

BARNARD COLLEGE ALUMNIÆ



XXV No 2

NOVEMBER



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COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

• NOVEMBER

6th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

7th—Wednesday

ALUMNAE-UNDERGRADUATE TEA — In Honor of the Freshman Class—4-5:30 p. m.—College Parlor

Meeting: Board of Editors—Alumnae Monthly—8 p. m.—Alumnae Office

13th—Tuesday

Armistice Day Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

20th—Tuesday

College Assembly—1:10 p. m.—Gymnasium
Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

27th—Tuesday

Thanksgiving Service—1:10 p. m.—St. Paul's Chapel

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

• DECEMBER

4th—Tuesday

College Assembly—1:10 p. m.—Gymnasium
Alumnae Recreational Classes—8:10 p. m.—Barnard Hall

Meeting: Board of Editors—Alumnae Monthly—8 p. m.—Alumnae Office

5th—Wednesday

ALUMNAE-UNDERGRADUATE TEA—4-5:30 p. m.—College Parlor

7th—Friday

Wigs and Cues Play—8:30 p. m.—Brinckerhoff Theatre

11th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

DINNER IN HONOR OF MR. PLIMPTON—7:30 p. m.—Sherry's, 300 Park Avenue

Reservations should be mailed promptly to Mrs. Martin Le Boutillier, Alumnae Office. See page 3

15th—Saturday

Glee Club Concert—8:15 p. m.—St. Paul's Chapel

18th—Tuesday

College Assembly—Christmas Carols—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

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Published by the Associate Alumnae of Barnard College, Barnard College, New York City, nine times yearly. Single copy, twenty cents; subscription per year, \$1.50.

WHAT OF THE LAST FIVE YEARS?

- In spite of our financial problems, the Trustees have considered our five-yearly Alumnae Register important and interesting enough to warrant the appropriation of \$3200 for its publication. This will be put with the \$1000 which has been allotted in the budget of the Associate Alumnae. The Register is constantly used by the alumnae themselves as well as by the college officers; many alumnae clamor for it at less than five-year intervals.
- Will you help make the 1935 Register and our alumnae records as complete and accurate as possible by filling out carefully, completely and promptly the card enclosed in this MONTHLY and returning it (folded lengthwise) in the enclosed envelope? Though we shall not be able to *print* all biographical data we are very anxious to have complete and accurate information in our alumnae record files for constant reference.
- Naturally, in these times, information as to the general level of earnings in different occupations and at different ages is more than ever needed by alumnae and students. A number of men's colleges have collected these statistics from their graduates; our reports in 1930, even though they did not include all of the working alumnae, were extremely illuminating and interesting; recent studies by the American Woman's Association have thrown light on the results of the depression. Will you not contribute your share to this wanted information by answering the question as to earnings? The individual reports will, of course, be held confidential.
- If any change occurs in your address, occupation, etc., in the near future, please send it in, and we will try to make the correction in the proof of the Register.
- If an alumna to whom the card is sent has died, the Committee asks that someone having the information fill out the blank, and add the date of death.

DOROTHY MALONEY JOHNSON, *Chairman, Membership
and Statistics Committee, Associate Alumnae.*

KATHARINE S. DOTY, *Assistant to the Dean.*

HELEN LE PAGE CHAMBERLAIN, *Editor of the
Alumnae Register.*

BARNARD COLLEGE

ALUMNAE

MONTHLY

ON AND OFF THE CAMPUS

PLANS HAVE JUST BEEN ANNOUNCED for a dinner to be given by the Associate Alumnae in honor of Mr. George A. Plimpton who this year completes his forty-first year as Treasurer of Barnard College. A member of the original board of Trustees, Mr. Plimpton has served the college without interruption for forty-five years. This reception and dinner which will be held on Tuesday evening, December eleventh, at seventy-three at Sherry's, 300 Park Avenue, marks also, the forty-fifth anniversary of the founding of Barnard College. Speakers who will do honor to Mr. Plimpton and his gallant colleagues of those early days will include President Butler, Dean Gildersleeve, Alice Duer Miller, who will act as the toastmistress, and an alumna, not yet announced, who was an undergraduate during the administration of Ella Weed.

Arrangements for the dinner are being carried forward by a committee consisting of Ellen O'Gorman Duffy, '08, chairman, Cornelia Geer Le Boutillier, '17, Helen Rogers Reid, '03, Edith Mulhall Achilles, '14, Helen Goodhart Altschul, '07, Lee Alexander Auchincloss, '09, Viola Travis Crawford, '25, Helen Erskine, '04, Pamela Poor Harris, '12, Mabel Parsons, '95, Mary Pullman, '93, Florence Lowther, '12, Estelle Blanc Orteig, '25, Marguerite Engler Schwarzmann, '14, Marian Churchill White, '29, and Madeleine Hooke Rice, ex-officio.

Invitations and reservation cards will be mailed in a few days. Reservations should be

returned promptly to Mrs. Martin Le Boutillier at the Alumnae Office as the accommodations are limited to three hundred.

Italy Honors Faculty Member

ANOTHER BARNARD PROFESSOR has been honored. Peter M. Riccio, head of the Italian department, on October 23rd received a silver medal from the Italian government. Commendatore Antonio Groffardi, Italian consul in New York, made the presentation in the Casa Italiana before a large and distinguished audience. The medal rewards Professor Riccio "for distinguished merits in the cultural field of Italian."

Dr. Riccio, who has been a member of the Barnard faculty for some years, was appointed Assistant Professor of Italian in May, 1928. He has been active in Italian affairs and during the last several months acted as secretary to the Gruppo Universitario Fascista, the organization which entertained the delegation of Fascist students that recently visited this country.

Alumna Receives London Music Award

GENA TENNEY, '33, has the honor of being the first American to receive the Foli Scholarship in Composition of the Royal College of Music in London. Miss Tenney has been attending the London College during the past year on the Student International Fellowship awarded to her by the undergraduates in 1933.

She plans to continue her studies with Gordon Jacobs and R. O. Morris in composition and orchestration, with William Fielden in piano, and with Sir Malcolm Sargent in conducting.

In three public concerts in London last year, she conducted the college orchestra in works of Mozart and Beethoven. Her first public appearance this year will be when she leads the orchestra in one of the major works of Bach. Miss Tenney has written an orchestral Overture, several four and five part Fugues for piano, a Theme and Variations for string quartettes and some choral works.

Miss Tenney is the daughter of the American composer, Gena Branscombe, president of the Society of American Women Composers.

Dorothy Leet, '17, has been in New York for the past few weeks. She has been a frequent and welcome visitor on the campus, and alumnae have hastened to honor and to congratulate personally this distinguished director of Reid Hall whose right it now is to wear that tiny red ribbon which marks her as a Chevalier of the Legion of Honor.

Caroline Lexow Babcock, '04, Mary Nammack Boyle, '10, Sadie Nones Bullowa, ex '03, Edith Rowland Fisher, '16, and Priscilla Stanton Auchincloss ex '10 have daughters in the class of 1938, so they have been invited to pour at the Alumnae-Undergraduate Tea in honor of the Freshman Class, on November 7th. Members of the Student Council will serve as well as the Alumnae Committee.

Thanksgiving weekend and the Christmas holidays are open for alumnae at the Barnard Camp. An all-college barbecue marked the opening of the camp season this year and a new site has been cleared on the top of Bald Mountain where a fireplace has been made and the weekenders may sleep out of doors. Information and registration for alumnae weekends must go through the Alumnae Camp Chairman, Aileen Pelletier, Closter, New Jersey.

Two court basketball and teniquoit are now being featured on Tuesday evenings, part of the regular alumnae physical education and

recreation activities. Swimming, dancing and remedial continue as before and registration grows apace.

Coast to Coast

COLLEGE DAY, October 22nd, sponsored by the Alumnae Committee of Seven Colleges, was the cause of drawing together Barnard alumnae from coast to coast. Many communities where the alumnae had not before been organized, suddenly found many enthusiastic graduates eager for a Barnard College Club. The MONTHLY urges that all such new groups keep the editor advised of their progress so that the alumnae may know where graduate clubs may be found.

College women and distinguished guests crowded the ballroom and foyer of the Women's University Club to listen to the broadcast by Mrs. Dwight Morrow on "The College Graduate and the New Leisure". Mrs. William F. Eastman, chairman of the Alumnae Committee of Seven Colleges, presiding, introduced Dean Gildersleeve who spoke briefly on the women's colleges, at the close of which speech Mrs. Morrow had arrived at the club for the reception given in her honor. Miss Gildersleeve and Mrs. Walter Ewing Hope, president of the Women's University Club, with Mrs. Morrow received the guests. Helen Erskine, '04, acted as chairman of Patronesses for the day and Helen Goodhart Altschul, '07, president of the New York Club was one of the hostesses. Other alumnae whom we saw present included Ellen O'Gorman Duffy, former president of the Women's University Club, Edith Mulhall Achilles, Harriet Burton Laidlaw, Valentine Chandor, Elsa Herzfeld Naumburg, Mary Chamberlain Bonbright, Eleanor Bonbright Thacher, Marian Churchill White, Cornelia Geer Le Boutillier, Mabel Parsons, Madeleine Hooke Rice, Estelle Blanc Orteig, Viola Travis Crawford, Josephine Paddock, Mary Fisher Torrance, Helen Yard and Gertrude H. Ressimyer.

The next largest gathering in the metropolitan area was the meeting of the Seven Colleges in the Westchester County Center at which Marguerite Engler Schwarzmamm, president of Bar-

nard in Westchester, presided. More than 250 women heard Mrs. Thomas Gilpatric of White Plains interview Miss Constance Warren, president of Sarah Lawrence College, immediately preceding the radio address by Mrs. Morrow. Among the Barnard graduates present were Edna Chapin Close, Mary Hall Bates, Eleanor Newcomer Bratley, Agnes Grant, Jeannette Unger Kander, and Dorothy McGrayne Olney.

Buffalo alumnae also united with the rest of the Seven Colleges at a tea at the Twentieth Century Club at which Dr. Karl E. Bigelow of the Park School shared honors with Mrs. Morrow. Our college was well represented, too, by Mrs. Edward S. Murphy, Edmere Cabana, Leah Gleichman, Mrs. Karl Kranz, Jessie Hoffman, Mrs. Walter C. Eberlin.

The College Women's Club at Montclair held an open meeting at the Montclair Art Museum. A short business meeting was followed by the program dedicated to the broadcast during which Mrs. Adam Leroy Jones of Barnard addressed the group. Marguerite A. Pentlarge is president of the Barnard Alumnae Club.

At the Bryn Mawr Deanery, a tea was held for the alumnae of the Seven Colleges. President Marion Edwards Park of Bryn Mawr and Miss Elizabeth Forrest Johnson, principal of the Baldwin School, spoke preceding the radio address. The seven alumnae presidents poured, Mrs. Paul Maxon Phillips representing Barnard. Philadelphia and its environs in fact produced a goodly number of Barnard alumnae . . . Mary Barber, Edna Stahl Cousins, Sari Rosenberg Dunn, Elaine Kennard Geiger, Margaret Harrison Peele, Claire Patterson Redmond, Barbara Dixon Ross, Katherine Browne Stehle, Jane Dewey, Helen Bradshaw Hassler, Florence Sanville, Evelyn Haring Blanchard, Eleanor Bremer Hammond, Margaret Wilson McCutcheon, Isabel Randolph, Gladys Palmer.

The Seven College group of Pittsburgh held a large tea at the College Club at which the former Dean of Women of the University of

Pittsburgh, Thyrsa B. Amos, made the address preceding the radio program. Among the Barnard alumnae there were Margaret Hatfield Breckenridge, Dorothy Slocum Johnson, Marie Eichelberger, Margaret Leal Work, Augusta Knoblock Large.

The Honorable Newton D. Baker addressed the alumnae of the Seven Colleges in Cleveland at a large tea held in the Cleveland Chamber of Commerce. Although there is no Barnard Club there, a number of interested alumnae were successfully rounded up by Florence Haber Warshawsky.

In Chicago the Seven Colleges held a tea at the Woman's Athletic Club where Mr. James Weber Linn presided and Mrs. Laird Bell, the distinguished monologist, added a new and original feature to the radio program. Mrs. O. C. Hayward, Barnard chairman, was one of the hostesses, Sue Osmotherly and Viola Manderfeld ushered, and Mrs. Bannister and Mrs. Thomson poured.

In Los Angeles, a joint luncheon was held at the Women's University Club at which Mrs. Frederick Hoblit of Smith spoke followed by the broadcast which reached them at 2:15. Then followed the first social "get-acquainted" gathering ever held there. Many Barnard alumnae attended, the Club president Margaret Kutner Ritter, Dr. Betty Trier Berry, Elsa Gottlieb, Julia Gottlieb, Rosalind Jones, Tilla Tewes Koldehofe, Barbara Kruger, Marie Luckenbacher, Stella Bloch Schulz, Adelaide Wheelock Spalding, Elinor Taylor Oaks, Erica Weary, Florence Nye Whitwell, Carol Grimshaw Dupy, Marjorie Miller Steffy.

New Yorkers

AS THE MONTHLY went to press, the bulletin of the Barnard College Club had just appeared with the announcements of the first events of the winter season. The opening tea was scheduled for October 24, with Dorothy Leet, '17, director of Reid Hall in Paris, as guest of honor; the day at the Barnard Camp with Barnard-in-Westchester was October 20;

and a fashion show presented by Bloomingdale's with members of 1934 as mannikins fell on Hallowe'en. The regular Monday afternoon teas began October 29, and swimming parties, followed by dinner at the club, have been well attended each Tuesday evening in October.

November promises the autumn bridge on Saturday afternoon, November 10, a dinner dance on Friday evening, November 23, and the first of the monthly contract bridge tournaments.

Birthday

A GAY BIRTHDAY PARTY at the Barnard College Camp on October 20th marked the close of Barnard in Westchester's first year. More than 75 county alumnae took advantage of a perfect fall afternoon at the camp to testify to the success of the venture started just one year ago. The Barnard College Club of New York was the guest of the Westchester club on this gala occasion.

Barnard in Westchester has set aside November 20th for a county-wide series of bridges to take place in the homes of its members either in the afternoon or evening to raise money to continue its scholarship fund. The cost will be fifty cents each, or two dollars per table and more information may be obtained from Helen Johnson, chairman of the Ways and Means Committee, 63 Vernon Avenue, Mount Vernon.

On the Shores of Lake Erie

A SMALL BUT ENERGETIC GROUP of alumnae in Buffalo is doing much to make that part of the country cognizant of Barnard. So far, they have helped to send one Buffalo girl to Barnard (by selling nuts at Christmas, by card parties, personal donations, etc.), and they are now arranging for the entertainment of prospective Barnardites.

Among the alumnae in this active group are: LINA LONGAKER KRANZ, '18, who writes and gardens extensively and whose oldest son, (there are three other children), is the proud editor of "The Buffalo News"—ten subscribers, if you please, and fifty 'readers-off'; ESTHER A. ROGERS '18, kept well occupied by her two children and the secretarial duties of the Buf-

falo group; ELIZABETH STACK MURPHY, '12, active in A. A. U. W. and parent-teacher work and who teaches piano in odd moments; GLADYS EDWARD KRANZ, '21, who, with her landscape architect husband, has built a charming house on Lake Erie; LEAH GLEISCHMAN, '23, case worker for the Children's Aid Society; JESSIE HOFFMAN, '18, science teacher at South Park High School; LUCY COGAN LAZARUS, '15, actively interested in the study of child psychology; FRANCES E. O'DONNELL, '31, science guide at the Buffalo Museum of Science; MARY MURPHY, '18, who is with the N. R. A. office; A. EDMERE CABANA, '18, Publicity Manager and Editor for the Buffalo Museum of Science, manager of the Clare Tree Major Children's Theatre productions in Buffalo, and with it all, a great enthusiast about horse back riding.

The officers of the group are Lina Longaker Kranz, president, and Esther A. Rogers, secretary-treasurer. Alumnae who wish to communicate with the Buffalo Club, may do so by addressing Mrs. Esther A. Rogers at 86 Saranac Avenue, Buffalo.

Barnard-in-Bergen

PLANS are under way to establish a new Barnard group on the Jersey side of the Hudson. A small but active group of Bergen County alumnae has been occupied for the past few weeks telephoning and writing notes to the 120 Barnardites within the confines of that area. A tea to bring together the prospective members of what will probably be a "Barnard-in-Bergen" Club is planned for the near future.

News From the West Coast

ELINOR TAYLOR OAKS, '19, has recently written and directed a one-act play entitled, "The Happiest Woman in the World." It was given originally at the Los Feliz Woman's Club, where it has been repeated several times. It has since been presented at the Friday Morning Club.

BARBARA KRUGER, '24, who is director of the Girl Scouts in Los Angeles, has joined the ranks of the western club.

ADMINISTRATION NOTES

AT A RECENT MEETING of the Board of Trustees of Barnard College, the resignation of the Honorable George W. Wickersham from membership on the Board was accepted, with profound regret. Mr. Wickersham had been a Trustee since February 8, 1918, and during all these years had been a most helpful and interested member of the Board. In the midst of a multitude of far more important concerns, he gave a great deal of time to the affairs of Barnard. His clear mind and his long vision made his advice and guidance of the greatest value. It is a source of great regret to everyone at the College that his health now makes necessary his retirement from our governing body.

In the short space of thirteen days, Dean Gildersleeve has made five major addresses in places as wide apart as New York, Chicago and Worcester. The Barnard College Club of Chicago was the dean's hostess on her weekend visit when she spoke on October 13th, Barnard Day, at the Century of Progress. Immediately on her return Miss Gildersleeve addressed the members and guests of the Westchester Woman's Club in Mount Vernon at the opening luncheon of the season. In a brilliant discussion on her "Recent Glimpses of Unsettled Europe", the dean explained the national moods and the political situations which she encountered during this past summer abroad. The problem of education in these troubled times formed the background of her talks at the Women's University Club in New York on College Day, in Brooklyn on October 24, and before the Worcester College Club on October 26.

Speaking before a general assembly of the undergraduates, Dean Gildersleeve said, in part, "Europe is a great caldron, seething as if it were being stirred with a large spoon. I don't think war is coming in Europe. The immediate danger has passed. And we can help to keep it in the background by an international understanding and cooperation.

I am interested in having a joint faculty and student effort directed toward this goal. We want to map out a series of international studies and emphasize internationalism in our

work, in our assemblies, at chapel services, and in our discussion groups, and carry out other concrete plans cooperatively toward an understanding of world problems. Such efforts would go far toward bringing about peace."

October 15th found 13 more students registered primarily in Barnard than a year ago, a total of 990. The total registration for work in the college is 1,098, three more than a year ago.

It is with regret that the administration announces that illness makes it necessary for Dr. Edward Mead Earle, Associate Professor of History, to be on leave again this year.

Grace Potter Rice

ON OCTOBER 19TH, the papers brought the news of the death of Mrs. Rice. To the many Barnard alumnae who knew Mrs. Rice, the newspaper notice left the most important things unsaid. That Mrs. Rice was a valuable member of the Faculty, an organic chemist of note, a member of honorary societies, they read. That they had lost an always interested, helpful and sympathetic friend, they knew. To the many students who have worked in the organic laboratory or who have gone there for advice and help and encouragement, the loss is a personal one. Mrs. Rice's chief characteristics, as they knew her, were her enthusiasm for good work, her insistence on the effort of each individual to do her best and her deep and sincere personal interest in each one.

Her sound judgment and wisdom were always at the service of the students and many will remember that they received not only good advice but far more tangible help that often made it possible for them to stay in college.

The many hundreds of letters from former students that Mrs. Rice received during her illness were a source of great interest and happiness to her. They would have had, each one, a personal answer had that been possible.

MARIE REIMER,
Professor of Chemistry.



GEORGE A. PLIMPTON

Trustee of Barnard College 1889—

Treasurer of Barnard College 1893—

GEORGE A. PLIMPTON

Interviewed

By

CORNELIA GEER LE BOUTILLIER

THIS IS THE FORTY-FIFTH ANNIVERSARY of the very close connection of George A. Plimpton, LL.D., L.H.D., with Barnard College, trustee for forty-five years, treasurer for more than forty-one. When Jacob H. Schiff resigned as first treasurer after serving for a period of three and one half years, Mr. Plimpton accepted the post "temporarily" and has retained it with fidelity ever since.

I asked him, "How did Barnard ever pull out of her indebtedness?" \$16,000 in the hole when he took office, he had said, and falling behind at the rate of \$30,000 a year, with two \$1,000 bonds as total assets. "I went and begged the money," he replied. He spoke of the fierce opposition from many quarters which Barnard had had to face. Many persons of influence had felt it was money thrown away to "educate" women who should, if taught at all, be taught, what they must instinctively know, that their inalienable and adequate place was in the home. "Do you remember their names?" I asked, with poised and potent pen. "Indeed I do," was the answer; "I had to go 'round and interview them. But I won't give them away. They are dead now." And Barnard isn't. But one catches one's breath thinking how that mortality might have been increased had it not been for this man's vision, his courage, his devotion to Barnard, his unashamed endeavor for the cause.

THE STORY OF THESE EARLY YEARS of Barnard Mr. Plimpton will tell, with evasive modesty, I fear, at the dinner which Barnard is to give in his honor on December eleventh. Mr. Plimpton and I have a sort of gentleman's agreement that I shall not poach too heavily for the MONTHLY on those preserves, nor pilfer the illustrious roll of Barnard's friends in those difficult days when she so desperately needed friends. I shall therefore mention only one other name here, also a member of Barnard's present Board of Trustees

who, with Mr. Plimpton, has been with us from the beginning, Annie Nathan Meyer. Now I shall tell a different story and a fascinating one.

THIS IS THE STORY OF A MAN who has widened his intellectual domain to include an astonishing number of interests, and expanded his spiritual life to include many loves, many values. Mr. Plimpton has surrounded himself with beauty,—yes, but with something different from beauty and perhaps more than beauty, the stuff of beauty, the many-colored, many-toned meaning, I should say, of history, until he seems to have woven himself into this rich and deeply-tinted tapestry, and woven it also into himself. Around the walls of his living-room and dining-room, above the charm of that old furniture of flaring line and mellow color, the many things which, though they do, in a sense, "belong to the ages" are yet too intimately of his home to describe unbidden, around these walls hangs a collection of portraits of English men of letters not second even to the collection that hangs in the National Portrait Gallery in London. Mr. Plimpton said that, though they had portraits of twenty men he had not, he had ten they lacked. Chaucer and Shakespeare and Milton; Queen Elizabeth herself in all her splendor, the portrait, thought to be by Federigo Zuccaro, which she liked so well that she had it copied and presented to Mary, Queen of Scots, whose portrait Zuccaro was also commissioned to paint; Addison and Steele; Dryden and Pope; Dr. Johnson in more than one mood; Locke and Hume; a great company of poets and dramatists, essayists and philosophers, look down with no endorsement whatsoever upon our shallow pageantry.

In 1933 Mr. Plimpton published a book called "The Education of Shakespeare" which is based entirely on his own collection of educational manuscripts, and printed text books, the most complete in the world, illustrated from his own

collection too. That this book on Shakespeare is no speculative reconstruction of Shakespeare's life, its captions show: "Teachers in Shakespeare's Day", with sections on Sir Thomas Elyot, Roger Ascham, Juan Luis Vives, Richard Mulcaster, John Brinsley, Edward Coote, James Cleland; "Courses of Study in Shakespeare's Day"; "The Textbooks of Shakespeare's Day", which were, Primers, The Bible, The Catechism, Books on Writing, Arithmetic and Geometry, Latin, Greek, Rhetoric, Logic, Orthography, Letter Writing, and Dictionaries. Revealing and entertaining excerpts are given. The book is most interesting; and it is good news that Mr. Plimpton is now writing a similar book, also in the empirical tradition, on Chaucer.

It is a shame to huddle here in a little space the account of his collected manuscripts, and printed textbooks, especially his unique collection of mediaeval manuscripts, many of them exquisitely illuminated, things of rarity and beauty beyond price. These manuscripts could only have been brought together by sound learning, painstaking search, and unremitting scholarship.

IN THE WORDS of Marion Crawford, taken from his address at the time of the presentation of a collection of first editions and manuscripts of Italian writers, to Wellesley College in memory of Frances Taylor Pearsons Plimpton, "The generous giver who is about to bestow this precious library upon Wellesley College has labored with hands of love, and he has labored long. Even in our time there are some things which money will neither buy nor bring. Money will buy labor. Money, with the condition of willingness, will help to procure learning. But money will not buy that love of good and beautiful things, which, with labor and learning, brings forth new things both beautiful and good. For my own part, when I view this rich and rare collection, I am inclined to esteem the love of the subject which produced it even more highly than I value the books themselves."

This brief description of Mr. Plimpton's varied interests may give the impression that he is a man detached from life, remote, unsocial, absorbed in his scholarship and his collecting.

Nothing could be more untrue. No one could be more human, more approachable, more genial than he. He is a truly kindly man, interested in his children's schools and in his grandchildren, responsive to all that makes up the good life. One knows from the man's warm handclasp, the friendly light in his eyes, his charming smile, that nothing human could ever, even for a second, even at the moment of a new "find", be alien to him. This is perhaps explained by the fact that his finds are human: they are human documents.

I want to end my story with what Mr. Plimpton told me of his farm at Walpole, Massachusetts, where he has everything a farm should have, including sheep. These sheep are sheared every spring, and in the good old days it was not hard to market the crop. During the depression, however, wool on the Walpole farm did not move very fast. It mounted up in a way that was anything but economic,—yes, Sir, yes, Sir, three bags full, and thirty bags full, and more. Mr. Plimpton, bringing to bear upon this matter a ready mind, bethought him of the old spinning wheel in the attic upstairs. This was brought down and started whirring. An old hand loom followed it. Now two women at the farm card and spin and dye and weave, and the result is a bright abundance of soft hand-woven woolens of all colors, white and blue, heather and gray, rose and soft yellow and homespun, and best of all a variegated "fall mixture", compact of all the wools, like a carefree Paisley shawl or autumn meadow.

MR. PLIMPTON NEEDS NO INTRODUCTION to Barnard. Still, if one attends enough meetings, one learns that, the less people need introductions, the more they are introduced. The people who really need introductions are never introduced. Be that as it may, it is pleasant to think that this glimpse of Mr. Plimpton is an introduction, not an interview, and that we are so soon to hear from Mr. Plimpton in person.

Those whom Barnard delights to honor, Barnard *delights to honor*, and she looks forward with eager anticipation to the dinner in honor of this man, of whom she is so justly proud.

PROJECTIONS

BEULAH AMIDON

Interviewed

By

DOROTHY WOOLF



"OURS," Beulah Amidon will tell you proudly of 1915, "was the first class to break with the old college tradition—the rah-rah spirit. I think we rather amazed the alumnae by discovering there was so much off the campus to get excited about. We discovered the world—a world that we, poor innocents, thought we could improve by individual effort. When we graduated, we considered it pretty much our oyster."

There were so many burning issues, she said—woman suffrage, feminism, social work, and the war—and into them rushed Sarah Butler, Freda Kirchwey, Margaret Meyers, and the rest of the galaxy that has made 1915 a brilliant light in Barnard history. Miss Amidon turned first to law.

"I thought it my duty, like most of us then, to make something of my life," she says. "But a breakdown in health ended that. I couldn't work at all for a while. Then, when I recovered,

I wasn't considered strong enough for the war work I desperately wanted to do."

So, discovering she could write, Beulah Amidon first worked at publicity for the woman suffrage campaign. That fight finished, she turned to the Non-partisan League, then at the height of its power in the politics of the Northwest.

"The League," she explained, "controlled several hundred newspapers in that section and had its headquarters in Fargo, North Dakota, where I lived. I got a job with it writing editorials and feature articles, many of which were sent to all its papers. It was heavy work—sometimes as much as 6,000 words a day."

She smiled at my gasp.

"Oh, it was fun," she hurriedly said, and her blue eyes shone with the excitement of that remembered fight. It was evident that 1915's crusading spirit has not been entirely lost by this tall, slender woman who, as associate editor of *The Survey*, continues to fight battles.

The end of the war, she confesses, left her a bit bewildered.

"Everything was so clearly marked before it. There were things you did and things you did not do," she explained. "When you were invited to dinner, you always paid a call afterward. One never went down to Fifth Avenue in the afternoon without white gloves. We lost all that—much of it artificial and meaningless and well lost, too—and we lost the faith that we could save the world."

PERHAPS IT WAS this sweeping away of everything traditional that made Miss Amidon the shy person she is. I asked her how she got her job. You could feel at once that she was not at all anxious to talk about herself.

"It was by a fluke, a mere fluke," she said, after a pause.

"My fiancé returned from the war. We married. I had my babies and never thought particularly about working again, until I came from my new home in California to 1915's tenth reunion.

"Then I saw plenty of my classmates running homes and keeping jobs. I wondered if it wouldn't solve some of our financial difficulties and happened to mention it to Freda Kirchwey. She told me there was a job open on *The Survey*. I put in my application, went home to California, got pneumonia, and thought that ended everything. But while I was convalescing, I received a letter from *The Survey* telling me the job was mine if I still wanted it. It was just pure luck."

Hurriedly she explained how she had brought her babies, Beulah and Philip, East; how she had expected her husband to join her when his contract in the West ended; how he was killed in an accident.

"So, you see," she said quietly, "I have had to work ever since. It has been difficult at times, but interesting. At first I was assistant to Robert W. Bruère, who covered industry, and to Joseph K. Hart, *The Survey's* education editor. I liked that. It meant going around a lot, digging out interesting facts, and meeting all sorts of people."

"When Dr. Hart and later Mr. Bruère left, Miss Amidon inherited their jobs, but not an assistant. The depression by that time had hit all the magazines, including *The Survey*.

Now, in a bare, workmanlike cubbyhole in *The Survey's* Nineteenth Street offices, she reads and clips endless numbers of magazines and newspapers, runs an appraising blue pencil through many manuscripts, and finds time in the fortnightly frenzy of getting a bi-monthly to press to write a good many signed articles a year.

"That takes me out in the field," she remarked "Last winter, I had to do an article on the automobile industry under its code. I went down to Washington, attended the hearings before the Labor Board, met loads of people, and felt as though I were really seeing the wheels of the Recovery effort go around."

RUNNING A HOME and holding a job are difficult, she will tell you, if you ask her that still moot question.

"I know I am more interested in my children than in anything," she says, "but when I get home I can't forget about my job. But then, I'm not a feminist; I outgrew that a good many years ago.

"It was easier when the children were little. After all, young babies' wants are comparatively simple. They need food, proper clothing, and fresh air—and a capable housekeeper can take care of that for you.

"But when they are growing up it is different. They want companionship—and I want to be with them. I think adolescence is the time a child most needs parental aid and sympathy. It is so difficult."

She paused a moment, then said:

"Yet, you know I marvel at my children. They have so few illusions and so much poise. They are fully aware that they are very small parts of a very complex world, and don't seem to mind it. They are better prepared to go out into the world today, while they are still in school, than I was when I was graduated from college in 1915."

BARNARDIANA

ALUMNAE who have succumbed to the *New Yorker* habit got quite a start when they reached page twenty-one in the October 13th issue. There was Dean Gildersleeve, there was Miss Minahan, there was Culag Beag ("Coolie" to you) all in print. Somehow or other those New Yorkers had laid hands on a copy of the typewritten instructions to Dog-walkers, and here they were, all nine rules.

You remember them, of course, unless you managed to get through Barnard in the last ten years without either being a Dog-walker or knowing one. They are good, clear rules for the guidance of those students who earn an easy fifty cents an hour ("—which I understand to be the usual rate for taking children out—") by walking with Coolie on Riverside Drive. You call for him at the Deanery, precisely on the hour, and as soon as he hears you at the door out he comes, his little toenails clicking briskly on the hard floors. He submits nicely enough when you kneel to fasten on his harness (and even then you loom high over the tiny Cairn) but beneath his studied indifference he is fairly shaking and shuddering with anticipation. Out the door, around the corner, down 116th Street you two go, gathering momentum until you cross the Drive and enter the park on a dead run. That headlong dash for green grass and sniffable bushes calms Coolie down for the little gentleman is ten years old and growing no younger. You and he then amble up and down the walks, rather sedately. He needs no leash once he is in the park, for he is too polite and too urbanized to run away to the dangerous railroad tracks or into the jungles of shrubbery which Mr. Moses hasn't got around to yet. For the most part Coolie trots just ahead of you, tapping out a haunting staccato beat on the asphalt, his grizzled hindquarters switching from side to side. He bows to a few canine acquaintances, but frolics with none. Strange dogs, no matter what their size, never annoy him. It is a delight to watch the eight inch

high Cairn being graciously condescending to a Great Dane.

The *New Yorker* had all the rules, all right, including the Dean's offer of a raincoat to students who have to exercise him on rainy days. But they couldn't make the brisk, quizzical snooty, little fellow seem very real. Several newspapers sensed the possibilities of a follow-up, however.

The *New York Times* carried a full column the next day, after an interview with the amused Dean. The *World-Telegram* sent a photographer up to snap Coolie being led along by his student walker. An hour after he left a man from the *American* arrived on the same errand. Helen Erskine, who manages such contacts, searched desperately for the student, but by that time she had gone off to a class meeting. (You see, someone attends them.) Fortunately, an alumna who has already passed for an undergraduate once before, this fall, happened to be strolling by. Helen Yard was hailed and pressed into service. She obligingly led Coolie up and down in front of the Deanery, and the Dean's housekeeper watched it all from a window.

It didn't go very well. Coolie was at once disdainful and resentful. He is a canny Cairn and probably knew the difference between the *Times* and the *American*. Finally the housekeeper emerged, and observed indignantly that it was no wonder Coolie wasn't behaving well. "There are strangers around," she said, "Naturally, he's upset." Helen pointed out, reasonably enough, that a thousand strangers cross his path on campus every single day.

The housekeeper drew herself up and delivered herself of Coolie's life history in one sentence—a sentence that rings ominously in our ears like an echo of France in 1788, or of Russia in 1916.

"Coolie", said she, "never mingles with the students."

BARNARD PUBLISHES

VIVID, COLORFUL and full of interesting human details, SPIDER WOMAN holds the reader's attention to the last page. This new book by DR. GLADYS A. REICHARD, Assistant Professor of Anthropology, has just been published by Macmillan, and is subtitled "A Story of Navajo Weavers and Chanters". These two facets of Navajo life are fully described in the 287 pages in which Dr. Reichard tells the story of four summer visits with a settlement of the Navajo near Ganado, Arizona. Scholarly research has here been clothed in the flesh and blood of good writing to make the book as readable as any novel.

Dr. Reichard first went to the Navajo as a raw student of the difficult art of weaving, and in these pages lets the reader join her, from her early struggles at the loom to her final mastery of the various processes. Plentiful photographic illustrations, combined with the rich detail of the text give a very real feeling of participating in the daily life of the particular Navajo family with whom the author lived. And weaving itself serves to interpret the Navajo character and way of life. We see that the Navajo woman, who sometimes leaves her rug design open, in order that she may not "weave her spirit in", does weave the very fabric of her days into these colorful pieces. For she has watched the sheep, carded and spun and washed and dyed their wool, and in her mind's eye designed the pattern which her skillful fingers at last accomplish on the hand-made loom, anchored to the earth.

All parts of Navajo life seem to be included in the book; against the background of the bleating flocks and the smell of wood fires the ordinary events of life as well as the high moments, weddings, trips to the trading-post, the War Dance, the nine-day ceremonies held to cure illness, are described. Women hold the center of the stage when weaving is being discussed, but Dr. Reichard is equally interested in the art and knowledge of the Navajo men, skilled in the chants and prayers, knowledge

of vegetable medicines and of making the beautiful, transient sand-paintings, trickling the colored sands swiftly through their fingers in a pattern upon the ground. The pages describing the nine-day ceremony to help two ill members of the family, give very valuable material, including the words of a Navajo prayer, a long account of an old legend, and a large reproduction of a sand-painting, in color.

These Navajo seem to be likable individuals, infinitely patient, kind and hospitable, and devoted in their family life. Dr. Reichard's book amply proves that working with a people is a royal road towards understanding them.



THREE hundred and twelve pages of almost constantly sustained dialogue form the technique by which ZORA NEALE HURSTON, (1928) tells the life story of John Buddy, protagonist of JONAH'S GOURD VINE, published by J. B. Lippincott last spring. The reader should not be put off by the fact that this dialogue is almost entirely Negro dialect, authentic, fresh with vivid imagery, and, after the first few pages, comprehensible to the reader by process of absorption. Soon the lives of these Negro individuals come through, in their daily minutiae as well as their high moments of drama.

It is a good story, carrying the reader effortlessly through the progress of a man's life, the rapidly changing fortunes of John Buddy, plowhand and poet, characterized by one white man in the book as a "walking orgasm". John is the type of man who is made or destroyed by the particular woman ascendant in his life. He finds integration in Lucy, symbol perhaps of the universal wife and mother; destruction in the women who seem to be waiting for him everywhere, with outstretched arms, seeing in him only the questing male. Lucy's death, after bearing him many children and directing his life in an even course, is John's tragedy.

Although John Buddy is half-white, this is not the usual story of the half-caste at home

in neither the world of black nor white, but rather the story of an individual who happens to be born of a white father and a Negro mother. In this connection, there seems to be an implication that "Mista Alf", the white man who gives John work on his farm, sees that, at the age of twenty odd, he learns to read and write, and at moments of crisis with various ladies, advises him that distance solves a great many problems,—is John's father. This point, however, is never clarified, just as such situations in real life seldom are clarified.

Our interest is captured as well by a scene crowded with characters, by the connotations of the dialect, by the description of the inner workings of the Negro churches, the undercurrents of voodoo, the work songs of Negroes laying railroad ties. The women in *JONAH'S GOURD VINE* are gusty and human, but an unusual aspect of Miss Hurston's work is the fact that her men seem somewhat better characterized. The book might have been improved by more specific dating and by less jerky prose passages, replete with unfinished sentences.

There is an introduction by Fannie Hurst, who finds in the work of ZORA NEALE HURSTON "a fresh note, which, to this commentator, is unique," and who considers Miss Hurston's work without precedent, not even excepting that of Langston Hughes.

Those who are interested in the symbolism of the title may draw their own interpretation from V. 6-11, Chapter IV in the Book of *Jonah*. There are many possible interpretations. But to the end *JONAH'S GOURD VINE* remains a paean in praise of vitality. ●

GLIMPSES: LEONIE ADAMS, (1922), two poems reprinted in Poetry: "Its Appreciation and Enjoyment," by Louis Untermeyer and Carter Davidson; BEULAH AMIDON, (1915), in the *Survey Graphic*, "Schools in the Red", June, 1934, "Rallying Round the Youngsters", August, 1934, "Emergency Education", September, 1934; ANNE ANASTASI, (1928), in *Psychological Monograph*, Vol. 45, No. 5, "Practice and Variability"; ELSA G. BECKER, (1914), in *High Points*, June, 1934, "Guidance in the Large High School".

HELEN WARREN BROWN, (1922), in the autumn number of *The American Scholar*, the



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Phi Beta Kappa quarterly, an article, "Louis Agazziz"; EMMA BUGBEE, (1909), in *Literary Digest*, September 16, 1934, "New Interpretations of the First Lady's Role"; ELIZABETH WATERMAN GILBOY, (1924), "Time series and the derivation of demand and supply curves, a study of coffee and tea, 1850-1930", in *Quarterly Journal of Economics*, August, 1934; AGNES BURKE HALE, (1911), stories in the *Saturday Evening Post*, "Richman, Snowman", June 23, and "Return to the Twenties", September 29, 1934; ZORA NEALE HURSTON, (1928), stories in *Story*, August, 1934, and *Challenge*, fall issue.

MARIE LUHRS, (1926), a poem, "This Too", in *The Saturday Review of Literature*, August 18, 1934, and a trilogy of poems reprinted in *Poetry*: "Its Appreciation and Enjoyment", by Louis Untermeyer and Carter Davidson.

In the next issue this department will contain a comprehensive review of TO THE NORTH by JEANETTE MARSKY, (1924), and THE TRUMPETING CRANE by HELENE MAGARET, (1932), now being enthusiastically received by the critics.

BARNARD BUY-WAYS

ARE YOU BULGING at the waistline or coming out at the fingers? To remedy the former, we recommend that you go see Dorothy Nye, who was once a member of Barnard's Physical Education department. At her Studio of Exercise, 17 East 64th Street, trained instructors will supervise your exercise for reducing, posture correction, or just plain relaxation.

The finger situation can be attended to by Kayser's, the glove makers. They are featuring this month a glove that goes nicely with tweeds and woolens. Price \$1 and very handsome.

Maybe you think we told you last month everything there was to be said about the Britannica, Jr. We neglected to mention the superb illustrations, photographic and otherwise. They alone would make it worthwhile for your children.

Eloise Hctor at the Wall Street Bookshop is busily taking orders for Christmas cards (yes, it's just around the corner—Christmas, we mean). We suggest that you hurry and look

at her unusual selection from real elegant ones to real merry ones.

The Barbizon Hotel is still ready to minister to your comforts. Did we tell you it has a swimming pool?

The Fall term at Miss Calhoun's School is now under way—but that is no reason why you should not start making future plans. Miss Calhoun will be glad to tell you about the special aims of her school, which is a very excellent one for young ladies.

At 59 East 59th Street you will find the Savoy Luggage Company. It carries everything from overnight bags to matching trunk ensembles. They also have brief cases, if you are thinking of more modest Christmas presents. It is a wholesale firm and the prices are reasonable, in addition to which you can get a discount if you mention the MONTHLY.

Bernord az Guro is a hairdresser at 439 Madison Avenue, between 49th and 50th Streets. His specialty is shaping your hair to the type of face you have. He surveys your nose, forehead, and chin, as well as your locks, and when he has finished with you, you are a raving beauty.

Across the Avenue in Rockefeller Center is the Linguaphone Institute. There you will find phonograph records to help you brush up on your Parisian French accent or to teach you any other tongue your heart desires—from the more usual ones to Chinese.

Through the courtesy of the Drama League of New York opportunity for seats in preferred locations at a discount of ten percent is offered for the brilliant production of Sean O'Casey's "Within the Gates", with Lillian Gish, Moffat Johnson, Bramwell Fletcher and Mary Morris.

Monday evening - November 19th, Tuesday Evening - November 20th, Orchestra \$3.50, Balcony \$3.00; \$2.50; \$2.00; \$1.50; \$1.10. Wednesday Matinee - November 21st, Orchestra \$2.50, Balcony \$2.00; \$1.50; \$1.10; \$.55. These rates are a reduction of ten percent on box office prices, with the exception of \$1.10 and .55. ORDERS CLOSE NOVEMBER 12TH - TICKETS LIMITED. To avoid disappointment, send order, check and stamped addressed envelope at once to Mrs. Samuel Newton (MAY JOHNSON, '03), chairman, 136 East 64th Street, New York City.

CLASS NOTES

1903 We hear from CLARE M. HOWARD that her address for the coming year will be 38 Cheyne Walk, London S. W. 3, England.

1906 KATHARINE DARRIN lectures professionally on current history and literature. Her work has received widespread notice through the east and south.

1911 KATE TIEMANN is teaching at the Junior College in Morristown under the auspices of the E. R. A.

HELEN BROWN HUSK is registrar of the Junior College in Morristown under the auspices of the E. R. A.

1913 We hear from MARGUERITE ALLEN PENTLARGE of a thrilling canoe trip through the wildernesses of northern Canada. Taking their two younger children, Mr. and Mrs. Pentlarge flew 200 miles inland to Lake Mistassini and then journeyed by canoe with Indian guides, 380 miles down the Rupert River, through Hudson's Bay and up the Moose River.

1918 DORA RANDELL is on the staff of the Home Relief Bureau in New York City.

Born to Mr. and Mrs. William M. Garretson (MARY WELLECK), a son, William Welleck, September 6, 1934. Mrs. Garretson is the secretary-treasurer of the Westchester Institute of Sciences which has started its fourth season with meetings addressed by noted scientists on the second Friday evenings of each month at the Boyce Thompson Institute of Plant Research, 1086 North Broadway, Yonkers. Loan exhibits for schools and libraries have been prepared by Mrs. Garretson and information about these or the lectures may be obtained from her at 26 Greendale Avenue, Mount Vernon.

1921 MARJORIE MARKS JACOBSON did some editorial work on a travelers' handbook, "Fun En Route" brought out by Simon and Schuster last spring. Mrs. Jacobson is now working in a more serious vein on an anthology of letters to be published by the same firm next spring. She tells us that her college training in methods of research, history and literature has proved invaluable in her work. We have noticed several of Mrs. Jacobson's poems in the Conning Tower. Her present address is 120 Linden Street, Woodmere, L. I.

1922 Married—ELEANOR HEATH to Frederick Frick Young.

1922 Born to Mr. and Mrs. Howard Howland Brown (ALICE PETERSON), a son, Howard Howland, Jr., September 2, 1934.

1923 Born to Mr. and Mrs. Victor House (EMILY MARX), a daughter, Marian, June 23, 1934. In the *Tax Magazine* of June, 1934, Emily Marx has an article, "Assignment of Future Income from Personal Efforts."

Married—EMILY MARTENS to Caroll Willis Ford, October 5, 1934 at Shrub Oak, N. Y.

Born to Mr. and Mrs. J. Leon Israel (RUTH LUST-BADER), a son, J. Leon, Jr., on August 1, 1933. Mr. and Mrs. Israel are living at 205 East 69th Street.

Married—YVONNE MOEN to Frederick Tattersall



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Cumerford on October 6. Helen Yard, '25, was the bride's only attendant.

FRANZISKA BOAS is conducting dancing classes at the Emily Hewlett Studio.

MILDRED WEAVER FEGER is secretary to Dr. Frank Chapman, curator of ornithology at the American Museum of Natural History.

1925 JANET O'CONNOR sailed on October 13, for a trip around the world. She plans to travel through the Dutch East Indies and to spend a month in China with ALICE WARREN LEITNER, '24.

FERN YATES is director of physical education for women at St. Bartholomew's Community House.

1926 Married—RITA DE LODYGUINE to Frederick Augustus Faust, June 2, 1934. Mr. and Mrs. Faust are living at 1120 West Main Street in Waterbury, Conn., where Mr. Faust is an electrical engineer.

BARBARA COLLISON KIRK is secretary to one of the vice-presidents of the National Broadcasting Company.

LEONA FRIEDMAN is a substitute teacher of English and geography at P. S. 40, Bronx.

Born to Mr. and Mrs. William Hall Griffiths (ELIZABETH REYNOLDS), a daughter, Elizabeth, September 1, 1934.

1927 MERCEDES WISWALL LORCH is a secretary in the office of the Barnard Comptroller.

Engaged—MILDRED E. BISSELLE to the Rev. Richmond A. Fewlass, minister of the Washington Heights Baptist Church.

Married—MARGARET FRASER to Robin Lampson, June 11, 1934. Mr. and Mrs. Lampson are living at 2449 Dwight Way, Berkeley, Calif.

1928 Born to Mr. and Mrs. Frederick Dykstra (MARGARET STANLEY), a daughter, Janet Constance, October 4, 1934. Mr. and Mrs. Dykstra are living at 247 Worcester Place, Detroit, Mich.

LUCRECIA ANDUJAR is a secretary with C. L. Chase and Co., textile manufacturers.

FLORA LANDEN received the degree of Master of Social Science from Smith College in August and has returned to her work with the A. I. C. P.

HELEN HAYES is spending the winter in Washington as tutor and chaperone to the youngest daughter of the Undersecretary of State, Mr. William Phillips.

1929 Married—EVELYN ATKINSON to Robert W. Ehrman, August 4, 1934. Mr. and Mrs. Ehrman are living at 201 N. Pine St., Richmond, Va., where Mrs. Ehrman is chairman of the Workers Education Committee and psychologist of the Children's Memorial Clinic.

Married—MARGARET BAYER to Milton Schneider.

Married—MARY ZWEMER to Robert Edward Brittain, September 21, 1934. Mr. and Mrs. Brittain are living at the Texas Technological Institute.

SYLVIA SEIFERT AYMONIER is teaching French part-time at the Lincoln School, studying at Teachers College, and doing private tutoring.

Married—ALTHEA DREYER KOETTER to Edwin F. Borden.

ELINOR D. GOLDMAN is secretary to the secretary of the American Chemical Society.

RUTH HOYT received her diploma in nursing from St. Luke's Hospital in 1933, nursed at the New York Hospital until June, 1934 and is now with the Visiting Nurses Association of Brooklyn.

1930 Married—HARRIET K. WHITE to John F. Ewing.

ANNA H. MACAULEY is a bacteriological assistant at the New York Hospital.

LOIS MCINTOSH is secretary to the principal of the Pleasantville, New York, High School.

MILDRED SUR is on the statistical staff of the Educational Records Bureau.

Engaged—DOROTHY TRUMBULL to Guy A. Loomis, Jr.

ELIZABETH CARR is a statistical clerk with the American Radiator Company.

JEANNETTE WHITE has a substitute position as teacher of English at the Girls Commercial High School, Brooklyn.

Correction:—FRANCINE ALESSI is Mrs. Alfred R. Dunlavy.

NATALIE SPERLING is doing statistical sales analysis in the treasury department of General Motors.

LOUISE REIDINGER is teacher-librarian at the DeWitt Clinton Junior High School, Mount Vernon.

1931 ELBERTA SCHWARTZ is teaching social sciences in a Junior High School in Mount Vernon.

MILDRED STEVENS is a secretary with the Walworth International Company.

Married—ETHEL CLINCHY to Charles Gunther, September 24, 1934.

HELEN HEUSER is an instructor in German at Goucher College.

LILLIAN AUERBACH is secretary of the Medical Editors' and Authors' Association and does some editorial work on their magazine, the *Medical Mentor*.

FRANCES MARKEY is an instructor in education at the New York State College of Home Economics, Cornell University.

ELEANOR TIBBETTS is with the New Jersey Emergency Relief in Newark, N. J.

CATHERINE LAWLOR is teaching commercial subjects and history at Mountindale, N. Y.

SYLVIA KANION is doing secretarial and statistical work with the Columbia Import and Export Co.

1932 JULIET BLUME is a teacher-in-training in history in the Julia Richman High School. Prior to August, 1934, Miss Blume was an editor and examiner on a federal research survey of unemployment relief.

ELZIE STIX WECHSLER is taking pre-medical studies at Barnard.

RHODA BRODY is a teacher-in-training at the Evander Childs High School.

DOROTHY M. ROE is an investigator with the Home Relief Bureau.

VIRGINIA CONFORTE is teaching French and Spanish at Penn Hall in Chambersburg, Pa. She received her M. A. from Smith College in June, 1934.

ANNE WELLS is teacher-in-training of speech at Newton High School.

MADELEINE GILMORE NATHANSON is volunteering assistance in gathering statistics on waitresses under the

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N. R. A. for the Women's Trade Union League and is also assisting Miss Lucile Kohn in giving a course on American Economic and Social History under the auspices of the same organization. Mrs. Nathanson also conducts a discussion group for the Ethical Culture Society.

RUTH HENDERSON is secretary to one of the vice-presidents of the Metropolitan Life Insurance Company.

LORAIN POPPER is a teacher-in-training in English in the Walton High School.

H. LOUISE CONKLIN is a junior social case worker with the Division of Old Age Relief, Westchester County Department of Public Welfare.

DORIS SMITH is a research secretary with Sarah Lawrence College, Bronxville.

1933 EVELYN HIRSCH is selling part-time with R. H. Macy and Co.

EDITH HAGGSTROM is an investigator with the Home Relief Bureau.

Married—MARGARET ALTSCHUL to Robert U. Parmelee.

FLORENCE PEARL is a substitute teacher of history at the Hunter College High School.

JANET SILVERMAN is a secretary with the Chemical Bank.

MARIE E. POHL is substituting in the West New York, N. J., high school.

BEATRICE LIGHTBOWNE has resigned her position with the Home Relief Bureau and is secretary in the department of accountancy, College of the City of New York.

ELISE DANN is doing office work with Sears, Roebuck and Co.

LORETTA HAGGERTY is an office and laboratory assistant with Dr. McNally, Brooklyn.

MIRIAM ROSENTHAL is doing volunteer publicity work with the Welfare Council of New York.

JEAN GIESEY is a technician doing orthoptic training with Hunstetter and Company, opticians.

E. HELEN SPORN is an assistant in the office of the executive secretary of the Gasoline Pump Manufacturing Industry Code Authority.

KATHERINE BUSH is a junior social case worker with the Westchester Department of Child Welfare.

VIRGILIA KANE is doing clerical work with Buckley Brothers, a mail order house.

RUTH CONKLIN is secretary to Dr. Anna Hughes of the School of Dental and Oral Surgery.

ELIZABETH ADAMS is teacher-in-training in biology at the George Washington High School.

GAETANINA NAPPI is a clerk with the Educational Records Bureau.

BEATRICE SYKORA is a secretary with the World Peace Foundation.

JANE WORD is a secretary with the New York Tuberculosis Association.

MARY URSULA MCPIKE took the teaching examinations last spring in Washington, D. C., after a year of graduate work at Teachers College, and has been appointed teacher of bookkeeping and commercial arithmetic in the Macfarlane Junior High School.

1934 DOROTHY DOAN is a research assistant in the biology department at the University of Rochester.

CATHERINE STRATEMAN, who won the International Fellowship, is studying at the Institute of Historical Research in London.

RUTH KALAJDIAN is a volunteer investigator with the Emergency Home Relief, Charlestown, Rockland Co., N. Y.

ROSE M. SOMERVILLE has taken leave of absence from the Home Relief Bureau to study on a scholarship in public law at Columbia.

ELSA MOULTON is selling advertising for Radio Broadcast.

DORIS BRIAN is studying fine arts at New York University where she holds a fellowship.

JUNE V. HOOKEY is laboratory assistant and secretary to a doctor in Corinth, N. Y.

VIRGINIA RECHNITZER is doing volunteer laboratory work under Dr. Krasnow at the Guggenheim Dental Clinic.

EVELYN GOLOMB is studying medicine at the Women's Medical College of Pennsylvania.

DOROTHY KNOWLES is an assistant in the Newark Library.

ELIZABETH BRUDERLE is doing clerical work with the Emergency Home Relief Bureau of Richmond Hill.

HELEN WALKER is selling at R. H. Macy and Co., in the promotional group.

HELEN STEVENSON is doing contingent selling at Bloomingdale's.

HELEN FLANAGAN is assisting part-time in the Barnard College Spanish department. Miss Flanagan studied in Spain during this past summer.

NORA FAINE is doing stenographic and filing work with Consumers' Research, Inc., Washington, N. J.

CECELIA STEINLEIN is an assistant to James T. McCambridge, photographer.

PEARL GLUCK is selling at Bloomingdale's on a contingent basis.

RITA BRERETON is an assistant in testing with the Psychological Corporation.

MAXINE LARSON is practice teaching in the High School at Nutley, N. J.

RUTH THOMPSON is studying on a fellowship at the Colegio de Sanchez y Tiant in Havana, Cuba, for the coming year. Miss Thompson's address is Colegio Sanchez y Tiant, 75 Malecon Avenue, Havana.

ELIZABETH LEHMAN is an apprentice teacher of English at the Horace Mann School.

MARY KEDZIERSKA is a social worker in training with the Catholic Guardian Society.

WINIFRED SHERIDAN is an apprentice teacher of history at the Horace Mann School.

Married—ALICE MACRAE to Lester Kissell.

HINDE BARNETT is continuing her study of the violin with Louis Persinger and is teaching young students both at the Horace Mann School and in her home, 35 East 9th Street.

Engaged—ALICE LOUISE CANOUNE to Robert Pearce Coates. Miss Canoune is secretary to the principal of the Westfield Senior High School in Westfield, N. J.



*If Winter
Comes . . .*

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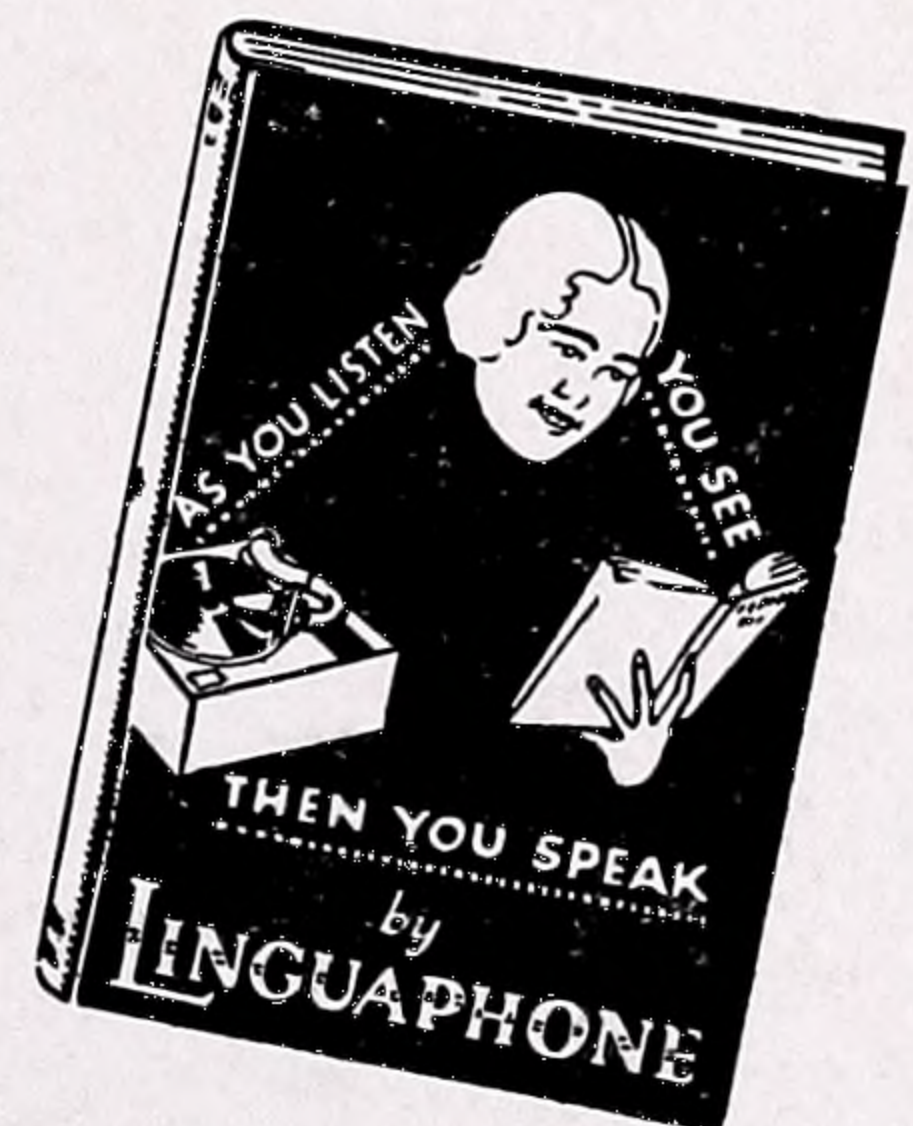
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OCCUPATION



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but I was brought up on a
tobacco farm and I know
mild ripe tobacco...
have a Chesterfield

*Down where tobacco
is grown folks say . . .*

"It's no wonder that so many people
smoke Chesterfield cigarettes.

"To begin with they buy mild ripe
tobacco . . . and then they age it.

"It costs a lot of money . . . but
it's the one way to make a milder, bet-
ter-tasting cigarette."

