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BARNARD MAGAZINE

FALL 2009

THE BARNARD LEGACY

From the Front: Alumnae in Politics
Architecture's Fairbanks Treks Through Bhutan
Erin Kara '11: Physics Major, NASA Intern, Skydiver
Documentary Filmmaker Anne Aghion '82



KEEP UP BETWEEN ISSUES

Because we can't fit everything between these pages

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We know you love reading the magazine to stay current with Barnard alumnae, but what appears between these pages is not the end of the story. Now there is a way for you to keep pace with each other in real time about the things that matter most to you.

The Barnard Alumnae Network is the perfect tool for staying in touch, connecting with distant friends, and sharing your latest accomplishments with the entire community. You have endless opportunities to continue the conversation online: share a class note, add a post to a group page, comment on the message boards, and more! Best of all, there are no space or time limitations on the Web site: Write as much as you like, as often as you like. You can also log in at any time to see what other alumnae are doing.

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ALUMNAE

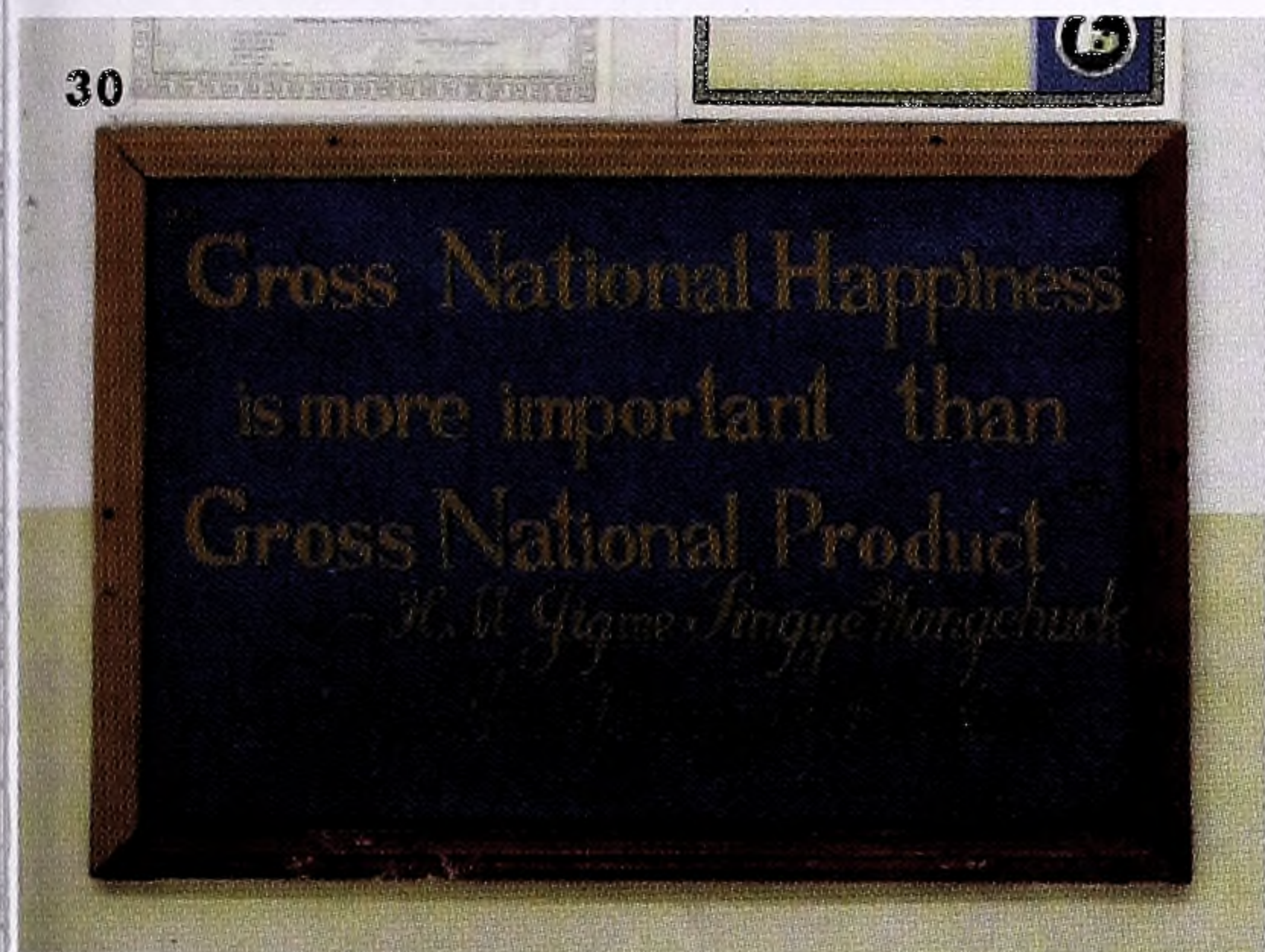
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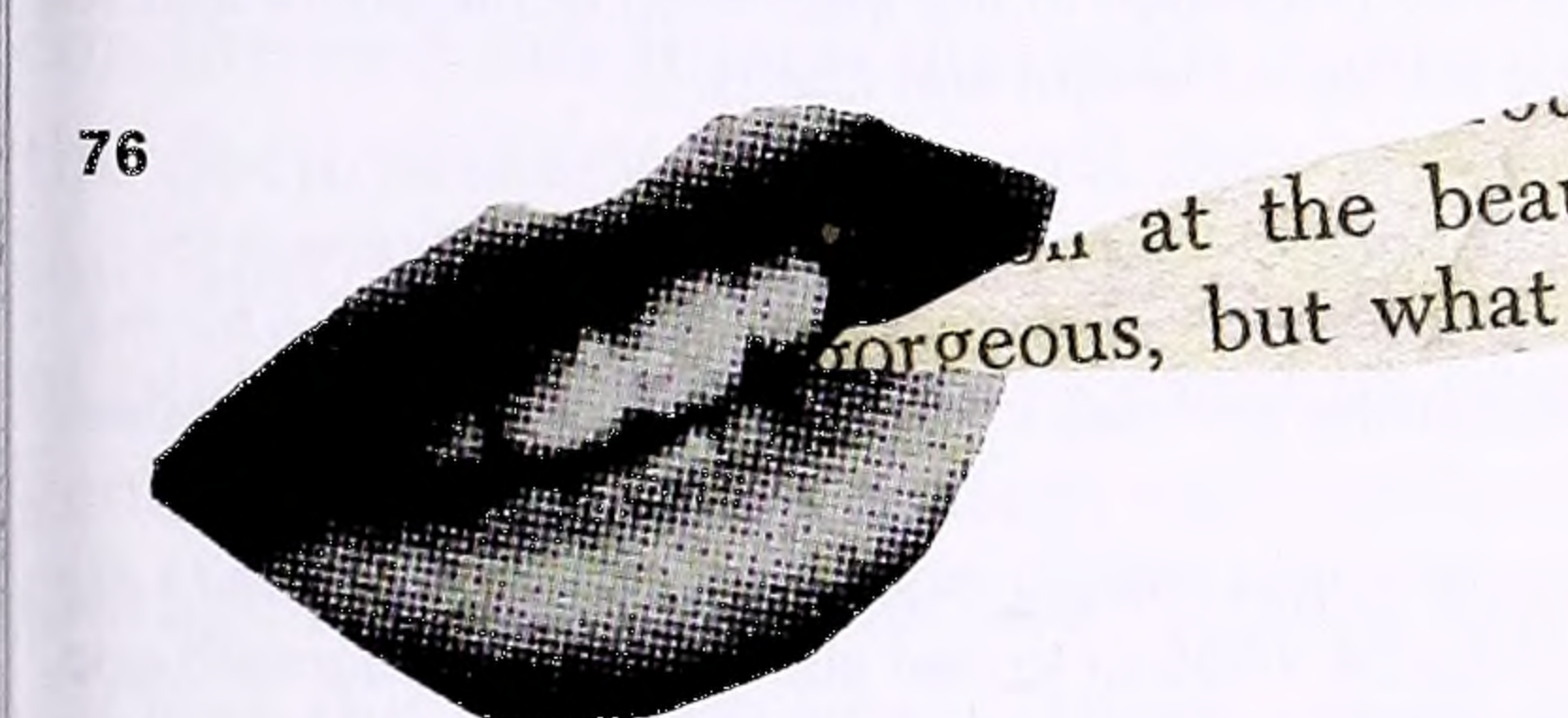
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Misty, Water-Colored Memories

How times have changed ("Remembering the Barnard Bears," Spring 2009). I transferred to Barnard in 1958 after two years at Radcliffe and [married] a Columbia man. After one year, I dropped out to work and have three babies. In 1967, I reenrolled on a part-time schedule. I was managing to hold it all together—classwork, kids, working—when, in the fall of 1968, I received a call from a very nice woman in the physical education department, "Dear, are you planning to matriculate?" I probably made some flip comment, "No, I'm just doing this for fun!"

It turns out I still had one more year of gym requirements (Radcliffe only required one year) if I wanted to get my degree. Not being the world's most athletic woman, but being able to swim pretty well, I elected to take speed swimming. And guess what, that twice-a-week speed swimming class was the Barnard Swim Team. So there I was, 10 years older than my teammates, competing for Barnard with such schools as Queens College, CCNY, and Fairleigh Dickinson. We had absolutely no training other than those two hours in the pool. And the pool was basically a big bathtub—certainly not regulation size. I swam the medley and the backstroke, even winning a couple times.

I have very fond memories of those swim meets. I often took my kids with me and can still hear those shrill little voices shouting, "Go, Mommy!"

—Damaris Walsh McGuire '70
Albany, NY

An Eye Askance

I received the latest issue of the magazine (Summer 2009), and while I always enjoy receiving and reading them, it is very hard, if not nearly impossible, to read the script that is printed in the light pumpkin color first printed under "Fête Accompli" on page 6. I would greatly appreciate it if you would henceforth print in colors that best compliment what you are trying to achieve yet provide the greatest fun of reading rather than making [a reader] strain to enjoy the printed word.

—Nancy L. Wilson '70
Coral Gables, FL

Barnard Magazine gets better and better, but I have one complaint: the print in light yellow on several pages ("Alumnae Honors," "Eye on Reunion," etc.) is very hard to read, not enough contrast. Or am I just showing my age?

—Stephanie Lam Pollack '53
Del Ray Beach, FL

Editors' note: We received several notes of concern regarding the color of the type in the Reunion issue, and we wish to assure our readers that will not be using such pale colors in future issues.

BARNARD

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TO TELL THE TRUTH

A few weeks ago, my son and I got into a fight. It wasn't the kind of fight that typically erupts between a mother and her 19-year-old son. We weren't battling about the car, or my credit card, or his search for a summer job. We were fighting instead about the truth. Specifically, we were fighting about Wikipedia, and what it says about wisdom.

When I was in college, the sources of information were clear. You read *Time* and *Newsweek* for general news and more specialized publications, like *Foreign Affairs* in my own field, when you wanted more specialized discussion. When you wrote research papers, you went to the university library and pored through books and creaky back-issue journals. When you wanted to know the fine-grained detail of a technical or controversial topic, you went to your professor or read his (they were mostly his, alas) articles.

My son, by contrast, goes to his college library mostly to buy the fresh sushi they sell 24 hours a day. Like most of our Barnard students, he uses the library as a place to socialize and, occasionally, to work in solitude. But his library research comes through the wireless Internet connection on his MacBook, rather than from the weighty collections that surround him. His answers come from the Web, and particularly from the Wikipedia pages that pop up first in line to nearly any Google query.

I confess that I find this fundamentally scary.

It's not that I don't like Wikipedia. I do. It's not even that I don't use it; I click to the site quite frequently to check a date or the spelling of a name. But as a researcher and academic—someone who has spent three decades in a university environment—I hesitate to trust an anonymous band of contributors to render judgment on complex topics. Why read the Wikipedia entry on the Cuban Missile Crisis when Graham Allison's *Essence of Decision* is sitting on the shelf? Why scroll through the entry on black holes when Barnard's own Janna Levin explores them so eloquently in *How the Universe Got Its Spots*?

My son, of course, disagrees. Like many of our Barnard students, I suspect, his view of authority is more diffuse, extending beyond scholarly experts to include all who might choose to weigh in on a certain topic. "But how," I push him, "can you trust information when you don't know the source? How can you change truth with the click of a mouse?"

"The problem with your generation," he shoots back, "is that you crown a few people as experts and think they own the truth. You bestow truth rather than letting people create it."

We will probably never agree. But arguing with my son and watching our students at Barnard have made me reflect on the ways in which technology has always conditioned our interaction with information. Paintings and drawings constituted the documentary record until they were replaced by photography and evolved into abstraction. Then Photoshop emerged, undermining the documentary value of photography even as it widened its scope as art. Music was once the realm of geniuses like Mozart, written on parchment, and supported by kings. Now, with Garage Band and iTunes, authorship and ownership have both dispersed.

Over the next few years, these trends are almost certain to continue, deconstructing our older notions of expertise and transforming how our students think, learn, and research. It is their job to push us to reimagine our conception of knowledge. And it is our job to join them in constantly searching for truth—even when it shows up in the most unlikely of places.



ANNOUNCING

THE ATHENA CENTER FOR LEADERSHIP STUDIES

AT BARNARD

Barnard women make great leaders. Our graduates have risen to the top of every field of endeavor. We inspire young women to think courageously, and we are unequivocally dedicated to cultivating smart, engaged, confident leaders.

The Athena Center for Leadership Studies investigates the ideas at the forefront of women's leadership—what it means to lead, to follow, to collaborate, and to excel.

"There is no better time than now to ensure that women contribute their ideas, energies, and leadership to make the world a better place."

—Debra Spar
President, Barnard College

For more information:

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barnard.edu/AthenaCenter

WHAT'S INSIDE

Barnard women have always been political activists; the very founding of a college to provide women with a quality education equivalent to that received by men, in 1889, was certainly a political statement. Last year's presidential election electrified the campus, but activism on behalf of candidates does not necessarily translate into running a campaign of one's own. We wondered why this was the case, so we assembled a group of alumnae politicians to ask them why more women, not necessarily just Barnard women, are not running for office. Alumnae from Public Advocate Betsy Gotbaum '61, recently named "Upper Westsider of the Year" by *The Westside Spirit* weekly, to student Chelsea Zimmerman '10, president of her Barnard class for four years, weighed in to answer our questions. Also offering her assessment is history professor Rosalind Rosenberg, who candidly and thoughtfully presents her ideas about the reasons for this reluctance, especially in light of women's significant gains in the fields of law, medicine, and business.

We invite you to join us as we recount a journey made by Ann Whitney Olin Professor of Professional Practice in Architecture Karen Fairbanks to the former Kingdom of Bhutan, one of the world's newest democracies, and a South Asian country determined to maintain its rich cultural heritage as it makes its way into the twenty-first century. An array of Fairbanks's photos accompanies the piece.

The Alumnae Association pages of our Fall issue always highlight first-years with generational connections—mothers, sisters, grandmothers, and occasionally, great-grandmothers. In this issue, four Barnard "legacy" families, all reflecting a longstanding belief in the College and its goals, are the focus of our photo essay.

Barnard's location in New York gives its students easy access to world-class museums of all kinds from natural to cultural history to fine arts. This semester students were given the opportunity to enroll in a seminar, "The Frick Collection," that brought them into a first-class museum for direct contact with major artworks from a broad range of periods. This pilot seminar, with support from the

Mellon Foundation, promises to be the first of such opportunities in other disciplines and further underscores Barnard's commitment to educational innovation that capitalizes on the College's location in a major global metropolis.

Finally, we want to take a moment to thank those who have demonstrated unswerving and extraordinary generosity to the College by maintaining their support during this period of fiscal uncertainty. Specifically, we are speaking of donors and friends connected to "underwater" endowed scholarship and internship funds. "Underwater" refers to endowed restricted funds whose value is less than the original gift value. For example, if a donor established an endowed fund in 2002 with \$100,000, the market value of that fund today may be \$95,000, meaning that fund is underwater. A New York State law prohibits Barnard (or any nonprofit) from invading the principal of such funds; therefore, certain endowed scholarship or internship funds cannot award income until their market values recover.

In late summer and early fall, the development office began to contact donors and friends connected to endowed scholarship and internship funds that were underwater. Our donors responded to this news by giving an extraordinary amount of money for scholarship awards and internship grants that can be spent immediately, and will be directed to students just as the named endowed funds would have been awarded. These gifts have helped the College maintain its commitment to meeting students' needs for support. As of this writing, commitments to expendable student support (internships and scholarships) total \$196,592.60 and they continue to grow. Those who have helped or plan to do so have earned our enduring gratitude.

Please enjoy the issue and let us know if you did, or didn't...

— The Editors

A NEW ROLE

It's been a good year for Vivian Taylor. Her appointment as vice president of community development and chief of staff in President Debora L. Spar's office marks an expanded area of outreach for a woman, who for the past 16 years as associate dean of studies, has helped to foster excellence and inspire Barnard sophomores who relied on her warm and thoughtful counsel. On a personal level, the year also brought the birth of her first grandchild, Maurice Timothy Brown, son of her older daughter, Avanti. Happily, Taylor gets to babysit on Monday nights when the young mother attends class in pursuit of her master's in business administration.

Her new role at Barnard calls for Taylor to broaden her purview to the entire College and the community beyond. She's actively involved in preparations for the opening of the Diana Center early in 2010. She also spearheads the special-events task force, charged with organizing and examining the myriad events scheduled by the various College departments. A representative for President Spar's office, she recently attended a Weekend Jam in Washington, D.C., along with 300 black, Latino, and Asian alumni from Barnard and Columbia; among the activities was a reception for Attorney General Eric Holder (CC '73, Law '76). Taylor represents Barnard as a member of the Morningside Area Alliance, a community-building group that includes several of the area's major educational institutions.

Taylor began to develop counseling and outreach skills as the oldest of six children. A graduate of Baltimore's Frederick Douglass Senior High School—the alma mater of Chief Justice Thurgood Marshall and Barnard English Professor Quandra Prettyman—she credits an English teacher with steering her toward college. At the University of Pittsburgh, she majored in communications and African theatre and earned a master's in education in counseling. During her university years, she met Timothy Taylor, a graduate of Carnegie Mellon.

The couple married in 1974, and moved to New York, where she obtained a position at Lehman College in the teacher education program. Positions followed at Fairleigh Dickinson University, then at Columbia where she was director of the talent-search component of the Double Discovery Program. There was time off to give birth to Avanti, and be a stay-at-home mom, but Taylor was restless and returned to work for a foster-care agency and as an educational consultant for the Children's Aid Society. She subsequently gave birth to a second daughter, Dara, now a student at Fordham.

Barnard recruited Taylor in 1984 for the Higher Education Opportunity Program (HEOP); three years later she was assistant dean of student affairs. Involved with multicultural programs, she helped to launch the Committee on Race, Religion, Identity, and Ethnicity (CORRIE). Dean Dorothy Denburg '70 then asked her to become a class dean, which she agreed to do with one qualification: She wanted to work with sophomores.

Why? Says Taylor, it's a difficult year of transition for most students. Second-years are supposed to be acclimated to campus life, but they face tremendous pressures: declaring a major, looking for an internship, or considering study abroad. Personal issues abound, such as less close ties to home and old friends, uncertainty about future directions, and challenges to values and expectations. As a testament to her generosity with her time, advice, and concern, Taylor remains a wise, comforting presence for many of the students she guided. But whether dispensing counsel to sophomores, spearheading a multicultural initiative, or ebulliently “working a room” on Barnard's behalf, Taylor says, “It all comes back to the students; all this is meant to benefit them and help them to be the best they can be.”



ALUMNAE JOIN TRUSTEE RANKS

THREE ACCOMPLISHED ALUMNAE—OUTSTANDING CONTRIBUTORS TO THEIR OWN PROFESSIONS—WERE RECENTLY ELECTED TO THE BOARD OF TRUSTEES OF BARNARD COLLEGE.



Judith Daynard Boies '59



Binta Brown '95



Alison Estabrook '74

JUDITH DAYNARD BOIES '59

Of course Judith Boies is thrilled to be joining the Board of Trustees—“This is a great new project,” she says. There are certainly no lack of projects for Boies, who also enjoys travel, especially to her beloved Italy, as well as attending the ballet, opera, theatre, and chamber music concerts. Another new, exciting, project: the imminent arrival of an English springer spaniel puppy.

A lawyer who is currently counsel to Boies, Schiller & Flexner LLP, Boies is an expert in trust and estate law. She earned her undergraduate degree in philosophy and her law degree from Columbia. For someone who admits that she had little contact with the College from her graduation until about eight or nine years ago when she took advantage of Alumnae Affairs’ open invitation to return to campus to audit classes, Boies has more than made up for lost time. A former chair and member of the fellowship committee and an early member of the Project Continuum subcommittee of the Alumnae Association, Boies is a founding member and currently an instructor for the Financial Fluency program.

Returning to classes as an alumna auditor was truly life-changing, says Boies. A native New Yorker who graduated from the Bronx High School of Science and

commuted to Barnard, Boies found the College “such a changed place, such a vibrant and exciting place.” She was particularly enthusiastic about courses with Alan Segal in religion, Peter Platt for Renaissance drama, and Jennie Kassanoff in English (where Boies finally made her way through *Moby Dick*). She was definitely impressed by the sophisticated level of discussion about the texts, especially in Prof. Platt’s class. Given that her “point of contact was the faculty,” she’s delighted that one of her trustee committee assignments is with faculty relations. Boies also plans to bring her professional expertise to the audit committee.

A mother to twin sons and three step-children (including Barnard alumna Jennifer Christman ’84), Boies has 10 grandchildren ranging in age from 4 to 18, and lives in New York City with her husband, Robert Christman.

BINTA BROWN ’95

For Binta Brown, it’s all about service. “I was raised to serve others and to help maintain institutions that serve others,” says this native of Arlington, Virginia, who lives in New York and is a corporate partner at the law firm Kirkland & Ellis, LLP, “I give each day my all.” With a family equally devoted to their strong Catholic faith and the civil-rights movement, Brown, her older brother, and younger sister, Kafi D. Brown ’98, early on absorbed the strong examples of service embodied especially in her paternal grandparents. “We give to things that matter. That’s just who we are. I believe in having a well-rounded life of service.”

Brown has shared her talents as a board member of such organizations as the New York Philharmonic’s Young New Yorker Patrons Program; the Metropolitan Opera’s Young Associate Program; the environmental group, Riverkeeper, in the Hudson Valley (where Brown has a country home); and Project Enterprise in Harlem, with an emphasis on micro-finance. Her *pro-bono* law practice has focused on economic development initiatives assisting women in war-torn regions, and advocacy on behalf of women’s rights around the world.

“I’ve always had a lot of different things going on,” says Brown, who happened to grow up learning to play 11 different instruments. At Barnard, she earned her bachelor’s in political science, with minors in history and economics. A member of the President’s Advisory Council since 2007, Brown also serves on the Alumnae Association’s bylaws committee. With her professional expertise as a bank-finance lawyer, Brown, who graduated from Columbia Law School, adds, “I want to bring those skills to the trustees. I hope my knowledge of credit markets will be useful.”

She especially cares about undergraduates and has acted as a mentor. “I’m keenly interested in students and the student body. Whatever I can do to help students—whether it’s showing them the kind of lives they can have, or the kind of work they can do—[I want] to encourage them to pursue their dreams,” says Brown.

She’s also interested in helping students of color and developing women’s leadership. “It’s about making the world better,” she avers. “I’ve been given so much. I want other people coming behind me to have the same opportunities and options. I care profoundly about the institutions that helped to shape me, and want to help ensure that the College becomes better and better. We have to have strong institutions like Barnard.”

ALISON ESTABROOK ’74

For someone who is internationally renowned for her work in the field of breast cancer, physician and medical professor Alison Estabrook is surprisingly modest about her new role as a Barnard trustee. “It’s a learning thing for me,” she says. That’s a role reversal of sorts for Estabrook, who, as chief of the division of breast surgery at St. Luke’s-Roosevelt Hospital and professor of clinical surgery at Columbia, is sought after as a speaker and member of local and national breast cancer groups. Still, she expects that her science and medical expertise will certainly add something to the Board, and the College. “Barnard does well with women and science,” she affirms. “I’m really interested in how well science is being taught and in the variety of what they offer.” Estabrook remembers her undergraduate experience, where the security of learning among women at Barnard, of “finding

Continued on Page 71

“I want other people coming behind me to have the same opportunities and options. I care profoundly about the institutions that helped to shape me, and want to help ensure that the College becomes better and better. We have to have strong institutions like Barnard.”

—Binta Brown

ON CAMPUS: NORTH & SOUTH REUNITE



This year's annual Barnard Block Party, a barbecue organized by the College Activities Office, as always celebrated the first day of classes. This year the event marked two additional noteworthy occasions: the party's return to Lehman Lawn from the Quad, and the official opening of the walkway reuniting the north and south ends of the campus. With the Diana Center nearing completion, the wall that surrounded the building site has been removed, and once again, there is an outdoor on-campus corridor joining the Lehman Walk with the Milbank Courtyard. In addition to the block party's tasty array of comestibles, class deans were on hand to greet students, answer questions, and hand out Barnard tote bags. "Lehman Lawn was wonderful and quite festive," said Vivian Taylor, vice president of community development and chief of staff. It was a spirited beginning to the academic year.

FALL

CALENDAR OF EVENTS

NOVEMBER 5, 6:30 PM

HELEN POND MCINTYRE '48 LECTURE: SHOULD RELIGIOUS ETHICS MATTER TO FEMINIST POLITICS?

A LECTURE WITH SABA MAHMOOD

James Room, Barnard Hall

Highlighting the work of scholars who have made extraordinary contributions to the field of women's studies, this year's McIntyre Lecture examines the work of Saba Mahmood, associate professor of anthropology at the University of California–Berkeley and author of *Politics of Piety: The Islamic Revival and the Feminist Subject*.

NOVEMBER 12, 6:30 PM

RIGHTS OF WAY: A NEW POLITICS OF MOVEMENT IN NEW YORK CITY?

A PANEL DISCUSSION WITH DAVID SMILEY, CIVIC LEADERS, ACTIVISTS, & CITY PLANNERS

James Room, Barnard Hall

This panel will debate bikes and pedestrianization, and explore issues of sustainability, finance, public health, and the ways in which the street can serve as a fulcrum in discussions about public space and urban life. Sponsored by the Department of Architecture and the Urban Studies Program. For more information visit barnard.edu/calendar.

NOVEMBER 19, 7 PM

BARNARD WRITING FACULTY: MARY GORDON '71, SASKIA HAMILTON, & TIMEA SZELL '75

Sulzberger Parlor, Barnard Hall

A faculty discussion with bestselling author Mary Gordon '71, poet and editor Saskia Hamilton, and director of the creative writing program Timea Szell '75.

FEBRUARY 3, 2010

RIBBON-CUTTING CEREMONY FOR THE DIANA CENTER

Barnard's newest building, designed by the award-winning architecture firm of Weiss/Manfredi, not only sits at the crossroads of our campus, but will serve as the nexus of life at the College. The Diana will be the hub of student activity and interaction, as well as the home to several of our noted academic programs—art, architecture, and performance. With its presence on Broadway, and its bridging of the landscapes within Barnard's gates, the building unifies both campus and community.

FEBRUARY 8, 2010

INTRODUCING THE ATHENA CENTER FOR LEADERSHIP STUDIES

Barnard women have risen to the top of every field of endeavor, from the sciences to the arts, from politics to business. With an eye toward a broader and deeper understanding of women and leadership, we are launching The Athena Center for Leadership Studies. This innovative program will explore what it means to lead, collaborate, and excel. It will investigate the styles, methodologies, and ideas of the women's leadership movement and welcome distinguished leaders to share stories, insights, and knowledge.

Full calendar of events at barnard.edu/calendar.



Photos (read from left): **1** Margaret Tang '11, Inga Thiessen '08, James Runsdorf, junior class dean and associate dean of studies, and Kaley Hanenkrat '11 **2** Joyce Lewandowski, senior associate director for college activities, and Christina Kuan-Tsu '83, sophomore class dean and dean for pre-law advising **3** First-year Dean Lisa Hollibaugh, Jackie Rossiter '13, and Kelsey Umemoto '13 **4** Crowded Lehman Lawn with the new Diana Center in the background **5** The recently opened walkway still protected by scaffolding **6** Vivian Taylor, vice president of community development and chief of staff, shares a laugh with Lucia Mattox '10.

UNRAVELING THE MYSTERIES OF SPACE



Erin Kara '11 takes some time off from her NASA summer internship, where she studied gamma-ray bursts and other space-related phenomena, to go skydiving.

“You got a burst!” the text message on her cell phone proclaimed. Erin Kara '11, a physics major and NASA summer intern, raced from the grocery store back to the Marshall Space Flight Center in Huntsville, Alabama, to get her first look at the information transmitting to her computer from the massive Fermi Gamma-Ray Space Telescope. Two colleagues were waiting to help. But that night, Sunday, July 19, Erin was in charge, and the gamma-ray burst was hers.

Just one hour was left of her 9 a.m. to 9 p.m. shift as gamma-ray burst advocate, assigned to analyze these mysterious high-energy flashes that pierce the sky without warning, billions of light years away. “No one really knows what causes them,” Erin says; at present, many researchers think they result when huge stars explode and then form black holes. Whatever their origin and however long they last (anywhere from a few milliseconds to several minutes), scientists agree that they offer tantalizing clues about the early universe.

For NASA and its research partners at Germany’s Max Planck Institute for Extraterrestrial Physics, the analysis that helps lead to those clues waits for no one. “I was up until 4 a.m.,” Erin recalls, so that she and her colleagues could present their report the same morning at 9 o’clock. By the afternoon, she had e-mailed the results to observers around the world.

That was just one day out of her 10 weeks at Marshall. The rest of the time, Erin did related research and analysis with NASA’s gamma-ray burst team, including one other 12-hour advocate shift (with no bursts), and assisted with a paper analyzing three other short, bright with bursts—the brightest to date—detected by the Fermi telescope. “She really picked things up quickly,” says Jerry Fishman, Erin’s supervisor and head of high-energy astrophysics at the Marshall Center’s space science department.

Now back at Barnard, Erin says she’s been interested in physics since high school, when a memorable teacher grabbed her attention. “He made it very accessible and intuitive—you could see physics working in front of you every day,” she explains. In college, she continues, “It’s really encouraging to see a physics class of 40 women. It’s made me more confident in my abilities.”

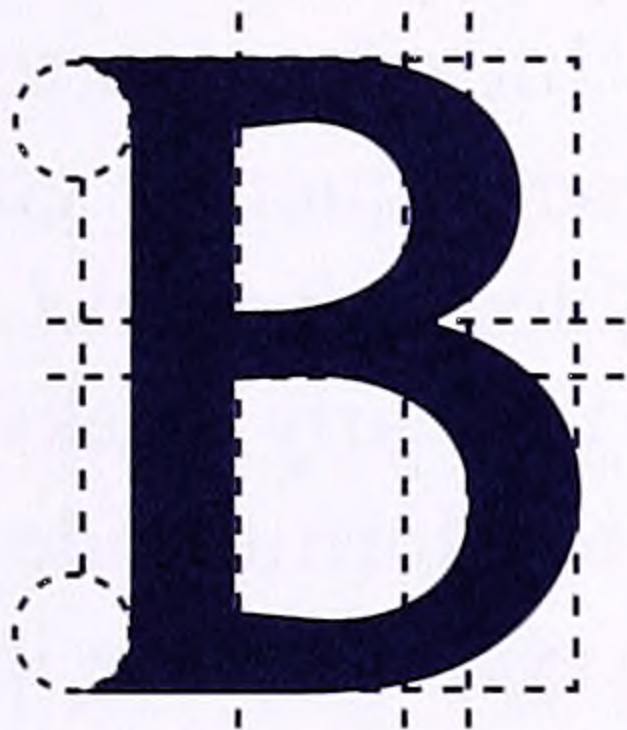
This year Erin is trying out courses in astrophysics and computer programming. In addition, her advisor, Reshmi Mukherjee—also a member of the Fermi team—has asked her to install Fermi data-analysis tools at Barnard, so that researchers here can study bursts and other phenomena observed by the gigantic space telescope.

Is a space-related career ahead of her? Maybe, but she’s planning to take time to explore other areas of physics, too, as well as chemistry. As for outside interests, Erin is incoming codirector of the jazz singing group Uptown Vocal, and an art-history minor, “I really appreciate that Barnard allowed me to take all these classes, even as a science major.” Still, the physics opportunities ahead are “mind-blowing,” she says. “There are so many layers of things we don’t know, so much to learn ... like the universe, it will never stop growing.”



1

MISSION & GOALS, ADMINISTRATION,
LEADERSHIP & GOVERNANCE, INTEGRITY



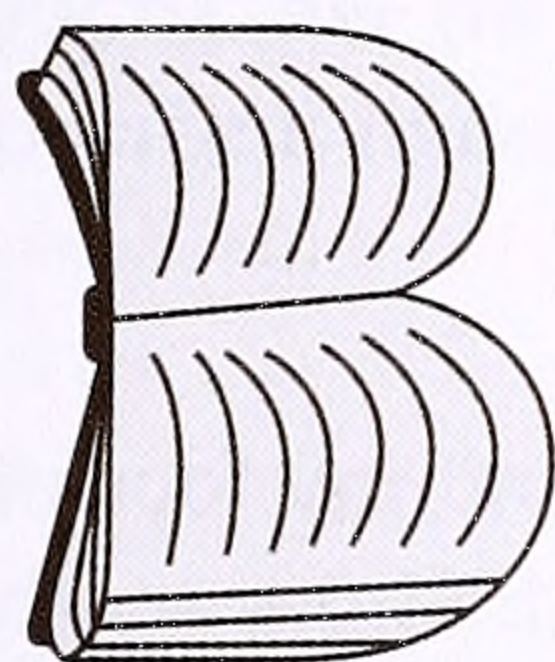
2

INSTITUTIONAL RESOURCES,
PLANNING & ALLOCATION



3

ADMISSIONS, STUDENT SUPPORT



4

INSTITUTIONAL EFFECTIVENESS,
STUDENT LEARNING OUTCOMES



5

FACULTY, CURRICULUM,
EDUCATION OFFERINGS

A CREDIT TO THE COMMUNITY

SINCE 1921, BARNARD HAS ITS "STANDARDS & PRACTICES" REVIEWED EVERY 10 YEARS...

It's that time again: Barnard College is up for review by the Middle States Commission on Higher Education (MSCHE), the unit of the Middle States Association that accredits degree-granting colleges and universities in the region. The association dates back to 1887. During its years in formation, several education luminaries such as Nicholas Murray Butler, president of Columbia, and Woodrow Wilson, president of Princeton, came together to set requirements for educational standards, admission qualifications, and courses of study. In order to earn accreditation, a college or university must undertake a rigorous self-study where it examines key aspects of its academics and operations.

The process takes two years and began in earnest last spring. Members of the committees are drawn from faculty, administrators, students, and trustees. In all, more than 50 individuals are involved. The entire self-study process is overseen by Provost and Dean of the Faculty Elizabeth Boylan.

"It's really important that this is a cyclical procedure so institutions are given an opportunity to reflect on the job they are doing, and to think if they might want to do things differently," says Hilary Link, assistant provost and dean for international programs and co-chair of the accreditation steering committee. The Commission allows institutions to focus on a few key areas in their self-study or undertake a more comprehensive review. Barnard chose to do focused studies the last two cycles. Ten years ago, the accreditation process dovetailed with Barnard's revision of its strategic plan, so the community used the accreditation to help refine that process. That accreditation study focused on the College's mission, goals and objectives, long-range capital planning, and financial equilibrium.

Ten years later, many of the recommendations that those committees made during their self-study have been incorporated; administrators believed the time was right for a more comprehensive review. "We're just one year into a new presidency and the opening of a new building," Link explained, referring to the appointment of Debora Spar as the school's president and the much anticipated opening of the Diana Center. "This was a good time to do a more comprehensive model." Link's steering committee co-chair Paul E. Hertz, professor of biology, agrees: "As I said to the committee when I met with them, 'Don't be embarrassed [to bring] up anything; don't hold back.' No topic is off the table."

In this go-around, the commission has placed special emphasis on assessment and measuring student outcomes. "Our mission statement says we prepare students to do X, Y, and Z," says Link. "What are the measurements that make sure we are doing that?"

In addition, each institution must demonstrate how it performs on 14 standards of excellence. Among these are: general curriculum, leadership, integrity, and institutional resources. The self-study group is broken up into five sub-committees that will examine various aspects of the College's functioning to answer these questions. Some overlap is not only expected, but encouraged. The committees will

Continued on Page 71



PSYCHED

TWO NEW PROFESSORS BRING THEIR RESEARCH ABOUT NUMERICAL AND VISUAL PERCEPTIONS TO BARNARD

This fall, the psychology department welcomed two new assistant professors, Koleen McCrink, who is teaching “Developmental Psychology” and “Introduction to Psychology,” and Joshua New, also teaching an introductory course as well as courses on cognitive psychology. *Barnard Magazine* caught up with both professors in the early weeks of classes to discuss their work and settling in to Morningside Heights.

Though their areas of study diverge, both are impressed by the caliber of students they have found at the College. “Barnard students are so bright,” says Professor McCrink, who has taught at Rutgers, Yale, and Harvard, “and so fearless in the classroom in such a non-confrontational way. They are a total pleasure.”

“I’m just getting to know the students, but they seem superb,” says Professor New, who comes to Barnard after doing post-doctoral work at Yale. “I am teaching ‘Intro to Psychology,’ so there are a lot of first- and second-years, but I’m impressed with their level of commitment even early on in their college careers.”

Professor Koleen McCrink

Fall semester has just begun. Have you adjusted to Barnard life?

I actually got here July 1, and was very busy starting up my lab, so it’s been great to have the students here now and shift gears a bit, even though it’s hectic!

What will you study in the lab?

The lab is called the Center for Developmental Studies and my focus is on mathematical logic. We’re studying infants, children, and adults and how they think about numbers—specifically numerical operations: addition, subtraction, multiplication, and division.

Was your initial area of interest mathematics or psychology?

Definitely psychology. Luckily, the math I have to use to for what I study is very basic, or I’d be in trouble!

Could you describe your area of inquiry?

What I study is really “number sense”: the intuitive ability to estimate numbers of objects, and reason how those numbers relate to each other. Research suggests this form of reasoning is innate, meaning it’s built in, which is why you can find this sense in infants as young as 3 months old.

How do you know what a 3-month-old thinks about numbers?

It's probably easiest to explain how we test these things generally, and then with infants specifically. We present subjects with a set of, say, five objects on a screen. Then we add, maybe five more. Then we show them an outcome of either 10 or 20 of those objects and ask them which set looks correct. With kids and adults it's relatively easy; they can just answer you. With infants, staring is the main measure. We track "looking time" or "length of gaze." If something looks off to humans, we stare at it longer to process it. This is actually an ancient way that people function. If we were in a car and drove past 10 brown cows, then one albino cow, the albino cow would hold our gaze because it's not what we expected. It turns out babies as young as 3-months old are remarkably good at expecting five objects and another five objects to equal 10 objects.

Has setting up the lab been easier or more difficult than you expected?

It's been challenging, but I wouldn't say difficult. In fact, there's been so much student interest it's really been great. I already have between five and 10 undergraduate-research assistants signed on to do independent-study work.

Professor Joshua New

What is your specific area of study?

My background is in evolutionary psychology, which is one of the newer fields, and my studies focus on perception and cognition—the idea that if you look at an object, the process of recognizing it is up to a certain point purely vision, but that process of vision has to match some kind of knowledge in order for you to understand what the object is, and what significance to give it. So I am basically looking at perception and cognition to see how it's been shaped by millions of years.

Can you give an example?

The easiest one is that people tend to focus on other people and animals more than they do on objects. Studies have shown that if you put up a photo on a screen and then put up another with a tiny change in it, if the change is to a person or animal of any kind it's detected very quickly. If the change is to an object—say, a plant—it's detected much later. This is understandable from an evolutionary perspective—it makes much more sense to notice people or animals if you are trying to survive on the African plains. But in a modern environment, if we are thinking about what could cause us the most harm, we really should be looking more closely at the automobile. My graduate work at the University of California–Santa Barbara, focused on this.

My post-doctoral research [at Yale] took this premise and asked: Could this just be a bias toward the social? So we tested whether or not this same bias [toward people and animals] could be found among people on the autism spectrum, who are very disconnected socially. Our subjects fell into a wide range of [disability], but we found that their level of impairment had no effect. They still oriented more quickly to people and animals than to objects, which is a somewhat surprising, counter-intuitive finding.

What will you study at Barnard?

I'm just setting up my lab now. It will be a visual cognition lab, and we'll probably be looking at social attention, and what kind of visual cues people use to make what they are saying look real or intentionally fake. When we watch someone talk, our eyes are dancing around their whole face. To listen and understand them, we employ a whole constellation of mechanisms that haven't really been unearthed yet.



FOCUSED ON THE FRICK

Art studied up close and personal

Going from glass “lantern” slides to PowerPoint presentations may seem like a great technological leap forward, but for art-history students the progression is no doubt less awe-inspiring. No matter what the means of classroom display, works of art are still being viewed in two dimensions. Barnard’s proximity to some of the greatest museum collections in the world ameliorates this difficulty somewhat, making field trips to view many masterpieces, from the ancient to the most modern, just a subway or bus ride away. That led Professor Anne Higonnet, former chair of the art-history department, to ask the question: Wouldn’t it be ideal to hold lectures or study groups in a museum? Of course, it would, and thanks to Higonnet and some important support, the result this semester is the new art-history seminar “The Frick Collection.”

One of the world’s most outstanding personal collections of fine paintings and decorative arts, and a “great New York institution,” says Higonnet, the Frick includes Old Masters, seventeenth-century Dutch works, and eighteenth-century English portraits, as well as prints and drawings, sculpture, enamels and porcelains, and French eighteenth-century furniture—all housed in a Fifth Avenue mansion whose construction began in 1913, and ultimately cost a then staggering sum of five million dollars. Built by industrialist Henry Clay Frick (his partnership with another multimillionaire, Andrew Carnegie, ultimately led to the formation of United States Steel), the mansion was meant to become a museum. Frick died in 1919, and after some

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SENSITIVE DOCUMENTS

Anne Aghion '82

In our fast-paced, adrenaline-fueled world, Anne Aghion prefers the opposite: “It’s all about slowing down,” says the French-born acclaimed documentary filmmaker. After working in Paris for *The New York Times* and the *International Herald Tribune* for several years, she left the daily news grind in 1992 to experience events more fully.

“The idea that a correspondent would fly into a country and four hours later would have to write the paper’s lead story was terrifying,” she says. “For me, ‘documentary’ is about taking time, going much deeper and trying to understand not just the facts and figures, but everything else behind that, and what it means to the normal people.”

It wasn’t until after the end of her journalism career, on a trip across Latin America and into Antarctica, that Aghion first found her true calling as a documentarian. “The original plan was to go around the world without taking airplanes,” she recalls. “Because when you get on airplanes, you get on and when you get off and you miss out on what’s in-between.”

As part of her nearly year-long journey, she visited Nicaragua’s capital city Managua, which she found compelling enough to return to a year later with camera in hand. As the subject for her first documentary *Se le movió el piso* (*The Earth Moved Under Him: A Portrait of Managua*), a portrait of the city’s war-ravaged, earthquake-shattered citizens.

Her most ambitious project consists of different films that follow Rwanda’s citizen-based *Gacaca* tribunals (literally “justice on the grass”) in the wake of the country’s 1994 genocide. A triumph of patience—they were filmed over 10 years—and powerful humanitarian work, the films include, *Gacaca*, *Living*



Together Again in Rwanda? (2002), an introduction to the reconciliation process; the Emmy-winning *In Rwanda We Say...The Family That Does Not Speak Dies* (2004), which looks at the impact of a prisoner’s return to his community; *The Notebooks of Memory* (2009), which weighs survivor accounts against the testimony of alleged murderers; and *My Neighbor, My Killer* (2009), Aghion’s culminating and definitive work about the trials, which traces the intermingled lives of victims and perpetrators.

Though Aghion never makes any direct connections to the infamous mid-twentieth-century Holocaust in the films, she admits, “Rwanda is definitely about connecting to the pain of where I came from, of what my parent’s generation lived through in Europe.”

At the time of their making, however, Aghion says she wasn’t traumatized by the harrowing testimonials she captured on video, which included repeated stories of children murdered in front of their mothers. (It was only several months later in the editing room that she began having nightmares.) Her ability to stay focused was partially because she didn’t understand the language. But it was also a result of her work ethic, staying attentive and respectful of her subjects. Her recipe for filmmaking, she says, is humility and making sure those in the films would embrace the final product.

“There is an enormous issue of trust,” she explains. “Access is a renegotiable thing every day. For me, we’re in this together, and we’re going to figure this out, but you have to trust me at the end of the day and I have to trust them that they’re going to play ball with me.”

Aghion says she applied that same ethos to a very different project; her latest, *Ice People*, is a lyrically photographed portrait of scientists working in Antarctica. Though shot half a world away from Rwanda with differing subject matter, Aghion sees similarities: “I’m drawn to issues of how people deal with sociability in extreme situations, and how we build or rebuild our personal identities and our own collective identities in a group.”

With the completion of the epic *Gacaca* films, Aghion is now intent on getting the work seen. “Since the fall of the Berlin Wall, there have been something like 125 civil wars throughout the world, so unfortunately, there are countless places where the films can go,” she says. “Now, I’m looking for funding to take this show on the road, whether it’s to Cambodia, Kenya, or Sri Lanka.”

“I’ve seen how people relate to the films in post-conflict societies,” she adds. “They see the impact and they think, if these people can talk again after everything they’ve been through, maybe we can, too.”

QUICK TAKE

ELOQUENTLY TRAVELING HOMEBODY

NOT NOW, VOYAGER: A MEMOIR
LYNNE SHARON SCHWARTZ '59

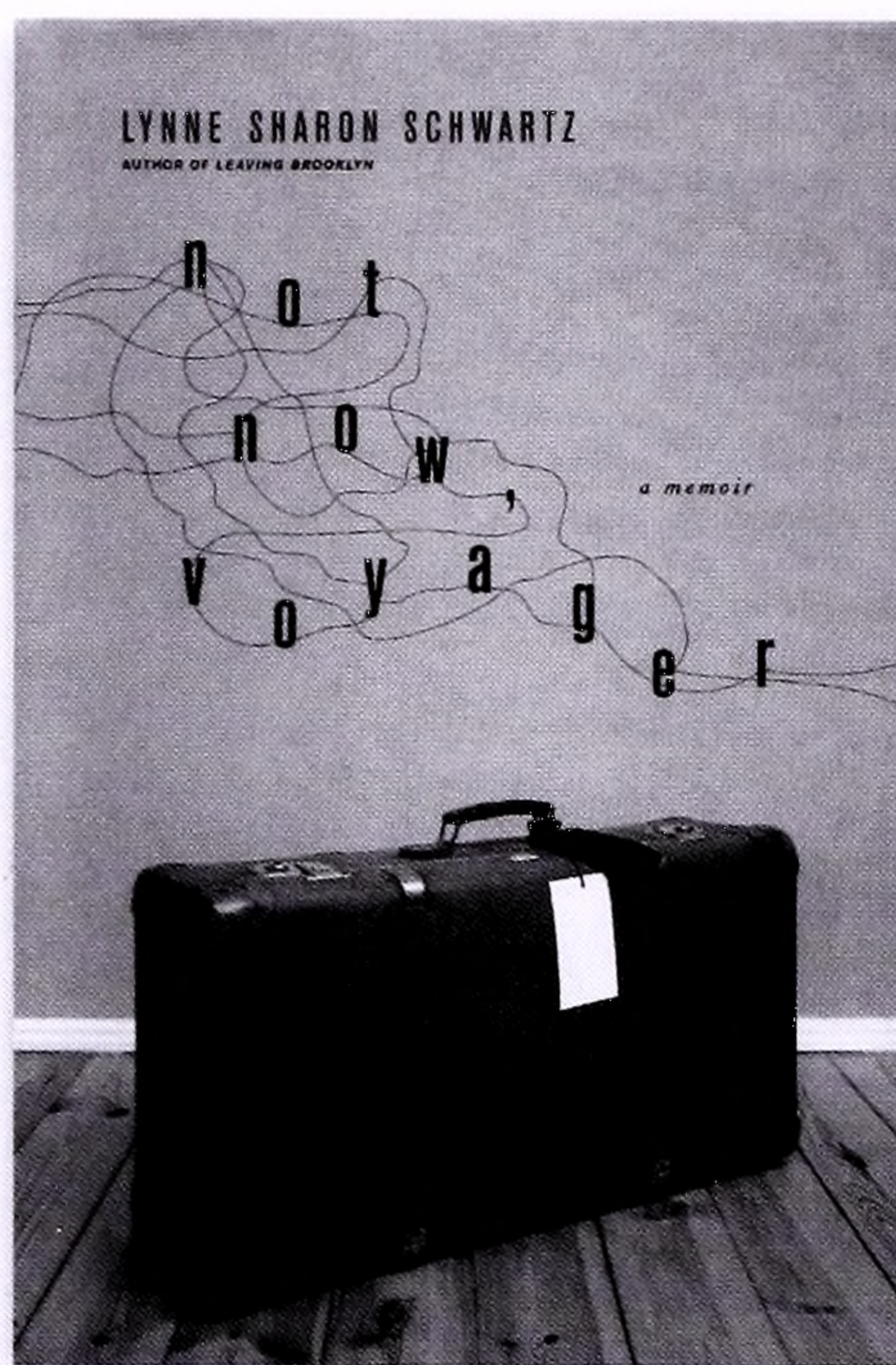
Counterpoint, 2009, \$23

In Lynne Sharon Schwartz's airy, plant-filled apartment overlooking Riverside Park, I notice a beautiful photograph of—what? The fire escape of a many-storied apartment, shot at a dizzying angle? An air conditioner seen so close, the vents splay like the spokes of a wheel? No, it's what lines the hallway, the bedroom, the study; it's what she has just written. A book, with its pages fanning out from the spine like modernist plumage. Her older daughter created the image. "The assignment was to take a familiar object and make it unfamiliar," Schwartz says.

That's the task the mother has set herself, too, in the many novels, short stories, and essays she has published over the last 30 years—including the comedy of errors *In the Family Way*, set on the Upper West Side, where Schwartz and her husband have lived for four decades; the critically acclaimed 9/11 novel *The Writing on the Wall*; and, recently, the delightfully idiosyncratic memoir *Not Now, Voyager*. The "familiar object" in this last case is travel, which Schwartz views from the unusual angle of a proud homebody.

"My work doesn't look 'funny on the page,' as Flannery O'Connor said. It's just nice sentences strung together," Schwartz explains. "But beneath that accommodating surface"—and there's been no crack in it today: Schwartz is a warm, engaging host—"I'm subverting received wisdom."

Travel is thought good for you: "People who do it are esteemed for their efforts, like people who get up at dawn to jog," she writes. But often it proves



exhausting, disorienting, and even self-sapping: "The self can lose strength like a photographic negative left out too long, or lose sparkle, like soda in a bottle left uncapped. It can slowly seep away like the juice from an aging fruit; all that remains is a dry light husk filled by a plangent ache." Meanwhile, one's personal baggage is as heavy as ever.

"Since the book's come out," Schwartz says, "a lot of people have told me, 'You've given me permission not to travel.' And I'm glad. But what interests me are all the issues of identity" that travel raises. She writes, "Like the cat in the hat, [the self] spreads and shrinks according to its container—context—and its need."

The seed for *Not Now, Voyager* was planted in 2001 when the World Trade Center fell. Schwartz had been enjoying a late-summer retreat on Cape Cod. "People thought New Yorkers would want to flee, but it was the opposite—everybody wanted to come back," she recalls. "And once I got here, I was just so stunned, I didn't want to move. It was that feeling, *Why go anywhere?* And then narratives began to come in and the book just grew."

We follow her to the Bahamas, Italy, and Montreal. Along the way, we dip into Camus, Calvino, Gertrude Stein, George Eliot, and the Taoist *Book of Changes*. Wherever we go and whoever

"The self can lose strength like a photographic negative left out too long, or lose sparkle, like soda in a bottle left uncapped." Meanwhile, one's personal baggage is as heavy as ever.

we meet, the question of identity prevails. "It's easy to know who you are when you wake up in your house, have your family, have your friends, have your work," Schwartz says. "But who are you when you take yourself away?"

Her first life-changing trip was to Barnard, where she grew into herself. "I had always wanted classes where they would discuss literature, history, and art," she says. "I had craved it." The role of Barnard Woman—"feisty, outspoken, very urban"—fit like a second skin. And she learned to adapt to enticingly foreign customs, such as the afternoon teas.

She says, "We had tea where I grew up"—several stops into Brooklyn on the IRT. "You know, you put a teabag in a cup and poured water over it." But tea in a Victorian parlor, with sugar and cream?

Her parents came up to join her once. "I thought, 'My father confronting [College president] Mrs. McIntosh with a cup of tea in his hand—what will that be like?'" Fine, it turned out. "My parents were great: 'Hello, how do you do? I'm so happy my daughter is here,' and that was it. It was a revelation. My parents were naturally gracious—gracious in their own way." And nothing about Mrs. McIntosh, the tea, or being in an unfamiliar place stripped them of their grace.

QUICK TAKE

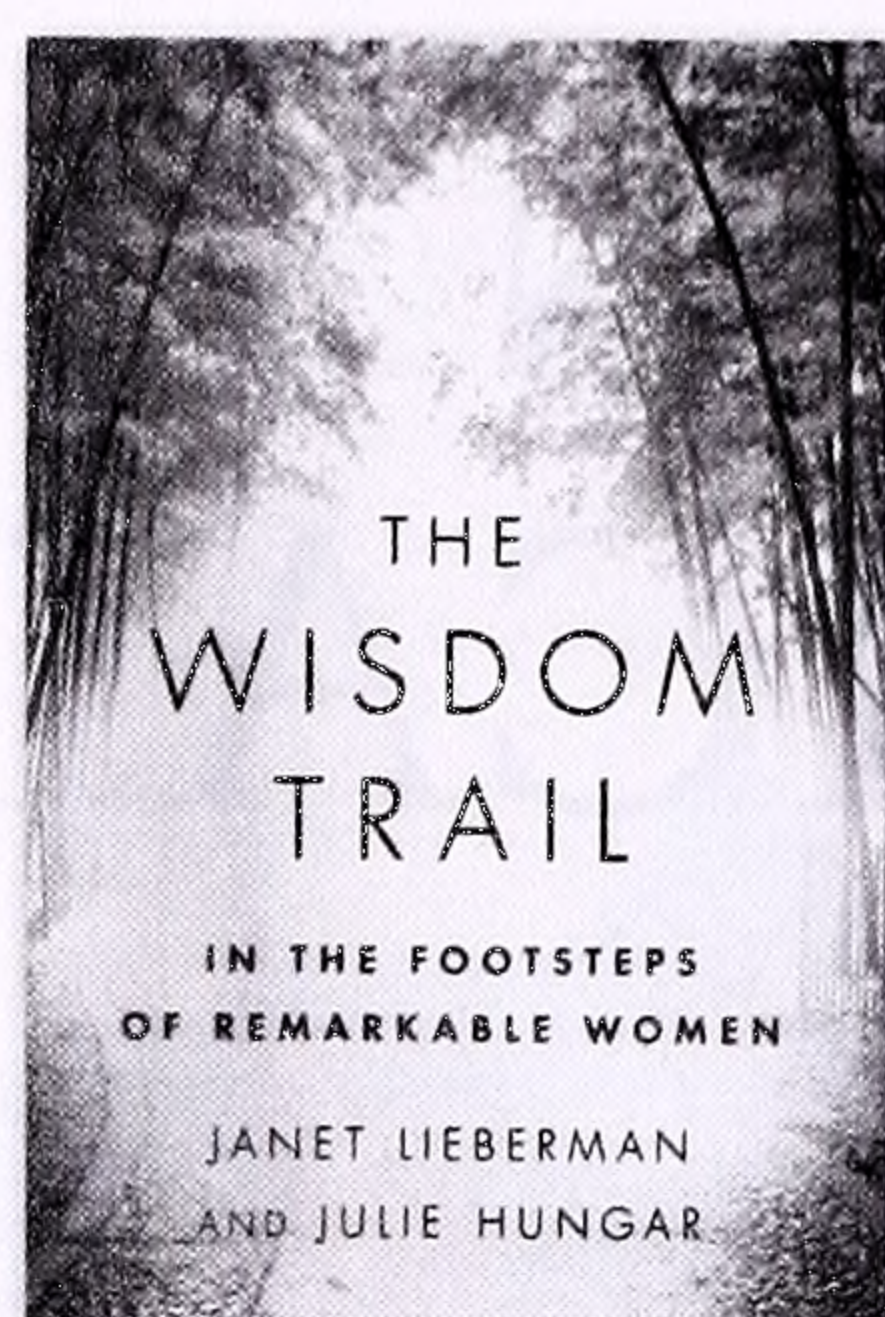
LIVE LONG, LIVE WELL

THE WISDOM TRAIL

JANET LIEBERMAN '43

Penguin, 2009, \$24.95

Take a walk in the shoes of the women interviewed by Janet Lieberman and Julie Hungar in their new book, *The Wisdom Trail*, and you learn what limitless perseverance is. The 22 women whose life stories are woven together in this collective biography are all in their 70s and 80s. Their lives stretch back before the women's movement, and their career and personal choices were made in times much less open-minded toward women than today. Prevailing attitudes about childrearing, marriage, education, and work prescribed very narrow roles for women and little room to stretch beyond them without risking disapproval or worse. One of the women describes her resulting career path as "zigzagging," which is what it must feel like to try to follow a trail that you have to blaze as you go. Still, almost all these women were college-educated, some with advanced degrees. All worked in careers for some or all of their lives, and all did significant volunteer work after their employment. As a group, their courage and capability are inspiring.



It seems that adaptability was a trait shared by all *Wisdom Trail* women. Since nothing was a given outside of having a husband and children, they were more flexible about change than their children. The causality had a lot to do with the national events of the time. We lived through the Great Depression and war, and the society changed a great deal. We had to be much more flexible. As a result of longevity we've seen a lot of history, and that makes for adaptability. The women we portrayed lived a lot of different lives within each life. There was opportunity if they seized it, but generally the pattern of life was pretty much the Norman Rockwell magazine cover. That's why we picked these women, because they were different.

These women also seemed very open to career changes and taking risks. That's correct. That's what we call serendipity, important because it enabled them to be open to taking advantage of something that just fell across their paths.

How did these women avoid feelings of resentment or regret about missed career opportunities? They were too busy in the first place, just dealing with the tangible, and in the second place socially and psychologically it was not a time of self-questioning. That was not a prevailing attitude. Opportunities were not just out there for you to pick up or not pick up. You had to make your own. You had to have some motivation to do it. Either you were bored or it was necessary, but it wasn't a given.

Continued on Page 71

RELEASES

NEW & UPCOMING

FICTION

**DID THAT REALLY HAPPEN?:
STORIES IN PROSE & VERSE**

by Peggy (Margaret) E. Backman '60
Driftwood Press, 2009, \$12.95

POETRY

THE APPARATUS OF VISIBLE THINGS

by Hila Ratzabi '03
Finishing Line Press, 2009, \$14

NONFICTION

P. V. JENSEN-KLINT:

THE HEADSTRONG MASTER BUILDER

by Thomas Bo Jensen; translated by Martha Gaber Abrahamsen '69
Royal Danish Academy of Fine Arts School of Architecture Publishers, 2009, \$135

**THE 5-MINUTE OSTEOPATHIC
MANIPULATIVE MEDICINE CONSULT**

by Millicent King Channell '95 and
David C. Mason
Lippincott Williams & Wilkins, 2008, \$52.95

**THE ACP HANDBOOK OF WOMEN'S
HEALTH**

edited by Rose S. Fife '71 and Sarina B. Shrager
ACP Press, 2009, \$74.95

**A MEMOIR OF CREATIVITY:
ABSTRACT PAINTING, POLITICS &
THE MEDIA, 1956-2008**

by Piri Halasz '56
iUniverse, 2009, \$30.95

**MASTERING LEGAL ANALYSIS AND
DRAFTING**

by Donna C. Looper '84 and George W. Kuney
Carolina Academic Press, 2009, \$25

**VOYAGES OF THE SELF:
PAIRS, PARALLELS AND PATTERNS IN
AMERICAN ART AND LITERATURE**

by Barbara Novak '50
Oxford University Press, 2009, \$24.95

**SOLDIERS, MARTYRS, TRAITORS, AND
EXILES**

by Tricia Redeker-Hepner '96
University of Pennsylvania Press, 2009, \$55

**TICK TOCK, STOP THE CLOCK:
GETTING PRETTY ON YOUR LUNCH
HOUR**

by Lois (Weissman) Stern '58
Infinity Publishing, 2009, \$19.95

EXHIBITION

THE INNER WORLD OF FLOWERS

photography by Ellen Stockdale Wolfe '72
Interchurch Center, New York City
November 23 through December 30, 2009

Complete listings online at alum.barnard.edu/salon

ALUMNAE IN THE POLITICAL ARENA



More American women than men may be graduating from colleges these days, but they aren't choosing to run for political office in equal numbers. Men still outnumber women in elected office at all levels, including the national. In the U.S. Congress today, only 17 women serve in the Senate and 73 voting delegates in the House of Representatives (three additional female territorial delegates have limited or no voting rights). Women make up just 24 percent of state legislatures. To find out why women still lag behind in politics after making great strides in other careers, Barnard talked to alumnae with a wide range of political experience. Some are just starting out; some have said goodbye to political campaigns after spending years in elected office.



Not surprisingly, their thoughts varied as widely as their life experiences. Some talked about how women need support and mentors to overcome the family and cultural constraints that keep many from running for office. They discussed the need to work and volunteer in their communities and build a base of support. Others focused on the difficulties women face trying to fund their political campaigns.

But whatever their point of view, the alumnae did agree on one thing: The future for women in politics is anything but bleak.

Betsy Flower Gotbaum '61

It was New York City's 2001 Democratic primary, and New York City Public Advocate Betsy Gotbaum had time to ponder why only one woman was running for a citywide office; she herself wasn't running for reelection.

Much needs to change in America to encourage more women to run for political office, Gotbaum says. Many women find it hard to handle the constant criticism that comes with holding office. Sometimes it was too hard for her. "I'm tired of being beaten up. And I know many women feel the same way." Women politicians also face closer scrutiny than men do for their personal appearance. Their hair, clothes, weight, even their laugh, are frequent fodder for the press. Just ask Hillary Clinton.

It's also harder for women to raise money. They often don't have connections in the financial world. "And making connections to raise money on the grassroots level isn't any easier," Gotbaum says, admitting that she had help because her husband was a well-known union leader in New York City. And she did know people in the financial and political world. "I was always raising money from Wall Street," she says. "They returned my calls." That's because she had worked in New York Mayor John Lindsay's office and was director of the New York City Police Foundation. She had also served as New York City Department of Parks & Recreation Commissioner. Gotbaum decided to run for public advocate, in 2001, when she was president of the New-York Historical Society.

"A lot of people encouraged me to run for mayor," Gotbaum says. "After running for office twice, I don't think about that now."

Ronnie Myers Eldridge '52

Ronnie Eldridge is a born idealist. (Maybe it's because she shares a birthday with Franklin Delano Roosevelt.) But ask this lifelong Upper West Sider why more women don't run for political office, and her answer is decidedly practical. Political campaigns require cash, and lots of it. Too often, women don't have the same access to campaign cash that men do, and she knows this from experience, having served on the New York City Council from 1989 until 2001, when term limits went into effect. Raising money was never easy. "You've got to fight for it all the time," Eldridge says. "I think campaign-finance reform would make it easier. If we just had a more even society and debunked some myths."

Eldridge knows how to debunk stereotypes. She worked as the special assistant for New York City Mayor John Lindsay in the early 1970s, which was also when her first husband died, leaving her to raise three children alone. "That was the turning point in my life," she says. She went on to work at the Port Authority of New York & New Jersey. Eldridge also served in Governor Mario Cuomo's cabinet and had a stint at *Ms. Magazine*.

Twenty-seven years ago she married Pulitzer Prize-winning newspaper columnist Jimmy Breslin. She credits Breslin for pushing her to run for city council, but it was her own experience and connections that helped her win. "I always thought I was a shy person," Eldridge says. "But for some reason, in politics, I was able to be strong. Not noisy, but strong."

Eldridge hasn't completely left politics. She's the host of CUNY TV's *Eldridge & Co.*, covering the issues, politics, and institutions of her favorite city.

Chelsea Zimmerman '10

For the past four years Chelsea Zimmerman has run for class president and won. There's just one problem, she says: No one has run against her since her first year. She blushes and shakes her head when classmates say no one thinks they can beat her. It's not just the Midwestern modesty of a young woman from Minnesota. Zimmerman says she's lacked competition for the same reasons it's hard to get women to run for political office across the country. It's a huge time commitment, and it's a little scary. "I think it's intimidating for people who haven't been involved in elections before," she says.

That's something she's determined to change. "No more uncontested elections" is one of many goals written in color on large sheets of white paper taped to the walls of the Student Government Association's office. "That's my addition," Zimmerman says. So she's always at campus events telling classmates that running for student government is anything but scary. It can change the way they view the world. "You really need other women encouraging you along the way," she says. "I'm so glad I did it." Her determination also landed an essay she wrote in the book *She's Out There: Essays by 35 Young Women Who Aspire to Lead the Nation* (2009).

She's leaving campaigns behind after graduation, at least for a while, possibly joining the Peace Corps, or applying to law school. But one day she might run for public office again, maybe even for president. "If we have more women in the upper echelons of political office," Zimmerman says, "then more young women will say, 'That's what I want to be when I grow up.'"



Much needs to change in America to encourage more women to run for political office, Betsy Gotbaum says. Many women find it hard to handle the constant criticism that comes with holding office. Sometimes it was too hard for her. "I'm tired of being beaten up. And I know many women feel the same way."



Constance Hess Williams '66

Constance Williams will mentor any young woman who wants advice about running for office. And she has plenty of guidance to offer, spending 12 years as a Democratic state legislator in Pennsylvania, first as a representative from 1997 to 2001, and then as a senator from 2001 to 2008.

Young women need encouragement from experienced politicians to run their own successful bids for political office. Sure, running for office isn't easy. There are long hours and plenty of attack ads, "but I've always believed that politics can be rewarding and satisfying," Williams says. "Even though it really is rough and tumble."

She was disappointed when no women ran for her seat in the Pennsylvania state Senate after she decided not to run for reelection. "Though I knew that I was a model for someone else who would want to do it, the man who ran and won is as good on women's issues as any woman."

Williams disagrees with those who say women can't raise money to campaign for political office. Lots of female candidates are out there raising money. "If you believe in yourself, if [you have] a compelling story to tell, then you can demonstrate you're going to use the money wisely," she says.

Young women just need to get out there and work on local campaigns, meet people, and build their own constituencies. Williams is hopeful, seeing more and more women doing just that. "There's one young woman I have hopes for in a few years," she notes. "I'm trying to give her suggestions about how to get her self-confidence up. She'll be a wonderful elected official."

Maryangela Moutoussis '06

There's no shortage of ambitious young women like Maryangela Moutoussis vying for junior policy positions in Washington, D.C. But that doesn't worry her. It shows that women are now a force in American politics. "I'm very optimistic," Moutoussis says. But she admits there's a shortage of women willing to run for political office. Women need a little more convincing.

There are organizations on both sides of the aisle that help women raise money for political campaigns, such as Emily's List on the left and the Wish List on the right. But women also need forums where they can discuss ideas and strategies. A friend Moutoussis met in Washington, D.C., recently started Americanmaggie.com, a Web site for Republican women who want to discuss politics. "That's how you empower people," she says.

She also believes women need help figuring out exactly what kind of time commitment it takes to serve in political office, and knows it's not easy having a balanced life in politics. She worked 18-hour days at the White House, first as an intern for First Lady Laura Bush, then later in President Bush's office of correspondence. Moutoussis also worked for three months on President Bush's transition team.

She may not want to run for office right now, but should there come a time when she can help change her community or country by entering a political race, she avers, "I will definitely not shy away from the opportunity."

Candace Chin '04

Back in 2000, Candace Chin read *Nine and Counting* written by the nine women who then served in the U.S. Senate. Today, Chin points out, there are 17 women in the Senate. Much work needs to be done to increase that number. "However, I believe there is tangible progress," Chin says.

Chin doesn't have any specific ideas about how to get more women involved in politics. She's leading by example instead. She's currently serving as the deputy chief of staff for the White House Presidential Personnel Office.

Her love of politics began when she was just 10 years old and had the opportunity to lunch with Senator Dianne Feinstein (D-Calif.), who was then preparing for her first U.S. Senate campaign in 1992. "I am not sure if there was something she said that really sparked my intrigue and interest," but, Chin recalls, "I know that I came away from that exchange with awe and wonder that a single person can have such a large impact on people's lives."

In high school, Chin interned for Feinstein. While at Barnard, she interned for the Democratic Elections Counsel to the U.S. Senate Rules and Administration Committee, where she grappled with policies aimed at reforming federal elections.

And one day, she herself may serve in the U.S. Senate, or maybe on her town council. "It would be an honor to earn public support and serve on behalf of my local community," Chin says.

Continued on Page 72



SHAPING THE FUTURE

Professor Rosalind Rosenberg
on American Women and Politics

Rosalind Rosenberg arrived at Barnard in 1984, drawn by the same qualities that draw students to Barnard: the College's commitment to women's education, its liberal-arts tradition, its affiliation with a great research university, and its location in New York. "How can you do better than that?" she asks. Rosenberg's book *Changing the Subject: How the Women of Columbia Shaped the Way We Think About Sex and Politics* (2004) charts a highly readable history of women at Columbia University in which Barnard played a significant role: the founding of the College in 1889, the opening of Columbia's graduate and professional schools in the years that followed, the admission of women to Columbia College in 1983, and Barnard's decision to remain independent were key events. Written at the time of Columbia's 250th anniversary, Rosenberg highlighted the historical achievements of women as well as their legacy: "These interconnected stories turned out to be an important chapter in the history of American feminism."

Writing that history is Rosenberg's specialty, and certainly *Changing the Subject* is an outgrowth of her earlier

work. Having studied at Stanford in the late 1960s and early 1970s, Rosenberg came of intellectual age during the height of the women's movement, which, she claims, "gave me my dissertation topic: the history of feminism. That dissertation became my first book, *Beyond Separate Spheres: Intellectual Roots of Modern Feminism*."

The link between feminism and politics brought Rosenberg to this area of study: "Early twentieth-century feminists were virtually all suffragists, so an interest in feminism led to a curiosity about women in politics." Surprisingly, not all early champions of women's rights fully embraced the idea of a woman running for office. "Some suffragists, including many at Barnard, resisted the idea that women should plunge into party politics following the ratification of the Nineteenth Amendment in 1920. Suffragists certainly approved of women's voting, and they joined such organizations as the League of Women Voters in significant numbers; but to many of them, partisan political activity initially seemed too sordid, too masculine,"

Continued on Page 73

THE BARNARD LEGACY

Every year, in our Fall issue, the Alumnae Association, with the help of the Registrar's office, publishes a list of new students and their familial connections to other Barnard women—mothers, sisters, grandmothers, great-grandmothers. While it's always gratifying to see how many alumnae have inspired their descendants to attend their alma mater, the editors thought to match some names with faces. We present the following portfolio of portraits with an admittedly geographical bias, due less in part to the desire to concentrate on the campus environs than to the peripatetic and/or impossible schedules of some very busy alumnae. Page through the profiles, take note of the diversity of career choices and family traditions that mark these "strong, beautiful" Barnard women, and marvel over their commitment to the College.



LORCH

Three Generations, Six Women

"Barnard was an integral part of my life. I grew up on its campus, in the offices of my parents where I spent many an afternoon drawing on their blackboards during office hours," writes journalist Donatella Lorch '83 from Nairobi. She was also influenced to attend the College by her sister Lavinia Lorch '77 (second from right), assistant dean for the Scholars Program at Columbia College, who used to talk about how much she loved her challenging classes. The family legacy also includes Lavinia's and Donatella's sisters Madeleine Lorch Tramm '68 (second from left), director of business



development at Caron Foundation, and Claudia Bove Valeani '68, professor of English at Lycée Français in France, as well as their aunt, Madeleine D. Lorch '26. For the photo shoot, pictures of the absent alumnae family members were specially placed on the bookshelves.

Attending Barnard was the natural thing to do for most of these alumnae, whose parents, professor of Italian Maristella Lorch (far right) and professor of math Edgar Lorch, Lavinia says, "met in the elevator of Barnard Hall and immediately fell in love." Madeleine Tramm first tried a year at a big university

and then traveled before finding her way to Barnard.

Lavinia's daughter, Fiamma Van Biema '13 (far left), embraces the school as an extension of her family. And Donatella, who won a Distinguished Alumna Award at Reunion 2008, is promoting the Barnard experience: "With a 17-year-old step-daughter, I am now surrounded by young women preparing to apply to college and I don't miss a chance to talk about Barnard and how it made me who I am today."



RUBIN

Two Generations, Six Women

Mishaela Rubin '91 (standing, second from right), the oldest of five daughters of Evelyn Rubin-Haupt '69, can claim to have been in two Barnard commencement processions. The married Evelyn (seated, right) was pregnant at her commencement; President Ellen Futter reminded Mishaela of her "second commencement" walk when she received her diploma. "My daughters all wanted to go to Barnard," says Evelyn. "They appreciated a life of the mind." While the group includes psychologists Evelyn and Shulamit '93 (seated); Talia '02 (right), a dentist; Mishaela, an MD; Rena '00 (second from

left), an MBA; and Sarah '07 (left), pursuing a degree in social work—all were humanities majors in English, religion, or American studies. Not including their undergraduate degrees—all five sisters graduating *summa*, *magna*, or *cum laude*—Evelyn and her daughters tally 14 advanced degrees, obtained mostly from Columbia University. Originally from New York, the clan remains in the area. Divorced from her daughters' father, Evelyn is remarried to Dr. Milton Haupt, a dentist. She and two of her daughters have added Englewood, N.J., where this portrait was taken, to the family's address book.



YAP & WU

Two Generations, Four Women

Margaret Wu did not go to Barnard but certainly has been a strong advocate. When her youngest sister, Angelina Yap '86, decided to leave Singapore to continue her education in the United States, Margaret urged her to consider Barnard, reasoning that Angelina would receive an excellent education while still residing in an urban environment close to Margaret and her family in Queens. Margaret's daughters, Meghan '08 (center), and fraternal twins, Claire (right) and Julia '13 (left), needed less convincing. An international, yet close family, the Wus try to get together once a year, usually in the summer,

but not necessarily in Singapore, New York, or Hong Kong, from where their father, William, hails. Yap is now a banker in London and travels the world extensively; a photo shoot in New York had to be replaced by a business trip to Switzerland. All three of Margaret's daughters play the piano and fence; Meghan, who currently works as a coordinator for the Institute of Latin American Studies at Columbia, started fencing with Barnard coach Sharon Everson. As for the first-years, Claire is thinking about a major in architecture while Julia is considering urban studies.



SAHLMAN & STOFFEL

Three Generations, Four Women

Barbara Glaser Sahlman '53 (left) and her daughter Emily Sahlman Karaszewski '85 (facing page) both use the word “thrilled” when talking about their reaction to being a Barnard legacy family. Granddaughters to Barbara and nieces to Emily, Amanda Stoffel '10 (right) and Laura Stoffel '08 (center) each had their own reasons for attending the College.

“A strong sense of community and an emphasis on extracurricular activities were very important factors,” says Laura, who confesses that she was also impressed with her grandmother’s close ties to her 1953 classmates, “which are just

as strong today as they were when they were initially forged (if not stronger).” Now a project analyst at the firm of Mintz Levin, Laura says although she and her grandmother have very different interests, “whenever there is a Barnard event we both get equally excited and are sure to attend together.”

Amanda on the other hand was “reluctant to consider Barnard at first.” While aware of the quality of an education at the College, she says, “I wanted to choose my own path. [But] after seeing my older sister evolve into such an incredibly intelligent and assured woman within her first semester, I was



instantly given the proof that I was in fact lucky to have signs pointing me in this direction.”

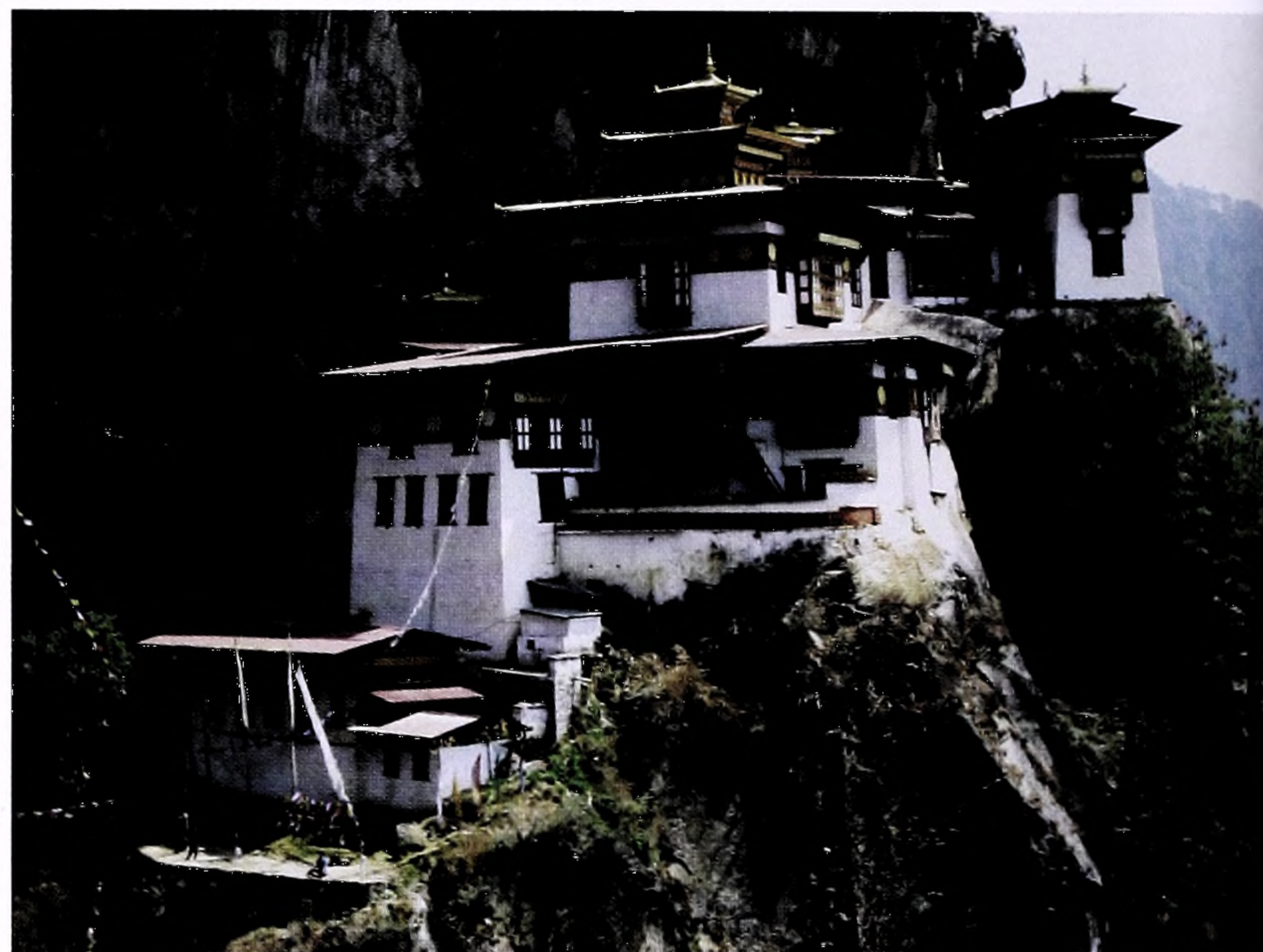
Barbara, a native New Yorker who initially went to the University of Virginia, transferred to Barnard in her sophomore year and was immediately impressed with the art-history professors. Now a sculptor, she recalls that she encouraged Emily to be independent and pick a school that suited her.

But, her daughter reveals that, like her mom, she started off at a different college, and after two years she moved to

Barnard. Did her mom’s alumna status influence her? “She is an inspiring person,” observes Emily, a yoga instructor in California. She continues, “I have a 16-year-old daughter and she’s grown up knowing her grandma and mom and two of her cousins ... went to Barnard so she’s got a watchful eye and she’s intrigued.”



Fairbanks and her group traveled by bus, accompanied by representatives of the Royal Education Council of Bhutan



Tiger's Nest Monastery outside Paro; red bands just below the roof lines indicate a religious building

FROM BARNARD TO BHUTAN

Architecture Professor Karen Fairbanks travels to a country trying to balance its rich historical tradition with the adoption of twenty-first-century innovation.

Bordered by China, Nepal, and India, with southern tropical valleys and northern mountain peaks of the Great Himalayas, the small country of Bhutan is something of a hidden treasure. Landlocked and known locally as *Druk Yul* or “land of the thunder dragon,” Bhutan is slightly smaller than Switzerland, and is two-thirds covered by mostly virgin forest. It has been called the last Shangri-La, and is an ideal destination for eco-tourists. As isolated as Bhutan is geographically, its government’s travel restrictions seem designed to keep it that way. Independent travel is not permitted, visitors must work with the country’s Tourism Council to obtain a visa to enter, and the only airline flying into the country is the Bhutanese government’s Drukair, which operates few flights and has small passenger capacity. There is a minimum daily tariff for visitors of around \$200, which does include all meals, accommodations, and transportation, but keeps the country from being a choice destination for the budget-minded looking to spend closer to \$50 a day. Still, its very difficulties may be a lure for some: The tourist trade in the country is growing—28,000 people traveled to Bhutan in 2008, more than double the 13,600 who visited in 2005. For a week last March, Karen Fairbanks, the Ann Whitney Olin Professor of Professional Practice in Architecture and chair of Barnard’s architecture department,



Brightly colored prayer flags lined the hiking route to Tiger's Nest



Monks descend stairs at Punakha Dzong; at the left are typically carved and painted window frames of religious and administrative structures

had the rare pleasure of touring Bhutan.

What Fairbanks observed was a country and a people at a fascinating point in history, experiencing twenty-first-century developments without having participated in much of the progress of the previous one. Closed off from the rest of the world until 1961, the primarily Buddhist people of Bhutan have been slow to adopt modernism until very recently. The Bhutanese were introduced to television only 10 years ago, in 1999, which coincided with their first exposure to the Internet. Cell phones came later, in 2003. Add to those heady cultural changes the country's momentous political developments: Bhutan is home to the world's youngest monarch, 29-year-old King Jigme Khesar Namgyel Wangchuck, and youngest democracy, established in early 2008.

A major focus of Fairbanks' journey was education. With about three-quarters of the population under the age of 18, and only 47 percent of the population over age 15 able to read and write, according to a 2005 census, Bhutan is embarking on a much-needed plan for educational reform. Until the 1960s, the only educated people outside the monasteries were those who studied abroad. Today, Fairbanks says, "Bhutan only requires students to complete education through 10th grade. There are some colleges, but not many. Often, if students want to study further, they go abroad." (Interestingly,

although the country's official language is Dzongkha, English is the primary language taught in schools.) Through a colleague who runs an educational nonprofit group and is a special adviser to Bhutan's Royal Education Council—an organization established by the government with the task of reforming the country's education system—Fairbanks had the opportunity to visit as a guest of the Bhutanese government. Her professional architecture practice, Marble Fairbanks, specializes in educational facilities, and her partner and husband, Scott Marble, professor at Columbia's Graduate School of Architecture, Planning, and Preservation, was taking the trip along with a group of graduate students—she had taught two of them in the undergraduate program—to work on studio projects related to the country's educational challenges. With the stipend that comes with being an Ann Whitney Olin Professor, Fairbanks was more than interested in the opportunity to participate in the discussion. She also brought along information about Barnard's Visiting International Scholar Program. "They were eager to learn more about Barnard's program and also eager to suggest that Barnard students could learn much from Bhutan," she says. "Barnard and Bhutan are at opposite ends of the spectrum of globalization and both are discussing how to teach, how to educate in a global community."



At a textile museum in the capital, Thimphu, a young woman demonstrates Bhutanese weaving techniques



Punakha Dzong, a religious and administrative building, with the Himalayas in the background

For Fairbanks, her experience is worth sharing—as much for the educational benefits as the beautiful landscapes, vibrant arts and architecture, and friendly people. “Any student who visited Bhutan would understand the complexity of this moment in Bhutanese history,” she says. “This culture is straddling the desire to be part of the global community but also to keep their distinct cultural identity.”

However slow Bhutan’s modern evolution might seem, it is remarkable considering its complete isolation from the outside world less than 50 years ago. Ruled by a hereditary monarchy, and the Wangchuck family dynasty (each king is known as *Druk Gyalpo*, or “dragon king”) beginning in 1907 and throughout the twentieth century, Bhutan saw tremendous change after the third king in the royal line, Jigme Dorji Wangchuck, was crowned in 1952. At that time, Buddhist monks were responsible for the people’s education; Wangchuck was educated formally in India and Britain, and seemed to appreciate much of what he learned from the outside world. In 1953 he created a code of law, and introduced a *Tshodgu*, a national assembly of 150 members made up of clergy, appointed government officials, and representatives for people in the villages. He also created a court, an army, and a police force. In 1961, the king put an end to the country’s isolationist policy and embarked on a path of development—

from joining the United Nations to building an educational system outside the monasteries to building a hydroelectric project in the western part of the country. The plant supplies power to nearby India, and today hydroelectricity is the country’s biggest export, bringing in about one-third of the government’s revenue.

King Jigme Singye Wangchuck succeeded his father in 1972 with even bigger plans for modernization. Most dramatic were the political changes he oversaw, bringing democracy to the country. In the 1990s, he transferred administrative duties from the monarchy to the National Assembly, along with the right to depose him through a two-thirds vote of no confidence. In essence, he made the *Tshodgu* the head of the government. In 2005, he announced plans to abdicate the throne to his son and create a constitutional monarchy. In 2008, 80 percent of the people voted in an election for a new prime minister. Bhutan’s first constitution was ratified in July 2008.

Druk Gyalpo Jigme Singye Wangchuck also introduced the people of Bhutan to one of the country’s most progressive goals: Gross National Happiness. Akin to Gross National Product, GNH is more than a plea to the populace to put on a happy face. It is a way to measure the well being of the people and is seen as a serious indicator of the country’s success. Just as important as a sustainable economy, reasoned the king, is



A class in the Punakha Higher Secondary School; young Bhutanese often leave the country to attend a university



A sign at the school reflects the official philosophy

a sustainable happiness in the face of so-called progress. One component of GNH, for example, is a pristine environment, which is part of the reason the country imposes such travel restrictions and explains the generally slow developmental pace. More than 70 percent of the land is undeveloped, and 60 percent is to remain so by mandate. Other components of GNH are economic self-reliance, the preservation and promotion of Bhutanese culture, and a democratic government. In 2006, *BusinessWeek* named Bhutan the eighth happiest place in the world, according to a study done by researchers at the University of Leicester in Britain. (The country did not make it into the top 10 in the more recent list done in 2008.)

Beyond happy people, however, it's the strong juxtaposition of cultural preservation and modernity that's part of what is enticing about travel to Bhutan. Fairbanks describes how the strict, almost monastic dress code (required for students and government employees) worn during the day—ankle-length dresses for women, heavy knee-length robes for men—gives way to many young people wearing casual jeans and tee-shirts in the evening. Some young locals are anxious to discuss American culture. In a movie theater in the capital city of Thimphu, a Coca-Cola sign hangs over the popcorn concession stand, while Buddhist flags and the king's portrait

hang nearby. These prayer flags are everywhere (the wind blowing through them sends prayers over the land), and in lieu of big-city advertisements or graffiti, all around Bhutan there can be found colorful and sometimes crude images of phalluses, which are thought to ward against evil spirits. This tradition is in honor of a mad saint named Lama Drupka Kinley, who lived 500 years ago and apparently used his own to thwart demons.

One of the country's ambitious goals for the future is to develop an "education city" to include facilities for students in every age group, with an emphasis on training teachers. "The Royal Education Council [REC] wants Bhutan to become a knowledge-based society. They want their top students to stay in Bhutan for their education," says Fairbanks. The city is still in the very early planning stages, but the REC shared some of their research with the group, and allowed the Columbia graduate students to present their projects. In the discussions of how to develop the site, Fairbanks got a firsthand understanding of the "seemingly competing interests to become more engaged in global issues while maintaining a distinct cultural identity." She adds, "We could feel that tension as the grad students presented their initial work and research and the REC began to consider how those projects

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Autumnal Ideas

Dear Fellow Alumnae,

As I sit here on this crisp fall day, I realize that summer is really over. I hope yours was enjoyable. As I remember, autumn in Morningside Heights was buzzing with activity. School is in session and things are just as busy now.

The Alumnae Association had a busy summer. This year, the board had a planning retreat. The continuing committee chairs and officers, outgoing and incoming committee chairs, and staff met at the home of Binta Brown '95, the chair of the bylaws committee, to discuss the role of the committee chair, the chair's relationship to the Alumnae Affairs staff, and what our role as a board might be. While munching on sandwiches on a huge deck, we had a lively discussion about our mission as an association, and came away with a plan for orienting new members to the workings of the board and some ongoing issues. We would like to thank Lisa Phillips Davis '76, Linda Sweet '63, Rebecca Amitai '79, Myra Greenspoon Kovey '65, Pola Auerbach Rosen '63, and Catharine Raffaele '70 for their service, and welcome Judith Daynard Boies '59, Helene Kener Gray '88, Merri Rosenberg '78, Peri Horowitz '96, Susan Sommer Klapkin '76, Reeva Starkman Mager '64, and Amrita Master Dalal '90 to the Board of Directors of the Alumnae Association.

If you haven't already done so, please sign on to alum.barnard.edu and log in to the new alumnae network. You can set up your profile and begin to explore this visually pleasing site. One new feature is the ability to set-up and participate in an online group. You have all been signed up for your class group, so hop on and see if your class has uploaded Class Notes or any other communications. Each regional club also has its own group. You can find other groups that address your personal interests or create a group and start a dialogue. We hope that you use this group function to facilitate communication among alumnae. And remember, you can link to other social networking sites like Facebook, LinkedIn, and Twitter.

The Leadership Assembly (formerly Leadership Council) convened on Thursday, October 8, with a series of roundtable dinners. Friday contained a full day of presentations, discussion groups, and tours aimed at providing alumnae leaders with information about Barnard today, enabling them to respond to their role as class officer, class fund-raiser, or regional club leader. Throughout the summer, Merri Rosenberg and the committee worked through many changes in format, content, and participatory groups to make the event more effective. We have also set up an e-group on the Web site to allow Assembly participants to maintain contact. We'll report more about Leadership Assembly in the next issue.

Enjoy the autumn. Pick some apples. Rake some leaves. Go to a Barnard event. Call a Barnard friend and reminisce about your time in Morningside Heights!

As ever,
Frances Sadler '72

ALUMNAE ASSOCIATION

LEGACIES

Alumnae Connections to the Class of 2013

Daughters

Emily Arsen
Jillian Borrow
Elisabetta Bruscoli
Christina Chao
Sara Clemente
Adele Druck

Rebecca Eichenbaum
Rina Eisenberg
Kayla Freilich
Sarah Gilly
Jordana Gilman
Melissa Itzkowitz
Samara Jaffe

Kristen Jestin
Vickie Kassapidis
Gilana Keller
Gayatri Malhotra
Morgan Marmaro
Charleen Moerdler
Emma Pattiz

Maya Petashnick
Ilana Rice
Andrea Roberts
Emma Roth
Laura Rothkopf
Leah Rothstein
Hannah Rubashkin
Amanda Schwartz
Gila Schwarzschild
Ariana Sisti
Talya Skolnik

Gabrielle Small
Gabriella Spitzer
Julia Stark
Amelia Steinman
Erica Stern
Katherine Taketomo
Talia Thurm
Fiamma van Biema
Alexandra Vidal

Margaret Levenstein '83
Ellen Fishman Borrow '76
Christine Herring Bruscoli '82
Linda Chen Chao '83
Marianne Castano '83
Susan Fishbein Druck '78
Rachel Druck '07, sister
Vicki Jetter '80
Karen Gross Eisenberg '86
Hannah Holmes Freilich '83
Rondi Brower '83
Bonnie Yellin '81
Elinor Louis '79
Janie Jaffe-Perlstein '76
Elana Jaffe Weissman '06, sister
Virginia Power Jestin '86
Rany Condos '84
Rena Sepowitz '73
Sandhya Malhotra '82
Cheryl Lee Johnson '72
Galina Datskovsky '83
Jill Scheuer '76
Rebecca Pattiz '11, sister
Debra Benovitz Petashnick '86
Yael Margolin-Rice '72
Diana Maggio Roberts '75
Hannah Bradford Ratner Roth '82
Jane Prelinger '79
Donna Olshansky '81
Pamela Karasik '78
Dorit Wohlmuth Schwartz '83
Renee Koplun '87
Elena Duzoglou Sisti '77
Robin Segal Skolnik '76
Leora Sabena Skolnik '06, sister
Deborah Tova Chameides '87
Miriam Tanenbaum Spitzer '87
Rachael Nadel Stark '83
Deborah Swiderski '71
Trudy Wolf Stern '81
Renee Russian Taketomo '71
Deena Srulowitz Thurm '89
Lavinia Lorch '77
Lillian Amechazurra Vidal '85

Granddaughters

Frances Corry
Dorothy Etra
Suzannah Friscia
Madeline Hopper

Shelby Layne
Martina Weidenbaum

Simone Wolff

Corinne Edreny Kirchner '56
Blanche Goldman Etra '35
Carol Burnham Travis '51
Margaret Boyle Kinsella '40
Mary Nammack Boyle '10, great-grandmother
Edyth Hearst Layne '45
Rhoda Sussman Weidenbaum '51
Judith Marcus Topper '49

Sisters

Melisa Bardhi
Lauren Biller
Marykate Carrillo
Trina Choudhury
Chelsea Cozen
Brittan Dean
Rose Donlon
Margaret Gay
Baila Hall
Dana Kim
Tamara Lalovic-Cox
Madison Lang
Natalie Lau
Zoe Namerow
Heather Perusini
Anna Poszmik
Abigail Rapoport
Hannah Roher
Mary Ross
Shiva Rouhani
Mackenzie Salenger
Sabeen Sarwar
Heema Sharma
Tamar Siskind
Clarisse Van Kote
Leah Wiznitzer
Claire Wu
Julia Wu

Lidia Bardhi '10
Michelle Biller-Levy '08
Mary Ann Carrillo '07
Prema Choudhury '10
Skylar Cozen '11
Jessica Dean '08
Anne Donlon '06
Lydia Gay '09
Yael Hall '09
Jean Kim '09
Tara Lalovic-Cox '11
Caroline Lang '10
Ashleigh Lau '07
Evan Namerow '07
Jennifer Perusini '10
Julia Poszmik '08
Rebecca Rapoport '09
Acadia Roher '10
Jill Ross '11
Nina Rouhani '08
Jennifer Salenger '07
Rabia Sarwar '07
Heena Sharma '11
Ilana Siskind '09
Camille Van Kote '12
Rachel Wiznitzer '08
Meghan Wu '08
Meghan Wu '08

In addition to the first-year class, we are pleased to welcome the following transfer students who are related to Barnard alumnae:

Lily Calaway '12, daughter of Nell Garet Calaway '87
Elise Choi '12, daughter of Jeong-Won Rhee '83
Atha James '11, sister of Sarah Armstrong '02
Shivani Saxena '11, sister of Shireen Saxena '09
Mira Shuchatowitz '12, daughter of Joanne Sacks '80, and granddaughter of Shirley Kamell Sacks '47 and Sue Sayre Harrington Salomon '53

NOTE: We value and admire the important connections that continue from generation to generation and apologize for any relationships inadvertently omitted. These are family connections known to Barnard as of September 30, 2009, and do not include aunts, cousins, and other members of the extended Barnard family. This list does not include students who have deferred admission and plan to enter with the Class of 2014.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

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Frances Sadler '72

VICE PRESIDENT

Mary Ann LoFrumento '77

TREASURER

Helene Kener Gray '88

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Eileen Lee Moy '73

Jeanine Parisier Plottel '54

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Binta Brown '95

THE BARNARD FUND COMMITTEE CHAIR

Carol Cohen '59

COMMUNICATIONS COMMITTEE CHAIR

Jami Bernard '78

DIRECTOR AT LARGE

Vicki Curry '90

DIRECTOR AT LARGE & ALMA MATERS COMMITTEE CHAIR

Nicole Lowen Vianna '81

DIRECTOR AT LARGE & PROJECT CONTINUUM COMMITTEE CHAIR

Reeva Starkman Mager '64

FELLOWSHIP COMMITTEE CHAIR

Janet Bersin Finke '56

LEADERSHIP ASSEMBLY COMMITTEE CHAIR

Merri Rosenberg '78

PROFESSIONAL AND LEADERSHIP DEVELOPMENT COMMITTEE CHAIR

Peri Horowitz '96

REGIONAL NETWORKS CHAIR

Susan Sommer Klapkin '76

REUNION COMMITTEE CHAIR

Nieca Goldberg '79

YOUNG ALUMNAE COMMITTEE CHAIR

Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION

Katie Palillo '10

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR

Erin Fredrick '01

PROGRAM MANAGERS & COORDINATORS

Vanessa Alexander

Susannah Jaffe Goldstein '02

Victoria Londin '79

PROGRAM DIRECTOR, FINANCIAL FLUENCY

Christine Valenza Shin '84

ASSISTANT TO THE DIRECTOR

J. Iris Yoon

DEPARTMENT ASSISTANT

Lauren Glover '09



Barnard Club of Los Angeles Welcomes the Class of 2013

On Sunday, August 16, Anne and Robert Sacks, parents of Kate Sacks '11, welcomed alumnae and parents to their home to congratulate the incoming Class of 2013. The reception gave new students from the Los Angeles area a chance to get to know one another before meeting on campus, and parents a chance to be welcomed into the Barnard community.

Photos:

- 1 Members of the Class of 2013 met in their hometown of Los Angeles two weeks before moving to New York. From the left are Morgan Marmaro, Morgan Somerset, Jenny Ostendorf, Shelby Layne, and Natalia Quintero.
- 2 Alumnae Barbi Appelquist '98, Laura Hertzfeld '01, Beth Wightman '87, Noessa Higa '98, Vicki Curry '90, and Parisa Roshan '08 welcomed members of the Class of 2013.
- 3 First-year students Brittany Richmond, Leila Stegemoeller, and Charlotte Fassler at the Los Angeles reception.

Reunion Giving

Congratulations to the classes who recently celebrated milestone Reunions. Giving back to the College is an important part of Reunion and we want to thank every alumna who made a financial contribution as part of her celebration. This fall, the Class of 1959 and the Class of 1964 will each receive a plaque in Reunion Courtyard to recognize their donating over \$200,000 to The Barnard Fund in their Reunion year. Other class Barnard Fund totals can be found in the Class Notes section to follow.

We are pleased to announce the comprehensive Reunion Giving totals from classes that celebrated reunions in June 2009. (These Reunion Gifts represent all new unrestricted and restricted gifts and pledges since the close of the last reunion fiscal year.)

Class	Reunion	Participation	5 Year Comprehensive Total
2004	5th	23%	\$72,248
1999	10th	18%	\$154,704
1994	15th	17%	\$96,833
1989	20th	29%	\$374,872
1984	25th	30%	\$821,099
1979	30th	29%	\$709,856
1974	35th	36%	\$1,069,084
1969	40th	48%	\$478,581
1964	45th	49%	\$1,346,542
1959	50th	71%	\$1,626,461
1954	55th	60%	\$1,740,144
1949	60th	53%	\$374,324
1944	65th	50%	\$338,183
1939	70th	23%	\$1,431,291
1934	75th	25%	\$698,233

The Annual Scholarship Dinner and Auction and The Barnard Fund

For the last few fiscal years through June of 2009, the tax-deductible portion of all gifts raised for the annual Scholarship Dinner has been included in Barnard Fund class totals. Beginning in fiscal year 2010, only the tax-deductible portion of gifts above \$10,000 to this annual event as well as scholarships of any amount donated during the live auction will be counted in Barnard Fund totals.

CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
 Vagelos Alumnae Center
 Barnard College
 3009 Broadway
 New York, NY 10027-6598
 cnotes@barnard.edu

My new novel, *Pell-Mell*, was published about two months ago. Fiction is a departure for me, after two memoirs, and I'm eager to see if it will be as well received as they were. This work originated in response to an annual Internet challenge called National Novel Writing Month. You start writing on Nov. 1, and write steadily for a month, after which you're supposed to have produced at least 50,000 words. After producing 51,600 words, I spent a year fleshing it out to more than 200 pages and, I hope, making it much more interesting. It's a romance about two people so different that their pell-mell love affair leads to a variety of quandaries and crises.

Sonya Turitz Schopick writes, "Your description of your 'last hurrah' [in the spring 2009 issue] hit home with me and, I suspect, with any classmates still with us.... The last few times I flew, I felt that airlines were deliberately telling us to *stay home*. Now I find each time I leave my home, I have a 'setback.' You know, I feel better, so figure I can go someplace, then pay the penalty with a more difficult recovery. And my traveling, like yours, involves visiting my children or, happily, celebrating with them, as I did a few weeks ago for a grandson's bar mitzvah in Portsmouth, N.H. Fortunately, I live in a senior citizen complex in Bridgeport, Conn. I have been here almost 16 years, so I move around my apartment quite safely. But I must admit that moving around is increasingly difficult. A year ago I suffered a hairline fracture of the pelvis (no, I did not fall), which triggered all sorts of problems with the rest of my anatomy. So now I must use a therapeutic walker. I am grateful that I am able to get around in my independent-living home. Six years ago, I organized a group of 11

residents in a Chimes program. I choose the music, arrange it, teach it, and we have two concerts a year, with a large and enthusiastic audience. In addition, one of my granddaughters is getting married this fall, and has asked me to arrange music for the event. She doesn't want an organ, which would have been easy. So I have had to transcribe some unusual music from organ to violin and cello duo—quite a challenge, but very flattering to receive the assignment. I also volunteer in the resident's library and serve on several committees. And I've taken up contract bridge. When I was 49 years old, I became an elementary school music teacher and taught for 20 years. A delightful surprise occurred this past year when some of my past students, now in their 30s with children of their own, organized a Facebook group called the Sonya Schopick Admiration Society." If you're interested, go to Facebook and search for the group name.

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 Vilas, NC 28692
 828.297.2828
 percival@skybest.com

37 **Barnard Fund Gifts**
 \$12,161
Class Participation 29%

We were sent this obituary by Betsy Martin, the daughter of **Mary Elisabeth Puckett Martin**, who died on Dec. 9, 2008, at age 93. Mary received a master's from New York University in 1940 and a PhD in art history from Bryn Mawr in 1948. She worked as a staff lecturer at the National Gallery

36 **Barnard Fund Gifts**
 \$3,890
Class Participation 39%

I'm sorry to report that we've lost several more classmates. An e-mail from Carol Drescher informs us that **Carol Franz** died in August of last year, and we have just learned of the death of **Elsa Reed Hoyle** in November 2007, and that of **Nina Baschuk Rimash** in September of that year. **Gertrude Neary Seligman** died last December; she is survived by one daughter, one son-in-law, two grandsons, and four nieces. **Laura Werner Wallerstein**, who died in February, is survived by her husband, Leon, two children, two sisters (Therese Werner Kohnstamm '33 and Jean Werner Kane '37), as well as several grandchildren.

The name **Claire Wander Stein**, who died in February 2008, evokes special memories. She was a member of our reunion committee for many years, and we enjoyed a number of planning meetings together before every quinquennial when I was class president. Claire was a strong force in arrangements, and she took special pleasure in providing liquid refreshments for our parties.

of Art from 1943 to 1951. She married Alba Burnham Martin in 1950, raised a son and a daughter, and loved all things aesthetic including art, birds, and her garden. She wrote a family history that involved 10 years of meticulous research, and she was honored by the Connecticut Society of Genealogists in 1993. Mary is survived by two children, two grandchildren, one brother, and six nieces and nephews.

Ruth Harris Adams
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Ruth Kleiner Blohm
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Scottsdale, AZ 85260-8632

38 Barnard Fund Gifts

\$11,850
Class Participation 39%

No bad news for an entire issue seemed too good to be true—and then I received word of the deaths of three eminent classmates: **Pauline Auerbach Moyd** on April 10, **Frances A. Kleeman** on July 22, her 91st birthday, and **Nancy Fraenkel Wechsler** on July 27.

Pauline graduated from Barnard and Bryn Mawr with a bachelor's and a master's, respectively, both in geology. She married a fellow geologist, Louis Moyd, and was a pioneer as a woman in the field of geology. She and her husband worked around the world as consultant geologists, settling in Canada in 1965 when Louis became curator of minerals at the National Museum of Canada. Pauline joined the Geological Survey of Canada in 1966 and worked there until her retirement in 1981. Thereafter she continued as a volunteer at the Canadian Museum of Nature. She was the first female member of the Canadian Institute of Mining. In 1972, she was organizing secretary of the 24th International Congress in Montreal, which brought together 5,000 geologists from 115 nations, and she was influential in raising awareness of the potential of women in the fields of mining and metallurgy. She is survived by her twin daughters.

I have so much information about Frances from her niece, Emily Frank, and from an obituary in *The Baltimore Sun* that I hope it will all fit. Frances was brought up in New York and Switzerland. She earned a bachelor's in music, and subsequently a master's in music and musicology from Columbia. She taught music in various schools, primarily in the Baltimore County public schools. Fluent in French and German, Frances worked for the Office of Strategic Services as a translator of political and military documents from 1944–45 in London, Paris, Washington, and Weisbaden. From 1958–59, she taught music in Japan. During her teaching career in Baltimore, she taught French and German as well. *Barnard* published an article about Frances in 1964 quoting her on her role as an educator and on the importance of a liberal-arts education. In 1980 she retired as a teacher and department chair in French and German. She began a second career as an editor and translator for the Johns Hopkins International Exchange Program, where she focused on obstetrical and gynecological issues. She worked until a few weeks before her death. In her spare time, Frances played viola with the University of Maryland Baltimore County Orchestra, and served as the orchestra's music librarian. She endowed a scholarship for composition students at the Peabody Conservatory of Music. Frances is survived by her twin sister, **Elizabeth Kleeman Frank**, her brother, and several nieces and nephews.

Nancy was a particularly good friend of mine as we were also classmates at Columbia Law School, and I feel her loss very sadly. I knew her as a good source of advice and a brilliant lawyer. Like many people, she suffered severe losses in her personal life but she was the most clear-thinking and compassionate person I knew. Nancy graduated at the top of our class at law school, where she was an editor of *Law Review*. I quote from a *New York Times* obituary signed by three of her law partners: "Her distinguished career in intellectual property, civil rights, and constitutional law bestowed upon us a source of pride. She was a wise counselor, an inspiration to us, and above all a champion of legal ethics." Nancy worked until the day before she died. During her long career,

she contributed an important brief in the landmark case of *Roe v. Wade*. Her husband, Jimmy Wechsler, editor of the *New York Post* in its great days, and her son, Michael, predeceased her. She is survived by one daughter and three grandchildren.

We send condolences and sympathy to all three families.

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39 Barnard Fund Gifts

\$12,679
Class Participation 23%

70th Reunion June 3–June 6, 2010

40 Barnard Fund Gifts

\$16,693
Class Participation 47%

Flora Ehram Dudley
437 Melbourne Avenue
Mamaroneck, NY 10543-2730
914.698.1273

41 Barnard Fund Gifts

\$45,057
Class Participation 39%

My co-correspondent, **Athena Capraro Warren**, was the only person to respond to my request for news. Athena has apparently had an ailing summer, but she sounded much better and is still at home in Williamsburg, Mass.

Then I called **Alice Kliemand Meyer**, our co-chair, and found that she and her husband, Ted, had slowed down somewhat but they have been able to take their boat out for an occasional sail. Alice had a call recently from Kenneth Heckler, whom you may remember as a history professor during our Barnard years. He is presently a congressman.

Earlier this year we received word that Jeannette (Tineke) van Walsem '42, who was a lifelong friend of the late **Adeline Bostelmann Higgins**, died during Christmastime in her native Holland. Addie was recognized by the American Red Cross for her work with

Eleanor Roosevelt in Washington, D.C., and then as social director in London and later in Paris after World War II (see redcross.org/museum for Addie's hall of fame profile) while Tineke went back to her native Holland and worked with families and communities to rebuild after the wartime destruction. I'm quoting from the Higgins family letter. They were inspired to do their future work of service by Prof. Ken Heckler's government class. Addie's four children have made donations to Barnard in memory of them and their enduring friendship.

A call to **Doris Williams Yankee** in Lake Forest, Ill., found her rather husky with lingering symptoms of the flu. She's fortunate that although two of her sons work in Chicago, they both live within five miles of her and visit frequently. It was so good to hear her voice again. We missed her at our last reunion.

Victoria Hughes Reiss is still in her home in Shady, N.Y., and sends information on an organization called Staying in Place. It has found some 100 towns throughout the country that help older people remain longer in their own homes. Her committee will create new networks in addition to partnering with existing town and arts organizations. The organization will present its plan to the townspeople this fall. If you know of other such plans, she'd like you to e-mail her at victori4@hvc.rr.com.

Another call to **Elizabeth (Betty) Lotz Blodgett** was answered by both Betty and her husband, Don. They're doing well although both are now 90 years old. They no longer use their river house on the St. Lawrence but their children, who are scattered across the country, visit it in the summertime.

A hip replacement has kept **Eleanor Gans Lippman** from traveling so much with her photography, but her son, David, is now with her to help with her house and with the care of her 102-year-old aunt in New York. She's setting up a Web site with her art; I'll let you know when it's ready to view.

I spoke with **Helen Ranney**, who has retired but is still in her lovely home in San Diego. Walking is difficult but she assures me that her e-mail correspondence is very active. You'll be glad to know she hasn't lost her sense of humor!

Many telephones were not answered, which I hope means many of you were on vacation. The last person I spoke with was **Madelyn Lotz McKean**, who failed to attend Reunion this year as she had for a number of years. Madelyn was preparing to attend *Cats* that evening and assured me she was enjoying the many other events offered by her retirement facility. —JRM

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404.231.7422
murraymj@canterburycourt.org

42 **Barnard Fund Gifts**
\$37,450
Class Participation 43%

Your class correspondent, **Virginia Rogers Cushing**, suffered a serious fall this summer and was unable to submit a column but she asks that you please send her all your news.

Virginia Rogers Cushing
921 Schooner Circle
Annapolis, MD 21401-6846

43 **Barnard Fund Gifts**
\$23,810
Class Participation 37%

Sadly, in the absence of other news, I should like to express our condolences to the families of classmates who passed away since the last issue. From the Washington, D.C., area both **Virginia Lee Mead** and **Joan Borgenicht Aron** are no longer with us.

Fanny Brett de Bary died in her home on May 13, 2009, after a long illness. In 1966 she received master of arts in teaching English from the Manhattanville School of Education, with a specialty in British Romantic poetry. At Columbia, she served as chair of the Women's Faculty Association. She also served as director of the Teilhard

Association and as associate editor of *Teilhard Studies*. She was a member of the board of the Rockland Country Day School and of the Ikenobo Ikebana Society. After many years of study in Kyoto and New York, she earned a license to offer instruction in flower arrangement from the Ikenobo School in Kyoto, Japan. Readers of the *Northport Journal* appreciated her travel letters from Europe, Hong Kong, India, Japan, and Taiwan. Fanny was active in helping to shape environmental policies long before they were recognized as such. As a founding member of the Hickory Hill community, she worked to preserve local open spaces and their biodiversity, and to make such spaces available to members of the public. Fanny is survived by her husband, four children, 10 grandchildren, one sister, and numerous nephews and nieces whom she cared for greatly. Her oldest daughter, Brett de Bary Nee '65, is professor of Japanese literature at Cornell University. Her son, Paul de Bary, is a financial and legal advisor living in Cos Cob, Conn. Her daughter, Catherine de Bary Sleight '73, is a retired publisher living in Portola Valley, Calif. Her youngest daughter, Beatrice de Bary Heinrichs, is a Russian translator and teacher at the Academy Hill School in Springfield, Mass.

I wonder if **Sato-Ko Oguri Nishijima** has any recollection of Fanny at that time in her life?

My only adventure this summer was a writers' conference in upstate New York. Keep me posted on your adventures.

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ETKelso@yahoo.com

44 **Barnard Fund Gifts**
\$41,880
Class Participation 50%

Class Officers 2009–2013: President, Robertina Campbell; Vice Presidents, Dorothy Carroll and Jacqueline Shadgen Menage; Fund Chair, Françoise Kelz; Treasurer, Dorothy Kattenhorn Eberhart; Correspondent, Marion LaFountain Stark.

A few last words about our 65th reunion.

Thursday night a merry few gathered for dinner. Our Friday morning pre-luncheon event, sherry and a chat with President Spar, brought together 13 who went to lunch: **Ina Campbell, Dorothy Carroll, Jean Vandervoort Cullen, Josephine De George, Dorothy Kattenhorn Eberhart, Lilli Krieger Keene, Françoise Kelz, Doris Landre, Jacqueline Shadgen Menage, Eleanor Streichler Mintz, Florence Levine Seligman, Gladys Day Thompson, Thelma Golub Warshaw, Helen Cahn Weil, and Mary Davis Williams.** Contact Dorothy Carroll for information about the class photo that was taken.

Ten stalwarts braved the rain and stayed on for cocktails and the class dinner held in the Vagelos Alumnae Center. There was a lot of chatter and laughter, as well as plenty of tales told, like how Helen Weil lost her diploma and somehow got a replacement signed by Mrs. McIntosh and President Eisenhower! Mary Davis Williams married a midshipman—that brought back memories. She was accompanied by her charming daughter, Brooke Williams Durland '72.

The memorial service on Sunday reminded us that 37 classmates have passed away in the last five years. We raise a toast to them.

Marion LaFountain Stark
135 Franklin Avenue
Midland Park, NJ 07432-1955

65th Reunion June 3–June 6, 2010

45 **Barnard Fund Gifts**
\$45,221
Class Participation 44%

This column is dedicated to three outstanding classmates who lived exceptional lives after graduation.

Barbara Sanders Landowne was that knockout glamour girl who became a sociology major. *Mortarboard* records, "She never could make a 9:00 class till 9:10." With her husband, Louis, who predeceased her, Barbara raised five children, coached 13 grandchildren, and had the distinction of living to know three great-grandchildren. Her connection to Barnard lasted her whole life. Her daughter, Kate Landowne

Gilbert, graduated from Barnard in 1978, and her granddaughter, Dena L. Landowne-Bailey, graduated in 1995. Barbara's relatives remember hearing her stories about Barnard and the wonderful faculty she was exposed to there. She was a consistent contributor to the *College* and her family says that even toward the end of her life, when she could no longer read much, she enjoyed having one of her children read the Class of 1945 notes to her. Barbara died on April 7, 2009.

Sally Ferris participated in many activities on campus including the *Barnard Bulletin* and the Political Council, as well as serving as head of our National Service. She worked briefly for *The New York Times* and then joined the Foreign Service. Assigned to Munich, she interviewed displaced persons streaming out of Eastern Europe for resettlement in the United States. Sally met her husband of 32 years there and joined him at postings in Mexico and overseas in Frankfurt, Paris, Moscow, and what was then West Berlin. The news of her death on June 27, 2009, was conveyed by Beth Jones, one of her four daughters, who is a career ambassador with the State Department, having been assistant secretary for Europe and Eurasia and before that ambassador to Kazakhstan. Beth says her mother insisted that she attend a Russian school in Moscow and then a German school in Berlin to learn the languages. That language expertise was the key to her being assigned to these prominent positions in the State Department. Sally gave her daughter good direction.

Anne Ross Fairbanks was the scholar/athlete personified. While at Barnard she was always in national meets for her diving skills. The first woman to execute the 2½ somersault pike in competition, Anne was named to the mythical 1944 Summer Olympic Team to be held in London. You may recall the games were canceled because of World War II. She was featured in *LIFE* magazine and was student president of the Athletic Association. Anne taught physical education at the college level for 20 years, including time at the universities of Wisconsin, Rochester, and Stellenbosch in South Africa. She was involved with the

Episcopal Church and was a founder of their Haiti mission, where Sr. **Marjorie Raphael Wysong** serves. While Anne was still in good health, the Episcopal Church held an event to recognize her 30 years of volunteer service to their missions. She died on June 10, 2009. Anne is survived by two daughters. Her husband predeceased her.

Annette Auld Kaicher
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46 **Barnard Fund Gifts**
\$46,676
Class Participation 43%

47 **Barnard Fund Gifts**
\$57,303
Class Participation 49%

In March, while traveling in Israel, I visited **Rhoda Cohen Levine** and her husband in their assisted-living apartment in Jerusalem. Her husband, Rabbi Jack Levine, who taught at the University of Jerusalem and worked for the Hillel Foundation, is retired. They have lived in Israel for over 40 years, and their three children live nearby with their families. Rhoda, who was a religion major, did genealogy research for a Mormon organization before marriage.

Sara Marein-Efron Fischman has been retired from full-time teaching for over five years and now does occasional substitute-teaching at the United Nations School in New York. She and her husband have traveled extensively, visiting Israel, Japan, France, and Mexico, among other countries.

Mary Dunsdon Price Franco is retired from her law career. She has also discontinued volunteering with the Housing Partnership. She has lived in Peter Cooper Village in Manhattan for 40 years and enjoys theatre, bridge, and her cottage in Maine.

Maya Pines Fromkin lives in Maryland and continues to be absorbed in her writing career. She's a consultant as well as the senior science editor at the *Howard Hughes Medical Institute Quarterly*. She has two sons and three

grandchildren; both sons are or have been involved in law or writing.

Jeanne-Marie Kranich Gleaves says she no longer spends as much time volunteering—in our last presidential election she worked for a political party. She has also taken many cruises and has done much traveling over the years. Jeanne-Marie especially enjoyed traveling in the South American Amazon area and in Israel. She adds that she's proud of her 8-year-old grandson, who is a "mentor" in school.

Barbara Bates Guinee writes from Reston, Va., that she enjoys swimming now that she has given up golf. She's also busy gardening (flowers and vegetables), playing duplicate bridge, and volunteering at the local thrift store. She and her husband travel a lot, and they enjoyed being in Holland and Belgium last spring. Barbara says her three children are doing well, and one daughter is a lieutenant colonel in the U.S. Army. She ends, "We are very grateful for a full and happy life." —MHC

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Marguerite Harris-Chinkel
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West Islip, NY 11795
631.661.0049

48 **Barnard Fund Gifts**
\$50,809
Class Participation 38%

Grace Peters Papp shared the happy news that her son and daughter-in-law had their first child, a son, the day before Grace's husband, Albert, celebrated his birthday. Their daughter, JoAnne, has three sons. Grace still volunteers in the Bartlett Arboretum greenhouse in Stamford, Conn. "While at home we're trying to keep the bees from our grapes and raspberries, which were decimated last year." Grace was a lecturer in chemistry at the University of Bridgeport, and for many years, she has served as our class treasurer. Thanks, Grace.

We heard from **Ruth Meyer Polin**, who has been living in Michigan for 40 years. Previously she had lived in New

Jersey and was able to stay connected with **Frances Dowd Smith**. She also knew Fran's late husband, Warren, at the University of Wisconsin, where Ruth was pursuing her master of science degree.

Sadly, Ruth's husband of 54 years, Don, died last February. She has a son who lives nearby in Michigan, two daughters, one in Ohio and one in Florida, and six grandchildren. We send Ruth our deepest sympathy:

Between her camping trips in various state parks, **Lawrie Trevor Nomer** has been baking her brains in central Texas during last summer's record-setting 100-degree days. She has scheduled a fall visit to her New Jersey-based daughter, Emily. And Lawrie is planning a day with us in New York, which we'll promote to a class mini-reunion.

Liselotte Schneider Laster was swimming laps when we phoned her, a daily routine she enjoys with a passion. In New York, she's involved with a benefit for a Westchester-based organization that trains teachers to lead seminars on the Holocaust and human rights; Holocaust survivors visit local schools and give lectures. Liselotte's son and daughter live nearby (Westchester and Connecticut), and she's looking forward to the wedding of one of her grandsons this fall. One of her granddaughters is working on a PhD in economics at Cornell. Liselotte is sorry to have missed our 60th reunion but looks forward to a mini-reunion soon.

A New York moment: After waiting in line for one hour to purchase a standing-room ticket for this year's hit drama, your correspondent reached the box office only to be told that the last ticket had been sold. I raced down 45th Street to the TKTS facility for my backup selection (sold out) and then to yet another ticket booth. Unbelievably, a young woman approached and offered me a standing-room ticket for my first choice. She had been ahead of me in the line and tracked me down after learning she couldn't use her second ticket. (Thank you—It's a deal!) But it gets better: I took my position in my assigned stall right next to an aisle. Just as the lights went dim an usher came up and whispered, "Excuse me, ma'am; the manager wants to bring a chair for you." So, for the price of standing room I got an aisle seat with an unobstructed

view. I wonder, is it because I no longer dye my hair? Surely, I don't look frail or old—or do I? If you have a Silver Vixens anecdote, please share it.

We are sad to report the death of **Elaine Mauger Waters** on March 27, 2009. She earned a master's from Fairfield University (Conn.) and taught high school history for 27 years. After retiring in 1992, Elaine was an active volunteer at the New Canaan library, lectured for history courses at a senior center, and was a member of the Garden Center of New Canaan. Our class sends condolences to her three daughters, Nancy, Ellen, and Julie, and four grandchildren. Her husband, Ralph, predeceased her.

Frances Jeffery Abramowitz
10371 Lake Vista Circle
Boca Raton, FL 33498-6726

49 **Barnard Fund Gifts**
\$50,549
Class Participation 53%

Class Officers 2009–2013: President, Ruth Musicant Feder; Vice President, Martha Gross Fink; Fund Chairs, Marilyn Heggie De Lallo and Jane Gordon Kaplan; Correspondents, Rosary Scacciaferro Gilheany and Yvette Delabarre DeFelice.

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60th Reunion June 3–June 6, 2010

50 **Barnard Fund Gifts**
\$61,860
Class Participation 50%

Once again (actually twice), **Miriam Goldman Cedarbaum** has appeared in the national news! The June 21 edition of *The New York Times* reported that when Supreme Court Justice Sonia Sotomayor was first appointed to the

Federal District Court in Manhattan in 1992 she turned to Judge Cedarbaum for advice. Miriam had been named to that court in 1986 and was quoted as having a shared judicial approach with Judge Sotomayor. Because "grandiose pronouncements" based on one set of facts do not always fit a different set of facts, Miriam said, "We don't write philosophical treatises. We decide cases." The two judges have become close friends. The article included a picture of Miriam. In a July 10 story on Sotomayor's roots in New York City, the *Times* described the life of a federal court judge as "a lonely perch" and quoted Miriam, who had befriended her: "We are more isolated than at a law firm ... You accept the life of a federal judge. This is your life."

Miriam was one of 10 classmates who went to Reunion in June. The others were **Rose Sgammato Annis, Jean Zeiger Cunningham, Noreen McDonough Fuerstman, Marjorie (Peggy) Lange, Maureen McCann Miletta, Irma Socci Moore, Cecile Singer, Myra Koh Sobel, and Bernice Fiering Solomon**, some of whom attended Friday's luncheon only and some the Saturday programs. Irma writes that President Debora Spar hopes the new Diana Center (named for Diana Touliatou Vagelos '55) will open in February. If all goes as planned, the new building should be the main attraction at our 60th reunion in June 2010. Ideas for that event are still being generated by our planning committee.

Alumnae Records recently notified us of the death of **Helen Conway Schwarz** on May 31, 2008, and of **Carolyn Shedd Helland-Hansen** on June 22, 2004. We extend our sincere condolences to Carolyn's child, Tonni Helland-Hansen, who informed us of her death, and to Helen's son and granddaughter.

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51 **Barnard Fund Gifts** \$48,918 **Class Participation** 49%

Congratulations to **Lucille Gottlieb Porter** and her husband, Herbert, who celebrated their 55th wedding anniversary. Their children surprised them, traveling from various parts of the country to join in the celebration. There were nine grandchildren ranging from two college graduates to an 18-month-old charmer. Lucille relates how much they enjoy New York City—Lincoln Center, the 92nd Street Y, and the Road Runners 60+ program, which meets twice a week for well-paced walks throughout Central Park. If there are alumnae in the metropolitan area who want to meet a lively group of walkers, get in touch with Lucille.

We are saddened to learn that **Elain V. Herera Morton** passed away on June 29, 2009. After Barnard, she earned both a master's and a doctorate in education from New York University. She was coauthor of *Reading and Studying for Success*, a text still used today. Elain taught in the New York City public schools and the NYU Reading Institute, and she was professor of reading at Queensborough Community College for over 30 years. An avid traveler, Elain visited every continent. She is survived by two sons, one grandson, one sister, and numerous other family and friends.

Joan Henderson McCain
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52 **Barnard Fund Gifts** \$54,098 **Class Participation** 54%

Ruth Levy Gottesman and her husband, who have three children and seven grandchildren, celebrated their 59th anniversary in August. For the third year, Ruth is chairing the board of overseers at the Albert Einstein College of Medicine in New York. Having joined the board in 2002, Ruth reports she's just as enthusiastic about the college as she was in 1968 when, with her brand-new doctorate in education

from Teachers College, she began her 38-year career as a psychologist and faculty member.

Judith Reisner Papachristou and her husband of 58 years, who is an architect, have two sons and four grandchildren. Judith taught at Sarah Lawrence and started the women's history program there. Today she enjoys playing piano and swimming. They spend the winter season on a quiet Greek island where there are no cars.

Dr. **Ann Miller Lawrence** and her husband, who was a judge, are both retired. Surrounded by a supportive extended family, the loves of their lives are their grandchildren in Wisconsin and Minnesota whom they see often.

Anne Hammes Baren sends greetings to classmates.

Barbara Strauss Miller retired after a double career marked by a late change from clinical social worker to first-grade teacher. Right out of Barnard, she did some teaching but then went back to Columbia to earn her master of social work degree. After more than 30 years in social work, Barbara attained her doctor of education degree in clinical psychology and returned to teaching. She and her husband, a semiretired Smith College professor, live in Northampton, where she does volunteer work, meditates, and gardens. She has one daughter and a grandson, who is 4.

Arden Tinti Nicoli retired first from teaching and then from running a vintage clothing shop. Now her life happily revolves around several reading groups and singing in a church choir.

Mary A. Tinklepaugh Fish lives in Washington, D.C. Widowed and retired from politics, she changed direction and, through Goucher College, became a certified historic-preservation specialist.

Aida DiPace Donald reports that her husband, the historian David Herbert Donald, two-time Pulitzer Prize-winning biographer and retired Harvard professor, died of heart failure on May 17, 2009. They were married 54 years and have one son and two granddaughters. Among many tributes, *The Los Angeles Times* noted that as a historian of the Civil War and the South "his expertise on Abraham Lincoln brought him a wide general audience and reverence from his peers." The class sends sympathy to Aida and her

family, and we are heartened that she's considering writing a short biography of President Harry S. Truman.

Barbara Bond Jagy died on Aug. 1, 2008. She is survived by her husband, John, two daughters, and two sons. Active and enthusiastic members of the Columbia University Choir, she and her husband were a moving force behind many joyful reunions of the choir alumni. The class would like to extend sympathy to Barbara's family and friends.

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53 **Barnard Fund Gifts**
\$132,264
Class Participation 51%

We are sad to report that **Mary Mata Bou** died on March 23, 2009, leaving her husband of 52 years, Edward, two sons, one daughter, and five grandchildren. After Barnard she attended Penn State, where she earned a master's in clinical psychology. Her husband has a general law practice in the Washington, D.C., area with two of their sons. All of their children have advanced degrees. Over the years, Mary stayed friendly with **Elizabeth O'Leary Dreier** and **Diana Oreamuno Shaw**.

This has been a busy year for my husband, Gene, and me. We spent March sailing around the island of Australia visiting some places we had never heard of and some we could visit again. We loved them all. In June we traveled to central Europe for a week in Prague, followed by a riverboat trip on the Danube (neither blue nor beautiful). In October we traveled to Israel for my granddaughter's wedding in Jerusalem, followed by a tour of Egypt and the Nile. We're doing it while we can and enjoying every minute.

I look forward to hearing from those who've been absent from this column.

The Life in Your Years

Janet Schreier Shafner '53

Janet Schreier Shafner often gazes into a mirror these days, examining the lines of her face. Some 78-year-olds might find the exercise depressing. Not Shafner.

"Oh, no, no, no!" says the Class of 1953 alumna who studied art history at Barnard, and has been working on a series of original drawings in the last six years which explore the process of aging. "I thought it was really graphically interesting. The wrinkles have gotten a little more insistent," she laughs. "You have to be lucky to be old. It's quite a privilege."

Shafner, who has painted in oils for much of her career as an artist, and has focused on biblical themes for the last two decades, turned to the medium of charcoal after she and her husband bought a winter home in Boca Raton, Florida. Unlike her long-time home in Connecticut, the Florida apartment didn't have room for a big studio. Her husband played golf; she wanted a project to occupy her time.

The black and white drawings, some of which show Shafner in various stages of undress, suggest power and poignancy and also a bit of the exhaustion of old age. In one, Shafner sits as if posing for a centerfold, outfitted only in underwear, her hair shooting out in all directions as if electrified. Another, humorously labeled, "Adam and Eve in Boca," shows two naked forms from the rear, their heads bent under the strain of aging, bowed toward each other in intimacy. The series will be on display from October until December at Congregation Beth Shalom in Chester, Connecticut.

In exhibiting the works, Shafner hopes to spark a new direction in discussion of one's senior years. "We don't talk very much about what is wonderful and exciting in old age," she says. "Not that old age is dignified. It's not. We're watching the disintegration of the physical self. But there's something to be said about the endurance of the spirit."

Shafner calls the series *I Hope I Never Get Old*, inspired by an encounter with a young clerk a few years ago. She had brought an engagement photo of herself and her husband to a local printer to create an invitation for their 50th anniversary party. The photo, shot near the Columbia campus, was taken when she and her husband were about 20, "young and beautiful."

"Lady, is this you?" the young clerk at the print shop asked in amazement. "God, I hope I never get old!"

"In that case," Shafner informed him, "you'll die young." —*Elicia Brown '90*



We Two by Janet Schreier Shafner

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Shirley Henschel; Networking Chair,
Marcia Gusten Pundyk; Nominating
Chair, Ronda Shainmark Gelb;
Correspondent, Marcia Musicant Bernstein.

54 **Barnard Fund Gifts**
\$78,275
Class Participation 60%

Class Officers 2009–2013: President,
Arlene Kelley Winer; Vice President,
Jeanine Parisier Plottel; Fund Chair,

This is my first column as class correspondent and I send greetings to the Class of 1954. I hope to write an informative and interesting column, but that will depend largely on you. Please keep me up-to-date on your lives.

I'm still feeling the high from our wonderful 55th reunion. **Marlene**

Ader Lerner has already given you the details, but let me tell you that she was absolutely on target. It was a truly glorious occasion. The weather on Friday could have been better, but we survived the downpour and managed to get to everything. I met some people who had never been back to the College and some who had not come in years. Reconnecting with them was a pleasure.

I had a wonderful time putting our memory book together and reading the comments and stories of all who contributed to it. There are some copies still available; just contact the Alumnae Office to request a copy for \$15.

Unfortunately, I must end on a sad note. We learned of the deaths of the following classmates, the most recent being **Susan Nagelberg Mullen**, who died on May 14, 2009. The others are **Frances Dunn Chang** on May 8, 1999, **Marie Beglinger Peterson** on Jan. 15, 1995, **Grace Youhass Piccirillo** on Nov. 1, 1970, **Camilla Smith** on March 31, 2000, and **Katherine Rheinstein Warren** on April 10, 2001.

Let's hope the next issue brings happier news. I look forward to serving as your class correspondent and hearing from you.

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55th Reunion June 3–June 6, 2010

55 **Barnard Fund Gifts**
\$136,576
Class Participation 51%

Our heartfelt condolences to **Norma Haft Mandel** on the death of her husband, Myron, on June 3, 2009. Norma writes that she and Myron "had been married for 56 years and had four children, two loving daughters-in-law, and six grandchildren." Myron graduated from Brown University in 1953 and from Columbia Law School in 1956.

Dawn Lille's new book, *Equipoise: the Life and Work of Alfredo Corvino*, was released this fall by Rosen Press.

Marcella Jung Rosen traveled to Israel with the Jewish Community Relations Council of New York and

there met with many Israeli leaders. She visited Sedorot, where rockets had fallen and the group "learned that there are only 45 seconds to get to shelter when the alarm sounds—which is impossible. Children are traumatized." The group was informed of the meetings between Israelis, Syrians, and Lebanese to discuss Iran.

Barbara Kahn Gaba and her husband have moved from New York City to their summer home in Ancramdale, N.Y., making it their primary residence.

Our class will launch our 55th reunion year with a luncheon on Jan. 12, 2010. If you will be in the city or near it on that date, please plan to attend. Contact **Jane Were-Bey Gardner** at myblueboat@aol.com for the location.

Meanwhile our New York contingent met on Oct. 29, and before that on July 23, 2009, at the Asia Society. Attending the July gathering were **Gisela von Scheven Fort**, Barbara Kahn Gaba, Jane Were-Bey Gardner, **Patricia Dykema Geisler**, **Doris Joyner Griffin**, **Barbara Silver Horowitz**, Dawn Lille, **Duane Lloyd Patterson**, Marcella Jung Rosen, **Carol Held Scharff**, **Ellen Blumenthal Sehgal**, **Toni Lautman Simon**, **Renee Becker Swartz**, and **Joyce Shimkin Usiskin**.

The Alumnae Association has advised class officers that the annual convocation of Barnard volunteers meeting at the College each October will now be known as the Leadership Assembly. **Florence Federman Mann** is one of the 15 members of the assembly committee. This volunteer network reaches out to the alumnae community to keep them connected to each other and to the College. This is especially significant for us this year as we work toward our gala 55th reunion. So stay informed, keep in touch, and save the dates.

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56 **Barnard Fund Gifts**
\$103,829
Class Participation 58%

Greetings, I'm **Ruth Young** and somehow at a weak moment, with a drink in one hand and a phone in the other, I became your new class correspondent.

Congratulations to **Piri Halasz** on the publication of her book *A Memoir of Creativity: Abstract Painting, Politics and the Media*. It took 14 years to write and in it she discusses not only her career but also her Barnard experience. I remember Piri quite well as she was part of my Barnard experience! In our sophomore year, we were in a writing class of only six students, chosen by Dr. Smertenko, for what he thought to be exceptional writing ability. Piri and I were two, and **Kathryn Finegan Clark** was the third. Who were the other three? Did they become writers? Obviously Piri lived up to expectation, and Kathy has had a career in journalism. As for me, although I have taught creative writing, I've not written much other than job-related material, such as articles and papers on educational issues or presentations for teacher conferences.

In all these years, I've never written a word to Class Notes. I guess many of us never have. The silent majority, we've been reluctant to talk about ourselves or perhaps we didn't think our lives were interesting enough. Actually, we've probably done many of the same things that others were writing about—we've gotten advanced degrees, had children who became successful adults, and went on to rewarding careers of our own. Some of us divorced and others were widowed. By now we may have grandchildren, many of whom are already in college. We're still busy and productive at 75, doing things that are well-worth writing about. At our age a little bragging is allowed.

Let me be the first: Last June, my friend **Carol (Cary) Cabe Kaminsky** and I enjoyed a vacation together, hiking in the Finger Lakes region of New York. We've done a hiking trip every June for many years, some in England and Europe. Last year we were on the Appalachian Trail in Vermont, challenging to be sure, and we were, of course, the oldest in the group. We say every year will be our last, but we haven't given away our gear yet. Cary lives in Amherst, Mass., with five cats in a lovely old Victorian house. She swims

nearly two miles three times a week, and walks four miles on the other days. Since she retired from her career as a potter, she says she's "audited enough courses at Smith to have earned two bachelor degrees." We manage to get together several times a year, although I live part-time in the Orlando area. I spend eight to 10 hours a week at the Adult Literacy League, both teaching and training other volunteers. I'm still singing and I jog three to four miles almost every day.

So let's hear a little bragging from a few first-timers.

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57 **Barnard Fund Gifts** \$38,199 **Class Participation** 48%

Claire Gallant Berman's book *When a Brother or Sister Dies: Looking Back, Moving Forward* was published by Praeger. The trauma of losing a sibling when we're adults is an often unrecognized and undertreated area of psychology. The death often marks the end of our longest lifetime relationship. "It's a subject, I felt, that required attention and exploration," she writes.

Ellen Feis Levy was in Israel for a second grandchild's wedding in August. "The first one was last November," she writes. "It seems to be the thing to do among the Orthodox community to marry at 19." Prior to attending the wedding she wrote, "I hope my return home this time will be less nutty than in November, when I suddenly needed a pacemaker. It is doing its thing and I am back to my mile-and-a-half swim five times a week." She also took a Labor Day cruise on the *Queen Mary*, which went to New Brunswick, Canada. She had wanted to see what the ship was like but didn't want to do the big crossing. "This is an easier and cheaper way to do it," she says.

Helen Schuyler Redenbaugh writes, "I haven't recovered from 2008 yet. In April, I was diagnosed with breast cancer and in May, I had a lumpectomy. This May all my tests came back negative, so I'm a survivor. My husband

of 31 years died of metastatic colon cancer in September 2008 at age 80. Gerald and I met when we both worked for the city and county of Denver in data processing in the '60s. We never had children, but we did have Shelties. Somehow we channeled our creativity into building a new home. We built in apartments for our parents, which I've been converting into rentals to provide an income source in these unsettled times. Social Security just isn't enough. I'm a plump old lady now at age 73. I've been a programmer, systems analyst, data systems manager, and finally a programmer-analyst for National Jewish Hospital. I developed and ran Denver's election voting-tabulation system. I'm proud to say we provided timely updates to the press and turned final results over to the newspapers before midnight. Jerry and I both retired in 1990 to travel around the United States. My mother, 97, and my baby sister live in Jackson Heights, N.Y. So far, nothing has been able to tempt me to visit New York City."

Elisabeth Friedman writes, "The spring issue of *Barnard* had sad news noting the passing of Nathalie Sampson Woodbury '39. When I was a student and undecided as to what course of study I should follow, it was Mrs. Woodbury who encouraged me to become an anthropologist. The classes were small, and there were only a few students (**Martha Wubnig Grosse** became my best friend), but there was an atmosphere of camaraderie and enthusiasm to learn that I have retained even in older years." After Barnard, Mrs. Woodbury did graduate work in anthropology at Columbia. She went on to hold museum posts and taught at several schools (including Barnard where she also held administrative positions, edited, and wrote). She died in 2008.

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58 **Barnard Fund Gifts** \$43,431 **Class Participation** 42%

Shirley Glassner Muney was recently a delegate to the American Association of University Women (AAUW) convention, where she presented a display of "Running and Winning," a joint project of the AAUW, League of Women Voters, her local Women's Commission, and members of the University of Arizona graduate political science department. In this five-year-old program for high school junior and senior girls, students interview women elected officials and candidates then create a mock senatorial campaign, including a two-to-three-minute speech on a topic for which the program provides background information on both sides of the issue. Shirley has copies of written materials for anyone interested in developing a similar project.

Lois Weissman Stern has followed up on the "Reinventing Yourself" sessions at our 50th reunion by publishing her second book, *Tick, Tock, Stop the Clock: Getting Pretty on Your Lunch Hour*, and co-developing a monthly newsletter, *Coast to Coast—Eye on Beauty*, with the goal of helping consumers to make safer, more appropriate aesthetic choices. She loves doing this as "it keeps the cobwebs out of my brain, by enabling me to learn something new every day and to keep teaching others what I learn."

While still engaged in full-time clinical practice, **Cassandra Morley Klyman, MD**, is working on a book, *The False Confession: How to Understand It from Freud to the fMRI*, based on her presentation at the American Forensic Association. Soon to be published is her film review of *Twilight* for the American Psychoanalytic and Dynamic Psychotherapy Academy Forum. She wanted to see what made the film, her first connection to the vampire genre, such a rival to Harry Potter, "at least for the young adolescent girls." She also reports that she's an investor in Baja Fresh, her stepson's new Mexican restaurant in Portland, Ore. Yum!

Carol Marks Sicherman and her husband now live in Oakland, Calif. Her daughter is nearby, but she misses New York and her granddaughter, who

arrived from Korea in January at 9 months old and is already a true New Yorker, enthralled by the subway. Carol is revising a book by her father based on his experiences as a graduate student in Berlin from 1931–33. It includes his letters home and those by German friends seeking to escape before the war. It reflects the encounters of a German-American historian with anti-Semitism, Nazism, communism, and McCarthyism. Carol was able to locate the friends, who all survived, and one of whom just celebrated his 100th birthday.

Diana Borut Stein writes that her oldest granddaughter is studying film at Harvard. Diana remains a member of the Amherst Select Board and echoes many others in saying that juggling budgets in a major recession isn't fun.

My co-correspondent, **Ellen Weintrob Schor**, has moved to a retirement community she calls "paradise." (See new contact information below.) —ARS

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59 **Barnard Fund Gifts** \$200,337 **Class Participation** 71%

Class Officers 2009–2013: Presidents, F. Marlene Bass Barron and Frances Horak Caterini; Vice Presidents, Marian Bennett Meyers and Susan Schwartz-Giblin; Treasurer, Barbara Giller Glazerman; Networking Chair, Judith Schiff; Nominating Chair, Svetlana Kluge Harris; Correspondent, Joan Brown Olesen.

I'm sad that I couldn't attend Reunion because of surgery on my right thumb (pesky arthritis) and wasn't up to schlepping luggage around and enjoying the city as well as the school's activities. I wasn't even sure if I would know the faces of '59ers, but **Anne Cassell Doan** writes that she recognized most

classmates right away.

Karen Swenson says she's about to take a client to Tibet to see Lhasa, some of the important temples and monasteries outside Lhasa, and the ancient Guge Kingdom, and then they'll circumambulate Mount Kailash. Karen has been spending much time in East Asia. She sold her New York City apartment and now lives upstate amongst wild turkeys, deer, chipmunks, groundhogs, and foxes, who live under the house. (At Reunion, she told of an encounter she had with a giant cockroach that she killed for a neighbor.) Karen's new book of poetry, *A Pilgrim Into Silence*, is out.

Laura Gagliardi Stettner says Reunion was her first trip back to campus in 50 years, and she was struck by the appearance of buildings where she remembered open spaces. Laura attended the Friday night reception (in a huge tent because of the rain) and the dinner held in the James Room, where so many of us used to meet for lunch. Nostalgia kicked in then. She and her husband ate with **Hildegard Hoffmann Lawrence** and had a lovely time catching up. She says the talk by Barnard's new president was informative, and they especially enjoyed **Susan Levitt Stamberg's** interview of her afterward. She's another alumna who thinks Barnard is in good hands with President Spar.

Laura was encouraged by the number of classmates who attended the dinner. Too often, she writes, it seems as if our class isn't concerned with the College. Partly it can be explained by the fact that so many students were commuters and never had the chance to live at the College and perhaps bond with the institution. Still, being back was fun and made her realize how much she owes to the experiences she had there. She writes that Barnard opened her eyes to the life of the mind, and for that she will be forever grateful.

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60 **Barnard Fund Gifts** \$47,350 **Class Participation** 52%

On June 3, 2010, our class will celebrate our 50th reunion at Barnard—an extraordinary milestone in all our lives. If you've never gone to Reunion before, this is the one to attend! There will be many "happenings"—parties and dinners, entertainment, presentations and awards, and, of course, our class book (or perhaps, in this electronic age, our Web site). Best of all will be reconnecting with old friends and renewing cherished relationships. To help make it a truly memorable event, we want to get as many as possible involved from the earliest planning stages. A group of classmates—**Judy Barbarasch Berkun, Anne Miodownik Fried, Beulah (Berl) Mendelson Hartman, Hallie Ratzkin Levie, and Sydney Stahl Weinberg** at Barnard, and **Olga Shniper Boikess, Diana Shapiro Bowstead, Susan Goldhor, Carol Murray Lane, Emily Fowler Omura, and Muriel Lederman Storrie** by phone—met in July to start the planning process with the help of Erin Fredrick '01, director of Alumnae Affairs, and Mary Ann Owens, director of The Barnard Fund.

Our goal was to have this Reunion be a celebration where we have a great time, reconnect with as many classmates as possible, contribute to Barnard, and take pride in being the very special 50th reunion class at Barnard.

We recognize that some class members don't attend reunions for a variety of reasons. Remember, not all of us have won the Nobel Prize, some of us have led lives without "careers," some haven't had gifted children (or any children), and some of us haven't had the money to spend on housing in New York City. Some of us think that if we come, we won't know anyone. The good news is that, working with Alumnae Affairs, your reunion committee is developing a system for arranging carpools and overnight accommodations at classmates' homes to help defray the cost of getting to campus in June. If you'd like to take advantage of this program, or open your home or car, please let me know. Another possibility is a listing of who will be attending, so we

can virtually guarantee that you'll either reconnect with old friends or make new ones. We intend to do everything possible to contact classmates including creating an interactive Web site to post information and communicate.

Working on the reunion committee can be a rewarding experience. You don't have to be in New York or commit a large amount of time or effort. Please contact reunion@barnard.edu if you want to help.

Alice Fleetwood Bartee, who earned a master's from Columbia in 1961 and a PhD in 1976, recently retired from the faculty of Missouri State University after serving 35 years in the department of political science and as university pre-law advisor. Her retirement dinner was attended by faculty, friends, and more than 50 former students, nearly all now judges and attorneys. Alice is the author of a trilogy of books in her field of constitutional law, civil rights, and civil liberties; the latest is *Privacy Rights: Cases Lost and Causes Won Before the United States Supreme Court*, published by Rowman & Littlefield. She's married to Wayne Bartee, who also received his master's and PhD from Columbia, and they have two sons and one granddaughter. —MLS

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61 **Barnard Fund Gifts**
\$102,221
Class Participation 47%

Seven members of our class met at Barnard during Reunion weekend for their own mini-reunion. Joining our class president, **Tobe Sokolow Joffe**, were **Dottie Memolo Bheddah**, **Linda Sirota Brown**, **Sylvie Alpert Bryant**, **Surya Eisner Green**, **Ruth Weichsel Hoffman**, and **Margaret (Peg) Kniffin**. During dinner, talk touched on Greek Games, blue books, and plans for

our 50th reunion, which is just two years away. Log in to the Alumnae Network to see a photo of mini-reunion attendees at alum.barnard.edu/1961.

Diane Stewart Love writes: "It is over 20 years since I closed my shop and design business, Diane Love. It was a wonderful business and now I am happy to move on to new creative arenas. I have just written my first play, *Home Sweet Home*. It has blossomed into a five-character piece that addresses the question of what it means to succeed. The process has been compelling and a most wonderful experience. In photography I have been working on a series called *Observing the Observer*—images of people looking at art in museums. I am still shooting film in black and white and in color. There is much that is happening in my life and I am enjoying all of it." Diane invites us to visit her Web site at dianelove.com.

Marilyn Umlas Wachtel's husband, Allan, died suddenly at the end of May. This has been devastating, but her friend reports that Marilyn is bearing up with great courage and perseverance.

Arlene Weitz Weiner reports that she's now a grandmother. At the time of this writing, Arlene and her husband, Rob, were heading to Burlington, Vt., for the first cuddle of their 1-month-old grandson, John Gideon Weiner Cunningham, born on July 19. His parents are Matt Weiner, who's teaching philosophy at the University of Vermont, and Anne Cunningham. (Yes, the baby will have her surname.)

Sharon Doyle Johe arrived in California over Fourth of July weekend. She was meeting a granddaughter to take to Europe but first she had dinner with **Barbara Clarke Garcia-Romero** and me in Mill Valley. The next day **Mary Varney Rorty** and I had lunch with Sharon at the Cliff House in San Francisco. Sharon's life story is so extraordinary (like many Barnard women) that I want to send the "script" off to Meryl Streep immediately. A few weeks later **Chris Reitlinger Angiel** came out to visit her daughter in Berkeley and had dinner with Barbara and me in Mill Valley. Chris's husband passed away last winter, but she was here for the birth of her new granddaughter. She then went to Greece for a few weeks, the first time without

her husband.

It's been wonderful celebrating our 70th birthdays and seeing so many lively, hilarious classmates. Call when you're coming. Are there 12 steps to being adult children of Barnard graduates?

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62 **Barnard Fund Gifts**
\$128,228
Class Participation 45%

As mentioned before, our class presented a pin to former Barnard president Judith Shapiro as a remembrance. **Sara Ginsberg Marks**, **Barbara Lovenheim**, **Libby Guth Fishman**, and I were there, along with Alumnae Affairs staff and Bobbi Mark, vice president of development and alumnae affairs. Judith said she's working with the charity Common Cents and also with the Philosophical Association. Her portrait, which pictures her with her dog, Nora, hangs in Sulzberger Parlor. She was proud of the good relations between Barnard and Columbia and she mentioned that she keeps a residence in Pennsylvania and an apartment in New York, so she can keep up with her friends. Judith is a charming, intelligent woman, and it was a pleasure to be in her company.

We had a mini-reunion planned for September in a gallery featuring **Cornelia Kubler Kavanagh's** "Arctic Ice Melt" exhibit, to be followed by lunch. As of this writing, attendees included **Angela Carracino DiDomenico**, Libby Guth Fishman, and **Nancy Kung Wong** (all from Florida), and Sara Ginsberg Marks, **Linda Rosenblum Persily**, **Susan Levenson Pringle** (from Arizona), **Rita Gabler Rover**, **Nancy Brown Schmiderer**, **Pat Berko Wild**, and me.

Alison Gibb Swanberg's granddaughter, Madeleine, celebrated her 8th birthday in Montana in September. **Helen Ligor Milone** sends greetings from Calgary, Canada. **Suzanne Cherney** has bought a home in Naples, Fla., for November through April. She'll remain in Geneva,

Switzerland, in a smaller place, the balance of the year.

Judy Wasserman Rein and **Vivian Himmelweit Palmer**, who are both from Florida, got together with Sara Ginsberg Marks in Connecticut to talk about their lives and their grandchildren. Sara also visited **Martha Liptzin Hauptman** in Chapel Hill, N.C.

Eva Goldenberg Gans was elected president of the Jewish Center of Teaneck, the first woman to be elected synagogue president in 75 years.

Rosalind (Roz) Marshack Gordon has been elected to the nominating committee of the Alumnae Association of Barnard College and thanks everyone who voted for her.

Allison Casey Gandel was born to Dana Gross Gandel '88, daughter of **Karen Charal Gross**, giving the family the potential of a three-generation Barnard line.

Elsa Brothman Horowitz's daughter had her first child, a boy named Griffin, Elsa's first grandchild. Elsa knits beautifully, so Griffin will have many handsome sweaters.

I'm very sorry to report that **Laurie Sucher** passed away in Chicago after a battle with lung cancer. Laurie graduated from New York City's High School of Music and Art, as it was called then, where she sang in the Renaissance chorus. Laurie wrote her doctoral dissertation on the work of Ruth Praver Jhabvala and taught in a local college. She was also an accomplished painter, a cantorial soloist, and an illustrator of children's books; plus she made a CD of Yiddish music. Laurie is survived by her husband, Michael Gaster, and three sons.

Mary Kozersky Ferentinos died in Florida from heart failure. She was buried in Norwich, Conn., where she grew up. Mary graduated from Norwich Free Academy before attending Barnard. She is survived by her daughter and son.

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63 **Barnard Fund Gifts** \$116,414 **Class Participation** 43%

Jo Ann (Jody) Cohen Elkind retired from working as a director of an English language learners teacher-training program at Florida International University. She has written a number of related manuals, the last of which is titled *102 Content Strategies for English Language Learners*. The book, which was written under the name Jody Reiss, discusses solutions to problems teachers face in dealing with students still learning English. After retiring, Jody and her husband, Ron, lived on a sailboat for four years, sailing from Miami through the northern Caribbean. Recently they moved to an active adult community in Del Ray, Fla., which she says is like summer camp for seniors. Jody is active on the community's committees and on the monthly newsletter. She has four grown children and six grandchildren.

Linda Holzman Creason lives in Huntington Beach, Calif., with her husband, and she's a software quality-assurance engineer for the Boeing Company. A math major at Barnard, she obtained a master's in computer science soon after graduating and has worked for 35 years as a software engineer in the aerospace industry. Linda loves the cutting-edge technical aspects of her work and does not plan to retire, ever. She has lived in California for 45 years and has two daughters.

Ruth Adams Bronz, widowed since 1970, has retired from her career as a chef. During her working life she owned two restaurants, one in Manhattan and one in West Stockbridge, Mass. Both were named Miss Ruby's Café and her signature dish was chicken-fried steak. Ruth wrote *Miss Ruby's American Cooking*, for which she traveled around the country collecting recipes. It can be obtained at ebooks.com. Ruth retired to the Berkshires in 1991 to set up a catering business, and from time to time she still cooks for private parties. When asked if she attended cooking school, she said she learned on the job.

Lola Lloyd Horwitz's daughter, Marni, married Eric Marjoelle on May 30. Lola also has two sons who are doing well. She and her husband of 47

years, Donald Horwitz, live in Brooklyn. After Barnard, Lola worked as a pianist, teaching and giving concerts (Schubert and Beethoven are her favorites) until 1988, when she became a landscape designer. She has a certificate from New York Botanical Gardens. She designs and cares for gardens in Brooklyn and places beyond. One of her projects is to plant a garden where there had been a driveway. She's also a judge for the Greenest Block in Brooklyn contest.

Clare Gottfried Holzman reports that her 3-year-old grandson, Alexander Elias Trantum, is absorbing and adorable. She plans to retire from her Manhattan psychotherapy practice next June. She expects to continue her involvement with Be Present, Inc., an organization founded by black women but now open to everyone, which teaches a model for developing leadership for social justice at the individual, interpersonal, and institutional levels. Both she and her husband are involved in a Be Present support group, where they discuss issues of gender, power, and class.
—AMW

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64 **Barnard Fund Gifts** \$234,430 **Class Participation** 49%

Class Officers 2009–2013: President, Jane Gross Perman; Vice President, Shoshanna Sofaer; Fund Chairs, Judith Lefkowitz Marcus, Pauline Piskin Sherman, and Tamra Cohen Stoller; Treasurer, Diane Fabiny Byrd; Networking Chairs, Georgianna Pimentel Contiguglia and Hannah Rosenberg Metzger; Nominating Chair, Barbara Lander Friedman; Correspondent, Andrea Machlin Rosenthal.

In catching up after Reunion, I found

that **Mada Levine Liebman** has for the past four years been advisor on community and constituent relations to New Jersey Governor Jon Corzine. Before that, she spent 12 years as senior advisor to then U.S. Senator Corzine on health-care issues, women's concerns, the environment, and cultural issues. Previously, she held the same position with Senator Frank Lautenberg, after working on two Democratic presidential press campaigns. Mada and her husband are also proud new grandparents. Mada would like to thank **Pauline Piskin Sherman**, whom she met two years ago at a Barnard tour of the Museum of Modern Art, for inspiring her to come to Reunion, where, she says, "it was lovely to reconnect."

Rita Stein Kobler spends a lot of her time traveling. Recent trips have included Pompeii, Eastern Europe, Czech Republic, Russia, Spain, and Vienna. In June, she visited old friends and her step-great-grandchildren in France and England, finally getting to see Stonehenge and Mont-Saint-Michel. When not traveling, Rita continues "my obsessive-compulsive reading and museum-going."

In May, **Karen Black Burgin** was awarded the Fellowship of the American College of Nurse-Midwives (ACNM) at the ACNM annual meeting in Seattle. Although retired, she's still closely connected to the midwifery profession and is active in local affairs and legislative issues. She also publishes a quarterly newsletter, *Metro Midwives*, about ACNM New York City chapter.

After a career in book publishing, **Reeva Starkman Mager** earned a social-work degree and became involved with issues of aging. Still director of DOROT East, a social service agency that does programming for older men and women, she's also the new chair of Barnard's Project Continuum, which addresses the needs of alumnae who are 50 and older with programming in areas of health care, memory training, and more. Reeva points out that women our age are breaking new ground and might be interested in Project Continuum's programming.

The redesigned alumnae Web site offers social networking tools we can all use and enjoy. Many of us have signed on already; it's fun to go to our class

page and view photos. We'll be able to have discussions just for our class, use it for networking and staying in touch, much like Facebook, and participate in interest groups. Personal information is as private as you want it to be. So take the plunge.

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Sara Rudner '64 is being honored in the November issue of *Dance Magazine* as one of four recipients of the publication's prestigious awards presented each year to leading members of the dance field. Now the chair of dance at Sarah Lawrence College, Sara majored in Russian studies at Barnard. After graduating, she worked with Paul Sanasardo and formed a two-decades long artistic partnership with Twyla Tharp '63. In addition to doing her own choreography and starting The Sara Rudner Performance Ensemble, Sara completed her master's at Bennington College. (Photo: Sara Rudner '64 Spring 1978, courtesy of the Barnard College Archives.)

45th Reunion June 3–June 6, 2010

65 **Barnard Fund Gifts** \$60,074
Class Participation 42%

The small print in red at the top of the column says it all: 45th Reunion June 3–6, 2010. How is that possible? That was a rhetorical question.

Our class officers have already started planning the weekend and have come up with several possibilities, including a cocktail party Thursday evening at a classmate's home, inviting a professor to speak at Friday's dinner or at breakfast or lunch on Saturday, a class panel, a scavenger hunt, a play, and dinner at a restaurant. There is concern about keeping our reunion affordable for everyone. If you need housing or you can offer housing to a classmate from out of town and/or offer your apartment for dinner or cocktails,

please let the committee know.

All ideas are welcome! In this spirit, your correspondents are sponsoring a contest for ideas, to be forwarded to the committee. The ideas could be for discussion topics for the Friday evening dinner, an activity for Saturday or Sunday, or a T-shirt logo. We'll print the ideas, which should be expressed in 10 words or less, and we'll offer a prize for the most original and appealing idea, whether or not it's adopted. Our decisions, however idiosyncratic, are final. All ideas must be sent via e-mail to us on or before Jan. 15, 2010. So, save the date and help us plan a great reunion.

Antoinette (Hope) Sherman Guajardo sent us beautiful photographs of herself dancing. Hope writes, "I was studying Bharata Natyam (see Last Image, page 75) and flamenco [dancing] before I went to Barnard, performing professionally while I was there. I chose my major, Oriental studies, because of my interest in classical Asian dance. After college I studied dance in India, Indonesia, Japan, Spain, and Thailand, and performed all over Asia, Europe, Latin America, and the States, and eventually I got a master's in dance education from Teachers College. I had my own not-for-profit organization, World Folk Arts, Inc., through which I performed solo [at] school enrichment programs for many years. I was recently among the 'pioneers of Indian dance' honored at a ceremony at the Indian Consulate." Hope later began teaching English as a second language, and Spanish and French in elementary school, and has been teaching in Millburn, N.J., for the past eight years, but she still performs. She fondly recalls that Professor Jeanette Roosevelt was supportive of her dance interests, "and even invited me back to Barnard to present for the dance-history course that she taught."

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66 **Barnard Fund Gifts** \$71,347 **Class Participation** 37%

I was glad to receive a very happy, upbeat note from **Iris Polk Berke**. She reports that aside from financial retrenchment, "it's been a good year." Semiretirement is the best stage of life so far, she says. Iris consults in education (training new high-school administrators and helping schools in program improvement), and she enjoys traveling, recently a full month of hiking through New Zealand, camping in the mountains, deserts, and beaches of California, and an Elderhostel trip in the Catskills to find her former summer camp, now an Orthodox camp. She also likes to read, visit family and friends in California and New York, take classes, volunteer with the Association of California School Administrators and her local temple, and go to the gym; she also has begun cooking again. She feels that she finally has some control over her time and is approaching a life balance that she long sought. Iris appreciates her blessings and feels that she's a better mother, daughter, and grandmother than she had been.

It was also a pleasure to hear from **Anne Sawyer Straus**, who lives in Chicago. She has retired from her anthropology work at the University of Chicago and now spends a lot of time in Montana and South Dakota. For several years, while her husband worked on the Pine Ridge reservation, Anne lived alone in Hyde Park, but now she lives there with her husband, two of her daughters, her grandson, one Kerry blue terrier, and "two dreadful shedder pugs."

I read in *The New York Times* of the death of longtime Barnard professor Raymond Saulnier. He was my economics teacher, and I'm sure he taught many of you as well. He died on April 30, 2009, at age 100. The obituary stated, "As the recession worsened in 2009, Mr. Saulnier complained in an interview ... about the government's contribution to the burst credit boom through its encouragement of greatly expanded lending, particularly through Fannie Mae."

We have lived through amazing and tumultuous times, while dealing with good and bad. The 40th anniversary of

the first walk on the moon brought me back to a different time. Now many of us are grappling with and/or enjoying many things, including retirement, illness, recession, grandparenthood, and Medicare. Please share your thoughts and what you're doing now.

I had a lovely conversation with **Nancy Tally Polevoy**. We don't speak very often, but each time we do we reconnect immediately and are able to reminisce about our family members who are no longer with us. We each understand how the other reacts to different situations. Reconnect with a Barnard friend and tell us about it.

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67 **Barnard Fund Gifts** \$97,482 **Class Participation** 41%

Nancy Orloff Kramer is an antiques dealer specializing in 19th-century French furniture (check out sparrows.com). She lives in Kensington, Md., and handles the accounting and Web work for several small businesses in addition to learning investment trading on the side. She has a 30-year-old son, who's married and living in Raleigh, N.C. Her two grandchildren are ages 1 and 3.

Margaret Emery Hegg, a primary-care internist since 1975, lives in Lafayette, Calif., and works at Kaiser Permanente in Walnut Creek. She also does some medical legal work, reviewing cases in litigation to assess if a medical error was made and referring cases for peer review and risk management. Her son, Aaron, 33, is a musician and sound engineer, and her daughter, Meredith, 30, has taught math on a secondary level and is now pursuing a doctorate in math. The family also has Georgia and Monty, two felines. In her spare time, Margaret sings with the Oakland Symphony Chorus.

Sandra Wolman Moss retired from medical practice and in 2005 earned a master's in the history of technology, the environment, and medicine (HisTEM) at the New Jersey Institute of Technology

in 2005. She writes and speaks on the history of medicine, concentrating on New Jersey's medical history. She has written articles for *The Encyclopedia of Plague and Pestilence* and the online magazine *Garden State Legacy*, and she has completed a soon-to-be-published history of hemodialysis. Sandra is active in state and national societies for the history of health and medicine. Both her sons are academics, one in European history at Johns Hopkins and the other in Renaissance English at Southern Methodist University. She has two grandsons, ages 3 and 6. Every semester, Sandra tries to take a history course at Rutgers in order to challenge herself; she likes writing papers, but hates taking finals. Her link to the Barnard chemistry department was vicariously renewed recently: Professor Dina Merrer, a young member of the Barnard chemistry department, earned her PhD in Sandra's husband's organic chemistry laboratory at Rutgers.

Nancy Gertner, U.S. District Court Judge, Massachusetts, was the special guest speaker at the 35th anniversary dinner for the Wellesley Centers for Women. Nancy was presented with the first copy of the Nancy Gertner Human Rights Paper Collection, scholarly publications written by WCW researchers that address human rights issues.

Annette Stramesi Kahn became editor of *Barnard Magazine* and editorial director of communications at the College a year ago, after working part-time in Alumnae Affairs with Project Continuum, the affinity group for "women in transition."

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68 **Barnard Fund Gifts** \$105,832 **Class Participation** 35%

I'm sorry about the mix-up and resulting lack of columns in past issues—I thought Jeri was writing and she thought I was! I guess we canceled each other's efforts. Even friends need to communicate more clearly. Here's some news we

accumulated during that time.

Our reunion booklet is being prepared. I'm sure that it will be worth the wait. Stay tuned for more information.

My husband, Jeff (CC '68), and I just celebrated the 40th wedding anniversary of **Linda Rosen Garfunkel** and her husband, Richard. They had a gathering at their home that was also attended by **Leslie Morioka** and **Alice Friedman Appel**. Since Jeff and I are so caught up in the rest of our family activities, we decided to "adopt" Linda and Richard's celebration vicariously as our own (our 40th was a few weeks later). I assume many of you are celebrating similar milestone events in a variety of ways. Tell me your adventures.

I'm still involved in my theatricals, Jeff is president of the Village Light Opera Group, and our daughter, Miriam Kurnit '00, is the treasurer. I resigned as secretary after their election because it looked far too funny for the three of us to be in (dubious) positions of power. Our son, Sam, is a member of a sketch comedy troupe in Chicago with a regular Friday night gig. He just married his college sweetheart, Caitlin. Boy, have we been busy! I finished teaching one class at my former school as well as filling in for a friend on maternity leave, and I was an adjunct professor at Pace University supervising student teachers in the sciences. Also, I write for the New York State Regents Exam. Some retirement! Obviously, my health is good (or I'm insane) and I like being useful—as long as I can sleep late occasionally. Happy 61st or 62nd (or thereabouts) birthdays to all, and many more healthy and happy ones! We have so much left to do.

My co-correspondent, **Jeri Seife Famighetti**, received news from **Rebecca Schwartz Greene**, who says her son Abraham Greene (CC '99) married Susan Nakley at the Brooklyn Botanic Garden on June 7. Abraham is an attorney with MELS, representing New York City workers in housing court in Manhattan and the Bronx. Susan is an assistant professor of English at St. Joseph's College in Patchogue, N.Y. Rebecca says the wedding was on one of the few sunny Sundays in June. A senior legal services attorney at Central Jersey Legal Services, Rebecca works in housing, welfare, and unemployment law (demand for her services has

Taking the Leap

Janet Izrael Strayer '66

Janet Izrael Strayer, professor emerita of psychology at Simon Fraser University in Vancouver, has only devoted herself completely to painting since 2002. "Growing up in Manhattan I was a regular visitor to all the great museums," she says. "I also took lots of art history courses at Barnard. However, painting professionally wasn't an option then. In those days I saw myself strictly as an academic."

Things change. Although she half-jokingly refers to herself as a "beginner," this retired professor's paintings are striking, all the more so, for their eclecticism. Strayer's work ranges from a still life of flowers that could be a switched-on homage to Van Gogh, to a female portrait that recalls those of the Northern Renaissance. She says her "second life is a natural progression."

"No *cri de coeur* or crisis led me to want to paint at this stage of my life," says Strayer. "I think of this phase as simply developmental. Still, it did grow out of dissatisfaction with my academic life. Doing empirical research, as rewarding as it can be, you realize there is little room for surprise; you're simply trying to prove a theory you already know. Of course, I also got good at grant-writing, but it, too, was growing repetitive. I've known since about 2002 that I wanted to make this change, to spend more time painting at my studio on Saturna Island [the southernmost of British Columbia's Gulf Islands]." Her first solo show was last Spring and she has another, in Toronto, this fall. "I've always been fascinated by the inner mind," Strayer says. "It's why I went into psychology. There's a deep psychological undercurrent to painting, too, even if it's non-narrative. However, my life has something of a narrative. I think it says one doesn't have to stay in one profession forever. If you need to take the next step ... you should do what makes you happy. All you need to do," she says cheekily, "is take what I call 'The leap of doubt.' You might be pleasantly surprised where it can lead you." —Peter Gerstenzang



been growing in this recession). Her husband, Peter Alan Greene (CC '68), is a partner at a professional liability law firm in West Orange, N.J. Her other son, Ethan Greene, graduated from Amherst College in 2004 and received a master's in music from Rice University in May. He's now in the music PhD program, studying theory and composition, at the University of Texas, Austin.

Margaret Dessau sends us this sad note: "My husband of 35 years, F. Robert Wheeler Jr. (Columbia GS '51, Columbia Law '54), passed away on May 28, 2009, after a difficult four months' struggle against disseminated lung cancer. A huge void remains in my soul." We extend our sympathy to Margaret in this difficult time. —ASK

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69 **Barnard Fund Gifts**
\$145,861
Class Participation 48%

Class Officers 2009–2013: President, Monique Raphael High; Vice President, Linda Krakower Greene; Fund Chair, Daphne Fodor Philipson; Networking

Chairs, Juanita Benjamin and Susan Spelman; Nominating Chair, Karen Vexler Hartman; Correspondent, Laura Stewart.

Monique Raphael High, our new class president, met with her new literary agent while in New York for our 40th reunion. November is her deadline for *Yearbook*, a Barnard-based book set between 1965 and 2009. "It's about four fictitious members of the Class of 1969," she says. "But don't look for people you know; you won't find them. Look for people you *might* have known!"

Elaine Clarke Kuracina's play *American Muse* debuted in October at the SUNY-Potsdam department of theatre and dance. The drama/dance/film creation is about Audrey Munson, the famous New York model who posed for the Alma Mater statue at Columbia and the Isador and Ida Straus Memorial on Broadway.

Flora Sellers Davidson stepped down as the College's associate provost last year to return as a full-time Barnard faculty member. Her first year as professor of political science just ended, and she loved being back in the classroom: "The students are even better than I remember; I'm working hard to keep up with them."

Meredith Sue Willis has been busy too. "I've exhausted myself delivering three manuscripts: one for the Newark Museum, a writing-for-hire job; one with a small press, a book called *Ten Strategies to Start Your Novel*; and the third, a new collection of Appalachian short stories," she writes.

After returning to "rainy Copenhagen" from Reunion, **Martha Gaber Abrahamsen** went right back to work, heading off to England, she says, "for the presentation of my latest enormous translation: *P. V. Jensen-Klint, the Headstrong Master Builder*." Martha also notes that she enjoys rowing. "Getting out on the water with good companions three to four times a week is a fantastic way to get exercise, be sociable, get some fresh air, and enjoy beautiful scenery."

Lynne Spigelmire Viti used her legal skills in an unusual way last winter: working *pro bono* with Massachusetts Volunteer Lawyers for the Arts to oppose the demolition of Isabella Stewart Gardner's carriage house

and the East Cloister entrance to the Gardner Museum. "We lost," she writes. "But it was a fascinating case to work on." Lynn also designed and taught a writing course on the HBO series *The Wire* last fall at Wellesley, where she has been teaching writing for 12 years.

After 20 years in Puerto Rico, **Juanita Benjamin** relocated to Orlando, Fla., last summer—making it very easy for your correspondent to meet her for lunch and career strategizing. She has two children living in Florida and a third who travels widely with a marketing firm. Juanita holds a master's degree in Spanish from Middlebury College, a second master's in technology in education from Lesley University, and a PhD in education from Capella University.

Katherine Knowles Gottesman writes that she and a friend "recently filmed two quadriplegic brain-trauma clients water dancing with me. My great desire is to get funded so I can do it more. One of the dancers said, 'This will give hope to people who have given up. I want everyone to see what we can do!'" Kathie is also learning to can fruits and vegetables. "My early attempts at gardening are producing abundance beyond my wildest dreams."

And **Daphne Fodor Philipson** notes that it was "wonderful to see so many of you at Reunion. It was a truly fabulous weekend. For those of us in the New York area, I hope we can get together at events on campus and when the Diana Center has its grand opening. Let's keep the reunion spirit alive!"

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40th Reunion June 3–June 6, 2010

70 **Barnard Fund Gifts**
\$58,395
Class Participation 30%

Judith Mensh's artwork is being shown at the Ferguson Center, Christopher Newport University, in Newport News, Va., from mid-October through mid-November. The show features many of her textured acrylic pieces created over

the past 30 years.

Ida Sharon Susser sends news to make up for a very long silence. In addition to being acting chair of anthropology at Hunter College, Ida is a professor at the college and at the CUNY Graduate Center, and an adjunct professor of socio-medical sciences at the HIV Center, Columbia University. She has conducted ethnographic research with respect to urban social movements in the United States and challenges for women in the AIDS epidemic in New York City, Puerto Rico, and southern Africa. This year, she added two more books to her extensive list of publications: *AIDS, Sex and Culture: Global Politics and Survival in Southern Africa* (Blackwell) and, coedited with Jeff Maskovsky, *Rethinking America* (Paradigm Press). Ida has two sons, Philip, 27, and Jonah Kreniske, 20.

Sally Reno gushes from Denver, Colo., that Pacifica KGNU Radio has greenlighted her pitch for "The 'F' Word," a weekly feature spotlighting readings of flash fiction, with Sally as producer and host. Also, Sally's flash fiction story "Mickey Mickey You're So Fine" finished second out of more than 5,000 entries in a contest sponsored by National Public Radio (NPR) this past summer. Listeners send in original short stories that can be read in three minutes or less. *The New Yorker's* James Wood reads NPR's favorite entries on air.

Carol-Grace Toussie Weingarten and her husband, Michael, had a wonderful experience together at the Landstuhl Regional Medical Center in Germany this past summer. Michael volunteered as a vascular surgeon for troops wounded in Iraq and Afghanistan while Carol assisted with the Chaplains' Wounded Warrior Ministry projects. Carol is associate professor of nursing at Villanova University, and Michael is professor of surgery at Drexel University's College of Medicine. Their daughter, Robin, is following in the family footsteps, completing her master's degree in nursing and working as an emergency department nurse at the Hospital of the University of Pennsylvania. Carol managed to get back to Barnard for the 40th reunion of the Class of 1969, orchestrated by Monique Raphael High '69, a friend from their days on 6 Hewitt. She hopes to see

lots of her 1970 classmates at our 40th reunion in June 2010! —AP

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71 **Barnard Fund Gifts**
\$145,871
Class Participation 36%

Lee Canossa tells us that **Linda Kay Nealon** and her husband, John Woods, celebrated the wedding of their son, Patrick, who married Liz Bauer on June 20, in City Island, N.Y. Linda, who has pursued the ministry in recent years (in addition to her work as an attorney), officiated. Besides Lee and her daughter, Elise, the jubilant guests included **Melinda Sherer Chau, Elyse Von Egloffstein, Winifred Montuori, Patria Baradi Pacis, and Ettie Ward**, as well as husbands, significant others, children, and Patria's "99-years-young" mother, Mrs. Eden Baradi. Lee's daughter did a summer Japanese-language immersion program in Minnesota, and her son, Alex, transferred from Rochester Institute of Technology to Cooper Union in New York this fall. Elise and her new housemate will attend the Duke Ellington School for the Arts together as Elise begins her senior year of high school. Lee is busy welcoming her third consecutive exchange student, a young lady from Japan.

Patria, who writes for the *Montauk Pioneer*, has posted her recent article on writer Tom Clavin on our class Yahoo page. You can read it at groups.yahoo.com/group/Barnard71.

And speaking of class pages, after all we have been through trying to understand how to sign up for the Yahoo group, along comes a new Alumnae Network from our alma mater! Your correspondent has managed to register, send out some friend invitations, and

even upload a photo. So come on, ladies, if I can do it, you can do it.

Dorothy Ruth McDaniel writes, "I have been happily retired for a couple of years, although, had I known what was going to befall my invested savings this past year, I would have worked a few years more. OMG." I called to ask Ruthie what she does as a happy retiree. "Whatever I want," was her unhesitating reply. That turns out to include gardening (veggies and whatever flowers taste bad to deer), volunteering at the library, and sitting in a comfy chair on her sunny patio reading all those books she ordered from Amazon.com over the years, but never had time to open. After many years of 60-hour work weeks, she says, "I actually get to go outside in the daytime. I'm relaxed, I love Obama, and for the first time in years, I have a tan."

Margaret Kahn writes that the main alumna thing she's done is join the Barnard Book Club (San Francisco Bay Area), which has morphed into the Seven Sisters Book Club to bolster its numbers, although Barnard still dominates, along with Vassar. Margaret gets to New York less often now that her daughter has graduated from Rutgers Law School.

This column should reach you just about when we're due to celebrate our 60th Birthday Bash on campus on Nov. 7. If there's still time, please join us! If the date has passed, there will be a full report in the next issue.

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72 **Barnard Fund Gifts**
\$89,729
Class Participation 37%

The new alumnae Web site is now up. Once you've completed the First-Time Login procedure, go to "My Groups" and click on "The Class of 1972." This will bring up our class's Home Group Page. It presents us with a wonderful variety of ways to keep in touch and to share news. You'll find pictures from our recent mini-reunion, updated class notes, and information on group activities and

group events (e.g., our fall mini-reunion on Oct. 5). But, our page will only be as good as we make it ourselves. *Be sure to fill in your profile information.* The information from the previous online alumnae directory will not appear automatically—you must opt to display it.

Elizabeth (Liz) Marlin Legatt, who is an ob-gyn in Westchester, N.Y., writes that she couldn't attend the mini-reunion on June 6, as her son, Joel, was getting married then. Several classmates were at the wedding (two of whom were at Liz's wedding in 1975): **Diane Finger, Judy Jaffe, and Deborah Plachta**. Liz hopes to make it to Reunion 2010.

Jane Ficocella Lane received her master of social work degree from Stony Brook University School of Social Welfare on May 26. This is a new career for her after more than 20 years as an editor at *Women's Wear Daily* and *W* and being a fashion-style freelancer. She now works as a counselor at a shelter for victims of family violence, and she loves what she's doing.

Shelley Ruth Koppel writes a column called "Alive and Well" for *Hometown News* on the east coast of Florida. She also covers entertainment news for the paper and often interviews performers coming through the area, including singer Judy Collins this year. Shelley's husband, Roy Maltwood, died in September 2008. He was English and a longtime aerospace engineer for Rolls-Royce in Bristol, England, and helped develop the Concorde engine. She also reports that the last eight years had been rough with caring for each other. She had breast cancer and lupus and he had Alzheimer's and Parkinson's. She looks forward to the future.

Kathleen Murphy Klenetsky originally entered Barnard with the Class of 1970, but she took some time off and finished with us. Her daughter, whom Kathleen had at age 44, is now 14 and wants to be an opera singer. Kathleen lost her job at a human resources firm and is busy networking.

Evalynne Gould Elias is a psychotherapist who recently started doing contract work for the military helping soldiers and their families. Her daughter, a sophomore at Tulane, played baritone sax at the New Orleans Jazz Festival last spring. Her son is working on Capitol Hill for the new Democratic

representative from Idaho.

Michaela Matthews Colquhoun reports that her husband is an artist and they used to own an art gallery. Then she was head of a Waldorf School for five years. After that they took time off and spent winters in Italy for several years. About eight years ago she got her real estate license and has been working in real estate ever since. Their daughter Courtney (CC '98) is a mother of two daughters, and their daughter Anne is Class of 2003. **Danita (Kita) McVay** and **Lois Radisch** have daughters in the Class of 2009, Marianna Greene and Anna Parnes, respectively.

Sadly, we've learned that **Joan Licht Mantel** passed away on April 1, 2009, from pancreatic cancer. She lived in New York City and was a vice president at GE Capital in Stamford, Conn.

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73 **Barnard Fund Gifts**
\$84,392
Class Participation 31%

Barbara Lehmann Siegel has been active as a Barnard Area Alumnae Representative in the Washington, D.C./ Maryland suburbs for about 15 years. She's redirecting her legal practice to become a mediator. Her daughter, Rose Ellen Siegel '04, married Jeffrey Berger. They live in Philadelphia and Rose commutes to Columbia for her degree in organizational psychology. Joining to celebrate were Barbara's sister-in-law, Marcia Eichenbaum Herschmann '72, as well as **Fay Feldman**, Phyllis Weisberg Greenblum '75, Debbie Schick Laufer '82, and Marilyn Steinberg Lauer '75. Barbara's son, Jackie, received his master of science in real-estate finance and development at Columbia, and he's married to Bruria Neuberger (niece of Judy Stern '77), They live in Los Angeles and have two delightful babies.

Janet Fromkin is a pediatrician at Children's Hospital of Pittsburgh working on a study looking for a blood biomarker that would indicate brain injury. A major area of interest is inflicted

brain injury. Janet, her husband, Ron, an intensivist at Shadyside Hospital of the University of Pittsburgh, their son, Marc, a mechanical engineer with Terrafugia, and their daughter, Robin, who's in a five-year biomedical engineering co-op program at Northwestern University, took an amazing trip to Cambodia, Thailand, and Vietnam last fall.

Rivian Bell is experiencing the joy of cohabitation with Ken Rushworth after a lifetime of single living. Single women, never give up! Do, however, get rid of the excess junk or it will strangle you, she says. Rivian is also extremely busy handling communications for companies going into Chapter 11 bankruptcy, in addition to her nonprofit work in organ and tissue donation.

Ellen Ripstein is finding an increasing number of classmates from both high school and college on Facebook. It's not just for the kids anymore! She still gets recognized on the street every so often from her appearance in the 2006 crossword documentary *Wordplay*. As the last test-solver before the puzzle gets released, Ellen has been described as a key part of *The New York Times* crossword operation. Also, she creates the files for the online version of the puzzle. She still lives on the Upper West Side, in the same apartment since 1975.

Sherry P. Katz-Bearnot is a psychiatrist in New York City, where she has a small private practice in general psychiatry. Her treatment subspecialties include dancers and Orthodox Jewish women. She's on the faculty at Columbia University Medical School, where she teaches and supervises on consultation-liaison psychiatry, and she has been the director of psycho-oncology for 10 years. Sherry is the immediate past president of the American Academy of Psychoanalysts and Dynamic Psychiatrists. She's very proud that she developed the Tisch Award for a visiting scholar to work in underserved areas of the country for a year. The first winner of the award was the University of Kentucky, and the second was Vanderbilt University.

Marilyn (Missy) Harris is happily editing a university alumni magazine and playing competitive tennis in New Jersey. You may remember that she was captain of the tennis team at Barnard.

Her husband, Mark Moskovitz, is first assistant Medicaid inspector general for New Jersey. Their terrific son, in his first year of high school, can blow Missy off the tennis court with one hand tied behind his back.

Two stories by **Jessica Raimi** were published recently. "My Three Months with the Great Man" appeared in the fall 2008 issue of the *Gettysburg Review*, and "Clarence the Fat Boy" was in the spring 2009 issue of the *Palo Alto Review*.

Judi Hasson was part of a team at MSN.com that created a multimedia project called the "Middle Class Crunch," which won the 2009 Gerald Loeb Award for online journalism. It showed where the presidential candidates stood on issues affecting the middle class.

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74 **Barnard Fund Gifts**
\$169,560
Class Participation 36%

Class Officers 2009-2013: Election results were not finalized at press time.

Here are some snippets from our class reunion book: **Susan Bass Bolch** was able to use the expertise in energy and environmental laws that she first developed in her practice in Washington, D.C., when she joined King & Spalding in Atlanta. Later she became general counsel at RaceTrac Petroleum.

Married for 31 years, **Ann Rosenzweig Berezin** and her husband, Herbert, have five children: Dassy is a lawyer, Ari a general contractor, Shari started law school in the fall, Naomi is finishing a post-baccalaureate premed program at Columbia, and Michal is a first-year at Barnard. They also have three grandchildren. Ann works for Aspen Square Management.

Yanick Chaumin, MD, a physician and investment advisor, is married to

William Savary. Their son, Khallil, an accomplished pianist, is in medical school at SUNY, Stony Brook.

After graduation, **Monica Edinger** was a Peace Corps volunteer in Sierra Leone. Now at the Dalton School, she loves teaching fourth graders. She also loves children's books, which are the focus of most of her professional writing.

In an attempt to turn back the clock 35 years, **Arlene Steinlauf Eis** attended class with her daughter, Rebecca, who is a sophomore at Barnard. "Walking through the halls going to class brought back lots of memories!" Arlene is married to Arthur Eis. Their son, David, is a first-year PhD student at Princeton studying electrical engineering. Arlene is a publisher of legal reference books and databases and resources for librarians.

An enthusiastic resident of Bozeman, Mont., **Janet Stroup Fox** writes children's books, including *Get Organized Without Losing It* and *Faithful*. She says she discovered geology, and therefore her future spouse, at Barnard, as he got his PhD at Columbia. Their son, Kevin, is a high-school junior who is interested in filmmaking.

As a 25th wedding anniversary gift to each other, **Ellen Russak Hellman** and her husband moved to Israel. "Starting all over again can be very rewarding—and oh-so-challenging in so many ways." Their daughter, Jennifer Friedman, is married with three children, and their son, Jeremy, is married with a 10-month-old son. Ellen is passionate about her volunteer and fund-raising work for AMIT, which supports a network of schools in Israel.

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35th Reunion June 3–June 6, 2010

75 **Barnard Fund Gifts**
\$120,943
Class Participation 27%

Dana Kotcher Choy writes, "It is with great pride and pleasure that I share with my classmates that my oldest son graduated from Williams College on June 7, 2009. When he was born it

was wonderful, and when the bagpipes sounded and Cary S.M. Choy was called to receive his bachelor's in English, the tears were rolling down my face. It seemed like yesterday I wrote to you about his arrival in the world. He is attending law school in New York City this fall."

Rabbi **Carol Glass** was awarded a doctor of divinity degree *honoris causa* this spring from Hebrew Union College-Jewish Institute of Religion, the seminary that ordained her in 1984. The award cited the comfort Carol brings "to those in spiritual and emotional need," and her "abiding concern for social action," including her efforts for the freedom of Soviet Jews, civil rights, Ethiopian Jewry, Arab-Jewish and Black-Jewish relations, and feminism.

Barbara Solomon-Spergen writes that her daughter, Gella, a graduate of SUNY-Purchase, is studying for ordination at the Jewish Theological Seminary. Barbara herself was honored by her congregation, Brooklyn's historic Kane Street Synagogue.

With sadness I report the passing of **Martina Cuneo Haffner**, of Germantown, Md., on July 6, 2009. She is survived by her son, Jake Haffner, and by her sister, Mary Rose Cuneo Beyer '72, and by four brothers.

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76 **Barnard Fund Gifts**
\$76,877
Class Participation 28%

It ain't easy collecting news during the summer doldrums so I have little to report. When I took over this column I threatened to fill it with my own news—and my life isn't that interesting. So please send me your news. Otherwise, I'll bore you with details of life in southern California!

Meanwhile, **Elizabeth Neiditz Benedict's** latest book, *Mentors, Muses & Monsters*, which was mentioned in the summer 2009 issue, hits the presses this month. She edited and contributed to the book, which also includes contributions from Mary Gordon '71 and

Sigrid Nunez '72. Elizabeth has launched an international company, Global Editing USA/UK, which edits everything from novel and memoir manuscripts to highly technical papers and business plans. Visit elizabethbenedict.com for more information.

Amalia Fried Honick and her husband, Gary, announced the marriage of their son, Asher, to Morgan Frahm on May 31. Their daughter, Elana, is entering her junior year at Stern College after spending three semesters at Michlelet Mevaseret Yerushalayim and Michlalah, women's seminaries in Jerusalem. Amalia keeps herself busy as a professor in the department of political science and international affairs at Goucher College, where she's been since 1986. Her research focuses on the Middle East and the role of the media in foreign policy. The biggest change in her life? A doggie addition to her family!

And, **Helene Gayle's** latest venture is an appointment to the President's Commission on White House Fellowships. The commission meets twice a year to select the next group of fellows and to provide recommendations to the White House on the Fellows program.

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77 **Barnard Fund Gifts**
\$87,958
Class Participation 31%

Linda Chin Sam proudly reports, "My daughter, Kimberly Rose Sam, graduated from Barnard on May 18, 2009. She double-majored in math and economics. It was so surreal, watching my daughter graduate from our alma mater."

Lavinia Lorch's daughter, Fiamma Van Biema, is a member of the Class of 2013. "She will be the sixth family member and the third generation of Barnard students in the family—not including my parents, who both taught at Barnard," Lavinia writes. (See page 24 for *Legacies*)

Nancy Tennenbaum Sklarin has

been working hard to gear up for the opening of the new Breast Center at Memorial Sloan-Kettering. Her daughter, Lesley, began her first year at Barnard.

Susan (Batshevarose) March is in private practice in Manhattan as a licensed clinical social worker and is finishing her psychoanalytic studies at the Modern Analytic Institute. Susan is married to a lawyer and is the proud owner of a Cavalier King Charles spaniel. She has two college-age children, a son who graduated from Union College in June and a daughter who is a junior at Yale.

Dr. **Janice Pride-Boone** writes, "I am a practicing pediatrician in Memphis, Tenn. I also have a weight-management program for children and their families called Strong Me!" At strongme.org, you can learn more about her program and see Janice in a local news clip. The program has great success rates.

Theresa Pearse Eichenwald graduated from Barnard and then completed a two-year program at Columbia School of Nursing, earning a second bachelor's degree. "I loved nursing but decided that I needed more. I completed my MD at the Medical College of Pennsylvania in 1988. I finished residency in internal medicine at Beth Israel in New York," she writes. "I am now working as a geriatrician in a wonderful retirement community. I am married and have three boys, ages 17, 14, and 11. My husband was a *New York Times* reporter for 21 years, now he is writing books full-time. His third book, *The Informant!*, was released as a film in September. We moved to Texas right before 9/11 and have settled very happily. I love Dallas and am glad to be here."

Susan Kaplan Levin is at a crossroads. After completing her degree in library science at Columbia, she accrued a few years of experience before staying home to raise a family. A few moves, a few children, several years volunteering for schools and community—and 14 years passed by. She volunteered at one library, which led to resuming professional work. She was employed for nine years at a school library until that position was eliminated. This was a difficult place to work, as many resources were lacking, but the children made it worthwhile. Now the

job market has changed, and after much networking, she plans to resume her professional education at Rutgers. The courses are all online, which presents a challenge. But this analog person faces a digital world and resolves to obtain the certificate, which will (hopefully) lead to employment in a year.

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78 **Barnard Fund Gifts** \$68,515 **Class Participation** 27%

There's nothing worse than a class correspondent who doesn't correspond for a year. I apologize for my absence. Starting up a business is more time-consuming and brain-consuming than I was prepared for. Now the Class of 1978 is back, never to languish in the "To Do" pile again.

Over the past two years, I have been chair of the Barnard communications committee. A number of alumnae did a lot of hard work during that time to help drag the Barnard Web site into the 21st century. The new site has finally been unveiled, and it is aesthetically pleasing, easy to use, and will serve as a great tool for networking and keeping in touch socially. It will also make Class Notes more participatory and timely, as each of you can post your news as it happens. I urge all of you to sign in at alum.barnard.edu, or go to barnard.edu and click on the Alumnae tab.

Before we get to the actual notes, I'd like to thank all those who participated in the communications committee: Dorothy Crockett '89, Susan Goodman '74, Dana Gross '88, Frances Sadler '72, Melissa Duge Spiers '92, Andrea Lane Stein '97, and Jessica Wells '00.

The work of fiber-artist extraordinaire **Polly Morton Barton** is being featured at the Shumei Arts Council in Pasadena through January 2010. Polly's description of her work is similarly magical: "In weaving, the warp is the vertical plane of resistance, representing a chosen path as do the blank canvas, the empty page, and the sculptor's block.

The weft is the horizontal element, the hand and the will of the artist. Together the woven threads mark the progress of time. The voice of the thread leads the artist, carrying the emotional and tactile memory of the weaver's journey. Textiles with their subtle energy sustain our collective fiber history as they emerge from the implicit grid of the loom." If you're not near Polly's home base of Santa Fe, you can visit her at pollybarton.com.

More news from the art world: Last fall, *The New York Times* called the "Art and Love in Renaissance Italy" exhibit at the Metropolitan Museum of Art "a win-win." They singled out **Andrea Leichter Bayer** for praise, calling the exhibit "a collaboration between the Met and the Kimbell Art Museum in Fort Worth, and in particular between Andrea Bayer, a curator in the Met's department of European painting and sculpture, and Nancy Edwards, the Kimbell's curator of European art. Their goal is to embed the visual arts in the social and thus psychological fabric of secular life in the Renaissance, at least as lived by the wealthy few, and by the artists and artisans who met their material needs on important occasions."

Over in the political arena, **Alexis Rosa Adler** shares her experiences with her Barnard sisters while campaigning for Obama: "I contributed to the campaign in various ways, [including] voter registration and phone banking. In that final weekend prior to the election, a man I am seeing and his cousin from France (both originally from Cameroon) and I traveled to the crucial swing state of Pennsylvania and went door-to-door in the northeast part of the state.... As we drove back, I heard from **Leah Haygood**, who lives in Maryland but had spent the weekend also door-to-dooring it for Obama; and from **Jody Lewitter**, who lives in San Francisco but had been sent to northern Nevada to do the same. The night of the election, I had a gathering and one of the attendees was another Barnard sister, **Felice Rosser**, and we certainly did some celebrating that night. The inauguration was a must-see ... and thanks to Leah's hospitality, my man and I found our way to her house and made it the next day to the big event. It was amazing."

Obama figures in **Michelle**

Loewinger's life, too. A practicing dentist, Michelle had been living in Washington, D.C., since graduating from the University of Pennsylvania School of Dental Medicine. She married Howard Gutman (CC '77) in 1981. "My husband has been appointed by President Obama to be the U.S. Ambassador to Belgium, and we will be moving to Brussels for about three years."

From politics to law: **Amy Gewirtz McGahan** is the director of the New Directions Program at Pace University Law School. And we know this, how? Because she posted it on the new Barnard Alumnae Web site. "I saw your class note on the new Web site and I've just added one about what I'm doing professionally. I like this new site," she writes. However, over each life a little storm cloud must hover, and for Amy, it is that her daughters are embarrassed to see Mom create her own Facebook profile. "I am coming into this newfangled age kicking and screaming," writes Amy. Alas, her daughters will not "friend" her. I vow to fill the breach most gallantly by "friending" Amy on the Barnard site.

Jami Bernard
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79 Barnard Fund Gifts
\$83,414
Class Participation 29%

Class Officers 2009–2013: Presidents, Victoria Wullert MacDonald and Amy Cogan Ramson; Vice Presidents, Nanette Hennessey and Cynthia Ladopoulos; Fund Chairs, Terry Newman and Joan Storey; Treasurer, Agnes Vincze-Rosen; Networking Chairs, Judith Low and Andrea Meyer; Nominating Chair, Raquel Solomon; Correspondents, Deborah Newman Shapiro and Ilise Levy Feitshans.

At our class reunion, both **Ilise Levy Feitshans** and **Deborah Newman Shapiro** took on the mantle of class correspondent—Ilise yet again and Deborah for the first time. Ilise writes: "I know that as class correspondent at the 30th reunion I am supposed to write how time flies when one is paying bills and how amazed I am

that so many people have grayed or have grandchildren, but actually none of that is true. We looked great! The Friday night class dinner was a great time to catch up. **Raquel Solomon** and **Diane Stein** are both working for Columbia graduate Alan Gerson of New York's City Council. Diane is involved in constituent service in the wake of the World Trade Center cleanup and Raquel is involved in cultural affairs for the city.

Terry Newman did an amazing job fund-raising, and we have an all-time per capita high thanks to her dedication and perseverance. **Joan Storey** is enjoying motherhood and has been promoted to a high position in the New York State Psychiatric Institute affiliated with Columbia. **Cynthia Ladopoulos** has settled into her lifestyle as a swinging single in Manhattan and is doing consulting work. She has our profound condolences on the loss of her parent last winter. **Larissa Shmailo** received a Teach NYC fellowship and is "a bit blitzed" and therefore could not attend Reunion. **Suzanne LoFrumento Thomsen** looked dazzling. **Amy Cogan Ramson** provided an excellent update on the activities at the College. We may have all heard about the new Diana Center, but did you know that the commencement speech this year was given by Secretary of State Hillary Clinton?

"Last but not least, when I am back at Barnard, I am also dangerously close to Zabar's—in walking distance. But when I arrive at Barnard I don't need it. The first thing Barnard does is put excellent food in my hands. Sea bass and European cheese and European-quality chocolate with a soft compote of dark bing cherries for dessert."

Deborah, on the other hand, attended the awards luncheon on Friday, along with our reunion chair, **Nieca Goldberg**. **Nina Hennessey** was MIA after the lunch, as she was "on the job" as a Realtor in the New York market. Deborah writes, "**Jenifer Grant** was also supposed to meet us, but she too was caught up in her work as a marketing consultant and all-around entrepreneur. Both Nina and Jen finally showed up on campus, as I've seen the pics to prove it."

After Reunion, Deborah heard from **Shelley Saltzman**—inquiring after our class book—and from **Candice Agree**,

whose program has changed time slots on WQXR. Deborah writes also, "On a personal note, my beloved father, Dr. Bertram J. Newman, passed away in February after a long illness, and then my husband, Oliver (CC '80), and I married off our oldest son, Zachary, on July 6. Life continues to be a bit of a seesaw." We want to hear what you're doing, so let us know.

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30th Reunion June 3–June 6, 2010

80 Barnard Fund Gifts
\$78,805
Class Participation 27%

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81 Barnard Fund Gifts
\$185,624
Class Participation 28%

Rabbi **Sharon Kleinbaum** was in the news, rallying her congregation after a masked gunman entered the Lesbian and Gay Center in Tel Aviv and opened fire during a youth event. In solidarity she organized the congregation at Beth Simchat Torah in New York to hold a vigil on Aug. 5, to honor the victims of the shooting and highlight the need for equality for all gays and lesbians everywhere. Sharon said in an official statement: "Our job as people of faith is to condemn not just these types of murderous acts, but also the hatred in our society that makes them possible. We must honor the memories of those who were killed by demanding full equality for LGBT people now."

In other news, I am saddened to report that **Deborah Paiss** passed away in New York on March 16, 2009, from multiple sclerosis. The daughter of Minnie Bloom and the late Martin Paiss, she is survived by her husband, Paul Naprstek, a sister, stepsisters, nieces, and nephews. Paul, an architect, remembers her as a fighter who never gave up. When she was first diagnosed with MS after graduating from Barnard, her response was to fly off to Israel to work on a kibbutz. Even after MS left her dependent in 1999 on an electric scooter, Paul says, Deborah, who already had a master's in film production, continued to take classes for her doctorate at Teachers College and took swimming and yoga and writing classes all over Manhattan.

Marcia Sells remembers Deborah as an "amazing" student leader and a lot of fun. Another friend from her camp days, David Bruskin, remembers her as an old soul. Wishing Deborah infinite peace and grace.

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82 **Barnard Fund Gifts** \$264,294 **Class Participation** 25%

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83 **Barnard Fund Gifts** \$80,444 **Class Participation** 25%



Joy M. Kelly '83 has been appointed deputy general counsel of the Waterfront Commission of New York Harbor. A press release states, "She is the first female to be appointed to that position in the history

of the commission. She was promoted from director of law at the commission, where she was also the first female in that position. The group was established in August of 1953. Under statutory mandate, the mission of the Waterfront Commission of New York Harbor is to investigate, deter, combat, and remedy criminal activity and influence in the Port of New York and New Jersey." (Photo: *The Mortarboard* 1983, p.191. Courtesy of the Barnard College Archives.)

84 **Barnard Fund Gifts** \$158,812 **Class Participation** 30%

Class Officers 2009–2013: President, Roberta Caploe; Vice Presidents, Lynn Kestin Sessler and Eve Shalley; Fund Chair, Avis Hinkson; Treasurers, Yvonne Serres Willard and Gabrielle Yen; Nominating Chair, Kristina Piirimae; Networking Chair, Aroza Sanjana; Correspondents, Irene Friedland and Derlys Gutierrez.

Benette Gilbert Rosen is an actor, writer, and mother of three: Miranda, 12, Maxwell, 11, and Micah, 6. She has been married for 15 years and says, "I'm trying to rekindle my acting career." She has written a children's chapter-book series that's being considered by several animation and TV studios.

Derlys Gutierrez reports that she lives in Montclair, N.J., with her husband, Rodger, and two daughters: Julia, 12, and Chelsea, 11. She's an attorney and a founding member of the Newark law firm Adams, Stern, Gutierrez & Lattiboudere LLC, which specializes in representation of school districts in labor and employment law, and special-education law.

Georgia Pestana, her husband, Chuck, and her 11-year-old son, William, live five blocks from Barnard. "Chuck and William are always surprised and skeptical when I describe what the neighborhood was like in the 1980s," she says. Georgia is chief of labor and employment law for the New York City Law Department.

Karen Panton Walking Eagle works in Washington, D.C., in education policy. She got her law degree eight years ago, and her master's in education

before that. She has two sons, Brett, 13, and Adam, 10, and a "wonderful husband, Rusty."

Katie Stone Kurjakovic lives in Port Washington, N.Y. Her oldest daughter, Rachael, will be a senior at Boston University and her youngest daughter, Sherifa, starts high school this fall. Katie teaches English as a second language in a Queens elementary school, where she's also chapter leader of the union.

Heide Lang and her husband, Mark Siegel (CC '84), have had a third child, Francesca, who turned 4 this summer. "I'm switching gears from writing and opening a gourmet cooking school for amateurs called FIG & COMPANY," she writes. FIG stands for their daughters' names: Francesca, Isabella, and Gabrielle.

Aroza Sanjana lives on Long Island with her husband, Jose, and her two sons: Lorenzo, 15, and Armando, 13. She started her own real-estate brokerage firm in New York in 2004 to give herself "balance." She's active at Barnard and enjoyed seeing everyone at Reunion.

Avis Hinkson is the director of academic advising at University of California, Berkeley. An ordained minister at an independent Protestant church in Mountain House, Calif., Avis loves living in Oakland. But she misses New York. Avis did an amazing job raising money for Barnard and our class!

Yvonne Serres Willard has two kids: Drake, 11, and Rory, 8. In August 2008, she hosted a reception at her home in Mercer Island, Wash., for the Columbia University's Women's Basketball Team in recognition of the 25th anniversary of the Columbia-Barnard Athletic Consortium. In attendance were Nora Beck '83, Ula Lysniak '87, Wendy Rosov '86, and Helen Doyle Yeager '85. Columbia athletes Katy Day and Edytte Key, as well as head coach Paul Hixon, were also there.

Rose Debiase Boniello lives in Ridgewood, N.J., with her two children: Tony, 16, and Christina, 13. Rose's husband passed away 10 years ago. She takes care of her mother and is involved with lots of volunteer activities in her town in addition to working as a Mary Kay consultant and on a new company, called wowgreen International, LLC.

Leila Lau was happy to use our 25th

reunion to reconnect with **Piri Horvath Norgren**, **Sondra Kim Lee-Brown**, and **Fanny Chan** by phone; meet up with **Muna Khan** and **Anna Jim** for dim sum, and walk the High Line with **Christina Nargolwala**. She hopes to bring together Christina, **Beth Knobel**, and others who have attended Hunter College High School for a dual mini-reunion. Great too was meeting **Irene Friedland** for the first time at reunion dinner, then going to see her friend's band perform after they found they shared a love for live music.

Jean Varvayanis Belchou, **Abigail Stackpole McCall**, **Amy Stewart**, **Mireille Nagues Urbani**, and **Amanda Zinoman**, or as they called themselves "6 Reid," were also in the house! We had a fabulous and joyous time. —*Suzanne Seferian & Lynn Kestin Sessler*

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25th Reunion June 3–June 6, 2010

85 **Barnard Fund Gifts**
\$40,431
Class Participation 24%

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86 **Barnard Fund Gifts**
\$56,030
Class Participation 22%

87 **Barnard Fund Gifts**
\$33,957
Class Participation 22%

We hope everyone has had an enjoyable summer and that the return of autumn will inspire some of you to get in touch and send us an update to share with

your Barnard classmates.

Sharon Eicher edited a recently released book, *Corruption in International Business: The Challenge of Cultural and Legal Diversity*. She's an associate professor of economics at Friends University in Wichita, Kan., and she keeps in touch with **Bronwyn Hughes** via Facebook.

Ruth Talansky Bennett and her family moved to Concord, Mass. She works in real estate and solar energy.

As mentioned in the summer issue, **Wendy Allegaert** is now certified in the Alexander Technique. She shares office space with two other teachers in the West Village and would love to connect with alumnae who have taken up healing practices or are interested in them.

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88 **Barnard Fund Gifts**
\$28,851
Class Participation 23%

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89 **Barnard Fund Gifts**
\$68,113
Class Participation 29%

Class Officers 2009–2013: President, Namita Modi; Vice President, Leslie Kantor; Fund Chair, Mary-Ann Matyas; Treasurer, Dimitra Kessenides; Networking Chair, Jennifer Horowitz; Nominating Chair, Amy Keyishian; Correspondent, Carole LoConte Tedesco.

Our 20th reunion marked the beginning of my tenure as class correspondent. I

want to thank **Jennifer Horowitz** for her service in that office over the past many years. She has done a fantastic job, and I have big shoes to fill.

At Reunion, **Ann Brashares**, author of the *Sisterhood of the Traveling Pants* series, was awarded the prestigious Millicent C. McIntosh Award for Feminism. During Reunion, I was able to catch up with some old friends and get to know some amazing women I didn't have the pleasure of knowing while at Barnard. Among them:

Cathy Small of New York City has been an assistant costume designer for the long-running Broadway show *Wicked* from the Chicago tour in 2006 to the present. At Reunion, she was preparing for the opening of *An Evening at the Carlyle*, a new off-off-Broadway musical revue, playing an open-ended run at the Algonquin Theater, for which she's the costume designer.

Last year, **Audrey Becker** joined the English department of Marygrove College in Detroit, Mich. She teaches medieval and Renaissance studies and is coediting *Essays on Welsh Mythology in Popular Culture*, which is to be published by McFarland. She lives in the woods off a winding gravel road in Dexter, Mich., with her husband, Adam, son, Ivan, 7, and daughter, Sadie, 5. Audrey had a terrific time and looks forward to our 25th.

Missing from Reunion was **Caroline Palmer**, who lives in Minneapolis, Minn., with her husband, Stephen Rueff, and their dog, Rocky, and cat, Sadie. I had the pleasure of visiting with Caroline (my roommate at the Lucerne) while she was in Boston for a conference last fall. Caroline is staff attorney at the Minnesota Coalition Against Sexual Assault, a voice for victims/survivors, sexual assault programs, and allies committed to ending sexual violence. This fall Caroline will continue as an adjunct at the Hamline University Law School and is looking forward to a new learning experience as a policy fellow at the Hubert H. Humphrey Institute of Public Affairs Center for the Study of Politics and Governance at the University of Minnesota. Caroline used to work as an arts administrator and keeps up with the field by freelancing as a dance writer for the *Star Tribune* and *City Pages*.

As for me, I'm practicing law with my husband, Robert Tedesco, while trying to wrangle our two kids, Luca, 6, and Isabella, 5, and our omnivorous Labrador, Maggie, in Winchester, Mass. I practice estate planning, probate, and family law (and a little bit of everything else), with a special focus on the legal needs of lesbian and gay couples and families—especially interesting and rewarding now that same-sex marriage is legal in Massachusetts. I'm also the president of the Barnard Club of Boston. Please stay in touch!

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20th Reunion June 3–June 6, 2010

90 **Barnard Fund Gifts**
\$30,576
Class Participation 25%

Jennifer Anzivino Bruni has been a freelance financial and business writer for seven years. She lives in Duxbury, Mass., with her 7-year-old son and doesn't miss the corporate scene at all. Jennifer recently traveled to Amsterdam to visit **Jami Weinstein**, whom she hadn't seen in at least 15 years.

Deborah Goldstein reports that she and her partner, Gabriella, got married in Canada on Aug. 1. They previously had a wedding ceremony in London in 2001 and a civil union in New Jersey in 2007, but this was their first federally recognized marriage. They hope it won't be their last. Deborah will be blogging about their story at peachesandcoconuts.com.

Donna Buckmeyer Grobey says that she enjoys connecting with classmates through Facebook and reading Deborah Goldstein's blog.

Leslie Holtz Richman thoroughly enjoys being a stay-at-home-mom of active, inquisitive, and delightful 3-year-old twin boys, Anson and Joss. They take full advantage of all that Boston has to offer families, but they miss the mid-Atlantic desperately and hope to be able to go back one day for good.

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91 **Barnard Fund Gifts**
\$30,210
Class Participation 23%

Jennifer Squires moved to Booz Allen Hamilton, consulting in the defense community after working as an analyst for the U.S. Department of Defense for 10 years. In 1994 she moved to Washington, D.C., and in 1996 she received her master's degree. Jennifer now lives in Chapel Hill, N.C., with her husband, Ned, and children, Alexander, 7, Edison, 4, and Elaina, 16 months. Jennifer also sends news of several classmates: **Kristin Kelly** is a news anchor at WCAX-TV in Burlington, Vt., and she and her husband, Emmet, recently had a baby boy. **Yun Soo Lim Vermeule** lives in Cambridge, Mass., with her husband, Adrian, who is a law professor at Harvard, and they have two children. **Kimberly Martin**, who lives in New York City, was the fashion and beauty news editor for *In Touch Weekly* before venturing into the Internet realm in 2008 to oversee the relaunch of AOL's stylelist.com. In 2009, Kim became the style director for the new entertainment and fashion/beauty site modelinia.com, which offers style advice and behind-the-scenes access through the eyes and experience of the world's top supermodels, as well as dedicating a quarter of the site to highlighting the charitable organizations supported by the supermodels. Kim is an avid tennis player and is learning how to surf.

Julie Zuckermann and her husband, Joshua Kulp, welcomed their daughter, Rakia, in January. Rakia joins her siblings, Yadin, 11, Zohar, 8, and Anan, 5. For 11 years, Julie has been living in Modi'in, Israel, where there are plenty of alumnae. She works with high-tech companies as a strategic consultant dealing with investor- and marketing-related activity. Last summer she got together in New York with her former suitemates in honor of all of them turning 40. The guests included **Sara Bucholtz**, **Jennifer Cowan**,

Suzanne Kling, **Adena Lebeau**, and **Sharon Waller**. Also in Modi'in is **Elana Maryles Sztokman**, who first dated her Australian husband, Jacob, while she was at Barnard. They now have four children, aged 5 to 16. They moved to Israel in 1993 and Elana received her master's degree and doctorate in education at Hebrew University. She wrote her dissertation on the gender and religious identities of adolescent religious Jewish girls. They spent three years in Melbourne, Australia, where she did adult Jewish education and worked for JNF. Elana is a writer and lecturer and keeps a blog, forseriousjewishwomen.com, which addresses women's status in Judaism and Israeli society, as well as education, politics, and gender issues. It sometimes gets picked up by different publications: *Jerusalem Post*, *Jerusalem Report*, *Australian Jewish News*, *Lilith*, *Forward*. She has researched gender identities of Orthodox men and is working on revisions for her book, *Stand Up and Be Counted: Being a Man in an Orthodox Jewish World*. Last summer was her son Effie's bar mitzvah, and **Roberta Levy Schwartz** and her husband, Lee, attended, which was "the absolutely greatest thrill in the world." This summer her daughter, Yonina, had a bat mitzvah.

Rosalie Steinberg Roitman is making a career change, leaving her job as a hospital executive in Canada to pursue a career in medicine. She started at McMaster Medical School (outside Toronto) in August. She thanks Dean Dorothy Denburg for remembering her long enough to write a letter of recommendation. Rosalie is grateful to Barnard for always being supportive of her educational pursuits since she graduated, beginning with an alumnae scholarship to help her complete her master's in health policy and management at Harvard 15 years ago.

In September 2008, **Sarah Kruchko Newlin** and her husband, Nick, moved from New York City to Charlestown, Mass. The next month, they welcomed their first child, George William "Gilly" deRosset Newlin. Sarah enjoys staying at home with him and acclimating to life in a new city, but she also looks forward to returning to work soon.

Yaffa Shira Grossberg finished a yearlong sabbatical from teaching at

the Hand in Hand Bilingual School for Arabs and Jews in Jerusalem. She had a fabulous year taking art classes and not working full-time. She's returning to her position as a first- and second-grade teacher. Although eager to work, she wonders how she ever managed to work full-time and parent three kids: her sons, Eden, 12, and Avichai, 8, and her daughter, Ma'yan, 10.

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92 **Barnard Fund Gifts** \$51,877 **Class Participation** 21%

I'm very excited to introduce **Jenny Milchman** as my co-correspondent. Jenny wrote this issue's column...

Hello everyone, and many thanks to Kimberly for inviting me on as co-correspondent. I'm very excited to be in touch with classmates, which brings me to: Please write to us! This was an easy first column for me, mostly because, as you'll see below, mine are the only notes. Whether you have big news to share or a short update, we want to hear it. I've seen for myself how this column can lead to new contacts and connections, in addition to reminding us of people we used to know. So don't wait to write!

Last fall I signed with a wonderful agent at the Elaine Markson Agency, and she's currently submitting my literary suspense novel. I've also had a couple of short stories published on the site lunchreads.blogspot.com, which features daily stories short enough to be gobbled down along with your meal. My mommy friends say they love it since this is about all the fiction they can handle at one time. I hope interested classmates will visit the site and scroll through.

Speaking of mommying, my two children are in kindergarten and preschool this fall. Sophie attends a charter school we're pretty excited about, and Caleb is in the co-op I love being a part of. My husband, Josh (CC '92), works in software architecture here in New Jersey. If you have a chance, please visit my Web site, jennymilchman.com.

There's a forum for debut authors, and I blog about writing and parenting, with a few other topics thrown in.

Best wishes to everyone, and I look forward to assisting with the next (long) column. —JM

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93 **Barnard Fund Gifts** \$27,436 **Class Participation** 15%

It's been a long time since I've heard from a lot of you. This is a gentle reminder to keep in touch. Fortunately, I have some good news from **Ruby Gelman**. Her beautiful baby boy, Ariel Moshe Shkury, was born on July 26. Ruby and her husband, Shimon, are doing well and adjusting to family life.

I spent the summer as a member of the seventh cohort of the New York City Leadership Academy's Aspiring Principal Program. This 14-month program trains people to become principals by engaging them in intensive work over two summers, and during the school year they shadow a principal in a school and attend additional sessions with NYCLA staff. It's been a great experience so far, and I'm looking forward to becoming a principal.

My husband, Mitch, and I are enjoying watching our daughter, Sadie, grow up and become her own person. It's amazing how much personality this little 14-month-old has. She's been wearing glasses since she was 9 months old, so everyone wants to talk to her on the street. All the attention has created one happy-go-lucky, outgoing girl.

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94 **Barnard Fund Gifts** \$24,693 **Class Participation** 17%

Class Officers 2009–2013: President, Lori Hoepner; Vice President, Fania Yangarber; Fund Chair, Kerry Roberts; Nominating Chair, Sasha Soreff; Correspondent, Tracy Akner.

15th Reunion June 3–June 6, 2010

95 **Barnard Fund Gifts** \$15,838 **Class Participation** 19%

Isadora Gullov-Singh writes that she and her husband, Arnie, are getting ready to celebrate the second birthday of their son, Jagger. Isadora reconnected with her creative self and is now a Los Angeles photographer specializing in modern baby, family, and maternity photography. See her work at thompsonandspring.com.

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96 **Barnard Fund Gifts** \$30,342 **Class Participation** 18%

We have a light load of news this time with just a few reports coming in via the Barnard Class of 1996 Facebook group.

Ronnie Koenig writes that she and Luke Alberts were married on Nov. 3, 2007, at Bubby's in Brooklyn. Her best friends since the Barnard Pre-College Program, **Kate Kolendo** and **Shalini Sehgal**, served as co-maids of honor while **Renee Sagiv Riebling** was a bridesmaid and signed the *ketubah*.

Darian Latto O'Reilly sends news of her recent marriage to Marc O'Reilly. "We each have two children from previous marriages—Daisy, 6, Katie, 5, Skylar, 8, and Kevin, 8," she writes. "We are living in Manasquan, N.J. I am

working as a webmaster and Marc is the vice president of content for several online mortgage publications.”

Monica Mehta and her husband have a 3-year-old daughter, Anokhi, and they live in northern California. “I run my own writing/editing consulting business, and write mostly about business and technology,” Monica says.

We also heard from **Eva Gilliam**, who writes that she was in the United States in June for a fellowship on climate change and marine sciences for journalists—a science-immersion workshop at the Metcalf Institute at the University of Rhode Island. While here, she saw **Farah Kathwari**, **Adile Istarki**, and **Kami Wright**, and says, “It’s amazing how we can still sit up all night talking!” She lives in Cape Town, South Africa, and freelances for international TV and radio news, and has done some video work for UNICEF in Cameroon and Ivory Coast recently.

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97 **Barnard Fund Gifts**
\$18,464
Class Participation 18%

Ronit Siegel Berger and her husband, Tadd, are proud to announce the birth of their daughter, Tamar Sasha, on May 23, 2009. Tamar joins her big brother, Noah, 5, and big sister, Penina, 3.

Renata Osinovskaya is mother to two beautiful children, Madison Tovah Veld, 4, and Ashton Peter Veld, who was born in January 2009. She and her husband, Peter Veld, both work in health care and live in Bethesda, Md. Renata practices dentistry and Peter works in orthopedic surgery for Baltimore Washington Medical Center.

Lately I’ve been in New York City a lot for work, and I’ve been able to see my pal **Sunita Koshy** a few times. She

always knows the best restaurants, so we met for drinks and delicious *polpettine* (little meatballs) at Bar Stuzzichini. Then when I was in town with my husband and son, she took us for brunch at the super family-friendly Bubby’s in Tribeca. The stroller parking there is key, and not something I’m used to here in Cambridge, Mass. Sunita left Cleary Gottlieb a few years ago and is practicing law at Citigroup Global Markets Inc., where she was recently promoted to senior vice president.

I also got together for an outdoor pizza picnic in cool-but-grungy Central Square (the opposite of New York swanky eating experiences) with **Rebecca Epstein Tolkoff**, along with her husband, Sam, and their four kids. **Yun-Kyong Cho** put us in touch with **Jennifer Samet**, who was in town completing her childbirth education certification. It was fun to see Jennifer’s kids, Julian and Jasper, and her husband, Steven, too. Jennifer and her family live in Manhattan, where she’s finishing her PhD in art history at CUNY.

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98 **Barnard Fund Gifts**
\$20,902
Class Participation 15%

On a recent road trip to lovely Portland, Maine, I was thrilled to reconnect with **Meghan Quinn**, who is living there again full-time after a few years traveling the globe. After Barnard, Meghan taught English in Japan for a few years, then got a job running a study-abroad program, wintering in Thailand and summering in Maine. These days she writes curriculum for Council on International Educational Exchange, a nonprofit study-abroad provider. In the intervening years, she taught high school, lived in different places, and had a son, Jai Sojourner Morning, who is 5 years old. Outside of work and taking care of Jai, Meg plays soccer, goes out, and travels when she can. A month later, I proudly witnessed the brilliant and talented **Nada Michael** graduate

with her master’s from Smith College’s School for Social Work. Nada’s thesis was titled “Racial and Ethnocultural Considerations in the Treatment of Combat Related PTSD with Veterans of Color.”

Julie Boas and her husband, Dave Ray (CU Law ’98), welcomed their son, Nikhil William Ray, on June 3, 2008. The happy parents took Nikhil on a trip to California, where they visited **Rosita Martinez** and **Erin Dunkerly**.

Rhea Glassman Plosker lives in Modi’in, Israel, where she works for the Jewish Federation. She loves being a mom to her 2-year-old son, Ari.

Joanna Smith-Ramani lives in Baltimore and is the director of a nonprofit coalition called the Baltimore CASH Campaign, which works to provide financial security opportunities for working families. She’d love to connect with classmates in the area. Joanna had her first child, Calvin Robert Smith-Ramani, on Nov. 22, 2008.

Lindsay M. Stein writes, “I’ve found my passion in international development work. I spent two years with the Peace Corps in Mongolia, teaching English; got my master’s in international affairs from SIPA; worked on community literacy programs in Egypt and Afghanistan with various NGOs; and am now working with USAID on a civil society support program in Egypt. I’ve been living in Egypt since 2003 and am more than happy to take any visiting alumnae on tours of the Pyramids—feel free to contact me if you’re ever in the area!”

Meredith Sobel graduated from Harvard’s School of Public Health in June 2006 and worked at New York-Presbyterian Hospital until December 2007, when she launched her own health and nutrition coaching company: Sobel Health Advisors, LLC (sobelwellness.com). She’s having fun doing something she loves. Her company consults on how to understand the relationship between the food we eat and overall health. She explains, “We perform assessments and give recommendations on how to implement change in the approach to food, cooking, and living so that everyone is in balance with their physical and emotional health.” Meredith volunteers with green markets doing cooking demos around the city, and though she’s never gotten

to officially use her religion degree, it comes in handy talking with people about spirituality and how it relates to their overall health.

We thank Meredith for updates she sent on other classmates: "I'm still in touch with **Jennifer Yeamans Fisher**, who has three lovely daughters, and I've met **Tracy Kaplowitz's** daughter, Ariella, who is a cutie. **Shradha Agarwal** is completing her fellowship at Mount Sinai in allergy, and **Inessa Gendlina** is coming back to New York (yay!) after a cross-country tenure in an MD/PhD program with her husband and 2-year-old son to start her residency in internal medicine at Albert Einstein."

Please keep in touch.

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99 **Barnard Fund Gifts**
\$18,238
Class Participation 18%

Class Officers 2009–2013: President, Pauline Grinberg Shender; Vice President, Shilpa Bahri Shah; Treasurer, Katrina Rawlins; Networking Chair, Jennifer Kettner; Correspondents, Jolanka Fisher and Laura Levin Schreiber.

10th Reunion June 3–June 6, 2010

00 **Barnard Fund Gifts**
\$19,066
Class Participation 19%

Kristie Kleiner had her second child, Emma Kathryn Drennan, on Nov. 4, 2007. Kristie, her husband, Jesse, her son, Will, and Emma have been enjoying going to the beach and museums.

Jiwon Lee-Kim married Young K. Kim, "a Californian turned New Jerseyan," on July 4, 2008. The wedding was shared by a group of very good friends from Barnard. "All of my bridesmaids were Barnard women except for my sister-in-law," she writes.

Danielle Marusa lives in the San Francisco Bay Area and works as an associate producer at Lucasfilm

for a department called Lucas Video Production. "We create documentary and behind-the-scenes 'making of' content for Lucasfilm releases. My job involves working on shoots in the field, producing from the office and sometimes watching cartoons and putting together Lego sets. Outside of work, I garden, ferment things, make pizza, and enjoy weekly trips to the farmer's market."

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Alexis Krajeski '00 has been named as one of just 10 recipients of the second annual Rising Star of Corporate Governance Awards,

presented by the Millstein Center for Corporate Governance and Performance at the Yale School of Management. The award recognizes global corporate governance professionals under the age of 40 who are making their mark as outstanding analysts, experts, activists, or managers. She works in the London office of F&C Investments as an associate director, governance and sustainable investment.

01 **Barnard Fund Gifts**
\$20,257
Class Participation 19%

Marsha Corchado married Tim Haring on May 30. They had a tropical celebration in St. Thomas, U.S. Virgin Islands. **Patricia (Patty) Baca, Migna Taveras Lespinasse,** and **Diane Vanderhoef** were in attendance.

Veronica Alvarez married Oscar Grajeda on June 13 in San Diego, Calif. It was a beautiful outdoor celebration, where I served as maid of honor and **Audrey Liu** and **Kathleen Szabocsik** were bridesmaids. Other alumnae in attendance included Patty Baca, Marsha Corchado, Migna Taveras Lespinasse, and **Colleen O'Meara.**

Hannah Brown graduated from Harvard Medical School and is now a

second-year resident.

Recently, I ran into **Pooja Badlani**, who lives in Chelsea in Manhattan. She just had an amazing skydiving adventure in New Jersey.

After two years working as a senior program analyst at the U.S. Department of Justice and then pursuing a full-time career as an opera singer, **Kala Maxym** has cofounded, with her mother, Carol, a company called The Opera Insider (TOI). The first online portal for opera lovers and opera professionals from both sides of the curtain, TOI will focus on building a network community between those who love to perform and create opera with those who love to hear and see it. Find out more at theoperainsider.com.

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02 **Barnard Fund Gifts**
\$8,745
Class Participation 20%

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03 **Barnard Fund Gifts**
\$14,797
Class Participation 22%

Since graduation **Aliza Arenson** has worked at Materials for the Arts: New York City Department of Cultural Affairs and at Pentacle, a nonprofit performing-arts service organization in New York, as the director of educational programming. She's moving to Washington, D.C., to start the Performing Arts Management Fellowship at the John F. Kennedy Center for the Performing Arts and is working on an Orchesis reunion show.

Patricia Chin-Sweeney is director of business development at Relief Development International. The organization received the People's Choice Award in this year's NYU Stern Social Venture Competition.

Nita Mickley married Justin Davanzo in Kauai, Hawaii, with **Nikki Chamoy** as

her bridesmaid and **Danielle Schieber Shamah** in attendance. In May, Nita completed her master's in contemporary performance at Naropa University in Boulder, Colo., and she's now headed to Santa Monica to work and perform.

In spring 2008, **Amy Hsieh** graduated from NYU Wagner School of Public Service with a master of public administration in international health policy and management. She started at Brooklyn Law School last fall and interned this summer with the health and human rights division at Human Rights Watch, working with Megan McLemore '80 on HIV/AIDS research and advocacy.

Mantsetse (Tsetsi) Kgama reports that **Julianna Goldman** works for Bloomberg News and has been called on at least twice by President Obama at his White House press conferences.

Sara Levine Kornfield and her husband, Noah, bought a house in South Philadelphia. She's working at the VA Hospital in Long Island during the week for a one-year placement until she graduates from Drexel with a PhD in clinical psychology. Noah matched for his residency at Penn so they will be Philadelphians for the next seven years.

In June, **Erin McConnell** married Avram Gurland-Blaker, son of Judy Gurland '64, in Alexandria, Va. Erin's former Barnard roommate **Megan McMahon** was a bridesmaid.

Ilyse (Lisi) Langer Metzger is pursuing a master's in speech and language pathology at Queens College. In March, she has a fashion and beauty blog, thebeautyfile.blogspot.com.

Louise Mae Stuart graduated from Stony Brook University School of Medicine in May, and she was awarded her MD with recognition in research. She has published several research papers on retinol binding protein 4 in medical journals and was invited to present her research at the American Medical Association's national meeting and at the American College of Physicians' national and state meetings. She's doing her internal-medicine residency at the Mayo Clinic in Rochester, Minn.

Tamar Palgon Weinberg had her first child, a baby boy, in May. O'Reilly Media has published her book on Internet marketing, *The New Community Rules: Marketing on the Social Web*.

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04 **Barnard Fund Gifts** \$14,181 **Class Participation** 23%

Class Officers 2009–2013: President, Shoshana Greenberg; Vice President, Ebony Wiresinger; Fund Chair, Adrian Hill; Treasurer, Helen Anh-Hang Pham; Networking Chair, Emmanuelle St. Jean; Nominating Chair, Stephanie Kwan; Correspondents, Megan Lam and Jessy Warner-Cohen.

After graduation, **Dan F. Mei** worked for over six years at Howard Hughes Medical Institute at Columbia University. Still working full-time at the lab, she's now in her second year at Fordham University School of Law as a part-time student. Last summer, she interned at the New York State Attorney General's Office, Environmental Protection Bureau.

Marlysha Myrthil received a Juris Doctor from the law school at the University of Notre Dame. She clerked for Judge Charles R. Wilson on the U.S. Court of Appeals for the 11th Circuit. Currently, she works as a Chesterfield Smith fellow and litigation associate at Holland & Knight LLP in the Jacksonville, Fla., office. Her focus is on civil rights and immigration.

Dan Phuong Ton worked for IBM Global Business Services as a senior strategy consultant after graduation. She was responsible for identifying new business opportunities and challenges that helped her clients determine where and how to compete in the marketplace. Her experiences at IBM have sparked her entrepreneurial interests and she hopes to learn more about entrepreneurship. She's now pursuing a master of business administration at the Fuqua School of Business at Duke University. "It is great to be back in the classroom again and not behind cubicles!" she says.

After working in the financial industry for three and a half years, **Jennifer Stamatelos** moved to the Netherlands to pursue a master's in sustainable development at Utrecht University. Jennifer's studies will concentrate on environmental policy and management

and she plans to focus her research efforts on climate change mitigation.

Jessy Warner-Cohen has entered the public health master's program at Johns Hopkins Bloomberg School of Public Health. She'll be working on her MPH as she completes her PhD in clinical psychology.

Ruth Kang Kim is obtaining a doctorate of pharmacy at Howard University aspiring to teach, practice, and research in psychiatric and neurological pharmacy. Specifically, she's a pharmaco-epidemiologist interested in the geriatric population. She assesses the prevalence of cholinergic and anticholinergic medication administered to Medicare and Medicaid clients aged 65 years and older. These drugs are often inappropriately prescribed, which results in unnecessary costs. The purpose of her research is to see how efficiently health-care prescribers are using the cholinergic and anticholinergic agents. —MML

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5th Reunion June 3–June 6, 2010

05 **Barnard Fund Gifts** \$13,668 **Class Participation** 25%

Sunanda Sachatrakul is in Bangkok, Thailand, where her family lives. She has been there since January 2006. Sunanda is the lifestyle manager at Fraser Suites Sukhumvit Serviced Apartments. (If you're going to Thailand, look her up.) She also produces, mainly music videos and occasionally short films. The last music video she did was for "Ready for Love," an English-language song by Thai/international artist Tata Young.

Jane Yue Zhang worked in Washington, D.C., last summer and is in her last year of law school at Syracuse University.

Carly Jacobson is in Duke University's doctor of physical therapy program.

Jessica Rowe Duffield gave birth to a baby boy, Owen Patrick, on March

11, 2008. He was 9 lbs., 13 oz. She teaches first grade and will graduate from Fairleigh Dickinson next May with a master's in education, and she'll be certified as a literacy/reading specialist. Jessica had a great time attending the wedding of Shirley Kwok Samuels (CC '04) with **Samantha Rebovich**. Samantha's a Fulbright scholar.

Claire Fernandez says, "I haven't written any great novels or anything, but I am married for almost three years now to Todd McMullan (CC '05). We have a 2-year-old son, Richard, who is my greatest accomplishment in life to date (perhaps ever?)."

Colette Seter is starting her third year in Temple University's clinical psychology PhD program with a focus in neuropsychology. Get in touch with her if you're in the Philadelphia area.

Elizabeth Curtis moved to San Francisco to work on Google's books team and enjoyed reconnecting with Emily Dobbins '06 out there. Elizabeth can't wait to return to campus this May for the graduation of her sister, Stephanie Curtis '10.

Sarah Nicolazzo just finished her first year of a PhD in comparative literature at the University of Pennsylvania.

Marina Tsukerman Hod has been working as a senior manager for an energy management company called CPower, in the demand response/energy efficiency unit. She's enrolled in NYU Stern's Langone (part-time) program in pursuit of her MBA. **Sheena Gordon** celebrated with friends at **Bendita Malakia's** housewarming in Washington, D.C. Bendita is a first-year associate at Fulbright & Jaworski.

Lauren Nussbaum has moved to Washington, D.C., and works at the National AIDS Housing Coalition as program associate. **Nicole Safranek** is starting her second year teaching English and social studies at a bilingual school in Costa Rica. She did the New York City Teaching Fellows three years before that in the Bronx.

Martha Low graduated from University of Illinois' veterinary school in May. She's doing a small-animal rotating surgical and medical internship at the Center for Animal Referral and Emergency Services in Pennsylvania.

Danielle Love spent the past

"The spirit of Barnard has always encouraged me, and whatever success I have had, I owe in large part to my College."

—Ruth Weichsel Hoffman, MD, '61



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ATHENA SOCIETY

two years as a political consultant in Washington, D.C., working to elect various Democratic candidates, including President Obama. This fall, she will begin the master's in public policy program at UC Berkeley's Goldman School of Public Policy.

Ashley Fagnoli received a master's in cultural project management from Sciences Po in Grenoble, France. She's profiled on page 67.

Rebecca Drejet spent more than two years working at Teach For America, and in September she started at the Fletcher School at Tufts, where she'll get a master's in law and diplomacy.

I've completed two intense years with City Year, an Americorps program, in my hometown of Philadelphia.

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06 Barnard Fund Gifts

\$7,077
Class Participation 20%

Dina Kalnicki is in her second year of a PsyD program at Ferkauf Graduate School of Psychology at Yeshiva University, where she's earning dual degrees in school and clinical child psychology. Dina is an extern at White Plains Elementary School and continues to work with an autistic boy in a home-based program, which she has done since sophomore year at Barnard.

Since graduation, **Anna Bennett** has been a teacher at River East, an elementary school in East Harlem. Anna is teaching second grade for the second year in a row.

Lindsay Dreyer is a judge at national dance competitions and has been traveling all over the country for her new job. In addition to judging, she works for *Dancer* magazine as the editor of video and blog content on dance.com. She recently directed her first *Dancer* magazine photo shoot with Quest Crew from the MTV show *America's Best Dance Crew*.

After living and volunteering in Israel for a year with the OTZMA program, **Irene Tenenbaum** is back in the States

and pursuing her master of business administration at Cornell.

In July, **Leora Rosenblum Holzer** celebrated her first anniversary with her husband, Jesse Holzer, by taking a trip to Italy. They live in Jacksonville, Fla., where Leora works for Fidelity Investments and Jesse is the cantor of the Jacksonville Jewish Center.

On June 27, **Kristina Janson** married her boyfriend, Fausto who, she writes, "endured four years long distance while I attended Barnard." The wedding took place in the mountain regions of Boquete, in the republic of Panama. Among the guests were **Christina Sardinias** and her fiancé. —SM

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07 Barnard Fund Gifts

\$7,113
Class Participation 15%

Beau Hyung Rhee lives in Brooklyn and is focusing on her choreography and art career. She has danced at PS1/MoMA, trained with the Bill T. Jones/Arnie Zane Dance Company, and has shown her art at Exit Art Gallery.

After a year fund-raising for Echoing Green in New York, **Courtney Keene** moved to Dakar, Senegal, where she's in her second year as program assistant for the Council on International Education Exchange, a study-abroad organization.

Abigail O'Leary moved to Chapel Hill, N.C., to earn her PhD in sociology, focusing on the sociology of religion and cultural sociology.

Jana Wolf Ponczak is happily married and attends law school at the University of Baltimore. She just had her first child, Sarina.

Sophia Takal and **Katherine (Katy) Wright** just wrapped principal photography on a feature film directed by and starring Lawrence Levine. Sophia

and Katy served as producers on the film and Sophia played a lead role. They plan to submit it to festivals.

Yaojie (Jen) Wu, a second year medical student at SUNY Downstate, is interested in neurology, specifically movement disorders. She's doing clinical research on Duchenne muscular dystrophy patients.

Lucy Trainor was promoted to program manager at the Barnard Center for Research on Women after serving as administrative assistant for two years. She's working toward becoming a certified birth *doula*, pursuing her passion to support women and families during pregnancy, childbirth, and beyond.

Melinda Gonzalez attends conferences presenting her thesis topic, Women in the Young Lords Party, as well as a project called "Problematizing Latinidad." She has been featured in two documentaries: *Unveiled* and *The New Muslim Cool*. Melinda is a spoken-word artist and poet under the stage name Poeta Guerrera. Now she's earning a PhD in anthropology at Rutgers researching the green movement.

Rebecca Levine just earned a master of public health degree from the Columbia Mailman School of Public Health and started law school this fall.

Maryana Furmansky worked at the NYU School of Medicine as a primary care residency coordinator and at the Columbia University department of surgery as a research assistant studying diabetes and renal pathology. She's now a medical student at the Lake Erie College of Osteopathic Medicine.

Umara Saleem started medical school after teaching and learning at an Islamic school for the past two years. She still writes poetry.

Rena Staub manages clinical trials as a research assistant at the Anxiety Disorders Clinic at New York State Psychiatric Institute, part of Columbia's medical center. She intends to pursue a degree in clinical social work.

Please check the alumnae Web site for more news.

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08**Barnard Fund Gifts**

\$2,456

Class Participation 11%

Caitlin Bevino-Ring is teaching sixth-grade English on Chicago's South Side. The 2009–10 school year will be her last year with Teach For America, at which time she will also have completed a master's in teaching.

Melissa Figueroa is attending Albert Einstein College of Medicine this fall with the Class of 2013.

Samantha Gonzalez-Block lives in Valparaiso, Chile, and teaches English. She also works with Chilean women by way of a women's rights group called Catholics for Free Choice.

Mikah McCabe is a project associate for D&R International, an energy consulting firm in Silver Spring, Md. She lives with her former Barnard roommate, **Eleanor (Ellie) Saxton**.

Bianca Passos was a founding Spanish and first-grade teacher at a brand-new school called La Cima Elementary Charter School in Bedford-Stuyvesant, Brooklyn. This fall, she began teaching English and Spanish dual-language second grade at the South Bronx Charter School for International Cultures and the Arts. She's also completing the bilingual extension to her elementary-school teaching certificate at Hunter College and working on her elementary special-education master's at Bank Street College of Education on the Upper West Side. She now lives in the East Village with Brenda Galvan '08.

Kelsey Price, an analyst with McKinsey and Company, moved back to New York after spending almost a year in Santander, Spain, on a Fulbright scholarship. Although she's sad to say good-bye to tapas and teaching for the time being, she's very excited to be close to her wonderful Barnard women again.

Chantal (Remi) Sowemimo-Coker is pursuing a graduate degree in psychology and working in Sydney, Australia.

Mariel Villeré is working on the "Putting Lot" project with **Gitanjali (Giti) Dadlani**. It's a nine-hole miniature golf course in Bushwick, Brooklyn.

**Humanitarian
Dancer**

Ashley Fagnoli '05

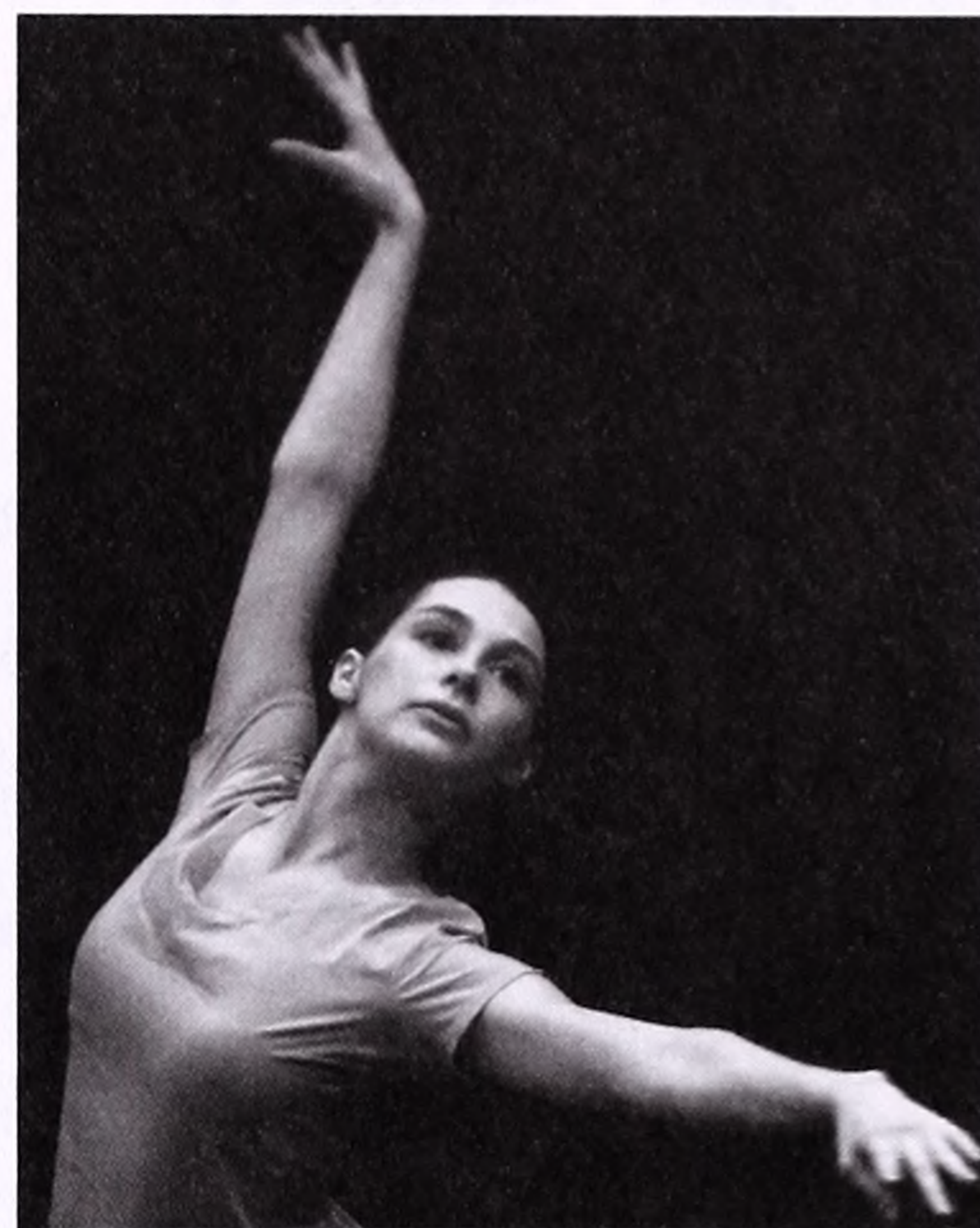
"I always knew that whatever I did with my life, it had to involve dance," says Ashley Fagnoli, who began dancing soon after she learned to walk. As a teenager a decade later, she caught a PBS special on UNICEF and decided just as firmly "that I wanted to do humanitarian work as well." But it wasn't until her senior year at Barnard, where she divided her time between dance classes and courses for her major in European studies (senior thesis: sex trafficking), that it occurred to her she might combine the two passions.

"I was reading this article in *Dance Magazine* about a troupe in Rwanda that helped reconcile [the warring peoples] Hutus and Tutsis, and a light went on," Fagnoli recalls. "Now I was on a mission to become a dance activist!" She laughs self-deprecatingly.

After graduating, she witnessed firsthand what such activism could do. For eight months, she worked in Calcutta alongside one generation of former prostitutes—sold by their impoverished families or kidnapped by traffickers to work in the sex trade of large cities—to heal with dance and music a younger generation. Via their long-humiliated bodies, the women found their voice—and their anger. "It helped them recover [a] sense of self," Fagnoli says.

She had always suspected dance might serve as medicine for psychosocial wounds. "It's something that everyone enjoys," she notes, "and it communicates without words," sometimes even expressing what you don't have words for, she learned. "The first week of my freshman year, 9/11 happened," she explains. "A couple of days later, I went into dance class feeling, 'I don't want to be here. I shouldn't be here.' But when I started dancing, the burden lifted." Her experience in India reinforced her faith in dance's healing powers.

Now she's working in Bosnia-Herzegovina's war-ravaged city Mostar to bring girls from the Bosniak Muslim eastside and those from the Christian Croat westside together. The Neretva River divides the two sides and "there are people who haven't crossed that bridge in 15 years," Fagnoli says. Eventually she hopes to have the Muslim and Christian youth dance in the same works—maybe holding hands. "But I know I can't unite the whole city in a year." For now it's enough if they perform in separate pieces on the same stage. A few months ago, they did. The Christian parents came over the bridge, and the girls hung out, giggling together, backstage. —*Apollinaire Scherr*



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09**Barnard Fund Gifts**

\$6,010

Class Participation 69%

Class Officers 2009–2013: President, Kathleen Goble; Vice President, Shalini Agrawal; Fund Chair, Monnica Chan; Networking Chair, Julie Malyn; Correspondents, Jennifer Feierman and Alexandra Loizzo.

Obituaries

Rosemary Frankel Furman '58

With deep appreciation and heartfelt sadness, the College remembers Rosemary Frankel Furman '58, trustee from 2000 to 2005. Rosemary's generosity and devotion to the well-being of students allowed for the establishment in 2002 of the Rosemary Frankel Furman '58 Counseling Center at Barnard. Rosemary's gift created a serene and safe space for the psychological care of Barnard students, out of her concern for the obstacles that many face in seeking treatment for mental health needs. At Barnard, the name "Furman" has come to mean "a place of healing."

A special remembrance service took place in the Furman Counseling Center on Tuesday, October 27, 2009, at 6:30 p.m. For more information, interested friends may call Kate Burdick, manager of development and alumnae affairs events, at 212.854.3565, or e-mail kburdick@barnard.edu.

In Memoriam

- 1929 Elisabeth Kuck Lang, June 25, 2009
- 1931 Ruth Wood, April 14, 2008
- 1932 Rhoda Simon Kashmann, July 5, 2009
- 1933 Loretta Haggerty Driscoll, July 10, 2009
Mildred Pearson Horowitz, Aug. 25, 2009
Ruth Jacobson Leff, June 25, 2009
- 1936 Edith Rosenberg Eber, June 12, 2009
Theresa Sarubbi Trimarco, April 27, 2009
- 1937 Ethel Byrne Peirce, April 21, 2009
- 1938 Frances Kleeman, July 22, 2009
- 1939 Mabel Houk King, Aug. 31, 2009
Else Wang Sherman, May 9, 2009
- 1940 Charlotte Blumers, June 28, 2009
Sybella Halliday, Aug. 20, 2009
Elizabeth Woodruff Pratt, May 21, 2009
Georgianna Grevatt Zimm, May 1, 2009
- 1941 Louise Gray Bertsche, Aug. 18, 2009
Edith Strick Sheppard, May, 3, 2007
Marion Geer Wood, July 1, 2009
- 1943 Gertrude Muhlhan Bahr, May 10, 2009
Fanny Brett de Bary, May 13, 2009
Gladys Rikert, Aug. 31, 2009
- 1944 Florence Levi Foster, July 10, 2009
Elizabeth Branon Lambert, Sept. 27, 2005
Eugenie Alter Propp, Aug. 9, 2009
Mary Rogers, Oct. 17, 2005
Dorothy Morgan Stewart, Jan. 12, 2007
Frances Philpotts Williamson, April 5, 2009
- 1945 Anne Ross Fairbanks, June 18, 2009
Sara Ferris, June 27, 2009
Rachel Frisch Lubell, Jan. 7, 2009
- 1946 Kathryn Schneider Egan, June 8, 2009
Mary Vipond From, Nov. 30, 2008
- 1947 Judith Mortenson, March 2, 2009
Charlotte Urquhart Van Stolk, July 28, 2009
- 1948 Miriam Peabody Gale, June 29, 2009
Marion Martin Higbee, June 19, 2009
- 1949 Claire Kidd Rose, June 28, 2009
Marjorie Eberly Steitz, July 4, 2009
- 1950 Ellen Robinson Clay, March 27, 2008
- 1951 Margery Macaulay Hirschler, May 18, 2009
Elain Herera Morton, June 29, 2009
- 1955 Julie MacDonald, Dec. 14, 2007
- 1956 Dorothea Caines, July 14, 2008
Stephanie Horton Cohen, Aug. 14, 2009
Ellen Gottesman Wexler, April 15, 2009
- 1957 Sylvia Schneider Martin, Aug. 18, 2009
- 1958 Rosemary Frankel Furman, Sept. 6, 2009
Crystie Combothekras Halsted, Sept. 23, 2008
- 1959 Rochelle Greene Gardiner, Oct. 31, 2008
- 1960 Barbara Reimer Levine, Aug. 9, 2002
Harriet Perlstein Schick, Aug. 8, 2009
- 1962 Mary Kozersky Ferentinos, May 30, 2009
Laura Sucher, May 26, 2009
- 1964 Joan Zimmerman Purow, May 14, 2009
- 1966 Carol Sheppard Camerini-Otero, Aug. 10, 2009
Melantha Cleveland, Dec. 6, 2008
- 1972 Leslie Fleisher Schwartz, April 29, 2009
- 1973 Zemoria Rosemond, Sept. 8, 2009
- 1975 Martina Cuneo Haffner, July 6, 2009
- 1976 Karen Schroder March, May 23, 2009
- 1980 Elizabeth McKenty, May 15, 2009
Susan Solomon, Jan. 1, 2008
Isa Soto, Sept. 17, 2004

The New Barnard Fund Society

Rethinking Development Goals for Changing Times

While the financial markets may restore some recent losses to both personal and institutional portfolios, colleges and universities will take several years or more to recover from the ongoing fiscal crisis. Barnard is no exception; the market value of the College's endowment declined by almost 19 percent during the fiscal year that ended June 30, 2009. For Barnard this means a reduction of \$500,000 in the amount that it can draw from its endowment to meet operating expenses—a gap that, if left unfilled, will translate into scholarships left unfunded and student services cut or scaled back.

Meanwhile The Barnard Fund, which raises unrestricted gifts from alumnae, parents, and friends to be spent wherever the College's need is greatest, can help to make up the deficit. To this end, The Barnard Fund has developed some new programs to encourage more consistent annual giving at higher levels from a broader range of donors, says Mary Ann Owens, director of The Barnard Fund.

The College has created *The Barnard Fund Society* to acknowledge leadership donors of unrestricted gifts. These Barnard Fund donors will be recognized annually in an Honor Roll: All donors will be listed on a secure page of the Barnard Web site; those making a gift over \$1,000 will also be acknowledged in *Barnard Magazine*, with additional recognition given to consistent supporters. "I started giving to Barnard as soon as I graduated," notes Barnard Fund Society member Irma Socci Moore '50. "It wasn't a big amount then, but I've continued giving through all these years because I believe in Barnard women." For those classes celebrating a milestone reunion year, The Barnard Fund will encourage alumnae to make a five-year pledge to ensure consistent giving.

"We want to honor those individuals who perform an amazing service to the College by making unrestricted gifts at a leadership level," explains Bobbi Mark, vice president for development and alumnae affairs. "While restricted gifts for capital improvements and perpetual endowments are essential for the long-term health of the College, the short-term impact of unrestricted current-use gifts is also enormous. A \$5,000 gift to The Barnard Fund has the same impact in a given fiscal year as the income generated from a \$100,000 gift to the endowment."

Mark encourages people to make a gift to Barnard that is



meaningful to them, to give an amount that they will "notice as it comes out of their pockets or bank account," because they believe in the significance of a Barnard education. "My Barnard education was the best investment of my life," affirms Elisabeth Garrett '05, "and I think that supporting the College is about giving someone else an opportunity." With rapid advances in technology and ever escalating expenses, the cost of providing the highest quality education keeps rising, requiring Barnard to spend more to provide our students with the resources they need for a strong educational experience. Barnard must remain competitive and maintain its tradition of excellence.

Owens adds that an increase in the percentage of alumnae donors is important as well. Institutional contributors, like foundations, often want to know what percent of alumnae support a college before they will consider pledging their funds. "There are some schools where the culture of giving is more entrenched than it is here. We're hoping that with new initiatives like The Barnard Fund Society we can create a culture in which giving back is properly promoted and honored."

The Barnard Fund is seeking volunteers from each class to call a few classmates to encourage them to make a gift to the Fund. Volunteers should contact Mary Ann Owens at mowens@barnard.edu or 212.854.7806

Barnard In the Family

“We love what Barnard did for our daughters,” says Susan Henshaw Jones, mother of Alice H. Eaton '05 and Elizabeth “Liza” K. Eaton '07. “It helped introduce them to the world... It gave them a sense of confidence to advance themselves, to move forward, to be of service.” Even before both daughters graduated, Jones and her husband, Richard K. Eaton, had decided they wanted to help make a Barnard education available to as many other young women as possible. And so, in 2004, the Alice Henshaw Eaton 2005 and Elizabeth Kellogg Eaton 2007 Scholarship Fund was born.

“The fund grew out of both girls’ love of their Barnard experiences and their enthusiasm for the diverse group of young women at Barnard.” Jones continues, “Clearly this kind of mix is not possible if scholarships are not available.”

Alice and Liza heartily agree. “The types of friends we made at Barnard couldn’t have been made anywhere else,” Liza says. “Everyone was so engaged—people had interests and wanted to pursue them. It was the intellectual environment I was hoping for.”

Native Upper West Siders who had moved to Washington, D.C., as children, both Eaton daughters had long wanted to go to college together. When Alice decided she wanted to go to a small liberal-arts college in a big city, she discovered that “Barnard is one of the few schools where that’s possible.” It was a match, and Liza soon followed.

A political-science major, Alice combined her interest in African development and nongovernmental organizations by taking a job after graduation with WaterAid, an international

not-for-profit group that focuses on water-access issues and related policy matters in the developing world. Following two years in the New York office, where she specialized in fundraising and program development, Alice moved to London and worked for the headquarters office part-time while getting a master’s in the history of international relations from the London School of Economics. Then came a 10-month assignment in Ethiopia, where she traveled around the country evaluating water sources and speaking with local women about issues involving water.

“I always look at any kind of development work as wanting to improve the lives of women first,” says Alice, now back in New York and thinking about her next move. “That’s definitely a Barnard value.”

Spending her first two years after graduation as a coordinator in Citigroup’s recruiting department, Liza left in September for Dublin to pursue a master’s degree in Irish literature at Trinity College. An English major with Irish predecessors on her father’s side, she grew interested in Irish literature—particularly the poetry of William Butler Yeats—through various courses. She credits her professors with “making her read in a particular way” giving her a lens through which to examine literature in a critical manner.

Thus far, the Eaton scholarship fund has supported students in social sciences and the arts, from the east coast to the west. The first Eaton scholar, Emily Bucholz '07, was an urban-studies major from Ohio who received aid from 2004 through 2007. The following year an award went to Lidia Bardhi '10, an architecture major from Ridgewood, New York. This past year’s recipient was Gilli Messer '10, an anthropology and theatre major from California.

“Barnard needs to have as much flexibility as it can to give scholarships where needed, across the spectrum,” Jones says. “We would love it if our scholarship could help science-minded young women,” adding with a laugh that her own family is “not particularly science-minded.” Jones herself, a graduate of Vassar College, is currently president and Ronay Menschel Director of the Museum of the City of New York, while Eaton, former chief of staff for the late Senator Daniel Patrick Moynihan, is a judge of the U.S. Court of International Trade.

Now Alice and Liza are keeping up their own Barnard ties. Besides staying in touch with friends, they maintain connections with the College itself. Alice says, “We just started planning my five-year reunion... I love going back—it’s such a lovely, personal campus. I have fond memories of my time there.”

Elizabeth and Alice Eaton



TRUSTEES

Continued from Page 7

your own voice among women without competition,” contributed immensely to enabling her to pursue advanced science studies. “It was a very good combination,” she says.

A New York native who attended the Lycée Français and later the United Nations International School before enrolling at Barnard as a biology major, Estabrook has maintained close ties with the College. Her younger sister, Elizabeth, is a member of the Class of 1979, and Estabrook served on the President’s Advisory Council and the Science Advisory Council before joining the board.

Even with limited time for non-professional pursuits, Estabrook is a devoted equestrian who rides her two horses competitively. Married to William Harrington, MD, she lives in the city of Rye, in Westchester county, as well as in Manhattan.

ACCREDITATION

Continued from Page 11

report their findings to the steering committee, which will put together a final report for MSCHE next year.

“This is a way to step back from the business of daily life and ask ourselves what we want to accomplish, are we accomplishing it now, how can we accomplish it better,” Hertz says.

Middle States Steering Committee

Members:

Paul Hertz, Professor of Biological Sciences

Hilary Link, Assistant Provost and Dean for International Programs

Gregory Brown, Chief Operating Officer
Abigail Feder-Kane, Director of Institutional Support

Lynn Garafola, Professor of Dance

Rosalind Rosenberg, Professor of History

Anja Santiago, Manager, Academic Information and Curriculum Support

Steven Stroessner, Professor of Psychology

Students:

Reni Callister ’11

Sumati Rajput ’11

Trustees:

Eileen L. Moy

William Rogers Reid

Ex-Officio:

President Debora Spar

Provost and Dean of the Faculty

Elizabeth Boylan

Anna Quindlen, Chair of the Board of Trustees

Keep up with the accreditation process as it unfolds; log onto www.barnard.edu/provost/assessment/middlestates.html

THE SALON: THE WISDOM TRAIL

Continued from Page 17

Some of the women in the book had husbands who were quite supportive of their careers, others were sort of lukewarm but they let it all happen anyway, and others, it appeared, got divorced? Absolutely. Their husbands

objected, no question about it. And from a societal point of view, it wasn’t considered a benefit for a woman to work. My husband was a physician, and our life was quite circumscribed, and people would often ask me, “Why are you working?”

What did you say to them? Because I like it!

Was there anything about the women of *The Wisdom Trail* that surprised you? What surprised me was that when

you take ordinary women and begin to probe how their lives are lived, you find extraordinary conditions. These are not the most accomplished women of the twentieth century, and that’s part of the point. When you find out what the sources of their inspirations and opportunities were, their stories become somewhat heroic.

SYLLABUS: THE FRICK COLLECTION

Continued from Page 14

adaptations for public usage, the house opened in 1935. Says Higonnet, “The Frick is like a time capsule ... it epitomizes the ideal of private collecting becoming a public gift. It also offers tremendous opportunities to students who can study and consider firsthand the relationships between the fine arts and the decorative arts.”

Thanks to cooperative efforts between the Barnard art-history department in the person of Higonnet, and Inge Reist, director of The Frick Collection’s Center for the History of Collecting in America, 15 students (initially limited to 12, but increased due to demand) are enrolled this semester in the new departmental offering; many are already familiar with the museum and eager learn more. Art-history major Lindsay Griffith ’10, in an e-mail, writes that the Frick has always been her favorite museum in New York, a sentiment echoed by Iris Fernandez ’10, an anthropology major with an archaeology track and an art-history minor.

Underpinning the seminar is the support of the Mellon Foundation, which through its grants, encourages innovative curricula in art history like the Frick seminar. The foundation is also known for its longstanding commitment to teaching at the undergraduate level. Higonnet explains that conducting classes in a museum seems like such an obvious idea, but curators and museum directors are not paid to teach. Yet the knowledge and unique perspectives of these professionals are invaluable to students. With the Mellon’s backing, Higonnet approached the Frick and suggested a meshing of “complementary expertise” and team teaching for the seminar. Classes are roughly divided between on-campus classrooms and venues at the museum. This “pedagogic partnership” between Barnard and the Frick will not be the sole example of a cooperative course; she adds that environmental-science Professor Stephanie Pfirman is working out details for a course to be given at the American Museum of Natural History.

The new seminar does more than enable undergraduates to study fine and decorative arts and learn from the

objects themselves, the Frick archives, and primary sources. The course also immerses them in the many facets of collecting. Seminar members will see the Frick Collection, not only as individual masterpieces by Rembrandt, or Bellini, or Turner, but as the aggregate of one collector's eye, and as a home envisioned by that collector as a museum for the future. The course places the collection in the context of its time, an example of collecting in the Gilded Age, a period spanning the late-nineteenth- and early-twentieth-centuries when breathtaking American fortunes were formed and frequently lavished on the arts as a means of social and cultural advancement and legacy-building.

The Frick exists as an outstanding example of a private-collection museum, an idea that gained prominence from the 1880s to the mid 1940s. Other notable examples of the genre are the Isabella Stewart Gardner Museum in Boston, and London's Wallace Collection. For comparative study, seminar members will make field trips to the Gardner, a museum little-changed since the death of its namesake, and to the Morgan Library, in Manhattan, much adapted since it was the home of financier J. P. Morgan. Only Morgan's impressive and imposing study remains much as it was during his residency.

The reading list gives an idea of the multidimensional approach to the study of art history the seminar affords: *Old Masters, New World: America's Raid on Europe's Great Pictures* by Cynthia Saltzman; Higonnet's new work, *A Museum of One's Own: Private Collecting, Public Gift*; and David Alan Brown's definitive *Berenson and the Connoisseurship of Italian Painting*, are among the titles cited for specific lectures. The list also includes works on collecting theory, collecting in the Gilded Age, and biographies of well-known art dealers and other period collectors.

One of the attractions of the seminar is no doubt the opportunity to go "behind the ropes," so to speak, and gain access to areas generally off-limits to visitors. After the first class held at the Frick, Fernandez '10 noted, "I [did] love the intimate look into...the Frick Collection...an amazing experience as we were able to tour the whole building beyond what is open to the public."

Lindsay Griffith '10 offered a perspective that might make former Barnard art-history majors, including this writer, wish they were back in the classroom, "The course is unlike any other [art-history] course that I have taken at Barnard or Columbia.... I'm extremely lucky to be around for a convergence of events with Mellon Foundation funding, the Frick Collection participation, and Professor Higonnet's efforts ... the course even thus far has exceeded my expectations..."

ALUMNAE IN THE POLITICAL ARENA

Continued from Page 21

Alice Kliemand Meyer '41

Promoting higher education has long been Alice Meyer's bailiwick. She remembers clearly how privileged she felt attending Barnard College during the Great Depression. Ever since, she's tried to help more women achieve the same goal. In fact, it was her volunteer work with the American Association of University Women after graduation that got her involved in politics. Working with community leaders and local politicians across Connecticut, she decided to run for a seat on the state legislature in 1976 as a Republican. She held that seat until 1993. Over the years, she's watched the number of female state legislators steadily climb. "But I think we can do better," she says.

Meyer believes more women would run for political office if they spent more time working in their communities. "You have to be active in politics," Meyer says. "Democracy isn't a passive game you just sit and watch. You have to participate in some way. That's the only way democracy works, and works for the benefit of all people." Women who are active in their communities are out there meeting many different groups of people from all walks of life. That experience helps women build a broad base of support if they one day run for political office. Many people worry that women are overextended, trying to have careers and families, too. But workplaces are great places for women to

build a network of future contacts and supporters, Meyer says.

She does have a piece of advice for future female politicians: Don't focus your efforts solely on women's issues. "When you are working for everyone," Meyer says, "you are also working for women."

Lauren Belive '06

Lauren Belive says she just has to look around her to see that women can do just about anything they want in politics these days. She works at the White House as a special assistant to the director of legislative affairs, and smart, ambitious women surround her. "Women really can do the same job as a man, and make the same strong decisions," she says.

Whether you agree or disagree with Hillary Clinton or Sarah Palin, both women fostered much excitement as candidates during the last presidential election. She believes that's "a really good temperature gauge of how we view women in politics now." Still, it can't be overlooked that there are more men than women in elected offices. Balancing a career in politics and family life is hard, especially for women. Belive works long hours every day, except Sunday, when she may only work six or eight hours.

Over the next decade, we're going to see more and more women running for political office, she predicts. It's becoming more acceptable. "The last presidential election was a catapult to get to the next round." Belive says President Obama is doing his part by appointing many women to high-level political posts. "Even though the president isn't a woman," Belive says, "I don't think he could do a better job representing women."

Jean Boeder Wetherill '46

Politics seduced Jean Boeder Wetherill late in life. She didn't become interested in running for local office until after her husband died in 2003. "We all get older," she says. "I thought, *Now who am I going to take care of?*" Three short years later, she decided she'd take care of Beverly, New Jersey, one of the smallest towns in the Garden State with a population of about 2,600. She ran for mayor on the Republican ticket, won by just four votes, and served until the end of 2008.

“At first people underestimated what I could do,” she says. “But they voted for me because they liked what I said.”

While there still may be a glass ceiling for women in politics, just as there is for women in business, she has some advice for women who are thinking about trying to break some glass while juggling a family and a political career. Learn to withstand attacks and be persistent. Wetherill is now running for a seat on Beverly’s city council. “If women can get through raising a family, women can do anything,” she says. “If [running for office is] approached from that point of view, [it’s] helpful.”

In the meantime, she’s mentoring at least one prospective female politician, a granddaughter she hopes will one day follow her example. Wetherill says, “She’s one of these kids—if she’s read it, she can recall [it]. She’s going to be president, at least.”

Student politicians have more to discuss at alum.barnard.edu/magazine.

SHAPING THE FUTURE

Continued from Page 23

Rosenberg explains.

It appears that a majority of women still view politics as the realm of men, even when powerful female political figures exist in the United States and abroad. What challenges are women not overcoming? It starts with numbers: Since 1917, only a total of 260 women have served as U.S. Senators or Representatives. Rosenberg cites others, “Less than a quarter of state legislators are women. The United States has never had a female president.” However, Rosenberg agrees that Hillary Clinton’s presidential campaign and Sarah Palin’s vice presidential nomination were significant milestones for women (although they were not the first). Will they have a long-lasting impact? “Not on their own,” she says, “but as symbols of a larger transformation of the American political landscape, yes.”

If such a transformation is just taking place within the United States, why have

some foreign nations readily and easily elected women as heads of state? The United States has seen great progress for women, so why do we fall behind in this regard? Rosenberg notes that women typically do better in countries “where class trumps gender and in countries where there is proportional representation—in contrast to our winner-take-all system of voting.”

What advice can she give for an American woman seeking a career as a politician? “Having a law degree helps,” says Rosenberg. “Almost half of those in Congress are lawyers.” The biggest challenge for a woman is money; also, the fact that politics remains a male world, one that does not necessarily welcome women.

Besides the need to raise money to run a campaign, the American voting system, and a general belief that politics is more suited to men, other factors enter into a woman’s campaign for elected office. Popular media may be sabotaging their efforts. Women have gained more rights, resources, power, and access over the past four decades, but at the same time distorted images of women have increased exponentially, from pornography to “bridezillas” to “real housewives,” and the list goes on. Rosenberg acknowledges that whenever women have pressed for change, they have always encountered a strong backlash, and even early campaigners for women’s rights were forced to counter popular images of their sex. She explains: “Suffragists were portrayed as destroyers of domestic tranquility. When they marched, they tended to wear white and often pushed baby carriages. The suffragists had one advantage over the feminists of the last decades: they worked in a period known for its progressivism.” Women in politics in the recent generation have had to work in a climate of “conservative ascendancy,” making their work all the more challenging.

Rosenberg continues to address many critical questions related to women and politics. Her latest research centers on the life of Pauli Murray (1910-1985), a lawyer, civil-rights leader, feminist, poet, and Episcopal priest. “Murray’s life makes clear that white women would not enjoy the political influence that they now wield (limited though that influence

remains) without the political organizing of African-American women, work that dates back more than a century,” says Rosenberg. Thus, she brings to light how important achievements by one group allowed for gains by another. The story of women’s rights in America is a complex one, dependent on women’s political involvement from the grassroots level upward. When asked if the future of feminism is dependent on women’s involvement in politics, Rosenberg replies, “Yes. Only when women have gained parity with men in politics will the issues that have historically been most important to women be fully addressed.”

BHUTAN

Continued from Page 33

related to their particular needs,” she says. “The discussion about how architecture can support certain educational goals is universal, but the particular language and architectural techniques that we would use to do that are not the same as theirs.” For example, they discussed how digital tools could add a level of detail and craft to architecture. However, the ornate handicraft involved in Bhutanese architecture is part of its unswerving cultural tradition, a skill passed from generation to generation.

A man named Karma Thinlay Wangchuk, chief of infrastructure, planning and design for the REC, and a leading Bhutanese architect who studied at Massachusetts Institute of Technology, participated in the discussions and also functioned as tour guide for the group, offering a rare peek inside Bhutanese life. “We had access to monasteries and other places that we wouldn’t be able to get into if we were typical tourists. Karma was our resource for the history and traditions these places represent. He traveled with us almost every day making our on-site experiences far more intense and much richer than we could have anticipated,” Fairbanks says. They toured a number of significant sites, from newly constructed buildings to important

historical ones, and were fascinated with the strict architectural tradition and construction techniques—such as rammed earth walls for residential construction—and the decorative carvings and paintings integrated into their buildings via windows, doors and cornices. The look of the country is fairly homogenous; for example, monasteries must have certain types of roofs and are painted with broad red bands. *Chortens*, Buddhist monuments similar to India's *stupas*, which hold religious relics, line the countryside. Even in a new, sleekly modern hotel being built in Thimphu (think: W Hotel Bhutan), the architecture follows strict traditional style.

Fairbanks' group also dropped in on one of the country's art schools, where students are taught *Zorig Chusum*, the 13 traditional arts and crafts—carpentry, masonry, carving, painting, sculpture, casting, blacksmithing, gold- and silversmithing, bamboo work, weaving, embroidery, woodturning, and papermaking. “Even today most art is tied to religion and religious symbolism, but there are some small galleries where artists are experimenting with those traditions,” notes Fairbanks. At a contemporary art gallery, for example, one artist had used recycled food wrappers to create what looked like a pixelated picture of a dragon. “I’ve seen similar techniques in other places, but I was surprised to see it in Bhutan.” Even the tools used in the national pastime, archery, are handcrafted: with bows made from bamboo and arrows adorned with pheasant feathers.

Beyond the fascinating culture and its visual arts, Fairbanks simply enjoyed the sheer beauty of the place. The March weather, she says, was “perfect”—not even too chilly when the group took a 3,000-foot vertical hike above the city of Paro to visit the breathtaking *Taktshang Goemba*, the Tiger's Nest monastery, built in 1692 along a cliff edge. Even the flight into Paro was a thrill. “You have to slip down into a valley to land, because you are up in the Himalayas,” she says. “It’s really amazing.”

With so much to see and experience, Fairbanks thinks Barnard students would be amazed as well. “Bhutan offers students a unique experience in one of the most beautiful places in the world

where the arts, religion, and nature are all intricately woven in what is currently a fairly homogenous culture,” she observes. “Traveling in Bhutan today is an opportunity to witness and ultimately reflect on the inevitable clash between Bhutanese cultural traditions and the pressures of globalization.”

To see additional photos of Bhutan taken by Professor Fairbanks, go to alum.barnard.edu/magazine.

LAST WORD

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a personal hero of mine, I agreed to explore the possibility of a book. After several interviews, copious notes, and a meeting with an editor, it was clear that the fascinating story I had envisioned was not the one the senator's wife was willing to tell. Good-bye A-list parties.

Much easier was my collaboration with a well-known sports-medicine doctor. The only problem was the doctor's insistence on restoring chunks of redundant material that I cut. After some back-and-forth, the editor intervened and the material stayed out. The book was finished and successfully published; it continued to pay modest royalties a decade later.

There were more dead-end projects, including the tell-all book for an almost-leading-man, but the worst was for a celebrity fashion/cosmetics/perfume diva. Difficult, demanding (phone calls at all hours), she, too, expected an extensive proposal package on spec. My agent thought it would be good for my career. So I sat and watched her eat a pot of steamed broccoli and listened to her complain about her soon-to-be-ex-husband. I can do this, I thought, I don't have to like her, I just have to find a good story here. When she called on Christmas Eve, insisting on my time and attention while my kids were waiting to open presents, I began to have serious doubts. When she asked me to write anonymous letters to the soon-to-be-ex, telling him that the “entire industry” knew what a bum he was, I walked

away; poison-pen letters would not be part of my résumé.

Since then, I've ghosted material for a pair of explorers who shared with me the kind of harrowing adventures I would never have; an orchestra conductor who taught me more about music than I ever learned in college; a “businessman” who operated on the wrong side of the law, who taught me—well, never mind.

Eventually I became a ghostwriter of fiction. An oxymoron, you say? Yes, indeed, but ghosted novels are products that sell. I had some fiction experience, a couple of novels under my own name and several mass-market bestsellers using a pseudonym.

For my first ghosted novel, I did extensive interviews with my subject and created a story that she could conceivably have written, one that incorporated elements from her life into a somewhat swashbuckling tale. “Her” book got a starred review in *Publishers Weekly*, positive reviews in *Kirkus* and *Booklist*. That felt okay. But when one columnist raved: “A book only ‘X’ could have written,” I confess I did wince. But a ghost is, by definition, invisible. And I did have fun writing that book.

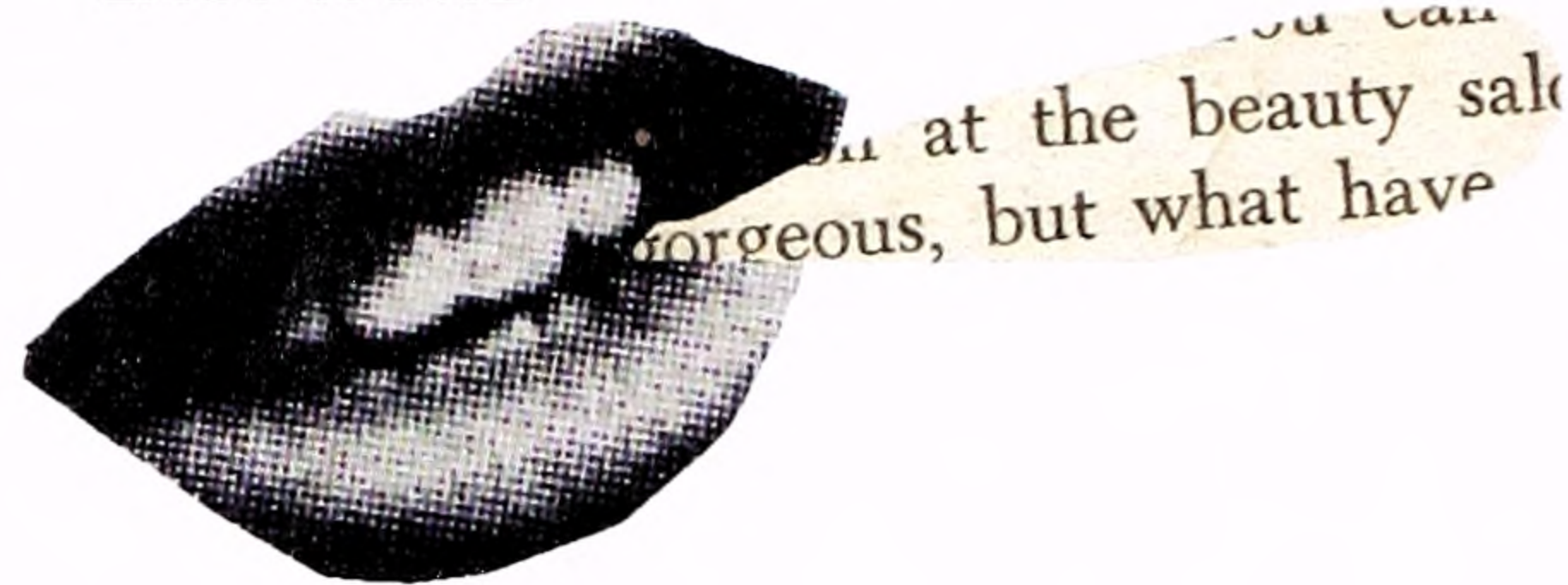
If these projects sound like fun to you, if you are interested in people, in weaving the tapestry of their lives into a story that engages the reader, if you want work that enriches your own life and is rarely boring, you just might enjoy ghosting. A caveat, however: By writing in so many other voices, I have discovered that it's often difficult to find my own.

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



LAST WORD



by Lillian Tabek Africano '57



Illustration by Katherine Streeter



Other People's Voices

Adventures and misadventures in ghostwriting



I never planned to be a ghost during my years at Barnard. Nor did “shrink,” “factotum,” or “shlepper for the almost-famous” show up anywhere among my career goals. Yet for years, that’s what my job description included.

At Barnard I was a history major, with a particular interest in the personal lives of people who had shaped the events I studied. My favorite class was with Professor René Albrecht-Carrié, who read aloud from the letters that passed between Czar Nicholas II and Kaiser Wilhelm; I still remember the chatty conversations that began “Dear Willy” or “Dear Nicky.” I would be equally fascinated by conversations told to me by the people whose lives I worked to document.

My first invitation to ghost arrived shortly after I’d written a business guide to the Middle East. (My history major and my natural curiosity, plus my love of travel had led me to this project.) My agent was having lunch with an editor who had signed a book by a princess, a member of a deposed Middle Eastern royal family. He needed a writer; my agent had me.

The editor was jubilant; the princess, skeptical. “So,” she said, looking me over, “this is the person you have brought to write my memoirs.” Though said princess had been a champion of women’s rights in her country, it was clear she would have preferred a male writer. I would do my best.

Since she liked to stay up very late playing cards, we would start work at 4 p.m. I would do my writing in the morning and add another shift after 8 p.m. at my editor’s apartment. A difficult schedule for a single mother of three, and a somewhat dangerous one: Several people around the princess had been assassinated. (Under those conditions, my agent told the publisher that my name should not appear anywhere in the book, not even in the acknowledgments.) But, the job would pay bills and would, my agent assured me, help me secure other projects. So I went to work, occasionally dodging phone calls from reporters (*The Washington Post* was most persistent) who seemed to know that I was somehow involved with the princess.

While we worked, security was tight. There was a bodyguard who looked like Oddjob in the James Bond film *Goldfinger* as well as a trained attack dog. But, as I was always seated in front of a rather large window, I sometimes felt uneasy.

The first pages I produced were a disaster. I had literally translated my subject’s voice into print, and though she was an intelligent, worldly woman who spoke several languages fluently, English was not one of them. So when I started to tell her story in her own voice, it was, both editor and subject agreed, awful. I learned the lesson I would take to all future projects: the voice to use would not necessarily be exactly that of my subject, but rather a credible voice—in this case, a voice rich in gravitas, one that conveyed humor and irony. My second try was better. And so we went.

As the project progressed, “my” princess became comfortable enough to talk about her personal life and I felt secure enough to occasionally disagree with her choice of material. There were difficulties with historical data. She had no papers, no diaries to document important meetings and events. I would have to do some historical detective work to reconstruct the missing pieces. (Finally, some practical use for my graduate work in Middle Eastern history at Columbia!) Later, when the manuscript was completed, a distinguished expert at Columbia was asked to vet it for accuracy. He never knew that the “ghost” had been one of his students. Fortunately both the book and I passed.

Next came an invitation from the wife of a well-known U.S. senator; she would like me to write her story on spec. In lieu of money, I was promised invitations to A-list New York parties. The parties didn’t appeal, but as the senator had been

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