

**BARNARD
COLLEGE
ALUMNAE**

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E D I T O R I A L B O A R D

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COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

• FEBRUARY

20th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

Meeting: Board of Editors—Alumnae Monthly—8 p. m.—Alumnae Office

27th—Tuesday

International Assembly — Speaker: Professor Parker T. Moon—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

• MARCH

2nd—Friday

Concert of Italian Madrigals—9 p. m.—Casa Italiana Under the Auspices of the Departments of Italian and Music. Tickets at one dollar. may be obtained at the Casa Italiana

6th—Tuesday

Meeting: Board of Directors—Associate Alumnae—4 p. m.—Alumnae Office

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

7th—Wednesday

ALUMNAE-UNDERGRADUATE MUSIC TEA—4-5:30 p. m.—College Parlor

12th—Monday to 16th—Friday

APPLICATIONS for GREEK GAMES TICKETS will be received at the Alumnae Office See important note below)

13th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

20th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8:10 p. m.—Barnard Hall

Meeting: Board of Editors—Alumnae Monthly—8 p. m.—Alumnae Office

22nd—Thursday

ALUMNAE LECTURE — DEAN VIRGINIA C. GILDERSLEEVE — “Preparing for our New Leisure”—8:15 p. m.—Brinckerhoff Theatre

23rd—Friday

Wigs and Cues Spring Play—8 p. m.—Brinckerhoff Theatre

Tickets may be secured through the Alumnae Office

24th—Saturday

Glee Club Concert—Brahm’s “Requiem”—8:30 p. m.—Gymnasium

Tickets, at twenty-five cents, may be obtained at the Alumnae Office

27th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

Note: GREEK GAMES will be held in the Gymnasium, Barnard Hall, on Saturday afternoon, April 14th, at three o’clock. About two hundred tickets will be available to alumnae. The subscription price is \$2 each. Written applications, accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed, stamped envelope, should be sent to the Alumnae Secretary, Barnard College, 3009 Broadway, New York, between March 12th and 16th. Applications will be filled in order of receipt.

NOMINATIONS

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with By-Law XI, Sec. 5.

Miss Edith May Ahrens, 1921
*Mrs. Blanche Stroock Bacharach, 1919
Miss Josephine Brand, 1907
*Miss Virginia E. Cook, 1929
Mrs. Edythe Sheehan Dineen, 1923
*Mrs. Esther Burgess Hadsell, 1913
Mrs. Agnes Durant Halsey, 1905
*Mrs. Charlotte Verlage Hamlin, 1911
*Mrs. Marion Emelin Howell, 1927
*Mrs. Elizabeth Wright Hubbard, 1917
*Dr. Hedwig Koenig, 1918
*Mrs. Georgia Mullan Mansbridge, 1930

*Mrs. Renee Fulton Mazer, 1926
*Mrs. Isabel Koss Murray, 1912
*Miss Josephine G. O’Brien, 1909
*Mrs. Madeline Hooke Rice, 1925
Mrs. Eloise Hctor Sage, 1923
*Miss Clara Helene Schmidt, 1906
Mrs. Nathalie Thorne Stebbins, 1910
Miss Gena Tenney, 1933
Mrs. Clara Applegate Thomas, 1904
*Mrs. Margaret Terriberry Thomas, 1915
*Mrs. Adele Bazinet Vigneron, 1924
*Dr. Anna I. Von Sholly, 1898

Mrs. Dorothy Herod Whelan, 1914

All of these candidates are willing, if elected, to serve as Directors of the Associate Alumnae of Barnard College. Those whose names are starred (*) are willing, in addition, to accept office on the Board of Directors as President, 1st or 2nd Vice-President, Secretary, or Treasurer.

By-Law XI, Section 5.

“The Nominating Committee shall nominate twenty-five candidates for Directors and shall publish this list in writing to the Associate Alumnae before March 1st. *In addition to this list, any ten active members may nominate other candidates provided such nominations are in the hands of the Nominating Committee before April 1st.*”

Nominations should be sent to the Chairman of the Committee, Miss Edith M. Deacon, Alumnae Office, Barnard College.

BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

DEAN GILDERSLEEVE, speaking before the annual dinner of the New York branch of the American Association of University Women which was held on the campus in Hewitt Hall, January 26th, said that the greatest need of women in education today was the development of more scholars and research experts. "We have produced some admirable scholars among women," she said, "but not very many, it is true. If we do develop more, the chairs in great co-educational institutions will be more open to women. There is no reason why women should not be professors in co-educational institutions." Mrs. Paul S. Achilles (Edith Mulhall, '14), president of the New York branch of the association, presided, and Emilie J. Hutchinson, '05, Professor of Economics at Barnard and chairman of the fellowship awards committee, also spoke.

BARNARD was indeed well represented on the occasion of the dinner given by the Women's University Club to honor Mrs. Franklin Delano Roosevelt. The mother of the President, Mrs. James Roosevelt, and Mrs. Thomas J. Preston, widow of Grover Cleveland, were also present and received the tributes of nearly 400 college women who gathered at Sherry's on the evening of February seventh. Mrs. William L. Duffy, our own Ellen O'Gorman, '08, president of the Women's University Club, presided over this distinguished company and presented the speakers, prominent among whom was Dean Gildersleeve who spoke most brilliantly. We were unofficially represented by many alumnae including Mrs. Ogden Mills Reid, Mrs. James Lees Laidlaw, Mrs. Earl J. Hadley, Miss Helen Erskine, Mrs. Frederick F. Van de Water, Mrs.

Paul S. Achilles, Mrs. Frank Altschul, Mrs. Bernard Naumburg, Miss Alice Chase, Miss Helen Holbrook, Miss Alice O'Gorman, Miss Emma Bugbee and many more whom we couldn't see.

THE PRESS, far and near, in news items, in editorials, and in special comment have paid homage to the wise words of Dean Gildersleeve in her talk with the Freshmen as they went up for their first college examinations. Even F. P. A., in his sophisticated "Conning Tower" found cause for comment on three successive mornings. In reading our dean's advice, we found not only simple common sense about that ancient rite of exam-taking, but also a really satisfactory philosophy of living which would bear thoughtful consideration by us all.

We can never forget some of the things she said.

"To those who take examinations too seriously, I would say they are agreeable, pleasant episodes, and not very important anyway. To those who do not take them quite seriously enough, I say you really must put your mind on this thing."

"Life consists largely of examinations, of crises, of moments at which you have to pull together all your knowledge, all your brains, all your powers to meet the test...and stand or fall by the way you meet it."

As we read on, for the first time we realized that examinations had some real educational value. In fact, many things fell into their proper perspective. We hope you were able to read it all.

May we call your attention, too, to that fine article "A Dean's Portrait of the College Girl"

which appeared in the magazine section of the *New York Times* of February 4th, in which Miss Gildersleeve answers that ever-recurring question 'what is the modern college girl like.'

WE POINT WITH PRIDE to the work done by two of our Faculty on the commission appointed by President Butler to study the economic condition of the country. Professor Robert M. MacIver, head of the Barnard Section of the Department of Economics and Social Science and chairman of the Commission, made public the findings and recommendations of the survey, early in February. Dr. Arthur M. Gayer, Lecturer in Economics at Barnard, who is absent this spring on other work of national importance, was also a member of the commission and signed the recommendations.

OUR CHICAGO ALUMNAE, inspired by the Chicago dinner for the Seven College Presidents and spurred on by the success of the Woman's College Board in the Century of Progress, have decided to form a Barnard College Club in Chicago. Did you know that 103 alumnae of Barnard registered at the Century of Progress during the six months from June through November? The Woman's College Board was formed last spring under the leadership of the President of the Vassar Club. Eighteen colleges joined and space was obtained, rent free, from *Time* and *Fortune* in their building. Barnard was represented by Mrs. Morris Tibbetts (Mary Powell, '16), and Mrs. Oscar C. Hayward (Muriel Valentine, '07) whose letter about the Board, we quote.

"The Woman's College Board booth opened during the first week of June with the purposes, that were fully realized, of giving information about the colleges to those seeking specific information and advice, and of providing a meeting place for college alumnae visiting the fair. Each alumna registered and her card was filed, according to her year of graduation, in her college file.

The booth itself was attractively arranged with a central desk at which the secretary sat, back of which was a panel holding pictures of the colleges, each college having a separate leaf. On shelves at the side were arranged books of photographs which each of the colleges compiled to give an idea of its activities as well as its physical attractions. Barnard's was conspicuous for its artistic arrangement and received much praise.

At the outset, the board felt that there should be a college hostess in the booth as well as the secretary. A schedule was accordingly arranged so that each college was allotted two full days a month and the booth was never left unattended. . . . The very resourceful secretaries were asked questions which might be as simple as "What time is it?" or as complex as, "I have a daughter with a super I. Q., where shall I send her?"

. . . . Twelve alumnae and one undergraduate were secured (to serve as the Barnard hostesses) and so greatly interested did this group become that Barnard Days were always well represented."

These Barnard hostesses at the Century of Progress last summer are the nucleus of the Barnard Club of Chicago which is now in the process of organization under the leadership of Mrs. Hayward and Mrs. Tibbetts. We are glad that we are no longer conspicuous among the college clubs of Chicago by our absence.

IT IS NOW POSSIBLE for alumnae who wish it, to have their dinner at Hewitt Hall on the evenings of the Alumnae lectures. There will be a charge of \$.75 and reservations may be made until noon on the day of the lecture, by calling Miss Abbott.

FROM THE DEAN'S OFFICE comes word that Professor Minor W. Latham will act as Executive officer of the Barnard Section of the Department of English, during Professor Haller's absence on leave in the Spring Session. Professor Emilie J. Hutchinson has been designated Executive Officer of the Barnard Section of the Department of Economics and Social Science, in place of Professor Robert M. MacIver.

BARNARD-IN-WESTCHESTER held its first program meeting on Wednesday evening, February 14th, at the Roger Smith Hotel in White Plains. At least 200 county alumnae gathered to listen in on "A Forum on Hobbies: What does the College Woman Do?", a panel discussion led by Dr. William T. Kilpatrick, Professor of Education at Teachers College, and participated in by Dr. Lester Dix of the Lincoln School Parent-Teachers Association, Teachers College; Howard Funk of the Bronxville school system; Helen Gahagan, ex-'24, actress and singer; Margaret Gristede, Barnard undergraduate President, 1933-34; Gove Hambidge, author of "Time to Live"; Professor Ernest

Johnson, Director of Research, Federal Council of Churches; Esther Johnson, Chief Librarian, Central Circulation Branch, New York Public Library; Marian Knighton of the Physical Education Department of Sarah Lawrence College, and Mrs. Chester G. Marsh, Director of Workshop Activities, Westchester County Recreation Commission.

Dr. Kilpatrick opened the discussion in the best Socratic manner with a definition of terms. The course of the discussion can not be followed here, but some interesting remarks may be noted: that there should be a hierarchy of leisure-time values, from highly purposeful to quite aimless activities; that the desire for leisure should spring from compelling interests, and not vice-versa; that the arts are not closed to people without so-called talent, and that even adult, ungifted, beginners can derive satisfaction from them.

The exigencies of winter transportation in Westchester made the evening necessarily a brief one. This meant the crowding of an impressive array of speakers and a wide range of ideas into a short space following the dinner. Marguerite Engler Schwarzmann, president of the Westchester group, announced that another meeting would be held on March 10th to conclude the discussion.

Through the Looking Glass

ALUMNAE DAY for 1934 opened with the annual luncheon in Hewitt Hall at which Dean Gildersleeve was the chief speaker. The guests of honor included Mrs. Annie Nathan Meyer, Mr. Francis Bayard Rives, trustees of the college and Mrs. Rives.

Miss Gildersleeve, in reviewing the past year, pictured it as full of the kind of exhilaration and thrills known to mountain climbers who realize that one false step may plunge them into a bottomless crevasse before the summit is reached. The outlook for the coming year presents a slow, grinding climb toward security with few perils to make the way exciting but with great need for courage to fight forward, making each step count.

The Dean commented that Barnard has been almost Victorian in its shyness about telling others of the advantages to be found on Morningside Heights. Beatrice Lowndes Earle reported that many southern and western schools which she recently visited were amazed to learn of our fine health standards and physical education facilities, which, with the Barnard Camp,

make us compare very favorably with other colleges located on a country campus.

The Dean announced that the Spanish department is reviving with the return to health of Professor Dorado and Miss Castellano. Professors Moore, Haller, Mullins and Gregory are going on leave. Unfortunately, Mrs. Rice is still seriously ill. The French department is to be re-organized and an interesting new appointment is to be announced at an early date.

By dint of the utmost economy in administration, Barnard closed last year with a small surplus, an amazing accomplishment since no salaries were reduced and no one was dropped from the staff. This year, the Dean anticipates a deficit of about \$25,000, although the exact income of the college is hard to predict in the face of a continually shrinking return from endowment.

Four new trustees were appointed this fall, Mr. Francis Bayard Rives, Mr. Frederick Rhineland King, Mr. Lindsay Bradford, and Mrs. Eugene Meyer (Agnes Ernst, 1907).

The Dean spoke with gratitude of the work of the Alumnae Fund Committee which has made it possible for many valuable students to remain at Barnard.

Miss Gildersleeve concluded with the observation that a college education seems the best preparation for the uncertain adventure of life. "Among people capable of judging the trend of events, there is an increasing realization of its value."

Valuable Records

BARNARD alumnae who were present at Professor Greet's lecture which followed the Alumnae Day luncheon, should feel not only stimulated but that they have had the privilege of hearing what very few people have heard or even dreamed of hearing, some of America's best poems read by the poets, themselves. Barnard is proud to have within its portals the man who conceived the idea of preserving for posterity, the voices of such men as Robert Frost, Aldous Huxley, Edgar Lee Masters, and the late Vachel Lindsay.

Professor W. Cabell Greet, who was scheduled to deliver the March lecture in the continued education series, generously agreed to speak on Alumnae Day in the place of Professor Minor White Latham who had been forced to withdraw because of serious illness.

Editor of *American Speech* and professor of English at Barnard, Dr. Greet is also a specialist

in the study of dialects by the phonographic method. The apparatus which he needed for recording, he obtained before he came to Barnard through various funds for research in the study of American dialect and speech. The records are made on aluminum discs which, Professor Greet said, were almost unknown when he first began his work.

"The phonograph is sixty years old," he said, "but there have been few records made of educational importance. We ought to have records of the speech of our great men. I have made a few of the great people of literature; but they should be recorded by the great commercial companies with the proper apparatus."

For many, the high spot of the day was Vachel Lindsay's "Congo", read—or rather, chanted, in the poet's rich, resonant voice, in the rhythmic lilt of the poem. Sara Teasdale's "Lest It Be Forgotten", "Day's Ending" and a group of sea lyrics were especially charming. In introducing Robert Frost's reading of "The Road", Professor Greet commented that Frost was one of the few poets who was willing to read the poems which the world liked best. Most poets object to making recordings of famous and beloved poetry if it chanced to be written years ago. They preferred, rather, to perpetuate their latest brain-child.

Other recordings heard were Vachel Lindsay, "General William Booth Enters into Heaven", T. S. Eliot, "The Wasteland", Aldous Huxley, "The First Philosopher's Song", John Erskine, "The Parting" and "Rhythms", and finally Professor Charles Sears Baldwin reading Chaucer which was received with much applause and reminiscent appreciation.

The Continued Education Committee takes pleasure in announcing that Dean Gildersleeve will speak to the alumnae on the evening of March 22nd, Thursday, on "Preparing for our New Leisure".

"How Oft Those Lights . . ."

THE SPIRIT OF HOMECOMING on Alumnae Day is always completed by the sincere hospitality of the Dean's tea. A flood of forgotten sentiment, long cherished from our 'bright college years' always overwhelms us as we receive Miss Gildersleeve's warm greeting. Time seems to stop in those well known surroundings and it is hard to realize that these familiar and beloved faculty members and class mates are no longer our world. It is a pause in the year's occupa-

tion that we would not lightly forego. We come out of our day dream of a decade ago, quite happily, however, realizing that, as the years go by, Barnard will become ever more dear to us. This year, we saw about us, many of the Faculty, Professors Montague, Knapp, Braun, Mullins, MacIver, Huttman, Lowther, Sinnott, Hirst, Reimer, Miss Doty, Miss Weeks, Miss Young, Miss Holzwasser, Miss McBride, Miss Kruger and Mr. Swan. At the tea tables, we found Professor Hutchinson, Miss Abbott, Mrs. Duffy and Mrs. Hadley. We found, too, many new, but dear alumnae friends and all too soon we realized that Alumnae Day for 1934 had passed into history.

Alumnae Still Play Basketball

THE traditional Alumnae—All-Star basketball game was, as usual, a feature of the Alumnae day program. Before a small and unenthusiastic audience, the All-Stars rolled up a score of 30 points, to their seniors' 26.

Under the leadership of Gertrude Leuchtenberg, the alumnae were represented by Kornblith, Landsman, Ginsberg, Douglas, Rosenberg, Fortier, Appel and Bamberger. Miss Holland and Miss Tuzo alternated referee and umpire. The new optional ruling of center toss was used during the last half of the game.

The notable absence of many old All-Star players on the alumnae team which has contributed largely to the adversity of recent years, was offset on this occasion, by an unusually weak undergraduate team.

The hope was expressed by those who recall the spirited games of the past that, in the future, some happy fate would restore the original spontaneity of the tradition and a few more Old-Stars.

Literati

WHAT TO SAY to authors when you have never read their works was the problem at the alumnae-undergraduate tea on February seventh. "Meet the author of 'L'AFFAIRE JONES'", says the hostess. "But I haven't read him," says the alumna. "Never mind," says the hostess firmly, "You must manage."

Perhaps the most popular writer of the afternoon was a young man whose novel had been accepted, but not yet published, by Scribner's, so that no one was embarrassed by not knowing it. (AVALANCHE OF APRIL by Kimball Flaccus.) But groups of us who read little

unless it is Required clung to Helen Worden whose name appears every night in the *World-Telegram* and can hardly be forgotten, as well as to Isabel Paterson whose *TURNS WITH A BOOK-WORM* are a feature of the *Herald-Tribune's* BOOKS. The latter was a great aid in talking seriously to the Grand Duchess Marie, who sat on the sofa beside the Princess Der Ling and smoked cigarettes steadily. It is even more difficult to talk to a royal author than to a communist one. You can't say, "How are they all at home?" or "When is the movie about your past going to be released?" So all you do generally is to press close in sympathetic silence, and nearly suffocate her.

However, it must not be thought that the tea was dull. The authors talked to one another easily and long. Babette Deutsch, '17, argued with Witter Bynner on matters of poetry, and with his long-lost friend Ralph Roeder, author of *THE MAN OF THE RENAISSANCE*. Fannie Hurst, in black satin and orchids, chatted with Helen Gahagan, in tweeds with a sealskin muff. Thomas Mabbott discoursed with Hoxie Fairchild. Mrs. Corliss Lamont, '25, (*RUSSIA DAY BY DAY*) differed vividly with Elisha Friedman, (*RUSSIA IN TRANSITION*). Margaret Widdemer and Katharine Anthony were nice to Raymond Weaver and Angus Burrell. Clara Gruening Stillman, '03, (*SAMUEL BUTLER*) was welcomed home after a long absence. Dorothy Scarborough and Dorothy Brewster, '06, added much to the whirl of wit. Phyllis Bentley, author of *INHERITANCE*, sent a letter to say she was lecturing in Oklahoma but would like to come another time, as did Alice Tisdale Hobart, author of *OIL FOR THE LAMPS OF CHINA*, who regretted from a sick bed in a Boston hospital. So we must have another literary tea.

A Sign of Spring

ONE SURE SIGN of Spring to a winter-weary world is the approach of Greek Games. This year the excitement is more intense than usual, because we have that interesting situation of a Sophomore Class who was victorious in its Freshman year. The Sophomore chairman, Helen Nicholl, assures us that they will be victorious again, but the Freshmen, under Irene Lacey, are equally confident of success.

The entrance story is centering around the god of the underworld, Aïdes. Because Aesculapius has used his medical knowledge to raise

the dead, Aïdes is greatly displeased. Gathering at the temple of Eleusis, the people ask forgiveness of Aïdes and through Hecate this is granted.

Helen Dykema has written the dance music for the Sophomores and four Freshmen have done the music for their class.

Costume designs have been started and the Sophomores are buying their materials this week. The Freshmen have already bought theirs. Rehearsals for the dances and athletic contests are beginning this week.

Final decisions have not as yet been made as to the judges for this year's games. Their names will be announced later.

It is interesting to note that the head tax has been abolished this year so that every girl who is eligible may participate in Greek Games.

Madrigals

A CONCERT of unusual interest will be presented by the departments of Italian and Music with the co-operation of the Juilliard Foundation at the Casa Italiana on Friday, March the 2nd, at 9 o'clock. This musical offering will consist of Italian madrigals and cantatas covering that very rich period in Italian music which goes from the middle of the 16th to the middle of the 18th centuries, and includes such composers as Monteverdi, Marenzio, Di Lasso, Gesualdo da Venosa, Pergolesi and others.

The Italian madrigals are typical examples of late Renaissance music in Italy so popular at the time, yet little known today.

As a definite musical art-form the madrigal was known in Italy as early as the 14th century, but it was not until the middle of the 16th century that it reached its fullest development and became the highest of secular musical forms,—a very rich vehicle for emotional and lyrical expression.

The greatest poets wrote the words and the greatest composers of the time furnished the musical interpretations of these madrigals. Petrarch, Ariosto, Tasso, Michelangelo all wrote madrigals which were set to music by the masters, each of whom made special contributions to the development of the madrigal as a musical form: Gesualdo da Venosa (1560-1613) in the direction of extreme chromatic harmony which astonished musicians even two hundred years later; Monteverdi (1567-1643) in his radical treatment of voice leading; Marenzio (1560-1599) in the skillful weaving of voices;

Gastoldi (1566-1622) in the lightness and gaiety of his rhythms.

The character of the madrigal is pre-eminently pastoral and amorous. They sing of love in all its moods, from the gayest to the most melancholic and tragic.

The Italian madrigals laid the foundations for the English Madrigal School which has been popularized by the English Singers. Professor Beveridge, under whose direction the concert is being given, has included in the program two English madrigals to show their relationship to the Italian madrigal.

Besides the madrigals, this program includes another musical form, the cantata for solo and harpsichord. The cantata flourished a little later than the madrigal and makes use of the newly developed recitative and arioso. Pergolesi's work in this form was significant for its florid character and high emotional content. His influence was very strong in the development of the opera and the oratorio not only in Italy but in nearly every other country in Europe.

Tickets, which may be obtained at the Casa Italiana or the Alumnae Office, are priced at one dollar, and the proceeds of the concert will be given to the Student Loan Fund.

From Boston Town

ONE OF Barnard's hale and hearty off-spring in the East is the Barnard Club of Boston. This group boasts of an active membership of about twenty, as well as thirty additional members on the mailing list who appear occasionally at the three meetings of the year. A fall meeting in November, a spring meeting in March and an evening meeting in June to which husbands and escorts are invited—these are the club's activities, and a part of their program generally consists of a talk by one of the members about her work in some particular field.

We hear that Helen Erskine is journeying to Boston for the spring meeting next month where she will recount all the latest campus news and describe the many new alumnae activities.

The activities of the individual members are unusually varied: BETTY WATERMAN GILBOY '24—research work in Economics at Harvard... HARRIET WILINSKY '27—advertising for E. T. Slattery Company of Boston... DR. GULLI L. MULLER '17—physician at the Thorndike

Memorial Laboratory of the Boston City Hospital... DOROTHY KIRCHWEY BROWN '10—Trustee of the Massachusetts State Training School for Delinquent Children... ELIZABETH BUCKINGHAM GENTLEMAN '05—vice-president and Membership Committee Chairman of the League of Women Voters and vice-president of the Cambridge Y. W. C. A... LILIAN TOUROFF GLUECK '20—research assistant in the Institute of Criminal Law at Harvard Law School... GARDA BROWN WISE '23—very active in the Massachusetts State League of Women Voters and the Hingham League of Women Voters... LILLIAN SCHOEDLER '11—private secretary to Mr. Edward Filene, one of the country's outstanding economists... HENRIETTA SWOPE '25—Astronomical Assistant at Harvard... LEAH KONOVIK HURWICH '19—Principal of the Extension Courses on the Bureau of Jewish Education in Boston... PHOEBE ATWOOD TAYLOR '30—author of successful mystery tales... RHODA TRUAX ALDRICH '23—who turns her doctor husband's experience into medical profession tales... VIRGINIA CHURCHILL '27—author of several books on music for children and now at work on another one. Also the Boston Barnard Club seems to be doing committee work in a big way, for almost every one of the members is very active in civic affairs, and has her name appearing on the officers' lists of numerous Boston organizations.

The officers for the year are: president, Dr. Gulli Lindh Muller; vice-president, Emma Calhoun Stephens '05; secretary and treasurer, Virginia Churchill, who may be addressed at 104 Traincroft, Medford, Mass.

More That Should Be Told

HOW MUCH did you want to go to college? Would you have darned other girls' stockings in order to eke out the tiny sum that had to carry you along?

Today's undergraduates are doing that. A large proportion of them need the assistance of scholarships, loans, or grants-in-aid. The relatively small amount of money available for these forms of help must be stretched as far as possible. Few girls nowadays can earn scholarships or take out loans covering all their expenses. They must do something more to help themselves, because parents can no longer come to the rescue.

Sixty-seven of the 304 girls in the dormitories

are working in addition to going to college. Typing themes, assisting in the library, working at the switchboard, and airing the Dean's dogs do not, as they used to, take care of most of the undergraduates who desperately need more money. Summer jobs with \$200 salaries are a thing of the past. Once upon a time Miss Doty had more calls for mother's helpers than she could take care of. Nowadays mothers stay home and take care of children themselves. They cannot afford the luxury of hiring someone to look after their offspring at 35c an hour.

Ingenious Wage Earners

Undergraduates have found that if they want jobs nowadays, they have to make jobs for themselves. So one girl is giving Arthur Murray competition. She teaches her less up-to-date contemporaries the rumba, or whatever it is which now supplants the bunny hug and the Charleston. Another does a thriving trade in second-hand text books. The old Undergraduate Association restrictions have been lifted to permit students to accept sales agencies. Some are subscription agents for magazines and newspapers. One undergraduate profits from the luckless young ladies who discover runs in their hose just as word is sent upstairs that their swains are waiting below. Attractive size 16's are modelling for wholesale dress firms. Older and more responsible students are on rare occasions allowed to work as supers in the theatres and at the opera. There is a milliner in the dorms—a girl who works late at night trimming hats for a wholesale firm. Several not only darn stockings but will press clothes for their more affluent but indolent neighbors. And one girl has invented a luxury trade all her own. For 25c a week she will close a girl's window each morning and turn on the heat before the frozen one arises. She, by the way, has a good many customers.

Day students are making as strenuous efforts to earn a little money. Typing, reading to old ladies, selling in the department stores on Saturdays are opportunities not quite extinct, but no longer frequent.

The Dean firmly believes that students should not be permitted to work to the detriment of their health and academic efficiency. The College, with the help of the Alumnae Fund, has been able to lighten somewhat, the financial

burden of these students whose courage and ambition make them invaluable to Barnard.

College Economies for Fund

Lowered interest rates have sadly depleted the College's scholarship funds. The Alumnae Fund could do very little to make up this loss, but by devoting to scholarships and grants-in-aid, money which in other years might have gone toward maintenance of the College buildings and grounds, in September Barnard was able to award \$58,487 in scholarships and grants-in-aid to 263 individuals. Another \$4,000 helped 44 students in February.

Most of the money contributed to the Alumnae Fund went to Student Loan. Ten years ago, it had distributed \$12,000 to students and former students. Today it has about \$50,000 out on loan to approximately 420 young women who have borrowed from \$25 to \$400 during the years from 1926 to the present. Student Loan has thus quadrupled its capital and its assistance, partly by borrowing from the College and from the Associate Alumnae, partly with the aid of the Alumnae Fund.

Of the \$15,000 raised through the Alumnae Fund last year, \$2,250 was designated for Student Loan. It received \$12,439 when the Dean urged the trustees to turn over all the otherwise undesignated contributions to Student Loan. It was able to lend more than \$8,000 to 66 undergraduates in September and another \$8,000 to 74 students in February.

That money will help again and again, for Student Loan redistributes its loans to new students as fast as old loans are repaid by former students—and it is proud that in the 34 years of its existence only one girl has defaulted on her debt. But more than \$12,000 which came from last year's Alumnae Fund will be fully repaid only after seven long years—and 1941 is a long way off.

S. O. S.

Meanwhile, the need for help continues. To date only \$2,000—less than one-seventh of the \$15,000 received last year—has reached the Alumnae Fund office.

No undergraduate can hope to get through college on the money she earns. Can not we promise all these girls making brave but futile efforts to stay at Barnard, the security of our continued co-operation?

— PROJECTIONS —

MRS. EUGENE MEYER

Interviewed

By

Emma Bugbee



MRS. EUGENE MEYER—Agnes Ernst to those who remember her from basketball days—finds it very amusing that she began her career as cub reporter for the old New York *Sun*, and is now vice-president of *The Washington Post*. The transition would spell success in life for an ambitious journalist, but for Mrs. Meyer, the newspaper connections are only episodes in a career that has included also intense preoccupation with Chinese art, Republican politics, Westchester County recreation projects, a husband and five children.

“The learning process has always interested me most,” she said. “I like to start at the bottom and learn the business from the ground up. So I am planning soon to take a regular job for a while on the *Post*. I have no pride in being vice-president of the paper, but I should be very proud to become vice-president.”

We sat in the pent-house apartment at 950

Fifth Avenue, where the Meyer family have a winter stopping-off place between their official residence in Washington and their real home at Mt. Kisco. Mrs. Meyer was at the moment preparing to do battle in White Plains for her recreation commission's budget, which the Tax Payers Association was threatening to reduce, and was also worrying about the women's page of the *Post*—what sort of news to segregate to a separate woman's page? Perhaps she was glad of the opportunity to chuckle a little over old basketball days and those early *Sun* exploits.

“I was the first woman to have a real reporting job on the paper,” she said. “That was in the days when they were famous for their sense of humor, and they took me on as a joke. They sent me to all the places where a man would have been thrown out. But it was grand! When my husband bought the *Post* it gave me no

sense of owning the *Post*, but when I landed that job I thought I owned the *Sun*, and the earth and moon, too."

THE CHINESE ART period followed, in the years when her children were small. And then politics, into which she plunged in the first years of the organization of the new women voters. She was a delegate to the Republican national convention in Cleveland in 1924.

"When I began with my little North Castle district and knew every voter's name in the register, there was real satisfaction in it. That was still the learning process, you see," she continued. "I have never been tempted to go into national politics, for this country is too big to make national work for a woman very effective. If she is willing to take local affairs seriously, she can be a better instrument for good government than she can as a big national figure—spread out thin. But I gave up politics eventually because I am more interested in the application of power to social reforms. Building up the life of the community through constructive social agencies seems to me the most satisfactory way to work.

THE RECREATION COMMISSION has been my joy for the past ten years. What we are trying to do is to develop the cultural interests that are as surely part of recreation as is just basketball and tennis. We have all the sports, of course, but we are also making it possible for the people to enjoy themselves in thirty-five different arts and crafts, in music, and drama groups. We are not trying to develop great musicians or painters, but merely to let them paint and play for the fun of it.

"This whole problem of adult education and the right use of leisure must be approached through these channels. Too much rigidity kills interest at the outset. The success of our method is shown in the fact that the people come year after year, and that the County Center teams with activity which the people themselves create and pursue. There may be roller skating in the big hall, but there is a choral

society or a historical exhibit downstairs. The year Lucrezia Bori came for the opera we were having a poultry show at the same time. We had to fasten the roosters' heads down in cardboard stocks to keep them from crowing during the performance."

SOMETHING OF THE SAME variety of talent and the same freedom to develop it characterizes Mrs. Meyer's own home. Her oldest daughter, Florence, is in Paris, studying dancing. Her second, Elizabeth, is a violinist, and Katharine will be graduated from a Washington preparatory school this spring, but will spend the following year on the *Post*.

"The child will work on every kind of job there is on the paper," said her mother. "It will give her a chance to find out what she really wants to study once she goes to college."

"Are you sending her to Barnard?"

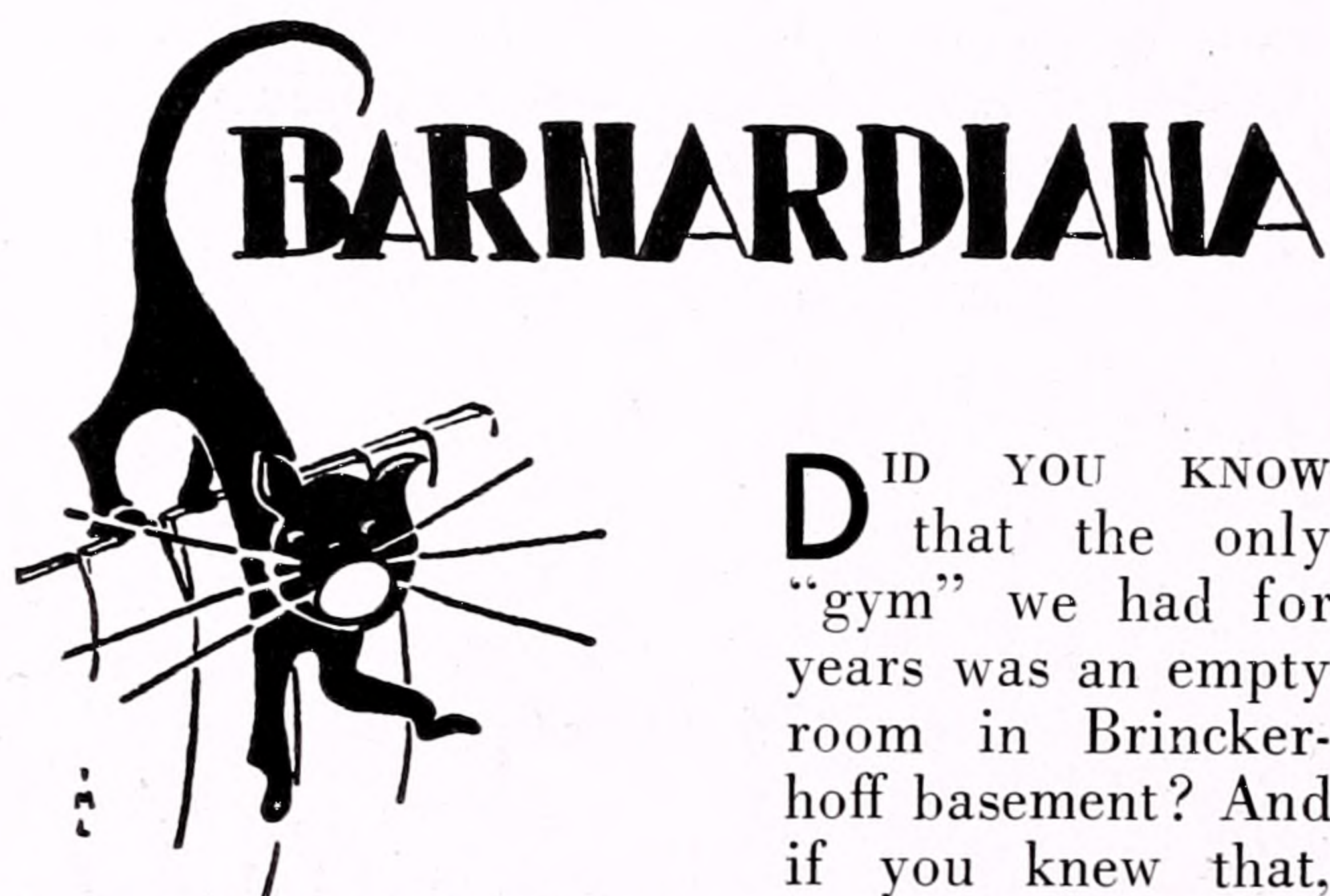
"My dear, I never send my children anywhere. I have brought them up as individuals, capable of making their own decisions. Elizabeth went to Barnard last year because she found there the particular thing in music that she needed."

Eugene Meyer, 3rd, is at Yale. He pilots a plane—but he learned to fly without telling his mother. The baby of the family, Ruth, is the only one of the children who really lives at home in Washington.

OF ALL MY INTERESTS, the most important are the children, of course," Mrs. Meyer summed it all up. "It is fashionable to say that a mother is free to live her own life when her children are grown up, but that is when they really need her most. A good nurse can handle them when they are little, but when they face adult problems they need their mother's friendship."

Now that Mrs. Meyer has become a trustee of Barnard it would be interesting to know in what direction she will influence academic life. Shall we have Chinese Art as a required subject, or Recreation A? Perhaps she will encourage all undergraduates to specialize in children.

But she refused to be quoted.



D ID YOU KNOW that the only "gym" we had for years was an empty room in Brinckerhoff basement? And if you knew that, do you know that the same space is now filled with students' lockers, and affectionately called, because of its temperature, "Hades"? Did you know that room 39 was once a lunchroom? If you did, have you heard that it is now a classroom, associated in many an alumna's memory with mathematics and cold fingers?

Whatever your vintage, BARNARDIANA hopes to be able to slip some facts which you didn't know before, into this month's backward glance at our early buildings. Of course the recent alumnae realize vaguely that Fiske was once a dormitory. That's why all the offices there have fireplaces! If it is true that students from Staten Island and New Jersey are more punctual than sleepyheads in Brooks and Hewitt (because the latter can't forget that once they dressed, ate breakfast, and beat the professor in at the door, all in ten minutes) just think of the temptation to lie abed that a naughty-nought must have faced. All that separated her from her first class were a few feet of glass partition. After 1901, however, Fiske was needed for classrooms and offices. The undergraduates scattered, to live with private families or in sorority apartments, or to take up a somewhat marooned existence in a T. C. hall.

In Milbank proper were the classrooms and the Undergraduate Study. At first all students assembled in one big room, where Katherine S. Doty's office now files our employment (sic) records. After a few years, however, each class got its own study. Cubbyholes lined the walls—little boxes into which books and papers were crammed. Nothing was locked. It was the custom to make some little gift to your study when you graduated, and Helen Rogers (now Mrs. Reid) fairly overpowered her classmates when she presented a luxurious and elegant *afghan*.

All these are things which some of you will remember. But probably not many of you ever knew that the kind lady for whom Fiske is

named left to Barnard two hundred shares of Standard Oil stock, the dividends to be used for the upkeep of that building. For some time the money piled up so fast that the Dean says, laughingly, "It looked as if we would have to put gold knobs on every door in Fiske!" Right there is the explanation of the location of the early laboratories in this wing, equipped with unsurpassed scientific apparatus. That's why the first Botany greenhouse is on the roof of Fiske, too. Now that this department has its new, bigger greenhouse on Milbank, Dr. Crampton's vast snail experiment is housed in the earlier structure. There thousands of pedigreed snails, in their labelled quart jars, chew thoughtfully at bits of lettuce with an indifference to closing quotations on Standard Oil stock that seems sublime to mortals.



"SKYSCRAPER" by ELSA H. NAUMBURG (1903), Clara Lambert, and Lucy Sprague has been published by The John Day Company. It is an important piece of juvenile literature, but seems to have an appeal which reaches the elders too. The book is a pictorial account of the evolution of a great "city's house", with prose and blank verse explanation running beside the photographs. The plan of the book is to give the child a trip through the different stages of building, starting with "the dream in a man's thoughts" to the completion of the "work home of twenty thousand men and women". My young man of five was thrilled over the plates of the men and machines, the great excavations, huge derricks, the masons, but I also found the grown-ups eager to pore over the volume too.

"SKYSCRAPER" has been chosen by the Junior Literary Guild for its February book. It has also been selected by the American Institute of Graphic Arts as one of the "Fifty Books of the Year", and will be in the exhibit of these books held at the Public Library at 42nd Street from February 6th to the 28th.

JESSIE WALLACE HUGHAN (1898) is Secretary of the War Registers League, New York City, which has published three articles by her, "SOCIALISM, OR CHAOS-WHICH?", "WHAT IS WAR RESISTANCE?" and "WHY NOT DEFENSIVE WAR?".

The League has also distributed two other articles, "REVOLUTION AND REALISM" and "WAR RESISTANCE IN THE CLASS STRUGGLE". Besides these she has a pamphlet of verses, "MARS AND OTHER VERSES", copyright 1932, printed by Correlated Graphic Industries, Inc., New York City.

"WORKING FOR NOTHING A WEEK", an article by BETTIE WEARY (1932) appeared in the December 23rd issue of *America*.

"ON THE EUROPEAN DIFFUSION OF THE 'LAST OF THE ABENCERRAJES' STORY IN THE SIXTEENTH CENTURY" by BARBARA MATULKA (1925) appears in *Hispania*. In addition Miss Matulka had two series in *The Romanic Review*, "RECENT SPANISH BIBLIOGRAPHICAL SURVEYS" in the April through June, 1933 issues, and "ROMANCE LANGUAGE CLASS TEXTS" in the October through December, 1933 issues.

For the past four years RHODA W. BENHAM (1917) has been contributing to the various medical journals. Her articles are written of her work on different kinds of skin infection.

We have a reprint from the *Yale Journal of Biology and Medicine*, Vol. 16, No. 1, Oct., 1933 written by CHARLOTTE H. PETERS (1911), entitled "WILLIAM BEAUMONT'S LETTER TO HIS NEW HAVEN BOOKSELLER, HEZEKIAH HOWE, WITH A BIBLIOGRAPHICAL DESCRIPTION OF THE EDITIONS OF BEAUMONT'S BOOK."

There is a reprint from *High Points*, Nov., 1933, "FIRST ANNUAL REPORT OF THE GUIDANCE DEPARTMENT OF THE SAMUEL J. TILDEN HIGH SCHOOL", by ELSA G. BECKER (1914).

DR. CLAIRETTE P. ARMSTRONG (1908) has a book out "660 RUNAWAY BOYS—WHY BOYS DESERT THEIR HOMES", Gorham Press, Boston. We note two articles of hers, one appeared in *The Journal of Abnormal and Social Psychology* of June, 1933, called "THE GESTALT OF THE DELINQUENT CHILD", and the other in the July 8th issue of *School and Society*, entitled "JUVENILE DELINQUENCY AS RELATED TO IMMIGRATION".

RUTH EASTWOOD PERL (1927) has the results of a psychological experiment in the grading of jokes in the *American Journal of Psychology* for April, 1933 called "THE INFLUENCE OF A SOCIAL FACTOR UPON THE APPRECIATION OF HUMOR".

EDITH MENDEL STERN (1922) has an article in the January *American Mercury* called "THE FIFTH WHEEL". *Publishers' Weekly* in the Nov. 11th number published her "WORD OF MOUTH IN STORE CLOTHES". On February 14th, The Vanguard Press will bring out Edith Mendel Stern's

book "MEN ARE CLUMSY LOVERS", which is based on an article by her, called "WOMEN'S GOLD BRICK" which appeared in the *American Spectator* for November.



FROM MISS DOTY'S OFFICE

STIMULATING and provocative, even if containing discouragement as well as encouragement, we found the January conference of the American Women's Association which was arranged to bring together personnel officers from colleges, business, and industry.

The business and industrial group, through their spokesman, Mr. Ordway Tead, reported that college women should be more serious in their attitude, more permanently committed to their work, more ready to associate democratically with non-college people; should realize the slowness of advancement; should have some tool beyond the cultural training, probably a supplementary business course. (But unfortunately the committee hadn't agreed as to the content of such a supplementary course, except that it should include stenography!) Speaking for himself and very frankly, Mr. Tead thought that the major satisfaction in living was for college women *not* in business; and that the opportunities would be even more restricted in the future. Mr. Bridgman of the American Telephone and Telegraph Company also queried the success of college women "except in two or three fields", in achieving the objective of a career as a substitute for or supplement to marriage—even in good times.

Nearly all the business groups represented were naturally conservative as to opportunities at this moment and reluctant to expose themselves to a flood of applications. Mr. Lawton of R. H. Macy and Company, however, described the outlook in retailing as extremely

good, and said his firm could never find enough qualified women: shrewd, keen, with business judgment, ability to stand up under pressure, style sense, good taste, good manners, knack of getting on with people. The home economics field in its various branches was also represented as one in which opportunities were distinctly good. The usefulness of women because of their teaching ability—their ability to train others, and the importance of their advice in sales programs because of their knowledge of what the consumer wants was stressed by some speakers. One particular type of work which was mentioned as promising was that of special librarian in business firms, trade associations, etc.—work requiring a wide range of interests and of current information. This should appeal to some economics majors who can take part or all of a library training course.

Besides the always-emphasized stenography, and some library training, another “tool” urged by several business people was accounting—“at least the ability to interpret a balance sheet”. Among those recommending this last was one of our own graduates, doing research work, especially in foreign languages, with a great financial house, who finds the “philosophical aspects” of accounting most intriguing. At the other extreme from those urging special tools, probably partly because of the field he represented, was Mr. Percy Straus of R. H. Macy and Company. He found that it did not especially matter what subjects were taken; that the liberal arts program was a satisfactory foundation, provided the personal qualifications were right!

KATHERINE S. DOTY.

Assistant to the Dean.

THE JEWISH BIG SISTERS, functioning under the leadership of Mrs. Sidney C. Borg, offer an opportunity for volunteer service to those interested in case work with adolescent girls. These activities are carried on under the supervision of professional social workers and are supplemented by lectures from experts in the field of child guidance and psychiatric social work. Those interested may obtain detailed information by calling Mrs. Fanny Bokstein Houtz (1926) at Gramercy 5-5400. The main office of the Jewish Big Sisters is located at 228 East 19th Street.

CLASS NOTES

1925 Secretary—Mrs. Ambrose Owen, 465 West 23rd Street.

Dr. Catherine P. Johnson is practising in Wilmington, Delaware, where she is specializing in Obstetrics and Gynecology.

Born—To Mr. and Mrs. Charles Gormley Stehle (Katharine Browne), a son, Charles, on February 1, 1934. Mr. and Mrs. Stehle have another son, Donald, who was born, July 3, 1931.

Margaret Melosh Rusch has just opened a Nursery School in connection with the Westchester Woman's Club of Mount Vernon, N. Y.

1926 Secretary—Mrs. Cyril Bratley, 14 Lattin Drive, Yonkers, N. Y.

Lina Da Corte Panciera is executive secretary of the New Jersey Title Association in Newark, and is also doing private law practice.

Fanny Ellsworth is now with the Warner Publishing Company.

Married—Maria Blanca Juana Josefina Alzamora to Jonathan Norton Leonard on December 30, 1933.

Married—Eunice Shaughnessy to George Paul Bischof, December 23, 1933. Mr. and Mrs. Bischof are living at 471 Ocean Parkway, Brooklyn, N. Y.

Born—To Mr. and Mrs. Harvey Breckenridge, (Margaret Hatfield), a son, February 9, 1934. Mr. and Mrs. Breckenridge are living in Pittsburgh, Pa. This is their second child.

1927 Secretary—Mrs. Henry S. Sharp, 500 Fort Washington Avenue.

Irma Rittenhouse is a research associate with the Federal Public Works Administration, making, under Dr. Arthur Gayer, a survey of public works in the United States since the war.

1928 Secretary—Miss Dorothy Woolf, 210 West 101st Street.

Sienna Delahunt received the LL.B. degree from the Columbia University Law School, June, 1933.

Margaret Leah Johnson is studying in the Graduate School at Columbia while on leave from the Richmond Division of the College of William and Mary.

Dr. Marjorie Nelson is the consulting physician for the Nursery School recently opened at the Westchester Woman's Club in Mount Vernon, N. Y. by Margaret Melosh Rusch, '25.

1929 Secretary—Mrs. John C. Martin, c/o Mr. Kahrs, 583 West 215th Street.

Married—Mary Lou B. Smith to Maurice L. Allen. Mrs. Allen received her LL.B. degree from the Brooklyn Law School, June, 1933, and is now in charge of books and briefs with Harper and Matthews. Mr. and Mrs. Allen are living at 37 Avon Place, Staten Island, N. Y.

Married—Margaret Howell Burford to Elliot Stephany, November 29, 1933.

Married—Alma Louise Stevens to Gordon Mollineaux. Mr. and Mrs. Mollineaux are living at 142 Lincoln Place, Brooklyn, N. Y.

1930 Secretary—Miss Grace H. Reining, 125 Wadsworth Avenue.

Married—Jeannette Abelow to Alfred Allen Jarnow, December 24, 1933.

Married—Thelma Rosengardt to Archie Wallbarscht.
 Married—Margaret Ralph to Benjamin Bowering, July 30, 1933.

Helen May Smith is taking courses at the Columbia University School of Library Service, while continuing in charge of the law library of the Equitable Life Assurance Society.

Beatrice Tatnell is selling at Bergdorf Goodman's.

Sara Halpern is a statistical clerk with the Men's Clothing Code Authority.

Mildred C. Sheppard is a secretary with the Morrill Press, N. Y.

Elizabeth Carr is teaching mathematics at the Hewlett School for Girls, Cedarhurst, Long Island.

On Tuesday evening, January 16th, the class of 1930 held its first annual dinner at the Barbizon. After the dinner a short business meeting was conducted by Gladys Vanderbilt Shaw, president of the class.

Those present included Mrs. Ruth Goldberg Baker, Mrs. Evelyn Safran Barnett, Vivian Barnett, Josephine Bertelson, Mrs. Margaret Ralph Bowering, Katherine Brehme, Mrs. Helen Barker Brussels, Elizabeth Carr, Helen Chamberlain, Mrs. Dorothy Rohr Cosgrove, Elmira Coutant, Jean Crawford, Mrs. Jane Schlag Felt, Fredericka Gaines, Celine Greenebaum, Katie Jaecker, Anne Lavender, Ruth Lehar, Jean Mathewson, Helen Mayer, Mrs. Katharine Cline Miner, Mrs. Hazel Reisman Norden, Bertile Queneau, Grace Reining, Mrs. Gladys Vanderbilt Shaw, Mildred Sheppard, Natalie Sperling, Mrs. Helen Felstiner Treger, Clara Udey, Mrs. Felicia Badanes Wigod and Catherine Wilson.

1931 Secretary—Miss Anne Gary, 103 Park Avenue.

Married—Georgia Annabelle Good to Ernest Ryan St. Aubyn, November, 1933.

Married—Mary Love to J. Wooderson Glenn, Jr., January 19, 1934.

Married—Margaret Elizabeth Calhoun to John C. Marlay, January 13, 1934.

Mildred Stevens is a secretary with Morrison and Company, an exporting and importing firm.

Married—Marjorie Wolff to David Anchel.

Eleanor Tibbetts is doing social work with the Bergen County Relief Administration, Hackensack, N. J.

Married—Marjorie Bahouth to Jerome Chester Smiley, November 25, 1933.

1932 Secretary—Miss Adelaide Bruns, 266 Park Hill Avenue, Yonkers, N. Y.

Loretta Tripp is teaching Spanish and French at the Highland Manor School.

Virginia Weil is a part-time secretary in the office of the Dean of the School of Education, College of the City of New York.

Caroline Atz is an investigator with the Home Relief Bureau.

Mazie Hadfield is a secretary-stenographer with the Consumer's Research, Washington, N. J.

Margaret Forde received her Master's degree in Geology from Columbia University in December, 1933.

Madeline Stern has been appointed teacher-in-training of English in the Theodore Roosevelt High School.

Christine Urban is serving as volunteer secretary with the Children's Association in White Plains, N. Y.

Ruth Henderson is a secretary with the National Electric Manufacturers Association.

More than seventy-five members of the Class of 1932 returned to a tea in the College Parlor on Sunday afternoon, January 14th. The choice of the day proved a most happy one and the tea tables presided over

by Christianna Furse Herr, president of the class. Frances Smith, Madeline Gillmore Nathanson, and Miriam Schild were surrounded by gay crowds all talking at once.

1933 Secretary—Miss Aileen Pelletier, Everett Street, Closter, N. J.

Jean Decker is a secretary with the Edison Company.

Frances Moore has been appointed a director of the investigation of transients under the Federal Emergency Relief Administration.

Marjorie McLaury is a secretary in the research department of the New York University Dental College.

Phyllis Machlin is coaching some church plays while studying at Teachers College.

Meta Glasser is serving as a volunteer laboratory technician at the Guggenheim Dental Clinic.

Violet Hemminger is registered in the second year at the College of Physicians and Surgeons.

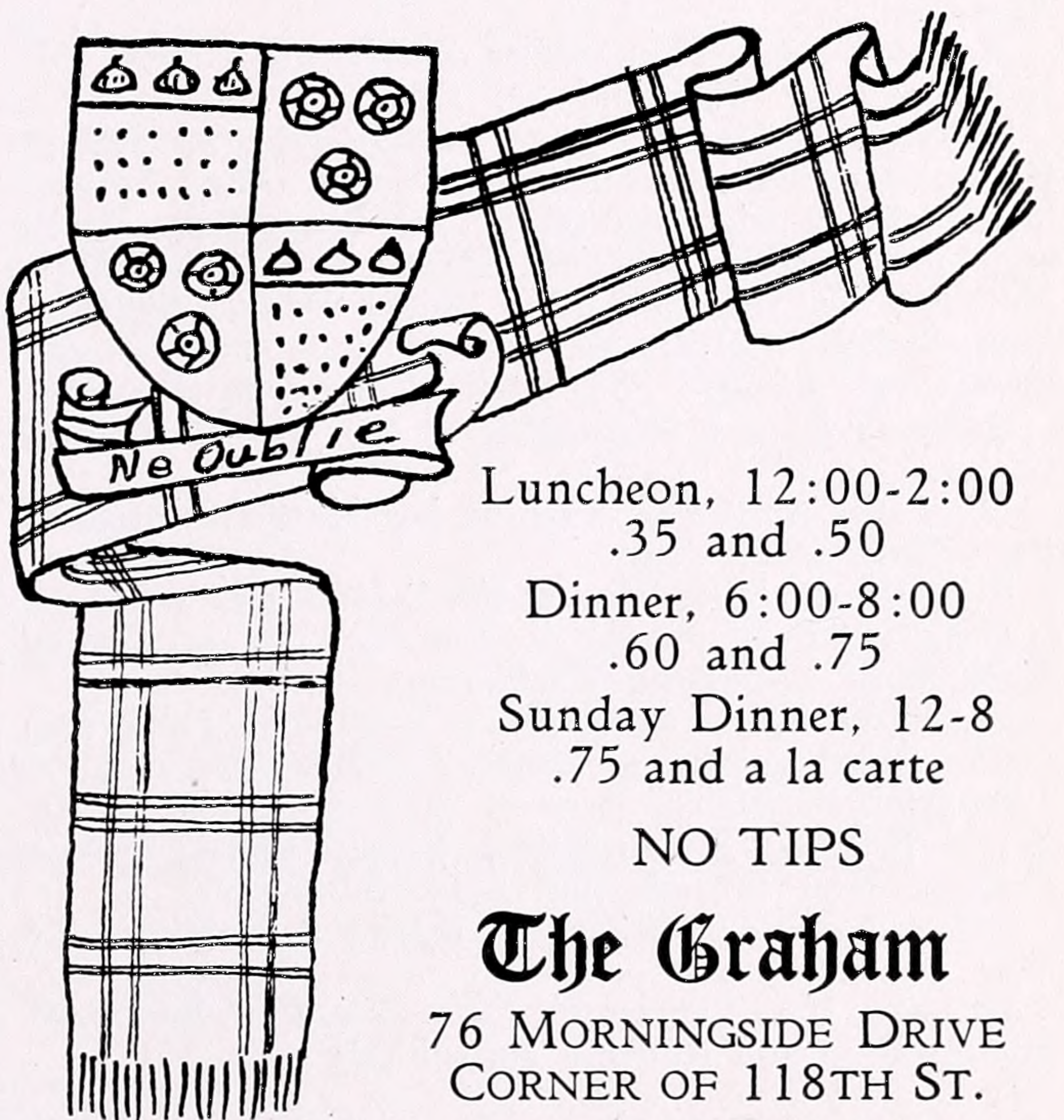
Alice Fairchild is an investigator with the Emergency Home Relief Bureau.

Engaged—Louise Elizabeth Goldman to Walter J. Fried.

Helen Marie Leonhardt is a dental assistant in the office of Dr. J. Goldberg.

Marjorie Nichols is a technician under Dr. C. M. Meyers of the New York Skin and Cancer Hospital.

Married—Lillian Hurwitz to David I. Ashe, January 6, 1934.



Luncheon, 12:00-2:00
 .35 and .50
 Dinner, 6:00-8:00
 .60 and .75
 Sunday Dinner, 12-8
 .75 and a la carte
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Frances B. Wiener is a secretary and merchandise control clerk in the purchasing office of Mabrand Powders, Long Island City.

Winifred Muller is volunteering at the laboratories of the New York City Health Department.

Janet Silverman is selling part-time at Altman's and is taking a secretarial course at the Packard Business School.

Beatrice Sykora is a stenographer and "floor girl" with Jay Thorpe, handling correspondence, complaints, etc.

Virginia Galvin is a statistical clerk with the Central Registration Bureau for men, a branch of the T. E. R. A.

Isabel Lewis is an editorial and research assistant for George Sokolsky, helping in the preparation of his new book.

Engaged—Janet Knickerbocker to Albert Noyes Webster of Lexington, Mass.

Janet Knickerbocker is a student at the New York School of Social Work and in connection with her course there is doing field work at the Brooklyn Bureau of Charities.

Hermine Margon is in the photo-reflex department at Wanamaker's.

Gladys D. Siegler is a secretary with the American Agriculture Chemical Company.

Dorothy Sheridan is a secretary with L. T. Graver, Comptrolling Engineer.

Married—Isabel Roberts to Rankin McBride. Mr. McBride is an instructor of history at Barnard College. Mr. and Mrs. McBride are living at 39 Claremont Avenue.

Married—Adele Montgomery Burcher to Charles Alfred Greef on December 23, 1933.

Studying for Master's degrees at Columbia are Rachel Hixson, Mildred Pearson, Helen Phelps, Alida Fortier, in French; Beatrice Lighthowne, sociology; Anita Marks and Eileen Kelly, Education; Jeanne Weiss, Fine Arts; Margaret Martin, economics; Gladys Becica, Spanish; Jean Stokely, Latin; Marjorie Harley, anthropology; Lucy Cores, history; and Estelle Prussin, mathematics.

Dorothea Deimel is studying at the Cornell Medical Center.

Elizabeth Armstrong is taking her Master's degree at Bryn Mawr in Geology.

Ruth Roeser is studying at the Columbia Law School.

Margaret Leatherwood is studying law at George Washington University, Washington, D. C.

Gena Tenney is studying on a student Fellowship at the Royal College of Music, London.

Studying secretarial work at various schools are Ernestine Bowman, Evelyn Wilson, Viola Wichern, Eleanor Crapulo, Jean Ehrlich, and Janet Silverman.

Engaged—Katherine Kiehl to Dudley B. Martin of the *New York Times*.

Mr. and Mrs. Charles E. Clift (Kathleen Roderick) are traveling and studying abroad this year.

NECROLOGY

1913 Pauline Horkheimer Lazon, wife of Morris S. Lazon, died in April, 1933.

1921 Effie Ross Hawes, wife of William L. Hawes, died January 17, 1934, at Charleston, West Virginia, after a brief illness. Surviving are her husband, two daughters, her mother and two brothers.

1923 Parrish Little Jette, wife of Eric Jette, died on December 29, 1933. Surviving her, are her husband and a son.

We regret to announce the death of Mrs. David Saville Muzzey. She was beloved by all who knew her.

THEY WRITE US

Answers

SO MANY of the younger graduates have asked about the Barnard College Club of New York that we have collected their most frequent questions and put the answers into an open letter to you all.

Of course, they all want to know, "How will the Club be of use to me?" That's only natural. We feel that the club is aiding the college by helping to "put Barnard on the map" with the other great alumnae clubs in the city. But, pleased as our alumnae are about that, their first thought very rightly, is to get definite facts about how they, themselves, can use the club.

Well, the Club will help to amuse them. We hold bridges, and fashion shows, and give bridge lessons, and hold lectures on all subjects under the sun. Every Monday, the Club offers tea, free to its members. There are two formal dances a year and an annual luncheon with distinguished speakers. We work in cooperation with the other college clubs and with the Women's University Club, and frequently are given the privilege of participating in interesting events such as the dinner given recently in honor of Mrs. Roosevelt by the Women's University Club.

Perhaps you don't want to be amused. Maybe your life is too full of things to do, now. In that case, the Club will be even more valuable to you. Lots of our young members who live in small apartments like to use the lounge for their own big teas and parties. Weary shoppers are fond of coming in for hot tea and a bit of quiet contemplation of the winter sunset behind the spires of Manhattan. Others arrive after work, bathe and dress at leisure instead of dashing uptown or out-of-town to their homes, and meet their escorts for the evening, here. Men say they like to meet members at the Club. They can smoke comfortably and look over the new magazines, while a freshly groomed alumnae takes one last look, up on the mezzanine, at her back curls.

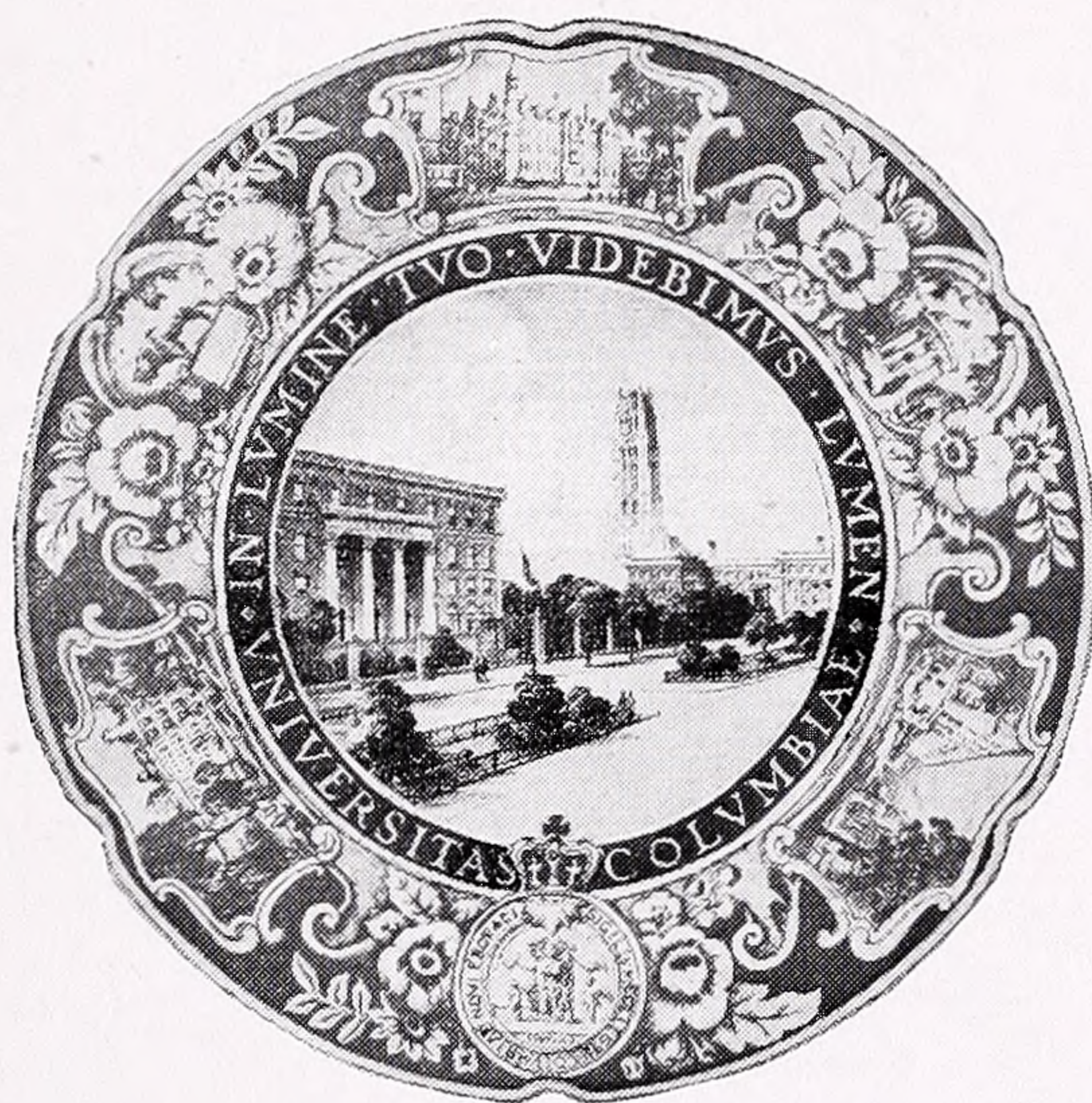
Next, most people want to know about dues. Most of you do know that they are ten dollars a year, but perhaps some of you haven't heard that they are only five dollars annually for the first three years out of college. Students who left Barnard in good standing after one year's attendance are eligible for consideration by our Membership Committee and may become Associate Members.

These are the answers to the questions which you have most frequently asked our members. If we have omitted any of yours, Helen Yard, '25, the Club Secretary, is just the person to whom to take them. She can be reached at the club rooms in the Barbizon Hotel, 63rd Street and Lexington Avenue.

Sincerely yours,

HELEN GOODHART ALTSCHUL, '07
President, Barnard College Club
of New York.

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WRITE TO THE ALUMNAE OFFICE

BARNARD COLLEGE

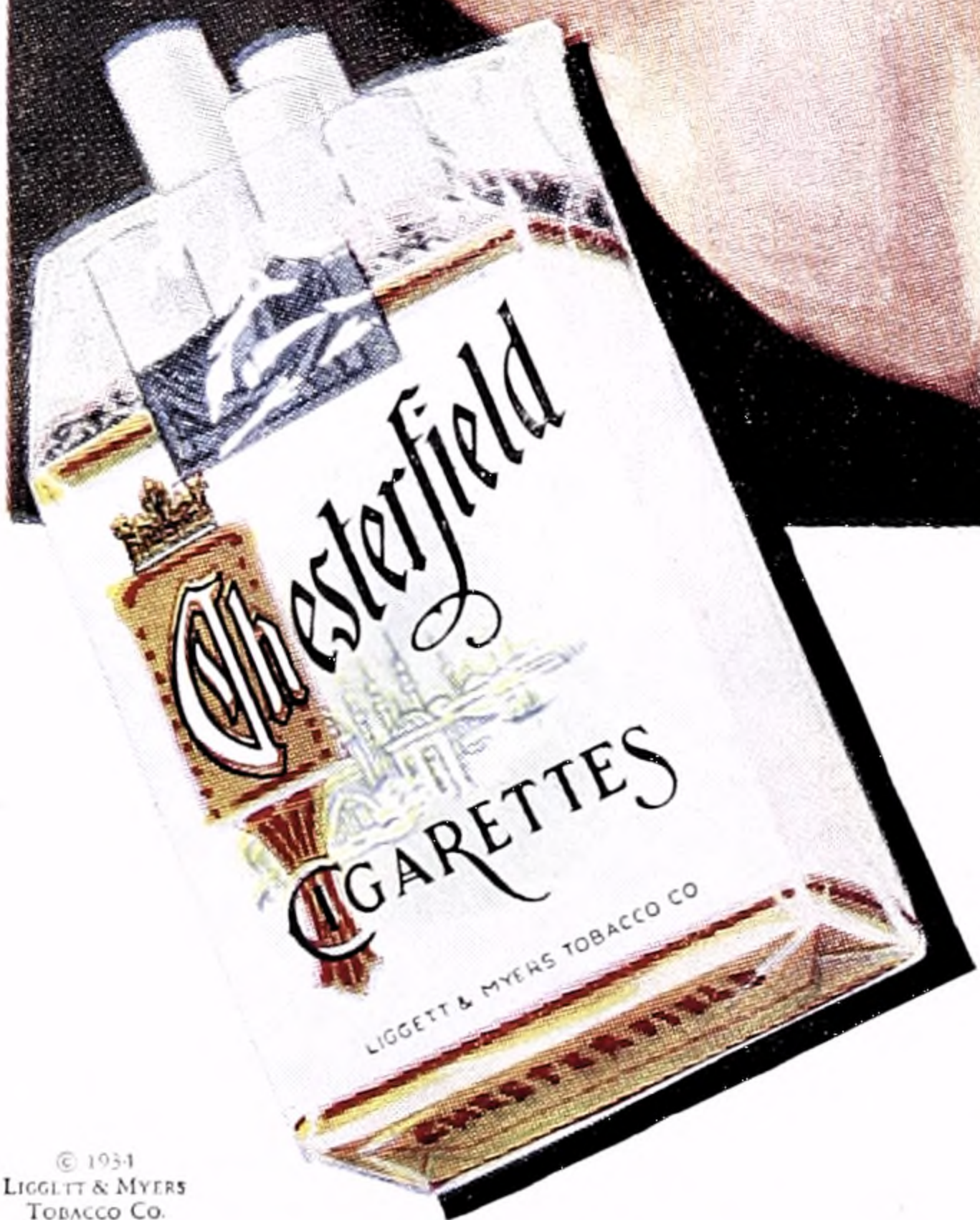
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