

BARNARD COLLEGE ALUMNI



XXIV No 6

★ MARCH ★

Others who Endorse:

"This should certainly be a case where "reading maketh the full man" and it is well known to be broadening."
MARIE REIMER

"I shall demand that Mrs. Swan try out some of these recipes."
JOHN J. SWAN

"I intend to bind into my kitchen catalogue these unusual and delightful recipes."
JANET McDONALD BYRNE
(MRS. EUGENE)

"I venture the testimonial that after eating one of these dishes I shall have no wish to try any other.
Yours till May'n A's"
DAVID S. MUZZEY



As the lovely Hazel Provence, Mrs. Mullins was known as the most brilliant bicycle rider of her exclusive circle. Mrs. Mullins is the mother of two lovely children. Her luxurious Ford may be seen on Claremont Avenue or in Woodstock, Vermont. Among her numerous hobbies her favorites are dry fly fishing and the Barnard Recipe Book.

Professional

Opinion Says:

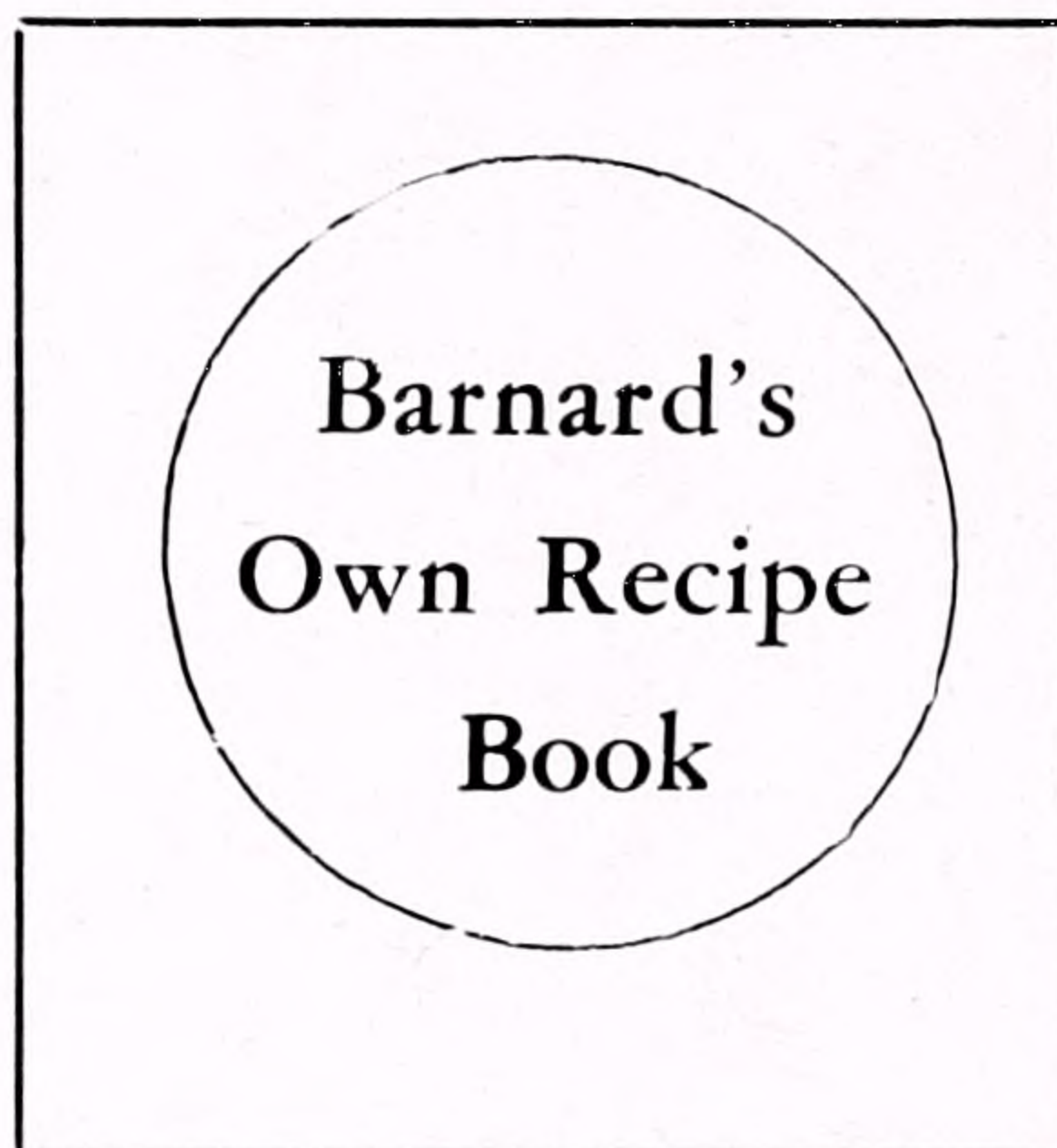
"It contains real gems!"
HENRI MULLER

"The Fund said a mouthful!"
RAYMOND C. KNOX.

"I am proud to see what Barnard can do for the amenities of life."
HELEN PARKHURST

"I shall take delight in trying out some of these delectable compositions."
AGNES R. WAYMAN

MRS. GEORGE WALKER MULLINS prefers Barnard's Own Recipe Book. "Why do I like it? Because I honestly feel that it offers more surprises than any other cook book and, like most jaded housewives, I prefer a surprising cook book."



Tune in on any Barnard household and listen to the new theme song,
Compliments to the Cook.

BARNARD'S OWN RECIPE BOOK
Make excellent bridge prizes.
On sale in Alumnae Office for twenty-five cents.

COMING EVENTS

• MARCH

5th—Tuesday

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

6th—Wednesday

ALUMNAE-UNDERGRADUATE MUSIC TEA — 4-5:30
p. m.—College Parlor

11th, Monday to 15th, Friday

Applications for Greek Games tickets will be
received at the Alumnae Office—See impor-
tant note below

12th—Tuesday

College Assembly—1:10 p. m.—Gymnasium
Meeting: Board of Directors—Associate Alum-
nae—4 p. m.—Alumnae Office

19th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

22nd—Friday and 23rd—Saturday

Wigs and Cues Spring Play* — 8:30 p. m. —
Brinckerhoff Theater

27th—Wednesday

Alumnae-Undergraduate Vocational Tea — 4-6
p. m.—College Parlor

29th—Friday

All College Spring Dance—9 p. m.—Gymnasium
(Tickets at \$2 may be obtained at the Alum-
nae Office)

*Tickets may be obtained at the Alumnae Office

• APRIL

2nd—Tuesday

College Assembly—1:10 p. m.—Gymnasium
Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

3rd—Wednesday

ALUMNAE-UNDERGRADUATE ARTISTS' TEA in honor
of Senior Class—4-5:30 p. m.—College Par-
lor

11th—Thursday

ALUMNAE LECTURE — DR. LOIS HAYDEN MEEK —
8:15 p. m.—Brinckerhoff Theater
“Recent Developments in Child Psychology
and Guidance”

13th—Saturday

Mother and Daughter Luncheon—12:30 p. m.—
Hewitt Hall

GREEK GAMES—3 p. m.—Gymnasium

Note: GREEK GAMES will be held in the Gymna-
sium, Barnard Hall, on Saturday afternoon,
April 13th, at three o'clock. Two hundred
tickets at two dollars (\$2) each will be
available to alumnae. Written application,
accompanied by remittance (checks payable
to Greek Games Committee) and a self-
addressed, stamped envelope, should be sent
to the *Alumnae Secretary*, Barnard College,
3009 Broadway, New York, *between March
11th and 15th*. Applications will be filled
in order of receipt.

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VOLUME XXIV

MARCH, 1935

NUMBER 6

N O M I N A T I O N S

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with By-Laws XI, Sec. 5.

- | | |
|---------------------------------------|--|
| *Mrs. Louise Laidlaw Backus, 1929 | *Mrs. Renee Fulton Mazer, 1926 |
| Mrs. Constance Lambert Doepel, 1919 | Miss Madeleine Metcalf, 1922 |
| *Mrs. Dorothy Burne Goebel, 1920 | *Mrs. Madeleine Hooke Rice, 1925 |
| *Miss Florence Gordon, 1907 | Mrs. Nathalie Thorne Stebbins, 1910 |
| *Miss Margaret Gristede, 1934 | *Miss Gena Tenney, 1933 |
| *Mrs. Esther Burgess Hadsell, 1913 | Mrs. Clara Applegate Thomas, 1904 |
| Mrs. Agnes Durant Halsey, 1905 | *Mrs. Margaret Terriberry Thomas, 1915 |
| *Mrs. Charlotte Verlage Hamlin, 1911 | *Mrs. Adele Bazinet Vigneron, 1924 |
| *Mrs. Marion Emelin Howell, 1927 | *Dr. Anna I. Von Sholly, 1898 |
| *Dr. Elizabeth Wright Hubbard, 1917 | *Mrs. Helen Scheuer Wallerstein, 1909 |
| *Mrs. Marjorie Marks Jacobson, 1921 | Mrs. Dorothy Herod Whelan, 1914 |
| *Mrs. Dorothy Maloney Johnson, 1923 | Miss Margaret Hall Yates, 1908 |
| *Mrs. Georgia Mullan Mansbridge, 1930 | |

All of these candidates are willing, if elected, to serve as Directors of the Associate Alumnae of Barnard College. Those whose names are starred (*) are willing, in addition, to accept office on the Board of Directors as President, 1st or 2nd Vice-President, Secretary, or Treasurer.

By-Law XI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for Directors and shall publish this list in writing to the Associate Alumnae before March 1st. *In addition to this list, any ten active members may nominate other candidates provided such nominations are in the hands of the Nominating Committee before April 1st.*"

Nominations should be sent to the Chairman of the Committee, Miss Edith M. Deacon, Alumnae Office, Barnard College.

FRIENDS OF YOURS?

WE MUST NOT LOSE THEM

- | | |
|---|--|
| 1903 Cochery, Mme. Jean (Alice Clara Bamberger) | 1918 Adler, Stella (Stella Larrimore) |
| 1904 Caples, Mrs. Byron H. (Edith Jessie Caples) | Willrich, Erica |
| Peiffer, Ella Rebekah | 1919 Iynega, Mrs. K., Jr., (Kei Sakamoto) |
| 1905 Brown, Ann Eliza | 1920 Brill, Bessie L. |
| Donnelly, Marguerite Kaughren | Harris, Ethel |
| 1907 Glaser, Mrs. Frederick L. (Juliet Poyntz) | Kerr, Grace Mayfred |
| 1908 Gardner, Mrs. Raymond (Agnes Margaret Marshall) | Summers, Mrs. William F. (Marion O'Brien) |
| Morehouse, Esther | 1921 Bell, Josephine |
| 1911 English, Elizabeth | Mannis, Gertrude E. |
| 1912 Berkowitz, Mrs. Irene London | 1923 Fish, Mrs. Ray V. (Myrtle Hemstreet) |
| 1913 Auerbach, Jennie Gabrielle | Grozdoff, Vera Danchakoff |
| Fox, Etta B. | 1924 Graves, Lottie |
| 1914 Cohn, Caroline | 1926 Chou, Harriet S. T. |
| Delaney, Mrs. William J. (Anna Adikes) | Johnson, Mrs. Robert C. (Frances Ruffner) |
| Rankin, Ethel Lee | Paschal, Marian |
| 1915 Jordan, Anna Gounod | Williams, Mrs. Francis (Helen Frances Williams) |
| 1916 Albert, Estelle | 1927 Davis, Sara Leone |
| Klopfer, Elma | Moore, Mrs. William W. (Cora Stahr) |
| White, Mrs. Orville E. (Miriam Campbell) | 1930 Atkinson, Ada Virginia |
| 1917 Munter, Ella | March, Esther or Esther Mogilevsky |
| Wilson, Lillian | Stanley, Mrs. Leo (Stanley Bourget Zulinski) |
| | 1932 Aubeck, Mrs. John (Dorothy Shelley) |

BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

"IN HARMONY with the tendencies of the times, we are a little more secure and peaceful at Barnard this year," Dean Gildersleeve told the alumnae at their luncheon in Hewitt Hall on Alumnae Day.

"We seem to have ridden out the storm for the moment and are going along on a fairly even keel. Our enrollment is somewhat ahead of last year. A few days ago Miss Meyer told me we had 40 more enrolled than we had a year ago."

There is still a tendency to go to college near at home, however, so that the residence halls are not completely filled. The college has been very generous in giving residence grants to needy students, the dean explained, using other rooms for staff members whose room and board are supplied by the college.

"Still, on the whole," the dean continued, "the income of the college has gone up and will be somewhat ahead. I believe there will probably be only a very small deficit as there was a year ago when we had about \$3500, not, of course, a very serious matter in a large institution like this."

The college will be under more expense this year, Miss Gildersleeve reminded the alumnae, since it is now necessary to make the repairs and additions to the college equipment which have been postponed for the past few years when the budget was "frozen". It is hoped that some of the contributions through the Alumnae Fund may be used to aid the college in these replacements.

Dean Gildersleeve announced that Professors Hollingworth, Huttman, Sinnott and MacIver

would be absent on leave during the spring semester. Professor Earle, she said, has been appointed research professor in the Institute of Advanced Study at Princeton University. The dean then introduced Mme. Mespoulet, the new member of the department of French whose special subject is comparative French literature, and Miss Margarete Bieber, a distinguished scholar in the field of Greek and archaeology who is a visiting lecturer at Barnard this year in fine arts and archaeology.

The dean paused to pay tribute to the work of Mary Harriman Rumsey, a graduate in the class of 1905 and for twenty-three years a member of the board of trustees. Her interest and affection for Barnard never faltered although in the last few years of her life, she became a person of national importance with many responsibilities.

"It is not fashionable in the present time to be an ardent feminist outside the home," said the dean. "It is fashionable to be domestic, to love home and family. Witness the cook book brought out as the appeal of the Alumnae Fund." The dean referred to Barnard's Own Recipe Book which has been so widely acclaimed by alumnae of other colleges and the press. It contains the favorite recipes of about twenty famous alumnae and extra copies are now available at the Alumnae Office for 25 cents.

"Barnard has provided the university with a grandson," commented the dean in announcing the birth of a son to Sarah Butler Lawrence, '15, daughter of President Butler.

The undergraduate world has undergone a great change in recent years, she said, as the

emphasis has shifted to the social sciences and music. Young people are trying to understand what is going on in the outside world today and they are also preparing themselves for a wise use of leisure.

Barnard horizons are not being lost, they are being widened. This was apparent, continued the dean, in her travels about the country where she has seen how Barnard graduates have met the depression with courage and distinction. In each case, the alumna has told the dean how much her Barnard training has helped in her adjustment to life.

Another cause for pride, said the dean, was the development of Barnard clubs all over the country, another fact which showed how wide were Barnard horizons.

Guests of honor at the luncheon included Dr. and Mrs. Alfred Meyer, Mrs. Alfred Hess, Professor and Mrs. Ayres, Mrs. Paul Strong Achilles and Mrs. William L. Duffy. Mrs. Frederick W. Rice, president of the Associate Alumnae, presided.

Tradition

ALUMNAE WHO ATTENDED Professor Harry Morgan Ayres' lecture on "Some Continuities in English Literature" on February 12, in Brinckerhoff Theater, were given a bird's eye view of certain aspects of the English tradition. Discussing recent trends of literary scholarship, Professor Ayres explained the newer democratic view of great literature as willingness "to acknowledge its humble origins."

The *Arthur* story, Professor Ayres pointed out, is an excellent example of a story important in English history. "Arthur was made to mean something to the plain man of the Tudor dynasty: he was proud to march under the banner of a king derived from Brutus." The value of having such "good political material" enter intimately into the life of the people was seen by other rulers and other authors, notably James I and Spenser.

Discussing the continuity of English prose, Professor Ayres declared that a highly civilized prose style had been developed by the middle of the ninth century, and that even be-

fore the Conquest, songs, scriptures and romances had been known. He also cited certain continuities of mood, the kind that make Deor and Dickens brothers under the skin, and that uphold the Anglo-Saxon tradition of "taking one's pleasures sadly, and its sorrows with some degree of pleasure."

"In the pulpit, in the cell, and by the fireside of the pious layman, English prose was kept alive," said Professor Ayres. The importance of vernacular sermons, and the Bible, was stressed. And woman's part in the development did not go unmentioned: "There were quiet and devoted women, ignorant of Latin, for the preacher to preach at!"

This interest in the sermon led to an appreciation of a splendid prose style, the English Bible being a product of preachers' language "before Nash, Lyly and their group dressed it up." And the tradition of a strong English prose influenced, in turn, such men as Daniel Defoe and Abraham Lincoln.

"Something so human, something so much a part of man's culture, must go on," concluded Professor Ayres . . . "and though no scholarship can tell us where we are going with this tradition, it can tell us to go!"

Kaleidoscope-Alumnae Day

THE DOORS OF BROOKS HALL swung open and shut ceaselessly at noon on Alumnae Day as graduates, old and new, with tentative eagerness came in to be greeted by hospitable undergraduates. Dean Gildersleeve, Mrs. Rice and Miss Abbott received them in the blue room where countless groups of people were trying to catch up on the past year or perhaps more. Many, long absent, were among those wending their way to the dining room; May Dobbs Wadhams, '97, on from Wilkes-Barre with her daughter Elizabeth, Clara Hudson, '01, Caroline Lexow Babcock, '04, Madeline Skinner McLaren, '03, Wilhelmina Robinson Mauck, '23, briefly stopping on her way back to Hillsdale, Michigan, Pearl Bernstein Max, '25, with a few hours off from City Hall, Sally Adler Wolfensohn, Margaret Clark Rogers, Marjorie Taylor Collins

and Madge Turner Callahan and many more who are seen too seldom about the campus.

Flashes of the afternoon showed Brinckerhoff Theatre crowded to hear Professor Ayres; the Conference Room with its remarkable exhibit of the creative work of some of the alumnae; Little Parlor with the exhibit which had been at the Century of Progress (Emma Bugbee was in there, very amusing and leisurely but still missing nothing for her story); Miss Gildersleeve's tea to the alumnae where everyone gathered to conclude the day and to talk with Professor Brewster, Dr. Muzzey, Miss Hirst, Dr. Alsop, Professor Braun, Miss Doty, Professor Mullins, Miss Dorado, Miss Weeks and many more familiar figures among the faculty and alumnae. As the groups reluctantly left, the more energetic among the alumnae were cheering on their very ambitious comrades who unfortunately were meeting defeat at the hands of the undergraduate basketball and volley ball teams.

The reunion committee, so efficiently and unobtrusively had it functioned all day, seemed non-existent until the members, one by one appeared in the Alumnae Office, relieved finally from their posts. The well executed plans, the new and popular exhibit had been the work of Renee Fulton Mazer assisted by Eva Hutchinson Dirkes, '22, Florence Gordon, '07; Anna Hallock, '12; Nelle Weathers Holmes, '24; Jean Macalister, '29; Loretta Haggerty, '33; Madeleine Hooke Rice and Gertrude H. Ressmeyer.

Have You Heard

. . . that Valentine Chandor, president of the National Association of Principals of Schools for Girls, presided at the conference of that organization, held at Atlantic City, February 21-23. The general topic under discussion was: Basic Changes in our National Outlook and Ideals, and how they must affect our ideas in education. On February 22, Miss Gildersleeve and Miss Woolley were guests of the association at dinner and afterwards addressed a joint meeting with the Deans of Women.

Among the Barnard headmistresses present were Mary E. Calhoun of the Calhoun School,

New York; Mary Rogers Roper of the Low-Heywood School, Stamford, Conn., and Muriel Bowden of St. Agatha, New York.

Miss Chandor also addressed, last month, the Elmira, N. Y. branch of the A. A. U. W.; the International Relations Group of Syracuse, N. Y.; and the Flushing branch of the A. A. U. W. on the subject: The Budapest Conference and International Bonds of University Women. Miss Chandor was one of the guests of honor at the luncheon given February 16th, by the Wellesley Club in honor of Miss Pendleton.

Among those attending the vocational meetings of the Atlantic City Conference were Katherine S. Doty, '04, Jessie Adams, '04, Rose McCormick, '04 and Fredericka Belknap, '15.

. . . that Alice Duer Miller spoke at the luncheon given in honor of Lord Lytton on "Literature, especially poetry, as an international bond;" that she has refused the invitation of some Hollywood officials to write scenarios for the movies, and that she is acting as one of the judges in the Family Planning Contest which the American Birth Control League is running as part of its Family Planning Center.

. . . that Sarah Schuyler Butler Lawrence (Mrs. Neville), who was for many years first vice-president of the Associate Alumnae, has a son, Walter Nicholas Murray, born in London, February 8.

. . . that Aline MacMahon will have the leading part in the movie, "Ask Mrs. Foster", an original story by Joseph Santley.

. . . that Dr. Helen Rogers, '22, entertained John Middleton Murry, husband of the late Katharine Mansfield, and friend and interpreter of D. H. Lawrence, when he paused in New York on a hurried lecture trip. He stated in his newspaper interviews that Dr. Rogers was the only friend he had in New York.

. . . that the 1935 Greek Games are to be dedicated to the goddess Hera, wife of Zeus and Queen of Mount Olympus. Although she was the goddess to whom the Greek women dedicated their games, the Barnard Games have never been dedicated to her before. Work is going forward rapidly in every committee—lyrics, music, dance, costumes, athletic and en-

trance presentation, and the performance of the games on April 13th promises to be one which all alumnae who can, will want to attend.

. . . that the Columbia Music Department is sponsoring a series of free concerts by the Brooklyn Symphony Orchestra with Chalmers Clifton conducting. The orchestra which is under the auspices of the Emergency Relief Bureau, will play every Thursday afternoon at four-thirty, offering programs which will include a wide range of interest. Alumnae and their friends have been invited to take advantage of this unusual opportunity.

Between The Lines

BARNARD graduates and undergraduates enjoyed greatly the opportunity of meeting headliners in the literary world on February 6th at the Writer's Tea. They flocked around the guests of honor who included: Charles Hanson Towne, Isabel Patterson, Zora Hurston, 1928, Babette Deutsch, 1917, Elizabeth Reynard, 1922, Helen Hull, Mildred Harrington, Princess Der Ling, Alice Duer Miller, 1899, Gladys Reichard, and Dorothy Bryan. Alice O'Gorman, 1911 and Louise Laidlaw Backus, 1929 and students of the English department assisted the committee in receiving.

The Alumnae-Undergraduate Music-Tea will be held on Wednesday, March 6th, in the College Parlor from four until six-thirty.

FROM COAST TO COAST

THE BARNARD COLLEGE CLUB invites all alumnae and members of the faculty to join them in honoring Professor Henry E. Crampton, who this year is completing his forty-second year of teaching. All but one of the first years were spent at Columbia, and from 1898 he has been a member of the Barnard faculty.

The club is giving a luncheon in his honor on Saturday, March 16th, at one o'clock at the Women's University Club, 106 East 52nd Street. Professor Florence deL. Lowther will preside, and Miss Gildersleeve, Professor James H. McGregor, head of the zoology department at Columbia, and Professor Crampton will speak.

Mrs. Crampton and Miss Mabel Choate, vice-chairman of the Board of Trustees of Barnard, have been invited to be guests of the Club that day. Katharine Brehme is chairman of the committee on arrangements.

Reservations may be made by sending checks, \$1.25 a person, to Helen Yard, secretary, Barnard College Club, The Barbizon, 140 East 63rd Street.

On Monday afternoon, March 4th, Jane Wyatt is to be the guest of the Club at tea, if her professional engagement permits; and at the tea on March 18th, Miss Abbott and the foreign students resident in Brooks and Hewitt Halls have been invited to meet the club members.

On March 13th, there is the monthly contract bridge tournament, and on Saturday afternoon, March 30th, the annual spring bridge will be held.

Torch-Bearers

THE *Boston Herald* announced Miss Erskine "honored" but the members of the Boston Barnard Club considered themselves both "proud and highly honored" when Helen Erskine journeyed thus far for the sole purpose of meeting them and their husbands, on the evening of February the fifth. It was their mid-winter meeting which took the form of a dinner for the guest of "honor", with a large reception following given by Dr. and Mrs. Sheldon Glueck (Lillian Touroff, '20) in their penthouse apartment.

The short informal business meeting left Miss Erskine a long evening of which she made good use. Armed with films and photographs of Barnard, the Dean, "Coolie", Greek Games and the Camp, together with her very contagious love and interest in all that concerns the college, she was well met with eager appreciation and a hearty will to cooperate. The pictures and her descriptions of them and of recent alumnae and undergraduate activities led to more general discussion and finally to "How the Club could best help Barnard". As a result the Boston Barnard Club, social butterflies no longer, will now be found describing Barnard to New England's preparatory schools, and

exerting all their influence and contacts to steer New England girls toward Barnard.

Welcome And Good Luck

BARNARD-ON-LONG ISLAND which has been in the process of organization, had its second meeting on February 8th at the Y. M. C. A. in Jamaica. A constitution was adopted and permanent officers elected. Bessie Burgemeister, '27, of Long Beach was chosen president; Dorothy Fitch Van Zile, '14, of Flushing, vice-president; Ruth Henderson, '32, of Richmond Hill, treasurer; Elizabeth Carr, '30, of Lynbrook, corresponding secretary, and Genia Carroll, '30, of Hempstead, recording secretary.

Anyone having a residence on Long Island with the exception of Brooklyn, who has attended Barnard for at least one year and who is no longer an undergraduate, is eligible for membership. Not less than five meetings a year will be held. The by-laws provide for eleven directors (Queens County 6, Nassau County 4, and Suffolk County 1) appointed annually by the president. These directors together with the five officers form the executive committee of the club. The following appointments have been made: *Queens County*: Louise Baker '24, Jamaica; Antoinette Fransioli '09, Flushing; Charlotte McNamara Guedalia '23, Beechhurst; Ruth E. Hecker '33, Queens Village; Helen Wright Ryan '28, Corona; Florence Kelsey Schleicher '25, Bayside; *Nassau County*: Mary Dunican '34, Rockville Center; Esther Sutton Elliott '18, Hempstead; Louise Gibson '28, Bayville; Margaret Mary Wing '22, Manhasset; *Suffolk County*: Ruth Paterson '21, Amityville.

Programs will be planned in keeping with the purpose of the club, which is to further the interest of Barnard College. A social program with speakers is being arranged for the March meeting.

Away!

BARNARD-IN-BERGEN's first social event took place on February 20, when a county-wide bridge was sponsored. Thirty-two hostesses in sixteen towns entertained nearly 300 guests. As a result over \$100 was placed in the scholarship fund which will send a Bergen County

girl to Barnard in September. Emily Taylor, '26, of Rutherford, had charge of arrangements.

At the time of writing, plans had not been completed for the Club's March meeting, which will be held the week of March 11 in the Garden Center of the Hackensack Woman's Club. The program committee reported, however, that Barnard alumnae prominent in the fields of journalism, the theater, art, music and literature had been invited to attend the April meeting, which will be devoted to vocations for women. Forty alumnae, having paid their dues before January 15, were made charter members of the Bergen unit.

Chicago Calling

PLANS FOR THE SCHOLARSHIP to be awarded through the Chicago Barnard Club are well under way. Announcements have been sent and replies are already coming in. Barnard, with the other six eastern women's colleges, has been asked to sponsor an exhibit of its interests and features for the girls' private schools of Chicago and the North Shore. Miss Mary Woolley, of Mt. Holyoke, will make an address on April 9 in connection with these exhibits. It is hoped that this will develop into an annual event at which the deans of the colleges will successively act as hostesses.

Another Way To Help

TWO OF THE BARNARD FOREIGN STUDENTS were the guests of the Barnard College Club of Washington between semesters. Marjorie Brittingham entertained Guidetta Cecchi of Italy. Elizabeth Kallevig of Norway, was the guest of Dorothy Crook. The club gave a tea in their honor and escorted them about Washington during their stay there, from February first to fourth. The Washington group expects to entertain more of the foreign students during the Easter vacation.

Errata

TWO ERRORS occurred in the Alumnae Fund section of the February Monthly. Grace Reining should have been listed as a new class representative for 1930. 1895 is working toward its fortieth anniversary gift, not its forty-fifth.

ACCENT ON DIPLOMACY

AN INTERVIEW WITH PROFESSOR JAMES T. SHOTWELL

By Dorothy Woolf

"THE ISSUE IS AS IT WAS BEFORE; the consequences are the same", Professor James Thomson Shotwell commented, when the *Alumnae Monthly* asked his views on the Senate's recent rejection of membership in the World Court.

"Of course", continued the Director of the Division of Economics and History of the Carnegie Endowment for International Peace, "no person in his senses would want to bring up the World Court issue again in the same way. As a matter of fact, it has always been presented in the wrong way. By many of its adherents—during the last Senate discussions and in all those that have gone before—the Court has been presented as a kind of substitute for the League of Nations, uncontaminated by it. The implication was that the League might very well be all its opponents charged against it. The consequence of this was that when the opponents of the Court concentrated their attack upon the League—as they did in the Senate—the defense continued to talk about the Court. And so the issue was never joined.

"The absence of any defense of the League of Nations during the Senate debates was as bad as anything in the whole scene. The debate seemed to assume that the League was just what its opponents thought it was in 1919. Now the League has been changing. It has had to change in the process of history. It is not just a covenant; it is a working, living organization. It has been working out ways in which the United States might cooperate without involving this country in European wars. But the League attacked in the Senate during the World Court debates was not the League that has been functioning and working out its responsibilities for the past fifteen years."

Dr. Shotwell took part in the peace negotiations that resulted in the League's creation. He has frequently observed it in action. He spoke rapidly and without pause about it.

"It is inherently more difficult," he said, "for the United States to go into a court and accept the obligations of a court than to join the League of Nations.

"A court, however limited in agenda—the subject matter before it—involves decisions which you must accept if you are going to be a loyal member. If you are not going to be loyal, there is no sense in going in. Now, it is harder for a sovereign State to accept a verdict imposed upon it than to sit down and discuss and reach a decision in which the State itself has taken part. That is as clear as a wart on a nose—and it is borne out by American tradition.

"All arbitration treaties are closely limited by the Senate—for there is always the fear that by yielding to arbitration the Senate might lose its power to watch over American foreign policy. On the other hand, participating in conferences—the League's method—leaves each nation free to draw its own conclusions. If, as some think, conferring is dangerous, then going to court would be more dangerous—provided, of course, that the subject matter is serious. The conclusion is that the League's method is a more adjustable one than that which is presented by a court."

As he spoke, Dr. Shotwell leaned back in his swivel chair. He was seated in his third-floor office in the quarters of the Carnegie Endowment—one of that line of converted private houses on 117th Street near Morningside Drive. The white winter sunlight streamed through the big window of his light-oak-furnished, book-lined study. It touched his straight, iron-gray hair and threw into clear relief the features of his strongly molded face.

"We must take stock of the situation without recrimination," he went on. "The question is what is best for the United States in terms of being a decent member in the family of nations. The problem is yet unsolved. But it will be some day. For the United States is not any

more incapable of adjustment to the world community than a citizen is incapable of adjustment to his country.

"Power involves responsibility. The two come and go together. Responsibility has to be met by constant statesmanship that takes into account the situation in which a nation finds itself.

"There are three present possibilities for the United States. The first is to build a Chinese wall around the United States—to isolate it completely. The inevitable consequences of that are a decline in economic and cultural life which every serious economist has warned against. Secretary Wallace recently announced that it would mean taking 40,000,000 acres of soil out of cultivation—an area equivalent to the best farming land of Ohio, Indiana and Illinois. It would mean giving up the process by which conquest of the Middle West was won. That is just one way to put it.

"The second possibility is for us to give up all our protestations of adherence to the Kellogg Pact and other instrumentalities of peace and to reenter the nineteenth century era of imperialism—to build big fleets and armies. This program has considerable following, if one can judge by the Hearst press, for that is where their teaching leads.

"The consequences of this possibility are apparent to anyone who has studied the effect of war under the régime of science. It means destruction, not merely of the lives of soldiers nor the area of battle, but destruction of confidence in the structure and stability of peace-time institutions and arrangements and, above all, of credit. For credit is the business name for confidence, and we have built our civilization on credit.

"War is an instrument of policy that gets out of control. For instance, the last ravages of the World War were felt, not in France, where the land was shattered, but in factories that have no longer markets for their goods, and within the last few years on the farms of Iowa and Kansas. Years later, the liquidation of the war reached the farmers, because they at first

profited by high prices and the lure of post-war expansion.

"The effect of war in the world today is not that calculated by the general staff. But it is surely unnecessary to argue the case against war as an instrument of policy.

"This leaves as the third and only policy, that of cooperation. It includes varied instrumentalities — bilateral treaties, multilateral treaties. According to an old American tradition, bilateral treaties must be carefully delimited. There is always the fear that they will involve us in alliances.

"I think this is a sound caution. Bilateral dealing soon gets into the atmosphere of intrigue. Of course, we can be too canny. For there is no reason why we should not enter into open covenants with friendly people.

"But history and the interest of the United States point to multilateral agreements as more sound and more likely to be coincident with our interests. For this sort of negotiation we need some sort of organization, and either we must use what is already in existence or create it for the questions that are bound to arise from time to time. At present the League of Nations offers the best instrument for this sort of negotiation.

"The situation now will be the same twenty or one hundred years from now. It cannot be solved in any other way—there is no way of dealing with nations than by dealing with them! There is no reason to suppose that European statesmen are going to put something over on us. Their diplomats are no brighter than ours. Parenthetically, I should like to plead for more adequate payment of our young men in the State Department. So many of them nowadays are compelled to turn aside from foreign service for commercial positions because they cannot afford on the low salaries to meet the standard of living expected of them. The present cost of the State Department for a year is about what we spend on the army, in peace time, in two or three days.

"But to return, we must deal with other nations, and I think the best instrumentality for those dealings is the League of Nations."

BARNARDIANA

BARNARD ALUMNAE certainly do have many horizons, as the Dean told us at the Alumnae Luncheon. The Conference Room walls fairly bulged, they were trying to hold so many. Twenty-seven exhibitors had contributed examples of their artistic tendencies, and an interesting and unhackneyed exhibit it was, too. Renée Fulton Mazer, in arranging it, says that she tried to give us all a chance to see what Barnard people were doing in those creative arts which we don't readily run up against. When you stop to think of it, it's true that we see our actresses in their plays, and read our authors' books, but it's difficult to know who is doing fine work in photography, or oils, or metals.

One striking aspect of this exhibit was its catholicity. There were puppets, hand-hammered silver spoons, musical scores, photographs, advertising posters, medical illustrations, bronzes, tooled leather, pottery, and hand-bound books as well as the more expected oils and water colors. Some of the exhibitors were professionals, some were hobby-riders. Every one of them was satisfactory in the technique of her field, and several were delightfully satisfying, which is quite another matter.

Some of the outstandingly *satisfying* exhibits were the photographs of a Hansel and Gretel mural from the Jonas Bronc School, by Dorothy Carroll Birdseye, and Sophie P. Woodman's appealing photographs of foreign scenes, particularly "Noontime at St. Lizier" and "On the Isle of Sark". Lillian Sternberg Auster's forthright, practical medical illustrations were honest and good. Pauline Benton's translucent Chinese puppets were novel, and several of the pieces of sculpture, such as Eleanore Fichtmueller's boxer and Helen Journey's "Dawn" had lovely, strong lines. Among the water colors were several which were very successful in this deceptively difficult medium. Georgina Berrian Klitgaard's "Florida", Josephine Paddock's "Allen House" (although better work of hers was recently shown at the Barnard College Club), Gertrude Geer Talcott's "Landing", and Evelyn B. Slade's "Tulips" stood out.

Of the more unusual forms of artistic expression, some were difficult to evaluate. The lines of all the pottery were clean and lovely, and some of the glazes were exquisite. The bound books and tooled-leather portfolios (by Jane Simon Teller and May Newland Stoughton, respectively) showed discriminating taste and no little technical skill.

In some ways Mary Stuart Pullman's fragile little coffee spoons made the deepest impression. They were exquisite replicas of those wafer-thin silver spoons our grandmothers cherished, perfect reproductions from the tapered bowls to the old, rounded-over handles. Upon a casual observer, noting exhibits with mild approval, they burst quite suddenly as examples of perfect and beautiful simplicity.

Nearly five hundred visitors moved through the Conference Room between noon and seven o'clock, and they enjoyed it all with the slightly awed pleasure which we all feel when contemplating someone who Does Things with her hands. We can do no better than to pass on the comment made to an artistic friend who had just displayed a picture of hers; "Why, it's just as good as a store-bought painting!" We mean no sarcasm when we say that everything exhibited was at least as good as that.

Alumnae who contributed their works were Lillian Sternberg Auster, 1920, Rosemary W. Baltz, 1925, Eleanor Gottheil Benjamin, 1920, Pauline Benton, 1920, Dorothy Carroll Birdseye, 1919, Elizabeth E. Bradford, 1906, Ruth Coleman Caldor, 1926, Eleanore Fichtmueller, 1926, Lucy Morgenthau Heineman, 1915, Muriel Woolf Hobson, 1929, Helen Journey, 1915, Georgina Berrian Klitgaard, 1912, Joan Harper Lauer, 1915, Cornelia Geer Le Boutillier, 1917, Lillie Stein Mayer, 1912, M. Edith Harris, 1927, Janice Moses Oliver, 1927, Josephine Paddock, 1906, Mary Stuart Pullman, 1893, May Howland Stoughton, 1910, Gertrude H. Ressimeyer, 1920, Evelyn B. Slade, 1931, Margery F. Sloss, 1932, Gertrude Geer Talcott, 1919, Jane Simon Teller, 1933, Sophie P. Woodman, 1907, and Ray Levi Weiss, 1915.

PROJECTIONS

JOSEPHINE PADDOCK

Interviewed by
CORNELIA GEER LE BOUTILLIER



A MINUTE'S REST by Josephine Paddock

JOSEPHINE PADDOCK, Barnard, 1906, soared to the forefront of contemporary American artists very soon after the mythical academic gates had swung to behind her. As early as 1913 this comment was made by the press on the occasion of her showing in the spring exhibition of the National Academy of Design: "The nearest approach to the new movement here is in Josephine Paddock's "Miss Trelawny", which is very broad and vigorous in treatment and of pronounced color effect." The *New York Times* reporter took "J. Paddock" on the canvas to denote a man. "J. Paddock," he wrote, "shows a cleverly painted Dutch subject, a woman in a rather rakish hat with a rather reddish nose, with curls and light eyelashes, all described with the gusto of a man who can command his pigment and needs not to entreat it." Probably when he learned his error, he felt that he had more than retrieved it, in so far as it might affect the artist, by the compliment he had inadvertently paid her! *International Studio* for May, 1913, carried the following comment by the distinguished critic Christian Brinton on the same painting: "The talented newcomer, Miss

Josephine Paddock, whose vigorous and broadly conceived 'Miss Trelawny' was, all things considered, the chief delight of the exhibition." All things considered!

During the four college years Miss Paddock did not think of herself as an artist or concentrate on art, though she knew very well what she would be about. Those years she gave without reservation to intellectual pursuits. These years, for one's intellectual life, would be a period of enrichment. But for that intensified experience which is aesthetic, subjective or expressed, it would be, I should think, not enrichment, but discipline, a truing up of the controls of eye and mind so that, when one got back to canvasses again, one would not be satisfied to be less than master of one's technique.

What makes the artist, and what the observer? I imagine that the artist is bred not very far from where fancy is bred: in the eye. With gazing fed. Nature does not make pictures: she provokes them. The more intense gazing of the artist, the more responsive vision, yields the more explicit and communicable experience. The experience differs in degree, not in kind.

But the expression of it is actually a "gift". It is something superadded, like the bloom on the grape.

As I was about to say, Miss Paddock's mother was an artist and a girl of spirit. In her late 'teens, without consulting her family, and wearing, one may suppose, a thinly veiled "twelve pound look," she set forth to join a class at Cooper Union. Here she drew and painted "casts" as was the manner of that early day. She wanted something better than this for her two daughters. She taught them to sketch on their slates the interesting things about them; and later she sent them to the Veltin School which included then a quite progressive art school. While at school our Miss Paddock did a charcoal sketch of a newsboy which is impressive still, with real poetry of feeling and flow of line.

After college Miss Paddock returned to the Veltin Art School and studied hard for a year. She started oil painting under John W. Alexander and elected professional art as a career. For the next two years she studied at the Art Students' League. Her aim was to work in William M. Chase's portrait class; and, having a fund of self-possession, she at once boldly enrolled with him. Elimination was rapid and ruthless: William Chase was a busy weeder-out. When the axe fell upon the youthful and spirited Josephine, she spent no time in grieving. "I simply," she told me, "walked downstairs to Mr. Kenyon Coxe's life class." Here she worked for six months, then tried the Chase class again. This time she was successful. At the end of her first year with him, he invited her with a picked group to work in his private studio. At this time she studied also under Robert Henri.

Julia and Comfort Tiffany were two of her Barnard classmates and good friends. It was by the advice of their father, Louis C. Tiffany, seconded by Mr. Chase, that she then took her own studio which she shared with her sister. One of her first portraits was of Penelope Gardner, also Barnard '06. This portrait was honored by being accepted by the National Academy, though not hung; two of her portraits were accepted and hung in the next year's Academy.

In 1914-15 she won high praise for her double

figure piece entitled "The Seal-skin Muffs". Yet it was not until 1932 that this picture was valued at its full worth and won the Mrs. Louis Betts prize for the Allied Artists of America Exhibit in the Brooklyn Academy. The *Times* wrote of it in 1915: "The west wall of the Vanderbilt Gallery is distinguished . . . by Josephine Paddock's deliciously amusing picture, 'The Seal-skin Muffs'; that is truly one of the most original canvasses the Academy has known in years." Another reporter comments thus: "Miss Josephine Paddock's picture of two women in quaint costumes suffers not at all by being skied. It is painted in so broad and simple a manner that a trifling elevation helps it." The following year the *Times* ran a note on her study of hollyhocks: "Josephine Paddock is here also, as well as on 57th Street, an indomitably serious painter in her own amusing way. It would be difficult to exceed the seriousness of her 'Hollyhocks' in this exhibition. Nearly everyone feels the impulse to be clever this year; . . . hence the special refreshment in Miss Paddock's attack upon her hollyhock theme, a vigorous, direct attack, with no straining at cryptic color or intricate arrangement. The flowers in the foreground are hollyhock color, the shutters in the background are shutter green, yet there is the fundamental brain work with the happiest result."

The war years and the years that followed were lean and sallow years artistically for everyone. Miss Paddock has some forty portrait sketches to the credit of this period. Most of these she left as gifts to the sitters when she returned to New York from Westchester where she had been working.

As I write Miss Paddock has these canvasses on exhibition: at the Corcoran Art Gallery, Washington, "Elizabeth", the portrait of a child; in Philadelphia, "A Minute's Rest", showing a woman's figure against a window, a picture that hung in the National Academy last year and which is reproduced in this issue of the MONTHLY; at the San Francisco Art Museum, "Charlie", a little colored boy against a light parasol; at the Palm Beach Art Center, two watercolors. "Youth", a large figure piece, has just won the 1935 prize for painting offered by the New

Haven Paint and Clay Club. The walls of her studio are hung with interesting canvasses, for the most part from her own brush.

In 1933, Miss Paddock had a one-man show at the Newhouse Gallery in New York, mostly large portraits in oil, and in December, 1934, another in the Newton Galleries, which was handsomely treated by the press: New York scenes, small water colors, and portraits. And mention should be made here of her exhibit at the Barnard College Club which gave us all so much pleasure. Perhaps this, too, would be the place to give a brief summary of her artistic record. She has shown with the National Academy of Design, New York Water Color Club, American Water Color Society, Architectural League, Women Painters and Sculptors, Allied Artists of America which awarded to her "Sealskin Muffs" the Mrs. Louis Betts first prize, Pennsylvania Academy, Corcoran Art Gallery, Brooklyn Museum, Connecticut Academy of Fine Arts, Pittsburgh International Museum, Chicago Art Institute, San Francisco Museum, Detroit Museum, Indiana Circuit, and the Salons of America. She is a member of the Allied Artists of America, the New Haven Paint and Clay Club, and a non-resident member of the Society of Washington Artists. She has an article, "Pen Point Sketches of An Artist" in the magazine, *Club Dial* for February, 1935.

If I were asked to sum up in a few words the development and growth I note in Miss Paddock's work over a twenty year period, and the apparent changes in her interests, I should say that whereas her earlier work was more "decorative", more mural in effect, combining, but so that they were never in conflict, directness with a reticent humor, her later work is realistic, springing from a lively mind, with rich and diverse color effects, strong, sure brushwork, and free play of light. Further than this, it gives me pleasure and an adventuring thrill to prophesy good things and flowery paths ahead for two new canvasses I saw in her studio, which have not yet been shown: "When One Is Young" and "Of Forgotten Days".

Now it only remains to wish her success and joy in the work that lies ahead.

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BARNARD PUBLISHES

IN A WAY, it is somewhat of a shock to learn that Lewis Carroll's Mad Hatter and Mock Turtle and all the rest, undeniably had ancestors, even though there is no hint of the bar sinister in the genealogy. We are so accustomed to thinking of all the figures from "Alice" as standing alone in their private world, that *CREATORS OF WONDERLAND* by MARGUERITE MESPouLET, *Agrégée de l'Université*, Associate in French at Barnard, has all the freshness and interest of discovery. Arrow Editions, the publisher, has made the book an attraction to the eye, as well, with fine and appropriate binding and printing.

Precisely how the political and other caricatures of J. J. Grandville, fiery anti-royalist in France at the time of Louis-Philippe, are connected, indirectly with the imaginings of Carroll, and directly, with the illustrations of Tenniel, is set forth by Mlle. Mespoulet with great grace of writing and with striking economy and clarity. The prints and albums of Grandville, his political caricatures in the Paris *Charivari* and *Caricature* were a very important part of the sudden lively interchange in literature and art which sprang up between France and England after the Napoleonic wars. Grandville, who caused the jowled countenance of Louis-Philippe to live in the public prints as a bulging pear with a petulant, human expression, made his animal figures, partly realistic or entirely fantastic, the vehicle for satire, both of politics and the human race in general. And his strange world of half-human animals, flowers and trees was one in which England felt very much at home.

In fact, the inspiration for *Punch or the London Charivari*, which Thackeray had a hand in establishing, was the Paris *Charivari* which Grandville and Daumier had made famous. With links like these, and many others, Mlle. Mespoulet shows how highly probable it was that the influence of Grandville's work in England became a part of Lewis Carroll's literary background, later to be filtered through his imagination and emerge in a new creation. And when Tenniel, *Punch* cartoonist, illustrated "Alice", Grandville's animals were undoubtedly drawn

upon directly, as models. Of Tenniel, Mlle. Mespoulet says: "Standing between the two in the realm of art, as he did in time, he brought Carroll and Grandville nearer together." In *CREATORS OF WONDERLAND* the adaptations Tenniel made may be seen, by comparing his Frog Footman with that of Grandville, and so on. There are many of these comparative illustrations, with some of Carroll's original illustrations for particular figures, as well.

One hundred years ago, Grandville's art was at its height. But Mlle. Mespoulet suggests that the form today is still lively and popular. She is referring to Walt Disney's Mickey Mouse.

DOCTORS CONTINUE to be subject matter for RHODA TRUAX, (1923), whose third novel, *BARRY SCOTT, M. D.*, was published in January by E. P. Dutton and Company.

Measured against the author's first two novels, *HOSPITAL* and *DOCTORS CARRY THE KEYS*, this third book presents people and situations of a slightly more conventional literary type. Barry Scott, the young physician who sensibly decides to begin practice in his own home town, is shown confronted with an interesting variety of problems.

Chief of these is the fact that he falls in love with his most beautiful patient, although he is already married. It is one of those open-eyed, modern marriages, in which each has agreed not to stand in the way of the other, should something more romantic come along—which complicates affairs greatly. However, with considerable psychological astuteness, Rhoda Truax allows her characters to discover for themselves that love is a convenient word for many different emotional states. And Barry Scott laboriously reaches his first stage of maturity, when he decides that the sort of love worth hanging onto is that which has existed between him and his young wife all along, without his realizing it.

The book is replete with skillfully worked-out incident. Much of the interest lies in the "inside stuff", the accurate details of doctors' lives, their shop-talk, their attitude towards their

patients. Everyone who has ever been a patient likes to have a look at the terse statements on the case record. Nevertheless, in BARRY SCOTT, M. D., no lurid medical details are included for their own sake—all of them have a definite relation to the body of the story.

The medical atmosphere is given the final touch with a most informative case record of the author herself, on the green and yellow jacket. Her present illness is described as an obsession—that there are not enough hours in the day, since she began to write books.

Shorter excursions into print by Barnard alumnae during the recent months include "Why People Strike" by ELINORE MOREHOUSE HERICK (ex-1917) in *The Forum and Century* for December; a story by LUCIA ALZAMORA (1924) in *Colliers* for December 29; two humorous sketches by IRMA BRANDEIS (1926), "A Flair for Words" and "Lamb Flight", appearing in *The New Yorker*, December 1 and December 15; ANNA G. GROSS (1918) recently had an article in *Journal of Business Education*, "Payments and Services of Banks." The library has received a reprint from *The Modern Language Review* of October, 1934, of "The Drauma-Jons Saga' and its sources," by MARGARET SCHLAUCH (1918), and several reprints of technical papers by HELEN BEALE PURDY (1918) from *Contributions from Boyce-Thompson Institute*, 1934.

A story, "Benevolent Elevator" by ALICE DUER MILLER (1899), appeared in *The Ladies' Home Journal* for December. The library has received a copy of a paper by PAULINE HAMILTON DEDERER (1901), "Polyovular follicles in the cat", published by The Wistar Institute Press, Philadelphia. *The Yale Law Journal* for January, 1935, contained an article, "Motions for Bondholders' Lists in New York", by EMILY MARX (1923). In *Asia* for December appeared an article, "Green Bursa" by LOCKIE PARKER (1918), MABEL LOUISE WALKER (1926) is represented in *The Survey*, November issue with an article, "Civic gambling", and in *American City*, October, "Lotteries for public revenue."

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ADMINISTRATION NOTES

DEAN GILDERSLEEVE will have a heavy speaking schedule for March. On March fifth, she will be the speaker at the Florida State College for Women in Tallahassee at the installation of a Phi Beta Kappa chapter there. The dean will join the alumnae in honoring Professor Crampton at the luncheon on March 16th at the Women's University Club. During the following week, she will address the forum of St. Bartholomew's Community House Club. Dean Gildersleeve will present the college's answer at the Hotel Astor on March 29th, speaking in reply to two men whose topics will be "Why I do not employ women" and "Why I wish the educational institutions gave better training to those I do employ." This debate will take place before the Life Career Conference of the Institute of Women's Professional Relations. On Washington's birthday, Miss Gildersleeve addressed a combined meeting of the National Association of Deans of Women and Principals of Schools for Girls in Atlantic City, discussing "A Curriculum for Today."

Four members of the faculty are absent on sabbatical leave for the spring term. Professor Edmund Sinnott of the department of botany is engaged in research work in the biological laboratories at Harvard. Professor Robert M. MacIver of the department of economics and sociology is on his way to Sicily. Professor Maude A. Huttman of the history department has embarked on a trip around the world while Professor Harry L. Hollingworth of the department of psychology is en route to California.

THE ADMINISTRATION announces that Professor Edward Mead Earle of the Department of History has been granted indefinite leave of absence, and has accepted a position as Research Professor at the Institute for Advanced Study in Princeton, New Jersey. We are all happy that Dr. Earle is to have this new opportunity to use his scholarly ability in the field of research, and very glad also that his name is still to be kept on the roll of the Barnard Faculty.

Dr. Earle became a member of our Faculty

in 1925, when he was appointed Assistant Professor of History and Chairman of the Barnard Section of that department. In 1926 he became Associate Professor, and in 1927 he was granted leave of absence for reasons of health.

BARNARD BUY-WAYS

LAST MONTH we promised you some confidential tips and here they are. Topley is still doing a nice job on the tailored suits. However, with Easter imminent, they are showing dress coats, made to measure, from \$35. You will like their lines and the new smooth materials. Furred or not, is a matter of your personal choice.

From Topley's it is only a few minutes walk towards Fifth Avenue to Jacquins. For your new tweeds, select your color and your type of hat and leave the rest to the milliner. Felts are always good and they have every color from white to royal purple. And for the one who has kept her crowning glory, here is news—Jacquins stocks and makes hats up to head size 26.

Down Sixth Avenue at M. J. Cohen's, there is every kind and color of yarn. Four dollars will buy enough silk boucle to knit a dress for the average figure. An instructor is there every day, all day, to teach you or to help you and, of course, there is no charge.

From knitting to decorating is quite a jump, but you should know about Miss Hopkins. If you would change Junior's room or if you want to remodel a Connecticut farm house, she is the person to consult. She is equally interested in both, and her small consultation fee of \$10 entitles you to talk over your problem and obtain her general advice.

On your way east, stop at the Barbizon for lunch or, if you are in from the country for really serious shopping or the theatre, you will want to make it your headquarters for several days. The service is excellent and the tariff moderate.

For those of you with young problems, Jane Griffin has made life easy. She will study the personality of your problem and then advise you on the best school or camp, either here or abroad. Her small consultation charge will assure you of absolutely unbiased advice.

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IT SEEMS TO US

STUDENTS AND PARENTS, arriving at Miss Conk-
lin's School to register for the secretarial
course, pause to exclaim and admire, for it is
unusual to find a city school open on all sides,
flooded with light and—granted good weather
—with sunshine. All this is possible because
the school occupies a penthouse on West 40th
Street. Another source of delight and cheer to
the pupils is the garden, green even at this time
of the year, later full of spring bulbs, and a-
bloom with flowers until autumn. No matter
how high the standing of a school academically,
parents do—and should—take into consideration
its physical setting.

A splendid example of this is the Low-Hey-
wood School at Stamford, Connecticut. Parents
from all parts of this country, wishing their
daughters to be near enough New York to en-
joy its many advantages but also to study in
the country, think of this school with its attrac-
tive buildings, situated on a large campus over-
looking Long Island Sound. The school has
also acquired recently a twenty-five acre tract
of land, a few miles north, on one of the ridges
of New Canaan. Here the girls have winter
sports, skating, coasting, skiing, and in the
spring and autumn frequently spend their Sat-
urdays there enjoying other sports.

Parents in a quandary about schools, camps
or colleges would do well to consult the Advice
Department of "The American Schools' Asso-
ciation". This organization has complete and
thorough information about accredited schools
and colleges in all parts of the United States.
No commissions are charged, and advice and
catalogues are free. As the organization is sup-
ported entirely by annual dues of the schools
themselves, the advice given parents is impar-
tial. An average of 285 pupils each month were
enrolled during 1934-1935.

CLASS NOTES

1898 SUSAN MEYERS is spending the year in Santa
Fe, New Mexico. She is studying Indian legends and
folklore, and writing a set of Indian plays for schools.
The *New Mexico Quarterly* (of the University of New
Mexico) published in the December number, her long

poem "Canticles". C. H. Congdon Company of New York has recently published "Let's Pretend", a group of Primary plays for classroom use.

1903 ANITA CAHN BLOCK, playreader for the Theater Guild, is giving a course, "An Approach to Playwriting", at the New School for Social Research. Mrs. Block has just returned from a lecture tour to Boston, Cleveland, Detroit and Chicago.

1904 HELENA FISCHER SHAFROTH is on the Pacific Coast where her husband, Captain John F. Shafroth, is cruising with the fleet.

1911 LILLIAN SCHOEDLER has been in California for the past six weeks on a business trip and does not expect to return to Boston until the middle of this month. She flew from Kansas City to the coast and plans to fly all the way back.

1918 It is with regret that we announce the death on February 11th of GLADYS CRIPPS. Miss Cripps was instantly killed as she was crossing Broadway at 72nd Street, by a safety zone stanchion which was sent flying through the air by the impact of a skidding snow removal truck. Always a loyal alumna, Miss Cripps was a nominee for director of the Associate Alumnae at the time of her death. For the past six years, she had been head of the English department at the Port Richmond High School in Staten Island where she lived. Miss Cripps was also president of the English Teachers Association of Greater New York.

1919 Born to Mr. and Mrs. Donald O'Donohue (MARIE MUHLFELD) a daughter, Marie, on February 4, 1935.

Married—DR. JULIA VALENTINE LICHTENSTEIN to Mr. Harold Schwarzberg. Mr. and Mrs. Schwarzberg are now living at 5 East 53rd Street.

Married—JEANNE ELISE BALLOT to Albert E. Winham. Mr. and Mrs. Winham are living at 916 Union Street, Brooklyn.

1920 PAULINE BENTON exhibited a number of her shadow puppets in the marionette and miniature theatre exhibition at Cooper Union Museum for the Arts of Decoration during February.

1924 Married—GERTRUDE BLUM to M. A. Roseman, of Pennlyn, Pa., on December 28, 1934.

1925 *Open letter to 1925:*

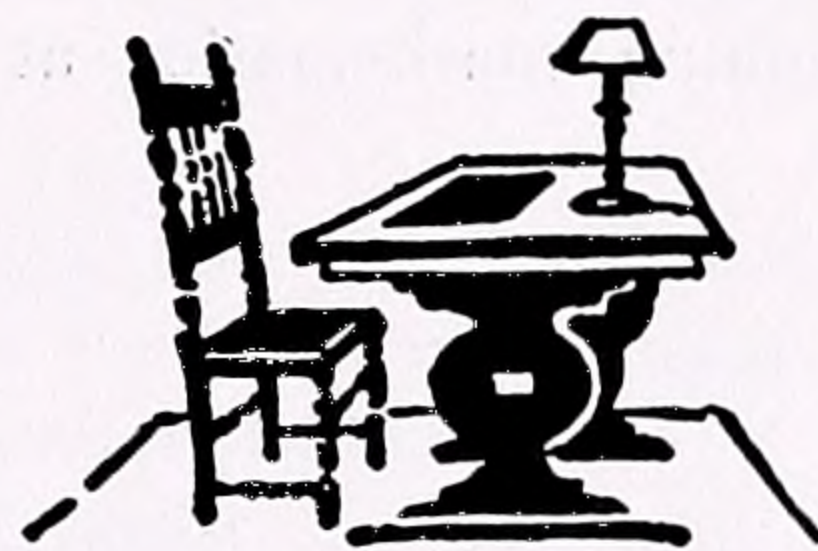
The Alumnae Fund appeal has reached you by now. Do not put it aside—act now! Remember the need at college—and let us remind you that our tenth reunion takes place this June. Any contribution you send to the Fund will be credited to our anniversary gift. 1925—can we count on you?

HELEN S. YARD, *Chairman*, Gift Committee.

Married—BLANCHE B. MILLER of Port Jervis to Acton Griscom of Pelham and New York, in Christ Church, Riverdale, on Friday, February 15th.

1926 MARION L. BURROUGH has recently been appointed a teacher of French at the Walton High School in New York.

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1927 Married—NAN L. MACE to William F. Vaughan of Prescott, Arizona, August 5, 1933. Mr. and Mrs. Vaughan are living at 4305 Carpenter Avenue, New York City. Mrs. Vaughan is teaching mathematics at the Julia Richman High School.

1929 The MONTHLY apologizes to MARGARET RITTENHOUSE for its inexcusable mistake in the February issue. Miss Rittenhouse, who lives at 131 Chatterton Avenue, White Plains, N. Y., is not married. The error arose because of a similarity in names. We sincerely regret the misstatement and the inconvenience which it has caused.

Married—BERTHA LAMBERT to Louis Henry Haym, Jr. Mr. and Mrs. Haym are living at 170 West 73rd Street.

HAZEL W. RUSSELL NICHOLSON (Mrs. Pryor) of Varina, N. C., has written the words of "Jungle Blood", a song soon to be introduced on the radio by Lawrence Tibbett. The music is by Rupert Hughes.

1930 It is with regret that we announce the death on February 6th, of IRENE BREMNER BROWN. Mrs. Brown is survived by her husband, Frederick Warner Brown, one son and one daughter.

1931 Married—CATHERINE VIRGINIA SMITH to Eugene Erle Battelle, Jr., on February 2, 1935, in New York.

Married—SOPHIE BETTINA FRUMESS to Samuel Marx Goldberg. Mr. and Mrs. Goldberg are now in Denver, Colorado, at 1770 Jasmine Street.

1932 Engaged—FRANCES CATHERINE SWAINSON to Allen C. Morgan.

GERTRUDE ABBITT is teaching chemistry, biology and general science at Drew Seminary for Young Women, Carmel, New York.

1933 The class of 1933 will hold its first reunion on Sunday, April seventh, at a tea from three-thirty to six at the Barnard College Club in the Barbizon, 140 East 63rd Street. There will be a brief business meeting during the afternoon. The committee in charge includes JEAN WATERMAN, ANNE SARDI and AILEEN PELLETIER.

JEAN WATERMAN, who is studying at the New School for Social Research, is now living at the Hotel Spencer Arms, Broadway at 69th Street.

DOROTHY CROOK, president of the Barnard Club in Washington, has been transferred from the Bureau of Press Intelligence to the U. S. Treasury Office, where she is assistant to Elizabeth Reynolds, '31, in Secretary Morgenthau's office.

HELEN PHELPS BAILEY (Mrs. Albert), lecturer in the French Department at Barnard College, is now living at 322 West 106th Street.

PEGGY DALGLISH is secretary to the head nurse in the Babies' Hospital, Cornell Medical Center.

ERNESTINE J. BOURNAN has been appointed to a secretarial position in the Attorney General's office, New York.

MARJORIE BRITTINGHAM is a receptionist in the U. S. Employment Service.

META GLASSER is an office assistant for Dun and Bradstreet.

BERNICE GOTTFRIED is secretary to the assistant vice-president of B. Altman & Co.

RITA HOAR is an office assistant for Dun and Bradstreet.

EDITH O. HOWELL is fashion columnist for *The Sports-woman*.

MURIEL KELLY is a substitute librarian in the Queensboro Public Library.

WINIFRED MULLER is a laboratory assistant to Dr. John Little at the Babies Hospital.

LAURA SMITH is secretary to Dr. Louise C. Ball.

Married—BONNIE ROBINSON to Alan Bolté, January 6, 1935, at Greenwich, Conn.

1934 Married—EDYTHE ARBUS to Herbert Semel, December 27, 1934. After a trip to the Pacific Coast they will live in New York City.

SONJA BORGESON is a secretary for Stephen Varney Co., Jewelers.

CONSTANCE BROWN is an apprentice teacher of science, Fieldston School.

Married—IRMA R. BURROUGHS to Maxwell Gold, January 8, 1935.

MARGUERITE DRESSNER is a secretary with the Michigan Alkali Co.

MARY DUNICAN is a technician and office assistant to Drs. Wheelock and Barber in Rockville Centre.

MARGARET GRISTEDE is a volunteer worker on the Educational Committee of the League of Nations Association.

LOLA HARPER has a small nursery group.

DOROTHY NOWA is doing secretarial work for Jackson Lumber Company and Millhauser Trading Corporation.

MARJORIE RAINEY is a volunteer assistant with the Citizens Union.

MARY CRAIG RICE is an investigator for the Home Relief Bureau.

EMMA RODKIEWICZ is demonstrating for Elizabeth Arden in Buenos Aires.

MERLA ROSENFELD is doing case work with the Allegheny County Emergency Relief Bureau.

NANCY VAN RIPER is selling at R. H. Macy & Company.

Engaged—ELIZABETH KRAPP, daughter of Mrs. Krapp and the late Professor George Krapp of the English Department, to Donald Randolph Charles.

THEY WRITE US

To the editor of the MONTHLY,

May I express through you our very sincere appreciation of Renee Fulton Mazer's arrangements for alumnae day. Mrs. Mazer and her committee did a splendid piece of work in arranging the alumnae exhibit which we hope will be repeated next year.

We all thank the reunion committee for a very successful reunion on February 12th.

Sincerely yours,

MADELEINE HOOKE RICE, 1925,
President, Associate Alumnae.

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