

BARNARD

SUMMER 2000

Where Do We Go From Here?

The past,
present,
and
future
of the
WOMEN'S
MOVEMENT

Bear Barnard in Mind



"I treasure my years at Barnard and firmly believe that every course I took has been helpful in one way or another, whether in my travels, in my wartime service as a Coast Guard officer, in my career as a psychologist, or simply in living life to the fullest. Barnard's superb teachers and my friendships with classmates have been an important part of my life.

That is why I began to participate in volunteer activities for Barnard in the 1950s and, not long after, decided to include the College in my will.

As a volunteer, I have found myself working in various capacities over the years. And while I get great satisfaction out of serving the College, I also enjoy taking advantage of Barnard's many offerings to me as an alumna, particularly through attending reunions, special programs, and lectures.



Martha Bennett Heyde '41

My bequest intention is another form of expressing my commitment to Barnard. I am very pleased to provide for the College through a testamentary gift, a gift that makes me a proud member of Barnard's Athena Society and that enables me to influence the future of the College in some small way. Ours is a distinguished college, unique in its advantages. It deserves to be well nurtured, now and always."

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SUMMER 2000

BARNARD

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BY JUDY MANN '65

COVER PHOTOGRAPH:
KATE SWAN

Women and the Web

Editor's Note: In response to "Women on the New Frontier" (Spring 2000), about women in cyberspace, we received dozens of e-mail responses from Barnard alumnae taking part in the Internet revolution. We thank you for your responses and present a small sampling below:

I had to chuckle when I read in "Women on the New Frontier" that "people who have always been loners will be attracted to the solitary experience of surfing, whereas social beings won't stop being social just because they have Web access." Consider my case.

In the pre-Net days, I much preferred writing letters to phoning. A letter can be written at the convenience of the sender and read at the convenience of the receiver. Phone calls always seem to catch one party in the shower, cooking supper, or about to dash out the door. But admittedly, letters can be slow, so I was quite delighted when e-mail came along—the convenience of a letter with the speed of a phone call! Soon, however, my friends were asking me if I had ICQ [a tool to find people on the Internet] and if I'd like to chat on line. I tried it a few times but quickly decided to stick to e-mail. You can indeed teach an old, *er*, middle-aged dog new tricks, but only if she wants to learn them!

SarahRose Werner '57
Saint John, New Brunswick

I am an executive search consultant who specializes in e-business. My clients include Fortune 15 corporations that are transforming the way they do business; pure Internet start-ups; and professional service groups. Most activity involves business-to-business rather than business-to-consumer. (The upper Midwest, where I do most of my work, is emerging as a Silicon Prairie and offers attractive lifestyle alternatives to "the Valley.")

I function as a "talent scout" for many of my clients and assist them in adding "intellectual capacity" to their organizations. Candidates are predominantly young and mostly male. I would encourage Barnard students and alumnae to consider the advantages of gaining technical skills in design and development. I have found that candidates with some hands-on skills have more opportunities, options, and earning power than those who are strictly liberal arts generalists.

Amy Palmer '70
Milwaukee, Wisconsin

I do client-server and Web development, mostly in Microsoft environments. I work at short-term contracts—three months here, six weeks there. It's a great career—very good money and not too demanding on the psyche. The hours are long, but not oppressive. The work can be very interesting and intriguing. Overall, it beats law, medicine, or business management any day, in my view.

But the experience is an unbalanced one. To stay human and keep from being a cyborg, I cultivate other interests: I am a nutritionist and macrobiotic counselor; involved in environmental activism; and working to defeat the genetic engineering of food and other abuses of biotechnology. I thrive on my children and grandchildren, I love my friends, I read a lot, and I keep the Sabbath. On Shabbat I return to the feeling of not touching electronics at all—no telephone, no sound system, no TV (but that's always the case), and *no computers*.

Nina Moliver '68
Jamaica Plain, Massachusetts

I am in the thick of the Internet revolution. I majored in English literature and never thought I would be working in the world of technology. But I married a computer scientist, and we began our own In-

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ternet company (Elliance) in 1994. I completed my M.S. in Public Policy from Carnegie Mellon University around that time, and studying and working there gave me a good taste of technology. We are now a 16-person firm, offering e-commerce and other e-business solutions, including Internet marketing.

I have learned to program in html and cold fusion and have acquired design skills using Adobe Photoshop, Adobe Acrobat, and Adobe Illustrator. I have had no formal training using any of this software—all is self-taught. It's amazing how many people in this field fit this mold. It's a fast-paced industry, as we are constantly having to acquire new technical skills to keep up. It can be overwhelming, but is always exciting. It amazes me that we are still really at the beginning of this revolution. It's difficult to predict where we will end up, but I know we will be part of it. It will be interesting to see what other Barnard alumnae do in this field.

Aliya Khan '90
Pittsburgh, Pennsylvania

No Magic Bullet

I do not agree with the piece "Fighting Cancer with Running Shoes" (*UpFront*, Spring 2000). I understand that you were publishing the results of a study, but my personal experience was exactly the opposite. As a lifelong athlete, I contracted breast cancer at age 49. I want to share my experience (adapted from a piece I wrote in the *Baltimore Sun*).

"Magic does not exist. Yes, scientists say there's a link between obesity and breast cancer, but beyond that, there's no proven diet-related link to the disease. I'm living proof that healthy eating and rigorous exercise won't prevent the disease. I've always enjoyed physical activity, from the age of eight, when I played tennis in Druid Hill park. As a result of vigorous exercise at an early age, I devel-

oped into a thin and athletic young woman, who participated in state tennis tournaments and semi-pro play. In my twenties, I began jogging, even before running shoes for women were widely available. So, the indicators of who's going to get breast cancer aren't clear. If you're battling breast cancer, you should know that one less cookie wouldn't have made the difference."

Gloria West '68
Columbia, Maryland

Time Details

I was puzzled by the statement in the profile of Dr. Helen Ranney '41 (Spring 2000). The article says, "There was a lot of scholarship money in those pre-war years." Since she was in the Class of '41, then worked for two years, she would have entered medical school in 1943, in the middle of the war.

Sifrah Hollander '56
Flushing, New York

Celebrating Religions

Barnard, you've come a long way! A very long way ("God and Woman at Barnard," Winter 2000), and I think it's great.

In 1939 Barnard scheduled Freshman Orientation Day, my orientation day, on the Jewish high holy days—they came early in September that year. Classes were smaller then, and maybe a fourth were Jewish. Even the least observant were taken aback by this incredible thoughtlessness. Yes, a special "Jewish girls" freshman orientation day was held, but evidently a scar was left. I still remember it, don't I?

Our class included Asian women, a small handful, but the closest I came to any interfaith learning experience was a wonderful course in comparative religions (the three originating in the Middle East) with Ursula Niebuhr.

The article was fascinating, and I have

great admiration for the young women instrumental in this movement. And I do hope that University Chaplain Davis was misquoted, "And it's amazing every Friday to watch the rugs rolled out for Ramadan." For Ramadan, every Friday?

Norma Shpetner Levin '43
St. Thomas, Virgin Islands

Editor's note: The chaplain was referring to each Friday during the month-long Islamic holiday.

New Book Title

I am honored by the Alumna Profile you did on me (Fall 1999) and have enjoyed feedback from long-lost friends. People report trouble locating my book, however, which has been released in the U.S. under a new title. The book, formerly called *Slow Dance*, is now titled *Out of the Blue: One Woman's Story of Stroke, Love, and Survival*, by Bonnie Sherr Klein in collaboration with Persimmon Blackbridge (Wildcat Canyon Press, Berkeley, California; www.wildcatcanyon.com). Thank you for helping me alert readers.

Bonnie Sherr Klein '61
Vancouver, British Columbia

GET YOUR MORTARBOARD HERE!

The Barnard College Archives is making available extra copies of selected volumes of *Mortarboard*, the College yearbook, dating back to the 1920s; volumes of the *Announcement* and *Catalogue* dating back to the 1940s; and some *Columbia-Barnard Course Guides* from the 1970s and 1980s. Also available are a limited number of Barnard-related volumes, including *Many a Good Crusade* and *A Hoard for Winter*, both by Virginia C. Gildersleeve; *Barnard Beginnings* by Annie Nathan Meyer; *To the Gods of Hellas: Lyrics of the Greek Games at Barnard College*; and *A History of Barnard College* by Marian Churchill White.

Any of these volumes may be obtained by contacting Donald Glassman, Barnard College archivist; telephone: 854-4079; e-mail: dglassman@barnard.edu. Requests will be handled on a first-come, first-served basis, and \$5 per volume is requested to cover postage.

Calling for the 'Sociological Imagination'

AT ONE POINT IN THE mid-1980s, when I was teaching at Bryn Mawr College, I started paying attention to a common phrase, repeated like a mantra by students there and elsewhere: "racism, sexism, and classism." I had heard the phrase so often that I had become quite used to it, but it suddenly struck me as odd.

The terms racism and sexism seemed unproblematic enough, referring to discrimination based on what we take to be physical differences of one kind or another. But what did classism really mean? Although my 1960s ears were expecting to hear students talk about class, instead I was hearing about classism. Had the students been talking about class, they would have discussed the structure of our society, and how socioeconomic inequalities were built into it. In fact, talk of that kind was relatively rare in students' political conversations. Rather, they seemed to be concerned about individuals—prejudice against individuals belonging to less-privileged socioeconomic groups.

That discovery led me to wonder how the students saw race and gender. Were they also viewing racism and sexism exclusively in terms of individual identities and interpersonal relationships? If so, what did that say about the students' chances for improving the world? Had the goal of creating a more just society dwindled down to a matter of sensitivity training?

I realized, however, that I was being unfair to the students. For one thing, they were living in a far more diverse community than I had known in my undergraduate days; navigating a culturally complex universe of fellow students was for them a significant task. Although some were retreating from that project, and spending most of their time with those who were most like them, others were reaching out, realizing that the reason a college assembles a diverse group of students is to extend their horizons.

Moreover, our success in transforming the liberal arts college into a kind of utopia was insulating our students from certain realities and decisions. To give them the freedom to explore intellectual, professional, and social options, we were housing and feeding them, and providing them with health care.

And yet, those students of the 1980s were missing something important, something we should have given them during their

college years. Too many of them were deficient in the skills needed for analyzing society in economic, political, and structural terms. They seemed unable to move beyond their immediate experience to see how that experience was shaped by larger social and historical forces. They were suffering from a lack of what the eminent sociologist C. Wright Mills called "the sociological imagination"—which is in short supply among today's students as well.



President Judith Shapiro

I have come to refer to that condition as sociological illiteracy. Just as a person may be illiterate in the most literal sense (unable to read or write), or scientifically illiterate, or innumerate (as we have come to call someone who lacks quantitative skills), so a person may be uneducated in the social sciences, and thus unable to make use of the insights and tools that those disciplines provide.

When people are ignorant about quantum mechanics or medieval literature, they are generally aware of their ignorance, readily admit it, and understand that the remedy for their ignorance is serious and systematic study. When, however, the subject is how societies operate, or why people behave the way they do, the situation is different. Confusing their folk beliefs with knowledge, people typically don't realize their ignorance.

We all walk around with theories in our heads about the social world in which we move—indeed, we could not operate without them. In that sense, we are all social scientists. But most of us are bad ones.

Furthermore, some of us aspire to be anthropologists, in the broad sense of the term. That is, we seek to understand the workings of human societies. To do that, we must engage in certain kinds of study and research, and we must be willing to question our assumptions. An obvious point perhaps, but one that is too easily forgotten—or suppressed—when it comes to matters that touch upon our deepest values, desires, and interests.

Because they question familiar assumptions, and also because they sometimes seem to be making heavy weather of things we all think we understand already, social scientists are the folks that people love to hate. Anthropologists get blamed for the fact that culture now refers not only to *Paradise Lost* and Beethoven's Ninth Symphony, but also to nose rings and televised wrestling. Sociologists generally fare even worse in public

esteem, because they lack the redeeming features of being exotic and entertaining. Besides, they have a habit of trying to get us to think about unpleasant matters, such as urban poverty and teenage pregnancy.

Political scientists are a mixed bag, because they can be found talking about anything from Plato's *Republic* to the most recent election returns. Their stock rises and falls with attitudes toward politics itself, which these days seem decidedly bearish. As for economists, although they have been seeking to pass as mathematicians for some time, their inability to predict economic trends breeds a certain cynicism about the value of economic analysis altogether. (As the joke goes, when economists don't know your phone number, they give you an estimate.) Political science and economics especially suffer from the popular expectation that they should function as a form of divination.

Given the level of estrangement between social scientists and the public, it is not surprising that sociological illiteracy is revealed in a number of the major policy debates currently engaging our national attention—for example, affirmative action. Whenever I hear the policy described as a form of reverse racism, I know that I am in the presence of someone who is, at best, semiliterate—sociologically speaking. There is, in fact, no form of discrimination against white people in our society that mirrors the systemic, pervasive, and often unconscious discrimination that persists against black people, despite the considerable progress we have made since the end of slavery.

Another particularly likely place to encounter sociological illiteracy is in cultural-studies programs populated by faculty members trained as literary critics, who seem to be reinventing the social-science wheel with several spokes missing. But that is a story for another day.

RETURNING TO OUR STUDENTS: Many undergraduates today demonstrate impressive levels of civic engagement in the form of community service. They serve meals in soup kitchens, work in homeless shelters, and staff AIDS hot lines. They work

as interns in a variety of social agencies. Too few of them, however, are able to raise their eyes to the level of policy and social structure. They need the sociological imagination to see how their on-the-ground activities fit into a bigger picture, so that more of them can cross the bridge from serious moral commitment to effective political participation.

Colleges must admit a share of responsibility for that state of affairs. We need to adjust the focus between what faculty members want to teach and what students need to learn. Faculty members in the social sciences must be sure that they are providing to all students, majors and nonmajors alike, basic tools of social and cultural understanding, as they have evolved over time in various disciplines.

At Barnard, we have taken steps in that direction. We have just revised our general-education requirements to include the following: a course in social analysis, to introduce students to theoretical, analytical, and methodological approaches to the study of society; a course in historical studies, to give students some chronological perspective and to teach them how historical understanding is constructed; and a course on cultures in comparison, to demonstrate both the diversity and commonalities among human societies, as well as their interconnectedness. Students have some choice among courses that meet those requirements, but the course must fulfill the above general purposes.

We must remember that when it comes to educating students, our responsibilities extend beyond the academy. Sociologists such as Mills wrote with a force and grace that enabled them to reach a wide audience. We have not seen their like in years—too many years. More social scientists must follow their example and write for the general reader. And we should encourage our students—so full of energy, intelligence, and commitment—to move beyond the personal to the political.

This essay originally appeared as an Op-Ed in the Chronicle of Higher Education (March 31, 2000).

President Shapiro began a six-month sabbatical at the end of the 1999-2000 academic year. Shapiro, a cultural anthropologist, plans to use her time away for research, writing, and travel. Elizabeth Boylan, Provost and Dean of the Faculty, will serve as Acting President.

UPfront

A GOOD SEASON FOR PULITZERS

JHUMPA LAHIRI '89 was awarded this year's Pulitzer Prize for fiction, and Katherine Boo '88 was cited for her work in a Prize-winning series in the *Washington Post*.

Lahiri was honored for her book, *Interpreter of Maladies* (Mariner Books/Houghton-Mifflin, 1999), a debut collection of short stories that has garnered wide acclaim. Lahiri's stories, which consider both American and Indian characters and cultures, are often set along the fault lines that separate

immigrants from their homeland, one generation from another, men from women. Lahiri was born in London and grew up in Rhode Island, but she spent a lot of time in her parents' native Calcutta.

When Lahiri's book was first published, the writer Amy Tan lauded, "Jhumpa Lahiri is the kind of writer who makes you want to grab the next person you see and say, 'Read this!'"

Boo's work was specifically recognized in the Gold Medal for public service awarded to the *Washington Post* for a series on

neglect and abuse in D.C. group homes—a series for which she served as a writer.

In commenting to *Elle* magazine after the award, Boo was thankful but humble. "It's complicated to win prizes and money on top of the bodies of dead people," she said, recalling some of her subjects who died of neglect or abuse.

Lahiri and Boo were both English majors. "This is a pretty good season for the English department," said Chris Baswell, chair of the department and professor of English.

FIVE OTHER BARNARD alumnae have won or shared the Pulitzer Prize. They include: Natalie Angier '78, an author and science writer for the *New York Times*, who won for beat reporting in 1991; Anna Quindlen '74, an author who is now a columnist for *Newsweek*, who won for her *New York Times* commentary in 1992; Rose Marie Arce '86 and Suzanne Bilello '77, who were members of a *Newsday* team in 1992 that shared the Pulitzer for spot news reporting; and Eileen McNamara '74, a 1997 winner for commentary in the *Boston Globe*.

A NEW GENERATION OF LOBBYISTS

BARNARD SENIOR EMILY WHITE spoke this spring before a Congressional caucus discussing financial aid for the nation's universities and colleges.

White recounted her own financial aid experience to the Education Caucus, which is convening a series of information-gathering meetings before it votes on the Clinton administration's proposed increases in the Federal Work Study program and the Pell Grant.

"It's really important to give back to the system and fight for the future of financial aid," White said. "Without it, a lot of people wouldn't be able to go to college, and Con-

gress needs to hear about that" from the people who benefit from the assistance.

White was the lone student on the four-person panel that also included a member of the U.S. Department of Education, an official with the Sallie Mae loan organization, and a university financial aid director.

A Nashville native, White was asked to speak at the May 16 meeting by her congressman, Bob Clement, the Tennessee Democrat who chairs the Education caucus. She had impressed Clement earlier in the year when she was part of a Columbia University/Barnard College and Cornell University group sent to Washington to lobby in support of federal financial aid.

SINGLE MOTHERS **BY CHOICE**

FOR JUDY KATZ '82, the idea for her recent documentary about a group of women who pursue motherhood alone fell right into her lap—her vanishing lap. “When I was pregnant with my second child, my midwife said she had a client in her early forties who was single and having a child on her own,” Katz says about the genesis of her critically acclaimed film, *And Baby Makes Two*.

The woman in question, Debbie, was eager to share her story. “She wanted to document it for her son,” Katz explains. “She wanted people to see that these women are normal and have real concerns just like any other women.”

The resulting one-hour documentary, which Katz made with husband Oren Rudavsky and which was screened on the Barnard campus in March, is a poignant and eloquent shared experience of the difficult journey towards motherhood that many single women in their late thirties and early forties face when they want to have a child—but have no partner in sight.

Gloria Steinem even makes an appearance, offering a feminist context for the choices these women are making. The number of women opting to

have children on their own is small, Steinem notes, “but it’s the lack of shame and the positive choice that is new.”

The film, which had a brief run in New York City last year, focuses on an informal support group of single mothers and would-be single mothers who grapple with issues of infertility and adoption, new reproductive technologies, and highs and lows of child-bearing and rearing. The participants are professional, heterosexual career women (most of whom are white), who—for a variety of personal and situational reasons—find themselves staring down their biological clocks.

One of the women, Debbie, becomes pregnant the conventional way (with the help of a close male friend). At the Barnard screening, Debbie, who is now 45 with a nearly 3-year-old son, said, “I felt a tremendous longing to have a child. There was a strong biological urge. I was also working as a nurse/midwife and wanted to experience birth. I had no idea what it was going to be like to be a single mom, but it’s the most fulfilling thing I’ve done. There are no regrets at all. I feel very blessed and very lucky.”

Others, like Jan, struggle with unsuccessful infertility treatments—and medical bills of \$18,000—before abandoning the quest for biological motherhood and choosing adoption. There’s also Lori, who adopts a baby girl from China (and has to deal with the child’s cancer, as well) and says during the course of the film, “I’ve made the transition to adopt. The goal [of the women in the group] is to become mothers.”

The stories ring uncomfortably true. Neither the willing subjects nor members of their families (including their parents) shy away from expressing reservation, concern, or even disapproval. As Katz told the Barnard audience, “None of the women wasn’t ambivalent about what she was doing. They had fairly traditional dreams.”

Complicating the project was Katz’s own situation at the time: married, the mother of one with another on the way. “I had a husband, a big belly—what these women wanted,” says Katz, whose children are now 5 (Eli) and 3 (Rosie). But, she adds, her pregnancy eventually became as much bond as barrier. “I

was on the same journey that they were on...and I became one of the chicks. They included me in the group. I had a very strong sympathy towards and identification with these women. I certainly have friends in that situation and am sympathetic to their issues.”

The film, which took two years to make and was funded by a combination of grants, was produced for the PBS series *Independent Lens*. Katz and Rudavsky shot the documentary on digital video, which is cheaper than film, as part of the effort to contain costs. Other cost-saving measures, a digital camera and hand-held microphone, lend the finished product an emphatically non-slick, home movie-like look and feel. “The smaller format was a good fit for this kind of intimate film,” says Katz. “It meant we could shoot more and longer.”

And Baby Makes Two, which has been shown at the Margaret Mead festival and Newport International Festival, takes the viewer through the women’s early discussions about pursuing single motherhood; successful—and thwarted—efforts to achieve a pregnancy; childbirth; adoption; and even a first-year birthday party. —Merri Rosenberg '78

GREEK GAMES RIDES AGAIN

The chariot was up and running in a new millennium as Barnard students revived the century-old tradition of Greek Games this spring. For the first time in 33 years, the Barnard community gathered in March for a ceremonial torch lighting, athletic competitions, poetry readings, and more. Central to the Games, of course, are the classical chariots, pictured right, with students taking President Judith Shapiro for a ride in 2000, and below, *circa* 1946.



"I don't think of myself as being smart—I think of myself as being normal."

—**Emmanuelle St. Jean '04**, who will begin Barnard in the fall, quoted in a New York Times Magazine cover story, "The Smart Set" (June 4). Emmanuelle, who chose Barnard over Harvard, was the only African-American finalist in this year's prestigious Intel science competition (formerly the Westinghouse competition).

"I had wanted to go to art school, but I realized it was more important to get a literary foundation. I was really grateful I didn't go to an art school." Pause. "Actually, I was forbidden to go by my parents."

—**Michelle Lopez '92**, whose artwork includes a leather-covered compact car, profiled in a Newsweek feature on cutting-edge artists.

"It's no secret that writers, in fact freelancers in general, will use any delaying tactic to avoid starting work. In that sense, solitaire (so aptly named for our condition) is the diabolic answer to our prayers. It

even feels like work—after all, we're poised at the computer, able if not quite willing."

—**Author Lynne Sharon Schwartz '59**, confessing to an obsession with computer card games in the "Lives" column of the New York Times Magazine (June 4).

"If I can get these people better shoes, I can get them walking. If they walk, they can work."

—**Jan Bruckner '75**, a Philadelphia physical therapist who is developing perfect-fitting shoes via computer modeling, discussing her volunteer work with homeless patients. She was profiled in Discover Magazine (November 1999).

"For me one of the great rewards [of being a playwright] has been working with young actors. They find me quaint—and I find them appealing. 'Say, June,' said the lead actor in one show, 'You've got a real future in the theater.'

'No, my dear,' I said. 'You have a future; I have a present.'"

—**June Bingham Birge '40**, in an Op-Ed, Riverdale Press (June 19).

"There's a saying in Spanish, Los niños traen muchos regalos. Children bring many gifts."

—**Maria Hinojosa '84**, CNN correspondent, quoted in a Working Mother (January) compendium, "Twenty-five Most Influential Working Mothers." The list also includes **Ellen Futter '71**, former president of Barnard and current president of the American Museum of Natural History. (see article on Ellen Futter, page 16)

"I know that 1-1/2 years of looking for a tenure-track [teaching] position must seem like an eternity, but in the scheme of things, it's not that long."

—**Jane Celwyn**, director of Career Development at Barnard, quoted in the Los Angeles Times (March 5).

Celwyn had been tapped for career advice by a 41-year-old adjunct professor seeking a more secure job. Her advice included: consider using scholarship skills outside academia; develop educational consulting expertise; find an institution, perhaps a community college, that values a teaching background; enhance academic qualifications to improve chances of gaining a tenured position.

FACULTY IN THE NEWS

"There's no lack of suffering in Judaism, and no reason why Jews shouldn't pick up on an image central to Christianity."

—**Alan Segal**, religion, commenting in Newsweek (March 27) on Jewish artists using a crucifixion symbol to represent the suffering of their own people, especially Holocaust victims.

"Students rise to the expectations you have of them. All you have to do is show them they are capable of writing serious historical essays, and off they go."

—**James Basker**, English, quoted in a

Wall Street Journal (May 26) review of a small academic journal dedicated to the work of high-school students. Basker, who serves as president of the Gilder Lehrman Institute of American History, praised the publication, the Concord Review.

"I had never really written about anybody whose life was a life of action. I thought that it would give me a chance to describe things that probably wouldn't have naturally come onto my fiction radar screen."

—**Mary Gordon '71**, English, discussing in Time (June 5) her new

Penguin Lives biography of Joan of Arc.

"Migrants have become an issue in [Mexican] presidential politics in a way they never have before. They're a very important swing vote."

—**Robert Smith**, sociology, quoted in a Los Angeles Times article (May 5) about the July 2 elections in Mexico.

"Sounds fishy to me."

—**Randall Balmer**, religion, responding in Newsweek.com (November 11, 1999) to animal-rights activists' claim that Jesus was a vegetarian. Balmer, a vegetarian, found the theory "creative."



rites of passage: surrounded by family and friends, members of the class of 2000 became the latest class of Barnard alumnae.



at left: Doris Kearns Goodwin (center) is flanked by President Judith Shapiro (left) and Gayle Robinson '75, chair of Barnard's Board of Trustees.



DATE: *May 16, 2000*

PLACE: *Lehman Lawn*

GRADUATES: *558 members of the Class of 2000*

WEATHER: *Beautiful, sunny and temperate*

COMMENCEMENT SPEAKER: *Historian Doris Kearns Goodwin*

Doris Kearns Goodwin urged graduating seniors to strive for a life of balance—work, love, play. To illustrate her message, she contrasted the closing chapters in the lives of Lyndon B. Johnson and Eleanor Roosevelt, both of whose lives she has chronicled.

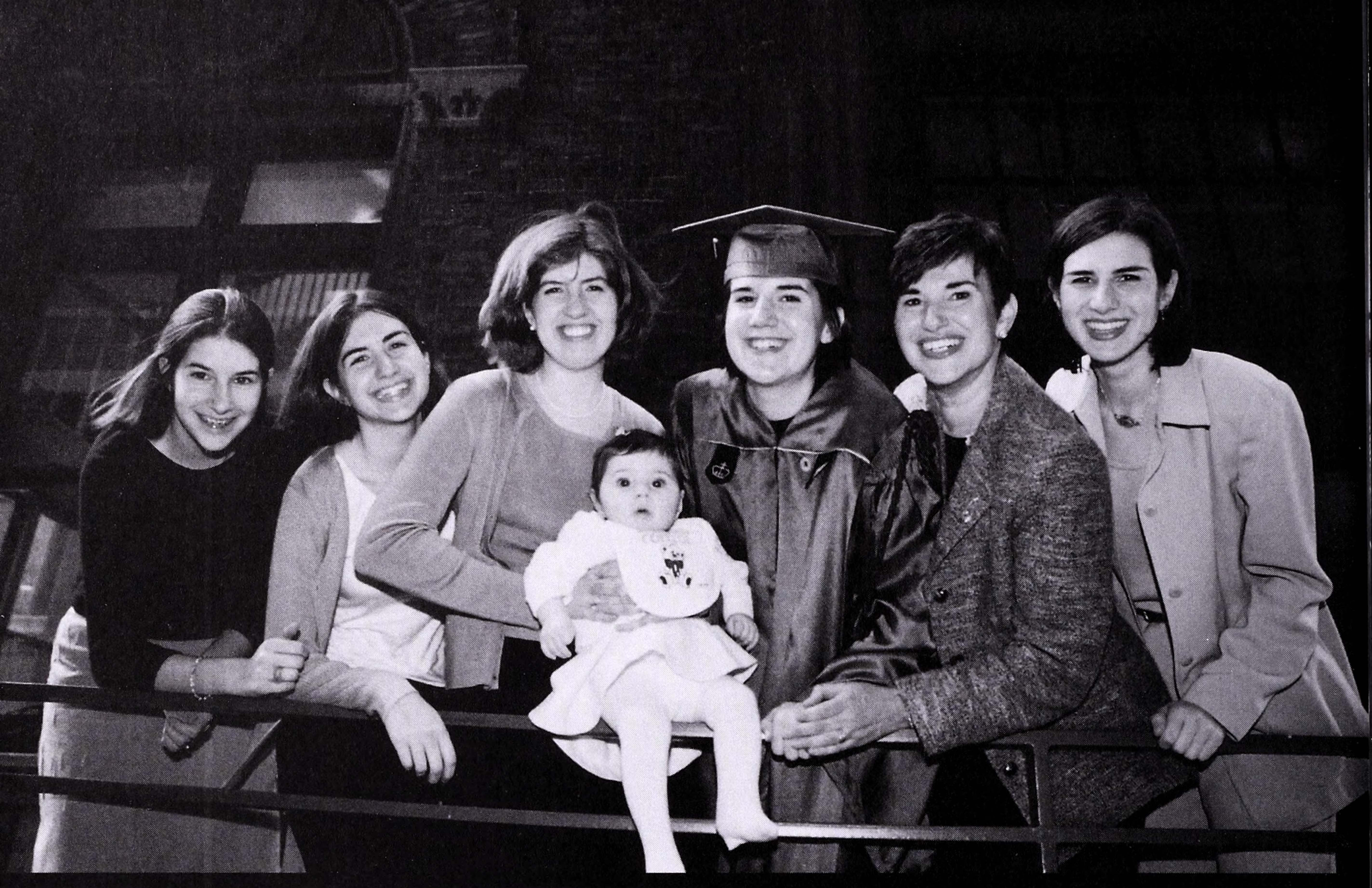
She described the former president's emptiness following his days in office. "The man I saw in retirement had spent so many years in pursuit of work, power, and individual success that he had absolutely no psychic or emotional resources left to commit himself to anything once the Presidency was taken from him," Goodwin said.

She contrasted his final years to those of Eleanor Roosevelt. "All her life," Goodwin noted of the former First Lady, "she had taken great pleasure in her daily work, in using her power and celebrity to help others less fortunate than she. As a consequence, at the end of her life she was neither haunted nor saddened by what might have been. On the contrary, she sustained an active engagement with the world until her very last days."

BARNARD MEDAL OF DISTINCTION WINNERS:

Goodwin... photographer Annie Liebovitz... former University of Chicago President Hanna Holborn Gray... and NASA scientist Kathie Olsen

COMMENCEMENT 2000



Graduation No. 4... and Counting

There are legacies—and then there are legacies.

No matter how you look at it, the Rubin-Haupt family is in a class by itself.

For Evelyn Cappell Rubin-Haupt '69 and her family, attending a Barnard graduation is an inevitable rite of spring. Her eldest daughter, Mishaela Rubin, an endocrinologist, graduated in 1991; Shulamit, a clinical psychologist, earned her undergraduate degree in 1993; and Rena '00 graduated in May. Talia is a member of the class of 2002—and the youngest daughter, Sarah, a high-school freshman, wants to attend Barnard as well.

"I have had a relationship with Morningside Heights for many years," says Rubin-Haupt, who points with maternal pride to the fact that Rena was student representative to the Board of Trustees, and Talia will assume that role in the fall. (In addition to the Rubin women, two of Rubin-Haupt's brothers went to Columbia, a sister-in-law and two nieces to Barnard.)

Seeds were sown early on for such a legacy at Barnard. When Rubin-Haupt graduated in 1969, she was pregnant with her first child. So when that daughter graduated in 1991, Rubin-Haupt recalls, "President Ellen Futter said that Mishaela was at her second graduation." The family received a standing ovation.

"I never pushed this on any of them," the mother emphasizes, meaning Barnard. Nonetheless, she is delighted with her daughters' college choices.

"Barnard put me in touch with the life of the mind more than my Ph.D. program did," says Rubin-Haupt, a cognitive psychologist who specializes in learning disabilities and lives in Englewood, New Jersey. "It was also a very nurturing place. Barnard was definitely the first choice for each of them. The girls have all flourished intellectually and emotionally here. Barnard is so supportive of women, and is academically nourishing and emotionally nurturing. It's so rare to have a place that is both."

RUBIN FAMILY (LEFT TO RIGHT): SARAH, TALIA, MISHAELA, BABY AYELET, RENA, EVELYN, SHULAMIT



REUNION INCLUDED
RECORD FUNDRAISING
BY THE CLASS
OF '50 (BELOW) AND
HONORS FOR
NTOZAKE SHANGE '70
(BOTTOM RIGHT
WITH PRESIDENT
SHAPIRO).



"It is not an exaggeration to say that Barnard is on the verge of a quantum leap."

—PRESIDENT JUDITH SHAPIRO



Reunion 2000



CLASSES FROM
1925 TO 1999
GATHERED
ON CAMPUS TO
REDISCOVER
OLD FRIENDS AND
DISCOVER NEW
TECHNOLOGIES
ENJOY A SUNNY
PARADE...

"I was surprised you have given me this award. This institution prepared people for upward mobility and my trajectory has been the reverse."

—GRACE LEE BOGGS '35 (BELOW LEFT), ACTIVIST AND AUTHOR, DISTINGUISHED ALUMNA AWARD



*i waz cold / i waz burnin up / a child
& endlessly weavin garments for the moon
wit my tears*

*i found god in myself
& i loved her / i loved her fiercely.*

*& this is for colored girls who have considered
suicide / but are movin to the ends of their own
rainbows.*

—NTOZAKE SHANGE '70, WINNER OF THE
BARNARD WOMAN OF ACHIEVEMENT AWARD

FROM FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF



...PARTICIPATE IN PANELS ON FEMINISM, RACE, FOOD, AND ARTS FUNDING; HEAR SONGS AND THE STATE OF THE COLLEGE FROM PRESIDENT SHAPIRO; SHARE OLD MEMORIES AND CREATE NEW ONES.

"I was placed in the position of defending those who were most defenseless."

—DR. HENDRIKA BESTEBREURTJE CANTWELL '45 (TOP CENTER), CHILD ADVOCATE, DISTINGUISHED ALUMNA AWARD



"My motivation when I started out was a belief that life experience was a wonderful way to help people develop the imaginations that permitted them to put themselves in the place of others, and this is what is needed for literature in a democracy."

—LOUISE M. ROSENBLATT '25 (TOP RIGHT), LONGTIME LITERARY CRITIC AND TEACHER, WHO WAS THE OLDEST ALUMNA AT REUNION

REACHING FOR THE STARS

DISCUSSING THE **new planetarium** WITH
ELLEN FUTTER '71

BY MERRI ROSENBERG '78
PHOTOGRAPHS BY KRISTINE LARSEN

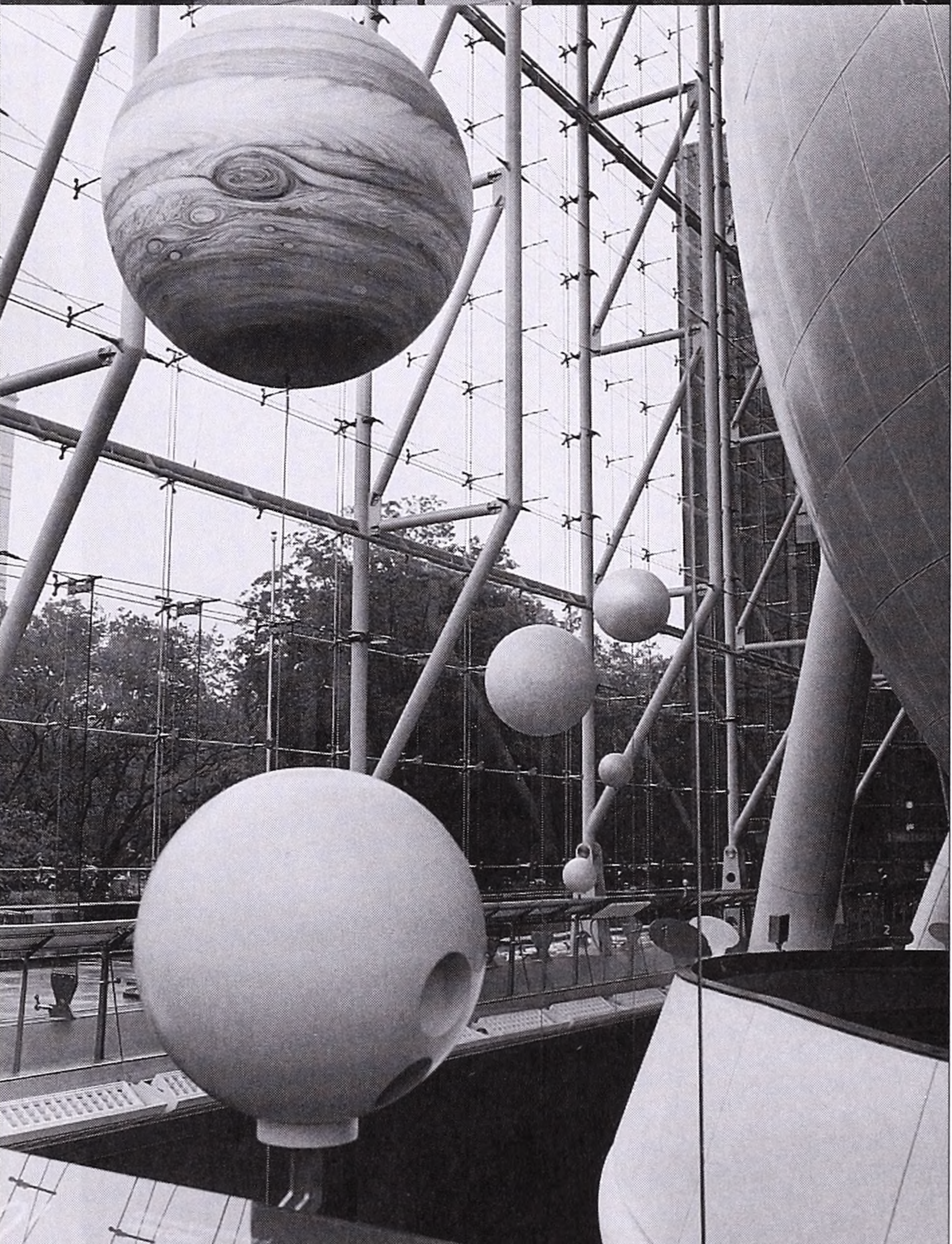
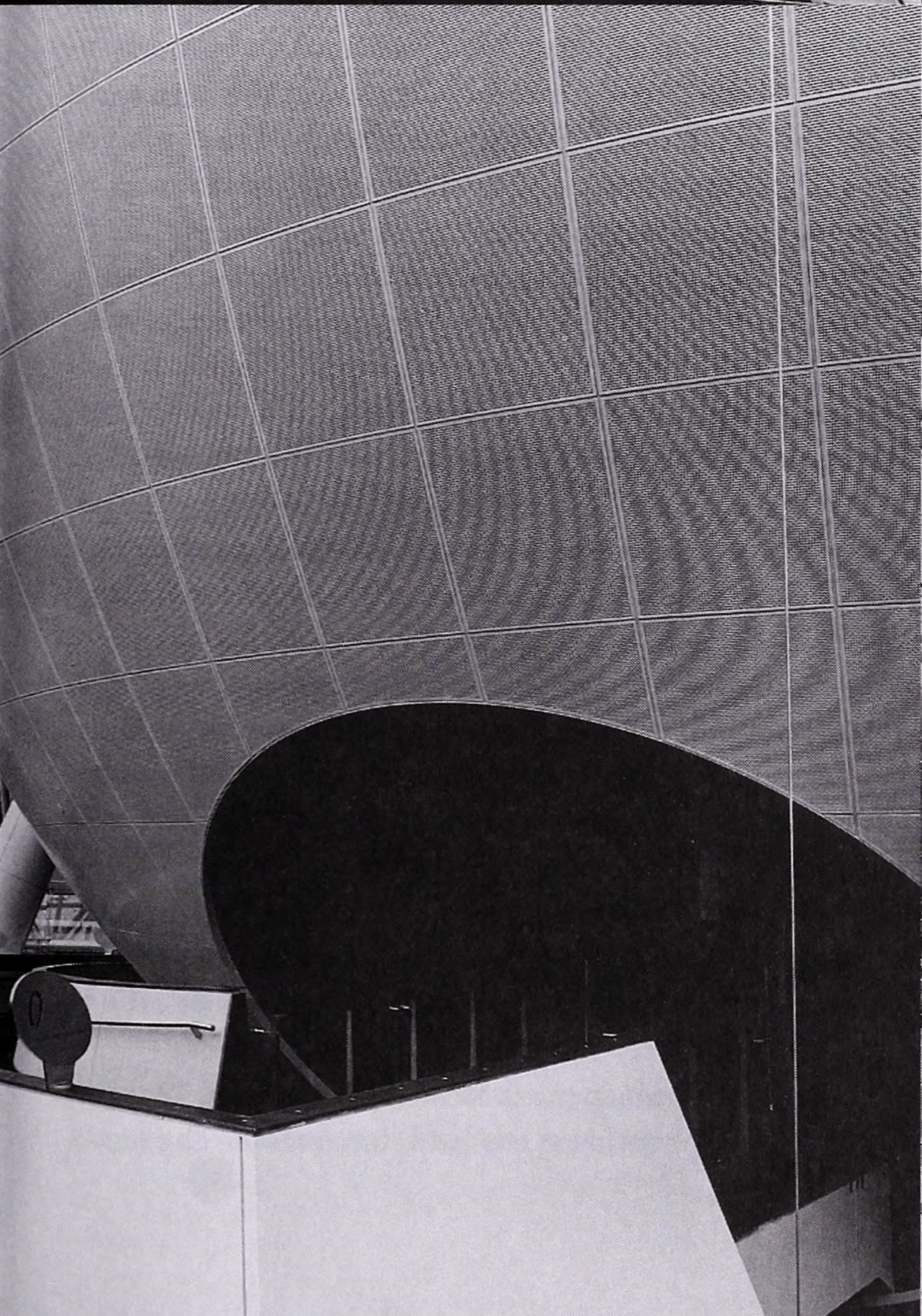
WHEN THE AMERICAN MUSEUM OF NATURAL HISTORY

unveiled its majestic new planetarium in February, all of New York—a city whose citizens and cultural critics are famously difficult to impress—seemed star-struck.

The Rose Center for Earth and Space is clearly the stuff of a new century's skyward dream, featuring a luminous silvery sphere—87 feet in diameter—housed inside clear glass walls and visible from the street. Within its 333,500 square feet, state-of-the-art equipment allows visitors to travel through time and space on a number of virtual, interactive tours of the universe. In its opening two months, the Rose Center welcomed some 800,000 visitors, surpassing earlier projections and rendering the planetarium one of the hottest tickets in town.

The Rose Center, which replaced the old Hayden Planetarium, was a publicist's dream. There were admiring articles about the three-year, \$210 million project in local and national publications, among them *New York* magazine, the *New Yorker*, *People*, and *Time*. The *New York Times* was so smitten that articles about the Rose Center appeared on the Op-Ed page and in the paper's Arts & Leisure, Metro, and Weekend sections. A February 19 editorial touted, "The architecture of this new installation is so invigorating, and the imaginative outreach of the science it presents is so all-engulfing, that it reframes our sense of the museum itself." There were equally flattering profiles of one the project's chief operators, the president of the American Museum of Natural History, Ellen V. Futter '71.

During the Rose Center's extremely busy coming-out season this spring, Barnard's former president made herself available for an interview with *Barnard Magazine* to discuss the new planetarium, her role in the project, and the myriad ways in which the museum of natural history opens "the true gateways to learning."





BARNARD MAGAZINE: How has your experience as president of Barnard helped you achieve your goals at the museum, in terms of both education and fundraising?

ELLEN FUTTER: I think that running Barnard was ideal preparation for being at the museum. Both are academic institutions—the museum has an academic faculty of 200 working scientists. At the museum, all our exhibitions are a form of education, and we hold educational programs both onsite and through outreach. There are after-school programs for kids, evening lectures for adults, and now our Web site, which brings the museum beyond our walls to classrooms, libraries, and retirement communities. We reach a huge population through our Web site, which is primarily educational and is a high-protein, high-content site. It's considered one of the top science sites in the country. In addition, in 1997, with \$8 million in support from NASA, we became a National Center for Science Education and Technology. Our mission here is fundamentally educational.

[In developing the Rose Center], there were a set of issues that presented managerial challenges for which Barnard schooled me well. At Barnard, I was involved with the campaign for Sulzberger Hall. The Rose Center was on a different order of scale, complexity, and magnitude. It was an extremely complex project that involved public and private partnerships for funding—at the city, state, and federal levels. At the same time, there were scientists and a very high-tech faculty working with the Space Show, Hall of Planet Earth, and Hall of the Universe. We partnered with folks at NASA and the San Diego Supercomputing Center; writers and show-business people from Broadway and Hollywood in putting together the Space Show; educators and exhibition designers; leading architects; and the community. There was almost no field that wasn't touched.

My liberal arts background has also served me well. Barnard equipped me with a broad background that gives me a comfort level—not expertise—in a range of fields. It gave me the intellectual courage to enter into a dialogue in areas that are less familiar to me, so that I had the capacity to ask questions, synthesize the answers, and learn about new areas. Liberal arts also gives you a willingness to take an intellectual risk, where you're not afraid to say "I don't understand, please explain."

BARNARD: When you left Barnard for the museum, you said that one of your missions was to broaden and expand the educational role of the museum. How does the Rose Center fit into your original vision?

FUTTER: It's urgent that there be an enhanced level of scientific literacy. The major issues of our time are scientific: the environment, the human genome project—which is going to change the world.

Science has been perceived as something for "experts only," as something that is too hard, too remote. The muse-

‘MY LIBERAL ARTS BACKGROUND HAS SERVED ME WELL. LIBERAL ARTS GIVES YOU A WILLINGNESS to take an intellectual risk, WHERE YOU’RE NOT AFRAID TO SAY “I don’t understand, please explain.”’

um has the benefit of not being “school”—there isn’t a set curriculum to cover. Instead, we have collections and real materials that are so fantastic they instantly evoke wonder and curiosity, the true gateways to learning. We have an opportunity to teach in a unique and particularly effective way.

For example, we recently had an exhibit on body art, which is both one of the hottest things happening and one of the oldest practices among humans. It’s a phenomenon that cuts across time and cultures. We also did an exhibit on epidemics, which was a real public service. And then there was a dazzling exhibition on diamonds, which was partly about the nexus of art and science. Art and science provide different lenses to organize and understand the world. In that exhibit, we looked at the science of diamond formation, diamonds throughout history in the most magnificent jewelry, and twenty-first-century high-tech applications.

One of our biggest issues is, How do we connect to the public without dumbing down? Barnard would never allow dumbing down.

BARNARD: Given current research about girls and science, do you see the museum having a special role in attracting or enticing girls to pursue science?

FUTTER: We’re very focused on helping to encourage young women and minorities to become scientists. We have a number of women scientists here, and we’re keen to provide the kind of role models that you find on the Barnard faculty. We have a large doctoral and post-doctoral program in science, and we are trying to include more women and minorities. We’re exquisitely cognizant of the issue, and having a woman head a major scientific organization is constructive.

BARNARD: What are you most proud of when you walk through the Rose Center? And what was the biggest challenge in launching it?

FUTTER: I take great pride in the educational impact of it—it’s really ground-breaking. There’s a 3-D model of the galaxy, which had never been created before, as well as the most authentic representation of flying through space (there’s the capacity to bring in a live feed from Hubble)—real goose-bumpy stuff. We also have the capacity to interpret those images and transmit them to homes and classrooms. This can always be updated, because of the technology, which makes the museum a really powerful educational engine. It’s a very powerful instrument, educationally and scientifically. The Rose Center runs all day for the public, then runs all night for scientists.

I suppose the greatest challenge was the bringing together of all the groups—government, community, environmental—that were involved in the project.

BARNARD: You’ve led two important New York City institutions, Barnard College and the Museum of Natural History. How do you see institutions like these contributing to the texture of city life?

FUTTER: I feel enormously privileged to be involved with such distinguished institutions. Barnard contributes greatly to the City’s intellectual life and the larger academy here in New York, and the students contribute a wonderful vibrancy. Barnard and the museum have always been connected. A number of the museum’s anthropologists have had a relationship with Barnard and Columbia, including Margaret Mead [class of ’23], Franz Boas [renowned Columbia professor], and Abe Rosman and Paula Rubel [*emeriti* professors of anthropology at Barnard].

The museum also plays a vital role in the city. One way is in attracting tourists. The museum has always been a major attraction, and now with the Rose Center, it’s a must-see destination for people from all over the world. We also play a role in educating children in school and camp groups: more than 500,000 students a year visit the museum.

The museum has a close relationship with the communities of New York in all the boroughs. We are a place that the public, across all socioeconomic levels, feels is their place. There’s a real public ownership here. One of my great joys is to walk around the museum and hear people say, “This is my museum.”

This is the people’s museum. That comes from a combination of trust and enormous nostalgia. We’re authentic, we’re the real thing; we’re the response to Disney. Looking at our collections and presentations is the most authentic experience you can have.

BARNARD: What do you see as your next significant challenge at the museum, once the Rose Center is well established?

FUTTER: I suppose it’s the process of transformation, what it means to be a museum for the twenty-first century, blending our collections with cutting-edge science and the newest technologies. That’s a very large challenge, and we want to maximize what we have.

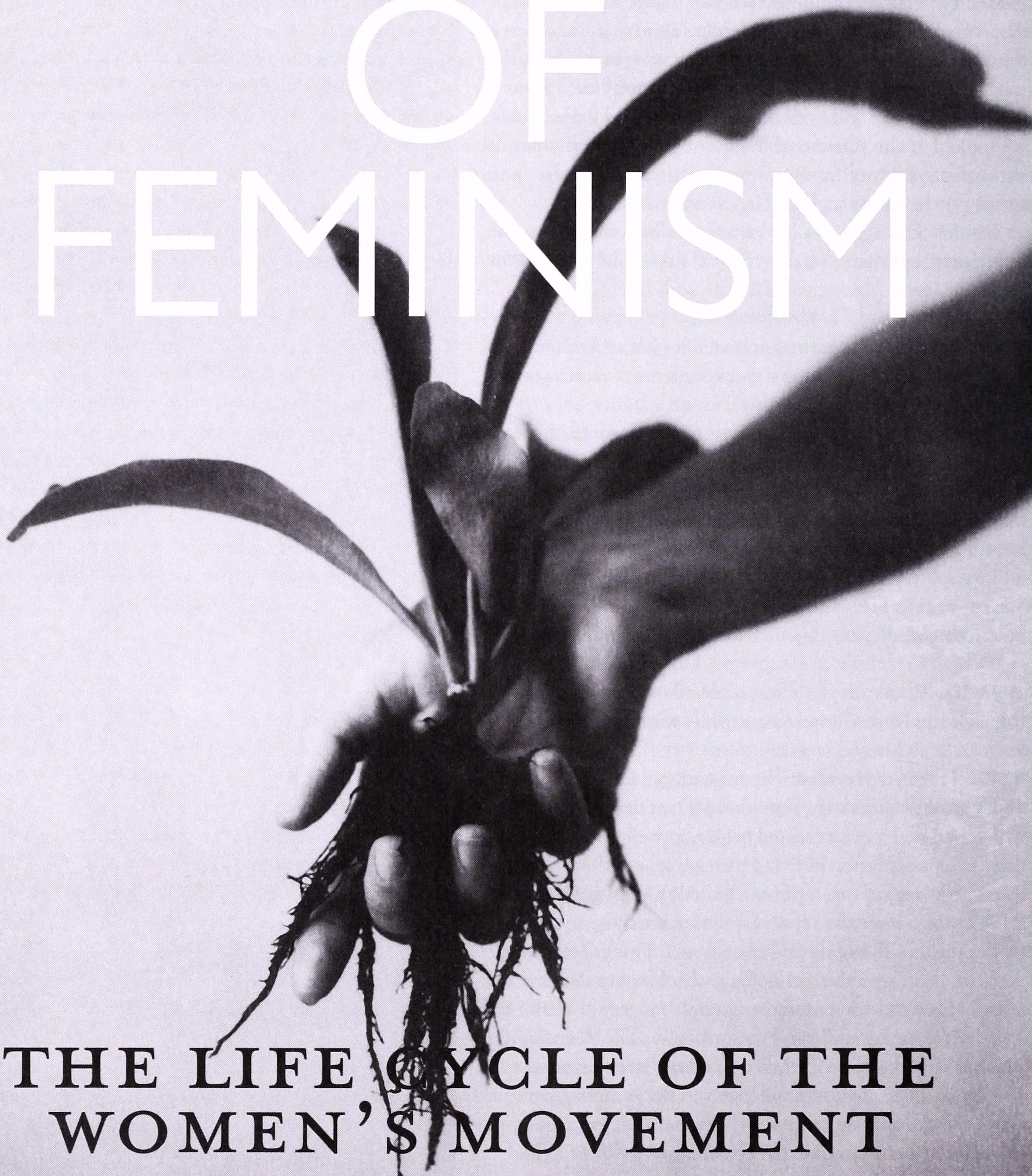
Another challenge is bringing the frontiers of science to the public in ways that are comprehensible and thrilling.

BARNARD: You’ve accomplished a great deal in your life so far. Where do you see yourself going next?

FUTTER: I’m having a marvelous time where I am. This job is so wide-ranging that every day is a new adventure. Every tomorrow is exciting. I’m very content. I want to stay active and stay engaged.

I thrive on being in the arena.

A NEW CENTURY OF FEMINISM

A black and white photograph of a hand holding a plant with roots. The hand is positioned in the lower center, gripping the base of the plant. The plant has several long, dark, curved leaves that fan out upwards and outwards. The roots are visible at the bottom, appearing as a dense, dark mass. The background is a plain, light color, creating a high-contrast image.

**THE LIFE CYCLE OF THE
WOMEN'S MOVEMENT**

The past, present, and future of the women's movement were examined from a number of different fronts in a panel discussion during Reunion 2000.

Janet Jakobsen, new director of the Barnard Center for Research on Women and adjunct associate professor of women's studies, moderated the event. The panel also included: Linda Kaufman Kerber '60, May Brodbeck Professor in the Liberal Arts and Professor of History at the University of Iowa and author of *No Constitutional Right to be Ladies: Women and the Obligation of Citizenship*; Nancy Duff Campbell '65, founder and co-president of the National Women's Law Center, one of the nation's pre-eminent women's rights organizations; Faye Ginsburg '75, author of *Contested Lives: The Abortion Debate in an American Community*, winner of a MacArthur Foundation Genius Grant, and director of the Center for Media, Culture, and History at New York University, where she is also the David B. Kriser Professor of Anthropology; and Sharon K. Smith '90, volunteer mentor with the Asian Professional Extension (APEX) and organizer with GABRIELA Network, an umbrella organization for Filipino women's groups.

WHERE ARE WE GOING, WHERE HAVE WE BEEN?

LINDA KERBER

AS WE ARE AT THE dawn of a new century, we have all had a lot of practice thinking about long-range historical change. Like many historians, I was frequently asked questions about millennial moments: How does the year 2000 differ from the year 1000? How does the year 2000 differ from the year 1900?

I confess that throughout most of 1999 my responses to these questions were hapless. But finally I did emerge with an answer. In the year 1000, throughout the known world, husbands' authority over the bodies, property, and choices of their wives was expansive, characteristic of a wide range of communities and states, sophisticated and unsophisticated, throughout the world. In the year 1900, men in most nations had not yet relinquished their monopoly of political authority—women had full suffrage only in New Zealand—or their domestic authority over the household. It still seemed unthinkable that a woman could ever have the authority to judge the actions of a man; virtually no women served on juries or as judges anywhere.

Even forty or fifty years ago, although white women in the United States faced no impediments to voting, in many states husbands still controlled the earnings of their wives and decided (the law provided no space for disagreement short of divorce) where the family would live. Husbands were the masters of their wives' bodies; there was no concept of marital rape until the 1970s. In 1950 many states still excluded women from jury service. When men and women were treated differently—by the law, by schools, by employers—the difference was regularly explained as privilege, as shielding women from the burdens and risks that men shouldered.

This state of affairs in the United States was the result of a set of choices made in the era of the American Revolution, when the founding generation, which radically reconceptualized the relationship of King and subject into a new concept of sovereign citizens, backed away from the radical implications of what it had done by two deeply conservative, even retrograde choices: it strengthened the system of slavery, and it absorbed, unchanged, the old law of domestic relations. The old English law of domestic relations established a set of hierarchical relationships—between husband and wife, parent and child, master and servant, master and slave. At marriage the husband gained access to the wife's body; it followed that he also gained access to her property and to her will. Since he could so easily force her choices, it made no sense to give the married woman a vote; in practice it would double the vote of the husband. When, in 1805 a lawyer told the Supreme Judicial Court of Massachusetts that married women "have no more political relation to the state than an alien," he was stating what most people believed to be the common sense of the matter.

These arrangements were not fully ended with the passage of Married Women's Property Acts in the nineteenth century or of suffrage in the twentieth. There were a lot of people who did not care whether women got the vote in 1920, but resisted when women began to use the vote. The National Association of Manufacturers, for example, took no position on suffrage. But when women armed with the vote tried to pass a child labor amendment, then the National Association of Manufacturers saw danger and put a great deal of money into the campaign to oppose change.

During the Second World War, women discovered new activi-

ties, and they emerged from the war with a stunning international agenda of great substance. In the first three years of its existence, the U.N. Commission on the Status of Women had a complex agenda, one that would seem familiar to us today. They had many allies—in the U.S. and throughout the world. But by 1950, expressions of feminism were likely to be attacked as emerging from sympathy with the Soviet Union; feminists were regularly red-baited. In March 1950, Dorothy Kenyon, the feisty American member of the U.N. Commission on the Status of Women, lost her chances for reappointment when Joseph McCarthy named her as a fellow-traveler. It broke her heart, but it also energized her; later that year she came to Barnard to give a powerful speech, whose refrain was: "We must not become the thing we hate." If we wonder why "second-wave" feminism emerged in the late 1960s and early 1970s instead of during the euphoria of the end of World War II, one answer is that the oxygen was sucked out of a potentially vigorous women's movement. It had to wait for Cold War energies to retreat, and the energy of the civil rights and the anti-war movements to build up.

Two benchmark dates that I hope we will all commit to memory: 1971, when the U.S. Supreme Court ruled (*Reed v. Reed*) for the first time that discrimination on the basis of sex might be a denial of equal treatment of the laws; and 1992, when the Court said clearly (*Planned Parenthood of Pennsylvania v. Casey*) that husbands do not control the bodies of their wives. It was not until 1994 that the Court ruled that peremptory challenges to juries cannot be used in a discriminatory manner. Feminists have worked hard for these goals, and they are not to be taken for granted.

We've also named new harms, which could not be articulated fifty years ago. We now understand rape to be domination, not the result of sexy dressing and provocation. We understand that domestic violence is violence, and we have invented a new concept of



sexual harassment. We have been part of a major international movement to redefine rape as a war crime; the first trial of this concept was recently held in Bosnia.

So nobody tells little girls they can't be engineers anymore. But we have not redefined what it is to be an ideal worker. We have not provided working people of every class with a social structure that makes that work possible. Working women—working *people*—need public transportation to get to jobs, they need reliable health care, reliable schools, reliable Social Security.

There is great potential for a refreshed movement. The Million Mom March [in Washington, D.C., in May] signaled that there might be a resurgence of grass-roots activism on issues that women identify as their own. Against backlash and resurgent activism, I think we look out at the new century with options and choices, and the choices we make will be of great importance.

THE LAW AND SOCIAL CHANGE

NANCY DUFF CAMPBELL

MY CAREER SINCE I graduated from law school has been devoted to women's issues, first in legal services—working mainly in public benefits law, particularly for women on welfare—then teaching law, and now, for more than twenty years, at the National Women's Law Center. We engage in a wide range of activities that involves not just litigation but also advocacy before government agencies—meeting with cabinet members, pressing the Administration, lobbying Congress, writing reports, and doing public education. We work to inform individuals of their rights under the law and also to bring home to policy-makers how far we still have to go. We want them to identify as “women's issues” many issues that may not seem that way at first.

For example, the Center has been successful in getting tax rights expanded for single heads of household, who used to be taxed like singles and now are taxed more like married couples. When I went to law school, the last thing I ever thought I would work on was a tax issue. But it goes to show how every issue we work on today has a women's perspective to it.

Of course, the law is only one tool that we use to advance women's issues. In fact, it's often not a very good tool. At Barnard and as a student of the '60s, I learned that organizing is the first principle of any social advance. That is still true, whether it will come back in a big way—such as the Million Mom March—or other smaller, indigenous, often neighborhood movements. The movement to get better child support, for instance, was started by women at their kitchen tables, deciding that they were going to try to bring the abuses of the family law system to the courts and policy-makers. There is organizing going on, and it is alive and well. Law can help that, but it can't substitute for it.

Where are we now? This is the question of the day. From my perspective, as someone working on women's issues day to day, we are in very much a transitional period at best. There are a lot of contradictions. For example, in the wake of women's impressive efforts during the Gulf War, Congress repealed the statutes that banned women from serving in combat. We now have women serving on combat ships and flying combat aircraft. Some combat jobs, however, are still closed to women—by policy, not by law. In fact, the military is still the only institution remaining in America that by policy limits the jobs that women have. Yet in the jobs women hold, they

get equal pay for their equal work, and the military runs one of the best child-care systems in the country. So we have a bundle of contradictions, even in this one institution.

I would say the glass is half full. We now have more women in public office, including Congress, and we certainly have more women in other important positions around the country. I'm always pleased to see how many of them are graduates of women's colleges, and Barnard in particular. This makes jobs like mine easier, because there are now women in the Congress to whom I can talk without having to explain why something is a women's issue. They are taking up these battles; they're not winning them all, but they are out front.

But still there are contradictions. When I go to Congress to make an argument about child care, feminist that I am, I want to talk about this as an issue not just for women but for men as well, as it increasingly is and should be. The movement has gone only so far in affecting certain policy-makers. They're not particularly interested in hearing child care discussed as an issue for men, but if I'm discussing it as an issue for women—and they think about women's votes—I have more success. I haven't figured out how to address this irony. Should I use my time here to educate and make this a broader issue, or should I just be trying to get my bill passed? I think there are going to be more of those contradictions as we go along.

CARING FOR THE DISABLED: A FEMINIST ISSUE

FAYE GINSBURG

I'M GOING TO LAY OUT MY thoughts on feminism in a different way, considering a life cycle and my own passage through different phases. This is because I believe that feminist movements intersect and reflect generational life cycles and also because the different ways we encounter barriers and possibilities through the individual female life cycle have very much influenced social movements.

To make clear that people go through changes: my senior thesis at Barnard in 1975 was on the domestication of the camel, which, by any stretch of the imagination is not a feminist topic. In 1980, I ended up in graduate school very much a feminist. That had to do, in part, with the loss of innocence when I left an incredibly supportive female environment like Barnard and discovered that it's not actually like that everywhere else. Also, the '70s were filled with excitement about the possibilities of feminism. Issues of sexuality were in the air; it was a very yeasty period.

Entering school, I was influenced by feminist scholars who had come just before me—Linda Kerber, for one—particularly those working on women's social history in America. I was interested in scholars who were reexamining the history of women's relationship to the state and the way women's social movements over time had contradictory qualities. This helped me understand my own research as an anthropologist. For example, there was a logic to the fact that the first wave of feminists also opposed birth control, something that helped me better understand the basis of the right to life movement [a later topic of study]. It also helped me understand the larger project of feminist movements in America as attempting to challenge the dehumanizing aspects of the culture of capitalism in which we live—and which women are in a good position to rethink. The form of capitalism under which we live tends to look at its citizens as individualized, autonomous, achievement-oriented people, and there's a kind of erasure of the fact of dependency over the life



‘Nobody tells little girls they can’t be engineers anymore. But we have not redefined what it is to be an ideal worker,’ says Linda Kerber.

course. Concern about this erasure is at the root of much of my work.

Also occurring in the ’70s and ’80s, when I was beginning to shape myself as an intellectual, was the rise of the new right. For me as an intellectual, the new right presented some very interesting contradictions. As anthropologists, particularly of that era, we were struggling to understand the lives of women in more traditional societies—to understand them as having agency and a logic that dignified their lives. At the same time, we were demonizing women in our own environment who were, in a sense, espousing similar positions. I was very interested in that problem, as both a political person and an intellectual, and decided to study women in the grass-roots right-to-life movement, who, it seemed, epitomized that contradiction for feminists. I embarked on a long-term study of the conflict surrounding the first and, at the time, only abortion clinic in Fargo, North Dakota.

I discovered how similar pro-choice and pro-life women were once you got past the rhetoric and did what a good anthropologist does—hang out with people in their daily lives and hear what they think off the record, away from the podium. I was struck by the degree to which women on both sides really saw themselves as enhancing and defending the place of women in American society as people who were charged with the care of dependents. In very different ways, the two groups saw their position as crucial to a society that would be more humane and capacious in understanding and enabling the care of dependents and supporting women in that project. This, I think, is a driving force of women’s activism throughout American history.

The 1990s saw the emergence of new reproductive technologies, medical and scientific discoveries that created a new way of understanding reproduction and abortion. Development in reproduction has not been a focus of organizing, however, because, for one, it’s legal; it’s also privatized, highly individualized, and medicalized.

I found myself plunged into a new set of debates related to those issues when my first child was born with a rare and unexpected genetic disorder, which made me rethink new reproductive technologies such as amniocentesis and the place of disability within that brave new world. I’ve been an activist over the last ten years, then, not so much as an academic but because there is no parent of a disabled child who does not have to fight for adequate medical care, education, social services, respite care. I’ve been fortunate. I have wonderful health care and medical treatment. I’m middle class, and I have health insurance and a job that gives me flexibility. But it has made me profoundly aware of the fact that the inequalities that face all people lay more heavily upon those who have the care of the disabled within their practical and moral framework.

There is a very interesting emergent literature coming out of feminist philosophy and feminist legal theory that encompasses issues of disability. The literature asks us to rethink theories of the subject and citizenship regarding the place of the disabled in ways that feminism already has tried to do regarding women more generally. Looking at society through the lens of disability has the potential to bring people together across the divisions of gender and even race, because disability is, in the end, a category that encompasses all of us. We are all only temporarily able-bodied people, as disability-rights activists like to remind us. One might look at disability as a normal feature of the life course; all of us spend a portion of our lives dependent—as infants, of course, and usually in old age, during illness, or after an accident. The issues that disability raises about the state’s need to provide for citizens who are less able—whether that be their inability to hold down productive jobs or their need for elevators and accessible walkways—are similar to issues that feminism has been addressing over the last 200 years.

QUESTIONS OF IDENTITY SHARON SMITH

WHEN I WAS ASKED to be on this panel—after I picked myself up off the floor—I tried to think about what I could contribute to the discussion, since, from a professional standpoint, I had not done much work that people would naturally consider feminist. At that time, I was working with APEX, a mentoring organization that concentrates on inner-city children of Asian-American backgrounds. I looked at why I considered that a feminist issue, and my answer was very personal—which to me automatically made it a feminist issue. I grew up in a place where I was one of the few Asian Americans, and it was incredibly hard to have no role models or mentors. Working with children, being able to present them with role models who actively called themselves feminists—this seemed like a very good way to further the cause.

I have since started working with GABRIELA Network, a group that focuses on how U.S. public policy decisions affect women and children in the Philippines. Our main concentrations are on labor issues, working women in the Philippines and U.S., and the exploitation of women and children in the sex industry. Leaders all over the world, for example, are working on trade agreements that discuss whether prostitution should be considered an industry. These discussions are happening on global levels, at U.N. conferences, and yet the women who are most affected by it are not the people who get to make any decisions about it.

One word that keeps coming up is contradiction. I feel as if that's a very common word for me, in terms of how I came to Barnard, how I decided to be a women's studies major, and what feminism has been for me because of that. I come from a military background, and my thesis was on citizenship issues, their connection to military service, and what that means for women. That was a particularly personal topic, because I grew up in the military. My life was full of contradictions: my father was a military person and this symbolic representation of the colonizer. My mother is from the Philippines and was the symbolic representation of the colonized. So there I was in women's studies classes, thinking, These are my parents. There was a lot of conflict and sorting out what I believed.

'WOMEN'S ISSUES ARE SOCIAL ISSUES' OPENING THE DEBATE

JANET JAKOBSEN: Feminism is about women's lives. These issues—women's place before the law, issues of citizenship, American and global social movements—are important not just because they have broad political effects but because they have such important effects on how we are able to live our lives.

AUDIENCE [June Fisher '55]: The panel discussed challenging institutions. Many of us have struggled to get women into medicine, and we had a naïve belief that we would change the institutions if we brought in women. It is with great sadness that I face classes where we have 55 percent women, and I see no challenge at all.

LINDA KERBER: This is a serious question that we're all facing. In the 1960s and '70s, consciousness-raising groups provided a way for a lot of people to connect their private anxieties and public questions, and to write for themselves an agenda—clearly political—that involved working toward institutional change.

My question is, Where is the generation coming up? What's their substitute for those consciousness-raising groups and that kind of work? For us, some of the challenges were so crude as to hit us in the face. Nobody says anymore, "Little girl, you can't be a doctor or a lawyer." Medical schools don't embarrass women students that first day in anatomy class, and law schools don't have Ladies' Day. So in some ways it is great that people in this next generation are not politicized. But at the same time, where are people getting their political consciousness from?

NANCY DUFF CAMPBELL: There are also critical-mass and power issues. When you make up only 5 percent of a medical school class, it's not easy to change the institution. Everything you do is seen as representative of your gender. Mostly, you want to fit in. Then you achieve enough of a critical mass that you begin to be seen as "one of the group," like everybody else—usually when your numbers reach about 25 percent. Then you have to go to the next level, to say, "Women can make a difference here, we can change something."

Yes, you have to have the political consciousness to do that, but remember we are still in a transitional period in many institutions. I'm hopeful about the next generation and where we will be once we have really integrated these institutions—and not just by gender, but in other ways as well.

AUDIENCE [Grace Lee Boggs '35]: We are on the threshold of a paradigm shift. For thirty years, we have all been involved in various identity issues, mostly struggling for equal access, knowing there were institutional changes that were our obligation to make, historically, but never quite confronting that. Now thirty years have passed with most of the movements—I've been involved mostly with African-American and Asian-American movements—and I think we really need to understand the bundle of contradictions.

We need to reconceptualize that women's issues are social issues and social issues are women's issues. The question of public transportation, for instance, is an issue for all low-income workers. So we can't have strict categorization with regard to identity. A real paradigm shift is in the making, and we ought to be part of it.

AUDIENCE: What about the backlash in the anti-abortion laws and other new legislation? What does it signal in terms of feminism?

LINDA KERBER: Recently I've come to resist our use of the word backlash. I think that what feminists and social activists of a whole progressive spectrum are trying to do is deeply radical and has been ever since we started to do it. We should not be surprised that the resistance to it is very powerful. I think that resistance worked in the 1920s, when there was an extraordinarily effective, powerful, and energetic social movement. It made some very big mistakes, one of which was that feminism shunted aside connections with people of immigrant backgrounds. White women's feminism divorced itself from African Americans very firmly, so when it got suffrage, that suffrage was not identified as a major capacious movement but was viewed narrowly. *Okay, you got the vote, now let's go on to other things.* And that left a lot of work to be done all over again. People had to redo it in the '40s, '50s, and '60s.

When asked about backlash, I answer that this is the tough time. This is when we meet resistance from people who have investments in keeping institutions as they were. It will be easy for history to repeat itself. And it will be very easy, as we're seeing in reproductive-rights issues, for people to have to do this all over again in 2030. I believe, as Grace Lee Boggs said, that we have to rethink what the challenges are now, find our allies, understand that this is not only a question of a particular class or race or gender or identity. This is not identity politics, this is progressive politics.

FAYE GINSBURG: Another hidden element [in the backlash against abortion rights] is the loss of practitioners. We are losing the generation of doctors committed to working in clinics, helping women at incredible personal risk. They're reaching an age at which they can't do it anymore, and medical schools no longer routinely train students in abortion procedures. So the battle's being lost as a war of attrition on the front of medical training. Meanwhile, people aren't mobilized because they feel the battle has been won.

We need to find other arenas and conjunctures for mobilizing in new kinds of coalitions. New media have been an important force for helping build these kinds of new formations for social movements. For example, the protests against the World Trade Organization [in Seattle] were organized largely through the Internet. [Organizers] didn't have to sit in a meeting together. They could get the basic line together and do their thing. That's a very important and undervalued aspect of how social movement organizing is starting to transform itself in contemporary times. ■

AFTER 20 HOURS IN THE AIR, I was groggy and out of sorts. So it was calming when everything looked and felt just as it did back home. Slowly, however, the broad similarities of this far-away land gave way to the details of difference. The natives were speaking English, but I could barely understand them. The cars looked similar, but they were on the other side of the road. And, wait—it was another season. Sure, the plane ride felt like it took months, but could summer have turned to winter so quickly?

When I went to Australia during my junior year at Barnard I looked forward to seeing koalas, scuba diving the Great Barrier Reef, and learning about the Australian and Aboriginal people.

silence and wide-eyed curiosity, a woman across the table asked me if I was Christian. Over the next few years, I adapted to being seen as less religious.

When I arrived in Newcastle, Australia, I was the only Jewish person that my nine flatmates had ever met. I had gotten used to living in Jewish-friendly New York, and I was unprepared to address what I was hearing in this new country. The people I was living with knew about Judaism only by its stereotypes. One afternoon, I overheard two flatmates discussing the failure to pay back a loan. “You’re such a Jew,” one scolded the other.

Having seen my raised eyebrows, a third flatmate approached me

DISTANCE LEARNING

NOTES FROM DOWN UNDER BY ERICA SCHLESINGER '98



The author, above left, a pictorial look at Australian fauna, and a dramatic view from Victoria's Great Ocean Road.

What I didn't expect is that, as so often happens while traveling, I would learn equally as much about myself.

We often define ourselves in relation to our surroundings. The farther we go from home, the more we are able to learn about what makes us who we are. Australia is half a world away from Barnard—allowing for a world of discovery.

I discovered—or rediscovered—what it meant for me to be Jewish. Growing up in Dover, Delaware, a place where there are few Jews, I was considered fairly religious. When I came to New York, I sat quietly at a Barnard orientation Shabbat dinner because I didn't know the songs that the others were so familiar with. Noticing my

later. They all knew I was Jewish by my last name, she said, and then she apologized that the earlier remark was made in front of me.

“It wasn't that he said it in front of me,” I replied. “It's that he said it at all.”

It felt odd for me, of all people, to be a singular example of Judaism. I had just spent years feeling completely non-religious in the eyes of my more devout peers. But now I was in the position of being the expert, the insider, the Jew. There was so much I didn't know, but I knew enough. I presented my new peers with a complex and conflicting sense of what it was to be Jewish. No, I was not stingy, as the stereotype purports, I said. My flatmates replied that the phrase

was not used maliciously but as casual slang. I explained that the slang was, in fact, malicious, and their sensitivity grew as a result of our conversation. The most solemn holiday, Yom Kippur, soon approached, and, while I was once fearful of what would happen when they “found out” I was Jewish, I was greeted instead by an invitation to an all-I-could-eat dinner to break the daylong fast.

As I taught my new friends about the culture and practices of Judaism, I learned about myself and gained a new sense of spirituality. I realized that it was people’s perception of my religiosity that differed; I stayed the same. It was in Australia that I found comfort with my role as a spiritual Jewish woman—something that would last upon my return to New York, to Delaware, and to the rest of the world.

I AM NOT ALONE. Since the 1960s more than a score of Barnard alumnae have packed their lives into the cargo deck of a 747 and traveled halfway around the world to Australia. For many, what they discovered was a feminism and sense of self that had been dormant since their days at Barnard.

“I was wishy-washy until I got here, but I have become rabidly feminist,” says Valerie Brussel Levy ’61, who lives in Sydney.

Levy comes from a long line of high-achieving women—her grandmother was a lawyer, her mother a Barnard alumna (Helene Barker ’30)—and went to college with many more. So she never questioned the rights and opportunities of women—until she moved to Australia. There, her feminism came out of hibernation.

Levy arrived in Sydney in 1973 (one of “Nixon’s boat people,” she calls herself, as she and her husband left California during the Vietnam War and the stateside protests it engendered) to teach English at the University of Technology. One of few women professors, she often confronted sexist attitudes among her colleagues. When she appeared before an anti-discrimination board, a colleague told her he did not “know how to pronounce ‘Ms.’” Time after time, she stood up to the challenges of her male colleagues. Her tenacity eventually opened the doors for other women professors, and Levy says that now, with more women and more respect for them, there are distinct changes in the system. Since retiring in 1996, she has been active in a lobby group to get more women involved in politics.

Twenty years after Levy arrived on the island nation, banker Rhonda Ringler Cutler ’73 experienced similar frustrations and discrimination in the office. “When I first came out here, I was desirable because Australian firms were just awakening to affirmative action,” Cutler says. “There were no women bankers.”

She had been wooed by one of Australia’s largest banks, Westpac, which even announced her hiring in the newspapers. But despite the initial enthusiasm about her joining the company, Cutler says of her employers, “They hung us out to dry.” The company provided little support to her and the few other women who felt isolated as they entered the male-dominated office. She became increasingly disenchanted and eventually moved to a smaller bank. There, too, she says, she encountered a sexist boss.

“I went through my whole career in New York never invoking the sexism thing,” Cutler reflects. “I didn’t feel it was closed to women.”

Australia and the United States are roughly the same size, physically, but the United States has 15 times the population. The

women’s movement, which picked up steam in the United States in the turbulent ’60s, came to Australia about a decade later. Well into the 1970s, for example, Australia still had different pay scales for men and women, notes Linda Katz Stern ’69, Barnard’s alumnae representative in the region.

Some women, she continued, even kept their marriages secret to avoid getting fired. A friend of hers worked in a bank that, as a matter of policy, did not hire married women. “This is really dark ages stuff, and was gotten rid of in a previous generation in the U.S.,” explains Stern, a college computer science teacher. “Now, of course, the official pay scales are equal here, too, although, as in the U.S., women dominate the lower end of the job market and men the higher end.”

Stern says that there is a strong bond among those challenging the status quo. “Women in Australia really support each other,” she says. “I’ve found this over and over.”

A product of an all-female high school and Barnard College, Stern believes in education as a way to combat inequity. As in the United States (although distinctly not at Barnard), Australia’s women tend to shy away from studying science and math. In Melbourne, the nation’s second largest city, fewer than 10 percent of Stern’s computer science students are female. She recruits students at local high schools to interest young girls in the sciences, and she sends her 16-year-old daughter, Sara, to an all-girls high school.

MANY OF THE ALUMNAE I spoke with rediscovered themselves in their careers and continued the process outside the office. For many, the relaxed pace of the Australian lifestyle (particularly compared to New York!) has given them an opportunity to explore and enjoy life more fully.

“I am so glad I spent my 20s and 30s in New York, but when you get to your 40s, it’s nice to slow down.” says journalist Geraldine Kirshenbaum Lane ’54.

While covering sports for *Time* magazine, Lane first came to Australia on vacation. Three years later, in 1969, New York City was falling apart and Lane wanted out. The subway system broke down, and the electricity often went out. When the telephones stopped working and it became impossible to do interviews, she decided to move. Lane chose Sydney because of its seaside beauty and comfortable pace.

Some twenty years later, so did Elizabeth Kully Marion ’87. After Barnard, the art history major led a busy life working in an art gallery in New York, but she and her husband soon tired of the City’s madding crowds. She laments that contemporary art exhibits rarely make it to the southern continent, but says that the extra space is great for bringing up children (children with Australian accents, at that).

Even with the challenges that come with living in an isolated country, Marion, like the rest of the Barnard alumnae I spoke with, loves the laid-back pace and relaxed lifestyle Down Under. To visit the country is to see yourself—and the world—from a completely different perspective. Figuring out how to spend 20 hours in an airplane is only the beginning of the true distance learning to be done in Australia.

Erica Schlesinger has a master’s degree in journalism and is currently studying law.

Saralyn Mark '84

Mission Possible

Saralyn Mark has the right stuff—a pioneering spirit, boundless vision, and fierce determination.

As a child growing up in Colorado amid the soaring beauty of the Rocky Mountains, Mark set her sights on becoming a doctor. Then, alongside a father who encouraged her “to do whatever you want to do,” Mark watched the moonwalk in 1969.

Mesmerized, she decided she wanted to be an astronaut, too.

While these twin goals might seem like a mission impossible for many, they have been quite the opposite for Mark, who is Senior Medical Advisor to the Office on Women's Health within the Department of Health and Human Services and to the National Aeronautics and Space Administration (NASA). She also courts the dream of going into space one day.

Mark, whose twin brother is a rocket scientist, was raised in an atmosphere of gender equality, and she felt at home when she arrived at Barnard. Though no longer surrounded by the lofty Rockies, she was surrounded by women who, like her, knew they could do anything they wanted.

However, upon entering New York University's School of Medicine, she realized that women's voices were not always being heard—something she would dedicate her career to changing. “I grew up in Colorado in a climate of racial integration and gender equality, the mold for diversity,” she explains. “Barnard was filled with fabulous female role

models. In medical school, I was one of 28 women in a class of 150. It was an eye-opening experience.”

During her residency at the University of California, San Francisco, a female patient was brought to the hospital with symptoms that led doctors to believe she was suffering from a gastrointestinal condition, when in fact she was having a heart attack. The woman's symptoms had been deemed atypical for a heart attack. “They weren't atypical,” Mark recalls with a degree of exasperation, “rather they were typical for a *woman*

experiencing a heart attack.”

This incident, along with many others, led Mark to diagnose that what really needed examination was the field of women's health. “I believe in speaking up and creating opportunities if they don't already exist,” she says, “so I designed and completed the first Women's Health fellowship in the country.” That multidisciplinary fellowship—which linked the fields of internal medicine, endocrinology, geriatrics radiology, and obstetrics/gynecology—serves as a model for medical schools nationwide.

An endocrinologist and geriatrician, Mark has spent time in private practice but believes she can accomplish her goals most effectively as a permanent public servant, particularly by creating new programs. At the Department of

Health and Human Services, Mark is responsible for the development and analysis of initiatives on women's health across the lifespan. She lectures internationally on menopause, osteoporosis, and other critical issues. She also fosters collaborations between health-care organizations and scientific agencies to increase their focus on women's health issues.

Always breaking new ground in order to better educate women about their bodies, Mark established the National College Roundtable Series in 1997, wherein students view an educational video then discuss

health throughout their lives. I try to convey an intergenerational perspective—students can teach family members and learn from their elders, especially in regard to the consequences of osteoporosis.”

Particularly close to her heart is the work she does with NASA. While the public is caught up in the myth of space travel, in the machismo of it—punctuated here and there by a Sally Ride or a Christa McAuliffe—few people, Mark says, realize the impact space research has on women's health. She has been touring

COLLEGE STUDENTS 'DON'T REALIZE THAT BEHAVIOR FROM CHILDHOOD ON UP HAS SUCH AN IMPACT ON THEIR BONE HEALTH.'

health issues with trained peer educators and with Mark herself.

“Osteoporosis is one issue that really interests most students across the country,” says Mark, adding that she would love to bring the program to Barnard. “They don't realize that behavior from childhood on up has such an impact on their bone health. Diet and exercise are so critical to our living long and healthy lives.”

Another issue of interest to college students, she notes, is sexual health, from birth control to prevention of diseases. “The format I created for the roundtable provides a safe environment for students to ask somewhat personal questions and get frank answers,” she explains. “College is an important time for women to develop and strengthen behavior that will affect their

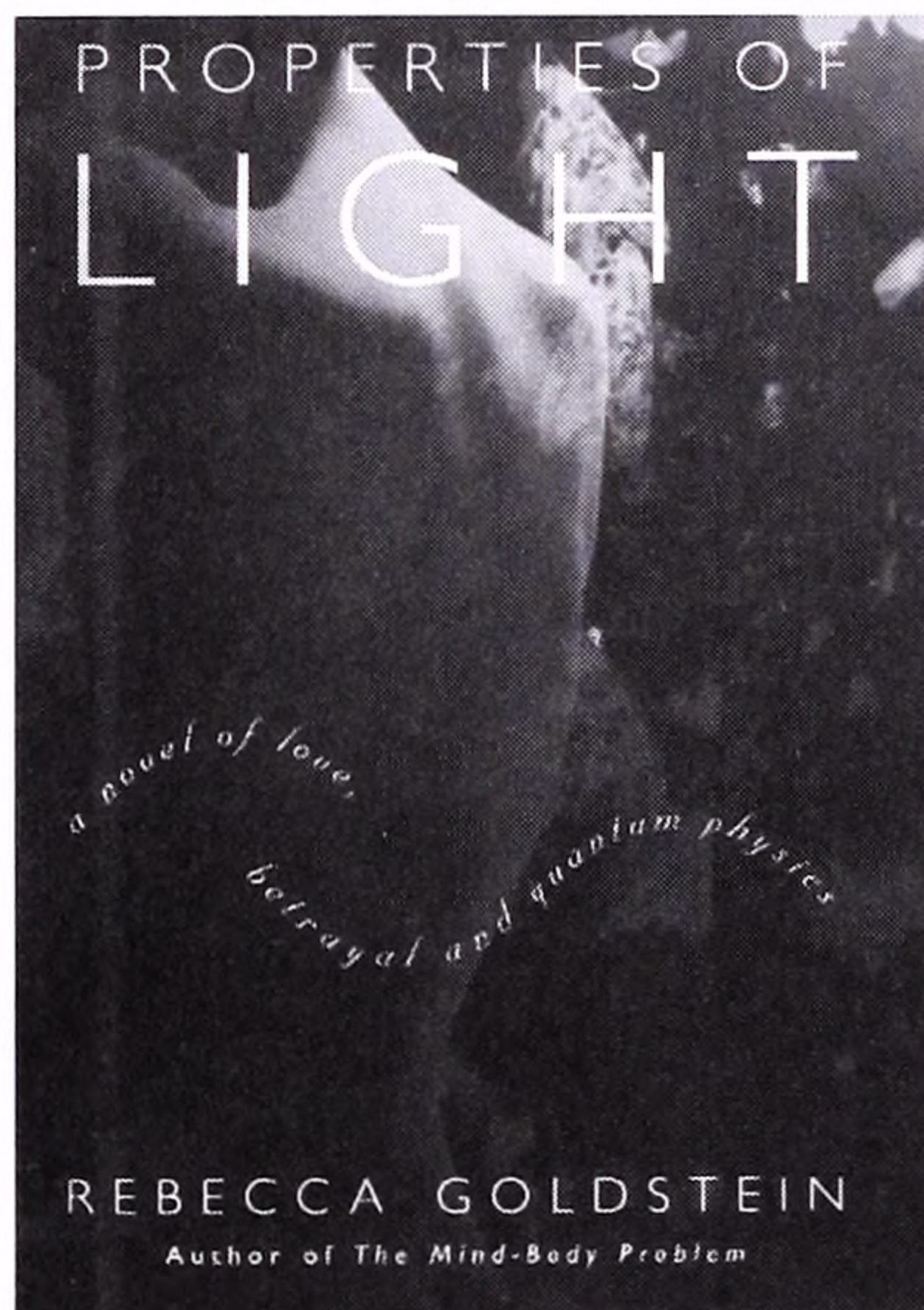
the country, most recently with John Glenn, the Ohio senator and astronaut, to convey the impact of new research and technology on our daily lives. Mark recently highlighted the terrestrial use of space technology in a paper she wrote for NASA, which included such examples as “charge-coupled devices,” silicone chips in the Hubble Space Telescope that convert a distant star's light directly into digital images. These devices, she explains, have been adapted so physicians can more easily detect small masses in breast tissue. Mark predicts that in the near future these technologies will be fast, safe, easy to use and will save lives.

“I consider it a dream of a lifetime,” Mark says, “to focus on health issues that will affect us as we try to reach for new worlds.” —Ivy Baer '78



FICTION AND POETRY

Properties of Light: A Novel of Love, Betrayal, and Quantum Physics
by Rebecca Goldstein '72
Houghton Mifflin, 2000, \$23



In the Green Room (play)
by Anne (Attura) Paolucci '47
Griffon House Publications, 2000, \$14.95

Babaylan: An Anthology of Filipina and Filipina American Writers
edited by Nick Carbó and Eileen Tabios '82
Aunt Lute Books, 2000, \$16.95

GENERAL NONFICTION

Using Women: Gender, Drug Policy, and Social Justice
by Nancy Duff Campbell '65
Routledge, 2000, \$80/19.95

Writing Himself into History: Oscar Micheaux, His Silent Films, and His Audience
by Pearl Bowser and Louise Spence; foreword by Thulani Davis '70
Rutgers University Press, 2000, \$20

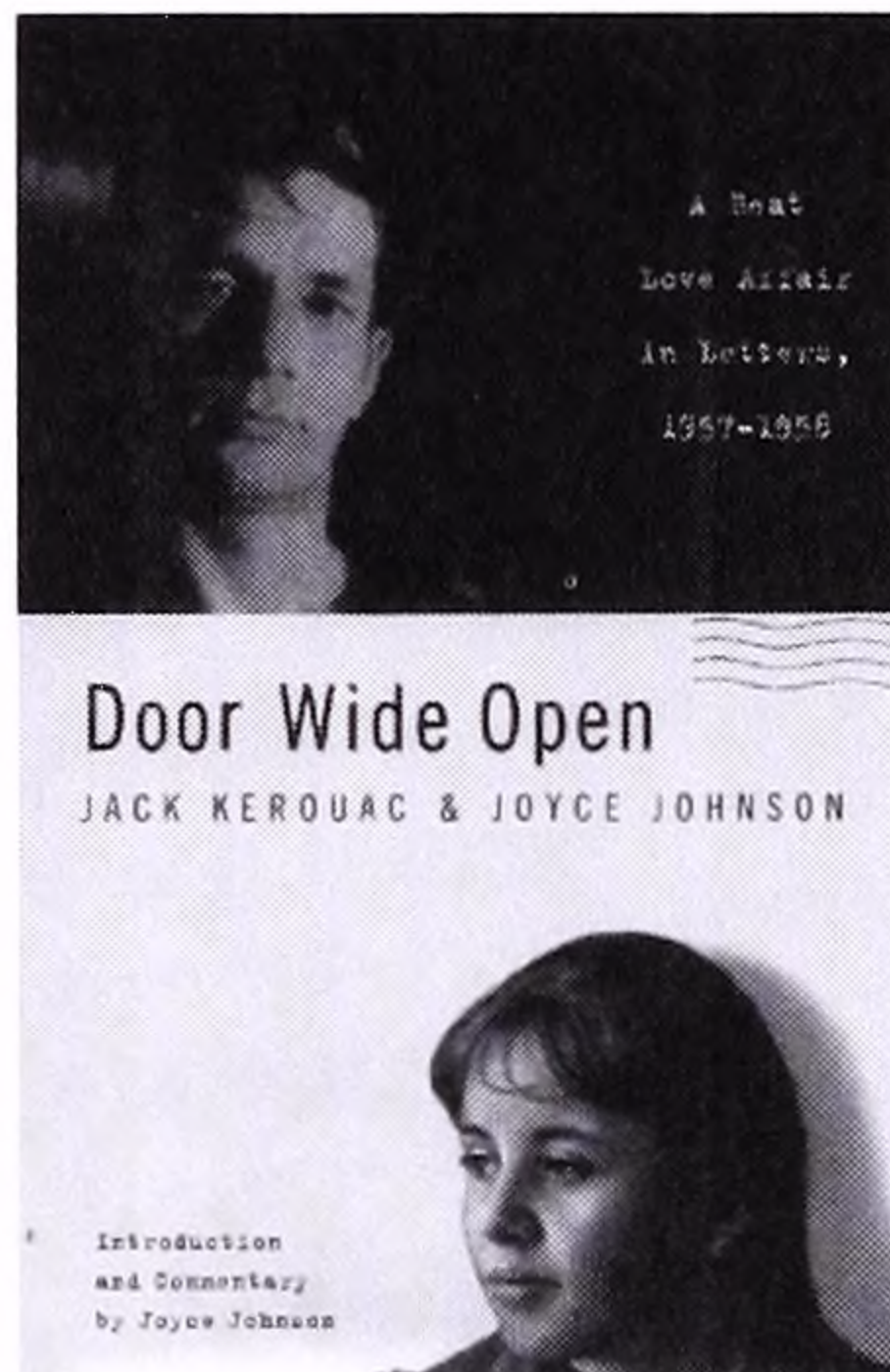
From This World to the Next: Jewish Approaches to Illness, Death & the Afterlife
by Elka Deitsch '91, Sharon Liberman Mintz '83, and David Wachtel
Library of The Jewish Theological Seminary of America, 2000, \$20

Environmental Archaeology: Principles and Practice
by Dena Ferran Dincauze '56
Cambridge University Press, 2000

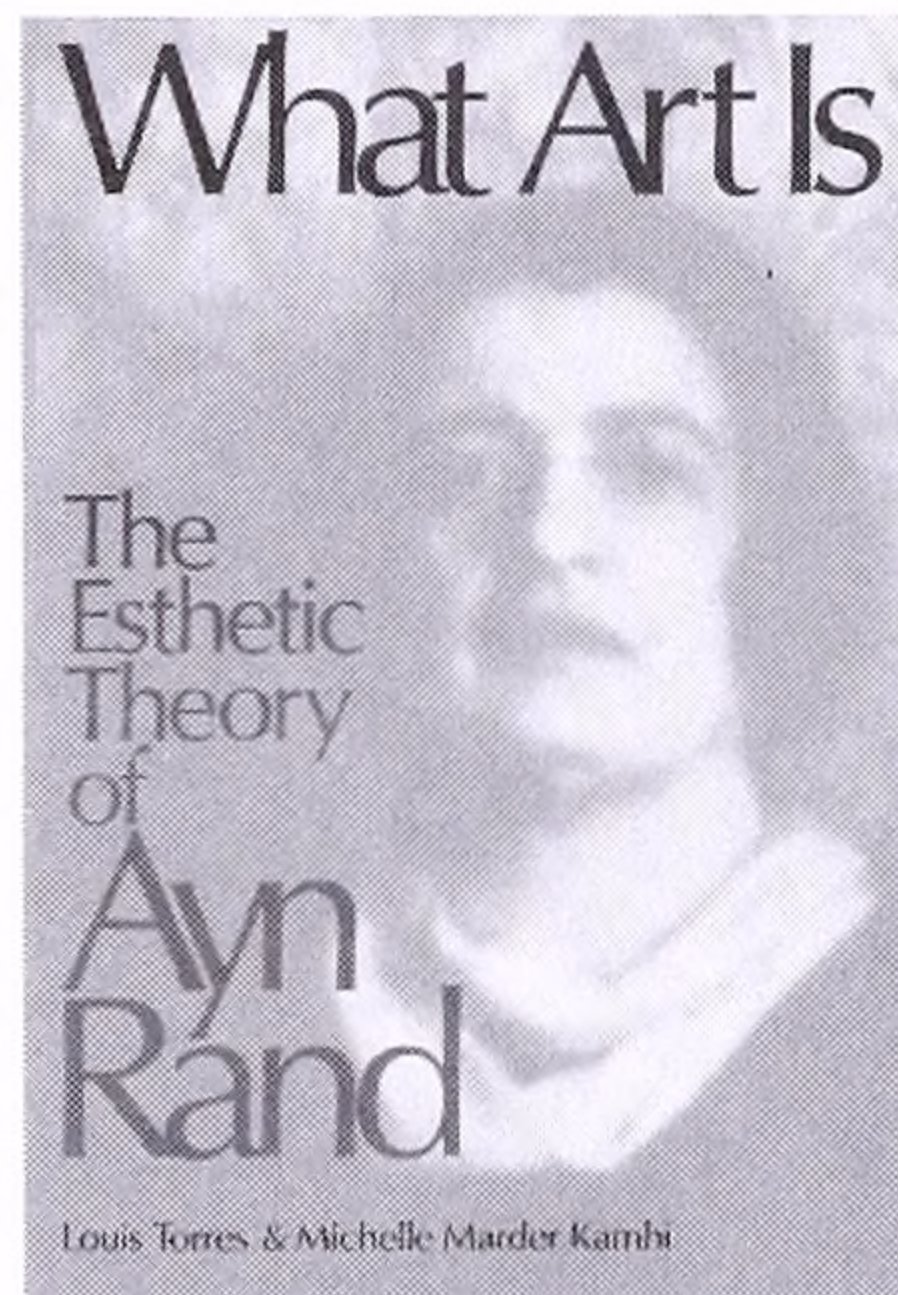
Reconstructing Citizenship: The Politics of Nationality Reform and Immigration in Contemporary France
by Miriam Feldblum '84
State University of New York Press, 1999, \$54.50/17.95

Jump Time
by Jean Houston '58
Putnam/Tarcher, 2000, \$24.95

Door Wide Open: A Beat Love Affair in Letters 1957-1958
by Jack Kerouac and Joyce (Glassman) Johnson '55
Viking, 2000, \$24.95



What Art Is: The Esthetic Theory of Ayn Rand
by Louis Torres & Michelle Marder Kamhi '58
Open Court Publishing, 2000, \$46.95/21.95
<http://www.aristos.org/editors/booksumm.htm>



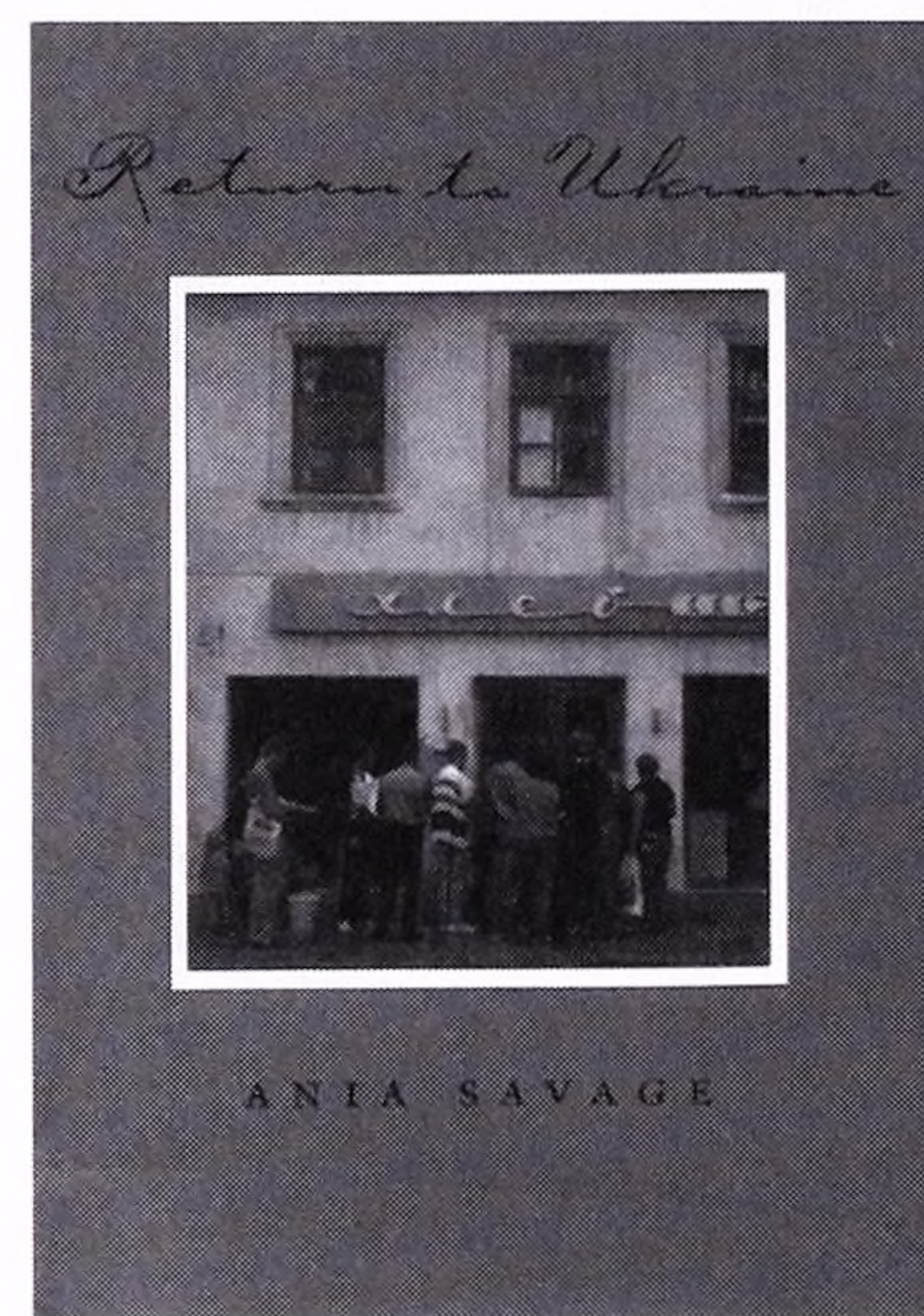
Beach: Stories by the Sand and Sea
edited by Gideon Bosker and Lena Lencek '70
Marlow & Co., 2000, \$15.95

Beaches
by Gideon Bosker and Lena Lencek '70
Chronicle Books, 2000, \$24.95

A Night of Questions: A Passover Haggadah
by Rabbi Joy Levitt '75 and Rabbi Michael Strassfeld
Reconstructionist Press, 2000

The Twentieth Century World of Henry James: Changes in His Work After 1900
by Adeline Tintner (Janowitz) '32
Louisiana State University Press, 2000, \$65
Volume V in *The World of Henry James*

Return to Ukraine
by Ania (Bojcum) Savage '63
Texas A & M University Press, 2000, \$29.95



ART AND DESIGN

In the Country Style: Timeless Décor for Today's Home
edited by Barbara Ballinger Buchholz '71
Michael Friedman/Fairfax Publishing, 2000, \$24.98

SELF-HELP

The Apartment Living Book
by Barbara (Ballinger) Buchholz '71 and Margaret Crane
Rockport Publishing, 2000, \$35

The New Homeowner's Handbook: What to Do After You Move In

edited by Barbara Ballinger Buchholz '71
Nehemiah Corp./Dearborn Trade, 2000,
\$13.95

Champagne & Caviar

by Melissa Clark '90
Michael Friedman/Fairfax
Publishing, 1999, \$20

**When the Body Is the Target: Self-Harm,
Pain, and Traumatic Attachments**

by Sharon Klayman Farber '65
Jason Aronson, 2000, \$60

The Chemistry of Success Action Plan:

180 Days to Peak Performance

by Susan M. Lark, M.D. '67 and
James A. Richards
Bay Books & Tapes, 2000, \$17.95

**Strong Women, Strong Bones:
Everything You Need to Know to Prevent,
Treat, and Beat Osteoporosis**

by Miriam E. Nelson with Sarah Wernick '63
Putnam, 2000, \$23.95

BOOKS FOR CHILDREN

**Shani—Her Adventures Beyond the
Sambatyon**

by Patricia Berlyn '50 and Shimon Bakon
En-gedi Books, 2000, \$15

Frightened Fawn

Hit-and-Run Retriever (ages 8-12)

by Emily Costello '88
HarperCollins, 2000, \$3.99
Animal Emergency series

**Elizabeth Blackwell: First Woman
Doctor of Modern Times (ages 10-14)**

by Adele Glimm '58
McGraw-Hill, 2000, \$8.95
A Bank Street Biography/Ideas on Trial

**Rachel Carson: Protecting Our Earth
(ages 10-14)**

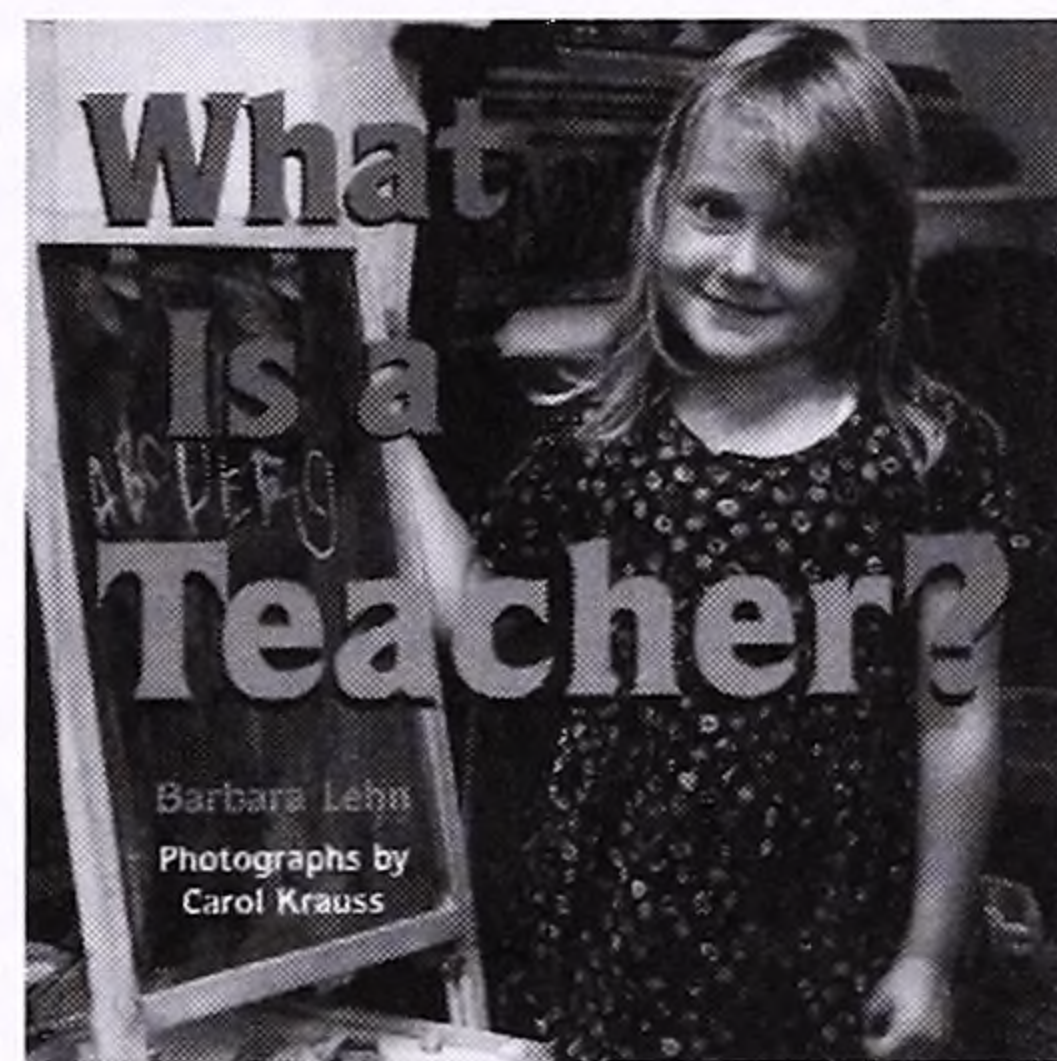
by Adele Glimm '58
McGraw-Hill, 2000, \$8.95
A Bank Street Biography/Ideas on Trial

Louis Pasteur: Hunting Killer Germs

(ages 10-14)
by E.A.M. (Elisabeth) Jakab '58
McGraw-Hill, 2000, \$8.95
A Bank Street Biography/Ideas on Trial

What Is a Teacher?

by Barbara Lehn '73
The Millbrook Press Inc, 2000, \$19.90



Baby Food

Get Ready Baby
by Margaret Miller '66 (photographer)
Little Simon, 2000, \$5.99
Look Baby series

Clean Sweep Campers (ages 4-8)

Hide and Seek (ages 4-8)

by Lucille Recht Penner '63
Kane Press, 2000, \$4.95
Math Matters series

Serendipidity

by Tobi (Bernstein) Tobias '59
Simon & Schuster, 2000, \$12

**BARNARD BIOGRAPHY
SERIES**

**Babe Didrickson: The Greatest
All-Sport Athlete of All Time**

by Susan E. Cayleff, foreword by Susan
(Levitt) Stamberg '59
Conari Press, 2000, \$8.95

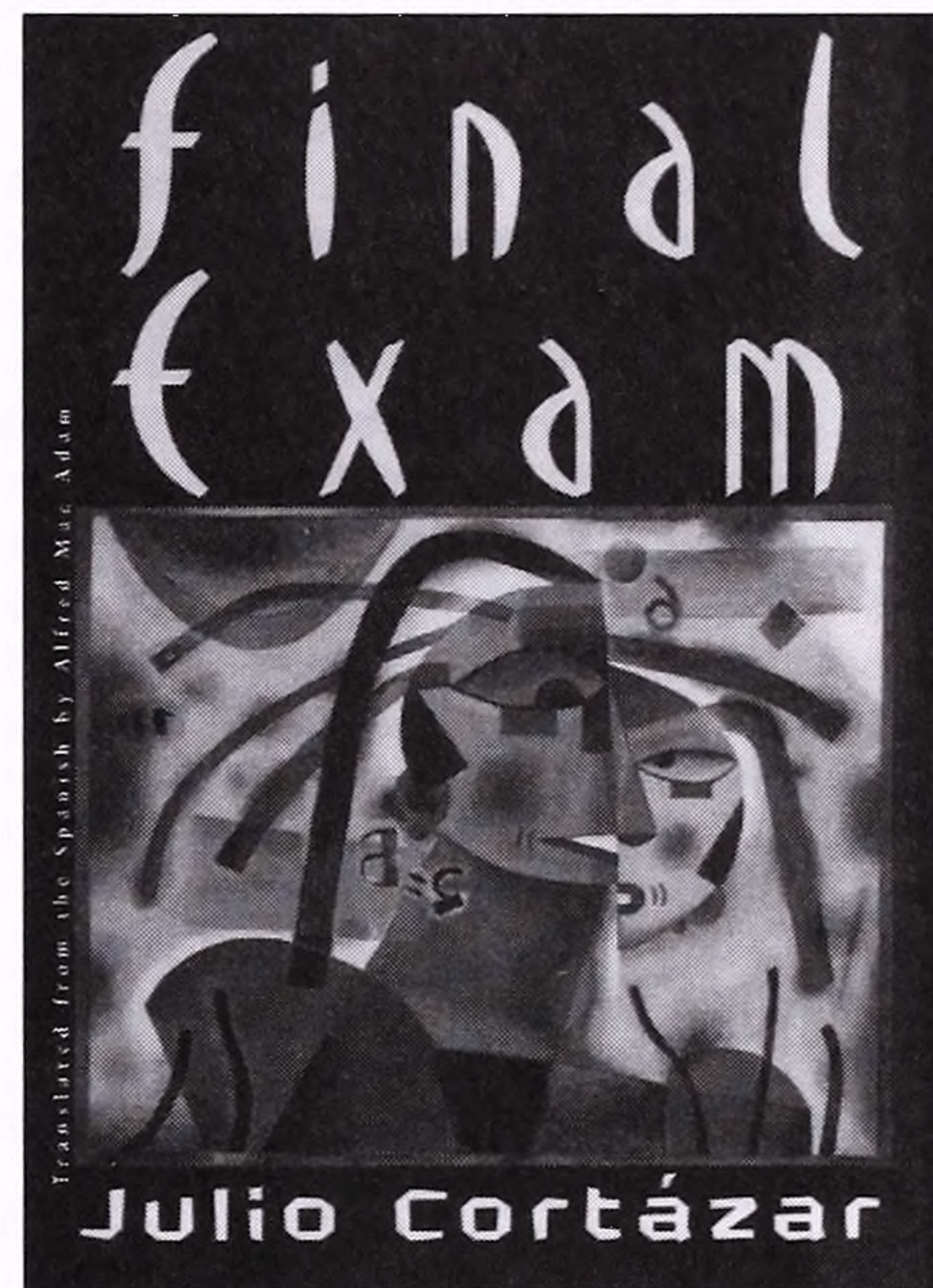
FACULTY BOOKS

**Working Alliances and the Politics of
Difference: Diversity and Feminist Ethics**

by Janet Jakobsen, director, Center for
Research on Women
Indiana University Press, 1998, \$18.95

Final Exam

by Julio Cortazár; translated and with an
introduction by Alfred MacAdam, professor of
Spanish
New Directions, 2000, \$24.95



The European Tribe

by Caryl Phillips, Henry R. Luce Professor of
Migration and Social Order
Vintage Books, 2000, \$12

**Extravagant Strangers:
A Literature of Belonging**

edited by Caryl Phillips, Henry R. Luce
Professor of Migration and Social Order
Vintage Books, 1999, \$14

George Mallory

by David Robertson,
professor emeritus of English
Orchid Press, 1999 \$25

**North of India: Some 19th Century
Europeans in the Himalayan Regions and
Central Asia**

by David Robertson,
professor emeritus of English
Orchid Press, 1998, \$25

**The Way of Saint Alphonsus Liguori:
Selected Writings on the Spiritual Life**

edited by Barry Ulanov,
professor emeritus of English (*deceased*)
Liguori/Triumph, 1999, \$18.95

HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT OF THE AABC

The past year has been a transitional one for alumnae affairs at Barnard. We have continued to generate exciting alumnae programming and have begun some initiatives that will revolutionize the way alumnae communicate with the College and one another.

Nearly seven years ago, the AABC developed a strategic plan entitled "Fostering Connections Among Alumnae." Its authors suggested making use of more varied criteria for bringing alumnae together. In addition to class year, they recommended focusing on affiliations such as geography, ethnicity, and career. Since that time, we have expanded our programs to bring alumnae together in more varied contexts. This year, a subcommittee of the AABC Board, headed by vice president Nancy Kung Wong '62, has been preparing an updated version of the plan to guide our programming over the next five years. The plan is scheduled for completion by the end of this calendar year. Input from alumnae was sought via surveys distributed at Reunion 2000.

Several new programs for alumnae were established this year, and we are particularly enthusiastic about an initiative that will be launched in 2001, upgrading the "alumnae" link to the College's web site. This will permit free, permanent e-mail forwarding for all alumnae; an on-line alumnae directory; expanded career services, and features such as bulletin boards and chat rooms. In addition, classes and regional groups with their own web pages will be able to link to the site. We hope that these enhancements will shorten the distance between Morningside Heights and our alumnae and provide ever greater opportunities for lasting connections.

ALUMNAE COUNCIL

More than two hundred alumnae leaders attended Alumnae Council, which was held on campus in October. Chaired by Pola Auerbach Rosen '63, the program included task-oriented workshops and information sessions for AABC board and committee members, class officers, Annual Fund and Campaign volunteers, Reunion planners, and club and regional representatives. Presentations included a description of the growing role of technology in the life of the College; an overview of the City as campus; and a portrait of residential life and student diversity.

ALUMNAE OF COLOR SUBCOMMITTEE

The Alumnae of Color Subcommittee, chaired by Francesca Cuevas-Cruz '80, continued to work to bring alumnae of color into closer contact with the College and with current students and one another. A highlight of this year's mentoring program was a big/little sister dinner, which had record attendance by thirty alumnae and forty students.

ANNUAL FUND

As of May 23, the Annual Fund had received cash and pledges totaling \$3,453,724 toward our ambitious goal of \$4 million. Alumnae participation at that point was 38%, with 8,916 alumnae having made their commitment to this crucial effort, and these numbers were still climbing. A final report will be issued in the fall.

AWARDS AND FELLOWSHIPS

One of the highlights of Reunion is always the presentation of awards to outstanding Barnard women. This year we honored Grace Chin Lee Boggs '35 and Hendrika Bestebreurtje Cantwell '45 with the Distinguished Alumna Award, and presented the Woman of Achievement award to Ntozake Shange '70.

The AABC Fellowship Fund allows us to recognize the academic achievements of alumnae and graduating seniors with grants for graduate study. The extraordinary qualities of the applicants for these awards make this always a painstaking process. This year the Fellowship Committee, headed by Cathy Caplan '82, received thirty-three applications and selected six recipients: Gloria Mamba '89, Lisé Morje Svenson Howard '91, Beth Douthirt-Cohen '98, Ting-Ting Kao '00, Melissa Marrus '00, and Nga Nguyen '00.

YOUNG ALUMNAE AND UNDERGRADUATES

The Young Alumnae Committee continues to organize activities for Barnard's most recent graduates and to keep them informed of events on and off campus with its semi-annual newsletter.

Highlights from this year's Young Alumnae program included Homecoming festivities in the fall and a pair of literary events. In November, award-winning novelist Edwidge Danticat '90 returned to campus to read from her latest work, *The Farming of Bones*. In April, an evening of "New Voices in Fiction" included readings by Galaxy Craze '93, Eliza Minot '91, and Jhumpa Lahiri '89, who had just been named as the winner of the Pulitzer Prize for fiction.

Under the leadership of Rachel Pauley '95, the Young Alumnae Committee worked with the Office of Alumnae Affairs to arrange a number of events for current students. *Athena* lapel pins were given to new students during Orientation in September, and alumnae participated in a class ring ceremony for seniors in February. The speaker at the Senior Dinner was Stephani Cook '66.

Just before graduation, each senior received an "exit packet," containing a description of the benefits and privileges available to alumnae; a directory of alumnae clubs and contacts around the world; and the Spring issue of *Barnard Magazine*.

CLUBS AND REGIONAL PROGRAMS

From San Francisco, Los Angeles and San Diego to Boston, New York, and Washington, and in many cities in between, alumnae enjoyed a variety of events arranged by the leaders of Barnard clubs of all sizes. "Conversations with President Shapiro" were held in Los Angeles, San Francisco, Miami, Palm Beach, Boston, Washington, D.C., Seattle, and also in London, England.

CLASSES

More than 800 alumnae from anniversary classes came to Reunion 2000, from 30 states and the District of Columbia, and from as far away as the Philippines, Chile, and Israel. During the year there were twelve mini-reunions, and several classes scheduled for "big" Reunions in 2001 are already making plans.

CAREERS

The Office of Career Development collaborated with the Office of Alumnae Affairs and the Young Alumnae Committee to arrange networking receptions for seniors and young alumnae, as well as the New York and Washington, D.C., Shadowing Programs, in which students are matched with alumnae for site visits at work. A new program which proved successful was a two-part series "Smart Women, Smart Money: A Guide to Building Wealth and to Retaining and Transferring It." Participants included Karin Johnson Barkhorn '72, Margarita Brose Orr '84, Marian U. Pardo '68, Linda Benjamin Hirschson '62, Carlyn Sundberg McCaffrey '63, and Deborah A. Waldman '77.

COMMUNICATIONS

Barnard Magazine continued to profile the accomplishments and perspectives of alumnae in a wide range of fields and endeavors. A new feature, "Voices in the News," presents comments by alumnae and faculty quoted in other media.

The Barnard web site, www.barnard.edu, is being used by more and more alumnae of all ages to learn about campus programs, people, and special events, to explore the Barnard curriculum, and to tap into resources of the Wollman Library. The Alumnae Affairs link provides details of alumnae activities and includes e-mail listings of alumnae who choose to register. As described above, improvements planned for the coming year will increase the possibilities for interaction.

METROPOLITAN AREA PROGRAMMING

Hundreds of programs open to alumnae were described in The Barnard Calendar, which was mailed in the fall and spring to approximately 10,000 alumnae in the New York metropolitan area. Most events are also listed on the Barnard web site as they occur. Especially exciting was a "Talkback" session following a performance of the off-Broadway play *Wit* (co-produced by Lorie Cowen Levy '74), which was led by Professors Alan Segal and Anne Lake Prescott '59.

IN CONCLUSION

This has been a busy and fulfilling first year for me as AABC president and alumnae trustee, and I am grateful to all who served with me on the alumnae board. Special thanks go to those who have completed their term of office: Jolyne Caruso-FitzGerald '81, Carol Herman Cohen '59, Christine Deussen '90, Lisa Abelow Hedley '82, Patricia Parisi Herring '77, Pola Auerbach Rosen '63, Cyndi Stivers '78.

I also welcome our new alumnae trustee, Nina Shaw '76, and the other new members of our board: Chrystal Badillo '84, Julie Bittenwieser '88, Margarita Brose Orr '84, Daphne Fodor Philipson '69, Rosemarie Robotham-Arrinden '79, and Judy Acs Seidman '84. Mary Reiner Barnes '84 is the new chair of the Nominating Committee; new members elected to that committee are Linda Rappaport Ferber '66, Sylvia Montero '72, and Julia Parker '92.

We look forward to an even more exciting and rewarding 2000!

Rosa V. Alonso '82

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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Everyone at Barnard was disappointed that illness kept **ELAINE KENNARD GEIGER** from attending Reunion in June, but she is recovering and definitely plans to be there next year.

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BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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Our class was represented at the Annual Luncheon at Reunion by **LOUISE ROSENBLATT**, who was saluted as the oldest alumna present and wrote that it was a wonderful day. She talked with two former students who are members of the Class of 1940, and enjoyed meeting the two recipients of the Distinguished Alumna Award. Strolling through Barnard Hall, she remembered Greek Games, lectures in Room 304, a lecture by her sophomore roommate Margaret Mead, and teas in the parlor. Louise began her teaching career at Barnard, but she has still not ended it. She continues to teach at the University of Coral Gables and was honored by the National Council of Teachers of English as the 1999 Outstanding Educator in the English Language Arts. Her two major books, *Literature as Exploration* and *The Reader, the Text, the Poem*, never out of print, have been reissued in recent years, and her "Reader-Response" theory remains the dominant approach to the teaching of literature at all levels.

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BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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It is with great sadness that we record the death of **LOUISE GOTTSCHALL FEUER**, devoted class president and correspondent. Over the years she worked to keep our class together and inspired many of us to write and to return to Barnard for Reunions when we might otherwise have thought it was not important to maintain contact. She was a wonderful lady and we shall miss her. She is survived by her sons, Richard and Thomas, to whom we send the condolences of the entire Barnard community.

DOROTHY MUELLER HOLT was honored as one of the founding members of the Barnard College Club of Monmouth County (NJ) at its annual luncheon in May. Dottie lives in Navesink House in Red Bank, of which she must surely be one of the most beautiful residents.

We are grateful to Eileen Kelly Hughes '33 for telling us of the death of **MARTHA SEGALL SHAPP** in May. They lived in the same community and became acquainted on their bus to market because Martha carried a Barnard tote bag. Eileen reports that Martha had been writing short biographies of staff members for their monthly calendar; the June calendar carried an article by her on Father's Day and Flag Day. In earlier years, she was editor of the *New Book of Knowledge* and numerous other publications. At one time she was chosen for the US Olympic swimming team. Our sympathy goes to her family.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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We were delighted to hear from **MILDRED CLAYTON CURRAN** that she is "alive and kicking" in Pasadena, CA. We are grateful to her grandson, Matthew Curran, for relaying this message after he and she returned from a trip to the mountains.

It is with great regret that we report the loss of **ERNESTINE RUMPF PROUT** who passed away in late December. She is survived by five children whose sorrow we share and to whom we send heartfelt condolences.

Russell Ames, husband of our dear **EUGENIE CHEROFF AMES**, would very much like to hear from anyone who has memories of her. Write to him at Apartado Postal 309, Oaxaca 68000, Mexico.

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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Barnard was beautiful in June and it was wonderful that three members of our class could participate in our 70th Reunion. **JENNIE SCHMIDT KORSGEN** was delighted to attend the AABC luncheon on Friday, and to share the day with **FILIPPA VULTAGGIO SCAFURO**, who celebrated her 90th birthday the day after Reunion. On Saturday, **FRANCINE ALESSI DUNLAVY** came to the Awards Luncheon.

SYLVIA KAMION MAIBAUM
826 GREENTREE ROAD
PACIFIC PALISADES, CA 90272

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It was very gratifying to have immediate responses to my request for news from classmates. Indeed, as I write this, most of the cards that I sent have not yet reached their destinations. 1931 can still muster our old class spirit!

ESTHER GRABELSKY BIEDERMAN phoned to express her enthusiasm for my quest for class news. She had returned from a needed vacation in Florida after tax season and continues with her work on behalf of Barnard fundraising. She attended Reunion in June, along with **DOROTHY RASCH SENIE**. Dorothy, our class vice-president, has been engaged in new types of volunteer work since the closing of the Barnard thrift shop. She lives in Manhattan, in the same building as one of her two sons, and enjoys her family and New York's cultural facilities. At a memorable 90th birthday party in April, hosted by her family, guests included many friends as well as her four grandsons and the family's first girl, her six-year-old great-granddaughter. Dorothy and Esther hope they will be joined by many classmates at the celebration of our 70th anniversary as alumnae in June 2001.

JULIA POLIAKOV MANSVETOV retired after 42 years with the Russian service of the Voice of America. She moved from Manhattan to Chevy Chase, MD, not far from the home of her daughter.

RUTH REYMAN TAGER sent the following mixture of sad and happy news: "My husband and I moved to Clearwater, FL, in 1995, after years of 'commuting' from Champaign-Urbana, IL, during the winter months. About a year ago, we moved into a senior residence in Largo, the community adjacent to

Clearwater. He died in February of a cerebral hemorrhage at age 92....He did not suffer, nor did he linger. He was a retired radiologist and until then had been in good health....My good news is that my younger granddaughter, Rachel Lerman, who lives in Los Angeles, will enroll at Barnard this fall....She is a lovely young woman and will be an asset to the school."

Another welcome reply came from **ELBERTA SCHWARTZ BUERGER**, who writes: "In the winter I live at Essex Meadows in Essex, CT—designated a couple of years ago as the 'best small town in America,' with access to the cultural advantages of New Haven and Hartford. We have three daughters, all of whom are still active in interesting careers, six granddaughters, and now a great-granddaughter. We have our 1879 Victorian cottage at Chautauqua, NY, where we've always spent our summers, and the programs there open up the whole world for all of us."

CAROL KOEHLER PFORZHEIMER lives in Stuart, Florida, but still has an apartment in NYC and takes frequent trips there. Both her children live in the NY area, and her seven grandchildren and nine great-grandchildren live nearer to New York than to Florida. They visit her often, especially during breaks from school or teaching. She is a volunteer in the "used book store" in her local library and also does work for the agency for the blind. "Lots of nice friends round out the situation," she writes. "I guess that at age 90, that keeps me as busy as I want!"

And another fine letter came from **MARJORIE VAN TASSELL**, who lives in New York, not far from the Barnard campus. "As a Spanish major and former US government employee in Spain, I'm fortunate to have access to many Hispanic cultural events....In fact, I'm unable to attend many of the functions because of conflict with museum visits, senior group activities, genealogical research, and plain fatigue. Since I've not yet purchased a PC and am struggling to become somewhat computer-literate, I'm grateful for the use of computers in the Barnard library plus the availability of consultants there....I couldn't take advantage of all these opportunities without easy accessibility of public transportation and the freedom from housekeeping, as I live in a senior residence."

I hope many more of you will write to me during the summer so that we can have another full column in the next issue.

Unfortunately, there is also sad news. I received word of the death of **ERNA FIFE** from an administrator of her estate. He reports that she "was an outstanding person [and] passed away peacefully on July 14, 1999." And **EVA MICHAELIS JACOBY**'s sister, Ilse Wollman, told us that she died on May 22.

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

FALL: AUGUST 25

WINTER 2001: NOVEMBER 27

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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Those of us not able to revisit Barnard remember wistfully the "Jungle." It was a green oasis as we struggled through final exams and met there to exchange summer plans those first warm days. If these memories have meaning for you, why not write and tell us why, and also tell us what you are doing these days.

EILEEN KELLY HUGHES
PROSPERITY OAKS, APT. 647
11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
MONROE TOWNSHIP, NJ 08831

From Olga Bendix we learn that **GENA TENNEY PHENIX**, the author of many gracious and enthusiastic notes of appreciation to contributors to the Annual Fund, has felt it necessary to ask to be relieved as co-chair. **CECELIA FREEDLAND DANIELS** has agreed to replace her.

Olga attended the "Torchbearers" reception, where she met one of our scholarship recipients. Ariana Reines '02 plans a double major in English, concentrating on creative writing, and French, with a concentration on translation. She has received honors in writing, worked as an editorial assistant, and tutored in French. Our other class scholar was Jessica Lau '00, an economics major who is fluent in Cantonese and Mandarin. She would like to earn an MPA and perhaps work in Hong Kong, Bangkok, or Singapore, in financial services.

We were saddened by a note from **LILLIAN BACHMANN OSTERHUS** telling of the death of her beloved husband, Harold, in April, after a long illness. They had been married almost 65 years. Lillian is getting over a stroke but can still enjoy their three children, five grandchildren, and two great-grandchildren.

EVELYN WILSON LAUGHLIN writes from Overland Park, Kansas, where she has lived for over a year, close to her sons Rodney and Tom. She says that "life is easy at The Forum, a retirement independent living community." She serves on the library committee and keeps in touch with her best friend from Barnard days, **FLORENCE DICKENSON O'CONNELL**, who lives in Florida. Evelyn has fourteen grandchildren and five great-grands!

We hear with great regret that **EVELYN BRILL STARK**'s husband has passed away. And our sad list: **HELEN PERKINS**, January 27, 1999; **JUDITH KAPLAN SEIDMAN**, November 21, 1999; **THELMA SMITH RADO**, March 28, 2000.

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301

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MILDRED MANGELSDORFF ELSNER sent a lovely note from her home in Martinsville, NJ. She writes that she is "happy and reasonably well, and do all the things that are necessary for a satisfactory living....At our age, one becomes more concerned with the welfare of one's children, and there I can report happy circumstances. Our son Paul and his wife established their law practice a few years ago, dealing exclusively in municipal law in Portland, Oregon, and have

become rather well known. Grandson Christopher wishes to follow in his parents' footsteps, including attending Kenyon College, from which his father was graduated many years ago."

MARGARET NEUMEYER SOMMER has been a widow since 1991 and was a homemaker before that. She and her husband taught ballroom dancing in their basement for many years. They moved to Montclair, NJ, in 1938 and she is now in a senior residence in Teaneck. One son is in the import business in Atlanta, the other lives in Brattleboro, VT. There are four wonderful grandchildren and the family gets together several times a year.

MARGUERITE DRESSNER BROWN reports a very exciting life in which music always played a big part, starting with the Barnard glee club and Columbia choir. She spent 1947 to 1960 in the US Mission to the UN, which was an enthralling job. She lives in Cambridge, Mass, in the home on Irving Street where she has spent the last forty years, and, unlike many of us, has no plans whatsoever to leave. She married twice and her second husband was Ben Brown from Columbia, with whom she had three sons. One grandson, Timothy Brown, did a stint at American Ballet Theatre and then turned to get a PhD. He and his wife have just produced twins, a boy and a girl, so Margaret is a great-grandma as well.

It would be great to hear news of others of you. We were together during historic times that should never be forgotten.

MARIE LEIS PEARCE
639 PONTIAC ROAD
OXFORD, MI 48371
E-MAIL: SUTTONPL@TIR.COM

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CLASS OFFICERS 2000-2005

PRESIDENT: *Mildred Kreeger Davidson*
VICE-PRESIDENT: *Kathryn Heavey*
FUND CHAIR: *Marion Greenebaum Epstein*
CORRESPONDENT: *Marie Leis Pearce*
TREASURER: *Yolanda Lipari Tipograph*

It's hard to believe we have celebrated our 65th Reunion! On Friday morning we met in the Deanery in Hewitt Hall, renewing friendships. President Shapiro dropped in and enjoyed our table of memorabilia, which were later given to the Barnard Archives. The photographer arrived at this time and Mrs. Shapiro joined us in our class picture. At noon we were guests of the College at the AABC luncheon. **GRACE CHIN LEE BOGGS** received the Distinguished Alumna Award, recognizing her many contributions as a writer, lecturer and activist. She is still very active, and participated in a wonderful panel on "Race Relations in America" before returning to Detroit the following day. Also with us at lunch were the following: **ADELE GOODMAN TAFFET**, **FREMA BALLOFF SUTTON**, **DORIS SCHLOSS ROSENTHAL**, **MARIE LEIS PEARCE**, **YOLANDA LIPARI TIPOGRAPH**, **KAY HEAVEY**, **FLORENCE GOODMAN BRADFORD**, **GERTRUDE LOBER EDELSTEIN** and husband David, **MARION GREENEBAUM EPSTEIN**, **EDYTHE WEINER FIRST**, **RUTH SABERSKI GOLDENHEIM** and husband Lewis, **MILDRED WELLS HUGHES**, **RUTH BEDFORD MCDANIEL**, **MARY DONOVAN MEYER**, **ALINE JOVESHOF TAYLOR**, **DOROTHY NOLAN SHERMAN** and husband Alden, **RUTH MITCHELL PROCTOR**, and your reporter for this occasion, **MILDRED KREEGER DAVIDSON**. Marie Pearce has accepted the post of correspondent for our class so I hope you will all write to her at the

address above. Our other class officers have agreed to continue for the next five years.

On Friday afternoon, fourteen of us saw the show at the new Rose Center at the American Museum of Natural History, which has replaced the planetarium of our time.

MINNA MULLER had the misfortune to break her leg just before Reunion, but we're happy to say she is recovering nicely.

Among others who were unable to attend is **ELEANOR JAFFE FEIN**. She wrote from La Jolla, CA, that she is still active in continuing education for retired people at the University of California/San Diego and enjoys condo life.

RUTH SNYDER COOPER sent best wishes to all with this note: "I'm still (at 86) percolating along but definitely less vigorously than when I was 76. A sense of humor and maintaining interests in things such as photography of wild flowers, the environment, nature in general, reading books and magazines I formerly did not have time to enjoy, outings with friends and husband, some gardening, performing arts, classical music, local, state, national and international affairs, etc—all help." Ruth lives in Riverside, CA.

Letters of condolence have been sent to **VIVIAN WHITE DARLING**, whose husband of sixty years, Harold, died in December. Vivian served as our class correspondent with great dedication before moving to Phoenix a year ago. She traveled to New York State in April for Harold's memorial service but she has now returned to Phoenix to live.

We were saddened to learn that **FREDDY WENZEL BLOOM** died in May. (See also page 55.)

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

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VIVIAN NEALE's death in April has been a sad loss and, like other classmates, I have been remembering our many good times....She was a realist, a woman who made the most of the life she had chosen, and I admired her and valued her friendship. Nothing better sums up her spirit and *persona* than her letter last February to Midge Barnett: "I've been trying to write you for weeks but found it difficult to say what I have to say....To be blunt—I have terminal cancer and have had some radiation to the brain. From here on we just wait and see. My sister brought me to her home in Keene, where there is a good clinic, and is taking very good care of me. She's a candidate for sainthood. I'm not suffering but I am pretty weak....The quiet weeks up here have given me time to review my whole good life and to thank the friends who have been a part of it. I'm glad I never lost Barnard connections....Not quite as ever, but ever, Vivian."

JANE EISLER WILLIAMS also has fond memories: "Several months ago Vivian visited me here in Oregon....She made a life for herself, composed of friends, Chapin School, her beautiful garden and house, her NYC apartment. I enjoyed knowing her."

Jane also sent other news, including word of the recent death of **DOROTHY BRAUNECK VITALIANO**'s husband, Charles, in Bloomington, IN. She had heard from **MARJORIE RUNNE ALLEN**'s husband, Charles, that he is caring for her in their Willowdale, Ontario, home, with the help of home care nurses. As for herself, Jane writes that she has made a good recovery from a multiply fractured hip, the result of a fall in the hall outside her apartment in a retirement high-rise. After four months she was

prepared for travel, and "I took myself for a brief stay in a handsome Vancouver, BC." Her husband, George, died a year ago of Alzheimer's.

FLORENCE ALONSO sent a great note from Guila, Arizona, where she is a volunteer at the public library and at a thrift shop. Her aim, she says, "is to accomplish more on the other days of the week at home: yardwork, cleaning, sewing, paperwork. I have almost two acres, mostly in mesquite, and enough paperwork to keep me occupied for ten years."

HELEN LAUTZ WEINRICH writes from Chapel Hill, NC, that she has "three great-grandsons now—not used to the idea yet!"

I apologize for the lack of a proper column in the Spring issue. After a wonderful family Millunion at a great house on Folly Beach, just outside Charleston, SC, I returned home with bronchitis and then endured a series of medical procedures which blocked out any other concerns. Now I am just about through with repairs and the old machine is retreaded. Ahead is a visit to my daughter in Juneau in July; I'll be joined by son Peter and his family, and will accompany them back to NJ. Finally, I'll be picked up by daughter Laurie and her husband, on their way back from taking their daughter to Hampshire College in Massachusetts, and they will bring me home. That should be enough adventuring for the year!

Thomas Herling wrote to tell us of the death of his mother, **ELEANOR BRINKMANN HERLING**, on April 19th. Her will specified that donations in her memory be made to Barnard and her collection of women's studies books are to be donated to the Barnard library. The class will miss Eleanor, as well as two other lost members: **BARBARA GRAHAM JUNGE** died on December 4, and we have only recently learned that **DOROTHY COMBS ORR** died on July 29, 1997.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4237
650-493-4937
E-MAIL: MAGGIE@SHANK.COM

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Just when it seemed 1937's column was about to disappear completely, a refreshing letter came from **GLADYS BERBERICH ERICKSON**. She seems to have led a very pleasant life which would tie in with the sunny personality we remember. She lives in Tryon, NC, where she and husband Allan retired 25 years ago, to escape what was, even then, a mounting cost of living in New York. Apparently it was a wise choice, for she is enjoying life in what she calls her "cherished home" although Allan is no longer with her. Their three children—twin daughters and a son—along with their families (including a great-grandchild) live in the north. She hopes to stay on in the peaceful country-like atmosphere at least as long as she drives. She is facing the big decision that comes to many of us in our mid-80s. Meanwhile she is living an active life, although, she says, "I can't boast about significant services to mankind." She mentions duplicate bridge and Toastmasters International, but what sparked my interest enough to call her was her saying that she has been trying to make the "Inner Journey" more meaningful. She had just returned from a Caribbean cruise with "Inner Voyages," a group that presents programs relating to New Age subjects where "inspiration abounds: wonderful speakers, great company, and a feeling of renewal." I talked with the group's leader of subjects covered such as meditation and journaling. He referred to them as

"practical spirituality." Gladys called her experience an "adventure." It sounded like a wonderful one!

The conversation with Gladys was most enjoyable—when you're in your 80s, talking with classmates can be a treat! **VIRGINIA LE COUNT** and I phone each other several times a year and she happened to call as I was preparing this column. She was planning to go to Reunion and also had information about two classmates who passed away recently.

We were notified that **ANNA EGAN HALSEY** died on January 3. Virginia knew that Anna had had three children and five grandchildren, had taught general science and biology, and had lived in St Petersburg, Florida, for many years.

The other notice was for **MURIEL ROBINETT LECLUSE**, also a long-time resident of Florida, who died in December. She had owned a motel in Daytona and then lived in Ponce Inlet in retirement. She had two daughters. Like many of our classmates, she did a great deal of traveling throughout her lifetime.

When Reunion time comes around, I always count off our years and treat them like birthdays. We are at 63 and holding!

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023
E-MAIL: BLDOLGIN@AOL.COM

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VIRGINIA SHAW received the sad news of the death of **ANNE BARANOVSKY** in February. Anne's nieces and nephew paid beautiful tribute to her, saying that "she was a great lover of books all her life. She shared that pleasure with many young people, expanding their worlds and bringing them joy." The notice ends with this lovely suggestion: "If you would like to commemorate Anne's life, share a book with a friend."

On a happier note, **LEONORE SCHANHOUS KRIEGER** has news from **MARY LAWLOR LYNIAK**, who divides her time between Granger, IN, and Digby County, Nova Scotia, which she considers her main home after 20 years. The house was built by a sea captain in 1910 and has been marked by a plaque from the local Heritage Property Foundation because of its historical interest. From a photo, it appears to be lovely Victorian-style with a wrap-around porch, in the style common to sea captains' homes in Portland, Maine. Her area was first developed by Loyalists fleeing the American Revolution. Mary is a member of the Heritage Trust of Nova Scotia, which is trying to preserve the natural beauty of the area. This year she has revisited Niagara Falls (which she rightly calls magnificent) and the Delaware Water Gap while making several auto trips between her homes. I particularly enjoyed her report on her daughter's pets, particularly the cat named Christopher Plummer; he appeared on her doorstep at a time when the original C Plummer was making a film in the neighborhood.

We regret to report that we are informed by Christina Hoff of the death of her mother, **CHRISTINA BOARDMAN BUCKLEY**, last September. Our sympathy goes to all her family and friends.

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090
E-MAIL: MAS@ECLIPSE.NET

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Mail about our great 60th Reunion is still coming in. "Reunion was great!" writes **DENYSE BARBET**

from Costa Rica, "Many thanks to all those who worked so hard at making it a success.

"This past February I had a small, charming, and very happy 81st birthday celebration here with, among others, my niece **SIMONE BARBET BALDEON '75**, who came from Miami where she and husband and three children live; and a friend of 50 years and former colleague at United Nations, **JANE WEIDLUND '46**, who is vp of the Association of Former International Civil Servants in New York."

My apologies for misunderstanding the plans **EMMA LOU SMITH RAINWATER** spoke of in the last issue. She had planned to go to Germany in the fall but not with her husband, who passed away some years ago. As it happens, she couldn't go because all reservations were taken. Her plans for June included the national parks (Yellowstone, Bryce, Zion, then Jackson Hole, Salt Lake City, Grand Tetons, Arches National Monument, Grand Canyon and Las Vegas).

TOUSSIA KREMER PINES is somewhat housebound as her husband has Alzheimers. Two sons and a daughter live nearby. Her oldest grandchild, who is at Middlebury, was cast in two plays and directed another. "Never saw anything like it!" she enthused.

New quarters in Peoria, AZ, are very pleasing to **JEAN PAUL HEAP**. "Much better meals," she says, as well as activities, larger nicer apartments, lovely people—tenants and staff." She is going to get back into computers.

Two California grandsons of **GERTRUDE URELES SIMON** got married. One is with Apple Computer, the other just graduated from law school.

MABEL HOUK KING is "constantly grateful" for her Barnard education which "taught me the value of human beings." An economics major, she later was the director of a secretarial school in East Orange, NJ, and then director of a business college in Orlando, FL, and one in Oakland, CA. She feels the career chooses the person.

HARRIETTE ADAMS PALEN has trouble with her eyes but still enjoys walks in neighborhood parks.

A soprano in her church choir, **ELSE WANG SHERMAN** has finished the *Benedictus* and will be working on a *Hosannah* for Easter next year.

We send deepest sympathy to the family of **IDENE SANDERS PIAZZA**, who died last September, and to the family of **PRISCILLA AUCHINCLOSS PEDERSEN**, who died January 24.

JEANNETTE STOKES THULIN keeps up with her church work, yard work and Braille for the blind.

LOUISE COMER TURNER flew to Chicago in June to check on her identical twin grandchildren. By way of exercise, she walks one-mile laps.

GENEVIEVE SHEFFIELD is still doing 2fi-mile swims using the crawl and backstroke.

Another gardener and computer learner, **DOROTHY STOCKWELL WEBSTER** enjoys theatre, Friends of the Library, and her humanities discussion group. In September she takes off for Oberammergau, Italy, Austria, Germany and France.

A cruise on the Rhine is in **ELIZABETH STEVENS WALTER's** plans for this summer. She writes that she is "doing very well, plays lots of bridge and finished a computer course."

Duplicate Bridge and golf are **ELVIRA NAGEL MORPETH's** diversions. Though a recent widow, she is very active in her church and has two daughters living in Atlanta, not far from her home in SC.

"Holding the fort," says **DOROTHY ZIRN BLAUTH** in White Plains, where she is having repairs done.

When not working for the nonprofit organization in Groton that takes care of the elderly, making the

facility more usable and helping with computers, **SARITA BLAGDEN CHOATE** visits her children and grandchildren in San Francisco and DC.

You never saw such hokum as went on in this house in May. The first thing I knew a neighbor and one of my granddaughters were shaking out the tablecloth; photographs appeared, as well as a punch bowl and cups; another granddaughter arrived bearing a gorgeous cake with candles and "Happy Birthday Martha" on it. People began arriving at the door and the old lady still hasn't come down to earth! Such loving kindness and warmth and plotting!

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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CLASS OFFICERS 2000-2005

PRESIDENT: *Florence Dubroff Shelley*
VICE-PRESIDENT: *Agnes Cassidy Serbaroli*
VP/REUNION CHAIR: *Ann Landau Kwitman*
FUND CHAIRS: *Nanette Hodgman Hayes,*
Caroline Duncombe Pelz, Joy Lattman Wouk
CORRESPONDENT: *Flora Ehram Dudley*
TREASURER: *Constance Floro*

NOMINATING CHAIR: *Caroline Duncombe Pelz*

It's all over but the memories! Our 60th Reunion was, of course, an occasion for nostalgia, but also for merriment and the renewing of old friendships. Twenty-five of us plus a sprinkling of spouses, daughters, and granddaughters gathered in the Deanery. After a reception, **JANE AUERBACH GOULD**, former director of the Barnard Women's Center, spoke to us about the origins of the Center and the changing attitudes toward various women's issues. This sparked a lively exchange of ideas and comments. A highlight of the evening was a visit from President Judith Shapiro, who brought greetings and best wishes from Governor Pataki. These were obtained through the efforts of Agnes Serbaroli's son Francis.

Another highlight, to be filed in the "Green-with-Envy" department, was the appearance of **PAULINE FLEMING LAUDENSLAGER** in the tunic she wore in Barnard dance classes. Pauline, who won the posture prize when we were freshmen, weighs the same today as she did then. How many of us can say that?

On Saturday, twelve of us toured the renovated Grand Central Station and had an elegant lunch at the Crystal Fountain restaurant in the Grand Hyatt.

We missed Florence Shelley and Nanette Hayes but the other new class officers attended one or both class events, as did others mentioned above and the following: **MARGARET PARDEE BATES, JUNE ROSS-BACH BINGHAM BIRGE, OLGA SCHEINER COREN, EMMA WALD DE HART, JOAN THONET HALL, JEAN WALLINE HOUSER, CHARLOTTE WIGAND HOYT, REINE TRACY KIDDER, LOIS SAPHIR LEE, ADELINE WEIERICH MARTIN, JANE MANTELL OTTEN, NANSI PUGH, LUCILLE KREBS RUTHIG, HELEN FABRICANT SEIDEL, GERALDINE SAX SHAW, MIRIAM MARGOLIES STUBBS, SHIRLEY GREENE SUGERMAN-ROSENBERG, JOAN SHALIT SWEE, FRANCES DANFORTH THOMAS, and JEAN LOUISE WILLIS.**

An interesting reply came in response to our Reunion questionnaire from **HELEN GORDON JACQUET**. She and her husband, both Egyptologists, spend six months each year in Egypt and the rest in their home in France. "Our time in Egypt," Helen writes, "is spent on publishing the material from the excavations which we have been conducting on behalf

of the French Institute of Archaeology in Cairo since 1968. We have four volumes published on our excavations at Karnak North but there is more to be done. I am also preparing a group of graffiti from the roof of Khonsu temple in Karnak for publication by the University of Chicago, in whose concession they lie. A further job waits to be done this summer on excavations undertaken more than 20 years ago in the Sudan for the University of Geneva. So I have plenty to look forward to—and I love doing it."

Unfortunately, there seems always to be sad news to report, too. Word was received during Reunion of the death of **JULIA EDWARDS** in May in Washington, DC. Julia, a journalist, is survived by nieces. Word has also come of the death of **DOROTHY CLARK LEES** in December. She is survived by one son, four daughters, and a sister. **CATHERINE STECKEL RANDALL** passed away over a year ago. Our deepest sympathy to all the families.

Have a wonderful summer, and send me news!

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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It is interesting how writing a column such as this convinces one of one's own NON-uniqueness. One ordinarily feels as though stress, sudden death of friends, physical incapacities, and so on, are unique to oneself. But they aren't. Just look around.

Your correspondent's trip to Sicily in April was absolutely marvelous. Her daughter, **HERA COHN-HAFT '69**, arranged it to celebrate her mother's 80th birthday. But is that unique? Who in our class is not having an impressive birthday these days? Athena caught a cold on the return trip and "walking pneumonia" kept her from attending our minireunion on May 4th, but even this is not unusual. Imagine, 24 classmates took the trouble to write that they would have loved to attend but could not, or at the last minute were not able to. Twelve others did come, and **BETH BISHOP TRUSSELL** was kind enough to take on the job of reporter. She wrote:

"As there was no formal agenda, everyone present enjoyed herself during pre-lunch drinks. **BETTY CLIFFORD MACOMBER** had visited **CHARLOTTE CASSELL DAVIDSON** in Florida this winter and passed around photos of Shux at a recent exhibition of her art work in a gallery at Vero Beach. Very impressive! And Shux looked very well in the pictures. Others present were **ALICE KLIEMAND MEYER, ELAINE BRIGGS WYCKOFF, ELEANOR JOHNSON, JEANNETTE KELLOGG HALSTEAD, MARIE TURBOW LAMPARD, MARION MOSCATO, MARTHA BENNETT HEYDE, PEGGY BINDER ZAMAITIS, SUE RILEY CLAGETT, and VICTORIA HUGHES REISS.** After a very good buffet luncheon, the group adjourned to a sitting room where they could discuss plans for our 60th Reunion, June 1-3, 2001—less than one year away!"

The rest of Beth's report will appear in our next column. Thank you, Beth!

We have had news from the Barnard Club of Los Angeles about **WINNIE HESSINGER**, who had a stroke in April and is living at Hollenbeck Home, an assisted living facility at 573 South Boyle Avenue, Los Angeles CA 90033. I am sure she would welcome cards and letters.

Following is news received from other classmates:

From **JANE STEWART HECKMAN**: "I have finally begun in earnest to work on a women's history

project here in DuPage County, west of Chicago. My focus is on women who have made a difference in this area, especially for other women, in the last fifty years. My first subject responded to a phone call from the YWCA in 1972 by a woman who had been raped and wanted to go to court but needed someone to help her through the legal process. This led to the creation of DuPage Women Against Rape, which now provides a broad band of practical services in the courts, hospital emergency rooms, and police departments, and last year served 17,000 young people in schools with preventive education. My goal is to write and videotape these stories."

MARIAN LINN WRIGHT sends greetings to all from Port Washington, NY, where she and Bob are "happily retired." Their traveling is mainly to Park City, Utah, to visit their daughter, son-in-law, and three teenage grandsons. Son Dave lives in St. Louis and their two granddaughters live near Philadelphia. The whole family helped Marian celebrate her 80th birthday in June '99.

Unfortunately, we have other news that is not so pleasant. As noted in the *In Memoriam* column of the last issue, **JANE DICK GRIFFITH** and **RUTH MULVEY HARMER-CAREW** died earlier this year. **MARY MOLLESON** died in May.

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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We have a short column for this issue, but that leaves extra space for the Reunion classes, to whom we offer very best wishes.

1942 continues to enjoy yearly minireunions in New York City. On April 8, class president **GINI ROGERS CUSHING** gathered us together for luncheon at Cafe Fiorello, across Broadway from Lincoln Center. After catching up on each other's news, and some great photo-ops, we attended a performance at the New York State Theatre of the opera, *The Mother of Us All*, about Susan B. Anthony, with libretto by Gertrude Stein and music by Virgil Thomson. In addition to Gini and her husband, and your correspondent, classmates present were **DORIS BAYER COSTER, ELAINE GRIMM, BETTY BAYER MENKE, MARJORY ROSSER PHILLIPS, ELINORE JACOFF TUNICK, and JOAN BROWN WETTINGFELD.** Also present was class treasurer **LOIS VOLTTER SILBERMAN**, to whom we offer condolences on the death of her husband, Samuel.

ROSEMARY GRAFF McMAHON sent greetings from East Stroudsburg, PA, where she celebrated her 80th birthday on May 1. She has been too involved locally to attend Reunions in the past, but we hope she is only one of many of our class who are planning to come to our 60th (!) in 2002.

On a beautiful Saturday in April, I was privileged to be with a group of Washington-area alumnae from the 1920s, '30s, and '40s, who were invited to a luncheon at Knollwood, a community for retired military and dependents, in Chevy Chase. **RUTH WALTER CROOK '37** resides there and organized our gathering. Later decades will have events in the fall.

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502
(859) 266-8718

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When my brother George and his wife came from Texas in April, we enjoyed spring at its height: dog-

wood, redbud, and narcissus. Though they won no money at Keeneland races, and I failed to win with Kitty Suffragette, we enjoyed our reunion heartily.

CHRISTIANA SMITH GRAHAM telephoned in March and we had a great talk. Chris also sent a lively note describing the challenge that faces almost everyone at our time of life: "Believe I would stand as the queen for giving away 'stuff' to nonprofit groups all over the USA—all sorts of collections and objects to libraries, archives, museums, historical societies, schools, colleges, universities, galleries, churches, hospital thrift shops, etc." She hopes she is nearing the end of this exhausting process.

A wonderful note came from **NORMA SHPETER LEVIN** who has lived on St. Thomas "an incredible 29 years. Been retired from full-time salaried work for close to 12 years. Still active in the LWV-VI—sit on its board and also those of the Community Foundation and the Red Cross. Very occasionally do labor arbitration. Go for physical therapy exercise twice weekly. Volunteer in the hospital gift shop as needed and try to remember that at 78, need not feel guilty if I spend a day just reading. Do overseas Elderhostels or the equivalent once a year—a Moroccan music festival and a barge trip followed by a week in Paris last year." Like many of us, Norma reports, "Have trouble remembering that it really is 57 years since Barnard."

Please note my new area code above. The old number will be valid until the fall but you can start using the new one right away. Or you can send e-mail to my husband's address, fwhtesid@pop.uky.edu

MARTHA MESSLER ZEPP
204 NORTH LEWIS ST.
STAUNTON, VA 24401
(540) 886-1708
E-MAIL: ZEPMA@INTELOS.NET

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CAROL SHELDON and I have recognized a shared trait, *ie*, occasionally viewing our surroundings with ill-nature and cantankerousness, and we are trying to find ways to combat the inclination. She enjoys her stints at a nursing home, participates in a play-reading group, follows the arts, and maintains contact with longtime friends. I've been working with elementary school youngsters, assisting AAUW with community activities and voter education, and providing women's history material to public schools and through the newspapers. How are you using your know-how and skills of a lifetime to maintain a positive outlook?

Y2K came and went with nary a glitch as far as I was concerned until I saw that in the last issue of this magazine, I placed anthropologist **ELSIE CLEWS PARSONS** in the Class of '96, instead of 1896!

JANIE CLARK ERICSSON does not have to look beyond family for ways to keep active. She wrote that last summer, "Kristen and Colin flew in from London, and Lindsey, Brad, and their nine children drove from California....Thanks to generous neighbors, our troop of 15 had beds aplenty and sufficient china and cutlery to cater from our kitchen. (We are) stretching our computer skills and the uses to which we put them, serving as members of our homeowners association, participating in town and church affairs (and) working against builders' sprawl." Janie helped plan and plant an arboretum at a local park and reports that *Trees of Old Town*, a book of maps and descriptions of Warrenton's (VA) downtown trees, which she put together for the Master Gardeners of 1997, is going into its fourth printing. When Janie and her husband returned from living

abroad, she began helping out at a polling place to "become Americanized again....We're delighted to help in projects which we can commit to and where we can make a difference. We feel blessed to be healthy, and Tae Kwon Do lessons still rank high on my list of favorite activities."

HONOR O'ROURKE WILLIAMS is finding it "very difficult" to adjust to Thornton Oaks, the retirement community in Brunswick, ME, where she now lives, "even though Maine sunsets are as amazing, extraordinary and beautiful as ever."

FRANCOISE KELZ, who spent May abroad and then extended her travels into June, received a letter from **DOROTHY (BETTY) HERR HALLINGER** inquiring about addresses of classmates. She provided them and will put you in touch with Betty if you ask.

Martha Jane Livesay Whiteside '43 sent us an item from the U of Chicago magazine about **NATALIE ROGOFF RAMSOY**, who completed her graduate degrees at that institution. Natalie had a massive stroke last year and can speak and read only a little but would enjoy cards and notes from old friends. (These would be read to her.) Mail reaches her in care of her brother, Mortimer Rogoff, 4201 Cathedral Ave, NW, #914W, Washington, DC 20016.

HELEN CAHN WEIL is a busy volunteer, especially regarding the Everglades Restoration near her south Florida home, and as a Barnard regional representative. She enjoyed a visit from **JACKIE SHADGEN MENAGE** in March; like many of us, she found that having a visitor was a stimulus for sightseeing she enjoyed but would otherwise not do.

IDRIS ROSSELL has sold her Victorian home to friends and continues to live there at their invitation. Still active as a realtor, she again was a multimillion top producer in 1999 but tells me that she has cut back to 3 or 4 days a week. She hopes to attend the annual Rossell-Neal Reunion in Silver Falls, Oregon, this summer, and is working on her memoirs. Her e-mail is idris-wv@intrepid.net and she encourages all to visit Berkeley Springs, WV, in person.

If the activities and travels of classmates make you wish you could do the same or felt well enough to be half that active, you have lots of company. I'd like to share your thoughts in this column.

DAISY FORNACCA KOUZEL
112 WEST 72ND ST., APT. 4B
NEW YORK, NY 10023

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CLASS OFFICERS 2000-2005

PRESIDENT: *Azelle Brown Waltcher*

VICE-PRESIDENT: *Avra Kessler Mark*

FUND CHAIR: *Ruth Carson West*

CORRESPONDENT: *Daisy Fornacca Kouzel*

TREASURER: *Bernice Lindenberg Leicher*

NOMINATING CHAIR: *June Wals Freeman*

Reunion 2000 has come and gone, and a wonderful get-together it was! One classmate had told me she wouldn't come because she didn't want to "see a bunch of people who had grown old." I replied, "Consider the alternative!" but in fact we didn't look "like a bunch of people who have grown old." The number exceeded my expectations, and we looked terrific!

We were proud to see **HENDRIKA BESTEBREURTJE CANTWELL** receive the Distinguished Alumna Award from President Shapiro. She has a long list of achievements in the field of pediatrics, especially with regard to the prevention of child abuse, and has truly made a difference in the world.

My friend **AURELIA (RAY) RACITI POUDE**,

MD, also has reason for pride: her son Nicholas, an environmental planner and landscape architect, graduated from Harvard School of Design with distinction.

MARGARET WOOLFOLK LA TOURETTE, who is also a pediatrician, came from Colorado with husband Charles Willis. They travel, collect Indian pots, and enjoy their children and grandchildren.

Other beautiful couples in attendance were Herb and **AVRA KESSLER MARK**, Peter and **RHODA OXENBERG MILLER**, Charlie and **RUTH CARSON WEST**, Mitchell and **RENEE FRIEDMAN COOPER**, Irving and **AZELLE BROWN WALTCHER**, Andrew and **SIBYL POLKE KARN**, and Malcolm and **EDNA FREDERICKS ENGORON '44**.

My friend and international bridge player **DARE REID TURENNE** was present with her golfer husband Rodolfo. David Adenbaum came with his daughter Ann, who gave the class gorgeous flowers in memory of her mother, **BETTY SACHS ADENBAUM**; it was a lovely tribute and we were much moved by it.

HOPE SIMON MILLER and husband Arthur again hosted a post-prandial reception in their home on Friday—so relaxing, warm and friendly! Another pair of hospitable souls, **BETTY BOOTH SMITH** and husband Malcolm, had us for a cocktail party on Thursday in their splendid apartment that has a view not to be believed.

JODY WRIGHT GOODMAN and spouse came "with bells on," as promised, as did **ANNETTE AULD KAICHER**, **RUTH PHILPOTTS KOPP**, **LILLIAN TASSINI KYLE**, **MARION MEDNICK ASCH**, **JEAN NEEL AYER**, **ANGELA BORN BACHER**, **JEAN JAHR BUCKNER**, **GLORIA JOHANSON FINGER**, **JUNE WALS FREEMAN**, **ELEANOR WEBBER GIBSON**, **BERNICE LINDENBERG LEICHER**, **ELEANOR WAX MAMELOK**, **MARJORIE BRUDER MINCHENBERG**, **PAT CADY REMMER**, **JUNE WERNER TAUSCHER**, **MARJORIE MILLER ROTH**, **JANE VAN HAELEWYN WATTON**, and **LOIS PEARLSTEIN MYERS**.

It was a joyful surprise to see Sister **MARJORIE RAPHAEL (WYSONG)**, who is back at St Margaret House in downtown Manhattan.

EDITH UDELL FIERST keeps thanking me for the piece I wrote about her and her co-lawyer husband on the occasion of their joint retirement, when it's they who deserve my thanks for the honor! And it was great to see **RUTH BISCHOFF HUCKLEBRIDGE**, who keeps busy as ever with local projects, not to mention three children and five grands.

Another unexpected bonus was the presence of **BARBARA SANDERS LANDOWNE**, who decided to join us after an initial "no." In addition to a baker's dozen of grandchildren, she has two bilingual great-grandchildren in Israel, and hopes "to be around to learn something from them!"

I fleetingly saw former UN luminary **BETTY HAMNETT**, looking just as she did years ago. As I said before, we are a handsome lot, and that reminds me of **MARY GLADING DOYLE**, still glamorous and enjoying life by, *entre autres*, following what happens in the arts and theatre.

DAWN SHAW WILSON, unable to come from Cincinnati, wrote a laudatory letter to our new officers (listed above). "I am sure the Reunion will be efficiently run by all of you, as was the 50th," she wrote. Thank you, Dawn, for the vote of confidence, and thanks also to another Ohioan, **MOLLY WILBY WHITTAKER**, for her praise. Good luck, Molly, with your move from your house after 52 years, and best wishes to your daughter on her remarriage.

I am saving missives from several non-attendees

for the next issue, but, alas, I must end on a sad note: beautiful, sweet **PHYLLIS BRAND BANGSER** lost her husband, Lawrence. We had talked about Reunion several months ago and she had intended to join us.

I hate to close with some corny phrase. I love you all. Let's stay in touch.

SUSAN WEAVER
BEAVER MEADOW ROAD
MARSHFIELD, VT 05658
(802) 426-3371

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Some nice, good news from **MARY BARBER GRAY** in Queensbury, NY. She writes: "It's a good many years since I sent in a class note. I have retired several times, most recently as director of a school-age care program, which I set up at the church I attend. I'm a 'late' grandmother—my first grandchild was born 2 1/2 years ago and is expecting a brother or sister in August. Being a grandparent is just as wonderful as everyone said it was."

VIRGINIA SARAFIANOS MCCRORY sent this great letter: "Since 1971, my husband Jim and I have lived in Stone Mountain, suburb of Atlanta. For 15 years Jim was director of the Bell Telephone laboratories, involved in research and development of the fiber-optic cable, among other things. Now that he is retired and the family grown, we are settling down to a slower pace. I still play tennis on two teams and am active in several organizations. We enjoy gardening, birdwatching, and visits from children and grandchildren, as well as the Atlanta Symphony, whose new director will be Robert Spano, from Brooklyn! We have done some touring of exotic places, such as the Galapagos Islands, and enjoy visits from classmates. **SALLY CRANE SUMMERELL** and I have tried canoeing the Okefenokee Swamp, cross-country skiing in Vermont, white-water rafting, etc. If any others should be in our neighborhood, do look us up."

PATRICIA GROESBECK GORDON writes that she and Ralph "are still limping along. Our eighth grandchild was born last year, which makes a good-sized family."

After the last issue of *BARNARD* Magazine, I got a wonderful message from **GINGER HELLER TURNER**: "Seeing **JUDITH RUDANSKY GOLDSMITH**'s name in Class Notes reminded me of our senior class dinner, when all the married gals got a flower; all the engaged girls received a small, fun gift—mine was a toy car; and all the single girls received lemons. When Judy's name was called out, she stood up and said, 'KEPT.' At this point the girl in charge took the whole flower arrangement off the head table and gave it to Judy—and we all applauded like mad!" Ginger and her husband live in Rye, NY, and enjoy being close to the beach and Long Island Sound; also Ginger is an avid NY Yankees fan.

If any others of you have special memories like Ginger's of Barnard days, it would be wonderful if you would share them with us.

BETTY WARBURTON RIZZO
40 EARLE PLACE
NEW ROCHELLE, NY 10801
(914) 636-4205

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The minireunion which **MARGUERITE HARRIS-CHINKEL** and **ALINE CRENSHAW DESBONNET** organized on April 11th at the Morgan Library was delightful and very well attended. We had guided tours of the exhibition of 17th-century drawings, and

then adjourned to a nearby restaurant for lunch. Those who attended were **NANCY CAHEN, JANE ALLEN SHIKOH, BEATRICE ARLT WOLFE, VIRGINIA KANICK, JEANNE BERGQUIST FLAGG, BARBARA WHEATLEY MURRAY** and her husband, **JUNE FELTON KAPP, ELEANOR WEBBER GIBSON, ANNE EIS FARBER, MARY ANN HIRSCH HOBEL, DORIS HOPFER KASSOUF, SHAIGAN KIACHIF TOUBA, HELEN DEVRIES EDERSHEIM, CLARE STEIN, ELISE FORD KNAPP**, and I.

Many who did not come sent regrets and news. **JEANNE CANNON DELAMOTTE** wrote from France that she and her French husband are looking forward to a grand celebration of their 50th wedding anniversary this year with family and friends.

RENEE JONES TILLEY sent a new address in Wilmington, DE—her fourteenth!—and news that she and her husband had celebrated their 50th, that they travel a lot and "keep busy with church activities, Meals on Wheels, reading, computer work, bowling, and good times with family and friends." One son lives in Austin, TX, and is in the computer industry. Their other son, an aerospace engineer, lives in California with his wife and two daughters.

DOROTHY LOWE NIEWEG in Arlington is retired but keeps busy with the League of Women Voters, volunteering in the ESL program of her local elementary school, and the Jane Austen Society. Her husband maintains three websites for local nonprofits, so she is "learning by osmosis."

PEARL STERN KESSLER, in Red Bank, NJ, missed the reunion because she left for Israel with children and grandchildren the previous day.

FLORENCE GRANT TREVOR, in Charlotte, NC, reported that her second granddaughter has married an Englishman—"only 12 grandkids to go!"

Weill Medical College of Cornell U has received an anonymous gift to establish a prize for outstanding research in women's health in recognition of "the significant contributions to the advancement of women's health" made by **DR LILA AMDURSKA WALLIS**.

ANNE VON PHUL MORGAN in Somerset, NJ, was taking a writing course this spring, which she enjoyed, and had a class on the day of our gathering. She and her husband are still opera buffs and have become regular Elderhostelers.

MARINA DITERICHS CHRISTMAN and her husband have spent twelve wonderful years in a retirement community in Santa Barbara. "I'm enjoying our life here—the mountains, the ocean, and the rich cultural offerings of Santa Barbara. We have traveled extensively abroad as well as back and forth in the US." In April they celebrated their 55th anniversary and in May they went to Paris.

MARGARET WEITZ HUNTER wrote that she and her husband had almost completed the happy task of placing over 500 acres of their land in Pike County, PA, under a conservation easement. Despite frantic development, "the woods, lake and wildlife will be spared!" They travel, enjoy family and friends, volunteer with Meals on Wheels and the library.

ALTA GOALWIN LEWIS and her husband have been retired for two years. They live on Long Island but also have a home in Phoenix.

KAY HARRIS CONSTANT is working on her family history and sent letters written to her in 1944 by Nancy Stevens and by me! She is a volunteer at the North Shore Hospital in Glen Cove (LI) and the Salvation Army Thrift Shop, and takes enrichment courses at CW Post College. Her son and daughter play polo and she invited me to a game. She sends news of **MARIE BELTRAM McILVENNAN**, who

still does a lot of traveling, and of **DR JUNE MOORE CARDULLO**, who lost her husband Hugo two years ago but is busy with grandchildren.

PERRY FITCH WATSON and her husband live in Knoxville, TN, where both work in real estate, Bill in commercial with Coldwell-Banker and Perry in residential with Better Homes & Gardens. She writes that they would love to hear from anyone driving through on I-81, I-40, or I-75, and says that "many folks choose to live here because we are centrally located—just a day's drive to Florida, the north, or the midwest." She includes her telephone number, 865-691-4406.

We received news of the death of **MARY HANLON KINNEY** on February 9th. To her five daughters and brother Tom we extend our sympathy.

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

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Warmest congratulations to **MARIANNE CROCKER KLARER** and husband Kingsley, who celebrated their first wedding anniversary on April 10. She writes that the responses of classmates were much appreciated. They have moved from San Rafael, CA, to a new home in Napa.

GENEVIEVE KRAUSE LAROBARDIER was elected a partner in the law firm of Bressler, Amery & Ross in Florham Park, NJ, where she is devoted to a busy litigation and corporate practice. The NJ State Bar Assn awarded her its Distinguished Legislative Service Award for her efforts in drafting and obtaining the enactment of the Foreign Country Money Judgments Recognition Act in New Jersey in 1997. (Thanks for this news note go to her daughters, **SUZANNE '77** and **MARIE McGRATH '80**.)

ELINOR FRONT MASLON enjoys volunteer work mentoring 3rd and 4th graders in Malverne, LI, encouraging their reading skills. She was proud to see the strong interest in Barnard at Malverne's college fair for high school students. She and husband Jerry had a busy spring attending three reunions: Jerry's high school (Townsend Harris, 60th), Harvard (55th), and Harvard Law (50th). They enjoyed our 50th in 1998.

FRAN DOWD SMITH and husband Warren have been frequent travelers to Colorado from home in Pennsylvania these days for three happy events: college graduation of their granddaughter, her wedding, and the wedding of their grandson. Fran has finally retired from her job as executive secretary at St Thomas More Church in Allentown.

Another thumbs-up vote for Elderhostel programs from your correspondent, who enjoyed a marvellous 30-day trip to Australia. "Wines, Wildlife and Wilderness" was the theme. Imagine tastings at 20 wineries, sightings of koalas and kangaroos in the wild, and visiting small cities with names like Wagga-Wagga as well as Sydney, Melbourne and Adelaide. Best of all was the 36-hour train ride from Adelaide to Perth, with hundreds of miles of wilderness and a chance to see stars with absolutely no light pollution. A nice group of friendly people, especially ten of us who were stuck for nearly an hour in a hotel elevator in Perth. Everyone was upbeat, no one fainted, and the management sent up wine for us after our rescue.

BETTY ZLOTSKY TOVIAN enjoyed our 50th Reunion and sends greetings to all she met as well as those she missed!

We are sorry to report the death of **BARBARA ANN DAVIS** in March. Our condolences to her family and friends.

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660
(201) 641-0668; FAX (201) 814-0247
E-MAIL: YD311@WEBTV.NET

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ROSARY SCACCIARRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830
E-MAIL: GILHEANY@GOES.COM

Our minireunion at the Reunion weekend, the first of the new century, was truly mini. Four of us attended the luncheon in the LeFrak Gymnasium in Barnard Hall and three more were at the plaque dedication. At lunch were yours truly and my fellow correspondent, YVETTE DELABARRE DE FELICE; ANNE SEGREE GIRVAN, who came from Kingston, Jamaica; and PAT CECERE DOUMAS, from Connecticut. Pat has retired as a chartered financial analyst, although she still does some consulting and mentoring. Her daughter Patricia is an equestrian trainer. Her other daughter is married and has a four-year-old daughter.

At the unveiling of the Reunion Plaques honoring our class and the classes of '59, '64 and '74, class president MARILYN KARMASON SPRITZ gave a brief talk remembering our Fund chair of many years, the late LAURA NADLER ISRAEL. The presidents of the other honored classes also spoke, and President Judith Shapiro toasted us all. The plaques have now been set in the pavement between the Deanery and Barnard Hall. We were pleased that Laura's husband, Ted, and their daughter Wendy were present for the ceremony. Also on hand were class vice-president RUTH MUSICANT FEDER and MARILYN HEGGIE DE LALIO, a former Fund chair, who is moving back to New York City from her retirement experience in North Carolina. CHRISTINE GILLESPIE JAMES was at Reunion, too, but we didn't get a chance to talk with her.

SALLY SPEAR MORSE renewed her friendship with her college roommate, ELIZABETH PETERSON PEARSON, when she moved to Cincinnati six years ago. Sadly, Liz died in April; she is survived by three sons. Sally and her husband, lifelong Maine residents, made a drastic change at retirement time, moving from country and New England to a city in the midwest. They live near their son, Peter Elmen-dorf, and his three children. Their older son, Ted, lives in northern New York State. The Morses enjoy gardening, and Sally's husband is a bagpiper.

Our other recent losses are JEANNE McCON-NACHIE WHITTEMORE, of Stamford, CT, last Sep-tember, and ZOYA MIKULOVSKY YURIEFF, of Flushing, NY, this past January; she is survived by a son, Michael. Our condolences to their families.

In the meantime, let us make the most of our pre-sent lives.
—RSG

ZELMA McCORMICK HUNTOON
P.O. BOX 641, SOUTH STATION
FRAMINGHAM, MA 01704-0641
E-MAIL: ZHUNTOON@AOL.COM

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GLORIA SPAMER RENNERT
14A BONNIE HEIGHTS ROAD
MANHASSET, NY 11030
(516) 627-7450

Our Reunion attracted eighty-eight classmates, making ours the largest 50th Reunion group ever. Every-

one's face was radiant with the knowledge that a record number of us had contributed the largest Reunion gift in Barnard's history. New York City and Barnard smiled back, with sunny skies and warm applause in appreciation for what we hope will be a precedent-setting gift.

Our class dinner in the McIntosh Center bubbled with "catch-up" conversations among classmates and the fun of "party favors" (an oval stickpin with the Barnard seal and a bag of Estée Lauder goodies). VICKY THOMSON ROMIG played songs from Junior Show, and MARTHA UNDERHILL was applauded because she wrote the book for Junior Show, and because she was making her first trip back to Barnard on her birthday.

Professor Tatiana Green, the only one of the invited faculty members who could attend, recalled that as a young French instructor in 1946, she had started out with our class. NOREEN McDONOUGH FUERSTMAN read a letter from Professor David Robertson, whose absence was due not to his being 84 but to his being out promoting his two recent books.

JUDITH JARVIS THOMSON and SILVIA PFEIFER TENNENBAUM led a discussion on how to spend the next 15 years and urged us to work hard at something important and make ourselves heard on the great issues of the day. ZELMA McCORMICK HUNTOON replied that although she had loved her job, now that she is retired she wants "to play at things." BEVERLY BECK FUCHS, who is still working (as a retirement counselor), advised, "Do whatever you like—work, hobbies or grandchildren."

Dinner on Saturday at the Columbia Faculty Club's penthouse suite was an elegant, sparkling farewell to New York on a balmy night. It was a social evening, dedicated to conversation, good food, and the twilight skyline. On Sunday, a small group visited the Rose Center and the new planetarium at the American Museum of Natural History.

The plenary luncheons on Friday and Saturday and the lectures and panel discussions each day fed our minds, the abundant meals gave us energy, and our eyes feasted on the flowers on our tables and outside on the lush green grass and the full shrubs and trees. The softly painted halls and shining brass railings contrasted sharply with memories of postwar drabness. MIRIAM SCHARFMAN ZADEK and ROSELIN SEIDER WAGNER, co-chairs for our 50th class gift, were warmly applauded at the Awards Luncheon for their record-breaking efforts. You can read "how they did it" on the Barnard web page, www.barnard.edu. (Look for the sub-head "Class of '50 breaks records." You'll find that there is a lot of other interesting information on the Barnard site as well, including guides for using the web compiled by the library staff. And don't forget to register your e-mail address while you are there.)

CLASS OFFICERS 2000-2005

PRESIDENT: *Irma Socci Moore*

VICE-PRESIDENTS: *Rose Sgammato Annis, Jean Scheller Cain*

FUND CHAIR: *Miriam Scharfman Zadek, Roselin Seider Wagner*

CORRESPONDENTS: *Zelma McCormick Huntoon, Gloria Spamer Rennert*

TREASURER: *Marjorie Lange*

NOMINATING CHAIR: *Maureen McCann Miletta*

DIRECTORS AT LARGE: *Cecile Singer, Laura Pienkny Zakin*

Those attending the Reunion in addition to the new class officers and others whose names are listed above were: MARGARET MACKINNON BEAVEN, JOANNE GILLIGAN BEERMANN, ELAINE WIENER BERMAN, IRIS ROVEN BLUMENTHAL, IRMA MEINCKE BONILLA, MARILYN WINTER BOTTJER, SUE MOREHOUSE BREEN, NANCY LEINNINGER BREMMER, CHARLOTTE JARVIS BREWER, CAROLYN OGDEN BROTHERTON, SUSAN BULLARD CARPENTER, JOAN DEMAREST CASO, MIRIAM GOLDMAN CEDARBAUM, MARY HUNTINGTON CORNISH, BETTY MULLEN COSGROVE, CHRYSOULA MAMALAKIS COSTANTAKOS, DOROTHY CLARK CULVER, JEAN ZEIGER CUNNINGHAM, RUTH OSBORN DAISLEY, NANCY AMICK DAVIDSEN, ANMARIE DAVIS, GLORIA LITTON DEL RIO, ALAN DINGMAN, PATRICIA CURRAN DOWD, MARILYN MILLER FLITTERMAN, TAMARA CLEMENT GIANIS, SALLY MARGOSHES GOLDBLUM, GAIL GOULD, RUTH ENDERS GREENAMYER, VIRGINIA POTTER HELD, ZOAN FOX HESSMER, CHRISTINA LAMMERS HIRSCHHORN, DIANA GRAHAM HODGINS, ALICE STERLING HONIG, RUTH KERR JAKOBY, ENID TUCKER JOHNSON, ESTHER JONES, BARBARA GADDY JUDD, RITA ABRAMS KAUFMAN, ELIZABETH CORYLLOS LARDI, ELIZABETH ASCHNER LASTER, ROSANNE DRYFUSS LEESON, RITA GRAHAM LOFINK, ELEANOR PETERS LUBIN, BARBARA JACKS MANDEL, MARGARET RITTERSHAUS MARQUARDT, JOAN HOUSTON McCULLOCH, ISABEL BERKERY MOUNT, CAROL STEINHORST MUCCI, MARIE NOYES MURRAY, CHARLOTTE GRANTZ NEUMANN, ALLEN DUNNINGTON OHRSTROM, WINIFRED EVERS PARDO, MARGUERITE MAIER ROTHSCHILD, MILDRED MOORE RUST, MURIEL KILPATRICK SAFFORD, GENEVIEVE WIGHTMAN SCOLLAR, GLADYS LERNER SESSLER, MYRA KOH SOBEL, BERNICE FIERING SOLOMON, ADELE ESTRIN STEIN, HANNAH DUNITZ STEIN, ESTHER MENDELSON THAILER, JUNE PENNOYER TRAWEEK, BARBARA PARK WALES, JUNE FEUER WALLACE, NANCY QUINT WEISS, YOLANDA PYLES WESELY, MARGARIDA PYLES WEST, EVI ELLIS WOHLGEMUTH, and yours truly, BARBARA DAWSON BRILLER. It has been my pleasure to serve as your class correspondent, along with Nancy Nicholson Joline, and we hope you will flood the mailboxes of your new correspondents with news over the next five years.

Five others had intended to come but were kept away at the last minute: BARBARA HYDE CRAFT, ELEANOR HOLLAND FINLEY, SELLY MAAL, BETTY SANDERS BUCHSBAUM, and MARTHA GREENE LEWIS. They all intend to be at our next Reunion. Another who sent regrets was EDNA YAMASAKI FUJIWARA; she was planning a summer trip to Europe, with stopovers in San Francisco and Washington, DC, but the timing did not match Reunion weekend. She wrote that "I still cherish warm memories of my happy days at Barnard."

Let's stay in touch! Register your e-mail address on the Barnard web site and send comments on Reunion to your new correspondents.

ANNEKE BAAN VERHAVE
134 COLONIAL WAY
FALMOUTH, MA 02540
E-MAIL: AVERHAVE@AOL.COM

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Our president, BERNICE LIBERMAN AUSLANDER writes: "A gratifying number of people have

expressed interest in helping to plan for our 50th Reunion. From the NYC area, I have heard from Gabrielle Johnston Castelnau and Lynn Fisher Bernstein. Others are Blanche (Babs) Frenning Strater, who lives in Coventry, Connecticut; Arden Suk Ruttenberg, in Washington, DC; Elna Loscher Robbins, in Berkeley Heights, NJ; and from my own neighborhood, Anne Atherling, of Watertown, Mass, and Bert Boschwitz Hartry of Cambridge. Marisa Macina Hagan, Carol Tobin, and Lucille Porter Gottlieb lunched together in New York and started a Reunion conversation. They have agreed to help Adrienne Colabella White, who is class vp and Reunion chair. I shall meet with the New Yorkers early this summer, and communicate with the other volunteers as soon as I can. I think we're going to do very well!" In the meantime, if you see any of the above-mentioned women, do share your ideas with them.

Bernice goes on to share news she got from classmates: "LYNNE FISCHER BERNSTEIN recently attended a wedding and a Bar Mitzvah in my neighborhood, and wrote to tell me how much she likes the area—always pleasing to hear. ARDEN SUK RUTTENBERG volunteers to be a Reunion liaison in the Washington area. She expressed sorrow at the news of JOWEYNE HALLIGAN's death.

"ANNE ATHELING sends me news of her daughter, Edith Wendell, who was a delightful student of mine at UMass/Boston. She is working in management/administration at Commercial Union. Her daughter is 4 1/2, and she is expecting her second child. About herself, Anne says: 'I continue to enjoy retirement and my enjoyable life in ballroom dancing. I dance every night of the week and spend a lot of my daytime hours promoting the fine art of ballroom dancing on a volunteer basis. I see Barbara Fisher Moses, who lives in Brookline, and dear friend Pat Colley McConnell, who lives in New Jersey. I even connected with close friend Marge Sanders Barchi on one of my Florida trips.'

"JANE CONNINGTON ELLIOTT, who lives in Fort Washington, Pennsylvania, writes, 'Good luck with all of this. I'm not much of a city person—kind of a country mouse. We're even passing up Bob's 50th at MIT this June. Just give me a blue sky, Rocky Mountain ski day and I'll smile.' As for me (Bernice), I continue to do a fair amount of traveling, and I have gone back to school as a student of philosophy this year (audit only—no more exams!). My daughter and son-in-law (both historians) adopted a baby girl last year, so I am now a doting grandmother."

From Athens, HELEN KYROU ZAOUSSIS sent good wishes to the Reunion Committee. "Sorry that I cannot help from so far away. I hope to join you in June 2001, if I'm alive and well."

And here is more news from BLANCHE FRENNING STRATER: "1999 was a great year! In the spring I participated in the Harvard Business School Global Alumni Conference in Cape Town, South Africa, and then had the opportunity to tour the eastern sub-Sahara with my son. In the fall I took a new job as the Registrar of Voters. This spring I will go to the 2000 Global Alumni Conference in Berlin, Germany, and later join my daughter and granddaughter for some sightseeing in France. With the presidential election in the fall, registrars will be super busy."

DORIS ROGERS KUHNS wrote just before she and husband Will left for a spring trip to Madrid, Bilbao and the Guggenheim, and Paris. When they return she will again be busy writing for the local Montecito (Santa Barbara) paper and serving on the Community Arts Music Association board and

Planned Parenthood, plus playing tennis and walking their two dogs on the nearby beach. She says they "love living here and our kids are all in Los Angeles, about 1 1/2 hours away, so we see them fairly often."

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

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LILLIAN HOLMBERG HANSEN has retired from the NYC Board of Education, where she specialized in art and reading. She says she is now "enjoying doing same with seven granddaughters ages 12 to 2." She lives in Brooklyn, where she is president of her church and of the board of a Lutheran elementary school. "Life is busy but exciting and rewarding."

NAN HEFFELFINGER JOHNSON retired last year as founding director of the Susan B Anthony University Center at the U of Rochester but continues to serve as founding president of the Friends of Women's Rights National Park, in nearby Seneca Falls. She and her husband spend half the year at their home in Kitty Hawk, NC, on the Outer Banks. Son Reed is the art critic for the *Los Angeles Daily News* and daughter-in-law Marla is an economic writer for the *L.A. Times*. Their daughter and her family also live in southern California so they visit the area often.

In an article about the PEN Literary Awards, presented in May in NYC, we read the wonderful news that a new prize, the \$10,000 PEN/Architectural Digest Award, was presented to ANNE LOESSER HOLLANDER for her book of essays, *Feeding the Eye*, published in 1999 by Farrar, Straus & Giroux.

RUTH GROSSMAN HADLOCK writes from Berkeley, CA, "turning 70 is not so bad!" She is still working as a volunteer in the Jewish library of the Berkeley Richmond JCC and in the Native American Studies section of the Ethnic Studies library at UC/Berkeley. Husband Richard continues jazz writing and performing. Son Jason is working hard and living nearby."

I am sorry to have to report the deaths in 1999 of MARTHA TOKAY OVERSTREET and ELIZABETH WOLFE MITCHELL. Our condolences go to their families.

BIRGIT THIBERG MORRIS sent the sad news of the death of WILHELMINA (BILLY) HAAKE in April in Rochester, NY, after a long illness. She was a pediatrician who gave medical care to hundreds of children during her 28-year career.

STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484
PHONE & FAX: (561) 495-1087
E-MAIL: STEPHUGO@WEBTV.NET

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There will be another fantastic gala benefit concert for the Lauri Strauss Leukemia Foundation on Monday, October 23, at Carnegie Hall. For more information contact EVELYN ILTON STRAUSS at 212-696-1033 or check their web site, www.lslf.org.

Last year was an outstanding one for Security on Campus, the organization run by Howard and CONNIE BENJAMIN CLERY. Connie received the Heinz Family Foundation ROSE Achievement Award, and their group was cited by Soroptimist International in the category of community projects.

Our column has been too short lately. Please drop me a line. We are all interested in what classmates are doing—new grandchildren? travels? retirement plans? volunteer work? awards? simple pleasures?

MARLENE ADER LERNER
126 KENSINGTON OVAL
NEW ROCHELLE, NY 10805
E-MAIL: ACOUSTICO@AOL.COM

Many of us are attending our 50th high school reunion this year. If that includes you, and you run across Barnard classmates, please let me know.

A call to Bronx High School of Science graduate LENORE SELF KATKIN, whose daughter Julie, also a physician, will be married to Duncan Wilson this June in Houston, TX, yielded the following information. Attending the wedding will be BERT BENJAMIN SCHACHER with Don, AUDREY SCHEINBLUM KOSMAN with Walter, and MICKY OTANI WELLER.

Lenore had just attended her Science reunion and I got word that BEATRICE SLOSBERG LEHMAN, MYRIAM MORGENSTEIN SARACHIK, MARION SISKIND LIEBOWITZ, SUSAN NAGELBERG MULLEN and LAURA SHESKIN ROTSTEIN were there as well.

Beatrice, an architect, is an associate partner at Pei, Cobb, Freed and partners. Her daughter is an attorney, and her son, who has an MBA, is getting married in the fall. She used to travel extensively on architectural projects, living abroad for long periods of time while working. Now her travel is mainly for pleasure on vacations.

Myriam, Distinguished Professor of Physics at CUNY, was elected to the National Academy of Sciences. Her research group's work involves investigating solids at low temperatures, and they are doing well. Her husband is a semi-retired professor of electrical engineering at the Polytechnic Institute of New York. They both are enjoying their three "delicious" young grandchildren.

Marion retired from a career in genetic counseling. She was appointed to inform the *New York Times* about Science's reunion, and was quoted in their article saying "the way to impress the males was to say something smart, not to sit in the corner as if you didn't have a brain." Their class was one of the first to include girls, and this sentiment is one to which Barnard graduates can relate. Marion is enjoying travel to catch up with her children and grandchildren. She also sees RONDA SHAINMARK GELB regularly; their husbands are friends from medical school. Ronda attended Reunion this year, along with ARLENE KELLEY WINER and JOAN GHISELIN.

I also spoke with SALLY ARONOWITZ who was an assistant principal in the NYC school system. She enjoys the outdoors, particularly hiking and going upstate where she spent much of her childhood.

An exciting item of news came from LAURA MAIOGLIO: "In December 1999 my husband, Dr Günter Blobel, was awarded the Nobel Prize in medicine. We traveled to Stockholm with 42 family and friends, the second largest group in Nobel Prize history. The twelve days of festivities are unique in their character and beauty. A lifetime highlight! Günter has given the entire proceeds of his prize (almost one million dollars since he won it alone) to the restoration of Dresden (Germany), a city he saw bombed and razed as a child."

Several of the classmates I've spoken with have expressed a desire to re-connect with the past, seeking news, addresses or phone numbers of other classmates. So keep the news coming. For this report I had to "reach out and touch" you by phone. Help make my job easier by phoning, writing or e-mailing me—I'm not particular!

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JOYCE SHIMKIN USISKIN
 05 GREENWAY TERRACE
 PRINCETON, NJ 08540
 (732) 981-3191 (W)
 E-MAIL: CLIVEU@AOL.COM
 JOYCE_USISKIN@JUDICIARY.STATE.NJ.US

CLASS OFFICERS 2000-2005

PRESIDENT: *Barbara Silver Horowitz*

VP/REUNION CHAIR: *Renee Becker Swartz*

FUND CHAIRS: *Duane Lloyd Patterson, Diana Touliatou Vagelos, Gisela von Scheven Fort*

CORRESPONDENT: *Joyce Shimkin Usiskin*

TREASURER: *Carol Held Scharff*

Forty-five years later...

Fifty-three of us came together at one or more of the events for our Reunion weekend in June, about 1/6 of our graduating class of 308. We missed **DUANE LLOYD PATTERSON**, Reunion co-chair, who had suffered an ankle injury requiring surgery on the first day of the event she had worked so hard to arrange. Happily, she left the Reunion committee in the capable hands of **JANE WERE-BEY GARDNER**, who executed the plans perfectly.

Also missing was **ELLEN BLUMENTHAL SEHGAL**, who had broken her wrist and then fractured her hip just prior to Reunion. We sent best wishes for a good recovery to them both.

Special thanks go to **MARCELLA JUNG ROSEN-SACKS** and her husband David for hosting an elegant cocktail party at their NYC apartment on Saturday night. And the Reunion committee and **BARBARA SILVER HOROWITZ** are to be congratulated for arranging the private breakfast and tour of the "Paris in New York" exhibit at the Jewish Museum.

Those who traveled farthest to attend were **LENORE PROSTICK GOUYET**, with husband Jean Pierre, who live in Chaville, France, and **SYLVIA SIMMONS PROZAN** and **JUNE FISHER**, who came in from California. Lenore and Jean-Pierre, along with Herb and **JOAN GOLDSTEIN COOPER**, enjoyed a pre-Reunion jaunt, hiking in Zion, Bryce Canyon, and Capital Reef National Parks and other parks in Utah.

Those who came for some part of the weekend, in addition to our new class officers and those mentioned already, were **ARIANE RUSKIN BATTERBERY**, **JO CARTISSER BRIGGS**, **TAMARA RIPPNER CASRIEL**, **JANET MOORHEAD DOTSON**, **CORINNE AUSUBEL FEDERMAN**, **PATRICIA CICOGNA FERME**, **MARJORIE LOBELL FEUERSTEIN**, **RENEE ALTMAN FLEISCHER**, **BARBARA KAHN GABA**, **CAROL GORDON GREENHOLZ**, **DORIS JOYNER GRIFFIN**, **DAWN LILLE HORWITZ**, **JANET KAUDERER HUTCHESON**, **NANCY LEONARD JALET**, **HANNAH SALOMON JANOVSKY**, **PAULINE SKORNICKI KRA**, **EVELYNE LANG HEISLER**, **JUDITH GOLDSTEIN LEVIN**, **MARION TOMAN MARCHAL**, **ELIN BROWN OZDEMIR**, **BARBARA BEADLE RENFROE**, **BETH SWARTZMAN SCHATMAN**, **NAN KUVIN SCHNEIDER**, **LEONORE ALLEN SCHWARTZ**, **MIRELLA D'AMBROSIO SERVODIDIO**, **LOUISE COHEN SILVERMAN**, **RENA FEUERSTEIN STRAUCH**, **JUDITH GORDON SUSSMAN**, **HESSY LEVINSONS TAFT**, **JUDITH ROSENKRANTZ TAGER**, **MARY HETZEL VON CONTA**, **ALICE BILGREI WEINBAUM**. Also present were our retiring class officers **NORMA HAFT MANDEL**, **TONI LAUTMAN SIMON**, and **CAROL SALOMON GOLD**; my personal thanks go to Carol, my predecessor, for keeping us in touch for the past five years and helping me get started in this job.

The speaker at our class dinner on Friday was Elizabeth Boylan, Provost and Dean of Faculty, who will be acting president for the fall semester while President Judith Shapiro is on sabbatical leave. Dean Boylan compared the academic program of 1951-2 with the current curriculum. Notably lacking is a course in "Modern Living." Where we had but 212 in our freshman class, 570 will be entering as the Class of 2004; the total student body is 2300, with almost 90 percent living on campus. The difference in costs is enormous as well—our costs were \$880 for tuition, \$770 for room and board. This past year the tuition was \$21,410; with room, board and other fees, the total cost was more than \$31,000.

We have an informational booklet about ourselves, thanks to the 87 classmates who responded to the questionnaire. They describe such a range of undertakings as to boggle the mind, and provide fodder for future Class Notes. Please feel free to submit your bio if you haven't already done so.

One classmate who had hoped to attend Reunion is **EVA NAUENBERG DE FAILLACE**, who lives in Barranquilla, Colombia. Her husband heads his own real estate office and is active in Rotary, and the Rotary World Convention in Buenos Aires coincided with Barnard's dates. Eva continues to work as a high school counselor and college advisor. She writes that "living conditions in Colombia have been deteriorating due to political unrest but we have tried to keep ourselves active and hope better times will come. We live from one day to the next." Her children and five grandchildren are all in the US. Son Michael has been writing a book on labor law which is to be published this summer, son Ricardo is with the Banque National de Paris in NYC, daughter **EVELYN '80** and her husband are both in banking in San Francisco. So Eva has lots of reasons to visit the US and she and Evelyn are already planning to come back to Barnard in 2005.

Hope many of you are planning ahead, too.

SIFRAH SAMMELL HOLLANDER
 140-34 69TH ROAD
 FLUSHING, NY 11367

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MIRIAM DRESSLER GRIFFIN enjoyed being at the Institute for Advanced Study at Princeton in the spring, and was especially pleased to see old friends at the minireunion organized by **HAZEL GERBER SCHIZER** at her home in Queens. Among those present were **LIANE REIF-LEHRER** and her husband; they live in Boston and she continues her work in grant writing. Also **SARAH BARR SNOOK**, who has progressed to the dissertation stage on the road to a PhD in art history.

JOAN COBB is composing words and music for choral anthems—the latest being "Now" in honor of Eckart Tolle's book, *The Power of Now*—which she publishes under the imprint Pythagoras Press. She is finishing a book on music therapy and teaching seven piano pupils, including her grandson Peter 4. Joan is also compiling (and recording) the 75 piano pieces for children composed by her mother, Ida Bostelmann. She enjoys gardening and walking on the beautiful beaches near her home in Carmel Valley (CA).

ALICE BECK KEHOE retired from Marquette University in 1999. She lives in Milwaukee and is continuing to write anthropology "without getting interrupted by teaching."

DENA FERRAN DINCAUZE is looking forward to retiring "at the end of this calendar year-century-millennium." Her students presented her with a volume of their collected essays last year, and her own

(non-essay) volume, *Environmental Archaeology: Principles and Practice*, was published in July by Cambridge U Press. She writes that her research and publication activities "will continue for the foreseeable future."

All the references to Reunion 2000 in this issue should remind you that our own 45th is now less than a year away—June 1-3, 2001. Write it down now, to be sure the dates do not get filled with other commitments. Plans for the weekend moved along at a brunch hosted by **LILLY SPIEGEL SCHWEBEL** in May. **NICOLE SATESCU**, Reunion chair, and members of her committee drew ideas from the several other classmates in attendance. Among them was **PEGGY GILCHER SIEGMUND**, who lives in Hawaii but was visiting in New Jersey during the spring break at Kaimuki High School, Honolulu, where she is director of the performing arts center.

Others present included **SUSAN HELPERN NETTLER**, who is still teaching remedial reading in Westbury, LI, and enjoying her three grandchildren. Another proud grandmother of three, **JANET BERSIN FINKE** had just returned from Prague and Budapest. **MARCIA YOUNG ZWIEBEL** is taking courses in Judaic Studies at Drisha Institute and in art history at NYU. **HADASSAH USDAN BIENENFELD** had been traveling to the Far East and Australia, combining business and pleasure. **MARCELLA OTTOLENGHI BUXBAUM** teaches French at the Borough of Manhattan Community College. **JULIA KEYDEL** teaches film at NYU and is making a video about the efforts of a block association on Manhattan's Upper West Side to prevent conversion of an SRO into luxury housing. Also on hand were **AUDREY BIENENFELD WAGNER**, **DIANA COHEN BLUMENTHAL**, **TONI CROWLEY COFFEE**, **PHYLLIS JASSPON KELVIN**, **ALYCE DEGEN SCIMECA**, **TOBY STEIN**, **HAZEL GERBER SCHIZER**, and your correspondent.

MILLICENT ALTER
 172 WEST 79TH ST., APT. 7E
 NEW YORK, NY 10024
 E-MAIL: WALKIET@AOL.COM

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Early in April, the Usual Suspects met in NYC for lunch and a visit to the Museum of Jewish Heritage. Honestly, planning the invasion of Normandy must have been a snap compared to this. With all reservations made, the day finally arrived along with terrifying weather predictions and real-time reports of snow, sleet, icy roads. Most of us troupers made it through anyhow.

Attending were **JUDITH JAFFE BAUM**, **GAYA FEINERMAN BRODNITZ**, **NINA WISHNIA BUNKS**, **RUTH CHESTER**, **DOROTHEA EIDENBERG ELLERN**, **LOUISE GREENE KLABER**, **MARTHA HARRIS MOSKOWITZ**, **MARLENE ROSENFELD STANTON-GAST**, and **CAROL PODELL VINSON**. A bit of catching up: Judy recently visited **RAYNA SCHWARTZ ZEIDENBERG** and husband Phil in California, and reports that Rayna has become a grandmother. Gaya is in her second year of retirement. After arranging our next get-together, she opened her mail to find that beginning that day she's on call for a month of jury duty requiring her to get up at an ungodly hour to buck traffic. "This is what I retired to get away from," she said. **SUE GREEN ADLEMAN** didn't make it. Nothing to do with weather. She was helping her daughter with a grandson who was born a few days before (that's three and counting).

From **SIDRA LEVI STONE** we hear, "It's taken the electronic revolution...to get me to write, but I

love e-mail....It's been a very full 43 years. I remember Barnard with much gratitude and I think with surprising frequency of many classmates and wonder about the paths their lives have taken. [See *why you should write to class notes!*] Work, my family, and traveling have been my main passions." *Partnering: A New Kind of Relationship*, the fifth book Sidra and husband Hal Stone have co-written, was released at the beginning of the year. At the same time, an Australian company released a lengthy documentary on their work. (Their website: <http://delos-inc.com/>) To celebrate, they've taken a year's sabbatical to enjoy themselves, travel and think about the rest of their lives. "True to Barnard tradition," Sidra writes, "my daughters are all professional women." Elizabeth, a clinical psychologist, practices in NY; **CLAUDIA '86** is an economist with the World Bank; Recha is in her third year of radiology residency. There are three grandchildren, all under the age of three. Sidra lives in Albion, on the north coast of California near Mendocino, and would love to see any classmates who get to the area.

DONNA GOULD COHEN, also enthused about e-mail, writes that after being a widow for over ten years, she has remarried "to my best friend" and plans to remain in Kansas City. She often sees **CAROL SHIMKIN SADER**, who lives in the area. They have homes near each other at Lake of the Ozarks and see one another there as well. "This weekend," she says, "**MARLENE GAST** will be coming in and we will all be at Carol's grandson's bar mitzvah. I have three children, all married, two here with me and one still in the Boston area, making his millions along with other computer geeks along Route 128." Donna is working out of her home as a travel agent, is active in community affairs, and serves on a national Jewish human services board. She has four grandchildren, ages 13-7.

I have to add, I too am smitten with e-mail. It's faster, easier, and oh so legible!

As you may recall, **TOBY GOLDMAN** took up painting flowers in the mid-'90s. Her work now includes floral landscapes as well. Toby has exhibited in group and solo shows, and her work appears in galleries as well as private collections. But (this is a first for me) she now has a cybershow, an online exhibition at Paintingsdirect.com, where you can both see and buy her work. And it looks gorgeous. Hurry! It won't be there forever.

JOYCE GUEDALIA KICELIAN is "really enjoying retirement" and, like many of us, wonders how she ever had time to work. She wonders if there will be an interim get-together of '57 classmates before our next Reunion; it's possible—watch your mail.

MARCIA SPELMAN DE FREN
7744 SPRING CREEK DRIVE
RIVERWALK
WEST PALM BEACH, FLA 33411
E-MAIL: MARCIADEFREN@EMAIL.MSN.COM

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HANNAH RAZDOW SIMON
135 WILDWOOD AVENUE
ARLINGTON, MA 02476
(781) 646-5411
E-MAIL: HANDH@MEDIAONE.NET

We received a letter from **BARBARA BARRE WEINTRAUB** in which she gives us her latest news. She writes, "I am a year into my latest and (hopefully) last career move. I am working for an organization dedicated to settling disputes through conciliation and arbitration rather than through more expensive

court trials. My 12-year-old granddaughter is preparing for her bat mitzvah in September—it seems not that long ago that her mother was preparing for her bat mitzvah. Bev is the head copy editor for the *Daily News*. My younger daughter is a vocalist who performs everything from opera to Hebrew, Yiddish, and Ladino music with a liberal sprinkling of songs in support of the environmental causes she supports. Spoilers of the Hudson River, beware!"

ELISABETH JAKAB, who is editor and project manager for the publications & media group at Bank Street College of Education, has written a biography for kids aged 10-14 titled: *Louis Pasteur: Hunting Killer Germs* (under the name EAM Jakab). It is part of a series of paperback science biographies called "Ideas on Trial." Elisabeth wrote, "I was able to get old friend and wonderful writer **ADELE STRAUSS GLIMM** to write two of the biographies," and we also heard from Adele herself. Her subjects are Elizabeth Blackwell and Rachel Carson, but most of her writing is fiction. Her most recent short story appeared in *Ellery Queen's Mystery Magazine*. Adele divides her time between homes in Manhattan and Stony Brook, LI, where husband Jim chairs the department of applied mathematics and where she has taught graduate courses in fiction writing. They have four grandchildren and two step-grandchildren, courtesy of their daughter Alison, who lives in Connecticut.

ENID KAMMIN writes: "I am working on a six-month contract for Consumers Energy in Ann Arbor, Michigan, assisting in the implementation of a new computer system. We have bought a condominium in Victoria, BC, and will be moving there in October. I'm not sure if this will be the beginning of my retirement or just a change in venue. At any rate, we are both looking forward to this new phase in our lives."

"After many rewarding years mainly as a volunteer," **BENITA COOPER MARKS** writes, "I have accepted the position of advocate supervisor in the Westchester branch of Court Appointed Special Advocate (CASA). This organization empowers volunteers to represent the child in cases that come into Family Court. It is a national organization with a 20+-year history of success in ensuring that the children served receive, at the least, their full entitlements."

Over the past three years, **LINDA GREEN MOSCARELLA** has been traveling to Bosnia to be an election supervisor, do voter registration, and work on presidential candidate debates. She recently returned from her fifth trip, where she worked on municipal elections in Sarajevo. "It has been a rewarding and eye-opening experience," she writes, "which changes the way I look at life and politics here in the US (for the better)." —HRS

BETTY ACKERMAN CLARICK
APT. 12L, 5700 COLLINS AVENUE
MIAMI BEACH, FL 33140
E-MAIL: CLARICK@WORLDNET.ATT.NET
FAX: (305) 866-1488

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RENEE STRAUCH FREED
108 HOMESTEAD CIRCLE
ITHACA, NY 14850
E-MAIL: JHF3@CORNELL.EDU

Happy to hear from **FIRTH HARING FABEND**, who has had a most productive year. As mentioned in this space last time, her book *Zion on the Hudson: Dutch New York and New Jersey in the Age of Revivals* was recently published. Using many previously untapped sources, it relates developments in the

Reformed Dutch Church during the Second Great Awakening to larger themes in American social history. It can be ordered through any bookstore or online. Firth was also happy to announce a third grandchild in her family, "this time a girl," Elizabeth, whose mother is **CAROLINE FABEND BARTLETT '89**, and whose other grandmother is **FRAN DEARDEN BARTLETT '58**.

ADELE RUDICH ORLINSKY retired and moved to Melbourne, FL, in 1995. After two months of "retirement," she returned to work and has been a social worker/bereavement counselor for a hospice program. Husband Saul enjoys retirement and they recently traveled to Australia and New Zealand. Daughter Debbie is a social worker in Wilmington, DE, with two children. Son Harold works in engineering consulting in Portland, OR.

This spring I received a moving letter from **JOAN BRAMNICK GRUEN**. She was asking for support of her participation in a 60-mile, 3-day walk from San Jose to San Francisco. "My decision to take on this challenge comes from utter frustration and pure anger that...is fueled by the lack of progress in breast cancer therapy in the last 40 years....In a melancholy mood recently I made a list—a very sad, frightening and rather sobering list—of friends and acquaintances who have died of breast cancer or are 'breast cancer survivors.' My list numbers 24—staggering for one person to know! Most, thank God, after various unpleasant and somewhat barbaric treatments, are doing well....None of us knows who will be next. The statistics are frightening. Not one woman is immune. Scientists are racing for the cure. It can't be fast enough. In the meantime we have to raise awareness, help those afflicted, increase support of all kinds, and band together to get our message out...." Recently Joanie advised me that she raised \$12,000!!! "It is astounding how this cause resonates with people....Everyone has a story to tell concerning either a friend or family member...." I'll make sure that we all get a report of the 60-mile trek and anyone who wants more information on this project can contact Joan at jbg@dev.urel.berkeley.edu.

IRIS NELSON is vp for professional relations for the NY Counseling Assn. She received a community service award at this year's UFT Retiree luncheon.

Although not many classmates have written lately, I received a wonderful note from **BILLIE HERMAN KOZOLCHYK '60** in Tucson. She noticed my name and address in the magazine and recalled, with much affection, that **FRAN HORAK CATERINI, SALLY BEYER WEBSTER** and I (Betty) were her big sisters during orientation. What caught her eye was the fact that I live in Miami Beach; she and her husband, a member of what was Cuba's largest Jewish family, have a "gazillion" relatives in Miami and on frequent visits often pass my home and stay at a hotel close by. Hope to see her on her next trip. We discovered other old friends living in Florida and enjoyed a visit with Marcia Spelman DeFren '58 and husband Bert. I've been in Miami Beach since 1990. My husband, Don (CC '57), and I moved from New Jersey as a result of a business relocation. I recently retired and have continued to pursue my favorite avocation chairing the Miami Jewish Film Festival, a ten-day event every December, screening over 30 features from around the world, hosting numerous filmmakers and scholars, and featuring seminars, fundraising galas and "student day" programs. It keeps me busy all year. We also show films four or five times during the year throughout the area. Another favorite activity is definitely grandchildren—there are four now

the oldest is 4 1/2) and I have a great time with hem. None live in Florida so the airlines are benefiting from our family! Miami Beach has been an exciting, cosmopolitan adventure for us. If you're in the area, we give great tours of South Beach and the historic preservation landmark places.

We are sad to report the death of **EVA AUGENBLICK NEER** and send condolences to her husband, Dr Robert Neer, and two sons.

Our condolences to **JUNIA CASSELL DOAN** following the death of her mother, **JUNIA SCHONWALD CASSELL '31** in March. She would have been 90 on her next birthday.

HALLIE RATZKIN LEVIE, PH.D.
131 RIVERSIDE DRIVE, #11A
NEW YORK, NY 10024-3704
E-MAIL: LEVIEH@AOL.COM

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JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471

CLASS OFFICERS 2000-2005

PRESIDENT: *Emily Shappell Edelman*

VICE-PRESIDENTS: *Berl Mendelson Hartman, Hallie Ratzkin Levie*

FUND CHAIR: *Carol Murray Lane*

CORRESPONDENTS: *Hallie Ratzkin Levie, Judith Rose Alpert*

TREASURER: *Andrea Penkower Rosen*

The 40th Reunion ended with a roar of happy classmates at Sunday brunch at **BETSY GOTBAUM's** lovely apartment. (Betsy will be running for public advocate in NYC in 2001—potential supporters take note.) **ROSELLEN BROWN** gave a wonderful reading from her very new book, *Half a Heart*, a perfect coda to a very enjoyable Reunion. Upwards of 62 of us attended the class dinner on Friday night at the Columbia Faculty Club and heard from **SHEILA NEVINS** and **BARBARA BERKMAN GOODSTEIN**. Sheila has had an outstanding, award-winning career at HBO; Barbara works in finance and is with the firm of Newberger and Berman. On Saturday night we celebrated in the Tower Suite atop Sulzberger Hall, where fine weather allowed for drinks and appetizers on the terrace. We elected class officers (listed above) and gave special thanks to **JUDY BARBARASCH BERKUN** for putting together the Reunion bags with our responses to the questionnaire as well as some literary samples from classmates and a list of works by 1960 authors.

BARBARA ZEITLIN BURTON attended with her husband and told us she had retired from her medical practice in pediatrics and social development. She is teaching herself ancient history.

ANDREA PENKOWER ROSEN proudly announced the birth of her grandson to daughter Amanda in May.

BONNIE SLATER SNYDER came from North Carolina, where she is involved in rehabilitation nursing. She managed to get through last winter, when they had 18" of snow in a single storm.

RUTH SEGAL SHULMAN attended all the way from Israel. We also had some sad news from Israel; Miriam Jacobson Nelson wrote to tell us of the death of **HELENE RUND ISAACS**, who had been living in Jerusalem for the past several years.

We had the pleasure of meeting several family members during the course of the weekend. **EMILY FOWLER OMURA's** daughter **JUNE '86** joined us at

Sunday brunch. Emily is now in private practice. June is a member of the Mark Morris dance company and recently danced the parts of the owl and the tortoise in the NYC Opera production of Rameau's opera *Platée*. **JOY NATHAN STERN's** mother was also at brunch, and we met **TINA DAVIDSON BERINS'** mother, **MILDRED DAVIDSON '35**, at dinner on Saturday. **EMILY SHAPPELL EDELMAN's** daughter Jill and **NORMA DAMASHEK's** son Daniel also came to some events. Emily and Norma, along with **PAT SHANAHAN**, made up the California contingent at Reunion. Pat has retired as an administrative law judge in unemployment insurance and is living in Santa Cruz.

MARIANNE LOWENKOPF SUSSMAN has been elected to the City Council in New Rochelle, NY.

JUDITH SHAPIRO had just returned from a trip to Peru.

EILEEN ROTH STEINBERG was going to be in the east again later in June, when she was going to Washington to be a delegate from Missouri at the League of Women Voters national convention.

SYDNEY STAHL WEINBERG and husband Gerry attended the Rocky Mountain Jewish Historical Society meeting, where Sydney was on a panel on the 25th anniversary of the publication of Irving Howe's book, *The World of Our Fathers*.

BETTYE BINDER regretted being unable to come to Reunion but was excited about the reason: three of her books have been translated into Italian and she was giving workshops on past life regression in Florence, Torino, and Milan, and at a conference in Riccione on the Mediterranean Coast. The trip was sponsored by her Italian publisher.

The Barnard Archives provided Greek Games photographs for us, featuring **NIKI SCOUFOPOULOS** hurdling, **BERL MENDELSON** hooping, and **JEAN RAKOFSKY** dancing. The Archives also has a few extra copies of our yearbook; if you would like one, call or e-mail the archivist, Donald Glassman, at 212-854-4079 or dglassman@barnard.edu.

As of the Friday night of Reunion, our class had raised over \$107,000 for the Annual Fund and we were breathing down the neck of the Class of 1959, which had raised some \$14,000 more for their 40th Reunion. **CAROL MURRAY LANE** reminded us that we beat them in Greek Games and we could beat them at this too—by the time you read this, the final results of that competition will be known.

ALTHEA RUDNICK GLIICK
8 BANCROFT ROAD
WELLESLEY, MA 02181
E-MAIL: GLIICK@RCN.COM

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NOTICE: Your class correspondent is now retired. How many others of you have retired? Why did you retire? If you are still working, tell us what you do and what is most satisfying about it. How many of you have had rewarding careers? What are they? COME ON. Write to me and tell me what you are doing at this stage of life. Our 40th is approaching. Let's start the communication process now!

You can reach me at either of the addresses above.

NANCY ENGBRETSEN LIND sent us an update on her life with husband Russ LaValla, including a "glorious" trip to Italy in the spring. "Our collective young-adult children now live in Nyack, NY (Curt LaValla), Miami (Mark Tompkins), Chicago (Doug & Karen Tompkins), and Phoenix (Susan Tompkins)."

SUSAN LEVENSON PRINGLE
25619 CORDOVA PLACE
RIO VERDE, AZ 85263
(480) 471-7339
E-MAIL: SUSIQUE@AOL.COM

Greetings from Rio Verde! As I write, John and I have just returned from a fabulous trip to Italy. More about that in another column but I would be happy to share information if anyone is planning a trip!

As I have already written to those of you on e-mail, **PENNY WHITE KILBURN** recently made a great suggestion: many of us will be turning 60 over the next year—write about it! How do you feel about being/becoming 60? What about your spouse, your family? Are you doing something special to celebrate or would you just like to forget the whole thing? Is 60 what you thought it would be? Have you developed different ideas about the rest of your life? I hope these thoughts inspire some soul-searching and wonderful input for future columns. Thanks, Penny.

BARBARA GORMISE started us off with this note, written just before her 60th birthday: "With good genes, good habits, and all the benefits of modern medicine, I feel as though I will be turning 40."

ROZ MARSHACK GORDON writes: "I am not turning 60 this year so I am not thinking about it. I enjoy working at Pitney Bowes, where I am executive director and labor, employee relations and benefits counsel. I even don't mind my long commute because I listen to books on tape. Our daughter Laurel married Roberto Bufalari in Bolinas, CA, in November. We are planning an east coast celebration Labor Day weekend. Laurel is executive director of the Leela organization. Our son Eric, who practices law in White Plains, NY, lives nearby and we enjoy seeing him, his wife, and our granddaughter, now 2fi. Our youngest, Jeffrey, lives in NYC where he is a massage therapist and facialist. David is still interim chairman of the radiology dept at Downstate Medical Center but looks forward to returning to active practice and teaching this summer."

Roz and **SARA GINSBERG MARKS**, our 40th (!!!!) Reunion co-chairs are looking forward to planning a splendid event for us and hope for great attendance. They welcome any suggestions for Reunion that would make it special for you. Both attended the minireunion brunch at the home of **NANCY KUNG WONG** in Connecticut on May 7. Others present were **MAYA FREED BROWN**, **DEBORAH BERSIN RUBIN**, **LINDA ROSENBLUM PERSILY**, and husbands Yung Wong and Carter Brown. A new grandbaby prevented **JOAN REZAK SADINOFF-KATZ** from attending. **RUTH WILSON WITTEN** and husband went to Europe for six weeks, putting two Elderhostels back to back—Prague/Budapest and Vienna/Salzburg (Ruth is enjoying retirement). **ALICE FINKELSTEIN ALEKMAN** was in Israel with husband Stan to visit daughter **SHELLY '86** and family, followed by a vacation in London.

Some of the discussion at brunch dealt with that 60-year milestone mentioned above, including the need for nursing home/elder care health insurance.

For Nancy Wong, the important milestone was retirement, but she is still working hard in volunteer activities. "As vp of the AABC Board, I am heading a subcommittee to update the AABC strategic plan. I used part of the brunch to discuss how people feel about Barnard and what AABC can do to strengthen connections with the college. I am chair of the board of Family Service of Westchester and am on the

executive committee of the Westchester Fund for Women and Girls. Last year Hillary Rodham Clinton spoke at our main breakfast fundraising event and we had a phenomenal turnout....Three nonprofit boards, tennis, learning golf so I can see some of my hooked friends occasionally, a day a week with my 3rd youngest grandchild (born 10/6/99 to my daughter who lives about 45 minutes from us) doesn't leave much time for my marketing consulting, which I'm not sure I enjoy that much anyway. I have, however, started a tableware/giftware company with a former business associate/friend. We will sell on the Internet and to companies for business meetings, but not to retail stores. We are negotiating a licensing agreement to let someone else do that part. My partner is the potter/creator and I help with the business end."

GAIL ALEXANDER BINDERMAN gave a concert at the Weill Recital Hall in NYC on May 21 and included music of Fanny Mendelssohn Hensel and her brother Felix, and also Mozart and Beethoven. Proceeds went to the Juvenile Diabetes Foundation.

SALLY HESS reports: "I'm a choreographer but so fortunate to get to dance again in May with Christopher Caines, a young Canadian choreographer and composer living in NYC, in his concert ARIA at The Construction Company, a theater in Manhattan."

RUTH NEMZOFF BERMAN wrote that son Seth was married last November. They have settled in Boston, near Ruth and husband Harris. Ruth is running again for Governor's Council in the third district; she lost by less than one percent of the vote last time. She writes: "Ask people to vote in the Massachusetts Democratic primary on September 19. Tell them to look for my name: I am running in an 8th of the state so I just might be on a classmate's ballot. This is the kind of election for which only those who specifically know someone or are regular voters go to the polls. I hope classmates will go to the polls for me." Good luck, Ruth!

SUSAN KOPPELMAN and husband Dennis Mills have created The Teapot B&B near Tucson. "The B&B is on two acres and sits atop a hill tucked into an elbow of the Catalina Mountains to the east and Pusch Ridge to the south. We needed more room for family visitors, but when they aren't all here at the same time, we want to rent out this dollhouse for short terms, weekends, a week, at the most a month at a time. We are very excited about this venture."

Whenever I sit down to create this column, I am not sure what I will end up with but it is delightful to connect with each of you and to share what comes my way. Please keep in touch—and take a moment to register on the Barnard website—www.barnard.edu under Alumnae on line. Thanks. Ciao.

VERA WAGNER FRANCES
1710 AVENIDA DEL MUNDO, #608
CORONADO, CA 92116
(619) 437-1980

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CAMILLE DE RESTA SCHMIDT sent a change of address along with the news that she and her husband retired in December. "Sold our home of 27+ years in southern California and now reside in Scottsdale, AZ. Our three sons live in three different states—Greg is an electrical engineer/computer scientist with Motorola here; Michael, a CPA, and his wife live in the Seattle area; Ronny has provided us with a delicious granddaughter, but, alas, lives in California. Ron and I are busily decorating our new house and arranging the landscaping and pool. Scottsdale is a beautiful place to live."

SURA ROCHEN JOHNSON writes that she is "still with the State Department, having moved last year from Trinidad to Geneva, Switzerland. Husband Cassius is posted to Bern, so we are together week-ends in this postcard beautiful country, with France 15 minutes away. Son Gabriel is in NY, editing documentary films....Would love to have friends drop in."

Texas A&M University Press has just published **ANIA SAVAGE's** travel memoir, *Return to Ukraine*.

SHARON BLOCK KORN
13567 MANGO DRIVE
DEL MAR, CA 92014

DONNA RUDNICK LBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022
FAX: (312) 932-8200
E-MAIL: PHIL.LEBOVITZ@FINCHCMS.EDU

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A display of photographs by **FRANCINE SHIFFMAN LITOFKY** was a highlight of a recent luncheon of the Barnard Club of Monmouth County (NJ). Fran turned her attention to photography after leaving Bell Labs a few years ago and produces wonderful black-and-white images of nature, especially landscapes. Her college major in chemistry is proving useful in the darkrooms she maintains in Holmdel and in Sanibel, FL. Fran's work has been included in a number of solo and group exhibitions and she has received awards from the Monmouth Camera Club and Sanibel-Captiva Conservation Foundation.

HALLIE EPHRON TOUGER is "alive and well in Milton, Mass. I have a mystery novel being published by St. Martin's Press; it's called *Amnesia* by GH Ephron. I collaborated with a forensic neuropsychiatrist, Alan Greeley. It's the first of the Peter Zak mystery series—we have a contract for the second one."

Over the past two years, **JOYCE SELBORN LYON** has been engaged in a dialogue with German-born artist Andrea Thoma, culminating in an exchange of exhibits of their work between Bretton Hall College, University of Leeds, and the art department of the U of Minnesota. An exhibition was held at the Nash Gallery in Minneapolis in the spring.

ANN SELGIN LEVY
82 HIGH STREET
ST. ALBANS, VT 05478
E-MAIL: JLEVYESQ@TOGETHER.NET

ELIZABETH FARBER BERNHARDT
924 WEST END AVENUE, #53
NEW YORK, NY 10025
E-MAIL: ELIZABETHXX@JUNO.COM

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CLASS OFFICERS 2000-2005

PRESIDENT: *Jane Newham McGroarty*
VICE-PRESIDENT: *Linda Lebensold*
FUND CHAIR: *Barbara Rieck Morrow*
CORRESPONDENTS: *Ann Selgin Levy, Elizabeth Farber Bernhardt*
TREASURER: *B-J Lunin Frishberg*
NOMINATING CHAIR: *Ernestine Schachter Pantel*
OFFICER WITHOUT PORTFOLIO: *Susan Adelman Rudolph*

It was a great 35th Reunion, with lots of us there, from lots of places. **BAYLA TULCHIN SILBERT** and I, who had been commuting students, took the Long Island Railroad and then commuted home again at the end—made us feel like girls again. Everyone looked wonderful and there is lots of news. Read on.

BARBARA HUDSON ROBERTS is on a two-year sabbatical from her cardiology practice (the largest in Rhode Island) to write her memoirs. The book will chronicle her upbringing in a left-wing Catholic commune in the 1950s, her failed marriage to Columbia quarterback, Archie Roberts, her conversion to radical feminism and anti-war activism in the '70s, and her notoriety as cardiologist for one of the last great Mafia dons, during which time she was the mistress of one of his alleged "henchmen."

CATHY GOODWIN came from Florida and discussed her new book, *Making the Big Move: How to transform relocation into a creative life transition*. In the fall she will be a visiting professor in marketing at U of Florida/Gainesville. She says her life can be characterized by risk-taking, improbable luck and mild adventure.

ROBERTA HOLLAND DONIS had breast cancer which was treated by mastectomy and chemotherapy and a second mastectomy. She is happy to talk to anyone facing the same challenge and can be reached at srd@QuixNet.net. She is busy building an Internet business and having fun.

ENID HINKES's husband retired two years ago and they moved to Cooperstown, NY. She still commutes one week a month to her law practice in Washington, DC. She is writing a children's book and would be happy to get e-mail ehinkes@aol.com.

JUDITH WRIGHT LEFELER retired from a career in research chemistry and is working on several Internet businesses. One of these, www.bardsword.com, seeks to celebrate classical English poems and poets.

HELENE WENZEL enjoyed finding so many classmates from California, where she practices elder law.

LUCY AGIN SPONSLER teaches Spanish/French at Las Positas Community College in Livermore, CA, and commutes to Albany where husband Tom is dean of Albany Law School. Her son Timothy graduated from Berkeley in '96 and works for a dot-com in NY. Son Nathaniel graduated from Amherst and is planning to enter network administration. Lucy enjoys tennis, painting and the newly energized San Francisco Barnard alumnae group.

JUDITH FRADKIN KLECKNER died in February and her husband sent a lovely note in which he wrote how much her time at Barnard had meant to her.

Special thanks to our hostesses for parts of the weekend, **EVAN NURICK WOLLMAN, B-J LUNIN FRISHBERG, and JANE NEWHAM MCGROARTY.**

On hand in addition to our new class officers and everyone mentioned above were **RITA BREITBART AUERBACH, ELLEN DONATO BALESTIERO, BETTYE GROSSMAN BARCAN, ELLEN BERNSTEIN BILDERSEE, BETTY BOOTH, KAREN ROTHSTEIN BRODY, MARILYN ROSS CAHN, NANCY DUFF CAMPBELL, CAROL CARDOZO, MONIKA SCHWABE EISENBUD, DANA COHEN ENGEL, SHARON KLAYMAN FARBER, ANNE FRAGASSO, HENRIETTA JOSEFSBERG GOLDSTEIN, MARGARET ROSS GRIFFEL, MARLYN GROSSMAN, CAROL FALVO HEFFERNAN, MURIEL HEIBERGER, NANCY FINE HOFFMAN, BARBARA BENSON KAPLAN, PHYLLIS KLEIN, ELLEN KOZAK, MIRIAM KAGAN LEBERSTEIN, SUSAN ROTHBERG MALBIN, JUDITH WARDEN MANN, ALICE MERKER, BARBARA POST, SUE SILVERMAN PRENNER, TOBY FISHBEIN REIFMAN, BARBARA STEINGLASS RUSSEK, MARTHA ANDES ZISKIND, and your correspondent, NANCY ALLEN STEINBERG.** It has been my pleasure to write these columns over the past five years and I hope you will keep our new correspondents, Ann and Elizabeth, very busy over the next five. —NAS

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SUSAN L. HALPER
101 EAST 21ST ST.
NEW YORK, NY 10010
FAX: (212) 473-2558

My roommate from senior year, **LINDA LOVAS HOESCHLER** and her daughter **KRISTIN '91** and I spent an evening together at a reception held in conjunction with a meeting of the board of the Chamber Music Society of America, of which Linda is a member. Linda is also on the board of the Composers' Forum and travels around the country raising money for these two organizations. I happened to have an especially fun time at the event because I met a high school classmate whom I had never known during the three years we attended the High School of Music & Art (now La Guardia HS).

Kristin works in management consulting for a newly merged company with Internet activity and had just returned from a vacation in Italy.

My daughter, Katie Ida, who just celebrated her 10th birthday, will be spending the summer at sleep-away camp for the first time. Write and tell us where you went this summer!

You should already have received the first mailing about our 35th Reunion, scheduled for June 1-3, 2001. Your ideas, and your help, are very welcome. Be sure to set aside the dates and plan to come back to Barnard for a great weekend!

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CATHY FEOLA WEISBROD
203 ALLSTON ST.
CAMBRIDGE, MA 02139
(617) 478-7522 (W); (617) 497-5323 (H)
FAX: (617) 547-7304
E-MAIL: CATHERINE.WEISBROD@VALUEOPTIONS.COM

Next time you are on the Internet, visit the Barnard website. You can read lots of Barnard news and register your e-mail address.

SUZETTE VON FELDAU BELL wonders if she is one of the first in our class to embrace retirement. She is enjoying smelling the coffee, and the roses, and having TIME. She was motivated by a health scare a year ago. In true Barnard do-it-all fashion, she is actively involved in running a bed and breakfast.

MARGARET RUSSO ANDREWS has rebounded from a corporate downsizing and is working in the not-for-profit sector in staff development and training at Roswell Park Cancer Institute. She and her spouse have moved to the country—eight acres with ducks, goats, peacocks and other wildlife. Margaret is finishing up a semiautobiographical novel, *Tales of a High-heeled Guerrilla Warrior*. Her son Seth graduated from Hamilton in philosophy and is working as a paralegal in the Big Apple.

SYLVANA FOA left her job at the UN and moved to Israel, where she met her significant other. She lives in Jaffa and teaches at Tel Aviv University. She can be reached at foa@netvision.net

Also in Israel is **NAOMI HARMAN CHAZAN**, who continues to bring honor to our class as one of the most active (and, it is reported, more intelligent) members of the Knesset.

NORMA SOLOMON HENNIS is managing editor of *The Journal of Spinal Cord Medicine* and is doing freelance medical writing. Husband Marc just bought a glider and spends weekends soaring 5000 feet. Son Rob spent last summer in Beijing and is studying Mandarin at Brown. Daughter Kathy, a high school senior, is about to start the college search adventure.

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KAREN KAPLOWITZ
REED SMITH
136 MAIN STREET, SUITE 150
PRINCETON, NJ 08543-7839
E-MAIL: KKAPLOWI@RSSM.COM

ABBY SOMMER KURNIT
85 STRATFORD AVENUE
WHITE PLAINS, NY 10605
E-MAIL: ABITHAK@AOL.COM

ELIZABETH COLVIN BERGER reports that she is actively writing, having retired from her practice as a child psychiatrist. Her book, *Raising Children with Character*, has been well-received in the professional community and is available through Amazon.com. Her family includes son Jacob 17, daughter Leah 16, and husband Marc, who heads a think tank. They live in Elkins Park, PA.

ELLEN ZUBRACK CHARRY is an associate professor of theology at Princeton Theological Seminary, where she loves teaching. She is also associate editor of the academic theology journal *Theology Today*. She recently published two books, *By the Renewing of Your Minds* (Oxford University Press) and *Inquiring After God* (Blackwell Publishers). She and her husband have two daughters, ages 26 and 29.

KC COLE has a new appointment as adjunct professor of science, society and communication at UCLA. She is teaching an honors seminar in Concepts of Nothing in Art, Science and Literature. This is also the subject of her new book, due in the fall, from Harcourt Brace, *The Hole in the Universe: How Scientists Peered Over the Edge of Emptiness and Found Everything*. She also continues to write a column, Mind Over Matter, for the *Los Angeles Times*.

CYNTHIA LOGAN SHATTUCK has been theological book editor and the director of a small religious trade house based in Cambridge, MA, for about 20 years. In 1995 she received an honorary degree from Yale Divinity School for achievements in theological education. She is married to an Episcopal priest and writer, Tuck Shattuck. She lives in Providence, RI, where she ushers at Trinity Rep (with **REVA RUBINSKY RIFFKIN**). Her stepdaughter Rachel is a graduate student in art history at Columbia. In August, she starts a five-month sabbatical.

LINDA ROSEN GARFUNKEL continues to work at a private equity investing firm in New York and is enjoying the combination of the excitement of the city and her peaceful home in the Westchester suburbs. She has enjoyed serving on the AABC Reunion committee and had a good time at this year's Reunion.

DIANE FLAHERTY reports that she has started a term as chair of the Department of Economics at UMass. She has been traveling around the world for a book on globalization. She is studying what strategies can keep labor-intensive manufacturing in poor countries. She has completed studies in South Africa, Paraguay, and Mauritius, and has begun an Australian study. Last summer, she joined her husband, a professor at the University of Vermont, and their 10-year-old son on a trip to Australia, where her son worked in a bat research station in the rain forest.

ALISON HAYFORD writes from the University of Regina, in Canada, that she is the faculty representative to the Board of Governors, on the management side. Her husband, Paul Gingrich, is president of the Faculty Association, the labor side. Her daughter Jane graduated in June from Queen's University in Ontario where she was first in her class. Daughter

Meg has finished her first year at McGill. They all recently visited Paris together.

KARLA JAY's book, *Tales of the Lavender Menace*, has been published in paperback and is a finalist for the Lambda Literary Award. Karla recently won Pace University's 1999-2000 Kenan Award for teaching excellence and was promoted to Distinguished Professor of English and Women's & Gender Studies.

KATE KELEMEN-BEATTY is combining her legal research business, LegalScribe, Inc, with extensive travel since her husband Tom retired. They have a new RV and are spending the summer in Maine and generally scouting good retirement locales. Daughter Elizabeth is a debate and forensics coach who will be married next year; son Alex is a senior in high school.

FRANCES (COOKI) ROSENFELD LEVY has lived in Montreal for 25 years. She is principal of an elementary Jewish day school and president of the Association of Principals of Jewish Schools of Montreal. She is also an instructor in the Faculty of Education at McGill, where her husband is Dean of the Faculty of Religious Studies. They have three grown sons, one grandchild and one on the way.

NINA MOLIVER is a computer programmer, "riding the dotcom wave," and also a macrobiotic counselor and environmental activist. Her writing can be found at http://www.boston.earthsave.org/awareness/All_in_the_Genes.htm. She also enjoys two bright and darling grandchildren who are in NY.

WENDY SIBBISON is a civil and criminal appellate lawyer in Massachusetts with a statewide practice. She has lived in the same small town, Greenfield, for almost 30 years and serves on the Town Council. She was one of the leaders of a successful effort to keep WalMart out—"We're Against the Wal." Husband Steve is a documentary filmmaker; daughter Maizie a theater maven who sings, enters 9th grade.

HARRIET WEN TUNG is busy in Hong Kong where her oldest daughter, Leigh, became engaged. Her younger daughter, Pamela, works in New York for Conde Nast. Harriet and husband CC are adapting to being empty-nesters. They paid an official visit to Monaco when CC was appointed honorary consul. Harriet also recently christened the OOCL *Shanghai* for NORDCAPITAL in Korea.

SUSAN KRISTAL WINE is opening a new venture, Vintage New York, a wine bar and shop in SoHo featuring over one hundred wines and fine foods, all products of New York State. The shop includes a room which will be available for parties and gatherings.

HELEN NEUHAUS is still running her public involvement consultancy in New York, helping communities to democratize the public planning process. Her firm's latest project is the rehabilitation of Route 9A, the West Side Highway, between the Battery and 59th Street. Daughter Alexandra graduated from Chapin, got early admission to Harvard, and was an Intel finalist for her research on Parkinson's disease, a Merit Scholarship winner and a semifinalist in the Presidential Scholars Program. Helen reports that parenting has been her most challenging, satisfying and defining experience.

ISTAR SCHWAGER has recently diversified. After consulting as an educational psychologist to major media companies like Children's Television Workshop, Nickelodeon and Scholastic, she has launched a website, CreativeParents.com, to provide support to parents leading creative lives. She has been married for 25 years to David Sarlin (CC '65); their son Alex is a junior at Cornell. She can be reached at is@creativeparents.com. —KK

DR STELLA LING
30 THE UPLANDS
BERKELEY, CA 94705
E-MAIL: SMLING@MSN.COM

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LYNNE SPIGELMIRE VITI
49 CROFT REGIS ROAD
WESTWOOD, MA 02090
(781) 329-7228
E-MAIL: LVITI@WELLESLEY.EDU

RONNI SOLMAN is "happy to report that my husband, John Rushton, and I remain happily married after 22 years and have two children. Sara 20 is a junior at San Francisco State U and Evan 17 is a high school junior here in Los Angeles, and is interested in science, possibly genetics."

ANN-TOY ELLSWORTH BROUGHTON writes from Tetonia, Idaho: "Porter and I thoroughly enjoy our simplified life here. Our small custom door shop sends doors all over the country but allows the exquisite freedom of locking up if the powder beckons at the ski hill. Our four older children are successful adults; our youngest, Abby, has begun the college inquiry. We are in the 'smaller is better' phase of life, and enjoy camping and hiking, road trips, and being in general less encumbered."

LINDA SARTORELLI writes from Biddeford, Maine, that she recently bought her first house.

JOAN L. PANTSIOS
5326 S. HYDE PARK BLVD., APT. 3
CHICAGO, IL 60615
(773) 684-2868 (H), (630) 682-7693 (O)
E-MAIL: JPANTSIOS@EARTHLINK.NET

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CLASS OFFICERS 2000-2005

- PRESIDENT: *Camille Kiely Kelleher*
- VICE-PRESIDENT: *Louise Levathes*
- FUND CHAIR: *Evelyn Langlieb Greer*
- CORRESPONDENT: *Joan L. Pantsios*

Our 30th Reunion was a rousing success. Everyone who attended had a great time and I really enjoyed catching up with them all. At our class dinner in Elliott Hall (aka 49 Claremont) on Friday, Chris Royer was guest of honor; she gave a lovely recap of the tumultuous years when she was our adviser. **MARILYN STOCKER** acted as MC for a lively game of Barnard-related questions that led into classmate re-introductions and updates. On Saturday morning there was a wonderful selection of stimulating panel discussions—it reminded me why I went to Barnard in the first place! Our own **NTOZAKE SHANGE** received the Woman of Achievement award at luncheon and then participated in a session of alumnae readings; this was followed by another class reception and a lovely buffet dinner hosted by **CAMILLE KIELY KELLEHER** at her home. Some of our group went from dinner to dancing under the stars on the steps of Low Library (I missed that but it certainly sounds romantic!) and a group visited the new Rose Center for Earth and Space at the American Museum of Natural History on Sunday. We all said we'd be back in five years!

Those who came, in addition to those mentioned above, were **CATHARINE ALLEN, JAN GRAHAM ANDERSEN, MARY RILEY ANDERSON, CHRISTINE CLARK-EVANS, THULANI DAVIS, DOROTHY URMAN DENBURG, WINSOME DOWNIE, DOROTHY DUNCAN, MYRNA FISHMAN FAWCETT, BETTY COHEN FEILER, MERCEDES FRANKLIN,**

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EVELYN LANGLIEB GREER and her daughter Rachel, **CAMILLE GUBELLO, HELEN HUBERT, JANE ROSENZWEIG JELENKO, MARITE BAUMANIS JONES, PATRICIA DAVIS KREINS, CHERYL LEGGON, LOUISE LEVATHES, DEBORAH COHEN LEVINE, ELIZABETH COPITHORNE LEWIS, EILEEN MCCORRY, NORMA GARFEN PRESSMAN, PAMELA FIELD RICHARD, ELAINE WOOD SHOBEN, BONNIE FOX SIROWER, ELIZABETH SLATTERY SPAHR, ELIZABETH TRACY MONGE** and also yours truly, **JANINE PALMER**, filing my last column as your Correspondent, and **JOAN PANTSIOS**, who is taking over this job. Be sure to write to her!

We also have some news from classmates who could not attend Reunion. An exhibition of paintings by **SUSAN MCKINLEY**, "Malerei und Zeichnung," was held at Remise Degewo in Berlin (Germany) in the spring.

GLORIA SOSA-LINTNER is a Family Court judge and for the past two years she has presided over New York County's Family Treatment Court, an intervention program designed to handle substance abusing parents involved in Family Court proceedings. In May her years of work to protect and promote the rights of children were recognized by the NYS Bar Association when she received the Howard Levine Award for Excellence in Juvenile Justice and Child Welfare. A graduate of NYU law school, Gloria is the first woman to have served as president of the Puerto Rican Bar Association.

AMY NEWMAN's book, *Challenging Art: Artforum 1962-1974*, will be published in September by Soho Press, distributed by Farrar, Straus & Giroux.

And sadly I must report that **JILL CHERNEFF LAVERTY**'s son Geoffrey, age 16, died in a car accident in April. He was one of three Laverty children. Our deepest sympathies to Jill and husband Rocky, on the loss of their beloved and talented son.

BARBARA BALLINGER BUCHHOLZ
30 BRIARCLIFF
ST. LOUIS, MO 63124
E-MAIL: BBBUCH@AOL.COM

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Plans for our 30th Reunion, scheduled for June 1-3, 2001, are under way and you should have received the first mailing from the committee. Co-chair **LOREN WISSNER GREENE** was even on campus this year because it was also Reunion for her husband at Columbia. She met up with **JULIA HONG SABELLA** on the steps of Low Library, where there was dancing "under the stars." **LILY SOOHO LOUIE** came up from Washington to visit relatives and show daughter Jennifer NYC and Barnard.

Julia wrote that there were many memorable moments and events throughout Reunion, including the playing of bagpipes by **MARGARET ZWEIG LEE '75** during the "All Classes Parade" on Saturday, the presentation of the Distinguished Alumna and Woman of Achievement Awards, and interesting panels, especially one dealing with the food industry.

We received a card from the School of Theatre at USC announcing that **SHARON CARNICKE** has been promoted to the rank of professor of theatre.

MARCIA EISENBERG
302 WEST 86TH ST., APT. 8A
NEW YORK, NY 10024
E-MAIL: EISENBERG5@AOL.COM

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You have all taken a break from sending news but we have one item that was culled from the alumnae publication of the Baldwin School. A profile of **DELIA MARSHALL TURNER** mentioned that she has written two science fiction novels, teaches science to 4th and 5th grade boys, and competes regularly as a nationally-ranked fencer. Last summer she won the over-40 combined sabre fencing championship, and her daughter Jessica placed fourth in the under-17 epee competition. Their home is in Haverford, PA.

This is not enough, friends. Write to me!

ILENE P. KARPF
7 FENIMORE DRIVE
SCOTCH PLAINS, NJ 07076
E-MAIL: TWINHOUSE@HOME.COM

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We have no news from any classmates for this issue. It is nice to let the Reunion classes have some extra space, but let's not make a habit of it. Hope to hear from you soon!

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816
E-MAIL: MERMELSPOT@AOL.COM

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SHEILA RUSSIAN, who is a rabbi, is also an attorney-mediator and principal of Mediator for Family Disputes in Maryland. A few months ago she was a speaker at the Family Law committee of the Baltimore County Bar, providing information about mediation as an alternative to the courtroom and giving attorneys suggestions for helping their clients find common ground with emotionally charged issues.

EILEEN MCNAMARA, Pulitzer Prize-winning columnist for *The Boston Globe*, who also won the American Society of Newspaper Editors award for writing, has now been honored by Boston Women Communicators with its Legacy Award.

DIANA KARTER APPELBAUM
100 BERKSHIRE ROAD
NEWTON, MA 02160
E-MAIL: DIANAMUIR@AOL.COM

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CLASS OFFICERS 2000-2005

- PRESIDENT: *Joy Levitt*
- VICE-PRESIDENT: *Lisa Churchville*
- FUND CHAIR: *Judith N. Cowan*
- CORRESPONDENT: *Diana Karter Appelbaum*
- TREASURER: *Barbara Agostini Solomon*
- ARCHIVIST: *Margaret Zweig Lee*

I had not really planned to attend Reunion. I did not go to any previous Reunions. I did not go to my high school reunion either, but a letter about Reunion arrived just after I had dropped our son at his freshman dorm room in Carman Hall last September and in a fit of enthusiasm, I mailed it back. When the time came, however, I had second thoughts. The program looked less than compelling. I had no reason to expect that anyone I knew would come. Besides, I

RUTH LEIBOWITZ
201 WEST 21ST STREET, #7E
NEW YORK, NY 10011
(212) 691-7244
E-MAIL: RUTHLEIB@PRODIGY.NET

CELIA WEISMAN CHANCE apologizes for being out of touch but makes up for it with a long, news-filled note. She writes: "I've been experiencing a powerful mid-life crisis in self and marriage and am pleased to say that my husband and I are emerging stronger, more complete human beings than ever before. After ten years of marriage, lots of infertility heartache, and moving several times for Phillip's career, our marriage fell apart in 1998. I moved back east from Seattle, and yet the love between us persisted. We tried long-distance marital counseling with a talented therapist and decided to rebuild our life together. So I returned to Seattle...and we're thinking about having a child through surrogacy. I'd be grateful to hear from any Barnard women who have gone that route (celiayw@aol.com). At work, I've been doing social change advocacy for several community-based groups and am thinking of continuing this consultant work while I (finally!) perhaps become a mother. Phillip is now a tenured professor and chief of genetics and congenital defects at the U of Washington. He is known worldwide for discovering several genes that cause neuromuscular diseases....My life at times seems like screenplay material but I've learned a great deal from its ups and downs...and I am grateful for all the challenges I've faced and the many blessings I've received."

Another classmate who has shared some rocky times with us and emerged safely on the other side is **ENID KRASNER**. She and new husband Alan Rothenberg live in Philadelphia, where she is director of contracting at Health Partners, a not-for-profit HMO. She also reports that she had surgery and "everything's fine!"

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011
E-MAIL: JAMIBERN@AOL.COM

My old pal **HILLARY WEISMAN** is not someone to be toyed with, as she now works for the Consumer Frauds Bureau. I have already sent her a laundry list of my civic complaints, which should keep her busy until our next Reunion. "After 12 years working for New York City at the Corporation Counsel," she writes, "I moved to the State, to the Attorney General's office, where I discovered **MELISSA SAREN** and **JENNIFER BRAND**. Melissa is on maternity leave awaiting her second child. Jennifer is in the Labor Bureau and Melissa and I work in the Consumer Frauds Bureau."

SUSAN WAGNER was "delighted" to receive a call from **CINDY GROSS MARGARETEN**, and I am delighted to pass it on to you. Cindy's daughter has been accepted for admission to Barnard in 2002. Susan's daughter Emily is six, and along with her brothers Zack 12 and Jesse 10 is enjoying school and "the usual" activities in Great Neck, NY. Susan owns a consulting practice and is "thrilled to be a member of BBPW, a wonderful organization."

Fortunately, we are not totally dependent on classmates to tell us their news. From a press release from Montreat Conference Center in North Carolina we learned that the **REV EMILY ENDERS ODOM**,

the last time she stepped on the campus. (Years have passed, Miriam; it's just that we color our hair.)

SOLANGE DE SANTIS' book, *Life on the Line*, was nominated for the National Business Book award. She was on leave from the *Wall St Journal* when she researched her book by getting a job on an assembly line. Since our last Reunion, Solange has, by exact count, produced a book, 8,971 Chevrolet minivans, and one cherubic 3-year-old.

There were more than 40 of us altogether, including **MARGARET HOLBEN ELLIS** and **FAYE GINSBURG**, who were on the program (Faye was part of a discussion of feminism which is the subject of an article in this issue). **JO ANN ENGELHARDT** says that if she had known how much fun it would be, she would have come to every Reunion. **JUDITH COWAN**, who practices law in Newburyport, Mass, demands to know where were Isabelle, Barbara, Betsy, Marilyn, Sue H, Fayge, and Jan. I'm with Jo Ann and Judith; I think I'll go back for our 30th. My sister **LIDDY '80**, has promised to come with me.

We also have some messages from classmates who were unable to attend but we're out of space; we'll catch up with them next time, and hope we will have heard from lots more of you besides.

One item that we think you would like to know about now, unfortunately, is the very sad news that **MARCY ROTH DREXLER's** husband Jonathan died in April. We send Marcy our deepest sympathy.

PAT TINTO LANDSMAN
47 NURSERY ST.
NORWALK, CT 06850
E-MAIL: LANDTO@AOL.COM

Our 25th Reunion is almost here! Please get in touch with class president **LISA PHILLIPS DAVIS** (Zircon2000@aol.com) or me if you would like to be involved in the planning. Columbia '76, which will have its reunion on the same weekend as ours, already has plans for dinner and dancing on Saturday evening at Low Library. We need your ideas as soon as possible. You can participate in the planning via e-mail, in person, or by snail mail as well.

Through my involvement with the Fairfield County Barnard Club, I have spoken with **PENELOPE KYRIMES BARTKO** and **JESSICA ZIVE ROHM**. They both intend to be at Reunion. So should you!

A press release from Oregon Institute of Technology informed us that **MAUREEN SEVIGNY** has been named chair of the management department there. In addition to teaching, she is principal investigator of an interdisciplinary project team which earned a National Science Foundation grant to "modularize" the technical skill components of the institute's program in applied environmental sciences. Maureen has a PhD from the U of Maryland and an MBA from NYU. She worked in private industry for several years and joined OIT in 1995.

ROSALYN RICHTER has stepped down from her position as supervising judge of Bronx Criminal Court and is now an acting justice in Manhattan Supreme Court, trying felony cases.

MARIA TCHACONAS STEWART lives in Downers Grove, IL. She earned a master's in speech pathology and a doctorate in clinical psychology and uses both degrees in her private practice. She writes that she likes the variety. She is married to Michael Stewart, a general internist, and they have two children, Andy 4 and Jessica 7. Maria notes that she enjoys reading about classmates—as do we all! Please write to me!

had a desk piled with work. There were a thousand reasons not to go. My husband and son pushed me out the door.

As I checked in, I was surrounded by ladies who looked like my mother. Some of them probably know my mother. I nearly turned around to go back to Boston. Then I started to meet classmates. I mean that quite literally. There were a few familiar faces, but mostly I met a group of interesting people upon whom I had never laid eyes before, and with whom I had an uncanny amount in common.

It took no time at all for the ice to thaw, and by evening we were sitting in a lounge in Sulzberger laughing so hard at **MARGARET ZWEIG LEE's** stories of covering the war in Bosnia for a UN house organ that **STEPHANIE SPANOS** had to take asthma medication in order to continue breathing. Yes, I know the war in Bosnia was not funny. Margaret is.

JOY LEVITT works for **DEBBY HIRSHMAN**, at least in the sense that Professor Richard Pious works for Judith Shapiro. Joy teaches at the Jewish Community Center of the West Side and will be married this fall to Michael Strassfeld. They already have written a book together, *A Night of Questions: A Passover Haggadah*. Two celebrity rabbis marrying one another—a match made in heaven. Debby, who never lacked either ambition or organizational skills, is heading a campaign that will see the opening of a new JCC building in a year. Her "best 18-year-run" is daughter Eileen, who will enter Dartmouth in September.

ELIZABETH SHEEDY LUDAS is working as a reporter, her first "real job" since she started being a mother 19 years ago.

LOIS SMITH SHAPIRO lives in Croton-on-Hudson, NY. Her "greatest priority" is bringing up Mickey 16 and Jon 14. She commutes to the NY Mercantile Exchange, where she is associate compliance counsel. She enjoys reading contemporary fiction, so I assume she attended the Saturday afternoon readings by novelist **AUDREY SCHULMAN '85** and poet/playwright/novelist **NTOZAKE SHANGE '70**, but the room was so full that I cannot vouch for that.

SHARON WORTHING VAINO traveled all the way from her apartment on 110th Street. And **REBECCA THOMSON** crossed the street from her Claremont Ave apartment. She develops contingency plans in the event that a nuclear reactor should melt down or a chemical stockpile blow up, but is thinking of getting into another line of work. Suggestions welcome.

RONNIE LEVINSON BURBANK came from Toronto, where she is an anthropologist at the Royal Ontario Museum; she, husband Rob, son David 19, and daughter Caroline 17 prefer the "calm of Ontario" to the "hectic life" of NYC, but the latter is the choice of **LORI ZABAR** and her husband, Mark Mariscal, and children Henry 14 and Daisy 11. Lori is a consultant specializing in British and American art of the late 19th-early 20th century.

ELLEN KRASIK is associate dean for planning at Cornell Medical College, and enjoys weekends hiking and reading at her country home in Dutchess County. **AUDREY LEUNG** never left Manhattan, where she lives with husband John Chan (CC '73) and daughter Anami 7.

HELAYNE ANGELUS, husband Michael Friedman, daughter Muriel 14, and son Zachary 10 recently returned from six years in Caracas, where she was working for Procter and Gamble. **CONSUELO PROL SEXTON** works for AT&T and lives in Montclair, NJ.

MIRIAM BABIN, who practices law in New Bedford, Mass, felt as though no time had passed since

who has been director of public relations for Montreat, has been named vice president for planning and administration.

ILISE LEVY FEITSHANS
107 CENTRE STREET
HADDONFIELD, NJ 08033
856-428-0605; FAX: 856-428-4198
E-MAIL: ILISE@PRODIGY.NET

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All has been relatively quiet the last few months. **CINDY LADOPOLUOUS** was in Mexico for a few weeks and enjoyed the trip, having combined insights about life in Mexico and some tourist sights.

From **KAREN STUGENSKY** <kipcam@idt.net> I have the following: "Feels good to be on the other side of the pen, or computer, in this case. Michael and I are still in Riverdale with our three dogs." Karen is associate director of the newly accredited Pace U-Lenox Hill Hospital Physician Assistant Program and is a doctoral student at Teachers College. She won the P.A. Educator of the Year 2000 Award from the NYS Society of Physician Assistants.

JULIE BERNSTEIN ENGELMANN writes that the companies that she and husband Chip owned, Vitamin Discount Connection and Alt-Health.com, are merging with a larger publicly traded corporation. "So it's back to Los Angeles for our family (Amber 7 and Shane 3) where we will continue our work but on a much broader scale with a lot more resources. It's very exciting. Also, I had a one-person art show in October, and two paintings in a women's invitational exhibit in March."

Since there is no other news, I will give you some details of my work, which takes me in many different directions. I am still teaching through a few different universities, and I am certain that I would put in less work-time if I had a full-time tenure track position (with health insurance!) at any one of them. For Cornell U, I now teach "Occupational Safety and Health Law" and "Law of Health in the Workplace" on the web; this summer I am teaching "International Laws Protecting Health" at the Rutgers U/University of Medicine and Dentistry of NJ program for occupational physicians. I also have an appointment at another university and have been lecturing about the Americans With Disabilities Act for the American College of Occupational and Environmental Medicine. I have two manuscripts in progress: "Work Health and Survival: Deconstructing Reproduction" was well accepted when I gave a lecture at Yale medical school in January, and "Genetic Destiny: Law, Ethics and Morality" is going to be publicized through Philadelphia-area radio station B101 this summer. The latter is also linked to a Continuing Legal Education course that I wrote entitled "Genetic Destiny: Today's Laws, Tomorrow's Technology," which has been offered in several states. "Lessons Learned: Three Centuries of Occupational Health Laws" is a chapter in the proceedings of the First International Conference on the History of Occupational and Environmental Prevention (1998) and was the subject of a major presentation at the Alaska Governor's Conference on Safety and Health in March. For the latter presentation, I took my son Jay with me as technical assistant but the highlight of the trip for him was skiing in Anchorage. My work for the WHO/RAMS Committee of Experts on Reproductive Health at Work is now also discussed in the law review article, "Is There a Human Right to Reproductive Health?" in the *Texas Journal of Women and the Law*. My "old" first book, *Designing an Effective OSHA Compliance Program*, is undergoing

its first revision and the second edition will be out from Westgroup publishers before the end of 2000. So I guess I'd better get off the web and go back to typing for books. I hope to hear from you soon!

AMBER SPENCE ZEIDLER
4601 VISTA DE ORO AVENUE
WOODLAND HILLS, CA 91364
E-MAIL: MISATINDOL@AOL.COM

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I had a great time at Reunion and returned home with lots of notes. I'll tell you all about it next time; for now, here is the list of those who came back to Barnard for our 20th: **CHRISTIANE THIBODEAU ABBOTT, LING ONG BELLO, YVONNE BALBONI BREGMAN, BRENDA CLARK, VALERIE CROWN, DENISE DECASTRO, LOIS ELFMAN, SARAH FITS-ROMIG, CATHY TAUB FREIBERG, NANCY FRIEDMAN, ROSEMARY GREENAWAY, MANDY HUANG, LOUISE KNAPP IYENGAR, MARY LARocca, STEPHANIE GLICK LEE, VALERIE SCHWARZ MASON, MARYANN McCABE, BEATRIZ RODRIGUEZ OLSON, RONA RIEGELHAUPT, NADIA SADIK, GWYNNE STEWART-DOUGLAS, KATHERINE TITUS, CATHLEEN RUANE VASSERMAN, ROBIN WAGNER, TANIA WILK WEISS**, and yours truly.

DEBORAH GOODMAN-FLIEGELMAN has had a fourth daughter since her last note to us. Elivra Leah 1 1/2 joined Sarah 8, Rebecca 6, and Dafna Rachel 4. "Never a dull moment, between raising four girls and working as an optometrist."

LISA FLEISCHMAN let us know about the death of **LYNNE BRENNER '79** in April and encourages gifts to Barnard's Annual Fund in her memory.

WENDY WHITE
18 ADAMS TERRACE, REAR HOUSE
CLIFTON, NJ 07013
E-MAIL: WENDYWHITE@MYMAILBAG.COM
WEB SITE: HTTP://WWW.ANGELFIRE.COM/
NY/WENDYWHITEART/

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News, I've got news! We've all heard that Life Begins at 40, and for the Class of '81 the consensus is in...

KIRI BORG lives in NYC and Woodstock, NY, and is expecting her second son in September. Son Brent is 4. Kiri and husband Brian own a 20-person marketing firm in NYC, called Manhattan Creative, specializing in corporate communications, advertising, website development and programming. Check out their website at www.nycity.com.

Soaring and loving it, **JOLYNE CARUSO FITZGERALD** has been traveling non-stop. She runs the US and Latin equities business for JP Morgan and notes that "with the constant travel, a commute, and two children at home (Christian 5, Gabrielle 3), there is not a lot of free time to stay in touch and see friends. My husband Shawn (CC '80) has settled into a life of part-time self-employed lawyer and stay-at-home Dad and it has been a fantastic arrangement for all of us. I absolutely endorse this type of arrangement and would be happy to talk more about it. I just turned 40, as we all are by now, and feel very fulfilled and settled in my life. The start of mid-life is not bad at all! I have been active at Barnard on the AABC and as a fundraiser for the capital campaign, and have just been asked to join the Board of Trustees. I am delighted to stay involved with the College."

News from **JACQUELINE ROSE**: After Barnard, Jackie went to law school, had two children (Alexandra 11 and James 9), and moved to Briarcliff Manor in Westchester. Now she has gone back to school at

Pace University to get a master's to teach high school English. She also raises money for Barnard.

MARY BONGIOVI-GARCIA, MD, PhD, is an assistant clinical professor of psychiatry at Columbia P&S and chief of the general clinical research unit at NYS Psychiatric Institute. Her husband, Dr Reuben Garcia, is a gastroenterologist at NY Presbyterian Hospital.

CAROLINE STERN and her husband continue to live in Yonkers. Their almost-five-year-old son attends school a block and a half from their home. Caroline confessed that the only tremor she had recently is to discover that her 40th birthday was about a year ago!

On being 40: **NANCY TAPPAN** wrote an inspirational letter which she said I could share: "I have never had a major announcement to make—no grand professional accolades, no advanced degrees, no children. A number of the milestones in my life have been painful: a divorce, a chronic injury, a job lost to corporate cutthroats. But at 40, I realize that much of the adventure is still ahead. I am a deputy metro editor at *The Star-Ledger* in Newark, NJ. It's unglamorous but challenging and gives me the opportunity to serve my community. It also fulfills the storyteller in me, allows me to teach and, once in a while, lets me right a wrong. I can say with pride that my senses of humor and honor are battered but intact. I find joy in the laughter of friends and a glass of good ale and beauty in the ocean and the eyes of my five-year-old niece. I do miss my old Barnard cronies, though, and hope that if they see this, they'll drop me a line at ntappan@starledger.com."

And for your class correspondent, life is never boring at 40 plus one. After exhibiting my latest paintings at a joint exhibition with my new h...h...h...husband (Roland Ruocco—that word is still new to me—only been six months) at the Emerging Collector Gallery, I directed a play downtown at Expanded Arts Theatre, by a favorite playwright, Linda Delpomono-Prussen, entitled *A Date with the Future*. All went well, my h...h...h...husband was a sport, performing his acting debut with two lines.

By now you should have received the first mailing from the committee for our 20th (can you believe it?) Reunion, which will be happening on June 1-3, 2001. Meanwhile, keep all your notes intact—you never know when your class correspondent will call you and say, "Smile! You're on Candid Class notes."

GLORIA GALLOWAY, M.D.
8142 CLOUSE ROAD
NEW ALBANY, OHIO 43054
(614) 939-9802
FAX: (614) 939-9803
E-MAIL: EMGLADY@AOL.COM

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KAREN SCHNEIDER writes that after eight years of military service, she has spent the last nine years in librarianship. She lives in Albany, NY, and is assistant director of technology at Shenendehowa Public Library, Clifton Park. Karen has published two Internet-related books and for five years wrote the Internet Librarian column for *American Libraries*. Her career has taken her through children's services, administration (two directorships), and many technology activities. She is also consulting and doing other projects on the side. Vocationally, she says she is experiencing the nine-year itch and wondering where to go next...and has a "few more books in here yearning to break free." She has co-moderated PUBLIB, a 4,000-member discussion list for public librarians with **SARA KEENEY WEISSMAN '70**.

MERCEDES JACOBSON is this year's recipient of the Epilepsy Foundation of Southeastern Pennsylvania Physician Volunteer Award. She was also cited by *Philadelphia* magazine as one of the area's "Top Docs or Women" for her work with women with epilepsy, and was featured in their April/May issue. Mercedes writes that daughter Marielle will be starting kindergarten this fall, and is half her size already! She is active in biking, swimming, soccer and ballet. Husband Eric Greenblatt (P&S '86) is an anesthesiologist at the University of Pennsylvania.

LUISA REICHARDT writes that after eight years of living the country life and working at a small liberal arts college in New Hampshire, she has returned to New York. She has been appointed associate dean of libraries at Suffolk County Community College.

NADINE MANDELL KEEGAN, husband Leo, and children Dylan 8, Phoebe 5 1/2, and Jack 3 1/2 recently moved to Palisades, NY, where a new baby will have joined the family by the time you read this. Nadine is an anesthesiologist in Leo's plastic surgery practice on East 94th St and says she feels "fortunate to have such a good balance of work and family."

RUTH FISCHBEIN WILLNER wrote that she "just finished a gut renovation of a 3,000 sq ft co-op on Prospect Park West in Park Slope, Brooklyn, providing my husband Mike and children, Anne 6 and Sam 2, with suburban spaciousness without having to relinquish the many benefits of life in the City. Mike is a technology officer at Citibank, involved in transactional software applications via the Internet. I am in the communications and events group for large business at Bell Atlantic/Verizon."

Congratulations to **EILEEN TABIOS** for receiving the PEN Josephine Miles Literary Award for her book on the Philippine poet Jose Garcia Villa, *The Anchored Angel*. Her books for this year include a poetry-and-prose collection entitled *Ecstatic Mutations*. She also co-edited *Babaylan: An Anthology of Filipina and Filipina-American Writers*, an NEA recipient.

The NY Times carried a wonderful feature on the marriage of **DOROTHY PAPADAKOS** and Tracy McCullen at the Cathedral of St John the Divine in May. Dorothy is the organist at the cathedral and "is known for adding jazz, African rhythms, and real heart to centuries-old hymns." Her husband is a landscape architect in Wilmington, NC; they had a NY-NC courtship and will continue commuting, while also renovating a cottage on a bluff at Wrightsville Beach, NC.

RENATA POMPA
350 WEST 57TH ST.
NEW YORK, NY 10019
(212) 582-9447

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AZITA BAGHERI SILVERSHEIN
311 AVALON GARDENS DRIVE
NANUET, NEW YORK 10954
E-MAIL: AZIINC@AOL.COM

A number of our classmates are members of Barnard Business & Professional Women, of which **ENID LOTSTEIN RINGER** is the new president. Enid was recently named National Account Manager and head of the new NYC office of CSN, the Conferon Sales Network. For the past five years she has been president of her own conference and event planning company, Ringer Conferences & Events. She is also a member of the Rotary Club of New York. Enid holds a PhD in geography from Rutgers U.

MICHELE MENZIES-ABRASH remarried in 1996 and she and husband Ross have two daughters,

Alyssa 3 and Olivia, born this spring. She writes from Studio City, CA, that "days with kids are hectic but fast-fleeting, as have been the 20+ years that have passed since I first glimpsed the owl hidden in Alma Mater's sleeve!"

PAMELA RUBIN says hello from Dartmouth, Nova Scotia, where she is an advocate with the Transition House Association of Nova Scotia. Her recent report, "Abused Women in Family Mediation," has received much attention in the mediation community. She has a three-year-old and would enjoy hearing from classmates at rubinmcl@accesswave.ca.

SUZANNE SEFERIAN
5 COLUMBIA AVENUE
HOPEWELL, NJ 08525
E-MAIL: SSEFERIA@CORUS.JNJ.COM

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LYNN KESTIN SESSLER
43 DALE DRIVE
EDISON, NJ 08820
E-MAIL: SAILSONG@AOL.COM

We received news of joyous beginnings from **VENUS JONES** and **ALISON HANNA HELMKAMP**. Venus shared news of the birth of her first child, Justin Quinn, on March 10, 2000. Venus and husband Jerome Quinn (CC '84) live in the Riverdale section of The Bronx and would love to receive e-mail at vjones1@prodigy.net. Congratulations, Venus and Jerome!

Alison and husband Mark began their life as a married couple on March 25. Canine Providence brought them together—Alison met Mark, a neighbor, while walking her dog. She is practicing internal medicine and recently moved to a smaller medical group, Mark is a civil engineer; they live in Tampa. Among the bridesmaids was **MOLLIE KATZ GARBERG**; her daughters Clare 6 and Sarah 4 were ringbearer and flowergirl, and husband Gary and son Noah 1 1/2 were there, too. Mollie is a "very full-time homemaker," and is involved in local public affairs. **MARIA DESLOGE BURY** and her new husband Jacek also helped to celebrate the occasion. Maria is a few credits shy of her JD and is living in San Jose, California. Alison tries her best to stay cheerful while dealing with managed care. But nothing can stop her from traveling—she and Mark honeymooned in Hawaii, and she is planning a hiking trip to Ireland in the fall. She would welcome e-mail at mhelmkamp@aol.com.

Another '84 physician, **POLLY KANGANIS**, started a solo ob/gyn practice last October. Her mother, **EFFIE MICHAS KANGANIS '62** is her office manager. Polly's son Alex is 8.

Our apologies to Leslie Fram whose name information was somehow confused in our last column. **LESLIE GREENBAUM FRAM** is happily married to Jonathan Fram. We apologize for the confusion with the names. Her e-mail address is: Lesfram@aol.com and she'd love to hear from her old pals.

LORRAINE NEWMAN MACHLER wrote to say that she ran into **ADELE BREEN-FRANKLIN** while in Philadelphia on business. Adele had been practicing immigration law, and really enjoyed it, but for now is devoting her total attention to her little boys, Nathaniel and Aaron.

MARIA HINOJOSA's book, *Raising Raul: Adventures Raising Myself and My Son*, was published last year by Viking. She has been touring with the book and in May she participated in a panel discussion and book-signing at The NY Times.

SOPHIA FASKIANOS works for Dateline NBC

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW provides networking and career development opportunities for alumnae through monthly meetings, membership directory, regular newsletter, and roundtables for job seekers/career changers, entrepreneurs, and working mothers. For more information, call or e-mail Membership Director Suzanne Konowitz '78, 212/628-5991, SKonowitz@aol.com.

as a special segment producer. Her son, Maximos Faskianos Capus—how's that for Greek?—was born in May 1999. His dad, Steve Capus, is also a television journalist (executive producer of "The News with Brian Williams" on MSNBC). And, however cliché it sounds, she says it is "absolutely true that Max is our best production yet." Sophia received two Emmy nominations last year, in National News and Documentary—one for a story about a young woman's struggle with self-injury; the other for a story about American fugitive Ira Einhorn, who was convicted *in absentia* of brutally murdering his girlfriend but remains free in France after 20 years. She keeps in touch with Robin Swilley, Chris Valenza, and Katie Stowe; whenever possible during the last 16 years, they have been celebrating New Year's together!!

MARIS FINK LISS
7714 FLAX DRIVE
HOUSTON, TEXAS 77071
(713) 728-1872
E-MAIL: MARIS@HOUSTON.RR.COM.

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- CLASS OFFICERS 2000-2005**
PRESIDENT: *Katherine A. Sinsabaugh*
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CORRESPONDENT: *Maris Fink Liss*
TREASURER: *Mihoko Tanaka Baker*
NOMINATING CHAIR: *Sharon Nelson*

Reunion was wonderful—I only wish more of us had been able to attend. Those who were on campus for some or all of the weekend were: **EILEEN DOMINICI AIVALIOTIS, JILL ALCOTT, KAREN BLOOM, VICTORIA CAMMAROTA-CURTO, PATRICIA CRISTINA CASSIDY, SUZANNE CIPRUT, SUSAN FROSTEN, AMY GUSS, AIMEE IMUNDO, ALISA BACHANA JAFFE, LENA KHATCHERIAN-TOSCANO, JUDITH ENTELES LANDES, TAMAR LANDES, AMY LEVENSON, CONSUELO MARQUEZ, MARINA METALIOS, SARAH MORGENTHAU, GABRIELLA MORIZIO, MARIA MORRONE, SHARON NELSON, TAMAR NEWBERGER, ALICE PENNISI, RHEA PLIAKAS, MARGARET DEVRIES PORETZ, MARIA EMANUEL RYAN, CHRISTINE THOMAS SCAPERDAS, AUDREY SCHULMAN, BETH CHUTTER SMOLAR, VIVIANE TUBIANA, NATALIE WIGOTSKY, EVA SZLAK WISNIK, and your correspondent.**

We have some news from classmates who could not be at Reunion. **KAREN EDWARDS** sent best wishes from Kennesaw, GA. **MONICA MARKS ABOODI** is a homemaker in Scarsdale and is enjoying raising Jacob 4, Rachel almost 3, and Nicole almost 1. She was an investment banker before having children but doesn't see herself resuming that profession. "Life is very hectic," she writes, "and I am never bored."

GINNY PERRIN married Jon Sherry last August in Sleepy Hollow, NY. Barnard and Columbia grads in attendance were **MARY SUTTER '87**, **PEGGY HONG**, **RHEA PLIAKAS**, John Kasberian, Ed Krishok, and Sam Silvers. Ginny and Jon bought a house in Saugerties, NY, and she has been able to move there full time because she works as an editor in the publications office of Bard College.

ALIZA FREEDMAN AZIZ and family are relocating to the San Jose (CA) area. She thoroughly enjoyed her involvement with Barnard-in-Tucson and encourages everyone to take advantage of their local group. "Besides networking," she wrote, "it provides a wonderful opportunity to get different perspectives on issues from amazing women of all ages and backgrounds." Aliza also enjoyed the company in Tucson of **ALYSSA GABBAY** and **MOLLY WESLING**, whose children became good friends with Aliza's children, Aryeh 5, Benny 3, and Tamar 2.

MICHELLE SOREK writes: "After stints at large and small law firms in NY and NJ, most recently as a contract attorney, I have joined the marketing dept (group sales division) of the NYC Opera at Lincoln Center, where I am involved with sales and promotions projects—a new field which I very much enjoy!"

DEBBIE FARBMAN RUBENSTEIN recently returned from a sabbatical year in LaSerena, Chile, and resumed her position of executive director of UConn Hillel in July. Her third son, Rafi Ilan, was born in Chile in January, joining brothers Yoni 6 and Ari 3. While they were in Chile, husband Eric (CC '87) worked at a national observatory.

ANN PRICE-MOSKOWITZ
17 GADSEN PLACE, #2E
STATEN ISLAND, NY 10314
(718) 761-7103
E-MAIL: ANNRPM@AOL.COM

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Happy summer all! Hope yours is a good one, filled with love, laughter, surf and sand.

A quick correction: the e-mail address for **CAROLYN LEWIN WEISS** was stated incorrectly last time; the correct address is clweisslaw@gateway.net. Carolyn has agreed to lead the entrepreneurs roundtable for Barnard Business and Professional Women and hopes to see classmates at BBPW events.

Congratulations to **KANAN SHRIDHARANI** and her new husband Stephen Jacobson. In case you missed the quarter-page article in the *NY Times*, Kanan and Stephen were married on April 22 (and April 23rd) in a double Jewish/Hindu ceremony. The photo in the newspaper displayed a radiant bride and groom bedecked in what appeared to be traditional Hindu garb. Kanan is an assistant professor of internal medicine at Mount Sinai and her husband is a litigation associate at Barasch & McGarry.

JACQUELINE BARONIAN recently became chairman of the NY chapter of the American Immigration Lawyers Association, which has 700+ members. Jacqueline is an attorney at Cyrus D Mehta, a mid-sized law office focusing on immigration, deportation and asylum.

I am happy to mention that after a bit of a search, I

have a new job, as a vice president and economist at United States Trust Company, a wealth management firm. Guess those classes towards my master's in economics at NYU have finally paid off. The new position keeps me busy, but anyone interested in hearing more about what I do there, or the company, shouldn't hesitate to contact me.

That's all for now. Keeps those e-mails coming.

SUSAN HOLLANDER
311 WEST 24TH ST., APT 21A
NEW YORK, NY 10011
E-MAIL: SOUPYH@AOL.COM

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SUI ZEE writes that she is an attending in pathology at Jacobi Medical Center and assistant professor at the Albert Einstein College of Medicine.

DIANA LAPLACE, MD, has left UC/Irvine Medical Center to become assistant chief of anesthesiology at Kaiser Baldwin Park Medical Center.

DEBORAH CHAMEIDES is a nurse for Berkshire Medical Center and Tapestry Health Systems and Family Care in Pittsfield, Mass. She is also the mother of three but manages to find time to serve as president of Sinai Academy of the Berkshires, an independent elementary school of which she is a founding member. She is also a lifetime member of Hadassah.

FRANCESCA GIORDANO FERRARA
2 HORIZON ROAD, APT. 1403
FORT LEE, NJ 07024
E-MAIL: FRANCESCA_ANN@YAHOO.COM

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Oh, I have so much news, I don't think it will fit in this one little column! I got a haircut last week. I made pasta with chicken for dinner twice this week. I watched the finale of "Friends" in the emergency room while waiting to be seen for an ear infection. I scrubbed down my deck furniture in hopes that I will use it soon. I could go on, but I thought I'd just give you all a taste of how this column would read if the supply of mail from '88s gets any lower than it is now. The only reason the whole column isn't filled with my life's minutiae is because of nice news from three classmates.

The wonderful **ROBIN GRAFF-GOUBAULT** wrote from Cherbourg, France, to say that she had a baby boy, Elie Gabrielle, last July. Her job right now is motherhood and she plans to re-join the working world when the little one starts "maternelle."

News of a new baby also came from **ILANA AARONSON MEYERS** in West Nyack, NY. Her son, Slater Jett Meyers, was born on January 10

And **ALISON CRAIGLOW HOCKENBERRY** wrote that she moved to Brooklyn last year with husband John and twins Zoë and Olivia 2. She did two documentaries for Lifetime Television in 1999 but is now at home with the girls and doing volunteer work, including organizing a summer film series in the Empire State Park on Brooklyn's East River waterfront. "After 15 years in Manhattan," she writes, "I've become a total Brooklyn cheerleader!"

No news is not necessarily good news when you are class correspondent. Please write.

JACQUELINE GROSSMAN
APT. 90W, 11 RIVERSIDE DRIVE.
NEW YORK, NY 10023
E-MAIL: JACKY419@AOL.COM

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Among the many people receiving degrees on Morningside Heights in May was **DEBORAH WARD**, who

received her PhD. She has a post-doc research fellowship and will be teaching at Columbia in the fall.

RACHEL FAULISE writes from Silver Spring, MD, that she has "no big news. The muggy heat has descended upon Washington, DC, and my husband and I escape to the New River Gorge in West Virginia for rock climbing—the only way to avoid the soggy summer here."

GLORIA MAMBA has been living and working as a financial analyst in her home country of Swaziland. She is working for a master's degree at the American Graduate School of International Management and was selected by the AABC for a fellowship to help support her studies.

AMY CORREIA
1012 NORTH SIERRA BONITA
WEST HOLLYWOOD, CA 90046
E-MAIL: AMYCORREIA@YAHOO.COM

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CLASS OFFICERS 2000-2005

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CORRESPONDENT: *Amy Correia*

TREASURER: *Anna Notation Rhoades*

Lisa Nahmanson sends thanks to ROBIN WALDMAN and ELIZABETH GORDON JONCKHEER for putting together the notes from Reunion. Keep in touch—your new correspondent, Amy Correia, is waiting to hear from you.

Reunion 2000 was a great event, and we collected lots of news of classmates. For example, **ANNA NOTATION-RHOADES** still likes being at home in Illinois with Ian 3 and Nate 1. She also teaches part time in the criminal justice program at Aurora U.

DANA GILLETTE and **MARY JANE ALDRICH-MOODIE** were energized by Reunion and committed themselves to create a lesbian & bisexual alumnae network. Interested? E-mail danag@the-spa.com or mja-m@mindspring.com.

ANNE-MARIE MARKOWSKI MARTINKAT is a "tele-commuter" as vp and director of health policy analysis for an investment consulting firm. She is newly married to Michael (SEAS '86); they are living in their new home near Saratoga, New York.

JAE RYU YOON is married and has two boys, Danny 6 and Chris 4, who keep her on her toes. She teaches part time and lives in Rockland County.

MEREDYDD EVANS (m.evans@pnl.gov) lives in Washington, DC, and works at Battelle, an R&D company, on climate and energy issues in eastern Europe. She is married to Pietro Lojaco.

NINA BROWNE (nbrowne@aol.com) is about to open a cabinet-making workshop in Brooklyn. We all admired her work and look forward to her success. She's looking for advice on starting a small business.

MICH NELSON has been through many lives in the past ten years: bartender, nonprofit organization employee, reference librarian (at Butler Library), new media industry researcher, and finally, consultant to nonprofit organizations on website development and online fundraising. She's still living in NYC. She reports that **KAREN DARMER BEELER** had a baby boy right before Reunion; that makes two boys—Brennan and new Christopher. Karen and husband Jeff are both lawyers and live outside Boston. And speaking of new babies in Boston, a boy was born to **ANYA BERNSTEIN** and her husband in May.

RHONDA PERRY (Rhonda_perry@cce.org) con-

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...nues to live in NYC, and probably will for a long time to come, but says we shouldn't record her address since she's moved almost every year since graduation. Fortunately, her work life has been more stable. She's been teaching at the School for the future for eight years, and last year became assistant principal. She has 550 students whom she absolutely loves. Her life is rich, rewarding and filled with love!

SUSAN LANE SCHNELL is still in Dayton and is a human resources generalist at LEXIS-NEXIS. Husband Stephen's commitment to Air Force active duty ends in March; they hope he will then work for an airline. She looks forward to the travel benefits!

LIZ SHULTZ CONKLIN lives in Kingston, PA (Scranton/Wilkes-Barre area), with husband Gregg and is a stay-at-home mom of Abigail 5 fi and Sawyer I. She is nearing completion of her MBA from Wilkes University and intends to become a financial planner. She and Gregg are working on home improvement projects both inside and outside, weather permitting. Liz and Susan had fun catching up with **MIRIAM GELBER BEVERIDGE**, **SINDEY YOON**, and **COURTNEY TIMBERLAKE** at a slumber party at Miriam's house.

CHRISTINE DEUSSEN summarized the past ten years for us: Three years at Christie's as an appraiser of ancient coins, putting her classics degree to work, lots of travel; met her future husband. Worked in marketing at Veuve Clicquot (remember the tasting at our 5th reunion?). Now she directs the wine & spirits division of a national PR firm, and is going through a divorce. She travels for fun, and renewed her connection to Barnard; she chaired the Regional Networks committee, gave wine tastings, works with students seeking career advice. We wish her the best, and thank her for sharing the news, good and not so.

DIANE BONDAREFF (dbondareff@erols.com) lives only five blocks from Barnard. She is a former photographer to the Mayor of NY and a freelance photographer at Associated Press. She is also running the NYU photo bureau. **LISA GERSTEN** and husband David Gerwin (CC '88) and two children live nearby. Lisa spent time catching up with **ANNA MOHL**, **LAINIE BLUM COGAN**, **ORA PEARLSTEIN**, **RANDI BERKOWITZ** and **LEORA JOSEPH**.

Other neighbors of Diane's attending Reunion included **LEAH ZIMMERMAN** and husband Jeffrey Sacks, back in the neighborhood after a stint in Texas. They let **HEATHER SELMAN** crash on their couch before she returned to Philadelphia and her duties as a senior resident in urology at Temple U.

RACHEL KOBIN (richitte@yahoo.com), also living in Philadelphia, says the ten years feel more like one, albeit one very intense year. She is still in transition, not sure where life will lead, but at 32, she's much more comfortable with the flux than she was at 22. Barnard is close to her heart, wherever she goes.

JENNIFER EGERT (jegert@email.msn.com) had to come to Reunion, now that she's back on the I/9 line, living on the Upper West Side. She finished her PhD in clinical psychology and is doing a post-doctoral fellowship at Mount Sinai.

VIKKI CURRY is still working in public television in L.A.; she is active in the Barnard Club and interviews prospective students. She was excited to celebrate the 2nd birthday of **SHANNON LAFFERTY SIMONS'** daughter. Shannon was glowing, anticipating her second baby's arrival later this summer.

SHIRA AGUS LEWIS has two children and joked about being a *hausfrau*. **LIZ SCHACK RABBAN'**s adorable daughter kept everyone entertained.

MARNA BERKMAN TOLCHIN enjoyed Reunion Sunday brunch with husband Bob and daughter

Morielle. Marna is a trial lawyer and full-time mother. She welcomes contact with alumnae in her home neighborhood of Park Slope, and with other working mothers (Tolchin@earthlink.net)

AMY MASTER (amaster@trump.com) moved to the Atlantic City area last year. She is in-house counsel for Trump Hotels and Casino Resorts and specializes in labor law and employment litigation.

SUSAN HECHT is still living in NYC. She is working hard at Davis, Polk, and shares Robin's relief at having the Reunion planning behind us.

Others who attended Reunion were **BRENDA MENDLOWITZ BERMAN**, **JENNIFER BING**, **DOROTHY CHAU**, **JANE COWEN**, **SARA EDELMAN**, **MICHELLE FINE**, **AIMEE LEE**, **EILEEN LOEB**, **JOAN GARRANT MASTERS**, **DIANA MILLER**, **CLAUDIA ODYNIC**, **JIN PARK**, **ELICIA BROWN POMEROY**, **MARIA RAMOS**, **LESLIE HOLTZ RICHMAN**, **PAMELA RITTELMAYER**, **JACQUELINE SCHATZ**, **MICHELLE SEAMAN**, **SHARON SMITH**, and **MARIA TASHJIAN**. If I missed you, please write to Amy Correia.

As for myself (Robin), I have moved around quite a bit since finishing my MBA at NYU in 1995. I went to L.A. to market toys for Disney and quickly adapted to the outdoor lifestyle, including rollerblading at the beach. I moved to Providence, RI, in early 1998 when my father was diagnosed with advanced lung cancer. I worked for Hasbro on Playskool toys and made frequent trips to my parents' home in Framingham, MA. My father passed away in November 1998, which has been by far the most painful event of my life. As part of putting the pieces back together again, I attended a regional Young Leaders' conference for United Jewish Communities, where I met my now-fiancé. He is full of contrasts—a Moroccan-Canadian physicist writing patent applications in Boston. In September I moved to Cambridge and took a job at Delphi Forums, now Prospero Technologies, where I am vp of marketing, living and breathing the heady lifestyle of a "dot-commer." I am planning a wedding for July 1, 2001, and am enjoying living close to my family.

DIANE FINK REIN
100 CUTTER MILL ROAD, APT. 1H
GREAT NECK, NY 11021
(516) 487-1296
E-MAIL: DREIN@NETZERO.NET

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It was great to hear from **KRISTEN HOESCHLER**, who reminds us that our tenth-year Reunion is next year and we need to start planning for it. The dates are June 1-3—mark them down now!

Kristen also sent news of several classmates, including **DR JENNIFER McQUADE**, who married Dr. Tim Germain in October. Kristen and **GAVIN SULLIVAN** were bridesmaids. Jennifer and Tim are

both surgeons at the Lahey Clinic in Burlington, MA. She will be going into general surgery and Tim into plastic and reconstruction. For the past year, Gavin has been working in corporate communications at Credit Suisse First Boston in London, after five cold years in Moscow. **TERESA RACZEK** was also at the wedding; she is studying for a master's in archaeology at the U of Chicago. Kristen also writes that **TINA SGOUROS** and Joe Pantginis are living in New Rochelle and had a baby girl, Katerina last August.

SARA BUCHOLTZ has a daughter, Talia I, who is "walking all over the place and babbling." Sara has returned to her job in corporate and finance law at Latham & Watkins, working four days a week. Her husband, Adam Feldman, is assistant rabbi at Temple Beth Sholom in Roslyn, NY, where they live. Sara mentioned that **SHARON WALLER** married Al Hyman in Montreal in May 1999.

REBECCA ANDREDER KEKST (rkekst@aol.com) and husband David welcomed daughter Hannah in January. They all live in Los Angeles. And congratulations to **RENANA MEYERS** and husband Robert Rosenbloom, who are recovering from sleep deprivation following the birth of Nathaniel last October.

ELIZABETH FREESE (efreese@readpoland.com) received an MA in environmental communication at the U of Arkansas in 1999 and is doing environmental and other public relations in Dallas. She is engaged to Talley Summerlin, a web PR and design specialist and lead singer and songwriter for his band BE.

KATHRIN COUTINHO and her sister **LARA '95** are part of an award-winning amateur Renaissance dance music ensemble, Musica Subterranea. They released their first CD in May '99 and are recording for a second one.

LISE MORJE SVENSON HOWARD is working for a PhD at UC/Berkeley and was awarded an AABC fellowship for graduate study. Her dissertation will be a comparative study of UN peacekeeping missions.

SUSAN HALPER BERKLEY
#3, 1208 PARK AVENUE
HOBOKEN, NJ 07030
(201) 792-6408
E-MAIL: SUSANB@IMPACTGROUP1.COM

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JEANNE RHEE-DECHIARIO
512 WALNUT, #207
SAN CARLOS, CA 94070
E-MAIL: MINX01@IBM.NET

CLASS WEBSITE: WWW.TIGERMINX.COM/BC92/

First, an apology to **SOPHIE CHADDA** whose daughter's name is Mariam, not Miriam.

Our eighth reunion dinner in June was hosted by **ROCHELLE TARLOWE** and husband Seth Jonas in

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
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OF BARNARD COLLEGE
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NEW YORK, NY 10027-6598
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their new home on the Upper West Side. A dozen classmates attended: four-month old Michael with his mother, **ALLA ROSENSWEIG WEISBERG**, who has returned to Citibank part time after her maternity leave; **KATHERINE BROOKING**, who graduated from SIPA in 1994 and worked in finance until January, when she began working for About.com; **BETH ANISMAN**, who is practicing real estate law at Wilkie, Farr and Gallagher in NYC; **AVIVA PATZ** and her husband, who have moved to the suburbs of New Jersey; **EDINA SULTANIK**, fashion director of YM magazine; **EUGENIE MILROY**, working in conservation at the American Museum of Natural History; **SARAH DELEO**, who is singing in New York and invites all to visit her website, www.sarahdeleo.com; **JOANNA SAMUELS**, having completed her third year of rabbinical school at Jewish Theological Seminary—she is spending the summer working with Israeli and Palestinian teenage girls; and **AMY BLUMBERG SCHRADER**, who is working at the Internet company InterNAP Network Services Corp.

Also attending were **DAE LEVINE**, who keeps busy doing a variety of things in addition to working at her political fundraising firm and applying to graduate school, and **JANET ALPERSTEIN**, who was recently appointed Assistant Dean of Studies at Barnard. Her responsibilities will include advising students who want to go on study leave.

We heard from **GRACE MALANTIC LU**, via the class website. She is married to Carson Lu (SEAS '90) and is at Cornell Medical Center in NYC; she is completing her residency in diagnostic radiology and will then do a women's imaging fellowship. Grace keeps in touch with **MELISSA LEUNG**, who completed her residency in ophthalmology at The Eye Institute at UPenn and is a cornea fellow at Wilmer Eye Institute at Johns Hopkins; **HILDRED MACHUCA**, who is starting a pediatrics residency at Schneider Children's Hospital at Long Island Jewish Medical Center; and **MAGALA NARASIMHAN**, a resident in internal medicine at Beth Israel Medical Center in New York.

RANDYE RUTBERG successfully defended her dissertation and was awarded the PhD degree in May. A chapter of her thesis is to be published in the prestigious journal *Nature*. Randye has accepted a tenure track professorship at Hunter College and will remain affiliated with Columbia while continuing research at Lamont-Doherty Earth Observatory.

JEN SIEGEL moved to southern California a few years ago to get an MBA focusing on strategy and worked as a headhunter, placing controllers and senior finance people in Silicon Valley start-ups, before deciding to return to school. She is in law school at USF and working this summer for the anti-trust division of the California Dept of Justice. She reports that **JULIE BABITZ LEVINE** lives in Woodmere, NY, and is expecting her third child; **GABRIELLE CANAVAN LESE** and husband Shawn (CC '92) are attorneys who graduated from Columbia Law and live in London; and **HAVIVA GOLDMAN** (who lives in NYC with her husband) is spending the summer in Australia to do research for her PhD in physical anthropology.

JENNIFER MILCHMAN has been married to Josh Frank (CC '92) for about six years. They live in a Victorian house that they restored in Morristown, NJ. Although she began a clinical psychology PhD program right after graduation and has finished all her coursework, "what has waylaid me is that when the demands of treating conduct-disordered children got to me, I turned for relief to the passion I always hoped to pursue, but which felt too risky for a recent college grad: writing fiction." She was recently offered representation by an agent in New York and will be writing under the name Jenny Milchman.

Congratulations to **MARY RECINE-DECICCO**, who received a George Foster Peabody Award for her work on the series "City Life." Mary is a staff producer at Channel Thirteen-WNET.

Also involved with television is **MADDIE CORNMAN**, who appeared on a segment about new moms on a Lifetime Channel news show in April.

LISA DEMAIO is pursuing a doctorate in early 20th century food history. She has been married since September 1999.

ABIGAIL HEPNER GROSS, husband Robert, and son Max Joseph I 1/2 have moved to Allentown, PA, where both parents work in Rob's family business, building and construction. Abigail graduated from Boston U law school five years ago but has not practiced law since Max was born.

CATHERINE MCKAY lived in Seattle for six years and completed her master's in teaching. She then moved to Houston where she is Director of Training for Amigos de las Americas. AMIGOS is a nonprofit organization that trains high school and college-age

students to be volunteer public health workers in Latin America during the summer. Catherine has been associated with AMIGOS since Barnard and has worn many hats within the organization, and loves what she is doing. She keeps in touch with **MAYDELLE FASON** who has been dancing with Merce Cunningham and will be moving to France in the fall to join the Lyons Opera Ballet Company.

C'est tout... for now. I'm brushing up on my French (it may be more accurate to say "learning anew") for our August trip to the City of Lights and the French Alps where we will partake in the wedding festivities of **KATJA HANSEN**, who you may remember attended Barnard with us until our junior year, and Pierre Quiblier.

Please write and let us know about your summer activities and anything else you would like to appear in the column.

—JRD

JESSICA SHAW
6447 ORANGE ST., APT. 101
LOS ANGELES, CA 90048
(323) 651-2663
E-MAIL: JESSICA_SHAW@EW.COM

EMILY GORDON
82 JANE ST., APT. 4A
NEW YORK, NY 10014
(212) 633-0650
E-MAIL: EGORDON@NEWSDAY.COM

HADAR LEV-GUR is a pediatrics resident at Montefiore Medical Center and a new bride, having married Dr. Scott Adam Fields on May 1. Both are graduates of Albert Einstein medical school.

ATOOSA BEHNEGAR RUBENSTEIN has had a flying start as editor-in-chief of *CosmoGIRL!*, the new teen magazine being published by Hearst, which was honored by *Adweek Magazine* as "Start-up of the Year" for 1999. She lives in NYC with husband Ari.

JENNIFER ZAHN SPIELER
5125 DEMARIE COURT SE
OLYMPIA, WA 98501
E-MAIL: JENZIE23@HOTMAIL.COM

First and foremost, congratulations to **KATHERINE CHEN JENKINS** and hubby Jeff (CC '94), in Charlottesville, VA, on the birth of their daughter, Claire, in October. Katherine was able to take six months off from her job at a legal research firm and then went back part time.

TESHA McCORD e-mailed with news that she graduated in May from Northwestern law school and the Kellogg Graduate School of Management with a JD/MBA after four years. **CIELO IRIZARRY '95** and **Alexa Aviles (CC '95)** came to the graduation, and **MAGALI MATARRAZI '94** attended her graduation party. Tesha writes, "After the California Bar and hopefully a bit of travel I will begin work as an associate at Venture Law Group, a Silicon Valley law firm. At VLG I will represent start-up companies, venture capitalists and investment banks. I look forward to connecting with Barnard women who are out west as I start this new adventure!"

CARRIE LIEBERSTEIN wrote that she is off for the summer from grad school at Rutgers U in New Brunswick, NJ, and works as a reporter for a weekly Jewish newspaper in Highland Park, NJ. In addition, she's taking classes in journalism this summer. Even though she is studying for her master's in social work, she is considering a career in the journalism field.

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JESSICA DELLO RUSSO sent an update on her archaeological pursuits in Rome. Together with the International Catacomb Society in Boston, MA, she has set up an Internet site dedicated to the Jewish catacombs in Rome, <http://www.catacombsociety.org>. We are collaborating with the Archaeological Commission on restoration of one of these catacombs, the only archaeological remains of Rome's ancient Jewish community," she writes. Jessica was a student at the American Academy in Rome's Summer Program in archaeology, and will return in the fall as a second year student in an Italian doctoral program at the Institute for Christian Archaeology in Rome.

Dave and **EMILY GAINES DEMSKY** welcomed a son, Bennett, in September. Emily left her job at Center Stage, Baltimore's regional theater, to be a full-time mom, and is loving it!

JENNY FIELDING works as an in-house attorney at a NYC advertising agency. She told us that **ANNE-MARIA GORHAM** will be attending Yale nursing school in the fall, **ANDREA BUTTERFIELD** moved to L.A., where she is assisting a director, and **LAURA WILLIAMS** lives in Vermont with her two daughters.

SUSAN BUCHSBAUM graduated from Columbia business school in 1999 and is doing strategic corporate finance at Alliance Capital Management.

REBEKAH EVENSON graduated from Yale law school last year and has been chosen to be a Skadden Fellow. She joined the Lawyers' Committee for Civil Rights of the San Francisco Bay Area, where she helps address barriers to employment faced by welfare recipients who are entering the labor market.

Yael GREENBAUM RABITZ received her master's from Bank Street College of Education in Early Childhood Special Education last year. In September, she began teaching kindergarten at PS 89 in Battery Park City. She has been married to Steven Rabitz since March.

Finally, **REGINA ANGELES** started a new job with a Silicon Valley executive search firm on June 1st. We wish her all the best in her new position!

Be sure to notify the Office of Alumnae Affairs if your address changes, so that you can keep receiving this magazine! Address changes can be entered online at www.barnard.edu.

BINTA BROWN
155 EAST 31ST ST., APT 22M
NEW YORK, NY 10016
(212) 951-4503
E-MAIL: BATNIB@AOL.COM, BATNIB@HOTMAIL.COM

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CLASS OFFICERS 2000-2005

PRESIDENTS: *Rosesara Feinerman, Rachel Pauley*
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CORRESPONDENT: *Binta Brown*
TREASURER: *Susan Sun*
NOMINATING CHAIR: *Carmencita San Miguel*

A final column from Vanessa Hargrove:

It was great to see classmates at our five-year Reunion! We met new people and spent time with people we hadn't seen in a while. We elected new class officers (listed above) and I hope Binta Brown enjoys the job as much as I have. I will stay involved with Barnard as a member of the steering committee for the Barnard Club of Boston. I recently organized an architecture tour of the Back Bay area, followed by afternoon tea, and hope to organize similar events in the future. I have started a master's of education at UMass/Boston and plan to become a teacher.

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GAIL-ANN BRADSHAW acted in her first off-off Broadway show, a sketch comedy called *Awakening the Fat Ass Within*, at the Looking Glass Theatre.

SARAH BRONSON is teaching high school English in New York. She will be starting an MA in magazine journalism at NYU, where she was offered a graduate assistantship.

BINTA BROWN is doing corporate and security law at Cravath, Swain and Moore. She also volunteers in her spare time. **ROSESARA FEINERMAN** works at KPMG, doing e-commerce strategy.

DOROTHY DABROWSKI moved to San Francisco last year to take a job at Chronicle Books, where she is in the special markets department. She wrote that she never expected to leave NYC but loves the Bay Area.

SHERYL HANDLER-MATASAR and husband Scott (CC '92) are living in Cleveland, OH, where they have bought a house and expect a baby in December. Sheryl is an orthopedic surgery resident at the Cleveland Clinic and Scott is a lawyer.

AMANDA MORCHELES is still working at Prudential and is going to business school part time. She still lives in NYC. **CHERRY THOMAE-VIIRAND** has one more year to go at NYU law school.

RACHEL PAULEY is a prosecutor in the Brooklyn DA's office. **GAYLE REZNIK** is getting a PhD in economics at Stony Brook.

ESTER BEN-DOV SHUCHT graduated from Columbia's architecture school in 1999 and was working in an architectural firm until giving birth to new son Dov Zachary.

SHAWN WHITE and **AMBER GARZA** are at Stanford law school. Shawn is spending the summer with Chadbourne and Parke in NYC and enjoys maintaining ties with classmates whom she got to know

while working at Prudential after graduation.

VERENA SIXT has been living in San Francisco since 1998 and will be completing her MA in French at San Francisco State U in the fall.

SAMANTHA NICOSIA
310 EAST 23RD ST., #5H
NEW YORK, NY 10010
(646) 602-1727
SAM_NICOSIA@HOTMAIL.COM

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CARMEN MENOCA recently moved back to New York after finishing a master's in architecture at Yale. "After three long years in New Haven, I am more than ecstatic to return home," she wrote, noting that she and her partner, **STACY HILL**, have set up a beautiful home in Upper Washington Heights. Stacy works at Alice!, Columbia University's health education program, where she has been a health educator since finishing her master of social work at Hunter College two years ago.

DIANA SREDNI graduated from Albert Einstein medical school on June 1 and started her residency in pediatrics at the U of Miami two weeks later. She is ecstatic to be back home in Miami with her family.

MEREDITH SCHWARTZ has bought a co-op in the East Village. She was promoted to editor at *Gifts and Decorative Accessories* magazine.

JENNIFER SCHWEBEL is an associate at Mayer, Brown & Platt and says "the learning curve is unbelievable." She lives on the Upper West Side.

LEAH FRIEDMAN graduated from NYU Dental School and is moving to Boston to begin a postdoctoral program in orthodontics at Harvard.

EVA GILLIAM has returned from the South Pole, where she was a carpenter's helper and singer in the

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South Pole Band. Now she is back in Montana and trying to figure out her next big step.

ANASTASIA ANDRZEJEWSKI
3 ROSEWOOD DRIVE
NEW CITY, NY 10956
E-MAIL: ROACHIE42@HOTMAIL.COM

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MEDHA RAMANATH is working in banking at Lehman Brothers and just returned from a wonderful and exciting trip to China. She is looking forward to attending graduate school in public policy this fall.

VIOLITA HERNANDEZ was married on May 27 to Dr Yuri Kovchegov (Columbia graduate school alumnus). They will move to Seattle in September. Violita is finishing her master's in computer science.

MAIA CYBELLE CARPENTER (mc369@hotmail.com) finished her MFA in film at the Art Institute of Chicago and plans to continue with her PhD in visual studies next year on the west coast. She and her partner, Gretchen Till (CC '95), are making lots of art. Maia's been teaching film hand-processing workshops and traveling around with her two new shorts: *The Shape of the Gaze* and *Clamp*. *Shape* was shown at the New Festival NYC in June and at Outfest in Los Angeles in July. Look for fall film programs she's curating at downtown NYC venues.

JOANNA BRON SIMONS and David Simons were married in April in NYC. They live in Washington Heights, and Joanna often spots familiar Barnard faces in the neighborhood. She will begin her PhD in sociology at CUNY Graduate Center in the fall.

JENNIFER MORRILL is enrolled in a journalism graduate program at Northwestern University, focusing on newspaper journalism. She did an internship at the Associated Press in Madrid and is spending the summer as an intern at *Newsday*. In the fall, she will cover the election in Washington, DC. She enjoys the program, and is getting lots of experience.

NIKKI JOAQUIN writes: "I got tired of wearing a suit and climbing the corporate ladder, so I quit my job to follow my dream of working with animals. I now work for a no-kill animal shelter in Long Island. Last year, we found loving homes for almost 30,000 dogs and cats. I love my job. It is very fulfilling. Plus, I get to bring my dog to work with me!"

TATIANA LAPUSHCHIK graduated from Harvard Law School and will start in the corporate dept of Cravath, Swaine & Moore in September.

REBECCA EPSTEIN TOLKOFF ran the Boston marathon in April. She teaches math at Needham HS.

The following news was collected by **BARI MELTZER** at our minireunion in June. She reports, "We had a great time and enjoyed good food and good company!" Bari herself is completing coursework for her PhD in sociology at the U of Pennsylvania and is doing research in NYC this summer.

CAROLYN SAWYER is living with **SONYA MARSHALL** and a CC graduate on the Upper West Side. She is a publicist at Columbia University Press. Sonya is working in the Dean's Office at the Columbia Graduate School of Architecture.

DEBBIE SCHOPF is living in Washington, DC. She has a master's in social work from NYU and works at the Jewish Social Service Agency in the Newcomer Resettlement Program.

ALITHIA DUTSCHKE finished a master's in modern art and critical theory at Columbia and is an assistant editor at Martha Stewart Living Omnimedia in the web division. She lives on the Upper West Side with her beagle, George.

Other classmates who live on the Upper West Side include **HEIDI PAISNER**, who recently finished her master's in special education at Bank Street College; she teaches first grade at the Manhattan School for Children and was married in November. Also **DANA LANDAU**, who works at the NY Hall of Science, and **KATHERINE LANGE**, who graduated with honors from Columbia School of Journalism.

AIMEE TAUB is an associate editor at Penguin Putnam, which she says is great fun. She recently spoke to **MARIVIC DAYRIT**, who was in Buffalo studying for her medical boards.

Back in Manhattan, **JENNIFER EMERSON** recently finished a US tour with the Martha Graham Dance Ensemble. She has danced with Buglisi/Foreman Dance and is teaching and developing her own choreography. **JENNIFER ROSNER** also lives in Manhattan and is a research scientist at Columbia's NY State Psychiatric Institute. She was married in July and will begin a PhD program in clinical psychology this fall.

PATRICIA RIORDAN lives in NYC and works for Evercore Partners, an M & A/private equity firm.

MICHELLE KATZ is working at Edelman Public Relations. She is married and lives in Forest Hills.

RASHI ROHATGI has completed her first year at Columbia's School of Public Health.

SARAH SCHELL spent the past year working in Hong Kong for Chase.

YA-CHING LIU lives in Norwalk, CT, and is still at Hewitt Associates. She recently transferred from the business side of the firm to the technology side.

She has also taken up ballroom dancing and is competing in the Arthur Murray pro-am competition.

ELISA MILLER just returned from a lovely vacation in the Virgin Islands. She is living in Park Slope Brooklyn, and is working in film production.

On May 31, **JEANNIE ROSENFELD FISHER** celebrated the first anniversary of her marriage to Scot Fisher. She is an assistant editor at *Art & Auction Magazine* and a proud Upper West Side resident. She was also the hostess of our minireunion—many thanks!

ANNEKA NORGREN completed her MPA (with a concentration in nonprofit and public management) at NYU. She is married to Luis Garzon CC '95.

I have LOTS more but I've already gone beyond my space limit. Keep on writing—can you believe it's been three years!?

AMY BOUTELL
73 SKILLMAN AVENUE, APT. 7
BROOKLYN, NY 11211
(718) 349-7092
E-MAIL: ABOUTELL@HEARSTINTERACTIVE.COM

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ANASTASHA WANG has left her job in advertising to become a contracts manager at APICHA (Asian Pacific Islanders Coalition on HIV/AIDS). She was active in community services at Barnard so feels as if this is really an extension of what she learned there.

JOANNA RAMANI is working with VISTA at Habitat for Humanity in Winona County, MN. In the fall she will be attending the Kennedy School of Government at Harvard to earn a master's in public policy and urban planning.

BRENDA ALZADON is a summer associate in the NY and DC offices of Winston & Strawn; in the fall she will enter her third year at Georgetown U Law Center.

BETH DOUTHIRT-COHEN has been working for Peace by Peace Baltimore and will enter Harvard Graduate School of Education in the fall, pursuing a degree in human development and psychology, with a focus on risk and prevention. She was awarded a fellowship by the Associate Alumnae at Barnard.

MOUSUMI BHAKTA
99 JOHN ST., APT. 1105
NEW YORK, NY 10038
(212) 270-3428

99

NINA TRAVINSKY
75 WEST END AVENUE, APT. C23J
NEW YORK, NY 10023
(212) 957-2688

E-MAIL: BARNARDCLASS@YAHOO.COM

Your correspondent (**NINA TRAVINSKY**—ntravinsky@yahoo.com) switched jobs and is now an associate producer at Modem Media. This has been an exciting transition for me and I'd love to talk about it. Actually I'd love to talk to anyone about whatever it is you may want to discuss. Please e-mail...let's talk!

ELAINE KARIS (ek277@yahoo.com) worked in Barnard Admissions after graduation. She'll be heading to SUNY/Buffalo medical school in the fall...lots of medical students in our midst!

JUDY SETHNA (jsethna@hotmail.com) was working in NY as a paralegal at the DA's office. She moved to California at the end of June and plans to begin applying to law school. **URMI VAIDYA** (u_vaidya@hotmail.com) has been teaching school in East Harlem. She will begin studies at Columbia School of Social Work in September.

IN MEMORIAM

FREDDY WENZEL BLOOM '35

Freddy Bloom was a journalist in southeast Asia when World War II began, and from 1942 until 1945 her only reporting was in the magazine at Changi, the Japanese internment camp in Singapore. For five months in 1943, she was held for interrogation by the military police, an ordeal she barely survived, but when she published *Dear Philip*, a "diary of captivity" in 1980, she deplored the behavior of her interrogators but voiced no bitterness toward the Japanese people. Once out of prison, she had turned her attention to the future, where she had found a new challenge. Freddy and her husband, who had been a doctor in the British army, settled in London and in 1946 their first child was born deaf. Freddy became involved with a small group of parents and teachers of deaf children and led the formation of the National Deaf Children's Society. Serving as its chair for eight years, she used her skills as a journalist, lecturer, and broadcaster to raise the profile of the society to a national level. An oralist, she believed that every deaf child should be given the opportunity to learn to speak, and not be cut off from the rest of society by the use of sign language. She is survived by her daughter, son, and grandchildren, and by legions of admirers. She was always proud of Barnard's "trained brains" and it was a privilege to be her friend.

Toni Crowley Coffee '56

JAMES H. CARTER

Jim Carter, former director of the organic chemistry laboratory, died in February after a long struggle against cancer. He is survived by his wife, Elizabeth. Jim came to Barnard as a part-time instructor and was a member of the faculty until 1992. He was a man of wit and wisdom but few words, and always attempted to inculcate self-confidence in students, to get them to develop what we call good hands and physical intuition in the laboratory, to make them aware they had to learn to work things out for themselves, and to realize that they could do that. He always paid strict attention to the minutest details, so large numbers of students were served in our courses but each student felt she had individual attention. He was always quietly proud of our very best students, and supportive and helpful to all. He set a standard we hope to continue to meet.

*Leslie Lessinger
Professor of Chemistry*

- 17 Babette Deutsch, November 13, 1982
- 22 Edith Baird Bowles, March 31
- 23 Helen Goldstone Kitzinger, May 29, 1996
- 25 Alison Butcher Corona, January 20
- 27 Louise Gottschall Feuer, May 31
Martha Segall Shapp, May 29
- 28 Sylvia Cook Bergel, January 26
Elsa Neuberger Grossman, January 23
- 30 Delia Brown Unkelbach, April 17
- 31 Erna Jonas Fife, July 14, 1999
Eva Michaelis Jacoby, May 22
- 32 Mary Mahony Brown, February 16
Constance Cruse Butler, February 24
Gertrude Gehring Melloh, March 27
- 33 May McClure Leins, April 28
Thelma Smith Rado, March 28
Charlotte Fair Schweikert, May 23
- 34 Anne Simon, April 18
- 35 Freddy Wenzel Bloom, May 20
Marion Meurlin Gregory, January 17
- 36 Eleanor Brinkmann Herling, April 19
Bernice Sutherland Stark, March 25
- 37 Honora Dalton Flanagan, January 11
Muriel Schuchart Patterson,
March 13, 1999
- 38 Anne Baranovsky, February 3
- 41 Mary Molleson, May 8
Betty Isaacs Schultz, May 21
Florence Fimmen Stephens, May 25, 1999
- 43 Anne Folsom Lippman, April 3
- 44 Rolande Redon Purse, April 13
Jeanne Walsh Singer, June 20
- 47 Katherine Brase McCollum, June 3
- 49 Elizabeth Peterson Pearson, April 28
- 51 Joan Halpin King, December 21, 1998
- 52 Wilhelmina Haake, April 14
- 55 Frances Evans Land, April 5
- 71 June Yakeley, December 28, 1999
- 79 Lynne Brenner, April 19
- 87 Robin Hill, March 3

DOROTHY TSILIBARI GREGORY

Dorothy Gregory taught modern Greek at Barnard from 1977 to 1986, and was a truly dedicated teacher; her office was rarely empty and her courses were marked by constant innovation. After the outside funds for modern Greek ran out, Dorothy taught at Douglass College and then returned to her native Corfu, where she taught American literature at Ionian University. She succumbed to cancer this spring. Dorothy still has many friends in New York and will be sorely missed.

*Helene Peet Foley
Professor of Classics*

REBECCA MCKENNA (becksy0@excite.com) has been an editorial assistant at TV Books. **LILI BERNSTEIN** (aeb4@columbia.edu) & **SABRINA WEISS** (nalapitcher@mindspring.com) are associate editors of *Manhattan Magazine* and *Manhattan Bride*. They became friends after they started working together.

KATE BREITING SCHMITZ is an operations coordinator at Penguin Putnam and loves living in Brooklyn. **ALISON GRIFA** (dualista@hotmail.com) has been working at Penguin Putnam but will soon be moving to Nicaragua where she will teach English.

MOLLY MOLOMON has been working in the theater in NYC. **DANIELLE CHALOM** is living in Washington, DC, where she writes and edits for a trade association.

DIVYA SWAMY (divinedivad@hotmail.com) graduated from the 5-year SIPA program and is moving to DC to do economic analysis for the CIA.

KUSHBU CHANDARANA (chandK01@popmail.med.nyu.edu), **HUI YI SHAN** (ShanH01@popmail.med.nyu.edu), and **WANGLI KUANG** (KuangW01@popmail.med.nyu.edu) have all completed their first year at NYU Medical School.

MANDALYN McCLELLAND (mandalynK@usa.net) has been working on independent films as an art director and script supervisor.

KATE BITTINGER (katebittinger@excite.com) lives in Cambridge, MA, and works at an educational research and evaluation firm.

SHIRA MILLER-JACOBS (smiller@barnard.edu) has continued to work tirelessly in the Barnard admissions office and is going to Italy this summer.

JENNIFER KETTNER has been working for Skadden, Arps since graduation. She will be transferring shortly to the Brussels office to work with the European Community. She's looking forward to learning French and having many adventures!

DAWN PETERSON is working at Winston Wachter Mayer Fine Art Gallery.

LAURA LEVIN is studying at Teachers College and doing student teaching.

ALLEGRA BLACKBURN-DWYER
570 45TH STREET, 3RD FLOOR
BROOKLYN, NY 11220
(718) 633-3619; (646) 456-5387
E-MAIL: AB464@COLUMBIA.EDU

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Welcome to the world of Barnard alumnae, and *Barnard Magazine*! I am delighted to be your first Class Correspondent, and for the next five years, I will be looking forward to lots of mail, e-mail and phone calls from members of our class. We will have much to share as we make our way in careers, graduate and professional schools, and various stages of personal life. Be sure to keep Barnard informed of your mailing address so that you will always receive the magazine; a form for this purpose appears in every issue of the magazine, usually on page 53. And don't forget to register on line through the Barnard website, www.barnard.edu, where you can also keep up-to-date on campus news.

Have a great summer, and write to me!

COMPLETING THE CIRCLE

By Judy Mann '65

THE PHONE CALL CAME ON MAY 19: "Hi, Judy. It's Shades," she said, and the voice carried me back four decades.

Shades. My closest friend in college, her real name Carol [Cardozo], the one who was as nearsighted as I was, who always wore dark glasses, a brilliant original who we all thought would go on to be a great writer. She was one of the few black woman in our class. I was from the sleepy southern suburb of Arlington. In our freshman year at Barnard, we were both outsiders. Neither of us could stand the dorm rules. (In by 10:30 on weeknights!) We couldn't stand most of our classmates who were single-mindedly obsessed with the same thing they'd been obsessed with in high school: getting A's.

I was looking forward to a four-year social season, culminating perhaps in a wedding, as my sister's Barnard career did. My life plan was sketchy, but in place: I would write successful trashy novels and live at the beach. Shades was a much better writer and planned to write seriously. Those plans didn't happen, for either of us.

"So," she was saying on the phone, "are you coming to our reunion?" I vaguely remembered getting something about our 35th class reunion, but I could not even remember when it was. "It starts June 1 and goes through the weekend," Shades said. "You've got to come," she implored, adding that our classmate B-J [Lunin Frishberg] had offered her apartment, two blocks from Barnard.

"I'm going to the beach that weekend," I said.

"You can go to the beach any weekend. You have your 35th reunion once in a lifetime. You've got to come. Complete the circle."

A few e-mail exchanges with B-J, and it was sealed. I was going.

I'd never been to a reunion before, but as we made plans (First question: What are you going to wear?) I started looking forward to this weekend like, well, like a kid. And I haven't looked forward to something like a kid in a long time....

The schedule included lunches and dinners, alumnae panels and speakers. Barnard trained women for careers long before that was fashionable, but in the early '60s, the standard trajectory for an educated woman was to get married, have children, and stay home.

My friend Duffy was an exception. She arrived at Barnard wanting to become a lawyer, and she did. When she testifies before Congress these days, she is known as Nancy Duff Campbell, co-president of the National Women's Law Center.

Even though ours was one of the last classes to go through Barnard before the women's movement started to break barriers, many of the women who came to the reunion have done a lot with their lives. They became doctors and lawyers when only men became doctors and lawyers. There were about 60 members of my

class at our class dinner Friday night. Five of us had written books—all of them focused on dimensions of the female experience. Ten of us who had hung out together in college had brunch Saturday at B-J's. Within an hour, we were into an intense discussion of the difference between leadership and power.

We were reminded, by President Judith Shapiro and by our own accomplishments, of the value of single-sex education for girls. At Barnard, women's voices and dreams took second place to none. Phoebe Morrison, head of the government department, encouraged Duffy to go to law school. She encouraged Shades to write. One morning, after a televised civil rights riot in the South, she told her constitutional law class that women were the most oppressed group in our society and black women were the most oppressed of all.

We were shocked. This was 1964. Betty Friedan's *The Feminine Mystique* wasn't yet in the paperback we could afford. But rebellion was in the air: The oppressiveness of the '50s could not endure.

Before the decade was out, many of those young women who heard Morrison that morning had become involved in the campus protests at Columbia, in the anti-war protests, and in the civil rights movement. Later, we wore the label "feminist" with pride, and it appears we still do. The reunion panel on feminism drew a big crowd (*see article, page 19*).

Few women brought their husbands to their class reunions. "It's a part of our lives that they're not a part of," Duffy said later. It was a time when we bonded with other women, before the term "bonded" became part of the psychobabble. "Remember the Cuban missile crisis?" Shades said. "We were watching TV in the living room of Brooks Hall. I grabbed your hand." She and I went to the West End bar together when JFK was shot. We went there late Saturday afternoon during Reunion for a commemorative glass of chardonnay. The bartender was young enough to be one of our children. We asked him to take our picture.

It was a weekend for sharing memories and for discovering that the people we'd been friends with were still pretty neat people. We've shaped our lives in lots of different ways, and some of us are finally making the dreams we went to college with come true. One of my classmates, whom I didn't know very well, was a physician until she was diagnosed with multiple sclerosis. Now she's a lyricist.

After years of working and raising a daughter, Shades has started to write again.

Judy Mann is an author and Washington Post columnist. This piece first appeared in the Washington Post and is reprinted by permission.

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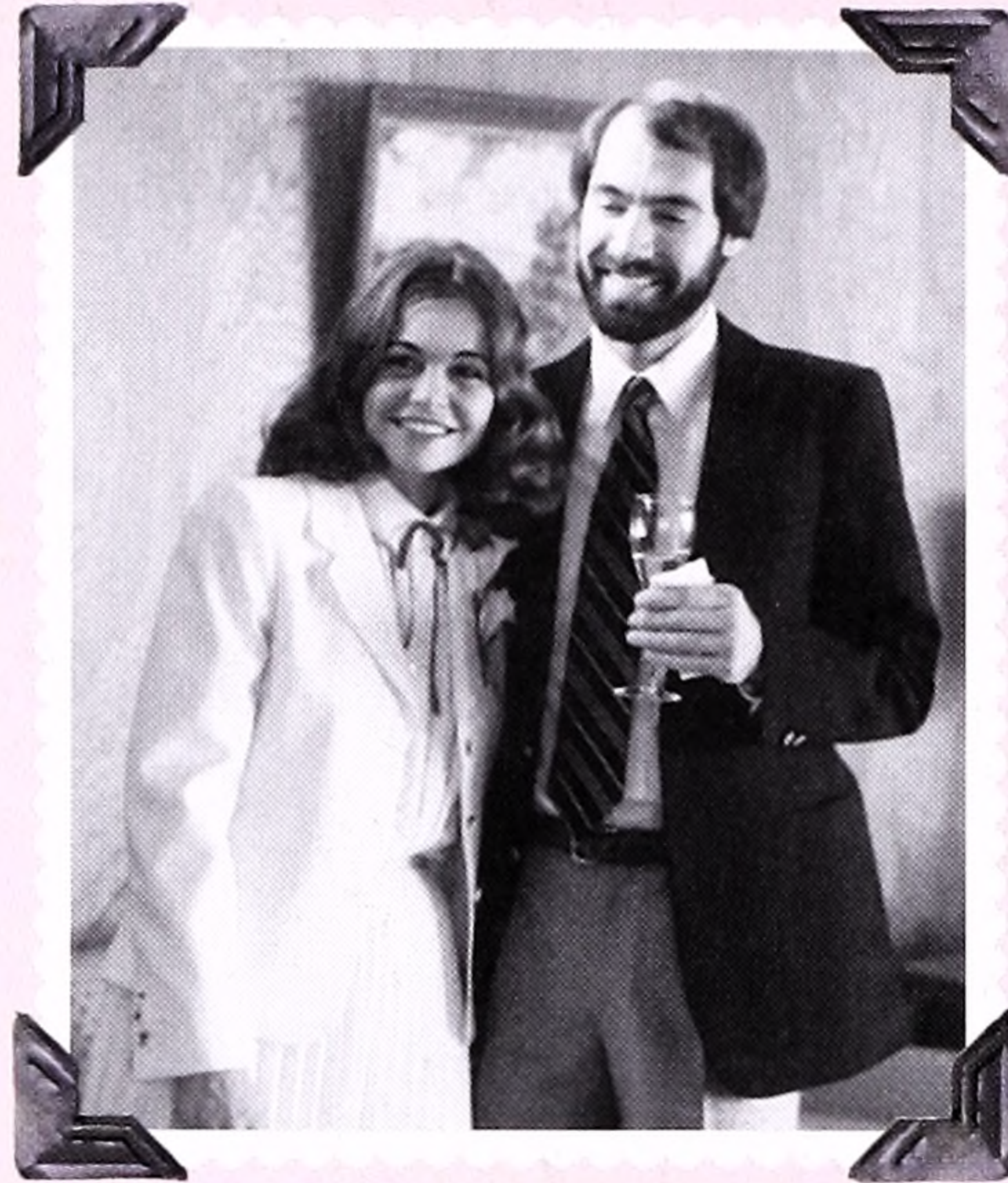
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