

COMMENCEMENT AND REUNION ■ HOOP DREAMS

# BARNARD

SUMMER 2001



**Understanding  
Other Cultures,  
Understanding  
Ourselves:  
Anthropology and  
the Legacy of  
Margaret Mead '23**

# THE BARNARD SUMMIT

## WOMEN, LEADERSHIP AND THE FUTURE

Saturday, Oct. 27, 9:00A.M.- 4:00P.M.

Some of the most celebrated and thoughtful women of our time will gather at Barnard College to take stock of women's changing role in the world, and to explore how best to fulfill the promise of full equality for future generations.

### Panel discussions

Women and the Public World:

Does Women's Leadership Make a Difference?

The Future of Family and Community: Who Will Do 'Women's Work'?

Co-sponsored by the Families and Work Institute

Women of the World: Lessons from Abroad

The Summit will be preceded by a forum on Friday, Oct. 26,  
on The Future of Women in Business

To reserve a place at the Summit,  
please e-mail [summit@barnard.edu](mailto:summit@barnard.edu),  
visit [www.barnard.edu](http://www.barnard.edu), or call 212-854-2037.  
Space is limited.

"Historic struggles are not things you engage in on the assumption that they will soon be over, but rather on the assumption that your actions will make things better, and your inaction will allow things to get worse."

- Judith Shapiro, inaugural presidential address

The Summit is made possible in part by the generous support of *The New York Times*. Media partners: iVillage, *Seventeen Magazine*

Steering Committee: chair, Judith Shapiro, president, Barnard College; chair and executive director, Richard Karz, producer, "If Women Ruled the World: A Washington Dinner Party"; director, Janet Jakobsen, director, Barnard Center for Research on Women

### Participants

PATRICE ADCROFT, editor-in-chief, *Seventeen Magazine*

ANN CRITTENDEN, author, *The Price of Motherhood: Why the Most Important Job in the World Is Still the Least Valued*

MARIAN WRIGHT EDELMAN, president and founder, Children's Defense Fund

BARBARA EHRENREICH, author, *Nickel and Dimed: On (Not) Getting by in America*

JEAN BETHKE ELSHTAIN, professor of social and political ethics, University of Chicago, and chair, the Council on Civil Society

CAROL GILLIGAN, professor of gender studies, Harvard Graduate School of Education

MARY GORDON, professor of English, Barnard College

GWEN IFILL, moderator and managing editor, *Washington Week*, PBS

ROSABETH MOSS KANTER, professor of business administration, Harvard Business School

CLAUDIA KENNEDY, general (ret.), U.S. Army

ANGELA KING, special adviser to the United Nations Secretary-General on gender issues and advancement of women

JEWELL JACKSON McCABE, founder and chair, The National Coalition of 100 Black Women

MAMPHELA RAMPHELE, managing director, The World Bank

JANET RENO, former United States Attorney General

ROSARIO ROBLES, first woman mayor of Mexico City

JUDITH SHAPIRO, president, Barnard College

JANE SWIFT, governor of Massachusetts

SHEILA WELLINGTON, president, Catalyst

MARIE WILSON, president, The White House Project, and president, The Ms. Foundation

JUDY WOODRUFF, prime anchor and senior correspondent, CNN



SUMMER 2001

# BARNARD

## FEATURES

---



**14 THE LEGACY OF MARGARET MEAD '23:  
CULTURES, CONNECTIONS, AND CONTROVERSIES**

Mead's lasting impact on anthropology—and the world.

BY WILLIAM LYCHACK

**17 WHO'S WHO:  
A CENTURY OF BARNARD-TRAINED ANTHROPOLOGISTS**

Profiles of influential anthropologists over many generations.



**26 MY SECRET LIFE AS A BARNARD BASKETBALL STAR**

A errant letter has the author wondering, What if?

BY KAREN G. SCHNEIDER '82

## DEPARTMENTS

---

**2 LETTERS**

**3 PRESIDENT'S PAGE**

A True Public Intellectual

**4 UPFRONT**

Commencement and Reunion

**13 VOICES**

**30 EX LIBRIS**

**31 CLASS NOTES**

**56 LAST WORD**

A Woman I Admire

BY NATALIE BUCHINSKY

WINNER OF THE 2001 BARNARD COLLEGE/CBS ESSAY CONTEST

---

FRONT COVER:

ILLUSTRATION BY JENNIFER PLAYFORD

**The Press and Mrs. Mac**

Millicent McIntosh ("Millicent Carey McIntosh: 1898-2001," Winter) gave me not my fifteen minutes of fame but my fifteen seconds of infamy.

In the fall of 1947, I was staff photographer for the *Barnard Bulletin*. When Mrs. Mac addressed students for the first time, I came with my Speed Graphic to record the event. While positioning myself and focusing, I was too engrossed to take in what she was saying. But as the flash went off, a large hoot erupted, and all eyes turned to me. Realizing I had committed some major gaffe, I quickly slunk out of the gym and retreated to the darkroom.

Later a friend told me that Mrs. Mac had just then mentioned how much she disliked all the media attention she was getting!

Ann Terry Joseph '49  
Croton-on-Hudson, New York

**Call for Balance**

I noticed your decidedly uncritical piece about Allegra Pacheco '87 (*Alumnae Profiles*, Spring). I suggest you read an article about her in the May issue of *Outpost* [a newsletter published by Americans for a Safe Israel].

Rael Jean Isaac '54  
Irvington, New York

**Time In/Time Out**

Please allow me to add another illustrious name to the *Barnard/Time Out New York* alumnae roster ("*Time Out* for Interns," Spring). Michele Shapiro '85, now entertainment director at *Seventeen* magazine, was our founding film editor. I guess her connection to *alma mater* was lost in the blur of our madcap launch. My humble apologies to Michele, who should have been included in the group photo that appeared in the last issue.

While I'm at it, is there anyone else I neglected to include? I hope not.

Cyndi Stivers '78  
New York

**The Business of Raising Children**

I am forty years old, and I recently began asking myself what I want to be when I grow up. Each time I receive *Barnard Magazine*, I open the familiar brown envelope, flip to the 1982 class notes, turn to the table of contents, then toss the barely touched magazine into my already overflowing magazine basket. I finally understand what my reaction means and why I was having it.

I enjoyed my time at Barnard because of my friends and the intellectual challenges my studies presented. I majored in geography because it was different and because it interested me. I wandered around New York City, in and out of museums, theaters, and cafes, never thinking more than a few days ahead. By graduation, I had been married for six months. My husband was in graduate school in Baltimore, and my B.A. in geography was enough to get me a job as a cartographer at the Defense Department in Washington. Then came the kids.

I worked until my second daughter was born. My husband finished school, we packed up and moved to Israel. He went to work, and I had a job offer at the government mapping office. But when I subtracted the cost of day care from the salary, I came up with a negative number. I could not afford to work.

I had another baby and another and another, and by my thirty-seventh birthday I was the mother of six daughters and one son. I was busier than I had ever imagined, and I was bored. I went through the list of friends from Barnard. They had every profession imaginable. They were important. I was a mother. But hadn't I done so much? Why didn't society appreciate my accomplishments? I was always around for my children and gave them security and self-confidence. I never missed a school or club activity. I have been on maternity leave for fifteen years. What do I write on my resume? I gave birth to (continued on page 55)

**Editor**

Deborah Schupack

**Art Director**

Donna Agajanian

**Associate Editor**

Toni Crowley Coffee '56

**Contributing Writers**

Merri Rosenberg '78

Erica Schlesinger '98

**Associate Alumnae**

Rosa Alonso '82, president and alumnae trustee  
Elaine Schlozman Chapnick '61, alumnae trustee  
Amy Lai '89, alumnae trustee  
Nina Shaw '76, alumnae trustee  
Nancy Kung Wong '62, vice president  
Veronica Blake-Greenaway '78, director-at-large  
Julie Bittenwieser '88, director-at-large  
Myrna Fishman Fawcett '70, director-at-large

**Chairpersons, Standing Committees**

Daphne Fodor Philipson '69, alumnae council  
Jane Newham McGroarty '65, annual giving  
Pamela Bradford '84, bylaws  
Margarita Brose Orr '84, careers  
Hadassah Teitz Brooks Morgan '57, fellowships  
Ann Ryan '81, nominating  
Judy Acs Seidman '84, regional networks  
Cyndi Stivers '78, reunion  
Rachel Pauley '95, young alumnae

**Office of Alumnae Affairs**

Roberta Waterstone Albert '92, director  
Vanessa Corba '96, associate director  
Mew Chiu '95, associate director  
Stacy Spencer, associate director

BARNARD, USPS #875-280

Summer 2001, Vol. XC, No. 3

ISSN 1071-6513

Published Quarterly.

Copyright 2001 by the Associate Alumnae of Barnard College,  
3009 Broadway, New York, NY 10027-6598

Telephone (212) 854-2005. E-Mail [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu)

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Associate Alumnae.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send change of address form to Barnard Magazine, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.

# A TRUE PUBLIC INTELLECTUAL

This column is adapted from President Shapiro's welcoming remarks at the April 6th conference honoring Margaret Mead '23 on the centennial of her birth [see page 14 for further coverage].

IN THE SPRING OF 1967, when I was about to leave for a year of ethnographic field work in the tropical forest of northern Brazil, I went to see Margaret Mead in her office in the American Museum of Natural History, a spacious center of anthropological operations filled with the results of years of her work in Polynesia, Melanesia, Southeast Asia, and all the other places and projects she had, in her boundless energy, taken on.

I was a doctoral student in anthropology at Columbia University at the time and was about to embark on a year of dissertation research. As part of my graduate work, I had taken a course in field methods with Mead. I wanted to speak with her more specifically about some of the mechanics of field work, but, to be frank, the visit was also something in the nature of a pilgrimage. What I remember most clearly about that meeting in the museum is that, at one point, she looked intensely into my eyes, shook her finger at me (she had a habit of doing this; one middle-aged member of the Columbia anthropology department used to say that he loved talking with Margaret because it made him feel forty years younger) and said, "Now, Judith—you must type up your field notes every night so that if you die suddenly someone else can use them."

As it happens, I was going straight from this meeting with Mead to dinner with my parents, who were already in an altered state of consciousness about my going to do fieldwork in the jungles of Brazil. They were very excited that I had seen Margaret Mead, and I did them the favor of not recounting that particular bit of advice.

Margaret Mead was extraordinary in her ability to break new ground, embark on strange adventures, and yet, at the same time, remain so attuned to her own history and culture. This was the key to her effectiveness in sharing her anthropological ideas with a wide audience. She both reflected and influenced

her times.

Mead was a true public intellectual—not *The New York Review of Books* kind of public intellectual, but one that reached out to the *Book-of-the-Month Club* set and to readers of women's magazines, such as *Redbook*.

It was Margaret Mead, together with her friend and colleague Ruth Benedict, who, more than anyone else, brought "culture" to the masses. That is, they led people to think of culture in the anthropological sense, as what we are born into by virtue of living in society, as opposed to something we acquire by going to museums and the opera. The cultural playing field was leveled because culture is something we all have, not something some people have more of than others. That's a nice democratic idea—and if anyone could make it seem as American as apple pie, that someone was Margaret Mead.

And for this, she was treated with condescension by the mandarins in her own profession. I believe it was Edmund Leach who characterized her Polynesian work as

the "palm trees waving in the breeze school of ethnography." But, social/cultural anthropology has not seen her like again. When we retreated from the responsibility of popularizing our work, we abandoned the field largely to the biological reductionists—sociobiologists, evolutionary psychologists. They are the ones who have been influencing public opinion most strongly in the years since Mead left us.

*Margaret Mead:* Once you were a young woman on this very campus, fiercely—and I am sure "fiercely" is just the word—pursuing your intellectual interests. Many of us knew you as an elder, looking like some Old Testament prophet, staff and all. Your daughter [Mary Catherine Bateson] is with us today, as are many other "daughters," since you are a major node in the Barnard matrilineage.

We will be sifting your contributions and critically evaluating your legacy, but we will also be according you the ancestor worship that is your due. So, Margaret, I hope you're taking good notes!



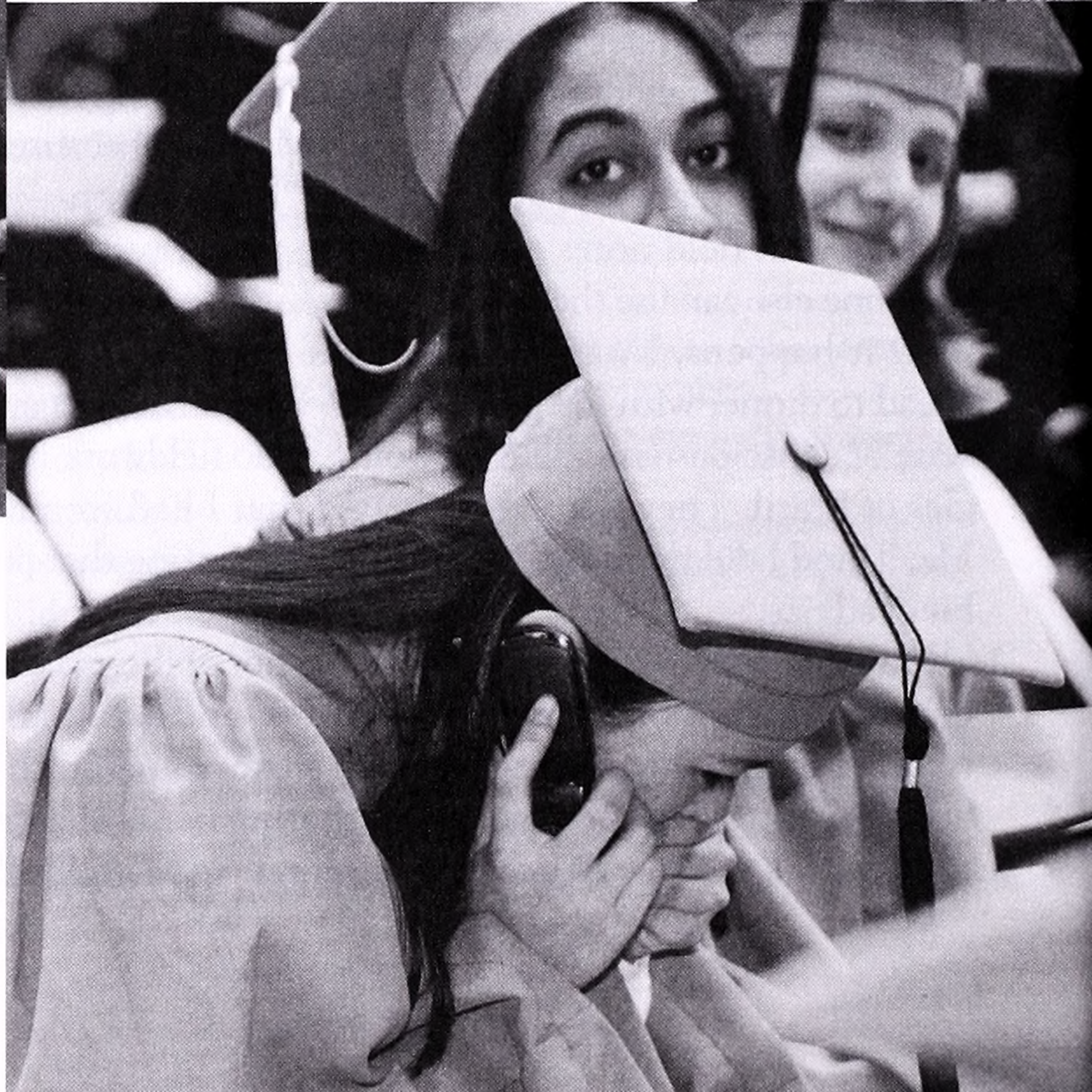
President Judith Shapiro (right) and Mary Catherine Bateson, Mead's daughter

# UPfront

# commence



*Cameras, flowers, and cell phones were the order of the day as 540 seniors and a crowd of 3,000 celebrated commencement May 15 on Lehman Lawn. Festivities included the Barnard Bacchantae's singing of an old college song from 1904 (see next page).*



PHOTOGRAPHS BY JOE PINEIRO

# ment 2001



**Senior Song**

May Appleton Parker, 1904

FRANCES SHACKELTON  
Tune: The Orange and the Black

There's a col-lege on a hill-top That's ver-y dear to me,  
When the day has come for part-ing And col-lege days are o'er,

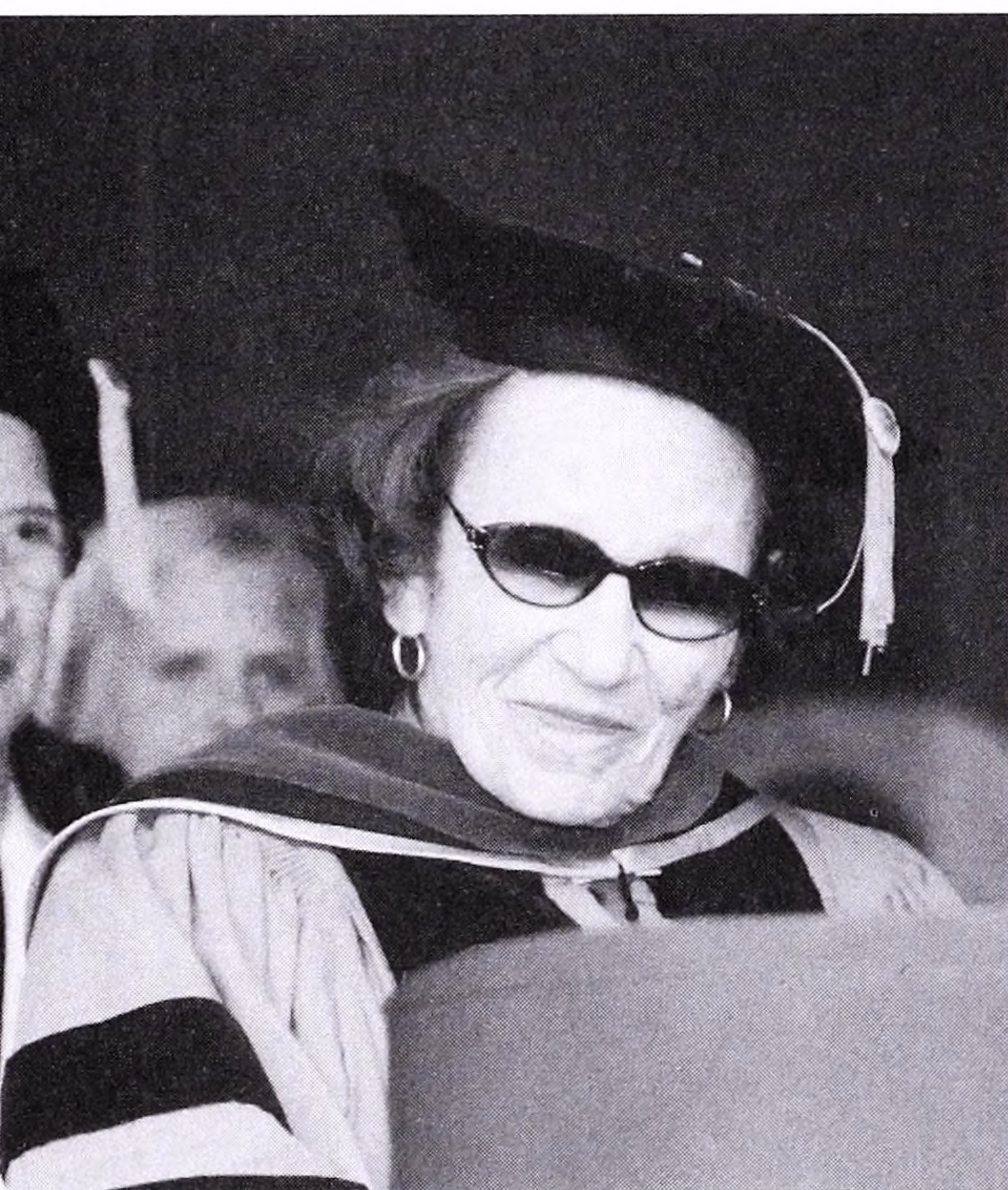
And a cer-tain group of stu-dents With ties of com-rad-'rie  
There will al-ways be a fond-ness For the good old days of yore

So we'll sing to dear old Bar-nard, And loy-al be and true  
And we'll sing to dear old Bar-nard As in mem-o-ry we see



*"Live your life in such a way that your actions transform the space you operate in."*

—commencement speaker  
Bernice Johnson Reagon  
(above)



## alumna PROFILE

*Maxine Meyer Greene '38* BARNARD MEDAL OF DISTINCTION 2001

"Imagination," Maxine Greene (left) has written, "allows people to think of things as if they could be otherwise; it is the capacity that allows a looking through the windows of the actual towards alternative realities."

In a nation that is currently trying to imagine the future of its schools, Greene has long stood as a clear and eloquent voice on philosophy and education. The William F. Russell Professor Emerita of Philosophy and Education at Teachers College, Greene has achieved numerous honors and distinctions in the field, including two Educator of the Year Awards, from Columbia University in 1973 and Ohio State University in 1978. At the 1998 Barnard Reunion, she received the Woman of Achievement Award.

Greene is well known for the landmark achievement of becoming the first tenured female faculty member at Teachers College, where she has been a professor since 1965. She has a strong interest in aesthetic education, a topic on which she continues to lecture and hold workshops.

Also receiving Medals of Distinction were: commencement speaker Bernice Johnson Reagon, gospel singer and founder of Sweet Honey in the Rock; civil rights lawyer Morris Dees, chief trial counsel of The Southern Poverty Law Center; and famed diver and dinosaur hunter Susan Hendrickson, who discovered the largest Tyrannosaurus Rex ever found.



PHOTOGRAPHS BY LYNN SAVILLE

# reunion2001

## A BARNARD ODYSSEY

**ELLEN V. FUTTER '71**, president of the American Museum of Natural History and former president of Barnard, picked up on Reunion's theme of "Space Odyssey 2001," outlining some of the profound changes that lie ahead in this new century. Below is an excerpt of her address.

By 2025, the worldwide population will have grown from in excess of 5 billion today to over 8 billion, with overwhelming implications in terms of starving peoples, poverty, disease, crowding, and the environment. In a related environmental arena, left unchecked, the biodiversity crisis—what scientists are calling the "sixth extinction"—will have accelerated to a projected loss of some 20-30 percent of species over this period. We are also beginning what many believe will be the Century of Biology—a time of extraordinary advances in genomics and biotechnology, with corresponding implications for food production and the discovery of new medicines. The first draft of the human genome has been completed, and we are already cloning sheep and monkeys. Any day now, there may be a cloned human. Recently, the Museum opened a groundbreaking new exhibition, "The Genomic Revolution," which includes the following forecasts. By the year 2000:

- \* Average human life span could be increased by 50 percent.
- \* Gene therapy could make some common surgery of today obsolete.
- \* Parents might be able to choose traits and characteristics for their children, ranging from eye color to athletic and musical ability.
- \* Foods could be genetically engineered for maximum taste, nutrition, and shelf life.
- \* We may be able to clone and propagate most species, even some endangered ones.
- \* Most violent criminal cases could be decided on the basis of genetic information left at the crime scene.
- \* We may be able to genetically enhance our capacity for memory. (*Soon, please!*)
- \* We might each carry our individual genome on a wallet-sized computer card.
- \* Doctors may be able to tailor pharmaceutical treatment to our individual genetic characteristics.
- \* We could eliminate hemophilia, sickle-cell anemia, and many other disorders caused by single gene mutations.
- \* Many of today's most common and devastating cancers may be eliminated.
- \* We may be able to predict an individual's risk for most genetic diseases before birth.

In short, the Age of Genomics is upon us, and it will be as transformative as the industrial and atomic ages before it—a true revolution.



TWO BARNARD PRESIDENTS: Judith Shapiro (left) welcomes predecessor Ellen Futter back to campus.

# UPfront

## reunion2001



Reunion-goers spent the June 1-3 weekend meeting, greeting, and eating; attending panels on politics, architecture, identity, and feminism, as well as a faculty lecture on the Arctic; touring the campus; and enjoying the music of Suzanne Vega '81 (directly opposite). Guests included Adele Epstein Stein '26 (bottom left), the oldest alumna in attendance, and Helene Gayle '76 (top right), the 2001 Woman of Achievement.





### alumna PROFILE

*Linda S. Rappaport Ferber '66*  
DISTINGUISHED ALUMNA 2001



GROWING UP IN A Virginia suburb of Washington, D.C., Linda Ferber spent Saturday mornings in art classes at the Corcoran Gallery, where she recalls being interested in art history as early as age eight. When she came to Barnard, expecting to be a school teacher like her mother, she took a survey course in art history with Barbara Novak '51 and was hooked—in large part, due to Novak herself, who would come to have a significant influence on Ferber's early career.

"When she walked onto the stage wearing a purple Mexican shawl, I thought that she was a student," remembers Ferber, who transferred to Barnard as a sophomore. "She was very glamorous, and as soon as she began the class, I was enchanted. She had a flair for teaching and performing. She energizes the audience and gets you visually and intellectually excited."

Ferber has gone on to a distin-

guished career at the Brooklyn Museum of Art, where she is now the Andrew W. Mellon Curator of American Art, holding the museum's first endowed chair. She has organized many exhibitions and written articles, catalogues, monographs, and books on American art, becoming known for her pioneering work in the re-discovery of the American Pre-Raphaelite painters. In 1973, she organized her first exhibition and wrote the accompanying catalogue on William Trost Richards, a 19th-century American landscape painter whose reputation has grown as Ferber has organized further exhibitions of his work; she will be guest curator for upcoming Richards exhibitions at the Brandywine River Museum and the Adirondack Museum. Her current project at the Brooklyn Museum is an exhibition of the paintings of Asher B. Durand, dean of 19th-century American landscape painters. In 1991, she

co-curated, with Nancy K. Anderson, an exhibit on 19th-century landscape painter Albert Bierstadt.

"I owe what I am to Barnard and the Brooklyn Museum," Ferber said in accepting the Distinguished Alumnae Award at Reunion. "The Museum has given me my professional base, but I was extremely fortunate when I pursued art history at Barnard. The core was secured here. Much of what I know I learned here on campus."

In a recent interview, she elaborated, "Barnard gave me a set of assumptions about the importance of learning, and made that central to the way I thought about the world and what I might be capable of. There was a sense of no limits imposed, implied, or assumed—and no excuses, either."

She worked her way through the art history department's offerings, studying with celebrated professors Marion Lawrence, David Rosand, and Julius Held, in addition to Novak (ironically, she never took Novak's survey course in American art). On the morning of graduation, she received a phone call asking if she was interested in becoming a teaching assistant for Novak. "I was terrified of teaching," Ferber says, "but the position carried with it free tuition at graduate school."

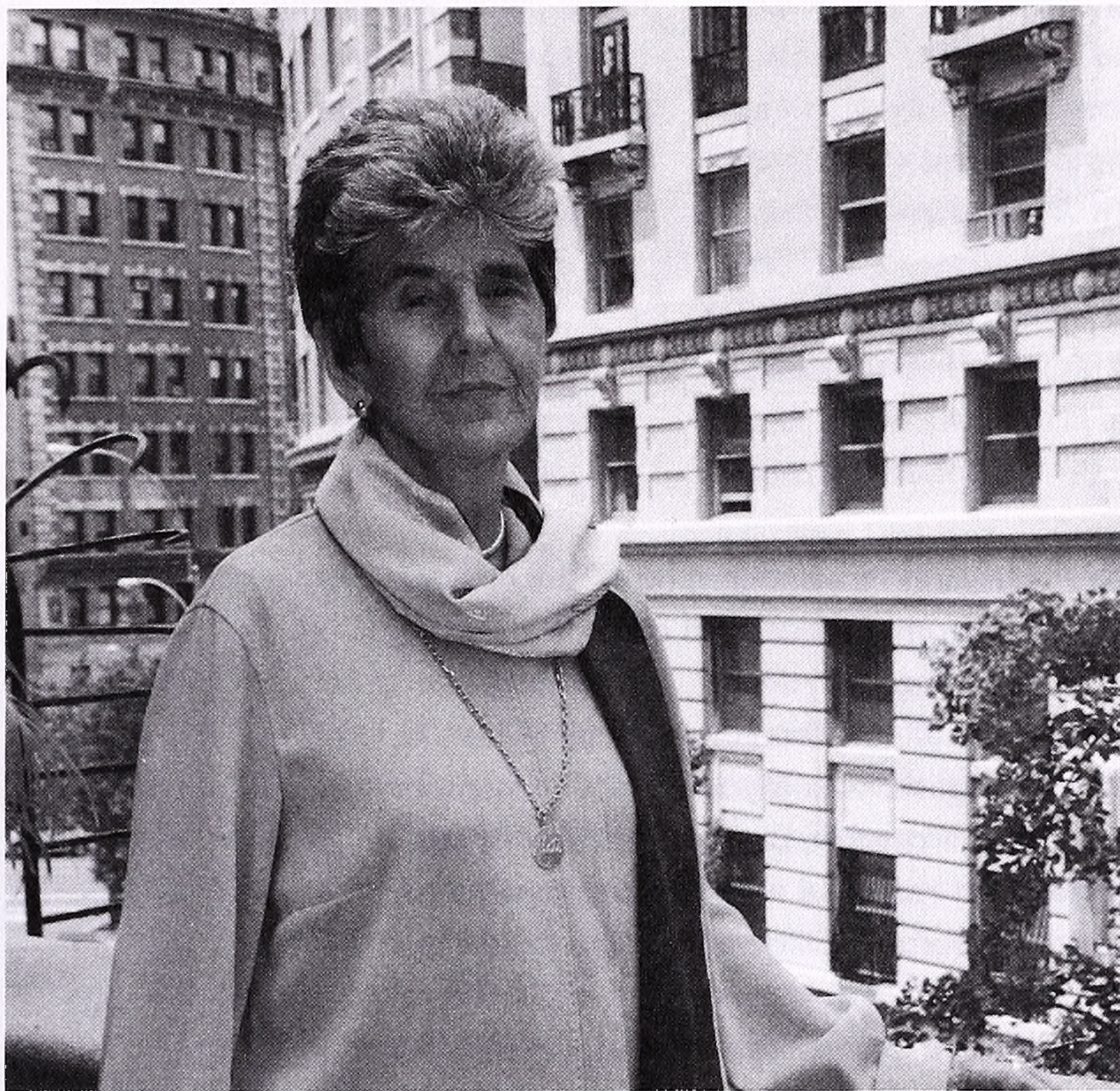
She remained with Novak for two years while beginning graduate studies at Columbia. She did not complete her Ph.D. until 1980, however, because a full-time museum career intervened. In the fall of 1969, the Brooklyn Museum was looking for an assistant curator just as Ferber was looking for a job. She has essentially been there ever since, in a variety of positions, serving for fifteen years as chief curator.

She was appointed the museum's acting director in the early 1980s and again in the mid '90s. In coaxing funds from major donors, negotiating labor contracts, and otherwise stewarding the museum, she gained a new perspective.

"When you do preside at a large institution, even for a short time, you get the big picture and a broader institutional view," she says. "You see the issues that have to do with where the institution is in the larger world of museums in New York. I could never think about my department in the same way again."

But her heart has remained in the curator's domain, with its intimate relationship to art objects and their educational role, and she was more than relieved to return to her first loves: scholarship and curating.

—Merri Rosenberg '78



## alumna **PROFILE**

Ellen M. "Pucky" Violett '46

DISTINGUISHED ALUMNA 2001

WHEN VETERAN television writer Ellen "Pucky" Violett got her break in the medium to which she would dedicate her long professional life, she had never even seen a television show. "I'd never heard of the damn thing," she confesses. "It was just happening, and no one was paying any attention to it."

It was 1950, and a producer whom she'd met through her job at *Theater Arts* magazine called to see if she would write something for his new television show on NBC. He told her, "I want something about a small town and fascism," and so, on spec, she adapted Shirley Jackson's "The Lottery" for TV's new cameras.

The teleplay, later published in Dell's *Great Television Dramas* anthology, kicked off a fast-moving career in the Golden Age of live TV, when Violett created or adapted roles for such stars as Helen Hayes, Mary Martin, Vivien Leigh, and Katharine Cornell. In the '60s she became the only woman writer for the CBS series *The Defenders*. Two Emmy nominations followed: for "The Experi-

ment" in 1969 and "Go Ask Alice" in 1973. In the 1980s, she moved on to PBS location films with an adaptation of Dorothy Parker's "Big Blonde" and "The Closed Set," starring Rita Moreno, which won the Writers Guild of America Award in 1989-90.

"It became clear that the tube, that box in your home, is the third proscenium arch," she explains, noting that well-crafted television can achieve the same emotional effects as other dramatic media. "Unlike a movie house, or a stage—where the action is seen at a distance—this frame comes to the audience." She compares someone watching television (provided the show is a "good drama") to another audience of one: a reader.

In today's television line-up, she finds much to admire, including *West Wing*, *The Sopranos*, and the HBO adaptation of the stage-play *Wit*. During an interview, she proudly displayed a recent acquisition—a *West Wing* script autographed by actor John Spencer—and noted with approval that there were no stage directions

wasting space anywhere on the page. Her devotion to the medium is also evident in her East Side apartment, where she has five television sets, including one in the dining room.

Relishing her current status as a "Writers Guild of America Certified Retiree" after forty years in the business, Violett holds her professional longevity as a cherished accomplishment. After all, she says, she "lasted forty years in a medium that doesn't want you after you're thirty."

Proud of the inclusion of her work in the Museum of Broadcasting as well as the recent award from her alma mater, Violett is happy to remain a working writer. Now on her second novel, she still draws on the experience—and luck—of her undergraduate days, when she had her first short story published in *Harp-er's Bazaar*.

From an early age, she displayed an active imagination, which gave rise to her nickname, "Pucky," bestowed by her father. "When I was about three, I had a doll...that was called a 'Puck' doll," she remembers, "and I wouldn't talk to anyone unless they talked to the doll."

At Barnard, her imagination was fueled by legendary drama professor Minor Latham. "I was

stage struck when I came to Barnard," Violett confesses. She majored in playwriting and somehow managed to sustain her enthusiasm even though no one was permitted to write a word for the first year of Latham's courses.

"You spent the first six months on pantomime, with the overriding question being, Can you justify what you're doing on a stage?" explains Violett. "This was eye-opening for me. I worshiped Noel Coward and George Bernard Shaw. I loved dialogue. After the pantomime part, we did improv, and finally we were allowed to use our own lines."

Here, she came into her own. "Writing for the stage came naturally to me," she says. "I wasn't the best student in America—I flunked botany and had to do summer school for botany and two gym classes, in swimming and folk dance—but I was good at writing dialogue."

Botany and gym notwithstanding, her Barnard education proved critical in preparing her for a career in television. "Latham used to say, 'What gets your second act up? Do you come to a point when they'll come back for the second act?'" Violett recalls. "With commercial television, you have to do that six times—because of the breaks." —M.R.

## REMEMBERING MRS. MAC

IN A CEREMONY MARKED BY HUMOR, wisdom, and music, members of the McIntosh family joined members of the Barnard family in remembering the College's first president, Millicent Carey McIntosh, who died in January at the age of 102.

Memory after memory called up a tireless, modest, approachable woman who held high standards for both work and family—and was notably ahead of her time in so successfully combining the two. She served as Barnard's Dean, then President, from 1947 to 1962.

Her daughter Susan McIntosh Lloyd prized her mother's physical courage ("as anyone who played field hockey with her knew"), boundless curiosity, and love of the new. "She had a real gift for friendship because she found something new in everyone," Lloyd said. "I think it was because she loved life so much that she lived so long."

Gail Alexander Binderman '62 recalled the many occasions on which McIntosh dispensed sage advice—at once practical and inspirational—to the class that claimed her as honorary member. "You inspired us forty years ago, and today still," Binderman said.

Marjorie Housepian Dobkin '44, who served as Presi-

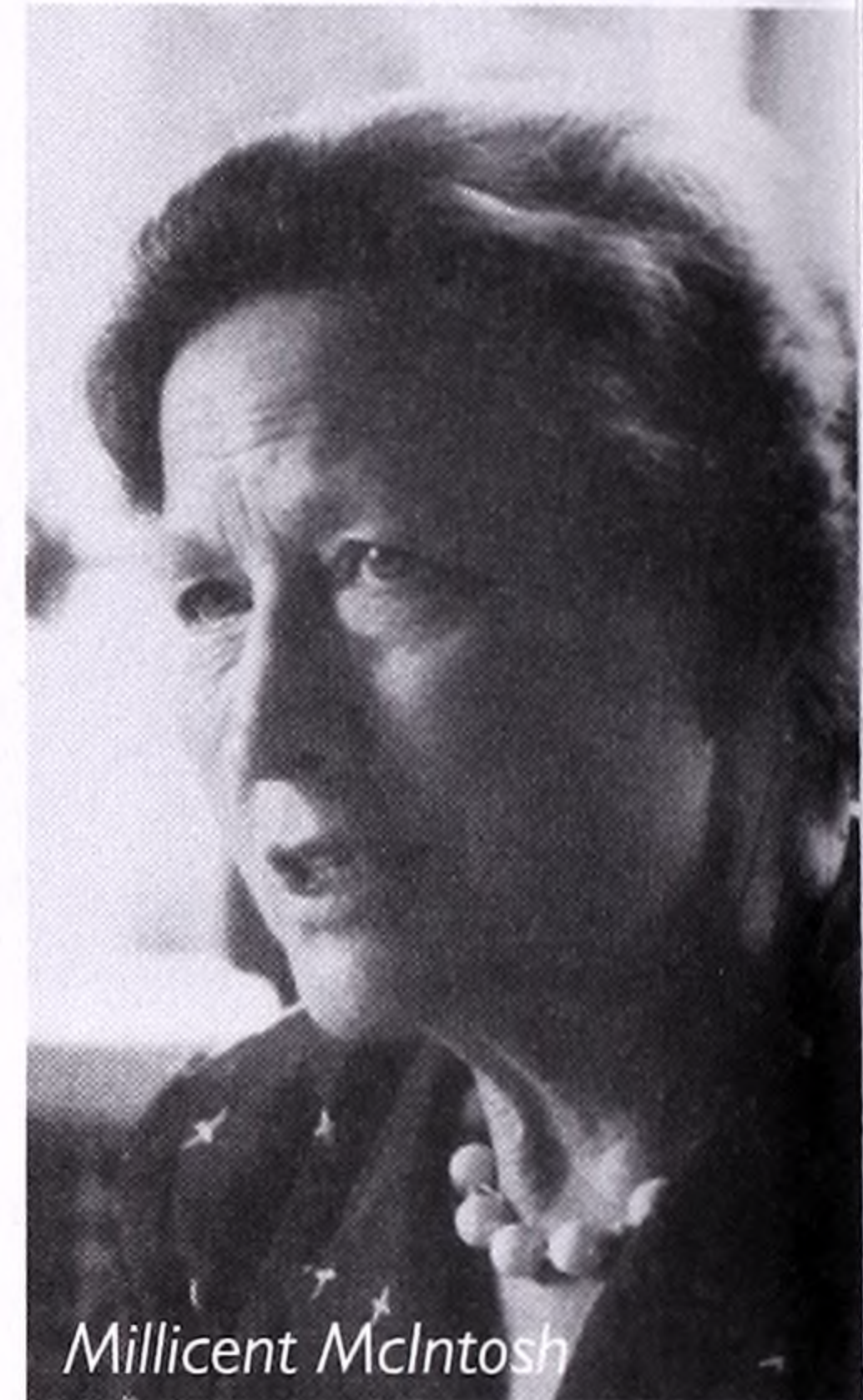
dent McIntosh's secretary, remembered how "she had crying students come in [to her office] and come out smiling. Everyone came out smiling."

David Allan Robertson, the first to hold the Millicent C. McIntosh Chair in English, was a young faculty member when the McIntoshes arrived at Barnard in 1947. "Millie," he noted, "drew on a rare and inspiring combination of wisdom, strength, imperturbability, and—what else can I call it?—heart."

Pat McPherson, former president of Bryn Mawr, recalled that whenever Mrs. Mac visited the Pennsylvania college with which she had longstanding family and professional ties, she always insisted on walking the half mile from the bus or train station.

Helen Pond McIntyre '48 and Mary-Jo Kline '61, Barnard students during the McIntosh years, also spoke at the service, which was held on the Sunday of Reunion. McIntosh's son Carey and his wife, Joan Ferrante '58, played a musical interlude, a fitting tribute from a family with a strong musical tradition.

Noted President Judith Shapiro, who closed the service, "We will never, ever be without her."



Millicent McIntosh

BELOW LEFT:  
Son Carey McIntosh  
and his wife  
Joan Ferrante '58 play  
a duet; RIGHT: Guests  
write tributes to  
President McIntosh.



"Probably [during] the week, about three minutes, and Saturday, six to eight minutes, and Sunday is about ten to fifteen minutes."

**Ellen Ripstein '73**, who won this year's American Crossword Puzzle Tournament after many years of coming close, telling *Good Morning America* (March 19) how long it takes her to complete New York Times crossword puzzles.

"My female friends write huge, long things—the latest gossip and every little, minute detail of what's going on, and really specific stuff about school and social life and everything. With guys, it's more like an outline."

**Leslie Wright '04**, in a New York Times article (May 17), "He-Mails, She-Mails: Where Sender Meets Gender," about the difference between male and female e-mail habits.

"English does not supply the right descriptions for greatness—you just feel it."

Choreographer **Twyla Tharp '63**, profiled in the March issue of *Dance Magazine*.

"I remember in New York hearing on the radio that my father had been

assassinated. It was actually one of his deputy ministers, but for 24 hours I thought he had been killed."

Jamaican-born writer **Margaret Cezair-Thompson '79**, whose first novel, *The True History of Paradise* (1999), was shortlisted for the International IMPAC Dublin Literary Award. She was profiled in the *Boston Globe* (March 28).

"When I graduated from Barnard, there was one position open in the country for a professor of classics. I had a talk with my father, a former academic who worked in real estate. He asked me how I expected to make a living. I said I would go to law school."

**Nicole A. Gordon '74**, head of the New York City Campaign Finance Board, profiled in the New York Times' "Public Lives" (April 26).

"Once I ran into her on the street. I was wearing jeans. She didn't bat an eyelid. She just kissed me and said, 'Susan, you really must do something about that jewelry.'"

**Susan Bartlett Crater '82**, speaking to the *Columbus* (Ohio) Dispatch (Feb. 10) about her grandmother, *Sister Parish*, the interior

decorator famous for popularizing the American country look. A book Crater coauthored, called *Sister*, was a New York Times Notable Book of 2000.

"Several said, 'You're the only person I've told this to.' Part of the experience they endured is that no one had listened."

**Joanne Mariner '88**, speaking to the New York Observer (April 30) about the study she conducted on prison inmates who had been raped.

"We were like Rockettes, but even better because patriotism was the motivating factor, not entertainment."

**Helen May Strauss '36**, a member of the first class of WAVES, profiled in the *Newark, N.J., Star-Ledger* (April 1).

"In Hartford, every block is a world of pain for cats and dogs. There needs greatly to be a massive attack on the problems of the care of animals and abandoned animals, just like there was for helping people. One is a symptom of another." Animal activist **Julie Lewin '66**, profiled in the *Hartford Courant* (April 12).

## FACULTY IN THE NEWS

"People have always wondered if [the unknotting process] was unbounded, and people now know that it is bounded. It was a very big problem."

**Joan S. Birman (class of '48)**, mathematics, in a *Science* (Feb. 19) article detailing how, for one key class of knots, mathematicians have determined that the unknotting process is indeed finite.

"The deity seems to be in a no-lose situation; God often receives credit for success but rarely gets blamed for a loss."

**Randall Balmer**, religion, in his *Soujourner* (Jan.-Feb.) article, "Is God a

*Rams Fan?*" Balmer writes about how athletes often praise God and Jesus.

"Jean Rhys did *Wide Sargasso Sea* in 1966, reimagining *Jane Eyre* with the madwoman in the attic as its heroine."

**Anne Lake Prescott (class of '59)**, English, commenting on the tradition of literary rewritings, in a *People* magazine (May 7) article about *The Wind Done Gone*, a controversial retelling of *Gone With the Wind* from a slave's perspective.

"In the U.S. things are different because of the increased influence of Mexican Americans in public life and

the growing awareness of the importance of the Mexican population."

**Robert Smith**, sociology, appearing on the television news program *Nightline* (June 7), discussing *Mexicans and Mexican Americans in the United States and the relationship between the two countries*.

"The survey shows tremendous enthusiasm among immigrant citizens to participate in the electoral process."

**Lorraine Minnite**, political science, who conducted a study showing that two-thirds of all first-time voters in New York City last fall were foreign-born, quoted in *Newsday* (May 3).

*THE  
LEGACY  
OF  
MARGARET  
MEAD* ■ CULTURES,  
CONNECTIONS, ■  
■ AND ■  
CONTROVERSIES

*By William Lychack* ■

ILLUSTRATIONS  
BY  
JENNIFER  
PLAYFORD



*ALTHOUGH SHE DIED IN 1978*, Margaret Mead '23 continues to stand as a profoundly influential and provocative figure in the discipline of anthropology—on the Barnard campus as well on campuses across the country. With the beguiling and Socratic air of a schoolmarm and a sphinx, Mead was the great popularizer of a nascent field of study, bringing it from academia into the households of everyday America, becoming a spokesperson for a field that touched every aspect of life. With a disarming plain-spokenness, she appeared tirelessly in magazines, on television and radio, at innumerable lecterns and museums and congressional meetings, and on bookshelves, many of her forty books becoming surprise best-sellers. Often walking with a cherrywood stick nearly as tall as she was—all of five foot two—Mead cut a fierce and vigorous path for the fledgling field of study. The world as glimpsed through her glasses became at once more familiar and more exotic.

She was one of the first scholars to introduce to the general public the ideas that culture played an essential role in shaping an individual and that by looking at another culture we could learn about ourselves. For Mead the anthropologist, all aspects of human life were interconnected. In her pioneering work, she tried to show that the harvesting of food is not separate from religious belief and ritual, that politics is not separate from child-bearing, that a girlhood in Samoa is not



unrelated to an adolescence in America, that cultural demands and expectations drew the shape and outline of the individual life, and that those demands could thus be questioned and shaped for the health and benefit of the individual and the culture as a whole.

That we take these ideas for granted is testament to Mead's success as a social scientist, as well as her success at bringing intellectual ideas into museums and the popular press. But in the early 1920s, when Mead first encountered Barnard professors and mentors Franz Boas and Ruth Benedict, modern anthropology was in its infancy. Boas was a magnetic and mercurial professor, and Mead became one of his four graduate students at Columbia, where she received her M.A. in 1924 and her Ph.D. in 1929. As Benedict observed of her student: "She isn't planning to be the best anthropologist, but she is planning to be the most famous."

She was well on her way with the 1928 publication of *Coming of Age in Samoa*, the account of her earliest fieldwork in anthropology, which sparked a great debate on nature versus nurture. Although Mead's views were subtle enough to allow that temperament, by which she meant innate predisposition, was a determinant (as her book *Sex and Temperament* would explain), *Coming of Age* compared the seemingly carefree adolescent years of the Manu girls in Samoa to the relatively stressful period of development of American teenagers. This would become a pat-

tern, as most of Mead's research and writing about other cultures eventually applied to American society. In subsequent research, Mead also pioneered the use of photography and film as research tools. And through Mead—who would teach at Columbia and work at the American Museum of Natural History, two institutions with which she was associated for most of her professional life—we learned that everything under the sun had a connection to everything else. (The ties among Barnard, the Museum of Natural History, and the field of anthropology continue today, with Barnard's former president, Ellen V. Futter '71, now the museum's president, and Barnard's current president, Judith Shapiro, a Columbia-trained cultural anthropologist.)

Mead addressed an immense range of issues. The Museum of Natural History once drew up a list of subjects in which Mead was a specialist: "Education and culture; cultural aspects of problems of nutrition; mental health; family life; ecology; ekistics [the science of city and area planning]; transnational relations; national character; cultural change; and cultural building." As the *New York Times* observed upon her death, "The museum might well have added 'et cetera,' for Dr. Mead was not only an anthropologist and ethnologist of the first rank but also something of a national oracle on other subjects ranging from atomic politics to feminism."

To mark the hundredth year of her

birth, Barnard's Department of Anthropology and the Barnard Center for Research on Women held a daylong conference, *Margaret Mead's Legacy: Continuing Controversies*, in April as part of the Gildersleeve Lecture program. The keynote speaker was Professor Mary Catherine Bateson, an anthropologist and Mead's daughter; the panelists included some of the most accomplished scholars in contemporary anthropology. They were joined by members of the Barnard community and the general public to plumb the legacy of the College's most famous, most prolific, and most influential graduate and anthropology's most recognizable figure.

*For more than fifty years*, Mead opened minds and offered different ways to see the world, a social critic who revealed how a life in New Guinea looked against our own, who taught us what we could learn from other cultures and from ourselves. As Jacqueline Mattfeld, then president of Barnard, said at Mead's memorial service in 1978: "She was wonderfully, outrageously, and responsibly herself. She provoked, she challenged, and she revealed her prejudices and her insights. By doing so, she caused her students and colleagues to question, to dispute, to reconsider, and, in some cases, to elaborate, to correct, and to strive to surpass. What teacher could hope for more!"

President Shapiro, in her welcoming remarks at the April conference, similarly

# WHO'S WHO: A Century of BARNARD-TRAINED ANTHROPOLOGISTS

For more than 100 years, Barnard has produced some of the most important intellectuals in feminism and anthropology. The legacy began in 1918, when Dean Virginia Gildersleeve invited Franz Boas, who had been barred from teaching Columbia undergraduates because of his radical pacifist views, to teach at Barnard. Boas founded the Department of Anthropology and became an intellectual mentor to generations of talented Barnard women, many of whom—including Margaret Mead—went on to inspire other young anthropologists. What follows is a sampling of major alumnae scholars in the field.

## *Elsie Clews Parsons* Class of 1896

Parsons is one of the most distinctive and colorful figures in early feminism and in anthropology. A maverick scion of an elite New York family, she rebelled against class and gender restrictions, arguing for the equality of men and women at work and in romance. In *The Family* (1906), she recommended sex education for boys and girls, trial marriage, and premarital exploration—despite the fact that her husband was a prominent member of Congress. The press condemned the book as “the morality of the barnyard,” but it demonstrated the imagination of an early feminist and outspoken social critic.

In *The Old-Fashioned Woman* (1913), she argued that woman was “an outmoded category kept alive only by the bizarre rituals of the Elders,” or the old New York elite.

Parsons is well known in anthropology for her work with the Hopi and Zuñi in the Southwest, and she was among the first to collect African-American folklore. She was an important early patron of Boas, using her wealth and prestige

to sponsor his work and that of his students, and she held a number of professional appointments in her own right, including, in 1940, becoming the first woman president of the American Anthropological Association.

## *Zora Neale Hurston* 1928

A member of the Harlem Renaissance, novelist, anthropologist, and folklorist,



Hurston turned her scholarly interests into some of the most enduring works of American fiction. She came to Barnard from Howard University and began taking classes with Ruth Benedict, Boas, and Gladys Reichard, another Boas disciple. Boas advocated an integrated model of culture in which folklore, songs, and language were windows to vibrant cultural worlds. Hurston

At Barnard in the early 1920s, Mead was at the center of a smart, brash group of “unusual girls” known as the Ash Can Cats (far right). Her friendships “endured a lifetime of change.”



called forth Mead’s spirit, relating a story of visiting Mead’s office at the Museum of Natural History in 1967. Shapiro, then a doctoral student in anthropology, was heading to the northern jungles of Brazil for ethnographic fieldwork. “I wanted to speak with her more specifically about some of the mechanics of fieldwork, but, to be frank, the visit was also something in the nature of a pilgrimage,” said Shapiro [see *President’s Page*, page 3]. She still recalls Mead pinning her with a gaze, shaking a finger, and saying, “Now, Judith—you must type up your field notes every night so that if you die suddenly someone else can use them.”

The conference’s opening panel, “Continuing Controversies, Contemporary Frames,” moderated by Shapiro, covered not only topics that came to define Mead’s work but also topics that she helped define for the academy and for the public, including: gender, sexuality, the role of visual media in anthropology, and the essential relationship between scholarship and public life.

Esther Newton, professor of anthropology at the State University of New York, Purchase, and two-time recipient of the Ruth Benedict Award for her books *Cherry Grove*, *Fire Island: 60 Years in America’s First Gay and Lesbian Town* and *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*, spoke about Mead’s having granted a generation of anthropologists permission to question the norms of society, to see that the whole

world was open to interrogation. “Mead’s work,” Newton said, reading from the provocatively titled *Margaret Mead Made Me Gay*, “taught me that the smug high school peacocks whose dating popularity values had rated me so low, reduced me to such a nothing, were not more to the world but one nasty barnyard.”

Marcyliena Morgan, associate professor of anthropology at the University of California, Los Angeles, and author of *Language, Discourse and Power in African-American Culture: Reading Between the Lines*, told the audience that her graduate students—in particular, African-American students—point to Mead as a greatly liberating force in their lives. “When you’re taught the canon of anthropology,” Morgan explained, “it’s very clear when Margaret Mead is introduced that you’re talking about change, you’re talking about opening doors, you’re talking about representation—things that are very important to them. Her work pried open a space.”

Both Faye Ginsburg ’76 and Elaine Charnov ’85 discussed the multimedia side of Mead’s legacy. Director of the Center for Media, Culture and History at New York University and a MacArthur Fellow, Ginsburg spoke about Mead’s use of film as an ethnographic tool, her awareness that film and photography had a capacity to outlive the analytic constraints of its time. Visual anthropology allows for reevaluation by preserving a moment for future anthropologists, as

well as for future generations of any given culture. A Balinese dance filmed fifty years ago records both the event itself and the preoccupation of the anthropologists who recorded it; contemporary people, then, can go back in time, using films made by anthropologists for their own purposes.

Charnov, director of public programs and artistic director of the Margaret Mead Film & Video Festival at the Museum of Natural History, also put the medium of film to work, showing clips from Mead’s public appearances, reflecting the breadth of her interests. One of Charnov’s films was a montage of interview questions put to Mead in her television appearances, with the anthropologist blinking behind her glasses and preparing to address anything and everything. As Charnov said, “Under the umbrella of Margaret Mead, *anything* works. She was interested in *all* issues.”

UFOs, for example. Apparently, Mead had been asked many times if she believed in UFOs, and in a 1974 article for *Redbook* she addressed the topic. “I think this is a silly question born of confusion,” Charnov read from Mead’s article. “Belief has to do with matters of faith. It has nothing to do with the kind of knowledge that is based on scientific inquiry. We should not bracket UFOs with angels and archangels, devils and demons, but this is just what we’re doing when we ask whether people believe in UFOs, as if their existence were an article of

throws open such windows to African-American life in all her writing, particularly in her most famous novel, *Their Eyes Were Watching God*. "You know, honey," Nanny tells her granddaughter Janie in that novel, "us colored folks is branches without roots and that makes things come round in queer ways. You in particular. Ah was born back due in slavery so it wasn't for me to fulfill my dreams of whut a woman oughta be and to do. Dat's one of de hold-backs of slavery. But nothing can't stop you from wishin'. You can't beat nobody down so low till you can rob 'em of they will."

Hurston collected African-American and Afro-Caribbean folklore in Jamaica, Haiti, and the southern U.S. She did not fall squarely within disciplinary boundaries, and throughout her life she found it difficult to acquire funding for her literary and scholarly pursuits. She died in poverty in 1960; only in the mid-1970s was the value of her work recognized by both anthropologists and black intellectuals.

### Ruth Leah Bunzel 1918

Bunzel is best known for her work on the material culture of Native Americans of the Southwest. At Columbia, she was part of the



intellectual group surrounding Boas, first working as his secretary. Her first fieldwork experience came as part of a trip to the Zuñi,

organized by Benedict. "To the Zuñi the whole world appears animate," Bunzel wrote in an early work. "Not only are night and day, wind, clouds, and trees possessed of personality, but even articles of human manufacture, such as houses, pots, and clothing, are alive and sentient. All matter has its inseparable spiritual essence."

Noting that women were barred from Zuñi ritual practices, Bunzel gravitated toward pottery, which offered her a domain in which women's work and skill were central. This resulted in her first publication, *The Pueblo Potter*, which has become a classic in the field.

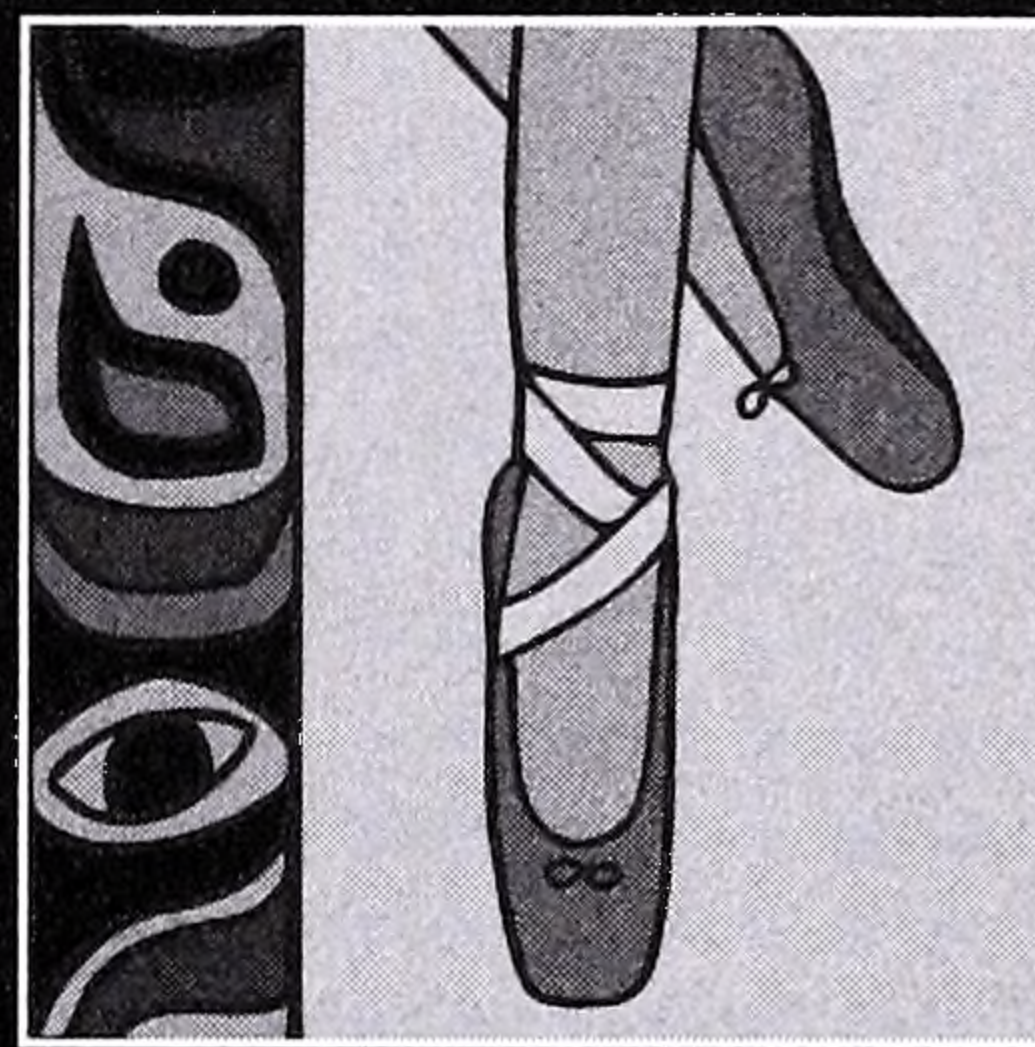
### Esther Schiff Goldfrank 1918

An economics major, Goldfrank was exposed to anthropology only in Boas's introductory course during her senior year, but she made such an impression on him that he asked her to be his secretary (despite giving her a B for the class). From this base, Goldfrank began to pursue her own career in anthropology. Initially she concentrated on kinship, but when she met Carolyn Quintana, daughter of a legendary Cochiti storyteller, she moved into the Pueblo to record the work. Goldfrank, who served as secretary-treasurer, president, and editor of the American Ethnological Society, died in 1997, twelve days before her 101st birthday, and was the last survivor of the women anthropologists who surrounded Boas. She was noted for her independence of thought, editorial prowess, and encouragement of younger colleagues.

### Franziska Boas

1923

The daughter of Franz Boas was a dancer, an innovator in dance therapy, a composer, a



percussionist, an activist, and an educator who ultimately pioneered the anthropological study of dance. "I make no separation between dance as an art and dance as a therapy," she wrote. "Every art has a therapeutic effect both on the artist and on the observer."

Boas wrote on dance among the Kwakiutl of British Columbia, and she served on the faculties of Bennington, Columbia, and Bryn Mawr College, where she was head of the dance department.

### Gene Weltfish 1925

Weltfish's anthropological work focused on Southwestern Native American art. During World War II, she authored the propaganda pamphlet *The Races of Man*, which countered Nazi theories of racial superiority through the advocacy of classic Boasian theories of cultural relativity. After the war, her membership in the Congress of American Women proved a liability when it was listed as a subversive organization by the House Committee on Un-American Activities. In 1952 she was brought before the committee by Senator Joseph McCarthy and asked if she had ever been a Communist. She refused to answer. Five months later, she was dismissed from her lectureship at Columbia, where she had taught anthropology for sixteen years. Weltfish authored six books,

including *The Lost Universe*, a study of the Pawnee.

Weltfish advised her students that "to document the impact of colonialization on a people did them a disservice if you present colonialism as a one-way process and ignored the active participation in their own history and bypassed their effect, in turn, on the history of Europe."

### Cora DuBois 1927

DuBois' interest in psychology led her to focus on the relation between culture and personality in Indonesia, and she was an early advocate of the relevance of psychiatry for professional anthropologists. During the war she left the academy, working first for the Office of Strategic Services and later for the fledgling United Nations. In 1954, she joined the Harvard faculty, where she remained for the rest of her career. In 1969, the year she retired, she became president of the American Anthropological Association.

### Nathalie Ferris Sampson Woodbury 1939

With major interests in Native American ethnology and archeology, Woodbury has been active in national anthropological and archeological associations. Her ties to Barnard and anthropology run deep, as she and her husband, the anthropologist Richard Woodbury, spent many years teaching at Barnard and Columbia and have endowed a scholarship in Gladys Reichard's name for Barnard anthropology and other social science majors.

## ALWAYS EMBRACING NEW TECHNOLOGIES AND NEW MEDIA, MEAD 'WOULD HAVE LOVED THE WORLD WIDE WEB.'

faith....When we want to understand something strange, something previously unknown, we have to begin with an entirely new set of questions. *What is it? How does it work? Are there recurring regularities?* Beginning in this way, with an open mind, people can take a hard look at all the evidence."

Nancy Lutkehaus '72, assistant to Mead at the Museum of Natural History from 1972 to 1974 and associate professor at the University of Southern California, rounded out the morning's presentations by discussing Mead's role in radio and television and the way she positioned herself and was positioned as a cultural icon. Speaking from her work-in-progress, *Margaret Mead and the Media: Anthropology and the Rise and Fall of an Icon*, Lutkehaus explained that Mead's work dovetailed with the rapid social changes of the 1920s. Mead also had the good fortune to find mentors and friends at Barnard whose influence and support would reach far beyond the campus.

As Mead wrote in her memoir, *Blackberry Winter*, "In the course of those three undergraduate years friendships were founded that have endured a lifetime of change, and by the end of those years I knew what I could do in life."

It was the Roaring Twenties, and a close-knit group of six or seven undergraduates lived off-campus, sharing an apartment on West 116th Street. They were known about campus as the Ash Can Cats, a moniker they embraced with

"wicked glee." At the center of the brash, young intellectuals was a psychology major, Margaret Mead, and, as she wrote in her memoir, she was surrounded by "unusual girls, most of whom became well known in later life—Margaret Mayer, Dorothy Swaine Thomas, Betsy Anne Selhayes, Agnes Piel, and Léonie Adams." The Ash Can Cats had fealty to two things, each other and the wish to make a difference in the world. Mead also served as editor-in-chief of the *Barnard Bulletin* and wrote commentary on what would become her trademark wide range of topics: she discussed relief for Russian children and the continuity between Barnard students and alumnae, and she spoke out against hazing, the expense of the junior prom, the fire hazards of smoking, and, as one headline read, "Our Slave-Driving Point System."

"I wanted to make a contribution," she wrote in *Blackberry Winter*. "It seemed then—as it still does—that science is an activity in which there is room for many degrees, as well as many kinds of giftedness. It is an activity in which any individual, by finding his own level, can make a true contribution."

Yet, as one student attending the April conference asked, almost rhetorically: How can someone who wants to do important research find a balance between the rigors of academia and the demands of a public life? Lutkehaus and the rest of the panel had to admit that no one had quite managed that feat since Mead.

*The second panel*, "Reconfiguring Human Nature," moderated by Lynn Meskell, an archaeologist and assistant professor of anthropology at Columbia, addressed the broader cultural and intellectual issues that Mead's work has raised and that continue to fuel discussions in the academy and beyond.

Micaela di Leonardo, professor at Northwestern and author of *Exotics at Home: Anthropologies, Others, American Modernity*, explained the seminal truth of Mead's activist work: "While Mead's stance on a number of issues altered over the many decades of her career, she always stood for the necessity of anthropology's presence in the public sphere, for the need for, and utility of, a popular anthropological voice with pragmatic political implications."

Mead became so famous, however, that many people who knew her from *Redbook* or the *Tonight Show* forgot (or never knew) she was first and foremost an anthropologist. She was Margaret Mead, the Oracle of America, thumping her cherrywood walking stick and opining on anything and everything that interested her.

Rayna Rapp, the next speaker, called for bringing anthropology into the public realm once again. Rapp, a professor at The New School and New York University and author of *Testing Women, Testing the Fetus: the Social Impact of Amniocentesis in America*, discussed the politics of knowledge—who controls it, how it is used or abused by individuals or organiza-

## Sally Falk Moore

1943

Moore began her career as a lawyer and worked in that capacity for the U.S. War Department at the Nuremberg Trials. She went on to earn a Ph.D. in anthropology at Columbia, where she also



received her LL.B. Much of her work looks at the anthropology of law, as exemplified in her work *Law as Process*. Her writings underscore the strategic use of legal systems and change, rather than viewing law as a static set of codified rules. Moore, who received Barnard's Distinguished Alumna Award in 1982, taught most recently at Harvard, where she was the first (and, to date, only) woman to become Dean of the Graduate School of Arts and Sciences. She is still writing and in March published "A History of the Last 50 Years in Legal Anthropology" in the *Journal of the Royal Anthropological Institute*.

## Eleanor Burke Leacock

1944

Leacock's research was on Native American culture, but she is most influential as a leading figure in feminist and Marxist anthropology and in the study of colonialism. After Barnard, she hoped to work against fascism under Ruth Benedict at the Office of War Information, but this ended when an FBI background check identified her as an "un-American" radical activist. In addition to her research on women and colonialism, the culture of poverty, and suburbia, she is well known for her writings

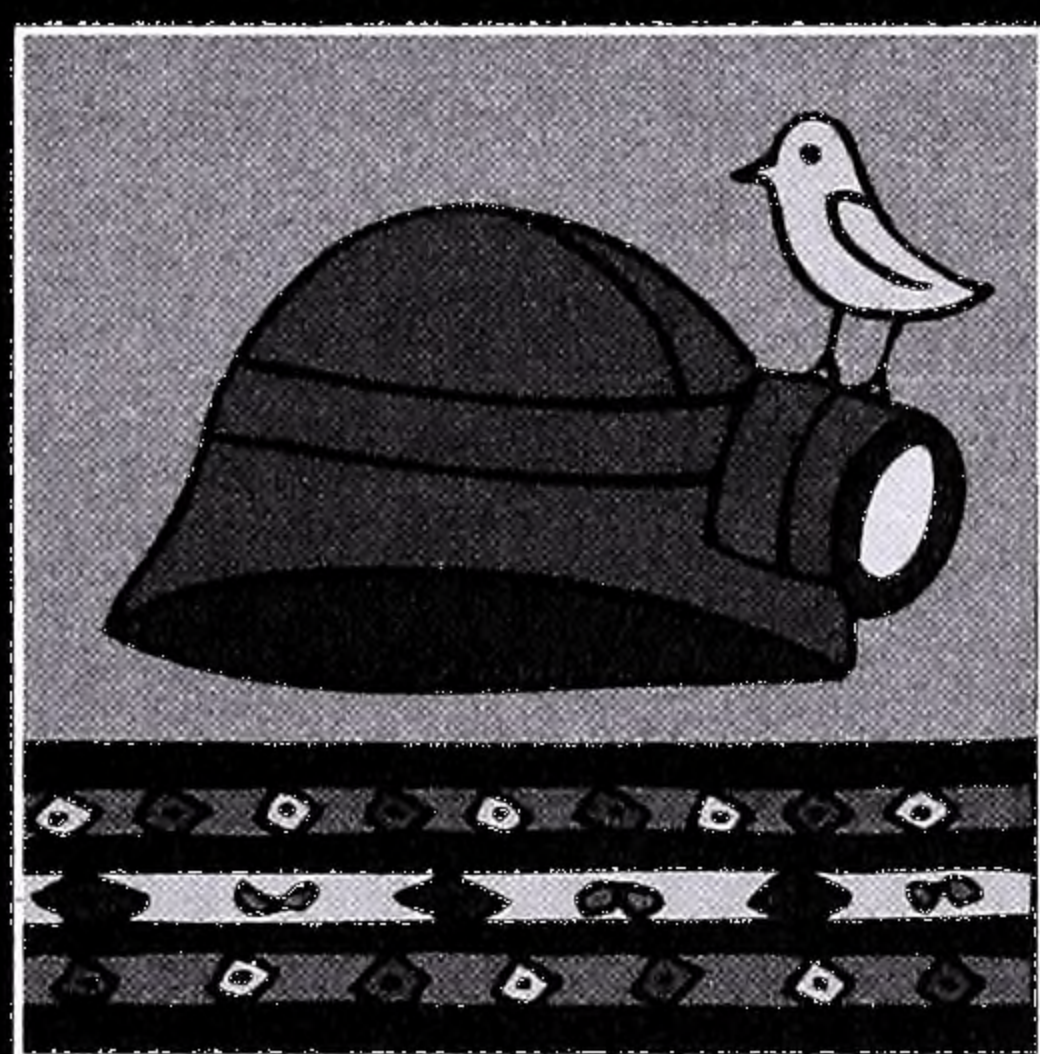
on indigenous communities in Labrador. *Labrador Winter*—coedited with Nan Rothschild, currently the Ann Whitney Olin Professor of Anthropology at Barnard—was published after Leacock's death.

Leacock, called "Happy" by her friends, inspired a generation of feminists to enter anthropology, creating a loyal and distinguished legacy. As is noted in *Women Anthropologists: A Biographical Dictionary*, "Her critiques of the 'culture of poverty' thesis, male bias in anthropology in general, structuralism and sociobiology in particular, and racism and class bias in education influenced national and international constituencies far beyond anthropologists and the academy."

## June Bousley Nash

1948

For her early dissertation work, Nash focused on religious institutions in a Maya community



in Chiapas, earning a Ph.D. from the University of Chicago in 1960. Her subsequent professional activities define a long and distinguished career. Primary topics of concern include gender, labor, and other forms of oppression, framed consistently by a political-economic approach. Her book *We Eat the Mines and the Mines Eat Us* explores religious responses to the dangers of underground mining and capitalism in Bolivia. She is also an early pioneer of the study of U.S. deindustrialization in her work on company towns and the relation

between corporations and social life. Her career consistently underscores the activist role of the anthropologist, since Chiapas has emerged as a site of lifetime commitment. Nash is Emerita Professor at the City University of New York.

## Ida Susser

1970

Susser's research has focused on poverty, health, and urban anthropology in the U.S. and in recent years southern Africa. She has published extensively on homeless women and children in New York, and her ethnography, *Norman Street, Poverty and Politics in an Urban Neighborhood*, documents the shift in the life of the poor following the City's fiscal crisis of 1975-1978. In 1996, she teamed up with her former Barnard professor Joan Vincent to produce, with two other editors, *AIDS in Africa and the Caribbean*. Susser teaches at Hunter College and CUNY's doctoral program, and is currently studying women's sexuality and the prevention of HIV.

## Susan Gal

1970

Gal is a linguistic anthropologist who studies social and linguistic differentiation in the context of wider political and economic formations. She focuses on gender, culture, and language in Eastern Europe. Coeditor of *The Politics of Gender after Socialism* and the forthcoming *Languages and Publics: The Making of*



*Authority*, Gal is a professor of anthropology and linguistics and chair of the anthropology department at the University of Chicago.

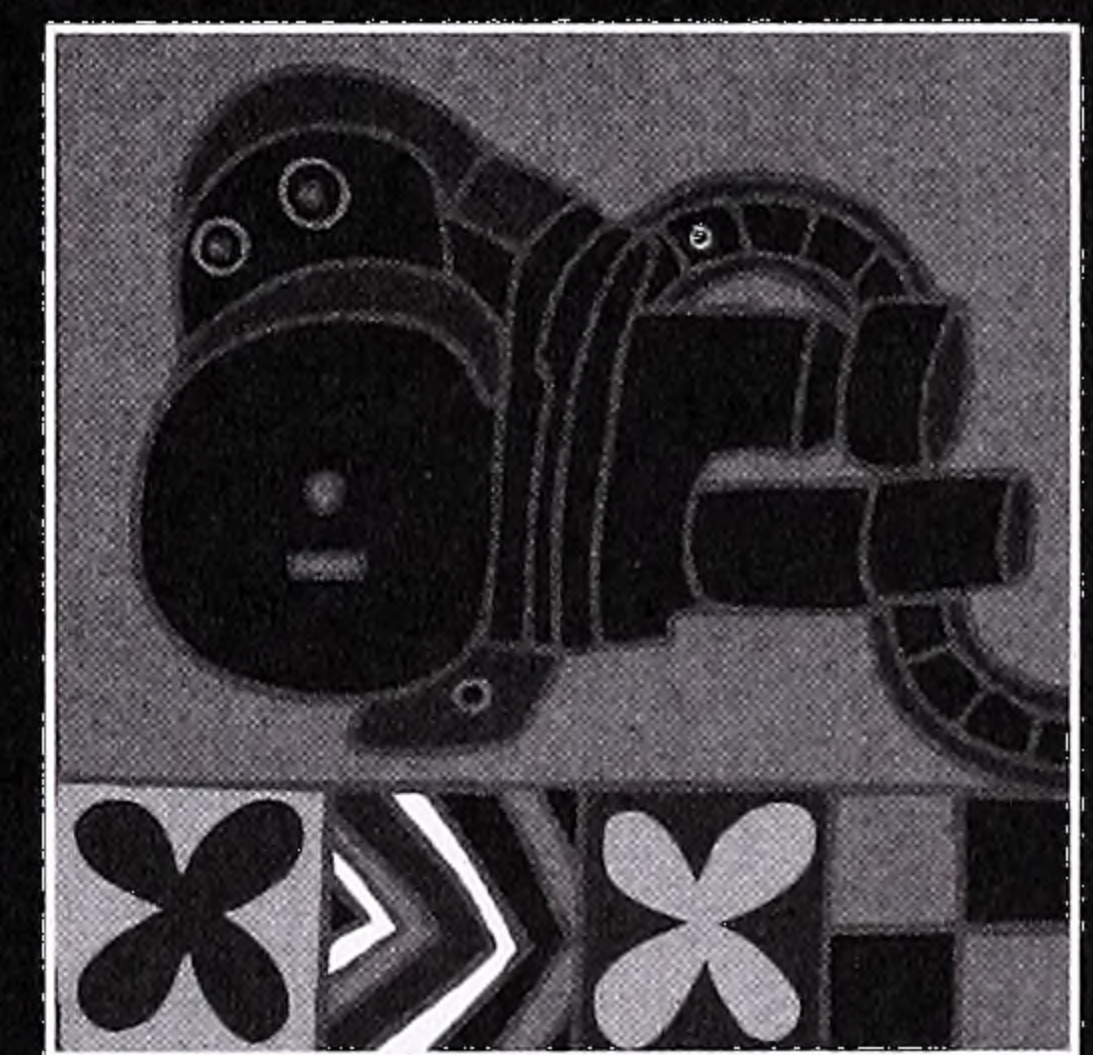
## Ann Bookman

1970

During graduate field research in Kenya in the 1970s, Bookman noticed that the Luo tribe's mother-child relationship was greatly affected by whether a woman worked in subsistence agriculture or was involved in the cash economy. She went on to study immigrant women workers in the U.S., and, to understand their lives better, got a job at an electronic assembly plant. An expert in work and family issues, Bookman has been policy and research director of the Women's Bureau of the U.S. Department of Labor and executive director of the Congressional Commission on Leave. She is currently at MIT, serving as managing director of the Sloan School of Management's new Workplace Center for Working Families, focusing on redesigning the workplace to promote more time for family caregiving and community involvement.

## Nancy Lutkehaus

1972



Lutkehaus's early interest was in ritual and personhood in Melanesia. More recently, she has been examining the relationship between literary theories of reflexivity and the production of ethnographic knowledge in film.

She teaches at the University of Southern California, where she is co-director of the Center for Visual Anthropology and incoming chair of the Gender Studies Program. She is currently working on a biography of Mead and the representations of Mead and anthropology in the media.

### *Ann Laura Stoler*

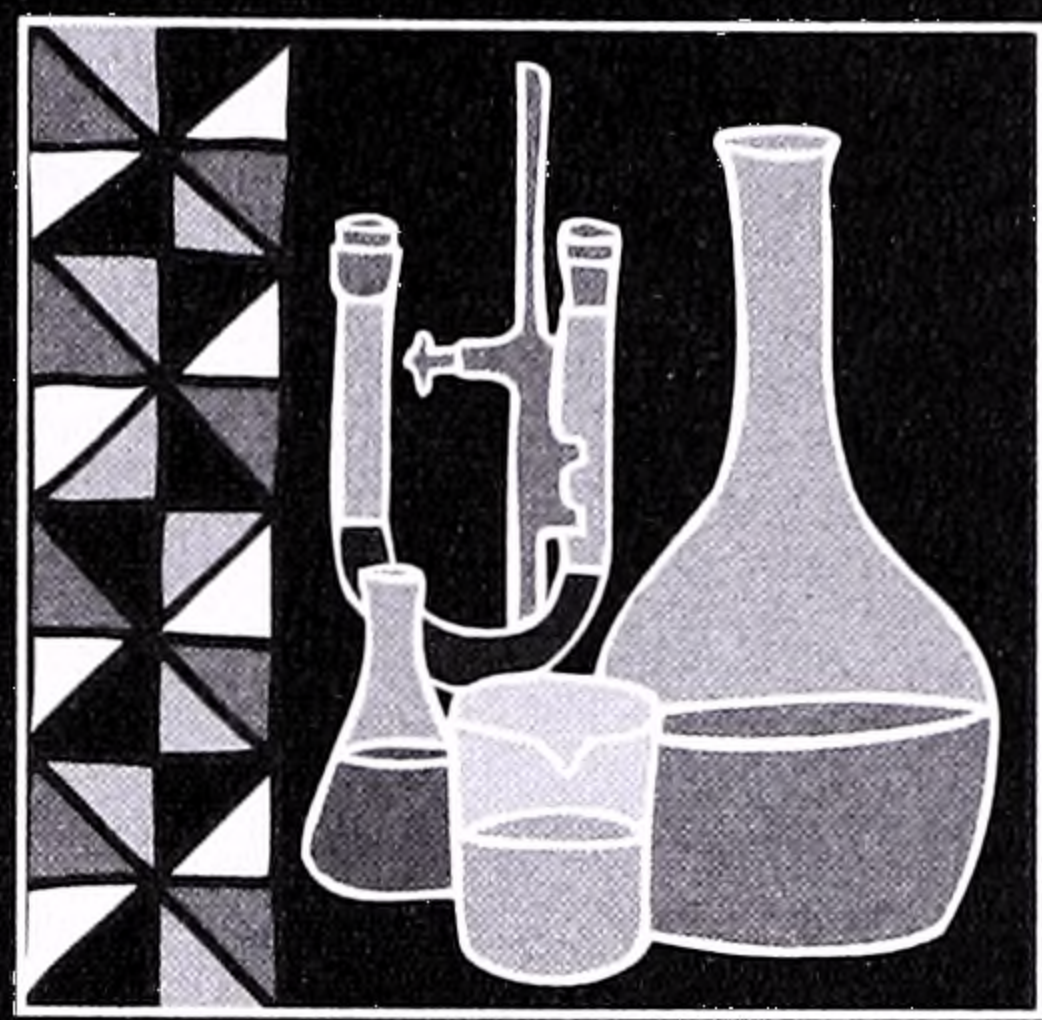
1972

Stoler is among the leading figures in the integration of anthropology and history, an interest that emerged in nascent form in her undergraduate thesis, "Involution and Revolution: A Study of Rural Socioeconomic Relationships in Pre-Revolutionary China." Author of *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*, Stoler is primarily interested in the relationship of colonial politics to social inequality. Such concerns are central to her meticulous study of Dutch colonial exploitation and violence in *Capitalism and Confrontation in Sumatra's Plantation Belt, 1870-1979*. More recently, she has turned her analysis to the culture of the colonizers themselves, interrogating the way colonialism became central to the construction of categories of race and gender. Stoler is professor of anthropology, history, and women's studies at the University of Michigan at Ann Arbor.

### *Rena Lederman*

1973

Like others in the early 1970s, Lederman was drawn to anthropology because of its historical association with



anti-racist scholarship. As an undergraduate, she was especially interested in social and ecological anthropology. Her Columbia doctoral dissertation took her to highland Papua New Guinea, where she studied gender, sociality, and the political dynamics of ceremonial exchange. She has published extensively on these topics and on anthropological methodology, and she is writing a book on how contemporary anthropology is reworking its "disciplinary" identity in relation to neighboring fields (such as history and sociology). Her current research concerns the contested position of science in America, focusing on science journalists and teachers. She is associate professor of anthropology at Princeton.

### *Aihwa Ong*

1974

Ong came to prominence with a now-classic ethnography on so-called runaway factories (offshore interests set up by



American industries) and cultural protests among Malay peasant women in Malaysia. She has become a major theorist of globalization, with a focus on new forms of transnationalism, citizenship, and sovereignty

emerging out of the interactions between the nation-state and global capital. Her most recent work has been on flexible citizenship as practiced by overseas Chinese and on the everyday experiences of Asian immigrants in the U.S. She has received a MacArthur Fellowship to study risk and sustainability in globalizing Asian cities. She is a professor of anthropology and chair of the Center of Southeast Asian Studies at the University of California at Berkeley.

### *Faye Ginsburg*

1976

Ginsburg is director of the Center for Media, Culture and History at NYU, where she is also the David B. Kriser Professor of Anthropology. Her first ethnography, the award-winning *Contested Lives*, was a study of women on both sides of the abortion debate. She examined their life histories to consider common reasons that draw women to political activism, despite opposing political beliefs. This led her to a long-term analysis of the politics of reproduction and reproductive rights. At NYU, she established the graduate program in Culture and Media, and she has written extensively on ethnographic film and the ethnography of media. Her forthcoming book, *Mediating Culture*, examines the contemporary use of media by indigenous people worldwide, with a particular focus on Australia and Canada. Ginsburg argues that by taking over the means of film production and representation, aboriginal people have begun to use new technologies to mediate their relations with each other and the nation-states that encompass them, as well as on the world stage. Recipient of a MacArthur Foundation award, Ginsburg is currently working on disability and the categorization of children.

### *Melissa Suzanne Fisher*

1985

Fisher's dissertation focuses on gender, power, and inequality on Wall Street, a topic that emerged out of her undergraduate interest in women's studies. She approaches the relationship between gender and capital both anthropologically and historically, which can be seen in her forthcoming article "Wall Street Women's Herstories" in *Crossing Corporate Boundaries:*



*History, Politics, and Culture.*

Recently, she has been studying the ways the new economy is transforming the material and symbolic landscapes of national economies and cultures. This past year, as a Fellow at Emory University's Center for Myth and Ritual in American Life, she co-organized an interdisciplinary workshop on the New Global Economy and is coediting a volume based on the conference papers. She expects her Ph.D. from Columbia in the fall and plans to be teaching at The New School.

*These profiles, part of the anthropology department's Mead celebration, were researched and written by Brian Larkin and Bridget Hayden, assistant professor and visiting assistant professor, respectively, of anthropology. Some profiles were adapted by Barnard Magazine.*



---

## MOST OF MEAD'S RESEARCH AND WRITING ABOUT OTHER CULTURES EVENTUALLY APPLIED TO AMERICAN SOCIETY.

---

tions, particularly in the case of medical records. In all her controversy, common sense, and, in the end, optimism, said Rapp, Mead was always acutely aware of the uses of scientific knowledge in political and social spheres.

Part of Emily Martin's presentation included introducing a new magazine in the works, *Culture Matters*, which plans to tackle serious academic subjects in a way that appeals to the broader public, and, as such, attempts to fill a void left by Mead. Martin, professor of anthropology at Princeton and author of *The Woman in the Body: A Cultural Analysis of Reproduction*, also gave a clear-eyed description of the goal of ethnography since Mead brought it to the public with her photographs and films. "Ethnography," noted Martin, "has been called an alternative form of knowledge about human nature, one that does not aspire to universals, fundamentals, or units of knowledge that can be used like blocks to build up structures. Instead of breaking nature down, into apparently constituent parts, the knowledge reconstitutes the world or presents it imaginatively."

Bridget Hayden, visiting assistant professor of anthropology at Barnard who spent the spring semester teaching a course on Mead, sought to weave together the varied themes and approaches of the afternoon's speakers. "Mead believed," said Hayden, "that anthropology could teach lessons from other sociocultural configurations, which could be used

to improve our own society by showing alternative possibilities." This is an important aspiration of anthropology, as inherited from Mead.

To end the day's events, Mary Catherine Bateson, president of the Institute for Intercultural Studies in New York City and this year's Gildersleeve Professor at Barnard, recounted her mother's life and her own work in anthropology, as she has in her book *With a Daughter's Eye: A Memoir of Margaret Mead and Gregory Bateson*. She concluded that the best way to honor Mead's work is by continuing on the paths she blazed.

"She stood for things that I believe we badly need to emphasize at this moment in American history and at this moment in the history of our discipline," said Bateson.

*To hear all the accolades* and attention lavished upon Margaret Mead at such a gathering is also to invite the image of her open face suddenly frowning behind those glasses, perhaps followed by her famous, "Oh, piffle!"

But she would have appreciated the fact that her ideas and controversies continue to persist and compel. Mead's legacy and spirit are alive and well in the field, as well as in the current anthropology department at Barnard. The department still bears the marks of Boas, Benedict, Mead, and the long-time colleagues these luminaries attracted to Milbank Hall, namely, Professors Emeriti Joan Vincent, Paula

Rubel, Abe Rosman, and the late Morton Klass, who died in April [see *In Memoriam*, page 53]. All four joined the department in the 1960s and taught at Barnard well into the 1990s.

Today, the department is still carrying out and expanding upon Mead's legacy, studying contemporary social issues and how they relate to our local culture, in the heart of New York City, in twenty-first-century America. "For instance," says the department's acting chair, Assistant Professor Lesley Sharp, "we're very interested, as a department, in urban contexts. We think that it's one of our greatest strengths, as well as what makes us unique: we're a very strong undergraduate program situated in New York City, and we want to make as much of that as we can. You don't have to go to some distant, exotic place to be an anthropologist. And that is very much a 'Mead' way of thinking about things: look at where you are, figure out what the problems are around you. In our department, we all think very carefully about the relevance of our work in the here and now."

Sharp divides her work as a sociocultural and medical anthropologist between Madagascar and numerous medical centers in the United States. Sharp, who won this year's Emily Gregory Award for excellence in teaching, has recently been exploring the world of organ transplantation in the United States, looking particularly at the commodification of bodies and their parts. Bridget Hayden, mean-

# MARY CATHERINE BATESON

## DISCUSSING MARGARET MEAD'S VIEWS...



**ON CHANGE** One of the critiques that we have now of the work done in that generation, which is associated with salvage anthropology, is the notion that a culture was a terribly delicate and closely integrated thing that would easily be destroyed by any stone, axe, or Coke bottle introduced into it. And, therefore, they believed that the more pre-literate cultures they could get out and describe, the better, because they would disappear.

The answer to that, we now know, is yes and no. Cultures have changed. It is important to have records of them—as good as we can get—but culture is also the transmission of culture from parent to child, is something very tenacious, and they haven't disappeared. It's not a reason not to try and describe, but we made a first pass in as many places as possible.

If you asked her what part of her work she regarded as the most important—out of all the different things she did—the answer was the field notes and photographs. Those, she said, were as near as she could get to primary data about what as a young woman she called “primitive cultures” and as an older woman she called “pre-literate cultures.” In this country today, Native Americans are going to the Library of Congress and to the writings of anthropologists to reclaim portions of their history no longer available to them otherwise.

**ON COLLABORATION** After Samoa she never again went into the field by herself. I think that represents a recognition that an anthropologist—whose own past experience is the lens through which she sees, who is her own scientific instrument—cannot help but be influenced by her personality. She always went into the field with another anthropologist, including various husbands, so there would be the possibility of discussing her impressions with a peer who shared the same theoretical frame of reference. She and Reo Fortune [her second husband], for instance, had contradictory views of the Arapesh. It is important to regard those not as views one of which must be wrong but as views that complement each other, correct each other in some way.

The tragedy of Derek Freeman [who attacked Mead's work in

Samoa as inaccurate] is that going to Samoa years and years after Mead, he saw Samoa in a way that arose from his personality—he was interested in violence and puritanical about sex—and he could not use her work to supplement his. He saw it only as something to attack and try to disprove.

**ON “HUMAN UNITY”** When she first went to the South Pacific, it did not occur to her—as it did not occur to other anthropologists of that generation—that the people she was studying would some day read her books. It isn't just that she didn't get them to sign releases when she took photographs. Their lives seemed so remote. When she left, they thought she was dead.

When she started revisiting field sites after World War II, when she met Manua children going to school, learning to read, when people pulled out copies of her books and talked about them, that to her was a very exciting and important idea—partly empowered by the decision to study what Benedict called contemporary cultures, looking as an anthropologist at the culture of peoples in industrialized societies, people who read your books.

Suddenly, there is an equation, a connection, between those you study and those who study you, which was to her terribly exciting. It was, I think, transformative. That was one of the moments that made her really begin to think about a new kind of human unity, which is a recurrent metaphor that took her into environmental issues, disarmament issues, among others.

What does it mean to assert human unity and still celebrate cultural diversity?

**ON TECHNOLOGY** She embraced new technologies every time she had a chance, photography, cinema. Oh, I remember her rhapsodizing about Super 8 cameras (now replaced, of course, by video cameras). I only wish that she'd had a chance to meet the World Wide Web. She would have loved it.

**Bateson (ABOVE) concludes the Mead conference.**



**Wrote Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world."**

while, brings home issues of Latin American migration, within both Central America and the United States. Maxine Weisgrau, visiting associate professor, conducts fieldwork in India on rural development and tribal identity. Assistant Professor Marco Jacquemet is a linguistic anthropologist, whose current project is multi-site fieldwork (New York, Rome, and the Albanian city of Tirana) on the social imagination of Albanian migrants in their interaction with globalized media. He has also made a series of close studies of mafia trials in Naples, Italy.

Brian Larkin also looks at the globalization of media—in a way, he notes, that was not relevant in Mead's time. Her pioneering work involved exploring how anthropologists could use emerging media (film, photography) to record the societies they were studying, societies that

were largely isolated from the developed world and its technologies. That has changed as media proliferates around the globe; Larkin studies how non-Western societies, particularly in northern Nigeria, use media. Nigerian radio began to broadcast the Qur'an in the 1950s, for example, which raised questions about what happens when the media takes a ritual event and, by dispersing it as it broadcasts, places it outside a religious context.

Nan Rothschild, the Ann Whitney Olin Professor, works in the American Southwest and also closer to home: in Central Park. Rothschild, an urban archaeologist, has been working on uncovering the long-forgotten Seneca Village, a community of land-owning African Americans and Irish immigrants (who were often the tenants), which was destroyed in the 19th century to make way

for the construction of Central Park. This addresses questions of racial identity and its intersection with class in pre-Civil War New York, questions that have captured the imagination of both academics and the popular press—that intersection of appeal that Mead pioneered many decades ago.

"It was in her role as a social critic," notes Sharp, "that Mead was especially good at opening people's minds to see there were different ways of seeing the world." Perhaps now more than ever, as we talk about how global the world has become, from commerce to culture, we can appreciate the way Margaret Mead shaped our vision of the world over so much of the last century.

*William Lychack is a freelance writer and frequent contributor to Barnard Magazine.*

My  
SECRET  
LIFE

ASA

BY KAREN G. SCHNEIDER '82

ILLUSTRATIONS BY TOMER HANUKA

Barnard  
BASKETBALL  
STAR

**F**VERY TIME I SEE ANOTHER ENVELOPE with the return address Dodge Physical Fitness Center, the memories come flooding back. I remember what it felt like to run onto the court, hear the squeak of new shoes against varnished wood, feel my legs and arms in constant motion, aware of no world beyond my own breathing and the tickle of dripping sweat. Afterwards, the sharp tang of victory as we shout and hug, or the dull throb of defeat as we mop our faces and walk quietly into the locker room. My life as a basketball player sustained me.



The only problem with this vivid memory is that it never happened, though Barnard thinks otherwise. For the last decade, I've received numerous mailings and even some phone calls thanking me for all I did as a basketball player, asking me to bask in the memories of my athletic achievements, and welcoming me back to alumnae games. Nothing I say convinces Barnard otherwise. It's taken me a while, but now I see this as good karma: in a parallel universe, I am a remarkable athlete. However, with my twentieth reunion just one year away, it is now time to come clean, before I give in to the temptation to suit up for one of those alumnae games. The minute I stroll on the court—short-legged, and all of four foot eleven—it's all over for this fantasy.

## SHE DON'T GOT GAME

**THE ONLY SPORT MY SHORT, stocky, sedentary, bookish parents taught me was voracious reading. As a family, we were good at it—perhaps far too good: we read at the dinner table, in cars, in bed; in lines at grocery stores, doctors' offices, school registration, or face-painting booths at school fairs. A precocious reader, I tucked "real" books behind the drivel we were fed in public ele-**

mentary school classrooms in the early 1960s, and when teachers discovered what I was doing, they mercifully looked the other way. Reading was a compound drug: a stimulant, a sedative, and an inoculum. My parents encouraged me to read myself to sleep, and reading was the first thing I did in the morning. I still get anxious if I find myself in a long line without a book to read.

Reading activities were also an important form of parenting. My father, awkward and noncommunicative in his assigned role as male parent, inclined to storm or pout when children misbehaved, nonetheless was the perfect dad twice a week, when we showed up at the West Portal Branch of San Francisco Public Library to return books and check out new piles of fresh reading. I had the run of the place. New adult mysteries, children's books, medical dictionaries—all were fair game, and my only game.



Physical activity was completely foreign to my family. We did not even take walks together or gather congenially around the television to watch the 49ers. (My father and mother did watch football, but children were discouraged from participating, as if it were something very adult and slightly indecent. Perhaps they had a point.) The closest we came to a workout was an annual trip to "the snow" to select a Christmas tree—a drive of

several hours followed by a walk of perhaps 20 minutes. Pampered San Franciscans, we squealed and beat our hands on our thighs in the 20-degree weather, then quickly turned around and got in the car, home to our books and our comfy chairs.

## A STUDENT OF INDOLENCE

MY PARENTS IGNORED my performance in school gym activities, thankfully. Every week I gritted my teeth as we donned hideous blue bloomer uniforms and entered the Sunnyside Elementary School gymnasium, a torture chamber where we were expected to walk on a balance beam, dance elegantly, play volleyball, and perform other activities designed, I was sure, to humiliate me personally. A short, fat, ungainly child in



dandruff-flecked glasses, whose belly shook and thighs rubbed, I fell off the balance beam and floundered clumsily in dance routines. Once, to my shame, the teacher chose “The Baby Elephant Walk” for background music, and elephantine was exactly how I felt as I wobbled out of time, helplessly bumping into my more gifted colleagues, who rolled their eyes. I languished as the last person picked for any team. And no wonder. Regardless of the sport, I cringed when the ball came to me, tripped over my own feet, and cried when I made mistakes. Teachers and students alike were impatient with my errors, clumsiness, and whimpering. Exactly why I always passed physical education is beyond me—though in retrospect, what would they have done if I had flunked?

In high school, we had a time slot for physical fitness; I believe I cut most phys ed classes, although I do have one very strong memory of going to Golden Gate Park to “play tennis” with a friend—our idea of tennis being to stand fifteen feet from a wall and casually bounce a ball against it, feet firmly planted in one spot, while we discussed favorite books—only to run squealing and screaming when a man crossed our paths and flashed us. We were not particularly traumatized—after all, this was San Francisco, where all kinds of interesting things happen every day—and the screaming was rather fun, but we still never went back.

## WHILE I WAS SLEEPING

THEN THERE IS THE ECHOING abyss of my collegiate athletic experience—the one I really had, versus the fantasy life concocted by some hiccup in the Dodge Physical Fitness Center

database. As a transfer student from California, and due to family circumstances more reliant on assistance from school than I had been in the past, my first semester at Barnard was extremely stressful. Though I had slimmed down considerably through my teen years, that fall I put on twenty pounds. I took yoga because it sounded easy. My only memory of college athletics is a strange mental snapshot of a yoga class in which every week I would watch myself in the mirror, slowly lifting legs in my increasingly snug sweatpants. I probably had more exercise as a page in Butler library—employment that scarcely seemed like work to me—than I did in any physical education class.

With this athletic history and a personality oriented toward intellectual, sedentary activity, it will surprise no one to find out what I did in my last semester: equally broke, bored, and curious, I enlisted in the Air Force.

My downfall? Not at all. Within hours of arrival at Lackland Air Force Base, I realized something important: the Air Force is not looking to weed out clumsiness; instead, the training process seeks out and punishes nonconformity. All I had to do was lie very low, and I would survive. The athletics were rigorous, indeed; we were marching and running all the time, and at the strangest hours (4 a.m.) or in the worst conditions (110 degrees). I was always the slowest, but, galvanized by powerful memories of the Baby Elephant Walk—by now a *bête noir* of mammoth mien and proportions—I managed to qualify the first time for every athletic measurement and to be invisible enough (shoes polished, tee-shirts folded just so, eyes focused on a spot some-



where on the horizon, and above all no complaining) that the training instructor’s gimlet eyes roamed elsewhere.

I diligently practiced those all-important networking skills Barnard graduates speak of so frequently. I would help a fellow trainee polish shoes, fold clothes, or clean dust bunnies, or I would simply be an empathetic presence after a tough day, in exchange for an assist during physical testing. My memory of “rope climbing,” for example, is of one tall recruit pushing my behind (I polished her shoes) while another friend with miraculously long, strong arms dragged me over the wall (I folded her duffel bag into a perfect square). Despite several long scratches on my chest, I was teary with gratitude, since the punishment for failure was repeating the same week over again until you passed the tests.

The only danger zone in Basic Training was the regimen of 4

a.m. athletics, a routine that seemed nocturnal no matter how early I went to sleep—and with all that folding and polishing, we were usually up late every night. Within two minutes we had to leap out of bed, get dressed, run downstairs in pitch darkness, fall into precise drill formation and begin performing perfectly synchronized jumping jacks. (Part of our strategy, passed on, no doubt, by decades of trainees, was to sleep fully dressed, so we only had to hop into our shoes. To do this without wrinkling our clothes, we slept very rigidly; how I wish I had an aerial photo of two dozen women sleeping like toy soldiers.)

One morning midway through Basic Training, when exhaustion had set in as a permanent physical condition, I flew out of bed, stumbling in the dark to find my squadron, fell in with the ranks, and began exercising, arms flailing and olive-drab uniform askew as I tried to get into step with the others. I heard one person laugh, then several; soon everyone was laughing. A male voice shouted, “Come here, clown!” My drill instructor was female, so I could not understand who was talking to me; when I stepped forward, I saw that I had fallen in with the wrong squadron. The scowl on my drill instructor’s face when I was “returned” to her was worse than my memory of the Baby Elephant Walk, but she let it slide—she knew I would be punished by the camera-perfect memory of every trainee and the fact that no matter where you go in the military, your past haunts you. Throughout my eight years in the Air Force, no matter how far I traveled from Texas, every few months someone would approach me, yell, “Come here, clown!” and roar with laughter.

Nevertheless, out of Basic Training, I was home free. Air Force physical standards for requalification were lax; I could run once a year, and by pushing myself, lungs on fire, flabby legs churning, always qualified. Some “sports,” such as marksmanship, turned out to be intellectual skills demanding concentration and logic, and so were easy. My career, in aircraft maintenance, had some snap-crackling elements of excitement—how many Barnard graduates have strolled down an active taxiway with a .38 strapped to their hips, or tumbled into a foxhole during a simulated missile attack?—and three overseas tours exposed me to sights and experiences that have mapped my brain with intensely beautiful memories, but for all that, I was able to resume my sedentary lifestyle.

Still, everyone has the ability to surprise, and several years later I, at last, had my moment of honorable athletics, in a charm school for captains called Squadron Officer School. Even though I performed my usual horse-trading—such as ghostwriting for the charming Puerto Rican pilot who, despite his aeronautical acumen, could not write an effective business letter—it was not enough: I had to hold my own athletically, as a team member, if we were to get the points needed to win. Win what, I no longer recall—but it was so very important at the time.

This, then, was my hour of athletic crisis, my time to be the goat, or—as coach Jay Butler put it in a letter to my colleagues from my days playing Barnard basketball—my chance for “another taste of glory.” At Squadron Officer School, we had to play a game called flickerball—a game invented by the Air Force that combines elements of football, baseball, and hockey, or so I am told. One maneuver involved blocking a tackle, and all of us had to perform it. However much I understood the concept in-

tellectually, my body would not cooperate. The first time someone—a large man—ran toward me on the court, to my great shame, I instinctively turned and fled. My teammates stood open-mouthed. They did not insult me or get angry; they simply could not absorb my behavior.

It meant too much to them, and I could not let down my team; the Baby Elephant Walk loomed. So through sheer will and practice, I taught myself how to “tackle”: for hours on end I practiced visualizing what it was like to have the wind knocked out of my body, then I practiced falling down. Finally, I was ready. During flickerball, I stood with my eyes half-closed, knees relaxed, and let the large men knock me down. It was relatively painless, and I had the ancillary pleasure of watching the men who tackled me furrow their brows in anxiety, sure that my 98-pound body would not rise again—their faces only relaxing when I rose up from the asphalt, as triumphant as Jesus greeting Mary at Gethsemane. Yes, my body was a little worse for wear—just as it was when my colleagues hurled me over concrete walls I could not have scaled on my own.

My flickerball strategy did not go unnoticed. When we finished our twelve-week class, I received a document that astonished me, and which I treasure: a letter from our class instructor, on his behalf as well as that of the class, commending my sportsmanlike behavior. The longer I work with people, and the more I learn about the world, the better I feel about that moment, that “taste of glory,” not only for what others think of me, but for what I think of myself.

## THE EXALTED SECRET LIFE

MY FAVORITE MAILING from the Dodge Physical Fitness Center, dated August 12, 1999, and signed by Jay Butler, Head Coach, asks me, “Are you still in shape?”

For me, middle age has been the best revenge; I am finally “in shape” and reasonably fit. I get on the treadmill for at least thirty minutes four to six times a week—admittedly, always with a book to read—and try very hard to walk rather than drive, take stairs, and otherwise keep active. I eat sensibly and take care of my body. Doctors marvel at my blood pressure, heart rate, and overall health. I look like the well-preserved, content 43-year-old woman that I am.

I am old enough to know that I will never have one brief shining moment of physical triumph. In my life, athletics, like avocado or wine, has been an acquired taste, matured through careful cultivation and enjoyed in dignified moderation. Despite that, somewhere deep in my consciousness, I feel the faint squeak of rubber on wood and hear the crowds shout as a ball swishes through a hoop. These whispers from a past I never had are entwined with the memory of what I was able to do with my body, when my mind refused to be denied: transcend my limitations in order to honor my peers, exceed expectations, or simply make amends.

*Karen G. Schneider is director of technology at Shenendehowa Public Library in Clifton Park, New York, where she maintains a computer network but is reassuringly surrounded by more than 100,000 books. She has published two books on the Internet and writes the “Internet Librarian” column for American Libraries Magazine.*

FICTION AND POETRY

**Daydreams**

by Linda (Prado) Amnawah '76  
Writer's Showcase, 2001, \$10.95

**Bed Hangings**

by Susan Howe and Susan (Laufer)  
Bee '73 (illustrator)  
Granary, 2001, \$14.95

**Almost**

by Elizabeth Benedict '76  
Houghton Mifflin, 2001, \$24

**Ivory Towers**

by Leron Kornreich '95  
Banana Peel Books, 2001 \$7.99

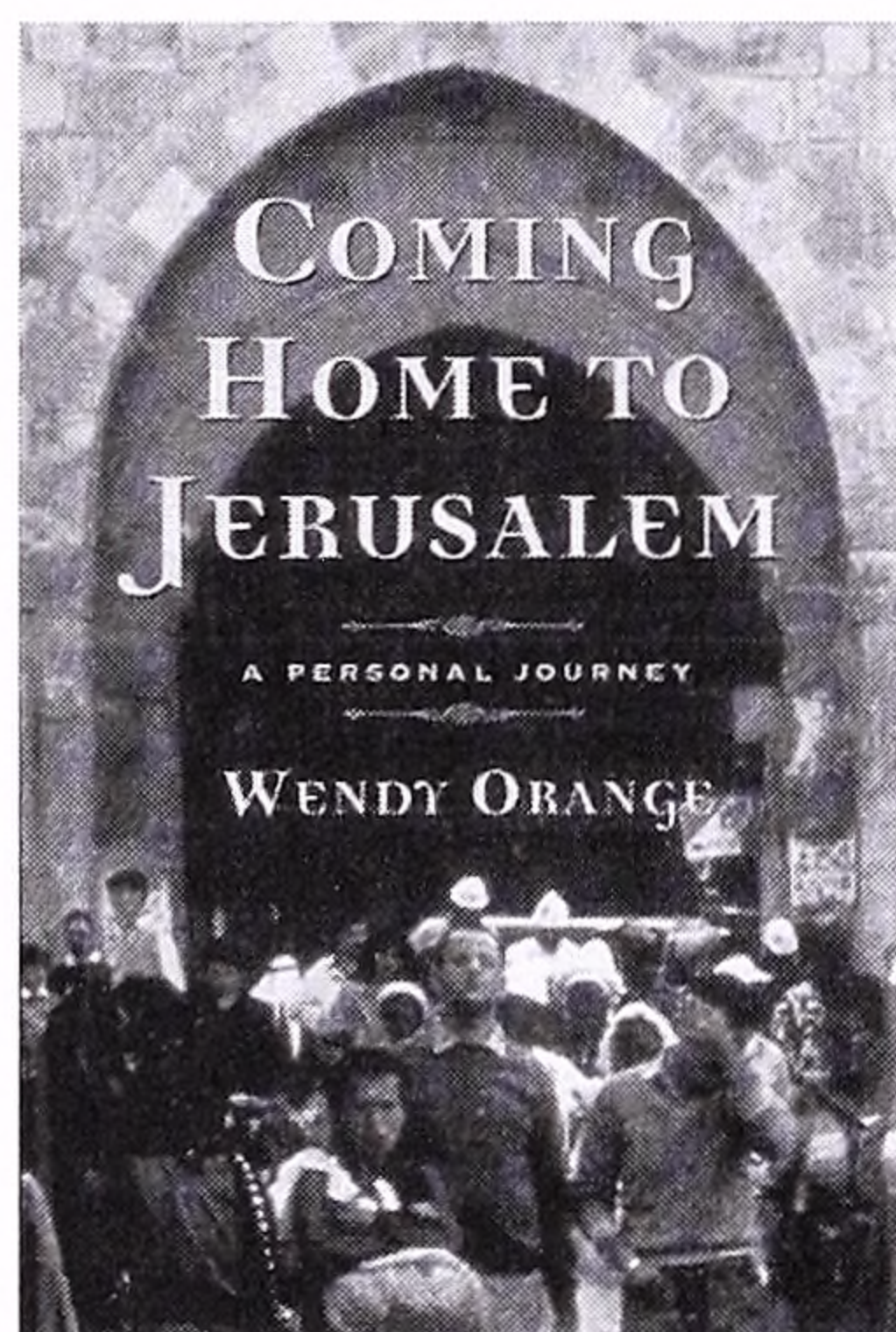
**Do Me a Favor and Other Short Stories**

by Anne Attura Paolucci '47  
Griffon House Publications, 2001, \$15

GENERAL NONFICTION

**Coming Home to Jerusalem:  
A Personal Journey**

by Wendy (Basser) Orange '64  
Simon & Schuster, 2000, \$25/14



**The Memory of the Eyes: Pilgrims to Living  
Saints in Christian Late Antiquity**

by Georgia Frank '85  
University of California Press, 2000, \$40

**Simone Weil: A Penguin Lives Biography**

by Francine du Plessix Gray '52  
Lipper/Viking, 2001, \$19.95

**A Perfect Fit: Clothes, Character,  
and the Promise of America**

by Jenna Weissman Joselit '73  
Holt/Metropolitan, 2001, \$26

**The Uncommon Vision of  
Sergei Konenkov 1874-1971:**

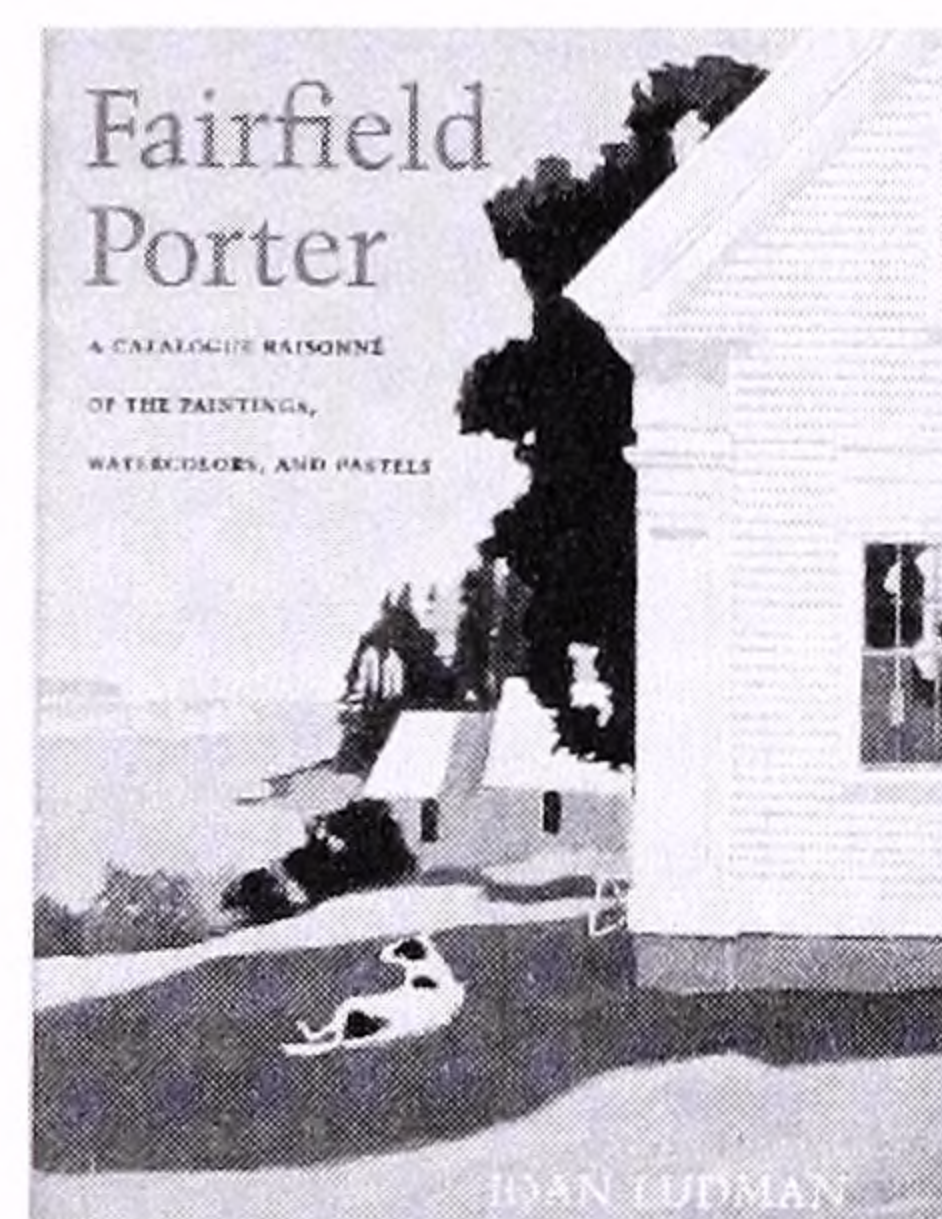
**A Russian Sculptor and His Times**  
edited by Marie Turbow Lampard '41,  
John E. Bowlt, and Wendy R. Salmond  
Rutgers University Press/Jane Voorhees  
Zimmerli Art Museum, 2001, \$55

**Sail Away: Stories of Voyages by  
Ship and Sea**

edited by Lena Lencek '70 and Gideon Bosker  
Marlowe, 2001, \$16.95

**Fairfield Porter: A Catalogue Raisonné of  
the Paintings, Watercolors, and Pastels**

by Joan (Hurwitz) Ludman '53  
Hudson Hills Press, 2001, \$100



**What He Can't Tell You...and Needs to  
Say: Intimate Conversation with Men**

by Brenda (Myerson) Shoshanna, Ph.D. '64  
Perigee, 2001, \$13.95

**Bookends: Two Women,  
One Enduring Friendship**

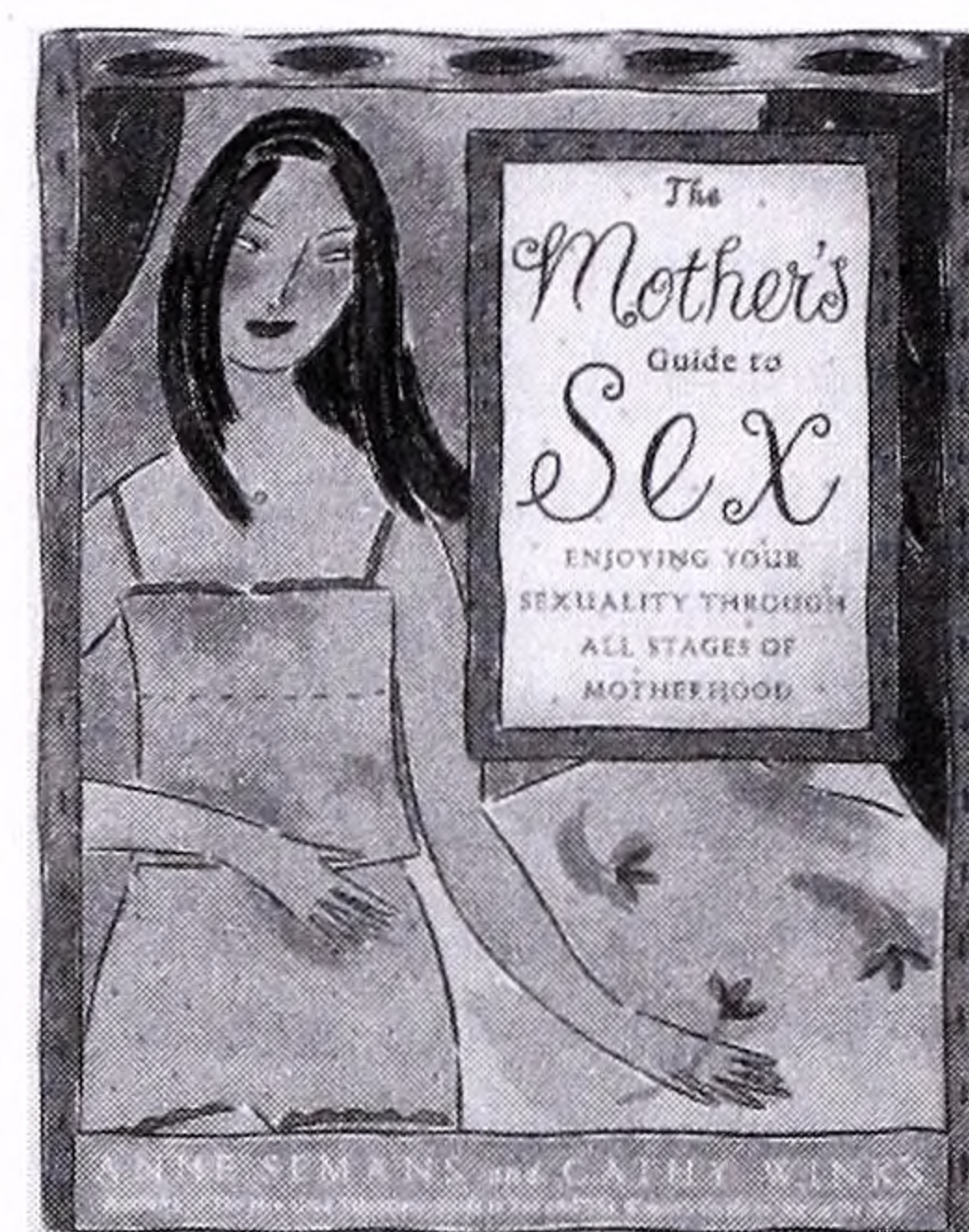
by Leona Rostenberg and Madeleine Stern '32  
Free Press, 2001, \$24

**Napoleon in Russian Cultural Mythology**

by Molly W. Wesling '85  
Peter Lang Publishing, 2001, \$54.95

**The Mother's Guide to Sex:  
Enjoying Your Sexuality Through All  
Stages of Motherhood**

by Anne Semans and Cathy Winks '82  
Three Rivers Press, 2001, \$14



FACULTY BOOKS

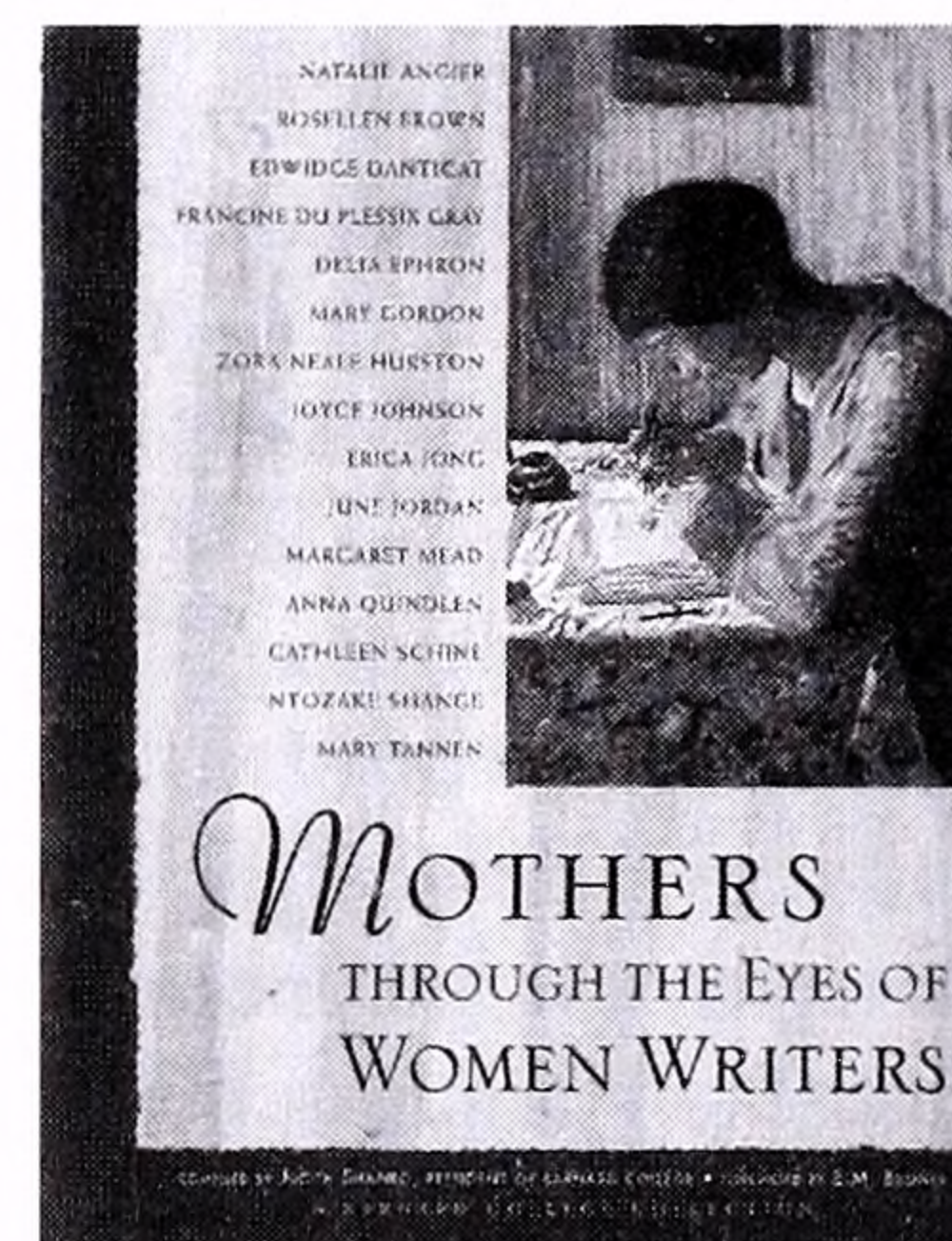
**Female Acts in Greek Tragedy**

by Helene P. Foley, Professor of Classics  
Princeton University Press, 2001, \$39.50  
*Martin Classical Lectures; New Series*

**An American in Paris**

by Margaret Vandenburg, lecturer in English  
Cleis Press, 2000, \$14.95

**Mothers Through the Eyes of Women  
Writers: A Barnard College Collection**  
edited by Judith Shapiro, president  
Conari Press, 2001, \$18.95 (paperback)



**Correction:** Professor Jack Hawley of the Department of Religion is not the author of the guide to The Bhagavad Gita listed in these pages in the Spring 2001 issue. We apologize for the error.



OFFICE OF ALUMNAE AFFAIRS  
BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

19

With sorrow we record the death of **DOROTHY BROCKWAY OSBORNE** in June, at the age of 103. Headmistress of the Spence School in Manhattan from 1936 to 1952, she was profiled in this magazine in Spring 1998. She is survived by two daughters, nine grandchildren, and 19 great-grandchildren, to whom we send our warmest condolences.

OFFICE OF ALUMNAE AFFAIRS  
BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

26

It was wonderful that **ADELE EPSTEIN STEIN** was able to return to the College for our 75th anniversary Reunion. The announcement of her presence was cheered by the hundreds of sister alumnae at the AABC luncheon.

OFFICE OF ALUMNAE AFFAIRS  
BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

28

The daughter of **SIDNEY STEMMONS JACOT** has notified us of her death in January at the age of 93. "Mother always spoke fondly of her years at Barnard, and of meeting famous alumnae such as **MARGARET MEAD '23**. She was always proud that she was able to put her education to work and was for many years employed at Bell Laboratories. She vividly remembered seeing that strange invention, television, when it was in a very developmental stage."

ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

29

In the annual report of the president of Columbia University, **EDITH SPIVACK** is listed as an "Unsung Hero" for her service to the City of New York since the days of LaGuardia. Congratulations, Edith!

It is always sad to note the death of a classmate, but in the case of **FRANCES BUDAHN HITCHCOCK**, we are cheered by several articles about her wonderful life sent to us by her son. She and her husband Paul lived in Springfield, Mass, for many years and then retired to Southwest Harbor, ME, where she became town librarian in 1958. She held that post for 21 years and is fondly remembered by many citizens of the town for introducing them to the joys of reading. Our sympathies go to her family and many, many friends.

OFFICE OF ALUMNAE AFFAIRS  
BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

30

Referring to the award she received from Rawson-Saunders School "for her years of service to dyslexic students in Central Texas," **JEANNETTE WARING LELAND** wrote: "To this 92-year-old, this honor is almost the equivalent of a Pulitzer or an Oscar!"

SYLVIA KAMION MAIBAUM  
826 GREENTREE ROAD  
PACIFIC PALISADES, CA 90272

31

We were pleased to see those who came for our SEVENTIETH Reunion. Present were...

**MARGARET MITCHELL CARUTHERS**, who came alone from Englewood, FL. She was joined by her daughter **LYNNE CARUTHERS SHAW '60**. Margaret is proud of her nine great-grandchildren.

**FRANCES KYNE REGAN** came from Wyndmoor, PA, with daughter Deborah, who had just announced her engagement.

Our class president **DOROTHY RASCH SENIE** lives in Manhattan, in the same building as her son and his family. She has two sons, five grandchildren, and one great-grandchild. She keeps busy enjoying the advantages of living in NYC: theatre, music, art. And she is the official entertainer of her loving family for their events.

**HELENE BLANCHARD WEINTRAUB** lives in Manhattan, not far from Dorothy. In addition to attending Reunion, she sent this lovely note: "A late-in-life Barnard gift to me is my dedicated, devoted, delightful primary care physician, **DR CATHRYN DEVONS '82**, of Mt Sinai Hospital's geriatric department. She came into my life about three years ago, not very long before the arrival of her daughter. We've celebrated the half-century or so between our Barnard commencements with growing affection (mine) and growing understanding and support (hers). Thank, you, Barnard."

**MARJORIE VAN TASSELL** attended only the first day and disappeared amongst the various events. I could not get her news, but she looked well and happy to be with us.

I came from Los Angeles with my son Matt and we were joined the second day by my nephew and his wife, Dr and Mrs Edward Messner, both from Harvard. I belong to a golf club where we participate in bridge and other social events and where I sometimes perform at the piano.

Although we had no special events planned for the evening meal, four of us had dinner in a residence hall. There we met graduates from other classes and became a group of about twelve. No matter what class, there was an immediate "bonding," and the sharing of news of our backgrounds.

Regrettably **ESTHER GRABELSKY BIEDERMAN** could not come due to illness. We wish that more of our class had been able to attend. It was a great Reunion, the events, the Columbia Marching Band, and President Shapiro's singing—we must have the only singing president in all of academe!

Love to all.

DORA BREITWIESER STOUTENBERG  
1 STREAM COURT, PO BOX 1225  
FARMINGTON, CT 06034

32

Your secretary would welcome your letters, especially all the cheery and encouraging news you hear, so that I can share it with our classmates.

LAURA SMITH LOMO  
APT. 2010, 214 HARRIMAN DRIVE  
GOSHEN, NY 10924

33

Our class was represented at Reunion by **MARTHA**

**LOEWENSTEIN**, who has also been auditing classes and attending other events on the Barnard campus.

We are sorry to note the death of **IVA ELLIS MACLENNAN** in April. After graduating with a major in German and French, Iva worked for many years as a translator of scientific articles and then was active in community activities in Bound Brook, NJ. She is survived by two daughters and a granddaughter, to whom we send deepest sympathy. Friends and relatives who wished to honor her memory were asked to send gifts to Barnard.

JANE STEIN ABERLIN  
961 VICTORY BLVD., APT. 1-M  
STATEN ISLAND, NY 10301

34

There was no news from you this quarter. I hope you are all enjoying the summer and will write to tell me about it!

MARIE LEIS PEARCE  
639 PONTIAC ROAD  
OXFORD, MI 48371  
SUTTONPL@TIR.COM

35

Our class was well-represented at Reunion by **MILDRED KREEGER DAVIDSON**, **RUTH SABERSKI GOLDENHEIM**, and **KAY HEAVEY**. Kay was finally recovered from the severe bronchitis which put her in the hospital earlier this year. She also had to work hard to catch up with her correspondence after carpal tunnel surgery.

Meantime, we have lost another classmate. **MADÉLINE PARISER ALLENSTEIN** died 12 January. Originally from Brooklyn, NY, she was a botany major and lived in St Louis, MO.

We heard from **PAULINE (POLLY) TARBOX SCHAIRER**. She reports that she is in a new "assisted living complex" which she likes.

**EDITH CANTOR MORRISON** moved to Albuquerque last year, after a stroke, in order to be near her granddaughter. They are both interested in news from Barnard.

**SYLVIA SIMAN ROSENBERG** wrote from Boca Raton that her grandson was married in May.

We have been unable to make contact with **JEAN JACOBSON STRONG** or **ALINE BLUMNER** recently. Mail to them has been returned with no forwarding address. If anyone has information about them, we would appreciate hearing about it.

Your correspondent recently had double cataract surgery. I now have 20/20 vision in both eyes which assures my ability to drive for a few more years.

NORA LOURIE PERCIVAL  
478 GREER LANE  
VILAS, NC 28692  
(828) 297-2828  
NORALP@BOONE.NET

36

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Margaret Davidson Barnett*

VICE-PRESIDENT: *Sonya Turitz Schopick*

FUND CHAIR: *Adair Brasted Gould*

CORRESPONDENT: *Nora Lourie Percival*

TREASURER: *Kay Hand*

I'm sorry to have to begin with regrets that I wasn't able to make it to Reunion. Two weeks before the

event I was felled by spinal stenosis, and I was still trying (almost literally) to get back on my feet. I felt, and feel, terrible about missing the event I was anticipating with such pleasure, and especially visiting with old friends. It was a special disappointment because I was going to come with my son, who went to his 40th reunion at Columbia College the same day.

Fortunately, our new president, **MARGARET (MIDGE) DAVIDSON BARNETT**, reported the occasion to me by phone and sent the late returns from the class mailing. There were two tables reserved for '36 at the AABC luncheon and both were filled. Besides eleven classmates, there were three daughters, a granddaughter and a husband; their news follows.

Midge had returned just in time from a fun trip to Baja California with her son and three grandchildren. She is still writing articles, and recently served on the search committee for a new conductor for the Norwalk Symphony. In addition to all the planning and hostessing for Reunion, she had prepared gift packets of special Reunion notepaper for all of us, a really sweet thought. A great big thank you from all of us, Midge.

**ADAIR BRASTED GOULD**, our loyal Fund Chairman, came with her faithful camera and recorded the event for posterity.

**MARJORIE EBERHARDT COOK** came with daughter Judith Hoebel. **DOROTHY BRAUNECK VITALIANO** also brought her daughter Judith.

**HARRIET TAPLINGER LELAND** was accompanied by granddaughter Hilary. **BEA KLEIN TOLLERIS** came with husband Ralph.

**MARCY DOLGENAS SHAPIRO** came with daughter Sherry Steger, whose daughter Daniela is a member of Barnard's Class of 2005. Marcy recently acquired triplet great-grandchildren—all girls—through her son's family.

**HELEN (OTTO) MAY STRAUSS** reported that she is still a practicing psychologist.

Also present were **ALICE CORNEILLE CARDOZO**, **IRMA TOTH HUPFEL**, and **SONYA TURITZ SCHOPICK**.

Greetings came from **KAY HAND**; **JOY CRUTCHFIELD VISSERING**, who was traveling; **ANN FURMAN FEUER**, who was visiting her newest great-grandchild after going to Atlanta for the graduation of her granddaughter from the business school at Emory U; **CHARLOTTE HAVERLY SCHERZ**, who wrote from Palo Alto, CA, that she is busy with "bits and pieces," such as helping with addressing envelopes for "worthy causes." She enjoys having time to read a newspaper and, "best of all, to enjoy my friends!"

**BLANCHE KAZON GRAUBARD** was sorry to miss this "last hurrah" of our class but had no choice, as she was recovering from a knee replacement. Husband Sy was also missing his 70th Columbia College reunion since he was recovering from heart surgery. We hope they have mended well and enjoyed a happy 60th wedding anniversary. Blanche wrote that they have bought into a retirement setup in Seattle, where her daughter and son-in-law are professors in the medical school of the U of Washington. She would love to hear from friends at kazon4@aol.com.

My own big news is that my childhood memoir, after 16 years in limbo, will be published this fall by a new publishing company as their first offering, accompanied by a "coffee table" book of picture postcards written by my mother and father in 1913, while they were engaged. I'm just winding up the final revision, and find these ancient lives still remarkably vivid.

ETHEL LEWIS LAPUYADE  
455 E. CHARLESTON RD., #C244  
PALO ALTO, CA 94306-4237  
(650) 493-4937

37

As much as many of us would have liked to return to Barnard for Reunion, we find that it is becoming more and more difficult. **JOAN GEDDES ULANOV** has even had to resign as our class vice-president because of an accident that resulted in her needing surgery on her left leg. "Therapy enabled me to learn how to walk again but I'm still not allowed to leave my home." At least through this column she can send greetings to old friends and I know we wish her well.

**VIRGINIA LECOUNT** has been able to attend several events at Columbia and Barnard, and enjoyed Reunion. She wrote about an event that occurred earlier this year: "Driving alone, as usual, in my classic 1968 Cadillac convertible (which had not yet reached the 50,000-mile mark), I hit a low stone wall, destroying the left front quarter of the car. I had just (in the previous few weeks) decided to give up driving and was ready to let go of my 'beautiful baby.' I had not yet had the car appraised, but know that even after extensive fine body work I will not get the price that would have applied before this weird episode. I am grateful that it was only my car and my spirits that were damaged."

**FRANCES SCHELHAMMER OBERIST** wrote that she had a heart attack two years ago and "consequently can't do certain things I loved to do, but life goes on and I feel generally well."

As for myself, I had my annual two weeks in Palm Desert in April before the Big Heat arrived, so I enjoyed lots of sun and much time in the pool and hot tub. Of course, I enjoy the time with my daughter and son-in-law there. We had a most glorious Easter together. My grandson had just returned from NYC, where he saw and did everything I had recommended, and sent lots of pictures of my beloved city."

BARBARA LAKE DOLGIN  
150 WEST END AVENUE, APT. 18D  
NEW YORK, NY 10023  
BLDOLGIN1@RCN.COM

38

I have a wonderful letter from **ANN COTTRELL FREE**, enclosing a packet of information which I wish I could reproduce in its entirety. It includes material about her oral tapes for the Recording Animal Advocacy program, a pilot oral history project guided by Columbia's Oral History Research Office. Ann has been responsible for a new animal shelter in Shenandoah County, VA, and has been active in the development of the Vieques (Puerto Rico) Humane Society. She also sent one of her articles from the new *Eleanor Roosevelt Encyclopedia*. Her book on her time as a journalist in China is in manuscript, slowed down by arthritis, that enemy of us all. One special treasure in the package is a photo of Ann with daughter Elissa and granddaughter Amanda 9, presenting a framed picture of Ann's grandfather, George R Blake, to the historical society of Louise, VA. He was editor-publisher of *Central Virginia*, a weekly newspaper, as well as mayor and justice of the peace.

I am pleased to report that **LEONORE SCHANHOUS KRIEGER** has recovered fully from her hip replacement surgery. **RUTH FRANKFURTER LEHR** and **HELEN RAEBECK RACHLIN** are still recovering from the same surgery. Does this sound like an epidemic? Anyway, we wish them a speedy recovery.

**NANCY FRAENKEL WECHSLER** continues to practice law in New York and is a partner in the firm of McLaughlin and Stern.

**MARJORIE HARWICH DRABKIN** sent the sad news of the death on May 12 of her husband, Nathaniel. We all extend our sympathy to her.

Thanks to **GINNY SHAW**, we have news of **FELICIA DEYRUP**, whom we should address as "Your Honor" since she is mayor of Upper Nyack, NY. Ginny sent an article from a local newspaper which includes a picture of Felicia at the gate of her home. It describes her passion for gardening, and says she has had to curtail her garden activities because of the demands of her job as Mayor, to which she was first elected in 1995. I hope her strawberries, currants, gooseberries, and flowers flourish this summer and don't suffer too much from the beautiful but dreaded deer who also enjoy her garden.

MARTHA ANKENEY SCHAFFER  
636 PROSPECT ST.  
WESTFIELD, NJ 07090  
RATCATCHER@IOPENER.NET

39

**SARITA BLAGDEN CHOATE** reads to a blind friend. Sarita enjoys novels, biographies, and music concerts, and was looking forward to a cruise along the Dalmatian coast this spring. She is delighted by the development of Barnard.

**CHARLOTTE McCLUNG DYKEMA** and Peter celebrated their 60th anniversary in June. Peter still goes to work every day but they are going to England in September with two of their unmarried children.

**RUTH CUMMINGS McKEE** took a cruise in March to Mayan country, where she saw four pyramids. (At the vernal equinox, you can see a shadow that looks like a serpent come down the pyramid.) Then she went on a gambling boat for a day out of Fort Lauderdale.

Golf and duplicate bridge are favorite activities of **ELVIRA NAGEL MORPETH**. She enjoyed a trip to the Four Corners in the southwestern US, seeing the beautiful Zion and Bryce Canyon national parks. A grandson at Duke is a golfer; a granddaughter flew to France recently from the College of Charleston.

**ARA PONCHELET BLANC** is "happily busy" in her retirement center in Houston, TX.

**JEANNE PAUL HEAP** likes to loaf, read mysteries, play the computer, take walks, and watch basketball and baseball games. She spoke glowingly of the nice padded walk track in their building. One might wonder why the indoor padded walk is so nice; well, in Peoria, Arizona, it was 109 degrees on the May day when I am writing this!

"Such a busy time," says **ELAINE HILDENBRAND MUESER**. She has two great-grandchildren, Caitlin 3 and her brother Jared, born in January. Her daughter is a nurse practitioner in Albuquerque, NM, and won first prize for her project in an international competition for the North American Menopause Society, winning in a field of 130 from 70 countries.

**VIRGINIA ROCKWELL IRELAND** reads mysteries, plays on the computer, and visits her scattered family of ten grandchildren & ten great-grandchildren.

The Sons of the Revolution has created the Jay Harris Award in honor of **JAY PFIFFERLING HESS** and presented the first award to Jay for her "significant contribution to the better understanding of our heritage" in her role as the volunteer associate editor of *Flintlock & Powder Horn*. The award will be given in the future to "that person, male or female, not a member of the Society...who has made significant

## THEY'RE ON THEIR WAY!

Our Barnard College Alumnae Directory Project is nearing completion and the books will be shipped in the fall. This comprehensive new volume is a compilation of the most current data available on over 25,000 alumnae worldwide. Information was obtained from questionnaires, telephone verification, and/or alumnae records.

The directories are scheduled to be released in late October. All alumnae who reserved a copy of the directory during the verification phase should be receiving their copies two or three weeks after the release. If you have a question about your order, or if you wish to place an order, please get in touch with our publisher directly at this address:

Customer Service Dept., Bernard C. Harris Publishing Co., Inc.,  
6315 North Center Drive, Norfolk, VA 23502, 1-800-877-6554

Our new directory is an excellent way of reliving your college days and getting reacquainted with classmates. To those who returned their questionnaires—many thanks. And to those who ordered a copy of the directory—enjoy!!

food was delicious, and the spontaneous spoken words of eight classmates about highlights in their college years were a pleasure to hear. Beth Bishop Trussell reminded us of Dean Gildersleeve's remarkable sense of respect for others. She referred to a student committee, of which she was chair, that was asked to suggest a speaker for the annual assembly. They chose Norman Thomas. Dean Gildersleeve's reaction (probably understandable in view of events later in 1941) was that she had reservations about it but would honor the Committee's recommendation.

Marie Lampard and Vicki Reiss, assisted by Betty Macomber cannot be thanked enough for the splendid Reunion, and the great Reunion booklet. Imagine the distances those booklets will have to travel—as far as Indonesia, Venezuela, London, and Guernsey!

So, friends, let's keep well. And let's look forward to some minireunions in the coming years! —ACW

Just before Reunion we received from **DORIS PROCHASKA BRYAN** this loving tribute to **PHYLLIS SNYDER BALTZ**, who died on January 1: "Phyllis graduated from IBM's Management School and was an account executive until her marriage in 1948. A long-time resident of Chicago's North Shore, she was involved in many civic projects. Vibrant, vivacious Phyllis described herself as a 'survivor' at our 50th Reunion. The great sadness in her life was the death of her son Stephen, age 10, in a plane crash over New York City in 1960. She used donations at that time to help establish a children's library. She was a wonderful friend."

**BARBARA HEINZEN COLBY**  
1200 NORTH NASH ST., #1118  
ARLINGTON, VA 22209

Class president **GINI ROGERS CUSHING** hopes we can have a minireunion in NYC during the first weekend in October, as we approach our 60th Reunion May 31-June 2, 2002. Please call Gini (410-266-7365) or **GLAFYRA FERNANDEZ ENNIS** (413-584-7225) if you would be able to attend.

Gini and husband Ben attended an Elderhostel week at Dordt College in Iowa, on Dutch heritage in the area. They also enjoyed a visit with **DR HELENA PERCAS DE PONSETI**, who has retired from her professorship in modern languages at Grinnell College but is still involved with students as a volunteer. She has authored numerous publications, especially in her principal field of interest, Cervantes.

A note from The Netherlands brings word that **JEANNETTE VAN WALSEM** is "very happy in my lovely light and roomy apartment in 'Eeckenrhode,' which is in walking distance from the family vacation house (on about 30 acres), where I reside at times, when children and grandchildren visit. I am a member of the board of the association of inhabitants (about 100). Together we own the building and its services. I assist the secretary and recently wrote the yearly report, excluding the treasurer's part. My health remains pretty stable. My emphysema is a nuisance."

**CLYTIA CAPRARO CHAMBERS** reported the death on April 21 of her "oldest and dearest friend at Barnard," **EDITH EFRON**. She shared a tribute to Edith from Robert Bidonotto of the Objectivist Center in Poughkeepsie. (Objectivism is based on the philosophy of Ayn Rand.) "Politically incorrect decades before the term was invented, Edith Efron led a courageous, lonely, lifelong crusade in the pursuit of truth. She was an inspiration to many who followed her to stand against environmentalist scaremongering.

contributions to the welfare and objectives of the General Society of the Sons of the Revolution."

**ANNE BRISCOE** received a PhD from Yale in 1949 and since then has been honored by a Yale Medal and Wilbur Cross Medal. She has now also received an Alumni Fund Chairman's Award for more than twenty years service as co-chair of the Yale Graduate School Alumni Fund.

**JO TROSTLER STEINHAUSER** has been taking advantage of an array of programs offered by the Senior Academy at New College in Sarasota, FL, affiliated with Elderhostel. A writing class has published a couple of anthologies. Last summer she and her husband attended the Lepidopterists Society annual meeting in Winston-Salem, NC, and expect to go to the next one in Corvallis, OR. "And I thought I was marrying a geologist!" she notes. "This being Florida, of course we had relatives and friends visiting over the Easter season. Though there are 52 weeks in the year, everyone always shows up during spring break!"

**FLORA EHRSAM DUDLEY**  
437 MELBOURNE AVENUE  
MAMARONECK, NY 10543

40

The minireunion planned for us by Ann Kwitman was, as usual, very interesting, but unfortunately was not well attended. Only six of us—**ANN LANDAU KWITMAN**, **CAROLINE DUNCOMBE PELZ**, **AGNES CASIDY SERBAROLI**, **JOAN SHALIT SWEE**, **FLORENCE DUBROFF SHELLEY**, **JOY LATTMAN WOUK**—met at the New-York Historical Society to view the exhibition on human rights. Following the museum tour, a delightful luncheon was enjoyed at a nearby restaurant. In view of the small number, Ann wonders if she should continue to plan special events for metropolitan area classmates. What do you think? Please send ideas and suggestions to Ann or to me.

Word has been received from Sweden of the death of **TORDIS HUGO WITTHOFF** on April 30. She is survived by a son, a daughter, and a stepdaughter. We send deepest sympathy to them all.

It seems that many of us have reached an age where we are becoming bionic women! **MARGARET PARDEE BATES** has a brand new hip, and I am sporting a new titanium knee. Probably many of you have had joint replacements; we would enjoy hearing

about your experiences in acquiring a new lease on life. Write to me about that, or other things you are doing or thinking.

**ATHENA CAPRARO WARREN**  
21 VILLAGE HILL ROAD  
WILLIAMSBURG, MA 01096

**JANE RINGO MURRAY**  
7437 US HIGHWAY A1A SOUTH  
ST AUGUSTINE, FL 32080  
JMURRAY22@JUNO.COM

41

### CLASS OFFICERS 2001-2006

PRESIDENTS: *Alice Kliemand Meyer,*  
*Betty Clifford Macomber*

VICE-PRESIDENTS: *Elizabeth Bishop Trussell,*  
*Eleanor Johnson*

FUND CHAIRS: *Adeline Bostelmann Higgins,*  
*Sue Riley Clagett*

CORRESPONDENTS: *Athena Capraro Warren,*  
*Jane Ringo Murray*

TREASURER: *Naomi Sells Berlin*

Our 60th Reunion! Present at the two-day gathering were: **NAOMI SELLS BERLIN**, **JANE GOLDSTEIN BERZER**, **MARY DONNELLON BLOHM**, **BETTINA BOYNTON**, **RUDD OWEN BROWN**, **VERA ARNDT BUSH**, **SUE RILEY CLAGETT**, **ESTELLE DE VITO**, **RUTH TAUBENHAUS GROSS**, **MARGARET LORINI GUNKEL**, **JEAN SAWYER HARRIS**, **JANE STEWART HECKMAN**, **MARTHA BENNETT HEYDE**, **ADELINE BOSTELMANN HIGGINS**, **ELEANOR JOHNSON**, **MARIE TURBOW LAMPARD**, **ELEANOR GANS LIPPMAN**, **BETTY CLIFFORD MACOMBER**, **MADelyn LOTZ MCKEAN**, **ELIZABETH HARRIS MERSEY**, **ALICE KLIEMAND MEYER**, **PATRICIA LAMB DIN MOORE**, **ALICE DRURY MULLINS**, **IRENE LYONS MURPHY**, **VICTORIA HUGHES REISS**, **MARY GRAHAM SMITH**, **ELIZABETH BISHOP TRUSSELL**, **ELIZABETH KOENIG VAN BERGEN**, **DORIS WILLIAMS YANKEE**, **MARGUERITE BINDER ZAMAITIS**, and your two correspondents—32 out of 137 living classmates. Notice that Jane Murray has joined me at the top of this column, and we both look forward to hearing from you.

Friendly husbands showed up, too. There was just plain joie de vivre radiating from the Class of '41! The

42

No one who read her work, engaged her in conversation, or watched her command a public platform would ever forget her." Clytia writes, "I worked with Edith on *The News Twisters*, a book that documented the Democratic left-liberal bias of the TV networks during the 1968 Humphrey-Nixon presidential campaign. She suffered a serious stroke a year or so ago, after which she moved from Rochester, NY, to Houston, to be close to her son and her grandchildren." Thank you, Clytia. The sympathy of classmates goes to Edith's beloved family and friends.

MARTHA LIVESAY WHITESIDE  
380 HART ROAD  
LEXINGTON, KY 40502  
(859) 266-8718

43

We are sorry to learn this news from **MARGARET O'ROURKE MONTGOMERY**: "Our family circle is broken and diminished by the loss of my sister, **HONOR O'ROURKE WILLIAMS '44**, who died April 17th. Our Barnard family group includes **MARIE LOUISE O'ROURKE SMITH '51** and our niece **MAGGIE O'ROURKE SOLIS '73**. We will miss her."

**ELFRIEDE THIELE KELSO** writes from East Brunswick, NJ: "Retirement has brought many pleasures which I hope will continue."

**NONNIE EILERS MOORE** is also retired after a career in publishing. Her last job was as fashion director with *GQ*. She is now painting full time and was in a group show in Sag Harbor last year. She also enjoys her two grandchildren.

**SYLVIA KLION DISENHOF** wrote that "this has not been my year," and we can certainly see why! She suffered a concussion when she was knocked down by a suitcase let go by a man at San Francisco airport, and then a slip on black ice led to a broken right elbow. Now she is using a walker because of bursitis of the knee. All of this hasn't stopped her, however. She is still a volunteer teacher of immigrants (23rd year) and in her 25th year with a Hadasah study group. And, she writes, she and her husband "both turn 80 this year and have our 55th anniversary, so we can't complain."

I hope to meet with **DOROTHY REISS SAUNDERS '45**, who lives in Louisville and called me to say that she is frequently in Lexington.

My recent experience with modern medicine was for an appendectomy. In and out in four days—when persons over 40 are not supposed to be subject to such. After a month, I am fully recovered, thankfully.

MARTHA MESSLER ZEPP  
204 NORTH LEWIS ST.  
STAUNTON, VA 24401  
(540) 886-1708  
ZEPPIA@INTELOS.NET

44

Unhappily, news of the deaths of three classmates has been received since the last column was written: **VIRGINIA BENEDICT KATZ** died in May 2000, **HONOR O'ROURKE WILLIAMS** on April 17, 2001, and **ALICE BURLEIGH MAHER** on May 10. I recall that Virginia taught the blind for many years and had transcribed much material into Braille. Computers helped her immeasurably. Honor worked in a number of capacities for the US government in time of peace as well as war. She emerged from our war as an Army sergeant and served later during the Korean War. All three women had long-time marriages and children. To their family members we express our feelings of loss and sympathy.

**MARGARET O'ROURKE MONTGOMERY '43**, one of the three O'Rourke sisters who attended Barnard (there was a niece also!), says that gifts in Honor's memory can be sent to the Annual Fund. Survivors also include her son, Patrick.

The schedule of possible activities at the recent Reunion included open swims in the Barnard pool. For years I've wanted to get back in that pool, if only to see if it was really as small as I thought it was when practicing those J-strokes in the canoe. Remember, also, the synchronized swimming?

There were two responses to e-mail pleas of a few months ago. **ALLIS BEAUMONT REID** looks back on her active participation in WWII as coder for Pan American. Her two sons are musicians, Bruce on the West Coast and Douglas, with whom she lives, on the East, and a daughter, Maggie. Allis keeps track of four grandchildren, one of whom lives in Barcelona and another on a boat in Pennsylvania. (Sounds intriguing.) Easy to see why e-mail is a mainstay. Allis recalls with satisfaction her many years as a volunteer with the Area Agency on Aging, Vermont Extension Homemakers, OWL, and the Corrections Dept.

**ESTA GREENBERG CHAVKIN** reported a "roller coaster existence" during the past year resulting from closing a house in Florida and coping with two sets of knees, one hers and the other belonging to her husband.

Talk about busy lives! **EDNA ELY LITTLE** finds it hard, due to travel, "to keep up with alumnae events here in Oregon. Last fall we went back to Connecticut for my high school reunion, then across Europe from London via Rome to Paris." She'd like to touch base for a reunion but keeping up with 15 grandchildren approaching, entering, enrolled in or graduating from college "keeps us on our toes." As well it might.

Ever think about how varied the lives of Class of '44 women have been? Here's more information about the life in "retirement" chosen by **ANNE SIRCH SPITZNAGEL** and spouse, just touched upon in the last issue. She writes that life in small town Georgia "keeps me very busy. At present, I'm most involved in the setting up of a free medical clinic, The Good Samaritan Health and Wellness Center, for the uninsured and underserved in (this rural) county area. We have our tax-exempt status and are looking forward to obtaining a building. More than 200 people have volunteered, over 20 physicians, and 40-plus nurses, all licensed and retired. Wish us luck!" You know that the skill and dedication which launched that project did not result from *luck*. But, to be on the safe side, let's send the wishes, anyway.

*This is a test!* (1) Did you read the Winter issue closely enough to see that **HELEN CAHN WEIL** is the Fort Lauderdale Area contact person for AABC? (2) Did you read in the Spring issue in *Ex Libris* about **PATRICIA WARBURTON DUNCOMBE**? Pat wrote: "I have just published my third book. My co-author is Ann Titus, a Vassar graduate, and we are both retired social workers. The book includes the narratives of eleven different sudden deaths and focuses on what approach is or is not helpful." The title is *When Death Comes Suddenly: First-Person Accounts of Surviving the Loss of Family Members* and the publisher is Vantage Press. Pat's own life was tragically so affected.

DAISY FORNACCA KOUZEL  
112 WEST 72ND ST., APT. 4B  
NEW YORK, NY 10023

45

*In primis* (that's Latin for "first of all," or am I showing off?), I vow never to miss another Reunion, be it mini

or maxi, and secondly I promise to contact classmates more regularly. I had this round-trip ticket burning a hole in my pocket and two granddaughters waiting for me.

The minireunion took place at the American Museum of Natural History, with the new Space Center the *pièce de resistance*, a terrific guide, and a scrumptious luncheon. In my mind's eye I saw a group of lovely ladies, all dear to my heart: **RUTH CARSON WEST**, **ELEANOR HOYT HILSMAN**, **MARION MEDNICK ASCH**, **LILLIAN TASSINI KYLE**, and **ANNETTE AULD KAICHER**, a recent grandmother to triplets! **PAT CADY REMMER** and **SIBYL POLKE KARN** were there, and **RHODA OXENBERG MILLER**, whom I had lately seen at the Metropolitan Opera looking so radiant I almost passed her by, thinking she was some opera star. Seymour and **BERNICE LINDENBERG LEICHER** came, and Rodolfo and **DARE REID TURENNE** all the way from Chile. **MIRIAM BURSTEIN** came with her sister **DEBBIE KARP '43**. It is always a pleasure to see members of other classes and I was glad that **FRANCOISE KELZ**, '44 class president, and **SHIRLEY SEXAUER HARRISON '44** came.

**ADELE KAPLAN** is proud of her two sons and five grandsons (I hope I have that right) and enjoys her work at NYU School of Continuing Ed and being a volunteer tutor to the illiterate.

My thanks to our indefatigable class president **AZELLE BROWN WALTCHER**, who before leaving for Rhode Island helped me out on the phone, as did **AVRA KESSLER MARK**. After her career as a geriatric consultant, Avra is now involved in student advocacy. I thank her for soliciting news from non-attendees, which I am sure you will enjoy. Here goes:

**JULIA FREMON BIERDEMAN**'s poor eyesight does not affect her sense of humor ("I can't see faces, including my own") or deter her from writing poetry. "It's sort of fun being on the Internet..." Her address is [tbierdeman@juno.com](mailto:tbierdeman@juno.com).

**HENDRIKA BESTEBREURTJE CANTWELL** wrote from Idaho that she loves skiing with her grandsons and their parents during spring break, and was about to go to Oregon for more of the same.

**MAJOR BONNIE O'LEARY** could not attend the minireunion because of an Air Force event. She is happy that her 12 years as Colorado field rep for the Women's Memorial climaxed in its dedication to all American women who had served in the military since 1775! Phone number is 1-800-4-SALUTE, and there is a computer data bank of each registered woman. Last fall Bonnie visited Australia, her 153rd country, and fell in love with it and its people.

My friend **MARY LUCCHI SALTER** went back to Australia and New Zealand, "a magnificent trip but not nearly enough."

**MIRIAM FISHMAN AARONS** lives in the heart of Los Angeles but does not stay put very much: last fall she was in Washington with daughter Martha, and then in Lexington, VA, to celebrate the 60th birthday of her stepdaughter, who joined the family at age 5.

As is too often the case, our final items are sad ones. **SALLY STUBBLEFIELD ACKER** died in May in St Joseph, Michigan, where she had lived for several years with her husband Donald. And **GLORIA LANDSMAN ROBLIN** died on April 25. Our condolences go to their families and friends.

VISIT BARNARD ON THE WEB  
[WWW.BARNARD.EDU](http://WWW.BARNARD.EDU)

SUSAN WEAVER  
BEAVER MEADOW ROAD  
MARSHFIELD, VT 05658  
(802) 426-3371

46

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Gloria Callen Jones*  
VICE-PRESIDENT: *Jane Weidlund*  
FUND CHAIR: *Jean Haroldson Ziegler*  
CORRESPONDENT: *Susan Weaver*  
TREASURER: *Lillian Oswald Layton*  
NOMINATING CHAIR: *Helen Doherty Clark*

Our class celebrated its 55th Reunion in June in fine style. **MARY BROWN POTTER** and **HELEN DOHERTY CLARK** did another great job in planning our special class activities, and the programs arranged by the College covered a wide range of interests. At the AABC luncheon on Friday, we cheered for **ELLEN (PUCKY) VIOLETT** when she was presented with the Distinguished Alumna Award for her career as a writer for television. On Saturday, **PAT EVERS GLENDON** had arranged for a van to take a group of us to the Cloisters—very nostalgic. That night 24 of us, including some brave husbands, had dinner at René Pujol on 51st St (thanks to **NANETTE NEWELL CERISOLES** for arranging it). It was a grand finale to a great weekend!

Those who traveled farthest to be with us were **RUTH FARRELL WAYS**, from Seattle, and **NANCY CHASE McMILLAN** from Los Angeles. Others who came, in addition to those listed above, were **JOY DREW BLAZEY**, **JOSEFINA CASTELLO**, **RENA NEUMANN COEN**, **GEMMA FASTIGGI**, **ELIZABETH HESS JELSTRUP**, **GLORIA CALLEN JONES**, **CHARLOTTE HYAK LALLY**, **LILLIAN OSWALD LAYTON**, **MARY BROGAN MAHON**, **MARY LOUISE STEWART REID**, **ELIZABETH CAMPION STEVENS**, **JOY COSOR STUDLEY**, **PATRICIA HEALY SULLIVAN**, **SALLY CRANE SUMMERELL**, **DORIS CLARK TUCHER**, **JANE WEIDLUND**, and **AUDREY MIDDLEBROOK DEVOTO**, your correspondent *pro tem*.

It was great to catch up on family news (Helen Clark is now a great-grandmother!) and learn how our lives have changed due to semi-retirement, volunteer activities, new interests and responsibilities, and, of course, travel. I don't think Barnard grads "just hang out!"

We'll see you, and more, in 2006!

BETTY WARBURTON RIZZO  
40 EARLE PLACE  
NEW ROCHELLE, NY 10801  
(914) 636-4205  
BRRIZZO@JUNO.COM

47

Plans are already being laid for our 55th Reunion next year. (The dates will be May 31-June 2.) On hand for a preliminary discussion over luncheon at **HELEN DEVRIES EDERSHEIM's** were **MARGUERITE TRAERIS HARRIS-CHINKEL**, **ALINE CRENSHAW DESBONNET**, **NANCY CAHEN**, **ANN EIS FARBER**, **MARY-ANN HIRSCH HOBEL**, **VIRGINIA KANICK**, **JANE FELTON KAPP**, **ELISE FORD KNAPP**, **JANE ALLEN SHIKOH**, **BEA ARLT WOLFE**, **FRANCES WARSHAVSKY ZEHNGEBOT**, and myself. One thing discussed was the Class of 1947 Scholarship fund, which provides partial scholarship support for a Barnard student each year. The 2000-01 recipient was Katherine Delaney '01, a history/political science major who will do graduate work in American history. Marguerite

and Helen met her at the "Torchbearers" reception in April and were very impressed.

Marguerite and her husband will again be at Fair Harbor on Fire Island for most weekends this summer and would love to see any classmates who might be in the vicinity. They're the blue house near the ocean straight up from the ferry dock.

In April **NANCY CAMERON DICKINSON** hosted a tea for classmates in the Washington, DC, area; attending were **MAYA PINES FROOMKIN**, **BARBARA BATES GUINEE**, **MARILYN GORMAN HOPKINS**, **DOROTHY LOWE NIEWEG**, and **CLAIRE STEIN**. Nancy notes that they all could remember the samovar that was used at the college teas but not the day of the week the teas were held! Residents of the area who sent regrets were **RUTH RAUP JOHNSON**, who was on an Elderhostel trip to Greece, and **MARION GLUCK ROTHMAN** and **CHARLOTTE HANLEY SCOTT**.

**ANNE ATTURA PAOLUCCI** has completed a collection of stories, *Do Me a Favor and Other Short Stories*, to be published this summer by Griffon House Publications. This is her fourth work of fiction.

At Helen Edersheim's luncheon I learned from **ELISE KNAPP** that her husband had died suddenly last year, soon after attending the 50th Reunion of his Yale class. Elise has retired from college teaching but is still doing research and writing.

If you can volunteer your services to help with our 55th Reunion, do stay tuned and ready. We will be meeting in the fall to begin to make arrangements.

FRANCES JEFFERY ABRAMOWITZ  
43 BERKSHIRE PLACE, #2  
HACKENSACK, NJ 07601

48

**ELLIE KROUT BACHE** and **PAT DAY STEIN** were among many who planned to attend the memorial commemorating President McIntosh in June. Pat believes she may have been the first member of our class to have a meeting with the new dean—seems there was a question about Pat's entitlement to a much-prized room with fireplace in Brooks Hall. She had been secretly married but didn't want to forfeit the room. No problem, said Mrs Mac. After graduation, Pat moved to Iowa, working as a graduate assistant while earning an MA in political science. (In the '50s, the English department in Iowa didn't think women could/should teach Shakespeare.) She then spent seven years in Paris, a long-held dream. Back in the US, she earned a PhD at Columbia and spent most of her working life in publishing. Now semi-retired, she has two sons and a daughter.

**ISABEL RISO WRIGHT**, still living in Georgia, rendez-voused with **EILEEN GILMORE SEROCKE** while touring the San Diego area. (Does this count as a minireunion? We say Yes.) If others of you connect with distant classmates, please tell us, and include a word or two about what each of you is doing. As you see, our column needs nourishment!

We received a wonderful note from **ANNE ZABRISKIE NOBLE** in Pasadena, CA: "Facing awesome 75th birthday as a huge challenge to press on and not settle back to enjoy new leisure (at least not too much!). Anyway, I can't sit, and with the daily unravelling by our new administration of so many efforts I've worked hard for over the years (along with local and national organizations), particularly the nuclear test ban and non-proliferation, conservation, civil rights, and pro-choice, I feel I owe it to my three grandchildren to keep on giving these causes my all—but I do need a new hip. No more tennis and long-

distance running which my husband and I enjoyed all over the world for many years—at least not for a while. We're not finished yet!"

**PAT HALE TYSON** wrote to tell us of the death of **EMILY McMURRAY MEAD's** husband, Edgar, in February. Emily lives in New Hampshire. Our deepest sympathy to her and her family.

Many of us, now retired, are enjoying the liberation of travel to distant points. We were amazed by the splendor, beauty, and startling contrasts on an Elderhostel trip to northern India. Palaces, temples, gorgeous country, and, yes, poverty, were mind-boggling. Our guides led us on foot to small villages (no bus could handle the rutted path) where we entered private homes and saw rural schools. Literacy rates are 60% for boys, 40% for women and girls; government-run schools are "free" but parents earning \$1 a day can't afford books and uniforms. With affirmative action, women hold posts in rural government even though they can't read or write. (A male official does needed paperwork.) Women in saris and sandals, no helmets, work at construction sites. Most memorable experience: plane trip from Jaipur to Jodhpur, where a bomb threat forced us to land in a field some distance from the tarmac and exit *via* the chutes, leaving all possessions behind. We were locked in the airless terminal while sniffer dogs inspected everything. The armed guards finally released us. Those airline videos don't show how fast you move down those chutes!

YVETTE DELABARRE DE FELICE  
311 MAIN ST.  
RIDGEFIELD PARK, NJ 07660  
(201) 641-0668; FAX (201) 814-0247  
YD311@AOL.COM

49

ROSARY SCACCIAFERRO GILHEANY  
11 GLENSIDE TRAIL  
CALIFON, NJ 07830  
GILHEANY@GOES.COM

I planned to attend some of Saturday activities at Reunion in June primarily so that I could see a dear friend from the Class of 1951. I drove across the George Washington Bridge in a downpour but was rewarded by the festive atmosphere on campus. I attended a panel discussion on feminism featuring women from the classes of '51, '61 and '96, pointing out the different attitudes of each generation. Presentation at the luncheon of the Woman of Achievement award to a member of the class of '76 was followed by a standing ovation for a woman whose concentration is the important subject of public health. Suzanne Vega, a well-known performer and member of the class of '81 was greeted with much applause during an afternoon program. To a certain extent, my experience on that first Saturday in June was humbling. On the other hand, it was wonderful to know that my Barnard education was something I had in common with these very accomplished women.

Since no one sent me news, I telephoned three members of our class. They too are "women of accomplishment." **BETTY ANDERSON SHINE** had a long career as a teacher and was for 15 years the principal of an elementary school in Burlington County (NJ), near Philadelphia.

**ELEANORA DE ANTONIO WEST** (Dee) lives in Wayland, MA. She, her two sons, and her late husband, Professor Robert L West of the Fletcher School of Law and Diplomacy, lived in Africa, Asia and Europe. She is retired but among other activities is a volunteer computer teacher, poetry workshop

coordinator, and vice-chair of the Wayland Democratic Town Committee.

**DORIS BECKER LOWENFELS**, a graduate of the Columbia U School of Library Science and for eleven years director of the Chappaqua (NY) public library, took early retirement to spend more time with her five grandchildren. She now works part time as a computer consultant in the library field. A junior transfer to Barnard from Northwestern, she spent only one year as our classmate and received her degree from the U of Vermont, where her husband was doing his medical studies. She has much praise for Barnard, her favorite college. One of her regular activities is a play-reading group. She frequently sees **ALICE JACOBSON ISRAEL**, a friend since their days at Scarsdale High School.

**CECILIA STIBORIK DREYFUSS** writes from Ann Arbor that she is "beating back a sneaky recurrence of cancer" while also "waiting impatiently for a young composer in Ohio to complete the score for my opera libretto *Scribes*. Obviously, this is nail-biting time and I can only hope a far merrier millennium awaits us all."

As reported in the Barnard newsletter *SOURCES*, **CHARLOTTE WORRALL COREY** has pledged \$50,000 to establish the Thomas Castleton Corey Scholarship fund in memory of her son.

I hope that everyone is having a good summer. Please send Rosary news for the Fall issue. —YDD

ZELMA MCCORMICK HUNTOON  
P.O. BOX 641, SOUTH STATION  
FRAMINGHAM, MA 01704-0641  
ZHUNTOON@AOL.COM

GLORIA SPAMER RENNERT  
14A BONNIE HEIGHTS ROAD  
MANHASSET, NY 11030  
(516) 627-7450

Each year, Reunion classes that have raised over \$200,000 for the Annual Fund during the previous year are honored with a plaque, set into the brick surface of the Deanery porch. This year, the only class eligible for the plaque was the Class of 1950, which had raised over \$412,000, a record-shattering amount. The plaque ceremony was held on Friday, June 1, on Reunion weekend, and several of us attended the AABC luncheon beforehand. President Shapiro congratulated the class, and our indefatigable Annual Fund chairpersons, **MIRIAM SCHARFMAN ZADEK** and **MIRIAM SCHARFMAN ZADEK**, spoke about the fundraising effort and the wonderful response it received. The occasion was toasted with champagne and celebrated by the Barnard Bacchantae, an *a capella* singing group. They sang the 1904 song, *The College on the Hill*, which was recently rediscovered and has been designated as the official College song. Everyone present received a small gold box which contained a chocolate plaque inscribed "In Grateful Recognition of the Class of 1950."

The minireunion on April 20 had also been well-attended. Present were **ROSE SGAMMATO ANNIS**, **IRMA MEINCKE BONILLA**, **VILMA BORNEMANN-CARALEY**, **MARILYN WINTER BOTTJER**, **JEAN SCHELLER CAIN**, **GAIL GOULD**, **RUTH ENDERS GREENAMYER**, **CHRISTINE LAMMERS HIRSCHORN**, **MARJORIE LANGE**, **IRMA SOCCI MOORE**, **ISABEL BERKERY MOUNT**, **GLORIA SPAMER RENNERT**, **MARIE SARAFIANOS SICHROVSKY**, **CECILE SINGER**, **MYRA KOH SOBEL**, **BERNICE FIERING SOLOMON**, **ROSELIN SEIDER WAGNER**. After

enjoying an excellent lunch and the wonderful view from the Columbia Faculty House, they went to the New-York Historical Society, where a very knowledgeable gentleman guided them through a new exhibit on American culture. Furniture, paintings, clothing and various odd and interesting artifacts are on display, including a section of the tail of the horse in the statue of King George III which was located in lower Manhattan and torn down, in protest, during the American Revolution, and a sliver of wood broken off from George Washington's coffin when he was being reburied. From all reports the event was a great success.

**MARGARET MACKINNON BEAVEN** and her husband celebrated their 50th wedding anniversary in May. They are involved in volunteer work but "do try to get away for Elderhostel trips and travel."

In an article sent to us by **JANE CONNINGTON ELLIOTT '51** from the *Idaho Mountain Express* of March 14, we read that **JEAN MOORE COOPER** showed how it's done to all the younger cross-country skiers at the 22nd Annual Yellowstone National Park Rendezvous. Jean won in her age class in the 25K freestyle race with a time of 2:24:07.

Although her report in our 50th Reunion booklet was "alas, no grandchildren," **MARILYN WINTER BOTTJER** is now a grandmother. Kendall Olivia was born in November to her youngest son and his wife. The downside is they live in California, while Marilyn is in New York. She served as co-curator with a Japanese woman of an exhibition of American and Japanese hooked rugs, on the theme of Celebrating Life, which hung last fall in the lobby of the MetLife building in NYC. It was shown for two weeks in February in the gallery of the Tokyo Electric Power Co. Marilyn and husband John visited Tokyo during the exhibition and enjoyed meeting the Japanese women and one man who participated. The exhibition will be on view all summer at the gallery of the Lower Adirondack Regional Art Center in Glens Falls, NY. In June, Marilyn taught at a rug camp in California so she had a chance to visit Kendall and her parents.

**ELEANOR HOLLAND FINLEY** has gone through the unfortunate experience of a major fire in her house. No one was hurt and Eleanor reports that the major loss was her unfashionable clothing. They are camping out in a nearby apartment until the house is repaired. Let's hope the work will be completed soon so the Finleys' life can return to normal.

**MICKEY TROUB FRIEDMAN** is still working part time in the field of positive aging. She finds being 72 a constant challenge. (Don't we all?!) In the past few years she and her husband have done some interesting traveling: Alaska with their oldest son, who charters a small boat there each summer; Japan with their youngest son, who works for IBM in Tokyo; Turkey for a Virginia Satir conference, Oaxaca with a group of other curious seniors from the Maine Center for LifeLong Learning. The Friedmans have twelve grandchildren (nine in New England) who, Mickey says, "keep us involved in their lives. We count our blessings often."

**ROSANNE DRYFUSS LEESON** is happy to share the news of the arrival of their first grandchild, Isabel Rose Garcia. Barnard Class of 2023?

**MARTHA GREENE LEWIS** divides her time between Arizona, Pennsylvania, and Vermont. "Family occupies much of my time and energy. I am lucky to have my 100-year-old mother nearby. Add my 84-year-old husband and eight grandchildren (who visit us in AZ, PA, VT) and it's busy. Am playing golf and marveling at my new hip—now two years in place."

**ELIZABETH BEAN MILLER's** latest adventure was going to Anchorage, AK, in early March for the start of the 2001 Iditarod sled dog race. and then by bush plane over the Alaska Range to the small settlements of Nikolai and McGrath to watch the dogs and mushers arrive at their checkpoints. So beautiful!

**CAROL STEINHORST MUCCI** became a grandmother for the first time in July 2000, when Carolyn Marie Feledy was born to her daughter and son-in-law. Carol works three days a week at a small local firm, Statistical Research, which compiles data on radio and TV programming, and takes care of her granddaughter two days a week now that her daughter has returned to work part time. She enjoys both endeavors tremendously.

**PHYLLIS REISS SNYDER** wrote that Karen Lindsay Capobianco, daughter of the late **SALLY SALINGER LINDSAY**, gave birth to a son, Max, in February. Max's given name is MacIntosh, his paternal grandmother's maiden name. The Capobiancos live in Jamaica Plain, MA.

ANNEKE BAAN VERHAVE  
134 COLONIAL WAY  
FALMOUTH, MA 02540  
AVERHAVE@AOL.COM

51

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Bernice Liberman Auslander*

VICE-PRESIDENTS: *Molly Cammack Simmons, Carol Burnham Travis*

CORRESPONDENT: *Anneke Baan Verhave*

TREASURER: *Marisa Macina Hagan*

Where do I begin? Perhaps by saying without hesitation: Reunion 2001 was wonderful! Fifty-five of us attended and renewed fifty-year-old friendships while still finding new friends as well.

The festivities began with a private breakfast with President Judith Shapiro in the Sulzberger Parlor, where many of us remembered hearing Dylan Thomas recite his poetry. We enjoyed a special treat: President Shapiro sang a song from *Kismet*, one of the popular musicals when we were students, with gusto.

At the Annual Luncheon of the Associate Alumnae our class was together at several tables, allowing us to continue catching up with each other. The real "catching up" was done at the reception and dinner in the McIntosh Center. The class picture taken during this time will confirm how well we all looked!

Dinner started with a toast to our class president, **BERNICE LIBERMAN AUSLANDER**, who had worked many hours on our beautiful class book and made several trips to NY to assist the Reunion committee. Once again, Bernice, many thanks! During the evening Bernice invited classmates for whom this was their first Reunion to say a few words. **JOANN MCMANUS ANDREWS**, **JACKIE KUNITZ CAPIELLO**, **PATRICIA RICE LEAVITT**, **FLORENCE MONTAGUE**, **MOLLY CAMMACK SIMMONS**, and **CAROL BURNHAM TRAVIS** all shared memories and impressions. **LUCILLE GOTTLIEB PORTER** read her newest ode to the class, which is also printed in the class book.

Our Fund chair, **GINNIE BLOEDEL WRIGHT**, announced that we had raised \$185,000 so far, and at lunch the next day we found that our gift was more than any other Reunion class this year. Virginia deserves full credit for this accomplishment, not only with her own generous gifts but also her encouragement of others to give to this important effort.

The culminating event of the evening was another magnificent performance by **ANNE ATHELING** and

her dance partner of a foxtrot, a waltz, and a cha-cha.

Our weekend of friendship and memories ended with two wonderful parties: cocktails on Saturday at the beautiful home of **JOAN GILBERT PEYSER** in SoHo, and lunch the next day at the splendid home of **VIRGINIA KRAFT PAYSON** on Long Island.

I will close with a message from **CAROL VOGEL TOWBIN**: "Perhaps it was Virginia Wright who suggested a minireunion in a few years (gather ye rosebuds...) and the talk was of May 2003 in Seattle—maybe!" If you like the idea, write to **PAULA WELTZ SPITALNY**, 5219 Heron Way, Sarasota, FL 34231.

In addition to all those mentioned above, classmates who attended all or part of Reunion 2001 are listed below. If anyone's name has been omitted, please let me know so we can correct it next time. **DENISE ANDREU, DIANE GOULD BERKELEY, LYNNE FISCHER BERNSTEIN, BETSY WADE BOYLAN, ALICE KOGAN CHANDLER, PAULA REINER COHN, ANITA KEARNEY D'ANGELO, JOAN SPRUNG DORFF, JANE CONNINGTON ELLIOTT, SHIRLEY CLARK FELDMAN, BARBARA FALCONER GAILEY, AVERIL GENTON, SUSAN HARRIS GINSBERG, LUCILLE FRASCA HARRIGAN, BERT BOSCHWITZ HARTRY, CONNIE WRIGHT HAYTON, JANET HELLER, OLGA JARGSTORFF HUGHES, DORIS ROGERS KUHN, NAOMI LOEB LIPMAN, MARILYN ROSENTHAL LOEB, GERTRUDA BROOKS LUSHINGTON, PATRICIA COLLEY MCCONNELL, JANET MCKEE, ELAINE HERERA MORTON, BARBARA FISCHER MOSES, LUCILLE WOLF PEVNER, GRACE PECK POCZE, TIBY FRADIN ROSENBERG, ARDEN SUK RUTTENBERG, NANCY KAMIN SCHLOSSBERG, JOAN THANHAUSER SHERMAN, BERNICE GREENFIELD SILVERMAN, BLANCHE FRENNING STRATER, DONNA COPLIN SWARTZ, MARY ELIZABETH KING SWAYZEE, RHODA SUSSMAN WEIDENBAUM, ADRIENNE COLABELLA WHITE, JOAN STEEN WILENTZ, FRANCES RYDER ZWANZIG.**

MILLICENT LIEBERMAN GREENBERG  
165 EAST 66TH ST.  
NEW YORK, NY 10021  
GREENBRENN@CS.COM

52

**MARILYN RICH ROSENBLATT** hosted the first committee meeting for our 50th Reunion, which will take place on the weekend of May 31-June 2, 2002. Those who attended were **BIRGIT THIBERG MORRIS, MARIETTA DUNSTON MOSKIN, ELIZABETH (BETTINA) BLAKE, NORMA GLASER JUSTIN, VERA HALLEMANN LEIFMAN** and yours truly. We hope more classmates will attend the next meeting on September 10. If you are interested, please write to me at the e-mail address above, and I hope you will also be sending more news. Also, because this is a special year for us, these columns will be supplemented by an occasional class newsletter from Bettina Blake, who welcomes submissions to the newsletter and suggestions for our big event.

News from **RUTH SCHACHTER MORGENTHAU**: she is retiring from Brandeis next year and has taken on the chairmanship of Pact, an international development non-governmental organization which helps Nepali women to feed their families through their own efforts, pay school fees for their children, girls as well as boys, keep their daughters out of the brothels in India, and foster self-respect and self-reliance.

**MARY ANN TINKLEPAUGH FISH** works in

Washington in the Office of Federal Affairs for NYS Governor Pataki. She promises to attend our 50th.

**MARLENE BARASCH STRAUSS** has been lecturing at the Metropolitan Museum of Art, town halls, and women's clubs around the country and also in Palm Beach and on cruise ships. This spring she gave two lectures at the Met on "The Feminine Eye: Great Women Collectors." Her main residence is NYC in spring and summer, Palm Beach in the winter.

**AIDA DiPACE DONALD** lives in Lincoln, MA, and summers in Wellfleet on the Cape.

**MARIETTA DUNSTON MOSKIN** gives lectures to middle-school children who have read her book *I am Rosemarie*, which deals with Marietta's experiences in Holland during the holocaust.

**ALICE RIBBINK GOSLINGA** wrote that her daughter Lisbeth was expecting her second child in April, so Alice was in New York to help out and also enjoy her 1 1/2-year-old granddaughter.

**NADA DAVIES BARRY** took a break from her shop and community involvements to travel to see her family in England and then to Greece to join a Mills College alumnae tour.

**MARILYN SILVER LIEBERMAN** spent much of the winter in Palm Springs but was in Bangkok for New Year's Eve and cruised to Malaysia, Singapore, and Indonesia, ending in Bali. This was her fourth trip to Asia in recent years. Although retired, she continues to do some consulting for nonprofit organizations, since computers, e-mail, etc, allow that whether she is in NY or California.

**VIRGINIA OTIS LOCKE** retired from Prentice Hall in 1995 and is a freelance writer-editor and an instructional assistant in the Burbank (CA) schools. Her last book, *Child Psychology*, was co-authored with Professor Ross Parke, president of the Society for Research in Child Development.

Herb and **JUDITH GASSNER SCHLOSSER** continue their *pro bono* activities but, she writes, "we are most proud of our son Eric," author of *Fast Food Nation*, which was on the *NY Times* best seller list for many weeks and is a "history, sociological description, a nutritional 'take,' and a very good read!"

STEPHANIE LAM BASCH  
30214 CARTIER DRIVE  
RANCHO PALOS VERDES, CA 90275  
EPOLL30214@AOL.COM

53

One of the nice parts of moving from one area to another is the ability to catch up with old college friends. Now that I am spending more time on the West Coast, I have renewed a friendship with **ABBY GURFEIN HELLWARTH**. She has been active over the years with the Barnard Club of Los Angeles. Her three children and grandchildren (in Pennsylvania, Nevada, and L.A.) have kept her busy. She is also active in a group trying to get a living wage ordinance for workers in the tourist industry in Santa Monica. She is still working in the investment business, and managed to take a trip to Australia last year.

**MARGUERITE VELTE HASBROUCK '54** sent the sad news of the death of **JEAN MOULTON CALDWELL** in April, of an inflammatory breast cancer. Jean had met her husband, Anthony, in the University Chapel Choir and they were the nineteenth couple within the choir to marry. Directed by Dr Lowell Beveridge, the choir was instrumental in bringing back Renaissance music to the choir lofts of American churches, a taste that alumnae share today in choir reunions and the Caldwells pursued in concert and performance for most of their lives. They

lived in New Hampshire and Jean was active in many choirs and other arts organizations in New England and Great Britain. In 1984 she received an MA in literature and then taught English at the U of Southern Maine for 17 years. We send our condolences to her three sons and two grandchildren.

Herb and **EVELYN ILTON STRAUSS** and their daughter Julie have been honored by *Family Circle Magazine* with one of its Halo Awards, which salute "extraordinary volunteers making a difference in their communities." The annual benefit concert of the Lauri Strauss Leukemia Foundation will be held on November 5 at Carnegie Hall.

MARLENE ADER LERNER  
126 KENSINGTON OVAL  
NEW ROCHELLE, NY 10805  
ACOUSTICO@AOL.COM

54

I had the pleasure of attending our very first official minireunion on May 18th at the Boathouse Café in New York's Central Park. Others present were **GEORGIA LEE AU, ROSEMARY RONZONI BISIO, FREDA ROSENTHAL EIBERSON, SANDRA URY GRUNDFEST, RONDA SHAINMARK GELB, MARION SISKIND LIEBOWITZ, EDITH RAND LAUTEN, SHIRLEY HENSCHER, ELLEN LEE MANGINO, HERBERTA BENJAMIN SCHACHER, JOANNE SLATER,** and class president **ARLENE KELLEY WINER**. The lovely view, good food and lively conversation made for a great afternoon. Arlene said she plans to make this a much anticipated semi-yearly event! She, and yours truly, also send thanks to those who were unable to attend but sent wonderfully newsy notes. I now have a plethora of material for this column, but since it exceeds my word limit, if your news doesn't appear in this issue, watch for it in the next one.

We're at the point where some of our classmates are no longer working. **SUSAN NAGELBERG MULLEN** has moved to a lakefront house in Sanford, NC, 32 miles south of Raleigh. It's a golf community, and Sue, now retired, is getting used to "a new life of leisure." She "sincerely" welcomes visits from classmates coming her way.

**FELICIA GIGANTI HAMMOND** is doing volunteer work. She is a docent at the Natural History Museum and the County Art Museum in Los Angeles. Son Mike is a linguistics professor at the U of Arizona, daughter Eve has a weekly column in her city daily, and daughter Lauren is a business manager. She writes, "my cup runneth over," which is nice to hear.

Many of us are still working, however. **FLORENCE BERG LYNCH** writes, "Catch Aston Magna on the web at info@astonmagna.org and watch for a New York performance in 2002-2003 of Mozart's clarinet quintet featuring a reproduction of the long-lost Stadler clarinet for which Mozart wrote the piece. (Unexpected news from a former vice-president of the Barnard Athletic Association? Shows what a Barnard education can do!)"

**ARLINE ROSENBERG CHAMBERS** sends greetings to all from Los Angeles, where she's an active member of the Barnard Club. She had just returned from a trip to Japan and writes, "fascinating—all the young men in black suits are sporting blond or red hair." She's still consulting with Disney's Imagineering, but feels her future there may be uncertain, with people being dropped "like flies."

Then there are the semi-retired. **EVELYN COOK McCULLOCH-MOORE** was ordained in the United Church of Canada in 1989 after receiving an MDiv from the U of Toronto (Emmanuel College). She

served a "four-point rural charge" (ie, in charge of four churches) north of Lake Erie until retirement in 1997. Formidable! Now remarried, and back in the USA, she's a part-time organist for the Prescott, AZ, United Methodist Church and also does some work related to ordained ministry. She still maintains a residence on the Bruce Peninsula and her three daughters live in Ontario, Canada.

JOYCE SHIMKIN USISKIN  
105 GREENWAY TERRACE  
PRINCETON, NJ 08540  
(732) 981-3191 (W)  
CLIVEU@AOL.COM  
JOYCE\_USISKIN@JUDICIARY.STATE.NJ.US

55

Our lunch sessions at the Museum of Modern Art in NYC are gaining momentum. On April 17 **LENORE PROSTICK GOUYET, CAROL GORDON GREENHOLZ, BARBARA SILVER HOROWITZ, NORMA HAFT MANDELL, DUANE LLOYD PATTERSON, MARCELLA JUNG ROSEN, CAROL GOLD SALOMON,** and **JOYCE SHIMKIN USISKIN** met at Sette MoMA for lively conversation and for an exchange of books and news, reading lists, and memories of our shared experiences at Barnard. By the time you read this column we will have met on July 19 but it is not too late to plan to be at future sessions. They are scheduled for 11:45 on Thursday, October 18, and Monday, January 28, 2002, at Sette MoMA, 53rd Street between 5th and 6th Aves. Reserve a place by phoning Jane Were-bey Gardner at 718-885-1803 or e-mail her at [myblueboat@AOL.com](mailto:myblueboat@AOL.com).

Or come to the American Museum of Natural History on Tuesday, September 11, for a tour of the Rose Center for Earth and Space, arranged for us by **HESSY LEVINSONS TAFT**, who is a docent there. The meeting point, at 12:45, will be the Roosevelt Rotunda, next to the dinosaurs. We'll enjoy lunch together in the Museum Food Court at 1:00. The tour will start at 2:15, ending around 3:30. Those interested in attending should send a check for \$10, payable to the American Museum of Natural History, to Hesty Taft at 65 Central Park West, Apt 8A, NY, NY 10023. For additional information, phone **RENEE BECKER SWARTZ** at 732-842-3046. The tour is limited to 20 people so make your reservation promptly. Husbands or partners are welcome if there is space.

These minireunions are wonderful opportunities for classmates in the New York metropolitan area. If similar groups have been getting together in other cities, please write and tell us about it!

Classmates Abroad:

**LENORE PROSTICK GOUYET** lives in Chaville, France, but was able to join the group at MoMA in April as it coincided with her visit with her 96-year-old mother, who lives in NYC. Lenore has lived in France since her marriage to Jean Pierre 41 years ago. The family has a farm in Normandie. Jean Pierre was a director of Alcatel before retirement. Lenore recently retired after teaching piano for 30 years at a municipal music conservatory; she is now writing a primer to introduce adolescents to piano playing. She often travels to the US, particularly to Palo Alto, CA, to visit her grandsons, ages 7, 6 and 3; her son Albert is a vp at AOL and his wife is vp for marketing for an internet firm. Her other three children are in France: Louise is a pediatric anesthesiologist at Children's Hospital in Paris, Beatrice is an executive at Hermes in Paris, and Geoffrey works with computers.

**JUDITH BURG BESSERMAN** lives in the French Hill section of Jerusalem. She is a psychotherapist and

still working. Husband Larry is a professor of English at Hebrew U. Judy writes that four Barnard women live nearby: **ROZ NEWMAN ARZT '58, MIRA KARP LEVINE '60, PEARL SIEGEL SCHWARTZ '58** and **ZELDA WOLFE COLODNER '60**. "Sharing a past is bonding and connects us at once when we are so far away from the States. The current political situation is worrisome, to say the least. But I am reminded of a meeting we had a number of years ago with a former student of my husband who was teaching in Northern Ireland. 'People don't believe me,' she told us, 'but it's a wonderful place to live.'" Judy feels the same way in Israel today.

**BARBARA LAPCHICK LAPCEK** retired from her job as executive director of the Skowhegan School for Painting and Sculpture four years ago. She had lived for a time in Uganda and then in Ghana but now divides her time between NYC, northern California, where her children live, and Hydra, Greece, an island which is about an hour and a half from Athens and which Barbara describes as "utterly magnificent."

Other classmates living abroad include **SYLVIA LONDON DORON** in Israel, **JOSEPHINE LLOYD-CHANDLER** in London, **EVA NAUENBERG FAILLACE** in Barranquilla, Colombia, **PATRICIA CICOGNA FERME** in Milan, **ANASTASIA SISTOVARIS CONSTANTACATOS** in Athens, and three in France, **MICHELLE DONZELOT BOYER** in Nancy, **HENRIETTE DOLL DE VITRY** in Paris, and **JENNIFER CRIMMINS** in Cotignac. Jennifer is a physician and practiced ob/gyn in Rome for 30 years. Now retired, she breeds salukis, Russian hounds.

From Hillsborough, CA, **SYLVIA SIMMONS PROZAN** writes that she, a retired attorney, and husband George, a retired cardiologist, are planning to spend their 45th wedding anniversary touring Italy with three of their four children and grandson Noah.

Finally, a welcome note from **CAROL SHUFRO SAGER** announcing the birth of her seventh grandchild and concluding with the following: "Thanks for the article in the Barnard mag. Since the article, I have a luncheon date booked and have attended a Barnard book club. Much fun. Thanks for finding me."

KATHRYN FINEGAN CLARK  
374 KINTNERS ROAD  
KINTNEYSVILLE, PA 18930  
KCLARK@LRP.COM

56

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Janet Bersin Finke*

VICE-PRESIDENTS/REUNION CHAIRS:  
*Diana Cohen Blumenthal, Nicole Satescu,  
Lilly Spiegel Schwebel*

FUND CHAIRS: *Toby Stein, Toni Crowley Coffee*

CORRESPONDENT: *Kathryn Finegan Clark*

TREASURER: *Sifrah Sammel Hollander*

NOMINATING CHAIR: *Phyllis Jasspon Kelvin*

Thanks to the outstanding efforts of many classmates, over 60 members of our class and many spouses/significant others enjoyed several opportunities to reminisce and catch up on the happenings of the last 45 years during a wonderful Reunion weekend. Reunion chair **NICOLE SATESCU** coordinated it all, and **DIANA COHEN BLUMENTHAL** and husband Norton started things off by hosting a lively wine-and-hors d'oeuvres party on Thursday evening. Conversations continued on Friday, pausing from time to time for the various programs arranged by the College, and there was more of the same on Saturday, culminating in dinner at a midtown restaurant. A delicious Sunday

brunch at the home of **NAOMI WINTER COHEN** brought new faces into the picture, and the memorial program for President McIntosh on Sunday afternoon provided the final note. The Reunion booklet, to be sent out soon, includes much news, but here are some of the notes collected on the spot.

**SYLVIA SCHOR BOORSTEIN** commented: "What a pleasure to be at my first Reunion and feel as if no time has passed—or perhaps that a lifetime has passed but in one minute!" Sylvia writes and teaches about the integration of contemplative practice into Western religious practice.

**JULIA KEYDEL** has completed a documentary, 15 years in the making, in which she described how the West 87th Street Block Association kept an SRO from being turned into luxury housing. Now she hopes to take up net surfing.

**REBECCA YOUNG PRESS** lives in Newton, MA, has held a variety of jobs utilizing her language skills, and is now teaching ESL to Russian immigrants.

**JANET BERSIN FINKE** is looking forward to greater Barnard involvement as our new class president. She works part time in real estate management, has returned to studying piano, and is a volunteer mediator in the municipal courts. She is proud of the fine men her sons have become and enjoys watching the growth of her grandchildren.

**ROBERTA WALLACE LONGSWORTH** and husband Ralph (Columbia '56) live in Allentown, PA, but enjoy coming to NYC for museums and opera. Their two children are in Maine. She is active in a variety of community endeavours, including the Institute for Jewish-Christian Understanding at Muhlenberg College, the League of Women Voters, and Cedar Cross College. In July they were going to England, to participate in an arts program at Oxford.

**MARJORIE GALLANTER KOPEL** lives in Great Neck, NY. She enjoyed a post-retirement trip to the Italian Piedmont.

**MONA TOBIN HOUSTON** remarked that "Reunion has proved again to be a wonderful time of reconnecting and also establishing new relationships." She has retired from Indiana U, where she taught French for singers, but works as a diction coach for singers, ensembles, and operas in Italian, French, and English (visit her website, [www.singingdiction.com](http://www.singingdiction.com)).

**ALAYNE REILLY** is a freelance writer in NYC. One daughter lives in Seattle, the other is studying flamenco dancing in Seville.

**CARRIE CABE KAMINSKY** has lived in Amherst, MA, for 27 years and says that her "happy valley" is still a great place to be. In retirement, her pottery studio has been gathering dust but she has been enjoying courses at Smith.

**JUDITH GORDON WHARTON** and husband Lennard moved to Short Hills, NJ, in 1982 and in 1985 she became the founding director of a nonprofit music center, based in nearby Madison. Now retired, she studies piano in an advanced master class at Juilliard. They have three children, two grandchildren.

**RUTH YOUNG** told us that she enjoys travel and her five grandchildren, and is looking forward to our 50th. I'm sure she spoke for everyone who attended any part of the weekend, which included all those named above and the following: **FLAVIA ALAYA, SHERRY BLUMENTHAL AUTOR, ELLEN BATT, ANGELA SALANITRO BELLIZZI, ABBY AVIN BELSON, HELENE REIBACK BERGER, HADASSAH USDAN BIENEFELD, BARBARA BLUMSTEIN BLECHNER, DEBBIE ACKERMAN BLUM, MARCELLA OTTOLENGHI BUXBAUM, ELIZABETH CATER, ARLENE FELD CHAPMAN, ELAINE LACHOWITZ**



CHAYT, TONI CROWLEY COFFEE, MARY LYNNE COIE CONNOR, ANITA MACEO CREEM, JESSICA RAKIN GUSHIN, JACQUELINE AJELIAN HACINLI, CATHERINE COMES HAIGHT, PIRI HALASZ, CONSTANCE ROSNER HOCHBERG, SIFRAH SAMMELL HOLLANDER, JUDY SCHWACK JOSEPH, PHYLLIS JASSPON KELVIN, LOUISE SADLER KIESSLING FAIR, JANET KABACK LEBAN, PAT POMBOY LEVAY, DORIS KIVELEVICH LOVE, ANITA FAVATA MCKENNA, FRAN LENCI MOLNAR, BERNICE RUBINSTEIN MOSKOWITZ, DORIS NATHAN, SUSAN HELPERN NETTLER, ARLENE BURSTEIN PACT, GERI FUSS REICHEL, LIANE REIF-LEHRER, CAROLE LEWIS RIFKIND, GLORIA RICHMAN RINDERMAN, NANCY BRILLIANT RUBINGER, RENEE STEISEL SAPERSTEIN, HAZEL GERBER SCHIZER, MONA COWEN SCHWARTZ, LILLY SPIEGEL SCHWEBEL, ALYCE DEGEN SCIMECA, EDITH TENNENBAUM SHAPIRO, MYRA BAKER SHAYEVITZ, SARAH BARR SNOOK, JOSEPHINE RUSSO SOAVE, TOBY STEIN, AUDREY BIENENFELD WAGNER, MIRIAM UNGAR WEINFELD, BARBARA FOLEY WILSON, MARCIA YOUNG ZWIEBEL.

Also looking forward to next time is FLO FARLEY JENKINS, who called to say she had wanted to come but could not, due to family illness.

Regrettably, we also have news concerning the loss of family members. In April, MIRIAM DRESSLER GRIFFIN's father, Leo, died at the age of 100. Many of us remember him as the author of review books we used to prepare for mathematics examinations. Also in April, NANCY BRILLIANT RUBINGER's daughter, Susan, passed away after a prolonged struggle. ROBIN RUDOLPH FRIEDHEIM's husband Bob died of cancer in January. He had been director of the School of International Relations at USC. We send condolences to these classmates and their families.

As this is my last Class Notes column, let me thank you for your help in making it interesting over these five years, and encourage you to write to our new Class Correspondent, Kathy Clark (address above), so that she will enjoy the job as much as I did.

—Sifrah Sammell Hollander

MILLICENT ALTER  
172 WEST 79TH ST., APT. 7E  
NEW YORK, NY 10024  
MAA143@COLUMBIA.EDU

57

You must remember this: Reunion is May 31-June 2, 2002. There was a kickoff meeting in May at the home of class president Dorothea Eidenberg Ellern. Our Reunion chairs are Susan Green Adleman (MsGrnThm@optonline.net; 201-848 8334) and Ruth Chester (ruthmchester@aol.com; 212-861 9619). Thanks to Sue, we'll have a website: <http://www.BARNARD57reunion.homestead.com>. You'll be getting a letter from Dorothea calling for suggestions and assistance as well as a home/apartment for the Saturday night party. If you're one of those people who has one free day every 80 years, save it for us.

MARIANNE BAER KILBY got an MA in international relations from Johns Hopkins, where she met her husband, Peter. "After a six-year stint abroad (Nigeria and UK), Peter got a job in the Wesleyan U economics dept and we have lived in Connecticut ever since. I agonized about what to do when I grew up and finally decided on the law. I now have a five-lawyer firm in Essex and do primarily estate planning." They have three children: Damian, an aspiring science fiction writer; Christopher, an economist at Vassar; and Karen, who teaches theology at the U of

Birmingham, UK. There are five grandchildren. After Barnard, Marianne spent some time on campus and "in the callous way of youth was amused at the 'old ladies' who came back for their Reunions. It is hard to believe that we are now those 'old ladies' but from what I read [in our class column], we have maintained our youthful spirit." Yes, and as we see continually, F Scott Fitzgerald was wrong: there are second acts...

Chile today, Chile tomorrow, or something like that: JOYCE GUEDALIA KICELIAN finds retirement as busy as working, if not more so. No wonder! "We traveled a lot this year—a long winter vacation in Hawaii (hiking to the remote places), then, best of all, South America's central Patagonia. We crossed the Andes by boat, catamaran, van, bus and on foot. It was spectacular. We visited family in Uruguay, then flew to Bariloche in Argentina to begin our journey through the national parks to Chile and the Pacific. Next year we hope to travel through southern Chile and Argentina." They also visit the children in California and Texas. In addition, Joyce is sculpting and drawing, keeping up an exercise schedule, reading and substitute teaching (at her "old" school), and is on the board of Connecticut Pro-Arte.

JOANN STERN KOBIN writes, "Years of juggling two work lives came to an end when I retired last year from Smith College, where I supervised graduate students in clinical social work. Now I'm writing fiction full time. A novel-in-stories, *Woman Made of Sand*, will be published next spring by Delphinium Books. Howard and I enjoy the rich cultural life of the five-college area in Northampton. It's a small town with a large community of writers and artists."

Who knows why people write to Class Notes? MORRISA JAMPOLE TINER says she didn't recognize anybody in the last column so she decided to update us on her activities. In our last episode she and husband Jack were about to retire to New Smyrna Beach, FL. After two years, she writes, "we are adjusting. I am in a Torah study group—planning to read the entire Jewish bible in sequence; we're up to Isaiah...—and two book clubs." On the "giving back" side, she tutored/mentored three first graders and two middle school girls. Since she originally planned to be a teacher, and has an MA from Teachers College, this is an opportunity to return to that path. Jack is a part-time consultant and officer of a small electronics company. They travel a lot: to visit daughter Deborah Gaines, a freelance writer and editor in Maplewood, NJ, and son Joshua Gaines, an attorney in Colorado. Both have families: "All of a sudden I am a grandmother of 4." They will visit Halifax and Newfoundland this summer and plan a trip to Europe in October. "Altogether, life is good!"

And for those of us who celebrated graduations this year, here's some advice that appeals to a language fussy like me: A recent commencement speaker reminded new graduates, "It's not who you know in life that matters, it's whom."

MARCIA SPELMAN DE FREN  
7744 SPRING CREEK DRIVE  
RIVERWALK  
WEST PALM BEACH, FLA 33411  
MARCIADDFREN@EMAIL.MSN.COM

58

HANNAH RAZDOW SIMON  
135 WILDWOOD AVENUE  
ARLINGTON, MA 02476  
(781) 646-5411  
HANDH@MEDIAONE.NET

SUE ISRAEL MAGER sent an e-mail about a "wonderful 'catch-up' weekend in Baltimore with my friend and Barnard roommate, SYLVIA EASTMAN.... Although we have stayed in touch, this was the first time that we were able to really visit in several years. Sylvie has had many health problems, including a benign brain tumor which required surgery, but she is still a bundle of energy, mostly working one-on-one with children (including crack children) who have been expelled from school for various reasons. Such tough work, and she is so dedicated! She is also immersed in various projects of the amazingly progressive and community-minded Catholic Church of which she is a charter member. One of the things that keep Sylvie and me in sync over these many years is our crazy sense of humor." Sue also reports that she and husband Elliot recently visited all four of their children and their four (nearly five) grandchildren, in Wisconsin, Illinois, Vermont and NY. Soon they are leaving for Beijing on a tour that will include a group of old friends.

CLARICE DEBRUNNER ANDERES is "still science supervisor and physics instructor at the Naval Academy Preparatory School on the naval base in Newport, RI, 22 years with the DoD. Each of the past three years, a grandchild has been born, and one is due in October. I was a 'late blooming' grandmother at 60 years of age. What fun!"

MICHELLE MARDER KAMHI let us know that during an interview on BookTV, Jacques Barzun was asked about Ayn Rand and "responded that...he had recently been enlightened about one aspect of her philosophy by a long and remarkable book on her esthetic theory (or words to that effect) and that he finds much to admire in her theory of art." He was referring to the book *What Art Is: the Esthetic Theory of Ayn Rand*, written by Michelle and her husband, whose publication we announced in a previous column. What nice recognition!

A sister of NANCY ANN SCHOCH called with the sad news that Nancy had passed away. Nancy left Barnard and received her BA from Rosary College. She became a prominent dog breeder and was an authority on West Highland white terriers, conducting research and leading education efforts about the breed. Her kennel, Windsong Westies, produced numerous champions. We send our sincere condolences to her family and friends.

—HRS

BETTY ACKERMAN CLARICK  
APT. 12L, 5700 COLLINS AVENUE  
MIAMI BEACH, FL 33140  
CLARICK@WORLDNET.ATT.NET  
FAX: (305) 866-1488

59

RENEE STRAUCH FREED  
108 HOMESTEAD CIRCLE  
ITHACA, NY 14850  
JHF3@CORNELL.EDU

We received no mail from you this quarter. While you have a quiet minute this summer, please write!

HALLIE RATZKIN LEVIE, PH.D.  
131 RIVERSIDE DRIVE, #11A  
NEW YORK, NY 10024-3704  
LEVIEH@AOL.COM

60

JUDITH ROSE ALPERT, M.D.  
130 EAST 18TH STREET, APT. 9T  
NEW YORK, NY 10003-2471

BETTYE BINDER and two other women are writing

a book entitled *Companions through Time, Our Journey Home to Lemuria*, to be released next spring after five years in the works. The authors have created an exciting adventure story (part nonfiction/part fiction) out of thousands of hours of meditations, research, and collaborative writing.

Thanks to **LORNA PRESTIN MICHAELSON** for letting us know that **ZELDA WOLFE COLODNER** and **MIRA KARP LEVINE** were in the States from Jerusalem and attended, with their husbands, the March wedding of Rachel Nelson, daughter of Ben and **MIRIAM JACOBSON NELSON**.

**SUSAN GOLDHOR** writes: "Some of you may have noticed that my sister, Harriet Lerner, and I have a second children's book out: *Franny B. Kranny, There's a Bird in your Hair*. *Franny* got a fine review in the *NY Times* Summer Children's Books section (5/20), and Harriet and I have our fingers crossed that she'll do really well. Putting modesty aside, it's an adorable book with great illustrations by Helen Oxenbury (a name to reckon with in the kidbook world), and I hope that those of you purchasing presents for grandchildren (or others) in the 4-to-8 age range will consider *Franny!*"

We regret to inform you that the husband of **MARILYN ANTOKOLETZ HOFFMAN** died a short time ago. We also learned from our class president **EMILY EDELMAN** that the husband of **MYRA MONTFORT** passed away recently. We offer condolences to both classmates.

A recent happy event was the arrival of Gabrielle Emma Alpert, newly born to Gideon and Amy Alpert. Gideon is the son of **JUDITH ROSE ALPERT** and husband Herb. Congratulations to the happy grandparents. Gideon is practicing tax law in NYC.

ALTHEA RUDNICK GLIICK  
8 BANCROFT ROAD  
WELLESLEY, MA 02181  
AGLIICK@MEDIAONE.NET

61

SHERRY HYMAN MILLER  
133L SEMINARY DRIVE  
MILL VALLEY, CA 94941  
SHERRY@SHERRYART.COM

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Miriam Klausner Aronson*  
VICE-PRESIDENT: *Tobe Sokolow Joffe*  
FUND CHAIR: *Dorothy Memolo Bheddah*  
CORRESPONDENTS: *Althea Rudnick Gliick,*  
*Sherry Hyman Miller*  
TREASURER: *Sarita Newman Hart*

Forty years! A glorious Reunion! A wonderful time! Next time we want to see more of you. Reunion news is:

**DOTTIE MEMOLO BHEDDAH** is enjoying retirement, volunteer work, yoga, Tennis! Her daughter joined us for the tour of the American Museum of Natural History. **SYDNEY OREN BRANDWEIN's** son Jeremy will be married in October—the first of her children to marry. Jeremy is a contractor in Arlington, VA. Son Andrew is a financial consultant for Smith Barney in Phoenix. Husband Charles continues to practice gastroenterology in central NJ. Sydney is vice-chair of the Board of Overseers of Hebrew Union College's New York campus.

**ELAINE SCHLOZMAN CHAPNICK** finally stopped working and her husband is also retired. They are busy traveling. Elaine is also studying Spanish, taking drawing courses, serving on boards, includ-

ing Barnard's Board of Trustees, and spending time with friends and family. **JANE GODWIN ENGELMAN** is a professional volunteer.

**SARITA NEWMAN HART** is a CPA, busy running her own business. She has three sons and three grandchildren. Sarita organized some Reunion activities and thoroughly enjoyed seeing classmates.

**DENA EVANS HOPFL** is still in the Shaklee business, selling vitamins, herbs, and environmentally safe cleaning products, and training others to do the same. Daughter Lara Holzman is an intellectual property attorney with Coudert Bros in NYC; daughter Karen Hopfl-Harris is Legislative Director of Physicians for Social Responsibility in Washington, DC. Dena is also the proud grandmother of three. Her husband accompanied her to many Reunion events.

**BARBARA SELMAN JAY** considers herself very lucky since her first grandchild, a girl, lives in the next town so she gets to see her often.

**TOBE SOKOLOW JOFFE** is looking forward to retirement, scheduled to begin in September. Her youngest son is married, the middle and the oldest are still single. Her husband joined us on Saturday.

**NANCY STONE LANG** practices real estate law for the City of NY. She also writes for the PR department of NY Law School. On the side she sings with the City Bar Chorus. Son Eric is the trainer for Champions on Ice. **BEA COHAN MELCHER** enjoyed Reunion although she had to tear herself away from her two grandchildren to come.

**ANITA PALEY ORLIN** is living and working in NYC. Her three children live and work in California.

**GITA SEGAL ROTENBERG** had sent this summary before coming to Reunion. She has not worked since the bookstore for which she was head buyer closed. Her husband Danny died of cancer last year. She traveled to Israel to visit her daughter Avital and grandchildren, who live on a kibbutz in the Jordan Valley. Her mother died in Jerusalem while she was on her way. Sons Meir and Noam live in Toronto and daughter Dahna and her husband live in Manhattan with their son, Jonah. While in Israel, Gita attended a Barnard gathering, where she heard Judith Shapiro speak and met alumnae she had not seen in 40 years.

**ELEANOR EPSTEIN SIEGAL** and husband of forty years, Pablo, have three sons and two grandchildren. A professional organizer, she came to spend a month in NYC and timed it to include Reunion.

**JOAN TAIG SLAVIN** is a part-time caterer and a full-time office manager in a cardiologist's office.

**ELAINE TROFFKIN SNYDER** found that Reunion brought thoughts, memories and emotions that linked the past to the present.

**LOIS OBERLANDER STARK** is in private pediatric practice in Goldens Bridge, NY, after many years at Mt Sinai Medical Center in NYC, where she is still an asst clinical professor. Son Peter Jr is a computer programmer at IBM. Daughter Robin, an architecture graduate, works for a construction company. Husband Peter teaches computer science at Queensborough College.

**ARLENE WEITZ WEINER** and her husband both work from home. Arlene writes poetry for love and fundraising literature for money. Her sons are 33 and 30. Ben is a post-doctoral fellow in astronomy at UC/Santa Cruz and Matt is writing his dissertation in philosophy at the University of Pittsburgh.

In addition to those mentioned above, classmates attending Reunion were **MIRIAM KLAUSNER ARONSON**, **NANCY GOODMAN BERLIN**, **ZORENA SEGAL BOLTON**, **SHAREEN BLAIR BRYSAK**, **ELLEN BERLAND GIBBS**, **ALTHEA RUDNICK GLIICK**,

**NORA FOX GOLDSCHLAGER**, **RUTH WEICHSEL HOFFMAN**; **BONNIE SHERR KLEIN**, who moved us all with her tale of overcoming disability and her book (she was a member of a panel and sped around on her motorized wheelchair); **NANCY KIPNIS MILLER**, who also participated in a panel discussion; **RENA BLUMENFIELD KLOTZ**, **BRENDA FURMAN KREUZER** and husband Justin, **NANCY ENGBRETSEN LIND**, **SHARON BITTENSON MELTZER**, **ELLEN JACOBS POSS**, **LAURA HEATH REBOUL**, **SUZANNE FRANK RUTA**, **SUZANNE YORMARK SCHERBY** and daughter Stephanie, **JOAN ROSOF SCHULTZ**, **ELEANOR KAVELLE SCHWARTZ**, whose son Nelson joined us at the museum; **JUDITH GOLD STITZEL**, **THELMA FISHMAN TAUB**, **ANNETTE COIRA TIKOFSKY**. Those who traveled farthest to be with us included **MARILYNN MARTIN FRICKER** and her husband, and **ROBIN SOLOMON KANAREK** and daughter Gabrielle, who came from England; **VALERIE BRUSSEL LEVY** and husband Jim, from Australia; and **SUSAN GURIN MONCAYO**, from Peru.

Wow, what a group! (If we've omitted anyone, please let us know so we can note it next time.)

**NANCY TYSON PARK** wrote from Chapel Hill, NC, that she feels part of our class even though she actually received her BA from Bard in '97. She was not able to join us for Reunion because her husband took the whole family to Europe as a belated celebration of her 60th birthday, with Paris added on as a present for her 61st.

SUSAN LEVENSON PRINGLE  
25619 CORDOVA PLACE  
RIO VERDE, AZ 85263  
(480) 471-7339  
SUSIQUE@AOL.COM

62

I have just returned from a trip to China, noting extraordinary changes since my first visit in 1980. I visited Xi'an and the Three Gorges area, new venues for me, as well as Beijing and Shanghai. I would enjoy hearing from classmates who have traveled there.

NYC area classmates attended a minireunion on April 22 at the home of **BARBARA LOVENHEIM**. Here is some news from the attendees. More will appear in the next issue.

**ARLENE PLAKUN**: "I'm so glad I majored in math—I've been working with computers at Citibank for the last 15 years."

**GAIL ALEXANDER BINDERMAN** "continues her bifurcated life—Bear Stearns feeds the stomach; piano feeds the soul." Gail spoke on behalf of our class at the lovely memorial program for President McIntosh on the Sunday of Reunion weekend.

**JANICE WIEGAN LIEBERMAN** has published her second book, *Body Talk: Looking and Being Looked at in Psychotherapy* (Jason Aronson). She continues to practice psychoanalysis in NY and is expecting her first! grandson shortly. Janice is still at the Whitney Museum and writes about contemporary art.

**HARRIET KAYE INSELBUCH** "is busier in retirement than when I was working: managing family retirement money, serving on two theatre-related nonprofit boards, playing duplicate bridge, taking classes at Marymount, going to lots of cultural events, and enjoying two grandchildren."

**JOAN LEWIS THOMPSON KRETSCHMER** "continues as artistic director of the Lyric Chamber Music Society, entering our fourth year, playing the piano, and showcasing fantastic talent of many ages."

**LINDA ROTH FUTTERMAN** is a psychoanalyst and psychotherapist in private practice in Manhattan

and Larchmont. "I have been married to Stan Futterman, Columbia '61, for almost 39 years. My three sons are married and we have four grandchildren and one on the way."

**ROSALIE SACKS LEVINE:** "I've been a freelance copywriter for the past 25 years and was recently honored by the Direct Marketing Club of New York with a Silver Apple for service to the industry. [Congratulations Rosalie!] My son Maccabee graduated from Brandeis *summa cum laude* in 2000 and works as a computer programmer in Manhattan, and even has an apartment near Barnard! At 60, I am healthier and happier than ever."

**PAT BERKO WILD** is practicing law full time in NYC. "I still live in Mt Vernon. My daughter **RACHEL SALZMANN '87** lives with her husband and two children in Scarsdale. Son Matt is married and practices law in Washington, DC. My hobbies are my rescued retriever/mix and my garden. Life is good!"

**CLAUDIA GRAFF BIAL** recently retired from work as the public information officer of a psychiatric research institute and is eager to establish a freelance practice as an editor. She is enjoying part-time retirement which permits greater interaction with grandchildren, friends and husband Bert.

**KAREN KISSIN WILKIN:** "I am living in Manhattan, organizing art exhibitions and writing about art. My most recent projects include an exhibition, 'David Smith: Two into Three Dimensions,' which is traveling in the US and will be at the New York Academy Museum in December."

**GALE ZIMMERMAN FIELDMAN** is living in Manhattan and East Hampton and has reduced her law practice to allow more time for travel, two grandchildren, tennis, golf and running. Her three married children include a daughter in Scotland, who has a daughter. Gale's corporate and real estate practice has now spread between her two venues.

**DEBORAH BERSIN RUBIN:** "I've survived my third tax season and still enjoy my job. Big Jewish mother kvell of the year—'Valley of the Shadow,' the project daughter Anne has worked on, both on the web and development of a CD-Rom and book, has won a major prize, the Lincoln Prize (the first e-Lincoln prize for new media)."

**ROZ MARSHACK GORDON:** "I'm still at Pitney Bowes in charge of labor, employee relations and benefits legal matters. Particularly interesting is my involvement in international employment. My husband David is still working too and looking forward to his first sabbatical. Our two oldest children, Laurel and Eric, are married and we now have one granddaughter, Eden, and another grandchild on the way. Grandparenting is the greatest!"

**SARA GINSBERG MARKS:** "I'm still at the American Jewish Committee as Human Resources and Benefits Administrator. Am still playing tennis and practicing pilates. I attend lots of theater and cultural events. I love family times with daughters and son-in-law. I am feeling healthy and optimistic about life."

Others at the minireunion included **NANCY KUNG WONG, KAREN CHARAL GROSS, BARBARA ROBINS ACKERMAN, and ROXANNE COHEN FISCHER.** It sure sounds as if it was a wonderful get-together.

Co-chairs of our 40th Reunion Roz Gordon and Sara Marks encourage all classmates to plan to attend our Reunion on May 31-June 2, 2002. Watch for notices in the mail. Let Roz and Sara know if you are able to help with getting out the word in your area.

I plan to be in NY in August and September and hope to connect with some of you while there. Meanwhile, please keep your news coming.

VERA WAGNER FRANCES  
1710 AVENIDA DEL MUNDO, #608  
CORONADO, CA 92116  
(619) 437-1980

63

Greetings from Coronado, CA, where, on April 17, your reporter became a grandma for the third time. Angelina's brother Tyler is 5 and sister Olivia is 3.

This go-round, we had some wonderful conversations with classmates in the central part of the country, starting with **SUSAN FOX CASTELLINI** in Cincinnati, OH, on the day of her 35th wedding anniversary. Susan went to Italy after college and worked for a PR firm dealing mainly with Italian fashion. Although this position had its highlights, she decided she was not "in love" with fashion and obtained a position in the John Hancock organization. She has real estate interests and has had a house built in Beaver Creek, CO. She has also been singing with various choral groups, and has been active as a volunteer fundraiser. A true member of the "sandwich generation," she was planning to take her mother, age 90, and her father, 88, on a trip to North Carolina, and visits as much as possible with her grandchildren, 3 and 1, in Richmond Hill, GA.

**MARY CHEN LO**, now in Winnetka, IL, grew up in China and is conversant in all the major dialects of the Chinese language. She has an MA in education from Northwestern and taught Mandarin to students from more than 25 countries, which she considered "a great challenge." She recently retired from an ESL program and is editing her thesis for a PhD in American history. She has also been a full-time volunteer, in the PTA, organizing career-awareness programs, etc. She and her architect husband travel extensively and will soon be going to China for ten days. Her son and daughter, both married, play tennis and the violin.

**ELEANOR WEBER DICKMAN** has returned to volunteer work in public relations after a year as vice-president of development and PR for the Computer Museum History Center in Mountain View, CA. Her husband is a computer consultant.

**POLA AUERBACH ROSEN** told us that Lillian Shapiro, mother of Barnard's president, enjoys reviewing books for Pola's newspaper, *Education Update*. Pola's daughter Heather is completing her third year at USC medical school and has a research fellowship at Children's Hospital in L.A.

**TISA CHANG's** Pan Asian Repertory is in its 25th season of creative excellence and will be presenting three productions in the West End Theatre in the Church of St Paul & St Andrew on West 86th St. For information, call 212-505-5655.

Alumnae in south Florida were delighted to be able to attend a reception at the Fisher Island home of Herb and **MARCIA RUBENSTEIN DUNN** in March. Professor Alan Segal spoke on "Intimations of Mortality: Differing Perspectives on the Hereafter."

SHARON BLOCK KORN  
13567 MANGO DRIVE  
DEL MAR, CA 92014  
SRK@WORKMAIL.COM

64

DONNA RUDNICK LEOVITZ  
1128 GREEN BAY ROAD  
GLENCOE, IL 60022  
FAX: (312) 932-8200  
PHIL.LEOVITZ@FINCHCMS.EDU

We received no mail at all from any of you this spring. Come on—write!

ANN SELGIN LEVY  
82 HIGH STREET  
ST. ALBANS, VT 05478  
ANN@LITTLEAPPLEPRESS.COM.

65

ELIZABETH FARBER BERNHARDT  
924 WEST END AVENUE, #53  
NEW YORK, NY 10025  
BERNHARE@BRONXDA.NET

I saw **SUSAN MALBIN** when I was in Washington last fall. She is in charge of the Washingtoniana Division of the District of Columbia Public Library and writes that her daughter Rachel will be entering Barnard in the fall with the Class of '05. Then they will share Reunion years *ad infinitum*.

**RUTH LEWERT LIGHT** writes: "Two years ago I decided to leave Colorado, where I had practiced family and occupational medicine for 17 years, to live in the country house I had just inherited from my parents in Patterson, NY. I took along my now-16-year-old daughter, while my older daughter went off to Reed College. I'm practicing occupational medicine in Danbury, CT. The two challenges here are the very old house I live in, with its unreliable systems (heating, septic, etc), and the very old town I work in, with its ingrained management practices. I think of my practice as 'disability prevention.' I haven't even tried to practice in NY State—its worker's comp laws are disabling in themselves! I enjoyed hearing about Phyllis Klein. I ran into her in San Francisco many years ago, when she was a hematologist at the blood bank and I was a medical student (having started medical school at age 30)."

**LOUISE PERL** retired two years ago from Roger Williams U, where she was professor of economics. Now, she writes, she is "doing interesting and useful volunteer work, playing duplicate bridge, and in general enjoying leisure." She lives in Bristol, RI.

Sometime last year, in an issue of this magazine there appeared the notable quote, "I have a website therefore I am," which resonated as I was in the throes of designing and putting up a website for Little Apple Press, [www.littleapplepress.com](http://www.littleapplepress.com) (the saga I warned would fill this column if news was sparse). I did in fact get a "pretty vanilla" site up and therefore was terribly impressed when I visited the site of **JUDITH WRIGHT LEFELAR**, [Bardsworld.com](http://Bardsworld.com). It's a beautiful and inspiring site, both in form and substance, and makes me wonder how many of us are working in this new and everchanging medium, learning new languages and new ways of connecting and sharing information. I'd love to trek through cyberspace to visit other classmates on the web. —ASL

MARCIA WEINSTEIN STERN  
5 RURAL DRIVE  
SCARSDALE, NY 10583  
(914) 725-4581  
RICHMAR13@AOL.COM

66

**CLASS OFFICERS 2001-2006**

PRESIDENTS: *Ruth Feder Krall,*

*Nancy Tally Polevoy*

VICE-PRESIDENTS: *Phyllis Shapiro Hantman,*  
*Susan Weis Mindel*

FUND CHAIR: *Lynne Moriarty Langlois*

CORRESPONDENT: *Marcia Weinstein Stern*

TREASURER: *Janet Levitt Zalkin*

NOMINATING CHAIR: *Linda Rappaport Ferber*  
We had the best Reunion ever—I only wish you had

all been able to attend! The College had a varied and stimulating program, well presented and fun. Our class had a really smashing opener, a fabulous party at Joel and **SUSAN WEIS MINDEL**'s townhouse in the center of Manhattan. Since weather cooperated, we were able to spend time in their garden while the most scrumptious *hors d'oeuvres* were passed and white wine was imbibed. Later we moved to the second floor parlor where a Barnard student, accompanied on the piano, sang a medley of songs from the '60s and some of us, including President Judith Shapiro, sang along. President Shapiro then opened the floor to questions and fielded them all with tact and enthusiasm. Finally, we were offered an array of tasty and tastefully displayed desserts.

The next day, Friday, there was a breakfast and a gala luncheon at Barnard. **LINDA RAPPAPORT FERBER**, a curator at The Brooklyn Museum of Art, was honored with the Distinguished Alumna Award. She made us all (and her husband) feel proud.

**JANET LEVITT ZALKIN** and I attended a very interesting seminar entitled "Mirror, Mirror on the Wall: Image vs. Identity." Four panelists and a moderator discussed how they perceived themselves and how others in their particular communities perceived them. Diversity is an important theme at Barnard and the College is casting a wide net.

Friday evening was set aside for individual class dinners on campus and we were located in the Hewitt Faculty Dining Room. It was very festive. We discussed the results of the survey sent out to all classmates, to which we had 128 responses. **RUTH FEDER KRALL**, Reunion chair, **CHERYL SHAFFER GREENE**, and **MARSHA WEINSTEIN STERN** led the discussion and it was generally agreed that this body of data would be very useful to the College and could be expanded upon in future years.

On Saturday evening, about 28 classmates and partners dined at Chinchin, a Chinese restaurant which is a favorite of Susan and Joel Mindel, who arranged it.

On Sunday morning, a group of classmates enjoyed a special viewing, arranged by **NANCY TALLY POLEVOY**, of the incredibly popular exhibition "Jacqueline Kennedy: The White House Years" at the Metropolitan Museum of Art. The finale for the weekend was a super brunch of bagels, smoked salmon, and dessert hosted by Marty and Ruth Krall at their apartment overlooking Central Park, where we had fun reminiscing with the handy reference guide of our *Mortarboard*.

In addition to those mentioned above, Ruth's committee included **PHYLLIS SHAPIRO HANTMAN**, who also chaired the overall Reunion committee for the College, **LEAH SELTZER TARLOW**, **LYNNE MORIARTY LANGLOIS**, **SANDRA FROMER STINGLE**, and **SUSAN HALPER** (*moi*), and I think their work paid off in creating an interesting entertaining and fun weekend for all.

We have space for just a few items of news. **FAITH HOLSAERT** was one of fifteen women interviewed for the book *Going South: Jewish Women in the Civil Rights Movement*, written by Debra Schultz, foreword by Blanche Wiesen Cook (NYU Press).

After more than 30 years in the library profession, **LOUISA LIPARI BERGER** is still enjoying and learning from doing reference work. She writes from Youngstown, OH, that the Internet has expanded her world in ways she could never have imagined. She is doing computer training for staff and public and helping develop information databases for retrieval of local information and newspaper indexing. Her three

children are all "out of the house and employed and I like being a grandmother a whole lot more than I thought I would!"

Be well and please be in touch. The next column will be written by Marcia Weinstein Stern, who has graciously allowed me to retire after ten years in this spot, and whose address appears at the top of this column.  
—Susan Halper

CATHY FEOLA WEISBROD  
203 ALLSTON ST.  
CAMBRIDGE, MA 02139  
(617) 565-6512  
CWEISBRO@OPM.GOV

67

**JESSICA LOBEL KAHN** is into phase one of planning our 35th Reunion (May 31-June 2, 2002) and would like all '67ers with e-mail to let her know your address. Write to her at [jkahn@mci.org](mailto:jkahn@mci.org). I find that Reunions at Barnard are very special and not what I think of as "typical" college reunions. They afford us an opportunity to reconnect with people and things that are familiar from our past but also force us to reflect, often to become acquainted with something about ourselves that had not previously crystallized. We also get to know classmates whom we had not known in college. **CHRISTINE NODINI BULLEN** is creating a '67 web page, <http://ics.bnet.fordham.edu/barnard67>. Check it out.

**CAROL STOCK KRANOWITZ** just celebrated the 15th reprinting of her book, *The Out of Sync Child*, which also involves Carol being on the lecture circuit, giving presentations all over the country on "Getting Kids in Sync." She is also completing three related books on the topic. 2000 was highlighted by the wedding of her son David and the birth of her first grandchild to son Jeremy. In addition to writing, Carol continues to teach movement and dance and continues her study of cello.

Barnard's newest alumnae class includes **RAZELLE HOLTZ**, daughter of **TOBY BERGER HOLTZ**.

**LYNN WALKER HUNTLEY** has been elected president of the Southern Education Foundation, effective next January 1. Huntley joined SEF in 1995 to spearhead the Comparative Human Relations Initiative, an effort that assesses race relations between people of European and African descent in three countries.

I was pleased to hear from **MARIAN HEIMER BLOCK**. She continues to find Pittsburgh a dynamic urban setting that is also extremely livable. She has finished the fourth edition of her book on The Medical Interview and was recently honored as Family Physician of the Year by the Pennsylvania Academy of Family Physicians. Daughter Adrienne graduated from Penn last year and is debating a career in art history. Son Ethan has just graduated from UC/Santa Cruz.

KAREN KAPLOWITZ  
THE NEW ELLIS GROUP  
PRINCETON FORRESTAL VILLAGE  
116 VILLAGE BLVD, SUITE 200  
PRINCETON, NJ 08540-5799  
888-890-4240/FAX: 609-520-1702  
KKAPLOWITZ@NEWELLIS.COM

68

ABBY SOMMER KURNIT  
85 STRATFORD AVENUE  
WHITE PLAINS, NY 10605  
ABITHAK@AOL.COM

**JILL KAISER** reports that her son Scott graduated

this year from Duke and will be starting Harvard Law School in the fall. Her daughter Lauren, who graduated from Princeton in 1998 and has been working as a consultant, will be starting Harvard Business School.

**ELLEN MOSER POSNICK** has a new Columbia connection; son Jeffrey, a senior at Columbia College, is publisher of the *Columbia Daily Spectator*. This past spring, Ellen was on sabbatical from the very elementary school she attended, researching ways to improve social skills education and discipline in the public schools. Husband Greg is a computer consultant for Citibank.

**ELAINE KOLMAN RAU** and husband Carl live in Arlington Hills, VA, where she works at a middle school as a speech/language pathologist. She had stayed home for 11 years, worked part time for nine years, and is in her fourth year back in the workforce full time. Carl is an electronics engineer at a company that makes school intercom and nurse call systems. They are active in their evangelical church where they do Bible study. They have four daughters: Erica graduated from Florida Institute of Technology, where she studied marine biology and ecology; Vanessa will graduate in December from Vanguard U with a major in anthropology; Krista just graduated from high school and will attend a local junior college; Sarah attends a local Christian day school.

After twenty years as curator of photographs at the NY Public Library, **JULIA VAN HAAFTEN** has been named assistant director of the library's digital library program (<http://digital.nypl.org>).

And we have this great note from **ELIZABETH LANGER**: "Husband Richard Chused is on the faculty at Georgetown U Law Center, teaching property, family law, and women's legal history. Son Ben 25 works at Forester Research in Cambridge, MA, and drums with local bands; son Sam 16, a junior at Georgetown Day School, plays the French horn and tennis and will attend Alexander Muss HS in Israel this summer. Recently I celebrated my Bat Mitzvah. I am practicing law less than full time and drawing or painting whenever I can. My artwork can be found at [www.elizabethlanger.com/art.htm](http://www.elizabethlanger.com/art.htm). I am continually delighted to discover that some of the nicest women I meet are Barnard alumnae."

DR STELLA LING  
30 THE UPLANDS  
BERKELEY, CA 94705  
SMLING@MSN.COM

69

LYNNE SPIGELMIRE VITI  
49 CROFT REGIS ROAD  
WESTWOOD, MA 02090  
(781) 329-7228  
LVITI@WELLESLEY.EDU

**MONIQUE RAPHEL HIGH** and husband Ben Pesta are thrilled to be new grandparents. Her daughter Nathalie and husband Steve have a baby son, Evan Patrick Tyler Carroll. Nathalie is the daughter of Monique's first husband, Robb High, an advertising executive who lives in Rye, NY. Steve is a "computer person" for UPS, and "the most darling son-in-law any woman could have."

**JUSTINE MEE LIFF** is "delighted to announce my daughter Olivia will enter Barnard with the Class of '05. I am celebrating my fifth year as Parks Commissioner of the City of Boston. Anyone interested in a tour of the Olmsted Emerald Necklace should contact me at [jml@ci.boston.ma.us](mailto:jml@ci.boston.ma.us)."

After 17+ years of living in Tacoma, WA, **LINDA**

**ELMAN** and husband Donald have moved to a condominium in the Belltown neighborhood in Seattle. She rides the ferry to work as director of research and evaluation of the Central Kitsap School District, Silverdale.

**MARIA TERESA VITAGLIANO** writes that she is "still playing team tennis. Both my daughters play also. Katrina is at Colgate, Eleanor at York Prep. I am a landlady lawyer in NYC."

**JOAN L. PANTSIOS**  
5326 S. HYDE PARK BLVD., APT 3  
CHICAGO, IL 60615  
(773) 684-2868 (H), (312) 814-5100 (O)  
JPANTSIOS@EARTHLINK.NET

70

Our class really responds to e-mail. If you are on-line and did not get my plea for news, please send me your e-mail address. If you have written but don't see your news here, my apologies—it will appear in the next issue. It's wonderful to have too much!

**EDNA RUBIN SUSSMAN** is back at work after 14 years of being at home with her four boys (that sounds like work to me!!). She is executive director of Federated Conservationists of Westchester County, an organization committed to the preservation and enhancement of our natural resources. Edna would like to hear from any of you living in Westchester who'd like to get involved. Reach her at [fcwc@law.pace.edu](mailto:fcwc@law.pace.edu).

**CLAUDIA GOLDIN ROSS** has been promoted to full professor in Chinese language and linguistics at Holy Cross College, where she has been on the faculty for 14 years. She is also chair of the dept of modern languages and vp/president-elect of the Chinese Language Teachers Association. In her "free" time, she serves on the board of the Jewish Community Center in Worcester, MA.

**EVELYN LANGLIEB GREER** was re-elected as mayor of the Village of Pinecrest in Miami-Dade County, FL, and daughter Rachel, Barnard '03, was elected to a third term as president of her class. "I've shared my political motto with Rachel: Don't take it personally! Politics in Miami-Dade County continue to be enthralling and bizarre as I contemplate life after term limits."

Evelyn is not the only Barnard mom among us. **TAMAR FRANK's** daughter, Talya Cooper, was accepted early decision to the class of 2005. Husband Alan (CC '71) teaches at JTS and Union Seminary; she teaches at Solomon Schecter HS in West Orange.

**CHERYL LEGGON** is the new director of Women's Studies at Wake Forest U. In March, she presented a paper at a conference in Cape Town, South Africa, on globalization and higher education. In May, her son, Robert Leggon Gray, graduated from Brown.

**AUDREY PRAGER** has gone back to a first love, teaching—specifically, high school math at Newton North HS. "I love the math and (on most days) love the kids. My husband jokes that while some people read novels for leisure, I do math problems! This year I attended an excellent two-day seminar on differential equations, a topic I never studied at Barnard." Son Josh is in 10th grade at the same school, daughter Danielle is in 7th grade. She was Bat Mitzvah in June.

**BEA SKOLNIK KRIGER** and her family have been living in Israel for almost 23 years and enjoy contacts with many Barnard women there. She is designing and writing for in-house web sites for the academic departments at the Weizmann Institute of Science in Rehovot. Husband Jerry continues in his dental practice with two American partners, also in

Rehovot. They've been busy with the weddings of their three daughters within the last two years. Their older son is in a special unit in the Israeli Defense Forces, younger son is finishing 11th grade. "With all the new sons-in-law, our family has broadened and deepened its cultural and emotional ties to this country in a way we never could have imagined. We are, of course, praying for better news for this neck of the woods, and appreciate the support and concern that comes our way from friends in the States."

**LESLIE BROOKS** still lives in Ipswich, MA, and is a self-employed real estate appraiser. Last spring, she and her husband (a remodeling contractor) bought a parcel of land and started construction of a new house. In July, they sold their old house and moved themselves, their greyhound, and three cats into a trailer on the new site, moving into the still-unfinished-but-preferable-to-the-trailer new house four months later. "By now, it's mostly done except for finish items. It's been an adventure, although other people's horror stories convince me it could have been a lot worse." Leslie frequently sees **NADINE LEBOEUF LADA**, who lives in nearby Salem, and has occasional contact with **MELISSA BLAKE ROWNY**, who is in Washington, DC.

**ZELDA STERN** wrote in April: "Just quit my job as PR and advertising director of eZiba (a company that sells handcrafted objects from around the world) to go back to writing. Husband Ralph is prof of economics at Williams College. Daughter Rebecca is a student at Brown. Son Gideon is 15."

**CARLA BORDEN** is program/publications manager at the Center for Folklife and Cultural Heritage at the Smithsonian Institution and in July organized a concert on the National Mall, part of the annual Folklife Festival, celebrating the Margaret Mead centennial. "Mead was an enthusiastic supporter of the Festival and this program touches on an interest of hers and ours, how culture is transmitted across generations." (See *lots more about Margaret Mead elsewhere in this issue.*)

**ANNE MESERVEY** wrote that she is settling into her new life in San Francisco and her "fun yet challenging" job as assistant vice president for student recruitment and outreach at the San Francisco Art Institute. "As you might imagine, living in San Francisco is marvelous. My daughter Maia 17, who is a violinist, goes to the School of the Arts on the SF State U campus in the Sunset district....The Art Institute is on a steep hill above Fisherman's Wharf; our picturesque, mission-style campus has a view of Alcatraz from most windows and terraces. I follow the 'Rice-a-Roni' cable car up Hyde St after work every day as we drive home to Noe Valley, the new SF SoHo." Anne's e-mail address is [ameservey@usa.net](mailto:ameservey@usa.net)

'Til next time.

**BARBARA BALLINGER BUCHHOLZ**  
30 BRIARCLIFF  
ST. LOUIS, MO 63124  
[BBBUCH@AOL.COM](mailto:BBBUCH@AOL.COM)

71

**CLASS OFFICERS 2001-2006**

- PRESIDENT: *Julia Hong Sabella*  
VICE-PRESIDENTS: *Joy Pollack Montgomery,*  
*Catherine Bilzor Cretu*  
FUND CHAIRS: *Linda Parnes Kahn,*  
*Andrea Polk-Stephenson*  
CORRESPONDENT: *Barbara Ballinger Buchholz*  
TREASURER: *Lee Canossa*  
NOMINATING CHAIR: *Lily Soohoo Louie*

Reunion was outstanding, with over 50 people at our class dinner, from as far away as London and California. We may have new vocations and avocations but we still discuss issues with candor and enthusiasm, and happily shared stories of family, work, aspirations, challenges. Those staying in the dorm stayed up past "curfew"—lots of fun. Our suite was equipped and hosted by **VICKI TAYLOR ROBERTSON**, who is still happily teaching biology in southern NJ and who has two Barnard daughters. Meg graduated in May, Sarah is in the class of 2004. Many of us stayed for the Saturday afternoon "Alumnae Showcase" to hear **ELLEN FUTTER's** talk.

Other news: **LEE CANOSSA** has been traveling with family to London, Mexico, Canada, around the US. Children are 11 and 9. A financial planner for National Geographic Society, she lives in DC.

**DEBORAH EPSTEIN NORD** teaches English and women's studies at Princeton, where husband Philip (CC '71) was history dept chair. They have two sons, including one Columbia student, and are approaching their 29th anniversary.

**ROSE SPITZ FIFE** has a new grant from National Cancer Institute to study a model of breast cancer. Daughter **JENNIFER** is a new Barnard grad, her son is at Emory.

**DEB KAHEN KAYMAN** is an auditor at NYC Correctional Health Services and is writing a PhD dissertation for Wurzweiler School of Social Work on attitudinal differences between women and men in methadone treatment. Son Noah will enter Union College in September. Husband Sam is a molecular biologist studying HIV and hepatitis C viruses.

**GAYLE KNAPP** has a new avocation, dog-driver for skijoring (human on skis connected to 1+ dogs). "It's a terrific rush until you go 'trolling' for wolves and your husky 'cracks the whip' and you're no longer vertical."

**DEBORAH MARINSKY** is a high school librarian with three daughters, same spouse for 26 years. She is going to frontier China this summer on a Yale fellowship for teachers. **MARSHA ROZENBLIT** is professor of history and director of Jewish Studies at U of Maryland/College Park, and the author of two books. Husband Ken is a scholar in ancient history and archaeology; her son is 15.

**LOREN WISSNER-GREENE** has a new granddaughter, born to daughter Alison in May.

Many thanks to **LINDA PARNES KAHN** and husband Alan for their generous gift to Barnard which brought us up to our goal for the Annual Fund.

**JOANNA DEVARON REYNOLDS** lives near Denver and is hoping to go back to school to study economics. She wrote that "mere words cannot express my feelings on coming back for Reunion. Thank you all very much." **MICHELLE PATRICK** added this thought: "You drag yourself to these things, wondering why. Is Reunion a waste of time? But it never is. You always find something, even if there's no name for it." And **KAREN TUCKER** summed up the thoughts of many of us: "People often say they don't come to Reunion because they don't know anyone. But it is a treat to get to know, or get reacquainted with, interesting women who were shaped by the same times and are facing the same issues and choices. I've really enjoyed it."

Booklets and clocks have been mailed. If you want one and did not tell us previously, please write to me ([lionsharejhs@aol.com](mailto:lionsharejhs@aol.com)) for details about ordering. Also write to me if you have questions about reimbursements, and also if you are interested in a NYC minireunion this winter. At this writing, Carolyn

Lewis and Joy Montgomery are still accepting the anonymous survey forms; over 85 are in so far and the results have been fascinating. And send your news to Barbara Buchholz, who wasn't able to stay for all of Reunion but is continuing as Class Correspondent.

Many thanks to our outgoing class officers, Carolyn, Loren, Vicki—we all appreciate the time and effort you have spent on behalf of our class.

—Julia Hong Sabella, Correspondent pro tem

MARCIA EISENBERG  
302 WEST 86TH ST., APT. 8A  
NEW YORK, NY 10024  
EISENBERG5@AOL.COM

72

**LYDIA HERNANDEZ VELEZ** sent a new address in Philadelphia, where she works as chief administrative officer of United Way of Southeastern Pennsylvania. She was the keynote speaker at a Latino Alumnae Association of Columbia University event in April.

One note covers an eventful year for **RUTH STEINBERG**. She writes: "I left my private practice in New Haven and the staff of Yale-New Haven Hospital to help care for my mom. Miraculously, she is still alive. I decided to start back to work part time. After commuting 82 miles to work for 17 years, I will be starting at Columbia's Sloan Hospital for Women, at the Center for Menopause, Hormonal Disorders and Women's Health (16 East 60th St, walking distance from home! Telephone 212-326-8548). I'm both excited and a bit scared to be starting from scratch at age 50. Yale was a wonderful medical community and I will miss it, but I will not miss the commute, and ever since Barnard, NYC has always been my home."

ILENE P. KARPF  
7 FENIMORE DRIVE  
SCOTCH PLAINS, NJ 07076  
TWINSHOUSE@HOME.COM

73

Since January I have been attending numerous 50th birthday parties. It's hard for me to believe that most of us will be turning 50 in 2001. I always thought that when I reached 50 I would feel older than I do. In any case, I wish each of you a happy 50th birthday.

In my last column I mentioned that **ELLEN RIPSTEIN** was in contention to win the American Crossword Puzzle Tournament. She had finished among the top five competitors in the tournament every year since 1983 but had never won and was compared to Susan Lucci, the perennial loser in the daytime Emmy competition. It's wonderful to report that, just like Susan Lucci, Ellen finally prevailed, winning the 2001 tournament. Her victory was reported on ABC News, NPR, and in the *New York Times*.

**MYRA ALPERSON** sent an e-mail which discussed her life as an older mother. She has a daughter whom she adopted in China. She tells us that **ELIZABETH KOOB** and **DIANE BITTERN** also have daughters from China, as does **BETH ROSENTHAL '74**. Myra is also in touch with **ANITA NORICH**, who teaches at the U of Michigan and has adopted a daughter from Russia. Myra loves having a kindergartner; her daughter is in a Spanish/English program at the public school "down the street from where I live here in NYC." Professionally, Myra is associate director of communications at The Synergos Institute, a nonprofit that supports grantmaking foundations and leadership training in southern Africa, southeast Asia and Latin America. Her third book, *Dim Sum, Bagels and Grits, A Guide for Multicultural Families*, was

recently published, as was the eighth issue of her newsletter, *NoshNews*, about ethnic neighborhoods in NYC. And she serves as a senior fellow at the Center for the Study of Philanthropy at the Graduate Center of CUNY.

**PHYLLIS HEISLER GERSTELL** is married to Glenn Gerstell, a classmate at Columbia Law School. After several years in Singapore and Hong Kong, Phyllis, Glenn, and their three children now live in Washington, DC, where he is a partner in Milbank, Tweed, Hadley & McCloy. She gave up the practice of law and is an accomplished songwriter and pianist.

CATHERINE BLANK MERMELSTEIN  
8 PATRIOT COURT  
EAST BRUNSWICK, NJ 08816  
MERMELSPOT@AOL.COM

74

**JODY SPIRO** was "inspired to write since there was no news from our class in the last issue" and I am hoping her candor will be an inspiration to all classmates! Jody is using her doctorate from Teachers College in her position as director of international education programs for a large nonprofit organization. She manages large education reform projects. She teaches in the field of adult education for change management at NYU and she is writing a soon-to-be-published book.

Some of our "lost" classmates have been "found" and sent updates: **STEFFI MEYER** is still working in international development, currently posted in Pretoria, South Africa. **PATRICE JOHNSON** is a reporter for *Money Magazine*.

And we saw in *Publishers Weekly* magazine that **MARILYN MOBLEY MCKENZIE** is president of the Toni Morrison Society.

DIANA KARTER APPELBAUM  
100 BERKSHIRE ROAD  
NEWTON, MA 02160  
DIANAMUIR@AOL.COM

75

**JANICE CLARK CHANCE** writes from Brooklyn where she and Bruce (CC '74) are awaiting the birth of their first grandchild. Daughter Kim earned a BA and started teaching at 20, earned an MA at 22, got married and bought a house at 23, and at 24 is expecting a baby. Bruce and Janice are understandably proud of Kim, of Tracy, who is graduating from SUNY/Albany in May but has already completed her first year at Albany Law, and of Candice, finishing her first year of high school.

**SHULAMITH STROMER TALANSKY**'s son Jonathan, Columbia '01, married his high school sweetheart on July 1. Shulamith writes from Great Neck that her younger son Michael is studying in Jerusalem for a year, and daughter Ruth is a high school sophomore.

Our oldest, Binyamin, graduated from Penn this spring and headed for Jacksonville as a cub reporter.

**LAURA WAIT** is a book artist and conservator in Denver where she recently curated an exhibit at the University Drayton Memorial Library. Her article, "An Artist's Eye View of a Book Exhibit," describing the creative process and technical challenges of putting an exhibit together, appeared in the *Guild of Book Workers Journal* where it was spotted by Joan Pantios '70. Don't assume that just because you don't write in, I won't find out what you've been up to.

In this spirit, and because I like to run the occasional vanity search on Google as much as the next woman, I decided to check up on a few of you. Not

as straightforward as it sounds. **ROBIN BIERSTADT** is doing interesting-sounding work in privacy law. **JACQUELINE JUHASZ** teaches at the Driscoll School in Wilton, CT. **BARBARA BRIGHT-MOTELSON** has an MPH and works in immunization for the NYS Dept of Health. **LUCILLE ESRALEW** is a counseling psychologist and clinical supervisor for Teachers College. **HELENE GUTTENBERG-MENCO** is a professor of learning disabilities at Nassau Community College on Long Island.

But is **SHAO-HUA YANG** an eminent neurosurgeon who publishes on the treatment of stroke? Or a rising young star of Chinese Honan opera who got rave reviews in the *Taipei Times*? Hard to guess unless she writes to me.

**LESLIE MURPHY-CHUTORIAN** and husband Douglas were the hosts of a gathering of alumnae in Palo Alto, CA, in February. A cocktail reception was followed by a talk by art history lecturer Joan Snitzer on "A Woman's Touch: Female Sensibilities and Politics in Contemporary Art."

PATRICIA DONOVAN PETERSEN  
3116 LORNE ST., SE  
OLYMPIA, WA 98501  
PATPETERSN@AOL.COM

76

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Andrea Katz Stimmel*

VICE-PRESIDENT:

FUND CHAIR: *Naomi Rosenblum Remes*

CORRESPONDENT: *Patricia Donovan Petersen*

About 40 members of the class attended our 25th Reunion, representing a panoply of professions and avocations. Hearty thanks were given to the Reunion committee and our outgoing class officers, and we welcome our new officers, listed above. As you see, there is no name on the line for the vice-president—volunteers are welcome.

We have lots of news—in fact we have more than we can use in this column so if yours is not included, please have patience; it will appear next time.

**CANDACE HOWARD** retired from the field of data processing to become a devotee of the martial arts. She has a black belt in karate and is working toward a black belt in Aikido. She teaches self-defense to blind and visually impaired women.

Two others who have changed fields are **GWEN BLAYLOCK BEEBY** and **NANCY PARKER**. Gwen joyfully metamorphosed from attorney to missionary and will probably be in the Ukraine with husband Jim when you read this. Nancy moved from Children's Protective Services to the City Planning Commission in New Haven. This involves lobbying at the state capitol. Seven years ago she went to campaign school at Yale but she doubts she will ever run for political office. Instead, she participates in other people's campaigns and went to the Democratic National Convention last August with the Connecticut delegation.

**DENISE JONES JAMES** is also active in politics, serving on a Democratic committee in Pennsylvania. Professionally she is an education consultant at the Vanguard Group. She is married to the Rev Robert James and has "two kids by way of marriage." She is also an avid gardener. "Life has treated me well," she writes. "I am in constant contact with many of my Barnard sisters. The relationships I forged here have been an integral part of my life."

Significant relationships for members of our class are not limited to other alumnae. Two dog enthusiasts, both named Susan, note that they have a passion

for our furry four-footed friends. **SUSAN SOMMER KLAPKIN** works in fashion but her interests include "volunteer work with B'nai Brith Youth Organization" and "two big dogs."

**SUSAN KAUFMAN** took a course at the NY Dog Grooming School and started grooming dogs since she lives in NYC and cannot easily have her own. When she is not with pets, she works as director of the Knowledge Center at Manning Selvage & Lee, an international PR firm. She is also a violist with the Greater Bridgeport Symphony and a burgeoning classical guitarist.

Several classmates gave very succinct summaries of their lives, a la Caesar's *veni, vidi, vici*. In that genre, **SELINA WANG** wrote, "Spouse: Michael Levine. Kids: Tom 11, Andy 8. Live in Scarsdale, NY." **LORI MARGOLIS CORBETT** put it this way: "Out-of-work technical writer, 0 kids, 1 husband - 21 years, world traveler—just returned from world cruise." (In a more expanded form, this means Lori triumphantly quit her job and went riding on camels with her husband in faraway places that couch potatoes like me only read about.)

**SHEILA MCGEE-SMITH** got by with the minimal news that she is president and principal analyst at Sheila McGee-Smith, while **LIZA MAY CHAN**, the activist in our class, gave more details: "In 1983, I had the honor of participating in the Vincent Chin federal civil rights case. Though the outcome of the case was acquittal, it was a watershed event that galvanized the Asian-American community. In 1989, I set up my solo practice, with increasing expansion in the immigration area. In 1993, I filed an action on my own behalf to challenge, on equal protection grounds, a Michigan statute which prohibited non-US citizens from purchasing and owning pistols. It was strictly the principle of the matter. I won in the trial court and the State appellate court upheld the decision. In 1997, I joined Dickinson Wright PLC in their Immigration Law Practice Group and was elected to Membership (partnership) as of Jan. 1. I have also had three spinal surgeries and a kidney transplant—I literally owe my life to my sister Vivian, who donated a kidney without half a second's hesitation! The next 25 years should be just as interesting or more!"

**LISA BORG** has also been up to a great deal, with one husband, three children (twin boys 5 1/2, one girl 3 1/2), one car, and five snails (yes, you read that right!). She is a research scientist in the laboratory of the Biology of Addictive Diseases at Rockefeller U and has three faculty appointments at Weill Cornell Medical School. She is also in private practice as a psychiatrist specializing in addiction. Husband Dan has a PhD from Columbia in geography and his own Internet business (real time and traffic information) across the street from me in TriBeCa in Manhattan.

Two other classmates with the challenges of three children are **SHARON BANKS BARNETT** in Maryland and **CHRISTEL FORD BERRY** in Connecticut. Sharon has worked at Freddie Mac for 15 years and manages the development of web sites and large-scale information systems. Her children are 13, 11, and 10. Her "current desire in life is to be a successful entrepreneur." Christel is a solo practitioner in financial and estate planning. She is also active in the Hartford community. Married for 22 years, she is the mother of Brendon, a student at the U of PA; Amber, a high school senior; and Chelsea, who is 11.

Another financial professional is **PATRICE MITCHELL**, who lives in Brooklyn and is senior managing director at PG Corbin & Company. She has no children, which makes it easier for her to commute

to work in Philadelphia.

As I wrote this column, I received e-mail from **ROBIN GREENE HAGEY** and **TOVA YELLIN**. Robin had traveled from Thousand Oaks, CA, for Reunion and the chance to hang out with **LISA PHILLIPS DAVIS**, see old friends, and breathe some good ol' NYC air. Robin is an account exec with Saphar & Associates, a communications agency based in Rochester, NY, where she and husband Steve lived for three years. They moved to California two years ago so he could take a job with Sony Pictures Entertainment. They have two children, Justin 13 and Sara 11. Tova writes that she is in the lucky position of having her daughter Sara enter Barnard this fall. Sara just finished a year of study in Jerusalem. Tova's twin sons, Dov and Jake, will be seniors in high school. Once the boys leave, she writes, she and her husband will have to remember what they did before they had children! Tova adds that it was wonderful seeing **NELLY MOGER** at Reunion with pictures of her 1-year-old and she is envious of her beginning that journey. Tova is a full-time pediatrician in a practice she and her partner started seven years ago.

Last but not least are alumnae I never managed to arm wrestle into jotting down a note. There were more than 30 in this category, including, if my memory serves me correctly, **ROSALYN RICHTER**, who is a judge; **NAOMI ROSENBLUM REMES**, who works at an art museum in Washington, DC; **DEBORAH LUNDBLADE**, an anesthesiologist with two children; **SUSAN EDINGER**, a social worker who loves her work with geriatric clients; and **SYLVIA WONG SEID**, who organized the Reunion events for our class. These activities included an ethnic noshing tour of the Lower East Side which ended with Zagat-lauded temptations, such as tangerine sorbet and fortune cookie ice cream at Sylvia's Chinatown Ice Cream Factory.

Other highlights of the weekend included breakfast in the Sulzberger Parlor at Barnard Hall, where President Shapiro sang for us, and dinner in the Ella Weed Room with comments from retiring political science professor Peter Juviler. At the luncheon on Saturday, **HELENE GAYLE** received a standing ovation when she was presented with the Woman of Achievement Award. After many years with the Centers for Disease Control, Helene will move to Seattle in September to become a senior advisor for HIV/AIDS with the Bill and Melinda Gates Foundation.

Our new class correspondent is Pat Petersen, a judge in the state of Washington, who welcomes all news. Please write to her at one of the addresses shown at the top of this column. Remember, Inquiring Minds Want to Know what you are up to!

—Elizabeth Saenger, Class Correspondent pro tem

**RUTH LEIBOWITZ**  
201 WEST 21ST STREET, #7E  
NEW YORK, NY 10011  
(212) 691-7244  
RUTHLEIB@PRODIGY.NET

77

Thanks to **JACKIE LAKS GORMAN** for the following information: The June 6th *New York Times* brought news about **JACKIE KOCH ELLENSON**. Husband David, a rabbi, has been named president of the Hebrew Union College-Jewish Institute of Religion. Jackie, also a rabbi, is the chaplain at a private secondary school in L.A. and the mother of five. Jackie Laks Gorman (whose husband is also named David) was planning to be in New York in July for her "semi-annual" visit east and I hope to see her. I hope to

have lots of details for you next time.

**THEODORA ZIONGAS** is program director for a children's fund at Memorial Sloan Kettering Cancer Center.

**KAREN KAHN-STAMATIS** writes that she feels "extremely blessed to have two daughters at Barnard, Katrin '02 and Yona '04. Their interesting experiences have brought back many fond memories!"

In May, the Mannes College of Music Contemporary Music Festival presented the world premiere of "Sunburst for Percussion Ensemble" by **EVA WIENER**.

**JAMI BERNARD**  
148 WEST 23RD ST., 1D  
NEW YORK, NY 10011  
JAMIBERN@AOL.COM

78

Between my travels and your silence, we have nothing to report this time. Let's go, class!

**ILISE LEVY FEITSHANS**  
107 CENTRE STREET  
HADDONFIELD, NJ 08033  
856-428-0605; FAX: 856-428-4198  
ILISE@PRODIGY.NET

79

**NELIA BARLETTA ANSELIN** is directing a dance foundation in Santo Domingo, Dominican Republic, whose main objective is to promote and develop contemporary dance in the country. It holds annual choreographic showcases, sponsors a dance company, offers scholarships to festivals and workshops. To learn more, write to her at ranselin@hotmail.com.

**IRENE FISH GOTTESMAN** writes from Englewood, NJ, that her oldest child is a senior in high school. "I can't believe I'm going to go through the college searching with him any day now, when it feels as if I did it for myself only a couple of years ago. All is well, just life is flying too quickly."

**PAULETTE CROWTHER** is assistant director of public relations at Cardozo School of Law in NYC, and the mother of three: Justine 17, Tristan 16, Camille 14. She wrote that she loves receiving this magazine: "After a lapse of many years, the magazine reacquainted me with the school, renewed my pride in my education, and the incredible school that Barnard is."

I agree. All that is lacking is news from you!

**AMBER SPENCE ZEIDLER**  
4601 VISTA DE ORO AVENUE  
WOODLAND HILLS, CA 91364  
MISATINDOL@AOL.COM

80

Let your voice be heard! Make your whereabouts known! (This exhortation made me think of Dr. Seuss's *Horton Hears a Who*, and I realized with that little English-major thrill that the sound made by the last tiny Who, which saves their world, is "Yopp." Poetic descendant of Walt Whitman's "barbaric yawp"? I like to think so!)

**CHRISTINE EDWARDS** makes her whereabouts known. She lives in Coral Springs, FL, where she started her own maternal-fetal medicine practice a year ago. "I am enjoying the freedom of running my own business after years in corporate medicine. I have two boys and am married to an attorney who is also enjoying running his own practice. Florida is a wonderful place to live and raise a family. I don't miss New York one bit."

**GRETA COHEN** kindly paused in the middle of

her whirlwind to let us know: "I am a director for Superior IS and responsible for our west coast consulting practice. While I try hard not to travel, I was on an out-of-town assignment in Northern California February through June. We have also been remodeling a home in Encino and had to move in while the construction was still under way. While the home is great, the messy anarchy is getting tiresome. My husband, Michael, and I have two boys, Ben 11 and Ted 2 1/2. They are, of course, the joys of our lives and despite their age difference, prove that sibling rivalry is alive and well. I would love to hear from others in the L.A. area, as well as old pals from 3 Reid."

The College has re-established contact with two classmates who have been living and working abroad. **SHARON CROMER** is Deputy Director of USAID/Indonesia. She has worked and lived overseas (Pakistan, Côte D'Ivoire, Senegal, and now Jakarta) for 15 years with her husband, Arnold Sobers, and daughters Courtney 15 and Simone 11. **SIRIA LOPEZ** joined the Foreign Service in March 1981 and has had overseas tours in Turkey, Canada, Sudan, and Tanzania. At this point she is consul general in Krakow, Poland. She married Wieslaw Strugaka in 1987.

Keep those cards and letters, yopps and yawps, coming!

WENDY WHITE  
4525 POINCIANA STREET, #11  
LAUDERDALE BY THE SEA, FL 33308  
WENDYWHITE@MYMAILBAG.COM  
WEB SITE: HTTP://WWW.ANGELFIRE.COM/  
NY/WENDYWHITEART/

81

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Wendy White*  
VICE-PRESIDENT: *Sandra Weinstein-Friedrich*  
FUND CHAIR: *Marcy Goldstein*  
CORRESPONDENT: *Diane Goldner*

This is my final column and I am proud to pass the baton to our new class correspondent, **DIANE GOLDNER**, and thank you for electing me to be class president. It is truly an honor, and I feel blessed to be able to serve you and Barnard.

Diane is the author of *Infinite Grace: Where the Worlds of Science and Spiritual Healing Meet*. It's a fabulous book, so support your new correspondent and buy it! And please start to e-mail her your news for the next issues ([dianegoldner@hotmail.com](mailto:dianegoldner@hotmail.com)). She will be spending time in an ashram for the next three months and looks forward to hearing from you.

Many thanks to all who helped make our 20th a truly sensational Reunion, especially **ANN RYAN**, who guided the Reunion committee step by step throughout the year to guarantee a successful event.

Classmates expressed appreciation for **SHARON KLEINBAUM**, Rabbi of Congregation Beth Simchat Torah in NYC, for her participation in a wonderful panel discussion on Friday afternoon. There was a terrific dinner in the Deanery on Friday evening, where we had time to talk and talk.

The Alumnae Showcase on Saturday drew a full house to hear **ELLEN FUTTER '71**, president of the American Museum of Natural History, and a special performance by **SUZANNE VEGA**, who finished up with, what else, "Tom's Diner." That evening, many of us enjoyed an overflowing amount of food at V&T's Pizzeria and Restaurant; we really needed the walk to the dance at Low Library, to work off the meal. At the dance, this reporter spotted **KAREN**

**REISLER** and **JANET LIFF**. During breaks of the swing band, the DJ played disco songs and the class of '81 started to truly boogy. John Travolta would have been proud.

After Sunday's brunch at the Museum of Natural History, **JILL LIEBOWITZ-BLUMENTHAL** led the way through the exhibits with husband David and children Joanna, Evan and Rachel. **SANDY WEINSTEIN-FRIEDRICH** and husband Peter introduced sons, David 4 and Jonathan, 20 months, to the spectacular dinosaur exhibits.

**LISA MACAGNONE YOUNG** wrote a reflective update in two versions which I've taken creative liberty to merge. After changing from matrimonial law to being in-house counsel for an insurance company, she was happily learning to be second banana when her boss suddenly departed. She spent last year doing both jobs while waiting for the search for a general counsel to bear fruit. At that time she began marriage counseling, unfortunately broke her writing hand in two places, was suspected of having Krohn's disease, had minor eye surgery. The company ended up promoting her from assistant to associate general counsel and chose not to hire a general counsel, which left no one to associate herself to. She has now moved from a 54-acre farm an hour outside Binghamton to a 68-acre farm seven miles from her office. She and her husband have separated but she has the horses, some of the goats, some of the chickens, and the cat. You can e-mail her at [Lisa.Young@CRGLife.com](mailto:Lisa.Young@CRGLife.com).

**SHERRY SONTAG** is living in NYC. She had a huge success with her first book, *Blind Man's Bluff, the Untold Story of American Submarine Espionage*, which will appear as a documentary on the History Channel on August 6. A second book is in the works.

**DR MELISSA HUBSHER-FREEDMAN** lives in Bucks County, PA (Yardley), with husband Jeff and children Zachary 5 1/2 and Sophie 3 1/2 (two red-heads!). She notes, "After 4 1/2 years as a full-time mom, I am back at work, very part time, as a clinical psychologist in downtown Yardley. My husband is general counsel of a pharmaceutical company in Princeton. During my time at home, I volunteered in many organizations, including being vp of my synagogue. Now I'm chairing the pre-school committee. It's great raising kids in Bucks County. If you're traveling to New Hope or Sesame Place come and visit!"

**HESTER KAPLAN** and **BETH RUBENSTEIN** roomed together over the Reunion weekend to renew the bond of friendship they had as freshman roommates. Hester lives in Providence, RI, with husband Michael Stein and sons Toby and Alex. Her first novel, *Kinship Theory* was recently published and her short story collection, *The Edge of Marriage*, won the Flannery O'Connor Award for Short Fiction. Beth lives in San Francisco with husband Evan and daughter Danya. She is co-founder of Out of Site, a center for architecture and art education. She is busy designing and renovating a house.

**WENDY SILVERMAN BEN-AMI** lives in Silver Spring, MD, with husband Yaron. She has worked for ten years at the State Dept, where she focuses on supporting democracy and human rights in countries of the former Soviet Union. She would love to hear from others in the DC area at [ben-amisilver@star-power.net](mailto:ben-amisilver@star-power.net).

Dancer, actress, playwright, director, songwriter **SUSAN JACOBSON** wrote: "How could I miss my 20th Reunion, when I only live five blocks away? It was wonderful walking into the dining room and recognizing so many faces. I spend many an afternoon chasing my daughter Emma 5 and son Jake 2 around

the Barnard grounds. It was great hanging out with the adults for a change. My husband David and I love raising a family in the city."

**JANA SCHULMAN** is an associate professor in English at Southeastern Louisiana U, with tenure. She took off this past year to go to Minneapolis to finish one book and work on another. The first is the second of a series of interdisciplinary biographical dictionaries, *The Rise of the Medieval World, 500-1300*. It will come out in February. She won an NEH Fellowship to complete her translation and editing of the 13th-century Icelandic law code, *Jonsbok*, a project she began with her dissertation and worked on most recently in 1998 on a Fulbright grant in Iceland. She was off to Iceland for the month of June and will be back in Louisiana in August. She can be reached at [schulman@selu.edu](mailto:schulman@selu.edu).

**LISA RODKE** journeyed to Reunion all the way from Berkeley, CA. She is an adjunct part-time faculty member at Laney Community College and Chabot Community College in psychology and early childhood development, and vocational English as a Second Language for preschool teachers. She is having a wonderful time directing the choir at her parish. Her son graduated this year from Berkeley HS and will enter Cal State/Long Beach in the fall.

**ELIZABETH (LISA) OLSON** teaches physics and is doing research at Princeton. She is contemplating a move to Columbia U medical school. She is the mother of three boys, Bill 10, James 7, and Brent 5.

**JEAN PEDERSEN** just finished a term as chair of the Humanities department at Eastman School of Music. She continues to teach history at the U of Rochester and is hoping for promotion to tenure soon. She is exploring an old and persistent desire to become a priest in the Episcopal Church.

**BETH CARROLL** works at the Morris County (NJ) jail as a records supervisor. She has two children, Kim 14 and Abigail 4.

**JOY JOSEPH** is an attorney and opened her own practice in White Plains, NY, about 1 1/2 years ago. Husband Jorge Dopico is also an attorney. They have two children, Madeline 9 1/2 and Alexander 6 1/2.

**JILL LEDERMAN HIRSCH** lives on Long Island and has been teaching at the Chapin School in NYC for 19 years. She has been married for almost 11 years and has two children, Becky 6 and Jason 3. She adds, "I play a mean game of pool."

It's been great fun, and incredibly centering, to serve as class correspondent for ten years. As my life changed, it was grounding to write these articles and be in touch with all of you. We don't know about tomorrow, but we can at least live for the day, and live it to the fullest.

GLORIA GALLOWAY, M.D.  
8142 CLOUSE ROAD  
NEW ALBANY, OHIO 43054  
(614) 939-9802  
FAX: (614) 939-9803  
EMGLADY@AOL.COM

82

Well, classmates, summer is upon us! **FRANCOISE THOMAS** sends a hello and a wish that winter is gone for good.

Congratulations to **PAMMY YUE EDDINGER** and husband James on the birth of their son Nicholas James in January.

**CHRISTINA GREATHOUSE** recently received a PhD in industrial/organizational psychology from George Mason University and is a founder (one of four) of a human resources consulting firm called



Strategic Performance Group ([www.strategicperformance.net](http://www.strategicperformance.net)). She is married to Kevin Kelly and they live in Fairfax, VA, with their two sons, Liam 3 1/2 and Luka 2 1/2.

**CATHY WINKS** has written a book called *The Mother's Guide to Sex*, with friend Anne Semans and published by Three Rivers Press/Random House. Cathy reports she is living in San Francisco with partner Becky and too many pets.

**CATHRYN DEVONS** is a physician in the geriatrics dept at Mt Sinai hospital in NYC. She has not sent news for a while but you can read about her in the Class Notes for 1931, in a note from one of her grateful patients. (See page 31.)

**GORDANA DJORDJEVIC HARRIS** and husband Ethan (PhD Columbia '84) live in Westfield, NJ, where they are enjoying their children, Zachary 12 and Emily 9, and their old cat, Phoebus 19. She continues to visit school fairs and interview applicants for Barnard and is also working part time in the admissions office at Columbia Grammar & Prep School. The Director of that office is **SIMONE DE KOVEN HRISTIDIS**. Gordana would love to hear from classmates at [esharris2@home.com](mailto:esharris2@home.com).

**ROSIE SARAH REISS** is still living in New York and works as director of academic advising at Eugene Lang College/New School University. She also teaches French as an adjunct assistant professor.

My thanks to Mercedes Jacobson for providing for the spring column while I was recovering from shoulder surgery. My lovable (too lovable) German shepherds accidentally tore a tendon in my shoulder during a walk they took me on! Ouch, but now the slow recovery of strength goes on. Please remember to hold the dates for our 20th-year Reunion, Friday, May 31st - Sunday, June 2nd, 2002. **CHRIS CREATURA** has volunteered to work on the Class Survey, and there will be lots of other opportunities for participation in an event that is sure to be fun!

**RENATA POMPA**  
350 WEST 57TH ST.  
NEW YORK, NY 10019  
(212) 582-9447  
[RPOMPA@PROSKAUER.COM](mailto:RPOMPA@PROSKAUER.COM)

83

**AZITA BAGHERI SILVERSHEIN**  
1400 CHESTNUT AVENUE  
MANHATTAN BEACH, CA 90266  
[AZIINC@AOL.COM](mailto:AZIINC@AOL.COM)

**ALISON McPARLIN DAVIS** has launched Naked Ballerina Productions, a production company designed to help artists get their work seen and heard. She can be reached at [nkdballerina@aol.com](mailto:nkdballerina@aol.com).

**LOURDES PRIETO** graduated from Johns Hopkins medical school and works in pediatric cardiology at the Cleveland Clinic Foundation. She and her husband and children Ingrid 6 and Ines 2 1/2 live in Shaker Heights.

**LEESA SHAPIRO** writes from Oyster Bay Cove, NY, that she has three children, Renee 8, Roni 5, and Myles 1 1/2. She has her own law practice, specializing in real estate. "I still play tennis although not quite on the level I was at Barnard when I won the NYS championships!"

**AZITA RAJI** and her husband Gary Syman live in Belvedere, CA, where they graciously provided the venue for a gathering of alumnae in February. A cocktail reception was followed by a talk by art history lecturer Joan Snitzer on "A Woman's Touch: Female Sensibilities and Politics in Contemporary Art."

BARNARD  
STUDENT  
ENTERPRISES

BARNARD  
BABYSITTING  
SERVICE 854-2035

BARTENDING &  
PARTY HELP 854-4650

BARNARD STORE 854-7871

**SUZANNE SEFERIAN**  
5 COLUMBIA AVENUE  
HOPEWELL, NJ 08525  
[SSEFERIA@CORUS.JNJ.COM](mailto:SSEFERIA@CORUS.JNJ.COM)

84

**LYNN KESTIN SESSLER**  
43 DALE DRIVE  
EDISON, NJ 08820  
[SAILSONG@AOL.COM](mailto:SAILSONG@AOL.COM)

**DIANE GIARDINO WECK** writes from Stanfordville, NY: "Brian and I are enjoying our life in the country. We have the best of both worlds—a healthful lifestyle and benefits of all New York has to offer."

**BETH LIEBERMAN** has a two-year-old daughter and has opened her own business after 15 years in book publishing. She can be reached at Beth Lieberman Editorial Services, 444 South Curson Ave, L.A., CA 90036, [bethlieberman@mediaone.net](mailto:bethlieberman@mediaone.net). Beth provides developmental editing for novelists and proposal writing and collaboration for nonfiction writers.

Sorry for the short column—we'll catch up with everyone next time.

**MARIS FINK LISS**  
7714 FLAX DRIVE  
HOUSTON, TEXAS 77071  
(713) 728-1872  
[MARIS@HOUSTON.RR.COM](mailto:MARIS@HOUSTON.RR.COM)

85

**MARCI BERNARD** wrote to let us know of the birth of her second daughter, Clara Grace. "She joined her sister Brigid Agnes, her father, greyhound Rex, and me in February 2001. We live in Maine and I am the senior corporate and foundation fundraiser for Bates College."

**KAREN ESTILO OW CZARSKI** writes from McLean, VA: "Life is busy! Kelly Elizabeth was born on 10/5/99, joining sister Katie, now 5, and Jack 4. Katie learned to read this year—very exciting. I am still working 32 hours a week as an intellectual property attorney for the US Postal Service, juggling work with soccer practice, ballet, playdates, etc. Husband John is still at White & Case."

**ALISA BACHANA JAFFE** and husband Lawrence were the hosts of a recent gathering of Barnard alumnae in the Boca Raton area, when Professor Alan Segal spoke on "Intimations of Mortality: Differing Perspectives on the Hereafter."

**ALLISON STEWART**  
171 MOUNT AIRY ROAD WEST  
CROTON-ON-HUDSON, NY 10520  
[ALLISON.STEWART@CHASE.COM](mailto:ALLISON.STEWART@CHASE.COM)

86

Hello. I'll be serving as your class correspondent for the next five years, succeeding **ANN PRICE MOSKOWITZ**, who has given so much of her time over the last five—thank you, Ann! Our fifteen-year Reunion dinner was as expected: fascinating and inspiring women; an enchanting evening. When asked what their biggest accomplishment was since graduating from Barnard, most cited motherhood. Special thanks to **SUZANNE LOVETT** (an art history major who, on graduating, "chose the obvious career path" of bankruptcy law, now joyously on leave from practicing law and looking forward to a summer with her children, Zachary 3 and twins Emma and Jacob 1 1/2); **SARA POZEFSKY** (works in marketing for UJA-Federation of NY, has won a trophy in a tennis tournament, is married to John Marks, Columbia Business alumnus); and **LISA SIMMONS**, who were a terrific Reunion committee.

News from Reunion: **DAWN COHEN** is working at Wyeth-Ayerst Research. She has a daughter Annapurna 4 1/2 and a son Sidharta 9 months.

**JILL LITNER KAPLAN** brought husband Ben and 9-month-old Graham, who "makes [her] feel that motherhood is the most rewarding (and most demanding!) job on earth." She graduated from Harvard Business School in 1998, where she "survived and thrived on two years of cases and coffee!" She is membership vp of the Network of Women Alumnae of Harvard Business School. Jill has an independent consulting practice from home, JK Creative Retail Solutions, LLC, in Boston.

**ELENA LEE** is back in NYC after living in Boston for 13 years. She's managing editor at Norman Ross Publishing, working on Latin America projects.

**ELLEN LEVITT** brought husband Howard Dankowitz and 9-month-old Jessica. Ellen had a black-and-white photography exhibit in the East Village in April, and will have a photography exhibition in September in Coney Island. She teaches high school social studies in Brooklyn ("teaching and doing a darn good job of it!"), is the treasurer for the Flatbush Women's Davening Group, and has a black belt in karate. She will be on childcare leave this year.

**SARAH GRIBETZ STERN** is a freelance writer in NY. She has two children, Willie 8 and Zoe 4 1/2.

**POLLY TROTTEBERG** lives in Washington and works for Senator Charles Schumer on Capitol Hill. As you might imagine, she says this is "an exciting time to be a Senate Democrat." She talked about it as a member of a panel on politics on Saturday.

**MINDY BRAUNSTEIN-WEINBLATT** and husband Mark (she describes him as "an ex-deadhead pseudo-hippie and current consultant" and thanks Ellen Levitt for introducing them) celebrated their 11th anniversary on June 3. They have three children,

Gabrielle 8, Naomi 7, and Scott 4. Mindy works 21 hours/week as a social worker at the Heights and Hill Community Council, where she experienced the "awesome feelings of responsibility and gratification that come with saving a person's life" in a recent case. She has played the flute in a Greenwich Village cabaret act, giving her name recognition in the Manhattan cabaret scene.

**CAROLYN LEWIN WEISS** has a son, Adam, "the most joyous" part of her life. She and her husband have a law practice, including real estate, trusts and estates, litigation, and copyright and trademark law, with offices in Manhattan and White Plains.

**ALLISON BREIDBART WHITE** lives in Port Washington, LI, and leads a hectic life with four males, husband Jonathan (Columbia '85) and sons Isaac 9, Noah 5, and Joshua 3. She would love to hear from her buddies in Ancient Greek Studies.

**JACQUELINE BARONIAN, SALOME FREUD, LORI PARKER, CLAIRE KEDESHIAN** and **MARIANNE PUGATCH** also attended Reunion.

**MONICA BLUM** enjoys being a mom to Jeremy Michael Savlov and shares a part-time clinical psychology practice with husband Jeff.

**JULIET HOWARD**, a court attorney in the Civil Court of the City of New York, and her life partner Norma Jean Jennings (Columbia Law '90) have a son, Jordan 4. Juliet loves being a mommy and traveling, and she keeps up her creative writing. She would love to hear from old friends.

**ARAXI PASAGIAN-MACAULAY**, director of research and grants at National Health Promotion Associates, teaches a women's health course at Columbia as an adjunct professor, and is busy with her children, William III 8 and Corinne 5.

**MICHELE ROONEY** lives and works in New Jersey, where she is an obstetrician/gynecologist. She delivers babies at all hours of the night and day. Her most important accomplishment, she says, has been helping her husband fight Hodgkin's Lymphoma.

**CARA ZUCKER**, a patent attorney in Boston at Dike, Bronstein (recently merged with Edwards & Angell, LLP), lives in Arlington, MA, with Zachary 5 and twins Sophie and Bob, 2. She's married to Dan (SEAS '86) and would love to hear from classmates who work at large law firms and work part time.

I currently edit scintillating financial research at JPMorganChase, weed my moss lawn, and enjoy raising and wondering over my son James 8.

SUSAN HOLLANDER  
311 WEST 24TH ST., APT 21A  
NEW YORK, NY 10011  
SOUPYH@AOL.COM

87

We caught up with **LISA DICERTO TISCHLER** and learned that she and husband John have three children, Emma 7, Golde 5, and Lucas 3, and that she is doing lots of volunteer work at the Synagogue in South Orange, NJ. She is also developing her career as a professional storyteller.

FRANCESCA GIORDANO FERRARA  
2 HORIZON ROAD, APT. 1403  
FORT LEE, NJ 07024  
FRANCESCAHERE@AOL.COM

88

I'll take it any way it comes. In an envelope, by e-mail, or by tree-mail, as they say on *Survivor*. Got a few updates this month, so I thought I'd share them. **KAREN BEILEY** and husband Eric are now a Party of Five. Ethan Beiley Fingerhut was born on May 3,

joining Jordan and Adam.

**MIA LEVY** is living in Brooklyn and works as a staff developer for Bank Street College.

I have been catching up with **DEBRA RIVERA** who works at Fordham Law School while performing city policy issue research for the Bronx Borough President's Office. Debra received her master's with a concentration in international politics and economics from Fordham.

**SUMMAR DOUBAN** reports that she is married and working as part of a new trend of hospitalist physicians in San Diego. She also sent a request that fellow alumnae register online at [www.barnard.edu](http://www.barnard.edu).

**ELLEN GALLANT** recently moved from Lajolla, CA, to Austin, TX, to join a group as an interventional cardiologist. She writes: "Been working hard but also playing! I have several great trips coming up, including Alaska (cycling 500 miles to raise money for AIDS research) and Nepal (hiking Mt Everest)"

**VICTORIA WRIGHT ERICKSON** and husband Eric, who were married in San Francisco in July 200, are living in Gilbert, AZ.

Ken and **SHELAGH LAFFERTY MOSKOW** eloped to Paris on Valentine's Day 2000 and Shelagh writes that "it was incredibly romantic. We are now busy taking care of our little girl, Samantha, who arrived one year later. I am on leave from my position as executive director of the Mass. Office for Victim Assistance and struggling over whether to return to work or be a stay-at-home mom. I think motherhood is winning out. I recently attended the wedding in Boston of **JENNIFER HERING** to Paul Butler (from Great Britain). Daryl Bright was also there."

Straight from the wedding announcements in the *NY Times* comes news that **ELEANOR D'APONTE** married Garrett Bywaters this May. Eleanor received a master's in architecture from the U of Virginia and is an assistant professor of architecture at Norwich University.

In case you are looking for good theatre in NYC for the fall, try the Roundabout Theater production of *The Women*, whose cast will include **CYNTHIA NIXON** (also of *Sex and the City* fame).

As for me, I took a new job as correspondent for the *Wyckoff News* and am getting accustomed to the hectic, deadline-driven world of journalism. My son, AJ, is about to approach the terrible twos, so keep me in your thoughts. Looking forward to a deluge of mail (hint, hint) about everyone's exciting summer!

LESLIE SOKOLOV BLUESTONE  
104 WOODSIDE ROAD, C-106.  
HAVERFORD, PA 19041  
BLUESTONEL@FLASHCOM.NET

89

I am pleased to take over the 1989 Class Notes. Those of you who have shared your e-mail address with the College will be hearing from me over the summer as I try to find out what you have been up to. Please feel free to e-mail your news to my address above (note that this is different from the address that appeared in the last issue). I look forward to hearing from you!

I recently heard the following from **MICHELE KUNTZ ABRAMS**: "Since June 2000, I have been working as corporate accounting manager for News Corporation (the parent company of Fox Entertainment Group). This has been an ideal job for me, as it allows me to work as an accountant in a more relaxed setting than the typical 'CPA' environment. Since we work closely with Fox, the job entails some nice perks (most recently, for example, a trip to

Twentieth Century Fox Studios in Los Angeles). My husband Mitchell and I are also enjoying raising sons Jeremy 9 and Max 3, as well as daughter Liza 13, who becomes a Bat Mitzvah this year! The time spent watching Jeremy and Liza doing Hebrew homework has actually motivated me to take up Hebrew myself. I was never Bat Mitzvahed, so I am taking adult education classes at Temple and plan on having my own Bat Mitzvah next June! Learning to read Hebrew has been extremely rewarding!"

**STEPHANIE DAVIS** is married to Craig Hup and living in Stockton, NJ. Daughter Lucy is 1 1/2. Stephanie is an employment attorney/consultant on workplace training and investigations (usually sexual harassment). She wrote that **STEPHANIE SMITH** also has a 1 1/2 year old daughter, Georgia, in addition to her son Harrison 6.

News from the Class Notes website: James Alexander Dekle was born on March 31 to **KAREN LEVINE** and Robert Dekle in Los Angeles.

AMY CORREIA  
c/o LORI LEVE MANAGEMENT  
1366 MILLER DRIVE  
LOS ANGELES, CA 90069  
AMYCORREIA@YAHOO.COM

90

It's hot, too hot, here in Los Angeles where I sit drinking a \$2.50 iced coffee at Tropicale, a Cuban restaurant on Sunset Boulevard in the heart of the Silver Lake area. It's been fairly quiet on the news front in our class.

I can tell you that I ran into **CHRISTY BALLING** and we were very happy to see each other after five years or so. She is working on her first novel and continues to do technical writing to help pay the bills. We vowed to get together again but our date is still pending, since I left for the road shortly afterwards.

I also ran into **PATTY LEWIS '88** who I'm sure is taller than when I first met her in an acting class circa 1990. Perhaps it's the yoga she's been doing: she's a teacher at the neighborhood yoga studio here in Silver Lake and continues to pursue her acting. She told me she'd recently graduated from Yale's Graduate Theater program.

**JANE JACKMORE BARTON** is an associate with the law firm Twomey, Latham, Shea & Kelley, LLP, in eastern Suffolk County, LI, NY. She has a general practice stressing environment, municipal and land use matters, as well as commercial litigation.

**KATHRYN EVERLY** and Christopher Gascón are the proud parents of Nicolás, born May 21. They live in Fayetteville, NY.

A change-of-address request from **ANGELA READ** brought the information that she is now general counsel with Orchestream, Ltd, in London.

**JENNIFER HENSLEY '00** is a marketing manager for Downtown Alliance in NYC and is producing the summer series of concerts in Battery Park. I'll be performing in one of them, on July 4th, opening for Emmylou Harris. We're looking forward to meeting each other at that event!

Well, I told you it was quiet. Drop me a note or an e-mail when you get a chance. We'd all love to hear from you.

SARA IVRY  
115 WASHINGTON PLACE, #23  
NEW YORK, NY 10014  
(917) 570-8224  
SIVRY@EXCITE.COM

91

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Kristen Hoeschler*  
 VICE-PRESIDENT: *Kate Branch*  
 FUND CHAIR: *Rona Wilk*  
 CORRESPONDENT: *Sara Ivry*  
 TREASURER: *Lisa Sandberg*  
 NOMINATING CHAIR: *Diane Fink Rein*

Reunion was wonderful! Everyone had a great time seeing old friends, making new ones, and reminiscing about our years at Barnard.

We have lots of news, beginning with our new class president, **KRISTEN HOESCHLER**. She recently moved to Minnesota for (happy) personal reasons. In addition to looking for a job, she has taken up golf, pilates and off-road biking. She hopes to set up an e-mail list for the class, so stay tuned.

New vice-president **KATE BRANCH** is an employment lawyer in NYC, dealing primarily with discrimination, sexual harassment, and other personnel matters.

**RONA WILK**, new Fund chair, is working on her dissertation in American history at NYU. She has also been working in arts management and is a rehearsal associate at the Metropolitan Opera, a job she loves.

Congratulations to **ROBYN SMITH SAMUELS** and husband Alan on the birth of baby Sophie last July. They enjoy living on the Upper West Side. Alan works at Standard & Poors and Robyn continues to work part time at Tisch Family Interests.

**JULIA HAFFNER** is an entertainment lawyer in L.A. and represents the two directors of the movie *Shrek*.

**Yael Lewin** is navigating the fast lane of freelance life as a choreographer/editor/writer in NY. She also directs IDA (Injured Dancers Anonymous), a support network for injured dancers.

**AVIVA PINCUS** is a registered pharmacist and works at a hospital on Long Island.

**MARNIE KATZMAN** is executive director of the Long Island Arts Council in Freeport.

After three years in New Mexico, **DANA DICOSTANZO** and husband Geno moved back to NYC. Dana is a midwife at North Central Bronx Hospital.

**SONG WON CHON** and husband **JAE HYUN PARK** live in NJ. She is a communications manager at SalomonSmithBarney's private capital group.

**SUSAN WORTERS REEL** is a stay-at-home mother with daughter Jane 2 1/2. Husband Michael (CC '89) is applying to medical school for 2002 so they may be leaving Manhattan.

**JUDY AKS** finished her PhD in political science at the U of Washington and is an instructional designer at a software company in Seattle. She and her partner Diana bought a house last year and are currently obsessed with dry rot.

Also in Seattle is **AILEEN HUANG**, who went to the U of WA law school and handles child abuse and neglect cases as an Asst State Attorney General. At Reunion she happily reconnected with old friends and made new ones.

**DEBORAH MONTOYA** has been living in Washington, DC, where she worked on the White House Initiative on Educational Excellence for Hispanic Americans. She enjoyed her time in the Clinton administration but she is eager to resume her teaching career and is moving back to her hometown of El Paso, TX. She also hopes to direct children's and adult choirs.

**SARAH KAHN GLASS** and husband Jonathan (Columbia Business '96) have a daughter Hannah 2.

**HOLD THE DATE—  
 NETWORKING  
 KICK-OFF EVENT**

Wednesday, September 12

BBPW provides networking and career development opportunities for alumnae through monthly events, a membership directory, a semiannual newsletter, and roundtable discussions.

For more information, contact Membership Director Karen Bdera '83, 212/644-8944, kbdera@fgoldman.com, or visit [www.BBPW.org](http://www.BBPW.org).  
 Event information Hot Line 212/479-7969

**BARNARD  
 BUSINESS &  
 PROFESSIONAL  
 WOMEN**

Sarah has a master's from NYU in urban planning but is at home enjoying Hannah. She writes that **CHRISTINA KOZMA** and husband Rick Teyan moved to Glen Ridge, NJ and are self-renovating their new home. Christina is managing editor for a subsidiary of *Forbes Magazine*. Sarah also told us that **MARCELLA ECKELS** and husband John O'Connell (SEAS '91) live in Brooklyn; Marcella is assistant counsel for the NYC Dept of Environmental Protection.

Great news from **SARAH STONE**: Wildlife Waystation was permitted to reopen to the public after last year's temporary closing. "Tour Sundays" are the first and third Sunday of every month and are worth doing if you have an interest in conservation of animals or if you have children. For more information, visit [www.waystation.org](http://www.waystation.org) or call 818/899-5201.

I have enjoyed being your Class Correspondent for the past five years and hope you will send lots of news to my successor, **SARA IVRY**.

—Diana Fink Rein

SUSAN HALPER BERKLEY  
 113 OAKVIEW AVENUE  
 MAPLEWOOD, NJ 07040  
 (201) 792-6408  
 SUSANB@IMPACTGROUP1.COM

JEANNE RHEE-DECHIARIO  
 1300 CEDAR STREET  
 SAN CARLOS, CA 94070  
 KOOKABURRA@ATTGLOBAL.NET

CLASS WEBSITE: [WWW.TIGERMINX.COM/BC92/](http://WWW.TIGERMINX.COM/BC92/)

First, we would like to extend our thanks to everyone who wrote to us for this issue. But second—come on, folks—the rate of return from our randomly selected classmates was ZERO %. Please write in with all your news whether you think it is "exciting" or not; it IS exciting for us to read about you! We want to stress to those who may be thinking that this column exists purely for marriage and birth announcements—it does not! We report what we are told and often it is weddings and babies. So please, we do want to hear about your lives even if it is "only" to tell us where you are living. Go grab a pen and write us a letter or get online and send us an e-mail. In any case, here are the next ten contestants: **LILY AHN, ANNA CUSHING, ANNIE GALLY, LORNA GOTTESMAN, CLAIRE KOZOWER, TONI MELE, MARY ELLEN REYES, HILLARY SHELDON,**

**AMANDA STEINBERG**, and **RACHEL WINER**. Of course, we want to hear from anyone not mentioned in this list as well.

**ANNE FARRAR** is enjoying living in San Francisco and has started a new job at the Riverside Company, a middle market buyout firm.

**BECKY SCHANE** writes that she will be returning to the SF Bay Area after graduating from the U of Michigan medical school. She will take a trip to Africa for some adventure before returning to the grueling world of medicine at her residency in internal medicine at UC/SF.

Also in medicine is **DEBBIE PODELL FISHKIND**. She has one year remaining in her anesthesiology residency at Mt Sinai Hospital in Manhattan, where she lives with husband Ari, a public relations executive, and son Aaron 3.

**MARLENE MARKARD** is a mid-level associate attorney in the Corporate and Securities department at Greenberg Traurig, LLP in NYC. She was married in May 2000 to Adam Hirshfield, an attorney with the Corporate and Finance Group at NBC, with Kathryn Luke Taylor (CC '92) as matron-of-honor. Classmates in NYC should visit Rose's Turn in the Village and Don't Tell Mama on Restaurant Row to check out Marlene's frequent performances as a cabaret artist!

**AMALIA STEINBERG** has been a landscaper in Sante Fe, NM, for the past nine years. She has had her own business, Sun Water Earth Landscaping, for the last six years. In August she is starting medical school at UNM in Albuquerque. Her business will be left in "the able hands of Robert, my partner in life and work for the last five years." Amalia extends a big hello shout to the crew from first-year Centennial 4 and her Ruggles buddies.

**ROCHELLE TARLOWE JONAS** and husband Seth welcomed son Zachary Ethan into their lives on May 7th. Classmates **DAEDRE LEVINE, JANET ALPERSTEIN**, and **BETH ANISMAN** attended the bris. Daedre will be starting a master's in public affairs at SIPA in September, while still running her political consulting firm and appearing as a regular on the Oxygen media channel. Congratulations are in order for Janet, who was awarded her PhD from Columbia in May. She is enjoying her position as assistant dean of studies in charge of the Study Abroad Program at Barnard and gets to travel to exciting places all over the globe.

**MADDIE CORNMAN** is filming a CBS movie in

92

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 2001 seven awards were made and the total amount was \$34,500. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE  
ASSOCIATE ALUMNAE  
OF BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027-6598  
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED  
BY JANUARY 9, 2002

Toronto with Annabella Sciorra and Laura San Giacomo. Director of the film is Maddie's husband Jace Alexander.

**JENNIFER BYRON** is a member of Community Board 4 in Manhattan and is president of the National Women's Political Caucus/NY State. She has a new job as associate general counsel at the Interactive Digital Software Association, the trade association that represents over 90% of video game publishers.

Creative Artists Agency announced that rights to *By the Shore*, the novel by **GALAXY CRAZE** which was published by Grove Atlantic in hardcover in 1999 and in paperback in 2000, have been sold for motion picture and television production.

JESSICA SHAW  
6447 ORANGE ST., APT. 101  
LOS ANGELES, CA 90048  
(323) 651-2663  
JESSICA\_SHAW@EW.COM

EMILY GORDON  
82 JANE ST., APT. 4A  
NEW YORK, NY 10014  
(212) 633-0650  
EMILYAGORDON@AOL.COM

We hope you caught the documentary "Who's Dancin' Now" on public television in June. It is a follow-up to a 1983 film which described the work of Jacques d'Amboise in introducing dance to grade schoolers and revisits the dancers from the original program, including **JULIE HYMAN**. Julie graduated from Cardozo School of Law and the film includes her swearing-in ceremony at the Appellate Division. She is now in private practice in Manhattan and Riverdale, with a special focus on divorce. She is also a national board member of the Screen Actors Guild and in December she got a chance to play "Space Girl" on an episode of "Spin City."

**ILANA BLUMBERG** received her PhD in English from the U of PA and will be a visiting assistant professor at the U of Michigan. Her field of specialization is Victorian studies.

**F BRINLEY BRUTON** (known as Brinley) wrote: "Happy to say that I'm back in the Barnard neighborhood. To update, I worked in Mexico as a journalist for a while, then got a master's at Columbia's journalism school. After a few fits and starts, including a stint in the outskirts of Philadelphia, I became a financial reporter with Reuters in NYC. On April 28 I married Duncan Martin, whom I met in Mexico. He is British, a consultant and a mean Salsa dancer. Would love to hear from some of those Barnard women who made my four years there fabulous and memorable. My e-mail is fbbruton@prodigy.net."

We were delighted to get this message, via the Class Notes e-mail address, from **JENNIFER T WARNER** (there is a Jennifer M Warner too): "I've been living in L.A. for the past four years, working as webmaster, MIS and pet adoption counselor at the Pasadena Humane Society & SPCA ([www.phsspc.org](http://www.phsspc.org)). In my other life, as editor of the online magazine Dance Music at About.com ([dancemusic.about.com](http://dancemusic.about.com)), I was picked as 'one of the twenty most influential women in dance music' by DMA Magazine."

**JOANNE HWANG** is a doctoral student in NYU's child/school psychology program.

*CosmoGirl!*, the magazine that **ATOOSA RUBENSTEIN** started at Hearst (she is editor-in-chief), was recently named one of the five best magazines of the year by *Advertising Age*.

**RISA LOEBENBERG GEWURZ** lives in Boston with her husband and two daughters, Ariana 2 and new baby Danya. Thanks to Risa for sending the following news of other classmates: **KAREN ACKERMAN KOSOWSKY** lives in Scarsdale with husband Daniel and children Benjamin 3 and Jordana 1. **SARA ENKER CSILLAG** and husband Daniel live in Englewood, NJ, with their son. **ABIGAIL FEINERMAN GLASS** works at the architectural firm Phillips Group and lives in Riverdale with husband Ari and daughter Joely 1 1/2. Ezra and **JULIE SOHN GALLER** are in Sharon, MA, with children Elisha 5, Mei-tal 2, and newborn Elan.

Congratulations to **MELISSA YIM MUELLER** on receiving a wonderful fellowship from Phi Beta Kappa.

She is a PhD candidate at Berkeley and has been studying at the American School of Classical Studies in Athens.

Last September **DEBRA COHAN** relocated from Ann Arbor, MI, to Berkeley, CA, to go into the wine business. She is now the fine wine specialist at a wine store in Berkeley, selling mostly high-end California wines to customers all over the country. She is also competing this summer in her first half-ironman triathlon in Sonoma, CA. In her free time, when she's not selling wine or training for triathlons, she is beginning to think about our 10th-year Reunion, which she is in charge of planning. If you have ideas for her about Reunion or would be interested in helping in the planning process, please send an e-mail to Debra at [cohandedebra@hotmail.com](mailto:cohandedebra@hotmail.com).

JENNIFER ZAHN SPIELER  
5125 DEMARIE COURT SE  
OLYMPIA, WA 98501  
JENZIE23@HOTMAIL.COM

94

Greetings! I write this column at the beginning of what appears to be a long, dry summer, at least here in the Northwest. By the time you read it, summer will be winding down, but hopefully you'll have plenty of news to share.

I have one graduation to report: **MICHELLE KUPERMINE** completed her MD at New York Medical College in May and will be doing her pediatrics residency at Duke. Anyone else out there don the ole cap and gown this spring? Let us know about it!

**TZIPORA FREDMAN ROSS** is "the proud mother of Shmuel Yehuda and Chaya Tova. They are just a little more than one year apart, so they keep me busy. Plus I teach full time at the Ramaz Middle School and have completed a master's in Jewish history from CUNY." She and husband Aaron recently bought a house in Bergenfield, NJ, and were pleasantly surprised to discover that they are neighbors of **GABI ALBERT** and her husband Daniel Altman. Tzipora exchanges e-mails with **SARA ROBYN**, who is married and working in L.A. for the National Council of Jewish Women.

**SASHA SOREFF** writes, "I am dancing in New York and teaching modern dance at Dance Space Center. My choreography was recently shown in New York and New England, and I've been researching dance as a means of building community, especially with young adults. I've also enjoyed working on various research projects on politics, civil engagement, and women's history."

Our own **BRONWYN MILLER** made her television debut on Court TV this spring as a prosecutor in the case of Florida v Pollock. Afterwards, she appeared live (by phone) on a talk show with Alan Dershowitz for questions and answers.

Finally, you know I can't let this column go without news of a birth. The lucky parents this time around are **SHIRA ROFFMAN WEINSTEIN** and husband Matthew. Their newest addition, Aviva Yael, was born on March 29 and joins older sister Shuli. Congratulations and Mazel Tov to the happy family!

There are several classmates we are unable to locate, and after seven years (yikes, seven years?!) we'd love to know what they're up to. If anyone has heard from or knows the whereabouts of any of the following, please let us know: **NICOLE AGOSTINO**, **RONDA ANGEL**, **TEMA BEST**, **PHOEBE CAVANAUGH**, **GIZNOLA CHARLOT**, **CARA COLLETTI**, **SARASWATI DAYAL**, **KATHERINE DUBOSE**, **KATHRYN EGOLF**, **DAWN FITZGERALD**, **AIMEE HARRIS**, **YUMIKO**

**HIRAI, LAUREN HOLLINGSWORTH, MARIKA HUGHES, CATHERINE JONES, JOO HEE KIM, SHABARI KUMAR, APRIL LAMM, ALEXANDRA LEVIN, LEVICA NARINE, NILAM PAPAIIYA, CONSTANCE PHELPS, JAMIE ROSENBAUM, ANNE SCHORR, KATHERINE SONGSTER, LINDA WU, and SHIRLEY YAKAR.** Send any information to me or to the Alumnae Records Manager at Barnard. Thanks.

BINTA NIAMBI BROWN  
400 EAST 54TH ST., APT 21D  
NEW YORK, NY 10022  
(212) 951-4503  
BATNIB@AOL.COM

95

**ESTER BEN-DOV-SHUCHT**, along with husband David and son Dov Zachary, have bought a house in Wesley Hills, NY. Besides maneuvering through packing boxes, Ester works as a freelance architectural and web designer from her home.

**REBEKAH ADAMS KAPLOWITZ** just finished her first year of residency in internal medicine at Rhode Island Hospital in Providence, RI.

**LANA LEE** graduated from Tulane Law School in May 2000 and passed the NY and NJ bar exams. She is living in Hoboken and works as an associate at Drinker Biddle & Shanley, LLP in NJ.

**ELISABETH SCHREIBER** is a student at the Boston Graduate School of Psychoanalysis. Son Micah Zemer Schreiber Seigel was born in November 1999.

We had some glitches in transmission of news for this issue. If you sent news that does not appear here, it will be in the next issue; we apologize for the delay.

SAMANTHA NICOSIA ROWAN  
310 EAST 23RD ST., #5H  
NEW YORK, NY 10010  
(646) 602-1727  
SAM\_NICOSIA@HOTMAIL.COM

96

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Amy Leavey Glazer*

VICE-PRESIDENTS: *Sarah Feinberg, Jennifer Jensen*

CORRESPONDENT: *Samantha Nicosia Rowan*

A small but dedicated group of women braved inclement weather—a nasty rain storm—to attend our class dinner at Reunion. It was wonderful to get together and I had a great time catching up with old friends and renewing acquaintances. I particularly enjoyed meeting some people I didn't know at school who have sent updates in over the past five years!

Activities included a brief survey of who had lived abroad since graduation (two people) or worked for a dot-com (about five, in some way or another). There were only about 20 people at the dinner, but two of them were old floormates from Sulzberger 4, **JENNIFER JENSEN** and **GABRIELLE GUTTMAN**. Jen is working at the New-York Historical Society as assistant curator of decorative arts. She is married to her long-time boyfriend, Paul. Gabrielle is working as a vp of business development.

**TYPHAINE ZAGOREOS** lives in NYC and told us that she has started a handbag company with **ISABEL GUNTHER '97**. Rightfully guessing that we would be an accessory-minded crowd, Typhaine brought along a couple of "Tysabels" for us to admire. Check out the website at [www.tysabel.com](http://www.tysabel.com).

**JUDY JUANILLO** is working in marketing for a pharmaceutical company in northeastern NJ.

**ROSANNA PERRY** received her master's in public administration last May. She is a program associate

at Seedco, where she is developing a childcare program geared toward low-income families. She and Jeremy Stephens, SEAS '96, are still dating!

**JOMYSHA DELGADO STEPHEN** married her college sweetheart, Sanoj Stephen, CC '97. They live in Brooklyn with their two dogs. Jomysha graduated from Columbia Law in 1999 and is a real estate associate at Paul, Hastings, Janofsky & Walker.

**ELIZABETH CHIN** told us she is getting married in November in NY and is an associate buyer for women's designer collections at Saks Fifth Avenue.

**EMILY BURG** is working at the *Daily Deal*, where she is putting together M&A webcasts.

Despite some airplane trouble along the way, **MARCY BERMAN** flew in from Dallas. She graduated from law school a few years back and is working with wills and estates in that city. **SARAH FEINBERG** lives in Brookline, MA, and recently received an MBA in nonprofit management. She hopes to work in philanthropy.

**NAOMI BLOOM WURTMAN** told us that she was enjoying a summer of fun in the Big Apple. She and her husband were preparing for the birth of their first child in July. She "had the pleasure of attending my sister Rachel's Barnard graduation in May."

**JOANNA RODGER** is a fashion consultant and **LIZ PETERSON** received a degree in forensic psychology. **SHIRA ASEKOFF**, who brought her fiancé, Ariel, is in medical school. And **EURYDICE KELLEY**—whom I saw at the after party at the Hammerstein Ballroom—is at Brooklyn Law School. And I am still working at Institutional Investor, writing and editing a publication called *Real Estate Finance & Investment*. Amazingly, I'm coming up on five years in August.

We also received some news from folks who were not at Reunion. **PATRICIA STEWART** heard that she was on the "missing" list so let us know that she graduated from Columbia Law in May and is moving to Palo Alto, CA, to work at Fenwick & West, LLP.

**JESSE GOICHMAN** wrote in April that she was in the third year of a JD/MBA at Cornell.

**JULIE SCELFO** left *Brill's Content* and is covering society and culture at *Newsweek*. She told us that **STEFANIA GERACI** is an associate at Squadron, Ellenoff, Plesent, and writes an online law column.

**KATHERINE KOLENDO** is national client services representative for *Atlantic Monthly* magazine. She told us that she sold a short story to a national magazine and is producing and will be starring in *Midsummer Night's Dream* this summer at HERE, to be directed by (and also star) **RONNIE KOENIG**.

**JENNIFER JORIO's** mother proudly shared the news that Jennifer was elected to Alpha Omega Alpha (medical honor society) in 1999. She graduated from medical school at SUNY/Stony Brook last year and is doing her residency there.

So that's all for now! I had a blast at Reunion and am looking forward to our next.

ANASTASIA ANDRZEJEWSKI  
3 ROSEWOOD DRIVE  
NEW CITY, NY 10956  
ROACHIE42@HOTMAIL.COM

97

Okay, we'll get the scary part out of the way first...can you believe that our fifth-year Reunion is right around the corner? It will be happening next year, so mark your calendars for May 31-June 2 and get psyched for a great weekend! If you have specific questions or comments, or want to help plan the Reunion, write to Shirin Madad at [Shirinmadad@aol.com](mailto:Shirinmadad@aol.com) or me, at the e-mail address above.

**MOVING?**

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma  
Manager of Alumnae Records  
Barnard College, Box AS  
3009 Broadway  
New York, NY 10027-6598

OR send a fax to: (212) 854-7550

OR visit the Barnard website, [WWW.BARNARD.EDU](http://WWW.BARNARD.EDU). Follow the links to "Alumnae," "Contact Us," and "Alumnae Records Form."

Now the news....**PATRICIA CASTRO** is an associate in Citibank SalomonSmithBarney's media & communications industry group, after three years in Citibank's Project Finance group. She married Greg Kourakos on June 24. Patricia's note was also chock full of info on some other members of our class: **KAVITA GOPWANI** started working at the Manhattan DA's office after graduating from Cardozo Law School. She successfully completed the bar exam last July. **JEN RAMA** has finished med school in St Vincent's. She will be returning to NY in the summer.

**MICHELLE KATZ** left her job at Edelman PR Worldwide and is studying for a master's in organizational psych at Teachers College. She and husband Adam Frei, whom she met while at Barnard, celebrated their first wedding anniversary on February 20.

**RISA CHOPP** married a Moroccan Israeli named Yair in March. You can check out their wedding website at [www.risaandyair.homestead.com](http://www.risaandyair.homestead.com).

**CORINNE QUINN** has been in medical school for two years and will also be working on an MPH. She wrote: "I will be doing a clinical rotation with Esperanza Health Center, a Christian clinic that serves Blacks and Latinos in Philadelphia. For my community-based master's project, I am doing diabetes education with the Health Promotion Council of Philadelphia. I will return to medical school and start clinical rotations in July 2002."

**MARY COURTNEY MCCORMICK** completed her second year at Vanderbilt law school and is a summer associate at Pillsbury Winthrop in NYC.

**REBECCA EPSTEIN TOLKOFF** has been taking pre-med courses at Tufts U. She and her husband live in Boston.

**CHRISTINE DUNHAM** wrote in April that she was "in my fourth year of graduate school at UC/Santa Cruz. I study the three dimensional structure of macromolecules in the chemistry dept. I hope to be done soon!"

**CLAIRE ROBERTS** attended her sister Kathryn's graduation from Barnard and "the time seems right to send my own news." She has been at MedWorks Media since a senior-year internship and is now managing editor, responsible for the publication of six

## OFFICE OF CAREER DEVELOPMENT 11 MILBANK SERVICES FOR ALUMNAE

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans.

For hours and details, visit our home page, [www.barnard.edu/ocd](http://www.barnard.edu/ocd), or call the office at 212/854-2033.

- Career Consulting
- Full-time Job Listings
- Resume & Cover Letter Review
- Alumnae Network Files & Searches

medical journals in neuropsychiatry and oncology and various other products. She writes that she has "helped the company grow from a staff of five to a staff of 25 (and we hope to double that in the next two years)." She also sent news of classmates: **LILA PLACE** is a freelance film editor and has been on Woody Allen's team, working on his last film, *Curse of the Jade Scorpion*, and also his latest one, and she is doing documentary work of her own on the side. She lives in Brooklyn.

Claire also wrote that **SARAH KAY** is pursuing an acting career, taking acting classes and performing in off-Broadway shows, and that **LIZ WELLS** is in law school at NYU.

**KARIN SPIES KOVACS** married Stephen Kovacs (CC '94) in November '98 and they are happy to report the birth of a baby girl, Honor Elizabeth, on May 17.

At the first planning meeting for our fifth-year Reunion, **JOEY KAISER** wanted to be sure that the word is out that she is back at Barnard. She recently became Special Events Manager for the Office of Development.

I'm glad that there is so much news for this issue. Keep sending it my way! And, don't forget to write Reunion 2002 in your calendars now. Plan to come!

AMY BOUTELL  
73 SKILLMAN AVENUE, APT. 7  
BROOKLYN, NY 11211  
(718) 349-7092  
ABOUTELL@HEARSTINTERACTIVE.COM

98

Hello! Happy summer!

**DANIELA BOCHNER** was married in November to Michael Rader. Daniela is a third-year student at the Harvard School of Dental Medicine. Her husband is an associate at Wolf, Greenfield & Sacks, a law firm in Boston.

**ALISON GARFIELD** has been living in San Francisco since fall 1999 and has worked as an editor at two dot-coms. Alison recently had lunch with **LAURA ROSENFELD**, who's also living in San Francisco and works in the business development department at TechTV.

**ERIN McLAUGHLIN** drove across the country with her boyfriend in November and settled in Washington, DC. In January she started a new job in consulting with a company that offers a web-based project management tool.

**ALIZAH HOLSTEIN** is in her second year of

graduate school at Cornell U. She is pursuing a PhD in medieval history. She lives with her boyfriend Noam, who is a graduate student in math. In their spare time, they are dancing their way up through the ranks of international salsa dancers.

**DAPHNE SASHIN** reported in June: "I have been working at the *Wall Street Journal Online* with **LISA SCHERZER** and am getting ready to attend the wedding of **STEPHANIE DOMDOM**."

**MELANIE VICKERS** lives in Brooklyn and is a writer and marketing specialist in the Development Office at Mount Sinai Hospital.

**JESSICA LEVEY** is still photographing as much as she can, living in the East Village, and working as an associate photo editor at *Good Housekeeping*. Jessica is on her way to starting her own business to help photographers archive and digitize their work in preparation for starting their own private stock agencies. (Any photographers interested in learning more: e-mail me and I'll pass your info along to Jessica.)

In addition, I have Jessica to thank for all the following news:

**BYRD SCHAS** is back from traveling around Asia, New Zealand, Australia, and parts of the Middle East. She lives in the East Village and will be starting at NYU's Journalism school in September.

**LAURA NEWMARK** is back from a two-month excursion in Asia. She was working for the Soros Foundation and is looking for work in the arts and/or education.

**LAURA PHAM**, now **Laura LEWIS**, is married to Burke Lewis and resides in New Haven.

**HILARY ZUFELT**, now **FAUSTMANN**, was also recently married. She lives in Orlando, FL, where she's still creating her art and is thinking about pursuing a career in film.

**BECCA SPENCE** is living in Brooklyn and pursuing an acting career.

**BARBARA WARWICK** is in Italy, attending the Florence Art Academy.

After finishing her post-bac work at Harvard, **EVA ZASLOFF** will attend NYU medical school. She hopes to make a difference in women's health care.

**NATHALIE JONAS** is still busy dancing with a wonderful company called "good dance," which is run by Alan Good. She teaches a dance class at Barnard, as well as dance and yoga at a school in Brooklyn. She and Aaron Dessner (CC '98) live in Cobble Hill. She is getting her master's in education at Bank Street.

After working for Michael Ovitz in L.A., **LAUREN**

**TABACH-BANK** moved back to NY and works for *Vanity Fair*.

**ANASTASHA WANG** wrote: "I am leaving APICHA, Inc, this summer and preparing to go back to school this fall. I got accepted to Columbia School of Social Work and plan to graduate with a master's in social work with the focus on clinical practices. I am looking forward to coming back to 116th Street."

As for myself, I just won a fiction contest that will take me to St Petersburg, Russia, for a month this summer.

That's it! Hope to hear from you all soon!

MOUSUMI BHAKTA  
235 WEST 48TH STREET, APT. 11M  
NEW YORK, NY 10036  
(212) 270-3428

99

NINA TRAVINSKY  
75 WEST END AVENUE, APT. C23J  
NEW YORK, NY 10023  
(212) 957-2688

BARNARDCLASS99@YAHOO.COM

**ELIZABETH DE LA RIVA** has completed her second year at New Jersey medical school.

We hope to have more news next time!

ALLEGRA BLACKBURN-DWYER  
45-18 42ND STREET, 2A  
LONG ISLAND CITY, NY 11104  
(646) 456-5387  
ALLEGRA@MINDSPRING.COM

00

**JENNIFER FLANDRO** is reforming the NYC public school system through her work as a second grade teacher at PS 97 on the Lower East Side.

**KEISHA HUSBANDS** lives in Brooklyn and works in the financial services and investing division of Primerica in Manhattan. Between working and learning to drive, Keisha still had time to join us for Reunion, something she recommends highly to those classmates who missed it.

Also at Reunion was **JAMILA HUSSAIN**, who told us that she has been working at Columbia U but will attend U of Rochester this fall to study for a PhD in physics and astronomy.

**ANDREA MACARI** is in a clinical psychology PhD program at Hofstra U on Long Island. She lives with her two acrobatic cats and their trainer, boyfriend Dylan Mitchell. She is also featured in a national advertising campaign for Kaplan Test Prep Company.

**DANIELLE MARUSA** has traveled throughout the USA since graduation, finally settling in Malvern, PA. She hopes to discover her true calling soon. No rush, though.

**DANIELLE MOTELOW** lives in New York and is working for the Manhattan District Attorney's Office while she applies to law school for Fall 2002. She plans to spend the spring in Rome and invites other Barnard grads to join her in Italy. She also told us that **ANGEL CHENG** lives in Amsterdam and works for Viktor and Rolf.

**MELYSSA MENDOZA** and **LINDA RODRIGUEZ** are roommates (again) in Fort Greene, Brooklyn. Melyssa has been working as a paralegal at Davis Gilbert in midtown Manhattan. Linda works in the Public Affairs department at Memorial Sloan-Kettering Cancer Center. They love their casita in Fort Greene and welcome visitors. Thanks to Linda for forwarding Class of 2000 updates.

Teach for America counts **LAUREN PACKARD**

among its many shining stars. Lauren has been teaching art at an elementary school in the South Bronx.

**DIANE YANG** is working for Judge Gans, of the New York Supreme Court, during her summer off from Brooklyn Law School. Diane was elected president of the Asian American Law Students Association (AALSA), an organization that pairs second and third year students with first years, helping them to learn the skills necessary to succeed in law school and counseling students about job opportunities. She is considering studying corporate law or mergers & acquisitions.

Thanks to everyone who joined us for Reunion. Many of you called to say that you enjoyed the class dinner and are already looking forward to the next one. We hope to see the rest of you in the near future.

REMINDER: it's never too late or too early to send in your notes! Please feel free to call or e-mail when you finish reading this edition of *Barnard Magazine*.

ERIN FREDRICK  
1400 SOUTHWEST, APT #A  
ROHNERT PARK, CA 94928  
ALUMNAE2001@YAHOO.COM

01

**CLASS OFFICERS 2001-2006**

PRESIDENT: *Ebony Burnside*

VICE-PRESIDENT/REUNION CHAIR:

*Samantha Reeb-Wilson*

FUND CHAIR: *Lauren Alexander*

CORRESPONDENT: *Erin Fredrick*

TREASURER: *Katherine Delaney*

NOMINATING CHAIR: *Alison Joseph*

The Class of 2001 is off to a great start! Many of us are enjoying the summer and beginning our first jobs.

While the apartment search carries on for many, **JAMIE L RUBIN** has settled into a cozy apartment in the Village with Marla Goodman (CC '01), and is enjoying her job at the NBA.

**JYOTI MENON** is spending part of her summer in India before beginning the life of a Goldman Sachs investment banker in NYC. **CARRIE LEE TEICHER** is preparing for a 27-month Peace Corps project in Mali, West Africa, in August. **SAMANTHA UNGER** will be working to resolve the West Coast energy crisis as an energy broker with the firm Natsource LLC. Sam will also be running her own music marketing company, Wondermint Productions.

**ALICIA STERN** is venturing outside New York, all the way to Paris, where she will pursue a master's in diplomatic studies, through a program based at London's University of Westminster. **ELLEN LAPORTE** is also entering graduate school in September, when she will move to New Haven, CT, to work on a PhD in historical musicology at Yale.

**KARLA REPPLE** and **PATTY VIRASIN** are enjoying the sun in Tempe, Arizona, while they pursue employment in areas of education, entertainment, and visual arts. **CAROLINE WHALEN** will also be teaching—"in the bayous of South Louisiana" through the Teach for America program.

Your Correspondent is moving to Santa Rosa, California, to work as a public policy manager for the Sonoma County Economic Development Board. Please e-mail her with all of your wonderful news!

VISIT BARNARD ON THE WEB  
WWW.BARNARD.EDU

**IN MEMORIAM**

**MARY V. BURTON '66**

Dr. Mary Burton died in May 2000 after a lifetime of achievement in five disciplines. A musician at first, she taught biology, and then was ordained a minister. In 1976 she was asked to give the invocation at the installation of Barnard President Jacquelyn Mattfeld. She studied psychology in order to strengthen her pastoral insights, and then moved to the U.K., where she wrote many papers and two books, *Counselling People with Cancer* and *Counselling and Psychotherapy in Primary Care*. She retired to France and took up watercolor painting and in that, too, she created stunning results. She is survived by her father and sister and friends in three countries.

**ANNE ANASTASI FOLEY '28**

Dr. Anne Anastasi taught psychology at Barnard, Queens College, and Fordham, but her work has influenced every student who has taken a psychology course anywhere. The author of more than 150 scholarly books and articles, she is best known for her 1954 text, *Psychological Testing*. In it she described how tests are constructed, validated, and interpreted, and the book is still required reading in college and university courses in several countries. She served as president of the American Psychological Association and in 1984 received the American Psychological Foundation's gold medal for lifetime achievement. In 1987 she was presented with the National Medal of Science. There are no immediate survivors.

**MORTON KLASS, PROFESSOR OF ANTHROPOLOGY**

The Barnard community mourns the loss of Morton Klass, a vital member of the faculty for more than 30 years who was known as a passionate and effective teacher and as someone who embraced egalitarian values in his work and his life. In his research he focused on the people of Asia and their descendants in the West Indies, and in recent years devoted much attention to the anthropology of religion. President Judith Shapiro described him as "a beacon of thoughtful and balanced eclecticism at a time when many in his profession were being driven to theoretical extremes." He is survived by his wife, Sheila, three children and four grandchildren, and is remembered fondly by generations of Barnard students and colleagues.

- 19 Dorothy Brockway Osborne, June 5
- 22 Elizabeth Stickel Muller, January 27
- 26 Elizabeth Lazar Horman, May 10  
Dorothy Dowdney Lambert,  
June 13, 1999
- 28 Anne Anastasi Foley, May 4  
Fanny Cahn Jacobson, April 22  
Sidney Stemmons Jacot, January 10  
Adele Gilbert Painter, Oct. 24, 1999
- 29 Frances Budahn Hitchcock,  
December 29, 2000  
Louise Ireland, April 25
- 30 Cynthia Walker Herriott, June 5  
Sylvia Gettinger Lilienfeld, April 29  
Louise Riedinger, February 1  
Marion Broas Rose, January 1, 1999  
Mary Scola Rossi, April 4
- 31 Elizabeth Despard Carter, June 22, 2000  
Ruth Swedling Schmocker, February 8
- 32 Agnes Dugan, November 10, 2000  
Doris Smith Whitelaw, February 24
- 33 Jean Ehrlich Eisner, March 12  
Iva Ellis MacLennan, April 23  
Florence Hecht Miller, May 20
- 36 Marianne Nussbaum Scheck, March 30
- 37 Helen Daniells, March 23
- 38 Elizabeth Eldredge, January 31
- 40 Tordis Hugo Witthoff, April 30
- 41 Alice Marcellus Brady, May 14  
Ellen Hammer, January 28
- 42 Edith Efron, April 20  
Eleanor Pumyea Tompkins, Nov. 2, 2000
- 43 Barbra Thompson O'Shaughnessy,  
May 21, 2000  
Ethel Lutwack Rivchun, April 3, 2000
- 44 Alice Burleigh Maher, May 10  
Shizuko Nakata Sasaki, April 2  
Honor O'Rourke Williams, April 17
- 45 Sally Stubblefield Acker, April 16  
Gloria Landsman Roblin, April 25
- 46 Sydney Cook Bryden, May 13
- 47 Marguerite Gallman Lilley, February 7  
Geraldine Wetmore-Anzalone, May 11
- 48 Norma Lipman Rosen, April 16
- 52 Shirley Carter Dearing, Dec. 19, 1999
- 53 Jean Moulton Caldwell, April 16  
Irene Fay, February 28
- 57 Jane Schwarzberg Ferber, Sept 19, 2000
- 58 Nancy Ann Schoch, May 4
- 66 Mary V. Burton, May 3, 2000  
Louise Marinis, April 16
- 75 Jamie Stanforth Shoemaker,  
November 14, 2000
- 91 Elizabeth Muller, January 27
- 96 Cindy Wong, October 8, 2000

# HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT OF THE AABC

For many of us, the four years we spend as undergraduates are fleeting, yet for our lifetime we remain Barnard women. As we gather for Reunion, we are reminded how Barnard helped shape the women that we've become and reflect on our lives in the company of our Barnard family.

While we are looking at the past, it is reassuring to know that the College is continually focusing on its future. The Board of Trustees will soon approve a strategic plan that will guide Barnard's capital and student life initiatives for the next six years. The board of directors of the Associate Alumnae (AABC) also put the finishing touches on a strategic plan that will carry us through 2003. This year we welcomed two new members of the administration who have already made important contributions to our efforts to strengthen the ties with alumnae: Cameran Mason, vice president for development and alumnae affairs, and Roberta Waterstone Albert '92, director of alumnae affairs.

Looking ahead, it is a thrill to know that we will soon have our very own space. Thanks to a generous gift by Diana T. Vagelos '55 and P. Roy Vagelos, the Deanery will be renovated and converted into an Alumnae Center. Alumnae who return to the campus will find a welcoming space in which to gather, and with its central location on the campus, it will also serve as a convenient spot for students and alumnae to interact.

We congratulate three members of the Associate Alumnae who received important honors during commencement events. Judith Smith Kaye '58, Chief Judge of the New York State Court of Appeals, was granted an honorary Doctor of Laws degree from Columbia University, Hilma Ollila Carter '45 was a most deserving recipient of the Columbia Alumni Federation Medal for Conspicuous Alumni Service, and Maxine Greene '38, Professor Emerita at Teachers College and a prolific American philosopher of education and aesthetics, received the Barnard Medal of Distinction.

## REUNIONS

Nearly 1,000 alumnae returned to campus for Reunion 2001. The Reunion Committee, under the energetic leadership of Phyllis Shapiro Hantman '66, worked closely with Associate Directors Leah Kopperman '89, Mew Chiu '95, and others on the Alumnae Affairs staff to put together a lively program, and class officers created a variety of special events for their classmates. Throughout the year eleven minireunions were arranged by classes at the homes of alumnae and at such venues as the Rose Center for Earth and Space and the New-York Historical Society.

## ANNUAL FUND

As of May 14, the College's Annual Fund had received cash and pledges totaling \$2,996,770 toward our goal of \$4.5 million. Participation was at 31%, with 7,545 alumnae committing to this crucial effort. The closing date of the Fund was June 30 and final results will be published in the Annual Report of Gifts and Grants in the Fall issue of *Barnard Magazine*.

## CLUBS AND REGIONAL PROGRAMS

Barnard women in places as far-flung as San Francisco, London and Hong Kong are always pleased to gather for alumnae activities, and cities around the US and in several other countries have formal Barnard Clubs. The Office of Alumnae Affairs supports these efforts and was rewarded this year by the formation/revitalization of clubs in Cape Cod and Philadelphia. Judy Acs '84, Regional Networks Chair, is working on a new guide for volunteers who want to establish and operate alumnae clubs.

## CAREERS

Among the successful career-related events this year was a panel discussion sponsored by Barnard Women on the Web and a dinner featuring a discussion by alumnae venture capitalists at Barbetta Restaurant, graciously hosted by owner Laura Maioglio '54.

Programs to foster alumnae-student connections include the "BAC to Barnard" dinners for alumnae in various fields. The Office of Alumnae Affairs teamed up with the Office of Career Development and student leaders to create a mentorship program which brought together 32 pairs of sophomores and alumnae. Margarita Brose Orr '84, chair of the AABC Careers Committee, anticipates that next year's calendar will include events for women in the law, finance and medicine, and also hopes to build networks of alumnae in the arts and in education.

## COMMUNICATIONS

*Barnard Magazine* continues to profile the wide-ranging accomplishments and perspectives of alumnae. Plans are underway to redesign the magazine in color and expand its coverage of campus life. Another important tool for communication between alumnae and the College is our website, [www.barnard.columbia.edu](http://www.barnard.columbia.edu). A new alumnae directory, to be published in October, will also be available online and in CD-ROM.

## FELLOWSHIPS AND AWARDS

A highlight of the Reunion program each year is the presentation of awards to outstanding Barnard women. This year we bestowed the Distinguished Alumna Award on curator and art historian Linda Rappaport Ferber '66 and television dramatist Ellen "Pucky" Violet '46. Dr. Helene Gayle '76, a leading figure in the worldwide fight against AIDS, is our Woman of Achievement.

The AABC Fellowship fund allows us to recognize the academic performance and potential accomplishments of alumnae and graduating seniors with grants for graduate study. Thanks to the generous support of the Edith and Frances Mulhall Achilles Memorial Fund, the funds were greatly increased this year, to a total of \$34,500. From an extraordinary group of 31 applicants, the Fellowship Committee, headed by Cathy Caplan '82, chose seven to receive fellowships: Geneva Chao '97, Sarah Corathers '96, Helen Eliassian '98, Sara Robinson '01, Hannah Sholl '99, Ivette Vargas '87, and Josephine Vining '99.

## METROPOLITAN AREA PROGRAMS

Barnard departments create hundreds of special programs each year open to all alumnae. Highlights of this year included a talk by Gloria

Steinem together with a panel of young feminists, and a conference devoted to the legacy of Margaret Mead, supported by the Gildersleeve Fund. A Calendar of Events, which is mailed to alumnae in the New York metropolitan area, is also available on the Barnard website.

## ALUMNAE COUNCIL

Plans are underway for Council '01, chaired by Daphne Fodor Philipson '69, to be held on campus on Friday and Saturday, October 5-6. This forum for alumnae leaders will be known as "Leadership Council" and will feature lectures, panel presentations and workshops.

## ALUMNAE of COLOR SUBCOMMITTEE

Chaired by Francesca Cuevas-Cruz '80, this group works to bring alumnae of color into close contact with students and with one another. The highly successful big/little sister program continued this year, linking together fifty alumnae-student pairs.

## YOUNG ALUMNAE

The Young Alumnae Committee, under the leadership of Rachel Pauley '95 with support from Associate Director Vanessa Corba '96, continued to create events to serve the needs of Barnard's younger alumnae. A particularly successful program was the Career Forum, which focused on knowing the right time to make changes in a career and when to take risks.

The annual Senior Class Dinner sponsored by the AABC featured trustee Evelyn Langlieb Greer '70. Members of the Class of '01 also received packets containing a description of alumnae benefits and contact information.

## IN CONCLUSION...

This has been an exciting and fulfilling year for me as President of the AABC and Alumnae Trustee. Our alumnae make what we strive to do possible, through volunteerism, service and financial support. The gifted undergraduates and the extraordinary people who teach and advise them, who are the essence of this institution, deserve nothing less than our best.

We pay tribute to those who served on the AABC Board this past year, with special thanks to those members whose terms ended as of Reunion 2001: Mary Reiner Barnes '84, Cathy Caplan '82, Abby Gilmore '67, Phyllis Shapiro Hantman '66, Janet Williams Helman '56, Linda Lebensold '65, Susan Kristal Wine '68.

We also welcome our newly elected alumnae trustee, Amy Lai '89, and other new members of our board: Pamela Bradford '84, Myrna Fishman Fawcett '70, Jane Newham McGroarty '65, Hadassah Brooks Morgan '57, Cyndi Stivers '78, Carol Herman Cohen '59, Carol Murray Lane '60 and Gloria Gadsen '90.

In her autobiographical work *Blackberry Winter*, Margaret Mead '23 wrote: "...I came to Barnard, where I found—and in some measure created—the kind of student life that matched my earlier dreams. In the course of these undergraduate years friendships were founded that have endured a lifetime of change, and by the end of those years I knew what I could do in life."

Rosa V. Alonso '82



**LAST WORD** (continued from page 56)

I imagine she has gone back to Poyland, and I think of a story my mom once told me about Grandma's and Grandpa's wedding day. It took place in Warsaw, where Grandma was born. She was, supposedly, the topic of gossip in Grandpa's small *shtetl* because she was a working girl from the city whose money was her own. And, as Grandma had told the story, it was Grandpa who had fallen instantly in love with her, though she'd had many other boyfriends. It just so happened that on the day they were to be married, one of those other boyfriends sent Grandma flowers with a letter, telling her to marry him instead. Ta got very jealous, Grandma would say. My mom has told me that he ran off when the letter came.

But suddenly the image of a small village vanishes and I am left staring at a mountain of cold potatoes and a startled old woman who was, like me, thrown back into the yellow kitchen by an explosion of laughter from the room next door. Yes, Grandma says with a sigh, picking up where she left off. I was very beautiful. But that was all before the war. I didn't used to look like this. Not like this. But it was all before Hitler, you know. Before I lost everything in the war. You know how I was underground for two weeks, yes? When the Germans were bombing the city? Yes, Ma, I say; but she does not know this is my favorite story. Sure, she continues. Two weeks buried in an old candy cellar. With a priest, you know. A crazy priest, and a woman with a baby. A little baby. And the baby would cry, and cry, and cry. You know this story? Yes, Ma, I know this story; but she does not know I have it memorized and know it by heart. And my sister and me, we dug ourselves out. And the city was burning. Everything on fire. And we had nothing left. My Grandma stops here, her voice trailing off to mingle with the refrigerator hum. But I finish her story, and in my mind I see her climbing over rubble and dead bodies, avoiding the flames, sheltering her head from falling pieces of wood and metal, and covering her ears from the roar of the German planes. She had been separated from Grandpa when he heard that the Germans were rounding up the city's Jewish men. Grandpa had fled the city, but when Grandma heard that he was

alive and waiting for her outside of Warsaw, she decided to follow him, promising to send for her only living sister when she could. But she and Grandpa were never able to do so, and Sara ended up somewhere in Russia after the war. Mom says that Grandma never forgave herself for leaving her sister behind. She never forgave Grandpa either.

I look up and see Grandma smiling. She is happy because I've finished eating. My *shayna maydelah*, she says, and moistens her dried lips to kiss me on the forehead. She reaches out to take my plate, and I notice the purple-blue veins stripping her arm. Carrying my plate, fork, and knife, she shuffles to the kitchen sink and stands on the tips of her toes to reach the faucet. I think about Grandma's obsession with food. I think about how she survived without very much of it for several years in labor camps and DP camps. I think about how she got a job in a bakery first thing when she came to America in 1949. And I think about the dinner I was just fed, the taste of fish and string beans lingering on my tongue. Most of the time, Grandma, to me, is simply the old woman who lives downstairs, likes to talk about neighborhood gossip, and listens to the news with the volume turned all the way up. It is hard for me to see past the wrinkly skin and hear beyond the creaking of old bones. But I am thankful for the stories she has told me. For they allow me to connect my small, old grandmother to a woman I never met but who she once was, and to understand both of them a little better.

I admire my grandmother. But not because she survived the war and persecution by the Nazis. Much of this survival, I realize, was simply luck. I admire her because she has survived the memories: of a lost sister; a dead mother and brother; and of a dead child, whom she calls Beryl, *nisht neboch dalaybt auf tzu vasksn*, who never had the chance to grow up. The pain of a torn family did not stop my grandmother from building a new one and beginning her life again. I admire my Grandma for staying up late to watch a television series about World War II and a biography of Adolf Hitler. It is true that she had to begin a new life, but she did not try to forget her lost one, despite its hurt and sadness. It is for this strength that I admire my grandmother.

**LETTERS** (continued from page 2)

two flute players and a clarinet player, a photographer, a soccer player, a budding artist, and a precocious three-year-old. I have excellent organizational skills (as the mother of seven children, I learned them by default). Many years ago I held a respectable job.

I have no regrets about my decision to stay home and raise a family, but I am ready for a change. I am disappointed in *Barnard Magazine* as an example of the way Western society looks at homemakers. The one consistent theme is how special Barnard women are. The only thing we can do that men can't is have children, and rare is the article about women who excel in that field. I did my part, and now I want to move on. I don't know where I'll go or how I will get there. This letter is my first step forward.

Laurie Baker Groner '82  
Zichron Yaakov, Israel

**Fighting for Women's Rights**

I was surprised to see the notes about myself in the Winter issue (*Class Notes*). What I am doing in Indonesia now [as founder of a new organization supporting women's participation in democracy] is because of my Barnard education. I have learned to promote women's rights. Never too old to start something.

I like the magazine. It is inspiring.

Herawati Diah Latip '41  
Jakarta, Indonesia

**Writer Needs Information**

Can you help me flesh out a character? I'm writing fiction about a young woman who studied biology from 1975 to 80. If you majored in biology then, I'd be grateful to hear about your experience.

Jeanne Swartelé-Wood '65  
Mahwah, New Jersey

**Correction**

I just—very belatedly—read “Wither the Weather?” (Spring 2000). The article notes that Julian Sachs has his Ph.D. from MIT and Woods Hole “Geographic Institute.” This should be Oceanographic Institution (WHOI). I myself retired in 1995 from WHOI, where I had been a research assistant in the Marine Chemistry and Geochemistry Department.

Nancy (Stone) Hayward '52  
Falmouth, Massachusetts

# A WOMAN I ADMIRE

By Natalie Buchinsky FIRST PRIZE, 2001 BARNARD COLLEGE/CBS ESSAY CONTEST

I WATCH GRANDMA'S QUICK MOVEMENTS at the kitchen counter, amazed at how skilled wrinkled hands can be with a knife and potatoes. It is endless peeling on the holidays; a world of onions, gefilte fish, and brown potato skins. And year after year we ask the same question. For which army is she cooking? One year it is the American, the next year it is the Russian. But never for the German, someone says, and the joke goes sour. Grandma's obsession with cooking and feeding is a universal mystery that cannot ever be understood. She will not sit down to eat herself, of course. Her obligation is to the fish. And the chicken. And the salty, yellow egg soup with a taste worth getting used to. But after all the food has been served and the conversation around the table drifts to things I no longer understand, my eyes stumble upon a lonely lump of clay sitting silently and unnoticed in the seventh-story kitchen. It is Grandma, round and misshapen, as if molded by a five-year-old child. Her soft, white hair strangely reflects the kitchen's harsh fluorescent glow as she hunches over a pot's one leftover potato, not even privileging herself to a knife and fork.

The chairs are occupied by full, bulging stomachs that rumble with laughter and recline as far back as possible in the cramped apartment. But I am no longer interested in how Cousin Stella gained so much weight that Daddy thought she was pregnant. Or how Cousin Melanie only married Eddie because he drove a Porsche. Somehow, I maneuver around the flailing arms, bobbing heads, and entanglement of outstretched feet, and sneak away from the table just as another burst of discordant laughter cuts the hot, stale air. Drawn by curiosity into the calm and quiet of an old-fashioned kitchen, I find a little woman gently rocking back and forth before an open window. A lively breeze fills each crack in the wall with cool, crisp September air. A string of accented whispers that flows from the small woman's parched lips is accompanied by the rhythm of the refrigerator's soothing hum, and I begin to wonder what it is she thinks about in-between meals.

Hi Ma, I say loudly, since she refuses to wear the hearing aid Uncle David got her last year. Startled, the soft lump of clay in-

stantly comes to life as the curves of Grandma's body begin to take on a familiar form in the shape of arms and legs. I cannot tell if it is the metal stepping-stool she sits on or her worn body that creaks as she frantically struggles to stand. Oh, Nana, my *shayna maydelah*, she says, and an oddly shaped smile forms across her face as audacious wrinkles extend it up to the corners of her eyes. She reaches out to grab my hand and I am surprised to feel the roughness of callused palms when the rest of her skin is delicate as tissue paper. My *shayna maydelah*, she repeats. How are you, my *shayna maydelah*? I'm good, I tell her, but know it is not enough and I watch as the smile melts upon her face, drooping down to gather at the corners of her chin. Her feather-like eyebrows arch upwards, wrinkling the worn skin above her nose, and I know she is worried because I am not sitting at the table eating like everyone else. What's wrong Nana, she says. The food is no good? No, Ma, I say. The food is fine. The food is very good, she says loudly, the watery-gray panic mounting in her eyes. You don't like the food? No, Ma, I say. The food is very good. What, she asks. It's good, I say. But Grandma is not satisfied until I have let her prepare for me my fifth helpings of potatoes, chicken, cooked string beans and cauliflower, and fish. She places the mountain before me on the table, and there is nothing to do but eat. Eat, eat, eat.

Grandma is happy now, and seeing her eyes widen each time I take a bite, I wonder if she can actually see the potato being churned into little pieces inside my mouth, and then pass down through my throat to settle quietly in my stomach. You know I was a famous cook, Grandma says suddenly. You know that I was famous in this neighborhood? Yes, Ma, I know. Sure, she continues; I was the best cook on the whole Lower East Side. Everyone said my *chulent* was the best there ever was on the Lower East Side. My *chulent* is good, isn't it. I nod and smile, remembering the time a woman from the neighborhood begged my mom to get her some of my grandmother's recipes. Yes, my grandmother continues. I was beautiful too. Sure. Very beautiful. But that was already before the war. In Poyland, recalls the little old lady with the Polish accent, who pronounces a "y" where there shouldn't be one. And as I peer over the slowly sinking mountain of chicken and potatoes, I watch Grandma slip away for a short moment's time as her eyes begin to wander, her eyebrows flutter and twitch, and her mouth pinches up, leaving no distinction between her thin lips and the network of wrinkles covering her face. (continued on page 55)

Natalie Buchinsky is a rising senior at Bronx High School of Science. The essay contest, celebrating its 10th year, invites girls who are juniors in New York City public high schools to write about "A Woman I Admire." This year, a record number of 624 entries were received from 74 schools.

# SHOP

*AT THE BARNARD STORE*

By mail or in person

*Summer Location: In front of  
Barnard Hall due to construction!*



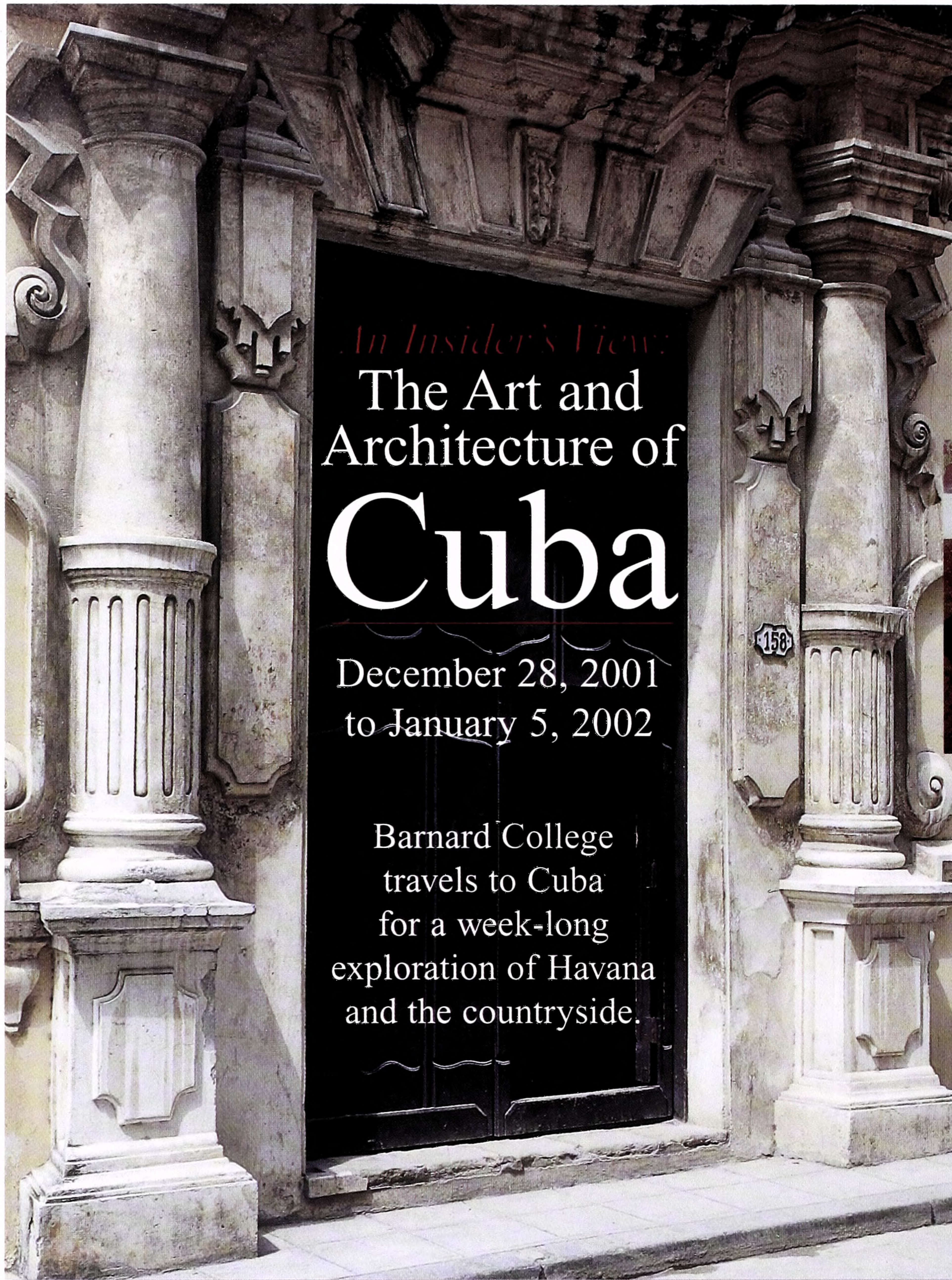
**Come visit the store in its  
NEW location adjacent to the  
Quad Lounge!**



From baby bibs to books and tees, Barnard merchandise is easy to order by mail. To request an order form or to check on Store hours call us at (212) 854-7871. We have faculty and alumnae books, Barnard posters, ceramic ware, long and short sleeve T-shirts, baby items, nightshirts, silver memo holders, pens, pencils, and much more.

The Barnard Store is entirely run by students.

The Barnard Store c/o Barnard Office of Career Development  
11 Milbank, 3009 Broadway  
New York, NY 10027  
<http://eclipse.barnard.columbia.edu/~stustore>  
Email : [stustore@barnard.edu](mailto:stustore@barnard.edu)



*In Insider's View:*  
The Art and  
Architecture of  
**Cuba**

December 28, 2001  
to January 5, 2002

Barnard College  
travels to Cuba  
for a week-long  
exploration of Havana  
and the countryside.



**J**oin Barnard professors  
Dr. Elisabeth Friedman and  
Dr. Kathryn Jay in Havana  
and the provincial towns  
of Trinidad and Cienfuegos.  
Enjoy a full program with  
special access to artists,  
architectural historians  
and cultural events, plus  
a special New Year's celebration.  
\$3,950 per person,  
including airfare.

**For more information, please call  
Academic Arrangements Abroad  
at 800-221-1944 or 212-514-8921**

*Photos: Doorway to Casa de la Obra Pía, Havana, by Jean-Luc de Laguarigue;  
Havana Chevy, by Ericka Hamburg; Trinidad Vendor, by Henk van der Leeden*