

{SUPPLEMENT TO}

BARNARD

WINTER 2002

Dear Alumna,

I am very pleased to be joining the College as editor of Barnard magazine. Although I am new to Morningside Heights, I am extremely impressed with the College and the vitality and achievements of Barnard graduates. I come to this great opportunity armed with a lasting love of the liberal arts, kindled by my undergraduate work at Stanford University, and a love of journalism, nourished at Northwestern University's Medill School of Journalism.

Beneath this cover you will find an abbreviated version of the magazine, containing Class Notes and Ex Libris, accompanying a special President's Report highlighting the past seven years of progress and the College's vision for the future. Part of that vision involves doing a better job of communicating with you—beginning with the full spring issue of this magazine, which will include color photography, and continuing with further visual and editorial refinements.

Please feel free to contact me at afeldman@barnard.edu with your thoughts and ideas. I look forward to building on the high quality that the magazine has achieved in recent years.

Yours,

Amy Debra Feldman

Amy Debra Feldman

Editor, Barnard magazine

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the AABC Board of Directors that will become vacant on June 1. Six candidates have been nominated to fill three places on the nine-member Nominating Committee. A postcard ballot can be found in the center of this issue. Completed ballots should be returned to the Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598, postmarked no later than May 17, 2002. Results will be announced at the Annual Meeting of the AABC, which will be held at 12:30 p.m. on Friday, May 31.

CANDIDATES FOR BOARD OF DIRECTORS



President and Alumnae Trustee
Margarita (Ari)
Brose Orr '84

Principal consultant, Financial Services, PWC Consulting.

Formerly senior counsel, U.S. Securities and Exchange Commission. Member, executive committee, George Washington University Law Alumni Association. *Barnard*: chairperson, AABC Careers Committee; formerly Fund chair, Class of 1984. *Undergraduate*: founder/director, Barnard Bacchantae; captain, Columbia University track & field/cross-country teams. *Further education*: M.B.A., The Wharton School; J.D., George Washington University.



Vice-President
Lisa Phillips Davis '76

Member, past president, Board of Education, Chappaqua, NY. Member, board of directors, Westchester-Putnam

School Boards Association, Westchester Children's Association. *Barnard*: past president, Class of 1976 and Barnard Club of Long Island. *Undergraduate*: tour guide, Office of Admissions. *Further education*: M.B.A., New York University.



Director-at-Large
Enid Lotstein Ringer '83

National account manager, Conferon. Formerly president, Ringer Conferences and Events. Chair, Special

Visitors Day, Abraham Joshua Heschel School. *Barnard*: president (formerly secretary and treasurer), Barnard Business and Professional Women. *Further education*: M.A., Ph.D., Rutgers University.



Chairperson, Young Alumnae Committee
Shilpa Bahri '99

Formerly industry analyst, semiconductors. Tutor in high-school chemistry, TestQuest.

Barnard: president, Class of 1999; member, Young Alumnae Committee. *Undergraduate*: active author, Sangam (South Asian Magazine); tutor, Liberty Program.

CANDIDATES FOR NOMINATING COMMITTEE (three to be elected)

Janet Williams Helman '56

Formerly museum volunteer coordinator, Oriental Institute at the University of Chicago. Conducted research into prehistoric pottery at the Oriental Institute. *Barnard*: formerly AABC director-at-large and member, Awards Committee. *Undergraduate*: Greek Games, Junior Show, Political Council.

Lori Hoepner '94

Senior staff associate officer of research, Columbia U. Dept. of Psychiatry. Captain, NYCares Day Site. *Barnard*: member, AABC Leadership Council Committee, Young Alumnae Committee; director, formerly president, Barnard College Club of NY; vice-president/Reunion chair, Class of 1994. *Further education*: M.P.H. Tulane University.

Barbara Agostini Solomon '75

School psychologist, NYC Board of Education Preschool Assessment Center. Formerly division director, World of Discovery Day Camp (Brooklyn, NY). Trustee, Kane Street Synagogue. *Barnard*: treasurer, Class of 1975.

Suzanne LoFrumento Thomsen '79

Human resources director-finance, AT&T. Member, Financial Women's Association. Sunday school teacher. *Barnard*: formerly vice-president/Reunion chair, Class of 1979. *Undergraduate*: president, vice-president.

Ruth Carson West '45

Formerly associate professor of education, Monmouth University (NJ); director, learning center, School for Disabled Children. Named Educator of the Year by the Association of Retarded Citizens. Member, Synod of Northern Presbyterian Church, USA. *Barnard*: member AABC Leadership Council Committee; Fund chair, Class of 1945. *Further education*: M.A., Ed.D., Teachers College.

Yvonne Serres Willard '84

Vice-president, real estate finance, Bank of New York. Formerly commercial real estate appraiser and broker, Cushman and Wakefield Inc. Vice-president, Real Estate Lenders Association. *Barnard*: past president, Class of 1984; past chairperson for women's basketball, Varsity Club. *Undergraduate*: senior captain, basketball; four-year athlete.

CTION AND POETRY

ry Tongue Got to Confess:

ro Folk Tales from the
f States

ora Neale Hurston '28

perCollins, 2001, \$25

o available on audiocassettes, read by

y Dee and Ossie Davis (unabridged),

per Audio, \$34.95

man Made of Sand

vel made of stories)

pann (Stern) Kobin '57

phinium Books, 2002, \$23

nce Meeting

aura Moore

y Begley Larmore '86)

cket Books, 2001, \$6.99

d Morning--Midnight (poetry)

im Rosenfield '87

f Books, 2001, \$10.95

In Solitary (poetry)

by Lynne Sharon Schwartz '59

Sheep Meadow Press,

2002, \$12.95

All the Finest Girls: A Novel

by Alexandra Styron '87

Little Brown, 2001, \$23.95

GENERAL NONFICTION

The Major Novels of

Susan Glaspell

by Martha C. Carpentier '78

University Press of Florida,

2001, \$55

Advancing Safe Motherhood

through Human Rights

by Rebecca J. Cook '70 *et al.*

World Health Organization, 2001

Considerations for Formulating
Reproductive Health Laws:

A Discussion Paper

by Rebecca J. Cook '70 *et al.*

World Health Organization, 2000

Deferring Democracy:

Promoting Openness in

Authoritarian Regimes

by Catharin Dalpino '75

Brookings Institution Press,

2000, \$14.95

Ten Landscapes

by Topher Delaney '70,

edited by James Grayson Truelove

Rockport Publishers, 2002, \$25

The Roosevelt Cousins:

Growing Up Together 1882-1924

by Linda Lewis Donn '63

Knopf, 2001, \$30

No Turning Back:

The History of Feminism
and the Future of Women

by Estelle B. Freedman '69

Ballantine Books, 2002, \$26

The Guide to Jewish Interfaith Family Life:

An InterFaithFamily.com Handbook

edited by Ronnie Friedland '67 and

Edmund Case

Jewish Lights, 2001, \$18.95

Musings/Mewsings

by Barbara Florio Graham '56

Simon Teakettle Ink, 2001, \$15

We, the Japanese People: World

War II and the Origins of the

Japanese Constitution

Volume One: Washington

Volume Two: Tokyo

by Dale (Moss) Hellegers '68

Stanford University Press,

2001, \$99

Oscar Wilde in the 1990s:

The Critic as Creator

by Melissa Knox '79

Camden House, 2001, \$65

Mayan Visions: The Quest

for Autonomy in an Age

of Globalization

by June C. Nash '48

Routledge, 2001, \$90/22.95

Pieter Bruegel the Elder:

Drawings and Prints

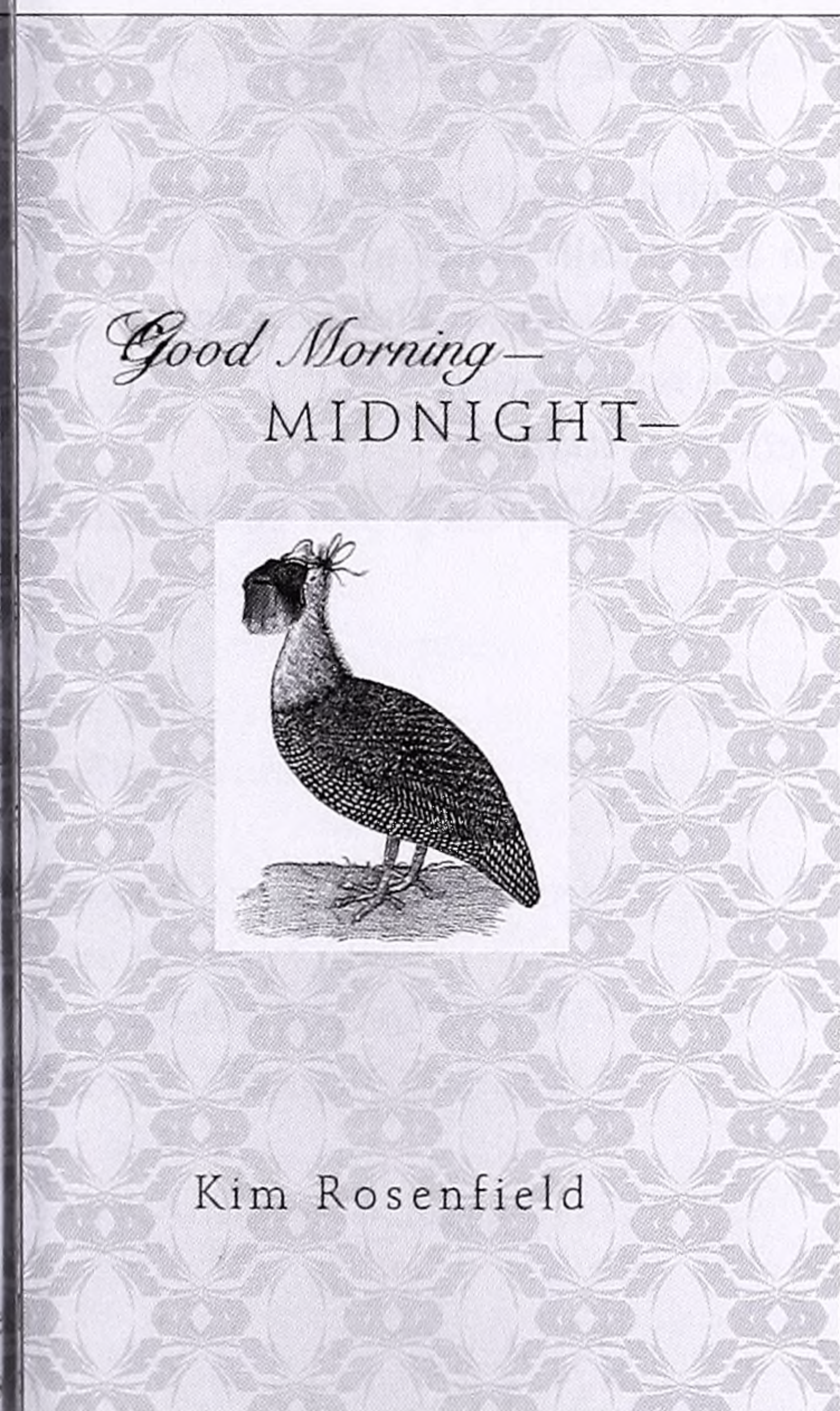
edited and with an essay

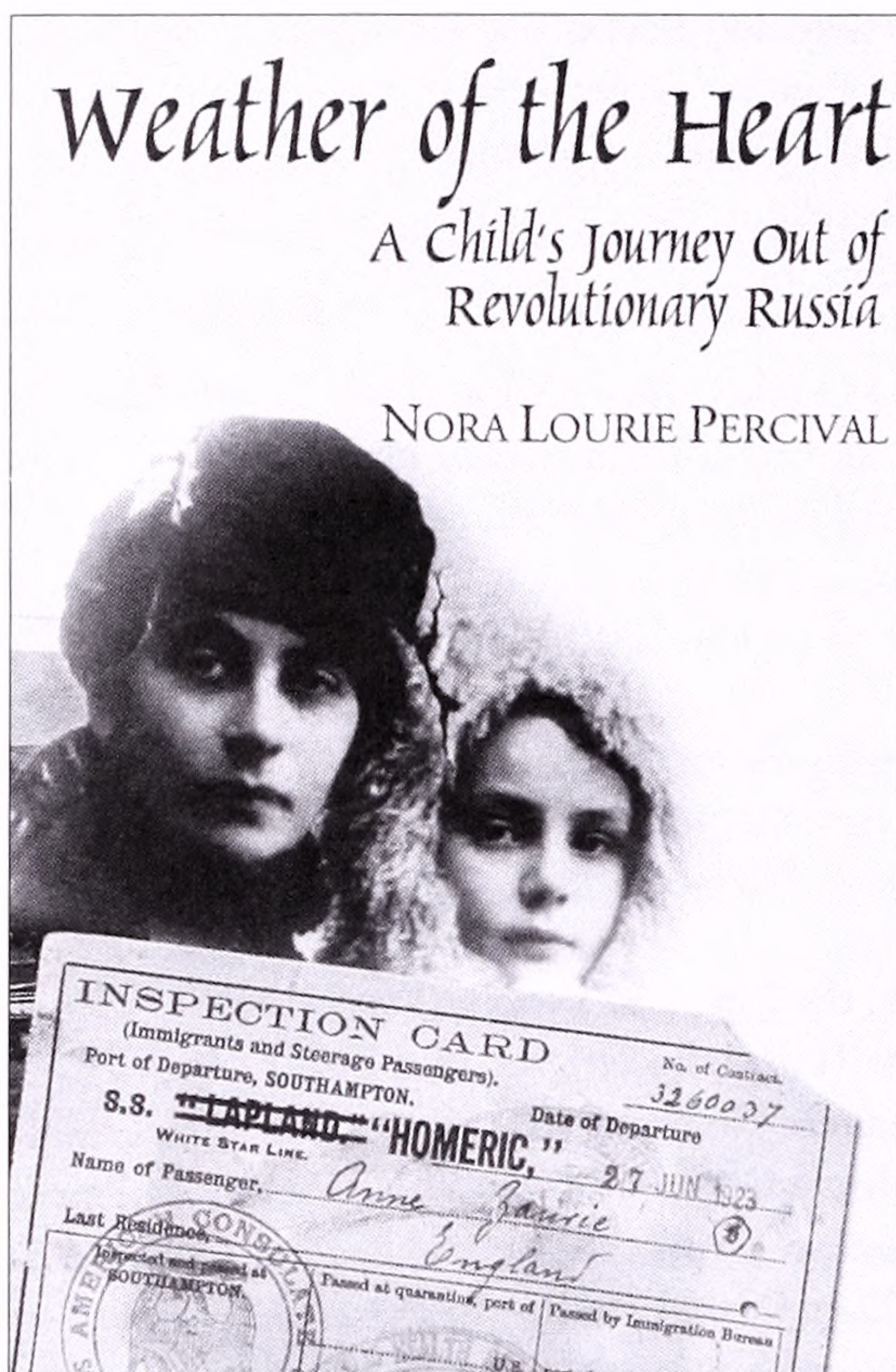
by Nadine M. Orenstein '83

The Metropolitan Museum

of Art/Yale University Press,

2001, \$60/45

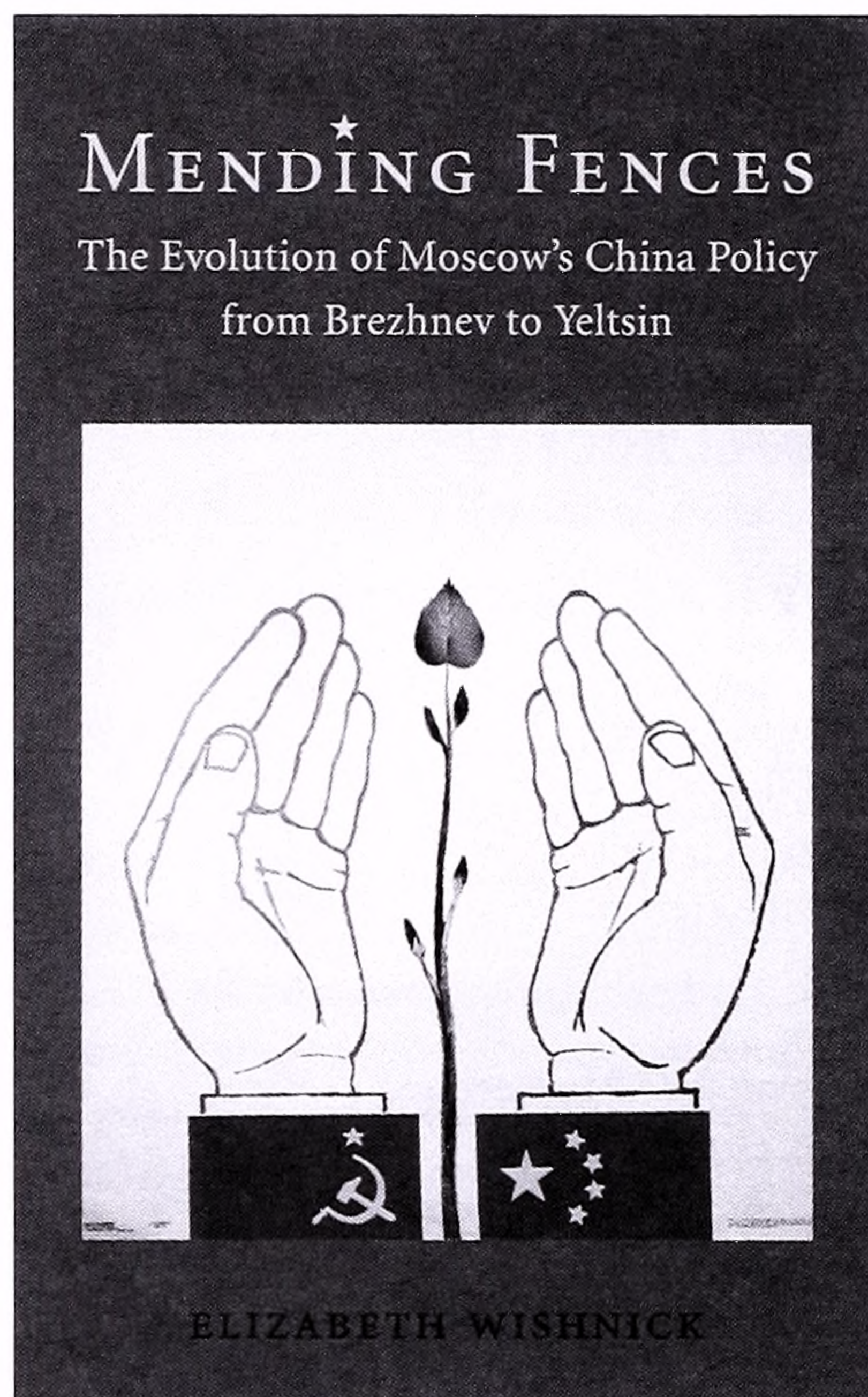




Weather of the Heart: A Child's Journey Out of Revolutionary Russia
by Nora Lourie Percival '36
High Country Publishers,
2001, \$29.95

The Historicity of Experience: Modernity, the Avant-Garde, and the Event
edited by Marjorie (Mintz) Perloff '53 *et al.*
Northwestern University Press, 2001/2,
\$89.95/29.95
Avant-Garde and Modernism Studies

Prior to Meaning: The Protosemantic and Poetics
edited by Marjorie (Mintz) Perloff '53 *et al.*
Northwestern University Press, 2001,
\$89.95/29.95
Avant-Garde and Modernism Studies



Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin
by Elizabeth Wishnick '82
University of Washington Press, 2001, \$45

SELF-HELP AND TEXTBOOKS

Foundations First: Sentences and Paragraphs
by Laurie (Gertz) Kirsznner '66
and Stephen R. Mandell
Bedford/St. Martin's, 2001, \$49.95

Better Software Project Management: A Primer for Success
by Marsha D. Lewin '62
John Wiley, 2001, \$69.95

Seeking Safety: A Treatment Manual for PTSD and Substance Abuse
by Lisa M. Najavits, Ph.D. '83
Guilford Publications, 2001, \$35

Algebra: Pure and Applied
by Dr. Aigli Papantonopoulou '69
Prentice Hall, 2002, \$90.67

The Everything Calorie Mini Book: Quick and Easy Calorie Counts of All the Foods You Eat

The Everything Fat Gram Mini Book: Quick and Easy Information on All the Fat in Your Food

The Everything Smart Nutrition Mini Book: What's Healthy, What's Not...the Best Foods for You and Your Family

by Barbara (Kelman) Ravage '67
Adams Media, 2001, \$4.95 each volume

Martha Stewart Living 2002 Annual Recipes
by Martha Stewart '63
Oxmoor House, 2001, \$34.95

Stress Relief: Dealing with Disasters Great and Small: What to Expect and What to Do from Day One to Year One and Beyond
by Georgia Witkin '65
Newmarket, 2002, \$12.95

BOOKS FOR CHILDREN AND YOUNG PEOPLE

Whirlers and Twirlers: Science with Spinning

Vicki (Wolf) Cobb '58
Albrook Press, 2001, \$23.40

Marks the Spot

Mucille Recht Penner '63
Albrook Press, 2002, \$4.95
Whirl Matters series

CULTY BOOKS

Men, Gender, Religion: A Reader

Edited by Elizabeth Castelli,
assistant professor of religion,
Rosamond Rodman
Martin's Press/Palgrave, 2001, \$85/27.95

Every Step a Lotus: Shoes for Bound Feet

Dorothy Ko, professor of history
University of California, 2001, \$45

MULTIMEDIA

Giuseppe Strozzi: Arias and Duets (CD)

Performed by Gail Archer,
soprano in Music
Albrook Press, 2001

Blue Blood Red (play performance)

Cathy Caplan '82
Bernaut Theater Company,
January-March 2002
Lincoln Center, NYC

Women (play performance)

Claire Boothe Luce
Directed by Cynthia Nixon '78 *et al.*
Roundabout Theater Company,
Winter 2001-2
American Airlines Theater, NYC

The Simian Line (film)

directed by Linda Yellen '69
Gabriel Film Group, Inc., 2001
starring Lynn Redgrave,
Harry Connick, Jr., Tyne Daly,
Cindy Crawford

Alumnae books chosen as
Notable Books 2001 by the
New York Times Book Review

Fiction

Almost by Elizabeth Benedict '76
(Houghton Mifflin)

For Rouenna by Sigrid Nunez '72
(Farrar, Straus & Giroux)

Non-fiction

Germs by Judith Miller '69 *et al.*
(Simon & Schuster)

Simone Weil: A Penguin Lives
Biography by Francine du Plessix
Gray '52 (Lipper/Viking)

Paperbacks

Properties of Light
by Rebecca Goldstein '72
(Mariner/Houghton Mifflin)

**Seeing Through Places:
Reflections on Geography
and Identity** by Mary Gordon '71
(Touchstone/Simon & Schuster)

EXCERPT

NO TURNING BACK: THE
HISTORY OF FEMINISM AND THE
FUTURE OF WOMEN
BY ESTELLE B. FREEDMAN '69

IN THE WEST, liberal feminism called for the extension of men's individual rights to women, socialism concentrated on organizing women as wage laborers, and radical feminism emphasized the power relations between men and women in familial and personal relationships. The expansion of feminism internationally makes even clearer why all of these political streams must converge. The majority of the world's women live in developing regions, where economic survival depends on their work both in families and for pay. While class-based liberation movements address wage labor, and feminism insists on political rights, the particular economic needs of poor women require new forms of activism. Their concerns include the protection of women's customary land rights, the creation of women's economic cooperatives, and the drive for female literacy. To support women's rights, feminists must also recognize the family as a central social institution in the lives of most women in the world. At the same time, movements for economic, political, and environmental justice must consider their impact on women's lives and ensure women a role in decision making.

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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It is a delight to congratulate **MAY HOFFMAN GOLDMAN** following her 105th birthday last October, in a retirement residence in California. She continues to take an interest in political causes, such as those which engaged her at Barnard. "There is still hunger and suffering in this world," she says. "Also, the rights of women can always be expanded. Today many women do not know how difficult it was during the time I was growing up. They have the rights without the fight we went through. Women must continue to advocate changes and improvement!" May was married for over 55 years and had one son. She also has three grandchildren and seven great-grandchildren. Many thanks to the mother of **ELISABETH MAYMAN '00** for sending us this information.

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3009 BROADWAY
NEW YORK, NY 10027

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RUTH LUSTBADER ISRAEL died at home on September 20, in Los Angeles, where she had moved ten years ago. She had her 100th birthday party at her daughter's house there three months earlier.

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NEW YORK, NY 10027

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A note from **ADELE EPSTEIN STEIN** tells us that she is fine and looking forward to the next Reunion.

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3009 BROADWAY
NEW YORK, NY 10027

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75TH REUNION - FRIDAY, MAY 31

We have only one item this time, announcing the death last fall of **HELEN ELIZABETH VAN DYCK BROWN** at her home in West Hartford, CT. A botanist and landscape architect, she founded the science department at what is now Kingswood-Oxford School, where she taught three generations of students before retiring in 1970. She is survived by two sons and five grandchildren, to whom we send our condolences.

We hope there will be a good delegation from '27 at the Reunion luncheon in May!

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

NON-REUNION CLASSES: MAY 24
REUNION CLASSES: JUNE 7

Please write to your Class Correspondent prior to these dates so that she can submit her copy on time.

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3009 BROADWAY
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JACQUELINE BARASCH SCHNEIDER '39 has made a contribution to Barnard's Annual Fund in memory of her sister, **THELMA BARASCH RUDEY**, who died in October 1999. "She was an accomplished classicist," she writes, "who loved her Latin (as well as French and German), an accomplished and devoted teacher, a devoted alumna of Barnard who carried on her school's tradition of devotion to the arts, service, and a life-long quest for knowledge."

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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We have received no letters from you so have no news to report this quarter. We hope we will hear from some of you in time for the next issue.

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3009 BROADWAY
NEW YORK, NY 10027

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With sorrow we note the death of **MARY GOGGIN**, who retired in 1978 after a long and distinguished career as a professor of classics at the NYS College for Teachers at Albany (now SUNY/Albany). As the institution grew, she continued to teach Greek and Latin and established a PhD program in classics. She also furthered classical archaeology with the excavation of Idalion on Cyprus. After retirement she remained close to many students and was active in SUNY affairs until leaving Albany in 1998. Surviving are many nieces and nephews and their children.

SYLVIA KAMION MAIBAUM
826 GREENTREE ROAD
PACIFIC PALISADES, CA 90272

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We have not heard from any classmates this time, but we are always eager for your news!

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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70TH REUNION - MAY 31-JUNE 1

Those of us who were watching BookTV on the C-Span2 network on January 13 were delighted to see **MADELEINE STERN** reading from *Bookends: Two Women, One Enduring Friendship*. This is the latest work from the combined pen of Madeleine and her long-time partner, Leona Rostenberg, which was published last year by The Free Press.

The daughter of **EDITH TARBS GELLERT** has written to let us know that Edith is living at Greenwich Woods, a health center in Greenwich, CT. She has made new friends there and looks forward to the time she spends with her children, grandchildren, and great-granddaughters. Like your Class Correspondent, she regrets that she will be unable to attend our Reunion at the end of May. Let us hope many others will be able to represent '32 at the Alumnae Luncheon!

LAURA SMITH LOMO
APT. 2010, 214 HARRIMAN DRIVE
GOSHEN, NY 10924

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MILDRED WURTHMANN RUFFNER continues to live in her home in DuBois, PA. Her daughter retired from IBM and lives in Chappaqua, NY. Her son works for the US Commerce Dept and is on assignment in Manila, Phillipines.

DOROTHEA DEIMEL VANN writes from Durham, NC, that she is "still hale and hearty and continuing to pursue my new career as a painter. We spend our summers in Liberty, Maine."

JANE STEIN ABERLIN
2004 GRANADA, APT. 1-H
WYNMOOR VILLAGE
COCONUT CREEK, FL 33066
(954) 974-4149

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A great letter from **ELIZABETH LEHMAN O'NEILL** told of her experiences at the Barnard Summit in October. She loved Janet Reno and the many speakers talking about women's endless struggle for equality! She stays with her brother who lives near Barnard. At home, at 208 Trafalgar St in Rochester, NY, she remains active in her church and AAUW.

It was also a pleasure to speak to **HINDA BARNEBIEVER**. Her entire family is steeped in the world of music. Her sister and sister-in-law, **VIVIAN HOLMAN** and **EVERLYN SAFRAN BARNETT**, both Class of 1939, have passed on. Both were musicians, and Hinda is a classical violinist. She was on the staff at ABC. Her son transports the handicapped and runs a music band at hospitals. He is married and has one daughter. Her husband is a retired conductor and composer.

I will remain at the Florida address above until April and then return to my Staten Island roots. Just a few personal words: my son has retired from Chase Bank to teach history and be the financial officer at Brooklyn Poly Prep Country Day School. My daughter lives in Portland, Maine. One granddaughter, out of college, is a rape counselor, a grandson is at Harvard, another at Syracuse School of Musical Theatre and one in high school—how is that for variety quite different from 1934!

MARIE LEIS PEARCE
639 PONTIAC ROAD
OXFORD, MI 48371-4850
SUTTONPL@TIR.COM

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JEAN JACOBSON STRONG wrote that she is living in a retirement residence in California. Her youngest daughter lives near her and visits daily. Her husband, Winston, died in February 1999.

We offer our congratulations to **MILDRED WELLS HUGHES**, who was 90 years old on September 11. In view of what happened on that day, it is fortunate that her family and friends had given her a birthday luncheon on September 8.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
(828) 297-2828
NORALP@BOONE.NET

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FLORENCE ALONSO wrote from Aguila, AZ, that her land "is now a mesquite finca. I grow and gather mesquite pods for a goat farm. I started reading the Koran in Spanish and finished on July 4. Now I am

ing it in English. Our Aguila Library has moved to a new school building but is still a public library and I volunteer there two days a week."

ARJORIE FRIEDMAN LEONARD and her husband have moved from their home of 53 years to an updated living residence. "But we are still in San Francisco. No longer on a hill with a wonderful view of the city and the bay, but on level ground, with another handsome city view. And we are getting to know a very interesting group of people."

I have good news: my book, a memoir of my Russian childhood called *Weather of the Heart*, is out, and is in the process of its promotion. Locally there's a lot of interest and copies are selling briskly, but the important thing is to give it wider publicity. Happily, I now have the Web, and it's being listed wherever convenient by my publisher, especially on Amazon.com.

I also have good news about my recovery from the aortic stenosis which kept me from Reunion. I am now pain-free and back on my feet. I spent the holiday season at my son Peter's in Princeton, NJ, where I got to see friends and also did some signings and interviews in support of the book.

I've been so energized at the successful outcome of my literary effort that I'm well into a second memoir about my Barnard years. The hundreds of letters from my future husband, Columbia student Herman Gund, and I wrote to each other then are a prime source, and I would be grateful to hear from any of my contemporaries who have memories that might add flavor to my narrative. It's really quite amazing what an encouragement can generate, even at our age.

TEL LEWIS LAPUYADE
5 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4237
(415) 493-4937

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55TH REUNION - MAY 31-JUNE 1

ELEANOR MARTIN STONE and her sister **MARILENE MARTIN '33** went to France and Switzerland last June. Eleanor travels from her home in Quincy, IL, every two months to see her dear Barnard sister, **JANE MARTIN SHAIR '34**. Her brother, Bob Martin (Columbia '38), visited from California last summer when he came to a grandnephew's wedding.

RUTH HARRIS ADAMS and **RUTH KLEINER GLANTZ BLOHM** journeyed—from Miamisburg, OH, and New Preston, CT, respectively—to Salt Lake City last fall to attend the XIII Annual Leadership Reunion of the YWCA. Honored for Outstanding Achievement and scientific eminence at that event were Roberta Adams, daughter and daughter-in-law, respectively, of the two Ruths. Subsequent to the reunion, Ruth Harris, Roberta Adams (both MDs), and Andy Glantz went on a French barge trip, which I found fascinating. (The marriage of this daughter on some 15 years ago was entirely coincidental; the relationship of their mothers and the Barnard connection was discovered only a short time before the wedding!) For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html> and join the Class of 1937.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023
BLDOLGIN1@RCN.COM

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MARGERY REESE SHIPP writes that her granddaughter graduated from UNC/Chapel Hill in August and is teaching 5th grade. Margery has been a widow since 1987, a year and a half after she and husband Oliver moved to Hendersonville, NC.

We are sorry to tell you that **JANE MARTINSON LOWENTHAL**, who served Barnard so wonderfully in recent years as the College Archivist and was especially helpful in the planning of our last Reunion, died in January at the home of her son. (An obituary appears on page 29.)

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090
RATCATCHER@IOPENER.NET

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"I just live here," says **AUDREY CARUSO HARTELL**. "Here" is on Tampa Bay near Clearwater, Florida. Audrey also enjoys visiting friends and walking.

MARIE MEIXEL writes from Hampton Bays, NY, "I'm still here. I play bridge and go out to lunch with friends." When she wrote, Marie was planning to go to Virginia for Christmas with family.

Fall housecleaning occupied many of **MILLICENT BRIDEGROOM DIGUISEPPE'S** days. She was glad to have President Shapiro's letter about the College after September 11. She has fond memories of dinners at the World Trade Center.

"I have landed in a good spot," says **ANITA ESTE**. She enjoys her retirement community with a "very intelligent group of people." Anita also appreciates the company of her cat, Puff.

RUTH SHAW ERNST spoke of writing a book as part of a university project on WWII.

DOROTHY BRAMSON HAMMOND is "marching along, marching along."

PHYLLIS DUNBAR finds it hard to walk, but reads and enjoys puzzles and TV: "a quiet life."

EMILY TURK OBST traveled to Chicago this holiday season. Her youngest son, age 47, was married December 21. She feels great despite a heart problem. She plays bridge, and does genealogy on the Internet. Emily corresponds with friends in Australia, New Zealand, and England on the computer. She is also the chairman of publicity for her church.

JANE BELL DAVISON also appreciated President Shapiro's letter. Jane's husband passed away. Jane went to Bryn Mawr College and knew the Baldwin School I went to. I was touched that she remembered the 27 Japanese cherry trees along the drive, which are in memory of my Aunt Harriet's 27 years there.

VIVIAN OTTMAN HAWKINS is caring for her husband of 51 years, who had a stroke. Her grandson is at Bible College in Binghamton, NY. Her granddaughter works as a college librarian in Missouri.

"Age is creeping up fast," on **NINETTA DI BENEDETTO HESSION**. She helps out at the local home and leads a discussion group at Glen Arden.

"One of the nicest trips I ever had," says **CLAIRE MILLER EINHORN** of her theatrical tour of Canada. She saw six plays in seven days—Shakespeare, Moliere, and Shaw. She is grateful for the wonderful background that Minor Latham gave us in her course. Claire also took a trip to Arizona.

LOUISE COMER TURNER recently moved to the Scandinavian Living Center in West Newton, MA. She is "beginning to feel quite at home."

MARION HALPERT BIJUR recently lost her husband. Marion says that with the kind of education we got at Barnard, we were not cosseted. "I see something I never saw before—that one could get into a mode that 'strengthens you'."

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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We received no letters from you this quarter, but we are grateful to Ethel Lapuyade, class correspondent for 1937, for sending a news clipping from Palo Alto, CA, about **AGNES (AGGIE) ADAMS ROBINSON**. She was recently honored with the Helen Tao Award of the YWCA of the Mid-Peninsula, which is given to a person "who demonstrates leadership and has a passion to serve the community." Aggie is described as "a grand dame" whose dining room table was the "round table of nonprofits."

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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JANE RINGO MURRAY
7437 US HIGHWAY A1A SOUTH
ST AUGUSTINE, FL 32080
JMURRAY22@JUNO.COM

HERAWATI LATIP DIAH was unable to attend Reunion because she had just returned to Indonesia from 20 days in Europe. She was watching CNN on 9/11. "It was like in the movies....I became so sad when I realized...so many American lives could be lost....I had thought terrorism was already under control. Apparently it still is alive." She sent condolences to those who lost loved ones. A 21-year-old Indonesian student was in the plane that hit the Pentagon.

The Reunion booklet brought glowing responses from Judith Johnson Snyder, Marian Linn Wright, Marie Mesrobian Nersoyan, Jeanette Kellogg Halstead, and Ruth Stevenson Carpenter. Several expressed shock that so many of our classmates have died, and unfortunately we must report that several others died in 2001: **ELLEN HAMMER (1/28)**, **ALICE MARCELLUS BRADY (5/14)**, **CHARLOTTE CASSELL DAVIDSON (7/4)**, **FRANCES FARRIOR ERWIN (7/16)**, **ROBIN FERSTEN CUSHING (8/27)**, and **ELAINE STEIBEL DAVIS (10/6)**.

MADelyn LOTZ MCKEAN enjoyed the few sessions she attended at Reunion, especially talking to the college students "who are so bright and cheerful and terribly dedicated and sincere. It was a real 'upper'."

Jennifer Funk, **SUE GILLIES'** niece, reports that she is in an assisted living facility near Jennifer in Pennsylvania and is in good health but cannot handle mail. Jennifer's telephone is 717/569-5842.

ELIZABETH BISHOP TRUSSELL represented us at the Barnard Summit in October and reported that the three panels were excellent. One of the speakers was Janet Reno, who received great applause, especially from the young women present.

RITA BENSON was featured in the *Daily Hampshire Gazette* as a volunteer for the Hospice Shop. Her picture shows her not only hale but very happy. She says she made her regular trip to the Brookhaven

BOOKS FROM THE ARCHIVES

The Barnard College Archives has on hand extra copies of selected volumes of *Mortarboard*, the College yearbook, dating back to the 1920's, as well as volumes of the Announcement and Catalogue dating back to the 1940's, which it will be happy to send to interested alumnae. Also available are a limited number of Barnard-related volumes, including *Many a Good Crusade* and *A Hoard for Winter* by Virginia Gildersleeve; *Barnard Beginnings* by Annie Nathan Meyer; *Barnard College Song Book* (1925); *To the Gods of Hellas: Lyrics of the Greek Games at Barnard College* (1930); and *A History of Barnard College* by Marian Churchill White '29 (1954).

Any of these volumes may be obtained by contacting Donald Glassman, Barnard College Archivist; telephone 212-854-4079; e-mail dglassman@barnard.edu. Requests will be handled on a first-come, first-served basis and \$5 per volume is requested to cover postage.

Choral Festival in July to serve as "gofer" for **MARY LOUISE WALBRIDGE MCCHESENEY**, who not only sings in it but serves on its board.

Thanks to 1943 Correspondent Martha Whiteside for passing along news from **BEVERLY GILMOUR LEE**. In late summer she traveled in northern Europe with her daughter; they had ten extra days in London because of the September 11 attack.

An important feature of **ESTELLE CROSS'S** life are the four children of her niece Laura and her nephew Don's three.

ADELINE BOSTELMANN HIGGINS is back in her home in Sebastian, FL. She was able to get to Reunion despite recent hip surgery—her smiles said it was worth the effort—and then spent the summer on Lake Skaneateles, NY. We're discussing a mini-reunion for this Florida area in early 2002.

Athena would like you to know that she developed a paper entitled "Diary Writing as Therapy." This was the result of working with patients in a nursing home, and she would be glad to share copies with anyone doing similar work.

I (Jane) now have my "key" to the faces in our class picture and will be glad to send it to those who request it, since I don't know who bought the picture. Be sure to send news. —JRM

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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60TH REUNION - MAY 31-JUNE 2

Reunion chairman **GLAFYRA FERNANDEZ ENNIS** is putting plans together for our big event and hopes the questionnaires which we all received are returned to her soon; if you have not already sent yours, please dig it out and send it now. And we hope you are making plans to be with us for this gala weekend!

Glafyra continues to be involved in professional activities, including a literary workshop organized by the American Literary Translators' Association at the University of North Carolina in October. She participated in a panel and presented bilingual readings from her translation of *Fireflies*.

Writing of writers, I am delighted to report that yet another classmate is a published author. **FAYE STONESS HORTENSTINE** has created for her family and friends a delightful book entitled *Accidental Music*. It is a charming selection of verses on many everyday topics, described by Faye as "the surviving scribbles (on scraps of paper, old grocery lists, and the backs of envelopes) from 50 or 60 years of my life." The accompanying watercolor illustrations are Faye's artistic work, too.

JULIETTE KENNEY FAGER sent a note "to express my appreciation for President Shapiro's thoughtful letter of October 15. I can well imagine the emotional impact of the events of September 11 on the College community and indeed thought about Barnard at the time. Our class had just entered Barnard when Orson Welles' 'War of the Worlds,' rather minor in its consequences, came over the radio—and parents were frantic. Also some classmates were affected by the hurricane of '38. We had to lend them clothes when their trunks did not arrive because of delays on the old New Haven Railroad! It made us fast friends very quickly."

JEANNETTE VAN WALSEM writes that she no longer has the energy to travel so won't attend Reunion. She is happy in her "service" apartment,

which was described in a previous column, and remains responsible for the family estate, "De Hurken," which is nearby.

Classmates will be saddened to know of the death of **LUCY POLLARD GUTHE**. Our sympathies are extended to her son and his family.

For up-to-date information on Reunion activities and a list of classmates who expect to attend, visit <http://www.barnard.edu/alum/reunion2002.html> and click on Class of 1942 to view our class Web page. A class listserv (a group e-mail list) has been set up for the Class of 1942. If you are not already on the listserv, please join the list by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc42."

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502
(859) 266-8718

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IDA SARRO FLANAGAN wrote that Father Mychal Judge, who died at the World Trade Center horror, was a friend. He had served at St Joseph's RC Church in East Rutherford, where Ida lives.

ELFRIEDE THIELE KELSO is looking forward to our Reunion in 2003, "hoping by then the recent events will be seen in perspective and peace on earth restored. Too many have already perished."

MARILYN HAGGERTY sent this note along with her new address in Redding, CT: "This is a life-care retirement community—still a work in progress. My apartment is lovely; if you like trees the view is great—I'd rather be looking at the Empire State Building or the Chrysler Tower."

EUGENIA EARLE writes that she is "still teaching in the music program at Teachers College: piano, harpsichord, and chamber music. Life is full with teaching, practicing and visiting with family."

I enjoyed Thanksgiving with my older daughter in Fairfax, VA, and played telephone tag with **LOUISE WOOLFOLK CHESNUT '42**, who was in Charlottesville with her daughter and grandson at that time. A most interesting workshop was held at the University of Kentucky's King Library Press, where Greer Allen from Yale University Press and his wife talked on Japanese crepe paper books. Participants printed on hand presses, bringing home their own portfolios.

Best wishes to you all for the new year. Please start it off by sending news for this column!

MARTHA MESSLER ZEPP
204 NORTH LEWIS ST.
STAUNTON, VA 24401
(540) 886-1708
ZEPPMA@INTELOS.NET

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Replies to the announcement of our minireunion conveyed greetings to classmates along with reasons for not attending. There were 18 in the Sulzberger Tower on the day, a few cancellations perhaps due to its being just nine days after the WTC disaster. The tour was a conducted tour of recent campus renovation. **FRANCOISE KELZ** described "going through well-lit halls from the basement of Sulzberger, past what was the 'morgue,' where our exam grades were posted behind chicken wire, to the area beneath the library where the new archives are located with special environmental controls, and on through McIntire Center." Checking those exam and final grades just has to be among our most enduring memories!

An excerpt from the prayer offered by Francoise before lunch bears repeating: "We pray that...all nations and all people of our planet Earth...(be guided) into the way of true justice and real peace."

FLORENCE LEVINE FOSTER and her husband were Elderhosteling, one week each in Vienna, Slovakia, and Budapest, where her mother's father had lived. She is looking forward to the marriage of her grandson to his junior high school sweetheart, the graduation of another grandson from the U of Michigan, and to her granddaughter completing her first year at Colgate.

THERESE TURPISH MISTRETTA spent time in the fall in Gallup, NM, working in the kitchens and shelters of the Missionaries of Charity, sisters with whom Mother Teresa was affiliated. Following that, Therese was refreshed with a week's retreat at a Carmelite monastery.

Going farther afield about the same time was **ANNE STUBBLEFIELD MORRISSETT**. She was "cruising with my archaeological affiliation to Greece, Britain and the Hebrides, covering new excavations."

Even farther away was **MARGUERITE GIANOTTI ROSSETTO**. She went first to Italy and then to Holland where she saw her grandchildren.

Here's news from a person who has given up traveling for a while at least. **DORIS WRIGLEY SEVIER** wrote: "After wartime service and 30-odd years in Foreign Service (Italy, France, Turkey, Egypt, Pakistan, Lebanon, and again France)," they retired to suburban Washington, DC. Their three children have also lived in various parts of the world. One grandchild has

Completed university in England and another will start Oxford. Two are in American universities. Chris keeps busy with books, music, especially opera, and keeps up with archaeological events—"archaeology has been my avocation since childhood."

How good it is to hear from classmates long absent from this column! **GLADYS DAY THOMPSON** writes: "From Barnard I went to Yale Nursing School, marriage, the return from submarine service of my husband, Russell, and a bad bout of hepatitis made me quit there and move out to Cincinnati [for] a career in education. I taught and was an elementary school principal for 25 years [while] raising a son and a daughter." They now live in Leesburg, FL. She would have liked to attend the reunion but her husband's health makes it unwise for them to travel.

BETH VANNEMAN SIMON did not make the reunion, although she confessed, "I love NYC deep down and visit it whenever I can. I'm an active senior and still work part time as a social worker at Child Family Services." Since her husband's death in 1966, she has lived in a condo in Springfield, MA, and does volunteer work with Parents, Families and Friends of Lesbians and Gays and with Citizens Against the Death Penalty. In addition, she manages to do a lot of writing, chiefly poetry.

BABETTE KEELER AMIRKHAN was more recently widowed (May 2001). She will continue living in a small gated community in Oxnard, CA, which is quiet and where she has good neighbors. "I'm still a court-appointed advocate for children in the court system, tutor at a school with many homeless children, and am active in church outreach." A rundown of other children shows a definite educational bias: a son is a professor of psychology at Cal State, his wife teaches kindergarten; a daughter and her husband are school teachers; another son attends classes, works at a computer and video school, and "also acts as a sign come up." Must be something in the water. Babette was on her way to Belgium for an intensive French language course.

Limited by emphysema, **DOROTHY LECOUNT** stays close to home in Vero Beach, FL, but goes out for dining, playing bridge, and keeping up with a daughter and son who live close by. When last heard, she was struggling to overcome the hostility of the e-mail software so she could communicate with her grandchildren in Ann Arbor.

Here's a heartfelt word that came from **HELEN CONVILLE SCREDER**, also a non-traveler: "Now that we are 'getting on in years,'" she asks, "how many of you been given the 'little old lady' treatment, any place or time? I am about to remove my Columbia U diploma from the wall, frame and all, and say it with me to get respect from doctors and others." Ah, yes, Helen.

LORES PEMBER VOGELER sent regrets but assured us that she is "in good enough shape to be here and partake of the growing excellence of the reunion in my town of Manchester Village, VT, and nearby Williamstown, MA. [They] are not NYC but the area [here] is therapeutic."

LIZABETH YOERG SCHUMACHER writes: "after 56 years outside the US—37 of these in beautiful Mexico City—I am now in a satisfactory element place near a dear daughter in Dallas, having been widowed for a second time."

SYNTHIA WALSER MORGAN and Herb lived for 19 years in Rochester, NY, a year in Paris, half a year in Oslo, and 22 years in Gaithersburg, MD. They all enjoyed travel, their three daughters, and now,

with the Metro, the cultural arts of Washington, DC.

We have received word of the death of **ALLIS BEAUMONT MARTIN REID**, who was with our class only until early 1942, when she went to work as a code clerk and cryptographer with Pan American Airways. She also worked with Professor Elizabeth Reynard, while she was working to establish the WAVES. Since 1970 she had lived in Wheelock, VT.

DAISY FORNACCA KOUZEL
112 WEST 72ND ST., APT. 4B
NEW YORK, NY 10023

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First of all, start thinking seriously about a minireunion later on this spring. Secondly, I have received mail from classmates who had not written in a while—thanks for writing! Here goes:

ELAINE MCKEAN STUMPF regrets not having "interesting news" to send but I know we are all glad to hear from her. She and husband Harry are still located in a condo in West Orange, NJ, where they have lived for 30 years. She continues to be interested in gardening and volunteering here and there. She has many friends in the area, although she sees them only when Florida isn't beckoning.

TANIA SIKORSKY VON YORK received a PhD in sociology at Yale, then taught high school in Bridgeport, CT, which along with English, history and French made up a number of "good, fulfilling years." After her husband passed on in 1962, Tania started teaching sociology and criminology at Sacred Heart U in Fairfield, CT; she retired in 1988. She raised four children and has six grandchildren and one great-grandchild, with another expected. One grandson graduated from Columbia College. Tania wrote a book entitled *Russia's Road to Revolution* and is working on two others, as well as on her memoirs.

DORIS HULBURT hit the nail on the head when she said that I haven't strayed far from the Barnard campus! Doris enjoys life in the tropics of Florida (Deerfield Beach), with boating, tennis, and bicycling, not to mention vacations! She has a big house with a pool in a quiet neighborhood not far from the ocean and "would love to have Barnardites as tenants."

JUNE WALS MILLER is less happy with the Florida climate (too hot in the winter and too damp in the spring). Recently she traveled through the northern Pacific. She regrets having missed recent events at Barnard and hopes to see us all soon.

ELIZABETH DURAND RANSOM wrote from Wellington, New Zealand, sending a new address and also informing us that her husband, Charles, died almost two years ago. "Of course, I've had to make many adjustments, the most recent being the move from our house on the hill down to the level, within walking distance of the mall, bank, library, post office, and two of my kids, in the same suburb."

JOYCE HARDIN ACKERMANN attended Barnard only for junior year but is remembered! She lived in Alabama for 36 years, then moved to Connecticut after retiring from teaching. She has various part-time jobs to give shape to her week, and especially loves working in the library. Her favorite occupation, however, is travel, usually to Britain and continental Europe. She recently gained a new grandchild, and a new computer. (Congratulations on the first, good luck on the second—my computer drives me bananas!)

Apologies to **ISABEL RUSSELL POTTER**—it was her granddaughter who was recently married, not her daughter.

We are sad to report the death of **EDITH GOLDSMITH ROSENTHAL** in September. She is survived by her son, two daughters, and two grandsons. We have also received the sad news of the death of **SALLY STUBBLEFIELD ACKER** and send condolences to Donald, her devoted husband.

Best wishes for the new year to all, near and far.

SUSAN WEAVER
BEAVER MEADOW ROAD
MARSHFIELD, VT 05658
(802) 426-3371

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With all hopes for peace in this year, for everyone, everywhere, here is our news:

JEAN BOEDER WETHERILL writes: "Dave and I enjoyed a trip to Greece in May, exploring the landscape and the culture, maybe partly because of Athena and the Greek Games. In July we visited Taos, NM, learning about the Spanish, Mexican, and Indian cultures, and enjoying the dry air and the art colony. Today (written on December 1), we are in Ancaster, Ontario, visiting our youngest daughter and her family. Retirement is nice...."

JOY DREW BLAZEY sent a special travel account, of which we have space for only a portion. "The highlight of our QE2 trip to England was not the ship but rather our stay in Buckinghamshire. Frank's forebears on his maternal side were Quakers, and we stayed in a Quaker enclave of 6 1/2 acres, with a small hotel, a barn with some timbers from the Mayflower, and a meetinghouse where we attended a Quaker Sunday service. Frank even stood to talk eloquently about the tragedy we had just left in New York. The place is charming, beautiful flowers and grounds. Its name is Old Jordans; Frank found it on the Internet."

This is a good place to say "thank you" to Joy and to say how much we appreciate her substantial contributions to our class and to Barnard, especially during the last five years as our class president. Somehow in our previous columns her work was overlooked, and we regret that very much.

At a meeting of the Statue of Liberty Collectors' Club in October, **JUDITH RUDANSKY GOLDSMITH** presented "Beyond the Golden Door," her dramatic portrait of Emma Lazarus. The setting for the event was the Joseph Pulitzer World Room at the Columbia School of Journalism, site of the stained glass window depicting Miss Liberty, which honors Pulitzer's efforts to raise money for its pedestal.

Congratulations to **JOAN ZEIGER DASH** for winning the Boston Globe-Horn Book Award for nonfiction for her book *The Longitude Prize*.

Our condolences go to **ELIZABETH CAMPION STEVENS** following the death of her husband, Tom, last September. She writes that her children, Lisa in Summit, NJ, Chris in Palo Alto, CA, and Tom, residing with her in Staatsburg, NY, have softened the loss. Her seven grandchildren range in age from 4 to 16. Having been unable to travel during her Tom's illness, she is now hoping to visit England for a few months.

We are so sorry to have to report the death of **RENA NEUMANN COEN** last October. A resident of Minnesota since 1953, she taught art history at St Cloud State University and was the author of many influential books that illuminated long-ignored aspects of the cultural history of her adopted state. Her latest book, *Minnesota Impressionists*, was published in 1996. She was also a regular member of the Barnard Club of the Upper Midwest. Survivors include her husband,

Edward, emeritus professor of economics at the U of Minnesota, her daughter **DEBORAH '74**, sons Ethan and Joel, and three grandchildren.

BETTY WARBURTON RIZZO
40 EARLE PLACE
NEW ROCHELLE, NY 10801
(914) 636-4205
BETTRIZZO@AOL.COM

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55TH REUNION - MAY 31-JUNE 2

Writing these notes in December and being aware that you won't read them until February or March, I am wondering what things might happen between now and then. I contacted **RHODA LEVINE COHEN** in Jerusalem in December, and she reminds us that she, her husband, and her three young children moved to Jerusalem in 1961. She has nine grandchildren, two of whom have finished their military service and two who are still in service. Almost everyone, she adds, does military service at 18. After her youngest child went into the army, Rhoda studied to be an archivist, then worked for the Genealogical Society of Utah. After she retired, she helped found the Israel Genealogical Society. She does volunteer work for various organizations, including the Israel Association of University Women, and takes courses—this year her subject is Islam. Rhoda wrote: "I want to express my sympathy and understanding of what you are going through. We have been vicariously living your disaster....We also had some close calls recently. Our younger daughter, a teacher, was driving home from school and was several cars behind a bus when it was attacked by a terrorist. When the shooting started, she crawled out of her car, and two young men in the car behind her pulled her with them behind a stone wall. Two children in the bus were killed and several injured before soldiers guarding a bus stop on the other side of the street managed to kill the terrorist. She still has to pass that spot every day. My oldest granddaughter, Noa, who has finished army service and is studying at Hebrew U, is a waitress at a restaurant two blocks from the site of the latest Jerusalem tragedy. Two suicide bombers blew themselves up, killing and injuring scores of young people. When the restaurant closed at 2 am, the Arabs who work in the kitchen were terrified to leave for fear of what might happen to them in the street. Noa had my daughter's car that night and she drove one of the Arabs home. (Other workers drove other Arabs home.) Such is the strange world in which we live."

On a quieter front, **ELIZABETH WALLACE GORDON**, living in Orchard Park, a suburb of Buffalo, reports being confined to home to nurse her dog with a broken leg. Elizabeth married and moved to Orchard Park, had three children, then moved with her husband to St Martin's in the West Indies for nine years. After a divorce she returned to Orchard Park—she wonders why she did! A government major at Barnard, she later did an MA in secondary social studies at the U of Buffalo and worked as a school substitute for some time. With a friend she has traveled extensively on freighters and is now considering moving to Florida, where one of her daughters lives.

DR NANCY JEAN CAHEN writes that she is still teaching Spanish at CW Post College in Brentwood, NY, in the continuing education program in the Lawrence school system, and as a private tutor. She is also playing the bassoon and contra-bassoon for a local opera company and in orchestras, chamber

music, a summer pops band and community band.

Last August, at a reception in her name at the Cleveland Renaissance Hotel, **LILA AMDURSKA WALLIS, MD, MACP**, was honored by the American Medical Women's Assn and Cleveland Clinic Foundation as founder of the Advanced Curriculum on Women's Health.

PEARL SIEGEL SLOANE retired in 1985 after 37 years in the NYC school system, 20 of them as a junior high principal in Brooklyn. Divorced in 1968, she remarried in 1981 and "life began for me! Wonderful husband Irving, two great sons became mine. I did a neat trick—no children, but five grandchildren."

MARILYN GORMAN HOPKINS sent some "catch-up notes." She received a master's from Yale in 1948, went to work in the State Dept, married and lived overseas 1949-62. Back in DC she completed a PhD in 1974. She "recently reconnected as a Barnard alumna" and enjoys the activities of Barnard-in-Washington. She has two sons and a daughter, and six grandchildren.

We send condolences to **JANE MIEDREICH HODGKISS**, in Media, PA, following the death of her husband in February 2001.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for the Class of 1947. If you are not already on the listserv, please join the list by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc47."

Hoping this column will find us all in peace!

FRANCES JEFFERY ABRAMOWITZ
10371 LAKE VISTA CIRCLE
BOCA RATON, FL 33498-6726

48

We continue our firm resolve to defeat the threats of terrorism and move beyond the events of September 11. Several classmates were traveling abroad at that time. **ELINOR CAHILL GEORGOPULO** was two days into a wine-tasting trip in France. Despite her concerns, once she was able to verify that friends and family were safe, it was a great trip. (Elinor was able to attend our minireunion in November—see below.) Halfway across the world, **MARIAN RIEGEL ROSS** was on an Elderhostel tour in China. Her group was schizophrenic when the news reached them and it took several days before they were able to make contact with families. Nevertheless, Marian says, it was a marvellous three-week trip that included four days cruising the Yangtze River and exploring many sites. Close to home, **CAROL HOFFMAN STIX** was enjoying her usual tennis game when she learned the towers had been hit. Her son-in-law, who had been working there at the time of the 1993 bombing, was attending a meeting in one of the towers; it was on a lower floor, however, so he escaped.

JUNE BOUSLEY NASH writes that she is retired and living in Plainfield, MA. Her book, *Mayan Visions, the Quest for Autonomy in an Age of Globalization*, has been published by Routledge Press.

MOLLIE ALLENSWORTH COMBES writes that "Dallas is a great place to live—a rich cultural life these days. Dallas opera and symphony have become excellent. Our three children and families are here so the holidays are great."

More than ever, we NY metro-area classmates appreciated our November minireunion at the Metropolitan Museum of Art. Those who came were

AABC BYLAWS

The Board of Directors of the Associate Alumnae of Barnard College has been concerned this year with what many consider the awkwardness and ambiguity of the name of the organization. They have also approved changes in the meeting of alumnae leaders that has been known as Alumnae Council.

In order to ensure that these preferences and the bylaws are in conformity with one another, the AABC Bylaws Committee proposes the following amendments. These proposals must be approved by the members present at the Annual Meeting on May 31.

Article I, Change the name of the organization from "Associate Alumnae of Barnard College" to "Alumnae Association of Barnard College", which shall be referred to in the remainder of the Bylaws (all Articles except Articles XI, XVI and XXII) by the shortened form "Alumnae Association."

Articles VI, VIII, IX and XII, change all references to the name of "Alumnae Council" to "Leadership Council of the Alumnae Association of Barnard College" or the shortened form "Leadership Council."

Article IV, section 3 (c), last part of second sentence, currently states that notice of annual meeting [of the Alumnae Association] shall be mailed "not less than thirty nor more than sixty days before the meeting." Change to "not less than thirty nor more than ninety days before the meeting."

Article VI, Clarify last sentence as follows: "In the absence of the President, the Vice President shall assume the duties of President, unless and until such vacancy is filled pursuant to Article XVII, Section I hereof."

Article XVII, Section I, sixth line, change to clarify that any person appointed to fill a vacancy shall hold office "for the remainder of the unexpired term or until the election and qualification of her successor, whichever comes first."

NANCY ACKERSON KOWALCHUK, NORA BELL, PAT DAY STEIN, the aforementioned or Georgopulo, your correspondent, and **KEENA ROBER MCGUINNESS**. Keena and her physician husband were planning to travel to Haiti in January; they were here periodically as volunteers to provide desperately needed health services to the rural population. If you would like to jump-start a small minireunion of classmates in your city or region (three, or four, or more—up to you!), before our next big Reunion in 2003, get in touch with class president Nora Robell or write to your correspondent at the above address.

ETTE DELABARRE DE FELICE
 MAIN ST.
 GREENFIELD PARK, NJ 07660
 (201) 641-0668; FAX (201) 814-0247
 EDELBARRE@AOL.COM

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MARY SCACCIAFERRO GILHEANY
 GLENSIDE TRAIL
 LIFON, NJ 07830
 GILHEANY@GOES.COM

Mary and I recently spoke with our class president, **MARILYN KARMASON SPRITZ**, and we're all eager to start working on our 55th Reunion! We hope to have as exciting and joyous and successful a reunion in 2004 as we had for our 50th. We look forward to being with as many '49ers as possible, and want to have a mini-reunion planning committee in the interim. Reunion tasks are too big for one person—we need volunteers to fill the posts of class secretary and co-secretary, co-treasurer, and Fund coordinator. (Again we'll hope to reach a major contribution to the Annual Fund!) Many classes have two people filling these offices, just as Rosary and I share the title of Correspondent. Working for the class is a challenge and, like all challenges, it is rewarding. Please contact us via e-mail, telephone or US Mail (see above). Let's start early. All ideas are welcome.

JANET CHERRY SPIELMANN and her daughter spent three weeks in Greece in June. In July she and her husband took a hiking/golfing trip to Colorado and Wyoming, and in September they participated in a summer hostel in Tuscany.

Marilyn Heggie de Lallo noticed the name of **NANCY HATCH DUPREE** on the front page of the obituary section of the *New York Times* on November 1. Nancy was described as a resident of Peshawar, Pakistan, and vice-chairwoman of the Society for the Preservation of Afghanistan's Cultural Heritage. She was quoted as saying that dealers tried to "make a killing" with Afghan art after the destruction of the ancient Buddhist Buddhas. Looking further, I found that Nancy was the editor of a book published in 1990 entitled *The Cultural Basis of Afghan Nationalism*, a very timely subject indeed. If you read this column, Nancy, please contact us. We would love to hear about your experiences.

I hope you have had time to read the Fall issue of the magazine, with its extensive coverage of the events of September 11. I witnessed the effects of the attacks only minutes after they happened from a New Jersey bus bound for Manhattan. The bus was stopped in full view of the World Trade Center for several minutes until it was able to turn around, as emergency vehicles were being allowed into the tunnel. Within the next few days, I heard from my French family via telephone, e-mail and air mail wanting to know if we were all right. **SIMONE**

DREYFUS wrote from her summer home in Provence. Afterwards I saw "Ground Zero" from the corner of Broadway and Fulton Street, an awesome sight indeed. I cannot help but recall that we were the first post-World War II class, entering Barnard only weeks after Hiroshima, Nagasaki, and V-J Day.

RUTH CRANE FRIEDBERG wrote from San Antonio that she has been collecting and editing songs for Southern Music Co for ten years. Between 1994 and 2000, 15 volumes of her series, Art Songs by American Women Composers, were published. "In 2001, we published Songs of John Duke, Volume 4. Best news of all: the birth of my first grandchild, John Samuel Friedberg, in June 2000."

I have also received the following note, making September 11 an even sadder day for our class. **JEANNE VERLEYE SMITH** wrote: "I am devastated to tell you that my husband of 46 years, David, died quite suddenly on that horrible 9/11." Jeanne said she was "trying to work through the paper" and was planning to spend the holidays with children and grandchildren in northern Virginia. She has our deepest sympathy. —YDD

ZELMA MCCORMICK HUNTOON
 P.O. BOX 641, SOUTH STATION
 FRAMINGHAM, MA 01704-0641
 ZHUNTOON@AOL.COM

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GLORIA SPAMER RENNERT
 14A BONNIE HEIGHTS ROAD
 MANHASSET, NY 11030
 (516) 627-7450

BETTY CORYLLOS LARDI writes that she has been chief of pediatric surgery at Winthrop University Hospital in Mineola, NY (Stony Brook affiliate). Following the appointment of her young associate, she will be emeritus. Last year she lost the vision in one eye due to a small stroke; now she teaches surgery and has become a certified lactation consultant. Recently her husband switched from law to importing the best Italian wine. Three of their children are married—"one to go"—and their first grandson was born in June. The Lardis spend their spare time at their farm in upstate NY, where they have "a few Angus cattle, ten goats, two old horses, three cats, a miniature horse, and a Sicilian donkey."

ZELMA MCCORMICK HUNTOON and husband Jo enjoyed a rail trip this fall, starting in Phoenix and visiting several national parks, ending in Salt Lake City. They traveled at night on a train made up of refurbished sleeping cars from streamliners of the '40s and '50s.

GENEVIEVE WIGHTMAN SCOLLAR reports that she recently broke a toe which she bound herself and "lo and behold, it seems to be recovering." She was looking forward to escaping the unhealthy winter climate of Cologne with three weeks in the Canary Islands. She hopes to celebrate her 75th birthday in April by inviting friends "who have touched my life here to join me in a birthday dinner. The list keeps getting longer and longer."

For the past year **PATRICIA BERLYN** has been producing and distributing a monthly e-mail message from Israel entitled "A Time to Speak." She writes: "This is not a news bulletin, but a series of articles on the history and background of current Israel issues. Complimentary subscriptions are available on request to speak@actcom.co.il."

For **NANCY NICHOLSON JOLINE** and her husband, their 50th anniversary in August was the occasion for a surprise party given by their children. "Family and friends came from far and near to make it a high point of our lives!"

We have the sad duty to tell you of the death of **MARY JEAN HUNTINGTON CORNISH** on December 20. We were notified by **JUDY JARVIS THOMSON**, who wrote: "I'd like to add that her death was an awful loss to me. I've been devoted to her since we were undergraduates. We kept in as close touch as is possible when one of us (me) lives in New England, and the other lives in the South, and I loved and admired her more than I can say."

NOTE: A mini-reunion of our class is planned for **April 26** in NYC. We will attend a concert at The Morgan Library and then have lunch in that neighborhood. Watch for a letter with the details.

ANNEKE BAAN VERHAVE
 134 COLONIAL WAY
 FALMOUTH, MA 02540
 AVERHAVE@AOL.COM

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The following note from **JANET MCKEE** is very timely: "My news is a fourth granddaughter, Abigail, just a half hour away. Otherwise I continue to do social work part time and am in three women's groups which I enjoy immensely: case review, book group and memoir group. The enclosed poem is one I wrote for the memoir group. In the DC area, anxiety remains high." Janet's poem was inspired by a friend, who told her after the Cuban missile crisis that she got through that anxious time by creating a sense of control as she cleaned closets.

CLEANING CLOSETS

Then we were children.
 We knew what to do.
 We saved the silver wrappers from
 our sticks of gum
 and we made balls of tinfoil.
 We knit lumpy wool scarves and mittens.
 We knew what to do.
 And the boys came home.
 That time we had children
 and on a beautiful October day
 the missiles were aimed at our hearts.
 That time we knew what to do.
 We cleaned closets.
 And after three days it was over.
 This time we don't know what to do.
 We clean closets
 but fear hides in the corners.
 This time we don't know what to do.
 And it isn't over.

ANNE FONG has lived in Hawaii for the past 45 years and writes that she spends her time "gardening, raising dairy goats, enjoying the younger generations (three children, four grandchildren), swimming with my good dog Belle, and being active in my Quaker meeting and neighborhood community. My previous work life included nursing and teaching (PhD '74, Duke U, French lit)."

ELEANOR MEYER wrote that she is looking for a skilled nursing home placement. She has ataxia and uses a walker.

We congratulate **MARY KING SWAYZEE** on her selection as one of three finalists (out of 73 entries) for the design of a pedestrian bridge over a dual-lane highway near her St Louis home. "Won't know the winner until some time in March. I'm just thrilled to be a finalist."

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021
WILLMALKA@AOL.COM

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50TH REUNION - MAY 31-JUNE 2

The 10/00 issue of *Diabetes Forecast* magazine included an essay by **BARBARA SEAMAN FREESTONE** entitled "My Dilemma," written from the point of view of a type-2 diabetic in relation to losing weight and keeping balance in her life. Her letters to the editors on timely subjects have appeared in the *Harrisburg Patriot News*. Poetry is her favorite means of expression, and she has had several poems published.

NAN HEFFELFINGER JOHNSON retired from directorship of the Susan B Anthony University Center at U of Rochester, and her husband is retired from the English dept. (In 1995 she retired from the Monroe County legislature.) She is founding president of the Friends of Women's Rights National Park, Inc, formed to support the National Historical Park in Seneca Falls, NY. The Johnsons maintain a condo in Rochester but spend lots of time on the Outer Banks in Kitty Hawk, NC, where they belong to the Network for Endangered Sea Turtles and monitor loggerhead turtle nests. Nan loves retirement and has been to Baja to whale-watch, enjoyed trips to Greece, and was planning an Elderhostel trip to Cambodia, Vietnam and Thailand. Her son and his wife are staff writers for the *L.A. Times*, her daughter teaches part time at UCLA, and her son-in-law is a lawyer.

After a trip to England, **NADA DAVIES BARRY** is back to the reality of life and business in Sag Harbor, NY, where she owns the fabulous Wharf Shop on Main Street and is busy with community activities.

Life is busy and good for **AIDA DIPACE DONALD**, retired from a career in publishing. She is writing a children's book, plays tennis, travels, and reads omnivorously. Five months each year are spent at her home on the water in Cape Cod, the rest of the time at home in Lincoln, MA, or at Sanibel or Key West, where she has time shares. Her husband, historian David Donald, continues to write and publish. Aida is entranced by her two young granddaughters. Aida asks friends who will attend the 50th to e-mail her at aida_donald@harvard.edu.

MARIETTA DUNSTON MOSKIN recently attended an Elderhostel program in Avalon, NJ, sponsored by Stockton College. Although the completely structured program of 3 1/2 hours of courses each day was at first intimidating, she found the courses interesting, requiring individual participation and thought, and it was fun to be attending classes again.

Many thanks to Marietta for hosting the 50th Reunion planning committee in November. There is still time for anyone interested to help plan the 50th.

BIRGIT THIBERG MORRIS says that during a break in her move from Princeton, where she lived for 23 years, to Morristown, NJ, she took an exciting two-week trip to Spain. She saw marvelous art and a mix of civilizations from Roman to Visigoth to Moorish to Catholicism. She is now busy planning Reunion.

JEANNETTE HOVSEPIAN writes from the San Francisco Bay area that she and husband Dr John Frenster recently retired from clinical practice, Jeannette from diagnostic radiology and John from internal medicine (oncology). They had an exciting year with the birth of two new grandchildren. Jeannette looks forward to Reunion.

EDUCATION PROGRAM CELEBRATES 50 YEARS
APRIL 19-20

It's time to celebrate! The Barnard Education Program is 50 years old—come and join us for a two-day celebration!

On Friday afternoon, April 19, at four o'clock, in conjunction with the Gildersleeve Lecture-ship, Jacqueline Irvine, professor of urban education at Emory University, will deliver what promises to be a timely lecture: "Children Whose Nightmares Come True Every Day." Her talk will be followed by a reception. On Saturday morning, April 20, two panel discussions will be held, "How Do We Teach in a Diverse World?" and "The Politics of Public Education." Luncheon in the James Room will conclude the festivities.

The planning committee for the celebration is eager to hear from all alumnae educators. Please write to Education Program, Barnard College, 3009 Broadway, New York, NY 10027 or Normahaft@aol.com.

RUTH SCHACHTER MORGENTHAU was scheduled to give the keynote address at the Dag Hammarskjold Seminar on Peace Building and Conflict Transformation, sponsored by the Swedish government and UNDP in Kitwe, Zambia, on September 18. The title of her talk was "From Violence without Plenty to Plenty without Violence: Resources in African Conflict and in Building Peace." The date was the 40th anniversary of Hammarskjold's death in a plane crash on a peacekeeping mission to the Congo.

DOROTHEA RAGETTE BLAINE looks forward to Reunion. She is busy pursuing a full-time career in law as a contract attorney for Legal Aid Society and enjoys life in Irvine, CA.

PRISCILLA REDFEARN ELFREY works at the Kennedy Space Center as liaison to the simulation community. Presently that includes working on an exchange program in advanced logistics with European colleagues, especially in Savona, Italy, where she was last September. Her son and his family live in California, where he is a composer and professor at USC. Her daughter lives in DC with her family.

RUTH RYSKIND OHMAN visited **VIRGINIA LOCKE**, who lives in Sherman Oaks, CA. Ruth, who was living in Battery Park City, grew up in Beverly Hills. During her visit, Ginny and Ruth did lots of sightseeing, including a drive along the Pacific Coast Highway, and visited Piedras Blancas to see the elephant seals who claim a long stretch of beach. Ruth, who is fluent in Spanish, volunteers at a NYC hospital as an interpreter for non-English-speaking patients.

BEA NISSEN GREENE writes that her husband continues to enjoy retirement and she teaches English part time to corporate executives who are sent by multinational companies to improve their English. All four sons, who are employed in banking, marketing, and the law, live with their families in the NY area, which enables her to enjoy her seven grandchildren.

MARY LEE FUHR BARANGER is officially retired from teaching at Manhattanville College but is teaching a course on the history of New York City. She recently built a home at Academy Village, a retirement community outside Tucson. Her husband, Michel, will be an adjunct at the U of Arizona, and she will commute from NY and continue teaching.

DR ABBY BONIME ADAMS-SILVAN is still in full-time practice of psychotherapy and psychoanalysis, and doesn't expect retirement soon. She is partic-

ularly moved these days by her work with the R Cross as a mental health volunteer with NYC firemen and writes that she remains "deeply optimistic about people." She has five grandchildren, with another expected soon.

KATHLEEN COLLINS writes that after teaching high school English (Teacher of the Year '91) and doing anti-bias and writing workshops for 20 years she retired in 1992 to do her own writing. She has published two novels and one collection of stories while raising four children and teaching. She lives with her life-partner, a printmaker, on the north shore Long Island and hopes to come to Reunion.

My bad news is that **AUDREY WEISSMANN SCHARFF** recently passed away. Our sincere condolences to her husband and family.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc52."

Be seeing you at the 50th!

STEPHANIE LAM POLLACK
30214 CARTIER DRIVE
RANCHO PALOS VERDES, CA 90275
EPOLL30214@AOL.COM

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Living in the Los Angeles area has enabled me to renew a friendship with **PATIENCE FISH TEKULSKA** who is still working in the L.A. Unified School District as well as traveling and spending time with her children and grandchildren. In her job, she tests and evaluates children with special needs, creates learning programs, and demonstrates techniques to help disabled students have access to the regular curriculum. She runs a resource room that offers small-group and one-on-one tutorials to children who have Individual Education Plans. She said it has been a privilege to work with these children as their histories are often chaotic. In her spare time, she plays tennis, takes great trips every Christmas (this year was to Africa), and spends summers in Vermont (where one of her daughters lives), where she gardens to her heart's content. From personal experience I can add she gives great dinner parties. She says she owes her success to Barnard!

In October, **MAUREEN MOLLOY**, who has both MD and JD degrees, stepped down as president of the Vermont Medical Society. She received the 2001 Service Award from the Vermont Bar Association and continues her practice as a medical-legal consultant. She lives in Shelburne, VT.

Once again this past November, the Lauri Strauss Leukemia Foundation benefited from a wonderful concert at Carnegie Hall. Herb and **EVELYN ILTON STRAUSS** established the foundation in memory of their daughter and are justifiably proud of their success in raising money for research. This year's concert will be on December 9, again at Carnegie Hall.

SONYA LIVSHIN GORDON let us know that her daughter **ELIZABETH GORDON JONCKHEER** gave birth to her second daughter in October in San Francisco.

Your correspondent has been married now for a year and has taken some exciting trips. Our honeymoon was a month-long cruise to South America where we were able to spend extra time with my friend (who lives in Sao Paulo) and more recently we traveled to the South Pacific and Australia. We are dividing our time between Los Angeles and Florida and truly enjoying our "golden years."

ARLENE ADER LERNER
15 KENSINGTON OVAL
NEW ROCHELLE, NY 10805
ADUSTICO@AOL.COM

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with great regret that I report the death of **RUTH PIERSON WARDLAW**. Ruth battled breast cancer for 18 years. She and husband Don thought it would be licked and retired to Charlottesville, VA, only to find it recur. They returned to Chicago to be closer to their children and grandchildren, and for better medical care. Ruth fulfilled the leadership promise she showed at Barnard. She earned a PhD in American Studies at Emory U and was associate director of continuing education at the U of Illinois for many years. She wanted to become an Episcopal priest and earned a master's of theology from Seabury Western Seminary, but as a woman was denied ordination to priesthood. On becoming ill, she experienced the healing powers of ShiAtSu, and subsequently trained in that, wanting to combine it with her religious interests. In addition to her husband, she leaves three children and their families. Our condolences to them all.

On reading the last issue of *Barnard*, with its many references to 9/11, I'm reporting that I was in Salt Lake City, scheduled to return that very day. With what was merely an inconvenience compared to the tragedies suffered by others, we made it home four days later. We sincerely hope those near and dear to you are safe and well, and extend sympathy to all adversely affected by this brutal attack.

For many years **CYNTHIA DORTZ** has been a volunteer mental health worker for disasters nationwide. She does crisis- and grief-counseling. After 9/11, she helped families and rescue workers negotiate the aftermath. Cynthia reported, "the strength of people in the face of terrible losses has been uplifting." She also volunteers at the Central Park Zoo and has been a group leader for Elderhostel programs.

NINA JOHNSTON TAYLOR became a judge in 1997 and is still working as a federal judge/senior staff attorney. That means she has a 50% docket, enabling her to enjoy time with her grandchildren. She is also "stepping into" her position on the Henry Ford Health System Board, and working with the Institute for Arts

and other community foundations in Grosse Pointe, MI, where she resides.

PATRICIA BROOKS SKIDMORE retired three years ago from her job supervising paralegals in the Federal Trade Commission, where she had been involved with consumer protection in advertising since 1960. Pat also lived in Guatemala for four years when her husband worked for the Alliance for Progress in the US foreign aid program.

I've reported on **GEORGIA LEE AU** and her art showings in the the past, but she is also an accomplished musician. Last April, she performed classical music along with her own compositions at a concert in Stamford, CT, which was aired on Public Access Television. Even more talented, Georgia made a Chinese luncheon for **ARLENE KELLEY WINER** and **CHARLOTTE RAUP CREMIN** last fall. Arlene also visited with **JOANNE SLATER** at Burke Rehabilitation, where she was recovering from hip surgery.

SHIRLEY HENSCHER writes that she has no new news but is "still working, spending some time in Florida, traveling a lot."

RUTH LERMAN FITZPATRICK continues to enjoy a "most felicitous retirement." She does sales and marketing for her husband's landscape painting workshop, www.artscape.net, and has been seeing all of France on barges. From May to October she will be in Nova Scotia.

Congratulations to **LAURA MAIOGLIO**, owner of Barbetta Restaurant on West 46th St in Manhattan, which received the 2001 International Wine Award of Excellence from the Restaurant & Hospitality Rating Bureau.

JOYCE SHIMKIN USISKIN
105 GREENWAY TERRACE
PRINCETON, NJ 08540
(732) 981-3191 (W) (609) 921-3471 (H)
CLIVEU@AOL.COM
JOYCE_USISKIN@JUDICIARY.STATE.NJ.US

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Our condolences to **TONI LAUTMAN SIMON** on the death of her husband, Alan, last fall. Toni has returned to work at her real estate office and enjoys visits with her two children and four grandchildren.

Sad to report that **JANICE FARRAR THADDEUS** died in December after suffering a stroke. Jan taught English at Barnard for 30 years and then moved to Cambridge, where her husband Patrick was appointed to the Harvard astronomy dept and she became a Senior Lecturer. Her book on the literary life of Frances Burney was published in 2000. Our heartfelt condolences to Patrick and their two children. (An obituary will appear in the Spring issue.)

Congratulations to **CAROL GORDON GREENHOLZ** on the birth of grandson Nathan Edward O'Gara in October in Boston. The proud parents are her daughter Ruth Greenholz and Richard O'Gara.

While many of our classmates have retired or are planning to do so, **SYLVIA HURWITZ PETERS** was immersed in job applications, résumés and interviews this fall. The job search became necessary when her former employer was absorbed by Finch University of Health Sciences/Chicago Medical School. Happily, the search ended with a position as director of development for the Society of Critical Care Medicine in Des Plaines, IL. Delaying retirement is a family tradition—Sylvia's father continued an active work schedule until the age of 85. Husband Irwin, a manufacturer of lubricating oil, is still employed. Son Kenneth, an attorney in Highland Park, IL, is the father of three, ages 9, 7,

and 3. Daughter Alison Peters Fujito is a violinist with the Pittsburgh Symphony Orchestra. Her husband teaches chemistry at a college in Pittsburgh, and they also have three children, ages 7, 3, and almost 1.

On October 18, ten classmates met for lunch at Sette MoMA with much to discuss of the world situation, travel plans despite the slowdown, and even suggestions for our next Reunion. Present were Gisela von Scheven Fort, Jane Were-bey Gardner, Carol Salomon Gold, Barbara Silver Horowitz, Duane Lloyd Paterson, Marcella Jung Rosen, Carol Held Scharff, Toni Lautman Simon, Joyce Shimkin Usiskin, and **DAWN LILLE**. Dawn graciously offered to host the spring session at her home at 34 Gramercy Park East; the time will be 12 noon on Wednesday, April 24. A special mailing has been sent to all classmates, giving specifics and instructions for notifying Jane Gardner if you will be there. The event will celebrate our fifty years of collegiality (1951–2001), and it is hoped that all classmates visiting or living near NYC will be able to join us. If other groups such as this are meeting in other cities, please let me know.

It is not too early to think about the kind of events you would like to attend at our 50th Reunion. Send your ideas to Reunion Chair **RENEE BECKER SWARTZ**. A look at our class statistics reveals that we started out in 1951 with 212 members. There were 309 of us at graduation. Of these, 29 have died and 50 have had no contact with the college and are "missing." Of the remainder, 81 classmates responded to the questionnaire for our 2000 Reunion booklet. Only 15 of that group listed full-time paid employment among current activities. Twenty-eight use the word "retired" to indicate current status. Those who list retirement from a previous career are often engaged in new careers, developing new interests and hobbies, or contributing skills to the community in which they live. For example, **JENNIFER CRIMMINS** was a gynecologist in Rome for 30 years and is now breeding salukis (Russian hounds). **HANNAH SALOMON JANOVSKY** traded her teaching career in 1981 to work at Morgan Stanley Dean Witter in a support capacity and take up private tutoring obligations.

LILLIAN LEVITAN BERNSTEIN writes that her husband Leslie is semi-retired, having been director of gastroenterology at Montefiore/Einstein Medical College. She worked for years as clinic coordinator at a genetics clinic at Montefiore. Her three sons have "great jobs as 1) an editor at the *Washington Post*, 2) nephrologist/director of medical education at U of Rochester, and 3) project manager/computer engineer at a dot.com in California, and have presented us with seven grandchildren." She also sent the following thought, which I know many share and will be pleased to see in print: "Every time I receive a *Barnard* magazine, there are letters from those of us who have written books, have been or still are CEOs of prestigious companies, have traveled through Nepal or the Amazon jungle, etc. I'd like to recognize the rest of us alumnae who have led less exciting, though satisfying lives. So here's to us!"

KATHRYN FINEGAN CLARK
374 KINTNERS ROAD
KINTNERSVILLE, PA 18930
KCLARK@LRP.COM

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For the past five years or so, **NATALIE TWERSKY BERKOWITZ**, who lives in Haworth, NJ, has been teaching a non-credit mini-course about wines at Barnard to seniors who are at least 21. Natalie says,

"It's been a lot of fun, and when I ask why they take the course, they respond that it's a good social skill. We taste a lot of wines each session. We talk about practically every aspect of wine tasting, from growing grapes, to wine regions, to food and wine pairing." In addition, the fact that she's written articles for many magazines has made her "brave enough to take on the project of a novel. It's very slow going, but I hope to be finished with the final re-write very soon, and then start the project of finding an agent and a publisher." Natalie and her husband, who's retired, travel a lot. As partners in Frog's Leap Winery in Napa Valley, they have to visit there four times a year, "hardly something that's tough to do."

The College has received a copy of the delightful new "flip book" of prose and poetry by **BARBARA FLORIO GRAHAM** entitled *Musings/Mewsings*. See also Bobbi's Web site: www.SimonTeakettle.com.

The following wonderful message came from **PEGGY GILCHER SIEGMUND**—I'll let it speak for itself: "While cleaning out an almost unknown closet I recently found an ancient carton of 'stuff' left at my parents' house when I married and moved away—does anyone else recognize this scenario?—but somehow 'they' managed to spirit the mystery box into my domain. Pandora opened the box and found (gasp!) college mementos including what seems to be selected scenes from the script of our Junior Show, mimeographed on very yellowed legal sized sheets. As a theatre director I will reserve comment other than to recall with pleasure that we believed we were wonderful and we truly had a great time putting this production together. As a participant in the process and performance, this find was a nostalgic gem. Thanks to all who participated—wasn't it a hoot? Next question: don't stop me while I'm in a rare 'clean out' mode, but before I trash one of our moments of greatness, does anyone out there want to read it one last time? I'll hang on 'til this notice gets into the alumnae magazine. You can e-mail me at p_a_siegmund@yahoo.com."

Congratulations to **NORMA WOLOSHIN BASCH**, whose recent book, *Framing American Divorce*, was selected for the Scribes Book Award of the American Society of Writers on Legal Subjects.

We also have an item of sad news, of the death of **ELAINE BIENEFELD SILVER** in December. She is survived by her husband, three children, nine grandchildren, and by her brother and sister-in-law, Marvin and **AUDREY WAGNER BIENEFELD**. We send condolences to them all.

MILLICENT ALTER
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024
MAA143@COLUMBIA.EDU

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45TH REUNION - MAY 31-JUNE 2

Thanks to the anthrax threat and chaos at the post office, I decided not to send double postcards as I usually do to solicit news from you. I've wondered what would happen if I didn't nag you with those cards. Now I know! You don't call, you don't write...

We have only one note, from **EDITH KURCZ JAYNE**, who regrets that she won't be able to come from England for Reunion. She lives in Kingston-upon-Thames, near London, and is still busy teaching part time for the Open University—much of it on-

ine computer conferencing. "Keeps the old brain cells active! If anyone comes to England/London, would love a visit."

An exhibition of photographs by **MAIDA BAUMAN SPERLING**, titled *Triple Vision*, was held at the Children's Aid Society in Greenwich Village last summer.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc57."

MARCIA SPELMAN DE FREN
7744 SPRING CREEK DRIVE
RIVERWALK
WEST PALM BEACH, FLA 33411
MARCIADefren@EMAIL.MSN.COM

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HANNAH RAZDOW SIMON
135 WILDWOOD AVENUE
ARLINGTON, MA 02476
(781) 646-5411
HANDH@MEDIAONE.NET

Barnard established an online bulletin board in order to allow alumnae to check up on each other after the terrible events of September 11th. There I found an entry by **MARGERY (MIDGE) ROWEN ELIAS**, dated September 22 and entitled "close to ground zero." Midge wrote, "I am director of public relations at the NY Restaurant School, 12 blocks from the site. The twin towers dominated the view from our windows. Our building was not damaged, but reassuring and counseling our students is now part of our job. Our chefs have been working tirelessly to prepare wonderful hot meals for the rescue workers. As of this moment, over 6,000 meals have been served. One of the cops told me how much the guys appreciated the warm food when they 'got out of the pit.' Most heartwarming, the president of the school said there is to be absolutely no publicity for this gesture. The unity of spirit that we are all feeling is some tiny consolation for the tragedy the country endured." They ended up serving 18,000 meals to the rescue workers. Midge tells us that she moved to the West Side from California and is happy to be back in NYC.

A note from **LYNN SCHNEIDER NEUVILLE** told us of the death of her husband of 43 years in December 2000 "but a network of family and friends has been a great support. I took my daughter Ellen to Tuscany and Umbria in May, daughter Lisa on safari in Kenya in November. I'm spending their inheritance but taking them with me as I do it."

HARRIET HEIT SANDMEIER was awarded the Leadership and Support Award of the School Administrators Assn of NY State "for outstanding leadership through support service to fellow administrators and between districts." She has now retired from Rockland County Board of Cooperative Education Services and is serving as a preacher and in leadership positions in the Presbyterian Church. She and husband Max live in Cornwall-on-Hudson. Daughter Beth, mother of her grandson, is an attorney in Wisconsin and NY, specializing in legal services for artists. Daughter Meg is a CPA in Rochester, NY; son Greg an aerospace engineer in Texas. "All of which makes for wonderful trips, conferences, workshops, and visits around the country!"

DIRECTORY CORRECTIONS

A list of corrections related to the *Alumnae Directory 2001* will appear in the next issue of this magazine. Information about errors and omissions should be sent to the Alumnae Records Office, 222 Milbank Hall (alumrecords@barnard.edu). Anyone wishing to make a correction in her Directory listing can also do so online, at www.barnard.edu/alum; click on "Keeping in Touch."

CASSANDRA MORLEY KLYMAN, MD, introduced a resolution to the Michigan State Medical Society that resulted in establishing an on-going panel for ethics review. She lives in Bloomfield Hills and has been an active member of the MD-PAC helping to select and support politicians who are sensitive to mental health issues.

INA BROWNER BROWN is in San Diego, working as a consultant for a small biotech company, doing behavioral observations on the giant pandas for the SD zoo, and being a docent at the Museum of Natural History. Grandson #3 was expected in December and she was planning to travel to Pennsylvania to welcome the baby and the new year. —HR

BETTY ACKERMAN CLARICK
APT. 12L, 5700 COLLINS AVENUE
MIAMI BEACH, FL 33140
CLARICK@WORLDNET.ATT.NET
FAX: (305) 866-1488

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RENEE STRAUCH FREED
108 HOMESTEAD CIRCLE
ITHACA, NY 14850
RENEEFREED@MSN.COM

Just one note this time: **DAPHNE ABEEL** writes that she continues to enjoy her work as a journalist for an international weekly paper. She went horseback riding in Ireland in July and plays a lot of chamber music. We hope to hear from more of you next time!

HALLIE RATZKIN LEVIE, PH.D.
131 RIVERSIDE DRIVE, #11A
NEW YORK, NY 10024-3704
LEVIEH@AOL.COM

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JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471
JSROSE@IX.NETCOM.COM

In November **BETSY FLOWER GOTBAUM** was elected by an overwhelming margin to the office of Public Advocate for New York City and on New Year's Day she was sworn in by former mayor David Dinkins while her husband, Victor, held the Bible. In her speech she said that the city had been damaged and yet was stronger than ever and pledged to make her office work for all New Yorkers.

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We received a postcard from **JUDITH SHAPIRO** telling us that she has retired from her dermatology practice in Mt Kisco, NY, and moved to Durham, NC. Judy had been murmuring about retirement and now it is a done deal. She is in the process of building a new house, has a part-time job, and will do volunteer work related to orchids, take some adult education classes, tune her classical guitar, travel, etc.

Yesterday we report on the death in October of **IRVING WEINBAUM FISCHMAN**, a pioneer in research on the effects of substance abuse on human behavior. Special condolences go to her sister-in-law, **ROL ROSENBLATT WEINBAUM**. (An obituary appears on page 29.)

Shortly after September 11, *The New York Times* ran an article in their series on novelists, entitled "Novelists Reassess Their Subject Matter." Several writers told the *Times* that they did not feel compelled to abandon their traditional subject matter on the subject of ordinary life. **ROSELLEN BROWN** said, "I don't think people are going to lose interest in writing stories about how people live their lives." Even the first plane hit the World Trade Center, she said, "ordinary people were going about their lives, putting cream in their coffee, picking up the phone to start the day; the ordinariness of those lives that seizes us." She said that a novel can provide people with a higher truth than newspaper accounts. It can remind people "how complex everything is, and remind us of the nuances that the media can't represent. One thinks: My God, what I am doing is so trivial. Who needs this? But the work of the poet is to slow us down and get us to look at things in a different pace."

Our co-correspondent **JUDITH ROSE ALPERT** has an e-mail address (see above). She reports that she has retired from being a medical center employee and has assumed a part-time private practice in psychiatry. She is enjoying this new challenge.

We heard that **JOY HOCHSTADT** was attending high school and wrote to her for more information. She replied: "At Reunion last year Judy Medoff said she was retiring this year to be with her grandchildren—I decided I wanted to start all over again and start another career that I'd love as much as science for the next 40 years. I am a full-time law student at Brooklyn Law School and plan to be first in my class—so I'd better get back to studies. I'll write all about it after the 18th (contracts) exam. Meanwhile, the really exciting news is that Juliane is to be married to Floris Van Der Zwan, to whom she has been engaged since September."

VA DIETZMANN MADER has retired after 30 years of college teaching. She still does work for a translation service, volunteers in a domestic violence program, and is coordinator of a Lutheran church partnership project involving the Pacific NW Synod and European Russia. She also plans to spend more time with the Barnard Club of Seattle and recently organized a club get-together. She enjoyed a workshop organized by **BARBARA GELLER '62** on "women over 60." She and husband Horst spent two exciting weeks in Tanzania in October and are enjoying their older granddaughter.

We offer condolences, albeit belated, to **MARILYN NOKOLETZ HOFFMAN** on the death of her beloved husband.

ALTHEA RUDNICK GLIICK
8 BANCROFT ROAD
WELLESLEY, MA 02181
AGLIICK@MEDIAONE.NET

SHERRY HYMAN MILLER
133L SEMINARY DRIVE
MILL VALLEY, CA 94941
SHERRY@SHERRYART.COM

A short note from **JUDITH DULINAWKA WESLING** states that she was unable to join us for Reunion because it fell between two trips to Central Europe. She spends much of her time enjoying her six grandsons. Two of them live in Tucson with daughter **MOLLY**, Class of '85. Mother and daughter are proud of Molly's recently published book on Napoleon (listed in the *Ex Libris* section of the Fall issue of this magazine). Daughter Natasha, who attended Barnard for two years, '85-'87, and finished at UCLA, lives nearby with her two sons. Two more grandsons live in San Diego near Judy.

NANCY CHEZAR MILGRAM taught for 25 years, the last twelve in a regional school for gifted students in northern Israel. She has now retired, as has husband Elliot. They look forward to spending more time with their growing family (nine grandchildren to date), traveling, pursuing their various hobbies, and continuing their volunteer work in the community.

In a recent conversation, I discovered that **DIANE WOLDENBERG WELLS** has been teaching at a private girls' school in Vancouver for the past twenty years. She is director of the social studies department and still finds her career very rewarding. Recently, returning to her car with her arms full of groceries, she heard someone call her name. It was a former student, a young woman who had her six-year-old and toddler with her. She reminisced for a while and then asked about admission policies for the six-year-old daughter. Diane's first husband died in 1977. In 1980 she met and married a Canadian. She has found the pace there a bit slower and wonderfully comfortable after the first shock of contrast from Manhattan. They have raised corgis and love the breed.

REGINE PLAUT WALD wrote that she retired after running the family business for 35 years. She had been doing volunteer work in a coach program, conducting supervised visits between children and parents in the court system. Married for 41 years, she has two daughters. One is an attorney in California and has three children; the other has an MBA, is a headhunter for a large company, has one child, and lives in NYC. Regine moved into the city after retiring and spends much time between two coasts and traveling in Europe.

JUDITH GOLD STITZEL sent a wonderful update. She taught English and women's studies at West Virginia U for over 30 years before retiring in 1998. She had helped to found the women's studies program, and her university-wide retirement celebration and convocation was the occasion for announcing the Judith Gold Stitzel Endowment for Excellence in Women's Studies Teaching and Learning, whose ultimate goal is a professorship in women's studies. The endowment is currently at \$60,000 from individual contributors. Her husband of more than 40 years, Robert Stitzel, is director of graduate education and interim chair of the pharmacology dept at WVU. They have successfully raised a feminist son who lives

with his partner and their daughter in Seattle. Judith spends her time writing essays, poems, journals; reading, thinking, gardening, traveling and nourishing friendships. Her friends range in age from two to 93. Her Barnard education has been invaluable, but she believes she started too young (16) and learned too much in a vacuum, playing intellectual games rather than integrating her learning into the larger social and political context. Even now she finds there is a disabling residue from the discrepancy of being emotionally behind one's intellectual capacities.

SYLVIA ELIAS ELMAN wishes that her 60th birthday and our 40th Reunion had not occurred at the same time. She and her family had a wonderful birthday celebration. She has been retired for several years, and she and her husband are enjoying the leisure of retirement. They travel a great deal, including visits to daughters Wendy and Valerie in San Francisco and son Mark in Florida. Wendy was married this past June, and Valerie's wedding is scheduled for September. Sylvia has embarked on a serious campaign to avoid osteoporosis (which runs in her family). She exercises twice each day, with both aerobics and weight training. A side benefit has been the loss of 20 pounds. The image of our matronly grandmothers does not fit our modern definition of the 60-year-old woman. Picture your own grandmother, then look in the mirror. Is the impression the same? HOORAY!

SUSAN LEVENSON PRINGLE
25619 CORDOVA PLACE
RIO VERDE, AZ 85263
(480) 471-7339
SUSIQUE@AOL.COM

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40TH REUNION - MAY 31-JUNE 2

By now, you should have received a letter from our Reunion chairs about the plans for Reunion weekend, with a call for volunteers and a return form for nominating new class officers. On Friday night, after the College program, we will have a very special classmates-only event on the topic of "Life Transitions." If you would like to work on this, contact Linda Futterman at lindafutterman@worldnetatt.net. The committee would like to hear from us to create this program. If you or a classmate you know has a story to tell about some life transition, please write a brief description of it and send it to Linda via e-mail or to Linda Futterman, 17 Cherry Avenue, Larchmont, NY 10538. It can be anything you think would hold the interest of classmates for a 5-7 minute presentation at the most intimate event at our 40th Reunion. It can even be funny!

On Saturday there will be a program at the College followed by the first-ever reception and dinner under a tent on campus, with areas reserved for each Reunion class. We can have a class reception afterwards. Please send your thoughts on this event to Ellen Schertzer at ellenstyr@aol.com or Angela Carracino Di Domenico at angela.dido@verizon.net.

We are planning a museum tour on Sunday morning, followed by a brunch. Contact Harriet Inselbuch at hinselbuch@aol.com to help with this. There is also the class booklet that Barbara Lovenheim and her committee are organizing; please get in touch with Barbara at Blovenh214@aol.com to help out. Finally, since we want to get the best participation we possibly can, Rosalie Sacks Levine is developing a contact network; to join her committee, write to her at RSacks@erols.com.

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard College Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as

international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs (212/854-2005).

Room reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-020-7499-2268/fax 7046.

RENA CLAHR COCHLIN writes: "I didn't know that 60 would feel this good in terms of physical well-being. Since I have been paid to dance over the last 36 years (dance instructor, mainly modern and folk dance), I remain very energetic and still love to move through space. Yoga has helped too—balances one physically and spiritually. Daily walks with my dogs, plus a vegetarian diet, keep 60 feeling young."

LINDA FAYNE LEVINSON, a partner at GRP in Los Angeles, sent the following news: "After what is probably a 35-year absence, I was actually at Barnard last month. I went to speak at a dinner of juniors and seniors, mostly Kaufman fellows, who were interested in exploring a business career. It was great fun—they are incredibly young, very smart, and surprisingly very shy and self-deprecating. I didn't think I was that intimidating. Do you think we were ever that young? Barnard looks different, but it felt very intense and energized. I have had dinner a few times in L.A. with Judith Shapiro and have been impressed with her leadership of the College. She is doing a good job of bringing the College into the 21st century in terms of fundraising and relevance. My family is doing great. Our daughter, Ally, is 13. Bill is great, continually broadening his interests—the true Renaissance man. I, of course, am running around the world, as usual."

ELINOR YUDIN SACHSE reports: "I'm coping with this new era—post-60 and post-9/11/01—by focusing on family and friends, and delving even deeper into photography. Friends, or their children, are marrying right and left; I've been photographing for them and otherwise sharing their joy. I continue to take photo classes and will have my first informal show, with a potter friend, in December. My work at our synagogue continues, but less importantly than it once was. Our son Michael 24, Amherst '99, lives and works in NY; law school is next. Daughter Marianna 22 has left Barnard to finish most happily at Smith; she remains a great supporter of single-sex education, but not in the city! Husband Harry continues to work full time and more on Native American legal issues. Perhaps he's influenced by my mantra—"for better or for worse, but not for lunch."

We have another class wedding to share. **BARBARA STONE LARUCCIA** writes this joyful news: "On October 6, I got married! My new husband is Stephen Laruccia, PhD, from Riverdale in the Bronx. Neither of us has ever been married before. We met at a dinner in the Princeton Club two years ago. We went to Paris on our honeymoon. Stephen is looking forward to meeting my classmates at Reunion."

DEBORAH BERSIN RUBIN got her license and is now a CPA. "It was issued on Halloween—wonder if there was any significance there. Daughter Anne gave birth to twin boys on Halloween."

RUSTY MILLER RICH writes: "I attended the Leadership Council at Barnard in October. This marks my 20th year interviewing prospective Barnard students. Being in NY was nice, though surreal. I attended an interesting forum on terrorism sponsored by the Barnard/Columbia religion dept. New York was much quieter, people were nicer and talked to each other at the beginning of the weekend. By the time I left the following Tuesday, traffic and bad manners were back to normal. I'm finally going through the process of decluttering the house, getting rid of clothes I haven't fit into for years. It has been four years since my mother died and I think I'm starting to recover. I actually did a new resumé and sent it in (by e-mail) for a job that I'd love to get. I'm also keeping up with my Spanish and church, mission

work/study connections and Peace Corps activities. We were going to celebrate the 40th anniversary in DC on September 20. Now it will be 40 plus one in June. Being a volunteer keeps me busier than does a job. I just volunteered to chair a church crafts fair to benefit underemployed craftspeople in rural Maine. I'm also taking a Bible study class and a reevaluation counseling class."

BARBARA ROBBINS ACKERMAN is "interested in doing everything I can to support our parks as a place for personal recreation and renewal. With this in mind, to celebrate my 62nd birthday in August, I drove to the headquarters of Palisades Interstate Park Commission to obtain my Senior Citizen Pass. Then I drove to Morristown National Historic Park to obtain my Golden Age Pass, which I used when I drove to Sandy Hook and went to the beach. In November, I went to see the Ballet Nacional de Cuba, directed by Alicia Alonso, who was the first ballerina I saw perform in the second act of Swan Lake at the old Metropolitan Opera House when I was twelve. Her performance inspired me to want to be a ballet dancer. Fifty years later, she came out for the last two curtain calls of a beautiful performance. It was a most emotional experience."

Finally, September 11 has touched us all in some way. Some of you may wish to comment on the events of that day and their impact on your life. What were you doing? Where were you? How did you respond to the news?

DEBORAH NEMSER TOLCHIN writes: "Having been elected to represent the NYS District on the national nominating committee of the American Academy of Pediatrics, I was supposed to fly to Chicago the day after 9/11. When the meeting was rescheduled several weeks later, I found it hard making the decision to go. In my six-member pediatric group, we know of one former patient and two parents who lost their lives on 9/11. Everyone is dealing with stories: the firefighter uncle, father of four, who didn't come home; the little girl with abdominal pain who finally reveals the source of her upset—her father walked down 82 flights to get out of the WTC; the father who is alive because he left it for that morning to get formula for the baby and was late to work; the teen with a part-time job near Ground Zero who says she feels physically sick there; the parents who are out of work; the parents who say they will never go back to work downtown. And life goes

on. That is the central point for those of us reaching sixty: we are privileged that our life goes on."

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc62."

VERA WAGNER FRANCES
1710 AVENIDA DEL MUNDO, #608
CORONADO, CA 92116
(619) 437-1980

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Greetings from California where, in October, the family of your reporter met with **POLA AUERBACH ROSEN** and her family. Pola had come west to visit daughter Heather, a second year student at USC Keck Medical School. Coincidentally, an article by Heather and one by your reporter's older son, Craig (already an MD), appeared in the same issue of the *Western Journal of Medicine*. Craig's article was quite scientific; Heather's was a poem.

ANITA REETZ wrote that she and **ELIZABETH (LIBBY) THOMPSON ORTIZ** attended a surprise 60th birthday party for **CHARLOTTE ALTE SPIEGELMAN** given by her husband Arthur at Santa Monica penthouse.

Unfortunately, we also have some sad news, of the sudden death of **NAOMI SCHOR** on December 11. We offer condolences to her husband, Professor Howard Bloch (64 Blake Road, Hamden, CT), and to her mother and sister. A noted scholar, Naomi will be sorely missed by family, colleagues, students, and friends. (An obituary appears on page 29.)

Again we called classmates from whom we haven't heard recently and were richly rewarded. **ROSEMARY LESSER AMIDEI** told us that she and her husband have returned to Washington, DC, where they lived for 20 years before moving to San Diego. They are thrilled at becoming reacquainted with their "neighborhood." Both are retired, he from Harcourt publishers and she from 14 years as director of communications for California Sea Grant (a funding agency for academic marine science programs).

MARIA BITTNER BIRDSEYE has been living in Georgia for 30 years and has been teaching 7th grade science for 27 of those years. She was named Educator

of the Year by the Georgia Urban Forest Council. When we spoke, she was looking forward to the birth in December of her first grandchild, to younger daughter Kirstin. Older daughter Elisa is a research librarian in the Boston Public Library system and general manager of the New Bedford Symphony Orchestra. Maria walks every day and participates in as many as 55,000 others in the annual 6.2 mile Pichtree Road Race on July 4.

ESTHER BROMFELD ELKIN, who lives in Wayland, MA, told of encounters with two classmates. I saw **MEREL POMERANZ GLAUBIGER** in Harvard Square; Merel had come east from San Francisco for her husband's 40th Harvard reunion. And she saw **ANOR WEBER DICKMAN** at the wedding of Anor's son in Los Gatos, CA, in August.

ETHEL DOUDINE PATTEN wrote from Brook, TX, that her second granddaughter was born in August, to her daughter and son-in-law. Granddaughter #1, whose parents are her son and wife, is 1 1/2 and lives in Dallas. Ethel's husband Gene is the author of *Tristan and Iseult: Modern Versions* and of a stock market poetry book, *Investment Poems for Modern Times Expressed in Meter and in Rhyme*. Ethel was featured at the Houston International Poetry Festival. Ethel takes courses in philosophy, psychology, Spanish, participates in knitting, photography, and gardening clubs, and attends aerobics classes.

Many of us will be turning 60 this year—please share your thoughts at this milestone, and/or how you will be celebrating the occasion.

ARON BLOCK KORN
567 MANGO DRIVE
SANTA MAR, CA 92014-3538
BLOCK@WORKMAIL.COM

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ANNA RUDNICK LBOVITZ
18 GREEN BAY ROAD
MENCOE, IL 60022-1107
TEL: (312) 932-8200
ANNA.LBOVITZ@FINCHCMS.EDU

TORIA ORTIZ is "extraordinarily happy," now in her fourth year as dean of students at Boalt Hall, law school of the University of California, Berkeley. She supervises admissions, financial aid, registrar, student services, and career services. She works with over 900 students and 50-plus student organizations on journals, overseeing a wide variety of activities and events, including orientation and commencement. Her son Camilo 23 lives nearby and works full time as assistant marketing manager at LeapFrog Toys, an educational toy company, while also going to college fulltime. Writes Viki, "He's doing incredibly well and I'm most as proud of himself as I am of him!"

PEGGY ROSENBAUM MORRISON writes that she lives in Boston, works at Neighborhood Health Center, and traveled in Patagonia last winter. Her older brother Robert, is an assistant professor of religion at Whitman College in Walla Walla, WA. Younger son Jeremy and his wife live in Boston, where he is a rabbi at Temple Israel, specializing in outreach to unaffiliated Jews in their twenties and thirties. Peggy is "enjoying good times with Jessica Kirshner, daughter of **LUITH RUSSI KIRSHNER**, who has moved to Boston for a post-doc at Harvard Medical School."

DIANE CARRAVETTA STEIN and husband Gene enjoyed "a beautiful long driving trip" last fall through the Southwest, including the national parks in Utah and Arizona. Diane writes, "Our big news this year is that our only child, **DEBORAH**, Barnard '97,

was married in San Francisco on June 24 to Laurent Goldstein, a French computer engineer she met during her junior year at Reid Hall in Paris....She is a PhD candidate in art history at the U of California, Berkeley, and Laurent works for a computer middle-ware company in San Francisco. I also report with some trepidation, given the world situation since September 11, that Deborah is about to set off for India to do field research for her dissertation."

Diane reports that she was relieved to learn from **MARGUERITE STRATTON** that **HELEN MELTZER KRIM**, who normally would have been en route to her job near the World Trade Center at the time of the attack on 9/11, had a change in her usual schedule and was safe.

Diane traveled from her Seattle home to Los Angeles in September and was delighted by an unexpected encounter with **HELEN PUGATCH DUFFY** and daughter Rebecca.

We look forward to hearing from more of you next time and hope our classmates and their loved ones will be safe in these troubled times.

ANN SELGIN LEVY
82 HIGH STREET
ST. ALBANS, VT 05478
ANN@LITTLEAPPLEPRESS.COM

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ELIZABETH FARBER BERNHARDT
924 WEST END AVENUE, #53
NEW YORK, NY 10025
BERNHARE@BRONXDA.NET

It's time again for me to pen a column for Class Notes and it's hard to think that anything I'm doing or saying has much relevance after September 11. Two notes I received from classmates living overseas sum up the feelings of this New Yorker living away from "the center of the universe," or ground zero.

From **BONNIE PRANDATO ROBINSON**, living in London: "And then there was September 11, which thank God, didn't affect me personally but gave me great insecurity about my beloved New York until I was able to come and see that it was really all right."

And this came just before Thanksgiving Day from **SIMONETTA CASELLI**: "The Thanksgiving service I attended last week in an American Church in Rome was a particularly meaningful experience for me. Starting his sermon, the pastor asked us to list mentally three things we were thankful for, then three more, then two more. Honestly, I got stuck after five. The service went on but I kept thinking of how to lengthen my list. As we all got in line at the end of the service to say goodbye to the pastor, it occurred to me that perhaps the most important thing I was thankful for was being an American. It is something you may take for granted but, believe me, living so far from the States for so many years and in such a world-wide tormented moment, it becomes something extra, something really special to hang on to. As I left the church and the usual hectic Roman traffic made it impossible to cross the street, I kept thinking that Americans living abroad are exceptionally lucky, and I add myself to those who, as children, absorbed what I call our 'American Heritage.' That is indeed something to be grateful for."

I don't think I'm alone in finding the notes, letters and articles of classmates and other alumnae inspiring. Please send news and thoughts, large and small, to share and enrich us all. —ASL

MARCIA WEINSTEIN STERN
5 RURAL DRIVE
SCARSDALE, NY 10583
(914) 725-4581
RICHMAR13@AOL.COM

I am enjoying hearing from classmates. Isn't e-mail great?

DOROTHY HOBBS KROENLEIN lives in Scarsdale, where she grew up, and is active in the Scarsdale Woman's Club. Husband David is Scarsdale's mayor. Their five children are scattered among several inviting places—London, San Francisco, Princeton, Florence, Williamsburg, VA, so Dorothy is enjoying traveling to visit with the family.

BARBARA LEON lives in California and is a writer/editor for a vitamin and herb company. Husband Robert Weil teaches sociology at UC/Santa Cruz and is the field representative there for the American Federation of Teachers. Daughter Anica, a high school junior, is very involved in dance classes.

PENNY LIPKIN BERGER is in Lincoln, Nebraska, where she occasionally sees **NANCY COWLES MCCLELLAND**. Penny's daughter Gabrielle, who graduated from Columbia in 2000, works for the Jewish Council for Public Affairs in NYC. Son Marc is a sophomore at Wesleyan, studying East Asian Studies and playing bass in a hip-hop band and guitar in a West Indian high life band. Penny is in her 27th year as a lawyer at Remboldt, Ludtke & Berger in Lincoln.

MARSHA KAYSER and husband Marty Lewis had a wonderful trip to Kyoto following Reunion. Marsha is working hard on a family genealogy project. In October she spent a week at the Family History Library in Salt Lake City. She has learned that a Yizkor book exists for her father's town of Orgeyev (now Orhei) in what was formerly Bessarabia, then Rumania, and now Moldova. She is looking for help in translating the material. Any takers? Marsha's older son Michael is spending this academic year at the Institute for Advanced Study in Princeton. When he returns to California he will be associate professor in the math department at UC/Berkeley. Younger son Daniel lives in San Francisco, writes realtime middle-ware, and sings professionally with several choirs in the Bay area, including Philharmonia Baroque.

Although **LAURIE GERTZ KIRSZNER** and her husband Mark live in downtown Philadelphia, the events of September 11 and its aftermath had quite an impact on their family. Son Adam and his wife and infant daughter (the Kirsznerns' first grandchild) lived on Greenwich Street, very near ground zero. Daughter Rebecca, communications director for a Congressman, works in the Longworth Office Building, where anthrax spores were found.

IRIS POLK BERKE, who received a PhD in education from Stanford, is principal of a new public high school in San Jose, CA, which she describes as "a Silicon Valley start-up school." This year will mark the school's first graduating class. Both of Iris's daughters live in NY. Elizabeth, a Columbia College graduate, works in marketing and sales at JP Morgan/Chase. Anne graduated from UC/Davis and is a technical designer for Express. Iris is an avid hiker and loves to do adventure travel.

CLAIRE LICARI HUFFMAN is a professor at City University of NY and is looking for someone to share her small office on Manhattan's Upper East Side. If interested, call her at 917-690-2425.

RUTH HACHENBURG ADELMAN is the proud aunt of first-year Barnard student Jenny Adelman, who is happy to be there. Ruth has a granddaughter,

almost two, and continues to work in geropsychiatry in Union County, NJ. She writes, "Some of my patients don't even connect their emerging symptoms with the aftermath of September 11, but the effects continue to surface."

With sorrow, I must also tell you of the death, caused by leukemia, of **NANCY KLEIN ROSENBERG**.

CATHY FEOLA WEISBROD
203 ALLSTON ST.
CAMBRIDGE, MA 02139
(617) 565-6512
CWEISBRO@OPM.GOV

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35TH REUNION - MAY 31-JUNE 2

TERRY COLEN SHAPIRO, JESSICA KAHN, ANNETTE STRAMESI and I were at the Fall 2001 Alumnae Leadership Council and had a chance to meet and do more brainstorming on plans for Reunion. Jessica generously offered to produce the Reunion booklet. Terry will be coordinating class activities and interface with the overall Reunion activities planned by the Office of Alumnae Affairs. In addition to the Friday class dinners, we are tentatively planning a '67 sherry party prior to the all-college Reunion Dinner on Saturday night, to be followed by late evening dessert and cordials at the Morningside Heights home of a classmate...and more activities to come. Check your mail for more information and alumnae questionnaires...

Below is a list of classmates with whom we have lost contact over the years. If you know the whereabouts of any individual on the list, please let us know how we can get in touch with her. We would like to have as many colleagues involved in this Reunion as possible...and we like to know where people are and what they are doing. Here are the "missing": Ruth Balen, Felice Bergen, Toni Bernstein, Nina Hopkins Butlin, Christine Shaffer Campaigne, Justine Hatch Carson, Marcia Cebulka, Toby Chajmovic, Inger-Marie Chamberlain, Antoine Kaufmann Churg, Stephanie Levin Cleverdon, Joan Connolly, Ann Cooper, Andrie Zeamer Corson, Brenda Baker Crow, Christina Barahura Diakunchuk, Joann DiLorenzo, Kathleen Dixon, Gail Fincham, Lois Ammon Fisher, Kristallenia Foca, Margaret Gondleman Gold, Judith Leers Golden, Carolyn Wilmot Gray, Frances Karner Hulser, Sandra Isenberg, Sheila Kates, Pamela West Katkin, Christine Knowles, Rayna Jacobs Kroman, Joanne Sobchack May, Jacqueline Newell, Linda Steinberg Palmer, Joan Rudel Pardes, Kathleen Pendergast, Susan Burchell Profeta, Dana Ragsdale, Nancy Garland Robertson, Marlene Rogoff, Shulamith Strassfeld Saltzman, Faiga Brussel Shaw, Patricia Shen, Catherine Sibert, Susan Koskowitz Sobler, Anne Spiselman, Lynn Taussig, Kim Timmers, Myra Mandelbaum Travis, Susan Shaunt Ulmer, Diane Lipson Weld, Alicia Weber Wilson, Carol Gordon Wood, Diane Yamaguchi.

One classmate who has been in touch recently is **RONNIE FRIEDLAND**, who is co-editor of a new book, *The Guide to Jewish Interfaith Family Life*, published by Jewish Lights Publishing. Written by members of interfaith families and by family educators and clergy who work with them, the guide, she says, "lets those who've 'been there' provide wisdom and insight on living, and thriving, as an interfaith couple or family."

We also received news of a new book from **MONICA LARSSON LOEB**, who is an assistant professor of English at Västerås University College in

BARNARD STUDENT ENTERPRISES

BARNARD BABYSITTING SERVICE	854-2035
BARTENDING & PARTY HELP	854-4650
BARNARD STORE	854-7871

Sweden. She specializes in contemporary North American literature, and her new book is a study of short stories by Joyce Carol Oates.

CONNIE WAEBER ELSBERG continues teaching anthropology and sociology at Northern Virginia Community College. She recently completed a book, *Graceful Women*, about women in one of the "new religions." And she will soon become a grandmother.

JANE LEWIS GILBERT and husband Steve continue to be busy doctors in Washington, DC—"loving the work, hating the system," she writes. "My 'baby' Susannah is 16 and yearning for 'wheels.' Abby graduates from Brown this year (unfortunately over Reunion weekend) and Seth has started graduate school at MIT."

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc67."

KAREN KAPLOWITZ
THE NEW ELLIS GROUP
PRINCETON FORRESTAL VILLAGE
116 VILLAGE BLVD, SUITE 200
PRINCETON, NJ 08540-5799
888-890-4240/FAX: 609-520-1702
KKAPLOWITZ@NEWELLIS.COM

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ABBY SOMMER KURNIT
85 STRATFORD AVENUE
WHITE PLAINS, NY 10605
ABITHAK@AOL.COM

BETSY PERRY reports that she has been working for Bloomberg LP for over a year in a variety of challenging positions. She is producing Bloomberg's sales and marketing and global videos. Her 23-year-old daughter, Caroline, worked at Bloomberg as an intern last summer and then became a full-time campaigner and will work in NY's City Hall. After 9/11, Betsy and other Bloomberg staffers were consumed by the need to help in the tragedy's aftermath.

RUTA SHUART, after living for 15 years in Buffalo, has moved to Hackensack, NJ. She suffered a stroke in 1997 but is coping well. Her oldest daughter, Alise, a Kenyon College graduate, is a lacrosse coach at Ohio Wesleyan U. Her youngest is an undergraduate at Kenyon. Her son graduated from Columbia in 1996 and her daughter from Smith.

BARBARA PROSTKOFF ZIMMERMAN is on the verge of publishing a book on understanding breast cancer genetics for the U of Mississippi Press. She has returned to the U of Colorado, where she

got her PhD, to become an institutional planner, helping, among other things, to prepare NIH grant proposals for the new health sciences center. Her daughter and son-in-law live nearby in Denver with her two grandchildren, a preschooler and a sixth grader. Her son lives with his partner in Saratoga Springs, NY, and produces the Empire State Film Festival. Her youngest son recently got married and works in Atlanta for the Jewish Federation.

SUSAN SHARGEL has been in the insurance business for 21 years and owns a boutique insurance brokerage in San Francisco, specializing in employee benefits. As membership chair for the San Francisco chapter of National Association of Women Business Owners, she would love to introduce local alumnae to "this dynamic, supportive group." Contact her at sshargel@shargel.com.

DR STELLA LING
30 THE UPLANDS
BERKELEY, CA 94705
SMLING@MSN.COM

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LYNNE SPIGELMIRE VITI
49 CROFT REGIS ROAD
WESTWOOD, MA 02090
(781) 329-7228
LVITI@WELLESLEY.EDU

MEGAN LOTHROP, daughter of **PATRICIA DOOLEY LOTHROP-GREEN**, entered Barnard this past September, which has inspired Patricia to become a more active alumna—yay!

New Barnard parent **JUSTINE MEE LIFF** wrote that her daughter Olivia is enjoying her freshman year. "From my perspective they have not changed what was good about Barnard and HAVE fixed the rest. We like visiting a lot. I have joined the Parent Committee for the Annual Fund and have met a number of alumnae, old and new, who are fascinating. Parks are doing well in Boston. Life is beautiful."

FRANCINE JOHANSON BUTLER writes that her son William married last year in China. He and his wife came to the States and now she is a proud grandmother of baby boy Preston, born September 13. Her daughter is an attorney in San Francisco. Francine has had some health problems, including total hip replacement and glaucoma, but she will be teaching again by the time this column is printed. She is teaching an interdisciplinary seminar using religion and social context.

LINDA YELLEN drew rave reviews for her work as director of the new film, *The Simian Line*, which was released in New York and Los Angeles in November. She was also co-producer of the film

ch stars Lynn Redgrave, Cindy Crawford, Tyne
y, Harry Connick, Jr, and William Hurt.

Class vice president **SHERRY SUTTLES** wonders
classmates would like to have a minireunion in June,
perhaps a Black women's reunion for all Black
men from the mid to late '60s era. If interested
e to her at sas2712@aol.com.

AN L. PANTSIOS
6 S. HYDE PARK BLVD., APT 3
CAGO, IL 60615
(312) 684-2868 (H), (312) 814-5100 (O)
PANTSIOS@EARTHLINK.NET

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all: If you have not been getting my e-mails beg-
for news, it's only because Barnard and I do not
your current e-mail address. So please, keep us
date. I and your classmates thank you!

on to the news: **BONNIE FOX SIROWER** is
director of annual giving at Iona College. She
res that the work she has done as a volunteer for
ard has been very useful at her new job.

AT HAIM ran the NYC marathon for the sec-
time, a wonderful experience, despite the
eruption of September 11. Her biggest inspiration
chatting with Abe Weintraub at the staging area
taten Island; he was running his eleventh NYC
athon at the age of 91. "We all should aspire to
a" she writes. Pat is a partner at a small law firm
ortland, OR, specializing in employment, labor,
business immigration law. Her son graduated
Santa Clara U in June, one daughter is a junior
rinity U, one is a high school freshman and tuba
ar in the marching band.

JUAN BRATTON is chair of environmental
ules at Baylor University in Texas. She has been
rvising students on fieldwork in the Cape Cod
Chesapeake Bay regions.

OPHER DELANEY, our San Francisco land-
ae gardener classmate, has a new book called *Ten*
scapes (Rockport Publishers). The book was cho-
by *House & Garden* magazine as one of the "best
e season" gift books.

RAELA GORIN MEYERSTEIN was profiled in
rent issue of *Baltimore* magazine as one "of the
es best mental health care practitioners." A
er director of clinical training in the Family Mar-
ay Therapy Dept of Sheppard Pratt Hospital in
son, she continues to train other mental health
professionals and is co-coordinator of the
altimore Jewish Healing Network.

NAOMI FRIEDMAN WOLINSKY is vice presi-
er for preventive health services at an HMO in
Y. She writes that "my daughter Sara has given us
e pleasure of two grandsons."

SLIE LOCKETZ is chairperson of the academic
partment of the SUNY/Rochester Educational
portunity Center and has been elected to a three-
a term on the Inter-American Board of the Part-
er of the Americas.

ELEEN MCCORRY took note of the death of
BARBARA TROPP, a well-known and respected
en San Francisco. (An obituary appears on page
9.) Of her own life, Eileen writes: "I've been reverse
omuting to New Jersey for the last year, working
a small medical communications/education compa-
y. I like the job because the people here are smart
d get paid to do what I like, reading and writing.
nicky in that none of my immediate family or
e friends died or was injured in the September 11
ta. Never mind six degrees of separation—it's

more like two degrees. Everyone seems to know
someone who was directly affected."

New York is coming back to what is now 'normal.'
In some ways nothing has changed, but on the other
hand, there are armed National Guard troops in Penn
Station and security personnel check large bags and
briefcases at the Metropolitan Opera.

BARBARA BALLINGER BUCHHOLZ
30 BRIARCLIFF
ST. LOUIS, MO 63124
BBBUCH@AOL.COM

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ELIZABETH KEEFER has been appointed to the
board of trustees of the not-for-profit national tech-
nology organization, Mitre Corporation. Formerly an
antitrust lawyer, she has worked for the US Dept of
State and served as deputy undersecretary of the Air
Force. From 1992 to 1995 she was a partner at
Hughes, Hubbard and Reed and then served as general
counsel at Teledyne, Inc. Since 1997 she has been
general counsel at Columbia U.

MERI-JANE ROCHELSON writes from N Miami
Beach that she is still on the English faculty at Florida
International U and her husband, Joel Mintz (CC '70),
is still teaching law at Nova Southeastern U. Their
son Daniel is in the Class of 2005 at Carleton
College, and loving it; son Robert is in 8th grade.

LOREN WISSNER GREENE is still at NYU Med-
ical Center, where she teaches, practices endocrinol-
ogy, and chairs the Dean's Colloquium on Medical
Ethics. Daughter Alison has a new baby, making
Loren a grandmother and daughter Becky 11 an aunt.

CHERYL (MINDY) PICKHOLZ ROSEN and
husband Howie have a daughter Erica 25, a Web
designer in Boston, and a son Jeremy 23, who works
as a bartender at TGIFriday's in Huntington, LI, while
pursuing a master's in engineering. Mindy is senior
editor of a new monthly journal for business-technol-
ogy executives, *Optimize* (www.OptimizeMag.com).
She writes that the magazine is looking for unpub-
lished research that would be of interest to CIOs,
CTOs and CEOs on the topics of business leadership,
marketing, ethics, corporate culture, financial man-
agement, and ROI valuation, as well as short pieces
by artists, authors and others from outside the busi-
ness community (crosen@cmp.com).

MARCIA EISENBERG
302 WEST 86TH ST., APT. 8A
NEW YORK, NY 10024
EISENBERG5@AOL.COM

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30TH REUNION - MAY 31-JUNE 2

Some people are saying we are too young to have a
30th Reunion, but my senior moments are getting in
my way. I discovered some news from classmates
that I had carefully filed away—bleah. **SUSAN BAER**
wrote in (a while ago) that she is still managing
Newark and Teterboro Airports. She has been
involved in the big construction at Newark and says
when they are done, they are going to do more. In
September 2000, she and husband Joe adopted a baby
from Guatemala named Elizabeth Mary Baer Martella.
Susan reports that Elizabeth is terrific and that her
brother Nicholas 4 1/2 adores her and is enjoying his
new role in life. Susan says it is fine to be an "older"
parent and that there are lots of babies and children
who need someone to care for them.

LYNN SCHNEIDER wrote: "It's been wonderful
reading about everyone. I've been busy home-school-
ing until this year. My ten-year-old daughter entered
Pine View Public School for the Gifted so I'm working
on a nonfiction book and lots of fiction and song
lyrics. As for marriage, I rocked the cradle and Joseph
Kalish fell out! He celebrated his 40th birthday this
year. Call if you come to Sarasota!"

FRANCES SADLER also wrote in a while ago to
say she was alive and well. She is COO of a nonprofit
managed long-term-care plan for people with physical
disabilities. This program deals with the fact that peo-
ple with chronic illness are exempt from mandatory
enrollment in Medicaid-managed care plans and that
their care is fragmented and costly. Her 15-year-old
son is a high school junior with a rigorous academic
schedule, plays basketball, and is a peer mentor to
minority students entering the NYC independent
school system. They have just begun the wonderful
process of identifying colleges. (Fun...I am starting my
second round!) Francis and Elaine Johnson James are
some of the Reunion organizers for the Barnard
Organization of Soul Sisters (BOSS). They are looking
for people who attended Barnard during 1969-1974
and would like as many as possible to attend a special
dinner at Reunion 2002. The current organization of
women of color at Barnard has renamed itself to
reclaim the name BOSS. Francis said she was having
trouble accepting the fact that part of her life is His-
tory to current students. (I just had that happen for
the umpteenth time discussing Vietnam with my son.)

ELAINE JOHNSON JAMES brought us up to
date with a full 30-year history. From 1972 to '79 she
taught socially maladjusted and learning-disabled
junior high students as well as adults at a GED prep
program at Columbia, obtained an MA in educational
psych, taught at Hunter and FIT, and worked for the
National Urban League. Then she went to Harvard
Law School, met and married Keith James, and moved
to Philadelphia to clerk for a federal judge. Keith
worked for Mellon Bank and then for a law firm. In
'87 he was transferred to W Palm Beach, they
moved, and Keith Jr was born. Amber was born in
1990. In 1993 Elaine became a partner at Nason Yeager
but Keith beat her by a few years, becoming the first
Black partner in Palm Beach County in 1990. Keith Jr
is in the International Baccalaureate program at Sun-
coast HS, Amber is in the gifted program in middle
school. Elaine is active in their church and in Chil-
dren's Place at HomeSafe, a nursery for HIV-infected
and affected children and a shelter for abused and
neglected children. It took her a while to become
accustomed to living in Florida and she still misses
city life, but "life is full and grand."

REBECCA TINSMAN is a physician assistant at
the comprehensive HIV center at St Vincent's Hospi-
tal in NYC. On September 11, she writes, "I went to
the World Trade Center and triaged rescuers to
local hospitals—a life-altering day."

ELIZABETH MARLIN LEGATT has been prac-
ticing ob-gyn in Greenwich, CT, for 16 years. One
son is a graduate student in psychology, the other a
freshman at Rutgers. At the time of writing, she was
anticipating her daughter's bat mitzvah, scheduled to
take place in January.

The column is full, so no news from me, except to
say that it was weird reading my Fall column as it was
written before 9/11. No rally was held on 9/23 and
life has just morphed in NYC a bit.

For current information on Reunion activities, visit
<http://www.barnard.edu/alum/reunion2002.html>, our
class Web page. A class listserv (a group e-mail list)

has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc72."

ILENE P. KARPFF
7 FENIMORE DRIVE
SCOTCH PLAINS, NJ 07076
TWINSHOUSE@COMCAST.NET

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Since no e-mails or letters came my way with class news, I decided to engage in that great American pastime of surfing the net. I was able, with very little effort, to find information about a lot of us. I apologize in advance if any of it is out-of-date.

PENNEY FINKELMAN COX was one of the producers of the animated movie *Shrek*, a Dreamworks film.

JODY MESSLER DAVIES was listed as a post-doctoral supervisor for the NYU post-doc program in psychotherapy & psychoanalysis. She received her PhD from Adelphi in 1976.

ELLEN MADNICK is an assistant professor of medicine at the Oregon Health & Science U in Portland. She received an MD at NYU and a master's in special ed from the U of Arizona.

JUDITH WEISFUSE received an MD from the Medical College of Pennsylvania. She is board-certified in internal medicine and is part of the Summit Medical Group in NJ.

ELIZABETH KLEIN ELLIOT received a BS in nursing from Columbia and MA and MS degrees in adult primary health care from Simmons. She is on the faculty of the U of Southern Maine, College of Nursing & Health Professions.

BERNIS SHAPIRO NELSON received a JD from NY Law School and is corporate counsel for the City of New Rochelle, NY.

DONNA KOHN SHIER is a partner in the law firm of Willms & Shier in Toronto. She is a certified environmental law specialist. Donna received her law degree from Osgoode Hall Law School.

HELEN SCHREINER is an associate professor of dental research at the U of Medicine & Dentistry of NJ. Helen received a PhD in microbiology from Columbia.

JANE JACKSON received a JD from Vanderbilt College of Law and works for the Federal Communications Commission in Washington, DC.

MILANE ABRAMS ABOODY is president of the Jewish Relief Society in Cleveland, OH.

RENA LEDERMAN received her PhD in anthropology from Columbia and is an assistant professor at Princeton, teaching courses on gender, Pacific Island cultures, economic anthropology, and the anthropology of science.

FRANCESCA CANADE SAUTMAN is a professor of French at Hunter College and CUNY Graduate Center. Her areas of concentration are medieval and 16th century literature and folklore, Queer Studies, and French and Francophone culture studies.

By the time you all read this it will be well into 2002. However, please know that I am wishing you, your families and your friends a more peaceful and happier year than we all endured in 2001.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816
MERMELSPOT@AOL.COM

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BATYA HYMAN, PHD, is coordinator of the graduate program in the social work department at Salisbury University in Maryland.

Our sympathy goes to **DEBORAH COEN** following the death of her mother, **RENA NEUMANN COEN '46**.

DIANA MUIR APPELBAUM
100 BERKSHIRE ROAD
NEWTON, MA 02460
DIANAMUIR@AOL.COM

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MARTHA GRAHAM WISEMAN didn't write to me. I caught her publishing poetry in a journal that runs short bios of contributors, which is how I know that she lives in Dorset, Vermont. Wish she'd write and tell us more.

MARY CICCARELLO lives in Salt Lake City with husband Morris Rosenzweig and sons Jacob 14 and Max 12. They moved there 14 years ago when Morris, a composer, was made professor of music at the U of Utah. Mary specializes in elder law and is legal services developer with the State Division of Aging and Adult Services. Last year **SUSIE SCHACHAT GOLDFARB** and family visited, and she saw **BETTINA LANDE** in Paris; Mary reports both are well.

BETSY GREY is a law professor at Arizona State, specializing in tort law. Betsy, her husband, and two children confess to rooting for the Diamondbacks. **ROSANNE ROTH PISEM** is a lawyer for the NYC Housing Authority. **HELENE WHITE** has been a judge on the Michigan Court of Appeals since 1993. That pretty much covers the legal field, except that not one of us seems to be a notorious criminal. If you qualify, please write. It would add such diversity to this column.

CATHARIN DALPINO is fellow and deputy director of the Center for Northeast Asian Policy Studies at Brookings Institution, and author of books on such timely topics as Promoting Openness in Authoritarian Regimes.

Bad news/good news from **LINDA CATALDO MODICA**: "Illness finally struck hard on February 8, 2001, when I had a stroke. Recovery coming along pretty well, then terrorists hurt us all again."

JOANNA DAVIS-BERKOWITZ is director of the comprehensive pediatric hemophilia program and is primary outpatient oncologist at the U of Miami. Husband Bruce is an orthopedic surgeon in Plantation, FL. Their oldest daughter, Elizabeth, is applying to Barnard and Columbia for admission this September. Daughter Rachel is a HS freshman.

WENDY STERN has been appointed training and supervising analyst for the San Francisco Psychoanalytic Institute and Society.

I received the Massachusetts Book Award in November at the Boston Public Library. They brought in John Singer Sargent to paint ceiling murals in themes appropriate to the occasion. **REBECCA GOLDSTEIN '72** was a finalist for her novel *Properties of Light*. Unaccountably, the poetry prize did not go to a Barnard graduate.

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PATRICIA DONOVAN PETERSEN
1931 LAKEHURST DRIVE, SE
OLYMPIA, WA 98501
PATPETERSN@AOL.COM

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It is a pleasure to be your new Class Correspondent. It is delightful, and truly interesting, to receive your news, which I will faithfully report here. Please send news about yourself and others with whom you are in touch...or, if you haven't written before, catch all up on your past 25 years! Let's make 2002 a year we reconnect with Barnard and one another.

BONNI PRICE writes of a major career change. Resident of Windsor, CT, until 5 or 6 years ago, Bonni was a magazine editor (*Redbook*, *Seventeen*, *Scholar*, *Science World*). Now she is a private chef! She has worked for a number of prominent people in NY and Connecticut ("in particular, socialite Brooke Astor"). Her wonderful article about her and her business (*Meals for Bonni*), with quotes from many satisfied clients, appeared recently in the *Hartford Courant*. Bonni goes into clients' homes every two weeks, and by the end of the day can have prepared 24 meals so that families with little time can enjoy home-cooked meals every day. For those fortunate to live near enough to utilize her services: 57 Tobey Ave, Windsor, CT 06095. Bonmeals@aol.com; (860) 298-9231.

Bonni writes that **NINA KEILIN** married Ben Phelps (Columbia '75) and after a career in magazine editing went to law school and now works for Legal Services for the Elderly in Manhattan. She has won several professional awards and serves on a board that reviews candidates for judgeships in New York. Nina is at Bobpderm@aol.com or (212) 724-2542.

We also heard from **MIRIAM CUTLER** via her request to be put in touch with old friends. Miriam resides in Arlington, VA, with husband Gustavo Ferrari and their children, Alex 16 and Corinne 13. She is a lawyer with a practice involving divorce, juvenile criminal law and immigration. She has given me www.lawyers.com/miriamcutler as a contact site.

PAT LANDSMAN TINTO (our much appreciated former class correspondent) writes that at our Reunion dinner in June, she recruited **SUSAN SOMMER KLAPKIN** for the Barnard Club of Fairfield (NYC). Susan has become active and now serves as the club's vice president. At last report, the club was planning a 50th anniversary celebration, to be held in December. Its Web site is www.Barnard.edu/alum/connecticut.html. At Barnard's Leadership Council in October, Susan and Pat had lunch with **LISA POLLIPS DAVIS**, who is a member of the AABC Reunion Committee. **NANCY PARKER** also attended the Fairfield Club's strategy meeting.

As for your correspondent, I worked in the US Congress after Barnard, then graduated from law school at the U of California. After a few years in private practice in California and Seattle, I became a judge here in Olympia (state level) with a specialty in business and insurance cases. I have been married since 1979 to Dana Petersen, a physician (pediatrics) in Olympia. We have three children, Lillian 16, Reid 13 and Iris 10, and we love to travel and ski.

I will be receiving a new Barnard book containing current addresses/e-mails of our classmates, so those who have asked for addresses should write again and I will be able to supply them. And don't forget to send me your news!

RUTH LEIBOWITZ
14 WEST 21ST STREET, #7E
NEW YORK, NY 10011
(212) 691-7244
RUTHLEIB@PRODIGY.NET

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25TH REUNION - MAY 31-JUNE 2

In October, I attended the fascinating Barnard Summit. I really enjoyed hearing the ideas of so many interesting, opinionated and accomplished women. Also there were **DEBBIE ASCHHEIM**, **MARYANNE CRUMENTO** and **JANE MCWILLIAMS TIBALDI**. Maryanne continues to pursue her medical practice in NJ and also her interest in film. In addition to her job and four kids, Debbie is a member of our class Reunion committee. She and husband Robert Weiss were also in attendance at a lecture on the Bruegel exhibit at the Met, sponsored by Barnard Business and Professional Women.

In November, BBPW hosted an event entitled "Discovering the Inner Martha," which offered those of us who are kitchen-challenged an opportunity to prepare a delicious assortment of hors d'oeuvres. **LIZ BARKER**, who is president of the catering firm Great Performances, hosted the event. (I didn't achieve my goal that night of learning to cook, but I recently achieve another goal when I got my driver's license. It only took 30 years.)

With our 25th Reunion only a few months away, Theresa Racht, Andrea Shepard, Carole Mahoney, Gretchen, Pat Herring Parisi, Debbie Aschheim and I are to make plans. Also present was Barbara Clapp of the Development office, who brought news of **ANNE BILELLO**. Suzanne lives in Argentina and continues to work for the protection of journalists.

She recently adopted a baby son. I hope we will get more news from her, firsthand, at Reunion.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc77."

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011
JAMIBERN@AOL.COM

78

Cobwebs in the mailbox again? Please send me news of yourself and your loved ones or the College will fear that the Class of '78 has seceded from the union...

ILISE LEVY FEITSHANS
120 WARWICK ROAD
HADDONFIELD, NJ 08033
856-428-0605; FAX: 856-428-4198
ILISE@PRODIGY.NET

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SARAH ROSE WERNER wrote to report that she became a Canadian citizen on December 5. Photos may be seen at <http://personal.nbnet.nb.ca/swerner>.

The following items were received in time for the Fall issue but went astray. The editor apologizes for the delay and hopes the news is still accurate.

ARLENE DONALDSON works at Pfizer in NYC and was pleased to report that she survived the "terrifying day" of September 11.

JEAN ANTHONY GALMOT was a French major in '79 and "it has come in handy" since she married a Frenchman ten years ago. She has worked as a foreign exchange trader, got an MBA at Vanderbilt, and worked for Citibank. She moved away a couple of times but "hung on to my apartment" (Riverside & 114th St) and always came back to it, buying a larger apartment in the same building as her family grew; there are now two children, Will 8 and Laura 6. (Three other alumnae, and several professors, live in the building.) Jean took eight years off to be a full-time mom—"the only way I could take my kids to France for the summers." Now she's "back in the corporate army, this time at Chase." She adds: "A word of encouragement for moms thinking about taking time out: my story is 'How to take eight years off to raise your kids and double your salary.' So much for those headhunters who told me I would be dead meat if I was out for more than a year."

RUTH ZODKEVITCH-SCHER wrote: "I am troubled by the events of September 11 for the obvious reasons of the pain that the epitome of freedom has been scarred by the insane minds of a handful of people. We have always felt protected...but no longer can we turn away. I hope we have all learned the pain of others across the world so we can now understand how critical our roles as Americans are. We must protect freedom of choice everywhere in the world...I would like to write more but my children need me." (e-mail ruthyrad@home.com)

MARIA SAVIO escaped the events of September 11 unharmed, but has lost her mother to breast cancer. Our condolences to Maria and her brother.

CATHERINE PALMER ROY lives in Boxford, MA, and is a portfolio manager at Baring Asset Management and deputy head of its North American

Fixed Income Division. She and husband Edward have a daughter Emily 7.

GITL SCHAECHTER-VISWANATH takes advantage of e-mail to get in touch. "After Barnard, I trained as an RN and earned a master's in health administration. I am a clinical consultant with the health care consulting firm Loeb & Troper in NYC. I also work as a Yiddish editor/typesetter 'on the side.' My husband Meylekh and I have three children, Meena 13, Arun 11, Mallika 7, who are fluent in both Yiddish (the language I speak with them) and the South Indian language Tamil (the language my husband speaks with them). We live in Teaneck, NJ."

AMBER SPENCE ZEIDLER
4601 VISTA DE ORO AVENUE
WOODLAND HILLS, CA 91364
MISATINDOL@AOL.COM

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After more than 20 years in California, **ROBIN BRON-ZAFT HOWALD** has moved back to NYC for five years, while husband Mike attends rabbinical school. This year he is in Israel, and she and sons Brian 14 and Kevin 8 miss him but enjoy life in the city.

ASPASIA DRAGA is in private practice in ophthalmology in Queens with her sister **IRENE '82** and two other women. Her children are aged 13, 10, 8.

LINDA GREER is a freelance writer and editor and lives in Brooklyn.

DIANE GOLDNER
245 EAST 19TH STREET, 7T
NEW YORK, NY 10003
DIANEGOLDNER@HOTMAIL.COM

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Hello, everyone. Now that I have emerged from a 2 1/2-month meditation retreat, I will be serving as your new class correspondent, taking over from Wendy White, who has done a fabulous job and now leads us as our class president. I've been living in New York but am moving to Los Angeles, where I plan to continue writing for magazines, working as a healer, exploring subtle energy and consciousness, and getting serious about putting my next book on paper. I've certainly made an arc since my years as an investigative reporter and celebrity interviewer. I hope to hear from you all, so please don't be shy! We all want to know how and what you're doing. E-mail is a great way to go. I can always be reached at DianeGoldner@hotmail.com or shaktid@msn.com.

Wedding bells recently rang for both **DEBORAH MULLIN** and **MARIA MOSCA**, lifelong friends who are now both happily remarried. Deborah has moved with daughters Sophie 13 and Amelia 10 to Pound Ridge, NY, to be with new husband John, who works in real estate. She is a step-mom to three and reports that the Brady Bunch group gets along great. She received her master's in social work from Columbia in 2000 and works as a counselor/advocate in a domestic violence agency in Westchester.

Maria had a dramatic prelude to her nuptials to Arthur Kelly. When she came out of the subway at Union Square on September 11 to go to the dressmaker for her wedding dress, she emerged to a view of the twin towers burning. Her first instinct was to cancel the wedding, but friends and family prevailed, and every guest, even those from as far as Denver and Paris, made it to the celebration. Maria and her husband included in their nuptials a remembrance for those lost in the World Trade Center. To support New York, the newlyweds took a mini-honeymoon in

PRESIDENTS OF ACTIVE REGIONAL BARNARD CLUBS

ARIZONA

BARNARD-IN-TUCSON
Rachael Goldwyn '59
520-529-0893
RKGOLDWYN@QWEST.NET

CALIFORNIA

BARNARD CLUB OF
SAN FRANCISCO
Wanda Cole-Frieman '94
510-339-8206
COLEFRIEMAN@HOTMAIL.COM
WWW.TIGERMINX.COM/BABES

BARNARD CLUB OF
LOS ANGELES
Marcia Z. Gordon '77
310-358-8757
GORDONM@GTLAW.COM

BARNARD CLUB OF
THE SAN DIEGO AREA
Rana Sampson '79
619-283-3988 / 282-8006

CONNECTICUT

BARNARD CLUB
OF CONNECTICUT
Patricia Tinto '76
203-846-1104/840-9198
PATTINTO@AOL.COM

ILLINOIS

BARNARD CLUB
OF CHICAGO
Narda "Jessie"
Sanchez '94
312-207-5301
773-665-8152

MARYLAND

BARNARD CLUB
OF CENTRAL MARYLAND
Miriam Scharfman
Zadek '50
302-227-4370
410-466-6211

BALTIMORE BOOK CLUB
Murrie Weiner
Burgan '61
410-484-3653
MURRIE.BURGAN@
JHUAPL.EDU

MASSACHUSETTS

BARNARD CLUB
OF BOSTON
Joanne Chertok '75
617-241-7697
WWW.CHERTOK.COM/
BARNARD/BARNARD.HTM

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617-244-7956

MINNESOTA

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OF THE UPPER MIDWEST
Linda Masters Barrows '73
952-931-0918

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OF MONMOUTH COUNTY
Renee Becker Swartz '55
732-842-3046

NEW YORK

BARNARD COLLEGE CLUB
OF NEW YORK
Elizabeth Wescott '71
212-440-2160

BARNARD BUSINESS AND
PROFESSIONAL WOMEN
(BBPW)
Enid Ringer '83
212-961-9740
RINGERE@CONFERON.COM
WWW.BBPW.ORG

PENNSYLVANIA

BARNARD CLUB OF
PHILADELPHIA
Debra Markowitz '93
215-546-2264

BARNARD CLUB
OF PITTSBURGH
Mallory Edie Crawford '64
412-381-4877
MALLORY@USAOR.NET

TEXAS

BARNARD CLUB
OF HOUSTON
Caroline Schroder
Strohl '77
713-664-2775
BCCH101325@AOL.COM

WASHINGTON, DC

BARNARD-IN-
WASHINGTON
Monica Griffis '83
703-534-1758
BIWCLUB@AOL.COM

WASHINGTON STATE

BARNARD CLUB
OF SEATTLE
Alison Gibb Swanberg '62
206-282-7376

CANADA

BARNARD CLUB
OF TORONTO
Carol Burtin Fripp '64
125 Southvale Drive
Toronto, Ont.
M4G 1G6
416 423-1058/484-2628
CBF@TVO.ORG

ENGLAND

BARNARD CLUB
OF GREAT BRITAIN
Kelly Walsh Trevor '90
172 Engadine St.
London SW18 5DT
(44) 20-8870-0478
KELLY@TREVORMGKA.
FREESERVE.CO.UK

ISRAEL

BARNARD CLUB IN ISRAEL
Ariel Hurwich Braun '81
Rehou Aharoni 14, #5
Jerusalem 92549
(972) 256322753
BARNARD CLUB OF TEL AVIV
Tamar Krongrad '85
4/4 Shimon HaTarsi St.
Tel Aviv
(972) 3 5442924
BARNARDTA@EGROUPS.COM

the Big Apple, followed by eight romantic days in Venice. Maria dreams of owning and running a jazz club, but in the meantime works as technical manager of software development services at Columbia.

LISA ERNST, who had just spent three months traveling in Europe and Turkey with her "boyfriend/de facto husband," saw the World Trade Center towers burn from afar. "It has been weird to return to a country very different from the one we left at the beginning of August," she writes. Happily, she finally got to see the Hagia Sophia, something she's wanted to do since her medieval art history class. She spent October dining her way through Italy, but is now back poring over corporate documents in her work as a lawyer.

SHARON KLEINBAUM is senior rabbi at Congregation Beth Simchat Torah, NYC's gay and lesbian synagogue. She has a chapter in a new book, *Lesbian Rabbis: The First Generation*, edited by Rabbi **REBECCA TRACHTENBERG ALPERT** '71, and in it she mentions Barnard. She and her partner, Rabbi Margaret Moers Wenig, have two children, Liba, who is a freshman at Yale, and Molly, a 9th grader at Hunter College High School.

SALLY CROSS and husband Mark Hahn (CC '78) have moved from Oregon to High Falls, NY. She is a major gifts officer at SUNY/New Paltz.

WENDY WHITE has moved to Fort Lauderdale, FL. She and husband Roland, both artists, have opened "The New Light Gallery" across the street from their apartment. Wendy grew up in Far Rockaway and is glad to be living by the ocean again. "Living here is a dream come true," she writes. "Every night I walk three short blocks to the ocean, to unwind and give thanks to the Lord for the blessings of our life here by the sea." By day, Wendy is a paralegal at an investment bank. In her last job, working for NY's Senator Chuck Schumer, in an office across the street from the World Trade Center, she put together a report on commercial real estate in New York that is now being put to use by the senator. She notes that it's rewarding to know that something she worked on is being utilized to help a lot of people.

ABBY GANTELL CYNAMON has been in Florida, where she attended law school, since 1986 and works as a supervising staff attorney in the Florida State Court in Miami. She and husband Jeff, whom she married in 1991, have two children, Greta 9 and Benjamin 5; three cats and three goldfish round out the family ménage.

NANCY FREEMAN says September 11 has personally impacted her—thankfully in a positive way. She's just fallen in love and describes her beau as a "soul-mate" and colleague. A clinical psychologist on the Upper West Side, she recently completed psychoanalytic training and also specializes in infant research. She sees many clients reevaluating what's important and meaningful in their lives, too. The new emphasis, she says, is on happiness and fulfillment. Let's take a note. That sounds like a good way to go.

GLORIA GALLOWAY, M.D.
8142 CLOUSE ROAD
NEW ALBANY, OHIO 43054
(614) 939-9802
FAX: (614) 939-9803
EMGLADY@AOL.COM

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20TH REUNION - MAY 31-JUNE 2

We need more volunteers to help make our Reunion terrific. If you are at all interested, please call **EVELYN GIACCIO** at 212/357-2713 or write to her at evelyn@giaccio.gs.com.

PAULA LEE married Victor Perez on July 21, after meeting at a weekly bowling league. They honeymooned in Munich, Germany (beautiful castles and great beer). **ALICE HOM** and her family attended the celebration. Paula's mom and Alice's mom were schoolmates many years ago in China! Paula just celebrated her 14th anniversary at NYU Career Services where she is assistant director; she urges any Barnard alumnae studying at NYU to come visit her.

VICKI MADDEN sent news along with her response to the issues raised in recent issues by letters from Laurie Baker Groner and Jean Golden Tevald. Vicki lives in Park Slope with her husband and two sons and writes: "We live very deliberately on one income so that our family life is sane and relatively balanced. I taught in independent schools for 12 years, most of the time as a technology coordinator but with some English and history thrown in. Someday, before I get too old, I hope to be a farmer." The following are excerpts from Vicki's thoughtful letter: "Laurie's letter struck a chord in me, and...to say that the value in a Barnard education is simply that we are comfortable in the choices we make is to dismiss a complex issue under the facile covering of 'choice.' ...In my view, what it means to have a Barnard education

is that we bring our considerable collective intelligence, analytical powers, insight and maturity to bear on the complex question of women's lives now, [are yet] our lives as mothers are notably absent from the articles in *Barnard* magazine. Certainly, we each need to make individual choices about what is right for each of us individually; at the same time, there are cultural forces bearing on us and cultural forces created by our collective choices. I am sure that among Barnard alumnae of all ages, there are intelligent, insightful women who could articulate aspects of our lives that are now going unexpressed."

If others of you want to comment on this subject will be happy to pass along your letters to the editor of this magazine, who, I am sure, will be considering this subject for future issues.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, or class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to majordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc82."

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NATA POMPA
 10 WEST 57TH ST.
 NEW YORK, NY 10019
 (212) 582-9447
 NPOMPA@PROSKAUER.COM

ATA BAGHERI SILVERSHEIN
 100 CHESTNUT AVENUE
 MANHATTAN BEACH, CA 90266
 SILVERSHEIN@AOL.COM

Among all the commentators on Afghanistan whom we have heard or read in recent months, one of the most interesting is **DONATELLA BUCH**, who is on the staff of *Newsweek*. Donatella spent many months in Afghanistan during the '80s and brings an informed perspective to her recent reporting, which included an interview with Charlie Rose on his CBS program on January 16.

LISON MCPARLIN DAVIS writes from Northridge, CA, that she has launched a production company, Naked Ballerina Productions, to help artists get their work seen and heard. She has been promoting the debut CD of Maggie Connell, "The Luxury of Dress," in conjunction with www.frigidisk.com, and is currently working with **JUDY KAMENY-APPLEBAUM** on a project involving the preparation of her late husband's artwork for museum exhibition.

LUTH HOROWITZ has been awarded a fellowship by the Wexner Heritage Foundation to participate in its two-year leadership program, which covers Jewish history, thought, traditions, and contemporary leadership challenges of the Jewish people.

ANNE SEFERIAN
 100 COLUMBIA AVENUE
 NEW JEWELL, NJ 08525
 SEFERIA@CORUS.JNJ.COM

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LYNN KESTIN SESSLER
 100 DALE DRIVE
 MASON, NJ 08820
 SESSLER@AOL.COM

Lynn brings news from our busy, busy classmates. Always, we appreciate a quick note from you about what's going on in your life. So feel free to write us a line!

It seems that good things come in threes. Sue heard from **SU MCCARTHY**, who is busy raising three girls—Kira, Genna, and Devon—in Connecticut. Su loves her job as a full-time mom, and the credit is in the pudding. Creative, sweet, smart kids!

ESTHER DIAMANT '83 balances a challenging career in pediatrics, working 4 1/2 days in a busy hospital practice in Tenafly, and raising her three kids, ages 9, Evan 6, and Sammy 4, with husband Richard (CC '83). Esther finally decided to break down and collect her Barnard memorabilia from her old apartment on Roosevelt Island. She found all of her McAc posters and notes with pictures and letters made by Lisa Maxwell and Gregory Jarrin (CC '85). Esther wrote, "Those were the good ol' days. No worries except for getting to class on time" (if you've ever worried about that kind of thing back then!).

Speaking of **LISA MAXWELL MALIK**, she too is moving and raising her three boys (we told you good things come in threes) in Texas with husband Russell. Lisa was particularly excited to share the news of another new addition to her family—a beautiful brown pooch named Pepper. Lisa and Esther both

report busy social calendars—not for themselves but for the kids—birthday parties, sports activities and play dates keep them hopping.

KRIS and Karl **PIIRIMAE** (CC '84) are enjoying life with two-year-old daughter Alexi in Morris Plains, NJ. Karl works at Drinker Biddle & Shanley in nearby Morristown. Alexi and Sue's daughter Emily 3 enjoyed a community production of "How the Grinch Stole Christmas" together during the holidays.

CHARLOTTE KRATT DEAN '85 and husband Peter are settling nicely into married life. They celebrated New Year's Eve with many friends, including **AIMEE IMUNDO '85** in their Takoma Park, MD, home. Charlotte and Peter regularly dance (contra, cajun, swing) at Glen Echo Park. In addition to her busy social calendar, and her work as a physician at Kaiser Permanente in Maryland (notably, where postal workers were treated for anthrax last year), Charlotte recently earned her master's in public health from Johns Hopkins.

MAUREEN KEDES wrote to tell us that she is living in Los Angeles with son Sam 2, husband Boris Krutonog and her dog. Boris is a producer/actor/writer in Hollywood and Maureen is a publicist in the medical, health, fitness, beauty and fashion fields. She has had her company, Vertex Communications, for the past six years with a staff of three, plus herself. Her new Web site, Vertexpr.com, is up and running. Check it out! Maureen and family just moved into a new home in Bel Air. She is proud to report that Sam is learning Russian, his father's native tongue, from his nanny as well as his dad!

COOKIE, aka **ARIELLE, ORLOW HENDEL, REGGIE ASARO**, and **YVONNE SERRES WILLARD** had a freshman woman's basketball team minireunion in NYC recently. They said it was a blast to get their group together. They are wondering about the whereabouts of their other freshman teammate, Su-San Lancon (E '84).

After two years in Stockholm, **LINDA RAVIN LODDING**, hubby Janne, and almost-4-year-old daughter Maja have relocated back to Vienna, Austria, where Janne has an assignment at the UN. Linda is working at UNIDO. "The work is interesting—as interesting as industrial policy can be. [I] have to tone down my writing and make everything sound dry, academic and complicated, but I am learning a lot and feel more connected to Janne's work as well." Maja is learning three languages, English, Swedish, and German—not bad for someone her size. She's also taking classes in African drumming! The Loddings spent the holidays on the Belgian coast visiting Linda's sister-in-law, "making snowmen rather than sandcastles!"

LORRAINE LEVITT KATZ is a pediatric endocrinologist at Children's Hospital of Pennsylvania. She and husband Eric and son Daniel are proud to announce the birth of Chloe on September 9.

BETH LIEBERMAN is happy to report that she has a two-year-old daughter, and she just opened her own business after 15 years in book publishing. She can be reached at Beth Lieberman Editorial Services, 444 South Curson Avenue, Los Angeles, CA 90036, bethlieberman@mediaone.net. Beth provides developmental editing for novelists and proposal writing and collaboration for nonfiction writers.

JUDY ACS SEIDMAN is working as registrar for a regional auction house, Weschler's, in Washington, DC. Basically, "I track the pieces of artwork and furniture through the auction process—after they arrive in-house to the cataloguing, exhibiting, auctioning and finally shipment to the lucky purchasers! My favorite

BARNARD BUSINESS & PROFESSIONAL WOMEN

IT'S HERE SOMEWHERE: OVERCOMING CLUTTER

Has the stack of paper on your desk ever fallen over? Have you ever bought a duplicate of something you own because you didn't have time to look for it?

Wednesday, April 17, 6:15 p.m.
 Event fee approximately \$30.

BBPW provides networking and career development opportunities for alumnae through monthly events, a membership directory, semiannual newsletter, and special-interest roundtables. For more information, contact Membership Director Karen Polcer Bdera '83, 212/644-8944, kbdera@fgoldman.com, or visit www.bbpw.org.

Event Information Hot Line: 212/479-7969

role is to perform the phone bids during the auction because I get to spend other people's money, and lots of it, too! I'm extremely fortunate to be doing this because I love the work and also because I get to work 'Mommy Hours,' from 9 to 3." Judy is also a regional consultant for Sotheby's, in their furniture restoration division. In her spare time, she is actively involved with Barnard-in-Washington. Over the past year, "I've been able to spend some time on campus attending AABC board meetings as chair of the Regional Networks Committee. At the meetings I get to catch up with fellow Washingtonian Ari Brose Orr (who has been nominated to be the next president of the AABC) and Mary Reiner Barnes. Here in DC I am also involved with the Columbia University Club as membership committee chair. In my spare time (ha, ha) I am the mother of a 12-year-old boy and 9-year-old girl."

Judy also put Lynn in touch with **DEBORAH DAVIS '86**, a TV colleague who has become her newest friend. "We hit it off instantaneously and have tons in common professionally and otherwise. Thanks Judy!"

MARIS FINK LISS
7714 FLAX DRIVE
HOUSTON, TEXAS 77071
(713) 728-1872
MARIS@HOUSTON.RR.COM

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You are invited to meet classmates on Friday, May 31, at 6 pm for drinks, tapas, and live jazz at the American Museum of Natural History. The museum will give us tables and balloons. Classmates will pay for admission to the museum and for whatever they eat or drink! (The museum closes at 8:30.)

CARINE ALMA completed her PhD in psychology: cognition at the University of Connecticut in 1995. She is in California now, doing research in cell biology in the Bay Area.

ELIZABETH CHAMPLIN GESKE has lived in Greenwich, CT, for the past eight years with husband David, managing director of the private placement group at HVB Capital Markets, and their three energetic sons, Christian 8, Philip 7 and Alek 4. She has been at home with the boys for over a year and loves being active in the community, at their elementary school and at home. Previously, they had always been on the move—living and working in Austria for several years and traveling a good deal in Europe and Russia (Christian was born in Austria). Elizabeth received her master's from Columbia in international affairs and Russian studies way back in 1987, after which she worked as a defense and aerospace analyst for SAIC in McLean, VA. Switching careers, she joined the New York publication *Institutional Investor* as an associate director of international markets. Overseas, she worked for IBM Eastern Europe as the director of advertising and most recently as vp and head of program development for the Investment Management Institute (IMI) in Greenwich. All along, Elizabeth has been active in environmental issues, having served on the board of the Greenwich Audubon Society and consulted for the National Park Foundation and former Secretary of the Interior Bruce Babbitt.

We received a copy of an article from *The Secured Lender* which was written by **JILL ROSENBLUTH ZELLMER** and two other lawyers. She is managing director and counsel for the Middle Market Finance Group of GE Capital's Commercial Finance subsidiary in Stamford, CT.

ALLISON STEWART
171 MOUNT AIRY ROAD WEST
CROTON-ON-HUDSON, NY 10520
ALLISON.STEWART@JPMORGAN.COM

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Thank you all for your updates, which are full of the joy and energy of independence and accomplishment. I have no personal news except the excruciating non-details of our new, unfinished deck.

VALENTINA (TINA) BRITTEN recently returned to the San Francisco Bay Area from England, where she lived and worked for the past eight years, mainly in the computer/video games and online B2C industries. She lived in London, Bath, Bristol and Ipswich, and traveled widely in England, Europe, Africa and Asia. Tina is looking for new employment at the director/vp level within the converging fields of media, technology, and telecommunications, and would appreciate any help and/or job leads.

BETH GOLDSTEIN is chief compliance officer for ING Security Life in Denver, where she lives with her husband of just over one year, Ben Shanker. She's

happy, but misses NY, where she had spent most of her life. She keeps in touch with **PHYLLIS WAN**, who also lives in Denver.

PAMELA CARROLL LAMBERSON and husband Kevin (CC '85) relocated in 1999 from Long Island, NY, to Simsbury, CT, where she is senior counsel for Transamerica Technology Finance. Her company does venture lending; Pamela hopes the tech market will turn around so that she can do more deals and fewer workouts. She is in touch with **ELIZABETH SABATIER PHILLIPS** and her husband Collin, who live in Austin, TX. Pamela was maid of honor at the wedding of **YOLANDA CHAVEZ RODRIGUEZ** a year ago; Yolanda lives in Los Angeles.

BELLA MIKHAILOVA MALITS is a clinical assistant professor of anesthesiology at Mount Sinai Medical Center in NYC and a director of the pain clinic at Bronx Veterans Hospital. She says that her most challenging job is raising two energetic daughters, ages 5 and 7, with the help of husband Gregory, a computer analyst. She writes that she hopes her daughters will attend Barnard.

BELLA PACHECO is a plastic surgeon and is opening her first private practice office in Fort Lauderdale.

SAREH PARANGI is a general surgeon at Beth Israel Deaconess Medical Center in Boston and teaches at Harvard Medical School. She went to Columbia for medical school, then to UC/SF for surgical residency, and is married with two boys, 6 and 2. Her husband is a urologist at the same hospital. Sareh's sister, **MAHSA PARANGI '93**, is a lawyer and lives in Manhattan.

Laurie Traktman is a partner at the union-side labor law firm of Gilbert & Sackman in Los Angeles. She also produces a weekly political radio show on local public radio, which has had a number of Barnard grads as guests, including Joanne Mariner '88.

ELAINE YU is still selling Asian stocks to US institutional investors at Goldman Sachs, as she has been for nine years, in Hong Kong and now in New York, where she lives on the Upper East Side. Like so many in NYC, she lost friends in the WTC attack and attended many memorial services. Elaine likes to travel: she hiked for a week in the French Alps in August and planned to do a lot of skiing this winter.

DIANE SCHON WIRTSCHAFTER and husband Josh (CC '86) welcomed their third child, Rafael, on March 13. Marnina 8 and Eli 10 are outstanding siblings. Barnard was well represented at his bris, with his aunts Brooke Wirtschafter and Shana Sippy (both '93) and Deborah Pardes '87, sister of his aunt Erika Pardes Schon '83.

PEARL PELLER has been living in Jerusalem for the past year and is looking for work in the environmental field, in which she worked in the States for 11 years, in the area of hazardous waste. If you can help, please write to her at rakdanit1@aol.com.

MARLA MITCHNICK has returned to New York after nine years in Los Angeles. A filmmaker and singer, last year she sang a full-length concert that premiered jazz composer Gregory Munna's new work. Marla has edited television shows for *The New York Times*, the liveliest one a half-hour show for the Food Network called "A Cook's Tour," featuring chef/writer Tony Bourdain bopping around the globe eating peculiar indigenous cuisine. Marla is currently cutting *Thirst*, a short film of her own, and rewriting her first feature-length dramatic narrative, a coming-of-age story about a passionate girl and her clinging

KEEPING IN TOUCH...

For up-to-date information about people and events at Barnard, to register online, and to obtain information about alumnae benefits and services, visit Barnard on the Web at www.barnard.edu

To send a Letter to the Editor: Write to BARNARD magazine, Barnard College, 3009 Broadway, New York, NY 10027 or e-mail to afeldman@barnard.edu or fax to Amy Feldman, 212/854-1699.

To submit information for Class Notes, write, phone, fax, or e-mail to your Class Correspondent at the address listed at the top of your class column in Class Notes, or e-mail to classnotes@barnard.edu or write to Toni Coffee at BARNARD magazine (address above).

To have your book included in Ex Libris, write to Toni Coffee (address above) or e-mail to tcoffee@barnard.edu

family. She reread *The Hobbit* in preparation for singing *The Lord of the Rings*. Is anyone else out there Tolkien fan?

ALISON RABIL sent the sad news of the death of **RANDA AZZU VINICK** last August, after a four year struggle with breast cancer. She leaves her husband Dan and two daughters.

SUSAN HOLLANDER
311 WEST 24TH ST., APT 21A
NEW YORK, NY 10011
SOUPYH@AOL.COM

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15TH REUNION - MAY 31-JUNE 2

Not many of you send me news for *Class Notes*, here are a few items that I received, some of which did not make the last edition.

CIVIA AINSPAN WHITE writes that she moved to Kansas City seven years ago with her husband Rabbi Scott White. They are both on the faculty of Hebrew Academy, and her husband has a pulpit in Joseph, Missouri. They have two sons, Jacob 9 and Benjy 8, who attend the Hebrew Academy. Civia reports that she loves teaching and she was recently notified that she won the Kansas City area Jewish Educator of the Year award.

NANCY CLARK, who is an assistant dean at Moravian College in Bethlehem, PA, sent me an article about her trip to India. She went with a team on a month-long group study exchange sponsored by Rotary International. The article is full of her recollections on the culture and places that she experienced.

ALLAH GRINSHTAT was married to Michael Axler in New Orleans last May. They are living in Weymouth, MA. Debbie Griffel attended the wedding. **MARI ZIMMER** was married Thanksgiving week-end to Michael Block. They live in Hackensack, NJ. Miller and I attended the wedding.

LIZABETH BURFORD BRESTON writes from Austin, TX, where her husband owns his own company and she is at home with their children. Elizabeth gave birth to twins Lila Rose and Georgia Elizabeth last October 18. They join their brothers Leo 8 and Eli 2.

The sparseness of recent columns brought a note from **SARAH FIONA PHILLIPS**. She graduated from law school at SUNY/Buffalo in 1994 and practiced law for three years in San Francisco before returning to NYC. She has been working at the NYC Dept of Transportation and has a career counseling business called Happy Destinies. In January 2001, Sarah was diagnosed with colon cancer. This last year was filled with surgery, radiation and chemotherapy, with her last surgery scheduled for this January 16. **CONWYN HUGHES** has been a great support and cheerleader throughout this year. Sarah writes that her illness has taught her to appreciate life and her friends and family. She looks forward to a fabulous 2002 and wishes all a year of health and happiness.

As for myself, I continue the hunt for an apartment. It has been an adventure, and I am hoping to find a home by the time we get to Reunion. Please keep sending news.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our class Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to ordomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc87."

ANDESCA GIORDANO FERRARA
HORIZON ROAD, APT. 1403
MART LEE, NJ 07024
ANDESCAFERRARA@MSN.COM

88

Classmates, I must disclose the fact that the reason you are not reading the details of my two-week battle with the dreaded stomach flu or how Christmas at Giordano's was akin to an episode of "The Sopranos" is solely due to some last-minute pieces of mail and an announcement from the College.

ABBY GRAYZEL quit her job in May 2001 to travel for a year, spending four months in Peru and Bolivia. These geographically and culturally amazing countries reminded her why she was an anthropology major at Barnard. Before heading to Guatemala for two weeks, Abby visited her family and friends in the States. Until March she will travel to Chile and Argentina. From there, she's off to wherever her frequent flyer miles will take her.

What are the odds of two sets of twins? Ask **ALISON CRAIGLOW HOCKENBERRY**, who welcomed her second set, Regan Miranda and Zachary James, in July. The two join three-year-old Zoe and Olivia. Alison is taking time off from freelance documentary/journalism to "get the hang of taking care of these little ones." She writes that though she doesn't feel the fray of news reporting at the moment, she does feel a pull to go back to Afghanistan where she wrote a story for ABC in '93 about the fertile grounds of an anarchic state provided for burgeoning terrorist organizations. For now, she and the family are living

in Brooklyn "with the occasional moments of toddler-inspired anarchy right here in the living room."

Alison reflected on the events of September 11: "I am so thankful not to have lost loved ones...but of course, like most of us, I know people who did. I hope the rest of the class of '88 survived unscarred. The monstrosity of it all is unspeakable. Seeing it through the prism of parenthood has kept me thinking forward with both hope and fear. What a world our children will inherit. Let's hope they save it."

Called one of the "smartest and most gifted young actresses currently on the rise in Hollywood" by TVWeek, **LAUREN GRAHAM** was nominated for a Golden Globe award for her work in the television series *Gilmore Girls*. In case you haven't caught the series, she plays the part of Lorelai Gilmore, a thirtysomething single mother to a teenage daughter who was born when Lorelai was a teenager herself. In effect, they have grown up together and are often mistaken for sisters by people in their Connecticut town. Together, they struggle to make a life for themselves. Lauren holds a master's in acting from Southern Methodist University. She has appeared in other television series including *Caroline in the City*, *3rd Rock from the Sun*, and *Seinfeld*. For her work in *Gilmore Girls*, she has already received a Best Actress nomination from the Screen Actors Guild, and the series has been honored with a Viewers for Quality Television Award.

LESLIE SOKOLOV BLUESTONE
104 WOODSIDE ROAD, C-106
HAVERFORD, PA 19041
DEREK_BLUESTONE@HOTMAIL.COM

89

It was wonderful to hear from **CAROLE LOCONTE TEDESCO**, sending news for the very first time: "On November 11, 2001, I married Robert Tedesco. **BETH WIGHTMAN '87** was a bridesmaid. She flew in from California, where she is working on her doctorate at UCLA. Robert and I are now recovering from the wedding-planning odyssey in our home in Woburn, MA. In August 2001, I joined Robert's law firm, Tedesco & Twomey, PC, in Woburn. I graduated from Boston College Law School in 1992 and had been working at the Boston firm of Weston, Patrick, Willard & Redding, where **TINA LEUNG '92** is an associate. I am enjoying the change of pace that came with my move to the suburbs—a five-minute commute is wonderful. I have a general practice, which includes estate planning and settlement, business law, and family law. I am hoping to use my family law and adoption practice to assist gay and lesbian couples in building families."

Please note my (correct) e-mail address above.

AMY CORREIA
C/O LORI LEVE MANAGEMENT
1366 MILLER DRIVE
LOS ANGELES, CA 90069
AMYCORREIA@YAHOO.COM

90

MELISSA FRONT CAIN and husband Derek (CC '91) announce the birth of their second baby girl, Lauren Anya Cain. Daughter Hallie will be three in March. Melissa finished her MBA in May at the U of Maryland with a concentration in marketing and entrepreneurship.

VIRGINIA HOPE WASIUK announces the birth of daughter Kathleen on August 8. Virginia writes that she is staying at home for at least a year, although she

will continue to handle special prosecutions on a contract basis for the Attorney General's Office.

We received a great letter from **CATHY MAY KALINOWSKI** (cathykalinowski@earthlink.net) with the following news: She married Dan Kalinowski (close friend of Rungson Samroengraja SEAS '90) in August '97—after eight years of courtship! (Tammy Dawson, Rachel Turk Tolub, and Rungson attended the wedding). Cathy and Dan bought a house near her hometown in the Philadelphia suburbs in '99 and in December '00 they became parents of Alexander. Cathy has a master's in social work from Bryn Mawr and was working mostly in community health and education for a hospital system in Philly, but she stayed at home for a while with Alexander and decided to switch careers. She is now doing financial consulting and planning and is starting her own business. "I still consider my full-time most challenging job to be chasing after Alex! I'm really enjoying my work—it's like 'financial social work & education' helping families meet their money goals—and I love making my own schedule. The flexibility helps me keep family time my number one priority." She adds, "I'm running as much as I can, teaching my baby sign language, and taking lots of photographs. I'd love to hear from Barnard friends!"

LAURA MACHANIC recently bought out her partner at New Target Internet and is now president. The company is located in Alexandria, VA, and services corporate and association clients throughout the greater metro Washington, DC, region in the areas of Web design, application development and Web hosting. Her Web site is www.newtarget.com.

CHRISTINA PALMIERI-BUMGARNER became the mother of Roger Joseph in July 2000. In the same week she moved from Manhattan to a home in Connecticut and bought a car! "The transition from full-time Web executive to full-time mom/suburban housewife was challenging. It took me a while, but I finally learned how to drive a car—yes, I am a native New Yorker through and through." In June Christine went to a luncheon of the Barnard College Club of Fairfield County and was "so pleased to connect with other Barnard women who have made a similar transition." She joined the board of the club and participated in the Alumnae Leadership Council held at Barnard on October 5–6. "It was great to be back on campus," Christine writes, "and to see that the Postcrypt Art Gallery, a student-run art gallery in which I had a leadership role as a student, is still active." Christine, who lived only five blocks from the WTC, sent in a stirring poem inspired by a sleepless night on September 21 with the question "what do I tell my son?" in mind.

ROBIN LUSTIG SCHREIBER had "never contacted the class contact and figured, after 11+ years, it was about time." She writes that she "got married after our junior year to Avi Schreiber and was pregnant by graduation. We now have three kids: Aron 11, Eli 8 1/2, and Leora 4 1/2. We live in Teaneck, NJ. I'm a vice president at Tyco Capital in Morristown. I syndicate senior bank loans in the communications and media sectors. Avi works for DE Shaw, a hedge fund in NYC. Our boys attend Yeshiva of North Jersey, in 6th and 3rd grades respectively. Our daughter attends a local Montessori yeshiva."

COURTNEY TIMBERLAKE is still living in the Washington, DC, area and working for the Office of Management and Budget, "watching the budget surplus disappear." She and her partner, Deb Duncan, traveled in late August to northern California, where

they got to have brunch with **KRISTY BIRD** and "her adorable daughter Lilly, wandered around in Yosemite to follow in Ansel Adams' footsteps, and added two stadiums to our list, going to a Giants game at PacBell and an A's game at the Coliseum."

ERIKA PIERCE and husband Clay now have an 18-month-old girl named Isabelle in addition to their son Henry 4. "We left our apartment in NYC last year and moved to an old house in Katonah, a great little town up in the northern hinterlands of Westchester."

KATHLEEN MORRIS writes, "I am still in Seattle and fortunately still have a job. I'm working as a Unix Sys Admin and recently got to drive Sharon Smith around during her visit from L.A. I have gone nuts for swimming and compete with a master's team. I've raced in Lake Washington and La Jolla, CA, and plan to swim in the Hudson some day!"

RANDI ROTHENBERG writes: "I just retired from my work as a federal prosecutor for the Department of Justice to join my new husband, Adam Marlin, to spend a year in Israel. We got married this summer, and quite a few Barnard and Columbia alums attended our wedding. In addition to CU relations, the wedding party included my sister-in-law **AMY GELLER ROTHENBERG** and brother Harry (CC '88), along with bridesmaids **SUSAN KLETTER WAGNER** and **NAOMI GOLDMAN '93**. There were additional alumnae among our guests, including classmates Sharon Pressner, Jennifer Leibler and Julie Walsh, Eve Ginsburg Goldschlag '91, Alene Grossman '99, and Zahava Goldman '98 (and other CC alumni too!). We are having a great time in Israel. We arrived a few days before the WTC and Pentagon tragedies so we have yet to experience the aftermath in the US. Although we have our share of terror here, in the form of suicide bombers, we feel quite safe. Today I went to the scene where two bombs exploded last night. Israelis try to create normalcy soon after heart-wrenching events. Stores were working hard to clean the glass shards to welcome the customers who came to show their solidarity. I encourage any alumnae to visit—I'm sure there are good deals now, and the tourist trade certainly needs more visitors. Feel free to contact me at randmar01@yahoo.com."

ORA PEARLSTEIN married Joshua Kranz in March 2001. She is an assistant clinical professor of medicine at Columbia P&S.

SUSAN NANES (SNanes@phjlaw.com) has been in New Orleans for the past six years, previously in a PhD program, and is now planning to return to her hometown, Philadelphia, to attend law school next fall. She writes, "I'd like to hear from any Philly chicks and any other 'late blooming' law students!"

Singer-songwriter **MICHELLE LEWIS** writes: "I'm happy, newly married (September 29), doing lots of traveling, writing for myself and for other artists [the likes of Cher and Leann Rimes!] and will be setting up a tour in the spring to support [my] new album," available at <http://www.womanrock.com>. Michelle is moving from Brooklyn to L.A. in February.

NANNE PURITZ lives in NYC with her husband of seven and a half years, Darius Bikoff (he's president and CEO of Energy Brands, which makes Glacier Smartwater, Fruitwater and Vitaminwater) "I have been working in musical theater since graduation. I had the glorious opportunity to sing the lead role in *Candide* on Broadway several years back and have performed off-Broadway and around the country in various productions (Anne in *A Little Night Music* at

the Houston Grand Opera, Angel in *I Married an Angel* off-Broadway last year, to name a few). I am currently working on a new musical review, *The Joys of Sex*, which is slated for a spring run off-Broadway."

ELIZABETH GORDON JONCKHEER gave birth to her second daughter, Anna Christine, in October in San Francisco. On hand to greet her were her four grandparents, including **SONYA LIVSHIN GORDON '53**, whom we thank for sending this news.

In a flurry of e-mails I sent to classmates prior to this edition of *Barnard* magazine, I received one reply that, while it didn't give me any information on our classmate, did allude to life being "a little crazy at the moment" and said that the aforementioned classmate would write in maybe at another time, presumably when things are less hectic. I appreciated her answering my e-mail and wrote back saying that a dose of "little crazy" could do these class notes some good. So how about hearing from some of you who think your lives are "a little crazy." I'm sure all of us who read these notes will relate!

Best wishes to everybody for a happy new year.

SARA IVRY
110 BLEECKER STREET, #30A
NEW YORK, NY 10012
(917) 570-8224
SARAIVRY@HOTMAIL.COM

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Hi, all. I hope you are well and having a safe and peaceful start to the new year. A small handful of classmates have sent news. Their contributions are most welcome and hopefully inspirational to the rest of you to take a few minutes to drop a note about your whereabouts and doings.

SUSIE WORTERS REEL had a second baby girl, Julia Isabelle, in New York City on September 12. She writes, "It was pretty scary being one week overdue when the disaster was happening—with phones out and no way to get in touch with Michael at work (or even 911) for a number of hours." She was glad to be able to call friends and family with some happy news during that first week of terrible turmoil.

ELIZA PELHAM RANDALL wrote from Los Angeles. She is a freelance visual effects supervisor there. Work, we can presume, is going alright. Eliza traveled in Europe from August through October, spending most of her time in Rome and then Paris, where she worked on the newly broadcast Nintendo Game Cube commercials. Eliza says she has reunited with some Barnard alumnae in California; most recently she saw Claudia Bestor on Thanksgiving Day. Eliza writes, "I've been experiencing more than a bit of nostalgia as I read through our class list. eliza@queenofspades.com is my permanent e-mail, FYI to all. Drop a line and be in touch!"

HOLLI BERMAN, who likewise now hails from the West, shared some news. She lives outside Boulder, where she moved after graduation, with her partner Marcia, their twin one-year-old boys, Seth and Jaron, and her 10-year-old stepdaughter, Lauren. She has been the cantorial soloist for Congregation Har HaShem for six years. Holli encourages anyone visiting the Rockies to give her a virtual ring, at chaiholli@aol.com.

SARAH MAHER was expecting a baby at the end of the year. Until then, she was continuing her therapy practice in Manhattan.

SUSAN HALPER BERKLEY
113 OAKVIEW AVENUE
MAPLEWOOD, NJ 07040
(201) 792-6408
SUSANB@IMPACTGROUP1.COM

JEANNE RHEE-DECHIARIO
1300 CEDAR STREET
SAN CARLOS, CA 94070
KOOKABURRA@ATTGLOBAL.NET
CLASS WEBSITE:
WWW.TIGERMINX.COM/BC92/

10TH REUNION - MAY 31-JUNE 2

Our term as co-correspondents will terminate at the Spring 2002 column. Are you interested in being a correspondent for the next five years? One person can do it alone, or it can be a joint effort. Please contact either of us with questions regarding the responsibilities—we will be happy to share our experience with you! You may nominate yourself or any classmate(s) you think would do a great job.

Our Tenth Reunion will be here sooner than you know it! For updates on Reunion planning, and add your name to the growing list of classmates who are planning to attend, visit the Web site <http://www.tigerminx.com/bc92/reunion.html>. Please also help us locate "missing" classmates: Rebecca Abbott, Kimberlee Abraham, Reva Avit, Hathaichanok Barrett, Nanaadj Boohene, Japh Boutin, Melissa Bruce, Yick Chan, Christina de Jesus, Carole Deveze, Miriam Fein, Katherine Fredlar, Pamela Golbin, Julie Hickey, Michelle Hootnick, Irene Hsieh, Elena Khan, Ann Khanna, Janie Hwang, L. Kimberly Martin, Mandy Mishell, Gital Wof Poup, Bonnie Schechter, Younjoo Suh, Beverly Yap, and Anna Zeitlin. If you have any information about any of these women, please forward it to either of the correspondents or to Susan Lemma, Manager of Alumnae Records (slemma@barnard.edu). Thank you!

A couple of classmates announced their weddings in prominent publications. *The New York Times* featured **ALICIA CHENG'S** November marriage to Michael Rubens. Alicia is a director of design for Cooper-Hewitt and also designs for mgmt, a design studio in NYC. She received a master's in graphic design from Yale. Her husband is a graduate of Wesleyan and is a supervising producer for a personal finance show on the Oxygen network. And a photo of bride **COURTNEY LANIER** and groom Christopher Sarofim appeared in *Town and Country* magazine.

We also discovered some classmates on the Internet. **DAHLIA ELSAYED** has a Web site (www.dahliaelsayed.com) featuring her artwork. She received her MFA from Columbia in 1994, and has been working from her own studio in NJ since 1999.

CARRIE ARMSBY graduated from UPenn Medical School and is doing a combined residency program in pediatrics at Children's Hospital Boston and Boston Medical Center.

IVETTE BASTERRECHEA is an attorney working for a litigation support company. Her focus is employment and labor law. She lives on Capitol Hill with her husband, 3 1/2 year old daughter Anabelle, two dogs, and a cat. She has been elected to the Advisory Neighborhood Commission (ANC), which is the first level of local government in DC, representing approximately 2,000 people. She also chairs the ANC for Northeast Capitol Hill.

OFFICE OF CAREER DEVELOPMENT II MILBANK SERVICES FOR ALUMNAE

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans.

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- Alumnae Network Files & Searches

Brown & Wood with family, which also includes Aryeh 6 and Penina 4. She is in touch with **YOHEVED NOVOGRODER-SHOSHAN**, who is an attorney in Jerusalem and mom to two kids, and also with **ESTI WINKLER**, the busy mother of two. Shifra had recently visited with **DEBBIE MAJOR** and **ESTHER BUTTERMAN**.

As for ourselves: **JEANNE RHEE DECHIARIO** is now the lead epidemiologist for San Mateo County. "It is a little unnerving to transition from a very focused academic research setting to public service work that will encompass all aspects of epidemiology, so it will definitely be immersion learning. But the opportunities and challenges presented by the position are very exciting. I'm also pleased that classmate and friend **LEIGH FAIRCHILD** has moved to San Francisco, adding to the growing group of BC '92 alumnae in the Bay Area. I also finally got the chance to meet up with Sarah van Ness and Anne Farrar for lunch in November—it was terrific to have some stimulating conversation with intelligent women, and to catch up after several years. **SUSAN HALPER BERKLEY** recently saw **MADDIE CORMAN** "and we spent a fun afternoon chasing our kids around as they fought over toys! I returned to work after my second maternity leave and the transition was more difficult this time, but I am getting back to the swing of things as vice president, group account supervisor at The Impact Group, a pharmaceutical marketing agency. I have reconnected with **ORLI HACKER**, who is working in NY after several years in London.

MICHELE MCCARTHY
2615 E. CHERRY ST., #3C
SEATTLE, WA 98122
MCCARTHYMICHELE@HOTMAIL.COM

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Hello from your new class correspondent. I am a Public Defender in Seattle, Washington, where I have lived for four years. I am very excited to be the class correspondent, and I look forward to hearing from you at the address or e-mail contact above.

My first news item came from **JENNIFER ABRAMSON**, who is married to Jeff Rosenberg, a family physician. The happy couple have a mini poodle named Scooter. Jennifer went to medical school at Mount Sinai and is in the last year of her residency in child psychiatry at New York Hospital.

ADRIANNE BENDER finished her PhD at NYU in May and moved back to Colorado. She is the chair of the MA program in business communication at Jones International University, which is the first fully online accredited university. While in New York last Easter, Adrienne met up with **JENNIFER BULLOCK**, who is in the Foreign Service and is finishing up her second posting in Montreal. Her first posting was in Athens, and she will go next to Mozambique, after a year in Washington, DC, undergoing language and cultural training.

ELIZABETH WARKE BREM was married last year to Monte Brem, who is an investment banker. The couple live in sunny San Diego with their new baby, Aidan. Elizabeth is a sixth year associate at the law firm Gibson, Dunn & Crutcher, where she specializes in securities litigation.

SUN MIN is a producer for the CBS News show *48 Hours* in New York City. She lives in Hell's Kitchen with her cat Zoe and would really like to hear from classmates at min@cbsnews.com.

My roommate from college, **ELICIA LISK**, married Jeff Blumberg in September. The wedding was

PORTIA POINDEXTER graduated from Harvard in 1997 and worked for a New York firm for several years before moving to L.A., where she is an associate at Gibson, Dunn & Crutcher, in the firm's corporate department.

A letter from **JENNIFER MIKO LEVINE** (CC '92) brought news of several classmates. Guests at wedding included **STEPHANIE DOYLE**, **ALEXANDRA GILMORE BESSER**, and **TINA DREADIS**. Also **THALASSA CURTIS**, who received a master's from Yale School of Architecture in 1998 and has been working with Kaehler/Moore Architects in Greenwich, CT, in residential design. She has also worked with the UPenn Excavations at Casarea Maritima since 1993, and is contributing to an architectural interpretations component of the publication to be completed by 2002. She lives in NYC with husband and landscape architect Howard Wilson. Jennifer also writes of **ANNA MALMUDE VIS**, who married Thomas Jordan Davis (CC '92) in Woods Hole, MA, in 1997. Anna teaches English literature at Hunter College, and her husband edits the TIAA-CREF Web site and is a poet. They have a son who was born in November 2000.

NAZNEEN RAHMAN works at Booz Allen Hamilton and lives on the Upper West Side. She has been in several jobs since graduation, all related to science and pharmaceutical industry. Nazneen updates on a lot of classmates: **LINDA CHANG** married husband Jeff in September 2000. She works for Time, Inc, and lives on the Upper West Side. **MANGALA NARASIMHAN** is a third-year resident in internal medicine at Beth Israel Hospital in NYC. She plans to remain there next year as chief resident and then will pursue fellowship opportunities. Mangala is married to Michael Weitzen and lives in the East Village. Also living in the East Village is **MANDA SUTPHIN**, who works for the NYC Landmarks Preservation Commission. **HILDRED LACHUCA** is a second-year resident at Schneider's Children's Hospital at Long Island Jewish Medical Center. **MARIANNA MAZZEO** works for a hedge fund and is happy to be back in New York after living in San Francisco for a few years. **SHARMILA SHETTY** worked as a pediatrician at Bronx Lebanon Hospital until recently, when she was placed in southern Lebanon with Doctors Without Borders. She anticipates interesting opportunities to work in non-traditional medicine

once she returns to the US. Finally, **CHITRA NATARAJAN** is a veterinarian in Chicago, **TINA LEUNG** is an attorney living in Boston, and **AMY BLUMBERG SCHRAGER** is a Park Slope resident working for the American Jewish World Service.

Amy and **DAEDRE LEVINE** ran the NYC marathon in November, and finished while holding hands—woman power! On the west coast, **ANNE FARRAR** and **SARAH VAN NESS** ran a 199-mile relay from Calistoga to Santa Cruz in 27 hours! Anne writes that she loves her job at Riverside Company, a private equity firm in San Francisco.

KELLY DIEMAND is still living in London and loving it. She is a corporate associate at Sullivan & Cromwell, travels frequently (recently to Dubrovnik, Moscow and Wales), and just enjoys spending time in London. Kelly regularly sees **CATHERINE LAWTON**, who has moved to London and is consulting for a business process outsourcing service.

JANET ALPERSTEIN writes that work is great, now that she is no longer a student as well, while **EVELYNE DELORI** reported that she is adjusting to life as a working mother, working as an FNP in a community health center after the birth of son Nicholas James. **SOPHIE CHADDA** gave birth to her second child, Zachariya Ali, in September. She is practicing dentistry part time so she doesn't lose her skills while enjoying motherhood.

LYDIA BRECK shared both exciting and frightening news. On the exciting side, she is enjoying planning her wedding along with bridesmaids-to-be Joy Drachman, Kelly Diemand, and Amanda Schoenberg (CC '92). On the frightening side, she shared her personal account of September 11, as one of many Amex associates who escaped from the World Financial Center. She ran down 36 flights of stairs after the second plane hit right outside her window and headed north. The first tower fell about 30 minutes after she got out of the building, and her office building was badly damaged on one side. She has since been working for Amex from home and then in temporary office space.

SHIFRA MALINA reported the birth of her third child, Avi, a year ago. She writes, "That is what happens to third kids—no birth announcements and no videos recording their 'firsts'"—a comment those of us with more than one child can relate to! She is juggling work as a trademark attorney at Sidley Austin

beautiful, and the happy couple honeymooned in Costa Rica, where they enjoyed the wildlife, forests and beaches. Elicia had returned in April 2000 from Israel, where she received an MS in ecology from Tel Aviv University and worked for an NGO based out of East Jerusalem. Now she is an associate scientist at Chemonics International, a consulting company in Washington, DC. Jeff was a public defender in Maryland for six years and is now at the Department of Justice, Civil Rights Division, prosecuting police brutality cases.

MARIA TING and Michael Fei celebrated their first wedding anniversary in December. The happy couple lives in NYC. Maria received her MS in urban planning at Columbia's Graduate School of Architecture, Planning, and Preservation and is an analyst at Moody's Investors Service in NYC.

SUSAN PARK LEE writes: "My husband and I ecstatically welcomed the birth of our son, Ryan Joseph, on November 11! We all live happily in Bryn Mawr, PA."

BERTA COLON earned a master's in public administration at Columbia's SIPA and is economic justice program officer at the Ms Foundation for Women.

ALISON VANCE is married to Tony Scherer and lives in Farmington, CT, where she is working for a foundation and learning about the world of philanthropy. She would love to reconnect with friends (alisonvance@aol.com).

JENNIFER ZAHN SPIELER
5125 DEMARIE COURT SE
OLYMPIA, WA 98501
JENZIE23@HOTMAIL.COM

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After the overwhelming response I got last time around, I'm sorry there isn't quite as much news for this issue. I hope more of you will be motivated to write in time for the next issue—in the meantime, here's what some of our classmates have been up to:

BRONWYN MILLER is an adjunct professor at Florida International U ("in my free time"), teaching Women, Crime, and the Criminal Justice System.

DINA PINSKY is working for a PhD in sociology at the CUNY Graduate Center. She wrote to me because she read in the last column that Ogei Yar was seeking contacts in the Atlanta area, which happens to be where Dina's family lives. Having lost touch since Barnard days, Dina was glad for an opportunity to get back in contact with Ogei.

In August, **WANDA COLE-FRIEMAN** wrote to say she was headed to Costa Rica to visit **ELLEN SCHWARTZMANN**, who was completing a Fulbright Scholarship and working for a local newspaper. Wanda went back to San Francisco, and Ellen has returned from Costa Rica and is working in Barnard's Office of Development and Alumnae Affairs.

REGINA ANGELES started the part-time MBA program at Stern (NYU) in January and continues to work at Sunny Bates Associates. In November she returned to Barnard to be moderator of a panel discussion about career change for "Barnard Women on the Web."

JULIE ROSENDORF married Jay Don Johnson (CC '93) in July in upstate NY, and writes that "over 30 of our BC/CC classmates celebrated with us over a long weekend....We are so grateful that our friends were all with us!"

Other wedding news came from **CATHERINE DUDEN KEVANE**, who married David Kevane last March. Present were **ALEX SCHATZOW** and **ERIN**

RYCHEL, who was also married this year. Catherine is practicing securities law in San Francisco.

MICHELLE KUPERMINC is half-way through her pediatric internship at Duke. "Working too hard, but having fun, too!"

BELLA SCHANZER is a Chief Resident in psychiatry at NYU and plans to pursue a career in public psychiatry.

ABIGAIL GORDON teaches history to middle and high school students and lives in W Nyack, NY.

As for me, I'm teaching part time in the Adult Basic Education program at a nearby community college. I became interested in this field after teaching an ESL course over the summer to a group of Taiwanese high school students. For now, the part-time schedule (two nights a week) works well since I have a toddler son, but I'm contemplating getting a master's degree so that I can teach full time in a few years. I'd love to hear from any alumnae who teach ESL or Adult Basic Education courses.

Hope 2002 gets off to a great start for all of you!

BINTA NIAMBI BROWN
400 EAST 54TH ST., APT 21D
NEW YORK, NY 10022
(212) 951-4503
BATNIB@MAIL.COM

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LEANNE ZALEWSKI is a third year graduate student in art history at the Graduate Center of CUNY.

ARIEL AUGENBRAUN BLACHER lives in Riverdale, NY, with husband Josh and children Carmi, Pacey, and Gila. Her sister **FARA AUGENBRAUN HAIN '96** lives in Ra-Anana, Israel, with husband Benji and son Yitzi.

LEILA MERL is teaching high school English on Cape Cod. "Every year," she writes, "she encourages her best and brightest students to apply to Barnard."

ALEXIS BICKFORD wrote: "There are probably a few classmates who won't believe this, but Patrick Lambert (CC '95) and I are finally getting married in Brooklyn in November 2002. We just celebrated our 9th anniversary. And people said it wouldn't last..."

And back at Barnard, **GABRIELLE PORTER** participated in a panel discussion sponsored by the Young Alumnae Committee of the Associate Alumnae on careers in media and entertainment. Gabrielle is an associate at the Global Talent Agency in NYC.

SAMANTHA NICOSIA ROWAN
310 EAST 23RD ST., #5H
NEW YORK, NY 10010
(646) 602-1727
SAM_NICOSIA@HOTMAIL.COM

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ROSEANNE BENJAMIN writes to say that she is living in Manhattan and still pursuing a career in acting. On September 30, she married Daniel Modell, a graphic designer. The wedding took place in Roseanne's hometown of Philadelphia and **AMANDA LLOYD '97** was her maid of honor. Roseanne said that Amanda is pursuing an MA at U of Pennsylvania in urban studies. Meanwhile, **KATHRYNE ALFRED**, also '97, is living in New York and writing a young adult novel.

A panel discussion at Barnard on careers in media and entertainment included **VANESSA BULHAK CATALANO**, a producer at *CBS Marketwatch*, **JULIE SCELFO**, a reporter at *Newsweek*, and **RONNIE KOENIG**, editor-in-chief of *Playgirl* magazine.

DIANA SREDNI is in her second year of internship in pediatrics at the U of Miami.

MOVING?

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma,
Manager of Alumnae Records
Barnard College,
Box AS
3009 Broadway
New York, NY 10027-6598

OR send a fax to: (212) 854-7550

OR visit the Barnard Web Site, WWW.BARNARD.EDU, and follow the links to "Alumnae," "Contact Us," and "Alumnae Records Form."

ELANA KAPLAN wrote: "I enjoyed being class president for the past five years and look forward maintaining a close relationship with the College and our class." Elana has two sons, Gavriel I 1/2 and Schmuell 3, and lives in Riverdale, NY.

HANA CHOE is in her fourth and final year medical school at the U of Buffalo.

Not everyone sends in news, but we hear about them anyway. A clipping from a newspaper in Boothbay Harbor, ME, from last July has just reached us and announces the marriage of **VIRGINIA FLOWER** Dean Marvin. **VIVIEN LABATON** was a bridesmaid. Virginia is marketing manager at a magazine in Boston and lives in Somerville, MA.

ANASTASIA ANDRZEJEWSKI
3 ROSEWOOD DRIVE
NEW CITY, NY 10956
ROACHIE42@HOTMAIL.COM

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5TH REUNION - MAY 31-JUNE 2

Hello everyone! First off, I'd like to remind you to mark our fifth-year Reunion in all of your calendars. If you are interested in helping prepare for Reunion, please contact me, and I will pass your information to the appropriate person.

Now to the news. **LINDA KINGSLEY** is finishing law school at the U of Michigan. She hopes to return to NYC after graduating. **VERED FRANK LAMBERTON** started business school at MIT. **ROSEMARIE DERISE** is also a new b-school student, at Columbia.

Other news in the academic arena is that **LIZ BERKOWITZ** is back in NYC, taking a year off from her JD at Harvard to write the dissertation for her MPhil degree at Cambridge.

RONIT BERGER is still in Houston, TX, getting her PhD at Rice University.

ASHLEIGH DALE graduated from Vanderbil School of Law in May 2000 and is employed at Shearman Pittman in Washington, DC.

ENISE SPELL was married "on a crisp October day to Englishman John Walker.

MARYN ROEDER wrote that she received her MFA in fiction in May from U of Maryland, "moved to Washington, DC, with my boyfriend, took a job as a copywriter at Island Press, a nonprofit, environmental publishing house." She told us that **MARY CAIT O'BRIEN** and **SUNITA KOSHY** are lawyers in NY.

ANITA AWAL has been teaching second grade at the Woodmont School since graduation and has completed a master's in elementary education at Bank Street College of Education.

MARI MELTZER has some happy news: she welcomed a new nephew. And **JEANNIE ROSENFELD** ran into **SHANA GUMAR** on the 1/9 train. Shana is a deputy director of the NYC Parks Dept's care-to-work career training program.

Put your name in print...send me news about your other classmates. Looking forward to hearing from you and seeing you at Reunion.

For current information on Reunion activities, visit <http://www.barnard.edu/alum/reunion2002.html>, our new Web page. A class listserv (a group e-mail list) has been set up for our class. If you are not already on the listserv, please join by sending an e-mail to rdomo@barnard.edu. Leave the subject line blank. The text of the e-mail should say "subscribe bc97."

YVETTE BOUTELL
155 SKILLMAN AVENUE, APT. 7
BROOKLYN, NY 11211
(718) 349-7092
YBOUTELL@YAHOO.COM

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ANITA MARGALIT TEPLITSKY lives in New York City, got married last February, and works in the human resources department at DoubleClick.

AURA ROSENFELD reports from San Francisco. **DAPHNE WALKER** is teaching first and second grade in Cambridge, MA; **KATE WOLKOFF** is getting her MFA in photography at Yale; **HEATHER CURRIE** is living in Brooklyn and working at the New York Times; **LAUREN ANTLER** is living in NYC and has become "freelance TV genius"; **CHEYNE MUNK** is living in NYC and working at bay9; **MARY BETH HONEY** is in politics in Sacramento; **JESSICA KAPLAN** '99 is getting a PhD in art history at Berkeley; **MOLLY MACDONALD** is getting her master's in feminism at Norwich. "Meanwhile," Laura writes, "I went to work in San Francisco listening to **RAQUEL DILLON** on SF's KQED (NPR)."

KENNIFER MAY has returned from the Peace Corps in Ghana and is in graduate school at Tulane, pursuing a dual master's degree in social work and public health.

LISABETH RODZIANKO is attending law school at MGIMO Institute in Russia.

ELISE CHOUKROUN MILLER writes: "My husband and I bought a house in Philadelphia about a year and a half ago, and we love living here. We celebrated our second anniversary on October 10. He is a bank manager, and I'm about to make a job change. After graduation, I've been working as a research assistant in a consulting firm focusing on evaluation strategy for philanthropies. In January I'm going to begin training as a networking information systems technician at a small computer consulting company outside Philadelphia."

CHARLOTTE FITZPATRICK has been very busy! She wrote: "I spent last year ('00-'01) at the University of Konstanz in southern Germany on a research

fellowship awarded me by the German government. While there I had the opportunity to design my own seminar on hard-boiled detective fiction and film noir—quite a change from my usual TA duties! I also completed two marathons last year, New York in November and Paris in April. My marathon cheerleaders in Paris included **RACHEL KOLBE**, who is still living and working in Paris and just received her master's, and **Duncan Chesney** (a Columbia grad). I'm now back at Yale, teaching film, organizing for our nascent TA union, and, of course, working on my doctorate in comparative literature. By the time you receive this, I will be 'ABD.' I passed my orals two weeks ago; **NAOMI SCHOR** '63 was one of the faculty members on my committee."

I'm excited to be doing some work for Summer Literary Seminars, a program that offers writing workshops in St Petersburg and Mombasa, Kenya. This year's Best Fiction and Best Poetry Contest winners get tuition, plane fare, and publication in *Tin House*. For more info, check out <http://www.sumlitsem.org/>

MOUSUMI BHAKTA
235 WEST 48TH STREET, APT. 11M
NEW YORK, NY 10036
(212) 270-3428

99

NINA TRAVINSKY
75 WEST END AVENUE, APT. C23J
NEW YORK, NY 10023
(212) 957-2688
BARNARDCLASS99@YAHOO.COM

RIKA IINO is co-founder and artistic director of Active Eye, a new performance company that draws upon Eastern and Western traditions. In June they presented *Senjo*, an opera in four parts.

KATHERINE BITTINGER is at the U of Chicago, working towards a master's of public policy.

ROWAN MORRIS moved to London last fall—"After a year in Seattle, I needed a jolt of energy and I got it! I'm doing research and creative development at the newly-resurrected Ealing Studios. Go see *The Importance of Being Earnest* in 2002!"

SHANA CAPPELL got married in September 2000 and will be graduating from Columbia Law School in May.

OLIVIA KRAUS received her MA in peace and conflict research last June at Uppsala University in Sweden. She is now back in New York and in the process of becoming a naval officer.

ALLEGRA BLACKBURN-DWYER
45-18 42ND STREET, 2A
LONG ISLAND CITY, NY 11104
(646) 456-5387
ALLEGRA@MINDSPRING.COM

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CHARLI LONG is in Lima, Peru, on a Fulbright fellowship. Charli was listed as a co-author of a paper that was published last year in the chemistry journal *Organic Letters*. Professor Rojas was the principal author, and the other co-authors were **CINDY KAN**, **MOUSHUMI PAUL** '99, **CHRISTINA RING**, and **SARAH TULLY**.

RAPHAELLE STEINZIG is living and working in Berkeley, CA. She lives down the street from **SARA KEANE** and across the bay from **BONNIE DUNDEE** and **JEN BARROS** '99 (although "Jen is currently traveling in South America and not actually across the bay"). **Raphaelle** writes that she loves it there and

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Yellow pages: alumnae "yellow pages" where you may post an online ad to promote your business, product or service. You will also be able to search the ads and quickly locate the one that meets your needs.

Events calendar: an events calendar listing Barnard alumnae events on campus and throughout the country and the world.

You can access all of these services by visiting www.barnard.edu/alum and clicking on "Register for free online services." The registration process is simple and takes only a few minutes.

enjoys being near her family after four years in the East, but also misses NYC and being in school and hopes to move back in a couple of years.

NAOMI EPSTEIN is studying composition at New England Conservatory of Music in Boston.

Since returning from England, **SONIA VAN DYNE** has been working in cancer research in the pediatric oncology dept at UC/San Francisco. She writes that

she's kept in touch with **KATHY MIRESCU**, who is with the California Community Foundation in L.A., and **ASHLEY BURCZAK**, who's working at Lambda Legal Defense and Education Fund in NYC. She also visited **ANDREA LUTTRELL** at her home in Austin, where she is continuing to work on her writing.

Nine Barnard women have joined together to form an all-female theater company, Polybe. They are our classmates **JESSICA BRATER**, **DEVON HARLOW**, **JILL MADEO**, **JESSICA PAGAN** (who sent us this information); **KELLEY LEATHERS '99**; **SALLY OSWALD** and **ZUZANNA SZADKOWSKI '01**; and **MIRIAM FELTON-DANSKY** and **KATYA SCHAPIRO '02**. Thus far the company has produced Georg Buchner's *Woyzeck* and Sally Oswald's *Goat Songs* and *Desmond or Abraham and Frances*. This spring, they plan to present a new play by Szadkowski. For more information, write polybetheatercompany@hotmail.com.

MIA LAABS is writing for a financial trade publication—"not quite my dream job just yet, but definitely a stepping stone." She is finding that "the Barnard name definitely carries weight when I meet people."

SHERRI KRONFELD sent the sad news of the death of **SARA BILEZIKIAN** on January 12. "A large contingent of classmates attended her funeral in Scarsdale. We remembered her beauty, her activism, her creativity, and her sense of fun. She will be missed."

ERIN FREDERICK
1400 SOUTHWEST, APT. A
ROHNERT PARK, CA 94928
ALUMNAE2001@YAHOO.COM

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1-YEAR REUNION - MAY 31-JUNE 2

Happy New Year to the Class of 2001! It is hard to believe that this time last year we were counting down to a life without finals. We certainly live in a different world now, and here is some news about what we are all doing in that world:

JAMIE RUBIN and **BECKY COLE** attended a Barnard holiday party in December. They enjoyed sharing college experiences with older alumnae, hearing from author **ANNA QUINDLEN '74**, and of course, a serenade by Barnard's own diva, Judith Shapiro (accompanied by Dean Runsdorf). Jamie continues to enjoy her position at the WNBA, and Becky is in the Prudential Leadership Development Program on the human resources track. She lives with friends from home on the Upper West Side, "still close but not too close to Barnard." In December, Becky flew to Los Angeles to visit **ERICA WAGNER**, a Teach for America fellow who is teaching kindergarten in Compton, a challenging and rewarding experience.

JENNIFER LEE is also in the L.A. area, living in Burbank and working on the business planning side of consumer products for Disney. This is the first time Jennifer has lived outside of NY, and she would like to get in touch with other alumnae nearby.

AMBER LUDWIG is working in academic and public programs at the Dallas Museum of Art and applying to graduate school for a PhD in art history.

JENNIFER MAK has been working in Human Capital Strategy at William M Mercer Consulting since July. She lives in midtown west and walks to work every morning! Jennifer audited a poetry class at Barnard this fall and recommends that all alumnae take advantage of the free auditing option.

LYNDSEY MCKEE is working in the international program trading group at Lehman Brothers.

RACHEL BLOOM is living in Sydney, working to save money to travel the rest of Australia, New Zealand and Fiji, and reports that she is having a wonderful time and meeting great people. She would love to hear from any other Barnard women in Australia.

ERIN FREDRICK spent Christmas and New Year's on a family trip in Mali, West Africa, where she was able also to visit Peace Corps volunteer **CARRIE TEICHER** in Bamako.

IRENE XANTHOUDAKIS is a legal secretary in the Reproductive Freedom Project at the ACLU. She was actively involved in creating the NY Abortion Access Fund, a grassroots abortion fund for low-income women.

The events of September 11 affected all of us, and many Barnard alumnae were involved in the relief efforts. In the first four weeks, **SAMANTHA UNGER** worked on behalf of the Red Cross to organize chefs across America to come into NYC and prepare food for the WTC workers. She proudly commented,

"With such spirited chefs we managed to prepare and serve 25-30,000 meals per day." Samantha also organized a star-studded thank-you event for the chefs "The Chefs with Spirit Volunteer Appreciation Night," on November 19 at Roseland Ballroom.

Holiday greetings came from **EBONY BURNSIDE**, who is teaching 7th grade in Massachusetts. She wrote that she misses her family "desperately. Cornily enough, that family has come to include the fantastic women I met at Barnard and the friendships that I've forged with them that make me feel though I've always lived in the US."

Want to reconnect with classmates? Volunteer help **SAMANTHA REEB-WILSON** organize our 365-day Reunion! Samantha is living in Washington DC, where she is working for PriceWaterhouseCoopers. If you would like to join your alumnae class officers in Reunion planning, please e-mail Sam_samanthareeb_wilson@hotmail.com. And plan to come back to Barnard for the big weekend!

IN MEMORIAM 2001

- | | |
|--|---|
| <p>23 Hortense Koller Becker, December 11;
Ruth Lustbader Israel, September 20;
Rose Catoggio Larkin, September 30,
2000; Annie Williford McCarrell, November 10</p> <p>27 Helen Elizabeth van Dyck Brown,
November 6</p> <p>28 Lillian Yabrow Kaplan, December 2</p> <p>30 Mary Goggin, September 6</p> <p>31 Margaret Wadde, February 14</p> <p>34 Elizabeth Huber Howell,
October 13, 2000</p> <p>37 Marie Smith, November 11</p> <p>38 Jane Martinson Lowenthal, January 3</p> <p>40 Constance Floro, October 16;
Ethelwyn Cosbey Lang, October 14;
Mary Maloney Sargent, October 28</p> <p>41 Ellen Hammer, January 28; Alice
Marcellus Brady, May 14; Charlotte Cassell Davidson, July 4; Frances Farrior Erwin, July 16; Robin Fersten Cushing, August 27; Elaine Steibel Davis, October 6</p> <p>42 Lucy Pollard Guthe, October 13;
Jane Schutendorff Schaille, May 2;
Margery Parker Zachary,
August 21, 2000</p> | <p>44 Audrey Brown Bollet; Allis Beaumont
Martin Reid, October 23</p> <p>45 Edith Goldsmith Rosenthal,
September 14; Elizabeth Finley Tracy,
November 9</p> <p>46 Rena Neumann Coen, October 18</p> <p>48 Nathalie Lookstein Friedman,
October 5</p> <p>49 Cecilia Anne Stiborik Dreyfuss;
Hazel Farr Freeman, December 7</p> <p>50 Mary Jean Huntington Cornish,
December 20</p> <p>52 Audrey Weissman Scharff, December</p> <p>54 Ruth Pierson Wardlaw, August 24</p> <p>55 Janice Farrar Thaddeus, December 30</p> <p>56 Elaine Bienenfeld Silver, December 8</p> <p>60 Marian Weinbaum Fischman,
October 23; Patricia Shanahan,
November 11</p> <p>63 Naomi Schor, December 2</p> <p>66 Nancy Klein Rosenberg, September 22</p> <p>67 Judith Knowles Kristoffersen,
February 12</p> <p>70 Barbara Tropp, October 26</p> <p>71 Zane Udris, September 18</p> <p>77 Ellen Goldstein Wertenteil,
September 20</p> |
|--|---|

JANE MARTINSON LOWENTHAL '38

The Barnard community mourns the loss of Jane Lowenthal, whose life encompassed distinction in many professions. After college she worked in a research laboratory. In 1955 she completed an MA at Bank Street College of Education, while working at the NY Hospital Nursery School and in the child psychology department at Vassar College. In the 1960s, she took up a third career, as a librarian, and graduated with honors from Columbia School of Library Service. She worked at the NY Public Library, the Research Institute for the Study of Man, and the Carnegie Endowment for International Peace, becoming head librarian when it moved to Washington, DC. In 1990, she returned to Barnard, to begin her fourth career as College Archivist, serving from 1999. She arranged and described countless exhibits of Barnardiana, created several exhibits, and answered literally thousands of questions from members of the Barnard community and researchers around the world. She is survived by her son, three granddaughters, and four great-grandchildren.

Donald Glassman, College Archivist

MARY MALONEY SARGENT '40

When Mary Sargent completed her term as president of the Associate Alumnae in 1969, it was noted in this magazine, in a masterpiece of understatement, that the prior three years had been "difficult," and that "the leadership qualities which brought her to this position were put to excellent use." In addition to the "1968 troubles at Columbia" it was a period of major campus construction, and the Board of Trustees had appointed her to chair its Buildings and Grounds Committee. She also served as president of her class and of Barnard-Vestchester, and served her community of Irvington as president of the Board of Education. She was also a chemist and wrote a paper entitled "Asbestos: The Silent Killer," long before the dangers of asbestos were widely recognized. Married 54 years, she is survived by four children and four grandchildren.

AUDREY BROWN BOLLET '44

World-renowned researcher in the field of neonatal hyperbilirubinemia, Dr. Audrey Bollet was selected to receive the first Landmark Award from the American Academy of Pediatrics, recognizing her unique contribution to the field of perinatal pediatrics, but the award had to be presented posthumously. From 1974 to 1991 Audrey was professor and director of pediatric hematology/oncology at Mount Sinai Downstate Medical Center at Brooklyn. After retirement, she chaired a study group on the impact of early neonatal discharge in NYC hospitals. She will be remembered as a gracious woman who was a dedicated humanitarian, physician, and researcher. Survivors include her husband, son, granddaughters, and her sisters, Joan Brown Wittingfeld '42 and Eileen Brown Chamberlain '49.

NATHALIE LOOKSTEIN FRIEDMAN '48

An outstanding teacher, researcher, scholar and friend, Nathalie Friedman died on October 5. During her six-year encounter with ovarian cancer, she continued to live as she always had, with openness, honesty, and courage. Nathalie earned graduate degrees in sociology from Columbia and for most of her career was a senior research scientist. She also taught at Barnard and Columbia, reaching the rank of adjunct professor. Among the topics presented in her many articles, papers, and books are divorce, remarriage and step-parenting in the Jewish community; aging and issues of health, work status and retirement; the university environment and academic relationships; and local government and the quality of life. She also served as a consultant or board member of many philanthropic organizations. She left four children and their spouses, 16 grandchildren, and her husband, Israel Friedman.

Joan Belenken Krauss '53

CECILIA ANNE STIBORIK DREYFUSS '49

Journalist, scholar and women's rights champion, Cecilia Dreyfuss died in June at her home in Ann Arbor, MI. An accomplished linguist, she earned three degrees at the U of Michigan in her 50s, and in 1970 was named a Continuing Education for Women scholar. She had resumed her studies under the GI Bill following military service as a WAAC in WWII, when she was posted in England and served with the US Eighth Air Force headquarters as a public relations specialist. She also won two Hopwood Awards, for a play and a novel. She is survived by her husband, Allan, four children, and four grandchildren.

MARIAN WEINBAUM FISCHMAN '60

Marian Fischman was a psychologist whose research into the physiological and behavioral effects of cocaine on humans became a basis for studying potential medications to treat abuse. She believed that, whenever possible, science should inform public policy, and she publicly advocated more equitable prison sentences for possession of any form of cocaine. She earned her doctorate at the University of Chicago and set up a residential laboratory for cocaine users at Johns Hopkins. Since 1992, she was co-director with her husband of the substance abuse program at Columbia, which was created for them. In addition to her own research, she mentored many young scientists. Her death was caused by colon cancer. She is survived by her husband, children, stepchildren, grandchildren and step-grandchildren, her mother, and sister-in-law, Carol Weinbaum Rosenbaum '60.

NAOMI SCHOR '63

Naomi Schor, who died suddenly in December, was a leading scholar of French literature and critical theory and one of the pioneer feminist theorists of her generation. She held distinguished professorships at Brown, Duke, and Harvard Universities before joining the faculty of Yale, where she was Benjamin F Barge Professor of French. An interpreter of the writings of Jacques Lacan and Jacques Derrida, she was a major figure in the field of 19th-century French studies. In her 1987 book, *Reading in Detail: Aesthetics and the Feminine*, she drew on texts and artists from Renaissance painting to Greta Garbo, through Kafka and Freud, Lukacs and Salvador Dali. The book remains a highly influential work to scholars across disciplinary lines, from French studies to art historians and visual artists. Her other books include *Zola's Crowds*, *Breaking the Chain: Women, Theory, and French Realist Fiction*, and *Bad Objects: Essays Popular and Unpopular*. Recently she was working on a major book on the subject of universalism. She served on the editorial board and the executive committee of the Modern Language Association of America and was elected to the American Academy of Arts and Sciences in 1997. She is survived by her husband, Howard Bloch, also a professor at Yale, and her mother and sister.

BARBARA TROPP '70

Barbara Tropp, San Francisco chef, restaurateur, and author, died in October after an eight-year battle with ovarian cancer. She was best known to Bay Area diners as the innovative chef/owner of China Moon, an internationally acclaimed restaurant which she operated for eleven years, where she combined French and Chinese culinary concepts. She was also known for her books, *The Modern Art of Chinese Cooking: Techniques and Recipes* (1982) and *China Moon Cookbook* (1992), winner of a Julia Child Award for Best International Cookbook. After Barnard she went to Princeton for graduate work in Chinese literature and art, and became fascinated with Chinese cooking while studying poetic structure for two years at the University of Taipei. When she returned to the US, she told Craig Claiborne in an 1981 interview, "I had to learn to cook the food I had gotten used to eating in Taiwan." She also taught cooking classes and loved to nurture young chefs. Last year she received the President's Award of Women Chefs and Restaurateurs, an organization of which she had been a founder and past president. She is survived by her husband, Bart Rhoades, three stepchildren, and a sister.



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BARNARD

SPRING 2002

Does society value mothers?

A Barnard forum discusses what a motherhood movement could do to help mothers gain respect and power.

CAREER CHANGES: Would switching make you happier?

BRAVE NEW WORLD: Alumnae explore Cuba's art and architecture

SEPTEMBER 11: Looking back

"A BEAUTIFUL HAND": Professor Bayer lends Russell Crowe a helping hand

Bear Barnard in Mind



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Ethel Greenfield Booth '32

"This spring, as I celebrate my 70th Reunion, for the first time Barnard will count all gifts—those made outright and those that provide an income to the donor—in Reunion totals. There are so many ways to participate in Barnard's bright future, and making a gift like this is especially rewarding, both for the donor and for Barnard."

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SPRING 2002

BARNARD

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FRONT COVER:

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An Activist for the Disabled

The Fall 2001 issue of *Barnard* magazine was excellent and inspiring. I was particularly moved by the stories of the women who aren't letting their disabilities hamper them (" 'I'm An Activist Just By Being Out There' "). I'll keep this one, and I don't keep journals. I have Attention Deficit Disorder and struggle with being disorganized. ... Hats off to all of you who put this great issue together.

Marilyn B. Paul '74
Lexington, Mass.

I very much appreciated reading Erica Schlesinger's article on disabilities. At Barnard, it never occurred to me that I might have a learning problem. One advisor told me I could never handle graduate school (now I am finishing a Ph.D. in economics, after getting three master's degrees). I was interested to read of other Barnard graduates' experiences and I thank you for putting the article in the magazine . . .

Sharon E. Eicher '87
Avon, Minn.

Thank you for the outstanding article on women with disabilities. The tone was so positive, without the stereotypical triumph-over-tragedy perspective. It portrayed "real" women (not heroines) just living their lives in a society that tends to handicap them by architectural and attitudinal barriers, being activists "just by being out there." The future of the independent living movement will be in good hands with these Barnard women in its ranks.

Susan B. Miller, Barnard parent
Fox Point, Wisc.

Barnard magazine welcomes letters that are typed, if possible, and no more than 300 words. Letters may be edited for length and clarity. All letters reflect the opinions of the writers and not necessarily those of the magazine, AABC or Barnard College. Send your remarks to Amy Debra Feldman, Editor, *Barnard* magazine, 3009 Broadway, New York, NY, 10027-6598 or via e-mail to magazine@bamard.edu. Please include your class year, daytime phone number and e-mail address.

A Dissenting Opinion

I was very disappointed (but not overly surprised) by the narrow range of views in the post-9/11 issue (Fall 2001). Of the many professors whose views were presented, only *one* felt that the United States had any right to defend [itself] militarily against an attack—and even that one professor ... apologized first for America's so-called role in provoking the attack. The others all said the same thing: it's our fault, and even if it's not 100 percent our fault, we shouldn't respond or the next attack will unequivocally be our fault. By any definition, this isn't a broad spectrum of opinions. ...

Frances Erlebacher '81
Rockville, Md.

I was appalled by the pedestrian and downright ignorant comments of our illustrious Barnard faculty on the events of 9/11. ... The very worst were the remarks of Lars Tragardh, assistant professor of history. He says "it appears" that the hatred of America in the Islamic world is a reaction to U.S. actions in Iraq. All the statements I've read by Osama [bin Laden] and other militants refer to the presence of U.S. troops on the sacred soil of Saudi Arabia and U.S. support of Palestinians as the reasons for their hatred. ... In a similar vein, Alexander Cooley, assistant professor of political science, talks about the economic stagnation in the Islamic world as an explanation or justification for their hatred of the United States. Their economic problems are complex and have little to do with U.S. policy. ... Finally, I find it strange that so few people mentioned the chief reason we're hated in the Arab world—namely our perceived support of Israel over the Palestinians.

Carol J. Crystle '62
Chicago, Ill.

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Contributing Writers

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BARNARD, USPS #875-280

Spring 2002, Vol. XCI, No. 2

ISSN 1071-6513

Published Quarterly.

Copyright 2002 by the Associate Alumnae of Barnard

College, 3009 Broadway, New York, NY 10027-6598

Telephone: 212.854.2005, e-mail: alumnaeaffairs@bamard.edu

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Associate Alumnae.

Periodicals postage paid at New York, NY, and additional mailing offices. Postmaster: Send change of address form to *Barnard* magazine, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.

AFTER COLLEGE, WHAT?

This is the first in an occasional series of essays by Barnard faculty. Professor Rosalind Rosenberg gave this speech at Barnard's February 14 Commencement Ceremonies.

The title for today's address—"After College, What?"—comes from a little manual, published more than a century ago, by longtime suffragist Helen Ekin Starrett. In her manual, Starrett described what she called the "blank nothingness" that a young woman confronted upon receiving her bachelor's degree. "What came after college?" students wondered. They had no adequate answer, Starrett lamented. Brothers might go on to law or medical school; they might go into public service or business; they might enter the ministry or academe. A woman could pursue none of these paths. She could do only the things for which a college education was not necessary—return home, teach or marry. But these choices no longer seemed enough.

Much has changed since then. I would be very surprised to learn that any of your families expect you to return home to take up the role of the dutiful Victorian daughter. Job opportunities for women have expanded beyond what Helen Starrett could ever have imagined. And yet, much remains the same. We still live in a world organized around masculine expectations—one that isn't yet fully prepared for the female college graduate.

We historians spend much of our time worrying about change and continuity. "Why do some patterns change over time?" we ask ourselves. "Why do others remain the same?" As college graduates, whether or not you have majored in history, these are inevitably your concerns as well. Will you make a difference in the world or merely recapitulate the past? If my research on Barnard women offers any guidance on these questions, you'll likely do both. For more than a century, Barnard graduates have been answering the question "After college, what?" by following in the footsteps of those who have preceded them. But in so doing they have repeatedly challenged how we think about women and the world in which they live.

I was amazed, as well, by the sheer variety of the work Barnard women undertook, and in many instances created. It was far more varied than the work pursued by other female college graduates. Barnard alumnae were professors, dancers, social workers, politicians, business executives,

publishers, musicians, actors, teachers, anthropologists, researchers of every description, singers, lawyers, psychologists, artists, doctors, museum curators, writers, journalists, photographers and dentists. Some, including my own mother-in-law Doris Lowinger Rosenberg '39, became professional activists; they fought to expand social welfare services, battled for reproductive rights and executed elaborate fund-raising campaigns to support their projects.

As I quickly discovered, the classic way for a Barnard graduate to confront lack of opportunity was to create it for herself and others. Part of the reason for this high degree of involvement in the outside world was that Barnard graduates came disproportionately from the New York City

WE STILL LIVE IN A WORLD ORGANIZED AROUND MASCULINE EXPECTATIONS—ONE THAT ISN'T YET FULLY PREPARED FOR THE FEMALE COLLEGE GRADUATE.

area—where the cost of living has always been high. Many Barnard graduates pursued careers for the simple reason that they needed money to pay the rent.

It's also worth noting that New York City, as the capital of America's consumer culture, offered unrivaled possibilities for those able to identify and exploit them. Barnard inspired its graduates to do just that.

Examples of ambitious women abound in the Barnard Archives, but my time is brief this afternoon, and I shall limit myself to three, each important to Barnard's history, who altered the way we think about what a female college graduate can do: Virginia Crocheron Gildersleeve (class of 1899), Mirra Komarovsky '26 and Helene Finkelstein '53.

Virginia Crocheron Gildersleeve was born into a professional family in New York City in the 1870s. Her father was a judge, her mother a homemaker. She attended Barnard because, when she began lobbying her mother to let her go to college in the early 1890s, Barnard was still located around the corner from the brownstone where her family lived. Her mother, who wanted to keep her only daughter close by—just as most late Victorian, white, Anglo-Saxon middle-class mothers did—was pleased. She could send Virginia to Barnard and keep her safe at home.

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A BEAUTIFUL HAND

At first glance, the Academy Award-winning film, "A Beautiful Mind," appears to have little to do with Barnard. Set at the Massachusetts Institute of Technology and Princeton University, the film is based on an award-winning book, *A Beautiful Mind: A Biography of John Forbes Nash, Jr.* (Touchstone Books, 1999) by Sylvia Nasar, now a professor of journalism at Columbia. Its versatile lead actor, Russell Crowe, is Australian; the talented director Ron Howard was a child of Hollywood. Granted, major segments were filmed at Union Theological Seminary, adjacent to the College at 120th Street.

The movie's brilliant math, however, comes from Barnard. Professor David Bayer formulated the problems and proofs that play a major role in the film about the Nobel Prize-winning mathematician. Because the movie dramatizes

NOW READ THE BOOKS

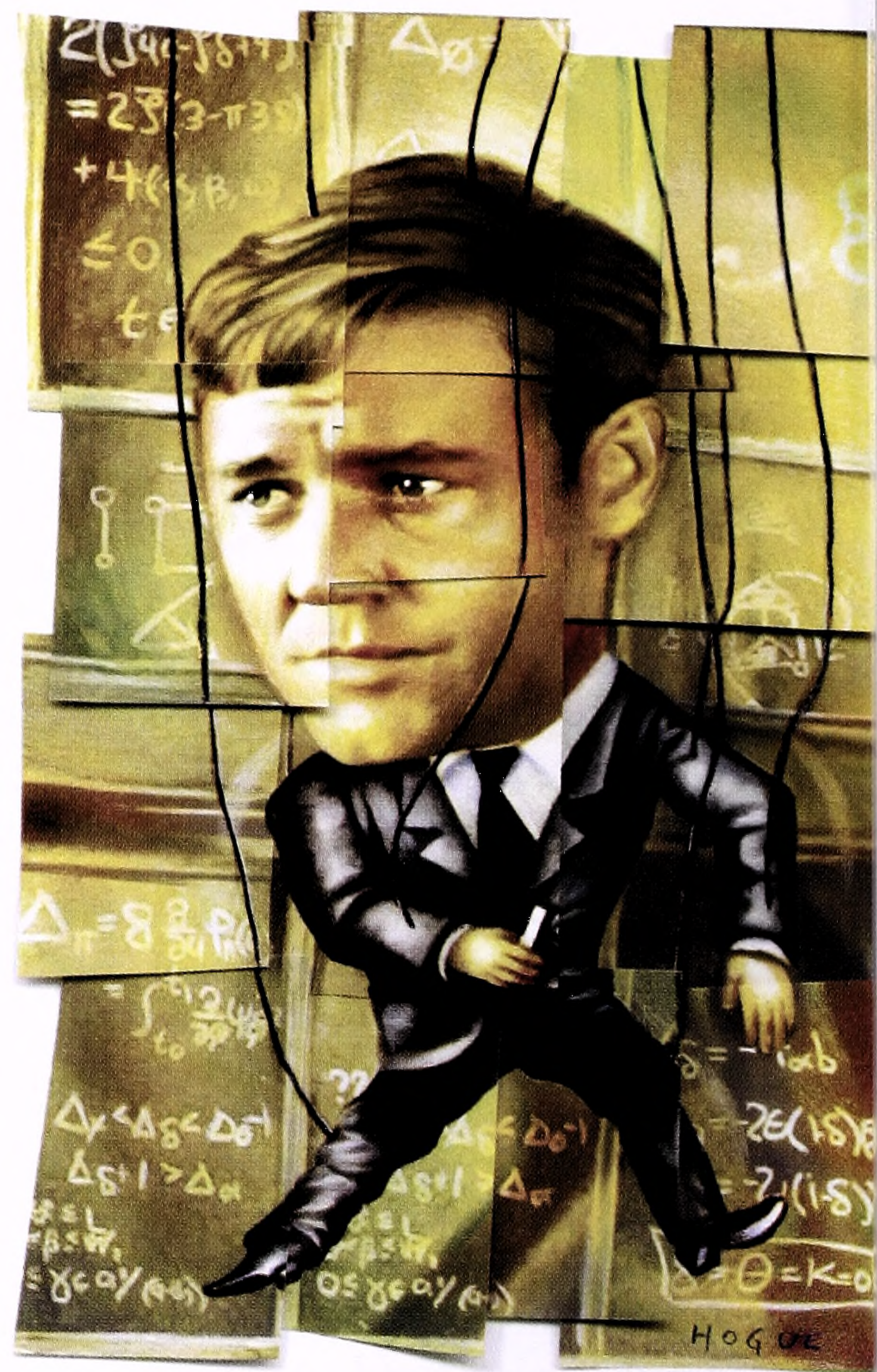
A book about a precocious math genius at Princeton's Institute for Advanced Studies with a troubled marriage who fears he's losing his creative powers—Sylvia Nasar's *A Beautiful Mind*? Close, but not quite. It's *The Mind-Body Problem: A Novel* (Penguin USA, 1993) by Rebecca Goldstein '77 (and a 1996 recipient of a fellowship from the MacArthur Fellows Program). Cited by Nasar in her Acknowledgements as "a delightful novel [that was] invaluable," Goldstein's sexy comic novel was first published in 1983. It offers a fictitious Barnard graduate's view of the famed Princeton think-tank and the male-dominated world of higher mathematics, along with some thought-provoking dips into philosophy.

Goldstein says her novel has had a cult following among Princeton graduate students for years. She often saw Nash on campus when she was a graduate student and referred to him in her novel as the "Phantom of Fine Hall." Although she worried about his reaction to this rather light-hearted reference in her book, she was later told that Nash was amused rather than upset.

Nash's battle with schizophrenia, Howard asked Bayer to come up with calculations that would accurately reflect not only Nash's innovative intelligence, but also his varied mental states. Consequently, even the frenzied clusters of figures that the lead character scrawls on windows were the products of elaborate forethought.

Bayer was contacted by the film's executive producer after a member of the film's creative team spotted a theater review he wrote on the play "Proof" for the *Notices of the American Mathematical Society*.

He soon found himself meeting with Howard and screenwriter Akiva Goldsman, and gaining entrée to a fascinating world. Bayer was particularly struck by the intelligence and perfectionism of the director, actors and crew. "When Russell Crowe had to tell Jennifer Connelly's character that her answer to the advanced calculus problem was wrong, he wanted to point to the right part of the sheet of paper—the part that would actually contain the error in that particular proof," Bayer remembers, adding that this was charac-



teristic of the attention to detail on the set.

Shooting began in February 2001 and was completed only five months later. Meanwhile, Bayer continued to teach his usual course load at Barnard. "It meant a lot to me that Barnard supported this collaboration—that the College is committed to working with non-academic institutions to enrich our culture and play an enlightening role in our broader society," he says.

—Anne Schutzberger

FUCHS CALLS THE SHOTS

When Barnard professor Ester Fuchs was appointed Special Advisor for Governance and Strategic Planning for New York City Mayor Michael Bloomberg in January, she says it was like "being a cell biologist who gets to jump into the cell."

Fuchs, who has taught political science at Barnard and Columbia since 1980, says she gets many offers to consult with political candidates and governments. But Bloomberg seemed "interesting and different" at a time when she thought New York needed a change.

When she first met the future mayor in October 2000, his intelligence and commitment to education and healthcare impressed her.

"And he listened," says Fuchs, now on a one-year public service leave from Barnard and from her position as director of the Columbia University Center for Urban Research and Policy. "It's not my experience in general when speaking to people who are in public office that they can really hear what you say."

The events of 9/11 have given people a new appreciation for public sector workers, she says. "People realize the heroism of New York City's police department and fire department and emergency medical service workers," Fuchs says. "People now understand that there's a role for government. It's not just in crises. It's in making society a better place for all of us to live."

—Daphne Sashin '98

SPELLBOUND BY FEET



DOROTHY KO HAS HUGE FEET. Perhaps not by contemporary standards; after all, she wears a size seven, hardly the thing to make a shoe salesperson widen her eyes in wonder. But had she lived in China during the age of the bound foot, her feet—large and unfettered—would have raised eyebrows.

The Chinese practice of footbinding—compressing the foot with cloth strips to redistribute tissue and bones to make it smaller—has long fascinated Ko, a professor of history at Barnard.

Although she has no living relatives with bound feet, Ko is only one generation removed from the practice. By the time that her mother, Kam-fook Tam, was born in Hunan in 1927, the practice had largely died out. But both her maternal grandmother and great-grandmother bound their feet.

Her paternal grandmother, however, had other ideas.

"My grandmother had famously unbound feet," Ko says, laughing. As a young girl, her grandmother "kicked and screamed,

'No, no, don't do it to me.' She was a really strong-willed."

While the prevalence of footbinding varied by period and region, it became the "single most important experience in a woman's life between the 13th and 19th centuries," Ko wrote in her latest book, *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001). Richly illustrated with more than 100 photos, it's an ode to the lotus shoe, the handmade shoe for bound feet, often constructed from silk and intricately embroidered in vibrant colors.

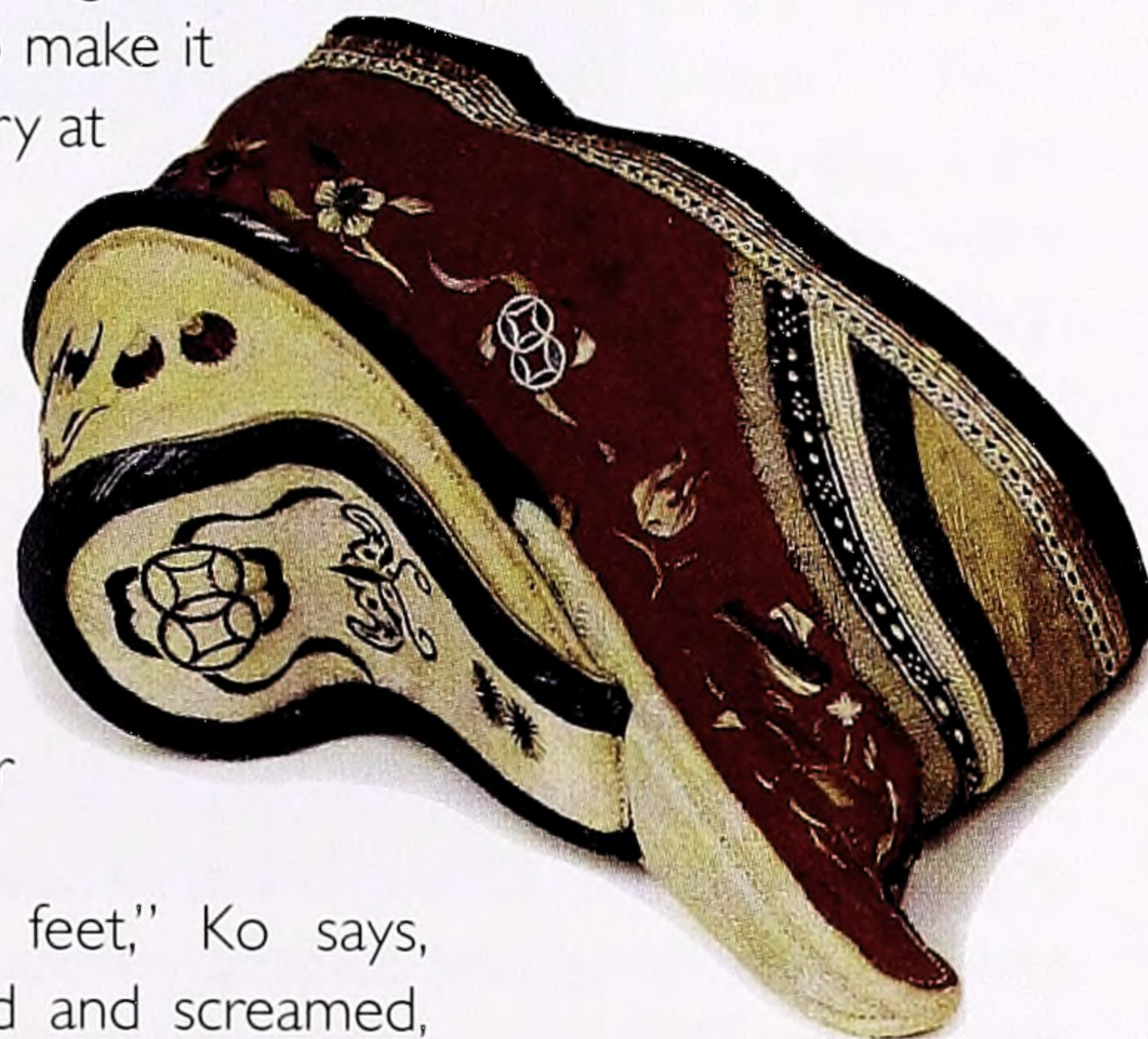
The early history of the lotus shoe is murky, but scholars such as Ko believe that dancers started wearing them as early as the 11th century to enhance their grace. Eventually the practice moved into the home and became *de rigueur* as a symbol of women's gentility and marriageability. By the 16th century, bound feet had also taken on deeply erotic overtones. "They were highly sexualized in some regions. In the north, you really get the sense that the foot was a genital," Ko says.

While Ko doesn't deny that footbinding was a painful experience—the average shoe measured just 5 1/4" to 5 1/2" in length and required young girls to start binding at age five or six—she believes it's a mistake to condemn the practice, now a symbol of female oppression, outright.

"As historians, we owe it to ourselves to understand the cultural logic of another people," says Ko, who won a Guggenheim Fellowship in 2001 for her research. The intense visceral reaction that people have toward the practice is "a conversation stopper," she says. "Once you write off the whole tradition, there's nothing else to talk about. There's no history."

Ko, a self-described "contrarian" who has been on the faculty at Rutgers University and the University of California at San Diego, is out "to prove that Chinese women created a world of their own." Now at work on a second book about footbinding—this one about its cultural history—Ko is excited about where her scholarship is taking her. Earlier in her career, she studied a unique population: female poets in premodern China, an age of widespread illiteracy among women. Footbinding, however, opens a window on a much larger population. "The majority of women didn't write," she says, grinning, "but they did make lotus shoes."

—Renée Olson



ANSWERING A CRY FOR HELP

New York City's Office of Emergency Management (OEM) was both a victim and a hero of 9/11. When 7 World Trade Center collapsed that afternoon, OEM lost its office and state-of-the-art command center that had been a model for emergency-management operations nationwide. But ever since those first startling moments of the terrorist attack, OEM has coordinated the city's response and recovery efforts—including safely evacuating some 25,000 people out of the area—with utmost efficiency and regard for the public's well-being.



Jenny Mincin '96, with her dog, works at Project Liberty, a federally funded counseling program established after 9/11.

Two Barnard alumnae who had left jobs affiliated with OEM before 9/11 rejoined the agency in the wake of the World Trade Center disaster. Elizabeth Davis '89 resumed her position as special-needs advisor; Jenny Mincin '96 resigned from a public-relations firm to work at OEM and now is employed by Project Liberty, the federally funded, state-administered mental health program that provides crisis counseling to anyone in need. Davis and Mincin met through their advocacy work for the disabled while Mincin was still a student at Barnard. After Mincin graduated, Davis recruited her for the Mayor's Office for People With Disabilities.

OEM, which has about 90 permanent staff members, had as many as 400 employees after 9/11. The agency's staff size typically decreases as time passes after an emergency; however, recovery operations can last for months or years.

The agency works with city departments—including fire, parks, police, sanitation and transportation—as well as nonprofit serv-

ice organizations such as the American Red Cross to prepare for and respond to emergencies. "OEM's role is to ensure resources are used effectively and efficiently and to monitor progress," Davis says. In addition to responding to airplane crashes, scaffolding collapses, water main breaks, power outages, blizzards, storms and insect infestations, OEM handles classroom overcrowding, concerts in Central Park and tenant concerns about rent destabilization—situations that don't necessarily endanger lives and property, but might require crisis intervention or extra measures to ensure public safety.

OEM was able to respond exemplarily on 9/11 because it had developed so-called all-hazards plans for specific types of emergencies that happened to be part of the catastrophe. For example, "we had an elaborate and comprehensive plan to deal with aviation accidents," says senior public information officer David Longshore. The agency operated with "almost military precision," he says. "Everybody knew what they were supposed to do, and there was minimal delay."

Davis hopes OEM's vigilance will rub off on individual citizens. "If anything good comes out of 9/11, it's that people become aware and self-prepared, and realize [their] ability to survive is directly related to planning," she says.

Although the agency has been very much in the public eye since 9/11, people might not be fully aware of the "true degree of partnership" it has overseen among city, state and federal agencies, Longshore says. Few resources and little time has been wasted on jurisdictional disputes, he says. "The disaster's unpre-

cedented magnitude has allowed us to test the limits of our endurance and succeed," he says. "That in turn builds morale and helps us serve the city in a more proactive manner."

For both Davis and Mincin, working in emergency management satisfies their commitment to public service—a commitment that was reaffirmed by their experiences in the corporate world (Davis was a case manager for a corporate law firm after graduating from Barnard). Mincin's two-year stint in public relations "didn't have the kind of passion and drive I was used to," she says. "I didn't feel much at the end of the day except tired. I want to feel I might make something a little better for someone."

That desire was the reason Mincin decided so quickly to rejoin OEM after Davis called her. "Someone said they needed me to do something—that's all that matters," says Mincin, who has a master's in public policy and administration from Columbia. Even before she took the OEM job, she was volunteering in the rescue worker center at the Jacob J. Javits Convention Center while her husband, a physician, did triage at Ground Zero. "In the initial response [to a tragedy], most people are in the heroic phase," Mincin says. "As we move into long-term recovery, mental health issues come up. We [at Project Liberty] are here to help people cope and know it's OK to talk about it."

Davis now works part-time at OEM and still focuses exclusively on people with special needs, which include the disabled and seniors. "I've always felt a sense of responsibility to that segment of the population," says Davis, who holds a master's in education as well as a law degree from Boston University. "As a member of the disability community, I can be a voice for them, influence some of the institutional infrastructure, help to enlighten others and act as a liaison with Emergency Management."

Echoing Mincin's dedication to public service, specifically emergency management, Davis concludes: "The stakes are high: We're talking about saving lives."

—Adrienne Onofri



Elizabeth Davis '89 is a special-needs advisor at New York City's Office of Emergency Management.

WHERE GIRLS GROW STRONG

On many college campuses, Saturdays in late fall and winter are subdued times. Brisk weather clears the quads and students are often cloistered in libraries and residence halls.

At Barnard, however, Saturdays are different. Classrooms are filled and the campus buzzes with the energy of pre-teens and teenagers, many of whom never imagined themselves on a college campus. From November through March, girls from the city's five boroughs come to Barnard to prepare for college through the New York Life Foundation Girl Scout Scholars Program.

"In Barnard's collegiate atmosphere, the girls begin to see their own potential and learn how they can positively shape their futures," says Susan M. Greenbaum, executive director of the Girl Scout Council of Greater New York.

More than 620 girls came to Barnard this year, attending 70-minute classes twice a month. Instructors—professionals in the fields they teach—led courses this year on subjects including American Sign Language, law, architecture and the urban landscape, drama and music. College-prep courses included journalism, "Math, Maps and More" and "Green Light Go," a guide to the college application process.

The program was started 12 years ago by Gwen Parker Ames, then a doctoral candidate at Columbia's Teachers College. "I was working with two local Girl Scout troops on a project at Teachers College, and whenever I asked a girl if she planned to attend college, she said, 'No.' I realized that these girls all needed an opportunity to visualize college as part of their world," Ames recalls.

She fulfilled her vision as director of educational initiatives for the Girl Scout Council of Greater New York. Eight years ago she moved the program to Barnard from Teachers College "so that the girls could be in an environment where the focus was on women and [where] they were surrounded by successful women," she says. Now director of community outreach and support services at the Fresh Air Fund, Ames continues to teach a class in the program, "Contemporary Issues for Girls."

The Scholars Program is open to all girls living in New York City. Course catalogs are distributed in the fall to local troops and school

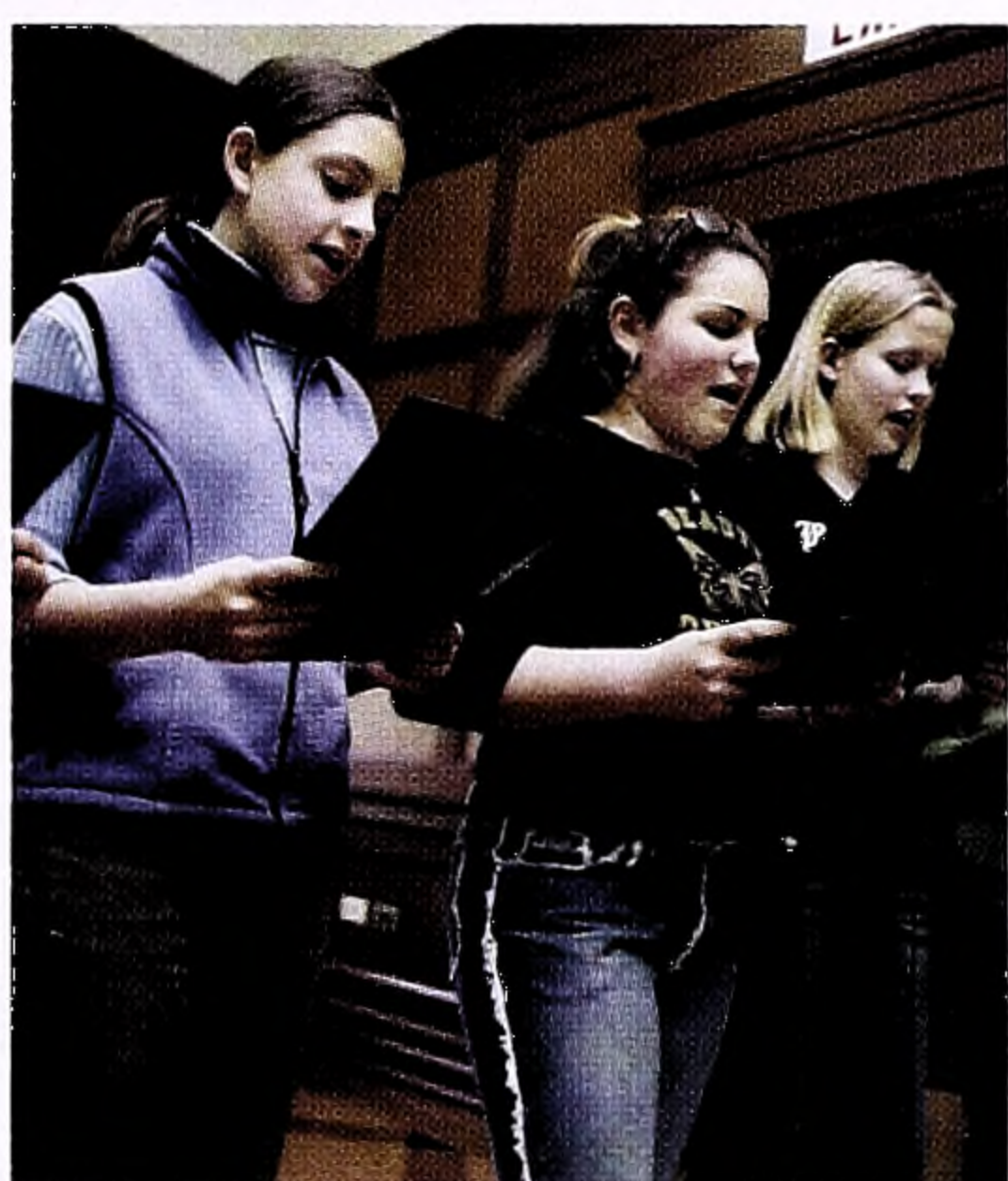
guidance counselors. Close coordination with particular school districts has yielded heavy participation from disadvantaged communities; one well-represented area is Washington Heights, a neighborhood north of Harlem that has a large population of recent immigrants.

Although students aren't required to be Girl Scouts beforehand, girls in the seventh and eighth grades join the Girl Scout Scholars Group when they enroll in the program. Girls in ninth through 12th grades register as Girl Scouts, but aren't required to join a troop.

Brandy Autumn Orange, who grew up in Brooklyn, participated



Susanna Trejos holds a pillow she made in her visual arts class.



From left, Gabrielle Caedarer, Kristine Kennon and Charlotte Foster perform during their "On a High Note" class.

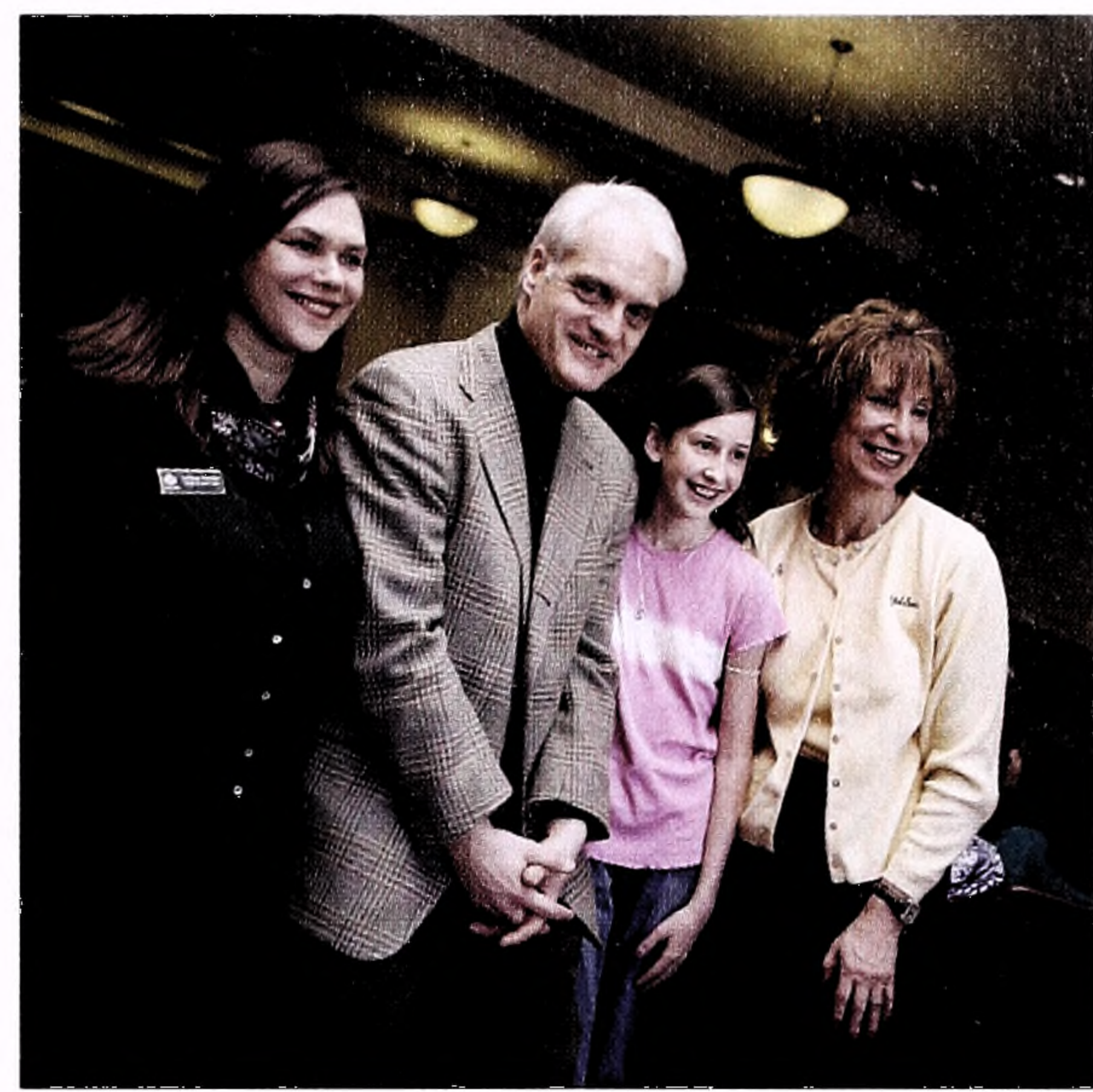


Patience Brathwaithe tinkers with a computer during "Computers in Everyday Life."



Kerrie Anne Orloff models a dress for "Fitness to Fashion."

in the program from 1989 to 1992 and looks back with undiminished enthusiasm. "The best part was wandering around Barnard—we loved it," she says. Orange particularly enjoyed the photography class. "Our teacher was a



Catherine Friedberg, program director, Girl Scout Council of Greater New York; Peter Bushyeager, executive director, New York Life Foundation; Sara Downey, student; and Susan Greenbaum, executive director, Girl Scout Council of Greater New York.

black male, and the fact that he was a professional photographer really inspired us," she says.

In those days, the Girl Scouts didn't offer



Yesenia Rivera, student and Jennifer Ecker, instructor.

direct bus service, so she took four trains to get to Barnard. Nine friends from her neighborhood troop also attended

the program—all of them completed college, she says. Orange, who majored in communications at Brooklyn College, works as a program specialist for the Girl Scout Council of Greater New York's Manhattan Service Center.

Scholars Program classes meet for nine sessions. On the 10th and final day of the program, as winter turns to spring, the students perform and exhibit their work at a closing awards ceremony.

May Wong '05 worked in the program this year, showing the girls around campus and substitute teaching for instructors. She says she thoroughly enjoyed the lively back-and-forth she had with students in a journalism class she led.

"Barnard and the Scholars Program are a perfect fit," agrees Vanessa Corba '96, associate director of alumnae affairs at Barnard and former program specialist for the Girl Scouts. "The Girl Scouts' tag line is 'Where Girls Grow Strong,' and young Barnard women are excellent role models for the next generation."

—AS

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

Screening the Classics: Do "Great Books" Yield Great Films? (FYS BCI704)

After years of placing students in the First-Year Seminar program as the first-year class dean, Catherine Webster decided to develop a course based on her own scholarly interests—cinema and literature. With a full understanding that a first-year seminar, introduced at Barnard in 1984, should provide students with a common experience in a small setting and promote their writing in a way that's different from other first-year classes, Webster set out to create the syllabus.

She decided to frame the class around one central question: Do "great books" yield great films? "By and large the answer is no," she says. "The film versions often pale in comparison to the text." Ana Keilson '05, a student in Webster's first-year seminar, agrees. "Great books often don't yield great films, but they do give the opportunity to have a great class," Keilson says, adding that "9 a.m. is early for a class, and it's worth it."

The decisively French flavor to the course isn't a coincidence. "It was intentional both in my own thinking about the course and the goals of the First-Year Seminar program to introduce two media and different traditions, though they are mainly French and American," Webster says. A common theme among many of the works is the pairing of star-crossed lovers. "The students have been commenting that I'm a hopeless romantic," she says.

After reading each text and viewing each film, the students are required to send Webster a one-page response via e-mail. "They send me uncensored reactions to what they've seen," Webster says. "Even if they say they hated the material, they know I chose it because its meaning has value, or is beautiful in its [own] way."

In addition, students are required to write and present papers to the class, and lead discussions on a particular work. The

roundtable discussion format helps her develop more effective conversational skills, Keilson says. "Reading in front of the class, you have to present your point well because a room full of people are listening to you and will comment on what you said when you're done," she says.

Students can choose the topic of their final paper—so if someone wants to read Jane Austen's *Emma* and compare it to "Clueless," that's fine with Webster. However, she doesn't think she's ready to allow Harry Potter onto the scene; the most modern text in the course is James Cain's *The Postman Always Rings Twice* (first published in 1934).

Webster hopes the course will encourage students to approach both the texts and the films with a critical eye, and ask questions about the film based on the material presented in the original text.

—Erica Schlesinger '98

Required texts and their counterpart films

Metamorphoses by Ovid

"Orfeu Negro," directed by Marcel Camus

Probably the best-known poem by one of the wittiest poets of classical antiquity takes as its theme change and transformation, as illustrated by Greco-Roman myth and legend. The 1959 film is a retelling of the Orpheus and Eurydice myth set during the Carnival in Rio de Janeiro.

The Romance of Tristan by Bérout

"L'Éternel Retour," directed by Jean Delannoy

The romance tradition of Tristan and Isolde is often called the "best-seller" of the 12th century. The 1943 film, written by Jean Cocteau, is a moving tale of about love, jealousy and malice, captivating in its lyrical charm, yet haunting in its assessment of the worst in human nature.

Romeo and Juliet by William Shakespeare

"William Shakespeare's Romeo + Juliet," directed by Baz Luhrmann

Dueling families forbid the two star-crossed lovers to marry, with fatal consequences. Leonardo DiCaprio and Claire Danes starred in the 1996 movie, which retained Shakespeare's original dialogue but was updated with gun-toting family members waging a war on the streets of a hip, modern Verona Beach.

Dangerous Liaisons by Choderlos de Laclos

"Valmont," directed by Milos Forman

The complex moral ambiguities of seduction and revenge make Dangerous Liaisons one of the most scandalous and controversial novels in Euro-

pean literature. The 1989 film is set in France, where a scheming widow and her lover bet on the corruption of a recently married woman.

Beauty and the Beast by Madame Le Prince de Beaumont

"La Belle et la Bête," directed by Jean Cocteau

Walt Disney's "Beauty and the Beast," directed by Kirk Wise and Gary Trousdale

A fairy tale is often great material for a film because there is limited text and there are great opportunities for the filmmaker to enhance what's on the page. "La Belle et la Bête," released in 1946, is a fantastic and dream-like rendering of the fairy tale. Disney's "Beauty and the Beast" was the first animated film to be nominated for Best Picture by the Academy of Motion Picture Arts and Sciences.

Wuthering Heights by Emily Brontë

"Wuthering Heights," directed by William Wyler

The tale of possessive and thwarted passion was one of the forerunners of today's soap operas and romance novels. The 1939 film, which stars Laurence Olivier, is a classic version of the Brontë novel with bleak black-and-white cinematography.

The Postman Always Rings Twice by James Cain

"The Postman Always Rings Twice" directed by Tay Garnett

Cain's first novel, banned in Boston, was an instant sensation and established him as a master of the mystery/suspense genre. Cool sophistication marks this 1946 film noir rendition, which stars Lana Turner and John Garfield.

"I am not 232 pounds. I am not depressed and I am not miserable. I'm actually very happy. I have a lot of good things going on."

—Entrepreneur **Martha Stewart '63** in an address to the Y's Men of Westport/Weston (Conn.) in an attempt to dispel some myths about herself and set the record straight regarding supermarket tabloid claims, in the Westport Minuteman (Feb. 21, 2002).

"People think dance is rarefied and elitist—like it's a secret society. People would be so much better off if they empowered themselves and believed they could look at something and have an opinion without having been instructed."

—**Twyla Tharp '63**, dance choreographer, in an article in the Wisconsin State Journal (Jan. 27, 2002), on what she calls the "cerebralness that has evolved with regard to dance."

"We hold each other to higher standards. It's part of our relationship to think about how something looks and how we're being perceived by God and other people."

—**Danielle Upbin '97**, a student at the Jewish Theological Seminary, on the challenges of being a rabbi's wife while also pursuing a rabbinical career herself, as quoted in Queens Jewish Week (Aug. 31, 2001).

"Time for family is what we are struggling with. It's hard but doable and we should show younger women that it can be done, though it's not easy. Having more women in the judiciary shows that it's possible ... Balancing a life is not much better today than in the past, although there is not a larger support network to commiserate with."

—Hon. **Judith Kaye '58**, chief judge of the state of New York, New York Court of Appeals and member, Barnard College Board of Trustees, in The Brooklyn Daily Eagle (March 12, 2002), "Women in the Judiciary: Chief Judge Kaye's Perspective."

"There came a point in time when I no longer needed to be supported in the same way, and I was ready to give back. To me that is the essence of Sharsheret: Women call in looking for support and at some point these are the same women who may feel strong enough to offer support to others and they themselves will become links. That's how the chain is formed and strengthened."

—**Rochelle Shoretz '94**, former Supreme Court clerk and founder of Sharsheret, a non-profit organization that provides support to young Jewish women fighting breast cancer, in "Linking Up for the Battle Against Cancer," Forward magazine (March 1, 2002).

"Because of my upbringing, the way my parents sheltered us from direct confrontation and exposed us to other ways of looking at people, that has been a tremendous help in navigating the things I've had to do as a black woman in a society run by people who don't look like me."

—**Alexis Scott '70**, editor in chief of Atlanta Daily World, an African-American newspaper founded by her family in 1928, in Atlanta magazine (March 1, 2002), "Alexis Saves the World."

"There's something about the act of cutting and pasting that I just love. I guess it goes back to kindergarten."

—**Harriet Silberstein Finck '72**, on leaving a 30-year career in architecture to paint and create paper collages, in "Drawing Up a New Plan," Queens Jewish Week (Oct. 26, 2001).

FACULTY IN THE NEWS

"It's become a normalized part of life, this coming and going. It's like crossing the George Washington Bridge and the Hudson River to go back to Jersey to visit grandma for these guys. Three hours on a plane to the Dominican Republic is not really that far, particularly once you have [legal residency] papers."

—**Robert Smith**, sociology, on the growing phenomenon of "transnationalism" among many Dominican immigrants who live and work in New York for most of the year but keep strong ties to their homeland, in "For Dominicans, Life and Loss in Two Worlds," The Washington Post (Nov. 15, 2001).

"I worry that this apocalyptic fixation leads to a kind of otherworldness on the part of many Christians. Rather than looking to improve or reform the world, they simply are opting out and predicting judgment. They talk about individual regeneration rather than social amelioration, and to emphasize one at the price of another is a distortion of the gospel."

—**Randall Balmer**, religion, in "Apocalyptic Theology Revitalized by Attacks," The New York Times (Nov. 23, 2001).

"We've been kind of seduced by the myth of modernity, that things are getting better and the world's getting to be a better place, and we can do away with this old notion of evil. But the World Trade Center plops this whole notion of evil back in our laps."

—**Randall Balmer**, religion, in "Concept of Evil Stirs Interest in Religion," The Press Enterprise (Oct. 20, 2001).

—Compiled by **Lisa Scherzer '98**

FICTION AND POETRY

The Porcelain Apes of Moses

Mendelssohn (poetry)

by Jean (Friedberg) Nordhaus '60

Milkweed Editions, 2002, \$14.95

Fishlight

by Cecile Pineda '54

Wings Press, 2001, \$16

GENERAL NONFICTION

New York Civil Practice Before Trial

by Hon. Myriam Jarblum Altman '59 et al., edited by Donna Cole '72

James Publishing, 2001, \$129

Companions Through Time: Our Journey Home to Lemuria

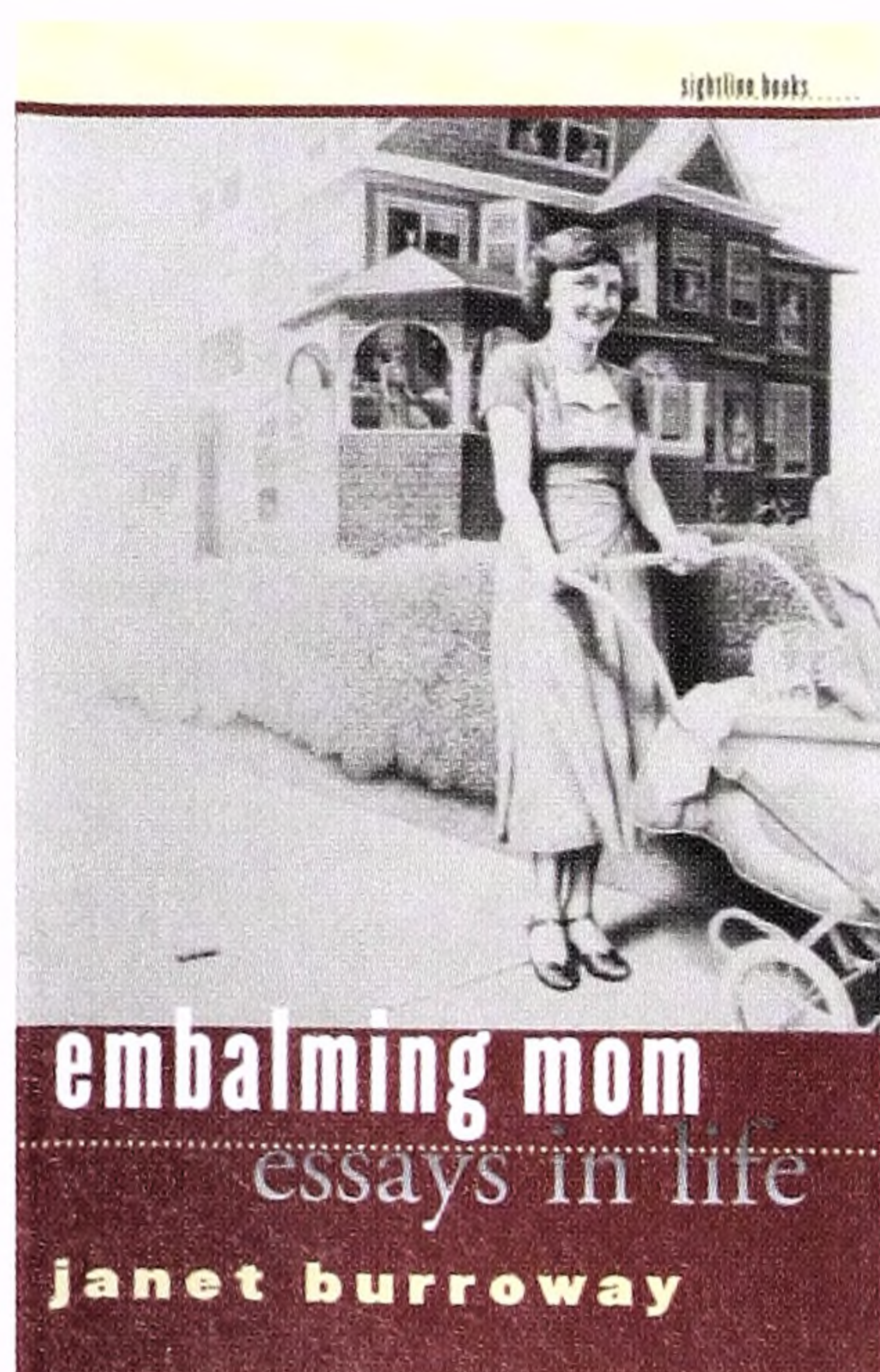
by Bettye Binder '60 et al.

Reincarnation Books, 2002

Embalming Mom: Essays in Life

by Janet Burroway '58

University of Iowa Press, 2002, \$24.95

Sightline Books: The Iowa Series in Literary Nonfiction**Songs by John Duke**

edited by Ruth Crane Friedberg '49

Southern Music Co., 2001

Women Are Not Small Men: Life-Saving Strategies for Preventing and Healing Heart Disease in Women

by Nieca Goldberg '79

Ballantine Books, 2002, \$25.95

The Modern Revival of Gnosticism in Thomas Mann's Doktor Faustus

by Kirsten Grimstad '68

Camden House, 2001, \$75

*Studies in German Literature, Linguistics and Culture***Infancy in America: An Encyclopedia (two volumes)**

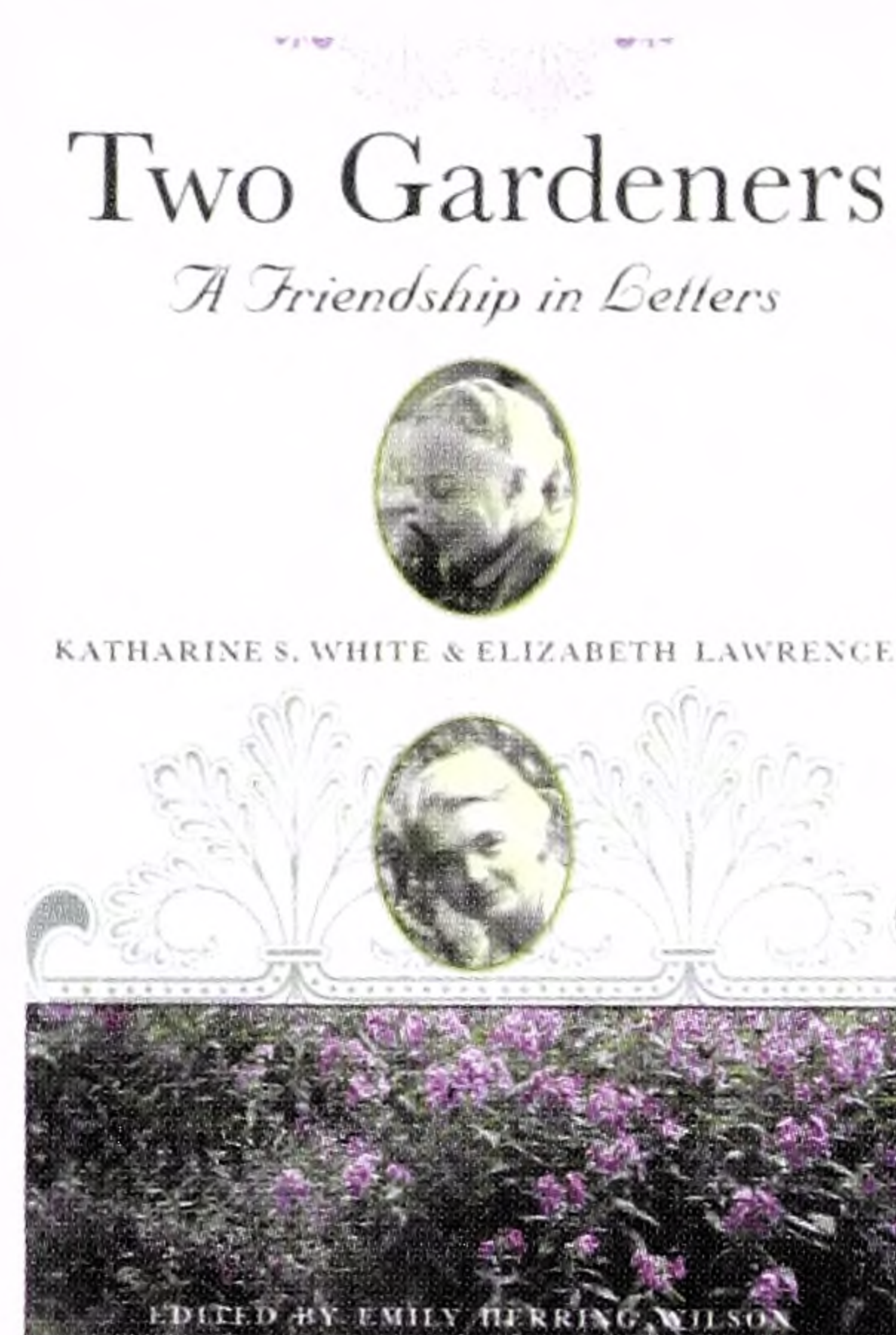
edited by Alice Sterling Honig '50 et al.

ABC-CLIO, 2002, \$185

Two Gardeners: A Friendship in Letters: Katharine S. White & Elizabeth Lawrence '26

edited by Emily Herring Wilson

Beacon Press, 2002, \$25

**Literary Marriages: A Study of Intertextuality in a Series of Short Stories by Joyce Carol Oates**

by Monica Loeb '67

Peter Lang Publishing Group, 2002,

\$35.95

Guns and Violence: The English Experience

by Joyce Lee Malcolm '63

Harvard University Press, 2002, \$28

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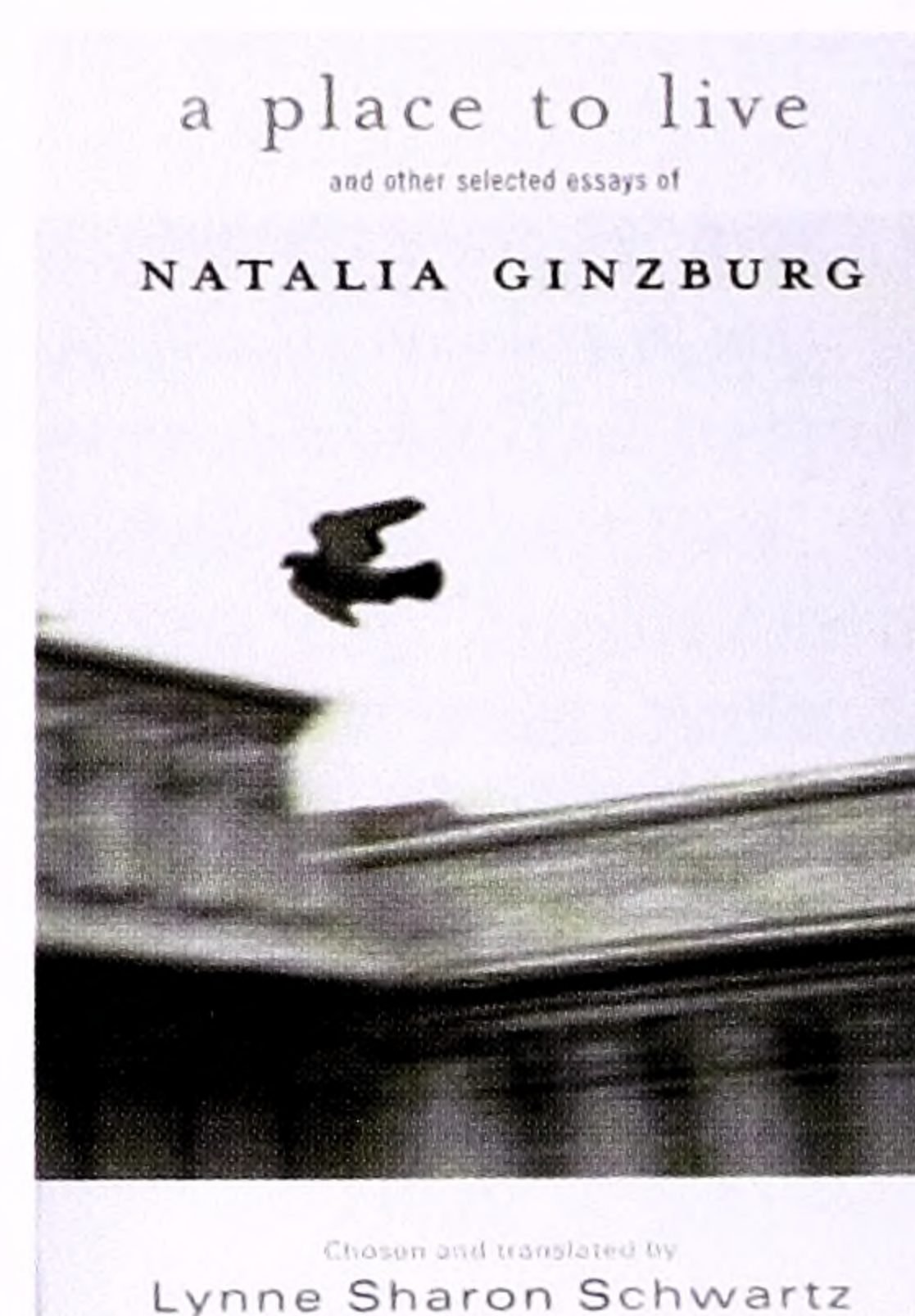
edited by Charlotte (Boyer) Parkinson '57

Xlibris Corp., 2002, \$32.99/22.99/8

A Place to Live and Other Selected Essays of Natalia Ginzburg

translated by Lynne Sharon Schwartz '59

Seven Stories Press, 2002, \$24

**Zen Miracles: Finding Peace in an Insane World**

by Brenda Shoshanna '64

John Wiley & Sons, 2002, \$24.95

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edited with an introduction by Madeleine B. Stern '32

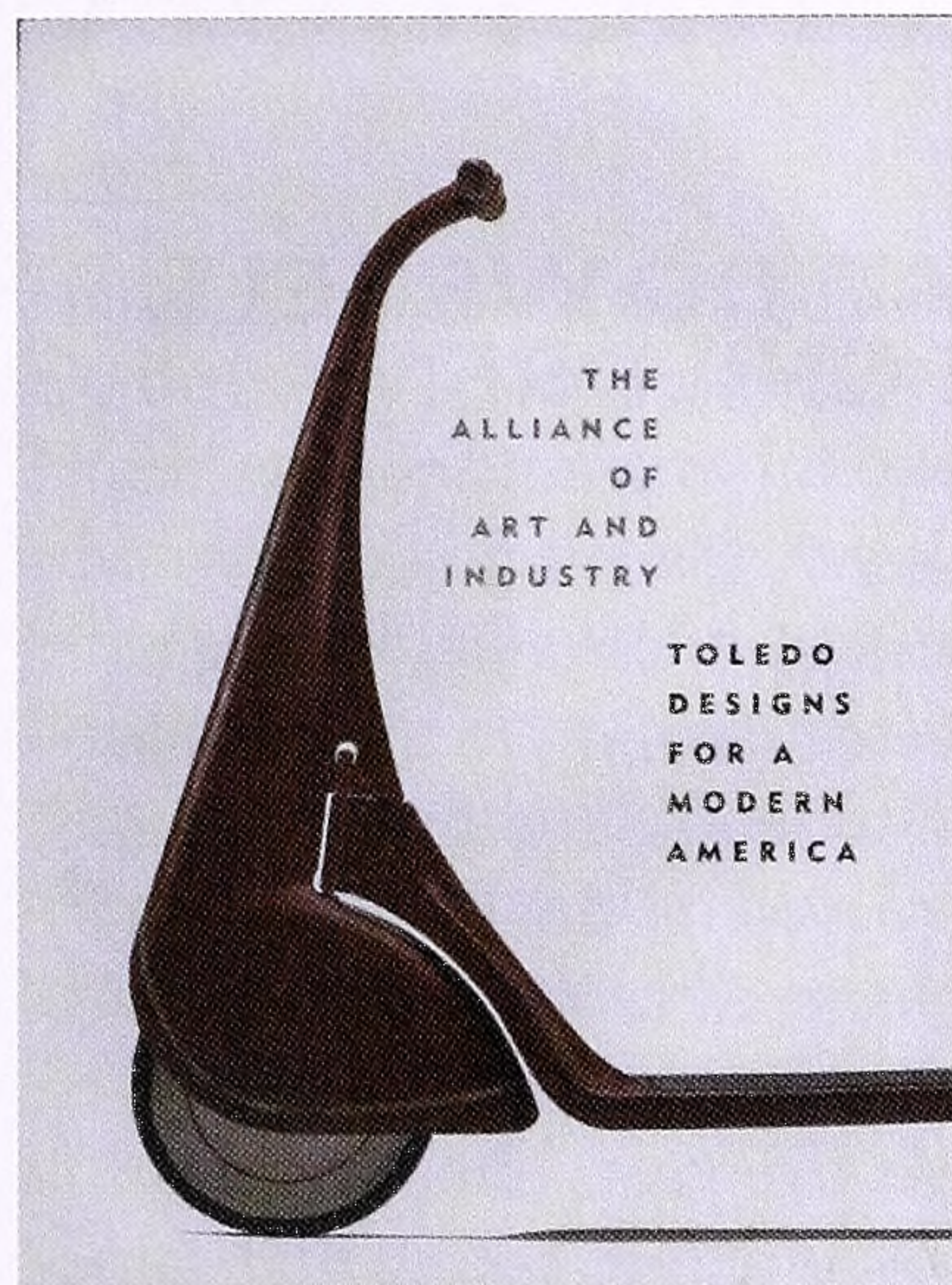
Northeastern University Press, 2002, \$47.50/17.95

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edited by Eileen Tabios '82

Giraffe Books, 2002, \$18.95

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by Perry Robinson and Florence
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by Georgia Witkin '65
Newmarket Press, 2002, \$24.95/14.95

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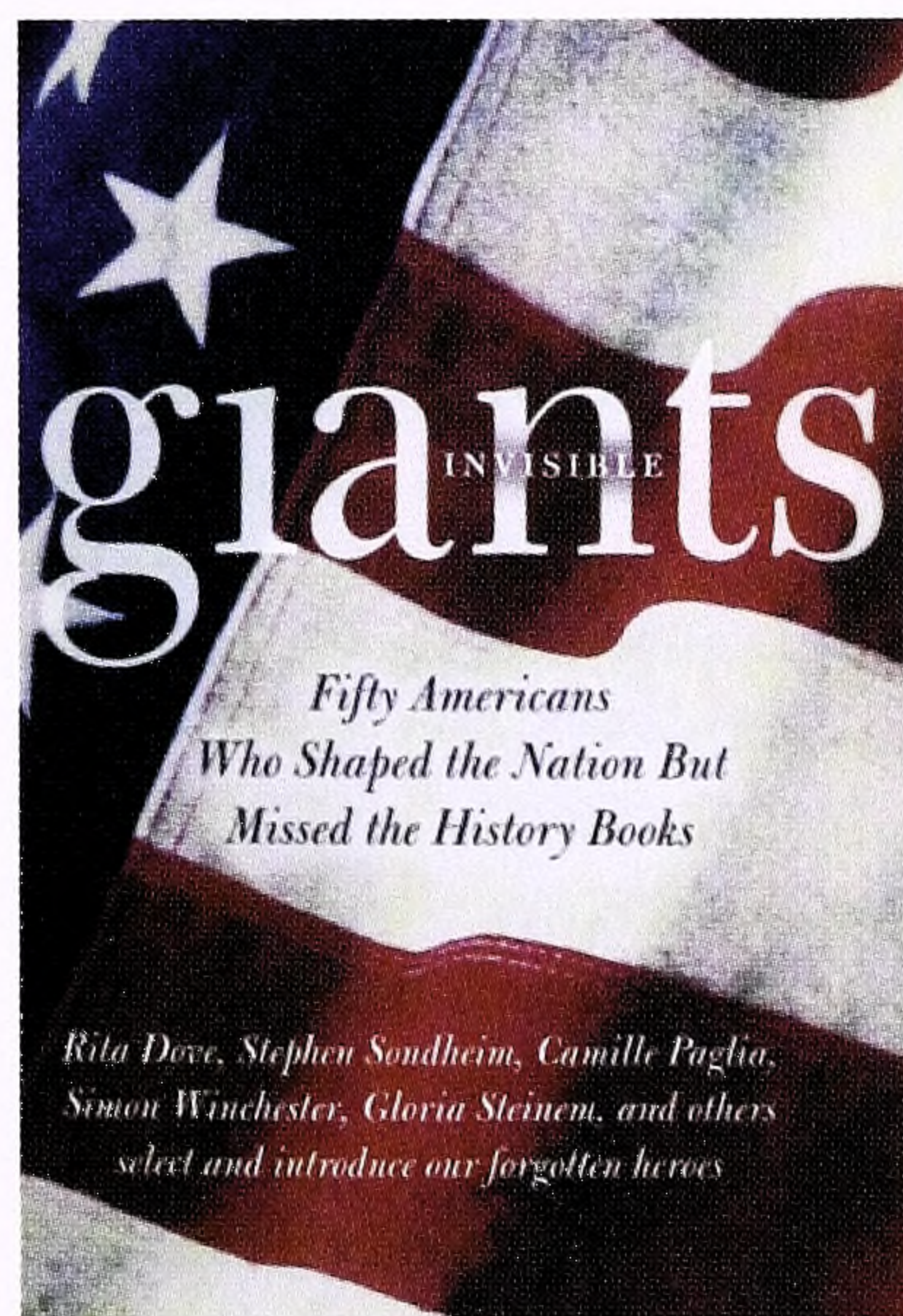
FACULTY BOOKS

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Professor of Religion
Westminster John Knox, 2002

**A Perfect Babel of Confusion: Dutch
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Professor of Religion
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edited with an introduction by Mark C.
Carnes, professor of history
Oxford University Press, 2002, \$26



MULTIMEDIA

"Thoroughly Modern Millie" (musical
comedy performance)
Based on Richard Morris' original story
and screenplay
New music by Jeanine Tesori '83
Marquis Theater, New York, opened
April 18, 2002

EXCERPT

EMBALMING MOM: ESSAYS IN LIFE
BY JANET BURROWAY

... I'm reminded of an afternoon in the White Sands desert of New Mexico, where I had gone to visit a college friend. ... The whiteness of the sands was stunning, the sky so hot as to be white-blue itself. There were a few bleached stalks of grass here and there, a few chameleons with no reason to be anything but white, and mile upon mile of perfect sand undulating and shimmering in the heat. All afternoon we would park the car, race into that serene surface, destroy it with our footprints, and dive back into the car. ... We exhausted ourselves. ... Still, the sight of unbroken undulating drifted pale sugar-fine sand was irresistible, and we ran into it again and left our mark.

Leaving our mark, I suppose was the point. "The first impulse toward any art," says Robert Haas, "is to act on the world." And I have no doubt that all human beings share at least that much of the impulse toward art. We act on the world by setting our footprints on the shore, knowing that the sea will efface any sign of our having passed there. We make angels in the snow knowing they will melt. When the azaleas are at their fullest we *must* bring them inside and improve on the density and symmetry of their arrangement, knowing they will die faster. ...

... The human mind is a piece of the natural world as well, and the nature of the human mind is to imprint itself. Even if to some extent we mangle what we touch, even if every walk on the beach is a sort of hobble, that is who we are, acting on the world with a futile cry of *Me!* against the sands, the snows, the empty spaces.

Looking at

Each of us has her own response to a sorrowful collective memory

FINDING HOME AGAIN

I'm from New York but for the past two years I've been living in a town of 26,000 in the southern Plains—roughly the number of people who would have fit into just one of the World Trade Center towers.

The morning of 9/11, I was driving to the school where I teach when the radio announcer said a plane had hit one of the towers. From the little I heard, it didn't sound serious. An image of the plane that struck the Empire State Building when my mother was a young girl was all that crossed my mind.

One hour later I'm sitting in the local Board of Education office watching the southern end of Manhattan explode and collapse on television. People are in the room with me, but I feel completely alone. I have family and friends in the city and an apartment slightly north of the towers. Where is everyone? Who works downtown? Who is dying? Who are the people jumping out of the windows? If I'd been in Manhattan, where would I have been?

Without hesitation my husband and I head east the next day, stopping only for gas. We drive with a man my husband met out here. I do not know him. He is from Yonkers and he, too, has to go home. The highways are eerie; the skies quiet, dark and empty. The radio drones, "Americans live with infinite freedoms. Now there will be many new rules." Will fear ever leave us? We drive and we drive.

Twenty-eight hours is a long time in a car. Nostradamus is the theme of every strange and scary AM radio talk show.

I'm driving as we enter Manhattan through an unfamiliar route late the next night. Traffic is backed up and light rain begins to dot the windshield.

The next day we walk around our downtown neighborhood. There are posters of the missing everywhere, requests for supplies, memorials, people in a daze, people slumped over crying. The ubiquitous press work obsessively to capture the private emotions of the grieving on film. I stare south at every opportunity.

We walk and we walk. I feel like an outsider here, but I came to do something. What it is I'm not sure. Did we come just to bear witness, to gawk? No. We came as warriors returning home to fight the battle. We go to a Friday night service at a tiny synagogue in the Village. I'm enveloped by the familiar. And as I've done many times since the morning of 9/11, I weep. Afterward we go to a church at the end of the same block. A candlelight vigil has begun. We join. Twilight falls and the crowd swells. The wind gently blows, extinguishing my candle. I light it again and place it on the corner where someone has created a memorial.

We visit friends who live closer to the towers than we do. I want every detail of their story—where they were that day, what they were doing.

Walking home, I glimpse a child's drawing posted in a brown-

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WHAT DO WE TELL THE CHILDREN?

December 7, 1941

My mother's words, "We're at war," meant nothing to me but her face and tone told me she was frightened. I played on the floor as the adults clustered around the nearly inaudible radio, talking in hushed voices. At five years old, I had known even before asking that something was terribly wrong.

I recall only fragments of the World War II years. Air raid drills. Blackout curtains. My friend Barbara's father, home on furlough in Navy whites. Shortages and rationing "for the duration." Paper drives. Patriotic songs. My classmate Norman, whose father was killed in the war. Waving to soldiers on a train. Posters saying "Uncle Sam wants You" and "Honorable spy thanks you for the cans you throw away."

September 29, 2000

Rosh Hashanah, the Jewish New Year, started shortly after the stone throwing began at the Western Wall in Jerusalem. In the town of Efrat, we weren't listening to the radio and didn't know the violence was more than an isolated incident. By the time we got the news two evenings later, my grandchildren were sleeping, unaware of our adult worries and whispers.

A few days later two children knocked on the door of my son Simcha's apartment in Efrat and in rapid Hebrew told my grandchildren,

9/11

Hadar, 7, and Ma'ayan, 5, "The Arabs are throwing stones in the street." Hadar ran screaming to her mother, who was feeding the new baby at the other end of the apartment. Ma'ayan headed up the stairs toward the sidewalk at the top of the hill. I called, "Ma'ayan, please come back."

"Why, Grandma?"

"I'll tell you when you come down."

As she turned, I agonized: What should I say?

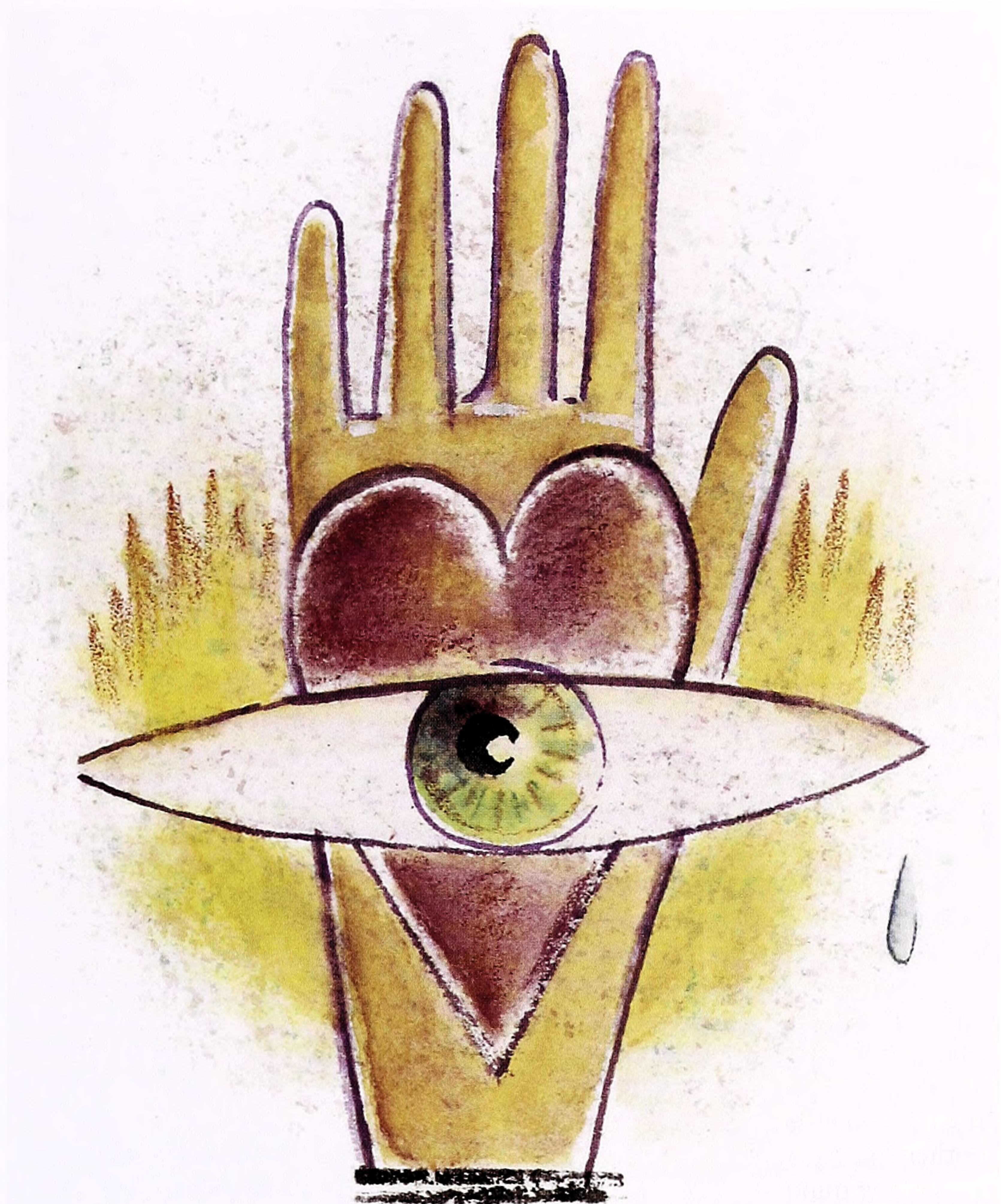
"I don't think there are Arabs in the street here in Efrat, but just in case I'm wrong, it's safer for you to be inside," I said. As I'd thought, the stone throwing was in Jerusalem.

The intifada continues. Not a day goes by without an attack by Palestinians upon Israelis, and hardly a day passes without retaliation by the Israeli military.

What do parents tell their children about the armed soldiers who have joined the familiar security guard outside their school, about the busloads of soldiers passing through town, about the drive-by shootings on the roads that have killed three Efrat residents? How do Simcha and his wife explain the death of 13-year-old Koby Mandell? My son and his family had attended an Independence Day picnic with the Mandells only a few weeks before Koby and a friend were bludgeoned to death in a cave half a mile from their homes.

My son and his wife decided years back that the children would be better off without television. Vivid pictures

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WHY I HAVEN'T SHED A TEAR

As a child survivor of the Holocaust, I have spent my life anticipating "the next disaster." This may explain why I was neither surprised nor shocked by the terrorist attacks on the United States. But even my worst nightmares could never have predicted the sense of vulnerability and helplessness I'm experiencing after these attacks. Ironically, during the Holocaust, I spent three whole years holed up in Uzbekistan, in the city of Tashkent, not far from the enemies hiding in the caves of Afghanistan.

I've watched friends and neighbors weep with shock, anger and sadness. Yet I haven't shed a tear. Rather, the unexpected events of 9/11 have left me numb.

Psychologist Eva Fogelman, advisor to the Hidden Child Foundation/ADL, suggests that "our underlying physical, mental and emotional tolerances for stress may be different from those who did not have early traumatic histories."

Each of us finds different ways to cope with trauma and forge ahead. Prayer, I've been told, has provided comfort and solace for the souls and psyches of many. However, I've never been able to glean a sense of calm or diminish the rage, fear or pain from prayer. My own mechanism is to become numb. This state of numbness most likely stems from oppressive years during the Holocaust that I spent silent and emotionless. In this vein, I recall that during my early years, caretakers referred to me as the

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Celebrating Cuba's Culture

ALUMNAE TRIP EXPLORES ART AND ARCHITECTURE IN HAVANA AND THE COUNTRYSIDE

By Elisabeth Jay Friedman '88 and Kathryn Jay

Last December, Barnard alumnae and parents traveled with Barnard professors Elisabeth Jay Friedman '88, Kathryn Jay and Mirella Servodidio on a tour of Cuba titled, "An Insider's View: The Art and Architecture of Cuba." The group—which included professors and alumni from Middlebury College—spent nine days in Havana and the nearby countryside, meeting with artists and architects and attending cultural events.

Here's what they had to say about their experiences in Cuba—a place that provokes passionate debate, produces amazing art and music and holds an enduring place in the American imagination.

We landed at José Martí Airport—named after the Cuban independence hero—at night and were greeted by Castro's presidential address, tropical weather and a full moon. We drove into town, passing billboards and block-long signs extolling the virtues of the Revolution, socialism, the Cuban people and various Revolutionary heroes. These billboards and signs would become frequent sights in the days to come.

From the moment we got off the plane, it was a different reality. Even as I waited to go through Immigration, I was confronted by Fidel Castro. He appeared on television monitors hanging from the ceiling, wearing army fatigues, giving some sort of impassioned speech. I don't speak Spanish, so I have no idea what he was saying, but I got the drift. He wasn't going to break into a verse of "God Bless America." —Debra Kent '82

On our first morning in Havana, the head of a modern art foundation—which had been set up to encourage young Cuban artists—gave us a whirlwind history of Cuban art in its political context and took us on an opinionated tour of the fine arts museum. In this art, there's no escaping politics, which poured out of the sugar plantation owners' portraits, the series of the "story of the mulatta" cigar labels and the Andy Warhol-esque painting of repeating Castro heads.

Since rain inhibited our scheduled walk, we toured Havana hotels, including mobster Meyer Lansky's hangout—a preserved shrine to 1950s décor—and the majestic Hotel Nacional, where cigar-smoking Habaneros mixed with European yuppies. We also saw some more up-to-date places, including "Elián Plaza" outside the U.S. Interests Section, the American consulate. The Plaza was established during the

Elián González incident as an official rallying spot. At one end of the plaza there's a statue of José Martí holding Elián and pointing his finger accusingly at the consulate—though the local joke is that he's saying to Elián "that's where you'll go to ask for your visa."

There's an undercurrent that Castro, once revered by Cubans, has broken his promises, but the Cubans don't rebel. It's an enigma. Perhaps all of the militant Cubans have already left the island for Miami or New Jersey. —Nancy A. Bredhoff '80

That night we attended a variety show at the Tropicana nightclub, straight out of the "Las Vegas of the Caribbean" era of Cuban history. Beautiful Cuban women wearing feathers and lampshades that really lit up preened and paraded around the audience. There were even acrobats between the musical numbers, played full tilt by a 20-piece band. It was a pure tourist spectacle.

The next day we explored old Havana's side streets: crumbling grand mansions packed with people, "picturesque" yet all-too-real laundry hanging over balconies, fading pastels, 1950s cars everywhere.

This was my third trip to Cuba—my previous trips there were more than 50 years ago. Visually, it was a shock. I had been prepared to see infrastructure decay, but it was worse than I'd imagined. —Marion (Gluck) Rothman '47

We lunched at El Floridita, Ernest Hemingway's old hangout famous for its daiquiris, where a stool at the bar is still reserved for him.

The sounds of Havana were wonderful. Every block seemed to have a different song playing, the loud-canned variety occasionally interspersed with a live group, especially as we drew nearer to the Cathedral Plaza, the heart of a remodeled and tourist-oriented old Havana. We talked about how what we wanted was



A bicycle taxi for two passes in front of the Palacio de las Urgulinas in old Havana. Photograph by Debra Kent.



Vintage American Chevrolets and Fords line the streets of Havana. Photograph by Kathryn Jay.

a “sound picture”—still shots just wouldn't capture the atmosphere. That evening was New Year's Eve, and everyone in the group was dressed to the nines for a fancy dinner at the hotel. Many of us grabbed a partner at midnight to dance in 2002 with salsa-based solidarity.

My friend Cynthia and I spent New Year's Eve listening to the Buena Vista Social Club at a free public concert celebrating 43 years of the Revolution. We sat on the cold stone steps of the Cathedral Plaza and watched couples dance near the bandstand, looking like something out of a World War II movie. The music was glorious and vibrant and alive. —Barbara (Loeb) Gordon '57

Although the state banned religion until 1998, we saw an astonishing variety of religious practices and symbols. The majority of the population practices the Afro-Cuban syncretic religion of Santería and there were signs of this belief everywhere in Cuba—in songs, colors of clothing and Revolutionary symbolism. We had fun spotting it, over and over, throughout the trip. Many of us also sought out—and found—what remained of a once-vibrant Jewish community.



A painting from the Museum of the Revolution commemorating Fidel Castro's entry into Havana. Translated, the sign reads “Batista Flees.” Photograph by Kathryn Jay.

I visited a synagogue with three other Barnard alumnae and was surprised to learn that Castro has a soft spot for things Jewish. I guess he identifies with Jews as a persecuted minority. He allows kosher butchers to operate, for example, and we learned that Castro fostered the restoration of the temple we visited, even though it was paid for by Jews from Miami. —Robin Friedheim '56

The evening's event was a performance of "The Nutcracker" by the Cuban National Ballet. A more bourgeois and blithely Christmas-celebrating ballet is not to be found, but the woman who introduced it assured us it treated "universal" (i.e. "acceptable to Cuban socialism") themes. We sat on red plush chairs in the Karl Marx National Theater and

breathed in the mildew while watching Cuba's National Ballet hard at work.

The excellent Cuban ballet performed "The Nutcracker" to perfection. I enjoyed all the special artistic performances we were able to see. —Cecilia (Sahlman) Smiley '50

You'll notice we've been scrupulously leaving out details about the food, which, most of the time, was limited to black beans, white rice, broiled fish, chicken or pork, shredded cabbage and carrots and sliced cucumbers, white bread and bad ice cream. But this night most of us went to a *paladar*. *Paladars* are private restaurants that are allowed to operate as long as they are

of his boyfriends, past and present. Hector explained that, at 28, he'd already served in Cuba's army, worked as a waiter and had a chance to immigrate to the United States. He was contemplating taking cooking classes in France. "I love the business, but the state could decide to close us down at any time. You live from day to day here," he told us.

The next day we took off for the countryside, pausing along the way to look at sugarcane, the major export crop. Our guide Julio discussed the basis of the Cuban economy—the major sources of income, in descending order, are remittances from families in Miami, tourism and sugar—and pointed out evidence of the famous Cuban medical care as we passed through the countryside. There are three levels: hospitals, clinics and family doctors. Evidently, hospitals still have medicines to distribute, but clinics, doctors and pharmacies are hard-pressed to provide the basics such as ibuprofen and children's cold medicine. Julio explained that Cuban medical practices focus on preventative in addition to curative medicine; family doctors are supposed to pay attention to public health issues such as mosquito breeding areas.

I lost my balance on a steep, stucco step and tumbled down, badly cutting my leg. My fears of the quality of medical care were unfounded as the doctor and nurse were most professional, sewing up my wound in a sterile setting in a small local clinic. —Joan (Ball) Sanger '53

After five hours we arrived at the first of our destinations, Trinidad, a preserved colonial town. We walked gingerly over ankle-twisting cobblestones to see the attractions of this UNESCO World Heritage site. The next day we were taken in horse-drawn carriages (a normal form of transportation in rural Cuba) around nearby Cienfuegos to see a Moorish-style palace, modeled on Spain's Alhambra, that had a story of lost love and mobster money attached to it. It was splendid, a miracle of intricate design and beautiful stained

run out of a residence, employ only family members and serve no more than 12 patrons. Hector, the owner of El Charbonnier, translated those restrictions rather loosely: he'd set up shop in an enormous, partially restored mansion (complete with original chandeliers) where he served at least 30 people while we were there and relied on the waiter skills



The Hotel Nacional in Havana. The banner in front celebrates the 43rd anniversary of the Revolution. Photograph by Kathryn Jay.

Daran and I went to visit a synagogue in a taxi. We had very poor directions, but the driver didn't give up until he found it. When we got there, morning prayers were over and the congregants were having breakfast and playing dominoes. We spoke with the rabbi and we were shown the torahs. —Audrey Kaufman, mother of Daran Kaufman '02

glass. We also visited the city's main church and theater, a stunning example of late-19th century architectural style that unfortunately suffered badly from mildew, but was still in regular use. On our way out of town we dropped off boxes of donated arts supplies and medical supplies.

In Trinidad, the people appeared to have little to do and were living in a town with beautiful pastel-colored homes in an advanced stage of disrepair. In Cienfuegos, the windows of the classical theater were boarded up. Yet the performances we saw conveyed a very different feeling—fabulous colors and dancing at the Tropicana, vitality at the ballet and talent, poise and enthusiasm among the young musicians who performed for us. And some of the local musicians were good enough to inspire us to dance.

—Terry Rose Saunders '64

The gap between Cubans who have access to U.S. dollars and those who don't is enormous, but the artistic culture and music were glorious and gave testament to the Cuban spirit of hope.

—Joan (Ball) Sanger

That evening, back in Havana, we were invited to an arts foundation for a reception and dinner. In interpreting some of the political art for us, our guide Julio explained what it was like in the early 1990s. "We had no idea how dependent we were on the USSR," he said. In 1990, his wife was scared that there would be huge shortages of gas, medicine and food. When Julio found out she was getting information from someone who'd read *The Miami Herald*, he scoffed, "That's just propaganda!" But when everything fell apart, many Cubans grew increasingly disillusioned because they realized how badly the state had dealt with the economy. Soon after, Julio traded his job as the economist for a major company (he'd gotten his degree in Hungary and spoke fluent Hungarian) for the opportunity to lead tourists around his beleaguered island. Although he's doing quite well within the fabric of a complex economy where having

access to dollars is the only way to do more than just survive, he concluded by saying, "I have to tell you—things are pretty bad here."

What has really stuck with me is that this small country has absolutely no money or viable economy, but everyone has a fair level of education, access to medical care (even if there are few medical supplies), food (albeit paltry and limited) and a home (even if it is crumbling). It really made me wonder why a rich country like the United States does such a lousy job of providing these things. On the other hand, like they say in those MasterCard commercials, the cost of human rights is priceless. —Debra Kent

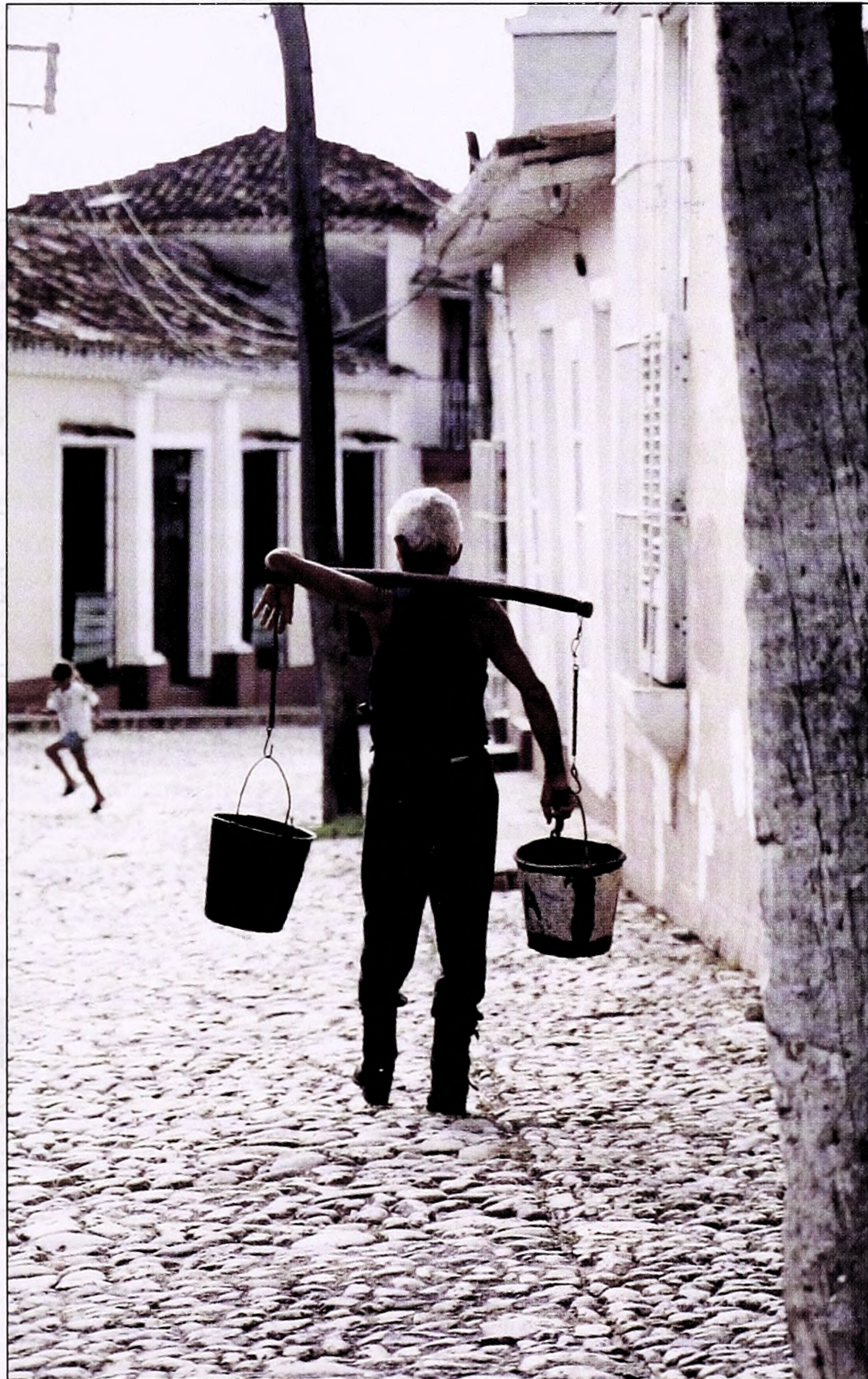
On our final morning we had a briefing from the U.S. Interests Section by a well-spoken 24-year-old

special assistant to the "ambassador." His most interesting proposition was that the current relationship between Cuba and the United States had all the markings of an old family feud, with the intensity and lack of reason that these feuds embody. During the Cold War, Washington's opposition and Castro's stubbornness were rooted in something real and tangible—stakes that mattered to the world at large. Now, the ongoing U.S. embargo and Castro's posturing only add up to misery for the majority of the Cuban population.

After seeing the well-preserved Hemingway house in the suburb of San Francisco de Paula, we shopped at the best crafts fair in Havana. The final day also saw a stop at the Museum of the Revolution, which ironically occupies the old

presidential palace. We peered into the hall of mirrors where the dictator Fulgencio Batista announced his flight on Dec. 31, 1958. Pictures, maps and clothing were the main exhibits, though a life-size diorama of Ché Guevara and Camilo Cienfuegos bursting out the underbrush served as a physical illustration of the Revolution. And, of course, the front of the museum featured the Granma, the boat that brought Castro and his fellow rebels from exile to start the Revolution, and the remains of the U.S. plane shot down during the Cuban Missile Crisis.

The day
continued on page 52



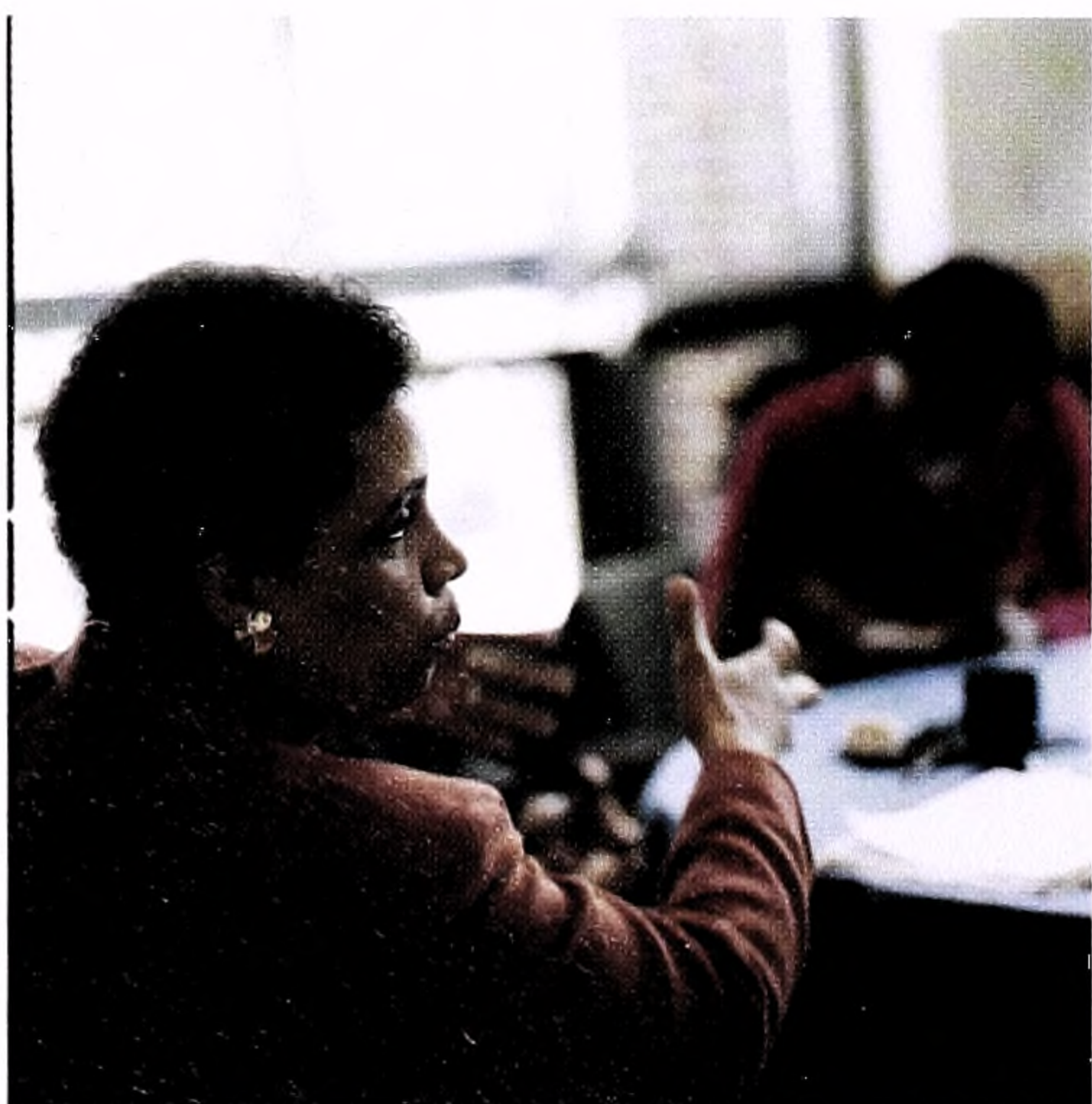
A man carries buckets of water on his shoulders on a street in Trinidad.
Photograph by Kathryn Jay.

MOTHERHOOD: A CALLING, PROFESSION OR CHOICE?

WHY WOMEN ARE OFTEN
THE PRIMARY CAREGIVERS,
AND WHAT A MOTHERHOOD
MOVEMENT COULD DO TO
HELP MOTHERS GAIN
RESPECT AND POWER

“The Business of Raising Children,” a letter by Laurie Baker Groner '82, published in the Summer 2001 issue of *Barnard* magazine, struck a chord with many readers. In her letter, Groner, mother of seven, wrote that she was “disappointed in *Barnard* magazine as an example of the way Western society looks at homemakers. ... The only thing that women can do that men can't is have children, and rare is the article about women who excel in that field.”

Many letters followed, echoing Groner's sentiments. “Motherhood has no value. [Full-time motherhood] is a luxury and it must be paid for with 24/7 service to the family,” wrote Myra Kramer Jacobsohn '60. “Parent-



Enola Aird '76, director of the Motherhood Project at the Institute for American Values.



Jacqui Forde-Stewart '00, weekend coordinator of the Learning Resource Center for the Borough of Manhattan Community College and Mary Kay consultant.

ing is a third-class occupation. ... Indeed, parenting demands highly refined political, organizational and emotional skills, comparable to those of a corporate leader or legislator, stockbroker or environmentalist,” wrote Kathy Shenkin Seal '69.

Clearly, motherhood and its impact on women's lives is on many of our minds, and it's a topic that you'll be reading more about in *Barnard* magazine. As the first step in beginning the discussion, we decided to bring together a group to talk about whether mothers are undervalued in our society and what can be done about it. As panelist Enola Aird '76 sees it, “mothers won't be truly liberated until the work that they do on the second shift is recog-

nized and valued and supported in our culture.” What will it take for that to happen? We invite you to share your ideas with us.

The panel was moderated by Amy Debra Feldman, editor of *Barnard* magazine. Panelists were:

Enola Aird '76, director of the Motherhood Project at the Institute for American Values. Mother of one son, age 13, and one daughter, age 16.

Leslie J. Calman '74, executive



Francene Sussner Rodgers '67, CEO, WFD (formerly Work/Family Directions), a Boston-based human resources research and consulting firm.

vice president, NOW Legal Defense and Education Fund; former director, Barnard College Center for Research on Women. Mother of one son, age 12.

Jacqui Forde-Stewart '00, weekend coordinator of the Learning

Resource Center for the Borough of Manhattan Community College and Mary Kay consultant. Mother of one son, age 10 months, and one daughter, age 12.

Diane Macunovich, visiting professor, Department of Economics. Mother of one daughter, age 34.



From left, moderator Amy Debra Feldman, editor of *Barnard* magazine and Leslie J. Calman '74, executive vice president, NOW Legal Defense and Education Fund.

Francene Sussner Rodgers '67, CEO, WFD (formerly Work/Family Directions), a Boston-based human resources research and consulting firm; member, Barnard College Board of Trustees. Mother of two daughters, ages 20 and 23.

THE STATE OF MOTHERHOOD

AMY DEBRA FELDMAN, moderator: Welcome and thank you for coming. Let's start by talking about the state of motherhood today. Is motherhood valued by our society?

ENOLA AIRD: As a feminist who's freely chosen motherhood, I've felt that my choice hasn't been valued by society at large and by lot of other women because they view it as a lesser choice.

FRAN RODGERS: During the course of my career, it has been very difficult to bring together feminist thinking about equality and discrimination with a full understanding of the role that caring for children plays in most women's lives. This is because we had to fight so hard to have women

thought of as more than mothers capable of dedicated contribution at work. At the same time, for individual women, the desire to contribute to work (or to society) at the same time as they care for loved ones has been the central challenge of their lives.

LESLIE CALMAN: My real concern as a feminist is with caregiving. I think, along with Ann Crittenden (author of *The Price of Motherhood: Why the Most Important Job in the World Is Still the Least Valued*; Owl Books, 2002) and Enola [Aird], that caregiving is really undervalued in society, with all kinds of implications for women as workers, women as mothers, children as children. Women tend to be caregivers in the economy as well as in their person-



al lives, and they are underpaid as caregivers of children, as givers of health care and as caregivers to the elderly.

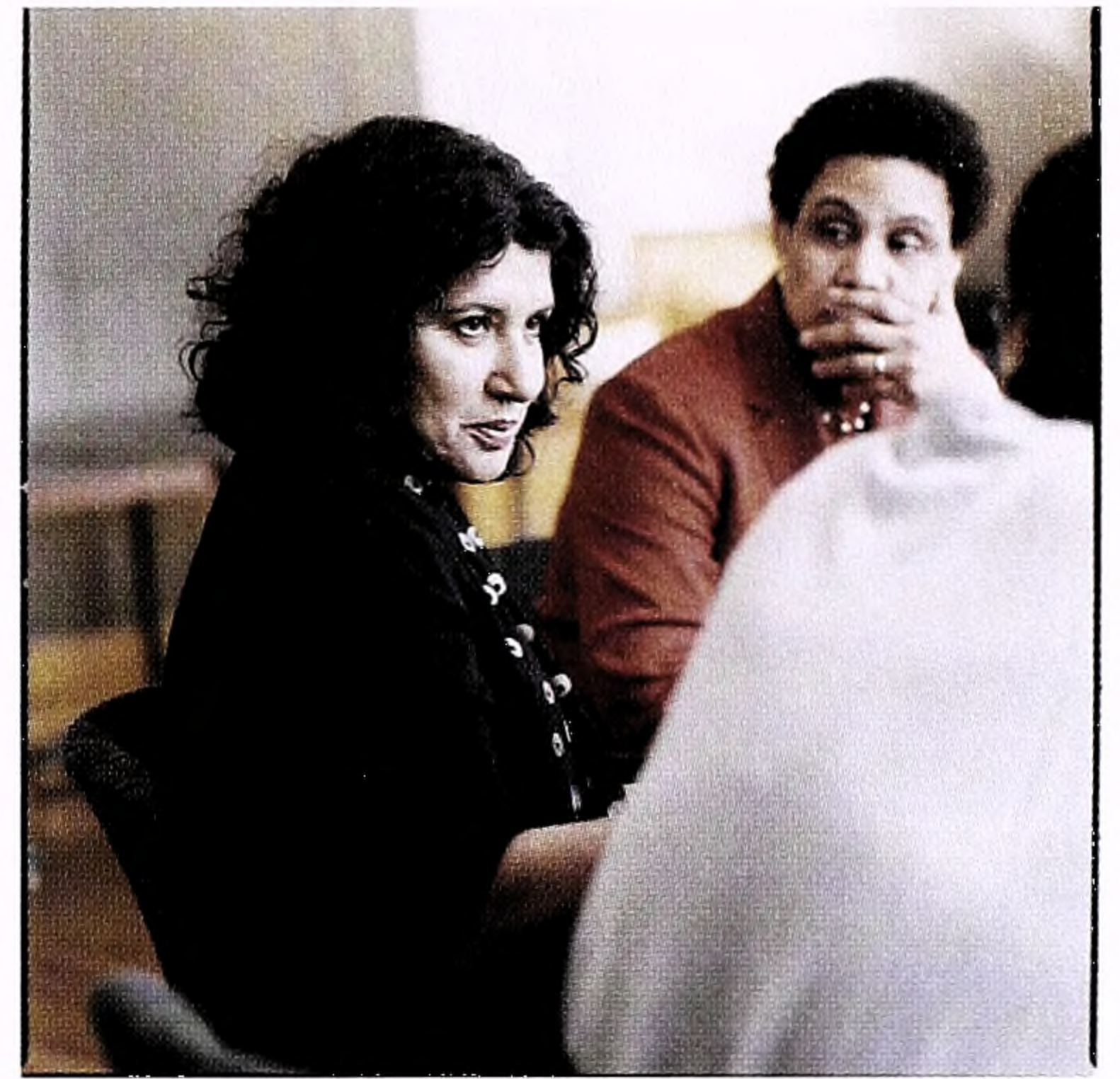
JACQUI FORDE-STEWART: I'm an at-home mom during the week and so many other mothers, just because they don't have the flexibility, have come to rely on me for pick-ups, for afternoon sessions, for when there's a half-day in the middle of the week that no one could explain. They can't just drop [everything] and leave work.

FR: So you're saying that you're doing the work that if a society were more attuned to the needs of the mothers, you wouldn't be picking up.

JFS: Exactly.

DIANE MACUNOVICH: The vast majority of women expect to be moth-

ers, according to a survey of students at Williams College. What really distresses me is that they also expect to be



full-time career women. And I know from experience that that's almost impossible. Or they expect to be able to go from working 50 hours a week down to 20 hours a week and then back to 50 hours a week, and they don't seem to realize that doing that will have an effect on their careers. I think it's sad that there's such a disconnect right now. They're a generation that doesn't realize how difficult it was for the transitional generation.

FR: When I first started to talk to younger women and saw that that's what they wanted, at first I thought, What, are they clueless? Didn't anyone tell them it's hard? I've concluded



Diane Macunovich, visiting professor, Department of Economics.

that it should be their right to think they can have work and motherhood and that's the only way that improvements will happen.

First of all, I did do it—I've had a successful career and I've had the

wonderful experience of raising children. I've worked part-time and full-time—partly because I was able to run my own business. I'm not saying it was perfect, I'm not saying it was pretty, but I know it can be done and I know other people who have done it. So in a million years, I'd never say to any young woman, 'You can't do it.' I'd say, 'You have to understand, you have to make choices, you have to design your own life and then you have to work for a society that allows it to happen, because we need it to happen for both our women, our daughters, ourselves and our society.' I think they should 'want it all' and I think they—and we—should expect to figure it out



and to fight for the changes so they can succeed.

EA: We need to make it more possible for them to do that. The reason it's so difficult is that they live within a structure that doesn't permit it, so they have to adjust themselves constantly.

LC: These structures make it more likely that women will stay home and take care of kids. Why? Because men are earning more, for one thing. There are men who might want to be more participatory in their family, but their job won't even let them take parental leave.

FR: The question I always ask myself is, must mothers be all that distinct from fathers in the role they play? If you just look statistically, women do take more responsibility for family. There are so many more single mothers than single fathers and in couples,

women assume the more primary role probably 80% of the time. When men and women sit down and figure out—



as Arlie Russell Hochschild did such a good job of describing in *The Time Bind: When Work Becomes Home and Home Becomes Work* (Owl Books, 2001)—who's going to work, and who's going to take care of the kids, it's almost always the women who back off on career for caring.

But I do know many women, including mothers, who aren't particularly nurturing and I do know men who are incredibly good at being fathers and at assuming roles traditionally held by mothers. And part of the solution for women is indeed having partners who take more responsibility.

So, there's no question that in most families women are attuned to the children in a way that men aren't.



And I'm not sure I know all the reasons why that is. Is it social or biological or some combination?

DM: I think so much of what you're talking about, though, isn't a social policy issue, it's an issue of the fact

that we, as a society, undervalue child-care.

LC: It is a social policy issue.

DM: But it's almost something that's so ingrained in us that we just think, because all women can have children, therefore it doesn't take any special talent, therefore it's undervalued in our society.

THE PROS AND CONS OF A MOTHERHOOD MOVEMENT

ADF: Enola, tell us about the Motherhood Project and why you think



there's a need for a national motherhood movement.

EA: The Motherhood Project is working on a study that would look at mothers' attitudes, values and beliefs about their role as mothers, the institution of motherhood and the work of mothering. We want to look at the institution of motherhood with a renewed sense of power and voice—not just for purposes of raising our own children, but also for the purpose of participating in the public sphere to make conditions for mothers better and conditions for children better.

There's a growing chorus of voices—including Ann Crittenden and Naomi Wolf (author of *Misconceptions: Truth, Lies, and the Unexpected on the Journey to Motherhood*; Doubleday, 2001)—feminists who are beginning to recognize that mothers won't be truly liberated until the work that they do on the second shift is recognized

and valued and supported in our culture.

I don't think a national motherhood movement exists yet, but we're trying to promote one.

FR: I question whether a motherhood movement is the answer. It feels a little bit like abandoning the real hope, which would be ultimately a real partnership between men and women in all spheres of society as well as a broader understanding that caregiving



is as critical a concern for public and social policy as any other.

LC: If we focus on a maternal movement, it seems to me that what we're implicitly saying is the responsibility for children is women's alone. And I think that's just absolutely contrary to the message we need to send about how our society needs to value care and caregiving and encourage all people to give care.

FR: The difficult thing is that we don't want to pit women who work and women who are home with children against each other by saying that the valuable thing to do is to work, because we want to create a society where people make choices and are respected either way. Certainly, the sense that there's tension between the two groups or that one is valued more than the other is very destructive for a society when the ultimate goal is to provide good, solid care for children and give people the ability to make choices and realize their potential.

So we're talking about several issues. One is what can we do to value

either choice and to make either choice work for people? These issues of not supporting caregivers or not supporting mothers affect society—if we don't solve them, then women will never reach equality in any sphere. So we have the problem of knowing that it's not just a women's issue, but because the passion and the differential impact is on women, in effect to pretend that it isn't more our issue than men's is political correctness.

LC: Should you call it the Women's Leadership Movement for caregiving, for children, for society—I'm joining. Women may need to take the leadership in getting this problem solved.

DM: I just wonder whether the semantics would help. You know, calling it a caregiving movement instead of a motherhood movement. Ninety-five percent of the people in the movement would be women, so would it really have a different impact on society?

LC: I think it's important that women not take on that we are uniquely—

FR: Concerned.

LC: —because then it's letting everybody else off the hook. If women present the point of view that they are uniquely caring humans and men are somehow not caring humans, we split



and feed into a cultural divide that has historically kept women out of the public sphere and kept men out of the private sphere as useful actors.



EA: I hope that we can agree that mothers play a really important role in the lives of their children and in society, that they're woefully undervalued and undersupported for that and that they in their own right as mothers deserve some relief and some recognition and support for that work. That doesn't mean that the fathers shouldn't



be doing more; absolutely they should. In a perfect world, the work of parenting ought be equally shared.

Does that mean that we're excluding fathers? Does that mean that we're excluding other caregiving? Absolutely not. We're trying to find a way to assert and to listen to voices of women who have been silent for a very long time—silenced by the larger culture and, for very understandable reasons, silenced by the women's movement.

But how do we now, from our seat of power as liberated women, go back and make the institution of motherhood work for us and work for our children? That's what we're talking about.

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Finding the Right Fit

These Barnard women followed their passions to surprising new careers

by Beth Leedham '88

As an undergraduate, I harbored a picture of the legions of successful Barnard alumnae who'd preceded me. They strode confidently into the "real world," heads held high, shoulders pushed back, purposefully going about their meaningful, innovative and elevated work. I had no idea how to get there, but I wanted to join them. Maybe at graduation they'd give me the magic password.

Ten years later, I still hadn't discovered the password. I'd earned a graduate degree and achieved a measure of success in my developing career. At times, though, I felt that something was missing. I wondered why I didn't feel more passionate about my work, but I tried to keep busy and not let it trouble me. *You're expecting too much, I'd tell myself. They call it work for a reason.*

Then a painful spinal injury put me out on disability for eight months, and everything came into focus. I spent a lot of time writhing around in bed, unable to do much of anything. I fantasized about all of the things I wished I could do: go to the market, take walks, cook dinner, cultivate a garden. At some point, I looked up at the ceiling and realized that my job wasn't on the list.

I eventually recovered enough to return to work, pack up my office and quit. I was nearly as shocked as my colleagues were, and I had no idea what I'd do next. All I knew was that I wanted to feel differently about my work. I wondered whether other women had felt similarly, and I wanted to learn what they had done about it. So I started calling around, searching for role models ...



Eliana Salzhauer '91

"Go somewhere else!" Eliana Salzhauer '91 is talking at warp speed. "When something became not fun for me anymore, when I didn't feel right in the morning, that's when I knew it was time to go somewhere else. And so long as the place you're going to is better than where you're coming from, you're going in the right direction."

Two years ago, Salzhauer ditched her job as an assistant district attorney in Queens County, New York, and went to work at CBS as an associate producer for "The Early Show."

After graduating from Barnard, Salzhauer spent a year or two exploring her options. She worked as a paralegal, then did a stint in the grueling Marva program in Israel—which entailed undergoing basic military training for Diaspora Jews who were considering immigrating to Israel. She even toyed with the idea of joining her father's printing business. But, ultimately, she felt that law school might give her some tools for approaching social injustices, and decided to enroll at the University of Virginia School of Law in Charlottesville, Va.

Her first job out of law school was at the District Attorney's office, and she found her work compelling. But after several years she came to feel she could no longer tolerate the inequities in the legal system, and she began to look for a way out. "Some child molester would get away with probation," she explains, "whereas a guy who sold a little bag of pot would get seven to 14 years. I started figuring, there's got to be a better way to have an impact."

She began to consider whether she should quit her legal job to work in media, an industry that had long interested her. Years back, the summer before she started law



school, Salzhauer had been an intern at Howard Stern's radio show on WXRK. "I wanted some more work experience and I was into First Amendment law. I thought, who's at the center of First Amendment litigation at this moment? It was Howard Stern." Over the next few years, she returned occasionally to volunteer on projects such as Stern's book party and a Pay-Per-View special. After becoming a lawyer, "I was clearly the most overqualified intern, but I enjoyed it—it was a great way to spend a day." But she never thought that her

volunteer work would lead to a full-time salaried position anywhere.

To her surprise, it did. After deciding to leave the legal profession, Salzhauer sent out resumes that emphasized her background in media and entertainment. She met with an executive producer at CBS for an informational interview. He was so impressed with Salzhauer's unique work history that he passed her resume around to colleagues at CBS. One of those colleagues worked for "The Early Show," and called Salzhauer in for an interview.

Although she got the job, the transition was difficult. Salzhauer knew nothing about how a news organization works and initially encountered some resentment from colleagues who'd been paying their dues for years. However, her legal background is a huge asset. "Most news stories have a lawsuit or criminal angle, so my law experience has made me a better producer—I can read a brief and judge how strong a case is, and whether it's newsworthy." And she's finally able to get issues before the public in an immediate way.

When I ask what advice she'd offer, she barely pauses for breath. "You don't have to be very confident," she insists. "You just have to convince yourself—for that one day that you're going to make the decisions—that you can do it. You're going to have a million doubts afterward, and you don't know that where you're going is necessarily the right place. But at least it's a better place."

The more I look, the more I find Barnard alumnae who've made major career changes. "People want to be able to get up in the morning and be eager to go to work," says Elayne Genisi Garrett '64, senior associate director at Barnard's Office of Career Development. "But it's so easy to get caught up in so many different things."

Garrett herself has a Ph.D. in art history and taught for many years before returning to Barnard. In my new incarnation as professional-work-in-progress, I find this deeply

reassuring. I tell her some of my story, and when I describe the garden I'm building during my employment hiatus she makes the refreshing suggestion that I explore a career in horticulture. "It's important to take a breath and ask [yourself] whether this is really where you want to be," she says.

Rita Gabler Rover '62 was in her early 40s when she posed that question to herself. As an undergraduate she never gave a thought to her future career. "Not at all!" she exclaims. "I realized, years later, that after raising a family I would have decades to devote to a career." But as did many of her contemporaries in the early 1960s, Rita got married right out of college. She became pregnant soon after. "I was 21, married, and getting so old," she chuckles.

She's speaking from her home office on Long Island, where she's built a thriving full-time private practice in medical nutrition therapy. Rover studied botany at Barnard and squeezed in a master's degree in botany at Columbia before giving birth to her son in 1963 (her second child is Elena Rover Strothenke '88). But her specialized training in the study of fungi limited her employment prospects. "I did all sorts of terrible part-time work," she recalls. "Most of it was unrelated to my field."

After a divorce left her a struggling single mother, Rover worked as a part-time college professor, teaching biology, horticulture and college prep courses for many years. This was what finally made her decide to make a change. "I was teaching so many different courses each semester and it became boring and repetitive," she says. Eventually she got a full-time position, which she'd wanted badly for the job security. But by the time she got tenure, Rover was already thinking about the next thing.

She didn't know what that would be, but she knew that she wanted to be an expert in something. The answer came to her on a long train ride. "I'd recently done some volunteering at a crisis hotline and I really liked it. As I analyzed my interests, I thought, I love science and reading my journals, but counseling felt so satisfying. Nutrition counseling would combine both." With the encouragement of her second husband, Marty Cohen, she went back to school part-time at age 41, completing her master's degree in nutrition in 1987.

She's never looked back. In addition to her private practice, Rover teaches and mentors other clinical nutritionists in training and is active in professional organizations. Were there any surprises? "I'm surprised that it worked!" she says. "I didn't know that just because I dreamed up this idea that I'd be able to make it work and that I'd enjoy it. After 15 years I still find it gratifying."

Rover's career path is very mysterious to me. With no role models and limited resources, Rover listened to an instinct, jumped off the curb and forged a career and a busi-



Rita Gabler Rover '62



ness that perfectly integrate her interests and passions with her personality. I asked her how she found the courage to give it a go. “You live once,” she tells me soberly. “Why not? This is such a big chunk of your life.”

For Susan Ochshorn '75, switching to a career in social service after working as a journalist for years (including a term as editor of this magazine) was a natural progression. Her brother left a teaching career to earn a degree in social work; her mother also has a master's degree in social work. “I wanted to do something more socially responsible. Having my first child really pushed me to think about family policy in a way I never had. But it was also kind of a resurfacing of my whole family ethos.”

Ochshorn was in her mid-40s when she got her master's in education and social policy. She spent several years at the Child Care Action Campaign, an advocacy group in New York, where she managed a variety of projects on pre-kindergarten education. She now works as a policy and outreach analyst for the Center for Children and Families at Columbia's Teachers College.

Her journalism background has served her well, she says. Much of her job involves communicating with policymakers and she juggles multiple projects as she did when she was an editor. “I've brought with me all of those skills and competencies, and it's wonderful to have colleagues who feel as passionately as I do about the issues.”

She credits Barnard with providing role models. “Barnard women were protean—not only did they do so many things and were pioneers in a number of fields, but they also took risks. They changed careers [or] entered careers at different times in their lives and that was really inspiring to me. I saw a different kind of paradigm for a life.”



Susan Ochshorn '75

Marcia Sells '81 is exceptionally versatile, even by Barnard standards. A professional dancer by age 13, she joined the Dance Theater of Harlem at 15 and was already planning a second career by the time she arrived at Barnard. “Going into college, I knew I'd be a lawyer,” she reflects. “Growing up and knowing about the civil rights movement made me think about that.” She studied Ameri-

can history as an undergraduate and went to law school at Columbia.

She went on to the District Attorney's office in Kings County, New York, where she worked on rape and child abuse cases. But when her mother became seriously ill in 1989 and could no longer work, Sells moved to a law firm so that she could earn more and help her mother out financially. The transition was tough. “In the district attorney's office I'd been trying high-level federal cases,” she recalls. “I had a lot of responsibility and autonomy, and that wasn't true in the firm. Plus I was basically living there. But that job did serve its purpose.”

In 1991, Sells received a call from a dean at Columbia's law school who wanted her thoughts on whether the school should create a new dean of students position. “I was sitting on an alumni committee at the time, so it wasn't strange” to be contacted, Sells says. She was so enthusiastic about the benefits of creating the position that by the time she met with the then-incoming dean of the law school, Lance Leibman, the situation had morphed from an information-gathering process into a job interview. She and Leibman “hit it off,” and she accepted his offer to become the law school's new dean of students.

It was an especially fortuitous move from a personal standpoint; her mother died within the year and Sells was able to spend much more time with her than she'd been able to when she was working at the law firm.

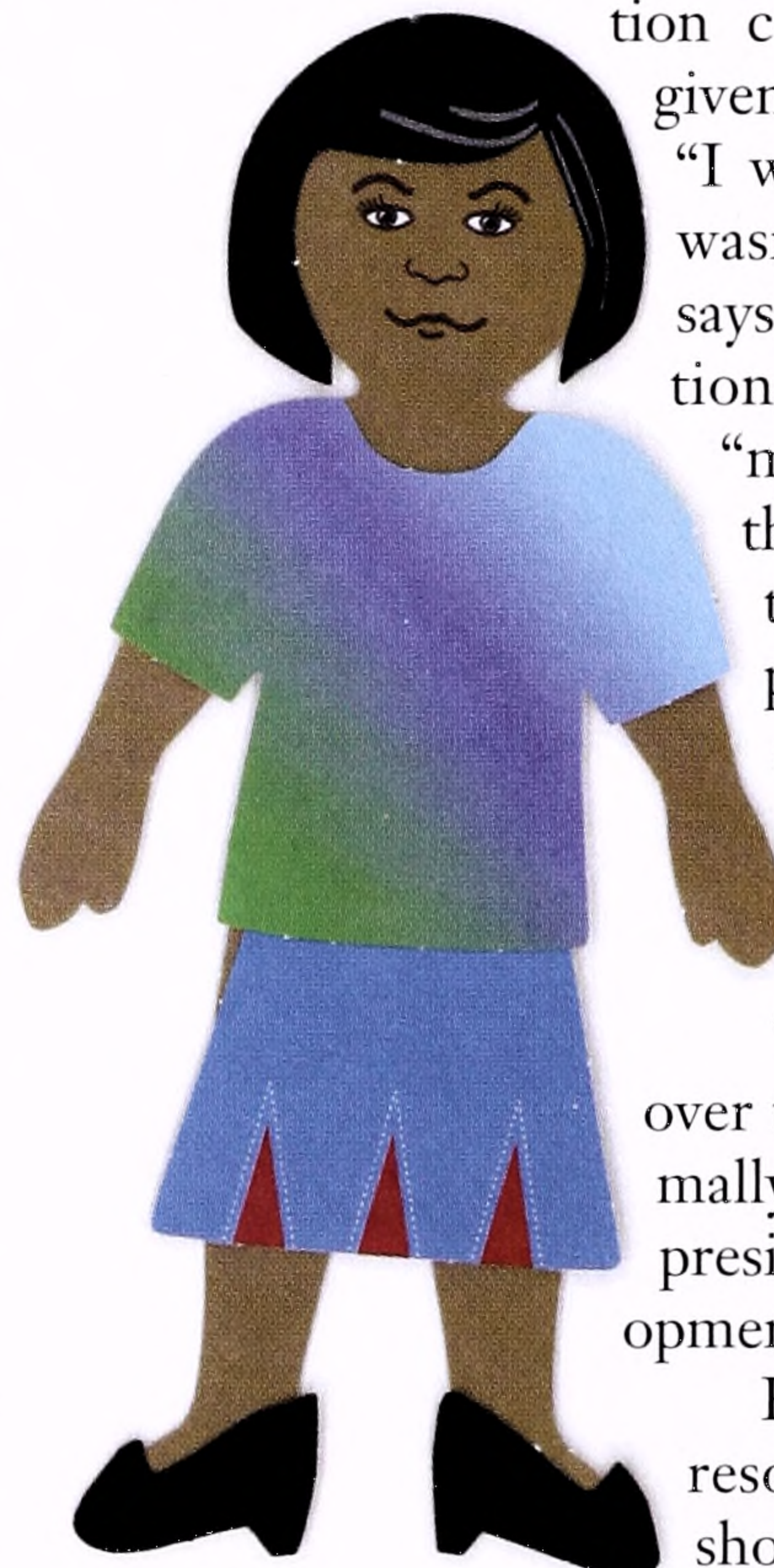
When Sells met the commissioner of the National Basketball Association, David Stern, at the law school graduation ceremony in 1996, she hadn't given much thought to her next job. “I was in a job I really loved and wasn't considering leaving,” she says. During their initial conversation, Stern suggested that he “might” have a position for her at the NBA's office in New York. “I thought he was just being polite, but he was serious,” she says, laughing. “And I thought, how many times will I get asked for something like this—why not take the risk?”

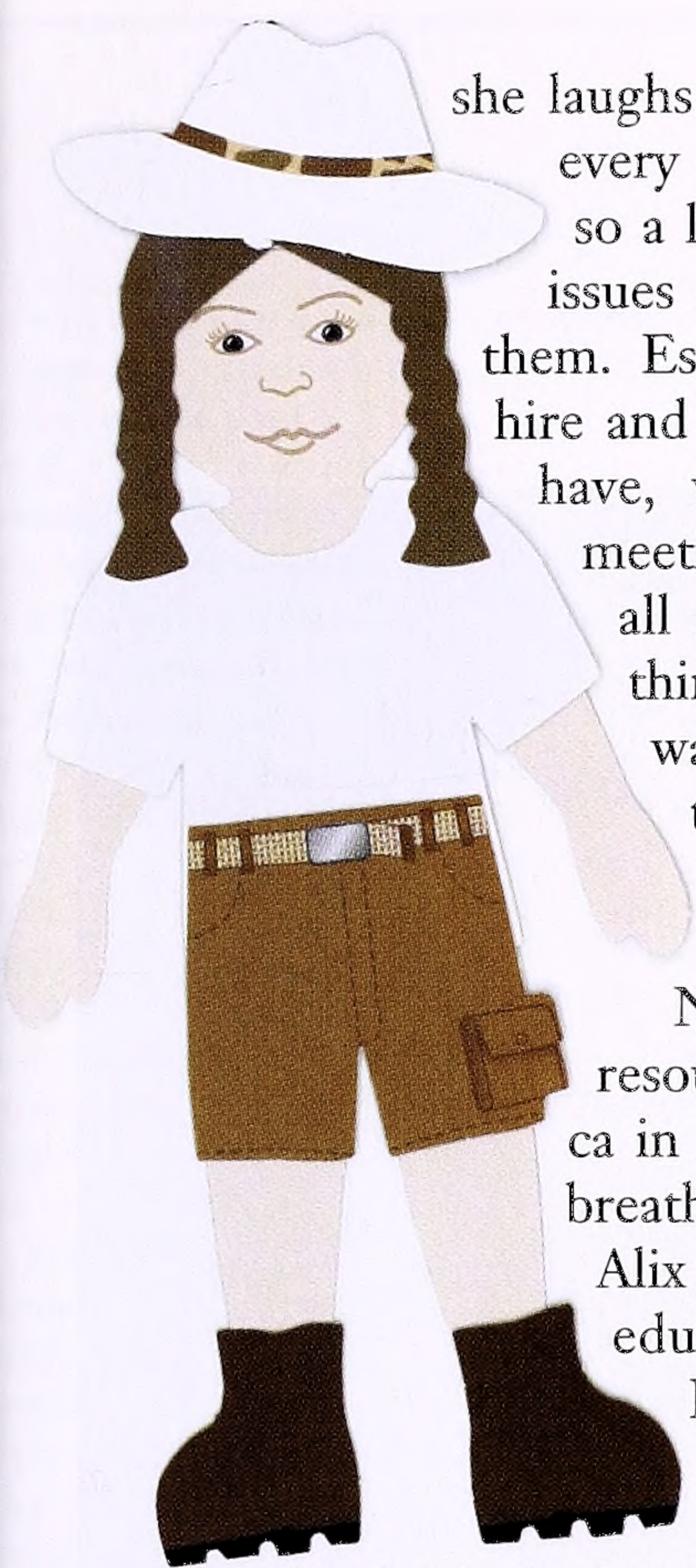
Their conversations continued over the summer until Sells was formally offered the position of vice president for organizational development at the NBA.

From lawyer to human resources czar? “Yeah, maybe I should have been more nervous!”



Marcia Sells '81





she laughs. "But so much of what we do every day has some legal aspect to it, so a lot of it's being able to spot the issues and figure out ways to resolve them. Especially in personnel—how to hire and fire, what kind of policies you have, whether your benefit plan is meeting high enough standards—it's all legal. And I knew how to get things done. My learning curve was high, but people were willing to teach me the details. It was great."

After several years at the NBA Sells left to run the human resources division at Reuters America in New York. Last fall she took a breather for the birth of her daughter, *Alix Michele Kruta*. She is now the education coordinator for the Dance Theater of Harlem.

A desire to meet a specific goal or learn from talented individuals drives many of her career decisions, she says. Sells has certainly perfected the skill of translating her talents from one field to another. "I have an intellectual foundation that's really solid, in terms of being able to think critically and to speak and write well," she says. "So why not? It's a question of which context is the one where those skills can be used."

Laura Helfman '81 seemed to know exactly what she wanted to do with her life.

After earning her biology degree at Barnard, she went to medical school at the Medical College of Pennsylvania in Philadelphia. She had planned to have a career in academic medicine, but a series of personal losses prompted her to re-evaluate her ambitions. First, her mother was diagnosed with breast cancer and died in 1988. Then Laura was herself diagnosed with lupus shortly after completing her residency in emergency medicine. Finally her father, who had remarried, lost his new wife to cancer. "By that time, I'd decided life was too short to work as hard as an awful lot of doctors worked," she says.

During medical school Helfman had begun taking canoeing courses and going on river rafting trips at the Nantahala Outdoor Center in Bryson City, N.C. She met canoeing instructors who worked part-time in other professions and realized that it might be possible to integrate her passion for the sport with her medical career. Helfman grew to love canoeing so



Laura Helfman '81

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RESOURCES FOR ALUMNAE: BARNARD'S OFFICE OF CAREER DEVELOPMENT

Barnard's Office of Career Development can be exceedingly useful if you're considering a career shift. Many of their services are available by phone. Check out their Web site (www.barnard.columbia.edu/ocd) or call for more information (212-854-2033).

Career Counseling. Something to consider whether you have a clear vision of what you want or are completely confused. I found the service useful and encouraging. "We have different ways of connecting with people, depending on where they are in their lives," says OCD Director Jane Celwyn. A counseling appointment or two can help you clarify goals, resolve specific job issues and think more creatively. And at \$20 a pop, they're a bargain.

Testing. The Campbell Interest and Skill Survey and the Myers-Briggs Personality Type Indicator are available at a nominal fee (\$10 to \$50, depending on graduation year) and can help you better understand your personality, talents and how they fit into the world of work. (Don't laugh—I took the Myers-Briggs assessment in high school, and when it suggested farming as a possible career I chortled all the way to New York. But I've since developed an unshakable gardening obsession, so maybe the joke's on me.)

Resume and Cover Letter Review. Get feedback and suggestions, as well as interviewing advice.

Alumnae Contacts. Drop in to browse the alumnae database for contacts, or call the office to arrange a search by mail.

Job Resources. The office maintains a large on-site job database that you can search if you're in town. Resources available via Internet are listed on the office's Web site.

—BL

Suzanne Bilello '77

Champion of a Free Press

DURING HER YEARS AT BARNARD, studying Spanish to fulfill the foreign language requirement seemed like a chore to Suzanne Bilello '77. Little did she know that she'd become an international journalist, routinely using foreign languages every day.

"Now I have a talent for languages," Bilello laughs, as she describes her fluency in Spanish and aptitude for Portuguese. Bilello—who will be moderating a panel about homeland security at this spring's Reunion—is an international consultant on media and civil society institutions in Latin America who lives in Buenos Aires with her one-year-old adopted daughter from Guatemala, Chiara Luz Bilello.

So how did a hard core, prize-winning news reporter and editor become an international media relations consultant and administrator? Like most careers, Bilello's trajectory owes as much to talent and perseverance as to timing and opportunity.

Bilello graduated from Barnard with a degree in English literature and earned a master's degree from the Columbia Graduate School of Journalism the following year. The Westchester, N.Y., native launched her professional career with newspaper chain Gannett Co. after graduating from Columbia and worked at the *Washington Star*, *The Hartford Courant* and *The Dallas Morning News*, where she served as that paper's Mexico City bureau chief.

Along the way, she received awards for her coverage of the 1985 earthquake in Mexico City and an Alicia Patterson Foundation fellowship in 1988 to study Mexico's political and economic crisis. The following year, Bilello joined *New York Newsday*,

where she covered immigration and economic issues and was a member of the team that won a Pulitzer Prize for spot news reporting in 1992 (for the paper's coverage of the 1991 subway crash at Union Square). When *Newsday* closed the New York edition in 1995, she took the buyout they offered. "I felt it was an opportunity to grow in another way," she says.

Soon after, opportunity literally bumped into her and changed her career direction. She ran into William Orme of *The New York Times*—a colleague from Mexico—in Manhattan and he asked her to come to work at the Committee to Protect Journalists.

She started there in January 1996, coordinating programs in Latin America and producing a report on Cuba that was sent to the U.S. Congress.

Someone at The Freedom Forum—a non-profit organization that promotes the values of the First Amendment and freedom of the press—read the report. In January 1997, Bilello was invited to apply to be director of the new office the organization was opening in Buenos Aires.

She got the job and moved to Buenos Aires that summer. "I loved the work," Bilello says. "The downside was that it's not home, and I don't have family here. As an American, I never forgot that I'm a guest, a *gringa*." Still, the work brought Bilello great professional and personal satisfaction. She traveled extensively



Suzanne Bilello '77 with her daughter, Chiara Luz.

throughout Latin America, organized programs and conferences and developed training sessions for both professional and student journalists.

One of her favorite projects was serving as executive producer for a two-hour documentary on young Argentinean journalists, which in turn led to a series of documentaries on the press in Latin America that used Bilello's scripts—in Spanish.

"Since I've been in Argentina, I write in Spanish—it's nice to have that level of knowledge," Bilello says. "And it's a fun experience to write in another language."

Bilello credits Barnard with giving her the intellectual confidence to take on new challenges and the versatility to believe, "I can take this on," she says.

—Merri Rosenberg '78

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NEW YORK, NY 10027

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We have only just learned that **LOUISE ROSENBLATT** received a wonderful honor last year, when she was chosen by the John Dewey Society to receive its Achievement Award as "a scholar and educator whose career has reflected John Dewey's vision and hope for how education can serve society." The award was presented in Seattle last April. Louise's book on the philosophy of literature, *Literature as Exploration*, was voted a "Book of the Century" in 2000 and a Swedish edition is being published this year. Among the many honors that have marked her wonderful career is Barnard's Distinguished Alumna Award in 1990 and election to the Hall of Fame of the International Reading Association in 1992.

We are very sorry to report the loss of two classmates this past winter. In January we learned of the death of **MARION KAHN KAHN**, an extraordinarily devoted alumna who served our class and Barnard in many many ways. A lifelong resident of New York City, she is survived by her daughter, Lois Wallace, and one grandson.

CORNELIA LOOMIS HULL, who had lived in Santa Fe, NM, since 1968, died in that city in December. She is survived by her four sons and their families. We send deepest sympathy to both families. (Obituaries appear on page 49.)

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75TH REUNION - MAY 31

SYLVIA KAMION MAIBAUM
826 GREENTREE ROAD
PACIFIC PALISADES, CA 90272

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I regret to say that I have no news for this column other than to announce the death of **MARGARET WADDS** in February 2001. There are no immediate survivors.

I hope to reach out to many of you during the coming months, in the hope that you will give me some material for future columns!

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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70TH REUNION - MAY 31

ETHEL GREENFIELD BOOTH writes that she is looking forward to our 70th Reunion: "Who among us ever thought that far ahead in 1932? I hope enough of us show up to share recollections of that past that included Greek Games, Junior Show, the smoking rooms, and other long-gone pleasures. I'm still traveling: the Edinburgh Festival last summer was a remarkable showcase of world-class performers. Enjoyed Baryshnikov, the Russian National Symphony, and numerous plays, art exhibits, and talks. Then on to London. Spent Christmas in NYC with my older son and his family, who recently moved there. Too cold

for me after so many years in California sunshine. May weather should be more friendly."

And of course many of us will try to be at the AABC luncheon on Friday, May 31, to cheer for Ethel when her wonderful support of Barnard over the years is recognized with a Lifetime Service Award. Congratulations, Ethel!

LAURA SMITH LOMO
APT. 2010, 214 HARRIMAN DRIVE
GOSHEN, NY 10924

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LILLIAN TOMASULO O'BRIEN writes that she feels "closer than ever to Barnard with my great-niece Victoria Winkeller entering her junior year this fall. Life goes on!"

It may seem like a long way off but I hope you will make note of the dates and plan to come to our 70th Reunion, Friday-Saturday, May 30-31, 2003!

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301
718-876-9712

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It is unfortunate that we must begin with the bad news: **BETTY HUBER HOWELL** passed away in October 2000. The news came from her daughter but there were no details.

I was able to contact **SYLVIA BEERMAN HAMMERSCHLAG**, who has retired to a nursing home in Chapel Hill, NC. She says it is a very nice one and she is quite content. It helps that her daughter lives in Raleigh and can stop in often. Her son lives in Chicago. She keeps in touch with her two grandchildren, a boy in Chicago and a girl in North Carolina.

DOROTHY DANNENBERG STERLING is a prolific writer living in Wellfleet, Mass. Her specialty is children's books and adult nonfiction. She specialized in Black History of the '50s to the '70s. Her autobiography is about ready for publication. Her son Peter is the grandfather of a 2½ year old, making Dorothy a very proud great-grandma. Her daughter graduated from Brown and teaches biology there. She has a distinguished career of her own.

If anyone has news to report, please write to me. Meanwhile, please stay well and enjoy life as much as possible!

MARIE LEIS PEARCE
639 PONTIAC ROAD
OXFORD, MI 48371-4850
SUTTONPL@TIR.COM

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We have a couple more classmates whose advanced degrees were not included in the 2000 Reunion Book: **DOROTHY ROBINSON GILLET**, MA & MSW; **RUTH SNYDER COOPER**, MA & PhD in experimental biology, supplemented by cytology and immunology.

We are sorry to have to report that **RUTH KELLY** died in April 2001.

Also **RUTH MARY MITCHELL PROCTOR** died in January. She had been living in Millwood, NJ, but was originally from New York City. Her major at college was music and she sang in concerts with the Barnard Glee Club. She loved opera and used to attend performances with her friend, **RUTH BEDFORD McDANIEL**. The latter is home from rehab

after a fall. She gets about with a walker and is still alert and interested in college activities.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
(828) 297-2828
NORALP@BOONE.NET

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Very slim pickings for this issue, but I did have a good chat with **MARGARET DAVIDSON BARNETT**, our class president. She is being honored by the Westport Public Library as a "Special Friend of the Library" for bringing fine music programs to the library that have included jazz, instrumental and chamber music. Among Midge's accomplishments was the acquisition of a piano for the library. She is also, for the third time, on the search committee to find a new conductor for the Norwalk Symphony, with which she has been involved for many years in their public relations. We had fun comparing our physical ailments and limitations and are both determined to remain as active as they allow. As Midge, who has always been the comic poet of our class, puts it: "Takes me all day to take my pills / to stay on top of all our ills."

My own news is that my memoir is enjoying a modest success. Having a work actually between covers and physically there, as well as the encouraging feedback I am getting, is incredibly energizing. As a result I am already halfway through a memoir of college years. Since Herman Gund (my first husband) wrote about love as a poet, our letters make a remarkable record of student life in that troubled time—so much like the present in many ways—before World War II changed the world forever. I am reliving many of the emotional tribulations of our courtship and hope my work may produce an affecting portrait of the time as well as a moving love story. Also it will resurrect the thoughts and feelings of a talented poet whose life was cut short before his talent could flower.

It is embarrassing to keep talking about myself for lack of news from the rest of you. If I know anything about my classmates, I know that many of you are engaged in interesting and rewarding activities. Do share them with us.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4237
(650) 493-4937

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65TH REUNION - MAY 30-JUNE 2

Although we must start with the sad news of new losses from our ranks, it is with a combination of sorrow and pride that we tell you of the death of **YOLANDA BEDREGAL DE CONITZER** in May 1999. Yolanda was an accomplished poet and the news of her death came in the form of an announcement of the establishment of a poetry prize in her memory, sponsored by the government of Bolivia.

Our other loss is that of **MARIE READ SMITH** this past November. We offer deepest condolences to her friends and family.

We hope many classmates will attend Reunion, and that you will all contribute news for the next issue. On the Saturday afternoon of Reunion weekend, several renowned Barnard authors will read from their works, and we are delighted to tell you

that one of these will be **BELVA OFFENBERG PLAIN**, whose newest novel, *Her Father's House*, will be published in August.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023
BLDOLGIN1@RCN.COM

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ELIZABETH McMENAMIN wrote to us about the death of **ANNE WEIR PHETTEPLACE** on February 27, at her home in Prescott, AZ. "Anne was a lovely, intelligent, principled and 'fun' person. We were next-door room neighbors in Milbank Hall and remained correspondents after she moved west with her geologist husband. I am especially saddened because we were planning a 'literary London' trip in May. Anne had suggested also a future week in Provence."

I am sure it seems far off, but I hope you will make note of the dates and plan to come to our 65th Reunion, Thursday-Sunday, May 29 - June 1, 2003!

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090
RATCATCHER@IOPENER.NET

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MARJORIE HEALY TRAYLOR wrote in March and said they had had snow a few days back in Evanston, IL, then 60 degree weather. She had just come in from a walk. Marjorie used to work for AT&T at 195 Broadway in NYC.

When I called **JEANNE PAUL HEAP** in Arizona, her nice husband answered. She keeps busy reading, shopping on the internet, making more friends in her large building, and crocheting (one of her old hobbies). They are walking all they can, and they enjoy baseball.

MARY EVELYN RICHEY MINER does half-hour intervals of breathing exercises. These are part of a program for the residents in her building. She plays bridge and sees her daughter and granddaughter, both lawyers.

When I called **JANET FRAZER NELTHROPP** in St Croix, her husband said she was vacationing in Pennsylvania and getting a cataract fixed.

CHARLOTTE McCLUNG DYKEMA and her husband had been scheduled to go to England on September 11th, and are hoping to take the trip this fall. They will be staying in a Landmark Trust historic property. (The Trust buys historic properties, fixes them up, and then rents them to tourists to stay in.) Last November, they traveled to Alameda, CA, to visit their daughter.

Trying to downsize her apartment, and get rid of magazines, has kept **ELSE WANG SHERMAN** busy. She also sings in two choirs. They sang the "Messiah" with an orchestra in the Presbyterian church. She also sings with the Bethel Lutheran church. They will be doing the "Benedictus." She says handbells give a lovely effect.

Out in Beverly Hills, CA, **GERTRUDE URELES SIMON** plays bridge and reads biographies. She was enjoying a book about George Stephanopoulos.

HARRIETTE ADAMS PALEN and her husband enjoy reading. He likes *The Economist* and she likes *The Atlantic Monthly*. Both like *Discover*. She is a third cousin of John Adams, about whom I have been reading. Their son and his wife live three miles from them. They have two boys, 22 and 16.

She just heard her grandson was invited to join Phi

Beta Kappa at Pomona College, says **MARGARET GRANT WEHMEIER**. "They take advantage of their advantages!"

It is with great sadness that we note the death of **MARY OBST '68**, beloved daughter of Harold and **EMILY TURK OBST**. Our deepest sympathy goes to Emily and her family.

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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Greetings, classmates! I hope you felt sorry that we had such short columns in recent issues. There will be even shorter ones in the future if you don't send me news!

AGNES CASSIDY SERBAROLI is the subject of a nostalgic article by her granddaughter, **ADRIENNE SERBAROLI '02**, in the centennial issue of the *Barnard Bulletin*. It is titled "White Gloves and Trolley Cars" and contrasts Barnard of the 1930s with the College of today.

In Hill City, SD, **JANE HOYT LAMB** is still busy with her writing. She recently published a collection of short stories called *Historiettes*. These were written during a 15-year period and are published by Lynn Eyeran of Scribes Hut in Hill City. Jane also sent one of her sonnets; unfortunately, there is no space to include it here.

CAROLINE DUNCOMBE PELZ and husband Ed are continuing their busy life in—and out of!—Berlin, NY. She says that in 2001 they did most of what they had done the year before, but "a bit slower." This included trips to California and Colorado for family visits and meetings. Caroline reports, too, on interesting and varied activities of their children and grandchildren.

As recorded in the *In Memoriam* section of this and the last issue, our class suffered four losses last fall. We send deepest and most heartfelt sympathy to the families of **CONSTANCE FLORO**, **MARY MALONEY SARGENT**, **ETHEL COSBEY LANG**, and **KATHERINE DIMELow FICHTMUELLER**.

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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JANE RINGO MURRAY
7437 US HIGHWAY A1A SOUTH
ST AUGUSTINE, FL 32080
JMURRAY22@JUNO.COM

It is Athena's turn to write this column for this issue and she takes this opportunity to report a perfectly beautiful Christmas holiday vacation with her ornithologist son, Mario Cohn-Haft, in his stomping ground, the rainforest in Manaus, Brazil. And **BETTY SMITH NEILL** recently wrote about her son, David, a scientist in Ecuador, and a friend of Mario's. So, you South American travelers, you have an inside track for special treatment; write to Betty or Athena for a letter of introduction!

Another traveler, **BETH BISHOP TRUSSELL**, returned home in March from a vacation in Puerto Rico, visiting neighbors next to the home they used to own there.

An artist friend of Athena reports that she has been fascinated by the recent book on the Russian sculptor Sergei Konenkov of which **MARIE TURBOW LAMPARD** is an editor (as reported in a previous issue).

From the husband of **JANE RINGO MURRAY** "Jane never sent in her own news last year. In February 2001, she retired from the literacy program that she had developed and directed for 15 years. She was then honored by the St Augustine regional office of Catholic Charities and was named Good Samaritan for service to those in need. I put the plaque on the wall in our living room." Thank you, Milton, and congratulations, Jane.

MARY DONNELTON BLOHM and her sister **FRAN UPDIKE '43**, live in a retirement community in Vicar's Landing, Ponte Vedra Beach, FL. And weren't they "...surprised and happy to find another Barnard graduate, **PAT CADY REMMER '45**, living in the same place."

HELEN RANNEY took months to explain why she took so long to answer a request, and her answer could well be used by the rest of us: "It's not that I am so much busier than I used to be; but I am slower at finishing tasks."

PEGGY BINDER ZAMAITIS and her husband have moved from an eight-room house to a five-room apartment (215 Mill Creek, Pompton Plains, NJ 07444). She writes: "Next week I get a dumpster in....In a scrapbook covering my years at Barnard, I found a college chart from *Mademoiselle Magazine* that said this: 'The acquisition of a Barnard degree is neither easy nor exciting, but when you do get one by heaven, you have an education.'" Any comments? We'll be glad to send you a copy of *Mademoiselle's* chart—just ask for it, and include some news about yourself!

Regrettably, we have some sad news again this issue, that of the death of playwright and poet **JEAN MARIE ACKERMANN** this past December. Our sympathy goes to her friends and family.

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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60TH REUNION - MAY 30-JUNE 2

Final Class Notes column before the festivities begin. There has been a good response from classmates planning to participate and now your class officers urge those of you who do not plan to attend to send your information on activities, awards, honors, publications, etc, to Reunion chair **GLAFYRA FERNANDEZ ENNIS** so that we can share news during the weekend.

As our premier sportswoman, Glafyra continues with her badminton triumphs. In January she entered the International Badminton Tournament in Orange County, CA, and was awarded two gold medals in doubles and in singles, also a silver and two bronzes bringing her total to five medals in five events. Next on her schedule was the national tournament in Washington, DC.

Your class correspondent enjoyed seeing **MABEL SCHUBERT FOUST** during a winter visit in Boca Raton, FL. Mabel subsequently entertained **PRITHA KUMARAPPA SHALIZI '41**, visiting from Santa Fe, NM. As Mabel took Pritha sightseeing over the Florida seaside landscape of Florida, Pritha told how the New Mexico mountains remind her of Afghanistan, where she spent many years of her married life.

Our sympathy goes to the families of classmates we have lost: **MARGERY PARKER ZACHARY** in August 2000, **JANE SCHUTZENDORF SCHAIL** in May 2001, **BETTY CRUMB HAMMEL** in August 2001, and **DENISE ANDERSON ABDERHALDEN**

this past February. The news of Denise's death came to Mabel Campbell, long-time friend of her son Henry.

The presentation of the annual **NONA BALAKIAN** Citation for Excellence in Reviewing by the National Book Critics Circle was accompanied by a plea to newspaper managements nationwide to give more space to their book sections.

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502
(859) 266-8718

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It may seem to be far in the future, but I hope you will mark the dates and plan to come to our 60th Reunion on Thursday-Sunday, May 29 - June 1, 2003. Everyone who came to our 55th had a wonderful time and I'm sure the next one will be just as grand!

MARTHA MESSLER ZEPP
204 NORTH LEWIS ST.
STAUNTON, VA 24401
(540) 886-1708
ZEPPMA@INTELOS.NET

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SHIRLEY SEXAUER HARRISON did yeoman service in the Annual Fund Phonathon and vows that it is "good to talk to friends like Suzy Cole, Gloria Glaston Cole, Miriam Gore Raff and Helen Weil. That's part of the fun of calling but, of course, the main point is to get pledges for the Fund and, as usual, '44 came through." One downer, she said, is hearing of classmates going through hard times as was **MARY LAPWING COAN**, hospitalized at that time. For her faithful service as Official Caller year after year, '44 is grateful and applauds Shirley's success. Shirley drove into the city that day and was confronted with "that awful reminder, the skyline with the Twin Towers gone...wrenching!"

An active member of her AAUW branch, Shirley has prepared a resolution for presentation to the NYS AAUW convention in May in support of the young New York woman, Lori Berenson, now in her seventh year of imprisonment in Peru accused of anti-government activity. Lori's mother and Shirley were physics professors at Nassau Community College.

The events of 9/11 were mentioned in a communiqué from **HELEN CAHN WEIL**, who had planned to lunch in Manhattan that day with **JACQUIE SHADGEN MENAGE**. "We were able to get together the following Monday with **EDNA FREDERICKS ENGORON** and (the aforementioned) Shirley as well. We had a lovely lunch at Saks but everything was strange. (When) I left New York on September 19, LaGuardia was quite empty, as was Fort Lauderdale airport. It was all very eerie....In Florida, I am a consultant on grants for nonprofit organizations—a theater, museum, historical society, rehabilitation center, and a suicide prevention agency. Grant writing format is similar for all but the variety makes it interesting."

JENNETTE ZANG BURNETT's husband's recovery from injuries from a bicycle accident was followed by a triple bypass, ruling out travel to NYC for our last minireunion. Happily, Jennette reports that "we both continue to be active as bicyclists, hikers, and country skiers. We (are) active board members and program managers for a community nonprofit organization, Caregivers, which provides trained volunteers to the elderly disabled."

Following hip replacement, **JACKIE LEVY GOTTLIEB** also skipped Reunion but is back on her skis

BOOKS FROM THE ARCHIVES

The Barnard College Archives has on hand extra copies of selected volumes of *Mortarboard*, the College yearbook, dating back to the 1920's, as well as volumes of the Announcement and Catalogue dating back to the 1940's, which it will be happy to send to interested alumnae. Also available are a limited number of Barnard-related volumes, including *Many a Good Crusade* and *A Hoard for Winter* by Virginia Gildersleeve; *Barnard Beginnings* by Annie Nathan Meyer; *Barnard College Song Book* (1925); *To the Gods of Hellas: Lyrics of the Greek Games at Barnard College* (1930); and *A History of Barnard College* by Marian Churchill White '29 (1954).

Any of these volumes may be obtained by contacting Donald Glassman, Barnard College Archivist; telephone 212-854-4079; e-mail dglassman@barnard.edu. Requests will be handled on a first-come, first-served basis and \$5 per volume is requested to cover postage.

and with her show dogs. She's proud of daughter Cindy who breeds and shows Morgan horses and has experience with animal embryo-transfers.

OLIVE ROBERTS CLARK's animal friends are smaller than horses but as lovingly tended by her and her husband. They support two bichons (lapdogs to the knowledgeable), "two glorious housecats, squirrels, woodchucks, an occasional turkey, and a pheasant. We feed them all. Birds abound and they eat, nibble, snack from dawn to dusk. We also have some visiting bears but wish they would forget us, as they chug-a-lug our feeders and knock over anything they please."

Retirement has not perceptibly slowed **SISTER JOSEPH (CHARLOTTE MCKENZIE)**. "Community meetings and discussions, mailings, office responsibilities—it would be a joy to see all of you but because of my life commitment that is impossible. I love to read about your celebrations....Whenever the Barnard magazine comes, I turn immediately to Class Notes 1944."

This past year, building a new house and moving from one Colorado location to another took time and dedication on the part of **JOAN CAREY ZIER** and her husband. Their spectacular mountain view is ample reward.

We are sorry to have to report the death of **NATALIE ROGOFF RAMSOY** in Washington, DC, in January. Our deepest sympathy goes to her brother, Mortimer Rogoff.

DAISY FORNACCA KOUZEL
112 WEST 72ND ST., APT. 4B
NEW YORK, NY 10023

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I hope many classmates in the NYC area will be joining us for a minireunion on May 16, when we will visit the new home of the Folk Art Museum on East 53rd Street and have lunch at MoMA. It will be fun!

SUSAN WEAVER
BEAVER MEADOW ROAD
MARSHFIELD, VT 05658
(802) 426-3371

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We have a wonderful letter from **RUTH MARGARETTEN BILENKER**, who retired in 1984 as English Supervisor for the Elizabeth (NJ) public schools. Since then, she writes, "I have devoted time as a board member of Jewish Family Service of Central New Jersey. After serving two separate terms as board president, I have turned my efforts, these past

ten years, to writing, producing, and directing mini-documentaries about the agency's many social services, in order to convey the realities of human needs and the importance of community support. My husband, our son and his wife, and our two daughters, including **SUSAN '72**, join me each year at the public screening of each new video at the agency's annual benefit dinner."

GLORIA SIFF LEVIEN writes from NYC: "I see Barbara Klar Kaim and Hedva Hadas Glickenhau from time to time and spoke with Joan Leff Abelson last summer. My husband passed away over 2½ years ago and I try to keep busy with classes, theatre, movies, museums, and dinner with friends. My son David, who is chairman of surgery at Bridgeport Medical Center, is very supportive and I see him and his family often. His oldest son graduated from Williams with honors; his brother, at Lehigh, will spend spring break working at Habitat for Humanity; his sister is at the U of Connecticut. My younger son teaches English and drama to 11th graders in Santa Barbara."

CHARLOTTE HEIDENBLAD HAMMOND DUFFEE writes from Bridport, VT: "My life since Barnard has been rather low key: 45 years in public education, two husbands, two sons, two graduate degrees, travels/study in Africa, and many recreational travel adventures with my spouse, Eugene Duffee (Yale '45). I am extremely grateful for two fine sons with husband George, who retired as the Middlebury College printer in 1972. George endured nearly nine years of blindness and a paralyzing stroke with the spirit of the 101st Airborne Eagle that he was. Approaching 80 years, I have many projects on the drawing board (34 quilts since retirement in 1991)." Charlotte writes of having driven 7061 miles last year, from Seattle across California and the southern states to Bridport, without a scratch or traffic ticket, as well as a rail trip across Canada and a "not-to-be-matched experience, an hour-long helicopter tour of the Grand Canyon's entire rim." On tap for April was a trip to Charleston, SC, seeing a newly arrived great-grandchild.

From **CHARLOTTE BECKWITH MITCHELL**, in Onchiota, NY, came this delightfully upbeat note: "My husband and I retired here eight years ago. This was a summer 'camp'—everything is a camp in the Adirondacks. We truly love it here and do a little of all those things you do in the mountains, fish, swim, canoe, hike, ski. Sometimes we take trips; we went to Spain last March and to Tuscany and Costa Rica before that. We are fortunately pretty healthy as just living in the wilds takes a little more than ordinary

effort. We entertain batches of kids, six children, six grandchildren, and now, the big news, a great-granddaughter. Last week Amy Biancolli Ringwald, daughter of **JEANNE MITCHELL '45** and my husband's niece, came to visit. I go to Burlington, VT, bi-monthly for piano lessons—at my age! My sister teaches piano and I gave a short recital, duets and solos, at St Paul's Cathedral in Burlington in November. We may do more of these if our energy holds up.”

Just as we were going to press we received the sad news of the death of **IOLA STETSON HAVERSTICK**. We send heartfelt condolences to her family.

BETTY WARBURTON RIZZO
40 EARLE PLACE
NEW ROCHELLE, NY 10801
(914) 636-4205
BETTRIZZO@AOL.COM

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55TH REUNION - MAY 30-JUNE 2

Do come if you can! Come to Helen DeVries Ederheim's cocktail party on Saturday night, Frances Warshavsky Zehngelot's brunch on Sunday morning, and, as they say on the telly, much much more! Do, also, send in your dues if you haven't already done so, and remember as well that our class has a special scholarship fund which assists one student each year. If you have not yet registered and decide at the last minute that you are able to come to Reunion, call the Office of Alumnae Affairs at 212-854-2005.

I expect much class news after Reunion, but meantime I had a phone call from **EVA FIELDS MAZE**. She was in Sarasota searching for a classmate in Naples whom she had formerly talked to, but no luck. Eva, born in the Ukraine, was married to an Air Force pilot when she came to Barnard as a junior transfer, having picked up credits wherever her husband was stationed. In London she pursued her interest in dance, then lived in Berlin for 27 years where she gave up dance to produce road shows in German that traveled to German-speaking countries. After 35 years as a producer, she retired to Paris, where she has lived since 1997. Eva was happy to take a break in Sarasota because in Paris she lives on the street with the American embassy, which is thoroughly barricaded and draws demonstrations; access to her apartment is not easy and she feels as though under siege. She also spent three weeks in Maryland with one of her two daughters, who is a publisher of children's books, but went back to Paris on April 15th.

Among the many attractions at Reunion will be

VISIT BARNARD ON THE WEB

Register your e-mail address online, locate your classmates, and learn about current and future events on the Barnard campus.

WWW.BARNARD.EDU

screenings of films by alumnae filmmakers, including **MARY-ANN HIRSCH HOBEL's** Oscar-nominated *Tender Mercies*. Hoping to see as many of you as possible there—and to gather class news!

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE, #2
HACKENSACK, NJ 07601

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We're still waiting—and hoping!—for news of class minireunions in various regions of the country. Meanwhile, we enjoyed a very small minireunion of our own while visiting family in San Antonio, TX. Just 65 miles west, in beautiful hill country, lies Kerrville, home of **LAWRIE TREVOR NOMER**. We spent a delightful day at her house, seeing the town, hiking in a local park along the green Guadalupe River, visiting the Cowboy Arts of America Museum, and meeting several of her friends. We admired Lawrie's 27-ft camper, her home away from home many weeks of the year when she takes off for national parks or wilderness areas, where she logs hundreds of miles on her mountain bike. As we speak, she's off on yet another camping adventure.

Lawrie plans to attend our 55th Reunion in 2003 and hopes to see many of you there. Thursday-Sunday, May 29 - June 1 are the dates—mark your calendars now. And meanwhile, meet up with one or two classmates anywhere and write to us about it!

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660
(201) 641-0668; FAX (201) 814-0247
YD311@AOL.COM

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ROSARY SCACCIAFERRO GILHEANY
11 GLENSIDE TRAIL
CALIFON, NJ 07830
GILHEANY@GOES.COM

LUCILLE FRACKMAN BECKER was interviewed last July 27 on National Public Radio's Weekend Edition on the French author Pierre Boulle. Lucille is an authority on the subject, having written a literary biography of Boulle in the Twayne World Authors series. Boulle is known in this country principally because of the Hollywood interpretation of two of his works, *Planet of the Apes* and *Bridge over the River Kwai*. The first is a work of science fiction in which the protagonist was originally a French journalist rather than an American astronaut, and the characters in the second, also reinterpreted for audience appeal, illustrates Boulle's experiences as a Resistance fighter and war prisoner in Indochina during World War II. Lucille was for many years a professor of French literature at Drew University in New Jersey. She became familiar with southeast Asia while lecturing at universities in that part of the world. She is also an authority on the Belgian author Georges Simenon; her most recent work, *Georges Simenon Revisited*, was published in 1999. She established a Simenon Center at Drew, where she was recently interviewed for a documentary on Simenon—in English and French—which will be presented on both anglophone and francophone Canadian television stations in December by Vivavision Productions.

ALBA MARIE FAZIA AMOIA, who lives in Rome, edited *Multicultural Writers from Antiquity to 1945* for Greenwood Press. Volume I was published in 2001 and contained, among many others, her own article on Stendhal and Lucille's on Hemingway and

Simenon. Her co-editor was **BETTINA LIEBOWITZ KNAPP '47**.

MARILYN HEGGIE DE LALIO sent me a clipping from the *NY Times* describing the wedding of her son Luke to Tammy Hensrud, a mezzo-soprano and voice teacher. Luke is chairman of the drama dept at Five Towns College in Dix Hills on Long Island and Tammy also teaches there. She was a Fulbright scholar in cello in Germany when it was discovered that she had a beautiful voice. Marilyn's nephew, Jake Heggie, the author of *Dead Man Walking*, will be in NYC in September when the New York City Opera stages six performances of his opera.

An obituary in the *NY Times* last December announced the death of **HAZEL FARR FREEMAN**. We offer our condolences to her husband David and their children.

—YDD

ZELMA McCORMICK HUNTOON
P.O. BOX 641, SOUTH STATION
FRAMINGHAM, MA 01704-0641
ZHUNTOON@AOL.COM

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GLORIA SPAMER RENNERT
4103 THEALL ROAD
RYE, NY 10580

I am so sorry to have to report the death of **MURIEL KILPATRICK SAFFORD** on February 22. She leaves her husband, Carlton, and two sons. On behalf of our class, I send them our deepest sympathy.

ESTHER MENDELSON THAILER writes, "I've been writing poetry lately: the following, needless to say, was inspired by 9/11."

Dona Nobis Pacem

The towers blazed then crumbled in slow motion.
The scene will always burn within our hearts.
Our land, secure and safe, became a notion
in our minds, which for a moment, came apart.
The countless senseless deaths seem like a number
too great and yet we have to count the cost.
Three thousand lives sent to eternal slumber
in another fearful tragic holocaust.
Men in black and yellow, men in blue
seen as valiant searchers now
Who must seek mothers, fathers, children missing
who echo the prayerful saying, "dust to dust."
The town's aburst with red and white and blue
Flags gleam from houses, cars and boutonnieres.
They say we're strong, that we will struggle
through
and we will fight and win despite our fears.
For courageous hearts in mending always will
recall that time when life, not death, stood still.

PATRICIA BERLYN writes that her monthly e-mail publication "A Time To Speak" is now available on a Web site: www.israel.net/atimetospeak.

IRMA SOCCI MOORE and husband Frank had a long weekend in London in February. In addition to theatre, they visited Kensington Palace and rode the Eye (the huge ferris wheel that gives a terrific view of London).

GLORIA SPAMER RENNERT has sold her house on Long Island and is moving to Westchester County where she will be closer to her son and daughter (Note the new address above.) Her new apartment is in a retirement community with an interesting history. The main building, a red brick castle-like structure with white towers, was built in 1917 by the sister-in-law of Theodore Roosevelt and her husband as a residence for "proper ladies." In recent years, building

containing apartments have been added along with townhouses. It is a large complex occupying over 40 acres of land and accommodating 400 residents.

MARILYN (CHICKIE) SCHULHOF SMITH and husband John have retired from teaching at the Universities of Hartford and Yale, respectively. After "a fair amount of traveling," they are staying closer to home now, but they are still very active. Marilyn is a docent at the British Art Centre at Yale and a governor of the Westover School (which she attended before Barnard), and has a few other volunteer commitments—"too many," she says. John continues to teach a seminar at Yale on pragmatism/American philosophy and to write, review, evaluate and reply to inquiries from all over. She concludes: "We are facing the dilemma of most aging couples—whether to move to an assisted-living facility or tough it out here in Hamden. Undoubtedly we will move and not leave our children the task of moving for us! I miss our trips to NYC but we still go to the opera regularly and visit enticing art exhibitions. Trust classmates' lives are much the same."

According to **HANNAH DUNITZ STEIN**, the best thing that has happened recently is that her older daughter Rebecca and her family (husband Tony Wexler, children Jason and Rachel) have moved to Davis, CA, where Hannah and husband Sherman live. Hannah says, "So Sherman and I are able to be active grandparents at last." Another event of interest is that Hannah's poem "The Waterfall" received its premier performance as a song for soprano and woodwind quintet, by composer Lawrence Frank, in Palos Verdes, CA, on February 3rd.

ELLEN FISHBEIN WEISS writes, "From a pre-feminist era, I do say I've had it all. I stayed home raising six children, then at the tail end of that 'enterprise,' managed to get a book published. No great shakes or imposing success, but it was something new and respectable to do. Still, family came first and is still encompassing, in fact, with grandchildren as a compelling element, and involved as I am professionally with my daughters." Ellen co-authored a very well received book, *Living Beyond Breast Cancer*, with her daughter **MARISA '80**, who is a radiation oncologist. She also does editing for her daughter Alice, a veterinarian who has been writing fiction for children and has an article in the May issue of Martha Stewart's magazine. Ellen concludes by saying: "So-called retirement doesn't seem to be an option—busier than ever, or maybe, as energy flags at 72, it just takes longer to do what I want/need to do."

MARGARIDA (GUIDA) PYLES WEST has been working for welfare reform for almost 40 years and is now involved in her "fifth round," which started with the Nixon proposal in 1969, and was followed by Carter, Reagan and Clinton proposals. Guida sees welfare reform as a women's issue and says that "finally, in the 21st century, women's organizations and feminists are joining in this tough fight to change the system so that it benefits the efforts of women in the home and in the workplace." Early this year she spent three days lobbying in Washington, DC, and came home to Montclair exhausted but pleased with the contacts her group made. They favor Rep Mink's bill in the House and the Wellstone bill in the Senate, which she says, are "long shots in this conservative climate." Anyone interested in more information or wanting to join her coalition should e-mail Guida at guida-johnwest@worldnet.att.net.

Guida's sister, **YOLANDA (LANDA) PYLES WESELEY**, is leading "the classic retiree's life." She's very busy with fun things such as being on the board

of organizations that she wants to work for, playing duplicate bridge, reading, and seeing her granddaughter ("the best in the world") every Wednesday in NYC. She spends many weekends in the Hamptons with Guida. Landa may move to Kendall-on-Hudson, a life-care community, in two or three years, if they complete the project by then.

In California, **HELEN RIPPYER WHEELER** has just completed a term on the Alameda Commission on Aging, which she says was "not terribly rewarding, but then, who does this stuff entirely for rewards!" In September she completed a term on the Berkeley Housing Authority board and thought about "just fading away" but on February 19th (which was her 76th birthday) she started another two-year term. She was elected to the North Berkeley Senior Center Advisory Council (and finds it rather depressing). She is also on the board of the local chapter of NOW and serves as The Phone. Helen says that she has been "unsuccessful in making that 'good adjustment' expected of females (in everything) to the physical aspects of AGING." Now, for the first time she is working on a book without a contract and she says, "So, it's clearly something I WANT to do." She needs a publisher. We wish her luck. —ZMH

ANNEKE BAAN VERHAVE
134 COLONIAL WAY
FALMOUTH, MA 02540
AVERHAVE@AOL.COM

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A nice note from **LUCILLE WOLF PEVNER** ends with: "Since the arrival of a granddaughter last summer, I've been spending most of my time in New York to be with her. Although 9/11 was a watershed for New York, it remains a wonderful city in which to live."

PAULA REINER COHN and I went on an Elderhostel trip to Charleston, SC, in February. Charleston is a beautiful city, known for its fine restorations of mansions, houses and other buildings, which continue to this day. Guided tours and excellent lectures given by members of the faculty of the College of Charleston gave us an insight into a city we wouldn't mind visiting again. Elderhostel must be praised for the overall quality of the program, including lodging and meals.

A personal note from yours truly: my sixth grandchild and fourth granddaughter was born the end of December! Emma Rose is a very special baby, because her mother is a breast cancer survivor. Mother and child are doing very well and, needless to say, our family is very happy!

Class president Bernice Liberman Auslander would like to know if there is any interest in a minireunion in Seattle in 2003. This was discussed during our Reunion last summer and mentioned in the Summer Class Notes column. There have been very few responses so far. Please think it over and let Paula Wetz Spitalny know if you like the idea and, especially, if you or anyone else you know can take the initiative of organizing the event. Paula's address is 5219 Heron Way, Sarasota, FL 34231, apspit@kudos.net. If nobody volunteers to organize, it won't happen.

If that doesn't work out, another possibility for getting together is to come to one of the College Reunions in New York in 2003 or 2004. This would require very little organization and could be a lot of fun. If this appeals to you, write Bernice at 16 Everett Street, Newton, MA 02459, baus@cs.umb.edu, or contact me at the above addresses. The choice is yours, so let us hear from you!

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021
WILLMALKA@AOL.COM

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50TH REUNION - MAY 30-JUNE 2

I was delighted to see that there is a long list of classmates who are planning to attend Reunion. To find out which of your friends are coming, log onto www.barnard.edu/alum/1952.html. One of the highlights of the weekend for our class will be the opportunity to congratulate **DR RUTH LEVY GOTTESMAN** when she receives the Distinguished Alumna Award at the AABC luncheon on Friday. On Saturday morning, **HARRIET NEWMAN COHEN** will speak on a panel on juggling women's roles, and writer **ANN BERNAYS** will be reading from her work on Saturday afternoon. Ann's newest book, co-authored with husband Justin Kaplan and to be published this summer by William Morrow, is a memoir entitled *Back Then: Two Lives in 1950s New York*.

VIRGINIA OTIS LOCKE has been writing and rewriting books, chapters and journal articles in the behavioral sciences and also spends time enjoying her grandniece and grandnephews. Last year she spent a week on Maui and delights in driving up the Pacific Coast Highway to visit the elephant seals who have staked their claim to the beach at Piedras Blancas.

BIRGIT THIBERG MORRIS and husband Bill will celebrate their 50th wedding anniversary at Hilton Head with their three children, their spouses, and six grandchildren. They went to Spain in September and after Reunion they plan a trip to Italy. Birgit is still practicing law full time and enjoys life to the fullest.

ANA MARIA VANDELLOS NICHOLSON has been an artist working in holography for more than 20 years. She is now director of the Center for the Holographic Arts, a not-for-profit dedicated to the promotion and creation of holographic art. They have artist residencies and educational programs, and organize traveling shows. Her last exhibition was at the Fischbach Gallery on 57th Street in NYC.

EVELYN FAILLA ROCKHILL writes that she is living in Boca Raton, FL. She has retired from her real estate career and is looking for a new challenge.

GLORIA WYETH NEUMEIER has certainly had an interesting and varied career. In the '70s she taught at a local community college, worked as director of volunteers for the Probation Dept, taught at a village school in Kenya, then at the Language Institute in Xian, China. In the '80s and '90s, Gloria taught US history and international relations in a girls' prep school, took time off to teach in China (again), Moscow, the Baltic and in Czechoslovakia for the Soros-funded "Civic Education Project." In 1981 she found time to marry Ed Neumeier, who had been teaching with her in China. Between them they have six grown children. In 1995, Gloria started lecturing on cruise ships and also teaches at a community college where she started in the '60s and at UC Extension. Gloria is sorry to have to miss Reunion, but they are on their way to Kazakhstan, western China and Mongolia, to teach at Adilet Law School in Almaty and do research along the way for a course she hopes to put together this fall. Wow!

JOAN OPPENHEIMER WEISS has stayed busy in the genetics advocacy and social work field since 'retirement,' but within a less structured environment, which suits her fine. She is still putting on genetics symposia and workshops but concentrating more on working with the National Assn of Social

Workers (NASW) to make sure genetics is incorporated into the clinical practice of social workers. She was elected to be an NASW pioneer and also appointed to the board of directors of the NASW Foundation. Children and grandchildren all live out of town now so Joan and husband Stan travel a lot. Joan looks forward to Reunion.

Also looking forward to Reunion are **LUCILLE STRICK BECKER** and **DOROTHEA RAGETTE BLAINE**. After living in Connecticut for 30 years, Lucy and husband Irwin moved to California 17 years ago. Both are now retired. They have five children, three of whom live in California, one in Connecticut and one in Australia. Dorothea is still practicing law in Irvine, CA. More than half her practice is in family law, including child custody, guardianships and adoptions. She also works part time as a contract attorney for the Legal Aid Society.

NAN HEFFELFINGER JOHNSON wrote just as she was leaving for a trip to Turkey: "I am very unhappy to report that Virginia Gildersleeve did not make the cut for the Hall of Fame. I have no idea why...I think she is especially important now with the emphasis on women in the international sphere and her unique status in that area." Nan says the thing to do is "just resubmit next year and keep doing it until she makes it."

I just learned of the death of **MARGUERITE MAIR KISSELOFF** and offer condolences to her husband and children.

STEPHANIE LAM POLLACK
30214 CARTIER DRIVE
RANCHO PALOS VERDES, CA 90275
EPOLL30214@AOL.COM

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Your correspondent and husband Gene were privileged to attend the bar mitzvah of my grandson Eytan in Sao Paulo in February. It's amazing how fast these children grow up!

PAULINE WELTZ RAIFF has been named chair-elect of the board of directors of The Jewish Guild for the Blind. She has been a member of the board since 1982 and previously served as president of The Guild's Women's Division. Pauline has spent more than 30 years as a consultant in interior design and has also been an investment adviser, as well as a supporter of the Horace Mann School, Brandeis U, and the Henry St Settlement.

Don't forget our 50th is coming next year. The dates are Thursday-Sunday, May 29 - June 1. They are already on my calendar—I hope they are on yours!

MARLENE ADER LERNER
126 KENSINGTON OVAL
NEW ROCHELLE, NY 10805
ACOUSTICO@AOL.COM

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I'm starting off with some little known (to me at least) facts about our classmates. **DOROTHY COHN FELDMAN** and **JOANNE SLATER** met on their first day at Music & Art High School. **SHIRLEY SHERMAN BENSON** and Joanne went to Packer Prep together, and **DORIS BARKER SHILLER** and **ARLENE KELLEY WINER** met in grade school. If there were any other prior meetings (in addition to the Graf twins, Eva and Erika), let me know of this and other coincidences and meetings!

SHIRLEY HENSCHER now spends approximately two months of the year at her condo in Florida, but in segments, not continuously. She saw Laura Sheskin Rotstein when last there.

I had a lovely conversation with **ALISON KELLER DIAMOND**. As a law student she was in Abe Fortas' class, and went on to be the only woman in the paper distribution business in the US. She headed the Diamond Paper Corporation (taken over by Gould Paper), an agent for the business side of Crane Paper. Now she loves gardening and is the "Flower Lady" on a television show.

ELENA OTTOLENGHI NIGHTINGALE is still a scholar-in-residence at the National Academy of Sciences, where she does policy-relevant research on children, youth and family issues. She tries to advance a scientific basis to policies rather than just advocacy. The hope is that these will lead to legislation by federal, state and local governments. Her eldest daughter is a lawyer in Bangkok, where her husband is with the foreign service. Her younger daughter works with a national campaign to prevent teen pregnancy; her husband is a lawyer with the public defender's office. Elena's husband is a physician with the federal Department of Health and Human Services.

This column sometimes reunites old friends. I've received requests for information from members of other classes who have seen the name of someone they were close to.

BEA CARIDEO attended a wedding at the River Cafe on September 9, which made her viewing of the 9/11 tragedy even more poignant. We're all trying to get back to "normal," whatever that is now.

MARIE LOUISE CHAPUIS LEMPERT reports that her college roommate, **COURTNEY (KIT) CAMPBELL SANDS**, formerly from upstate NY, has moved to Dallas, where Marie lives. Marie also sent a copy of the program for the very touching memorial service for **RUTH PIERSON WARDLAW**, written by her husband, Don.

And I must end with another sad note. I received word from **ELIZABETH (HOLLY) STABLER** that **GLADYS GODDARD RISHEL** died on February 2. She is survived by two daughters and three grandchildren, whom she adored. In 1999, you may recall, she wrote encouraging everyone to sign an organ donor card, as she had received a kidney transplant. Doing so would be a fitting memorial to her.

JOYCE SHIMKIN USISKIN
105 GREENWAY TERRACE
PRINCETON, NJ 08540
(732) 981-3191 (W)
CLIVEU@AOL.COM

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JOYCE_USISKIN@JUDICIARY.STATE.NJ.US

The February tour of the Rose Space Center conducted by **HESSY LEVINSONS TAFT** was shared by several classmates. In addition to discovering the vastness of the universe, we provided each other with an update of our current activities. **TONI LAUTMAN SIMON**, **MIRELLA D'AMBROSIO SERVODIDIO**, **BARBARA KAHN GABA**, and I are still employed professionally, with Toni in real estate, Mirella on the Barnard Spanish faculty, and Barbara of counsel to the law firm of Bee, Eisman & Ready, specializing in trusts and estates. I am still practicing law, specializing in mass torts—product liability litigation, and I have been appointed a Special Master for the Judiciary of New Jersey.

Those who claim to be retired are not idle. In addition to her role as a tour guide for the American Museum of Natural History, HESSY is teaching freshman chemistry at St John's U. **RENEE ALTMAN FLEISCHER**, a retired physician, and **MARJORIE LOBELL FEUERSTEIN**, a retired teacher, are both

involved with community projects and grandchildren.

CAROL HILLER MOREY has retired from teaching at Stuyvesant High School and is discovering that life outside the classroom has much to offer, including a course at Barnard which many of us think of doing but few arrange. She is auditing Professor Dalton's course in political theory. Carol has been especially active with Elderhostel, taking a walking tour in southwestern France, a canoeing trip on the Missouri River in Montana, a bicycle tour in Quebec and Vermont. She was planning a trip to France this April, to visit Jewish heritage sites, followed by a canoe trip in Maine. When Carol is home, she enjoys visiting her two grandsons, children of her daughter **VICTORIA MOREY BERRIOS '97**.

FLORENCE FEDERMAN MANN and her husband are both retired. Florence had served as director of the technical assistance centers of the Division of Information and Computer Services for the NYC Board of Education. While working at the Board she frequently saw Jane Were-bey Gardner, another retiree from a Board position. I was delighted to learn that Florence visits Princeton NJ, where I live on a regular basis. Her daughter Dr Tobe Fisch practices internal medicine at Princeton Medical Center and her son-in-law is director of the graduate program in plasma physics at the Plasma Physics Lab and a professor of physics in the astro-physics department at Princeton. They have three sons, ages 9, 12 and 14. Florence's son Dr Michael Mann is a cardiovascular surgeon who is affiliated with the cardiovascular program at UC/San Francisco Medical School. In 1985 he had the distinction of setting up the first program in Hebrew studies at Beijing University. He is the father of Jessica 11 and James 7.

Other news: **SANDRA PERLMUTTER LERNE** and husband Lou are excited about Lou's 50th Reunion with his Columbia class, which will bring them to NYC in May. Sandy and Lou have retired and spend their winters in Naples, FL, and the summer months in the Boston area, which is home base. Since Sandy retired from her active practice in psychology she and Lou are "cementing our relationship with our kids and grandkids." They have two children in the Boston area and a son in San Jose, CA. Their six grandchildren range in age from 4 to 17.

EILEEN O'CONNOR has moved from Albuquerque to Coram, NY. She writes that she is glad to be back in New York and looks forward to seeing old friends.

As noted in our last column, **JANICE FARRAR THADDEUS** died in December of a stroke. There was insufficient time to do justice to Janice's outstanding academic career in that issue but an obituary appears on page 49.

Reminder: There will be another get-together for classmates in the NYC area in July. For details of time and place, call Jane Were-bey Gardner at (718) 885-1803 or e-mail her at myblueboat@AOL.com. The original date for the luncheon was July 23rd but that date conflicts with the luncheon of the Barnard Club of Monmouth County, to be held at the Ocean Beach Club in New Jersey and organized by **RENEE BECKER SWARTZ**.

KATHRYN FINEGAN CLARK
374 KINTNERS ROAD
KINTNERSVILLE, PA 18930
KATHRYNFCLARK@YAHOO.COM

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Sharp-eyed classmates may have noticed the photo of **LUCY CURLEY JOYCE BRENNAN** in the new

during the Olympics. Lucy is a figure skating judge who was on the panel for the controversial pairs competition and was singled out for the fairness and thoroughness of her work.

NATHALIE KISSELEFF GRABAR wrote from Paris following 9/11 of her gratitude to Barnard "for the excellent education" she obtained there, and her great sympathy: "As Europeans, we are used to a terrorist fear 'ambiance'" following many threats on the Eiffel Tower.

MILLICENT ALTER
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024
MAA143@COLUMBIA.EDU

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45TH REUNION - MAY 30-JUNE 2

"If line 15 or line 19 is more than zero, complete the worksheet on page D-9 of the instructions to figure the amount to enter on lines 22, 29, and 40 below... Otherwise, go to line 20." Aaaarghh! You can guess what I'm doing as I try to put this column to bed.

But on to the news...**MARLENE ROSENFELD STANTON GAST** and husband Jules moved to Delray Beach, FL, which, she says, is a builders' paradise. They spend a lot of time working out corrective and replacement details in their house. Judging by Marlene's adjectives, this is not her favorite thing. "On the flip side, the neighbors are really nice—contemporary and extremely compatible, so we cry and laugh together, exchanging ideas for home and lifestyle improvement." Marlene adds that they recently enjoyed a warm, wonderful evening with Gaya Feinerman Brodnitz and husband Mike, who were visiting in the area.

FRANCINE FORTE ABELES has published her second book, *The Political Pamphlets and Letters of Charles L. Dodgson and Related Pieces: A Mathematical Approach* (The Lewis Carroll Society of NA and the University Press of Virginia). "With a hybrid title like this neither the *NY Times* nor the *TLS* will list it," she writes, "and the \$75 price is too high for ordinary folks. So, look for it in your favorite research library. The Barnard College Library has a copy."

In Sparks, NV, **NAOMI GLADSTONE GRADY** continues freelancing as an arts reviewer for the *Reno Gazette-Journal*. "I just reviewed a production of *The Fantasticks*...As you may recall, the first production...in its original one-act form, took place at Barnard in 1959 as part of Mildred Dunnock's summer theater program." Naomi is also a freelance copy editor. "The nicest thing about my work is that I can do it at home, most often on my computer, and use e-mail to 'talk' with in-house editors or authors...The work goes much faster electronically. You don't end up with an unwieldy manuscript chock full of post-it notes." Daughter Anne and her children live in Ely, NV, where she is director of nursing at a care center. Son Sean, in Reno, is a freelance writer, with several nonfiction books for young adults coming out next year.

All the way from Greece, **ANNA TRIANTAFYLLOU** finally made it to NYC around Christmastime, her first time back since 1959. We visited Ground Zero, and she was able to attend a small recital/party my recorder group gave.

DEBORAH RIBACK ZWANG retired from a career as a law librarian (MLS '87) and enrolled at the U of Connecticut School of Social Work. She expects her MSW in 2002. "My field placements have introduced me to new populations—homeless women,

chronic substance abusers, victims of domestic violence, to name a few." Deborah finds school more challenging at 65 than at 20 or 50, but "I also find that I no longer care about grades—very liberating—and that the assigned readings and class discussion stimulate me to the point where I forget that I am much older than all the students and most of the professors. Since my Barnard contemporaries are seasoned professionals, it was a delight to be able to call **JOANNE BLANK UPTON** in Boston one Sunday afternoon for help with a paper. **SARAH FISHER GILLMAN** got me off to a good start by sending me the DSM-IV-TR manual, a daily 'must read.'" Daughter Ariel and her husband returned to NYC after a year in Washington where she was a White House Fellow and he served as Deputy Assistant Attorney General. She is now executive director of New York Cares. He continues to practice law. They have two daughters. Son Oren practices medicine in Denver where he also teaches at the U of Colorado. Deborah's husband Moshe retired from a second career in education to return to his first career as an artist, and provides her support: he word-processes her papers, prepares her lunch, tends to her library needs, and more. Deborah is grateful to Barnard, not only for her undergraduate education, but for the courses she audited after graduation, "and for the enduring influence of President McIntosh who inspired lifelong learning and commitment to society."

At long last, we've heard from **SHEILA TROPP LICHTMAN**: "Although I've lived in California for almost 40 years, somehow New York will always be home. I'm looking forward to retirement in June 2003 as I begin to wind down a teaching career of more than 30 years (22 of them at San Francisco U High School). I have two sons, but have not yet had the pleasure of grandchildren, an experience I eagerly await. Traveling continues to be a passion, and I do as much as I can. I'm off to China for the second time this summer."

Congratulations to **JOANN STERN KOBIN** on the publication of her first novel, *Woman Made of Sand*, in March. The book received a starred review (meaning that they liked it a lot) in *Publishers Weekly*, which noted that her work has appeared previously in small New England journals and also in the *Boston Globe Sunday Magazine*.

While completing your plans to come to Reunion, visit our Web site: www.barnard.edu/alum/reunion.

MARCIA SPELMAN DE FREN
7744 SPRING CREEK DRIVE
RIVERWALK
WEST PALM BEACH, FLA 33411
MARCIADDEFREN@EMAIL.MSN.COM

58

HANNAH RAZDOW SIMON
135 WILDWOOD AVENUE
ARLINGTON, MA 02476
(781) 646-5411
HANDH@ATTBI.COM

"I am having a birthday on Monday," **ELLEN WEINTROB SCHOR** wrote me in March. "I have been inducted into the ranks of the elderly, as I now have a Medicare card!" Well, ditto. And congratulations to all of you born in 1937 who will join us as the year unfolds. Ellen also sent news of her son Matthew, who is the founder and ceo of SkyBitz Inc. His company was mentioned in the March 8 edition of *Defense & Foreign Affairs Daily* in a special report on nuclear terrorism: SkyBitz Inc "has recognized and

tackled the problem of finding a practical means for tracking and monitoring shipping containers at and beyond the port while en-route in-land..."

"Getting older, obviously," writes **ABIGAIL MANN THERNSTROM**, "but in deep denial. So I just keep adding to my workload. I remain a senior fellow at the Manhattan Institute in New York, and am working nonstop to finish a book by September 1st: *Getting the Answers Right: Race, Class and Academic Achievement* (Simon & Schuster). In January 2001 Congress appointed me to the US Commission on Civil Rights and this year Governor Swift gave me another six years on the Massachusetts Board of Education. I'm frantic, and my house is the most awful mess, but I have only myself to blame. My kids are also leading insanely high-pressured work lives; neither is married yet, and so no grandchildren. Melanie continues to make her living as a writer. She had a beautiful article in the *NY Times Magazine* in December entitled 'Pain, the Disease.' And Sam has moved from being speechwriter for Governor Pataki in New York to Director of Communications, White House Council on Environmental Policy. It's one of those never-see-daylight jobs. Four crazy workaholics. Certainly not what I was at Barnard (alas)!"

From Israel, **ANN COHEN ROBBINS** reports: "We are having quite a bit of trouble with our neighbors, the Palestinians. Every day we have another attack. We are very careful what we do and where we go. We hope that all will calm down soon and we can get back to normal." Ann and Ben have a new granddaughter, Roni, bringing the count up to seven grandchildren.

KARIN HERNBLAD KLINK will be moving to Henderson, Nevada, in June, to be near her two sons and their families. One is in Henderson, one is in L.A. She continues to work as a freelance medical writer.

It may seem like a long way off but I hope you will make note of the dates and plan to attend our 45th Reunion on Thursday-Sunday, May 29 - June 1, 2003.

www.barnard.edu has an alumnae message board called "Keeping in touch." In December, the following was posted by **JOAN SWEET JANKELL**: "*NY Times* profiles of 9/11 victims on December 28 lists Joanne Cahn, daughter of **JUDY MARGULIES CAHN** and Floyd Cahn. Joanne was a lawyer at Harris Beach. My heartfelt condolences to Judy and Floyd." The class echoes this sentiment.

—MSD

BETTY ACKERMAN CLARICK
APT. 12L, 5700 COLLINS AVENUE
MIAMI BEACH, FL 33140
CLARICK@WORLDNET.ATT.NET
FAX: (305) 866-1488

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RENEE STRAUCH FREED
108 HOMESTEAD CIRCLE.
ITHACA, NY 14850
RENEEFREED@MSN.COM

Congratulations to Arnie and **JUDY WEBER TAYLOR** on the joyous occasion of the birth of their granddaughter.

RENA KATZ UVILLER sent news of the wedding of her daughter Daphne in September. She is an editor and freelance writer and her husband is an evolutionary biologist with the American Museum of Natural History.

Medical attorney **MADELEINE PELNER COSMAN** presented a program entitled "Who Criminalized Medicine? Who Owns Your Body?" at the Lions Club in San Diego in April. Madeleine speaks and

writes frequently on these topics, and her hour-long presentation on "Who Owns Your Body?" aired on C-Span and is often rebroadcast.

Betty attended a very enjoyable Barnard event in Miami where Joan Snitzer, senior lecturer in art history and director of the program in visual arts was the featured speaker.

HALLIE RATZKIN LEVIE, PH.D.
131 RIVERSIDE DRIVE, #11A
NEW YORK, NY 10024-3704
LEVIEH@AOL.COM

60

JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471
JSROSE@IX.NETCOM.COM

HALLIE RATZKIN LEVIE and husband Joe happily announce the marriage of their daughter Jessica Ruth to Charles Michael Cooney. The wedding was held in the library at the Yale Club on February 24. The ceremony as planned by Jess and Charlie was especially beautiful. Also present were Judith Rose Alpert and husband Herb and Sydney Stahl Weinberg and husband Gerry Tenenbaum. It was a pleasure to celebrate with old friends.

We note the appearance of JUNE OMURA '86, the daughter of EMILY FOWLER OMURA, with the Mark Morris Dance Group at the Brooklyn Academy of Music. A picture of June dancing in the new work "V" appeared in the *NY Times* of February 27.

The *NY Times Magazine* of March 3 showcased SHEILA NEVINS and her work on documentaries for HBO, which she has been doing since 1979. She works with unusual topics such as AIDS, disability, hate groups and addiction: "A Sheila Nevins production takes its viewers inside frightening, painful and weird corners of human existence." HBO documentaries have received ten Oscars, 43 Emmys, and 17 George Foster Peabody awards. Awesome! We remember Sheila speaking at our 40th Reunion. Another hit.

DR SHARON MORAN writes from Kaneohe, HI, that she is semi-retired but working as women's health consultant to the State of Hawaii and teaching at the U of Hawaii School of Nursing and U of Phoenix (Hawaii campus). She enjoys short mission assignments in HI and the South Pacific with Habitat for Humanity.

Also enjoying semi-retirement is DR ROCHELLE SCHREIBMAN, in Woodbridge, CT, who uses her new free time to study watercolor painting. Two of her three daughters are married; all have graduate degrees, in law, midwifery, and business, respectively.

JANET SPENCER lives in New Orleans, where she is program coordinator for theatre and dance at Tulane U. She writes that she enjoys New Orleans and would like to hear from old friends.

LENORE ROLAND writes from Windermere, FL: "Culture is alive and well in central Florida, where my husband, Howard, and I have lived for the past 31 years. We are members of the Atlantic Center for the Arts, a nonprofit artists-in-residence community in New Smyrna Beach... (which) has attracted more than 200 master artists, such as Edward Albee, Trisha Brown, Ntozake Shange, Carolyn Forché, and John Corigliano (www.atlanticcenterforthearts.org). To raise funds for the center, I have planned trips to Prague and Tuscany."

LORRAINE HARNER retired from the faculty of Brooklyn College but continues her private practice

as a psychologist and teaches at Bank St Graduate School of Education. Daughter Marina is a senior at Rochester Institute of Technology.

ALTHEA RUDNICK GLIICK
8 BANCROFT ROAD
WELLESLEY, MA 02181
AGLIICK@MEDIAONE.NET

61

SHERRY HYMAN MILLER
133L SEMINARY DRIVE
MILL VALLEY, CA 94941
SHERRY@SHERRYART.COM

MARGARET NIEDERBERGER DICKEY wrote to us about a visit by a seven-person delegation to Cuba last December, including three Barnard alumnae. Her husband, Dr Richard Dickey, was the leader of the "People to People Ambassador Program" in endocrinology. The other alumnae in the group were DR BEATRIZ RODRIGUEZ-OLSON '80 and NAOMI LOEB LIPMAN '54.

CAROL KREPON INGALL wrote that she is "surrounded by everyday miracles: my husband is doing well after a life-threatening illness and my children are happy and healthy with partners who support and complement them. We have a lovely granddaughter, on whom we dote. My teaching at the Jewish Theological Seminary brings me into contact with inspired and inspiring students, many of whom are Barnard alumnae."

SUSAN LEVENSON PRINGLE
25619 CORDOVA PLACE
RIO VERDE, AZ 85263
(480) 471-7339
SUSIQUE@AOL.COM

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40TH REUNION - MAY 30-JUNE 2

Greetings from Arizona. You should receive this issue just before Reunion; I hope that all of you plan to come. It should be a wonderful celebration of life and friendships.

One classmate will be coming 3000 miles for the occasion. She is BOBBIE TURNER MELDRUM, who continues to run the center for complementary medicine that she founded in England. She writes that over 950 people a week come for treatment and to attend classes in a wide variety of stress reduction techniques. She has two sons: "Jonathan, who graduated from art college and lives in London, poised between a 'proper job' and studio work, and Daniel, who is living at home (after years away at university) while putting final touches to a master's dissertation in film. I am besotted with ancient cultures and architecture, interests which recent trips to Greece, Egypt, and Sicily have indulged. I marked my 60th last November over several months, intending it to attend to social, intellectual and spiritual needs: I began in October with a five-day silent retreat; threw a Scottish folk dance; held a service of thanksgiving for my closest friends, and then went off to Sicily with a favourite cousin. It was wonderful." Bobbie is looking forward to seeing many classmates at Reunion.

KAREN KISSIN WILKIN is curator of the exhibition "Judith Rothschild," which will open at the State Russian Museum in St Petersburg on June 13.

ALICE FINKELSTEIN ALEKMAN and husband Stan "had a wonderful vacation this fall, and we seemed to have Barnard connections wherever we went. We spent two weeks in Israel, visiting daughter Shelli (RACHEL ALEKMAN ZARGARY '86) and her

family. We had a wonderful visit, despite the ongoing political situation, including a rollicking American-Israeli Thanksgiving dinner. While we were there, we attended my cousin Marcia's (MARCIA GROSS KAUFMAN '73) daughter's wedding, and visited Ruth Segal Shulman '60. We went on to a week's vacation in Florence. Our first morning there, coming down the steps of San Lorenzo Cathedral, we ran into Michael Dagon of the Barnard Development Office, whom I had seen at a meeting at the College the week before we left on our trip! He invited us to join him for dinner that night, as he was playing host to the Barnard students who were studying in Florence last semester. We met three bright and thoroughly delightful young women: Taline Aynilian '03, Elizabeth Cahill '03, and Marcy Guttman '02. Taline had an internship at the Uffizi Gallery, working in the catalog office, doing translations from Italian to French—most impressive!"

PATTY BERKO WILD writes: "What do you mean—turning 60? I and many of my friends have turned 61! We recovered from turning sixty last year. Turning 61 is wonderful considering the alternative and also the facts that I've recovered from two bouts with breast cancer and other maladies, have wonderful children and grandchildren who live nearby, and am enjoying a successful second career as an attorney (this is a second career that has lasted 21 years so far). Also, haven't you noticed that none of our classmates look 'old'? This is what sixty looks like these days!"

BETSY OLIVER DANE is on the move. "A visit to Tucson three years ago, and dinner with Susan Koppelman, started a process that has culminated in a planned move this spring. We have spent 12 wonderful years in Helena, Montana, working hard and playing in the mountains. We will be leaving a daughter and two grandchildren in Montana, which insures that we will be back there during the summers. I have finished my graduate social work teaching there, and will take a playbreak before taking on new projects in Tucson."

JUDITH EISENBERG BIEBER lives in Roslyn, NY, and teaches at LaGuardia Community College in Queens. During a recent sabbatical she completed a research project on women and employment. Her three children are married and she has two baby grandchildren "to love."

HELEN GEIGER RABIN writes of plans to "cease operating Upland Bakers, our bread bakery (wood-fired oven), this year, after 25 years. I want to spend more time in my studio and also with my four grandchildren." Last year she participated in two art shows in Vermont, at Studio Place Arts in Barre and at the Blinking Light Gallery in Plainfield, where she has lived with husband Jules for 33 years.

NANCY FISHER writes that she is "senior vice president and director of communications, and a member of the management committee, of the Church Pension Group, a mid-sized financial services company in NYC, and loving every minute of it!"

CAROL FELDMAN SONNENBLICK has been appointed dean of continuing education and external partnerships at NYC Technical College, a part of CUNY. She has more than 20 years of experience in continuing education, including various administrative positions at the College of Staten Island. In 1976 she co-founded the Learning Institute at the Jewish Community Center of Staten Island, which has become a major diagnostic and treatment center for children and adults with academic difficulties.

An update from JUDY TERRY SMITH tells us

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard College Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as interna-

tional hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs (212/854-2005).

Room reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-020-7499-2268/fax 7046.

JOAN DONALDSON LUKAS obtained a graduate degree in math from MIT in 1967 and has been teaching math and computer science at UMass in Boston since then. This year she is associate dean for undergraduate education.

VIRGINIA GREENE majored in anthropology at Barnard and has put the knowledge to good use for the past 30 years working at the U of Pennsylvania Museum, repairing and stabilizing archaeological and ethnographic objects.

DR SHELLEY CHERNOFF KRAMER has returned to San Diego, where she first lived when she came to California in 1972. She continues to maintain a clinical psychology practice in Mission Valley and in Oceanside.

SHARON WATERSTONE LIEBLICH returned my call from Arlington, VA. Sharon went to law school (where she met her husband) and practices family, children's and divorce law. Daughter Rebecca 31 graduated from NYU and writes various business publications but loves attending auctions of antiques and collectibles and may one day have a shop for such items. Son Ben 34, a Columbia College graduate, is a stock analyst who also has an eye for decorating, combining old and new in a gorgeous apartment.

We also heard from **CONNIE FOSHAY ROW**, who has spent the past six years developing a third career representing a blend of her first (public service) and second (management). She is now lending management skills developed during her long career as a hospital and health systems ceo to "good cause" small and medium-sized nonprofits as an association manager, nonprofit leader, and consultant. She is also teaching in the graduate program at George Washington U and at other area universities and is a Maryland State Health Care Commissioner. Sons Seth and Jess are married and embarked on careers in the law and in writing. Husband Clark continues his second career as an economist and consultant, now focusing on global warming.

DR SUSAN GITELSON has been appointed co-chair of the Dean's Council at Columbia's School of International and Public Affairs (SIPA). In 2001 she sponsored the Gitelson Symposium on "Public Service in the Private Sector" at SIPA, and two Gitelson Roundtables at the Institute for Social and Economic Research and Policy.

PAULA SCHWARTZ BERGGREN continues happily teaching English literature at Baruch College of CUNY and recently concluded a special interdisciplinary course in the arts in NYC for the first class of freshmen in the new CUNY Honors College. During

the spring semester she was lead teacher in a seminar, Shakespeare Teaches Teachers, which was offered by the Brooklyn Academy of Music to high school teachers who take their classes to BAM's Shakespeare productions. Overshadowing all this for Paula, however, was the death in December of her dear friend **NAOMI SCHOR**. She sent a copy of the program for the memorial service for Naomi, when many colleagues, friends and students spoke, including **SHEILA LEVRANT DE BRETTEVILLE '62**, who is also on the faculty at Yale, and **NANCY K MILLER '61** and **SUSAN RUBIN SULEIMAN '60**, who were Naomi's colleagues in the field of comparative literature. (An obituary appeared in the Winter issue.)

We are also obliged to pass along the sad news of the death last June of **SUSAN BUCHALTER SEGAL**, after being hit by a car. Our deepest sympathy goes to her friends and family, including her sister **NANCY ALLEN STEINBERG '65**.

It may seem a long way off, but I hope you will make note of the dates and plan to attend our 40th Reunion on Thursday-Sunday, May 29 - June 1, 2003!

SHARON BLOCK KORN
13567 MANGO DRIVE
DEL MAR, CA 92014-3538
SRK@WORKMAIL.COM

DONNA RUDNICK LEBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022-1107
FAX: (312) 932-8200
PHIL.LEBOVITZ@FINCHCMS.EDU

CAROL BERKIN remains our most faithful correspondent, sending both family and professional updates. Daughter Hannah graduated from Vassar last May as a sculpture major, eliciting Carol's wry comment: "Naturally, corporations are beating down the doors to hire her—so hard to find a good sculptor these days!" She is quick to acknowledge, however, that many choices are open to her in fabric design, museum work, and the like. At the time she wrote, son Matthew was wowing college admissions staffs with his basketball prowess; by the time you read this, he should have made a decision. Carol's "empty nest" will continue to buzz with her literary efforts. She is working on her first trade book, which she describes as "a book to be read by Barnes & Noble shoppers, not just the seven other historians in my field." Included in her numerous professional projects was being a "talking head" for the History Channel's

that she is working in the development office of the Smithsonian's National Museum of Natural History, "raising funds for a future exhibition with the working title "4.6 Billion years." She also wrote that "ELLIE YUDIN SACHSE provided warm and welcome guidance to the DC area."

ANDREA GARGILL GORDON retired last June as director of the library at Thayer Academy in Braintree, MA, and is enjoying volunteer work as chair of the trustees of the Milton public library. She also does "a fair amount of babysitting" with her two grandchildren, ages 5 and almost 1.

CAROL MURTON LAVIS sent me a copy of an article from the *New York World-Telegram* of May 7, 1960, which some of you may remember. It described "the hottest question in Morningside Heights" of that day, namely, "Who's going to wear the pants at Columbia University?" President McIntosh had proposed a ban on Bermuda shorts, tiorador pants and slacks, and the article included statements by a number of students, including **EDITH SCHULTZ ROBBINS** and **VIVIAN SILVERMAN HALBERSTADT**, who disagreed with the ban. Apparently Mrs Mac was going to meet with the student council the next day but I don't remember what happened. If you do, please let me know.

To learn about **RITA GABLER ROVER**, read the article on page 22 of this issue on career-changers.

The next issue should be chock full of Reunion news. I have agreed to stay on as Class Correspondent for another five years and look forward to keeping you abreast of the latest news from our class. You've been terrific so far and I know you will keep it up. Thanks for making my job a delight!

See you at Reunion!!

VERA WAGNER FRANCES
1710 AVENIDA DEL MUNDO, #608
CORONADO, CA 92116
(619) 437-1980

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Greetings from California, where your reporter has been enjoying the activities of the Barnard Club of San Diego, including a book group, a Friday night gourmet club, and theatre outings.

Once again, most of our news for this column was obtained through telephone calls to classmates around the country. We learned that **RONNIE BRAUNSTEIN BUDGE** is director of libraries of Jackson County, OR (near Medford), where she lives and where there are plans to construct 15 libraries in six years. Ronnie and her husband love living in southern Oregon, in part because their son, a lawyer, and their 1½-year-old grandson reside in nearby Washington.

ELLEN ZACHARIASEN ELICKSON is also a librarian, a catalogue librarian at the Beinecke Library at Yale, which has thousands of rare books. She enjoys her work and is proud of her children: Jenny 25 is a student at Harvard Law School, son Owen 23 is a writer's assistant in L.A.

GAIL HOCHMAN EFFROS has been living in Wisconsin for 13 years. After Barnard she obtained a master's in Spanish literature from Montclair State (NJ) and in 1980 graduated from Loyola Law School. She specializes in immigration and children's law and finds her Spanish very useful in both areas. Husband Dick is a pulmonologist and a professor at the Medical College of Wisconsin. Daughter Bonnie 36 is a tenured professor at SUNY, daughter Michelle 34 is a tenured professor at Cal Tech, and son Jim 31 is a manager at Accenture.

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"Founding Brothers" and for a PBS presentation on Ben Franklin. She has apparently defined this role, having been invited to Harvard's film program to speak about it. Carol continues to credit Barnard with providing the opportunity and impetus for these achievements.

MIRIAM BOKSER CARAVELLA is stationed in New Delhi, India, as senior program officer in the Cultural Affairs Office in the US Embassy's public affairs section. She has been with the Foreign Service for 20 years, and continues to do documentary photography, as well as doing research on Judaism and universal mysticism. She has been married for 28 years to Wayne Caravella, a photographer and book designer.

HARRIET SCHWARTZ OSTER is in her fourth year as coordinator of the psychology program at NYU's School of Continuing and Professional Studies. She teaches, does research on early emotional development, and does administrative work. Harriet was married in August 2000 to Arthur Gillman, a child psychiatrist, and they divide their time between Larchmont and NYC.

ELLEN GRITZ is chair of the department of behavioral science at MD Anderson Cancer Center in Houston. She is working in cancer prevention research, specifically in tobacco control. She writes that the department now numbers 15 faculty and approximately 100 staff.

DAISY BREUER MEREY and husband John continue to practice medicine in West Palm Beach, FL. They have two grandchildren, children of their son Andrew, and their daughter **DEANNE '91** was married in December.

ANN HOFFMAN retired from union work last June, after 30 years. She wrote in December that she was "cruising exotic ports on Semester at Sea."

The news from **PAMELA WEEN BRUMBERG** was the marriage of son Joshua, a neurobiologist at Columbia.

RAE TEMKIN EDELSON wrote from Jamaica Plain, MA, that she has "realized the goal of a one million dollar diversified funding base for Gateway Arts, an art center for over 85 individuals with disabilities. Still love Manhattan, my friends, great sons, and look forward to granddaughter in May."

ANN SELGIN LEVY
82 HIGH STREET
ST. ALBANS, VT 05478
ANN@LITTLEAPPLEPRESS.COM

ELIZABETH FARBER BERNHARDT
924 WEST END AVENUE, #53
NEW YORK, NY 10025
BERNHARE@BRONXDA.NET

How extraordinary and accomplished our classmates are!

In alphabetical order: **PAULA KREISMAN BERNSTEIN**, who was the speaker at the February meeting of the Barnard College Club of Los Angeles, has an MD degree from the University of Miami and a PhD in chemistry from CalTech. She has been in private practice in gynecology and obstetrics in L.A. since 1980 and has had a long-standing interest in communicating medical information to the public. She is the author of *Alive and Well Woman to Woman, A Gynecologist's Guide to Your Body* (Bantam). Her new book, *Carrying a Little Extra* (a guide to healthy pregnancy for the plus size woman), will be published by Berkeley Books in the fall.

LAURA LEVINE writes: "I've never written to Class Notes before, and I confess I have an ulterior motive for writing now: I have a book coming out in June, a comedy murder mystery called *This Pen for Hire: A Jane Austen Mystery* (Kensington Books). I've had lots of experience writing comedy, having worked as a sitcom writer for 17 years. My credits include "The Bob Newhart Show," "Laverne & Shirley," "Love Boat," "Private Benjamin," and "Three's Company." Before that, I worked as an advertising copywriter (I created Count Chocula and Frankenberry cereals for General Mills). I've had comedy pieces published in *The Washington Post* and the *Los Angeles Times*, and I'm currently writing for Garrison Keillor's "A Prairie Home Companion." My husband is a journalist and we live in Los Angeles, no kids, one cat. I'll always be grateful to Barnard for teaching me how to work really really hard. (No job I've ever had was as tough as Barnard!)" Laura doesn't mention that her book received a great review in *Publishers Weekly*. It has a bright pink cover and should be in your bookstore soon.

NANCY ALLEN STEINBERG writes: "I have been painting for almost 50 years and have had over 40 shows in local places. I just installed a show at Kennedy Airport, in the Virgin Airlines first class lounge. (If any of you are in the NY art world and can help me get other shows, please let me know.) My Web site is halfmoondesign.com—enjoy!"

Our sympathies go to Nancy following the death of her sister, **SUSAN BUCHALTER SEGAL '63** last year. She writes, "Her death has been a terrible loss for me. Many of you knew her and I was happy that she was recognized for her many good deeds."

MARCIA WEINSTEIN STERN
5 RURAL DRIVE
SCARSDALE, NY 10583
(914) 725-4581
RICHMAR13@AOL.COM

JANE ROTMAN ALTMAN was back at Barnard in October, along with her daughter **JENNIFER '89** and **LINDA TEICHER MILSTEIN**, for the conference on Women in Leadership. Jane pronounced the program "really fascinating and well done."

PHYLLIS ROTH SELTER, a physician, continues in her career in college health at both Brandeis University and Curry College. She also consults at a psychiatric hospital and does sessions at a bilingual neighborhood health center (Spanish-English) in Boston. Since 1999 she has been studying Italian, and finds it "wonderfully rewarding and great fun." Phyllis's husband is a psychiatrist. Their oldest son is getting married this spring and beginning a cardiology fellowship at Yale, where he completed his residency in internal medicine. Their middle son is married and planning to enter the field of higher education administration, and the youngest son is a student at Wesleyan (Connecticut), majoring in economics and government; when she wrote, he was training for the Boston Marathon.

LAURA FAGELSON SCHEIN is the principal of The School House in Toronto, where she has lived since 1969. Laura also runs a summer camp there.

SARA DULANEY, who writes as Sara Dulaney Gilbert, is the author of 28 books, most of which are aimed at young people. Among the recent titles are *How to be a Successful Online Student* (McGraw-Hill, 2000), *Unofficial Guide to Eating Disorders* (Macmillan/Alpha, 1999), and *How to Do Your Best on Tests* (Morrow Junior Books, 1998). Sara lives in Cold Spring, NY, where she has a small public relations

business and works as an educator and planner for local youth organizations. In addition, she is the education director for the Putnam County Historical Society and Foundry School Museum.

After 20 years in West Virginia, **FAITH HOLSAERT** is living in Takoma Park, MD, with her partner, Vicki Smith. Faith teaches English as an adjunct at a local community college and is working on her second novel. She highly recommends the Norcroft Feminist Women Writers Retreat, which she attended last autumn. Her son and daughter-in-law, expecting their first child, and her daughter all live in the San Francisco area. Vicki has two daughters, one at WVU studying to be a special education teacher, and the other, also a teacher, married and expecting her second child. During her years in West Virginia, Faith continued the activism for social causes which she had pursued at Barnard. She was involved in mineworkers' reform, Black Lung, women's health, against the Vietnam War, and for occupational safety and health.

AUGUSTA SOUZA KAPPNER took time from her duties as president of Bank Street College of Education to be moderator of a panel discussion at the 50th anniversary celebration of the Barnard Education Program in April. And **MIRIAM KLAUSNER ARONSON**, who is director of the Institute on Aging at Bergen Pines Hospital, will participate in a panel discussion of homeland security at Reunion.

A childhood friend and fellow Perth Amboy native sent me a clipping from a Hadassah publication. The article concerned a race for a seat in the Pennsylvania State Senate, which pitted two Hadassah members against each other. The victorious candidate was **CONNIE HESS WILLIAMS**, formerly a member of the Pennsylvania House of Representatives. Congratulations, Connie!

CATHY FEOLA WEISBROD
203 ALLSTON ST.
CAMBRIDGE, MA 02139
(617) 565-6512
CWEISBRO@OPM.GOV

35TH REUNION - MAY 30-JUNE 2

Reunion is just around the corner and I hope you will be joining classmates for a great weekend in a great city. Jessica Lobel Kahn, Terry Colen, Annette Stramesi Kahn and I were on campus for Alumnae Council in October, and Morningside Heights in its fall splendor never looked better. Being a New York expatriate, living in New England for too long, I found it heartening to see that the city felt its normal, dynamic self, despite the events of early September. Your Reunion planning committee and the Alumnae Office have joined forces to plan what is special for our class in the context of the larger Reunion Weekend. In addition to the activities on campus, **SUSAN KROWN** will be hosting an afternoon sherry party at her home on Saturday, and after the Gala All-Class Dinner, we will move on to the home of **JOSEPHINE MONGIARDO-COOPER** for dessert, digestifs and music. You should have received the mailings about this many weeks ago, and I hope you have returned your reservation form. You can get an updated list of classmates who will be attending by checking under Alumnae Reunions bc67 at www.barnard.edu. We also need your cooperation in responding to the Class Questionnaire, either by e-mail or hard copy ASAP.

The Barnard College Club of New York has

"standing room only" at its first major event of the year, when **JOYCE PURNICK**, author of the "Metro Matters" column at the *NY Times*, spoke on the political dynamics of NYC in this year of a new mayor and so many other changes. The rest of us will have a chance to hear Joyce at Reunion, where she will be moderator of a panel on public education on Friday afternoon.

NANCY HURWICH OLEY's son Loren is in his first year of high school, in the same school she attended on Long Island's North Shore. She wrote that their fruit trees are starting to bear fruit and that they had crabapple and quince jelly last fall.

JESSICA PERNITZ EINHORN, formerly managing director of the World Bank, has been appointed dean of the Paul H Nitze School of Advanced International Studies at Johns Hopkins. She received a master's degree from the school in 1970 and is the first graduate to return as dean. Those of us who attended Reunion in 1997 recall that Jessica was honored by Barnard at that time with a Distinguished Alumna Award.

Another classmate will be receiving an honor at Reunion this year, when **FRAN SUSSNER RODGERS** receives the Woman of Achievement Award at the gala dinner on Saturday. Earlier that day, she will be moderator of a panel discussion on "juggling women's roles." Founder and ceo of Work/Family Directions, Inc, Fran is also a Barnard trustee.

KAREN KAPLOWITZ
THE NEW ELLIS GROUP
PRINCETON FORRESTAL VILLAGE
116 VILLAGE BLVD, SUITE 200
PRINCETON, NJ 08540-5799
888-890-4240/FAX: 609-520-1702
KKAPLOWITZ@NEWELLIS.COM

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ABBY SOMMER KURNIT
85 STRATFORD AVENUE
WHITE PLAINS, NY 10605
ABITHAK@AOL.COM

Slim pickin's this time around. I guess all of you have your minds on other things. To make communication more fluid, Karen and I are trying to put together an e-mail list from the addresses the Alumnae Records Office so kindly sent us. I have to get my son to show me how to do a blind copy thing so each of you doesn't get a list of everyone else's address whenever we send you a letter. Since he and I don't get to see each other for any great length of time and our computer is hardly the newest model, I can't say how soon that will happen, but it will happen. Once that occurs, I can plague you, gently and infrequently, but persistently, to send some tidbits for this column by return e-mail. It's a lot easier than having to hand-write something and get out an envelope, and a stamp, and remember to mail it—for us as well as for you.

One of the reasons my son and I don't get to see each other frequently is that he is in his senior year of high school and involved in many things. Between straight plays and the annual musical and my own theatrical involvement, we are merely acquaintances at this point. Even so, I will miss him dreadfully next year when he goes to college. Jeff and I will be real empty nesters by then, which brings up a whole host of possibilities for us: will we need a 5-bedroom house? Should I retire? etc. The retirement possibility is altogether too real. I have been teaching in Pelham for 32 years, am one of the most senior members of

the whole school, and the only tenured member of my department. Three of the teachers in the science department were born after I started teaching there!! I have managed to change with the times and I don't think I'm an old fogey, but it does give one pause. I'd also have to find something else to do, though some of my friends who have retired say that they are so busy, they don't know how they had time to work.

LINDA ROSEN GARFUNKEL and husband Richard are well and also contemplating a move. Nothing definite yet, but the empty, large house syndrome is affecting them, as well. How are the rest of you dealing with these changes?

KIRSTEN GRIMSTAD wrote that her new book was being published in January by Camden House. Title: *The Modern Revival of Gnosticism and Thomas Mann's Doktor Faustus*.

Novelist **JANE DELYNN** also has a new book, *Leash* (MIT Press). The book was listed in the *Ex Libris* section of the Fall issue but was not actually published until March, so it should be in your bookstore now.

I had dinner with Cliff and **MARTHA SHAMES GROEN** this winter when they were on their way to their place in Vermont. E-mail has allowed us to communicate our comings and goings much more immediately and make arrangements accordingly.

From **GERALDINE PONTIUS** comes word that she had a brief/wonderful reunion with **SUSAN CONWAY LEVY** and her husband on a recent trip to Albuquerque, NM. "The highlight of the trip was seeing Judge Conway Levy's photo in the lobby of the new district courthouse."

Happy Chinese New Year—the year of the Horse—from **HARRIET WEN TUNG** and family. In her New Year's letter to friends and family, she reports the marriage of her daughter, Leigh, to Stanley Chou in Manhattan last May. Included was a beautiful photo to commemorate the event—as one might expect, everyone looks very happy. Harriet's other daughter, Pamela, was recently promoted to associate editor of www.epicurious.com. "Harriet continues her activities with cultural organizations in Hong Kong and finds time for dining and traveling. In January 2001, Harriet and CC (her husband) visited Myanmar (with a group). The highlights of the trip included dinner at the home of friends in Yangon and an inland river cruise on the ship *Road to Mandalay*. They watched the sunset from the Sunset Pagoda in Bagan. They wore Longyi (sarong skirts) and visited temples and pagodas with exotic names. Harriet was impressed by how much several US dollars could purchase....Everyone enjoyed the beautiful weather and friendly people of Myanmar." It sounds like a wonderful experience. Someday, maybe...

We have just received the sad news of the death on April 4 of **MARY OBST**, from lung cancer. Mary received a master's from Wayne State U and worked as a librarian with the Detroit public libraries. A writer, world traveler, and avid gardener, she was dedicated to women's liberation and human rights. Her husband, William Stein, preceded her in death. She is survived by her parents, Harold and **EMILY TURK OBST '39** of West Palm Beach, two brothers,

and nephews and nieces. A memorial service will be held in Detroit in June.

It may seem a long way off but I hope you will note the dates and plan to attend our 35th Reunion on Thursday-Sunday, May 29 - June 1, 2003! Meanwhile, be well. Hope to hear from you. —Abby

DR STELLA LING
30 THE UPLANDS
BERKELEY, CA 94705
SMLING@MSN.COM

69

LYNNE SPIGELMIRE VITI
49 CROFT REGIS ROAD
WESTWOOD, MA 02090
(781) 329-7228
LVITI@WELLESLEY.EDU

A plea for news yielded a few responses, but we'd still love to hear from those of you who have been quiet over the past few years! If you have an e-mail address, please send it along to one of us, or to the Alumnae Office, so that we can update our class list.

DEDE (EDITH) TOLEDANO-EFROMSON writes from Israel, "It hasn't been an easy year for people in Jerusalem; just keep hoping for an improvement, somehow." Dede teaches high school English at Michlelet ORT, on the Givat Ram campus. She has two new grandchildren and another on the way in September.

LOUISE RESTITUTO BEGLEY and husband Dick relocated from California to Guilford, CT, in March. Dick is ceo of a Connecticut biotech start-up, and Louise is getting acclimated, both to weather and new home, and enjoying quilting and sewing, activities she never had time for when she was working!

FRAN JOHANSEN BUTLER (of Greek Games fame!) is in her 24th year of teaching economics and an interdisciplinary seminar at Grand View College, a small Lutheran school in Des Moines, IA. She is back to full-time work following hip replacement surgery in September. Son Will and his wife Xiaomei Wei are students at Grand View, in international business (Will) and management information systems (Xiaomei). With their infant son, Fran's grandchild Preston Wei, Will and Xiaomei recently visited relatives in China for six months. Fran's husband of 32 years, Michael, semi-retired at age 63, is an adjunct professor of computer science at the local community college, and their daughter Bridget is an attorney in San Francisco. Fran would like to network more with other Barnard alumnae in the Midwest; you can e-mail her at fran_butler_50131@yahoo.com.

DR ELAINE KURACINA BREHM announces publication of *The Elemental Tooth Fairy*, about what the tooth fairy does with the teeth she collects. She wrote the book after attending PTA meetings and being surprised at how uncomfortable elementary school teachers were with regard to science: "Teachers who should be turning young children on to science were afraid of it." Elaine says that this book provides 7-to-9-year-olds with a taste of chemistry and physics and introduces "wonder about our world and how they fit into it." Part of the proceeds from sales of the book will be donated to the Early Childhood Center at SUNY/Potsdam. For more information, write to Elaine at ppont29@northnet.org.

MARTHA GABER ABRAHAMSEN wrote from Copenhagen: "Life here is calm (though snowy at the moment, which is very rare in Denmark), so there is no particular reason for writing, but as a mother, I naturally want to brag about my son. Povl graduated

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from SEAS in February, either half a year late or half a year early. At least he saved me one semester of tuition, which I appreciate, especially since higher education is free in Denmark. He had taken a year out to study on Svalbard (look at a map in case you can't locate it) and in January he started on a master's in physical oceanography in Norway. Columbia was definitely the best choice for his undergraduate work. It gave him everything he needed, including a chance to study piano with a Norwegian whose grandparents' cabin is not far from our cabin in Norway (quite a coincidence!) and Finnish with my own teacher at Columbia. As for me, I finished up a big translation project last month and have nothing in sight now. That's actually a relief. I have managed to catalogue our sheet music (some dating to the late 1890s) and redo our library. I've also started on a crocheted blanket and a cross-stitch sampler for my boyfriend's first grandchild. Very relaxing and domestic.

PAMELA MUNRO appeared in Horton Foote's 1954 play *Traveling Lady* at the Company of Angels in Los Angeles in March-April.

MARGARITA ROSA SLEEPER wrote in January that they have "moved again," from Palatine, IL, to Roswell, GA—"another relocation for husband Bill. I will be trading in my full-time volunteer role with Girl Scouts to settle into our brand new home and experience Southern living." Their fourth (and youngest) child, age 21, recently became engaged.

ESTELLE FREEDMAN continues to teach women's history at Stanford, where she was a founder of the program in feminist studies. Her new book, *No Turning Back: The History of Feminism and the Future of Women*, was published by Ballantine Books in March.

CHRISTINE QUINN-THIBODEAU lives in York, ME, where she and husband Bobby will celebrate their 25th wedding anniversary in July. Christine teaches third grade at Berwick Academy. Son Tristan is a freshman at Notre Dame.

BETTINA RAPHAEL continues her private practice in art conservation while raising her daughter, Lilliana, in Santa Fe, NM.

MONIQUE RAPHEL HIGH is "having a LOT of fun writing my Barnard novel, *Keeping Score*, where I am working on composites of...us'....I don't think I'm one of the four, though my husband thinks one of us is me (and I was flabbergasted because it was furthest from my mind!). But I think those I love best are all in there, somehow, in some measure." Should be interesting to see if we can discover parts of ourselves in the book.

Stella and I want more news from those of you who are so busy you hardly have time to write! So call, snail mail or e-mail us and tell us what you've been up to!
—LSV

JOAN L. PANTSIOS
5326 S. HYDE PARK BLVD., APT 3
CHICAGO, IL 60615
(773) 684-2868 (H), (312) 814-5100 (O)
JPANTSIOS@EARTHLINK.NET

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ANNE HOFFMAN writes that she is working three days a week as a lawyer in a medium-size firm in Boston, but is fully occupied by raising three sons with her husband of nearly 30 years, Phil Myers, Columbia '66. Their oldest, David, will graduate from Columbia this May with a degree in architecture; son Joshua will attend NYU in the jazz performance program next September; he has settled on playing bass as his major. Son Jonathan is in 7th grade and recently

had his Bar Mitzvah in the newly built temple in their very small New England town.

JUDY POLAN lives in Northampton, Mass, with her husband of 26 years, Michael Schonbach (Brandeis '70), who deals in collectible LPs and is developing a high-school curriculum to teach music of the '60s. After being a performer, recording artist, and music educator for most of her adult life, Judy enrolled in graduate school in decorative arts, at the U of Glasgow in Scotland. Loved living in that "splendid and zany city; couldn't stand the infantilizing British educational system." On her return to the USA, she started writing essays for a Northeast NPR show, "Roundtable," produced at WAMC/Albany, NY, and is writing a humorous memoir of her time as a "mature" student, having her mid-life crisis in a foreign country. She is also back to teaching and occasional performing.

CHERYL LEGGON is director of the Women's Studies Program at Wake Forest University in Winston-Salem, NC. Her essay, "The Ordeal of Civility in Academe," was recently published in the *Quarterly Journal of Ideology*. Her son, Robert Leggon Gray, graduated from Brown U with honors in creative writing and is in his first year of medical school, also at Brown.

ADA BETH CUTLER is dean of the College of Education and Human Services at Montclair State U in New Jersey.

BONNIE FOX SIROWER writes that she, **NICOLE MARCHAL DINTENFASS** and **ELLEN SPITZER ZAMIR** worked together on the Annual Fund phonathon in February. Bonnie is still director of annual giving at Iona College, and dreams of seeing a Barnard Gilbert & Sullivan Society reunion someday. Nicole is a psychologist/psychoanalyst in NYC and Ellen is a librarian at Stevens Institute of Technology in Hoboken.

BARBARA BALLINGER BUCHHOLZ
30 BRIARCLIFF
ST. LOUIS, MO 63124
BBBUCH@AOL.COM

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CHRISTINE McDONNELL is in the second year of a two-year program for learning bookbinding at the North Bennet Street School in Boston, which is the oldest trade school in the country and is famous for instruction in several crafts with historical importance. There are only six people in each class, and in one of those small-world events that seem to be so frequent these days, one of the students in the first year of the program is **JULIAYN COLEMAN '93**. Christine writes that their work "involves learning many historic book structures, making many books, and doing repairs and conservation on books from sentimental to historically important."

MARCIA EISENBERG
302 WEST 86TH ST., APT. 8A
NEW YORK, NY 10024
EISENBERG5@AOL.COM

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30TH REUNION - MAY 30-JUNE 2

I have some news—both good and sad. The sad news is that **PAT FOSDICK** died in February from breast cancer. She had been planning to come to our 30th Reunion and had sent news, but did not want people to know about her condition. She had lived in Pennsylvania since 1988 and worked as an attorney. Survivors include a sister, a brother, and other family

members, to whom we send deepest sympathy.

Another classmate who cannot make the Reunion has a happier reason. **AMY PERSKY** and husband Phil and two of their four children (Briana 15 and Talia 10) moved to Israel last July. Their older children, Ehud 23 and Noam 21, plan to join them after finishing school and work. Amy has found it rewarding to make "...such a sweeping change at the age of 50," doing something she believes in instead of planning for retirement. She is continuing to work as a psychologist and is building a private practice as well as working at two schools, a junior high school for religious girls and a high school for religious girls who are interested in obtaining their degrees after being out of school for a while. Phil has been apprenticing at a Tel Aviv law firm and will be admitted to the Israeli Bar in May. The children have made a terrific adjustment and they feel especially welcomed into the community as so few new families are moving to Israel during this difficult time. They feel that "all of Israel are intertwined" and that they have come home. Amy wanted me to include her e-mail address, amypersky@012.net.il.

MARIA MACCHIONI ENRICO is coming to the 30th and hopes to see a lot of people. She is organizing her third film festival in Westchester at Mercy College (for information, click on the Mercy College Web site).

JULIE FLINN hopes to make the Reunion and sends word that her son Colin is engaged to be married in early June. She has been traveling to Antarctica and New Zealand and hopes to teach in Belarus or maybe work in Micronesia. She admits to a bit of travel bug-itis.

RHONDA SMALL continues to help out in the Arts in Action program at PS 87 (my kids' school) and finds the older children and less disciplined class a bit tough. Her kids do not go to this school, but I think Rhonda is terrific and she seems hooked on this volunteer program, which gives art lessons because there is no art budget for NYC public elementary schools.

LAURA MURASKIN TROUTMAN wrote a long missive musing on 30 years and wondering if anyone else felt she knew so few classmates—because they were commuters, or knew more people from other classes or Columbia, etc. Laura has been living in Lititz, PA, for the last 15 years or so. Her daughter Celina started college last fall in the school of engineering at Penn State with several scholarships and was on the Dean's List in her first semester. She plans to major in computer science and obviously is good in math (unlike her mother). Laura was surprised to see that **CARMEN LOPEZ**, a fellow French major, is among the "missing" and wonders if anyone has information on her.

On one "very special day" last May, **CAROL WEISS DAVIDSON** received a master's in music education from Boston U and daughter Elizabeth received her BA. Carol has been an administrator and music teacher at the Rivers School in Weston, MA for the past ten years. Daughter Abby will be entering college this year.

NANCY FRIED FOSTER is executive director of the Institute for Integrated Art in Rochester, NY—"launching the organization, running its Art Studio for Non-Artists, and looking forward to doing research on 'integrated art' from an anthropological perspective. All quiet on the home front with husband Robert, sons Andrew 13 and Gregory 10."

Barnard did not consult me on the date of Reunion and June 1st is my 22nd anniversary but I will be

there part of the time. In case you are still looking for reasons to come, you can join the rest of us as we cheer for **SUSAN BAER** when she receives the Distinguished Alumna Award at the luncheon on Friday, or when we listen to **RUTH STEINBERG** when she speaks on a panel on "juggling women's roles" on Saturday, or when **SIGRID NUNEZ** reads from her wonderful novel, *For Rouenna*, on Saturday afternoon. See you.

ELENE P. KARPF
7 FENIMORE DRIVE
SCOTCH PLAINS, NJ 07076
TWINSHOUSE@COMCAST.NET

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Not much news to report. Please send me items to share and remember that we are in the process of planning our 30th (!) Reunion, to be held Thursday-Sunday, May 29 - June 1, 2003. If you would like to get involved in that process, please drop me a line.

If you are a movie fan, you may have heard the name of **PENNEY FINKELMAN COX** mentioned on Oscar night. She was the executive producer for *Shrek*, which won the first Oscar to be awarded in the new category of Animated Feature Film.

VICTORIA SCZERZENIE AIRGOOD is a divorce mediator in the Cherry Hill, NJ, area.

JERRILYNN DODDS presented a series of lectures entitled "American Spirit" at the Metropolitan Museum of Art in March. Her book about the mosques in New York City, the culmination of a photo exhibition which was described in this magazine in 1997, will be published by Powerhouse Books in June. Jerri is a professor of history and theory at the School of Architecture of CUNY.

The star attraction at the December meeting of the Barnard Club of Los Angeles was **HOLLIS FLIEGLER O'BRIEN**, owner of "Parties By Panache." Hollis was a chemistry major who worked for a few years for Union Carbide in Tarrytown, NY, and in Germany, and attended the 1976 Culinary Olympics in Frankfurt. She returned to the US and opened a catering business in Westchester, then moved the business to NYC and opened a restaurant, "Hollis & Company." In 1987 she moved to California and opened Parties by Panache, a full-service catering and events-planning business.

Many thanks to **VIRGINIA MACEACHERN DUNFORD '38** for sending us an article from her local newspaper about **RONA MAZER BRINLEE** and her "wonderful" bookstore, The Book Mark, in Atlantic Beach, FL. Formerly an anthropology professor at the University of North Florida, Rona bought the store four years ago and is acclaimed for competing successfully in a market dominated by huge chains. The trick is to know your customers, know what they like, and give them what they want, she said, describing her philosophy of personal service. She also holds about two book-signings a month and does them so well that publishers are willing to book celebrities like Senator John McCain at her store.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816
MERMELSPOT@AOL.COM

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My mailbox is still empty, folks. I am sure many of you are doing things, going places, having thoughts, that the rest of us would like to share, and I plan to reach out to many of you for the next issue. I hope others will write to me.

DIANA MUIR APPELBAUM
100 BERKSHIRE ROAD
NEWTON, MA 02460
DIANAMUIR@AOL.COM

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BARBARA RUSHKEVICH VAN GEYZEL lives in Tenafly and had never written until I provoked her into it. She is "a partner with her husband in an international petroleum brokerage company. Life has been hectic working and raising a family. My son David graduated from Columbia in 2000. My daughter Marisa graduated from Princeton last year. We are now at a new stage of truly enjoying New York's cultural life—opera, ballet, theatre."

NANCY GRAHAM TANEN is also in business with her husband. She and Ned produce movies: *Mary Reilly*, *Guarding Tess*. If you stop the video at the right frame, you can read where it says "Barnard '75" right after Nancy's name in the credits.

PALMA TORRISI and **JANET ARMUTH WOLKOFF** have dedicated themselves to making government work. Palma is Village Clerk of Port Washington North, on the north shore of Long Island. Janet ran for trustee of South Orange, NJ, on a reform ticket. The trouble with running for office is that sometimes you lose. Janet is active in two local NGOs, one supporting music programs in the public schools, the other tackling "smart growth" issues. Her general law practice is "challenging and growing." She and husband Neal (CC '73) have one son, Eli, in high school and twins David and Julia, who are in fourth grade.

No matter where you are, there is a Barnard-educated physician nearby. Among them are **ISABELLE WILKINS**, director of maternal and fetal medicine at Baylor College of Medicine in Houston. And **JUDITH WEISMAN** practices surgery in Plattsburgh, NY.

SANDRA TRUJILLO is deputy director of the Children's Defense Fund in New York; some people just can't resist selling out for the big bucks.

LIZ DAVIS is associate professor and director of organizational sciences and communications at George Washington U. She moved to Washington to take the tenured position after living in Philadelphia for about 25 years. Liz was chair at the Haub School of Business at St Joseph's University. She also got married to Dr William Smith. "Funny, we went through the Wharton doctoral program over twenty years ago and re-connected about 3.5 years ago at a reunion at Wharton and the rest is history!" Liz's daughter, Winnie, is just finishing boarding school and "getting ready to go to college next year....We are waiting that one out...biting our nails."

IRENE WONG-BUSHBY teaches computer science at Allentown College and lives in nearby Stroudsburg, PA. **TINA BURK ZEGAS** teaches Jewish history and philosophy to Hebrew High School students in New Providence, NJ.

CAROL HESS VAIT is still dancing. She is artistic director of the Phoenix Dance Company and on the faculty of U of Maryland. Her particular interest is in technology: "We use technology in many ways. In much of my work, I use a live video feed; as the dancers perform, their movement is captured through a camera and projected onto a screen. This enables the audience to view the dance from different perspectives as it is being performed." Starting this spring, dance majors will be required to take Carol's new course, "Technology and Dance," focusing on such stage techniques as computer driven light and sound effects.

It's been a little while since we heard from **SUSAN OCHSHORN** but you can read about in the article about career changers, on page 22 of this issue.

PATRICIA DONOVAN PETERSEN
1931 LAKEHURST DRIVE, SE
OLYMPIA, WA 98501
PATPETERSN@AOL.COM

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DR RESA SCHLEIFER FOGEL is a clinical psychologist at the Institute for Child Development of Hackensack University Medical Center. She lives in Clifton, NJ, with husband Yossi, a dentist, and their three daughters, Rivka, Yonina, and Yaffa, who are not old enough yet for Barnard, although she has a niece who is applying this year. "It has been a tough year," she writes. "My husband escaped the Trade Center, and continues to practice dentistry in the area. He is also opening a private practice in Clifton. May we all have a happier and safer year. Our hearts go out to those less fortunate than us."

SALLY FENLEY spent three weeks in February on the island of Rarotonga, part of the Cook Islands in the South Pacific, as part of a team in a service program coordinated by Global Volunteers, a nonprofit organization based in St Paul, MN. The volunteers worked with island residents, doing everything from library research to digging trails to tutoring children. Sally teaches at Bloomingdale School of Music in NYC and directs the choir at Cresskill (NJ) Congregational Church. She was impressed by the innate musical culture of the islanders and was fascinated to hear the beautiful traditional singing in the island churches.

JILL SCHEUER is corporate counsel at Sumitomo Corporation of America, where she has been since 1990. She and husband Keith Pattiz live in Scarsdale, NY, with daughters Rebecca 12, Emma 10, and Sara 7. Jill said that this "may be the first time in all these years that I've written a note for *Barnard Magazine*—although I am always disappointed that my classmates don't contribute more." Now let's hear from more of you...

RUTH LEIBOWITZ
201 WEST 21ST STREET, #7E
NEW YORK, NY 10011
(212) 691-7244
RUTHLEIB@PRODIGY.NET

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25TH REUNION - MAY 30-JUNE 2

By the time you receive this, our 25th Reunion will be only a few weeks away. Here's some news to tide you over until we see each other!

SUSAN KAPLAN LEVIN and husband Danny (CC '76) visited their son Eli, who is studying in Israel for a year. They located her college freshman roommate, **SHARON CARMİ FELDMAN**, who lives a few blocks from Eli's school in Jerusalem. Both Sharon (aka Shoshana) and husband Avi Feldman (CC '78) are educators, and have just married off the first of their seven children. Susan returned to the workforce after a long layover and is working part time as librarian in a day school in Passaic, NJ. She would like to hear from classmates and fellow librarians. Her father, who taught dentistry at Columbia for over 20 years, passed away on January 31st.

Class president **CAROLE MAHONEY EVERETT** continues as the director of admissions at the all-girls Nightingale-Bamford School in NYC. She and husband CJ also run the Spoleto Arts Symposia (www.spoletoarts.com), a series of summer programs

KEEPING IN TOUCH...

For up-to-date information about people and events at Barnard, to register online, and to obtain information about alumnae benefits and services, visit Barnard on the Web at www.Barnard.edu

To send a Letter to the Editor:

Write to *BARNARD* Magazine, Barnard College, 3009 Broadway, New York, NY 10027

or e-mail to AFeldman@Barnard.edu
or fax to Amy Feldman, 212/854-0044.

To submit information for Class

Notes, write, phone, fax, or e-mail to your Class Correspondent, using the contact information listed at the top of the Class Notes column for your class in this issue,

or e-mail to classnotes@barnard.edu

or write to Class Notes Editor at *BARNARD* Magazine (address above).

To have your book included in

Ex Libris, write to *BARNARD* Magazine (address above) or send an e-mail message to classnotes@barnard.edu. Include the full title of the book, the name of the publisher, the cost, and the anticipated date of publication. Ask your publisher to send a copy of the book to the magazine (address above) as soon as it is available.

for opera singers, writers, screenwriters, cooks and a kids' camp, in Spoleto, Italy. Her book, *The Performing Arts Major's College Guide*, continues to do well and help students interested in dance, drama, and music to find undergraduate and graduate programs. Highlights of this fall have included witnessing her son Colin 8 switch from violin to double bass, and getting a new puppy, Lulu, a Bernese mountain dog. Carole hopes to see many classmates at Reunion.

THERESA RACHT conducted a workshop on refinancing the underlying mortgage on cooperative corporations in November at the annual conference for the Council of New York Cooperatives. In April, she lectured at a workshop on alterations and alterations in cooperative corporations. She writes, "I had a closing late last summer in which my client was a graduate of Barnard, the broker was a graduate of Barnard, and the attorney for the purchaser (myself) was a graduate of Barnard. I have a photo of all of us from the closing. We felt as if we were holding a minireunion! A real small world story, and it was quite funny. The attorney for the seller felt outnumbered, and I hope also out-manuevered! He was a good sport, and is the one who took our photo."

MERYL HIAT TISCH, who is a member of the New York State Board of Regents, and **LAURA MARQUEZ RODRIGUEZ**, deputy superintendent of Bronx High Schools, participated in a panel discussion of "The Politics of Public School Education" at the 50th anniversary celebration of the Barnard Education Program in April. Those who couldn't get to that

event will have a chance to hear them at Reunion, when they will both speak on a panel on "saving public education" on Friday afternoon.

Appearing the Reunion program on Saturday will be writer **TAMA JANOWITZ**, who will read from her work, and **SUZANNE BILELLO**, who will be moderator of a panel discussion of homeland security. Suzanne is an international consultant on media and civil society institutions in Latin America. Our apologies to Suzanne for an error in our last issue: her new baby, who was born in Guatemala in January 2001, is a girl, named Chiara Luz Bilello. (A profile of Suzanne appears on page 26.)

Congratulations to **ELLEN KUSHNER**, whose one-hour public radio special, "The Golden Dreydl: A Klezmer Nutcracker," won a 2002 Gracie Allen Award from American Women in Radio and Television. Ellen is the host of *Sound & Spirit*, a cultural documentary program that is produced by WGBH and distributed by Public Radio International to over 125 stations nationwide. "The Golden Dreydl," which Ellen wrote and narrated, aired on 137 stations and has also been presented as a live stage show to sold-out audiences in New York and Boston. Plans are under way for an east coast tour this November-December which will also include Philadelphia.

MARTHA JORDAN STATES writes that she is "happily living in Westchester County, married, and mother of son Nicholas 11." She is director of development at the Child Abuse Prevention Center of NY.

From Guaynabo, Puerto Rico, comes word that **ESTHER SOLTERO** has five children, including a college sophomore and a high school senior. Her youngest is 9. She has been married for 24 years to George Arzeno (P&S '78).

IVONNE MORALES LOPEZ is associate director for accounting and financial services at Colgate-Palmolive Co. Daughter Erika is 4, husband Hiram (CC '77) works from home.

LESLIE HECHT KALLUS writes that daughter Arielle is a freshman at Boston University. Twins Samuel and Stephan spent last summer earning their EMT licenses. Youngest, Richard, became a Bar Mitzvah last October. Leslie is still assistant director of the YM-YWHA in Clifton, NJ. Husband Marc works in Manhattan.

ELLEN PRIOR has had her own nonprofit organizational consulting firm for five years and also helps her husband produce jazz concerts and festivals in the NY area. They have two sons, Ian 12 and Jaren 7. Ellen is starting a new after-school music program for the community. She writes that she is enjoying her "late(!) 40s."

Some small news from me: in November, after 30 years of trying (more or less), I finally got my driver's license. As a life-long Manhattan resident, I don't have much use for it on a day-to-day basis, but it has come in handy on recent trips to Vermont and Canada.

By now you should have received several Reunion mailings, including the brochure with details about the program. I hope you have sent in your registration for our class events, which will include the always-enjoyable class dinner (when President Judith Shapiro will join us for dessert), breakfast at the Hungarian Pastry Shop, and a tour of the city. Andrea Shepard of the reunion committee writes, "The Reunion team has been working hard to make an exciting, memorable weekend but we need YOU—your presence, your participation, all 400+ of you, just like before. We don't care what you do or how much money you have or where you live—just come!"

For updated information on Reunion events, visit

the Web site <http://www.barnard.edu/alum/1977.html>. You can also submit your e-mail address, so that you will receive any last minute messages from the Reunion team.

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011
JAMIBERN@AOL.COM

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MINDY STEINBERG AGLER must have missed all those nights studying on 3 Hewitt, because she went back to school for a master's in counseling while working an internship at a county mental health clinic ("never a dull moment there") in Florida. Also, never a dull moment at home, where Jesse, the eldest, is "having a blast" studying communications at the U of Miami, Talia is a high school sophomore, and Sarah has begun middle school.

In March, two of our classmates spoke on the state of the art in women's health care at the Kraft Center for Jewish Student Life at Columbia. **FREYA SCHNABEL**, director of breast surgery at Columbia Presbyterian Hospital, talked about new ideas in prevention and treatment, and **JUDITH SCHWARTZ**, assistant clinical professor of ob/gyn at Mt Sinai School of Medicine, spoke on "Controversies in the Treatment of Menopause." The organizer of the event reports that "the evening went superbly. Both Freya and Judith were excellent speakers, and their expertise was greatly appreciated."

EMILY KLEIN sent a note from Durham, NC that she is a professor of geology at Duke U.

RENÉE BERLINER RUSH is a partner in Corrao Miller, Rush & Wiesenthal, an international legal search firm. She is divorced, lives in Manhattan, and has one child in sixth grade at Ethical Culture Fieldston School.

GINA CARRION wrote that she is "attending graduate school in Austin, TX, and has a travel business on the side."

GEORGIA RAGLAND sends regards between training sessions with her new English bulldog, Max. "My brother was over last weekend teaching him guy stuff like how he needs to control the remote, etc. It is the first male dog I've ever owned and I suspect training is going to require a lot of effort. He is gorgeous and a real sweetheart," writes the smitten Georgia. I know what she means, having recently added cat Tsuko to my menagerie. Tsuko requires very little, but I (the needlephobe) require three allergy shots a week for the next five years. Worth it though.

SUE PIVNICK, MARIA UMALI and I continue our old Barnard custom of getting together to celebrate our respective birthdays. At these dinners I put into practice my time-tested philosophy of "NJTS" (No Joke Too Stale), in which whatever we found funny during college we continue to find hilarious, no matter what people at nearby tables think.

It may seem like a long way off but I hope you will note the dates and plan to attend our 25th Reunion on Thursday-Sunday, May 29 - June 1, 2003!

ILISE LEVY FEITSHANS
120 WARWICK ROAD
HADDONFIELD, NJ 08033
856-428-0605; FAX: 856-428-4198
ILISE@PRODIGY.NET

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I attended a recent gathering of alumnae in Philadelphia and heard a wonderful report on the new green

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ouse by Professor Phil Ammirato. The presentation was well-attended and very interesting, including a look at endangered species of plants. It was great also to hear about "Genetics, Biodiversity, and Society," the course that Phil co-taught as part of an NSF program to bring together many disciplines. It is really cutting-edge stuff and I was proud that Barnard is part of that activity.

I also saw **ROSEMARY FABIEN '80**. She was specially pleased to hear the urban ecology aspects of Phil's presentation.

I see **DR LORRAINE LEVITT KATZ** often. Her son Daniel is five and daughter Chloe is almost 1. Her husband Eric works for FAA. Lorraine has a hectic schedule because she wrote a successful grant application to NIH for the Children's Hospital of Philadelphia. She is studying the possible causes of the epidemic of type II diabetes among adolescents and young children.

A clipping from the *Connecticut Post* of last April which has just come our way includes an article about **YMA SOLOVITCH**, under the heading "Woman of substance." A resident of Trumbull, CT, she is the founder and director of Network for Young Achievers, a nonprofit community-based organization that provides supplementary academic resources and services to gifted students in New Haven public schools. Before founding the network, she taught in public schools in Stamford and NYC, and in 1993 was honored as Teacher of the Year in the Central Harlem School District.

ALTAGRACIA DILONE LEVAT was named associate dean for public affairs at New York Law School last year. Previously she served in various administrative positions at Pace U School of Law, most recently as assistant dean for external relations. In 2000, she was named one of 50 distinguished Latinas by *El Diario/La Prensa*, the largest Spanish language daily in the US.

After three years of working part time as a copy editor at *The Washington Post*, **DONNA CASSATA** tells us that she is now a news editor at *Congressional Quarterly Magazine*.

We were delighted to hear from **MELISSA NOX-RAAB**, one of many classmates who reads his magazine avidly but hasn't sent news for a very long time. Melissa has been married since 1998 to Josef Raab, a professor of American literature and culture at the U of Bielefeld in Westphalia, Germany. He is the author of two books about Oscar Wilde and a range of articles and book reviews for a variety of publications on literary figures, but her current project is a study of pregnancy in women over 40. The mother of two sons, ages 3 and 3 months, she writes: "I grew fascinated by the comments I got as soon as people learned my (apparently to them) geriatric age for maternity: 'You could die when the kid is 10!' was my favorite... I think my advanced maternal age might have gone unmentioned upon in NY or any other large city, but here the remarks I'm hearing have inspired me to start another book on motherhood over 40." The book will include some practical information about getting and staying pregnant at this age, but the focus will be on women's stories about the emotional and physical experience of being pregnant over 40. Melissa would like to hear from women who would like to discuss any aspect of their experience, and is also interested in the reactions of anyone important to the pregnant over-40 mom: husband or partner, doctors, children, friends, colleagues, etc. If you are willing to share your thoughts and experiences, please write to her at Sigmund@panix.com.

As for me, I have been dividing my time between restoring a house in the National Register of Historic Places in Haddonfield, NJ, guest lectures for the dept of occupational medicine at Yale Medical School, and lectures for George Washington U in DC. In February I submitted a Brief Amicus Curiae in the US Supreme Court case concerning the Americans With Disabilities Act (ADA) *Chevron v Echazabal*. I also produced several articles, including an article on genetic testing in the workplace for the *New York Law Journal of Human Rights*.

Lots more to tell but a tree fell down in our front yard and we are compelled to clear it and haul it into the spot where the Borough will collect it. Love to all. Write to me!

AMBER SPENCE ZEIDLER
4601 VISTA DE ORO AVENUE
WOODLAND HILLS, CA 91364
MISATINDOL@AOL.COM

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Blessed be the women whose e-mails saved my columnial bacon. (Ever since Georgeann McGuinness introduced me to John Barth, I've been saying things like "columnial.")

AMANDA MILGRAM BURKHOFF writes of doing what a lot of us occasionally fantasize about (hmmm...): teaching at Barnard. "I worked last year as an assistant lab instructor in the biology department. It was a wonderful experience being back, with such intelligent and lovely young women. Being in Altschul, where I spent so much time as a chemistry major, brought back floods of memories of Dr Bernice Segal (of blessed memory), Dr Sally Chapman, and dear friends." However, the company of intelligent and lovely young women is hardly what Amanda lacks. She has three daughters: Debbie 14, Amy 13, and Rachel 9. "They fill my life with meaning and give me purpose, 24/7," Amanda says. "My husband is an associate professor at Columbia medical school in the department of cardiology and heart failure. He develops devices to keep heart patients alive and travels extensively. My life has changed considerably over the last 20 years. I received my PhD in 1988 from Johns Hopkins U in molecular biology, post doc'd for a few years at JHU medical school, worked in a pharmaceutical company, Synaptic, in Paramus, NJ, and taught at Barnard. I now spend my time helping my daughters study, write papers, and simply be the best that they can be. I do hope that our odds of getting our daughters into Barnard or Columbia are high." That's another dream a lot of us share.

LORRAINE NIETO-MUNNINGS wrote from Nassau, Bahamas, where she moved in 1983 when working with Chase Manhattan Bank. For the past

eight years she has been with Nassau Marriott Hotel. She married Greg Munnings 15 years ago and they have two sons, "Gregory 12, who loves soccer and music, and Christopher 6, who loves everything." Lorraine writes, "Since my primary job as Mommy no longer requires so much time, I am refocusing on *moi* and charging up my brain cells. If any of you have 'been there done that,' I would love to hear from you (gregm@coralwave.com)."

In case you didn't notice, the coach of the new figure skating champion at the Olympics a few months ago was our own **ROBIN WAGNER**. Robin has been working with Sarah Hughes for the past six years and is seen as the authority figure, teacher, and choreographer behind her winning performances. Robin studied skating, piano, and ballet while growing up, and was skating in national competitions while at college, but then retired from the sport temporarily. After working in publishing and fashion, she returned to skating as a teacher of group sessions, and then as a choreographer. As her coaching reputation grew, Wagner found Hughes, and together they won the world's highest sporting honor.

DR BRENDA CLARK has been appointed chairperson of the Committee on Special Education for the Smithtown (LI) school district.

From Florida, **STEPHANIE SADLES SEBERG** writes, "I have been married for close to 18 years. John and I have two children, Sean 13 and Jessica 11. I am a stay-at-home mom who owns her own business. My company does billing for martial arts schools all over the US. We also coordinate Disney's Martial Arts Festival as a consultant, running the tournament for more than three years now. We welcome any martial artists, young or old, to compete at Disney's Wide World of Sports complex. I also help my husband with his digital photography business. My afternoons are spent running around. [Is not this the definition of the word "mom"?] But life in Florida is wonderful. I have not made any of the reunions, but would love to meet up with classmates if they are in the Fort Lauderdale vicinity."

I myself am a stay-at-home mom who owns nothing. I used to think I owned three pairs of scissors, but a glance in the desk drawer proves otherwise. The Zen of motherhood: possession is an illusion.

DIANE GOLDNER
2652 29TH STREET, #6
SANTA MONICA, CA 90405
310-452-4848
DIANEGOLDNER@MSN.COM

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We have some firsts to report. For starters, **EVAN KRISS** and **JANET MAIELLO POTE** are updating

us for the first time since graduation. Evan is a picture editor at *The New York Times Magazine*, and has been for almost a decade. She also volunteers as a team producer/editor at the Eddie Adams Workshop, based in Jeffersonville, NY, where photojournalism students congregate and get time with professional photographers and editors. For Evan it's a time when she gets to see new talent, and also connect with colleagues from *National Geographic*, *Sports Illustrated*, and lots of other top papers. "Who says an art history major isn't useful?" she writes.

Janet's been busy, too. She married Jeff Pote last spring and gave birth to Jillian Anne in November. The new family is living in Easton, PA, where Janet, now on extended family leave, works for Pfizer; Jeff works for Johnson & Johnson.

SHERRY SONTAG also gave birth—on Valentine's Day—to David Jacob Harrison, otherwise known as Coby. Sherry, ever efficient, is also working on a book about fertility.

NANCY FREEMAN, who completed psychoanalytic training last September, says she has fallen in love with a fellow psychologist/psychoanalyst. They hope to start a family soon.

JEAN BRATMAN just released her first CD of original songs, "Imperfect World" (Berger Platters). She recently settled in Katonah, NY, with her twins, following a divorce, and renovated a house, traveled some, and finds time "to smell the roses whenever possible."

Dance major **IONE BEAUCHAMP** is still dancing. She teaches dance at SUNY/Albany, and dances with Wire Monkey Dance; as the name suggests, the company dances on scaffolding. Ione also works privately as a Trager movement therapist.

WENDY BELZBERG writes us from NYC, where she lives with her three children, ages 9, 7, and 4. After years of producing TV news and prime-time entertainment series, she says she's finally found her true calling as a syndicated advice columnist: "Ask Wendy" runs in *The Forward*, *The Jerusalem Post* and *The International Jerusalem Post*. If you want my advice, get Wendy's advice at wbadvice@aol.com. In her spare time, she's involved in Lifestart, an organization that provides early intervention for children with special needs, chairing their capital campaign.

After practicing corporate law in New York for a few years, **ANN FISHER** spent large parts of the last two decades living and traveling to exotic locations, including Russia, Egypt and Bangladesh. She adopted daughter Dina 3 as an infant in Russia, and is now settled with her in Boston, where she works for Fleet Bank's Community Investment Group, making loans to women and minority-owned business.

You can read about other career changers, including **MARCIA SELLS** and **LAURA HELFMAN**, on page 22 of this magazine.

LYNN GOLDSTEIN KOSHNER has returned to St Louis, MO, where she is a mom to two daughters, ages 5 and 8, and serves as the rabbi to a small congregation in eastern Missouri and a second one in eastern Illinois, while developing a third congregation, Kol HaNeshama (Voice of the Soul) in western Chesterfield, St Louis. She would love to hear from other Barnard grads in the St Louis area.

AMANDA EASTMAN BUSCHI, married to Neil Buschi (CC '87), left the corporate world after daughter Sarah Grace, now 2, was born, and says she's happy to be a "hausfrau." Conversely, **LISA DEITSCH SEARCHINGER** has gone back to some part-time work as a grant writer for local nonprofits now that her youngest has entered kindergarten.

Husband Brian (CC '81) is a marketing director for Schwinn. "Life is full," she says.

We received a note from **ALLA JODIDIO KIRSCH**, of Highland Heights, OH, last November which we hope is still accurate. She wrote that she had been on a solidarity mission to Israel in October, along with 200 other Clevelanders. "It was a great trip for all of us. Although it was sad to see Israel empty and to hear Israelis tell us about their loneliness and sense of abandonment, it was empowering and inspiring to be there in the wake of world terrorism. Another trip is being planned for June and either my husband Michael or I will be on it, probably with our second child, Elana. Ariella, our oldest, was there before and will go in the spring with her class again."

ELLEN HAMMER SANDOVAL's husband wanted to be sure we know that she is an "outstanding pediatrician, caring mother, and loving wife...an absolute gem."

JILL LIEBOWITZ-BLUMENTHAL has become very interested in learning about eating disorders, especially among teenage girls, "a complex and potentially devastating disease. The more families know about it in advance, the better they can deal with it."

JULIE FRUMERMAN FOX lives in Boston with her husband and two children, ages 6 and 8. She founded Brandbuilders, a marketing strategy and consulting firm, nine years ago, and says she knows "more than your average bear" about a variety of "bizarre, unrelated" topics. She says both kids are so inspired by her entrepreneurship, they've started their own companies. Her eight-year-old is a street performer, magician and clown who performs at birthday parties, events and benefits, and the six-year-old is getting a business under way as well.

Our class president **WENDY WHITE** also just had a first—a first official opening for her new New Light Gallery with husband Roland in their new hometown, Lauderdale by the Sea, FL. The show, "Visions," consists of some 40 paintings by the two of them. She reports that her life and gallery is a "a dream come true, a walk in 'faith' every day, and the paintings from both Roland and me are brighter and more alive than ever."

I too have moved closer to the ocean—to Santa Monica, CA, after living in Manhattan for nearly 20 years (how time flies!). It is truly spectacular to walk along the beach as the sun sets. I am loving it here on the "left coast" even though the ground does shake some times. I had my first earthquake only a few weeks after I got here. Fortunately it was a fairly gentle wave that went through my place, making the chandelier tinkle a little, along with all the cells in my body. I am working on a new book, still giving radio interviews about my first book, *Infinite Grace: Where the Worlds of Science and Spiritual Healing Meet*, teaching meditation and doing magazine journalism, and dating a wonderful man whom I met the day after I decided to move to L.A. The fates were with us, as he lives here, even though I met him in New York.

GLORIA GALLOWAY, M.D.
8142 CLOUSE ROAD
NEW ALBANY, OHIO 43054
(614) 939-9802
FAX: (614) 939-9803
EMGLADY@AOL.COM

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20TH REUNION - MAY 30-JUNE 2
As your class correspondent, I have truly enjoyed getting news from our wonderful classmates and

writing these articles over the past five years. As we all can see, there is much variety in the decisions both personal and professional, that we have had to make in our lives. Barnard could only lay the ground work for us as we struggle through obstacles, choose priorities, and encounter circumstances along the way. None of us has been left unchanged since graduation, and Reunion will be a good place to catch up with old friends and make new ones. Highlights will include our class dinner on Friday, a cocktail party with CC '82, and a gala dinner on Saturday. You will also have a chance to view **DINA DELUCA CHARITOUNI's** film *Voices from a Locked Room*, and to hear **JANEIL STRONG REY** speak on a panel on public education on Friday afternoon, and **CATHY WINK** and **LISA WOLFE** on a panel on "juggling women's roles" on Saturday morning.

Tremendous thanks to **MERCEDES JACOBSON**, an Annual Fund volunteer, for the following items: **MARY LOPEZ ATHANAIL** trained as an actress and now uses those communication skills as a representative for Aventis Pharmaceuticals in the Upper East Side. She has two boys, ages 7 and 10. Mar reports that **DINA MORELLO** is coming in from Germany for the Reunion. **NURIA AGULLO** has been living in Madrid for several years, teaching English as a foreign language. She is working on a language book. **FELEZA BATTAD-KATZ** is a teacher at Canarsie High School in Brooklyn and is expecting her third child. She has a daughter 18, who attends the U of Michigan, and a 15-year-old son on the crew team. She plans to attend Reunion with her daughter. **AMY JO LACHEEN BAKER** is director of research at Children's Village in Westchester. **IRIS ALPER** is a social worker and artist now staying at home with daughter Rachel, 2½. **CAROL DALITZKY** lives in Massachusetts and works for Ocean Spray Company. **BARRI-SUE BLACK** also lives in Massachusetts and works for the development office of Hillel. **KAREN CURTIS** trained as a lawyer and now lives in France, across the lake from Geneva; she is deputy director for a division of the International Labor Organization. **RHONDA COHEN** works at JP Morgan in business development; she has two children, Jordan 4½ and Natalie 2. **WENDY KUTLOW BESH** and husband Kevin, a Columbia College graduate, relocated to Atlanta 14 years ago and are active in the Columbia Club there. Wendy worked for Bell South until son James, now 6, was born. Son Eli is 3.

FRANCOISE NOUAILLE-DEGORCE THOMAS wrote in about losing a friend, her daughter's former English teacher, in the events of 9/11. Truly those events changed us all.

LESLEY PRATT has a master's in nonprofit management from the New School and a master's in information systems from Baruch, and enjoys her work as deputy chief information officer at Woodhull Hospital in Queens. She lives in Astoria, Queens with partner Sally, although she worries about living there due to recent minor earthquakes (2.3-2.7 on the Richter scale).

Congratulations to **CATHY CAPLAN**, whose play *Lapis Blue Blood Red*, based on the life of the painter Artemisia Gentileschi, was produced by the Juggernaut Theater Company in Manhattan in February. When the play was first performed, in Baltimore in 1995, a reviewer in the *Baltimore Sun* called it "stunning and powerful work," while the "vivid, challenging production" in New York was described by the *NY Times* reviewer as "captivating." Cathy was Juilliard playwriting fellow in 1992-93 and is also the author of *Photographing Women*, which was produced

or the 1998 NY International Fringe Festival.

Another writer among us, **EILEEN TABIOS**, has completed a new collection of selected prose poems, *Reproductions of the Empty Flagpole*, which will soon be published by Marsh Hawk Press. And **ELIZABETH WISHNICK** is the author of *Mending Fences*, a book about Russian-Chinese relations "from Brezhnev to Gorbachev."

DOLORES KONG writes from Milton, MA: "After twenty years in journalism, most recently as a personal finance reporter at *The Boston Globe*, and after being named a Pulitzer Prize finalist for public service and a George Polk Award winner a few years ago, I made a career transition. I'm now a financial planner with Financial Perspectives Planning Services in Boston and a frequent guest on personal finance shows on Boston Business 1060, WBIX-AM. Also, my husband and I co-authored two hiking guides to Acadia National Park, under the Falcon Publishing imprint of Globe-Pequot Press. We also have a hiking Web site at www.geocities.com/fourthousandfooter."

JESSICA SALLES MODLIN wrote that she has started her own interior design firm, working from her home-based office in Scarsdale, NY.

MARIA CHRISTINA MIRTH has a busy practice as a colon & rectal surgeon in Columbia, SC. She writes that "South Carolina still needs physicians in all areas of medicine and surgery."

We are happy to get news from all sources, including proud parents of classmates. Georgia Lee Au, a member of the Class of '54, tells us that her daughter, **BEVERLY AU**, has a master's in music and a JD, and works at both careers. On weekdays, she is an attorney, on weekends she's a musician, a member of Parthenia, *A Consort of Viols*, which is in residence at Grace Church in NYC. Beverly is also the mother of Julian Au Sanita, almost 1.

GINA HASSAN-WALLIN lives in Berkeley, CA, works as a clinical psychologist, and is the mother of Gabriel I and Anya 4½.

NADINE MANDELL KEEGAN writes from Palmdale, NY: "I am (as you all are) super busy with family and work. My children are wonderfully all-consuming (Dylan 9, Phoebe 7, Jack 5, Teddy 1½) and my work as an anesthesiologist is relatively tranquil."

ENATA POMPA
50 WEST 57TH ST.
NEW YORK, NY 10019
(212) 582-9447
POMPA@PROSKAUER.COM

ZITA BAGHERI SILVERSHEIN
400 CHESTNUT AVENUE
MANHATTAN BEACH, CA 90266
ZIIINC@AOL.COM

AMIRIAM ISSEROW lives in Takoma Park, MD, with husband Yehuda Goldman and their daughter, Ronee. She is working in Washington as major gifts officer at the organization Equal Justice Works.

DEBRA WEISTROP WARNER is a journalist in Orange County, CA. Husband Gary is also a journalist and they have a son, Thomas 8, and a daughter, Elizabeth I.

SUZANNE STEIN is director of program development at the Milano Graduate School of Management and Urban Policy at the New School. She lives in Manhattan's Upper West Side with husband Manny Miller (CC '80), a cellist, and daughter Nettie, who is in first grade.

YANICK DEJEAN DUGUE lives and works in

New Hyde Park, NY, with husband Gabriel and children Rachele 11, Andrew 9, Pascale 5, and Tatianna 1½. She is a physician assistant in her husband's general medical practice.

KAREN POLCER BDERA writes that she is "trying to make an impact as well as work." She is a board member of Barnard Business & Professional Women, continues to compete in the NYC marathon (last year's was her 14th), and is a fundraiser for the Avon Breast Cancer 3-Day.

JAMIE MILLER NATHAN sent an update from Beit Shemesh, Israel, where she lives with husband Asher and their children, ages 10, 9, 7, 4, and 2. She is "practicing law when not driving carpool. Keep cats and gerbils. President of PTA. Ran (and lost) for City Council. Lots of Barnard friends and neighbors."

Jamie hopes to make it to our 20th Reunion next year, and we hope many of you have the same thought. It may seem like a long way off but it is not too early to note the dates, Thursday-Sunday, May 29 - June 1, and begin making plans to attend!

SUZANNE SEFERIAN
5 COLUMBIA AVENUE
HOPEWELL, NJ 08525
SSEFERIA@CORUS.JNJ.COM

LYNN KESTIN SESSLER
43 DALE DRIVE
EDISON, NJ 08820
LKESTIN@OPTONONLINE.NET

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With the new season comes happy news that the Barnard-Columbia family continues to grow. Frank Capalbo (CC '83) and his lovely wife Kate are the proud parents of Jackson. Mother, big sister Frances (almost 2), and the new guy are all doing great. Dad is proud as a peacock, to say the least.

KAREN PANTON WALKING-EAGLE graduated from law school in December. She and husband Rusty have two sons, Brett 6 and Adam 3. Adam was born during her second semester of law school so life has certainly been hectic. Karen would love to hear from old friends at walkingeagle4@msn.com.

JESSICA CHALMERS sent a note re-connecting, saying that it is "because of September 11th that I have finally come round to contributing. Suddenly, life seems shorter and connecting with others more urgent." After she received her PhD from NYU in 1999, she became assistant professor of performance studies at the U of Notre Dame's department of film, television, and theatre. She lives in South Bend, IN, with freelance journalist husband Julian and new baby daughter Dolores Chalmers-Dibbell, aka Lola. Jessica was honored with an Obie award in 2000 for the production of a large-scale multimedia play that she wrote in collaboration with **MARIANNE WEEMS** '85. She stays in touch with **CAROLYN BETENSKY**, an assistant professor of English and honors at George Washington U. Carolyn is married and, at the moment, working hard on finishing a book.

Another minireunion to report. A group of alumnae got together in NYC to have a ladies' night out. On hand were Yvonne Serres Willard, Eve Shalley, Kris Piirimaa, Lynn Kestin Sessler, and Ula Lysniak '87. A fabulous food fest at a hip Brazilian place in midtown was a great excuse to get together and catch up.

NORA (GIESSEN) BURNS is a writer/performer and lives in NYC.

DEBORAH ROSADO SHAW, founder and ceo of Umbrellas Plus and author of *Dream Big!*, was

named Hispanic Business Woman of the Year 2001 by the National Hispanic Business Group. In the words of the review of her book in *Publishers Weekly*, "what makes Rosado Shaw so inspiring is her honesty (about her shortcomings and her insecurities) and her experience, and her struggles are similar to those of so many women." An excerpt from the book appeared in *Family Circle* magazine.

MARTHA SCHLITT wrote in November that she is a "working" artist in San Francisco—"I 'work' as the associate registrar at the San Francisco Art Institute and have taken a short hiatus from the studio since my son was born in January 2001."

AMY CARLEY REVELL and husband Robert live in Glen Ridge, NJ, where she is enjoying being a mommy to son Cooper 2. She is also working as a freelance art director in NYC.

LISA REITMAN DOBI has been busy raising her daughters, Danielle 13 ("going on 30") and Emily 10, but she also found time to contribute to an anthology, *Second Generation Voices: Reflections of Children of Holocaust Survivors and Perpetrators*. Regrettably, we have space for only a portion of the moving note she wrote about it: "This book was part of a lifelong need to wrap my mind around the Holocaust, to help put truth on paper....I never forget that the real creators of this anthology are those who are no longer here to speak...and those who did not speak when they saw injustice. Silence does equal death....Reading the final copy was a genuine shock; while I had only known my own experience, my own sadness and anger as the child of a survivor, I suddenly saw the suffering and legacy of pain endured by many children of the persecutors, (including) the silent spectators in the murder of millions....I thank Barnard, particularly Professor Maire Jaanus, for helping me to find, trust, and express my own voice on paper."

HEDVA HIESIGER FENSTERHEIM has been living in Raanana, Israel, for 14 years and wrote that it is a "VERY difficult time to be living in Israel." Raanana is an Anglo-Saxon city and therefore she and husband David, a manager of software development and support at an Israeli high-tech company, are very comfortable. She and David enjoy "raising our children on the culture and values on which we were raised." She has six sons: Gedalia 16, Yehuda 14, Daniel 12, Amazia 8½, Amitai 3½, and Nitzan 2. Hedva received her MBA from Hebrew U in 1988 and, after working full time for five years, managing a retail franchise of an American company, decided to dedicate her time to raising her children. For almost eight years, she has been working part time translating financial documents from Hebrew to English. She has also volunteered in the field of education. One of her current projects is a new junior high/high school in the area based on a pluralistic philosophy. "It is not an easy job to make a drastic change in the field of education," says Hedva, but she's taking it one step at a time.

Also from abroad, **RIRI (LILLY) KIM** wrote to tell us that she works as a risk manager in the treasury department of a multinational corporation based in Geneva, Switzerland. She has a 15-year-old daughter, Jiyoni. Riri would love to hear from any alumnae residing in Geneva. Her contact information can be obtained through the alumnae affairs office.

By the way, Lynn's e-mail has changed to: lkestin@optononline.net. Sailsong@aol.com is still active but now that she's cable-modem-connected, the other address is always on.

Thanks and please keep sending news. We love to hear from you!!

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 2001 seven awards were made and the total amount was \$33,500.

To learn more about the fellowship program and obtain application forms, visit the Barnard Web site, www.barnard.edu/alum or call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
212-854-2005

ALUMNAEAFFAIRS@BARNARD.EDU

Completed applications must be filed
by January 13, 2003

Editor's Note: In the Ex Libris section of the Fall 2001 issue, SHIRA BIRNBAUM's name was listed incorrectly under the title of her new book, Law and Order and School: Daily Life in an Educational Program for Juvenile Delinquents. We apologize for the error.

MARIS FINK LISS
7714 FLAX DRIVE
HOUSTON, TEXAS 77071
(713) 728-1872
MARIS@HOUSTON.RR.COM.

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ELIZABETH CHAMPLIN GESKE has lived in Greenwich, CT, for the past eight years with husband David, managing director of the private placement group at HVB Capital Markets, and their three energetic sons, Christian 8, Philip 7, and Alek 4. She has been at home with the boys for over a year and loves being active in the community, at their elementary school, and at home. Previously, she was always on the move—living and working in Austria for several years and traveling a good deal in Europe and Russia (Christian was born in Austria). Elizabeth received her master's from Columbia in international affairs and Russian studies way back in 1987, after which she worked as a defense and aerospace analyst in McLean, VA. Switching careers, she joined the New York publication *Institutional Investor*, as an associate director of international markets. Overseas, Elizabeth was director of advertising for IBM Eastern Europe. Most recently she was vp and head of program development for the Investment Management Institute in Greenwich. All along, she has been active in environmental issues, having served on the board of the Greenwich Audubon Society and consulted for the National Park Foundation and former Interior Secretary Bruce Babbitt.

CARINE ALMA completed her PhD in psychology: cognition at the U of Connecticut in 1995. She is doing research in the area of cell biology, and living and working in the Bay Area.

We received a press release from Con Edison in

NYC announcing the appointment of **DARA RICHARDSON-HERON**, medical director of the company's occupational health department, to the additional post of assistant to the chairman. Dara also serves on the board of the NY Foundation for Senior Citizens and the executive committee advisory board of United Cerebral Palsy of NY. She is a member of the National Urban League's Black Executive Exchange Program and has received the YWCA Academy of Women Achievers Award and the YWCA Black Achievers Award. Dara is also on the faculty at Bellevue Hospital as a clinical assistant attending physician.

BARBARA ANN MOSS and husband Tom Bartol had an especially eventful year in 2001. Among other activities, they traveled to Guatemala in January on a medical mission, completed the 170-mile Lung Association (tandem) bicycle trek in June, and in September rejoiced at the birth of son Luke. During the summer, Barbara graduated from residency at the Maine-Dartmouth Family Practice program and this February she joined the Sheepscot Valley Health Center in Coopers Mills (ME), "providing the full scope of osteopathic family practice care." She also chairs the commission on social justice and peace for their parish council, "an appropriate follow-up for my independent major in World Peace Studies," she writes. Looking ahead, she and Tom have bought land on which they plan to build a solar home, complete with gardens and an orchard.

The following items were actually received before the last issue but were omitted because of space. We hope the news is not out-of-date.

SUSAN OLIFF is an at-home mom in Demarest, NJ, with three boys, ages 7, 5, and 1½, and a new baby expected this spring. She has been home-schooling the two older boys.

CYNTHIA KUTTNER-SANDS continues to work part time and enjoy her 20-month old daughter.

DR OLGA RUBENCHIK ZASLAVSKY and her family spent a year in Grenoble, France, and "enjoyed almost every minute of. We are now back in Provi-

dence and getting used to the American way of life a over again." Her twins, Maria and Michael, are in first grade.

REBECCA PREVOTS finished her two-year assignment with the Pan American Health Organization in Brazil, in the measles eradication program, and returned to the Centers for Disease Control in Atlanta in February.

MARINA METALIOS continues to work at the Urban Homesteading Assistance Board, where she directs the tenant organizing project and manages staff of 8-10. "In September, on the Greek island of Samothraki, I got engaged to Blair Bertaccini. We squeeze the wedding in between the 2002 congressional elections and the 2003 rent law renewal."

AIMEE IMUNDO lives in Washington, DC, is divorced and is "trying to construct a single life with a demanding job and even more demanding four-year old son, Luca. I'd love to hear from old or new friends who have gone through this experience."

Attention, classmates in the New York area. Come to the Class of 1985 Minireunion on Friday, May 31, 7 to 8 p.m. at the American Museum of Natural History. Mingle over jazz and tapas at "Starry Nights: Friday Under the Sphere." Enter the museum at Central Park West at 81st St. Cost is museum admission. Drinks and tapas available for purchase. Look for the area designated for our class. Questions? Write to Katherine Sinsabaugh at SINKNY@aol.com

ALLISON STEWART
171 MOUNT AIRY ROAD WEST
CROTON-ON-HUDSON, NY 10520
ALLISON.STEWART@JPMORGAN.COM

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I know you all must be doing creative and fascinating things, but I haven't had much news of what—with a few nice exceptions. **PAMELA CARROLL LAMBERSON** has just returned to work as senior attorney at Transamerica Business Credit Corporation. She is thrilled to have a new daughter, Emma, who was born on December 9.

And **GAIL COHEN SCHORSCH**, mother of four, has moved from California to Atlanta, GA.

TARA WILHELM received a master's in occupational therapy from Columbia and works as a senior occupational therapist at Mt Sinai/NYU Medical Center. She is married to John Forstrom.

MONICA BLUM, husband Jeff, and son Jeremy welcomed an addition to their family, son Matthew last August.

SUSAN HOLLANDER
311 WEST 24TH ST., APT 21A
NEW YORK, NY 10011
SOUPYH@AOL.COM

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15TH REUNION - MAY 30-JUNE 2

CNN correspondent **DEBORAH FEYERICK** was the speaker at the senior dinner in February and now she has been selected to receive Barnard's new Young Alumnae Award, which will be presented at the luncheon on the Friday of Reunion. Let's be sure to have a big cheering section for her!

MITRA REBECCA HAROUNIAN and husband Benny welcomed their new son Michael Jason Cohen in August. They live in Great Neck, NY, where Mitra also works part time as a social worker at Sara's Center Day Program.

BETH LEVINE changed jobs last year to become

Of Counsel in the new New York office of Pachulski Tang Ziehl Young & Jones, a national bankruptcy boutique. She has also been planning her wedding to Adam Jacobson.

BRONWYN HUGHES lives in Washington, DC, and works as a CPA for the federal government. She wrote that she is excited to be adopting a child from China this fall.

DEBBIE LYNN DAVIS is still director of new media development at John Wiley & Sons in NYC. She and husband John bought a new home last year in Norwalk, CT, where they live with daughters Julia 6 and Natalie 4.

I have no news from any others of you—you must be saving it to share with the rest of us at Reunion. Looking forward to seeing you there!

FRANCESCA GIORDANO FERRARA
HORIZON ROAD, APT. 1403
MOUNT LEE, NJ 07024
FRANCESCAFERRARA@MSN.COM

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ANNA PARK SONG and husband Ken (CC '87) live in London with children Stephen 6 and Julia 4. She writes that they have been enjoying London and traveling frequently to European cities.

AMELIA BURGESS and husband Aaron Milbank are residents at the Cleveland Clinic Foundation—he in pediatrics, he in urology. Their son Isaiah is one year old.

DEBORAH DE ROSA is an assistant professor of English (American/African American) at Northern Illinois U. She also purchased her first house in Naperville, IL, and “spent last year (and much too much \$) making it home.”

SIMONE KAHN GRIFF lives in Boca Raton, FL, with husband Charles and children Zachary 8, Jessica 7, and Jeremy 1. She is a radiologist at the Center for Breast Care of the Boca Raton Community Hospital.

MADELEINE NISONOFF KOFMAN and husband Shachaf live in Bayside, NY, with daughter Diana and son William 2.

Be sure to read the article on career changers on page 22 of this issue. The author is **BETH DEEDHAM**.

Coming next issue: “All About Me!” A ten-part documentary written by me, produced by me and starring me! A poignant coming-of-age portrayal of a young woman (me) on her journey through college and beyond. A window on the travels from sisterhood to motherhood. Come along as I tackle the grueling decision-making process of choosing a color scheme for my freshman dorm room. Meet my mother, who thinks nothing of spending the first day of orientation watching me try to make friends. Be there as I go from resident to commuter status with one small partying mistake. Witness the first sighting of my future husband in his gold TransAm wearing his rather large gold chain.

I could go on, but I think you get the point, classmates—send news! And, by the way, this would be a good time to note the dates and start planning to attend our 15th Reunion on Thursday-Sunday, May 9 - June 1, 2003. See you there!

ESLIE SOKOLOV BLUESTONE
104 WOODSIDE ROAD, C-106
LAVERFORD, PA 19041
ESLIE_BLUESTONE@HOTMAIL.COM

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We received a press release from the labor law firm Pittler Mendelson announcing the election of

**HOLD THE DATE -
BBPW HAS TURNED 25, AND WE'VE
NEVER LOOKED BETTER!**

Let's welcome the summer with our often-imitated, never-equalled, businesslike, professional bash.

Monday, June 10.
Please check our Web site
www.bbpw.org to confirm date, time,
cost and location.
Event fee approximately \$30

BBPW provides networking and career development opportunities for alumnae through monthly events, a membership directory, semiannual newsletter, and special-interest roundtables.

For more information, contact Membership Director Karen Polcer Bdera '83, 212/644-8944, kbdera@fgoldman.com, or visit www.bbpw.org

Event Information Hot Line 212/479-7969

**BARNARD
BUSINESS &
PROFESSIONAL
WOMEN**

CHRISTINA FEEGE to be a shareholder. Christina has represented management in a variety of state and federal lawsuits and also advises and trains employers in effective employment policies and procedures.

CAROL NORTH ARPACI received a doctorate in psychology from the Professional School of Psychology in Sacramento last August. She is a program manager for HIV Mental Health Services of Family Service Agency in San Francisco and writes, “I enjoy life in the SF Bay Area with my husband Muhittin, who owns a restaurant.”

MIMI BIRKE KLIMBERG and husband Gustavo hosted a reception for area alumnae at their home in N Miami Beach in February. Joan Snitzer, director of the Visual Arts Program at Barnard, was the speaker.

AMY CORREIA
87 2ND PLACE #4R
BROOKLYN, NY 11231
AMYCORREIA@YAHOO.COM

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ELLEN GRITZ '64, chairman of the department of behavioral science at the MD Anderson Cancer Center in Houston, wrote to tell us that **AMY LAZEY**, PhD, is an instructor in the department and working in cancer prevention research, specifically in tobacco control.

BETH JARRETT wrote that after 8½ years in private practice as a commercial litigator (at White & Case in Miami), “I took the plunge and decided to devote my energy to the public sector. I started at the US Attorney's office last June and must say, life without billable hours is great!”

HEATHER THOMPSON CAVALLI is teaching at the Hyde School in Woodstock, CT. “We moved up from Miami last June and have much enjoyed the change of climate. Our daughter Francesca is 4 and son Luca is 2.”

EVA BURT DILLON has a daughter Lily 3 and enjoys living in NYC.

DARANEE CLAPP BRIONES writes that she and husband Steve (CC '88) are still in Bangkok with daughter Natalia 4. Alumnae who may be planning to visit Thailand are urged to get in touch with her at sbriones@mozart.inet.co.th.

SARA IVRY
110 BLEECKER STREET, #30A
NEW YORK, NY 10012
(917) 570-8224
SARAIVRY@HOTMAIL.COM

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Hi, ladies. It's time for another edition of *Barnard Magazine* and I'm glad that more of you are getting into the swing and sending material for Class Notes. The rest are encouraged to follow suit.

KATHERINE VOLKWEIN CONSTABLE wrote that she recently returned to New York after a year in Michigan. Trained in the Alexander technique, Katherine has a practice on the Upper East Side and lives in Brooklyn Heights with husband Simon and their two cats.

CHRISTINE DONIS-KELLER is living in Connecticut with husband Bill Seeley (CC '88) and their son Parker, who was born August 1. Christine and Bill married in June 2000—the five-year anniversary of their initial meeting. She is working on her dissertation in sociology of education at NYU, conducting freelance research, and trying to get her driver's license. “The folks at the driving school laughed when I told them my age, and the people at CT DMV explained that people as old as I am don't need learner's permits—that's just for the kids,” she wrote. She also forwarded news about other alumnae. **TERESA MONEO** and husband David Terrien (CC '90) live in London with their daughter Clara Isabel Terrien Moneo, born last July 4.

LESLIE TAYLOR and husband Sam Davol welcomed their second child, Malcolm, this February. For the last several years, **YUKIE OHTA** has been selling her own handbags from her Park Slope store, Eidalon. She's been written up in the *Daily News* and in the *New York Times* as an up-and-coming designer. Check out her Web site: yukinyc.com.

JENNY RASKIN got married in March to fellow documentary producer/editor Jon Nealon. I attended the celebration along with Katherine Kirsch, Kiersta Kurtz-Burke, Mirja Pitkin. Also **SARAH MAHER** who, with husband Steve Dembitzer (CC '85), welcomed their first child, Louise Ada Blue, in January.

JOY WAITKUS sent an e-mail from faraway

OFFICE OF CAREER DEVELOPMENT II MILBANK SERVICES FOR ALUMNAE

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans.

For hours and details, visit our home page, www.barnard.edu/ocd, or call the office at 212/854-2033. And don't forget to list your jobs with us!

- Career Consulting
- Full-time Job Listings
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- Alumnae Network Files & Searches

Tokyo, where she has lived for about six years. Joy is a copy editor for the English-language news service at Kyodo News. She also freelances on an Asian news show for NHK, Japan's national broadcaster. After September 11, Joy says, "Things were pretty tense here, but the hardest thing has been dealing with a lot of anti-Americanism, surprisingly not from the Japanese, but my colleagues from Europe, Canada, etc." In her spare time, Joy travels round Asia, snowboards and mountain bikes. She expects to return to the US in about two years.

SARA BUCHOLTZ sent the happy news that she and husband Adam Feldman had a baby daughter, Dena Rachel, last August 4th. The baby goes to day-care with her big sister Talia, 2½ and Sara works four days a week as a corporate lawyer at Latham & Watkins in New York.

DEBBIE HERDAN sent an update about herself and some pals. Debbie, who works as a midwife at Jacobi Medical Center in the Bronx, married Miki Noam last August. They live in New York and she is in frequent touch with **JULIE TEPEROW**, who had a baby boy, Joachim Elijah, last June with her partner Patrick Campos. Debbie also says **ALEX GUARNASCHELLI** is the executive chef at Nick & Stef's Steakhouse near Madison Square Garden, which Debbie recommends to any enthusiastic carnivore. She also wrote that **KRISTIN THOMSON** is living in Los Angeles, doing public relations work for Digital Theater Systems.

KAREN TRISTER GRACE is a colleague of Debbie's at Jacobi. Karen married Peter Grace in Slate Mills, VA, last October, with Evelyne Delori '92 one of the bridesmaids. Karen and Peter live in Prospect Heights, in Brooklyn.

LISE SWENSON HOWARD received her PhD in political science from UC/Berkeley last June and is a postdoctoral fellow at the Center for International Development and Conflict Management at the U of Maryland, College Park. She lives in Washington, DC, with husband Marc and daughter Zoe.

LOUISE PROMISH SMITH sent a change of address to the Records Office in which she tells us that she and husband Paul have four children, Patrick, Iain, Margaret, and Ronan. Home is in Huntingdon Valley, PA.

DEANNE MEREY, who is a lawyer at WT Blase & Associates, was married in December to Jeffrey Haas, associate professor at NY Law School. They live in Manhattan.

AVIVA HARTSTEIN SOPHER wrote that her

third son, Matan, was born in October. She was on maternity leave from a clinical research fellowship in pediatric endocrinology and body composition at NY-Presbyterian and St Luke's Hospitals.

SHERRI RABINOVITZ COHEN is pursuing a master's in teaching students with special needs. She and husband Judah (CC '85) have a daughter 5 and three-year-old twin boys. They live in Newton, MA.

LAURA KORNSGOLD BRANDSPIEGEL lives in East Windsor, NJ, with her husband and two daughters. She is practicing pediatrics in Mercerville.

SUSAN HALPER BERKLEY
113 OAKVIEW AVENUE
MAPLEWOOD, NJ 07040
(973) 313-1583
SUSANB@IMPACTGROUP1.COM

JEANNE RHEE-DECHIARIO
1300 CEDAR STREET
SAN CARLOS, CA 94070
KOOKABURRA@ATTGLOBAL.NET

CLASS WEB SITE: WWW.TIGERMINX.COM/BC92/

10TH REUNION - MAY 30-JUNE 2

We have been very fortunate to be delivering great news to you over the past five years as your class correspondents, but it is with great sadness that we report in this issue the death of a classmate, **PAULETTE RODRIGUEZ**. Paulette passed away in October 2001 in a car accident, and we extend our sympathies to her family and friends.

Congratulations to **LAURIE MINTZER EDBERG** on the birth of her son, Jesse, in November. Last year, Laurie took on a position as a lawyer/lobbyist for United Jewish Communities in their Washington Action Office. Laurie, husband Michael, and Jesse live in Chevy Chase, MD, and Laurie would love to hear from classmates at LSMintzer@aol.com.

Congratulations are also in order for **ANDREA LANS**. Andrea married Thomas Donahue at Calvary Episcopal Church in NYC last April. Several dear friends from Barnard served as bridesmaids, including Kate Bedrick Brokaw '91, Anna Coquilllette Caspersen, Jackie Johnston Hoffman, and Fiona Salmon. Eva Burt Dillon '90 was matron of honor. Tom and Andrea live in New York, where she is director of special events for the American Associates of the Royal Academy Trust, and Tom is a managing director of Inter-Atlantic Advisors. They

enjoyed a long and wonderful honeymoon to Petit Vincent and Mustique.

REBECCA LACHER LEIBOWITZ received a MBA and an MPH from Columbia in 1997 and has worked as a pharmaceutical marketing consultant and a health care administrator. She lives in New Rochelle, NY, where she was at home, expecting her third child, when she wrote to us in January. Her other children are Nina 6 and Arthur, almost 3.

Another note that came in January, just after the deadline for the last issue, is from **LAURA CANE**, Haifa, Israel. She is a technical writer for Intel Corp and teaches software classes in Acco and Tel Aviv. In November she attended the wedding of **LANE BESMER** and Jim Gardner.

GABRIELLE CANAVAN LESE wrote from London that she and husband Shawn welcomed their second baby, Guinevere, last August.

JOANNE SCIULLI has founded a nonprofit urban environmental education organization in New Haven. She urges classmates to "check out the Web site www.solaryouth.com, and become a FOSY (Friend of Solar Youth)."

Among the attractions at Reunion will be film screenings, including *Blue Vinyl*, the 2002 Sundance Film Festival entry co-produced by **JULIA PARKER**. And you will have a chance to hear **GALAXY CRAZE** read from her work during a program of alumnae authors on Saturday afternoon. Make sure to visit the class Web site for more information. You can also fill out the questionnaire for the memoir book online: www.tigerminx.com/bc92/questionnaire.html. We hope to see lots of you there (and get lots of news to report!).

MICHELE MCCARTHY
2615 E. CHERRY ST., #3C
SEATTLE, WA 98122
MCCARTHYMICHELE@HOTMAIL.COM

Hello, classmates. As you undoubtedly know, our 10th year Reunion is only one year away. **DEBRA COHAN**, **MARIA TING** and I are on the planning committee and would welcome more members; if you would like to help, or can provide great ideas please contact Debra at cohandedebra@hotmail.com. She has also created a class message board, which is a great way for classmates to share information - barnard93@yahoo.com. (By the way, the date of Reunion will be Thursday-Sunday, May 29 - June 1. Mark it down now!)

When not working on class affairs, Debra is a wine expert at Nextwine.com in Napa, CA, and lives in Berkeley. She completed her first half-ironman triathlon last summer (with much help from John Litzenberg, CC '93, who ran all 13 miles with her).

I met **SHALINI GUJAVARTY** and **JENNIFER LEE** at a happy hour in early March in downtown Seattle, where Shalini is an employment and immigration attorney at Graham & Dunn PC. Jennifer recently transplanted herself to the West Coast to attend master's program at UC/Berkeley and also lives in Seattle. She "has one pink slip to her name."

LINDA CHUANG graduated from Cornell Medical College in 1997. She completed residency training in internal medicine at NYU Medical Center in 2000 and is now completing a second residency in psychiatry. She will be chief resident in psychiatry for the 2002-2003 year. Linda married Dr Kai-ping Wang in 1999 and they recently traveled to Portugal, Belize, and Czech Republic.

LILLIE ARRAZOLA completed a master's

architecture in December at the U of Michigan and was relocated to Chicago. She would love to hear from classmates at lilarraz@aol.com

JAMIE BABBIT lives with her partner Andrea Sperling in Topanga, CA. She directs films, television and commercials in LA. Jamie directed the feature comedy *But I'm A Cheerleader*, as well as television shows such as "Malcolm in the Middle" and "The Gilmore Girls."

JENNA BUFFALOE told me that since graduating from Barnard she has done the following: worked for California Senator Dianne Feinstein, worked as a paralegal at the Civil Rights Division of the Department of Justice, graduated from Harvard Law School, clerked for a federal district judge in Seattle, worked as a public defender in Seattle, waitressed in a pizza place and taught skiing in Taos, NM, and did public affairs for the Bill & Melinda Gates Foundation. She is currently public affairs director for New Dimensions Radio, which is an independently produced public radio program addressing spirituality and societal change.

ILANA BLUMBERG earned a PhD in English from the University of Pennsylvania and is a visiting assistant professor at the U of Michigan. She will be getting married in June to Ori Weisberg, a student in comparative literature

It was good to hear from **WAI-YEE (ANNA) HUNG**, who after graduation did research in a pathology lab at Columbia-Presbyterian Medical Center. During that time she had the opportunity to publish several articles. She then graduated from Columbia's School of Dental and Oral Surgery and completed her dental residency last year. Anna works in Manhattan and Brooklyn.

MICHELE ARISTEGUI received a master's of library and information science from the U of Texas at Austin in 1999. Michele and husband Mark Huie live in the Bay Area and she works as a librarian on the Alameda County Bookmobile. She brings library materials to schools, senior centers, community centers and remote neighborhoods.

JULIAYN COLEMAN is in the first year of a unique two-year program for learning bookbinding at the North Bennet Street School in Boston. One of the other students in the small program is **CHRISTINE McDONNELL '71**, who sent in this information (see Class Notes for 1971).

EMILY ROTH is a freelance producer of photographs in Los Angeles and was the speaker at the April meeting of the Barnard College Club of L.A. With ten years of experience and observation in the field of still photography, as well as work as a production coordinator in films, Emily produces photographs for many popular magazines and ad agencies and was well-qualified to talk about the blend of art and commerce that is present in photography.

KENNIFER ZAHN SPIELER
125 DEMARIE COURT SE
OLYMPIA, WA 98501
KENZIE23@HOTMAIL.COM

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The day this column was due I went into the hospital to give birth to my second son! **TORSTEN PATRICK SPIELER** finally was born on March 26th and joins brother Kai, I. Baby and I are doing very well, and I'm adjusting to being the mother of two boys instead of one. I still work part time as an instructor at a local community college, teaching in the Adult Basic Education program.

CAROLYN COHAGAN writes from Austin, TX,

that she is a comedian and theatre director.

ALISA BERGER is principal of the NYC Board of Education's Mott Hall School II. In April she participated in a panel discussion at the conference celebrating the 50th anniversary of the Barnard Education Program.

Yael GREENBAUM RABITZ wrote that she was enjoying her second year as a kindergarten teacher at the Concord Road Elementary School in Ardsley, NY.

BINTA NIAMBI BROWN
400 EAST 54TH ST., APT 21D
NEW YORK, NY 10022
(212) 951-4503
BATNIB@MAIL.COM

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In Freehold, NJ, **MARIA TOY** has her own part-time solo practice of law, focusing on immigration. She writes that her practice is community-based, so most of her clientele comes from working to middle-class families.

ZENIA ECHEVERRIA is pursuing a master's in physician assistant studies at Cornell Medical College.

How about the rest of you??? I'm sure there have been marriages, children, changed jobs, new graduate programs—whatever it is, I'd love to hear about it...and so would the rest of the class! So please, drop me a line or two.

SAMANTHA NICOSIA ROWAN
310 EAST 23RD ST., #5H
NEW YORK, NY 10010
(646) 602-1727
SAM_NICOSIA@HOTMAIL.COM

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We have several nice pieces of news for you this time around. **ELEANOR HEYMAN's** mother wrote in with news of her wedding to Rodney **PROPP** on September 3. The wedding was held at her parents' home in Greens Farms, CT, with Jessica Bloch, Jill Kaufman and Jessica Margolis Hamermesh among those in attendance. The Propps are living in Manhattan and Ellie is working as a broker with the residential division of Brown, Harris, Stevens, where she is "happily placing her college friends in apartments all over the city!"

And my old roommate **JESSICA BLOCH** brought me the happy news that her old roommate **JESSICA MARGOLIS HAMERMESH** and husband Josh welcomed their first child, Jacob, on March 26. Jessica Bloch, a 1997 graduate of Columbia Journalism School, continues to cover sports for a daily newspaper in Bangor, Maine, and loves her job.

JILL KAUFMAN is working at Apple Computer, Inc, as a project manager in the consulting division, and will be married in June.

JENNY CHONG is completing a one-year residency in general dentistry at Harvard.

JESSIE GOICHMAN's parents wrote to tell us that Jessie is engaged to James Eisenberg. In May Jesse will graduate from Cornell with a JD and an MBA. James will complete a master's in real estate finance the same day.

I don't have anything exciting to report about myself...still working at *Institutional Investor*, covering the commercial real estate market and loving it. I just passed my fifth anniversary there and got the special silver pen set, believe it or not! I also am hoping to hear something from Eva Gilliam, who sent me so many neat postcards when she was traveling after college. I really enjoyed getting them!

MOVING?

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma, Manager of
Alumnae Records
Barnard College, Box AS
3009 Broadway
New York, NY 10027-6598

OR send a fax to: (212) 854-7550

OR visit the Barnard Web Site,
WWW.BARNARD.EDU, and
follow the links to "Alumnae,"
"Keeping in Touch," and "Alumnae
Records Online Form."

ANASTASIA ANDRZEJEWSKI
3 ROSEWOOD DRIVE
NEW CITY, NY 10956
ROACHIE42@HOTMAIL.COM

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5TH REUNION - MAY 30-JUNE 2

I can't believe that it has been five years since we graduated...time truly flies. As my term as Class Correspondent comes to an end, I thank you all for sharing your news. Be sure to come to Reunion—we have tons of great events planned so that you catch up with old friends and classmates in the flesh. It will be great!

Lots of us are still students: **TARA TURNER** wrote that she will be getting a degree next year from Parsons School of Design, where she has been studying fashion design. **SOOZAN BAXTER** will graduate from law school at the U of Miami in December. **TALIA ZADER** is in the third year of a PhD program in clinical psych at Temple U. **NAOMI FRAENKEL** is finishing her urban planning and public policy degree at Harvard. And **REBECCA BEGLEY** is a PhD candidate in the molecular pharmacology program at Stanford.

MICHÈLE GORLIN BECKER lives in Jerusalem with husband Joel and son Idan 1½. She wrote that she has decided to take some time off from working in hi-tech to spend time with her family.

AMANDA FRIEDMAN is studying architecture at the Architectural Association in London. "It's true what they say about the grey weather here," she wrote during the winter, "but fortunately I am living with **MELISSA EDMANDS**, who accompanies me in my ongoing quest for sunshine." Melissa has been working in the R&D department at an engineering firm in London while taking time off from studying architecture at MIT.

CATHERINE STIKELEATHER moved to Boston last September and teaches children with autism. She also teaches yoga classes.

ROSELYN FARREN had lots to report. She is doing a PhD in English lit at Brandeis but took the spring semester off to take care of her new baby. She and husband Steve have bought their first home in

Sharon, MA. She is hoping to see many classmates at Reunion.

Back in NYC, **REBECCA ZIMMERMAN** is working at the Museum of Modern Art.

MARTINA BROSNAHAN graduated from Benjamin Cardozo School of Law at Yeshiva U in June and is an associate in the corporate department of Brown Raysman Millstein Felder & Steiner LLP.

AMY BOUTELL
73 SKILLMAN AVENUE, APT. 7
BROOKLYN, NY 11211
(718) 349-7092
AMYBOUTELL@YAHOO.COM

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STEPHANIE DOMDOM BLAKEMAN writes that she and husband Scott "are proud to announce the arrival of our baby girl Leilani Mae on February 4, 2002....Her name is in tribute to our Hawaiian honeymoon and means 'flowers from heaven.'"

JANUARY MASSIN has started a master's program in psychology at the New School.

SUZANNE YUEH taught English in China for two years but is now back in the US and working at the China Law Center at Yale Law School.

AMANDA TODD is working in alumni relations for Deloitte & Touche in Los Angeles and can be reached at amtodd@deloitte.com.

MELISSA ARCOLEO and John Bell became engaged last October and plan to be married in November in Melissa's birthplace, New Orleans.

DEBORAH VAUGHN graduated from GW Law School in December and is glad to be back in NYC, where she is practicing corporate law at Fried Frank.

This fall I will be starting the MFA program at UT/Austin's Michener Center for Writers. And one short year from now, Thursday-Sunday, May 29 - June 1, we will be celebrating the fifth anniversary of our Barnard graduation. Note the dates, and be there!

MOUSUMI BHAKTA
235 WEST 48TH STREET, APT. 11M
NEW YORK, NY 10036
(212) 270-3428

99

NINA TRAVINSKY
75 WEST END AVENUE, APT. C23J
NEW YORK, NY 10023
(212) 957-2688

BARNARDCLASS99@YAHOO.COM

LAURA LEVIN received an MA from Teachers College and teaches history at the Nightingale Bamford School in NYC. In March she married Harlan Schreiber.

LEONORA BATICH wrote that she is "finally finished with grad school. It is wonderful and exciting to be working in my first job as a therapist at Staten Island University Hospital, and even better to be planning my wedding, which is scheduled for September."

ALLEGRA BLACKBURN-DWYER
45-18 42ND STREET, 2A
LONG ISLAND CITY, NY 11104
(646) 456-5387
ALLEGRA@MINDSPRING.COM

00

OGECHI IWUOHA is a teacher at the Mott Hall School in New York City and was back on Morning-side Heights recently as a panelist at the conference celebrating the 50th anniversary of Barnard's Education Program.

AMY GELB married Kevin Shacknofsky last August. She is an assistant buyer in the fine china department at Bloomingdale's. Kevin is a graduate of Columbia Business School. They live in New Brunswick, NJ. (Thanks to Amy's sister, Adena Gelb Goldman '96, for sending this news.)

ERIN FREDERICK
1400 SOUTHWEST, APT. A
ROHNERT PARK, CA 94928
ALUMNAE2001@YAHOO.COM

01

1ST REUNION - MAY 30-JUNE 2

After almost one year away from Barnard, the Class of 2001 is going strong. We are looking forward to our first Reunion and continuing to make an impact through our work all over the world.

JESSICA JOHNSON has moved back to northern Virginia, where she grew up, and is working at For Love of Children, a child welfare agency in Washington, DC. She is in the family intervention program, which is trying to change the DC foster care system so that children are returned to their families as soon as possible or put into another permanent situation early on, rather than lingering in foster care. Her duties are to license foster homes, recruit foster parents, and run the organization's respite care program. She reports that she loves her job but misses New York.

HEATHER DUNNE is working toward a doctorate in clinical psychology and living in Atlanta, GA, with her fiancé Shea. They have just bought a house and are planning a June 1 wedding. **YONINA HALPERN** also became engaged last winter; she will marry Eric Gomberg, also in June.

LAUREN ALEXANDER is living with Columbia College graduates Patrick Durkan and Artie Harris in the Murray Hill section of Manhattan and teaching first grade at Marymount Prep School.

Late Nite Theatre veteran **ABBY COOPER** reports that she is still acting quite a bit. She is in a cabaret show that "is a lot of fun and helps pay the rent," and is also taking small roles in indie films; she added that, "of course, Late Nite Theater Grad-Style is finding its way into festivals and so forth."

TRUDY CHAN is living in the not-so-west village with her boyfriend and is working at www.fathom.com as a freelance Web designer/developer. She is also running www.ephemeroi.com, which she describes as "a small teensy-weensy personal Web site where I help promote my friends' arts and parties and events."

DANIELLE VAUGHAN is in Panama with the Peace Corps, in the permaculture program in indigenous communities.

EBONY BURNSIDE writes that she "is fast losing her mind in Springfield, MA, where she's teaching 7th grade language arts...and planning a move back to New York or out to Seattle."

MARGO AVERBOOK ROSMAN is a teacher at the Ramaz School on New York's Upper East Side. She married Dr Jonathan Rosman on December 2.

VICTORIA SANDER is applying for a year-long program to get a degree in teaching and performance in violin at the Royal Irish Academy of Music in Dublin, where she has been working as a teacher since September. She hopes to study music full time and to continue to teach art and develop the music program at the John Scottus Junior and Senior School.

See you at Reunion!

IN MEMORIAM

- 25 Cornelia Loomis Hull, Dec. 20, 2001
Marion Kahn, January 26
- 29 Mary Lou Smith Allen, February 18
Alberta Strimaitis, Nov. 27, 2001
- 30 Marian Irish, Nov. 11, 2001
- 31 Louise Taylor, Nov. 20, 2001
- 32 Christianna Furse Herr, March 1
- 33 Lucile Scudder Matheson, December 24
- 34 Helen Stevenson Austin, January 16
Marjorie Hirsch Kavey, March 20
Giovinia Portfolio Mogensen, February 7
Emma Barker Norvig, Oct. 3, 2001
Lily Douglas Patterson, January 1
Emma Rodkiewicz Rodd, January 9
- 35 Marguerite Mead Lively, Dec. 25, 2001
Ruth Mitchell Proctor, January 12
- 36 Henrietta Wise Thompson, January 28
- 37 Yolanda Bedregal de Conitzer,
May 21, 1999
- 38 Anne Weir Phetteplace, February 27
- 39 Dorothy Booth Benner, January 26
Charlotte Phillipson Hencken, March 18
Doris Lowinger Rosenberg, January 29
- 40 Katherine Dimelow Fichtmueller,
Nov. 19, 2001
- 41 Jean Marie Ackermann, Dec. 21, 2001
- 42 Denise Anderson Abderhalden,
February 8
Betty Crumb Hammel, August 7, 2001
- 43 Sheila Cudahy Pellegrini, April 12, 2001
- 44 Natalie Rogoff Ramsoy, January 18
- 45 Barbara Kornfeld Widman, March 25
- 46 Jean Lantz Albert, February 4
Iola Stetson Haverstick, April 3
Ruth Finch Finley, January 14
- 48 Christene Morris Summerford,
February 16
- 50 Muriel Kilpatrick Safford, February 22
- 52 Marguerite Mair Kisseloff, February 24
- 54 Evelyn Cole Hallenbeck, Nov. 6, 2001
Gloria Tobey Perini, March 4
Gladys Goddard Rishel, February 2
- 55 Lalitha Kale Chandra, 1983
Dorothy Vance Taylor, February 20
- 58 Ruth Wolfers Pappelis, Dec. 31, 2001
Dorothy Schneider Schmidt, January 31
- 62 Elizabeth Goldstein Daniel, April 9
Alberta Gropman Johnson, April 15, 2000
- 65 Margery Dubrow-Mansoline, March 19
- 68 Gail Ashman Breslin, February 16
Mary Obst, April 4
Maureen Wettig Swift, Sept. 13, 2001
- 70 Louisa Hart, March 16
- 72 Patricia Fosdick, February 22
- 79 Viviane Siroto-Cunha, March 7

MARION KAHN '25

Marion Kahn was an English major at Barnard who found particular pleasure in the theatre courses taught by Minor Latham. After graduation, she continued to live in New York, where she married the late George Kahn and raised their daughter. She cherished her Barnard friendships and was a frequent presence on the Barnard campus. Over several decades she served as Class Correspondent, Vice President, and Chairman, and President, at times filling more than one position at the same time. She is survived by her daughter and a grandson, to whom we extend deepest sympathy.

CORNELIA LOOMIS HULL '25

A native of Chataqua County, NY, Cornelia Loomis was the first woman graduate of the Chataqua Institution to go to college, and she continued to break new ground in the field of social justice throughout her life. While living in Waupun, Wisconsin, in the 1930s, she worked to improve the conditions of migrant farm families, helping to open a bilingual school, starting health and housing programs, and opening the local swimming pool to migrant families. The City of Waupun later honored her as one who "changed the thinking of the city." She was appointed to the state Commission on Human Rights and served under four governors. After she and her husband retired to Santa Fe, NM, they helped found a church and were instrumental in the start of the local chapter of Habitat for Humanity, the Family Center at the state penitentiary, and the Santa Fe Area Farmers' Market. In 1988 they were honored as Santa Fe Living Treasures. After her husband's death, she continued to work in church and community affairs, an untiring champion of human rights. She is survived by her four sons and their families, including seven grandchildren and eight great-grandchildren.

CHRISTIANNA FURSE HERR '32

Christianna Herr graduated from Barnard as valedictorian of her class and was married that same year. For several years she worked as an assistant to Mabel Weeks, the College's dean for social activities. As her husband's career took them to Illinois, Texas, and Ohio, she resided over their home and participated in church and community affairs. Like so many able women of her era, she provided leadership for such organizations as the Woman's Guild of her church and the Parent Teacher Association at her children's school. She is survived by her son and daughter, five grandchildren, and two great-grandchildren.

NANANNE PORCHER '44

Among the many Barnard alumnae whose work has enriched the world of dance was Nananne Porcher, a theater lighting designer and consultant who was the stage manager and technical director of the companies of Martha Graham and José Limon, as well as the New York City Ballet. She was also the touring lighting designer for American Ballet Theater, and is thought to have been the first American stage manager to work on programs at the Paris Opera, Rome Opera, and La Scala. She also designed the lighting for solo ballet and opera performers, including Rudolf Nureyev and Joan Sutherland, and worked on projects for small community theaters around the U.S.

JANICE FARRAR THADDEUS '55

Classmates and colleagues at Barnard and Harvard mourn the loss of Janice Thaddeus, who died suddenly in December. Jan obtained her Ph.D. from Columbia in 1965 while teaching English literature and poetry at Barnard, a post she held for 30 years. She also served as director of the program in Freshman English and was an adviser to *Barnard Alumnae Magazine*. In 1986, when her husband received an appointment to the faculty at Harvard, Jan moved to Cambridge and began lecturing on history and literature at Harvard. In 1990 she was named director of studies of Harvard's Committee on Degrees in History and Literature, overseeing curriculum and a faculty of more than 50. She was awarded the Phi Beta Kappa teaching prize prior to her retirement in 1999. She was elected to the executive board of the American Society for Eighteenth-Century Studies and the executive board of the Poetry Society of America. The author of a biography of Frances Burney, she was also the editor of *Invented a Person*, the notebooks of Lenore Marshall, and co-editor with Professor John Kouwenhoven of *When Women Look at Men*, an anthology of writing by women. A collection of her poems was published in 1986 under the title *Lot's Wife*. She left several works in progress, including a series of articles on happy marriages in the 18th century and notes for a book she planned to call *What Old Women Say*, about aging American women of the 20th century. She leaves her husband, Patrick, and her daughter and son.

ARTHUR GOODHART ALTSCHUL

The Barnard community mourns the loss on March 17 of Arthur Altschul, former chairman of the Board of Trustees and a friend, benefactor and wise counselor of the College over

many years. The son and nephew of devoted alumnae, his official contact with Barnard began in 1974, when he became a trustee, and in 1977 he was elected chairman of the board. During the seven years of his leadership, the College entered a new agreement with Columbia University, completed an important capital campaign, and instituted a long-range plan for capital improvements. He was a strong believer in the importance of students acquiring a grounding in the sciences within the context of a liberal arts education, and was a generous supporter of that cause.

In 1982, he was honored by the Associate Alumnae with its Alumnae Recognition Award, the first time the award had been presented to someone not an alumna of the College. Noting the family tradition begun by his mother, Helen Goodhart Altschul '07, for whom Altschul Hall was named, the AABC paid tribute to his outstanding leadership and his devotion to the ideals of women's education. The citation stated: "The Altschul name and presence on campus only begins to give an indication of Arthur Altschul's dedication to Barnard. For those of us who have had the privilege to work with him, his splendid leadership has always been evident, perhaps most especially in the recent negotiations with Columbia University and in the search which culminated in the appointment of our distinguished president, Ellen V. Futter. Despite the pressures of the financial world of Wall Street, he has unvaryingly been a gracious and generous host at gatherings of the College community."

When Arthur Altschul first became a trustee of Barnard, he envisioned that his main contribution would be in the field of the arts. He had begun to collect art while still in school and was known for his collection of Impressionist and Post-Impressionist paintings as well as works by 20th-century American artists and also Dutch porcelain. He was a member of the board of the Whitney Museum of American Art for nearly 40 years, and at his death he was a member of the chairman's council of the Metropolitan Museum of Art. Previous affiliations included the Yale University Art Gallery, the National Gallery of Art, the New-York Historical Society, and the International Foundation for Art Research. He had also been president of the trustees of St. Bernard's School in Manhattan, of which he was an alumnus, and was for 38 years a member of the board of the American Assembly.

The College extends its profound sympathy to his wife Patricia, his daughter Emily '88, and their entire family.

JFS: Because this is work.

EA: The best kind.

DEFINING THE MOVEMENT'S AGENDA

ADF: What would be on a motherhood movement's agenda?

EA: Demanding—using mothers' voices, advocacy and mobilization—that structures accommodate themselves more and more to the needs of mothers and children.

LC: My agenda would include more public support for childcare, more time off for parents and reproductive rights. It would include support for women who are victims of domestic violence and have to leave violent relationships—they need economic support and other kinds of supports.

FR: You might add paid parental leave. Many mothers—because of economic reasons—have no choice but to go back to work sooner than they want.

LC: And stay-at-home welfare moms—something the right-wing in this country has been adamantly opposed to, but 90% of all poor adults are women taking care of children.

WAYS A WOMEN'S COLLEGE SHOULD SUPPORT MOTHERHOOD

ADF: What role should a women's college have in preparing women to think about how work and family decisions will play out in their lives?

EA: A women's college has, at a minimum, a responsibility not to devalue motherhood. And I think that's happened—again, for understandable reasons. I've gone through this evolution in my own life. I devalued motherhood, because I wanted to accomplish really important things and because motherhood isn't a really important

thing in anybody's calculus, so why would I want to spend time on that?

The bottom line is, though, that once I became a mother, that became very important to me and my worldview changed. And I suspect that for those women here who choose to be mothers, their worldview will change, too. And I think Millicent McIntosh could be very instructive to us—her determination to have this full plate available to women is very, very important.

Some people might think that mothering deserves advocacy on its own and may be a subject for genuine intellectual curiosity and inquiry as a subset of women's studies. There's a whole range of possibilities as we begin to open up the door on motherhood with fresh eyes.

JFS: I chose a women's college because I hoped that it would somehow empower me as a woman and as a mother. I was largely very well-supported [at Barnard], so much so that they let my daughter Khadijha walk across with me [at graduation], because she was here with me. She would sit in on classes, she would even give input.

LC: There are real differences in how a women's college understands that women's lives are complex. But a women's college also needs to teach students that it's a tough world out there and it isn't all about personal choice, that there are some real constraints on women's lives put there by societal expectations, economic expectations—all the kinds of things that we've been talking about. And that they probably can't solve their individual problems individually, but that they really have to become social activists and work to make some structural changes.

DM: Part of the problem is that so many of us who are now in a position to have some sort of voice were able, somehow, to combine careers and motherhood. But we lose sight of the fact that there are so many women out there, who, for whatever reason—they didn't have enough education, they

didn't have a forward-looking boss, whatever—who weren't able to do it. And I think we have a danger of losing sight of that.

ADVICE FOR THE NEXT GENERATION

ADF: What advice do you have for young women today? What do you tell your children?

DM: I've been trying to emphasize with my students, certainly in my gender course, that you've got a long life ahead and, unfortunately, biologically, a woman's fertility is limited, so we're constrained in terms of childbearing to the earlier part of that career. And just get them to be a little bit more forward-looking about what their options are.

JFS: Now that I heard that, it sounds great. As someone who became a mother really young [at 19], I tell my daughter, 'Look, get the corner office with the view first.' And then it's sad, because it's just from my experiences of the limitation. She loves the relationship we have, because she always says, 'No, no, no, maybe I'll have my children early.'

FR: How old is she?

JFS: She's 12. But the range of issues that this child brings up—I'm not ready to discuss.

FR: It's just starting. [laughter]

JFS: I fortify myself for what comes next. But that's the advice I give her.

FR: It all comes down to a statue I found when my children were little. It was of a little girl who had two sets of arms, and they were both wrapped around her like she loved herself more than anything in the world. Underneath it said, 'I want it all.'

I've always told my kids to figure out what they want, to want it all and then to figure out how to get it all. I want my kids to have a full and rich life. I want them to love; I want them to

have children (because they want them), I want them to feel accomplished and to be contributors to a better world.

I want them to make their mark on the world in the way they want and not be limited. I want them to dream and to dream big. I actually feel very humble about advising another generation on any specifics beyond this because they are living in a world and a generation that's theirs, not mine.

DM: When I talk about the sequencing, I'm not saying that all women should do it that way. It's a matter of opening up options, showing them that that is a path that they can follow.

FR: Yes, but with great consequences today. You can't just disappear for 10 years and be relevant. I'm just saying they should know there are consequences.

DM: I don't know that that's true—if you go back for training.

FR: Maybe.

JFS: I hope so—that's what I'm doing.

EA: I think you get the facts. You prepare yourself. I say to my daughter, 'Envision the kind of life you want to live on a daily basis and let that drive your decisions.' I want her to be able to write, which is what she wants to do, and do philosophy, if that's what she wants to do. And if she wants to have a family, that's fine, but I want her to do it against the canvas of really being informed, which includes the hardship—I think it's hard to go back. I mean, I don't know that I could go back to practicing law.

Barnard helps women be able to improvise a life and to be able to go with what their heart is telling them at a particular stage in their lives.

LC: Sometimes I think that my greatest contribution to the women's movement is raising a feminist son. Which one does, which I think I'm doing and which I think I'm doing not by making him read all the books—

FR: But by example.

LC: Well, by showing him that women can do everything. Ben understands that women can do everything, because he looks around and he sees women who can do everything.

FR: But I hope you're training him to be able to do everything, too.

LC: Boy, can he fold clothes and wash dishes.

For more information about the Motherhood Project, contact Enola Aird, egaird@juno.com.

PRESIDENTS OF ACTIVE REGIONAL BARNARD CLUBS

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520-529-0893
RKGOLDWYN@QWEST.NET

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Wanda Cole-Frieman '94
510-339-8206
COLEFRIEMAN@HOTMAIL.COM
WWW.TIGERMINX.COM/BABES

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Marcia Z. Gordon '77
310-358-8757
GORDONM@GTLAW.COM

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Rana Sampson '79
619-283-3988 / 282-8006

CONNECTICUT

BARNARD CLUB OF CONNECTICUT
Patricia Tinto '76
203-846-1104 / 840-9198
PATTINTO@AOL.COM

ILLINOIS

BARNARD CLUB OF CHICAGO
Narda "Jessie" Sanchez '94
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773-665-8152

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MURRIE.BURGAN@JHUAPL.EDU

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NEW YORK (CONT.)

BARNARD BUSINESS AND PROFES-
SIONAL WOMEN (BBPW)
Enid Ringer '83
212-961-9740
RINGERE@CONFERON.COM
WWW.BBPW.ORG

PENNSYLVANIA

BARNARD CLUB OF PHILADELPHIA
Debra Markowitz '93
215-546-2264

BARNARD CLUB OF PITTSBURGH
Mallory Edie Crawford '64
412-381-4877
MALLORY@USAOR.NET

TEXAS

BARNARD CLUB OF HOUSTON
Caroline Schroder Strohl '77
713-664-2775
BCCH101325@AOL.COM

WASHINGTON, D.C.

BARNARD-IN-WASHINGTON
Monica Griffis '83
703-534-1758
BIWCLUB@AOL.COM

WASHINGTON STATE

BARNARD CLUB OF SEATTLE
Alison Gibb Swanberg '62
206-282-7376

CANADA

BARNARD CLUB OF TORONTO
Carol Burtin Fripp '64
125 Southvale Drive
Toronto, Ont. M4G 1G6
416-423-1058 / 484-2628
CBF@TVO.ORG

ENGLAND

BARNARD CLUB OF GREAT
BRITAIN
Kelly Walsh Trevor '90
172 Engadine St.
London SW18 5DT
(44) 20-8870-0478
KELLY@TREVORMGKA.FREESERVE.CO.UK

ISRAEL

BARNARD CLUB IN ISRAEL
Ariel Hurwich Braun '81
Rehou Aharoni 14, #5
Jerusalem 92549
(972) 2 5632753

BARNARD CLUB OF TEL AVIV
Tamar Krongrad '85
4/4 Shimon HaTarsi St.
Tel Aviv
(972) 3 5442924
BARNARDDTA@EGROUPS.COM

If your area isn't listed and you'd like to serve as a regional representative or help organize a new club, contact the Office of Alumnae Affairs, 212-854-2005 or send an e-mail to sspencer@barnard.edu.

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ended with a tour of the ceramics museum, housed in the oldest building in Havana, the 16th century Castillo de la Real Fuerza. Afterward, we heard a live concert of Renaissance music. Our final treat was dining at a house featured in the movie "Strawberry and Chocolate," about, among other things, gay life in contemporary Havana. We rode there in a variety of old cars, including a 1948 Plymouth and a 1954 Chevrolet convertible.

The prevalence of old American cars was a reminder of what Cuba once was. The ingenuity of the Cubans to maintain these classic cars in working condition is astonishing. It speaks volumes about their verve. —Nancy A. Bredhoff

My favorite part of the trip was meeting the Cuban people. Before going to the country I expected that the citizens wouldn't be as open about their lives and experiences. In reality, people spoke

openly about the poverty and their needs and dreams. People would stop and speak to Daran, in Spanish, about what life was like. —Audrey Kaufman

What will happen with Cuba? Many of us talked about the potential opportunities for the American tourist industry when Castro is no longer in charge, especially given Cuba's astonishing architecture, beautiful beaches, handcrafted cigars and amazing musical traditions, as well as the best-educated hotel workers in the Caribbean. None of us can believe that any future Cuban leader could provide the unique combination of real, if largely historical, heroism, Revolutionary fervor, charisma, iron-fistedness and refusal to submit to U.S. pressure that Castro has achieved. Discontent is everywhere—from the cab driver complaining about the potholes in old Havana to the young man who's marrying a Mexican woman so he can eventually immigrate illegally to the United States to be with his American

boyfriend. Cubans have to work the system hard to make ends meet. They're open about their difficulties, but we didn't sense a new democratic revolution in the making and we fear that tourism is bringing its own set of strains. Still, the resilience of the people, so clear in their friendliness, survival skills and artistic ability, counts for a lot.

Several of us reflected that this trip helped us to see how Barnard women across generations share a certain sensibility. Whether 72 years old or 21 years old, alumnae expressed quiet surprise to see some of their favorite character traits in another generation—a combination of individualism, intensity and engagement with the world. Maybe it was just the self-selection of those adventurous few who wanted to go to Cuba. Or maybe it's what Barnard instills.

The next Barnard alumnae trip will be to Spain. Watch your mailbox or visit www.barnard.edu/alum/ for details.

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much that she moved to North Carolina after completing her residency.

In 1993, she took a part-time position at the Nantahala Outdoor Center and since then has spent every summer on the river, leading trips and teaching canoeing. Working on the river has been good for her emotional and physical health, she says. To pay the bills, Helfman works during the winter in hospitals' Emergency departments. She also teaches courses in wilderness medicine for outdoor professionals.

Her partner, who is a school-teacher and river guide, has children from a prior marriage; this has made it easier for Helfman to forego child-bearing, which could exacerbate her lupus. These choices, as well as her simple lifestyle, enable her to stay financially independent and feel free, she says.

"I like to not have to think ahead," Helfman says. "I'm happy to think more short term. I don't feel constrained by what I'm 'supposed' to accomplish tomorrow or the next day or the next day. If someone has a really good time on a raft trip, that was a good day. And if I'm in the emergency room and someone is comforted about their illness or something I did helped fix it, then that was a good day. I don't have to worry about tomorrow."

To me, canoeing seems to be a perfect metaphor for the way Helfman lives her life. She has stayed calmly afloat through rough waters, repeatedly using adversity to propel her forward, toward a life lived more deeply.

I'm thinking about my own boat and my own river. Since my back injury, the waters have often been rough. Although I'm thankful to be

able to walk and to care for myself, pain is my constant companion. And although I know that quitting my job was the right thing to do, I'm still confused about what to do next.

I still harbor an image of successful Barnard alumnae, but they're looking a lot more real to me lately than they did back when I was an undergraduate. At times they stride with confidence. At others they shuffle along uncertainly. But they're trying to fashion lives that are whole and satisfying, and they're making it up as they go along. Sometimes I can squint my eyes and see myself in that image. I'm the tall one in the back sneaking off to horticulture class.

—Beth Leedham '88 is a licensed clinical psychologist, freelance writer and budding gardener who lives in Los Angeles with her husband and daughter.

Faculty Forum *continued from page 3*

Barnard proved a good choice; Virginia continued to live at home until both of her parents died three decades later. But Barnard changed Virginia in ways her mother hadn't anticipated and probably didn't entirely approve. Virginia answered the question "After College, What?" by becoming one of the first women to continue on to graduate school at Columbia. She joined the Barnard faculty as an assistant professor of English upon completing her Ph.D., and in 1911 she assumed the position of Dean of Barnard.

Over the 36 years of Gildersleeve's deanship, she dedicated herself to two things: opening opportunities to women for careers and enhancing international cooperation.

The first she did—largely behind the scenes—by cajoling the male faculty and administrators at Columbia to accept her students into their graduate classes and professional schools. She achieved success at the School of Journalism in 1912, at the Business School in 1916, at the Medical School in 1917, at the Law School in 1927 and at the School of Engineering—with the help of World War II—in 1942. By the time she retired in 1947, Barnard was sending more young women onto graduate training than any other college in the country, save for two far larger schools: Hunter College and the University of California at Berkeley. Along the way Gildersleeve provided married women faculty with the unprecedented right to paid maternity leave, and protected unmarried women suspected of lesbianism from discrimination.

Gildersleeve pursued her second goal—international cooperation—through her work as a member of the International Federation of University Women and her service as the only woman delegate to the chartering conference for the United Nations in 1945. It is Gildersleeve who wrote the preamble to the U.N. Charter and who insisted that the human rights provisions of the charter include a clause on behalf of gender equality. Not bad for a girl whose mother insisted that she go no further

for college than just around the corner.

Virginia Gildersleeve struggled throughout her career to pry open doors for women, but she fought more effectively for women like herself—the white, Anglo-Saxon, Protestant daughters of New York's professional elite—than for immigrants or African Americans. Indeed, her record on the "Jewish Problem," as it was known in the 1920s, was particularly unfortunate.

After World War I, Gildersleeve joined with President Nicholas Murray Butler in looking for ways to cut back the number of Jews enrolling at Columbia. The two administrators were afraid that if they continued to

won admission to Barnard the following term.

Komarovsky was a brilliant student who fell in love with the intellectual life at Barnard and the promise of graduate study at Columbia that Gildersleeve had worked so hard to open to Barnard students. When Komarovsky's favorite professor, William Ogburn, asked what she wanted to do, she responded that she wished to follow him into sociology.

To her dismay, he replied, "Not a realistic plan. You are a woman, foreign born, and Jewish. I'd recommend some other occupation." Komarovsky ignored his advice and became one of the foremost sociologists of her generation. It was not easy. She entered

GILDERSLEEVE ... ADVANCED THE MEN ON THE FACULTY MORE QUICKLY

THAN THE WOMEN. THE MEN HAD OTHER OPPORTUNITIES ... THE WOMEN HAD NO OTHER OPTIONS; SHE COULD MAKE THEM WAIT AND PAY THEM LESS.

admit as many Jews as they were then enrolling—40 percent of their respective colleges—that Protestants would no longer apply. And so, they agreed to change the admission system to require—for the first time—interviews, pictures and questions about religious origins. Over the course of the next few years, Columbia and Barnard succeeded in reducing their Jewish enrollment by half.

One of the first students to confront Barnard's new admissions practices was Mirra Komarovsky. A middle-class, Jewish refugee, Mirra Komarovsky and her family fled Baku in 1921 to join relatives in Wichita, Kan. There she completed high school in one semester. Unfortunately, Wichita did not live up to the high intellectual standards set by Mirra's father. He quickly moved the family to Brooklyn and sent Komarovsky up to Barnard to continue her studies, but the Barnard registrar refused her admission. Undaunted, Komarovsky, talked her way into the division of the university we now call General Studies. She did so well in her first semester that she

the job market at the beginning of the Great Depression, suffered bouts of unemployment, interrupted by stints as a poorly paid researcher. After she finally landed a job at Barnard College, she had to teach for a full decade and publish two books before Dean Gildersleeve grudgingly promoted her to the rank of assistant professor.

Gildersleeve never made any apology for the delay. She frankly acknowledged that she advanced the men on the faculty more quickly than the women. The men had other opportunities; she had to compete with other colleges for their services. The women had no other options; she could make them wait and pay them less. But more than being female kept Komarovsky back; it counted against her that she was a Jew.

Mirra Komarovsky's contribution to expanding opportunities for Barnard graduates came in two ways—in her facing down discrimination and in her making Barnard students the focus of her research in the years after World War II. At a time when public condemnation of career women was particularly intense,

Komarovsky found that many of the students she taught showed signs of what she labeled “role strain.” This strain resulted, she believed, not from psychological maladjustment, as was then frequently alleged, but rather from conflict between the outside world’s demand that they subordinate themselves to their families and the

her to give up her career aspirations to cater to him. The marriage ended quickly in divorce. Her second husband, a businessman, grasped more easily the idea that marriage to Komarovsky meant having a wife of high ambition.

The couple had no children, whether by choice or not I’m not sure,

HELENE F. KAPLAN SERVED AS THE BOARD’S PRESIDENT AND FOUGHT HARD TO GUARANTEE THAT BARNARD WOULD SURVIVE AS A COLLEGE FOR WOMEN, AFFILIATED WITH COLUMBIA, WHERE A NEW GENERATION COULD GROW AND FLOURISH. THE FACT THAT WE’RE HERE TODAY IS DUE, IN NO SMALL PART, TO HER EFFORTS.

Barnard faculty’s insistence that they develop their full talents. In 1953 she published the results of her research in her book *Women in the Modern World: Their Education and Their Dilemmas* (Irvington Pub., 1971).

Komarovsky traced her students’ sense of personal conflict to “cultural lag” (an idea she had picked up from her reluctant mentor, William Ogburn). According to the theory of “cultural lag,” social expectations tend to lag behind technological change. In the lives of Komarovsky’s students this meant that the ideology of domesticity—reinforced by advertisers and pundits—was preventing them from taking advantage of the possibilities that an expanding economy—especially in New York City—was making available to women.

Women in the Modern World anticipated by a full decade Betty Friedan’s *The Feminine Mystique* (W.W. Norton & Co., 2001) in identifying middle-class feminine unease in mid-20th century America. Moreover, Komarovsky anticipated second wave feminism by calling on men to participate more fully in family life and by demanding that the state provide the social services necessary to enable women to pursue careers.

Komarovsky’s work grew out of her own experience. While still in graduate school in the early 1930s, she had married a dentist who expected

but as one of Komarovsky’s nieces later reported, “Komarovsky was not a caretaker. She never had a pet; she never had a plant. For Komarovsky, life was work.”

In 1953, the year Mirra Komarovsky published *Women in the Modern World*, Barnard student Helene Finkelstein graduated at the age of 20 and promptly married her Columbia law school boyfriend Mark Kaplan. Helene did exactly what Mirra Komarovsky warned against: she married the man she wanted to be and immediately became a mother. But she also read Komarovsky’s book, and, as she later confessed, the book made her weep. She saw herself reflected in the lives Komarovsky wrote about—women torn between family and work aspirations unfulfilled. She worried that hers too would be a life encompassed by home and nothing more.

But Komarovsky’s message stayed with her, as it did with thousands of her peers. When the 1962 questionnaire arrived in the mail, she probably marked “housewife” as her work, but within two years she had entered law school. She went on to join a major law firm and become a major force on corporate boards. One of those boards was Barnard’s Board of Trustees. During the period of the early 1980s when Columbia decided to admit women,

Helene F. Kaplan served as the board’s president and fought hard to guarantee that Barnard would survive as a college for women, affiliated with Columbia, where a new generation could grow and flourish. The fact that we’re here today is due, in no small part, to her efforts.

And so, what general principles can we take from these three lives? First, for every new generation of Barnard students, graduation has represented a step into the scary unknown. To follow in their footsteps you have to be alert to new possibilities, possibilities that grow out of your own experience—even if those possibilities fly in the face of what others have taught you to expect.

Second—difference has been important to Barnard’s success. Try to take the best of Barnard with you—the part that has built on the rich ethnic and racial diversity that’s New York City—rather than the part to which Dean Gildersleeve, for all her strengths and despite all her accomplishments, too often fell prey: the principle of exclusion and homogenization.

Finally, don’t worry about making a fool of yourself. Making a fool of yourself is essential to doing anything really new and important. When Virginia Gildersleeve argued with the male faculty at Columbia Law School that they should admit women of talent, they replied that such a decision would destroy the school by driving all their best students to all-male Harvard. When Mirra Komarovsky set about studying the “role conflicts” of Barnard students, Dr. Benjamin Spock was advising young mothers who yearned for careers to enter therapy. When Helene Finkelstein Kaplan entered law school as the mother of two girls under the age of 10, women made up less than 3 percent of all law students; mothers were unheard of. And yet, each of these women lived to be honored for her daring and determination. Certainly, all of us here have benefited from their efforts.

So go forth ye and do likewise. Join Barnard’s continuous tradition of change; invent new answers to the old question: “After college, what?”

Finding Home from page 12

stone basement window. The North Tower is on fire. The South Tower is about to be hit by the airplane. In a child's handwriting are the words: "Stop this." The expression chills me. Stop this. Stop this. Stop this. For a moment I imagine this is possible and allow myself the luxury of pretending it's just a bad dream. The weight in my gut and chest lifts. We reach Fifth Avenue and again I look south. The smoke still billows sky and the towers are still gone. It's a colossal tomb with a plume that rises and floats into space.

We pack the car to head west. I feel like I'm committing a great betrayal. Who leaves their burning home? I'm afraid I'll forget this day, this place, this time. I'm afraid I'll grow numb. I worry that I'll feel even more distant from the folks out west, who, I feel, don't understand what really happened here.

I climb into the car and another journey begins. As the days, weeks and months pass, I'm no longer resentful or even shocked that it isn't the topic of every conversation. I find that I'm able to function again.

In December we head east for the holidays. While in Washington, D.C., we drive by the Pentagon. The charred remains of the crash site are gone; the damaged façade boarded up. From the looks of it, one would never know it was the site of so many deaths.

We go to Manhattan on the day that the viewing stand to Ground Zero opens. It's 19 degrees outside, the line stretches over one-quarter of a mile and life seems greatly subdued. With unspoken disappointment and uneasiness, I forego the trip to Ground Zero. Instead, we spend our day with friends who are in the city because of a family illness.

As we leave town, I stop by our apartment and grab a pair of my boots. I dust them off. Just as I'm about to put them in my bag, I notice a drop of wax on the toe of each boot. In a flash I remember the candlelight vigil for the lives lost on 9/11.

And suddenly I know I'll never forget.

—*Writer Elizabeth Rich '83 currently works in the Title IX Indian Education Program and with an Indian Even Start program. She heads back east this summer.*



The Children from page 13

of bombed restaurants, malls, train stations and discotheques don't enter their living room, but the two older girls go to school and to friends' homes. As a result, they do see the horrors depicted on television news broadcasts and listen to their classmates talk about what they've seen and heard. At home, Hadar and Ma'ayan no longer ask why their father doesn't take them on Friday afternoon outings to Jerusalem anymore. They just say, wistfully, "We haven't been to the zoo in a very long time." Elishama, 3 1/2, doesn't remember going to the zoo, and Adin, born less than three weeks before the intifada started, never went.

The girls don't ask many questions about the intifada. To look at them one would think they were oblivious, but they can't be. War is like sex; children won't ask if they sense that their parents won't be comfortable answering.

September 11, 2001

And now terrorists fly planes into large buildings full of people and reduce them to piles of rubble. My grandchildren, Adrienne, 3 1/2, and Eleanor, 6, were confused when their mother picked them up from school before they had eaten lunch. Having them at school in Washington, D.C., didn't feel safe the day the plane crashed into the Pentagon.

"What do you tell the children?" I asked my son David. "I don't know, Mom," he sighed. "I don't know what we tell the children."

December 7, 2001

Most children in America in the early 1940s were fortunate. The war was fought elsewhere, so it wasn't a part of our direct experience. Before television, graphic images of war didn't come right into our living rooms. It was all far away, abstract and over before we were old enough to understand what the adults feared. If the intifada were to end soon, if worldwide terrorist networks could be dismantled quickly, my grandchildren might also remember only fragments, they might remember without having to suffer from scars. I wish I could believe it might happen that way.

—*Betty (Reeback) Wachtel '58 is a retired school psychologist who lives in Buffalo Grove, Ill.*



Shed a Tear from page 13

"miracle child" because of my ability to conquer countless hardships including starvation, diphtheria and whooping cough. I also recall that my parents were extremely insensitive and often neglected me.

I expect that by exploring my feelings of helplessness and horror, they will diminish as I begin to once again feel emotion and allow myself to cry. I'll eventually be able to denumb myself with supportive psychoanalysis and medication. Then my wounds will begin to heal.

If there is one thing that has prominently exposed itself during this trying time, it is that what we once deemed important in life has entirely new meaning. The conflicts we face in our daily lives—whether they're at home, school, work, church or temple—now seem trivial in retrospect. We must work to readjust our perspectives, refrain from making hasty, uninformed judgments and find new ways to see ourselves in this ever-changing world.

—*Maya (Rosenfeld) Freed '62 is a psychotherapist specializing in individual and family therapy. She is working on a book about being a child survivor of the Holocaust.*

IMPRESSIONS OF CUBA

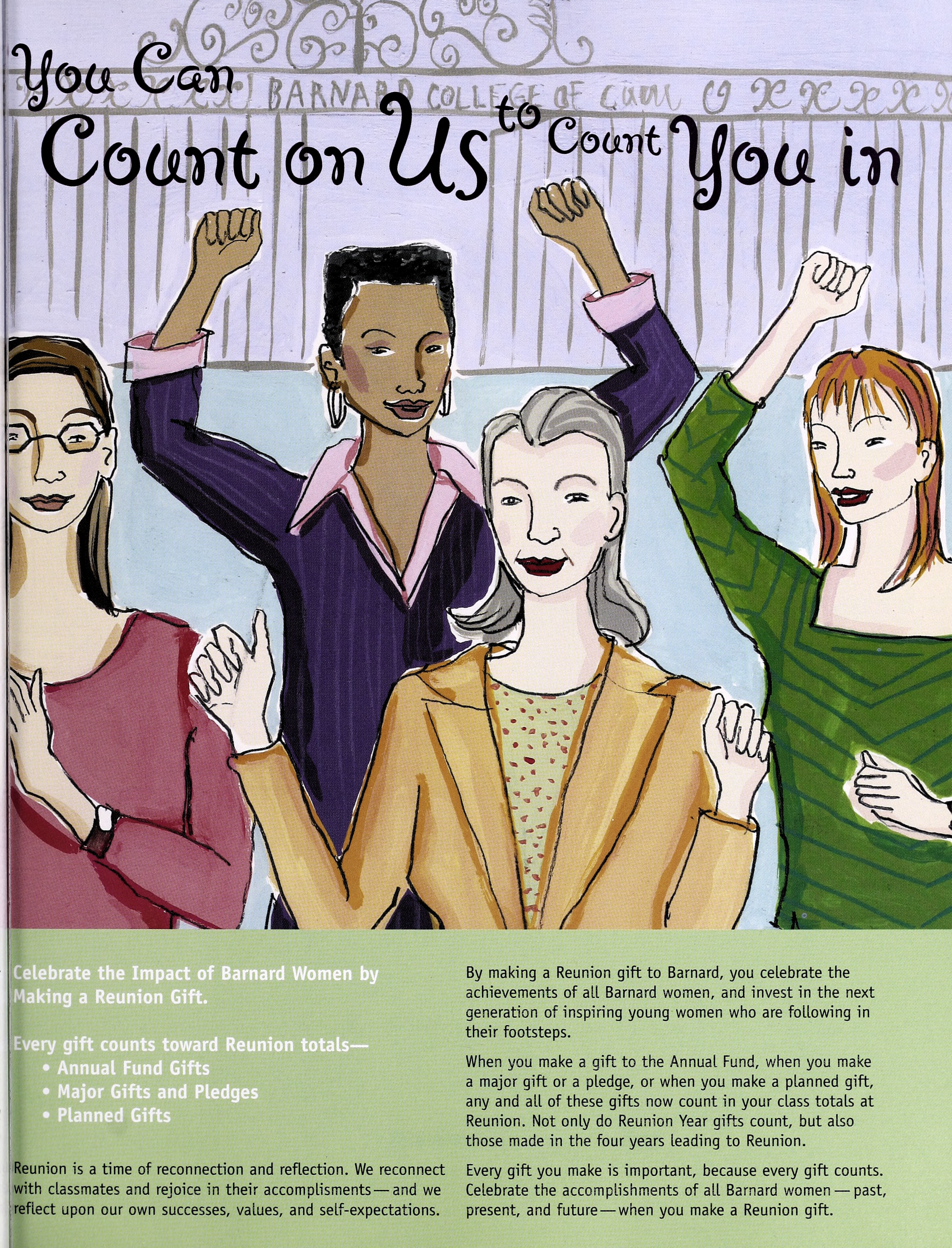
By Mirella Servodidio '55

Havana. A kaleidoscopic burst of images: the pastel tinted elegance of Colonial buildings fallen into moldering neglect, the vestiges of a former glory like that of a ravaged beauty well past her prime; bicycle taxis-for-two competing with vintage American Fords and Chevrolets, spit-polished within an inch of their lives and running on parts squirreled away or scavenged from past dealings with Soviet block nations, a tribute to Cuban ingenuity and perseverance; the spectral absence of automobiles on the major highway we take heading South East to Trinidad and Cienfuegos, with only occasional sightings of men on horseback and clusters of straw thatched huts with doors opening onto mud floors and without visible electricity; gracious horse-drawn carriages in Cienfuegos.

Back in Havana, the turbulence of the Atlantic spilling over the Malecón wall and onto our bus, drowning us in our own squeals and laughter; the allure of the “dollar shops” in Old Havana, an enclave of narrow, winding streets that rendezvous with gracious old plazas and that are dotted with grand colonial mansions converted into upscale hotels and restaurants; beggars arranging themselves tactically where tourists gather; little girls coached to cajole and embrace; the sightings of worn practitioners of the world’s oldest profession; harried mothers all engaged, as one woman explains it, in *la lucha* (“the struggle”) which has metamorphosed from a code word for the Revolution to a naked Darwinian struggle for survival; the intimation of racism on a high-low cultural divide, with gorgeous *mulatas* high-kicking it at the Tropicana while their paler-skinned sisters stand on point at Alicia Alonso’s National Ballet; the tepid, tired rhetoric encountered at the headquarters of the women’s wing of the Revolution; the ubiquitous images of Ché and Fidel, the leaden iconography in the Museum of the Revolution, the plaza named for Elián González (America’s gift to Fidel), the saturation of graffiti extolling the Revolution (e.g. scrawled on the wall of a bar in Havana: “The Recipe for a Cuba Libre. Ingredients: The Revolution, a charismatic leader to direct it, solidarity with the people.” Drawn underneath a caricature of Uncle Sam who says “I am abstemious.”); the liminality of a *paladar* (a private home serving food) way off the beaten path, a veritable border crossing into another world with its warren of shabby rooms leading past the kitchen onto a terrace festooned with lanterns and rife with the inviting aroma of Cuban home cooking, a gourmet meal for \$10; the long conversation with an educator to whom I deliver medicine,

still a true believer in the Revolution and fully armored to meet any verbal parries or thrusts; the cautiously critical comments of a single mother hawking tablecloths at a crafts fair, bemoaning the pervasive poverty and austerity stoked by the fall of the Soviet bloc and the United States’ embargo, yet grateful for the benefits in literacy and health care. She and her children have an important base-line of care, she asserts; the palpable discontent and frustration of an educated middle class, yearning to long-on, both literally and metaphorically, to a global community and economy; the real promise of freedom of artistic expression and support for the Plastic Arts; the energy and drive of the Cuban people, corseted into a waiting mode, as a post-Fidel era nears; finally, the sounds, the beat, the rhythm, the sheer magic of Cuban music, wafting through the air, pervasive and as natural as breathing in and breathing out, lifting the spirit and moving the hips. I warrant that not even Odysseus could resist this siren call!

Mirella Servodidio '55 is Professor of Spanish at Barnard College. She is the author of Azorín, Escritor de Cuentos and The Quest for Harmony: The Dialects of Communication in the Poetry of Eugenio Florit and editor with Marcia Welles of From Fiction to Metafiction: Essays in Honor of Camen Martín Gaité. She is also the editor of five other volumes, among them Reading for Difference: Feminist Perspectives on Women Novelists of Contemporary Spain and Moveable Margins: The Narrative Art of Carme Riera. She has published articles on Pío Baroja, Ramón del Valle-Inclán, Azorín, Julio Cortázar, Carmen Laforet, Carmen Martín Gaité, and Esther Tusquets and serves on the editorial board of Siglo XX/20th Century, ALEC and Revista Hispánica Moderna.



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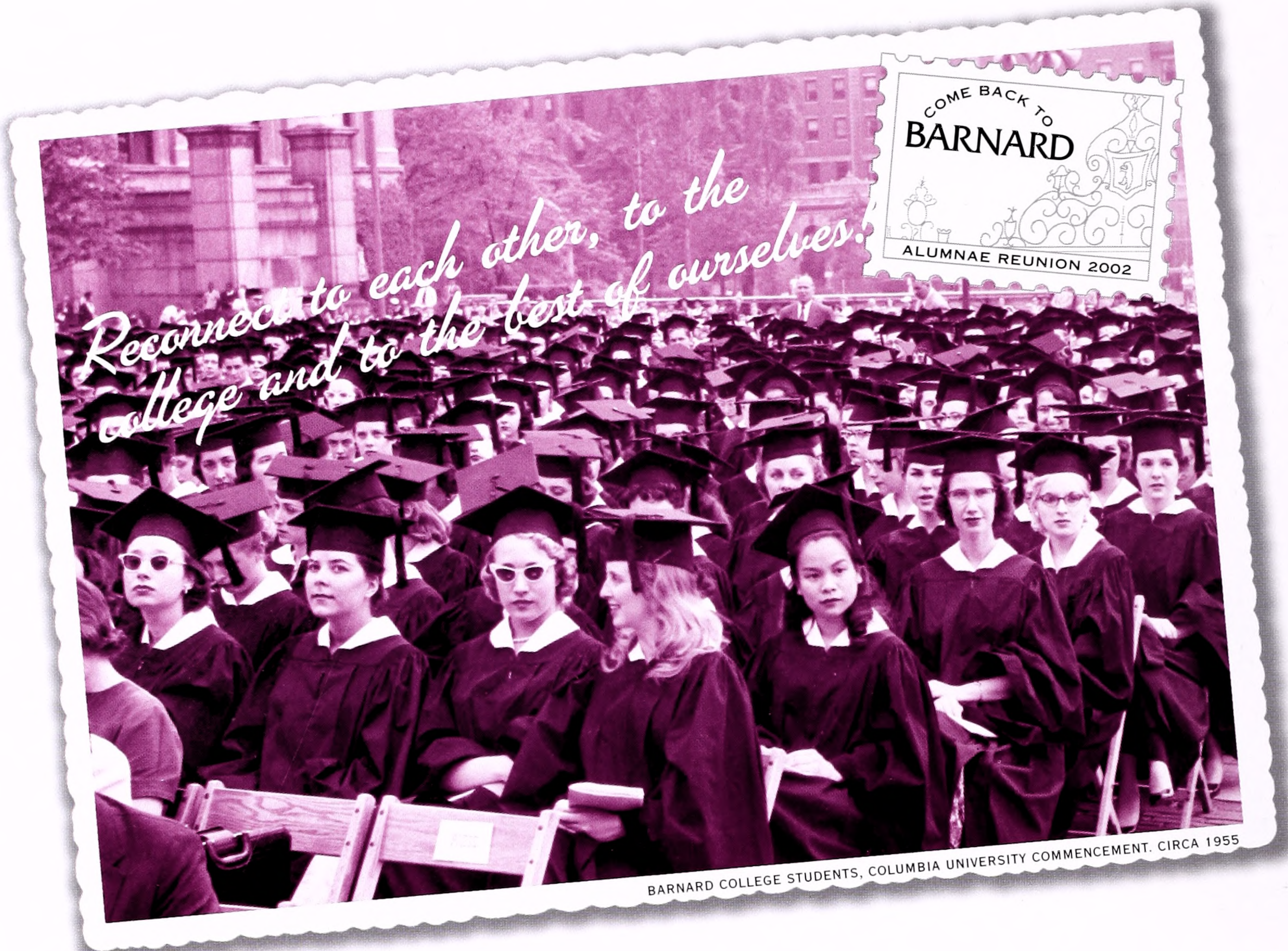
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