

Speaker 1:

Hey, I hope you and your loved ones are doing well. This is an introductory episode where I run down what

Speaker 2:

my next project for the podcast, which we're calling grayscale A FLI Story.

Speaker 1:

Couple of months, I'd missed everything that's going on. I was thinking about creating a story that reflects my near four years of undergrad. I am a sucker for reflecting and redirecting pent-up energy into a creative project to preface. I had gone to a first-generation low-income student conference back in February at Cornell. So FGLI and FLI or FLI are both terms you may have heard of. And I'm using FLI for this project. The conference is basically what inspired me to continue talking about the FLI story in some capacity, in some ways I felt and still feel that there's a narrative that exists that gets marketed to us as FLI students from these colleges and universities about FLI students who have come into their school and excel and continue being the first being a pioneer or even the fact that they have so many resources allocated to FLI students.

Speaker 1:

It's a huge marketing technique to say the least, because at least for me, college has always been a staple of success to some extent just by virtue of being first to attend. So it makes sense that the marketing works. Hence why I'm sitting here talking to you and I want to spotlight the narrative because I do think with all of the intersections of my identity as a person, the FLI identity encapsulates a lot of it. And it really is for lack of better terminology, a quote unquote diverse identity. So hopefully as you listen to the stories that comes into fruition a little bit more for you, it is a FLI story and not the FLI story, because I am actively trying to debase the idea that every FLI student's story is the same or that we're just a bunch of rogue people or a bunch of affirmative action cases, which is harsh to say, you know, I've heard it, but it's been said, or that there's this one present narrative for what all FLI students experiences look like in the college world, which is sometimes what these institutions assume.

Speaker 1:

Not that it's a fault of theirs, you know, some capacity, I guess, but it is what it is, right? So yes, it is a given that there will be similarities between stories, hands down. How could there not be, right? No, though, that just as just like how we have different names, different genetic makeups and all other things that make us unique to who we are as individuals, our stories, would that be a FLI story or something completely different are just as multifaceted and you need to so keep that in mind, the podcast episodes are just one aspect of the complete project and there will be videos, art written pieces and whatever creative vendors my amazing friends have come up with that. I'll be posting on my Instagram @hsuitechats and hopefully on some form of a website that I will be sure to keep you updated on.

Speaker 1:

Once I figured out the details for that. So what to expect, why should you listen if you so please? So what, and I think it all boils down to just different people, defining what being FLI means to them, the expectations of the college experience versus the actual reality of it. And to keep this list concise, you'll hear from some fantastic individuals who took the time and were willing to share their story. Like why

wouldn't you listen? Stories are so fundamental to how we learn about the thing that we may or may not be familiar with. Hence why I tried to make sure that all different mediums are covered. So if you are a visually inclined person, then we cater for you. If audio is the way you swing, then hey, the eight suites got you, perfect marketing at its finest. I want to keep this short because there's not much that I can say that isn't going to be addressed in episodes to come.

Speaker 1:

So if you are down and you're willing to hear people chat, then as per usual, this is the place for you. So follow along as we take you on this experience. And if it sounds like something you are particularly interested in, that's cool too. That's what introductory episodes are for. So no hard feelings. Finally, I cannot say thank you enough to everyone who has contributed and is continuing to contribute to this project. It means the absolute world to me, that you're telling your story and also to you, the listener for taking the time to hear those stories, I feel that a lot of issues arise today from the fact that we tend to not just hush and listen to the voices that tend to be silent so often. So thank you for listening. If you have any questions, concerns, please

Speaker 3:

Reach out. [inaudible] email hsuitechats@gmail.com. I will talk to y'all later.