

INTERNSHIPS ABOUND ■ THE LEGACY OF FEMINISM

# BARNARD

SPRING 2001

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AND THE SOCIAL, POLITICAL, ETHICAL, AND  
ECONOMIC QUESTIONS THEY RAISE.





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SPRING 2001

# BARNARD

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MICHAEL BIERUT



**Debating Homeopathy**

The very interesting article "Life in the Balance: Discovering Homeopathy" (Winter), by Dale C. Moss '68, covers an important area of alternative medicine. Alumnae should know that Catherine Coulter '56 is considered one of the world's foremost authorities on homeopathy. She has practiced homeopathy, lectured at numerous institutes and conferences, trained a number of M.D.s in homeopathy, and written landmark studies in the field. I am one of those who has benefited from her excellent homeopathic care.

*Inez Fitzgerald Storck '67  
Greenbelt, Maryland*

I was astounded to read the feature on homeopathy. The subject is interesting, but the author's unchallenged credulity was chilling. Would you have run a similarly sympathetic view of astrology, Christian Science, or phrenology? As the author herself points out, homeopathy is not science, and homeopathic remedies contain no active ingredients: "By whatever principle homeopathy works, it is not a biochemical one." She claims it cured her son of a fatal disease. I'm glad her son was healed, but any Barnard graduate should know the fallacy *post hoc ergo propter hoc*—the fact that one thing happened after another doesn't prove that the former caused the latter. Homeopathy may well be effective in some cases, as is the placebo effect generally. It has no standing among scientists. All the au-

thor's citations for its efficacy come from books or journals on homeopathy, not mainstream scientific sources. The author may not believe in science, but Barnard's editors should.

*Jessica Raimi '73  
New York*

**Remembering Mrs. Mac**

It was with great sadness that I read of Millicent Carey McIntosh's death (Winter). From 1955 to 1959, Mrs. McIntosh was Barnard—leading, communicating—accessible, yet a formidable woman. She combined dignity, elegance, and humanity. Her leadership was a powerful role model for me and, combined with the attitudes of my wonderful parents, made me believe that anything was possible if you were willing to work for it. So, after teaching biology in the New York City schools for nine years, I applied to medical school to become a psychiatrist. I have had a flourishing practice since 1975 and am enjoying it more than ever. Additionally, in 1991 a colleague and I designed and implemented the first gender-specific inpatient treatment center for women. Dr. McIntosh inspired us to follow our dreams—and to always have two books started!

My thoughts are with her family. The world was lucky to have her for 102 years. I wonder what she'll do next.

*Louisa (Jones) Lance '59  
Gwynedd Valley, Pennsylvania*

*Editor's Note:* See page 39 for information on the McIntosh memorial service.

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**DOES THIS RING A BELL?**

To create Barnard's 2001 Alumnae Directory, the Office of Alumnae Affairs is working with a partner that develops alumnae directories for colleges all over the country. Though Alumnae Affairs has worked with this company in the past with good results, this year several alumnae have expressed concerns regarding the quality of the calls they have received. If your experience with a caller did not sit well with you, please let us know.

*Just call the Office of Alumnae Affairs at (212) 854-2005. And thank you for your patience!*



# GOING PUBLIC

AS YOU WILL READ IN the pages that follow, we are continuing to make exciting changes to the Barnard curriculum. Our innovative interdisciplinary program in science and public policy (*see page 18*) has been developed in response to the profound and revolutionary scientific discoveries that are reshaping our society. With these new courses, we are preparing our students for the unprecedented questions and challenges they will face in their careers and personal lives as the result of scientific and technological advances.

In other words, we at Barnard are doing our job. We are fulfilling our responsibility to our students.

Yet a broader question arises: What is our responsibility beyond the campus regarding matters of public policy? In particular, I am referring to myself and other college presidents, and our proper (or ideal) role in society as a whole. Should we restrict the scope of our leadership to our respective campuses? Or should we wield our presumed influence more broadly, by developing and publicizing our individual positions on public issues—either those on which we are especially qualified to speak, or those we otherwise consider important, challenging, or especially troublesome?

Of course, sometimes a college president has no choice but to take a stand on a public issue. Classical buildings and gated quads may contribute to a campus's rarefied, protected atmosphere, but they hardly shield it from controversy. This was most evident during the tumultuous sixties. But students will always raise demands that stem from their youthful idealism and energetic commitment to social justice.

In recent years, students on many campuses have fought for the prohibition of sweatshop labor on products bearing school logos, and have sought the monitoring of institutional investments using criteria of corporate social responsibility. At Barnard, when issues like these are raised, I bring them to the Board of Trustees, and we research the matter carefully and develop an appropriate institutional response. Then, when I speak publicly on such issues, I take a position that can be identified as the College's.

In most cases, however, I have considerable personal latitude when I speak out on matters affecting higher education. Right now, the hot topics in the press are the continued efficacy of SAT scores in the admissions process and the rise of the "virtual" curriculum versus the survival of the traditional class-

room. As these issues receive attention on prime-time TV news programs and the front or op-ed pages of major newspapers, college presidents are increasingly entering the fray—usually those presidents who have specific agendas for change or are vigorously opposed to a rising trend.

As for me, like all busy people, I carefully select the issues to which I devote substantial time and energy. As president of Barnard, I have upheld the banner of single-sex education for girls and women by writing pieces on the continued importance of women's colleges. As a social scientist, after observing the "sociological illiteracy" of many young people—their seeming inability to analyze society in economic, political, and structural terms—I have spent time exploring and writing about the related deficiencies in contemporary higher education. (Of course, this topic also presented me with the opportunity to plug the courses and general-education requirements Barnard has developed to tackle the problem.)

But what about public policy issues that lie beyond a college president's presumed authority and assigned bounds of responsibility? Herein lies a practical dilemma as well as a moral one. There are substantial practical arguments against a college president taking on the role of public-policy spokesperson. Running a college or university has increasingly become an all-consuming job, and the administrative and fundraising demands on the president keep growing as costs rise and institutions become more complex. Thus, many might argue that a college president should avoid the distractions of public discourse and devote her time and attention to the stability and growth of the institution she is charged with leading.

There is also a danger that the president's public stance on a controversial issue will alienate a sizable contingent of students, faculty, parents, alumnae, trustees, or other friends of the college. An offended party, either individual or corporate, may decide against supporting the college in the future. Does a president's sense of social responsibility take precedence over this practical risk to the institution?

Today, most college and university presidents take the "safe" course. In this regard, we have been compared unfavorably with prominent public intellectuals of the past—university presidents like Nicholas Murray Butler of Columbia, who won the Nobel Peace Prize in 1931, and Robert Hutchins, the outspoken and influential leader



President Judith Shapiro

(continued on page 12)





## THE NARRATIVE OF **ACTIVISM**

IN THE FIGHT FOR JUSTICE AND EQUALITY, there is a common language, one that bridges generations and unites many waves of activism: storytelling.

This theme emerged from the 26th annual The Scholar and The Feminist conference, "Models of Resistance: Conversations Between Activists Across Generations," which drew students, alumnae, and members of the public to Barnard Hall to hear young activists and their role models tell their stories.

The February 24th event began with the theme of struggle, but the conversation quickly shifted, addressing ways to effect change in one's own life and in society at large. Eighteen-year-old Shawnta Smith and her 24-year-old role model, Lateefah Simon, called for involving the next generation in the fight for justice and equality. "Young people often sit at the table but don't have a constant role to play," said Simon, executive director of the Center for Young Women's Development in San Francisco. "How can other generations be of more support to these young women?"

Smith is a perfect example of the next generation's potential. An activist since age 13, she has already dedicated herself to providing leadership and economic development opportunities for young women in poor and working-class communities. She currently works with Sister Outsider, a Brooklyn nonprofit organization that aids lesbian and bisexual young women in the juvenile justice system.

Next, global-justice activist Abigail Reyes, 24, founder of Women Working for Change, an international peer network of young women dedicated to environmental and social justice, recounted her experiences in Colombia, where three of her colleagues were kidnapped and killed. In a dramatic moment, she named each of them—adding a parenthetical note to the final name. "My boyfriend," she said, and the audience released a collective gasp.

Reyes' mentor, Nadinne Cruz, director of the Haas

Center for Public Policy at Stanford University, also told a narrative that had a death at its center—for her, the death of her father when she was a child. As she got older, she realized that the story of her father, killed for crossing class lines in a strictly regulated Filipino society, conveyed larger themes about tolerance and human behavior.

"The oldest form of human transmission across generations is storytelling," Cruz said. "We have to make sure the stories get heard; that's how we won't regress."

Disability-rights activist Jennifer Kern '88 and her mentor, Judith Heumann, former Assistant Secretary of Special Education and Rehabilitative Services, also shared stories of obstacles and triumphs, as they underlined the importance of community, of peers and role models, in any struggle. Said Heumann, "We accept that discrimination is unacceptable and use our peer and role models to correct that."

The notion of using storytelling to enrage, move, and ultimately unite was brought to life in an afternoon session of performances, beginning with Ophira Edut reading from her book *Body Outlaws*, about women's body images. Award-winning slam poet Staceyann Chin also performed, her lilting Jamaican accent revealing her history, her politics, and her soul.

With rhythmic cadence and audience participation, writer and performance poet Hattie Gossett gave voice to the voiceless with selections from her new satirical musical, *The Immigrant Suite*, in a piece titled, "Hey Xenophobe, Who You Calling a Foreigner?" "Jumping for green cards... How high?" she chanted in character. "They love to see us jump... How high, sir, how high?"

"Today has been inspirational," concluded Janet Jakobsen, director of the Center for Research on Women, which sponsored the conference. "It will make change in the world."

—Erica Schlesinger '98



## LAUNCHING FEMINISM'S NEXT WAVE

MAYBE IT WASN'T QUITE AS momentous as the Seneca Falls meeting that launched the first women's movement. Still, there's a good chance that those who made their way to Barnard Hall on March 7 to hear Gloria Steinem speak with four young feminists felt they experienced an historic moment in feminism.

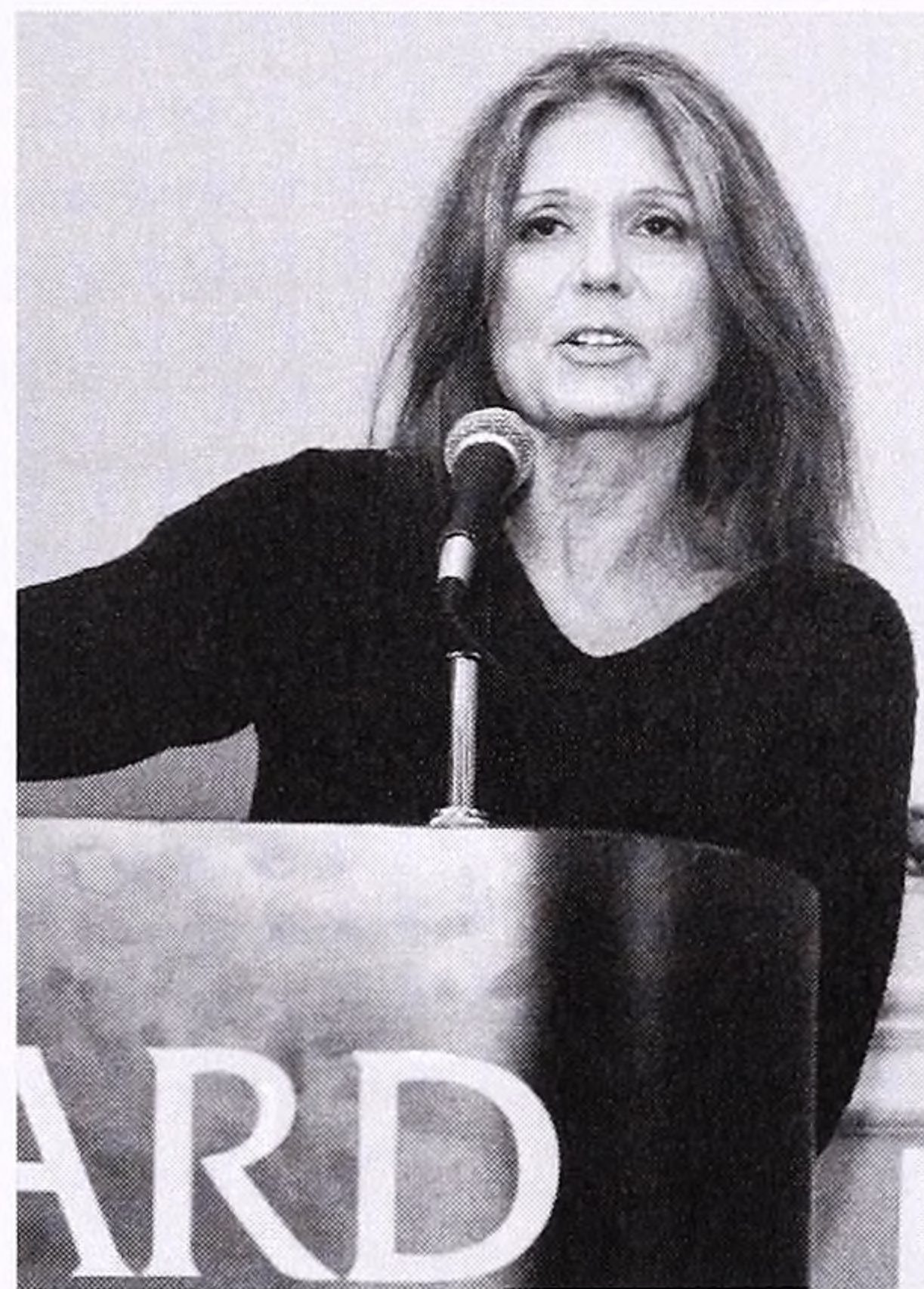
"This is an event that has never been done before and never will be done again," Steinem told the packed crowd of mostly Barnard students. "It's historic to be here with young feminists."

Steinem exhorted the responsive crowd to take feminism to a new place, a place that would be inclusive of women in all their diversity, whatever form that might take: sexual orientation, age, ethnicity—or any combination.

As a founding mother of the second wave of feminism, Steinem shared the panel with representatives of feminism's next generation: Vivien Labaton '96, Mia Herndon, Lebwah Sykes, and Angela Moreno, all affiliated with the Third Wave Foundation, a five-year-old nonprofit that financially supports young women's efforts in the areas of progressive social justice, reproductive health, and grass roots advocacy. Targeted to women ages 15-30, the Foundation has informal chapters

in New York, San Francisco and Madison, Wisconsin.

Labaton, who helped found the Third Wave during her last year at Barnard and now serves as director, noted that before the group formed, "There was no organization committed to supporting young women in their work. There were virtually no re-



sources for young women, but there was a lot of energy that wasn't being harnessed."

The event, titled "A Feminism for All Women: Addressing Issues of Race, Culture, and Class," was hosted by Barnard Counseling Services as part of its ongoing

*Left to right: Mia Herndon, Vivien Labaton '96, Gloria Steinem, Judith Shapiro, Angela Moreno, Lebwah Sykes, and moderator Charlene Allen*

MindOpeners Series. "It was inspirational and empowering for our students to see young women—barely older than they are—who clearly have dared to believe that their voices matter," said Laura Smith, director of Counseling Services.

Events and outreach programs that address issues of social justice, Smith explains, fit squarely within her office's mission. "For counseling services to be most effective and relevant," she says, "we need to consider the effect that cultural and social issues have on young women's development. All kinds of cultural biases—like racism and sexism—affect identity, emotional well-being, self-efficacy, chances for success. We believe that our best work requires an awareness of that context, whether we're working with individual students or with the

Barnard community as a whole."

Although there was no specific manifesto issued from the evening, and no concrete agenda to be implemented, there was a distinct sense that Steinem's collaboration with the younger group of feminists was a significant step in propelling the movement forward. (The event had a chance to reach an even wider audience, as it was broadcast on C-Span later in the month.)

"It's about finding ways to create spaces that allow us to incorporate all aspects of our identities," said Labaton. "What Gloria was talking about, as an example, was that women of color who are feminists shouldn't have to pick between the identities. What made the event unique was that this collection of people would be in the same room together."

—Merri Rosenberg '78





## OUR FATHERS, OURSELVES

THE SURPRISE IS THAT NO ONE THOUGHT OF IT SOONER.

While there is plenty of academic research that looks at how mothers affect and influence children's social relationships, there's very little about the role of fathers in forming that aspect of development.

So Tovah Klein, director of the Barnard Center for Toddler Development and an assistant professor of psychology, decided to find out.

"The overarching focus of our research is understanding how children begin to do peer interaction," Klein explains. "The question we're interested in is, What are the factors that allow children to interact with their peers?"

One of those factors is the father. "We realized that we don't know much about fathers, espe-

cially their role at the toddler stage," she says. "There is growing evidence that, beginning in the preschool years and into the school-age years, the type of rough-and-tumble—or physical—play that fathers tend to do more of provides an important arena for children to learn about emotions and communication, which they then use when relating to peers. But we don't know much about

fathers' earlier roles, when children are just beginning peer interactions."

In the course of their research, Klein and her student assistants videotaped pairs of toddlers of similar ages (two boys or two girls, whenever possible) interacting with each other in the presence of a teacher. The study, which involves about 48 families, was conducted at the Toddler Center, a preschool program for



toddlers that doubles as a living developmental psychology lab for Barnard researchers and students.

"Socially successful children read emotion well and show emotion well," suggests Klein, whose primary area of study is peer relationships. "Emotion is revealed through nonverbal cues, and children have to read and express them in order to get along with peers. And parents socialize emotions for their children."

Parents were invited to come in later,

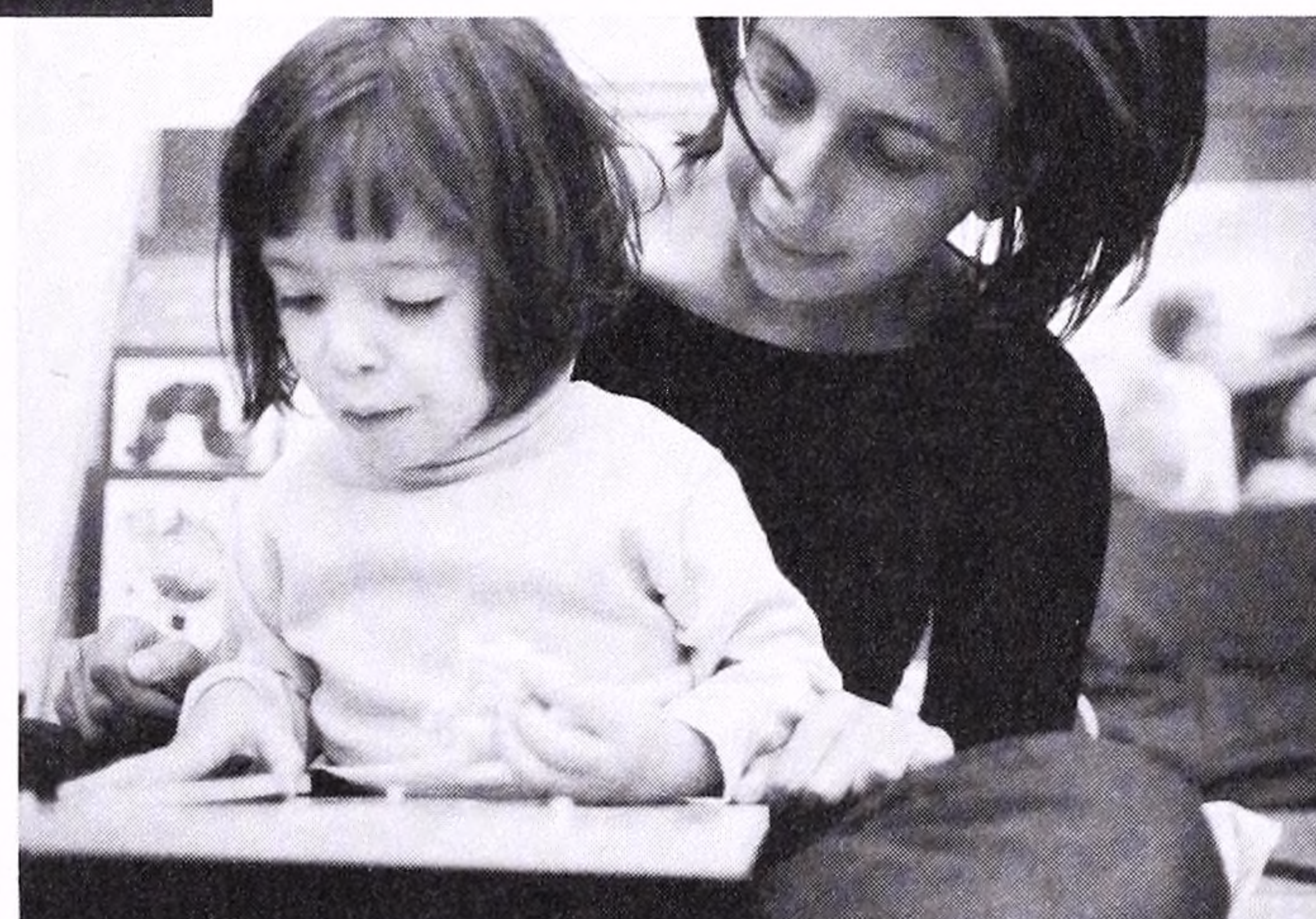
watch the video, and comment on what they observed. Through these conversations, Klein and students analyzed how parents think and feel about their children's behavior. The study's data is still being analyzed and has not yet been published in final form.

"The preliminary findings were similar for mothers and fathers," Klein notes. "Parents tend to parallel their child's emotions, especially if the child is having difficulty. It was almost an automatic process for parents to cue into their child's feelings. We know this focus on emotion is important when children get older, but it had not been seen before at this young age—or with fathers."

The Toddler Center, which opened in 1973 and is part of the psychology department, provides both a state-of-the-art socialization program for young children and an opportunity for the College's developmental psychology students to observe and conduct field work and research. As toddlers paint and sift sand, play with housekeeping toys and cars, mold Play-Doh and look at books, Barnard students observe their activities and social interactions through a one-way window. Sessions are structured to have an equal number of girls and boys and include children from diverse backgrounds.

"The Barnard Center provides a unique opportunity to watch your child grow and discover the world," says Andi Bernstein, whose three children (now ages 5, 7, and 9) attended as toddlers. "The Center guides you with research and wisdom, so you not only watch them learn but also gain a deeper understanding of their learning process."

The Center's staff also includes Patricia Henderson Shimm, associate director, who has been a fixture there for almost twenty years. A teacher of toddlers as well as a leader of parents' groups interested in child development, Shimm is the author of *Parenting Your Toddler: The Expert's Guide to the Tough and Tender Years*, and is on the advisory board of *Parents Magazine*. —M.R.



But we don't know much about





**CIVIL RIGHTS LEGACY:** *Thirty-six years to the day after Malcolm X's last public address, which he delivered at Barnard, his daughter spoke on campus, continuing his legacy and inspiring one of her own. Attallah Shabazz, the slain civil rights leader's oldest daughter, roused the overflowing crowd in the LeFrak Gymnasium with stories of Malcolm X as a leader, a person, and a father (who rewarded her high test scores with ice cream). Shabazz, who is also a noted film producer, writer, lecturer, and motivational speaker, urged listeners to embrace their cultural and ethnic heritages. Shabazz, pictured above, right, with President Shapiro, spoke in the same room where her father delivered his last public speech, "The Black Revolution and Its Effects on the Negro of the Western Hemisphere," on February 18, 1965; he was assassinated three days later.*

*Shabazz's speech, which received a standing ovation, moved one Barnard student to tears. It was, Brooke Bowzer '02 told the Columbia Daily Spectator, "the most real speech I ever heard," full of "words I want to live by for the rest of my life."*

## Did You Work, Hang Out, or Participate in THE WOMEN'S CENTER?

This fall, the Barnard Center for Research on Women proudly celebrates its thirtieth anniversary. What better way to reflect on the Center's history than to gather the people who helped make it happen? We've covered a lot of ground in thirty years, but our commitment to supporting the works of feminist academics, artists, and activists remains unchanged. We want to know what the Center means to you. If you helped found it, worked in it, directed it, wrote your thesis in it, religiously attended its events, or just feel especially attached to it, we want to hear from you.

*For information or to participate, please contact David Hopson at 212-854-2067 or [dhopson@barnard.edu](mailto:dhopson@barnard.edu).*

## A PHILOSOPHY OF EQUALITY

*This year's **Emily Gregory Award** for teaching went to **Lesley Sharp**, assistant professor of anthropology. The following is an excerpt from the nominating letter, written by Zehra Mamdani '03.*

Lesley Sharp's phenomenal teaching ability stems from her triumph as a human being. She has touched my life in a way that no other professor or teacher has. She has challenged me to better myself as a student and as an individual. Her view of the world has flavored my perspective on life, which has shaped my identity as a person. She has allowed me to see the world of New York City as an exotic tapestry of sights and sounds, ideas and

adventures. Through her experiences, she has shown me the familiarity of the many places she has traveled and done her field work as an anthropologist. Her eyes always hold wonder and awe. Nothing is boring or mundane to Professor Sharp; everything and everyone are unique and exciting. Her job as an anthropologist is to "study" other peoples and cultures, yet she does not carry within her the attitude that people she meets are "the other." Her philosophy is equality. She does not hold ethnocentric views and is open to many new ideas, making her the quintessential "Barnard woman." Her calm nature and unconventional wisdom place the word "teacher" into a whole new category.



## JUNIOR LEAGUE, BARNARD-BORN, TURNS 100

Don't discount those seemingly idle conversations among Barnard students as they stroll across campus or sit around the dorm.

One such conversation was apparently responsible for the founding of the Junior League a century ago, when Barnard student Mary Harriman, class of 1905—inspired in part by a lecture about Jane Addams and the settlement movement—spoke with classmate Nathalie Henderson about forming an organization for young women to do good works.

Like so many young Barnard women who followed her, if not into the Junior League then into the world, Harriman passionately wanted to make a difference.

For Harriman, a daughter of railway magnate Edward Henry Harriman and older sister of the future New York State Governor Averell Harriman, her era's prescribed expectations for proper young women of good families were confining and frustrating. Not for her the round of social teas or volunteer efforts through the churches and local hospitals, which were the traditional charitable venues for young women of her background.

During a ride along Riverside Drive, in the midst of planning for their season as debutantes, Harriman asked Henderson, "What can we do to make it a particularly good year, and to show that we recognize an obligation to the community besides having a good time?"

The decision to enlist sister debutantes to follow them down to the Lower East Side and

work among newly arrived immigrant families led to the founding of what was initially known as "The Junior League for the Promotion of Settlement Movements." Its purpose was to allow young women to pursue meaningful volunteer work, which ultimately expanded to include establishing programs in public schools, building playgrounds, and providing kindergartens and nurseries for the children of working women.

The founding of the Junior League was not Harriman's only accomplishment. Harriman, who married Charles Carey Rumsey, a sculptor, in 1910 and had three children, worked to establish the Welfare Council during the 1920s to coordinate New York's various social agencies. She became head of the Consumer Advisory Board of the National Recovery Administration during President Franklin Roosevelt's New Deal. She was also a founder of a news magazine, *Today*, which became *Newsweek*.

Harriman was a compelling enough figure to attract the attention of history major Annabel Schnitzer '00, who wrote her senior thesis on Harriman and the Junior League and went on to serve an internship at the organization. "My professor at Barnard, Herb Sloan, suggested it as a topic, and I was thinking, 'Yeah, right. No way,'" recalls Schnitzler. "I hated the Junior League. I thought their community service was just something that these upper-class women did to become debu-



tantes. Then I found out that Harriman went to Brearley, where I went to high school, and went to Barnard, and that she was someone who wanted to break free. I fell in love with this woman."

Although the Junior League is often dismissed as a social outlet for affluent, privileged women, as even Schnitzer admits, its roots and its reach are more concerned with tangible contributions in the community. In New York City, where 85 percent of the League's members work full time, they nonetheless contribute 120,000 volunteer hours annually. The organization's mission for women and community in mind, Barnard President Judith Shapiro spoke at the Association of Junior Leagues International's leadership meeting at the U.N. in April.

In recognition of the Junior League's 100th anniversary, the Museum of the City of New York is featuring an exhibition, "Working Women: A Century of New York Junior League Volunteerism," which focuses on the group's service contributions and will be on view through August 12.

—M.R.



## CYBER WATCH

### Lights... Camera... Classroom

IT WASN'T LONG AGO when a classroom would buzz with excitement at the sight of a cart displaying the beautiful prospects of multimedia learning: a TV and VCR. "Oooh, a movie," students would whisper when they spied the technological wares being wheeled in.

But times have changed. Now, at the touch of a button or flick of a switch, multimedia classrooms can play and record movies and music, follow a speaker's every point-and-click, and project text and images far better than any overhead projector.

Barnard has seven so-called "smart classrooms," equipped with impressive multimedia capabilities, the newest being the Krueger Lecture Hall, a transformed Milbank 405 named for and financed by Trustee Constance Alexander Krueger '53 and her husband, Harvey. At first glance, only the chalkboard reminds the visitor that this is a classroom. The wood-paneled walls and the screen that drops from the ceiling might lead one to think it was a movie theater—replete with comfortable, upholstered seating (although traditional school desks pull up from chair arms).

"Students these days are 21st-century students, raised on TV and the Internet," says Ben Vinson III, assistant professor of history. "Why not see these things in the classroom?" The visual dimension, he says, greatly enhances learning.

In his Latin American history classes, Vinson uses PowerPoint presentations to project an outline of his class discussions. He also produces music and images of ruins and artifacts to make immediate the details of ancient Latin American life. In a recent class, Vinson and some one hundred students used the built-in technology to conduct a telephone conference call with an author in Washington, D.C. "I think the students benefit when they're speaking with scholars whose book they are reading," Vinson says.

Senior architecture major Audrey Beaton says smart classrooms have been a boon for her field of study, in which visual aids are a virtual necessity. "Being at the site would be best, of course," she says, "but smart classrooms come in a close second. Small photos or black-and-white reproductions of architectural drawings hardly do a building justice. Smart classrooms enable you to see large colorful images of a building, hear an architect speak about his or her work, and look at others' analyses of the building on the Web. No textbook required, this technology showed me just how much there is out there about any given subject."

In the Krueger Lecture Hall, music classes benefit from

listening to CDs with surround-sound quality. There are even three wall-mounted cameras that can digitally record lectures and student performances. The speaker at the podium controls the shots. In several language classrooms, the system is modified to include microphone recording, which helps students hear themselves as they perfect their accents.

The College continues to equip multimedia classrooms as need dictates and resources allow. This summer's plans include renovating 302 Barnard Hall with a full complement of media resources and completing work on the Sloate Media Center (thanks to Trustee Laura J. Sloate '66) in Barnard Library, which will be a premier media facility with production and editing capabilities and well as playback and viewing, says Carol Falcione, Dean of Library and Academic Information Services.

Multimedia classrooms are often referred to as smart classrooms, but Falcione believes multimedia is the more appropriate term because it is not the classroom that has the intelligence, but rather the professor who prepares the material.

In an e-mail, Alan F. Segal, the Ingeborg Rennert Professor of Jewish Studies, notes that while he is hooked on multimedia rooms, they do require extra preparation. When a lecture draws from books, which are, as he says, "random access," the professor "can work in shorthand. But when you want to preview a film—let's say, decide between three different films on Cleopatra—then you have to watch them and choose which parts you want to use."

Segal says that he rarely just selects a film and lets it run. Instead, he draws on many sources and myriad technologies. In a single class, he might play a scene from a movie on a standard VHS tape, music from a CD, and a sample from a DVD, as well as show a book under the document camera, which works like an overhead projector but requires no transparencies. "And it's always fun to turn to a Web site for an illustration," Segal adds, noting that having the Bible on line allows him to illustrate points even if students have not brought their texts to class.

Vinson says that preparing his lectures takes "a heck of a long time." For example, it took him two and a half weeks to prepare two 4-minute video clips. He recently traveled all the way to Brazil to get images—a trip that will benefit future students, as well, as he continues to build his image library.

But when he fires up technology—say, short movie clips that relate to the day's discussion—there's no doubt that it energizes the class. "That helps bring the past alive," he says. "That's my main mission."  
—E.S.



“They’ve always been marked by a sort of extreme emotion: sobbing and feeling and touching. I’m an extreme person: I believe in extremes. I’ve never been polite, and our documentaries are not polite. Whether it’s about violence or child abuse or sex, it’s in your face and why not? Life is in your face.”

—**Sheila Nevins ’60**, executive vice president of original programming for HBO, commenting in the *New York Times* (March 21) on the award-winning documentaries she commissions.

“Blindness isn’t an obstacle. It just forces you to do things differently....My full knowledge input is through my ears.”

—Trustee **Laura J. Sloate ’66**, portfolio manager and head of the investment firm Sloate Weisman Murray & Co., profiled in *USA Today*

(Feb. 16). Sloate has been blind since age 6.

“There’s not much you can do. There are certain formulas in courtroom art, and opening statements are particularly difficult.”

—**Andrea Shepard ’77**, in *The New Yorker’s* “Talk of the Town” (Feb. 12), critiquing her opening sketch in the New York Supreme Court trial of rapper Sean (Puffy) Combs. Shepard and her mother make up the city’s only mother-daughter courtroom-sketch team.

“It’s a very young atmosphere, fast-paced—we talk about real time and ‘Internet time.’”

—**Laura Casing ’95**, discussing her job at *iVillage*, the women’s Internet site, in *Careers & Colleges* (January).

“I asked him, ‘Ansel, do you think I

need another camera instead of my Instamatic?’ He put his arm around me and told me that for the pictures I wanted to take, my camera was just perfect. I said, ‘Oh, good,’ because I didn’t want to have to learn all that [technical] heeby-jeeby stuff.”

—**Andrea Gray Stillman ’66**, who worked for photographer Ansel Adams in the 1970s. Stillman was profiled in the *Richmond (Virginia) Times Dispatch* (Feb. 7).

“If you’re not a self-starter when you get here, you will be when you leave.”

—**Astrid Tsang ’99**, discussing *Barnard* on seventeen’s online college guide, “*Campus Insider*.” The Web site touts, “Imagine a college with no guys! What’s the point of even going, you might ask. Lots of reasons, like the fact that you can get an Ivy League caliber education in a cool city.”

## FACULTY IN THE NEWS

“The Chinese Communist Party has a damned-if-you-do, damned-if-you-don’t dilemma. Had there not been a crackdown, Falun Gong could have become a huge organized force that someday might be at odds with the government. But as the government tries to suppress the group, it has become a real opposition and more ‘political’ than ever.”

—**Lu Xiaobo**, political science, in a front-page article in the *New York Times* (Jan. 26), discussing China’s crackdown on the banned spiritual movement, Falun Gong.

“We’ve plateaued. There’s a sense that department X has one woman, so what more do you want? More is what we want.”

—**Sally Chapman**, chemistry chair, calling for more tenured female chemistry professors throughout the

academy, in the *Chronicle of Higher Education* (Nov. 10, 2000).

“I found an amazing range of people there. There was a woman who had spent 14 years...as an educator in India and wanted to retool and see what was going on. There was a guy whose corporation was trying to sell peanut butter in India....And there were people who were interested in it for theological reasons—it was a real New York crowd.”

—**John Hawley**, religion, in the *New York Daily News* (Jan. 28), discussing an “Introduction to Hinduism” class he taught at St. Bartholomew’s Episcopal Church.

“The idea of assimilation used to mean conforming to white Anglo culture. Ethnic people today are coming from countries and moving into

neighborhoods, and they’re not meeting old-fashioned white ethnics. They are meeting other ethnicities of other colors and other new immigrants. America will have to adjust to this new polyglot pluralism.”

—**Jonathan Rieder**, sociology, in a *New York Times* article (March 18), “*Behind the Big Numbers, a Million Little Stories*,” about the census.

“Sexual innocence is taken as the defining characteristic of childhood innocence, but what this often means in practice is going to extreme lengths to deny children knowledge of sexuality without protecting them from dangers such as sexual violence.”

—**Janet Jakobsen**, director of the *Center for Research on Women*, in her essay, “*If Childhood Is Sacred, Why Are Our Children at Risk?*” in the “*Culture Watch*” section of *Newsday* (Feb. 11).



# SYLLABUS

## A LIST OF READINGS FROM A COURSE OF INTEREST

### ANT V 3963y: Margaret Mead and Her Legacy: 100 Years of Anthropology

**Barnard Magazine's coverage of the Margaret Mead Centennial will continue in the Summer issue.**

In her first experience teaching a class about Margaret Mead '23, Bridget Hayden, who is completing a two-year visiting position at Barnard, says she was unprepared for how little her students knew about the legendary anthropologist.

"Most college students are young enough that they do not remember Mead," Hayden says. "In fact, they were born after her death. As a consequence, they are generally not aware of how big a presence she was for the American public."

In the weekly seminar *Margaret Mead and Her Legacy: 100 Years of Anthropology*, Hayden set out to change that. "They knew little more than her name," she explains. "Now they have a growing appreciation for her work, as well as the ability to critique it."

Narrowing down required readings for the class presented a challenge, says Hayden, because there is a book-length bibliography of Mead's writings. "It is amazing to peruse, because she wrote on nearly any issue of current interest you can imagine, including racism, environmental issues, aging, and intergenerational conflict," Hayden says. "I am particularly interested in the way that she merged her intellectual and political or social interests, to such a degree that she became an icon of anthropology for the country and remains the only anthropologist many

people can name."

Each week, the class examined a different aspect of Mead's work and life, beginning with Virginia Yans-McLaughlin's film, *Margaret Mead: An Observer Observed*. Students got to know Mead as a person and a cultural icon—a writer for *Redbook* magazine, a frequent guest on *The Tonight Show*, a woman who, despite being born in 1901, kept her maiden name through three marriages.

"Even students who knew more about her were unaware of her mythic stature," Hayden says, "much less have an image of her in their minds with her staff in hand—as older Americans generally do."

Among the seminar's weekly topics: Culture and Personality and Psychological Anthropology; Anthropology of Childhood, Youth, and Education; and Gender and Feminist Anthropology. Hayden notes that while Mead is recognized for her ability to reach a broad audience with accessible writing and skillful use of mass media, she is not as often remembered for her significant contributions to the discipline in terms of theory and methods.

Mead was also a controversial figure, and the class examines the debate in which Australian anthropologist Derek Freeman refutes Mead's work, claiming that she was misinformed by Samoan natives regarding their behavior during adolescence. Students read Mead's famous *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*, then Freeman's book, *Margaret*

*Mead and Samoa: The Making and Unmaking of an Anthropological Myth*, which lambasted Mead's assertions of fifty-five years earlier as exaggerated and erroneous and which was itself controversial.

Hayden would like students to think about the politics of knowledge and the importance of using their intellectual skills to address public issues. "Mead herself was very future-oriented," Hayden says, "so I hope that they can take something away from the course that will be meaningful in their own careers."

In the face of Mead's many interests, Hayden has students select a topic and study question around which they develop a presentation and a term paper. Those interested in Mead's ethnographic films and use of cameras in her work, for example, might select from questions accompanying the class, *Visual Anthropology: Representation and Methods*. "What was the response within anthropology to Mead and Bateson's use of media?" one of the questions asks. "How has the use of audio and video technologies been taken up in anthropology? And how would Mead respond to their use today?" Hayden says the anthropology department was eager to offer this course during the Centennial year to celebrate Mead's enduring influence as an anthropologist, a cultural figure, and an exemplary Barnard woman—independent, intellectually active, and publicly engaged. A tribute to her influence is the fact that she can still create such interest and controversy after so many years.

#### BOOKS BY MEAD

**Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization** (1928)

*Mead's first and most famous book. Mead majored in psychology at Barnard, and this book, like her subsequent scholarship, reflects that interest. Here she argues that adolescence need not be a trying time for girls. Unlike girls in the United States, Samoan girls enjoy a great sense of*

*freedom in their adolescent years, a phenomenon that Mead relates to the larger social structure and child-rearing practices. Coming of Age reflects many themes that continued to compel Mead throughout her career, including childhood socialization and cross-cultural comparison.*

**Sex and Temperament in Three Primitive Societies** (1935)

*Mead compares the preferred temperaments for men and women in three cultures of New Guinea. She finds that each society encourages very different personalities*

*(continued on next page)*



in its children and adults, none of which conform to beliefs about innate gender characteristics held in the United States at the time.

She does not conclude that men and women should be educated to be alike, but rather that society will be the richer for encouraging each individual to develop his or her natural talents to the fullest.

### **And Keep Your Powder Dry** (1942)

Mead wrote this book on the culture and character of the United States as the country was entering World War II. The book has been praised for how well it captures the spirit of the country as well as criticized for controversial conclusions, including the argument that class is unimportant as a force in this society.

### **A Rap on Race** (1971)

by Mead and James Baldwin

In 1970, Mead and Baldwin met for a seven-and-a-half-hour discussion on race, the transcript of which was published in this volume. The book conveys their contrasting experiences of race in the United States, their separate understandings of the problem of race, and their mutual desire to find a way to come together as a society.

### **Blackberry Winter:**

#### **My Earlier Years** (1972)

This autobiography describes Mead's childhood, education—including her Barnard years—and early career. It ends with a discussion of her experiences as a mother and grandmother.

The book is not as introspective as we now expect memoir to be, but it does convey the way she faced a world of possibilities and adventure as a child and as a young woman in New York in the 1920s and in the early years of anthropology as a discipline. It reflects her professional interest in children and social relations, especially those of family.

## **BOOKS ABOUT MEAD**

### **Margaret Mead and Samoa: The Making and Unmaking of an Anthropological Myth** (1983)

by Derek Freeman

In this criticism of Mead's landmark book, *Coming of Age in Samoa*, Australian anthropologist Derek Freeman claims that his investigation of Mead's fieldwork in Samoa shows that her conclusions of the Samoan adolescent behavior are at odds with relevant facts.

### **Margaret Mead and Ruth Benedict: The Kinship of Women** (1999)

by Hilary Lapsley

The anthropologist Ruth Benedict convinced Mead to pursue a career in anthropology after having her in an undergraduate anthropology class at Barnard. They soon developed a relationship of mentorship and, later, firm and intimate friendship.

The book details their personal as well as professional relationship, and, in doing so, provides a social and intellectual history of American anthropology.

### **Margaret Mead, Gregory Bateson, and Highland Bali:**

#### **Fieldwork Photographs of Bayung Gede, 1936-1939** (1999)

by Gerald Sullivan

Mead, with her husband Gregory Bateson, was an early and enthusiastic proponent of the use of photographs and film in anthropology. Most cultural anthropologists have used photography for illustrative purposes, but Mead encouraged the use of this medium methodologically as a form of data collection and analytical presentation. This book contains a beautiful selection of photos well as a discussion of the couple's use of photography.

## **FILMS**

### **Trance and Dance in Bali** (1951)

#### **Karba's First Years: A Study of Balinese Childhood** (1950)

by Mead and Bateson

Classic ethnographic films produced while Mead and Bateson were working among the Balinese.

### **Bathing Babies in Three Cultures Childhood Rivalry in Bali and New Guinea** (1952)

by Mead

Films that examine child-rearing from a cross-cultural perspective.

### **Margaret Mead:**

#### **An Observer Observed** (1995)

by Virginia Yans-McLaughlin

Using archival footage, still photographs, interviews, and dramatic re-creations, this portrait tells the story of Margaret Mead the anthropologist, adventurer, and international celebrity. The film deals with her controversies as well as her achievements.

## **PRESIDENT'S PAGE**

(continued from page 3)

of the University of Chicago. Any comparison, however, should take into account the extremely long tenures those men enjoyed in their presidencies: Butler from 1902 to 1945, and Hutchins from 1929 to 1945 (followed by another six years as chancellor). Today, for a variety of reasons, the average term of a college president is down to about six years—just long enough to focus on the needs of the institution and leave a positive legacy. It would take considerably longer than that to cultivate and achieve the public stature of those widely respected academic “statesmen” of the past.

Still, I believe that college presidents should strive to fulfill their role as public citizens. And I am not alone in this belief. The Statement of Principles of Campus Compact, adopted in 1996 by a coalition of 620 college and university presidents, declares: “Campus Compact presidents share a resolute commitment to speak out on issues of public concern and to articulate ideas that contribute to the common good of American and global society. . . . [We] strive to influence the quality of civic discourse and to ensure that key issues of civic concern are fairly discussed in impartial forums.”

Barnard's special history and continuing mission underscore this obligation for me. Because this College's origins lie in the refusal to accept second-class status for women, I feel a responsibility to speak out on issues of equality and equity—and not just those relating to gender. Because our campus is located in a complex, ever-changing New York City neighborhood, I must tackle and take positions on urban issues. Because Barnard's excellent reputation attracts a student body as diverse as it is exceptional, and also because of my professional background as an anthropologist, I speak out on questions of cultural pluralism and how education enables us to understand our histories and also to transcend them.

But I know I can and should do more, so that the essential values for which Barnard stands find their way into public discourse as effectively as possible. I trust that this cannot but strengthen the loyalty of all those who love this College for the very best reasons.



**BEYOND THE CLASSROOM:**

# The Wide World of Internships



How does developing initiatives for the peace process at the Israeli Knesset sound? How about starting up a dot-com company? Or doing legislative research at the National Abortion Rights Action League, or assisting the executive producer of the *Late Show with David Letterman*?

BY MERRI ROSENBERG '78 ILLUSTRATIONS BY STEFANIE AUGUSTINE



These are but a sampling of the opportunities offered to Barnard students through the Office of Career Development's Internship Program, which has more than 2,500 internships available to students in New York City, Washington, D.C., across the country and around the world. "There's something in every field," says Nena Davis, who coordinates the program. "It's a great way to learn. We encourage exploration."

Even if an internship isn't the right fit, she continues, it can be considered a success. "We would rather students find out now if a career isn't for them, than later on in a job," Davis explains. "It's fine if they 'deselect' some occupations."

The strength of the internship program rests not only on sponsors' appreciation for the talents and skills of Barnard students, but also on the loyalty and professional diversity of Barnard alumnae. "We get a lot of requests for interns from alumnae," says Davis. "We have one of the strongest alumnae networks—there are 120 alumnae in advertising alone, for example."

Although internships are not required by the College, Davis says that a majority of juniors and many seniors enroll in the program. She notes that participation has increased steadily over the past few years, with about 1,400 enrolled students having had some involvement with an internship.

Intern Suzanne Dressler '01 echoed the sentiment of many students when she explained that the College's internship opportunities were part of its draw. "When I was applying, they told us about the internships," she

recalls. "One of the reasons Barnard appealed to me was that it was in New York City, and there were lots of opportunities for things I wanted to do, like performing and writing."

Most students spend between six and fifteen hours a week at an internship, which generally lasts for one semester. Sometimes students extend an internship for an entire academic year or carry over a summer internship to the school year. Most of the internships are unpaid, although in some fields, such as public relations or finance, students may receive a modest stipend. Students can also apply through the College for stipends of \$500 to \$2500. Barnard is able to provide limited resources for student internships thanks to the generosity of alumnae and friends who appreciate the value of these off-campus work experiences and want to make them available to students. Students profiled in this article received support for their internships from gifts to the College from Joyce Kosh Kaiser '57, Todd Evans and Hannah B. Evans '97, the Liman Foundation, and The Tow Foundation.

### Eat, Drink, Be Merry—and Learn

For Miwa Shirato '01, life last summer in the Republic of Georgia was a far cry from life in New York City or her native Japan. The palatial three-room apartment she shared with two Columbia roommates in the former Soviet republic was filled with exquisite antiques and a grand piano, Shirato recounts, although the building looked "as though it was going to crumble any minute." She did her laundry by hand and coped with the occasional power outage and water shut-off. The environmental science major even adapted to living in a highly polluted environment, where inefficient Soviet-era cars spewed emissions into the air.

But for Shirato, a native of Hitachi, Japan, who lived for a year in China before entering Barnard and who is fluent in Japanese, Mandarin Chinese, and English, the experience was invaluable. As a summer intern with the Eurasia-EESTI Fellowship in the Republic of Georgia, Shirato spent her time conducting interviews and writing reports about local corruption and foreign investment.

"I did learn skills about interviewing people on topics that I wasn't familiar with," says Shirato, who expects to join an investment bank or consulting firm after graduation and, later, to pursue graduate studies in math or physics. "I developed communication skills that were very important for me."

As an Asian woman, Shirato found herself the object of much curiosity and interest from the Georgians. She was especially taken by her new neighbors' friendliness, warmth, and lively spirit. "People wanted to talk to me and invite me to dinner," she says. "They were very generous and hospitable. I was also impressed with how artistic the Georgian people were. They would sing and dance at dinner parties."

She also remembers her internship as one long gas-





**‘Barnard women** are bright and energetic,’ says Stivers. ‘They tend to be quite **strong, interesting, well-realized** people. It’s fun to watch them.’

tronomic adventure. “Because Georgia comprises lots of different ethnic groups, you get all sorts of food as well,” she recalls. “Whenever we were invited, we had to drink and eat until we were about to burst. Meals are very important in their culture and they have a very special way of toasting. In fact, they spend more time toasting than eating or drinking.”

### Art and Commerce

When Pepper Stetler '01 was a child, her mother used to drag her to the local art museum. Now, the art history major spends her Fridays and Saturdays in a Soho art gallery—entirely of her own volition.

“Growing up in Kansas City, there weren’t really a lot of opportunities for me to become interested in art or culture,” says Stetler, who has been an intern for the Kent Gallery for two years. “I became fascinated with it when I came to Barnard. I saw that studying art was a great way to explore the values and characteristics of a culture.”

Her responsibilities as gallery assistant range from answering the phone and preparing invoices to editing catalogues, researching works of art, and even selecting and hanging an exhibit. One of her favorite assignments was putting together an exhibit by the late Herbert Bayer, a Bauhaus artist who was known in the 1920s and 1930s for his geometric and abstract images. Stetler selected and researched the artwork, designed the exhibit, and wrote a biographical essay for the catalogue.

“I was very proud of the Bayer show,” she says. “One of the most satisfying aspects is the physical act of hanging a show. I really enjoy grouping and setting up the pieces of a show so that formal and conceptual connections can be made. Plus, as a change from sitting in a classroom or at a desk, I get to hammer and paint and do really tactile, constructive tasks.”

Although being part of the contemporary art world—including attending gallery openings with professional artists and dealers—is a heady experience, Stetler expects to pursue the academic side of art rather than the business side, where, she says with frustration, “people would pay much more money for a terrible Picasso than for an interesting work by an unknown artist.

“When it comes down to it, I really want to be an art historian more than an art dealer,” she says, adding that she plans to get a Ph.D. in art history. “A gallery is a business, so I think you have to be more interested in selling the object. I would rather think about how the image was constructed, and why it was constructed that way.”

### Citizen of the World

An international student from Finland who has also lived in Mexico, England, and Denmark and speaks Finnish, English, Swedish, Danish, and Italian, Rinna Kullaa '01 is—not surprisingly—right at home at the United Nations.

“I have an accent in English, but at the U.N. that is not strange or unusual,” observes the political science major. “I feel very much at home in that environment, probably due to the fact that I have lived in several countries, and enjoy meeting and working around people from the places where I have visited or lived.”

As the Cyprus Mission’s representative to the plenary sessions at the U.N., Kullaa spends as many as twelve hours at a time at the General Assembly, taking notes, listening to speeches, and making sure she is attuned to issues that affect Cyprus. Serving essentially as the personal assistant to the Cyprus ambassador, Kullaa is responsible for finding out about General Assembly votes that will have an impact on Cyprus’s interests, writing reports about the debates, and preparing memos, among other duties. Before working at the General Assembly, Kullaa spent her time at the Cyprus Embassy itself in Washington, D.C., following the U.N. Security Council, attending briefings, and doing research for the Cyprus ambassador’s speeches.

“This experience has definitely made me more confident in terms of public speaking and the workplace,” says Kullaa. “It has let me see an aspect of my field, political science, which is practical and functional. I have become much more focused on what I want to do, where I want to work, and how important it is to do what excites you, what drives you.”

### No Business Like Show Business

Although Suzanne Dressler intends to pursue a career in musical theater after graduation, she had done almost everything except theater while at Barnard. During her undergraduate career, the American studies major has been a member of an a cappella singing group and a dance troupe, a columnist for the *Columbia Daily Spectator*, and a volunteer for the Peace Games.

Then came an internship posting by Annette Niemt-zow '66, producer of the new Broadway musical *Jane Eyre*. It was, says Dressler, “exactly what I wanted.”

The feeling was mutual. Says Niemt-zow, “I feel very strongly about Barnard, and it seems only appropriate that as many women as possible work on *Jane Eyre*. We have a lot of Barnard people in the show.”

For information on **hosting student interns**, please contact Nena Davis in the Office of Career Development, 212-854-7747, or [ndavis@Barnard.edu](mailto:ndavis@Barnard.edu)

For information about **supporting the internship grant program**, contact Laurie Way in the Development Office, 212-854-2001, or [lway@Barnard.edu](mailto:lway@Barnard.edu)



# Time Out for Interns



Cyndi Stivers (fourth from left) and her merry band of current and former employees and interns, left to right: Gillian Fassel '90, Caroline McCloskey '00, Anna Kirtiklis '95, Jennifer O'Keeffe '99, Milena Damjanov '92, Daisy Chan '96, and Brandon Holley '89.

Talk about feeder schools. For the last five years, Barnard's aspiring writers and journalists have had an inside track to one of New York's hottest magazines, courtesy of an admittedly biased alumna at the top of the masthead.

Cyndi Stivers '78, president and editor-in-chief of *Time Out New York*, has not only made it something of a mission to hire Barnard graduates for her staff each year (several of whom have become writers and editors for *TONY* as well as other prestigious publications) but has also sought out Barnard interns. Since the magazine's launch five years ago, at least half a dozen Barnard interns have joined *TONY*'s buzzing East Vil-

lage offices, opening mail, fact-checking articles, covering events, and reporting for the magazine's popular culinary and cultural guides to New York.

"Barnard women are bright and energetic," says Stivers. "They tend to be quite strong, interesting, well-realized people. It's fun to watch them. There's tons to do here, and we definitely put people to work."

To Stivers, bringing interns into the bustling world of New York magazines is a way of giving back. "I had no connections whatsoever when I came to Barnard," recalls Stivers, who was cited by *Columbia Journalism Review* last year as one of its "Five [Editors] to Watch" and is

currently president of the American Society of Magazine Editors.

She is quick to ascribe her success in journalism, at least in part, to the Barnard network, which for her began when Dean Dorothy Urman Denburg '70 recommended Stivers as a babysitter for the Van Gelders, a household in which the husband worked for the *New York Times* and the wife for the *New York Post*. Their babysitter went on to work for both papers in the early years of her career (another Van Gelders babysitter, Anna Quindlen '74, went on to become a novelist and a Pulitzer Prize-winning columnist for the *New York Times* and, most recently, for *Newsweek*). —M.R.

PHOTOGRAPH BY JOYCE RAVID



Rinna Kullaa, who **speaks five languages**, finds her U.N. internship a perfect fit.

'I have an accent in English, but at the U.N. that is **not strange or unusual.**'

In the six to eight hours a week that Dressler works for Niemtow, the intern has done her share of filing, but she has also had the chance to sit in on the cast's studio sessions for the CD recording and attend the cast party. Perhaps most importantly, Dressler has met role models. "I have loved meeting the actors, producers, and directors associated with the show," she says. "Considering I want to be a performer, it is a bit surreal for me to meet these people because they are doing exactly what I want to do. They are just normal people, like me, who had specific goals, worked toward them, and succeeded."

Undaunted by the reality of life after graduation—auditioning for parts and looking for a part-time job that will allow her to act—Dressler says, "The internship has helped me decide what I want to do. I like being in the business."

### Insurance Measures

Getting out the word to low-income families about the availability of low-cost health insurance is the kind of project that depends on legwork—and plenty of it.

Ilana Fischer '01 spent the summer of 1999 covering a lot of ground in Harlem and Washington Heights, armed with posters, flyers, and enrollment forms, to let low-income families know that they were eligible for affordable health insurance through a New York State-funded initiative. The political science major joined other college students volunteering with the Student Health Outreach project, sponsored by the Children's Defense Fund.

"The idea behind the program was making every child eligible for health insurance, through what is known as Medicaid Child Health Plus," she explains.

She admits that the pitch wasn't always easy. "I dealt with a lot of immigrants," she recalls. "I had to keep explaining that the program was available to them regardless of their immigration status."

That made it all the more gratifying when her outreach efforts paid off, when she was able to persuade immigrant women, often suspicious of government programs, to provide coverage for their families. In other efforts to make health insurance more accessible, the program offered walk-in hours at a community-based organization in Harlem. It was during this time that she made one of her most memorable connections—with a mother who was recently laid off from her job and had lost insurance coverage for her asthmatic son.

"After [I helped her fill] out the application for



Medicaid, she showed me pictures of her son and told me all about him," recalls Fischer, a New London, Connecticut, native. "We ended up talking for over an hour. She told me about how his asthma tended to act up during the summer, and how when she wasn't covered she would have to take him to the emergency room and wait there for hours. She couldn't get Medicaid because the office was only open on weekdays from 9 to 5, and she was always working.

"She thanked me for making this so easy for her," Fischer continues, "and was so happy that she wouldn't have to deal with the Medicaid office."

Fischer's experience with Student Health Outreach confirmed her interest in public health as a career, which she has continued this year with another internship, this one with the Center for International Health and Cooperation, which sponsors training programs for humanitarian workers.

*Merri Rosenberg is a contributing writer for Barnard Magazine.*



# Science and So

**OUR ERA'S MOST  
REVOLUTIONARY SCIENTIFIC  
ADVANCEMENTS—AND THE  
SOCIAL, POLITICAL, ETHICAL, AND ECONOMIC  
QUESTIONS THEY RAISE**

by Sarah Van Arsdale



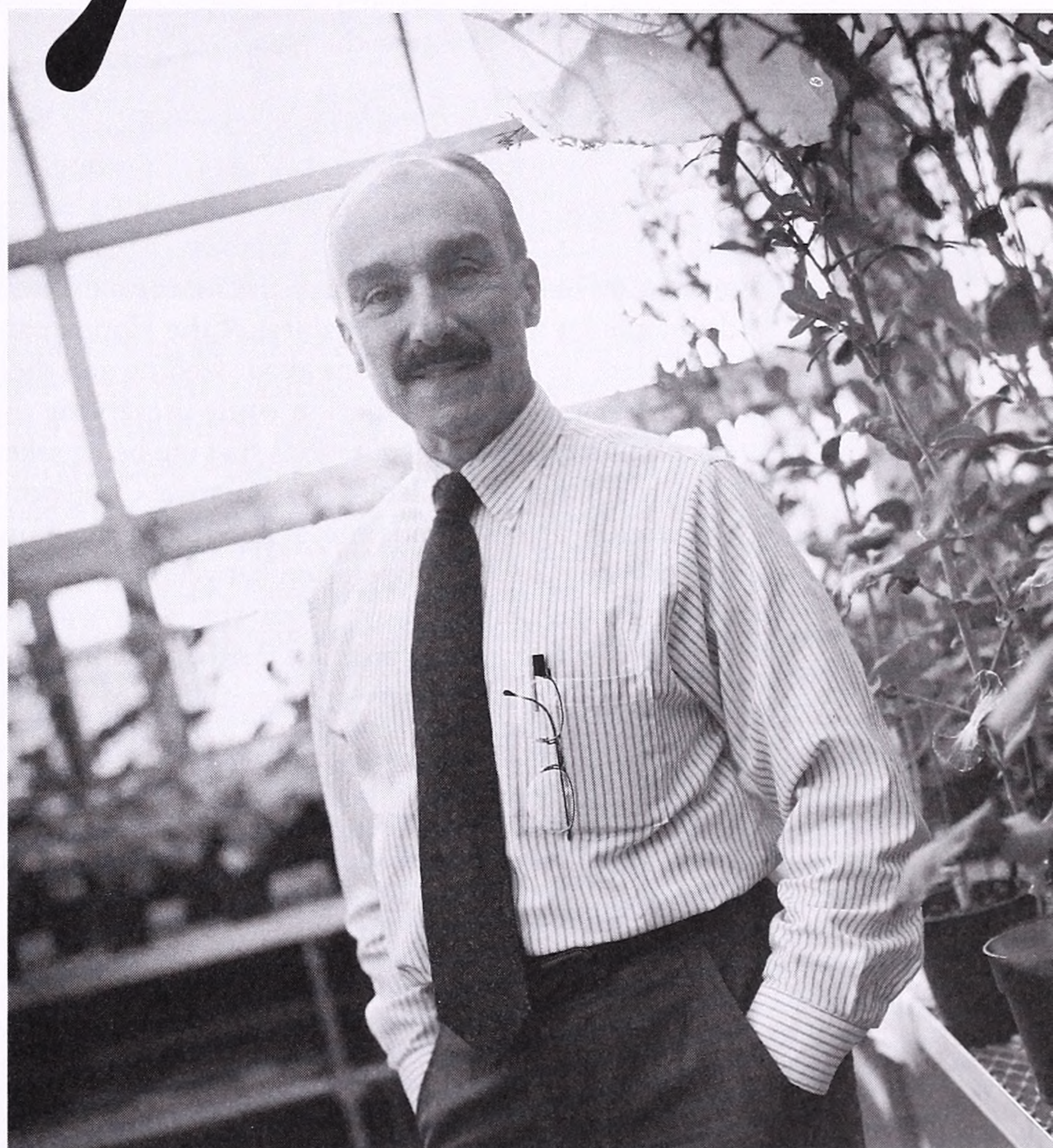
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Philip  
Ammirato,  
professor of  
biological  
sciences

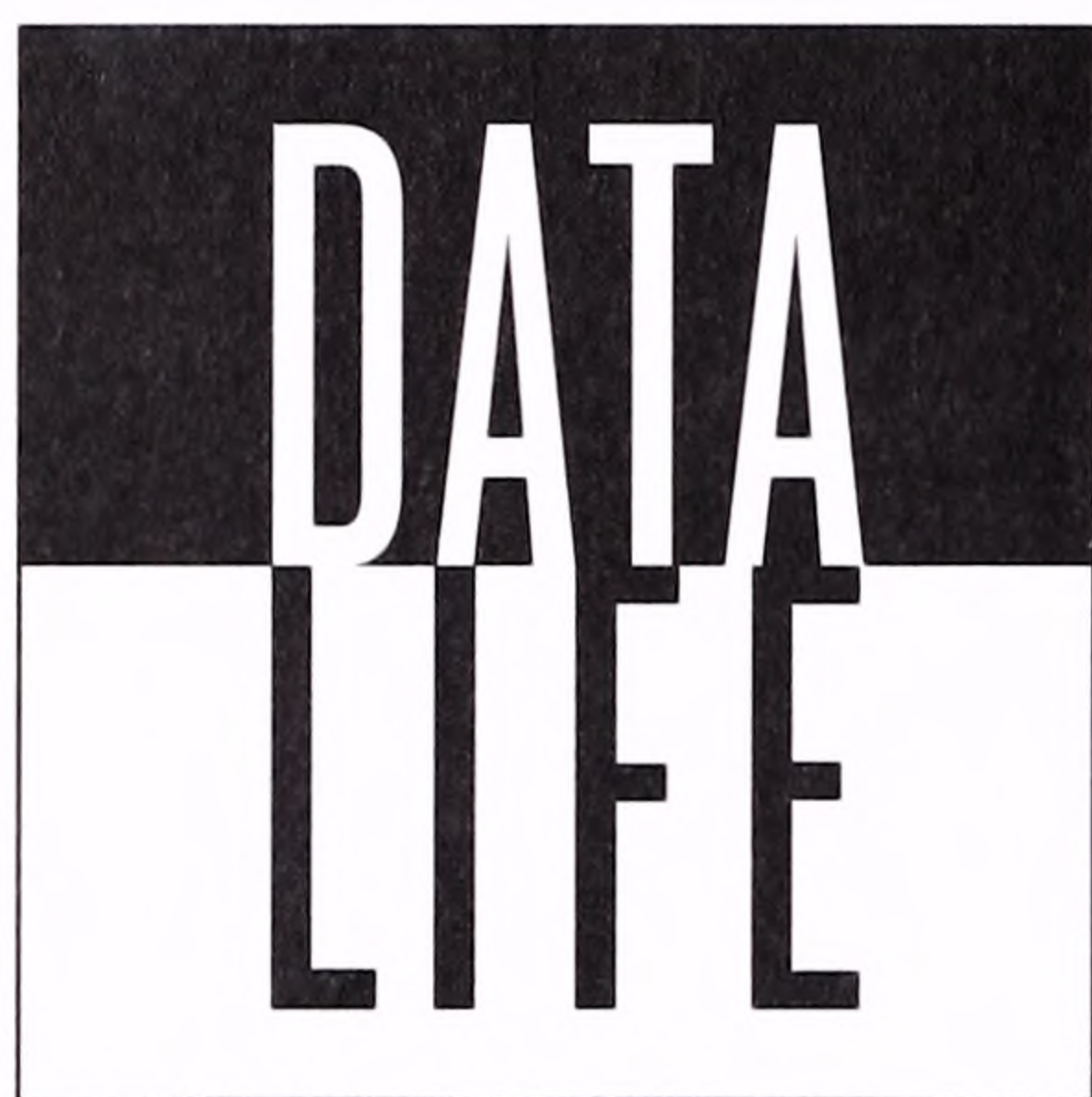
**FROM HIS OFFICE HIGH ABOVE THE** Hudson, Philip Ammirato, professor of biological sciences, can see science at play, in the wintry stillness of a rooftop garden, the pulse of the river as it pulls toward the sea, the striations just visible along the Palisades.

Ammirato has spent his life thinking about science, specifically plant science. He engages even a casual visitor to the 12th floor of Altschul Hall in the magic inherent in questioning some of the biological truths about the world: how a tiny group of cells reorganizes to form a new plant, why certain minerals drain the green from leaves.

Now, in *Genetics, Biodiversity, and Society*—which Ammirato co-teaches with four other faculty members from various disciplines—topics of inquiry also include such questions as how do we grow the food necessary to feed a







## TIM HALPIN-HEALY: 'ALL KNOWLEDGE IS UNLEASHING NATURE CAN B

planet without sacrificing the range of plant species also vital for survival?

"From a scientific perspective this approach is very right, because science does play an expanding role in our world," Ammirato says. "The way to really face these issues is for scientists to be more learned about the problems, and to team up with social scientists in finding solutions."

In the first segment of the course, students study genetics and plant breeding, including the demands and benefits of biotechnology, hybridization, and genetic engineering (e.g.: building resistance to disease). This science prepares students for later topics, which include the social and economic costs of plant breeding, exploring such questions as how farmers might plant crops for profit and preserve biodiversity. The course also examines the basics of human genetic technology as well as the sociological impact of techniques such as genetic screening and gene therapy.

Biodiversity, medical ethics, nuclear weaponry. Science lies at the heart of some of our era's most pressing public policy dilemmas. This intersection is everywhere we look: in the glare of the produce section, the antibiotics to treat a child's strep throat, the cul-de-sac development in the former habitat of the Florida panther. Here lie larger questions about feeding and sheltering a burgeoning population while preserving the earth's finite resources—questions that are being asked by Barnard faculty, students, and alumnae. Combating the world's newest pandemic, AIDS, requires an unprecedented level of cooperation between medical research and public policy. Even the very way we conceive and give birth, and face death, often involves breaking down the mystery of human life into component scientific parts.

With a new program on science and public policy, Barnard is at the forefront of this emerging field of study, one that examines scientific data in the context of its profound effects on society. In interdisciplinary course offerings, which form the core of a grant from the National Science Foundation, faculty from the sciences and social sciences come together to teach the physical science of gene sequencing, for example, or the isolation of uranium, as well as to raise the social, moral, political, and economic implications of that

technological advance; science and its effects become inseparable in theory as they are in fact. The courses have been attracting students from all majors and backgrounds—pre-meds, chemistry majors, and those who haven't looked through a microscope in years.

"All the courses discuss some aspect of the intersection between science and the public domain," Ammirato says. "We can then help students who often become specialized to see beyond their own sphere, to explore other areas."

In *Genetics, Biodiversity, and Society*, the class studied the genetic modification and selection of plants with Ammirato, then the syllabus turned to the economics of agriculture, taught by Rajiv Sethi, associate professor of economics.

From Peter Juviler came the political perspective. "Genetic science and engineering attract considerable attention regarding public policy" in the United States and Europe, he explains.

"What are the human rights involved, ethical issues connected with right to life, the use of cells from embryos discarded by fertility clinics, patients' and fetal rights in eugenically oriented selective abortions, and access?" Juviler asks, enumerating some of the course's questions. "All in all, these are looming issues of what has been called the onset of 'eugenic consumerism.' The pressures to go ahead from prospective parents and from corporations marketing various procedures, patents, and therapies could well overflow ethical constraints and efforts at public policy regulation."

Brian Morton, assistant professor of biological sciences, and Theresa Rogers, adjunct professor of sociology, rounded out the faculty team. Students "really got their money's worth," Tim Halpin-Healy, professor of physics and astronomy and head of the Science and Public Policy Program, joked of the course's generous-sized and experienced teaching staff, as well as the broad range of expertise covered.

In the spring, Halpin-Healy co-taught another course in the program, *Science, State Power, and Ethics*, with Richard Pious, professor of political science, and Lars Tragardh, assistant professor of history, examining the development and use of the atom bomb and addressing the question of "what happens when we harness scientific advances to state power," says Halpin-Healy. The course also explored the moral



# POTENTIALLY POWERFUL. SPECIALLY POWERFUL AND POTENTIALLY DEVASTATING.'

dilemmas faced by scientists such as Werner Heisenberg, Robert Oppenheimer, and Andrei Sakharov, as they confronted state power or acquiesced in its demands during World War II and the early stages of the Cold War.

Students began by studying the prodigious energies released by nuclear fission and fusion in the atom bomb, as Halpin-Healy explains: "By working through the numbers, students come to grasp the tremendous potential of the atom and how it is that a small chunk of plutonium will unleash that much more power than a stick of dynamite."

The scientific angle also included the discovery and isolation of uranium, as well as the emergence and ultimately destructive use of eugenics. The class then turned to the extraordinary geopolitical power of the bomb and its devastating place in history. The course's wide-ranging reading list included selections from Plato's *Republic*, Brecht's *Galileo*, and Michael Frayn's play *Copenhagen*; works by philosopher Michel Foucault and physicist Richard Feynman; and profiles not only of scientists working on the bomb but also of Margaret Sanger and the birth control movement.

While learning science in its social context is a crucial part of a liberal arts education—and of being a



global citizen in the twenty-first century—Halpin-Healy notes that researchers in academic environments often do their most ground-breaking work sheltered from the social implications. There are times, he says, when a scientist must be free to labor without limits in the lab, or there would be no true discoveries.

Still, from the liberal arts student to the high-level researcher, that passion for discovery can be informed by a greater understanding of the political and societal context in which one works. "We will have succeeded if we make people aware of the issues," Halpin-Healy says. "All knowledge is potentially powerful. Unleashing nature can be especially powerful and potentially devastating."

The Science and Public Policy Program, which is part of the College's Science Education for Tomorrow effort, is funded by a grant from the National Science Foundation (under its Institution-Wide Reform of Undergraduate Education in Science, Math, Engineering and Technology Initiative) and comes out of Barnard's long history of educating women in the sciences.

**Christy Thornton '02 (lower left and above, left) held a science and public policy internship at Bronx Green Up**





# NANCY DUBLER: 'THE INTERSECTION GOVERNED BY A NOTION OF JUSTICE ... AND AMERICA HA

In addition to the science and public policy courses, the grant provides funds for introductory level courses and for summer internships in this emerging field. During the past two summers, interns worked with the Environmental Protection Agency on infectious diseases at the Mexican border; taught blind children in the Bronx about flower identification; and protected marine mammals in Massachusetts.

"The premise of the grant," says Cynthia Bennett, Barnard's director of Corporate and Foundation Relations and one of the authors of the grant proposal, "is not to get more scientists but to make a more informed citizenry, so you have people voting who understand science better."

The program has been so successful, and the questions it raises so profound, that it feels like the beginning of something much larger. Says Juviler, of those who taught *Genetics, Biodiversity, and Society*, "The enriching experience for the five faculty members involved—two biologists, an economist, a sociologist, and a political scientist—causes some of us to wonder if there should not indeed be a follow-up of this successful experiment so that the seed planted can grow into a regular part of the curriculum."



Helene Gayle '76, a leader in the battle against HIV and AIDS

## AIDS and Its Politics

As director of the Centers for Disease Control's National Center for HIV, STD, and TB Prevention, Helene Gayle '76 works on one of the world's most intractable problems at the junction of medicine and public policy—AIDS.

"It's one of the clearest examples of how the involvement of people with a given disease has changed the landscape and has helped shape the direction of public policy," says Gayle, who also holds the rank of assistant U.S. Surgeon General.

Because AIDS first appeared in the United States among white gay men—who were already politically aware and active—the target community was "able to quickly organize to become involved in forming the response to the epidemic," she explains. "AIDS activists took the interface of civil society and public policy in a direction that is probably unparalleled and to a level of interchange we hadn't seen around a health issue."

Civil disobedience, lobbying, and other efforts "did a lot to determine priorities," she continues. "Because they were people who were already infected, it meant that a higher priority was put on creating new drugs for treatment, rather than on preventing the disease and developing vaccines. It was the people who were infected with the disease who initially influenced the public policy."

Globally, the debate is currently focused on how to make antiretroviral drugs affordable in impoverished AIDS-ravaged countries while not deterring drug development. Recently, vigorous activism succeeded in getting pharmaceutical companies to dramatically reduce their prices for Africa, where the impact of the pandemic has been the most devastating. Recent statistics show that 4.7 million people are infected with HIV in South Africa; it is believed that 1 in 9 South Africans—and 1 in 4 adults—have HIV, the *New York Times* reported in March.

Domestically, the issues related to HIV prevention are often politically charged. As Gayle explains, "Any time you are dealing with a disease that is spread through sex and drugs, you are going to face major public policy challenges. It is not uncommon to face people who prefer to see this as a moral issue as opposed to a health issue. I am a public health professional, and it is my job to save lives, using the best available science to



# OF SCIENCE AND THE PUBLIC SHOULD BE AN UNJUST HEALTH-CARE SYSTEM.'



guide what we do.”

In addition to providing public information about HIV and AIDS, the Centers for Disease Control also: supports systems to monitor the spread of the disease; conducts research to help determine who is at greatest risk for HIV and why; and supports state and local health departments and community-based organizations that develop prevention services. Such services include HIV counseling and testing, outreach and information programs for people at high risk, treatment for other sexually transmitted diseases, and school education programs.

Gayle, who has an M.D. from the University of Pennsylvania and a master's of public health from Johns Hopkins, says she went into public health because she “wanted a profession that would allow me to make a difference in the lives of the greatest number of people and focus on addressing issues of social inequity. When you work in public health, you work at the interface of medicine and social issues. Disparities in health in this country and around the world are largely due to social inequities arising from poverty, racism, lack of education, gender equality, etc. I chose medicine and public health because I thought it would equip me in a practical way to make a difference.”

At Barnard, she gained a “much larger view of the world. It made me connect with and understand a wider range of people than I would have otherwise encountered, and opened my eyes to personal possibility as well as global and societal possibilities.”

Gayle, who is being honored at Reunion 2001 with the College's Woman of Achievement Award, describes her alma mater as “an institution that cares as much about teaching a way of thinking as about the content—how to think, how to analyze, how to question, and how to keep seeking.”

Still, she recalls, when she was in college in the 1970s, “most people had a fairly traditional idea of what it was to be a doctor, an image of Marcus Welby, the doctor who is half-god and half-father. There was a sense that a doctor held this position of high esteem and was unquestionable.”

But that attitude is shifting. “Now,” she says, “the practice of medicine is more affected by public policy, public perception, and economic factors, particularly with managed care.” Students going into medical

school, she notes, “have a broader view of life and different expectations for their careers in medicine.”

This is attributable, in part, to the advances in information technology, to the sheer proliferation of technology in everyday life. “Before, the savvy patient was the one with a Merck manual,” Gayle explains, referring to a classical medical reference. “Now, with the flick of a computer key you have access to reams of information. It definitely changes the nature of the doctor-patient relationship.”

## Health Care: And Justice for All?

As one of the country's leading medical ethicists, Nancy Neveloff Dubler '64 wrestles with the moral questions that grow ever more complex as today's mind-boggling medical advances and the nation's troubled health-care system struggle to accommodate one another.

“The intersection of science and the public should be governed by a notion of justice,” says Dubler, director of bioethics at New York's Montefiore Medical Center and professor of bioethics at Albert Einstein College of Medicine. “It's hard to create just programs in an unjust system, and America has an unjust health-care system, with 45 million people with no effective access to health care.”

Over the last half century, she says, medicine has gone from a field that focused primarily on diagnosis and comfort to one that focuses on saving lives, starting with the development of antibiotics during World War II and continuing with the development of ventilators, dialysis, and other advances, which continue at a rapid pace in the new century.

With so many means of medical treatment available, explains Dubler, we, as a society, have choices. “The fact that choices exist means that decisions have to be made,” she says.

Enter: medical ethics, or bioethics, which combines medicine, law, nursing, social work, public policy, and even theology. A Harvard-trained lawyer and a Barnard religion major, Dubler works on such morally complex issues as long-term care for the terminally ill, end-of-life decision-making, and termination of care, as well as other areas of health-care policy. Dubler, who received Barnard's Distinguished Alumna Award in 1999, is currently working on making the national



## HELENE GAYLE: 'ANY TIME YOU ARE THROUGH SEX AND DRUGS, YOU

organ donation system more equitable and grappling with the neonatal care of infants born with a multiplicity of health problems.

Today, there is a ruling “vitalist” position when it comes to treatment, she explains, a position that subscribes to the “technological imperative—because you have it, you’ve got to use it. Even if we can support organ failure, stent arteries, and do all these other things, at a certain point you have to ask, Should we? The fact that you have the capability should not be the determinant.”

As scientific research grows increasingly privatized, Dubler notes, there is more room for moral ambiguity in medicine. “The conflict of interest has become so evident,” she says. “There’s a growing suspicion on the part of the American public about the profit motive, as science is no longer shared. The willingness to grant science and medicine ultimate authority is diminishing, as well it should.”

She notes that medical research used to be funded entirely by the National Institutes of Health. Now, she says, that funding is closer to 50 percent, with the other half funded by proprietary drug companies.

“Medicine is big business,” she says. “Why should the public give it the benefit of the moral doubt?”

The toughest questions facing medical ethicists these days often center on the allocation of funds, Dubler says. “If a patient has a [family] history of colon cancer, there is no question that patient needs to be screened for colon cancer,” she explains. “But if you screen the entire population, the amount of money that would cost would have a small yield. If instead you give that money to prenatal care for women at risk, it would have a greater payoff in terms of saving and improving lives.”

### Science and Policy: Translators Needed

What a difference a decade makes. When Jessica Bennett Wilkinson '91 was a Barnard student, she lobbied to no avail for the curriculum in her major, environmental science, to include a study of both the physical sciences and their wider sociopolitical context.

“In this field especially, it’s important to get the hard science, but it’s also important to get the public policy education,” says Wilkinson, who works as a se-

nior science and policy analyst and director of the state biodiversity program at the Environmental Law Institute, which is a private, nonprofit think tank based in Washington, D.C.

As an environmentalist, she is sensitive to wildlife-habitat needs; as a policy expert, she knows the human propensity for developing habitat into shopping malls. In her current position, she seeks to combine the two perspectives through the reigning principle of biodiversity: preserving the environment in a way that allows a multitude of species to survive.

She sees a need to bring scientists and policy-makers closer, to begin a dialogue and introduce them to one another’s ways. “True scientists,” she explains, “don’t feel comfortable making research statements without incredible confidence. Someone can always argue that the science is incomplete or faulty.” There is no question that global warming, for example, is a problem, but scientists whose research is not yet 100 percent conclusive may be reluctant to provide their results to environmental policy-makers.

“Science is never 100 percent,” she notes, and for too long the alternative to using partial information has been using no information—and no information means no action will be taken. Wilkinson’s work involves figuring out ways to provide decision-makers with the scientific data they need to make environmentally sound decisions.

Wilkinson, like others in the crossover fields of science and public policy, sees the need for science to speak more directly to the public. “The more media attention there is to science, the more scientists have to acknowledge the impact of their work,” she says. “If they want their research to have an impact, they must communicate to the public.”

One obstacle Wilkinson faces in her efforts to protect biodiversity at the local level is the simple fact that many people don’t understand what that means. Ask someone if she wants to save the Florida panther and the answer is yes, but explain that this means saving the habitat the animal needs, and that saving the habitat means putting a limit on development of remaining wildlands, and both the answer and the question get more complicated.

“To save an endangered species,” explains Wilkinson, who works with a broad coalition of state and fed-



# DEALING WITH A DISEASE THAT IS SPREAD ARE GOING TO FACE MAJOR PUBLIC POLICY CHALLENGES.'

eral agencies, "you have to look at something that seems far removed, such as transportation, because where you put up roads affects the health of plants, and animals, and the biodiversity as a whole."

## Questions Beyond the Lab

"Any issue you approach in your ivory tower isn't isolated there," says Justine Levin '97, who is practicing what she preaches as a fourth-year Ph.D. student in biology at Rockefeller University.

"But public policy alone would not be gratifying because I would be losing my grip on the science. I would only feel comfortable discussing public policy with a strong foundation in science."

In addition to completing her graduate work on the effects of estrogen on Alzheimer's disease, Levin teaches a weekly seminar in biology and ethics at the Solomon Schechter High School (a course funded by the Center of Science and Religion at Columbia).

"I want to give them a taste of what they'll face in college and give them some of the excitement I find in biology," Levin says of her students. "It's enabled me to hone my teaching skills and my ability to analyze ethical issues. There is a lot of information about science, but a dearth of information about the issues."

In the classroom, Levin has students learn the science of, for example, genetic testing for susceptibility to certain diseases, and then has the students role play their way through the broader social, moral, and personal questions that genetic testing raises. Sometimes, students become so involved in the ethical issues that they are brought to tears, she says.

Levin knows that as she goes forward into the brave new world of science and medicine, she will be grappling with issues that she cannot even imagine now. For her, it is scientific knowledge combined with thoughtful intellectual and moral consideration that will help all people live better lives. "Techniques such as cloning, genetic testing, and gene therapy need to be discussed the most because we are so technologically advanced in these areas," she says. "We need to have the greatest amount of knowledge about these techniques and their implications."

But the increasing privatization of medicine makes this kind of knowledge-sharing difficult, and tremendous scientific advances, as long as they are closely held



by the private sector, can make for an ever-widening class margin. For example, Levin says, genetic testing or *in vitro* fertilization will not be offered at a free clinic.

"The people with more money, with more education, can read up and can have access to the techniques, financially," she says.

In the meantime, Levin herself is facing the question of what to do beyond her Ph.D. in the rapidly changing and ever-expanding intersection of medicine and public policy. In fact, the infinite possibilities are so daunting that sometimes the daily routine of the lab offers respite.

"The problems are so enormous it's hard to think about how to tackle them," she explains. "In my research, it's all very contained. I can just determine protein levels in the brain, and it's almost comforting."

*Sarah Van Arsdale writes and teaches writing in New York City. She is the author of a novel, *Toward Amnesia* (Riverhead/Putnam).*

**Justine Levin '97, in the lab at Rockefeller University, where she is a graduate student.**



**Allegra Pacheco '87***Her Enemy's Keeper*

THE WORKING TITLE of Allegra Pacheco's book-in-progress goes a long way toward telling her complex story—*My Enemy's Keeper: One American-Israeli Jewish Lawyer's Struggle for Palestinian Human Rights in Israel and the Occupied Territories during the Oslo Peace Process*.

The first part of the title, *My Enemy's Keeper*, is an allusion—with a twist—to the Biblical story of Cain and his brother, Abel. "We're not really enemies," Pacheco says of the Palestinians and Israelis, "and we're 'keeping' each other." She adds that "keeper" refers both to the connectedness of the two societies and to closure policies that keep Palestinians within the West Bank and Gaza.

Since the mid-1990s, Pacheco has been defending Palestinians in Israeli courts in conflicts over house demolitions, land confiscation, torture, and administrative detentions. The sign outside her law office in Bethlehem remains, although the office is closed while she spends this year as a fellow at Radcliffe College's Bunting Institute, writing a book about the Middle East peace process in the context of her experiences as a human-rights lawyer for Palestinians. "I'm going back," she says. "I don't think of my practice in the past tense."

Besides analyzing the Palestinian experience, she

hopes her story will help others make the kind of professional leap she did when she left the United States in 1994, after almost three years as a corporate lawyer and a year on Capitol Hill. "I just went over," she says. "I'd like to inspire others to get off the traditional career track and try different paths. It really opens up doors to go work in the field."

For Pacheco, that field has been both rocky and fertile. She has written articles that criticize both Israeli government policies and the Palestinian Authority, as well as the Oslo process itself. When she voiced support for creation of one secular state in Israel/Palestine on National Public Radio last October, listeners reacted vehemently—with both criticism and approval.

Although other Israeli-licensed lawyers represent Palestinians in Israeli courts, Pacheco is the only one to open an office in the Palestinian autonomous zone. This puts her closer to clients but also means two security checkpoints each way as she goes to and from her home in Jerusalem. "It's really hard to live in the West Bank," she says. "In the summer there's no water. ... Because I'm Jewish, I have a privilege that Palestinians in the occupied territories don't have: to choose [where I live]."

She loses almost all her cases, but she is still winning important victories, she says; she has helped give her clients

a voice. "One of my biggest accomplishments has been gaining the trust of Palestinians, and I've worked hard to build my reputation."

Sometimes even *she* is surprised at the outcome of a case, as in September 1999, when she and five colleagues won a combined Supreme Court case banning certain types of torture in Israeli jails. "The day the decision was announced, I had another torture hearing in the Supreme Court, and I planned my oral argument thinking we were going to lose the [earlier] case," she recalls.

Pacheco is active internationally, as well. In 1998, she won first prize in the International Competition of Counsel's Speeches in Defense of Human Rights in Caen, France. That same year, Amnesty International named her one of 300 human-rights defenders worldwide.

As Pacheco talks about her path from Barnard to Bethlehem, her voice is soft and slightly musical. She is reserved when discussing her background, preferring to say only that she comes from "the New York suburbs." Her family is actively Zionist, and many relatives live in Israel. (Her U.S. relatives, she says, tend to be more supportive of her work than do her Israeli relatives.) A history major at Barnard, she graduated from a Hebrew day school and developed an interest in Middle East politics early on. She also studied French and thought she would go abroad her junior year, to

Paris and perhaps Jerusalem.

Instead, discussions with fellow students led her to expand her focus to the Arab world, and she became Barnard's first student to split a year abroad between the American University in Cairo and Hebrew University. "It was very eye-opening, especially when I took parallel courses on the Arab-Israeli conflict," she recalls. "They were two different versions of the same event."

Another turning point came after her first year of law school at Columbia, when she had an internship with Israeli human-rights lawyer Lea Tsemel. "I felt I'd found my niche—a way to work as a lawyer and be an advocate for Palestinian human rights," Pacheco continues. "Lea really inspired me."

But returning to that work took time. With human-rights jobs scarce and her student loan payments high, she went to work practicing corporate law at the New York firm Winthrop, Stimpson, Putnam and Robert. She also did considerable human-rights work pro bono. Then she took a job with a Congressional oversight subcommittee attached to the Departments of Education and of Health and Human Services. After the Oslo accords were signed in 1993, "I thought we'd have peace," she recalls. "I thought I'd do only a year of human-rights work, because the occupation was about to end. Then I'd use my corporate experience to help set up joint







ventures between Palestinian and Israeli businesses.”

Part of her move also involved working hard on her Hebrew and Arabic. “I’m fluent but not flawless in Hebrew,” she says. “In Arabic, I can communicate with my clients about torture and house demolitions, but put me in a kaffeeklatsch and I’d still have trouble keeping up.”

For the future, Pacheco is thinking about ways to expand the work she has begun. One prospect is to do more public speaking and private fundraising, which could help support such projects as a fund to rehabilitate torture victims. Her practice itself earns little money because her clients have so little. For example, her fees for a petition to the Supreme Court would equal 200-300 U.S. dollars, or about 6 to 10 percent of what a lawyer in Israel would charge, she says. “I definitely am using this year to figure out alternate ways to support my work,” she says. “There are other areas I’m interested in that are still lawyering—but a different kind of lawyering.”

—Trudy Balch '78

## Harriet Hirschfeld Keyserling '43

Changing the Landscape

HARRIET HIRSCHFELD Keyserling was the first woman on the Beaufort, South Carolina, County Council. She later went on to serve 16 years in the South Carolina state legislature, drafting major environmental bills. Former South Carolina Governor Richard Riley wrote the foreword to her 1998 memoir, *Against the Tide: One Woman's Political Struggle*, which best-selling author and South Carolina native son Pat Conroy praised as “the best

book I have ever read about the Byzantine politics of the South.”

All this from a Yankee—a Jewish girl from New York.

Born and raised in New York City, Harriet Hirschfeld was convinced by her mother, Pauline Steinberg Hirschfeld '08, to transfer to Barnard after a year at Penn State. Harriet returned to New York where she soaked up theater and the arts. An economics major who also studied music, she was particularly affected by her study of labor relations.

All this came in handy during her first job, at the Eagle Pencil Co., where she worked in management. Her office, however, was the only office where the staff could smoke, so she learned about the needs of the workers. “I was more partial to the unions,” she says.

The Hirschfelds had friends from South Carolina, the Keyserlings, who had a son Herbert, seven years older than Harriet. The two met, married in 1944, and after the war moved to Beaufort, South Carolina, where he would practice medicine and she would adjust to life in a small Southern town, provincial and often racist.

It was a culture shock for Harriet Keyserling, who had taken the diversity of New York for granted. “It was difficult to find people to relate to,” she says. The population was church-oriented, and even the Jews, “small-town Southern Jews,” were different from her.

Throughout the years, she raised her four children, and, as she says, lived the life of a doctor’s wife. (Her husband died last year.) She did volunteer work and was involved in the arts, all the while feeling the weight of the town’s social problems.



In 1972, she worked on voter registration with the League of Women Voters—and couldn’t help notice the obstacles, especially for poor black working people. The more she learned about local and county government, the more she saw need for change. She remarked to a friend that she would certainly do things differently. “Well, why don’t you?” he responded.

It is hard to believe that Keyserling, who would soon challenge the old boys’ network and institute real change in South Carolina, was afraid, but she says she was terrified. She had never done any public speaking, and she knew her liberal perspective would be controversial. But she overcame her fears, became the first woman elected to the Beaufort County Council, and, at age 54, was elected to the South Carolina House of Representatives, along with a group of like-minded progressives.

“Going into politics forced me to be a feminist,” Keyserling says. “I was not a feminist [before]—I was a housewife.”

As she was thrust into the political eye, people were interested in her views about the changing role of women in society. She read books by Elizabeth Janeway, which, she says, woke her up. She has incorporated women’s issues into her work ever since. She has formed a women’s caucus,

which draws from all levels of South Carolina politics and counts among its victories getting state health insurance to cover mammograms.

Keyserling advises future legislators to pick one area and work on it passionately. She chose the environment and focused first on nuclear waste. To pass a major solid waste management bill, Keyserling triumphed over clubby politics and heavy lobbying. She also helped pass an energy conservation bill. “I had a lot of bills pass, and, because I was successful on a tough issue, it made people think I was smarter than I was,” Keyserling says. “That respect helped me accomplish even more.”

At the height of her legislative career, Keyserling held considerable authority and served on the most influential committees. She served for sixteen years and enjoyed it—up until the end. By 1992, most of the progressives with whom she had been elected had left. Republicans were fighting for control, she says, and it became “partisan and nasty.” She left the House and returned home to Beaufort, a town that had changed drastically since she arrived in the 1940s.

“Beaufort is now a cosmopolitan, with-it town,” she explains. The local arts council, which she helped form, has turned the town into a cultural center. “I used to have to come up to New York regularly to see theater and the arts,” she says, “but now we have it all here.”

—E.S.

## Karla Berlin Jay '68

Opening Doors

IT’S NOT SURPRISING that a member of the class of



1968 has made her mark by making waves.

"I've been out as a lesbian for my entire career," says Karla Jay, writer, editor, and accomplished scholar of feminism, literature, and lesbian studies. "Others came out after they got tenure."

Last September, Jay was named Distinguished Professor of English and Women's Studies at Pace University, an honor that recognized, among other achievements, her quadrupling the number of women's and gender studies minors at Pace, to nearly 40.

Jay, who is also director of women's and gender studies at Pace, has written or edited more than ten books on gay liberation and lesbian studies, including *Out of the Closets: Voices of Gay Liberation*, which she edited in 1972 and was a groundbreaking text in the field. She is particularly proud of editing a twenty-four-book series for New York University

fiction workshop and an introduction to women's studies that focuses on 20th-century women in literature.

"If *Jane Eyre* concerned only 19th-century governesses, there would be no point to reading it today. I try to connect works to current, larger issues of gender, race, class, and sexuality, and to change the way students think about these issues. I also want to help students read works they'll love and remember. For all too many of them, their minds are floppy disks that they erase or reformat at the end of the semester. I'm passionate about what I teach, and that comes across. I teach only texts that I feel strongly about, one way or the other."

Despite her current professional respect, Jay candidly admits that achieving it has been a struggle. "Being out had both positive and negative repercussions," she says. "I don't think I would

that was being circulated," she says. "I thought, if I'm not careful, I'll be thrown right out of here. So at one of the first dances with Columbia I landed a young man, and we went out for four years, even though for part of the time I was also going out with young women.

"Although there were women on campus at the time who would later come out, like Catharine Stimpson and Kate Millett, there were no role models for me at Barnard," she recalls. "No one would risk anything." At the same time, however, she recalls with great fondness her academic mentors, even as she switched directions from pre-med ("It was the fetal pigs that did me in") to French.

Being on the Barnard/Columbia campus during the '60s accelerated Jay's radicalization. As she explains, "When the 1968 uprisings at Columbia were so brutally

Natalie Clifford Barney and Renée Vivien. Jay was also active with the gay liberation movement and was a member of Redstockings, a radical, consciousness-raising feminist group.

Yet she resists being easily categorized or labeled. "I have a restless mind and have done work in many different areas,"



she explains. "I've written for both popular and academic audiences... I've written post-structural criticism, book reviews, and fiction, and I've pursued scholarly research." She is now working on a murder mystery and a collection of satires.

She relishes the opportunity her distinguished professorship affords her to encourage young scholars. "It gives me more time to mentor students and develop new courses," she says. "I'm also interested in developing a service learning course that would send students into the community. I believe there is an inherent bond between women's studies and the community, because women's studies came out of the community, not the academy. I'd like to send students into places like a battered women's shelter." —M.R.

## 'IF JANE EYRE CONCERNED ONLY 19TH-CENTURY GOVERNESSES, THERE WOULD BE NO POINT TO READING IT TODAY.'

entitled *The Cutting Edge: Lesbian Life and Literature*, and her recent memoir, *Tales of the Lavender Menace: A Memoir of Gay Liberation*, was cited by the *New York Times Book Review* as a 1999 Notable Book.

Jay's scholarly and academic pursuits, in the area she calls "the intersection of gender, race, and class," inform her teaching as passionately as they infuse her publications. "Education has to relate to the real world," says Jay, who won the 1999-2000 Kenan Award for Teaching Excellence at Pace, where she teaches, among other courses, a creative non-

have been an adjunct for nine years if I were straight or in the closet. But when I looked for full-time positions, I couldn't even land an interview once people saw the list of lesbian publications and political affiliations. On a more positive note, I never had to lie or fear exposure."

For Jay, who says she recognized her sexual identity at an early age, her decision to live openly as a lesbian has never been without complications. In her college days, for example, there was a rumor that two young women had been expelled for kissing in a dorm room. "It was certainly a cautionary story

crushed by the police, it changed the way I viewed the possibility of justice in the country. My experience at Barnard made me both a radical and a feminist."

Jay went on to pursue a master's degree and doctorate in comparative literature at New York University, which was a rude awakening after Barnard. "The department didn't care for me, as a radical lesbian or as a feminist," Jay admits. "I was singled out as a feminist who was openly involved in the gay liberation movement." Her graduate studies lasted from 1968 to 1984, and her dissertation was on turn-of-the-century writers



**FICTION AND POETRY**

**Nikola the Outlaw**

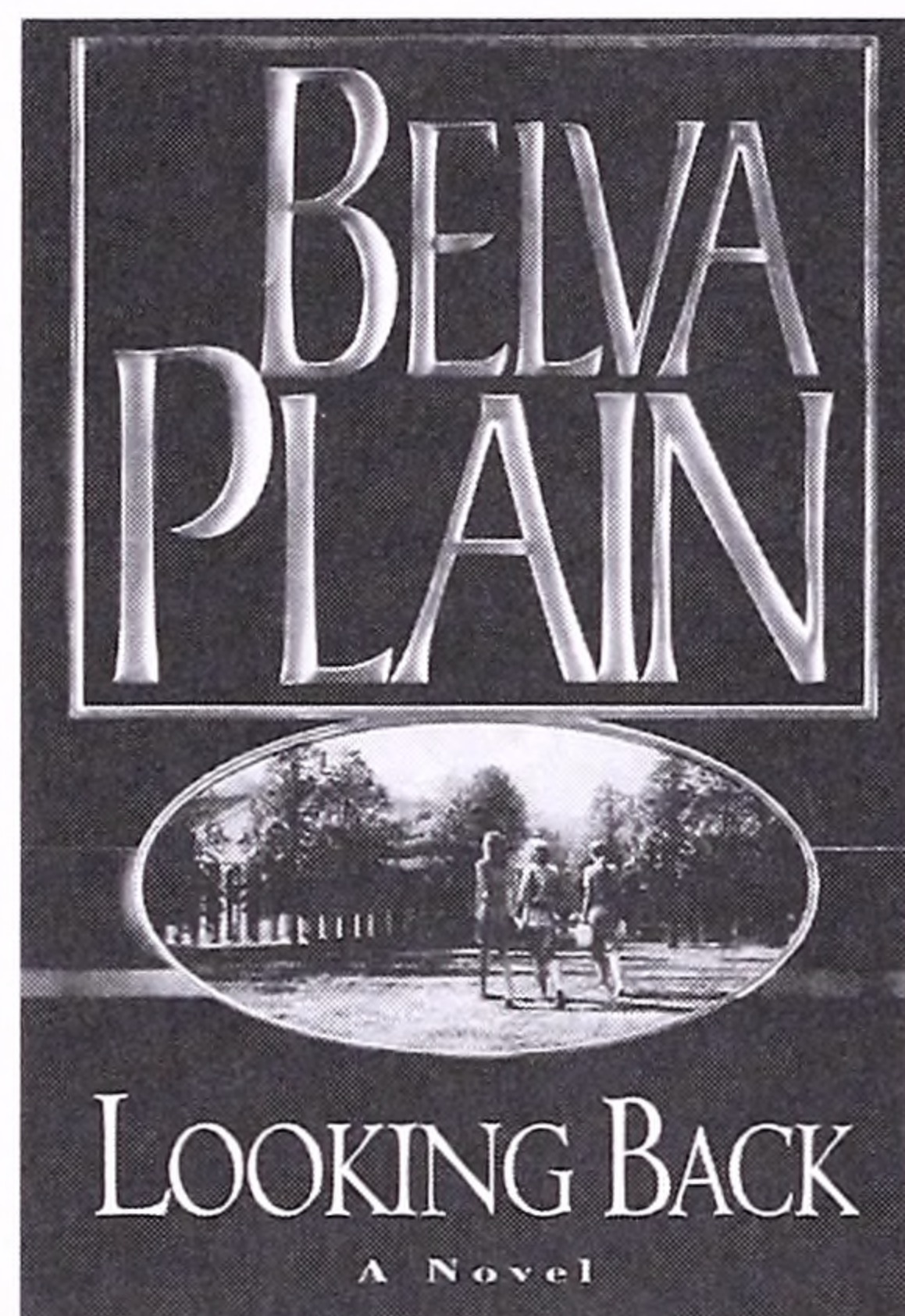
by Ivan Olbracht, translated by Marie Kohnova Holecek '27  
Northwestern University Press, 2001, \$18.95

**Ride a Dark Horse**

by Laura Moore (Amey Begley Larmore '86)  
Pocket Books, 2001, \$6.99

**Looking Back**

by Belva Plain '37  
Delacorte, 2001, \$25.95  
Also available (abridged) from Bantam  
Doubleday Dell Audio: cassettes \$25.95;  
CDs \$29.95

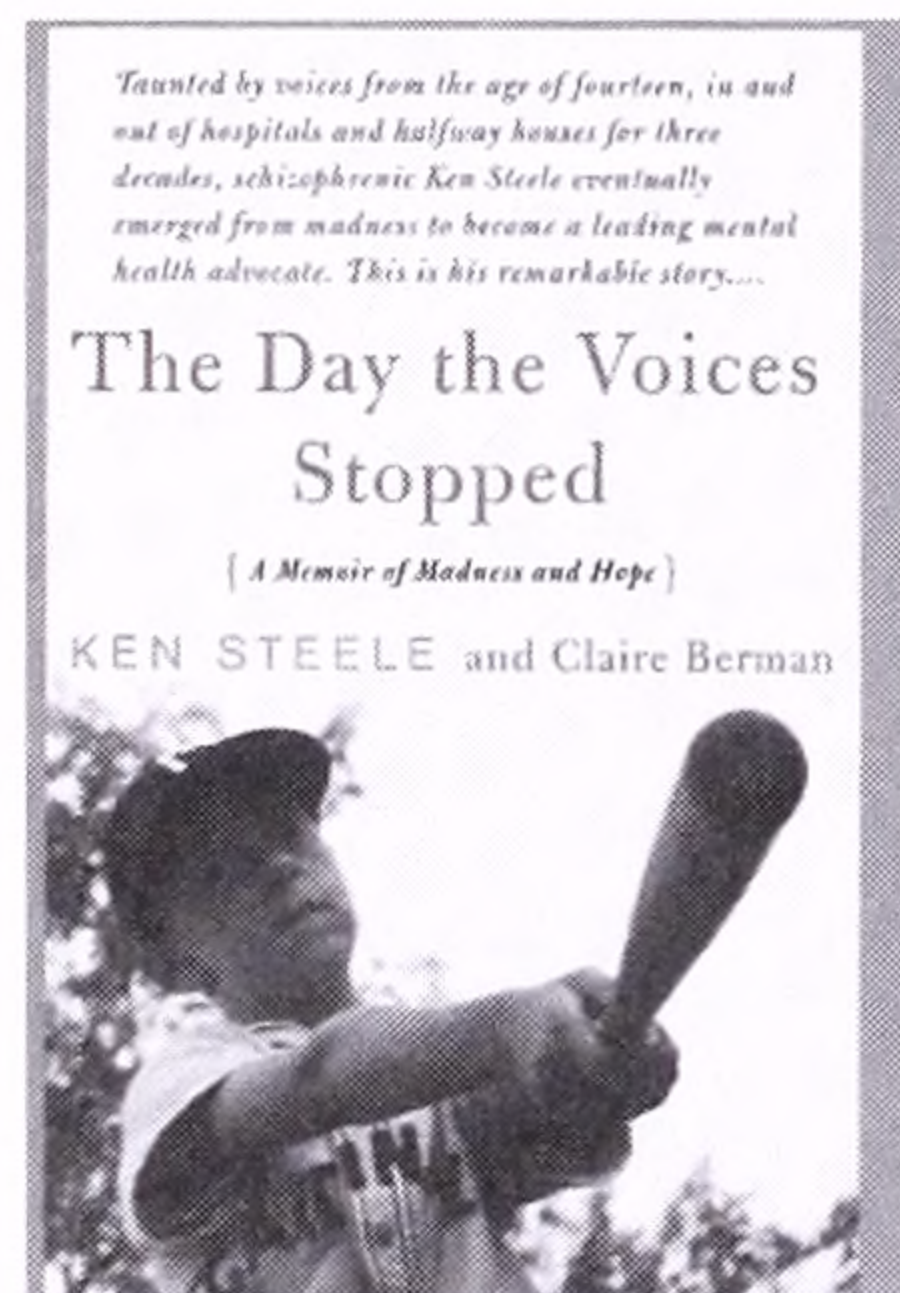


**GENERAL NONFICTION**

**The Day the Voices Stopped:**

**A Memoir of Madness and Hope**

by Ken Steele, Claire (Gallant) Berman '57,  
Stephen M. Goldfinger  
Basic Books, 2001, \$25



**Learn Torah, Love Torah, Live Torah:**

**Harav Mordechai Pinchas Teitz,**

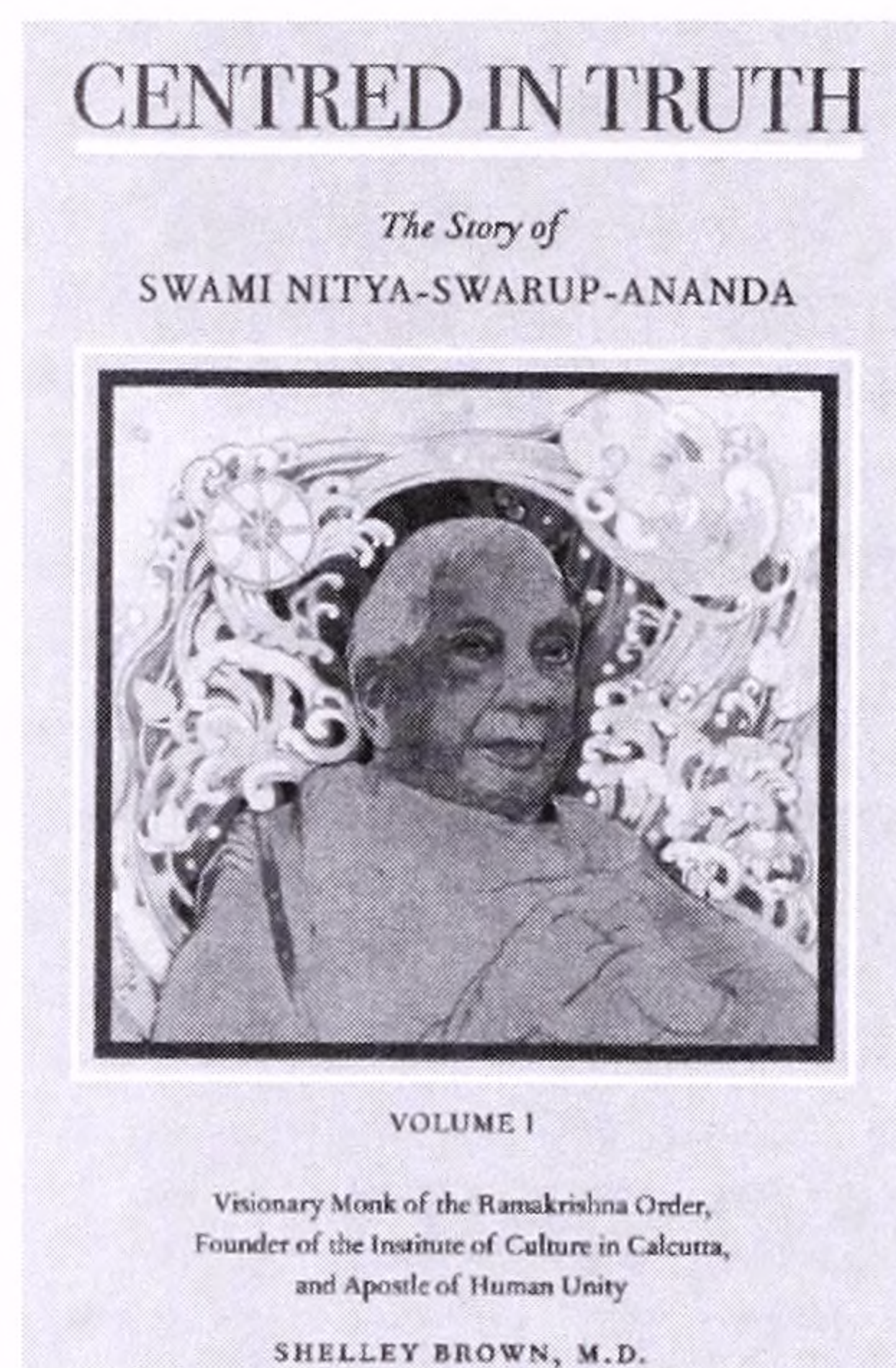
**The Quintessential Rabbi**

by Dr. Rivkah Blau '62  
KTAV Publishing House, 2001, \$35

**Centred in Truth:**

**The Story of Swami Nitya-Swarup-Ananda**

by Shelley Brown, MD '58  
Kalpa Tree Press, 2001, \$49.95



**The Nantucket Restaurants Cookbook:**

**Menus and Recipes from the Faraway Isle**

by Melissa Clark '90 and  
Samara Farber Mormar  
Villard, 2001, \$39.95

**Disciplining Reproduction:**

**Modernity, American Life Sciences,  
and the 'Problem of Sex'**

by Adele E. Clarke '66  
University of California Press, 1998, \$50

**One Nation...Indivisible?**

by Sara S. Chapman and  
Ursula S. (Liebrecht) Colby '50  
State University of New York, 2001,  
\$59.50/19.95

**When Death Comes Suddenly:**

**First-Person Accounts of Surviving the  
Loss of Family Members**

by Patricia (Warburton) Duncombe,  
M.S.W. '44 and Ann G. Titus, M.S.W.  
Vantage Press, 2001, \$14.95

**Genders, Races and Religious Cultures in  
Modern American Poetry, 1908-1934**

by Rachel Blau DuPlessis '63  
Cambridge University Press, 2001, \$22.95  
*Cambridge Studies in American Literature and  
Culture*, 126

**How to be a Successful Online Student**

by Sara Dulaney Gilbert '66  
McGraw-Hill, 2000, \$16.95

**Pediatric Pulmonary Pearls**

by Laura S. Inselman, MD '66  
Hanley & Belfus, 2001, \$39

**Consequence: Beyond Resisting Rape**

by Loolwa Khazzoom '91  
Pearl in a Million Press, 2001, \$15

**The Gender and Science Reader**

edited by Muriel Lederman '60 and  
Ingrid Bartsch  
Routledge, 2001, \$90/29.99

**The Lowdown on Facelifts and Other  
Wrinkle Remedies**

by Wendy Lewis '79  
Quadrille (UK), 2001, £8.99

**Triumph and Downfall: America's Pursuit  
of Peace and Prosperity, 1921-1933**

by Margot Louria '50  
Greenwood Publishing Group, 2000, \$62.50  
*Contributions to the Study of World  
History, No. 75*

**Living Well With Cancer:**

**A Nurse Tells You Everything You Need  
to Know About Managing the Side  
Effects of Your Treatment**

by Katen Moore '81 and Libby Schmais  
Putnam, 2001, \$25.95

**Prints Abound: Paris in the 1890s**

edited by Phillip Dennis Cate, with essays by  
Gale B. Murray '66 *et al.*  
Antique Collectors' Club, 2001, \$70.80



## CAREER PLANNING WITH ANDREA BALCHAN THOMPSON '60

Andrea Balchan Thompson had a natural affinity for the subject matter of *What Do You Want to Do When You Grow Up? Starting the Next Chapter of Your Life*, the book she recently co-wrote with psychologist Dorothy Cantor. A former book and magazine editor who is now a full-time freelance writer, Thompson herself has grappled with the issue of what to do, as she says, "once I could no longer say I was articles editor of *McCall's* magazine."

The book, which received an admiring review in the *New York Times* Sunday business section, focuses on how people manage career transitions and changes—and emerge with a clearer sense of identity and future possibilities. Although most subjects profiled in the book were in their 40s through 80s, Thompson feels that their lessons and insights could be beneficial to younger readers, as well.

Thompson, who has a master's degree in English from the University of Pennsylvania, recently discussed the book with *Barnard Magazine's* Merri Rosenberg '78, a former *McCall's* colleague.

**MR:** What inspired the project?

**AT:** The author, who is a clinical psychologist, had become aware that many of her clients, who are in their 40s, 50s, and 60s and were mostly doing okay, hadn't figured out what to do when they stopped working. They had a lot of information on how to stay healthy and manage their finances for retirement, but they didn't have a grip about how to occupy their time in satisfying ways. Working life is more fluid than it used to be, yet few people have thought of the psychological well-being component when you stop working.

**MR:** What does it mean that people now prepare for multiple careers?

**AT:** Studies indicate that 20-year-olds will probably have five or six different careers over their lives, not just different jobs in the same field. You need to think not so much of one job as about what truly grabs your fancy. Many people work in areas that don't satisfy them. One woman we profiled is a lawyer in her 50s, who absolutely hates the law. She's been very successful and works like a demon but is quite depressed. We want to show readers, of any age, how to think about what matters to them and what strengths they have. We call them "strong suits" and "road blocks." A strong suit can be that you're highly organized, a self-starter, detail-oriented, a good collaborator. A road block is something that gets in your way, like being very critical of yourself or not being a good self-starter.

We also want people to consider their energy levels. When individuals are left to their own devices, and they're not high-energy types, it can be tough to figure out what to do. One of our subjects, a man in his 60s who was a Hollywood agent, envisioned this lovely life once he sold his business. But without an imposed structure, he found himself paralyzed. After six months of retirement, he spiraled into a really serious depression. You have to figure out if you're good at developing your own structure when you're looking at a totally open-ended day.

**MR:** Did you find differences between the genders?

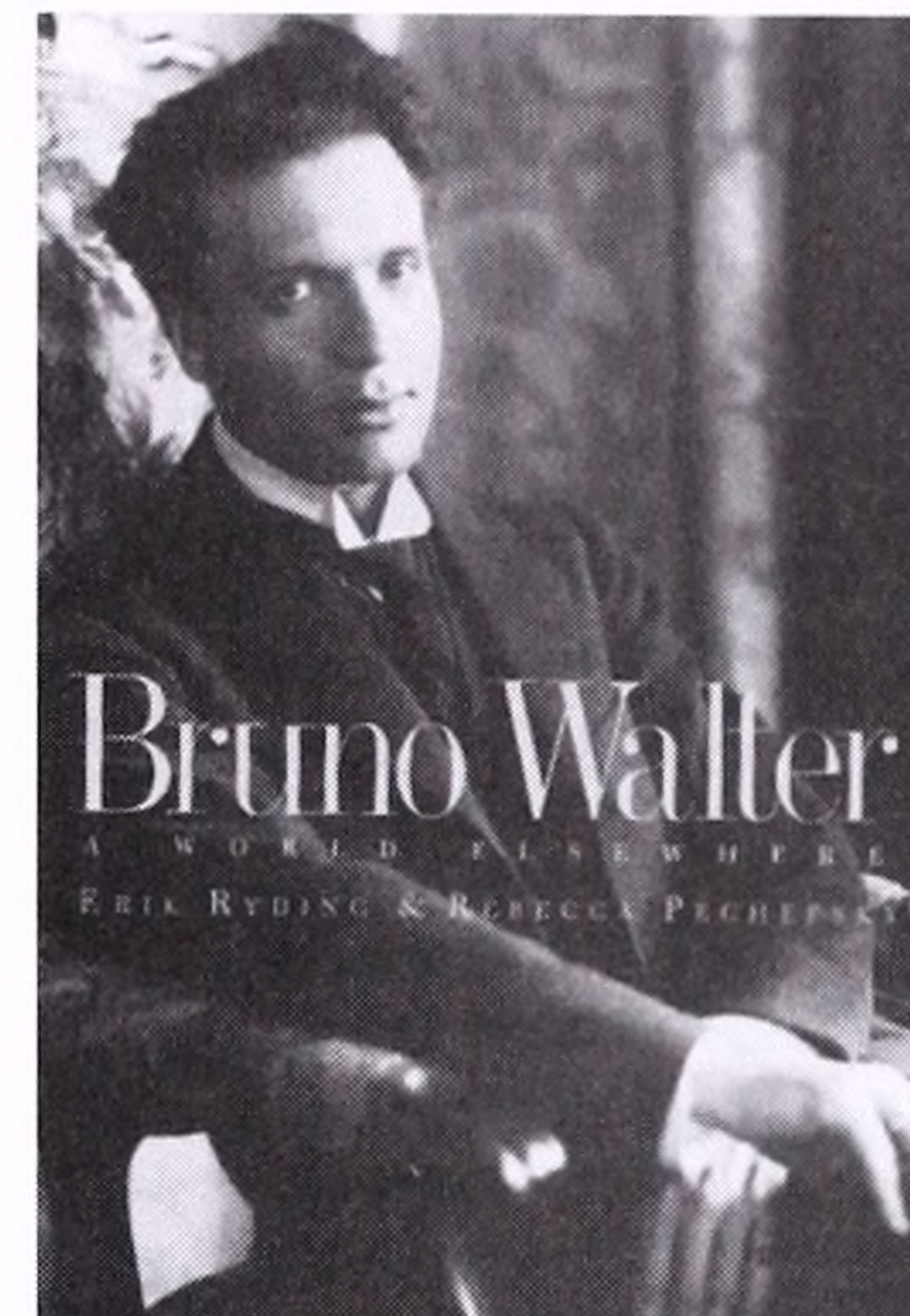
**AT:** Oh, yes. For a lot of women, the job path is quite different than it is for men. Women tend to match their work to their family's needs, so they may go in and out of the work force. Many women get a second wind in their 40s and 50s—they go back to school, get a new career or job—when their children are launched. The same is not true for men, who've tended to work in a straight line. It seems as if women are psychologically more able to deal with what to do next.

**MR:** What's the basic take-away message for readers?

**AT:** So many people get their identity from work. But there's a loosening up of the "plow straight ahead into career" attitude. It's a freeing kind of perspective, I think. People need to change their mindset, to understand that life will be full of transitions—and that you can approach the transitions in your life in a more thoughtful way. That's what the book is talking about.

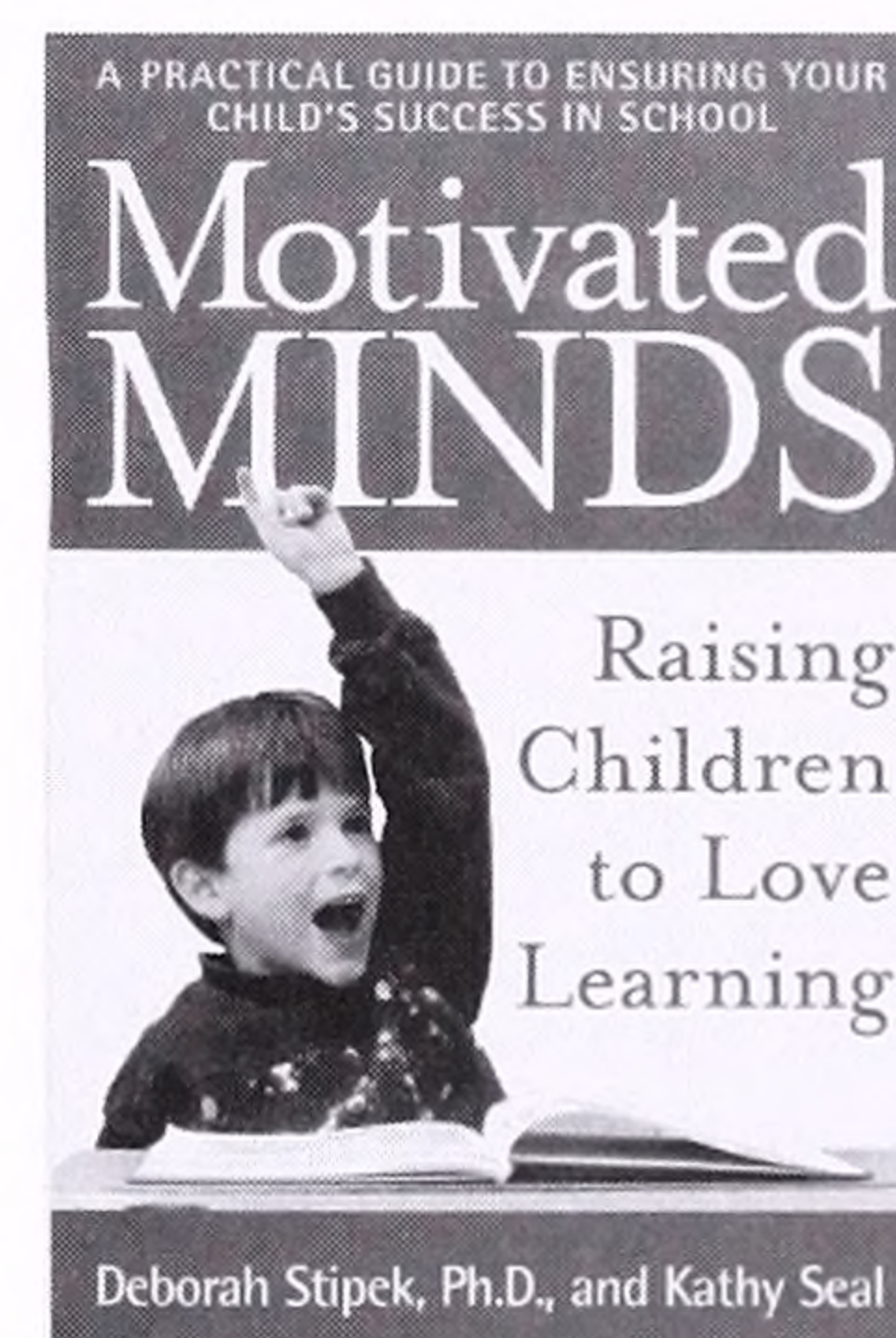
*Editor's Note: Barnard alumnae have the added advantage of the Office of Career Development, 212-854-2033, or on line at [www.barnard.edu/ocd](http://www.barnard.edu/ocd).*

**Bruno Walter: A World Elsewhere**  
by Erik Ryding and Rebecca Pechefsky '85  
Yale University Press, 2001, \$35



**KISS Guide to Weight Loss**  
by Barbara (Kelman) Ravage '67  
DK Publishing, 2001, \$18.95

**Motivated Minds:  
Raising Children to Love Learning**  
by Deborah Stipek and  
Kathy (Shenkin) Seal '69  
Holt/Owl, 2001, \$15



**Dream Big! A Roadmap for Facing  
Life's Challenges and Creating the Life  
You Deserve**  
by Deborah Rosado Shaw '84  
The Free Press, 2001, \$23

**The Architecture of R.M. Schindler**  
organized by Elizabeth A.T. Smith '79  
and Michael Darling  
Abrams, 2001, \$65



EXCERPT

ONE NATION...INDIVISIBLE?

BY SARA S. CHAPMAN AND  
URSULA S. COLBY '50

LIKE OURS, the Founders' debates about governing centered in arguments about who, if anyone, could be trusted. At the same time, more insistently than any of those in government who've come after them, the Founders emphasized the necessity of citizen knowledge of and opportunity to affect government, even as they could not hide their concern about the quality of citizens' preparedness to cope with complicated issues. Recognizing the failures of the nation's first governmental design, the states-based Articles of Confederation, the Framers of the Constitution created a representative, Federalist government with several important characteristics. Among others, these included a strong but necessarily responsive central government; clear delineation and division of powers, both in central government and between federal and state (including local) governments; and the opportunity for electing to government at every level broadly representative and knowledgeable citizens accountable to their constituencies.

The Founders' insistence upon citizens' leadership and wide participation in government responded to the expectations of a people who had risked revolution to gain the rights of self-determination. Just as important, however, it grew out of their mistrust of the motives and actions of any individual or group...

**What Do You Want to Do When You Grow Up? Starting the next chapter of your life**

by Dorothy Cantor with  
Andrea Balchan Thompson '60  
Little, Brown, 2000, \$22.95

**Memoirs of the Author of  
A Vindication of the Rights of Woman**

by William Godwin, edited by Pamela Clemit  
and Gina Luria Walker '64  
Broadview Press, 2001, \$15.95  
*Broadview Literary Texts (Memoir of  
Mary Wollstonecraft by her husband  
following her death)*

**Confraternities and the Visual Arts in  
Renaissance Italy: Ritual, Spectacle, Image**

edited by Barbara Wisch '70 and  
Diane Cole Ahl  
Cambridge University Press, 2000, \$85

**BOOKS FOR CHILDREN AND  
YOUNG PEOPLE**

**Bangs and Twangs: Science Fun  
with Sound (ages 9-12)**

**Squirts and Spurts: Science Fun  
with Water (ages 9-12)**

by Vicki (Wolf) Cobb '58, Steve Haelele  
Millbrook Press, 2000, \$23.40

**Feeling Your Way:**

**Discover Your Sense of Touch (ages 9-12)**

by Vicki (Wolf) Cobb '58  
Millbrook Press, 2001, \$22.90

**Lonely Lamb (ages 9-12)**

by Emily Costello '88  
HarperCollins/Avon, 2001, \$3.99  
*Animal Emergency series*

**The World at Her Fingertips:**

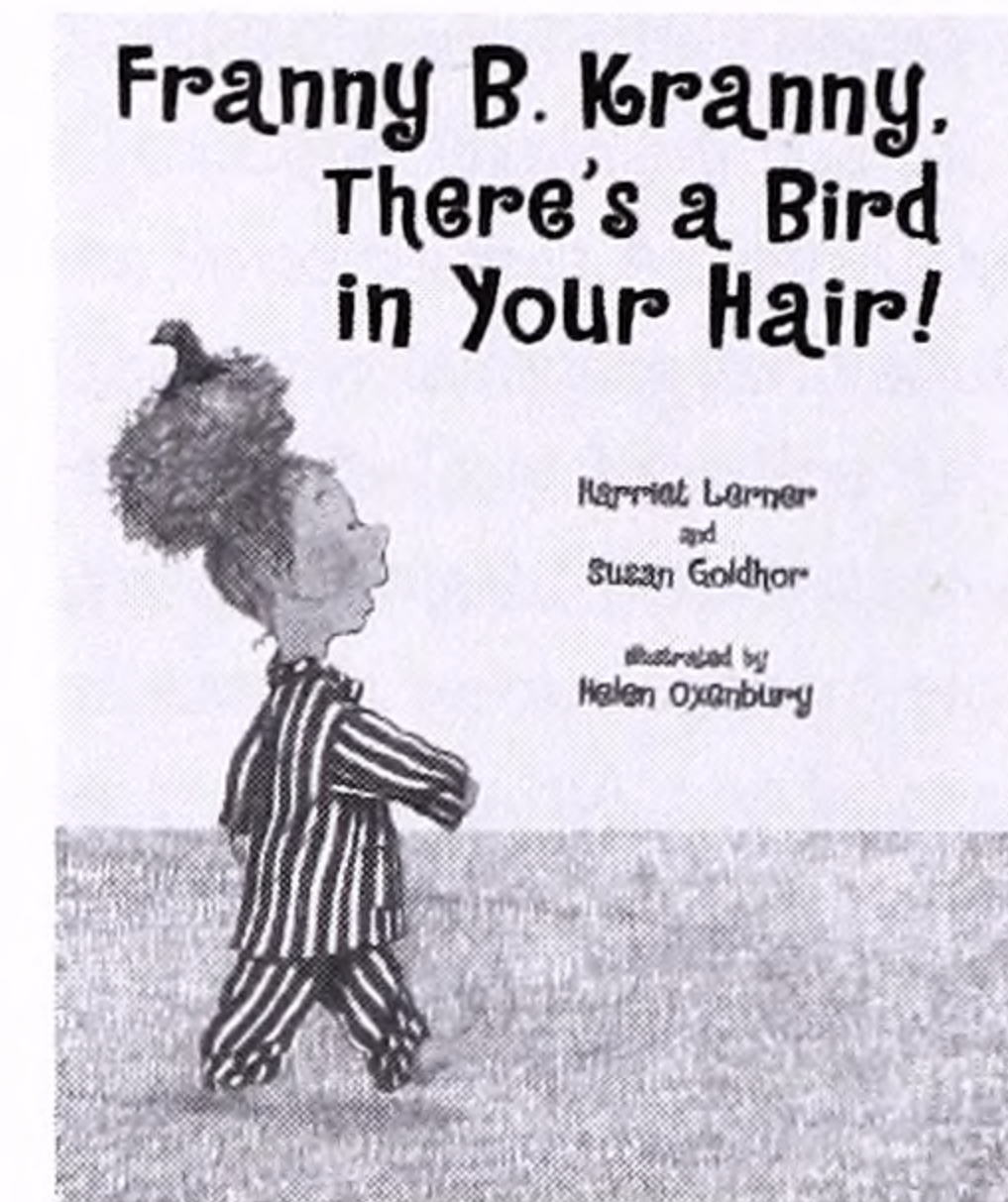
**The Story of Helen Keller (ages 12-up)**

by Joan (Zeiger) Dash '46  
Scholastic, 2001, \$15.95

**Immigration and American Religion  
(ages 14-up)**

by Jenna Weissman Joselit '73  
Oxford University Press, 2001, \$22  
*Religion in American Life series*

**Franny B. Kranny,  
There's a Bird in Your Hair!** (ages 4-8)  
by Harriet Lerner and Susan Goldhor '60  
HarperCollins, 2001, \$15.95



**Hear That?** (ages 5-8)  
by Tama Janowitz '77  
North-South/SeaStar, 2001, \$15.95

**FACULTY BOOKS**

**Religion in Twentieth Century America**

by Randall Balmer, Ann Whitney Olin  
professor of religion  
Oxford University Press, 2001, \$22  
*Religion in American Life series*

**Novel History: American History  
According to the Novelists**

edited by Mark C. Carnes, professor of history  
Simon & Schuster, 2001, \$26

**The Bhagavad Gita:  
A Walkthrough for Westerners**

by Jack Hawley, professor of religion  
New World Library, 2001, \$18

**The Oxford Guide to the  
United States Government**

by Richard M. Pious, professor of history, John  
J. Patrick, and Donald Ritchie  
Oxford University Press, 2001, \$35

**MULTIMEDIA**

**The Body Artist (audiocassettes/CDs)**

by Don DeLillo  
narrated by Laurie Anderson '69  
Simon & Schuster Audio, 2001, \$20  
(abridged)



OFFICE OF ALUMNAE AFFAIRS  
BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

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We were delighted to hear from Rich and Ellen Goldman about their grandmother, **MAY HOFFMAN GOLDMAN**, who is one of our oldest living graduates at 104 years. "She is still extremely alert mentally and remembers almost everything. She has lived in Los Angeles since about 1930 but still has much to tell about her days at Barnard. Her husband went to Cooper Union and eventually got a PhD in engineering....fascinating people."

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3009 BROADWAY  
NEW YORK, NY 10027

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**OUR 75TH ANNIVERSARY - JUNE 1!**

It has been 75 amazing years since we were students at Barnard! What a wonderful time that was, and what amazing memories we enjoy!

ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

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A note from the past, from **ETHEL ROBINSON NELSEN**: "At 91 I am on my feet and grateful for all that my Barnard education plus my master's from TC have given me." As she commuted each day, she could not enjoy a social life at Barnard, but finding names in Class Notes is a thrill, especially **MARIAN CHURCHILL WHITE**. Marian's girls and Ethel's boys were of the same age and went through high school together. Ethel retired from Oceanside public schools in 1972 and these days enjoys traveling.

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BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

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We congratulate **JEANNETTE WARING LELAND** for the award she will receive in May from the Rawson-Saunders School for Dyslexics in Austin, TX, recognizing the significant contribution she has made to the study of and therapy for dyslexics.

By the time you read this, **FILIPPA VULTAGGIO SCAFURO** will have welcomed her first great-grandchild; when she wrote, she was looking forward to this March arrival.

SYLVIA KAMION MAIBAUM  
826 GREENTREE ROAD  
PACIFIC PALISADES, CA 90272

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**COME TO REUNION, JUNE 1-2!**

This year marks the 70th anniversary for 1931! We hope many classmates will come to celebrate this special occasion. By now you should have received the brochure from the College describing the Reunion program and a letter from Dorothy Rasch Senie about a special event for our class. We look forward to enjoying this marvelous occasion with many of you.

We deeply regret to announce three deaths among our classmates:

**EDITH DODD HENRICH** on September 29th, survived by daughters Laura Klem of Ann Arbor and Mary Ho of Portland, OR.

**LOUISE WILSON PAULY** in January 1999, as reported recently by her daughter, Bonnie Mesurelli.

**HARRIET BROWN TOTAL** in October.

DORA BREITWIESER STOUTENBERG  
1 STREAM COURT, PO BOX 1225  
FARMINGTON, CT 06034

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**RHODA SIMON KASHMANN** writes from Florida, where she is a permanent resident, that she enjoys the Florida Philharmonic as well as the Palm Beach Opera. She continues to write a monthly newsletter for her fellow condo residents. She is also a great-grandmother.

**ELSIE RAPP SCHULIK** and her husband are leaving San Diego after 31 years of retirement there. They will settle in Plano, TX. "We have reached the time when we feel we should be with family and grandchildren and great-grandchildren, so we can enjoy them."

**FLORENCE HERSHFIELD SELDEN '33** wrote to us about **LIBBIE DUNN ZUCKER**, who died last June. "We became fast friends when we first met in Hewitt Hall in 1929. We kept in touch through phone calls, letters, and visits, until she moved in 1996 to the Washington, DC, area, where my husband and I had also moved. She lived in an apartment house where we currently reside and so we once again became 'dorm-mates' in our late 80s....Libbie always said that as a 'small-town girl,' Barnard opened a whole new world of ideas for her." After Barnard she returned to New Britain; she earned a master's in counseling at Trinity College and had a career as teacher and counselor in the Plainville, CT, public schools. She was also active in several organizations, especially Hadassah, where she was chapter president multiple times. In addition to her daughter, she is survived by two grandchildren and a great-grandchild.

LAURA SMITH LOMO  
APT. 2010, 214 HARRIMAN DRIVE  
GOSHEN, NY 10924

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Lovely news from **LILLIAN TOMASULO O'BRIEN**: "My first great-grandchild, Harrison Edward O'Brien, born September 8, 2000!"

JANE STEIN ABERLIN  
961 VICTORY BLVD., APT. 1-M  
STATEN ISLAND, NY 10301

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Our class has suffered three new losses. One is **RITA BRERETON SIMMS**, who died in 1998. We were notified by her son James, of Little Neck, NY.

Last October, we lost **JESSIE CLARK RILEY**. Her son John notified us from his home in Pittsburgh but I have no other information or details.

**JEANE MEEHAN BUCCIARELLI** passed away this December. Her daughter Joan Yim, who lives in Washington, DC, sent the sad news of this loyal and devoted alumna, who had been active for many years in the Barnard Club in Fairfield County, CT. Her family requested that gifts in her memory be sent to the College for scholarship aid.

And we send sympathy to **JO DIGGLES GOLDE** on the death of her husband Lawrence in January. Two sons and three grandchildren share her sad loss.

Better news comes from **MARJORIE HIRSCH KAVEY** of Scarsdale, NY. She is in excellent health. Her daughter **MADOLON KAVEY O'SHEA '60** lives nearby. Her son, Dr Neil Kavey, is a sleep-disorder therapist at Columbia Presbyterian Hospital, and grandson Mitchell works in the lab there. A grandson is an occupational therapist, another grandson will soon attend NYU law school, grandson Jamie is acting at Fordham U, and granddaughter Michelle Ann is married and teaching elementary school—that's plenty of variety in one family.

A lovely letter came from Ed Varney, on behalf of his mother, **NANCY VAN RIPER VARNEY**, who, he writes, turned 86 last August 14. She lives in Parksville on Vancouver Island, British Columbia, with her son Richard and his wife and child. She recently moved there after 27 years on Lasqueti Island, BC (a small island in the Straits of Georgia), where she had lived by herself since the death of her husband in 1984. In addition to Richard and Ed, who lives in Vancouver, she has two sons who live in Dutchess County, NY, on land which was once part of the family farm. "She spends a lot of time reading, as she always has, and enjoys walking. Her health has not allowed her to return to Barnard for reunions in the past few years but they were an important focus for trips to the east for many years."

MARIE LEIS PEARCE  
639 PONTIAC ROAD  
OXFORD, MI 48371  
SUTTONPL@TIR.COM

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This has been a very strange winter, weather-wise, so I feel we deserve a pleasant spring. Let's hope!

**MARY GOODSON LIH** called at Christmastime. She has macular degeneration and finds writing difficult. She says they are well and although she no longer drives, her husband does, so they get around well. Her daughter **NORA '66** reads *Barnard Magazine* to her when she visits. She also has large print books. Mary lives in Richland, WA, and used to keep in touch with **PAULINE (POLLY) TARBOX SCHAIRER**, who lives in Kenmore, WA.

We are sorry to have to report that **MARGARET (MJ) FISCHER** died last December 4 in Connecticut. **SHEILA PORTEOUS ABEL** from Australia remembers her as her "Transfer Sister," who helped her when she came to Barnard. MJ was from Ohio and was an English major.

We also have lost **FRANCES FORTUNE FOUNTAIN**, who died April 5, 2000. She came to Barnard from Georgia and majored in fine arts. Later she was married to William Fountain.

I recently received the Barnard Chemistry Department Newsletter since I was a chemistry major. I was very impressed with the ethnic diversity of both faculty and students. Computerization has arrived along with amazing new, modern laboratory equipment. There have been big changes in the curriculum and in the number of students doing advanced research.

One of our Reunion hats (those of you who were at our 65th Reunion know what I mean) was sent to **ELIZABETH ANDERSON ULDALL** in Edinburgh, Scotland. It arrived just in time for her to wear it to a party requiring guests to wear unusual hats.



NORA LOURIE PERCIVAL  
478 GREER LANE  
VILAS, NC 28692  
(828) 297-2828  
NORALP@BOONE.NET

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COME TO REUNION, JUNE 1-2!

In March, **MARGARET DAVIDSON BARNETT** arrived home from a trip to Mexico in the middle of a monster snowstorm. But she had received quite a few replies to her questionnaire and thanks all who answered it. She hopes many who were not sure about attending Reunion will be inspired by spring weather and Barnard nostalgia to join us.

**PHYLLIS HADLEY** is one of those who will be kept away by arthritis. We'll be thinking of them.

**HARRIET TAPLINGER LELAND** is busy taking care of her own home as well as that of her brother-in-law. She plans to come to Reunion with a granddaughter who's about to enter law school.

**TINA WALKER WHEELER** is living at the Whitney Center in Hamden, CT, "a retirement community that benefits greatly from its many informal connections with Yale," but still misses London.

**LEONORE GLOTZER KLEIN** had a call from Corinne Demas, daughter of **ELECTRA GUIZOT DEMAS**, who thought it would interest her mother's friends to know that she has published a book called *Eleven Stories High: Growing Up in Stuyvesant Town*. Leonore writes: "It will bring back memories of NYC of 1948-68 in terms of the schools, the shopping, and the general life style, and it will bring Electra back to life." Corinne has written several children's books and a fiction work based on whaling ships out of New England. She teaches creative writing at Mount Holyoke College and lives with her husband and daughter in western Mass. "As for me," Leonore writes, "I keep busy at my retirement home, helping plan trips and activities, as well as spending my Tuesdays as I have done for 30 years, identifying birds with a group of friends who share my passion for birding."

**SONYA TURITZ SCHOPICK** sent a note of reminiscence with her questionnaire: "I had no desire to go to Barnard. My mother wanted me to go. When I came home from my interview, she asked, 'Did you make a good impression?' My reply (I was 14 at the time) was 'Why don't you ask if they made a good impression on me?' Because the interviewer was unattractive, cold, disinterested. But something happened Freshman Day. What a difference! Friendly, interested, interesting people. And from that day on I loved Barnard. My love was compounded in sophomore year, when I became a member of the Columbia Choir. Barnard and Choir prepared me for Life (not motherhood or wifehood, mind you, but Life!). At 49, when my husband became ill, I took pedagogy courses, became a public school music specialist, and taught for 20 years." In addition to her organ-playing, she is "an Early Music nut" and plays recorder, harpsichord and virginal. In addition she has registered voters, organized candidates forums, and, on behalf of the League of Women Voters, led workshops on voting. "And," she adds, "let's not overlook the pleasures (and trials) of being a mother of five and grandmother of eight (ages 1-23). I'm never bored—only once, when I played bingo, to see what it's like."

**JANE EISLER WILLIAMS'** Christmas letter reports: "A year ago found me in the hospital, having 'done a number' on my hip, to use the surgeon's phrase." But it didn't stop her for long. Since then she has traveled to Vancouver, Wyoming (as reported

last time), to Texas, and to Everglades Park, FL, where she "concentrated on mammoth crocodiles, impressive wading birds, and warm sunshine."

Jane heard from Charles Allen, husband of **MARJORIE RUNNE ALLEN**, in Canada, saying they are both well and progressing favorably. Charles has stopped getting Meals on Wheels, since he prefers his own cooking. Between him and public health nurses coming in, Marje is being well cared for. They've decided to stay in their own house since realty prices have gone way up and they are 'sitting on a gold mine.' Their five children are mostly in the Toronto area. As for her own grandchildren, Jane writes, "they are all in college or about to go. I enjoy trying to see life through their eyes while also watching where I put my feet! Life never ceases to be interesting."

A letter from **FLORENCE ALONSO** reports: "The Aquila (AZ) Branch of the Maricopa County Library District now has two full-time librarians, paid. I work as a volunteer two days a week...This year, as my contribution to world peace and understanding, I have been reading the Koran daily. And UFOs—is anyone else as interested as I am?"

We have just learned with sorrow that Charles Vitaliano, husband of **DOROTHY BRAUNECK VITALIANO**, died last April, after a short illness, just four days after his 90th birthday. Dorothy and her family have our deep sympathy in their loss.

I am proud to report that a short story version of the first chapter of my memoir, which I submitted to a Memoirs contest of the Asheville Writers group, was chosen for the second prize.

I must also report that my daughter Jill Wynns was re-elected to the San Francisco School Board and is now its president. You may have seen her on ABC news, or read about her in the *NY Times* or *Wall Street Journal*, since she and her board are deep in a controversy with Edison Schools Inc, a private company which has been running one of their schools. I'm looking forward to seeing her in June, since I plan to spend the rest of that month (after Reunion) at Peter's beach house in Belmar and Jill will be in NYC for a meeting and will spend a week with us.

My next greeting to many of you will be in person. I'm looking forward to this special Reunion with great pleasure. Unless you're waiting for our 70th (!), be sure to come and visit with your friends this year!

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**ETHEL FLESCHE HOFMANN** sent a note about her friend **MARY-PAUL SEGARD RICE**, who died last April. "Sandy was my 'commuting' friend for our first three years at Barnard. She was an active member of our class, and met her husband-to-be, Ed Rice, while in college." They settled in E Lansing, MI, where Ed was head of athletics and Sandy taught art history at Michigan State U, and where they raised their two daughters. They retired to Hot Springs Village, AR, where Sandy continued painting and exhibiting her work, and where Ed still lives.

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We have received the sad news of the death on December 12 of **WINIFRED RUNDLETT STEPHENS**.

We also received a call from the daughter of **MILDRED BARTELS LAMB** who wanted to be sure classmates were informed of her death last August 29. We send our sympathy to the bereaved families and friends of these classmates.

Our dear class president, **LEONORE SCHANHOUS KRIEGER**, is recovering from hip replacement surgery and, hopefully, by the time you read this, will be fully recovered and hopping around jauntily on two good legs.

I have had an interesting correspondence with **DR MARIANNE BERNSTEIN-WIENER** (who, as I have reported, continues to be active in genetics research), about her own family history. In an earlier letter, she had mentioned that the research institute where her grandfather did his scientific work had been named in his honor. Now she gives us a little more information about her family. Her grandfather's cousin, Eduard Bernstein, was an early opponent of Bismarck and in 1878 was exiled from Germany. His most important book was *Evolutionary Socialism*, published in 1898. He returned to Germany in 1902, became a leader of the Revisionist Movement of the Socialist Democratic Party, and was elected to the Reichstag. In 1915, he formed an anti-war wing of the party. The Communists in East Germany burned his books but now he is honored in many West German cities where streets have been named for him. Both Marianne's father, Felix, and her grandfather, Julius, are listed in Scribner's *Encyclopedia of Scientific Biographies*. After her father was forced by the Nazis to leave Germany, he taught at NYU and at SUNY/Binghamton. He returned to Germany in 1949.

That is quite an intriguing and distinguished heritage and makes me wonder if other classmates would like to add their family stories.

I received a letter from Sidney Lauren of Nashua, NH, husband of **MIMI KORNBLITH '37**. Sidney has made regular contributions to Barnard since Mimi's death in 1986 and continues to receive this magazine. He comments on his continuing interest in the information in Class Notes and on the fact that he met several of Mimi's friends at **BOBBY MANTELL's** funeral a few years ago. In line with "Men's Lib," he hopes to keep in touch with his and Mimi's friends in the Class of '38.

The New School in Manhattan holds many interesting programs throughout the year, and **MAXINE MEYER GREENE** was the subject of an event there in February entitled "Exclusions and Awakenings: The Life of Maxine Greene." The announcement described her "as one of the most original contemporary thinkers in the world of education. *Exclusions and Awakenings*...explores this remarkable educator's struggles and achievements as a woman, a Jew, and a philosopher." One of the speakers on the program was Professor Rosalind Rosenberg of Barnard's history department.

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One of **MARTHA KREHBIEL LANE's** sons got his MBA at Columbia and gave Martha an "exciting" tour of Woods Hole Oceanographic Institute in Massachusetts. Another son in Texas works in job placement, and also does job placement for the Navy. During WWII, Martha's husband, Homer, was shot down over Yugoslavia and it was six weeks before he could escape.



Two grandsons, ages 8 and 2 1/2, spend every Friday night with **COZETTE UTECH CHAZOTTE** while her daughter works at an animal hospital in Plainfield, NJ, and runs the Avian Wildlife Center in Sussex, where they live. Her son's daughter in Chapel Hill, NC, comes up twice a year to visit Cozette. She enjoys duplicate bridge.

One day a week, **RUTH HERSHFIELD FRANK** works as legal counsel for the elderly. She also works in an exchange program in which foreign students come here and Americans go overseas. She and husband Isaiah will be celebrating their 60th wedding anniversary this year.

**PHYLLIS RAPPAPORT NOVACK** had a hip operation. She says she needs help with the house—we can all relate to that, can't we? She enjoys opera and concerts. Her late husband, Saul, was Dean of Faculty in Arts at Queens College.

After 50 years, **JEAN MORRIS LOUGHLIN** has moved! She recently relocated from Transvaal, South Africa, to Charlotte, North Carolina.

When I spoke with **JANICE HOERR WHITE** they had just had another eight inches of snow, and it was one story high in the market parking lot. She "can't wait to get to the garden." Her granddaughter, Christie, in 9th grade, will enjoy being on the tennis team "if the snow ever ends."

Our sympathy goes to the family of **MARION WEBER MAKER** who died last October. She is survived by her husband, George, and a son and daughter.

**VIVIAN PARUTA** "got lots of offers of help on snow shoveling." She spoke glowingly of an Australian author named David Malouf, who wrote *Remembering Babylon*.

Although she has health problems, **FRANCES FREEDMAN MORRISSON**, husband James, and daughter Maria Kneas are getting a book together on sight reading at the keyboard for beginners and review. Their grandson just got married in Texas, and she and James have a "60th wedding anniversary coming up in May." They are involved in the Group Intercession for the City of Richmond. She asked **MARY EVELYN RICHIE MINER** to get in touch when she moves to Brandermill Woods, a retirement community in Richmond, to be near her daughter and granddaughter.

"Thinking of retiring from Retirement," says **NINETTA DI BENEDETTO HESSION**. She and Martin are involved in the French Language Committee and the High School Senior Scholarship Committee. She leads a discussion group at their Life Care Community and is involved in church groups. She recalled the garden party she attended at Clarence House after her year as a Fulbright Scholar in Northern Ireland. The Queen Mother attended, broken foot and all, with her foot on a hassock. Someone snapped a photo of Ninetta curtsying to Her Majesty, and Ninetta claims she was NOT kissing her foot!

**MILLICENT BRIDEGROOM DI GUISEPPE** was "holding down the fort" for a while after her husband Basil had surgery, but "he is doing well" and she was glad to pick some forsythia in their back garden and bring it in to bloom.

Her eye problem prevents her from driving, but **ISABEL PRINGLE SANTO** says people call her. She thoroughly enjoys Fort Tryon Park, "beautiful, large, a lovely place to eat lunch, overlooking the Hudson."

We are saddened by the death of **VIVIAN MIDONICK DICKER** on March 4. Always a loyal alumna, Vivian was an economist for the OPA during WWII. She then devoted her life to the care of her family, friends, and her philanthropy. We send our

condolences to her son Owen and all those family and friends who will miss her greatly.

Another sad call came from **MARJORIE HEALY TRAYLOR**, reporting that her sister-in-law **BARBARA REED HEALY** passed away since our last issue. Our previous information about Barbara stated incorrectly that she lived in Victor, NY. In fact, she was living in Cumana, Venezuela.

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This time the class sends deep sympathy to the family of **VITA WEISS MARX**, who died last October 27. She is survived by a daughter and two stepdaughters.

On a happier note, **AGNES CASSIDY SERBAROLI** reports that her granddaughter **ADRIENNE '02** is spending part of her junior year in Heidelberg. Not only is she perfecting her German, but, according to enthusiastic e-mails to her family, is also learning German history, enjoying a new culture, and making many friends. She plans to travel to other parts of Germany before returning home.

Agnes also had a letter from **NANSI PUGH** in Liverpool. Nansi describes her busy days, with activities ranging from studies in the Irish harp to the local debating society. She has also taken on a real labor of love, translating her father's literary works from Welsh into English.

*The Strange Case of Mary Lincoln* by **JUNE BINGHAM BIRGE** and Carmel Owen was given a workshop production off-Broadway in January. June says it will be further developed and, she hopes, produced by The Woman's Project Productions. She also reports that she now has eight great-grandchildren!

**GERALDINE SAX SHAW** and husband Wally have moved back north from Florida. Classmates in the Philadelphia area, please take note that they are living on Franklin Town Blvd, not far from the Philadelphia Art Museum.

**MARGARET PARDEE BATES** remains an enthusiastic traveler. On a trip to Thailand, she even managed to fulfill the dream of a lifetime and rode on an elephant. Since then she has taken an exciting train trip from Dar es Salaam to Capetown, where she enjoyed Kruger National Park, and took an auto trip across Canada to Banff and Lake Louise.

**CAROLINE DUNCOMBE PELZ** and husband Ed also continue their travels, often in their beloved van, Folly. They drive between their home in Berlin, NY, and Colorado for family reunions and other events. Also in Colorado this year was **NANETTE HODGMAN HAYES**, who visited her daughter Susan and attended the graduation from medical school of her granddaughter. At the same time they celebrated the first birthday of Nanette's great-grandson.

More travel news came from **HELEN FABRICANT SAIDEL**, who writes: "Our most recent trip was to Cuba with People to People International. It was a wonderful experience in a beautiful country. The people are very friendly and there was a great deal of activity refurbishing old building exteriors and in construction of little communities throughout the country. Resort areas had the most magnificent hotels (undoubtedly much of the funding was from foreign investment) and those we visited were most luxurious....This trip was with one of the first American tour groups permitted in Cuba and there were many promises not fulfilled...."

At the time of this writing, **ANN LANDAU KWITMAN** is once again making plans for a class

minireunion, probably at the New-York Historical Society later this spring. If you are in the NY metropolitan area, watch for a special mailing!

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COME TO REUNION, JUNE 1-3!

Every once in a while, your class correspondent feels like a facilitator. **MARILYN MUCKEY WALTER '49** has now initiated a correspondence with **JANE RINCK**, whose essays Marilyn was eager to acquire. It was easy to get the two women together.

**MADELINE SHIELDS POWELL** was very helpful to me when she responded so sympathetically to my column (quite a while ago) about my case of shingles. I have been looking over my Barnard correspondence files and found that letter from her, which in a sense I am now answering. Thank you, Madeline.

**MARY DONNELLON BLOHM** and her sister **FRAN DONNELLON UPDIKE '43** participated in the canonization of Mary Katharine Drexel in Rome in October. "It was thrilling! She founded the University of Xavier in New Orleans, for Black students, and also recognized the plight of the American Indian and established many schools for them. We attended a gala at the American Embassy honoring her and the Drexel family for their great contributions to education in America."

**PAT LAMBDIN MOORE** wrote that her husband is still practicing architecture but now confines himself to projects near home, in Fairfield County, CT. Last summer they enjoyed a visit from their 16-year-old grandson and his mother, who live in Zurich. In December, they were in California and, among other things, saw **WINNIE ANDERSON ZELIGS** in San Francisco. Their son Henry is an optometrist in Stanford and son Andrew is publishing a book of his Cuban photographs late this year; he also has a full-length documentary film about the artist Ray Johnson ready for distribution and will be teaching advanced photography at Princeton in the spring.

Pat also wrote that she heard from **HELEN SESSINGHAUS BLACKMON** that her husband had died this past summer. As Pat said, he and Helen were extremely hospitable to members of our class over the years, and we are saddened by the news. Our deepest sympathy goes to Helen.

Last December, **VIRGINIA THOMPSON WILLIAMS** died. To her husband Howard and her son and granddaughter, we would like to offer sympathy and support.

We received a lovely letter from Sarah Gordon Van Buren regarding the death of her mother, **CYNTHIA LAIDLAW GORDON**, last August. "Her years at Barnard were some of the happiest of her life. The friendships she formed and the education she received were invaluable. This was evident her whole life, and she continued to learn for the next 60 years....It became evident to my mother's children and grandchildren that education, especially for girls, was vital. She worked in the educational system her whole career."

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Your correspondent is en route to Boca Raton, FL, for a few weeks and plans to get together with



**MABEL SCHUBERT FOUST.** Recently, **DORIS BAYER COSTER** came to Washington for a conference and she and I met for lunch with **MARY JANE HEYL** and **IRENE LYONS MURPHY '41.**

Our approaching Reunion is getting classmates back in touch. **JUDY HYDE BOYD** writes that she "can't believe that our class is so rapidly moving to the front of Class Notes!" Judy says she found retirement not to her liking so she recently started working at the office of an architect who has many exciting projects in progress. Judy's son Andy is a professor of constitutional law at the U of Fukuoka in Japan. He and his wife, Yoshiko, have a daughter and a son who attend Japanese schools and are home-schooled in English.

From Judy I learned that **DOROTHY CLARK McMASTER's** husband Andrew died in October, just before their 54th wedding anniversary. They had four sons and there are nine grandchildren and two great-grandchildren. Our sympathies go to the family.

A beautiful memorial tribute to **SIGRID DE LIMA** and her husband, Stephen Greene, written by **KAREN WILKIN '62,** appeared in the newsletter of the Society of Fellows of the American Academy of Rome. It gave us the most complete information we have had about her work, including three novels published by Scribner's in the 1950s and *Praise a Fine Day*, published by Random House in 1959. She was the third writer ever to receive a Rome Prize fellowship from the American Academy of Arts and Letters. Her husband, a painter, was also a winner of the Rome Prize; his work was acquired by virtually every major collection in the US and many abroad.

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From **GRETCHEN RELYEA HANNAN** comes news that she enjoyed a recent trip from Buenos Aires to Valparaiso, a cruise around Cape Horn. In addition, she spent a week between Scottsdale, AZ, and La Quinta, CA, for university meetings and for visiting a friend from wartime days in Baltimore. The ship was the *Norwegian Dream*.

**MARJA VAN DRIEL VAN DER HARST** sent a new address in Beaconsfield, Quebec, less than a mile from the rented farmhouse where she had been living. She is "enjoying owning my new home—one story, attached garage, finished basement and garden (under many feet of snow at the moment)." She is retired but continues to do a little private tutoring in physics, chemistry and math. She writes that she enjoyed the 1993 Reunion very much and hopes to attend in '03.

We are grateful to Suzanne Modigliani for notifying us of the death of her mother, **ELAINE ASCHER KOHN,** last October. Elaine had a master's in social work from Simmons College and worked for many years with programs serving parents and children in Massachusetts. She was honored by B'Nai B'Rith Women for her work in creating awareness of the problem of domestic violence in the Jewish community. She also received a leadership award from the Massachusetts Society for the Prevention of Cruelty to Children. In addition to her daughter and son-in-law, she is survived by two grandchildren.

My husband, Frederick W. Whiteside, Jr, died on February 13. My recent loss emphasizes all the wonderful times we shared in our 45 years of marriage. My family has been most supportive, cherishing our

shared memories: Margaret Chen and Katie Whiteside, their husbands, our two grandchildren, and sisters-in-law Mary Norman and Mabel.

Please send your news so that classmates can keep up with your various activities.

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Nothing perks up my day more than receiving unexpected telephone calls from classmates, and I've had several recently. **JUDITH PAIGE QUEHL** continues to revel in her quiet suburban life, to wit, reading, gardening and cooking. She chose to have her house painted a "lovely pure soft white," possibly to avoid having to make new color arrangements among her garden flowers. Judith is "in touch with **RUTH WILLEY SWANSON '43** occasionally." Ruth is doing volunteer work in the Keene State College art museum and gallery in New Hampshire.

On what was a drab Sunday morning here in Staunton, a call came from sunny Florida from **EUGENIA ALTER PROPP** who said she was in her swim suit on the way to the pool. She described her pleasure at having received an invitation to "sleep over" with her 6-year-old granddaughter. They share a talent for artistic creativity. Genia was preparing for an interview with a Miami newspaper reporter about a recent show of her work. Back in NYC, one of her special interests is the Museum of American Folk Art.

A call from **FRANCOISE KELZ** disclosed that **LILIANE VASSEUR SCHILDGE** had died in Paris in July. The two classmates had shared a meal at Liliane's apartment in May. The class extends its sympathy to Liliane's children.

Francoise's recent travels have taken her to Vancouver to view the World Figure Skating competition. In New Orleans she experienced her first paddleboat ride on the Mississippi. Occasional travel may be essential to her, to provide respite from the hectic pace of daily living. She is president of Church Women United in her area, as well as being responsible for scheduling ushers and Sunday hospitality providers for her church. Recent acquisition of a computer will certainly make her life easier. She and other NYC-area classmates are conjuring up a minireunion for Reunion time. Be alert for details.

**CAROL SHELDON** spent five weeks in Miami Beach, enjoying the ocean (Lake Michigan isn't enough for her), looking for Scrabble players, and adding shells to her long-time collection.

Word has come of the death of **JOYCE MARCUS WARSHAVSKY** in November. Her last employment was with Mobil Oil in NYC. In *Mortarboard* her interests were listed in drama, law or diplomacy. Did she follow up on any of them? Over the years we had little information about her. Can you fill us in?

**SHIRLEY SEXAUER HARRISON** sends word that **ANN SIRCH SPITZNAGEL** and her husband have retired to rural Georgia. Shirley wrote: "They found medical services there so poor they decided to open a free clinic to be supported by donations and volunteers. I think that is really neat." So say we all!

Big news for which we congratulate Shirley: Her phonathon efforts for the Annual Fund in February brought a letter from the Fund Director who said she had raised the most money in one calling session! In addition, she tied with two other callers for recording the most pledges in a single evening. Now that is

an accomplishment. In surfing the web (doesn't that sound knowledgeable?), I came upon the home page for the North Shore branch of AAUW. There was Shirley's name as contact person—it gave me a real thrill.

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Hello, dear classmates, wherever you are! Ready to tackle the second installment of the exciting and multiple adventure of *Avant et Apres Skiing*? Here goes:

"After Interlaken, Bern and vicinity, we traveled on trains, streetcars, cable gondolas, side-chair lifts, buses, electric conveyances, lake steamers, and cog-wheeled trains that climbed in and out mountains, and hiked to waterfalls and caves, facing the highest peaks in Switzerland. After the (George Bernard) Shaw Festival at Niagara-on-the-Lake in Ontario (six plays), we toured Nova Scotia and New England, including the 'awesome' Graham Bell Museum. Then we proceeded to Vietnam, a beautiful country trying to catch up after considerable mistreatment, full of beautiful, cheerful, intelligent, industrious, friendly and helpful people....This ambitious—to say the least—group visited an impressive number of museums, temples, and cultural shows, and cruised the Mekong River. Accommodations first class, language and security no problem, and cost very reasonable. Could one ask for more?" *End of Report.*

Now, of course, you are curious to know who sent me all of the above, and to do that I need to go back and tell you that this whole trip included a visit to **ELBIS'** sister at her farm in Vermont! Who else could the skier have been?

**BARBARA GLIXMAN DAY,** as active as ever as volunteer ombudsman in Santa Rosa, CA, is very interested in support groups for challenged young persons, primarily those with birth defects. (I myself continue the fight against the death penalty, and feel as if I am taking a step forward and two backward.)

**ANNE ROSS FAIRBANKS** wrote from Troy, NY, that she is "enjoying my granddaughter, age 3, who lives too far away in Denver." Anne went to Boston in January to help **SR MARJORIE RAPHAEL (MARJORIE WYSONG)** celebrate the 50th anniversary of her profession to the Society of St Margaret. And in February and March she spent six weeks in Haiti, her eighth visit there in twelve years.

We note with sadness that **IRENE GRIFFIN** passed away last June. She taught in California for 46 years, and I remember when I characterized two of her courses, "Designing Costumes" and "Acting for the Camera," as mouth-watering, much to her delight. We are saddened also to have to convey the news from the daughter of **NATALIE SIEGEL POTTER** of her death on December 27.

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**COME TO REUNION, JUNE 1-3!**

As we look ahead to Reunion, we congratulate **ELLEN (PUCKY) VIOLETT** for her selection for the Distinguished Alumna Award, to be presented at the Annual AABC Luncheon on June 1. It will be especially wonderful if a large number of classmates can be on hand to cheer her on!



## GET YOUR MORTARBOARD HERE!

The Barnard College Archives is making available extra copies of selected volumes of *Mortarboard*, the College yearbook, dating back to the 1920s; volumes of the Announcement and Catalogue dating back to the 1940s; and some *Columbia-Barnard Course Guides* from the 1970s and 1980s. Also available are a limited number of Barnard-related volumes, including *Many a Good Crusade* and *A Hoard for Winter*, both by Virginia C. Gildersleeve; *Barnard Beginnings* by Annie Nathan Meyer; *To the Gods of Hellas: Lyrics of the Greek Games at Barnard College*; and *A History of Barnard College* by Marian Churchill White.

Any of these volumes may be obtained by calling Donald Glassman, Barnard College archivist, at 212/854-4079 or writing to him at [dglassman@barnard.edu](mailto:dglassman@barnard.edu). Requests will be handled on a first-come, first-served basis. There is no charge for the books but \$5 per volume is requested to cover postage.

As we look ahead to Reunion, we offer this message from **BETTY HESS JELSTRUP**: "Telephone conversations with classmates that I made on behalf of the Annual Fund have been a rewarding exercise—55 years still leave me incredulous. We have all done a lot of living and have enjoyed productive lives, but that many years are hard to believe."

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Plans are already being laid for our next big Reunion in 2002—our 55th! Watch your mail, and this space, for further announcements.

**JANET TAYLOR WILSON** couldn't make our 50th Reunion because she and her husband were moving to Heritage Village in Southbury, CT, just at that time. They love their home there but their avocation has been embarking on river trips and other sorties. They have traveled on the *American Queen* from St Louis to Minneapolis-St Paul; from Troy to Utica on the Erie Canal; and (not a river this time) from L.A. to the Hawaiian Islands. In May they will go by train from Vancouver through the Canadian Rockies, and in October they will sail on the *River Explorer* from Cincinnati to Huntington, WV, and back. They will soon be celebrating their 51st wedding anniversary. Janet remembers fondly her singing with the St Paul's Chapel Choir during Barnard days.

Janet grew up with **JACKIE BRANAMAN BOGART** and her sister **PAT** '46 in Brownstown, IN, where all three planned to go to Barnard, and all three did, although they didn't get the apartment in Greenwich Village they had hoped for. Jackie and Pat are both widows now and spend a lot of time together. For a month each summer they go home to Indiana and last winter they vacationed together in Barbados.

**HELEN DE VRIES EDERSHEIM** reports that she enjoys free-lance editing. She edits the speeches and articles of a medical professor at NYU and looks forward to working on his book. She also volunteers occasionally at Temple Emanu-El. She is looking forward to her 40th wedding anniversary; noting how widespread are the homes of many of our children, she is happy that her daughter lives in NYC and that she is enjoying her two grandsons. While in Florida this past winter she met with **RUTH MAIER BAER**,

**GEORGIA RUBIN MITTELMAN**, and **MARILYN MITTELMAN CHECK** for a happy lunch.

Helen also told us that an obituary appeared in the *NYTimes* in February for the son of **DR JUNE MOORE CARDULLO**. Our sympathies to June.

**FLORENCE SHEPARD BRIESMEISTER** wrote of a busy year for Bill and herself, "highlighted by a trip to China sponsored by the Beijing Aviators Association of China...to honor the 'hump pilots' of WWII, who braved the worst weather in the world, primitive flying conditions, and attacks by Japanese fighter planes to deliver supplies to China to keep them in the war. The gratitude of the Chinese people and their government was evident in the warm welcome extended to the veterans and their wives during the activity-packed week. The second week we enjoyed a cruise down the Yangtze River, through the magnificent scenery of the Three Gorges. Again we were impressed by a blending of the new economy and the old traditions."

Following our minireunion luncheon last November, some notes came in too late to be included in the last column. **BERNICE MATTUS HIFT** of NYC wrote that summing up the 53 years since our graduation was a daunting task, but "my days are taken up with volunteer work, the usual unlimited opportunities this city offers, shared visits with friends, five grandchildren, two daughters and their spouses, and frequent walks in Central Park and wherever else my feet take me."

**LILA AMDURSKA WALLIS** enclosed a flyer for her book *The Whole Woman: Take Charge of Your Health in Every Phase of Your Life*, and noted that she and her husband now have three grandchildren who live in California.

**ANNE ATTURA PAOLUCCI** sent us an announcement of a new edition of *From Tension to Tonic: The Plays of Edward Albee*, with a foreword by her, published by Bagehot Council/Griffon House Publications. She has also written of the restructuring of the Council on National Literatures, which she heads and which recently launched the Anne and Henry Paolucci International Conference Center in Middle Village, NY, as the site for future activities.

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All of us were saddened by the news of the death of President Millicent McIntosh. We were her first class,



seniors when she was in her freshman year at Barnard. Many of us did not have much opportunity to meet with her but her influence was strongly felt. I asked a few classmates to share their recollections and the words that echoed in several comments were these: wise, warm, welcoming, wonderful, a breath of fresh air, a role model (albeit unattainable). The "ice cream story," reported in the last issue of this magazine, was retold with variations. One comment: "Only a great lady would have told this story about herself." (Would *any of us* have dared to eat a Good Humor on our way to see Dean Gildersleeve?)

**LAWRIE TREVOR NOMER**, class vp during our senior year, had personal contact with Mrs Mac at student government meetings but was still amazed that she remembered her at our 25th Reunion. (Among other jobs, Lawrie taught at the Brearley School for several years, where Mrs McIntosh was headmistress before coming to Barnard.)

**NORA ROBELL** recalls an occasion when Mrs Mac spoke at a meeting of the Barnard Club in Brooklyn: "Chock full of energy...and she knew what she was talking about." **BRIGITTA SORER GRENIER** remembers how approachable she was, and how easily students could relate to her.

**CAROL HOFFMAN STIX** writes: "I have only one memory that may be unique. I took a leave of absence from Barnard, having married after completing only two years. When I returned, I was the mother of two. My husband and I attended some function at the College, attended by both Mrs McIntosh and her husband. After some mention of the children, Dr McIntosh told me that if I ever needed an excuse from class, he would guarantee one. Before I could say thank you, Mrs McIntosh said I would never need one....She brought fresh air to Barnard. I remain privileged to have been a student under her leadership."

**GERTRUDE ROSENSTEIN MOORE** writes: "Millicent McIntosh was an inspiration to us all—a distinguished educator, the wife of a distinguished physician, mother of five. Her achievements even startled commercial interests because she was queried by various magazines about which products (such as detergents and soaps) were used in her kitchen. In a matter of weeks, she knew the students in our class by first names. From time to time I went to her office in order to suggest a project. Whether she accepted or rejected my idea, I always left her feeling I had won a victory because she had listened to me, understood what I was saying, and given me a sensible reply. What a remarkable lady!"

**HELEN POND MCINTYRE**, our class president during senior year, writes: "I was fortunate to meet quite a lot with Mrs Mac. Her openness and availability were wonderful but I always had the feeling that I had better be prepared and know what I was talking about when I met with her. She had a piercing look that said to me, 'I'm here totally at your disposal—no trivia, please.' She didn't like small talk and was no good at it. I remember her discomfort on the receiving line at dances—they weren't her favorite duties. Above all, I remember her great energy and deep interest in students' lives and futures, and that wonderful sense she instilled in us that we could do what we really wanted to do in life. I always wished I'd had more than one year under her leadership."

**ELLIE THOMAS ELLIOTT's** personal relationship with President McIntosh spanned many years when Ellie was active as a trustee and fundraiser for the College. She told us: "Working with her was an inspiration. When we had meetings in her office in Milbank Hall, she kept the room so cold you had to

pay attention. (She thought it was a good thing to toughen up physically.) But by 5 or 5:30 she would end the meeting and be ready to leave when her husband came by to pick her up. At that point she switched gears to the other part of her life....Perceived by many as a career woman/working mother role model, she never thought women could have it all unless they had adequate household help. She set priorities, and she chose not to attend the rounds of parties and charities. Instead, she went to the Philharmonic and read for Recordings for the Blind. And she spent time with her family. She never enjoyed raising money but she would go with us to see potential donors. She might talk about their children or other personal matters and then, in parting, say 'We're hoping you'll give to Barnard.' And many did."

Do you have a personal story about Mrs McIntosh. Please share your reminiscences or anecdotes so that we can include them in our next column.

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I noticed in the calendar sent by the College to alumnae in the NYC area that Greek Games were to be held this spring, so in a rush of enthusiasm, this Entrance participant wrote to the "girls" I remembered as athletes or dancers, suggesting they might want to attend the Games with me. The dates were March 30 and April 4. "I thought it was great fun and something that made Barnard unique and I thought that the students of the '60s who thought it was irrelevant had missed the whole point of a liberal arts education," wrote **SALLY GRAHAM JACQUET**.

I received several other responses and news about current lives as follows:

**FRANCES (PIXIE) LATTMAN APT**, a challenger in our freshman Games, was inspired to study ancient Greek after receiving her transliterated lines from Professor Hirst. Pixie, widowed since 1996, continues to do freelance editing for two publishing houses and is still interested in the local politics of Belmont, MA. Her two sons live nearby.

**PATRICIA CECERE DOUMAS** (discus) and husband John will be celebrating their 50th wedding anniversary this year. Pat enjoyed her work for the Barnard phonathon this winter.

**JEANNE GOOHS DAVIS** (hoop, torch) and husband Don, in Pittsburgh, enjoy concerts and the arts, including teaching arts and crafts as an after-school project in an African-American development in the city. Their sons and their families live in Colorado, in New Hampshire, and in Shippensburg, PA, and they enjoy visiting them.

**MARTHA GROSS FINK** (dance), St James, NY, is still supervising student teachers at Hofstra U. She is also a docent at the Long Island Museum and a literacy volunteer. For that she uses the picture books she prepared for her grandchildren. There is almost no adult reading material for the people for whom English is a second language.

**MARTHA HOWE GOGOL** (dance), after much traveling, is settled on a farm in Weston, MA, where she is involved in recycling everything.

**LORETTA BETKE GREELEY** (charioteer), Saint Davids, PA, is putting her education training to use as chair of the docents of the Morris Arboretum of Chestnut Hill, Philadelphia. The older of her two sons has two sons and a daughter, Elizabeth, who is a possible Barnard candidate.

**MARY EITINGON KASINDORF** (dance) is doing part-time lecturing and consulting with children's programs. A retired social worker, Mary had established one of the first Head Start programs in Long Island.

**CECELIA SCHAUER REINECKE** (horse) is on the board of her condominium in Somers, NY, near Danbury, CT. One of her two daughters is a lawyer and plays the French horn.

**PATRICIA HICKERSON ROTH** has been in Ridgewood, NJ, with her former high school sweetheart for the past five years. They were part of a study, described in a book by Nancy Kalish, *Lost and Found Lovers* (1997).

A spontaneous minireunion will have taken place by the time you read this. News of that next time.

Other news, not Greek Games related: **PATRICIA PLUMMER CORNELL**, West Hartford, CT, and husband Bob celebrated their 50th wedding anniversary in June. Their seventh grandchild, Thomas Edmund Wilkin, was born to their daughter Elizabeth in August. Their youngest child, Roberta, was married to Dave Wolfe, Jr, in November.

**RUTH CRANE FRIEDBERG** wrote from San Antonio, TX, that her first grandchild was born in El Paso in June. Ruth continues to give concerts and compile and edit her *American Women Composers of Art Songs*. Volume 16 is now in process. —RSG

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I am very sorry to report that **GLORIA SPAMER RENNERT's** husband, William, died on February 2. I'm sure all of you join me in extending to her and their son and daughter our heartfelt sympathies.

**CHRISTINE LAMMERS HIRSCHHORN** and husband Howard have relocated from Virginia to New Jersey where they are closer to son Phil and his family. Their new address is 1 Claridge Drive #216, Verona, NJ 07044.

Sister **RUTH JUCHTER** of the Order of St Helena spent a month in Ghana this winter. Her (Episcopal) community has associates around the world—men and women, single, married, of various denominations. These are people desiring to enrich their spiritual lives and to support the Order of St Helena in their prayers. The Ghanaian associates (of whom there are now 400) had been asking Sister Ruth to visit them in order that they might put a face to her name. She found all the Ghanaians very "warm, welcoming and generous people." She met with groups of associates in Cape Coast, Dunkwa, Kumasi and Accra. She also had the opportunity to do some sightseeing and saw, among other things, an ostrich farm, a village where the famous kenta cloth was being woven, the Palace Museum in Kumasi (former home of the Ashanti king), the big dam on the Volta River which supplies a great part of Ghana's electricity, and a wild baboon by the roadside. Sister Ruth

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## MEMORIAL SERVICE FOR MILLICENT McINTOSH

A gathering to remember former President Millicent Carey McIntosh and to celebrate her life will take place at the College on the last day of this year's Reunion. Alumnae are invited to attend on Sunday, June 3rd, at 1:00 p.m. If you do not plan to attend other events at Reunion but do plan to come to the memorial service, we would appreciate it if you would let us know by calling or writing to the Office of Alumnae Affairs (212/854-2005, 3009 Broadway, NY NY 10027). The location will be posted at the Barnard gates when you arrive.

enjoyed Anglican worship at Christmas and the New Year even though the New Year's Vigil began at 8 pm and finished at 1:30 am.

**MARGOT LOURIA**, who is married to Dr James A Duran, Jr, and living in Washington, DC, writes, "I am enjoying my life as historian, wife, and grandmother. Greenwood Press has just published my book on American diplomacy, 1921-1933. Our work-related travel has taken us to Geneva, Paris, Harvard and the Hoover Institution at Palo Alto. I am grateful for my training at the Johns Hopkins University where I received my doctorate in international studies."

**ELEANOR PETERS LUBIN** and husband Lawrence celebrated their 50th wedding anniversary on February 10. Attending a party in their honor were **SALLY MARGOSHES GOLDBLUM**, **ALICE STERLING HONIG**, **CAROLYN KIMMELFIELD BALLEISEN**, **EMILY SCHNEIDER SHACHTER**, **BERNICE FIERING SOLOMON**, "all strong friends all these years." Sally, Carolyn and Emily were bridesmaids at the Lubins' wedding. Carolyn reported that the party was wonderful, with Klezmer music, Israeli and Yiddish folk songs, and swing songs as a wonderful backdrop.

**DR MILDRED MOORE RUST** retired two years ago and is living in East Brunswick, NJ, near her daughter Paula and three (soon to be four) grandchildren. Paula is a sociologist. Her daughter Lynn is an associate professor of microbiology at North Dakota State University.

**LAURA PIENKNY ZAKIN** and husband Jacques celebrated their 50th wedding anniversary on June 11. They have five children and four grandchildren. Laura and Jack live in Worthington, OH. Laura occasionally writes for the *Columbus Monthly*. Jack is professor emeritus at Ohio State in chemical engineering and continues to do research and some teaching.

**ENID TUCKER JOHNSON**, who lives in Washington, DC, writes, "I am still on the faculty of Howard University, actually as a program manager with the Army ROTC. It's been a great second career after leaving the DC public schools (early out retirement) in 1980." Her daughters Carla, Madelyn and Diana are all grown and she has two grandchildren, 15 and 5. Her biggest joys are family, travel and community service. She is president of the Women's Committee of the Washington Performing Arts Society, a nonprofit arts presenting organization.

Our class contact network has been expanded. Beverly Beck Fuchs, Adele Estrin Stein and Isabel Berkery Mount will be directors-at-large in addition to Cecile Singer and Laura Pienkny Zakin. Our vice-presidents, Jean Scheller Cain and Rose Sgammato Annis, have also agreed to help us keep in touch with each other.

Thanks to all who sent news.

—ZMH

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### COME TO REUNION, JUNE 1-3!

Our 50th reunion is almost upon us! Preparations are now in the "have we thought of everything?" stage. Many thanks again to those who returned questionnaires and to those who responded to requests for pictures. It will be great to see all of you SOON!

Among those who will be speaking at Reunion is our own **SUSAN HARRIS GINSBERG**, editor and publisher of *Work and Family Life*, who will be a

member of a panel about feminism on Saturday morning.

**LUCILLE GOTTLIEB PORTER** is one who is looking forward to our big event. "Not only did Barnard give me the most comprehensive education," she writes, "but the placement office sent me to my first job after graduation the summer before I entered graduate school. I met my husband because the interviewer for the job happened to be his sister! Herb and I now have four grown children and seven grandchildren, and are still enjoying professional life and all the perks that come at this stage."

From Buenos Aires, **BIBI HERSKIND FISCHER** sends regrets: "Five years ago I was so sure we would all meet again for the 50th Reunion. It was fun to see everyone and how we and the College change with the years. There is nothing wrong with my head but I am afraid my legs won't make it. They don't like to walk or climb stairs. But I am lucky to have a beautiful garden and have time to connect with the trees and plants. Come and visit us!"

**RHODA ZORN MAHLER** writes: "Life has been full, and often fulfilling still, finding ourselves retired in Florida (a new cultural adjustment after 30+ years living in Central America). My husband and I are still involved with Hispanic issues, of farm workers in particular, and with trying to be responsible citizens locally. There is joy in having family visit us often, and with reconnecting with old friends who have also gravitated here as retirees. Health is alternately good and fragile; we are seniors, after all. Grateful for many blessings, a Barnard education included. Many in our family, and some friends, too, have found articles I share with them from the alumnae magazine great, stimulating reading."

The news from **GERTRUDE SCHMITZ FREY** is that "we recently sold our house to our youngest daughter and moved to a townhouse in our town of Nutley, NJ. I'm still a docent at the Montclair Art Museum and am an 'active' grandmother of six."

**ALICE KOGAN CHANDLER** sent a note pointing out that news of her appointment to the post of interim president of Ramapo College was included in the Class of '52 column of the last issue. Apologies from the editor, and congratulations, Alice, from your true classmates! We hope to extend our best wishes in person this June.

**MARY JANE WILLIAMS MANN** is "going to New Zealand for six months. IF I can get a reasonable airfare, I'll come [to Reunion]."

There is also some sad news that has come our way in the course of collecting class book information. We have been told that **EVA WYLER** and **QUINERA ("KIKI") GOUDSWAARDT KING** passed away some time ago. **URSULA McENROY THEOBALD**

informed us that **KATHLEEN HENRIQUES** passed away in December. Ursula writes: "Her address, the family tells me, will be maintained for a while: University Hospital of the West Indies, PO Box 133, Mona, Kingston 7, West Indies." We extend our condolences to the family.

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In addition to the lovely articles about Mrs McIntosh that appeared in the last issue of this magazine, there was a charming essay, focusing on her Brearley years, in the *Chronicle of Higher Education*, written by **ANNE BERNAYS**.

**HARRIET NEWMAN COHEN, ESQ**, shows no signs of letting up in her practice as a divorce, custody and family lawyer in New York. In March she argued a constitutional question in the NYS Court of Appeals in a case involving out-of-wedlock children and rights and obligations in paternity cases.

The news of the death of Millicent McIntosh reminded **MARIETTA DUNSTON MOSKIN** "of the debt of gratitude I still owe someone who helped to shape my intellectual curiosity, my understanding of what women can achieve, and my self-confidence. Even though I changed career radically from my original major, her philosophy and trust in her students taught me that I had the ability to tackle research in any area with the confidence that I could learn and absorb knowledge in almost any field of study—and that I can still do so almost 50 years later."

Our condolences go to **ANN O'NEIL ENSCOE** following the death of her "husband and friend of 50 years" this past August. Ann has moved from Massachusetts to Boca Raton and writes, "I am examining my life, my situation, and reorganizing my world."

In case you can get to Reunion in June, take note of the participation of our own **RONNIE MYERS ELDRIDGE**, member of the NYC City Council, in a panel discussion about politics on Saturday morning, June 2. And start thinking about our big 50th in 2002!

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Over the past ten years, **THE REV LORENE HEATH POTTER** and her husband have completed 75 voyages on various small cruise ships around the world on which he was doctor and she often served as chaplain. She continues to work as a supply priest in the Episcopal Diocese of Western NY. They look



forward to annual gatherings of their four children/ten grandchildren and visit each family every year.

**RONNIE LEVEIN** has been traveling in Europe and South America. She wrote: "I feel inspired to write my own acknowledgement to Barnard. As I ricocheted from one Paris museum to another, I thought I couldn't have slept through all the slide shows in Professor Held's lectures; I recognized and remembered everything. I flew from one room to another in the Louvre seeing it all. I now expect much the same excitement when I go to Italy for a few months in the spring. All I ever wanted from Barnard was an education, and I got one."

We received word that **JANE COLLIER KRONICK** has a second granddaughter, born early this year.

We sadly note the death of **ELEANOR DIECKMANN PICKEN**. She and husband Robert resided in Jackson Heights, NY.

**CONNIE BENJAMIN CLERY** and her husband Howard, founders of Security on Campus, report that the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act went into full force last October. Because of stiff penalties, colleges and universities have begun to reveal the statistics of crime on their campuses. Connie and Howard continue tirelessly to make the public aware of these problems. Their website is [campussafety.org](http://campussafety.org).

**SONDRA MATKOWSKY NAPELL** writes from Piedmont, CA, that son Bruce and his wife and two children have settled in Marin County, just across the SF Bay from Sondra and Herb. For the past 4 1/2 years they were in Saipan, where Bruce was house counsel for the Commonwealth Utilities Corp of the Northern Marianas. Frequent visits "gave us many opportunities to scuba, tour, and sightsee in this corner of the Pacific region." Their younger son works in nearby Sunnyvale—"at last the family is geographically in synch, and we have the time, in retirement, to enjoy them all."

Your correspondent had a fairytale wedding last December to Eugene Pollack and went on a cruise from Fort Lauderdale, through the Panama Canal, and down the west coast of South America, around Cape Horn and up the east coast to Rio. We had a chance to visit such wonders as Machu Picchu and Cuzco in Peru and Iguazu Falls in Argentina and Brazil. As an added treat, we were met in Rio by our son Ken and his family when the cruise ended. We will continue to be bicoastal, though we haven't figured out how much time in each place.

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Our class will hold a minireunion on May 18 at the Boat House Café in Central Park, at 1:00 pm. (The most convenient entrances are at 72nd and 79th Streets on the east side. If you haven't responded yet, you are still welcome. Just call **ARLENE KELLEY WINER** at 914-472-6337.

Every few years, **BEATRICE CARIDEO FULLER** and a group of five friends travel to places their husbands don't want to visit. This year they are going to Egypt. Great idea! Beatrice is studying Italian to prepare for her next venture.

**VIRGINIA HOLLANDER HUNTER** is returning to visit Hong Kong and other Far East areas 25 years after living there. She paints for her personal enjoyment, but also exhibits in local art shows in Bernardsville, NJ.

**ELAINE PAUL KEND** married before graduation and did not complete her senior year with the rest of us. She returned 30 years later, however, encouraged by one of her sons ("go for it, mom"), and had nothing but praise for her professors. Elaine said it was wonderful to get her brain going again, it made her feel younger. She graduated with the class of 1984. Elaine has worked at the Metropolitan Museum of Art and sells contemporary graphics from her Florida apartment.

**MARJORIE GEARHART SMITH** sent me her 48th annual Christmas letter. She'll publish a book of them for the family at 50. Another great idea! Although retired, Marge still does "tax season"; she takes a couple of spectacular trips each year but enjoys returning home to the mountains she loves. She is especially proud of her granddaughter, a freshman at the Air Force Academy.

**SHIRLEY HENSCHER** still works full time with her company, but she gets around. In Florida she saw **LAURA SHESKIN ROTSTEIN**, who practices elder law. At her 50th Forest Hills High School reunion she saw **EVA GRAF GLASER**, **ERIKA GRAF TAUBER**, and **IRIS NADELBACH FELDMAN**. We extend condolences to Iris on the recent loss of her husband. Iris does volunteer work and is on the board of a charity for spinal chord injury research, and Hadassah. At the Javits Center International Gift Show, Shirley saw **JOANN SLATER**'s millennium time line booth. Joann has some exciting things coming which I'll report on next issue. Shirley also attended the Chelsea exhibition of paintings by **GEORGIA LEE AU** which was mentioned here last time, as did **ABBY BLUM NUSBAUM**. Recently Georgia has also been writing songs and her art and music were the subject of a broadcast on Public Access Television in the Greenwich, CT, area this winter.

**ANN NELSON VERMEL** was on the Barnard trip to Egypt arranged by the Associate Alumnae and wrote, "If anyone wonders about the Barnard trips, I am here to bear witness that they are splendidly organized, brilliantly annotated. We spent New Year's Eve of the True Millennium floating down the Nile as we danced." She's working harder than ever in semi-retirement, something I can relate to.

Last minute notes: **GUSTA ZUCKERMAN ABELS** moved to the Connecticut shoreline and is teaching art history and painting at the Guilford Handicraft Center. **ANITA HUMMEL MURRAY** in retirement in Sarasota tutors female inmates of the county jail who are working toward their GED. **MARCH AVERY CAVANAUGH**'s son Sean Cavanaugh is getting married and will have a show at the Long Fine Arts Gallery in May.

On March 26th, **LAURA MAIOGLIO**, owner of Barbetta Restaurant in Manhattan, received the Guido Alciati International Prize at Villa Badoglio, in San Marzanotto, Asti, Italy, honoring her for her distinguished work in furthering Piedmontese cuisine in America. Laura also arranged for the recent program of "Barnard Women on the Web" to be held at Barbetta, which is the oldest restaurant in NYC still run by its founding family.

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Nine classmates met for lunch at the Museum of

Modern Art on January 16: **GISELA VON SCHEVEN FORT**, **DORIS JOYNER GRIFFIN**, **DAWN LILLE HORWITZ**, **JOYCE LEBOS JOHNSON**, **BARBARA BANNER LIEBERMAN**, **DUANE LLOYD PATTERSON**, **MARCELLA JUNG ROSEN SACKS**, **HESSY LEVINSOHN TAFT**, and **DIANA TOULIATOU VAGELOS**. By the time you read this, the next class get-together will have been held (April 17 at Sette MOMA), but there is still time to plan to attend our summer gathering on July 19th. For details, call Jane Were-bey Gardner at 718-885-1803 or e-mail her at [myblueboat@aol.com](mailto:myblueboat@aol.com).

For those who travel south during the winter, there is a group of Barnard women in the Sarasota area who get together for lunch and conversation about once a month. To learn more of this group, call **GRETA HERSCH GRANET '50** at 941-383-2120.

Most of our classmates have adapted to the information age very well but at least two of us have become heavy users of electronic technology in their careers. **CAROL GORDON GREENHOLZ** is head of technical services for the library at SUNY/Farmingdale. She is in charge of loading thousands of e-book records into the data base, a job she describes as handling each new book "from the carton to the shelf....There's always so much to learn—I'm never bored." Carol's daughter Marion Jaffee returned to school for a master's in art education after devoting several years to playing bass guitar for a punk rock band, the Live Skulls. Daughter Janet is a pediatrician, working in an American Indian hospital in Gallup, NM. Youngest daughter, Ruth, is a graduate of Princeton and Boston U law school and is an attorney for the State of Massachusetts. Carol has two grandchildren, Noa Gordon Jaffee 8 and Lucas 1fi.

**CAROL SHUFRO SAGER** has used cyberspace to advantage to promote her firm. Carol resigned her position as Superintendent of Schools in Highland Park, IL, to return to her homebase in Brookline, MA, and start her own company, Carol Sager Educational Enterprises. According to its website, [www.carol-sager.com](http://www.carol-sager.com) "specializes in helping companies, government agencies, schools and community organizations increase productivity and motivate people to take action..." The firm provides consulting services, speakers, workshops, executive and job coaching for those in new positions or looking for new positions or a new career path. Carol earned her doctorate at Boston U and an impressive list of corporations has been served by her firm. She has been featured in the *Chicago Sun Times* as a "Woman to Watch." She has been a frequent keynote speaker and program participant on national tv and radio and served as an advisor on crime and drug policy for the Reagan, Bush and Clinton administrations. Carol also has three children and six grandchildren, all living in Massachusetts. Daughter Susan is a physician, board certified in pediatrics and anesthesiology; son Steven and his wife are both attorneys who have their own law firm, and son Matthew is vp of worldwide sales engineering for Art Technologies.

**JOYCE SEIDMAN SHANKMAN** writes to congratulate **DIANA TOULIATOU VAGELOS** and husband Roy on their gift to the college of an alumnae center. Joyce writes, "I was thrilled to read of this very generous gift. It will certainly make future campus visits much more welcoming." We all ditto her reaction and applaud Diana and Roy's generosity. Turning the Deanery into an alumnae center is a brilliant idea. Joyce goes on to write that "this has been a wonderful family year for us. Our daughter **ELLEN SHANKMAN WIDES '78** and her husband Ron have

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been spending his sabbatical year in Washington, DC." He is a professor at Bar Ilan U, a geneticist working on the human genome project, and Ellen is a lawyer specializing in intellectual property. Their home is in Rehovot, Israel. Joyce continues: "They are here with their four children, ages 8 to 15. Hesy Levinsons Taft gave them a superb tour of the Rose Space Center at the American Museum of Natural History. The family has had several ingatherings with daughter Mindy, a psychiatrist in Newton, MA, and son Jonathan, gerontologist, his artist wife Helen, and their three children, 5, 3 and 1, who live in Park Slope, Brooklyn. Sidney and I are both well and keeping very busy. The Second Genesis drug rehabilitation program he founded over 30 years ago has just completed its fifth year of a special residential therapeutic community for women and their children." Joyce continues to help with the administration of the center since retiring from her own career as a teacher and educational consultant.

**JOYCE LIEB TAKEFMAN** writes that she is "recovering from a frightening neurological malady called axonal neuropathy. My movements were quite restricted because the soles of both feet were numb, and pins and needles in my hands were painful. This for a very active person who regularly engaged in aerobic dancing and swimming. Steroids did the trick and water aerobics helped."

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**COME TO REUNION, MAY 31-JUNE 2!**

By now you should have received the brochure and class letters about Reunion, and I hope you have sent your reservations. We are looking forward to a truly great event. (In case you haven't noticed, the moderator of a panel on "Living Space, Crowded Space, Open Space" on Friday afternoon will be **CAROLE LEWIS RIFKIND**—one more reason to come!)

**MIRIAM UNGAR WEINFELD** wrote that she hopes "to slip away from south Florida to New York for Reunion weekend." Meanwhile, she has been on "grandmaternity" leave from her English teaching job at Berlitz in order to help daughter Laura, a Columbia College alumna and an attorney, with twins which were due in March. "Our home will come alive again with the joyous sounds of infancy. Another daughter, Jill, has two boys, 5 and 3, whom we see often."

We received word of an article that appeared in *The Jewish Week* in February about **SYLVIA SCHOR BOORSTEIN**, who teaches mindfulness and meditation in Buddhist and Jewish settings, at the Spirit Rock Meditation Center in Marin County, CA, which she founded, and at the Elat Chayyim retreat center in NY. She has written three books about meditation, including *That's Funny, You Don't Look Buddhist: On Being a Faithful Jew and a Passionate Buddhist*.

**MARCELLA OTTOLENGHI BUXBAUM** wrote of her sons: Victor was married in August in California, and Larry received a grant from NIH for research in infectious diseases which he is doing at the U/Penn.

**DENA FERRAN DINCAUZE** has been "professor emeritus" since January but is still involved in archaeological research and publication. She writes from Amherst, MA, that she is "trying to squeeze a research library and archives into my small condo."

**NAOMI STONE COHEN** and husband Saul were the hosts of a reception for Barnard alumnae in the Boston area at their Chestnut Hill home in April.

In the fall the U of California Press will be issuing a paperback edition of *Framing American Divorce*, a study of divorce in 19th-century America written by **NORMA WOLOSHIN BASCH** which was first published in 1999. Norma is professor of history at Rutgers U in Newark.

As we look ahead to Reunion and back to our days at Barnard, we note with sorrow the death last spring of our class adviser, Louise Stabenau. She played a very important role in the lives of many of us during those critical years and her passing touches us deeply.

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How did the world get along before the class of '57? Especially now that we and our significant others are retiring and volunteering. As you'll see, we seem to be involved in absolutely everything. And with e-mail, I've been getting lengthier, more legible, complete fascinating notes from you; bless you all for suggesting that I delete what I feel I must. I hope I haven't overdone in the interest of getting you all in.

First, we're just starting to plan Reunion 2002. If you'd like to volunteer your services, ideas, home, please get in touch with Sue Green Adleman (201/848-8334 or MSGRNTHUM@aol.com) or me. Meanwhile, in case you are able to attend Reunion 2001, you will have a chance to hear **ELAINE BERNSTEIN BLOOM's** unique perspective on politics at a panel discussion on Saturday morning, June 2.

Now the news: **RUTH HABER JONAS** is clinical asst professor of psychiatry at NYU medical school. She is still working full time at Bellevue Hospital and in her private practice of psychoanalysis and psychotherapy. In addition to clinical work at Bellevue, she teaches and supervises psychology interns and externs and chairs the psychology internship program. Her husband is professor of clinical neurology at NYU medical school, involved in research on neuroprotection as related to stroke, and has a private practice. Daughter Elizabeth is a neurologist/neuroscientist at Yale and has provided two grandchildren. Son Frederick is a computer scientist in the Boston area and has provided two grandsons.

**JOYCE KOSH KAISER** finds it hard to believe she's lived for 30 years in Miami, which she finds an interesting and exciting city. She continues to paint, has had several one-person shows, and participated in group shows. She serves on the board of the Friends of the Bass Museum of Art, where she works with **DIANE WOOLFE CAMBER '56**, the Director. Other interests are politics and travel. Husband Jerry continues to work at Jackson Memorial Hospital as senior vp for medical affairs and at the U of Miami School of Medicine as senior associate dean for clinical affairs. She adds, "We are fortunate that our three children and our five, soon to be seven, grandchildren live here in south Florida."

**MARY KAVANAUGH JENSEN**, who retired last year after 34 years of teaching high school science, moved to the Jersey shore on Barnegat Bay. "I am thoroughly enjoying retirement, doing those things I never had time for when I was teaching, which seems to take up your entire life 24/7." Mary is a volunteer docent for the county museum and the historical society, and continues as an officer in the Coast Guard Auxiliary. She still pursues her favorite hobby, building doll houses and furniture.

From Virginia, **NAOMI PERLSTEIN KASSABIAN**

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writes, "I retired from my editing job at the National Academy of Sciences and am happily doing freelance editing from home. I've done some traveling, including visits to my son and daughter-in-law in New York. He's a photographer, she's an architect, and they love the city."

**ANN KALIJARVI JULIAN** and husband Bob (CC '57) have been settled in the San Joaquin Valley of California for 30 years, having previously lived in Yokohama, Philadelphia, Orlando, Portsmouth and Galveston (courtesy of 12 years Navy Med Corps). They have three acres just north of Fresno (where Bob is in urology practice) with "an incredible view of the Sierra Mountains and the San Joaquin River. Coyotes, hawks, bobcats, occasional eagle, deer and constantly multiplying bunny rabbits join us." They have four children, seven grandchildren. One son is an MD /DDS oral surgeon; the other a urologist in practice with his dad. Ann received an MSW from Fresno State, was director of volunteer services at the children's hospital, and has worked in the areas of child abuse prevention and teenage suicide prevention. She served two terms on the Fresno grand jury and, "most political of all...two terms on our homeowners association architectural board." They visited NYC last fall after many years and found Barnard/Columbia looking great. Biggest surprise: the safe, clean subway ride. "Best of all," Ann writes, "I find the unique intellectual foundation given to me at Barnard, to question and always seek the very best, is part of my life."

**ESTELLE GREENBERG KABIK** is enjoying time with husband Bob since he retired (except for part-time consulting). "We especially enjoy our four grandsons. I'm really learning to understand boys in ways I never did previously." They're also savoring travel: a Panama Canal cruise including a visit to a live volcano in Nicaragua, and their first Elderhostel at Beaufort, SC (joined by Estelle's sisters, **GILDA GREENBERG PIECK '54** and **FLORINE GREENBERG '59**). "The courses were so interesting and included history of the low country, Gullah culture and traditions, ecology of the sea islands and movie making in the area..." They also enjoy the arts, especially the Baltimore Symphony, and work out at the gym regularly. Estelle is in three book discussion groups, and is still an active volunteer in a number of organizations, vice president of two. "There isn't enough time on my agenda but I'm not complaining."

Authors among us: **JUNE JORDAN** is a professor of African American Studies at UC/Berkeley and Director of the Poetry for the People program there. Her most recent book is *SOLDIER, A Poet's Childhood*, published last year by Basic Books, which is also the publisher of a new book co-authored by **CLAIRE GALLANT BERMAN**, *The Day the Voices Stopped*.

Lastly, our sympathy goes to **JOAN FISHKOFF KASNER** and her family on the death of her husband David in January. David practiced ophthalmology in



Miami for over 40 years. He pioneered the development of surgical techniques that saved the vision of many diabetics as well as others, and was recognized internationally for his work. "On a lighter note," writes Joan, "David had a home lab....Guests and young family members miss the jars of stuffed olive-like eyeballs in the refrigerator door!" Son Louis followed in David's footsteps; they worked together for several years. As for Joan, "I still love teaching. No plans to retire!" For over 35 years, she has been at a school for dyslexic children, where she also tutors, trains, writes methods. She works out regularly, has a granddaughter, age 4, nearby, "and Miami does offer a nice cultural life, albeit not up to that of NYC."

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Some of our classmates can't get enough of the Big Apple. After living in Arizona and California for 30 years, **MARGERY ROWEN ELIAS** ("Midge") is back in town and "loving it." She's currently working in admissions at the New York Restaurant School.

**CATHERINE NICASTRI CUEVAS** and husband Louis still reside in Greenwich Village. They are considering relocating—at least part time—to southern California, to be near their daughter, son-in-law and four grandchildren. Their daughter went to Stanford, met her husband there, and never came back to NY to live; they live in the desert since he is in the date business.

From Long Island, **LOIS WEISSMAN STERN** writes: "Having lots of fun co-editing an internet webzine called LIEYE....Our son David and wife moved to Huntington with our three little 'grandmiracles.' I never knew what fun grandchildren could add to our lives." Across the river in New Jersey, **ANITA SHARFSTEIN GREENBERG** writes excitedly about becoming a grandmother for the first time! His name is Jack and he arrived in December.

And in other parts, former roommates **ROSIAN BAGRIANSKY ZERNER** and **PATRICIA WARDEN MITCHELL** reunited for a week in Florida, "reminiscing about Barnard days and getting to know each other again after 42 years." Their reunion was bittersweet, because the third roommate, **LINDA MASTER SUMNER**, died several years ago of breast cancer. Pat noted that "while we talked into the night 42 years ago about papers, exams, coffee dates and necking, we now discussed cataracts, arthritis, arthroscopic surgery and warm mineral baths. My, how times change." Pat also made a short trip to Philadelphia "to welcome grandchild #6 (first boy)."

**ANN COHEN ROBBINS**, ever the world traveler, filled us in: "Last year we explored Vietnam and Cambodia; this year we're caravanning for two months in New Zealand and Australia. We've been to so many places in the Far East that we're running out of countries to explore!" When not on the run, the Robbins are kept busy by their six grandchildren.

**VIRGINIA BIRKENMAYER SVANE** and her husband enjoyed a wonderful trip to Brazil, seeing both the interior and coastal areas, and then prepared a

sightseeing program near their home in France for **ISABEL CLAHR FORD** and her companion, Keith, who were visiting from London. —MSD

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A first for our column! I (Betty) had the pleasure of meeting **JOAN ABRAMSON SCHNETTLER** at a Barnard get-together in Miami Beach. Joan reports that her name has NEVER appeared in Class Notes. She was in Paris for six years, working as a translator of art books, and came to Miami in 1971 as an editor at a major (PBS&J) engineering and architecture firm (a far cry from her Russian Area Studies major). "Through life's quirky serendipity," she became a seaport planner and wound up managing the company's seaport planning program. Five years ago she formed her own company, JD Sanchez Consulting, specializing in port planning projects, with clients in the US and the Caribbean. Husband, Jack, a transportation engineer, was a professional colleague and friend for many years until a year ago when "the lights went on—a Y2K thing." They married in St Louis, his home town, this past Dec 28th.

**AUDREY GOLD** married Dr Irwin Becker and has moved to Woodmere, NY. She has started an antique business. One of Audrey's daughters, **SHARON MARGOLIES SIEGEL '90** is an attorney in her own firm which deals with trusts and estates.

Best wishes to our newlyweds!

A recent note from **REGINA JEROME EINSTEIN**: "Joe and I are busy working, he at his law firm and I as senior vp of Marketview Research Group, a quantitative marketing research company. Our son Robert and his wife had a baby boy on February 11th, our seventh grandchild....As they all live out of the NY area, we are busy having family 'reunions,' or visiting them. We always make time to travel and have had some wonderful and exotic trips. Last year we traveled with Don and **JANET FELDMAN STEIG '59** to Antarctica on a Russian ice breaker. In May we are again traveling with them, to Madagascar, off the coast of east Africa. This past summer, Joe and I traveled for three weeks in Tibet. We camped near the Rongbuk Monastery at the base camp of Mount Everest at 17,400 feet elevation!"

**RACHAEL KELLER ANDERSON** has been honored by the Medical Library Association with its highest honor, the Marcia C Noyes award, recognizing "a career that has resulted in lasting contributions to the health sciences information profession." Rachel was director of the Arizona Health Sciences Library at the U of Arizona-Tucson and retired in January. She had served as president of both MLA and the Association of Academic Health Sciences Libraries, and is the only medical librarian ever to serve as chair of the National Library of Medicine's Board of Regents.

**SANDRA NEUMANN COHEN** and husband Richard (CC '57) have been enjoying their continued work interspersed with episodes of travel. They visited Kenya this year as well as the Czech Republic and Budapest. After a trip to NYC in November, they spent a lovely week in St John, Virgin Islands, which

Sandra describes as "an island close to paradise."

**DAPHNE THOMAS ABEEL** works for a national and international newspaper that serves the Armenian community in English and says "it's like working in another country—very interesting. I've joined the National Writers Union, a good and helpful organization. Have bought 18 acres of land in Westport, Mass. Retirement? No. An alternative? Yes."

Your correspondents also have news. Renee and husband Jack are pleased to announce the birth of their first grandchild, Alana Suzanne Axelrod-Freed. Her parents, Denise Freed and Scott Axelrod, live in Mt Kisco, NY; she is a theoretical physicist with Schlumberger and he is a mathematician with IBM.

Betty and husband Don have enjoyed recent reunions with Barnard friends and their spouses (Billie Herman Kozolchik '60, Marcia Spelman DeFren '58, Ruth Sulzbach Lewittes), one of the perks of living in Miami Beach—so many people do come there! They're both busy with a new business, Point of Sale International, a stored-value card company which Don has started, and Betty is also busy again with the plans for the Fifth Annual Miami Jewish Film Festival, and with visiting their four grandchildren, but always have time for visitors.

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**DR SARA SINGMAN SILBINGER** writes: "With the sale of Nabisco Group Holdings, where I was assistant general counsel, I will shortly be changing jobs to become general counsel of a new internet-based company called Loan Quorum. Much time and more emotion go to the 'grand old ladies,' Tom's and my mothers, who are in their 90s and 80s respectively. Tom and I are still avid tennis players and hope to spend more time at sports and the outdoors, less at work, in 2001."

**CAROL ROSENBLATT WEINBAUM** and husband George traveled to Israel, France and Portugal in the year 2000, and during the winter their whole family, 12 in all, took a three-day jaunt to Las Vegas "and gawked at the creativity in the desert, driven by gambling greed!" Grandchild #4 is due in May.

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COME TO REUNION, JUNE 1-3!

By now you should have received lots of information about Reunion, and I hope you are planning to come! In case you haven't noticed, two members of our class will be participating in panel discussions: **BONNIE SHERR KLEIN** in a program entitled "Mirror, Mirror on the Wall: Image vs Identity" on Friday afternoon, and **NANCY KIPNIS MILLER** in a panel on Feminism on Saturday morning. Two more great reasons to be there!

**INA WEINSTEIN YOUNG** and husband Joe were in Sarasota in January, for her son's wedding, when she saw the obituary of Mrs McIntosh and was moved to send a special contribution. "So many fond memories—she was truly an inspiration to us all."



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Greetings from Arizona. Mother Nature was unkind this winter, even here, but the sun is shining brightly today. John and I are planning a motor home trip in June/July that will take us to Toronto for the Summer Bridge Nationals. We plan to take a northern route and will include sightseeing along with some golf and flyfishing, my latest sport de jour. (You should see me in waders!) I will be in NYC from August to mid-October—hope to see many of you then.

**RANI CARSON** writes: "My paintings were recently included in an exhibition on the North Coast of Jamaica West Indies, in Harmony Hall near Ocho Rios, and also in the 2000 Annual National Exhibition in the National Gallery of Jamaica in Kingston."

**CLAIRE TEITELBAUM ETAUGH** reports: "I'm in my ninth year as dean of the College of Liberal Arts and Sciences at Bradley U. My book, *Psychology of Women: A Lifespan Perspective*, was published last summer by Allyn and Bacon, it is a textbook for courses in psychology of women/gender. My daughter Andrea, a juvenile probation officer in Cook County, married Jeff Korte, an architecture student, in July."

**JEAN SHAFFER** is studying the Feldenkrais Method of Movement Education. She is a trainee in her third year of the first Manhattan-based training for this method.

**RUTH NEMZOFF BERMAN** wrote that she did not win the election last fall, but was pleased to garner over 10,000 votes.

**SYBIL HALPERN MILTON**, a renowned scholar and historian specializing in the history of Nazi Germany, died on November 16. An obituary appeared on the *In Memoriam* page of the Winter 2001 issue of this magazine. On behalf of the class, I sent a note of condolence to her husband, Henry Friedlander.

**JOAN REZAK SADINOFF-KATZ** sent a wonderful newsy letter. Here are some highlights: "Henry and I celebrated our 20th anniversary with our whole family by vacationing and going hiking in Switzerland. We now number 26, with nine grandkids under 7; six of our seven sons and daughters are married with their own families. They all lead such busy lives that finding a fun way to share this special time and to let the families get to know each other was a treat for all. Henry and I are both officially retired and fill our time with volunteer projects, taking classes, and maintaining connections with the family. It has been a pleasure for me to get involved in choir work again; I explore the secular repertoire with one chorus and the Hebrew range of song with another. I also serve on the board of the Wurzweiler School of Social Work and thereby maintain my connection to my field of work and my school. In addition, I am involved with a group called JOFA (Jewish Orthodox Feminist Alliance), helping to support the needs of women within the larger modern orthodox community agenda. We enjoy travel and continue to take time to explore the world. As we connect with friends who are having health problems, we feel very fortunate and continue to believe that life has to be appreciated at every moment."

**BARBARA LOVENHEIM** sent this news: "I've recently finished two books, both of them about Holocaust survivors who live in my hometown, Rochester, NY. The first is a collaboration with

**BARBARA GOLDBERG APPELBAUM**, director of the Rochester Holocaust Center. We've edited a book, *Perilous Journeys: Personal Stories of German and Austrian Jews Who Escaped the Nazis*, which we plan to distribute to schools and holocaust museum bookstores. The second book is my own and grew out of the first; in sifting through the transcripts in Barbara's office, I became fascinated with the story of seven German Jews—the Arndt and Lewinsky families—who hid together in Berlin throughout the war. It will be published this fall by Peter Owen Ltd. I'm also running a private foundation that produces educational and promotional materials for charities—we've done several brochures for drama groups, a newsletter for the Lower East Side Tenement Museum, a resource book for the Coalition for the Homeless; and spearheaded a poster campaign in Washington, DC, for Men Can Stop Rape. I'm really enjoying these projects, working with writers and designers whom I met or recruited for my magazine (now incubating). Get in touch if you have ideas; we donate editorial and design services; charities pay for printing. I'm still living with my 'significant other' John, a former ABC newscaster, and traveling some. I'm busy, enjoying working, and fighting middle-age bulge."

**RUSTY MILLER RICH** on becoming 60: "I had a birthday party for myself. I absolutely hate being 60—it sounds so OLD—and I'm trying to reinvent myself. I have to figure out what I want to do now that I'm finally a grownup!"

**LINDA SCHWARTZ KLINE** is co-author of the book for *A Class Act*, a new hit musical which opened on Broadway on March 11, having enjoyed a successful run at the Manhattan Theatre Club earlier in the season. The show is based on the life and work of Edward Kleban (Columbia College '59), the lyricist of *A Chorus Line* and other shows.

**DEANNA BLAUSTEIN SPIELBERG** is a psychologist in Wellesley, MA. Daughter Alissa graduated from Columbia College in 1989.

**RIVKAH TEITZ BLAU** has written a biography of her father and in the "acknowledgments" she thanks the late Professor Rosalie Colie and also Professor Janice Thaddeus, who is now at Harvard, for "enriching my life." The book includes the "interesting story about the reason my parents sent five daughters to Barnard."

Please send your news and don't forget to let me know if your e-mail address changes. Happy spring!

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Greetings from the "Big Apple," to which your reporter traveled so as to join a group of classmates at a minireunion in January at the new planetarium. A blank notebook circulated among the attendees yielded some news which has appeared here previously but also the following new items:

**DOROTHY BERGER DAVIS'** daughter Jennifer is an assistant professor of psychology at the U of Lethbridge in Alberta, Canada. Dorothy received compliments for a brooch she was wearing and explained that it was from Montana and was based on rock pictures of the ancient peoples who predated the current Indian populations. She wrote that the brooch was actually a hand ("a protest ornament on the eve of Inauguration").

**JUDY ROTHGART MACDONALD** has been working as a securities lawyer for more than 20 years

and has two grown children, one a lawyer and the other planning to be an environmentalist.

**CAROL CHRISTIANSEN SMITH**, who lives in Monmouth County, NJ, continues to work at Takordia doing telecommunications consulting. One of her married daughters lives in Baltimore, the other in Ann Arbor, MI, and Carol has one granddaughter 3.

**CAROLINE FLEISHER BIRENBAUM** is director of communications at Swann Galleries, the NY auction house specializing in arts and letters, and her job has taken her to Paris, Vienna, Rome, and Madrid over the past few years. Husband Arnie has been able to join her for a few days of vacation in each city. Son Jon and his wife have two children, 3 and almost 1, who are "of course, the joy of our lives." Son Steven was married in New Orleans on March 31.

**CAROL MILES** had a management position with the Office of Census during 1999-2000 and then spent two weeks in Italy, followed by a week in Denver where she visited her brother and attended the National Western Stock Show. In January she said she was ready to begin a search for work in a not-for-profit organization.

**WENDY SUPOVITZ REILLY** (who lives on Sea Island, GA) writes that she and husband Bob are spending lots of time in NYC. He continues option trading and she has been auditing post-graduate classes at the Institute of Fine Arts. Daughter **ALEXA '88** and her husband have provided the Reilly's with two grandsons. Son Clint is a resident in pediatrics in San Francisco is newly married.

**ANNA ZAGOLOFF** wrote that it's been her year to feel the "sandwich effect." After her father died, she had to help her disabled mother sell her house and move into an adult community. Meanwhile, daughter Sasha went off to Emory U, leaving Anna with an "empty nest."

**SHIRLEY SHERAK** and husband George Harkins have taken up bridge. George is an artist and will have his next one-man show in NYC in October. They have a home in Ulster County, NY, and see Richard and **IRIS UNGER FRIEDLANDER**, who also have a home there. Iris writes that she has started a book club, "The Proustians," and that **PATRICIA KIMBALL LOWENBERG** is a member. (Back home in Coronado, CA, we are eagerly awaiting the start-up of the Barnard-in-San Diego book club.)

**DR ETHEL DOUDINE PATTEN** writes from Seabrook, TX, of the birth of her first grandchild, a girl, to son Craig and his wife last May.

We also received a card from **ELLEN O'BRIEN SAUNDERS** (your former "west coast" correspondent"), complimenting your reporter on her ability to obtain news from classmates. Ellen, however, had no news to share. What about the rest of you?

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This month's column strikes a poignant note, with this tribute from **HELAINÉ TAPPER GOLD**:

"It is with profound sorrow that I write that **LANA FRIESTATER HALLIDAY** passed away on January 11, 2001. Lana was the first person in our



class whom I met at Barnard and became my closest friend. She attended Yale Law School, literally with one child in tow and another on the way, and specialized in tax law. She was a wonderful friend, always ready for an adventure, willing to listen, and totally accepting. She was also one of the most caring and generous people I have ever met. Even in the hospital, she was trying to finish a *pro bono* case. Lana was the proud and loving mother of Kathryn, who now lives in Germany, and Steven, who lives in Boston, and a wonderful stepmother. Her two grandchildren were the light of her life. She faced her illness with strength and courage and managed to retain a wonderful sense of humor. Her interest in the world and her sense of pleasure from it were a delight. I feel honored and humbled to have had her as a friend."

**BARBARA BECKER HOLSTEIN** has provided a personal addendum to our notice of the publication of her second book, *Recipes for Enchantment*. Her dad, who died in spring 1999, was the inspiration for her compilation of these short stories. Honoring his career as an educator, the book includes journaling activities, thought-provoking questions, and space for personal commentaries. Barbara's book is an extension of the premise of her first book, *The Enchanted Self*, that we can all bring more joy and pleasure into our lives, and provides "recipes" to combine positive actions with good feelings and thoughts.

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Life continues to challenge. Many of us are doing new things. After being laid off by a bankrupt HMO in 1998, **DR PHYLLIS KLEIN** borrowed money and started her own private practice in hematology and oncology in Covina, CA. She lectures about therapies for breast cancer to community and professional groups. In addition to her practice and teaching, Phyllis attends theatre and opera, and raises her daughter, Simone 16, who has started to think about college. Phyllis' mother died last year at age 95.

**ANNE HIGMAN** writes that she is working again, "enjoying part-time employment at a bookstore." She has been married to Frank Levthold for 11 years. They share interests in "politics, arts & crafts, and the intellectual life." They divide their time "between Boulder and 'Boulder in the rear-view mirror'."

**MIRIAM KAGAN LEBERSTEIN** is the court attorney for New York Supreme Court Justice **RENA KATZ UVILLER '59**. In addition to practicing law and teaching an evening course, Miriam studies and translates Yiddish. Yiddish was her first language, and she has reconnected with it, becoming part of "a very active Yiddish subculture in New York." She translates family memoirs so that others can re-connect with their roots. Miriam's daughter Sarah, a Wesleyan graduate, is a union organizer for Local 1199 (health and hospital workers) in Connecticut. Husband Steve is executive director of the City College for Worker Education.

Since September **ALBERTA HANDELMAN** has been teaching "incredibly talented kids" full time, at Arts High School, a school for the performing arts in Newark. Alberta also teaches acting classes to adults,

and is the artistic director of the Blooming Grove Theater Ensemble in Montclair, where she lives. Her three sons are Jeremy, finishing his doctorate at MIT; Alex, a Bard senior interested in cancer research; and Paul Michael, a high school student interested in music and drama.

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**COME TO REUNION, JUNE 1-3!**

Well, friends, this is my last column; at least I hope so. Time for one of you to take over this job of information gathering. Meanwhile, I hope many of you will be at Reunion. Among other reasons, it would be great if a large number of us can attend the luncheon on Friday, June 1, to congratulate **LINDA RAPPA-PORT FERBER** when she receives the Distinguished Alumna Award from President Shapiro. And on Saturday morning, **CONNIE HESS WILLIAMS** will share her insider's view of elected office in a panel discussion on politics. Be there!

I heard from someone who was a good friend, **ALEXANDRA (SANDY) BROWN**. Unfortunately, she will be going to the French coast around Reunion time so is unable to attend. She lives in England with husband Charles Chapman. They publish a full-color glossy monthly leisure guide to Windsor, Eton and Ascot, now in its fifth year. No news, no crime, just shopping, dining, what's on, and events. It began as a tourist guide to Windsor/Eton, growing out of her Caribbean tourism experience while living there until fleeing the hurricanes in 1996. She gets wonderful behind-the-scenes tours of Windsor Castle's Royal Collection, the royal family's art collection, and the archives for forthcoming exhibitions. They do all the promotions as there is no royal budget for it. (Let's have our next reunion there!) Her son Russell is 30 and is the family rep in her hometown, Manhattan. He is working at *The Financial Times*.

**SARA DULANEY GILBERT** has written her 28th nonfiction book, *How to Be a Successful Online Student*, for McGraw Hill. According to the release we received, the book "provides nuts and bolts of how distance learning really works so that educated consumers can fully exploit online learning tools, opportunities, and resources...Sara also uses her writing skills in her public affairs company, Wellspring Resources, llc, and in its new services, TheWriteHands, offering help to those who need a hand with writing."

Another new book is *Pediatric Pulmonary Pearls*, by **LAURA S INSELMAN**, published by Hanley & Belfus, "for physicians and other health care providers in the practice of pediatric pulmonology."

We have received the very sad news of the death of **PRUDENCE POPPINK** in November, following a long struggle with breast cancer. For 25 years she had been an attorney with the California Fair Employment and Housing Commission and in September was honored as "Public Lawyer of the Year" by the Public Law Section of the California Bar. In presenting the award, Chief Justice Ronald George paid tribute to her work as prosecuting attorney, hearing officer, and legal innovator in the areas of disability law and employment and housing discrimination, including sexual harassment and other forms of sexual discrimination, and thanked her for her "dedicated service to

the people of California." Our deepest sympathies go to her husband and daughters.

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**LINDA GLYNNE-MOHAI** lives in Mercer Island, WA, with physician husband Peter, and writes she loves the Northwest.

A profile of **BARBARA SUDDATH STRICKLAND** appeared in the *Financial News and Daily Record* of Jacksonville, FL, in January. Since 1985, Barbara has been the corporate secretary at Suddath Companies, which provides transportation and warehousing of household goods as well as freight forwarding. She has been active in the Chamber of Commerce and chaired the Jacksonville Port Authority but also owns a certified organic farm in North Carolina where she raises fresh vegetables.

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As I write this I am preparing to suffer empty nest syndrome for the second time. Our daughter **MIRIAM '00**, is moving out into an apartment now that she is a working professional, teaching 3rd grade in the South Bronx. When she went off to Barnard, we always knew she'd return for vacations, summer, etc. This time it's for real. Of course, visits are permitted, even encouraged, but now she's paying the rent and buying the furniture—a much more permanent arrangement. I am very proud of her and, yes, it's time, but it's a bittersweet occasion nonetheless, as those of you who have already gone through it know.

One who definitely has had the same experience is **GRACE DRUAN ROSMAN**. She writes that she became a grandmother last fall; Hannah Sophie "may be a future Barnard student." Having had only sons, Grace says, her granddaughter is her first opportunity to consider extending the Barnard Rosman dynasty.

**MARGARET SELKIN FOGEL** writes that she often thinks of how being at Barnard enriched and changed her life. Because of a "checkered academic record," she was thankful that Barnard was willing to take the risk of admitting her and allowing her to grow into the well-educated individual she is today. "The richness in my current life was in a large part 'fertilized' by my time at Barnard. Thank you." You're welcome, if I may speak for the institution.

**ROSIE FORD** writes that she is alive, well, retired (from the Legal Department of the Dept of Corrections) and enjoying grandmotherhood ("it's everything it's cracked up to be") in Newton, MA. She has been involved "forever" in a group called the Barnard Circle, and has become friends with women whom she never knew while she was at Barnard. She keeps in regular touch with **JANE O'NEIL SJOGREN** and **JEAN HOLLOWAY MILSTEIN** and vows to have



lunch with **MARY BARNES JENKINS** next time she's in NYC.

**ISTAR SCHWAGER**'s website <http://www.creativeparents.com> has received an award from and been named "click of the week" by Parentlinks.com. The website was also mentioned in the NYC papers *West Side Spirit* and *Our Town*. Maybe, in view of other mentions in this column, Istar should consider a branching site called "creativegrandparents.com"?!

**GERRY PONTIUS** let us know that a piece of her computer art was used in an article in an online magazine, *Frigatezine*. It's nice to see that, even as we age, we can adapt to new methods of communication and expression. Gerry is an architect and has won several awards for architectural and art drawings. Her website, which she uses to mail her artwork to friends and colleagues, was originated and is maintained by **AYA BETENSKY**. Aya and Gerry became reacquainted at our 30th Reunion and the rest is history!

**KC COLE**'s new book, *The Hole in the Universe*, has received wonderful reviews and is a selection of the Book-of-the-Month Club and Quality Paperback Book Club, as well as of the Astronomy and Library of Science book clubs. In February, she spoke at the American Museum of Natural History on "The Chameleon at the Center of the Cosmos: Why 'Nothing' Is Too Wonderful to be True."

Even closer to "home" was **DR BEATRICE BEEBE**, who talked about her research on mother-child interaction at Barnard in March. She is running a large project on maternal depression and mother-infant face-to-face interaction at NYS Psychiatric Institute and was seeking undergraduate interns to participate in her work.

**HARRIET WEN TUNG** still gets the prize for the news that comes farthest, though with modern technology, it seems a lot closer. She writes from Hong Kong that she spent much of last year seeing Western doctors as well as traditional Chinese doctors to try to alleviate the pain and swelling in her right ankle—caused by either too much high-impact activity or poor circulation and not enough rest (depending on whose theory you prefer). Her husband, CC, promised he'd slow down this year and retire from many board positions and directorships that have monopolized his time. Harriet and CC, in an effort to stay closer to home and cut out long-distance travel, took a wonderful vacation to Angkor Wat, Cambodia, last Chinese New Year and are preparing for this year's big event, the wedding of daughter **LEIGH '93**. Daughter Pamela is in NYC working for Condé Nast.

That's all for now. Keep those news items coming—remember, what's mundane to you is news to us!

—Abby

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My plea for news from those of us who have listed their e-mail addresses with the Alumnae Office brought a deluge of newsworthy e-letters!

**DEAN CONRAD** reports that she and her husband became empty nesters this year. They sold their home, have been "up and down the high-low bid

## BARNARD STUDENT ENTERPRISES

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highway for other homes," and were officially homeless at the end of March—so they are renting a friend's digs while they reconnoiter. Dean continues to do employee assistance work and lots of training. She has enrolled in Columbia's Conflict Resolution program and is enjoying the return to academic work. She also race walks with a group of women, taking regular 12- to 15-mile walks along the Hudson. "Don't think I'll make the Olympics but if my knees hold up I'll work towards some sort of national ranking." Dean's mother, **ELMIRA COUTANT CONRAD '30**, is living in an assisted-care facility, and her daughters, graduates of Duke and Princeton, are independent young women. One works in Manhattan in advertising and the other is "threatening to move to California to continue to study her beloved seals and sea lions." Dean says, "I continue to value my Barnard education and its impact on my vision of women and potential. I serve as co-chair of New Jersey Institute of Technology's Committee on Women's Issues and find academia a challenge."

**DAPHNE FODOR PHILIPSON** is enjoying her third year of "retirement" from the financial services/venture capital world. Daphne remains active on the board of Planned Parenthood Hudson Peconic, which covers Westchester, Suffolk, Rockland and Putnam counties in NY State. Daphne is involved in lobbying in Washington and Albany on issues affecting women's reproductive freedom. Along with her husband, she is part of the Planned Parenthood Responsible Choice Speakers Forum, which does community work and lobbying. Her other activities include Emily's List and the Women's Leadership. Daphne has also volunteered at Barnard, making phone calls for the Annual Fund, working on the Alumnae Fellowship Committee (which she says "gives me a chance to see what an outstanding group of young women are graduating from Barnard"), and she is chair of Alumnae Council 2001, which is set for early October. Daughter Samantha will graduate from Georgetown law school in May and will be working at the NY firm of O'Melveny and Myers.

**EDITH (DEDE) TOLEDANO-EFROMSON** wrote from Jerusalem, "I came to Israel in '69, married an Israeli the following year, and lived here in Israel for the next six years. We then went to Spain and lived there for eight years for business reasons, then tried England for an additional two years, and finally returned home to Israel 15 years ago. I divorced ten years ago, and have four children. Two daughters are married and between them, I have five grandchildren so far. In spite of the fact that I majored in math, I'm

teaching English as a second language."

From Los Angeles, **MONIQUE RAPHEL HIGH** wrote that she and husband Ben Pesta expect to become grandparents in May. Monique also reports that her writing school is progressing; she has several talented students with manuscripts nearing publication. Among the wide variety of emerging writers Monique coaches are a diplomat in the Foreign Service, most recently posted in Moscow, writing a historical novel set in Bronze Age Greece; and a schizophrenic writing his memoir. Monique is also at work on a new novel, *Keeping Score*, the story of four quite different women who meet on 8 Reid in 1965. It takes them through their 30th Reunion. Monique's website is [www.writehigh.com](http://www.writehigh.com).

Three years ago, **DONNA KRUGER McCROHAN** married David Rosenthal and moved from NYC to Ridgecrest, CA, in the northwest corner of the Mojave Desert. Dave, a research physicist at a government lab, is a former CNN science reporter. In his spare time he flies a MEDEVAC helicopter with the California National Guard. Donna continues to write books and articles, increasingly finds herself in travel writing, and recently co-authored "Evolution of a Virtual Campus" for *Community College Journal*.

**SARA MILLER TRACHTEN** sent her e-mail from New Haven, where she has been executive director of the Greater New Haven Juvenile Diabetes Research Foundation for almost three years. One son is a first-year law student; the other is about to graduate from college. Her husband is a real estate attorney and golf devotee. Sara asks, "How is it men can set aside five hours to play golf? That is something I need to learn to do." Sara's on the board of Habitat for Humanity and is doing some volunteer grant writing for the Greater New Haven Cat Project, which spays and neuters feral cats in that city. She also reports, "Barnard has given me the wonderful opportunity to serve as a BAAR and meet and talk to high school seniors."

**SARAH LOTHROP GREEN** lives and teaches in Newport, RI. She wrote, "I'm putting my Barnard education (not to mention a bit more that Yale was able to add) to good use by teaching at a great small prep school, St George's." Sarah teaches English, including an honors world lit course and the literature section (Homer, Virgil and Dante). At the time of her writing, Sarah and her daughter were "waiting anxiously to know if she'll be accepted at Barnard for next year," which Sarah viewed "most selfishly as a chance for me to return regularly to Morningside Heights."



**LOUISE RESTITUTO BEGLEY** is an accountant in California. Husband Dick is a vice president of Agilent Technologies (a spin-off of Hewlett Packard). Daughter **REBECCA '97** is a second year PhD student at Stanford in molecular pharmacology, and their son will soon graduate from Brooks Institute, a photography school in Santa Barbara. Louise writes that in the last few years, she and Dick have traveled through the Canadian Arctic on a Russian icebreaker and have also visited Iceland and traveled through the Faroes and Shetlands and Scotland!

**MARTHA GABER ABRAHAMSEN** wrote at length about her husband Finn's death and her adjustment to life without him. She and Finn returned to Copenhagen after a four-year "traumatic diplomatic posting to Israel" during which he was diagnosed with cancer of the esophagus. He died a month after their return to Denmark. Martha writes, "My first year of widowhood was spent recuperating, sorting out thousands of books and hundreds of works of art, trying to get 'resocialized,' and traveling—in addition to my usual translating." A year or so later, Martha met a fellow cabin owner while vacationing at the family cabin in Norway. Friendship and then a long-distance, cautious courtship ensued, and last September, Martha's friend moved to Copenhagen, where they live together "in complete harmony." Martha plans to take part in a "mini-marathon for women" and "as for work, I'm almost finished translating an enormous book on the architect and designer Arne Jacobsen and the Islamic catalogue for the David Collection." She also participates in a pioneering project for Cancer Society volunteers at the National Hospital. She says, "Denmark has no tradition for volunteers in the health sector, so we have to prove that we aren't going to take anyone's work, just make life a bit easier for cancer patients. I'm optimistic that at some point, we'll be able to get into the wards (and not just waiting rooms, where we're based now). Slowly but surely..."

**LORA SHARNOFF TAMURA** e-mailed from Japan, where she continues her work at the University of Tokyo and the *Mainichi Weekly*, as well as at various freelance jobs, despite the bad economy and ever-growing unemployment in Japan. She writes, "Occasionally over the years I've been asked—most recently during a visit to Australia—what it's like to work as a foreigner in Japan. I have always answered that I think it's more difficult to be a woman in the workplace than a non-Japanese. But with advancing age and a good work record, I'm finally finding a certain level of acceptance (that less qualified men probably attained in their 30s—oh, well)." She is involved with various animal protection organizations, and sometimes writes about animal-related issues. Lora reports with great satisfaction that she is "still married to husband number one."

**SHERRY SUTTLES** wrote from Myrtle Beach, SC, where she creates and sells seashell plaques. She also spends time in Charlotte, NC, and is a free-lance grant writer. Son Kamau attends Cape Fear Community College in Wilmington while hoping to get more TV and movie parts.

Speaking of movies, we received word that **LINDA YELLEN** has signed a deal for theatrical release of her new film, *The Simian Line*, starring Lynn Redgrave, William Hurt, Harry Connick Jr, Cindy Crawford, Eric Stoltz, and Tyne Daly. Watch for it in the fall.

Lastly, it is with great sadness that I inform you of the death of **CAROL BRAYTON** last February, in Alexandria, VA, of cancer. Carol did research at Albert Einstein College of Medicine and received her

MD from Einstein in 1978. She achieved board certification in emergency medicine and was subsequently co-director of emergency services at Mount Vernon Hospital in Alexandria. On behalf of the class, I have extended our condolences to her husband, Beal Lowen (Columbia '66) and her family.

Thanks to all who sent news. E-mail is a wonderful vehicle—please take time to send me a note about what you are up to!  
—LSV

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As you can see in the *Ex Libris* section of this issue, **BARBARA WISCH** is co-author of a new book about Italian confraternities in the patronage of art. Barbara is associate professor of art history at SUNY/Cortland.

**ELLA AVIVA COHEN** sent word from Oak Park, MI, that the marriage of her oldest son took place in September.

**EVELYN LANGLIEB GREER** was the speaker at the Senior Banquet at Barnard in February, offering tips "about following our own paths." Evelyn has practiced law in Miami, FL, and built and managed commercial real estate. A venture capitalist, she also sits on the board of several technology start-up companies. She is a member of Barnard's board of trustees and of the board of visitors of Columbia Law School. Son Matthew is about to graduate from Columbia College and daughter Rachel is a Barnard sophomore; daughter Laura is still at home.

After 23 years as a trial attorney, I have taken a position as a staff attorney at the Capital Litigation Division of the Office of the State Appellate Defender. My work will now be entirely death penalty defense at the post-conviction level. Intense and important work, especially in Illinois, where, despite the release of more people from death row due to actual innocence than have been executed, there have been more death penalty sentences imposed in the year since Governor Ryan's moratorium than in any of the four preceding years.

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**COME TO REUNION, JUNE 1-3!**

Thank you all for writing; maybe it's our coming 30th that is inspiring some to let us know what they're up to. If more could also share news, it would be great. And it's not too late to send your reservations for Reunion! Among other reasons to attend, you will have a chance to hear from five (yes, five!) members of our class who are participating in the Reunion program: on Friday afternoon, **JOANN WITTY** and I will be members of one panel, and **KARLA SPURLOCK-EVANS** will be moderator and **FAY CHEW MATSUDA** will be a member of another. And on Saturday afternoon, **ELLEN FUTTER** will speak at an "Alumnae Showcase" event. Be there!

**CATHERINE BILZOR CRETU** is president of Anaconda Press Inc, a printing company which she founded with husband Octavian 27 years ago. The company continues to win awards for projects for clients such as the National Gallery of Art and

Georgetown U. Other highlights for her family: a four-day camping trip with a nephew to observe nesting sea turtles in North Carolina; a summer vacation in the Virgin Islands with snorkeling; a great visit with classmates at **JULIA HONG SABELLA's** to begin plans for the 30th; and unfortunately breaking her foot at the Million Mom March. Other good news is that her son Andrew 10 is healthy and happily attending a private school with bright disabled kids. She plans to attend Reunion and is looking forward to seeing many old friends.

**LOREN WISSNER GREENE, MD**, who lives in Manhattan, is co-author of the *Unofficial Guide to Living with Diabetes* (Macmillan/IDG, 1999). She is an endocrinologist and a clinical associate professor of medicine at NYU medical school.

**SANDRA WILLNER HORWITZ, MD**, has changed university jobs and is now a clinical associate professor in the dept of neuroradiology at Northwestern U Medical Center in Chicago. She also has maintained her free-standing diagnostic imaging center in Palos Heights, a suburb of Chicago. She writes, "Radiology is a growing high-tech field, and there is a shortage of MD radiologists. This is a great field for women who are currently finishing medical school."

**ELIZABETH KELLOGG** is a violincellist and teacher in Leesburg, VA. She attended New England Conservatory and is with the Hamilton Trio and is a founding principal of the Loudoun Symphony, with whom she performed the Haydn D-major cello concerto. She also founded the "String Workshop." She has played cello in 15 operas in the Opera Company of Boston orchestra while teaching music history and theory for three years at Quinsigamond Community College in Worcester. She has also performed at the Spoleto Festival.

**SUSAN BIRENBAUM STONE's** daughter Elizabeth will be matriculating at Barnard as part of the class of 2005.

**ELIZABETH WIENER** is among our classmates with YOUNG children; Max is 6. She writes part time for a newspaper in northwest DC.

**RUAH LAHEY DONNELLY** recently published *The Adventurous Gardener: Where to Buy the Best Plants in New England*, a plant-hunter's guide that has been widely recommended in the media, including the *Boston Globe* and the *NYTimes Book Review*. She continues to practice law and is working on a similar gardener's guidebook to metropolitan New York. She lives with her husband in Boston and Conway, Mass.

**ROSE SPITZ FIFE** has been named the first Barbara Kampen Professor of Women's Health at Indiana University. She is the director of the National Center of Excellence in Women's Health at IU School of Medicine and has also been named associate dean for research.

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Only a few bits of news this time around. You are lucky as my Barnard list is packed (my office is moving after 14 years) and I can't list "lost" classmates.

**CHERYL JOHNSON** wrote from Los Angeles that the law firm where she has been a partner for 16 years, Graham & James, merged with Squire Saunders and she feels as if she has a new job. Her specialties are antitrust and patent litigation. Her daughter Ashley Marmaro is attending George Washington U and daughter Morgan Marmaro 9 attends a French lycee.



BARNARD  
BUSINESS &  
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WOMEN

WORKPLACE DIFFERENCES  
Thursday, May 10

YEAR-END DINNER  
Tuesday, June 12

BBPW provides networking and career development opportunities for alumnae through monthly events, semiannual newsletter, membership directory, and roundtables for entrepreneurs and the arts, healthcare, and new media professions.

For more information, contact Membership Director Suzanne Konowitz '78, 212/628-5991, skonowitz@aol.com, or visit www.bbpw.org

Event Information Hot Line 212/479-7969

The Society of Human Resource Management recently published an article by **JODIE-BETH GALOS** on the subject of employee retention.

**MAIDA CHICON** has been named marketing communications director for Verizon's multicultural marketing organization. She is responsible for all of Verizon's advertising to Hispanic, African-American and Asian customers. Previously, Maida was at Fova, Inc, one of the country's top ten Hispanic advertising agencies, where she was managing partner and director of client services.

The front page of *The Wall Street Journal* of March 13 featured a lengthy article about and a picture of **ELLEN RIPSTEIN**. The article chronicled Ellen's attempt to win the American Crossword Puzzle Tournament scheduled for March 16-18. She has finished among the top five in this tournament every year since 1983 but had never won. The article compared her to Susan Lucci, the perennial also-ran in the daytime Emmy competition, and added, "Like many crossword fanatics, she is well-educated with degrees from Barnard College and the Harvard School of Public Health." Ellen worked as an actuary for many years and now does research for a game show. By the time you read this, I hope that Ellen has begun her reign as the 2001 tournament winner.

**MYRA ALPERSON's** book, *Dim Sum, Bagels, and Grits*, has been getting excellent reviews as a resource for families considering cross-cultural adoption.

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No news from you this time. Let's fill this column in the next issue!

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Just back from Tucson, where we visited Biosphere. Built by a group of futurists who wanted to have a dry run before going on to colonize Mars, it is owned by Columbia University. Biosphere has a serious scientific purpose: the gigantic greenhouses and ocean tank are the most sophisticated laboratories on earth for running experiments in which plants are subjected

to carefully controlled amounts of CO<sub>2</sub> and other gases to study the effects of global warming. Still, the whole place is a sort of Morningside-Heights-goes-to-the-desert. Blue and white flags flutter everywhere with one emblazoned BARNARD at the head of the row, a sophomore in a BARNARD t-shirt greeted us in the lobby, and you can have a drink and a burger in a café called The Lion's Den. That said, it's not exactly the Upper West Side. As best as I recall, this was the first time I ever entered the campus by driving over a cattle gate.

**BEATRICE EGEKENZE DURU**, who recently moved to a new home in Maplewood, NJ, wrote: "Our children continue to do us proud. Our first son graduated (PharmD) from Temple U School of Pharmacy this past June. His sister graduated with honors from Princeton and is a first-year medical student at Yale. My second daughter is a pre-law second year student at Stevens Institute, where her brother is a second-year engineering student. Finally, my baby is a freshman in high school and represents the school in tennis. Theo and I are looking forward to our 25th wedding anniversary next year. I am still with Essex County Welfare Dept as a family service worker."

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COME TO REUNION, JUNE 1-3!

By now, you have all received the schedule of activities for Reunion. I hope you have made your reservations and are planning to come back to Barnard for a fabulous weekend. And it's not too late to make your contribution to the Annual Fund. We want to help keep Barnard strong...and it wouldn't hurt to win the annual competition for the Reunion class that has raised the largest amount of money or has the largest class participation!

Our own **HELENE GAYLE** will be honored as the Barnard Woman of Achievement for 2001 at the luncheon on Saturday. Helene is the director of the National Center for HIV, STD and TB at the Centers for Disease Control and Prevention. It will be great to have a large group of classmates on hand to cheer for her!

I know many of you are holding on to your latest news to share with the rest of us at Reunion. I did receive two updates, however.

**NIKKI RUBINOW** is a judge in Connecticut's Regional Child Protection Session. She says that this is "Judging Amy" in "real time." She also says that "it's nice to note the resurgence of empathy for the disenfranchised and underprivileged that fueled so many of our missions at Barnard."

From S Orange, NJ, **MILA ODEN JASEY** wrote that her son Neil graduated from Princeton in '98, taught for a year, and is now in medical school and living on the third floor of her house. She and her husband enjoy having him at home, but know that he will get even busier once rotations start in July. Her mother and sister continue to live next door and her brother and family are also nearby. Daughter Rena will graduate from Harvard in June and hopes to enter a master's program in education at Fordham. She plans to teach and then do graduate work in public policy affecting education and children. Mila's youngest, Kyle, is a freshman at Duke, where he hopes to major in public policy at the Sanford Institute. He has found Duke a bit dull—no one seems to like to discuss and debate current events and the world outside Duke (something my daughter Dana also found to be true; Mila and I suspect it is a north-eastern urban "disease" to be opinionated and want to talk). Mila is an elected member of her town's school board and works at it like a full-time job. She says that the superintendent and board are committed to creating a "community of learners" in a system that is economically and racially diverse, where it is believed that all children can learn and that it is important to recognize that there are multiple intelligences and that children learn in different ways. She says that "All in all I am blessed with more than I could have ever imagined." That says it all.

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I must begin this column with an apology to **DEBORAH BORUT ROSENBAUM**. In the last issue, I erroneously wrote that Deborah was an associate with the law firm of Dempsey, Dempsey & Sheehan in Summit, NJ. In fact, she is a partner at the firm. When she called to let us know about this mistake, we also learned that the Columbia University tradition is very much alive in her family: daughter Sarah is a member of the Class of '01 at Columbia College and son Seth is a member of the Class of '04.

**CAROL RICHARDS**, husband Steve Mermey, and children Jared 13 and Sara 9 moved in October from Mount Vernon, NY, to New Rochelle. Soon after the move, they celebrated Jared's Bar Mitzvah, so it was a very busy year for the family. Carol is an independent marketing communications writer specializing in information technology.

**ERICA WHITMAN DAVIS** was selected by WLNY (Channel 55/Long Island) as "Educator of the Week" for December 4-10, 2000. A video of her was shown on television several times a day during the week and she is being honored at an awards ceremony this spring. Erica has been teaching vocal music in the Bellmore, NY, public schools for over 15 years.

**CATHERINE McCABE** is Deputy Chief of the Environmental Enforcement Section of the US Department of Justice in Washington. She has been married to Kevin McAnaney (Columbia Law '77) for 22 years. Catherine, Kevin and their children Sheila 18, Cara 15, and Patrick 12 live in Bethesda, MD. Sheila is attending the U of Virginia.



**CAROL DALY** has been living for the past eleven years in Sunnyvale, CA, where she enjoys watching the “ups and downs of the Silicon Valley dot-com mania.” She compares it to living in Washington, DC, the summer Nixon resigned. “Right at the front line.” Carol is vp of business development for a new Silicon Valley start-up funded by Ricoh. Of her homelife, she wrote: “My son Richard is a sophomore at St Francis HS and towers over me at 6’1” and 175 pounds. Dave and I stay busy with soccer and baseball. I can’t wait until Rich can drive himself to school and games next year, yet at the same time I will mourn the loss of one of the last true dependencies my fiercely independent son has on a day-to-day basis (except for money and laundry of course!).” Carol would love to hear from classmates in the Bay area, especially those who share the “crazy Silicon Valley world,” at Carol.daly@mindspring.com.

Since 1992, **BARBARA BRADLEY** has been living in Grand Rapids, MI, with husband Ronald Feenstra and their daughters Elizabeth 12, Sarah 10, and Grace 8. She staffs an ob/gyn clinic that also provides ob/gyn residency training.

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In January, I saw **DEBBIE ASCHHEIM** at a Barnard lecture on Family Photography and Jewish American Identity. She e-mailed me the next day with the following update: “I left AIG Risk Finance last May and went with a group of my colleagues to ACE Financial Solutions, a part of ACE Limited, the Bermuda-based insurance company. We blend insurance with capital market strategies and I am a senior vp and general counsel for the group. Working with a group where everyone is handpicked is very nice and I don’t have to waste time learning how to deal with ‘office politics’ and ‘getting to know’ my colleagues. I’m still living on the Upper West Side with my husband (Robert Weiss) and our children: Aviva 15, David 13, Daniel 9, Rachel 5.”

**NANCY MOORE** is publisher of *Miami Metro Magazine*, *The South Florida Legal Guide*, and *Florida Home & Garden Magazine*. She is a graduate of Leadership Miami, Class of 2000.

**THERESA RACHT** wrote: “In November I held a workshop on mortgage financing at the annual conference of the Council of New York Cooperatives. This was the second year I have done so, and it promises to be an annual event. Otherwise, I continue to represent cooperative corporations and individuals buying and selling real estate. I’m still a partner with Rosen & Livingston in NYC. I go to the theater and opera as often as possible and love to travel. On my last trip, I took my younger sister abroad for her 40th birthday—to Paris, London and Ireland. It was her first trip.”

Speaking of travel, I made a recent trip to Italy. Among many other activities, I got to view for myself much of the art work I studied in my freshman year at Barnard. My “personal tour” included The Uffizi Gallery (with the Madonna and Child portraits of Giotto, Cimabue and Duccio among many others) and a comparison of Michelangelo’s David to the Donatello version of the same subject. I was amazed to discover how much I remembered from Professor Rosenthal’s Introduction to Art History class (and how much it enhanced the experience!).

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Stop the presses. **MELISSA SAREN** recently announced that she managed to get six consecutive hours of sleep in one night. Still not impressed? How about this—she has a one-year-old!

Yes, when you’re a Barnard alumna, you reach for the stars. Sometimes you even get six hours sleep. This tidbit arrived courtesy of **HILLARY WEISMAN**, who also reports that **JENNIFER BRAND** gave birth to twins Sara and Sam last October. “The rest of us are pretty boring, especially us lawyers,” notes Hillary modestly. “And we can’t brag about our children until they get into Barnard.”

Not true, Hillary. Bragging may begin at any time—although **MERRI ROSENBERG** also subscribes to your philosophy. Her son, Jacob Hupart, “was admitted early decision to Columbia College as a member of the Class of 2005. He’s thrilled, we’re ecstatic, and I look forward to returning to campus frequently.” Merri is already in Morningside Heights more often than not as a contributing writer for this very magazine, thanks to yet another networking triumph by **CYNDI STIVERS**, editor of *Time Out New York* and a champion networker on behalf of Barnard women everywhere. Merri also writes for the *New York Times* Westchester section.

Speaking of networking, **ALEXIS ADLER** joined forces with **FELICE ROSSER** and **LEAH HAYGOOD** in Washington, DC, “to protest the inauguration.” Alexis continues to head the embryology laboratory at NYU.

My fifth book, *Breast Cancer: There and Back*, will be published by Warner Books in October, at which time I expect everyone who ever attended Barnard, knows someone who did, or merely has a pulse, to buy a copy. Maybe two.

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**JUDY KAMENY APPLEBAUM** and husband Mitch were thrilled to welcome son Jason Aaron to the world this past September. “Being a Mom is the best thing I’ve ever done...and who says you can’t have a baby over 40?! As far as my other career is concerned, I’m just about ready to re-enter the world of voice-overs and piano recitals.” Judy lives in NYC and can be reached at Dancemusik@aol.com.

**WENDY LEWIS** writes: “I have just published my first book, *The Lowdown on Facelifts and Other Wrinkle Remedies* (Quadrille). I was profiled in the *New York Times* Style Section, *W Magazine*, and *Harpers & Queen*, and my beauty consultancy has offices in New York and London. I write a weekly column for London’s *ES* magazine, ‘Wendy Lewis New York Beauty Guru.’ I have a daughter Eden 9, who is showing early signs of a flair for the creative. The best part is that since I started my own company four years ago, I have been hiring Barnard students to work with me, and have watched several of them go on to bigger and better things; one took a management job for The Gap, another is at CBS Healthwatch, another is starting an internship with Times/Mirror, and I am hoping to bring on someone new for the summer.”

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Writing a novel, I use pages and pages to deal with birth and death and points in-between, love and longing and the human spirit. Now, all the same things, in 500 words.

“After four years of trying, three doctors and one fibroid surgery, I finally managed to get pregnant!” gloats **ELAINE ROWE-SMITH STEELMAN** of L. A. “William Hunter Steelman (‘Will’) was born on February 22. He is absolutely perfect and his father and I couldn’t be happier! I’ll be on leave for three months from my job in the legal dept at 20th Century Fox, where I handle actor contracts. When I return, Will will be cared for in Fox’s Child Development Center on the lot, so I’ll be able to see him any time.”

When **LINDA HAVERTY RUGG** needs to stray from the groves of academe, she can seek the dazzle of San Francisco. “In 1999 I moved with my husband, Brian, and our son Henry 4 to begin a new job at UC/Berkeley. I’m an associate professor in the exotic Scandinavian department, responsible primarily for teaching Swedish literature and culture, and informally representing King Carl Gustav and Queen Silvia in the Bay Area. Brian is working on his fiction and poetry (any publishers or literary agents out there?). We are enjoying our new California life. For this summer we are planning Henry’s first trip to Sweden (we’ll accompany him). It would be fun to hear from friends: rugg@socrates.berkeley.edu.”

Several groves of academe, and maybe a kitchen, for **JOANNE TESTAVERDE OMAR**, who lives in Liberty, NY. “I have my oldest in college in Connecticut and we are waiting for news about my daughter’s acceptance. The ‘baby’ goes in two years. This frees me up to continue my never-ending graduate education. I am seriously considering going to a culinary institute, becoming a professional chef to finance the graduate program for myself. This should help all four of us avoid those pesky student loans—and take some pressure off the hubby! Wish me luck!”

**DOLORES TROPIANO** has been hosting and producing a public affairs talk show in Arizona since 1987. Called “The Phoenix File,” it addresses political, cultural, and entertainment issues in the Valley. She is also a journalist for the state’s largest newspaper, *The Arizona Republic*, where she had a people column for seven years. In 1998 she married Alain Butzberger, a Swiss engineer, and they have a son, Andre.

**BETH GROSS HERSKOVITS, MD**, a radiologist living in NY with her husband and five children, sends a beautiful tribute: “It is with deep sorrow that I inform you of the death of our classmate **DEBRA LERNER GROSS**, who was my sister-in-law and close friend. Debbie died on February 12 at her home in Silver Spring, MD, after a long, courageous battle with breast cancer.” She was an attorney, most recently focusing on litigation and anti-trust matters. She was also an active member of the Woodside Synagogue, a trustee and executive board member of the Melvin J Berman Hebrew Academy, and a member of the Early Childhood Committee of the Board of Jewish Education of Greater Washington. She is survived by her husband of 20 years, Joel Gross, also an attorney, and children Sarah 11, Gabriel 6, and Talia 4; also two sisters, **ELAYNE LERNER GROSSBARD** ’71 and Naomi Lerner. Beth adds, “Debbie was an extraordinary person—an accomplished attorney, an



active contributor to her community, a one-of-a-kind mother and wife, and a phenomenal friend. She fought very hard to stay alive to be able to see her children grow. Her funeral in Maryland was attended by 700 people and was very much a celebration of her life. In attendance were good friends and classmates **SUSAN FOLKMAN LEVY** and **NAOMI MEISELS HARTMAN**. Debbie was buried in Israel, and in attendance there were **DEBBIE WIND KRIM** and **MARCIE GOLDGRABEN HENDEL**, both residents of Israel. We will all miss her more than words can say."

Words can't say much, but our speechless hearts are with Debbie's family and friends. Reader, take the words in this that apply to the human spirit and sleep with them under your psychic pillow.

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**COME TO REUNION, MAY 31-JUNE 3!**

**NANCY SPEEZ LIEBSON**, husband Charles, and children Sarah 7, Daniel 5, and Ben 2 are "very happy to be back" in the NY area after living in Pennsylvania for seven years. They are in Fort Lee, NJ, where Charles is in a general surgery practice. Nancy is taking time off from work as a PM&R physician to spend time with her children.

A special request came in from **BETH LEEDHAM '88**. A psychologist, Beth is researching a book on women who change careers and go on to do great things. She is looking for women to interview about their experiences. Beth can be reached at [bethleedham@hotmail.com](mailto:bethleedham@hotmail.com).

Congratulations to **DENISE HAMER** and husband Mirkarim Yakubov on the birth of their daughter, Alexandra Rachel on December 19. La Strovial! They have moved from Moscow to Barcelona, where Denise will continue to serve as a Barnard contact.

**MARIA CHIECHI, MD**, has moved back to NYC after a ten-year absence. She is a diagnostic radiologist with a subspecialty in neuroradiology and is working at Columbia Presbyterian Eastside Radiology.

And on the West Coast, **RURI YAMPOLSKY** has been managing public art projects in Seattle for almost ten years. Ruri and her husband (an architect and fellow Columbia GSAP grad) are kept very busy by their daughter 8 and son 3.

The wedding of **NINA SANDERS** and Dr Michael Henry was announced in the *NY Times* in December. Nina has a master's in social work from Columbia and is a psychotherapist in Manhattan. Her husband is an internist at Maimonides Medical Center.

Our 20th Reunion is scheduled for June 1-3 and a full weekend of activities is planned. As you will have seen in the brochure sent out by the College in March, the program includes many interesting panels, including a discussion of "Image vs Identity" on Friday afternoon which will include **SHARON KLEINBAUM**. Among the special events of the weekend will a performance on Saturday afternoon by **SUZANNE VEGA**. On Thursday evening, May 31, classmates can meet at the West End Café from 7:30 to 9:30 to enjoy a Jazz Opera. On Friday, bring photos of your time at Barnard so we can reminisce at the class dinner on campus; cocktails begin at 5:30, dinner at 7. On Saturday night, we will gather for dinner at 7:30 at V & T's Italian Restaurant on Amsterdam Avenue

between 110th and 111th Sts, followed by "dancing under the stars" on the steps of Low Library on the Columbia campus, beginning at 9:30. On Sunday morning we will finish up with brunch at the American Museum of Natural History at 11, where children will be welcome to celebrate this special milestone with us. We hope many family members will join us so we can all see each other in person again; after all, that's what Reunions are for! See you soon!

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Our only news this time was collected by **MERCEDES JACOBSON** at the Annual Fund phonathon in February. She learned that Michelle Ko, daughter of **SHIRLEY BOW** and Wilson Ko (CC '78) will enter Columbia College in the fall. Coming up is their daughter Lauren.

One who has left the academic world is **ALISE REICIN**, who went to Merck to run clinical trials and brought Vioxx to market. She and Bob Boiarsky have three boys, Daniel 10, Jonathan 8, and Eitan 4 1/2.

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**LAURA JENSEN** and husband Alex Smith are the proud and busy parents of four girls, Maria 7, Elena 4, and twins Sophia and Zoe 2. Laura worked as a computer programmer at SGI in Wisconsin until 1998 and is now a full-time mommy. She plans to return to work as a consultant working from home, but in the meantime is busy keeping her home organized.

**DR LISA NAJAVITS** was promoted to associate professor at Harvard Medical School in 2000.

**SALLY MILLS GEBBIE**, who lives in London, announces the birth of her third daughter, Lucy Alexandra, in October 2000.

**JAMIE MILLER NATHAN** and husband Asher live in Beit Shemesh, a small town between Tel Aviv and Jerusalem in Israel. Jamie's neighbors include Naomi Quint Silverman, Shari Halpern Kleinerman '84, Adina Kolatch-Ehrenhalt '81, Margo Kossoff Shizgal '84, and Gloria Smilowitz Mosenkis '87. She has four sons and a daughter: Yehuda 10, Nachi 8, Max 6, Yochana 4 and Natie 1. Jamie practices real estate law and devotes a large portion of her time to community projects. She runs the local PTA, is president of the local chapter and a member of the national board of AMIT Women, and has founded the local community library, the Beit Shemesh Women's Forum and the Beit Shemesh Foundation. She writes that the largest portion of her time, however, is spent carpooling her children to their various activities.

**ROSA HARITOS** is a senior research associate at the Vera Institute of Justice in NYC. She and husband Manuel Kamer live in Ridgewood, NJ with son Nathanael 4.

A fine review by Jennifer Dunning appeared in the

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*NY Times* in March, on the performance of **PAT CREMINS's** Wyoming company at the Joyce SoHo.

**AMY BLUMENTHAL** writes that she is "back in Ohio after two years living in England, in a wonderful Devon village near Exeter." Her daughter Sophie is 10. Husband Sergei Lobanov-Roistovsky, a professor of English at Kenyon College, has published three crime novels under the pseudonym Kenneth Abel.

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Winter drags on and on this year, it seems, but we've got some dish from some of our old college pals that can, hopefully, perk up your day.

First, Happy Baby news to report from **LORRAINE NEWMAN MACHLER** whose fourth child, Ethan Raphael Newman Mackler, made his entrance into the world on February 19th. He joins big sister Hannah, (who will be Bat Mitzvahed in their adopted hometown of Pittsburgh, PA, in September), and brothers Joel and Daniel. Lorraine is on leave from her job clerking for a judge. Husband Aaron, a professor at Duquesne, has a new book.

And Mazel Tov to **CAROLYN HOCHSTADTER DICKER** and husband Adam (CC '84). The couple had their third child, a boy, on December 28th; he will be known as Yehuda and joins sister Michal 10 and brother Shimshon 4. Carolyn continues to practice law with Klehr, Harrison, Harvey, Branzburg & Ellers in Philadelphia and the family continues to live in Cherry Hill, NJ.



Old pal **ARIELLE ORLOW HENDELAO** sent a big, juicy e-mail to catch us all up with her news. She, hubby Doron, and children Keren, Yoni, and Eytan are loving life in sunny California. Cookie, as friends still call her, had just finished the written part of their elementary school's independent school accreditation (900 pages with 103 appendices) and says, "Barnard prepared me well for that task. Too bad I couldn't use it as a PhD thesis." She also chairs the preschool board, (acting as) programming co-chair on the board for the synagogue. This responsibility includes Friday night dinners every month for 70+ people ("yes, I cook it and no, I am not going into catering!"), baking challah every Friday in the kindergarten class (Keren's) and "every Wednesday, I volunteer in Yoni's classroom for a book club discussion (we are starting a new book in January—I am very excited!)" In addition, she's on the Federation committee for the Women's Division Spring Outreach event, is in a book club, and chaired the Parent Association dance in January. She claims that starting this spring she's going to learn to say NO! (I'm exhausted, just reporting her list of activities.) Cookie is loving communicating with friends via e-mail at hendelao@aol.com.

**SARAH PRESSMAN LOVINGER** and her family are living in Boston while husband David does his medical residency. "It has been hard adjusting to a new city, and I look forward to moving back home to Chicago in about a year," she writes. Sarah is a part-time internist at Boston Medical Center and a part-time medical editor for www.praxispress.com, and enjoys the combination. Sarah and David have a toddler, Natalie, but Sarah still found time to organize a French conversation club for Barnard alumnae in the area. She keeps up with friends Grace Dodier '82, Margot Stevenson '84, and Persephone Zill '86, mostly by e-mail. "I really wanted to attend our 15th Reunion, but my daughter was born that week!" Sarah would love to hear from old friends at lovdocs2@aol.com.

**EFFIE SINGAS** and **RANY CONDOS**, both doctors, are sharing an office in Astoria. In addition to attending Barnard together, they were also classmates at the Bronx High School of Science and at St Demetrios grammar school in Astoria.

**LISA MAXWELL MALIK** tells us that her years working with the McIntosh Activities Council prepared her well for her life as a mother of three boys. She spends her time hosting parties for birthdays and organizing soccer and baseball trophy celebrations. She remembers how Ellen Futter, our then-president, used to tell us how hard it was to be a mom and a working woman. Lisa still works as an "eye doctor" and juggles her professional schedule and her involvement in her sons' first and third grade activities, while simultaneously tending to her demanding two-year-old! She tells us that Greg Jarrin (CC '85) has two children, Luke and Felicia.

**JENNIFER HALL** has left her government post behind and is living and working in sunny California as chief patent counsel for Sony Entertainment. She sublet her townhouse in Washington, DC, to pursue this wonderful opportunity. She is still painting and exhibiting her artwork, and continues to have a creative and interesting life.

**ESTHER DIAMANT '83** and husband Rich Garden (CC '83) wrote to say that they are doing fine, also running from school plays to every other activity with their three kids.

**GEORGIE GOULD MOSS** lives in Princeton, NJ, with husband Peter and their year-old son Andrew. Georgie is a senior vp and financial advisor with Pru-

dential Securities in Princeton. Her husband is a partner in the labor and employment law firm of Jackson, Lewis, Schnitzler & Krupman in Manhattan. They are having the time of their lives with their little boy.

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Members of the class of 1985 are cordially invited to a cocktail party reunion on Friday, June 1, at the home of **KATHY SINSABAUGH KINNEAR** from 7 to 9 pm. The address is 325 Riverside Drive #53, at 105th Street. There is a charge of \$20 per person and any profits will be donated to Barnard on behalf of our class. People can send checks to Kathy or pay at the door, but please RSVP to SINKNY@aol.com or 212-749-6320.

**KAREN BLOOM** sent an e-mail saying that much has happened to her since Reunion. After beginning a job hunt this past fall, she moved into the role of software quality assurance manager at John Hancock Funds. Karen moved in September to the Brighton section of Boston with her 15-year-old Bichon Frise dog. Though she misses New York, life in Boston is going well and she would love to hear from alumnae in the area at karenrb38@yahoo.com.

**CHARLOTTE KRATT DEAN** writes that she married Peter Dean in August in Washington, DC. Amongst other joys were having Barnard and Columbia friends around. **AIMEE IMUNDO** and **SUE SEFERIAN '84** were attendants. In October, she and her husband went to **GOPA KHANDWALA's** wedding. Gopa and her husband, Joseph Long, have six dogs between them. Guests had the pleasure of seeing **MARINA METALIOS** at both ceremonies. Charlotte reports that **KATHLEEN HILL** is a family practice doctor in a community clinic in Baltimore.

**DR REBECCA PREVOTS** is an epidemiologist for the Pan American Health Organization in Brazil, on measles elimination and rubella control, on a two-year assignment from the Centers for Disease Control and Prevention.

We have a follow-up from **LISA ASCIONE LAMBERT**, saying that she wants to start a gyn practice outside of Philadelphia. She is also the mother of two, Katie 12 and Ian 9.

**REBECCA PECHEFSKY** is co-author of a new book published by Yale U Press and entitled *Bruno Walter: A World Elsewhere*. Her co-author, Erik Ryding, taught at Barnard in the 1980s. The book is the first full-length biography of Walter to appear in English and makes extensive use of thousands of unpublished letters that are in the NY Public Library for the Performing Arts.

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COME TO REUNION, JUNE 1-3!

Only a few items here—I guess you are all saving your news for Reunion!

**ABIGAIL DESER** sent a note on the Alumnae Records online form that she and Charlie Siskel have a daughter, Louise, born November 18; they live in Chicago.

**MICHELLE LINDHOLM** was married last year to Algia Lee Benjamin in Dorchester, MA. Their daughter Jessica was christened on November 26. Michelle wrote: "I'm home with her until September, most likely, before I return to work."

**MARY FLAHERTY** and husband Adrian Lee (CC '86) had a daughter, Elizabeth, last April. Mary worked for several years as a reporter and now works one-two days per week as an editor for a small daily newspaper. Adrian is a professor of physics at UC/Berkeley and they live in Albany, CA.

By now I hope you have returned your reservation forms for events at Reunion. In case you are looking for more reasons to attend, note that **ROSE ARCE**, who is a producer at CNN, will be speaking on a panel on "Image vs Identity" on Friday afternoon, June 1, and that **POLLY TROTTEBERG**, who is legislative director for Senator Charles Schumer, will be a member of a panel on "The Political Landscape in 2001" on Saturday morning.

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Classmates, we are gearing up for our 15th Reunion. The planning committee is forming. E-mail makes it convenient for anyone to participate, even if you are not in the New York area. If you are interested in working on Reunion, please write to me at soupyh@aol.com or **WANDA GONZALEZ**, class vp, at wigonzalez@partners.org.

In class news, **JEAN AHN** writes that she and husband John Murphy have a son, Max, born September 24, 1999. John is Max's full-time caretaker and an artist who works out of the home. Jean is a graphics specialist at the law firm Ropes and Gray in Boston.

**SHARONA SHOTKIN SHAPIRO** lives in Beit Shemesh, Israel, with her husband and children, Carmella 11, Yoni 8, Avi 4. She works part time in marketing research and quality assurance for a company that produces a computerized medical record.

Also in Israel is **SHERYLADLER ABBEY**, who has been living in Jerusalem for a year and a half and is happy to see that there are many Barnard alumnae around. She is active in the Barnard Club of Israel. Husband Alan is managing editor of israel.internet.com and they have two sons Alex 5 and Ezra 2. Sheryl is learning Hebrew and helping her family make the transition into Israeli life.

**VICTORIA PESCE ELLIOTT** celebrated the first birthday of her daughter Sophia Christine in January. Victoria misses New York but is glad to be in Florida during the winter months. She writes a restaurant/food column for the *Miami Herald* and freelances food and travel features for various magazines. She also put together the *Miami Zagat* for the third year. She keeps in touch with several classmates and would love to hear from anyone passing through Miami.

**SHARON EICHER** got married in May and is hoping to finish her PhD this summer. Sharon's field is economic development but she thinks she will be teaching microeconomics or regional economics.

**SABRINA SCOTT** is happy to be back in the NYC area. For the past 12 years she has been taking care of her paternal grandmother in Jacksonville, FL. Sabrina considers herself "very blessed" to be able to write her dissertation about a community coalition formed to prevent pregnancy while she temporarily stays with her maternal grandmother in the Bronx. She has found it very supportive and rewarding to be



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**LINDSAY SMITH** is living in Miami, FL, with her husband and 1 1/2 year old daughter, and is enjoying not working full time. She works two days a week as a nurse-midwife at Planned Parenthood. "I miss almost everybody and everything about New York and we plan on returning in 2002."

**LAUREN MOSER** and husband Andrei Mazanov moved to Portland, OR, last May. He started a new job at Intel, she continues working as a consultant in international development finance for Shorebank Corp. Their son Philippe was born in July.

We have several weddings to announce: **DAPHNE SHWEKY ALBERT** reports that **ESTHER ROSENFELD** married Jonathan Kolyer in the fall. **LEKHA MENON** married Jason Patrick in March, in separate ceremonies in India and NYC. Lekha is director of research and donor relations in the fundraising dept at NYU. Jason is a scientist at Environmental Defense.

And writer **JHUMPA LAHIRI** married Alberto Vourvoulis in a traditional ceremony in West Bengal in January. He is deputy editor of the Latin American edition of *Time* magazine. "A Temporary Matter," the first story in Jhumpa's Pulitzer Prize-winning book of short stories, is being made into a film for PBS.

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I'm writing this at 30,000 feet on my way to Vancouver. Still touring in support of my record and recently gave up my apartment in L.A. (I am hardly there any more and have always wanted to become a hobo) so for future communications, please use the address or e-mail location above.

I was happy to get word from several of my old Plimpton suitemates, who were surprised to see I've joined the ranks of civilized Barnard society as Class Correspondent. Though not as unlikely as "Axl Rose joining the PTA," as **VIVIAN AGUILAR** wrote, I appreciate the comparison. Vivian is a full-fledged ob/gyn, having finished med school at Stony Brook and her residency in Rochester, NY. She writes, "Since I can't get enough of school I'm now doing a three-year fellowship in urogynecology and reconstructive pelvic surgery at Brown." She and Kevin Deluca married about four years ago and moved last July to RI, where they bought a house. They have two dogs and "no kids yet."

I also heard from sophomore suitemate **MIRIAM BEVERIDGE**, who announced the birth of her second child, Catherine Rose, last October 25. She says she's "just a mom/wife with two kids, a dog, a cat, a house and a hubby." Methinks thou art in heaven...

I hadn't heard from **DOROTHY COHEN** in a few years (since her wedding in Tempe) and was shocked to learn her mom died recently of cancer. We also heard from **ROMY ANOINE CONDE** that her father died unexpectedly in November. Our sympathy goes to our bereaved classmates.

I had the good fortune of seeing **MEREDYDD**

and Harris Dew (CC '92). In 1996, Amy finished grad school at UNC and is working in strategic planning for Yale New Haven Health System. She and Rick bought a house and are having fun fixing it up.

Fellow NJer **CAROL SCHILLER** sent me several updates. **AMY CANTOR STAMPFER** loves being an at-home mom of Jessica 1 1/2 and Ally 5. She lives in Baltimore with husband David (CC '88). **MELISSA RIVKIN** runs the American School of English, an English language school in Seattle, with husband David Cohanin. They have two boys, Ezra 1 and Matthias 5. **SANGEETHA MADHAVAN** and husband Don Glass are on their way to South Africa where she will be a senior lecturer in sociology and demography. This new job at the U of Johannesburg will allow her to pursue her special area of interest, demography and African women. Sangeetha has a PhD from UPenn and had been teaching at Brown for the past year.

Carol also wrote that **KATHLEEN FLYNN** and husband Jarek live in North Carolina, where she is the senior copywriter at the *Raleigh News and Observer*. In addition to her editorial prowess, she has become quite an expert in antiques.

In addition to sending all this news, Carol had a busy year renovating a house in Edgewater, changing jobs, and becoming mom to Ariela Anna on March 22. She is director of international licensing at Anne Klein and working hard at blending family and career.

**EMILY WOLFE** will be riding in the California AIDS Ride 8 this June, and is "looking for sponsors. The bike ride is seven days and 575 miles from San Francisco to L.A., and benefits the L.A. Gay and Lesbian Center and other organizations that provide AIDS-related assistance. Each rider commits to raise \$2700. Anyone interested in sponsoring me can write to me at edalew@earthlink.net and I will be happy to send information. I'm also up for biking partners to train with. I've got lots of training to do."

Back at Barnard, **JENNIFER KERN** was a speaker in February at the annual Scholar & The Feminist Conference, presented by the Center for Research on Women. The subject this year was "Models of Resistance." Jennifer is a disability rights activist and former Director of Whirlwind Women.

Well, there's no room for my news, so I will save it till next time. Be safe, classmates.

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*Note from the Editor: Please note that there is a new name at the top of this column. With much regret, Jacky Grossman has had to step out of the job of class correspondent and we are delighted that Leslie Bluestone has agreed to take her place. Please welcome her by giving her lots to do and sending your news!*

**AMBER HARTGENS** wrote that "after years of reading Class Notes and enjoying catching up with folks from college vicariously through the pages thereof, I decided to send an update. After Barnard I attended Boalt Hall School of Law in Berkeley, CA, where I received my JD. From there I moved to Los Angeles where I am legal counsel for Warner Bros Studios. My partner Glen Wilson and I have a son, Miles Julian Wilson, 1 1/2. Last month **SUSAN CHEUNG** visited me, along with her husband Daryl Freeman and five month old son Dean, on their way to Honduras. Susan has been doing relief work in Cambodia for the past four years. She met Daryl while they were both volunteers in the Peace Corps."

iving with her grandparents at this stage in her life. She hopes to receive her PhD in cultural anthropology this August from the University of Florida.

**INNA GOLDBERG** is enjoying her career as an academic radiologist; her children, a girl 7 1/2 and a boy 5; and carving the snow slopes every weekend she can get out of Boston. Inna is happy to ski or visit with anyone coming to the Boston area.

**BONNIE HERSH** is married with two children, Aly 4 1/2 and Matthew 6 months. She has left Boston Medical Center and is practicing neurology at Harvard Vanguard Medical Associates and on the staff at Brigham and Women's Hospital. She specializes in movement disorders.

**BETH LEVINE** was elected special counsel in the Litigation Bankruptcy Groups at Kronish Lieb Weiner and Hellman LLP, effective January 1st.

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I admit that, in the beginning, I was not too happy that someone nominated me (and only me) for class correspondent at Reunion. It was a nomination that I grudgingly accepted. However, I have surprisingly enjoyed this role. It has been great to hear from old friends and learn about classmates' endeavors. Each time I get news it conjures up memories from days at BHR or the Plex. About two months ago, though, I received a postcard informing me that one of our classmates had passed away. Naively, perhaps, I never expected to receive this kind of news. The card noted that **RITU SINHA** had died on September 15, 2000. Her face immediately appeared in my mind. We were not close friends, but I knew her. Was she in a Freshman English class with me? Did we live on the same floor? Time had erased these particulars from my memory, but I do recall that she was sweet and kind to me. According to the obituary, Ritu died of heart complications due to kidney failure.

I received news from **RACHEL POWELL NORTON** (I definitely remember her); she recently attended the wedding of gorgeous and wonderfully happy **RACHELLE SCHWARTZ** to Jonathan Zucker. **JILL STRULOVIC HAFT**, **ELAINE NEUMANN** (also engaged), **ILANA AARONSON MEYERS**, **NANCY YAFFA** and **MEG SASSAMAN** were in attendance. **LISA KOLKER BROCATO** couldn't make it as her baby and future BC alumna, Alexandra Ruth, was too young for the trip. Rachel has been busy with her own future alumnae, Audrey 2 and Jackie 1.

As if NY weren't crowded enough, I got mail from three classmates in the Big Apple. **LILLY WEITZNER ICIKSON** loves being back in NYC with her family; Joseph 1 and Gabriel 3 consume all of her time these days. **KAREN ARRIGONI**, husband Ray Pepi, and two-year-old William welcomed little sister Katherine on January 31. Karen works in Manhattan as an architect. And **EILEEN LIVERS** sent an e-mail that she and her husband are living in NYC while she enjoys working as executive director of the Lifestyles Channels at iVillage.com. She works on different types of programming, from relationship issues to fitness advice to home and garden solutions.

Another east coaster, **AMY JESSUP**, is living in Westport, CT, with husband Rick Richards. Lots of alumnae attended their September '99 wedding, including **AMY KRIER**, **MARGARET MAGLIONE**, **BELLA KACHKOFF**, **JANET RUMBLE '87**, **JENNY LAGER '87**, **SUE JASPER '87**, Tim Prairie (CC '88)



# BARNARD YOUNG ALUMNAE

## A MESSAGE FROM THE CHAIR OF THE YOUNG ALUMNAE COMMITTEE:

For your first ten years as a Barnard alumna, you can take advantage of the opportunities provided by the Young Alumnae Committee, an organization devoted exclusively to promoting the continued nexus of recent graduates to the College. I hope to see you at our coming Wine Tasting and Instruction on May 9th at 7 p.m. on the Campus. Also, look for information on a summer museum event.

If you would like to receive e-mail notification about our coming events or would like more information about the Young Alumnae Committee, please get in touch with Vanessa Corba, Associate Director of Alumnae Affairs, at [vcorba@barnard.edu](mailto:vcorba@barnard.edu) or 212/854-2005. Please feel free to call me at 212/744-4125 or via e-mail at [pauleyr@brooklynda.org](mailto:pauleyr@brooklynda.org) if you have any suggestions for the Young Alumnae Committee.

Rachel Pauley '95

**EVANS** in Alexandria, VA, in February. She'd come to a show I was playing and afterwards beat me at pool—twice. We both decided we look better than ever(!). She's in touch with **RENEE MYERS MATOSSIAN**, who moved to San Francisco this summer, in time for the birth of her second daughter on August 7th. She wrote that she is taking a "mom-sabbatical" from architecture to raise Kalina and Avia.

**JANE COWEN** got a degree in interior design from FIT and has been an interior designer for three years, doing residential projects with Mclver-Morgan. She is engaged to Minard Hamilton (Princeton), whose mother and sister graduated from Barnard (**JEAN SEIDL HAMILTON '46** and **ELIZABETH HAMILTON FERENCZI '82**). Jane lives in Manhattan.

**MEREDITH SAUL MARKS** was blessed with a third child in May 2000. Elizabeth Jane is adored by brother Willie 2 and sister Victoria 4. Meredith has temporarily stopped practicing law and is enjoying being with her kids. Husband, John is a colorectal/laparoscopic surgeon in Philadelphia.

**ANASTASIA ZENIAS** passed comprehensive exams in political science and economics at Columbia and is halfway through a PhD in international political economy. After assignment in Buenos Aires, she left the foreign service to lead a new Commerce Dept program in NYC for international promotion of American industry. She's "getting married soon."

**CHERYL HESS** was awarded a Fulbright scholarship to travel to Colombia this past fall to produce a film about an all-female salsa band in the city of Cali. She said she "wanted to study how women negotiate their lives in a patriarchal environment." She had worked with the UN in Cambodia and met a group of Colombians, "whom I became friends with and then visited. I'm probably the only American who learned how to salsa dance on the beaches of Cambodia." She graduated from Temple U School of Communications and Theater in 1999 and lives in Philadelphia.

**JENNIFER WEINER** is an assistant rabbi and director of education in Buffalo, NY, and lives in Williamsville. She would love to hear from alumnae in the area.

**SHANA KAYE SHOULSON** sends "11 years in a nutshell"—married Mark (CC '90) in '92, graduated from U of Pittsburgh med school in '94, finishing at U of Med and Dentistry NJ. Completed residency in family medicine in '97 at Hunterdon Medical Center

in Flemington, NJ, joined a practice in Somerset, NJ, a year ago. Kids: Isaac Julian 5 and Esther Kelly 3. Having "a busy but very enjoyable time."

**KRISTY BIRD TROUCHON** announces the birth of daughter Lily Elizabeth on January 18, 2001.

**NESLI KARAKUS** wrote that despite her four moves in two years, "Barnard magazine tracked me down....I spent several years as a reporter in the Washington, DC, area, then as communications director at Planned Parenthood of Maryland before moving to Cambridge, MA, with my husband (Mark Eames, SEAS '90) last year. I am working at a pr agency that specializes in health related information."

**LEAH KOPPERMAN '89** sent this report of the wedding of **DEBORAH GOLDSTEIN** and Gabriella DiMaggio in London in March, "at the beautiful Trinity House overlooking the Tower of London. They had a fairly traditional Jewish ceremony; it was quite beautiful and I was happy to be there." **RUFINA LEE** was also at the wedding with her husband, David Reiss. She is working on a PhD in social work at Columbia. David is a lawyer at Paul Weiss, and is running for NYC City Council out of the 33rd District, which includes the North Slope, Brooklyn Heights, Williamsburg and Greenpoint. Rufina writes: "If people would vote for him and/or are interested in volunteering any time, no matter how little, they should contact me at [rjl25@columbia.edu](mailto:rjl25@columbia.edu)."

**DONNA BUCKMEYER GROBEY** ([limabean@jps.net](mailto:limabean@jps.net)) wrote: "After Barnard I returned home to Portland, OR. In '93 I met Tod while attending the young adult Sunday School class at the United Methodist Church. In July '95 we were married, and in '98 we bought a house, a mile from where I grew up. But the best, most exciting news is the birth our daughter, Katherine Olivia, last April. After only seven hours of labor, she was born in the car on the way to the hospital!! Tod was driving and I caught her with my own two hands. What an incredible experience! Thankfully there weren't any complications. Kate, as we call her, is healthy and happy, and we have quite a story to tell her when she gets older! I was working at the Archdiocese of Portland as executive secretary for a Roman Catholic priest (who earned his PhD at Teachers College). Now I'm at home with Kate and loving it! In September, **VIVIAN SU '91** came to Portland and stayed with us over Labor Day weekend. It was great fun to catch up, and I enjoyed playing tour guide."

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### COME TO REUNION, JUNE 1-3!

**LISA SANDBERG** is participating in the Leukemia & Lymphoma Society Triathlon in order to promote awareness and raise money in honor of her friend and classmate who has this disease. Although our classmate would like to keep her identity private, you can support her by pledging money for Lisa's athletic feat of running 7.4 miles, swimming 1.24 miles, and biking 34.2 miles. She is trying to raise \$4500 by July (tax-deductible, matching gifts welcome). Write to Lisa at 333 East 33rd St, #3B, NY NY 10016, or call her at 212/689-5311.

In October, **JENNIFER LINDAUER** started a new job at Citibank in LI City, NY, as director of advertising & branding for Citibank's credit card division. Previously she worked at FCB Worldwide, an advertising agency. She writes that she has never worked so hard but she is learning a lot and enjoying the challenge.

**VIVIAN LEE ADKINS** is an attorney in Silver Spring, MD, specializing in commercial law. She has a daughter Caroline 1 1/2. Husband Brian is a lobbyist in Washington on internet privacy issues. They are proud to have finished their first marathon in 1998 and hope to do more in the future.

**VALERIE GREEN** is looking forward to Reunion. In January 2000, she and husband Matte Leppe (CC '91) and son Jacob 2 moved from NYC to Baltimore.

**ANDREA SALWEN KOPEL** is also looking forward to Reunion. She is program director for Citymeals-on-Wheels in NYC. She recently celebrated her third wedding anniversary with Ed Kopel (CC '89), who has formed his own architecture, design, and development firm, SK Architecture, with classmate Bjorn Slate. Look them up if you need design and/or construction management services.

**MELISSA MET POL** is president of Capital Multimedia, Inc, a firm in northern Virginia that specializes in Web design and consulting. She is designing sites for think tanks in Washington, DC. Melissa practiced law for seven years but retired from that profession to spend more time with children Nicolas 3 and Emma 1 1/2 and enjoy a career at the same time. Her company's website is [www.capitalmultimedia.com](http://www.capitalmultimedia.com).

**MARJORIE FOLKMAN**, who has been a member of the Mark Morris Dance Company since 1996, was featured on the cover of *Dance* magazine this spring. She has danced for **SALLY HESS '62**, **SARA RUDNER '64**, Amy Spencer and Richard Colton, Kraig Patterson, and the Repertory Understudy Group for the Merce Cunningham Dance Company.

**ROSALIE STEINBERG ROITMAN** is administrative director of the dept of psychiatry at Mount Sinai Hospital in Toronto and was recently appointed a lecturer in psychiatry at the U of Toronto. She and husband Dr Daryl Roitman have a daughter Ariel 2. She writes that they love Canada!

My own wonderful news is that on February 10, my husband, David, and I welcomed our son, Oliver Charles Henry Rein. He joins brother Alexander 3. We are all enjoying the new addition to our family!

Be sure to read about **JESSICA BENNETT WILKINSON** in the article in this issue about science and public policy, and come to hear her speak on the Friday afternoon of Reunion weekend. See you there!



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Our experiment wasn't a smashing success, with only a 10% rate of return, but we did manage to get news about **JOANNE SCIULLI** despite the misspelling of her name in the previous issue. Joanne recently founded an organization called Solar Youth, Inc, a nonprofit environmental education and youth development organization based in New Haven, CT. Their mission is to provide urban kids the opportunity to explore their environments and communities, identify and address existing problems, and teach what they have learned and accomplished to others.

Despite the low turnout of news from our new tradition, we remain undaunted and unveil the next ten contestants: **DENISE APICELLA, NAOMI BASICKES, MICHELLE DOTY, ORLI HACKER, SUPRIYA ANAKIRAMAN, NECHAMA COX KATAN, CHITRA NATARAJAN, LAURA KASSENOFF POSNER, MARGARET SIMKIN, and KATHRYN WEXLER.** If you are one of these women or know about their lives and such, please contact us. We're aiming for at least a 20% rate of return here. Make us proud!

A couple of classmates sent news with their Annual Fund contributions—thank you. **GWEN LOPEZ COHEN** is finishing her second year at NYU med school. She and husband Brett took a two-week trip to India, where she was able to re-visit several places she had studied at Barnard. And congratulations to **EILEEN MARKETT**, who wed in October 2000.

Our creative classmates have been keeping busy. We received a *Newsweek* clipping about **MICHELLE LOPEZ** which named her as one of "six savvy young artists" standing out from the crowd. The April 10, 2000, article tells about Michelle's piece, "Boy," which had recently been exhibited in NYC.

We also received word that three of **OLYMPIA STONE's** documentaries are appearing on A&E and the Discovery Channel: "The Big Dig," "The Agony of Ecstasy," and "The Boston Irish Mafia."

**ELANA FREMERMAN** and her band played on the Grand Ole Opry after spending most of last year on the road in North America and Europe. They opened several shows for the Squirrel Nut Zippers, which was "the most fun tour we've yet been on."

**MADDIE CORMAN** got great reviews this winter for her performance in an off-off-Broadway production of Wendy Wasserstein's *Isn't It Romantic*.

**MARIA VALLEJO** is working at Pequot Capital covering semiconductor stocks.

**ELIZABETH ATKINS** gave birth to son Samuel in November. She is working on her dissertation and gives private French instruction to children ages 4-9.

**AMY BLUMBERG SCHRADER** is marketing coordinator in NY for Seattle-based InterNAP Network Services, a B2B internet infrastructure company. She and husband Jake have moved into a larger apartment, still on the Upper West Side. Amy reports that she and **TAMA KUDMAN** were bridesmaids for **MUNA EL-SHAKHS** on Cape Cod in September. Muna has returned to graduate school at Westchester U in Philadelphia and is working toward becoming a high school social studies teacher.

**ANAT RESCHKE** received her PhD in clinical psychology from Washington U in August. To celebrate, she and her husband took a trip to Paris and London. They live in St Louis and she is on the faculty at Washington U School of Medicine, in an academic position that is more clinical in nature. She works primarily with breast cancer patients and is finding it "incredibly rewarding."

**THELMA JOY RODRIGUEZ** shared the good news of her new job with us—she has been appointed Administrative Law Judge with the New York State Office of Temporary and Disability Assistance.

Once again, congratulations to all engaged and pregnant classmates. Just as a reminder, we report marriages and births but withhold engagements and pregnancies as per *Barnard Magazine* guidelines. Please report your big events to us when they occur, but also note that we like to include all sorts of interesting news about classmates, so write to us!

A final note: plans are under way for our nine-year reunion dinner at the home of **EDINA SULTANIK** on May 31. We have set up a class listserv to discuss planning of this reunion and also the Big 10 next year, as well as other topics of interest. Visit the class website (URL above) to sign up.

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There have been no notes from any of you this quarter, so we have nothing to report. Please send your news to [classnotes@barnard.edu](mailto:classnotes@barnard.edu), or visit the Barnard website, [www.barnard.edu](http://www.barnard.edu), and send Class Notes by following the links to Alumnae Connections. While you're there, you can also read the latest news from Barnard and update your alumna record form!

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Greetings, classmates! As you may have heard, I had some excitement in February in the form of an earthquake. My hometown of Olympia was close to the epicenter of the 6.8 quake and it gave us quite a jolt. Fortunately, there were no serious injuries in our town and no structural damage to our home. But it was enough excitement for me for a while!

On the other side of the country, **REBECCA HEGARTY** sent a note from Cambridge, MA, saying that she is "alive and well—missing NYC terribly."

**ALICIA KATZNELSON BROTH** wrote, "I am enjoying time at home in Baltimore with my children, Jocelyn 3 and Noah 2. My husband, Jason, and I learn so much from them every day. I have never before been so exhausted and yet so energized and alive!"

While the Northwest was digging out from the quake in early March, the Northeast was digging out from a snowstorm. **ANGEL ZICARELLI ENGLAND**, stuck at home due to the storm, used the time to send news. In 1998, she married Derek England (CC '94) and they bought a home in Teaneck,

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## MOVING?

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma  
Manager of Alumnae Records  
Barnard College, Box AS  
3009 Broadway  
New York, NY 10027-6598

OR send a fax to: (212) 854-7550

OR visit the Barnard website, [WWW.BARNARD.EDU](http://WWW.BARNARD.EDU). Follow the links to "Alumnae," "Contact Us," and "Alumnae Records Form."

NJ, where they currently live. Derek got his master's from Teachers College and is a high school history teacher. Angel received her master's from Columbia's School of Social Work and works in an elementary school. They enjoy their summers off, particularly because last June they had a baby boy, Jackson Ryan.

Angel also passed on the news that **KELLY KIERNAN** will graduate from medical school this spring and has decided to do her residency in urology, and that **BASHEVA GENUT** is working as Press Advisor for the Israeli Ambassador in NYC.

I got a surprise phone call from **MARTHA ZMOIRA '95**, who was about to depart for Switzerland to attend graduate school.

How about YOU? I am particularly interested in hearing from classmates who have never sent news. After seven years, everyone should have something to report!

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**BERNADETTE CLEMENS DEVITO** sent this news some months ago but it was buried for a while. With apologies to her, we can tell you she works in professional theatre in the Cleveland area, is the mother of two children, and is an Independent Beauty Consultant with Mary Kay. You can shop online, get make-up tips, or browse through gift ideas at her website: [www.mymk.com/bdevito](http://www.mymk.com/bdevito).

Congratulations to **ESTA SMITH**, who recently married Harold Eli Luber in New Jersey. Esta, a '98 graduate of Harvard Law School, is a tax associate at Robinson Silverman Pearce Aronsohn & Berman, a law firm in Manhattan.

Also to **STEPHANIE DRESCHER**, who works at JPMorgan Chase, who married Les Gorman in December. **ALIX SCHLESINGER** was a bridesmaid. Also attending the Westchester County ceremony were **LIZA COHEN, AMY BLUMENFELD '94, Aryeh Portnoy (CC '95), Nachum "Scott" Fisch (CC '95),** and myself. The wedding was absolutely beautiful and



it was terrific fun watching a dear friend get married and catching up with some great old friends.

**KRISTINA KIPPING** also got married in December. She married Alessandro Buccilli in a beautiful intimate ceremony in the town of Mentana, Italy, at the Palazzo Orsini (15th century). **MELISSA HARRIS** was her maid of honor. Kristina and Alessandro live in Seattle, where she is an assistant consultant at Morse Environmental Co and is taking chemistry classes toward a degree in environmental studies.

**JOAN OBRA** is in her last semester at UC/Berkeley's Journalism School. She plans to join the staff of the *Oregonian* for the summer.

**MELISSA HARRIS** bought a house in Oakland, CA, last May and is a project manager at a company called Addwater, which does a combination of web work, print and brand strategy. Melissa also continues to do sports television work on weekends.

**MARIA TOY** informs us that last October, she participated in the bridal parties of two classmates. **WENDY KONG** married King Wong at a Chinese wedding banquet in Flushing, NY. Also on hand were **KRISTIE CHU**, **JANE KWAK**, and **YVONNE NELSON**. Wendy and King live in Flushing. Also present at the wedding was **GRACE SOO HOW**, whose own marriage, to Michael How, took place on October 21 at St Paul's Chapel at Columbia. Jane Kwak and **HYE YOUN KIM** were bridesmaids. Also in attendance were Wendy Kong and **MAGGIE POON**. Grace and Michael live in Fort Lee, NJ.

**SHEILA OH** is a change management consultant with Downey Associates International in NY.

**NAOMI KO** worked for two years in the Teach for America program. Now she is in graduate school at Harvard, pursuing Chinese studies. She is also applying to medical school.

**JOY GORMAN** has been living in L.A. (with Matt Eddy CC '94, and Brian Yorkey CC '93—former Varsity Show cohorts) since January. She is vp, creative affairs, for Bob Simonds, who produced the Adam Sandler films, including *Waterboy* and *The Wedding Singer*. She oversees casting and development for the company and helped produce the following upcoming comedy projects: "Head Over Heels," "Joe Dirt," "See Spot Run," and "Corky Romano." Most recently, Joy set up a romantic comedy at Paramount, which stars Molly Shannon as a tightly wound therapist who cracks when she falls in love with one of her patients. In traditional Barnard spirit, Joy writes that this will be the first comedy produced by her company that stars a female comedienne.

Joy also told me that she attended a friend's wedding with **DIANA TORRES**. Diana is working for an internet start-up in Santo Domingo.

**EMILY HARRIS** moved back to NYC after four years in Miami, FL, as a senior level computer network engineer. She is taking time off from full-time employment and is pursuing internet-only broadcast radio. Emily has one official radio station and one unofficial station, both of which can be found at [www.latebarradio.com](http://www.latebarradio.com). Tune in!

**RACHEL GANS** gave birth to her second son, Elan, on August 9th. Her older son is now two.

Celebrating her one-year anniversary last December was **FARIHA SARIJ**. Fariha is married to Farhad Khaliqi, who, like her, was born in Afghanistan. They met during the summer of '95. Fariha is a doctor and she says trying to "survive residency."

Finally, **JANINE MOSBERG** married her college sweetheart and they have a son, now two years old. Janine is in a pediatric residency at NY Methodist Hospital in Park Slope, Brooklyn.

Thanks to all of you for writing. I look forward to further updates!

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COME TO REUNION, JUNE 1-3!

**ELIZA THOMAS** wrote that she is living in Austin, TX, and is studying to become a teacher of the Alexander Technique.

**JEANNE FROMER** passed us news of her wedding to Arnaud Ajdler in August. The wedding was held in New York and attendees included **JILL FEIGENBAUM KATZ**, **MELISSA GOLDWAG**, **CHRISTINE NAJARIAN**, **DAHLIA SPORN** and **DALIA SHORETZ NAGEL**. Jeanne is in her second year of Harvard Law School and is an editor of Harvard Law Review. She and her husband live in Brookline.

**NAOMI BLOOM** writes from Jerusalem that she and Elie Wurtman were married at the Israel Museum. Classmates present included **ADINA LEVINE MILGRAM** and **KAREN DAVIS**, and Naomi herself has attended Karen's wedding and that of **ADINA ABRAMOWITZ**. She has become involved in the leadership of the Barnard Club in Israel and is looking forward to helping to expand the activities for the hundreds of alumnae who live there. A highlight of this was a gala reception in honor of Judith Shapiro that was held last fall.

**SOPHIE RAVEN** spent the past two years teaching English in Nagasaki, Japan. She taught at the junior high and high school levels and traveled extensively in east and southeast Asia. Sophie currently is in Paris, working as a paralegal at an international law firm, and is planning to move back to the States to attend law school in the fall.

**AMY LEAVEY GLAZER** and husband David happily announced the birth of their first child, Benjamin Noah, in December. They live in Park Ridge, NJ.

We received the following sad announcement from **LILIAN LEE** and **LIZ SUNWHA KAUFMAN '99**: "On October 8, 2000, we lost a sister, friend, and classmate in a tragic car accident. During her undergrad years, **CINDY WONG** was involved in activities such as the United Students of Color Council, Asian Americans Working for Education, CU Big Sibling Program for Asian Youth, and Chinese students activities. As co-founder of *Buttah Magazine*, she shared her love of hip hop with the Columbia community, and was also part of the student movement for Ethnic Studies. Off campus, Cindy interned at the Asian American Legal Defense and Education Fund and worked with CAAAV: Organizing Asian Communities. She studied psychology and East Asian studies, and her goals included a law career. She was a warm, energetic, and generous person, full of enthusiasm and love of life. She was a strong person, dedicated to learning and social justice, especially issues concerning people of color. Her spirit will always be with us and we cherish our time spent with her. If other classmates and friends would like to share memories, we encourage them to contact us."

We hope to see many of you at Reunion. In case you have not had time to read the brochure in detail, I should tell you that, in addition to catching up with one another, we can see and hear **VIVIEN LABATON**, director of the Third Wave Foundation, when she participates in a panel on Feminism on Saturday morning. Be there!

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Only a few items of news, but they come from far and near. **HOPE CLEMENTS** has ventured to Honolulu, Hawaii, where she works for the Aloha United Way in their Annual Campaign and does freelance work for special events. "Every day is beautiful here!" she writes.

**ANISA KAMADOLI** writes that she is working at the Rockefeller Brothers Fund, a philanthropic foundation in New York City, and that the job involves a great deal of national and international travel. She sees Patricia Riordan and Kavita Gopwani frequently.

**JUSTINE LEVIN** is working on a PhD in biology at Rockefeller University. You can read about her work and her thoughts on some public policy issues in the cover article near the front of this issue.

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**SUZI YUEH** wrote that she has been in China for the past two years, currently teaching English at the Foreign Affairs College in Beijing.

**CLAUDINE LOMBARDI** is a third year medical student at Columbia P&S.

Where are the rest of you?!

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**REBECCA SIMONS** writes that she is "still enjoying life in Boston." Since January she has been teaching a special ed class at the Manville School.

**ROWAN MORRIS** moved to Seattle in October and wrote that she was enjoying the "views of the Space Needle and the Olympics on a clear mild day in January. Would you believe I drink Starbucks on my way to work at Microsoft? Work is exciting and challenging, and, as at Barnard, it is exhilarating to work alongside the best and the brightest."

More news next time.

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COME TO REUNION, JUNE 1-2!

In the Fall issue, I mentioned that I'd heard some of us had found that our first jobs were not all they were cracked up to be. I thought I'd assure all of you that the second job can be a lot better. Your class correspondent is now manager of college relations at SUNY Maritime College in the Bronx, doing way too much, commuting much too far (Sunset Park to



hogs Neck), and loving it. I've also been trying to continue learning and exploring new things—I took a stained glass class last fall and am looking forward to something new in the spring.

**LISA CAMILLERI** checked in just before departing for Mexico in February, her first trip outside the country. For two months she was taking classes during the day and acting as a church volunteer working with youth groups and the Bible school at night.

Kudos to **ANNA DIAMOND** for living her dream! Anna's mother called to let us know that Anna is trekking through Australia in a VW Bus, exploring the landscape and seeking out the best surfing spots. She is considering attending law school after she returns home this spring.

**CHARLI LONG** received a Fulbright fellowship to perform independent research in Peru. Starting in August, she was working in an organic chemistry laboratory at a university in Lima, on a project involving organic synthesis and natural products chemistry. She reports that in her spare time she was fortunate enough to be able to travel and to explore this culturally rich country. Charli plans to enroll in the PhD program in chemistry at UPenn in the fall.

**SOLANA NOLFO** lives in San Francisco and is marketing coordinator at GirlGeeks, a career website for professional women in information technology. In

November, Solana had an opportunity to "turn the tables" in the male-dominated technology industry by helping to produce the first women-focused event at COMDEX/Fall in Las Vegas, one of the largest industry conventions in the country. COMDEX/Spring in Chicago offers an opportunity for a repeat performance.

**MERIWETHER SCHAS** wrote in January that she was traveling around the world, expecting to be back home in NYC in April.

**AUDREY ROOFER** is living in Queens and working at International Corporate Consultants in Manhattan. I think she spoke for many of us when she wrote, "How can I be six months and one borough away from Barnard and feel so far away?" But there is at least a partial solution to this problem—it is called Reunion.

By now you should have received the brochure from Barnard about the annual Reunion weekend. I hope you noticed that members of our class are invited free of charge, and that there is a special "First 365 Days" reception and dinner on Friday, June 1. Please come! If you can't be there, send information to be included in this column, and be sure to keep your contact information at Barnard up-to-date through the Alumnae Connections section of [www.barnard.edu](http://www.barnard.edu), the Barnard website.

**LAST WORD** (continued from page 56)

teacher named Sid at Wollman, the large outdoor rink tucked inside Central Park. I scheduled a lesson; I would give this thing one more try. Sid turned out to be a tall, broad-shouldered, Nordic-looking young man. Well, I thought, taking in both Sid and the inviting, sun-streaked expanse of ice, at least this is a more auspicious beginning. That idea was confirmed further when, noting the panic-stricken look on my face as I watched a pack of figure skaters glide by, Sid spoke: "Relax. Breathe. I promise you won't fall. Trust me."

Maybe, I thought, as we inched onto the ice.

"Now," he said, "follow me." Mimicking his every move, I stepped right, then left, then right, then left, all the while keeping one hand firmly welded to the rail. I wasn't sure what all this stepping had to do with skating, but I did as I was told. After a few minutes of stepping and remaining alive, I began to relax. And that's when Sid betrayed me.

"Okay," he said. "Now let go of the rail."

I stared him straight in the eye. "You've got to be kidding. I'll kill myself. This is ice we're talking about."

Sid smiled reassuringly and said, "Trust me. Just step and shift your weight from side to side."

I took a deep breath in, exhaled slowly—and released the rail. I stepped and shifted, left to right, right to left. And then it happened. My skates started moving along the ice, and my body had no choice but to follow. I was skating!

Although awkward and stiff legged, I was moving along unaided.

"Don't look at your feet," Sid commanded.

So I looked up. I saw the trees and sky. I felt the sun glimmering down on me and the cool sensation of an early winter breeze. I smiled.

Two months later, I am moving across the ice slower than you would think momentum would allow. But I am actually skating, and, with more lessons and lots more practice, I'm beginning to believe that I may eventually reach the "she makes it look easy" stage. But that is down the road. For now, what's important is that I'm fulfilling a small but significant dream. I have broken the ice.

## IN MEMORIAM

29 Carolyn Joy, January 12

30 Edna Landsman Olesker, February 16  
Ruth Gardinor Rusch, April 5, 2000

31 Louise Wilson Pauly, January 16, 1999  
Harriet Brown Total, October 5, 2000

32 Eline Holst McKnight, November 30, 2000  
Mary Porter Moulton, January 24, 1999  
Gwendolyn Whitcup Pickett, November 29, 1999

33 Sylvia Thomas Baird, January 14  
Zelda Serge Berman, December 27, 2000  
Edna Weiss Mittleman, December 17, 2000

35 Madeline Pariser Allenstein, January 12

36 Josephine Cunningham, January 4  
Fukami Sato, 1996

37 Mary-Paul Segard Rice, April 3, 2000  
Anne Kiley Rudel, November 28, 2000

38 Mildred Bartels Lamb, August 29, 2000

39 Vivian Midonick Dicker, March 4  
Barbara Reade Healy, February 28  
Mary Heuser, December 31, 2000

41 Phyllis Snyder Baltz, January 1, 2000  
Virginia Thompson Williams, Dec. 15, 2000

42 Helene Bach Jamieson, January 20

43 Elaine Ascher Kohn, October 22, 2000  
Aileen Guthridge Malinowski, January 16  
Julia Shedlesky Muraca, February 13

44 Virginia Benedict Katz, May 29, 2000  
Liliane Vasseur Schildge, July 17, 2000

45 Natalie Siegel Potter, December 27, 2000

48 Ann McDannald Wyman, Dec. 30, 2000

51 Evelyn Paige Gutwein-Guenther,  
December 13, 2000

64 Lana Friestater Halliday, January 11

66 Prudence Poppink, November 16, 2000

69 Carol Brayton, February 24

71 Barbara Klein, March 8

72 Lynne Dumas, January 4

80 Deborah Lerner Gross, February 12

### LISA MILLER '90

Services were held at St. Paul's Chapel in December for Lisa Miller, a graduate of Columbia's School of International and Public Affairs who had been committed to public service in New York City even while building a career in the world of business and finance. Former NYC Mayor David Dinkins described her as "a remarkable young woman whose extraordinary passion and spirit continue to live on in our hearts and minds." She was a board member of Veritas, which works to combat substance abuse among young mothers on the Upper West Side, and with a group of friends she spearheaded an organization called StepUp, a program designed to mentor young women interested in public service. She was also an associate with Jerusalem Venture Partners, an international venture capital firm.

The Lisa Miller Memorial Fund has been established at Barnard to promote the education and training of young women pursuing careers in public policy.



# BREAKING THE ICE

By Lynne S. Dumas '72

THERE'S BEEN AN AMAZING addition to the display on my husband's bureau, a snapshot of me in ice skates, standing unsteadily but proudly amid a kaleidoscope of skaters at the Wollman Rink in Central Park. I find the photo amazing because not long ago, I lay in a hospital bed and thought about what it would be like if I lost the use of my leg.

This wasn't idle rumination; I'd just undergone surgery to remove a tumor from a muscle that helps lift my left leg and had suffered some nerve damage. The doctors weren't yet sure how much this would affect my ability to move around, but the very possibility of losing the use of my leg terrified me.

Questions whirled through my mind: Would I be confined to a wheelchair for the rest of my life, transformed from a strong, spirited 46-year-old into a weak and vulnerable invalid? My husband said he'd fallen in love with my "enthusiasm" and jokingly threatened to tie bells on my shoes—as my mother had done when I was a toddler—so he could keep track of my whereabouts. Would he still love me if bells were no longer necessary? I thought about my friends, too. Would they ever again lean on me when they needed comfort and support? If I couldn't stand beside them physically, would they feel I couldn't stand beside them emotionally?

Within a few days, however, the doctors put my fears to rest; I would soon be walking normally again. Naturally, relief flooded me. Yet weeks later, as I was recuperating at home, I couldn't stop thinking about the what ifs. Then another thought occurred to me: If I had lost the use of my leg, I would never learn to ice skate.

The very idea made me feel foolish. After all, I'd managed to survive my first 46 years without touching blade to ice, and I suspected I could survive the next. But I'd always wanted to learn. More to the point, I'd always believed that I would learn—someday. What an innocent assumption that had been. So on that early fall day I made a decision. I would learn to skate—now.

I knew it wouldn't be easy. Years of watching figure skaters from Peggy Fleming to Tara Lipinski didn't fool me. They had a

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*Lynne S. Dumas, a journalist and author of books on such subjects as women's health and childhood depression, died of cancer January 4. She was 50 years old. This essay was read at her memorial service.*

depth of grace I didn't possess. And they had skated from the time they were embryos, becoming champions before they finished puberty—whereas I was just starting out. True enough, I acknowledged. Then I dialed the phone.

"Listen," I said to the man who ran the small East Side rink I'd been told about. "I'm old, I'm scared, and I'm fragile. Got anybody who could teach me?"

"Sure," he said—a little too quickly, I felt—and scheduled me for a lesson.

When I arrived, I found a rink no bigger than my living room. Across one end rose a large, glass wall. Great, I brooded; now everyone will have an unobstructed view of my clumsiness.

The teacher, a tiny young woman whom I doubted could hold my 120 (okay, 122) pounds erect, motioned for me to take a seat on the bench. She sat down next to me, hoisted my leg onto her lap, and began lacing me into my skates. I felt both foolish and grateful as I watched her expertly snake the laces through the loops of the surprisingly heavy boot. So what if she wasn't very big. She was kind.

She told me to stand. Incredibly enough, I did. I was astounded—she was unimpressed—and we stepped onto the ice.

I felt sheer panic. *What the hell are you doing here? You don't need to skate; no one is forcing you. You're literally one step from breaking the leg you just won back. Why in God's name are you doing this? Just to prove you can?*

Well, yes, I thought. And, grasping my teacher's arm with one hand and the rail with the other, I took a baby step forward. Suddenly, I couldn't catch my breath. The white glare of the frozen flooring pierced my eyes, causing a sharp pain in my forehead. I felt dizzy, nauseated, and totally out of control. I skidded and slid furiously as I tried to balance my entire body on that stupidly slim steel blade. Within minutes, the muscles in my feet and legs cramped painfully; I would have sold my soul for a smattering of traction. For the entire thirty-minute session, the terror never subsided.

Four weeks and several lessons later, I hadn't progressed much. I could put on my own skates and walk around the ice holding onto my teacher, but that wasn't what I'd had in mind. I wanted to glide smoothly, if not seamlessly, across the ice. I was beginning to lose faith that that would ever happen.

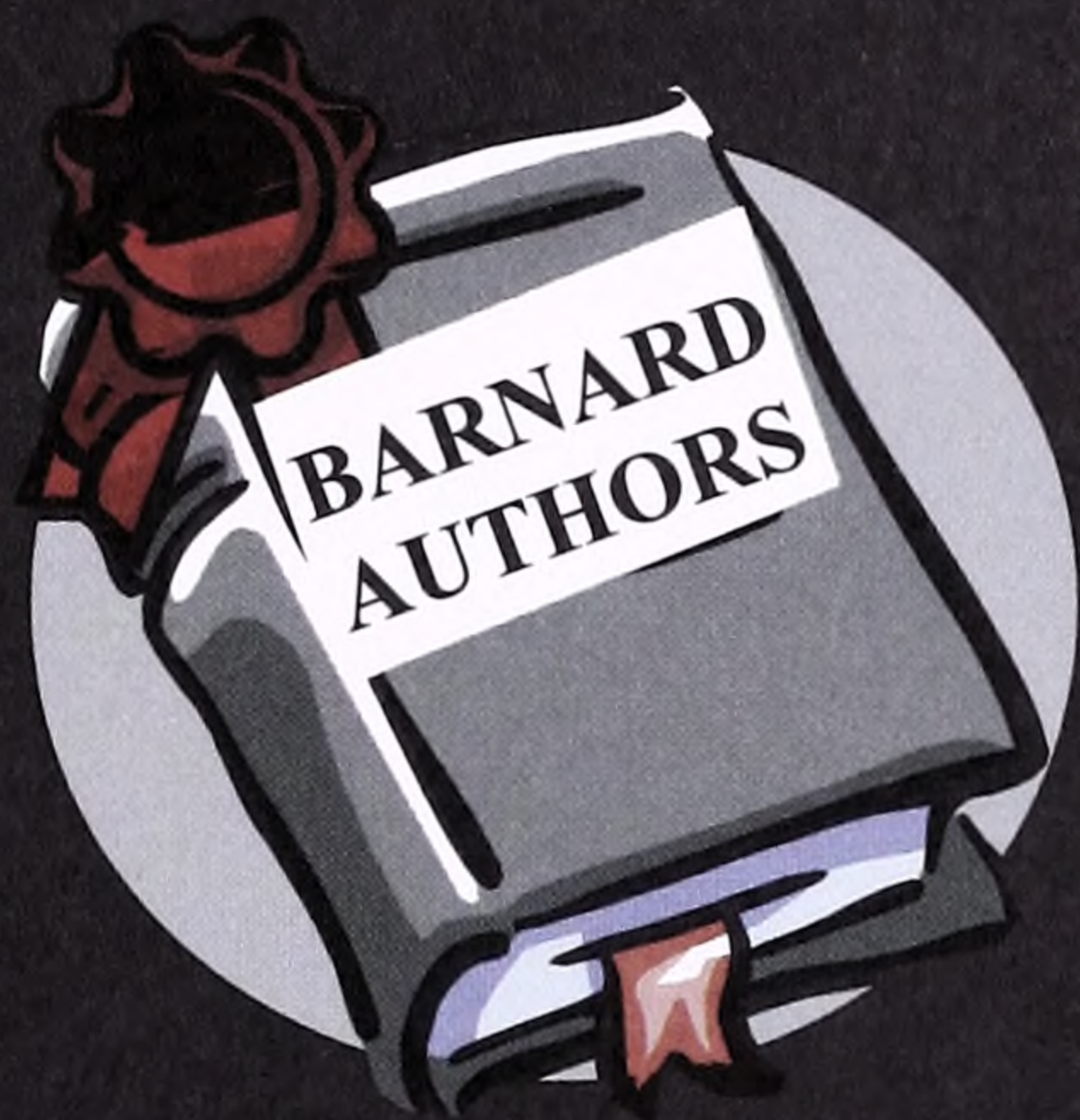
Then a friend recommended a \_\_\_\_\_ (continued on page 55)



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Barnard College's Office of Alumnae Affairs is  
**on the move!**



**Next year, we'll be in our very own Vagelos Alumnae Center. This year, you'll find us in temporary quarters as we grow, plan, and get ready!**

Thanks to a generous gift from Diana and Roy Vagelos, Barnard's Office of Alumnae Affairs will be moving next year to its new home in our

beloved Deanery! The Diana T. Vagelos '55 and P. Roy Vagelos Alumnae Center is expected to be completed in early 2002.

While the renovations are going on, we invite you to visit us in our temporary home on the third floor of Chapel Tower in Union Theological Seminary, at 121th Street and Broadway. Stop by the front desk to check in and pick up

directions to our space. You may also ask the desk attendant to call our office and we will send someone to help you.

If you only need to pick up an alumnae card and you're in a time crunch, stop by the Office of Career Development (11 Milbank Hall), or the Office of Development (115 Milbank Hall).

*We have the same phone number and e-mail address, and a new fax number. Phone: (212) 854-2005 Fax: (212) 854-1699 E-mail: [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu)*