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BARNARD
MAGAZINE

SPRING 2009

CURRENTS OF CHANGE

President Spar Visits Asia
Champions of the Environment
The Latest on College Finances
Leading the ACLU: Susan Herman '68

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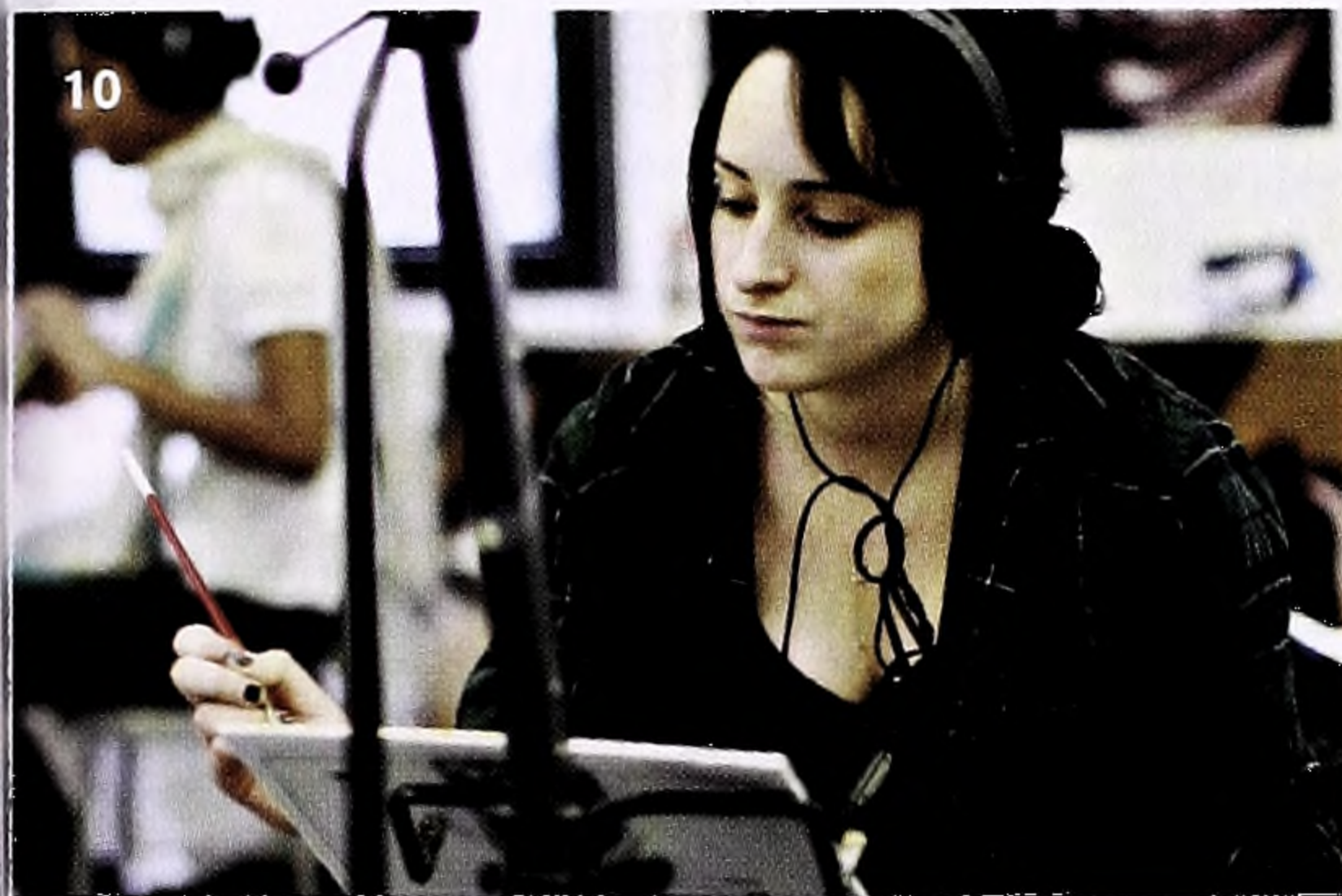


*"What Are Friends For? A Longer Life,"
The New York Times, April 21, 2009

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BARNARD MAGAZINE

SPRING 2009



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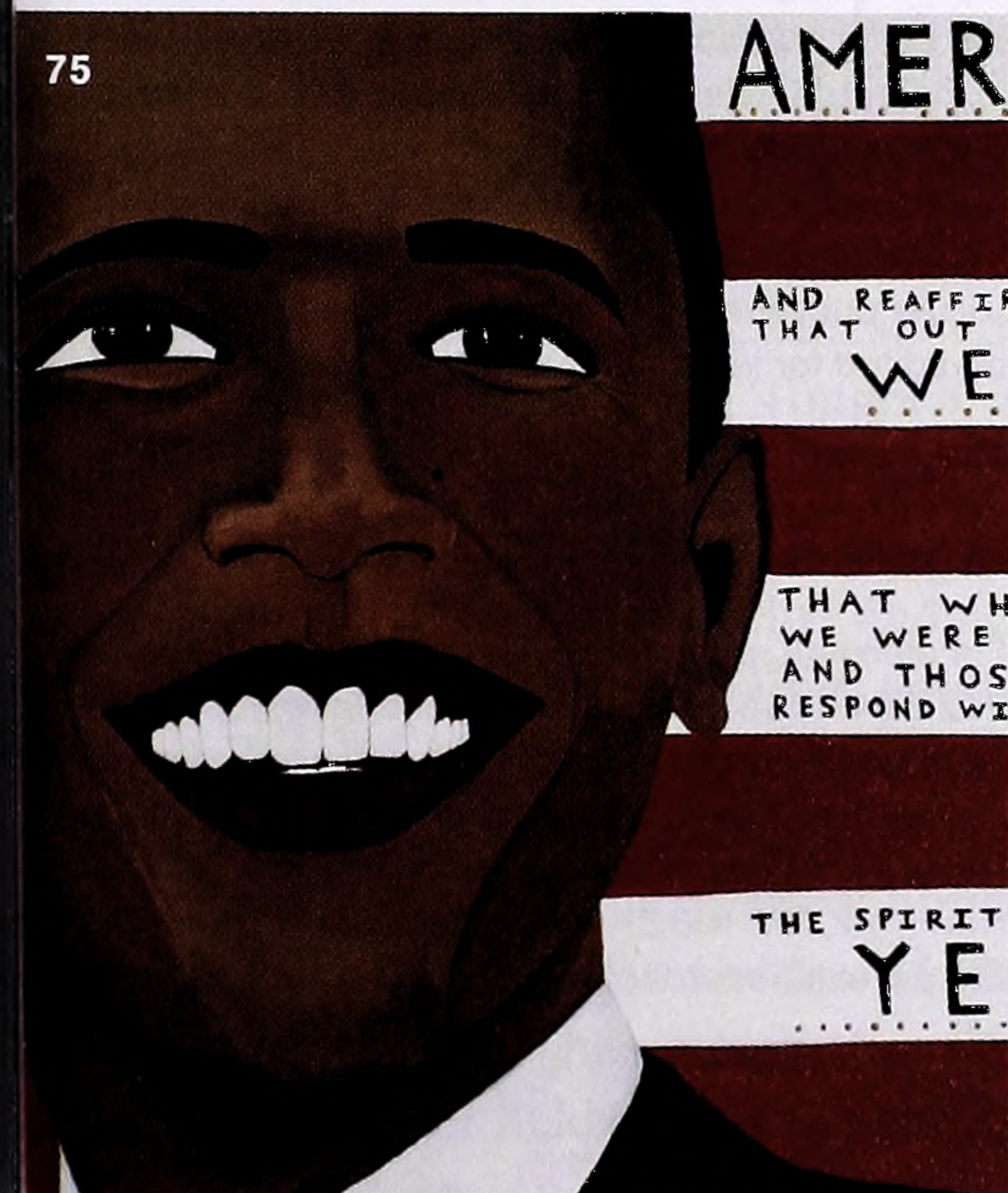
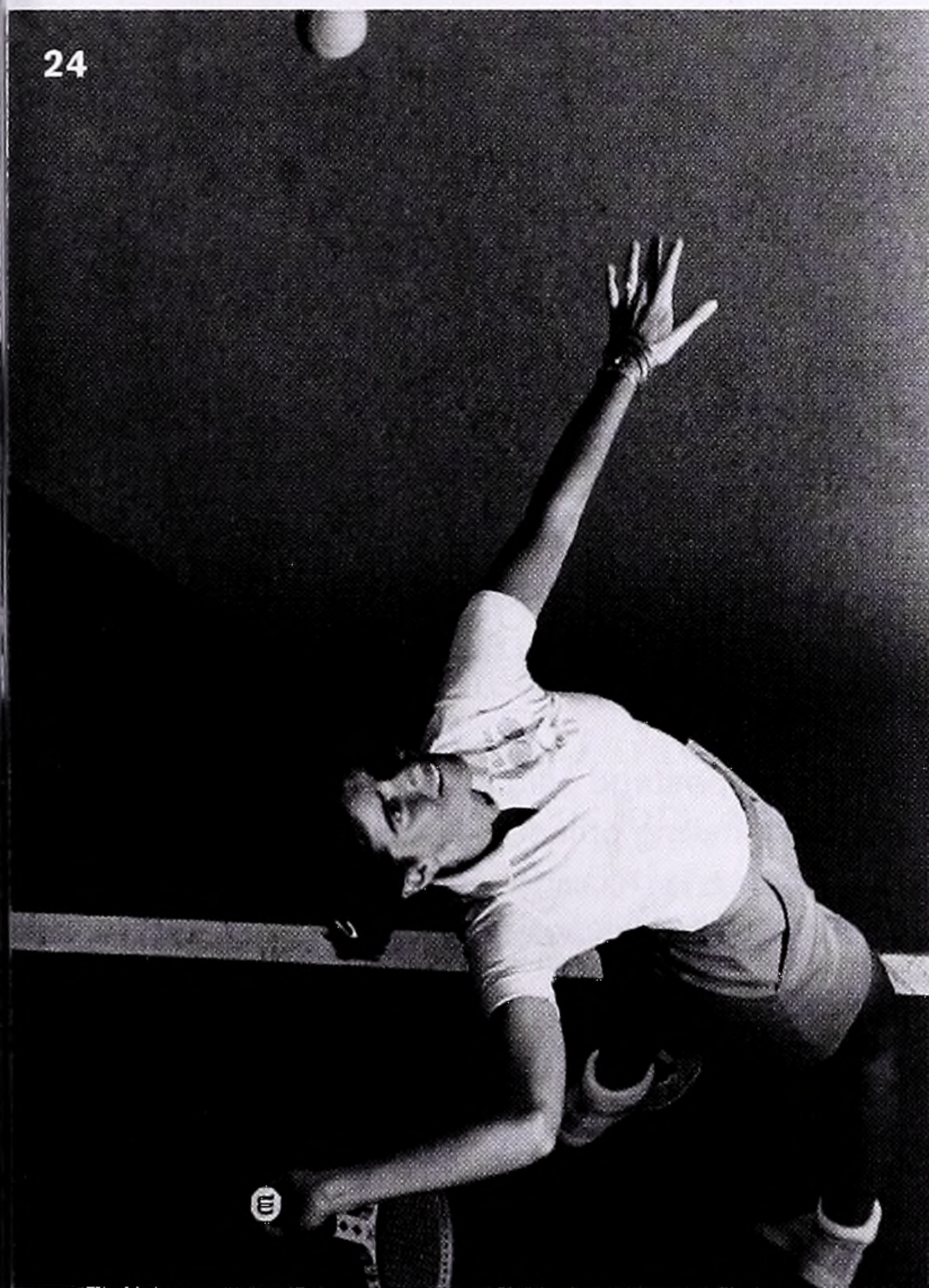
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“Mrs. Mac”

As an alumna, I attended the wonderful, inspiring, and colorful inauguration of President Debora Spar on Oct. 23. Almost 60 years after my own graduation from Barnard, participating in the ceremony made me feel emotional, nostalgic, and still proud of my particular association with the College. All the speeches were great, and the one by President Spar was particularly impressive with her emphasis on how the education of women has changed over the years and about her plans for the future.

However, I, and a number of my classmates feel that Debora Spar neglected a part of Barnard history, namely the presidency of Dean/President Millicent McIntosh. It was Mrs. McIntosh who rose to the title of President and negotiated Barnard's relationship with Columbia University, and it was her leadership and example that inspired those of us who attended Barnard in the post-WWII period to aspire to more fulfilling roles that women could play in the world. Mrs. McIntosh told us that we could be and do anything, and most of us believed her. While women before us fought for women's rights and those of the '60s and '70s achieved many of our goals, our generation served as a bridge to those goals, perhaps a little before our time.

As an on-and-off class officer I followed the progress of my classmates closely in five-year intervals and found that while many of them did get married and had children right out of school as our mothers had done, an amazing number of them returned to graduate

school as soon as their children were old enough, and became lawyers, educators, scientists, writers, or even doctors, somewhat later in their lives. Some still practice their professions into their 70s.

I am writing this letter not as a criticism but in order to highlight the fact that the period of President McIntosh represents an important and pivotal development in the history of Barnard College and that those of us who flourished under her tutelage feel forever grateful for what she gave our generation. In some ways we, too, were pioneers in a slower and less strident period of history.

We are looking forward to President Spar's achievements in the future with our best wishes and congratulations.

— Marietta Dunston Moskin '52
New York, NY

Plaudits

Just got the new issue. It is really terrific! Interesting, want to read it... attractive.

— Sheila C. Gordon, PhD, '63
President, Interfaith Community, Inc.
New York, NY

Great article [on my daughter, Judy Butterfield '12] in *Barnard Magazine*, Winter 2009. Thrilled!

— Richard Butterfield PA12
San Francisco, CA

Correction

Johanna Fishbein was a New York City Teaching Fellow, not a teaching fellow at NYU as reported in “Summer in the City” in the Winter 2009 issue. We regret the error.

BARNARD

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MANAGING EDITOR Deborah M. Staab
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EDITORIAL OFFICE

Vagelos Alumnae Center, Barnard College,
3009 Broadway, New York, NY 10027-6598
Phone: 212.854.0085 Fax: 212.854.0044
E-mail: magazine@barnard.edu

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WOMEN CHANGING THE WORLD

In 1995, First Lady Hillary Clinton electrified women around the world when she stood before delegates from 180 countries at the Fourth World Conference on Women held in Beijing, and, after reciting a devastating litany of abuses suffered by women across the globe, proclaimed, "If there is one message that echoes forth from this conference, let it be that human rights are women's rights and women's rights are human rights, once and for all."

This spring, almost 15 years after that historic speech, she returned to Beijing, this time during her first overseas visit as United States Secretary of State. Though the world had changed drastically since 1995, as had her role in it, Secretary Clinton took time out of her whirlwind visit to reassert her commitment to promoting equality for women by listening to and learning from 22 women leaders who spoke of progress made on gender equality and continuing obstacles for women in China. The group consensus was that progress had been made, but there was still much work to be done—in China, the United States, and the rest of the world. "In no society, certainly including my own, are women treated equally yet," said Clinton.

Barnard can, and should, play a role in addressing this gap, both in this country and around the world, bringing what we know about women's education to the women who need it most, and exposing our own students to the complex realities of the global economy. In my inaugural address, I pledged to expand Barnard's presence outside the U.S., allowing the College to play a more active role in a world increasingly dominated by the international exchange of capital, technology, people, and ideas. In this spirit, I traveled this spring to Korea, Hong Kong, and China to visit with alumnae, parents, and friends of the College, as well as with fellow educators and potential student-exchange partners. The visits were all fruitful, eye-opening, and inspiring. The highlight of my trip to Asia, though, was the opportunity to listen to and learn from—much as Secretary Clinton did—a group of Chinese women leaders who are truly changing China and the world. You will read more about this event in the pages of this magazine, but I also wanted to share my thoughts on the symposium, which I recorded for *The Huffington Post*; an excerpt is below. I know that I speak for many of us here in Morningside Heights who look forward to hearing from Secretary Clinton herself when she delivers the keynote address at Barnard's commencement ceremonies on May 18. There is still much work to be done.

March 30, 2009 — Earlier this month, Barnard College decided to hold a symposium celebrating women who, like Chinese feminist, anti-foot-binding reformer and first Asian Barnard graduate Kang Tongbi at the turn of the century, are currently working to change China. In a packed ballroom of the Park Hyatt Hotel in Beijing, we gathered a most remarkable group: Yang Lan, a television anchor and media entrepreneur; Yan Geling, an acclaimed novelist and screenwriter; Ruby Yang, an Academy Award-winning filmmaker; and Wu Qing, a long-serving member of the Beijing Haidian District People's Congress and renowned women's rights advocate.

Each of the women offered a powerful view of women's activism from the perspective of modern China. Implicitly, the Chinese women also pointed to what might be conceived as an East-West divide of feminism. In China, Mao's dictum that "women hold up half the sky" has meant that Chinese women have labored for decades alongside men—in fields and cramped factories, to be sure, but also in laboratories,

Continued on Page 71



WHAT'S INSIDE

As we go to press, the magnolia tree whose survival so close to the new Nexus generated much concern, fields its final flowers of the season—thankfully, just as the cherry blossoms are bursting into bloom. In the first spring of the newly landscaped Arthur Ross Courtyard, the daffodils struggled with the changeable April weather, but the yellow tulips that came later are thriving. Our patch of campus in New York City, admittedly small, continually surprises us with its well-tended beauty.

Spring also heralds the quickening of the College calendar, and this year the activity began in mid-March with President Spar's landmark visit to Asia—for a women's symposium in China, and for visits with alumnae, educators, and friends in Beijing, Hong Kong, and Seoul. The energy and ideas for the future generated by this trip will be found on the President's Page, in the feature well, and in the Alumnae Association pages. Also in this issue, Greg Brown, newly named chief operating officer of the College, candidly discusses Barnard's financial picture in the wake of the struggling economy. Susan Herman '68, the president of the American Civil Liberties Union since October 2008, addresses current and future concerns and how the election of Barack Obama might impact civil liberties. Student internships have always been a way for students to test their interest in specific fields, but as today's seniors face the reality of a sluggish job market, many are turning to internships to not only familiarize themselves with a career path, but to help get a foot in the door of their chosen profession. In these pages, five of them give appraisals of their choices. Rounding out the issue are features about the environment and a look back at the athletic teams once known as the Barnard Bears.

Please enjoy the season with us, and we hope you were able to attend Pass the Torch, our annual fund-raising dinner. If not, we'll see you at Reunion, June 4-7. The campus will still be beautiful.

—The Editors



Karen Schwartz '93 is the author of the novel *Clearing the Aisle* and *The Brooklyn Chronicles*, a fiction serial that ran in *The New York Sun*. She very much enjoyed interviewing Professor Mona El-Ghobashy (page 12), with whom she actually overlapped as an undergraduate. "We didn't know each other," Schwartz explains, "but it was a fun coincidence." A contributor to various publications, including *Glamour*, *Self* and *More* magazines, *The Forward* newspaper and nextbook.org, she lives outside New York with her two children.



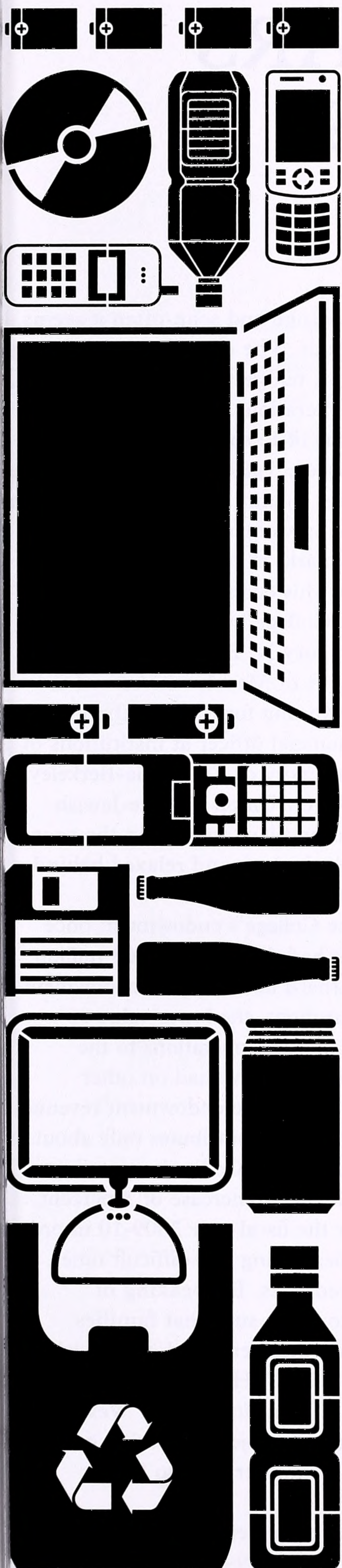
As a first-year, **Mary Witherell '83** created the inaugural sports page in *Barnard Bulletin*, the campus newspaper. It was the first step in her lifelong career in journalism as a magazine writer, editor, and manager. To prepare for writing "Remembering the Barnard Bears" (page 24), Witherell spent several nostalgic hours rereading her more than 90 articles about her beloved Barnard Bears. While she was editor-in-chief of the *Bulletin* in 1982, Mary covered Barnard's announcement that it would not merge with Columbia and later, the negotiations for an athletic consortium between the schools. She has always agreed with both decisions and is proud of the tremendous growth the women's athletic program has achieved in the past 25 years.



Dutch-born **Martien Mulder** combines portraiture, fashion, landscape, and still-life photography. Now living in New York, her pictures have appeared in magazines such as *Purple*, *French Vogue*, and *10 Magazine*; exhibitions have been staged in both New York and Tokyo. For this issue she shot the student interns where they worked (page 26). "The students were so enthusiastic about their internships and proud of their workplaces, I was really amazed!" she says about her shoot day, "and all the students were psyched to be photographed."



Dorothy Hong is a photographer residing in New York. A graduate of the School of Visual Arts, she served as *The Fader* magazine's photo coordinator before she began shooting full-time. In 2007, she was named as one of *Photo District News's* 30 Emerging Photographers to Watch. Currently she is working on her first solo exhibition, opening in the summer of 2009 at the Vision Quest Gallery in Genoa, Italy. For this issue she photographed alumna Annie Leonard (page 32) in addition to sitting in on visual-arts classes at the College to document a typical day (page 10).



RECYCLING RULES

A SUSTAINABILITY PROGRAM MEANS TO INCREASE AWARENESS, PROMOTE THOUGHTFUL CHOICES, AND CHANGE HABITS

Lisa Gamsu, vice president of administration and capital planning, has already begun changing the way Barnard College operates. Her eventual goal is to change the way students and the entire campus community think and, ultimately, the way they live. Gamsu oversees a daunting array of initiatives meant to reduce a large and sprawling institution's impact on the earth.

Among other initiatives, new practices she's helped to foster require the College to recycle items such as paper, waste plastics, and even office furniture; maintain its existing infrastructure with energy-saving upgrades; purchase ecologically friendly furniture, "green" cleaning supplies, and Energy-Star appliances. The College has installed energy-efficient fluorescent light bulbs and motion sensors in several key areas that turn the lights off when space is unused. Thermostats in all campus buildings are set to 74 in the summer and 68 degrees in the winter.

The most notable new project in the area of sustainability is the Nexus, a 70,000-square-foot multi-use building and Barnard's most ambitious undertaking in decades. The College is seeking a "LEED" Silver certification from the United States Green Building Council through innovations such as plumbing, lighting, and mechanical systems to increase efficiencies and a "green" roof to reduce runoff and help regulate the building's temperature.

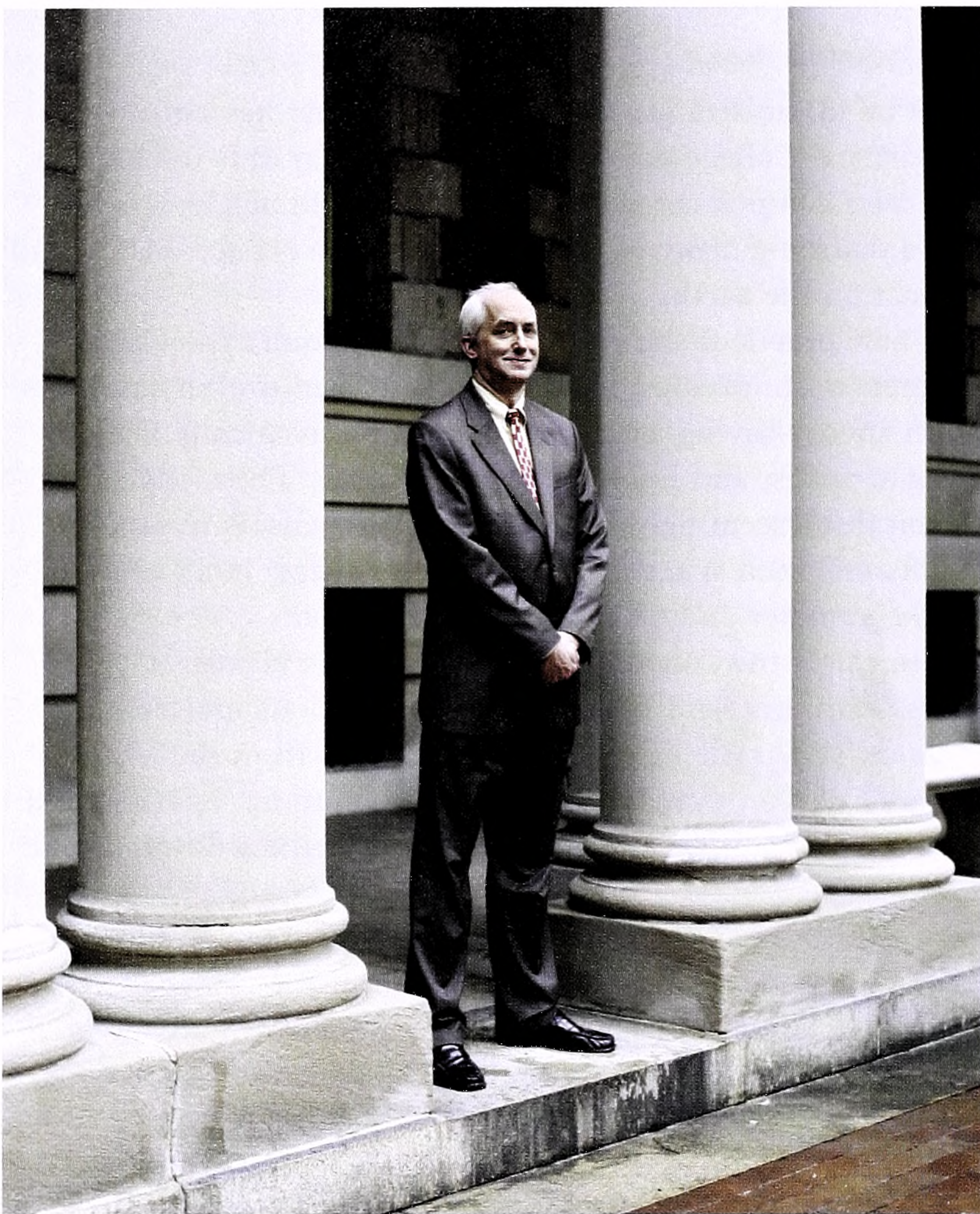
These changes, and others still to come, are all necessary steps toward reducing Barnard's environmental impact. None will be sufficient to meet the College's ambitious sustainability goals (Barnard has signed on as a partner with a New York City program that challenges its large institutions to reduce carbon emissions 30 percent by 2017) without the active participation of its students. In the end, the amount of energy that Barnard uses, and thus its impact on the planet, is a function of an aggregate of the countless mundane individual decisions—whether to take short showers, leave electronics plugged in when not in use, or use the stairs rather than the elevator. "What we [need to] keep talking about is how to make sustainability a part of everybody's life," says Gamsu.

Helping to fuel awareness, two new recycling centers—one outside the Altschul elevators at ground level; the second, at the Sulzberger Hall basement elevators—accept commonly recycled glass, metal, and plastic. These centers also accept batteries, lightbulbs, and computer waste that pose an even more dangerous environmental threat. They will also become information hubs with posters and literature to raise awareness within and inform the entire campus community about recycling and energy efficiencies.

Throughout the campus, several drinking fountains now offer filtered water. These water stations have been outfitted with bottle fillers to encourage students to use refillable water bottles. A publicity campaign is also being designed to persuade the campus community to abandon plastic-bottled water.

Continued on Page 71

BARNARD BEARS DOWN ON ITS BUDGET



Financial markets continue to plunge and soar, often it seems, based on the headlines of the hour. The economy has wrought havoc with investment portfolios, budgets, operating expenses, and other myriad bottom-line operations. But, in the midst of this tumult, the primary focus of Barnard College remains constant. “Our mission is to educate,” affirms President Debora Spar, “and to provide the highest quality liberal-arts education to promising and ambitious young women.” Spar’s comment was part of her introductory remarks at recent meetings for faculty and staff to explain how this economic instability is challenging current and future College budgets and plans.

The keynote speaker was Gregory N. Brown, named chief operating officer of the College as of May 1, who served as vice president of finance and planning for the past three years. Brown, whose experience as financial officer at institutions of higher learning include the University of California-Berkeley, Yale, and most recently, the Hebrew Union College-Jewish Institute of Religion, elaborated on plans to cope in the near-term with strained resources. Articulate, and relaxed behind a podium, he quickly got down to the numbers.

The immediate question is the College’s endowment: once standing at over \$200 million, it had declined to \$163 million at the end of 2008. Because Barnard has a smaller endowment than virtually all of its peer institutions, the lower value of its investment portfolio has not affected operations to the degree that endowment-value declines have had on other institutions. Although over one-half of the endowment revenue

funds scholarship awards, the spending from the endowment contributes only about 7 percent to operating expenses, notes Brown. The bulk of the College’s operating revenue comes from tuition, room, and board. A small tuition increase of 3 percent, the lowest increase in 10 years, has been approved for the fiscal year 2009-10 in order to minimize the strain on our students and their families during this difficult time.

A principal resource for financial aid is unrestricted gifts. In speaking of financial aid, Brown says, “Our biggest concern is to make sure that families who want to send their daughters to Barnard, or keep them enrolled during what may be a financially challenging time for them, can do so.” He himself is a firm believer in the importance of a liberal-arts education: a music major at Wesleyan University, he came to finance through a senior research project involving grants-writing for the arts, and shifted his focus from arts administration to higher education after he took his first job at Yale.

Based on recent estimates, Brown anticipates a rise in the demand for financial aid somewhere in the vicinity of 12 percent from 2008-09 to 2009-10, although it is still

too early in the admissions cycle to know precisely what the figure will be. Brown says that Barnard will take full advantage of federal awards and loans to meet those needs. And, to make the loan process easier and less expensive for families, the College has recently become a federally approved direct lender. This designation will bypass the current uncertainties of the banking system. Another plus for financial aid was the Spring Scholarship Dinner and Auction fund-raiser this past April. The results were extremely encouraging with donors outstripping previous total monies raised before the event actually took place. The level of support from contributors, says Brown, has been gratifying, given the need and circumstances.

Both President Spar and Brown have high praise for the trustees of the College who have generously given additional financial support as well as their time to reach out to other potential supporters. Brown is the staff liaison to the investments, budget and finance, and audits and compliance committees of the board, meeting with the committee chairs and the committees themselves on a regular basis. He also works with the full board on various financial issues before the College. He and President Spar meet with her full cabinet at least every other week.

The College has been proactive in exploring ways to handle the strain on resources. Brown notes that at institutions much larger than Barnard, the decision-making process can be opaque and invariably slow. "We can be more nimble, both in our response to crises as well as to new opportunities." In order to deal with the present situation, the College expects to defer new capital projects, reduce non-personnel expenses, provide no salary increases for staff and faculty, and closely scrutinize the need for new hires.

Fixed expenses, such as the intercorporate agreement with Columbia, and certain services like audits and elevator maintenance, account for 18 percent of operating expenditures. However, variable and discretionary expenditures will be closely monitored for increased cost-effectiveness and savings. The College has also engaged in a zero-based budgeting process to improve efficiencies in providing campus services while continuing to strengthen program activities.

Deferring capital expenditures will in no way imperil completion of the Nexus, as all the financing for the new multi-use building, to be completed in 2010, is already in place. Debt-service expenses related to the construction of Cathedral Gardens have been factored into fiscal plans for the next several years.

While the College's mission of continuing to provide a top-quality education for bright and talented young women is the major focus of this concerted budget review, the administration has not overlooked the financial stresses on both faculty and staff. In partnership with Barnard's Financial Fluency program (see *Barnard*, Winter '09), the College will offer a series of workshops in late spring on a variety of financial topics, ranging from savings and investments to retirement planning, for a cross-section of employees. The College has also increased the number of counseling and information sessions by its retirement-plan providers so employees can make informed choices about their personal finances during this difficult time.

Budget targets are expected to be reached for the 2009–10 fiscal year, but strategic planning calls for a watchful eye over future budgets for the next three to five years, particularly if the stock-market downturn and economic instability persist. The exception to this time line is the endowment: here, says Brown, the perspective needs to move beyond the near term to a horizon of 10, even 50 years, to secure the College's future for generations to come.

Numbers are major focus for Brown, even away from Barnard. As treasurer of the board of an amateur choir group, he crunches more numbers, but true to that liberal-arts music major, he also sings with the group, as a bass-baritone.

MONA EL-GHOBASHY

POLITICAL HYBRIDS



Mona El-Ghobashy's friends have a joke about her relationship with Columbia. "They say I'll have to be dragged out of Morningside Heights in a stretcher," says the 35-year-old assistant professor, who graduated from Columbia College in 1995, received her PhD in political science from Columbia in 2006 and became an assistant professor in Barnard's political science department that same year. "I even work at the same study carrel I used as an undergrad," she deadpans.

Born in Cairo, but raised in New York City from the age of 8, El-Ghobashy currently teaches "Introduction to Comparative Politics," and "Politics of the Middle East and North Africa," in addition to a colloquium on social movements, and a senior thesis research seminar. Her research has focused on the current-day politics of the country of her birth.

"Egypt," explains El-Ghobashy, "is one of these strange 'hybrid regimes' where they are authoritarian, but they are also democratic. Elections are held, but they are not free and fair. In Egypt, the top job, president, is hand picked by the predecessor." Her dissertation, "Taming Leviathan: Constitutionalist Contention in Contemporary Egypt," focused on the ways "counter-elites" like human rights and feminist lawyers get their voices heard.

Recently named a Carnegie Scholar and awarded a grant from the Carnegie Corporation to work on her book, tentatively titled *Petition and Protest in Authoritarian Egypt*, El-Ghobashy sums up its theme with a seemingly simple question: How do ordinary people in Egypt without any links to government get things done?

"Elections exist for legislative bodies like Parliament, or at the municipal level," she explains, "but they are often subject to rigging and intimidation. Ordinary people trying to elect someone other than the government incumbent are routinely subjected to violence, sometimes even death." So how do ordinary Egyptians get things done?

According to El-Ghobashy, there are two main ways: protest and petition. Protests, she says, typically consist of 50 to 500 people taking to the streets "literally yelling," insisting on accountable government and demanding rights like clean water, safe housing (collapsing buildings have been a problem), and stronger traffic regulations to curb frequent road accidents. "You wake up in Cairo," says El-Ghobashy, "and it's not a question of if there's a protest, but where are the protests today?"

"Petition," she explains, "is one of the oldest ways people make demands on their government." El-Ghobashy cites the ancient Egyptian narrative/poem "The Tale of the Eloquent Peasant," thought to date from c. 1800 B.C.E., it is, she says, "essentially a petition asking for justice from the rulers." Petitions in today's Egypt, she explains, go through administrative courts—there is even a court designed to look at complaints against the government. Which begs the question: If people have official channels through which to express themselves, then what's so authoritarian?

For El-Ghobashy, such questions are what make her field so exciting. "Political science has moved from thinking, 'Oh, your elections aren't free and fair, you're not a democracy,' to realizing that a majority of the world operates in these sort-of gray areas."

As for teaching at Barnard, which she describes as "her dream job," El-Ghobashy expresses equal enthusiasm. "I'm teaching in classrooms I sat in as a student. It's surreal, but in a good way." She pauses a moment, "I'm normally a loquacious person," she says, "but I can't find the words."

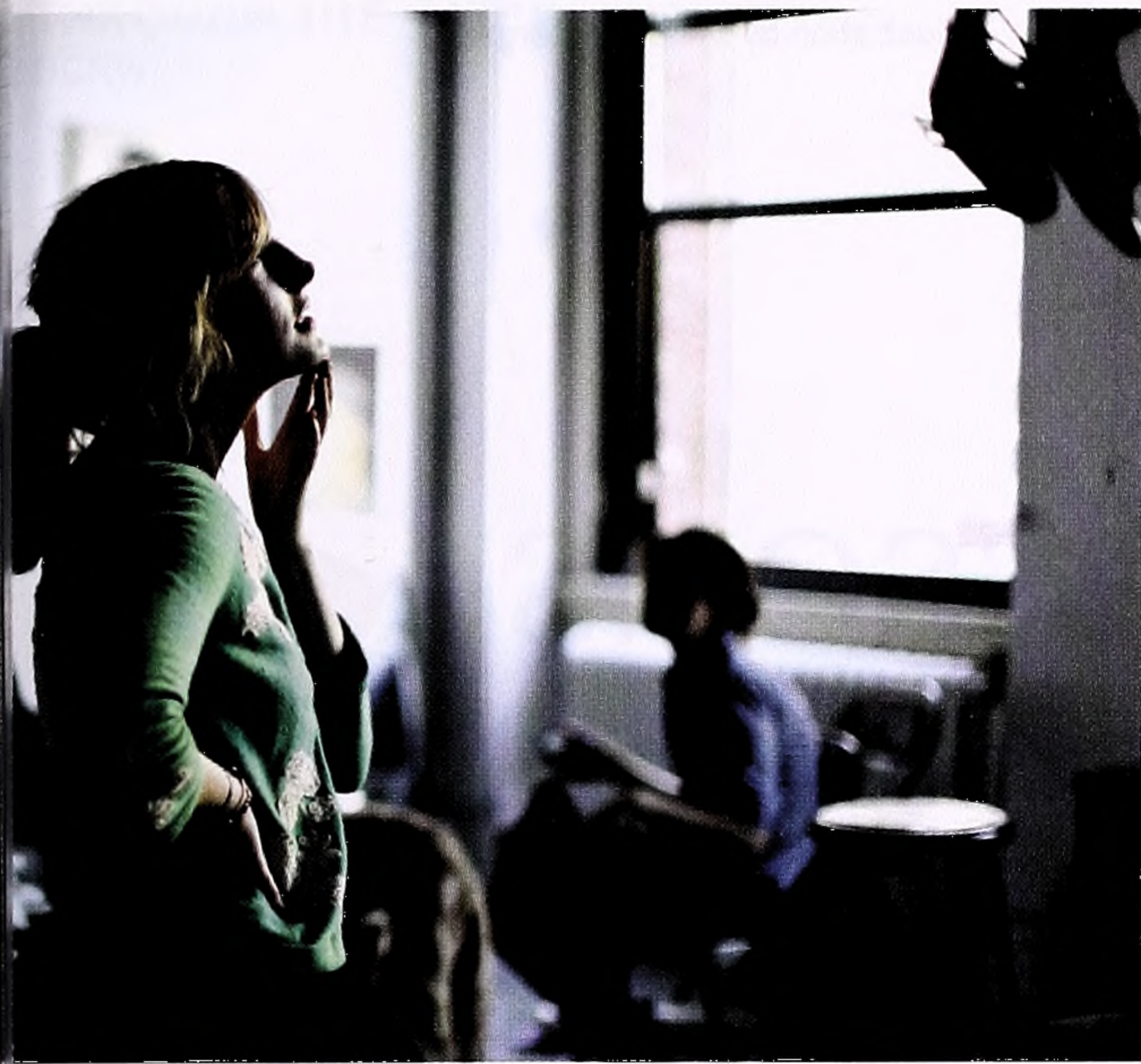


MASTERING MEDIA

THE VISUAL ARTS CONCENTRATION

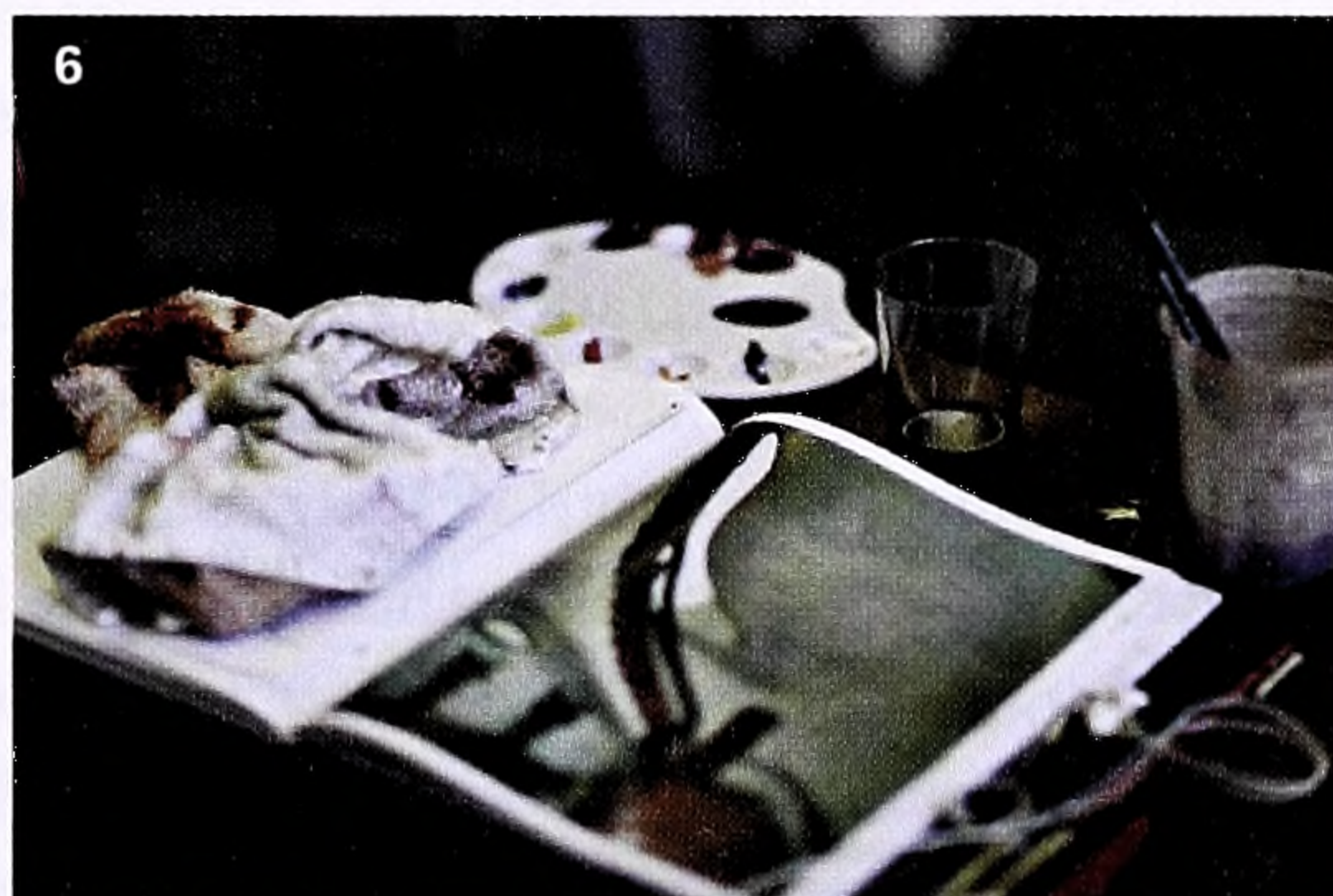
The visual arts concentration within the art history department offers more than the opportunity to paint or draw. In our media-saturated society, studying and participating “hands-on” in the visual arts gives greater definition to a liberal arts education. “Our program explores the meaning behind the signs and symbols of communication; it gives students the opportunity to study and understand the social and political consequences of imagery,” says Joan Snitzer, the program’s director and senior lecturer. An artist with an MFA from Hunter College, she came to Barnard 20 years ago, and today, in addition to teaching, leads the undergraduate seminar, “Imagery and Form in the Arts.” In order to pursue the concentration, students are required to take a minimum of six art-history courses to gain context and perspective as they approach the creation of their own works and projects. Those who choose the visual arts concentration go on to a diverse array of graduate





studies, says Snitzer, often drawing upon other academic disciplines for the senior thesis, which can be in any medium, but requires an artist's statement that is well written, gives a historical context and/or background, as well as a social rationale, for the project. Says Snitzer, in a voice filled with enthusiasm, "The concentration adds a powerful and creative dimension to their overall academic experience." Think of it as education "firing on all cylinders...."

(All captions read from left) 1 Ashley Smith '09, Jean Kim '09, and Christina Sok '09, consider another student's work. 2 Stephanie Turner '09 3 Lauren Matthews '09 4 Carolina Martes CC '12 5 Kate Ryan '09 6 A photo of an Antoni Gaudí interior serves as inspiration. 7 Artist John Miller, associate professor of professional practice, teaches drawing and painting, and leads a seminar in art criticism. 8 Works by Stephanie Kurz '10 and Christina Sok 9 Critiquing one another's work is an essential part of the experience; leading the discussion is visiting professor Nicolas Guagnini from Argentina 10 Program director and senior lecturer Joan Snitzer 11 A conceptual project by Lauren Matthews 12 Jenna Nugent '12



NOTED

HAPPENINGS AT BARNARD

WOMEN FILMMAKERS: DOCUMENTING THE TRUTH

Sandra Luckow, a Barnard lecturer who also teaches film production at the Yale School of Art, moderated a discussion with three award-winning filmmakers about what it takes to document the truth: Julie Parker Benello '92, a co-founder of Chicken & Egg Pictures, who produced the Sundance Award-winning HBO documentary *Blue Vinyl*, a film about America's most popular plastic; Sarah Botstein '94 has worked with Ken Burns and Florentine Films for more than a decade, was a producer on the Emmy Award-winning documentary *The War*, and before that was an associate producer for the 10-part series, *Jazz*; and Annie Leonard '85, who was named one of *Time* magazine's "Heroes of 2008." She is an international sustainability expert and the creator of the online film *The Story of Stuff*. (Turn to page 32 for a profile of Leonard.)

THE ASCENT OF MONEY

On April 27, historian and author Niall Ferguson, was introduced by Debora Spar in the James Room to speak about his recent book and BBC/PBS series, *The Ascent of Money*. Ferguson's lucid and engaging explanations of the evolution of money, banks, and even hedge funds make clear that finance doesn't merely attend, but also shapes, history.

BARNARD CENTER FOR RESEARCH ON WOMEN'S 2009 SCHOLAR & FEMINIST CONFERENCE

This year's Scholar & Feminist conference, *The State of Feminism: Post-Election Race and Gender Analysis*, examined the state of feminism in the aftermath of the historic 2008 election. We invited Patricia J. Williams, renowned legal scholar and expert on race in the United States, to join Laura Flanders '85, feminist activist and journalist, to lead us in a conversation about what occurred, as well as to discuss future political alliances, possibilities, and risks.

OFF-RAMPS & ON-RAMPS

On Wednesday, April 1, in an event co-sponsored by the Barnard Center for Research on Women and the Barnard Center for Toddler Development, ABC News anchor Elizabeth Vargas and economist Sylvia Ann Hewlett, author of *Off-Ramps & On-Ramps*, discussed how companies can attract and retain female talent as professional women juggle work and family commitments throughout their careers.

For more information, visit www.barnard.edu/pastevents.

CIVICS LESSONS

CIVIC ENGAGEMENT HOUSE PREPARES STUDENTS FOR
A LIFE OF PUBLIC SERVICE

When Joi Rae '11 first came to Barnard she knew she wanted to pursue a political-science major. Since becoming involved with Civic Engagement House, taking classes with eight other Barnard sophomores around issues of public service, and living together in an activist community in Cathedral Gardens, Rae has fine-tuned her focus. "After I came into the [Civic Engagement] program, I realized that I wanted to do a concentration in human rights for my major," she says. So Rae has set off on a series of courses dealing with human rights within the political realm.

Likewise, Rachel Gerson '08, now a paralegal case handler for the New York Legal Assistance Group, was a psychology major when she became involved with Civic Engagement House in 2005, then at Plimpton Hall. "The program made me realize that there are so many things I could do with a psych degree aside from being a therapist," she says. "Now I'm interested in mental-health issues from a legal perspective." She plans to apply to law school in the fall.

A nonacademic living arrangement, which combines non-credit bearing seminars, shared housing, and independent community-based work, and now entering its fifth year, Civic Engagement House is designed to show sophomores with an interest in public service how their campus activism can fuse with academic and career pursuits. "We picked the sophomore year specifically," says Will Simpkins, program director of community and diversity initiatives with the Office of Career Development and the New York City Civic Engagement Program. "In the first year, the students are focused on getting acquainted with Barnard; in the junior year they're new members of their majors; in the senior year they're writing their theses, but the sophomores don't yet have a small community."

The program begins in the fall with weekly seminars led by Simpkins. Along with lessons in community organizing, Simpkins invites community leaders and public-service professionals, many of them Barnard alumnae, to speak to the students. "We feel like we're activists now, but these women are still doing it" says Rae. "They haven't stopped since college." Toward the end of the first semester the students write position papers on a topic that matches their public-service interest. When the next semester rolls around, the participants find internships in New York City. They continue meeting as a group and privately with Simpkins to discuss how their internship is progressing.

Marissa Jeffery '11, for example, is interested in both women's studies and the environment. She landed an internship with the Women's Environment & Development Organization, a non-governmental group working to empower women as decision-makers who will further goals of social and gender justice as well as a healthy planet. "Women around the world are the caretakers of the environment, they're the ones who fetch the water and so on; they suffer the most when these resources aren't cared for," Jeffery explains.

Her classmate Rae did an internship with organizers of the Left Forum, an annual conference of progressive thinkers that takes place in New York City each spring. Likewise Tiara Miles '11 is the site director for Barnard's Let's Get Ready, an SAT preparation program for disadvantaged high school students. In addition

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SEXUAL AND ECONOMIC JUSTICE MEET

A NEW REPORT FROM THE BARNARD CENTER FOR RESEARCH ON WOMEN MAKES THE CONNECTIONS

The link between sexual justice and economic justice can be overlooked easily. For the most part, people think about sexuality as a private issue, and economics as a public one. Unsurprisingly scholars have treated the two movements separately, rarely pointing out where and how they intersect. A new report from the Barnard Center for Research on Women is trying to change that. *Sexual and Economic Justice* written by Kate Bedford and Janet Jakobsen, the center's director, is part of the series New Feminist Solutions, which began in 2002. Each report is intended to inform and inspire activists and policy-makers to think in new ways, based on ideas that emerge from conferences held at the College.

Sexual and Economic Justice helps people think differently about how power, money, and sexual relationships shape our lives. The authors attempt to create a vision for sexual justice that challenges economic injustice and the denial of sexual rights. But the report is just the beginning. "It's the spark to get the conversation going," Jakobsen says.

The report is an outgrowth of the College's Virginia C. Gildersleeve Lecture and colloquium at Barnard College, which featured keynote speakers Josephine Ho, founder of the Center for the Study of Sexualities at National Central University in Taiwan, and Naomi Klein, an author and syndicated columnist who writes about economic issues. Barnard also brought together 25 other scholars from points throughout world to take part in the daylong conversation.

Many scholars agree that women often make decisions about intimacy that are strongly influenced by their economic situation. They may marry so they can immigrate to a new country in search of a better life. Or they may marry to have access to health insurance. "But it doesn't have to be that way," maintains Jakobsen. "We can have other ways of getting access to health care."

In the report, health care is one area where the connection between economic and sexual justice is most clear. For example, women may want to make choices about safe sex to protect themselves against sexually transmitted diseases like AIDS. But if they don't have the economic resources to support themselves, they may not have the power to negotiate for safe sex in a relationship; so they may not be able to control whether their husbands practice safe sex.

Economics and sexuality shape women's everyday lives in less obvious ways, too. Much of the work they do in the home, such as raising children, cooking, or cleaning, is unpaid. That lack of economic power leaves women more dependent on sexual relationships for survival, and more vulnerable to abuse. During difficult financial times like these, the economic situation for many women can become even more precarious.

The report doesn't simply want to illustrate where these issues of economic and sexual justice meet. Its authors encourage people to take action to make the world a better place, and they point out some models for activists.

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EXPLORING BARNARD'S ARCHAEOLOGY CURRICULUM

Archaeology brings to mind myriad images—action-packed movie sequences, blockbuster museum exhibits of dinosaur bones, scientists unearthing dusty bits of pottery in the hot sun. How then does someone piece together the real work of the archaeologist from these fragments? Professionals combine a sense of adventure with serious academic training, and the Barnard women seeking a career in the field discover this and more in the new concentration offered through Barnard's department of anthropology.

"Archaeology is anthropology, or it is nothing!" exclaimed this writer's professor on the first day of "Introduction to Archaeology" more than 10 years ago. She was stressing the indispensable relationship between the two disciplines. The Barnard archaeology concentration highlights the importance of the subject as a critical part of anthropological work. Says the department's Web site, "Within anthropology, archaeologists specialize in the study of human communities through the material worlds they produce, consume, dwell within, and leave behind."

From that premise, the archaeology student specializes in the material culture left behind by human communities, especially when archaeological remains provide the only clues to a society's unwritten past. Severin Fowles, assistant professor of anthropology and a specialist in Native-American and North-American archaeology, acknowledges the disciplinary ambiguity: "Disciplinary boundaries methodologically, empirically, and theoretically overlap, and this should empower

students." In addition to anthropology, classes in art history, classics, East Asian or Near Eastern studies, and "hard sciences," count toward the concentration, reflecting the wide range of faculty expertise and student interest.

Before the concentration, Barnard students worked within the anthropology department to design their own majors. "They were constructing projects on a one-to-one basis," says Fowles, who currently advises all Barnard archaeology students. But, there was a growing interest in an archaeology concentration; the chance to specialize in archaeology fulfills a need to direct questions to faculty and find camaraderie with other students. And students led the initiative for the concentration. "We are responding to them rather than directing them," says Fowles.

At Barnard—and Columbia—students draw upon the breadth and depth of faculty expertise, from regional archaeology in New York City to sites around the United States and the world. Fowles emphasizes the excitement surrounding the curriculum: "We're offering courses not offered anywhere else—archaeological theory, the relationships between humans and animals in societies, idolatry, the body—and students are responding wonderfully." A new course taught by Columbia faculty member Brian Boyd, "Pasts, Presents & Futures: An Introduction to 21st Century Archaeology" (ACLG V2028), explores key questions about the discipline and, according to Fowles, "centralizes what we think."

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SERIOUS ON THE SLY

GINA GIONFRIDDO '91

Playwright Gina Gionfriddo '91 is drawn to *boundary issues*, as one of her self-helped characters might put it.

In 2003's *After Ashley*, a journalist insists his wife hire a homeless gardener. When the deranged handyman brutally murders the wife, the do-gooder husband parlays the tragedy into a daytime talk show. But the 17-year-old son wants the memory of his flirty, pothead mother safe from mass consumption. "Shame," he says, "is an idea whose time has come." The play garnered Gionfriddo an Obie Award (for off-Broadway theatre), a Lucille Lortell Award for Outstanding Play, and a staff-writing gig with the *Law & Order* franchise.

For her most recent play, *Becky Shaw*—a runaway hit at last year's prestigious Humana Festival for new plays that sold out off-Broadway's Second Stage Theatre for three months this winter—Gionfriddo "was thinking about caring for strangers," she says. "To what extent are we responsible for people we don't know very well?" The people she had in mind, as she often does in her work, were the soldiers doing our fighting for us in Iraq. "It's a war that feels very distant. It's gone on for so long that people are sort of disengaged." In *Becky Shaw*, she brings it home—obliquely.

In a Barnard playwriting course, Gionfriddo was sent out to eavesdrop on conversations and transcribe them word for word. She found that "people talk around and around what they want to say." And her plays adhere to that indirection. *Becky Shaw*, a finalist for the 2009 Pulitzer Prize in drama, buzzes around a blind date between the stunningly clingy Becky, and Max, an acerbic commitment-phobe whose sensitive quasi-brother-in-law, Andrew, runs the office where Becky temps.



"She's in a transitional life space," sympathizes Andrew. No, says Max, "she's a 35-year-old office temp with no money, no friends, no relationship, no family. How the f--- could you set me up with that?" The war appears casually when Max complains about a previous date with a "dance professor who wanted to tell me about this protest at Harvard—some 'Artists Emoting Against the War' bullshit." The audience laughs.

Gionfriddo, a native of Washington, D.C., didn't intend to be a playwright. When she headed to Barnard, she wanted to act. "I gave up the idea more quickly than if I'd been at, say, Oberlin," she explains, "because I had the opportunity to see the audition process" while interning at off-off-Broadway's Primary Stages. "It was offputting. A lot of the discussion about who to cast was about things the actor couldn't control."

Meanwhile, she "got very interested in watching the writers make changes during the rehearsal process." One of those writers was the experimentalist Mac Wellman, "who was kind enough to say, 'Why don't you let me read something you've written?' And he said, 'You know, you ought to go to graduate school and really do this.'" So she did.

In all of her plays, "there's a character who's compulsively making jokes to stave off pain," she says. The humor is savage and sharp. At *Becky*

Shaw, for example, the audience's laughter came in bursts, as if it caught them off guard. "I don't sit down to be funny," Gionfriddo insists.

"I figure out what I want to write about and that's just how I process it. I think with difficult subjects, humor makes it more palatable. It can open people up."

Not to everything, though. Take foreclosures. "They're not sexy," she asserts. "Unfortunately, I don't think the stories of America's economic collapse are really going to be scarfed up unless people kill each other."

People killing each other is something Gionfriddo knows a surprising amount about. It surprised René Balcer, head writer of *Law & Order: Criminal Intent*, when he met with her after being wowed by *After Ashley* and discovered "what a backlog of knowledge I had about crime in America," she admits. It even baffles her that true crime is her "preferred pleasure reading." Balcer hired her, and a couple of years later she moved to the flagship show.

A nice thing about TV, she says, is that the scripts reach the audience within months. Stage plays, even sought-after plays such as her own, can languish in development limbo for years. And while the strict parameters of TV drama may limit what she can say—the 42 minutes for exactly four acts, the dictates on the dramatic arc that the commercial breaks impose—there is an upside. When she's working on her own plays now, "I'm more disciplined about editing," she says. "I'm better at not being self-indulgent."

QUICK TAKE

WELCOME TO THE DEPARTURE LOUNGE

MEG (PENICK) FEDERICO '82
RANDOM HOUSE, 2009, \$25

Meg Federico describes her mother's less-than-golden years in a remembrance that is poignant, funny, and at times, simply heartbreaking. Her mother, Addie (a Wellesley graduate), and her equally aged, but new second husband, Walter (who comes with a grown daughter, Cathy), drink too much and are sinking into dementia. As Federico tries to bring order and compassionate care into a chaotic, even as it is well-to-do, household, she finds herself looking into her past and examining her troubled relationship with her suburban, country-club mother. In this excerpt, Addie, during a lucid interlude, confides her dashed hopes for a career in publishing to her astonished daughter...



I tried to think up lines of conversation that Mom could handle. Today, in the gloom, she was silent, depressed about Cathy and Walter. I'd never heard anything about her honeymoon aboard *The Queen Mary*, although I'd seen pictures of her wearing a very odd pleated cape, arm in arm with Dad, who was grinning. I brought up what I thought would be a happy reminiscence. "Oh, yes," Mom said with a sigh. "That's when your father told me I could not keep my job."

"You wanted to keep working?" I had never heard this angle before.

Mom's face flooded with regret. "Well, they'd told me I showed promise at Scribner's, you know. 'But the children come first,' he said. Hard words for a new bride to hear."

I suddenly saw Mom in a new light, one that illuminated the background. She gave up her job and her independence for Dad, whose priorities were his children, his job, and then his wife. So she had marked time. She'd gotten rid of us all as quickly as she could, so she could finally have Dad to herself. But by the time we were all finally out of the house, it was too late. Dad had become an old man, too worn out to be an enthusiastic soul mate for his much younger wife, and perhaps unaware of her longings.

Poor Mom! Then her husband died. So she got a new husband and what

happened? She had to compete with Cathy! She has never been good at sharing. "Oh, Mom, how sad for you, and how hard," I said. And her old face revealed her surprise that this secret pain was understood—ironically, by one of her children.

...

Mom rolled her head, tilting her eyes toward the window and the fenced yard beyond. "Is that some kind of dog?" she asked me, raising her bony finger to point. "Some kind of deer?" My heart sank. Her sudden trips to Kooky Town were always disturbing. I never knew where we were going to end up.

I got up to look, scrambling for what I'd say when there was nothing there. But in a corner of the yard, a large gray doe was cropping the grass close to the post where the lawn mower didn't reach. She was big and wild and unexpected and glorious. Both Mom and I caught our breath. For a moment she looked right at us (though more than likely she glimpsed her own reflection in the window). Then, with a flick of her tail, she gathered herself and soared effortlessly, weightlessly over the railing, leaving us wildly, wildly happy.

From the book: *Welcome to the Departure Lounge: Adventures in Mothering Mother* © 2009 by Meg Federico. Published by arrangement with Random House, an imprint of The Random House Publishing Group, a division of Random House, Inc.

QUICK TAKE

THE POWER OF CHINA'S ONLINE ACTIVISM

GOUBIN YANG

New book, *The Power of the Internet in China: Citizen Activism Online*



China may be a communist state, but the Internet is creating an “unofficial democracy” that’s giving ordinary Chinese citizens the freedom to organize, protest, and shape public opinion in ways they never dreamed possible only 20 years ago.

That’s the theory of Goubin Yang’s new book, *The Power of the Internet in China: Citizen Activism Online*. Some might argue that the book presents an overly optimistic viewpoint, says Yang, an associate professor in the department of Asian and Middle Eastern cultures at Barnard College. But there’s no denying what’s happening in China, Yang says. He has spent 10 years meticulously following online activism and the forces that fuel it in his home country. He monitored and analyzed how people use online bulletin boards. He collected personal stories. He studied how civic organizations raise awareness for their causes. He even ran a personal blog using an anonymous name to understand how people use them. “I want to make the case that Internet activism really matters in very important ways,” he says. “And it’s not an elite phenomenon. It’s very popular and access is quite broad.”

Despite the state’s efforts to control it, Yang says, the Internet has become an agent of radical social change in China. It’s given people the ability to challenge the authority of the country’s political and economic leaders. It’s touched on issues ranging from the environment to

consumer rights to sexual orientation. Meanwhile businesses and various nonprofit organizations have encouraged these online activities, too.

And along the way, China’s citizens are rapidly transforming their lives and their society. “It’s not just about technology,” Yang says. “It’s about human stories.”

One of the first online protests that caught Yang’s attention happened in 2000, when a student at Beijing University was murdered. University officials tried to cover it up, but details were posted on an online bulletin board. For days, thousands of students staged protests.

There are many other examples cited in the book: A woman raised awareness of slave labor by posting an anonymous letter online. A young man who was denied a position with the state government because he carries Hepatitis B eventually got one after sharing his plight via the Internet.

The state’s efforts to constrain challenges like these are well known. But those efforts have only led people to find even more creative ways to subvert authority, Yang argues. Over the last 10 years, “it hasn’t been difficult to stay interested in the topic,” Yang says. “The difficult part is trying to tear myself away from it.”

This tug of war between online activists and the Chinese government will no doubt continue for many years. The government will find new ways to control online activism, and citizens will find new ways around them, Yang says. But he hesitates to predict how that battle will shape the lives of ordinary Chinese citizens. “The outcomes of this struggle,” Yang says, “are open and uncertain.”

RELEASES

NEW & UPCOMING

FICTION

SKY BELOW

by Stacey D’Erasmus '83
Houghton Mifflin Harcourt, 2009, \$24

KILLER CRUISE

by Laura Levine '65
Kensington Books, 2009, \$22

POETRY

RING OF FIRE, SELECTED POEMS 1972–2008

by Alessandra Gelmi '78
PublishAmerica, 2009, \$19.95

FOREVER NO LO

by Teresa K. Miller '04
Tarpaulin Sky Press, 2008, \$10

LIT CRIT

by Larissa Shmailo '79
BlazeVox, 2009

THE BLIND CHATELAINE'S KEYS: HER BIOGRAPHY THROUGH YOUR POETICS

by Eileen R. Tabios '82
BlazeVox Books, 2008, \$18

NONFICTION

LEO ZEITLIN: CHAMBER MUSIC

edited by Paula Eisenstein Baker '60
and Robert S. Nelson
A-R Editions, Inc., 2008, \$250

EIFFEL'S TOWER: AND THE WORLD'S FAIR WHERE BUFFALO BILL BEGUILLED PARIS, THE ARTISTS QUARRELED, AND THOMAS EDISON BECAME A COUNT

by Jill Jonnes '74
Viking, 2009, \$27.95

PETER'S WAR: A NEW ENGLAND SLAVE BOY AND THE AMERICAN REVOLUTION

by Joyce Lee (Sitrin) Malcolm '63
Yale University Press, 2009, \$28

WHAT TO EXPECT BEFORE YOU'RE EXPECTING

by Heidi Murkoff and Sharon (Friedman) Mazel '92
Workman Publishing Company, 2009, \$23.95

A JEW IN THE PUBLIC ARENA: THE CAREER OF ISRAEL ZANGWILL

by Meri-Jane Rochelson '71
Wayne State University Press, 2008, \$34.95

MOVING TO THE CENTER OF THE BED: THE ARTFUL CREATION OF A LIFE ALONE

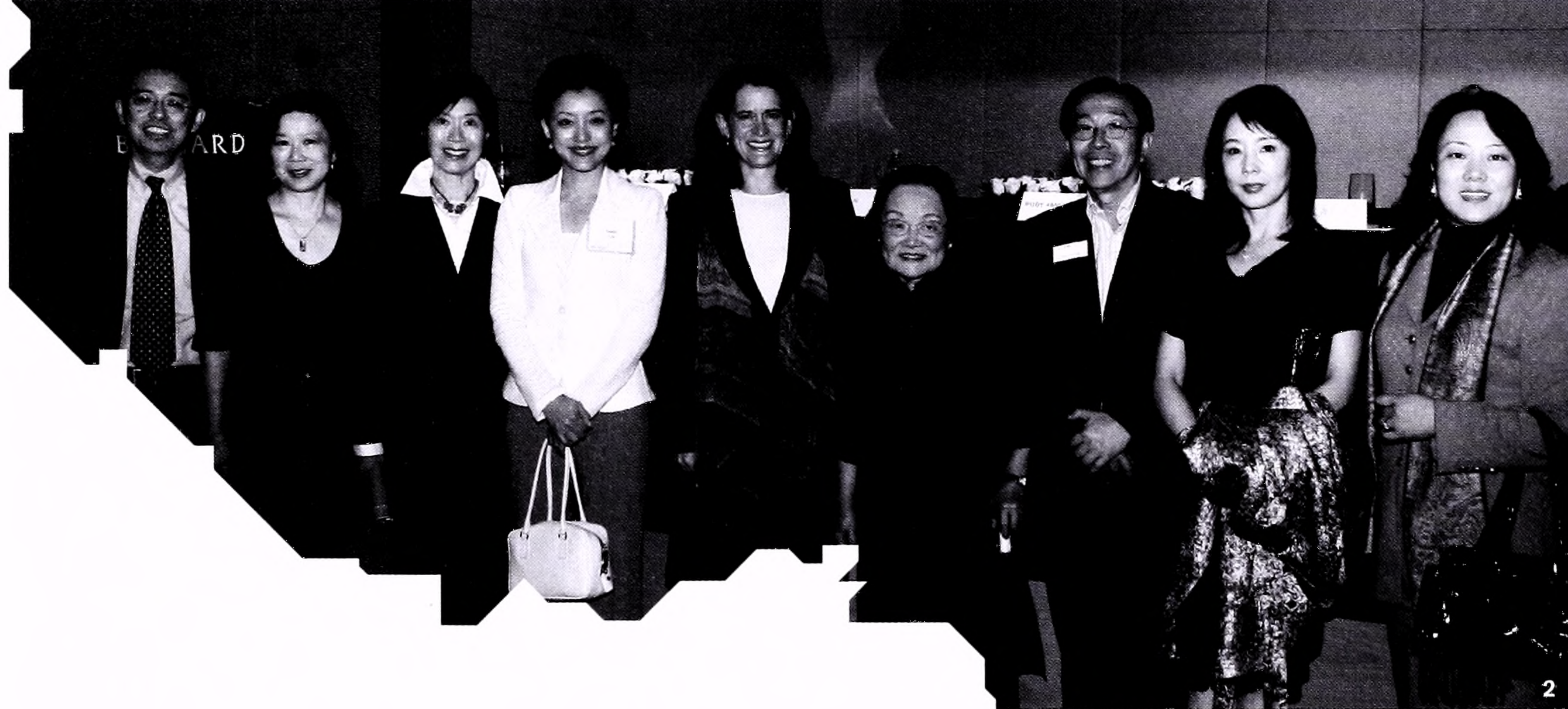
by Sheila (Wohlreich) Weinstein '58
Center of the Bed Publishing, 2008, \$15.95

EXHIBITIONS

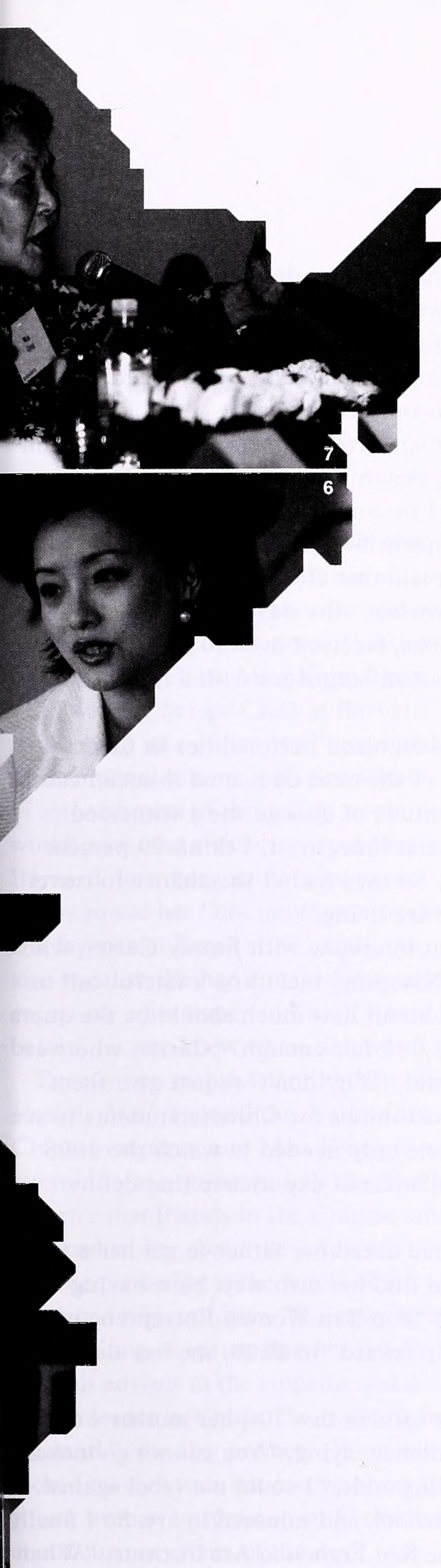
DROP IN ON DUBLIN

Photographs by Maida Bauman Sperling '57
Philip Coltoff Center of the Children's Aid Society,
New York City
March 15 through June 1, 2009

Complete listings at alum.barnard.edu/salon.



At the symposium in Beijing: 1 Debora Spar and Yan Geling 2 Barnard professor Xiaobo Lü, Ruby Yang, Harriet Wen Tung '68, Yang Lan, President Spar, Ambassador Linda Tsao Yang, Savio Tung, Yan Geling, and Nina Sun 3 Filmmaker Ruby Yang 4 Television host and media guru Yang Lan 5 Novelist and screenwriter Yan Geling 6 Yang Lan 7 District leader and professor Wu Qing



BARNARD IN BEIJING

The Kang Tongbi Commemorative Symposium

“I can still remember my great-grandmother’s feet. They were smaller than mine and I was only 5 or 6,” says Angela Zhao who will enter Barnard this fall as a first-year. Along with overwhelming excitement and the typical array of belongings, she brings experience not exactly typical of an 18-year-old, say, from New Jersey or California: Angela was born in Yintai, China. Her mother came to America to escape persecution when Angela was 7; Angela joined her in 2002, at the age of 11. During their separation, her mother would call to remind her daughter to do well in school, to learn English, so that Angela could join her in the United States, have opportunities—and help make change.

Angela had reason to want things to be different in the country of her birth. Visits to her great-grandmother’s rural home and the indelible memory of those feet, bound per the tradition, were direct links to Angela’s passion for Barnard. In her application essay to Barnard, she wrote of her mother’s oft-repeated words “You can be the next Kang Tongbi.” Says Angela, “When I first came to America, my mom told me stories about how Ms. Kang courageously fought for the equality of Chinese women, and of her championing the end of foot-binding nearly a century ago. As I began my college search, I was astonished to find that Kang Tongbi, my lifetime idol, was a graduate of Barnard College.” (*For more about Kang Tongbi, turn to page 21.*)

In many ways, the parallel histories of Angela Zhao and Kang Tongbi—a century apart—were at the core of *The Kang Tongbi Commemorative Symposium: Women Changing China*, which took place in Beijing, China, on March 19. The idea and the event itself represents Barnard President Debora Spar’s focus on extending the College’s international presence and creating an ongoing global exchange of ideas, students, female leadership, and activism.

The idea for the symposium came about organically. President Spar was planning to visit Asia to connect with alumnae in the region and to explore education exchanges. A stop in Beijing, where she joined in the opening of Columbia University’s Global Center, was bracketed with stops in Hong Kong and Seoul. Months earlier, both Angela Zhao’s application and that of Serena Hong, who is none other than the grandniece of Kang Tongbi herself, lay on a desk in Barnard’s Office of Admissions. Plans for the China trip and the emergence of Kang Tongbi in the collective consciousness of the Barnard administration converged and *Women Changing China* was born and made possible by the international law firm, Paul Hastings, which maintains 18 offices throughout Asia.

President Spar welcomed these four most distinguished women at the Park Hyatt Beijing, and with a crowd of more than 200 guests, these amazing women shared their stories. Yan Geling, one of China’s most acclaimed contemporary novelists and

Affirmed Wu Qing, “If you educate one woman, you educate the whole family and generations to come. Because we have heard stories about our mothers—they’re our teachers. That’s why I think there are so many things to do in China now, and it’s so exciting. There is room for us to make changes.”

screenwriters, sat next to pioneering television host and media guru, Yang Lan, who sat next to Academy Award-winning Chinese-American filmmaker Ruby Yang. The fourth panelist, Wu Qing, is deputy to the Beijing Haidian District People’s Congress and a renowned advocate for the rights of women. She had also been, for 30 years, one of China’s most esteemed and beloved professors of English.

The achievements and experiences of the women have led them to some common ground, albeit by circuitous routes. Yan Geling began: “I became a school dropout at 7 when the Cultural Revolution started. I became a soldier and a ‘dancing soldier’ at the age of 12. I was a work correspondent before I reached 20. I became a lieutenant colonel at age 23.” She went on to explain that after the Revolution, women writers had renewed interest in expressing themselves. She was a leader among them. To date, Geling has published more than 20 books, received over 30 literary and film awards, and has had her works translated into seven languages with a half-dozen more in preparation.

Yang Lan is one of the most successful and recognized personalities in China—often referred to as “China’s Oprah”—and one of the most dedicated to social causes and women’s causes. She spoke about the magnitude of change she’d witnessed since she first won national fame in 1990: “At that time, most, I think 99 percent of Chinese people, didn’t even have a passport. So they hadn’t the chance to travel around the world and see how the other people are living.”

She also went to relate a story from her recent interview with Jimmy Carter, who shared a great deal about his talks with Deng Xiaoping, including a fateful call in the middle of the night. “Deng Xiaoping asked about how much should be the quota for Chinese students in the United States. ‘Is 5,000 fair enough?’ Carter, who was very frustrated being interrupted in his sleep said, ‘Why don’t we just give them 100,000?’ That incident produced a lot of opportunities for Chinese students to see the world, including me!” Two decades later, one only needed to watch the 2008 Beijing Olympics to witness the breadth and richness of experience that define today’s China.

Long before her career launched, Yang Lan had asked her father to get her a job, but he said no, knowing that his daughter would find her own way. Now having been named “Chinese Woman of the Year” in 2001, “Top Ten Women Entrepreneurs” in 2002, Columbia University’s “Global Leadership Award” in 2008, she has also paved the way for other women.

Ruby Yang’s parental influence was of another sort. In the ’70s, her mother worried about her daughter’s future. Yang recalled her mother saying, “You cannot go into art school. You have to get a degree in business.” Yang adds, “I could not rebel against her. I went to college for two years, to business school, and minored in art. So I finally satisfied her.” Later on, Yang graduated from the San Francisco Art Institute. “When I started doing film, my mother would always tell people, ‘She’s going to apply for MBA one of these days.’ My father was the one who supported me throughout to do art.”

Her work as an editor and director includes a range of feature and documentary works that often deal with Chinese themes. She won several awards for *The Blood of Yingzhou District*, including an Oscar for Best Documentary Short Subject in 2006. The film dealt with the fear of provincial Chinese children who lost their parents to AIDS. Another of her award-winning films is *Xiu Xiu: The Sent Down Girl*, about the trials of a young girl during the Cultural Revolution; the original novel and movie script were written by Yan Geling. These potent works and her other public service announcements for the China AIDS Media Project and the Ministry of Health have touched millions of lives, in and beyond China. She suggested to the young people in the audience that they take a year, perhaps, before looking for work “to volunteer your

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Life and Legacy of Kang Tongbi

From the Barnard College Archives:

In the October 18, 1908 edition of *The New York Times*, a short article on page 20 headlined this news: “Chinese Noblewoman Here: Miss Kang Tong Pih Joins the Senior Class at Barnard.” A touching mix of “society” news and unintentional humor, with just a hint of astonishment at the young woman’s worldliness, the article reported that Barnard dormitory authorities were happy to see her “not only because she is a favorite at Brook’s (sic) Hall, but also because she had engaged the most expensive suite there, and until [the day before] no one knew where she was.”

Exactly one month later, the *New York Evening Mail* reported the death of the Chinese emperor, and Miss Kang, now referred to as a princess, tells the *Mail’s* reporter that friends in the Chinese court telegraphed her about the emperor’s horrific poisoning at the hands of an unnamed high minister. The reporter also quotes Kang as saying that her father, once an advisor to the emperor and a reform leader in China, “is in hiding in England.” She also predicts China will be racked by civil war, but just who was this young woman to speak so authoritatively about current events of the day?

Kang Tongbi (*aka* Kang Tung Pih) was the second daughter of the late nineteenth- and early twentieth-century Chinese political reformer Kang Youwei. The exact date of her birth is in dispute, but according to Kang Youwei’s personal journals, she was born in 1880 in southern China. Because of her father’s position, she grew up in Beijing in the midst of the emperor’s court. Her father was also a scholar and vehemently opposed to the traditional practice of foot-binding, refusing to bind his daughters’ feet.

Tung Pih Kang,
Canton, China.



“Mistress of herself, though China fall.”

This decision no doubt helped to mold Kang Tongbi’s independent, activist character—a radical departure from the accepted social deportment expected of women of her stature and her time.

Kang Youwei’s influence in the Chinese government lasted only about 100 days before he was exiled by the Empress Dowager Cixi. Even in exile, he traveled around the world to lobby for social reform in China while Kang Tongbi was sent to relatives in Hong Kong. Besides the Mandarin of the imperial court and the Cantonese of her birthplace that she already spoke, Kang Tongbi also studied English, French, Italian, and Hindi.

She arrived in the United States in August 1903, to study and to generate overseas support for her father’s Reform Party. Kang founded a women’s branch of the Chinese Empire Reform Society in Tacoma, Washington, then made her way to British Columbia, San Francisco, Chicago, and finally New York City. Although very young, she was comfortable making public speeches (in

both Cantonese and English) before large crowds of both Chinese and non-Chinese spectators.

On October 20, 1903, the New York Ladies’ Branch of the Chinese Empire Reform Society was born at a public meeting. *The New-York Tribune* reported Kang’s words: “I want them to read papers,” she said earnestly. “I want them to know things. I want them to help to make things go right and to have grand education ... Why should not we women stand together and help each other?” After briefly attending Radcliffe College, then Trinity College in Connecticut, she entered Barnard in February 1907, as a member of the Class of 1909, the very first Asian student to study at the College.

Devoted to women’s rights and reform, she intended to

broaden the scope of her activism once she left Barnard. She was quoted in the *New York Evening Mail*, “When I finish here, I am going back to China to wake up my countrywomen. I am deeply interested in suffrage, and hope to arouse the women of China to a realization of their rights.”

After the fall of the Qing dynasty in 1911, Kang Tongbi returned to China where she continued to agitate for feminist causes. She was an editor and contributor for *Nüxuebao* (*Women’s Education*), one of the first women’s journals in China. Like her father, she took a stand against the practice of foot-binding, establishing and co-leading a *Tianzuhui* (Natural Feet Society) with other Chinese feminists. Kang Tongbi is also remembered for her *Biography of Kang Youwei*, published in 1958. She stayed in mainland China after the Communist takeover in 1949. While she seems to have been left alone by the new regime for a while, she was jailed during the Cultural Revolution and died on August 17, 1969.

TALKING LIBERTIES

A New Leader at the ACLU

Susan Herman '68 attended a public elementary school in the suburbs of Long Island in the late 1950s. In those years, the school library—a place Herman visited often—divided its books by gender. A girls' section was filled with fairy tales, biographies of first ladies, and stories of American Red Cross founder Clara Barton. The boys' section contained somewhat more adventurous fare—stories of war heroes and patriots risking their lives, America's fight for independence, and books about the presidents.

"I decided I would read a book about Johnny Tremain," Herman recounts, explaining that a version of the story, set in Boston just before the outbreak of the Revolutionary War, was the school play one year. Herman was told she couldn't take the book out because it was in the boys' section; she would need a note from her mother giving her permission. "I went home, and told my mom this," she continues, "and my mother couldn't believe it, she was outraged." Herman's mother wrote a note expressing how wrong she thought this was, and of course, gave permission for her daughter to read the book.

The experience, as Herman describes it, was her first with a civil libertarian (her mom) standing up to authorities who claimed to know what was best for the young girl. "That was a real eye-opener," Herman says. "To see my mother's outrage suggested to me that I could aspire to be more than Dolly Madison."

Herman set out to do just that. She started at Goucher College in the fall of 1964, transferring to Barnard after two years. Coming of age in the late '60s and graduating New York University law school in 1974, there was no doubt in Herman's mind that what she wanted to do was to change the world. Today Susan Herman, a constitutional law professor and scholar, is president of the American Civil Liberties Union, elected this past October after 20 years of service on the ACLU's board.

The challenges she and the organization confront arise from just how quickly the world she set out to change is changing on its own—whether from technology, global threats, an economy in severe recession, or our own government's challenges to constitutional rights and civil liberties. *Barnard Magazine* talked to Herman about how different the world is

today, and what this means for the future of civil liberties and for today's young, idealistic lawyers.

What does the Obama administration mean for the ACLU?

Ever since 9/11, we've had to play defense. In the last eight years, the government's war on terror—the massive surveillance efforts, the detentions—was a tremendous distraction; our primary focus was responding to what the federal government was doing. Now we hope we can get back to an "America we can all be proud of," as our slogan says. There's a lot of work to be done with respect to the federal government and at the state and local level, where most of the ACLU's work has always been.

In his first days, President Barack Obama did things that were quite welcome, and that, on principle, we welcome: as examples, renouncing the Bush administration's interrogation techniques; saying he would close the Guantánamo facility. But, that's just the start. There is a tremendous amount of work to do to restore our values. People talk a lot about economic recovery these days. We also need a lot of justice recovery.

But, we can hope that the federal government will be more of an ally. We're having an entirely different conversation now about what we can expect from the federal government, which historically has been a force for the promotion of civil rights. That was true during the 1960s.

Does this mean a shift in the ACLU's priorities, and, if so, what is that shift?

"Eternal vigilance is the price of liberty," and we've got lots of work to do. We are challenged as most every other organization is, and we're just trying to keep the budget balanced. Our work is non-partisan—it's not Republican or Democrat. More people came to understand some of the ACLU's underlying principles in the years after 9/11; more people developed an appreciation for our underlying mission. After 9/11, many of the most pressing issues were really national problems, coming out of Washington.



Today, we are committing more of our resources to our affiliates; we are going to focus more on what is happening in the states. Those issues are all over the place—a terrible immigrant-bashing problem, racial profiling, the school-to-prison pipeline. Our affiliates were active in the Iowa litigation that resulted in same-sex couples being allowed to marry. We were among those who lobbied successfully in New Mexico for the abolition of the death penalty.

How carefully should we be watching the actions and the statements of the Obama administration right now?

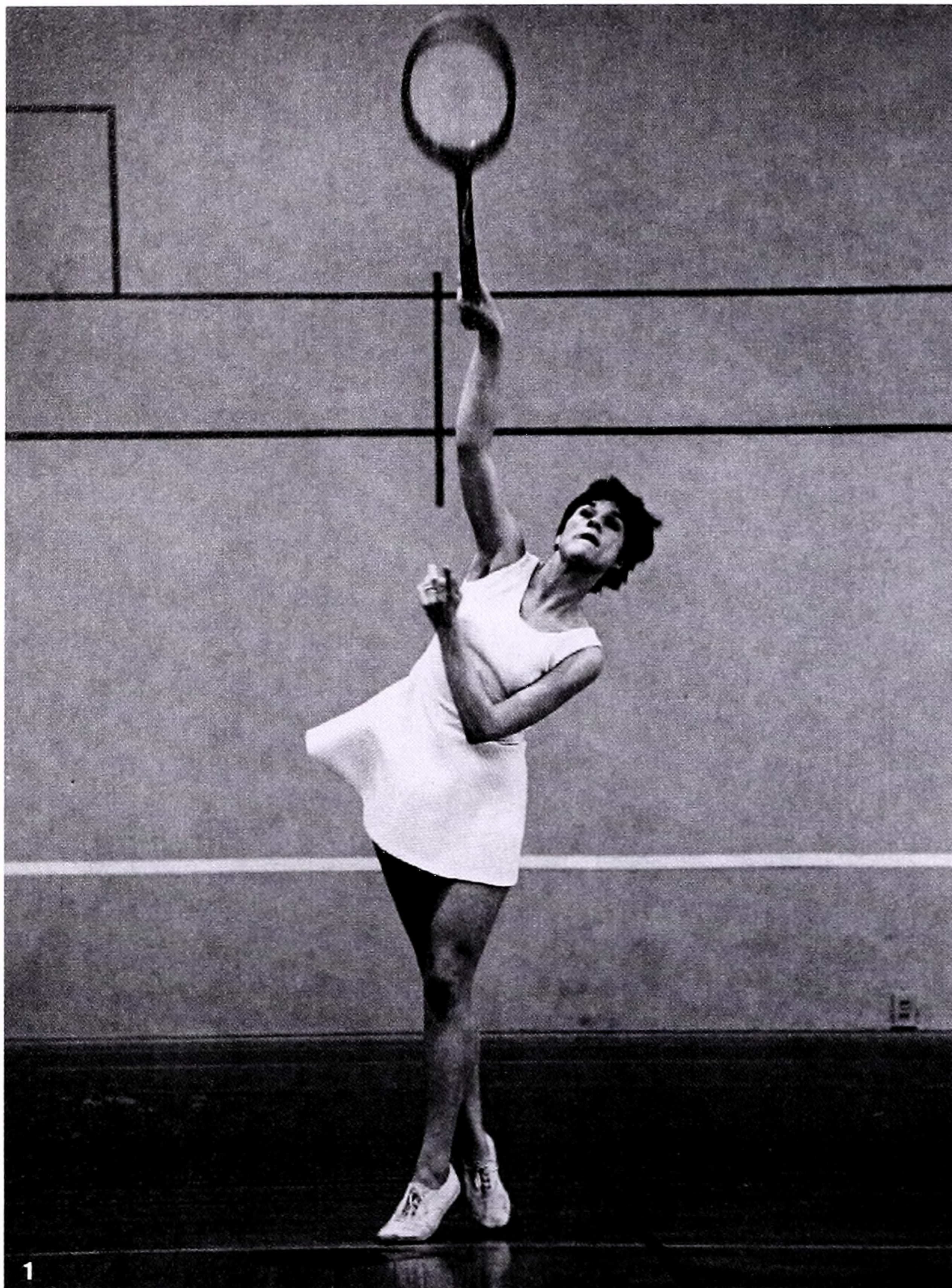
The Obama administration has been hesitant to separate itself from some of the Bush policies in a way that we find very alarming. In the beginning of February, the administration argued the “state secrets privilege” to deny victims of extraordinary rendition and torture their day in court, continuing the position the Bush administration had taken. That was extremely

disappointing to us. He is moving slowly in some of these areas, and he’s not ruling out options that civil libertarians find alarming. I can understand why they’d want to take it one step at a time, and so that’s why we’re not ready to hang out the “mission accomplished” banner. What the ACLU is doing now is keeping the pressure on, keeping the public informed and the public discussions ongoing.

When did you first become involved with the ACLU?

While a law student, I worked for a professor who was involved with the ACLU, both doing general research for him and working on a case. The case was a challenge to an ordinance in Belle Terre, Long Island, that restricted who could live in the village to “families”—defined as people related by blood, marriage, or adoption. Our clients were six Stony Brook University graduate students prohibited from sharing a house. We lost the case in the U.S. Supreme Court, but I still think the ordinance is outrageous.

Continued on Page 72



REMEMBERING

THE

BARNARD BEARS

Within the 120-year life span of Barnard College, the history of the teams called the Barnard Bears fills only an eight-year period from 1975 to 1983. Therefore, the story of the Barnard's intercollegiate athletics program may be unknown to most of our alumnae. But for those of us who were there, what a wonderful time it was.

At its peak, before the Columbia-Barnard Athletic Consortium created a program for all Morningside Heights undergraduate women to share, Barnard Intercollegiate Athletics consisted of eight varsity sports: archery, basketball, cross country, fencing, swimming and diving, tennis, track and field, and volleyball. The program was short on funding, even shorter on facilities, but incredibly long in determination, passion, and feminism. Its accomplishments and well-organized infrastructure made it the natural springboard from which to begin Columbia's women's program after Columbia College decided to go coeducational. Now the consortium is celebrating its 25th anniversary, and the athletes who wore Barnard Bear uniforms are reflecting on their role in the consortium's success. "We built such a great foundation for what was to come," says former Barnard tennis team captain Valerie Schwarz Mason '80.

The birth of the Barnard program mirrored what occurred on college campuses across the country in the early 1970s. After the turbulent antiwar '60s gave way to the "Women's Lib" era '70s, college women sought opportunities to participate in sports at a more competitive level than physical-education classes and intramural sports. The Educational Amendments of

1972 that included Title IX gave women a spectacular weapon to instigate change. The law mandated that spending on all educational programming in any institution receiving any federal funding must be made proportionally equal to the male-female ratio of the student body. For instance, if 35 percent of a school's students were female, roughly 35 percent of its funding for athletics should be spent on its women's teams. The assorted measures of compliance have been debated and contested over the years, but there is no question that Title IX has had a dramatic impact on women's and girls' opportunities in sports.

At Barnard, students lobbied for an intercollegiate program, and the administration responded by funding its first three teams in the 1975-76 academic year in basketball, volleyball, and swimming/diving. The choice of these sports evolved out of what were the most advanced, popular physical education classes then, at a time when taking four physical education classes was required of all Barnard students. Two more sports were added the next year, and the remaining three the year after that.

"The total budget the first year was \$10,000," recalls Marian Rosenwasser, athletic director from 1975 to 1977 and tennis coach until 1981. "Basketball and volleyball players [shared] the same uniforms because their seasons didn't overlap, and we had one set of warm-ups for all three sports."

To fill out their teams' rosters, the coaches, who also taught phys-ed classes, would recruit the more gifted women from their classes or scroll through the extracurricular-interests cards of incoming first-years. The vast majority of athletes were not recruited to attend Barnard via written correspondence and phone calls while they were in high school (as most other

Continued on Page 73

Photos from Barnard's Archives show College athletes before and after the Consortium: **1** tennis-player Yale Stockwell '68; **2** basketball star Ulana Lysniak '87; **3** runner Ylonka Wills '84; **4** and an unidentified golfer practicing her swing on the roof of Barnard Hall.

The Barnard College Internship Program, administered through the Office of Career Development, assists students in gaining exposure to the world of work through its many opportunities in a variety of career fields. An internship provides career-related learning and gives students the chance to participate in projects and practical work assignments, develop skills, gain experience, make connections, and become exposed to an industry. This important and often invaluable step toward defining professional goals and preparing for life after college, can also provide an understanding of different work cultures and allow students to connect with mentors and possibly obtain offers of full-time employment after graduation. On the following pages, *Barnard* highlights five seniors whose internships helped them focus their career pursuits, and, for several, confirm the work they want to pursue.

SENIORS AS *STUDENT* *INTERNS*

THEO BALCOMB

WNYC-RADIO

On my application to Barnard, I was asked to describe a daily routine that might seem ordinary to others but held special meaning for me. I explained my close attachment to National Public Radio newscaster Carl Kasell's affirming, never-wavering voice on the morning news headlines. At Barnard, I chose to pursue internships in the media so that I could aspire to be that informed voice.

After many communications-related internships in politics, nonprofit organizations, and television found through the Office of Career Development's eRecruiting, an online database—I made my way back to public radio. I spent a summer in my home state, copyediting stories and recording my own at the Maine Public Broadcasting Network. Back at Barnard, I promptly sent my resume off to WNYC. Three weeks later, I rose early, hopped into my car service (how posh!), and entered the exciting world of *The Takeaway*, a new national morning news program from WNYC and Public Radio International.

While the mornings are filled with the usual coffee pouring and breakfast ordering, I do have the chance to write news headlines and speak with the in-studio guests. Simply being in the control room—watching the work of the producers and the hosts—is informative. The constant interplay among the staffers is fascinating and beautiful to watch. As a child, I listened to public radio on my way to Saturday morning dance classes. I've continued both the dancing and the radio listening, and at my internship I begin to see some correlation between the two. Both are small performances within themselves, designed to elicit strong emotions from the audience, and products of vibrant, creative minds. My experience at *The Takeaway* gave me the technique, preparation, and enthusiasm to take on any possible performances in the media world, and it will serve me well for the internship I have this summer at NPR's *All Things Considered*.



ALLISON FARER

NARAL Pro-Choice

Reading about the communications internship with NARAL (National Abortion and Reproductive Rights Action League) Pro-Choice New York/National Institute for Reproductive Health on Barnard's eRecruiting database, I knew that the position would be the ideal opportunity for me to combine my interest in writing and editing with my passion for women's issues. Pursuing a degree in American studies with a gender and sexuality concentration helped me to develop an academic knowledge of the politics and history of women in the United States; this internship would shed light on the practical application of my studies.

I made use of the writing and editing skills that I developed as a fellow in Barnard's writing program and a copy staffer for the *Columbia Daily Spectator*. The internship also furthered my understanding of the successful operation of a nonprofit

organization. It helped me to expand my organizational, project management, communication, and online skills as well. The online work that I did—maintaining social-networking sites, conducting Internet research, and writing blog-posts—kept me in the forefront of the communications field and taught me how to use the Internet as a tool for social and political change.

I completed a wide variety of assignments during my internship, but I most enjoyed working on the National Institute's "How Much Time" campaign—an issue advocacy campaign highlighting the dangers of criminalizing abortion. From researching candidates' positions on *Roe v. Wade* and the criminalization of abortion to editing materials and providing feedback, I played a hands-on role in each stage of the project's development. Through this work, I believe I made a unique and tangible contribution to an historic presidential election last year.



ERICA SELDIN

Penguin Group

As a comparative literature major, it seemed logical to pursue an internship in the publishing industry. I have always had a deep love for books—the variety of stories they tell, the way they look, the way they smell—and I can't imagine a better way to spend an afternoon than browsing the shelves at a local bookstore. I was certain that a career in publishing would align perfectly with my academic and personal interests. I worked in the marketing department at Dutton, a Penguin imprint that publishes adult fiction and nonfiction. I never worked in marketing before, and I quickly realized that I had much to learn about the industry. Daily responsibilities included researching Web sites, blogs, magazines, and television shows and writing outreach letters to these sources requesting that they promote our books. I also prepared the

PowerPoint presentation for the 2009 sales conference. The most exciting part of the internship? I had the chance to meet authors in person, and I participated in marketing and publicity meetings with a variety of interesting personalities, including author and humorist John Hodgman and fashion designer Isaac Mizrahi. The internship provided excellent insights into the book publishing industry, but in the end the experience did not leave me eager to pursue a career in the field. I learned that I enjoy working in a smaller, more interactive environment where I can have a greater impact. Nevertheless, I did gain many marketing skills that I am certain will carry over into my professional career, whatever it turns out to be. In the future, however, my love for books will remain purely avocational.



THAO LE

Pension Partners, LLC

I have been interning for Pension Partners, LLC, since February 2008. I discovered this finance internship through my Columbia sorority sister in Kappa Phi Lambda. Finance has always been an interest of mine, so I feel very fortunate to have found the position. Before this internship, I had very minimal knowledge of the financial field and was intimidated by its ambiguity. But, this internship exposed me to its various aspects. It absolutely lived up to my expectations because I was able to work one-on-one with the portfolio manager. I learned about the various stocks, mutual funds, updating client account keys as well as being able to mark

and analyze stock charts. My research and Excel spreadsheet skills were greatly improved; I used them constantly at work. I had different to-do agendas separated according to daily, weekly, and monthly tasks, enabling me to work efficiently. I enjoyed going to work and knowing that I would always have someone at the office to guide and assist me: My boss is always open and willing to help answer any questions to better my understanding. The internship has definitely increased my interest in pursuing finance as a future career. I look forward to increasing my knowledge—hopefully being able to open my own firm.



AVIGAIL S. OREN

Queens Library Healthlink Project

I did not come to college knowing what I wanted to do with my life, but I knew I loved Latin-American literature and physical fitness. I pursued a degree in the former and got a job in the Barnard weight room to indulge the latter. My junior year, I completed two internships in journalism and corporate communications. Although I gained incredible professional experience, I knew I would eventually want to apply my interpersonal and writing skills to my passion for health and wellness. Confused about how to combine Spanish, health, and communications, I took a mentor's advice and decided to look into public health internship opportunities. I found my current internship, the Queens Library Healthlink Project, through the career development office. The Queens Library Healthlink Project is a five-year community-based participatory research study funded by the National Cancer Institute. The American Cancer Society, Queens Cancer Society, Queens Borough Public Library, and Albert Einstein College of Medicine run the study as partners. The goal is to identify new ways to address

cancer disparities and improve cancer outcomes for underserved communities. The collaborative research recognizes that community members can provide unique insight and offer potential solutions to the complex health issues they experience.

My principal responsibility is to spend two days a week in Queens conducting surveys with randomly selected adults. I speak to individuals about their perception of the health-care system, assess the frequency with which they visit a physician and receive cancer screenings, and evaluate their awareness of health information and services in their neighborhoods, especially those services related to cancer and cancer screening. While some people answer quickly and move along, my most rewarding interviews are with subjects who tell me about their experiences and ask about how they can contribute to improving the quality of life in their neighborhoods. I am excited to have found a field that combines communication, health, and often, the Spanish-speaking community. I hope to always work in a capacity that incorporates all of these elements.



FORCES

With two very different approaches, environmentalist heroes Annie Leonard and Diane Pataki are out to teach us how to save the planet.

It may seem unlikely that a college based in the concrete jungle of New York City would inspire a passion for environmentalism, but it is no surprise to alumnae Annie Leonard '86 (pictured right) and Diane Pataki '93 (opposite page), two of the environmental movement's rising stars.

Both women are dedicated to protecting the environment and reversing the trend of global climate change, but with very different approaches. Leonard, an activist whose aim is to educate the public about our unsustainable consumer culture, natural resource depletion, and vast waste-management problem, was named one of *Time* magazine's "Heroes of the Environment" in 2008 for her mesmerizing viral Web film, *The Story of Stuff*. In 2008, Pataki was the recipient of the prestigious James B. Macelwane Medal, which recognizes significant contributions to the geophysical sciences made by an outstanding young scientist. Pataki's studies of human ecosystems, particularly regarding water, energy, and carbon-cycle dynamics in urban systems have drawn attention to the importance of including urban ecosystems in the efforts to understand global change. Measurement of the impact of urban plants on greenhouse-gas emissions will help to produce greener, more environmentally efficient cities.

For both women, the desire to save the planet began at Barnard.

"It was a walk from 100th Street to 116th Street that really started me on my career path," says Leonard. Strolling past

shoulder-high piles of curbside garbage along Broadway was a shock to the Seattle native, who was unused to seeing so much waste out in the open. Leonard arrived at Barnard with the goal of becoming a public-lands activist. More specifically, she wanted to be Secretary of the Interior. But if the garbage on the street did not instantly alter her career focus, a class trip to the Freshkills landfill on New York's Staten Island did. Leonard stood atop the pile of garbage, then the world's largest landfill and well on the way to becoming one of the highest points on the Eastern Seaboard. "There were couches and books and shoes and food as far as you could see in every direction," Leonard says. "I'd never seen anything like it. It was like a bolt of lightning struck me."

The jolt inspired Leonard to start an open conversation about garbage. "Right around the time I was finishing up at Barnard, there was a rush to build incinerators in the U.S.," Leonard says. "I did my thesis on why we shouldn't build them in New York City." Not only do incinerators emit toxic pollution, but the cost to build such incinerators



was so great, that their very existence would encourage more and more waste production just to keep them fed. Leonard reasoned the opposite was also true: If incinerators could not be built, there would be motivation to reduce waste creation. "What we hadn't expected were sleazy guys loading up the waste and shipping it to other countries," she says. After graduating from Barnard with a degree in environmental science and a political-science minor, Leonard spent time at Cornell University, studying waste issues in city and regional planning. She left Cornell to join Greenpeace International and spent 10 years traveling the globe, including three years based in South Asia, taking a hands-on approach to uncovering the dirty secrets of waste management. She was so hands-on, in fact, that she is still known for sifting through garbage in

OF NATURE



volume on the conversation,” Leonard began speaking to various organizations about exploitation, consumption, and waste issues. The speech was such a hit, she took to the Internet in search of a wider audience and, with the help of Free Range Studios, who produced

nothing new to New York City kid Diane Pataki, but the opportunity to get an up-close-and-personal look at natural ecosystems was a novelty. She came to Barnard from nearby Queens ready to study English, then switched to an environmental science major after taking a first-year course with Dr. Peter Bower. “I definitely didn’t become interested in plants and natural ecosystems until I went to Barnard and took classes in biology and botany,” Pataki says. At a campus career fair, she signed up as a volunteer for the Environmental Defense Fund (EDF), and ended up working with the organization as a part-time paid intern for two years while still in school. “I learned a lot about environmental organizations as well as the role of science in protecting the environment,” she says.

With her interests leaning more toward the scientific side of environmental defense, Pataki left the EDF and New York to attend graduate school at Duke University. While reluctant to leave the city, she had little choice. “Columbia has a great graduate program in ecology now, but at that time there weren’t that many options to study ecology at the graduate level in New York,” she says. After earning a master’s degree in 1995 and a PhD in 1998, Pataki headed west to study the effects of high atmospheric carbon dioxide on plants at the Desert Research Institute in Las Vegas. She then moved to the University of Utah, to join

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each new city she visits.

In search of a different organizational model, Leonard joined Ralph Nader’s nonprofit group, Essential Information, which offered her a base in Washington, D.C., to continue her work internationally. She was based in D.C. for five years, until 1999, when she gave birth to her daughter and moved briefly to Chicago. Still affiliated with Nader’s group, she began to help found what became the Global Alliance for Incinerator Alternatives, known also as the Global Anti-Incinerator Alliance or GAIA (from the ancient Greek word for earth goddess). She later moved to Berkeley (GAIA’s U.S. base) to be closer to friends. GAIA is an international network of activists, scientists and others from over 82 countries who are collaborating to find sustainable waste solutions. In an effort to “turn up the

the film, she created *The Story of Stuff* (storyofstuff.com). The 20-minute film offers an engaging and fact-filled look at our consumer culture of acquiring stuff, a vicious cycle that includes extraction, production, distribution, consumption, and disposal. In less capable hands, the subject matter could easily seem too overwhelming or preachy for the average viewer. But Leonard’s engaging style of storytelling provides a human counterbalance to the serious and terrifying reality of unsustainability. “We thought that if it got 50,000 visits, it would be a success,” Leonard says. The film debuted on the Web in December 2007, and its Web site has since been visited more than 5.5 million times in 232 countries and territories. Leonard is currently working on a book version to be published by Simon & Schuster in 2010.

Walls of garbage lining the street were



Across the Generations

Dear Fellow Alumnae,

This has been, and continues to be, a busy Spring semester. First, please join me in welcoming Erin Fredrick '01 as the director of Alumnae Affairs. Many of you know Erin from her role as associate director of Reunion and Leadership Council, and most recently as interim co-director of Alumnae Affairs with Vanessa Corba '96. By the way, Vanessa has also taken on additional responsibilities in the offices of Development and Alumnae Affairs. We are fortunate to be able to maintain the continuity of our work relationship.

Volunteers working on AABC committees have been planning interesting and informative programs. They have been forging collaborative relationships with other Barnard organizations to maximize precious resources. For example, the Professional and Leadership Development committee has been working with the Barnard Business and Professional Women on some joint programming and the Young Alumnae committee is working with the Career Development office. Groups of dedicated Barnard volunteers and staff have been deepening the quality of their alliances to make the opportunities for you to connect with the College and each other. Not only is that happening on Broadway, it's happening in regional clubs all over the country. With the addition of Susannah Goldstein '02 to the Alumnae Affairs staff in October, there is once again dedicated staff support for the regional clubs.

I had the pleasure of attending the Senior Dinner, the Torchbearers Reception, and the rebirth of the Barnard Club of Atlanta with fellow alumnae and current Barnard students. The aspect of these events that I find most rewarding is the comfortable multigenerational participation of Barnard women. Alumnae from every decade from the '40s forward and students from every class from 2009–2012 engage in stimulating intellectual conversations and develop rewarding friendships. I am enjoying the company of women who would have been my mother's peers and women who are my son's peers; I would never have met them if we did not all belong to the Barnard community. If you would like to reconnect with old friends or make some new ones, contact Alumnae Affairs. If you would like to become a volunteer, you know the Association always benefits from a new infusion of ideas. Join a committee, attend an event, become a mentor or reach out to a friend. By strengthening the lifelong connection among Barnard alumnae, the College will continue to be an outstanding liberal arts college for future generations of young women.

Reunion is coming. I look forward to seeing you.

As ever,
Frances Sadler '72
President of the Alumnae Association

P.S. Watch your e-mail inbox this summer for the announcement of exciting new features to alum.barnard.edu that will help keep us all connected to each other and to Barnard.

New Director



Erin E. Fredrick '01, who joined the staff of Barnard's Alumnae Affairs in 2005, was named its director in February 2009. Fredrick initially served as manager of Reunion and Leadership Council, two major events on the annual College calendar. She moved up to become associate director, then interim co-director. Before officially joining the AA staff, Fredrick had been an active member of the Alumnae Association as a Barnard Fund volunteer, class correspondent, and a regional club co-president. While a student, she was chosen by her peers to receive the Frank Gilbert Bryson Award for her contribution to Barnard life.

A southern California native, Fredrick has a broad range of experience in the nonprofit sector. After graduation, she became project coordinator for the Sonoma County Economic Development Board; in 2002, she joined Kathleen Kennedy Townsend's Maryland gubernatorial campaign as deputy field director for Montgomery County. From 2002 until she joined Barnard, Fredrick was a program and communications associate of The Communications Network in Washington, D. C.

"Thrilled and honored" to serve as AA director, Fredrick, who views Alumnae Association membership as a privilege, says Barnard helped her to find her voice, giving her the skills to write, research, and think critically, to teach, and to "articulate my convictions."

The Travels of Debora Spar, a New Regional Club Takes Root

Since Debora Spar was officially inaugurated as president of Barnard College in October, she has brought her vision for Barnard to alumnae near and far, and returned to Morningside Heights with news of the vitality of our regional communities.

Recent receptions in Washington, D.C., Boston, Los Angeles, and San Francisco were standing-room-only gatherings with alumnae having the opportunity to get acquainted with the new president. Hosted by Elizabeth Wylie Galvin '74, Lois Champy '67, Linda Levinson '62, and Toby Levy '72, respectively, these receptions were lively events where the president took questions from alumnae on a broad range of topics: Barnard's place in Morningside Heights and the president's goal of an international community radiating from the College, the progress of the Nexus construction, art on campus, women in leadership roles, attracting an even stronger coterie of talented and diverse faculty members, and ensuring that our students have access to financial aid.

President Spar took a historic tour of Asia this spring as Barnard proudly hosted the *Kang Tongbi Commemorative Symposium: Women Changing China*, in Beijing. The symposium on women's leadership in China was named in honor of the first Chinese woman to attend Barnard more than 100 years ago. Moderated by President Spar, the symposium featured esteemed panelists Wu Qing, Yan Geling, Yang Lan, and Ruby Yang, and attracted more than 200 attendees, including alumnae, diplomats, parents, prospective students, university professors and officers, and many members of the media.

Prior to her stop in Beijing, President Spar went to Hong Kong where she visited with alumnae at a reception hosted by Eizelle Taino '95. After the symposium, Spar became the first Barnard president to visit Korea. While in Seoul, she met the first Korean students to attend Barnard, Choon-Nan Lee Yoon '51 and Ok-Yul Kim '55 at a reception hosted by Young Ja Kim Hur '72.



In Hong Kong, President Spar addressed the Columbia University Alumni Association's general annual meeting and met with Barnard alumnae during a reception at the Hong Kong Club. From the left are: Paul Heffner of Ajia Partners and Edith Shih, both organizers of the meeting; Harriet Wen Tung '68, President Spar, and Helen Chen '87. President Spar spoke about President Obama's first 100 days in office.



1 Korean graduates from the classes of 1955 and 1951 flank President Spar at a reception hosted by Young Ja Kim Hur '72. On the left is Ok-Yul Kim '55; on the right, Choon-Nan Lee Yoon '51. **2** Tay Cho '75 welcomes President Spar to Seoul at the All Alumnae and Parents reception also hosted by Young Ja Kim Hur at the Samcheong Gak, Yuha Pavilion. **3** In Seoul, President Spar enjoyed a lunch hosted by Tay Cho '75. From the left are Joo Yun Lee '90, Heimi Lee '82, P10; President Spar; Jeong-Wong Rhee '83; Tay Cho; Ambassador Inho Lee, formerly a history professor at Barnard; and Young Ja Kim Hur.

A Club on The Rise

The Barnard Club of Houston, formed five years ago, has kept the Barnard connection alive for alumnae, parents, and prospective students as it provides exciting events for this region. Recent activities have included a reception with Jennifer Fondiller '88, dean of admissions, and Nanette DiLauro, director of financial aid, and a seminar on personal finance with Manisha Thakor, author of *On My Own Two Feet*. The latter event also served as the first meeting of a new book club. With slightly under 150 alumnae in the greater Houston area, this club is a wonderful example to other areas in the country where the number of alumnae is relatively small. If you are interested in getting together with Barnard alumnae in your area, or would like to talk about your club, please contact Susannah Goldstein, manager of regional alumnae programs at 212.854.0572 or sgoldstein@barnard.edu.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
Frances Sadler '72

ALUMNAE TRUSTEES
Lisa Phillips Davis '76

Eileen Lee Moy '73

Jeanine Parisier Plottel '54

VICE PRESIDENT
Mary Ann LoFrumento '77

DIRECTORS-AT-LARGE
Vicki L. Curry '90

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Nicole Vianna '81

THE BARNARD FUND
Carol H. Cohen '59

BYLAWS
Binta Brown '95

COMMUNICATIONS
Jami Bernard '78

FELLOWSHIP
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LEADERSHIP COUNCIL
Linda Sweet '63

NOMINATING
Catharine Raffaele '70

PROFESSIONAL & LEADERSHIP DEVELOPMENT
Rebecca Amitai '79

REGIONAL NETWORKS
Myra Greenspoon Kovey '65

REUNION
Nieca Goldberg '79

YOUNG ALUMNAE
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION
Sarah Bessoff '09

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR
Erin Fredrick '01

PROGRAM MANAGERS & COORDINATORS
Vanessa Alexander

Susannah Jaffe Goldstein '02

Elizabeth H. Glynn

Victoria Londin '79

PROGRAM DIRECTOR, FINANCIAL FLUENCY
Christine Valenza Shin '84

ASSISTANT TO THE DIRECTOR
J. Iris Yoon

DEPARTMENT ASSISTANT
Jill May '02

CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
 Vagelos Alumnae Center
 Barnard College
 3009 Broadway
 New York, NY 10027-6598
 cnotes@barnard.edu

perfect harmony with our instructor's demonstrated moves. I was awed.

"We were both commuters, so we had that in common, but were not close friends. Once, I joined her on a marathon walk, both of us talking nonstop all the way from Barnard at 116th Street to 157th Street.... By then we had had many casual contacts, members of the informal but recognizable group on campus who did not go back to the dorms after class. We joined in extra-curricular activities, but those tended to be limited. One that Hortense and I shared was Wigs and Cues, the drama society. She was president and I, though not very tall, had a deep voice, so I was usually called upon to play male roles. Only once was that not the case. It was in Junior Show, ... a review written entirely by students in the junior class, featuring comedy, music, in-jokes, whatever was topical.... It was always a sell-out; the whole College was invited. Hortense wrote a song for it titled 'The Wench Song'—and I was the wench.

"At 17, I was the youngest member of the class and it was hard to make me look sufficiently seductive.... All I recall now is a long black dress, no sleeves, a red feather boa, and a fan. There were four chorus girls, two on each side of me, in equivalent costumes who moved to the music with what I considered Egyptian-like staccato moves and twisting of heads and arms.

"Who would have dreamed that the composer of 'The Wench Song' would one day be hailed by literary critics as comparable to Henry James, Marcel Proust, and Edith Wharton, along with other literary giants of the ages? Hortense Calisher has left a legacy of 23 distinguished novels and

short-story collections. We, at Barnard, should be proud that 78 years earlier, we had the distinction of being the first, and perhaps only, theatre ever to have performed a literary creation by Hortense Calisher."

Hortense died on Jan. 13, 2009. See page 67 for an obituary. Here are some lyrics from "The Wench Song": "I am a wench what carouses/I break up happy people's houses./I'm after gold, I like the clink.../Other women walk/I slink!/My eyes are long and narra/'cause I always wear mascara./Take heed, thou scurvy varlet,/I'm a study in scarlet!"

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Myra Grigg Diemer, 97, writes, "I have been tempted many times to send a little missive to my classmates—that is if there are any around." Myra finished high school in three years and enrolled for a time in the coeducational Pennsylvania University before attending Barnard.

"After a few months at Barnard I began to realize the great distinction between the two colleges. Barnard's faculty, facilities, and endeavors were far above and beyond believing. How I loved it."

Myra is a teacher and a singer, and her husband is a lawyer, with whom she has a wonderful life. "In New York we were both active in politics and our community. When we retired to Florida we continued to travel abroad ... we have been on every continent except for Antarctica—just 60 countries! We were just as active, maybe more, in Florida with more time.... So, I say [to you], 'Hello, anybody here?'"

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Deborah Regan writes that her mother, **Frances Kyne Regan**, celebrated her 100th birthday on March 22. "We were happy to attend her 70th Reunion in 2001, but a mild stroke in 2003 kept us from her 75th."

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Ethel Greenfield Booth, from Los Angeles, recalls a dance class taught by Miss Strang, a remarkable teacher who gave her class their first awareness of Martha Graham, a rising star in dance at the time. "Her style, demonstrated by our Miss Strang, was exhilarating with its emphasis on sweeping movement and involvement of the whole body, but very few of us could respond effectively; we were not born dancers," she writes. "There was a girl in that class who rose to the challenge as if indeed born to it. She was **Hortense Calisher**. Tall, her willowy body swayed and swooped in

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We're sorry to report the loss of two classmates. **Marguerite Hoffman Morrow**'s death last June was reported by her niece, Ann Brizius, of Long Beach, Calif. And *The New York Times* reported the death of **Marie Ward Doty** last September. Marie is survived by her husband, George, five children, 16 grandchildren, and five great-grandchildren.

My third great-grandchild has arrived—in Denmark! Thank goodness for Skype, the wonderful computer program that lets grandparents see and talk to their families across the miles.

I must report on the happy conclusion of my "last hurrah." I left home in mid-December to get away from the cold and snow of my mountain home, and I arrived in Seattle to spend Christmas with my youngest daughter, Nora (Jimi), and her three daughters—luckily landing between snowstorms, in 20-degree weather! After five more snowstorms over a week, leaving a total of 12 inches of snow, the weather permitted us to enjoy the city for a week.

Then I was on to San Francisco to visit my daughter Jill. San Francisco always comes through for me: autumnal weather and the special pleasure of attending Jill's fifth installation as a member of the San Francisco school board. By the time this term ends she will have made history with the longest tenure on record (20 years). I got to meet the mayor and all that jazz, but I didn't get to see much of my daughter. Between the board and her job with the Jewish National Fund, her life is one meeting after another.

After two weeks, Jill's daughter, Emily, who was recently moved from New York to Los Angeles by her company, came up to San Francisco, and we all drove down to L.A. to see Emily's new home and enjoy the sunshine. Finally, I flew to Fort Myers, Fla., to spend my last week of vacation with my son, Peter. He and his wife, Lynn, had taken a condo for the month of January, and I got my last gift of sunshine before returning to cold and snow at home. With children to put me on and get me off planes I managed all six weeks successfully. But I think this

will really be the "last hurrah" for me. Rocking chair, here I come.

Please send me news and please note my change of e-mail address below.

Nora Lourie Percival
478 Greer Lane
Vilas, NC 28692
828.297.2828
percival@skybest.com

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Sadly, we have received word from Marina Warner, daughter of **Ruth Inscho Glick**, that Ruth died in October 2008. Ruth was class president in our senior year, held various jobs, married, brought up four children, and then returned to the workforce as medical librarian at the Huntington Hospital on Long Island.

Barbara Lake Dolgin
150 West End Avenue, Apt. 18D
New York, NY 10023
212.874.3234
bldolgin@alum.barnard.edu



Class of 1938 Ruth Inscho Glick

"After graduation from Barnard, my mother worked as a research librarian for Time, Inc. and Sperry Corporation.

She married my father and settled in Huntington, Long Island. After the death of her oldest son in a car accident in 1959, she began volunteering at Huntington Hospital. One day, she noticed the 'medical library' was in much need of professional attention, so she marched up to the hospital president and told him he needed a medical librarian. When asked if she knew one, she proclaimed 'me.' My mother spent the next 30 years as the medical librarian at Huntington Hospital, honored as much for her service as her intellectual prowess. She saw the introduction of online services and computers and transformation from textbook-based to periodical/electronic-

based information. Deeply devoted to medical science and to the doctors and nurses, she retired in the 1990s and was honored by the dedication of 'her' library as the Ruth I. Glick Medical Library."

—Marina Warner

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This time we have news all the way from Liverpool, England. **Nansi Pugh** writes enthusiastically about the yearlong celebration of Liverpool as the European Capital of Culture 2008. This included many musical events sponsored by the Welsh Heritage Society. Nansi, who is the author of a Welsh choral history, also took a cruise along the Danube, Main, and Rhine rivers from the Black Sea to Amsterdam. In addition, she spent a month in the United States visiting friends and family. A highlight of this trip was attending the inauguration of Barnard's new president, Debora Spar, where Nansi represented our class in the procession. Nansi had a busy year.

Another busy alumna is **Margaret Pardee Bates**. She still enjoys her work on three college boards and one independent school board. She likes being busy and describes herself as an "Energizer Bunny."

Sadly, there are deaths to report. Dr. **Margaret Boyle Kinsella** died on Jan. 2, 2009. After graduation, Peggy attended Columbia University College of Physicians & Surgeons, receiving her medical degree in 1943. She completed her internship, residency, and fellowship at New York-Presbyterian Hospital. There she met her husband and moved with him to St. Louis. Peggy worked as a school doctor for the city. She was a consulting physician for Family Services in Missouri and for the Welfare Disability Clinic at City Hospital. She served on the medical staff of Mount Saint Rose and had a private practice specializing in geriatrics until her retirement. In 1992, Peggy and her husband jointly received a health-care leadership award from the Hospital Association of Metropolitan St. Louis. In the same year, Peggy was honored by the women's club at Saint Louis University School of Medicine for her extraordinary contributions to

her family, profession, and community. A scholarship was established in her name to provide financial support for women medical students. Peggy is survived by seven of her eight children, 11 grandchildren, and three siblings. Her husband, Dr. Ralph Kinsella, and her eldest son, Ralph, predeceased her.

News was received from Scotland of the death of **Marguerite King Lindsay** on Oct. 10, 2008. The information was sent by her solicitors who included no obituary information. We extend our sympathy to both families.

Flora Ehram Dudley
437 Melbourne Avenue
Mamaroneck, NY 10543-2730
914.698.1273

Photo: p. 38, ca. 1938. From *The Mortarboard 1939* /
Courtesy of the Barnard College Archives.

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We're so proud that **Marguerite Binder Zamaitis** represented us at the inauguration of President Debora L. Spar last October. Peggy reports how impressive and colorful the occasion was. She was third in line behind the classes of '35 and '40.

It was my intention to contact those of you who have attended the past two Reunions for reports on your personal "current events," but pride goeth before a fall. Having bragged on not having fallen in five years, I attended a crowded reception in a two-level home and failed to see the step-down. After landing very hard on my back, I was fortunate enough to walk away, only to discover over a week later that two bones were broken. Now, I'm not accomplishing much of anything, so will you all please stir yourselves and answer the requests I failed to send. I'm depending on you.

A phone call to **Eleanor Gans Lippman** found her considering hip surgery, as she hasn't been able to travel as widely as in the past. She did visit California's Sonoma wine country last year and the beautiful north Cascades in Washington State. Her plans are to move west from New Jersey eventually, since her sons live in Seattle and Berkeley. She says her fourth son is

Masked Traveler Amelie Anderson Sloan '42

For more than 60 years, Amelie Anderson Sloan '42 has lived in the same place: on a farm near Rehoboth Beach, Delaware, where, she says, "I have dealt with milk buckets, making butter, cooking for the family, and raising a big garden." With water on three sides and "room to turn around in," she says, "it is nice not having moved." When she wants to travel, she doesn't leave home, she makes masks. "I pick up ideas everywhere"—from a relief of Nefertiti in a book on Egyptian art to a local skipper's weathered face. Collectively known as "Faces of Many Nations," after her 2007 retrospective at the Rehoboth Art League, Sloan's clay masks "have been vicarious travel to places I've never been." Her creations number 250 so far. ("I should take a hammer to some of them," she says with typical self-deprecation.)



Art, however, has never been foreign to her. Her mother was a violinist, and her aunt attended the Art Students League in New York (as did Jackson Pollock and Georgia O'Keeffe) before working as an illustrator for magazines, "which were like TV and radio back then," Sloan explains. Plus, a childhood neighbor had a kiln. "She invited me over to make snakes and stuff."

Sloan ended up at Barnard somewhat casually. "In those days you didn't shop around for colleges," she says. "You happened to know somebody who knew somebody who'd been there, and you didn't cogitate. You took what came—and were fortunate." Barnard proved "a rich place to be." She didn't enroll in studio-art classes "because you had to pay extra for them" and she was on a scholarship budget, but she did study art history with the newly hired Julius Held, who would later earn renown as a Rubens and Rembrandt scholar. So, once her three children were grown, it wasn't such a stretch to start "messing around with clay," as she puts it.

"My aim has been to make something that is not ugly," she explains. "A lot of people working in clay go for the grotesque and the offbeat and all that kind of stuff, but that just hasn't been my thing. The first time I made something that looked halfway human, I said, 'Oh, boy, that looks much better.'"

Whatever the nationality—the exact slant of eye or shape of nose—Sloan's faces project openness, honesty, and an enduring innocence. "Clay is so tactile and so expressive," she says, "you get your hands in it, and you just can't help making things that are you." —*Apollinaire Scherr*

a political satirist and travels continually.

Elizabeth Bishop Trussell reports that she's still alive and kicking slightly. She plans to attend Reunion in June and our 70th in 2011. She went to last year's Reunion and was the only person from our class and the oldest alumna there.

Last September, **Jane Stewart Heckman** attended a reunion of the Founding Mothers of Wheaton Planned Parenthood Clinic of Wheaton, Ill. This was a full-service birth control and

women's health clinic that, for five years, provided medical services denied to teens and single women by the county's regular ob/gyns. This was run by women volunteers. Among the 11 attending, besides Jane, were Abby Pariser '67 and Peter Gollon (CC '63).

Virginia Smith Hoag died on Sept. 19, 2008, as reported by one of her sons. Virginia had moved back west to Mission Viejo, Calif., in 1999 after her husband's death, and couldn't attend

our 60th Reunion. She had already retired as a real estate broker and all of her family—sons, grandchildren, and great-grandchildren—lived on the West Coast. She stayed very active, traveling from one happy graduation or wedding to another, and volunteering at the local hospital's emergency room and ICU. We extend our sympathy to her family and friends.

Solange De Santis '75 sent a message that **Rita M. Benson** died on Nov. 30, 2008, after a short illness. Rita had lived in Northampton for many years. Her obituary in the *Hampshire Gazette* (Mass.) mentions her as a gifted teacher and includes a delightful picture. A 2006 letter from Rita reported that she could scarcely believe she had been retired over 20 years, but she had been busy volunteering for the Hampshire Red Cross and the hospital thrift shop. She and **Marie Walbridge McChesney** had been getting together at least once a year, especially for the big Summer Choral Festival on Long Island. Our condolences go to her friends. —JRM

Athena Capraro Warren
21 Village Hill Road
Williamsburg, MA 01096-9706
413.268.7551

Jane Ringo Murray
Canterbury Court, Apt. 442
3750 Peachtree Road, NE
Atlanta, GA 30319
404.231.7422
jrmurray@alum.barnard.edu

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On Nov. 12, 2008, **Frances Murphy Duncan** received the prestigious Dan Reed Rotary Award for Service Above Self. This award is given annually by the Columbus Rotary to a nonmember for outstanding humanitarian work. The award cites many examples of her amazing career. After graduating from Barnard, Frances was hired as a research chemist for a major paint company. She wanted, however, to serve the war effort and joined the American Red Cross as a worker in clubs for servicemen. She served in America, in

the Philippines, and in Berlin (where she met her husband). The Duncans were assigned to Fort Benning, Ga., when they returned from Germany. She spent much time at Warm Springs with a daughter with muscular dystrophy. It was there that they adopted Richard, a quadriplegic, who became their seventh child. Working with special-needs children became Frances' life ambition. She taught in the Columbus, Ga., public schools, and, after obtaining her master's and doctorate at Auburn University, she was employed by Columbus State University. She was instrumental in establishing the special-education department within the College of Education at CSU. Since she retired as professor emerita in 1985, Frances has continued her humanitarian work as a volunteer with many organizations in Columbus.

Both Frances and I were in Berlin during the airlift, and we each had to be evacuated by plane while pregnant.

Amelie Anderson Sloan's handmade ceramic masks have been frequently exhibited. Recently, she was honored by having her prize-winning artwork shown at an exhibit sponsored by the Rehoboth Art League in Milton, Del. Over the years, Amelie's work in sculpting ethnic clay masks has reflected her interest in the clay medium and in anthropology, history, and decoration. Examples of her work are illustrated in her new book, *Faces of Many Nations*. Classmates wishing to obtain a copy of her book can get her contact information through Alumnae Affairs, 212.854.2005.

Three classmates have passed away. **Edith Hollyer Pease** died on Nov. 3, 2008. She majored in chemistry but spent much of her time in New York at the opera and ballet. Most of her adult life was devoted to raising her children and to extensive community service.

Nina Thomas Bradbury died on Nov. 6. She lived in California and taught elementary school. In 1967, she founded her own school. After she closed the school in 1997, Nina devoted her energy to editing her program for teaching reading and spelling. She loved her house and garden and was saddened when she and her family had to move to Pennsylvania. **Marie Wall Fay** died on Nov. 11. She completed her senior year

at Barnard and attended Columbia's School of Nursing simultaneously, ending up with her bachelor of arts and her bachelor of science degrees. She spent years in nursing in a supervisory capacity and later volunteered in hospitals and schools. After the war, her husband, Jack, had his own insurance agency. After they retired, they saw America and Europe by attending 130 Elderhostels. They moved to a life-care community in Vero Beach, Fla., in 2007. Marie is survived by her husband, four children, and their families.

Virginia Rogers Cushing
921 Schooner Circle
Annapolis, MD 21401-6846

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Fellow classmates, this is the season for renewal. Everyone hopes that change will bring peace and prosperity to most of our world. With this in mind, I often wonder whether we're giving enough encouragement to today's youth, as we, the grandparents, struggle to adjust to changing circumstances.

Sadly, a note from Alumnae Affairs told of the death of **Jeanne Alberts Mahon** on Jan. 21, 2008. To her family we extend our deepest sympathy.

Stay well and keep in touch.

Elfriede Thiele Kelso
13 Halick Court
East Brunswick, NJ 08816-1373
732.846.6454
ETKelso@yahoo.com

65th Reunion June 4 – June 7, 2009

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An unhappy story with a good ending comes from **Mary Davis Williams** whose topple from an ancient stepladder ended in a broken hip and months of therapy last fall. Healing nicely, she hopes to see us at Reunion.

Irene Herzfeld Baxandall's daughter reports from England that her mother is in a nursing home. Letters

to Irene (address available through Alumnae Affairs, 212.854.2005) will wend their way to her.

No one is greener in this green-concerned world than our own reunion chair, **Dorothy Carroll**, who last fall installed geothermal heating and cooling in her wonderful, old Quaker meeting house. She writes, "We love the heat coming from Mother Earth."

Christmas letters bring all kinds of news.... **Naomi Liang Li** retired in 2004 as director of Chekiang First Bank Ltd. in Hong Kong.

Idris Rossell tops the list of class movers, shakers, and doers. Last year, for her 85th birthday, she started the year with a Caribbean cruise and drove 4,400 miles to Toronto to celebrate with her brother and family. On the way to that destination, she had a great reunion in Washington, D.C., with former bosses and colleagues from the Office of Equal Opportunity, of which she was deputy director.

One last little item that may bring a tear to an eye or two. Christmas mail brought me a copy of the first page of the *Barnard Bulletin* from March 18, 1943. It was somehow found by my nephew. The principal article was about the Junior Show, *Faith, Hope, and Hilarity*. What a show!

Marion LaFountain Stark
135 Franklin Avenue
Midland Park, NJ 07432-1955
Prs1546@aol.com
201.447.9716

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Our much anticipated mini-reunion with the Class of 1946 was scheduled for May 13. We'll have loads of up-to-date news in the summer issue from the classmates who attended.

Rhoda Oxenberg Miller has moved to Chapel Hill, N.C., the home of the University of North Carolina. She wishes her classmates the best.

Jane Brunstetter Forsthoff writes, "2008 brought my husband, Earle, and me some wonderful reunions large and small—a granddaughter graduating from medical school and a long-awaited trip

with good friends to the Grand Tetons and Yellowstone. We both continue to devote major free time to Habitat for Humanity, which aggressively builds homes for poor immigrants in a town about 20 miles away. By the way, here's a book I heartily recommend, regardless of how you voted in the presidential campaign: *Dreams From My Father* by Barack Obama. My love to all of you reading my message. If you are in southwest Florida, my number is in the Naples phonebook."

Hilma Ollila Carter writes, "I continue to be a professional volunteer in my little town of Sherman, Conn., population 4,000. I serve on the board of the Playhouse, and I am secretary of the library board. I do Pilates at our Jewish Community Center where I am also involved in producing two jazz concerts this summer. New York City is only 80 miles away, so I drive in to attend theatre and other cultural events."

Jane and Hilma are role models for active octogenarians contributing so much to their communities.

Sadly, **Tania Sikorsky Von York** died on Sept. 22, 2008. She is survived by four children and six grandchildren. The class sends its sympathy to her family. At the time of her death, she was living in Limerick, Maine.

Let's stay in touch. We can do it. I extend a special plea to those who have Internet access. Barnard has a limited number of your e-mail addresses, and, unfortunately, some of those in the alumnae records are no longer current. Many of us change Internet providers and fail to tell our correspondent about e-mail changes. Please take a minute to send me your current e-mail address.

Annette Auld Kaicher
5 Seymour Place
White Plains, NY 10605-3519
914.948.6024
AMK1945@verizon.net

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I spoke with **Carol Neuberger Dupkin** by phone. She lives in Baltimore, where she enjoys volunteer work. Carol had been involved with the Walters Arts

Gallery and was a trustee there. She now volunteers at Johns Hopkins Hospital.

Erna Ebeling de Anna also enjoys volunteering; church and family activities take up much of her time. Living in Bedminster, N.J., (she calls it horse country), Erna has 10 grandchildren and seven great-grandchildren. One grandson is a minister.

Sarah Ames Ellis had one year at Barnard, entering after army service in World War II. She has been in New York City for a few years now since moving from Washington, D.C., and hopes to resume her private practice as a clinical psychologist.

In September 2008, **Anne Attura Paolucci** published her autobiography *Escape and Return: the Search for Identity, a Cultural Journey*. She received a Lifetime Achievement Award from Diego Lodico, chair of Bella Italia Mia, Inc. The special guest speaker at the reading was New York State Senator Serphin Maltese.

Beatrice Gonzalez Essig reports that she and her husband live in Dumont, N.J. After raising a big family, they now live quietly and do some traveling. Beatrice is retired from working as an occupational therapist.

I'm very pleased to announce that our Class of 1947 Scholarship student for 2008-09 is Dasha Jensen '11 from Malibu, Calif. Her major is to be psychology with a minor in music. Dasha is quite talented in music, dancing, and art, besides being an outstanding student. She's also on the dean's list.

On Dec. 2, 2008, our class held a mini-reunion at the Asia Society's Garden Court Café. The classmates who attended were **Ruth Maier Baer, Dorothy Rogers Dewey, Helen De Vries Edersheim, Sarah Ames Ellis, Ann Eis Farber, June Felton Kapp, Nancy Cahen Knopka, Meredith Nevins Mayer, Jane Allen Shikoh, Beatrice Arlt Wolfe, and Frances Warshavsky Zehngbot**. Those attending enjoyed getting together for an off-year reunion and expressed the opinion that the class should try to plan another one in 2009.

Marilyn Sebald Tanner, our class treasurer, has for many years been active in the American Association of University Women, both in New Jersey

and New York City. She was president of one chapter from 1996 to 1999, during which time she participated in a United Nations Report on the Status of Women. Recently, due to her increasing immobility, Marilyn is pretty much confined to her home, spending her time mostly reading and lunching with friends in Manhattan. She also tells us that her son, John Tanner, died in February 2008. He had earned a graduate degree with distinction from the University of Leicester, England, specializing in European-Union law. At the time of his death, John had hoped to work for the E.U. in Brussels.

Jane Allen Shikoh
74 Liberty Avenue
Rockville Centre, NY 11570-3032
516.764.1051

Marguerite Harris-Chinkel
6 Beach Manor Court
West Islip, NY 11795
631.661.0049

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The celebratory plaque honoring our class is in place in the Reunion Courtyard. We're sorry that more of you weren't able to join **Nancy Ackerson Kowalchuk, Nora Robell, Carol Hoffman Stix**, and me at the dedication ceremony last November. Our class was honored for our collective contributions over the last five years preceding our 60th Reunion, totaling \$3,829,458—more than any other class has done in that same unit of time. This includes annual unrestricted gifts, plus restricted gifts designated by the donors for specific purposes like scholarships. A generous donation from the late **Eleanor Thomas Elliott** helped us reach this record-breaking milestone.

Nora spoke to the assembled guests on our behalf, citing our gifts to the College and noting our record-breaking attendance numbers for our 50th, 55th, and 60th Reunions. Let's consider this a challenge to set another record when our 65th Reunion rolls around four years from now. Yes, we can!

Nora went on to cite the special

efforts of Dean Gildersleeve and President McIntosh to further the opportunities for Barnard women after graduation—in professional careers, in law school, medical school, or in any personal or entrepreneurial pursuits we may have chosen. “Dean Gildersleeve personally visited and cajoled the presidents of prominent universities and the heads of medical and law schools to admit all those exceptional students she had at Barnard,” Nora said. “Some of these leaders were persuaded, but others needed additional visits. But she ultimately opened the doors of these institutions for Barnard students and for other women. To this day, Barnard students enter graduate programs around the United States and elsewhere in larger numbers than do graduates from any other all-women's colleges.

“So why do we donate money to Barnard? Many of us express a strong love for Barnard. So many alumnae have wonderful memories from their college days. They acknowledge that they received an excellent education and are convinced that they emerged a better person, who went on to conquer the world—each in her own way. Donating money to an educational institution is a higher calling. There is no better place to put your money because an educational institution is the foundation of our lives, our civilization, and of our careers and families. Barnard is on the right path for training intelligent leaders for the world of the future. Thank you for contributing so generously to Barnard.”

The new College president, Debora L. Spar, attended our dedication ceremony and spoke of her mission at Barnard. She has most definitely hit the ground running and is carrying Barnard's mission to new levels. Nora concludes, “We thank President Spar for accepting this challenge. We all hope to do our best to donate money to such a good cause under such an inspiring leader.”

January 2009 saw the breathtaking emergency landing of a U.S. Air plane on the Hudson River—and so did **Lois Williams Emma**, who had a view of the plane drifting down the river from her 19th floor balcony. Miraculous!

We contacted **Joan Jacks Silverman** in hopes that she had witnessed the presidential inauguration in January. But no, like the rest of us,

she watched the events on TV from her warm home in Maryland. Joan and her husband, Joe, had a busy year attending various faculty reunions and visiting their son, David, before he was off to Ghana for a film festival.

Did any of you attend the inauguration? Please share your experience.

Here's another Reunion tidbit: Nothing wrong with our long-term memories—**Marian Riegel Ross** and **Isabel Riso Wright** had not seen each other for decades. Marian greeted Isabel with a flash of recognition and said, “You were the person who won the posture contest!” Seems that Marian, tall and stately, had prided herself on her good posture and was dismayed to discover a rival contender. Did you even know there was such a thing as a posture contest? I guess slouches like us never entered our names or our bodies.

On a more sober note, we have been informed that **Carol Evarts McLane** died on Oct. 26, 1996. She had lived in New Hampshire. We have no other information.

Finally, we're saddened to report the death of **Frances Dowd Smith's** husband, Warren, on Dec. 9, 2008. We knew him over the many years he attended Barnard functions with Fran. He will be remembered for his labor-intensive contribution to our 50th Reunion—those blue wooden Barnard bears he fashioned at his home workbench. Warren had completed his midshipman training at Columbia when he and Fran were married in 1948. After working on his doctorate in physics at the University of Wisconsin, he served aboard a Navy destroyer during the Korean War before joining Bell Telephone Laboratories, where he had a distinguished career spanning more than 30 years. The couple have three daughters, two sons, 11 grandchildren, and four great-grandchildren. Our class extends our deepest sympathy to Fran and her family for their loss.

Frances Jeffery Abramowitz
43 Berkshire Place, Apt. 2
Hackensack, NJ 07601

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I'm always very happy to hear from my fellow '49ers and I look forward to seeing many of you at our 60th Reunion!

I was delighted to hear from **Alma Schuhmacher Rehkamp** at Christmas. She and her husband retired in East Falmouth on Cape Cod, Mass. She spent Christmas at the home of her daughter, Marlene, in nearby Wellesley. Marlene is a graduate of Harvard Law School and is active in the Wellesley community. Marlene's son, Duncan, loves the sport of fencing and will compete in the cadet class (15 to 18 years old) in the 2009 Junior Olympics to be held in New Mexico.

Marion Hausner Pauck contacted me with a progress report on the Wilhelm and Marion Pauck Manuscript Collection, which resides in the Luce Library, Princeton, N.J. Marion collected and identified every letter, manuscript, document, and photograph of this collection. She also provided the historical background. On May 28, 2008, she attended a reception in honor of the opening of this collection. She was one of the speakers along with the chief librarian, the reference librarian, a church historian, and **Elizabeth Elliot Bolles**. Elizabeth's husband and her daughter (Marion's goddaughter) were among the 50 people who attended the reception. An official description of the event can be found on the Luce Library Web site. Marion's own papers will be presented to Princeton within the next year or so. Marion is in frequent communication with Elizabeth Elliott Bolles, **Simone Dreyfus**, **Jean Goodman Plante**, and **Marlies Wolf Plotnik**.

I was delighted to receive an e-mail from **Gladys Cobert Perez-Mendez**. A widow for several years, she and an old friend, Dick Koch, were married on Jan. 9. Gladys has lived in Berkeley, Calif., for many years. Much happiness to the newlyweds!

My co-correspondent, **Rosary Scacciaferro Gilheany**, and her husband, Tom, are thankfully doing well. Their 2007 auto accident is just a bad memory at this point.

I was very sorry to be informed of the

death of **Ann Kennedy Smith**. Our condolences to her husband.

We are also sad to report that John Chamberlain, husband of **Eileen Brown Chamberlain**, has passed away. We were informed by **Annabel Simonds Fielitz**. Our sincere condolences to Eileen. —YDD

Rosary Scacciaferro Gilheany
11 Glenside Trail
Califon, NJ 07830-4008
tjgilheany@embarqmail.com

Yvette Delabarre DeFelice
311 Main Street
Ridgefield Park, NJ 07660-1535
201.641.0668
yd311@aol.com

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A good time was had by all at the fall mini-reunion at Café Greco in New York. In attendance were **Rose Sgammato Annis**, **Carolyn Ogden Brotherton**, **Jean Scheller Cain**, **Miriam Goldman Cedarbaum**, **Harriet Costikyan**, **Marilyn Miller Flitterman**, **Mary Louise Luginbuhl Kearns**, **Marjorie (Peggy) Lange**, **Irma Socci Moore**, **Cecile Singer**, **Myra Koh Sobel**, **Bernice Fiering Solomon**, **Roselin (Roz) Seider Wagner**, and **Margarida (Guida) Pyles West** and her husband, John.

Mary Louise reports that her friend Robert Gutman, who had accompanied her to earlier mini-reunions, died the day after Thanksgiving in 2007. She writes, "I moved to New York City in August, at my daughter's urging—the last thing I would have done."

Jean Zeiger Cunningham attended President Spar's inauguration, "an occasion of great pomp, color, and food ... Irma (Socci Moore) and **Maureen McCann Miletta** represented our class with fine style." Jean was returning from a "Journey of Aeneas" cruise, from Istanbul to Naples, sponsored in part by the Barnard Travel Program. "I acquired a sense of history and architecture of a beautiful region of the world," she writes. Maureen recommends reading *Classroom Conversations*, a collection of essays about American education

intended for both parents and teachers, with commentary from two generations of teacher-educators."

Adele Estrin Stein and her husband summer in Stamford, Conn., where one of their sons lives, and they winter in Florida, where their other son and his family live. "We have the best of both worlds," she writes.

Jean Moore Cooper writes from Idaho, "We love living here and still ski, bike, and hike. All five grandchildren, two here, three East, are well and fine, as are we. Some of my time is taken up visiting our youngest son."

We send our condolences to **Miriam Scharfman Zadek**, who lost her sister last summer. "We are close to her children, grandchildren, and great-grandchildren," Miriam writes, "and were all together toward the end of her life, with the grands and great-grandchildren staying with us as her children stayed at her bedside. [My husband,] Bob, led the service, which was private, simple, and a wonderful tribute to her life."

Regretfully, we report that **Eleanor Holland Finley** died on Oct. 26, 2008, in Atlanta. *The Atlanta Journal-Constitution* noted: "Mrs. Finley was a native of Baltimore, Md., and has resided in Buckhead since 1968. She earned an undergraduate degree in philosophy from Barnard College and did post-graduate studies at Union Theological Seminary. She entered the workforce as an executive assistant to the physicist Leo Szilard. She married the late Patrick Foster Finley on Dec. 17, 1954, in Baltimore, following a courtship of one month and three days. On moving to Atlanta, Mrs. Finley wrote book reviews for the *Atlanta Journal-Constitution*. In 1972, she started a 25-year career as a real-estate agent with Harry Norman Realtors." She is survived by one daughter, one son, and four grandchildren. —NNJ

Carolyn Ogden Brotherton
59 Bridge Road
Orleans, MA 02653
gleabro@gmail.com

Nancy Nicholson Joline
290 Kings Town Way, Apt. 358
Duxbury, MA 02332
781.585.4769
ejoline@comcast.net

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Congratulations to **Artemis Simopoulos Pinkerson**, MD, who is deservedly recognized for her outstanding contributions to health and nutrition. Not only did the Hellenic American Women's Council honor her for her book *The Omega Diet*, now translated into 12 languages, but *Education Update* recognized her achievements in their March article "Women Shaping History." Last November, Artemis spoke at Harvard's continuing medical education program. Earlier, in March, she spoke in Granada, Spain, in her role as external advisor to the Helena Project funded by the European Union. She also co-chaired the sixth International Conference on Nutrition and Fitness held in May in Athens, Greece. Artemis was especially busy in October, giving the opening lecture at The Brain Lipids Conference in Oslo, Norway. She was also involved in two important conferences in Geneva, Switzerland: speaking at the second Congress of the International Society of Nutrigenetics/Nutrigenomics, and co-organizing, co-chairing, and speaking at the Sixth International Workshop on the Columbus Concept. Then, for her work on omega-3 fatty acids, she was chosen to give the Louisiana State University School of Medicine's Chancellor's Award Lecture.

At the Saratoga (N.Y.) Art Center, author Allana Lindgren, PhD, Barbara L. Meyer '44, and **Gertrud Michelson** held a centennial celebration of the life and work of Gertrud's mother, Franziska Boas '23, a dancer, percussionist, teacher, social activist, and dance therapist, whose papers are in the Library of Congress. Gertrud is the mother of three daughters: Valerie Pinsky '75, Carol Pinsky '79, and Cynthia Pinsky Jennings who is the mother of 3-year-old Zoe. When Gertrud isn't busy being a grandmother, she writes, makes jewelry or stained glass, paints watercolors, or repairs whatever is broken!

Eleanor Rumpf Gero is recovering from a recent stroke. She worked as a tax accountant and pursued a variety of hobbies. She and her husband have

lived in many parts of the country, including Texas, since he was in the Air Force. They now live in California.

Ines Monaco Aull, a retired attorney, and her husband live in Florida with their dog in a house with a lovely view of a bay. They have two sons, two daughters, and six grandsons. One daughter is a doctor of veterinary medicine, and another, who lives near her, is a medical doctor. Ines's sister-in-law, **Joyce Eichler Monaco**, also has a home nearby.

We're sorry to report the deaths of two classmates and extend our sympathies to their families and friends.

Lois L. Lanker died on July 3, 2008.

She is survived by four sisters and many nieces and nephews. **Norma Kalmanoff Ohringer** died on Jan. 31, 2006. She is survived by her sister, Blanche Kalmanoff Perlman '46.

Nancy Stone Hayward
68 Chase Road
Falmouth, MA 02540-2151
508.548.5344
nancy3141@aol.com

Priscilla Redfearn Elfrey
320 Barrello Lane
Cocoa Beach, FL 32931-3664
321.868.4460
pelfrey@cfl.rr.com

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Our South Florida gathering of six—**Joan Hurwitz Ludman** and her husband, Harold, **Anne Schwartz Toft** and her husband, Arthur, and my husband and me—was increased to eight with the addition of **Janet Schreier Shafner** and her husband, Sholom. Longtime residents of New Britain, Conn., the Shafners now spend winter months in Boca Raton, Fla., where Janet exhibited one of her paintings in the Center for Jewish Art in South Florida. She admits to being the "driven and obsessed art major" who draws in Florida and paints in Connecticut. Her paintings are exhibited on her Web site (janetshafner.com) and are part of the Lyman Allyn Museum permanent collection in New Britain. Their four

sons are far-flung, and they have 12 grandchildren and three great-granddaughters.

We were informed of the death of **Zita Baliunas Casagrande** by Norma Rubin Talley '59, who writes, "Zita was a sister-in-law of a very close friend of mine, and she passed away on Dec. 22, 2007, after a somewhat prolonged illness. For many years, she lived in Ridge, N.Y., and she is survived by two sons and four grandchildren."

Lucy Leovy Davenport died in October of last year. She is survived by her husband, Henry, two sisters, two children, and one granddaughter.

Joanne Nagel Wright died in September. She is survived by her husband, Peter, three children, and five grandchildren.

Our condolences to **Barbara Lewittes Meister** on the recent passing of her husband, Victor Trasoff. They had been married for over 20 years and lived in New York City.

Stephanie Lam Pollack
30214 Cartier Drive
Rancho Palos Verdes, CA 90275-5722
StephanieBPollack@alum.barnard.edu

55th Reunion June 4–June 7, 2009

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Our 55th Reunion is coming up rapidly and I hope to see many of you there. We have some great plans. There will be a cocktail party hosted by **Jeanine Parisier Plottel** and her husband, Roland, on Thursday night. If you came to our 50th, you know what a treat that will be. Friday night features our class dinner, a good time to get reacquainted and share pictures. On Saturday afternoon, we'll have a joint panel with the Class of 2004, who requested this as a way for them to celebrate their fifth Reunion. The comparison of Barnard as we experienced it and as they did should be enlightening and fun for both classes. Last but hardly least, on Saturday night, **Arlene Kelley Winer** will be presented with the Award for Service to Barnard as a distinguished alumna. Let's celebrate with her, as it honors our class as well that she was chosen for this tribute.

I spoke with **Eva Graf Glaser** and she told me that she and her twin, **Erika Graf Tauber**, have retired from their business. They have eight grandchildren between them, with three of them in college. Eva and Erika left Vienna in 1938, a day before their 6th birthdays. Their route snaked from Italy, through France to Spain. There they missed their boat because Erika had an appendicitis attack. They had to go to Lisbon, Portugal, to catch a ship to the United States.

Rosemary Ronzoni Bisio is a volunteer with the New Jersey State Opera. She has three sons and six grandchildren. She and her husband rent a second apartment in Bethesda, Md., to be near their grandchildren and to enjoy nearby Washington, D.C. I put her in touch with **Beatrice Carideo Fuller**, who also lives in Bethesda.

March Avery Cavanaugh had a recent art showing in Chevy Chase, Md. She wryly remarked, "It opened just as Lehman Brothers died." The recession has hit all fields! Despite this, March is enjoying her 2-year-old granddaughter.

Cynthia Dortz no longer volunteers for the Red Cross, but now she's volunteering at the Central Park Zoo. What a way to stay young at heart.

Fernande Couturier Auslander goes into New York City to see foreign films (mostly French and Italian), to visit museums, and to shop. She prefers this to driving to similar venues in Westchester. Fernande walks to the train and most other places, a very "green" thing to do, which we would do well to emulate.

Elizabeth (Holly) Stabler writes poetry, sings with a Middlebury, Vt., chorus, and is active in her church. A lovely life in a lovely area.

We regretfully report the passing of **Georgia Lee Au** on Nov. 28, 2008. She was an accomplished artist and musician. Our condolences to her husband, Ching-Yin, her daughter, Beverly Au '82, her son, Lawrence, and her grandchildren.

Marlene Ader Lerner
126 Kensington Oval
New Rochelle, NY 10805-2906
acoustico@aol.com

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On April 22, 2009, members of our class met at Barnard's Vagelos Alumnae Center to begin planning our 55th Reunion in 2010. **Renee Becker**

Swartz, our class president, arranged the luncheon. Discussion was centered on the Thursday-night cocktail reception, which is solely for our class and which precedes the weekend schedule organized by the College. The agenda included arrangements for a committee to contact classmates around the globe and generate enthusiasm for this next milestone in our busy lives.

Thanks to electronic advances, classmates from all over the world can now participate in planning our weekend together and our class officers welcome every suggestion from near and far. E-mail Renee Swartz at ReneeBSwartz@gmail.com with ideas for Reunion weekend. There will be entries on our class Web page, alum.barnard.edu/1955, as planning progresses.

Hessy Levinsons Taft and her husband, Earl, celebrated their 50th wedding anniversary in San Francisco on Jan. 18. Hessy and Earl maintain two homes, one in New York City and one in San Francisco close to both their children and all of their grandchildren.

Last December, I enjoyed lunch with **Judith Burg Besserman**, who was visiting from Israel, **Carol Gordon Greenholz**, and **Carol Hiller Morey**. No trouble recognizing any one of these three. They all looked terrific. Carol Morey has retired from the classroom and now lives in Brooklyn near her daughter and grandchildren. Carol Greenholz has an interesting career as a librarian at Stony Brook University.

On Jan. 28, **Patricia Dykema Geisler**, **Toni Lautman Simon**, **Marion Toman Marchal**, **Duane Lloyd Patterson**, and **Ellen Blumenthal Sehgal** braved the wintry elements to attend the New York City quarterly luncheon at the Asia Society. Hopefully the next one will be in warmer weather and attract more classmates.

Joyce Shimkin Usiskin
2 Bellflower Court
Princeton, NJ 08540

732.355.0915
cliveu@aol.com

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Here's someone wanting to reconnect—a nice thing to hear. **Norma Woloshin Basch** and her husband, Shelly, have moved up from Florida to Manhattan. That's going against the traffic, isn't it? She'd love to hear from any of you. You can get her contact information from Alumnae Affairs, 212.854.2005.

Judy Schwack Joseph writes that she and **Sylvia Schor Boorstein** spent a weekend together last fall visiting Oberlin College, where each has a granddaughter in her first year. Both young women plan to be physicians, which would make each a third-generation medical person. Judy writes that they stayed in a lovely bed and breakfast in the countryside. She comments on her pleasure at being able to rely on her global-positioning system (GPS) once she left the Ohio Turnpike. As a non-driver, one of my quirky pleasures is listening to the robotic voice of the GPS when it needs to change its instructions because the driver I'm sitting beside has just taken a better route than the suggested one. I swear I can detect annoyance in the robot's voice at the *chutzpah* of the driver.

Sadly, we have two deaths to report. **Judith Yedlin Deylin** died in June 2007. We learned this from **Phyllis Jasspon Kelvin** who emerged from longstanding family problems of her own to tell us that Judith was an actor, a gifted musician, and a playwright.

Also gone is **Alice Kirman Gerb**, who passed away on Sept. 1, 2007. She went from a long and successful career in Princeton, N.J., as part of Educational Testing Service, to a career as a travel agent, aligning her professional life with a lifelong love of travel. She visited more than 70 countries with her husband and continued her travels after his death in 2006. The obituary I received describes her as a "take-charge" woman who, despite chronic illness during her last years, continued numerous activities of service to her community and family.

Toby Stein
45 Church Street, Apt. C7
Montclair, NJ 07042-2734
973.744.0475
tobyfstein@aol.com

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Ellen Rinzler Hersh is in Florida for a few months. She and her husband of 51 years live in an active adult community in Monroe Township, N.J. They had a chain of accessory stores in New Jersey specializing in ladies' hats. Her husband kept one store open just to keep himself busy and out of her hair. Ellen was active in the business for many years. Now she takes it nice and easy. They have a daughter, an artist living in Pennsylvania who has two boys; and a son, an attorney with an investment firm living in New York, who has two daughters.

Joan Feldman Hamburg is still hard at work for WWOR Radio. She just signed a contract with new hours from 11 a.m. to 1 p.m. Her daughter, Liz, has an online business, ApplyWise.com, whereby students get the best of college counseling and hand-holding. It's a trial program with many public schools using it in the area. Joan's son, John, has a new film, *I Love You, Man*, which was released through Paramount and DreamWorks. Her husband, Morton, is working on new books, including a father-daughter photography volume.

Susan Rosenthal Shimer writes, "I worked as a volunteer for Obama, traveling to Pennsylvania to go door to door, making many phone calls to find volunteers, and perhaps most significantly, calling more than 3,000 people in the 'neighbor to neighbor' campaign.... The results were obviously gratifying, but the responses of many people with whom I spoke in Florida, North Carolina, Ohio, Pennsylvania, and Virginia were also heartwarming. The interest in the election and the concerns that people were willing to express to me made my work truly memorable. As a political-science major, this election has reinforced my belief that people-to-people campaigning is the most

effective way to reach the electorate. I did it locally when I ran for election as town justice many years ago. To make it work in a national campaign, requires a great candidate and, obviously, I thought we finally had one," she concludes.

On the sad side, I'm sorry to report the death of **Marjorie Asofsky Zucker** in December. She was married to her husband, Burton, for 51 years. Jay Adleman, husband of **Susan Green Adleman**, passed away in January. They were married for 15 years. We would like to express our sympathy to the families and friends of both.

Millicent Alter
172 West 79th Street, Apt. 7E
New York, NY 10024-6402
walkietalkie@alum.barnard.edu

Judith Jaffe Baum
150 West 96th Street
New York, NY 10025-6469
jbauminfo@aol.com

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Carol Schott Sterling was honored to be in the audience on Nov. 12, 2008, when **Judith Smith Kaye** delivered The State of the Judiciary 2008, for the final time. Judith, the Chief Judge of the State of New York and Chief Judge of the Court of Appeals, retired this year. Carol adds that the audience of approximately 800 members of the legal community, including 60 high school students attending a program for those interested in the legal professions, gave a standing ovation. On Dec. 28, 2008, a tribute by John Eligon appeared in *The New York Times*, "Chief Judge is Retiring, Leaving Trail of Successes for Women on the Bench."

Judith Carlinsky Lack's daughter, Andrea, married Arthur Friedman. Andrea is vice president for fund-raising at the local American Heart Association. Her husband is an account manager at Sun Microsystems.

Annelly Bayles Deets wishes she could have joined us at our 50th Reunion, but needed to remain with her husband during his twice-weekly chemotherapy treatments. "Fortunately,

we enjoy our association with Emory Winship Cancer Institute, so his care is more of an adventure for us than a burden." We offer Richard our best wishes for his recovery.

Sadly, we must express our condolences to the families of **Jacqueline Flato Weinhausen**, who died on June 20, 2008, and **Suzanne Friedmann Winsberg**, who died on July 14, 2008. —ARS

Annette Raymon Smith
1597 Weybridge Circle
Naples, FL 34110
Arsphd@yahoo.com

Ellen Weintrob Schor
1851 Stratford Park Place, Apt. 101
Reston, VA 20190-3395
ellenlnsu@yahoo.com

50th Reunion June 4 – June 7, 2009

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Carol Herman Cohen writes that she attended President Debora L. Spar's inauguration in October and describes it as a ceremony of pageantry, eclectic music, and marvelous speakers. Mary Gordon '71 offered greetings from the Barnard faculty. Many others each spoke about her unique Barnard experiences, including Phyllis Ben, public safety officer; Sarah Besnoff '09, SGA president; and Frances Sadler '72, AABC president. After the recession, the CU Jazz Ensemble led everyone to a street party. With food, flags, music, and dances from around the world, Claremont Avenue became an open-air celebration of the rich, global diversity of our campus.

Many of you have asked for specifics about our Reunion. Here's what is lined up so far: Thursday, June 4, there is a reception in the Helene Kaplan Tower Suite in Sulzberger Hall, organized by **Evelyn Goldstein Gelman**. Friday and Saturday mornings, there will be class breakfast discussions: "Reflecting on Our Past/Crafting the Future." Friday evening is our class dinner with **Susan Levitt Stamberg** interviewing Debora Spar. Also, **Betsy Wolf Stephens** will organize an exhibit of accomplishments

that will display our class's wide range of talents as authors, performers, scientists, and teachers, while also being wives and mothers. Judith Schiff is organizing our 1959 class book. We hope you sent in your thoughts, photos, etc., and have reserved a copy of the book. Other events open to all attendees will be a speech by Pulitzer Prize-winner Anna Quindlen '74, a gala dinner on Saturday evening, and on Sunday, a memorial service for those '59ers who have passed away—a moving part of any 50th Reunion.

Your invitation will include all details for this rich and varied program. All weekend the Vagelos Alumnae Center will be open for visiting. Coming together will give us all a sense of renewal and reconnecting. Classmates coming from a great distance and worried about travel and lodging costs should contact Alumnae Affairs, 212.854.2005. There are some funds and dorm space available.

Joan Brown Olesen
3415 Silvergate Drive
Cheyenne, WY 82001
307.634.0959 / fax 307.637.2828
joan@jdoassoc.com

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It's great to be able to report good news. I have two major awards to announce. And, I was delighted to open a special section of *The New York Times* on Dec. 2, 2008, and see that **Sheila Nevins** was one of four luminaries, along with Penelope Cruz, Melvin Van Peebles, and Gus Van Sant, to receive a tribute from the Gotham Independent Feature Project (IFP). "Sheila Nevins is almost single-handedly responsible for bringing documentaries into mainstream popular culture. As an executive producer or producer since 1979 and president of HBO Documentary Films, she has overseen the production of hundreds of documentaries, earning nine Academy Awards, 11 primetime Emmys, 25 news and documentary Emmys, and 28 George Foster Peabody Awards. From *When the Levees Broke* and *Baghdad ER* to *Twist of Faith* and *Taxicab*

Confessions, Nevins has made an invaluable impact in the way we see the world," states the IFP press materials.

Beulah (Berl) Mendelson Hartman and I went to Boston's Museum of Fine Arts to hear **Irene Winter** present "The King in the Palace: Assyrian Reliefs and the Royal Image" in conjunction with the exhibit "Art and Empire: Treasures from Assyria in the British Museum." It was a *tour de force* of scholarship made comprehensible and fascinating; we were riveted!

Susan Melder Lenoe sent me a brochure describing the historical performances that she and a colleague give depicting a dramatic portrayal of the Grimke sisters, slaveholders' daughters who turned abolitionists. Susan is an actress and storyteller who performs throughout New England, portraying such women as Harriet Beecher Stowe, Anne Bradstreet, and Martha Carrier (hanged as a witch in 1692). I'm angling to make the Grimke sisters part of our 50th Reunion, so you may get a chance to see Susan in action.

Sadly, we have received news of the death of **Sally Kimball Makielski** on Oct. 7, 2008. Sally, who received a doctorate in zoology from Columbia and a master's in city planning from the University of Virginia, maintained lifelong interests in the arts and conservation. A longtime resident of New Orleans, she was a Hurricane Katrina survivor and a founding member of the New Orleans Nature Center.

Roberta Cohen is pleased to report that Sarah Palin didn't in fact censor books as reported on the Internet (and in our previous column). **Norma Klein's** books, however, were banned in the past by a number of libraries because of their frank talk about the real problems teenagers face. —SG

Muriel Lederman Storrie
1422 South Arch Street
Little Rock, AR 72202
501.690.4804
lederman@vt.edu

Susan Goldhor
45B Museum Street
Cambridge, MA 02138-1921
susangoldhor@comcast.net



Class of 1960 Beulah (Berl) Mendelson Hartman

A surprise Clean Energy Council Leadership Award—the first

annual—was awarded to Berl Mendelson Hartman for her volunteer work on Massachusetts' Council Policy committee. Within the long encomium to her talents, the writer states, "This remarkable woman is the most saintly taskmaster I've ever had the honor to work with. First, you don't even realize what you've done to your workload when you agree with her to take on a task. Then, you're just naturally going to get it done and on time—after all, she's working much harder than any of us and she's getting her stuff done on time—it doesn't even occur to us not to be on time. And then there's her laugh. No one releases as much 'delight' energy when they laugh. Her laughter carries the rest of us with her... With this amazing woman leading our efforts, we can't lose!" —Susan Goldhor

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Louise Bernikow lives within a dozen blocks of the Columbia campus in a 19th-century townhouse where she ascends and descends four flights of stairs several times a day (with her dog, a boxer and Labrador mix). Da Capo Press published her last book, *Dreaming in Libro: How A Good Dog Tamed A Bad Woman*, in 2007. She has "expanded" from literature to women's history, writing a column for the Web site Women's e-News and taking a provocative slide show, *The Shoulders We Stand On: Women as Agents of Change*, to conferences and schools. On the side, in addition to coaching writers, she edits and ghost-writes other people's work, mostly memoirs. "This, dear sisters, is what it's like to be a self-supporting, single woman in the 21st century, but I'm having a ball," she writes.

Maxine Ziva Amishai-Maisels retired in March 2008, after 45 years teaching art history at the Hebrew

University in Jerusalem. She's relieved not to be the head of a department or institute anymore, especially in this period of financial crisis, and says she finally has time to write. She has a sourcebook on art history of the 19th-century in Hebrew in the final editing process. It will be the first of its kind. She's also writing articles and organizing the art sessions of the World Congress of Jewish Studies for this summer. "I am enjoying retirement even more than I imagined, and am still so busy that I can barely catch my breath—but in a good way," she writes.

For this column I wrote to six women via e-mail and received the two replies above. We encourage those of you reading this to send some news. Whether you've worked as volunteers in community affairs, had a book published, retired from a job, or received an award, we want to know about it. We haven't all had fabulous high-profile careers, but we've all had life experiences, and we're now adjusting to a whole new time of life. Let us hear from you.

Judith Dulinawka Wesling's daughter is a high-school teacher of English at a San Diego college-entrance charter school, which takes only low-income students. Judith delights in watching her six grandsons as they grow up. She has done extensive family history and genealogy, seeking out and visiting her grandmother's tiny Ukrainian village that she left in 1909. Judith has also worked on neighborhood projects in Pacific Beach, a suburb of San Diego with a population of 30,000.

I, **Sherry Hyman Miller**, went to New York for Christmas because all my children were there. I want to report the end of my 60-year love affair with Manhattan. It feels like I lost the greatest lover of my life. (Read about it on my blog at sherryart.typepad.com.) I have returned to full-time work because of the economic downturn, although I still maintain my art studio in Sausalito, Calif. I'm working nearby at College of Marin, but my heart breaks to see that California's educational system, once the best in the country, has slipped to something like 47th place. We Barnard women can hardly imagine the remedial courses students must take today in basic English and writing just to function in college. Any educational contributions

we can make have to be useful.

Photos of classmates can be found at alum.barnard.edu/1961.

*Sherry Hyman Miller
332 Richardson Drive
Mill Valley, CA 94941
sherry@sherryart.com*

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Our monthly New York City book group meetings have begun with **Maya Rosenfeld Freed Brown, Karen Charal Gross, Sally Hess, Valerie Horst, Susan Lippman Karp, Geraldine Funt Malter '56, Joyce Ragen Prenner, Nancy Brown Schmiderer, Elizabeth Foner Vandepaer**, and me. Also, a monthly, Monday evening knitting group in New York has begun with Geraldine, Nancy, **Harriet Schwarz Holtzman, Elsa Brothman Horowitz**, and myself. Everyone is welcome to come to both groups; just e-mail me for dates, times, and places, and the book group choice for that month.

Our class president **Libby Guth Fishman** wrote presentation remarks about how the Barnard gates opened a new world of scholarship and friendship for us and that she hoped the gates would open a wonderful new world for Debora Spar as well.

Karen Rosenthal Spey and her husband, Howard, raise and show English pointers and borzoi, one of which was number one in a dog show last year. The Speys have three children and three grandchildren. Howard still practices medicine in New Jersey.

Rosalind Marshack Gordon, now recovered from serious illness, was appointed to the nominating committee for the Alumnae Association's board.

Margot Guessford Wilcox lives in the rural mountains of western North Carolina on 60 acres of mostly hillside. Her youngest son built a house uphill from her and has horses, dogs, and gardens. The Wilcox family has lived there for the past 40 years, ever since Margot's husband got a job teaching at a branch of the University of North Carolina.

Laurie Sucher is an English instructor at Truman College in Chicago, as well as a cantorial soloist. She and her husband have three grown sons.

Mary Kozersky Ferentinos had been very ill but is better now. She likes living in Pine Island Cove, St. James City, Fla.

Phyllis Kaplan Goodman has two sons, and she very much enjoys her four grandsons, ages 10, 7, 5, and 4.

Roberta Roth Yared is part of the Barnard-in-Washington Book Club, a long-standing group that reads books by and about people connected with the College.

Sandra Ravetz Edlitz officiated at the wedding of her daughter, Tracy. She also has a son and four grandchildren. In 2006, Sandra was made a Westchester family court judge.

Carolyn Brown Disco is active in a Catholic organization that condemns Catholic Holocaust deniers.

Miriam Erlich was ill but is better now and able to resume playing piano with chamber musicians, teaching Yiddish, and evaluating New York City Board of Education science programs.

Apologies to **Alison Gibb Swanberg** and **Nancy Davis-Imhof** who traveled in January 2008 from Chile to Antarctica, not the Arctic Peninsula as reported in the Fall 2008 issue.

Please remember to make your annual donation to The Barnard Fund. Students badly need scholarship help. And remember to make your "Fifty for Fifty," \$10 or \$50 donation, to our class treasury for our 50th Reunion. Send it to Alumnae Affairs in care of Erin Fredrick.

*Marcia Stecker Weller
150 West End Avenue, Apt. 5C
New York, NY 10023
212.706.3558
herb4815@aol.com*

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Classmates who met in November shared this news: **Joan Donaldson Lukas** retired after many years of teaching math and computer science at the University of Massachusetts at

A Heartfelt Cause

Barbara Hudson Roberts '65



Dr. Barbara Hudson Roberts decided to become a doctor in her senior year of high school. She entered Barnard in 1962. Back then, medical schools limited the representation of women to 10 percent of any entering class. “I can remember the lack of any female role models very strongly. I had no idea if this was going to be possible,” she says. There were other reasons to doubt whether the goal was achievable. Roberts was the first member of her family to enter college. She finished her premed studies in three years.

In her second year of medical school, Roberts gave birth to her first child. She went into labor while sitting in a lecture. “My classmates counted the number of minutes between contractions. At lunchtime, I had my daughter.” A week later, she was back in class. During her pediatric clerkship, an older colleague confided in her the judgment that she had no business pursuing medicine while raising young children. “He told me my place was in the home, and that if he had his way, I would have been expelled.” Those were different times. “I just had to suck it up and not say anything.”

Everything changed over the course of Roberts’ career. She went on to study cardiology and to teach medicine at Pennsylvania State University before entering private practice in Providence, Rhode Island, in 1977. There she joined the clinical faculty at Brown University. In 2002, she became the founding director of the Women’s Cardiac Center at Miriam Hospital in Providence. “It seemed like a dream job to me, after seeing a lot of women go from doctor to doctor with their complaints being written off as anxiety and depression—until, lo and behold, it turned out they had cardiac disease.” Within the last decade or so, research has proved that women and men have different ways of exhibiting symptoms of heart disease. And many women are misdiagnosed for years because of the longstanding neglect of these differences. This results in the need for more complicated procedures for women and a higher mortality rate. The following year, Roberts published a book, *How to Keep From Breaking Your Heart*, summarizing this information, gleaned through a lifetime of practice and research. She is a contributing editor at the journal *Women’s Heart Health*, and was recently selected as one of America’s top doctors for women by *Women’s Health Magazine*.

Today, women make up more than 50 percent of most medical school classes. They have a mentor in Roberts and other like hers. It was a role she resolved to play at Barnard, where she met other women determined to make their way in the world. “It was feminist, though nobody called it that yet.” —*Wesley Yang*

years in politics for the Meretz Party and for Peace Now Israel. In the past five years, I have become active in the local conservative synagogue. Last year I attended my first Barnard Reunion, and it was a wonderful experience that I hope to repeat.”

Rachelle (Shelly) Gomperts Bennett and her husband, Ralph (CC '62), live in Hillsborough, Calif.,

where Shelly managed Ralph’s medical office full time for many years and now provides oversight. They have traveled the world and met many foreign dignitaries as part of the Children as Teachers of Peace program. Over 48 years after meeting in the Lowe Library elevator, they continue to enjoy spending time together. Shelly has organized The Good Time Gals, a women’s group that

Boston. Joan and her husband, Soamis Kearney, moved to Philadelphia, where she’s busy with volunteer activities, running races, and ice-skating. **Susan Welber Youdovin** lives in Montclair, N.J. She merged her health-care public relations business into Rosica Strategic Public Relations, which specializes in consumer, business, and cause-related marketing. **Carol Miles** and her husband traveled to Africa, stopping in Botswana, South Africa, Zambia, and Zimbabwe in time to see the celebration of Nelson Mandela’s 90th birthday. She’s director of marketing at Elegant Cruises and Tours.

Joan Sherman Freilich writes, “I retired from Con Edison two years ago and am now involved with several not-for-profit organizations. I’m on the boards of Barnard, the College of New Rochelle (where I worked for a few years in the '70s), and the Women’s City Club of New York, where I also chair the infrastructure committee. I still have lots of time for travel and for seeing friends. My husband and I spent most of the past three summers in Europe. We recently purchased a condo in Miami to fulfill my husband’s desire for a warm place to spend the winter, so more of our future travel is likely to be on the East Coast.”

Victoria (Tori) Bryer and her husband, Neilson Abeel (CC '62), settled in Portland, Ore., 19 years ago. There they purchased and renovated a downtown, three-story warehouse building where they live in the top-floor loft. Tori, an active artist, is represented by Portland’s Blackfish Gallery (Blackfish.com) and will present her next show in November. Her work is primarily in monotypes, a process combining painting and printing. She’s also committed to art education, serving on the board of the Pacific Northwest College of Art. Tori and Neilson travel to visit the five children they have between them—and for the joy of traveling.

Aliza Ellman Zutra reports, “In 1964, I left the United States for Israel. In 1968, I was married and moved to Rehovot. I worked at the Weizmann Institute of Science in Israel from 1964-2003. I have two children. My daughter is a clinical nutritionist, and my son is completing his doctorate at Jewish Theological Seminary in Yiddish literature. I have been active for many

endeavors to live up to its name. Shelly shared the story of her mother to inspire us all: At age 65, after her third husband died, Shelly's mother set out to become a professional entertainer, taking singing lessons and creating costumes with the help of Shelly and her husband. With plenty of moxie, she had a successful nightclub act and appeared in two movies over the next eight years!

Rhoda Greenberg-Davis
Ronandrhoda@nc.rr.com

Phyllis Hearst Hersch
prhersch@comcast.net

Susan Robbins Stern
strnjcb@aol.com

Alice Miller Weiss
amjweiss@alum.barnard.edu

45th Reunion June 4–June 7, 2009

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Judith Malkin Frangos lives in North Bennington, Vt., and studies “biblical Hebrew in the same way I studied ancient Greek but with the added feature of *‘leyning,’* or chanting Torah, which I think derives from my interest in music.”

The College's Web page for the Nexus, the multi-use building under construction on campus, notes that donor and classics major **Barbara Izenstein Ellis** receives consistently high reviews from students in her Greek and Latin classes at the Ethical Culture Fieldston School. Barbara credits her Barnard education in large part for her success, saying, “I base a lot of my teaching style on one of my favorite Barnard professors, Lydia Lenaghan '54 in the classics department.”

It is my sad duty to report that **Janet Hall** passed away in January. She was a loyal member of our class and for many years had contributed her time, energy, and ideas to planning our Reunions. She will be sorely missed. See page 67 for an obituary.

Make plans now to see the Nexus and other exciting developments

at Barnard this spring at our 45th Reunion, June 4 through 7. If you want to volunteer in the meantime, contact **Shoshanna Sofaer**, reunion chair, at ssofaer@earthlink.net. Also visit our class Web page at alum.barnard.edu/1964, where you can check out Reunion plans and find out which classmates plan to attend.

Andrea Machlin Rosenthal
202 Commonwealth Avenue
Boston, MA 02116
andrearosenthal@comcast.net

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First, congratulations to **Sara (Penny) Howell Schechter**, who has a new grandson, Eli Schechter, the son of Cheryl Berman Schechter '95 and Matthew Schechter (CC '93). Having no grandchildren myself, I recall what a neighbor (a doting parent) said to me on the birth of his first grandchild: “When you have a child, you're happy. With a grandchild, your genes are happy.”

Ruth McKinney Fitch has been elected to the Harvard Pilgrim Health Care Foundation's board of directors. After Barnard, Ruth received a law degree from Harvard. She has extensive experience in Boston's legal and health communities, including being president and CEO of The Dimock Center for the past five years. I was very impressed to learn that Dimock was founded in 1862 as the New England Hospital for Women and Children and was the first hospital in New England opened and operated by women for women. Dimock is noted as a trailblazer in the history of women in medicine, having been founded by Dr. Marie Zakrzewska. Mary Eliza Mahoney, the country's first black nurse, studied there in 1879. Today, Dimock serves “thousands upon thousands” of children, adults, and families each year.

Ann Selgin Levy
82 High Street
Albans, VT 05478-1534
annslevy1@verizon.net

Elizabeth Farber Bernhardt
924 West End Avenue, Apt. 53

New York, NY 10025-3534
bernhare@yahoo.com

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Marcia Weinstein Stern, our former class correspondent, reports that she's in the midst of remodeling her kitchen, and her house is in chaos. She took a trip to Florida and the Caribbean last December.

Deborah Uchill Miller, of Bayonne, N.J., earned her master's and doctor of education degrees in Jewish education at Jewish Theological Seminary of America. She works very happily at the Melton Research Center for Jewish Education at the JTS and is responsible for various teacher development and curriculum projects including MaToK, the Bible curriculum for the Solomon Schechter Day Schools. Debbie headed the Solomon Schechter Day School of Raritan Valley in East Brunswick, N.J., for 14 years. She and her husband of over 40 years, Rabbi Clifford Miller, have two daughters and three grandchildren. Debbie has authored five children's books, including *Only Nine Chairs: A Tall Tale for Passover*.

Linda Rappaport Ferber's mother celebrated her 94th birthday in November 2008. Linda and her husband have three grandchildren, ages 9, 4, and 1½. She has moved, at her request, from museum director to senior art historian at the New-York Historical Society. In this capacity, she plans to work more on great collections and less on management matters. She loved having Barnard '66ers come to the Society for Reunion and mini-reunions and hopes to keep up the tradition.

Linda Lovas Hoeschler and her husband visited their son in Germany before he was deployed to Afghanistan. Her daughter, Kristen Hoeschler O'Brien '91, had a second son in June on the third anniversary of Linda's dreadful car accident in Sweden. In April 2008, Linda was with a delegation of women from the United States who traveled to North Korea to discuss issues and exchange information. She and her husband continue to commission new music, including a 40th anniversary work for the King Singers in May.

Delia Ephron seems to be busy. She and her sister wrote a new play, *Love, Loss, and What I Wore*. Keep an eye out for this new production.

Sadly, **Rhea Jacobs** passed away on Aug. 12, 2008. She died unexpectedly at home. Lynn (Linda) Bladyka McHarness '65 was Rhea's flat-mate in 1964 and would like to hear from others who might have kept in touch with Rhea. Please e-mail me and I'll get you in touch with Linda. In 2006, Rhea wrote that she was sorry that she couldn't make it to Reunion and that she realized a lifelong desire to learn the piano. She also said she had to return to work because she expected "to live to be at least 100."

I also want to report the passing of Anna Margaret Gray, mother of **Andrea Gray Stillman** and **Adrienne Gray Hines**. She had been, among other things, a newspaperwoman at *Kansas City Star*, an editor at *Glamour*, and a historian. We extend our condolences.

Louise Sobin Hersh
92 Club Drive
Roslyn Heights, NY 11577
516.621.3289
louisesobin@alum.barnard.edu

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Arleen Hurwitz Zuckerman retired in January 2009 from regular employment, although she will continue to work as needed on emergency projects and keeping the books for APA Search, a retained executive-search firm. Her husband had been working part time since retiring in 2001 and chose to fully retire last June. Their son, Michael, attends the University of Miami. After finishing the organizational and cleaning tasks around the house that have been put off for so long and taking a trip to the Eastern Mediterranean, Arleen plans to get more involved in volunteer activities, to travel, to visit friends, and to take advantage of auditing privileges.

She has been in touch with a few classmates: **Carol Stock Kranowitz**, who does a great deal of work regarding kids with sensory integration disorder. **Adrienne Aaron Rulnick** is in charge of alumni affairs at George Washington

University and lives in Maryland. **Jane Allen Petrick** splits her time between Coral Gables, Fla., and Woodstock, N.Y.

Abby Joan Pariser and her husband, Peter Gollon, attended a fall 2008 reunion of the founding mothers of Wheaton Planned Parenthood, a full service women's-health service run for five years by a group of women volunteers. Their goal then was to provide women's reproductive health services in the 1970s in a county in Illinois where the regular ob/gyns refused to provide these medical services to teens and single women. Abby and Peter worked in both Philadelphia and Florida on the Obama campaign and were able to involve Abby's 88-year-old mother. They were in Washington, D.C., in January to celebrate the inauguration.

Cathy Feola Weisbrod
203 Allston Street
Cambridge, MA 02139-3917
617.876.0284
Catherine.Weisbrod@opm.gov

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Camille Kiely Kelleher passes along some sad news. We send condolences to **Myrna Fawcett** on the passing of her husband, Chip. He had been in rather fragile health in late 2006, but had been doing better more recently. He died in November at age 79.

Marla Shapiro Weiss has had two more math titles published in the MAVA Math series, intended for use with elementary-grade students in school or home settings. "Math has always been a part of my life. Well before majoring in math at Barnard, my father was one of the first teachers in the country trained in the post-Sputnik new math.... For almost a decade I taught math to highly gifted middle-school students ... with the exception of some high-quality competition materials, I found that I needed to write my own texts." Terrapin Software publishes Marla's books. She would be delighted to hear from any alumnae interested in better math for their children/grandchildren.

Barbara Trainin Blank writes, "It's been a long time since I've been

politically active, but when a speaker for the Obama campaign came to our synagogue, I signed up." Barbara opined that it felt good to be involved, even if it was only to make some phone calls and arrange a ride to the polls for a disabled resident.

On Nov. 19, Lois Golden Champy '67 held a reception at her Beacon Hill home for President Debora Spar. My husband and I were privileged to attend, along with more than 100 other alumnae and friends. Spar outlined some of her vision for Barnard: a strong international focus, including more international students and more programs in Latin America, China, Korea, and elsewhere; enhanced faculty opportunities for research (so essential to quality teaching); and a premier women's leadership program to enfranchise women in finance, presentation skills, and arenas of conflict and competition. Not the least of my memories of the evening was my own reunion with several classmates named "Ann" or "Anne," notably fellow math major and attorney **Anne Hoffman, Ann Bookman, Anne Waller Auerbach**, and Anne-Mercier Mohn '71.

Camille Kelleher reminds me that our 40th Reunion is next year. We need volunteers and ideas for planning the events associated with that milestone. Be on the lookout for notice of the formation of a reunion committee, and get involved! In the meantime, if anyone has any specific suggestions, please forward them to Camille at cmkkell@aol.com.

Audrey Gale Prager
43 Winchester Road
Newton, MA 02458-1909
617.965.4081
aprager@hotmail.com

Eileen McCorry
35 West 81st Street, Apt. 2E
New York, NY 10024-6045
212.580.3146
emccorry@nyc.rr.com

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Joy Horner Greenberg writes, "I completed a master of fine arts in 2004 for which my memoir, *A Pause*

in the Rain, formed my thesis." (Read excerpts at joyhornergreenberg.com.) "I started another book after moving to Silverstrand Beach at the end of 2004. Searching for help led me to Pacifica Graduate Institute, where I am in my third year of the myth studies PhD program." Joy also recently published an environmental ethics essay, "Mythology of Place," in the *Barnard Bulletin*. Read the full text at groups.yahoo.com/group/Barnard71.

Speaking of our Yahoo group, welcome to new members **Harriet Levine Copel, Linda Parnes Kahn, and Deborah Lifschitz Veach**. They join current members **Katherine Jessop Brewster, Catherine Bilzor Cretu, Mary Gorayeb Friberg, Ellen Geiger, Joy Horner Greenberg, Suzanne Guerlac, Jocelyn Linnekin, Lily Soohoo Louie, Linda Elovitz Marshall, Patria Baradi Pacis, Caroline Quigley, Melissa Riley, Margaret Fahey Wallace, and Ina May Wool**. And group founder **Lee Canossa** makes 18 members thus far. Please sign up at barnard71-subscribe@yahoogroups.com.

We still need your input, ideas, and help for our 60th Reunion bash.

Catherine Bilzor Cretu
11489 Chew's Branch Road
Owings, MD 20736
301.855.7291
ccretu@anacondapress.com

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We sent out an e-mail blast of news in February to everyone for whom we had an e-mail address, which is about half the class. If you didn't give your e-mail address to Barnard or to us, then you didn't get the news. We'll be using this column for timeless news, as other news just seems to be a tad stale after six months. Several of us spent time over the end of January and beginning of February making calls for The Barnard Fund. We hope you enjoyed our messages or having conversations with us. We're asking for money for scholarships as we feel this was extremely important to many in our class,

and, since the economy isn't so good, it's probably even more pressing these days. I introduced a young woman, who was working at the Phonathon, to our classmates—she's on a full scholarship and the first in her family to attend college. It's so important!

We found out that **Naomi Herman Snider** established a scholarship fund in honor of her parents, as she knows firsthand how important it was to her when she was at Barnard. If you're inclined, you can add to the pot.

Carole Grad Sherwood died on Oct. 13, 2008. She is survived by her sister, brother-in-law, nephew, and her great aunt. If anyone has more information, please send it to me.

Marcia Eisenberg
302 West 86th Street, Apt. 8A
New York, NY 10024-3154
aefamily@gmail.com

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Janet Axelrod is chair of the Cambridge (Mass.) Public Library board of trustees. The city is finishing the construction of a new \$95 million addition to the library's historic building, which will open in September of 2009. This is a project on which Janet and others worked for 10 years to get approved by the various forces in town. She says, "It will all be worth it when we open what is certain to be an award-winning, state-of-the-art library building designed by the firm of Bill Rawn and Associates." In addition, South Africa Partners honored its original three board members, including Janet, at its 10th anniversary gala dinner this year. It's a huge honor for Janet to be recognized for the work she has done for South Africa over the past 25 years.

Penney Finkelman Cox has lived in Hollywood since 1982 and worked as a producer of both live-action films and feature animation. She met her husband of 22 years, Jim Cox, in California. They have two children: Leland, 17, who's applying to colleges right now, and Vanessa, 12. When Penney first arrived in Los Angeles, it was to produce feature films, but 15 years ago she was offered the opportunity to start

DreamWorks Animation and produce their first four films. She then started Sony Pictures Animation and developed their first slate of animated movies. But the call of live-action filmmaking has returned, and Penney is now back to working as an independent producer, developing various movies she hopes to produce.

Carol Richards is a freelance corporate communications writer, specializing in telecommunications. She and her husband, Steve Mermey, live in New Rochelle, N.Y., and will become empty-nesters when their daughter, Sara, begins Vanderbilt University next year. Then again, with their son, Jared, graduating Cornell into this miserable economy, the nest may be occupied a little longer. Carol is also an officer of her synagogue.

Elcya Subar Weiss is married to Avi Weiss, whose work as an Army chaplain has taken them around the world until they settled in Israel. Elcya has been a newspaper editor, photographer, and typesetter. Ultimately she and Avi bought a typesetting business that has turned into a publishing house, with six employees and many computers putting out a set of academic journals. "Since 2002, Avi's been back on active duty, and I've been a 'commuter,' spending a third of my time in Israel and playing the Rabbi's wife when I'm not, [which I do] currently in Seoul," she writes. "Along the way I've switched from photography to beading, jewelry, sewing; [I'm] always working with words and designing publications as bulletin editor for whatever community Avi is with; editing books and pamphlets as part of my work, and reading every word we publish. As an avowed non-science person, I've learned a tremendous amount about chemistry, zoology, plant sciences, ecology, and geology by reading all the journal articles over the years." Elcya has three children and six grandchildren.

Since 1998, **Gracelaw Simmons** has worked part time from home, which she loves, for GMA, a Boston-based consulting firm specializing in philanthropy. She's the grants advisor/administrator for three private-foundation clients. She's a board member and tour guide for the Royall House Association, a National Historic

Landmark museum in Medford, Mass. After 15 years, Gracelaw's involvement in the local public schools is winding down a bit, especially now that her son, Will, 16, is a high-school junior. Her daughter, Brinna, 21, is living at home, taking college courses, and working part time in a local law office. Gracelaw's husband, Michael Durney, is the chief operating officer at Facing History and Ourselves, a national nonprofit teacher-training organization.

Jessica Raimi
6 Varick Street, Apt. 7A
New York, NY 10013
jraimi@earthlink.net

Judi Hasson
6203 Loch Raven Drive
McLean, VA 22101
judihasson@gmail.com

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Our class is entering a new phase with more of us are talking about grandchildren (yikes!) and new careers.

In the granny department, we have **Rhea Zirkes Schwartzberg**, PhD, with three grandkids. Rhea has been married for 32 years to her husband, Leo. She lives in North Miami Beach, Fla., is chair of the history department at the Beth Lipson Hillel Community High School, and serves as an educational consultant for a number of national organizations. Our other granny is **Linda Prado Amnawah**, who has been married almost 33 years and has two grandsons. "In my unbiased opinion, they are the two most handsome little boys walking the earth," Linda writes. She's eligible for retirement this year from the New York City Department of Education.

Susan Patel Furlaud, a stay-at-home mom for the past 20 years and volunteer docent at the Metropolitan Museum of Art's Costume Institute, is now at the Columbia School of Nursing in an accelerated program for nurse practitioners. She's the oldest person in the class, but loves it.

Another school newbie is **Jane Phillips Novick**, who started law school this spring so she can be more effective

in her position as a member of the Ohio Developmental Disabilities Council. Her four children live in New York. Jane says her husband, a physician, supports her legal career, as long as she doesn't practice medical malpractice!

After more than 20 years as a psychologist in a hospital, **Resa Schleifer Fogel**, PhD, opened a private practice with offices in Montclair and Teaneck, N.J. She sees children, adolescents, and adults and provides psychotherapy and assessment. She's also a devoted Barnard Alumnae Admissions Representative (BAAR) volunteer.

Deborah Krupp Ketai consults on an international retirement product launch for Prudential and volunteers for the Southern New England chapter of Project Management Institute.

Elizabeth Saenger, PhD, is a research scientist at the New York Psychiatric Institute and assistant professor of psychology in the department of psychiatry at the Columbia University College of Physicians & Surgeons. Elizabeth is happy with her work and her boyfriend of eight years.

Marian Burnbaum was elected secretary of the New York Women's Bar Association Foundation's board of directors and serves on the Law-Related Education committee of the New York County Lawyers Association. She works for the New York City Department of Education.

Susan Kaufman moved to Connecticut from New York. She works at the New Haven law firm of Wiggin and Dana and performs with the Bridgeport Symphony as a section violist.

Jean Grosser is chair of the art department at Coker College in Hartsville, S.C., where she's been teaching since 1985. She's working on a project about her grandfather, a conscientious objector during World War I who was imprisoned by the military in the early 20th century. Jean's husband, Larry Merriman, is also a sculptor who teaches at Coker. Her son, David, is in his first year of college, and her daughter, Rebecca, is in her first year of high school.

Marilyn Park is a lobbyist for a federal employee labor union after many years in the public interest law and health policy fields. Marilyn reports that her three high school- and college-age boys

remain her best source of information on nearly all topics. She lives in the Takoma Park/Silver Spring area of Maryland and de-stresses by canoeing on the Anacostia and Potomac rivers.

Both **Donna McGrane** and **Ruth Tepler Roth** have 2007 graduates studying at the Bank Street College of Education. Donna remains at Palgrave Macmillan, while Ruth is director of admissions and public relations at private elementary school Ben Porat Yosef in Paramus, N.J. Ruth's daughter, Nina Roth '10, is spending a semester in Buenos Aires; her son, Jonathan, is a high school senior. Her husband, Phil (CC '75), is chair of pediatrics at Staten Island University Hospital, and they, too, have been married 33 years!

Jennifer Fox Nuovo, MD, lives on a farm in northern California with a menagerie of animals. She's chief medical director for Health Net of California. Her daughter Allison, 21, is a senior at University of California, Santa Barbara, and her daughter Holly, 14, is in eighth grade. Jennifer's husband, Jim, is associate dean at UC-Davis Medical School.

Robin Greene Hagey
3331 Monte Carlo Drive
Thousand Oaks, CA 91362
805.241.4488
robinhagey@yahoo.com

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If you haven't seen your news, or you want to add something, please send me an e-mail.

Janet Blair writes, "First of all, I have a son, Stephen, who is now a sophomore at Columbia. Second, I went back to school to Union Theological Seminary and the Lutheran Seminary in Philadelphia, and, in 2005, I was ordained as a pastor in the Lutheran Church. I now serve a church in Ridgefield, N.J. It's a different sort of path than I ever thought I'd take, but you never know what life holds."

Stephanie Montana Katz writes, "I recently and happily relocated back to the New York area. I spent the last 15 years in the Berkshires where I had a

psychoanalytic practice. I am currently practicing and teaching in Manhattan and Greenwich, Conn."

Arunashree (Aruna) Rao writes, "In 2001, I cofounded and directed Gender at Work (genderatwork.org), an international not-for-profit organization that works with governments, multilateral organizations, and civil society to strengthen organizational structures and outcomes for women's empowerment and gender equality. Currently, I am a senior associate with Gender at Work. In the past 25 years, I have worked on gender-equality issues in Africa, Asia, Europe, Latin America, and North America, combining research on gender equality and organizational change and leadership of international organizations such as the Association for Women's Rights in Development (awid.org) and CIVICUS: World Alliance for Citizen Participation (civicus.org). I have worked with and facilitated change processes in social-change organizations in India, and South Africa, and have worked with several United Nations agencies including UNDP, UNFPA, and UNIFEM. In the early 1990s, I led a team that pioneered new approaches to gender and organizational change with BRAC in Bangladesh. Between 1985 and 1990, I managed a regional program in Asia for the Population Council, coordinating research and training on gender and development in Bangladesh, India, Indonesia, the Philippines, and Thailand. Among my publications are *Gender at Work: Organizational Change for Equality* (1999) and *Gender Analysis and Development Planning* (1991)."

Aruna holds a PhD in educational administration from Columbia University. She's married to Reidar Kvam, a Norwegian social scientist, and they have two daughters, Priya, 18, and Sarita, 16. They live in Bethesda, Md.

Michele Halberian Kazarian is delighted that both her daughters shared her dream of being a Barnard woman. "Our dreams have come true, as Jackie graduates this spring (a classics major) and Katie has begun her first year," she writes. "Katie has typical first-year jitters, but she still loves every minute. (What's not to love?) She is continuing our family legacy of living in Brooks for her first year. Katie has a great room and a wonderful roommate.

Jackie has returned from her junior year abroad in Rome (studying classics, of course). She's glad to be back at Barnard. It seems she doesn't want to miss a moment, as she knows it is her last year."

In January, my mother, Maria, passed away, and I appreciate the outpouring of support I received from the Barnard community. She had been the principal of Hunter High School from 1971-84. And many of our classmates had attended Hunter and knew my mother. In addition, many faculty and board members knew her. Whenever I mentioned someone's name, she always remembered the student. My gift to The Barnard Fund this year will be in her honor to celebrate a life dedicated to the education of women.

Mary Ann LoFrumento
43 Lord William Penn Drive
Morristown, NJ 07960
973.998.6281
malofro@aol.com

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Jami Bernard
jami@jamibernard.com

30th Reunion June 4–June 7, 2009

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Our 30th Reunion is in June. We'll have a class book, a cocktail party, and amazing events on campus. On Thursday evening there will a tri-college cocktail party at the German Mission near the United Nations. Friday is our class dinner. Saturday is the tri-college wine tasting, the gala dinner, and starlight dancing. In addition, a very special fund-raising challenge is being posed to our class. **Terry Newman**, principal director of marketing and client service at Armstrong Shaw Associates, wants to be sure that everyone takes note of the following important message: "In honor of our 30th Reunion, an anonymous group of classmates has committed \$30,000 as a challenge gift

to encourage at least 30 members of our class to join The 1889 Society. For every gift of \$1,889 or more, they will match the increase up to \$1,889. For example, a classmate who gave \$500 last year and gives \$1,889 this year will have \$1,389 matched."

Deborah Newman Shapiro is helping put together a class book to commemorate our 30th Reunion. Please submit a recent photo and any news you want to share to Barnard1979@gmail.com. Please keep your submission to one single-sided page, including a photo. We'll also include a photo of you from the yearbook. Even if you cannot attend Reunion, we can arrange for a class book to be mailed to you.

Thank you to Debby Shapiro for her amazing job organizing our class Phonathon at The Williams Club. **Cynthia Ladopoulos**, Terry Newman, **Amy Cogan Ramson**, **Diana Thompson**, and Debby were present, smiling and dialing. One classmate with whom they spoke was **Ellen Buxbaum**. She recently moved to Teaneck from Hoboken, N.J., and she keeps in touch with Eve Newman Yudelson '82, who hosted a women's learning session in her home.

Sharon Feit Bari, let us know that after 20 years in education, she has become an insurance agent.

Diana Thompson, one of our resident poets, is very excited that one of her poems is being published. Another poet, **Larissa Shmailo** has a full-length collection, *In Paran*, coming out from BlazeVox Books.

Jessica Greenbaum, whose book of poetry, *Inventing Difficulty*, won the Gerald Cable Award, says poems from her second manuscript have appeared or are forthcoming in *The New Yorker*, *Poetry*, *Poetry London*, *Harvard Review*, *Partisan Review*, *Ploughshares*, *Poetry Daily*, and elsewhere. Jessica taught as an adjunct in the English department in the late 1980s and was a runner up for the Barnard Poet's Prize.

Amy Ramson, professor at Hostos College, wrote a chapter titled "Understanding and Preventing Campus Violence" for *Sexual Harassment Education*, published in 2008 by Greenwood Publishers, Praeger Series. Her article "Education for Sexual Harassment Prevention: Which Technique Works Best?" was published in the first

issue of Hostos College's *Center for Teaching and Learning Journal* in 2008. Another article, "Editor's Choice: Sexual Harassment Education on Campus: Communication Using Media" was published in *Community College Review*. Her article "Sexual Harassment Education on Campus: Communication Using Media" was republished in *Student Report on Campus Safety and Student Development*.

We are saddened that **Deborah Gottesman-Zanger** recently lost her father in an automobile accident.

I'm coordinating the fifth edition of the *ILO Encyclopedia of Occupational Health and Safety* for SAFEWORK at the United Nations in Switzerland. I will attend Reunion. Just don't be surprised if I try to recruit you as an author, editor, or peer reviewer for our Ten-Thousand Experts Network. Feel free to contact me for details.

Ilise Levy Feitshans

SAFEWORK

International Labour Organizations

Caisse Postale 500

CH 1211 Geneva

Switzerland

856.428.0605/fax: 856.428.4198

ilise@prodigy.net

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Rosemarie Fabien, PhD, won the 2008 Lewis Mumford Award for Architecture Communications, in recognition of her commitment to advancing dialogue between architecture firms, the public, and the media. Rosemarie is a freelance writer and public-relations consultant for design firms in the Philadelphia region, and she's on the boards of Preservation Alliance and COLLAB, a group of design professionals supporting the Philadelphia Museum of Art.

In the recent holiday season, I was blessed to meet two Barnard women of other class years at two different parties, and they reminded me what amazing women we happen to be.

Continue to amaze, and send word.

Amber Spence Zeidler

4601 Vista de Oro Avenue

Woodland Hills, CA 91364-5604

818.704.7457

misatindol@aol.com

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Rita Gunther McGrath, PhD, writes from the World Economic Forum at Davos, Switzerland, to let us know that her daughter, Anne, is in her second semester at Barnard, set to graduate in 2012. "Those four years were among the most pivotal of my life and I can't wait to see her go through her version of the same experiences," writes Rita. Her older son, Matt, is studying business and economics at Trinity College in Dublin, Ireland. Rita's husband, John, is a consulting actuary with Buck Consultants in New York. She's at Columbia Business School, focusing in the executive education area. Her third coauthored book, *Discovery-Driven Growth* from Harvard Business Publishing, comes out in March. Rita is offering discounted copies to interested alumnae. "We're enjoying being empty-nesters," writes Rita, but notes her travel schedule is pretty hectic with trips to Beijing, Finland, Portugal, and Shanghai coming up. She'd love to connect with other alumnae.

As I noted in a previous column, **Adena K. Berkowitz** published a book of Jewish prayers for women. I just want to clarify that the English title for this uplifting work is *Gates of Joy*.

Lisa Rodke lives in Brevard, N.C., with her life partner, Nora Johnson, and teaches psychology part time at Blue Ridge Community College.

Mary Ann D'Alto works as an attorney on Long Island, where she lives with her husband, who was a first responder on 9/11, and their little girl.

Abigail Gantell Cynamon is a juvenile-court judge handling delinquency cases. She was elected to the Circuit Court for Miami Dade County, Fla., last year.

Ann Turobiner Dachs has her law degree from Columbia, but now that her three children are teens she's working at Barnard as an admissions counselor and loves it. "Barnard continues to impact my life in major ways," she notes. She works closely with the dean of admissions, Jennifer Gill Fondiller '88, and under the

dynamic leadership of the new Barnard president, Debora Spar. Ann's son is a high school senior, but he won't be going to Barnard, of course.

Laura Helfman writes, "Even though my life is so removed from Barnard, my memories are still strong. Barnard truly shaped my life. How else would I have had the courage to venture from my home, New York City, to Tennessee and wind up, even at almost 50, working part of the year as an emergency physician and part of the year as a whitewater-raft guide. It's been a great ride." Last summer, she and her husband worked on a river near Colorado Springs. "In Tennessee, as everywhere, winter cold season has hit; but no matter how hard I work, I know my reward—time on the river—is coming," she writes.

I launched a *Healing Energy* newsletter in January. Each month, I focus on a different aspect of healing. It's a great way to stay connected with people with whom I've done healings. Let me know if you want to be on the e-mail list. I commute between Los Angeles, where I now live and work, and New York, where I still teach and see clients. My husband, Mike Randleman, comes with me to New York sometimes, making my trips twice as fun. In January, I went to a cocktail party in honor of President Debora Spar in Santa Monica. It was great to hear her speak and to meet other alumnae in my new hometown. I always meet great people at Barnard events. I also, reluctantly at first, joined Facebook. It's been amazing to hear from people—including Barnard friends—with whom I hadn't been in contact for some time. So, I've become a Facebook convert.

On a sadder note, I want to acknowledge that **Riva Colton Koschitzky** passed away from breast cancer on Dec. 19, 2008. She is survived by three sons and her husband, Joel. Known for her generous spirit, her funeral in Israel was attended by 800 people. Before her passing, Riva told **Atara Berliner**, a close college friend, that she felt like one of the luckiest people around. "I have a great life—an amazing husband, he's my Rock of Gibraltar; three fantastic boys; and a family that was so there for me. Joel never complained once or let me

down.” She added, “I live in Israel and long enough to see that I really left my imprint on my boys. I mothered them into adulthood, and they’re terrific.” Ann Turobiner Dachs writes, “She will always be in our hearts.”

Diane Goldner
807 18th Street, Apt. 3
Santa Monica, CA 90403
310.365.5865
dianegoldner@msn.com

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Sara Schwatlo Taddeo lives in Boston with her two sons and one daughter while her husband, Joseph Taddeo (CC '82), is in the Navy as a trauma surgeon. I found both Sara and Joe on Facebook.

Kathy-Ann Irish-Benjamin
21 Fox Croft Road
New Hartford, NY 13413
heavylittlemd@adelphia.net
315.792.4053/315.725.2773

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Lori Miller produced the film *They Came to Play*, which chronicles the Fifth Annual International Piano Competition for Outstanding Amateurs hosted by the Van Cliburn Foundation. It's making the festival circuit and was shown at Rockefeller University in New York.

Judy Maltz-Schejter completed *No. 4 Street of Our Lady*, “a documentary film that tells the remarkable, yet little-known story, of Francisca Halamajowa, a Polish-Catholic woman who risked her life to rescue 16 Jews during the Holocaust, including my father and grandparents. The 90-minute film is based on a diary kept by my grandfather during the war. I was the producer of the film as well as co-director and co-editor.” For more information, visit streetofourlady.org.

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We hope to see you at Reunion in June!

Derlys Gutierrez has been an attorney since 1989 and a mom since 1996. A resident of New Jersey, Deryls founded a law firm, Adams Stern Gutierrez & Lattiboudere, LLC, in Newark, specializing in public- and private-sector labor and employment law and in education law. “Being a mom is obviously the greatest job. I have two daughters, Julia, 12, and Chelsea, 11. They are the light of my life.” In 2008, Deryls married Rodger William Davenport, R.N. “We had a destination wedding in the Dominican Republic with a small group of friends and family attending,” she says.

Susan Mullane Hermann, an attorney and law partner in Chicago, married Bill Burke, her high school sweetheart, last August. “It was very romantic. Just the two of us on a lake in Massachusetts with flowers from his beautiful garden. We got back in touch about six years ago and picked up where we left off, just a bit older and wiser. Children are mine: Alana, 15, James, 12; and his: Billy, 22, and Liz, 19. We’ve had some wonderful adventures the past six years and plan [for more]. For the time being we will continue commuting between the Chicago and Boston metro areas, and some day we hope to return to the New York City area together.”

Maureen Kedes started a public-relations-business Internet radio show, prinsider.biz, on VoiceAmerica.com.

Sharon J. Kahn, a veteran public-relations executive, launched Kahn Media Strategies Inc., which creates strategic communications campaigns in the entertainment sector. Based in New York City, Sharon represents film, TV, music, and commercial production companies. She’s also very proud to represent fellow alumna and award-winning filmmaker Anne Aghion '82, who is releasing three new documentaries.

Catherine Carey started a second business. She says running a business is more demanding than working for someone; however it’s more fun and rewarding.

Adele Breen-Franklin is coordinator of the Philadelphia University Inmate Services and Health Care program. “I am providing occupational therapy services to women inmates diagnosed with mental illness in a correctional facility... I have just begun an occupational therapy doctorate program through Chatham University. I am very, very busy, but happy,” she writes.

Amy Morishima McLeod works for Palo Alto Foundation Medical Group and loves it. “We have three children, Mary, 6, Kelly, 4, and Robert, 20 months. We spend a lot of time with our extended family out here.”

Donna Looper spent the winter in the New Orleans’ French Quarter working with her husband, George Kuney, on a book, *Mastering Legal Drafting*. “New Orleans is a fun place to write such stuff; I can hear live music from my desk, and parades even pass by. Other parts of the year I’m in Knoxville, where I teach at the University of Tennessee College of Law.”

Karen Gornish Wilchek married Eli Wilchek right after graduation, and they moved to Israel. She completed her master’s in developmental psychology at the Hebrew University of Jerusalem and has been working as a developmental psychologist in a child-development center for the past 18 years. They live in Ra’anana (north of Tel Aviv) and have four children. “My 19-old-year son will be going into the army next month. My 17-year-old twin daughters are finishing high school this year and will be going into the army or doing national service next year, which leaves us with our 8-year-old son who gets to stay at home with his old parents. I have been in touch over the years with **Abigail Schachter Fink**, **Ruth Borison Shaked**, and Naomi Quint Silverman '83, and with many of the alumnae of all ages living in the Ra’anana area.”

Lorraine Newman Mackler of Pittsburgh was happy to see **Jessica Elfenbein**, **Irene Friedland**, **Kris Piirimae**, **Eve Shalley**, **Naomi Borell Urbaitel**, and others at Lynn’s celebration in the fall. “My daughter, Hannah, is a sophomore and loving it at Barnard.”

Melanie Gross Hagen, MD, writes from Gainesville, Fla., where she's practicing as a general internist and teaching communication skills to medical students at the University of Florida. "My husband, Steve, a physics professor, and I are raising our boys, Sam, 12, and Noah, 10. I hope to make it to Reunion."

Suzanne Seferian
5 Columbia Avenue
Hopewell, NJ 08525-2002
suzamuse@alum.barnard.edu

Lynn Kestin Sessler
43 Dale Drive
Edison, NJ 08820-2225
lkestin@optonline.net

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Laura Jacobus lives in Princeton Junction, N.J., and works at Jacobus Pharmaceutical Company, a family-owned company. "We remain the sole supplier for all of our products and manufacture both the active pharmaceutical ingredients as well as the final dosage forms," Laura writes. She invites anyone interested to call and arrange a tour of the company.

Dr. **Kecia Gaither** has been appointed by New York City Mayor Michael Bloomberg to serve on the HIV Planning Council of New York. In April, Kecia was appointed vice chair and director of maternal fetal medicine for the department of obstetrics and gynecology at Brookdale University Hospital and Medical Center in Brooklyn, N.Y.

Linda Pardes Friedburg sends news from Neve Daniel settlement in Gush Etzion (10 minutes south of Jerusalem), where she and her husband, Ze'ev, have lived for the past 14 years. They recently welcomed a baby daughter, Mekimi, which means "to uplift" in Hebrew. Mekimi joins her siblings, Dina, 15, Asher, 13, Galya, 11, Yosef Simcha, 9, and Perla, 4. In addition to raising her family, Linda coordinates Australian parliament members, journalists, and academics during their missions to Israel. She

A Message that Urban Teenagers Want to Read—and Write

Evelyn Rodríguez '89

"I did a lot of literacy training work in the South Bronx, and I kept running into all these murals that said 'RIP,' depicting deaths," Evelyn Rodríguez '89 recalls. "Then I got the idea of turning it around—I wanted to create something with a different meaning."

And create she did: the quarterly English/Spanish magazine she launched in 2006 may be called *RIP*, but the initials stand for "Revitalize. Inspire. Perform." and, in Spanish, "Revitalizar. Inspirar. Participar." (The title is pronounced as one word, leading to the slogan "Let it RIP!") Each issue features bright colors and eye-catching art combined with short articles and original poetry on a range of issues including health, homelessness, sex (or not), cultural topics, politics, drugs, and even punctuation. "Our readers like reading other teen magazines," Rodríguez says, "but [the content doesn't] speak to them.... *RIP* is a positive magazine, with images of people they can relate to."

Rodríguez has built *RIP* with the sure eye and steady hand of the seasoned communications professional—not to mention urban native—that she is, networking with students, youth groups, and parents, and tirelessly pursuing potential advertisers and sponsors. A Spanish major at Barnard with concentrations in economics and public-health policy, she was raised in the Bronx and her parents' native Dominican Republic. She has run numerous health and public awareness campaigns, and holds master's degrees in international communications and spiritual psychology. Since 2002, she has headed her own multicultural and social-marketing firm, the Aquiline Group, in Washington, D.C.

With *RIP* now online (www.revitalizeinspireperform.com plus a MySpace page) and distributed in schools and other youth venues in Washington and urban areas of New York, New Jersey, and Pennsylvania, Rodríguez wants to expand to other urban areas. She also hopes to attract support for Aquiline's Teen Health Project, a literacy, health, and self-esteem campaign. The word seems to be getting out: A parent told Rodríguez he'd seen *RIP* poking up from his son's backpack—and his school wasn't even on the distribution list. Recently, a caller from Washington, D.C. left a message asking if she could get *RIP* in her local library. And best of all, "Now the kids I'm trying to reach are writing articles." —Trudy Balch '78



extends an invitation for classmates to come and jump on her family's new trampoline, which she says is "uplifting for both body and soul."

Sharon D. Johnson
PO Box 491179
Los Angeles, CA 90049
646.401.3833
SharonDJohnson@alum.barnard.edu

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In our last column, we congratulated **Jacqueline Shea Murphy** on receipt of the de la Torre Bueno Prize for her book *The People Have Never Stopped Dancing*, but we failed to update everyone on her family and career.

Jacqueline lives in Oakland, Calif., with her husband, Kenny Shea Dinkin, and their son, Casey, and twin daughters, Rickie and Katara. An associate professor of dance at University of California–Riverside, Jacqueline will travel to New Zealand on a Fulbright grant to study Maori contemporary dance.

We heard from **Suzanne Sbarge**, who is pursuing multiple careers as an artist, curator, and arts organizer. She currently directs a museum-style nonprofit gallery in downtown Albuquerque called 516 ARTS and shows her own mixed media paintings at galleries across the country. She lives by the Rio Grande with her husband, Rufus Cohen, and a crew of cats and dogs. Rufus is a musician, rug and textile restorer, and he hosts a radio show on KUNM. Suzanne is organizing a large collaborative project for 2009 called LAND/ART, exploring land-based art in New Mexico. She tells us, "Lately I have been presenting a series of exhibitions about activist and feminist art. My years at Barnard in the 1980s set me on my path and still inform my work."

Rebecca Johnson's novel, *And Sometimes Why*, from Putnam, was named one of the 10 best novels of the year by *Booklist*, the magazine of the American Library Association.

It is on sad note that we report the passing of **Karen Best-Parris** on Oct. 2, 2008. Karen is survived by her son, Brandon, and her parents. We extend our sympathy to her family and friends.

Wendy Allegaert
8910 63rd Drive, Apt. 3E
Rego Park, NY 11374-3809
wendy_allegaert@yahoo.com

Colleen Hadigan
9860 Singleton Drive
Bethesda, MD 20817
301.564.0368/fax 301.402.4097
hadiganc@niaid.nih.gov

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Lisa Kolker Brocato writes, "We're settling in to our new home in Westchester, after spending seven years

in London, where my two children were born. I have a daughter, Alexandra, 7, and a son, Oliver, 6. I'm a management consultant and spent the bulk of my career at Deloitte Consulting in the United States and Europe, after attending Harvard Business School a million years ago. I'm consulting on my own and enjoying this immensely."

And Lisa has helped out immensely by contributing the following: **Nancy Yaffa Le Roux** lives in London, married a South African, has two children, and works for American Express.

Elaine Neumann Schnall has three girls under 4 years old and is very busy. She recently moved to Westchester after living in the city since College.

Jill Strulovic Haft, who lives on Long Island, has four children (17 to 7 years old) and her oldest, Elliott, started NYU in September.

Rachelle Schwartz Zucker lives in New York City and has three children under 5 years old. She's a very successful physical therapist at Roosevelt Hospital.

Ilana Aaronson Meyers has four children and lives in Nyack, N.Y. She's very busy running the Slater Jett Meyer Foundation (slaterjett.org/home.htm), which she and her husband, Glenn, founded in 2002. She's also studying homeopathic medicine and hopes to begin practicing in the next few years.

Margaret Tapler Sassaman lives in Seattle and can be called "Your Honor" these days, as she was recently appointed a judge. An avid biker, she bikes all over the world.

Rachel Powell Norton writes, "I wanted to share some exciting news: I was elected to the San Francisco Board of Education. It is very daunting to run for a down-ballot office like school board in a large city like San Francisco, but after a lot of hard work and incredible support, including great help from local Barnard alums like Julia Parker Benello '92 and Zoe Duskin '05, I won a seat!"

Elka Sachs counsels nonprofit, for-profit, and public entities including charter schools, affordable housing developers, health- and human-service providers, and privately held businesses, and was recently named one of "The Top 10 Corporate Lawyers" by *Women's Business Boston*.

Deborah M. Autor is the director of the FDA's Center for Drug Evaluation and Research office of compliance. She has been with FDA since 2002 and previously served as associate director for compliance policy in the office of compliance.

Karen Droisen is the assistant director of alumni affairs and development at Harvard Extension School. She loves her job and would be happy to hear from alumnae and students interested in the field of development.

Emily Costello lives just north of Boston with her husband, the architect Eric Nelson, and their two kids. She's active with the Barnard Club of Boston, organizing a book group for alumnae in the area. This spring, Emily began teaching a kids' literature course at Bunker Hill Community College in Boston, and she's mulling over a return to graduate school for a master of fine arts degree. She's one of the new addicts of Facebook and welcomes friend requests from all classmates.

Dana Points started as editor-in-chief of *Parents* magazine last September, after nine years as executive editor at *Self*. She says that every day she's picking up great advice on the job to use with Leo, 7, and Eli, 4, her sons with her husband, Mark Satlof (CC '86).

Miriam Lockshin
6 Bd Pierre Dupong
L-1430 Luxembourg
Luxembourg
352.691.914.441
mlockshin@mac.com

20th Reunion June 4–June 7, 2009

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Evelyn Rodriguez recently launched a campaign in Washington, D.C., called the Teen Health Project and hopes that Barnard activists will join in. I can send you her Web site and e-mail address.

More and more of us continue to join our class page on Facebook, which gives me the opportunity to see what you're all up to and gather more news for this column. One example is **Jennifer Jackson-Strage**, who posted some

great pictures from the bar-mitzvah celebration of her son, Spencer, which took place at Chanukah time. Relatives came from London and California, and clearly had a wonderful time. Jennifer says Spencer did a terrific job reading the Torah (which I, as a bar- and bat-mitzvah tutor—though not his—was pleased to hear). Jennifer and her husband live in Florida with their kids and some cute pets (whose photos are also on Facebook).

Also in Florida, **Andrea Lehman** and her husband, Nathan, recently welcomed their third baby, Noah.

If you can't make it in June, please send me a note to share with the class.

Jennifer Horowitz
225 West 106th Street, Apt. 6M
New York, NY 10025-3631
drjah68@aol.com

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Uzma Sarfraz-Khan lives in Dubai with her husband, Akbar, and their children, Natalya, 13, and Kyle Ali Khan, 11. She was in New York for her 40th birthday last August, which was attended by **Christiana Killian**, **Amy Hochberg**, and **Nandita Ruchandani**. She also briefly saw **Beverly G. Yap-Constantinou**, who lives in Dubai, and has been in touch with **Meredith Saul Marks**. Uzma owns a European business magazine and runs the Middle East offices from Dubai.

Amy Hochberg lives in Atlanta with her husband and two boys, ages 8 and 9. She works as a designer for high-end parties—fancy flowers, linens, lighting, funky bars, how to make a dance floor filled with swimming fish, etc.—which she loves. She recently went to Italy with **Gretchen Ganzle** for her 40th birthday, and had a ball staying in a castle and drinking wine.

I just started a new job with Erath Winery. Erath is one of the pioneering wineries of the Oregon wine industry, founded in 1967. I am guest services supervisor in the tasting room and I love it. I'm so happy I made a career change into the wine industry. Please stop by for a tasting if you're in the area.

Mich Nelson
8531 North Edison Street
Portland, OR 97203
503.730.8781
Barnard90@yahoo.com

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Elinor Reinhardt and her husband, Michael Wohlstadt, welcomed their first child, Nicholas George Wohlstadt, on Sept. 4. Elinor is the director of content development for bankruptcy at LexisNexis. They live in Forest Hills, N.Y.

Gavin Sullivan works at Credit Suisse in London as a managing director and head of communications for the African, European, and Middle Eastern regions. The credit crisis has provided quite a few challenges in the past year for the industry, but she enjoys living in Europe and travels a lot for both business and pleasure. She went to Moscow twice last year for business, returning after five years to a city she lived in for six years in the 1990s, which was surreal in many ways. Gavin enjoyed catching up with **Jennifer McQuade** who visited her in London recently when she was flying back to the United States from a medical conference in Germany.

Diane Fink Rein
4 Colgate Road
Great Neck, NY 11023
516.487.1296
drein@verizon.net

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I had the pleasure of meeting Barnard's new president, Debora L. Spar, at the home of Toby S. Levy '72. President Spar spoke of ways that we can continue to support the College through The Barnard Fund and other fund-raising efforts. She also touched on a number of improvements she intends to implement to make Barnard a more enjoyable and updated experience for young women to come.

I'm pleased to write that **Karen Waite Aromando** and David Aromando (CC '94)

welcomed twins on Sept. 17, 2008. The twins, Emma and Andrew, join their big sister, Kendall, who turned 4 in January. The Aromando family lives in New Jersey where Karen teaches English at Ridgewood High School and Dave practices law where he's a named partner at Aromando, Light & Croft.

Kimberly Parker-Wesley
4835 Los Arboles Place
Fremont, CA 94536-6636
kimberly@alum.barnard.edu

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As I write this, my little Sadie is 7 months old, jumping in her little jumper, and singing songs (in her own indecipherable language, of course). I love watching her grow up, though I am struggling with the many demands of being a working mother, which I'm sure many Barnard women can relate to. A woman in her 50s told me recently, "We women got what we asked for." Hmm, so many ways to interpret that comment.

Martha Shapiro lives in Queens with her husband and two adorable children. I'd tell you more, but we only had a short elevator ride in the Herald Square Macy's over the holidays.

Amy Talkington and her husband, Robbie Adams, welcomed their first child, Clementine Savage Adams, into the world on Nov. 5, at 1:45 a.m.

After 12 years in San Francisco, **Kara Hartnett Hurst** returned to New York. She works for Business for Social Responsibility and runs their East Coast presence. She has two kids now, Lola B. and Max Satchel. Her husband, Aaron, is the president and founder of the Taproot Foundation, headquartered in San Francisco, but with offices here and all over the country. They're happily ensconced in Park Slope, which she says feels very much like San Francisco, only colder. Kara looks forward to reconnecting with Barnard and Columbia friends.

Marci Levy-Maguire
465 West 152nd Street, Apt. 45
New York, NY 10031
917.626.1917
marcilevymaguire@gmail.com

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Sara Strang is surviving the financial tsunami and has transitioned from Lehman Brothers to Barclays Capital. Her son, Jack, just turned 3 and is happily attending preschool. She enjoyed reconnecting with Anneka E. Norgren '97 and Alithia Dutschke '97 in October. She's in frequent contact with **Liz Gray Totton** who lives in Seattle and is still a busy mother of two gorgeous girls.

Whitney Moss's first book, *The Rookie Mom's Handbook*, offers 250 activities to do with (and without) your baby. She and her husband, Ryan, live in Berkeley, Calif., with their children Julian, 4, and Scarlett, 1.

Cheryl Berman and Matthew Schechter (CC '93) joyfully announce the birth of their first child, Eli Todd Schechter, born on Jan. 16, 2009. Sara (Penny) Schechter '65 is Eli's grandmother, Daniel Schechter (CC '64) is his grandfather, and Daniel Ehrenhaft (CC '93) is his godfather.

Carmencita San Miguel
22 River Terrace, Apt 15M
New York, NY 10280
61.2.6161.7922
csanmiguel@alum.barnard.edu

Gail-Ann Bradshaw Krieger
3064 Manning Avenue
Los Angeles, CA 90064
310.839.9982
gailann@alum.barnard.edu

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Jennifer Bielory Slifkin writes to tell us that she and her husband, Gideon, welcomed their baby, Kira Rose, who joins her siblings Ami, Avigayil, and Kobi.

Eva Gilliam e-mailed to say that she's been living in Cape Town, South Africa, for four years now. "It is one of the most beautiful cities in the world," Eva says. "I am a freelance TV and radio journalist, covering several countries in the region. I cover everything from politics to social/cultural stories to travel. My latest story was on train travel in South Africa."

Samantha Nicosia Rowan
312 East 23rd Street, Apt. 4D
New York, NY 10010
646.602.1727
sam_nicosia@hotmail.com

Sarah Feinberg
36 Bellvista Road, Apt. 36
Brighton, MA 02135
617.501.9510
sdfeinberg@gmail.com

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Maia C. Carpenter still lives in San Francisco with her partner and their two Abyssinian cats. She's been working for the biotech company Cerimon Pharmaceuticals since 2006. She's on the board of directors for Canyon Cinema, the distributor of American avant-garde and experimental films. She's also on the board of advisors for LunaFest: a traveling, benefit festival of films by, for, and about women that supports the Breast Cancer Fund. If you're interested in hosting a fundraiser film festival in your town, contact Maia. You can find her information through the online directory, alum.barnard.edu.

Naima DiFranco is a fashion stylist with See Management in New York. She's also helping to produce and fund-raise for *God Didn't Have Time to Create a Nobody: A Life in Mary Kay*, a documentary film by her husband, Jeremy Rocklin, through his production company, Blue Saxophone Films.

Catherine (Katie) Brophy lives in Philadelphia and is a copy supervisor at an advertising agency specializing in interactive projects for health-care companies.

Ana M. Valentin-Arroyo lives in Westchester County and sent me lovely photos of her husband and daughter, Leeanna, who was born on March 31, 2008. Ana graduated from Fordham University in 2007 with a master's of social work and is now a psychiatric clinical-social worker in a hospital emergency department and a psychotherapist in a mental-health agency. She says she often sees **Clara Bouillon**, "who remains my best friend"; **Ernaida Hernandez Barenio** "who has a gorgeous son"; **Angelica Diaz**, "who

has two beautiful daughters"; and **Susan Tang**.

Margaret Eng Yeh "has been fully immersed in the mom thing for the past four years. I now have three children, Alexander, 4, Spencer, 2, and Samantha, 5 months. For the past two years, we have been living in Asia, first in Tokyo, and most recently in Hong Kong. It has been great fun exposing the kids to different cultures and meeting wonderful people.

Yu Lee Park, who was my suitemate back in Plimpton, is married with two daughters. She's a corporate lawyer and lives in Philadelphia.

I want to note that there was an error in a recent column: **Elizabeth Githens** did not marry Sam Park in May 2008.

Dana Klein Byrne writes that her son, Max, turned 4 in December. She's the senior manager of talent acquisition and development at RJM Hillier, a global architectural practice with over 1,200 employees. She oversees recruitment and professional development for the three offices in the United States. Dana writes, "One of my colleagues is a young Barnard alumna from the architecture department, Elizabeth Pearce '08. It seems everywhere you go you can find a connection back to Barnard."

Kathryne Alfred Del Sesto writes that she moved to London where she's volunteering with the Junior League, founded by Mary Harriman Rumsey, Class of 1905! Kathryne's husband took a new job across the pond, and she's using the opportunity to write full time and "use the master of fine arts that I earned back in '06 in writing for children." Kathryne also reminded me of the naïve trek we took together down to CBGB's as Barnard first-years. We went to see They Might Be Giants, and when we got to the show we realized that even though we were only 18, we were the oldest people there. (Or at least, we thought that we were.) Funnily, I'm still listening to They Might Be Giants—rocking out with my sweet baby, Asher, to their children's album *Here Come the 123s*. Even if you don't have kids, you have to download the song "Seven."

Taryn Roeder
9 Cambridge Terrace, Unit 1
Cambridge, MA 02140
617.351.3818
taryn.roeder@hmpub.com

Kami Lewis Levin devoted eight years to teaching social studies in New York City public high schools, mentoring new teachers, and consulting with the New York City Writing Project. She and her husband, Seth, now live in the suburbs of Boston with their sons, Sydney and Elijah. Seth is the new principal of the Tobin/Tobin Montessori School, and Kami is the instructional and curricular advisor to the Cambridge Public School District's visual and performing arts department.

After six years at Teachers College, **Stephanie Shestakow** is now program coordinator to the vice president for student affairs at The College of New Jersey. In November, she delivered a paper on transatlantic slavery in Liverpool's Maritime Museum at a conference on race held at Monmouth University. She also teaches art history at a community college and is embarking on a book project about local history in Ocean County, N.J.

Alicia J. Rabins lives in Bushwick, Brooklyn. She writes: "I just got my master of fine arts degree in poetry from Warren Wilson College and am working on my first book of poems. I am also a musician, and I'm working on a project called Girls in Trouble—a kind of subversive song cycle about stories of women from the Torah—that has grown into a rock band. Our debut album will be released on JDub records in fall 2009."

Alexandre (Ali) Sherman and her husband, Sam Kadish, are the proud parents of a 3-year-old son, Ilan, and newborn twin boys, Moshe and Jesse. They live in Newton, Mass., where she's a radiation oncology resident at Tufts Medical Center and her husband is a high-school teacher. She'd love to connect with other medical professionals balancing family and work.

Jess Levey launched a wedding photography business five years ago (jessleveyweddings.com). She's working on a master of fine arts degree at Hunter College, which she finds challenging and thrilling. Jess enjoys life in Carroll Gardens, Brooklyn, and is trying to see the recession as an opportunity to be free of corporate

YOU DESERVED A BREAK. BUT NOW YOU WANT TO GO BACK.

If you graduated from Barnard and would like to take additional courses (e.g., in order to fulfill premedical requirements) or if you would like to resume studies toward the BA after having left five or more years ago without the degree please contact:

For resumed study toward the BA

Aaron Schneider
Senior Associate Dean of Studies
105 Milbank, Barnard College
3009 Broadway
New York, NY 10027

212-854-2024
aschneider@barnard.edu

For post-baccalaureate study

Ani Bournoutian
Associate Dean of Studies
105 Milbank, Barnard College
3009 Broadway
New York, NY 10027

212-854-2024
abournoutian@barnard.edu

structure and take control of her own business and well-being.

Last November, **Deepa Chatterjee** married David Neequaye in New York. They were happy to have the following alumnae and their families at the wedding: **Barbi Appelquist, Elizabeth Johnson, Janey Lee, Melanie Vickers Torosyan, Lauren Silberman, and Irene Valencia**, as well as Julie Yufe (CC '98). Deepa joined the board of Barnard Business & Professional Women (bbpw.org), and she enjoys creating career-oriented programs and events for alumnae.

Judith Berenthal Winitzer writes that her twin boys, Rafael and Gabriel, turned 1 on Nov. 18, and she and her husband have relocated to the Upper West Side.

Suzanne Yueh Wong and her husband, Thomas, welcomed their first child, Zoe Bain, on Jan. 9, 2009. She measured 20.75 inches and weighed 7 lbs., 10 oz., and "is a perfect baby."

Rosemarie Meagher Kramer, her husband, Chris, and their children moved

from New Jersey to Whidbey Island, Wash., just in time for the wacky winter weather. She was teaching elementary school but will now focus on helping her kids—5-year-old twins Timothy and Bradley, and 2-year-old Gregory—adjust to a new home and the West Coast.

Shana Jackson Haines gave birth to her third child, Zephyr Dapaah Haines, on Jan. 14. She also writes that **Joanna Smith-Ramani** gave birth to her first child, Calvin Robert Smith-Ramani, in November 2008.

Susan Dee Lee and Keith Lee (SEAS '95) welcomed their first child, Daniella Jing Lee, last April. Daniella weighed 6 lbs., 14 oz., and was 19 inches long. They have lived in the San Francisco Bay area for almost nine years. Susan works at Tiny Prints (tinyprints.com) as a senior marketing manager and is on the board of the Barnard Club of San Francisco.

After graduation, **Diana Musa** moved to Geneva, Switzerland. She returned and completed a master's in infant and parent development with an early-intervention

certification in 2002 at Bank Street College of Education. For nine years she worked as a preschool special-education teacher, and recently became an occupational therapist. She obtained a bachelor's in health science from Mercy College and is finishing a master's in occupational therapy.

Janey Lee gave birth to her son, Mateo, on Jan. 2, 2009. With very mixed feelings, she writes that she and her family moved out of Manhattan and bought a house in Ardsley, N.Y., in Westchester. She also runs her own Web-design business, Hanee Designs.

Ilana Stanger-Ross's novel, *Sima's Undergarments for Women*, was published by Overlook Press and has been nominated for the Sophie Brody Medal for Jewish Literature. Ilana has spent a lot of her time on a book tour; check ilanastangerross.com for more information. When not on the writing circuit she's a third-year student midwife, studying at the University of British Columbia. She lives in Victoria, B.C., with her husband, Jordan Stanger-Ross, and their daughters, Eva and Tillie. The writer-midwife-mother combo is overwhelming but exhilarating, she says.

Ruth Wikler-Luker is thrilled to report that she and her husband, Morgan, welcomed a son, Julian Albert Luker, into the world on Dec. 3, 2008, in Madison, Wis. He weighed 7 lbs., 13 oz., and measured 20 inches at birth.

Lilah Pomerance finished her master's of business administration, gave birth to her daughter, Noa, and is returning to the workforce. She lives in Washington, D.C., with her husband, Dan Gordon, a 12th-grade English teacher.

In May 2005, **Karen Valdez** married Gunnar Kleemann, her former biology lab instructor at Barnard. They had a baby girl, Tara Liv Kleemann, on Feb. 1. "We're not getting any sleep because of feedings and diaper changes, but we're all doing very well and enjoying every minute of it," she writes. Karen is a physician completing her final year of psychiatry residency at Temple University Hospital in Philadelphia.

Marianne Vita reports that in March 2008, **Theresa Jinwala Bhat** married Amol Bhat at the New York Palace Hotel. The traditional Indian wedding took place over three days. Theresa let me know that a few months later, in October, Marianne

married Marcus Denne in Manhattan at St. George's Church, with a reception following at Studio 450. Theresa, **Veronica Hart**, and Carrie Nishikawa '96 were bridesmaids.

Despite the big change it was to move from New York City over five years ago, **Rebecca Buchholz Elvin** writes that she and her husband, Bruce, feel at home in Durham, N.C. Rebecca is a full-time mom to their daughters, Nina and Daliah, and writes that it's certainly one of the most demanding and most rewarding jobs she has ever had. She also teaches dance and movement classes to young children at Barriskill Dance Theatre Company in Durham.

Lindsay Stein works for USAID (United States Agency for International Development) as the civil-society-grants coordinator in Egypt. She's been in Egypt for about five years and she's become a pretty good tour guide—Barnard visitors are always welcome.

Laura Rosenfield is excited and proud to share that **Molly Macdonald** got her PhD in philosophy and psychoanalytic theory. Molly studied at the University of London and finished at the end of 2008. Molly writes, "Don't ask me what to do in the case of a heart attack, but do see me if you are having some sort of existential crisis. (I am not clinically trained, mind you, but I sure do know how to read books.)"

Mariam Habib
646 59th Street
Brooklyn, NY 11220
732.689.0996
mariamihabib@yahoo.com

10th Reunion June 4–June 7, 2009

99

Heidi Bohrer moved to Portland, Ore., in the summer of 2007. She and her husband purchased a home there and enjoy life on the West Coast. She's in her 10th year as a high-school English teacher and still enjoys what she does.

Jenny Lee
199 New Montgomery Street, Apt. 803
San Francisco, CA 94105

jenny.y.lee@gmail.com
917.304.9137/415.875.5900

00

Julia Scott launched her own personal finance blog, BargainBabe.com. After six years of working as a print journalist, she decided to leave her job at *The Los Angeles Daily News* and embrace entrepreneurial journalism. Check out BargainBabe.com for tips on saving money in everyday life.

Rena Rubin gave birth to a baby boy, Eitan Oren Miller, on Aug. 21, 2008.

Bianca Jordan
451 West 44th Street, Apt. 66
New York, NY 10036
bianca_jordan@hotmail.com

01

Lilian S. Pelaez and Vincent Perez, were married on Nov. 22, 2008. Her wedding party included **Lauren Alexander, Joanna Ayoub, and Migna Taveras. Suzanne Dressler** and I were also in attendance.

Laura Gregory Clifford married Matthew Clifford on May 31, 2008. **Andrea Kim** was her maid of honor and **Rosemary Moulton** was a bridesmaid. Laura writes that her wedding will be featured in the Spring 2009 issue of *The Knot New York Weddings* magazine. She also started a graduate program in interior design at Pratt Institute.

Robin Efron has moved back to New York after three years away. She's now an assistant professor at Brooklyn Law School. She's very happy with her job and happy to be back in New York.

Lesley Bark and her husband, John Marzec, are living in South Dakota for the year. She's a law clerk to a federal appellate judge on the Eighth Circuit.

In June, **Erica Wagner Rothblum** graduated from UCLA with her doctorate in education.

Ida Hattemer-Higgins lives in Berlin. She wrote a novel, *The History of History*, which will be published in the

United States by Knopf in Spring 2010.

Mirtha Martinez completed her master's in early childhood education at Bank Street. She teaches kindergarten at Friends Seminary, where she has worked for five years. She still lives on the Upper West Side.

Last year, **Elta Smith** finished her PhD in public policy at Harvard University and got married.

In May 2008, **Candace Chen** graduated from Golden Gate University Law School in San Francisco. She also passed the California bar in July 2008. She looks forward to building a career in public-interest and civil-rights law.

In June, **Sarah N. Walker** finished her bachelor's in biology at the University of Washington in Seattle. She's the cat-program supervisor at the Humane Society for Seattle/King County, indulging in what has been a passion of hers over the past four years: saving the lives of homeless felines.

Jennifer Barsky received a PhD in clinical psychology from Rutgers in October 2008. She completed her clinical psychology internship in behavioral medicine at Duke University Medical Center, and is completing a post-doctoral fellowship at Duke, focusing on sexual and relationship concerns in colorectal cancer patients and their partners.

Jordanna J. Coelho, a cofounder and director of genetics for AccessDNA.com, lives with Christopher Mora, a structural engineer at Degenkolb Engineers, in Hollywood, Calif.

In May 2008, **Sara L. Robinson** successfully defended her dissertation on the use of vampires as political metaphors in Europe and America between 1870 and 1914, receiving a PhD in history from Brandeis University. In August 2008, she married Rabbi Shaul Epstein. Other Barnard women at the wedding included first and foremost, her mother Sandra Moskovitz Robinson '74. Other guests were Sandra's best friend and roommate throughout their time at Barnard, Hassidah Bigman Brickman '74, as well as Shaul's aunt, Marilyn Epstein Weintraub '75, and his cousin, Sara Jane Ross '83. In November, Sara began working as an editorial associate at Academic Studies Press, a small Boston-based press specializing in Judaic and Slavic studies.

Hadas Kushnir is pursuing her PhD at the University of Minnesota and was interviewed on her research for the "Man-Eating Prides" episode of National Geographic Channel's series *Wild*.

Jennifer Pineles Billauer and her husband welcomed two new additions to the family, twin girls Emily and Alyssa, last October.

Erin Fredrick has been appointed director of alumnae affairs at Barnard. She and her husband moved to Riverdale, N.Y., in November, and they're enjoying their adventures in home ownership.

Erinn Smart
415 Argyle Road, Apt. 6B
Brooklyn, NY 11218
917.669.3113
erinnsmart@alum.barnard.edu

02

Catherine (Cassie) Martin

Christopher and her husband, Gordon Christopher (SEAS '02), welcomed their first child, Robert Jeffrey, on Aug. 23, 2008. Catherine also writes, "A little bird told me that **Alexandra (Sasha) Kalb** is living in Washington, D.C., and working as an international-trade attorney at Miller & Chevalier. And **Kiryn Haslinger** is now working as the director of development at the New York Academy of Sciences."

Allison Diperte married Rich Matist on Aug. 24, 2008, at the Liberty House in Jersey City. **Jennifer Fishbein-Gold Rak** attended. Allison is the grant writer for Fedcap Rehabilitation Services, a Manhattan-based nonprofit organization that provides job training and employment for people with disabilities. Rich is Fedcap's director of IT.

Jacqueline Outwater graduated in February 2008 from Fairleigh Dickinson University with a master's in counseling. "I've been working for the past year as an intake specialist and case worker with Hope for Veterans, a transitional housing program at Community Hope in New Jersey. We provide housing for homeless veterans who are addicts and/or mentally ill," she writes.

Renata Espinosa writes, "For the

past few years I've been writing about fashion for *Fashion Wire Daily*, an online newswire service based in New York, and have covered fashion weeks in London, Mumbai, New York, Paris, Sao Paulo, and Tokyo. I recently started contributing a column about fashion for *The Daily Beast*, and I regularly interview artists, designers, and musicians for *Blend*, a lifestyle magazine based in Amsterdam. Two or three times a year I pull out the character shoes and leotards as a back-up dancer for '70s-style variety show *The Anna Copa Cabanna Show*."

Debbie Mandl writes, "After graduating from SIPA in 2006 with my MPA, I moved to Chicago for law school. I will be finishing law school in December. I have met a lot of people during my two years in Chicago, but I would love to hear from any alumnae in the area."

Aviva Walls
750 Columbus Avenue, Apt. 5W
New York, NY 10025
aviva.walls@gmail.com

03

Christina Bell lives in Signal Hill, Calif. She received her master's degree in psychology from Pepperdine University in August 2008, and she's now enrolled in a clinical psychology doctorate program at Loma Linda University.

Marisha Brown lives in Jersey City, N.J., and works with the Hope Center for the Visual and Performing Arts.

Lauren Cooper is a resident in internal medicine at the University of Texas Southwestern Medical Center in Dallas. Although she misses New York, she loves living in Dallas. If there are any other alumnae living in the area, she'd like to get in touch.

In January, **Lucy Eccleston** married Brady Norvall in Santa Barbara, Calif. Her Barnard roommate, **Anne Hayward**, was in attendance.

Deena Fox graduated from New York University School of Law. In sad news, her mother died in September after a brief and fierce battle with breast cancer. Our sympathies go out to Deena.

Dana Freed created a company with her mom, The Well Done Experience (welldoneexperience.com), which is devoted to the perpetuation of handcrafts. They also launched a subsidiary company for a line of handmade couture beadwork, Chicken and the Egg Designs (chicken-egg.com).

Yim Ching Gong is a first-year business-school student at the Tepper School of Business at Carnegie Mellon University. She's still in touch with **Adele Ho, Kathy Jiang, Huilian Ma, SeNa Pak, Melissa Sy, Victoria Tam,** and **Huoy Ung**. They all have dinner together for each other's birthdays.

Lisa March Gould teaches second grade and lives in Nyack, N.Y., with her husband, Aaron. Lisa and Aaron just had their first child in December, Maya Rose.

Hagar Hajjar lives in Washington, D.C., and works as a Middle East policy advisor for the U.S. Department of the Treasury, in the Office of Terrorist Financing and Financial Crimes. She's been in D.C., for nearly five years, where there is quite a Barnard contingent.

Sarah Housman Grossman and **Elizabeth J. Housman** are both in medical school at Brown University. In March 2008, Sarah married Joseph Grossman, who is their medical-school classmate.

Celeste Jochim-Johansson is in her final year at the University of California's Hastings College of Law.

Emily Magid is enrolled in a dual-degree master's program in public health and social work at Columbia, focusing on women's reproductive health. She married Jeremy Goldman last August at a retreat center in Connecticut, and **Rachel Koss Lerner** and **Ann Schuster** attended.

Kathleen McCabe is a first-year student at the Philadelphia College of Osteopathic Medicine. She'd love to hear from other alumnae at PCOM.

Caroline McHale graduated from Fordham Law School and has been practicing corporate law at Cleary Gottlieb Steen & Hamilton since then. She transferred to their Paris office in October 2008. She'd love to connect with other alumnae in Paris.

Free Mondesire works in human resources at Kroll, a risk-consulting company. She's happy to be working in Manhattan again.

Finishing Line Press will publish **Hila Ratzabi's** poetry chapbook, *The Apparatus of Visible Things*, in July 2009. She was selected by Adrienne Rich for a National Writers Union Prize and was nominated for a Pushcart Prize. Hila is a freelance editor who lives joyously in Park Slope and is in love.

Rosemary Sitrer teaches biology and earth science at the Academy of Mount Saint Ursula in the Bronx, a college preparatory school for young women. She's also a student at NYU in the John W. Draper interdisciplinary master's program in humanities and social thought. She lives in the Bronx.

Emily Weiner lives in Brooklyn and is helping to organize a new master's program in design criticism at the School of Visual Arts in Manhattan. She writes occasional art reviews for *Time Out New York* magazine and artforum.com.

Miriam Weiss lives in Queens, N.Y., where she's a mental-health counselor.

Anna Melman
anna_melman@alum.barnard.edu

5th Reunion June 4 – June 7, 2009

04

Lesley Wojcik was featured in the Nov. 23, 2008, *Washington Post* for her involvement in the group Medical Students for Choice, an abortion-education group with chapters on 135 campuses in the United States. Lesley is in medical school at the University of Maryland, Baltimore.

Jessica Schulberg is a development and communications associate at Global Kids, Inc., an organization that collaborates with the Council on Foreign Relations to teach underprivileged high-school students in New York City about foreign-policy issues. She has been working there for nine months. Jessica's also a new leader at the Carnegie Council for Ethics in International Affairs. She writes, "I am going to the London School of Economics and Political Science to get a master's in international political economy in 2009-2010. I hope to apply my knowledge to help implement economic-policy interventions in the

Middle East that can reduce violence and unrest in the region."

Teresa K. Miller's poetry chapbook, *Forever No Lo*, was published by Tarpaulin Sky Press (tarpaulinsky.com/Press/Miller). Excerpts appear in *DIAGRAM*, *Coconut*, and *Cricket Online Review*.

Magdalena Mello
305 West 19th Street, Apt. 21
New York, NY 10011
401.714.1439
Maggie.Mello@gmail.com

05

Tracey Abner
267 North Wilton Street
Philadelphia, PA 19139-1417
215.747.7016
tabner1@gmail.com

06

Kristina Janson is working toward her master's of education in curriculum and instruction with a focus on children's literature at Penn State World Campus, which means "online from my comfortable living room in Panama." Last March, she traveled to Disney World where she got together with **Caroline Huntoon**.

In May 2008, **Racquel Jemal Massry** graduated with a master's in creative nonfiction from Sarah Lawrence College. She lives in Brooklyn with her husband, Morris Massry, whom she married in March 2007, and their baby girl (and future Barnard graduate), Francine Linda Massry, who was born in December.

Lindsay Dillon writes from Seattle, where she works in men's and designer fashions in the Nordstrom's corporate office. This year, she's jet-setting to Mexico, Paris, and possibly Morocco.

Lindsay Dreyer left her position at *Inside Edition* to return to her true passion: dance. As the editor-at-large at *Dancer Magazine*, she's responsible for overseeing editorial content, writing

columns and feature stories, and managing the magazine's Web site. She was also the editor-in-chief of the 2008 year-in-review issue. Last summer, Lindsay was invited to speak at the National Performing Arts Convention in Denver. She has also been a guest judge at dance competitions.

After living in St. Thomas, where she directed and produced theatre, **Elizabeth (Betsy) Summers** now lives and works in Washington, D.C.

After graduation, **Lauren Blaesing** backpacked around Europe with **Elizabeth Casler** and then moved back home to Boise, Idaho, where she worked as a paralegal at a law firm for two years. In the fall of 2007, she had a visit from **Miranda L. Sajdak**. Lauren is now a first-year law student at the University of Oregon in Eugene. She has been back to New York a few times and enjoyed attending Reunion in 2007 with **Erin Moore** and Betsy Summers, among other classmates.

Dana Bronzene moved to Chicago after graduation but has since returned to New York. She lives in Brooklyn with her husband, Ryan Phair. Their wedding, held in October, was a small, family affair. Dana is a management consultant with Diamond Management and Technology Consultants.

Sarah DeShan is still in Mauritania as a member of the Peace Corps. Sarah will continue to run a girls' mentoring center until she returns to America in August.

In December, **Sarah McNally** graduated with her bachelor's in nursing from the accelerated nursing program at the University of Pennsylvania School of Nursing. She's an RN at the Children's Hospital of Philadelphia. Following a six-month orientation in a trauma/surgery unit, she'll move to the cardiac intensive-care unit.

Sarah McNally
2101 Chestnut Street, Apt. 426
Philadelphia, PA 19103
sarah.j.mcnally@gmail.com



Class of 2006 Halley Bondy

Anthropology and women's studies major Halley Bondy won the FringeNYC 2008 Outstanding Playwriting Award

for her play, *The Redheaded Man*, which was also chosen to have an extended run beyond the Fringe Festival as an off-Broadway commercial production. The New-Jersey native's play is a multimedia drama-comedy about an architect who is plagued by grotesque visions that inform his art yet render him a walking social disaster. "I was inspired to write the story when, after 14 years living in New York, one week I noticed just how gross and grimy this city is and I went into a weird funk. I was perpetually nauseated, and I decided to write a play about a guy who not only thought about those things, but saw them, magnified, everywhere he went. Miraculously, writing the play cured my funk." In addition to performing original cabaret pieces in Brooklyn, Bondy is a staff reporter for the Local News Service, which supplies articles for the *Star Ledger*.

07

After studying the music and dance of Carnival in Brazil, **Sydney L. Mosley** is receiving her master of fine arts in dance choreography before pursuing dance professionally. **Anna Schon** is an arts fellow at Drisha, a Torah study center for women and an active member of four New York dance companies.

Ilana Webber interned at the St. Marks Church dance/arts program while performing with Tze Chun Dance Company. She danced in Vienna before returning to Brooklyn to start her own company.

Chloe Walters-Wallace is a research assistant on an in-production Bob Marley documentary directed by Jonathan Demme.

Amanda Cardinale is assisting the owner of Park Literary Group while working to grow her own list of writers.

Julia Turshen coauthored *Spain: A Culinary Road Trip* as a companion

book to the PBS program, *Spain... On the Road Again* with Mario Batali and Gwyneth Paltrow. She's now working on recipes for goop.com and doing freelance food-related writing.

Aina Fuller was production manager for the Sundance Channel's *Big Ideas for a Small Planet* before working as an associate producer on a PBS documentary about music and cognitive understanding. She lived in Iceland before moving to Spain.

Mackenzie Haberman spent the winter leading dogsled tours in Iceland and is now sailing from Tahiti to Hawaii and back before joining **Eleanor (Ellie) Tripp** in New Zealand.

In Australia, **Amelia Wenger** is pursuing her master's in coral-reef ecology at James Cook University. She's examining the effects of sedimentation on reef fish while exploring strategies to improve water quality of the Great Barrier Reef. After working for a year at The Kitchen, a nonprofit arts organization, **Nomaduma Masilela** received a fellowship to study the historic repercussions of a muralist movement in Dakar, Senegal. **Leila Orchin** worked in Peru as program director for Visions, an international summer program that facilitates cross-cultural experiences. She now teaches English in Spain.

Raquel Garnett and **Ebonie Smith** ran the Philadelphia marathon this summer. Raquel is finishing her second year of law school at Fordham before working for the summer at Nixon Peabody.

After buying her place in Brooklyn, **Jenny Gottstein** has taken up sustainable development and community planning. She works with MeanRed throwing music and art events, and consults for the nonprofit organization SparkSeed to fund and train young social entrepreneurs. Barnard professionals interested in a mentoring partnership should get in touch.

Hannah Kreiger-Benson works in construction with Habitat for Humanity in New Orleans. She enjoys confronting gender issues "head-on."

In D.C., **Julia Kaye** is a health-policy associate at the National Women's Law Center after spearheading the expansion of the New York-based National Institute for Reproductive Health's Adolescent Health Care Communication program.

Her D.C. neighbor **Nachama Rosen** loves working in public relations doing media monitoring and analysis.

Contact me to join a Class of '07 New York-based book club.

Frances Howorth
133A President Street
Brooklyn, NY 11231
frances.howorth@gmail.com

1st Reunion June 4–June 7, 2009

08

Alexandra Athan is pursuing a PhD in organic chemistry in Professor Iwao Ojima's group at Stony Brook University. She's also a teaching assistant for the undergraduate organic chemistry lecture.

Joanna Bove is enrolled in a master's program in the department of global health at the University of Washington in Seattle. Her program includes volunteering in the Peace Corps.

Alexandria Mantell is studying at Cambridge University for a master's in finance. She'll return to New York and work for National Economic Research Associates this July.

Siobhan Burke is an assistant editor at *Dance Magazine*.

Elizabeth Case joined the Regional Plan Association in the fall of 2008. She's also a member of the board of the Congress for the New Urbanism's New York chapter, which works to educate the public about the benefits of New Urbanist design and smart growth.

Yona Corn sings professionally with the Amato Opera in Greenwich Village.

Emmanuelle Day is an associate project manager for Schematic, an interactive agency in New York.

Vanessa K. Goldstein is an assistant to a talent agent at Creative Artists Agency in Los Angeles.

Samantha Gonzalez-Block moved to Valparaiso, Chile, where she will work with a woman's rights group called Catholics for Free Choice and will teach English for six months.

In the fall, **Katherine (Katie) Fenz** enrolled in a physiology, biophysics, and systems biology PhD program at Weill Cornell Graduate School of Medical

Sciences in New York, and is studying neuroscience.

Elianne Friend works at CNN as a news assistant and lives with her former Barnard roommates, **Grace Cayre** and **Ruth Talansky**.

Rabia Hassan moved back home to New Jersey and works as a paralegal for King and Spalding, LLP, in New York, in their corporate practice group.

Lauren Jain will attend Stony Brook School of Dental Medicine this fall.

Elizabeth Koo is a community organizer for the Asian American Legal Defense and Education Fund (AALDEF) and Korean Workers Project (KWP). The KWP's mission is to protect the rights of Korean immigrant workers, create unity, and help them fight for social and economic justice. She resides in Woodside, Queens, and works in both the New York and New Jersey AALDEF offices.

Diana Lawless is a student at Vanderbilt Law School.

Rachel M. Leskowitz moved to Philadelphia and started graduate school at the University of Pennsylvania in their biomedical graduate studies program. She's a PhD candidate in cellular and molecular biology with a focus on gene therapy and vaccines.

Lauren Linakis is in Cairo, Egypt, and works as a presidential intern at the American University in Cairo (AUC). She's also assisting in the preparation of the inauguration of AUC's new campus in February and has been able to take an Arabic class and travel around Egypt and the Middle East.

Brittany Mello works at Weill Cornell Medical College in the program for anxiety and traumatic stress studies and lives with **Gagan (Megan) Verma** in Manhattan's Spanish Harlem.

Julia Meyer is in the Peace Corps in Tanzania.

Valerie Nizewitz is completing a master's in architecture and a master's in construction management at Washington University in St. Louis.

Elizabeth (Beth) Pape traveled in Italy for two weeks after graduation and lives in New York's East Village. In July she'll join JPMorgan Chase as a rotational analyst.

Kelsey Price is spending this year on a Fulbright grant to Spain. As an English teaching assistant, she works

in a bilingual program at a public middle school in Santander. She has also enrolled in a class and has traveled to Bilbao, Rioja, and San Sebastian.

Elizabeth Psyck is working toward her master's in library science at the University of Pittsburgh. She has an internship in the university library system in technology services at the reference desk.

Daniela Arreola-Segrove is staying in the neighborhood and working in the Barnard College Admissions Office as an admissions counselor. She works there with **Michelle Biller-Levy**.

Sonia Sekhar is a special assistant for health policy at the Center for American Progress.

Ariel Schwartz lives in Mumbai, India, and works with the Indian Jewish population there through a fellowship with the American Jewish Joint Distribution Committee.

Adrienne Stillman is a first-year analyst at UBS Investment Bank in equities sales and rooms with Andrea Gray Stillman '66 and Adrienne Gray Hines '66, her mom and aunt.

Brianna DeSantis
241 La Roche Avenue
Harrington Park, NJ 07640
201.741.5605/201.660.7285
brianna.desantis@gmail.com

Obituaries



Hortense Calisher '32

Author of 23 novels and short-story collections, Hortense Calisher passed away on Jan. 13, 2009,

at the age of 97. Her *New York Times* obituary called her a "writer whose unpredictable turns of phrase, intellectually challenging fictional situations and complex plots captivated and puzzled readers for a half-century."

Before attending Barnard as an English-composition major, she attended Hunter College High School. She worked as a sales clerk, a model, and a social worker after graduating college, and in 1935 she married Heaton Bennet Heffelfinger. They had two children and moved to Nyack, N.Y. It was there that she wrote her first short stories, five of which were published by *The New Yorker*. From 1986 to 1987, she was president of PEN, and from 1987 to 1990, she served as president of the American Academy and Institute of Arts and Letters. Her most recent novel was *Sunday Jews*, published in 2002.

Calisher divorced, and married writer Curtis Harnak, who survives her in addition to her son, Peter, and three grandchildren.



Janet Hall '64

On Jan. 30, 2009, Janet Hall of Washington, D.C., passed away peacefully in the arms of her daughter, Cindy

Carter Diggs.

As senior policy advisor for the United Nations Foundation, Janet developed political/economic strategies regarding a broad multi-national dialogue on fostering sustainable energy development within an international trade framework. She also held positions at the State Department, Soble International Law, Westinghouse Electric, and was counsel to the U.S. Trade Representative during President Clinton's second term.

"At Barnard the faculty and advisors go to bat for the students.

Supporting Barnard, through annual gifts and a bequest in my will, just felt like the right thing to do."

—Molly L. Hoeflich, MD, '75

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Contact
Audra M. Lewton
Planned Giving
212.854.0787
plannedgiving@barnard.edu

BARNARD
ATHENA SOCIETY

Janet was active in numerous political campaigns, as well as the College's Alumnae Association, and the Barnard-in-Washington Club.

She is survived by her daughter, mother, and brother. Memorial contributions may be sent to the College, to the attention of Mary Ann Owens, with the notation "In memory of Janet Elaine Hall." If you wish to share any memories or stories of Janet with her daughter, please send your thoughts to Susannah Goldstein via sgoldstein@barnard.edu or at the Vagelos Alumnae Center.



Diana Chang Herrmann '49

Writer, poet, painter, and adjunct associate professor of English at Barnard, Diana Chang Herrmann

'49 passed away on Feb. 19, 2009, of pancreatic cancer. Best known for her novel *The Frontiers of Love* (1956), she is considered to be the first Chinese-American (born in the United States) to publish a novel in the U.S. Chang was born in New York to a Chinese father and Eurasian mother, but spent her youngest years in China. In addition to teaching at Barnard and publishing six novels, Chang, the recipient of a Fulbright and a John Hay Whitney Fellowship, was a book editor, an editor for the PEN-sponsored journal *American Pen*, and a collaborator on translations of two volumes of Chinese poetry.

Obituary Photographs:

Ca. 1945. Photograph by Lotte Jacobi.

Courtesy of the Barnard College Archives.

Ca. 1964. From *The Mortarboard* 1964, p. 120.

Courtesy of the Barnard College Archives.

Ca. 1948. From *The Mortarboard* 1949, p. 66.

Courtesy of the Barnard College Archives.

In Memoriam

- | | |
|---|---|
| 1932 Hortense Calisher, Jan. 13, 2009
Blanche Tausick Jacoby,
March 11, 2008 | 1946 Cynthia McAdoo Wheatland,
Dec. 8, 2008 |
| 1933 Frances Wiener Krasnow,
April 25, 2007 | 1947 Ida Cowley MacLachlan,
Dec. 23, 2008 |
| 1935 Marie Leis Pearce, Feb. 1, 2009 | 1948 Sheila Whitestone Hart,
Feb. 18, 2009 |
| 1936 Carol Franz, Aug. 15, 2008
Elsa Reed Hoyle, Nov. 15, 2007
Gertrude Neary Seligman,
Dec. 24, 2008
Claire Wander Stein,
Feb. 4, 2008
Laura Werner Wallerstein,
Feb. 9, 2009 | Irene Coutsumaris Haughton,
Nov. 24, 2008
Lucille Burlew Lawler,
Dec. 12, 2008
Ruth Stevenson, Dec. 16, 2008 |
| 1937 Mary Puckett Martin,
Dec. 9, 2008 | 1949 Diana Chang Herrmann,
Feb. 19, 2009 |
| 1938 Ruth Inscho Glick, Oct. 21, 2008 | 1950 Farrand Booth Ennis,
Feb. 24, 2008 |
| 1939 Esther Anderson Marrs,
March 29, 2007
Nathalie Sampson Woodbury,
Dec. 22, 2008 | 1951 Muriel Turtz Small,
March 1, 2009 |
| 1940 Gertrude Delvy Candela,
Dec. 1, 2008
Caryl Reeve Granttham,
Jan. 24, 2009
Margaret Boyle Kinsella,
Jan. 2, 2009
Margaret Eitelbach Pittendrigh,
Aug. 7, 2008 | 1952 June Milch Dubovsky,
Jan. 1, 1981
Ann Ong Tse, Jan. 10, 2008 |
| 1941 Yvonne Jones Gottesman,
Jan. 1, 1967
Marjorie Ullman Hawksworth,
Sept. 8, 2008
Lorna Drummond Johnson,
Feb. 21, 2009
Marion Schneider Rich,
Dec. 29, 2008 | 1953 Grace Mayberry, Dec. 18, 2008
1954 Graziella Valenti Smith,
Jan. 17, 2009
1956 Christine Farley Jenkins,
Dec. 4, 2008
Deborah Fleishman Roth,
Jan. 21, 2008 |
| 1942 Ruth Young Chrekjian,
Sept. 6, 2008
Jeannette van Walsem,
Dec. 13, 2008 | 1957 Marjorie Asofsky Zucker,
Dec. 21, 2008 |
| 1943 Marjorie Eilers Moore,
Feb. 19, 2009 | 1959 Josephine Schlumberger Hawley,
Jan. 13, 2009 |
| 1944 Elizabeth Taylor Boyd,
Dec. 16, 2008
Marie Bellejeau Findlater,
Jan. 14, 2009
Alice LeVeen, Jan. 23, 2008 | 1960 Sandra Barnard Moffitt,
Dec. 6, 2008
Eva Resek Shaderowfsky,
Sept. 13, 2007 |
| 1945 Mary Wilby Whittaker,
Feb. 9, 2009 | 1961 Barbara Poe Madsen,
Nov. 28, 2008
1964 Janet Hall, Jan. 30, 2009
1969 Margaret Howard Cook,
Jan. 5, 2009
1971 Lynn Friedman, Feb. 4, 2009
Cecelia Howell, Dec. 24, 2008
1973 Yolanda Minard, Feb. 26, 2009
1978 Rhona Gardner Skinner,
June 28, 2008
1981 Riva Colton Koschitzky,
Dec. 19, 2008 |

AMERICA'S MOM

When it comes to remembering Barnard, it turns out that mother does know best.

That “mother” is Jane Wyatt Ward '32, who played über-mom Margaret Anderson from 1954 to 1960 in the popular television situation-comedy *Father Knows Best*. Ward's long and diverse career included Broadway plays and the role of Spock's human mother, Amanda, in an episode of the *Star Trek* TV series and in one of the movies. Ward, who died at 96 in 2006, made a large gift to Barnard through her estate.

Ward's generosity might seem unexpected given that she spent only two years at Barnard before leaving to pursue a career in theatre. But classmate Ethel Greenfield Booth '32 recalls Ward's time at Barnard, which included performances as a member of the drama society Wigs and Cues. Booth, a fellow Wigs and Cues member, says with Ward's passion for acting, she enjoyed very much working with the society. “Some of her earliest dramatic successes were there,” she says.

Ward, a beauty who had an innate stage presence, was regularly tapped to play young, attractive women. “There was no question she'd be the ingénue, if there was an ingénue part, whereas because of my deeper voice, I often got cast as the male,” Booth, 95, says with a chuckle. “She was someone who had inborn poise. She knew how to gracefully command a scene.”

Ward was born into a well-to-do New York family in 1910. Her mother was a theatre critic for the *Catholic World* and other publications; her father was an investment banker. She was a high school student when she met her future husband, Edgar B. Ward, a Harvard freshman, on a train. Both had been invited to spend a weekend with Franklin Delano Roosevelt and his wife, Eleanor, at their Hyde Park home.

Ward left Barnard in 1929 (a younger sister, Monica, would graduate in 1944) to join the apprentice school of the Berkshire Playhouse in Massachusetts. She made her Broadway debut in 1931, which would have been her junior year at Barnard, in A.A. Milne's *Give Me Yesterday*. Eventually she moved to Hollywood, where she furthered her movie career, and where she continued to live after her marriage in 1935. Her co-stars included Cary Grant, Ethel Barrymore, Gregory Peck, and Gary Cooper. As Americans embraced television in the 1950s, Ward began to appear on the small screen.

Thanks to her long-running role in *Father Knows Best*, she was often recognized in public but preferred to keep a low profile as a mother, a devout Catholic, and a longtime community volunteer and activist, says her older son, Chris Ward, 71.

“People think of her as a movie star, which she was, but she wasn't a glamour girl,” he says. “She told me several times that her ideal job would be to take a Shakespearean play with



In 1945, Wyatt returned to Barnard to help direct a College play. From the left are Leora Dana '46, who also became a noted actress; Wyatt; Arlene Riley; and Nancy Edwards, Class of 1945.

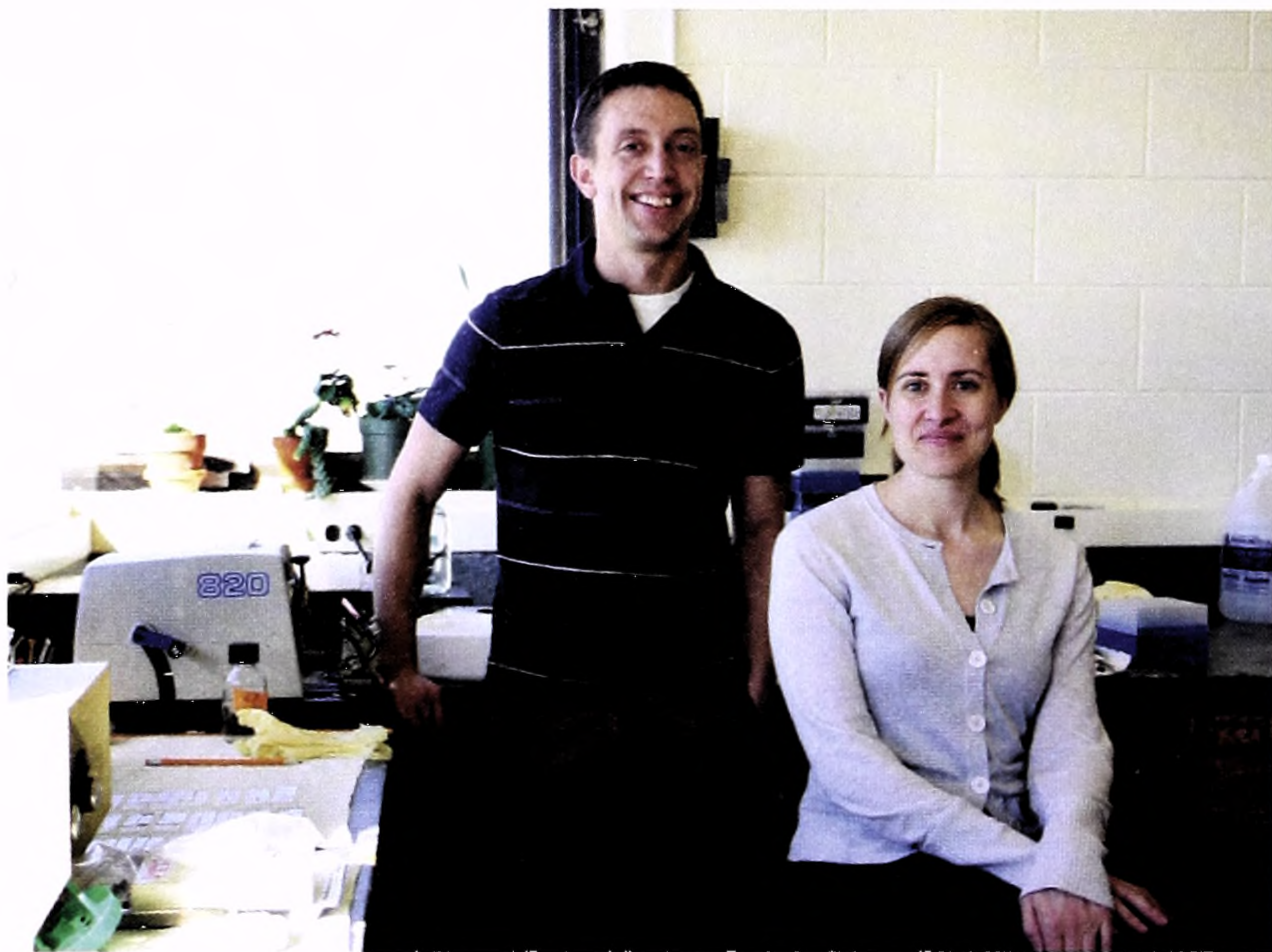
a big woman's lead in it and have a long run on Broadway.”

Booth, her former classmate, settled in Los Angeles as well, and the women were unexpectedly put in touch again when Ward had a part in a play at the TV station where Booth worked as head of women's programs. They remained in touch on and off, especially where Barnard was concerned, throughout their lives. When Barnard wanted to honor Ward in 1992, the actress called Booth to express her qualms. Booth urged her to accept, saying the award would benefit Barnard. Ward ultimately agreed and returned to New York to receive the College's Woman of Achievement award.

Ward was a consistent donor to the school, says Audra M. Lewton of Barnard's Office of Planned Giving. The gift from Ward's estate was unrestricted, allowing Barnard to use it where it's most needed, Lewton says, “which is just about the best kind of gift we can get. It was left to Barnard to decide what's important. When people give these significant gifts without restrictions, it says they trust the institution. It's a vote of confidence.”

THE AMGEN GRANT

A summer program for future scientists stresses learning both in the lab and in the real world



Last summer, Dr. Matthew Wallenfang, assistant professor of cell biology at Barnard, saw a critical step in his budding research scientists' development: The 29 undergraduates moved out from behind their lab benches and started meeting other researchers. "It was really a revelation for them," he says. "Business schools emphasize networking and talking to people—and these skills are just as important in the sciences."

What drew these students out of the lab was the Amgen Scholars Summer Research Program, a national program held at 10 academic sites across the United States and hosted jointly in New York by Barnard College and Columbia University. Aimed primarily at students considering a career in scientific research, the Amgen Scholars program at Barnard and Columbia teaches participants that being a good researcher also means developing networking skills and learning to present scientific findings persuasively. "The program helps move them beyond the academic world and into the real world," says Wallenfang, who co-directs the program with Dr. Alice Hecklen, a lecturer in Columbia's biological sciences department.

The 10-week summer program—open to sophomores, juniors and non-graduating seniors—offers students the opportunity to develop their networking skills while also burnishing their laboratory credentials. (The program accepts 25 to 30 students from colleges across the United States; four to five of those spots are reserved for Barnard students.) Program participants choose their own projects, which in recent years have ranged from researching the genetics of skeletal development in chicken embryos to studying mood disorders at the New York State Psychiatric Institute.

In 2008, Kristine Lacuna '10 engaged in a research project examining the effects of caloric compensation and obesity among different strains of inbred mice—in short, whether mice with a different genetic makeup would gain weight at the same rate with a diet rich in glucose. Lacuna picked up the research where 2007 Amgen Scholar Lindsey Breinager '08 had left off the previous year. "They were passing the torch," says Jennifer Mansfield, an assistant professor of developmental genetics at Barnard who runs the school's Amgen Scholars summer seminars. "Most of these projects are long-term efforts with lots and lots of people involved in them."

Meanwhile, students are exposed to more than what's going on in their labs. Scientists from Amgen, the California-based biotechnology company that underwrites the program, visit to discuss research in the drug-discovery field, and weekly seminars draw researchers and noted scientists such as Columbia professor Martin Chalfie, recipient of the 2008 Nobel Prize in chemistry. "It's pretty eye-opening for students to see the huge range of research possibilities out there," says Mansfield.

Weekly discussion groups give the students an opportunity to learn about each others' research projects. The groups focus on science communication—how to talk and write about science, and how to present data effectively. A student must explain her research to the others in the group, a process, says Mansfield, that teaches an important lesson: how to discuss complex research so that a general audience can understand it. "We really try to focus on getting them fluent when talking about their research," she says. "Scientists need to learn how to make their research accessible—and how to make it exciting."

By the end of the session, Mansfield says students' abilities to describe research in plain English has blossomed. "It's amazing to see how much they all learn in 10 weeks," she says. Those accepted to the Amgen Scholars program are promised a busy schedule, but there is some time outside the lab. Students can tour New York, and take field trips to see the Mets play or take in a Broadway show. Mansfield notes that the field trips offer a break from the 40-hours-a-week research schedule—as well as more chances for the students to come together as a group.

The Amgen Scholars program at Columbia and Barnard stresses the importance of community building. As a result, says Wallenfang, the rigorous admissions process—only 29 out of more than 800 applicants were selected for this summer's program—favors students who are looking to grow both inside and outside the lab. After all, says Wallenfang, "There's more to being a scientist than benchwork."

PRESIDENT'S PAGE

Continued from Page 3

banks, and universities. Wu Yi, China's chief trade negotiator, is female; so is Chen Lei, who was 33 years old when appointed chief engineer of China's iconic National Aquatics Center, or "Water Cube." What China lacks is not women leaders but an examination of women's leadership. In the U.S., thought about women's rights preceded by a wide margin the actual granting of these rights. Women fought for suffrage and for reproductive freedoms and for equal opportunity and pay long before they got any of it. Arguably, they still haven't. In China, by comparison, intellectual scrutiny of feminism was stalled by the cascade of events that has befallen China since the time of Kang Tongbi—war and revolution, famine and rapid-fire growth, an education system still rooted in classical teachings, and a political system that does not prioritize any kind of rights. Ironically, therefore, Chinese women may have achieved certain levels of power and equality without an accompanying discussion—so common in the West—of what their power means and how it may differ from men's.

Without question, both China and the U.S.—along with nearly every country in the world—still have a great way to go before achieving true equality for women. Yet there is also undeniable change underway; a palpable electricity that hums around Chinese women like Wu Qing and Yang Lan, around Chile's Michelle Bachelet, Liberia's Ellen Johnson-Sirleaf, and our own Hillary Clinton. From my perch at Barnard College, a liberal arts college devoted to the education of women, I see an extraordinary generation of young women grappling with new ideas about feminism and new views of women's power and leadership. Unlike their mothers and grandmothers, this generation is accustomed to a world defined by choice: the choice of reproduction, the choice of gender identity, the choice of educational options and careers. In shaping their own lives and roles, these young women will look to all kinds of role models, reaching as they should across time and place and culture. And Kang Tongbi, along with her formidable heirs in modern China, may not be a bad place to start.

THROUGH THE GATES:

RECYCLING RULES

Continued from Page 5

The bottled-water campaign exemplifies a voluntary choice that Gamsu is determined to promote across campus. Her goal is to publicize the recent finding, by the U.S. Department of Environmental Protection, that New York City water is among the purest and best tasting in the world. The College's catering service carries no bottled water and no College institution buys it. "Why would anybody pay \$2 when you can have New York City water for free?" Gamsu asks. "I challenge anyone to taste the water at Altschul and Barnard Hall and tell me that there's some better water out there."

To help influence voluntary individual decisions, the College launched Barnard's sustainability Web site in April. The Web site provides a clear and complete overview of what the College is doing to make itself more sustainable, and a set of recommendations for what students, staff, and faculty can do to join the effort. It will also serve as a medium of communication to identify ways to make the College more environmentally friendly. Student volunteers in the EcoReps program teach environmental awareness in the residence halls, and work with the administration to tailor its practices and to publicize them to the campus community. "The Web site really shows that there is commitment to sustainability coming from the top down," affirms Gamsu.

For more information, please visit the sustainability Web site at: barnard.edu/green.

THROUGH THE GATES: CIVICS LESSONS

Continued from Page 13

to their internships, the students create a grassroots project that involves other Barnard students to give them a taste of community organizing. Some students participate in charity events and enlist their classmates to take part. Others focus on an issue in New York City and petition city council members. Throughout the program, they live together in Cathedral Gardens, the housing suites farthest from campus, further fostering the sense

of an activist community. "It's not just something you do, but you also live civic engagement," says Miles.

THROUGH THE GATES: SEXUAL AND ECONOMIC JUSTICE MEET

Continued from Page 13

For example, Pride at Work, a constituency group of the AFL-CIO (American Federation of Labor & Congress of Industrial Organizations), advocates for the rights of lesbian, gay, bisexual, and transgender workers within unions, and builds alliances between labor leaders and the LGBT community. Activists involved in the Beyond Marriage campaign in the United States demand legal recognition for a wide range of relationships, regardless of kinship or conjugal status. "Our hope is that if people pick up the report and think about these two issues together, they might build new organizations," Jakobsen says.

To that end, the report is being distributed at international conferences sponsored by organizations such as the United Nations, and it's making the rounds in the legal community, too. Readers will find a list of activist organizations with their Web addresses, along with a source list and a bibliography at the report's conclusion. "It's a little early to assess the impact," Jakobsen says. "But so far the response has been very positive."

To download this or any other report in the New Feminist Solution series, visit www.barnard.edu/bcrw or call 212.854.2067 to request a printed copy.

SYLLABUS: EXPLORING BARNARD'S ARCHAEOLOGY CURRICULUM

Continued from Page 14

Students begin with "Interpretation of Cultures" (ANTH V 1002) where they engage with classic anthropological literature, gaining tools and insights to inform their archaeological interests. In addition, "The Origins of Human Society" (ANTH V 1007) and "The Rise of Civilization" (ANTH V 1008) summarize world archaeology and, says Fowles, "are where we recruit students—where we draw them to the

field.” Christina Perry ’09 concurs: “I was introduced to the subject through Professor Fowles’ class ‘Origins of Human Society,’ which is a survey class with a very broad time span. But the course is also really accessible and I think it gets a lot of people thinking about archaeology.” Perry has since done work in the southwestern United States and most recently conducted excavations on an island off the Georgia coast.

These two requirements as well as either Anthropological Theory I or II (ANTH V 3040 or ANTH V 3041) testify to the strong anthropological grounding in the new concentration. Besides exploring the meaning of archaeology and topics across cultures and time periods, students learn about critical issues they will face in the field. Areas of the world rich in archaeological sites are often politically and geographically contested regions where personal safety is a risk. There are complex issues surrounding cultural heritage, looting, and the illicit trade in antiquities. Archaeologists must forge relationships with source communities as well, particularly when confronting debates surrounding repatriation of artifacts. Although the curriculum has yet to include courses on these topics alone, Fowles emphasized that their discussion is pervasive in many courses; students learn there is no choice for archaeologists but to be deeply engaged in the politics of the moment.

The Barnard concentration benefits from its relationship with Columbia through additional faculty and courses as well as through the Columbia Center for Archaeology, which holds numerous events and workshops. The College’s program has a history of strong relationships with other institutions—many students work as interns or serve on projects through the American Museum of Natural History and the Metropolitan Museum of Art, as well as other universities.

Jen Thum ’09 is one such student. For her thesis she has chosen to write about Roman mummy portraits in northern Egypt and has participated in digs across several countries. When asked why archaeology, she says: “It’s a unique marriage of art and history—so tangible, so physical. Art and history

are more abstract; with archaeology you have ... physical contact with the object.” Thum also founded “GLAM” (Gotham League of Archaeology Majors) to bring together the Barnard and Columbia archaeology community (as well as that of the corresponding New York community) for professional development and socializing.

Professor Fowles is confident that the concentration trains Barnard women for high achievement across the field, “It provides them with a set of experiences and skills [that will allow them to] be successful working for museums, the government, academia, etc. We guide them through field work, encourage them to take internships, and to present at professional conferences.” Will the number of aspiring archeologists increase? Growth, he insists, will not be fueled by Barnard or Columbia faculty, but by the students themselves.

TALKING LIBERTIES

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How can the government tell us with whom we can live?

I was attracted to the ACLU because the organization, unlike single-issue organizations, works on so many of the issues I find important—and finds the common threads among those issues.

What did you think about the potential to remain involved with the organization at that time?

I didn’t. I was a law student, playing a secondary role. But I think that students and other young people could consider ways to become active in leadership roles. We have had board members who were students—even a high school student at one point. Many students and people who came of age during the Bush years discovered that they care about what our government does, which is why they worked hard to elect Obama. They wanted to change what our country was doing in some way. The next logical step for those people is to join the ACLU and help us to keep the pressure on the president and Congress to actually give us the kind of change they promised.

How is today’s working world different than the one you encountered after graduating

law school?

In 1974, it was still relatively the beginning of the civil rights era, the revolution in public interest, and legal-services organizations. In some ways there was more opportunity because of this. Since then, pro bono organizations have faced greater economic difficulties—they never had enough money to hire as many people as they could use or as many who wanted to work for them. Lawyers developed more partnerships: a law firm would send someone to a legal-services organization, or to work with the ACLU. People worked together on bar association committees or reports. Today, there are more public-private hybrids, but it’s important that the law firms ask young lawyers to do some sort of public-interest work. There are opportunities to volunteer and to help fill the needs of the many organizations out there. These groups will be challenged to be nimble, as will the private law firms—the economy is challenging everybody to be nimble.

How do you manage the demands of teaching and leading the 80-member board of the ACLU?

Let me quote another Barnard alumna, Judith Kaye ’58. She used to say that her job always had two parts: She was chief judge of the New York State Court of Appeals, and she was chief judge of the State of New York. Each of those jobs, she said, took 80 percent of her time. So I say, I have two jobs, teaching and the ACLU, and each of my jobs is taking 80 percent of my time.

BARNARD IN BEIJING

Continued from Page 22

time and learn about other people, what other people are suffering, what other people are doing.”

Wu Qing brought the resounding wisdom of an elder stateswoman to the mix—an authority enhanced by decades as a professor and devoted civil servant as well as the experiences of a childhood spent in a Chinese compound in post-war Japan. As an adult, Wu Qing has been detained and reprimanded and even removed from office for rallying for the rights of women and for insisting on transparency in government. Passing on

this strong sense of self to young women is the primary goal of her rural school. "First we empower them. We tell them they are human beings before they are girls. We also talk about the constitution. We talk about transparency, accountability, democracy, and especially human rights."

When Debora Spar asked each how they achieved their success, Professor Wu was emphatic in her response. "I don't think I am successful. By successful I mean that when every single person in China can live the way that I'm living, having the right to do what they want to do ... then I will be successful."

This dedication to women's responsibility to one another was a theme running throughout the panel discussion. Affirmed Wu Qing, "If you educate one woman, you educate the whole family and generations to come. Because we have heard stories about our mothers—they're our teachers. That's why I think there are so many things to do in China now, and it's so exciting. There is room for us to make changes."

She was ahead of her time, and most certainly her gender, in this outspokenness, but she came by it honestly. Her mother, Bing Xin, graduated from Wellesley in the '20s and went on to become one of China's most famous authors. Her father, Wu Wentsao, earned both a master's and a PhD from Columbia University, and was regarded as the father of sociology in China.

A sense of self, a belief in the power of education, and a desire for change initially motivated all the panelists who participated in the symposium down their career paths. Students like Angela Zhao and Serena Hong, grandniece of Kang Tongbi, and the others who will come to Barnard from countries around the world will learn, grow and continue to bring powerful changes for the better to their home countries—one of the messages of President Spar's global outreach.

REMEMBERING THE BARNARD BEARS

Continued from Page 25

universities were already doing by the mid '70s); many of them had never even played their sport before arriving here.

Running practices was no small feat in most sports because Barnard had no usable facilities beyond its gym. The tennis team arrived each day at Riverside

Park at 6:30 a.m. to stake out as many public courts as possible; the track team often dodged broken glass and, occasionally, flashers, while also training in Riverside Park. Rosenwasser did broker a mutually beneficial arrangement with Columbia that allowed Barnard to rent time at Columbia's facilities in exchange for allowing Columbia's undergraduate women in its engineering and nursing schools to join Barnard teams. Had Columbia not made these arrangements, the school would have been vulnerable to incurring a Title IX violation. For Barnard, most of its teams would not have been possible to field without Columbia's facilities.

"For the size school we had, and especially because of our limited facilities, we did offer a lot of programs," says Margie Greenberg Tversky, who followed Rosenwasser as athletic director from 1978 to 1983 and then directed the consortium program at Columbia until 1990. "But we really stretched to do it."

Despite challenges, the program began to experience success. In its track and field team's first season, distance runner Merle Myerson '78 placed fourth in the 5,000-meter race at the Ivy Championships. In later seasons, Mary Beth Evans '81 and Ylonka Wills '84 also placed in state, Ivy, and national track and cross-country events. The fencing team was almost immediately competitive on a national level, and Elka Kristo-Nagy '81 was the first of three All-Americans Barnard fencing produced (joining her were Tracey Burton '83 and Lisa Piazza '85). Volleyball had two first-team All-Ivy selections in 1980 in Zenta Batarags Hayes '81 and Alla Jodidio Kirsch '81. The archery team sharpened Nancy Ketcham Lagomarsino '80 and Petra Hubbard '82, two novices from a beginners' archery class, into state champions who later qualified for the U.S. Olympic Trials. Then there was Tina Steck '80, who was in a class by herself.

Steck was an experienced diver from Summit, New Jersey, who chose to attend Barnard both for academic reasons and because her personal coach was Jim Stillson, the Columbia men's diving coach. With countless Ivy, regional, and national victories in her four-year competitive career, she was Barnard's first All-Ivy and All-American, and

still holds the record for most three-meter-board points scored at the Ivy Championship.

Steck's memories of the Barnard swimming/diving team range from wacky to warm-hearted. She jokes about noted folk singer and '81 alumna Suzanne Vega's stint on the swim team ("she used to play her guitar at team parties"), but also recalls appreciatively that despite the program's modest funding, she was always sent to every major diving competition in the country, "I had a lot of support both from my teammates and from Marian and Margie." She sums up her athletic experience as "the best of both worlds. All the women on the team were walk-ons [not recruited athletes], but they swam just because they loved swimming, and that impressed me. One of the highlights of my experience was that I could really see the growth in the swimming program from my first year to my senior year."

The impact Steck had on the program rippled through all the teams and increased the athletes' self-respect as well as the regard in which the young program was held off-campus. "Being at school at the same time as Tina Steck was very inspiring to me because she was our first true star athlete," says Myerson. "It made me want to push myself to improve. She opened up a big door; she was living proof that we could all do it."

The Barnard program reaped the benefits of a dedicated, creative coaching and administrative staff who viewed their jobs as "a labor of love," according to Rosenwasser. This commitment was inspired by the leadership of both Rosenwasser and her successor Tversky, who were pragmatic problem-solvers and forward thinkers. One of Tversky's ideas was the annual Celebration of Women in Sports, a day of events starting with a luncheon featuring a speaker on a current topic in women's sports, a sports careers panel in the afternoon, and an evening reception honoring the successes of that year's Barnard athletes. "It was something atypical of an athletics program," Tversky admits, "an attempt to give our students life skills, ways they could continue their love of sports after college ...". To those who remember Rosenwasser and Tversky, it is not surprising to hear that both women still are in touch with many of the athletes

they knew at Barnard.

The consortium itself was born in March 1983 after six months of negotiations between the administrations of both schools following an announcement by Columbia that it would go coed and one by Barnard that it would continue to thrive as the same institution it had been for almost 100 years. For Columbia, the consortium was a leap into the unfamiliar world of women's sports. For Barnard, it was a bittersweet trade of its program's name in order to provide the best possible competitive experience for all future athletes who walked onto its campus. The consortium made sense and had to happen, Mason says. "Ultimately, we were two institutions who really needed each other."

As designed, coaches on the consortium teams pitch prospective athletes equally on attending Barnard and Columbia by giving a clear description of their differences and respective merits, which Tversky describes as "potentially a powerful recruiting tool to offer two schools to which to apply." The College's representatives and those from Columbia still meet regularly with coaches to discuss the best ways in which to approach student athletes.

Some current top athletes articulate their reasons why they chose Barnard over other possibilities. Alexandra Murata, a junior and a nationally ranked rower, says "The Nine Ways of Knowing [Barnard's core curriculum] was better suited to my broad academic interests ... by attending Barnard I have [also] been able to enjoy all of the undergraduate Columbia experiences, most significantly, the Women's Varsity Rowing program."

"A small, competitive, supportive environment" brought star basketball player Judie Lomax '11 to the campus. "I wanted to be taught and mentored by people who I could relate to and were in love with their fields," she says. "I loved the Nine Ways of Knowing as opposed to the strict core requirements at other institutions. I've had the opportunity to be a part of a small community within a large university within one of the greatest cities in the world. I love the intimacy and general care people have for each other and for Barnard."

Myerson is now a cardiologist at nearby St. Luke's-Roosevelt Hospital. She

credits her Barnard track experience with giving her the courage and discipline to go back to school to earn both a doctorate and an MD more than 10 years after she graduated with a degree in urban studies. "Being an athlete was a dream come true and felt like a privilege to me. It provides such valuable lessons for young women."

Mason hopes that even as the consortium is honored this spring, the Barnard program that helped give it life will gain some measure of recognition. "I think it's important to place the progress of the consortium in a historical context," she says. "To me, 25 years is not that long ago, lots of the issues from our day still haven't changed. Resentment toward women's sports still exists on college campuses across the country—challenges to Title IX, people complaining about having to funnel money into women's sports away from football and other money-producing men's sports. But the Barnard athletic community was really special, it added another dimension to 'the Barnard education' and its mission of creating great women."

FORCES OF NATURE

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the International Geosphere-Biosphere Programme, a consortium of scientists studying global change. In 2004, Pataki landed in her current position as associate professor of earth-systems science, ecology and evolutionary biology at the University of California, Irvine.

Pataki's professional focus is on plants and their effect on the atmosphere; specifically, how urban plants affect the local environment in cities. "As a society, we heavily modify and manage landscapes in cities, but we don't have very good data on how our choices of landscape plants, urban forests, and landscape management affect temperature, local climate, and greenhouse-gas emissions," Pataki says. Take the example of city lawns. While they can provide cooling to mitigate the "heat island" effect (built-up cities actually become hotter than nearby rural areas), the fertilizing and watering required to maintain such lawns causes pollution, greenhouse emissions, and water waste. Pataki and her research team at UC-Irvine are currently measuring how plants and soils impact greenhouse

gases in the Los Angeles area, in an effort to determine how much gas comes from local industry and combustion processes vs. people's backyards.

In an area where very little scientific study has been done, Pataki is something of a pioneer, and her goal is to link natural sciences to real-world urban planning. "Decision-making by urban residents and policy-makers plays a really important role in what species get planted, how they're managed, and how they ultimately function," Pataki says. "I'm trying to work with social scientists and economists to better understand how people make choices about urban landscapes based on values, cultural factors, and economics as well as environmental considerations."

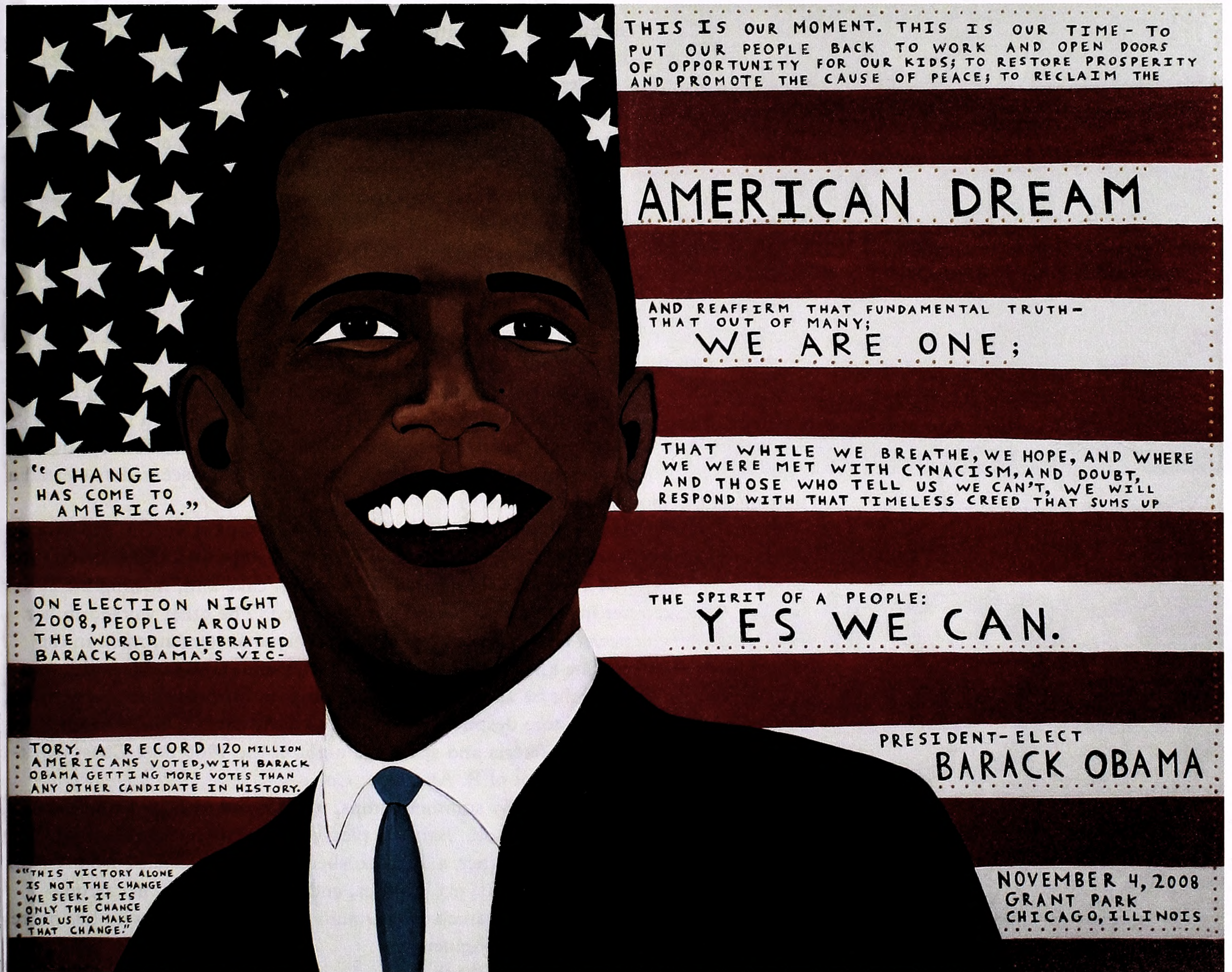
Pataki continues, "There is a real pressure to find solutions; we do have to work quickly. The longer we wait the more serious the problem is going to be."

She is anxious to share the work. "Science and technology are definitely going to be a critical part of the solutions," Pataki says. "I encourage Barnard students that are interested in environmental problems to see if science or engineering might be a good fit for them. There's more of a need for environmental scientists than ever before."

Pataki and Leonard are both generally optimistic about our ability to turn things around, primarily because we are nearing a point where we will have no other choice. Still, Leonard talks of what she calls "the individualization of the problem": the idea that change can come if we all carry reusable shopping bags or turn the water off when brushing our teeth. Yes, we should be doing those things, says Leonard, but they will not have the necessary impact. "The changes that we really need are more cultural and political. Implementing all those individual choices is kind of like getting better at swimming upstream. We can improve our stroke but ... we need to change the current."

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or print piece of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



Family Reunion

I did hesitate, never attending Reunion before and wondering what to expect at my 35th, but the class dinner's open seats beckoned. Selecting one, I chatted with people on either side, sampling my soup as the slide show began. Music pressed the hum of conversation from the room while images of our graduation and vintage campus headlines moved us back in time. Something flashed by me on the screen. I wasn't sure what I had seen, but paid closer attention. There. On the next slide: Two figures. One faced front, her suit skirt taut over a wide lap, upturned chin under a bell of gleaming light hair; the second in feathery curls, darker-than-midnight, heavily rimmed sunglasses over a bold-print dress. Each sported a large square purse, held firmly against an erect midriff, anchoring family dignity. Beaming at me out of the May '73 commencement sunshine sat my two grandmothers. I hadn't remembered their attendance at my graduation, yet with their presence so documented, the Grandmas had come to Reunion. Stunned at how easily I might have missed them failing to attend the dinner or reaching for a roll, I whispered around my table, "I just saw my Grandmas up there."

Widowed early in life, each lived alone, dwelling in Cord-Meyer's apartment for north of Queens Boulevard, Jamaica Estates expatriates, but New Yorkers, from birth through the Depression and two World Wars. In fine weather, they would be together across the front seat of a wide-finned Buick and barrel out to Long Island north shore, joining us and staying for dinner. The afternoon passed in heated debate over memories of the city and society they had shared, while my mother kept her hands on the oven. Listening from my corner of the kitchen table, they seemed as eternally pairing as the moon and the tides.

Though neither had been to college, their opinions were sought with an expectation of closure. One had studied drama and been a beauty of stage and silent screen. She could make a party of a thick Baskin-Robbins ice cream cake and, turning business woman, managed her husband's properties when he died. The other worked in her family's jewelry concern before marriage and played piano accompaniment in the silent-movie theaters. She knew which colors and styles one should wear and how nearly right garment might be altered. While shopping on Fifth Avenue one even she declined to leave the store despite the announced early closing. She remained for dinner in the employees' cafeteria and spent the night of the 1965 East Coast blackout in the mattress department of B. Altman & Co.

The Grandmas ventured to my summer camps, upstate and in New Hampshire and to my adult home in Minnesota. Barnard pleased them unseen, on familiar territory and well known. My mother, a distinguished student, graduated from Vassar in the '40s. With passion for books, art, politics, and volunteer work, her strong sense of the Seven Sisters accompanied me through childhood, along with her fierce encouragement of me, her only daughter.

The reunion events swirled on. But the marvel to me was my Grandmas. How good it was to see them again, to think of them, alive and seated in that very courtyard. The thought carried awareness of converging currents: my mother's zeal in staking out the front row; Barnard, taking and preserving pictures; the Reunion committee unearthing gems I didn't suspect the College had; time propelling me across the country and back to campus. Barnard's archivist sped the pictures to me, identifying them and realizing their value. Identifying value is probably what reunions are all about: such value as people discover understanding the past, enhancing their present. I touched treasure so rare I could hardly speak of it above a whisper, returning from Reunion with the unexpected awe of an archaeologist whose emotion eclipses the facts of her find.



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