

BARNARD



III 2005

In Full Bloom Redefining Retirement

Will a Woman Be President?

New Faculty

Sound Bodies, Sound Minds

Bear Barnard in Mind

When I made my first life income gift to Barnard 12 years ago, I wasn't sure what to expect. Could I afford to do it? Would the income I received from it be commensurate with other investments? How would my charitable deduction benefit me? Would the College hold up its end of the deal?



Irma Toth Hupfel '36

“It really has been one of the best investments of my life.”

—Irma Toth Hupfel '36

I can't tell you how pleased I have been with that original decision to give a gift to Barnard – something that would give me so much in return. It brings me pleasure to get a check in the mail every quarter. I've even made it an annual habit to add to that first gift. It really has been one of the best investments of my life.

Truly, I've received a great deal from having made these gifts. Best of all is knowing that I have set aside support for future generations of bright young women who follow behind me at Barnard. May Barnard always be there for them!

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BARNARD

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LETTERS

What Are the Odds?

Like many other alumnae, I read *Barnard* from back to front. I look at Class Notes first. In the Summer 2005 issue, I happened to look at the Class of 1957 notes and spotted the name of Philomena Nardozzi, a math teacher who taught my husband, Richard, in the mid-1960s at AB Davis High School in Mt. Vernon, N.Y. He remains involved with the school and has sponsored a scholarship contest in memory of one his classmates for the past 12 years. A few years back, he awarded a prize to Alyson Baker '07—the same student to whom Philomena Nardozzi has given a scholarship to Barnard. What a small world.

*Linda Rosen Garfunkel '68
Tarrytown, N.Y.*

Close Women Friends

Tell us it isn't so! Nadia Silvershine '83 really went to Barnard? It is hard to believe that there she met with the kind of women she describes in her letter (Summer 2005). We went to Barnard, too, and our experience as students and in our lives thereafter makes us agree with Toni Morrison, who said, "[T]he loneliest woman in the world is a woman without a close woman friend." For both of us it reads even better in the plural: close women friends.

*Elizabeth (Betsy) Wade Boylan '51
New York, N.Y.
Bertha (Bert) Boschwitz Hartry '51
Cambridge, Mass.*

The Last Good War

I suppose that you were aware of the 60th anniversary of V-E day on May 8 and of the end of the war on V-J Day, Aug. 14, as were most Americans. There were numerous articles and images in the press and on TV. The oft-shown picture of the nurse being grabbed and kissed in

Times Square could have been any girl, myself included, for I was there. I believe you missed the opportunity to give your readers a rendering of the jubilation at the end of the "last good war," as it has been rightly called.

*Ruth Shaw Ernst '39
Scarsdale, N.Y.*

Opting to Adopt

Re: "The Baby Conundrum" (Winter 2005) We are the proud parents of a lovely, healthy, and energetic baby girl from Russia. Having gone through numerous rounds of infertility treatments and having spent thousands of dollars, I can say: Adoption is a better option. I wish someone had woken us up to it earlier. Although the adoption process was not easy, I felt our agency cared about us a lot more than many of the infertility doctors did.

*Barbara Louis Cirella '83
Danbury, Conn.*

Finding Friends

I went to reunion last year and afterwards felt motivated to connect with alumnae in my area.

I live in the northernmost part of New York, along the St. Lawrence River, and wondered, Would I find anyone? I connected with seven women. Six were able to come to my home for a luncheon. The alumnae were from the Classes of 1940, 1948, 1966, 1969, and 1975. We are all thriving in the North Country of New York State, in a variety of positions, family situations, and interests. We shared our Barnard bond remembering professors, friends, and life in New York City, from panty raids in the 1940s to birth control in the 1970s.

*Elaine Kuracina '69
Potsdam, N.Y.
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BARNARD

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Beyond the Books

A college classroom is a comfortable place. It is a haven of clarity, logic, discovery, and discourse in an often harsh, disordered, and confounding world. The classroom environment is especially comfortable for Barnard's bright young women. Whether taking notes in a lecture hall, sharing ideas in a seminar, or testing hypotheses in a science lab, our students are in familiar territory. Most of them work extremely hard here, and do very well.

There may be one problem with all this success. A liberal arts education should not be a comfortable experience.

Undergraduate schooling should shake students up, challenge their assumptions about the world, and make them think seriously about their place in it. The most effective professors and courses offer assignments requiring independent thinking. Such assignments leave students more apt to remember what they learned, long after they have written the final paper or received the final grade.

Emerging research in cognitive science shows that people learn best when they take control of their own learning process. Is this pedagogical psychobabble? Definitely not. At Barnard, we have found that students often become most engaged in and excited about their course work when they are forced to be active agents of deliberation, debate, and change in a formidable true-to-life environment, whether that environment is recreated in the classroom, simulated on the computer, or situated beyond the campus gates.

A perfect example of such successful pedagogy is "Reacting to the Past," which, since 1998, incoming students have been able to choose as their first-year seminar. Created at Barnard by Mark C. Carnes, Ann Whitney Olin Professor of History, then expanded nationwide by a consortium of colleges and universities, this course places students as vocal combatants in contentious political and philosophical "games" set in such historical moments as the Salem witch trials and the reestab-

lishment of the Athenian state after the Peloponnesian War. In 2004, "Reacting to the Past" won the distinguished Theodore M. Hesburgh Award for innovation in undergraduate education.

Another innovative teaching method that came to life here and is being adopted by other institutions is "Brownfield Action," designed by Peter Bower, senior lecturer of environmental science. Working in a digital world that presents them with a toxic and abandoned industrial property, students

in this introductory course form environmental consulting teams that compete in conducting mock investigations, formulating budgets, and devising cleanup plans.

Also breaking new ground is "The Literature of the Middle Passage," a senior seminar launched last year by the English department. This course culminates in a trip to Ghana by faculty and students who have spent the fall semester covering fiction, non-fiction, and music related to the Atlantic slave trade and its global aftermath. As they visit historic coastal sites and meet with scholars from the University of

Ghana, they also bear witness to the pervasive poverty of the underdeveloped world. I was impressed with the remarks of one Barnard student about the experience: "Already, it has caused me to reevaluate my plans for the future and to redefine my life goals."

A voyage closer to home—from the Adirondacks to Morningside Heights—is the heart of an exciting interdisciplinary program now under development by our ever-innovative department of environmental science. "River Summer," an extended boat and camping trip down the Hudson, is the brainchild of department chair Stephanie L. Pfirman, Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences.

Last July, working with John Cronin of the Pace Academy for the Environment, Professor Pfirman used funds from the Teagle Foundation to mobilize 40 colleagues from 22

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**UNDERGRADUATE SCHOOLING SHOULD CHALLENGE
A STUDENT'S ASSUMPTIONS ABOUT THE WORLD.**

contributors



Juli Steadman Charkes '88 is a former BBC news producer. She started writing seven years ago, after the birth of her first child. "Unlike TV, writing can get to the nuances of a story and reveal what's hidden," she says. In "Mind, Body, Spirit" (page 22), Charkes tackles wellness among college women, a topic she related to. "I realized just how extensive the opportunities are for today's undergrads."



Jean-Michele Gregory is a writer and director. For her first *Barnard* assignment, "A Lunar Landing," she got the chance to interview one of her favorite artists, Laurie Anderson (page 15). In addition to directing Off-Broadway plays and one-person performances, Gregory contributes arts stories to the *New York Sun*. Writing and directing complement each other well, she says. "I often think of my theater work as being an editor in 3-D."



Michael Morgenstern's style of digitally mixing media—photographs and illustrations assembled using a computer—struck us as an appropriate way to portray the past and present aspects of "Mind, Body, Spirit" (page 22). Morgenstern began creating image montages as a way to gain dexterity in his left arm after losing his right arm to cancer. He is a contributor to *The New York Times*, Random House, and Adobe.




Brooklyn-based **Rachel Salomon** was a downhill skier, racing on the slopes of her native Park City, Utah, until the age of 17, when she decided to study art. The chandelier of branches for the cover and the article "In Full Bloom" (page 18) were inspired, she says, by ideas of light and growth, the "life experiences that help us to grow and create new experiences." Her work has appeared in *Atlantic Monthly*, *The Village Voice*, and *The New Yorker*.

editor's letter

Having barely gotten my feet wet as editor of *Barnard*, I met an alumna who readily shared her thoughts on the magazine with me. "Don't shy away from telling stories of Barnard women overcoming hardships and challenges," she said. Her message confirmed my own feelings that *Barnard* is a magazine that should reflect the breadth of our alumnae's experiences. This issue's "Last Word" by Aliza Weisfogel-Goldstein '93 (page 68) comes to mind. Aliza's story is heartbreaking and sad, but most importantly, inspiring. Anyone reading her words surely will come away from them hoping for just such strength, wisdom, and clarity at those moments when life throws you something unexpected.

This magazine's aim is to cover the Barnard community on campus, beyond the gates, and throughout the world in ways that will keep you connected to and engaged with the College, and in ways that will motivate you to make a difference in the world.

As much as we want to cover all the angles and aspects of each story, we have only so many pages in which to do it. That's why in the coming months, as more features are added to the alumnae pages of Barnard's Web site (see "Log On, Tune In," page 9), the magazine will expand on stories in the issue by pointing you to the Web: look for this logo  along with a description of what you'll find online.

I'm happy to be back at Barnard, 20 years after I stepped foot on this campus as a first-year. I look forward to bringing you more of the great stories you have come to expect from this magazine.

Dimitra Kessenides '89
Editor, *Barnard*

THROUGH THE GATES

Campus News and Events

beyond the gates Hail to the Chief

By Byrd Schas '98

This fall, the television drama "Commander In Chief" presents Americans with a female president. Is a woman in the Oval Office a soon-to-be reality—are Americans ready for it—or is this just the stuff of popular culture?

Recent polls suggest a majority of Americans are OK with a woman president. According to a September poll for the White House Project, 79 percent of Americans are comfortable with the idea of having a woman as president. But poll numbers aside, and despite the growing numbers of women lawmakers—in state houses and in Congress—women still face many obstacles in leveling the political playing field.

Many of those obstacles are rooted in attitudes and views of women as the more compassionate and softer sex. Given today's current global political climate—from the war in Iraq to the War on Terror—most Americans want a strong, determined leader. "They believe that besides running the country, what the president most needs to do (for the good of the people) is establish the military power of the United States," says Janet Jakobsen, the director of the Barnard Center for Research on Women. "We tie that deeply to a sense of masculinity."

Certainly there are strong, tough women—ones in state and federal politics, and with strong records of achievement—capable of the job. But there are fewer women in these positions than men. According to the Center for American Women and Politics at Rutgers university, women make up 22.6 percent of state legislatures and hold 15 percent of congressional seats and

26 percent of statewide elective executive offices. The United States ranks 63rd in women's representation in government, behind such countries as Bolivia, China, and Rwanda. "If you look at the rest of the world where there are women leaders, the United States is substantially behind at both the presidential level and in Congress and the state legislatures," says Barnard Senior Lecturer in Political Science Kathleen Knight.

Getting women's feet through the doors of elected offices often means having to defeat powerful incumbents. Also, if women have children, it's likely they carry most of the child-rearing burden, which prevents many from getting an early start

on their political careers. According to a 2004 report by the Young Elected Leaders Project from Rutgers university's Eagleton Institute of Politics, 12 of the 19 presidents in the 20th century were first elected to serve by the age of 35. "Career politicians start early, at a time when women usually aren't thinking about a career in politics," says



Will a woman be elected President someday soon?

Knight. "We need to train women for leadership and encourage them to run for office sooner so that they can establish reputations the way men do."

To that end, the nonpartisan Women Under Forty Political Action Committee and the White House Project are working to move women into the political pipeline at younger ages. "The White House Project is encouraging and training women around the country to run earlier," says the group's president, Marie Wilson. "Young women need that encouragement, they need people to say, 'You should do this.' But it won't always be this way." Wilson has collaborated with Barnard on programs about women and leadership. The College has addressed these issues through programs such as the 2001 "Women, Leadership and the Future" event which launched Barnard's summit

programs. Participants assessed the barriers that remain for women attaining full equality in fields from business to politics, and recommended strategies for progress.

It's perhaps among politically active college students where the commitment to a female president is strongest. "We all believe a woman will be president in our lifetime," says Katia Schonenberg, president of the 100-member Women in Politics club at Barnard. "Our dream is to see one of us in the White House." That hope is echoed among students generally, says Janet Jakobsen. "Barnard students believe that a woman can and should be president, and there's no reason their own political aspirations should be cut short by gender," she says.

Seeing women in top political posts—from secretary of state to attorney general—influences Americans' attitudes of a woman's ability to hold the office. "Not so long ago, such posts were strictly men only," says Eleanor Clift, a contributing editor at *Newsweek* and coauthor of *Madam President: Shattering the Last Glass Ceiling*. "Now women like Hillary Clinton and Condoleezza Rice are seriously considering, or being considered, for 2008, and people don't laugh at the suggestion," she says. "It's definitely going to happen in this century."

Until it happens, popular culture will fill the void. Its role is just as significant as that of real women in office—seeing a woman president on TV, in a movie, and in books makes the concept thinkable. There is Mackenzie Allen (as played by Geena Davis) in "Commander In Chief" ordering aircraft carriers out to the world's hot zones. Glenn Close, as the de facto acting president, stood up to terrorists in 1997's "Air Force One." Even cartoon character Lisa Simpson, on an episode of "The Simpsons," grows up to be commander in chief. These depictions are very powerful, says the White House Project's Wilson. "Seeing a woman president, even on television, starts to change the probability of it actually happening," she says. "Television images are like religion now, and [TV is] where many people get their values."

Wilson says the likelihood of a woman holding the top elected position in our government soon is high. "Between the 2008 and 2012 elections, we'll see it happen, and by 2020 I feel like we'll be well on our way to it being normal."

Byrd Schas is an associate editor at Women's Health. She majored in English at Barnard.

on campus

On and Off the Menu

On the minds of Barnard students this semester, in no particular order: course work, New York City politics, hurricane relief, and food. It's tough to avoid the last one, and Aramark Dining Services, operator of Barnard's kitchens, constantly reassesses its menu to give students the food they need, and want.

First, along with the ongoing renovations, upgrades and added services to Hewitt Dining Hall came, on September 26, the newly launched, prepared-at-Barnard kosher meal service.

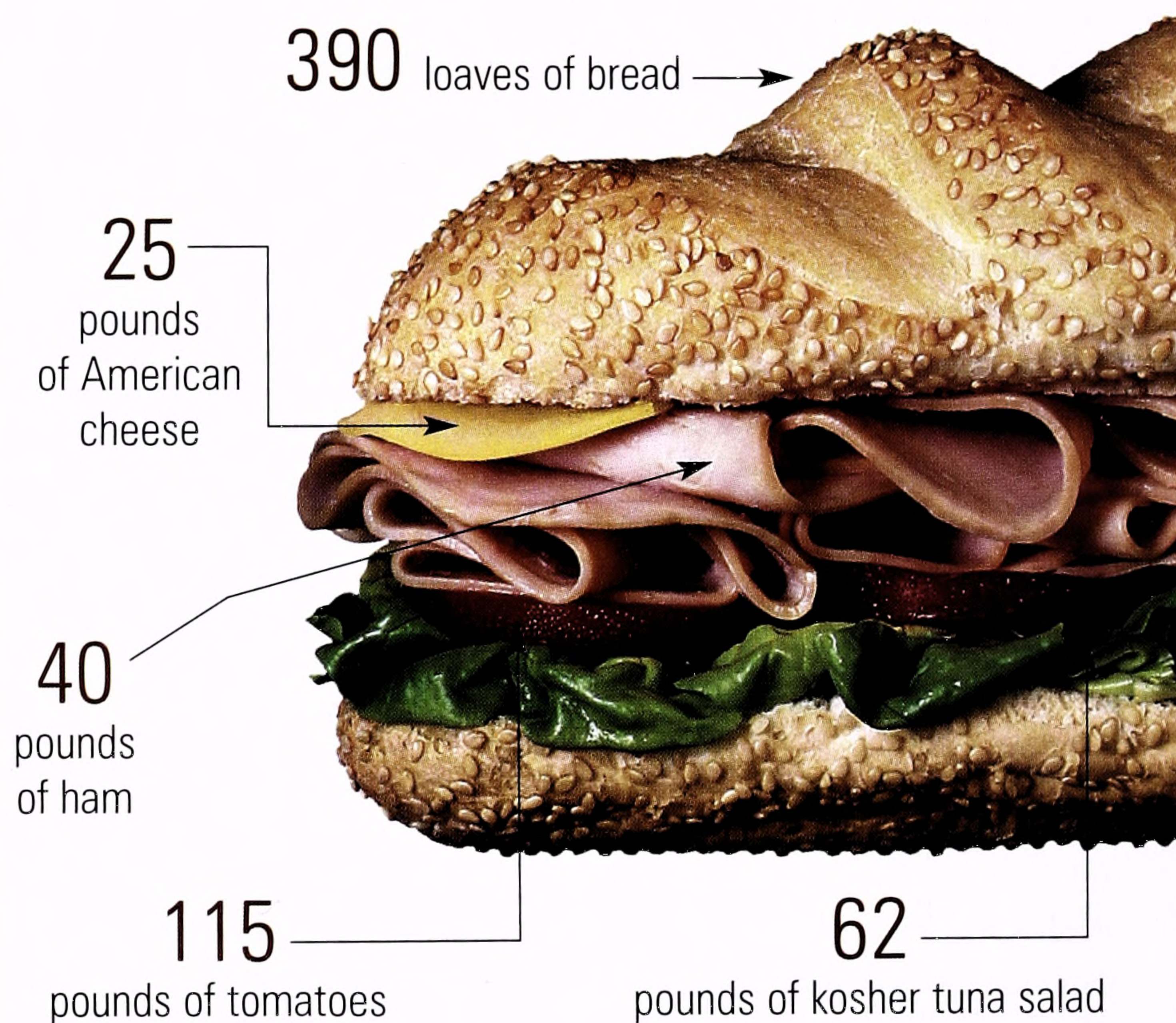
Thanks to a state-of-the-art kosher kitchen, the 120 students now on the plan are enjoying foods made on-site. "About 99 percent of the kosher meals are prepared right here from scratch," says chef John Barbagallo. There's a two-week (soon to be three) cycle menu, with approximately six items for every meal period in that cycle. Any surprises for the diners, we asked chef Barbagallo. "The Mexican-influenced foods they're getting," he says. "They didn't expect these, but they've been very popular."

Next, the campus-long, 706-foot, six-part subway sandwich prepared for the sixth year this fall as a McAc event. The Big Sub requires many gloved hands and hundreds of pounds of foodstuffs. This year's super-sub was constructed and consumed on Oct. 11; it stretched from Milbank Hall straight through to the residential quad.

So, what goes into a 706-foot sub? Below, some key ingredients.

—DK

The Big Sub*



*Sub is simulated

on campus

The First Ten Days

By Leda Ward '09

How big is my room? What will my roommate be like? Can I squeeze in a theatre class? Incoming first-years face lots of choices and challenges when they get to Barnard. Leda Ward of Washington, D.C., shares some of her experience of the first ten days.



Leda Ward is settling into life at Barnard.

Monday, August 29

I officially entered Barnard's Class of 2009 today, joining hundreds of anxious students and parents as we made our way through Barnard's gates. I arrived with two duffel bags, four storage boxes, a mini fridge, five posters (I couldn't leave Bob Dylan at home), and, temporarily, my parents. We found my new room: Reid 230. It's spacious, it overlooks the quad, and it's hot. Is there air-conditioning? My roommate showed up shortly after us. She seems really nice and just as frazzled as me.

Tuesday, August 30

A bunch of us from my hall decided to explore our neighborhood for our first night out in New York City. We walked down Broadway, stopping for huge pizza slices at the legendary Koronet, then wound up at the Casbah Rouge hookah bar, where we found

some Columbia students. We talked, some tried the hookah (a Middle Eastern tobacco pipe), and danced.

Thursday, September 1

I've pinned down my fall classes: anthropology (intro to the study of culture), Spanish (with a focus on women like writer Isabel Allende and artist Frida Kahlo), calculus (a break from humanities), and first-year seminar, "Reacting to the Past" (my first choice).

Night brought a swing-dance party on the U.S.S. *Intrepid*. Amazing. We put on '50s-style floral dresses and circle skirts with cardigans and ballet flats. The party was packed. I should have worn more comfortable shoes; my sore feet rebelled with blisters.

Friday, September 2

Slept in! My new friends and I headed to Greenwich Village to stroll, shop, and have lunch. Everything is so alive.

I'm familiar with the area because my older brother goes to NYU. It's nice to have him close by.

Saturday, September 3

Our resident assistant, Julie Singer, planned a night out for us. We walked around the Columbia campus. Then we went to McIntosh for sundaes and to watch "Friends." There are about 40 of us on the floor. We're from all over: New York to California, the United States to Russia. It was great to bond over ice cream and television. We're starting to feel connected as a hall.

Monday, September 5

Classes start tomorrow so there was a lot to get done today. My roommate, Madeleine, and I bought a throw rug, some cushions, a door prop (we figure propping it open will make it more inviting), and an extra fan. At a hall meeting, we drew up a contract for everyone to sign: we agree to clean up, stay quiet after certain hours, etc. Then laundry. I'm a bit nervous about tomorrow.

Tuesday, September 6

Today was my first seminar class. The seminar uses role-playing as a way of learning history, which is cool because it'll involve more than a strict study of history: There's public speaking, speech writing, debate, and historical fiction.

Wednesday, September 7

Ten days into my first year. It went fast. Classes have started. There's a little stress. I threw myself into some activities today to take my mind off things: two dance auditions (I made it through most of one). It felt good. Then off to a College Democrats meeting; I'd like to work with Students for Hillary.

A whole semester and all the experiences it includes lies before me: homework, schedule, activities, friends, life. It's challenging, but I'm up for the challenge.

the faculty

How I Found My Way to Migration Studies

By Jose Moya as told to Anne Schutzberger

Jose Moya's *Cousins and Strangers: Spanish Immigrants in Buenos Aires 1850-1930* is acclaimed as a model text for migration studies. This fall, Moya came to Barnard as a professor of history and the new director of the Barnard Forum on Migration after 17 years at UCLA. He spoke to Barnard about his life and work.

My interest in the immigrant experience came early in life. My maternal grandparents were Lebanese immigrants in Cuba. I was intrigued by their otherness, and by that of the foreign residents in my otherwise provincial hometown. At 14, I became an exile myself when my parents sent me to Madrid to avoid the military draft.

Fascist Spain was affluent in comparison to socialist Cuba, but also gray and regimented. The experience heightened my curiosity about conflicting political ideologies and about the enormous capacity of people to adapt and function under drastically different systems.

In 1968 I moved to New Jersey to live with an uncle. My parents and siblings joined me two years later. I discovered hippies, Greenwich Village, the cultural revolution, and astonishing ethnic diversity. We lived in Elizabeth, an industrial town, where I attended the poorest schools. I was



After 17 years on the West Coast, Jose Moya moved to New York in August.

The Newbies

Mariana Colacelli calculates the effects that monetary depreciations have on exports. **Matthew R. Birck** investigates enzymes and rational drug design. **Caroline Weber** examines the culture of 18th-century France in her upcoming book, *Queen of Fashion: What Marie-Antoinette Wore to the Revolution* (Henry Holt, 2006). What do such different experts have in common? Along with Jose Moya and 22 other scholars, they joined Barnard's faculty this fall.

Of these 26 new faculty members, 15 arrived with full tenure or are on the tenure track—a status that maximizes career satisfaction, academic freedom, and the ability to contribute important findings to a chosen field of research. At the same time, the stable, long-term relationships these professors will have with Barnard will immeasurably benefit their students and departments, enhance the curriculum, and enrich the College as a whole.

To see a complete list of new faculty, go to www.barnard.edu/provost/facultyinformation.

—AS

studious, with a passion for books, chess, and classical music, but my schoolmates saw these pursuits as sissy. I slowly gave in to peer pressure, going from bookish to bad and barely finishing high school through a work-study program. Graduation was followed by a string of blue-collar jobs, from truck-driver to janitor, and a 10-year stint as a machinist.

This was unorthodox training for the kind of history I would eventually write: that which focuses on the everyday experiences of common folks rather than on the exploits of the famous. The stories of my coworkers—most of whom were immigrants or their immediate descendants—sounded more fascinating to me than the tales of presidents and patriots I had heard in the schools of three different countries.

I continued to read voraciously and eventually applied to a local college. There, and in graduate school at Rutgers, I reconnected with my bookish past. I wrote my doctoral thesis on Buenos Aires, a city that, thanks to European immigration, became the second largest in the Atlantic basin after New York.

I am currently writing a book about immigrant anarchism in belle époque Buenos Aires. This was one of the most dynamic working class, and bohemian, movements in the Atlantic world. My plans for the Forum on Migration include programs on immigrant communities throughout the world. We'll have scholarly presentations and conferences, but also film, theater, music, comedy, and art exhibits. We aim to provide a forum for scholars, artists, students, and people from all sorts of backgrounds to dialogue on a social phenomenon that has shaped and continues to shape our city and our world.

connections

Back to School

By Namita Modi '89

What is most remarkable is how much I learned in just under 85 minutes. That's what I'd hoped for. When the chance to retake a class presented itself, "General Chemistry I" with Professor Sally Chapman came to mind. A couple of hours in the midst of a busy and full life just to learn chemistry seemed perfect.

Twenty years ago, as a first-year from New Jersey who excelled in science, I figured I would be premed in college. Naturally, most of my schedule was filled with science courses, including Chem I. But I became infatuated with architecture after taking a humanities elective. It tripped up my plans. I tried to stifle the urge to move away from science, taking three chemistry classes with Professor Chapman within my first three semesters.

The switch eventually occurred. Today I am an architect—I design sustainable weekend and summer homes. I love what I do. And I loved that chemistry class. What would I learn going back? I almost had forgotten how to cram knowledge into my head, hoping it'd stick around until finals. This time, though, there would be no grades, no test.

The lecture, with about 200 Barnard first-years, is held Tuesdays and Thursdays at 9:10 a.m.—an unthinkable hour to a student in 1985; well into the day to an adult 20 years later. The topic this September morning was the behavior of gases. Professor Chapman teaches now as she did in 1985—posing questions, asking for answers, writing equations on the blackboards, then reducing them to their simplest forms. She could have done a PowerPoint presentation, but this old school way, I think, is more effective.

Watching Professor Chapman reminded me of the parts of her lectures I loved, the experiments that made a seemingly foreign language understandable.

Namita Modi is looking forward to teaching her daughters, Esha (left) and Arya (right), about atmospheric pressure.

She dipped a thin, open-ended glass tube into a bowl of colored water, then lifted it and capped the top portion of the tube with her thumb. The water remained in the tube until she released her thumb. Atmospheric pressure—the force per unit area exerted against a surface by the weight of the air above that surface. Translation: The pressure pushing up into the tube is greater than the pressure of the thumb pushing down. I have demonstrated this to my daughters, ages 1 and 2, many times, I realize, with a plastic straw in a cup of water. They laugh every time I release my thumb and the water splashes back into the cup, or sometimes into their mouths.

The 85-minute class passed more quickly than when I was a student. I returned to my reality: get onto the subway, get back to my office, work, plan din-



ner. As I rode the train downtown, I savored the piece of my life at Barnard that had been, and still is, influential and meaningful. I wondered how I might synthesize the lecture experience with my life as an architect, a wife, a mom. Maybe, I thought, I'll do the straw trick tonight. "This is atmospheric pressure," I will say.

Log On, Tune In

Connecting to your alma mater, and to your classmates, is easier with expanded offerings from Barnard's alumnae Web pages. The experience should prove to be a richer one, too. According to Leah Kopperman '89, manager of electronic communications for development and alumnae affairs, "Alumnae expectations have really grown over the years." She says, "Now we can offer users a fuller suite of services."

Some changes came from alumnae requests, says Kopperman, such as the discussion forums to be introduced on the site before the end of the fall semester. There will be specialized e-mail lists, defined by various factors, from class year to topics of interest. Already in the works is a graduate student discussion forum.

"We want to integrate our online services with our real world programming," says Kopperman. Every week, events for and of interest to Barnard graduates are held on campus and throughout the country. The Web site can make those programs available to everyone. For example, a transcript of the "Rewriting Motherhood" discussion of Sept. 14 now is on the site.

Currently about 5000 alumnae are registered with the site. The number should grow, says Kopperman, as more features are added. Alumnae volunteers will be able to update club pages, and send e-mail messages directly to class members; most alumnae events soon will have online registration; and eventually everyone will be able to post Class Notes. Check it out at alum.barnard.edu. —DK

higher ed

Is College Preparation for Life? Grads Weigh In

From www.insidehighered.com

Nearly four in five college graduates say their undergraduate education prepared them well for their work and career, while nearly nine in 10 of those with an advanced degree say the same thing, according to a recent study by the U.S. Department of Education's National Center for Education Statistics.

The study is based on a 2003 survey of 1992-93 bachelor's degree recipients. Respondents' answers support some of the conventional wisdom about higher education—for instance, that a liberal arts degree doesn't prepare students as well for work and career as science and professional degrees do. The answers also challenge long-held notions about higher education's value.

Graduates assessed various aspects of their undergraduate and graduate education and the impact of higher education on their lives. Asked which elements of their undergraduate education were very important to their lives now, 60.7 percent said quality of instruction, 58.3 percent said their major, 49.8 said undergraduate professional courses, 41.8 percent said internship and work opportunities, and 36.3 percent said liberal arts courses.

The answers differed widely, depending on the respondents' educational backgrounds. Private-college graduates place a higher value on the quality of instruction (67.5 percent) and lib-

eral arts courses (46 percent) than do public-college graduates (57.8 percent and 32.4 percent, respectively). The latter emphasize their major course of study and professional courses.

When asked how well their undergraduate education had prepared them for various aspects of their current lives, 78.5 percent of all respondents said it had been very important in preparing them for work and career, 57.2 percent said it had been very important in helping them establish financial security, and 55.9 percent said it had been very important in preparing them for further education.

Of the bachelor's degree recipients surveyed, 25.6 percent went on to get a master's, doctor's, or first professional degree. Of those, 89 percent said their graduate education was very important preparation for their work and career, 76.8 percent said it was very important preparation for taking on new challenges, 70.5 percent for establishing financial security, 60.4 percent for making informed choices, and 48.4 percent for establishing a place in the community. Graduate degree recipients in the arts and humanities said school had done the least for their pocketbooks. Only 62.2 percent of them believe their graduate degrees contributed to greater financial security, compared to 80.1 percent of those in math and sciences.

—For the full version of this story, go to www.insidehighered.com

November 2005

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17-19 THE BARNARD PROJECT AT DANCE THEATER WORKSHOP (DTW). Works from choreographic residencies of DTW artists with Barnard dance students. 7:30 p.m., DTW, 219 W. 19th St. Go to www.dtw.org.

28 WORKING IN COMMUNITIES: AIDS & HIV. Panel discussion on working in service agencies dealing with the NYC AIDS crisis. 7 p.m., North Tower, Sulzberger. Go to www.barnard.edu/nyccep.

December 2005

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5 ALUMNAE DINNER. History Professor Dorothy Ko will address a group of alumnae over dinner; for details and to sign up, contact Alumnae Affairs at 212-854-2005.

9-10 COLUMBIA CANDLELIGHT CONCERTS. The Barnard-Columbia Chorus presents music for choir, brass, and organ. 8 p.m., St. Paul's Chapel, Columbia University. Call 212-854-7907.

12 EFFECTIVE NETWORKING STRATEGIES. A job-seeker's roundtable sponsored by Barnard Business & Professional Women. 7 p.m., Vagelos Alumnae Center. Visit www.bbpbw.org.

January 2006

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31 WRITING BLACK LIVES. A talk by author A'Lelia Bundles. 7 p.m., Sulzberger Parlor, Barnard Hall. Call 212-854-2005.

February 2006

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3 ON-CAMPUS BLOOD DRIVE. Office of Disability Services sponsors the drive; no appointments needed. 10:30 a.m. to 3:45 p.m., LeFrak Gym. Call 212-854-4634.

58

PERCENTAGE OF
BACHELOR'S DEGREES
RECEIVED BY WOMEN IN
2002-03

(Source: U.S. Department of Education, Projections of Education Statistics, 2005)

Birth of a Continent

Lisa Tiersten gets to the root of modern European culture

The face of Europe has undergone radical change over the last century. But how did a modern European cultural identity develop in the first place? Lisa Tiersten confronts that and other questions in “Colonial Encounters: Europe and the Culture of Empire” (HIST3321). Tiersten, an associate professor of history, examines the forces—economic, social, and political—that shaped what ultimately became modern Europe. Central to her examination is imperialism’s role—from the 1500s through the early 20th century—in the Continent’s evolution and how colonial encounters with African, American, Asian, and Middle Eastern cultures shaped notions of European civilization. Tiersten says, “The European colonial project changed dramatically from the early modern to the modern period. The course explores how it changed and what paradigmatic shifts underlay those changes.”

Tiersten argues throughout the course that the history of empire was central to the mainstream narrative of modern European history—as much as European imperial conquests altered the globe, empire also shaped Europe, from the impact of the slave trade on the Industrial Revolution, to the influence of nonwestern art on the birth of artistic modernism. As such, empire is at the core of Europe’s identity. Tiersten covers five main periods: the mercantilist-religious empires of the early modern period (1500s-1750); the liberal paternalist empires of the Enlightenment (1750-1850); the “new imperialism” of the late 19th century; the decline of Empire (the turn of the 20th century-1960); and the postcolonial present.

Classes consist of a 45-minute lecture, followed by a 30-minute discussion. A recent lecture on science and exoticism

during the Enlightenment addressed the complex relationships between missionaries and indigenous peoples in the early modern period—such as the ones portrayed in the 1986 film “The Mission” with Robert DeNiro and Jeremy Irons. “Missionary reports provide the most complete ethnographic accounts of that time,” Tiersten tells the class. “Because

missionaries lived among those they sought to convert—often isolated from other Europeans—missionaries functioned in some ways as the anthropologists of the early modern period. At the same time, however, they remained agents of European culture,” she states. Tiersten explains that, while 16th-century Europeans justified their presence abroad through the missionary project of Christianizing “heathens” and saving souls for the afterlife, they were not terribly interested in the culture of their colonial subjects. “Alongside religious motives, economic exploitation was critical to driving the colonial project of the era,” she says. “‘Gold, glory, God,’ that’s the well-known formulation of what Europeans were after.”

Beyond readings from primary sources, Tiersten relies on narrative films, novels, fine art, and even children’s literature to guide students through the topics, from exoticism in the Enlightenment to Orientalism in art and literature. “We read *Babar* as an allegory of empire, to show how ideas about non-Europeans pervade popular culture,” she says of the reading of Jean de Brunhoff’s children’s classic. Looking at 20th century pop-culture icons like *Babar*, and even *Tarzan*, says Tiersten, shows how “empire eventually becomes a mass cultural phenomenon, touching the everyday lives of ordinary Europeans.”



Delacroix's "The Death Of Sardanapalus" is one of the Orientalist paintings studied in class.

“Because missionaries lived among those they sought to convert—often isolated from other Europeans—missionaries functioned in some ways as the anthropologists of the early modern period. At the same time, however, they remained agents of European culture,” she states. Tiersten explains that, while 16th-century Europeans justified their presence abroad through the missionary project of Christianizing “heathens” and saving souls for the afterlife, they were not terribly interested in the culture of their colonial subjects. “Alongside religious motives, economic exploitation was critical to driving the colonial project of the era,” she says. “‘Gold, glory, God,’ that’s the well-known formulation of what Europeans were after.”



Selected Course Readings



As the first female college graduate and only the second higher-education graduate in my family, I see my donation as a gift to other women who will be first in their families to graduate from a college that offers a first-rate education.

—HOLLY SNOW '06

Why We Give

A network of committed individuals keeps the College strong through gifts to The Barnard Fund

Behind every successful Barnard woman is a vast community. On these pages, Barnard Fund donors—from alumnae to staff members—share what giving means to them.

Compiled by Amy E. Hughes

My class entered Barnard right after World War II. Deans Virginia Gildersleeve and Millicent McIntosh were our role models; they showed us that we really could do anything. In 2000, for our 50th reunion, my class raised more money than any other class in the history of the College. Our love for Barnard challenges us to set new standards of giving.

—*Miriam Scharfman Zadek '50*

I feel a strong commitment to Barnard both for the scholarship that was the basis of an outstanding education and for the life-changing experience. As a Hispanic from a humble background I, like my parents, believe education is the greatest legacy we can leave the next generation. I'm proud to contribute to this effort.

—*Sylvia Soto Montero '72*

Barnard was so giving and nurturing to me as a student that it served almost as a third parent. I give to Barnard so that another student will have the same rich experience that I enjoyed.

—*Nekesa Hamilton Moody '92*

My mother, who didn't have the opportunity to finish her college education, sacrificed a great deal in order for me to go to Barnard. I give to the Fund as a way to honor and thank her.

—*Linda Lebensold '65*

When my family learned that financial aid represents a huge fraction (18 percent) of Barnard's annual operating budget, we decided to contribute to The Barnard Fund every year and designate our gift for financial aid. Years of working with Barnard students has shown me that the prestige and practical support provided by scholarships has a significant impact on students' abilities to learn and commit to their studies.

—*Rae Silver, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences*



A gift to Barnard is a gift that multiplies: Barnard prepares young women to go out and make the world better. So every dollar that supports a Barnard education is a dollar with an endless ripple effect.

—OWEN GUTFREUND, ASSISTANT PROFESSOR OF HISTORY AND URBAN STUDIES

Barnard put me on the road to success. It's up to me to make sure others can follow.

—MARSHA SIMMS '74

I believe in supporting Barnard because I believe in the work the College does to help women realize their personal and intellectual potential. Students here transform themselves and evolve; I am proud of the work I do in supporting that.

—Hilary Lieberman Link,
First-Year Class Dean

Barnard is the perfect fit for my daughter, Sabrina. She receives the attention and opportunities of a small college, but with access to the resources of a large university. She loves the diversity of both the campus and the city. Barnard is a great school with a history of challenging its students. That is why I support it.

—Pamela Mondschein PA 06



The first time my daughter Melissa and I arrived on campus for a prospective student open house, the morning was dreary with a low-hanging rainy mist. It wasn't the most auspicious start to a college visit. Then we walked through the arch to the residential courtyard, surrounded by the dignified brick dorms, and something resonated with Melissa. She quietly murmured her approval; I think it came from a sense of belonging. Supporting the College is my way of saying "thank you" for embracing my daughter.

—Mary Mann PA 05

Working in the political science department, I know firsthand just how promising and talented Barnard's students are. I give as a way to thank these wonderful students, who continue to inspire me and enrich my life. It is gratifying to know that my gift helps a deserving woman with financial need earn her Barnard degree.

—NELL DILLON-ERMERS, DEPARTMENT ADMINISTRATOR FOR POLITICAL SCIENCE



A Daughter's Destiny

Getting into Barnard seemed like a given. Actually attending was another matter. A mother's story.



Rachel and Robert Crossman, with their daughter Ruth '07.

My husband and I suspected early on that we couldn't restrain our rocket of a daughter. Ruth uttered her first word—banana—at 6 months. Her first phrase came at the age of 1: "Have it!" The demand came as she reached out her hand until the item she spotted was placed in her grasp. By age 6, Ruth asked me what a Ph.D. was; at 8 she wondered whether anyone can get two.

As a child, she read encyclopedias from cover to cover, and one of her favorite games involved connecting two unrelated historical figures in six steps or less. In high school, she successfully lobbied to change the name of the school's annual social studies award from the "antisuffragist and segregationist Woodrow Wilson" prize (her words) to the

Eleanor Roosevelt Social Studies Prize. Ruth won the award as a senior.

With college on the horizon, Ruth created elaborate comparison charts of data culled from admissions materials. Barnard came out on top. I had hoped Ruth would choose a college closer to our Berkeley, California, home, but she would have none of it. The atmosphere of a women's college, the proximity to Columbia, the strong political science department, and the siren song of New York City made Barnard her one and only.

The day Ruth received her acceptance letter from Barnard was a happy one indeed, but coming from a large family where someone always needs a new pair of shoes, her ability to enroll hinged on scholarship support. I have always believed, perhaps naively, that if you do

the right thing, and draw on all of your resources and creativity, you can manage anything. I have shown my kids the moon and said, "There it is, it's beautiful, and we're going to go there." Ruth anxiously waited for the financial aid letter to arrive. When it finally did, we rejoiced.

Leaving her behind at the Barnard gates was the hardest thing I've ever done. But her tales of inspiring professors, lively seminars, and exhilarating city adventures ease my worries and make way for overwhelming pride in her accomplishments. Now a junior, Ruth is looking eagerly to the future. This fall, she's campaigning for a New

"The financial aid Ruth receives enables us to help her live her dream. We know that she is where she was destined to be."

York politician. Next spring, she hopes to study in France. I will admit that as September approached, I jokingly threatened to hide all her shoes to prevent her departure. Undeterred, Ruth said she would make herself a pair of paper-towel flip-flops and get on the plane.

The financial aid Ruth receives enables us to help her live her dream. Despite our modest means, we support her and the College by giving to The Barnard Fund. Our desire to do so comes from knowing that as we go to work each day—I am a substitute teacher; Ruth's father is a cabinetmaker—Ruth is in the right place, and preparing for her exciting next step, whatever and wherever that may be.

—Rachel Crossman PA 07
as told to Amy E. Hughes

A Lunar Reckoning

Laurie Anderson '69 is a renowned performance artist whose works combine music, video, and storytelling. She spoke with *Barnard* in mid-September about her latest solo work, *The End of the Moon*, which was born of her experiences as NASA's very first artist-in-residence from 2003 to 2005.

Barnard: You graduated from Barnard the same year that we landed on the moon. Did you watch that with particular interest?

Laurie Anderson: Probably not more than anybody else. You know, there was a lot going on that year, politically. So I was probably much more distracted by the war. And by music. And just trying to be free.

B: The title of your new performance, *The End of the Moon*, is so evocative and melancholy. What does it mean for you? What is it that's over?

LA: I suppose romanticism would be one thing. When people think of space today they don't romanticize it the way Kennedy did. Now people think of it as a commercial venture: Paul Allen is sending up his rocket, and it'll be an entertainment center of one kind or another, like every other town in America.

B: NASA is such an American institution, and your work has always embraced American themes. How do you feel about your identity as an American today?



LA: Well, it shifts. The last couple of years have been really hard. Looking at space is to look at the future, that's what it's always been in this country. It's not like you look at outer space and think, *What a vast and deep and ancient place we come from*. No. It's *How fast do we get to Mars? Who's going to win the colonization?* It's nothing new; it isn't like the Spanish and the Portuguese didn't plant their flags all over the Americas. That's what colonization is.

You look at the moon and one of the things you learn is that we were planning to explode nuclear devices on the dark side of the moon in the '60s.

Did we ask anyone if we could blow up the moon? No, we didn't. Why? Because we kind of own it.

When you look at arrogance on that level, it can remind you of what's going on now. And that can be unbelievably depressing.

B: *The End of the Moon* is the second part of a trilogy. Is there a larger story that you're trying to tell in these three works?

LA: It's always the same thing: What is it like to be alive today?

—Interview by Jean-Michele Gregory

quick takes



The X List: The National Society of Film Critics Guide to the Movies That Turn Us On

edited by Jami Bernard '78
Da Capo Press, 2005, \$17.50

Jami Bernard wasn't sure what she'd get when she asked fellow members of the National Society of Film Critics for submissions to *The X List: The National Society of Film Critics Guide to the Movies That Turn Us On*. She sent out a preliminary list. Naturally, the critics had their own thoughts. "Some suggestions were very off-the-beaten-path, others were more typical favorites," she says. "I definitely encouraged weird choices, and I got them." *Barnard* talked to Bernard about the list and about editing her fellow critics.

Barnard: Any trends here?

Jami Bernard: The book isn't about porn movies, but about movies that are sexy and broke boundaries in their time. There is less about ogling and favorite stars, and more about subversive passion. "Tarzan and His Mate" is in here. You might laugh but that was a sensuous movie when it came out in the 1930s, and it's still sensuous today. It shows the joys of unfettered marital relationships, even if the characters are in treetops.

B: What surprised you?

JB: It was things like how some of the writers wrote about their choices, and how personal some of the essays are. Criticism is very revealing, but critics often hide behind an above-it-all attitude, so it was nice that some of the writers showed a vulnerable side and revealed themselves.

B: You wrote about "Bye Bye Birdie" — that's a turn on?

JB: I loved that movie, and not just because I truly wanted to be Ann-Margret—she is so sexy in it. The thing is, it may seem innocent, but the subtext is about losing your virginity. It's a good movie too, from an artistic standpoint.

B: What was editing the work of critics like?

JB: They were almost all incredibly late with their copy. It was profoundly exhausting.

—DK

new releases

To be considered for the "Books, etc." section, send an e-mail to classnotes@barnard.edu.

FICTION

Why She Married Him
by Myriam Brun Chapman '58
Other Press, 2005, \$23.95

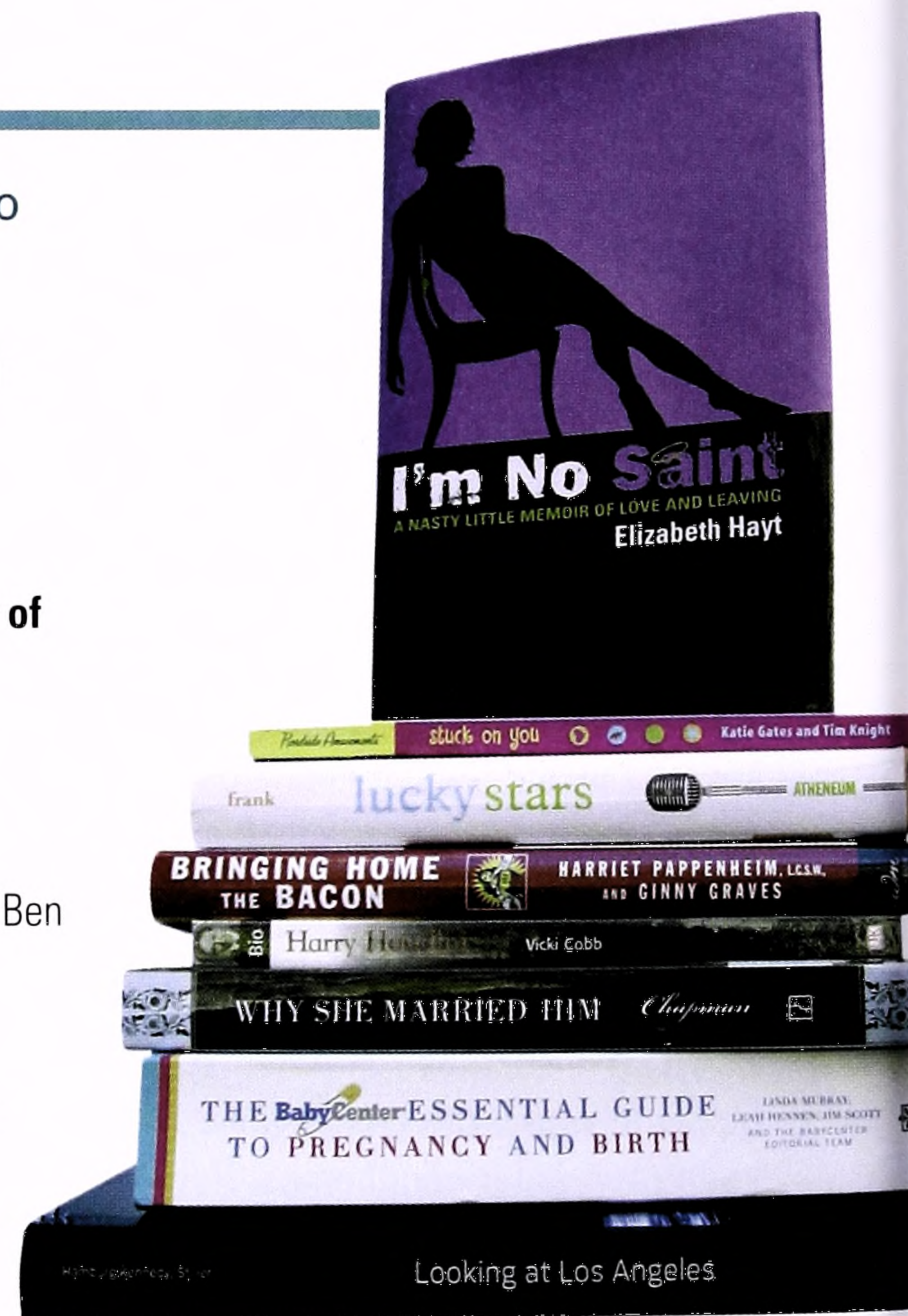
A Singular Lady
by Megan McLaughlin Frampton '86
Signet, 2005, \$4.99

Stuck on You: Do-It-Yourself Dating Patches for the Single Girl
by Katie Gates '79 and Tim Knight
Chamberlain Bros., 2005, \$14.95

I'm No Saint: A Nasty Little Memoir of Love and Leaving
by Elizabeth Hayt '84
Warner Books, 2005, \$24.95

Looking at Los Angeles
edited by Marla Hamburg Kennedy '83, Ben Stiller, David L. Ulin, and Jane Brown
Metropolis Books, 2005, \$85

The BabyCenter Essential Guide to Pregnancy and Birth
by Linda Murray '88, Leah Hennen, and Jim Scott
Rodale Books, 2005, \$14.95

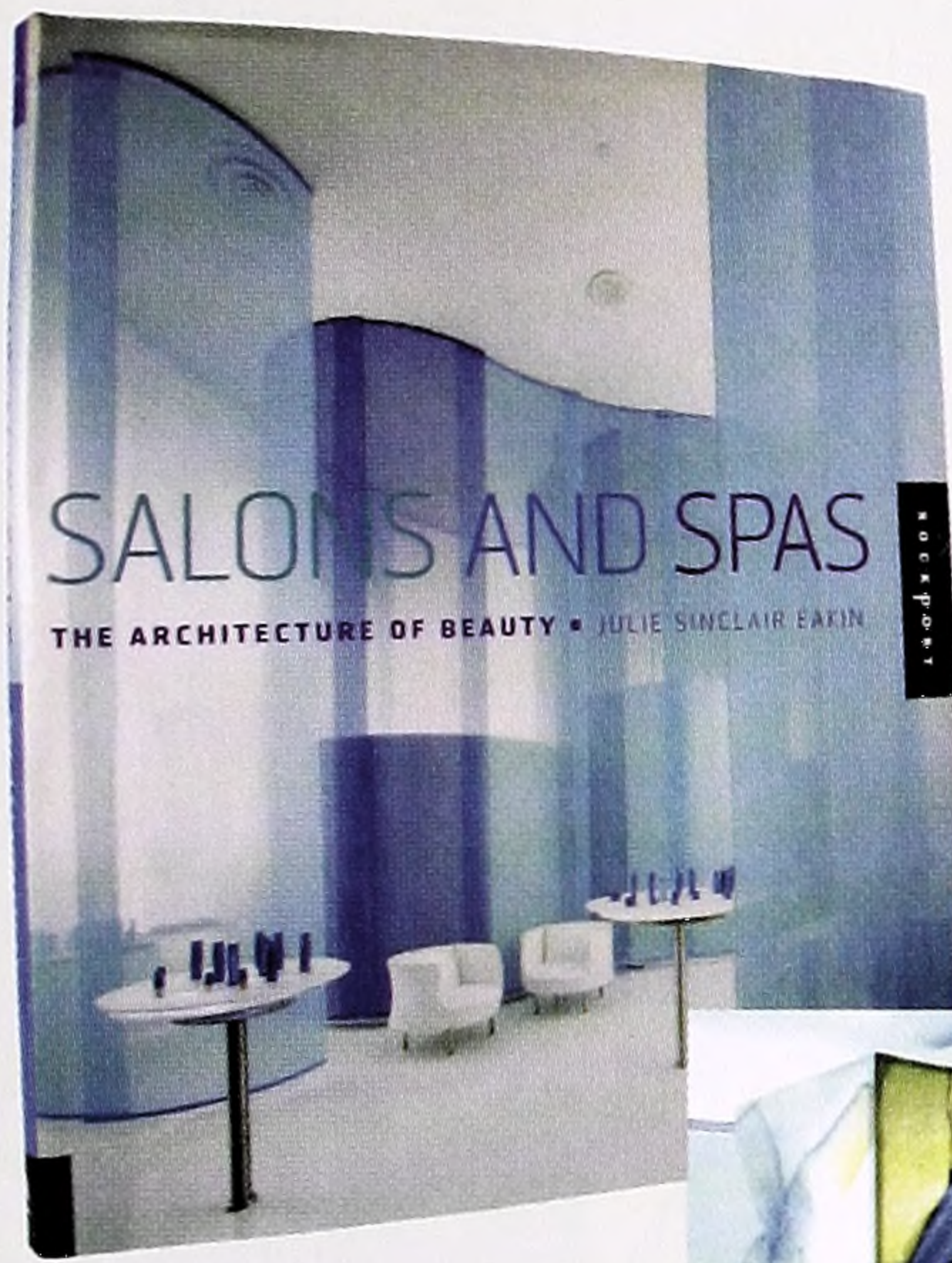


NONFICTION

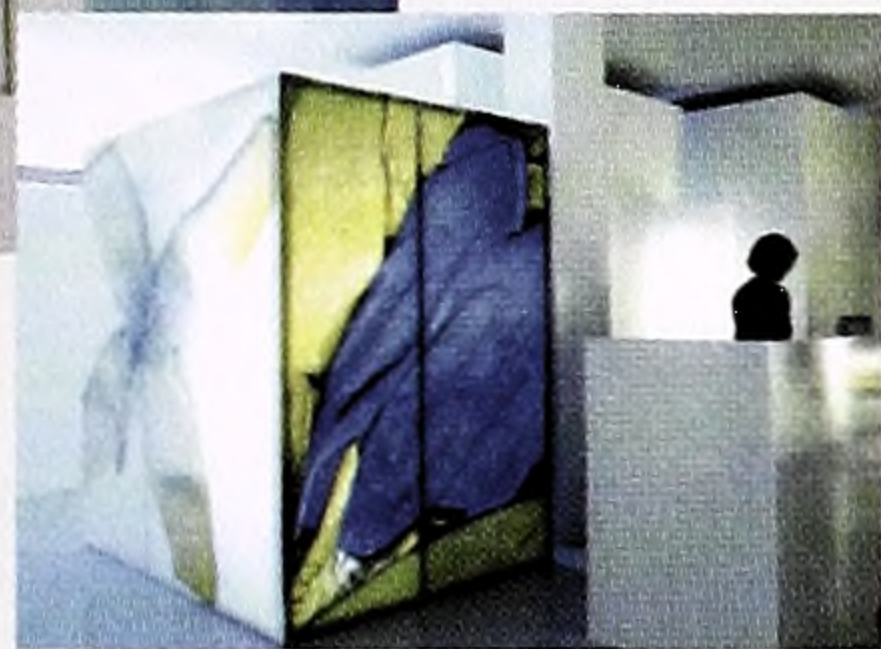
Forms of Intersubjectivity in Infant Research and Adult Treatment
by Beatrice Beebe '68, Steven Knoblauch, Judith Rustin, and Doriene Sorter
Other Press, 2005, \$25

**Salons and Spas:
The Architecture of Beauty**

by Julie Sinclair Eakin '85
Rockport, 2005, \$45



Electric Sun, Los Angeles



Little consideration has been given to spas and salons as places of serious architecture. That's changed with Julie Sinclair Eakin's *Salons and Spas: The Architecture of Beauty*. Eakin, a senior editor at *Architecture* magazine, studied at the Southern California Institute of Architecture and the University of California-Berkeley. Here she explains why it's worth taking a closer look at your surroundings the next time you go for a thigh buffing.

Barnard: This is your first book—what was most challenging about it?

Julie Eakin: I acted as curator as well as writer. Finding the places was tough; it happened mostly by word of mouth—what people have found, what they like.

B: How does being a place for retreat affect the design?

JE: These are all day spas, they

Babe Nail & Face Place, Dublin



focus on beauty, and they subscribe to the idea that even a few hours away are very restorative. There are many ways to achieve retreat: by submerging yourself below ground, for example, or entering a space where the light levels are altered. It's something other than what you're normally going through, an escape. A lot of it is artifice and theater.

B: Do you have any favorites?

JE: Electric Sun in Los Angeles, a tanning salon. Beyond the aesthetics, what's impressive is that the function determined the look of the place. When the beds are in use, light emanates overhead and through transparent walls, creating a whole other look. It's in a mini-mall, in a nasty building peppered with huge billboards, yet it's peaceful and removed from the chaos outside. —DK

**Bringing Home the Bacon:
Making Marriage Work When
She Makes More Money**

by Harriet (Wilner) Pappenheim '56
and Ginny Graves
Harper Collins/Morrow, 2005, \$24.95

**The Anger Diet: Thirty Days to
Stress-Free Living**

by Brenda (Myerson) Shoshanna '64
Andrews McMeel Publishing, 2005, \$14.95

**Unchosen: The Hidden Lives of
Hasidic Rebels**

by Hella Winston '90
Beacon Press, 2005, \$23.95

YOUNG READERS

**Harry Houdini: A Photographic Story
of a Life**

by Vicki (Wolf) Cobb '58
DK Publishing, 2005, \$14.99

Lucky Stars

by Lucy (Kantrowitz) Frank '68
Richard Jackson/Atheneum Books
for Young Readers, 2005, \$16.95

PERFORMANCES

**Laurie Anderson: Fall 2005/
Winter 2006 Tour**

Laurie Anderson '69
Visit www.pomegranatearts.com for dates

Rabbit Hole, by David Lindsay-Abaire
with Cynthia Nixon '88
The Biltmore Theatre, New York
Jan. 12 through March 19, 2006

The Times They Are A-Changin'

Twyla Tharp '63 and Bob Dylan
Old Globe Theatre, San Diego
Jan. 25 through March 5, 2006

C D s

The Nearness of You

by Sarah DeLeo '92
Sweet Sassy Music, 2005, \$15

Northern Lights

by Brooklyn Baroque with
Rebecca
Pechesky '85
Quill
Classics,
2005,
\$16.98



*For a
Complete
Books, Etc.
Listing*



In Full

Bloom

Women Redefining Retirement

• BY MERRI ROSENBERG '78

• ILLUSTRATIONS BY RACHEL SALOMON

NO LONGER AN INEVITABLE STEP
AWAY FROM SOCIETY, RETIREMENT
HAS TAKEN ON A WHOLE NEW
MEANING.



After more than 30 years in a high-powered, highly charged career, Jane Rosenzweig Jelenko '70 was ready to move on. Jelenko was a seasoned financial services executive. For 20 years she had been a partner with KPMG, becoming the first female partner in 1983 (she joined the firm in 1977). She filled various roles at the company: national industry director for banking and finance, banking and investment services leader for consulting. And she held a seat on KPMG's board. Jelenko's work was challenging and rewarding, and she was thriving.

"I loved my career, I loved the fact of working," Jelenko says. But then something "forces you to stop and listen to what the universe is telling you," she says. Sitting in a San Mateo, California, hotel room on September 11, 2001, Jelenko, who lives in Los Angeles, wondered about her life, and about how much time she would have to spend away from the people that are most important to her, especially her husband. Money wasn't an issue, she realized. "I had always thought I would work until I dropped," she says. "But 30 years was enough." In 2003, at age 54, Jelenko decided to retire.

Now Jane Jelenko wakes up not when an alarm clock prods her to, but when her body does. Instead of schedules and appointments and calendars, there is a freer, unstructured form to her days. Not having a job to get to has opened up the way for exploring interests and opportunities that she'd put on hold for years. One of the first changes Jelenko made was to get a dog; she had wanted one for as long as she can remember. "I walk Sasha twice a day; he is the love of our lives," she says of the couple's Wheaten Terrier mix. Jelenko is enriched by the responsibility that comes with caring for him, the interaction with the outdoors that the walks provide, the companionship. "I am much more inclined to be outdoors and enjoy the sunshine and physical activities," she says, noting the shift from her former life to her current one.

Jelenko is two years into this new life. And by her own admission, she still is figuring it out. Her transition from the demands, responsibilities, and rewards of a fast-lane career isn't without its bumps, as similar transitions are for the thousands of women—baby boomers especially—looking to redefine retirement and carve out a new life phase. With 77 million baby boomers about to enter this phase, traditional retirement is taking on new and

pursue interests and hobbies with the same vigor they approached a former job. Some continue their careers, albeit at a different pace or on a different track. “Retirement doesn't mean you retire from life,” says Ann Turkel '47, a New York City-based psychiatrist and psychoanalyst who is a faculty member at Columbia University's College of Physicians and Surgeons. “It's a developmental stage.” And, adds Nancy K. Schlossberg '51, professor

“Retirement doesn't mean you retire from life...
It's a developmental stage.” —Ann Turkel '47

greater significance. In 2006, the first wave of baby boomers—Americans born between 1946 and 1964—will turn 60. By many accounts, the generation is leading the way in breaking the rules of retirement. As noted in a June *Business Week* article, an increasing number of retirees are shunning the rest, the slow pace, the forced disengagement from society that was still a given a decade ago. As the article noted, baby boomers now are planning to work into their late 70s.



A January survey by the AARP found that two in five workers aged 50 and older plan to move into retirement gradually rather than stop working all at once. The shift isn't just on the part of retirees: employers are developing plans to help with this new phase. Deloitte Consulting LLC, for example, encourages older workers to remain at the firm by offering flexible hours, mentoring opportunities, and special research projects.

BREAKING THE STEREOTYPE

Society might still see alumnae like Jane Jelenko as typical retirees. Such a view is overly simplistic. For women, especially ones with a high degree of accomplishment in their personal and professional lives, the experience is not monolithic. Images of retirees playing shuffleboard, taking up crafts, or babysitting grandchildren are simply stereotypes that fail to consider the complexities of later life stages. Reflecting national social trends, many retired Barnard alumnae start new careers, enroll in school, and

emerita at the University of Maryland's College of Education and author of *Retire Smart, Retire Happy: Finding Your True Path In Life*, “there's no one pattern to retirement. You're searching for who you are, letting go of what you have, and moving on.”

Retirement used to be considered an inevitable step, determined by reaching a particular chronological marker. But many women in their 60s are still actively involved—financially, emotionally, and physically—in raising children or serving as caregivers for a family member. Some might find themselves in retirement unexpectedly, faced with an attractive buyout package or a monetary incentive from an employer, for example. Some plan their post-career, post-child-rearing lives for years, saving for and then buying a new home in a new locale, or in a place where they once had roots. For others, the experience is a new and welcome chance to tackle a completely different project, from writing a novel to running an organic community garden. Clearly, choices are predicated on basic good health and a level of financial comfort that can accommodate those choices.

Gloria Rinderman '56 views her own experience as one more stage in a surprising journey. “I don't see myself as retired,” says the Great Neck, New York, resident. Her first career, before starting a family, was more than 40 years ago as an elementary school

continued on page 65



M I N D
B O D Y
S P I R I T

Wellness is a challenge for today's Barnard woman. The College plays an increasing role in helping young women lead healthier lives.

fOR MEGAN MCLAURIN,
AS WITH MOST STUDENTS, STARTING
COLLEGE AND MOVING AWAY FROM
HOME WAS A TIME OF EXCITEMENT,
HOPE, AND CHALLENGE.

Life at Barnard would mean adjusting to many new things, including taking better care of herself, both emotionally and physically. So when she arrived at Barnard for the first time, in the fall of 2003, McLaurin was prepared. A couple of months before the start of her first year, along with her housing package, McLaurin received information about Barnard's Well-Woman health promotion program. She could choose to live on one of the designated Wellness floors in her residence hall—the program had expanded to residence halls in this way in 2001—and benefit from the support and guidance of a peer counselor who would help students manage stress and approach their health more holistically. McLaurin signed up, realizing that beyond her academic pursuits, she'd need to focus on staying healthy and feeling good.

Looking back now, the junior says, it was one of the best choices she's made during her college years. The programs provided through Well-Woman, and the awareness it has raised in her, have led to a healthier, more balanced life.

It's never too soon for women to address health and wellness issues. The start of college is a logical time to do so. "Students are on their own for the first time," says Giselle Harrington, founder and director of the Well-Woman program. It can be a difficult, challenging, and stress-filled transition. There is homesickness, a need for comfort and community, and the added demands of a more rigorous course of study. Add to that mix social issues, like meeting new people and developing new relationships. Incoming college women have a lot going on. According to a recent UCLA survey of college freshmen, students are more overwhelmed and stressed than they were 14 years prior; 39 percent of college women report feeling frequently overwhelmed.

Women aren't on their own in addressing these issues. Colleges recognize they have a significant role to fill in helping students transition to their new lives; at Barnard, there has been a long-standing commitment to providing an environment within which women can pursue their work while also developing a healthy lifestyle. The responsibility is not only obvious, it's essential, according to Harrington. "You can't be a good student if you don't take care of the body, as well as other areas relating to health," she says. Well-Woman is committed to helping Barnard students make the best choices they can.

Well-Woman focuses students on the various layers of wellness that exist in tandem and can often impact on each other. For example, especially for undergraduates, being physically active contributes to wellness on other levels such as mental alertness and better sleep. The layers are part of a so-called wellness wheel, as Harrington describes it: The wheel includes physical health, emotional stability, balanced social interaction, service to community, and spiritual awareness. Well-Woman addresses all these areas

through advice, group discussions, and special workshops devoted to topics such as nutrition, sound sleep, and stress management. By setting up specific residence areas as Wellness floors, the program is that much more accessible to students who already have a full schedule. Added features, such as yoga classes and massage therapy sessions available during exams, supplement the discussions and workshops.

Addressing soundness of mind and body isn't new at Barnard. As far back as 1918, students had the opportunity to spend time on an agricultural camp in Bedford, New York, and engage both in leisurely pursuits—such as hiking—as well as farming. (See *Barnard Camps: A Chronology*, this page.) The farm was owned by Geology Professor Ida Ogilvie, who believed that physical labor, particularly for a worthy cause, would augment academic success and contribute to the development of well-rounded women. At that time, the produce grown at the farm provided much-needed wartime food supplies to local communities, adding another layer to the students' pursuits—that of community service and philanthropy.

BARNARD CAMPS: A CHRONOLOGY

THE PROXIMITY TO THE MOUNTAINS, RIVERS, AND COUNTRYSIDE OF UPSTATE NEW YORK PROVIDED BARNARD STUDENTS THE CHANCE TO INTERACT WITH NATURE.



FOUR CAMPERS ON A ROCK JUTTING INTO LAKE, CAMP BARNARD, CROTON-ON-HUDSON, NEW YORK, CA. 1935.

1918-1919

The Women's Agricultural Camp in Bedford, owned by geology professor Ida Ogilvie, was a place to farm and vacation.

1922-1926

Brentmere Cabin, near Bear Mountain, was the next retreat available to students.

1926-1933

R&R was available to students at rented properties in Ossining, on the Hudson River.

1933-1992

Alumnae donate 10 acres of land, as well as a newly constructed cabin, for the opening of Camp Barnard, dedicated to, in Dean Virginia Gildersleeve's words, "happy recreating and good fellowship." It was renamed Holly House in 1964, in honor of Margaret Holland.



Holly House photo essay

The strongest proponent of the mind/body connection was Barnard physical education chair Margaret Holland. She came to Barnard in 1926, and remained through two world wars until 1964. Like Ogilvie, Holland believed a woman's ability to meet the intellectual challenges of an academic life was closely linked to physical and outdoor activity. Holland spearheaded the creation of Camp Barnard: a place for women to retreat to, to engage more directly with nature, and to interact with each other on a different level, free of the limitations of a residence hall or a classroom. Camp Barnard officially opened in October 1933. It would be, said Dean Virginia Gilder-

sleeve at its opening, "a place of inestimable value to the college in promoting the health of students, recreation, the joys of nature, friendship, and the spirit of Barnard."

For several decades, Holly House not only contributed to more balanced lives for Barnard women, it was the source of lasting memories for graduates. Rhoda Klein Breitbart '36 enthuses about the camp's bucolic setting, particularly compared to her hometown of Yonkers, New York. Evenings spent by the large fireplace where she and friends talked and sang for hours are among her most beloved memories. "We were in the woods, in solitude, and it was a profound bonding experience," Breitbart says. Millicent Alter '57 enjoyed several expeditions up to the camp during her Barnard years. For her, the retreat created "a sense of camaraderie for those of us not living in the dorms." (Alter commuted to campus from Brooklyn.)

Nurturing such camaraderie is at the heart of many of the options Barnard students have to help them achieve greater balance and wellness. Through the Urban New York program there are nights out to the theatre; there are also mini-courses in more relaxing pursuits, such as guitar and photography. College Activities even arranges for apple-picking trips to upstate New York followed by shopping at a nearby factory outlet mall. "It's a no-brainer," says Doris Miller, assistant director of College Activities, who points out that even an hour away from campus—and from everything the campus represents—can be very restorative. "It's

getting out of New York, just seeing nature. That's very calming and not stressful." Miller has been developing such programs since the 1980s. "I've observed a shift in students over the years," she says. "We went through a period in the 1980s when there was more of an aggressive stance on the part of women, maybe because they felt they had to be competitive with one another, but now it's a different story. There's more warmth and appreciation for being with friends and family"—much as there was among the women who enjoyed the retreat of Holly House. This renewed interest in bonding with friends and spending time outdoors is what drives many of the choices in programming, Miller says.

"Activities like apple picking show women a different perspective on their daily lives."

The same philosophy is shared by Laura Masone, senior associate in the physical education department and coordinator of the fitness program. About seven years ago, the department created FLEX Fitbear, an exercise program offering discounted Alexander technique and other dance and movement courses (one popular selection is the Hip Hop workout, choreographed

and set to hip hop music). Classes are held in Barnard's dance studios, making them more accessible to students.

There's compelling evidence in the sciences to support the need for such programs. In his book *Why Zebras Don't Get Ulcers*, Stanford professor of biological sciences and neuroscience Robert Sapolsky warns that "for the vast majority of beasts on this planet, stress is about a short-term crisis, after which it's either over with or you're over with. When we sit around and worry about stressful things, we turn on the same physiological responses—but they are potentially a disaster when provoked chronically."

Barnard women do themselves a service by putting their studies aside every now and then and listening to their bodies—and their spirits. As Margaret Holland wrote, following a trip to her getaway camp in 1955: "What an opportunity! To break away from the continuous hustle and bustle of home, college, and city in order to relax for a few hours without feeling immediately compelled to rush off in haste to get things done!" ☒

“ACTIVITIES
 LIKE APPLE
 PICKING
 OFFER A DIFFERENT
 PERSPECTIVE ON
 ONE'S DAILY LIFE.”

—Doris Miller

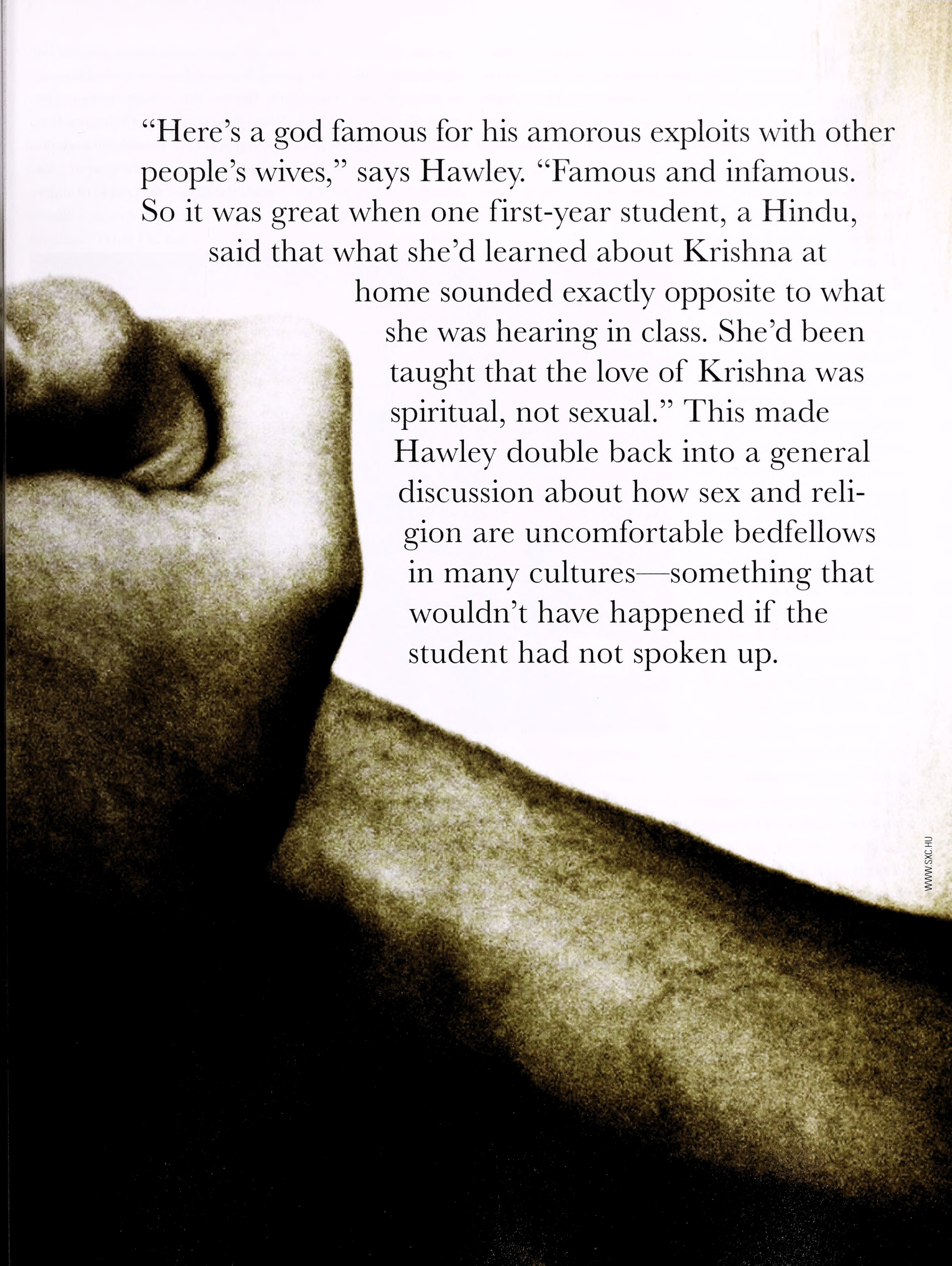
Grappling with Faith

Teaching religion
at Barnard

BY MERRI ROSENBERG '78

When Jack Hawley discusses certain topics in his Hinduism classes, he's prepared for some level of discomfort. "Half my students have never traveled to India and are now learning about Indian culture, the other half were born into it," he says. Given this mix, there are several points that can set off vigorous debate. Take Krishna, for example.





“Here’s a god famous for his amorous exploits with other people’s wives,” says Hawley. “Famous and infamous. So it was great when one first-year student, a Hindu, said that what she’d learned about Krishna at home sounded exactly opposite to what she was hearing in class. She’d been taught that the love of Krishna was spiritual, not sexual.” This made Hawley double back into a general discussion about how sex and religion are uncomfortable bedfellows in many cultures—something that wouldn’t have happened if the student had not spoken up.

Similarly, Elizabeth Castelli, an associate professor of religion, estimates that about half the students in her New Testament and early Christianity classes come from some sort of Christian backgrounds, the other half represents a wide array of other religious and nonreligious backgrounds.

One of Castelli's goals is to press students to pay critical attention to ancient texts and their subsequent transmission and interpretation. "I will ask my students, for example, 'The Bible often is cited as the source for family values in contemporary political debates, but what are the family values of the New Testament?' I try to emphasize that, in fact, there's a strong anti-family ideology there that makes a radical, ethical claim upon those first followers of Jesus. I hope students will see that the reception of ancient Christian texts has never been univocal. Even within the Christian tradition broadly conceived, different communities have interpreted and continue to interpret in a variety of ways." Castelli hopes students will recognize this diversity of interpretation as a productive feature, not as a problem to be overcome.

What separates religion courses from other subjects, such as mathematics or political science, is the component the students bring to it—often a more personal and firsthand encounter with the subject. For many students, even those who describe themselves as not religious, there is an emotional undercurrent to studying religion that does not exist in other disciplines. That's largely due to the fact that religion, once a devotedly private part of the American landscape, now plays a central role in the country's political and cultural discourse. Whether the debate is about intelligent design versus evolution, how a Supreme Court justice's faith does or does not influence her rulings, or the role of religion in global conflicts, today's talk about religion is louder than at any point in the country's recent past.

Many studies suggest a higher degree of spirituality and religiosity among Americans. Reflecting national trends, college students also are more religious than they were a decade ago. Accord-

ing to a 2002-03 survey about spirituality on campus released last April by the Higher Education Research Institute at the University of California, Los Angeles, three in four college students pray regularly. The same survey found that 80 percent of freshmen have an interest in spirituality. And 80 percent discuss religion and spirituality with their friends. Coupled with a heightened sense of faith, the study found, is a higher level of tolerance for people of different religious beliefs.



ISSUES COVERED IN RELIGION COURSES LIKE PROFESSOR JACK HAWLEY'S HINDUISM LECTURES CAN TOUCH STUDENTS AT THEIR CORE.

Barnard's campus is religiously diverse—both in its course offerings and its student body. Just one generation ago, Barnard students were predominantly Catholic, Jewish, and mainline Protestant. Now the campus includes substantial numbers of Hindus, Buddhists, Korean Christians, and Muslims. Barnard's curriculum today, along with Columbia's and that of the Jewish Theological Seminary, offers undergraduates the chance to explore more than Christianity, Judaism, and the Bible—the standard religion classes of the 1960s and 1970s. The fall '05 course catalogue includes everything from "Buddhist Ethics" to the "Legal Culture of Islam," "Vedic Religions," and the "Religious Worlds of New York."

Religion classes pose a unique set of challenges to academics. When students identify deeply and personally with a tradition that's presented historically or comparatively, how is a professor to remain sensitive to that faith while simultaneously retaining the necessary academic rigor of the discipline? Should the professors and students

check their personal belief systems at the door, or should they use their backgrounds to engage in intellectual discourse with people who may not share their beliefs? The religion professors interviewed for this story all agree on the latter. “The issue is about respect, it’s not about converting anybody,” says Castelli. “There are ways of being respectful while disagreeing.”

Alan Segal, Ingeborg Rennert Professor in Judaic Studies, says he relies on a challenging subject to engage his students in critical thinking. “What I’m doing in the humanities, in teaching a sacred subject, is trying to get students to write articulate sentences about difficult aspects of their [own] experiences. If we are missionaries in any way, it’s to have students write good, serviceable prose.” Still, Segal accepts that the content of a course can have an impact on students’ beliefs, especially at a university or college where there is an expectation that you should question ideas. “Our role is to doubt; doubt is the friend of faith,” he says. “Without it, you just have fanaticism.”

Religion courses are not required at Barnard—about a dozen students major in the subject each year—yet the classes

students’ convictions,” says Balmer. “I’ve developed a straight face, so that students know that they should respect the faith of others on its own terms. With American evangelicalism, in particular, the lesson of the last election is that there are perils aplenty in underestimating the influence of religious convictions in the marketplace of ideas.” That doesn’t mean, however, that students should be uncritical, he says. “But criticism presupposes an understanding of the tradition under consideration.”

Religion major Megan Greenwell ’06 was interested in theology and in learning other belief systems when she chose her major. So far, she says, most of the courses she’s taken have been historical. Of the eight to 10 courses she’s taken on Christianity, for example, she says she’s had to open The Bible only once. “I would like to see even more theology. It’s frustrating that I feel I have to stay away from that,” she says.

“You can’t completely separate history and theology,” says Castelli. “The texts comprise the history of theology, and theology has a history. Theological ideas don’t emerge full-blown

“In teaching a sacred subject, I’m trying to get students to write articulate sentences about difficult aspects of their [own] experiences.”

—PROFESSOR ALAN SEGAL

are popular and almost always full. This popularity is attributable, in part, to students looking to fulfill their Cultures in Comparison requirement. But it also has to do with greater intellectual curiosity about why religious beliefs matter so much to so many people now.

“There is a sustained interest in religion, and on campus, there’s a degree of intellectual and existential interest,” says Randall Balmer, Ann Whitney Olin Professor of American Religion and chair of the religion department. The College is emphatic, though, that courses are not taught as they might be in a seminary. “The religion department is not the catechetical arm of the College,” says Balmer. Students signing on for courses and expecting a retread of Sunday school or Hebrew school lessons might be disappointed to find a far more rigorous examination, he says.

While the approach is no different from that of courses outside the religion department, according to Balmer and his colleagues, that’s not to say there isn’t a concern about maintaining respect in the classroom. “As I present various views, the views of others, I do it with an overriding sense of deference to

from one single originary moment; they are the products of historical and institutional struggle and debate.” Still, maintaining a rigorous academic study and intellectual inquiry is critical, say these professors. “I would challenge the assumption that the study of religion is different from the study of history or literature,” Castelli adds. “People study something because they care about it. Care can take on lots of different resonances, because one feels passionately. With anything we study, there’s an affective investment. Religion as an object of study is therefore like many other dimensions of human activity.”

She continues, “The way I try to frame the questions in class is not ‘let’s sit and talk about God,’ but ‘let’s learn about how these ancient communities understood God and God’s actions in their lives and their histories.’ In a sense, I want to render Christianity unfamiliar in order that students might recognize that 21st-century American Christianity is different from first century Mediterranean Christianity, and that they might find that difference illuminating.”

continued on page 67



CLASS NOTES

In this issue of Class Notes we include each class's Barnard Fund giving and participation levels for the 2005 fiscal year that ended on June 30. In addition, for classes that celebrated a milestone reunion in June (ending in "0" or "5"), we include the grand total of giving for all purposes in the five years leading up to reunion.

29 A memorial service was held on Sept. 30 for **Edith Spivack**, who passed away on July 26. Rosalind S. Fink '68 organized the service, which featured several speakers, including Edith's daughters, Rita Christopher and Amy Bass, and President Judith Shapiro. We send our condolences to her friends and family.

35 BARNARD FUND GIFTS IN FY 05:
\$21,920
PARTICIPATION:
41% (23 DONORS/56 IN CLASS)
FIVE-YEAR COMPREHENSIVE GIVING: \$88,452

The College sends us the following message: "Congratulations to the Class of 1935 for surpassing the

Barnard College record for giving in a 70th reunion year."

I'm very proud to say that 24 of our classmates contributed to The Barnard Fund this year.

Unfortunately, I have to report the deaths of several classmates. The husband of **Ruth Snyder Cooper** informed us of her death on Jan. 8. **Eleanor Schmidt**, of Jackson Heights, N.Y., died on Oct. 21, 2004. And **Helen Cook Sherman**, of Rochester, N.Y., passed away on March 7. She is survived by three grandchildren, one great-granddaughter, and two nieces, Sandra DiSomma '66 and Dee DiSomma '69.

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70TH REUNION: JUNE 8-JUNE 11, 2006

36 BARNARD FUND GIFTS IN FY 05:
\$16,670
PARTICIPATION:
35% (24 DONORS/68 IN CLASS)

Tuvia Florence Ribakove Bar-Ilan writes from Israel, "My grandson Tuvia Lazar married Carol Lemann '04 in August 2004 in St. Louis." Tuvia also uses the occasion to send condolences to Muriel A. Lazar '60 on the passing of her husband, Rabbi Eli Lazar.

It's our sad duty to report that **Lucy Riddleberger Burke** passed away on July 17 in Chicago. Her daughters write, "She loved Barnard, and many of her reminiscences on the very day of her death were of her years there." We send our deepest condolences to her three daughters and the rest of her family and friends.

Now that we're planning for our

70th reunion, please write in with your ideas and let us know if you'd like to help the planning committee. As our class mailing list becomes shorter, we should make the most of the opportunity to gather and enjoy our old friends and share common memories. I hope to be at reunion and to see you all there. If you can't attend, please send news.

Put the dates on your calendar: Reunion 2006, Thursday, June 8 through Sunday, June 11.

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37 BARNARD FUND GIFTS IN FY 05:
\$11,940
PARTICIPATION:
39% (25 DONORS/64 IN CLASS)

38 BARNARD FUND GIFTS IN FY 05:
\$13,065
PARTICIPATION:
33% (34 DONORS/102 IN CLASS)

Frances Boehm Gross, who divides her time between Florida and New Jersey, recently toured Seattle and Alaska. She's a dedicated bridge player and is the designated driver for all her senior friends who've given up their cars.

Marion Shaycoft enjoys her independent living setup in Silver Spring, Md., and urges all her friends to join her. Personally, I can't see leaving New York, which, with so much activity and good transportation available, is a wonderful place for retired people. Maybe I can talk her into returning here.

Nancy Fraenkel Wechsler is an
www.barnard.edu

For classes without correspondents, send notes to
Deborah M. Staab
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Vagelos Alumnae Center
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attorney specializing in intellectual property law. **Leonore Schanhous Krieger**, class president, is fighting not to let the problems of being a senior citizen interfere with her enjoyment of New York's cultural, educational, and volunteer opportunities. She's keeping up a pace that would alarm my teenage grandchildren.

Jane Ringo Murray '41 reports the death of George Ernst Detmold, husband of **Louise Johns Detmold**. George designed the first theater for and directed classical dramas in sign language at Gallaudet University, a prominent school for the deaf in Washington, D.C., where he later became dean. After retiring, George and Louise moved to St. Augustine, Fla. Our deep sympathy goes to Louise and her family on their loss.

We received word that **Eleanor Heide Thompson** passed away on Feb. 20. Condolences to her friends and family.

My daughter, Janet Dolgin '68, the Jack and Freda Dicker Distinguished Professor of Health Care Law at Hofstra University School of Law, and her coauthor, Lois L. Shepherd, have published *Bioethics and the Law* (Aspen Publishers). As a lawyer and a totally unbiased mother, I think it's spectacular.

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39 BARNARD FUND GIFTS IN FY 05: \$17,912

PARTICIPATION:
37% (31 DONORS/84 IN CLASS)

Louise Comer Turner's family reports that she's doing well, despite the new challenges that accompany aging. Last December, Louise moved into the Stone Institute in Newton, Mass., just a few miles from her daughter, Amy. Louise would love to receive mail from friends.

Toussia Kremer Pines and **June Kuffler Nelson** were featured in an article in *The New York Times* (Jan. 9) about "independent" and "assisted living" for retired individuals in Manhattan. Toussia and June reconnected at the Esplanade, a residence on the Upper West Side. According to the article, Toussia and June have lunch together daily. Toussia says, "We're really enjoying each other."

Harriette Adams Palen passed away on Feb. 15. *The New York Times* obituary reports that music, Harriette's major at Barnard, "was her lifelong passion."

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40 BARNARD FUND GIFTS IN FY 05: \$23,921

PARTICIPATION:
58% (57 DONORS/98 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING: \$85,147

Class Officers 2005-2010: President, Lois Saphir Lee; Vice President, Ann Landau Kwitman; Fund Chairs, Caroline Duncombe Pelz and Joy Lattman Wouk; Correspondent, Flora Ehram Dudley; Networking Chair, Agnes Cassidy Serbaroli.

Nanette Hodgman Hayes passed away on July 23. Since graduation, she worked enthusiastically for Barnard, including 42 years running Barnard's Everybody's Thrift Shop, which raised more than one million dollars in scholarship money. After the thrift shop closed in 1998, Nanette served on the Barnard Alumnae Fund Committee, and later as fund chair for our class. Her volunteer work was honored with the Barnard Alumnae Recognition Award, the Columbia Alumni Service Award, the Columbia Outstanding Award for Conspicuous Alumni Service, and the Barnard Lifetime Achievement Award. Nanette is sur-

vived by three daughters, including Lea Hayes Fischbach '64, six grandchildren, and five great-grandchildren. Our sympathy is with them.

Eva Maria Spitz Blum sold her Scotch Highland cattle and Southdown sheep, gave her horse to her granddaughter, and moved from Volcano Ranch to Shingle Mill Ranch in the Santa Cruz Mountains to run a tree farm. After selling that farm, she has moved back to "civilization" and is working on the biography of her father. The working title is "My Father René A. Spitz: Psychoanalyst-Exile." Her book, *Dangerous Hour*, written with Richard Blum, has been translated into Greek. Eva now lives in Woodside, Calif., with her dog, Kalisto, and cat, Chagatai.

Jean Kranz Pendergrass writes that she and her husband of 61 years are living in a retirement community in Highstown, N.J. They continue to travel, most recently to Australia.

Also traveling are **Shirley Greene Sugerman-Rosenberg** and her husband. They toured the rivers of Belgium and Holland and have planned a trip to southern Spain and Morocco. Shirley maintains her clinical psychoanalytic practice and serves on the board of Drew University.

Marguerite King Lindsay sends good wishes from Dunfermline, Scotland, and regrets that she was unable to attend reunion.

Alice Willis Cardman died on March 29. She is survived by one daughter.

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65TH REUNION: JUNE 8-JUNE 11, 2006

41 BARNARD FUND GIFTS IN FY 05: \$107,943

PARTICIPATION:
64% (71 DONORS/111 IN CLASS)

For years of service fostering interfaith

cooperation in San Francisco, **Rita Roher Semel** was honored at the second annual Circles of Light Dinner held by the United Religions Initiative for which she chairs its Global Council. She serves on so many related boards that her family jokes her epitaph will read, "Gone to a meeting."

The Books, etc. section of the spring issue of *Barnard* listed **Herawati Latip Diah's** book, *An Endless Journey: Reflections of an Indonesian Journalist*. She still has that lovely smile.

Our sympathy goes to **Ruth Blumner Schwartz** upon the death of her sister Aline Blumner '35 in December 2004. We also send condolences to the family of **Madeline Shields Powell**, who died on March 18, and to the family of **Judith Johnson Snyder** who died on Feb. 8 in Colorado.

Our brief mention of the death of **Jean Egelhof Meier** in the last issue didn't mention her accomplishments as wife, mother, and volunteer. Following a spinal cord injury in 1946 that left her without the use of her legs, she raised a family, was a volunteer at Evanston Hospital and at the Rehabilitation Institute of Chicago, and served as election judge of Cook County. She and her husband, Edward, moved to Vero Beach, Calif., in 1989, where he died in 2002.

Elizabeth Bishop Trussell, professor emeritus of clinical psychiatry at the Columbia College of Physicians and Surgeons, attended a meeting of African-American Barnard graduates at the College. The speaker was Lucy Hurston, who recently published *Speak So You Can Speak Again*, a book about her aunt, the nationally recognized author Zora Neale Hurston '28, the first African-American student to graduate from Barnard. Elizabeth writes: "I had a special interest in this presentation, since I was Barnard's third African-American graduate. Barbara Watson '39, who became a prominent lawyer,

was the second and was a senior in 1939 when I came as a transfer. I knew Zora Neale Hurston [when I was] a child, since she was a good friend of my mother, who taught English at the Harriet Beecher Stowe Junior High School in Harlem. It took the determined efforts of President Ellen Futter to change this underrepresentation of minority students at Barnard through the strong diversification program developed during her tenure. The results of that effort were apparent at the meeting, which was filled with minority graduates and friends. It showed how far Barnard has come in making inclusiveness one of its outstanding achievements."

My husband, Milton, and I returned in July from a delightful tour of Eastern Canada along the St. Lawrence River. Just before leaving New York, we had a lovely visit with my former suitemate **Elizabeth "Betty" Lotz Blodgett** and her husband, Don, at their home in Watertown, N.Y.

Athena and I hope that you plan to join us at our 65th reunion, Thursday, June 8 through Sunday, June 11, 2006.

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42 BARNARD FUND GIFTS IN FY 05: \$40,355

PARTICIPATION:

49% (57 DONORS/117 IN CLASS)

Doris Bayer Coster became class president following the death of **Elaine Grimm**, our former class president, and **Helen Baker Cushman** became our new vice president. Doris and Helen organized a mini-reunion in the fall and are planning our 65th reunion in 2007.

Doris just returned from an Elderhostel trip to upstate New York. **Frances Murphy Duncan**, class fund chair, sold her house in Columbus, Ga., and moved to a nearby retirement complex. **Joan Brown Wettingfeld**, nominating committee chair, isn't feeling well, but intends to stay in her house in Bayside, N.Y. (despite the invasion of raccoons in her chimney last winter). She still writes a weekly column for a local paper. **Lois Voltter Silberman**, class treasurer, is moving to an apartment in the same building as her daughter. **Barbara Heinzen Colby** and **Virginia Rogers Cushing**, class correspondents, are looking for class news.

Yvonne Coutant Wallach, who moved to a retirement home in Seminole, Fla., seven years ago, is very happy and enjoys traveling. She visited Iceland and Greenland and is planning a trip to Bulgaria and Romania. On a recent trip to visit her son in New York, she saw the new Museum of Modern Art, the Museum of the City of New York, and the musical "Little Women." She also showed two of her sons the church where they were baptized. She says that her family has a reunion each year on the Ilse of Palms, S.C. **Aurelia Maresca Bender**, who makes an annual trip to Italy, is cutting back on her travels and concentrating on her active life in New Jersey. She gives piano performances at senior centers but no longer gives piano lessons. She played at our 60th reunion in 2002.

Edith Cannon Herbst had a severe eye infection and couldn't drive for some time. **Lillian Rutherford Roma**, who, like Edith, lives on Cape Cod, often drove her around. Edith's eye infection has healed and she reports that Lillian still teaches ballroom dancing. Edith also mentioned that she was honored at a Memorial Day ceremony on the Cape and many of the audience, not knowing that women served in World War II, were

astonished to see her in her WAVES uniform.

Helena Percas de Ponseti and her husband had a very strenuous trip to Barcelona and Zurich, where he was lecturing and demonstrating his noninvasive treatment for clubfoot in infants. Helena is researching Cervantes, on whom she has a paper due. She then hopes to have some time to work on their garden.

It's with great sadness that we report the death of **Kathryn (Kay) Bruns Swingle** on June 2. Kay lived most of her life in Westfield, N.J., and taught English and history at Roselle Park High School for many years. She was a founding member of Blast Investors of the Westfield area, which was twice awarded the distinction of Best Investment Club of New Jersey. She was also a member of the Amity Club of the Westfield Area and the Westfield Tennis Club. Kay was particularly proud of her family; all five of her daughters earned advanced degrees. She is survived by two sons and five daughters, including Lori Swingle Gormley '78. We also report the death of **Judith Hyde Boyd** on June 10. Judy, a surety bond underwriter, was manager of Elmer S. Hyde, Inc., and president of the New Jersey Association of Hospital Auxiliaries, chairperson of the United Fund of Morris County, and trustee of Morristown Memorial Hospital. In 1968 and 1975 she was listed in *Who's Who of American Women*. She is survived by one son and one daughter. Our hearts go out to the families of Kay and Judy, who will both be missed by their many Barnard friends.

—VRC

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Virginia Rogers Cushing
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43**BARNARD FUND GIFTS IN FY 05:****\$48,750****PARTICIPATION:****54% (63 DONORS/117 IN CLASS)**

For the past few years, I've been looking at retirement communities, realizing each time how hard it would be to give up the space in which I've spent almost 50 years. However, the advantages are many, as reported by **Virginia Donchian Murray**, who lives in such a community in Brunswick, Maine. She also notes how much is available in a college town: courses, lectures, music, and so much more in addition to the lovely Bowdoin College campus.

Carol Hawkes crossed the Atlantic on the *Queen Mary 2* to attend the 18th International Conference on the First-Year Experience in London and to present a paper on a program she developed at Western Connecticut State University.

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44**BARNARD FUND GIFTS IN FY 05:****\$36,005****PARTICIPATION:****52% (69 DONORS/132 IN CLASS)**

How delightful it is to answer the telephone and hear the voice of a classmate. Voices change so little over time. **Ursula Colbourne Brecknell** called with news both good and not so good. She reports that **Julie Hodges Lauer-Leonardi** lives in a high-rise apartment from which she looks out upon the Dallas cityscape. Julie attends cultural events and participates in her usual church and social activities.

During last year's reunion Ursula roomed with **Babette Keeler Amirkhan**, who passed away on March 12. Babette's death was espe-

cially painful to Ursula, since they had stayed close friends since graduation, despite living on the East and West Coasts, respectively. After graduation Babette worked with Professor W. Cabell Greet in the CBS newsroom before teaching and developing curricula in the California public school system. She traveled extensively with her family, often to Europe and the Far and Middle East. In one of our class reunion booklets she reflected, "We 'trained brains' were expected not to limit ourselves. We probably did too much and tried too hard to be both 'traditional' women and meaningful contributors to the larger world. We were a transitional bridge between very different generations." The class extends its sympathy to her three children, one of whom, Jonathon, we met at reunion.

Ursula is coming to terms with diminished eyesight. It limits her reading, computer use, and driving, all of which her work in historical research and publishing has depended upon. So the adjustments she's had to make are significant. But Ursula's determined to meet the challenges. Her daughter is moving with her two pre-teen children from California to New Jersey so Ursula will have a chance to get better acquainted with her grandchildren. Ursula's other daughter lives in a Paris suburb where she tutors in English and "majors" in homemaking for her husband and two children.

When inveterate traveler **Françoise Kelz** was in Paris a few months ago, having crossed the Atlantic on the *Queen Mary 2* in rough seas and thick fog, she met **Odette Goldmuntz Chertok** at the Café de Flor on the Boulevard St. Germain. Odette's blue-and-white Barnard baseball cap made her readily identifiable. "We spoke in English about politics, families, and Barnard, of course." Françoise brought home "a few years' supply of hard-milled soap with lasting, real fragrances."

Welcome news arrived from **Idris Rossell**, who has resumed her normal routine since her successful surgery in May. **Judith Paige Quehl** writes that an exhibition of wood engraving in England at Mompesson House, titled "The Illuminated Page," featured work by 20th-century engravers, including that of Clare Leighton, whom Judith remembers as an assistant to Professor Minor Latham when we were at Barnard.

Sadly, **Nellie Keshishian** died on Feb. 21. She lived in New York much of her life and worked as a sociological and medical researcher. Recently she had moved to Massachusetts and delighted in her new environment. She'll be sorely missed by her coterie of friends, who appreciated her quiet manner and insightful perspective on life.

Annette Auld Kaicher '45 sends this remembrance of **Monica Wyatt Burnham**, who died unexpectedly in Gaming, Austria, on Aug. 18. "She graduated from the Chapin School before entering Barnard, where she was a Spanish major. Monica was president of the Barnard Newman Club and of the New York Province of Newman Clubs.

"She was the sister of the movie actress, Jane Wyatt Ward '32. Monica's husband, Philip Burnham, predeceased her. A native New Yorker, Monica spent most of her married life in Tucson, Ariz." She is survived by two daughters and eight grandchildren.

We also received news of several other deaths: **Virginia McPolan Altherr** in April 2004, **Alice Burleigh Maher** in May 2001, **Marica Tchok Miller** in July 2003, **Alice Taylor Rainey** in March 2004, **Alice Smith Rouzie** in December 2004, and **Eleanor Dun Wolf** in June 2002. We send condolences to the families and friends of all.

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45 BARNARD FUND GIFTS IN FY 05:

\$77,399

PARTICIPATION:

64% (93 DONORS/146 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:

\$427,335

We've passed our 60th reunion milestone and gone through the first half of senior life, a time when one travels all over the globe or picks up interests for which one never had time before. It's the time to write to some of the people you used to know and reestablish the relationships you once had. It's so rewarding for the writer and the receiver. To that end we published the first-ever directory of the Class of 1945, page 32 of which has a listing of classmates by states and foreign countries of residence. Get the 1945 buzz going.

Hilma Ollila Carter moved back to her old property in Sherman, Conn., from her home in Los Angeles. She enjoys being able to come to New York for Barnard events.

Harriet Hanley, M.D. traveled from Vichy, France, to attend reunion with her former suitemate, **Ruth Bischoff Hucklebridge**, who lives in Santa Rosa, Calif.

K. Aurelia Raciti Poudner, M.D., reports that **Margaret (Peg) Milliken**, M.D., had planned to come but just prior to reunion, broke her ankle and was not able to travel from Maryland. **Elbis Allalemdjian Shoales**, M.D., sent regrets because of an impending trip to Africa.

Sadly, **Angela Bornn Bacher** told friends at reunion that her husband, Fred, a career scientist with Merck & Co, died this spring. Her sister, **Edith Bornn**, lives in St. Thomas, Virgin Islands.

Azelle Brown Waltcher, our class co-president, moved to Riverside

Drive in Manhattan, where she can see the Hudson roll by every day, walk to Lincoln Center concerts, and hop on a bus to audit Barnard courses.

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60TH REUNION: JUNE 8-JUNE 11, 2006

46 BARNARD FUND GIFTS IN FY 05:

\$21,233

PARTICIPATION:

48% (79 DONORS/164 IN CLASS)

Sadly, Class Correspondent **Susan Weaver** passed away on Sept 28. Her nephew Daniel Todd writes, "Susan was a woman of true peace, joy, and generosity who delighted in everyone's gifts." A geology major, she enjoyed living in rural Vermont, where she painted and designed handmade cards. For several years she worked with Carmelite and Trapistine nuns and with Mother Teresa's Little Sisters of Calcutta. She was the sister of Margaret Weaver Hodgson '47, Joan Weaver Hovey '49, and Sarah Weaver Todd '52.

47 BARNARD FUND GIFTS IN FY 05:

\$52,627

PARTICIPATION:

59% (116 DONORS/198 IN CLASS)

Katherine Killeen Lindenauer writes that after graduating with a major in psychology, she went on to earn a master's degree and a Ph.D. She became a psychologist and worked as coordinator of psychological services for the City of Los Angeles Unified School District until she retired in 1991. Since then she has traveled to Australia, China, Europe, New Zealand, and Russia. Her son Eric is an attorney in Oregon, and her son Paul is a baroque violinist who lives and teaches in Germany and has two daughters who are also musicians.

Perhaps we were a particularly musical crew. **Ruth Raup Johnson** lives in Washington, D.C., with her husband of 40 years, Myles. She graduated with a degree in government, then worked for federal-state relations and later entered the graduate political science department at the University of Minnesota. In the fall of 1949 she entered Oxford University on a Fulbright Scholarship and in 1952 earned a B.Litt in politics. For the rest of her career she worked in the U.S. Public Health Service. In 1994 she received the Distinguished Service Award from the Department of Health and Human Services and retired in 1995 as legislative officer for the bureau of health professions.

So what was to follow? Ruth had played the violin as a child, and in retirement reclaimed and repaired her instrument. She had always enjoyed singing in choirs and playing music with others. She took serious violin lessons and now plays with a baroque music quartet, a piano trio, and a string orchestra.

Katherine Simon lives in New York. She worked for public health services for a number of years, and then worked for 32 "fascinating" years as a legal secretary for NBC's general counsel.

We're sorry to report the deaths of two classmates. **Stephanie Benet Mahin**, the daughter of the famous author Stephen Vincent Benet, passed away on Aug. 19. **Susan Kleinert Murphy** passed away on March 7. Our sincerest condolences to their friends and families.

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48 BARNARD FUND GIFTS IN FY 05:
\$40,184
PARTICIPATION:
50% (109 DONORS/220 IN CLASS)

Mary Wilson Bodenstab's family celebrated graduation for four grandsons this year: Eric earned a master of arts degree from Naropa University; Derek and Phillip graduated from college with their bachelors; and Chris graduated from high school. Congratulations to all. Mary and her husband, Harold, live in a retirement community in Oxford, Pa., where they maintain ties with friends in their former residence, Wilmington, Del.

We met up with **Nancy Ross Auster** in upstate New York, where she skis and enjoys other activities. She and her husband, Don, enjoy traveling to bird-watching sites, such as Costa Rica, southern Texas, and the eastern shore of Virginia; and to visit their daughters and grandchildren in Lancaster, Pa., and Toronto, Canada.

Speaking of Costa Rica, your correspondent greatly enjoyed bird watching and hiking in that beautiful country last January. While we won't plan to emulate Nancy's skiing feats or **Genevieve Trevor Nomer's** mountain-biking mileage, we did experience our first-ever white-water rafting trip and our first outrigger paddling. We had to keep pace with our energetic assigned roommate, a peppy 84-year-old lady.

Helenmae Wolfert Ziegler writes: "My husband and I have been living in an active adult community, complete with golf course, lovely clubhouse, several pools, and tennis courts. We are on the eighth green and revel in the lovely surroundings, near Philadelphia. Our three daughters are all successful professionals: an attorney; a special education teacher in a nearby school district; and one in management, now living near us. Of course, our five grandchildren are all attentive, charming, intelligent, and talented. What more can I say? Life is very good." Helen sent another reminiscence of **Patricia Hale Tyson**, whose death we mentioned in the last issue. "Her passing left a sad spot in

MOVING?

Send name, telephone, address, and e-mail address changes and updated employment information to

Alumnae Records
Barnard College, Box AS
3009 Broadway
New York, NY 10027-6598
Fax: 212-854-0044

You can also submit the updates online at www.barnard.edu/alum by clicking on "Keeping in Touch" and "Alumnae Online Records Form."

my heart, as it did in **Susan Steketee Freihofers**, who was our third suitemate. We will miss her."

Helen's letter prompts me to apologize for what seems like long-delayed reporting of the news that we receive from you, for which we're most appreciative. We'll respond to you and publish your news.

Regretfully, we must report the death of **Patricia Perry Haggard** on May 31, 2003. She had retired from a career in merchandising and lived in Atlanta, Ga. Our belated condolences to her family and friends.

Frances Jeffery Abarmowitz
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Boca Raton, FL 33498

49 BARNARD FUND GIFTS IN FY 05:
\$42,002

PARTICIPATION:
53% (106 DONORS/199 IN CLASS)

Ruth Musicant Feder has seven grandchildren, the oldest of whom is beginning high school. Ruth serves on the boards of the McDowell Colony, the New York Public Library, and the Smithsonian Institution.

Evelyn Boxhorn Becker has been a state of Arizona master gardener since 2003, and in order to keep

her certification she volunteers at an agricultural extension office and at booths at agricultural fairs, where she answers questions and supplies information about insects, fertilizers, and plants. At home she's re-landscaping her third garden since 1993 (when she moved to Sedona, Ariz.).

Lucille Frackman Becker wrote two chapters for *Great Women Travel Writers from 1750 to the Present* (Continuum Publishing Group, 2005). **Alba Marie della Fazia** and Bettina Liebowitz Knapp '47 coedited the book.

Eileen Brown Chamberlain, semi-retired from the law firm of Chamberlain and Chamberlain, is helping look after her 2-year-old and 3-year-old grandsons. She has 17 grandchildren, the oldest of whom is in college.

Patricia Ross Hickerson visited family in California and attended her grandson's wedding. A former longtime resident of the Bay Area, she now lives in Venice, Fla., and is writing novels about older women. She has completed two novels of a proposed trilogy. (We both wonder if there are Barnard women who are literary agents.) One of Pat's daughters, a bookseller on eBay, found a copy of a 1936 Barnard cookbook listed. Did you know such a thing existed?

Carmen Warrek Jaynes, of North Eastham, Mass., celebrated her knee replacement surgery by traveling to Arizona, Colorado, and New Mexico. She visited many pueblos in New Mexico and especially enjoyed Mesa Verde, Santa Fe, and Taos. She warns visitors to be aware of the high altitude if they have breathing problems.

Marion Hausner Pauck lives in Mountain View, Calif., near Stanford University, and works as an independent researcher, scholar, and editor. She's working on *Wilhelm Pauck: A Man for Others (A Memoir)* and *Paul Tillich Revisited*. Marion is Wilhelm's widow.

She and her husband were biographers of Tillich, a theologian and philosopher. She's president of the North American Paul Tillich Society and is active in many university organizations: the library associates, the historical society, and the faculty women's club.

Marlies Wolf Plotnik is on the steering committee of the revived Barnard in Westchester Club. She reports that it's strictly a social club with no fees or dues. Anyone interested in joining should call her at 914-683-5232. Their first event, an afternoon tea at the Silver Tips Tearoom in Tarrytown, N.Y., was a sold-out smash.

Our condolences to **June Ross Marks** of Greenwich, Conn., on the loss of her husband, who passed away after four years in a nursing home. June recently contacted **Jeanne Verleye Smith** hoping to set up a game of tennis when she went to visit Jeanne at her home in Williamsburg, Va. June still plays tennis daily but Jeanne's knees wouldn't allow a game during the visit. I remember June playing on the green Elizabeth Arden court.

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50

BARNARD FUND GIFTS IN FY 05:
\$146,104

PARTICIPATION:

62% (137 DONORS/220 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:
\$436,066

Class Officers 2005-2010: President, Irma Socci Moore; Vice Presidents, Rose Sgammato Annis and Jean Scheller Cain; Fund Chairs, Roselin Seider Wagner and Miriam Scharfman Zadek; Correspondents,

Carolyn Ogden Brotherton and Nancy Nicholson Joline; Treasurer, Marjorie Lange; Networking Chairs, Noreen McDonough Fuerstman and Cecile Singer; Nominating Chairs, Carol Criscuolo and Maureen McCann Miletta.

Charlotte Grantz Neumann writes that she's still professor at "University of California Los Angeles in child health, pediatrics, and nutrition—no time to retire yet."

Mary Carroll Nelson was recognized in 2004 by the Arts Alliance of Albuquerque with the Bravos Award for Excellence in the visual arts. In 2005 she received an award for Outstanding Achievement in the Arts, Albuquerque. She's coeditor of *The Art of Layering, Making Connections*.

Charlotte Safford Hume and her husband retired from military service and live at Laurelwood, an adult living community situated in a park designed by Frederick Law Olmsted in Providence, R.I. "Residents come from academia, business, government, medicine, media, and the arts," writes Charlotte.

Sister **Ruth Juchter**, O.S.H., will celebrate her 80th birthday this year and 40th anniversary of life in her Episcopal convent. During reunion she was on a four-week sabbatical in England.

Naomi Cooper Loewy writes: "Having worked for 20 years, past the age of 75, for a publishing company, I was told, 'We sold the company.' This gives me more time for my musical career with my husband, Joel, to perform for libraries and assisted-living homes." Her instruments include alto sax, clarinet, flute, harmonica, and pennywhistle.

Marie Noyes Murray and her husband visited national parks last summer on an 18-day tour and spent a few days with their daughter in Missouri. They also enjoyed Cooperstown's Glimmerglass Opera.

Doris Adelberg Orgel writes that she's a children's book author and

does German-to-English translations. She and her husband, Dr. Shelby Orgel, have three children and five grandchildren.

We send our sincere condolences to the families of four classmates who passed away. The daughter of **Janet Sforzini Fawcett** informed us of her mother's death in December 1977. **Gloria Rodriguez-Thompson Roel** died on March 5, 2002, and is survived by four children and many grandchildren. **Genevieve**

Wightman Scollar passed away on April 22. **Dorothy Dillon Eweson**, 92, died on June 8. She attended Barnard as a young woman and then returned to complete her degree with our class. A loyal and generous supporter of our class and Barnard, she is survived by three children, eight grandchildren, and seven great-grandchildren.

In more sad news, **Noreen McDonough Fuerstman's** husband passed away in June. He was a paratrooper in World War II and enjoyed a long career in the textile industry, distinguishing himself as an innovator of wash-and-wear fabrics.

We have one correction to the summer issue's Class Notes: There were 55 classmates at reunion, not 54. An impressive 55 at our 55th.

—COB

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from Bates College and a few weeks later married his fiancé and classmate. The wedding took place in Washington, D.C., so I was able to visit **Janet McKee** in Bethesda, Md., afterwards. Janet works part time as a clinical social worker. She, her husband, John, and I had a good time reminiscing, visiting the Hirshhorn Museum, and generally catching up with each other.

Unfortunately, there's also very sad news about three of our classmates. **Dorothy Wolfe Hall** passed away on April 16. She is survived by two stepsons. **Marie Gardiner Eckhardt** passed away on Jan. 27, in Norwalk, Connecticut Hospital. She is survived by three children and eight grandchildren. **Molly Cammack Simmons**, one of our class vice presidents, passed away on Jan. 31. **Carol Burnham Travis**, our other class vice president, was able to go to a memorial service for Molly. Carol told me that everyone who spoke at the service had warm memories of Molly, who was involved in many activities and had many friends. We'll all miss Molly at our reunion next summer.

Our heartfelt condolences to the families of all these classmates.

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52 BARNARD FUND GIFTS IN FY 05:
\$27,557

PARTICIPATION:

55% (120 DONORS/219 IN CLASS)

Elizabeth (Bettina) Blake moved from Morris, Minn., to Boston over the summer. When I spoke to her, she was unpacking, arranging her furniture and gear, and finding good homes for the treasures she couldn't keep. Welcome to the East Coast, Bettina.

Charlotte Shermer Dubnick is retired and enjoying life in Palm Beach, Fla. She keeps busy with dis-

cussion groups, painting, acting, taking classes, dodging hurricanes, and enjoying her grandchildren, ages 10 and 12. Occasionally, she runs into Barnard alumnae.

When **Joan Bonime Glotzer** was program coordinator for the New York Philharmonic and I was secretary to one of the managers at Columbia Artists Management, we worked in the same building and saw each other often. Eventually, however, our paths diverged, so it was a real pleasure for me to call Joan for news. After her post-Philharmonic career, which included helping her husband, a surgeon, in his office and raising a son, Joan is back in the world of music, volunteering at the Metropolitan Opera.

For 20 years, **Joanne Fisher Gobran** has been happily immersed in an unusual hobby: making clothing and other items from, as she puts it, "sheep to shawl." To do so, Joanne has mastered the skills of spinning, weaving, and knitting. She attends conferences and convergences, where she meets, among others, the shepherds from whom she buys her fleece.

Virginia (Ginny) Otis Locke reports that McGraw-Hill has just published the sixth edition of *Child Psychology: A Contemporary View*, a college-level textbook in child development that Ginny coauthored.

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53 BARNARD FUND GIFTS IN FY 05:
\$154,871

PARTICIPATION:

57% (133 DONORS/235 IN CLASS)

Save Monday, Nov. 21, for a fabulous concert at Carnegie Hall to benefit the Lauri Strauss Leukemia Foundation. The foundation is a project of Herb and **Evelyn Ilton Strauss**.

Prior to making her trip to Italy,

55TH REUNION: JUNE 8-JUNE 11, 2006

51 BARNARD FUND GIFTS IN FY 05:
\$49,484

PARTICIPATION:

51% (99 DONORS/195 IN CLASS)

Summer started with a "bang" for me, when my oldest grandson graduated

Ann Anderson Jones studied Italian and did quite well with it on the Amalfi Coast and in Naples, Sicily, Sorrento, and Rome.

Emeline Midgett Angevine writes from Tucson, Ariz., where she's active at the Drawing Studio, a non-profit organization where they try to make art and the practice of art available to everyone. She's print room manager and a tutor for beginners in drawing, watercolor, and printmaking. She does some work of her own, but her greatest joy is coaching others, as she always learns something from each student.

Unfortunately, at our age we're prone to arthritic joints, but for anyone squeamish about joint replacements, let me assure you that it's no big deal. I just had one hip done and my recovery is surprisingly fast.

On a sad note, **Lillian Gross Ratner**, of Great Neck, N.Y., passed away on March 17. She is survived by her husband, Sanford, one daughter, and four grandchildren.

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thrilled to have her first grandchild, in addition to her seven step-grandchildren. She retired from her position as the publications director for Rockland Community College and moved to Charlottesville, Va. She finds it, the home of the University of Virginia, an extraordinary community. She loves taking classes, exploring gothic architecture and Russian history, and adores its art museum. However, she says with all the wonderful press Charlottesville has gotten, the town is changing, so "please don't spread the word."

Shirley Sherman Benson is a freelance Russian translator who has translated a number of articles as well as *Nikita Khrushchev and the Creation of a Super Power* by Sergei Khrushchev, Nikita's son. With her husband in the foreign service for many years, she's lived in Germany, Russia, Turkey, and Yugoslavia. They now reside in Waybridge, Vt., where, in the mid-1980s her husband set up one of the first full-year foreign exchange student programs with Middlebury College, which is near their home. Shirley also enjoys reading and music.

Lydia Halle Lenaghan didn't stray too far from Barnard. She started teaching in the classics department in 1962 and recently retired from being a professor. She enjoys having more time to read and travel. Her husband was a professor at Rutgers, which enabled them to live together within commuting distance of both colleges. We had a very interesting chat about curriculum changes from 1954 to the present.

Frances Myer Worthington owned an art gallery but has retired from the business end of art. Frances' own paintings are on display at the Main Street Gallery in Annapolis, Md., a town she loves. She's part of the National Master Gardener Program. Each state runs its own program that requires hours of training. She now volunteers time to teach about envi-

ronmental gardening. Asked what else she's done, Frances answers, "Well, I have five grandchildren!"

Besides studying French and Spanish, **Phyllis Henry Jordan** writes and publishes poetry and is contemplating studying German. She joined a book club for the first time in decades and enjoys it immensely. She's awaiting her 10th grandchild.

We end with condolences to the families of **Eleanor Cole Hallenbeck** and **Marilyn Plottel**, both of whom recently passed away. Marilyn was the sister-in-law of **Jeanine Parisier Plottel**.

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54 BARNARD FUND GIFTS IN FY 05: \$50,274

PARTICIPATION:

55% (127 DONORS/229 IN CLASS)

Beatrice Carideo Fuller reports that she has 12 grandchildren "with more to come," and that she's playing lots of sports and bridge. With prodding she revealed she's kept up with her Italian studies, both speaking and reading with a small group where she chooses what contemporary works are to be read. Further prodding uncovered that she's on the women's board of the national capitol area council of the American Heart Association, and helped run a luncheon and fashion show that raised \$300,000 for awarding research grants.

Carol Levine Alexander is

55 BARNARD FUND GIFTS IN FY 05: \$318,560

PARTICIPATION:

71% (149 DONORS/209 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:

\$615,847

Class Officers 2005-2010: President, Renee Becker Swartz; Vice President, Carol Held Scharff; Fund Chairs, Barbara Kahn Gaba and Florence Federman Mann; Correspondent, Joyce Shimkin Usiskin; Treasurer, Eva Isaak Rossman; Networking Chair, Jane Were-Bey Gardner.

Lenore Prostick Gouyet, who was widowed the month before reunion, didn't make the trip from Paris in her bereavement.

Family celebrations that conflicted with reunion prevented **Harriet Wish Gusman** and **Joan Goldstein Cooper** from attending.

Stephanie Mattersdorf Asker missed reunion because she was in Bern, Switzerland, speaking at the opening of the Albert Einstein exhibit at the Historical Museum of Bern. When Stephanie was a child, her father was Einstein's accountant. As a result, Stephanie spent time with Einstein, who would have been 100

this year. Stephanie is in demand for her anecdotal memories and her collection of Einstein memorabilia. In September 2004 she was interviewed for a German documentary that aired this year.

Some classmates were too far away to make it to reunion:

Elinor Murray Despalatovic, a professor at Connecticut College, was in Zagreb and writes that she's sorry she couldn't attend.

Patricia Cicogna Ferme writes from Italy, "After ... raising nine children and teaching English as a foreign language in five universities and the local jail, I've decided to follow my instincts and write my memoirs and essays on unappreciated women artists." We look forward to her opus.

Anne Borowik Overlin Severy was also out of the country during reunion and **Mimi Lloyd Adamson** (Lady Campbell Adamson in London) writes to **Carol Held Scharff**, "Thank you for the notice about our 50th reunion (can't even bear to think about that!) but sadly I won't be in New York at that time. My sons live in Boston, my daughter in Miami, and my older son is a surgeon in London. So New York seems to be well off my limited trips to the United States."

Carol also received a letter from **Sylvia London Doron**, who's known as Tsvia and lives on a kibbutz, Kvuzat Geva, in Israel. Tsvia writes in part: "The time has arrived when I must pull myself out of anonymity, if only to answer your lovely letter—a personal, hand-written, invitation to attend the 50th reunion of the Class of 1955—I was absolutely flabbergasted. How did you even know that I'm still around? All these years I have been living with my husband, Dov, in this same kibbutz, raising our family (five children, 20 grandchildren) and participating as active members in the social-economic way of life here." Tsvia went on to state that her visits to the United States occur about once every 10 years, but she wants to be

kept on the mailing lists and is very pleased to be remembered.

I have the sad task of reporting the death of two classmates. **Ruth Kathan Gillis** died on May 16, 2004. She was the author of *Children's Books for Times of Stress: An Annotated Bibliography* (Indiana University Press).

Joyce Lieb Takefman died on May 1 in Skokie, Ill. She is survived by her husband, Bram, two children, and two grandchildren. For those wishing to leave a message for Joyce's family, there's a guestbook online at www.chicagotribune.com/obituaries.

With every death, the world we know gets smaller, which is all the more reason to reconnect with classmates at every opportunity. The New York contingent will be scheduling their quarterly luncheons again but not in sufficient time to make this issue's deadline. If you're in New York or expect to visit this year, it's important that you contact **Jane Were-Bey Gardner**, 718-885-1803 or myblueboat@aol.com, and place yourself on her list to be notified of any upcoming class get-togethers in the New York area. Please advise me of any such functions for classmates within or outside the country. In this way, we can keep the reunion spirit alive.

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50TH REUNION: JUNE 8-JUNE 11, 2006

56

BARNARD FUND GIFTS IN FY 05:
\$111,627

PARTICIPATION:

60% (169 DONORS/280 IN CLASS)

Alessandra (Sandy) Comini writes, "Touched by **Edith Tennenbaum Shapiro's** encouragement to send in good news, I do so herewith! After 40 years of teaching (10 at Columbia University, 30 at Southern Methodist University in Dallas), I have just retired and now do

not understand how I ever found time for preparation of classes and teaching, so occupied am I in other regular activities of writing and lecturing around the country and abroad." Alessandra's New York publisher, George Braziller, has released an illustrated account of her art history adventures, *In Passionate Pursuit: A Memoir*. There are two chapters about Barnard, and, Sandy says, "writing those chapters brought back many happy memories of cherished teachers and remarkable fellow students, to say nothing of the Columbia panty raids!"

She plans to attend our 50th reunion next year and will be bringing along her sister, "Adriana, who, in

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1979, accompanied our mother, Megan Laird Comini '29, to her 50th reunion at Barnard."

Sylvia Schor Boorstein also responded to Edith's plea. She writes, "Here is some good news: Seymour and I celebrated our 50th wedding anniversary in June. I recall that Dr. King, my chemistry professor, switched from calling me Miss Schor to Mrs. Boorstein [when I married]. My roommate and friend **Judith Schwack Joseph** went from Miss Schwack to Mrs. Joseph at that same time." A week after her anniversary, Sylvia was the baccalaureate speaker at the Stanford graduation.

Sifrah Sammel Hollander, who lives in Flushing, N.Y., writes excitedly that she's a new grandmother. She says her son, Yitzchak Hollander, and his wife, Esther, became the parents of a son, Avraham, on May 16.

Gloria Richman Rinderman says she and her husband, who are now songwriters, sell their CDs to schools and libraries. She adds, "Our children's CD, 'Bubblebee,' received a favorable review from the School Library Journal, which librarians use to select purchases for their collections."

Judith Vohr Niles, of Raynham, Mass., says her 10 grandchildren keep her busy. She still plays tennis, sews, travels, volunteers, and keeps up with her music. "All these activities slow down a bit," she says, "but I keep going." She's also planning to attend our 50th reunion.

Alice Beck Kehoe retired in 1999, but remains active as an anthropologist. She recently published *The Kensington Runestone: Approaching a Research Question Holistically*. It shows that the Norse probably did carve this memorial in Minnesota in 1362.

Don't forget to put the dates for our 50th reunion on your calendar, Thursday, June 8 through Sunday, June 11, 2006.

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57 BARNARD FUND GIFTS IN FY 05: \$48,905

PARTICIPATION:

55% (156 DONORS/282 IN CLASS)

It's become a tradition each spring for the reunion committee and others to get together in Manhattan for lunch. This June **Millicent Alter, Judith**

Jaffe Baum, Gaya Feinerman Brodnitz, Natalie Wishnia Tulchin Bunks, Ruth Chester, Dorothea Eidenberg Ellern, Ellen Feis Levy, Martha Harris Moskowitz, Barbara Salant, Blanche Kraus Siegal, and Carol Podell Vinson attended. There was a lot of talk about travel: Ruth spent a delightful two weeks in Italy's Tuscan countryside with side trips to Firenze. Natalie visited the South Beach, Calif., co-op she inherited from her father. Judy is contemplating visiting her daughter, who lives in Paris.

On another note (pun intended), Carol reports that she still sings. With her colleague Barbara Beadle Renfroe '55, she entertains at Jewish Community Centers, YMCAs, and other community venues.

What we didn't talk about was our 50th reunion, which will be here sooner than you'd believe. Next spring we'll get down to cases, and we invite everyone to join the committee to plan for a spectacular event. It's lots of fun.

Did you ever expect we young 'uns would get to our 50th reunion?

Donna Riseman Gould has remarried after being widowed 18 years ago. Between them, she and her husband, Lawrence Cohen, have seven children and 12 grandchildren ranging from college age to newborn. Although Donna's happily retired, she says Lawrence, a practicing cardiologist, will probably never be.

"I'm still living in Kansas City, where I see **Carol Shimkin Sader** and her family, in fact we serve together as officers on a nonprofit board dealing with [issues of aging], something we're all facing now. We also have vacation homes close to each other at Lake of the Ozarks," writes Donna, who loves to travel. "I've been to all seven continents. I'm also active on a national board for Jewish Family Service Agencies and a local museum board as well. I keep in touch with **Ruth Simon Ritterband**, now liv-

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ing in Israel, and **Marlene Rosenfeld Gast** in Florida. Ruthie will be visiting Carol and me next month, and I hope to see Marlene in October.”

Toby Goldman continues to paint and show work. “Art is a tough taskmaster, and I am always growing, and always working,” she writes.

Naomi Gladstone Grady says, “I continue to work as a freelance writer and editor. The upside: I can do it at home. The downside: my schedule often overlaps my husband’s, also a freelance writer. So we rarely have a true vacation. This summer we are taking a major break. We cleared our desks and, rather than going somewhere, are spending time at home lazing around, wasting time (what a treat!), reading new books and rereading old ones, going for long, early morning walks in the high desert (we live in Nevada) before the heat embarks on its daily rise to the upper 90s and low 100s. It is on the walks that I’ve had encounters with desert wildlife ... tiny gray lizards running from rock to rock; sturdy jackrabbits springing into or out of the underbrush; small rabbits (these quite young) naively sitting in the middle of the path because they don’t know any better; and gopher snakes crossing the path.... My grandchild count has increased to five (one boy and four girls) and counting. All of the kids are courtesy of my daughter, Anne. Her brother, Sean, remains a bachelor and most devoted uncle to Anne’s brood.”

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PARTICIPATION:

51% (155 DONORS/302 IN CLASS)

Mary Larkin Bloom spent April and May in Urbino, Italy, the home of her son Timothy. She was visited by **Isabel Clahr Ford** and her partner, Keith Robinson, for a week of sight-seeing and catching up. Mary’s visit ended with her granddaughter’s first communion, “an event that I was honored to share with my goddaughter, Karen Leal, the daughter of our late classmate **Vilma Steffel Leal**.”

Vicki Wolf Cobb was elected to Columbia’s Teachers College’s Alumni Council. She tells us that she has five books coming out this fall including *Harry Houdini: A Photographic Story of a Life*.

Judith Eckman-Jadow’s daughter Anna, a 2004 graduate of the Columbia Law School, married a fellow attorney in April. Judith adds, “They are living on the Upper West Side, which is wonderful for us.” On weekends and in August, when she doesn’t work, they spend time at their Berkshire farm. Judith is in private practice and supervises and teaches at several psychotherapy and psychoanalytic training programs. Judith’s daughter Lindsay is going into third grade at the Dalton School. She’s a cellist and an athlete.

Rev. **Fanny Wilson Erickson** works near her Morningside Heights home as minister of parish life and founder/director of the Riverside Church Wellness Center, which she initiated during the peak of the AIDS epidemic and which “continues in response to the needs of Harlem and Upper West Side residents for modestly priced and free services.”

She writes that in 1981, after her ordination, “a grant from the United Church of Christ Commission on Racial Justice enabled me to work in areas of justice by developing programs for women’s issues, spirituality and the arts, and health and wellness, as well as a core ministry in worship

leadership, pastoral care, preaching, and teaching.”

She visits her granddaughters Katherine, 7, and Christina, 9, every month in their parents’ country home. Her life as an artist has never stopped. She “continues with work in clay sculpture as well as in drawing and painting, all related to my concerns for the plight of women and children in our world today.”

Adele Strauss Glimm’s third biography for middle grade students, *Gene Hunter*, was published in September. It’s about Nancy Wexler, a professor of neuropsychology at Columbia whose works focuses on Huntington’s disease. Adele’s granddaughter, Zoe Barry, is a student at Columbia and enjoys taking courses at Barnard.

Since retiring as a school media specialist five years ago, **Janet Ozan Grossbard** has been working for a small computer company, which is both an advisory resource to schools and a reseller of education software and productivity tools. “I generally work four mornings a week and have time to play bridge, be in the book group I joined over 30 years ago, and go into Manhattan at least once a week for museum exhibits, theatre, etc. It’s a nice life!”

Joan Sweet Jankell retired in March, after 47 years with the New York Public Library. Her third grandchild (her son’s first child) was born in Virginia on April 15 while Joan was at her retirement party. Joan has been traveling to visit her friends and family, but she writes, “I feel the need for some structure in my daily life, so I’m in the process of setting up some volunteering.”

Marise Suss Gottlieb writes that she’s listed in *Who’s Who in America 60th Edition* for the importance of her scientific contributions. She recently had a wonderful visit from her granddaughters, ages 11 and 14, from Houston, Texas.

—HRS
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59 BARNARD FUND GIFTS IN FY 05: \$70,123

PARTICIPATION:
54% (169 DONORS/314 IN CLASS)

Jane Tucker, with Joseph Reppen and Martin A. Schulman, has published *Way Beyond Freud: Postmodern Psychoanalysis Observed* (London: Open Gate Press). Jane was elected to the board of the Accreditation Council for Psychoanalytic Education, Inc., an organization that will evaluate the training programs of psychoanalytic institutes throughout the United States. She's in private practice as a psychologist in New York and on the faculty of the postdoctoral program in psychotherapy and psychoanalysis at New York University, where she chairs the admissions committee.

Judith Spiegler Adler writes: "The oldest member of our 'elder moms' died in March, at 102 years old, and little Hazel, who was named for Helen, was born to the eldest daughter, Sharon, in April. Helen bequeathed to us her baby grand Steinway piano, which means that we now have two gorgeous instruments in our living room. I presently have two piano partners ... but always looking for more! Sorry not to make reunion this year but my daughter Anna was singing with Zamir of Boston the same weekend. Regards to all."

We're sad to report that **Miriam Klein Shapiro** died of breast cancer on Aug. 5, in her White Plains home, according to her obituary in *The Jewish Week*. The paper also reports that she received a degree from Columbia

University's School of Social Work and advanced degrees from Jewish Theological Seminary of America. A lifelong leader in the Conservative Judaism movement, she is survived by her husband, Saul, two sisters, and nine grandchildren.

60 BARNARD FUND GIFTS IN FY 05: \$126,889

PARTICIPATION:
63% (183 DONORS/292 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:
\$363,677

Class Officers 2005-2010: Co-Presidents, Emily Shappell Edelman and Hallie Ratzkin Levie; Vice Presidents, Judy Barbarasch Berkun and Beulah Mendelson Hartman; Fund Chairs, Diana Shapiro Bowstead and Emily Fowler Omura; Correspondents, Susan Goldhor, Joy Hochstadt, and Muriel Lederman Storrie; Treasurer, Andrea Penkower Rosen; Networking Chair, Judith Witkin Sandegren.

Our 45th reunion has come and gone, leaving each of us with a slightly different set of memories. Sixty-seven classmates were there, and it was wonderful to see familiar faces; devastating to remember those who've died; and frustrating to think of those who didn't or couldn't attend. Many of us have found that even if our old friends haven't come to reunions, we've made new ones among those who have. It was fun to be on campus and see what has and hasn't changed. Big events are still held in the gym and the loud-speaker system is still not great, but the food has improved by orders of magnitude. Instead of our careful 1 percent of African-American students, it's great to see that there are many students of color and all mixes of ethnicities. We admired Millicent McIntosh but we've also come to admire Judith Shapiro, who sings (yes, sings) songs like "East Side, West Side" to us each reunion. And the events are exhilarating: readings; panels; lectures; an

extraordinary performance by the Paul Taylor dance company. Every day our class had a special event; a cocktail party hosted by **Hallie Ratzkin Levie** and her husband in their beautiful apartment overlooking the Hudson River, an elegant reception in the James Room, and Joy Hochstadt's generous brunch to wind it all up. It was a fabulous extended party. It was a time of extraordinary warmth, of caring and connection, and of treasuring the company of contemporaries. One of the highlights was the book with our reflections about our lives to date, produced by **Judy Barbarasch Berkun** with a foreword by **Rosellen Brown Hoffman**. If you regret not having sent something in, you can still send us your news for this column. You'd be amazed at how many classmates would like to read it.

Our class participation and giving totals for The Barnard Fund this year and the past five years are at the head of this column. We now hold the giving record for 45th reunion classes and we especially thank **Emily Shappell Edelman**, who was the angel with the matching funds. But let's not forget that chasing records is secondary to providing the opportunity for young women to attend Barnard and receive the same superb education we had.

In the hope of encouraging contributions to this column, we throw out the question: What unexpected connections did you find at reunion?

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61

BARNARD FUND GIFTS IN FY 05:
 \$89,428
PARTICIPATION:

49% (142 DONORS/291 IN CLASS)

Joyce Rosman Brenner writes from Israel that she has moved to the country. "We moved from Netanya to Geshet HaZiv, a former kibbutz near Nahariya. It's hard to pinpoint the exact reason, partly to build a house in a gorgeous location, under the mountains of Lebanon, and to be close to relatives, as we get older. I am busier than ever. Still working for Yeshiva University, Wurzweiler School of Social Work as coordinator of their Israel Program. We have more than 25 students doing their master's of social work all over Israel. And then I am very busy as a board member of the Counseling Center for Women (a feminist therapy center in Tel Aviv and Jerusalem, which I helped to establish). Luckily the train from Nahariya goes frequently to the Tel Aviv area, where lots of activities take place, so in no way do I feel cut off."

She also attended a great gathering of Barnard friends and family on Independence Day, a holiday in Israel when everyone tries to picnic and catch up with friends and family. There are no restrictions on travel, so it allows observant Jews and others to visit. The informal gathering of Barnard friends has been taking place for many years at different homes. The group of 25 enjoyed sharing memories of New York and having heated discussions about Israel.

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62

BARNARD FUND GIFTS IN FY 05:
 \$136,164
PARTICIPATION:

52% (158 DONORS/305 IN CLASS)

I apologize profusely for the missing column in the last issue. I have no explanation but, happily, those of you on the class e-mail list received a robust e-mail newsletter at the same time. Please send me your e-mail address so that I can include you on this list. Thanks.

Jean (Rusty) Miller Rich writes: "I went to Chile in February and have been very busy ever since. [My daughter] Rachel got married last June and is more in love than ever. I saw **Alice Finkelstein Alekman** and **Gail Cohen Taylor** last August and had a great time." We're always delighted to hear about these get-togethers. Please let us know about yours.

Gale Zimmerman Fieldman writes: "Am still practicing law but solo and on a reduced basis with only a few old clients, having disbanded the firm and eliminated the staff. Time to get a life outside of the courtroom. I spend most of my time in East Hampton and come to Manhattan midweek. I also have seven grandchildren, some of whom are old enough to play tennis and run with me: five girls and two boys, including a 7-year-old, a 5-year-old, two 3-year olds, and three 1-year-olds. They live in Park Slope, the Upper West Side, and Edinburgh, Scotland, so I bounce around a bit and travel to the United Kingdom regularly. I hope to retire fully in two years and to do more extensive traveling."

Joyce Ragen Prenner shared some nice news: "We had our first grandchild, my son's daughter, Sofia, in March. They are close enough in Princeton for frequent visits, and I'm enjoying her in many ways that I don't remember enjoying my own kids. The other news is that I retired in June from my position as social studies

department chair at a large high school in Queens and am looking for direction from others as to the next stage of a meaningful life. Steve and I are in good health, married for 42 years, and planning to spend part of each year in the Berkshires. Any good ideas for part-time work?"

Deborah Bersin Rubin provided this happy report: "**Ellen Bukanz Rosenberg** and Allan Rosenberg's daughter Gail was married to Gary Deutsch on May 7. Gail works as a producer for "20/20" on ABC television. It was a great pleasure to attend, as I have known Gail all her life and my daughter babysat for the Rosenberg girls for several years. Everyone was delighted to see Ellen's parents, 94, on the dance floor."

Don't forget to send me winter addresses, e-mail addresses, and phone numbers. We'll share these with Alumnae Records and classmates can look you up on the online directory (www.barnard.edu/alum).

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63

BARNARD FUND GIFTS IN FY 05:
 \$64,171
PARTICIPATION:

49% (163 DONORS/330 IN CLASS)

Phyllis Hearst Hersch and I are putting together a New England mini-reunion in December and all are invited. Call or e-mail us if you happen to be near Boston. **Judith Bennett Wilson** has suggested Providence, and **Martha Grossner Older** is ready to carpool.

Ethel Doudine Patten writes: "We have just returned from a family vacation, 12 people, four generations, ranging in age from 1 to 81. We crossed the Atlantic on the *Queen Mary 2*. Our family had lived in a tiny village outside of Montpellier, France, from 1981-82, while Bernie and I

spent a year on sabbatical, he at the neurology facility and I at the blood transfusion center. Our children, teenagers at the time, wanted to show everything to their children: their French school, the house we lived in, and the surrounding villages. The Tour de France passed right in front of our hotel."

Claude Forthomme Bonanno di Linguaglossa has been married for 27 years and has two children, one finishing law school and one at Reading University in England. In December 2003 she retired from her position as an economist at the Food and Agriculture Organization of the United Nations, for which she did project and program evaluation all over the world for 20 years. In her last four years with the organization, she was promoted to director of the European bureau. She now paints pictures based on notes in scrapbooks and photos from her trips around the world. If you want to see the three she sent me, send me an e-mail and I'll forward the images.

For the past 15 years, **Jurate Jasenas Antioco** and her husband, Peter, have owned and run the Chadwick Inn in Edgartown on Martha's Vineyard.

We have one class announcement: There will be a holiday party at the home of **Marion Mandel Bauer** on Dec. 9 at 6 p.m. Please R.S.V.P. to Marion at mbauer@ci.stamford.us. Bring your favorite holiday food.

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64 BARNARD FUND GIFTS IN FY 05:
\$132,287

PARTICIPATION:
47% (173 DONORS/367 IN CLASS)

Donna Rudnick Lebovitz writes, "How delighted I was on a recent trip to our local library to find a book by one of our classmates prominently displayed on the New Book shelf. Carol Berkin, professor of American history at Baruch College, has just published *Revolutionary Mothers: Women in the Struggle for America's Independence*. I hope she will be pleased to note that I am not the first library patron to have checked out her book and that I have found its stories to be absorbing and enlightening."

Wendy Basser Orange was a clinical psychologist and professor when she decided to move to Israel in 1991. She lived there for six years and was *Tikkun* magazine's Middle East correspondent. Her book, *Coming Home to Jerusalem: A Personal Journey*, is out of print, but it's being resold on the Internet. Wendy's interview with another author appears in "Literary Mama: a literary magazine for the maternally inclined," which is published on the Internet.

Brenda Myerson Shoshanna is a therapist who has also published some of her work her work online. Her new e-book, entitled *Save Your Relationship (21 Basic Laws of Successful Relationships)*, is available on the Internet. Brenda recently taught "Zen Miracles for Your Life" online at Barnes & Noble University and gives talks and workshops based upon her books.

Two of **Susan Kelz Sperling Baiter's** books are being released in one volume, *Poplollies & Bellibones: A Celebration of Lost Words along with Tenderfeet & Ladyfingers: A Compendium of Body Language* (Konecky & Konecky, 2005).

Holly Fisher was a guest on "Conversations," a Manhattan cable television program (also streamed to the Internet) in May. She discussed her experimental feature films, "Bullets for Breakfast" and "Kalama Sutta: Seeing Is Believing."

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65 BARNARD FUND GIFTS IN FY 05:
\$110,291

PARTICIPATION:
53% (169 DONORS/316 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:
\$340,446

Class Officers 2005-2010: President, Linda Lebensold; Vice President, Nanci Buchalter Allen; Fund Chairs, Jane Newham McGroarty and Barbara Rieck Morrow; Correspondents, Elizabeth Bernhardt and Ann Selgin Levy; Treasurer, Barbara-Jane Lunin-Frishberg; Nominating Chair, Cathy Goodwin.

Dr. **Margaret Ross Griffel** is the senior editor at the Columbia University Publications Office, which she joined in 1996. Her two opera dictionaries, published by Greenwood Press, are ready for revision and updating, which will keep her busy.

Judith Warden Mann Starnes, a former *Washington Post* columnist, died of breast cancer on July 8 at Desert Regional Medical Center in Palm Springs, Calif. The *Washington Post* obituary stated that Judy was "unapologetically liberal and feminist," a strong personality, and "a force for good in the newsroom." It also stated that Judy "won awards for her support of woman's rights, world population control and child welfare." Our sympathy goes out to Judy's husband and children.

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66

BARNARD FUND GIFTS IN FY 05:

\$63,890

PARTICIPATION:

43% (131 DONORS/307 IN CLASS)

Holly Lynn Gunner was married on June 5 to her longtime partner Anne Chalmers. Holly and Anne, both English majors, wrote their own wedding ceremony, and their close friend, Judge Leila R. Kern '62, officiated. Other alumnae attending the ceremony were Martha Liptzin Hauptman '62 and S. Emilie Green '70. Anne, a Smith alumna, is an art director of cookbooks and guides at Houghton Mifflin. Holly, a member of the American Civil Liberties Union, Massachusetts board and foundation trustee, is one of a small core group of people directing the strategy, operations, and legislative lobbying of the MassEquality coalition, which works to obtain and preserve equal access to civil marriage rights and obligations in Massachusetts. A management consultant, Holly has both a master of

business arts and a master of arts in teaching from Harvard University.

Janet Sullivan made her New York cabaret debut in "Tale of Three Cities" at The Producers Club in Manhattan on Oct. 1.

Martha Porter Haeseler was among the recipients of a 2005 Excellence in Government award presented by the Connecticut Federal Executive Association. Martha was a member of a team of recreation and creative arts therapists who received the Unsung Hero Award, which recognizes an individual or team, working behind the scenes, that goes above and beyond the call of duty to create and sustain a positive image and environment in their workplace, the community, or other notable activity. Martha leads the Giant Steps program in the VA Connecticut Healthcare System. It provides veterans suffering from post traumatic stress disorder and other mental illnesses with a creative outlet to work through their issues.

On June 11, **Barbara Grado**

Devir and I attended the inaugural of the new Barnard Club of Westchester. Neither of us recognized the other—we're certain we've never met before—but we had a great time together!

Sheila Insoft Weinstein's new grandson, Jonah Benjamin Weinstein-Zanger, was born on Feb. 2. Jonah's mom, Sheila's daughter, Janet Weinstein-Zanger '92, is my niece.

Our 40th reunion is Thursday, June 8 through Sunday, June 11, 2006. I hope that you're planning to take part.

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67

BARNARD FUND GIFTS IN FY 05:

\$80,640

PARTICIPATION:

45% (146 DONORS/324 IN CLASS)

Terry Colen Shapiro and **Joan Lerner Johnson** organized a mini-reunion on June 26 at Joan's New York home. Joan offered her home for class-

**ALUMNA PROFILE: NAOMI HARMAN CHAZAN '67****An Advocate for Women's Rights in Israel**

For Naomi Harman Chazan '67, the decision to leave the comforts of her tenured position in the political science department at Hebrew University was difficult, but necessary. "I couldn't keep encouraging women to get active in politics if I wasn't doing it myself," she said over lunch in a Jerusalem café. And so Chazan, who was previously active in a number of Israeli peace organizations, joined the Knesset in 1992 on the Meretz (Democratic Israel) list, where she remained an active feminist voice until 2003.

As a member of Knesset's commit-

tee for the advancement of the status of women and the person behind the establishment of Israel's National Authority for the Advancement of Women, Chazan was instrumental in ensuring equal opportunity for women in the Israeli defense forces. "If you see a woman pilot up in the sky, it's because of me," she says. Chazan, who was born in Jerusalem, also initiated sexual harassment and parental leave legislation, as well mandatory quotas for women in her political party. "Barnard taught me that I can do whatever I want, as long as I do it

well," she says.

In 2004-05, as visiting scholar at the Massachusetts Institute of Technology, she worked on a book tentatively titled "The Politics Behind the Process: Israel During the Oslo Years." In April, Chazan returned to Israel as the head of the School of Society and Politics at The Academic College of Tel Aviv - Yaffo. "We need to hear women's perspectives on social justice, peace, and security. It's important that women be actors, because men haven't been doing a terrific job."

—Daphna Berman '03

mates to catch up and listen to a wonderful talk by **Mary Lu Christie** who's been training young women to teach preschool children in Afghanistan. Others in attendance were **Jeanne Wilkalis Bortolot, Adele Sharfstein Burstein, Terry Davis, Sheila Silverman Freeman, Barbara Orlin Greenwald, Estelle Ruth Haferling, Helene Meier Houge, Karen Kraskow, Naomi Marcus, Marion Polsky, Adrienne Aaron Rulnick, and Arleen Hurwitz Zuckerman.**

Marjorie Yospin Newman is in private practice in general adult psychiatry in Pasadena, Calif. In addition to serving as assistant clinical professor of psychiatry at UCLA Medical School and being a member of the school's admissions committee, she's president of the Los Angeles Academy of Medicine. In 2003 she was elected as a distinguished fellow of the American Psychiatric Association. Her son Eric graduated from the College of Arts and Sciences at Cornell, where he was a dean's scholar. He's now in graduate school at the University of California at Santa Barbara in media arts and technology. Her son David graduated from Duke University cum laude and just completed his second year at the University of California Law School, where he was selected for Law Review. Marjorie's looking forward to attending our 40th reunion.

Carol Reichenstein Christiaanse, Suzette Von Feldau, Jeannette Laur Flax, and Joanie McAteer met in the Big Apple in the spring and later gathered in Connecticut with their spouses. Jeanette's son Mitchell is a freshman at Columbia College.

Sandra Wolman Moss retired from medical practice in 2000 and earned a master's degree in the history of medicine from Rutgers University. She is on the board of the American

Osler Society, an organization of medical historians, and has written a chapter for *Clio in the Clinic: History in Medical Practice*.

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68 BARNARD FUND GIFTS IN FY 05: \$156,318

PARTICIPATION:
43% (165 DONORS/380 IN CLASS)

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69 BARNARD FUND GIFTS IN FY 05: \$62,830

PARTICIPATION:
39% (176 DONORS/456 IN CLASS)

Seana Eileen Anderson graduated from the One Spirit Interfaith Seminary in June and is now a licensed and ordained Interfaith Minister. Seana and her wife, Kit, recently visited with **Carol Mon Lee** in Hawaii, where Carol is associate dean of University of Hawaii at Manoa William S. Richardson School of Law in Honolulu. Seana is the development minister at Sacred Center New York, located at the Sabud Chelsea, and she invites all to come visit her there.

70 BARNARD FUND GIFTS IN FY 05: \$114,059

PARTICIPATION:
45% (165 DONORS/368 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:
\$326,875

Class Officers 2005-2010: President, Camille Kiely Kelleher; Vice President, Cheryl Leggon; Fund Chairs, Marite Baumanis Jones and Elizabeth Slattery Spahr; Correspondents, Eileen McCorry and Audrey Prager.

Forty-four of us attended reunion and were surprised and delighted to see guest attendees Serge Gavronsky, Ann Whitney Olin Professor of French; Peter Juviler, professor emeritus of political science; and Christine Royer, former vice president for public affairs. Chris is as warm, charming, and lovely as ever!

Audrey Prager and **Eileen McCorry** will be sharing the job of class correspondent. A big thanks to **Joan Pantsios** for handling those duties for the past five years.

Dorothy Urman Denburg proudly announces, "My oldest daughter, Michelle Ruth Denburg, was married a week after reunion, in June, to her medical school classmate Terence Gade, in New York. Michelle is a third-year resident in pediatrics at Columbia and her husband is finishing his Ph.D. in biophysics and then will return to medical school to complete his medical degree." **Norma Garfen Pressman** and **Deborah Cohen Levine** and her husband, Ken, attended the wedding, and class advisor R. Christine Royer marched down the aisle as Michelle's honorary grandmother.

Deborah Digges of Baltimore traveled to the Pacific Islands Arts Festival, "where 2,500 Pacific Islanders gathered for two weeks to share with each other their music, dance, native dishes, art, and architecture."

Marla Shapiro Weiss lives in Naples, Fla., and has published her debut novel, *School Scandalle*, "a humorous but poignant story that unravels the clash between a passionate teacher and an eccentric headmaster at a private school in Palm Beach."

Alice Gosfield continues to practice health care law in Philadelphia,

and to speak and write (four books to date) about quality of care and health care financing issues. Her son, who graduated from Emory Law School in 2003, is her associate in practice. “It actually is going quite well and he’s lots of fun to have around.” Alice also participates in competitive ballroom dancing. Her pro/amateur partner is a former Italian National Latin Dance Champion. “All in all, a good time and it keeps me fit.”

Laura Foster is in her 14th year running the Please Touch Museum, the children’s museum of Philadelphia. She’s married to Aaron Goldblatt, a museum planner and exhibit designer. Between them they

have three grown children: Sarah, 26, a graduate of the Fashion Institute of Technology in New York, married and working as a convention planner in Washington, D.C.; Oliver, 22, a senior at Temple University majoring in history; and Lilly, 20, a junior at Columbia College in Chicago majoring in fiction writing.

Judith Polan, of Northampton, Mass., and her husband, Michael Schonbach, celebrated their 30th anniversary. Judy reports that she has “made a successful transition from musician (four albums to my credit) to freelance writer,” winning a first prize Excellence in Journalism Award for feature story writing from the

Connecticut Society of Professional Journalists. She writes about Jewish subjects and about design, and her humorous memoir essays can be heard on WAMC/Northeast Public Radio’s “The Roundtable,” “Midday Magazine,” and “51%,” a show by and for women.

Carol-Grace Toussie Weingarten’s daughter is following in her footsteps, as an emergency department nurse at Beth Israel Hospital in Boston, Mass. Carol teaches nursing at Villanova University.

Last time, we reported that **Susan Parker Papillon** was a first-year law student, but we didn’t mention that Susan reconnected in 2004 with her



ALUMNA PROFILE: BERYL BENACERRAF '71

Changing the Image of Ultrasound Technology



You might not think someone with dyslexia—which can affect reading skills—would become a leader in clinical research. But Beryl Benacerraf '71 did just that, in the world of ultrasound technology. Her findings have revolutionized the way doctors approach pregnant women who are at risk for having babies with Down’s syndrome.

Benacerraf, a clinical professor of radiology at Harvard Medical School, was the first to use a genetic sonogram to identify the chromosomal abnormalities of Down’s syndrome. Her discovery gave thousands of pregnant women—particularly those 35 and older, who are often seen as having an

increased risk for fetal abnormalities—another option to undergoing an amniocentesis, an invasive procedure that checks the fetus’s DNA by withdrawing fluid from the uterus.

Twenty years ago, her research on using ultrasound technology for this purpose was ignored by other members of the medical community. “Whenever you make an important discovery, you’re not understood right away,” she says. Today the use of genetic sonograms is widely accepted as a way of identifying babies at high risk of abnormalities such as Down’s syndrome.

Benacerraf, who is president of Diagnostic Ultrasound Associates in Boston and editor-in-chief of the *Journal of Ultrasound in Medicine*, acknowledges that having dyslexia makes her work more difficult. But, she notes, “I’m lucky that the flip side of my dyslexia is that I’m good at imag-

ing, which includes seeing things in 3-D.” Her strong visual skills will be valuable in her efforts to make inroads on 3-D ultrasound information, so that volumes of images can be taken in seconds and viewed offline after the patient has left.

Her family has many connections to the medical community, and to Barnard. She chose Barnard in part because her mother, Annette Dreyfus Benacerraf '43, had been happy here. While at Barnard, her mother met her future husband, Baruj Benacerraf, who went on to become a Nobel laureate and served as president of the Dana-Farber Cancer Center Institute. Benacerraf met her husband, Peter Libby, while attending Harvard Medical School. Their daughter attended Columbia University, and their son, who attended Harvard, is married to Melissa Thompson Libby '05.

—Debbie Harmsen

ex-husband, John J. Kane (CC '70). Both are now law students at Seattle University School of Law.

Soching Tsai is the commercial officer at the U.S. Consulate General in Shenyang, China. She promotes U.S. products ranging from tunnel-boring machines to nuclear power plants, and also works on bringing New York designers to an annual fashion show in the port city of Dalian. Soching writes, "I've looked across the Yalu River to (North Korea), pitch-black at night. I've stood on the frozen Songhua River to see ice sculptures the size of buildings. I've visited the tombs of the progenitors of the Qing Dynasty ... but there is a shortage of blue skies, clean streets, greenery, and Western sensibilities. We have many moments missing home."

Cynthia Goldstein Stockbridge and her Australian husband, Tim, have happily retired in Canberra, Australia, after diplomatic postings in Cyprus, Moscow, Tokyo, and Washington, D.C. She writes, "I was really scared I wouldn't know what to do with myself once I retired ... but Canberra is a dream. I have been volunteering at the national museum, in the schools, and marketing departments, and have become very active in the international women's club here. I have also become an active member of the Australian Labor Party, the Aussie equivalent of the Democrats. I am taking art appreciation courses and considering going back to school for a degree in psych if I can find the time."

—AP

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35TH REUNION: JUNE 8-JUNE 11, 2006

71 BARNARD FUND GIFTS IN FY 05:

\$84,112

PARTICIPATION:

45% (383 DONORS/171 IN CLASS)

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72 BARNARD FUND GIFTS IN FY 05:

\$61,342

PARTICIPATION:

41% (175 DONORS/428 IN CLASS)

A press release from Harvard University, Radcliffe Institute for Advanced Study, announces **Mary-Louise Gill** as one of the 51 individuals who've been selected for the 2005-06 Radcliffe Institute Fellows. Mary Louise has been a professor of philosophy and classics at Brown University since 2001 and has published many books on Aristotle and Plato. The fellows program was set up to create a class each year that encompasses the diversity of fields that expresses a commitment to the study of women, gender, and society. There's a picture of Mary-Louise in our Barnard yearbook on page 103, but a better picture and more information are on the Brown Web site.

Mary Davis Williams '44, mother of **Brooke Williams Durland**, writes that Brooke is back in Denver (a while ago this column reported that she was in Australia). She and her husband, Eric, are doing a week-long, 450-mile bicycle trip up Colorado's highest mountain. I knew she had a lot of energy. Before going back to work as a Denver school psychoanalyst, she spent some time in their summer home in Ontario, Canada.

I'm not doing any amazing feats of physical prowess or being selected for anything. I still like the job I've had for the past 19 years. My husband, Rob,

and I celebrated our 25th wedding anniversary quietly by taking the day off from work and doing fun things together. Our children are growing up and older and becoming independent people that I like.

Lately, I've been musing over the fact that many of the things we talked about and had to fight to get years ago are commonplace for young women today. How do we make the history of the struggle real so they push on and don't become complacent?

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73 BARNARD FUND GIFTS IN FY 05:

\$76,677

PARTICIPATION:

39% (177 DONORS/455 IN CLASS)

How are those of you with teenagers handling the boyfriend/girlfriend thing? My son Kyle, 16, graduated high school a year early and was admitted to Columbia University, but a new TV show he's in, "The War at Home," was picked up by FOX so he's deferring school. Meanwhile, I've finally given my consent for him to visit his 18-year-old girlfriend, who's attending university in New York.

If this is something you've been grappling with too, write to me with your thoughts and experiences and I'll add them to an upcoming column.

I've been away most of the summer and haven't been able to call you for quarterly updates. Forgive me and, please, send me your news.

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74 BARNARD FUND GIFTS IN FY 05:

\$133,055

PARTICIPATION:

36% (185 DONORS/509 IN CLASS)

Alison Wheatley writes from Manhattan—Manhattan, Kan., that is. Alison is assistant dean of the College of Arts and Sciences at Kansas State University, where she has worked in the English department since 1986. She's the proud mother of Nate, 16, and Jesse, 8. Is Jesse the youngest child of a class member? Please write in if you know of any other intrepid mothers.

Mona Rosenstock Spiegel writes in for the first time to report that she's a wife, parent, grandparent, licensed psychologist, and professional coach for women. Mona has four married daughters, and one teenage daughter at home. Living and working in Monsey, N.Y., Mona coaches women from all over the United States on a variety of parenting, relationship,

and personal issues. "My life is full and productive, and I wish my fellow alumnae the same."

Danielle Woerner lives in Shokan, N.Y., with her husband, Claude Johnson, and works as a singer, voice teacher, and writer. Her article "Struggling to Make Peace with the Atom" appeared in the My Turn section of the July 11 issue of *Newsweek* (available online at <http://www.newsweek.org/id/8443716/site/newsweek/>). Danielle's writing her first novel, completing her second solo CD, and teaching as a faculty-adjunct voice teacher at Vassar College, Bard College, and Dutchess Community College. She performed Heitor Villa-Lobos' "Bachianas Brasileiras No.5" for soprano and eight cellos at the Maverick Concert

Hall in Woodstock, N.Y.

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75

BARNARD FUND GIFTS IN FY 05:

\$118,262

PARTICIPATION:

37% (183 DONORS/495 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:

\$424,758

Class Officers 2005-2010: President, Catherine Chambers de Castelbajac; Vice President, Lois Smith Shapiro; Fund Chairs, Judith Cowan and Jacquelyn Murch Kamin; Correspondent, Diana Karter Appelbaum; Treasurer, Ruby Wint; Networking Chair, Kimberlee V. Halligan; Nominating Chair, Jan Sedofsky.



ALUMNA PROFILE: CLAUDIA FORD '76

An Infant's Advocate



For many people, philanthropy means extending funds to support a cause, but for native New Yorker Claudia J. Ford '76, it's a decree that shapes life itself. Ford's deep-rooted desire to help others led her from studying biology at Barnard to working as a midwife. She later became an interna-

tional development researcher, working in South and Southeast Asia, East Africa, Latin America, the Caribbean, and the Middle East. Ford also was a single mother of three boys.

In 1994 she settled in at what was then the all-white University of Witwatersrand in Johannesburg, South Africa, as a senior lecturer. One of her tasks was to empower black female staff members. At that time, news of infant rape cases started to appear in the local press. Some years later, a journalist friend of Ford's invited her to a hospital to meet a five-month-old baby who'd been raped multiple times and then abandoned.

"The doctors said, 'There's nothing we can do, so we're going to put her in a children's home.' And it was those words,

'children's home'—a light went off in my head, and I said there's no way this baby can overcome this going into institutional care. Here's someone who needs love and intervention, and I can provide that," she says. The experience moved her to act. Ford adopted the baby, Vyanna, and nicknamed her Princess Moonbeam. She then chronicled the first two years of the baby's life in the memoir, *Why Do I Scream at God for the Rape of Babies?* (North Atlantic Books, 2004).

People are shocked at mention of the subject, she says. They don't want to hear it. But the book provides what Ford calls a "happily-ever-after doorway" into a difficult topic. And it's made her a global spokesperson for infant rape.

She has toured the United States, giving talks and readings, and appeared on the "Oprah Winfrey Show." Her story has moved people to donate money to help such babies. What has resulted is the Princess Trust, a foundation which raises funds to fight child abuse including infant rape.

The experience raising Vyanna has taught Ford about strength, resilience, and the power of love in healing. "She's just so totally empowered," Ford says of Vyanna. "A take-charge lady." Just like Mom.

—Jean Tang

Janice Clark Chance and her husband, Bruce (CC '74), celebrated their 30th anniversary on May 17. They have three children: Kim, a mentor for the New York Department of Education; Tracey, a public defender in Schenectady, N.Y.; and Candace, a college freshman.

In March **Lisa Churchville** was honored by the Women's Center of Rhode Island as a Woman of Excellence. Lisa is president and general manager of the NBC station in Providence. She also chairs the Greater Providence Chamber of Commerce, is president of the Rhode Island Philharmonic, and serves on the boards of the United Way, Women's and Infant's Hospital, and the Providence Public Library.

My husband, Paul, and I were on campus in May to watch our daughter, Avigail Appelbaum '05, graduate. (The decibel level of the cheer generated by that crowd of genteel-looking girls in dignified academic robes was truly awe-inspiring.) We had just returned to her room in 620 to put the gown away before going out to dinner when my husband opened his e-mail and we learned that after 30 years in Boston, we'll be returning to Columbia. Our new apartment has fine views of the copper lions that decorate the top of Barnard Hall.

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30TH REUNION: JUNE 8-JUNE 11, 2006

76 BARNARD FUND GIFTS IN FY 05:
\$61,176

PARTICIPATION:
37% (163 DONORS/436 IN CLASS)

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77 BARNARD FUND GIFTS IN FY 05:
\$48,702

PARTICIPATION:
39% (153 DONORS/391 IN CLASS)

Jacqueline Laks Gorman
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78 BARNARD FUND GIFTS IN FY 05:
\$60,679

PARTICIPATION:
36% (170 DONORS/475 IN CLASS)

Lionel Shriver continues her amazing literary career with her seventh novel, *We Need to Talk About Kevin*. It's told in the voice of a mother reflecting on her parenting skills after her 15-year-old son kills seven classmates. Note to Barnes & Noble: Do *not* mistakenly shelve under nonfiction.

But we need to talk about Lionel, not Kevin. She won the 2005 Orange Prize for the book, which made it to the best-seller list in the U.K., where she resides with her jazz-drummer husband.

We also need to talk about other members of the Class of '78. But it will come as no surprise to longtime readers of this column that your faithful correspondent cannot locate her Class Notes correspondence at the moment. What thrilling, totally believable excuse does our correspondent have *this* time? She's in the middle of packing and moving, publishing her sixth book, and finishing her seventh.

The X List: The National Society of Film Critics' Guide to the Movies That Turn Us On, edited by Jami Bernard, should be in bookstores at this very moment.

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79 BARNARD FUND GIFTS IN FY 05:
\$55,956

PARTICIPATION:

35% (174 DONORS/498 IN CLASS)

Cynthia Ladopoulos, Maria Savio, and Diane Stein all live in New York, look amazingly lovely, and are pursuing their careers.

Here in Haddonfield, N.J., we had two graduations in our family in the same week. My daughter, Emalyn, attended the People to People Leadership Summit in Georgetown University. I had the honor of serving as lead law facilitator at the summit at Georgetown and one at University of California, Los Angeles.

My son, Jay, is preparing to attend Albright College with a generous merit-based scholarship. He has graduated Haddonfield Memorial High School, was in the National Honor Society, and has two scholarships from his high school.

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80 BARNARD FUND GIFTS IN FY 05:
\$66,940

PARTICIPATION:
37% (172 DONORS/468 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:
\$227,230

Gather round, little ones, and Auntie Amber will tell you a story she heard at reunion. Once upon a time there was a woman named **Nancy Friedman**, who graduated with a history degree and went on to a job on Wall Street as a secretary. Then she got a master's of business administration in finance and became a stock analyst, and a stock analyst she remained until she was abruptly fired five years ago. This is the scary part, because soon enough the big bad wolf was at the door and she had to sell the door and the rest of the apartment and move in with her parents in Ohio.

It's only temporary, she told herself, I'll get back to New York, and she refused to learn how to drive. Then that wolf came breathing down her neck, and with the last of her New York State Unemployment she hired a driving teacher. Lo, she became a stock analyst in Shaker Heights, Ohio. And then she met the man of her dreams ... only he lived two and a half hours away and Nancy didn't drive on highways. Well, she does now.

When her husband got a job in New Jersey, Los Angelen **Elaine Smith Steelman** left her niche in contracts at 20th Century Fox and moved cross country. Not a lot shaking in movie contracts in New Jersey, so she had to learn something new. Now she's happy working in trademarks at Newscorp. Her son, Will, 4, loves his new home on the edge of the woods, though all these transplanted Californians take exception to the mosquitoes.

Helen Moll switched her career from computer science to social work, with a special interest in suicidal teens and a concern about the ethics of social workers. Who better to teach social work to undergraduates at Marion College in Wisconsin? And there's more: she's a breast cancer survivor and the adoptive mother of a 4-year-old girl.

Diana Wood Kutlow, Barnard jock, shot out of college into a career in sports journalism, at the *New York Post*, CBS Sports, and then ABC for the Olympics, what she called "my father's dream job." Then she spent 10 years in San Diego raising children, until her daughter remarked, "Mommies don't work. Grammas work." That convinced her to get off the bench and get a master's degree in peace and justice studies and now works at the University of California, San Diego's Joan Kroc Peace and Justice Institute, organizing lecture series at what she proudly calls a "temple to peace."

Auntie Amber wishes she could fund a few scholarships thereto.

Happily ever, until next time.

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25TH REUNION: JUNE 8-JUNE 11, 2006

81

BARNARD FUND GIFTS IN FY 05:

\$170,831

PARTICIPATION:

34% (178 DONORS/519 IN CLASS)

If you ever need a lawyer in Florida, **Abigail Gantell Cynamon** is probably the person to know. She has just been installed as president elect of the Miami-Dade chapter of the Florida Association for Women Lawyers.

By day, **Claudia Campbell** is a mild-mannered director of business development for a small medical-device firm in Edison, N.J. By night, she teaches Spanish dance and is a member of the Alborada Spanish Dance Theatre Company, using the stage name Claudia Morena. Her husband, Bob Matland, runs a martial arts school in Metuchen, N.J. They vacationed in Japan this year, which she says was fascinating.

Claudia also notes that she faced elder-care issues during the past year. I'm sure she isn't alone among us. My dear folks are still so lively and active, but I can see they're getting older. I wish it didn't have to happen, that we could all just stay 35 for a few decades, until our last moments on earth.

Suzanne Meehan traveled to New Orleans in September as part of a team of doctors specializing in emergency medicine and disaster relief to help with Hurricane Katrina relief efforts; Suzanne is a fourth-year student with the Medical School for International Health.

I'm writing my new book and enjoying the process. I'm also immersed in my hands-on, long-distance healing practice, which is also the topic of my

book. I find it endlessly inspiring and fascinating.

Our 25th reunion is Thursday, June 8 through Sunday, June 11, 2006. Can you believe it?

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82

BARNARD FUND GIFTS IN FY 05:

\$193,182

PARTICIPATION:

30% (169 DONORS/565 IN CLASS)

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83

BARNARD FUND GIFTS IN FY 05:

\$65,517

PARTICIPATION:

31% (197 DONORS/635 IN CLASS)

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84

BARNARD FUND GIFTS IN FY 05:

\$74,379

PARTICIPATION:

28% (157 DONORS/564 IN CLASS)

Polly Kanganis writes for the first time to update us. In 2003, she "was blessed by being reunited after 23 years with my hometown sweetheart, Bruce I. Gudmundsson. He proposed last New Year's Day, and amidst our family and closest friends, we finally married on Jan. 1 in Bronxville, N.Y., at the library where he had asked me out on our first date. My sister, Jenny Kanganis '88, was matron of honor, and along with my mother, Effie Michas Kanganis '62, formed the Barnard contingent with **Effie**

Singas '84 and Maria Georgsson '82. Maria and I had attended Columbia's College of Physicians and Surgeons together, and she is married to my husband's cousin. It is not only a small world, but such a small Barnard world!" Polly's busy raising her son, Alex, 13, and running her solo obstetrics and gynecology practice in Bronxville (now in its seventh year). She runs into Barnard alumnae all the time.

Elizabeth Hollander is relocating to New York after nine years in the Bay Area and is teaching American literature at Stern College this fall. She's very happy to show her daughter, Lucy, born in 2000, the joys of a New York childhood.

Alison Hanna-Helmkamp writes that she sold her private internal medicine practice in 2003. She joined the Air Force in January and has begun a new internal medicine practice at the Air Force Academy in Colorado Springs, Colo. She had her second daughter, Abigail, at the end of December, seven weeks early. After four weeks in the neonatal intensive care unit, Abigail is healthy and happy. Her big sister, Kayla, 3, is very bright. Alison's husband, Mark, a civil engineer, is "just terrific."

Carolyn Hochstadter Dicker, an attorney and mother of three, was featured in an article entitled "To Work or Not To Work," in *Attitudes*. Carolyn gave up her commute to Manhattan to join a Delaware Valley firm. Thanks to the welcome involvement of her husband, her mom, her terrific nanny, and her strong faith in Judaism, she has figured out a way to have it all.

Enid Lewin writes that she celebrated her graduation from Columbia School of Journalism with a fun fiesta. She also just completed an internship at the History Channel. **Laurie Silbersweig** was at the party and **Rosemary Siciliano** came in from Boston for the festivities.

Congratulations, Enid, and good luck on your career in the magazine world.

Patricia McSharry Sevastiades tells us of the sad news of her husband's passing away last summer. Our warmest condolences go out to her.

Please check in with us and let us know what you're up to.

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85 BARNARD FUND GIFTS IN FY 05: \$51,305

PARTICIPATION:

34% (164 DONORS/483 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:

\$149,913

Class Officers 2005-2010: President, Katherine Sinsabaugh; Vice Presidents, Alisa Bachana Jaffe and Margaret DeVries Poretz; Fund Chair, Amy Guss; Correspondent, Sharon Johnson; Treasurer, Marti Y. Paschal; Networking Chair, Karen Estilo Owczarski; Nominating Chair, Sharon Nelson.

Ellen Futter '71 asked our class president, **Katherine Sinsabaugh**, who got her doctorate in music education from Columbia in May, to thank us and to let us know how much she enjoyed spending the evening at our class dinner. Ellen began her presidency at Barnard as we began our freshman year, so we sort of "grew up" with her.

Kudos to **Michelle Bobko** for crossing the Atlantic to attend reunion. Michelle is a jazz singer, voice teacher, and professional translator living in Montrevarchi, Italy. Also overseas, **Tamsyn Kramer** lives on a small farm in Ampthill, Bedfordshire, England, with her husband, Harry, and their four children,

Martha, 16, twins Leah and Madeline, 14, and Ben, 7. She teaches English language at Luton Sixth Form College and the Open University.

In New England, **Olga Rubenchik Zaslavsky** teaches Russian literature, writing, communications, and English as a second language in Providence, R.I. **Nesa Herring**, a guidance counselor for 16 years, works with high school students in Riverdale, Md. She has two sons, Zemi, 14, and Takim, 7. **Lisa M. Hershey** lives in Brooklyn with her husband, Brian Mecca, and their twin daughters, Lily and Annabelle, who are almost a year old. She's a drama teacher at Talented Unlimited High School on New York's Upper East Side.

On the Upper West Side, **Debbie Loven Gray** and her husband, Josh (CL '96), are creating a duplex to accommodate their growing family. "Yes, I was pregnant at reunion!" Deb writes. She works full time as director of the New York office of the World Wildlife Fund. **Cynthia Lowe Briggs** is the director of Partners, a large workforce development program that helps marginally skilled adults with low income to find adequate employment. She lives in Boston with her husband, Xavier, a professor at Massachusetts Institute of Technology and Harvard, but, she says, "I miss Brooklyn!" Another transplanted Brooklynite, **Bernice Clark Bonnett**, lives in Minneapolis, Minn., with her husband, Anthony. She's vice president of marketing and guest relationship management for the Marshall Field's retail chain. She finds the work to be more creative than her 16 years in advertising account management.

Marina Metalios is a tenant organizer with a 20-year track record of working for tenant's rights, assistance, and justice in New York housing. Her husband of two years, Blair Bertaccini, is a labor leader in Connecticut. **Anne Hermann**

Serrano and her husband purchased their first home in her hometown of Denver, Colo. After 20 years as a professional editor, she's now a technical writer for Frontier Airlines. **Molly Wesling** is a freelance editor of academic papers. She lives with her husband, Ted Gerber, and their sons, Nicholas, 9, and Oliver, 6, in Madison, Wis., where she also volunteers at their local public school.

Sharon D. Johnson
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20TH REUNION: JUNE 8-JUNE 11, 2006

86 BARNARD FUND GIFTS IN FY 05: \$40,510

PARTICIPATION:

26% (134 DONORS/512 IN CLASS)

Jacqueline Baronian and Robert Kahn (CC '85) are thrilled to announce the birth of their son, James Armen, on April 6, 2004. "We're both filled with joy and love being parents."

Carolyn Lewin Weiss and **Joy Clark** are on the steering committee for the revived Barnard Club of Westchester. They hope to see more classmates at future club events.

Lisa Rosenthal's 11-year-old design and import business (www.villatreasures.com), was one of the first companies to import from Vietnam after the United States' embargo was lifted, and the first to import bamboo bead curtains. The company's "Mona Lisa" curtain was featured on the set of the TV sitcom "Dharma and Greg." Lisa has two daughters, 5 and 2. For business and family she commutes between her hometown, Youngstown, Ohio, and her husband's hometown, Ho Chi Minh City, Vietnam. Maintaining lives in both a Rust Belt town and a Tiger Cub metropolis is quite an adventure, and she welcomes visitors. Let me know if you'd like her contact

information.

I recently returned from scuba diving in Bonaire, Dutch Caribbean.

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87 BARNARD FUND GIFTS IN FY 05: \$38,123

PARTICIPATION:

28% (132 DONORS/466 IN CLASS)

I'm writing this as the summer winds down and it's time to get the kids back to school. I was so happy to receive an e-mail from **Jeany Heller**, who sends an update on her life at 40 (or was coerced into doing so by **Ulana Lysniak**, whom she runs into often). Jeany is preparing for her bat mitzvah, which will take place next summer. She lives in Brooklyn with her two dogs and a cat and just had her 10th anniversary working for the foster care system in New York. She plays basketball and softball and is even considering a professional tackle football team tryout. No wonder she says it's been difficult to find the time to write her dissertation to complete her Ph.D., which has been a long time in the making. I wish her much success.

Eleni Moulinos Vogia, an early graduate, sends her "almost" 40 update: "I am so fortunate, and so blessed to have a marriage that gets better with each year that passes. I became a mom (unexpectedly) and was terrified. I thought having a baby meant your life ends. Luckily, my husband, Mike, put things into perspective. He had most of the maternal instincts ... I cared for her, played with her, but I hadn't bonded—until nine months later. It was eerie!"

"Four years later I had another little girl, Mina, then the third little girl, Joanna, came along. The birth of my third daughter made me feel complete in a way that I cannot explain. I stopped 'working' to raise them, and I

became my mother (a good thing). We pick berries and make jam, bake bread, clean windows, and play in the park."

—DLD

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88 BARNARD FUND GIFTS IN FY 05: \$31,589

PARTICIPATION:

31% (145 DONORS/474 IN CLASS)

Mia Ahntholz Howard and her husband, Jason, joyfully announce the arrival of their "bright-eyed" daughter, Sara Rose, last January. Mia works in early childhood education and is pursuing a career in counseling.

Wendy Loeser Cullitan is the director of marketing and communication at North Shore Country Day School in Winnetka, Ill., where her daughter, Emily, attends school. Wendy and her husband, Tim, a psychotherapist, live in Lake Forest, Ill., and enjoy being close to the beach and old family friends. Get Wendy's contact information from the online directory www.barnard.edu/alum.

After graduation **Camille Lampart Nuamah** received her master's degree in philosophy in economics from Cambridge University. She then spent three years in her home country of Jamaica, where she worked for the government on international aid issues. In 1992 she began a Ph.D. in economics at New York University. Camille is the senior economist/senior operations officer at World Bank in Washington, D.C. While working at World Bank, she spent two years in Ghana, where she married Prince Nuamah, a businessman. Camille and Prince live in

Washington, D.C., with their two daughters, Paulina, 2, and Josephine, who was born on Valentine's Day.

Eleanor D'Aponte writes from Waitsfield, Vt., where she lives with her husband, Garrett Bywaters, and their daughter, Angela Neva. In addition to being assistant professor of architecture and art at Norwich University, Eleanor has a design business and designed a house that was recently built. Eleanor saw **Susannah Bartlett Harrington** who lives in Brooklyn, N.Y., with her husband, Spencer Harrington (CC '88), and two daughters, Margaret and Grace. Susannah is a planner in downtown Brooklyn for the Transit Authority. Eleanor adds that Susannah lives in a great building that she renovated herself.

Susanne Arbitman, director of the Transfer Center at Bronx Community College, writes that that she lives in Washington Heights with her daughter, Leah Raquel, 6, and is slowly finishing a master's degree she began long ago by "taking a class here and there." She hasn't yet figured out what to do when she grows up, but she's satisfied with taking life as it comes. Susanne also tells us that **Lisa Roth** and **Christina Cowan Sym** are busy with kids, work, and living life.

Aurora Andreescu, who's looking forward to our 20th reunion, writes that she still enjoys life and the challenges of being a working mother.

It's with great sadness that **Lynn Loo** writes about the untimely death of **Lori Fleming-Belanger**. Lori passed away on Jan. 10 from complications from sickle cell anemia. She is survived by her husband, Mathieu, and family and friends who absolutely adored her. Many classmates and faculty members attended her funeral and remembered her as a bright, courageous woman with a great sense of humor and incredible spirit. After graduation, Lori earned a Juris

Doctorate from George Washington University Law School and went on to mentor young students, volunteer free legal services, and advocate for quality education, healthcare, and housing for those in need. She later returned to Columbia to obtain her master of business administration.

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89

BARNARD FUND GIFTS IN FY 05:

\$34,980

PARTICIPATION:

33% (172 DONORS/517 IN CLASS)

Jennifer Dahme's daughter, Anderson Veronica Kriebel, was born on Sept. 12, 2004. Jennifer was an English teacher for 11 years and took last year off to take care of Anderson. She says, "Since meeting Andie, I decided to stay at home with her for at least another year." Jennifer and her husband, Tim Kriebel, who owns Design Studio Interiors in Linwood, N.J., live two blocks from the beach, which was perfect for Andie's first summer in the sand and surf.

Jennifer and Tim attended **Martha D'Apice's** wedding in May 2004 and sat with **Eve Bernstein**, **Lila Hicks**, and **Danielle Berke Rigg**. She also reports that **Margaret Feerick** had her second child, Caitlyn Rose Feerick Snow, in April 2004. Caitlyn and Andie have become fast friends. Their moms say they're definitely Barnard women in the making.

Sophia Gigos-Costeas is a pediatrician in private practice. She and her husband live in Montville, N.J., with their children, Christina, 8, and Gregory, 5.

Maryam Banikarim became chief marketing officer at Univision, the Spanish-language media company, where she has worked since 2002.

She and her husband live in New York.

Melissa C. Haley won the New York Foundation for the Arts 2005 Grand Prize, which is awarded annually to one of that year's NYFA Fellows who shows "exceptional promise." Melissa, who lives in New York, is an archivist and nonfiction writer.

Jhumpa Lahiri continues to rake in the honors. The Pulitzer Prize-winning author was awarded a Columbia University Medal for Excellence at commencement in May. She also received an honorary doctor of letters degree from Williams College in June.

On May 25, some of us met for a mini-reunion at the New York Public Library, to see "Before Victoria," an exhibit on women in the late 18th and early 19th centuries. We were still enjoying the exhibit when it closed for the night, so we went around the corner to the Bryant Park Grill, where I took notes on everyone sitting close enough:

Tara Polen is the managing director at the Polen Foundation.

Ellen Shaw had just returned from an "amazing" vacation in Israel and was in no mood to talk about work. And who could blame her?

Leah Kopperman is now manager of electronic communications at Barnard.

Namita Modi, an architect, and her husband, Chandra Patel, live in New Jersey. Their children are ages 1 and 2.

Satinder "Tudy" Jawanda teaches at Hunter College High School. She and her husband, Amitabha Bhose (SEAS '89), live in Brooklyn and have a 4-year-old son and a 2-year-old daughter.

Catherine Kung is a lawyer working at the Federal Reserve in downtown Manhattan, "right over the gold!"

Sarah Heard, another Brooklyn dweller, coaches and teaches history at

the Collegiate School.

Amy Lai works for the Clinton Group, a hedge fund. She and her partner live in Manhattan's West Village and have a 14-month-old daughter.

I've been celebrating the release of the first five books in my series, *What Can You Do With a Major In...*, and am looking forward to continuing the series with additional titles.

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90

BARNARD FUND GIFTS IN FY 05:
\$37,328

PARTICIPATION:

38% (187 DONORS/496 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:
\$125,409

Class Officers 2005-2010: President, Jacqueline Schatz; Vice President, Maria Tashjian; Fund Chairs, Soo Ji Kwak Park and Leslie Holtz Richman; Correspondent, Mich Nelson; Treasurer, Heather Selman; Networking Chair, Leah Zimmerman; Nominating Chairs, Yonina Jacobs and Cristina McKeever Young.

Greetings, I'm honored and tickled to be your new class correspondent. I want to express my sincere appreciation of and admiration for the great job **Amy Correia** performed as class correspondent over the past five years. Thanks, Amy!

I've relocated from New York to Portland, Ore., which I just love. Let me know if you plan to visit and I'll be happy to show you around. I completed a master's in information and library science in 1997 and worked a one-year internship at good old Butler Library. But my crazy career path has since steered me to working as a project manager for a small IT consulting company. My relocation was eased by the generous hospitality of **Donna Buckmeyer Grobey**, a Portland native who invited me to dinner with

her lovely family soon after my arrival. Donna, her husband, Tod, and daughters, Kate and Anya, proudly announce the arrival of Leif Everett Grobey, who joined them on May 9.

I didn't know Donna at Barnard but found her in the online directory (www.barnard.edu/alum). I encourage you to check out the Web site and register. It's another great way to connect with Barnard friends, both old and new.

Kristine Bird Trouchon happily announces the January arrival of her second child, Molly Rose. Congratulations, Trouchon family.

Lila Rogers Swenson reports that she lives in Culver City, Calif., and works for the law firm of Klee Tuchin Bogdanoff & Stern. Lila married John Swenson in February of last year and states that she's "very sad" to have missed the recent reunion. Hope to see you next time, Lila.

Christine Palmieri-Bumgarner lives in San Jose, Calif., and recently went back to work after four years of being a stay-at-home mom to her son, Roger. She and her husband, Bill, both work at Apple Computer and will celebrate their 10th anniversary this year. Christine is also a professional musician, playing in a flute/harp group called Sisters of the Wind with Margaret Kahn '71.

Don't be surprised to get a phone call or an e-mail from me looking for news. Please send your updates to barnard90@yahoo.com and indicate "class notes" or "Barnard news" in the subject line so it doesn't go to the spam folder.

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5TH REUNION: JUNE 8-JUNE 11, 2006

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BARNARD FUND GIFTS IN FY 05:
\$26,400

PARTICIPATION:

28% (141 DONORS/498 IN CLASS)

Seems like our Class Notes are taking a lesson from the general world of journalism with a summer sluggishness. Believe me, the urge to make stuff up is becoming stronger by the day and I have a vivid imagination. But I'll forestall that impulse and report instead the few items that were sent in.

Eliza Randall writes from sunny Los Angeles that last year she supervised and produced the visual effects for the Brooklyn Bridge sequences in Marc Forster's film, "Stay" and was the visual effects supervisor for the production side of the film "Sueño," an independent movie, starring John Leguizamo, by writer/director Renée Chabria. "This year I've been freelancing on mostly commercials, including the Nike basketball campaign, which broke during the playoffs. In other adventures I've been renovating the rental unit downstairs in my 1930 Spanish duplex and learning a lot about carpentry and other contracting details.

"I'm beginning my teacher training level two studies in Anusara Yoga in June." She began teaching her regular Sunday afternoon class on Father's Day and looks forward to a rich future as a yoga teacher, part time for now. You can get in touch with Eliza by looking her up in the online directory (www.barnard.edu/alum). "I'm always interested in hearing from other Barnard women!"

Last October, **Laura Burns** married Peter Sharoff in Brooklyn. She writes books for children and works on television programs. They now live in California.

Michelle Jung-McCullough started a new job as director of labor relations for the New York City Department of Education. Congratulations and good luck.

Nicole Lamb Ives writes to say she lives in Belle Mead, N.J., with her husband and three sons, Sam 6, Ben, 3, and Luke, 17 months. She finished

a Ph.D. in social welfare from the University of Pennsylvania in May after six-and-a-half years. Her dissertation focused on Bosnian refugee integration.

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92 BARNARD FUND GIFTS IN FY 05:

\$41,554

PARTICIPATION:

29% (143 DONORS/499 IN CLASS)

Sabiya Mir Amanat and her husband, Omar, had their third son, Ryaan, in September 2004. Ryaan joins his older brothers Aadam, 6, and Deen, 4. The Amanats live in New York. Sabiya, a Columbia Dental School graduate, instructs dental students at Columbia's Dental School Clinic.

Karen Elizaga returned to New York after living in London for five years. She and her husband, Jay, have a daughter, Sloane, 2.

Rona Baruch gave birth to a healthy boy, Coby, on March 19. Coby's big sister, Madeline, 3, is in love with her new brother. The family lives on Long Island, where Rona enjoys staying home with them.

Seth and **Dana Gelman Keiles** welcomed their new baby, Robyn Sara, in July. Robyn joins her brother, Maxwell, and her sister, Rachel.

After working for seven years at Intel as a technical communicator, **Laura Cane** enjoyed a five-week sabbatical. She put it to good use, participating in an intensive course in contemporary art at the New School, and catching up with family and friends. She attended **Abigail (Abby) Weinberg's** wedding to RRC rabbinical student Nathan Martin in Philadelphia. The youngest guest in attendance was Noah Andrew, the newborn son of **Elana Bluestine**

and her husband, Neil Rosenhouse (CC '92). Ron Meyers (CC '92) was also in attendance. Abby is working on her master's degree in urban studies from Temple University and hopes to become a community development professional upon graduation.

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Class Web site: www.tigerminx.com/bc92/

93 BARNARD FUND GIFTS IN FY 05:

\$15,777

PARTICIPATION:

24% (113 DONORS/474 IN CLASS)

Allison Dubin Domenghetti had twin boys in December, Matteo and Michele. She and her husband moved with the twins and their daughter, Federica, 5, from Manhattan to Scarsdale, N.Y. They also expanded their wine importing and wholesaling business, *Domaine Select Wine Estates*, to represent more than 60 producers for the import division and more than 100 for the wholesale division.

Atoosa Behnegar Rubenstein is still editor of *Seventeen* and now she has an MTV show, "Miss Seventeen," which she created and is executive producing. She also appears on the show. Though she's working hard, she's definitely enjoying the experience.

Karen Rosenbaum is a fourth-year psychiatry resident at Cornell and is looking forward to her life after graduate school. (Me too!) **Susan Stitt** and her husband, Matt Rogers, welcomed their first son, Jack, whom Sue is able to enjoy while on maternity leave from her family medicine practice in Pennsylvania.

I took a three-week trip to the Pacific Northwest, where I tried to get some work done on my dissertation proposal, but I kept getting distracted by the mountains and evergreens.

The summer flew by without a mini-reunion, but **Christa Degan**, our class president, and I are hoping to organize one. Please contact us if you're interested in helping plan or wish to attend such an event.

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94 BARNARD FUND GIFTS IN FY 05:

\$16,266

PARTICIPATION:

24% (122 DONORS/519 IN CLASS)

Ellen Schwartzman is still in Costa Rica and couldn't be happier. She's finishing rewrites on her dissertation and runs an educational consulting business that's booming.

For nine years, **Magali Matarazzi** has lived in Chicago, where she moved to attend law school. She's now in the finance and economic development division of the Corporation Counsel, which provides affordable housing loans, park and neighborhood development grants, small business grants, and standard municipal finance transactions, such as issuing bonds.

Allison Cooperman writes that after 10 years working in public health policy and research, she did some soul-searching and decided to pursue a long-standing dream to become a veterinarian. She started classes at Cornell University College of Veterinary Medicine this fall.

Angela Capio gave birth to a daughter, Bella, in January and is devoting all her time to being a mom. She was a producer for the show "A Wedding Story," which airs on TLC. She's married to Stephen Doyle, an

architect, and they live in Trenton, N.J., where they're renovating an old row house.

Alison Vance Scherer, her husband, Tony, and son, Sam, are excited to announce the birth of Hayley Vance Scherer. She was born on June 23, weighing 9 lbs. 1 oz. and measuring 20 1/2 inches long.

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95

BARNARD FUND GIFTS IN FY 05:

\$31,034

PARTICIPATION:

29% (131 DONORS/450 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:

\$67,222

Class Officers 2005-2010: Co-Presidents, **Rosesara Feinerman Greenspun** and **Rachel Pauley**; Vice Presidents, **Mew Chiu** and **Stephanie Drescher Gorman**; Fund Chair, **Amanda Goldstein**; Correspondents, **Carmencita (Carmen) San Miguel** and **Gail-Ann Bradshaw Krieger**; Treasurer, **Lisa Aschkenasy**; Networking Chair, **Vanessa Hargrove**.

Carmencita (Carmen) San Miguel and **I, Gail-Ann Bradshaw Krieger**, are delighted to be your new class correspondents.

Maria Toy writes that **Mee J. Kwak** married **Tim Lee** in April 2004 and they reside in Canton, Mass., and that **Wendy Kong** and her husband, **King Wong**, welcomed the arrival of their son, **Jonathan**, in September 2004.

Sarah Bronson is very happy in Jerusalem, working as a freelance writer, reporter, and editor. She has had pieces published in *The New York Times* and *Glamour*.

Jena Schwartz Strong lives in Burlington, Vt., with her husband, **Greg**, and daughter, **Aviva**, 2. Jena's a

career counselor at the University of Vermont.

Rachel Pauley writes, "I am still winding down from a year of reunion planning and am pleased to report that the class of 1995 raised the third highest amount ever raised by a 10th reunion year. I really enjoyed reconnecting with so many of my classmates and hope to see some new faces at our 15th. As for me, I recently left the district attorney's office and am now clerking for a judge in Manhattan Supreme Court."

This summer **Rosesara Feinerman Greenspun** completed her second master's, this one in business administration, and looks forward to a career in credit card marketing. She and her husband, **Jonathan**, have a son, **Andrew**, 2.

Elizabeth Gray Totton and her husband, **Rob**, have two daughters, **Skye** and **Lucie**. They moved to Washington state and love it.

Mew Chiu married **Johnny Wu** (CC '94) in 1997 and they have two children, **Oliver**, 2, and **Penelope**, born in June 2005. They reside on the Upper West Side.

Sheryl Handler-Matasar and her husband, **Scott**, celebrated their 10th wedding anniversary and have a daughter, **Lauren**, 3. Sheryl just finished her pediatric orthopedic surgery fellowship at the Hospital for Special Surgery in New York and returned to Cleveland in August to start her practice. She writes that alumnae traveling through Cleveland should look her up and call to visit.

Megan Bigelow teaches seventh grade math in the Bronx and is working at Lehman on her master's degree in teaching mathematics to middle and high school students.

Rosanne Li Wong, a senior category manager at eBay, married in August 2003 and lives in the San Francisco Bay area with her husband.

Julie Y. Aranoff lives in Israel with her husband, **Julian Sinclair**, and

their three children, **Ayala**, 6, **Moshe**, 3, and **Shuvi**, 9 months. She earned her master's in Jewish history at Hebrew University and started a Ph.D. in Haisidism while they lived in England. She writes that she misses many friends from Barnard and would like to be back in touch.

Zhanna Dobkina Buzkarsky lives in Edgewater, N.J., and is working on her master's in teaching (world languages, French, and English as second language) at Fairleigh Dickinson University. She has a daughter, 4, and a son, 2.

Binta Brown lives in Manhattan and is a corporate finance attorney with Cravath, Swaine & Moore LLP. She writes that she's active in various philanthropic and political pursuits, serves on a number of different boards, teaches from time to time, and does a little public speaking.

Asali Solomon, an assistant professor of English at Washington and Lee University, is one of six recipients of the 2005 Rona Jaffe Foundation Writers' Awards.

Letizia Colon earned her master's in health promotion and disease prevention at Columbia's School of Public Health in 1999. She has a public access TV program, "Letty Love Show," on Manhattan Neighborhood Network, and her own company, Let's Be Fit. She's a competitive bodybuilder and a fitness model.

Sara Strang, recipient of the Young Alumna Award at reunion, is a managing director with Lehman Brothers. She and her husband live on the Upper West Side.

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96

BARNARD FUND GIFTS IN FY 05:

\$11,219

PARTICIPATION:

21% (119 DONORS/569 IN CLASS)

Diana Sredni writes that she and David Heinrich were married on June 5. They live in Aventura, Fla., where she enjoys working in a private pediatric practice. Several alumnae attended her wedding, including **Lisa Budman Schopf**, **Jennifer Bielory Slifkin**, and **Leah Friedman**. Diane writes that **Adena Gelb Goldman** and **Amy Stampler Birman** were not able to make it because they both recently had babies. Adena had a girl and Amy had twin girls. Diana also tells us that **Deborah Ulreich-Waltuch** lives in Israel with her husband and two daughters.

Eileen Liang writes that she and her husband, Yi-Horng Lee (CC '91), welcomed their first child, Matthew Yan-Ting Lee, on May 16.

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97

BARNARD FUND GIFTS IN FY 05:

\$15,283

PARTICIPATION:

24% (132 DONORS/546 IN CLASS)

Martina Brosnahan is a fourth-year associate in the corporate department at Brown Raysman Millstein Felder & Steiner LLP and lives on the Upper East Side.

Anna Stein writes that she works in New York as a literary agent. She recently spoke about translation and publishing at the translation seminar held by Anne Boyman, senior lecturer in French at Barnard, and has hired a new Barnard intern.

Heather Bartlett writes that she finished her ophthalmology residency in Denver, Colo., and is in Baltimore

starting a retina fellowship at the Wilmer Eye Institute at Johns Hopkins.

Johanna Voolich-Wright has lots of classmate updates for us. She's in Los Angeles finishing her master of business administration at University of California, Los Angeles. She's married to Caleb Wright and sees many of the first years from Elliot Hall. She and **Adhithi Padmanabhan** ran the New York City Marathon together this fall. They stayed at **Nada Bahbahani's** house. Nada is a speech therapist. Adhithi is a program manager at an Internet company in Los Angeles. **Cherith Bailey** is a math teacher through a New York Teaching Fellows grant. Her school's principal is also an alumna. **Katherine McCaskie** finished social work school and is working with bilingual teenagers in the Bronx. **Yvette Bryant** left Los Angeles for greener pastures—Davis, Calif., where she's pursuing her master of business administration.

Jasminee Persaud just finished her master's in international affairs at School of Public & International Affairs.

Amanda Buntzman Allen lives in Rochester, Minn., with her husband, Benjamin, and black lab, Jackson. Her husband is completing residency training in oral and maxillofacial surgery at the Mayo Clinic. Ben, a proud Canadian, and Amanda met in dental school and were married in a small ceremony in Sarasota, Fla., last December. Melissa Shibata '96 and her husband, Tim Womack (CC '96), traveled from Texas to attend. Amanda received her DMD from the University of Louisville in 2002 and completed residency training in pediatric dentistry at the University of Kentucky in 2004. She's practicing in the Twin Cities area of Minnesota.

Irina Belova is a student advisor at New York University and finished her master's in visual arts administra-

tion in January 2003.

Rachel Balkany Yaffe and her husband, Yossi, run Chabad of the Shoreline, an open-to-all Jewish center on the shoreline of Connecticut. She directs weekly Hebrew school, winter and summer camps, monthly women's classes and programming, and all Shabbat and holiday celebrations. The couple celebrated the first birthday of their sixth child, Shmuel. That's three boys and three girls. Rachel says, "As I labored to birth my youngest son, I discovered that my delivery room nurse was a Barnard grad—from the same year as me. So, in between contractions, we discussed Barnard!"

Elisa Miller-Out had her first child, Louisa Mirella Miller-Out, on Sept. 16, 2004. Elisa lives with her daughter and her husband in Ithaca, N.Y.

I'm sad to report the passing of **Riva Blatt** in November 2004. She is survived by her child, her mother, and other family. Our condolences go out to them.

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98

BARNARD FUND GIFTS IN FY 05:

\$12,812

PARTICIPATION:

21% (109 DONORS/530 IN CLASS)

Purva Panday was named acting executive director of New York City's Lower East Side Girls' Club in May.

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BARNARD FUND GIFTS IN FY 05:

\$11,708

PARTICIPATION:

21% (115 DONORS/545 IN CLASS)

In May 2001 **Suzanne Verbesky** completed her master of science in biology at Rutgers University. In June she graduated from The New York College of Podiatric Medicine, with her doctorate of podiatric medicine. She's starting her podiatric surgical residency at St. Barnabas Medical Center in Livingston, N.J., which will last for three years.

Annie Chong Hsu received her master's in education from Harvard University, where she also met her husband, Jesse, while he was getting his master of business administration. They married in Boston in 2002 and moved to the Bay Area where she taught second grade for two years in Palo Alto, Calif. And the most exciting news of all, they had a healthy baby boy, Jesse "Ryan" Chong Hsu, on Dec. 2, 2004, weighing 7 lbs. 3 oz. Annie has her hands full as a full-time professional mommy. Ryan's a happy baby who loves to giggle and swim. Annie also claims that he's a giant. Annie and Jesse would love to get together with any alumnae in the San Francisco area.

After working in finance since graduation, **Mousumi Bhakta**, our class president, decided to pursue her master of business arts at the Wharton School. She's excited about spending the next two years in Philadelphia. If you want to get in touch with her, please look her up on the online directory, www.barnard.edu/alum.

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BARNARD FUND GIFTS IN FY 05:

\$13,197

PARTICIPATION:

22% (133 DONORS/594 IN CLASS)

FIVE-YEAR COMPREHENSIVE GIVING:

\$42,100

Class Officers 2005-2010: President, Sahrena M. London; Vice President, Solana L. Nolfo; Fund Chair, Jessica Wells; Correspondents, Bianca Jordan and Sherri Kronfeld; Treasurer, Jill Maharam Zucker; Nominating Chair, Mona Girotra.

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5TH REUNION: JUNE 8-JUNE 11, 2006

BARNARD FUND GIFTS IN FY 05:

\$8,025

PARTICIPATION:

22% (119 DONORS/543 IN CLASS)

Catherine Wallach was promoted to assistant editor at the Book of the Month Club.

Bangbay Siboliban moved to Austin, Texas, and works at Austin Community College. She's been working on projects with **Veronica Liu**, who's getting her master of fine arts at City College-CUNY. Bangbay started Fractious Press, which published its first book this year, *Lost Positives*, by John Cotrona.

Mary Nazzal lives in London with her husband, Aysar Batayneh. Mary spent the past few years traveling between Jordan and the Palestinian territories as part of the legal team that presented the case against the West Bank separation wall to the International Court of Justice, which ruled against the wall in July 2004. Since then she has specialized in international law and human rights at SOAS/University of London and is training to be a barrister.

Julia Kronrod has been working as a first assistant director in film production in Moscow. This fall, she's a line producer for a Russian production company in New York and loving every minute of it. Julie reports that she connected with **Mara McLaughlin** in Europe while Mara was visiting family in Riga, the Republic of Latvia. In Budapest, Hungary, a few weeks later, Julie visited with **Camille Varlet**, who works in Switzerland.

This summer **Carrie L. Teicher** returned from Windhoek, Namibia, where she did HIV/public health work with an international nongovernmental organization. She graduated from Columbia's Mailman School of Public Health in May with a master of public health and is starting medical school at The Sackler School of Medicine in Tel Aviv this fall. She told us that **Megan Robertson** is moving to Arkansas, and that **Mirka Feinstein** just got her master of social work from Columbia and is now a social worker in New York.

For a year, **Shelley Lavin** commuted between her architecture job in New York and her husband, Jacob Barandes in Cambridge, Mass. As if that weren't enough, she also started a custom design and printing company, Albertine Press, and spent her free time planning her June wedding. **Kate Fillin-Yeh** and **Elissa Jacobs** helped the happy couple celebrate.

Rebecca Cole works at Prudential Financial in Newark, N.J., where she's a manager of human resources. In January she started a part-time master of business administration program at New York University, which she hopes to finish in spring 2007. She used to see **Erica Wagner**, who was living in Boston. Erica recently moved back to California with her new husband, Daniel Rotblum, to start a doctor of education program at University of

California, Los Angeles.

Dana Hepper works for Stand for Children, a nonprofit grassroots lobby for children's issues, including school funding and nutrition policies. Dana has been volunteering with Oregon Action, which helped make the city of Portland the first city in the United States to have publicly funded elections. She enjoys her house, to which she just added a deck, and invites any alumnae in the area to visit.

Vera Barkas reports that **Penny Shima** was married in April in New York. **Suzanne Rauch** was a bridesmaid. She adds that **Laura Hertzfeld** loves her job at Yahoo! News and has relocated to Los Angeles. Vera also tells us that Georgia Gelmis is pursuing a master of fine art degree at University of Florida at Gainesville.

Audrey Stegmayer teaches high school in Englewood, N.J. She's the young alumnae coordinator for the Barnard Club of Greater Northern

New Jersey. This group had its first meeting in June at Audrey's home in Hoboken, where they enjoyed good food and great conversation. If you live in the area and are interested in attending events, contact Audrey at astegmayer@alum.barnard.edu.

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Astoria, NY 11105
efredrick@alum.barnard.edu

02

BARNARD FUND GIFTS IN FY 05:
\$6,283

PARTICIPATION:

20% (106 DONORS/541 IN CLASS)

Rachel E. Greer recently published a short story entitled "Two Games" in the July/August issue of *The Brooklyn Rail*. It's available in print and online at www.brooklynrail.org. She's pursuing a master's in creative writing at City College and writing a novel.

Erica Orden left Random House and is pursuing a master of

journalism at the Columbia Journalism School. She and her boyfriend moved in together on the Upper West Side.

Collette Karnovsky left McCann Erickson for Young & Rubicam, where she works on the Yasmin birth control account. She lives in Murray Hill and writes, "I am surrounded by all of my closest friends that I made at Barnard. We all happen to live in a one-block radius from each other. I still keep in touch with my Theta sorority sisters as well and recently was a bridesmaid in **Manon Wagner's** wedding in Dover, Mass."

Alexandra Berk completed her master of arts in psychology at the New School and is working toward a Ph.D. in its clinical psychology program. She plans to continue as a grant writer at Hale House in Harlem. This summer, she traveled with **Sarah Klein** and Leah Lebowitz '03 for **Meridith Villa's** wedding to Peter

I N M E M O R I A M

Judith Warden Mann Starnes '65

Author, columnist, and feminist Judith Warden Mann Starnes passed away on July 1 in Palm Springs, Calif. She was 61.

Starnes, who went by Mann professionally, wrote for *The Washington Post* for 23 years and authored two books, *A Mann for All Seasons* and *The Difference: Growing Up Female in America*. She is survived by her third husband, Richard T. Starnes, two sons, and one daughter.

1924 Helen Green Price, Oct. 28, 2003

1927 Janice Moses Sullivan, July 17, 2005

1929 Gertrude Kahrs Martin, July 6, 2005
Edith Spivack, July 26, 2005

1930 Beatrice Tatnell Huehn, April 2, 1996
Anna Cline Miner, May 28, 2005

1932 Gertrude Seely Kerns, June 13, 2005

1933 Florence Pearl Graubard, July 20, 2005

1934 Kira Friedlieb-Solhdoost, July 1, 2005

1935 Edith Cantor Morrison, Aug. 6, 2005

1936 Lucy Riddleberger Burke, July 17, 2005

1937 Muriel Edwards Coles, June 12, 2005
Margery Eyerly Fleigh, Aug. 8, 2005
Myra Serating Gaynor, June 26, 2005

1938 Constance Friend Fergenson, Aug. 19, 2005
Mildred Gottlieb Taffel, March 1, 2005
Eleanor Heide Thompson, Feb. 20, 2005

1939 Janice Hoerr White, May 23, 2005

1940 Nanette Hodgman Hayes, July 23, 2005
Evelyn Sarian Maldonado, June 6, 2005

1942 Judith Hyde Boyd, June 10, 2005

1944 Odette Golden, May 9, 2005
Meade Laird Shackelford, Aug. 20, 2005

1945 Phyllis Cross Perlo, June 6, 2005

1946 Charlotte Heidenblad Duffee, June 5, 2005

1947 Stephanie Benet Mahin, Aug. 19, 2005
Susan Kleinert Murphy, March 7, 2005

1948 Josephine Pollock Case, Aug. 11, 2005
Pamela Dix Peabody, July 11, 2005

1949 Rose-Helen Kopelman Breinin, June 25, 2005

1950 Katherine Kling Smith, April 20, 2002

1951 Marie Gardiner Eckhardt, Jan. 27, 2005
Molly Cammack Simmons, Jan. 31, 2005

1953 Helene Feldman King, June 28, 2005

1954 Jessie Doremus, Jan. 22, 2005
Marilyn Plottel, April 21, 2005

1955 Vita Bogart, June 21, 2005
Joyce Lieb Takefman, May 1, 2005

1959 Miriam Klein Shapiro, Aug. 5, 2005
Susan Wartur Wolfson, June 14, 2005

1960 Linda Hertan Kaufman, Oct. 28, 2004
Marianne Goldner Shapiro, June 3, 2003

1963 Roselle Kurland, June, 7, 2005

1965 Barbara Murphy, June 1, 1998
Judith Warden Mann Starnes, July 1, 2005
Susan Redding Thomas, May 15, 2005

1971 Susan Osterman, April 8, 2005

1976 Sheila Nally, June, 24, 2005

1988 Lori Fleming-Belanger, Jan. 10, 2005

1989 Quintana Dunne Michael, Aug. 28, 2005

Sloan (CC '01). Meridith and Peter honeymooned in Ireland and live in the Washington, D.C., area.

Alexis Barad returned from a trip to Israel in June, and has started a new job at HarperCollins as an associate editor of children's books. She resides in the East Village and hosts and participates in a spoken-word show called "Inner Monologues." Look up her contact information in the online directory (www.barnard.edu/alum) if you'd like to perform in her show or see it.

Jill Wilen lives in Washington, D.C., and is pursuing a master's degree in speech-language pathology from George Washington University. She works with adults with neurogenic disorders at a nursing home/outpatient rehab center in Rockville, Md., and in the spring will work with children, focusing on literacy and learning disabilities. She is thinking of pursuing a doctorate but isn't sure if she's up for another five years of school.

Erica Zeichner Maltz has had a busy few months. After getting married in April at the Essex House to Michael Maltz, she graduated from law school, passed the bar exam, and finally found time for a honeymoon. Several alumnae attended her wedding, including Sonya Dewan '01, Lisa Dean-Kluger '01, **Miriam Horak Loren**, and **Aliza Reicher**. She's sorry to report that her great-aunt Edith Cantor Morrison '35 died this summer.

Erika Palmer Shen writes, "I'm no longer working at MTV. I'm now at a public relations firm called PJ, Inc. doing travel PR. I'm still living on the Upper West Side with the hubby, Mike (CC '00), and our cat, Larry."

I had a somewhat bizarre summer, which you might have read about. After writing an anonymous beauty and celebrity gossip blog called Jolie in NYC (jolieinnyc.com), I was "outed" by the *New York Post* and had a new job offer rescinded. While I ini-

tially thought I'd accidentally ruined my career—at only 24—things quickly changed for the better. I've signed with the William Morris Agency to sell a fiction book about the beauty industry.

Please write to my new address: nadinehaobsh@gmail.com.

Nadine Haobsh
147 East 81st street, 4E
New York, NY 10028
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nadinehaobsh@gmail.com

03 BARNARD FUND GIFTS IN FY 05: \$8,436

PARTICIPATION:

21% (120 DONORS/576 IN CLASS)

Shelby Peak graduated from the University of California, Berkeley with a master's degree in information management and systems and moved back to Manhattan.

Michaella Holden moved back to New York and works as a special-event coordinator for High 5 Tickets to the Arts.

Courtney Gordon-Tennant is a legal assistant at Epstein Becker & Green, PC, in New York. She lives in Brooklyn and is continuing her education at Brooklyn Law School.

Jennifer Park and **Amy Hsieh** have been living in New York for the past year. Amy works at New York University School of Medicine, coordinating two medical school courses, while attending NYU Wagner School of Public Service for a master's degree in health policy and management. In September, Jenny started pursuing a master's degree in international public policy at University College London.

Louise Stuart, a music major, worked for North Shore University Hospital in Manhasset, N.Y., as a clinical research intern in the emergency department. While there, she published two abstracts in leading medical journals and was invited to become a subinvestigator on two research proj-

ects. She also pursued post-baccalaureate premedical classes at the State University of New York at Stony Brook. She's now attending Stony Brook School of Medicine.

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04 BARNARD FUND GIFTS IN FY 05: \$6,421

PARTICIPATION:

25% (126 DONORS/514 IN CLASS)

Magdalena (Maggie) Mello
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New York, NY 10128
401-245-4364
Maggie.Mello@gmail.com

1ST REUNION: JUNE 8-JUNE 11, 2006

05 BARNARD FUND GIFTS IN FY 05: \$37,991

PARTICIPATION:

43% (238 DONORS/552 IN CLASS)

Class Officers 2005-2010: President, Carolyn Cavaness; Vice President, Sheena R. Gordon; Fund Chairs, Sunanda Sachatrakul, Jacqueline Walters, and Katherine Wells; Correspondent, Tracey Abner; Treasurer Amira T. Ibrahim; Networking Chair, Diana K. Nguyen; Nominating Chair, Alexandra Severino.

Congratulations to **Susanna Dilliplane** on being a fellow at the Center for the Study of the American Presidency this year. She wrote a paper that won the Marron Award, which recognizes the best historical analysis of any paper submitted.

Rachael Greene Barza was named a National Science Foundation Graduate Research Fellow and has entered Harvard this fall as a Ph.D. candidate in economics.

Tracey Abner
267 North Wilton Street
Philadelphia, PA 19139-1417
215-747-7016
tracey@alum.barnard.edu

The Alumnae Association of Barnard College was established in 1895 to support the College and to connect more than 29,000 Barnard graduates around the world.

ALUMNAE ASSOCIATION OF BARNARD COLLEGE

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CHRISTINE SHIN '84

Manager of Recent Alumnae and Student Programs and Multicultural Alumnae Programs
EBONY WIRESINGER '04

VOLUNTEERS: PRICELESS

Dear Alumna,

Volunteers are a priceless resource, and here at Barnard that is especially true. Alumnae from all class years and with a wide range of interests devote countless hours to their alma mater. Many get involved right after graduation while others participate at later stages in life. At any point in time, and in whatever way, we value the ideas, energy, and time of our volunteers.

In the coming year, one of our goals is to add more Barnard alumnae to the volunteer network. We believe a lifelong connection between our alumnae and the College will greatly strengthen Barnard's future.

Detailed below are the ways in which you can join our volunteer network and make a meaningful contribution to your alma mater. We hope you will consider getting involved, and we look forward to welcoming you back to Barnard.

Lisa Phillips Davis '76

President, Alumnae Association of Barnard College

Roberta Waterstone Albert '92

Director of Alumnae Affairs

ADMISSIONS

Barnard Alumnae Admissions Representatives (BAARs) play an important role in the admissions process by interviewing first-year applicants and attending college fairs. This is a wonderful opportunity to stay connected to campus and help spread the word about your alma mater. Contact Elyse M. Krantz, senior admissions officer and BAAR coordinator at ekrantz@barnard.edu.

CAREERS

Alumnae are an essential resource in expanding career opportunities for Barnard students and fellow alumnae. Barnard graduates have, among other things, sponsored internships, served as mentors, and taken part in career-related panels. Please contact the Office of Career Development at 212-854-2033. Details on the mentorship initiative cosponsored by Alumnae Affairs can be found at: www.barnard.edu/alum/volunteer/mentoring.html.

CLASS VOLUNTEER LEADERS

Graduating classes elect officers at the end of their senior year and thereafter at the time of

each five-year reunion. Class representatives plan reunions, communicate with classmates, and organize Reunion Fund Committees. Contact your class president or any current class officer to get involved.

FUND-RAISING

Alumnae volunteers are an important part of Barnard's fund-raising effort. We welcome the participation of dedicated alumnae and parents in The Barnard Fund. The yearly Phon-a-thon is another way to reach out to alumnae donors for contributions to The Barnard Fund. Please e-mail thebarnardfund@barnard.edu or call 212-854-2001 to volunteer for the February 2006 event.

LIFE STAGE PROGRAMMING

Barnard Alma Maters (Sweet Mothers) fosters thoughtful discussions and programs about motherhood at all life stages. The group develops educational and cultural events and programs for both working and stay-at-home moms.

Project Continuum: Barnard Women in Transition

Devoted to the professional, social, and volunteer interests of women over the age of 50, Project Continuum assists alumnae in transitioning to a new life stage. Find out how to contribute to this effort by contacting Annette Stramesi Kahn '67 at 212-854-0313 or akahn@barnard.edu.

Young Alumnae Committee

Members must have graduated in the past 10 years. The committee fosters connections with the College through programming that addresses social, career, and community concerns.

REGIONAL CLUBS

Barnard alumnae have access to regional clubs and contacts throughout the world, along with programs and events that maintain connections to the College. A regional club offers opportunities to network in your own community, pursue cultural and intellectual interests, and to reminisce about the years spent at 117th Street and Broadway.

Additional information on all of the above can be obtained by calling Alumnae Affairs at 212-854-2005, or by going to www.barnard.edu/alum.

ALUMNAE CONNECTIONS TO THE CLASS OF 2009

DAUGHTERS

Caren E. Abitbol
Virginia Barton

Alexandra C. Ben-Gurion

Anne C. Bredin
Sara G. Cohen
Lydia M. Doll
Marina J. Evans

Rebecca G. Fischman

Brittany R. Fishman
Natalie Glick
Elizabeth L. Goldleaf
Marianna M. Greene
Jessica Hong
Eleanor Kam
Dena C. Katz

Rebecca A. Kaufman
Jacqueline A. Kazarian
Eunice Ko
Aviva S. Kravitz
Alice R. Krim
Timea M. Krishok
Nora S. MacDonald
Rebecca A. Marcyes
Cara R. McAnaney
Alanna M. Munzenmaier
Anna L. Parnes

Michelle R. Pelcovitz
Moriah Rabin
Paola Ramos
Kate Reggev
Jessica R. Romano

Kimberly R. Sam
Sara Silverstein
Cynthia E. Sleight

Amy Cherry '80
Polly Morton Barton '78
Granddaughter of Pamela Taylor Morton '52
Anastacia Costantakos Ben-Gurion '78
Granddaughter of Chryssie Mamalakis Costantakos '50
Isabel Kangas Bredin '73
Wendy Slatkin '70
Irene Sawchyn-Doll '73
Laura Fillmore Evans '75
Granddaughter of Mary Potter Fillmore '44
Margaret Groban '78
Granddaughter of Sara Marein-Efron Fischman '47
Faye Steiner Fishman '80
Francine Benzaken Glick '77
Carolyn Yalkut '74
Danita L. McVay Greene '72
Nansook Hong '91
Grace Kam '73
Rivi Kanarek Katz '82
Granddaughter of Judith Batt Katz '58
Lori Versaci '79
Michele Halberian Kazarian '77
Miduk Lee Ko '84
Rena Shore Kravitz '78
Helen Meltzer Krim '64
Peggy Hong '85
Maureen Ann Strafford '71
Sylvia Flescher '73
Catherine McCabe '73
Daria Friel '75
Lois Radisch '72
Granddaughter of Rhoda Sharlot Radisch '38
Elana Butler '76
Abigail Teitz Rabin '69
Gina E. Montaner '83
Evelyn Howanitz '71
Susan Buschbaum Romano '83
Linda Chin Sam '77
Ellen Leitzer '71
Catherine de Bary Sleight '73
Granddaughter of Fanny Brett de Bary '43

Yael M. Steiner

Krista G. Suh

Rosara R. Torrisi

Ruth Weiss

Genni Yaniv

GRANDDAUGHTERS

Molly S. Elkins

Amy Z. Stetten

Genevieve S. Waltcher

GREAT-GRANDDAUGHTERS

Susanna R. Franks

Shelley Feit Steiner '78

Yu-Fei Wu '77

Palma Torrisi '75

Martha Himmelfarb '74

Great-granddaughter of Minnie Baum Siskind '14

Elaine Frezza Yaniv '74

Anne Yaffitt Frankel '53

Kathryn Schwindt Zufall '48

Great-granddaughter of Gertrude Bunger Zufall '19

Azelle Brown Waltcher '45

Nina Schultz Pretzfled '05

THE ALUMNAE ASSOCIATION OF BARNARD COLLEGE

An invitation to*March 9 to 19, 2006*

**With Dr. Alan Segal, Professor of Religion
and Ingeborg Rennert Professor of Jewish Studies**

Join us on a specially planned trip to Israel, as we explore important archaeological sites and holy shrines of the Jewish, Christian, and Muslim faiths. Meet with Israel-based Barnard alumnae.

TOUR HIGHLIGHTS

- Modern Tel Aviv and Old Jaffa
- Excavations at Beit Shean and 'En Gedi
- Boat ride across the Sea of Galilee to Capernaum
- Excursion to Masada
- Jerusalem, from the Old City to the Israel Museum

OPTIONAL PETRA EXTENSION

A post-trip option to ancient Petra is offered, with an overnight at the site and two days to explore this extraordinary city.

For more information, please contact
Academic Arrangements Abroad
212-514-8921 800-221-1944
Fax 212-344-7493
E-mail:
trips@arrangementsabroad.com

LETTERS

CONTINUED FROM PAGE 2

Remembering Paulette Suber

In May of this year, Barnard lost a dear friend and a trusted colleague. The death of Paulette Suber has left me with a hole that will never be filled. She was the life of the “Quad,” even when it was only a “C.” She endeared herself to my mother while I was a student and later to my two sons during our visits. She had the strength of 10 Barnard women and yet the cancer that attacked her lungs was too strong even for her. Visiting Barnard will never be the same for me knowing that she will not be there. She may be gone, but she will never be forgotten, not by this alumna.

*Jennifer Jackson-Strage '89
West Palm Beach, Fla.*

The following eulogy was delivered at a Sept. 25 memorial service for Paulette Suber.



Born Claudette Suber at Sydenham Hospital in Harlem, New York City, on May 4, 1946, to Claude Suber and Ida Mae Harris, she would

later change her name to Paulette. She attended P.S. 68, William J. O'Shea Junior High School and graduated from Charles Evan Hughes High School in 1964. Paulette had a love for culture, especially music, and she studied at the Katherine Dunham School of Dance. She loved to write and authored several short stories, poems, and plays. Paulette was also concerned about and committed to supporting her community, in particular the nurture and care of young people. That led her to become a counselor with the Street Academy Program,

which provided alternative schooling for high school dropouts.

Paulette raised and cared for her niece Dana, the daughter of a sister who had passed away suddenly. On Dec. 3, 1972, Paulette was blessed with the birth of her own daughter, Sala Suber. Determined to provide the best life for her daughter, Paulette decided to return to school. She was awarded an associate's degree in applied science from the Borough of Manhattan Community College in 1973; in 1975 she received a bachelor's degree from the City College of New York.

After graduation, Paulette worked at the American Museum of Natural History. She came to Barnard to work in the Office of Residential Life as an administrator. She held numerous positions, was promoted several times, and received many awards and citations during her tenure; at the time of her death, Paulette was the quad area manager. She also had an enormous positive effect on her coworkers, as well as the students with whom she interacted. Paulette's love of life and New York City, along with her warm and caring personality helped countless Barnard women to feel at home during their college years.

After a two-year struggle with lung cancer, Paulette Suber passed away peacefully on May 23, 2005. She is survived by her husband, Adrian Johnson, her daughter, her aunt Virginia Irvin of New York City, many cousins, and innumerable friends.

Correction:

In “Stirring the Melting Pot” (Spring 2005), the students pictured on page 22 were misidentified. Gail Amurao '05 is on top, Lea Mae Rice '05 is on the bottom right, and Vanna Kham '05 is on the bottom left. We regret the error.

PRESIDENT'S PAGE

CONTINUED FROM PAGE 3

institutions to set sail in a research craft under the auspices of the newly formed Environmental Consortium of Hudson Valley Colleges & Universities. The voyage's goal was to introduce educators to state-of-the-art pedagogical techniques and spur the development of new interdisciplinary curricula. Environmental scientist Tim Kenna, a researcher at Columbia University's Lamont-Doherty Earth Observatory and an adjunct assistant professor at Barnard, was the project leader. Also working with the consortium were Barnard's Robert A. McCaughey, the Janet H. Robb Professor of Social Sciences and a historian of New York's maritime past; Elizabeth Hutchinson, assistant professor of art history and scholar of North American art; and Lisa K. Son, assistant professor of psychology and expert in strategies for long-term learning.

Next year, members of a new faculty cohort will board the less-than-luxurious *RV Seawolf* and literally get their feet wet exploring Hudson Valley sites like Piermont Marsh and Kaaterskill Falls. The following summer, undergraduates may be invited to participate and earn academic credits in an experience that has proven to be a humid, buggy, and wonderfully enriching one for all involved, offering moments and lessons those voyagers will never forget.

I will always love the sight of a solitary student sitting silently in a campus lounge, engrossed in a thick paperback—especially when I catch the title of a classic work I remember reading. I doubt that technology, teamwork, or travel will ever eradicate that precious part of the learning process. At the same time, I'm proud of Barnard's role in developing pedagogies that go beyond the books and serve our students in extraordinary new ways. ☒

RETIREMENT

CONTINUED FROM PAGE 21

teacher. Then, while raising her two children, Rinderman worked part-time as a teacher in order to have more time for her family. A second career began in the early 1980s when Rinderman worked as an options trader on the American Stock Exchange. By 1996, with her children grown and out of the house, Rinderman and her husband discovered an interest and ability in writing music together. They decided to take their lives in a different direction. They've produced several discs of compositions for both children and adults (Rinderman writes the lyrics, and her husband the music). "It wasn't a master plan," says Rinderman, who majored in psychology at Barnard. "It just happened." The couple works well together; they have been able to agree on cutting back on the activities they'd filled their time with before but weren't as passionate about. Now they are as self-guided as they want to be. "We can stop and set our own schedule, we can go out to restaurants rather than entertain at home," she says. "We can be with the people we want to be with."

For Pauline Kra '55, a former French professor at Yeshiva University, semiretirement has meant a new field of work. Kra was intrigued by computers well before she stopped teaching in 1999; she earned a second master's degree in computer science from Queens College in 1990. She was eventually hired by Columbia University to work in the department of biomedical informatics; she now works there three days a week. "I don't feel retired, I feel very much challenged by working at the cutting edge of biology and computers," Kra says. Working part-time also allows her to indulge her first passion, French literature, and to devise ways to combine her interests. "I'm trying to apply

computer technology to an analysis of Montesquieu," she says.

TOUGH EMOTIONAL TERRAIN

If there's a common theme in retirement, generally, it's that the transition takes time, and initially brings with it a mix of emotions: relief and anxiety, joy and depression, renewal and loss. As Nancy Schlossberg says, "A lot of people are in denial, and therefore don't pre-plan for their retirement. This can take a long time to handle, especially when it's not given much thought."

Self-worth is a key part of how difficult the change might be. "It is also

about resilience, and relates to what you have in your psychological portfolio, and depends on the relationships you had at work and at home, as well as your meaningful activities," says Schlossberg. It's only natural that a sense of well-being is based in a community, and in knowing that you matter to that community. The uncertainty and instability introduced when a community is lost can throw a person's whole identity into question. And that can lead to heightened anxieties and fears. As such, the shift is not dissimilar to what recent college graduates experience when entering the real world. Their college community no

Change doesn't faze **BARBARA GRADO DEVIR '66**. The former grade-school teacher, a 35-year veteran of urban districts like Harlem and the city of Peekskill, in New York City's northern suburbs, wasn't about to simply collect her teacher's pension when she chose to leave her job.

"I never thought I'd retire when I did, at 56," says Devir. "I thought I'd have a different career." Then an interview at the Japan Society for a position offering only four weeks of vacation gave her pause. "I didn't want to be tied down." Instead, Devir embraced the opportunities offered by her new freedom. Now she substitute-teaches regularly, and tutors home-schooled children; she just ended a 10-year stint running an exchange program with Japanese students in Peekskill.



Barbara Devir recently spent two weeks in Hawaii.

Given her long-standing passion for education, it's no surprise Devir has devoted more energy to these pursuits. But now there's a new turn in her life: the pursuit of a ministry program in the Presbyterian Church through the Presbytery of Hudson River. As a lay minister, Devir—raised a Catholic—has done everything but marry people, from pastoral counseling to leading Bible study groups.

A married mother of two, Devir says, "I can take risks and try things. It's a privilege to do what I want to do, things that are important and authentic."

Devir credits Barnard for giving her the skills, and mindset, to take on such challenges. "The academic distribution requirement forced us to take things we probably wouldn't have," she says. "I will always have a great intellectual curiosity, and that came from Barnard." —MR

RETIREMENT, CONTINUED FROM PAGE 65

longer is there, and they have to build themselves a new one.

“The more heavily invested you are in your work as your identity, the more you’ll be searching for who you are when that is over,” says Schlossberg. “It doesn’t matter whether you’re a housewife or a lawyer.” Jane Jelenko knows this firsthand. “There was a psychological issue, because I’m used to being somebody, to being viewed as a player,” she says. “When you don’t have that anymore, it can undermine your sense of self.” Finding ways to fill your time helps ease the transition, and planning those activities can help to better manage the change. But there is a danger in overcompensating, too. Jelenko says she committed to too many projects at first. “I overdid my community and board commitments.” Now she works to strike a balance in her life, staying as involved and engaged as she needs to be to retain a sense of worth.

Another critical factor in dealing with retirement, Ann Turkel says, is whether or not the retirement is voluntary. Consider Rebecca Amitai ’79, who might seem too young for retirement. Amitai has a master’s degree in finance from Columbia University’s business school. She had a successful career in consulting, first working for Data Resources Incorporated, an econometrics consulting firm. Eventually Amitai worked at the global investment bank Morgan Stanley, rising quickly through the ranks over nearly 10 years there. Her last full-time job in banking was as a partner at Spear, Leeds & Kellogg, an investment firm that was acquired by Goldman Sachs in 2000. For this Long Island-based mother of three, retirement came unexpectedly when her firm was acquired by Goldman Sachs. “Stopping work was a logical decision at that point,” she says. “I stayed on another four and a

half years, and then I decided it was time to rethink my life.”

“I wish there was some other word for retirement,” says Amitai, 48. She prefers to think of her status—which she’s enjoyed since May—as a sabbatical. The break from a daily job has allowed her time to train for a triathlon and to join the boards of some community organizations. She serves as a mentor for several businesses through the Women’s Venture Fund, a not-for-profit. And as of press time, Amitai was training for the 2005 New York City Marathon. “I’m having so much fun. It’s amazing that I can go to Home Depot at 2 p.m. to see the flowers,” she says. Amitai readily acknowledges that her financial success on Wall Street—as well as her husband’s comfortable position—has enabled this break. And while she may no longer be in a high-testosterone business environment, her life is anything but slow-paced. “The day still seems too short,” she admits. The differ-

ence is now she can reprioritize things as necessary, with no pressure from others.

A BALANCING ACT

Recognizing that the College might be able to provide some useful answers, The Alumnae Association of Barnard has developed programs for retirees, open to alumnae over the age of 50. One is Project Continuum (see sidebar, below). Barnard’s Alumnae Association conducted a study in 2004 to find out exactly how women handle retirement. While most of the roughly 500 respondents were content, some issues clearly emerged. Not surprisingly, being financially comfortable and mentally stimulated are important. So, too, is the desire for more help from the college in retirement planning and in introducing new possibilities and opportunities.

Ann Turkel runs a support group for Project Continuum. She has been surprised by the primary concerns of the women in the group: they seem less

PROJECT CONTINUUM, Barnard Women in Transition, was developed to support alumnae at various stages of life. “It’s not about retirement—it’s about transition,” says Wendy Reilly ’63 of the program. Reilly, a director-at-large of the Alumnae Board, has led the Project Continuum Initiative since it was launched in September 2003.

The work of the program has been praised as a model for how colleges can provide lifelong services to its alumnae. Barnard graduates in the New York City metro area can benefit from support groups addressing the challenges in coping with retirement and other transitions, as well as end-of-life issues. There are excursions planned in and around the New York metro area. For alumnae seeking to switch careers or tap into other opportunities, job networking is also part of the agenda. For the philanthropically and volunteer-minded alums, Project Continuum sponsors a community service volunteer fair.

According to Reilly, there are plans to extend Project Continuum’s most popular programs, like the support groups, to cities around the country. “I want this to be global,” she says. “There are people who do a two-hour drive to come to Manhattan for events like the support groups and people who plan their trips to New York around our activities. There’s a high level of intelligence and an instinctual trust with other Barnard women.”

—MR

focused on the transition to retirement than they are with loss of family and loved ones, the dynamics of family relationships, and the disappointment when workplace relationships end. "These women are all sophisticated and well-read about retirement," says Turkel. "Their issues are in their personal lives. They want to organize their lives better, and be more successful with them." One member was in the midst of getting a divorce, and she focused on moving her divorce forward rather than the end of her work. Two others talked about repairing damaged relationships with estranged adult children.

The focus on other parts of women's lives is partly attributable to the differences in how retirement affects women versus men, Turkel says. (Responses can be based on gender, type of career, level of professional accomplishment, and even in geographic location.) "Women generally have closer ties in the community than men," says Turkel. "With men, their identity is more tied up with work, while women have other relationships they draw on."

What most women do contend with is the juggling act that is required of them at every stage of life: they have responsibilities in their work, with their families, as mothers and caregivers. The demands don't necessarily end when children have grown up and left home, or when a career has stopped. A woman might have to handle the care of an elderly parent even as she herself carries an underlying expectation of being freer of interpersonal problems. So retirement requires a different balancing act in life, one with a somewhat different—although not unrecognizable—set of skills. Resources like the programming offered by Project Continuum exist to address these and other concerns.

Money is one such concern. It's a significant factor in deciding when—or whether—to retire, especially with rising health-care costs among older Ameri-

cans. "There's a lot of trepidation and fear in approaching retirement," says Mary Morse '67, an investment advisor with the Wealth Advisory Group. Will I have enough money? What will I do? Those are the most immediate questions soon-to-be retirees grapple with. "I work with a lot of people on the verge of retirement," says Morse. "Hardly anybody has pensions. When people retire at 65, they may live another 35 years, and they have to make sure they have money for early retirement and late retirement."

For all this talk of new experiences and challenges, what has been somewhat lost in the talk of retirement recently is that it's also fine for the shift to be one of slowing down and stepping back, if that's what a person wants. For many people, more time to sleep in, relax with a good book, engage in leisurely pursuits such as gardening and travel, is just what they expected of and relish about retirement. Nicky Caplan Salan '55 retired six years ago from the San Francisco bookstore she'd owned and worked at for 30 years. For Salan, retirement has meant more time for family, friends, and Giants baseball games. "I love being retired," she says. "It's wonderful. I have a small garden, and I spend a lot of time watching the gardener putting in plants. I retired because it was enough." Barbara Devir '66 cherishes her new flexibility. She struggled at first with a loss of identity as a teacher—it was particularly tough since she lived in the community in which she taught—but now she embraces her freedom and feels exhilarated by it. "I know I will find other things to do," Devir says. "Things really do change, and it's good to be able to say, 'This is what I'm doing next.'" ☒

—Merri Rosenberg '78, a freelance writer and editor, is looking forward to someday becoming an active member of Project Continuum.

RELIGION

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Segal doesn't expect students to render judgments. "Students come here with existential questions, and we tend to frame them in religious ways," he says. "They teach each other, and confront each other. My job is to referee. I set down rules as to what counts as legitimate argument. When we study the Bible, I say we're not here to judge your faith. For purposes of the course, you're confined to what you find in the text." Senior Greenwell agrees. From what she has observed in the classes she has taken, students are skeptical, even when it comes to their own religion. Says Greenwell, "They are more than willing to challenge what goes on." ☒

The following is a selection of recent and upcoming publications from members of Barnard's religion faculty. An extended list is at www.barnard/alum/magazine.

The Mystique of Transmission: On an Early Chan History and its Contexts by Wendy Adamek, Columbia University Press, 2006

Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America by Randall Balmer, Oxford University Press, 4th edition, 2006

Martyrdom and Memory: Early Christian Culture Making by Elizabeth Castelli, Columbia University Press, 2004

Holy Tears: Weeping in the Religious Imagination co-edited by John Stratton Hawley, Princeton University Press, 2005

Life After Death: A History of the Afterlife in Western Religion by Alan Segal, Doubleday, 2004

Life Goes On

It is 3 a.m. I sit awake in the dark, while my son lies sleeping in the hospital bed next to me. We are in isolation. He can't leave the room, and all who enter must wear gowns, masks, and gloves. He has been exposed to the chicken pox and has a fever—a life-threatening danger for an immunosuppressed child. I fight to stay awake, to keep watch. It is a struggle. Nighttime is difficult. Memories flood back.

I used to love the hum of my daily life. The sheer predictability of my existence read like the back of a shampoo bottle. Get up early. Dress and feed kids; put on bus. Drive to work. Work. Beat bus home. Homework, playtime, suppertime, bath time. Put kids to bed. Make lunches and fold laundry while watching TV with husband. Go to sleep. Repeat.

Occasionally life was punctuated by an exciting event. Graduation from preschool. Mastering a two-wheeler. Promotion at work. House theft. But life continued, steady, controlled. Everything went according to plan. And I thrived. Life was good.

Until the instant everything changed.

It was during Nate's bath that I noticed the prominent veins on the back of his leg. As my eyes traveled downward I saw a large lump on his left calf. My heart sank; I couldn't possibly anticipate the words we would come to hear.

"Your son has cancer."

"Stage IV."

"It is not too late to spend time with your son."

Please, no. Everything is spinning. The doctors' lips move. Are they speaking? I don't hear them. I catch something. "Kills three out of four...clinical trials closed out." I can't move. I can't breathe. I can't survive the loss of my child.

The next few days are a blur of pain. This life is not mine, I think. A deep depression paralyzes me. I stop eating, I stop sleeping. The dishes pile up, the beds stay unmade. The kids miss the bus, their homework is unfinished. At 11 p.m. my children are awake and dirty. Life is a state of chaos.

A week passes. Then a voice. In my head. "GET UP!"

We go for a second, a third, a fourth opinion. They all concur. All but one. "Nate will have some serious side effects as an adult." An adult? My 5-year-old will grow to be an adult? Poison him with chemo, stunt his growth with radiation. Let him become an adult. Let him live.

The doctor presents us with a road map. Chemotherapy, surgery, radiation, more chemotherapy. I frantically cling to the protocol, my bible. I find comfort in the logical order and in knowing what to expect until the treatment makes him

ill. Doses are altered, the sequence rearranged. There are delays and changes in the plan. But doctor knows best. It is out of my hands. I have

no control and am forced to let go.

The tempo of my everyday is constantly, radically shifting. He has an infection, then he gets better. He responds, then he doesn't. His blood counts are OK some days, others he needs transfusions. He is in debilitating pain today, running around the next. We are home today, in the hospital tomorrow. I never make commitments to anyone or anything. I am unsure if I can keep them, and unsure of my future.

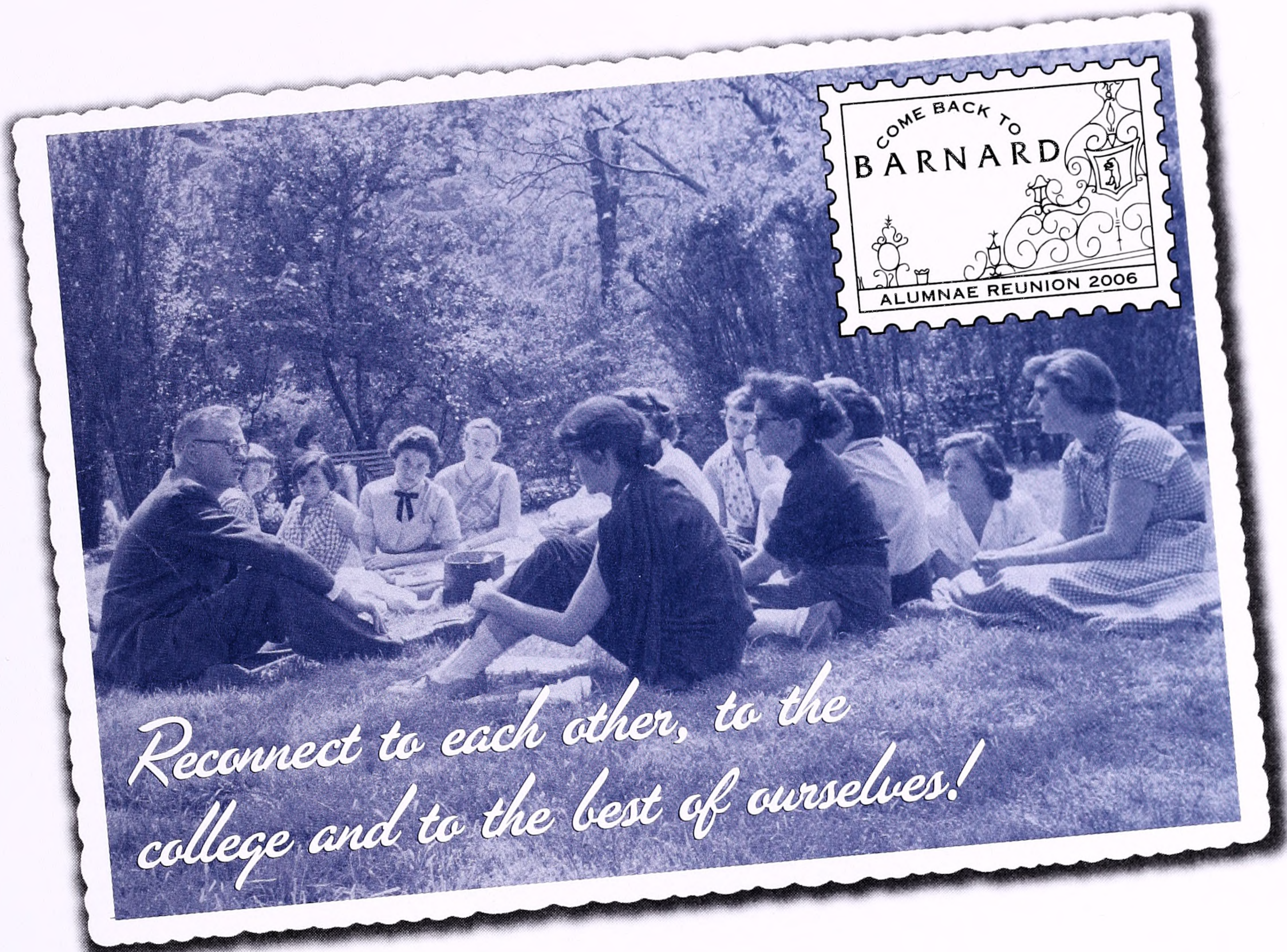
We are halfway through treatment. I do not know the end of the story. I no longer work. I rarely see my friends. I spend quality time with my other kids, although infrequently. I sleep in my clothing, ready to run to the hospital. My existence is completely unreal. But this is where the road has taken me. I have no idea where the next bend leads.

The sun rises. Another day. My little bald son wakes, looks up at me. Giggles through his surgical mask. We play Candyland. He beats me. Again.

I enjoy the moment. Life is good.

Aliza Weisfogel-Goldstein lives in New Jersey with her husband and three children. Her goal is to raise funds for pediatric cancer research.

We welcome Last Word personal essays (600 words maximum) for consideration. Submit copy to magazine@barnard.edu, or to *Barnard* magazine, Vagelos Alumnae Center, Barnard College, 3009 Broadway, New York, NY 10027.



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