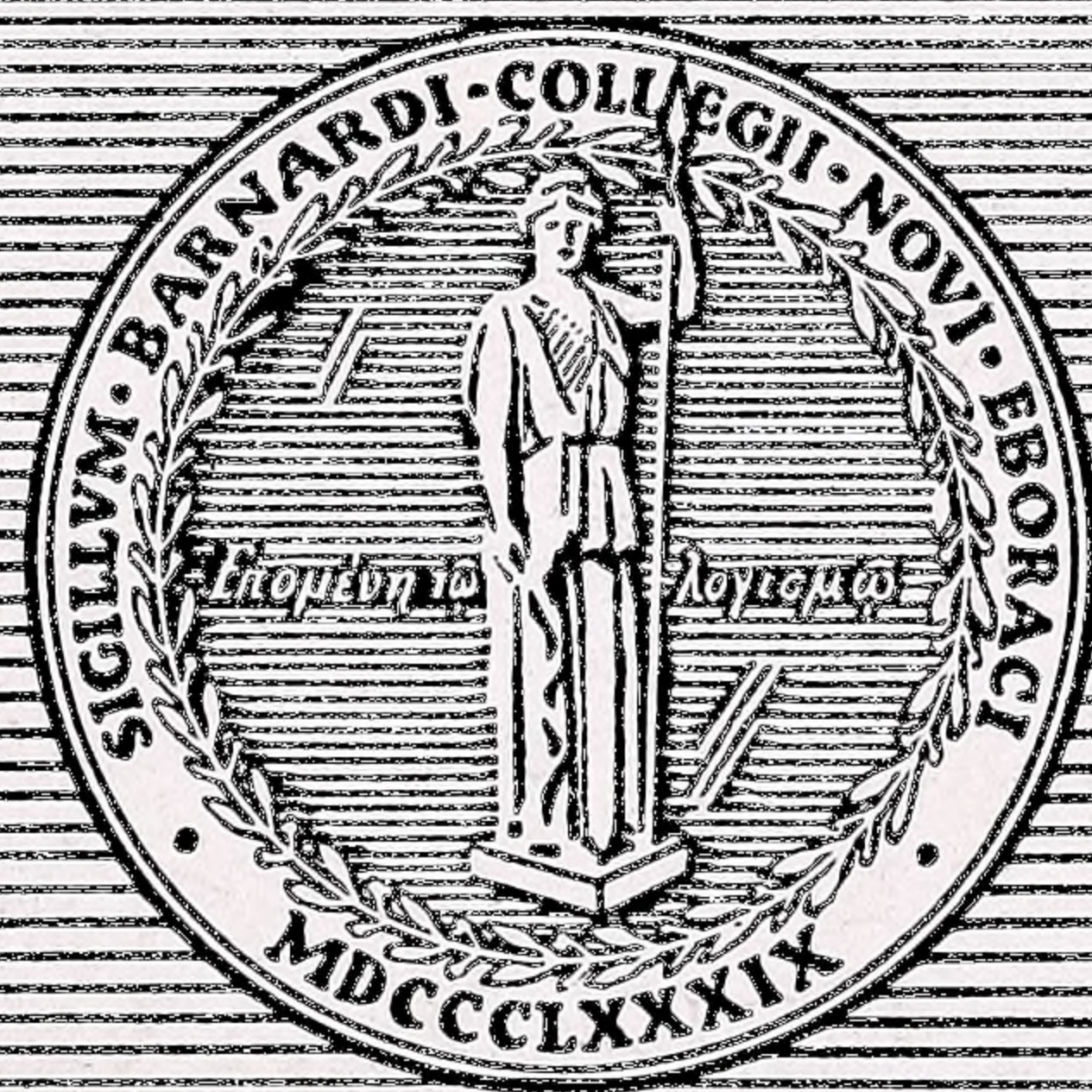


BARNARD COLLEGE ALUMNI



XXIV No 8

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*Make checks payable to the Associate Alumnae
of Barnard College*

COMING EVENTS

• MAY

1st—Wednesday

Swimming Meet—"Creek Games"—8 p.m.—Swimming Pool, Barnard Hall

2nd—Thursday

Meeting: New York Branch A. A. U. W.—4 p.m.—Brooks Hall

3rd—Friday

Dance Demonstration—4 p.m.—Gymnasium
Dean Gildersleeve's Dinner to Alumnae Fund Committee and Class Representatives—7 p.m.—Hewitt Hall

6th—Monday

Polls Close for Election of Alumnae Trustee and Directors of Associate Alumnae

Meeting: Committee on Continued Education—Associate Alumnae—8 p.m.—Alumnae Office

7th—Tuesday

Faculty-Undergraduate Baseball Game—4:30 p.m.—Gymnasium

Meeting: Board of Editors—Alumnae Monthly—8 p.m.—Alumnae Office

10th—Friday

Athletic Association Banquet—6:30 p.m.—Gymnasium. (Tickets at \$.85 may be purchased at the Alumnae Office)

17th—Friday

Meeting: Students' Loan Committee—Associate Alumnae—2 p.m.—Alumnae Office

24th—Friday

Barnard-on-Long Island Week-End—Barnard Camp

28th—Tuesday

Meeting: Board of Directors—Associate Alumnae—4 p.m.—Alumnae Office

31st—Friday

Step Ceremony and Reception—7:30 p.m.—Milbank Quadrangle

• JUNE

2nd—Sunday

Baccalaureate Service—4 p.m.—St. Paul's Chapel

4th—Tuesday

Commencement Exercises*—6 p.m.—Columbia University

5th—Wednesday

COMMENCEMENT REUNION—Barnard College

The Class of 1930 will serve Tea—4 p.m.—North Terrace—Barnard Hall

Annual Meeting—Associate Alumnae—5 p.m.—Room 304, Barnard Hall

Trustees' Supper—6:30 p.m.—Gymnasium

The following Classes will receive invitations this year:

1893, 1894, 1895, 1896, 1897, 1898,
1899, 1900, 1901, 1905, 1910, 1911,
1915, 1917, 1918, 1919, 1920, 1925,
1926, 1930, 1933, 1934, 1935.

Class of 1905, Faculty Dining Room

Class of 1910, Room 401

Class of 1920, Room 301

Class of 1925, Room 408

Class Suppers—6:30 p.m.—Hewitt Hall

(For all classes not guests of the Trustees—Tickets at one dollar may be obtained at the Alumnae Office. Reservations should be made before June 1st)

Presentation to Dean Gildersleeve of Class and Alumnae Fund Gifts

The Decennial Class of 1925 will be hostesses to the Associate Alumnae and the Senior Class—8 p.m.—Barnard Hall

6th—Thursday

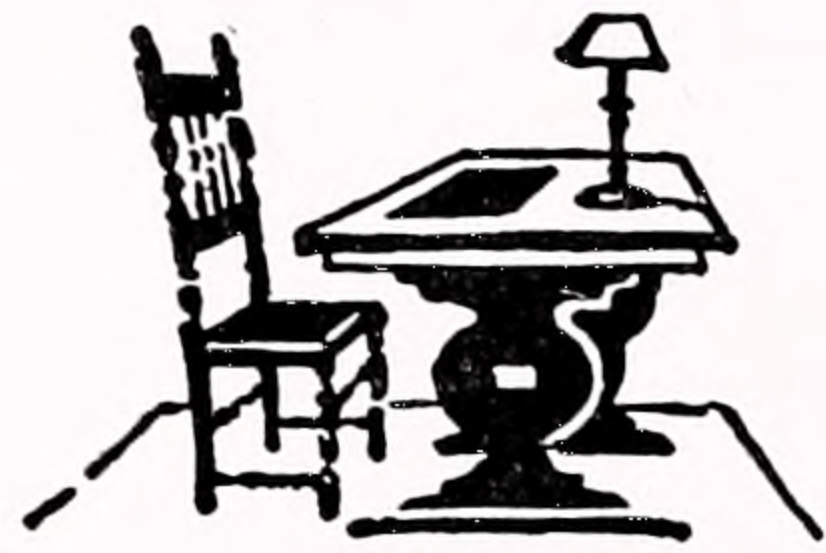
Ivy Ceremony—6 p.m.—Barnard Hall

*Tickets may be obtained at the Alumnae Office.

Note: Classes planning to hold meetings any time on Wednesday, June 5th, should apply to the Alumnae Secretary for room reservations as soon as possible.

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BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

RAPT ATTENTION gave way to a barrage of questions when Dr. Lois Hayden Meek lectured to the alumnae on "Recent Developments in Child Psychology." Dr. Meek, director of the Child Development Institute at Teachers College, gave the final lecture in the continued education series in Brinckerhoff Theatre on April 11th.

Dr. Meek explained that by reason of a changed viewpoint and method of approach, the term, "child psychology" is now interchangeable with "child development". During the last ten years, psychologists have given up the old books and laboratory methods of studying children and have substituted the more suitable method of informal observation of the every day life of the child in home and school situations. Instead of the "controlled situation", it is now customary to have an "uncontrolled situation with a controlled observer". The former procedure of applying general psychological principles to child life has given way to a study of the child as a personality with special interest in the sequential development of various aspects of behavior in childhood.

There is also a marked tendency to study the inter-relationships in a child's development, Dr. Meek explained, that is, the physiological development as related to the social and mental development. This study was difficult at first, because psychologists lacked the necessary physiological knowledge. Now, however, experts in this and other related fields are called in consultation to observe the child under varying conditions.

The consultant method or "preventive advice" has also superseded the old clinical method in the child guidance field. For "child centered guidance, a family centered guidance" has been substituted. A consideration of the family background is considered essential in the study of any child. Dr. Meek felt that an outstanding development of recent years has been the fact that the study of the child in action now dominates completely all studies in child psychology and behavior.

Long after the lecture was concluded, Dr. Meek was besieged by questions on specific behavior and family problems by an audience reluctant to leave.

First Award

THE FIRST AWARD of the graduate fellowship established by the Women's Organization for National Prohibition Reform has been announced by Professor Emilie J. Hutchinson, chairman of the fellowship committee. Cornelia M. Anderson of Newton Center, Mass., a graduate of Vassar in the class of 1930, has received the Public Service Fellowship for 1935-36. Miss Anderson is at present the employment registrar with the Massachusetts State Employment Service. Her immediate plans include graduate study at Radcliffe and her objective will be administrative work in either the Federal or State Labor Departments, specifically in employment office and unemployment insurance administration. Miss Anderson held a German-American Exchange Fellowship in 1931-32.

Gertrude Mary Shanks of Cleveland, Ohio,

has been named as alternate. Miss Shanks, a graduate of Flora Stone Mather College in 1933, is at present a student at Western Reserve University. She is planning for graduate study in Public Law at the Yale University School of Law. Her objective in public service is a government position with some administrative board or tribunal such as the National Labor Relations Board or a state Workmen's Compensation Commission.

Nineteen applications were considered by the committee. The candidates represented eighteen colleges and eleven states indicating a wide range of interest and background.

This fellowship which carries a stipend of \$1300, has been given to Barnard College to administer each year to the candidate who shows the most promise of success in one or more of the related fields of history, economics, government and social science. The committee in charge of the award includes Professor Byrne, Professor Moley, Dean Gildersleeve and Professor Hutchinson who serves as chairman.

Have You Heard

. . . that Grace Goodale, '99, has given an old phrase a new and thrilling meaning for Barnard. We quote from her recent letter to the Alumnae Fund Committee "At the luncheon to Professor Crampton, Mrs. Annie Nathan Meyer handed in a check for forty-two dollars, one dollar for each year of Professor Crampton's service to the University. I herewith offer a check for forty-four dollars, one dollar for each year of Professor Charles Knapp's service to Barnard College. Maybe others will be moved to make 'dollar a year men' or women of their long admired teachers, who knows?" This would indeed be a fitting tribute to those whom we delight to honor.

. . . that Jessica Garretson Cosgrave, 1893, founder and principal of the Finch School, went to the middle west recently on an invitation lecture trip, visiting Cincinnati, St. Louis, Memphis and Little Rock. She spoke at the Local Junior Leagues and Women's Clubs on trends in modern education and also on various aspects

of world affairs. The talk on "Our Changing World", first given before the Junior League in St. Louis, proved to be of special interest to these audiences of women, dealing as it did with the present fear of war in Europe and the world economic crisis. Mrs. Cosgrave urged the necessity of having the United States make a clear definition of neutrality, explaining, "We cannot save Europe, but from the next war in the air which will destroy civilization by driving people out of the cities and back into the hills, we can save ourselves."

. . . that Nora E. Scott, 1926, whose article, "An Egyptian Sundial" appears in the current issue of the *Bulletin of the Metropolitan Museum of Art*, is a member of the staff of the department of Egyptian Art at the Museum. After leaving Barnard, Miss Scott took her degree from Oxford in the Society of Home Students in June, 1929. Before she returned to New York as a volunteer assistant in the department of Egyptian art at the Museum, she spent a season on the Egypt Exploration Society's expedition in Armant, Upper Egypt. In the spring of 1931, she received a staff appointment at the Metropolitan Museum of Art from which she received a leave of absence in 1933 to work with the Carlsberg Foundation, Hama Expedition under Dr. Harold Ingholt at Hama, Syria.

. . . that three of the five speakers at the dinner held at the Women's City Club on April 28th, were Barnard alumnae. Taking part in the discussion of "Women of the Press", were Helen Rogers Reid, '03, vice-president and advertising director of the *New York Herald-Tribune*; Agnes Ernst Meyer, '97, joint owner of the *Washington Post*; and Emma Bugbee, '09, reporter with the *Herald-Tribune*. Both Mrs. Reid and Mrs. Meyer are also trustees of Barnard.

. . . that Barnard alumnae in Philadelphia entertained the six foreign students who are now undergraduates at Barnard over the week-end of April 27th. A luncheon on Saturday, a trip about the city, the opera, Saturday evening, and tea as guests of Bryn Mawr College on Sunday afternoon were included in the week-end program. Hostesses who entertained the girls were, Mrs. Earl Hammond, (Phebe Eleanor Brewer,

'17), Mrs. Louis Dunn (Sari Rosenberg, '19), Mrs. Charles Stehle (Katharine Browne, '25), Mrs. Donald Blanchard (Evelyn Haring, '16), Mrs. Paul Phillips (Carolyn Whipple, '19), and Mrs. Thomas McCutcheon (Eugenia Wilson, '29).

. . . that Edith Mulhall Achilles, '14, (Mrs. Paul S.) spoke at the recent "Psychology Major" luncheon in Barnard Hall, encouraging the students by her belief that the opportunities for using psychology are greater than ever. She told them about the early days when no positions in clinical psychology existed, and about the Barnard alumnae who pioneered to create the jobs which they now hold. She urged the undergraduates to try in the same way to create more new jobs rather than wait in vain for others to give up desired positions.

. . . that Georgene Hoffman Seward, '23, (Mrs. John P., Jr.), instructor in psychology at Barnard, invited these same majors of her department to her home on April 11, to meet some of the other alumnae in the field of applied psychology. Among those who spoke were Emily Burr, '11, Rowena Ripin, '27, and Eleanore Grushlaw, '33. They mentioned also the work of Wilhelmina Bennett, '29, and Rita Brereton in the Test Service department of the Psychological Corporation and of Dr. Clairette Armstrong, '08, psychologist of the Children's Court.

. . . that at the Oxford School, Hartford, Connecticut, of which Ruth Guernsey, '14, is the headmistress, each spring Greek Games are given out of doors, with credit given annually to Barnard as the originator of this contest in American schools and colleges. They were started at the Oxford School in the spring of 1926, when Nelle Weathers Holmes, '24, (Mrs. Philip B.) was teaching there; and for three years costumes were rented from Barnard. These Greek Games have grown to be an important event along the Connecticut valley, and as Miss Guernsey recently said, "By this means Barnard's fame is spread farther".

. . . that the members of the Senior Class were special guests at the last of the alumnae-undergraduate teas of this season which was held on

April 3rd. The guests of honor were distinguished artists and art directors. Among those who came were Jonas Lie, Charles G. Curran, William Glackens, Guy Pene Du Bois, Harry Watrous, Joseph Downs, Frank Fairbanks, Ivan Olinsky, Henry W. Kent, Rudolf Belling, and Eugene Speicher, Josephine Paddock, '06, Rose Nedwill, Mathilda Shotwell, and Leonabel Jacobs.

. . . that Mary Eaton Glass, '01, (Mrs. Gordon G.) is the head of a committee in Greenwich, Connecticut, on international co-operation, which committee is arranging for a series of six "marathon round-tables" in the effort to stimulate the peace movement. Eva vomBaur Hansl, '09, is a member of this committee.

. . . that the May 18-20 week-end at Barnard Camp has been reserved by members of 1933, although all alumnae are invited to picnic on the grounds on that Sunday. The week-end of the 25th is reserved by Barnard-on-Long Island, but the week-end of May 31-June 1st is open for more alumnae reservations.

. . . that special tables will be arranged for alumnae who can attend the Athletic Association Banquet at 6:30, May 10th in the gymnasium. The undergraduates are making an effort to secure as guests, all the A. A. presidents since 1921. Dr. Goodwin Watson, professor of psychology at New College, Columbia University, Dr. Alsop and Professor Wayman will be the speakers. Charlotte Haverly, president-elect of the senior class will be the toastmistress. A varied program including skits and Junior show numbers will precede the presentation of the senior awards. Alumnae reservations at \$.85 may be sent to the alumnae office.

. . . that the Phi Beta Kappa elections from the senior class are: Phyllis Barnard, Sara Bright, Rosalie Coyle, Natalie Deyrup, Lillian Dick, Emily Di Crocco, Jeanne Erlanger, Mildred Fishman, Suzanne Foglesong, Marion Greenbaum, Isabelle Kelly, Emily Korniger, Ruth Masseck, Suzan Muvaffak, Mary Riggan, Mary Selee, Ada Shearon, Elizabeth Simpson, Ruth Snyder, Betty Spitz, Vivian Trombetta, Edythe Wiener, and Marjorie Van Alst Wright.

GREEK GAMES

REVIEWED BY RUTH RICHARDS

"There was a festival of Hera going on among the Argives, and the mother of Cleobis and Biton must by all means be drawn to the temple by a yoke of oxen. But the oxen did not come in time from the fields; so the young men, being thus thwarted by lack of time, put themselves to the yoke and drew the cart with their mother sitting thereon; for five and forty furlongs they drew it till they came to the temple. Having done this, and been seen by the assembly, they made a most excellent end of their lives, and the god showed by these men how that it was better for a man to die than to live. . . ."

THE CLASSES OF 1937 AND 1938 drew from Herodotus this somber theme for the entrance that brought them before their devoted audience in the Greek Games of April 13, 1935. This was the prelude to an even contest that added suspense to beauty. The score for the first half of the Games stood 30 for the Freshmen and 29 for the Sophomores, but in the events that followed, the experience of the latter was more and more in evidence, and the frenzy that the torch race roused was for its own breath-taking sake, not for any doubt of the final issue. The points at the end of the Games were 55 for 1937; 45 for 1938.

The sophisticated sadness of the entrance story seemed to sit somewhat heavily on Freshmen and Sophomore shoulders. The pantomime was effective but studied, and the moments of joy did not stand out from the tragedy in which they were set. The tableaux, however, were lovely, and the colors of the costume ensemble most satisfying.

With a praiseworthy feeling for unity of mood, both classes chose serious dance themes. The Freshmen undertook to express "The Personality of the Goddess Hera," composed, according to the program, of "Majestic Serenity . . . Jealousy-Disdain-Resentment-Insanity . . . Majestic Serenity . . . Warlike Aggressiveness . . . Majestic Serenity." Long purple gowns, with flashes now of vivid green, now of flame, expressive stylized gestures, the suggestive motifs of the accompanying music gave life to a novel and difficult portrayal. The 1937 dance, with its schematization

of a storm at sea and the shipwreck of King Ceyx of Thessaly and his followers was also effective. But it must be said that neither group of dancers achieved the perfection of technique demanded by the modern, geometric dancing that they attempted.

The winning lyric was 1937's. Continuing in the sober vein it eschewed anything so light as rhyme, and in stately measures of solemn thanksgiving intoned the praise of Hera, "Giver of life and of rest after death, everlasting." Both lyrics were substantial verse, but neither was unforgettable.

Of the athletic events the first thing to be said is that the hurdling was the high point. It is a comforting thought in a confused and changing world that every year Barnard produces—or is blessed with—one or two creatures touched with the grace, the skill, and above all the divine imperviousness to gravity that makes memorable hurdling. This year was no exception; one Sophomore and one Freshman are probably still soaring light-footedly through a thousand memories, and landing thudlessly.

This is not to say that the discus, the hoop rolling, and the chariot were not expert; it is only to ponder on the space between expert and inspired. The chariots, as a matter of fact, were singularly finished in appearance and in execution, though the steps of the horses were less elaborate than they usually are, and the novelty that Greek Games fans have come to expect in this feature was missing. The Sophomores came the nearer to drama, with their four

mane-tossing brunettes and their titian-haired, cajoling charioteer. The color scheme of the Freshmen was rust; the Sophomores used green and chamois to good effect. The points for this event were nine to four in favor of 1937.

The contest in athletics flew by all too quickly. Certain changes in the routine probably contributed to this, for example the elimination of the trial throw in the discus—which seems a loss to the contestant, and certainly to the hungry spectators. There was also a certain lessening in the tension resulting from a new order in the discus and the hurdling, the entire team of each class competing consecutively, instead of members of both teams alternately. This enabled the audience to judge the performance of each class as a whole and to anticipate the scoring, and lessened the emphasis on individual performance.

The judges assembled this year included: for music—Mr. Carlton Smith, Professor Peter Dykema, Miss Hinde Barnett; for dance—Miss Angna Enters, Miss Ruth Jones, Miss Patricia Purvis; for lyrics—Dr. John Erskine, Professor Mark Van Doren, Miss Babette Deutsch; for costumes — Miss Blanche Yurka, Professor Katherine Reiley, Miss Rosina MacDowell Lynn; for athletics—Miss Ruth Bornman, Miss Mildred Howard, Mrs. Elizabeth Meyers, Miss Eleanor Dexter, Miss Rachel Gierhart, Miss Cecilia Steinlein.

It would be interesting to chronicle the small changes that are incorporated year by year into the routine and tradition of Greek Games. Here one can only deplore any changes that make their rapture briefer.

ADMINISTRATION NOTES

DEAN GILDERSLEEVE has addressed many different groups during the past month, including the Wheaton College Centennial Dinner, the annual luncheon of the New York branch of the Alumnae Association of the Masters School, the College Club of Summit, New Jersey, and the Women's Faculty Club of Columbia University. On May 2nd, Miss Gildersleeve will receive the

New York branch of the A. A. U. W. at Brooks Hall and on May 16th, she will journey to New London, Connecticut, to address the Conference on the Education of Women for Public Affairs at Connecticut College.

REMEMBERING the interesting account in the October MONTHLY of the admirable work done at Reid Hall by Dorothy Leet, 1917, and the French government's decorating her with the Legion of Honor, Barnard graduates will be glad to hear that Reid Hall has just received from the Carnegie Corporation a second grant of \$10,000 to enable it to carry on through these hard times.

By the action of the Board of Directors, the privilege of staying at Reid Hall this summer is open to all Barnard graduates, whenever rooms are available. This delightful clubhouse on the *rue de Chevreuse* in the Latin Quarter combines American comforts with the charm of old Paris; its prices are extremely moderate; and Miss Leet is at hand to introduce you to French life and French university people.

THE ADMINISTRATION is happy to announce that next year Barnard College will continue to participate in the Franco-American and American-Italian exchange of students. Under this plan, Miss Mary Roselle Riggin of the present senior class will go to the University of Toulouse to study next year, and Miss Elaine Augsbury, also of the present senior class, will go to the University of Florence. In return students will come to Barnard from France and Italy.

Barnard expects to receive also on special scholarships, students from Argentina, Spain and Poland or Czecho-Slovakio, but definite appointments have not yet been made.

SARA C. BRIGHT, 1935, of Norristown, Pennsylvania has been elected by the undergraduates to hold the Students' International Fellowship for 1935-36. Miss Bright has been vice-president of the Undergraduate Association during the past year. This fellowship which is awarded annually by the students to some member of the graduating class, carries a stipend of \$1000. Miss Bright plans to study economics and sociology at the London School of Economics.

PROJECTIONS

LUCY PORTER SUTTON, M.D.

Interviewed by
CORNELIA GEER Le BOUTILLIER



BARNARD YEARS in the Class of 1916; Cornell Medical School; internships at Bellevue in surgery and in pediatrics: these have drifted back far and fast from the Lucy Porter Sutton, M. D. who now sits in her office at 168 East 74th Street. Just across the hall is her doctor husband, Dr. John Sutton. They met in Medical School "over a box of bones" says Dr. Lucy, married immediately after graduation, separated while they interned, then started practice in New York. Dr. John Sutton is a surgeon whose special interest is operable gall bladder disease. Dr. Lucy Sutton is a pediatrician; she teaches pediatrics, also, on the faculty of New York University and Bellevue Medical College. They have two children, Mary Chilton, aged ten; John Edward 3rd, aged seven.

If you ring the door-bell for Dr. Lucy, you will shortly find yourself in the presence of a plain spoken young woman with no nonsense about her or around her, which is more than can be said of many pediatricians. Indeed, this

brown-eyed person, trim and slim and business-like, is at the opposite pole from a pediatrician in the west upon whom for a distressing year or two we were dependent for pediatric advice. This man used to appear before his tiny charges, playfully bent at an angle of 45°, with an ingratiating smile upon his face and the seductive words, "Hello, Honey, I'm Dr. Peanut". A child of discreet years coming into the presence of Lucy Sutton, would realize at once, from the ship-shape, but friendly office, that here was no playroom, and from the capable calm friendliness of the doctor herself that he had come to a sound adviser.

If Lucy Sutton's concern were primarily here, in her private practice, we might dally longer. But when you find a doctor in these days doing very much clinical work and work in hospital wards, there can be no question of where that doctor's heart is. Only those physicians seek out the meek and lowly who, in the tradition of great physicians of all times, live by the earned

increment to the spirit that springs from service freely given.

Rheumatic fever, as a matter of fact, the disease to which Dr. Sutton has devoted years of intensive study, is primarily a disease of childhood and, as she herself says, "almost exclusively a disease of the poor. It is the child who is neglected, who has inadequate food and clothing, insufficient rest, fresh air and sunlight, and who sleeps in the same bed with two or more individuals, who provides the most fertile ground in which the seeds of rheumatic fever may flourish. At present we do not know exactly what bacterium causes this disease, nor can we be sure that it is passed from person to person."¹ Rheumatic fever, it may be remarked here, is not to be confused with the many and various aches and pains to which the name "rheumatism" or "growing pains" was formerly given and which comprised all muscle and joint pains not otherwise diagnosed, including, no doubt, what now would be called rheumatic fever. To quote Dr. Sutton again: "The term 'rheumatic fever' as we use it means a disease, probably an infection, which manifests itself in several ways, either as an acute illness involving the joints, as 'growing pains', or fleeting joint pains, as chorea, or a primary invasion of the heart. . . It is very important to realize that this rheumatic infection may attack the heart first, with no joint pains, or any symptoms except those which pertain to the heart. The changes which take place in the heart in rheumatic infection are so characteristic that even in the absence of a history of joint pains or chorea a physician is able to diagnose rheumatic heart disease when certain physical signs are present."²

Rheumatic fever has several manifestations, including heart disease and chorea. Dr. Sutton has charge of all the rheumatic and cardiac cases in Bellevue, which amount to between 200 and 300 cases a year in the wards, as well as about 600 in the clinic. She estimates that there

are about 15000 children in New York with heart disease of some kind, for the most part caused by rheumatic fever. "It has been found that rheumatic heart disease is the first cause of death among school girls in New York, and that it ranks second after accidents among school boys."³ The hope of controlling heart disease lies in early diagnosis and planned rest. Dr. Sutton's book, "Heart Disease in Infancy and Childhood", written in collaboration with Dr. Charles Hendee Smith, deals with this subject; but it is the other possible manifestation of rheumatic fever, chorea, which has been her chief concern. This very distressing disease of childhood, called by the laity "St. Vitus' Dance", expresses itself by uncontrollable movements of all parts of the body. It is now thought to be rheumatic encephalitis or rheumatic fever of the brain. Dr. Lucy Porter Sutton is the discoverer of the treatment.

To the lay mind, scientific discovery, especially, perhaps, the discovery of medical treatment and cures, is a very fascinating story. Paul de Kruif's "Microbe Hunters" has taught us how much more than fiction it is exciting. The element of chance is one of the most interesting features. The tentative classification, little more than a good guess (the guess of genius) lightly held, persistently tested, is another. The inspired induction is a third, perhaps the most impressive of all. All these play their parts in Lucy Sutton's story of the discovery of a cure for chorea. Here follows Dr. Sutton's account, in part as verbally delivered, in part as reprinted from her article in the *Journal of Pediatrics*.⁴

"The treatment we discovered," she said, "was an artificially induced fever. Yes, as simple as that. It has to be a high fever, at least 104°; and between 104° and 106° we find to be most effective; the fever must be maintained for as

1. From an article entitled, "Follow Up Care of Cardiac Children in the Home" by Lucy Porter Sutton, M. D., reprinted from *The Public Health Nurse*, October, 1930.

2. Ibid.

3. From a lecture, "Heart Disease in Children" given in the Lecture Court, "Heart Disease and Its Social Treatment", Committee on Cardiac Clinics, New York Tuberculosis and Health Association, New York, N. Y., February, 1916.

4. "The Treatment of Chorea by Induced Fever", reprinted from the *Journal of Pediatrics*, St. Louis, December, 1933.

many hours as possible. "How long is the treatment given?" I asked.

"Daily," she told me, "until all signs of chorea have cleared. A day when the temperature does not reach 104° is a wasted day. The usual method of inducing fever in the Children's Medical Service at Bellevue is to give the child intravenous injections of typhoid-paratyphoid. This is the method Dr. Dodge and I worked out."

"But isn't that a pretty drastic thing to do day after day?" I asked, surprised into an indiscretion.

As sometimes happens, my indiscretion was not as bad as I feared.

"Yes, it is drastic," Dr. Sutton admitted. "Protein shock with chill, severe headache, and vomiting generally occur about a half hour after the injection of vaccine. The child has to be carefully nursed."

"But how bad is the disease?" I asked her. "Is it fatal?"

"Not often fatal, except in very serious instances, undiagnosed and untreated. But any attack may go into the severe form and cause death. And it's a recurrent thing, extremely uncomfortable and discouraging to the child. Before our treatment, Bellevue used to isolate cases of chorea, and they were hospital charges and missing school for periods of weeks or even months."

With great patience she enlarged on this point. But I shall quote here from her article.

"The question arises whether a somewhat heroic treatment is justified in a disease which in itself is rarely fatal. We feel that it is for the following reasons. It reduces the time spent in the hospital and hence cuts down the expense to the institution. It lessens the period lost from school by the child. Although considerable nursing care is required during the treatment period, the nurses are relieved of the prolonged care of an untreated case. The mental agony endured by a person with chorea seems to be great. Several older children who have been treated in well-advanced attacks have come back to us saying that they felt an attack coming, even before we ourselves could have been sure of the diagnosis, and would we 'please give them the needles right away' so they could get

back to school and not have a bad attack. A sixteen-year-old boy who had had two prolonged attacks was recently treated in his third attack on the adult service at Bellevue Hospital. When asked what he would do if he got a fourth attack, his reply was, 'I'd come back for more needles.' This is the reaction of those who have had treated and untreated attacks, and seems to us justification for the treatment."⁵

In another part of the same article we read: "The advantages of the typhoid-paratyphoid vaccine method of producing fever are that it is cheap, safe, simple, and produces the desired therapeutic result. The fever follows immediately after the injection."⁶ A method of inducing fever by light rays, that causes less distress and is entirely controllable, Dr. Sutton told me, has recently been devised by Dr. Stafford Warren in Rochester. This method is now being used by Dr. Sutton at Bellevue. And then she told me the story of the way the simple and effective treatment of chorea by induced fever had been discovered.

"In 1929," she said, "we gave a boy with severe chorea luminal as a sedative. He was pretty sick, and we had to keep it up. After about ten days of luminal he reacted in an idiosyncratic manner to the drug and ran up a fever of 106° with a rash. I ordered the drug discontinued. Somehow this order miscarried or was not understood by the nurse, with the result that the luminal was continued and the fever persisted. After a few days, to everyone's surprise, the chorea quite dramatically was cured. I jotted down in my notes, 'Was the fever the effective factor?', and later we tested it out". She smiled. "I believe that's all."

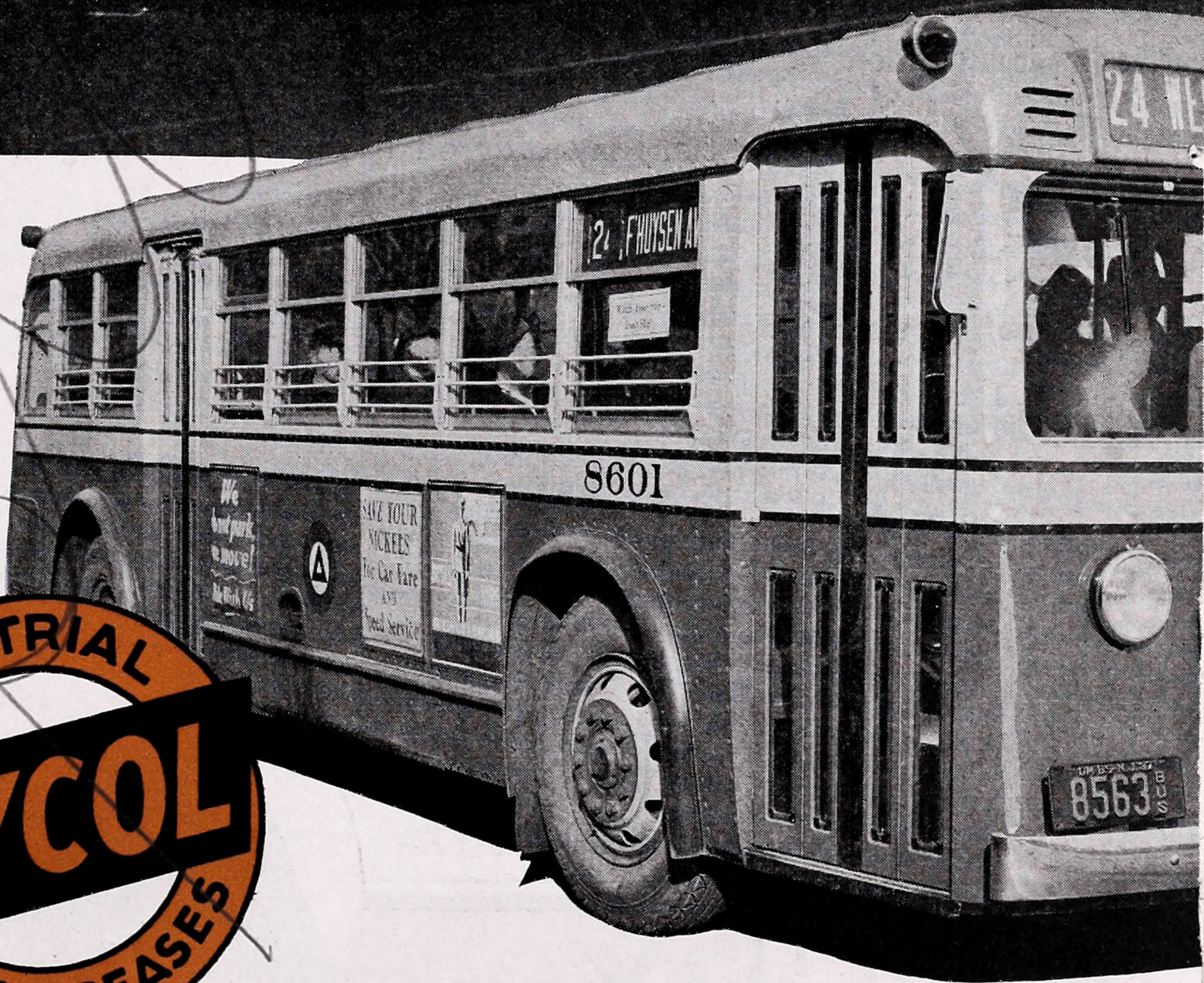
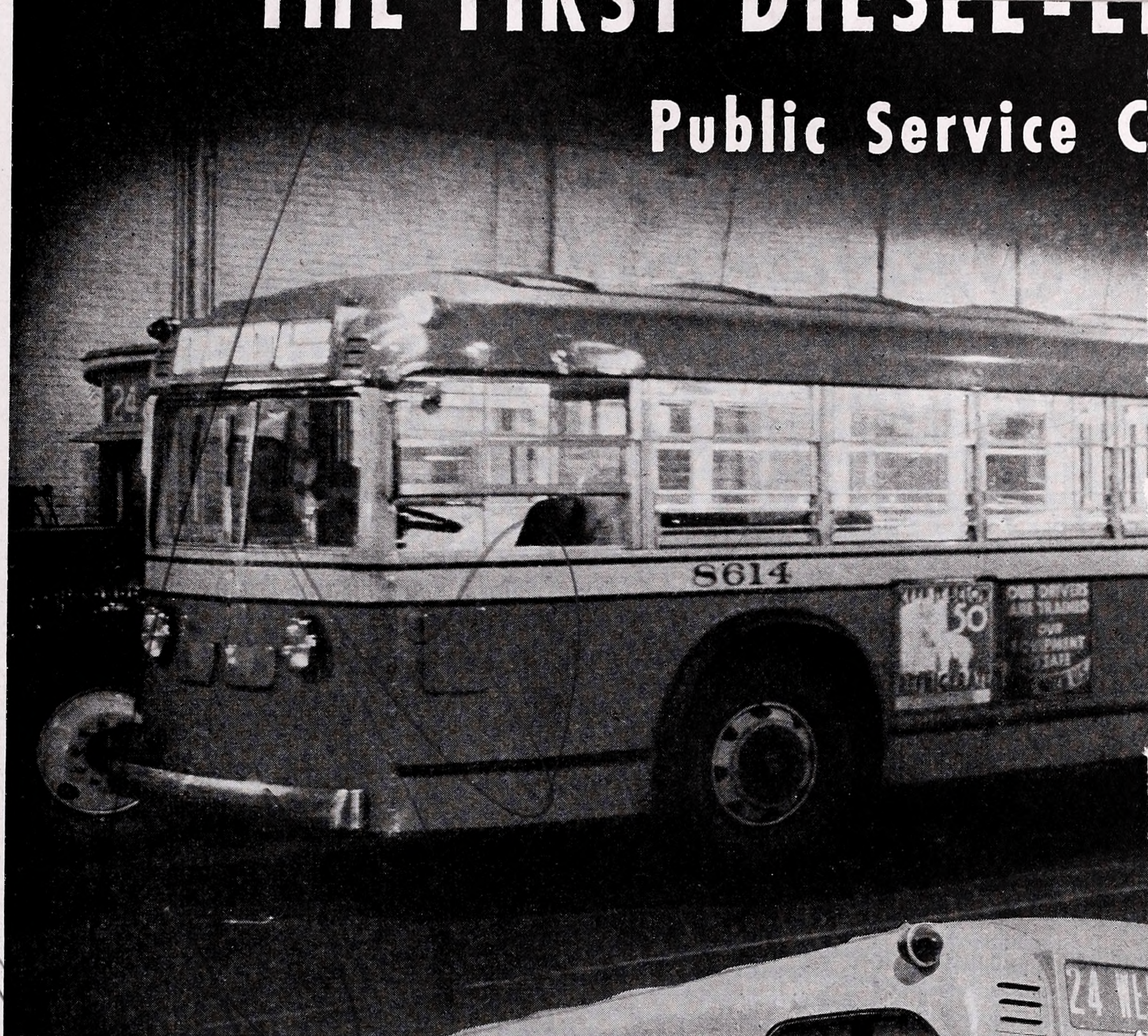
The door-bell rang. I knew my generously allotted hour was more than up. A patient was announced. I rose to take my leave. As I said goodbye, as I tried to find suitable words of appreciation, looking into those lively eyes I found myself forgetting the physician in the woman, and then, as I recalled her story, forgetting the woman in the scientist. "But, really," I thought to myself as I walked up Lexington

5. Ibid.

6. Ibid.

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G-109 T

FROM COAST TO COAST

ALICE DUER MILLER will read her long poem, "Forsaking All Others" for the members and guests of the Barnard-in-Bergen Club on Saturday afternoon, May 18th, at which time Dean Gildersleeve will also be a guest of honor. Reservations from alumnae and their friends, in or out of Bergen, may be made through Aileen Pelletier, chairman of the committee on arrangements. Other members of the committee include Mrs. Murray Olyphant (Mary Polhemus, 1911), Mrs. I. Wayland Bonbright (Mary Chamberlain, ex-1926), Lois Kerr, 1909, Dr. Helen C. Moran, 1927, Andrea Washington, ex-1932, Emily Taylor, 1926, Helen Chamberlain, 1931, Mrs. Roger Prosser (Julia Lowe, 1922), Hrs. Herbert A. Owen (Hortense Murch, 1909), and Mrs. Dudley Martin ex-1933.

Guest speakers last month at the Hackensack Woman's Club were Dorothy Woolf, 1928, whose subject was journalism; Evelyn Slade, 1932, who spoke on ceramics, and Dorothy Birdseye Palmer, 1919, who described mural painting as an occupation for women.

Emily Taylor was elected vice-president for a two year term at the April meeting and Grace Kahrs was named corresponding secretary.

City Lights

ADINNER will be given by the Barnard College Club on Thursday, May 2, in the solarium of the Barbizon. Margaret Mead, '23, will speak on "Women on Scientific Expeditions"; Martha Boynton Wheeler, '28, on "Experiences as a Buyer of Cosmetics for Macy's", and Katharine Seymour, '23, on "Some Radio Reactions." Louise Laidlaw Backus, '29, will preside.

Dinner (\$1.25 a person) will be at seven o'clock, and from six to seven, cocktails (a la carte) will be served in the Lounge on the eighteenth floor. During this hour spring fashions will be shown on Barnard mannikins by Margaret Farrar, 830 Lexington Avenue. Mar-

garet Hall Yates, '08, is chairman of the committee on arrangements.

During May photographs of New England by Sophie Woodman, '07, will be on exhibition at the Club. These are part of her series, "Maine to California". On Monday, May 6, Miss Woodman will be the guest of honor at the weekly tea.

On Tuesday, May 14, at six o'clock, the first swimming party of the season will be held. This will be followed by supper, after which there will be bridge and games in the Club rooms. Marian Mansfield Mossman, '26, is chairman.

Elva French Hale, '25, and Juliet Ransome Merritt, '25, Elinor Hastings, '09, and Helene Bausch Bateman, '17, defended the Bridge glory of Barnard in the Intercollege Club Bridge Tournament on April 11. This year the Barnard Club was hostess to the other college club teams; and after playing till nearly midnight the unusual result was that four colleges tied for first place. The Women's University Club, New Rochelle, Smith, and Trinity, therefore, had on April 29, to play for the silver cup offered as the trophy. As the ALUMNAE MONTHLY goes to press, the result of this play-off is not known. In addition to the clubs mentioned, there were teams representing Brown, Bryn Mawr, Mount Holyoke, Radcliffe, Vassar, and Wellesley.

Capitol Talk

THE FIRST YEAR ANNIVERSARY meeting of the Washington Barnard Club coincided with the "alumnae night" celebrations in Washington on April third. On the eve of a conference of Alumnae officers, about sixty college groups held meetings in honor of their visiting alumnae. The Washington group had as its guests of honor, Mrs. Paul Strong Achilles, an alumnae trustee, and Gertrude H. Ressimyer, executive secretary of the Associate Alumnae.

Miss Ressimyer, addressing the group first, explained the many changes in the alumnae as-

sociation. Mrs. Achilles spoke of the many innovations and developments in the college. She was bombarded with questions—were Greek Games still held in the Columbia gym, how much did the latest ‘gym costume’ look like ‘shorts’, where was Hewitt Hall, what about the many beloved professors, and how was the dean’s dog. She knew all the answers, however, to the great delight of her audience.

Two distinguished Washington alumnae spoke briefly. Marjorie Franklin Freeman, 1913, chief of the French section of the U. S. Tariff Commission and mother of five children, mentioned that the hectic four years at Barnard made carrying the responsibilities of a job and a family seem quite the usual course of events. Rhoda Milliken, 1918, chief of the Women’s Bureau of the District Police Department, said that although she had known several women who were at the meeting, before, she had never known they were fellow alumnae. One woman who came to the meeting had studied chemistry as a graduate student at Barnard in 1895-96. She had lived in the west and had never seen the site on Morningside Heights nor even met Miss Gildersleeve. She had read of the Washington meeting and had come, eager for news of the past forty years.

Dorothy Crook, 1933, president of the Washington Club, announced that a campaign had been started to bring Barnard before the high school students. Venice Rader Beach will start the project by speaking to one of the schools in the near future.

In addition to those already mentioned, the alumnae present included Marjorie Brittingham, 1933, Virginia Smiley Hobbs, Mrs. William Brownell (Frances W. Gates, 1914), Mrs. Horace Herrick (Cecile De Bouy, 1909), Cristella MacMurray, 1910, Iris Tomasulo, 1929, Mrs. George Lawrence (Helen Balder, 1923), Olivia Russell, 1929, Mary Godley, 1909, Alice Demerjian, Mary McPike, 1933, Mary Murphy, 1933, Helen Hayes, 1928.

County Comment

BARNARD IN WESTCHESTER is again planning a Sub-Freshman Day at Barnard. Mrs. George L. Close, (Edna Chapin, '02), first vice-president

has written to principals of all the county high schools, asking for the names of girls who are college material and who have not yet decided where they will matriculate after graduation. From this list 20 girls will be selected to visit Barnard on May 4, accompanied by members of the Westchester group.

Gertrude Braun Rich is making arrangements at college similar to those of last year. From 10 A. M. until luncheon the time will be spent visiting classrooms and laboratories at Barnard, and the psychology “lab” and astronomy observatory at Columbia. During these visits the group will meet members of the faculty. Luncheon will be served in Hewitt Hall, after which undergraduates will guide the sub-freshmen through the “dorms”. The day will close with an opportunity for all to swim in the pool.

The annual meeting of Barnard in Westchester will be held at the Y. M. C. A., Mamaroneck Avenue, White Plains, on Wednesday evening, May 15, at 8:15 P. M. After the routine business of election of officers, voting on an amendment to the by-laws and the reading of annual reports, movies of Barnard will be shown and refreshments served.

The officers to be elected are president, first vice-president and treasurer. A slate will be presented by the nominating committee, of which Emily Riedinger, '30, is chairman, the other members being Mrs. George Snibbe, '24 (Marie Winiker) and Mrs. Daniel Callahan, '26 (Madge Turner).

The proposed amendment to the by-laws will permit a regrouping of towns which are represented by directors on the executive board, in order that several directors-at-large may be appointed. The number of directors, thirteen, will remain the same, and with the 6 elected officers will constitute the executive board as heretofore.

Chicago Carries On

THE BARNARD CLUB of Chicago met April 22 at Carson Pirie Scott’s Tea Room for a luncheon to plan a Spring tea. Mrs. Robert Harvey Gault of Evanston (Anne Lee, 1906) will open her home to members of the club and their guests, on May 15, and Marie Kohnova, 1927, will talk on “The Political Situation in

Czecho-Slovakia". Mrs. Gault, who has travelled in Russia, will exhibit her collection of Russian antiques.

The newly elected secretary of the club is Helen MacLean, 211 South Ashland Ave., Chicago. Visitors to Chicago are asked to let us know of their presence in town. We may have some plans which would be of interest.

FROM THE ALUMNAE OFFICE

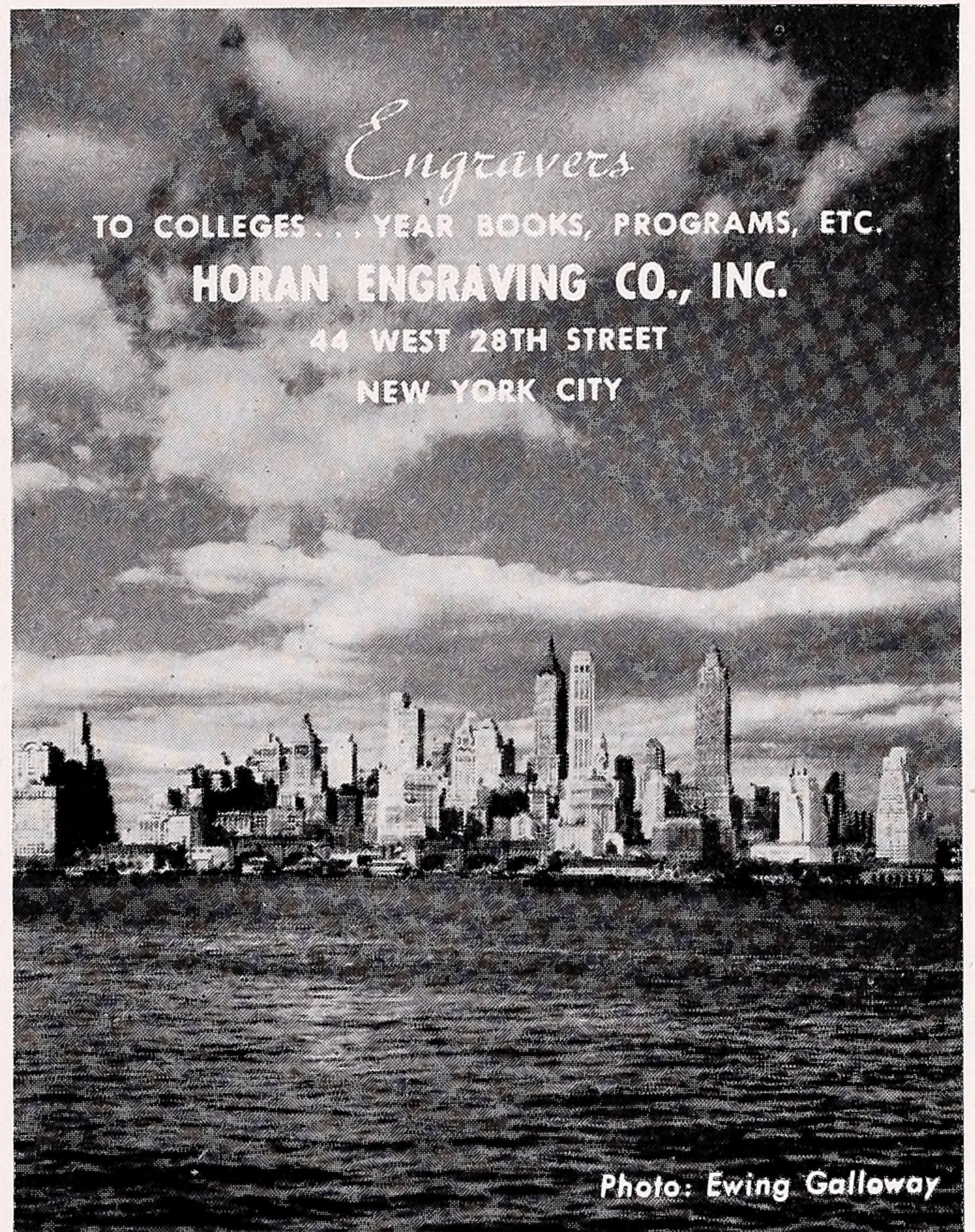
IN APRIL the Alumnae Secretary was in Washington attending a convention of the American Alumni Council. In connection with this conference an Intercollegiate Night was held. This consisted of meetings of the Washington clubs of about sixty colleges and universities. Barnard held its meeting at the clubhouse of the American Association of University Women, further information of which is given elsewhere in this issue.

At an exhibit of alumni literature at the convention the Barnard Recipe Book and the card announcing the Mother and Daughter Luncheon were pointed out as of special interest.

The scheduled sessions, which were held throughout each day of the conference, including breakfast, luncheon, and dinner meetings, were particularly stimulating and fruitful. Lack of space permits mention only, of some of the subject matter presented and discussed. The Associate Alumnae of Barnard College was represented on the program by the alumnae secretary, who was one of the leaders of a discussion on the financial support of alumni associations. Other topics included alumni association endowments, life memberships, alumni houses, the part alumni associations play in Adult and Continuing Education, radio broadcasting of educational programs, alumni fund and alumni bequest programs, and the correlation of alumni work with other branches of college administration.

The representatives of the women's colleges had an opportunity to meet Dr. Kathryn McHale, General Director of the American Association of University Women, at a tea meeting, and all the delegates were received by Mrs. Roosevelt at the White House on Friday afternoon.

GERTRUDE H. RESSMEYER,
Executive Secretary.



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BARNARD PUBLISHES

SEND FORTH THE HIGH FALCON

By LEONIE ADAMS, 1922

Send forth the high falcon flying after the mind
To topple it from its cold cloud;
The beak of the falcon to pierce it till it fall
Where the simple heart is bowed.
Oh in wild innocence it rides
The rare ungovernable element,
But once it sways to terror and descent
The marches of the wind are its abyss,
No wind staying it upward of the breast.
Let the mind be proud for this,
And ignorant from what fabulous cause it dropt,
And with how learned a gesture the unschooled
heart
Shall lull both terror and innocence to rest.

Reprinted from *High Falcon*,
published by John Day Company

ON THE UNEMPLOYED

Being a Timely Rejoinder
to Gerard Manley Hopkins'
Sonnet on the Same Theme

By BABETTE DEUTSCH, 1917

Tom's cold, cold. Shrugs closer to dour Dick
And Harry, sick
Of his empty guts, slack hands that no work fills.
The street's no harsher than these faces, chills
No less than the cold heavens with their trick
Of making spire, dome, breathing breast seem
quick
With light that in its jewelling passage spills
Hope, lustre—
And is quenched: rouses and stills
All in a moment,
Leaving eyes dazed, heart sick.
Is this all then,—to be empty, sick, cold,
Peace gone, courage worn to thin filth like those
rags?
Were you born to this end, men?

Would you die old?

Tom shudders. Dick grudges a curse. Harry
gags.

Come away. Here's death. Here's nothing.
Here if we see at all we see how far we fail,
Prisoned in the world's winter, no will to break
jail.

Reprinted from *The Virginia Quarterly Review*

SONNETS

By HELENE MAGARET, 1932

For one more leaf of love would be as lead.
I could not bear it, even if it were
So light that drifting on a thistle-head
The delicate thistle-feathers would not stir.
So ample is the love I carry now
Like one beneath a load I fight for breath.
Let not one petal of that crimson bough
Fall on my shoulders lest it herald death.
Beauty becomes so sharp I cannot face
Even the sunlight, and against my will
I weep alone for things of common grace.
Where can I cover my eyes, how can I still
My heart, and in what twilight-haunted place
Hide from the lilies on the window-sill?

We would not love the "Dialogues" again,
If we could drink with Socrates, and hear
Him jesting in the street with other men,
We would not hold the written word so dear
Had we the voice and confident, keen eyes
And so it is I can no longer be
Content with all the scholarly and wise
Words of the men who fathered poetry.
For having talked with you, I find at last
The gay, unsilenced singing of the past
Sweeter than told in book. O Love, you play
A deathless music. Let the stolid earth
Be barren of its dreams. You know a way
To bring all muted songs again to birth.

Reprinted from *Harper's Magazine*, July, 1934

PERSEPHONE

By HELENE BLANCHARD, 1931

Have you ever thought of her after she went down
 To the weird green-grayness and the tense,
 thick quiet,
 Sitting slim and still on an evil-gliting throne,
 With her little, white face and her somber
 crown?
 Have you ever thought of her, wordless and
 alone,
 In the heavy, dragging quietude of doom,
 With her wan hands folded and her wild feet
 still,
 Like the stiff, cold image on a girl child's
 tomb?
 And never, never peace on her small peaked face,
 The long, grave peace that is after hope's
 death;
 All her white loveliness a poignant waiting
 For the tremor of the heart at its first-drawn
 breath.

Reprinted from *To the Gods of Hellas*,
 published by the Alumnae Council

IT SEEMS TO US

FINCH SCHOOL announces two scholarships open to girls graduating in June, 1935, from an accredited high school or preparatory school in the Greater Metropolitan District of New York City. The Edward Bruce Scholarship in Fine Arts is a full two-year tuition scholarship of \$700, (\$1,400. for the two years), and applicants must have done honor grade work in any Fine Arts subject (painting, drawing or sculpture) during the junior and senior years at their school. The committee on award is Edward Bruce, N. A., Leon Kroll, N. A., and Marie Sterner. The John O'Hara Cosgrave

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 to modify your beauty-budget

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Scholarship in Literature, a full two-year scholarship for the same amount, is open to candidates who have had honor grades in literature or English during their last two years in school. The members of the committee on award are Henry Seidel Canby, John O'Hara Cosgrave, and John Erskine.

Few city day schools afford as many opportunities for afternoon athletics as does Packer Collegiate Institute. For the younger children afternoon play is supervised by three especially qualified instructors. The older girls may participate in basketball, tennis, hockey, swimming and horseback riding. So generally do they do so that last fall as many as thirty-two tennis courts were rented on a single afternoon and the service of five tennis coaches made available throughout the season without any expense to students. The school also employs a docent to conduct afternoon excursions to museums and other places in order to illustrate and make more interesting the work that is done in the classroom.

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BARNARD BUY-WAYS

WITH YOUR DROOPING SPIRITS revived by such a gala Easter you must find means to keep them so. To the female of the species there is nothing so stimulating as the idea of a new wardrobe. For milady Margaret Farrar has a complete array of spring and summer clothes—cottons, sportswear, sheer ensembles and tantalizing dinner and evening frocks. Distance is no obstacle! for one Barnardite from up state found wire and air mail brought her the desired frock in record time. Az Guro is ever present with unusual hair treatment both as to cut and care and his permanents are a special feature now. To the wise mother, a word. Jane Griffin can give you a personally investigated report on schools and camps for the young fry and you'll know all there is to know at a modest fee. The adept hostess is in a bit of luck too for she can give her guests a lift with a Camel and slake their thirst with Piels for the warm spring days are on their way.

CLASS NOTES

(The MONTHLY has not included as many personal notes as usual in this issue since the Alumnae Register with the latest news of every graduate will reach the alumnae during May. Many of the items presented here were received by the Alumnae Register too late for publication.)

ex-1897 Mrs. W. H. Bawden (CLARA LOUISE ROE) died on April 14, 1935, in East Orange, N. J. Mrs. Bawden is survived by her husband and her son.

1908 RITA STRAUSS REIL is a manuscript reader and translator with Alfred A. Knopf, Inc. She has just had published a translation of *Changing Asia* by Egon Erwin Kisch, and she writes that there are two more of her translations to be published soon. She lives on a plantation in Brunswick County, Virginia, and is active in A. A. U. W. and Virginia Garden Club work.

1910 Plans for the twenty-fifth reunion are moving forward in charge of a committee headed by FLORENCE REED MILES. As a preliminary to reunion, a delightful supper and informal class meeting was held last October at the home of ELSIE PLAUT KAHN, with Mrs. Kahn, MABEL McCANN MOLLOY, CLARICE AUERBACH ROSENTHAL, HELEN CROSSMAN, FLORENCE REED MILES, GERTRUDE HUNTER HOWARD as hostesses. The fact-finding committee of the class is under the leadership of GRACE REEDER. The gift fund is weathering the depression under the auspices of a committee with MABEL McCANN MOLLOY as chairman.

1911 Mrs. Percy Ansor Miller (RUTH JOHNSTON HAKES) died on March 19th after a long illness.

1919 Born to Mr. and Mrs. Alexander Gabriel Lorenz (SELMA GROSS) a daughter, Judith, on March 28th.

1920 ALINE MACMAHON has been in New York recently with her husband, Clarence Stein, on her annual vacation from Hollywood.

The Class of 1920 celebrated its fifteenth birthday with a Cocktail-Tea at the Barnard College Club, on Wednesday, April 10th, from 4:30 to 7:00 P. M. The party was arranged by a special committee, headed by Marie Uhrbrock. It was voted an unprecedented success. A record attendance included the following:

Evelyn Baldwin, Helen Breaker Hearn, Ruth Brubaker Lund, Hortense Barten, Alice Barrington Porter, Edna Colucci, Helen Calhoun Reik, Louise Cox Hopkins, Katherine Decker Beaven, Ida Everson, Louisa Eyre Townsend, Martha Finkler, Lillian Friedman, Helen Hicks Healy, Ruth Hall Ewell, Ruth Houghton Axe, Elizabeth Hobe Burnell, Felice Jarecky Louria, Marion Kaufman Haldenstein, Hedwig Liebeskind Zwerling, Dorothea Lemcke, Rosina Lynn Geissler, Josephine MacDonald Laprese, Juliet Meylan Henderson, Mary Opdycke Peltz, Kate Piersall Roberts, Regina Pope, Amy Raynor, Margaret Rawson Sibley, Gertrude Ressimeyer, Mary Sutton, Lillian Sternberg Auster,



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A short business meeting was held, at which a revised constitution was presented by a special committee appointed at a previous meeting. This constitution was unanimously adopted. Election of officers was also held, with the following result:

Helen Calhoun Reik, president; Felice Jarecky Louria, vice-president; Helen Hicks Healy, secretary-treasurer. These three officers, with the two recently elected alumnae fund representatives—Josephine MacDonald Laprese and Marie Uhrbrock—compose the Executive Committee.

1921 LAENA R. KAHN writes from Cincinnati that EDITH LINDEMAN CALISH, ex-1921, is a motion picture critic and member of the woman's staff of the *Richmond* (Virginia) *Times-Dispatch*.

1924 *Announcement to the Class of 1924*

Last year our Ten Year Gift, founded upon pledges, was paid over to the Alumnae Fund at our Tenth Reunion.

Our future Class Anniversary Gifts now grow by means of individual contributions paid directly into the Alumnae Fund.

Your money goes into immediate use for Barnard.

You may indicate the purpose for which your contribution should be used or give it unrestrictedly.

Every dollar sent in, adds to the sum total of our Reunion gifts.

Pledge payments, as well as contributions from those who have not heretofore given, should henceforth be sent to Alumnae Fund.

1924s—one and all—

help our Class Gift to thrive and increase.

Send your contribution to Alumnae Fund.

Do it now.

LILYAN STOKES DARLINGTON,

CHRISTINE EINERT, M. D.,

Class Representatives

of Alumnae Fund Committee.

LOUISE LEWIS, who is now teaching at the University of Delaware, has been offered a residence scholarship in English at Bryn Mawr.

1925 It's our first and last tenth reunion that's coming—and that's not all that's coming. From all points north, east, south and west, '25s old faithfuls will meet at Students (Barnard Hall, we believe they call it now) for a really intimate reunion. You won't want to miss the art gallery of 25's dogs, children, etc.—and certainly you'll want to know who has gained seventy-five pounds, who has had three husbands and who among us has a good job. As a matter of fact, you had better come to defend yourself. We'll be seeing you on June 5th and do let us know whether to expect you, so we can make a fairly accurate guess as to who you are when you enter the portals ten years older, wiser, and fatter (?).

M. VIRGINIA WIGHT is the advertising manager of the *Malaya Tribune*, Singapore.

Born to Mr. and Mrs. Donald Henderson (ELINOR CURTIS), a son, April 14, 1935.

Born to Mr. and Mrs. Gerald Cowan (THELMA BURLEIGH), a son, Douglas Alan, April 20, 1935.

1926 RUTH COLEMAN CALDOR sang "An Elizabethan Lyric", which she composed, on Sigmund Spaeth's Talent Detective Broadcast over WEVD on March 29th.

1927 Born to Mr. and Mrs. Carlton W. Clough (FRANCES GEDROICE) a son, Carlton, Jr., in January.

Born to Mr. and Mrs. Starkey S. Flythe (MARY BACHELLER), a son, Starkey Sharpe, February 15th, 1935. Mrs. Flythe, who lives at 2135 Walton Way, Augusta, Ga., and is secretary of the Junior League of Augusta, has an older son, James.

1928 Married—BETTY SUSSMAN to John Bastin Griffin, April 27, 1935. Mr. and Mrs. Griffin are living at 601 West 113th Street. Mrs. Griffin will continue her work as a secretary in Dean Gildersleeve's office.

BARBARA ZARNIKO is a physicist with Ukranian Technical-Physical Institute in Charkov, U. S. S. R. She married Martin Ruhemann in 1931 and has a son, Stephen, born in 1932.

1929 ALIX CAUSSE is financial secretary of the Industrial Arts Cooperative Service in New York.

HELEN PALLISTER is engaged to W. O'Dell Pierce of St. Andrew's, Scotland.

1930 GRACE HELEN REINING is engaged to Henry Taylor Updegrove, Jr. Miss Reining is a secretary in the occupation bureau at Barnard.

We hear from MARGARET EVANGELINE BARNES that she holds a principalship in the Peiping Union Bible Training School for Women in Peiping, China. This school prepares Chinese girls for work as evangelists.

1932 The class of 1932 will have a reunion tea on Sunday afternoon, May 5th, at the Barnard College Club in the Barbizon, 63rd Street and Lexington Avenue. Everyone is urged to come since the class will not be a guest at the trustees' supper in June.

1933 MARJORIE HARLEY is secretary at the Calhoun School in New York.

EDNA MARIAN WEISS is engaged to S. Kenneth Mittleman, Jr., of New York.

PHYLLIS MACHLIN, who has been speech diagnostician in the Guidance Laboratory at Teachers College, is now teaching at the James Madison High School. Miss Machlin is also continuing her work as a play director, her ability in this field will be remembered by Wigs and Cues audiences who saw Dunsany's "Gods of the Mountain".

1934 Married—MARGARET GRISTEDE to Gavin Keith McBain. Dorothy Gristede, 1932 (Mrs. Guenther Hansen-Sturm), was her sister's matron of honor.

Born to Mr. and Mrs. Arthur Weiss (BERNICE GUGGENHEIM), a daughter, Louise Ann, November 4, 1934.

ex-1935 ANNA FRIEDLIEB has started a kindergarten in Teheran, Persia.



Pils

BEER IN THE BEST EUROPEAN TRADITION

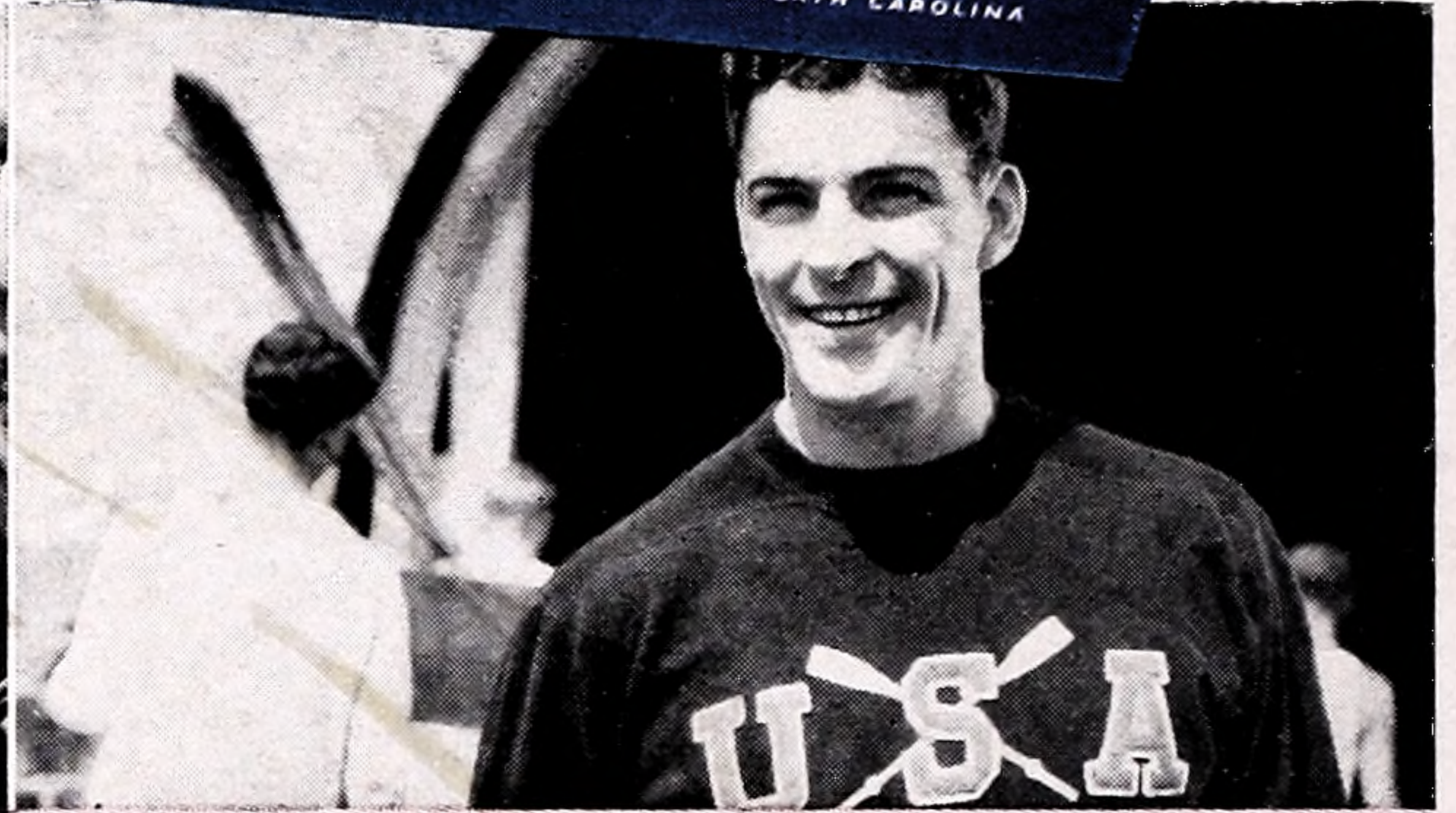
WE ASKED SPORTS CHAMPIONS:

"IS THIS FACT
IMPORTANT TO YOU?"

"CAMELS ARE MADE FROM FINER, MORE
EXPENSIVE TOBACCOS — TURKISH AND
DOMESTIC — THAN ANY OTHER POPULAR
BRAND."

(SIGNED) R. J. REYNOLDS TOBACCO COMPANY
WINSTON-SALEM, NORTH CAROLINA

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R. J.
Reynolds
Tob. Co.



ENERGY! Helen Hicks, famous woman golf champion, says: "I know that I can always quickly restore my energy with a Camel."

VALUE! Bill Miller, 4 times National Single Sculling Champion, says: "Camel spends millions more for finer tobaccos. That's value!"



HEALTHY NERVES! "Any one who spends much time in water sports can't afford to trifle with jumpy nerves," says Harold ("Stubby") Kruger, Olympic swimmer and water polo star. Above, you see "Stubby" in Hollywood — snapped by the color camera. He says, "I smoke a great deal, and Camels don't ever ruffle my nerves."