

**BARNARD  
COLLEGE  
ALUMNAE**

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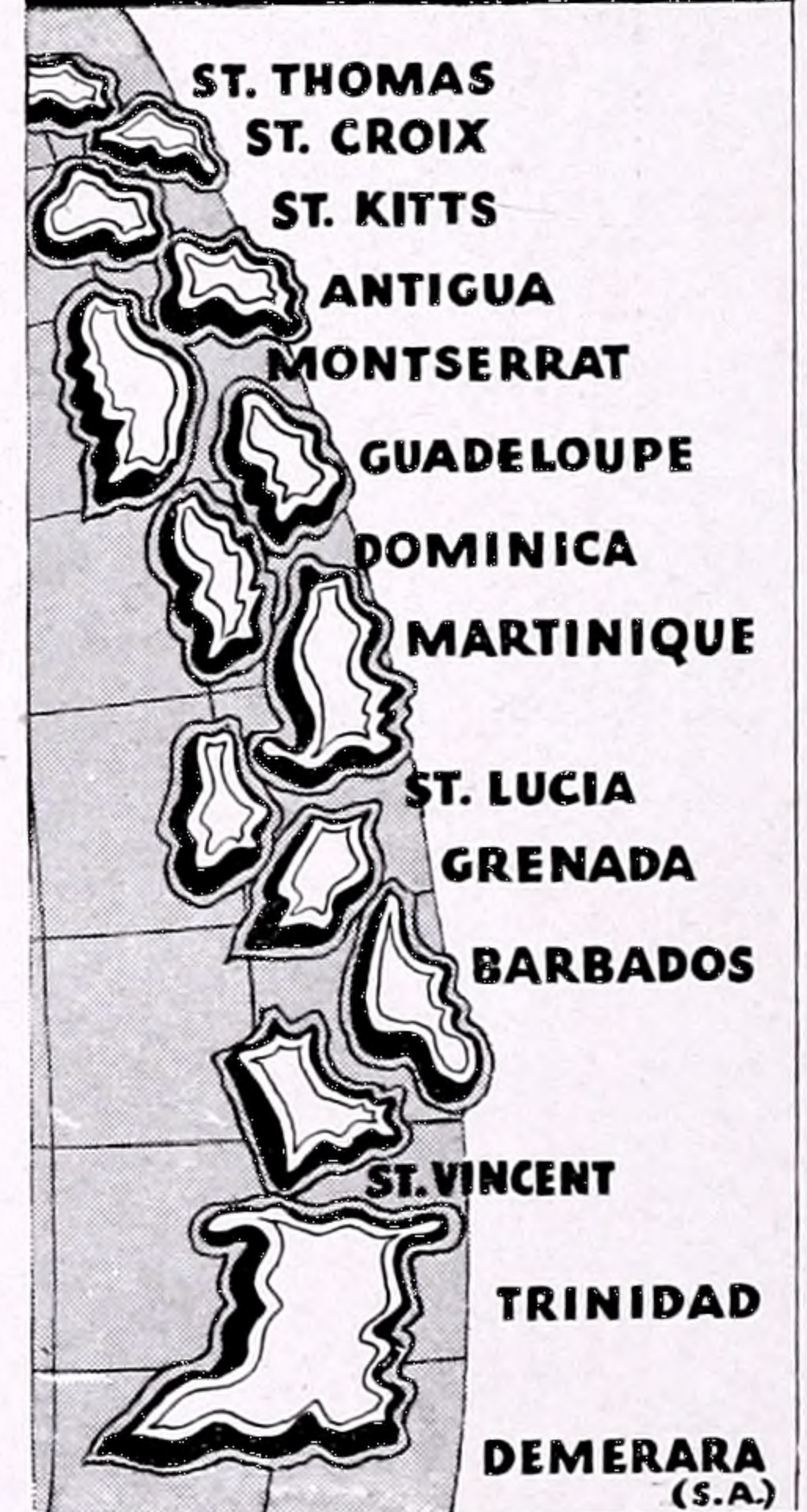
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# COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

## • MAY

### 22nd—Tuesday

Meeting: Board of Editors—Alumnae Monthly—  
8 p. m.—Alumnae Office

### 31st—Thursday

Meeting: Board of Directors—Associate Alumnae  
4 p. m.—Alumnae Office

## • JUNE

### 1st—Friday

Step Ceremony and Reception—7:30 p. m.—  
Milbank Quadrangle

### 5th—Tuesday

Commencement Exercises\*—6 p. m.—Columbia  
University

### 6th—Wednesday

#### COMMENCEMENT REUNION

The Class of 1929 will serve Tea—3 p. m.  
North Terrace, Barnard Hall  
Alumnae Lecture — MAYOR FIORELLO LA  
GUARDIA—4 p. m.—Brinckerhoff Theatre

Immediately following the Lecture  
Annual Meeting of the Associate Alumnae  
Trustees' Supper—6:30 p. m.—Gymnasium,  
Barnard Hall

The following Classes have received in-  
vitations:

1893, 1894, 1895, 1896, 1897, 1898,  
1899, 1900, 1902, 1903, 1904, 1905,  
1908, 1909, 1910, 1914, 1915, 1919,

1921, 1922, 1923, 1924, 1925, 1929,  
1931, 1932, 1933, 1934.

Class of 1904, Faculty Dining Room

Class of 1909, Room 408

Class of 1924, Room 401

Class Suppers—6:30 p. m.—Hewitt Hall

(For all classes not guests of the Trus-  
tees this year—Tickets at one dollar may  
be obtained at the Alumnae Office. Res-  
ervations should be made before June  
1st)

The Decennial Class of 1924 will be in charge  
of the evening Entertainment—8 p. m.—  
Gymnasium, Barnard Hall  
Presentation to Dean Gildersleeve of Class  
and Alumnae Fund Gifts

### 7th—Thursday

Ivy Ceremony—6 p. m.—Barnard Hall

\*Tickets may be obtained at the Alumnae  
Office.

*Note:* Classes planning to hold meetings  
any time on Wednesday, June 6th,  
should apply to the Alumnae Secre-  
tary for room reservations as soon  
as possible.



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Published by the Associate Alumnae of Barnard College, Barnard College, New York City,  
nine times yearly. Single copy, twenty cents; subscription per year, \$1.50.

*For the Benefit  
of the  
Alumnae Fund*

*Barnard in Westchester*

*invites you on*

*Saturday, June the Second*

*to the*

**Estate of Mrs. Eugene Meyer**

*"Seven Springs Farm"*

*Byram Lake Road, Mt. Kisco*

*GARDENS OPEN 2 P. M.*

*READING BY*

***ALICE DUER MILLER***

*3:30 P. M.*

*TEA*

*Subscription - One Dollar, including tea*

*Tickets can be secured until May 28 from*

*Mrs. Albert Verrilli*

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*Proceeds to go to*

**A BARNARD IN WESTCHESTER SCHOLARSHIP and**

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Please send me . . . . . tickets for the Barnard in Westchester  
Garden Party.

I enclose . . . . . together with a stamped, self-addressed en-  
velope.

Name . . . . .

Address . . . . .

Class . . . . .

*Checks should be made payable to Barnard College Club of  
Westchester.*

# BARNARD COLLEGE

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## ALUMNAE MONTHLY

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### ON AND OFF THE CAMPUS

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Governor Lehman has appointed Dean Gildersleeve as a member-at-large of the new Judicial Council. This council is designed as a permanent body to advise on changes in court procedure in the administration of justice in New York State. Miss Gildersleeve, the only woman member of the group, was one of six whom the Governor was empowered to select under the terms of the Buckley bill. Senator Buckley will be remembered as chairman of the Commission on the Administration of Justice. The research conducted by this commission under the direction of Professor Moley resulted in a long series of recommendations, one of which was the creation of this Judicial Council.

▼

Any Barnard students or graduates who may be in Paris this coming summer should plan to stay at Reid Hall, at 4, Rue de Chevreuse, Paris, VI<sup>e</sup>. This charming international residence for university women, in the Latin Quarter, near the Luxembourg Gardens, is under the direction of DOROTHY LEET, 1917, who has made a distinguished place for herself in the life of Paris. Her work in promoting Franco-American understanding has recently received marked recognition in the granting by the French Government of a subsidy to Reid Hall, and the award by the Carnegie Corporation of the sum of \$10,000, to tide it over these difficult times.

Any Barnard traveller staying at Reid Hall will enjoy American comforts and old French charm. She will be put into touch with French life and French institutions. In the summer evenings, while having after dinner coffee in the garden, she will meet other Barnard alumnae

and also interesting women from many different countries. The prices are extremely reasonable.

During the academic year the Hall is intended primarily for women studying at the University of Paris. But in summer it is open—so far as space permits—to all university women and their friends.

▼

HELEN LEET, '17, will again head the New York Association of Private School Teachers. Miss Leet is a member of the faculty of the Greenwich Academy, Greenwich, Conn. We have distinguished representation in the field of education with VALENTINE CHANDOR, '00, the president of the National Association of Principals of Schools for Girls, with MARY E. CALHOUN, '05, continuing as president of the Headmistresses Association of the East and with HELEN LEET as president of the New York Association of Private School Teachers.

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We congratulate EMMA BUGBEE, '09, on her recent election as president of the New York Newspaperwoman's Club. This honor comes to Miss Bugbee at the close of a year of outstanding reportorial work for the *New York Herald-Tribune*.

▼

Being definitely Barnard-conscious, we are often struck by the number of Barnard people who are active in this and that. Our attention has been caught recently by the announcement of the Westchester County Children's Association Garden Days. Our own HELEN KENNEDY

STEVENS, '18, is the secretary of the association and we find that many Westchester alumnae or their families are opening their gardens for the benefit of the Children's Association. On May 4th and 5th, the gardens of Mr. and Mrs. Gerard Swope, "The Croft", Spring Valley Road, Ossining, will be open; on May 13th, those of Mrs. Harold Lehman (Cecil Seligman, ex-'14) "Willow Pond", South Broadway, Tarrytown; on May 19th and 20th, those of Mr. and Mrs. Eugene Meyer, (Agnes Ernst '09), "Seven Springs Farm", Byram Lake Road, Mount Kisco; on June 16th, those of Mr. and Mrs. Ogden Mills Reid, (Helen Rogers, '03), "Ophir Cottage", Purchase Street, Purchase; and on June 16th and 17th, those of Dr. and Mrs. Antonie P. Voislowsky, "Rensselaerwyck", Amawalk Highway, Katonah.



Following up our notes on JANE WYATT, '32, several months ago, we learn that she, too, is now Hollywood bound. Carl Laemmle of the Universal Pictures Company saw her work in "The Joyous Season" and sent her to the coast for some extensive screen tests. Evidently these were most satisfactory for Miss Wyatt returned with a contract for the five summer months of the next five years. This will give her an opportunity to continue her stage work in New York where she has been such a success these past few years. Miss Wyatt will leave immediately for Hollywood on her return from Cleveland where she has been appearing in stock for the past three weeks.



The Anne Holden Singers, organized and directed by ORRILLA-ANNE HOLDEN, 1922, who has been living in Vienna the past two years, recently appeared in that city under the patronage of the American minister and his wife, with Mrs. Dollfuss and many Austrian, English and American diplomats attending. The group, which consists of a quartet of American girls, studying music in Vienna, rendered, in costume, a program of negro spirituals, American Indian and mountaineer songs, with violin and piano accompaniment. The Singers also appeared on the radio, and before the American Medical Association, American Women's Club, Art Students' Ball, etc.

During her residence in Austria, where she has studied music, Miss Holden has contributed

occasional articles on the political situation to American journals. She plans to return to America in mid-summer. Here a new group of Anne Holden Singers will be presented, an ensemble of Austrians, who will give Viennese, and Tyrolean songs and folk-dances in costume. She and a colleague will also open a studio for instruction in all instruments, ensemble and choral work.



Those of you who will be fair-bound this year will find the Woman's College Board organized for your convenience. Barnard alumnae will be the hostess on the opening day, May 26th, and after that on June 17th, July 8th, July 26th, August 14th, September 1st, September 21st, October 13th and November 3rd. Mrs. John H. Cover is the chairman of the Barnard Hostesses who will be drawn from the alumnae and undergraduates living in or near Chicago. The newly formed Barnard College Club of Chicago in sponsoring these nine Barnard days and it is hoped that all the traveling alumnae may find it convenient to gather in the College Board lounge on the ground floor of the Hall of Social Sciences at noon on at least one of the days set aside for Barnard. If that is not possible, they are still assured of a welcome on any day from 10 a. m. to 10 p. m. in these new headquarters on the Island directly across the bridge from the Hall of Science. All alumnae are urged to register there and information of many kinds will be at their disposal. The Hall of Social Sciences in which the Woman's College Board is located is south of the State and Federal Buildings and is at the North End of the Electrical and Communications group. The Eighteenth Street Entrance is the nearest to their headquarters.



Following the custom of recent years, the natural dancing classes of Barnard gave a demonstration of their work in the gymnasium on May 4th. The program consisted of an exhibition of technique—swings, falls, lifts, and leaps—followed by original compositions and three original group dances by members of the advanced dancing class.

This year's demonstration showed clearly the modern, stylized influence which annoyed so many alumnae in Greek Games. Dance is an art which is constantly changing, and at present the liquid movement and tender treatment of

theme which is a feature of the Duncan school has been replaced by a more stylized, stronger, and at the same time more angular type of movement which shows the influence of modern German dancing. Whether this is preferred to the more conventional treatment is a matter of individual taste. That the students like it is shown by the continued popularity of the dancing classes.

Several numbers on the program were presented the following day at the Dance Symposium held this year at Sarah Lawrence College in Bronxville.

We have been receiving very interesting replies and comments in response to our invitation of last month to speak freely about yourself and your job. If you have not written us, read over our request in the April issue, and

write us soon, at least before you start on your vacation. We promise to tell you some of the things we have learned in our first issue next fall.

The MONTHLY records with appreciation the faithful work of Mrs. Robert Cornell Vail (FLORENCE SAYER, '15). By keeping unflinchingly to a self-imposed schedule of work in the Alumnae Office (twice each week for the past year and a half), Mrs. Vail has been invaluable to the various projects of the Alumnae Association. Volunteer service as excellent and steadfast as this, is a rare thing and we prize it highly.

The Alumnae Fund in general and the credit of the class of 1924 in particular, is the richer



Herald-Tribune Photo—Frank.

DEAN GILDERSLEEVE AND MRS. OGDEN MILLS REID (HELEN ROGERS, '03), TRUSTEE OF BARNARD COLLEGE, WITH MRS. FRANKLIN D. ROOSEVELT AT THE SPENCE SCHOOL, APRIL 18, 1934.

Mrs. Roosevelt who spoke to a gathering of 400 senior students of various private schools of New York, was introduced by Mrs. Reid. The program was concluded by Miss Gildersleeve. Miss Valentine L. Chandor, '00, headmistress of the Spence School was hostess at a luncheon in honor of Mrs. Roosevelt prior to the meeting. Among the sixteen present at the luncheon, seven were Barnard alumnae; Dean Gildersleeve, Mrs. Reid, Miss Chandor, Miss Mary E. Calhoun, '05, headmistress of the Calhoun School, Mrs. J. O. Cosgrave (Jessica Garretson, '93), headmistress of the Finch School, Miss Muriel Bowden, ex-'14, headmistress of St. Agatha and Miss Helen Erskine, '04, president of the Associate Alumnae of Barnard College.

by \$25.00 sent in by MYLA THAYER ROUSH. Mrs. Roush tells us that most of the money came as a result of a small but very successful bridge and tea which she held at her home. This seems a most practical suggestion to those who are finding it difficult to raise the amount of their pledges. We congratulate Mrs. Roush on her excellent idea and thank all those who helped make the party such a success.

From GERTRUDE H. RESSMEYER, '20, our Alumnae Secretary, we hear of the conference of the American Alumni Council held recently at Sky Top, Pennsylvania, with Bucknell, Lafayette and Lehigh as the host colleges. Miss Ressmeyer reported that "The subjects covered at the official meetings varied in scope from the problem of the 'ex-student' to the possibility of holding a 'National College Week'. The latter was one of the outstanding suggestions offered at the conference."

WE WELCOME the latest addition to our family, the Barnard College Club of Washington, D. C. On her recent trip to the Capitol, Mrs. Annie Nathan Meyer was hostess to twenty Washington alumnae at a dinner, Tuesday evening, April 24th, at the Dodge Hotel. Mrs. Meyer, through her enthusiasm and interest, crystallized the ideas and plans for a Washington Barnard Club.

From an alumna who was present, we learn, "The dinner was a complete success, giving the alumnae an opportunity to meet each other as well as to hear all the things of Barnard that only Mrs. Meyer could tell. After dinner we adjourned to the lounge where Mrs. Meyer gave us a vivid report of the dinner at the Barnard College Club of New York in honor of the dean, thus bringing the activities of the college very near to us. We heard also, some of the fascinating stories of the founding of Barnard, of the principles and ideals on which it was courageously built."

At a short business meeting, Dorothy Crook, '33, was elected temporary chairman. An organization committee is to be appointed by Miss Crook which will report on a tentative charter and program at a formal meeting to be held in the near future.

Mrs. Meyer's dinner guests and the nucleus of this new club include: Elsie Behrend, '33, Henrietta Beman, '27, Frances Gates Brownell,

'14, Dorothy Crook, '33, Mildred Curran, '26, Marjorie Franklin Freeman, '13, Marian Kahn Handler, '31, Cecile De Boue Herrick, '09, Arcadia Near Phillips, '23, Izora Scott, '04, Rebecca Shannon, '32, Katherine Smith, '07, Ruth Stowell, '09, Beatrice Strasburger, '33, Martha Collins Vesey, '32, Florence Atkins Ross, '28, Marjorie Brittingham, '33, and Elizabeth Reynolds, '31.

MAYOR LA GUARDIA of the City of New York will deliver the Commencement Reunion lecture at four o'clock on the afternoon of June 6th in Brinckerhoff Theatre. This address, the last of this season to be presented by the Continued Education Committee, will follow the reception and tea on the north terrace of Barnard Hall at which the class of 1929 will be hostess. The talk by the Mayor will be immediately followed by the annual meeting of the Associate Alumnae at which time the officers for the coming year will be elected.

The trustees' supper for various of the alumnae classes will be served as usual in the gymnasium at 6:30. Hewitt Hall will serve dinner for those classes which are not guests of the trustees this year. Reservations at one dollar per ticket should be made through the Alumnae Office not later than June first.

The class of 1924 will be in charge of the program which will be presented from 8 to 9, preceding the presentation to Dean Gildersleeve of the Class and Alumnae Fund gifts. 1924 has had scouts at most of the undergraduate affairs of the year in order that it might select for presentation to the alumnae, parts of several outstanding and representative programs which have been given on the campus this year. The Dance Club has been invited to repeat several numbers which were given at the Dance Recital and at the inter-collegiate Dance Symposium at Sarah Lawrence College. The Music Club will be represented by the Barnard Trio, a unit whose work has been highly commended and much enjoyed on the campus this past year. Only the very recent alumnae are familiar with the high achievement of these two new undergraduate clubs. The class of 1924 feels it is most fitting that this largest reunion of the year should be the occasion on which alumnae may see that they need not live in the past to dwell on the glory which is Barnard.

Closing the evening's program, and following the presentation of the class and alumnae fund



gifts to the dean, there will be a reception for the newly elected president of the Alumnae Association. The decennial class of 1924 has charge of these arrangements, also. Other classes having special reunion suppers are the forty year class of 1894, the thirty year class of 1904, and the twenty-fifth anniversary class of 1909.

The Reunion Committee, which is in charge of the general arrangements for the day, includes Eva Hutchison Dirkes, Nelle Weathers Holmes, Lois Martin Blagden, Edith Somborn Isaacs, Anna Hallock, Jean Macalister, Helen Erskine, Gertrude H. Ressmeyer, and Renée Fulton Mazer, chairman.

**B**ARNARD-IN-WESTCHESTER is giving alumnae and their guests a second chance to hear ALICE DUER MILLER, '99, read from her long poem, "Forsaking All Others." Those who heard Mrs. Miller's reading last year will want to hear it again; those who were unable to go to that gay party of last spring may turn back the wheels of time and hear this excellent poem beautifully read by Mrs. Miller at the estate of Mrs. Eugene Meyer (AGNES ERNST, '07), "Seven Springs Farm" in Mount Kisco, on June the second. Mrs. Meyer is generously opening her gardens at two o'clock and at three-thirty Mrs. Miller will read. Tea will be served at the conclusion of the reading, again through the kindness of Mrs. Meyer. The proceeds of the party, which is being sponsored by the Ways and Means Committee of this Westchester group under Helen Johnson, '28, will go to establish a Barnard scholarship for a resident of Westchester County and to the Barnard camp. Those who so desire may register at the gate so that their class may receive credit on the Alumnae Fund records for their attendance.

**S**PRING FEVER and a great nostalgia for the open spaces show in the plans of the Barnard College Club of New York. The club is sponsoring a distinct innovation for the summer which should prove a great boon to all club members who are city dwellers. There will be a series of Tuesday night swimming parties, starting June 5th. Members and their guests will meet for a swim in the Barbizon pool at 6 p.m. and then adjourn to the club rooms where a buffet supper will be served at 7. The charge, covering both the swim and the supper, will be \$1.25 for club members and \$1.50 for the guests.

Marian Churchill White is in general charge of the plans and the hostesses for the first party will be Winifred Boegehold, '14, and Katherine Reeves, '33. Hostesses for June 12th will be Marie Carmody and Lucie Petrie.

The spring dance, open to club members and their friends, will be held on Friday evening, June 8th, in the solarium of the Barbizon. The subscription this year will be \$2.50 per couple.

### *"—In the Name of Barnard"*

**P**ROUD AND HAPPY ALUMNAE crowded the lounge of the Barnard College Club of New York on the evening of April 18th to do honor to Dean Gildersleeve. Soon after dinner was served, the toastmistress, Helen Kennedy Stevens, introduced Helen Erskine, president of the Associate Alumnae, who brought the company to its feet with her toast, "To one whom we all admire so much and love so deeply, to Barnard's most distinguished daughter and to the best known and best beloved dean in America."

The problems that confront a dean, a picture of today's "Undergraduate", a tribute to the Barnard Faculty and the value of Barnard College Clubs, were some of the subjects about which Miss Gildersleeve spoke, sometimes with great earnestness, often with humor, always with informality and candor.

The dean of a woman's college is often forced to pass judgment on what is or is not proper. An understanding of changing fashions and conventions is essential in making such decisions. Miss Gildersleeve is convinced that the fundamentals of character do not change, however.

"The Barnard students of today are really nice people", the dean observed, "Lack of imagination or an attitude too self-sacrificing or too self-centered, are the causes of failure which remain constantly the same." The dean lamented the fact that on the whole men seemed to order their lives with more perspective than women. A tendency to be too self-sacrificing has prevented some women from achieving great success in the teaching profession, for instance.

"A college education cannot change character. Nothing can be done for a liar," the dean continued, adding that there is no limit to what

may be done for the student who begins her college career in possession of those fundamental virtues; courage, honesty, human kindness and a sense of community responsibility.

Changing fashions in thought and style have not left Barnard behind. Greek Games, today, in costuming alone is a very different spectacle from what it was in 1917, the first year that the participants were permitted to go barefoot. These changes have all been gradual, for the mental and moral pre-occupations of the spectators must always be considered.

Barnard's location on Broadway requires that the students and faculty observe quite a different set of conventions from those which would be expected of a college group situated on a country campus.

"Smoking has never been made a moral issue at Barnard," the dean explained. "No girl has ever been expelled for smoking." The only restrictions that the administration places on the student smoker are those required by the fire hazards in the academic buildings and those of good taste and community responsibility.

The dean felt that, on the whole, the Barnard undergraduate is very mature compared to those of other women's colleges. This maturity may be due in part to the stimulating contact which the student has with a most unusual faculty. Miss Gildersleeve paid tribute to many of the faculty whose work has brought distinction on themselves and on the college. She conjectured that the Barnard faculty was, on the whole, the best that any woman's college in the country could offer. In the past few years, Barnard has strengthened its work in several departments and initiated courses in others, notably in the fields of Fine Arts, Music, and Government.

Asked whether she considered Barnard College clubs important, the dean answered earnestly in the affirmative. The promotion of sociability among women with a common background and with the same loyalties is a good thing in itself. By making the college better known in a community and in this way securing the highest type of girl as a candidate for admission, invaluable aid is being rendered by the college clubs. The dean spoke appreciatively of the work being done by the new Barnard-in-Westchester, and by that older, far distant group, the Barnard Club of Los Angeles. Alumnae in Chicago, Washington, and Philadelphia have organized clubs within the past few months.

"It is a splendid thing," the dean concluded,

"when groups of women gather together in the name of Barnard and enjoy themselves."

### *"All Barnard Night" Successful*

IT WAS LITERALLY an "all Barnard night" which assembled on the pleasant warm evening of the fourth of May at Brooks Hall. Greeted and guided by undergraduates clad in brightly colored mandarin coats, one was led past disguised reception rooms, charmingly decorated with Chinese prints, down stairs where an eager audience awaited the Chinese Shadow Puppets. A flattering number of faculty was present, with Dean Gildersleeve in the front row, looking very fine in a blue mandarin coat; and a receptive audience of alumnae, undergraduates and escorts waited to be amused and interested by the unusual and exquisite little Chinese puppets.

You have never seen puppets quite like them before. They come from China and have the same delicate, fragile, unwordly feeling and atmosphere as Chinese prints. They perform behind a white screen strongly lighted—and are flat, made of thin donkey-skin parchment, beautifully drawn, perforated and colored. They are worked from below by bamboo handles, *not* by strings from above as we are accustomed; and are amazingly agile and quick.

The announcer informed us that their intention, (the puppets are owned, operated and their lines spoken by Miss Pauline Benton, (1920) and Mr. Lee Ruttle,) was to give "something of old China and something of modern China." Accordingly, the program showed modern street scenes as well as Chinese folk tales. We wish we could describe in detail the many scenes acted by these diminutive and versatile characters but space forbids. We may only record the impression left, that of a fairy-tale world as brittle and unreal as the chinaware on which we so often see represented their "legend of the Willow Plate". Exquisite and beautiful, but emotion-less.

There were two puppet performances quite early in the evening, and afterwards there were varied amusements, dancing in the North Dining Room of Hewitt Hall; bridge in the green Room of Brooks; games, (ping pong) in the Music Room of Brooks; and refreshments in the Blue Room of Hewitt.

It was a very gay party; and we record with pleasure that the Student Loan Fund benefited by it to the amount of approximately \$200.00.

May we also pause to add that the party could

not have been such a great success without the untiring efforts, careful planning, and unobtrusive supervision of Miss Helen Page Abbott, Assistant to the Dean in charge of Residence Halls.

### *Sub-Freshman Day*

FROM ALL THE SIGNS, it would seem as if Barnard-in-Westchester began on May 12 what promises to become an institution at college—*Sub-Freshman Day*. With this project completed, Barnard-in-Westchester has achieved one of its purposes—to make Barnard better known.

Eighteen high school juniors and seniors from various Westchester towns were given a most interesting day at college in order to acquaint them with Barnard's opportunities. The names of the girls were suggested by members of Barnard-in-Westchester who acted as their sponsors. The invitation was extended only to girls who were known to be still undecided on the choice of a college.

The group, chaperoned by Mrs. Anthony Schwarzman (Marguerite Engler, '14), president of the Westchester Club, Mrs. Allan Kander (Jeanette Unger, '14), Lilian Wier, '29, and Agnes Grant, '24, were greeted at college by Professor Braun and Miss Abbott at eleven o'clock and proceeded immediately to the Columbia campus where they were shown through the experimental psychology laboratory, the Physics Building, and the observatory. At luncheon in Hewitt Hall, they were joined by four freshmen, who acted as their guides for the afternoon through the dormitories, Milbank's famous "zoo" lab, the conservatory, the chemistry laboratory, the theatre and the German department especially introduced by Professor Braun. The day's program ended in Barnard Hall, where the girls visited the library and splashed leisurely in the pool after a thrilling but somewhat tiring day.

Mrs. George Close (Edna Chapin, '02) was in charge of the arrangements for the day which involved transportation, invitations and selection of the girls to make up the group. Mrs. Giles Rich was responsible for the smooth procedure of the program at college.

### *The First Winter*

NOW THAT THE BARNARD CAMP is a reality, the Physical Education Department is eager to tell those alumnae who made it real, how successful it has been. In 26 weekends, 175

students and 39 alumnae have visited it. Many students have been there several times; three weekends have been given over to the alumnae, and one to the faculty. During midyear week, the camp was kept open continuously, a boon to students who felt the need to recuperate after exams.

Keeping things running smoothly, helping the leaders plan menus and programs, getting in supplies and getting cleaning attended to is no easy job. But the experience in the Barnard Camp's temporary predecessors was a help, and a truly noble job has been done by Miss Margaret Holland, the Faculty Supervisor, and Delphine Dowling, student Camp Chairman. Their task of amusing the guests was decidedly simplified during the past Winter—for nature did its part by supplying plenty of ice and snow, and the camp was already well equipped with sleds, skis, and other equipment for Winter sports.

The Physical Education Department contemplates one or two ten-day courses in Camp Leadership—as aid to prospective Summer councilors, as well as to make the Camp Committee more efficient. After that, the camp will be open to undergraduates and Alumnae throughout July and August.

Fairly comfortably furnished now, Barnard Camp has several pressing needs and some desirable acquisitions still to be supplied. Before summer it must have screens—an estimated expense of \$150—and rainy weather reveals the necessity for gravel paths, which will cost about \$50. Eventually, the temporary electric fixtures should be replaced; linoleum for the kitchen would overjoy the kitchen police detail; and outdoor cooking equipment would please those who feel that in the woods they should be rustic.

Meanwhile the Barnard Camp is thanking the Hon. Dave Hennen Morris, Ambassador to Belgium, for his generosity which permits the installation of double decker bunks which is at present underway. It is also grateful for a membership in the Dirt Trails Association which gives guests the privilege of hiking over more than 100 miles of woodlands as well as through several private estates. Professor Agnes Wayman has cordially extended to the Alumnae a standing invitation to visit Barnard Camp, and will welcome suggestions for its improvement as well as donations toward its known needs.

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**Found:** In the Alumnae Office, a pair of gloves and a scarf.

# — PROJECTIONS —

## AMY LOVEMAN

Interviewed

By

Clare Howard



Ossip-Garber Studios

"DO YOU MEAN TO SAY that Amy Loveman is a Barnard girl?" exclaimed one of the editors of our MONTHLY, "that demure and intriguing figure I have seen at publishers' teas,—who glides in, in a little black hat, takes one little sip of tea, and hurries away—"

"Even so," I shouted, above the noise of the editorial meeting, "genuine Early Barnard—Attending to Business."

I told this to Amy Loveman, '01, in her sunny office overlooking the Harvard Club, where the *Saturday Review* has its suite, and she smiled a Mona Lisa smile. For ten years she has been Associate Editor of the *Review*, the only woman editor, keeping all the parts in order, doing nobody knows how much executive work as well as lunching, dining, tea-ing, and shining along with the other editors of this notably unified and harmonious board which includes Henry Seidel Canby, Christopher Morley, and William Rose Benét. Amy Loveman writes reviews of biographies and novels, scrupulously fair and honorable. No publisher and no "claque" has any claim on the *Saturday Review of Literature*.

Ten years ago, when Mr. Oswald Villard sold the *New York Evening Post* to the Curtis Publishing Company, the editors of the literary supplement of the *New York Evening Post* resigned and started the *Saturday Review of Literature*. This month they have celebrated their success by a volume called *DESIGNED FOR READING* which includes a selection of essays, reviews, and poems by the editors and contributors, culled from their weekly since the beginning in 1924. Amy Loveman has, among other items, an essay: *REVIEWING*, full of the beautiful gravity which informs her work. After deciding that it is not necessary that the critic be a specialist in the subject of the book he is reviewing, she affirms: "He is writing, when he reviews for a journal of criticism, for a public that is interested in methods and tendencies and in literature as a reflection of life and a guide to living, and his reviewing will be good in proportion as it is searching and freighted with implications." This, incidentally, is the way she herself reviews.

I asked what she had noticed in the way of

change in the novels that have flowed through her hands in the last decade.

"They are much more serious," she said. "The novel of the younger generation is now full of interest in economics. Take, for instance, *THE LAND OF PLENTY* by Robert Cantwell—as different as possible from Scott Fitzgerald's *THIS SIDE OF PARADISE* which startled the world nearly a generation ago."

"I was surprised at the amount of commercial plot in *A MODERN TRAGEDY* by Phyllis Bentley," I said, "It seemed to me striking in a novel written by a woman."

"But English women of the present day are deeply interested in business."

"I had thought they were given to farming," I interrupted, "books like *COLD COMFORT FARM*—"

"Oh, that lovely parody of the farm novel!" she laughed.

"Really? A parody! And, I understand, it has been translated into French as one of the best books by an Englishwoman."

"I hadn't heard that. I am sorry, though, that so little work by American women has been translated into French. I discovered that last year when I served on the American branch of the Prix Femina Committee. The French women, choosing from the books we sent over to them, gave the Prix Femina award to Willa Cather's *SHADOWS ON THE ROCK*."

"And our women writers are so remarkable. Wouldn't you say that on the whole our women write the novels and our men write the poetry?"

"I wouldn't make quite such a statement," said Amy responsibly, "but I do think our women novelists are strong. Ellen Glasgow, for instance."

"You said in *DESIGNED FOR READING* that the public cared more for substance than for style. Would that apply to Willa Cather?"

"In her case style is so much one with the substance—I was thinking that the novels of the present in England are distinguished by more finish and suavity of style than ours which on the other hand frequently have more vigor and robustness."

"Like the novels of Sinclair Lewis! There's a rude plenty, speaking of vigor, in his latest *WORK OF ART*," I exclaimed.

"He has a large public," said Amy gravely. *WORK OF ART* appeared simultaneously in seventeen languages."

I groaned.

"He works so hard to be thorough! He wrote to hotels all over the country, asking them the minutest details, how many towels they used, and so forth, just as if he were going to start a hotel himself."

"Have the novels of Louis Bromfield been translated into French?" I asked, abruptly changing the subject.

"I don't know. They ought to be since he has lived there so much. I like particularly *THE FARM*: that novel about a boy on a farm who felt the pull of the city as he grew older—"

"Who marries a New York society girl and lives happily ever after in France?" I inquired.

"No, it has nothing of that slant to it, at all," said Amy, with a slight shudder at my vulgarity. "I like Louis Bromfield. He is one of the most dynamic personalities I have ever met. He is like some natural phenomenon in his abundant energy—a geyser, I might say."

"And you have met a good many authors. What others do you remember?"

She put her hands to her head. "There are so many. I can't seem to remember any but the last. E. V. Lucas, the biographer of Charles Lamb, came in today, but he went off immediately with Christopher Morley to see the city."

"Did you meet E. M. Delafield? Was she like her Provincial Lady? Was she as beautiful as F. P. A. declared?"

"She wasn't provincial, but I didn't think her beautiful. But who can tell what men will see in some particular woman?"

"Did you meet Harold Nicolson?"

"Yes! He sat beside me at a luncheon and was very amiable. 'Do you think my wife looks Spanish,' he said, noticing my gaze at the very tall, very dark V. Sackville-West, the original of Virginia Woolf's *ORLANDO*. 'You see, she is partly Spanish.' And then he gave me a sketch of the later Sackvilles who are as romantic as their forebears who fill several pages of the Dictionary of National Biography."

"I wish he would write it, someday; he is my favorite author. We haven't had quite so many English visitors this year, have we?"

"Lecture tours are not very profitable and publishers are depressed. Mrs. Harold Munro, however, and E. Arnot Robertson—"

"Mrs. Munro read Georgian poetry beautifully, including her husband's, to us at Barnard. But who is E. Arnot Robertson?"

"She wrote *FOUR FRIGHTENED PEOPLE* and her latest novel, *ORDINARY FAMILIES*, is also

good. A very winning personality is Arnot Robertson."

I made a note of Arnot Robertson and chirped on delightedly while Amy put in a few questions about Barnard and then we got back to school—for we had been at Horace Mann together.

"Where is Simeon Strunsky now?" I asked, remembering the bright lad of our co-educational days.

"Don't you know he is Associate Editor of the *New York Times*?"

"Do you ever see Fred French?"

"The builder of Tudor City? Was *he* at school with us?"

"Certainly. Don't you remember that little red-headed boy?"

Etcetera. You know the sort of laughter. Until I found when I had left her I had taken up more than an hour of the patient editor's time. And she had given me not only her time but lunch at the Town Hall Club and a new book I had been wanting to read. All that was very characteristic. Always quietly generous and affectionate, without a spark of egotism, was Amy Loveman.

## FROM THE DEAN'S OFFICE

"**T**ODAY IS OURS" was the title of Dean Gildersleeve's address to the members of the New Jersey State Federation of Women's Clubs in convention at Atlantic City on May 8th.

On May 16th Dean Gildersleeve spoke to the members of the Connecticut State Federation of Women's Clubs at Greenwich. The title of her address was "Must We Stop Educating Girls?"

Dean Gildersleeve will deliver the commencement address at The Masters School on May 30th.

"The Fog is Lifting" was the title of the Dean's speech to the students at the Women's Division of Brooklyn College on April 25th.

The usual visiting lectureship at Barnard, suspended during 1933-34, will be resumed this year. Dr. Margarete Bieber, formerly Associate Professor of Classical Archaeology at the University of Giessen, Germany, will hold the post for one year. Dr. Bieber ranks as a foremost authority on the history of Greek and Roman Art with special emphasis on its sculpture and painting, the monuments of Rome, Athens, Pompeii and Herculaneum, the Greek and

Roman theatre, and Greek dress. Professor Bieber received the degree of Doctor of Philosophy at Bonn in 1907. She held a Fellowship for research in 1931-32 from the American Association of University Women. Her courses next year at Barnard will include Greek Archaic and Classical Sculpture, Greek and Roman Theatre; and in the spring session—Greek Hellenistic Sculpture, Greek and Roman Costume. Dr. Bieber will be a most distinguished and welcome visitor to the college.

Miss Catherine Strateman who was awarded the Murray Fellowship and later was elected to the Students' International Fellowship, has resigned the former, and plans to study next year at the Institute of Historical Research in London. Miss Anna Jacobson, holder of the Murray Fellowship, will study at Columbia. Miss Sara Gehman was elected alternate for the Murray Fellowship.

**O**N THE OCCASION of the installation of the new student officers, a check for \$500. was presented by Miss Gristede to the Dean, representing a gift from the Undergraduate Association to establish the Undergraduate Scholarship for the year 1934-35, to be awarded to a student on the basis of scholarship and service to the College.

The Dean is happy to announce that at a meeting held on April 19th, the Faculty Committee on Scholarships awarded this scholarship to Diana Campbell, who has been Treasurer of the Undergraduate Association this year and is its new President.

**T**HE ADMINISTRATION is glad to announce that two of the scholarships for foreign students for next year have now been definitely awarded. One of these has been given to Miss Edith Gogolak of Budapest, Hungary. Miss Gogolak was educated at the Classical Gymnasium, where she graduated in 1932. Since then she has been studying languages, literatures and the history of art at the University of Budapest. She wishes to specialize in American literature at Barnard. She has been recommended to us by the Hungarian Scholarship Council, which passes on all applications from Hungary for foreign scholarships or fellowships.

Another one of the scholarships has been awarded to Miss Giuditta Cecchi of Rome, at present a student in the University of Rome and intending to specialize in English and American literature and the history of art. Her

father, Professor Cecchi, is a distinguished writer and critic.

In return for this scholarship granted by Barnard to an Italian student, the Italian Government has offered a fellowship for a Barnard graduate for study at the University of Rome next year. This has been awarded to Miss Anna Taranto, of the Class of 1931.

FOR THE SECOND YEAR the Société Française is offering a Paris Fellowship to a member of the graduating class specializing in French, for study in Paris at the Sorbonne or the Alliance during the summer. This year the value of the Fellowship is \$450. The Committee on Award consists of the Dean, Chairman, Professors Loiseaux and Le Duc, and Miss Dorothy Haller, President of the Société Française. This committee has named Miss Nathalie V. Drozdoff as holder of the Fellowship, with Miss Dorothy M. Nowa as alternate.

Though born in Russia, Miss Drozdoff came to this country at an early age. She has done brilliant work in her major subject, French, and has been President of the Société Française during her senior year.



## BARNARDIANA

ONE ALUMNA SAYS that our occasional opening paragraphs of "did you know . . ." irritate her horribly. If the event took

place in the early days, she *does* know, so why bother, and if its a later fact or mishap she doesn't much care. Well, this pretty nearly broke our spirit, and as you see, we omitted the offending questions this month. The only reasons we are here at all are that (1) the same alumna donated a good story for BARNARDIANA, and (2) the editor is very firm about getting her copy.

Of course you do know that Barnard once required an A. B. thesis of each senior, and doesn't any more. With graduation just around the corner this might be a good time to remind the

elders and inform the youngsters of a great change in collegiate policy. About this time of year, back in 1903, the seniors were toiling on those theses for their major departments; copying them in a ladylike hand and awaiting the verdict with all the anxiety which now attends a trip to B. H. basement. As June approached, the college was properly shocked to hear that the degrees of two young ladies might have to be withheld out of a regard for common decency. Their theses were so dangerously radical that the authorities hesitated to grant the sacred A. B.! They finally did graduate, but not without misgivings on the part of their departments. You will understand the stunned dismay of the faculty and of the respectable students when you hear that these two seniors had been rash enough to write about *Ibsen* for the English department and about *Folklore on Prohibition of Marriage among Kinsfolk* for the Sociology department!

Much nicer to recall is the story of the snow-storm that nearly wrecked 1900's prom, and how the girls satisfied all the conventions and had a good time after all. The dance was scheduled for Brinckerhoff, the chaperones promised, the cards filled out, the music engaged. No one was disturbed when the great day dawned stormy, but as the snow fell faster and deeper a few timid souls knew misgivings.

The streets were just passable at nightfall, and carriages began arriving slowly through the snow-clogged streets. Girls coming from any distance at all found they couldn't make it, however; Virginia Gildersleeve of '99 was one who had to send her horses back to the stables after they had floundered hopelessly in the drifts. A little band of girls in residence, and the more stalwart of the escorts, did appear. Fortunately the musicians came early, and presently everything was set. All set, that is, except for one detail. Imagine the consternation of the class officers when it became apparent that not one chaperone was going to get there!

There was a hasty consultation in a corner, and then Mrs. Grundy was appeased and the prom make historic, by a great decision. (The youngsters of today probably just can't realize what an unthinkable thing a dance was, sans chaperone.) Good Mrs. Kelly, the janitor's wife, was roused by a delegation. Would she come up and chaperone the dance? Well, wouldn't she just! Just wait until she got into her best silk, and she'd chaperone that dance until the last encore died. She did too, and a

kindly but inexorable chaperone she made. Beaming benignly on the encircling couples, she sat in state until the musicians refused to play another note.

Happy, tired, and feeling very virtuous, the couples fluttered to the front door for farewells. *The door wouldn't open.* Scouting parties reported that the snow had banked it up completely, that the streets were quite closed, and that neither a pedestrian nor a vehicle had passed for hours. New dismay! The girls could retire to the dormitories in Fiske without going outdoors—but what of the poor stranded men? Mrs. Kelly rose to this situation, too. "Come right downstairs with me," she said. "We've got a good fire and you'll all be warm until morning. My husband and I will keep an eye on you!" She herded them along, briskly, and settled them on the chairs and all over the floor of her sitting room. There they spent the night, surely the most distinctive conclusion to any Barnard dance!



## FROM MISS DOTY'S OFFICE

IT IS CHEERFUL to find at least a moderate pile of job orders waiting nowadays in the order basket on my desk—a basket which for the past few years has usually been nearly empty.

Even though an unduly large proportion of the offers are of positions too small to be really interesting—apprentice teaching jobs for maintenance only, very low-salaried office positions (requiring in each case the absolutely perfect person!), camp counselorships offering to graduates salaries which used to attract only freshmen, summer governess jobs for little or no pay—still, it is encouraging to find even a small pick-up in demand. There have actually been a few cases in which employers have been willing to pay a respectable-though-not-high salary for

good secretarial experience. The elaborate N. R. A. machinery has created some statistical positions with the various code authorities and at Washington headquarters, of which Barnard graduates have secured at least a few. (The first "code" statistical job gave us quite a thrill—we had been waiting so long for any movement in that long dead field!) And rising cheerfully above the general level of job mediocrity have been calls for teachers from several of the private school principals among our alumnae.

Other alumnae-employers or possible employers, or wives of employers, or just employees leaving one job behind when they advance to a better, please take notice and follow suit! There are plenty of your fellow-graduates still waiting.

KATHARINE S. DOTY  
*Assistant to the Dean.*

## CLASS NOTES

- 1893 *Alumnae Fund Subscribers 70%. Average \$7.00.*
- 1894 *Alumnae Fund Subscribers 67%. Average \$5.00.*
- 1895 *This class is working independently for its fortieth anniversary gift.*
- 1896 *Alumnae Fund Subscribers 38%. Average \$6.20.*
- 1897 *Alumnae Fund Subscribers 44%. Average \$4.00.*
- 1898 *Alumnae Fund Subscribers 19%. Average \$20.00.*
- 1899 *Alumnae Fund Subscribers 74%. Average \$10.00.*
- 1900 *Alumnae Fund Subscribers 47%. Average \$14.50.*
- 1901 *Alumnae Fund Subscribers 34%. Average \$7.30.*
- 1902 *Alumnae Fund Subscribers 18%. Average \$8.90.*
- 1903 *Alumnae Fund Subscribers 19%. Average \$7.45.*
- 1904 *Alumnae Fund Subscribers 16%. Average \$6.20.*
- 1905 *Alumnae Fund Subscribers 19%. Average \$7.00.*
- 1906 *Alumnae Fund Subscribers 7%. Average \$4.40.*
- 1907 *Alumnae Fund Subscribers 18%. Average \$8.25.*

1907's class baby, Johnny Green, older son of IRMA JELINEK (Mrs. Vivian Green) has just been made musical advisor to the Columbia broadcasting system. Since finishing Harvard, Mr. Green has been notably successful as a composer of popular music, and is already acclaimed as in the class with Gershwin, Irving Berlin, etc. The orchestra he conducts is heard regularly over the radio. Mr. Green wrote the score for a recent London musical comedy.

Mrs. Green's younger son is in the business end of R. K. O., Hollywood, and on occasion is "extra" in the movies.



**1908** *Alumnae Fund Subscribers 4%. Average \$4.25.*

The Class of 1908 will hold a short but important business meeting after the reunion supper in Hewitt Hall on June 6th.

Mrs. George Greismeier (ADA H. MULLER) is in New York for a visit. Mr. and Mrs. Greismeier have been living in Munich, Germany.

Mrs. Horace A. Lake (ADELAIDE REQUA) of Jamaica, B. W. I., is planning to be present at the class reunion supper.

**1909** *This class is working independently for its twentieth anniversary gift.*

**1910** *Alumnae Fund Subscribers 8%. Average \$4.65.*

**1911** *Alumnae Fund Subscribers 20%. Average \$11.00.*

**1912** *Alumnae Fund Subscribers 17%. Average \$8.50.*

**1913** *Alumnae Fund Subscribers 8%. Average \$8.30.*

**1914** *Alumnae Fund Subscribers 29%. Average \$7.40.*

**1915** *Alumnae Fund Subscribers 14%. Average \$3.90.*

**1916** *Alumnae Fund Subscribers 12%. Average \$4.20.*

EDNA LONIGAN has been senior economist with the Farm Credit Administration in Washington, D. C. since last July.

EDITH ROWLAND FISHER will assist in the Brooks Hall dormitory this summer.

Born to Mr. and Mrs. M. Warren Cowles (IMOGENE NEER) a son, William Warren, on February 22, 1934.

**1917** *Alumnae Fund Subscribers 9%. Average \$7.40.*

**1918** *Alumnae Fund Subscribers 16%. Average \$4.60.*

LOCKIE PARKER is teaching in Bussa, Turkey. Mail addressed to Miss Parker at Kennett Square, Pa., will be forwarded to her.

NATALIE PLOUGH HARRIS is studying at the Co-operative School for Student Teachers, Bureau of Educational Experiment.

GRACE POTTER is now helping to organize the state minimum wage for New Hampshire.

**1919** *Alumnae Fund Subscribers 13%. Average \$6.40.*

**1920** *Alumnae Fund Subscribers 12%. Average \$7.30.*

IDA GERTRUDE EVERSON's dissertation "George Henry Calvert" was published in the January, 1934, issue of "American Literature", published at Duke University.

**1921** *Alumnae Fund Subscribers 4%. Average \$4.90.*

**1922** *Alumnae Fund Subscribers 4%. Average \$5.00.*

HELEN A. HAWLEY has been working on a C. W. A. project at Horace Mann, assisting with the revision of the English curriculum.

**1923** *Alumnae Fund Subscribers 6%. Average \$4.80.*

HELEN C. HOFFMAN will be in charge of the department of English at the Calhoun School next year.

**1924** *Alumnae Fund Subscribers 13%. Average \$7.50.*

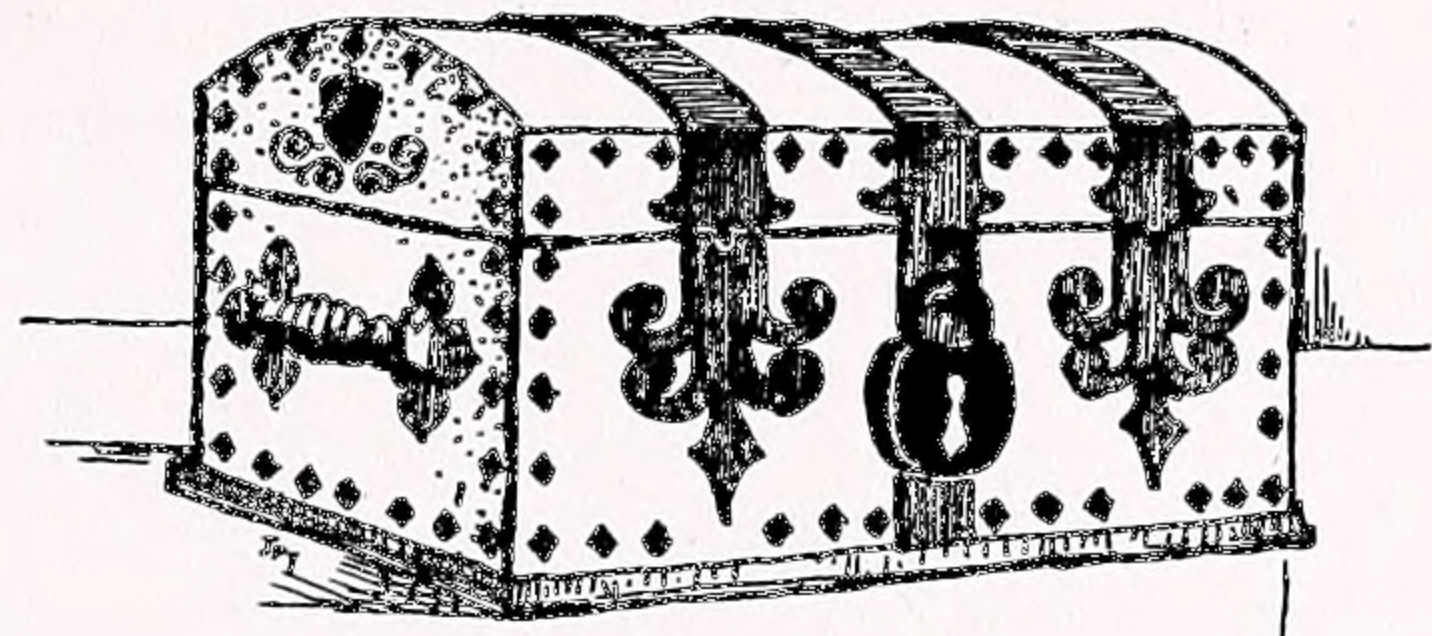
**1925** *Alumnae Fund Subscribers 14%. Average \$5.60.*

Married—THELMA BURLEIGH to Jerry Cowan, February, 1934. Mrs. Cowan is Purchasing Agent for *News Week*.

**1926** *Alumnae Fund Subscribers 4%. Average \$4.10. This class is also contributing toward insurance.*

DOROTHY MINER has been cataloguing manuscripts for the Morgan Library and is now arranging and cataloguing manuscripts at the Walters Gallery in Baltimore.

CELESTE COMECYS PEARDON is an assistant to the editor of *Ranch Romances* of Warner Publications.



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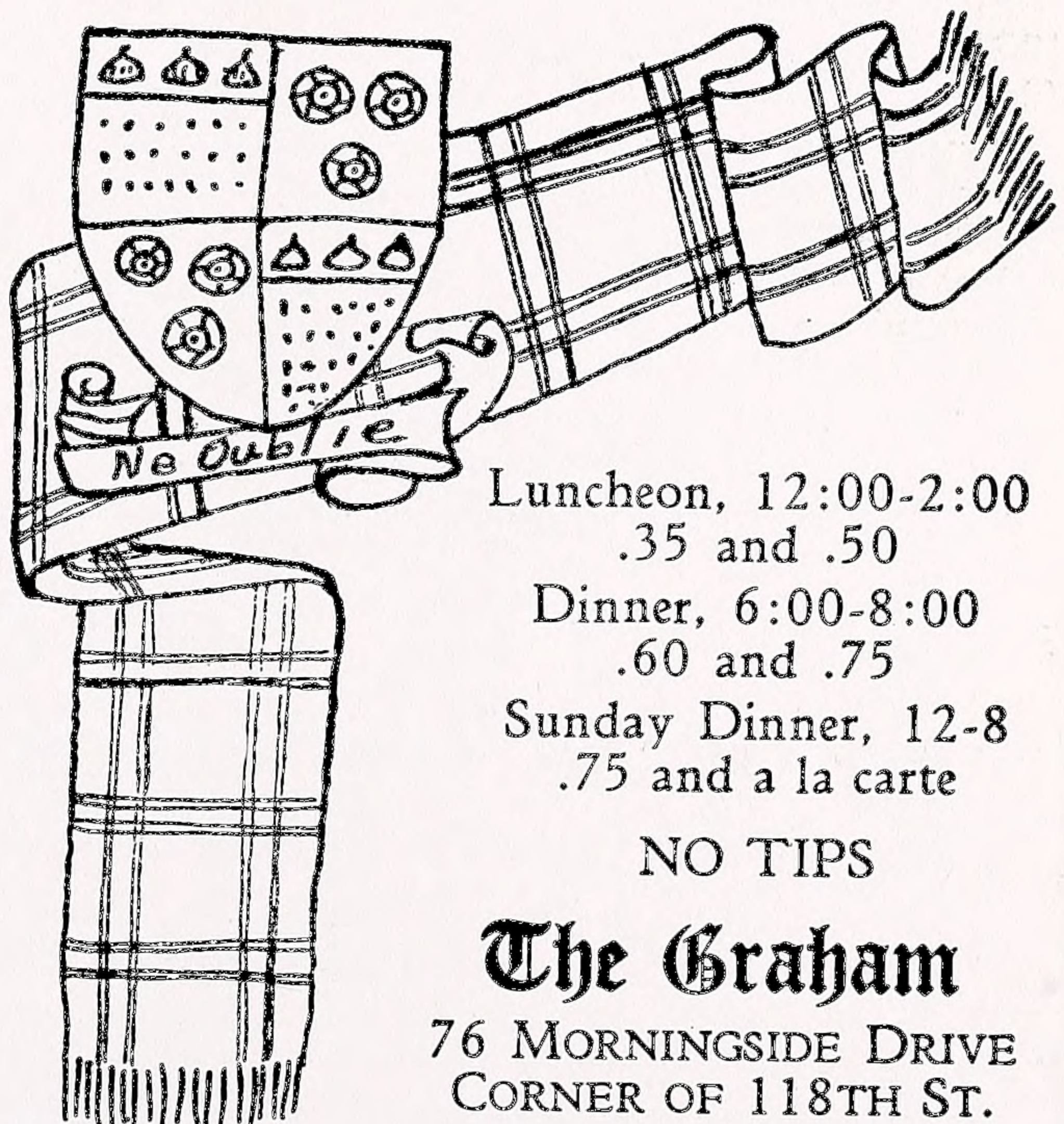
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**1927 Alumnae Fund Subscribers 3%. Average \$4.20.**  
*This class is also contributing toward insurance.*

ALISON BRYANT has a position with Speyer and Co., New York City.

SARA BAUMAN is an assistant buyer of dresses, Namm's Department Store, Brooklyn.

LAURA KREJCI is an assistant in the chemistry laboratory of Stanford University.

RUTH BACH has a part-time laboratory research position under Dr. Eddy at Teachers College.

ELIZABETH M. SCOFIELD is manager of a tea room at Sparkle Lake, Yorktown Heights, New York.

**1928 Alumnae Fund Subscribers 9%. Average \$6.80.**

RUTH VAN DUZEE is an instructor on the training staff of the New York Telephone Company.

Married—ADELE LOUISE GILBERT to Clarke Painter on Saturday, May 5th in San Diego, California.

Born to Mr. and Mrs. Nils G. Hernblad (MARY CROWLEY) a son, Eric Alan, March 13, 1934. Mr. and Mrs. Hernblad are living at 5101 39th Avenue, Long Island City.

**1929 Alumnae Fund Subscribers 4%. Average \$9.45.**

ELIZABETH CAHALANE is teaching history in the Curtis High School, Staten Island.

ELINOR GOLDMAN is a secretary with Curran and Barry, cotton textiles, New York City.

RUTH E. FINE is an investigator with the Emergency Home Relief Bureau.

ISABEL DEVINE is teaching French at the Roosevelt High School, Washington, D. C.

**1930 Alumnae Fund Subscribers 12%. Average \$4.10.**

Married—CATHERINE PICKETT TURNER to Franklin R. Fort, April 14, 1934.

ELIZABETH FITCH will be head of the history department at St. Margaret's School in Waterbury, Connecticut, next year.

**1931 Alumnae Fund Subscribers 1%. Average \$4.37.**  
*This class is working for a special gift to the College.*

EVELYN SLADE exhibited some of her pottery, sculpture and water-colors during the month of April at 202 East 57th Street.

GARDIS THAYER is handling technical and foreign correspondence with the W. Atlee Burpee Company, seedmen, in Philadelphia.

LILLIAN AUERBACH GLUCKMAN is secretary to the Office Manager of the Willmack Service System.

Married—ANNA LETO to James Bostwick, April 28, 1934.

LOUISE MARSHALL is doing social work in Bloomfield, New Jersey.

**1932 Alumnae Fund Subscribers 11%. Average \$4.00.**

Married—MARGARET DOROTHY SCHAFFNER to Edward J. A. Tenbrinck, November 4, 1933.

Additional news of MARJORIE MUELLER brings us the information that she has had several plays accepted and broadcast by W. T. I. C. of Hartford, one of the most powerful radio stations in the country. On March 29th, a fantasy, "Wistaria Hour" was broadcast, and April 19th, a comedy, "Bermuda Bound". The stage version of the fantasy was given by the Little Theatre Guild of Middletown on May 16th.

HILDA MARKWOOD is a home visitor with the Yonkers Department of Public Welfare.

DOROTHY K. SCHMITT is a secretary with the New York School of Social Work.

HELEN RANIERI is a clinic aide at the New York Hospital.

Married—JANET DUNLOP to George Ryder Faxon, April 14, 1934.

**1933 Alumnae Fund Subscribers 8%. Average \$3.35.**

Engaged—MARGARET FRANCES ALTSCHUL to Robert Ufford Parmelee. The wedding will take place early in July.

DOROTHY PEARLSTEIN is a field worker for the Baltimore Emergency Relief Commission.

ELIZABETH BRADLEY BARBER is a secretary and general office assistant with A. C. Allyou and Company, brokers.

EVELYN M. WILSON is a secretary with the National Products Corporation.

EVELYN SHAPIRO is general office assistant with the Emergency Home Relief Bureau in Brooklyn.

JEAN EHRLICH is an office assistant with an advertising agency.

MARJORIE B. BEHRENS has a secretarial position with the Credit Utility Company.

Married—CECELIA FREEDLAND to David Katz.

Engaged—EVELYN WILSON to Edwin Loughlin.

Twenty members of the Class of 1933 have reserved the Barnard Camp for the week end of May 18-20. VICTORIA KEARNEY and BETTY ADAMS are in charge. They are issuing a cordial invitation to all alumnae to pack picnic lunches and visit the camp for a grand reunion on May 20th.

## LAST CALL!!!

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Look in the CLASS NOTES. Are you satisfied with your class showing?

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