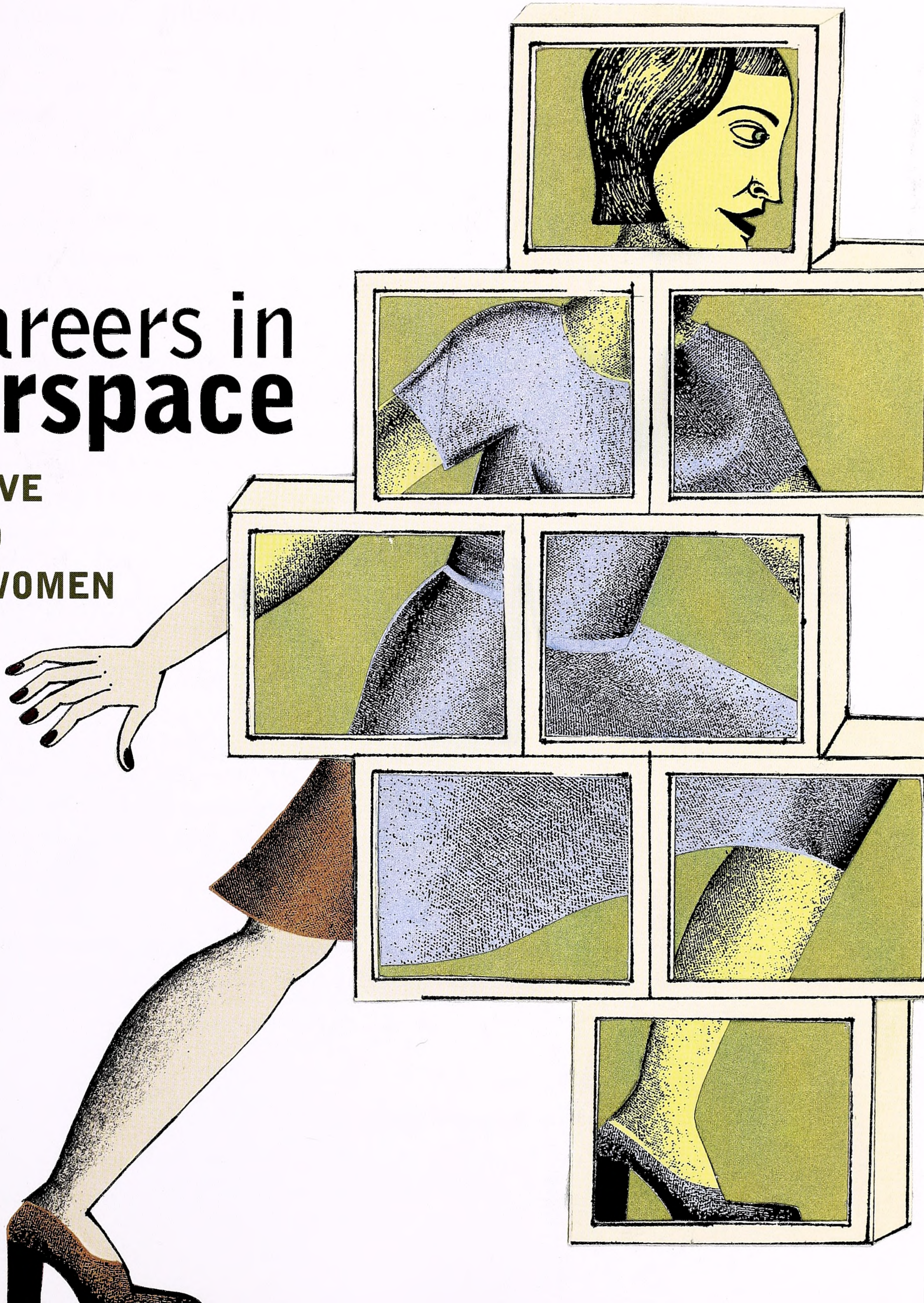


BARNARD

SPRING 2000

careers in cyberspace

A BRAVE
NEW WORLD
FOR WOMEN



AN OPEN LETTER *to alumnae and friends of Barnard College*

To our great regret, Lisa Cohen Liman '83 has announced that she will be leaving her position as Director of Alumnae Affairs following the birth of her daughter in order to have more flexibility to spend time with her family. Lisa has been at Barnard for seven years, serving in both the Alumnae Affairs Office and the Development Office. In her years as Director, she has provided dedicated, energetic and intelligent leadership to staff and volunteers alike. We will miss her greatly, but she has promised that she will stay involved with the College and the Alumnae Affairs Office.

A Search Committee, which will review candidates for this position and make a recommendation to the College, is in formation. The Committee will begin accepting applications immediately with the aim of making an appointment to take effect in the 2000-2001 academic year.

The Director is responsible for developing and implementing all alumnae programs, for recruiting volunteer leadership, and for planning and overseeing reunions, regional alumnae activities, young alumnae programs, career and affinity networks, and special events on campus, throughout the U.S. and abroad. The Director also supervises the publication of the alumnae magazine and other communications to alumnae and works closely with the Board of Directors of the AABC, other alumnae volunteers and various alumnae committees.

A senior level manager, the Director reports to the Vice President for Development and Alumnae Affairs and works with members of the College's fundraising, admissions, and career development staffs as well as with students and faculty to promote programs that encourage alumnae participation.

Applicants should have leadership and supervisory experience. The ideal candidate will have had relevant programmatic responsibilities and will be interested in developing new and creative programs for alumnae to help them maintain their ties to the College and to each other. The position requires strong written and oral communications skills, management experience, and the ability to relate well to alumnae of all ages and diverse perspectives. The Director must be willing to travel and to work on evenings and weekends.

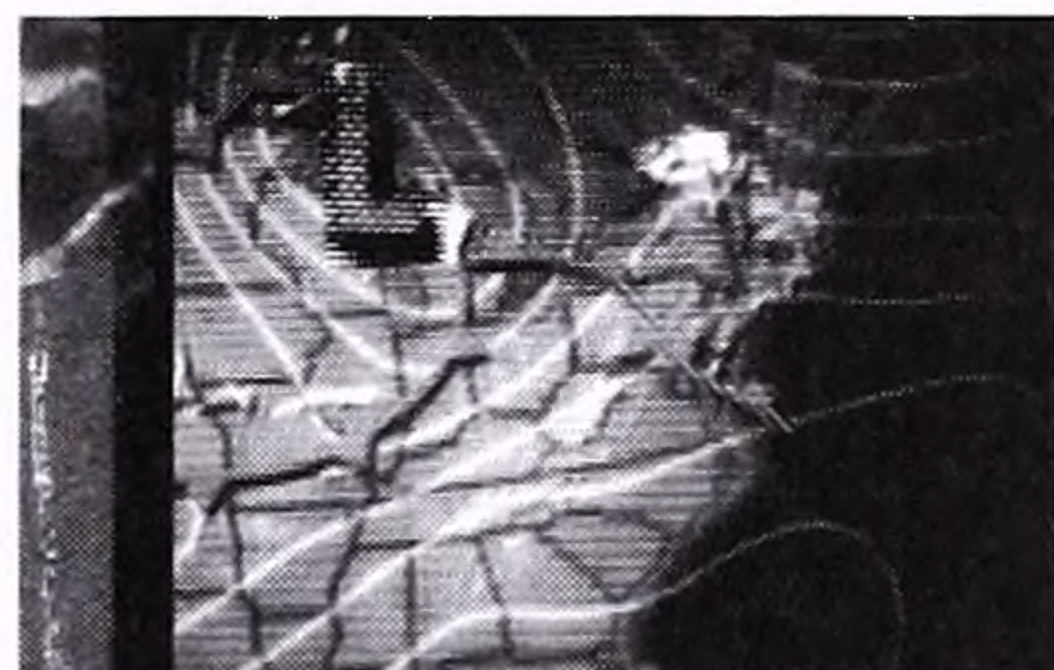
We welcome nominations as well as applications. Please submit these to Lori McFarland, Associate Director of Human Resources, Barnard College, 3009 Broadway, New York, NY 10027, by June 15, 2000.

Rosa Alonso '82, *President*
Associate Alumnae of Barnard College

SPRING 2000

BARNARD

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BY STACEY D'ERASMO '83

FRONT COVER:

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The Rewards of Nursing

I too went to nursing school, and I'm writing to respond to Ellen Shaw's article, "Women's Work" (*Last Word*, Winter 2000). Nurses have long been ignored in Barnard publications. After almost forty years as a practicing nurse, I am very proud of my work.

After graduating from Columbia University School of Nursing, I worked as a public health nurse in New York City, an intensive care nurse for ten years, and a psychiatric nurse for sixteen years. Most of these years I worked forty hours a week on the night shift, 11 p.m. to 7 a.m.; raised four children and helped support a husband in his career; spoke out on such

issues as quality of life and the right to die; and taught along the way.

As I near retirement, I look back on my "woman's work" and am very proud of what I have done. It has been satisfying and intellectually stimulating. I like to think that my years at Barnard prepared me well for this life.

Dolores S. Ostreicher '59
Danbury, Connecticut

Rejoicing over Religion

I was fascinated by the article "God and Woman at Barnard" (Winter 2000) and am sending it to my daughter, Elizabeth Lesser, who spent her freshman and sophomore years at Barnard in the early seventies. Random House published her book *The New American Spirituality* in 1999, and in it she tells of exploring Eastern religious traditions while at Barnard as an antidote to her disillusionment with the violent anti-war and racial politics she and other students were involved in in 1970.

Marcia Freeman Lesser '43.
Grafton, Vermont

I was thrilled with the article "God and Woman at Barnard." As a member of the class of 1949, I experienced a great time at our 50th reunion last June, and my husband of forty-nine years, who had never been to Barnard before, also was most impressed with all that is going on there.

On Cape Cod, I am a member of an ecumenical Christian community, which is building a new church to be dedicated in June. We expect people of all faiths to attend the opening ceremonies, and the event's music is being composed by an Orthodox rabbi.

I think Barnard would be very proud of all we are doing.

Belle Lincoln Elmer '49
Orleans, Massachusetts

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LET
US
HEAR
FROM
YOU

Please write, e-mail, or fax your Letters to the Editor— as well as your article submissions and queries— to Deborah Schupack, Barnard Magazine, Barnard College, 3009 Broadway, New York, NY 10027. Or Dschupack@Barnard.edu. Fax: 212-854-7550.

WIRED!

THERE IS A MOMENT we all remember from *The Wizard of Oz* when Dorothy enters a dazzling new world and says in amazement, "Toto, I have a feeling we're not in Kansas anymore." That describes the way I feel when I look around our campus and consider the extraordinary progress Barnard has made in the past few years in information technology.

In a world that has become increasingly technology-dependent, in which the terms Internet, intranet, e-commerce, global communities, and global markets are in common usage, it is essential that the College incorporate new technologies into the classroom and that we position ourselves to take advantage of technological innovation in higher education. It is central to our mission as a college for women that we prepare our students most effectively for the demands of this new century.

It was just three years ago that Barnard adopted its first technology plan. At the time, the College was severely limited by deficiencies in our computer systems. We were unable to provide adequate computer support for our faculty, students, and staff, and we were in serious jeopardy of falling far behind other colleges and universities.

That first plan was ambitious. It addressed strategic needs for upgrading Barnard's computer infrastructure, wiring all residence hall rooms to make them computer ready, modernizing the desktop computers used by faculty and staff, renovating classrooms with multi-media technology, and providing a strong training program. So effectively and efficiently did we implement this plan that we completed what was slated to take five years nearly two years ahead of schedule. Our Annual Fund was key to this, exceeding the goals we had set and allowing us to move ahead. We are now in the process of updating our original blueprint and planning for the future of information technologies at the College.

Barnard can boast of significant accomplishments in enhancing technology on campus. We have clearly made the College competitive in our access to state-of-the-art technology via the Internet. We have formed a solid infrastructure on which to grow. We have taken advantage of Web technology (the ability to gather and store huge amounts of information in easily accessible electronic data banks) and e-mail applications (for fast communication) to bring everyone on campus (and beyond, especially alumnae) closer together, and we have improved our connections through the World Wide Web.

Virtually all full-time faculty and staff have up-do-date com-

puters and software, and our students no longer face limitations in getting access to technology: they can reach the resources they need from an expanded number of labs on campus, their individual dorm rooms, and classrooms equipped with networked computers. We have accomplished all of this with careful investment of resources, concentrating them in areas where they will have the greatest impact.

These innovations are the result of collaboration among faculty, administrators, and students. Our faculty, particularly in the departments of psychology, math, economics, history, English, and environmental sciences, took the lead in adopting new



President Judith Shapiro

information technologies and incorporating them into their curricula. Students in environmental science courses, for instance, use computers to get up-to-the-minute detailed graphics of world oceanic climate patterns. The Barnard Electronic Archive and Teaching Laboratory (BEATL) has also promoted the use of Web technology and has developed many successful humanities and social sciences courses that use technology components [see related article, page 9]. The prototype for this was "Early American Maritime History," taught by Robert McCaughey, Ann Whitney Olin Professor of History. You can see some very impressive student projects through BEATL's links to the College's Web site.

Barnard librarians work closely with faculty to compile bibliographic resources from the Web, and the College has shifted the management of academic technologies into the library to enhance the training and support of faculty and students.

Our registrar's office has worked closely with administration and faculty to develop on-line registration. This allows faculty to concentrate on advising when meeting with students, while reducing the time they once had to devote to paperwork. Students can look at their transcripts and get degree information on line and they can routinely access the status of their bills on the Web. Faculty and staff no longer have to rely on hard-copy budget reports and can simply go to the data held on the Web for a current departmental expense statement.

Given the speed at which new technologies change, we have set several important goals to keep our momentum going. As we did in the first technology plan, we are developing a comprehensive program that allows for growth as our needs change.

First, we want to ensure that all of our students graduate with multiple computer competencies that will prepare them with the necessary skills to succeed (continued on page 31)



FIGHTING CANCER WITH RUNNING SHOES

BARNARD ALUMNAE WERE AMONG participants in a recently released study that shows college athletes have a lower incidence of breast cancer than women who did not participate in school athletics.

In 1981, researchers at the Harvard School of Public Health contacted some 5,400 alumnae athletes and non-athletes, ages 21 to 80, from the Seven Siblings colleges and three other schools for the wide-ranging Alumnae Health Study. In 1985, the researchers found that alumnae athletes had a significantly lower risk for breast cancer than their non-athletic classmates, and the results were published in the *British Journal of Cancer*.

In January 2000, the same journal published the results of a 1996 follow-up study, which found that former college athletes maintain their reduced risk for cancer over time. In the 15 years since the original survey, 111 among the 2,776 non-athletes reported incidence of breast cancer, compared

with 64 of 2,622 athletes. Among women under 45, the study found that the protective effect of physical activity on the risk of breast cancer is considerably greater. Of responding alumnae under 45, 9 non-athletes reported breast cancer, compared to 3 athletes.

"The importance of regular, moderate physical activity initiated in the college and pre-college years may have lasting impacts throughout the life span of women," conclude the researchers, Grace Wyshak and Rose E. Frisch. "This evidence has implications for public health and health promotion and should be used as a basis for policy."

With data collected in the Alumnae Health Study, the researchers are also studying diabetes; the effects of tubal ligation; depression; health effects of weight gain, endometriosis, and red hair color.

For more information or a copy of the *British Journal of Cancer* article, e-mail the researchers at wyshak@hsph.harvard.edu or call 617-432-4889.

NOW AND AGAIN

AFTER WITNESSING A young man hitting his girlfriend, Nicole Neustein '00 decided to take action. So this past fall, she and four friends established a chapter of the National Organization for Women (NOW) on the Barnard campus.

NOW, the largest women's rights organization in the country, has other campus chapters across the country, but Barnard's is the first student chapter in New York City. Neustein calls the Barnard group a "campus task force for the NOW New York City chapter," and in its biweekly meetings, the college group relays information about the parent group's activities and events in the City.

Neustein and the other members of the Barnard-Columbia NOW's executive board—seniors Christy Lauridsen, Cindy Park, Karyn Lyman, and Jesse Noonan—see NOW as an answer to what they consider the otherwise fragmented political groups at Barnard and Columbia.

"NOW is an umbrella organization that will cover [many] different areas," Noonan says. "As a result, we're collaborating with other groups on campus. We're fighting for many different causes."

Those causes include reproductive rights, lesbian rights, political participation, and battles against domestic violence and racism. NOW informs constituents about political candidates' stances on feminist issues, and the Barnard chapter,

Lyman hopes, will provide a framework for students looking to be politically active beyond the College gates. The chapter has also been busy supporting campus groups and events, including co-sponsoring a poetry slam against domestic violence and getting involved in the campus crusade to rewrite the University's sexual misconduct policy.

The five founders say they hope to draw on the support of alumnae involved with NOW to continue the legacy that has been established by many politically conscious alumnae.

— Aliyah Vinikoor '01

BARNARD ON LOCATION

WHEN IT COMES TO a prestigious New York City college that plays an important role in the lives of high-achieving women, you might say Barnard is straight out of central casting.

Quite literally, these days.

Since September, camera crews have visited the campus a number of times to put Barnard on the small screen. When television's most famous career woman, Mary Tyler Moore, reunited with best friend Rhoda for a recent TV movie, it stood to reason that one of their daughters should find herself at Barnard. When NBC filmed its television movie, "The Seventies," Barnard was a logical backdrop for a young woman's coming of age during the burgeoning women's movement. And the *Love Chronicles*, an A&E documentary series exploring love through the ages, includes a story from the 1960s that is also a chapter of Barnard's history. In past years, NBC's hit cop drama *Law and Order* has filmed on campus on several occasions (and President Judith Shapiro has appeared as an extra).

"As a jewel in New York City, Barnard is a sought-after location for films, conveying a rare combination of urban bustle and enclosed security," says Lucas Bernays Held, vice president for public affairs. "We don't accept every filming request, but some are helpful in raising Barnard's profile."

In the television movie "Mary & Rhoda," which aired on ABC in February, Rhoda beams with motherly pride that her daughter is "pre-med at Barnard," and the campus is the setting for mother-daughter battles and tearful resolutions. The Barnard scenes take place in and around the Quad and in a Sulzberger Hall dormitory room, explains Janet Alperstein '92, associate director of residential life. Except for



a little extra space (a triple was converted into a double for television purposes), the environs were vintage college student: clothes strewn on the floor, a nearly empty dorm-sized refrigerator, a memo board on the door covered with messages, and a visiting mother who enters the room and says, "Let's make that bed." The crew and real-life students, particularly those whose room was used for the filming, worked well together, says Alperstein, adding that one student "shadowed" the set designer to gain experience.

"Everyone was fascinated by it," Alperstein explains. "A lot of people hung out and watched the filming, and a lot of residence halls had a program to view the TV movie when it came out."

Cast and crew of "The Seventies," which will air this spring, came to campus in February to film a fictionalized college student's first days at Barnard circa 1970. Played by real-life Barnard alumna Vinessa Shaw '99, the character has transferred from Kent State to Barnard, where she "starts to question her role in society," according to NBC. Her exploits include suing her boss for sexual harassment and joining the August 26, 1970, Women's Right to Vote March—where she

hears such slogans as, "Why is it that you can be somebody's secretary, somebody's mother, somebody's wife, but you can't be somebody?"

Meantime, the Arts & Entertainment series *Love Chronicles* includes the story of former Barnard student Linda LeClair, who broke the College's housing rules in 1968 by sharing an off-campus apartment with her boyfriend. At the time, Barnard required all non-commuting students to live in dormitories. Exceptions were made for students who held live-in jobs, and LeClair claimed on her housing forms that she was employed as a live-in maid. The story, which turned into a crusade for cohabitation and a challenge to existing parietal rules, made national headlines. The A&E program includes interviews with Barnard History Professor Rosalind Rosenberg and some alumnae of the era discussing the historical significance of the incident and the debate that ensued.

In addition to enjoying exposure on the small screen, Barnard also receives financial compensation for providing filming locations. To complete a circle of sorts, the College used a portion of the location fee for "Mary & Rhoda" to renovate a living area in Brooks Hall, replete with new furniture and—you guessed it—a new TV lounge for the Quad.

TEACH THE CHILDREN WELL

WHEN PRESIDENT JUDITH SHAPIRO returned to the classroom this fall to teach anthropology, it was not a Barnard classroom. Rather, she visited a fourth-grade class at P.S. 28 in Washington Heights as part of Teach for America Week. Sponsored by the national service program Teach for America, the October event called for educational leaders to visit some of the country's neediest public schools.

Shapiro, who had not taught elementary school before, had such a good time with the students that, in her words, "they practically had to pry me out of the classroom."

"Kids that age are so full of energy and promise and hope," Shapiro explains, "and you just want them to realize it. You know the obstacles they're going to face down the road, and you desperately want them to come out the other side."

Shapiro, an anthropologist, showed the stu-

dents masks and a beaded jaguar from the Huichol people in Mexico, and she used the upcoming Halloween holiday to make the artifacts relevant to the fourth-graders' lives. "We talked about their plans for dressing up," she recalls, "and that led to a discussion of how people see themselves in relation to animals. Many cultures believe people turn into animals and animals turn into people. We had a very lively and exciting discussion about everything from werewolves to Spiderman.

"I wanted to give them a general sense of cultural difference and what anthropologists do in trying to understand it," she explains.

She got to be a student herself when a third-grade bilingual classroom that she also visited helped her translate its class motto, "I am a unique and beautiful person," into Spanish. "They were teaching me," she says, noting that the exercise raised many linguistic lessons, such as how adjectives differ for male and female speakers and how different languages are different ways of experiencing the world.

In addition to receiving questions about the anthropological and linguistic lessons at hand, Shapiro was also peppered with questions about one of her other favorite topics, college—in particular, "Is it scary to go to college?"

"I talked about how it's always scary to do something new," she says. "I told them, 'Lots of things you're going to do will feel too scary, but you'll know when you're making the right decision.'"

Shapiro had nothing but praise for the students, their teachers, and Teach for America, which is part of AmeriCorps, the federal government's national service program. "We have a critical shortage of highly qualified teachers in our schools," she notes. "We all know from our own experience that the most important variable in the learning experience is the quality of the teacher.

"We've got to find more ways to train quality teachers and to accommodate people who want to make teaching a second career," she continues. "We have to fit teaching into the life cycle in imaginative ways, and this program offers one very good way."



THE BABYSITTER

THE BARNARD BABYSITTING SERVICE has been providing reliable and affordable babysitters to New York City parents since 1965, though it has come a long way since the days when the hourly wage was \$2.50.

Today, student babysitters get paid between \$7 and \$10 an hour and get sent home in a cab. With nearly half of the College's students registered as babysitters, and serving 2,000 families in Manhattan, the student-run business is thriving. As students continue to line up for work at the window in the basement of Milbank, parents continue to call on what they view as an "elite corps of smart, interesting women, who can also take care of my kid," says co-manager Jessica Wells '00.

When asked how parents find out about the service, Wells replies, "It's magic." (A December 26, 1999, article in the *New York Times*, discussing the difficulties of getting a babysitter for the millennial New Year's Eve and giving Barnard's service prominent mention, surely helped.)

The real magic, however, lies in the human connections the service fosters and the opportunities it creates. In a recent speech on the Barnard campus, novelist and former *New York Times* columnist Anna Quindlen '74 noted that she gained an important entree into the world of journalism when she babysat (through Barnard) for the children of someone who worked at the *Times*. Wells herself has taken a child backstage at a Broadway show, traveled to Santa Fe with a family, and babysat for actress Joan Allen.

As the business becomes ever more popular with students and parents, the office has made broad structural and ideological changes. In the early days, for instance, students and parents spoke only through a receptionist. "It was a lot more formal," Wells explains. "The babysitters didn't call the parents. The person at the desk would call the parents and then say 'Susan would like to talk to you,' and then hand over the phone. Sitters didn't know the parents' phone number. It was very regimented. It is a lot more flexible now."

At the same time, the service now conducts security checks on parents by contacting their pediatrician, and registered students must be in good academic standing.

Wells and co-manager Adrienne Davis '02 have made changes of their own since they took over the helm. The agency used to be run by math majors and students interested in business, but Wells and Davis—who have both put in their time as babysitters—are focusing on customer service.

"A big part of our job is to speak with clients who are upset or need more information than our receptionists can give them about the service," said Davis. "It has really helped that I've babysat for many years. With many of the situations that come up—whether they are complaints or

conflicts—I have been in that position, and I know how to deal with parents. I feel better because I have had those experiences."

Aside from being a good way to make money, the service allows students to experience New York and to establish relationships outside the bounds of a college campus. They meet interesting and influential people, and, if for only one night, get to live in a penthouse on Madison Avenue or studio apartment in Greenwich Village. In addition, the relationships established with the children are especially enduring [see related essay, page 22].

"I know of a lot of sitters who get invited to baseball games, and actually go out," Davis says. "I've been to birthday parties of kids that I babysit [for], at Chelsea Piers, and ice-skating. Just being part of their life is special." —A.V.

THOSE WHO CAN TEACH

Kathryn Johnson, assistant professor of history, was awarded this year's Emily Gregory Award for outstanding teaching. The nomination by one of her students, Anne M. Motto '00, is excerpted below.

PROFESSOR JOHNSON and I both arrived at Barnard the same semester—I a transfer student from a college in the hills of Massachusetts and she a new professor with the wit and fire of Texas in her. I met her while in line to ask someone else to be my advisor, until she chimed in and claimed me as an advisee before I knew what had happened. I do not regret that chance meeting for a second. It changed my Barnard experience in more ways than I think she is aware. In my junior year I took a class with Professor Johnson that not only changed the way I view academics but also led me to become an active participant in all my classes. She has been instrumental in the process of writing my senior thesis, providing ideas, support, and a good push to stop me from procrastinating. More than anything, though, this one woman has changed the way I see myself as a Barnard student and as a woman.

I arrived at Barnard a rather insecure girl from rural Long Island with just enough confidence to get me into the city and just enough self-doubt to fear I would never make it out. My growth at Barnard involves my ability to respect myself as the woman I am, not as I envision others want me to be. Over the years, Professor Johnson has contributed greatly to that growth, as she has taught me a great deal. I have learned from her that there are people who will genuinely listen to my ideas, even when their views vary. I now know that I can truly be myself, because I saw from Professor Johnson that people want to know me, just as I am. I now know that both she and I love Dr. Pepper, and that even country music has its good points. I have learned that I can actually relax and joke with a professor, and she was the first professor to truly benefit from my sense of humor, for which, I am sure, she is eternally grateful. Professor Johnson is everything Barnard advertises in the brochure and what leads women to this campus.

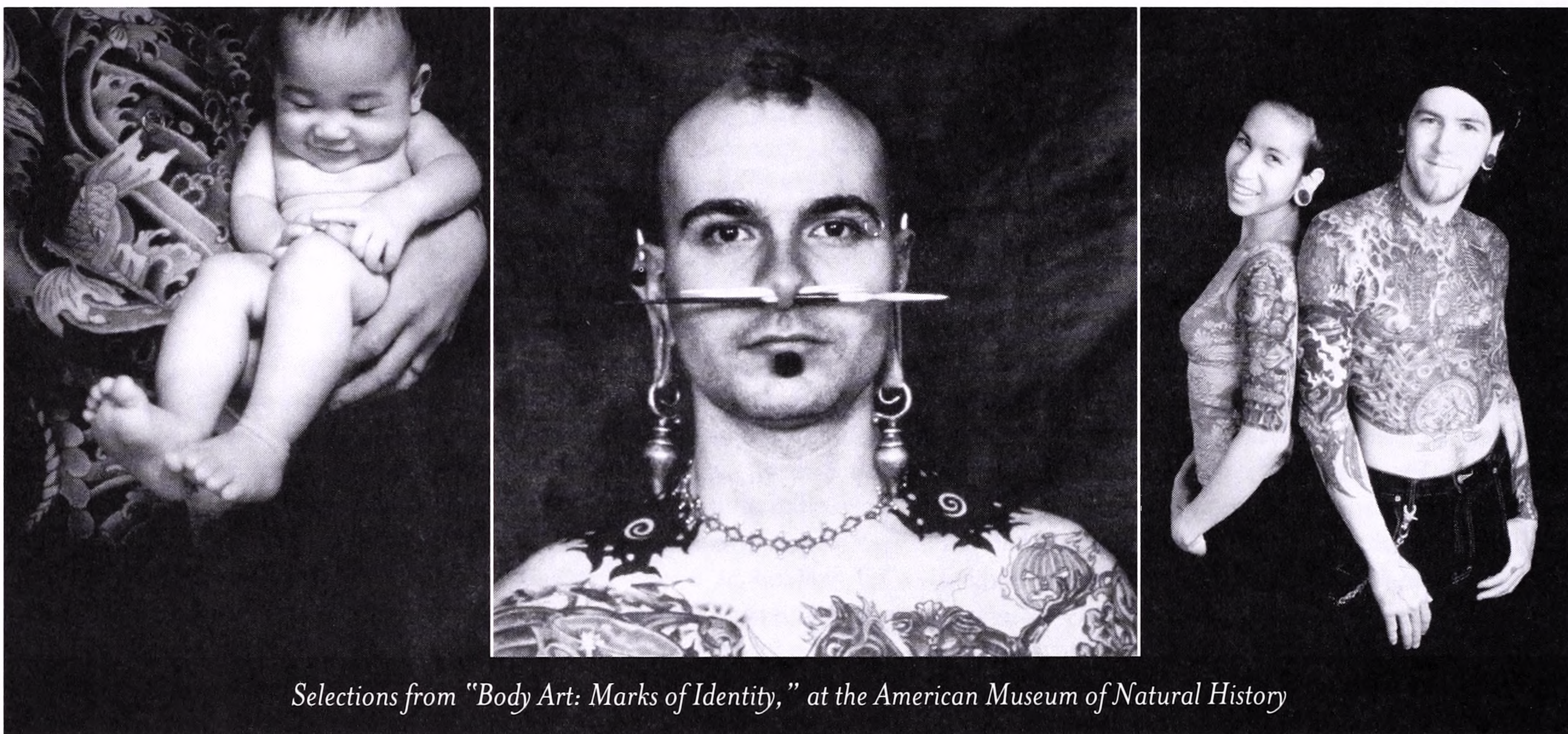
THE ART OF THE BODY

ON MARCH 2, my first-year seminar, "Women in Literature and Culture," did not meet in its usual classroom on the fourth floor of Barnard Hall but at the Rotunda of the American Museum of Natural History to see the elegant exhibition, "Body Art: Marks of Identity."

Our group also included some Barnard anthropology majors, First-Year Class Dean Ellen Kreger, Anthropology Department Chair Nan Rothschild, and President Judith Shapiro. Halfway through our expertly guided tour, we received a special welcome from former Barnard Presi-

evitably turns to the how and why of body art in today's U.S. youth culture (tattoos and piercings), and Shapiro generally puts students' observations in a wider anthropological and cultural framework.

This year, the discussions were held in the midst of the museum's witty and striking arrangements of items ranging from corsets to photographs of scarification, nose plugs, and tattoos in a number of different cultures. The exhibit explores the many ways in which people in different cultures and different historical moments decorated their bodies.



Selections from "Body Art: Marks of Identity," at the American Museum of Natural History

dent Ellen Futter '71, now president of the museum.

The idea for the trip came from President Shapiro, who makes an annual guest appearance in my seminar, a class that examines (women's) language and language about women and its relationship to space and the female body—literal and metaphorical. In the interdisciplinary spirit of first-year seminars, Shapiro has focused her last few visits on scholarly articles about body painting practices; her own experiences as a young anthropologist doing field work in Brazil; and the students' personal context of "decorated" bodies. The discussion in-

The objects exhibited include paintings, photographs, documentary film footage, sculptures, and engravings—fascinating, disturbing, startling, beautiful, and funny, ranging from permanent to temporary marks, marking rites of passages or responding to the shifting dictates of fashion. (The only thing missing from the exhibit was an item that I am determined to set eyes on someday: a photograph of President Shapiro, taken in the late '60s, in full body-painted glory, courtesy of the Tapiapé Indians of Brazil.)

—Timea Szell '75, Lecturer, English Department

CYBERWATCH

Surfing the Web 101

WITH THE CLICK OF a mouse, students in "20th Century Urbanization in Comparative Perspective" can find maps of suburban Toronto, study early subway designs for Denver, and get an up-to-the-minute look at Melbourne through a real-time "Web cam." The urban studies course is one of the more than twenty Barnard courses that use the World Wide Web through a wide-reaching, interdisciplinary project called BEATL, or Barnard's Electronic Archive and Teaching Laboratory. [see related item, page 3]

"Instead of adapting the course to the available texts," says Assistant Professor Owen Gutfreund, who teaches the urban studies course, "I used BEATL to mount a customized Web-text that suited the specific purposes of this unique course, combining visual information like photos and maps with more conventional text."

BEATL (pronounced like the bug) began in 1997 as a way to help faculty members harness the power of new technologies in their teaching. Directed by Robert McCaughey, Ann Whitney Olin Professor of History, the project expands the definition of what can be used to teach and what is necessary to learn, calling upon students to master tools like Web-based texts and establishing HTML (the language of Web pages) as a language second to English.

Other BEATL courses include the anthropology department's "The Study of Cities: An Ethno-Archaeological Perspec-

tive," in which students can go to the Web to study images of Manhattan from the 1600s to the present. In "Nineteenth Century American Women Writers," students can—with the touch of a button—browse the Schomburg Library's collection of works by 19th-century African American women writers or view images of 19th-century houses, churches, and mills from an online archive of American architecture. Seven departments currently have BEATL-based courses.

"BEATL gives us a chance to use technology to enhance classroom-based teaching, not replace it," says Gutfreund, who uses BEATL to elevate rote assignments into collaborative, interactive projects.

BEATL also functions as an online archive, providing extensive interactive histories of Columbia and Barnard on its Web site (<http://beatl.barnard.columbia.edu>). The project grew out of McCaughey's research on these histories, which he wanted to make accessible to undergraduates at the same time as he kept the information current and evolving.

McCaughey uses the Web extensively in his courses. In "Early American Maritime Culture: 1492-1860," students can go on line to find, among other things, pre-Columbus maps, images of ships throughout history, current maritime periodicals, and even photographs from a previous class field trip to South Street Seaport.

In "Higher Learning in America," students learn HTML and design their own

Web pages. One student, Erika Palmer '02, notes that the payoffs of designing a Web page are long-lasting. "In three weeks you have to learn how to do it, and that's a really valuable skill," says the sophomore. "You write papers and never look at them again, but this is permanent—and useful."

In fact, Palmer caught on so well that she was asked to be a BEATL fellow, which involves maintaining BEATL's long-term projects, such as the histories and database of images. "I work on archiving the past, compiling items, updating links, and ordering the pages," she explains, adding that her work on the electronic historical archive brings together past and future in a satisfying way.

Working as a BEATL fellow also has another advantage: furthering potential careers. A number of seniors majoring in the humanities will go on to work for Internet and Web-based companies, McCaughey points out.

"When they are asked what they have done, beyond their resume, they can just point to the site," he explains.

Adds Gutfreund, "Students learn that the Internet and the new telecommunications technology can be powerful tools for the shaping and exchanging of information, tools that can complement the core skills developed in a liberal arts education."

If a liberal arts education is about developing the ability to make connections, what better crucible than the World Wide Web?
—Jessica Wells '00

"I think women are always judged more harshly...than men are. So I think to the extent that she might come across as too calculating, or too slick, she's likely to be judged more harshly than a man would for having those qualities."

—**President Judith Shapiro**, on Hillary Clinton, in the New York Observer (January 17)

"I always keep coming back to It Takes a Village, which just irritates me beyond belief. What the hell is she talking about? 'It takes a village'...It's like some kind of Midwest kind of lovely thing, this lovely sentiment. It takes a village, and then meanwhile, there is no village! It's New York City! We're trying to get through the day without getting shot!"

—**Tama Janowitz '77**, novelist, in the same New York Observer article as above

"Going to Barnard College was really where it started. Barnard College was really hard, and I took research-based courses. So when I wrote my

thesis on the architecture of the Louvre, I went to Paris and found original manuscripts and original drawings. That was the way I was taught. I'm really good at research and I'm really crazy about it."

—**Martha Kostyra Stewart '63**, Chairman and Chief Executive Officer of Martha Stewart Living Omnimedia LLC, interviewed in MediaWeek (February 14)

"For old time's sake, I always make one trip a year up to Columbia, where I did my graduate work in French literature. This year the draw was a lecture at Barnard College by the French linguist, psycho-analyst and literary critic Julia Kristeva on 'Hanna Arendt: Forgiving and Promise.'...Barnard's president, Judith Shapiro, was in the front row, and there was a large student turnout. French lit students still look and dress the same, like existentialists in a Paris café. As Professor Kristeva developed her theme of whether forgiving is possible in light of 20th-century atrocities, the audience was riveted to her arguments

and bombarded her with questions in the end."

—From the New York Times (November 19, 1999), a "My Manhattan" column by Paula Deitz

"It's O.K. to be rude, it's O.K. to get up and walk away. If you don't feel comfortable, you should leave. And when you get home you'll just believe you've become a New Yorker. And that's O.K. at times."

—**Jane Finnegan**, head of Barnard Security, quoted in the New York Times (September 6, 1999). The article, "Gotham 101: ABC's for New New Yorkers," discusses how New York colleges and universities offer orientation sessions on "local customs" for students new to the City. Here, Finnegan was advising women on how to handle a stranger pushing too hard for a phone number.

"I'm still catching on to how you have to ignore the 'Walk' and 'Don't Walk' signs."

—**Makiko Arima '03**, a Barnard first-year from Yokohama, Japan, in the above New York Times article.

FACULTY IN THE NEWS

"He's done well on the basics. The country's at peace...and where would you rather be in a fiscal sense? Clinton's been a wonderful riff."

—**Richard Pious**, political science, in a Christian Science Monitor (January 28) article featuring presidential historians rating Bill Clinton.

"These two both have similar problems. People perceive her as distant and cold, people perceive him as mean-spirited and a bully, so the way to deal with both of these things is to try to connect personally."

—**Ester Fuchs**, political science, speaking to the Washington Post (weekly edition, January 24) on the Hillary Clinton/Rudolph Giuliani New York Senate race

"Just what type of space is being created by the newfound popularity of Latino culture? How will this watershed moment in pop history change the way America looks at Latinos? Unfortunately, the music offers an overly narrow view of the rich variety of Latin culture—a view that distorts reality."

—**Ben Vinson III**, Latin American history, in a San Diego Union-Tribune (November 14, 1999) Op-Ed on pop idol Ricky Martin

"In the city, there is an intense degree of social interaction, due to population density. In the suburbs, you just don't see as many people, and though some say that's the reason they left the city, once they

arrive in the suburbs they may find it isolating."

—**Nan Rothschild**, anthropology, in a New York Times (September 20, 1999) article, "When the Greener Grass Is Concrete: Some New Yorkers Find Suburban Life is Far from a Dream Come True."

"Television is the great validator in our culture. If television is [respectfully] treating something that is very dear to you, you're going to be very favorably impressed by that. You're going to feel that your faith has been validated as well."

—**Randall Balmer**, religion, speaking to the St. Petersburg (Fla.) Times (October 16, 1999) about television's recent interest in religion.

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

Political Science V43 Ix: American Parties and Elections

This fall, in the heat of the 2000 presidential race, dozens of political analysts will roam the Barnard campus. Ester Fuchs, professor of political science, says the goal of her "American Parties and Elections" course is to turn students "with a general interest in politics" into "thinkers who understand the intellectual underpinnings of the political process." The course, which she has taught for 18 years, takes a critical, in-depth look at American politics, focusing primarily on the party system and presidential campaigning.

"It's great to teach this class in a presidential election year," Fuchs says. "The theoretical issues will be played out before our eyes."

The undergraduates and graduate students—many international students from Columbia's School of International Affairs—begin by examining the history of the U.S. two-party system. This analysis prompts students to stop taking political parties for granted and instead see their crucial function in upholding the world's most prominent democracy.

"Parties are essential as a way of solving political conflicts in a non-violent way because they facilitate debate between competing views," Fuchs explains. "They also emerged out of the need to connect the electorate to the political system, to give them a door into the process. We'd have a much more difficult time maintaining democracy without a functioning competitive party system."

She adds, "It's great to see the foreign students wake up the American students. In a recent class, one Chinese student told the story of how his friend had been jailed for trying to found a political party."

The course then looks at the nitty-gritty of the election process, including campaign finance laws, the emergence of media consultants as major players, and the voting habits of the American population, particularly so-called minority voters such as women, African Americans, and Catholics.

One of the most popular elements of the course is a screening of presidential race tele-

vision commercials. By contrasting the spots mounted by Jimmy Carter's losing campaign—in which the acting president sits burning the midnight oil, wearing a cardigan and grave expression—with Ronald Reagan's upbeat, peppy "Morning in America" commercials, Fuchs draws students' attention to how our expectations of a potential president's public image have changed.

Fuchs hopes students will gain a greater appreciation for the political process's complexities through discussions of such issues as the checks and balances of the American system, the uphill battle inherent in passing campaign finance reform, and the Internet's potential to foster alternative coverage of political issues.

"Understanding the rules of the game gives you a capacity to analyze what's working and what's not working, and to propose solutions that have a chance of succeeding," Fuchs says. "I hope this course makes students more responsible citizens, shows them clearly that voting does make a difference."

Why Parties? The Origin and Transformation of Political Parties in America by John Aldrich—This collection of nine essays by a political scientist offers a thorough, academic look at the development of political parties in the U.S., their role in shaping this democracy, and the question of whether today's candidate-centered elections are better or worse for democratic politics than the party-centered campaigns of old.


Elections in Cyberspace: Toward a New Era in American Politics edited by Anthony Corrado—An academic text that explores what role the Internet could play in shaping the political process of the future, as well as the adequacy of existing laws to handle campaigns and elections in cyberspace. The book examines both the utopian perspective, which posits that the wealth of information on line will translate into a better-informed electorate, and the skeptic's view that technology will further alienate voters from politicians.

The Boys on the Bus by Timothy Crouse—This classic is a lively, amusing exploration of the role of the press corps in covering—and shaping—the 1972 Nixon-McGovern presidential race, providing a snapshot of the early days of spin-doctoring.

The Spot: The Rise of Political Advertising on Television by Edwin Diamond and Steven Bates—An entertaining look at the historical evolution of the political commercial, and the increasingly sophisticated ways these spots manipulate viewers' emotions.

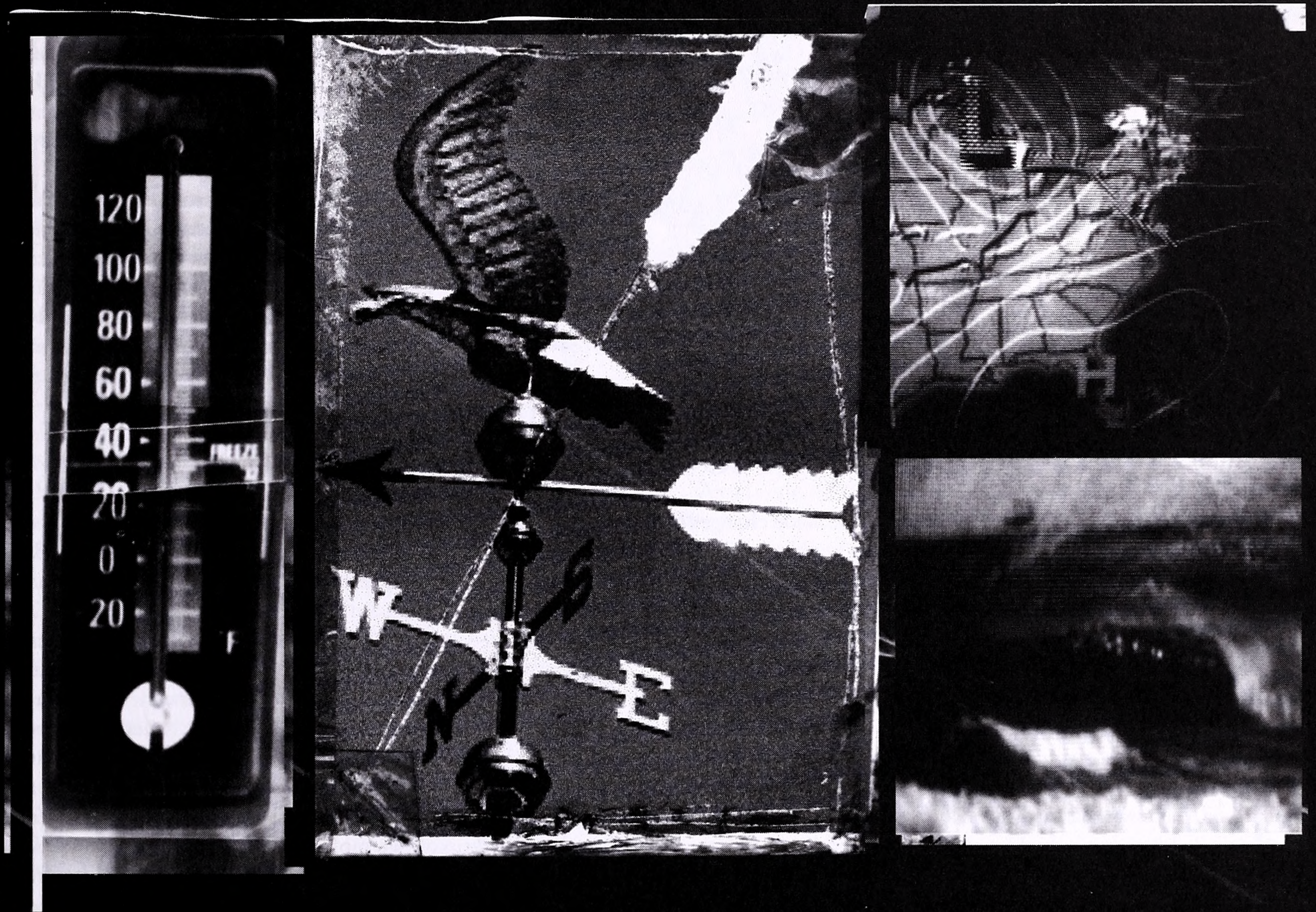
Middle Class Dreams: The Politics and Power of the New American Majority by Stanley Greenberg—Greenberg, a political science professor who worked as a pollster for Bill Clinton, explores the impact of the growing suburban, middle-class electorate on the American political system. He argues that the emergence of a centrist majority in the 1992 presidential election proves that the dominant political traditions of this country, notably the two-party system, are collapsing, and he maps out the tenets of the new political climate.

Trail Fever: Spin Doctors, Rented Strangers, and Thumb Wrestlers on the Road to the White House by Michael Lewis—The *New Republic* writer's critically acclaimed portrait of the 1996 presidential race is an off-center, often scathingly funny exploration of the campaign process and the way candidates are managed and packaged.



WHITHER
THE
WEATHER?

Challenging conventional



wisdom on global warming

BY MERRI ROSENBERG '78

ILLUSTRATIONS BY ANASTASIA VASILAKIS

Bewildered by strangely warm winters? Buffeted by unusually stormy summers? It's hard to miss the fact that the weather is weird these days—and seems to be getting weirder.

And to those of us who fret that maybe, somehow, possibly it could be our fault, a new study by Julian Sachs, assistant professor of environmental science, would suggest that we might indeed have something to worry about.

In a provocative article in the October 22 issue of *Science*, Sachs demonstrated that drastic shifts in ocean temperature during the last Ice Age occurred at latitudes well below the polar and subpolar Atlantic region, and, equally as important, during a significantly shorter period of time than had previously been predicted.

So what does the last Ice Age have to do with us? Quite a bit, according to Sachs, who coauthored the study with Scott J. Lehman, associate research professor of geological sciences at the Institute of Arctic and Alpine Research at the University of Colorado, Boulder.

"The implications of this study are that the climate system can respond much more quickly, and in a much more dramatic fashion, than we thought possible," Sachs says. "As humans, we are doing some large-scale experiments now"—by releasing carbon into the atmosphere, for instance—"that are pushing the system in ways that had not been done before. A red flag has been flown by this study."

The implications of the study are frightening as well as exciting,

SACHS IS CALM, but clear, that our pleasant run on a comfortable Earth will sooner or later come to an end.

since they strongly suggest that the current man-made changes in our environment are likely to have an impact well beyond those areas that we now associate with global warming, such as the polar ice caps melting in the high northern latitudes.

In addition, the study suggests that man's manipulations of the climate can produce changes much faster than previously thought—which means we may have less time than we think to rechart the present course of climate changes.

TO BEGIN THEIR RESEARCH, Sachs and Lehman turned to a sediment drift in the Sargasso Sea, which, like a detailed time-card, would record evidence of dramatic climate shifts. They selected the spot for its location in the warm North Atlantic, far removed from the polar region.

"We studied a period of the Earth's history when we knew there were lots of dynamic things going on and abrupt climactic changes happening," explains Sachs, who joined the Barnard faculty this past fall. "Our study indicates that the climate system can respond to a push very quickly, in decades, not millennia, and respond in a much more severe fashion than we've believed."

Traditionally, scientists who study climate history predicted that subtropical sea temperature changed up to 9 degrees Fahrenheit during the multi-thousand-year transition from full glacial conditions to warm interglacial periods like the one we are in today. What Sachs and Lehman found instead in the sea floor sediments near Bermuda was that multiple temperature shifts of that magnitude occurred in the blink of an eye—a mere 250 years—during the period 30,000 to 60,000 years ago.

"What makes this exciting is that there were large and rapid temperature changes," Sachs says.

The study also suggests that during the time period examined, something serious happened to the North Atlantic conveyor-like circulation belt. This concept, pioneered by Columbia University's Wallace Broecker, explains why London is balmy than New York, even though the British city is in a more northerly latitude.

When it works properly, the North Atlantic conveyor system brings warm tropical water up to the polar regions, where, as the water cools down, it becomes denser and sinks. In the process, the conveyor brings up more balmy surface water from the southern areas, which in turn warms the surrounding air and makes London more temperate than a latitudinal equivalent of, say, Newfoundland.

Global warming could shut off the conveyor. If the northern water were no longer cold enough to sink, warm water would no longer be drawn up from southerly latitudes to replace the sinking water. Since warm air sits over warm water, this, too, would not be transported. As a result, previously temperate regions in Northwestern Europe would become much colder.

With the ramifications of global warming so, well, global, Sachs suggests that human involvement in climate change is at a critical junction. "The last time there was an Ice Age, man did not cause it," he points out. "That is the wild card here. We are poised at a delicate balance now. These things could happen very quickly. If it's too warm, water won't be dense enough to sink. Climate models

predict that London and Norway would plunge into a deep freeze. My work shows that even in a warm place like the Bermuda Rise, you see 5 to 9 degrees Fahrenheit of temperature change."

ANOTHER DISTINCTIVE FEATURE of Sachs' and Lehman's work is the methodology they used. Previously, scientists studying global warming had based their conclusions on the records of mineral deposits left by plankton. Such methodology can be suspect, however, because plankton growth is not determined solely by temperature and can be affected by other factors.

Sachs and Lehman used a technique that relies on the observation that the ratio of two molecules produced by certain phytoplankton varies in direct relationship to the water temperature in which they grow. To collect their data and put this ratio to work, they obtained a 12-meter section from a 52.7-meter-long sediment core that had been drilled 4462 meters under water from the sea floor of the Bermuda Rise.

"This is a new tool and a new technique," says Sachs, who credits his organic chemistry background with helping him refine the procedure. "There has not previously been a way to measure the absolute sea surface of the globe. I did not invent the technique. My real innovation was in developing the technique in a way that it could be used very quickly and very precisely."

Like many scientific breakthroughs, Sachs' technique was originally designed for use in a seemingly unrelated field. "I borrowed the technique from the food and pharmaceutical industries, where it was used to determine how much fat was in peanut butter," among other applications, he explains.

Before his and Lehman's technique, oceanographers spent a lot of time extracting from the sea floor fossil biomolecules or com-

pounds that had been preserved in the sediment. "With a large amount of effort, they could do perhaps 10 to 15 analyses a week and produce that number of data points for a graph," Sachs says. "With less work and producing less waste, we can do 40 to 50 analyses a week and quickly come up with hundreds of points. You can see a trend more easily now."

The data points collect in such concentration that the sharp dips and rises in temperature are dramatically evident in the graph that accompanies the *Science* piece. Even this reporter, whose only exposure to formal science study was a college "physics for poets" course more than twenty years ago, could easily follow Sachs' and Lehman's graph.

TO PROVE THAT THEIR FINDINGS on rapid temperature changes indeed spell a global phenomenon, Sachs and Lehman are pursuing their research in the mid-latitudes that extend beyond the North Atlantic basin, namely, areas southwest of Africa and west of Chile. Currently, Sachs—who holds a joint appointment in the environmental science and chemistry departments—is working with Barnard undergraduates to study sea surface temperatures, as well as with a graduate student on a study of climate in the equatorial Pacific, near the Galapagos Islands.

Now, he suggests, is a particularly good time to conduct such studies. "We're in a nice, warm age where we're stable," he notes. "This has occurred only about 10 percent of the time during the last million years. These warm and stable conditions fostered the advancement of humankind. Such interglacial periods last about 10,000 years, and we're at the end of that now. At some point, we'll plunge back into a cold, glacial climate."

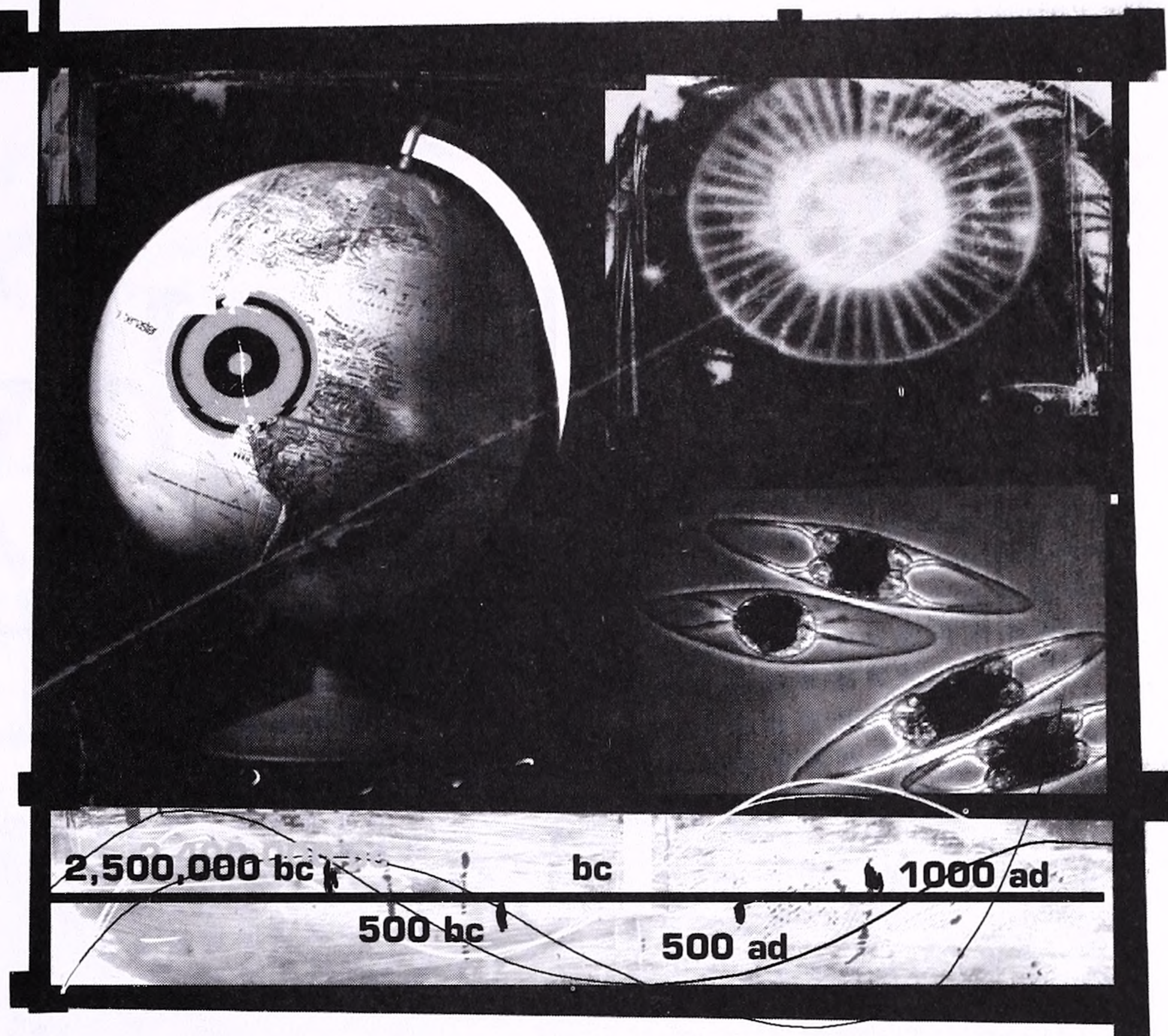
So much for worrying about the planet being hit by asteroids or, like Woody Allen's young Alvy Singer in *Annie Hall*, agonizing about the death of our sun. Sachs is calm, but clear, that our pleasant run on a comfortable Earth will inevitably come to an end. He concedes that some warm and stable periods may have lasted up to 40,000 years, but that's about as much of an extension as humanity is likely to get.

"The question is what's going to happen next," he says. "After the last warm period, from 118,000 to 128,000 years ago, there was a very abrupt drop of 3-1/2 degrees in less than 400 years. So we need to think about what could happen, and how we might inadvertently cause that instability."

Scientists are actively looking for ways to remove carbon from the atmosphere, he notes. Some scientists, he says, are exploring the use of iron fertilization in large parts of the ocean to increase plant growth, which in turn would sequester carbon gases and keep them out of the atmosphere for a thousand years or so.

While Sachs's work focuses primarily on the ocean, the work of his colleague Martin Stute centers on the continents. "We are complimentary in that way," says Stute, who has a joint appointment with Columbia's Lamont-Doherty Earth Observatory.

Stute's climate work—which has taken him from Brazil to Australia, Vietnam to Namibia, in an effort to map the globe—has recently uncovered some new information on the state of the tropical climate at the peak of the last glacial period, some 20,000 years ago.



"The climate of the tropics was much more variable than people have thought," he says, "and there was more cooling than previously estimated."

As a result, Stute explains, climate models had to be adjusted. "We look at paleoclimate to see if we can understand how the climate systems of the Earth worked in the past, under different conditions," he says. "This results in improved climate models which then are used to determine how much colder, warmer, wetter, or drier the earth will be in the future and predict how human influence is affecting the Earth's climate."

Barnard's Department of Environmental Science as a whole helps to provide a scientific basis for management of earth systems. It focuses on the interaction between human activities, resources, and the environment. As the human population grows and technology advances, pressures on Earth's natural systems are becoming increasingly intense and complex—and popular among Barnard students. The number of seniors graduating with a major in environmental science has more than doubled in the past eight years, and the department, Stute points out, "has the best of both worlds"—Barnard's emphasis on teaching and Columbia's access to front-line research and cutting-edge equipment.

For Sachs, who holds a BS from MIT and a Ph.D. in Chemical Oceanography from MIT and the Woods Hole Geographic Institute, the ocean and its effect on the planet have been an important part of his past—"I grew up spending my summers on Martha's Vineyard. I knew I wanted to study the ocean"—and a crucial part of the future, not only his but the rest of the world's, as well.

"This is going to be the wave of the future," Sachs says of the emerging environmental field that links organic chemistry with paleoclimatology. "This is very exciting. There is so much we don't know. This is a young field."

Merri Rosenberg, who has written for the New York Times Westchester section, is contributing writer for Barnard Magazine.

Still the Babysitter, After All These Years

BY ELIZABETH BENEDICT '76

ILLUSTRATION BY LEIGH WELLS

WE STEP OUT OF THE BUILDING into the soft spring night, and the next thing I see Nick's lighting a cigarette, taking a deep drag as we cross Lexington Avenue. There's barely a pause in the conversation we began after leaving his mother's apartment—she made a wonderful dinner for us—until Nick stops suddenly on 84th Street and says, "Thanks for not saying anything about this," and nods at the cigarette. He's used to my weighing in on his welfare; I've been doing it for twenty-six years.

"That's all right, one of my other kids smokes, too," I say without thinking and startle myself with the easy but not technically accurate choice of words. I have no children, but there are now in my life three not-such-young adults, all in their late twenties, whom I've known since I babysat for them when I was in college across Central Park, families I found through the Barnard Babysitting Service.

In those days, my best friend thought it was weird and a little pitiful that I babysat so much. I insisted to her that I did it for the money. But I knew even then, on Saturday nights when I would sometimes cancel a date to babysit and sometimes, with families who knew me well, bring the boyfriend along, that money was only part of it. I needed to be near a family that seemed to be working. I needed the company of the parents of these children, whose apartments were filled with books, whose conversation was filled with ideas, learning, wit, and what seemed like sanity—all in short supply in my own family, which had blown apart during my last year of high school.

But even before that, the role models it

offered were of another sort. One of the years my father's business did well, he hired a violinist to serenade guests at a party, playing songs from *Man of La Mancha* and *Breakfast at Tiffany's*. The movie my family more closely resembled when I was in college was *Days of Wine and Roses*, about a sharp reversal of family fortune brought on by alcoholism. After my parents separated, my sister and mother moved to a one-bedroom apartment and lived on her salary as a secretary. I went to Barnard on scholarships, loans, and babysitting money. I had almost nothing to do with my alcoholic father for many years; very little, I'm sorry to say, with my struggling mother and sister; and was so strapped for money that dinner was often yogurt or a slice of pizza.

I am sure the two families I babysat for most often, and am still close to, had no idea how dire my circumstances were or that I needed anything from them beyond the money they paid me. But in those years when I was unhappier than I have ever been, I was genuinely happy when I went to take care of their children, acting out not fantasies of motherhood but of childhood,

having chosen the parents I much preferred, back then, to my own. And I was happiest when they invited me to sit with them and their friends after their evenings out, although I knew it was only to delay having to walk me home, as the Babysitting Service required. I often sat mutely on the couch, intimidated by everything they knew and were. Decades later, I joked with them that I had had the good sense to babysit up.

FOR FIFTEEN YEARS I WAS OUT of touch with one of the families. Serendipitously, five years ago, we ended up in the same university town. The children were grown, I was married, though soon to divorce, and teaching for several years at the same university as their father. I have spent a lot of time in their house since then, sleeping in a spare bedroom, getting to know the adults I took care of when they were infants and toddlers, and the parents I could only idealize when I was in college. Though the younger children have few memories of my taking care of them, the fact that I did and that I have

memories of them has a sweet intimacy for all of us. Occasionally I can even tell them something that went on in those days, when they were learning to walk, talk, and read, that only an outsider fleetingly allowed inside could know.

Babysitters and child minders come to public attention only when something goes wrong—as it did with British nanny Louise Woodward or with Michael Kennedy, who had a romance with his children’s babysitter—or when we focus on the complex social issue of child care. Literature’s most famous child minder, Jane Eyre, compels us not because she took good care of a child, but because she fell in love with the child’s father. A position meant to last for the child’s youth became “til death do us part.”

In two notable short stories, James Salter’s chilling “Foreign Shores” and Robert Coover’s ribald “The Babysitter,” the teenage girls, one a Dutch au pair, the other a neighborhood girl working for the evening, are clearly fated to be transient characters in the lives of their fictional families. Babysitters, like pediatricians, aren’t meant to stick around indefinitely.

But interesting things can happen if we do. We are raised to think—and Freudian psychology and its offspring tell us—that significant relationships fall into a handful of categories. What’s fascinating to me as I consider the relationships I have now with the kids I used to take care of and with their parents, is the surprising multiplicity of connections between us, because of my having come into their families the way I did. Because I began as neither the parents’ friend nor the children’s, I seem to have the trust of both sides. I am family without the emotional baggage; an intimate who stays out of their power struggles—and always has. I’ve got my own family for those.

Because of the unusual fence I straddle, I am occasionally the goodwill ambassador, straightening out a kid’s misperception about a parent’s opinion or passing on good news that kids don’t always think to tell parents. (Recently I told a mom that her son had just reported to me something he had not mentioned to her: that he is happier than he has been in years.) The caretaking goes both ways. Soon after someone I was close to died suddenly, one of the

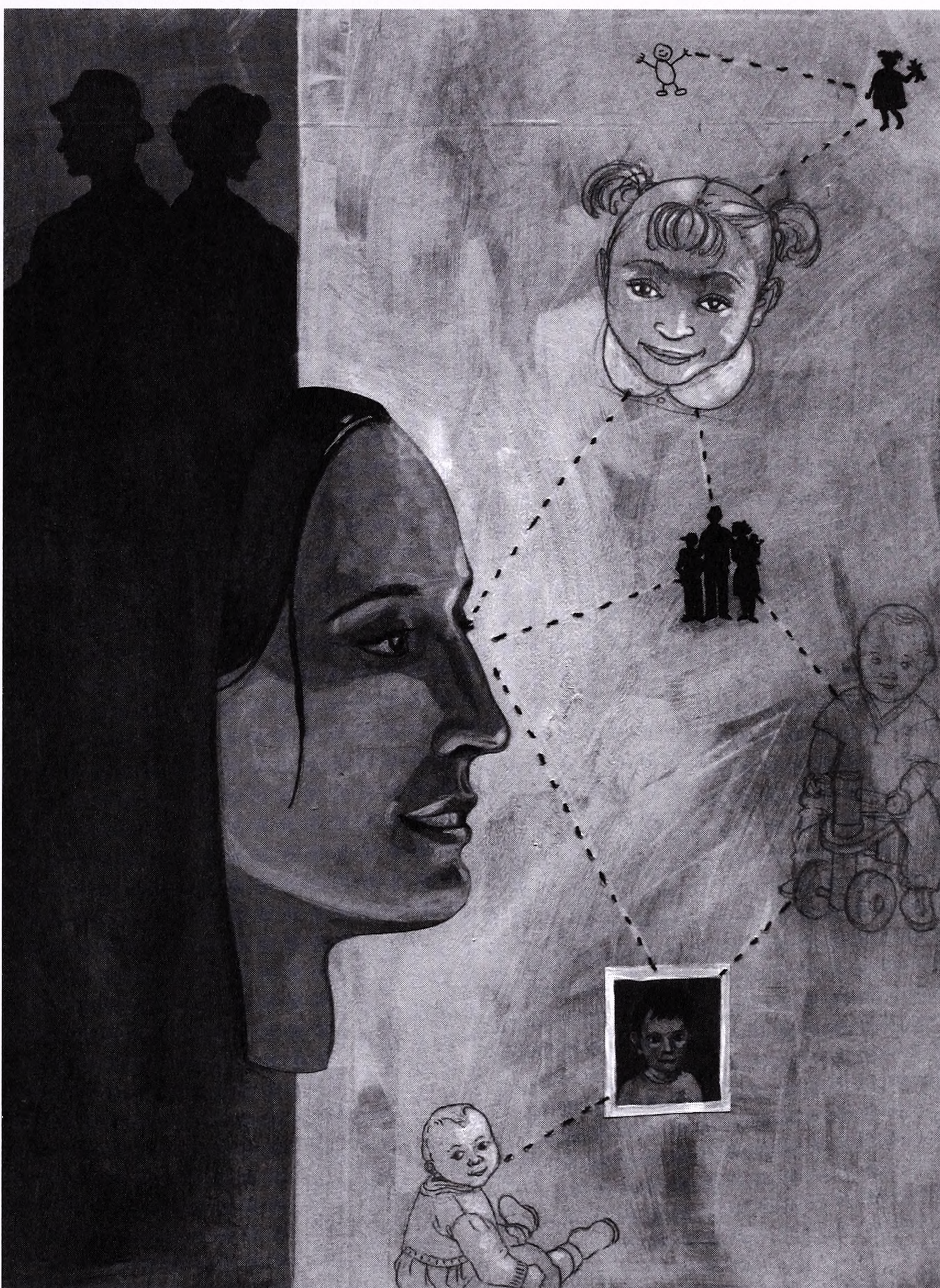
grown kids took me out to lunch and listened to my troubles. We hugged goodbye and I said, “Thank you for taking care of me.”

“Thank you for taking care of me,” she said.

ISAY GOODNIGHT TO NICK—WITH a few gentle words about quitting smoking—and get onto the cross-town bus, thinking of the first time I arrived at his apartment, when he was three and I was eighteen and had spent my last fifty cents on the bus getting there. As this bus barrels through the 79th Street trans-

verse and across the park, I ponder my just having referred to him and the others as “my kids.” Who could have imagined this plot twist? That all those years ago when I needed parents, their parents were sort of my parents, and now, without children of my own, these wonderful young adults whom I have known all their lives—and most of my life—are sort of my kids.

Elizabeth Benedict’s books include novels Slow Dancing, The Beginner’s Book of Dreams, and Safe Conduct, as well as The Joy of Writing Sex: A Guide for Fiction Writers.



women new front



ILLUSTRATIONS BY IVETTA FEDEROVA

BY HAGAR SCHER

on the tier

pursuing a career in cyberspace

The price of a train ticket from New York to Boston. That's all Lisa Northrop '95 was looking for when she logged on to Amtrak's Web site a year or so ago. Her mission turned out to be like looking for a needle in a haystack. "I got very frustrated," she recalls. "It defeated the whole purpose of the Net, which in my mind is convenience."

Perhaps Amtrak should consider employing Northrop's services. As a "usability researcher" at the Sachs Communications Group Inc. in New York, she consults with companies who want to make the most of the Internet. Northrop's job consists of holding individual testing sessions to explore the services consumers would like to see on line and watching

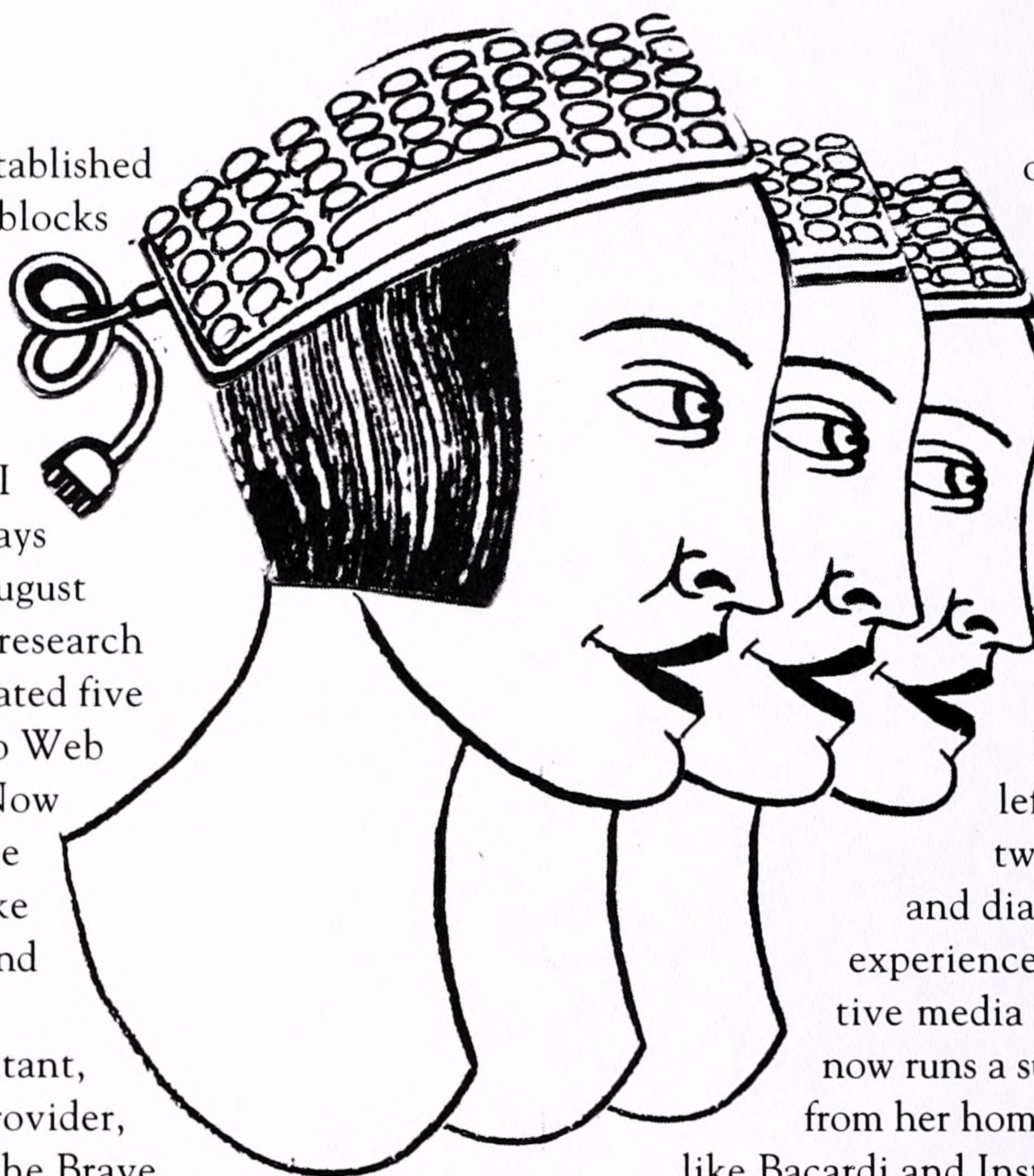
people navigate their way around established Web sites to determine stumbling blocks and pitfalls. She then outlines ways companies can redesign their sites in order to get more bang for their Internet buck.

"Very few people are doing what I do. It's a completely new career," says Northrop, who joined Sachs last August after working in traditional market research and advertising jobs. "When I graduated five years ago, the only people going into Web jobs were very technical people. Now there's a place on the Web for people with mainstream backgrounds, like marketing, sales, art design, writing, and on and on."

Usability researcher, Web consultant, dot-com pioneer, on-line content provider, e-commerce manager. Welcome to the Brave New World of the Internet economy, where many Barnard alumnae are finding ways to make a living—and make their mark. According to Jane Celwyn, Barnard's director of career development, the World Wide Web has woven a wide world of career opportunities for women.

"This is a great time for job-hunters," she says. "In addition to all the career paths people were going into historically, there's a whole new industry that's hungry not only for techies but also for talented, bright people without any special technical skills."

For many of today's working women, the explosion of the Internet economy has meant new, cutting-edge titles on their business cards. But the impact of the technological revolution isn't limited to what people do for a living. The emergence of the Internet as a red-hot industry is changing where and how people



our lives could develop in ways that we can't even foresee.

"This is an extremely forward-thinking and dynamic space, and the possibilities are huge," says Northrop. "From year to year, I think the Internet will become more important to our lives."

The Net has come to occupy a large chunk of Maryam Banikarim's life. Banikarim '89 left the corporate world more than two years ago to manufacture totes and diaper bags but soon found that her experience building and marketing interactive media was much more in demand. She now runs a successful Web consulting business from her home in Brooklyn, helping companies like Bacardi and Instipro (an on-line trading service) create Internet marketing strategies to attract consumers.

"I think it helped me that I had breadth of experience as opposed to depth of experience," says Banikarim, who has done stints at ad giant Young & Rubicam, media conglomerate Turner Broadcasting, Macmillan Publishers, and City Search, the Internet listing service, before becoming an entrepreneur. "This is a new field, so there aren't really any experts. The person who has the advantage is the person who brings a lot of different professional experiences to the table and who can get the experts to work together."

The generalist nature of today's Internet jobs is often a good fit for a liberal arts graduate. And for a woman. Traditionally, women have ample experience wearing different hats (career woman and mother, to name two of the big ones), juggling a variety of tasks, and making connections among people and ideas. Those skills are prerequisites for working in the new economy, where many of the hottest companies are in the fast-growing, fast-changing world of e-business.

"At other companies where I worked, you were expected to concentrate on your one, specific part of the project, which got frustrating at times. There were all these layers of hierarchy and job definitions," says Robin Waldman '90, an MBA who worked at large corporations like Disney and Hasbro before becoming vice president of marketing at Prospero Technologies Corp., a Cambridge-based company that provides the Internet community applications and infrastructure. (For example, Prospero designed the program that allows WashingtonPost.com users to move from reading an article on the presidential race to participating in a message board discussion on the topic.)

"Now, at the end of each work week, I can really see my fin-

CALLING ALL DOT-COMMERS...

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work as well as what they consider to be a fulfilling work life. The dot-com industry is creating new opportunities for women and minorities, flinging open doors that can be hard to budge in traditional sectors. And as women become the majority users of the Internet—statistics shows that as of next year, there could be more women than men on line—the new medium's influence on

gerprints all over everything," Waldman says. "The contrast between what you can contribute at an established business and what you can contribute in an Internet company is dramatic."

The Internet is a new "space" (the word favored by insiders), largely uncharted territory. Women who get into the field know that along with the big opportunities come some risks. Some leave behind world-famous, big-name employers to work for a fledgling company that may or may not fly. Others take pay cuts, gambling on the potential windfall of stock options. "I made a big leap because I believe there is a limited window of time to make the move into this industry," explains Waldman. "I went from these stable, established environments to Prospero's first office. It was one big room with wires hanging from the ceilings, phones that didn't work, mismatched furniture, and the CEO of the company sitting right across the desk from me."

"There is much less heritage in Internet companies," she continues. "It's the Wild, Wild West. You don't know if you'll strike gold, but you're along for the ride."

there is a frontier mentality to the Internet, the strong and brave taking huge risks to stake their claim—often in the form of an Initial Public Offering—in the fertile high-tech economy. But while the Wild West presented limited options for women—wife, teacher, barmaid—the Internet, in its very newness, appears to be more gender-blind than other professional sectors.

"On the Web, if you can do the job, that's all that matters," says Northrop, whose company is headed by a woman. "Sure, there's this core group of Web-head, geek guys, but I think a lot

"There's a huge demand for people with good ideas and good brainstorming skills, so I want to tap into this undervalued population of smart, capable women who don't want to work more than 20 or 30 hours a week. I want to pool their talents."

"What makes this space exciting is that we're making up the rules as we go along," Banikarim adds. "The idea of being able to build my own environment where I have control and of providing other women with a good quality of life is so appealing. I want to run a business where you can bring your kid or your dog as long as you're prepared to work hard."

The Internet is also opening up interesting possibilities for minorities. Rosa Alonso '82 is vice president of sales and marketing for latino.com, a recently launched Internet "portal" (a site with many different channels and services, à la AOL, although latino.com is free) targeted at the U.S. Latino community. Recently, she participated in a multi-cultural conference on on-line marketing attended by Latinos, African Americans, and Asian Americans involved with such sites as NetNoir, Black Voices, and Click2Asia.

"Over and over, I heard people talk about how the technology has evened out the playing field," says Alonso, who is Latina. "On line, you're encrypted by your user name. People can't tell your color. In many ways, it's a very liberating medium. It raises interesting questions about the values we place on color and gender."

Alonso reports that she has heard of several Latinas who have been promoted from secretary to a more prestigious position in start-up environments, something that rarely happens in bigger companies with stricter hierarchies. "If you know a little bit about the Net, you can probably find a good job," Alonso says.

The contrast between what you can contribute at an established business and in an Internet company is dramatic,' says Robin Waldman.

of doors are opening up for women."

For Banikarim, mother of 15-month-old Natasha, the new, up-in-the-air nature of the industry—along with the portability of the technology itself—has made it possible for her to envision a new workplace model. At the moment, the dot-com norm is seven-day work weeks and long, crazy hours. (Just ask Alba Brunetti '86, who was so swamped in her new job redesigning virtuality.com, a Web site about all things Italian, that she reluctantly bowed out of being interviewed for this article.) In Banikarim's eyes, however, the huge demand for workers who can help build the Silicon Alleys of the world may actually be a boon to people striving to balance career and family.

"Right now, I'm thinking of expanding my business, and I think that one of my first hires will be another mom who went to business school and wants to downshift," Banikarim says.

"This business is creating a different model for what experience is necessary to do the job."

While neither an MBA, ten years of work experience, nor membership in the old boys' club are prerequisites in the Internet industry, youth is a definite advantage. The under-30 set is more likely to conduct the bulk of daily business on line, whether to research a college paper, buy plane tickets to San Francisco, or simply read the day's news. Forty-year-old Alonso, who joined the ranks of e-workers after holding senior positions at such companies as Citibank, Dreyfus, Fidelity, and Univision, the Spanish language television network, says she sometimes feels old in her new industry.

"It's a very young space. My age may be a disadvantage when I'm at a techie conference and it's hard for me to bond with the people who are just out of college," she says. "On the other hand, I

think investors still see age as an advantage. No, you don't have to be 42 to be a VP anymore. But you can be the best technical mind in the world, and if you don't have good business and marketing skills you could easily fail. There's room for innovation and creativity by the young and room for those with seasoned marketing experience. The best companies are those that complement the enthusiasm and vision with experience and know-how."

An "early adopter" of the Internet and lover of gadgets, especially her Palm Pilot, Alonso banks on line, compares prices on Yahoo!, plays Web games like Myst, and shops on eBay.

"I'm a visual person. I love the Internet. I like the interactivity of it. I love the access to information," she says. "Whenever I get a chance, when there's nobody home, I surf. Sometimes, I'll

ence of surfing, whereas social beings won't stop being social just because they have Web access.

For Janice Yablonski '89, manager of e-commerce for The Metropolitan Museum of Art, technology may be ubiquitous in her professional world but it is strictly unwelcome in her personal world. "I have a high-tech life at work but an analog life at home," she says. On her bulletin board at the museum, she has tacked up a slip of paper that reads: "In this age of information overload, the ultimate luxury is meaning and context."

"In my mind, there's no substitute for the old-fashioned life," says Yablonski, who lives on a quiet street in Brooklyn. "I love my Oriental rugs and my books and my antiques and the bird sounds and sounds of the street. I don't want a computer at home

'There's this core group of Web-head, geek guys,' says Lisa Northrop, who helps companies with their Web sites, 'but a lot of doors are opening up for women.'

be home having dinner with family or friends, and I have to stop myself from going over to the computer."

There's no denying that this new medium has the potential to affect every aspect of daily life. Northrop found her job at Sachs through monster.com, the Web's most prominent employment site, where users can browse hundreds of listings and send a prospective employer a resume with the click of a mouse. And, while Northrop met her boyfriend in the real world, she has a few friends who have toyed with the virtual world of cyberdating.

"There's the technological, nitty-gritty, e-commerce side of the Internet, but there's also a touchy-feely aspect," says Northrop, who recalls sitting in a Barnard computer lab one Friday night surrounded by classmates who were typing up a storm in chat rooms.

Recently, debate has been swirling about the role the Internet does—and should—play in our lives. On the one hand, if a woman can do such time-consuming chores as grocery shopping, paying bills, and hunting for a humidifier on line, that could mean more free time for herself, her relationships, and other meaningful pursuits. Women from around the world can communicate with each other, sharing information on health, politics, gardening, child-rearing, the arts, and the list goes on. Women even have the option of looking for love in virtual places.

On the other hand, some critics argue that the Web is nothing more than a giant shopping mall. Or worse. A recent Stanford University study concluded that Internet use can be anti-social, curtailing the time people spend on real-life social experiences such as outings with friends and phone conversations with relatives. Both Banikarim and Alonso take issue with this report, pointing out a chicken-and-egg flaw: people who have always been loners will be attracted to the solitary experi-

or a cell phone or a Palm Pilot."

Yet even Yablonski gets excited when she reflects on the educational potential of the Internet. "People in faraway places can learn about this amazing collection of art and artifacts here in New York," she says enthusiastically.

At Barnard, professors and students have created rich and varied Web sites, where one can link to information on, say, mosques in contemporary New York City or the political climate in Chaucer's England. [see related articles, pages 3 and 9]

"The most exciting thing about this technology is the realm of multi-media education," says Banikarim. "That's the part that's really going to have an impact on our world, change things for a lot of people."

Whether it is used for e-commerce, education, or communication, the Internet is an undeniably powerful tool. And, from Oprah (one of the founders of the Oxygen Web site for women) to the small-business entrepreneur, more and more women are wielding this tool. "We can't dream of all the Internet applications there will be in the future, whether it's with genetics and medicine or arts or education," says Jane Celwyn. "I find it exciting that our students and alumnae are getting involved."

"It wasn't so long ago that we were hiring Columbia guys to help us set up our technology. Now, Barnard students are doing it themselves. They're installing computers and wiring Internet connections. The Internet doesn't intimidate women in the way that many other forms of technology have. It's interpersonal and fun and has made more and more women comfortable in this new world."

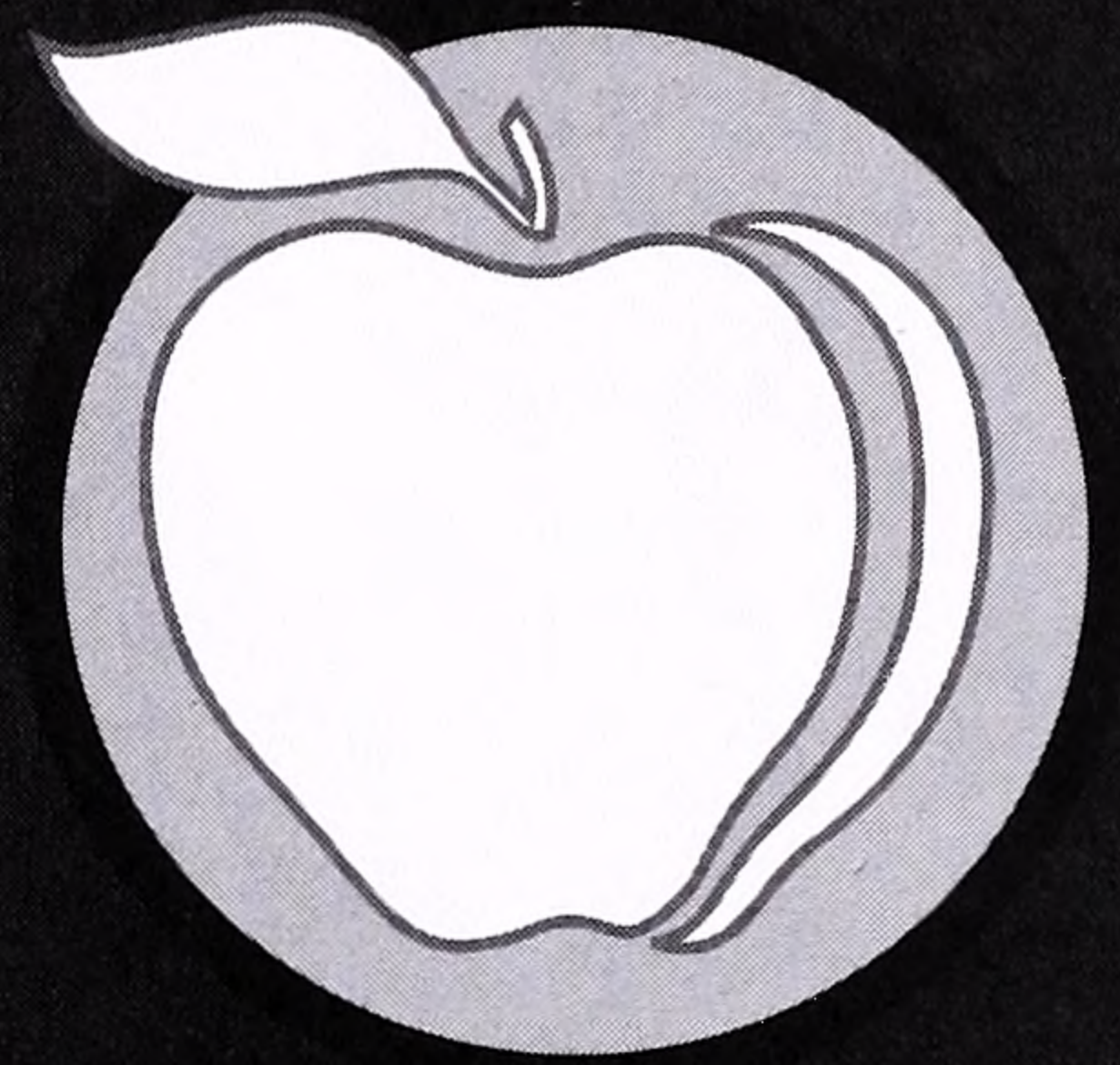
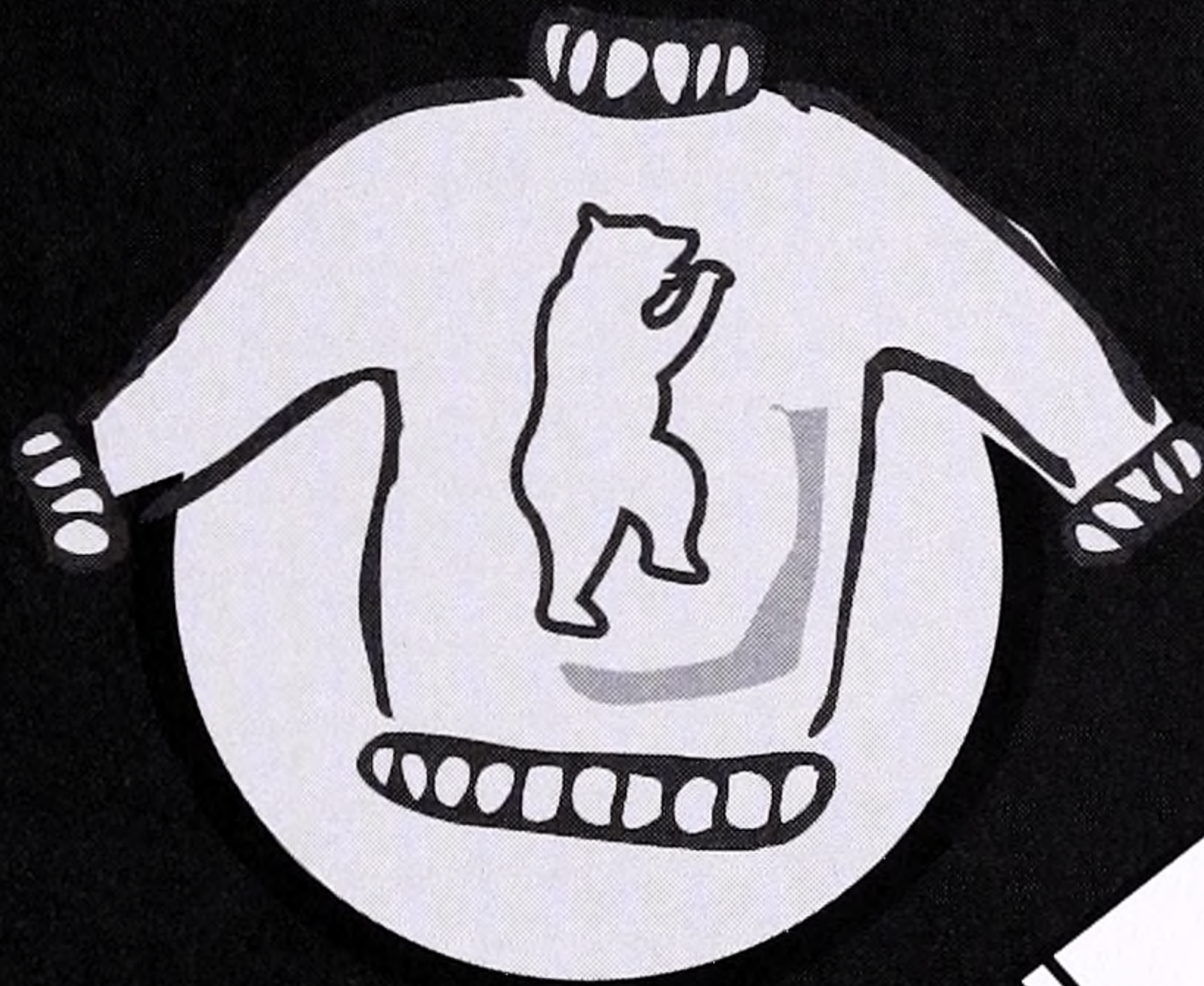
Hagar Scher, a contributing writer for this magazine, writes regularly for Ms. and other publications.

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Sarah Charlesworth '69

Art and Culture

LIKE A ZELIG OF THE contemporary art world, Sarah Charlesworth seems to have the gift of being in the right place at the right time. In the process, she has defined and redefined not only what it means to be an artist, but what art itself means—and where it's headed—as the 20th century glides into the 21st.

With her striking photographic images that challenge the viewer to consider the very idea of what images and iconography mean in a cultural context, Charlesworth—like her peers, Barbara Kruger, Cindy Sherman, and Laurie Simmons, among others—has been a central figure in contemporary art's post-modern movement. It's hardly surprising that her images, many of which deal with the iconography of popular culture and advertising, have been popular purchases among the Hollywood set.

Current projects include a series of haunting, subtle all-white works in which minimal objects—a bowl, a column, a table, and a skull—become visible only as a viewer contemplates them. They are meant to explore the edges of meaning as they test the limits of recognition, Charlesworth says. In a piece from the mid-1990s, "Homage to Nature," (from a series based on antique photographs and still life paintings), Charlesworth places a miniature pine tree inside a glass bell, which is photographed against an elaborate green velvet drape, suggesting a growing imbalance between culture and nature.

And then there is her magic series from the early 1990s: in "Levitating Woman," a faceless, white-gloved woman in a flowing blue gown is suspended against a color-saturated background.

In her sunlit studio—a former factory space in Williamsburg, Brooklyn, which she renovated herself—Charlesworth explores the relationship between the art she makes and the world she lives in. "We're living in a culture where we all suffer from information overload," she says. "We're adept at juggling images with a rapidity that's almost out of control. My current series, '0 + 1,' is the opposite—much simpler and slowed down. These images try to be as still and as quiet as I could possibly make them. I'm trying to reveal and celebrate a subtlety of vision, a quiet, still place amidst the chaos of information overload."

Her work has received full-scale retrospective treatment in an exhibition organized jointly by SITE Santa Fe and the National Museum of Women in the Arts, which toured museums nationwide. She has also been featured in major exhibitions at the National Museum of American Art (Smithsonian Institute), the International Center of Photography, the Museum of Contemporary Art in Los Angeles, and the Whitney Museum of American Art, where she recently participated in the Whitney American Century show. A Guggenheim fellow in 1995, Charlesworth also exhibits regularly at galleries in New York, Los Angeles, and Europe.

"I've been an artist all my

life," says Charlesworth, who lives in lower Manhattan with her husband and two children. "When I was growing up, we had a basement where we were allowed to paint the walls. My younger sisters and brother and I turned the space into an airplane, a restaurant, a school. We could make as big a mess as possible. It was almost like a real studio."

Charlesworth came to Barnard in the 1960s, transferring from a Massachusetts junior college (where she met her mentor, Douglas Huebler) to be in New York City, "as close to the art scene as possible," she explains. Attending Barnard in the heady '60s was an eye-opening experience, both politically ("The hippie scene and political scene were right on top of each other. It was really an intense period.") and artistically. Majoring in art history, Charlesworth studied with such academic superstars as Meyer Schapiro, Barbara Novak '50, Julius Held and Dorothea Nyberg. She also pursued filmmaking and photography courses at Columbia and went to contemporary art shows where she met working artists.

"I had one foot in the classical art history world and one in the cutting edge art movement," she recalls. "I'd go to the galleries, where I was interested in the most innovative and challenging work. What attracted me to art as a discipline was the role of art in helping a culture coming to understanding itself. Every generation inherits a different moment with a different question. It's incumbent on each generation to reinvent the practice of art."

Feminism was another influence on the artist as a young woman. She recalls a book she read as a student, *The Artist in His Studio*, in which all the artists were male. "I remember reading it and feeling really sad and not knowing why," she recounts. "There were very few women who were active in culture. You could count on one hand the number of women artists of the time who received public recognition."

"I was the first woman artist at my gallery," she continues. "A lot of women of my generation were playing a very important role in opening all the cultural spheres. Now, thirty years later, there are so many excellent women artists, and we have also become aware of many of those whose work has been obscured."

While she was still in college, emerging forces in the art world, particularly conceptual art, created a crisis of direction for her. "In 1968, I saw my first show of conceptual art—Joseph Kosuth, Lawrence Weiner, Robert Barry, and Douglas Huebler," she says. "I went into the show as a happy painter, and the bottom fell out of my stomach. This show challenged traditional, modernist ideas about painting. I couldn't go on painting as if it were the most challenging question of my time."

After Barnard, she supported herself as a freelance photographer while she endeavored to come to terms with her own art. "One of my vows was to never have a regular job. I didn't want to sell my time. I wanted to own my time and invent my day."

Still, she says, "I don't



believe in photography as art *per se*. I saw images as tools through which we view the world, and I explored photography as a language in which form and content are interdependent."

One of her early projects, for example, was a series that reproduced newspaper photographs—without accompanying text—to force viewers to see exactly how the world was organized.

"Newspapers codify history, and the images tell us a lot about how we organize the world."

As Charlesworth continued to explore what she calls "the landscape of photography," other subjects presented themselves. "In the early '80s, I began to be angry at how women were represented in popular and fashion magazines," she says. She and other women artists, she explains, "wanted to be the active subject who was self-defined. Women wanted to make images for themselves." She explored gender stereotypes through such images as a disembodied evening gown, a wedding dress, and a black leather jacket, as well as a sly, enigmatic vision of a mysterious geisha, rendering in these seductive works an iconography of contemporary sexual attitudes.

Charlesworth also keeps her finger on the pulse of the art world by teaching graduate students in art and photography at the School of Visual Arts in New York and the Rhode Island School of Design. "I love keeping up with what the younger generation is thinking."

Still, she is glad she is not part of today's emerging generation. "There is a whole paradigm shift because of the Internet. Twenty-first-century culture is taking a different form. It raises questions for young artists. I'm glad I'm not a 25-year-old."

—Merri Rosenberg '78

Leila Kern '62

Long and Winding Road

"DON'T BE AFRAID to start something," advises Judge Leila Kern. "You don't have to do it forever. But whatever you start, do it like you mean it."

Kern knows from whence she speaks. She has followed this advice from career to career, before finally landing her "dream job" as Massachusetts Superior Court judge. Her path has indeed been a winding one, as she took one chance after another—including entering Harvard Law School at age forty—in the search for satisfaction.

After graduating from Barnard as a psychology major, Kern got a Ph.D. in experimental psychology from Columbia University in 1967. Although she had thought of studying law at the time, she decided against it primarily because her older brother was already a budding lawyer with whom she did not want to compete, and her parents deemed psychology an appropriate discipline for a woman. To be fair, she enjoyed psychology and soon began teaching it, eventually winding up at Northeastern University.

But in 1981, she faced a

career crisis. Deciding that her two children were old enough for her to go to work full time, she assessed her options at Northeastern, where she was not on the tenure track. Should she pursue a full-time administrative job or leave the university, perhaps for another career? Kern turned to a career consultant to determine her strengths. The test results: Kern looked a lot like a male lawyer. In a sign of the times, the consultant informed Kern that

the reason he couldn't say she fit the characteristics of a female lawyer was because all the normative data he had on was on men.

Despite past—and future—achievements, Kern approached this new career path with anything but confidence. "I thought, Yeah right," Kern recalls. "I won't get into law school because I'm too old."

Not according to Harvard, which accepted her in 1981 and from which she graduated cum laude three years later. There were some setbacks along the way, but she always forged ahead, parlaying obstacles into opportunities. For instance, when she couldn't get a summer job at a law firm after her first year—a crucial step in gaining employment after graduation—she instead did research for a professor who was writing a book. The research put her in touch with two future employers: Hale and Dorr, and the U.S. Attorney's Office in Boston. The next summer and again after graduation she went to work for Hale and Dorr, one of the largest firms in Boston. Two years later, realizing a big firm's hierarchy was not for her, she joined the U.S. Attorney's Office as a trial lawyer in the civil division.

the fighting spirit of her immigrant parents (her mother is from Russia, her father the former Austria-Hungary), and a growing sense of self-confidence, Kern was determined that the firm would succeed. It did and still continues today although Kern left in 1998.

She went on to pursue a judgeship, a grueling process in which her application received three reviews by a judicial nominating committee. The third review proved to be a charm. In June 1999, two weeks before her application would have expired, Kern got a phone call from the governor's office. She went before the judicial decision-makers and told them, among other things, how her background as a first-generation American, her work in psychology, and her dedication to public service made her ideal for the job. On August 4, she heard that she had been appointed Associate Justice of the Superior Court in Massachusetts, a lifetime position.

"It's absolutely fabulous," Kern says of her new post. There is even some overlap with her past life as a psychology professor. "I love when I get to teach a jury the

'I LOVE WHEN I GET TO TEACH A JURY THE LAW,' SAYS THE JUDGE, WHO IS ALSO A FORMER PSYCHOLOGY PROFESSOR.

In 1988 Kern took another leap of faith—one she feels was just as great as switching from psychology to law. Fed up with what she believed to be the poor leadership at the U.S. Attorney's Office, Kern asked four female colleagues to join her in starting a private firm. Again, there were setbacks: Kern, Sosman, Hagerty, Roach & Carpenter P.C. opened in 1989, during Boston's recession. But, armed with the encouragement of her husband,

law," Kern points out. "These fourteen jurors are now walking out and saying to people they know the system works."

Leila Kern's winding path to success has yielded some refreshing advice for young women at the start of their careers, young women who perhaps want to have it all. "You don't have to excel at everything," Kern says. "You have to be good enough. It's not a negative thing. 'Good enough' means good enough to

make whatever you want to happen happen.

"If you're a good enough mother to raise healthy kids," she says, then you've done your job well (her kids are Sasha Cohen, Barnard '94, and Pieter Cohen). "If you're a good enough lawyer, then you're a damn good lawyer."

—Daisy Chan '96

Helen Ranney '41

In the Blood

IN 1939, SOPHOMORE pre-law Helen Ranney realized that she preferred the chemistry laboratory to the law library. "Rather than spend all my time with books in the library, I resolved that I wanted to do something with my hands. I wanted to work with people, with patients," she recounts, thus marking the point at which the legal world's loss became the medical world's gain. Trading in her pre-law books for zoology, biology, and chemistry texts, she embarked upon what would become an extraordinary, trailblazing career in medical science.

Recently, from her office at Alliance Pharmaceuticals Corporation in San Diego, California, the renowned hematologist effortlessly flipped back over sixty years and 3,000 miles to her Barnard days and medical training at Columbia University's College of Physicians and Surgeons. Remembering Barnard '41 classmates Dr. Lorna Drummond Johnson (a pathobiologist and pioneer in primate colony research) and Dr. Ruth Taubenhau Gross (Professor of Pediatrics Emerita at Stanford University), Ranney noted that the three of them comprised one third of their Barnard class's pre-med corps (some 10 pre-med students out of a class of about 300). Graduating with a degree in chemistry, Ranney spent two years as a laboratory technician

'I DON'T CARE WHAT TITLE I'M GIVEN,' SAYS RANNEY, ALTHOUGH SHE HAS ACQUIRED A HEALTHY LIST OF THEM.

at P&S's Babies' Hospital before entering medical school in 1943.

"There was a lot of scholarship money around in those pre-war years," she notes. "All the able-bodied males who were in medical school were supported by the military, leaving plenty of scholarships for women." Completing her medical training in three-and-a-half years (no summers off), she remained at Columbia for her residency in internal medicine and fellowship in hematology. She subsequently taught at P&S, Albert Einstein College of Medicine, and SUNY Buffalo.

As for gender obstacles along her path to prominence, Ranney shrugs them off. "It was perhaps more difficult, or it took a bit longer as a woman, to attain certain academic appointments." Adding, with characteristic modesty, that "I don't care much about what title I'm given, what I'm called," it can be duly noted that anyone wishing to address her has a healthy list of options. Here's a sampling: She is Professor Emerita of Medicine at the University of California San Diego, where she served as chair of the Department of Medicine from 1973-1986, becoming the first woman in the country to chair a department of medicine. In the 1990s, UCSD created the Helen M. Ranney Chair in Medicine. She has served as Distinguished Physician of the Veteran's Administration and as president of the Association of American Physicians and of the American Society of Hematology. She has received a host of honors and awards, including two from her alma mater—the Distinguished

Alumnae Award in 1980 and the College Medal of Distinction in 1986, when graduating seniors gave her a standing ovation. "Yes, that was fun," she recalls.

Ranney's most profound work has been in the area of abnormal hemoglobins. Hemoglobin is the oxygen carrying molecule of blood. A structurally abnormal hemoglobin, caused by a genetic defect, impairs the red blood cell's ability to carry oxygen efficiently. Her passion for hematology was sparked in 1951, when she worked in the lab of Dr. Irving London, who was investigating the structure and function of heme (a component of hemoglobin).

She is a leading authority in the field and has received the Martin Luther King Jr. Medical Achievement for Outstanding Contributions in the Field of Sickle Cell Anemia. Sickle cell disease is found primarily in people of African descent. Sickling is a disease of the globin gene and is one of the most common lethal genetic diseases of man. Ranney's pioneering work came in elucidating the relationships of the abnormal hemoglobins to their clinical manifestations. She was also the first to find several other abnormal hemoglobins. As a result of her insights, clinicians are better able to diagnose and treat sickle cell anemia.

Her research has urged her to Surinam and parts of the southern United States in the course of family studies of abnormal hemoglobin, but she also attests to the fact that "if one works in New York City, populations of differing ancestry can be accessed by subway!"

Ranney has spent half a

century studying hematology, and her passion still runs strong, often feeding into new trends. As Professor Emerita of Medicine at UCSD, she is researching, among other things, the development of blood substitutes. Her consulting work at Alliance Pharmaceutical Corporation deals with technologies that can be used to create innovative oxygen-transporting compounds, which might, for example, eliminate the need for donor blood transfusions during surgery.

Ranney's contributions to science are all encompassing. She gives of her mind, her experience, her compassion, and her purse. Thanks to her generous gift, Barnard's chemistry department has been remodeled and expanded in conjunction with Ranney's desire to equip liberal arts colleges with the same high-tech instruments available to larger universities. Professor Leslie Lessinger, chair of the department, describes the new layout with the care afforded a fine treasure: "One of the remodeled spaces has a small darkroom in back, and in front is the Helen Ranney '41 spectroscopy suite, set aside for a Spex fluorimeter. This is a very sensitive instrument, and it is useful to have it set apart in its own room, so the lights can be turned off for maximum sensitivity."

And those law aspirations that fizzled in 1939? In her spare time and quite independently, Ranney is currently working to improve communication between physicians in San Diego and Tijuana, Mexico. She may spend some time in the law library, after all.

—Ivy Baer '78

FICTION AND POETRY

Half a Heart

by Rosellen Brown '60
Farrar, Straus & Giroux, 2000, \$24
Also available on audiocassettes, Simon & Schuster, \$25

Big City Eyes

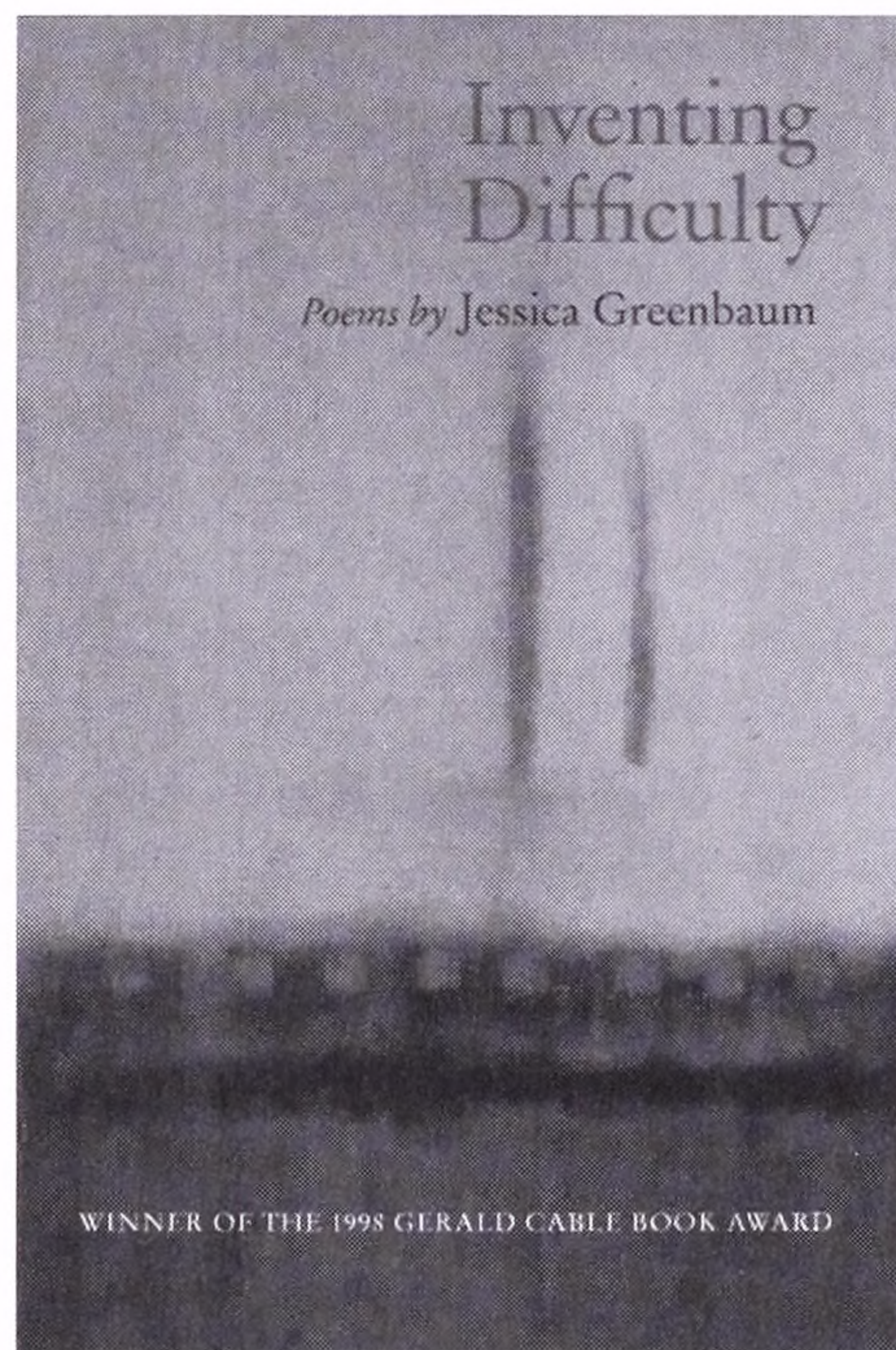
by Delia Ephron '66
Putnam, 2000, \$23.95

Swimming Sweet Arrow

by Maureen Gibbon '84
Little, Brown, 2000, \$21.95

Inventing Difficulty (poetry)

by Jessica Greenbaum '79
Silverfish Review Press, 2000, \$12
Winner of The Gerald Cable Book Award for First Book of Poems



American Poetry: The Twentieth Century, Volumes I and II

edited by Robert Hass, Marjorie (Mintz) Perloff '53 et al.
Library of America, 2000, \$35 each volume

After the Fire

by Belva (Offenberg) Plain '37
Delacorte Press, 2000, \$25.95
Also available on Bantam Books Audio and in Random House Large Print edition

Kamikaze Lust

by Lauren Sanders '87
Akashic Books, 2000, \$14.95

Earthlight (poetry)

by Hannah (Dunitz) Stein '50
La Questa Press, 2000, \$12

GENERAL NONFICTION

Voices of the Religious Left: A Contemporary Sourcebook

edited by Rebecca (Trachtenberg) Alpert '71
Temple University Press, 2000, \$84.50/27.95

I Shop, Therefore I Am: Compulsive Buying and the Search for Self

edited by April Lane Benson '73
Jason Aronson, 2000, \$55

View from the Mountain: A Twentieth Century Memoir

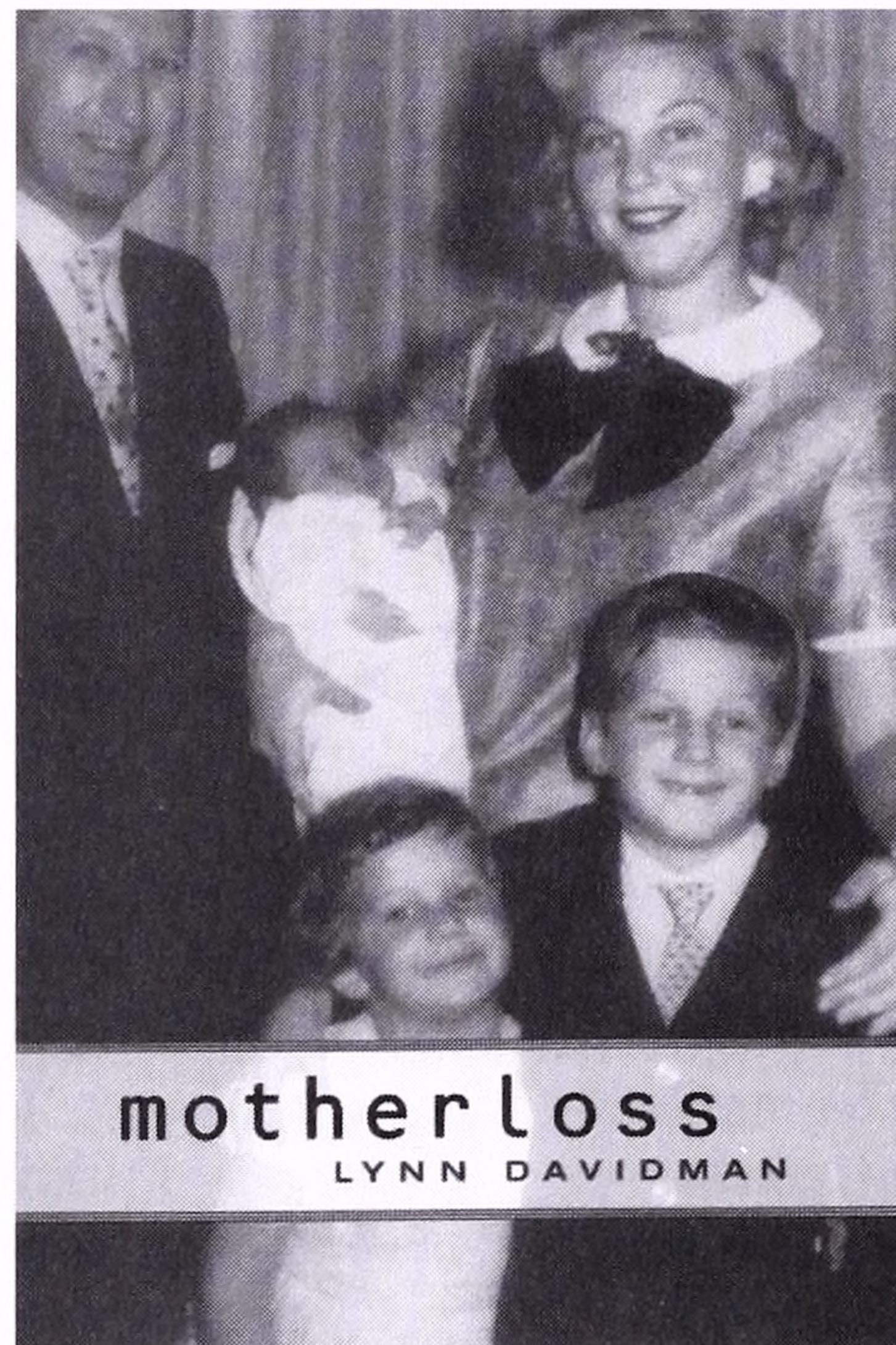
by Sydney (Cook) Bryden '46
Two Pillars Press, 2000, \$20

Women at Work in Medieval Europe

by Madeleine Perner Cosman '59
Facts on File, 2000, \$29.95

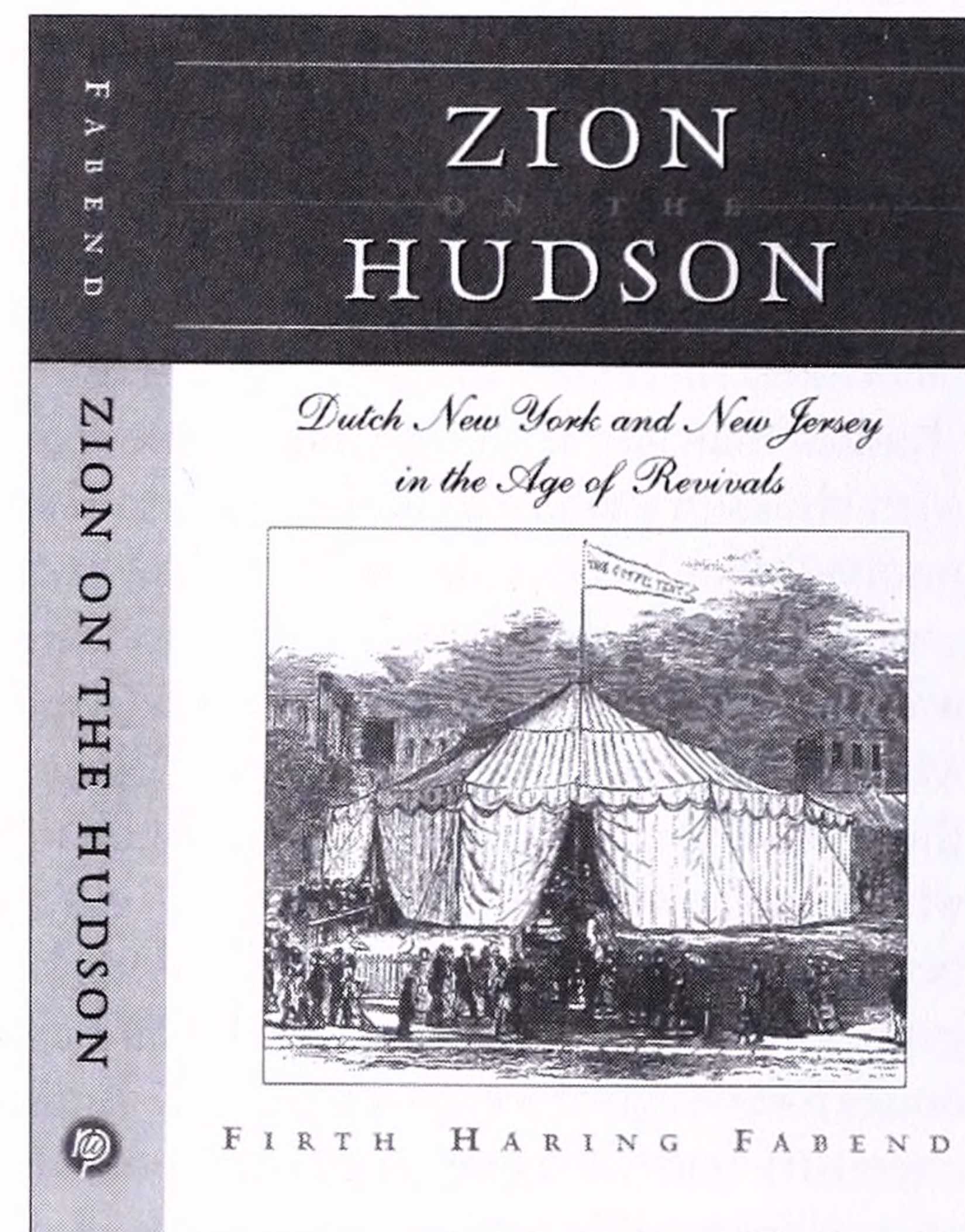
Motherloss

by Lynn Davidman '75
University of California Press, 2000, \$24.95



Zion on the Hudson: Dutch New York and New Jersey in the Age of Revivals

by Firth Haring Fabend '59
Rutgers University Press, 2000, \$50



Childhood in America

edited by Paula S. Fass '67 and Mary Ann Mason
NYU Press, 2000, \$70/24.95

European Monetary Union Banking Issues: Historical and Contemporary Perspectives

edited by Irene Finel-Honigman '68
JAI Press, 1999, \$82.50
Research in International Business and Finance, Vol. 14

The Sacred Depths of Nature

by Ursula Goodenough '64
Oxford University Press, 1998, \$24/13.95

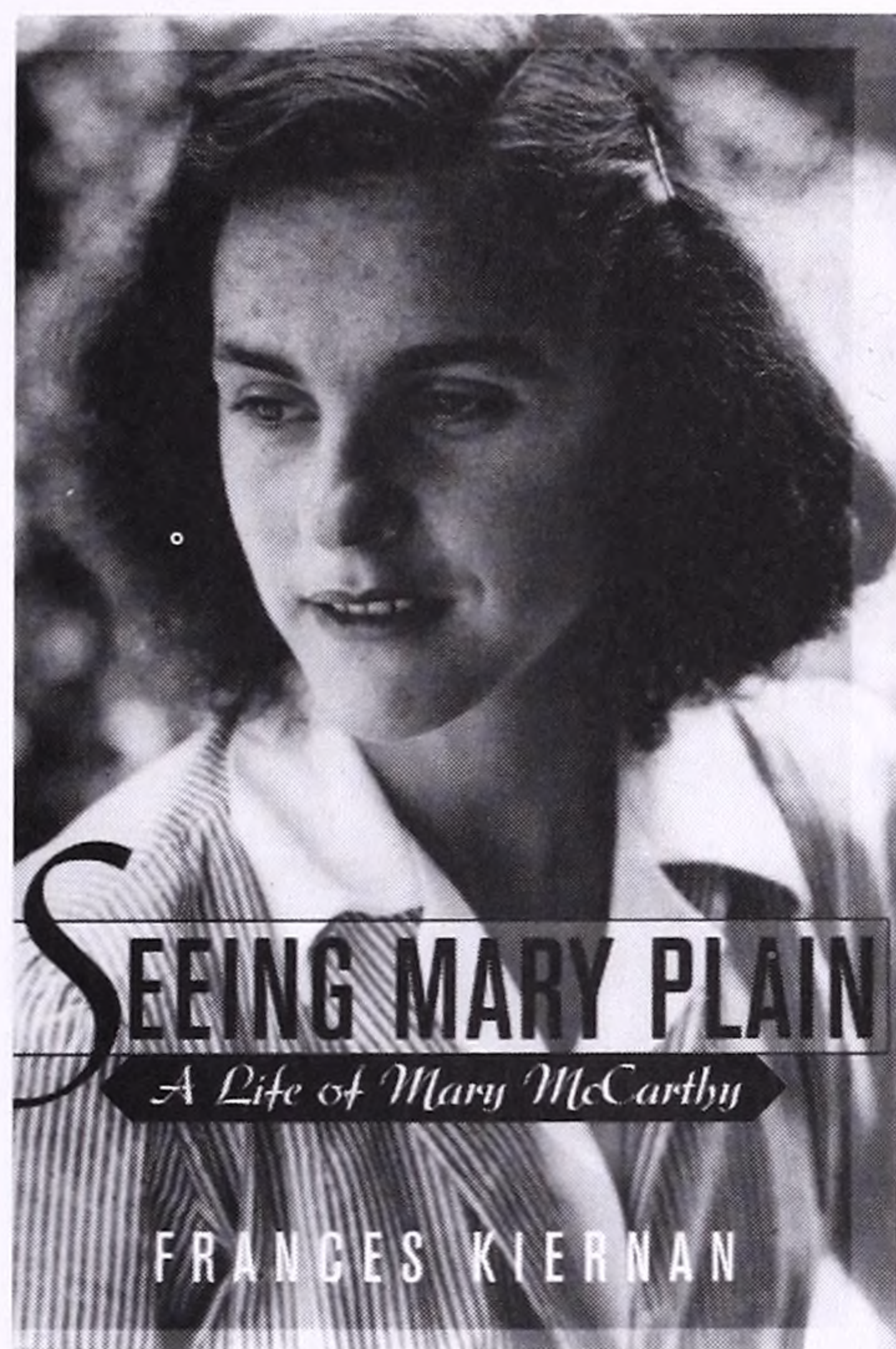
Joan of Arc: A Penguin Life

by Mary Gordon '71
Penguin, 2000, \$19.95

Soldier: A Poet's Childhood

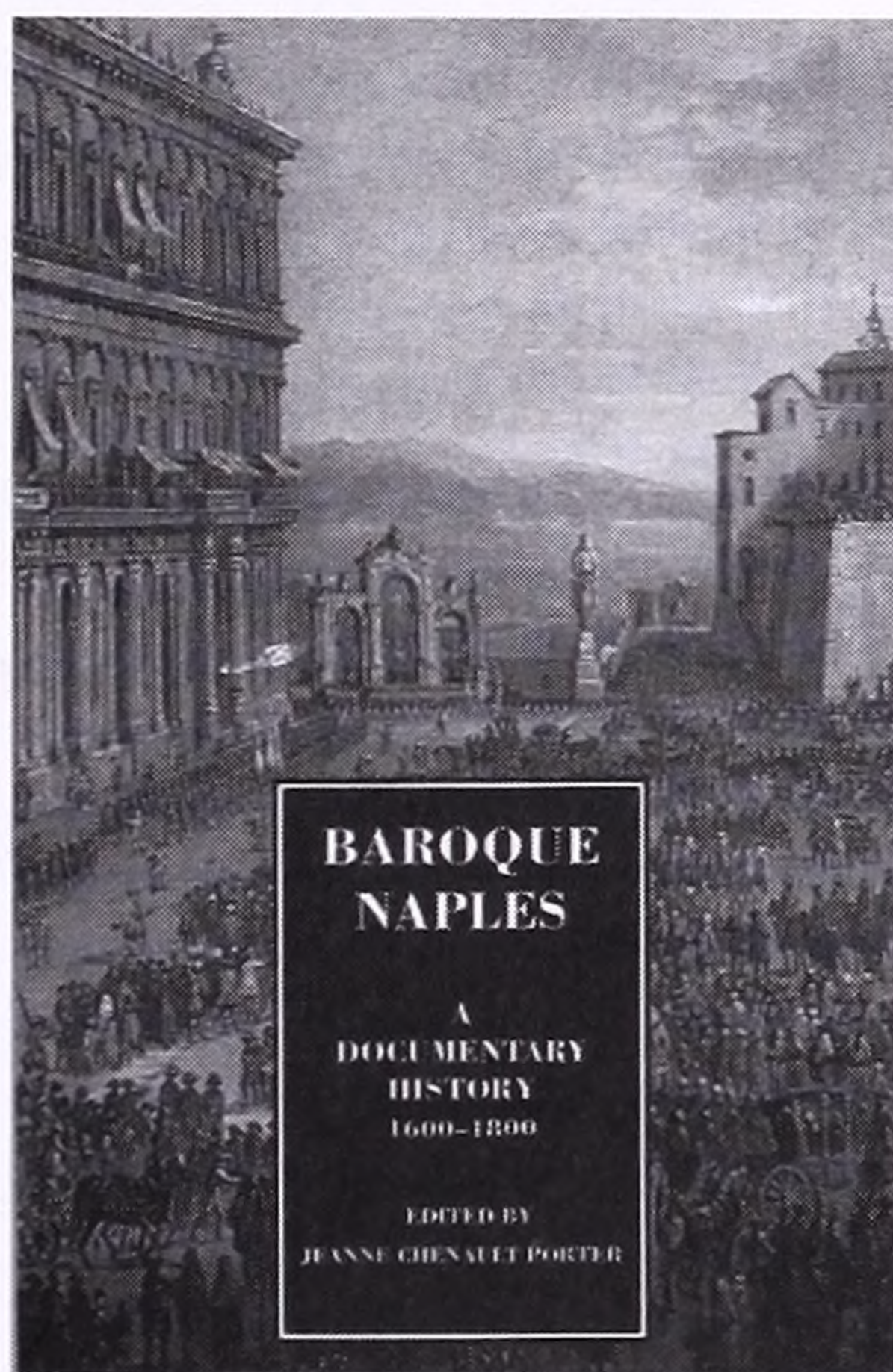
by June Jordan '57
Basic Books, 2000, \$20

Seeing Mary Plain: A Life of Mary McCarthy
by Frances (Landau) Kiernan '66
W.W. Norton, 2000, \$35



Reflections in Bullough's Pond: Economy and Ecosystem in New England (Revisiting New England)
by Diana Muir (Karter Appelbaum) '75
University Press of New England, 2000, \$26

Baroque Naples: A Documentary History of Naples 1600-1800
by Jeanne Chenault Porter '65
Italica Press, 1999, \$25



Face to Face: A Reader in the World
by Lynne Sharon Schwartz '59
Beacon Press, 2000, \$22

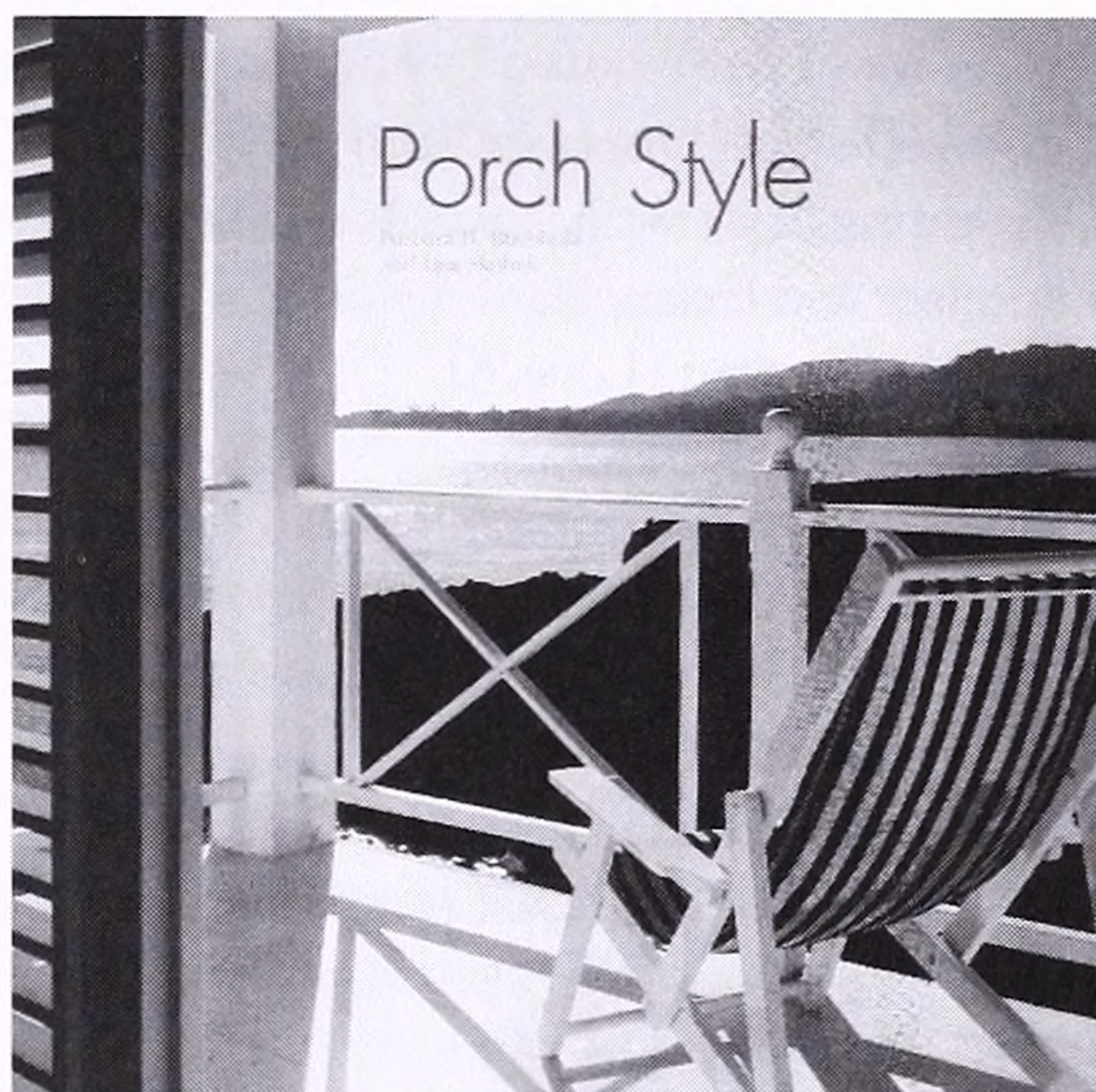
Frances Burney: A Literary Life
by Janice Farrar Thaddeus '55
St. Martin's Press, 2000, \$39.95

Dish: The Inside Story on the World of Gossip
by Jeannette Walls '84
Avon/Spike, 2000, \$25
Also available on audiocassettes, Audio Renaissance, \$17.95

The Last Good Freudian
by Brenda (Schwabacher) Webster '58
Holmes & Meier, 2000, \$24.95

THE ARTS, ARCHITECTURE, AND DESIGN

Porch Style
by Barbara (Ballinger) Buchholz '71 and Lisa Skolnik
Michael Friedman/Rizzoli, 2000, \$35



Winslow Homer: Illustrating America
by Linda S. (Rappaport) Ferber '66 *et al.*
George Braziller, 2000, \$35

Bruno Fonseca: The Secret Life of Paintings
by Isabel Fonseca '84, Alan Jenkins, and Karen Wilkin '62
Abbeville Press, 2000, \$90/39.95

EXCERPT

HALF A HEART

BY ROSELLEN BROWN '60

CLEANING UP, collecting the glasses and the plates studded with crumbs and painted-looking swirls of melted ice cream, she did not feel large enough to contain so many conflicting emotions. She had been large enough once, an age ago—had been a chance-taker, passionately alive in mind and body, but that woman, so foolish, so defeated, was long dead. She allowed herself to remember that self as rarely as possible, and when she did she realized that she had become a myth to herself, amazing to contemplate, implausible and complacent. Frightening, crouched hidden and silent behind her shield of superiority. Frightening and useless.

Barry called her, sometimes, on her inconsistency. Tonight he wasn't talking but she knew he hated it when she zoomed like a missile out of nowhere, aimed at her friends. "You're so damned superior," he could have said, he did say often enough, "but you don't do anything with your advantage." He was defending himself, indirectly, against her arrogance, but he happened to be right, she couldn't deny it or do anything about it. He called it negativity; she called it neutrality.

She considered her life, the one she had allowed to be wrecked as insidiously as if she'd invited a snake into her bedroom, a creation she had botched. She had gone forth with so much, with intelligence and education, with goodwill and the financial resources to support it, and look what she had done—had brought forth life and then forfeited it. Shamed at what passion and impulse had done to her, she would make no unconsidered moves ever again. Would be, she had decided... what could she call it? Actively passive. Was there such a thing? No? There was now. It was what you got when you married anger to depression, natural hopefulness to deadened possibility.

EXCERPT

SEEING MARY PLAIN

BY FRANCES KIERNAN '66

ALTHOUGH THE GROUP had brought her a vastly larger audience, it had done her little good with the readers who mattered most to her. For the *Partisan Review* crowd her prose had lost some of the sheen that had once dazzled them. Not a few in that crowd seemed to see that sheen in the prose of a new dark-haired lady of letters who favored leather and black turtleneck sweaters. For them, and for the younger critics who were first breaking into print, the author of *The Group* was revealed as a Saint Joan who had traded her sword and armor for a tailored Chanel suit.

Indeed, suddenly there was some question as to the quality of that celebrated sword and armor. After all, if *The Group* was to be viewed as a fulfillment of her early promise, it was only natural for readers to take a second look at the work that had preceded it. Seeing this happen first with long-standing enemies and then with friends whose admiration she had come to take for granted, she could not remain unaffected. Under the circumstances it became doubly important that she follow *The Group* with a novel that demanded to be taken seriously.

That the new novel must mark a departure from her big best-seller was self-evident. Just what kind of departure was another matter. *The Group* had been written, as had all her fiction, for a coterie—a far from sizable cluster of well-educated readers who, for better or worse, had always responded to her work. But now she had to contend with an audience that numbered in the hundreds of thousands. She also had to contend with her own very natural desire to write another “big” book.

Operas in English: A Dictionary

by Margaret Ross Griffel '65
Greenwood Press, 1999, \$125

Portraiture & the Harlem Renaissance:

The Photographs of James L. Allen

by Camara Dia Holloway '93
Yale University Art Gallery, 1999
Exhibition catalogue

Stroganoff: The Palace and Collections of a Russian Noble Family

edited by Penelope Hunter-Stiebel '68
Harry N. Abrams, 2000, \$60
Companion volume to an exhibition at the Portland (OR) Art Museum and Kimbell Art Museum in Fort Worth

Elegant and Easy Bedrooms: 100

Trade Secrets for Designing with Style

Elegant and Easy Living Rooms: 100

Trade Secrets for Designing with Style

Elegant and Easy Foyers, Halls, and Stairs:

100 Trade Secrets for Designing with Style

by Dylan Landis '78
Dell/DTP, 2000, \$11.95 each volume

Yes/No Design: Discover Your Decorating Style with Taste-Revealing Exercises and Examples

by Diane (Stewart) Love '61
Rizzoli, 2000, \$35

SELF-HELP

The Unofficial Guide to Living with Diabetes

by Maria Thomas and Dr. Loren W. Greene '71
IDG Books, 1999, \$15.95
Macmillan Lifestyles Guide

Raising a Thinking Preteen: The “I Can Problem Solve” Program for Eight-to-Twelve-Year-Olds

by Myrna Shure with Roberta Israeloff '73
Henry Holt, 2000, \$23

Acts of Living: A Cooking Journal for the Culinarily Challenged

by Ann Selgin Levy '65
Little Apple Press, 1999, \$24

Partnering: A New Kind of Relationship

by Hal Stone and Sidra (Levi) Stone '57
New World Library, 2000, \$13.95

BOOKS FOR CHILDREN

Your Tongue Can Tell

Follow Your Nose

by Vicki Cobb '58
Millbrook Press, 2000, \$21.90
(library binding only)



Lost Kitten (ages 8-12)

by Emily Costello '88
HarperCollins, 2000, \$3.99
Animal Emergency series

Realm of the Panther: A Story of South Florida's Forests (ages 6-10)

by Emily Costello '88
Soundprints Habitat, 2000, \$15.95/5.95

Bear in the Big Blue House (ages 4-8) Big Birds

by Lucille Recht Penner '63 et al.
Random Library, 2000,
\$11.99/3.99 each volume
Step into Reading

Lights Out! (ages 5-7)

by Lucille Recht Penner '63
Kane Press, 2000, \$4.95
Math Matters series

Is a Camel a Mammal? (ages 4-8)

On Beyond Bugs! All About Insects

by Lucille Recht Penner '63 et al.
Random Library, 1998/9,
\$11.99/3.99 each volume
Cat in the Hat's Learning Library

FACULTY BOOKS

**Sources of Chinese Tradition,
Second Edition, Volume I: From Earliest
Times to 1600**

edited by Wm. Theodore de Bary and
Irene Bloom, professor and chair of Asian
and Middle Eastern cultures
Columbia University Press, 2000, \$24

American National Biography (24 volumes)

edited by John A. Garraty and
Mark C. Carnes, professor of history
Oxford University Press, 2000, \$2,500

Julio Cortázar

translated and with an introduction by
Alfred MacAdam, professor of Spanish
New Directions, 2000, \$24.95

**Wonders, Marvels, and Monsters in
Early Modern Culture**

edited and with an introduction by Peter Platt,
assistant professor of English
University of Delaware Press, 1999, \$49.50
*includes essay by Anne Lake Prescott '59,
professor of English*

**Cultural Psychotherapy: Working with
Culture in the Clinical Encounter**

by Karen Seeley, adjunct assistant professor of
psychology and staff psychotherapist at
Barnard Counseling Services
Jason Aronson, 2000, \$40

MULTIMEDIA

Songs for A.E.

by Laurie Anderson '69
premiere performance by American
Composers Orchestra, Carnegie Hall,
February 27, 2000

The Courage to be Happy (audiocassette)

by Sylvia (Schor) Boorstein '56
Sounds True, 2000, \$18.95
read by the author

Canyon Echoes (music for flute and
guitar)(compact disc)

commissioned and performed by
Susan Morris De Jong '66
Gaspar, 1999

Intern (film)

screenplay by Caroline Doyle '94 and
Jill Kopelman
Given Films, 2000, directed by Michael Lange
starring Dominique Swain, Peggy Lipton,
Joan Rivers '54

Hanging Up (film)

screenplay by Delia Ephron '66 & Nora
Ephron, based on the book by Delia Ephron
Columbia Pictures, 2000,
directed by Diane Keaton

Picturing the Modern Amazon (exhibition)

curated by Judith E. Stein '65 et al.
New Museum of Contemporary Art
583 Broadway, NY, NY, through June 25

Nightwatches (play)

by Victoria Stewart '92
Iowa New Play Festival, 2000

The Beethoven Seventh (ballet)

choreographed by Twyla Tharp '63
New York City Ballet, 2000

She Walks in Beauty: Soprano

**Danielle Woerner Sings Chamber Music and
Songs of Otto Luening and Robert Starer**
(compact disc)
Danielle Woerner '74
Parnassus Records, 2000

PRESIDENT'S PAGE (continued from page 2) in whatever paths they choose. We believe that general computer skills should be taught in the context of all courses—in other words, by mainstreaming. For those students who require more sophisticated training, we are exploring a number of routes including mini-courses and instruction coordinated by the Offices of Career Development and College Activities. Faculty should have the skills and means to use technology to enhance their course offerings and support their own research and creative work.

We are looking into new and interactive ways of using the Web to improve services to students, faculty, and alumnae. Barnard's Web site [www.barnard.edu] offers a variety of ways for alumnae to stay in touch with the College and with each other. For the near future, we are planning an on-line directory that will enable us to provide each of our alumnae with a single lifetime e-mail address that will make it possible for you to search for other alumnae, update your personal data on line, and contact other alumnae via e-mail address links. It will feature a career center with alumnae job postings, career advice and information, mentoring opportunities, counseling services, and yellow pages. Alumnae will also have access to chat rooms, message boards, and bulletin boards. Look for this during the next academic year.

Barnard, together with Columbia and our peer colleges, will be exploring opportunities for distance learning to bring information and instruction via CD-ROM and Web-based technology to audiences outside our campus. Looking to the future, we envision a campus community brought ever closer together through the use of wireless technology, electronic resources, readily accessible information about events, and other academic technologies that will bring the world right into our classrooms.

Our goal is to ensure that digital technology is a seamless part of campus life, effectively serving the needs of faculty, students, staff, applicants, and alumnae. Our hope is, as last year's Barnard medalist Esther Dyson said, that the new technology will make certain no one is on the periphery but at the heart of things.

LAST WORD (continued from page 56)

intimacy with a creature larger than oneself. (The attractive but dangerous woman was easy.) Because there was sex in this story, or the beginning of sex, I didn't think I would hand it out in class, but somehow that only made me love it more. I was particularly fond of this line: "I thought of it, my secret life, as ballast, or unspent wealth, or raw talent. It was my future." The line referred to sex, but it could as easily have been the caption to the picture of me, sitting in the third-grade classroom, having my secret rendezvous with fiction once a week.

I felt myself to be as much a beginner as if I had never written a line of fiction before in my life. In fact, I felt even more like a beginner than when I was ten and writing a novel, in pencil, about a family who takes in an attractive, but possibly dangerous, orphan girl. Though the novel wasn't very long, I had no doubt of its dramatic impact. At ten, writing a novel had seemed simple. Just pick up the pencil. Think of an attractive but possibly dangerous orphan girl, and then think of things she might do. Write "The End." But at thirty-two I could see that there was a gap between picking up the pencil and writing "The End," and in the gap was the struggle between my desire and my silence. I had embarked on that silence so blithely in my long black skirt, the skirt that was beginning to look to me like mourning. I hadn't so much renounced fiction as I had checked it into a mental locker somewhere, to be picked up later, when I got back from whatever interesting adventure.

But now I began to be afraid that it might be too late for me to use that key, not so much in years as in temperament. For one thing, I was used to the immediacy of magazines and newspapers, where the distance between writing and publishing is never more than a month or so. I didn't know if I could be as patient as my lover, tapping her little envelopes into the mailbox and then waiting six months, eight months, a year even, to get a reply. More deeply, I wondered if my lone voice was enough. After all, they hadn't gotten it about the cow. What if no one ever did? This was a question that had never occurred to me when I was ten.

I had this thought: Everything we send out to sea eventually comes back, but when it comes back it's not recognizably ours. It's been changed by the waves. I lay awake, thinking about that. I spent one whole morning at work Xeroxing, reducing, and taping into my Filofax a passage from an Adrienne Rich essay that began, "You must write, and read, as if your life depended on it."

Maybe I believed her, I thought warily. Maybe not. And yet, something in the way I read, at least, was coming unmoored. I wasn't reading critically anymore; I was reading like a neophyte, looking for techniques.

As we approached the end of the course, the teacher announced that in the last class, we would all vote on the best story we had read that term, and the writer of the winning story would do a special reading. She emphasized the nonimportance of this contest, but everyone was already exchanging shy glances and laughing self-deprecatingly. We all wanted to win, shuffling our feet under the little chairs. I looked over to the woman from Westchester, who was earnestly adjusting her nursing-bra strap. The pale young woman from the Upper East Side nudged her in the ribs; I saw her mouth, "It's you!"

I knew I wouldn't win, but I wanted to win. I wanted to give the special reading. Somehow I imagined giving it standing in the middle of the workshop table as the rabbit kicked around in his

shavings nearby. I imagined us all laughing at the rabbit. I was also, by this time, entirely in love with my adulterous heroine, inching her way toward a different, possibly dangerous kind of life. I could unveil this secret story, modestly, offhandedly, at the special reading. I was sure the other students would fall in love with the adulterous heroine, too, and be sad when she disappeared over the hill of the last page. (The story no one but you can see yet is always the most beautiful one.) I wanted the chance to reveal her beauty to them. She was much better than a bull.

Though I knew my chances of winning were slight, I worked on the story every day until the vote, emphasizing the ambiguity of the attractive but dangerous woman, who was semisavage but might also love the half-conscious heroine. When I felt I had finished the story, I made my lover read it more than once. "Do you have a crush on T.?" she asked.

On the day of the vote, I flew uptown in my long black skirt, running up the subway steps and into the 92nd Street Y. We had begun the workshop in the winter; it was spring now and the days were getting longer. As I took my place at the table, I noticed that the rabbit was gone from the classroom. Maybe someone had taken him home for spring break. It was too quiet without the rabbit; the air in the room seemed to have gone flat. Still, there was a slight but palpable sense of excitement as we waited for the teacher. "And the winner is..." said the bearded man. Everyone laughed.

The teacher came in, sat down, tore up a few pieces of paper for ballots, and handed them out. "I guess we should try to be anonymous," she said with an ironic smile. "Pass them to me when you're done." We all covered our papers as we wrote, then folded them tightly and passed them to her.

"Okay," she said. "Let's see." I looked at my weaponlike black shoes. Soon, I thought, it was going to be time for sandals. My beautiful new story was a torch in my mind, sending its light up above the roof of the 92nd Street Y.

"Ah," she said. "No surprise. It's Meg." She squeezed the hand of the woman from Westchester, who blushed as we all applauded.

As soon as class was over I left, taking the subway downtown with my one friend from the class. "I voted for you," she said. I shrugged. I walked home from the train with a dark heart.

The story gets better, but not yet.

I would win other votes, other prizes, other love, but not yet.

I would go far from New York and the life I had there in order to write, but not yet.

The black skirt hung in my closet for years before I finally gave it to the Salvation Army. Long after I had stopped wearing it, I still had a superstitious attachment to it.

But this was all in the future. That night, I walked from the train with a dark heart, stubbornly holding on tight to my adulterous heroine, though I feared no one but me would ever see her. I loved her, secretly, passionately, though I could tell already that she might be dangerous. What would happen to her now? I didn't know. All I knew was that my life depended on her, and step by step I followed her home.

Stacey D'Erasmus's first novel, Tea, was recently published by Algonquin. This essay is No. 11 in Algonquin's "How I Became a Writer" Series. ©1999 Stacey D'Erasmus. Reprinted with permission.

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BARNARD COLLEGE
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OUR 80TH REUNION - FRIDAY, JUNE 2!

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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OUR 75TH REUNION - FRIDAY, JUNE 2!

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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It was a pleasure to hear from **ELIZABETH MERK WILLIAMS** in January. Her life is "pretty quiet," she says, but she still drives locally, around her home in Yorktown Heights, NY, and attends a few daytime meetings. A retired researcher, she does volunteer work at the local museum, entering names from marriage and cemetery records into the computer. The rest of her time is devoted to sewing for people in need. She has "a closet full of donated fabrics" but would be happy to receive buttons, zippers, etc. Elizabeth's great-granddaughter has received her PhD and two others are in college and working part time. She writes that it hardly seems possible that her daughter is now 70 years old.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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Our news is sparse this time but we can always count on **EDITH SPIVACK** to keep our class banner flying. Edith was honored in March by the Town of North Hempstead (where Edith has lived for many years, in the Port Washington area), which added her name to its Women's Roll of Honor, a permanent addition to town history. She also attended the New York County Lawyers' Assn luncheon in November, where the third annual Edith I. Spivack award was presented.

In February I received a letter from Russell Ames, husband of **EUGENIE CHEROFF AMES**, saying that she had passed away "quietly and peacefully, without any illness or pain written on her calm beautiful face." They lived in Mexico. She was a gifted musician, and she and her husband traveled extensively, exchanging homes all over the world and extending themselves to all peoples. The Class of '29 mourn her loss but will always remember her.

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OUR 70TH REUNION - FRIDAY, JUNE 2!

NATALIE SPERLING PRUDDEN regrets that she will not be with us in June to celebrate our Reunion: "living in Ohio does not make access to NYC as easy as living in Scarsdale did." She does lead an active life, however, and "as for continuing education—I'm gradually becoming computer literate!"

SYLVIA KAMION MAIBAUM
826 GREENTREE ROAD
PACIFIC PALISADES, CA 90272

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The editor is sorry to report the death of **EDNA MEYER WAINERDI** in January. She was a loyal and supportive alumna who served our class well, most recently as Correspondent, and we shall miss her. She is survived by her son, to whom we send our deepest sympathy.

We are fortunate to have been able to bring a new name to the post of Class Correspondent, as you see above. We are very grateful to **SYLVIA KAMION MAIBAUM** for her willingness to step into this new role and hope that many classmates will send her a welcoming letter, with all your news, so that she will have a full column to submit for the next issue.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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A delightful note came from **ETHEL GREENFIELD BOOTH**, who is "still traveling. Three great weeks in Vietnam last year...a whole new world. Cuba was this year's revelation...quite different from the image we get from the militants in Florida. I was with a tour group led by a US ex-diplomat and we had an exposure to our own government agencies in Washington and Havana, and to Cuban intellectuals and dissidents in Miami and in Cuba. I also experienced Chautauqua for the first time and loved the community and the many charismatic speakers. Was in Provence as well. Upcoming: Spain, primarily the museum in Bilbao, and then Malta—and London, my perennial European stopover. To write it all down impresses even me—I must remember to slow down in 2001."

Over the past months came the sad news of the passing of four classmates: **EDA HOLCOMBE CALDWELL**, **HELEN APPELL**, **MARY NELSON BEAVER**, and **LOUISE CONKLIN NELSON**. The class sends condolences to their families. We recall long ago memories and enjoyed recent contacts, all too rare.

EILEEN KELLY HUGHES
PROSPERITY OAKS, APT. 647
11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR
5-111 MONROE VILLAGE
JAMESBURG, NJ 08831

BEATRICE LIGHTBOWNE TUKESBURY has been living for the past two years at Tenacre, a Christian Science facility in Princeton. She finds it "a very happy place to be." Earlier this year she spent a month in California, visiting old friends and playing golf, followed, "on the same trek," by twelve days in London and Edinburgh. She writes that she "went to work with a young friend, very *avant-garde*, who is putting together a film which might conceivably make it into a film festival. I play the narrator. It was fun."

Class of '33, how are YOU making use of this modern age of computers?

We have been notified of the deaths of **EVELYN HIRSCH NEMROW**, **CATHERINE KEENAN**, and **MARY McPIKE McLAUGHLIN** earlier this year.

And just as this issue was going to press we received word of the passing of **CATHERINE CROOK DE CAMP**. The author of *The Money Tree* and *Teach Your Child to Manage Money*, she was also co-author with her husband, L. Sprague De Camp, of several books of science and science fiction. She also enjoyed coaching beginning writers. The de Camps had lived in Plano, TX, since 1989. In addition to her husband, who often accompanied her to Barnard events, she is survived by their two sons, grandchildren, and two great-grandsons. Her sister, **DOROTHY CROOK HAZARD**, died in 1989.

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301

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It is with sorrow that I must announce that one of the shining lights of our class has passed away. **GERTRUDE EPSTEIN HALPERN** died on December 30 after a brief illness. She was editor of our college newspaper and later edited *Hospital Practice* magazine. During WWII she worked on *Life* Magazine. A warm, gracious lady, she is remembered as one of our "brainiest and busiest." She was predeceased by her husband by 18 months. Our special condolences to her daughter, **JULIA HALPERN FARBER '67**, of 351 W 24th St, NY 10011. She will be missed.

ELEANOR DREYFUS MARVIN reports from Clearwater, FL, that her entire family live in Washington and Philadelphia. She has four children, three stepchildren, and grandchildren "too numerous to count."

Guy Livingston, grandson of the late **HELEN CAHALANE MCGOLDRICK**, a Barnard activist from the beginning, is a classical pianist and recently gave a recital at Columbia. An enormous photo of Guy graced the Living Arts section of the *NY Times*, along with a very flattering critique. Grandma would have been very proud!

Our sympathy goes to **GERTRUDE LALLY SCANNELL** on the death of her husband Daniel, in February. He had a long career in NYC's Metropolitan Transportation Authority, whose current chairman described him as "the dean of urban transit...an invaluable leader of the MTA." Our condolences go also to their daughters, Maureen of NYC; Joan of Short Hills, NJ; their son Danny, of NYC, and five grandchildren. Their son Robert died in 1994.

MILDRED KREEGER DAVIDSON
400 EAST 56TH ST., APT 32L
NEW YORK, NY 10022
E-MAIL: MKDED@AOL.COM

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OUR 65TH REUNION! - JUNE 2-3!

GERTRUDE LOBER is now Mrs David Bernstein. Her wedding was photographed and written up in the Sunday edition of the *New York Times*. She will be unable join us on June 2nd as she and her husband will be traveling through Spain.

During the holidays we were happy to hear from a number of classmates. **ELIZABETH ANDERSON ULDALL** sent greetings from Edinburgh, Scotland, and **FREDDY WENZEL BLOOM** from London. From those around the US, we heard from the **REV KATE KNAPP** in DeLand, Florida; **MARION GREENEBAUM EPSTEIN** in Princeton, NJ; **PAULINE TARBOX**

SCHAIRER in Bellevue, WA; RUTH SABERSKI GOLDENHEIM in NYC; RUTH MITCHELL PROCTOR in Millwood, NY; YOLANDA LIPARI TIPOGRAPH, NYC; MINNA MULLER, Forest Hills, NY; MARY SELEE LAWSON, Laguna Hills, CA; MARJORIE STUMP VOGEL, Garden City, NY; RUTH BEDFORD McDANIEL, Elmhurst, NY; and DOROTHY NOLAN SHERMAN in Weston, CT, who intends to be at Reunion—and we hope that is true of many others of you as well!

LOUISE CHIN YOUNG is recovering from triple by-pass surgery. We were sorry to hear of the death of her husband this past year

We send our condolences to LILLIAN DICK TERRIS following the death of her sister, JANE DICK GRIFFITH '41. Lillian and husband Milton live in South Burlington, VT.

We have been informed of the deaths of several classmates: LOUISE SCHLOSSER LEDNER in August in Pompano Beach, FL; PHYLLIS BARNARD BROWN in November, and MARJORIE NATANSON MEYERS in December. The death of CATHERINE McLARNEY RAE was reported as well; just 12 years ago she began writing novels about *fin de siecle* New York society and eight of her works have been published by St. Martin's Press.

The bylaws state that the class president appoints a Nominating Committee to present the slate of officers for the next five years, the voting to take place at Reunion. So far I as class president have been unable to get anyone to accept this responsibility. Any volunteers? You can reach me at the above address.

If you will be unable to attend Reunion, please send me news you may have of yourself or other classmates. Looking forward to seeing many of you at the AABC luncheon on June 2!

NORA LOURIE PERCIVAL
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E-MAIL: NORALP@BOONE.NET

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At the very last minute before going to press we received the very sad news that VIVIAN NEALE, our beloved class president and a close friend, had died from cancer. She will be greatly missed.

FLORENCE RIBAKOVE BAR-ILAN came to the US from Israel for her granddaughter's wedding. She reports that the guests included MARCY DOLGENAS SHAPIRO and ESTELLE ABRAMS SIEGEL, as well as the bride's aunt, MURIEL ABOFF LAZAR '60.

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SUMMER:

NON-REUNION CLASSES: MAY 25

REUNION CLASSES: JUNE 9

FALL:

AUGUST 25

Write, call or e-mail to your Class Correspondent before these deadlines so your news can be included in her next column.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244
650-493-4937
E-MAIL: MAGGIE@SHANK.NET

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Congratulations to BELVA OFFENBERG PLAIN on the publication of her new novel, *After the Fire* (Delacorte Press). It is even available in a large-print edition and on audiocassettes. Her book *Fortune's Hand*, first published last year, has now been issued in paperback.

Since I have had no word from any of our classmates in the year 2000 I can only send my readers best wishes and the hope that all of us are enjoying whatever activities are available to us.

BARBARA LAKE DOLGIN
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I have a lovely letter from DR DORIS JANE WOLF ESCHER who admits to what she calls partial retirement—30 hours a week does not meet my definition of retirement. But it did give her time for a wonderful vacation last summer in the company of her sister, DR ELAINE WOLF COTLOVE '42. They sailed the Black Sea to observe the full eclipse of the sun. Their tour was conducted by NASA astronauts and physicists and must have been truly extraordinary. They escaped the big earthquake in Turkey by four days.

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
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Our class president CHARLOTTE McCLUNG DYKEMA states very firmly that she is not going to shovel snow anymore. Her husband shovels. Reminiscing about driving across America, as I did at 20, she said when her first child was 17 they drove to California, and got lots of driving experience. When the next one turned 17, she did it again.

Speaking of California, MILLICENT BRIDE-GROOM DIGUISEPPE went there to see her nephew's new baby. First girl in the family since Millicent! She hopes to go again this spring, and was especially glad to see the porcelain collection in the Getty Museum.

JANE BELL DAVISON takes good care of her husband John. They have four lovely grandchildren, and she says, "We are doing the best we can."

Our deepest sympathy goes out to MARY EVELYN RICHEY MINER whose gallant husband, Bob, died January 14 following two falls. Their large church was filled with those paying tribute to him. Thus the class of '39 has lost our one remaining mascot.

Agatha Christie mysteries appeal to EMMA LOU SMITH RAINWATER. She and her husband want to visit the national parks this summer, and plan to go to Germany in the fall—to Berlin, cruise on the Elbe, and see the Passion Play.

"Music has been a big part of my life," says FRANCES TAGGART BABCOCK. She plays the viola da gamba and belongs to three choral groups.

Reading is DORIS RENZ POWELL's pleasure as she is "somewhat homebound." She enjoyed *Snow Falling on Cedars*.

This winter KARIN ALHO SAUNDERS visited her daughter in Texas. Karin converted a 24 x 36

garage space into a studio apartment and "frequently has a building project going."

JOY VILLAMENA HARBURGER, now in a senior retirement community, enjoys New York City Opera's "Trios for Out-of-Towners."

VIRGINIA ROCKWELL IRELAND, whose sewing center motto over the door "bears out the fact that sewing is soothing," is soon to have a 9th great-grandchild.

Like MARY HEUSER, who has moved into an assisted living place, EVELYN HUBBARD WILSON has "been through some rough times, health-wise." She spoke glowingly of a Civil War memoir, *Fighting for the Confederacy*, edited by Gary Gallagher.

This past year CATHERINE McPOLAN McENIRY enjoyed husband Murray's 60th reunion at Columbia Law School, where she graduated in '42.

In St. Croix, VI, JANET FRAZER NELTHROPP was glad to have her son from Hawaii come to live there and help with their ranch. This summer, her son from Allentown visited them and she may visit him later this year.

ESTHER ANDERSON MARRS keeps busy with eight grandchildren and five great-grandchildren.

Pretty soon there will be a photography exhibit of dogs and cats at Medford Leas Retirement Home, done by our own ANITA ESTE who lives there, and is often taken for a walk on a leash by Tuff, her cat!

Though FRANCES FREEDMAN MORRISON had a close call health-wise six months ago, she continues to write training materials for her church and will be working on music materials for beginning piano or sight reading at the keyboard. She enjoyed as much as I did the A&E movie, "The Crossing," about George Washington crossing the Delaware.

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OUR 60TH REUNION - JUNE 2-3!

With Reunion just around the corner, plans are in high gear. By the time you read this, it will be almost time to pack if you are coming from a distance. We hope the miles won't keep you away. This may be our last big Reunion; let's make it one to remember.

Word has been received that VIOLA PETERSON BUTZNER was in a very serious auto accident. She was badly injured and was in ICU for weeks. By now we hope she is back home and well on the way to a complete recovery. She would love to hear from classmates. Write her at 5507 Dorchester Road, Richmond, VA 23225-3019.

From MARGARET PARDEE BATES comes news of the very active life she leads in Carmel, CA. Peggy is still involved in educational groups, traveling to Washington, DC, twice a year for meetings of the Council for Basic Education. This, she says, is working to encourage adoption of standards in order to raise educational levels. She has also been on various trips throughout the year, visiting family and friends, including an exciting week in a boat following the trail of Lewis and Clark up the Columbia and Snake Rivers. Peggy plans to attend Reunion and is looking forward to seeing all her friends there.

News has come too from HELEN FABRICANT SAIDEL, who lives in Lyons, Colorado. She reports that in 1999 she, a retired biology teacher, and husband Leo, a retired biochemist, took the trip of a lifetime. They joined a people-to-people delegation of American biology teachers visiting Hong Kong, Thailand, Malaysia, and Singapore. The objectives of the

trip were to exchange experiences with counterparts, meet leading biologists, and discuss the future directions of biological research and education. At the end of the trip they visited their daughter Tobi in Bangkok and then went to Cambodia—all in all a wonderful experience.

MARGARET EITELBACH PITTENDRIGH writes from Bozeman, Montana, that she is unable to attend Reunion but sends love and greetings to all those classmates “who may remember her.” She describes her home, which she has lovingly christened Flaws Cottage: “It’s small, and has lots of faults, but, I am very happy here.” She has mountain views all around and, being “mad about mountains” went to Alaska recently to see Denali, which she calls “one of the high points in my life.”

MARGARETTA GREVATT DOTY is living in Beaverton, OR. She does not expect to be at Reunion, but her sister, **GEORGIANNA GREVATT ZIMM**, in La Jolla, CA, is expecting to come.

CAROLINE DUNCOMBE PELZ in upstate NY describes the past year in an entertaining newsletter. It was a year filled with visits to family and friends all over the country, plus varied activities at home. They even tapped their own sugar maple. Caroline and Ed lead an active and interesting life.

JANE HOYT LAMB writes from Hill City, SD, that she is unable to attend Reunion, though she would dearly love to do so. She sent a picture of her beautiful gray cat, Numby, short for *penumbra*. (Now there’s a name that bespeaks a Barnard education!) See you at Reunion—do come!

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It seems that very few of us are willing to submit news to this correspondent to deal with. We have lived in a most remarkable century. Let’s get some of it down on paper. or how about replying to a question, such as: How does Barnard feature in your friendships? I bet if you sit down right now and answer that, we’ll all have fun reading the responses.

An earlier note from **IRENE LYONS MURPHY** did not get into print in 1999, but is it ever too late to celebrate a birth-day? On April 21 Irene’s grandson Rhys was one year old; his parents are her son Ben and **DILYS PORTUGILL MURPHY ’81**. She writes, “Aside from the great joy of visiting [them] in California, I get to see **RUDD [OWEN] BROWN** and that is always a treat....I still travel on occasion to workshops and conferences about water resources: Lisbon, Amman, and Thessaloniki in ’99, this March the 2nd World Water Forum at The Hague.

Howard and **CLYDE WHITE HAMM** celebrated their 60th wedding anniversary on January 1st with a group of friends at their home in Santa Ana, CA. **CYNTHIA LAIDLAW GORDON** came from Pennsylvania, **MARY GRAHAM SMITH** sent an original poem, and **DR JUNE WILSON BAIN** gave a gift to Barnard in honor of the couple. Other friends from all over the country sent cards and flowers.

And now, news about a “power behind the throne.” Last fall a woman named Tori Murden rowed across the Atlantic Ocean, alone. Who do you suppose taught her to row, and gave her some of the gumption manifested in that solo voyage (the first by a woman)? It was **RITA BENSON**, long-time physical education professor at Smith College. (Thanks to my neighbor, Gertrude Ronk, for the tip.)

We hope to have more news for the next issue,

following our minireunion in NYC which is scheduled for May 4. If by any chance this issue reaches you before that date and you would like to come, call Marie Turbow Lampard at 212/361-3866.

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Class president **GINI ROGERS CUSHING** provided us with nearly two columns of news of ’42s in the last issue, which must be a record. Many thanks, Gini! We start this column with a report of an honor recently bestowed on Gini: *The Capital* in Annapolis named her as their “Volunteer of the Week,” with particular recognition of her “very professional and at the same time very friendly” work in the Volunteer Income Tax Assistance program sponsored by the county department of the aging. Besides helping with taxes, she and other volunteers provide assistance to homeowners and renters who are eligible for tax credits.

Academic, sports, and travel updates have been sent by several classmates. **JULIETTE KENNEY FAGER** writes that she continues to follow the advice given to us by Dean Gildersleeve, to keep on learning. Juliette is auditing classes at Wellesley, and last semester enjoyed an anthropology course with a professor whose graduate work was done at Columbia. Her current choice is “History of Medieval Islam.” Interesting travel has included an Elderhostel tour in California, combined with visiting son Charles. Next will be a Saga tour of eastern Canada.

DORIS BAYER COSTER also reports a wonderful Elderhostel experience—two weeks in western Morocco in November. This summer, Doris anticipates sharing a villa in Sorrento with **IRENE LYONS MURPHY ’41** and her family. She also plans to attend a conference in Washington, DC, sponsored by the National Council on Aging.

Four close friends continue to enjoy their annual Palm Beach reunion when **JUDITH HYDE BOYD**, **KAY BRUNS SWINGLE**, and **JOAN BROWN WETTINGFELD** travel south to visit with **EDITH MEYER LAURO**.

On the sports front, **GLAFYRA FERNANDEZ ENNIS** traveled in March to Shreveport, LA, where she participated in the US national senior badminton championships. She won a gold medal in ladies’ doubles and a silver and a bronze medal in ladies’ singles (two different age brackets). In April she will be making a journey through Spain: Madrid to Cordoba and Seville and up the coast to Barcelona.

Classmates will be saddened to learn of the death of **BARBARA WHITE YEDLIN** last August and **HELENE GOTTESMAN AXELROD** in March.

The memory of **NONA BALAKIAN** continues to be honored by the presentation of the Nona Balakian Citation for Excellence in Reviewing. This year’s award went to freelance critic Benjamin Schwarz. The prize is administered by the National Book Critics Circle and is presented at their awards dinner.

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Welcome to the new century, whenever it begins!

MARGARET O’ROURKE MONTGOMERY and family are well and enjoyed celebrating Christmas with their two grandsons, 5 and 8, from Ohio. Son Alex lives at home. Husband Jim has retired from his

NYC law practice but does some work from home; he still sails seven months of the year. Maggie is vice president of the Federated Long Island Woman’s Club, meaning fundraiser. She still enjoys painting with the Art Club of LI.

VERNA TAMBORELLE BEAVER and her husband have sold their Sanibel, FL, house and moved to 974 Cromwell Ave, St Paul, MN 55114. They enjoy living down the street from their oldest daughter. Birding is their thing—they now count 638 species in the lower 48. If anyone sees a rock sandpiper, give Verna a call.

SYLVIA KLION DISENHOF wrote of her dear friend **GERTRUDE LEEDS BRAILEY**, who died last September. They had been friends for sixty years, from our first day at Barnard. Trude had been a widow for 25 years and leaves a daughter, Virginia Sieber.

We are sad to note also that **LEE KATZENSTEIN LOUIS** died in December. She is survived by her husband, who lives at 53 Wellington Road, Delmar, NY 12054, and three children.

More and more people are becoming e-mail proficient, but I still find the telephone and snail-mail useful. Do give me a call (number listed above).

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When I began to compile this column, it seemed that men’s teeth could not be scarcer than ’44 news, but other items came in at the last minute so we have a full complement after all. I do truly treasure your short notes, however, because they convey interest, good will and connection.

MARY DAVIS WILLIAMS’ Christmas card photo reveals her as the shortest person in a tall family. Daughter **BROOKE DURLAND ’72** topped her by six inches; her two flying sons looked solid and dependable.

E-mail—a blessing or a bother? It was the former when **SHIRLEY SEXAUER HARRISON** appeared on my computer screen recently. She has revisited the Rockettes at Radio City Music Hall and calls them “still the greatest.” Happily, she had talked with **ETHEL WEISS BRANDWEIN** who was at home after a hospital stay.

DOROTHY LECOUNT FRECK is expecting to travel less and entertain more. She anticipates receiving frequent visits from “all my kids and grands...but not all at once, thank fortune,” at her comfortable Florida home and extends the invitation to classmates as well. On her last trip through New Jersey she saw **LORENA HAVILL**, who welcomed her warmly. I hope Patty has the opportunity both to play the piano and to listen to the music which has been her life.

A painful encounter between **CAROL SHELDON**’s little toe and a piece of furniture did not prevent her from singing a solo at one of her end-of-the-year parties.

Word has come of the death in NJ of **JOYCE FOUNTAIN CLINGEN**, who had been a transfer to the class and an English major. She had long been listed among the “lost” alumnae. The class expresses its sympathy to Joyce’s husband, daughter and son.

Someone who has continued to keep us informed about her activities, including operating a mink farm in the distant past, is **JENNETTE ZANG BURNETT**. During the Annual Fund drive, she wrote that her “years at Barnard have been very meaningful; though I

transferred after two years to nursing in Colorado, I appreciate the foundation it has provided in my life."

As a result of an AAUW project on women achievers, I recently learned of a 19th-century Barnard alumna who would certainly have seconded Jennette's sentiment. **ELSIE CLEWS PARSONS '96** rebelled against prevailing social attitudes and discussed family relationships in a way that brought censure because she shocked American sensibilities. She taught at Barnard briefly and at age 40 turned from sociology to anthropology. First a student and then a co-worker of Franz Boas, she did pioneering field work in the American southwest. Her story supports what is common knowledge these days, *ie*, that women have always been making history.

Connections, connections. It was noted in the feature *Ex Libris* in the last issue that **BARBARA LINTON MEYER** and Norman Boas have published a book about Franz Boas entitled *Alma Farm: An Adirondack Meeting Place*. Babs spent New Year's Eve with Shirley Harrison, who wrote me: "How fitting that Hewitt roommates should greet 2000 together. (Babs) is related to Franz Boas somewhere in there. The book has fascinating pictures, including some of Anna Meyer, who was registrar when were at Barnard and is one of four aunts of Babs. There are also pictures of Babs' house on Lake George where Dave and I spent many happy visits among the treasures from Alma Farm."

Francoise Kelz sent me the program from a concert she attended at the Music Conservatory of Westchester in February. Faculty members honored at the 70th anniversary All-Star Salute included two classmates. **ALICE EATON HARRIS** had piano and harpsichord students for over fifty years and is founder-director of the Scarsdale Baroque Ensemble. **DORIS KOSCHES DAVIDSON** taught theory and composition, was an assistant director of the Conservatory, and is co-chairman of the Music Educators League of Westchester. That's involvement!

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OUR 55TH REUNION - JUNE 2-4!

First of all, thanks to all classmates who kindly answered my reminders to join us at Reunion, at which I expect to see many beautiful faces having a wonderful time. As I jot down this column, one such face is smiling at me from page one of the newsletter from UNIFEM (US Committee for the UN Development Fund for Women); she is **HOPE SIMON MILLER**, who has retired from the organization's presidency after eight years(!).

IRENE GRIFFIN has been teaching in California for 46 years, since earning her MA at Stanford. Students at Mills and San Mateo Community Colleges were fortunate to have her lead them in such mouth-watering courses as Designing Costumes and Acting for Camera. She has written two storybooks and is working on a third, so "you see, I cannot join you for Reunion—there is always something!"

MARGARET WOOLFOLK LATOURETTE marked her 33rd year as a pediatrician in a community health clinic in Denver (one of my favorite cities).

JODY MADILL GOODMAN writes that she'll be at Reunion "with bells on."

ELAINE (SKIPPY) ENGELSON SCHLANGER and husband Bob will be traveling in Europe in June but will be with us in spirit and "at least able to read all about it in the magazine."

Having retired from full-time teaching of economics at Bloomfield College (NJ), **ELEANOR WEBBER GIBSON** will join us at Reunion. I will be delighted to compare notes with her about retirement: I am still teaching part time but I regret not staying on, just as Ellie does, if you can believe that!

MARY AITCHISON DAVENPORT, writing from Florida's beautiful Panama City, says Barnard was marvelous even if she did spend most of the time in the smoking room playing bridge—"they still owe me \$83.40."

NOELLE ATWOOD LUDLUM wrote a lovely letter, calling me *une merveille*. How about that? She was at Barnard only a short time but has fond memories of Drs Komarovskiy, Waller, and Montagu. "It would be a privilege to meet members of '45," she says, wishing us a wonderful Reunion.

SALLY MATHER GIBSON leads a very busy life, with with a large family (20!), multiple boards in multiple cities, an ongoing trusteeship at Franklin & Marshall, trips galore, three days a week in NYC packed with cultural activities, etc, etc, etc. (But what about Barnard, Sally? Why don't we ever see you?)

DAWN SHAW WILSON wrote to me from Maui while watching a whale cavorting in the water with her baby—"what a treat for a person from Ohio!" I hope NYC will be in Dawn's travel plans some day, and in the plans of many of you for the first weekend of June!

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With sadness we send messages of condolence to the families of **NORMA PLAYMAN JOHNSON**, **SUSAN SWARTZ MARTIN**, and **ANNE BUKOWSKA**.

INGRID LANGE BURKHARD writes: "The years are catching up with me—a knee replacement in August, after a final (?) trip to Germany. I have been recuperating nicely, especially down here during our annual three months in Florida. After many years on beautiful Boca Grande, we have relocated at an even more beautiful and peaceful marina/resort out of Punta Gorda. Can't be bored because of a steady stream of visitors to this lovely home right on the golf course (we are not golfers)..."

NANETTE NEWELL CÉRISOLES sent a wonderful description of her and husband Rene's experiences in Paris at the "*début de millenaire*." Despite the aftereffects of the "storm of the century," the French capital was "sumptuously decorated" and the fireworks "hurled with thundering blasts" from the Eiffel Tower produced a "mammoth extravaganza." She adds, "I had never been to France in the winter but always wanted to see the Christmas festivities there....We took a day trip on the Eurostar to London for a reunion at the Savoy with our daughter and her family. It was wonderful and enjoyable but we have decided that we will never leave Florida again in the winter! In September we go to Provence, where we have rented a place in a small town...something different. We will see how we like it."

SALLY CRANE SUMMERELL started her great letter with "You see, if you are crazy enough you can get in the newspaper." She enclosed a clipping from the Plattsburgh, NY, paper which features a fine photo of Sally riding a camel in the desert. The caption is "Sally Summerell of Plattsburgh, *sans* bike, on a recent foray to Egypt. The 70-something city resident is passionate about biking in dirty, exotic vistas

around the world." The article says further that "Sally has been biking in some of the most incredible to-die-for vistas in the world: Thailand, China, Bali, Nepal, Morocco, Hawaii, Baja, and New Zealand." She retired as a school psychologist in 1988 and now has a private consulting career. The next biking trip will take her to Vietnam. Her daughter and son, in California, are fine, and encourage her biking. As the article says, "Sally has racked up enough frequent-biker credits to take another person along free on a future trip. She hopes it will be her daughter."

JUDITH RUDANSKY GOLDSMITH writes that she continues to "ply my trade as a touring literary performance artist specializing in solo presentations based on Jewish themes, which have elicited excellent response from diverse audiences—junior high youngsters to older adults."

GLORIA CALLEN JONES was looking forward to a trip to Venice in March and to three grandchildren graduations in the coming months, from Brown, Andover, and Stanford. She is still involved with Kenmore, an historic house museum in Fredericksburg, VA, and George Washington's Ferry Farm, both on the list of America's treasures, part of the National Trust for Historic Preservation. She writes that husband Herbert is fine, still riding and running a farm. Their four children gave them a computer tutor/coach for Christmas. (What a great idea!)

MARY BROWN POTTER writes of a wonderful trip to China last November: "We visited all the important cities and had a delightful cruise on the Yangtze River. The weather was perfect. Our guide grew up in China so he was excellent in explaining our itinerary."

I close with this note from **JOY DREW BLAZEY**: "A few of us are attempting to decide what to do for our 55th Reunion in 2001. We have some faithful helpers (Mary Brown Potter, Helen Doherty Clark) plus Patricia Evers Glendon, who is the big honcho. I am in charge of getting nominees for three offices for 2001 to 2006, and would appreciate some volunteers. You'd only be 80 at the end of your term."

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FRANCES WARSHAVSKY ZEHNGEBOT called me on behalf of Barnard's Annual Fund and brought me up to date on her life. A widow for some years, she continues to work in NYC real estate with one of her brothers—the other has retired; she gives three days a week to her office, which sounds like an ideal arrangement. Her son is in Florida, where she herself has a place; her daughter lives in New York. She has four grandchildren.

I like the part-time arrangement partly, I think, because for a year and a half I've been enjoying retirement from City College and the CUNY Graduate Center. While I was teaching I never had time to finish any of my writing (on 18th-century literature, particularly women writers), and now I work when I like to finish all these projects. That's very satisfying, and doesn't really feel like retirement!

A letter from **BETTY HOUSTON KITTREDGE** brings me up to date on a friend with whom I shared summers of work at Wright Field in Dayton, OH, during the war years. We had no gasoline (or cars) at our disposal, and for excitement Houston and I used to hitchhike to places like Cincinnati and Ann Arbor. Houston, married to a retired diplomat, lives in

Savannah but summers in Normandy and sends a great budget of news and family photos. Two of her three daughters and two grandchildren spent Christmases with her and Gaylord in Savannah. Daughter Clare writes for the *Boston Globe*. Houston's real love, I think, has been *The Bergerie*, the house in Normandy where she has been able to indulge her love for dogs and horses. "With the three little girls we spent many happy summers there without electricity or running water—and without telephone, refrigerator, or access by car." After many years they got a road in, added a garage, kept the fields mowed to provide hay for the horses, acquired a fridge and a dishwasher. "It lost something but gained a lot more."

ANITA GINSBURG ISAKOFF and husband Shelton traveled around Cape Horn this winter, starting in Argentina. They have seen many great fjords, in Alaska, Norway, New Zealand, and now Chile.

The plans of **MARGUERITE HARRIS-CHINKEL** for a minireunion on April 11 at the Morgan Library produced enthusiasm and a number of sincere regrets from classmates who nevertheless sent news:

MARION GLUCK ROTHMAN, in Charlottesville, VA, notes that she would have loved to come but her husband was not well. Her three children and eight grandchildren are all fine and she herself reads, golfs, gardens, volunteers, and attends concerts and lectures at the U of VA. "I'm not getting old—my mother sent a note excusing me."

ISABEL SARVIS AIRD wrote from Parkersburg, WV, that she was ordained a deacon in the Episcopal Church in 1995 and on April 11 would be attending a clergy conference.

BARBARA BATES GUINEE was returning with her husband from Malta via London on April 3 but was traveling to the Tides Inn in Virginia on the 11th. They spent three weeks in Thailand in January and in March had just returned from visiting their son and daughter-in-law in Tokyo.

NANCY CAMERON DICKINSON was going to be away on a Smithsonian trip to India and the Near East, but noted that contributions to the Annual Fund were coming in well.

MARILYN MITTELMAN CHECK reported from Florida that she would be there until May. She had just returned from a trip to South America, "covering Rio, Igassua Falls, Buenos Aires, Santiago, Lima, and Macchu Picchu. It was fabulous."

MARY MANCHESTER sent word that she is in a nursing home in Palestine, Texas, having suffered a stroke in 1992 and being now confined to a wheelchair. She had retired from the US State Department in 1977. Classmates can write to her at Route 1, Box 208, Elkhart, TX 75839.

DENA KRANOWITZ MANN writes from Boston that for her milestone birthday this year her four children were arranging a three-day party in Washington, with her brother and sister and their families and special friends. With her son Peter, a language teacher at Brewster Academy and also a travel agent, she has made trips to Paris (where she even ushered 21 students to the sights), the French countryside, and Tenerife, and on her own has toured England and Scotland. With daughter Janie she traveled to Zurich and Prague. Her children and grandchildren are accomplished and busy, and she also notes a daughter-in-law and sister-in-law with pride: **SUSAN MANN** has had two children's books published, and **CAROL STOCK KRANOWITZ '67** has authored *The Out-of-Sync Child*, now in its 19th printing. Dena, widowed for many years, says that her family have been a great support and that she finds work on four

boards of directors and as secretary for Boston Senior Home Care most fulfilling.

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Minireunions are on the calendar for 2000. A few of us in South Florida met for lunch in early March: **VIVETTE PASCUAL D'AGATI**, **NORA ROBELL**, **MAR- IAN RIEGEL ROSS**, and your correspondent. I hope others of you, who have attended other regional meetings, will send me your news!

A news clipping about "Seniors Helping Others" described the recent activities of **HELENE WALL GERSUNY**, who was honored as Spotlight Volunteer for her community work in and around Kingston, RI. Having earned a master's in music education in 1976, Helene worked as a church music director and choir accompanist for over 20 years. She also took lessons in timpani and joined the Wakefield Civic Band, for which she does publicity. She writes program notes and does publicity for the Kingston Chamber Music Festival and is co-chair of the Conference of the Universalist Musicians Network. On top of all this, Helene volunteers at a child development center, teaching music to 3- and 4-year-olds as well as doing landscaping work on the center's grounds, and provides music enjoyment for the residents of a nursing home. She has two children and four grandchildren.

News from **IRENE-MARY LANG HOWARD**: "After almost dying last February (1999), I went on to Nova Scotia in June, California in September, British Columbia at Thanksgiving. As one of forty US West Yellow Pages retirees, I've been called back to work for three months. It's stimulating to be working with 40- and 50-year-olds again, but I wouldn't want to make it permanent."

VIRGINIA BOSLER DORIS and husband Hubert, happily retired for five years, live in Maine. She teaches yoga, which fits nicely with her dancing background; Hubert plays several concerts a year, composes a little, and does the cooking. They enjoy their two grandchildren.

DOROTHY GAEBELEIN HAMPTON and husband Clyde celebrated their 50th wedding anniversary with a trip to Long Island and upstate NY for a family reunion. They live in Colorado.

PAT JONES THOMPSON continues her fast-paced professional life, chairing or speaking at conferences and presenting papers at the American Educational Research Assn (Montreal), the Society for Philosophy in the Contemporary World (Estes Park, CO), Northeast Political Science Assn (Philadelphia), and elsewhere. Most recently, she played herself in a play about the Russian poet Vladimir Mayakovsky, who was her father; the dramatic reading was held at Lehman College, where Pat is a professor of women's studies and education.

GWENDA HARDIN ROSS is proud to announce the arrival of her first great-grandchild, Shelby Diane Decker, in Wisconsin in March. Gwenda is still painting and is trying her hand at sculpture. "Life is so good!" she reports.

Still biking in America's parks, **LAWRIE TREVOR NOMER** logged 5730 miles during 1999.

NANCY ACKERSON KOWALCHUK's travels took her to Provence and the south of France for hands-on cooking and painting.

BJ KIRSCHNER LIFTON gave a talk on Janusz Korczak, whose biography she wrote, at the Scholars Conference on the Holocaust and the Churches in

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March. In April she gave a keynote address and two workshops at the American Adoption Congress conference in Nashville, based on her book *Journey of the Adopted Self*. She notes that Tennessee has opened its adoption records after a three-year court battle.

ELIZABETH EASTMAN GROSS writes that she caught up on the Fall and Winter issues of *Barnard* magazine on the beach (or beside it, in the shade) while on holiday in Mexico in February. She enjoyed all the articles but "want to claim first coinage of 'having it all sequentially,' which I think I said back in 1980 when my son Sam joined our family and I left 'work' (outside of home)." Sam is now a freshman at Northeastern and Elizabeth's daughter Ann is in 8th grade in public school in NYC.

We are sorry to report the death of **LITA ROTHBARD HORNICK** in January. She was publisher of *Kulchur* magazine, and sponsored twenty years of poetry readings at the Museum of Modern Art. She was also a patron and collector of contemporary paintings and sculpture. We send condolences to her sons and grandchildren.

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It's been almost a year since our memorable 50th Reunion. It was wonderful to see classmates and many of us may already be looking forward to 2004! It is not necessary, however, to wait four years: the College has sent all '49ers invitations to the "Plaque Dedication Ceremony" at 4 pm on Friday, June 2, which will honor our class for its generosity in the Reunion year. In addition, all of you should also have received a Reunion invitation. Let's sign up for the Friday luncheon and share a '49 table or tables. All alumnae, of course, are invited every year to the various Reunion events and may make reservations for overnight accommodations in the dorms. There is no charge for the plaque ceremony. Costs for the other activities are outlined in the Reunion brochure.

Moreover, the Class of '50 has invited the Classes of '49 and '51 to attend their "splendid buffet dinner" at Faculty House on the Columbia campus on Saturday evening, June 3rd. If you who wish to attend, send your check for \$50, made out to "Barnard Class of '50", to Cecile Singer, 205 East 69th Street, New York, NY 10021. In case of questions, Cecile's phone number is 212/535-3935.

I received an request from **JEAN HORSFALL DETIERE** for the list of e-mail addresses I offered in the Winter issue. Jean has run from home a firm offering editing and word-processing services since 1976. Her daughter **ANN '79** is a lawyer in NY.

DR MARY NICHOLSON GOLDWORTH writes

from Palo Alto, CA, that she and her husband "are fortunate to be able to live an active, fulfilling life. Of course Barnard gets credit for contributing to this." I am sure many of us share Mary's concern for our grandchildren's generation "as they grow up with less family support than we had at their age."

Rosary telephoned in February to inform me that she was leaving for a week in Rome, accompanying husband Tom, a deacon in the Catholic Church, to a Jubilee Year convocation. Unfortunately, her call also included some somber news. She had just been informed that her good friend, **PATRICIA HARDING EGAN**, had died unexpectedly. Pat had lived for many years in Waldwick, NJ. We extend condolences to her children, Edward, Andrew, John, Jane and Anne. Her husband, James, predeceased her.

I hope to see many of you on June 2nd.

—YDD

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OUR 50TH REUNION - JUNE 2-4

"Looking forward to the 50th Reunion," wrote **CHARLOTTE GRANTZ NEUMANN** from Santa Monica, CA. Charlotte is "still at UCLA after thirty years! Still professor of public health and pediatrics and still have longterm projects in Kenya and Uganda on aspects of child health and nutrition. And still com-

mute to Africa 4-6 times a year! Still try to ski and occasionally play the piano." Charlotte's husband is retired but busier than ever with public and community health projects in China and the northwest USA. One son is married and practices China trade law in Shanghai. Living within 20 minutes of their parents are two other sons, one a school teacher and ski instructor, the other manager of a travel agency. Charlotte keeps "in close touch with my favorite first cousin **LAURA PIENKNY ZAKIN!**"

RUTH ENDERS GREENAMEYER wrote from Yonkers, NY, that "retirement has offered a number of enjoyable things to do in the community." Ruth is a mediator for the Westchester Mediation Center and managing editor of *The Westchester Mediator News*, a member of the board of the YWCA of White Plains and Central Westchester, PR liaison and Friend of the Laurentian String Quartet and coordinator of its summer music festival, and hospitality chairman and member of the board of the Woman's Club of White Plains. In addition, Ruth found time for "barging in France, hiking in Scotland, chasing the midnight sun in Norway, and enjoying the Christmas and New Year's concert season in Vienna. And now we begin a new era by celebrating our 50th Reunion!"

And the cycle continues...The Barnard Admissions Office tells us that **MARTHA KAHLE DIEFENBACH's** granddaughter Katherine has been admitted to the Class of 2004 in the "Early Decision" phase.

ANN HAFT KREIZEL is still doing graphics part time in "a small ad agency" in NYC.

DORIS ADELBERG ORGEL has written over fifty books for young people. Possibly she was thinking of Barnard and Greek Games last year when she wrote *We Goddesses*, the "supposedly autobiographical" stories of Athena, Aphrodite, and Hera. It is lavishly illustrated for ages 9-12. You can see the beautiful cover on Amazon.com.

We have a brief summary of the last 50 years from **DEBORAH ADELSON SPEAR**: "After college I got married, went to NYU law school, and divorced. Became a horse trainer in New Jersey and in Purchase, NY, and Framingham, Mass. Had a successful business but the lure of warm weather brought me to California, where I continued in the horse business but also got a real estate license. I turned amateur with the horses and now show in the Adult Amateur Jumper division and specialize in selling horse properties in the San Diego area."

Congratulations to **HANNAH DUNITZ STEIN** on the publication of her lovely new book of poetry, *Earthlight* (LaQuesta Press).

We received the sad news of the death of **CATHERINE HSIA CHEN** in March. Her son Ronald wrote that he knew she was looking forward to the 50th.

—BDB

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BLANCHE FRENNING STRATER wrote that she had "a great time exploring South Africa last year!" This year she was going to be traveling to Berlin and Paris.

We have just learned that **BARBARA SCHLEIN HANDMAN** was awarded a National Medal of the Arts by President Clinton at a ceremony at the White House in 1998. These are his words: "President Franklin Roosevelt once said that the conditions

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

II. ORIENTAL ENCOUNTERS:

THE AMERICAN EXPERIENCE

Barbara Stoler Miller

Milbank Professor of Asian and

Middle Eastern Cultures (deceased)

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

III. PAUL THE CONVERT

Alan Segal, Professor of Religion

In this account of Paul's work, Professor Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Professor Segal's book, *Paul the Convert*, was a selection of the History Book Club.)

IV. JUDAISM IN THE TIME OF JESUS

(updated version)

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background. (Professor Segal's book, *Rebecca's Children*, a text for this course, was a finalist for the National Jewish Book Award in History.)

V. WOMEN'S STUDIES:

AN INTERDISCIPLINARY COURSE

Professor Helene Foley (Classics); Leslie Calman, former Director, Barnard Center for Research on Women (Political Science); Professor Emerita Suzanne Wemple (History); former Professors Julie Blackman (Psychology), Nancy Miller (Women's Studies) and Celeste Schenck (English)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to

BARNARD COLLEGE, OFFICE OF ALUMNAE AFFAIRS
3009 BROADWAY, NEW YORK, NY 10027-6598

Cost for courses I-IV is \$50. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225; the audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60. Please make checks payable to Barnard College.

or art and democracy are one. Citizen-activist and arts patron Barbara Handman has dedicated her entire life to ensure that those conditions are met. Her sustained support for the arts, fighting to keep some of New York's historic theaters from going dark, serving on the city's theater advisory board, and many other activities have enriched our nation's cultural life. Her passionate advocacy of the First Amendment has enlarged our vital freedoms. When we celebrate the arts today we also celebrate the commitment of Americans like Bobbie, whose activism and generosity are essential, and just as essential as our artists, to the flourishing of our arts and the preservation of our ideals." Congratulations, Bobbie, and thanks from all of us who enjoy the benefits of your efforts!

RHODA ZORN MAHLER writes that she and her husband have left Central America after 35 years in church work and education (in Panama and Nicaragua). "We sought out a place where we could still enjoy some tropical warmth, not sighing for the winters of our youth. Lakeland, Florida, is where we have found a home that suits us fine. We get to use our Spanish helping out migrant workers in Dade City. In general, we are enjoying getting to know "the natives" again; it's been a bit of a culture shock after living in countries where the majority of the populations are under 20 years old, and longevity is much rarer than here."

We'll be celebrating our 50th anniversary Reunion next year but we don't have to wait until then to enjoy the pleasures of being with old friends. The Class of '50 has invited the Classes of '49 and '51 to join them at a buffet dinner they will be having as part of their Reunion festivities at Faculty House on the Columbia campus on Saturday evening, June 3rd. If you wish to attend, send your check for \$50, made out to "Barnard Class of '50", to Cecile Singer, 205 East 69th Street, New York, NY 10021. Cecile's phone number is 212/535-3935.

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We have a lovely note from **DENA WARSHAW ROSE**, who has been married for almost two years to Kenneth Rose of Manhattan and Lake Mahopac, NY. She writes: "I had retired and was about to move to Florida when I received a call and dinner invitation from Ken, who was a widower. His wife, **ELAINE MASCHER ROSE**, had been a Barnard and Wellesley alumna, as I am, and we were good friends who had not seen each other for more than 20 years. Since my marriage, life has changed considerably for me, very family- and travel-oriented. We both enjoy our grandchildren and wonderful friends. It is miraculous to find at my stage of life that the rewards and satisfactions of a shared existence can be so wonderful."

A new painting by **MARGUERITE MAIR KISSELOFF**, "Reverberations," was shown recently in a show in Albuquerque honoring the presence of African Americans in the Southwest since 1880. The painting has been purchased by the Department of African/American Studies at the U of New Mexico.

ALICE RIBBINK-GOSLINGA describes the past year as "very eventful for me, a year of travel and new beginnings. My youngest daughter gave birth to a lovely girl, her first baby and my third grandchild, in NYC. That and the wedding of a niece in Maine, plus wintering in Venice, FL, meant several Atlantic crossings. **NANCY STONE HAYWARD** and her husband

visited me in Venice. In September I had a visit with **AMEY ANGUS PULFORD** in Wethersfield, CT, and in March I stayed with **ELOISE ASHBY ANDRUS** in Seattle, as well as with my daughter **PHILIPPA '85**, a successful ob/gyn in Portland, OR. Apart from that I made a trip around the world, culminating in a two-month stay in Tokyo with my NY daughter and her family, including the new baby. Not long enough to dredge up my long-forgotten Japanese, but long enough to fall in love all over again with that fascinating country."

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MARJORIE MINTZ PERLOFF is one of the editors of a comprehensive four-volume anthology, *American Poetry: The Twentieth Century*, being published by the Library of America.

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I was privileged to have had the opportunity to speak to classmates while working on Barnard's Annual Fund phonathon, and am pleased to share with you some of the news I gleaned:

CATHERINE WALTEN BINDER will be going on her husband's Dartmouth trip to France & Italy, and **MARIE LOUISE CHAPUIS LEMPERT** will be going with her husband on a Columbia tour of Morocco.

JUSTINE EATON AUCHINCLOSS, retired occupational therapist, took a trip where she compared Moscow (modern) to St Petersburg (19th century). She's in touch with **CAROLINE LOOK LAREUSE**, who is honorary consul of France for the state of New Jersey.

ELLEN LEE MANGINO is grandmother of 10, having been presented with her daughter's twins and son's son, and **JOY ROBINSON GRISTEDE** happily reported the birth of her new grandson.

ELAINE SHERMAN BERK reported "no news" but **ELAINE TRALINS ROETER** thought that Elaine Berk's visit to Elaine Roeter's daughter while in New Zealand was indeed news, and so was the fact that the two Elaines, **MARCIA GUSTEN PUNDYK**, and their husbands all got together for a minireunion of their own.

Another minireunion was a lunch which included **MICHIKO (MICKY) OTANI WELLER**, **JEAN RICKETTS** and **ELEANOR TRUSCOTT VERNOOY**. Micky, director of peer tutoring at Burlington City College, hadn't seen Elly, retired social worker, since graduation. Jean retired from Evesham School District (in NJ) where she was the assistant superintendent.

ALICIA SCHRAMM writes that a nostalgic trip to France this fall and an earlier trip to Las Vegas "helped me through cancer surgery upon return." She had previously received an award for service in the US Coast Guard Auxiliary. She's recuperating in NY, which she loves, and where she hopes to see Barnard pals. Her home is in DC.

Better late than never, **VALERIE BRANDT HYMES** returned her Reunion questionnaire. A retired journalist, she received a national award for

coverage of the attempted assassination of George Wallace and a regional Associated Press award. She is currently a freelance writer, amateur musician, and a lay Eucharistic minister.

SUSAN NAGELBERG MULLEN, an attorney, was written up in the *Bridgewater (NJ) Courier-News* for her volunteer work. In the evenings she answers a hotline and crisis intervention line and also does *pro bono* work for youth and family services cases. Sue said "I have had a wonderful life, filled with supporting and giving people. I have an obligation to return the compliment."

Art definitely runs in **MARCH AVERY CAVANAUGH's** family. She's part of the US Art in Embassy program, currently on exhibit in Reykjavik. Son Sean is showing at the Long Fine Arts Gallery, mom (Sally Michel) also paints and recently had a show, and father Milton is being featured at the Neuberger museum at SUNY/Purchase.

Another artist among us is **GEORGIA LEE AU**, who has written and illustrated children's books and is now concentrating on painting, especially warm and colorful depictions of children and parents. An exhibition of her work was recently shown at the Connecticut Ballet Center, and a new exhibition will be on view at Westfield Court, 77 Third Street, Stamford, from May 16 through June 19.

I spotted **RAEL ISAACS ISAAC** as the editor of *Outpost*, the publication of Americans for a Safe Israel. She frequently writes articles on politics pertaining to Israel, and I've heard her lecture on same.

I welcome all news—large events or small—keep it coming!

We regret the passing of **XENIA SPANOS MONFRIED** and **COLINE MAKEPEACE**, and extend sympathy to their families.

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OUR 45TH REUNION - JUNE 2-4!

JOYCE LIEB TAKEFMAN writes from Evanston, IL, that she continues to enjoy her active, stimulating retirement: "grandchildren, travel (Egypt in 2000, Sicily in 1999), peer-learning at Northwestern U (Southern writers and mythology) and jazzercise."

BARBARA BRODY HEYMAN was awarded the first Samuel Barber Medal for Service to the Arts this past winter. Barbara has written extensively about Barber, including the ASCAP award-winning book, *Samuel Barber: The Composer and His Music*. A musician, she is also director of college information and publications at Brooklyn College.

ELAINE MUSGROVE GUENTHER writes from St Joseph, MO, that she is "still working with my husband in our company which makes printing plates. I use the computer to create art for customer ads and packaging and enjoy meeting the challenge of learning to use graphics programs from many sources and receive art files by e-mail to turn into plates. I also work with the League of Women Voters; am president of our state mental hospital auxiliary; sing in our church choir; and take part in Preservation, Inc, a group seeking to restore our 1890s homes which were built on money received as outfitters to the people who traveled the trails to the West during the Gold Rush. My daughter, **ANN GUENTHER SHERMAN, PHD '81**, has just accepted a position of assistant professor of finance at Notre Dame."

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HAZEL GERBER SCHIZER hosted an afternoon get-together at her home in March for **MIRIAM DRESSLER GRIFFIN** so that Miriam could have an opportunity to see classmates while she and husband Jasper are in the "States" for a few months, doing research at the Institute for Advanced Study in Princeton.

NAOMI WINTER COHEN's daughter, Dr Dena Zimmerman, a pediatrician and mother of four who lives in Israel, was a panelist at the Third International Conference on Feminism and Orthodoxy in NYC in February. She is one of the first women to receive Orthodox Halachic certification in marital law.

REVA SCHWARTZ WISEMAN and her family are delighted with her first grandchild, Kiva Rebecca Wise, born last September. Reva writes, "Harry and I are doing well; we're trying to do a lot of traveling, much of it to visit Kiva and her folks, of course. I'm still practicing, but somewhat less. I'm putting in more time on the boards of the local and state clinical social work associations and of the Porter-Cason Institute at my other alma mater, Tulane School of Social Work."

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Sometimes I wonder what you folks think of when I ask you for a bit of news. Here's one interesting take in a letter from **ANNA TRIANTAFYLLOU** after our phone conversation reported last issue. She says she's written **HIROKO FUJIMOTO** who answered promptly, and they plan to visit. "I spend almost half of the year in my little country house [on Lesbos] which is by the sea, with goats and sheep and chickens running around, snakes too—real countryside—quiet, beautiful scenery. The house is in the middle of an olive tree field of about 1 1/2 acres, 70-80 trees and wild bushes around. I have for the summer a little vegetable garden with delicious products—only natural fertilizer. **MARIANA [TITOROV]** came last year with two friends...and we had a wonderful time. Broiled octopus, sea urchins, delicious tomatoes and Greek cheese and Greek ouzo..." In the summer Anna visited Mariana in Toulouse. They went on to a summer resort on the Mediterranean where Mariana and her roommate have a little apartment. Then they drove to Spain "where we all had been before, but Toledo and some of the museums you can see again and again."

Anna got her master's from Columbia School of Social Work and worked in Staten Island for two years. She hasn't been in New York since 1961 but gets homesick for the city, especially at Christmas. "Do the bells of the Riverside Church still chant the Christmas carols?"

The news from Florida is that **ELAINE BERNSTEIN BLOOM** is mounting a strong campaign as the Democratic candidate for Congress in the 22nd district, challenging the incumbent Republican, Clay Shaw. Elaine has served in the Florida Legislature for almost twenty years, and loves it, but cannot run for re-election this year because of new term-limit legislation in that State. To learn more about Elaine's campaign, check her web site, www.elainebloom.com

SIDRA LEVI STONE and husband Hal are the authors of *Partnering: A New Kind of Relationship*, recently published by New World Library.

We've been notified that **DORIS FRANKLIN SIEGELMAN** passed away in October 1995. She is survived by her husband, Dr Stanley Siegelman, and two sons to whom we extend our sincere sympathy.

Our condolences also to the family of **REGINA WIRTH KANE** who died in December in Florida, where she had lived since 1993. She is survived by her husband, Donald, and her son David.

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Having heard the sad news of the untimely death of **VILMA STEFFEL LEAL**, I called her good friend **MARY LARKIN BLOOM** to learn details. Vilma died of complications during surgery in December, leaving behind husband Ralph and daughter Karin. We offer heartfelt condolences to the family.

In spite of the distressing nature of our conversation, Mary was kind enough to update us on her life and travels. She spent some time with **ISABEL CLAHR FORD** in London in February and she'll be going soon to Italy to see son Timothy and granddaughter Emily. Mary has four grandchildren and since retiring last May from her position as a social worker in the child welfare system, she has time to enjoy the ones that live close by. After reading about Isabel in this column two issues ago, **VIRGINIA BIRKENMAYER SVANE** also gave her a call and hopes that they will get together soon.

Another world traveler (who makes her home in Israel), **ANN COHEN ROBBINS** writes: "Ben and I continue to explore the mystery and magic of the Far East and never tire of wandering through markets in India, China, Thailand...or wherever." But, she adds: "Now we have to sandwich our travel between births of grandchildren. Our growing family gives us much joy. We are now 15 around the Shabbat table, which includes six grandchildren." Ann notes (and doesn't this ring a responsive chord): "It's great being retired, although I think Ben is more retired than I am!"

Echoing the above sentiment, **JANET LOWE GERSTMAN** and husband David have built a new home in Pennsylvania. "What better place to embark on retirement than in New Hope—and we are closer to our children and grandchildren!" she enthused.

Received this item from **SUZY STEIN '83**: "...I wanted to give you news of my mother (**DIANA BORUT STEIN**) who is too modest to write in about herself. She is retiring in May from teaching botany at Mount Holyoke. She was chair of the biology dept and in her honor the department organized a special symposium, 'Ferns and Beyond.' The event celebrated Diana's 'passion for plants, her success as a mentor, inspiring students to undertake a life of zealous research,' and brought together some of her former students, now active scientists around the country....I'm enormously proud of my mom and should also mention that she also rates as the world's best mother and grandmother (of 4)!"

JUDITH SMITH KAYE is among the first group of 14 graduates of New York colleges and universities to be selected for the Independent Sector Alumni Hall of Distinction. Judith was the first woman to be appointed to the NYS Court of Appeals, and since her appointment as Chief Judge in 1992 she has compiled an outstanding record of improvement and innovation in the state court system.

Hannah mentioned in the last issue that Barnard has an on-line directory for alumnae. So far, only six of us are listed under Class of '58 but, as more of you log on, what a great way to stay in touch! The URL is <http://www.barnard.edu>. Once you get there, click on "Alumnae" and on "Alumnae Online." It'll take only a minute or two to submit your info.

I got a lovely e-mail response from **EILEEN HIGGINBOTTOM SIMON** after I visited the site. She writes: "I have been on-line for 25 years because I worked at Bolt Beranek and Newman when they were implementing the ARPA-net. Later I moved to Digital Equipment Corp as an instructor. Digital did not keep up with the move to personal computers and finally got bought out by Compaq. I opted for one of the first severance packages—I thought I would have another job as a UNIX expert in no time, but with thousands of co-workers laid off, found myself facing the abyss. Could there be life after DEC? I finally started at the back of the want-ads one Sunday morning, and the next day interviewed for and got a job at the Massachusetts state hospital for the criminally insane. I've been there for eight years and can't imagine a more interesting job, even though I earn less than half what I did at DEC." Eileen has used her skills to set up a web site, www.conradsimon.org, in memory of her autistic son, Conrad, who died five years ago.

Speaking of staying in touch, *BARNARD Magazine* was responsible for getting me and Class of '59 Correspondent **BETTY ACKERMAN CLARICK** together again. We were friends 35 years ago as young mothers in a "garden development" in New Jersey. Betty noticed that I now live in Florida (she's been here for 10 years) and phoned. It was a pleasure to compare notes and catch up with family news.

Hoping to see some classmates in the flesh, your correspondent attended a reception and "conversation" with President Judith Shapiro in March at the home of **DAISY BREUER MEREY '64**. Alas, no other '58-ers attended but it was pleasant meeting other alumnae who live or winter in the Palm Beach area. President Shapiro shared her vision for Barnard as we move into a new millennium; she spoke of improvements in the physical plant, student services and academic programs. Barnard has become the most sought-after women's college in the country. It's nice to know that alma mater is doing so well.

—MSD

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After last year's successful Reunion, many of us may already be looking forward to 2004 but it turns out that it is not necessary to wait four years to gather

EDUCATION PROGRAM MARKS 50TH YEAR

In 2002, the Barnard Education Program will be celebrating its 50th anniversary. If you are a graduate of the program, or have been a teacher or school administrator, we would like to include you on the mailing list for our announcements. Please send your name and address to: Education Program, Barnard College, 3009 Broadway, NY, NY 10027.

We look forward to renewing old acquaintances and sharing experiences.

And on the subject of books, we congratulate two class authors on their latest publications. **LYNNE SHARON SCHWARTZ** has written a new collection of essays, *Face to Face: A Reader in the World* (Beacon Press), and **FIRTH HARING FABEND** is the author of *Zion on the Hudson: Dutch New York and New Jersey in the Age of Revivals* (Rutgers University Press).

JUDITH ANN SCHIFF has been writing the "Old Yale" column in the *Yale Alumni Magazine* since 1987. She was recently praised by a reader for her ability to "capture the attitudes and atmosphere of the times about which she writes." Judith was inspired to become an archivist after working in the department of manuscripts and archives at Yale's Sterling Memorial Library. She has master's degrees in American history (from Columbia) and library science.

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OUR 40TH REUNION - JUNE 2-4!

In a recent trip up to Barnard HRL learned from **LEAH KOPPERMAN '89** of the Alumnae Affairs Office that Greek Games was being revived this spring. There were a few new events like volleyball, tug-of-war, and a Greek salad-making contest, but it was a good effort and there are definitely plans to do it again next year.

HRL and husband Joe took in the new and startlingly beautiful Hayden Planetarium at the American Museum of Natural History and recommend it to all. Those coming to Reunion might include it in their plans. (You can purchase tickets for the space show on the museum's web site, amnh.org.)

Also on the "highly recommended" list is **ROSELLEN BROWN's** new novel, *Half a Heart*, published by Farrar, Straus & Giroux. A brief excerpt on page 29 is just enough to remind us all how beautifully she uses the English language, and makes us care about her characters.

We received an e-mail from **MAXINE ERTAG SCHWARTZ** who reports that in 1992 she ended her 25-year career as a volunteer with the local Jewish Federation in South Florida and the national United Jewish Appeal and went to work in the Graduate School of International Studies at the U of Miami. In 1998 the university created the Center for Contemporary Judaic Studies and Maxine became the overall administrator as well as director of development and outreach. Last month the Center had its formal academic launch with Nobel Laureate Elie Wiesel as the keynote speaker and Maxine reports it was a memorable experience for all. Maxine among others shows there are second acts; hers began at a time when

many were retiring.

EVA RENATE DIETZMANN MADER reports that she is still teaching at North Seattle Community College, although she has also spent the last two years in a more militant mode, working on behalf of the adjunct faculty. She succeeded in bringing their salaries from 40% of full-time pay to about 57%. She is also the lead plaintiff in a suit against the State of Washington concerning retirement benefits, apparently the first of its kind in the nation. However, she is still married to her original husband and they happily await the wedding of the second of their two sons. Eva also travels and is involved in volunteer work in the field of domestic violence. Furthermore, she enjoys events at the Barnard Club in Seattle as time permits.

Since 1969, **NORMA DAMASHEK** has been in San Diego where she has been involved in city planning for the past decade with a heavy emphasis on local politics. One of her sons is living in NYC, a daughter is in Boston, and another son is near her and husband Josh. Josh is at the medical school in San Diego and they are celebrating their 40th wedding anniversary this spring. She counts it a lucky and good life.

SUSAN RUBIN SULEIMAN proudly reports that she was named the C Douglas Dillon Professor of the Civilization of France at Harvard in 1997. She is also a professor of comparative literature and is completing a three-year term as chair of the dept of romance languages and literature. Her 1996 memoir *Budapest Diary* was issued in paperback by the U of Nebraska Press in 1999. It has also appeared in French translation with a preface by Elie Wiesel.

SYDNEY STAHL WEINBERG and husband Jerry recently journeyed to Egypt where they went to Cairo and Luxor, among other places.

MARY CAMPBELL GALLAGHER has just completed a fellowship residency at the Virginia Center for the Creative Arts. Her extended essay, "Lessons from the Sputnik-Era Curriculum Reform Movement: The Institutions We Need for Educational Reform," appears in *The Standards Wars*, edited by Sandra Stotsky, published by Peter Lang. Mary's review of Nicholas Lemann's *The Big Test*, about the SATs and affirmative action, appeared in *The Weekly Standard* of last November 22.

CAROLYN SHAPIRO HEILWEIL writes that she retired as executive director of the American Cancer Society of Dutchess County, NY, in 1995. In '98 she and husband Mel moved to Boynton Beach, FL, where their daughter and her family live. "Since southern Florida is a place which seems to lure many former 'northerners,'" she writes, "we get to see lots of family and friends, including Barnard alumnae. We still make frequent trips to Utah to visit our son and his family. My husband, an electrical engineer who retired from IBM, is doing contract work as a Lotus Notes programmer. We are both enjoying our new surroundings very much. We have three grandchildren and a fourth on the way."

gain at Barnard. The College has sent all '59ers invitations to the June 2nd "Plaque Dedication Ceremony" which will honor our class for its generosity during the Reunion year. This 4 pm event will include an address by President Shapiro, a champagne toast and musical entertainment. There is no charge.

LYNN FIELDMAN MILLER missed our 40th reunion but sent an update on her activities. Since 1991, she has been practicing law with her husband in New Brunswick, NJ. Their firm is a general practice which deals with bankruptcy, family law, civil litigation, and estate planning and administration, among other things. She will become chair of the Women in the Profession section of the NJ Bar Assn at their annual meeting in May. She is a trustee of the Middlesex County Bar Assn and also does volunteer work with the legal clinic run by Women Aware, a woman's advisory and support service. Lynn's son Jonathan is a freelance photographer in San Francisco. Daughter Jennifer is a freelance accounting assistant and business consultant in Florida and is planning to get married in July.

MARLENE FELDMAN ROSS is completing ten years as director of the Fellows Program of the American Council on Education, the nation's premier leadership development program in higher education. The program prepares senior faculty and administrators for top-level positions in colleges and universities. (Barnard's provost Elizabeth Boylan is an alumna.) Marlene also directs the ACE's National Presidents Study, the nation's most comprehensive database on college presidency.

LILA FOX HOCHBERG is looking forward to retiring from teaching art after close to 40 years to pursue her other career as a full-time painter. She adds that "traveling, visiting with family including five grandchildren, and spending extended summers in ruro on Cape Cod will also fill our lives." She is preparing for her fourth art show at her school gallery while finishing her last year at Sidwell Friends school in Washington, DC.

CORALIE MARCUS BRYANT writes that she is more aware of my Barnard years than ever since I am now a professor and program director in the School of International and Public Affairs at Columbia. She is directing the Economic and Political Development Program, which is in the process of becoming a Center for Development Studies.

We read a wedding announcement of **LOIS HERWIN WERTHEIMER's** daughter Sandra to Jeremy Primer. Lois was an art therapist at United Hospital in Port Chester, NY, and is now sculpting in Cave Creek, Arizona.

After I (Renee) returned from a sabbatical stay in Japan where, among other things, I was a guest teacher at a high school in Yonezawa, I produced a video on Japanese women. While I was researching material for the video, I discovered that **GAIL BERNSTEIN** wrote a book, *Haruko's World*, describing the life of a Japanese farm woman. I loved it, and contacted Gail who is a professor of history at the University of Arizona in Tucson. In our correspondence, Gail said that although she missed our Reunion, she heard about it when Sally Beyer Webster visited.

MARIAN MARKOW WOOD, who was featured in an article about publishing in this magazine last year, left Henry Holt after 25 years to become a vp at Penguin Putnam ("lured by Penguin president" **PHYLIS EITINGON GRANN '58**, according to one report). She again has her own imprint, Marian Wood books, and will again be editing the alphabetical mysteries of Sue Grafton, who followed her from Holt.

VISIT BARNARD ON THE WEB

Register your e-mail address online and learn about current events on campus

WWW.BARNARD.EDU

And we have this news from **JOY NATHAN STERN**, in Washington, DC: "A few years ago a huge tree fell on our house. I escaped the daily insanity of the extensive restoration by resuming my acting career. Using my maiden name and an ancient resumé, I've done commercials, industrials, public service spots, film, and theatre—a side of life in DC that's fun, profitable, and a little bit different. My husband Carl loves being a professor of journalism and law at George Washington U. Our son Ted, just promoted to senior counsel at AOL, married Cristine Romano, environmental spokesperson for the Department of Justice. Son Larry is an award-winning screenwriter in L.A."

Joy ends by saying that she had a wonderful time at our 30th and 35th Reunions and looks forward to June. And so do we! Plans for Reunion are now complete and we hope to see many of you there to enjoy the fruits of all of our labors.

Also do not forget the Annual Fund. Contributions immediately and directly help with educational programs and facilities improvements all over the campus. No deductions, no waiting; since the funds are unrestricted, they can be funneled to help with immediate needs. Contributions in honor of our 40th Reunion can be made through June 30th.

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JOYCE ROSMAN BRENNER writes from Natanya, Israel, that "family and friends are all well—recently celebrated with three Barnard friends our 60th birthdays at a wonderful spa in the Haifa Forest. Professionally, I continue to 'push' women's issues in all spheres of the Israeli social work community, and we do see changes happening. Hope to make our 40th Reunion!"

MARILYN ANN MARTIN FRICKER wrote from her home in York, England, to say that 1999 was an amazingly busy year. Her mother celebrated her 90th birthday, she celebrated her 60th, and her son turned 30 and was married in July. Marilyn continues to practice law. At the time of her writing, it looked as if 2000 was shaping up as "more of the same": Marilyn and her husband visited Costa Rica in January, and her daughter's fourth child was expected in February.

MARGARET NIEDERBERGER DICKEY writes, from Taylorsville, NC, that she is now grandmother to Katherine Sierra 4 and Gillian Jacqueline I. She enjoys this new role.

In her job as program coordinator of Wise Service, Inc, **TONI NEUMARK MATTHEWS** helps schools develop special programs for high school seniors. They are working with forty schools across the country and she loves the opportunity to work with both students and teachers. After almost a year and a half in the Ojai valley, she says she is beginning to feel like a real Californian.

Many congratulations to science fiction writer **SUZY MCKEE CHARNAS**, winner of the 1999

James Tiptree, Jr, Memorial Award for her book *The Conqueror's Child*, the fourth and final volume of the Holdfast Chronicles (Tor Books, 1999). Among other nice words, the judges called the book "demanding, rich, compelling, intelligent," "a wonderful, wonderful, complex book," and "an outstanding exploration of gender that vastly expands our understanding of how gender works in significant areas of human experience..." The Tiptree award, Suzy tells us, is actually named after a woman, Alice Sheldon, "who published deeply disturbing SF, often about gender and reproductive issues," under that name.

SHAREEN BLAIR BRYSAK and husband Karl Meyer have been enjoying wonderful reviews of their book *Tournament of Shadows: The Great Game and the Race for Empire in Central Asia*, published by Counterpoint Press in 1999. Among other appearances, they were speakers at the *New York Times* Literary Lunch in Boston in April. Shareen worked for many years as a producer of TV documentaries; Karl is a former editorial writer for *The New York Times*.

Another new book by a classmate is *Yes/No Design*, by **DIANE STEWART LOVE**. Published by Rizzoli, its inviting subtitle is *Discover Your Decorating Style with Taste-Revealing Exercises and Examples*.

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Hi to all. It has been a tough winter in some places, but fortunately not here. This is my first column written in the Millennium year, something to note. Thanks to those of you who sent me news. You are the ones who make this column great. By the way, for those who don't like to write a date with 00 at the end, 2K works well. Here goes:

DEBORAH NEMSER TOLCHIN sent news of the birth of Morielle in December to son Bob and his wife **MARNA BERKMAN TOLCHIN '90**. "She is the sweetest baby in the world, the new parents are coping wonderfully, and we feel we have been credentialled into 'the club.' Bob and his brother David are practicing law in Manhattan; Andy, who passed the NYS bar exam right after graduating from law school last year, is working in Houston. Marna is also a lawyer. My husband Richard, a NYC Civil Court Judge, shares 'shop talk' with the younger generation; me, I enjoy the youngest generation. I have been promoted to clinical professor of pediatrics at the Albert Einstein College of Medicine. My six-person pediatric group practice continues to keep me busy."

BETSY DANE wrote last summer and mentioned that she would be in Tucson early in November and would enjoy meeting with Barnard women there. I put her in touch with **SUSAN KOPPELMAN**, who has been active with the Tucson Barnard Club. Here is what Betsy wrote about her visit: "Susan arranged a lovely dinner for me in Tucson (with) some Barnard graduates and I got a wonderful flavor of diverse lives in Tucson. Afterwards she whisked me off to Trader Joe's, a marvelous market; she also gave me some wonderful ideas about galleries. My husband and I fell in love with a painting by a Mexican painter, Gonzalo Espinosa, in the Raices-Taller Cooperative gallery. The painting is now happily ensconced in its new home, our log house in Montana. It is only mildly incongruous. Susan and I had not known each other at Barnard, so we had a lot to catch up on. It was great fun. I really saw a different Tucson because of

her very generous efforts."

CAROL MURTON LAVIS also shared some news: "I have been the art buyer in the School Design Division of Pearson Education/Prentice Hall in Upper Saddle River, NJ. After years of free-lancing in art and textbook production, this staff position is ideal. I love working with the artists, artists' reps, studios and vendors—and my office is only six miles from my house! In the meantime, my husband Art (Columbia College '61) ended his career at Union Camp; he is now consulting and I return to a home-cooked meal each evening—some transitions can be applauded. Our daughter Linda is an architect in Raleigh, NC after earning degrees from UVS and NC State. Our daughter Katherine graduated from Pratt Institute with a degree in industrial design. She is married and lives and works in San Diego. Our son, Arthur III graduated from Villanova U and works at Product Resource Group/Production Arts in NYC. He and wife Samantha live in Brooklyn, NY, with 'the love of our lives,' our grandson Aidan. Three of our parents turn 93 this year and it has been a blessing to have them share our lives. We keep busy with family, community, church, and volunteer work. I am the administrator of New Hope, Inc, an outreach program to single first-time mothers and their babies. As most of you know, we definitely receive more than we feel we give through such programs!"

JUDY TERRY SMITH writes: "This is my 11th year as a fundraiser for the School of Earth Sciences at Stanford, and I enjoy traveling to see the alumni, arranging events for the Dean, and trying to convince graduate degree holders to give to Stanford AND their undergraduate schools. I think Barnard does a terrific job in communicating with all of us, using our gifts wisely, and, as always, providing current students with an outstanding liberal arts education. Other job-related activities are conducting oral histories with mentor Earth scientists and connecting women students with alumnae. Our kids are all on their own and thriving, and my husband, Jim Smith, is making USGS maps of the Cascade Mountains using the Geographic Information System (GIS), a great tool."

My freshman roommate, **JEAN "RUSTY" MILLER RICH** was recently in Honduras on a church-related work/study project. Like many of us, she recently lost her mother and has had to make hard decisions about family roots. Daughters Rachel and Alex "have grown up to be bright, interesting, beautiful young women."

RHEA GAISNER recently started a new position as head of acting/master teacher in the dept of performing arts at Emerson College. "Commuting between NY and Boston in addition to the job keeps me very busy, challenged, and feeling creative."

MARSHA CORN LEVINE writes from Bethesda, MD: "As an education consultant, I am directing a multi-year national project directed at improving the preparation of teachers by enhancing the clinical phase of teacher education. Husband Les is enjoying the challenge of a second start-up high tech company, this time developing an innovative light source. Daughter Sara lives in Washington, DC, with her husband and 8-month old Alexander. We are enjoying our first grandchild up close. Daughter Rachel is in her third year at U of Rochester medical school. We feel blessed with good work, good health, good friends, and a wonderful family."

News from yours truly: in February, I attended my first Elderhostel at a 76-acre ranch near San Antonio. Four high school classmates plus the mother of one of them joined me and we had a delightful minire-

nion. There were 43 students and we studied American music from the Negro spiritual to Broadway, humor, and "Is there a God?" Aside from the difficulties of sitting in a classroom for several hours a day (how did we ever do that?!), the program was terrific. Food and accommodations were splendid; my classmates were fascinating, representing 13 states and many walks of life. On the last night there was a campfire with "semores," plus stories, poems, and songs from many of the students. I recommend the derhostel experience to all and would enjoy hearing from those who have attended any.

In March, John and I had dinner with **HARRIET RAYE INSELBUCH** and husband Elihu. We had a great time catching up and hearing about their recent trip to India. (I regret that space does not permit including Harriet's lively travel notes at this time.) Later in the same week we joined **PENNY WHITE MILBURN** and husband Ed (who live nearby) for dinner. I really enjoy meeting with classmates who come out our way, and John is getting used to it. Please let me know if you will be in our "neck of the woods." Also, John and I just moved up from a tent trailer to a class A motor home and plan to travel through Oregon and Washington in June and July. It would be great to see some of you on our trip.

Have a great spring! Please send news and don't forget to let me know if you get an e-mail address or change one. Also, don't forget to explore the Barnard web page and to register your name and e-mail address under 1962!

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Greetings from Coronado, CA, your reporter's new home. This move did not, however, prevent her from attending the dinner in January in NYC sponsored by the Phi Delta Kappa honor society of Teachers College, where **POLA AUERBACH ROSEN** was honored for excellence in education journalism. Her newspaper, *Education Update*, which began in 1995 as an 8-page one-woman enterprise, has blossomed, through Pola's efforts, into a respected 36-page monthly publication with a staff of 20, numerous sponsors and advertisers, and a readership of over 100,000. It deals with all aspects of education in New York City.

Once again, we phoned classmates from whom we haven't heard recently, but this time the calls went to the west coast. We spoke to **ELEANOR WEBER TICKMAN**, who volunteers as a writer of fundraising newsletters, brochures, etc. She is involved with about nine Jewish publications. Her husband is completing his 19th year at a computer company in Silicon Valley; daughter Judith is at the graduate school of education at UCLA; son Michael is a junior at Brown.

When I phoned **NANCY EDDY RAYMOND**, her husband said she was in Alaska to see the start of the Iditarod (trans-Alaska dog-sled race). He told me they often visit Alaska but when she is at home, Nancy loves being grandmother to Ashley 7, daughter of their son Bob.

MEREL POMERANZ GLAUBIGER, an attorney for the University of California, is serving as general counsel on the dissolution of the merger between UC/SF and the Stanford U Hospital. Her husband is a radiation oncologist at California Pacific Hospital; son James is studying computer science at UC/Santa Cruz

and daughter Susan is a high school freshman.

JUDITH SOHCOT WINKELSTEIN had just returned from ten days in Japan when I called. She is a psychiatric social worker for San Mateo County but also has more opportunity to travel since one of her three daughters works for American Airlines.

JOYCE SLANSKY ERLNBACH was delighted to receive my call and we found that we had several things in common. Both of us dated, and in 1964 married, men from Columbia '63. Joyce's husband, Jerry, was a labor relations manager who has happily retired in favor of the golf course. Joyce is still enjoying her work as a career counselor in a federally funded program for laid-off managers. Daughter Kristin 27 is an executive with the Marriott organization. Daughter Kimberly 24 is an accountant in NYC while her husband attends medical school. Joyce has been searching for her Barnard roommate, **ROSEMARIE CAMINITI**; if you have any idea where she may be, please let me know.

LINDA HOLZMAN CREASON didn't feel she had news to offer (except that she is remodeling her kitchen) but she did bring me up to date on her work and family. A math major, Linda became a software engineer for Lockheed and she is now a software quality assurance engineer for Boeing. Husband Jim is an aerospace scientist at XonTech in Huntington Beach, CA, which is where they live. Linda's oldest daughter, Lisa Brown Rogers, is a mental health therapist in Chicago. Daughter Brandy Brown is an undergraduate in L.A., majoring in education, while daughter Jamie Creason is a high school freshman and is involved in the Model UN program.

KAREN KISSIN WILKIN is the author or editor of dozens of wonderful art books. Her newest, published by Abbeville Press, is entitled *Bruno Fonseca: The Secret Life of Paintings*; Karen is co-author with **ISABEL FONSECA '84** and Alan Jenkins.

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After last year's successful Reunion, many of us may already be looking forward to 2004, but it won't be necessary to wait four years for an event that will bring us back to the campus again. The College has sent all '64ers invitations to the June 2nd "Plaque Dedication Ceremony" which will honor our class for its generosity in the Reunion year. This 4 pm event will include an address by President Shapiro, a champagne toast and musical entertainment. There is no charge for the reception. Be there if you can!

ELLEN GRITZ, professor and chair of the department of behavioral science at the University of Texas, MD Anderson Cancer Center, in Houston, has been awarded the Frank T McGraw Memorial Chair in the study of cancer.

PENELOPE HUNTER-STIEBEL has edited a new book, *Stroganoff: The Palace and Collections of a Russian Noble Family*, which accompanies an exhibition that can be seen at the Portland (Oregon) Art Museum and will soon be on view at the Kimbell Art Museum in Fort Worth.

Reunion was dubbed "one of the best ever" by **DIANE CARRAVETTA STEIN**, who sends "thanks

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

to all my alumnae chums for the rich experience of friendship, remembrance, and companionship as we cycle through life together. (Or was it the fact that almost all of our offspring are graduated from college that made this Reunion so relaxing!)"

That may be true for some, but not all of us are finished with college. **JOAN SIMON HOLLANDER's** daughter Barbara has been accepted at Barnard, in the Early Decision process, for membership in the Class of 2004!

But it is true that this perspective on the strength of our college connections so many years after graduation informs my annual rite, as a BAAR, of interviewing current applicants. It is a great satisfaction to see that Barnard continues to attract energetic and thoughtful young women who recognize that the support and focus of a women's college meet enduring needs and offer exceptional opportunities for future growth and accomplishment.

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OUR 35TH REUNION - JUNE 2-4!

I feel very year 2000. Most of the notes in this column came via e-mail. It's wonderful to hear from you that way so next time you're on the internet drop a note to me, and register your e-mail address on the College web site, barnard.edu. Nostalgia is nice.

MARCIA REHMAR GELPE lives in Jerusalem and is on the faculty of the school of law at Netanya Academic College, where she has established and heads the Center for Environmental Law. Husband Dennis, who owned and operated Gelpe's Old World Bakery

in the Twin Cities for many years, now does technical writing. Daughter **LEAH '91** is doing an MFA in film studies at Columbia. Daughter Yaffa 20 has finished National Service and son Joey is finishing high school. All of her children have gravitated to the arts which "surprises and intrigues" her.

BETTY BOOTH has three sons. The oldest is finishing his PhD in computer science at UCLA. He is in the Naval Reserve and works for Aerospace. Her other two sons have recently married.

JUDITH STEIN is one of the three organizers of an exhibition, "Picturing the Modern Amazon," which will be at the New Museum, 583 Broadway, NYC, until June 25. The exhibition includes paintings, drawings, photographs, videos, sculptures, comic books, and installations by over sixty artists. Judith is also a co-editor of the catalogue, published by Rizzoli. Judith was also responsible for assembling an all-woman show of self-portraits, "The Likeness of Being," at the DC Moore Gallery on Fifth Avenue in January.

MONIKA SCHWABE EISENBUD writes that she now lives in Berkeley, CA, with her husband, who has become director of the Mathematical Sciences Research Institute there. Monika has started a new practice in psychiatry. Son Daniel is also heading into mathematics; daughter Alina is doing art in Florence.

In DeLand, Florida, **LYVIA BRAZENAS GARSYS** has been working with the regional Lithuanian American Club to mount a cultural exhibit in the local library in honor of the tenth anniversary of Lithuania's "reassertion" of its independence. "We hope the display will bring awareness about the struggles the Lithuanian people have had to go through," she said. "I want people to know that we've been fighting for freedom for a long time."

As long as there are weddings, the low-tech world of wedding announcements will continue to a source of news for us, as well. We read in the *NY Times'* announcement of **LOUISE MATHEWS BOZORTH's** daughter's wedding that Louise teaches computer classes and is director of after-school programs for the Chapin and Brearley Schools. Another recent bride is the daughter of **ERNESTINE SCHACHTER PANTEL**, and that announcement told us that Ernestine is a project manager for the NY State Partnership to Improve End-of-Life Care, a government task force, and an assistant professor of occupational therapy at Columbia P&S.

Congratulations to **MARGARET ROSS GRIFFEL** on the publication of her new book, *Operas in English: A Dictionary*. Margaret's previous book, *Operas in German*, was published in 1990. Both are from Greenwood Press.

JEANNE CHENAULT PORTER is an associate professor of art history at Penn State U and the author of a lovely new book, *Baroque Naples: A Documentary History of Naples 1600-1800* (see page 29).

And another kind of art is celebrated in **ANN SELGIN LEVY's** new book, *Acts of Living: A Cooking Journal for the Culinary Challenged* (Little Apple Press). As the title suggests, this is a cookbook for people who are cooking for themselves for the first time and don't have the slightest idea what to do or how to do it (college students with their first kitchen, for example).

It is with great sadness that we report that **JUDITH FRADKIN KLECKNER** died on February 2 as the result of injuries sustained in an automobile accident in Bremerton, WA. At the time of her death, she was the assistant manager of KPS Health Plans' credentials verification service. A resident of Hansville, WA, Judy is survived by her husband,

Edward Kleckner of Hansville, her daughter, Paula Hatch of Seattle, WA, and her granddaughter. She was predeceased by her son, Nolan. Also surviving is her sister, Phyllis Boynton of Milford, CT, to whom we are grateful for sending this news.

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We have heard from **HELEN SUNSHINE** who continues in her position of the last ten years as chief officer of scientific review, National Institute of General Medical Sciences, NIH, Chevy Chase, MD. Congress's generosity resulted in lots of new work for them. Son Gabriel married Geraldine Acuna (Columbia Law '99; both Harvard undergraduates) in a truly wonderful wedding (for which they did all the planning). Bride remains in NYC at White and Case (law firm) while groom continues with his investment management company in Cambridge, MA (modern marriage). Daughter Naomi is a social worker in NYC, active in many causes.

I hope you opened the Reunion brochure when it came, even though this is not "our year," and noticed that **LINDA RAPPAPORT FERBER** is a candidate for the AABC Nominating Committee. Be sure to send in your ballot before May 20. Linda will also be the moderator of a panel on "The State of the Arts" on the Saturday of Reunion weekend, and she is co-author of a new book, *Winslow Homer: Illustrating America*, published by George Braziller.

Anthropologist **ANNE TERRY SAWYIER STRAUS** teaches graduate courses on Native-American topics at the University of Chicago and works with Native Americans in Chicago who are trying to establish a foster-care system for Native-American children. As dean of the Native American Educational Services College, she helped design that school's core curriculum. She also serves on the national advisory council of the Newberry Library's D'Arcy McNickle Center for American Indian History and is vice president of the board of directors of the Red Path Theater Company of Chicago. According to an article in the U of Chicago magazine, she "became interested in Native-American history and culture as an undergraduate at Barnard." She and her husband are the parents of four and live in Hyde Park.

MARGARET BRAUNER writes that she teaches art and English at a California Youth Authority Forestry Camp, and tutors English and anthropology at Sierra College. Her free time is filled with "folk dancing, singing, playing records, painting, and ceramics, as well as gardening, gourmet vegetarian cooking, and many cats."

DORIS GOVE, author and former biology teacher, made a special presentation at the Children's Museum of Oak Ridge, Tennessee, about different kinds of snakes and their habitats, with live, non-poisonous snakes available for viewing. Gove grew up on a farm in central Massachusetts. After Barnard, she taught biology in Kenya and Zaire with the Peace Corps. She earned a PhD at U of Tennessee, her thesis on snake and lizard evolution. She has written a number of children's books, including *A Water Snake's Year*, which helped dispel myths about this harmless and fascinating creature and its environment. Coming out soon is *Audubon Guide to the National Wildlife Refuge in the Southeast*, part of a nine-volume set published by the National Audubon

Society and St Martin's Press. There are more than 40 wildlife refuges in the southeast, and Doris has visited most of them, hiking, swimming with manatee and studying many varieties of birds. It is interesting to note that wildlife refuges, like parks, are public property. However, parks are overused and over-crowded. This book was written with the purpose of opening up a relatively unknown territory to people who enjoy the outdoors.

Another class author, **FRAN LANDAU KIERMAN**, seeks to "open up" the life of the writer Marjorie McCarthy in her wonderful new book, *Seeing Marjorie Plain*, published this spring by WW Norton. (A brief excerpt appears on page 29.)

And **DELIA EPHRON's** new book, *Big City Eyes* was recently published by Putnam. The film version of her book *Hanging Up*, for which she and her sister Nora wrote the screenplay, has been released by Columbia Pictures.

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JESSICA ANSELL HAUSER sent "a quick note to let you know what's going on with my life. I am busy with a small law practice in New City, NY, and was recently appointed Deputy Town Attorney for the Town of Clarkstown. My specialty is in zoning issues and I act as the Town Attorney's liaison to the Zoning Board of Appeals. The appointment grew out of a ten-year *pro bono* representation of a local civic association. My son Jeff is a second year law student at NYU after spending a few years working after graduation from Harvard. My son Josh is graduating this April from the U of Michigan with a BS in computer engineering. He'll be working for IBM this fall in Raleigh, NC. My sister, **IRIS ANSELL '61**, has just finished her first novel, unpublished as of yet, and will be flying in from London for Josh's graduation."

Jessica adds that she hopes classmates will visit the Barnard web site and register their e-mail addresses there. She notes that "it's a secure site and would be a great way to re-connect with former friends." The URL is www.barnard.edu. Click on "Alumnae" and "Alumnae Online" and you're there!

ABBY PARISER finds that she is feeling the effects of being in the "sandwich generation"—my mom (age 79) had a serious stroke last May and I helped keep doctors, social workers, OT, PT rolling and also watched over my dad who is 85. Now with them in Florida, even with a terrific 24/7 companion/home health aide, I always have a travel bag packed. We are selling their Scarsdale home, and there's still much to do. My daughter Katie is a senior at Skidmore in elementary education. My son David, who joined the Marines right after high school (who knows why!!) but found out it wasn't for him (duh!), now is applying to colleges. I joined the synagogue choir. It's one answer to all the questions my well-meaning therapist friends ask: "What are you doing for yourself?"

PAULA FASS is co-editor of a new book from NYU Press, titled *Childhood in America*.

NANCY GOLD is president of her family's design and manufacturing company, Tough Traveler Ltd, having taken over after her husband died in 1991. Their products include backpacks, child carriers, luggage, duffel bags, camera bags, etc, which are manufactured

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**BARTENDING &
PARTY HELP** 854-4650

STUDENT STORE 854-7871
The Student Store is located in Upper
Level McIntosh. Most items are also avail-
able by mail—see page 23

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the USA and which they sell to retailers, compa-
s and associations. They also sell direct to con-
mers at their store in Schenectady, NY, and via
ail order (1-800-go-tough) and e-commerce. Their
eb site, www. toughtraveler.com, was recently cho-
n by the ABC's of Parenting Directory as a "3 Star
e."

We read in the *NY Times* that **ZOLA STEVENS
OLUB's** daughter, Sarit, was married last summer
d that her father, Rabbi Mark Golub, officiated at
e ceremony. We also learned from the announce-
ent that Zola is a clinical instructor in neonatal
ensive care at the Northern Westchester Hospital
enter in Mount Kisco, NY.

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DEED SMITH**
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had a note from **CHARLOTTE LERMAN PEITZ-
MAN** asking if I could get her a copy of our Reunion
booklet. Luckily, I had mine and was able to copy it
(though without the color, unfortunately) and send
to her. If anyone else would like a copy, I'm sure I
could reproduce a few more and send them along in
exchange, of course, for some news for this column.
Hey, if bribes work...

CAROL MANSON BIER reports that she has
been the curator for Eastern Hemisphere Collections
at the Textile Museum in Washington, DC, since
1984. She has written two books on the subject and
has been an editor of *The Textile Museum Journal* for
many years. Her interests in the history of Islamic art
date back to her having spent her junior year at
Barnard studying in Turkey. Her work on the art of
oriental carpets can be seen on the internet at
www.forum.swarthmore.edu/geometry/rugs. Carol
has been married for 17 years to Jerry Cooper who
teaches ancient Near Eastern languages and literature
at Johns Hopkins and with whom she shares a daugh-
ter, Jenny 14, and two step-daughters.

DR IRENE FINEL-HONIGMAN served earlier in
the Clinton administration as senior advisor, finance
policy, in the Department of Commerce/ITA, which
she reports was an exhilarating but chaotic experi-
ence. She remains in Washington and is now adjunct
professor of international business in the Johns Hop-
kins MBA program and consultant on European
reunion educational and financial issues. She recently
edited a book, *European Monetary Union Banking
Issues: Historical and Contemporary Perspectives*. Her
daughter, Ana, is a senior at Sarah Lawrence.

JUDITH LANSKY has moved back to Chicago
and resumed her 17-year-old practice in career con-
sulting after living in Portland, OR for several years.
She credits friends from Barnard with helping her
through some difficult personal times.

HEIDI HOECK SCHULMAN reports that **JEAN
BORSE** was on the Indian Airlines plane that was
jacked in Afghanistan. Heidi says that Jean looked
the same as she had back at Barnard when she saw
her on TV (though presumably less frazzled).

JANE SIRIS, the subject of a great profile about
her work as an architect in NY in the Summer 1999
issue of *BARNARD Magazine*, enjoyed the 1983 33-foot

sailboat, "Juanita," that she and her husband now
own, having spent weekends cruising Long Island
Sound and anchoring on the North Shore. She (the
boat) is like a third child, joining son Tim, who is in
the process of establishing an "urban gear" clothing
business, and daughter Annie, who is a freshman at
Wesleyan.

We read in the *NY Times* that **JEAN GAILLARD
SPAULDING's** daughter was married in October in
Durham, NC. Jean is vice chancellor for human affairs
for the Duke University Health System.

The second edition of *A Silent Sorrow*, a book
about pregnancy loss by **PERRY-LYNN MOFFITT**
and Ingrid Kohn, has been issued by Routledge.

LINDA ROSEN GARFUNKEL called me as part
of the phone-a-thon (I gave—did you??) and told me
she had spoken to many machines that evening. I
hope you all got her message and were out having a
great time while she was phoning!

Did you notice that our co-columnist, **KAREN
KAPLOWITZ**, is a candidate for election as a mem-
ber of the AABC Nominating Committee?? I am
impressed. She is one of six candidates for three
available positions; it is not a "shoo-in"—remember
that when you vote!

Also worth noting is the fact that **SUSAN
KRISTAL WINE** will be a speaker on the Friday
afternoon of Reunion. The president of Vintage New
York, she will be part of a panel addressing "Facets of
the Food Industry."

I represented Barnard, as I have for the past few
years, at my high school's college mini-fair at the
beginning of February. I was pleased to see many
well-qualified sophomore and junior girls and their
parents inquire seriously about Barnard. If that is any
indication of the quality of the next two entering
classes, they will be awesome.

From incoming to outgoing: our daughter Miriam
will be graduating from Barnard in May. She spent the
year in a suite in Sulzberger Tower, with a super
view, modern kitchen and air-conditioning—a far cry
from the accommodations of thirty years ago. She is
now in the process of sending out resumés to school
districts in Westchester. Next year at this time, she'll
be reading (and hopefully contributing to) the Class
Notes for her own class and we will be one more
page toward the front of the magazine. Remember
when we were on the last page and the class of '00
was at the start of the Class News section?? Well,
that was last millennium, this is now. Greetings and
salutations to you all. Maybe I'll get to see some of
you at graduation. Until then—keep in touch.

—ASK

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My co-correspondent and I have decided to take
turns gathering news for this column, so please send
all your Summer items to me at my e-mail address,
shown at the top of this column. (My deadline for
that issue is May 25, so don't wait too long!). Stella
will pick up with the columns for the Fall and Winter
issues, so any news you would like to send between
June and November should go to her.

MARGARITA ROSA SLEEPER writes from Pala-
tine, Illinois, "No real changes—lots more volunteer
work and lots of travel (Puerto Rico, Arizona, Can-
cun, Mexico, and Caribbean cruise). One granddaugh-
ter is almost 3, another is on the way. We're finally
empty-nesters—Meghan, our youngest of four, is
now 19 and a freshman at Illinois Wesleyan."

A new exhibit of photographs by **SARAH
CHARLESWORTH** was held in New York this win-
ter and garnered rave reviews, such as the following:
"She has treated her 'images of transcendence' as stu-
dio still lifes, photographing white-painted objects
against a white ground...(where) they gain texture and
resonance." (See page 24 for a profile of Sarah.)

ANYA LUCHOW has been very busy, both in her
professional life and with her family. She has been a
psychologist in private practice, in Tenafly, NJ, since
1981, and also counsels parents who have, or are
considering adopting, an autistic child. Anya and her
daughter Tami are also active with the Amputee
Coalition of America, as advocates for children with
disabilities. Anya's daughters, Tami and Ali, both mar-
ried in 1999. Son Jason 17 is a high school junior.

SEANA EILEEN ANDERSON writes from Man-
hattan, "I have started my own business, Anderson
Consulting Associates, fundraising for nonprofits in
the New York metropolitan area. I performed for the
third year in a row in Christmas Revels at Symphony
Space in December. In January I was elected Senior
Warden at St. Clement's Episcopal Church on
Restaurant Row in Manhattan. And my 23-year-old
daughter Tamia Blackman is back home living with me
after college while pursuing a career in dance on
Broadway. Our 30th Reunion was wonderful!"

remembering

do you keep thinking
more maybe now than before
of those whose presence
lies only in affection and memory?

their names still travel with us
like the air—invisible—
shapeless—alive
in the breath of every cell.

looking for meaning and reason
or some sort of triumph of free will
I'll settle gladly for insight
on the ethics and odds of survivorship.

treading life at midpoint,
constantly asking directions,
I keep turning up
a little lost.

for now at least I'm done with heavy
tears.

I lean hard on experience and faith.
but do you ever wonder
what we might have done
to be here and now among the lucky ones

and how many hands pressed together
could never unwrap or measure fate?

Judy Kopecky Starr '69

Looking back to Reunion, those of you who were not present can now read one of the lovely poems that **JUDY KOPECKY STARR** wrote for the occasion. She read them at our class dinner and the reaction was wonderful.

Please drop me a note or e-mail with your news; this column needs to be longer!

—LSV

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OUR 30TH REUNION - JUNE 2-4!

I hope you are making plans to attend Reunion. It will be great to catch up with everyone! There is still time to send in your reservation. If you have misplaced the brochure, call the Office of Alumnae Affairs, 212-854-2005, to obtain a replacement.

JUDITH GINIGER GRAUMAN wrote to say that she is "especially happy to be contributing (to the Annual Fund) this year, as my daughter Pnina will be entering Barnard as a freshman in the fall. After graduating with honors from Ramaz High School (with the highest GPA in Judaic Studies), Pnina is spending a year of intensive study at Midreshet Lindenbaum in Israel." Judith's son, Jesse, was elected to Phi Beta Kappa and the National Honor Society for computer science and engineering and is about to graduate from Yale. She adds that she was "just promoted to managing editor at the Guilford Press and celebrated

my 26th anniversary with my husband, Robert (Columbia Law '73), an attorney at O'Melveny & Myers, LLP."

News from **SARI KRAMER** is that her daughter Sasha will be "applying (to Barnard) soon!"

GAIL BUTLER BENDHEIM's daughter Tamar has been admitted to the Class of 2004, in the Early Decision phase of this process. Gail's family is already a three-generation Barnard clan since her mother, **ELSE SALOMON BENDHEIM**, is a member of the class of '44, and her older daughter, **YONINA**, graduated in 1993.

KATHERINE JOHNSON SUSSMAN writes that "Sussman women are almost 11/12 through Barnard," since she and daughter **PHYLLIS '99** have completed all four years and daughter Rachel will be graduating in 2001. "Although our experiences have been different, we all value the feminist perspective and the broader view we've gained from the Upper West Side and NYC."

WENDY STONE wrote to let us know that she is still living in Cambridge "and I love it here—I'm in the phone book if any friends come this way. I'm teaching at the Muscular Therapy Institute. I have one daughter, Eden, at Vassar. Gina is looking at colleges. Claire, thank goodness, is only nine and will be with me for a while longer!"

MARIA DWOECKA ARNETT writes that her husband, Harry, works for the NYS Public Service Commission. Son David is graduating from Wharton this May. Daughter Sarah is a junior at Dalton; she spent the summer in Cambridge and is planning to return to England next summer. Maria herself is practicing ophthalmology in Manhattan, leaving time for golf and tennis.

MIRIAM GRUNBERGER WALLACH has one daughter who has graduated from Harvard and is working on Wall St, and a second daughter who will be entering Harvard in the fall.

This year is the 25th anniversary of **NTOZAKE SHANGE's** wonderful "choreopoem," *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*. It has been staged in celebration of Women's History month at the Schomburg Center in NYC and in Beacon, NY. It was also presented by the MIRA Theatre Guild in Vallejo, CA.

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LINDA ELOVITZ MARSHALL, who lives in Selkirk, NY, writes that it was with great joy that she turned 50 this year "(honestly!), ushering in a new decade, a new millennium and a new era in my life." She is now child-free, with her children at Columbia and Penn and in medical school at Rochester. She's also business-free since she closed her bookstore last July due to the pressure from Barnes & Noble, Borders and Amazon. And she writes, she's "fancy-free," spending her time reading, swimming, playing tennis and occasionally cleaning the piles of debris that four children have left behind. She plans to go back to work eventually but is right now "having a blast! Hooray for 50!" Congrats on making such a great transition. We'd love to hear from others who feel the same, or differently, about this milestone.

ELIZABETH WIENER, who lives in Washington, DC, went back to work as a reporter of local news after almost five years as a full-time mom. She would love to know if anybody has kept up with Linda

LeClair; if so please get in touch with Elizabeth whose address I or the alumnae office can provide.

PATRICIA DEVEINEAU writes that she is "delighted to have my daughter accepted to Barnard' Class of 2004." Also successful in their quest for admission were Emily Henretta, daughter of **PATRICIA ELLSWORTH WILSON**, and **MARGE FAHEY WALLACE's** daughter Maryanne.

I have enjoyed seeing photographs of the new Rose Center at the Museum of Natural History another coup for former Barnard prez **ELLEN FUTTER**. A great place for another reunion!

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SUZANNE LEVINSON SAMELSON writes that she "did a whirlwind trip to Boston" to visit **CATHY SLOAT SHAW** and got a private tour of her series of paintings entitled "Earth Memories at the Millennium" at the Hess Gallery in Chestnut Hill. She had time in spite of the weather to visit with Cathy and husband David and take in some other sights. Cathy has been a full time artist for the last few years and is finally achieving some successes in this difficult endeavor. For New Yorkers: one of her works will be at the Macy Gallery at Riverside Church from June through Sept 1.

BETSY NICHOLS sent a quick note to say she had switched domains and to give me a new e-mail address as well as the weather report from March—18 inches of snow which was so wet that it killed her snow blower, and the subsequent power outage killed her hot tub. The things we never worried about in college !!

MARIA ENRICO has made a successful transition from the Washington, DC, area to Dobbs Ferry, NY. I had reported on her whereabouts and upcoming move several issues ago. She can now report that she loves being back in NY and loves her new job as director of the foreign language program at Mercy College in Dobbs Ferry. She recently organized a foreign film festival at the college. Her son is in his second year at Syracuse U, her daughter is at Dobbs Ferry HS, and her husband is teaching and painting.

I learned from a news release that **SIGRID NUNEZ** has received an award from the American Academy of Arts & Letters—the 2000 Rome Fellowship. This is a "one-year residency given to young writers of promise for study at the American Academy in Rome." She is the Elizabeth Drew Professor at Smith College. Sigrid has been in our news for some time and this is just another indicator of the quality of her work. (I must admit to confusion about the word "young" in this award. I don't know about the rest of you, but I don't feel so young these days, and I did the 50th birthday bit a few months ago.)

RONDA SMALL wrote in recently about the stresses of education in New York City. Her older son, Evan, had to contend with the battery of tests for public and private high school and they were waiting for the results when she wrote. Younger son Perry started kindergarten in the fall at the new public program called the Special Music School—also very competitive (15 out of 300 were chosen, based on innate musical abilities). Just wait until the college endurance test!! It is indeed quite wild in NYC. There are many options and so many kids for the interesting programs.

From the other quiet place in the country, Los

angeles, **RAE KRAUS** wrote that she has had a jam-packed wonderful year with her directing various shows, both she and her husband, Matthew Diamond, being nominated for Directors Guild Awards, and Matthew being nominated for his documentary "DanceMaker." All this in addition to the usual hectic life of being parents of active 7-year-old twins, Gabriel and Diana.

AUDREY WALLER HORNE is commissioner of the department of human resources for the state of Georgia. The first female and the first African-American to hold that job, she has a master's in child study from Tufts and a master's in health systems from Georgia Tech.

I hope you noticed, in the Reunion brochure that arrived a few weeks ago, that **SYLVIA MONTERO** is a candidate for the AABC Nominating Committee.

I can report that we have all survived almost one year of college (Dana), one year of high school with a bout of mono for five weeks (Merle), and first grade with a very structured no-nonsense teacher (Shane). I continue to crochet and knit madly and do not miss reading novels (sorry, Sigrid). Robert, besides working like a nut, continues on his self-induced great books course and even learned about some new authors from Dana's literature professor at Duke.

Take care.

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I received an e-mail from **RHONDA RINGLER LENTINI**, who noted that it was her first communication with this column in 26 years. She earned an MBA from Columbia in 1976 and worked as a banker for 22 years. She was involved in financing leveraged buyouts at Citibank, and while there met her second husband, an Australian. In 1992, the family moved to Sydney, where Rhonda also worked in the banking industry, running a private bank, doing investment banking, and consulting with banks in Asia regarding restructuring and raising capital during the Asian financial crisis. Last June, she took a step that most of us only dream about: she quit banking to become a full-time writer. She has started a graduate school program and is trying to turn her hobby into a new career. Rhonda has three sons—Eric Lentini graduated from Columbia last year and is a securities analyst in NYC; Andrew Cutler is a junior at a boarding school near Boston; and Jack, age 12, lives with his parents. Rhonda loves Sydney, but with two sons in the US, her family logistics are very complex.

Also by e-mail, I received a message from **JAMIE ORDON**, who had just become director of investor relations at EComm Systems Corporation, an e-commerce company based in Denver. She is excited about this move into high tech, web-based commerce and relieved to be in a small office environment after many years with a large corporation. In her free time, Jamie is training several horses.

Also involved in the high-tech world is **JUDI HASSON**. Like most of America, Judi was bitten by the internet bug and has become editor at large of the magazine *Federal Computer Week*. She says she is having a blast writing about the technology revolution and invites you to check out the magazine's daily website at fcw.com. Judi and her family live in McLean, VA; son Adam is 16 and in 10th grade, daughter Lebra is 10 and in 5th grade. Both are excellent athletes, playing on highly competitive basketball and

soccer teams. (We can guess how Judi spends her weekends.) Husband Bob Cohen, a Washington reporter for the *Newark Star Ledger*, was on the road non-stop covering Bill Bradley's presidential bid.

A recent article in *New York Jewish Week* described the efforts of **RENEE GETZLER SEPTIMUS** to find some Hebrew sacred writings that would provide the texts for blessings for aspects of life related to motherhood. She came upon some Yiddish prayers that flourished two-to-four centuries ago, called *techinas*, and in February presented them at the third Feminism and Orthodoxy conference in NYC. Joining her was **TALI ROSENBLATT '99**, who wrote her senior thesis on the topic.

Here's a book title that will resonate with many of us: *Raising a Thinking Preteen: The "I Can Problem Solve" Program for Eight-to-Twelve Year Olds*. The co-author is **ROBERTA ISRAELOFF** and the book was recently published by Holt.

No less intriguing is the title of the new book edited by **APRIL LANE BENSON**, *I Shop, Therefore I Am: Compulsive Buying and the Search for Self* (Jason Aronson).

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After last year's successful Reunion, many of us may already be looking forward to 2004, but it turns out that it is not necessary to wait four years to gather again at Barnard. The College has sent all '74ers invitations to the June 2nd "Plaque Dedication Ceremony" which will honor our class for its generosity in the Reunion year. This afternoon event (4 pm) will include an address by President Shapiro, a champagne toast and musical entertainment. There is no cost. Try to be there!

LINDA KARTOZ-DOOCHIN and husband Michael recently returned from a journey to Timbuktu. They spent most of their time traversing the land and visited many fascinating tribal villages in some very remote areas of Burkina Faso and Mali. A highlight was being able to witness the Dogon Dance of the Masks. Waiting patiently at home in Nashville were Jonathan 18, Arielle 16, and Jeremy 12. In addition to her community involvement, Linda is president of the Harvard Club of Middle Tennessee. She attended Harvard Business School and has started a new "tradition" of inviting Barnard alumnae in the area (all 20 of them) to create a Barnard table at Harvard's monthly luncheons.

One of the biggest hits in the NY theatre over the past two seasons was the Pulitzer Prize-winning play, *Wit*, of which **LORIE COWEN LEVY** was an associate producer. A member of the board of advisers of the non-profit MCC Theater, which presented the play, she identified investors who supported its move to a larger theater, and helped identify leaders of the "Talk Back" sessions which were held following the performances every Tuesday. The final discussion before the play closed in April was led by Barnard professors **ANN LAKE PRESCOTT '59** and Alan Segal. Lorie has also been involved with the national tour and with the current London production of *Wit* and the musical *Swing!*

We are pleased that **FRANCISCA GONZALES ARIAS** has let us know about her work: her translation of *Bordeaux*, a novel by the contemporary Spanish author Soledad Puertolas, was published two years ago by The University of Nebraska Press.

BARNARD Summer in New York A Pre-College Program June 25-July 29, 2000

Experience five intensive weeks discovering the challenges of college life and the excitement of New York City.

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Download an application
www.barnard.edu/pcp



Summer in New York

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OUR 25TH REUNION - JUNE 2-4!

Preparations for our 25th Reunion are just about complete. Who would have thought that twenty-five years could pass so quickly? Please make your plans to join us at Barnard to celebrate. An addition to the program since our last column is **JESSICA CHAO**, who works as a consultant to nonprofit organizations and will be a member of the panel on "The State of the Arts: Financing Expression in the 21st Century." Another great feature of this year's schedule is our private breakfast with President Shapiro, on Saturday morning, June 3. We have not heard from many of our classmates this quarter so we are hoping to see you in June in NYC!

We have received some news. **ANNE BOYNTON-TRIGG** writes that she was recently appointed senior vice president and general manager of Longman ELT (US), a division of Pearson Education.

DOROTHY MOORE has gained a master's degree with distinction in heritage tourism management from the University of Buckingham in England.

From our Winter column we have a correction to make. In describing a classmate's literary work, we incorrectly spelled her maiden name—a *faux pas* when dealing with an author. Our apologies. **DIANA MUIR KARTER APPLEBAUM**'s new book, *Reflections in Bullough's Pond: Economy & Ecosystem in New England*, will be published in April by University Press of New England, under the name of Diana Muir.

And the U of California Press recently published

Motherloss, the newest work by **LYNN DAVIDMAN**, which one reviewer described as "a courageous and important book about the impact of losing one's mother at an early age." (See page 28). Lynn is associate professor of American civilization, Judaic studies, and women's studies at Brown University.

See you in June!

—KAJ

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Using the Alumnae Connections page on the Barnard web site, I sent e-mails to classmates who have registered their online addresses, and received replies from two of them.

NANCY LERNER wrote: "I have been living in Chicago for many years and own a strategic design agency, called Otherwise, with my husband, David. Our 15-person staff works in the city's West Loop neighborhood, home to Chicago's meat and produce markets. We have two daughters, Willa 8 and Austin 6. In my 'spare time,' I helped establish the Lycée Français in Chicago, a first-class school with 350 students from pre-kindergarten through 12th grade. Our students are completely immersed in French (only English and American Studies are taught in English), and earn both a high school diploma and a French baccalaureate degree. With the Lycée now in its fifth year, I have turned my attention from strategic and marketing matters to the creation of an artist-in-residence program...Alas, I don't have time for a Barnard social life but I have been active in the Chicago area capital campaign. Both Willa and Austin are well-schooled in Barnard lore and have high hopes of following in my footsteps!"

I also received this update from **SYLVIA WONG SEID**: "I have three kids in college. Michael is graduating this year from the School of Visual Arts, Brian is a junior at SUNY/Geneseo, and David is finishing his first year at SUNY/Stony Brook. Michelle is a junior in high school and will go through the last round of college applications this fall."

JEANINE BARONE is noted for her magazine writing in the fields of travel, fitness, food and health. Her latest book, *The Travel Authority: Essential Tips for Hassle-Free Travel*, is available from Amazon.com or directly from her. She says it is easy to carry and contains "everything you need to know to stay healthy, safe, and worry-free, whether you're on business in Milan or backpacking in Montana."

VIVIAN KAFANTARIS is director of research in child and adolescent psychiatry at the Long Island Jewish Medical Center-Hillside Hospital. Her son is 7 and her twin daughters are 4.

RUTH TEPLER writes that she and her family (husband Phil Roth and kids Danielle 15, Nina 12, and Jonathan 8) "are all doing well. We recently moved to New Jersey and it has worked out great. I quit work and am enmeshed in renovating our house, furnishing it, etc. I have been 'career'-oriented for so long that it took me a couple of months to relax. Now, I'm in heaven and thinking of starting my own business one day that will still give me some control over my life."

Our class president, **LISA PHILLIPS DAVIS**, is recruiting a committee to help plan our 25th Reunion, which will be on the first weekend of June 2001 (same weekend as Columbia's Reunion). Please send your ideas, and plan now to come to Reunion with at least one classmate. Write to Lisa at zircon2000@aol.com, or to me at the address above.

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In February, I made my first visit to Paris. In between visits to the Eiffel Tower, Notre Dame and La Louvre (where it turns out all the art for Professor Parry's 19th century art history class really does exist), I gave a training seminar to the international staff of my company. The trainees, who represented Spain, France, Japan, the UK, and Australia, and fortunately all spoke English, learned about our new software product.

While I was away, my old friend **ANN LOUGHLIN BERRIOS** published an article, "My Job: Resorting to Typing," in the Career section of the 2/23/00 *New York Times*. If you would like to read it, it can be accessed at <http://www.nytimes.com/library/jobmarket/022300work-secretary.html>. Thanks to **FLORIE BRAFMAN**, who is now the Academic Information Manager for the Registrar's Office at Barnard, for sending me this information.

DEBBIE WALDMAN was a panelist at the program on "Retaining and Transferring Your Wealth" held on April 5 as part of the series "Smart Women, Smart Money" sponsored by Barnard Women in Law, Finance and Medicine and Barnard Business and Professional Women. Debbie is a vice-president of Sanford C. Bernstein and Co.

Even if this is isn't "our year" for Reunion, you might want to consider attending on Friday, June 2, to at least the panel on "Facets of the Food Industry," where one of the speakers will be **LIZ NEUMARK**, president of Great Performances Catering.

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HOPE ROSENBAUM reports from her very own International House of Children. She and second husband Bruce picked up a very special package in Khabarovsk ("east of Siberia, just by the border with China, a stone's throw from the Sea of Japan"). It was there that the couple adopted their third son, Vitaly Isaac Werner. The family also includes "my biological child, Gideon, who was adopted by Bruce, and who will be bar mitzvahed in Israel in August; our 5-year-old domestically adopted son, Schuyler, and Vitaly, who just turned 3." Since Hope is a lawyer, I'm guessing she had no trouble getting her package through customs. "Needless to say, if anyone needs a 'how-to' on adoptions—whether domestic or international—I am currently the self-proclaimed expert," writes Hope. "We are a very 21st century family!" Hope, I may be taking you up on that in the next few years. Job-wise, and when she is not globe-trotting near Siberia, Hope is an associate with Dewey Ballantine LLP, "after most recently spending 11 years with The Equitable as an in-house attorney. The legal career path very rarely allows you to switch from in-house to law firm, but DB is quite special and I feel very lucky."

The list of "Alumnae Connections" in the Fall issue of this magazine should have included the names of **RHONDA SUNKIN MAGID** and her daughter Emily, who is a member of the Class of 2003. The editor apologizes for the omission.

NATALIE ANGIER returned to Barnard to speak about that book I told you all to read, *Woman: An*

Intimate Geography. She brought along a visual aid that was an enlarged drawing of a vagina. You know you can carry anything along Broadway and 116 Street and no one bats an eye. She will also be speaking at the *NY Times* Literary Lunch in Washington DC, on May 21; I wonder if she'll use the chart there.

Just to remind you that the sisterhood is everywhere, it turns out that my horseback riding instructor at Chelsea Equestrian is a graduate of Barnard. However, she is from the Class of '97, something that does not really compute in my brain. (Or am I having a senior moment?)

One of our other authors, **DYLAN LANDIS**, has her name on the cover of three new books on "elegant and easy" decorating (see page 30).

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More wonderful baby news has bounced in: Joelle Nathalie Ramson was born on Feb 11; the proud parents are Gamiel and **AMY COGAN RAMSON**. And we have some details to add to the announcement of **ORSOLINA SEPE**'s new baby, which we mentioned last time. Lucas Antonio Sepe was born on July 21. Orselina, who has been in NYC since 1991, is an assistant professor of psychiatry at Cornell and an attending psychiatrist at the Westchester Division of the NY Presbyterian Hospital in White Plains; she also coordinates clerkships in psychiatry for the Cornell U Weill Medical College students. She sees many Barnard alumnae in her work.

Also fighting for health and well-being, but in the courtrooms rather than the trenches of clinical practice, **ELLEN SAIDEMAN**, now living in South Miami FL, reports that she represents individuals with developmental disabilities and succeeded in obtaining a court decision requiring the Florida Medicaid program to provide motorized and customized wheelchairs for individuals with mobility impairments. This victory helps her clients live independently. She has two daughters who sound like great fun!

AMANDA BROUN reports that her daughter Johanna Lois Broun Siegel was born April 8, 1998.

CHRISTINE JUE MUNN had a baby girl last May named Cameron Desaix Munn.

RUTH ZODKEVITCH SCHER took advantage of the ease of catching up *via* computer and wrote: "I have taken a leave for a little over a year now, so I can spend time with my three kids. I was working as a radiologist and am now caring for and enjoying Alyssa 6 and Evan and Rachel, almost 5. We now live in Holmdel, NJ, closer to family in NJ and NY. My husband is a medical oncologist with an awesome group of physicians in Red Bank, NJ. Life is hectic."

JESSICA GREENBAUM has been traveling in connection with the publication of her book of poetry, *Inventing Difficulty*, and will be at the Grolier bookstore in Cambridge, Mass, on May 20. Look for her in Santa Barbara and Seattle in the fall.

"After over 15 years of establishing a vineyard of fine wine grapes in NY's Ulster County," writes **YANCEY STANFORTH-MIGLIORE** from Gardiner, NY, "this past year I opened a winery and tasting room, Whitecliff Vineyard. We are one of a handful of wineries growing European grapes in the Hudson Valley. Our first year was a terrific success, with most of our production sold out. Hope to see some Barnard women in the tasting room in 2000!"

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW CORPORATE CHALLENGE RACE & PICNIC

Wednesday, May 10

Runners, walkers, and picnickers are all invited to join this Central Park event. Call Sabrina Burgi '92, 718/275-1117.

ANNUAL BBPW DINNER

Monday, June 12

A sparkling evening to make new friends and keep the old. Call Catharine Allen '70, 914/948-4061.

BBPW provides networking and career development opportunities for alumnae through monthly meetings, regular newsletter, membership directory, and informal roundtables for job seekers/career changers, entrepreneurs, and working mothers.

<<http://www.bbpw.org/>>

BBPW Event Information Line 212/479-7969

I met with **LINDA BORNSTEIN BAUM** (who is an optometrist in Moorestown, NJ, with a two-year-old and a three-year-old) and we swapped tales of different people. It was wonderful to have an intelligent conversation with another adult who, even though our lives have taken different paths, shares so many values about education, child-rearing and the role of Barnard women as opinion leaders in society. It would be great if we could discuss something around this theme in Class Notes someday.) She reminded me that Toni Morrison, speaking at our commencement, retold the story of Cinderella. As Linda recalls, she said that "Cinderella" is not about a man on a white horse coming to save the day. It's about the action of women against other women, in this case, their stepsisters. We can help our sisters by reaching out our hands and pulling them upward towards success, or we can step on them and push them downward.

From my point of view, these words hold even greater meaning today, in a world of increasingly antagonistic gaps between classes, proven racial disparities in health outcomes, etc.

Wishing you all an exciting and rejuvenating spring.

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OUR 20TH REUNION - JUNE 2-4!

Just when I was beginning to think no one loved me, at least, no one cared whether I had a column in this issue, and wondering what I could do in, say, twenty free minutes, so that I could write a column about myself (you know, publish a novel or dig up a king artifact in the back yard or discover the gene for bonbon over-consumption), just then, the mailman brought me a tell-tale wee envelope, and the old paternal eyes welled right up. **CHRISTINE PARDO HUDNOVSKY** writes: "I guess good things really do sometimes come to those who wait. We're so thrilled. Barnard 2021?" The future Barnard grad is named Marian Grier and, like the best gifts, she arrived on December 25. Congratulations to Chris and husband Gregory!

And then a message came from **CHRISTIANE HIBODEAU ABBOTT**, who is managing director of a health care information company. Her daughter Brooke is five years old. Husband Mark (CC '76) works for Black Rock, an investment management company. They live in New England but she travels in and out of NYC every day by train.

And a third message arrived. This was a press release from Bryan Cave LLP, an international law firm, telling us that **NAOMI MEISELS**, who works in their NYC office, has been promoted to Counsel.

Thanks to all of you for saving me from any tire-tome effort toward personal glory.

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Wedding bells rang for **CLAUDIA CAMPBELL** and Bob **MATLAND** on December 4, a beautiful day, with **FAYE STEINER FISHMAN** as matron of honor. Bob owns, and is head instructor in, a martial

arts school in Metuchen, NJ. Claudia is marketing manager for ITC, a medical device manufacturer. Still active in the dance world, she is part of a Spanish dance group in Princeton, NJ, and teaches a class for beginners in Spanish dances at the Princeton Ballet School. Life is busy, but they are doing what they enjoy so they manage their schedules as best they can.

They say, "follow your bliss," and **FRANCES ERLEBACHER** is doing just that. Frances and her husband work at home in their own small advertising agency, which they love. They have a daughter, age 3, and live in Rockville, MD.

STEPHANIE ANTON VLAHAKIS said hello from her home in Winnetka, IL. She is director of consumer affairs for Earth Friendly Products, non-toxic, all natural household cleaning products. She and husband John welcomed their third child, Zachary, in March 1999. Alexander 8 and Ian 6 are thrilled with their new brother. Stephanie continues to volunteer with the Kohl Children's Museum and the Seven-Sister Consortium.

All the way from Moscow, where she is hoping to start a Barnard Club, **DENISE HAMER** conveys her congratulations to **HESTER KAPLAN** for her "very moving" short story, "Goodwill," which appeared in the Fall issue of this magazine. Denise has asked the next person traveling to the States to bring her Hester's book.

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Congratulations to **TORY DENT**, whose recent book of poetry, *HIV, Mon Amour*, was nominated for a National Book Critics Circle award. The book was published in 1999 by Sheep Meadow Press.

SHIRLEY CHU ORSAK writes that she moved to Menlo Park, CA, to focus on her high-tech marketing career. In 1998 she married Mike Orsak and they now have an eight-month-old daughter Nicole.

PAMMY YUE EDDINGER is working about three blocks from Wellesley College and is executive director of college relations and executive assistant at

Massachusetts Bay Community College. She also teaches Japanese literature at Boston University.

PATRICIA KING is living in San Francisco and is a senior vice president for Lehman Brothers.

CHARMAINE WILKERSON writes that she will be making good use of the Italian classes she took at Barnard when she joins her husband in Rome in April. She has been living in Los Angeles for the past 18 months and is looking forward to the move. Her husband, Andrea Boattini, is a research astronomer in Rome and Charmaine plans to continue her work as a freelance broadcaster, producer and writer. Her previous stay in Italy was in 1996-98.

Teddy Weinberger (CC '83) wrote to me for a way to get in touch with **MIRA MINCIS FOOTE**. Teddy and Mira became friends his junior year during an English course with Professor Celeste Schenck. Teddy and his wife **SARAH JANE ROSS '83** moved to Israel in 1997 with their children. He wrote that he regretfully missed Mira on her February 1998 visit there. Now through an e-mail address they are happily communicating once again!

LISA SELZMAN is married to Michael Greenberg, who is a psychologist turned attorney, and they live 26 miles north of Boston. She is a writer and reviews books for the *Houston Chronicle* and the *NY Times Book Review* and is working on a novel. She has also written essays and articles for *Mademoiselle* and *House Beautiful*. Lisa and Michael became the parents of daughter Hunter Rose in January. She is "enjoying motherhood passionately" and would like to hear from other writers balancing motherhood and work; her e-mail address is lisajennifer@aol.com.

Lisa also mentioned that her best friend from Barnard, **SIRIKE TRUUMES AASMAA**, attended their wedding with her husband. Sirike is an osteopath in private practice in New Jersey.

TROY HAILPARN is an ob/gyn in San Antonio and got married last July.

JEAN GOLDEN-TEVALD writes that after being in solo family practice for seven years, she sold her practice to her local hospital in 1994 and served as their medical director until 1997, when she left on sabbatical from medical practice to spend more time with her children, Elizabeth 13, Andrew 10 and Brian 8, and began home schooling. In September 1998 she and her mother had the privilege of traveling to

South Africa with a People to People Ambassadors delegation on breastfeeding. In October 1999 she and husband Bill adopted Galina 11, Nadia 9 and Vitaly 7 from Stavropol, Russia. She keeps current in her medical career by moonlighting at an urgent care center and seeing patients one night a week. She enjoyed the recent *BARNARD* article on Sequencing and is anticipating which career will come next for her!

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SHARON GERSTMAN CHAPMAN and husband Kevin (CC '83) live in central NJ with daughter Samantha and sons Connor & Ross. Sharon is on leave from the practice of law but is a staff writer for *Mary Beth's Bean Bag World* monthly magazine.

DR SARALYN MARK, an endocrinologist and geriatrician, is the senior medical advisor to the US Public Health Service's Office on Women's Health. She is also an assistant clinical professor at UC/San Francisco and a visiting asst clinical professor of medicine at Yale. She has published and given lectures internationally on menopause, osteoporosis, and other critical issues in women's health.

Lewis and **LISA COHEN LIMAN** joyfully announced the birth of Abigail on February 1. As you can read at the front of this issue, Lisa has announced that she will leave her position as Director of Alumnae Affairs in order to have a more flexible schedule than that job permits. She will be a hard act to follow but a search is under way.

For the past six years, **NANCY SOLOMON** has been running her own contemporary art gallery, Solomon Projects, in midtown Atlanta. She features work by southeastern and national emerging and mid-career artists, with an emphasis on installation and video art, as well as sculpture and painting in experimental media. She writes that one of her video artists was included in the 2000 Whitney Biennial, "a big moment for us in Atlanta!" In November 1998, Nancy married James Trigg, Princeton '88.

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Happily announcing the birth of the first child of our esteemed class president! The very lovely **KRIS PIIRIMAE** has become a mom. March 21st was the happy arrival day of Kris' brand new daughter, Alexandra Piirimae. Thrilled to report that Mom, daughter, and papa Karl Piirimae (nee Schmuck) (CC '84) are doing fabulously!!

More fun baby news to report: **REGINA ASARO** has had her fifth baby!! Her new addition, Matteo Gianni Bartalini, made his appearance on December 12, 1999. He joins Francesca, Daniela, Antonio, and Teodora. Now Reggie and her hubby Stephen Bartalini truly have a full basketball squad of their own!

KIMBERLY CONNER reported the birth of her second son, Ross, in January. She leads a hectic life with hockey and soccer, and basketball, and baseball playing with her older children Ian 7 and Elizabeth 5, who is taking up acting as well. She is back in school in the Columbia CTA program, and planning a solo vacation to Ghana and Timbuktu, in the spring.

WENDY DUBOW POLINS was sorry to miss Reunion but was (happily) in the process of moving from Dallas to Marblehead, MA, with her husband and daughters Sophie 9 and Rosie 4. She has recently begun to do interviews as a local BAAR (Barnard Alumnae Admissions Representative) in the Boston area and enjoys active involvement in Barnard again. Before leaving Dallas, she closed down her architecture and interior design firm and has been completely consumed with renovating a 100-year-old house in Swampscott, facing the ocean, for her family.

LESLIE FRISHBERG FRAM graduated from Columbia business school six years ago. Since then, she has served as director of business development for Women.com, an Internet portal for women. Two years ago, she was speaking on a panel at an internet conference and met her husband, Jonathan Frishberg Fram, then head of Bloomberg LP's Internet, TV, satellite and radio businesses. She left Women.com two months ago to join another start-up, Working-WomanNetwork, as vp of business development; they will launch a women's business portal in May.

SARAH KIM MARGOLIS writes that her life in St Louis is hectic with children Danny 8, Becca 6, and Deborah 4. She is in private practice doing about 50% each allergy and internal medicine.

MEG CANBY has been married for 3 1/2 years to Bill McBanon, an architect. She is practicing matrimonial litigation and has been happily ensconced in Park Slope, Brooklyn, for seven years. She spent Thanksgiving with **SONYA HEPINSTALL**, her husband Steven Rasin, and their kids Samantha and Oscar, who she says is "definitely not a grouch." Sonya is still working for Reuters whom she also worked for in Bangkok and Hong Kong. They also keep in touch with **JUDITH RANGER-SMITH** and her husband Tyson and son Denver.

EMILY NOVICK dropped us a note to say that she is working from home as a freelance video producer. She would love to hear from others in the same field at ernovick@yahoo.com.

CYNTHIA RAND BARABAS and husband Ron are living in Allenhurst, NJ, with children Rebecca 3 and Jacob 1 1/2. She is trained as a pediatrician and has her own new practice, Ocean Breastfeeding Medicine. She and Ron met at Children's Hospital of Philadelphia while she was completing her training. She writes that he is "super-trained in pediatrics, child neurology, and genetics."

And finally, congratulations to **MAUREEN GIBBON** on the publication of her first novel, *Swimming Sweet Arrow* (Little, Brown). Maureen was a finalist in the Yale Series of Younger Poets as well as the National Poetry series in 1994 and 1995. She lives in Plymouth, Minnesota.

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OUR 15TH REUNION - JUNE 2-4!
It's been wonderful to hear from many classmates. I

am looking forward to attending Reunion and hope to see many of you there. Here is the news:

Congratulations to **SHOSHANA PEYSER** earning her PhD in community/public health from New York University. She continues to work full time as a research and clinical social worker at New York State Psychiatric Institute and has a faculty appointment at Columbia's College of Physicians and Surgeons. She lives in Riverdale, NY with her husband and daughter Ariana.

I received a lovely letter with news about **VALENTINA ORTIZ Y PANDOLFI** from her proud grandmother. After the conclusion of the atrocities in El Salvador and Nicaragua, where Valentina participated in the "underground," Valentina has returned to Mexico City. She is married and has three children. She has been composing orchestral music for special groups and plays and also keeps up her interest in the political arena.

SHARON WAXMAN lives in Santa Monica, CA, and is a correspondent there for the *Washington Post*. She is married and has three children. She writes that she can confirm that the life of a working mother is permanently insane.

Congratulations to **INNA FAYENSON** on being elected a partner in the corporate practice at Kronis, Lieb Weiner & Hellman LLP. Inna has been with the firm for five years and has established a dynamic intellectual property and licensing practice representing high tech, e-business, and fashion industry clients. She counsels clients on protecting and maximizing the value of their intellectual property both on and off the Web.

ALISA BACHANA JAFFE changed jobs and is now working for Northern Trust in Boca Raton, FL. She is a vice president and portfolio manager. She is also on the board of directors of the Jewish Association for Residential Care as well as active with the Friends of the Hebrew University in Palm Beach County. Alisa is busy with her husband, two sons, a full-time job, and charity work, but she still plans to be at Reunion and hopes we can get a really great turnout. Bravo!

LINDA PARDES FRIEDBURG is doing well in Neve Daniel, which is ten minutes south of Jerusalem. She is also very happy being a full-time mom, after seven years of working in the Russian dept. of the American Jewish Joint Distribution Committee, and traveling "a bit too much for my growing family." Linda and her husband have four kids now: Dina 7, Asher 5, Galya 3, and one-year-old Yosef Simcha. Linda has a comfy room just for guests and looks forward to more visits from classmates.

Congratulations to **ISABELLE GASTON** on the completion of her PhD in cancer biology this past January in Portland, Oregon. The focus of her dissertation was chronic myelogenous leukemia. She has since moved to San Diego to reacquaint herself with sunlight (after six years in the Great Northwest she was starting to wonder if it still existed). With her in balmy SoCal is her partner of 19 years (Steve), two adorable dogs, and two sweet cats. She looks forward to seeing everyone in June at Reunion.

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CAROLYN LEWIN WEISS recently joined her husband's law practice and they have opened the second

ice of Weiss & Weiss in White Plains, with the first office established earlier in Manhattan. Their practice areas are real estate, litigation, trademark and copyright. Her e-mail address is CLWEISS@gateway.net.

MEGAN McLAUGHLIN FRAMPTON sent news e-mail not long ago. She and husband Scott both work at *CMJ New Music Monthly*. Megan organizes the panels and publications for the annual music industry convention in New York City and Scott is editor-in-chief of the consumer music publication. They are the proud parents of son Rhys, who is demonstrating his ability to roll over and say "ba-ba-ba." She would like to hear from classmates, at meganf@cmj.com.

Congratulations to **PERSEPHONE ZILL**, husband Michael Kushner (CC '86) and Madeline (age 2) on the birth of Nathaniel Ellery on December 31, 1999.

NAOMI VOSS and her husband are living happily in Vancouver with their children—Ruth 5, Shira 3, and Daniel Voss Potter (just one year old). Naomi is very busy mothering and working part time in the financial planning industry.

After obtaining a master's in education and creative arts in learning and working for eight years in the field of arts in education, **MICHELLE LINDOLM** has returned to her first love, writing. She holds a variety of different positions in the field, including being a freelance writer for a local newspaper, and is writing poetry. She is also busy with hobbies such as quilting, cooking, and collage art, and is tied with the Boston Artists in Residence Program. Her husband-to-be, Algia Lee Benjamin, works for a community newspaper for social change.

DR SUSAN MELTZER SMITH and husband David welcomed Lauren Nicole, born December 10th, 1999.

"Black-and-White Whirl," photographs by **ELLEN EVITT**, were exhibited at the L Cafe in Brooklyn earlier this spring. Ellen has exhibited at many other places in Brooklyn and elsewhere and her work has appeared in numerous publications.

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EMILY TOW JACKSON reports that she and husband Dean relocated from New Zealand to Pound Ridge, NY, four years ago. They have a son James, 2 1/2, and twins Benjamin and Hope, born in October 1999. Emily works part time as executive director of the Tow Foundation, which gives grants in the areas of medical research and disadvantaged youth who are involved in the juvenile justice system.

CECILIA NASS RUDZITIS has been married to Peter Rudzitis for the last nine years and they are living in New York City. She is homeschooling their children, Katherine 7, Christopher 4, and twins Caleb and Margaret, who are almost 2. Cecilia reports that she is "retired" from Wall Street and is enjoying her career as mother and teacher.

TEDDY ANDREOPOULOS LOURBAS wrote that she returned to the US in July 1998 after living in Greece for 3 1/2 years. She met her husband Dimitri in Greece and they were married in the US. Their daughter Irene Eleftheria was born last May. Teddy reports that she lived in Las Vegas for a year and then in September 1999 she returned to her home town in New Jersey. She is at home in Northvale with the baby but planning to return to work before long.

Teddy also wrote about two classmates, **KATHY**

MIKELIS BLAKE and **AMY DRACHMAN**. She tells us that Amy accepted a position as a human resources manager for a network of internet companies in Massachusetts. She recently moved into a condo in Waltham, Mass, and is enjoying her new job and home. Kathy lives in Tenafly, NJ, with husband Chris and children Nicholas and Nina. Teddy reports that Kathy loves being a mom.

SHIRA ATIK wrote that "last August I made *aliyah* (immigration to Israel). Although I had spent many months here, life as an Israeli citizen is completely different. We are living in the southern city of Beer Sheva, where we are enjoying the warm desert climate and the awesome produce (yellow bell peppers are so cheap that people actually feed them to their rabbits!). I have put my career as a writer/translator on hold for the year, as helping my three sons (Ariel, Carmi and Eitan) get used to a new culture is a full-time job in itself. It has not been an easy adjustment, but we are certainly on our way, and I hope that by next year we will feel that this is truly our home."

We learned from a news release that **LISA PETRUCCI** was appointed vice president of business development and software channels at Foundation Technologies, Inc, last winter.

Congratulations to **LAUREN SANDERS** on the publication of her novel, *Kamikaze Lust* (Akashic Books).

The *Rhode Island Jewish Herald* announced that Rabbi **MIRIAM SPITZER** was appointed to lead the congregation of Temple Am David in Warwick, RI, for the High Holiday Services in 1999. The article also reported that Miriam has been the rabbi in residence at the Alperin Schechter Day School in Providence.

Although it is nice to see articles in print about classmates, it is more pleasant to get the information in people's own words. I've heard from several people through e-mail. Please keep the notes coming.

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I either have the winter doldrums or motherhood has taken its toll on my creativity. It's hard to be creative when you have dried Gerber peas in your hair and "Old Macdonald" repeating in your brain. So, with a lack of creativity, I will organize this news by geographical proximity to me, starting from the farthest point.

Russia—**ROSE MESHOYRER** received her MD and completed her residency in internal medicine. For almost five years, she has been working as a physician in Moscow, where she, her husband and two children reside.

California—**BETH LEEDHAM** and her husband welcomed a daughter, Emma, in November. Beth is a clinical psychologist on the research faculty at UCLA, where she develops and tests new psychosocial programs for improving the quality of life for cancer patients and their families.

Utah—**ABBY GRAYZEL** quit her job in March '99 and traveled for two months before taking a job in the physician *locum tenens* industry. She whitewater-kayaked in Costa Rica, backpacked on the Na Pali Coast, and got her scuba certification. She also sent news that **KELLY ROGERS VICTOR** had a baby boy, George, last fall and is loving motherhood. Kelly was the general contractor on the renovation of her new home.

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Massachusetts—**JENNIFER HILL** is director of operations & outreach for the Watershed Institute which provides services to urban high school teachers conducting long-term field studies on rivers. She is also co-president of the Mystic River Watershed Association.

Washington, DC—**KATHERINE BOO** is an investigative reporter for the *Washington Post* whose work has just been recognized by a Pulitzer Prize. The paper won the Pulitzer Gold Medal for Public Service for a two-part series she wrote describing the abuse of residents of DC's group homes for the mentally retarded. Congratulations, Katherine!

New York—across the Hudson from me, **ELENA ROVER** works at readersdigesthealth.com, as editorial director. She and husband Bruce Strothenke will celebrate one year of marital bliss in June.

NANCY YAFFA continues to be a general partner in The Screening Room Restaurant and Cinema in lower Manhattan and will be talking about her experiences during a panel discussion of "Facets of the Food Industry" on the Friday afternoon of Reunion.

New Jersey—Two buildings over, **LISA FEUERSTEIN MAIER** gave birth to her second daughter, Valerie, on January 3rd. I was hoping Valerie would have been THE Millennium Baby so Lisa would grace the cover of the *New York Post*, but she held out three days for mom's sake.

2 Horizon—Me, well, it's the simple things that make me happy. I am having a great time at home with AJ, who is now the proud owner of the two ugliest front teeth in America (aside from Austin Powers).

JACQUELINE GROSSMAN
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You probably saw this in the news last month but we can't overlook the fact that **JHUMPA LAHIRI** has won a Pulitzer Prize for fiction, for her first book, a collection of wonderful short stories called *Interpreter of Maladies*. She also won the Hemingway Foundation/Pen award for a first book of fiction. Many congratulations!

ANNE (ANNE-MARIE) SZONYI FICARELLA recently had a baby boy, Matteo Ivan Ficarella. She is a teacher at PS 207 in Riverdale, NY, and her husband, Elio, is also an elementary school teacher. She writes that they are planning to open their own day care center in Riverdale. Her e-mail address is aqsl968@worldnet.att.net

PHAL VAUGHTER lives in Brooklyn and is a visiting professor at Pratt Institute.

JANICE YABLONSKI wrote, "I've had an extremely busy and focus-changing year professionally. I'm still at the Metropolitan Museum of Art, but last June I was asked to become manager of e-commerce for a major re-launch and re-design of the Museum's web site. I had worked in the special publications department since Barnard (through various

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Room 11 Milbank

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Visit our home page: www.barnard.edu/ocd

promotions and a hiatus to complete my MA), so the change from publishing on paper to producing on-line was especially challenging. The new site launched in January and it's been a lot of fun so far."

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OUR 10TH REUNION - JUNE 2-4!

I am hoping to see all of you at Reunion in June! I attended a gathering of new admittees of the class of (gulp) 2004 at the home of **TOBY LEVY '72** here in San Francisco. I had the pleasure of conducting some alumna interviews this winter. **VIRGINIA NIDO**, also a Barnard Alumnae Area Representative (BAAR) attended the reception as well. She just bought a house in Oakland and started a new job as a health care consultant.

ROBIN ARONSON writes that she is "now the managing editor of parents.com and the, er, wife of the lovely David Stone." She recently saw **JENNIFER ANZIVINO BRUNI** off to London, where she's on a six-month jaunt. Also at the send-off event were **MARY FIRMANI**, **SARAH HILL**, and Lesley Joyce (CC '90). Robin is also lucky enough to be the frequent dinner guest of and cooking help for *NY Times* food writer + cookbook author **MELISSA CLARK**. (We had not known about Melissa's cookbooks. She has done several Berkley paperbacks, including *The Ice Cream Machine Cookbook*, which was published last year. *Champagne & Caviar* also came out in 1999, from Fairfax Publishing, and *Sylvia's Family Soul Food Cookbook: From Hemingway, South Carolina to Harlem*, of which Melissa is co-author, was published last year by William Morrow.)

JILA SHAFADAH BEATTY writes that after graduating from Barnard with a degree in political science, she decided to get another bachelor's degree—in nursing. She has been working since 1998 as an ER nurse in Detroit, where she met her husband, Lane Beatty, a physician. The couple celebrated the birth of their daughter, Adrienne Noelle, on December 22, 1999. Jila says "I am really enjoying being a mom!"

CARA TESTA CONNIFF writes that last February, **CHRISTIE CLIFFORD SALEMA '89** had a baby boy, Trevor Diggs Salema. She is a stay-at-home mom

in Kittery, ME. In July, **MARY MORGAN** married Steve Magee in her home town of Cedar Rapids. Several alumnae made the trip to the corn fields of Iowa: **KELLY SMITH**, **LAURA KOSSEIM LYNCH**, **KATHLEEN LAND**, as well as Christie and Cara. **KELLY WALSH TREVOR** was unable to attend since she'd just given birth to a baby boy, Samuel Elliot Trevor, in England. In September, one more baby girl came into the fold when Laura gave birth to Alyse Anne-Marie. Cara lives in Sausalito, CA, with husband Peter and their infant son Aidan; she works from home as a marketing analyst for INVESCO, an investment management company in San Francisco. She won't be making it back east for Reunion but hopes that this group of women and their families will be getting together for some baby bonding soon!

Other new parents are Robert and **MARNA BERKMAN TOLCHIN**. Marna doesn't have a lot of spare time these days but news of the arrival of her daughter, Morielle, in December was sent to the Class of '62 by the proud grandmother, **DEBORAH NEMSER TOLCHIN**.

We take news from all sources, including newspapers, such as this tidbit from the Erie, PA *Times-News*: **KRISTEN SWANSON** received a master's degree from the University of Illinois-Chicago in instructional leadership and is now a self-employed academic tutor and studio teacher for child actors and actors' children while the students are away from their home schools. In the article, she states, "I really love what I do; it never gets boring."

I ran into **NINA BROWNE** at Michelangelo's in North Beach last summer. This prompted Nina to send news (finally). She received an MA in urban anthropology from NYU back in 1992. Since 1994 she has worked as a cabinet-maker. "Not a typical path for a Barnard woman," she notes, "except that Barnard women don't tend to follow typical paths." Nina designs and builds everything from kitchen cabinets to one-of-a-kind pieces of furniture, incorporating turnings, carving and marquetry. She emphasizes using ecologically sound woods and natural finishes. When I ran into her, she and her life partner Carl Biers (CC '90) were celebrating her graduation from the North Bennet Street School in Boston, where she completed a program in cabinet and fine furniture making. A photo of a piece of her furniture appeared in the April 2000 issue of *Fine Woodworking Magazine*.

And some final brief notes: **KRIS KIM** is married to Erik Engquist and recently gave birth to twin boys. **KRISTIN KUTSCHER** is in med school. **ALYS EPSTEIN** is an obstetrician in Springfield, NJ.

Rabbi **JENNIFER WEINER** joined Temple Be Am in Amherst, NY, as education director and assistant rabbi.

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It was great to hear from **EDITH LEE KASE**, who has moved to San Francisco. She is working with her husband, Thomas, for a "dot-com" start-up company focusing on online financial services, and bringing their dog, Isabelle, to work. Edith will start studying for her CFP license so she can work for American Express Financial Advisors beginning this summer.

CATHERINE MENDELSON is working at the US Dept of Energy in the Office of Arms Control and Nonproliferation. She writes that she spends most of her time as a DoE representative on the US delegation to the negotiations of the Biological Weapons Convention Protocol in Geneva, Switzerland.

SUSAN KERR worked in NYC for two years before moving to Houston, TX, for graduate school. There she completed her JD and MPH, started her PhD in medical ethics, and met Alejandro Bernal with whom she married in October '98. They are now back in NYC—"me writing and faxing dissertation chapters to Texas and my husband working on a PhD in immunology at Cornell Med. **MICHELLE COHEN WIENBERG '93** was in my wedding party and I was in hers, along with **AMY BLUMBERG SHRADER '92** and Cara Rachelefsky CC '94. Also in my wedding party were Joan Campion and Deirdre Flynn, both CC '92, with whom I played soccer in college. I am glad to have **JULIE TEPEROW** back in NYC..."

The editor apologizes to **AMY** (not Ann) **CECCARELLI MCALLISTER** for mis-stating her name in the last column.

Please note my e-mail address above so that more of you can easily send me your news.

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I'm happy to report that we've received news from classmates who have not written in before, so we can fill you in on their accomplishments to date.

JANA BUTLER TOOLE is practicing law at the Butler law firm in Harrisburg, PA, with her father and brother, having graduated from the U of Pennsylvania law school in 1997. In February, she was married to Steven Toole, a CPA with Ernst & Young, with **KAREN SCHWARTZ** at her side as maid of honor. Karen is in her second year of an MA/PhD program in psychology at Adelphi.

CARRIE KAYSER-COCHRAN is working as a sales rep for Sun Microsystems. She and her husband

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recently traveled in Singapore and Indonesia and they are heading off to Costa Rica in the spring. She reports that **CARRIE WALDRON-BROWN** and her husband are living in Connecticut and that Carrie is teaching at Suffield Academy.

Exciting news was also received from **VICTORIA EWART** who recently entered the Playwrights workshop at the U of Iowa. Her play, *Nightwatches*, is selected for production at the Iowa New Play Festival. Victoria let us know that **SHARON EBERHARDT** has celebrated her one-year anniversary with Perrin Meyer (CC '92) and is working on getting her play, *Parlour Games*, into production.

We received lots of information from **ROBYN MASS LAVENDER** who received her MBA from Columbia Business School in May and was married on November 6 to Brad Lavender. **TAMARA KANFER EISMAN** and **DANA GELMAN KEILES** were two of her bridesmaids and **LORI SCHLUSSEL SNERSON** is there to join in the festivities. Robin returned to her former employer, Goldman, Sachs & Co, where she is an associate in the investment management division.

We received a newspaper article from the *Times Record* of Brunswick, ME, about the family of **KATHERINE BARNHARDT** (Katy). The article stated that Katy recently joined Facts on File as a copy editor.

While managing a busy career in Democratic fundraising consulting, **DAE LEVINE** is also volunteering at Hale House in NYC, caring for HIV-infected and drug-addicted babies. She is also writing a novel and is almost at the point of looking for a publisher. Dae occasionally appears as a political analyst on NBC and NYI and plans to make fairly regular appearances on Oxygen Media.

JENN BYRON reports that she is president of the National Women's Political Caucus/Manhattan and executive vp of NWPC/NY State. However, she is not on the board as noted in a previous issue.

JESSICA INSELBUCH MALASEK and her family are living in Great Falls, VA. She just started in the position of vp of business development at Frederiksen Television (fredtv.com), a company that manages and produces electronic retailing campaigns. Her son's job just turned 1! She is happy to be living in her new house in the country with husband Jan, vp of business development for GE Information Services.

VICTORIA VURTSEK HECHT gave birth to Elizabeth Joy last June and is a proud, happy stay-at-home mom enjoying Elizabeth's first two teeth!

SOPHIE CHADDA and husband Yusuf Trichas proudly report the birth of their little angel, Miriam Hera Trichas, on January 18.

BAILEY DALTON was married in February to Edward Murray, a freelance public relations consultant in New York. She is currently a vp and senior search analyst specializing in hotel and casino stocks for CIBC World Markets, a securities brokerage company. She is also pursuing her MBA at NYU.

JESSICA MALBERG also sent us a great overview of everything she's been doing since graduation. Here is an abbreviated version—she was married in August 1999 to Julian Dobson, whom she met at grad school in Chicago. **MICHELLE WIDLITZ**, **MACHEL LEVINE**, and a whole bunch of CC alums were there to celebrate. They enjoyed their honeymoon in Africa and recommend a trip there to everyone. Jessica received a PhD in neuropharmacology from the U of Chicago and has been doing post-doc work at Yale in the dept of psychiatry, focusing on the mechanism of antidepressant drugs. The couple

are enjoying life in New Haven.

JULIE PARKER is one of three recipients of the 2000 Hotchkiss Community Service Award. This honor, bestowed by her high school (Hotchkiss), is for her documentary on prostate cancer, entitled "A Journey of Hope." Her father died of prostate cancer and the film was a tribute to him, so she is especially proud and pleased about this honor.

Lastly, but certainly important to note for alumnae in the NY metropolitan area, you are invited to join the Barnard College Club of New York. For more information about the club and the exciting activities offered, please get in touch with Lori Hoepner (hoepnerl@yahoo.com) or Elizabeth Westcott (westcotte@worldnet.att.net), the club's president and vice president. We hope you will take advantage of all the club has to offer.

Please continue to send information and encourage your friends to update us, particularly if they have been out of touch since graduation! And come to our 8th annual minireunion on June 1! For details, call Janet Alperstein, 212/854-6893 (fax 1561), or write to her at jalperstein@barnard.edu

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Congratulations to **CAMARA DIA HOLLOWAY** on the publication of *Portraiture & The Harlem Renaissance: The Photographs of James L Allen*. The book is the catalogue for an exhibition at Yale University Art Gallery, where she is a doctoral candidate in the history of art and she "provided the spark for the exhibition in its entirety."

ELISSA KAPLAN HOLZMAN and husband Jason had a baby boy, Skyler Moss, in January.

STEPHANIE MARKS married Jonathan Zellan in January. She works at the Carson Group as a financial consultant to biotechnology companies. He is a resident in internal medicine at Lenox Hill Hospital.

We read in the *NY Times* that **JENNIFER FETNER** was married to Joseph Saba (CC '93) in October. She is a doctoral candidate in school psychology at NYU, where she also received a master's. He is president and a co-founder of Videohelper, a music production company in NY.

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It's been great hearing from those of you who have written. As usual, there is exciting news to report.

First, I'm pleased to report on a couple of weddings that took place in the last year. **ERIN ROSSITTO** married Chad LaBonte on June 26, 1999. The two grew up together in Connecticut and after dating other people during and after college fell in love again. On September 2, **ALEXANDRA LUCHOW** married Scott Rosenberg at the New York Botanical Garden. Members of the wedding party included **ERIN ROSSITTO**, **SANDRA LIU**, **INDIRA SMITH**,

RICKI GREEN RABIN '92, and **NANCY SOLEYMANI**, who recently finished five years of doctoral study in psychology at Hofstra and is now a PhD working in Great Neck, NY. Congratulations to both Erin and Alexandra!

I also have one birth announcement to pass along. **GABRIELLE ALBERT** welcomed a daughter, Avigayil Hassida, in August 1999. She joins older brother Isaac 3. Gabrielle and family recently purchased a house in Teaneck, NJ. She works as a financial coordinator for the transplant unit at NYU Medical Center.

JENELLE PORTER sent me an e-mail on what she's been doing graduation. She worked briefly in Switzerland for an independent curator, then returned to New York and worked as a curatorial assistant at the Whitney Museum of American Art from '94 to '97. For a year she worked as a curatorial assistant at the Walker Art Center in Minneapolis, and in September 1998 she moved back to NYC to work at Artists Space, where she is currently the curator. She writes, "It's a not-for-profit space with a twenty-five-year history of exhibiting emerging artists, and a wonderful place to curate."

ELLEN WOLINTZ was welcomed as the new assistant rabbi at Congregation Beth Judea in Long Grove, IL, last August.

ALISON VANCE wrote that she has completed her master's in counseling and is working as a vocational counselor at Bellevue Hospital in New York. She loves it, and believes her interest in the field really began while working on Nightline during her Barnard years.

TESSA DERFNER is the company manager for the Lincoln Center Summer Festival.

Finally, the first "Barnard Alumnae Connections" dinner was held at the College last October. The focus was on "Criminal Justice and the Law," and featured the mother-daughter alumnae "team" of **SASHA COHEN** and her mother, **LEILA KERN** (who is profiled on page 26 of this issue). Sasha works for the FBI in Washington, DC, and her mother was recently nominated as a Massachusetts State Superior Court Judge. The series of dinners enables alumnae in a spectrum of career fields to come back to Barnard to dine and speak with small groups of students.

If you have not yet written to share news about your life, please consider doing so for the next issue. I would like to include as many of our classmates as possible in this column. I also encourage everyone to become active in a Barnard Alumnae Club if possible. It's a great way to meet fascinating Barnard women of all ages and to feel somehow connected to the college, no matter where you live. For a list of regional clubs, check out the Alumnae Connections section of Barnard's website, <http://www.barnard.edu/alum/>. And while you're there, be sure to register your contact information on line.

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OUR 5TH REUNION - JUNE 2-4!

I hope you are all planning to be present at our Reunion in June. It will be a great time to catch up with classmates in person, to find out what they have been doing since graduation and what they plan to do in the future. There will also be elections for the alumna class officer positions. If you are interested in

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campus

WWW.BARNARD.EDU

running, please call Leah Kopperman at the Office of Alumnae Affairs (212/854-2005).

IRINA PERTSOVSKY BRANDLER worked in publishing for four years after graduation. Then she decided to pursue her hobby, baking, and went to the French Culinary Institute for a nine-month pastry program. After that she started her own business, in which she makes wedding cakes and does corporate catering. In addition, she still freelances in publishing, so she is happy to have the best of both worlds. In September 1997, she married Harry Brandler.

GALINA VAINBLAT BRODSKY and husband Steve have become the proud parents of Adam Benjamin Brodsky. Galina gave up her job in the City and is working as a substitute teacher in Marlboro, NJ.

SUSAN CONNELLY is in Boston working for Furniture.com in their advertising department.

LORELIE DALIMOT will be starting an MS program in speech language pathology at Emerson College in Boston this fall.

EMMA DASSORI got married last summer to Michael Kaye. She is in her first year of a master's program at Tufts University.

ZENIA ECHEVERRIA is in her fourth year of teaching high school biology and tutoring in the after-school program. She recently purchased a new home with her parents and moved to Bayside, Queens. "With the new home," she writes, "comes a novel state of mind, full of enthusiasm and drive to fulfill my hopes and aspirations."

ERICA GOLDBERG married Avi Ohayon last October. She graduated from Cardozo law school this winter and has started working at Sullivan & Cromwell.

HYEOUN KIM-SHE just got a job as a website production associate at Hotbot.com, a part of Wired Digital in San Francisco.

COLLEEN McMENAMIN worked for the Federal Reserve Bank of NY for three years and then went back to school to get her MBA at the Tuck School at Dartmouth. After graduation this June, she writes, "I will be leaving the White Mountains to head back to the concrete jungle working for Chilton Investments Company in midtown."

"No submission would be complete if I didn't share my favorite post-Barnard experience—bumping into numerous '95s whom I've never met before. The conversation seems to begin with them not remembering me (because I was a transfer my sophomore year) and then me saying, 'Umm, maybe you know my best friend **LEARKA BOSNAK?**' and the standard reply, 'Oh, Learka! Of course!'"

Speaking of Learka, she is getting her law degree at Suffolk Law School in Boston.

TINA MIZUKAMI recently left her position at Jones Lang LaSalle for her own business-to-business (B2B) Internet start-up in New York City.

MERYL STEIN will start a medical school residency at Harvard this summer and is specializing in physical medicine and rehabilitation.

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NOELLE GENTILE BALLESTEROS and her husband Enrique wrote to bring us news about the birth of their son, Andres, on August 21, 1999. Noelle and her husband are living in Cambridge, MA, while she finishes her master's in philosophy. She told us that **REBECCA DEW** recently graduated from law school and is enjoying her job with the NYC Administration for Children's Services.

JANINE PAPP recently moved to Boston, after living in Belgium for three months. She and Josh Boughey are planning to get married later this year. She is working for a merchandising company and recently started playing in a new band, all while working to put out another issue of her 'zine. Anyone who wants to get in touch is welcome to e-mail her at queenbeejanine@hotmail.com

RENEE SAGIV wrote to say that she recently spent a weekend in Washington, DC, with **RONNIE KOENIG**. Renee tell us that Ronnie is engaged to Luke Alberts, whom she met while at graduate school at Ohio University. Ronnie graduated from Ohio in 1999 with an MA from the playwriting program, is living in Brooklyn, and works for Procter & Gamble Productions on the daytime soaps, "As the World Turns" and "Guiding Light."

Renee is also engaged, to Peter Riebling; they met in graduate school and plan to get married on November 5. She received an MFA in fiction from George Mason University and is living in Alexandria, VA, and working as a writer in the Office of Presidential Correspondence at the White House. She hopes to be back in New York next January.

DEBORAH CHUK lives in London and is an investment banking associate at Salomon Smith Barney in the European Financial Institutions Group.

JULIA SHARGORODSKA says that after three years of working for several English language news organizations in Moscow, she decided to move back to the US and is working as membership coordinator at a medical insurance company in Seattle, WA.

SOPHIE RAVEN spent two years teaching in Nagasaki, Japan, and traveling through southeast Asia, and is now in Paris. She is working as a paralegal for a Paris-based law firm.

SARAH MEYERS is living in Cambridge, Mass., with husband Danny Berman, CC '96. She is teaching math at the New Jewish High School in Waltham.

ZEHAVA BERGER COHN writes: "I got married!!! Yup! On November 25th, I married Naftali Cohn, a rabbinical student at Yeshiva University. We got married in my home city of Toronto and yes, we served turkey. I'm also continuing my work editing children's books at Scholastic; I'm now an associate editor. What can I say, life is good!"

RACHEL MANDELL recently relocated to NYC from San Francisco, where she worked as a chemist at Shaman Pharmaceuticals, helping to launch their first product. She is working in the chemistry department at Barnard on a research project with Dr. Ann Shinnar, while taking post-bac, pre-med courses at Columbia.

LAOMA LEE writes: "I am happily taking my dream trip around the world (and through the Islamic world). North Africa was excellent. Istanbul caught my fancy for three months, which is a bit of a record."

I'm off to Central Asia, tonight. I'll probably do some sort of graduate work when I return. I'm thinking engineering or medical."

News from 1999: **ROSEMARIE BIVIANO** graduated from New York Law School and **FARAH THWARI** completed her master's in Middle Eastern Studies at the U of Chicago, where she is pursuing a PhD in history.

DEBORAH SIMON-WEISBERG is in her first year at Ponce School of Medicine in Puerto Rico. She writes that she is "extremely motivated and content to be fulfilling a longterm goal of becoming a physician. My school is unique among US accredited medical schools because its program is bilingual."

And **EDDIE BACKER** writes that she is attending U law school and loves it.

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DREA LANE STEIN married Glenn Stein last year. She is finishing her MBA at the U of Albany and writes that she will be returning to the NYC area this summer.

RACHEL PAQUIN, who relocated to Santa Barbara, CA, from Beverly Hills last year, has completed her first year as an associate at a market-neutral hedge fund and has started a book club for Barnard alumnae in the area.

NAOMI FRAENKEL writes that she is working as an urban planner for the city of Boston and looking to go to graduate school.

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IRIS KAPELOW wrote that she was leaving on Valentine's Day to go to Romania with the Peace Corps. "I will be an NGO Development Consultant. I love my classmates well, and please e-mail me at iriskape@yalebetrotter@yahoo.com, especially if you find yourself in my neck of the woods!"

ORDANNA KONOVTCH is engaged to Gideon Kono of Phoenix, AZ, and will be getting married in November. In May she will be finishing her master's in public administration, concentrating in environmental policy. She is currently interning at the Goddard Space Institute for Space Studies, NASA.

BERNADETTE SO writes: "I know I submitted something about myself fairly recently, but I thought that this was a pretty important note to mention." A paper of which she was co-author with Brian Morton, assistant professor of biology at Barnard, was published in the *Journal of Molecular Evolution* (February 2000 issue). It is entitled "Codon Usage in Plastid Genes Is Correlated with Context, Position Within Gene, and Amino Acid Content."

ILANA STANGER writes: "Thought I'd finally had an update, since I enjoy reading everyone else's much....I am living in Philadelphia and working as an assistant editor for Paul Dry Books (check us out at www.pauldrybooks.com), a new literary press. I like this city—and have met Barnard alumnae through the local book club—but I still travel to NYC at least once a weekend a month."

"Completely without their permission," Ilana sent

us the following updates as well:

LILAH POMERANCE is working for Interns for Peace in Israel. She spent last year living and working in Tamra, an Arab village in the north of Israel, and now plans conflict resolution programming out of the Tel Aviv office.

DANIA HELLER is living in Los Angeles. Ilana recently saw her in NY when the graphic design firm she works with flew her to Boston for a web site design training session.

CHRISTINE McMACKIN is in San Diego and loving the west coast. Last year she became a licensed aesthetician and she is working as a makeup artist.

ZULIMA ESPINEL will be working at the US Attorney's office (Southern District of New York) this summer. She's a second year law student at Georgetown U. **DEBORAH VAUGHN** is also in her second year of law school, at George Washington.

TRACY KAPLOWITZ is a rabbinical student at Jewish Theological Seminary and recently attended three Barnard weddings: **HEIDI PAISNER '97** and **Noah Roffman**; **SHOSHANA SOKOLOFF '99** and **Harold Zazula**; **JENNIFER YEAMANS** and **Tzvi Fisher (SEAS '97)**.

SARAH MARINOFF writes that she "has not left the bosom of the University as she finishes up the post-bac pre-med program at Columbia. She lives with **ERIN MARKLEY**, who is conquering the film industry at International Creative Management."

Keep in touch!

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OUR FIRST-365-DAYS REUNION - JUNE 2-3!

Greetings, Class of '99! Hope this edition finds you in good spirits. Here are some news of our classmates—we hope to hear from more of you soon!

CARLA RAMAS is working as a session assistant at Memorial Sloan-Kettering Cancer Center Breast Outpatient Clinic. She loves the medical exposure she is getting from this job and will be applying to medical school this summer for the 2001 school year. She hasn't strayed far from the Columbia neighborhood and is living on 105th and Broadway with **BONNIE KOO**. She definitely loves her neighborhood and absolutely adores her apartment! Her e-mail address is ramasc@mskcc.org.

RACHEL AIN is a student at the rabbinical school at the Jewish Theological Seminary in NYC.

LASHANA SMITH is an assistant editor at Zagat Survey, the restaurant guide.

PAULINE STAMATELOS started work in January as the membership organizer at Graphic Artists Guild UAW Local 3030. The Guild is a union of professional visual artists dedicated to improving working conditions for creators of graphic art and raising industry standards.

Congratulations to **STELLA SINGER**, who has won a Mellon graduate fellowship which she will use to study medieval literature at the University of Pennsylvania.

We hope to see many of you at Reunion at Barnard on June 2—a great time to catch up!

IN MEMORIAM

- 26 Helen Fordon Russell,
November 21, 1999
- 27 Mary Sullivan Mohair, January 2
- 29 Eugenie Cheroff Ames, February
Ernestine Rumpf Prout,
December 3, 1999
- 30 Elizabeth Gaw Comeau,
December 14, 1999
Isabel Marting, November 30, 1999
- 31 Junia Schonwald Cassell, March 2
Molly Trinkaus, January 31
Edna Meyer Wainerdi, January 20
- 32 Mary Nelson Beaver, December 2, 1999
Louise Conklin Nelson, February 5
- 33 Catherine Crook de Camp, April 9
Catherine Keenan, January 1
Mary McPike McLaughlin, January 7
- 35 Phyllis Barnard Brown,
November 17, 1999
Louise Schlosser Ledner, August 21, 1999
Marjorie Natanson Meyers,
December 7, 1999
Catherine McLarney Rae,
December 25, 1999
- 36 Barbara Jean Graham Junge,
December 4, 1999
Vivian H. Neale, April 8
Dorothy Combs Orr, July 29, 1997
- 37 Anna Egan Halsey, January 3
Muriel Robinett Lecluse, December 14
- 38 Christina Boardman Buckley,
September 15, 1999
- 39 Priscilla Auchincloss Pedersen, January 24
Idene Sanders Piazza,
September 21, 1999
- 41 Jane Dick Griffith, February 25
Ruth Mulvey Harmer-Carew, January 10
- 42 Helene Gottesman Axelrod, March 25
Barbara White Yedlin, August 3, 1999
- 45 Mary Riley Patton, 1995
- 46 Anne Bukowska, January 25
- 47 Mary Hanlon Kinney, February 9
- 48 Barbara Ann Davis, March 28
Lita Rothbard Hornick, January 21
- 49 Patricia Harding Egan, February 17
Jeanne McConnochie Whittemore,
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BEGINNER

By Stacey D'Erasmus '83

AT THE AGE OF THIRTY-TWO, I sat in a third-grader's chair in a third-grade classroom at the 92nd Street Y in New York. On one wall were tacked snowman-shaped pieces of construction paper with the third-graders' names on them: Ian! Ashley! Jack! Around the large, low table in the center of the room were the ten or so adult students in this Tuesday night fiction workshop, of which I was one. I went there secretly from my downtown editorial job, wearing the long black skirt and half-orthopedic, half-weaponlike high-heeled black shoes that were in fashion at the time. I was nervous, but I took heart in the fact that I was dressed better than anyone else in the room. The other students tended toward the suburban: a bearded man (the only man in the class) in a tweed blazer, an older woman in a lavender warm-up suit. One small, plump, unassuming woman came in from Westchester, where she was raising four children. She had just had her fifth, she told us in her extremely soft voice. She was very excited to be there.

I went there secretly because secretly I suspected I was bad at this, at fiction. I was good at my downtown editorial job. I told writers what to do and they were grateful, because I was sure of myself and my kindness. Of fiction, I was unsure. I had written it for a long time in what was beginning to feel like my youth, I had won a prize, I had burned with ambition and jealously checked jacket copy for the age of the author. In my mid-twenties, when I was in graduate school, I published my first short story. I sat in a coffee shop turning the printed pages. The action was so slight; the metaphors were so tender. I was embarrassed. Shortly thereafter, a tide of life crested over my head: I left academia, got a job at a downtown publication, fell out of one love and into another, became entranced with the transience of magazines and newspapers, bought the long black skirt of editorial authority and wore it often. Fiction drifted away. I was relieved. It could all be so precious and hermetic and, since this was during the heyday of minimalism, so barbered. Terse declarative sentences held no romance for me, or perhaps I mean I was skeptical that they could contain me—my queer life, my black skirt, my squiggly way of thinking. The pleasure of metaphor was abundant in criticism then, sparse in fiction. I wrote a lot of criticism.

But then the tide turned. I realized that I felt beached. My lover was a poet, and I often joked she would no doubt reach up out of her casket during the funeral procession to mail a submission. After I told this joke for the twentieth time, it occurred to me that perhaps I envied her. I began writing fiction again, but silently, stealthily. I told no one but my lover because it seemed more likely

than not that nothing would ever come of it, and, besides, I wasn't sure I believed in fiction anymore.

So I sat quietly in my third-grade chair, in the way of a spy who didn't want to draw attention to herself. In the back of the room, a rabbit kicked around in his cage. We all wanted to pet him.

When it was my week, I handed out a story about a woman tumbling, via marriage, from her safe life in Wisconsin into an attractive, wealthy, and possibly dangerous family in New Jersey. In Wisconsin, she had had a tubercular pet cow, whom she missed. There were several long passages about the cow coughing. I had worked hard on the ambiguities of both the situation and the ending, which finds the woman passed out and left alone with her new husband's semisavage teenage daughter, who might also love her. The class seemed somewhat puzzled. One pale young woman from the Upper East Side in a camel-hair coat commented with some hostility, "These characters are almost stereotypically bloodlessly rich."

The next week, the woman from Westchester handed out a story about a famous female bullfighting expert in Mexico having a torrid and heartbreaking affair with a bullfighter; it was clear that the bullfighter was, in effect, the expert's last bull. "Toro!" the woman from Westchester read aloud, her cheeks flushing. "Toro!"

Her story was good. The bulls, the ring, the details of the expert's life: they seemed so improbable, and yet they added up to a harmonious and moving whole. The expert was passionate, foolish, gored. One felt the presence of a life going by.

"Where did you get all this stuff?" asked someone in the class after the applause had died down.

"Oh," said the Westchester woman, blushing. "I had an aunt who lived in Mexico. I visited her once. She knew a little bit about bullfighting." She wasn't there the next week; everyone had the flu, she told us apologetically when she came back two weeks later.

I hated her. I frequently offered supportive feminist remarks to her about the difficulties of combining child rearing and writing. I clung to the fact that the teacher had liked my story about the passed-out woman and had penciled me a long Post-it note about how good it was.

I began writing another story, about a woman leaving her husband for an attractive but possibly dangerous woman. Because I had never been married myself and had had little in my adult life to do with men romantically, I spent a long time making up the husband, in the way I imagined the woman from Westchester had made up the bulls, the way I myself had made up the pet cow. The scent. The weight. The sense of

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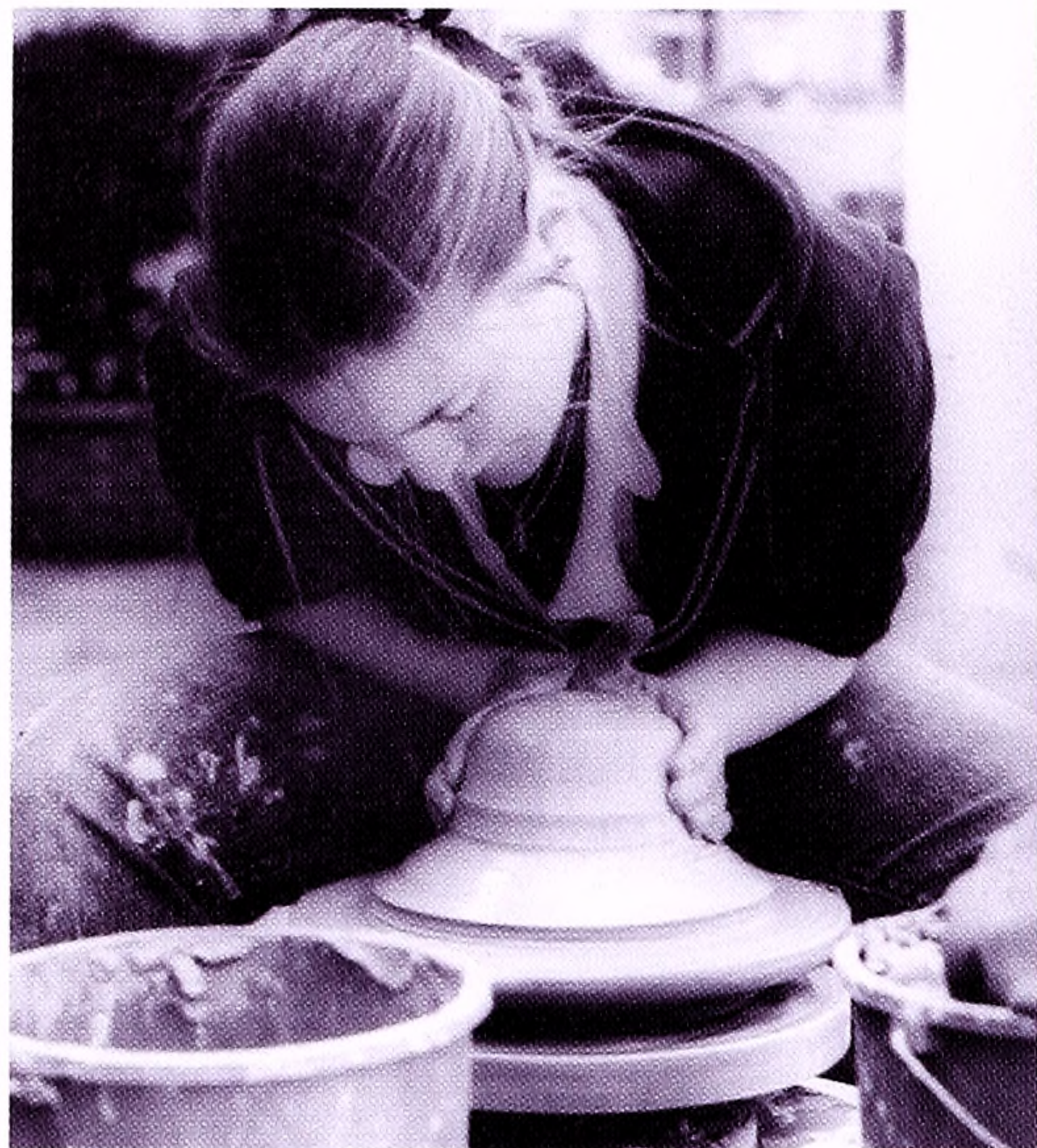


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