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**BARNARD  
COLLEGE  
ALUMNAE**

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# COLUMBIA-BARNARD PLATES



- Dinner-service plates of WEDGWOOD in sets of twelve different campus views, including one of Barnard College.
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WRITE TO THE ALUMNAE OFFICE

BARNARD COLLEGE

3009 BROADWAY, NEW YORK CITY

*Make checks payable to the Associate Alumnae of Barnard College*



*For the Benefit  
of the  
Student Loan Fund*

*The Associate Alumnae of Barnard College  
have taken the opening night of*

## HELEN GAHAGAN

*in*

### “MOOR BORN”

*a play about the Brontës*

by DAN TOTHEROH

directed by MELVYN DOUGLAS

produced by GEORGE BUSHAR and JOHN TUERCK

The supporting cast will include FRANCES STARR,  
EDITH BARRETT and GLENN ANDERS

TUESDAY EVENING  
APRIL 3, 1934

THE PLAYHOUSE  
137 WEST 48TH STREET

Box seats—\$4.40, 3.25  
Orchestra—\$4.40

Balcony—\$3.25, 2.70, 2.15  
Gallery—\$1.60, 1.05

*Tickets will be on sale at the Alumnae Office until March 27th.*

*Reservations, together with a stamped, self-addressed envelope,  
should be mailed to Mrs. Alexander Mossman, Alumnae Office,  
Barnard College.*

Please send me——tickets for the opening night of Helen  
Gahagan in “Moor Born.”

I enclose —— in payment for——seats at —— per ticket.

*Please note any  
seating prefer-  
ences.*

Name .....

Address .....

*Reservations can-  
not be accepted  
after March 27.*

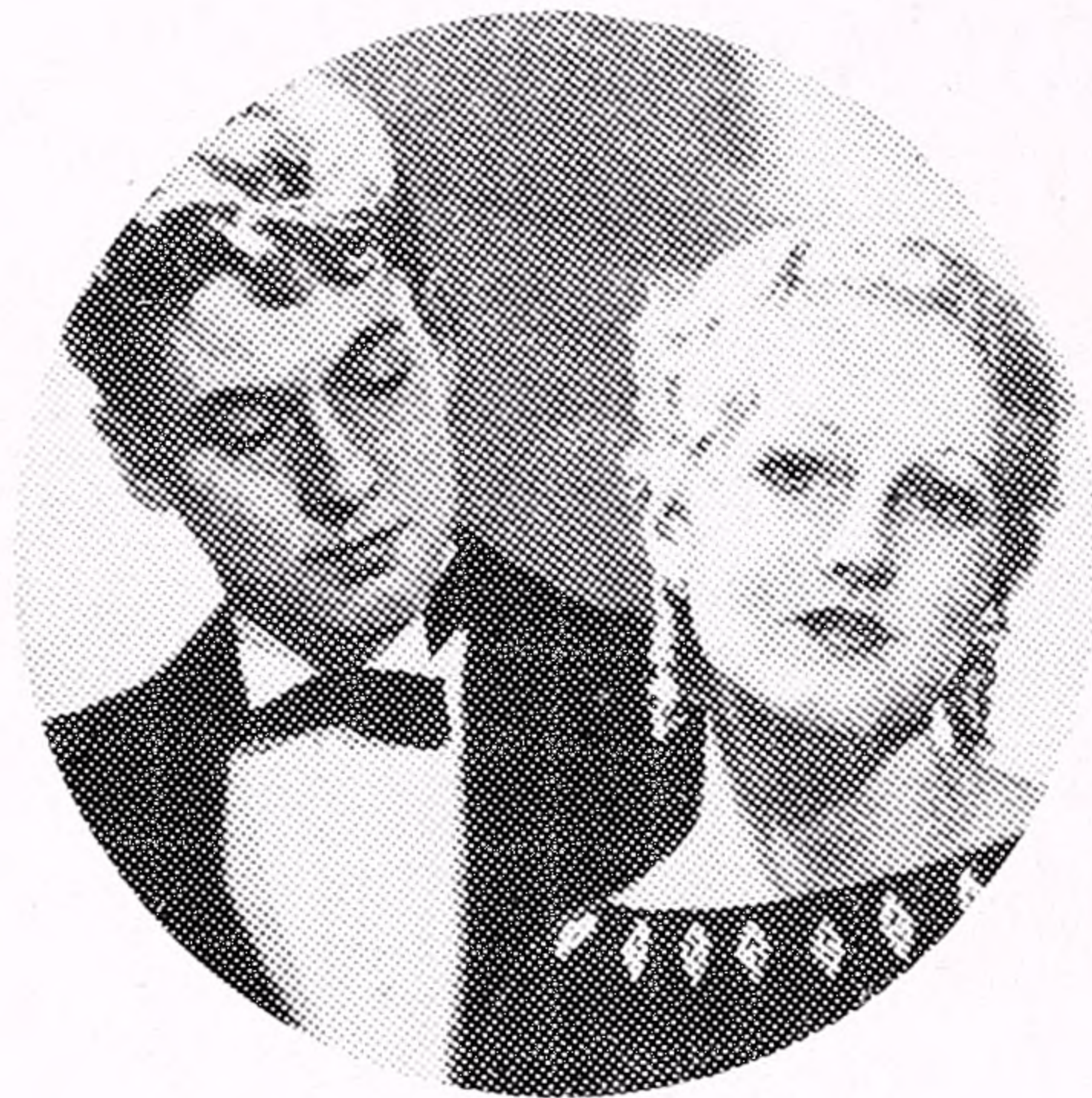
Class .....

*Checks should be made payable to Marian M. Mossman, Chair-  
man-Benefit Committee.*



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Don't miss a single issue of the Sunday Herald Tribune if you want to read outstanding fiction!

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# BARNARD COLLEGE

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## ALUMNAE MONTHLY

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### ON AND OFF THE CAMPUS

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IT IS WITH DEEP REGRET that we record the death of Professor Adam Leroy Jones, director of admissions at Columbia University and husband of Lily Murray Jones of the class of 1905. Dr. Jones died of pneumonia on March 2nd at his home, 71 South Mountain Avenue, Montclair, N. J.

Director of University Admissions since 1909, Dr. Jones has had tremendous influence in determining and maintaining the high standard of the entrance requirements for every school of the university. He fought continually for the extension of the selective system of admissions and against any relaxation of requirements on the basis of athletic ability. His vision and determination have made the Columbia degree recognized throughout the world and have made Columbia's evaluation of credentials, the accepted standard both here and abroad.

Dr. Nicholas Murray Butler pays him great tribute, "The death of Dr. Jones is a grievous blow to us all on Morningside Heights. Our hearts are sorrowful indeed. Dr. Jones was as nearly indispensable as any one academic official can be. He had organized and practically created the work of university admissions, over which he presided, with broad and generous outlook, kindly human sympathy and the highest academic ideals."

Not only was Professor Jones a successful administrator, but he was also beloved of all who knew him or worked for him. Miss Mary V. Libby who has charge of admissions at Barnard says of him, "Barnard College, and particularly the Admissions Office, has suffered a grievous loss in the death of Professor Adam Leroy Jones. We counted on his advice and guidance in all

details of our work and he gave his time and strength unsparingly. No applicant for admission was to him, just another case, but a person who received his fullest, sympathetic attention. He had a fund of knowledge in regard to the character and standing of colleges and universities in this country and abroad that was invaluable. It was a privilege to work with him."

The college and the alumnae offer to Mrs. Jones and her three sons, their deep and sincere sympathy in a loss which is mutual.

DEAN GILDERSLEEVE, in her talk to the sophomore class, urged that they shun short cuts in education and in life. The dean proclaimed her confidence in the future and advised the students to select their majors on the basis of their inclinations and ability, believing that however managed existence might become, they always would have an opportunity to engage in their chosen activities.

"One reason why men occupy the best posts is that women take short cuts in professional and technical training. Don't be content with anything less than the best possible training. I am appalled by recent figures showing that 75 per cent of the students at Columbia University go on from college into professional training. Only 50 per cent of the Barnard graduates do this. So I am moved to think of the present sophomore class at Barnard in the future acting as secretaries and assistants to the present sophomore class at Columbia. Curiously enough, girls are willing to take less support from their families than boys. Brother goes on. This is all



right only if brother is better human material than you are. Don't choose short cuts."

▼  
We have found out that it was GERTRUDE BRAUN RICH, '27, Assistant to the Dean and Lecturer in Philosophy, who compiled that book about Barnard which received such praise at the Century of Progress. We learned, too, that Mrs. Rich was Barnard's official representative at Hollins College at the inauguration of President Bessie Carter Randolph. More recently, Mrs. Rich addressed the College Guidance Conference of the A. A. U. W. in Philadelphia on "Affiliated Women's Colleges—The Woman's College in a Great University."

▼  
BARBARA KRUGER, '24, who has been for the past seven years, assistant to Miss Weeks, has left her key position in Barnard Hall to become a member of the National Staff of the Personnel Division of the Girl Scouts. After a brief training course in New York, Miss Kruger will be sent as an executive to a city where scouting is already well established. Miss Kruger has a well rounded background of experience in work with girls. Before returning to Barnard as Miss Weeks' assistant, she was, for a time, a forelady in a factory, a saleswoman at Macy's, then an industrial secretary with the Y. W. C. A. and finally, Executive Secretary of the Connecticut League of Girls' Clubs.

CHRISTIANN FURSE HERR, '32, has been appointed to succeed Miss Kruger as assistant to Miss Weeks. Mrs. Herr is familiar with the many responsibilities of her new position, having assisted in that office during the spring semester of last year.

▼  
The BARNARD COLLEGE CLUB OF MOUNT VERNON entertained the undergraduates who live in Mount Vernon at a tea on March 4th at the home of the president of the club, Helen Johnson, '28. Eleanor Tiemann Fraser, '21, was chairman of the affair. She was assisted by Helen Appel and Elizabeth Adams.

▼  
Our most famous reporter, EMMA BUGBEE, '09, is traveling with Mrs. Roosevelt by plane to Porto Rico and is supplying the *Herald-Tribune* with brilliant accounts of the Progress of the First Lady of the Land.

▼  
We hear that Warner Brothers is planning to make a big costume production of "Elizabeth" with ALINE MACMAHON, '20, in the title role.

We heard, too, that Miss MacMahon headed the list of the ten "brainiest" women of the screen, that "she knows what she wants, knows how to get what she wants, and knows what to do with what she wanted when she gets it."

▼  
Have you heard that JANE WYATT of the Class of 1932 is rapidly becoming one of the most coveted ingenues of our stage? She played second lead in Philip Barry's newest play, "The Joyous Season," the ingenue role in Somerset Maugham's "For Services Rendered," and in the Ferber-Kaufman "Dinner at Eight." She was chosen to support, in "Evensong," Edith Evans, one of the most distinguished of English actresses.

Jane Wyatt is not an ingenue in any conventional sense of the word, but only in theatrical parlance, for she has developed in this short time an excellent technique, and her playing of ingenue roles in tragedy as well as comedy has won the approbation of the critics.

Since most of the young actresses of her age and experience have been lured away by movie tests and the subsequent contract, Jane Wyatt has remained faithful to the legitimate theater and now commands a coveted position in the field as one of the most sought-after of the young actresses. She is therefore considered a necessary requisite by casting director or producer when a new play is announced.

▼  
Have you ever noticed the mannikin dolls in the Fifth Avenue windows of Elizabeth Arden's or Altman's? They are the work of ELEANOR RICH, '28, who has started a new style of advertising with the three types of dolls which she has created. The puppets and the full figure mannikins, which are not animated, are about fifteen inches high. Miss Rich designs and makes the entire costume in the most exquisite detail. We hear that it took her nearly three hours to make the first pair of shoes. The selection of materials, the designing and cut of the clothes and hats receive minute attention. The third type are only heads, for which Miss Rich designs and makes the appropriate hats and scarves which serve to set off various make-ups. These dolls are at present on a tour of the country.

▼  
On the evenings of April 20th and 21st, the Junior Show of the Class of 1935 will be presented in Brinckerhoff Theatre. The alumnae are especially invited (subscription 50 and 75 cents, Friday night; \$1.00 on Saturday which



includes dancing after the show in the gymnasium) and it promises to be most amusing. We hear that the Juniors have written a show with much local color and that we may find ourselves, as alumnae, in company with many of the trustees, faculty and administration, being caricatured in all too true a fashion.

### *World Première*

THE ALUMNAE ASSOCIATION has taken over the opening night of "Moor Born," that play about the Brontés in which Helen Gahagan will be starred in the part of Emily Bronté. Glenn Anders will play Branwell Bronté, Frances Starr, Charlotte Bronté and Edith Barrett, Anne Bronté. Melvyn Douglas, husband of Miss Gahagan and at present starring in "No More Ladies," will direct the production.

The decision to sponsor this opening was made at the Director's meeting on March 6th. Helen Erskine, president of the Association, immediately appointed a committee of thirty, which, under the chairmanship of Marian Mansfield Mossman, '26, is arranging the details of the benefit. As news of the action of the directors spread through the campus and the Barnard College Club, reservations began pouring into the Alumnae Office. Large blocks of seats and boxes have already been bought up by trustees, faculty, undergraduates and alumnae.

Alumnae who have not already done so, are urged to make their reservations promptly through the Alumnae Office or through a member of the Special Benefit Committee. The following graduates are assisting Mrs. Mossman on the committee: Edith Mulhall Achilles, Clelia Adams, Helen Goodhart Altschul, Ruth Callan, Helen Le Page Chamberlain, Alice Clingen, Ellen O'Gorman Duffy, Ellinor Reiley Endicott, Jean Disbrow Hadley, Christianna Furse Herr, Mary V. Jacques, Dorothy Maloney Johnson, Grace Kahrs, Cornelia Geer Le Boutillier, Florence De Loiselle Lowther, Yvonne Moën, Isabel Koss Murray, Elsa Herzfeld Naumburg, Marguerite Engler Schwarzmann, Gene Pertak Storms, Adele Bazinet Vigneron, Marian Churchill White, Dorothy Woolf, Helen Erskine and Gertrude H. Ressimeyer, ex-officio.

The undergraduate representatives on this committee are Margaret Gristede, Diana Campbell, Jane Eisler and Garnette Snedeker.

This unusual opportunity has been made possible through the generous co-operation of Miss Gahagan and the producers, George Bushar and John Tuerck. A small advance over the listed

box office price has been added to the cost of each ticket, which sum will be turned over to the Student Loan Fund. Our prices are: for seats in the Orchestra Boxes, \$4.40 (each box holds six); for the Balcony Boxes, \$3.25; Orchestra, \$4.40; Balcony, \$3.25, \$2.70, \$2.15; Gallery, \$1.60, \$1.05. Reservations may be made by calling or writing the Alumnae Office before March 27th. All checks should be made payable to Marian M. Mossman, chairman of the Benefit Committee, and should be sent, together with a stamped, self-addressed envelope, to the Alumnae Office.

### *Words and Music*

THE VIRGINALS AND HARPISCHORDS in the college parlor,—those musical instruments always locked, and bearing a sign "Do Not Touch," were roused from their dream, on March 7th, when Iturbi ran from one to the other, waking faint, sweet sounds from their keys, and exclaiming at the Clementi "But it was on this that Beethoven played!" Under that inspiration he wrung from the Clementi astonishing, brilliant music, while the undergraduates sat around, about, beneath, so that Iturbi could be only heard, not seen.

This was at the close of the alumnae tea for musicians—who make wonderful guests if you can secure them. But of course when we have Rhoda Erskine, '15, who started this idea and carried it out so successfully last year, we can aspire to anything. Dorothy Maloney Johnson, '23, and the alumnae hostesses (including Mrs. J. C. Auchincloss, Mrs. Francis X. Dineen, Miss Marjorie Hallett, Mrs. Martin Le Boutillier, Mrs. Joseph Murray, Mrs. Bernard Naumburg, Mrs. Walter Grant Thomas and Sally Vredenburgh) assisted by Helen Erskine, '04 (wearing orchids) assembled Lily Pons, Ganna Walska, Vera Brodsky, Alma Clayburgh, Helen Gahagan, Gena Branscombe, Mr. and Mrs. George Antheil, José Iturbi, Lawrence Tibbett, John Erskine, Leonard Liebling, Pierre Luboschutz, Harold Triggs, Louis Persenger, Edwin Gerschefski, Phil Cook, and Keith McCleod, among others,—and then threw the lions to the undergraduates, who entered the arena with leaps and bounds and devoured them with their eyes. Fortunately, musician guests seem to be people of great vitality, who can talk to a crowd, laugh, sign autographs, and do without nourishment cheerfully. It is true that Ganna Walska and Lily Pons departed at the end of an hour, but Lawrence Tibbett kept his head above the



thick circle surrounding him, for longer, and Iturbi enjoyed himself increasingly.

The very lovely flowers on the tea table were the gift of Josephine Paddock of the class of 1906.

### *Alumnae Luncheon Before Greek Games*

**T**HE LUNCHEON in Hewitt Hall on the day of Greek Games has always been restricted to alumnae mothers and their daughters. In response to many requests, the Reunion Committee has decided to open this luncheon to all alumnae who may wish to take advantage of this opportunity of meeting on the campus before going to the Games. Daughters, nieces and other young friends or relations will be welcome guests on Saturday, April 14th, at twelve-thirty. Tickets are one dollar each and reservations should be sent to the Alumnae Office by April 12th. A few Greek Games tickets are still available in the Alumnae Office.

The arrangements for the luncheon are being handled by the Reunion Committee with the help of a special supplementary committee which includes Madeline Hooke Rice, '25, Laura Bang Morrow, '24, Florence Kelsey Schleicher, '25, Priscilla Lockwood Loomis, '13, Mary Nammack Boyle, '10, Wendela Liander Friend, '18, Katherine Newcomer Schlichting, '25, Florence Jenkel Fuller, '26, Mary Stuart Colley, '13, Isabel Strang Cooper, '22, Jean Murray Craig, '23, Katherine Kridel Neuberger, '27, Caroline Lexow Babcock, '04, and Edith Mulhall Achilles, '17.

### *The New Yorkers*

**A**RARE TREAT is in store for New York Barnard Club members and other Barnard alumnae who may wish to take advantage of an unusual opportunity. At a dinner given in her honor by the club, Dean Gildersleeve will speak freely and without restraint to the assembled alumnae as a "family group". The main theme of the talk is to be "Changing Fashions at Barnard — Differences in College Girls", and may develop into anything from lipsticks to morals. No press representatives are to be present. No one, in fact, who is not an alumna may hear what Dean Gildersleeve has to say in the bosom of her Barnard family. Wednesday, April 18th, is the date, and the place is the Clubroom at the Barbizon.

The annual luncheon of the club this year was "criminal" in character. At least—those present

had the privilege of hearing Austin H. MacCormick (the new Commissioner of Correction) speak on conditions in New York and what he plans to do about them. The luncheon was held at the Women's University Club on March 10th. Mrs. Herbert H. Lehman, wife of the Governor of New York, was an honored guest.

One of the very few fashion shows given by Lord & Taylor outside of their store was staged on March 17th at the Barbizon for the benefit of Club members and guests. Refreshing spring costumes in a wide range of style, color and cost helped usher out the remnants of winter in decisive fashion.

### *The Moccasin Trail*

**D**R. GLADYS REICHARD, Assistant Professor of Anthropology at Barnard, has for a number of years spent her spare time living with, studying and writing about the Navajo. In her "Social Life of the Navajo," she has written of social customs based on the genealogies of 3500 Navajo. "Spider Woman," Dr. Reichard's own experiences in learning to weave combined with an intimate account of Navajo family life, will be off the press in the fall and another book on weaving is on its way.

Apparently we who met our Navajo in Milbank's basement are not the only ones who consider Dr. Reichard rather well informed on the subject. So with more pleasure than surprise we learn that she will spend next summer teaching small groups of Navajo gentlemen, and a few ladies we trust, how to write the language they speak and encouraging them to make records of their religious customs, mythology, songs and prayers. In effect this will make Navajo, now an unwritten language, a literary language. While they are learning the phonetic symbols by which their language is recorded Dr. Reichard will be securing records and learning more about their life from them.

However sceptically we may regard the administration it has certainly handed the Indians a New Deal worth having. An initial emphasis is being laid on the question of restoring and consolidating lands which, though set aside for the Indians, have gone through considerable mismanagement and disintegration. Pow-wows are going on in various sections of the west over a land-bill which proposes to reestablish and secure these settlements.

It may take some time for these land settlements to be made, but the new policy in Indian education can be put into effect at once. This



policy aims to preserve the cultural integrity of the Indians and starts from the basis of their viewpoint rather than from ours. For example, Indian teachers are to be encouraged to guide adult Indians when they need help, and to teach them an economy, related as closely as possible to their original one, whereby they may subsist independently.

The Navajo, because they live in an area comparatively uninhabitable to white men and because of their large population, have been least interfered with in their social and economic development and may be therefore called the most self-sufficient of our Indian tribes. Consequently the Navajo are to be the first tribe affected by the new experiment, being already well started in this direction.

Through the influence of Dr. Reichard and the interest of Dean Gildersleeve, Margaret Sangster, a real Navajo girl is living and working here in our midst. As a visiting nurse at the Henry Street Settlement she is adding to her experience. Studying at Teachers College and with Dr. Reichard, she is adding to her education preparatory to becoming one of the community leaders among her own people.

## FROM THE DEAN'S OFFICE

EDWARD WRIGHT SHELDON, who died on February 14th, 1934, had been a member of the Board of Trustees of Barnard College for thirty-eight years, having been elected on March 20, 1896. He had thus helped the College grow from its very small beginnings to its present strength.

Mr. Sheldon was extremely wise and experienced in all matters of investment. For a large part of the time during which he was a Trustee he served as Chairman of the Finance Committee of the Board. To him we owe a debt of gratitude for the safe conserving of our resources.

Mr. Sheldon was a lawyer, and, during the latter part of his life, also a banker, for he held the positions of President and then Chairman of the Board of the United States Trust Company.

Besides Barnard, he served his own college, Princeton, as Trustee. Perhaps his most notable civic activity, however, was his service as Governor and President of the New York Hospital. In this connection he was largely responsible for the creation of the great New York Hospital-Cornell Medical School Centre.

He was also a Trustee and Treasurer of the New York Public Library, and Treasurer of the

committee to collect funds for the Cathedral of St. John the Divine. In many other connections also he was a most useful citizen of New York.

A bachelor all his life, Mr. Sheldon was a cultivated gentleman of the old school, with charming and courtly manners, quiet and rather retiring. He would not accept office on our Board, except the Chairmanship of the Finance Committee. We shall greatly miss his friendly interest and his devoted care of our funds.

"Preparing for our New Leisure" is the subject of Dean Gildersleeve's address to be delivered to the alumnae in Brinckerhoff Theatre on March 22nd at the invitation of the Continued Education Committee of the Associate Alumnae.

On April 4th Dean Gildersleeve will address the Elizabeth Branch of the American Association of University Women at Elizabeth, New Jersey.

Dean Gildersleeve has been invited to address the Women's Division of Brooklyn College on April 25th.

The New Jersey State Federation of Women's Clubs has invited Dean Gildersleeve to address its members in convention at Atlantic City on May 8th.

The Dean has spent the past fortnight in Hot Springs, Virginia.

### *Faculty Footnotes*

DR. DIXON RYAN FOX, professor of American History in Barnard, from 1918 to 1926, and now in the graduate school of Columbia University, has been elected President of Union College, Schenectady. Professor Fox will be Union's twelfth president since its founding 139 years ago. He will take over his official duties following his inauguration in June.

Dr. Fox received his Ph.D. degree in 1917 and became a full professor of history in 1927. From 1927 to 1928 he served as Director of the American University Union in London and delivered lectures in nearly all the universities and colleges in the British Isles, including the annual address before the Royal Scottish Society of Arts. He is the author of numerous books and articles. Union College conferred the honorary degree of Doctor of Humane Letters upon Professor Fox in 1931 in recognition of his contributions as a writer of important histories, and editor of learned publications.

PROFESSOR TRACY HAZEN who has been granted leave of absence for the Spring Semester, was planning to go to Puerto Rico. Unfortunately, he has broken his wrist and will re-



main in New York until he has the doctor's permission to leave.

PROFESSOR HELEN PARKHURST is at present working on a book on the aesthetics of architecture. It will be a study of architecture as illustrated by the medieval French cathedral. The title of the book is as yet undecided. It may be called, "The Cathedral."

PROFESSOR GEORGE MULLINS is on leave of absence during the Spring Session. Professor and Mrs. Mullins are spending their vacation in Virginia. They have taken an old colonial house called "Marmion," which was built in 1680, at Osso, King George County. Their son, Jack, is with them. Their daughter, Dorothy, who is now at Smith College will spend the Easter holidays at "Marmion."

A daughter was born to DR. GEORGINA S. GATES on January 15th.

Both PROFESSOR LOUISE GREGORY and PROFESSOR DOUGLAS MOORE have leave of absence during the Spring term. Professor Gregory is traveling in the south and west and Professor Moore is composing music in Bermuda.

PROFESSOR WILLIAM HALLER, who is also on leave, is working at Holland, Massachusetts, on a Life of John Milton. He has just completed the editing of two books containing a collection of Political Tracts illustrating the theories and ideas of individual, religious and political liberty, underlying the civil war in seventeenth century England. As Milton contributed many of the pamphlets included, much of the new material in Professor Haller's biography is based on an intensive study of these tracts, and they are used as illustrations of certain points he wishes to prove.

the present offices of the French department. . . that an insane asylum occupied the site of the Columbia campus before we moved up. . . and that the only building left from that era is a tiny red brick structure with barred windows now used as headquarters for the Library School?

Always forehanded, BARNARDIANA proposes to talk about Greek Games this month. To be sure, they won't be held until April 14th, but our next issue would appear just too late to be timely and we do want to reminisce about them. The beauty and sweep of the Games need no comment, especially in such a frivolously mellow column as this. We will let the memory of their magnificence speak for that side of the festival, and devote ourselves to the trivial things we all remember and laugh over.

Don't you smile now as you recall those fervid pep talks downstairs; the class milling around in bunched cheesecloth and some one up on a table applying Baby Psych for all she was worth? Fairly good speeches they were, too. And can you still sense the peculiar atmosphere of the gym on dress rehearsal nights? It looked enormous, and echoed strangely to the voices of faculty advisors, the rattle of the chariot, and the clatter of hurdles. Over it all sounded the soft scuff of stockinged feet, or later, of bare feet (how black they used to get!) There was always a rumor that scouts from the Other Class had crept in somehow—a rumor that fairly paralyzed us, although I can't imagine what good it would have done them. That was in the old days when the entrance was highly competitive, and a veil of secrecy was drawn over every preparation. At the close of each day's dying down in the old dye kitchen every garment was locked up, and stencil patterns were hidden (believe it or not, there were years when every single dress and tunic was stencilled with an elaborate border by the heroic costume committee).

This height of elaborateness came to a head in the late twenties and was a far cry from the first Greek Games, when we wrapped ourselves in sheets and, with sneakers showing beneath the classic folds, went in for all kinds of athletic contests.

Every generation has a few high spots to recall. One year the students had to re-dye dozens of costumes because they were told, "That yellow band around the hips is suggestive". Another year the audience was nearly convulsed by the sight of the two fattest girls in the class

## BARNARDIANA



**D**ID YOU KNOW that nasturtiums were once planted by playful students all over the jungle. . . that there is a figure of an owl over a

foot high, concealed on the statue of Alma Mater. . . that a Barnard Dean once lived in



impersonating—and doing a fairly good job at it—two starving Greeks. The fervor aroused by the Games is well shown by the girl who cut off her beautiful long hair so that the horse team might present a uniform appearance.

The lyrics are always beautiful, but even dearer to our heart is the stanza in the 1929 class poem about two mothers in the audience:

Then one cried out, "See how my Jane  
Throws discus with such force."

The other looked her up and down

And answered with a haughty frown,  
"My daughter is a horse!"

Perhaps the height of anticlimax in all this chit-chat about the less magnificent aspects of the festival is in the tale of the Columbia youths who got into Barnard Hall while everyone and her parents were absorbed in the gym. They made their way to the balcony over the pillars in front, and by means of a paintbrush lashed to a broomstick, inserted a crude Y among the carved letters. Passersby on Broadway were not a little surprised to read this above our portals:

BARNYARD



## FROM MISS DOTY'S OFFICE

FOR THE last few days the Occupation Bureau has been so busy trying to match needy students to emergency C. W. A. jobs that it has hardly thought of the alumnae. They will, however, be

almost as cheered as we were to hear that the F. E. R. A. decided to extend its student-relief program to fee-charging colleges, and that we have been assured of help for 10% of our girls. That is, the government allots us funds averaging \$15 a month apiece for 93 students who are to work at part-time jobs arranged by and in the college. The pay may be from \$10 to \$20 a month, and that, at 40 to 50 cents an hour, requires from 20 to 50 hours of work a month. Judging from the number of applicants—selected from those who needed more

scholarship assistance than we could give them and those who had been unsuccessfully searching for employment—there are only too many to whom this help is vitally important.

Arranging jobs at short notice is harder than finding applicants! But the various academic departments and offices, canvassed by the Comptroller, have been fertile in suggestions and projects for pieces of work which we should like to have done but had not been able to afford. Seven girls, for instance, are to assist troller, have been fertile in suggestions and lectures, repairing bindings, doing research in regard to mention by classical authors of ancient works of art. One is assisting in organic research in chemistry; four are working in zoology on slides, drawings, charts, etc. Others are doing a large variety of jobs for other departments—cataloguing, typing, copying, making statistical tabulations and charts, etc., etc. Nearly all the administrative offices are using one or more students for clerical work, answering the telephone, etc.

The allotment of students to particular jobs has naturally presented complications, because of special requirements, preferences of professors and officers (students' preferences do not count!), difficulties as to schedules of hours. But everyone has been most cooperative and understanding, and we have to date "distributed" 83 girls. We are hoping to complete arrangements for the other ten very shortly.

## NOMINATIONS

The Nominating Committee wishes to call to the attention of all alumnae (†) the list of nominees for the Board of Directors of the Associate Alumnae of Barnard College, for the year 1934-1935. All of these candidates are willing, if elected, to serve as Directors. Those whose names are starred (\*) are willing, in addition, to accept office on the Board of Directors as President, first or second Vice-President, Secretary, or Treasurer. Ballots for voting will be mailed to active members of the Associate Alumnae in April.

**Miss Edyth May Ahrens**, 1921—Chairman of Finance Committee for Greek Games, 1917-1918; Class Treasurer, 1919-1920; Vice-President Young Women's Christian Association, 1919-1920; Class Secretary, 1922-1923, 1925-1928.

\***Mrs. Sidney Bacharach** (Blanche Stroock), 1919—Class Treasurer, 1929-1933; Member Board of Loeb Memorial Home for Convalescents, 1924—; Member Board of Hudson Guild, 1931—; Member Play-School Committee. Child Study Association, 1931—; District Chairman Unemployment Block Drive, 1933.

**Miss Josephine Brand**, 1907—Teacher of Mathematics, Evander Childs High School.

(Continued on page 12)



# PROJECTIONS

## HELEN GAHAGAN

Interviewed

By

Dorothy Maloney Johnson



**H**ELEN GAHAGAN is one of those persons we might envy. She has always known what she has wanted to do. She told me she could not remember the time that she had not longed to go on the stage.

"I hated being a child", she told me. "Not that I wasn't devoted to my mother and father... I adored them... but I didn't want to do the things that children want to do. I did not want to play their games. I wanted to act out stories. I always intended to go on the stage and I devoted all my energies to that end.

I never studied unless I was interested in the subject, and the only subjects I found interesting were those I thought would help me in the theater. I had the quaint notion however that if one wanted to be a great actress one should not be too educated!

When I was a child we were never allowed to read a magazine or a newspaper. My father wanted us to learn to form our own opinions about books and affairs. If you can believe it I never knew that there was such a thing as a

dramatic critic until after I appeared in "Dreams for Sale"!

My father had a tremendous library and we were allowed to read as much as we wanted to. Afterwards I usually found that I was much better read than my fellow students, though they might far surpass me in other studies. In summer we always had a tutor and I invariably picked subjects which I thought would be of value in my precious career, dancing, speaking and singing."

In the war Miss Gahagan was one of the five leading speakers for the sale of War Saving Stamps, though she was only in school at the time. One day her mother, who knew nothing of her public speaking activities, passed the Library at 42nd street and was astounded to see her daughter on the steps, exhorting the public to be patriotic and buy Thrift Stamps, and being very successful about it. Mrs. Gahagan never said a word, but when Helen returned home that evening just in time for dinner, she asked her how she was getting on in her school work.



She got an evasive reply, but the report that came in at the end of the month was very conclusive and Mr. Gahagan waxed firm and said that there were too many ignoramuses in the world and his daughter was going to college if it took her fifteen years to get in.

"I went up to Northampton and to Miss Capon's school and it was there that I really learned to study, though I hated every minute of Northampton atmosphere. I organized a Dramatic club at the school and we put on some very good things.

THEN I CAME TO BARNARD. I loved it. I thought the professors wonderful, and far the most stimulating teachers with whom I had ever come in contact. There was so much liberty at Barnard that one could get the most out of oneself."

Toward the close of her sophomore year she tried to get a part in some professional production, but when she said that she had only amateur experience she was turned down. Then Helen Gahagan, with Alice de Sola, '24, wrote a play for Miss Sturtevant called "Shadow of the Moon" which was produced at the college, and in which she appeared. Harry Wagstaff Gribble saw it and was so impressed with her acting that he gave her a chance in a three day professional tryout. John Cromwell saw this and gave her a part in his play "Manhattan". William Brady recognized her talent and offered her the part that Alice Brady was to have had in "Deams for Sale". She opened at the Playhouse in that production. This meteoric rise was accomplished within the space of two months in spite of Broadway's summer stagnation.

It is interesting to think that it is the Playhouse to which she is returning on April 3rd in the Brontë play "MOOR BORN" by Dan Totheroh, in which she is to have the part of Emily Brontë,

"My father disapproved of the stage. He thought that all I wanted of the theater was the 'racket' of parties, adulation and excitement, so when I started in I was the most chaperoned actress you ever saw. I never went to parties and went home right after every performance. When he saw that I really loved the theater and how hard I was working at it, he gave in. 'I build bridges and you build characters' was his comment. He became one of my greatest supporters and came to every performance that he possibly could."

Miss Gahagan was featured in "Fashions for Men", her third professional part. She was

starred in her next production "Chains", following that she appeared in the all-star presentation of "Lea Kleshner". Then came "The Enchanted April" and the special performances of Eugene O'Neill's "Beyond." After her great success in "Young Woodley", Miss Gahagan played in the all-star revival of "Trelawney of the Wells". It was after this play that she decided to study voice. Accompanied by her mother she sailed for Germany.

"Today is the day of specialization. Everything you do has to be done well or you are quickly passed by. I determined to study singing as hard as I could, to devote my whole time to it. I rose at five and went to bed at eleven, just eating, drinking, and dreaming music. I was studying the same roles simultaneously in French, German and Italian. As German was the only language that I knew it was a terrific strain. It finally got so I couldn't sleep at night. The words and music beat themselves against my brain. I was on the verge of a breakdown though I did not realize it when my mother devised a plan to take my mind off my music. She used to insist on reading detective stories to me every night before I went to bed. At first I protested but when I found that it did put me to sleep I welcomed it."

THE ALL-STAR REVIVAL of "Diplomacy" brought Miss Gahagan back to New York and this was immediately followed by the brilliant "Tonight or Never", David Belasco's last production. It was during the long run of this play that Helen Gahagan and Melvyn Douglas, who was playing opposite her, were married. When "Tonight or Never" finally closed in New York, Miss Gahagan took it to San Francisco. She later did "The Cat and Fiddle" there and enjoyed it enormously.

Miss Gahagan says that she does not want to do opera at this time, for she feels that opera in its present form is passing. She desires to do good plays and sing good music. As it is difficult to find a play that combines both these arts, she expects to do serious plays and give concerts. Miss Gahagan has, however, sung the leading roles in "La Tosca", "Aïda", "Manon Lescaut", and "Cavalleria Rusticana", abroad, and later, following her second trip to Germany, she gave concerts and sang with the symphony in San Francisco.

The private life of Helen Gahagan contains a delightful baby boy, Gahagan Douglas.



## Nominations

(Continued from page 9)

- \***Miss Virginia Elizabeth Cook**, 1929—Director Associate Alumnae of Barnard College, 1933-1934; Chairman Greek Games Business Committee, 1927-1928; Class Secretary, 1927-1928; President Wigs and Cues, 1928-1929.
- \***Mrs. Francis X. Dineen** (Edythe Sheehan), 1923—Chairman of Music for Greek Games, 1919-1921; Composer of Music for Junior and Senior Shows; Treasurer Newman Club, 1919-1920; Secretary Undergraduate Association, 1920-1921; Class President, 1921-1922; President Undergraduate Association, 1922-1923; In charge of Oratorical Contest for New York Evening World, 1925; County Committee Woman in Democratic Party, 1931—.
- \***Mrs. Irving Whitney Hadsell** (Esther Burgess), 1913—Financial Manager Freshman Show, 1910; Chairman Sophomore Dance, 1911. Financial Manager Junior Show, 1912; Member Better Films Committee (Chicago), 1919; Member Board of Trustees, Horace Mann School (Winnetka, Illinois), 1927; Financial Chairman, 1931; Treasurer Parent-Teachers Association, Fox Meadow School (Scarsdale, N. Y.), 1932-34.
- Mrs. Charles Bryant Halsey** (Agnes Durant), 1905—Class President, 1902-1903; Recording Secretary, Associate Alumnae of Barnard College, 1907-1909; Member Committee for Student Loan Benefit, 1933; Chairman Cardiac Committee, Post Graduate Hospital.
- \***Mrs. Marston Lovell Hamlin** (Charlotte Verlage), 1911—Class Vice-President, 1908-1909; Secretary Reviewers' Club (Durham, N. C.), 1923-1924; Member Motion Picture Committee, Fortnightly Club (Rockville Centre, L. I.), 1931-1933; Member Girl Scout Committee (Lynbrook, L. I.), 1932—.
- \***Mrs. Mortimer B. Howell** (Marion Emelin), 1927—Member Freshman Dance Committee, 1924; Member Sophomore Hop Committee, 1924-1925; Treasurer John Jay Dormitory, 1924-1926; Member Junior Prom Committee, 1925-1926; Member Dormitory Dance Committee, 1925-1927; Vice-President Brooks and Hewitt Halls, 1926-1927; Member Reunion Committee, Associate Alumnae of Barnard College, 1928-1932; Member American Statistical Association, 1927-1933; Secretary Fenimore Players (Mamaroneck, N. Y.), 1928-1929; Member Women's Faculty Glee Club, New York University, 1933—.
- \***Mrs. Benjamin Aldritt Hubbard** (Elizabeth Wright), 1917—President Debating Society, 1915-1916; Managing Editor Barnard Bulletin, 1916-1917; Member Senior Banquet Committee, 1917; Practicing Physician, 1921—.
- \***Mrs. Reginald Lee Johnson** (Dorothy Maloney), 1923—Member Greek Games Central Committee and Lyric Committee, 1919-1920; Chairman of Sophomore Dance Music, 1920-1921; Chairman of Costumes and co-author of Junior Show; Business Board of Mortarboard, 1921-1922; Chairman of Undergraduate Teas, member of Senior Week Committee, co-author of Senior Show, 1922-1923; Editorial Board Alumnae Monthly, 1932—; Chairman Membership Committee, 1933—.
- \***Dr. Hedwig Koenig**, 1918—Class Vice-President, 1914-1915; Recording Secretary, 1915-1916; Member Board of Directors, Wigs and Cues, 1916-1917; Chairman, 1918; Class Treasurer, 1917-1918; Judge for Entrance, Greek Games, 1921; Member Nominating Committee, Associate Alumnae, 1923-1925; Special Assistant Resident Pediatix, New York Hospital, 1933—.
- \***Mrs. Frederick Ronald Mansbridge** (Georgia Mullan), 1930—Director, Associate Alumnae, 1933-1934; President French Club, 1928-1929; Volunteer worker Ruth Pratt Aldermanic Campaigns, 1930 and 1932; Volunteer worker for Gibson Committee, 1932; Agent for Mr. Walter Lewis for privately printed books in the more unusual oriental alphabets, 1932—; Student of Topography.
- \***Mrs. Renée Fulton Mazer**, 1926—Director, Associate Alumnae, 1932-1934; Second Vice-President, 1933-1934; Member Nominating Committee, 1927-1931; Member Costume Committee, Greek Games, 1922-1923; President French Club, 1923-1925; Business Manager Mortarboard, 1924-1925; Art Editor Barnacle, 1925-1926; Chairman Senior Week, 1926; Treasurer Phi Beta Kappa, 1927-1930; Member Board of Directors, Barnard College Club, 1927-1930; Chairman Activities, 1931-1932; Editor Alumnae Register, 1929-1930.
- \***Mrs. Joseph Norris Murray** (Isabel Koss), 1912—Member Sophomore Dance Committee, 1909-1910; Class Secretary, 1922—.
- \***Miss Josephine Gertrude O'Brien**, 1909—Class Treasurer, 1909-1917; Secretary-Treasurer, 1917-1929; President, 1929—; Honorary President, General Organization of Bay Ridge High School, 1925; Chairman Latin Department, 1928-1929; Member Executive Council, Catholic Teachers Association, 1928—; Principal Public School No. 117, Queens, 1929—; Member Executive Council, Administrative Women's Association, 1932—; Member School Committee Federation, Queensborough, 1933—; Member Representative Assembly, New York Principals Association, 1933—.
- \***Mrs. Frederick W. Rice** (Madeline Hooke), 1925—Director, Associate Alumnae, 1928-1931, 1933-1934; Member Reunion Committee, 1925-1929; Chairman Alumnae Day, 1928; Barnard Representative, College Women's Auxiliary of The College Settlement, 1927-1928; Chairman Committee on Foreign Students, 1928-1931; Member, 1931; Treasurer Debating Club, 1921-1922; Chairman, 1923-1924; Class Recording Secretary, 1922-1923; Vice-President, 1923-1924; Treasurer Newman Club, 1922-1923; Vice-President, 1923-1924; Chairman Costumes, Greek Games, 1922-1923; Member Business Staff Mortarboard, 1923-1924; Executive Chairman, Undergraduate Association, 1924-1925; Class Secretary, 1927-1929; Secretary Phi Beta Kappa, 1929-1930; Member Board of Directors, Carroll Club, 1933—.
- Mrs. Donald H. Sage** (M. Eloise Hactor), 1923—Owner, The Wall Street Bookshop.
- \***Miss Clara Helene Schmidt**, 1906—Class Secretary, 1926—; Former Secretary Barnard Club of Mount Vernon; Charter Member, Barnard-in-Westchester; First Assistant in Physical Science, De Witt Clinton High School.
- Mrs. L. Bernard Stebbins** (Nathalie Thorne), 1910—Delegate to Eastern Student Conference, Young Women's Christian Association, 1908; Treasurer Alpha Zeta Club and Scholarship Fund, 1912—; Class Secretary, 1919-1922; Director, Associate Alumnae, 1922-1923; Member Board of Managers, St. Luke's Home for Aged Women, 1927—.



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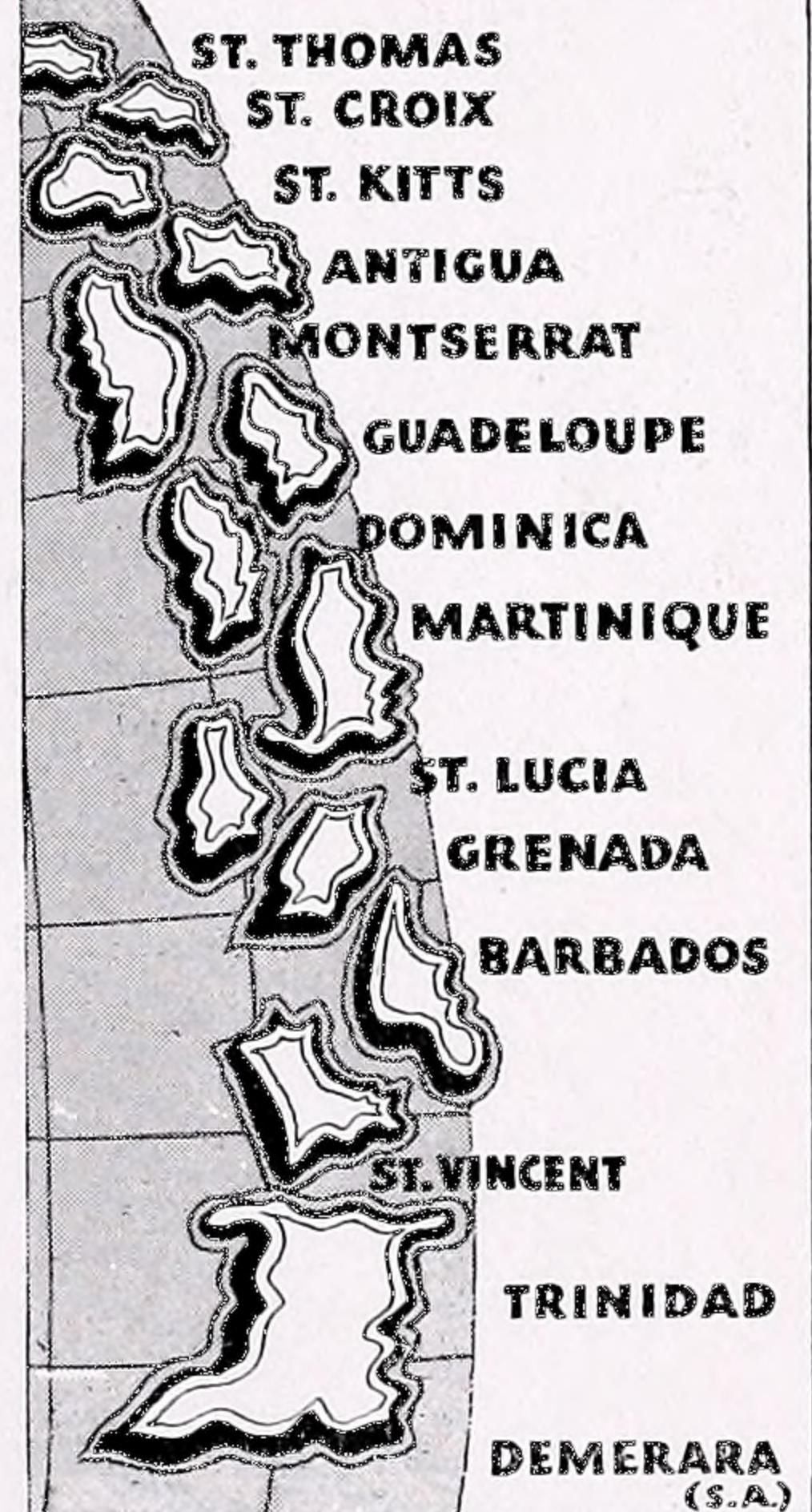
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