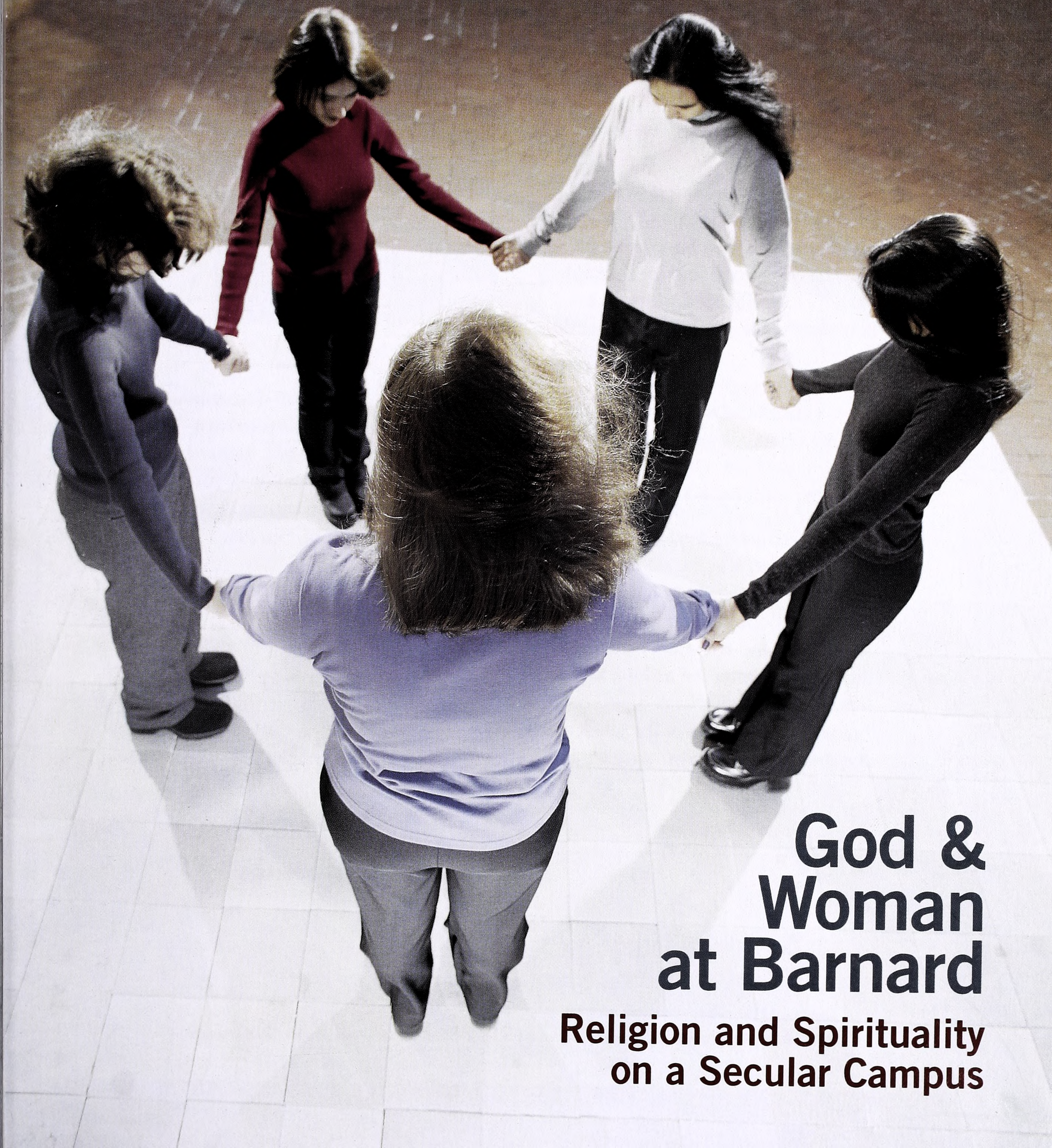


NEW WOMEN'S CENTER DIRECTOR ■ WOMEN AGAINST WAR

# BARNARD

WINTER 2000



## God & Woman at Barnard

Religion and Spirituality  
on a Secular Campus



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**Madeleine Taeni '49**

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WINTER 2000

# BARNARD

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NICOLE ROSENTHAL

THIS PAGE AND BACK COVER PHOTOGRAPHS BY:  
LISA KAHANE



**Affirmative Action Reconsidered**

President Shapiro (*President's Page*, Spring 1999) wants a thoughtful national conversation on the pros and cons of affirmative action, and we are pleased to accept her invitation to comment on this very serious issue. While we share with Dr. Shapiro the conviction that racial equality is essential, we do not believe that preferences based on race will lead us there. She is right, of course, to celebrate the rise in the number of black students attending institutions of higher education and to remind her readers, at the same time, that racial equality remains an unattained goal. But Derek Bok and William Bowen's book, *The Shape of the River*, which President Shapiro admires, contains much sobering data. Average college grades for black students at elite colleges are very low and dropout rates relatively high. The politics of racial preferences have for thirty years turned attention away from the problem of appallingly inadequate primary and secondary school preparation. Preferences in college admissions will neither remedy that deficit nor wipe out racism.

Recent developments create ground for hope that there are other ways to address these issues. Under a new plan in Texas, the top 10 percent of graduates from every high school are now guaranteed admission to the state college of their choice. This

plan emphasizes individual achievement, regardless of race or ethnicity. It also gives a fair chance to all students—including whites—who attend schools from which almost no students go to UT-Austin. Already, the proportion of Hispanics and blacks admitted is roughly up to what it was in the days of racial preferences. It is too early to endorse this plan, however. Data gathered in coming years will tell us how these students fare.

As the College Board has noted in a recent report, the best predictor of good grades in college is prior academic success. In many states, in Chicago and other cities, and in scattered public and parochial schools, educators are deeply committed to closing the racial gap in academic performance. High academic standards and real accountability are replacing a culture of excuses, and some results already look good.

Our point is that there are ways to approach this problem other than a race-based admissions policy of doubtful utility, morality, and constitutionality. The widespread disinclination in the academy and elsewhere to consider these alternatives is a tragedy comparable to the decades of inaction that followed Daniel Patrick Moynihan's warning of the perils confronting the black family.

Abigail Mann Thernstrom '58  
Lexington, Massachusetts

Mary Campbell Gallagher '60  
New York

Phyllis Daytz Keller '51  
Cambridge, Massachusetts

**The Examined Life**

Gigantic kudos for including Christina Boufis's wonderful account of teaching literature to women in prison ("A Close Reading," Fall 1999).

As a writer for whom the political mean-  
(continued on page 9)

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Or reach us by fax, 212-854-7550, or postal mail at 3009 Broadway, New York, NY, 10027 (address letters to Deborah Schupack; class notes and Ex Libris information to Toni Coffee).



# LEAP YEAR

THERE'S A SHORT POEM by the distinguished poet Marianne Moore (herself the graduate of a women's college) that I like to recite to our new Phi Beta Kappa initiates. It is called "I May, I Might, I Must," and it goes like this:

*If you will tell me why the fen  
Appears impassable, I then  
Will tell you why I think that I  
Can get across it if I try.*

In its simplicity, it speaks to the tenacity, spirit, and self-confidence of the Barnard students who, each year, earn the Phi Beta Kappa honor. In a larger sense, I also think the poem reflects the essential spirit of the College and the young women who graduate from it.

For the past 110 years, Barnard women have been leaping metaphorical fens (if you wish to leap a literal fen, you do not have to go too far afield—just north to Westchester or Rockland counties). Barnard itself was a mighty leap when it was established toward the end of the last century as the first liberal arts college for women in New York City.

Our more recent history has found us no less daring. Think about the 1980s when Barnard determined that it would maintain its independence as a college for women at a time when Columbia was going coed, and the continuing mission and viability of women's colleges were being questioned. Think about the decision to build our newest residence hall, Sulzberger, in order to become a fully residential college, a decision that was reached when no one was quite sure where the money would come from to pay for this major venture.

These decisions were no mere walks in the country but quantum leaps, which, I should emphasize, could never have been accomplished without our alumnae. As a result, we find ourselves, at the turn of the new century and millennium, the most sought-after women's college in the country.

Considering a history like this, it is clear that we are not just going to sit around admiring the view. Instead, we have decided that the College is in a perfect position to make a new vault into the future. With our re-accreditation cycle beginning, with the end of The Barnard Campaign approaching, and—as if that weren't enough—with a new century and millennium upon us, this is an ideal time to assess the College's current situation and

determine where we want to go in the next decades.

The trustees launched the process at their retreat last spring and, since then, our planning has gone campus-wide, drawing in faculty, administration, staff, students, and alumnae. Committees on campus life, long-range capital planning, and financial planning have been assessing our needs and gathering data from all segments of our community on everything from the most immediate problems (for example, improving the lighting in McIntosh) to the most major (modernizing our residence halls, expanding our arts facilities, increasing faculty support, and building our endowment).

At the same time, as the first step in our re-accreditation review by the Middle States Association of Colleges and Schools, we have begun a self-study that will incorporate an updated mission statement that will reflect how far we have come in the last decade and illuminate where we are going. This self-study, as well as a first draft of a strategic plan for the College's future, will be completed by the end of this academic year.

Some of the most interesting moments of our planning work have come during the "SWOT" exercises that have been undertaken by trustees, administrators and faculty—in fact, so many of us have taken part in them that they have become something of a fall classic around the College. Many of you are probably familiar with the genre: the way it works is that participants are divided into four teams to evaluate the Strengths and Weaknesses within an institution and the Opportunities and Threats facing it from the outside (hence the acronym "SWOT"). Not surprisingly, some of the same items can turn up in different categories; for example, one can find both threats and opportunities in such areas as information technology, public perceptions of higher education, and Barnard's relationship with Columbia.

There has been a high degree of consistency among the various constituencies as they have explored the four categories. Some of the findings have been more obvious than others. We all agreed that one of our great strengths is our outstanding faculty but also that one of our weaknesses is our low tenure rate and inability to offer faculty salary and benefit packages competitive with our peers. Similarly, one of our chief opportunities is our unique niche as an outstanding liberal arts college for women, affiliated with a major research university in New York

*(continued on page 9)*



President Judith Shapiro



# UPfront

## A NEW VOICE AT THE WOMEN'S CENTER

THE NEW DIRECTOR of Barnard's Center for Research on Women is passionate about her ambitious plans, and she finds herself in the enviable position of building on success.

"This is one of the best-known women's centers in the country," says Janet Jakobsen, who became executive director of the center in January. "It is a high-profile center, and I want to increase our visibility even more." The center, she explains, has long brought the public to Barnard students; the next step, she says, "is to have the public understand what it is that colleges and universities do. That's important for the community."

Jakobsen, who was director of the women's center at the University of Arizona before coming to Barnard, has a B.A. in economics and philosophy from Dartmouth College, an M.A. in religion from Claremont College, and a Ph.D. from Emory University in religious studies, with a women's studies certificate.

In addition, the Iowa native has spent time in Washington, D.C., where she worked for an economic environmental policy group and for the African National Congress during its divestment initiative.

She plans to put her diverse background to work at Barnard. "It's not about promoting some singular voice," she says of the Women's Center's mission. "I want to make it exciting. This center is about public programming and making the academy a place that's publicly relevant. We want to bring together unexpected groups of people in unexpected ways."

She cites the center's existing performance series, such as Fabulous Film Women and New Voices in Fiction and Poetry, and she adds, "The idea would be to enhance the artistic, literary, and performance aspect of what's avail-

able at the center." She would also like to expand the center's programming in the sciences and the social sciences.

The Center for Research on Women was founded in 1971 as part of Barnard's longtime

commitment to women's equality and to show the College's enthusiasm for the new women's movement. Led most recently by Leslie Calman '74, the center has developed a national reputation as an organization that sets the feminist





## FACULTY NEWSBRIEFS

RANDALL BALMER, Religion, published an op-ed piece in the *New York Times*, "United We Fall," Aug. 28 and another in the *St. Louis Post-Dispatch*, "He Brought Modern Man to that Old Time Religion," Oct. 10. He served as consultant for "Millennial Dreams: Vision and Prophecy in American Folk Art," an exhibition at the Museum of American Folk Art (Nov. 13, 1999-May 14, 2000).

SALLY CHAPMAN, Chemistry, represented the American Chemical Society at a panel, "Examination of Applied Science Accreditation," at the annual meeting of the Accreditation Board for Engineering and Technology. Baltimore, Oct. 28-29, 1999.

ESTER FUCHS, Political Science, has been appointed to the Editorial Board of *Urban Affairs Review*. She hosted Citizen's Union Search Light Program on "Charter Revision," on New York 1 TV, Oct. 4. She published "The Breakfast Table: Letters to George Kelling," for *Slate*, Sept. 27-30.

SANDRA GENTER, Dance, published two critical essays, "Anne Teresa De Keersmaeker" and "William Forsythe," in *Fifty Contemporary Choreographers*, Martha Bremser (ed.), London and New York: Routledge, 1999.

DAVID GOLDFARB, Slavic, presented a paper, "Witold Gombrowicz's Room With a View," as part of "The Transformation of National Myth: Homeland and Diaspora" session of the American Association for the Advancement of Slavic Studies 31st National Convention. St. Louis, Nov. 18-21.

ERK GRIMM, German, delivered a paper, "Go West? German Writers of the 1990s and the Question of 'East German Identity'," at the Carlisle Symposium on Modern German Literature, "Taking Stock: German Literature After Unification," at Dickinson College. Carlisle, Pennsylvania, Oct. 8-10. He also published a review of Rainer Malkowski's "Poetry—Comments on an Exotic Genre" in *Monatshefte*, 91.2 (1999): 268-9.

OWEN GUTFREUND, Urban Studies, received the John Reps prize for the best dissertation in American City and Regional Planning History completed in 1997 or 1998. His dissertation title was "20th Century Sprawl: Accommodating the Automobile and the Decentralization of the United States."

MARCO JACQUEMET, Anthropology, was awarded a Wenner-Gren grant for his research in Albania. He also published "Dimensioni culturali della globalizzazione" in *Exit* (a new journal of transcultural and sociopolitical research), both on the Web (December) and on paper (January).

BRIAN LARKIN, Anthropology, edited a special edition of *Visual Anthropology Review*, "Media and the Design for Modern Living" (14/22 1999). In it he published an article, "Theaters of the Profane: Cinema and Colonial Urbanization."

agenda as well as debates it.

Keeping in mind this distinguished history but also turning an eye to the future, the center is planning to overhaul its library, which has been showing signs of age, in order to make the historically valuable collection of materials more accessible to the public, Jakobsen explains.

"We'll be going through the entire collection to see what's worth saving—like some of the ephemera from the early days of the second wave of feminism, material that isn't available anywhere else," she says. "On our website [[www.barnard.edu/crow](http://www.barnard.edu/crow)], we would like to increase the description of the library holdings and maybe even put some of the materials on the Web."

At the same time, the Women's Center has found that its book collection is underused and often duplicated throughout the University library system, so, explains Jakobsen, the center plans to donate books to the Barnard library, Barnard Rape Crisis Center, and the College Bound Program for women prison inmates at Bedford Hills Correctional Facility.

Jakobsen also hopes to expand the center's audience and strengthen its connections with alumnae and students. "There are different publics that the center needs to serve," she explains. "One is the student body, and I will be working with them to encourage their engagement with the center. I would like to tie the work of the center more closely with the College's classes."

In addition, she says, she would like the center to promote more interaction among the student groups on campus as well as capitalize on one of Barnard's major advantages for its students: the New York City location.

"This center is designed to bring Barnard to

the public and the public to Barnard," Jakobsen says. "We would like to provide [students with] links to other women's research centers and other feminist organizations around the city and the country."

At the University of Arizona, Jakobsen, who specializes in feminist movements and moral issues (specifically, the intersection of ethics and policy decisions), taught courses in the women's studies and religious studies departments in addition to her responsibilities at the women's center. At Barnard, she will be teaching an introductory course in lesbian and gay studies and continuing to pursue her academic research interests. Her current book project, *The Value of Freedom*, deals with how recent major legislation—such as the Welfare Reform Act, Defense of Marriage Act, and Hate Crimes Bias Act—reflects the politics and the charged language of the so-called family values discourse.

Jakobsen's commitment to feminism, which has been a strong part of her personal and professional life, traces back to her college days at Dartmouth, which began accepting women in 1972. When she was a student, Jakobsen recalls, "There was still a quota on the number of women admitted. There were three men for every woman. I did a double major in economics and philosophy, and there were times when I was the only woman in the classroom."

As such, Jakobsen brings a special perspective to understanding the importance of a women's college. "Coeducation is one important strategy as an avenue to power in the United States," Jakobsen says. "But it can never be a comprehensive strategy. There's also an incredibly important place for education that's focused on women."

—Merri Rosenberg '78



## MIND/BODY CONNECTION

WHILE ROUGH OCTOBER winds railed outside, Wollman Library was filled to capacity with undergraduates studying for midterms. Meanwhile, across campus, six students lay on the floor of the Reid Hall Lounge, soothing music wafting as they learned the art of massage. This was "Spa Sunday," sponsored by the College's Well-Woman health promotion program.

"When students come to college, they think primarily of academic pursuits," says program director Giselle Harrington, M.Ed. "But they cannot do their best academically unless they are really paying attention to the rest of their lives."

Barnard has a strong tradition of student initiatives in health, explains Harrington, and in 1993, several student-run health promotion groups joined to form the Well-Woman program, whose goal is to promote overall physical and

mental wellness on campus. The program offers workshops and health-related events and also furnishes a resource center. Since its inception, the credo of holistic wellness has become ever more popular. Harrington estimates that more than half of Barnard's 2,300 students participated in Well-Woman programs and events last year. In addition, Well-Woman publishes a monthly newsletter and a weekly column in the *Barnard Bulletin*, the student newspaper.

A key element of the program is its troupe of peer educators, fifteen committed students who meet once a week to discuss issues in women's health and brainstorm about new programs. The peer educators guide classmates through their first gynecological exams, lead information sessions, and present campus-wide health events in the dorms.

"The peers are what make the program different," says Brittany Retherford '01, a three-year veteran peer educator.

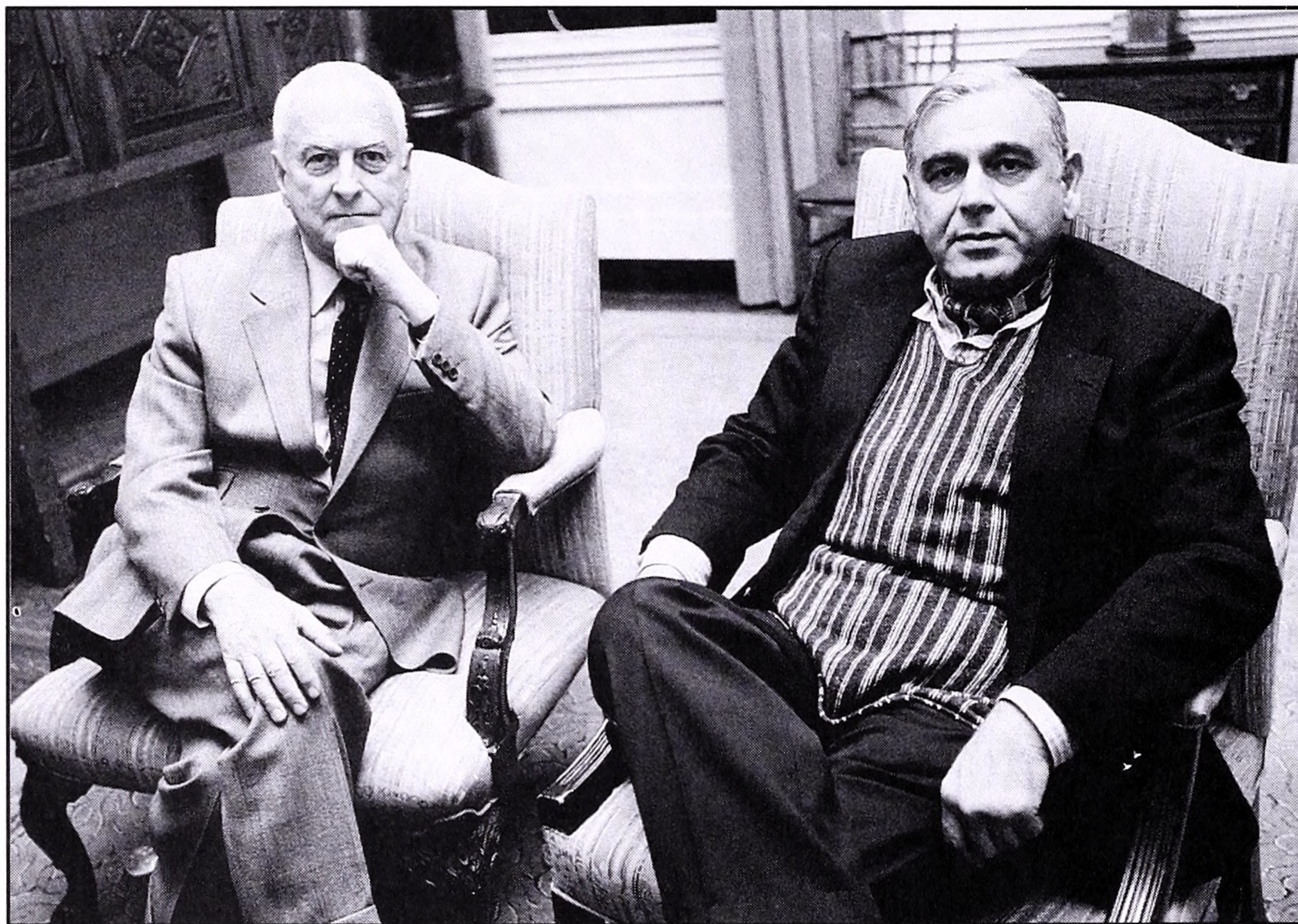
It is often in college where students first face important health issues, such as body image, sex, and substance abuse, Harrington notes, and peer educators address such topics in their workshops. In addition to their formal roles, peers are often sought after by friends and floormates looking for health advice. Recently, many peers have been approached by friends concerned about breast cancer.

Peer educator Argie Siklas '00 says the most exhilarating part of her job is establishing a connection with a student. "It's good to know what people are afraid of, so we can address their concerns in our newsletter," Siklas says.

Through conferences, the peer educators can learn as much as their advisees. "We all came in with some knowledge and a lot of interest, and that knowledge just grows and grows," says Siklas.

The program fits well within Barnard's commitment to one-on-one, personal interactions between students and educators. "This is often the place where people come before they make it downstairs to health services or counseling services," says Well-Woman health educator Julie Beerntsen. "This is much less threatening, than going to see a physician or a therapist. It is comforting for students to know that they can come in and talk to either us or the peers."

Harrington agrees: "We can provide that little bit of nurture."  
—Aliyah Vinikoor '00



Filmmakers James Ivory (left) and Ismail Merchant were on campus December 2 to discuss such classic Merchant Ivory films as *Howard's End* and *Remains of the Day* as well as their latest film, *The Golden Bowl*. Sponsored by the Barnard Forum on Migration, the panel discussion capped a four-day event, "Three Continents: The Films of Merchant Ivory," during which three of their films were screened—*Heat and Dust*, *Slaves of New York*, and *A Soldier's Daughter Never Cries*. Before a capacity crowd in the Julius S. Held Lecture Hall, the filmmakers spoke and answered questions on such topics as how the trio (including writer Ruth Praver Jhabvala) approaches the creative process and how they manage to make high-quality films with only a fraction of Hollywood's budgets.



## CYBER WATCH

### Our Computers, Ourselves

**PART OF Zipporah Polinsky's job as a student assistant in her residence hall is to field the occasional 2 a.m. emergency visit from a classmate in need. But the discussions are not about boyfriends or roommates or family members. When Polinsky '01 gets a knock on her door, it is about a computer problem.**

**Polinsky is a new breed of resident advisor. For the last two years, she has been a Resident Computer Assistant (RCA), serving her dormmates as a live-in computer-support person.**

**As students began to grow more reliant on personal computers, Barnard started the Resident Computing Program in 1997 to help students get their systems up and running. RCAs, who are fixtures in each residence hall, are trained to configure students' computers to the Barnard network, as well as troubleshoot and fix computer problems. RCAs help classmates with anything from installing ethernet cards to purging a computer virus. The program has grown from 8 RCAs in 1997 to 23 RCAs today—or, 1 for every 85 students living in Barnard housing.**

**In addition to providing software, hardware, and network support, RCAs also provide something more intangible, says Andrew Blaner, associate director for technical support services.**

**"It is our mission not only to fix computer problems and set up connections but also to make the students more comfortable with their computers and aware of all the ways computers can be helpful in their**

**lives," Blaner explains. "RCAs provide good role models for those students who are from primarily male-dominated computing environments."**

**The RCAs also enhance their own computer skills and technical knowledge through the program. In addition, RCAs enjoy perquisites that include a laptop computer during the school year, priority housing selection, a stipend, and extensive computer training each semester.**

**Blaner believes that RCAs are a crucial part of the Residential Computing Program's commitment to expanding access to the internet and in helping students expand their computer literacy. "In the spring semester, RCAs write and give workshops on a variety of topics in the computer labs around campus," he says. "Aside from these workshops, RCAs also are continually helping to build computer literacy by training students as they fix problems."**

**Student RCAs combine two skills that are often viewed as mutually exclusive: working with people and working with computers. While Polinsky concedes that it was her interest in computers that initially drew her to the RCA program, it is her interaction with the students that makes her job truly worthwhile.**

**"It is a casual job, and yet you still have to act professionally," Polinsky says. "You are dealing with your peers, and you have something to offer them."**

**Still, she admits, she is growing weary of those 2 a.m. visits. —A.V.**

## FACULTY NEWSBRIEFS

KEITH MOXEY, Art History, delivered two papers, "History, Fiction, Memory: Riemschneider and the Dangers of Persuasion" and "Nostalgia for the Real: the Troubled Relation of Art History to Visual Studies," at The Historiography of Art History conference. University of Oslo, Norway, Nov. 11-12.

RESHMI MUKHERJEE, Physics and Astronomy, gave a talk, "Solar Tower Atmospheric Cherenkov Effect Experiment," at the 5th Compton Symposium. Portsmouth, NH, Sept. 15-17. She also presented a poster, "X-ray Observations of the EGRET Sources 3EG2016+3657 and 3EG2021+3719."

AFSANEH NAJMABADI, Women's Studies, was a panelist on "Comparative Secularisms" at the American Academy of Religion. Boston, Nov. 23 (organized by Ann Pellegrini and Janet Jakobsen).

DENNY PARTRIDGE, Theatre, gave a city-wide lecture, "The Need for Theatre in the Twenty-First Century." Hong Kong, Nov. 22-24. She was awarded the Sir Frederick Youde Distinguished Lecturership for 1999 at the Hong Kong Academy of Performing Arts, one of Asia's premier arts institutions.

ANNE PRESCOTT, English, chaired a session on the Renaissance English lyric and gave a presentation at a panel on Spenser and Scripture for the Sixteenth Century Studies Conference. St. Louis, Oct. 28-31.

CHRISTIAN M. ROJAS, Chemistry, gave an invited lecture, "Directed Nitrogen Insertions for Amino Saccharide Synthesis," Hunter College Chemistry Department, Nov. 12.

NAN ROTHSCHILD, Anthropology, was awarded a seed grant by the Columbia Institute for Social and Economic Theory and Research for interdisciplinary research at Seneca Village, a 19th-century African American community evicted to build Central Park. The funding is for a ground penetrating radar survey prior to possible excavation. She was also appointed a Fellow of the Institute.

ANN SENGHAS, Psychology, gave a talk, "The Development of Early Spatial Morphology in Nicaraguan Sign Language," at the Boston University Conference on Language Development, Nov. 5-7.

HERBERT SLOAN, History, was appointed to the Advisory Committee of The Papers of Thomas Jefferson for a three-year term.

JENNIFER ULEMAN, Philosophy, was elected Secretary of the New York Society for Philosophy and Public Affairs, beginning Fall 1999.



# SYLLABUS

## A LIST OF READINGS FROM A COURSE OF INTEREST

### Urban Studies V3545x: The Shaping of the Modern City

When the Brooklyn Bridge was first opened a century ago, an individual who traversed it was considered a risk-taker, so unprecedented was the construction project and so intense the public's suspicions about its feasibility. Today, thousands of people cross the bridge every day without pause, and thousands of cars crawl over it, even though the structure was originally built with horse-drawn carriages in mind.

"The Shaping of the Modern City," an Urban Studies colloquium taught by Assistant Professor Owen Gutfreund, explores how perceptions and expectations of a city have changed—from architectural, cultural, economic, political, and social standpoints—by introducing students to the history of the American metropolis.

"My challenge is to show students in as many ways as possible that all of the contemporary issues that they care about as Urban Stud-

ies majors need to be understood by looking at history," says Gutfreund. "The city is happening as opposed to being, dynamic not static."

The course begins by investigating the roots of the American city and the multitude of factors that contributed to certain metropolises thriving while others stagnated. Gutfreund then spends a couple of weeks on the topic of "Populating a City." Students read a book on European immigration followed by one on African American migration, illustrating both similarities and differences in the experiences of these new urban populations.

The human face of the city is also explored through a class debate for and against machine politics. Students discuss the legacy of Tammany Hall, the Democratic Party organization that ruled New York City politics from 1850 to 1933, which is viewed in hindsight as both the

pinnacle of municipal corruption and a system unrivaled in providing welfare programs to immigrants and the working poor. In addition, students read about the lives of twenty-somethings who moved to the city at the turn of the century in search of gainful employment and abundant distraction.

Gutfreund concludes the course with issues that are at the forefront of current urban studies work: suburbanization, urban sprawl, and the enduring segregation of urban centers.

"This is a great example of how history can promote understanding," he says. "I show students that at one time there was a city that wasn't surrounded by suburbs. I question the tendency to assume that the racial issues were always the same as they are now. To change our cities, we need to change the causal factors that contributed to the current landscape."

**The Transplanted** by John Bodnar—*This book sheds light on important studies of the phenomenon of immigration, forcing the reader to reevaluate what she knows about the topic.*

**Nature's Metropolis: Chicago and the Great West** by William Cronon—*A compelling picture of late 19th-century trends—including economic change, technological innovation, environmental developments, and railroad politics—that explain why, of all the inland cities, Chicago thrived and grew into the second largest metropolis in the United States.*

**Land of Hope** by James Grossman—*This book traces the mass migration of African Americans to Chicago after the Civil War, examining the environment in the South that prompted people to uproot themselves.*

**722 Miles** by Clifton Hood—*The author relates the history of the New York City subway system, from the earliest private construction plans to the mid-20th-century public takeover, as a way of discussing public-private partnerships.*

#### **Magnetic Los Angeles: Planning the Twentieth Century**

**Metropolis** by Greg Hise—*The author, an urban planner, describes the innovative community planning practices that arose mid-century as a way to accommodate the groundswell of workers attracted to Southern California by the growing aerospace and defense industries.*

#### **Crabgrass Frontier: The Suburbanization of the United States**

by Kenneth Jackson—*One of the most influential urban history books ever written. The book traces the emergence of the suburb from the mid-19th century to the late 20th century, explaining the effects of cultural preferences, government policies, new technologies, and institutionalized racism.*

**The Great Bridge** by David McCullough—*This fascinating epic about the construction of the Brooklyn Bridge illuminates a time when engineering was viewed as more art than science and political scandals abounded.*

**Cheap Amusements** by Kathy Peiss—*This short, entertaining read explores changes in the social lives of young people at the turn of the last century. It includes discussions of the impact of the industrial economy on leisure time, pre-marital sex, generation gaps, and working-class fashion.*

**Plunkitt of Tammany Hall** by William Riordan, edited by Terrance MacDonald—*An exploration of early 20th-century street-corner political philosophy, this book combines the newspaper columns of a "machine politician" with his obituaries, articles from social reformers, and campaign leaflets.*

**The Origins of the Urban Crisis: Race & Inequality in Postwar Detroit** by Thomas Sugrue—*This award-winning book traces Detroit from 1940s industrial boom town to today's metropolis, with an abandoned center surrounded by a thriving suburban ring.*



**LETTERS** (continued from page 2)

ing of memoir remains the transcendent reason for writing it, I want to congratulate Boufis for the deeply moving double act of taking personal stock of her life as a teacher as well as recounting the significance of her choice to the rest of us.

There is the old Socratic saw that the unexamined life is not worth living, a sentiment most of us took in in college without much reflection on how it might resonate a decade or two (or three) later. Boufis reminds us that examining our lives, as an obligation of being fully human, is a contextualizing project that may require both reading other people's lives and writing our own.

As she brilliantly brings home, it is a project as compelling and as vital for the women who became her students in the San Francisco "glamour slammer" as for herself. Perhaps more so. I deeply commend her for her work. In fact, it "turned me out." In the era of the prison industrial complex it may be the kind of teaching we should all be doing.

I look forward to doing it, if I can. And to reading her book.

Flavia Alaya '56  
New York

**A Vital Education**

Kudos to Christina Boufis for her excellent article on the important work she does in a women's jail. I am always excited to hear of a fellow alumna putting her "intellectual privilege" to good use through social justice work.

I was also very pleased to learn of Barnard's support of crucial educational opportunities for women in prison. I would like to find out how alumnae and friends can make direct financial contributions to the College Bound Program.

Patty Flaherty '94  
Brighton, Massachusetts

**Editor's note:** To contribute to Barnard's participation in the College Bound Program, checks can be made out to Barnard College and sent to the Development Office, Barnard College, 3009 Broadway, New York, NY 10027. Attach a note accompanying the check, specifying that the enclosed gift goes to the Provost's Instructional Account for the College Bound Program.

**Sequencing: Obstacles...**

Thanks to Hagar Scher for "Sequencing: Having It All (But Not All at Once)" (Fall 1999). I admire the creativity, candor, and talents of each alumna interviewed. Still, I can't help but wonder how many career paths can accommodate this type of hiatus. For instance, can "sequencing" be a real option for working parents employed by Barnard? I hope so.

Georgia Frank '85  
Hamilton, New York

**...and Praise**

Thank you for the article about alumnae who have taken very long breaks to be at home with children. It is a topic long overdue in the alumnae publication.

Susan Clare '72  
Wellesley, Massachusetts

**Type Squeeze**

I admit that my eyesight is not as good as it used to be, but I have no trouble reading most newspapers, magazines, and books. I do have trouble reading *Barnard*. The typefaces are too small. The content of the magazine is quite interesting. I urge you to select typefaces that are easier to read (and that are more attractive) so that reading *Barnard* becomes a pleasure rather than a challenge.

Lynn Abramson Rosenberg '60  
Brookline, Massachusetts

**PRESIDENT'S PAGE** (continued from page 3)  
City. At the same time, one of our threats is not getting that message out distinctly and boldly enough.

Most heartening through all of this has been the remarkable unanimity of our community in highlighting the elements that are most important in taking Barnard to a new level of excellence. An unexpected benefit of these SWOT exercises has been their effectiveness as community builders.

What do we want as we look ahead? We know that, at a general level, our goal is to provide bright, talented, and dedicated young women with the best possible education and preparation for the work they will do, the world they will live in, and the life they will lead. We believe that Barnard is uniquely positioned to fulfill this goal.

It is, moreover, the kind of overarching goal that gives an institution its perpetual motion, since it is never achieved once and for all. There are always ways to improve with respect to it, always changes that must be made as times themselves change.

Within that general objective, it is essential now that we move to specify the particular "quantum leap" we must make at this point. Over the next months, we will begin to get a sense of the major initiatives we need to undertake in the coming years if we are to fulfill our ambitions.

We have audacious goals—but what would you expect of women who have a history of leaping fens and all other obstacles to realize their dreams.

*I encourage your comments on this ongoing process. Please e-mail or write to me or to Associate Provost Flora Davidson, who is co-chair of the Middle States Self-Study Steering Committee. Our respective e-mail addresses are: jshapiro@barnard.edu and fdavidson@barnard.edu. The College's address is 3009 Broadway, New York, New York 10027.*





# GOD AND WOMAN

RELIGION AND SPIRITUALITY ON A SECULAR CAMPUS



Between writing papers for her Western religion class and studying for her developmental psychology exams, Shanya Donnadelle '02, a Pentecostal Christian, finds time to attend Bible study groups three nights a week, go to church on Sunday, and take fifteen minutes out of every day to reflect on God. For Donnadelle, a native New Yorker, coming to Barnard strengthened her religious commitment. ✦ "I needed to meet other people my age who were religious," says Don-

## AT BARNARD | by REBECCA SPENCE '98

nadelle, who grew up attending a church in East Harlem. "When I came here, there was more encouragement than in high school." ✦ Balancing her academic commitments and her faith is difficult, says Donnadelle, but, on a diverse and secular campus, she gets support from other Christians who are struggling with the same issue.

"Before I came [to college], my grandmother gave me the impression I'd lose my faith," says Donnadelle.

"So it was a surprise to find other Christians on campus."

PHOTOGRAPHY BY *Nicole Rosenthal*



Donnadelle is one of many Barnard students who are exploring their relationship to religion—and talking about it openly. More religions than ever before are represented at Barnard, and a renewed interest in spirituality is taking hold. A special interest housing suite devoted to religious diversity, an interfaith discussion group, and myriad worship services are some of the ways that Barnard students are addressing the saliency of religion and spirituality in their lives. Students, like many others across the country, are finding that religious tradition can be separate from one's personal spirituality, and whether it be in a Bible study group or in an informal discussion of spirituality, there is room at Barnard for students to address both—and the interplay between the two.

Adding to the large number of Christians and Jews on campus, the numbers of Sikhs, Muslims, and Hindus are rapidly growing. As the ethnic make-up of New York shifts to reflect new immigration patterns, so too does the ethnic diversity at Barnard. But there is more going on than a simple shift in demographics.

The definitions of “multiculturalism” and “diversity,” which

*'Wake up, Barnard, everyone's got some religion, spirituality, or faith, so let's talk about it,' says Ilana Garber '00, who has been crusading for more religious dialogue.*

have traditionally meant racial diversity, are expanding to include religious differences under their rubric. The newly appointed dean for multicultural affairs, Vivian Taylor, who was formerly the sophomore class dean, is using her role to explore religious diversity. Hanging on the wall in her office is a necklace made of brightly colored plastic beads. Taylor explains that the necklace was given to her after a discussion group last year in which students gathered to discuss the role of religion and spirituality in their lives. As an exercise, they passed around a bag of different colored and shaped beads, and each student chose several to represent her religious identity. They strung all the beads onto the necklace and asked Taylor to hang it on the wall of her new office.

That group, formed last spring by a handful of outgoing seniors and current senior Ilana Garber, has been instrumental in sparking a discussion of religion on campus. The group is now a sub-committee of the Committee on Race, Religion, Identity, and Ethnicity (CORRIE), under the auspices of the office of multicultural affairs.

Taylor says that the discussion of religious identity and spirituality is “long overdue.”

RACHEL PANETH-POLLAK '02

“It's another way of finding one's self and one's identity,” Taylor says. In her new position, the dean has a mandate to forge a dialogue among different groups on campus. Including religious groups in that discussion is one more way to build community at Barnard.

What is striking about the effort to create a religious dialogue on campus is that it was initiated and developed by students themselves. Garber, who is now applying to rabbinical school at the Jewish Theological Seminary, has been on a virtual one-woman crusade to draw attention to the religious and spiritual needs of her classmates and herself. “Wake up, Barnard, everyone's got some religion, spirituality, or faith, so let's talk about it,” says Garber, who wears a pendant around her neck with an ode to Jerusalem written in Hebrew. Garber's personal story of her commitment to Judaism and her fascination with Buddhist philosophy is emblematic of the new approach to religion taken by many of her generation—an approach that places spirituality over dogma and culls from both Eastern and Western traditions.

Garber grew up in Brookline, Massachusetts, in a Conservative Jewish family, and is enrolled in Barnard's joint program with the Jewish Theological Seminary, where she studies Talmud. When she first arrived at Barnard in the fall of 1996, she gravitated toward the Orthodox Jewish community—“I was wearing long skirts, and I wasn't touching boys”—but a class on Asian religion sparked an interest in Eastern philosophy. She began reading Buddhist and Hindu texts voraciously, and she attended meditation seminars that framed Eastern practices in a Jewish context. Ultimately, Garber wrote her thesis on the question, “Can you be an observant Jew and a practic-





ing Buddhist?" As she delved further into the discourse on the "Jew-Bu" movement, a reference to the many Jews who have turned to Buddhism, Garber began to discover in Judaism a spirituality that she had not seen before.

After leading the mourning services when her grandmother died, Garber felt so "complete" in the role and got such positive feedback from family and friends that she decided to become a rabbi. "I went and I searched, I found, and I'm confident that it's right, because it's where I started," Garber says.

But during the "searching" process, there were days when Garber says she could have used someone on campus with whom she could discuss her spirituality, and a neutral place in which to contemplate the questions that arose. She hopes that her efforts will lead to, among other things, a "sacred space" on campus where students can go to reflect, something simple and ecumenical with a collection of prayer books from different traditions. Having served as a resident assistant, Garber also has practical concerns about making a religious life possible in Barnard housing. There is, for example, a prohibition against lighting candles in residence halls, which can be problematic for religious rituals.

When it comes to dining, Barnard accommodates students who follow strict religious guidelines, notes Asena Bahce '00, who is Muslim. Kosher food is offered every day. And, during the holy month of Ramadan this fall, Aramark food service offered free "suhoor" meals to Muslim students. Explains Bahce, "Since Ramadan is the month of fasting during daylight hours, suhoor is the meal before sunrise. Aramark packaged food for pick up in the evening so we could eat it before the sun rose the following morning."

As religion is, for many, an everyday experience, it is fitting that Shanya Donnadelle first found her religious context in her residence hall. As a first-year, she elected to live on a substance-free floor, and there, she says, "You couldn't avoid the presence of religion. Everyone on the floor was either a Christian or an Orthodox Jew." (About 13 percent of students ask to live on substance-free floors; although all Barnard students are expected to comply with federal and state regulations on drugs and alcohol, this housing option offers students an added measure of commitment to a healthy living environment.)

Mercy Ruiz '02, also a Pentecostal Christian who lived on the substance-free floor her first year, was surprised when she met Donnadelle. Before coming to Barnard, Ruiz had never met any-

DILPREET RAI '02, WHO IS SIKH

one of her denomination outside the members of her church in Englewood, New Jersey. Like Donnadelle, Ruiz is active in Christian life on campus, as well as in her hometown church. She is a member of the Campus Crusade for Christ, where she worships with more than 100 students. Despite her religious commitments, Ruiz says that she puts her studies first because God granted her the gift of education. "I've seen the hand of God move in my life in so many ways here," she says.

*Kosher food is offered every day on the Barnard campus, and during the holy month of Ramadan this fall, special meals were offered to Muslim students.*

University-wide, the traditional seat for religion on campus is Earl Hall and its affiliate St. Paul's Chapel. Built nearly a century ago, the Chapel began as an Episcopal place of worship, but as the University has become more diverse, St. Paul's and Earl Hall have become truly ecumenical. This is evidenced by the roster of weekly worship services: Adventist, Baptist, Methodist, Quaker, Ethical Humanist, Catholic, Muslim, Jewish (Orthodox, Conservative, and Re-







form), and the list goes on.

“So many different faiths practice their religion at Earl Hall,” says Asena Bahce, who chairs Earl Hall’s Student Governing Board. “I’ve been downstairs praying at a Muslim service, and I’ve heard Israeli folk dancing upstairs. Then there are Buddhists meditating nearby, and people using the interfaith library.”

University Chaplain Jewelnel Davis agrees and elaborates on how she has seen faith and belief factoring into students’ lives. “Students are increasingly interested in multi-faith conversations,” says Davis, who has been chaplain for four years. “We have students saying, ‘I may not fit into any particular historical religious tradition. I can’t say I’m Methodist or Baptist, but I want to live a life that has centering values. I want to understand myself in relation to something eternal, transcendent. I can’t say it’s Allah or Yaweh. But I want to live my life by some eternal principles like justice, neighborliness, hospitality, social responsibility.’ It’s not necessarily about personal piety.”

At the same time, she notes, worship services and Bible studies draw plenty of students. “Take the InterVarsity Christian Fellowship or the Baptist Ministry,” she says. “We have hundreds of students at these services every week. It’s amazing to think that students of, say, the natural sciences make time every week to go to Bible studies. And it’s amazing every Friday to watch the rugs rolled out for Ramadan.”

Activities at Earl Hall—over whose entrance reads, “erected for the students that religion and learning may go hand in hand and character grow with knowledge”—draw “a ton of Barnard students,” says Bahce, who notes that the leaders of the university-wide Muslim Students Association and of the Jewish

Student Union are both Barnard students.

Meantime, on the west side of Broadway, Garber is hard at work organizing informal, interfaith activities. Last spring, with the support of religion professor Celia Deutsch, who also serves as the advisor to the religious diversity housing suite, Garber gathered an informal group that held discussions on the place of religion and spirituality in students’ lives. Deutsch, a scholar of early Jewish and Christian texts who has taught at Barnard for fourteen years, is also a Catholic nun. She says that the interest in religious matters at Barnard is reflective of a renewed interest that is taking hold in America. “It’s part of a whole religious awakening across the country,” she says.

Statistics show that while church and synagogue attendance is down, there is a rise in spiritual practices such as meditation. In addition, as the face of religion changes on campus and across the country—including an influx of Eastern religions—more conversations about religious differences arise, Deutsch says. She recalls how one Barnard student turned to another, who wore a headscarf, and said that she had always wondered what the headscarf symbolized, but never asked because she didn’t want to offend. “There’s a need

to loosen up some of the shyness,” Deutsch says.

#### SUITE MEMBERS KAREN SHOAM '02...

This fall, as part of a week of diversity discussion at Barnard—held in response to President Clinton’s call for a dialogue on race in America—Deutsch led a panel on being religious at Barnard. The discussion, attended by some thirty students, was a promising beginning. “People are really interested in encouraging one another and providing a climate for discussion,” Deutsch says.

This year, Leza Zaman '01, a Muslim born in Bangladesh, took over from Garber in coordinating the discussion of religious issues on campus. Zaman’s role is an interesting one, because, unlike Garber, she is not a religious person herself. “I’m interested in how people’s lives are affected by religion,” says Zaman. “I’m not so spiritual.”

Her family, which moved to Queens from Bangladesh when she was nine years old, is religiously observant. Religion is important to her, she says, only because it is part of her family tradition. “At the moment I’m okay with having lots of ideas and not being adher-

ent to one or another,” she explains. Like Dean Taylor, Zaman sees the dialogue on religion as one more way to build community at Barnard.

Zaman is not alone in her approach to religion. Many Barnard students who are non-religious or who see themselves as “seekers” want to be included in the discourse. Even using the word “religion” can isolate those people, and the goal is to be inclusive, Zaman points out. “So we’re working on a vocabulary,” she explains.

This fall, she was organizing a December potluck dinner as an interfaith celebration of the holidays. The idea was to bring

*A special housing suite, with five students of various faiths, explores questions of religion and spirituality, looking to spark a dialogue on campus.*



people together to share their personal experiences with faith, she says. In the spring, Zaman hopes to organize a day of community service with the theme of interfaith dialogue. In practical terms, this means that students of one faith will perform volunteer service at a house of worship of a different faith. "My personal lesson is how difficult it is to work with these issues, to not offend anyone," Zaman says. "We have to be sensitive because it's religion, and we have to be inclusive."

Also working to foster the religious dialogue on campus is a special interest housing suite known as REAL—"Religion Entering All Lives." REAL started when a group of friends, all first-years at the time, often found themselves talking casually about religion. The five-person suite is made up of a Sikh, a Conservative Jew, a non-religious Jew, a Catholic, and a student who does not religiously identify, except to say that she is a "seeker." Special interest housing suites allow students interested in a particular theme or topic to live together, discuss that theme or topic, and share it through programming and discussion with the rest of the College community. This year, 37 students (out of nearly 2,000 residential students) created special interest housing suites on themes as diverse as Asian cinema, anti-violence, and exploring New York City.

"We realized that we want to learn about religious diversity, and

*At Earl Hall, says student leader Asena Bahce '00, you can be downstairs praying at a Muslim service and hear Israeli folk dancing upstairs, while Buddhists meditate nearby.*

we figured other people would, too," says REAL suite member Dilpreet Rai '02, who is Sikh. Taking an informal approach to learning about different religions and, most of all, having fun while doing it, REAL hosts such events as this fall's "Yoga Jam." The Thursday night "Yoga Jam" brought a Sikh yoga instructor to campus, where he played disco music and led ten Barnard students in a hatha yoga course.

"We want to make religious conversation accessible, because it can get really heavy," Rai says.

In accordance with Sikh custom, Rai has never cut her hair, and it falls the length of her back. She also wears a steel bracelet, known as a *Kara*, whose circle shape symbolizes that God is "one without beginning or end." In the Sikh faith—which originated in India 300 years ago as a rejection of the Caste system—women take the last name of *Kaur*, meaning lioness, when they are ready to affirm their religious commitment. Rai, who has not yet undergone the religious commitment, known as *amrit*, says she especially loves the idea of being a lioness at Barnard, where she has come to learn about herself and the strength of women.

Rai goes home to Long Island every other weekend to attend religious services with her father, who is Indian. Rai's mother, who is Portuguese, converted to Sikhism from Catholicism. When Rai first

...AND AIWEN WANG-HUDDLSTON '02

arrived at Barnard, she attended a Sikh Club meeting organized by graduate

students, but was disappointed to find only five people there. Rai, who goes by the nickname Dilly, wants to create a stronger Sikh community at Barnard and educate other students about her faith.

"I had never even heard of Dilly's religion," says suite member Eve Feinberg '02, a non-religious Jew who grew up in a largely Catholic part of Long Island. Feinberg says that when she first came to Barnard, she was shocked to encounter so many devout students. In her first-year residence hall, Feinberg met evangelical Christians, religious Jews, and religious Muslims for the first time. While Feinberg herself does not practice any religion, she joined the REAL housing suite because she has an "academic interest" in religion.

Already, REAL has received questions from students curious about religion. One resident left a note on the door of the suite in Plimpton Hall, asking for information on a religious movement known as "Banim Noach." From Deutsch and from the internet, suite member Rachel Paneth-Pollak '02 gathered information on the group, which means "children of Noah" and is thought by its followers to have preceded Judaism.

"Hopefully we helped," says Paneth-Pollak, who sits on the Conservative board of the Jewish Student Union. "A lot of people think we're an 'everybody should be religious' group, but that's not the case. If people think religion is a form of organized social oppression, we want to talk about that, too."

*Rebecca Spence, a former staff writer for the Forward newspaper, is a journalist living in New York.*





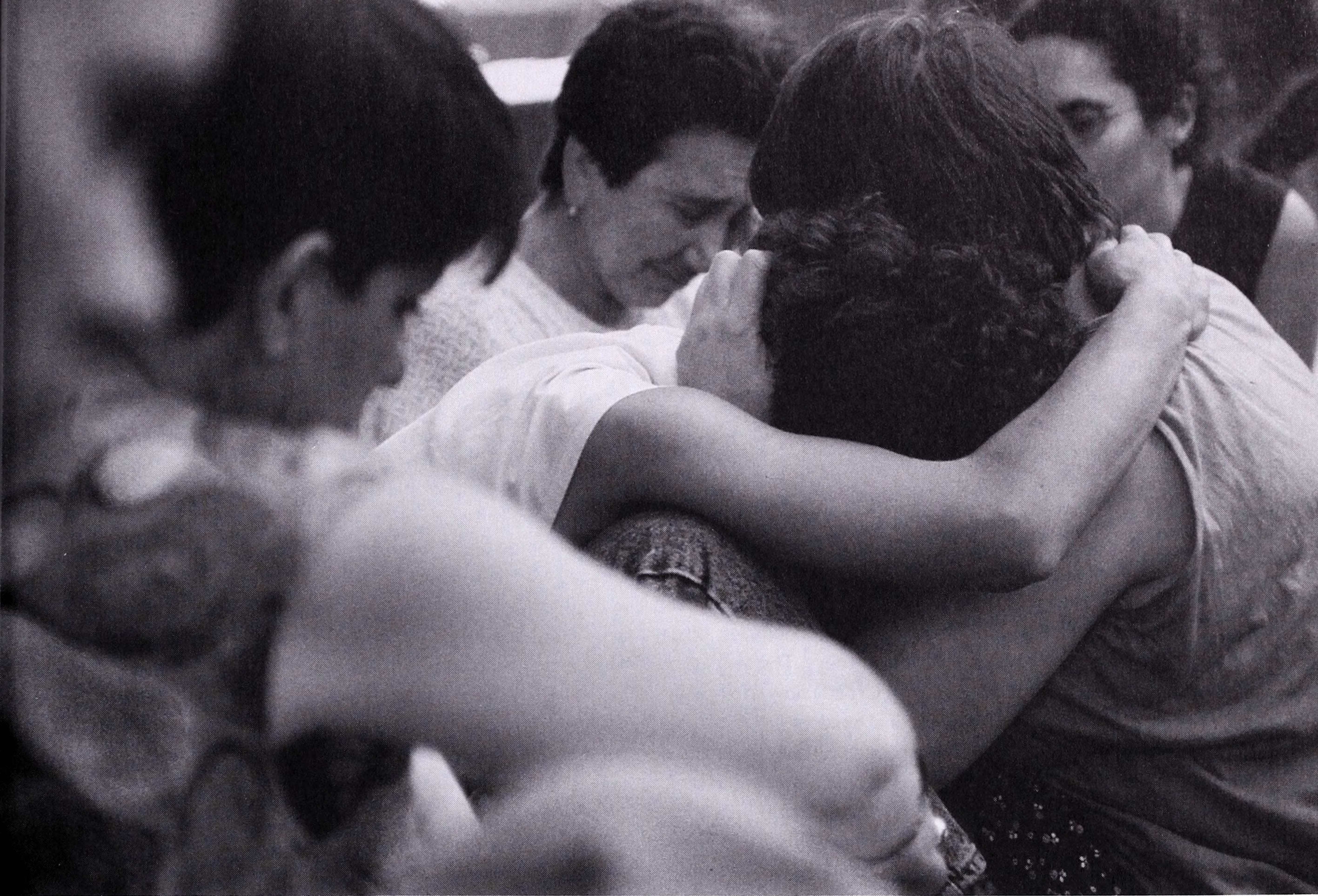
# Everyday Heroines

*A Women's Anti-War Movement in the Former Yugoslavia*

TEXT AND PHOTOS BY LISA KAHANE '68







PROTESTING (LEFT) AND CONSOLING (ABOVE) IN SERBIA  
AS PART OF THE INTERNATIONAL CONFERENCE OF WOMEN IN BLACK.

*IN THE SUMMER OF 1994* I was invited to attend the 3rd International Conference of Women in Black, a pacifist feminist organization, meeting that year in Novi Sad, Serbia. I had watched the wars in former Yugoslavia on television as they rolled through backyards not unlike ones I knew in other countries in the region. I thought, with a naiveté I now find shocking, that the situation would make more sense if I got closer.

What did become clear to me that August—reinforced during visits in 1995 and 1997—was that a multi-ethnic, multi-religious society was losing ground. The animosities described in the press were the effects, not the causes. A land grab had dissolved Yugoslavia. It became an ethnic religious struggle as identities were reconstructed to rationalize aggression. Once your neighbors have killed your family and looted your house, their religion can be made to take on a new significance. Now the nation-states in the region are identified by religion. But most families in former Yugoslavia mixed elements from several cultures, a distinction my women friends risked their personal safety to preserve.

Soldiers home from the front were easily identifiable, even in

civilian clothes. There were many women in black—wives, daughters, fiancées mourning men lost in battle. And then there was the group called Women In Black visible in the main square each Wednesday, standing in silent opposition to this war, to all wars. It began as a group of a dozen or so, then grew to include fifty women. To meet publicly was to be denounced as a traitor. The front was an hour or two to the east.

*Where I come from, the regime permanently produces a false reality. They say Serbia is not at war, while women's projects deal with women abused by killers who come back from the front. They say all the human rights in the country are being protected while two million Albanians have no right to schooling or the medical system and live in a state of siege; while thousands of Gypsies have lived for years in dark cellars and shanty barns; while half a million refugees are second-rate citizens....*

*In front of refugee women I become the witness of their tragedy. I listen to their stories of lost children, lost lives. Some of them lost their homeland. They are revising their*



past, searching for the lethal errors they made, researching the anatomy of their destiny. We talk. At moments we create togetherness by tears....

*I remember the stories of women from the war zones and how they left their homes. Soldiers of different national colors would come to a village to be cleansed and order "Get out of your houses. Immediately!" The women wouldn't have more than an hour or so, feeling humiliated all of a sudden, not knowing why, they would have to leave their own homes, they would be made to feel awful for who they are and where they are. In all that surprise they would have to pack and run, and maybe remember only to take a few photos, or not, to take some coffee or an apple for the road. No warrant. Immediately.*

—LEPA MLADENOVIC; BELGRADE, SERBIA, 1994

Despite the lack of a tradition of individual initiative, the early '80s saw the growth of a women's movement in the countries formerly called Yugoslavia, inspired by a forum of European feminists held in Belgrade in '78. With the beginning of the wars this network of groups was suddenly located in different countries, often without even telephone service connecting them. The four-hour drive from Belgrade in Serbia to Zagreb in Croatia now took twenty-four hours and crossed two international borders.

Motivated by feminist principles, reinforced by daily experience that the pains of war transcend ethnicity, groups of women in both capitals organized to provide psychological, humanitarian, and financial aid to women regardless of their newly assigned nationality, in open defiance of each government's official policy.

In Belgrade, a small group of women established themselves as Women In Black, joining women in the Middle East, Europe, and elsewhere who advocate for peace under the same name. Beginning on October 9, 1991, they held a silent vigil each Wednesday, attracting sympathy from some afraid to join them, enduring insults and harassment in deliberate silence. Each summer since 1992 they have hosted an international conference, organized with some stealth, in which women from all the successor states of Yugoslavia are joined by supporters from Europe, Asia, and the Americas. With simultaneous translation into several languages, each woman speaks for herself, linking stories of extraordinary struggles against militarism with the more casual oppressions of daily life. The conference ends with a public demonstration by the hundreds of women who attend, often joined by people from town.

*IN ZAGREB, CROATIA*, as the war continued its subtle perversion of everyday life, media reports of mass rapes in Bosnia became undeniable. Increasing numbers of women refugees began to arrive. In November 1992, a group of women active in feminist advocacy groups organized the Center for Women War Victims. Although the group recognized that the responsibility for the support and aid of women did not fall to women only, "responsibility was a kind of grid through which we recognized one another," as feminist activist Biljana Kasic has said. Acutely aware of the passive, sacrificial roles assigned to women in wartime, this group



determined to help women refugees, displaced persons, and victims of war survive and regain control over their lives.

The center began working in refugee camps in February 1993 and helps women regardless of nationality. Half the women joining in the work of the center had themselves been displaced by the war. They organized self-help groups and individual counseling. They arranged for professional psychological treatment as well as making referrals for health care, legal and immigration services, education, and financial assistance. They also supplemented insufficient humanitarian aid, providing food, clothes, soap, medicine, tampons, diapers, cosmetics, and toys.

*We began by talking with women in refugee camps to learn about their living conditions and problems and needs. We met women who had been exposed to gross mistreatment, some of them tortured and raped, and we also met many who had not been raped but were traumatized and in need of concentrated healing.... We perceived that it could be detrimental to work only with women who have been raped because identifying raped women can lead to stigmatization and further trauma.... The media and some unqualified "fact finding" groups have already compounded this type of harm.*

*...In each camp where we work, [people] are living in wooden barracks, and 80 percent are women and children. There is usually one family in a small room, from three to nine people, but sometimes up to sixteen people. Showers and toilets are communal and, on average, one is shared by 60 people. The environment is often demoralizing and deplorable, but people try to maintain some semblance of outdoor living and to cherish the customs common to Croatia and Bosnia Herzegovina.*

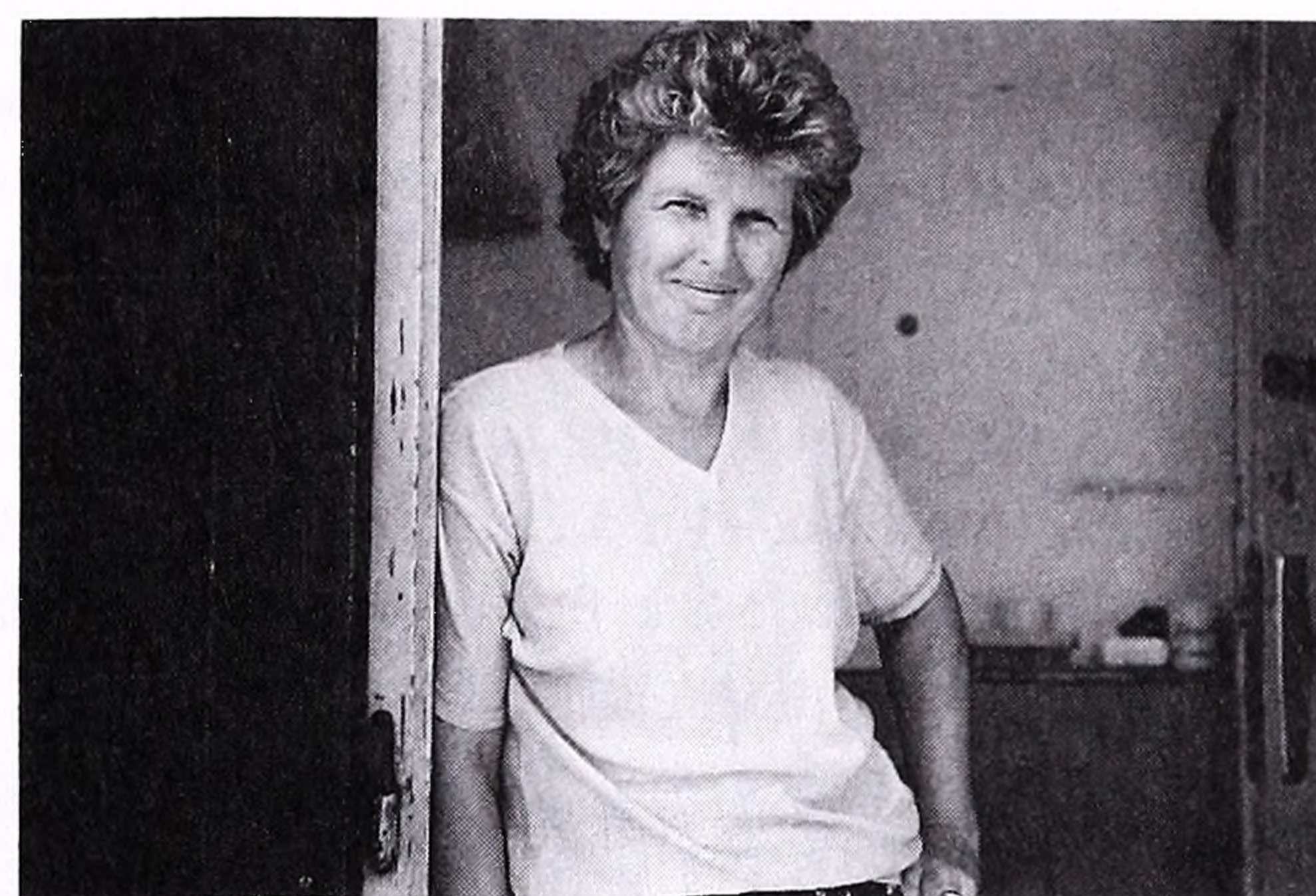
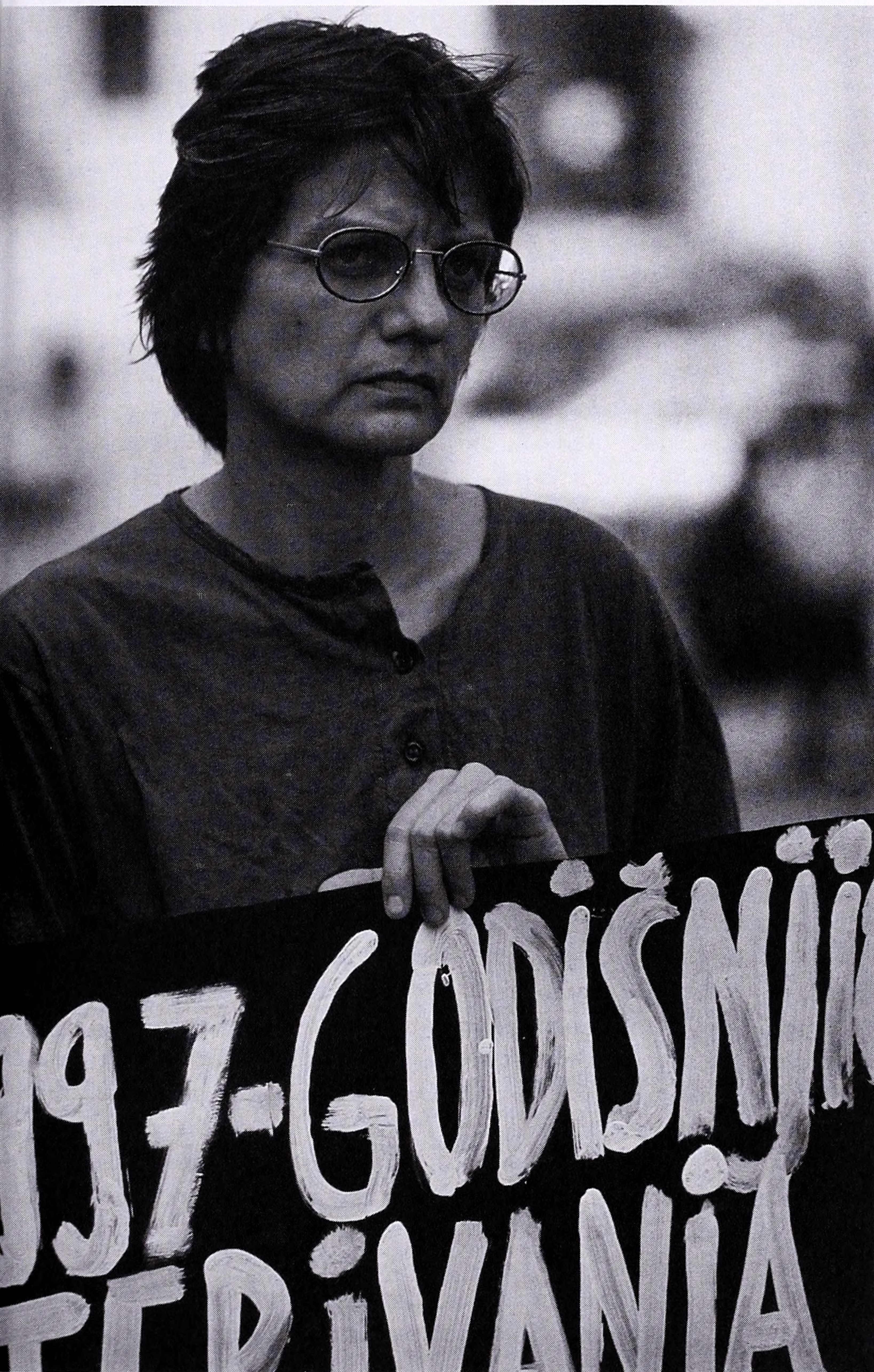
*The greater problem is the complete insecurity, uncertain future, and permanent tensions caused by the continuous war and conflicts. We have not found information and advice in the literature about how to work in situations where trauma is ongoing.... We do not have anything to offer women by way of real and lasting solutions for their condition. We cannot tell them when all this will end and they can begin the process of returning home, and this is often all that they really want.*

*Community life and group support is certainly one of the*



THEY WERE THE FIRST TO  
BE SENT TO THE CAMP  
AND THEY WERE THE  
LAST TO LEAVE IT.

BELOW: ACTIVIST LEPA MLADENOVIC IN SERBIA.  
RIGHT: (TOP TWO PHOTOS) BOSNIAN WOMEN IN CROATIAN REFUGEE CAMPS;  
(BOTTOM TWO PHOTOS) MARTINA BELIC AND VESNA KESIC,  
WHO WORK WITH REFUGEES.





*best resources at their disposal. One woman, when asked if she could imagine anything worse than what had already happened, said, "Yes. To be isolated from other women in the camp and from my people."*

—MARTINA BELIC & VESNA KESIC; ZAGREB, CROATIA, 1994

By 1997, the Soros Media Center in Sarajevo listed 45 women's groups and organizations in Bosnia and Herzegovina. Although initially unfamiliar with the idea of working together for women's rights and with less knowledge of the women's movement, women in Bosnia have "a spontaneous culture of mutual support, socializing while drinking coffee together, talking and discussing everyday problems," according to Belic and Kesic. Building on this tradition, international human rights organizations, as well as grassroots groups modeled on initiatives in Belgrade and Zagreb, have begun the most exhausting and demoralizing project—going on after life has been split open. Once the media have moved on, the world's attention diverted elsewhere, the real work begins.



*Women's stories have not been told. Women often can't or couldn't speak about what happened to them. If a woman doesn't talk about it with someone she trusts, she can't articulate her experience or work on her trauma. If she doesn't repeat her story several times, she can be lost in the moments when she has to make important decisions. Women are not accustomed to appreciating their own work, celebrating their own power, understanding their pain. We are supporting women so they can emerge from the silence.*

—ZENEZENAMA WOMEN TO WOMEN; SARAJEVO, BOSNIA, 1997

Since March 1997, a Bosnian group called Women To Women has, every working afternoon, offered a safe place for women to talk to each other and get information about state institutions that are required to help them in recognition of women's human rights. Regular group counseling sessions take place twice a week. Even though they knew one another, women meeting at the center had not shared the stories of their experiences during the war until encouraged to do so at the center.

Sharing her own story was particularly difficult for Mirjana Music, a psychologist who had helped many women through the siege of Sarajevo. She was in the hills behind her house looking for some medicinal herbs when she heard the noises of soldiers on the move. She hid from them, watching as they descended the hillside towards the apartment complex where her family would end up waiting for her all day, not knowing where she had gone.

On another day soon after, her daughter Jovana, playing with her Barbie dolls, noticed soldiers with machine guns in the street below. "Mommy, Mommy, call the police!" But all the police said

was that they knew about the soldiers but could do nothing. Mirjana Music remained in her apartment on the front lines of a divided city throughout the war, even though she encouraged her husband, son, and daughter to leave. She went to work each day, passing over a tiny bridge that was the only way to go from one side of the city to the other. Snipers shot at her as she ran.

Sabrija Hadzovic also remembers the snipers. A school teacher, she held classes in her apartment, using the green door of a wardrobe as a blackboard. Though she took care as she moved around her apartment, the snipers could see her. When they realized what was going on, they shot up the blackboard. Luckily, no one was hurt. After that, school was held in other apartments, wherever it was judged to be safe that day. The teacher went to the students. The class

graduated in summer 1997, among many tears.

*IN KOSOVO, WOMEN* are acknowledged as the founders of civil society. During the '90s, the Serbian regime sought to isolate the Albanian majority. Dismissed from their jobs and forced back into traditional roles, denied access to education and health care, women established parallel systems to educate and care for their families. One group of professional women in the capital of Pristina organized the region's first non-governmental organizations, including the Center for the Protection of Women and Children, although recent reports show that most of the women's NGOs were dismantled during renewed violence and the NATO bombings.

In 1995, to facilitate the education of women and girls in a rural area of Kosovo, a group called *Motrat Qiriazi*, or Rural Women Activists, created a network of village women experienced in community development. They maintained weekly meetings in villages, often one of the few occasions where rural women met one another outside of their family circle. Initially dedicated to literacy and advocating education for girls, the group has been working with victims of trauma since the NATO bombing.

There are thousands of stories. Too many really. And a lot of history that outsiders have never studied, with national borders difficult to draw at any given time and more political maneuvering than anyone understands. The breakup of this political *menage à trois*, or *à quatre* when Kosovo is included, left no family intact. The names are difficult to pronounce, but no more so than names from any other culture with which we are unfamiliar. "There's no one to identify with," an American friend complained. "There are no heroes." There will be, however, when the women's stories are told.

*Lisa Kahane is a documentary and portrait photographer in New York. Her work was featured in last year's Urban Mythologies exhibit at the Bronx Museum.*





ABOVE: FAMILIES CARRY ON WITH THEIR CHORES IN KOSOVO.

OPPOSITE: MIRJANA MUSIC (RIGHT) AND DAUGHTER JOVANA NEAR THE FORMER FRONT LINES IN SARAJEVO, BOSNIA.



on  
love

love  
and

## reflections on the beginnings of a marriage

by amanda beesley '89

illustration by irene rofheart pigott

I went to my first wedding when I was eight years old. The groom was Ted Woodhouse, a college sophomore who, during his last years of high school, had been my favorite babysitter. I remember insisting that my mother let me wear a long white dress, the one I wore for First Communion, because at the time I thought that getting married meant that everyone wore a wedding gown. The ceremony took place in Ted's parents' backyard, a few doors down from our house. Halfway through the reception, all the guests gathered around Ted and his bride to watch as they cut a slice of wedding cake and placed it on a small plate. Ted fed a piece to his new wife on a silver fork. When it was her turn, the bride laid down the fork, picked up the slice with her hand, and, smiling wickedly, smashed the whole butter-cream mess into his face. I was horrified. Within a couple of years, Ted and his wife got divorced. I was always convinced it was because of the cake assault, and I promised myself that at my wedding there would be no cake-cutting ceremony at all.

I was eight years old, and already I had begun to write the rules for my dream wedding ceremony.

Ask a single, unsentimental, career-minded woman what she wants her wedding to be like, and it's unlikely she will tell you she's got more important things to think about. Instead she'll describe the antique emerald ring she wants in lieu of a traditional solitaire, or the simple, shell-colored wedding dress she saw in a magazine years ago, or the farmhouse setting where it would all take place. This doesn't mean she's desperate to get married—it doesn't even mean she necessarily wants to—it just means that she has been thinking about it in the abstract for as long as she can remember. Blame it on society, the media, fashion, whatever: some of the most untraditional women turn old-fashioned when it comes to weddings. I should know; I was one of them.

The very same week that I got engaged, my mother was officially diagnosed with dementia, a general term for a type of neurological disease of which Alzheimer's is the most common category. This is how I have to think of the disease: in clinical, unemotional terms. How I think of my mother herself changes dramatically day to day, as I try to reconcile the painful loss of a parent with the







sweet discovery of married love. "Loss" may sound like a strong word to describe a relationship with someone who's still alive, but that's the nature of this illness; I've lost my old mother, the wise and gentle woman who taught me how to swim and ski and fix a leaky faucet. Over the years she has gradually become more and more dependent on my father to help her with the simple, daily activities most people take for granted, like cooking and dressing and telling stories. Just as I was beginning to collect my own memories, of our wedding and of starting a new life with the man I loved, my mother's memories were being torn up and thrown into the wind. And as much as I wanted to collect the pieces and paste them together, I found that I was too late. Her world was becoming trapped in the present tense at the same time that mine was opening up into the future; and what I'm beginning to understand is that there isn't a simple way of bundling up all the feelings that come with that shift.

My story of becoming a wife is the story of every daughter who feels the loss, the joy, and the responsibility that comes with leaving her old family to start a new one, and of every bride who must decide, gradually or suddenly, to become her own female role model. It's not a decision that's always ours to make; many women have already lost their mothers by the time they marry. I was one of the fortunate ones: ever since the plans for my own wedding began at the age of eight, my mother was part of the daydream. I know how lucky I am to have had her with me as I walked down the aisle and into married life, and I often think about how difficult it would have been—and, at times, how difficult it is—to do it without her.

## the engagement

I love how normal, how universal, all of this feels. Everyone has something to say about getting married. Today I ran into Stella, our neighbor from across the hall. We stood outside the building, chatting about our respective holidays, and when I told her that Nicky and I had gotten engaged, she was almost as excited as I'd been when I first put on my ring. A few hours later she showed up at my place to drop off a pile of beautiful Italian bridal magazines that she had been saving, then we went to her place to look at her wedding album. At work, when I told one of the other secretaries my news, she launched into a description of her marriage at twenty-two, her divorce at thirty-five, and her remarriage to the same guy at forty. Everywhere I go, people want to talk about marriage.

We have set a tentative date for September 6. How weird for us to be in charge of picking a date out of thin air—it seems more like something you'd get in the mail along with your tax forms, or a notification for jury duty. So official, and so random.

## the newlyweds

The honeymoon's over, and now we are married. Welcoming us back to the apartment were a pile of bills, a zillion phone calls to return, and more edits to do on the stupid bridge book. Thud. We received a few wedding gifts while we were gone, so there will be thank-you notes to write, as well. I don't mind writing them once I sit down and start, but they always take so damned long. This is because I want to say something original in each one, to be a real writer, I suppose. A real wife. So far, Nicky and I have been splitting the thank-you-note task down the middle, more or less. He has yet to attack his list, so I find myself nagging him to get them done. I don't want to be a carping wife, but I'm also aware that his response (or lack thereof) to the gifts reflects on both of us now. It doesn't seem right that I should write all the thank-you notes just because I

know it's important. He needs to realize it's important, too. I'm working on him.

It's been hard to readjust to the city. I haven't seen any of my friends yet, and I've barely talked to them on the phone. They seem distant to me—as if they're standing a step back to wait for me to settle into marriage or something. Or maybe it's me who is standing back. I suppose these are post-wedding blues: no more attention or excitement. Couples who have just gotten married are much less interesting than ones who are just about to. All of our optimism is now silently, unglamorously put to the test.

And then there's the name issue. I've kept mine, because I like it, and because I've begun my writing career under this name, and because I don't see why I should change it, any more than Nicky should change his. I understand the appeal of our having one name, of being united as a family, but the problem is that someone's got to make a sacrifice to make it happen. We both offered, half-heartedly, to take the other's name, but it didn't seem fair either way. Then we thought about combining names—not with an awkward hyphen but making one name out of two. "Weinsley" didn't quite work, and Nicky rejected "Beestock" as too cartoony. I decided to remain a Beesley, and we agreed that if we have children, we'll give them Nicky's last name—if only because motherhood is indisputable enough not to have to be named. Oddly, I've noticed that people don't really listen when you tell them you're keeping your name. Even my father, who has been both roughly and gently schooled in feminism since my first year at Barnard, addressed his first letter to me as "Mrs. Nicholas Weinstock." I called him immediately and explained that *keeping* my name meant that I wasn't *changing* it. I think he gets it. But Jeez.

One more thing: what's with everyone asking, "How's married life?" as if I just sprang from Nicky's forehead? Married life is a hell of a lot like the unmarried life I've lived for the past few years. Only now I have a husband.

the drive to New Hampshire was amazing; the trees have trotted out their colors before they go to sleep for the winter. We got to my parents' house at three, had tea and cookies, went for a walk, and then it was time to start making dinner. The menu: salmon, brussels sprouts, baked potatoes, salad, and, as usual, apple crumble.

We used to eat apple crumble twice a week when I was a kid. Mom could whip one up in fifteen minutes. She'd peel the apples, slice them into the square Pyrex dish, then sprinkle the fruit with lemon juice, sugar, and cinnamon. In another bowl she would mix together oats, brown sugar, flour, and chopped walnuts, measuring each ingredient with a cupped hand. Using her fingers, she'd work a half stick of butter into the flour mixture, finally pressing it on top of the apples with her floury hands. The top of the crumble would have the impression of her fingers. She would put the crumble in the oven and let it cook while we ate dinner. I must have seen her do it a hundred times.

Tonight I realized that she couldn't do it anymore. We were all pitching in to make the dinner: Dad was making a salad, Nicky was scrubbing the potatoes, and Mom and I were in charge of dessert. I got out a bag of apples and a couple of paring knives, and we started peeling. Mom got halfway through one apple, put it down by the stove, and picked up a new one. I was working next to her, peeling the apples and slicing them into a big bowl. She peeled a second apple, dropping bits of peel and stem into the bowl I was using for clean sliced apples and leaving the slices on the counter. I rescued the original half-peeled apple from beside the stove and finished slicing it. She dropped another handful of peels into the bowl of slices.



As I separated the peels from the apples, she turned her attention to the crumble. She picked up the mixing bowl, hesitating, looking at me but then looking away.

The flour was in its usual tin on the counter, and the sugar was right in front of her. I wanted to help, thought about handing her a measuring cup and reminding her how to start, but I had a feeling that it would embarrass her and make things worse. She reached for a fork, and with her other hand picked up a dish towel.

She stood there for a minute, her eyes filling with tears, and then, barely loud enough for me to hear, she said, "I used to make them all the time."

It was the first time I'd ever heard her refer to the way she used to be. She dropped the fork and went into the bedroom, crying, the dish towel clutched in her hand. My father followed her, and Nicky and I were left alone in the kitchen. I started mixing the flour and sugar, concentrating on it as if it were some secret formula that would save the world. Nicky watched as I finished the thing and stuck it in the oven. He came over and put his arms around me, and I felt a wave of remorse. "I should have helped her more," I said. "I should have given her an easier job." Nicky replied, "You didn't do anything wrong. I swear you didn't do anything wrong."

Ten minutes later my parents came back out, my mother cheerful again, the whole incident forgotten, at least by her. Nicky put on an Elton John record that he knows she loves, and as we finished setting the table we all sang along to "Crocodile Rock."

One of the things I've always said to make myself feel better about this dementia—or Alzheimer's, or whatever it is that nobody seems to be able to do anything about—is that at least my mother is happy. And for the most part, she is. She's usually cheerful and engaged by the world, with a childlike interest in nature and people. But tonight I was reminded that she's not happy all the time, and that she is no more protected from the knowledge of what's happening to her than we are. I don't know if this realization sticks, if she remembers that she is ill, or if every time she realizes she's not the way she used to be it comes as a fresh terror.

How do I look at my mother and not see my own future? This disease runs in the family: my father told me recently that my mother's father, my granddad, had suffered from something similar, although it was undiagnosed at the time. Mom and I are alike in many ways, and people who see us together have always been able to tell that we were mother and daughter. I have her smile, her gait, her height. I can only hope, guiltily, that the inheritance ends there. Knowing that my father's side of the family is not prone to Alzheimer's or dementia, I'm constantly comparing myself to both sides of the family: do I have my mother's legs or my father's hair? My mother's skin or my father's eyes? And whose brain do I have, the one that chugs on until I'm eighty-six, or the one that starts to fail at fifty-five?

**nicky and my father** are a good team. This afternoon they spent two hours fixing the window on our car door. My dad is one of those handyman types who would rather build it or fix it than buy it or send it to the shop. Nicky has that side to him as well, and so he loves to work with my dad when he comes to visit. They always have some kind of project going on. I walked by the garage today and saw them working side by side without speaking. I'm always interested in the silent communion of men at work. I know if I were in the same spot with Nicky's mom, we'd be chatting away.

I guess that old saying about marrying your father is true, at least in part. Nicky is very different from my father—in all the ways an

engineer and a writer are, by nature, different—but still he has the same essential loyalty and sense of responsibility that my father has. This is good for me, especially if I do end up with Alzheimer's in thirty years. I know that Nicky will take care of me the way that my father takes care of my mother.

## the marriage

After almost a year of marriage, there are still moments when I wake up, see my husband sleeping next to me, and think, Where did this guy come from, and how did he get in my bed? After a moment of panic, I tell myself that the bed is our bed, that he is my husband, and that we have made a public and private pact to spend the rest of our lives together. This happens so quickly. But in the midst of these little lapses, as I inspect his face mashed into the pillow, with that dumb, sweet, vulnerable look around his mouth, I can't quite remember where—and, for that matter, why—I picked this guy up. It's then that I realize what Billy Joel was singing about in the early eighties when I was still sporting a jean jacket and frosty blue eye shadow: The Stranger hits me right between the eyes.

You never really know anyone, I suppose, even the person you're married to. And this is probably a good thing. There is plenty about Nicky that I don't need to know, like if he thinks I've gained weight, or if he had a sexy dream about one of my friends. I certainly do not want to know what it is about me that might make Nicky wonder, from time to time, exactly why he got married and how he ended up marrying me. If I am ever spooked by the amount of mystery in our relationship, I can always fall back on the things that, after nearly twelve months of better and worse, richer and poorer, and sickness and health, I am able to predict with total accuracy. Like that Nicky will never fully grasp the intricacies of my clothes-washing system. Or that whenever he tries to be a chivalrous hubby by holding his umbrella over my head, I will always end up either soaked or poked. And I can predict with confidence that we will be arguing about his eyesight well into our eighties: he will insist his vision is perfectly fine, and I will nag him to wear his glasses.

Knowing a lot about Nicky's habits and knowing a little about his soul is good enough for me. It's what I'd like him to have of me as well. And it makes me want to learn more.

**tomorrow is our first anniversary.** I'm trying to decide whether this first year has been as difficult as everyone said. There have been tough times, especially in the winter, with our getting used to the move, and my feeling lonely, and our trying to nudge our careers into flight. But summer has been lovely. Now that the fall is coming again, I feel more prepared, as if I know better what to expect. Even if I don't.

As for my mother, she gets worse in tiny steps, just as we as a family get better at figuring out how to make her comfortable and as happy as possible. I think we also get better, in those same tiny steps, at accepting her illness and making the best of it. There have been times this year when I've felt more alive than ever before, and I know it's because my mother has reminded me that what really matters in the end, when everything else is stripped away, is love and companionship—a good laugh in the kitchen, a walk in the woods—which, when added together, make a marriage.

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### Elinor Guggenheimer '33 Activist and Advocate

YOU REALLY DON'T want to make Elinor Guggenheimer angry.

"I'm effective when I'm angry," says the soft-spoken, gracious great-grandmother whose outward demeanor and appearance resembles that of most other Upper East Side matrons in her Manhattan neighborhood.

There the similarity ends. Guggenheimer's gentle facade belies an unrepentant and determined advocate who has spent most of her life fighting for such passions as child care, women's rights, urban planning, —and using whatever works (influence, access, perseverance, and sheer stubbornness) to achieve her goals. Her latest battle is against age discrimination, and she has brought together a group of advocates to speak out against the negative images of the elderly in popular culture.

With her late husband, the lawyer Randolph Guggenheimer, the former Elinor Coleman has been actively involved in the life of New York City since the 1930s. She was the first woman appointed to the New York City Planning Commission in 1960; a founder of the Day Care Council of New York; and the commissioner of Consumer Affairs for the City from 1974 to 1978. She has also spent time lecturing and teaching at the Center for Urban Affairs at the New School for Social Research and at Columbia's Teachers College, served as on-air host of

the TV show "Straight Talk," and is listed in *Who's Who in America* as well as *Who's Who of American Women*. Two years ago, she received the prestigious Presidential Citizen's Medal from the White House for her contributions to society.

In her elegantly appointed apartment, where her black toy poodle snuggles against her after inspecting a visitor, Guggenheimer recalls with unabashed gusto and delight some of the causes she's embraced and victories she's won.

One of her proudest achievements, in a career of impressive accomplishments, concerns a favorite cause: child care. She recalls the days of World War II, when then-mayor Fiorello LaGuardia said he did not want the City to be in the day care business after the war. But Guggenheimer—mother of two, and later grandmother of three and great-grandmother of six—led the charge to save the child care centers that had been developed for women working in the factories for the war production effort.

"I became more and more involved with day care and the fight to save it," she says, her face lighting up at the memory. "I was joined by women and children from the day care centers, and we all marched on City Hall. I even wrote a play called *Day Care on Trial*. It was wonderful fun. We succeeded in saving 91 day care centers."

There were other memorable moments. During the height of the women's movement in the 1970s, for example, Guggenheimer and a friend

"liberated" McSorley's, a previously all-male tavern in Greenwich Village, by ordering a beer (which she doesn't even like to drink) at the bar. There went another barrier.

And then there was her indignation over how women were ignored in politics and business, so she helped found the powerful global Women's Forum, whose membership includes many national and international leaders. Guggenheimer also formed the New York Women's Agenda, an advocacy group of nearly ninety organizations. "Women are simply not represented when decisions are made about their lives," she says.

Small wonder, then, that Guggenheimer is paying close attention to the upcoming New York Senate contest between Mayor Rudolph Giuliani and the First Lady. "I do like Hillary Clinton a lot," Guggenheimer confides. "She's a personal friend whom I've known since she was in Arkansas, when I was involved with the Child Care Action Campaign. I hope she doesn't get hurt, because it's not going to be a very friendly atmosphere in the Senate. And she will have a rough race."

Nor is it surprising that recent events in New York have churned up Guggenheimer's ire. Giuliani's approach to the problem of homelessness has her seething. "The mayor astounds me, he really does," she says of his recent decision to arrest people for refusing shelter. "I couldn't feel worse about the people sleeping on the street. His decision to jail them is unreal, cruel, and brutal. It's against

everything I've worked for. Frankly, there is a clear-cut answer: you have to build more low-income housing.

"I never thought I would see an attitude towards the poor like this one, which is punitive and basically says, 'How do you dare to be poor?' Here we are in a period of high prosperity, with the stocks doing splendidly, with extraordinary financial successes, yet not everyone is benefiting."

At an age when anyone would be justified in slowing down, Guggenheimer is once again fighting for the City's disenfranchised. She is in the exploratory phase of an affordable housing campaign that would call for private investment subsidizing low-density, small-scale building projects. "The basic need is for homes," she says. "If there's no place where you live, then you have nothing. If there's one overwhelming thing to do with my life, it's to build housing."

New York has other pressing needs, as well, including the deteriorating physical condition of the public schools. "We have allowed schools to become slums," she says. "When children walk into a school that's collapsing, that says to them, 'This is not an important place.' That tells you what your values are. There's no point in having Picassos in museums and schools that are falling apart."

But, as she of all people knows, cities change—and with exactly the kind of work she has spent her life doing. "The city is in the process of becoming," she says. "Cities cannot stand still. It's not a finished city."

—Merri Rosenberg '78







## **Diana Browner London '64** First Lady of Americorps/VISTA

THESE DAYS, YOU can find Diana Browner London at home in Georgia, where, befittingly, the newly retired acting director of Americorps/VISTA is hardly sitting still. Having spent the past 34 years with VISTA (Volunteers in Service to America) striving to oust poverty from the American lexicon, London knows that volunteer work will always figure into her schedule. "Time now for new challenges, perhaps children's literacy," she says. "And I will get involved in the (2000) presidential political campaign now that I'm no longer a federal civil servant."

London has been involved with seven presidential administrations throughout her

years, however, were spent atop a crest. London explains, "There was a creative surge, great support, and increase in budget, which allowed for the strengthening of areas where VISTA members were not previously involved, such as nursing home care, credit unions, energy conservation, Native American concerns."

Unfortunately the current changed during the Reagan years. Says London, "Both the toughest challenge and the greatest achievement of my VISTA career has been enabling the program to survive the attempts of the Reagan administration to bury it."

With renewed and bipartisan support gaining during the Bush and Clinton administrations, London takes pride in having "overseen VISTA's ultimate

internship with a Senate subcommittee on intergovernmental relations, where she gained invaluable exposure to the behind-the-scenes life of Capitol Hill. During this time, Johnson's War on Poverty (1964-65) was raging, and at the newly formed Office of Economic Opportunity, with Sargent Shriver at its head, opportunity knocked—volunteers were needed to check references for the first group of VISTA applicants. So in June 1965, Diana Browner walked into VISTA headquarters and, "caught up in the commitment and quality of the staff," never quite walked out.

Before becoming VISTA's Deputy Director in 1979, London moved around the program. In 1967 she worked in Appalachia, an experience with profound

increased sponsorship. Under her leadership, VISTA launched its flagship Welfare-to-Work program, as well as Technology Access, an initiative designed to bring technology to low-income communities. Partnerships with IBM, United Way of America, TECH-CORPS, AOL, and Gateway provide hardware and training, thus powering up and empowering such communities.

Responding to the question of whether "globalization," which permeates everything these days from fashion to the economy, has any place in a domestic program, London offers that "globalization increases the number of refugees coming to our shores to seek a better life. Through the years, VISTA has worked with a variety of refugee populations, assisting in resettlement activities, locating housing and employment opportunities, and focusing on the special needs of refugee women who are often faced with the most difficult problems."

And when asked, in the spirit of the close of the millennium, what elements of her VISTA career she would preserve in a time capsule, she is quick to reply, "The energy, creativity and commitment of the VISTA volunteers, both young and old, and the many programs left in place as a result of their activities." —Ivy Baer '78

## **Deborah Rosado Shaw '84** Promises to Keep

FOR DEBORAH ROSADO Shaw, success began with a childhood promise. Shaw grew up in the South Bronx. She couldn't afford anything but the cheapest shoes. She wondered if she'd ever live in a home without cockroaches. And every morning, she mustered up all her courage to walk through the doors of gang-ridden Taft High School one more time. But all that would one day change.

"I hit rock bottom and I had some choices to make," Shaw

## **WHILE LYNDON JOHNSON'S 'WAR ON POVERTY' RAGED, LONDON WALKED INTO VISTA HEADQUARTERS AND NEVER WALKED OUT.**

years with VISTA, a noble program born out of Lyndon Johnson's "War on Poverty" and the Economic Opportunity Act of 1964. Initially deemed "the domestic Peace Corps," VISTA has as its goal to "eliminate poverty in the midst of plenty" by affording everyone the opportunity to work. VISTA's members, who are federally funded, are placed within local public, private or nonprofit organizations in order to strengthen impoverished areas. Members seek to empower communities by helping them develop viable literacy, health care, business and housing programs.

Ever determinedly, London has steered VISTA through the ebbs and swells of differing political ideologies. The program set sail with the nurturing support of the Johnson years, followed by reduced funding during the Nixon and Ford administrations. The Carter

growth to where it is today." Under the 1993 National and Community Service Trust Act, VISTA became part of the Corporation for National Service, and London leaves Americorps/VISTA more than 5500 volunteers strong, serving in more than 1,000 nonprofit or public agencies across the United States. Adorning her personal files is a letter from President Clinton applauding her "leadership and dedication in helping to make community service a vital force in America."

London's commitment to America was evident even at Barnard ("to which I applied early decision and never looked back"), where she majored in American History. It was the early '60s, Kennedy times, and with her growing interest in federal government, Washington, D.C., beckoned upon graduation. Doing graduate work at American University, London began a one-year

impact. "In the early years, virtually everything and anything was needed in Appalachia—Head Start for children, food and nutrition programs for children and adults, community health clinics, legal services for the poor, water and water systems, and the list can go on and on," she enumerates. "Most important, however, was the economic empowerment of poor people who felt totally powerless and helpless in overcoming their poverty. I and the many VISTAs who came to Appalachia from other parts of the country were all struck by the dire poverty in eastern Kentucky and West Virginia."

But VISTA mirrors the times. London notes the contrast between the Appalachian scene of thirty years ago, where resources were so few, and the sophisticated and certainly more plentiful resource pool available to VISTA today. Increased communication has led to



recalls. "I could opt out, or I could make a vow to myself that I was never going to live like this again." Shaw chose the latter, and today she describes that promise as a magnet that pulled her to the other side.

Now, living in Chester, New Jersey, and chief executive officer of Umbrellas Plus, LLC, a multi-million-dollar umbrella and beach accessories company, Shaw could hardly have gotten further from her Bronx childhood. It is a world she only dreamed of during her rare childhood trips to Manhattan, or when she watched the *Brady Bunch* on television, and it is a world she fought for on her own.

Shaw studied hard while at Taft and was admitted to Wellesley on a full scholarship at the age of 16. Getting there wasn't easy. Her high school counselor refused to waste his time writing a recommendation and processing an application for Wellesley, thinking Shaw was aiming too high and was better suited to be a legal secretary. Showing the gumption of a true self-made entrepreneur, Shaw went straight to the city Board of Education to ask that they appeal to the school to do the necessary paperwork for the Wellesley application. She succeeded.

"I fought because I had some sense that education was my ticket out," says Shaw.

She ended up having a difficult time at Wellesley and soon returned to New York, where she applied to Barnard as a transfer student. She did not get in, but she refused to give up. She took classes at Hunter College, got A's, then reapplied to Barnard and was admitted.

While at Barnard, Shaw worked part time to support herself at a company that manufactured umbrellas and tote bags. She eventually moved up to a sales position by bringing in a \$140,000 order from the American Museum of Natural History in New York—on a sick day. From there, she moved on to

another umbrella company and helped build its business in California. After scrambling together \$300,000, Shaw bought a piece of the business (one that the company no longer wanted to pursue) and turned it into the thriving Umbrellas Plus. Today, Umbrellas Plus pulls in \$10 million a year and boasts such

## **'I FOUGHT,' SAYS SHAW, A SOUTH BRONX NATIVE, 'BECAUSE I HAD SOME SENSE THAT EDUCATION WAS MY TICKET OUT.'**

clients as Lillian Vernon, Toys 'R Us, Wal-Mart, and Costco.

Shaw sees her success as much more than a dollar figure. "The top lesson I learned from starting Umbrellas Plus is that deciding I'm worth it is important," says Shaw. "Whatever it is, whether it's getting to where I'm making

that next phone call or going to the bank or restructuring my life—I deserve it."

Shaw has come a long way from her childhood. She recently told *USA Today* that she has made enough money to stop working. And she can give her three school-age sons every advantage she had to fight so

hard for. But you won't hear Shaw telling the hundreds of people who come to listen to her business seminars that you can become *everything* you've ever dreamed of. "Superwoman is dead," she says. "The anything-you-want idea is really debilitating. It conjures up a false

world where the demands are humanly impossible. You've got to pick and choose, and some choices are hard."

Shaw knows well how difficult it is to get from where you are today to where you want to be. Through her seminars and her forthcoming book, *Dream Big*, to be published next year by Simon

& Schuster, she tries to help others navigate the process. She used to think that opportunities in her life were for her alone—"for me to have a personal party," as she says. "But at some point," she goes on, "I had surpassed everything I could imagine for myself. Then I sat there and asked myself, 'Is this it?'"

It wasn't; Shaw wanted to do more. "I realized I had the opportunity to use my entire life to build opportunities for other people."

She still vividly remembers a defining moment in her life, when someone helped her build an opportunity. Her senior spring at Barnard, she recalls, she watched her political science teacher, Flora Davidson '69, mark up her thesis in red. Shaw was in tears. When Davidson finished, she explained that Shaw would pass but that she thought her student would want to do better. Shaw brooded over the criticism for a while, then got to work.

"Flora Davidson is on my angels list," Shaw says. "She believed in me before I could believe in myself, and she did it expecting nothing. You need somebody to believe in you like that. To go home and rework the thesis and find something I didn't think I had was incredible. Now, when I think I've done everything I can do, I realize I can do more—I just have to look around the corner."

—Daisy Chan '96





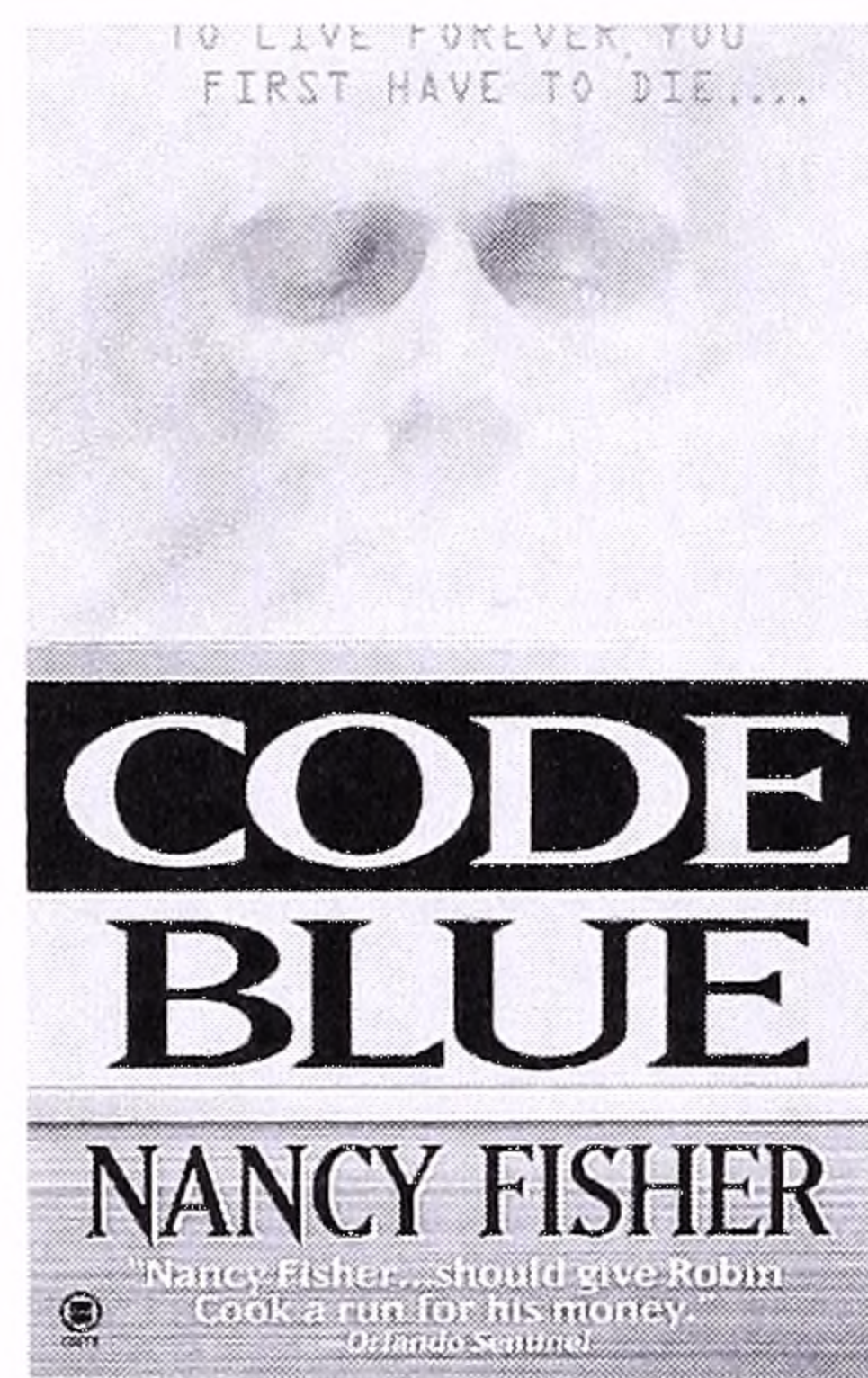
FICTION AND POETRY

**Poetry in Six Dimensions: Twentieth Century Voices**  
 edited by Carol (Zeller) Clark '65 and  
 Norma Fifer  
 Educators' Publishing Co., 1999

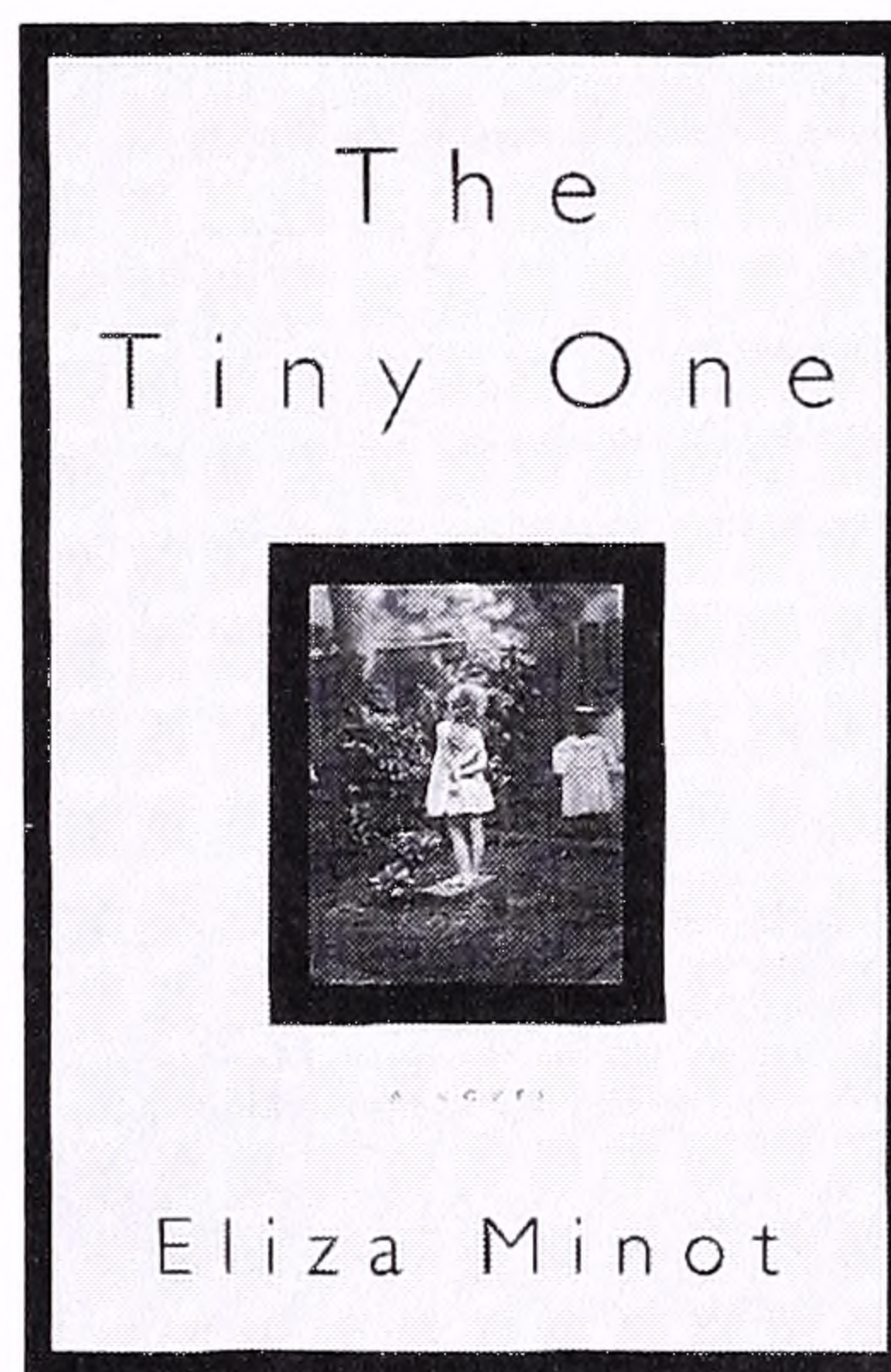
**Hiv, Mon Amour: poems**  
 by Tory Dent '81  
 Sheep Meadow, 1999, \$19.95

**Tea**  
 by Stacey D'Erasmus '83  
 Algonquin Books of Chapel Hill, 2000, \$21.95

**Code Blue (mystery)**  
 by Nancy Fisher '62  
 Onyx Books, 2000, \$6.99



**The Tiny One**  
 by Eliza Minot '91  
 Alfred A. Knopf, 1999, \$22



GENERAL NONFICTION

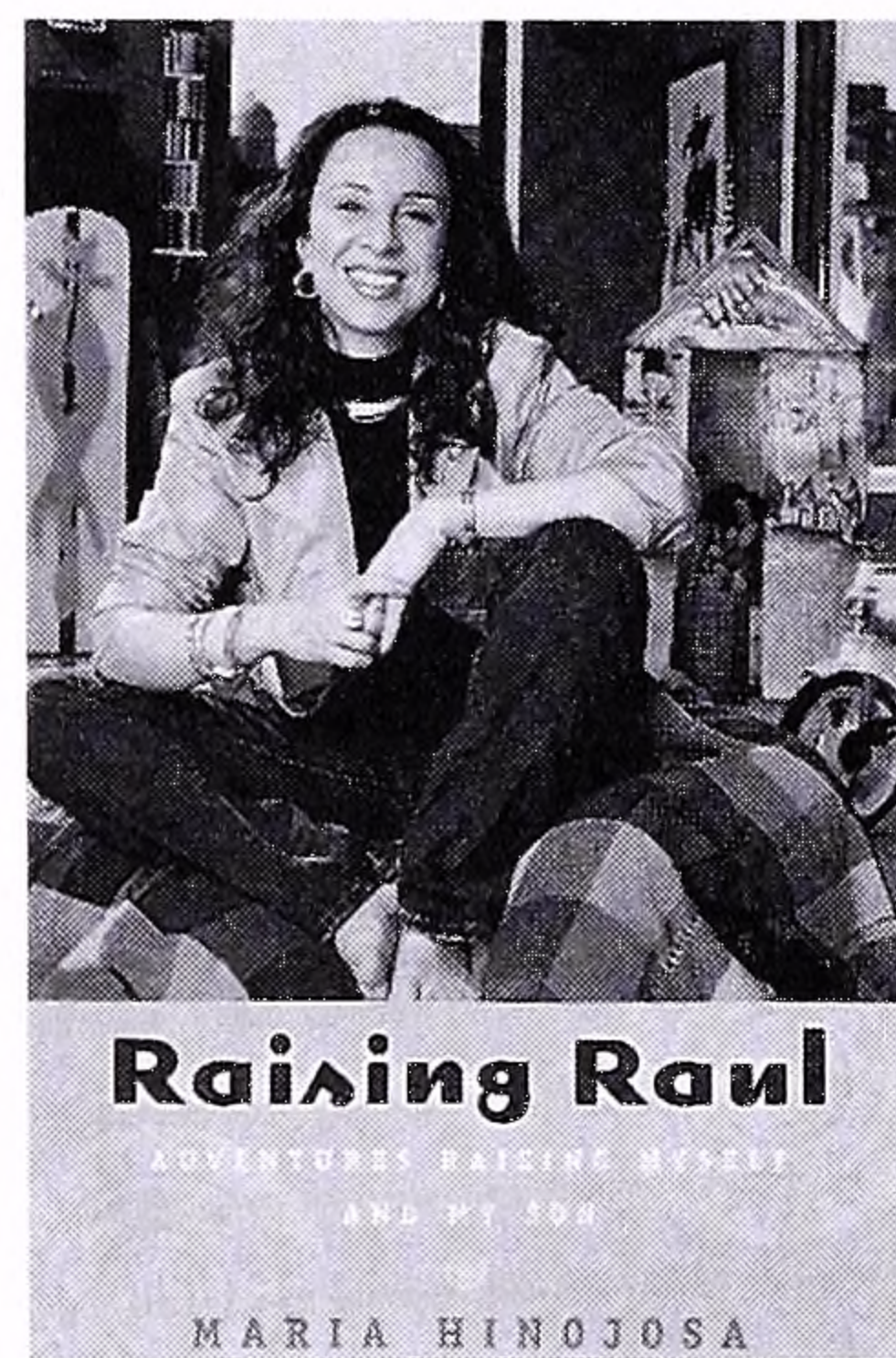
**Plan B—How to Get Unstuck from Work, Family, Relationship Problems**  
 by Stephanie (Mattersdorf) Asker '55  
 Perigee, 1999, \$14.95

**Something New: Reflections on the Beginnings of a Marriage**  
 by Amanda Beesley '89  
 Doubleday, 2000, \$21.95  
*[See excerpt, page 22]*

**The Family Business Answer Book**  
 by Barbara (Ballinger) Buchholz '71,  
 Margaret Crane, and Ross W. Nager  
 Prentice Hall, 1999, \$24

**Seeing Through Places: Reflections on Geography and Identity**  
 by Mary Gordon '71  
 Scribner, 2000, \$23

**Raising Raul: Adventures Raising Myself and My Son**  
 by Maria Hinojosa '84  
 Viking, 1999, \$23.95



**What to Do About Your Child's Moods and Emotions: Real Solutions from Experts, Parents, and Kids**  
 by Roberta Israeloff '73  
 Reader's Digest, 1998, \$12.95  
*Reader's Digest Parenting Guides*

**Gambling, Game, and Psyche**  
 by Bettina L. (Liebowitz) Knapp '47  
 SUNY Press, 2000, \$19.95

**2000 Public Venture Capital: Government Funding Sources for Technology Entrepreneurs**  
 by Henry Etzkowitz, Magnus Gulbrandsen and Janet Levitt '66  
 Harcourt Professional Publishing, 2000, \$139

**Alma Farm: An Adirondack Meeting Place**  
 by Norman Francis Boas, M.D., and Barbara Linton Meyer '44  
 Boas & Meyer, 1999, \$18

*Alumnae books chosen as "Notable Books of 1999" by **New York Times Book Review***

**Woman: An Intimate Geography**  
 by Natalie Angier '78 (Houghton Mifflin)

**Tales of the Lavender Menace: A Memoir of Liberation**  
 by Karla Jay '68 (Basic Books)

**Interpreter of Maladies**  
 by Jhumpa Lahiri '89 (Houghton Mifflin/Mariner)

**The Tiny One**  
 by Eliza Minot '91 (Knopf)

*Alumnae books chosen as "Best Books of 1999" by **Publishers Weekly***

**Saying It Out Loud**  
 by Joan Abelow '66 (DK Ink/Jackson)

**Woman: An Intimate Geography**  
 by Natalie Angier '78 (Houghton Mifflin)

**Interpreter of Maladies**  
 by Jhumpa Lahiri '89 (Houghton Mifflin/Mariner)

**Looking Good at Any Age: A Woman Dermatologist Talks to Women About What to Expect, What to Accept, and What Can be Changed**  
 by Amy E. Newburger '70 and Pam Proctor  
 Doubleday, 1999, \$22.95

**To Boulez and Beyond: Music in Europe Since The Rite of Spring**  
 by Joan (Gilbert) Peyser '51  
 Billboard Books, 1999, \$24.95



**Relax, This Won't Hurt: Painless Answers to Women's Most Pressing Health Questions**

by Dr. Judith (Senitzky) Reichman '66

William Morrow, 2000, \$24

**E.W. Godwin: Aesthetic Movement Architect and Designer**

edited by Susan Weber Soros '77

Bard Graduate Center/Yale University,

1999, \$75

**The Ultimate Terrorists**

by Jessica Stern '85

Harvard University Press, 1999, \$22.95

**The Best of Martha Stewart Living: Weddings**

by Martha (Kostyra) Stewart '63

Clarkson Potter, 1999, \$50

**Crafts and Keepsakes for the Holidays: Christmas with Martha Stewart Living**

by Martha (Kostyra) Stewart '63

Clarkson Potter, 1999, \$22

**Favorite Comfort Food: A Satisfying Collection of Home Cooking Classics**

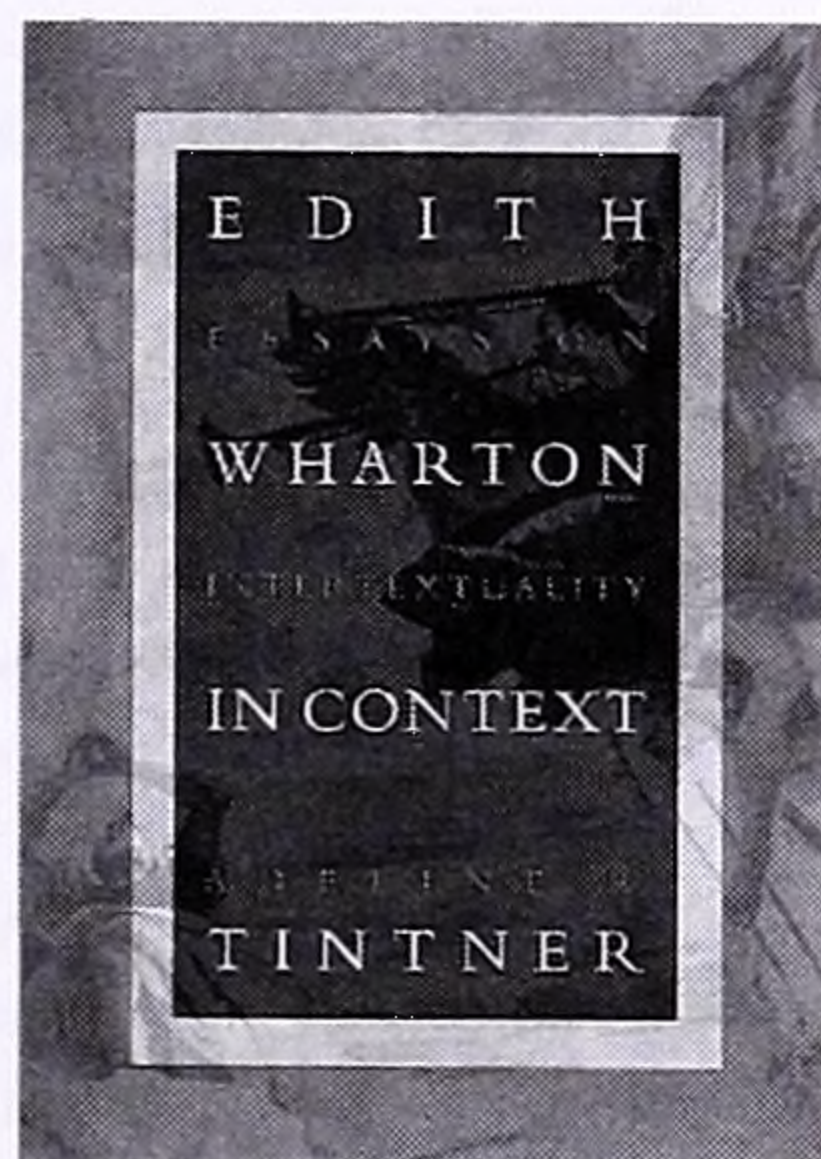
by Martha (Kostyra) Stewart '63 and the editors of *Martha Stewart Living*

Clarkson Potter, 1999, \$22

**Edith Wharton in Context: Essays on Intertextuality**

by Adeline R. Tintner (Janowitz) '32

University of Alabama Press, 1999, \$39.95



**BOOKS FOR CHILDREN**

**Rabbit Rescue (ages 9-12)**

by Emily Costello

Camelot, 2000, \$3.99

*Animal Emergency series*

**FACULTY BOOKS**

**The New American Interventionism: Lessons from Successes and Failures**

edited by Demetrios James Caraley, professor of political science and the Janet Robb

Professor of the Social Sciences

Columbia University Press, 1999,

\$22.50/£14.50

*Essays from Political Science Quarterly*

**The Wiley Encyclopedia of Environmental Pollution and Cleanup (two volumes)**

co-edited by Diane Kender Dittrick, laboratory director in environmental science

John Wiley & Sons, 1999, \$295

**MULTIMEDIA**

**Highlights from David McGaw's Romeo & Juliet (compact disc)**

performed by OGGI (rock band), featuring

Ginger Wade '94 as bass guitar

Hydra Records, 1999

**BARNARD BIOGRAPHY SERIES**

*Published by Conari Press, available at local bookstores or directly from Conari Press at 800-685-9595. Each book \$6.95; profits go to Barnard financial aid.*

*New title (1999)*

**Lorraine Hansberry: Award-Winning Playwright and Civil Rights Activist**

by Susan Sinnott

Foreword by Thulani Davis '70

*Other titles still available*

**Mary Shelley: Frankenstein's Creator (1998)**

by Joan Kane Nichols

Foreword by Anne Bernays '52

**Elizabeth Blackwell: A Doctor's Triumph (1997)**

by Nancy Kline (Piore) '64

Foreword by Nancy Neveloff Dubler '64

**Beryl Markham: Never Turn Back (1997)**

by Catherine Gourley

Foreword by Rosellen Brown '60

**EXCERPT**

**GAMBLING, GAME, AND PSYCHE**

BY Bettina L. Knapp '47

THE SPECIAL DICING schools and guilds of medieval France not only trained knights in the art of gambling, but helped them to uphold its standards as well. Counter-movements following the Council of Mayence (ninth century) militated to outlaw gambling; Calvin, convinced that everything was predetermined by God, condemned the notion of chance. Yet gambling continued to be enjoyed, and Francis I, to raise funds for his government, issued the first letters of patent in 1559 to establish special lotteries. Although forbidden during the reign of Louis XIV, gambling games continued even at court. During his reign, ironically, two mathematicians, Blaise Pascal and Pierre Fermat, invented the calculus of probability....

Not only did lotteries virtually finance the Virginia Company's endeavors in the New World; they also were instrumental in funding the American War of Independence. Puritans and Quakers, averse to gambling because it bred sloth and deception, believed that chance was in God's domain and should not be toyed with. After "The Great Migration" (1630-40), however, and the rise of the merchant class, Puritanism declined and outlooks altered.

If the past history of gambling and gaming is principally related to divine mysteries and to humankind's continuous quest to access these infinite spaces, similarly do contemporary gamblers resort to divination and other forms of the occult, using prayer, geomancy, crystals, dreams, horoscopes, para-psychological experiences, tarot, mandalas, computers, and all types of mathematical systems with the hope of making a win.



## ALUMNAE PRIVILEGES

### AUDITING COURSES

Most lecture courses taught by Barnard faculty members are open to alumnae for no credit at no charge. Catalogues are available through the Office of Alumnae Affairs, 224 Milbank Hall (854-2005). The fall term will begin on September 5.

### THE LIBRARIES

All alumnae have access to and may borrow books from Barnard's Wollman Library, in Lehman Hall, at no charge, with an alumna identification card. Alumnae are subject to the same library policies as students. For library hours and other information, call the Circulation Desk (854-3846).

The alumna card can also be used to obtain a Columbia University library card (\$5 ID charge), which grants access to reading rooms and stacks. For further information, call the Library Information Office (854-2271).

Alumnae identification cards are available through the Office of Alumnae Affairs, 224 Milbank Hall, Monday to Friday from 9 to 5.

### GROUP INSURANCE

Four types of insurance are available through the Alumni Federation of Columbia University: catastrophic major medical, term life, long-term disability, and high-limit accident insurance. For information, call 800-223-1147.

### HOUSING

If you would like to list an apartment in the New York area for rental or sublet, call the Barnard Housing Office (854-5561). To learn about available apartments, present your alumna ID card at the office (110 Sulzberger Hall). No alumnae housing is available on campus.

### ATHLETIC FACILITIES

Alumnae may use campus sports facilities, including lockers, during intramural and recreation hours throughout the academic year. There is an annual fee of \$50. In addition, physical education classes are open to alumnae auditors free of charge, space admitting. For more information, call the Physical Education Department, 209 Barnard Hall (854-2085). For information about the use of Columbia University facilities, call 854-2546.

### BARNARD ON THE WEB

To learn more about Barnard today, including additional alumnae privileges and events, visit the Barnard website, WWW.BARNARD.EDU. Follow the links to "Alumnae Connections" to submit changes in your address or other contact information, to register your e-mail address online, and to send information for Class Notes.

## ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae of Barnard College (AABC) submits for your consideration the accompanying slate of candidates. One person has been nominated to fill each of the positions on the AABC Board of Directors that will become vacant this spring. All terms are for three years, except that the Alumnae Trustee serves for four years.

In addition, six candidates have been nominated to fill three places on the nine-member Nominating Committee. To be most effective, this committee should be composed of people with wide acquaintance among the alumnae body, sound judgment, and knowledge of the skills required for the various Board positions. No two members of this committee may belong to the same alumnae class.

The bylaws of the AABC provide that additional nominations may be made by petition of not fewer than 20 AABC members from at least four different classes. Such a petition must be accompanied by the written consent of the candidate.

The official ballot with biographies and photos of the candidates will be mailed to all alumnae with the Reunion 2000 program. Completed ballots must be returned to the Office of Alumnae Affairs, postmarked no later than May 19, 2000.

Results of the balloting will be announced at the Annual Meeting of the AABC, which will be held at 12:30 p.m. on June 2, 2000.

For further information, call the Office of Alumnae Affairs (212/854-2005).

ALUMNAE TRUSTEE  
NINA SHAW '76

TREASURER  
CHRYSTAL BADILLO '84

DIRECTOR-AT-LARGE  
JULIE BUTTENWIESER '88

COMMITTEE CHAIRS  
ALUMNAE COUNCIL  
DAPHNE FODOR PHILIPSON '69

CAREERS  
ARI BROSE ORR '84

COMMUNICATIONS  
ROSEMARIE ROBOTHAM '79

REGIONAL NETWORKS  
JUDY ACS SEIDMAN '84

NOMINATING COMMITTEE  
(three to be elected)

JULIA PARKER '92

ROBBIE OXNARD BENT '87

CHERYL FISHBEIN '74

SYLVIA SOTO MONTERO '72

KAREN KAPLOWITZ '68

LINDA RAPPAPORT FERBER '66

Members of the Nominating Committee 1999-2000: Patricia Herring Parisi '77, Chair\*; Jami Bernard '78\*, Maida Chicon '73, Benita Cooper Marks '58, Erika Lang Pierce '90, Mary Reiner '84, Ann Ryan '81, Maria Ting '73\*, Arlene Kelley Winer '54 (\*denotes members whose terms expire in 2000).

## ACCOMMODATIONS IN LONDON

An arrangement between the Barnard College Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as

international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs (212/854-2005).

Room reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.



OFFICE OF ALUMNAE AFFAIRS  
BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027

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**OUR 80TH REUNION - JUNE 2!**

Watch the mail for details of this great event. It will be wonderful if other classmates can attend in addition to **ELAINE KENNARD GEIGER**, who has already told us of her plans to be there.

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NEW YORK, NY 10027

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News of the death of **EVELYN SHRIFTE** this past August brought tributes from the publishing industry. From 1952 to 1988, Evelyn was the president of Vanguard Press, which published the first books of Saul Bellow and Dr Seuss and many works by Joyce Carol Oates. She had joined Vanguard in the early '30s and retired when it was sold to Random House. She is survived by her sister, **BERNICE SHRIFTE WOLL '34**, and nephews and nieces.

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NEW YORK, NY 10027

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**MARGARET EGBERT THOMPSON** of Claverack, NY, died in August. An avid gardener, she was also a trustee of the Claverack Library and co-author of *In the Very Name of Christmas*, a multi-cultural collection of holiday traditions, poems, and recipes. She is survived by her five children, 15 grandchildren, and many great- and great-great-grandchildren.

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NEW YORK, NY 10027

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**OUR 75TH REUNION - JUNE 2!**

Details of this wonderful event will be coming to you in a brochure and letters during the next few weeks. We hope a number of us will be able to attend the AABC luncheon in Barnard Hall.

LOUISE GOTTSCHALL FEUER  
270 WEST END AVENUE  
NEW YORK, NY 10023

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We congratulate **MARIE KOHNOVA HOLECEK** on the imminent publication by Northwestern University Press of her translation from Czech of Olbracht's *Nikola the Outlaw*.

**FRANCES "GEDDY" HAVINGA** writes that she just passed her 94th birthday and spends her time "keeping up with my wonderful family and the news of the changing world. Now friends of a long busy life mean so very much!"

**JANICE MOSES SULLIVAN** writes that she has no news but is "delighted and amazed" to reach 2000. She continues to enjoy the sun and warmth of Florida, despite recurrent hurricane scares—this year one brought wind and rain but no damage to her home.

The son of **DOROTHEA SMITH BARBONE** sent notice of her death a year ago. "She led a full and happy life," he wrote, "traveling to every corner of the world, and was able to remain fully independent until the very end of her life. Her Barnard years were the foundation of her lifestyle, of which she was rightfully proud."

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A beautiful red velvet/gold lame coat worn by **MARY WHITTAKER GOTTEN** during Barnard days was included in an exhibition of "A Century of Fashion" at the Pink Palace Museum in Memphis, TN, this winter.

**KAY HOUCK HUNGERFORD** died in November in Claremont, CA, where she had lived since 1949. A graduate of Teachers College, she became an active witness for world peace; she was a founding member of the Peace with Justice Center of Pomona Valley and participated in the Quaker prison visitation program at a women's prison. Characterized as "one of the grand ladies of Claremont," she is survived by her son and daughter and their families.

ANNY BIRNBAUM BRIEGER  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

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It was good to hear from **RUTH RABLEN FRANZEN** that she still enjoys two mornings a week as a volunteer at St Luke's Hospital in NYC.

With great regret we must tell you of the passing of our beloved classmates **LOUISE MATTINGLY HICKEY** (September '99) and **HELEN ROBERTS BECHER** (December '98). We will miss them very much but will always remember them.

As our class gets smaller, I appeal to classmates for your news of interest to us all, and for your support of Barnard through the Annual Fund.

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**OUR 70TH REUNION - JUNE 2-3!**

We have heard from **FILIPPA VULTAGGIO SCAFURO** that "God willing," she will be at our Reunion. June 3rd happens to be her 90th birthday. "So far,"

**CLASS NOTES DEADLINES**

Copy for future issues should reach the Alumnae Office by these dates:

- SPRING: FEBRUARY 25
- SUMMER:
- NON-REUNION CLASSES: MAY 25
- REUNION CLASSES: JUNE 9

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

she writes, "I am in fairly good health. My hearing is not good. I still read quite a bit since my eyesight is holding up. My traveling has been curtailed but I manage to visit my daughters in DC and Nazareth, PA."

It is with great sadness that we report the death of **MARION RHODES BROWN** on November 30, at her home in Ardsley-on-Hudson. She is survived by her daughter, to whom we send deepest sympathy.

We regret most sincerely the inclusion of the name of **MARY LAWLER BRAMWELL** in the *In Memoriam* list in the last issue of this magazine. This was a mistake and we apologize to her and to her family and friends for our error.

Watch your mail for announcements of Reunion. If you possibly can, come to the luncheon on Friday, June 2, where there will be a table for our class.

EDNA MEYER WAINERDI  
HOLLANDALE APTS., #42-H  
CLIFTON PARK, NY 12065

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**LAURAL BOONE '88** wrote to tell us that her grandmother, **MARJORIE NICHOLS BOONE**, has moved to Alexandria, VA, to be closer to her family.

DORA BREITWIESER STOUTENBERG  
1 STREAM COURT, PO BOX 1225  
FARMINGTON, CT 06034

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**DORIS SMITH WHITELAW** is still enjoying her own little place, near her son's family, in the beautiful area of Port Medway in Nova Scotia. "If you're in the vicinity, come visit me!" she writes.

EILEEN KELLY HUGHES  
PROSPERITY OAKS, APT. 647  
11381 PROSPERITY FARMS ROAD  
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR  
5-111 MONROE VILLAGE  
JAMESBURG, NJ 08831

**MARTHA LOEWENSTEIN** told us about the death of **JUDITH KAPLAN SEIDMAN** and the memorial service held at Barnard in November. "Her family and many friends spoke with love and admiration about the very special individual Judith was."

Martha wrote that a group including Judith, **CAROL KUHN GOLDWATER**, **DORIS HYMAN MILLER**, **DOROTHY PEARLSTEIN ZUCKERMAN** and herself had often met for luncheon "when we were all in the Manhattan area...Judith is now gone. Doris lives in the Washington area near her son and family. Dorothy and her husband Harold are in Amherst, MA, near their daughter. Carol and her husband James are just six blocks away and I look forward to many continued contacts with them."

We have also been notified of the death of **HELEN PERKINS** and send our sympathy to her family.

One of the great musical talents of our class, **EVELYN BRILL STARK**, has written *Life is a Poem*, relating her progress toward a spiritual life through music. Her service in hospitals, nursing homes, etc, was through playing one of her three famous violins, now on display at the Metropolitan Museum of Art. From an early age, Evelyn wrote poetry. This book is a combination of poetry and autobiography and is characterized by **GENA TENNEY PHENIX** as "engaging, winsome, spirit-centered, and faith-filled."



The publisher, Southfarm Press, has set up a website, [www.lifeisapoem.com](http://www.lifeisapoem.com), featuring the book, and is inviting other poets to contribute to it as well.

**CHARLOTTE FAIR SCHWEIKERT** was impressed by the statistics in the report of the Annual Fund in the last issue and was pleased to see so many names from our class.

JANE STEIN ABERLIN  
2004 GRANADA, APT. 1-H  
WYNMOOR VILLAGE  
COCONUT CREEK, FL 33066  
(954) 974-4149

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We offer heartfelt condolences to **BERNICE SHRIFTE WOLL** on the death of her sister, **EVELYN SHRIFTE '21**, whose wonderful career is described in the 1921 Class Notes, above.

**ROSE MAURER SOMERVILLE** has contributed much of her vast library of books, pamphlets, and periodicals about sex and gender roles, aging, and the movements for women's rights and women's liberation to the Women's History Reclamation Project in San Diego, CA. She is professor *emerita* at San Diego State U, where she taught sociology and family studies and helped found the Women's Studies dept.

**ANNE HUTCHINSON MCCONNELL** wrote from Shepherd House, an assisted-living facility in Chapel Hill, having made the difficult decision to move from Wingate, NC, after 28 years. Members of her family made her 85th birthday very special and visit frequently, and she continues to enjoy good health. I am sure we all applaud Anne's wish for the next millennium that "all of humanity can share in the prosperity and good health that my family and I have been lucky enough to enjoy."

It was a pleasure to hear from **LILLIAN PALMER WURSTLIN**, who writes from Rensselaer, NY: "Although I spent only one year at the College, it was a memorable event...and our 60th Reunion was wonderful and exciting." She notes that, because of the Depression, "my husband and I were unable to continue our education; my goal was to provide a college education for our daughters" and she is justly proud that they earned an MD and a PhD, respectively.

MILDRED KREEGER DAVIDSON  
400 EAST 56TH ST., APT 32L  
NEW YORK, NY 10022  
E-MAIL: MKDED@AOL.COM

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OUR 65TH REUNION - JUNE 2-3!

We hope you are all planning to attend Reunion this year so that you can join in the applause for **GRACE LEE BOGGS** when she receives the Distinguished Alumna Award at the luncheon on Friday, June 2. This is wonderful recognition for Grace and her lifetime of work on many important causes. We are invited to the luncheon as guests of the College; watch your mail for the brochure and letter which will include all the details.

NORA LOURIE PERCIVAL  
478 GREER LANE  
VILAS, NC 28692  
E-MAIL: NORALP@BOONE.NET

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Just two notes this time, including a very welcome one from **MARJORIE EBERHARDT COOK** in Hadley, Mass. She writes that she keeps busy "maintaining our farmhouse home for myself and my hus-

band. Travel is not the fun it once was because of unsuccessful knee surgery but I continue to do volunteer work and am president of the board of trustees of a local retirement home. The family continues to grow." The Cooks have thirteen(!) great-grandchildren, with three more on the way.

At the last minute I received a lovely holiday note from our Fund Chair, **ADAIR BRASTED GOULD**. An excerpt: "I am in the midst of selling my house and moving into a condo. My new address will be 2401 Pennsylvania Avenue, #411, Wilmington, DE 19806....I decided that I should make such a move while I am still in my right mind (?) and good health rather than wait until it was forced upon me. It will be good to give up the responsibility for a house and yard, but it will also not be easy to leave my abode of 48 years. You can imagine how I am struggling with what to get rid of and what to keep....The books are the problem! I need to divest myself of about half of my accumulation—many to the AAUW book sale." Adair's youngest daughter, Alison, has been living in England for six years and will be coming back to Toronto in June.

I'll use some of my unused space to wish you all a wonderful millennium party and a healthy new century. My plans are rather exciting: I've arranged to have my entire family (there are 22 of us now) come for a reunion. As I write, it's just a month away and the anticipation is really taking over. With families coming from Alaska, California, and Princeton, as well as grown-up grandchildren from their separate haunts, I have visions of schedule snags and other possible disappointments. But eventually my native optimism takes over, and I know it will all be wonderful. I hope all your plans will be too. Let's hope a new millennium will really be a road to a brave new world.

Do write and share your plans and stories.

ETHEL LEWIS LAPUYADE  
455 E. CHARLESTON RD., #C244  
PALO ALTO, CA 94306-4237  
650-493-4937  
E-MAIL: MAGGIE@SHANK.COM

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Greetings! Our first message this time comes from **HILDA LOVEMAN WILSON**. She writes, "Leo and I are still enjoying the beauties and conveniences of living in Spokane, along with our daughter Nancy and her husband and their two sons. Our other daughter and her husband live in Morristown, NJ."

I also received a letter from our faithful classmate, **ELEANOR MARTIN STONE**, which had been written on August 27 and sent to my old address and returned. It told of a trip to Denmark and Sweden, which she and her sister had taken in July. On the way home, she tripped on the way to the plane and broke her knee! She continued home and was concerned about a long recuperative period. However, a note dated November 30 was enclosed along with the original letter; she had made a complete recovery, "driving like mad" and with only a "dab of pain" when going up stairs! Nothing stops Eleanor for long!

Since I have not heard from any others of you, I am thinking that maybe you were preoccupied with thoughts of the new millennium and various ways of observing the great occasion. I have found myself rather excited at the thought of being alive in the year 2000; frequently throughout my lifetime I have wondered what it would be like to reach age 85 at this particular moment in time. And here I am!

I was with my family in Palm Desert, CA, for two weeks over the holidays, as I have been doing for sev-

eral years. I don't travel much any more, but I like this jaunt in December and then again in March when the wildflowers are in bloom.

I was sorry to receive news of the death of **RUTH FREYBOURG** this past August. I knew Ruth quite well in our undergraduate years and was impressed with her being our only anthropology major. Anthropology was a new subject to me when I came to Barnard, and I think I took most of the courses available.

We have also been informed of the death of **MARGARET HOWLAND**, who had a long career in art history, especially Oriental art. During WWII she used her knowledge of Chinese and Japanese in work for the Signal Corps, and after the war she taught art and history at Abbot Academy and the Baird School.

I am trusting that you all have something special you will be doing this particular year and I hope you will write to me about it.

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Victor Wagner held a cocktail party in honor of his recently deceased wife, **EDNA JONES PELLER WAGNER** (Jonesy). His invitation stated that it was a "remembrance of a singular woman" and this was borne out by the size and diversity of the group who attended. The party also noted Jonesy's interest in the Joyce Theater in NYC, where a memorial fund has been established in her memory. I noted the presence of a number of classmates, including **LEONORE SCHANHOUS KRIEGER**, **JUDITH LENERT**, **DR DORIS MILMAN**, and **NANCY FRAENKEL WECHSLER**. Also present was **HELEN RAEBECK RACHLIN**; her grandson, who has a catering business in New York, was the caterer for the event. The party was held at Jonesy's request on her 83rd birthday.

Sad news on the first of the year concerned the death of Helen's husband, Carl Rachlin. The *NY Times* noted his work as general counsel to the Congress of Racial Equality and other civil rights and educational causes. Our deep sympathy goes to Helen and their two daughters.

**HELEN HIRSCH ACKER** wrote to tell us that **EDITH COHEN POLK** has moved to an assisted-living apartment in Southfield, Michigan, near her old home. Her mobility is very limited by a serious spinal problem and she is finding it helpful to be in assisted living. She would love to hear from classmates.

**MARY JACOBY BROWN** writes from Coral Gables, FL, that she is still a practicing parliamentarian but finds herself "more and more involved with children, those 0-5 being prepared for school with health care, good day care centers, and well-educated parents, and those in school to ensure parent involvement and adequate funding. Of course family is of primary interest, with five grandchildren!" Her son James, himself a twin, is the father of the youngest, one-year-old twins.

The end of the year brought a cheerful communique from **ANN COTTRELL FREE**, who continues her activities in environmental and animal care issues. Among her continuing activities as a journalist, she has completed several sections for a new Eleanor Roosevelt Encyclopedia. That should be a delight for all of us who lived through the same times as Eleanor Roosevelt and may have been unaware of how much she accomplished. Ann's letters are always delightful.

1999 gave me the opportunity to see three classmates from farther away than the "tri-state" area:



**MARION SHAYCOFT** from Annandale, VA; **JANICE WORMSER LISS**, visiting from La Grange, TX; and **AUDREY HARDING SNYDER**, who was here in the fall from Midland, Michigan, to attend the Barnard Council meeting. I hope 2000 brings lots more of you here for get-togethers.

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Besides reading and going to the theatre with friends, **ISABEL SANTO** enjoys walks in nearby Fort Tryon Park. When she mentioned that her windows look right out on the Hudson and the George Washington Bridge, how the years rolled away!

Another theatre-goer, **ELINOR STIEFEL APPLEBY**, says her husband likes opera. She plays duplicate bridge and travels. They took a private jet tour of Tunisia, Libya, and South Africa with a Harvard U group. They enjoyed Marrakesh so much they'll be taking the family there in April for her 80th birthday.

Besides doing clerical work for her church, **JANET YOUNKER WILLEN** likes to read novels and watch golf on TV. Janet has two grandsons, 6 and 4, to enjoy also. Reading the newspaper and especially Patrick O'Brian books about an 18th century sea captain appeals to **MARY ENOS FREI**, who describes herself as "perfectly content, but very quiet."

**VIVIAN OTTMAN HAWKINS** also enjoys the newspaper and also cookbooks and biographies. She and husband Lester, a dairy farmer, have two sons, a daughter, and six grandchildren ranging in age from 27 to 11; some live within two miles of them, others near St Louis. Vivian writes that she "can walk again after a back operation and I can see, having had cataracts removed."

We send our heartfelt sympathy to the family of **MILDRED RUBINSTEIN SHAPIRO**, who died recently, and we are grateful to her friend **RUTH HIRSCHFIELD FRANK** for this: "After a nursing home stay lasting three years, Mildred passed away peacefully, her devoted physician husband, Albie, ever at her side. Mildred had for many years edited the quarterly, *Current Musicology*, for Columbia U and was also an editor for Crowell Collier Paperback Books. She leaves a son Richard and a grandson."

**ELAINE HILDENBRAND MUESER** "was trying to get iris into the ground before it freezes" while husband Al painted doors and windows. In November, they had to "babysit" three horses and "hope they don't jump the fence when they hear the hunting horn and Anna Maire isn't there to ride one and calm the other two down."

Like Mary Evelyn Miner's husband Bob, **DR PHYLIS DUNBAR** battles post-polio syndrome. She says "I read novels, mysteries, exercise three times a week, lunch with friends and I still drive."

**JOSEPHINE TROSTIER STEINHAUSER**'s husband Steve had some problems with the quadruple bypass which was done last March but all seemed well when she wrote in November. They went to a Princeton minireunion in Philadelphia and "enjoyed visiting the real birthplace of our nation. Also fascinating was the Barnes Foundation art collection."

We were glad to hear from **MARGO VER KRUZEN** that she enjoyed the 60th Reunion book very much.

Did you know that **ANTOINETTE VAUGHN WAGNER** has nine children, 23 grandchildren, eight great-grandchildren? Son John, who as you know is creator of "Maxine" (Shoe Box Greetings), has a new

video called "Maxine's Christmas." Antoinette goes to senior centers dressed in a colorful bathrobe, a hat with sunflowers on it and bunny slippers. She tells about Maxine—can't you just see her!

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OUR 60TH REUNION - JUNE 2-3!

Planning for our exciting 60th Reunion is progressing but Ann Landau Kwitman would still like to hear your ideas. Call her at 914-723-8918.

The Nominating Committee, chaired by Jean Louise Willis, has also been at work and is pleased to present the following slate of officers for 2000-2005: *president* Florence Dubroff Shelley; *vice-presidents* Agnes Cassidy Serbaroli & Ann Landau Kwitman (Reunion chair); *treasurer* Constance Floro; *Fund chairs* Nanette Hodgman Hayes, Joy Lattman Wouk, Caroline Duncombe Pelz; *nominations chair* Caroline Duncombe Pelz; *class correspondent* Flora Ehram Dudley. This slate will be voted upon at Reunion.

**AGNES SERBAROLI**'s son Francis is the author of a new book, *The Corporate Practice of Medicine Prohibition in the Modern Era of Health Care*. He is vice-chairman of the NYS Public Health Council.

**MURIEL BYER PETRUZZELLI**, whose husband died in January 1998, after 30 years of Parkinson's, has moved to Sun City Center, FL. Her daughter lives in Miami Beach and her sons are in NYC, San Francisco, and Dallas.

**CATHERINE ROME SHANAHAN** is pleased to announce the birth of great-granddaughter Madison in January 1999.

**MARGUERITE KING LINDSAY** wrote from Dunfermline, Fife, Scotland, that she had a good year, having survived a mild heart attack in October 1998. She keeps in good health, swims once a week, paints at an art club, and keeps busy with friends. She also goes on trips with the National Trust for Scotland and other groups, most recently to St Ives in Cornwall and to Wales.

**HELEN BURKHEIMER GARDINER** has become involved in the observatory on Bainbridge Island, WA, which was founded by her husband and two others and which is the largest permanently mounted amateur telescope in the state. "So," she writes, "we have discovered that it is indeed true that one can start a new hobby and interest at age 80 and older!"

**HARRIETHOLMES HALL** is "very happily retired and living in Anchorage. Enjoying working in the Religious Explanation dept of our local Unitarian Universalist Fellowship. A great trip to Sydney this fall. My daughter Janet, who lives in Nepal, spent a quarter at the U of Washington in the advanced traffic engineering dept. My two grandchildren here are spending half of their school day in a local public elementary school learning Japanese and loving it."

Among the saddest of notices are those concerning the death of a child. Our deepest sympathy goes to **JUNE BINGHAM BIRGE** and her family on the death in October of her daughter, The Rev June Mitchell (Micki) Esselstyn, of a brain tumor.

**ATHENA CAPRARO WARREN**  
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Your correspondent spent the Christmas holidays with **BETH BISHOP TRUSSELL** in her Manhattan

ANNUAL REPORT OF GIFTS AND GRANTS

We deeply regret the following omissions from the 1998-99 Annual Report of Gifts and Grants, which was included in the Fall issue of *BARNARD Magazine*.

**The Athena Society**  
Joanne S. Chertok '75

**A ♦ for five or more years consecutive giving**  
Joy Lattman Wouk '40  
Barbara Baehr '41

apartment. I was more comfortable being away from family on this occasion, remembering my second year of widowhood. In October, Beth had reported the sad news that her husband of 31 years, Dr Ray E Trussell, who had been coping with cancer for many months, died peacefully at home in September. So we got together.

I am discovering that widowhood is totally different from any previous experience of separation. Are there others of you who feel the same?

Watch your mail for details of a minireunion that class vps **MARIE TURBOW LAMPARD** and **VICKY HUGHES REISS** are planning for May 4. Mark the day in your calendar now if you live in or near NYC or can be there on that day. In part it will be a dress rehearsal for our next big Reunion, with requests from Marie and Vicky that we use the minireunion to develop suggestions for the 60th in 2001.

Vicky, who lives in Shady, NY, also sent news that her oldest granddaughter is a freshman at Wesleyan U. She added: "We are cutting wood for the winter now, and repairing our compost heap enclosure and odds and ends of jobs." She did not consider the latter "news," but most people have no idea how interesting little bits of "non-news" can be.

From Grass Valley, CA, comes a welcome blast of enthusiasm. **BETTY SMITH NEILL** wrote about a spectacular trip this November, their sixth Elderhostel: "...23 of us seniors, in houseboats on Lake Powell ...upstream from Grand Canyon National Park....[We saw] miles and miles of huge red rock formations and dinosaur tracks....Had to drive 1700 miles there and back because airlines don't bother with such out-of-the-way places....In June there was another highlight when my 80th milestone combined with a family reunion in Anaheim....Years ago it seemed unlikely that I would ever reach the age of 80, or see the 21st century, but to my surprise I am still kicking..."

**HELEN SESSINGHAUS BLACKMON** has had successful knee surgery and received excellent rehabilitation treatment at Rusk Institute.

**MARIE MESROBIAN NERSOYAN** writes from Kettering, OH, that she is "eager to return east, but after 32 years in the not quite heartland, 'tis difficult to uproot again." Her husband is active on the computer, writing articles; she does volunteer teaching of English as a Second Language in Dayton.

With regret, we report the deaths of two classmates in recent months: **MARJORIE LEAHY LARSEN** in October and **MARJIANN (MIDGE) KURTZ BALTER** in December. Our deepest sympathy goes to their families.

I was very touched by the response of classmates to my statement in the last issue of being overwhelmed by coumadin complications. I still have news from that period, but I'll catch up eventually.



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Many classmates who could not attend our October minireunion sent good wishes and news.

**AURELIA MARESCA BENDER** is living in a condo in an adult community in Mt Laurel, NJ, where she enjoys the amenities, especially a literature club. She still teaches piano and with a duet partner presents programs at retirement homes. All this besides keeping up with her family and her annual trip to Italy.

**LUCY POLLARD GUTHE** remains in her home in Ann Arbor while waiting for a vacancy at Medford Leas in NJ. Her family has been visiting her and she has been trying to decide what to do with a house full of furniture, etc.

**HELEN CORNELL KOENIG** and husband Ed still live in their house (with garden) in Bernardsville, NJ. He works two days a week and Helen helps out at the Girl Scout Council when needed. During a visit to Boothbay Harbor, Maine, last summer they visited **DORIS BURLEY MAXWELL**; she was recovering from a knee replacement but was otherwise healthy and active.

**MABEL SCHUBERT FOUST** has also had a knee replacement and the day after she returned home to Boca Raton, she was told she would have to evacuate ahead of the pending hurricane. Luckily, her grandson who had accompanied her on the flight from the Mayo Clinic was still available to help her.

**HELENA PERCAS DE PONSETI** is still involved in writing and in her work as assistant editor of the journal *Cervantes*. She has been giving lectures in America and abroad on Latin American poetry and on Don Quixote. She accompanied husband Ignacio to a conference in San Francisco and helped him in his promotion of non-surgical approaches to the correction of club feet in babies.

**HELEN BAKER CUSHMAN**'s husband Robert had a triple bypass and valve replacement in May and they have moved to a retirement community in Jamesburg, NJ.

**RUTH YOUNG CHREKJIAN** has been recuperating from open-heart surgery. She and husband George spend summers in New Jersey, near their daughter, and the rest of the year in Hilton Head, SC.

**GERALDINE DANZER BEER**'s husband Robert wrote that she is in a health unit in Dallas and sends good wishes to classmates.

**ELEANOR COLGAN ELWERT** celebrated her 80th birthday with all her family around. Despite a stroke several years ago, she is doing well and living alone in Rutland, VT. She and daughter **MARGARET '69** were involved in helping a Swiss researcher locate college friends of **PATRICIA HIGHSMITH**. Patricia's papers were donated to the Swiss Federation of Writers and the archivist wants to include letters and anecdotes from people who knew her. **CLYTIA CAPRARO CHAMBERS** agreed to help; she is still editor of *First Gardener* (*pro bono*) and loves her life in Studio City, CA.

**MARION BLUM SWEET** and husband Elliott marked their 50th wedding anniversary this past summer. (On June 14, 1949, **ELAINE GRIMM** was the maid-of-honor.) Their four children, plus spouses and most of their eleven grandchildren, helped them celebrate in New Glarus, WI, the little town where Mari-

on's ancestors had settled upon their arrival from Canton Glarus, Switzerland.

**ROSALIE GELLER SUMNER ALTMAN** returned to Florida after a great summer in West Dover, VT. She is back on the job as a docent on Wednesdays at the Flagler Museum in West Palm and hopes many of us will take her tour.

Others who sent greetings include **KATHERINE COOPER CARY**, **MABEL CAMPBELL**, and **ELIZABETH FULLER** (NY, NY); **DR ELLEN JIROUDEK** (Staten Island), **RUTH HENINGHAM WEBBERT** (Southbury, CT); and **HELEN KANDEL HYMAN** (Westport, CT).

**EDITH CANNON HERBST** was hurrying to prepare for the hurricane heading for Cape Cod when she fell and broke her elbow. She managed quite well and was able to work with **MARGARET GEORGE PEACOCK** (who just moved to Yarmouth Port), **LILLIAN RUTHERFORD ROMA**, and **MEG MATHER MECKE '49** to organize a special meeting of the AAUW of the Cape as a tribute to Dean Gildersleeve, celebrating the 100th anniversary of her graduation from Barnard.

**FRANCES MURPHY DUNCAN** has finally cut back on some of her busy schedule—now only 20 hours a week, all volunteer, in Columbus, GA. Frances, along with her daughter Beth and your correspondents, attended Alumnae Council later in October. We saw the results of many wonderful campus renovations, heard about innovative programs, and enjoyed presentations by a number of outstanding students.

We also have news from some of those who came to the minireunion. **ELINORE JACOFF TUNICK** was having a show of her paintings (acrylic on canvas) at the Pleiades Gallery in November. She found many common interests with **ANGELA CUCCIO SCHIRONE**, who is still active and interested in the arts, especially music. **ELEANORA BOGGIANO** is still taking courses at Barnard.

**GLAFYRA FERNANDEZ ENNIS** was going to the Senior Olympics in Orlando (from which she brought home a silver medal). Glafyra had completed an assignment for Springhouse Publishing, translating into Spanish eight pamphlets on health issues.

**JOAN BROWN WETTINGFELD** was honored by a civic association in Queens for her continuing outstanding work as local historian.

We are planning another minireunion in NYC in April. Watch for details.

We are sorry to report that our class has lost another member, **SIGRID DE LIMA GREENE**, who was followed in death by her husband, Stephen, several weeks later.

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**SALLY FALK MOORE** delivered the Huxley Lecture in October at a conference celebrating the 50th anniversary of the founding of the anthropology dept at the U of Manchester, England. Only the second woman to be awarded the Huxley Medal in its 100-year history, she spoke on "Certainties Undone: 50 Turbulent Years of Legal Anthropology." Sally earned a law degree and worked at the Nuremberg Trials before pursuing a doctorate in anthropology at Columbia. She was named Victor S Thomas Research Professor of Anthropology at Harvard in 1991 and retired in 1996.

**MARY ALICE PRINGLE MOROZZO** writes from Wichita, KS, that she has retired from teaching and helps her twin sister take care of her husband, who is in a nursing home. "I think of my days at Barnard often and am so grateful for the wonderful experience. My son, grandson, and daughter keep my life interesting and lively."

**SYLVIA KLION DISENHOF** is in her 20th year as a volunteer teacher of English, TOEFL, etc. "I have study groups for Peabody (MA) Hadassah; our study group placed 4th in the nation last year. I've also been speaking to various groups on varied topics—book reviews, women's spirituality, etc. Our four grandchildren are a joy and many foster children who have been students of mine, or their children, have become family. I feel blessed with much love. Lester is as ever my better half and my support."

My husband and I traveled through the Alps in the spring, after a start in Rome, Florence, and Venice. We went on four railroads and enjoyed all the scenery and various foods, finishing up with a trip through the Chunnel to London.

Dry weather persists in Kentucky—please send any spare rain, and if you can't manage that, send your news.

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Late last summer **CAROL SHELDON** called from Chicago to ask if I planned to be at the Barnard Camp reunion. Reunion? A surprise to me! Eventually we discovered she was referring to Camp Barnard in Burlington, VT, once affiliated with Barnard School for Girls, not to the camp in Ossining, NY, so dear to my heart. Carol had been a camper and counselor at the camp and I was her replacement one summer. The upshot of our conversation was that we roomed together at the reunion in Lower Merion, PA, in September and thoroughly enjoyed it. A side trip to the nearby Barnes Collection with room after room of Renoirs, Van Goghs and Matisse's was a delight. **ANN COEHLO TIAJOLOFF '52** was also present and showed great enthusiasm for her work at senior centers. Carol and I wished that **GLORIA MONAHAN MCINERNEY**, also a camper, had been with us, too.

Laments arrived from **JUDITH PAIGE QUEHL** over the future of literature. Will people read in the future? She noted that a cosmetics company is merchandising eye-shadow in containers with literary quotations. "We should be glad, I suppose, of any encouragement to read more. It's cheering to see that Hollywood still puts out book movies....Shakespeare, Virginia Woolf, Edith Wharton—all did fairly well. *The Great Gatsby* premiered at the Metropolitan Opera, and last year *Streetcar Named Desire* bowed at the San Francisco Opera House. Literacy is not dead and will survive, I trust."

**BARBARA LINTON MEYER** sent Barnard a copy of *Alma Farm: An Adirondack Meeting Place*, which she co-authored with Norman Boas. "The farm both sheltered and entertained many early Barnard graduates," she writes, "including members of the Meyer and Boas families. Prominent among them were **ANNA E H MEYER '98**, Barnard's registrar from 1910 to 1942, and **MARIE FRANZISKA BOAS '23**, whose distinguished career in dance is detailed in the chapter entitled 'The Next Generation.' Among other Barnard notables who enjoyed the Farm's hospitality was Emily James Smith Putnam, its first dean."



Highlights of '99 for **ELIZABETH YOERG SCHUMACHER** included "a Young family reunion at Cape Cod, 20-strong; a grandson's graduation from American U; the expectation of a twelfth grandchild; a visit from dear friend **JEAN NUNN TUNIS**—gratefully, a blessed year for Al and me!"

**SHIRLEY SEXAUER HARRISON** gives us all food for thought when she writes: "We should all recognize mental illness on an equal footing with physical illness. Anti-depressants, mood stabilizers, anti-anxiety drugs are right there with insulin, blood pressure medication, etc. If we need to take them we should accept that as we would taking insulin if we were diabetic. There is no shame in being mentally ill. I am now an outpatient in a geriatric day hospital and am learning more and more about depression and how to cope with and medicate it...."

A news clipping from White Plains, NY, celebrates the "civic devotion" of **HELEN LEALE HARPER, JR.**, who has made many contributions to the village of Pelham "to keep the village looking beautiful." A life-long resident of Pelham, she placed a clock tower near the train station 20 years ago in memory of her parents and has paid for its maintenance, as well as that of many other village areas.

Staunton, VA, is implementing plans for a replica of Shakespeare's theatre-in-the-round plus an enclosed auditorium for productions and training facilities based upon a company already well-known in the Shenandoah Valley. I'm looking forward to playing host to many of you as this Victorian town becomes one of your travel destinations.

Word has reached us of the death of **JEAN GIMBERT QUINTERO** in June. Her address had been in Venezuela, her husband's native country, since 1954. Both Quinteros were physicians who trained, met and interned in Philadelphia. Jean had several children while she was learning "enough Spanish to take the Venezuelan medical exams," she wrote for the class memory book in 1964. She went on: "(We) live on a low hill overlooking Lake Maracaibo with a lovely view and a large patio with year-round flowers.... where I practice surgery and keep house."

Nearer to home was **PATRICIA GOODE HARRISON** when she died at the end of August. Pat was a Fulbright scholar in Paris and later a feature associate at *Vogue*. Her articles on antiques and collecting appeared in publications throughout the country. Her six children survive her, along with two grandchildren and two "greats." She was buried under a beloved magnolia tree at her home in Salt Point, NY.

To both families the class extends its sympathy and expresses thankfulness for having known both these women.

More on the romance of **OLIVE ROBERTS FRANCK CLARK**. "I met Bob," wrote Olive "at The Interlaken School of Art in Stockbridge. We were in different classes, taught by the same instructor who asked me to call one of her students who was having cataract surgery. She thought it would help him to talk to someone who had had the same surgery and was very 'up' about it. That's the story." Could there be a better reason for lifelong education?

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**OUR 55TH REUNION - JUNE 2-4!**

I am most happy to share with you all a wonderful piece of news: **HENDRIKA BESTEBREURTJE**

**CANTWELL**, a shining star in the Colorado medical world, will be presented with the Distinguished Alumna Award of the AABC at the luncheon on the Friday of Reunion weekend. I remember talking with her at a previous Reunion, about her three children, about how shy she was when we were in college, and how determined she was to become an MD. We are assured of her presence at Reunion, and surely many classmates will want to be on hand to offer congratulations when she receives this honor.

I heard recently from **HILMA OLLILA CARTER**, who continues to work as a professional volunteer for L.A. Theater and the Barnard College Cub. Her husband, Benny, is working on volume three of his autobiography. His 92nd birthday was recently celebrated with a big party and they attended the Kennedy Center Honors, where Hilma received a special tribute, being kissed by Edward Albee!

**ANNE ROSS FAIRBANKS** is busy with volunteer work and a "great book club" in Troy, NY, but also traveled this year: "three visits to Denver to daughter and two-year-old granddaughter; short visit to Haiti for a conference; a wonderful windjammer week off the Maine coast; a reunion with South African friends on Cape Cod."

**GLORIA ZIRPOLO RAFFETTO** writes that she and daughter Patricia cruised the Mediterranean in September, visiting "glamorous parts of the French and Italian Riviera....I am expecting to be a grandmother for the first time in April via my youngest son and his wife. Have been hoping for this for a long time! My real estate career at the Jersey shore continues as prices soar in Sea Girt and Spring Lake."

Our sympathy goes to **JACQUELINE BAUMANN WOLGEL**, whose husband died in August after eight years of Alzheimer's.

Many of us were to be traveling at holiday time: **AZELLE BROWN WALTCHER** in Spain, **BERNICE LINDENBERG LEICHER** in Japan, **RUTH CARSON WEST** in Bosnia, **PAT CADY REMMER** in Florida, **DARE REID TURENNE** up and down Europe, and yours truly in and around the Panama Canal with her Margarita.

At Alumnae Council, I asked several of you if you were sure you still wanted me as your correspondent and the response was very flattering, with **SIBYL POLKE KARN** particularly emphatic. Thanks for the vote of confidence! I love Barnard and I love you all.

I am endeavoring to reach classmates by phone or letter and have been assured by **GLORIA JOHANSON FINGER** and **PHYLLIS BRAND BANGSER** that they will be at Reunion. My calls in Manhattan were less successful: one party said she had a very busy life and would rather not talk to me. Another said, "There are reunion people and nonreunion people, and I am one of the latter." Both shall remain anonymous. There are so many of you, only a stone's throw away, whom I'd love to see again. Why not try to make this the best class Reunion ever?

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I am sorry to say that we have lost a dear classmate. **HELEN DOHERTY CLARK** wrote that **DORIS MCGANNON O'BRIEN** traveled to Italy with her son in the spring and soon after was discovered to have an aggressive form of lung cancer. She died in October. Helen attended a prayer service for her, along with **MARY BROWN POTTER** and Jim and

**MARY BROGAN MAHON**. Doris had been an instructor of English as a Second Language and served as Catholic pastoral care minister at the Wayne (NJ) General Hospital. She leaves seven children and their families. We shall remember Doris for her gentle, caring ways and her participation in so many college activities.

On a cheerful note, Helen writes: "Life goes on for us at a pretty regular pace. We are thankful that we are well enough to be able to be active in our town and church activities. Our grandchildren keep us busy and give us a great deal of pleasure—eleven in all, including two sets of twins. We do some traveling...to Florida in winter and Cape Cod in the summer." On recent trips they have seen **MARGARET CLAMENS TURNER**, **EMILY O'CONNOR PERNICE**, and **DOTTIE DIETERLE ADAMS**, and "enjoyed reminiscing about college days, all the fun and all the work!"

**JEAN SEIDL HAMILTON** and her daughter, **ELIZABETH HAMILTON FERENCZI '82**, "continue to benefit from our Barnard educations."

*View from the Mountain: A Twentieth Century Memoir*, the book which **SYDNEY COOK BRYDEN** has written "principally for my grandchildren," will be published soon.

This fall I had the joy of welcoming **JOY DREW BLAZEY** and husband Frank to these Vermont hills. We had fun going to Ben & Jerry's ice cream "plant" and just being together for a couple of days. Later Joy and Frank traveled to the southwest and she wrote of their visit to the home of Georgia O'Keeffe, "high on a bluff overlooking a valley. This bluff is not visible upon entering and the view is gorgeous; O'Keeffe's bedroom picture window captures this." Joy was also impressed by the utter simplicity of the home, "stark, nothing fancy."

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We have news of several classmates and want to hear from more of you!

**MARILYN SEBALD TANNER** moved from New Jersey several years ago to live in NYC. She had taught school in Bergen County for years, then became a charter member of the AAUW in Closter, was president of the NJ chapter for two years, and has been president of the NYC chapter for the past four years. She has been a widow for 15 years and finds the advantages of NYC stimulating. She has three children and one grandchild.

**DUSHKA HOWARTH** first attended Colorado College, then transferred to Barnard, where, though an art major, she got involved in the Columbia radio station because, she says, it was the only available coed club. The station helped to develop her interest in music and after working as a press agent for 20 years, she began a second career as a singer and guitarist. Her international repertoire of songs led her to 14 years as an entertainer on cruise ships. She has spent the last year or so compiling a book of the writings of her mother (who was, among other things, a choreographer at the Paris opera) and herself, a kind of family biography which she is calling *It's Up to Ourselves: A Mother, a Daughter, Gurdjieff, and Others*. Watch for it!

**BEA ARLT WOLFE** has just completed a new cabaret act, "Still Bea-ing: A Philosophical Look at the Passage of Time," which she performed at Danny's Skylight Room in NYC. "I don't lie about my age, I



just refuse to discuss it," is one of her lines, and she quotes such modern philosophers as Lucille Ball ("The secret of staying young is to live honestly, eat slowly, and lie about your age"), George Burns ("The secret of a long life is just keep breathing"), Cher, and Katherine Hepburn. For the rest of her sterling advice, see a performance! Bea insists she isn't funny, but her songs are.

**ANN RUTH TURKEL** continues in full-time psychiatric and psychoanalytic practice. She recently received the Symonds Award for Distinguished Service from the Association of Women Psychiatrists and has two papers in press in the *Journal of the American Academy of Psychoanalysis*: "The Good Girl Grows Up: Gender and Self-esteem" and "The 'Voice of Self-respect': Women and Anger."

**MARILYN MITTELMAN CHECK** reports that she now winters in Florida and spends her summers in Litchfield County, CT.

Dr. Leonard Sachs has set up a perpetual fellowship in women's health at Columbia in memory of his wife, **SHIRLEY KAMELL SACHS**, who died in May 1998.

**RHODA LEVINE COHEN** writes from Jerusalem that she is still active in the scholarship fund of the Israel Association of University Women, in the Israel Genealogical Society, of which she was a founder, in Hadassah Israel, and "of course, in the Barnard Club."

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Millennium reunions are under way! Nine of us from the NYC area met for lunch and gallery viewing at the Metropolitan Museum of Art in November. The consensus: let's do it again! Classmates in other areas can contact their regional coordinators (listed in this column in Summer '99 and in Nora Robell's class letter in the fall). It's a great way to discover new friends and maintain Barnard ties.

Sharing the Met experience, besides your correspondent, were **ELINOR CAHILL GEORGOPULO**, **LIZ EASTMAN GROSS**, **BJ KIRSCHNER LIFTON**, **JANET WESSLING PAULSEN**, **NORA ROBELL**, **NORA RAVSKY SCHWARTZ**, **FRAN DOWD SMITH**, and **ELINOR FRONT MASLON**. Elinor Maslon is again Barnard's representative at the "College for a Day" program sponsored by alumnae of the Seven Sisters colleges each fall on Long Island. She welcomes inquiries from alumnae interested in attending future programs.

Thanks to the many who sent news even though unable to connect with us personally. Here are some highlights, starting with a wedding!

**MARIANNE CROCKER** married Kingsley Herbert Klarer at St Mary's Episcopal Church in Napa, CA, last April 10. She writes, "We now live in his home in Napa. After a lifetime of living single, I'm enjoying the changes my marriage to King have brought into my life."

*Keeping up their careers:* **JOCELYN SCHOEN MALKIN** continues to practice psychiatry and psychoanalysis, and to teach and supervise therapists and analysts-in-training. "I'm a trustee of the Center for Psychoanalytic Studies and a member of the executive committee of the Association of Yale Alumni(ae) in Medicine, and relax with tennis, opera, theater, and the Barnard-in-Washington book club. I look forward to future travel and getting back to the piano one of these days." Widowed five years ago, Jocelyn has five grandchildren.

**HARRIET BERG SCHWARTZ** won the 1998 award for fiction given by the international magazine, *THE NEW RENAISSANCE* for her story "Where's *Ivanhoe*?"

*Working for their communities:* **JEAN MESZAROS BENNINGHOFF** writes, "An alternatives-to-violence workshop that I helped bring to Long Island through the AFSC's Help Increase the Peace Project is thriving in a large troubled middle school in one district....It would be the best answer to much school violence if it could travel further."

**DOROTHY BUSCHOW KILLACKEY** was chosen Putnam County Senior Citizen of the Year 1999 by the Retired Volunteer Services (NYS Office of the Aging) and was honored by Governor Pataki and local officials. She chairs Grandparents' Seminars and does bi-monthly biographies of local seniors which she reads to senior groups. Each subject is honored with a party (which is videotaped) and a certificate, and copies are sent to all family members.

**KATHRYN SCHWINDT ZUFALL** serves as administrative director, and her physician husband Robert is medical director, of the Dover (NJ) Community Clinic, whose mission is to provide low-cost, easy-access primary medical care and related services to poor people in their region. The doctors, nurses, and several of the translators and clerical workers are volunteers, working with a core staff of bilingual paid workers.

Also providing medical services in underserved areas, **CORNELIA BARBER MCGUINNESS** and her physician husband Bill continue to visit Haiti several times a year to volunteer at medical clinics. They have also found time for several recreational trips to California (to visit a recently married son and, they hope, to catch up with **EILEEN GILMORE SEROCKE**); to Great Britain, Spain, and South America. Their tally of grandkids has reached eleven.

*Moving along:* **BETTY LOU KIRTLEY KASNOFF** has moved to a retirement community in Walnut Creek, CA, where she serves as tour director. "Meanwhile, I'm serving my third term on the county Democratic central committee and my second term on the executive board of the California Democratic Party, and am president of the Lamorinda Democratic Club. I am busy setting up Walnut Creek United Democratic Campaign Office for 2000. My only child, Walter Jr, is an executive in a glass company serving the construction industry; he is still a bachelor." Betty Lou's husband died last May after a long illness.

**TOWNLEY BROOKS GRANAY** has moved ("this time, I hope, permanently") to an apartment, shared with her daughter, in an area of Baltimore with easy access to museums and the Inner Harbor.

**PEGGY LERNER EYRE** has decided to move back to NYC and plans a new life after 20 years in Connecticut. She was widowed three years ago.

Please send news about your minireunions, and about your millennium celebrations.

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Our dear classmate **LAURA NADLER ISRAEL** died on November 16, after a valiant battle with cancer.

We have sent condolences to Ted and to their beloved children and grandchildren. Anyone who saw Laura at our 50th Reunion will remember how happy she was and how healthy she looked. Following are a few words she wrote for the Reunion yearbook: "Greetings to all my classmates! Even though the last few years have been difficult, mostly because of health problems, Ted and I are fine now....We have a great family, including two teen-aged grandchildren who do their own thing but pull together when the chips are down. What am I looking forward to: LIFE in all its forms. While I am not particularly excited about the millennium—it's just a year—I do want to go forward....I salute all you '49ers and wish you well."

A profile of **ANNA MAE MENAPACE SEELEY** appeared in a recent newsletter of the Staten Island Botanical Garden, acknowledging her many years of work on the planning committee and in other aspects of the Garden's development.

An exhibition of recent paintings by **NICOLE WEIL BIGAR**, titled "Goddess," was held at Gallery Stendhal in NYC in December and in the Museum of Contemporary Art in Washington, DC. Examples of her work can be found in the collections of Guild Hall (Easthampton) and the NY Public Library, and in the offices of Belmont International and Vogue Publications in Paris.

At the end of 1999, my co-correspondent Rosary retired from her position as library director of the Washington Public Library in Warren County. She had held this job since moving to western New Jersey several years ago and is planning several research projects. She spent the beginning of 2000 in Georgia, visiting her aunt, **MARTHA SCACCIAFERRO BEATTIE '31**.

I thoroughly enjoyed Alumnae Council in the fall had not been able to see the greenhouse in June and was very impressed with the top of Milbank and several renovated areas in Altschul Hall, where the science departments have been housed for several years. In addition to the physical improvements, President Shapiro radiates enthusiasm. A presentation about admissions and finances showed that the number of applications to Barnard continues to increase and that the qualifications and accomplishments of the students are at a very high level. On the negative side, the College remains too dependent on tuition; the endowment has been growing, but the total amount, and the income it generates, are still much lower than comparable figures for the institutions with whom we compete. An afternoon lecture on the growing role of technology as part of the educational process was fascinating; I picked up a list of useful internet addresses that I will be very happy to send to anyone who contacts me. (While you are at it, of course, I hope you will send news!) —YDD

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OUR 50TH REUNION - JUNE 2-3!

Among the many coming to Reunion 2000 is **NANCY LEINNINGER BREMMER**. "After all," she writes, 1950 was a very special year: "graduation, turned 21 in September, married in October." Nancy's accounting and property management business keeps her



busy, and her son's move to England will give her a good reason to travel.

Also attending will be **ELAINE WIENER BERMAN**, with husband, and **MARGARIDA PYLES WEST**, who reports that she is "still active in women/poverty issues but also enjoying a slower pace in retirement, and very good health."

**ELIZABETH ASCHNER LASTER** and husband Oliver, of Hewlett, NY, celebrated their 50th anniversary in September. Both are retired and "try to keep up with children and grandchildren in North Carolina, California, and Kansas. Looking forward to Reunion."

**CHRISTINA LAMMERS HIRSCHHORN** and husband Howard moved back east from Colorado and live in a continuous-care community in Virginia, where Chris does contract computer work and tutors residents. They visit DC, play tennis, shoot pool, swim, and travel, especially to NJ and Colorado to see children and grandchildren. In July, they visited their son's in-laws in Oahu with son Phil and his wife **CARITA ZIMMERMAN '82**. "Can't wait for Reunion," she adds.

**MILDRED MOORE RUST** (Rochester, NY) retired in 1998 after "a very satisfying professional life as a psychiatrist; busy now with listening to and composing music, a childhood ambition; and enjoying my children and grandchildren." Daughter Paula teaches sociology at SUNY/Geneseo and is the mother of three. Daughter Lynn teaches microbiology at ND State/Fargo and was married in January.

**MARTHA GREENE LEWIS** writes that she has much to be grateful for: eight grandchildren, her 99-year-old mother, "my precious husband," plus a new nip. The Lewises spend winters in Arizona, spring and fall in Pennsylvania, and summers in Vermont.

**HELEN ANDERTON REED** retired after assisting a Maryland state senator for 17 years but is still active in Democratic politics. In 1998 an auto accident put her in the hospital for six weeks and her husband underwent heart surgery—"not a red letter year for the Reeds," she says, "but we're grateful still to be here!" One daughter is a lawyer in Pittsburgh, the other works for Conde Nast in NYC.

In October, Barnard held a symposium on "The Nature of American Art," in honor of **BARBARA NOVAK**. Among the speakers were her former students **LINDA RAPPAPORT FERBER '66**, curator of American art at the Brooklyn Museum of Art, and **KATHERINE MANTHORNE '74**, professor at CUNY Graduate Center. Barbara retired in 1998 after teaching American art at Barnard for 42 years.

From **RUTH KERR JAKOBY**: "Looking forward to Reunion. Best news is that I have two wonderful grandsons, 2 and 4. Both my sons—and their families live in Denver."

**VILMA BORNEMANN-CARALEY** regrets that she can't make Reunion: "Jim and I expect to be with family in Corfu and Mykonos. It's an annual event."

**ALICE STERLING HONIG**, retired since 1995, still mentors graduate students at Syracuse U, gives workshops nationally on child development issues, and is revising a book on early attachment to parents. A licensed therapist, she sees clients with troubling custody situations and parents with children who have behavioral difficulties. She and her husband will attend Reunion, as will **SILVIA PFEIFFER TENENBAUM**, who has a request: "No more Oprah stuff! Let's talk politics this time! There will be a NYS senate race, and a presidential race, and a new century taking wing!"

—NNJ

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**JOAN STEEN WILENTZ** left the National Institutes of Health in summer '98 to resume a career of freelance science writing. "I was immediately contracted," she writes, "to write/edit the Surgeon General's report on oral health, which has kept me busy ever since. My older son, David, returned from Taipei where he had been studying Mandarin and has begun studying Japanese at the New School in NYC. My son John is working for a construction firm in southern Maryland and lives in a house on Cobb Island overlooking the Potomac and Wicomico Rivers."

A clipping from a Miami newspaper brought news of **NANCY PRICE HERSTAND**, who is heading the fundraising drive of the Performing Arts Center Foundation of Greater Miami. Nancy has been in Miami since 1995, having previously been involved in arts management and development in Minneapolis, San Francisco, New York, Philadelphia, and Santa Fe, as well as in Europe.

**MIRIAM NELSON BROWN** has been working for the past nine years as a chemist at Collaborative Labs, a biotech company on Long Island. Her husband died suddenly in 1995 and her two daughters live with her: Susan (who is high-functioning autistic) and Claudia. Son Marshall III lives in Manhattan. Two other daughters live in California: Connie Holcombe has a daughter Madeline 4; **BARBARA CHASMAN '83** has two sons, Matthew 4 and Alec 6. "Generally very busy," Miriam writes, "probably compulsively so! Too many interests to list here. Currently suffering through bathroom remodeling in my 120-year-old house."

**EDITH MERRILL SMART** and husband Bruce are still running their farm in northern Virginia. They raise registered black angus cattle "and have six thorobred mares who generally produce a foal each year." They also raise hay. She writes, "It is a busy, happy, and healthy life in an interesting community. We are blessed with good health and wonderful people, without whom this endeavour would be either undoable or much more difficult."

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New grandchildren feature in our news this issue. **AIDA DIPACE DONALD** announces the arrival last summer of her first, "a girl for Barnard!" Her son and his wife are at Dartmouth, he as professor of computer science, she as a neuroscientist.

**MARY ANN TINKLEPAUGH FISH** is a Washington representative for Governor Pataki in the NYS Office of Federal Affairs and was appointed by the House leadership to serve on the Advisory Committee for House members and families. A granddaughter, Sethann Eliza Knauss arrived last August 10.

And **JOAN OPPENHEIMER WEISS** has a new grandson, Jeremy, who joins Joshua 6. Joan is semi-retired from genetic social work but is enjoying a part-time position as co-director of the Human Genome Education Model Project, educating health providers from six professional associations about the ethical and psychosocial implications of genetic testing and research.

We offer warmest congratulations to **DR MARY**

**LATHROP BROWN COX** and her new husband, Herbert Golden, following their marriage last May. Mary is a child psychologist in Brooklyn and a consultant to foster care agencies. The groom is a retired banker.

**JACQUELINE (JACKIE) HYMAN SCHERER** has retired after 28 years as professor of sociology at Oakland U in Michigan and moved to Alexandria, VA, in order to be near her grandchildren.

I received **ELIZABETH BLAKE**'s annual Christmas poem and letter and am sorry that they cannot be printed here in full. Although retired, Bettina is still president of the U of Minnesota/Morris Retirees Association and chairs the board of the local Developmental Achievement Center. Another activity this past year involved the gift of one of her mother's oil paintings to the National Museum of Women in the Arts in Washington, DC.

Sadly, our other news is of the deaths of two classmates. **ELIZA PIETSCH CHUGG** enjoyed a wonderful career as a costume designer for the theater in Oregon and California, spending 22 years with the Berkeley/California Shakespeare Festival and receiving many awards. The daughter of a Barnard alumna, **ELIZABETH GATEWOOD PIETSCH '19**, she is survived by her sister **SARAH FERMI '57** as well as her son Barr and sister Mary Davis.

**ELIZABETH WOLFE MITCHELL** was an editor for 26 years at the Bureau of National Affairs, specializing in labor issues. In retirement she became an avid gardener and bird watcher, made winter clothing for the homeless, and took care of her disabled son. She is survived also by four other children and five grandchildren.

Our sympathy goes to their families and friends.

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It is with much sadness I have to report that my husband Hugo passed away in October, just one day before our 44th anniversary. The last few years had been difficult for both of us. Until last year he always came to our Reunions and had such a good time renewing acquaintances and seeing my Barnard friends.

**JANE RADCLIFFE** sent a long newsy letter from San Francisco, where she leads a very busy life. She has a tutoring service and has two volunteer commitments she really enjoys: being part of the Biodiversity Resource Center at the Academy of Sciences and the Behavior Department of the SPCA. Socially, the Fulbright Assn runs activities for their members and they are included in programs of the Foreign Service Assn. She is also busy at the Grace Cathedral and the San Francisco League of Urban Gardeners (SLUG).

**DR ROSALIND EIGENFELD JACOBS** writes that she has retired from active clinical psychiatric practice and now travels with her travel writer husband, doing the photography for his articles.

**MAUREEN MOLLOY**, who has JD and MD degrees, is president-elect of the Vermont Medical Society. She continues in active practice as a medical

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legal consultant, advising attorneys with orthopaedic issues in the fields of product liability, complex personal injury and medical negligence.

For the past 20 years, **EMELINE MIDGETT ANGEVINE** has worked part time at the U of Arizona College of Medicine as a Patient Instructor (aka Standardized Patient). She also had her first "one-person" show of her watercolors, pastels, and mono-prints a year ago at a local restaurant.

Herb and **SONDRA MATKOWSKY NAPELL** divide their time between their homes in Piedmont, CA, and Tahoe. They are busy in retirement, especially with volunteering for Senior Tutors for Youth and teaching grandchildren how to ski and swim.

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A number of our classmates have made the news lately. **JANE WEBB D'ARISTA** appeared on the Jim Lehrer "Newshour" on November 3rd discussing new banking legislation. Jane was opposed to much of it, and her presentation was concise, to the point, and done in a manner to make us proud. She is an economic analyst and program director for the Financial Market Center.

**NATHALIE JOHNSON NORDSTRAND** was featured in an article in the Woburn, MA, *Daily Times Chronicle* earlier this year. Nathalie is an artist and the proprietor of the Nordstrand Gallery in Rockport, MA. She paints in oils and watercolors, has won over 175 awards, has exhibited in many museums and galleries, and is in the collection of many outstanding institutions. If you're in the area, I'm sure a visit to the gallery would be well worth your time.

The *New Yorker* magazine has carried an advertisement for the purchase of **JOANNE SLATER's** Millennium Time Tapestry plate, which those of you who attended Reunion no doubt remember. Joanne is the manager and creative director of the Joanne Slater Group, which produces syndicated gift catalogs, digital collages, and of course, all the products related to her Millennium Time Tapestry.

**SHIRLEY HENSCHEL** is still in business but was able to spend three weeks during the holiday/millennium season in Florida.

I saw **HERBERTA BENJAMIN SCHACHER** and **ARLENE KELLEY WINER** recently at a "Conversation with President Judith Shapiro," which was held at the home of an alumna in Westchester. The possibilities available at Barnard now are truly wonderful and amazing!

Two firsts for me: I had my first experience feeling like a jet setter for eight days by going to Paris and London on a business trip. It was a whirlwind, but a wonderful one.

And I received my first news by e-mail from **RUTH LERMAN FITZPATRICK**, who in "retirement" provides counseling at the University of Kentucky, at school-age childcare programs in Louisville and Lexington. She also markets her husband's landscape painting workshops, most recently on a small barge in Burgundy, the next to be in September on a barge on the *Canal du Midi*. Ruth missed Reunion because she had to direct a seminar for childcare directors, but she hopes to make our 50th.

Also heard from **FERNANDE COUTURIER AUSLANDER** who spent two months in Spain this summer visiting a friend. She toured Barcelona, the Basque country, San Sebastian and the beautiful

beaches of La Concha. Did you know that Spain is the second most mountainous country in Europe after Switzerland? The things I learn talking to classmates!

I wish I had more news like this to report from readers like you out there. Not everyone can be a Nobel Prize winner or the equivalent, but your thoughts and actions are eagerly awaited by the rest of us. So write, e-mail or call with any news at all!

I sadly report the death of **GRACE PETERSEN AUDETTE** in July from lung cancer. She had lived in the Washington area until 1977, then worked for a bank in Keene, NH, and most recently lived in Putney, VT. Our condolences to her four children and grandchildren. She was a wonderful president during our freshman year.

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**OUR 45TH REUNION - JUNE 2-3!**

Watch your mail for announcements of Reunion. When you receive the brochure from Barnard, you will see that one of the speakers on a panel on "Facets of the Food Industry" will be **ARIANE RUSKIN BATTERBERRY**—one more reason for you to send in your reservations early!

After thirty years, **HESSY LEVINSONS TAFT** has retired from Educational Testing Service, where she had been in charge of managing all SAT II tests of the College Board and leading the Advanced Placement Chemistry examination. She writes that she and husband Earl, a professor of mathematics at Rutgers, "moved to NYC in 1998 and we love it!" In June, she traveled to China as part of a Women in Science delegation and visited several universities. In November, she was invited to a convocation on the international schools study TIMSS at the National Academy of Sciences. Daughter Nina has a PhD in electrical engineering from Berkeley and does research for Sprint Labs in Silicon Valley. She and husband Misha are expecting twins. Son Alex is a vp at Paine Webber in San Francisco and works on portfolio investments. He and his wife have a daughter and a son.

**SANDRA LERNER PERLMUTTER** and husband Lou ('51 CC) are spending seven months in Naples, FL, where they go to escape the harsh Boston winter.

The NY Council for the Humanities has added **NORMA HAFT MANDEL** to the roster of expert lecturers available for presentations through its Speakers in the Humanities program in 2000-2002. Her topic is "Revisiting Willa Cather," a close look at Cather's novel *My Antonia*.

A notice about her new book, *Frances Burney: A Literary Life*, included the news that **JANICE FARRAR THADDEUS** has retired as Director of Studies of History and Literature at Harvard.

Hope to see you at Reunion, but if you won't be able to attend, be sure to send us your news!

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The dates for our 45th Reunion are tentatively set for June 1-3, 2001 (coinciding with Reunion weekend at Columbia), and the planning committee is already at work. Watch your mail for details of a minireunion to be held *this* spring, on Sunday, May 7, at the Queens home of Lilly Spiegel Schwebel.

**MIRIAM DRESSLER GRIFFIN** went to Oxford in 1957, earned a second BA, and has lived in England ever since. She married an Englishman, became a fellow at Somerville College, and raised three daughters. Mimi's subject is Greek and Roman history; husband Jasper is a fellow of Balliol College and a professor of classical literature. For the first four months of this year they are at the Institute for Advanced Study in Princeton.

**MONA COWEN SCHWARTZ** lives in Brookline, MA, where she has had her own healthcare recruiting and placement business. Son Brad Verter graduated from Columbia, received a PhD from Princeton, and is an asst professor of religious studies at Williams; he and his wife have two children. Son Geoff went to Yale and is pursuing a PhD in economics and business at Harvard. Son Mitch graduated from Brown and works for a software company. In 1986 Mona married Scott Schwartz, an engineer from MIT who is now retired. She is on the board of the League of Women Voters of Brookline and a member of the Barnard-in-Boston book club.

**CLAUDINE FRIEDMAN SIEGEL** lives in a three-generation household in Westport, CT, and says that it is great. She and her husband, recently retired, have the delight of watching their grandchildren, 2 1/2 and 1, discover the world around them while their parents, recently relocated from San Francisco, look for a suitable house. Claudine is still working full time as head of the family unit at Connecticut Legal Services; she also works with the judicial dept to make the courts more user-friendly by creating easy-to-read forms and instructional booklets, soon to be translated into other languages, for those representing themselves. Son Jonathan is a law professor at George Washington U and daughter Tamra is director of marketing for a start-up web firm.

**LUCY CURLEY JOYCE BRENNAN** continues to officiate in international and US figure skating events—France in January, Cleveland and Osaka in February—but, she writes, "I still love my water soft and exercise by water aerobics and golf." She remains an "ex-housewife" since her husband died in 1995 and her children are grown.

We were touched by a note received from **DEBRA ACKERMAN BLUM**: "Celebrated a great 65th birthday gathering in Aspen in July with **ROBBIE GREEN SCHAFFER, RUTH YOUNG, BARBARA BLUMSTEIN BLECHNER**. We hiked, paddled in white water rapids, attended musical events, and ate very well. We were all couples, no widows, and all 65. Well, there has been a change: on November 30, my husband Jack died suddenly of a dissecting thoracic aortic aneurysm." Our deepest sympathy goes to Debbie and her family.

Fordham University announced the presentation in December of the **ANN M SPERBER** Biography Award, which was established by Mrs Lisa Sperber to honor Ann's memory and recognize new biographies of the standard of her book about Edward R Murrow.

The worldwide web is a wonderful device for keeping in touch, if only we use it! Go to [www.Barnard.edu](http://www.Barnard.edu), click on Alumnae Connections, and register your e-mail address on-line.

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Catching me in the midst of a computer meltdown, **ANNA TRIANTAFYLLOU** (a former Barnard



Camper) phoned from her home on the Isle of Lesbos, where she spends half the year. She was trying to locate **HIROKO OGAWA FUJIMOTO** with whom she was very close at Barnard. Anna is now retired and lives in both Athens and Lesbos. She frequently sees **MARIANA TITOROV '59** (another veteran of Barnard Camp). (Something about pumping water, chopping wood, and using outhouses must produce a bonding experience). I made her promise to send more news in exchange for Hiro's address, and am publishing this snippet to make her feel guilty.

After 24 years, **JUDY JAFFE BAUM** left the Public Education Association, bought a fax machine, and became a consultant. She says she's still fighting for good public education and is also continuing a long-time interest in public affairs and elections at the League of Women Voters.

**TOBY GOLDMAN's** career seems to be flowering. According to a recent invitation she participated in the winter show, Artists at Waterside, showing her paintings at Waterside Plaza in December.

**BARBARA MUNNEY**, who's been living in Honolulu since the early '90s, has never found it to be a particularly "cultural" city aside from the university. She's still biking at 62+, despite having been hit twice by cars. Fortunately, no broken bones. "There's very little 'aloha' here anymore," she says, adding that it resembles the New York City she left behind. (Fortunately, New York City no longer resembles the New York City she left behind.)

**EMILY BIX BUCHWALD** writes, "I continue to be fully occupied as publisher of Milkweed Editions, a literary nonprofit press." The press has a new focus for its nonfiction, literature about the natural world, and is interested in literary (as opposed to academic or technical) manuscripts about living well on the planet—in a city, suburbs or rural environment. Of her four daughters, three are married. The two with children live in Minneapolis, so Emily and Henry are able to enjoy their grandchildren. She adds, "Life continues pretty much unchanged, which is a blessing."

**DORIS PERLMAN** is a contributing editor of *Dance Magazine*, which has published several of her feature articles—most recently in June and October '99. She is also publications editor at Barnard's good neighbor, Manhattan School of Music.

**MORRISA JAMPOLE TINER** writes from her new home in New Smyrna Beach, FL, that they "survived the summer—looking forward to the winter. Would be delighted to meet other Barnard alumnae who have made the trek south."

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After the drought of mail for the last issue, we now have a deluge. If you sent news that does not appear here, rest assured that it will be used next time.

We were saddened to learn that **SONDRA SICKLES PHELAN** died in October after a long illness. We offer condolences to her husband Jim, her children and grandchildren. Sondra, a psychologist, was on the boards of many New York organizations.

Further shocking news concerns the death of **VILMA STEFFEL LEAL** in December. We are grateful to **MARY LARKIN BLOOM** for undertaking the sorrowful task of informing Barnard of this loss.

Guest speaker at the annual dinner of the Barnard Club of Boston last fall was **ABIGAIL MANN THERNSTROM**. She is a member of the Massachusetts Board of Education and spoke about education reform in our state and elsewhere. She also spoke about some of the themes in her book, *America in Black and White: One Nation, Indivisible*, co-authored with husband Stephan, and just out in paperback. She is working on a new book, *Getting the Answers Right: The Racial Gap in Academic Achievement and How to Close It*. (See also letter on page 2 of this magazine.)

**CAROL SCHOTT STERLING**, director of programs for the International Sculpture Center, recently convened a conference on sculpture parks and gardens for 250 museum directors, curators and art administrators from 36 states and 19 countries, including Russia, and Carol was interviewed for Russian TV. She writes that her office (in Hamilton, NJ) "is adjacent to one of the most spectacular sculpture parks in the world." Write her at <carol@sculpture.org> if you would like to visit.

**BRENDA SCHWABACHER WEBSTER** writes that "we recently got back from two wonderful months in Rome where I was working on a new novel about a Jewish drag queen. And I have a memoir, *The Last Good Freudian*, coming out in April." Brenda will be reading at Barnes & Noble bookstores in NYC, San Francisco, L.A., Seattle and Portland. Several chapters of the book take place at Barnard and she talks about other Barnardites, particularly **JUDY JOHNSON**. "Even more exciting, I have a new grandchild—that makes two boys and a girl. I can't describe my pleasure in them."

I was excited to discover that the Barnard site on the internet has an alumnae e-mail directory. After entering my information, I checked to see who else in our class was listed. There was only one other person! I immediately contacted **JUDY KLEINMAN WACHTEL** and we agreed that it was disappointing that more people had not signed on. Go to [www.barnard.edu](http://www.barnard.edu); click on Alumnae Connections and follow the signs.

Judy told me that she has lived in Philadelphia, Long Island, Chicago, and now L.A. She taught elementary school for several years and then "decided, like many of my contemporaries, that teaching was not for me." She became a bookkeeper, worked in CPA offices for 20 years, and retired in 1998. She wondered how she would keep busy, but found that "what retired friends told me was true. I now wonder how I found time to work." She has a son in San Francisco and a daughter nearby with two sons, 3½ and 1; she tutors with the library adult literacy program; she and her husband travel more than ever; and she spends time on the internet looking things up and corresponding with friends through e-mail."

We also heard from **VIRGINIA BIRKENMAYER SVANE**, following another of her exotic trips. She writes, "It's been difficult to settle down after three trips to Brazil in seven months. It is a fascinating country, a kaleidoscope of races, cultures, landscapes, with enormous potential. It's too bad that it isn't better administered—with economic and social justice for all. If I were younger, I think I'd emigrate in the hope that I might help to create a more just country."

Lots of nice news from **JANET BURROWAY**. The fifth edition of her text, *Writing Fiction*, appeared in July from Addison Wesley Longman and she is

under contract with them for a new book, *Imaginative Writing: A First Course*. Her essay "Soldier Son" is in the anthology *Between Mothers and Sons*, and "Deconstruction," a section of a novel in progress, is in the January issue of *Prairie Schooner*. She wrote and performed a text for dance, "Text/tiles Opus 3," with the Florida State Dance Repertory Theatre. And her play *Sweepstakes* was given a showcase reading at the Royal National Theater in London in November. She and husband Peter Ruppert have two granddaughters.

**DIANA ROSENBERG ENGEL** (Washington, DC) took a three-month sabbatical from her law practice and is now back four days a week. She uses the extra day for music, grandchildren (5) and volunteer activities. Her youngest son, Samuel, was married in May.

Finally, I am sure that you would all join me in offering good wishes for happiness in her new home to my co-editor, Marcia Spelman de Fren. —HRS

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More Reunion news.....

**LILLIAN WISHNIA RAND** is a therapist, running creative workshops (writing, improvisation) at a day treatment facility for mentally ill adults. She is a serious pianist of chamber music. Ten years ago she wrote a screenplay that was bought by a Hollywood producer. She is very proud of her three eligible daughters!

**JUDITH WEBER TAYLOR** retired in 1995 after 35 years as a librarian (university, public secondary school) and then as an adjunct professor in library school. She now, happily, takes care of her granddaughter full time and spends her days with young mothers at play groups, library programs and preschool activities. Both of her daughters are married, and husband Arnold, also retired, is busy lecturing.

**ANNE CASSELL DOAN** continues her "left brain/right brain interests": involved with investments, on the board of the Illinois Institute of Technology, continuing to help with the Midland Festival. Her husband is president of the Herbert H and Grace A Dow foundation. He received an outstanding citizen award this year. Daughter Alexandra is a sophomore at Tulane. Anne's dogs and gardens keep her focused on "interspecies communication and nature." She writes that she has "inner peace...and looks forward to every day."

**SANDRA COHEN** remains active as a psychologist in private practice in San Francisco, taking opportunities for travel when possible. She is thinking ahead...pursuing new interests and taking up old ones (eg, piano). She looks forward to our 50th.

**REGINA JEROME EINSTEIN** is a marketing research consultant for large corporations. She and husband Joe celebrated their 40th anniversary in June. They have plenty to celebrate—three married children and six grandchildren. They love to travel and have done some great trips with Don and **JANET FELDMAN STEIG**. Janet is still running her financial services business in New Jersey. The two couples hiked through the Czech Republic this summer, and they toasted in the New Year together in Antarctica!!



**RUTH SULZBACH LEWITTES** sells real estate in Manhattan and I (Betty) am happy to report that she and husband Joel are buying real estate, too! They have a condo in nearby Williams Island, Aventura, so Don and I get to see them. Of course, we are not the main attraction—two of their three grandchildren live in the area. Two of their sons are attorneys; youngest son Michael is weekend features editor at the *NY Post* and is often seen on TV gossip shows.

Another Miami area classmate I discovered a few years ago—**MARGIE TAUB SANFORD**; she and husband Howard have been here for 25 years and we met at a Columbia U gathering. Margie most enjoys the time she spends with her granddaughter but also works in real estate; Howard has retired from his internal medicine practice but still serves part time at Florida Atlantic U and is a volunteer doctor at Indian reservation hospitals. They have a most unusual collection of mechanical musical instruments and had to add to their home to house their player pianos, player organs, player violin, dance hall organs, early phonographs, and turn-of-the-century coin-operated music machines. They have hundreds of rolls of music and have traveled extensively to find these pieces. They hosted a group from the Miami Jewish Film Society, in which I'm active, and demonstrated many of their instruments after we showed a film on Jewish music. Their son Steven was married in January.

**SYLVIA MORRIS DAVIS** is a volunteer for the Garden State Philharmonic and sings in its chorus. Daughter **JENNIFER '91** was married in August, and daughter Eileen has two sons, 5 1/2 and 1 1/2.

We are pleased to be able to tell you of an exhibition of work by **LOUISE HEUBLEIN McCAGG** while there is still time for those of you in the NYC area to get to see it. Entitled "Abacus: Head Count," the exhibition can be seen every day until March 27 in the gallery at Saint Peter's Church, Lexington Avenue at 54th St.

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OUR 40TH REUNION - JUNE 2-3!

We are happy to report that at this point about 80 of you have said you expect to attend Reunion, and the number is still rising! Watch your mail for announcements of Reunion events, and notice that **LINDA KAUFMAN KERBER** will participate in the "Expressions of Feminism" panel.

**JOYCE DURAN STERN** writes that she retired in 1994, after 26 years in the US Dept of Education. She has done consulting since then and also volunteer work, mostly on committees at her synagogue. Husband Michael still works at the Investment Company Institute, where he is a lobbyist for the mutual fund industry. Their daughter, her husband and three children are in Cambridge, MA; she writes on the culinary arts. Their son is a partner in a Chicago law firm.

**GAIL MAYER** retired last year from The Rideshare Company and in April she married Morey Oster. They live in Bloomfield, CT, but are spending the winter in warm Palmetto, FL. Son David is married and working for Kaman Industrial Technologies; he lives in Connecticut. Son Kenneth works for a software company in San Francisco.

Another retiree is **ETHEL KATZ GOLDBERG**, from the Philadelphia school district. She writes that "consulting work and grandchildren (3) keep me busy. Don't miss daily commuting or the 'rat race.'"

More honors for **SHEILA NEVINS**: in September she was included in *Crain's NY Business* list of "100 Most Influential Women in Business" and in an article on the "25 Smartest Women in America" in *Mirabella* magazine. She is executive vp for original programming for HBO.

The trusty *NY Times* brought news of the marriage of Davida Pines, daughter of **LOIS GINSBURG PINES**, in Boston in June. The bride graduated from Yale and is on the faculty of Boston U. After more than ten years as a member of the Massachusetts State Senate, Lois is now a director of the Federal Home Loan Bank in Boston.

Your correspondent JRA and husband Herb went on a combined business-and-pleasure trip to Israel, where they toured many archaeological sites and took a side trip to Petra in Jordan.

**NORMA GRILL** has been working on a committee entitled "The Seven Sister Friends of Hillary Rodham Clinton."

A good place to go on the internet is [www.barnard.edu](http://www.barnard.edu), where you can learn about events at the College and also register your e-mail address on-line. If we all do it, we will have an instant network for keeping in touch after Reunion!

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**DENA EVANS HOPFL** reports that her daughter, Laura Holtzman, a Columbia law school graduate and an associate at a large NYC law firm, has had her first son, Andrew. Laura's husband, also a Columbia law graduate, is a lyricist and a writer. Dena's daughter Karen is also a lawyer. Karen lives in Washington, DC, where she is associate director of policy, environment and health with Physicians for Social Responsibility. Karen's husband is a software writer.

**DR NANCY ENGBRETSON LIND** announces her marriage on May 27, 1999, at Bear Mountain, to Russell LaValla. Russell recently retired from Entectic, a Swiss-based corporation. Nancy's daughter Susan is a 1999 honors graduate of Manhattanville College with a BFA and is enrolled in the master's program there. Nancy enjoys teaching English literature and has no retirement plans. She and Russell devoutly hope for grandchildren someday.

Your correspondent recently became a grandmother for the first time. Granddaughter Zoe is now eight months old and the apple of my eye. My daughter Rachel and her husband, Alan, now live here in Wellesley. I see almost enough of Zoe.

**INA WEINSTEIN YOUNG** has a new job as manager of continuing education for the American Industrial Hygiene Assn. She also has a new grandson.

**CAROL KREPON INGALL** writes of a "nostalgic reunion with **ADINA CHARRY BEN-CHORIN '60** over coffee in Morningside Heights. We hadn't seen one another for forty years and were brought together by her son, Golan, one of my graduate students at the Jewish Theological Seminary. Adina and her husband live in Zurich. Golan and his wife will return to Israel, and I'm still ferrying between Providence and NYC. (Is the world really this small?)"

Please send more news. Everyone. This means you.

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**JOAN BORISH CHASAN** writes: "I changed careers in 1983 from elementary school teaching to financial planner/tax consultant and preparer. I have my own business—Chasan Financial Services—in Framingham, MA. My husband Herb also changed careers from teacher to contractor and runs his own business as well. Lisa, our oldest, has a PhD from Harvard in epidemiology and is on the faculty of UMass/Amherst. Our granddaughter just started kindergarten and is a delight (what else!). Son Steven was in Columbia's PhD program in philosophy but changed careers and is working in NYC at Millennium Partners, a hedge fund. We are combining work with travel and visits to family. We have no plans to retire but will probably reduce workload and increase recreational and family activities."

Another family update comes from **JOY FELSHER PERLA**: "Bob and I spent a month of my sabbatical from United Synagogue last year with our daughter **DEBBIE '88** in Jerusalem, helping out while her husband Ezra was on army reserve duty. We took the little ones to day care, drove Debbie to her job as an attorney in family law, took courses at the Center for Conservative Judaism...and generally had a wonderful time. This year Ezra is studying at Rutgers and the family is living in Highland Park, NJ. Our son David moved from a corporate law firm to become asst counsel at TMP. Daniel, our oldest, has his own stock fund, and with his wife is raising our two American/Canadian grandkids. It may be cliché but being a grandparent is as good as it gets, and I am truly grateful. Having experienced and shared illness, problems and grief with each other, family and friends, Bob and I try hard to take the time, wherever we go, to celebrate the happy occasions. Here's to a healthy and happy new millennium for us all!"

**NANCY FISHER** writes that daughter Sarah, a high school senior, had a fabulous time last summer in the Barnard "Summer in NY" program, living on campus, making lots of friends, writing a screen play. Nancy's latest mystery, *Code Blue*, has just been published.

In October, **LEILA KERN** was sworn in as an associate justice of the Superior Court of Massachusetts, the highest trial court in the Commonwealth. "For me, this is a dream come true," Leila wrote. "**MARTHA LIPTZIN HAUPTMAN** spoke eloquently on my behalf before the Governor's Council which had to approve my appointment."

We have a growing e-mail list, which is updated and sent out quarterly. To keep it current, please consider adding my name to your address book, so that I will receive change notices. Thanks muchly.

I also encourage those of you on the internet to try Barnard's website, [www.barnard.edu/](http://www.barnard.edu/). There is a section on Alumnae Connections where you can register your e-mail address online, and many other links that permit you to connect with Barnard at home.

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A clipping from a Boston newspaper brought the



## EDUCATION PROGRAM ANNIVERSARY COMING

In 2002 the Barnard Education Program will be celebrating its fiftieth anniversary. If you are a graduate of the program or if you are or have been a teacher or school administrator, please send your name and address to Education Program, Barnard College, 3009 Broadway, New York, NY 10027, so you can be included on the guest list.

We look forward to renewing old acquaintances and sharing experiences.

news that the Saints Cosmas and Damian Society of Boston named **MARGIE MAREL CAHN** as its Woman of the Year for 1999, acknowledging her many years as a leader in the Greater Boston Italian community and her strong support of Italian cultural affairs. Once an elementary school teacher, Margie has for the past 15 years been with the financial consulting company Saluti Cahn and Company. She has two daughters.

After 20 years with Exxon, **BETTY STEINBERG TIAGO** found herself "retired" as of December 31, as a result of the ExxonMobil merger. She wrote that she was planning a "no-holds-barred retirement party" on January 17th, then some time off, and then wants to "pursue ways to do Public Dialogue toward healing the fault lines of our society." In May she will be going with a group led by her rabbi to Prague, Warsaw, Krakow, Budapest, and Vienna. "Barnard made me do it!" she says. "I can't just stop cold. I need to understand more and more in hope of contributing something to healing our riven world."

**SUSAN GITELSON** has established the Dr Susan Aurelia Fund for Innovative Programs at Columbia's School of International and Public Affairs. In 1998-99, it supported a program on business and human rights, and for 1999-2000 SIPA has arranged the Gitelson Forum for Public Service in the Private Sector.

"It was not my plan," wrote **BARBARA HOLTZ KEHRER**, "but 1999 turned out to be my 'breast cancer year.' I discovered the tumor myself on May 28. June was the month of doctor visits, testing, and decision. Surgeries (two lumpectomies) followed. Then chemotherapy and radiation therapy....How many others of '63 have gone through this? Meanwhile, my daughter completed her junior year at Stanford by making Phi Beta Kappa. After that she took some time off, working in NYC for **LYNN ROTHSTEIN '78** at the Echoing Green Foundation,...and left for Berlin in January to do the Stanford quarter abroad."

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**JANE GROSS PERMAN** wrote that our 35th Reunion was her favorite so far, especially because it was the first time she was able to attend all the events. She traveled to Reunion from Naples, FL, which she describes as "a beautiful place...full of sunlight, palm trees, beautiful birds, and occasionally alligators." She teaches adults Hebrew and Judaic studies at Temple Shalom, where husband Jim is the rabbi. She also participates in a book club and in many community social service and women's issues boards and activities. Their daughter lives in NY and son lives in San Francisco, while Jane's parents live in Florida. She concludes, "The conversations I had with classmates at the Reunion confirmed my sense that this is a very good time of life for most of us and that we appreciate Barnard's place in our lives more than ever."

Last August, Jane got together with **SANDRA HEIMER SAYDAH** in the Washington, DC, area, where Sandra has lived since 1980. For the past two years, Sandra has been a consultant to the US Postal Service on regulations and technical specifications for

internet postage products and postage meters. She writes, "It has been fascinating to be on the cutting edge of a new field—to be involved with what it takes to approve brand-new products in the 'dot com' world and to make sure that they will work with the complex infrastructure of the Postal Service." Sandra had worked for many years for information technology firms in the area of contracts and pricing. Daughter Sharon has a master's in epidemiology from Johns Hopkins and is working on her PhD there. Son Ben is a chemical engineer with BP Amoco near Chicago.

**SYLVIA DRESNER** is on the board of Adatom, Inc, a fast-growing e-commerce superstore and enabler. A financial marketing consultant, Sylvia is senior vp of VMW, Inc, a marketing and investor relations boutique in NYC. She has a master's from Harvard and has been co-chair of marketing communications for the Financial Women's Assn of NY.

**HELEN BERNSTEIN BERMAN** is the Year 2000 recipient of the Biophysical Society's Distinguished Service Award, recognizing her contributions to structural biology. She has used x-ray crystallography to reveal the structures of many biologically significant molecules, especially DNA, has studied several anti-cancer agents, and has played an important role in the international scientific community. A professor of chemistry at Rutgers, she has one son, who is a junior at Brown.

Another recent honoree is **JANE DEXTER COLEMAN** who has been named Pennsylvania Television Broadcaster of the Year by that state's Association of Broadcasters.

In 1985, **DIANE BUYUM SHRAGER** started a second career as a teacher of English as a Second Language in the Rochester (NY) area. She and husband Peter have one daughter, a senior at Brown.

**JANET HALL** wrote that 1999 was a year of "many challenges and blessings." She began working with the Global Trade and Development Group and then in June she accepted a presidential nomination as Counselor to the US Trade Representative, responsible for issues surrounding civil society and the WTO. She continues to be very active at Foundry United Methodist Church "although I promised my daughter that next year I'll scale back."

At Alumnae Council in October, our class was represented by Diane Fabry Bird, Renee Cherow-O'Leary, Mallory Edie Crawford, Ruthana Donahue, Sharon Block Korn, Reeva Starkman Mager, and Karen Rubinson. Campus tours covered major renovations in the physical plant as well as innovations in technology. It was very impressive.

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OUR 35TH REUNION - JUNE 2-3!

Announcements will be coming soon about Reunion

weekend—watch your mail and be sure to send in your reservations early. Among the speakers on a panel on "Expressions of Feminism" will be **NANCY DUFF CAMPBELL**, who has been head of the National Women's Law Center in Washington, DC.

**CAROL ZELLER CLARK** is still teaching English at Crystal Springs Uplands School in San Francisco. Her anthology of multicultural poetry from the Americas, *Poetry in Six Dimensions*, co-authored with Norma Fifer, has been published by Educators Publishing Co. Carol and her husband are proud grandparents (for the first time) and their third child, son Andrew, was married in July.

Thanks to the *NY Times* for the following: **AGNES PETO JACOBS'** daughter Julie was married in NY last winter. The bride graduated from Columbia and from Northwestern U law school. Agnes is a painter and resides in Washington with her husband, who is retired. Dr Jeanine Morris, daughter of **MARY LEE KEATS MORRIS**, is also a recent bride. Mary is widowed and teaches film at St John's University in Queens; she lives in Hewlett Bay Park. And Michele Kleinstein, daughter of **ESTHER MELNICK TIMMENEY** of Wilmington, DE, was married recently. Esther is a clinical quality auditor for Astra Zeneca Pharmaceuticals. Her daughter is in corporate finance consulting in NYC.

**BAYLA SILBERT** is a clinical social worker specializing in addiction therapy at Long Island Jewish Hospital who also has a private practice here in my home town of Port Washington. Her youngest son, Benjamin, entered Tulane and she downsized her home. Son Joshua graduated from American University in May and now works there. Daughter Melissa (Boston U '87) works at Goldman Sachs and is pursuing a master's in human resources at the New School. Son Daniel (Brandeis '90) is a vp at a public relations firm in NYC. He and wife Andrea have presented Bayla with a grandson.

**BARBARA WEINSTEIN GREENBERG** has moved to Israel after she and her husband retired from teaching. Herb had worked in Garden City, Barbara in Hicksville. Their daughter and son and their families (seven children in all) have been living in Israel for the past seven years. Barbara has master's degrees in special ed and in speech and language and taught and led seminars for NYC and Nassau County BOCES. She and her husband ran a summer camp for children with developmental disabilities within the framework of the Conservative Jewish camping movement. They led several groups to Israel. She hopes to have more time for her hobbies of painting, photography, crafts, cooking, and reading, and also wants to spend time with her family. She will be living in Raanana and hopes to hear/see some classmates.

*Editor's note:* your correspondent is reluctant to "blow her own horn" but we think Nan's friends would like to know about her new business. Check the website for halfmoondesign.com where she has posted images of her abstract paintings.



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**PHYLLIS SHAPIRO HANTMAN** writes that her daughter Jennifer was married last May and daughter Debra remarried in a lovely at-home ceremony in Bethesda, MD. Parents hosted a reception brunch for family and friends on Thanksgiving weekend. Phyllis works in land use and planning and has been elected area director for the Northern NJ Planning Officials organization.

**HELEN LYNNE STAMBLER** enjoys her work as an arts administrator for the NYC Board of Ed, being a painter and also a dear friend of Judy Toey.

**SUSAN MORRIS DE JONG** writes from Minneapolis that she has released her first CD for flute and guitar, "Canyon Echoes," on the Gaspar label. It contains works she commissioned for this combination called Duologue. She was awarded a McKnight Career Grant for performing musicians to record a second CD for flute and guitar with six more commissioned compositions.

It is time to be thinking about our 35th Reunion in 2001. If you have suggestions, or would like to be involved in early stages of planning, please write or call and I will pass your name along to the proper "authorities." And send news, too!

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**CAROL STOCK KRANOWITZ** writes from Bethesda: "My book, *The Out-of-Sync Child*, seems to have struck a chord. Traveling around the country to speak to parents, teachers, and other professionals continues to be meaningful and exhilarating. Interested in sensory integration? Check out [www.out-of-sync-child.com](http://www.out-of-sync-child.com)."

**ISABELLA BLUMENSTOCK MARINOFF** teaches at a Jewish day school on Long Island. "Every year," she writes, "I have the pleasure of seeing at least one of our students choose Barnard as her college. Most of them seem to be thriving."

**NANCY KOLODNY** writes that she is working full time as an eating disorder therapist at Silver Hill Hospital in New Canaan, CT, during the day and has a private practice in her home at night. She is a licensed clinical social worker "but still a teacher at heart." She has been divorced since 1996 after 30 years of marriage. Daughter Linda 27 is a lawyer in Stamford and lives in NYC, daughter Lora 25 is a writer for Interactive8 in San Francisco, and daughter Lisa 22 is graduating from the U of Michigan in May.

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Some of the material in this column was submitted

for the last issue but went astray so some of what follows may seem a little dated. And some of the new information collected for this issue couldn't make it because of space limits. We hope to get everything back in order next time. Meanwhile, keep writing!

Abby mentioned in the Summer issue that she attended the dedication of our plaque in the Deanery courtyard at Reunion. She didn't mention that she spoke with **MARY ELLEN MURRAY TUCKER**, who is director of academic technology for the Barnard library. That means she coordinates the current library offerings with the available computer technology to make them all more accessible to the college community.

**FRANCES NOVACK** usually teaches French at Ursinus College but this year has a Fulbright to study and teach francophone African literature at the U of Ouagadougou in Burkina Faso (formerly Upper Volta). She describes her year as challenging—students were on strike for five weeks recently—but rewarding.

**DR LOUISE SLADE** continues her work as a food polymer scientist at Nabisco in East Hanover, NJ, where she is a Nabisco Research Fellow. In November, she experienced the eye of Hurricane Lenny on the island of Anguilla.

**MARGARET HUNTING** writes from Bala Cynwyd, PA, that she is doing legal/financial work in municipal debt on a freelance basis. She is a single mother of son Jesse 18 and daughter Dana 15. She is hoping to bring Dana to Reunion in June, even though it's an "off-year," to visit the campus and NYC.

**BARBARA FIX** continues to live in Santa Fe. She writes: "I've taken it easy this year after last year's incredible endeavor of landscaping the Gerald Peters Gallery. I took the bar exam a few years ago, thinking I was going to have to be able to sue the public utility that contaminated the ground water in a nearby well. Since they are doing the cleanup I don't need to be a lawyer anymore, so I'll probably retire again."

**KATHLEEN McQUOWN** writes: "George and I have bought a house on Cape Cod, with eventual retirement there in mind. Our latest child to leave home is almost through Marine boot camp. Our high school junior has had a poem accepted by 'Poetry Motels.' After 25 years of part-time work, I have begun to work full time as a middle school librarian in The Bronx. I'm exhausted!"

**CYNTHIA LOGAN SHATTUCK** has been a theological book editor and director of a religious trade house based in Cambridge, MA, for almost 20 years. She lives near Providence, RI, with husband Tuck, an Episcopal priest and writer, and ushers at Trinity Rep with **REVA RUBINSKY RIFFKIN**. In 1995, Cynthia received an honorary doctorate from Yale Divinity School for achievements in theological education. Her e-mail address is [shattuck@cowley.org](mailto:shattuck@cowley.org).

**WENDY SIBBISON** lives with her 8th grade daughter and husband Steve, a documentary filmmaker, in Greenfield, MA, where she has been for almost 30 years. She has a statewide law practice devoted to civil and criminal appeals and serves on her Town Council. She was part of a successful coalition that prevented Wal-Mart from locating in Greenfield. She has the good fortune to have her parents both well and living nearby in Amherst.

It is sad to have to report the death of **MARGARET McAVIN** in October. A professor of architecture and landscape architecture at RISD, she received the Frazier Award for excellence in teaching and was president of the Council of Educators in Landscape Architecture. Her husband, Samuel B

Frank, would like to collect memories of and anecdotes about her for a book he will assemble as a legacy for their ten-year-old son. Items can be sent to [sbf@synthesispartnership.com](mailto:sbf@synthesispartnership.com) or to 54 Barnes St, Providence, RI 02906.

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The new director of food safety at the Food & Drug Administration's Center for Food Safety & Applied Nutrition is **DR SUSAN ALPERT**. Susan has a PhD in medical microbiology from NYU and an MD from the U of Miami, and joined FDA in 1987. A specialist in pediatric infectious disease, she was most recently responsible for the agency's review of medical devices. In 1998 she received the Presidential Meritorious Executive Rank Award.

**MARTHA GABER ABRAHAMSEN** writes from Copenhagen: "It's been a year since my husband's death, and after organizing my physical world (my apartment, summer house) and my body (I work out three times a week), I'm trying to cut down on work and get out among people more. I hope to volunteer for the Danish Cancer Society. I missed Reunion in 1999 but do keep an eye on Barnard when I visit my son at SEAS."

In September, **JUDY ARONSON POWERS** became principal of Coman Hill Elementary School in White Plains. Judy has a master's in childhood education from Teachers College.

**JUDY MOORE** writes from Los Angeles: "As my three sons grow up and become more independent, I get busier with work. I am a school psychologist assigned to a large, diverse high school and an elementary school that serves severely handicapped students. Alex 25 is married, living in SF, and working for an internet start-up company; Ben is a senior at UC/Santa Barbara, and Tim is 15 and in 10th grade in an L.A. magnet program."

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OUR 30TH REUNION - JUNE 2-3!

It is time to start watching your mail for announcements of Reunion 2000. As you will see, our class is well-represented on the program planned for us by the College. As we write this, it has been announced that the Woman of Achievement award will be presented at the luncheon on Saturday, June 3, to **NTOZAKE SHANGE**, who will read from her work later that afternoon. In addition, **THULANI DAVIS** will be a speaker on a panel about financing the arts.

**NINA GASPAR**'s daughter Caroline, a graduate of Boston University, received a master's from Bank Street College of Education and was married to lawyer David Altman during one busy week in May. Nina is managing director of Marek Associates, a real estate management firm in Manhattan.

**ZELDA STERN** is director of communications for eZiba.com, "the premier (online) service for hand-crafted goods from around the world." They



launched in November, she writes, "and have already been listed in *Time Magazine's* end-of-year picks of the best sites on the web for online shopping." Husband Ralph Bradburd is chairman of the economics dept at Williams. Daughter Rebecca is a senior in high school, son Gideon is in eighth grade.

**LAURA FOSTER CAMPBELL** is senior vp and chief of staff at Please Touch Museum, the children's museum of Philadelphia (which was founded by **PORCIA HAMILTON SPERR '55**). The museum is planning a major move to Penn's Landing in 2002; it will triple in size but maintain its focus on children ages 0-3 and their families. Laura's daughter Sarah is in her second year at Fashion Institute of Technology and loves NYC. Son Oliver is a junior in high school.

The president of CBS News announced in October that **MARGERY BAKER-RIKER** was promoted to vice president, CBS News Production. She was formerly executive director and executive producer of that unit, which is one of the biggest program suppliers of nonfiction and reality-based programming. Margery has a master's from Columbia's School of Journalism and joined CBS News in 1971 as an assistant producer.

**TOPHER DELANEY**, who is a landscape gardener in California, was invited to demonstrate her sculptural approach to landscape design, and the healing power of gardens, in a lecture series at the NY Botanical Garden this fall.

**AMY NEWBURGER** is the author of a new book, *Looking Good at Any Age* (Doubleday), subtitled "A Woman Dermatologist Talks to Women about What to Expect, What to Accept, What Can Be Changed." She wrote the book, she says, to provide information in plain language that will empower women by increasing their understanding of the natural processes of aging. A consultant to Consumers Union, she discusses the risks and benefits of over-the-counter products as well as prescription items and procedures available in a doctor's office, and has illustrated the book with cases from her medical practice.

**SUSAN GOLDMAN**, professor of psychology at Vanderbilt U, achieved a personal goal this year: she completed her first marathon. Both of her twin sons, now 30, have married in the past two years.

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**KARLA SPURLOCK-EVANS** has become the dean of multicultural affairs and director of affirmative action at Trinity College in Hartford, CT. Previously, she was associate dean of students and director of African-American student affairs at Northwestern U in Evanston, IL, according to a clipping we received.

Congratulations to Karla, and also to **DEBORAH EPSTEIN NORD**, author of "Marks of Race: Gypsy Figures and Eccentric Femininity in 19th-Century Women's Writing" which appeared in a recent issue of *Victorian Studies*, published by Indiana U Press.

**ELLEN GEIGER**, a literary agent with Curtis Brown, recently represented Tracy Hogg, the British-trained nurse who has been a favorite Hollywood nanny and has written a book about her methods of child care.

**LOREN WISSNER GREENE** is still practicing endocrinology in NYC and is a clinical associate professor of medicine at NYU. She is co-author of *The Unofficial Guide to Living with Diabetes*, which was published by Macmillan last year. Loren and husband

Norman (CC '70) have two daughters, Alison 17 and Rebecca 8.

I would like to believe the shortage of news this time was due to everyone planning fabulous millennium celebrations. Take a minute or two to send me your news as one of your many New Year's resolutions—it's never too late to add to your list. Use any form of mail—the US Postal Service or the internet, or fax or phone. These are important years for us—moving into our fifties, seeing children grow up and move on and sometimes move back, rejiggering careers, seeing significant others rejigger their careers, helping older parents cope, maybe even retiring. Please share your sagas, advice, humor.

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**ELIZABETH MARLIN LEGATT** has been a member of the seven-MD Rye Brook Ob-Gyn group for the past three years. Son Michael 21 is a senior at Baruch College, Joel 16 is a junior at White Plains HS, daughter Rachel 11 attends the Solomon Schechter School of Westchester. "This past June," Elizabeth writes, "I became a Bat Mitzvah, which was a challenge that brought great rewards."

The Playwright's Kitchen Ensemble Reading Series in Los Angeles presented *Fathers and Sons*, a new play by **DEBORAH PEARL**, in November. Directed by Fred Savage, the cast included Ed Asner, Paul Winfield, and others.

**JODY BOURGEOIS** is a geology professor at the U of Washington in Seattle and recently joined the advisory board of the Petroleum Research Fund. She writes that she has "a new passion"—Kamchatka and the Russian Far East. She spent much of the last two summers there and now has a Russian colleague with her in Seattle. "Last summer our field party on Kamchatka had three scientific chiefs, all women!"

**TORIE OSBORN**, formerly executive director of the National Gay and Lesbian Task Force, is executive director of the Liberty Hill Foundation in L.A.

**ELISE MEISNER HEALY** reports from Plano, TX, that son Daniel is graduating from UTexas/Dallas this year and daughter Caroline is applying to colleges. Elise has been married to Denis for 25 years and has been practicing immigration law since 1991 at Tidwell, Swain & Healy in Dallas.

As curator of exhibitions for the NY Public Library, **BARBARA COHEN-STRATYNER** recently installed an exhibit on Kurt Weill in Berlin. For this year she is also a Smithsonian Institution Fellow at the Centers for Museum Studies & Folklife.

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**JANET ROSE-BAELE** has been in Charleston, SC, since 1976, currently as director of student assessment and data management for the Charleston County public schools. She writes that she and her Belgian husband, Jean-Pierre, "have a daughter Sylvie 8, and a 17-year-old stepson who lives with us. We have a house on one of the neighboring islands. Jean-Pierre is finishing construction of a 48-foot catamaran which he will be selling (too bad!)."

We have not heard from any others of you this quarter but a press release, dated February 1998, has

## BARNARD Summer in New York A Pre-College Program June 25-July 29, 2000

Experience five intensive weeks discovering the challenges of college life and the excitement of New York City.

Barnard's Summer in New York is a co-ed program for students who will have completed the 10th or 11th grade by June 2000.

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Barnard College, 3009 Broadway  
New York, NY

10027-6598  
(212) 854-8866



e-mail:

pcp@barnard.columbia.edu

Download an application

@www.barnard.edu/pcp

finally found its way to this column. It announced that **JANE JACKSON** was promoted from deputy chief to chief of the Competitive Pricing Division of the FCC's Common Carrier Bureau. A graduate of Vanderbilt U law school, she has also taught administrative law and federal jurisdiction. She lives in Silver Spring, MD, with her husband and two children.

Now, where are the rest of you?

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**LEA RUTMANOWITZ** wrote that she enjoyed Reunion very much, although she wished more classmates and old friends had come. It's not too early to be getting ourselves in the mood for the next one, in 2004!

**KAREN GALATZ** has had at least five careers in government and journalism since receiving a master's in Soviet studies at Georgetown. She was recently the subject of an article in the *Las Vegas Review-Journal*, describing her current position as executive producer and co-anchor of "Business in Nevada," a weekly half-hour on KLVX-TV, Channel 10, Las Vegas. She and her husband, Jon Wellinghoff, have two sons and live in Henderson, NV.

Congratulations to **NICOLE GORDON** on her receipt of Columbia law school's Lawrence Wien Prize for social responsibility in 1999.

**SUSAN BASS BOLCH** writes from Atlanta that she is busy "with husband Carl and three teenagers (Natalie 16, Melanie 15, Jordan 13). I am active in their school and various charities, including Camp Sunshine and the Huntington's Disease Society of America, and continue to travel extensively. I also



serve on the board and as a member of the legal department of our family corporation, Racetrac Petroleum, Inc. I was pleased to host a cocktail party this past April for President Shapiro and Georgia alumnae and friends of Barnard."

**CHRISTINE PIOTROWSKA SZCZEPANOWSKI** was co-chair of Light Up a Life, a holiday lighting project at the Wissahickon Hospice in Chestnut Hill, PA. A long-time hospice volunteer, she is on the sociology staff at the U of Penn. She and husband Matt, an artist and art conservator, live in center city Philadelphia and have a daughter, Monika, and a son, Stefan, both in college.

In December, **DANIELLE WOERNER** performed in a recital at Cooper Union, NYC, which included a 100th birthday tribute to Otto Luening. Her recording "She Walks in Beauty: Soprano Danielle Woerner Sings Chamber Music and Songs of Otto Luening and Robert Starer," was issued last year by Parnassus Records. Danielle lives and teaches in the Woodstock, NY, area and in Manhattan and is a faculty adjunct at Bard College.

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OUR 25TH REUNION - JUNE 2-3!

Watch your mail over the next few weeks for announcements of Reunion, and send your reservations early. In addition to all the other reasons for coming, you will see that **MARGARET HOLBEN ELLIS** will be a speaker on a very timely panel on financing the arts, and **FAYE GINSBURG** will participate in a panel on "Expressions of Feminism."

**DIANA KANTOR APPLEBAUM** writes that she and husband Paul (CC '72) were back on campus in September for almost the first time since graduation to deliver their son, Yoni, to his freshman dorm room. She commented that the campus looks wonderful—spiffier looking, new buildings—and the check-in for orientation was much smoother than she remembered (orientation committee members meeting you at the car vs insufficient laundry carts and double-parked cars, with concern about getting parking tickets!). Her latest book, *Reflections in Bullough's Pond: Economy & Ecosystem in New England* will be out in April from University Press of New England. Her children's books are also doing well; Houghton Mifflin is re-issuing her first book, *Giants in the Land*, in paperback, while Harcourt Brace bought the rights to include *Cocoa Ice* in a school reader.

**AMY LOEWENBERG** has been appointed director of programs and services for Lighthouse International. Her primary focus is making people in the community aware of the services offered by the Lighthouse, and promoting the idea that people who are partially sighted and blind should and can live among the rest of the population. She received a master's in social work from Columbia and started at the Lighthouse as a social worker in 1981. In response to a question, What's best about working at the Lighthouse, she said, "You really see people change. We give them the tools to feel like a person again." She and husband Elliot Greene have one son, Geoffrey 3, and live in Park Slope.

**ELLEN ROSENTHAL** is the new vice president

for planning and internal affairs at Conner Prairie, the living history museum in Indianapolis which is engaged in a five-year expansion plan. Previously, she was chief curator with the Historical Society of Western Pennsylvania.

**HANNAH KLIGER PELTZ** is associate dean for education at the MCP Hahnemann School of Public Health in Philadelphia. She lives in Bala Cynwyd with her husband, Dr Rakhmiel Peltz, who is director of Jewish studies at Drexel U, and their children Eliezer and Bina.

With shock and sorrow we learned that **SUSAN FELDMAN BERKOWITZ** died in November, from cancer. She leaves her husband, Steven, and a young child.

**SUSANA NAMNUM** has been an associate at the NYC law firm Curtis, Mallet-Prevost, Colt and Mosle since April '97. She specializes in international law, particularly Latin American securities transactions.

**JAN BRUCKNER CARASIK** is a professor of physical therapy at Thomas Jefferson U in Philadelphia whose work as "a crusader for the world's feet" was described in the November issue of *Discover Magazine*. The article pointed to her work at the university's Human Performance Laboratory and with homeless patients at a Salvation Army center. "After years of clinical practice, anthropological research, and pioneering studies, she has concluded that there's no such thing as a normal human foot" and that prescription shoes should be as common as prescription glasses.

I attended a panel discussion led by the Office of Career Development in the fall; it was for science majors who did not become an MD or a PhD and we talked about career opportunities and choices that people could explore. —MKR

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**WANTED:** A few good women who want to make our 25th Reunion an event to remember. All we need is your enthusiasm and desire to visit with classmates and renew special connections that were made a quarter of a century ago! You don't have to live in the NY area to be involved. Write to class president Lisa Phillips Davis at [Zircon2000@aol.com](mailto:Zircon2000@aol.com), Reunion chair Sylvia Wong Seid at [SWSeid@aol.com](mailto:SWSeid@aol.com), or myself at the above address. The dates will probably be June 1-3, 2001, the same time as the Columbia Reunion.

We are also considering a minireunion for this June in NYC. If you are interested, please let one of us know. In the meantime, take a pledge to get in touch with two classmates and urge them to meet you at Reunion 2001. What a phenomenal turnout that would produce!

Delightful news from **ROCHELLE STERN**: "In November 1998, after 12 years of marriage, I gave birth to our first child, Elizabeth Hilda Stern Warrick. My husband, Tom Warrick, and I can't believe that she is already over a year old. Last spring, I returned to work at the Treasury Dept's office of foreign assets control, where I had worked shortly after graduating from Harvard Law School. This time, however, I'm working on the policy side of the office instead of the legal side."

**MARTHA NELSON**, managing editor of *In Style* magazine, is named in "The Influence List" that appeared in the November issue of *Brill's Content*.

Thanks to her, they report, "*In Style* is Time Inc's biggest success story of the nineties...no women's magazine editor has shaken up the field as much as Nelson has."

**DR BRYNA LEVY** is director of the Advanced Institute of Biblical Studies at Matan—Women's Institute for Torah Studies in Jerusalem. In June, she was featured at the "Todah to Teachers" at Northwest Yeshiva HS on Mercer Island, WA.

**HELENE FRIEDER LOCKSPEISER** is now a Barnard parent, with her daughter Dalia a member of the class of '03. Dalia's adviser is a former teacher of Helene's, and Helene met with another teacher at orientation and showed her daughter all her "old haunts." Dalia's roommate and one of her floormates are also daughters of alumnae. Helene notes, "I guess Barnard must be doing something right!"

**SUSAN KAUFMAN** was a speaker at a recent Conference Board seminar on competitive intelligence. She is director of the Knowledge Center at Manning Selvage & Lee.

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77

Maybe it's the end of the millennium (had to get in at least one Y2K reference) but I am pleased that several classmates have sent news to bring our classmates up to date.

**AGNES ONG WONG** got her MBA from NYU (Stern) in '79 and married Victor Wong (they had met at Columbia) in 1981. She worked at Chemical Bank until her second son was born; her SIX kids are now ages 18, 17, 15, 13, 12 and 7 (emphasis Agnes!). In 1991, when her husband was transferred, they moved to Florida where, she reports, "life is great." She is the treasurer of an elementary school PTA and of Project Graduation (high school) and is also the volunteer coordinator at a middle school and coordinator of an elementary school program, Math Super Stars. In addition, she teaches her daughter's 10th grade religion class and is in the process of preparing them for confirmation. She is also a Eucharistic minister at her church, and concludes, "In my spare time, I am a substitute teacher at the middle school."

I was able to locate **JANET BLAIR** through e-mail. My note reached her just as she was taking steps toward a major career change. Last December, she quit her job in publishing and made plans to return to Barnard to complete her BA. She's been accepted in the candidacy program for ordination in the Lutheran church and expects to start seminary in the fall. She is already active in ministry to gays and lesbians in the church. Janet has an 11-year-old son.

**DEBORAH ASCHHEIM** wrote about her recent trip to Israel. She made a visit to the biblical city of Kiryat Arba/Hevron to commemorate the weekly Torah reading portion coinciding with Abraham's purchase of the Cave of the Patriarchs and Matriarchs. There, among thousands of other visitors that day, she met **ELLEN GOLDSTEIN WERTENTEIL** with husband Shlomo and their six children. Ellen lives in the city of Rechovot and would love to hear from classmates. (I can supply Ellen's address, or that of any other classmate.)

**LORI WEINTRAUB** has been named vp of ARTISTdirect Network, an online music resource at [www.artistdirect.com](http://www.artistdirect.com). She will be managing all aspects of the network, from client relations to the



reative team on the ARTIST channels, and will have leading role in strengthening its broadband offerings. Lori began her career as an entertainment attorney and has held positions at Warner Music Group and MGM/UA.

**IVONNE MORALES LOPEZ** is associate director of accounting and financial services at Colgate Palmolive Co. Husband Hiram (CC '77) is in private practice working from home while spending time raising their daughter Erika 2 1/2. Ivonne writes that there have been many changes "since Erika came into our lives, but all for the better."

Hope everyone had a good passing of the 1900's. Please continue to keep in touch.

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78

It turns out the Pulitzer Prize was just the beginning. Recently, much-honored *NY Times* science writer **NATALIE ANGIER** was short-listed for the National Book Award for *Woman: An Intimate Geography*, which everyone in our class must read—not least because in it Natalie mentions her Barnard days as a time of epiphany. The book is uniquely structured to take the reader on a sort of "Fantastic Voyage" of the female body, using science to tackle the mythical, superstitious, and cultural views that have shaped our attitudes toward it. I wouldn't be surprised if Natalie, ever versatile, next won the Grand Prix, the Rose Bowl and a Tony.

**KIM BOBO** quit her day job in the early '90s when her grandmother left her \$5000. You'd think that kind of money wouldn't stretch far, but Kim used it to start the Chicago-based National Interfaith Committee for Worker Justice, an umbrella group for organizing and advocacy activity on behalf of non-unionized workers. "I think there's a lot of energy, a lot of terrific new organizers out there," Kim told the *National Catholic Reporter*. "Plus this is a change moment in the religious community, too. There are economic trends in society where you've increasingly got half the jobs below the poverty wage....Anybody who pastors any sort of normal church knows these things, because they see it." Kim is married to Stephen Coats, director of the US-Guatemala Labor Education Project, and is the mother of 4-year-old twins Eric and Benjamin. "I've always taken seriously the call to be involved in doing justice to care for the poor," she says.

**AMANDA KISSIN LOW**, husband Peter, and sons Charlie and Evan recently bought a new weekend house in Connecticut that meets my exacting standards. (Two words—"guest cottage.") Charlie and Evan are already versed in just about every sport ever invented, including anything on land or sea; they ski, swim, roller-blade, golf, and excel at any game involving bats, balls, mitts, or other equipment. When I visit, I am given the esteemed and rather aerobic position of "gofer," which they assure me is a very important job in any game.

Taking time out from tea and scones, **TIRZA WAHRMAN MITLACK** e-mailed from London, where she and Warren and "the gang" have been since last summer. "Warren is on a big computer project and they are desperate for American brains here (not to sound chauvinistic)," Tirza writes. Deena 9 and Molly 7 are in school there, although Deena was in for a shock, "having learned that a Jewish girl could not become queen of England. She thought it

WHITNEY MUSEUM  
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Sunday, March 26, 1:30 p.m.

NEGOTIATING FOR SUCCESS  
PANEL DISCUSSION  
Tuesday, April 4, 6:00 p.m.

BBPW CHASE CORPORATE  
CHALLENGE CENTRAL PARK RUN  
Wednesday, May 10, 6:00 p.m.

BBPW provides networking and career development opportunities for alumnae through monthly meetings, regular newsletter, membership directory, and informal roundtables for job seekers/career changers, entrepreneurs and working mothers.

For more information, call Ann Goodstein '71, 212/807-6974  
or visit our website, [www.bbpw.org](http://www.bbpw.org)

## BARNARD BUSINESS & PROFESSIONAL WOMEN

was unfair that she was disqualified, and I have to say, she has a point." Tirza, who has managed the work/family balancing act for years, is finally "taking a breather to enjoy our baby, but the numbers of women who can afford to do this is tiny." She feels the article in a recent issue of this magazine failed to take into account those mothers who choose to stay home because of the state of child care in the US. "Here in England, child care is a respected profession and the nannies/babysitters I have met are on the whole far more impressive than the general lot in the States..."

The list of Early Decision admissions to Barnard's Class of 2004 has been published and includes our first "class legacy." **LAURIE WOLF BRYK** is thrilled that her daughter Melanie will be entering the College in the fall.

An article in the January/February 2000 issue of *Columbia Journalism Review* focuses on the ten best magazine editors in the US and an additional "Five to Watch." If you have seen *Time Out New York*, you will not be surprised that the latter group includes **CYNDI STIVERS**, the first and only editor in chief of the five-year-old **TONY**, which CJR describes as "the best and brightest weekly guide to Gotham."

If this column is short this quarter, that's because I am so dazzled with the wonderfulness of our shining sisterhood that I've not left myself enough time to meet the deadline. Suffice it to say that all of you are still required to submit reams of information to me for the next column.

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It has been a very exciting autumn for our class. We held a minireunion for the Reunion Committee in Manhattan, where our new class vice-president **AMY COGAN RAMSON** presented past vp/Reunion chair **SUZANNE LOFRUMENTO THOMSEN** with a gift on our behalf. Suzanne enjoyed the festivities and wrote, "Thank you all for the lovely gift and luncheon. It was really not necessary but was very much appreciated. You all put together our 20th Reunion—I just orchestrated a bit, you were the musicians. I'm glad

we all got to know each other better through this experience. The more people I meet in the 'real' world, the more I appreciate the ones I met and continue to meet at Barnard."

For those people who were looking for Class of 1979 20th Reunion t-shirts, or asking for another one for a child, please note that Suzanne donated the leftovers to the Bound Brook (NJ) shelter for victims of Hurricane Floyd. Class president **CYNTHIA LADOPOULOS** wrote, "Although I'm not surprised that Suzanne thought of this, hearing about her action only reminded me of how glad/proud I am to be her friend and fellow alumna!"

**ORSELINA SEPE** wrote that she has a new baby, and **JOAN STOREY** announces the arrival of Alexa Li Storey, age 13 months. "Life has changed overnight," Joan writes, "but it is wonderful."

Barnard was represented in the NYC marathon in the fall by **DIANA THOMPSON**. It was her second marathon and she performed well. Diana has a master's in education and a JD and is a poet, educator, and entrepreneur. She is also an adjunct professor at Nyack College Manhattan Center. She is writing children's literature and her first screenplay, about a cousin, Stephen Gallant, who escaped from slavery on July 4, 1864. Two of Diana's greatest experiences were four weeks of studying African art and architecture in Ivory Coast and winning a trip to Hollywood. She had to write lyrics and record the song while singing in the shower. In California, she performed the song live in a bathtub. (She was fully clothed during both events.) She is currently looking for ancestors and other relatives (in addition to Mr. Right). Her article about her research, entitled "Genealogical Adventures," was published in the *Brooklyn Record* in June.

**LINDA GRAHAM** is an art history instructor at UC/Berkeley and the Community College of Southern Nevada. In October she was the featured speaker at a program sponsored by the women's division of the Jewish Federation of Las Vegas.

As for me, I am wedded to my computer, teaching on the web and circulating draft testimony regarding the Special Education Amendments to the federal law, and on occasion, speaking about the law of occupational health as a human right. Those speeches may be grist in the mill for a new book about reproductive health in the workplace.



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OUR 20TH REUNION - JUNE 2-3!

In our last episode, we learned that **JETSUN AUER DE SARAM** is now General Counsel of the Federal Reserve Bank of San Francisco. Now comes a note from Jet herself confirming this as well as her 1996 marriage to Lance Auer, and welcoming "visits from Barnard friends who visit the Bay Area."

Meanwhile, across the country, **MARY RAPUANO DEPALMA** also has a new job. "I teach biology at a new high school in Sussex County, NJ, for highly motivated kids. I am back in school getting my teaching certificate—I will never be too far away from a school. My children are doing great: Catherine is 10, Nina is 8, and Peter is 4. They are growing up too fast!" Mary hopes to make our—ahem—20th Reunion.

Vivacious **GABRIELLE BELSON RATTNER** has apparently left many bonbons unturned in twenty years. From a public relations beginning she expanded into fundraising, board development, and marketing, for many nonprofit organizations. In 1995 she started her own firm, GBR Communications, "and we have had the privilege of working with some extremely rewarding groups in areas as far-flung as refugee relief, tourism, health, education, urban affairs, and horticulture." In 1992, she wed Don Rattner (CC '79), an architect, and the couple started a nonprofit organization, the Institute for the Study of Classical Architecture. They also love to travel, and recently "took the biggest trip of all, leaving Manhattan to live in a beautiful home in Brooklyn Heights."

**CAROL KINO** wrote that she is getting married this spring to Pedro Jose Weinberger. They met at a friend's seder and decided to get married two months later but the date was held up by protracted negotiations for an apartment in an area of Greenwich Village which suddenly became "hot." He is from Chile and consults for the MTA. Carol writes about art for *The Atlantic Monthly*, *Art in America*, *Art & Auction*, and other publications. She is also at work on a book about the contemporary art world.

**DR BRENDA CLARK** was the guest organist for the Northport (LI) Chorale's "Messiah" sing-in in December.

For almost ten years, **LINDA CATALAN SKLAR** and her family have lived in Las Vegas, which she says is "booming but retains its small town atmosphere. Here you can be a star, a creator, an innovator—all it takes is an idea and the guts to market it. I am counseling young adults who are mildly mentally retarded and spend most of my energies promoting my children's Jewish Community Day School. Life is full and happy."

Stay tuned for the next exciting episode of "As the Century Turns." And come to Reunion—I could make you a star!

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NY/WENDYWHITEART/

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**RABBI SHARON KLEINBAUM** is enjoying a six-month sabbatical in her eighth year as rabbi of Congregation Beth Simchat Torah, NYC's lesbian and gay synagogue. This fall her congregation was awarded a \$250,000 grant from the Ford Foundation as part of a program "to bring new voices into theological discussions and debate," said Ford program director **CONSTANCE BUCHANAN '69**. With her partner, Rabbi Margaret Moers Wenig, Sharon recently celebrated the Bat Mitzvah of her younger daughter Molly. Molly and her sister Liba are students at Hunter College High School. Her niece (whom some of you might remember—as a three-year-old she used to come to classes with Sharon) graduated from Cornell and is teaching marine biology at a Cornell Cooperative Extension; her nephew Derek is a junior at Rutgers.

Condolences to **KATEN MOORE**, whose father passed away this past fall from Lou Gehrig's disease. It was a season of changes for Katen, who also moved to a new house in North Plainfield, NJ, with husband Kevin and daughter Aurelia I. At press time she was meeting her deadline for her new book manuscript. Her new e-mail address is polybrew@impop.bellatlantic.net.

A surprise visitor from the class of '80 said hello through cyberspace. Former Barnard track star **PREEVA ADLER TRAMIEL** is now going the distance as a great mom in sunny California. Her two boys are 9 and 11. Her husband is an avid retired astronomer. She has had some great travels in the past two years, including chasing eclipses. The two most exciting things that happened to her recently were going to L.A. to get on a game show, and going to Cuba on a UJC (United Jewish Communities) mission. Preeva notes that her "own drama has been very small scale. Today I chaperoned a bus full of sixth graders at a band rehearsal—funny, but not exciting." Her e-mail address is preeva@tramiel.org.

Holiday greetings from **DEVI HAMMETT**, a dear friend from the class of '80. Devi lives in Hoboken and has kept in touch since our excursion to Fort Lauderdale during spring break of her senior year!

Since September, the **REV ANNE BOLLES-BEAVEN** has been interim rector of the Episcopal Church of the Holy Spirit in Verona, NJ. She served previously as priest in charge at St George's Church in Maplewood and as a long-term supply priest at St Ann and the Holy Trinity in Brooklyn, where she was ordained as a priest in 1990.

Singer-songwriter **JEAN BRATMAN** lives in South Salem, NY, with husband Gary Cohen, the radio voice of the NY Mets and the NCAA basketball tournament, and their seven-year-old twins, Trevor and Kira. Jean has sung the national anthem before Mets games and is preparing her first album.

**LISA ERNST** fills us in on her life, beginning with work in publishing, then graduate school in theology, and now practicing corporate law in Philadelphia. "My boyfriend of 11 years, Andy, and I bought a row house near the Art Museum a few years ago—we love being back in Philly. I was diagnosed with breast cancer a year ago, at the age of 39. I'm doing well and encourage classmates to get those mammograms!"

As we go forth to a new era and a new year, may

you all follow Lisa's advice, and be blessed with good health, happiness, and the follow-through of all your dreams. I look forward to hearing about your millennium plans and continue to applaud the Class of '81's multitude of accomplishments. Carry on!

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Alumnae Council went beautifully in October, with good workshop and networking opportunities and informative campus tours. **ROSA ALONSO**, new president of the Associate Alumnae, spoke about the current state of the college, and the need for funds. **LYDIA DE SA E SILVA** looked radiant and is enjoying life as a manager for an acoustics company in lovely Seattle. Gordana Djordjevic Harris and Lisa Ranft were also present.

**MARIA PIGNATARO NIELSEN** writes that after working for a law firm by day and doing much nonprofit consulting and freelance writing by night, she became director of human resources at Human Rights Watch, the largest US-based international human rights organization, in 1995. She does everything from security training for researchers going overseas to revising office policies, recruiting from around the world, and keeping up on employment law. She carries on the mentoring tradition by hiring lots of Barnard interns. Husband Jon Nielsen is a biotech scientist in a lab affiliated with SUNY/Stony Brook. They are renovating the house they bought in Huntington, LI, which "has lots of room for the kids we hope to have." Maria still believes she attended the best college ever and is always interested in news of classmates.

**KATHLEEN CLAFFY JOHNSON** has been made a partner in Ray & Berndtson, Inc, the international executive search and consulting firm in Houston. Previously she was a partner in Barton Associates and has recruited leadership in the business and professional services sector, with specific expertise in the recruitment of chief learning officers.

**JENNIFER HOULT** will be giving a solo recital at Riverside Church on April 2. Her latest recording work can be heard on the Christmas album "Behold the Star!" with the Riverside choir.

**CHRISTINA VON KOEHLER**, who has been teaching at City College of NY, has been in Paris on a Fulbright grant, working on her dissertation about the Paris Opera Ballet from 1830 to 1850. **WENDY SUPOVITZ REILLY '63** wrote to tell us that she heard Christina lecture at a meeting of the Paris Alumnae Network last summer.

**LAURA OKAMURA TROP** writes that she enjoys reading class notes and seeing what classmates are doing. She runs the commercial real estate conduit program for the real estate group of the Private Bank at Citibank in NYC. She has a live-in nanny which allows her to balance work and motherhood of year-old son Alexander. (After 23 hours of labor, Laura thinks whoever invented epidural deserves the Nobel Prize). She can be reached at laura.trop@citi-corp.com.

**FRANCOISE NOUAILLE-DEGORCE THOMAS** writes from Gansevoort, NY, that she was married in 1982 to Chris Thomas (CC '83). Since then she has obtained an MA in Spanish from Syracuse U and



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The Student Store is located in Upper  
Level McIntosh. Most items are also avail-  
able by mail—call for details.

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mother in comparative literature from SUNY/Bing-  
amton. She is accredited by the American Transla-  
tors Assn to translate from English into French and  
occasionally translates for Christian missionary orga-  
nizations. She has four children: Pierrick 11, Rachele  
, Stephanie 6, and Celeste 1. She uses home school-  
ing although the two oldest now go to public school.  
She is involved in 4-H and teaches judo at the YMCA.  
She also hosts the youth group in their little house  
church, and church is often held in their home.

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**TACEY D'ERASMO** has been getting wonderful  
reviews for her new novel, *Tea* (see Ex Libris section  
in this magazine). She has written articles for *The*  
*Nation*, *The New York Times Book Review*, *Rolling*  
*Stone*, and elsewhere; was senior editor of the *Voice*  
*Literary Supplement*, and was the first fiction editor of  
*Bookforum*. In 1995-97, she held a Stegner Fellowship  
in fiction.

**KAAREN HIRSCHOWITZ ENGEL** writes from  
Nashville that she has embarked on a career as a vis-  
ual artist and as of December 1 had been in four  
group shows and had a piece accepted in a national  
curated show. She has been in contact with other  
Barnard women in the area and hopes to have a get-  
together early this year.

It was a pleasure to hear from **MILDRED**  
**CABÁN**, who used the classnotes website to send  
news to this column for the first time. For almost 13  
years she has lived "on the enchanted island of Puer-  
to Rico. After graduating from NYU law school, I did  
a clerkship with a federal district court judge. I came  
over only two years and fell in love with the island  
where my parents grew up. I am now a partner in the  
litigation dept of Goldman Antonetti & Cordova,  
PSC." **ODETTE SAINT PAUL** and **POLLYANNA**  
**WONG** have visited her and she hopes other alum-  
nae coming to the island will look her up.

**JEANINE TESORI** is the composer of a new  
musical, *The First Picture Show*, which was performed  
at the Mark Taper Forum in Los Angeles last summer.  
*Violet*, her 1997 musical which won an Obie award  
and many others in NY, made its west coast debut in  
September at the Laguna Playhouse, and she is work-  
ing on her first Broadway show, an adaptation of  
*Thoroughly Modern Millie*.

**DONATELLA LORCH** has moved from NBC  
News to the Washington bureau of *Newsweek*,  
where she will be covering the US Justice Dept, law  
enforcement, and the FBI. Donatella has been based  
in London since joining NBC in 1996; before that she  
was East Africa bureau chief for the *NY Times*.

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Alumnae Council at Barnard was a very fun and inspi-  
rational weekend. Kristina Piirimae, Judy Seidman,  
Mary Reiner, and Lynn got to see how the internet  
has worked its way into classrooms and brings histo-  
ry alive. By the way, you should log on to [www.barnard.edu](http://www.barnard.edu); click on Alumnae Connections and add  
your e-mail address to the online alumnae directory.

**JUDY ACS SEIDMAN** impressed us all with the  
incredible job she's doing running the Barnard Club in  
Washington, DC. Her enthusiasm is infectious and  
she inspired many of us to try to incorporate her  
ideas in alumnae clubs elsewhere. Judy juggles her  
Barnard Club responsibilities, as well as being a mom  
to Jonathan 11 and Rose 8. Hubby Larry is a pediatri-  
cian in northern Virginia. In her spare time, Judy is the  
regional representative and consultant for Sotheby's  
Restoration, a division of Sotheby's in New York. She  
also has her own business of buying and selling  
antique furniture.

**MARY REINER BARNES** had just returned from  
her wedding and honeymoon in Italy. She was mar-  
ried at the Vatican in a storybook-sounding ceremo-  
ny. The next day, she and her husband got back into  
their wedding garb and returned to the Vatican,  
where they were blessed by the Pope himself.

**ETHELYN KATZ** (Engineering '84) had a very fun  
wedding this summer when she married Ben Ge-  
shwind. She is director of purchasing at Bell Atlantic;  
Ben works at Andersen Consulting. They took an  
adventurous honeymoon to Alaska.

In baby news, **NAOMI BARELL URBAITEL** has a  
baby boy, Zaquery Nathan, born in Burlington, VT, in  
December. He joins sister Noa, 2 1/2. Irene Friedland  
and Lynn went to Vermont for a minireunion and  
Nomi's shower.

**LINDA RAVIN LODDING** has been living a fabu-  
lous jet-set lifestyle over the last few years. She, hus-  
band Janne, and daughter Maja 2 have moved to  
Stockholm after nearly six years in Vienna, where  
Janne worked for the UN and Linda was a freelance  
journalist, marketing consultant, and mom. Janne is  
now with the global security division of the Swedish  
Foreign Dept. Linda is starting a job as project leader  
with the red-hot internet company Razor Fish. The  
marketing stuff will be the easy part; mastering a  
working business knowledge of Swedish will be the  
challenge.

Also writing from overseas is **CAROLINE**  
**BROWN-STRAESSLE**, who returned to her native  
Switzerland after graduation, worked for Arthur  
Andersen, and met her husband. Her maid of honor  
was Nancy Solomon '83. Caroline did stints in private

banking at Merrill Lynch and Credit Suisse before the  
birth of her two children. She started a business in  
antiques and Provencal decorative items, which she  
closed when she moved to London two years ago.  
She hopes friends will write to her at  
[mail4cali@aol.com](mailto:mail4cali@aol.com).

**DVIRAH WEGSMAN BEN-ISRAEL** is a medical  
registrar at Dexcel Ltd, the export branch of Dexxon  
Pharmaceuticals, Ltd, the second largest pharmaceuti-  
cal firm in Israel. She writes that she is in the process  
of a divorce and is living in her own apartment with  
daughters Siobhan Rose 6 and Eireann Avigael 8.

We caught up with **EFFIE SINGAS**, another  
classmate who is juggling motherhood and career.  
Her son Yanni 9 is thriving, and Effie is associate  
director of ICU at the Allen Pavilion of Presbyterian  
Hospital in NYC.

**ALYSSA GRAY** is an adjunct instructor at Jewish  
Theological Seminary in NY and is working on a PhD  
in Talmud and Rabbinics. In September, she was the  
speaker at Temple Emanuel in Woodcliff Lake, NJ.  
Formerly a commercial litigator, she has law degrees  
from Columbia and Hebrew U of Jerusalem, where  
she was awarded a prize as the outstanding advanced  
student of Jewish law.

**ARIELLE ORLOW HENDEL** lives in San Jose,  
CA, with husband Doron and children Yoni 7, Keren  
4, and Eytan 2. She works part time as a school  
administrator and does lots of volunteer work.

Finally, we read in the *NY Times* that **ANDREA**  
**WEINTRAUB** married Avram Jezer in NYC in Octo-  
ber. She is an asst professor of pediatrics at Mt Sinai;  
he is a vp at a recruitment firm in Manhattan.

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OUR 15TH REUNION - JUNE 2-3!

Organizing for Reunion 2000 began last July and it will  
be here soon—watch your mail for details. Note  
especially that **AUDREY SCHULMAN**, whose novels  
have had wonderful reviews, will be reading from her  
work on Saturday afternoon.

**JESSICA STERN** writes that she "finally finished"  
her book *The Ultimate Terrorists* (see Ex Libris section  
in this magazine) and is working on another. She  
recently moved to Cambridge, MA, where she is a  
senior fellow at the Center for Science and Interna-  
tional Affairs at Harvard and teaching a course on



terrorism. (Editor's note: reviews of Jessica's book included high praise from former Secretary of Defense William Perry, former National Security Adviser Tony Lake, and others of similar rank.)

**ALYSSA DWECK** has joined the Mount Kisco (NY) Medical Group as an obstetrician/gynecologist. She received her medical degree from Hahnemann U Medical School.

**KATHERINE SINSABAUGH** met David Kinnear, a director at Credit Suisse/First Boston, while they were both volunteering at the Fifth Avenue Presbyterian Church. They will be getting married on May 13. Katherine also notes that she will be giving a solo recital on March 11.

**SHARON FRIEDMAN** writes from Berkeley that she married Leo Meier in November and honeymooned in Tahiti. She recently became a vice principal at a Bay Area elementary school.

**JILL ALCOTT** is enjoying a busy time with her new business, Jill Alcott Consulting, which provides services in fundraising and special events.

**RANDY CAPLAN PERSKIN** has two children, Zachary 9, a third grader at Browning, and Thomas 3, who is enrolled at the nursery level in the Garden House School.

**NESA HERRING** is also the proud mother of two sons, Zemi 8 and Takim 16 months. They live in Brooklyn.

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Hi, again. Not too much news this time but I received an e-mail from **VIRGINIA (GINNY) POWER JESTIN**. She has been living in Paris for ten years and is still working in the editorial offices of Newsweek's Paris bureau as a photo editor. She also works as an office manager and does some reporting and writing. She and her husband (CU Business '84) have two children, Kristen 8 and Anna 1. Ginny can be reached at [ginnypower@compuserve.com](mailto:ginnypower@compuserve.com).

Ginny sent news of **MILLANE KANG**, who also lives in Paris. Multi-talented Millane is pursuing a career as a blues singer and songwriter, producing films, writing culture articles for local publications, and putting together websites for *Elle* magazine. She is married to a Frenchman. Ginny also tells us that **MARIANNE PUGATCH** has completed her master's in social work and is loving her work with kids.

We read in the *NY Times* that **KRISTEN SAUER** married Harry Sandick in Garrison, NY, in November. Kristen graduated from Columbia law school and is an associate at Debevoise & Plimpton. Her husband is with Covington & Burling.

**BLUMA ZUCKERBROT-FINKELSTEIN** has worked with ADL since 1988, with particular involvement in Middle Eastern affairs, and is a doctoral candidate in politics at NYU. A resident of Memphis, where her husband is a rabbi, she is teaching a course on "The Politics of Israel" at the U of Memphis.

**DR ARAXI PASAGIAN MACAULAY** and her family recently moved from Manhattan to Westchester, NY. Husband Bill finished his orthopaedic training and is an attending orthopaedic surgeon at NY Presbyterian Hospital. She has been working part time, consulting at the Hospital for Special Surgery, and watching after her son William 6 and daughter Corinne 3.

**NAOMI KOLTUN-FROMM** and husband Ken are

the parents of Ariel 2 and Talia, born last September. They also share a joint appointment in Jewish studies on the faculty of Haverford College.

Take care till next time.

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**MARY SUTTER** reports that after 4 1/2 years in Mexico City, the last two as a full-time freelance writer, she relocated to Miami in September. Mary is still a freelance writer but she is now the Miami reporter for *Variety*, writing about Latin America and the south Florida entertainment industries, and the Latam reporter for *Advertising Age International*. She visited Boston in August and saw **LAURA BENJAMIN**. Mary wrote that Laura spent four years in Israel where she did a post-doc after getting her PhD in biology from U of Pennsylvania. Laura has a daughter Yael 12 and a son Noah 8; she lives in Brookline, MA, and is an assistant professor of pathology at Beth Israel Deaconess Medical Center.

**STACY LEFONT** married Barry Biggar in May. Both are lawyers, working in the New York office of Mayer, Brown & Platt.

**SARA PERACCA** is a doctoral candidate in sociology, specializing in demography, at U of Michigan.

**CHANASAI TIENG-TRAKUL** was a visiting instructor last year at Hanover College, Madison, IN, where she is now an assistant professor of anthropology. She received her graduate degrees at Brown U.

The rest of our news this time is about new babies. **JUDITH MCCARTHY** and husband Steve Cohen (CC '84) announced the birth of son John on September 7. John's brother Sam 4 is "anxious to teach him everything he knows." Judith is scheduled to return to work as deputy general counsel in the NYC Human Resources Administration at the end of March, "far too soon!"

**MASOOMA SABA ZAIDI** had a baby girl, Shayla Summer Lugay, in August. In addition, she has opened her own dental office in Jefferson Valley, NY.

**SHARA PULVER ISRAEL** writes that she and husband David had a baby boy, Ari Noam, in June. "Adina 5 and Yoni 3 keep him very happy." They are enjoying their fifth year in Stamford, CT, where Shara is medical director of the outpatient clinics at Stamford Hospital, now a Columbia P&S affiliate.

**MARTHA HENDERSON BENNETT** and husband Joseph had their first child, Patrick, on December 1. They are "happy to report he is perfect."

**JILLIAN FREEMAN SHAFFER** has a second daughter, Olivia, born last March. Daughter Sydney is 4. They are back in their house in Fairfield, CT, after a complete renovation which took six months.

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Greetings, all! We have several updates for this issue with lots of nice news.

An e-mail from **JUDY GROSS** tells us that she, husband David, Avi 9, Elana 6, Yacov 4 and Devorah 8 mos. are living a full life in Passaic, NJ. Judy is working part time in a consulting firm, administering 401(k) plans. She is also involved in planning social and educational activities for the Jewish Deaf in NJ.

Judy sends news that **MICHELLE SEGAL** and

husband Todd Solomon are living in Boulder, CO where Michelle practices law and recently completed her first triathlon to benefit breast cancer research. Seth Kasowsky (CC '88) and **ELKA SACHS** and their sons Betzalel and Alon visited Judy on their way to their new home in Massachusetts.

**KATHRYN MALAKORN-LEW** is an assistant professor of clinical medicine at UCONN. She married her college sweetheart, Edward Lew (SEAS '88), and while completing her internal medicine residency at UCLA/Cedars Sinai Medical Center in L.A., gave birth to daughter Kaitlyn.

**SUSAN ELY** married Frank Johnson in New York in May. She has an MBA from UCLA and had been working in Los Angeles as director of marketing for the Girls/Barbie unit of Mattel.

**HOPE KIRSCHNER** and husband Clay recently celebrated one year of marital bliss and are living in Boston. Hope gave me a few updates: **GLORIANNA VALLS NEIMAN** just went into private practice on NY's Upper West Side as a psychologist. **RITA FOURNIER BARNETT** gave birth to second daughter, Claire Isabella, in August. **AMY LEONARD** began her professorial career at Georgetown.

**RACHEL POWELL NORTON** wrote from San Francisco that the pending arrival of their second child, Jacqueline, in December, "finally got us to get serious about buying a house....Big sister Audrey is doing great and I'm enjoying life as a stay-at-home mom." Rachel was pleased to see that the Barnard Club of the Bay Area is going again and was looking forward to reconnecting with the College.

"After a lifetime in NY," writes **NICOLE LE MERDY ZABOTIN**, "my husband Mischa (CC '85, SIPA '88) and I have moved to Larchmont. Our boys, Sacha and Lucas, attend kindergarten and pre-K at the French-American school."

**ALICIA LEHRER** is back in Providence, RI, with husband Mark Binder and sons Max 3 1/2 and Harry 10 months. She is the manager of the Southern RI Conservation District and helping to protect, conserve, and restore water quality throughout the state. She works with agencies, organizations, communities, farmers, and individuals on stormwater management, and trains teams of volunteers to collect environmental information and to act on their findings.

**DR SIMONE KAHN GRIFF** is living in Boca Raton, FL, and practices radiology with a subspecialty in mammography at Boca Community Hospital. She has two children, Zachary 6 and Jessica 3.

And finally, a "welcome to the world" to Jonah Andrew, son #2 for **HELENE KENER GRAY** and husband Richard. Jonah arrived as a surprise anniversary gift for the Grays in November!

Happy New Year, all!

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**LAUREN MOSER** and husband Andrei Mazanov plan to move from Arlington, VA, to Portland, OR, this summer. Andrei will work for Intel and Lauren will continue working for Shorebank Corp in international development finance, working from home. She spends most of her professional time traveling to such varied locations as Mexico, Peru, Chile, India, Armenia, and Georgia.

Happy news from **ANN-MARIE ACKLEY HALSTED** and **ABIGAIL BEDRICK**: Ann-Marie wrote from Marblehead, MA, to tell us that she had a baby girl, named Olivia, last May.



NEW VOICES IN FICTION

*Galaxy Craze '92*  
*Jhumpa Lahiri '89*  
*Eliza Minot '91*

Readings and discussion  
 Wednesday, April 12  
 Altschul Atrium, 8:00 p.m

Co-sponsored by the Office of  
 Alumnae Affairs and the  
 Department of English

post-training job in Philadelphia and they purchased their first home in the community where they have been living for the last six years. Janet is a kindergarten teacher turned kindergarten mom, having sent her oldest child off to school last September.

**RIFKA (RIKKI) ROSENBERG WEINBAUM** gave birth to a boy, Robert Ariel, last April.

**ALYSSA COHEN KAPLAN** is living in Sharon, MA, with husband Joshua, who is a fellow at Brigham and Women's Hospital. She is employed at PricewaterhouseCoopers. On December 1st, she writes, "I gave birth to Shmuel Yisrael Leib. I am having a wonderful time being a new mother."

**ROSALIE STEINBERG ROITMAN** wrote to the classnotes website to tell us that she "had a beautiful daughter this past July named Ariel Shayne Roitman. After a seven-month maternity leave, I am returning to work as director of a joint psychiatry program between Mt Sinai Hospital and the Centre for Addiction and Mental Health in Toronto. My Canadian husband recently completed a fellowship in bone marrow transplant in Toronto and is in private practice as a hematologist/oncologist. I am loving Canada. I still keep in touch with **DOT McCANN**, who is thriving as an attorney in NY. I would love to hear from old roommates ([rsteinberg@mtsinaion.ca](mailto:rsteinberg@mtsinaion.ca))."

Congratulations to **ELIZA MINOT**, who has received rave reviews for her first novel, *The Tiny One* (see Ex Libris section in this magazine).

**ANN MARGARET CECCARELLI** married Eric Michael McAllister in September. She is a vp and associate marketing director at Bronnercom, a direct-marketing agency in NY. Her husband is with McAllister Towing and Transportation, which was founded by his great-great-grandfather.

**ROBERTA LEVY** is director of business strategy at Mt Sinai medical school in NYC. She is married to Lee Schwartz.

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Dare we say it? Welcome to the new millennium... and another year of news and notes from fellow

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Danielle Remis '91, who was also one of my bridesmaids. If that wasn't enough excitement for one year, my husband and I decided to buy a house in Edison, NJ, and about three weeks after we closed, I found out I was pregnant. Our little angel was born on October 6 and we have named her Ariana Liat. While I intend to go back to work in January, for now I'm having fun being a stay-at-home mom."

The *NY Times* carried the news that **REBECCA SEIGEL** married Chris Browne (CC '88) in June at Onteora Mountain House in Boiceville, NY. A graduate of Cornell Medical College, she is an assistant attending physician in family practice at Brooklyn Hospital Center; he has a master's from Harvard and is a program associate at Seedco, a nonprofit organization that provides technical assistance and financing for low-income housing and community development. Mother of the groom is **FLAVIA ALAYA '56**.

**ELICIA DIAHANN BROWN** married Jeremy Pomeroy in August. She has a master's from Columbia journalism school and is a staff writer at *The Jewish Week* in Manhattan. Her husband is an attorney.

**JANE SCHUCHINSKI** married Michael Schwartzberg in October. She has an MBA from Stanford and is the chief executive of Lockstar Inc, a developer of internet security software in Clifton, NJ. Her husband is an attorney.

**KATHRYN EVERLY** will be graduating in May with a PhD in Hispanic literature from the U of Texas/Austin.

**DARANEE CLAPP BRIONES** sent news along with a beautiful photo of herself with her daughter Natalia, her sister **MARISA '88**, and Marisa's son Matthew. After two years as a financial analyst at CS First Boston, she earned an MBA from Kellogg Graduate School at Northwestern U in 1994. She returned to Thailand and worked in equity capital markets at Jardine Fleming. She married Stephen Briones (CC '88) and joined the family business (hotels and trading) in 1996. "Highlight! The joy of our lives baby girl Natalia, born December 1997. I never knew motherhood would feel so good!"

**HEATHER THOMPSON CAVALLI** wrote from Miami, FL, that her second child, a boy named Luca, was born in August.

**MICHELLE FINE** has been appointed counsel at the real estate firm CB Richard Ellis, which has approximately 20 offices throughout the eastern seaboard. For the previous four years she was assistant corporation counsel at the NYC Law Dept and she is a member of the Land Use and Zoning Committee of the NYC bar association.

**VICKI CURRY** is "still producing at the L.A. PBS station KCET-TV and recruiting for Barnard Admissions." She also sent lots of news of classmates: **ELIZABETH SCHACK RABBAN** gave birth on October 3 to a daughter, Maya. **SHANNON LAFERTY SIMONS**, husband Tim, and daughter Hannah recently moved to a new apartment on the Upper West Side. **JOELLEN GARRANT MASTERS** moved to a new law firm and a new house in the Washington, DC, area. And **Laurie Maroun** married Steve Brasner last spring. Thanks, Vicki!

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I received a warm letter from **JANET BERNSTEIN EISENBERG**, who welcomed her third child, Devora, in March 1998. Her husband accepted his first

And Abigail gave birth to a baby boy, Tobias, last August. She wrote that she and husband Roland "are enjoying these exciting and exhausting early months." She is taking time off from her job in publishing to stay at home in Brooklyn with Tobias.

Unfortunately, we must also report the very sad news that **LAURA BILLINGS** died in November. She had recently been a student in a poetry workshop at the Barnard Center for Research on Women and we are marking her loss by reproducing one of her poems. Our deepest sympathy goes to her mother and other members of her family, and her many friends.

Gabbeh

Fibers of red and orange sunrises  
 and sunsets run through me;  
 Threads of black and grey stormy  
 skies are my weft and weave.

Read carefully my embroidery;  
 It shows nothing without your  
 eyes.

I rest upon the brown solid  
 earth;  
 Come to me with a weary and  
 open heart.

I offer you warmth of art and  
 spirit;  
 I was made for all you can con-  
 ceive.

I tell a story of and for the ages;  
 I am here for you to pray.

Laura Billings  
 November 1998

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OUR 10TH REUNION - JUNE 2-3!

hope you have marked your calendars with the dates of our great tenth-year Reunion. There will be lots of chances to reconnect with old friends, and there will also be discussions on topics of current interest. **CHRISTINE DEUSSEN** will moderate a panel discussion on "Facets of the Food Industry," and **SHARON SMITH** will participate in a discussion entitled "Expressions of Feminism." Watch your mail or the brochure and send in your reservations early!

A quick note from **TALI EPSTEIN** brings us up-to-date on some new and not so new happenings in her life. She is a senior associate at the law firm of Kasowitz, Benson, Torres & Friedman, LLP in NYC (e-mail address [etali@kasowitz.com](mailto:etali@kasowitz.com)) and, she writes, "in September '98 I was married to Joseph Smith. In attendance were Shari Wiesel Mann '91, Shelagh Montgomery '91, Linda Kulzer (SEAS '91) and



alumnae. Please make it a resolution to tell us your news, especially if you have never written or haven't written in a while. There are many ways to contact us (snail mail, e-mail, the class website, the alumnae website), so no excuses! We'd love to hear from you.

**KELLY DIEMAND** is living in Notting Hill, working in the London offices of Sullivan & Cromwell. She attended a Barnard event at the University Women's Club in November. President Shapiro was there to mingle and talk about the College.

**JOY DRACHMAN** and husband Chad Breckenridge (CC '92) recently relocated to Washington, DC. Joy works on development programs in the former Soviet Union at Counterpart International.

Another classmate on the move is **JESSICA INSELBUCH MALASEK**. She is excited about the move and is looking forward to escaping from the New York area with her family to Gaithersburg, MD.

**CANDICE MARTINEZ** and Jeffrey Neuman were married on October 9th in Englewood, NJ. They both received MBA degrees from the U of Chicago and are associate managers in the home and personal care division of Unilever.

**ANNA PATCHIAS** writes of receiving the All-University Graduate Teaching Assistant Award for 1998-99. She was first nominated for and then won the departmental award and says "it was a wonderful affirmation of my teaching commitment." She is completing her PhD in English at UVA.

**EDINA SULTANIK** is traveling the globe (Hong Kong, Tokyo, Peru, London), trying to track fashion trends for her job as fashion director at *Sportswear International* magazine. She is also contributing editor at the teen magazine *React*, and was surprised to find that **SERENA KAPPES** also works there. On a personal note, she has become "obsessed with a new hobby—karaoke. I have the worst voice, but I love getting up there and doing funny stuff onstage."

Edina meets up on a regular basis with **DEBORAH YU**, who passed the bar and is an attorney, and **BETTY OUYANG**. She also sees **JULIE MEYERS**, who recently sent news for the first time, using the classnotes website. Julie worked in business for four years while earning her MA and EdM in counseling from Teachers College at night. She is now a guidance counselor at Yonkers Middle/High School and an adjunct professor of psychology at Pace.

Also working in the magazine world is **AVIVA PATZ**, executive editor of *Psychology Today*.

**JANIS GARDNER** was married on August 28th to Charles Cecil at the Cathedral Church of St John the Divine in NYC. Her husband attended Columbia (BA and MBA) many years before we attended. Janis is now a stepmother to two great children, Francesca 17 and Alexander 15. Classmates at the wedding were maid of honor Rebecca Galler, Alexandra Johnson, Kelly Kapica, Patty Nanus Ireland (CC '92), Fiona Salmon, and Kiki Kumaran. Janis's twin sister was matron of honor. The couple honeymooned in the French countryside (Ardeche), Lyon, and Paris, and live in Tribeca. Janis is a research associate with Wildenstein & Co, the Old Master and Impressionist dealers in New York, with whom she has worked since graduation.

**SUSAN LEFF** wrote that she celebrated her 18-month anniversary at the Napa County Public Defender's Office. She has been working on felony cases for the past six months and has found it very exciting. She has also been involved in speaking engagements as a panelist at the Women Defenders Annual Seminar (an organization that provides resources and a support network for female criminal

defense practitioners) and at a seminar for the Golden Gate University chapter of the National Association of Criminal Defense Lawyers.

**RANA DOGAR** moved to London in December to take a new job as a partner in a high-tech incubator. "We'll be helping start new internet businesses, giving entrepreneurs money and advice. I'd been covering the European high tech sector for *Newsweek*, so I decided to take the plunge! My husband (who is conveniently a British citizen) will be helping launch thestreet.com, an online financial news service, in Europe."

**JENNIFER BYRON** left her job at the Manhattan Borough President's office to practice law as an associate at the zoning and land use firm of Howard Goldman. She looks forward to using her political and legal skills in this field, as well as helping her friends organize and raise funds for good causes. She also was recently asked to join the board of the West Side YMCA and was elected to the board of the Manhattan chapter of the National Women's Political Caucus.

**TRACY COOPER STILLER** married ER physician Greg Stiller (Brown '90) and the two welcomed daughter Tylin Rebecca on November 12th. Tracy completed her residency in internal medicine in Denver and moved to Amherst, NY, last summer. She is working through the Public Health Service to fulfill her scholarship commitment at an underserved primary care clinic. She is enjoying the challenges that the clinic offers.

**JANET ALPERSTEIN** is keeping busy at Barnard as associate director of Residential Life. She is also an adjunct faculty member at Teachers College, where she will teach Gender and Inequality: The Role Schools Play, which fits in with her dissertation for the PhD. Her thesis covers what happened to women's colleges in the 1980s, and will bring her to San Francisco in February for a visit to Mills College.

I'm having a blast being a mommy and am finding it quite a challenge to focus on my dissertation research. In early fall I had a great time hanging out with some Barnard friends. My husband and I (with baby and gear in tow) met up with **LEIGH FAIRCHILD** and her boyfriend in Napa. Leigh was in from Boston, where she lives. We also spent time with Daedre Levine and **ROCHELLE TARLOWE**, who came for a quick weekend trip to San Francisco in early November. Rochelle left Brown & Wood, where she was working on structured finance transactions, and is now at Moody's Investors Service as an assistant vp/analyst in the Asset-Backed Finance Department. Between jobs, she took a month to travel to Israel and Prague.

Daedre and Rochelle also visited **ONIE BURGE**, who is an assistant pastry chef at Kokkari restaurant in San Francisco, which was recently written up in *Gourmet* and *Pastry* magazines. —JRD

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**SARAH PAYNE** writes that she is a vp at Credit

Suisse First Boston, working in credit risk management. After 3 1/2 years of part-time school, she received her MBA from NYU's Stern School of Business in January.

**KAREN ACKERMAN KOSOWSKY** has moved to Scarsdale with her family: son Benjamin and new baby daughter Jordana. She also told us that **RISA LOEBENBERG GOETZ** has moved to Boston with her family, which includes daughter Briana.

**YONINA BENDHEIM JACOBSON** and husband Zev and children Avital, Ayelet, and Anat moved to Philadelphia for Zev's fellowship at Childrens Hospital. Yonina is finishing up her master's degree.

**JENNIFER SALZMAN WEISS** and her husband and year-old daughter Orli have moved back to NYC from Chicago and "are having a great time re-discovering New York."

**AYAKA SUZUKI** has been working at the UN dept of peacekeeping operations since September. She writes that it's keeping her "quite busy" as she covers the Democratic Republic of the Congo (former Zaire) and Sierra Leone.

**EMILY MITCHELL BECKER** gave birth to Lily Ruth in October. Lily's father is Steven Becker and she has a brother, James. Home is in Upper Montclair, NJ.

And **KIMBERLY GONG** had twin daughters in February 1999. They all live in Palo Alto, where Kimberly is working on her PhD in clinical psychology.

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Well, the WTO conference is over, the protesters are gone, and I survived it all to write this column. Some terrific news to report this time.

Ever since I saw **SHIRA ROFFMAN WEINSTEIN** at Reunion '99, I have been eagerly awaiting the moment when I could pass along the following: she and husband Matt became the proud parents of a healthy baby girl, Shulamit Shoshana Weinstein, on September 21st. Shira also wrote that thanks to **DANA OSTROW '95**, little Shuli has "an entire outfit of Barnard gear so we can get her motivated for attending college at an early age."

**STACEY FRUEN GOLDMAN** and husband Amir have moved to Riverdale. She gave birth (at home) to their second child, Shai Tzvi, in October.

There have been a few weddings since the last column. On August 30th **NAOMI ROFF** married Ciki Kohn in Jerusalem, Israel. Classmates in attendance included **SARAH GARFINKEL** and **ELISA ARANOFF**, who just completed her master's at the Medill School of Journalism at Northwestern U. Naomi and Ciki honeymooned in the US but are making their home in Israel.

Across an ocean and one day earlier, **BRONWYN MILLER** married Maury Udell in Coral Gables, FL. Bridesmaids included **LEELA ROY** and **ANNE KURDOCK**, who flew in from England where she is finishing her PhD in late antiquities at the U of Manchester. Other attendees were **KERRY ROBERTS**, **MICHELLE RESSLER**, **LESLEY BOGAD**, and **AMY MCFARLAND**. Amy works as a production assistant and lives in Manhattan. At the time of the wedding, Kerry was working as a production assistant for the TV series "Sex and the City," which features **CYNTHIA NIXON '88**. Michelle, who was a classmate of Bronwyn's at the University of Miami law school, is an attorney for the Immigration and Naturalization



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services. Lesley is working on her PhD in women & education at Syracuse U. Leela is an operations coordinator for MicroStrategy, a software company in the Washington, DC, area.

After honeymooning in France and Spain, Bronwyn returned to her job as a prosecutor for the Dade County State Attorney's office. Maury is an associate with Elder, Kurzman and Vaccarella, a construction firm in Miami.

**MARCELA LANDRES** writes that she is an associate editor in the Trade Paperbacks division of Simon & Schuster, "where I am desperately seeking the Hispanic Terry McMillan. This past September I got married to Elliot Podhorzer, who is attending Stern and will graduate in May, and we are ecstatically happy. Lots of wonderful things have happened to me since Barnard, but I occasionally still miss my student days there!"

Some news that didn't make it in last time: **CHRISTINE CARVILLE** is working in advertising sales at the *New York Daily News* and bought an apartment in Park Slope. **CATHERINE MOLLER** finished her master's in international affairs at Princeton. She spent this past summer working in India. **ANNE CHORR** is completing her master's in anthropology at the U of Chicago. **LISA KIM** is a graphic designer in New York. **TRANG CHUONG** is an editor at *Marie Claire* magazine.

Special thanks to **DANIELLE CHANG**, who contributed the preceding news. Danielle has returned from a year in Hong Kong, and at the time she wrote was working on starting a magazine called *Simplicity*. She would love to hear from classmates at [nushuchang@aol.com](mailto:nushuchang@aol.com).

**LISA KINDERMAN** is living in Ithaca, NY, and working on a three-year landscape design program at Cornell U.

Our own fundraising goddess **ELLEN SCHWARTZMANN** is finishing up her PhD coursework at Columbia's School of Journalism and will be working for Barnard full time while she completes her dissertation. She has been working in Alumnae Affairs but is moving to the Capital Campaign, where her talents will be utilized as Associate Director for Special Gifts. She spent the summer in Costa Rica studying Spanish.

**REBECCA ARONS** is living in San Francisco and working for a criminal defense investigator. Their cases are primarily capital cases and she is writing a life history for a client who is facing the death penalty. She is also working on a master's in English literature at San Francisco State. She writes that she plans to finish her thesis this summer and start law school in the fall, hopefully in the Bay Area.

**GINGER WADE** has taken her experience at WBAR Radio on to an exciting level. Hydra Records has issued a CD, "Highlights from David McGaw's *Romeo & Juliet*," which features her rock band, OGGI. It is the soundtrack to an upcoming rock musical which she is producing and for which she wrote several songs. Ginger plays bass guitar. The 17-track CD is available at [www.oggimusic.com](http://www.oggimusic.com).

**NINA HERNANDEZ** returned home in June after two years of Peace Corps service in South Africa. One of the first group of Peace Corps volunteers in that country, she served as a school and community resource volunteer in the former Lebowa Homeland and also worked on HIV/AIDS awareness projects and as a project consultant for rural small-income generating enterprises run by women. She is now studying at Harvard's Graduate School of Education.

I attended a Halloween party and BBQ in Seattle

and bumped into **DEBORAH DLUGOSCH**, who completed her master's in neurobiology and is working as a technical writer.

Now a little about me. For the past year, I have been working for Honeywell (until recently known as AlliedSignal). I'm a procurement process coordinator in the Materials Management department. In October, I attended the International APICS Conference in New Orleans, where I spent three full days networking with others in my field. I fell into this field while I was pondering decisions about grad school and my future. Perhaps by the time my tenure as class correspondent ends, I'll have figured out what I want to be when I grow up. That's why I like hearing from all of you. It's inspiring and motivating to hear what everyone else is doing. Please note my new address, and send your news via e-mail or snail mail. I look forward to hearing from more of you next time!

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**OUR 5TH REUNION - JUNE 2-3!**

I hope you are all planning to come to Reunion. Watch your mail for announcements and come for as much of the weekend as you can.

"Just in case anyone's curious about me," writes **ALEXIS BICKFORD**, "I'm living in Brooklyn, still with Patrick Lambert (CC '95), and working as a producer for Standard & Poor's consumer website, Personal Wealth."

**JESSICA DAWSON** is a freelance art and architecture writer, living in Washington, DC. She writes

for the *Washington City Paper*, *New Art Examiner* out of Chicago, and the *Washington Post* website, plus some other magazines. She wrote that she had just finished the "Museums and Galleries" chapter of the *Time Out Guide to Washington*, and was very pleased with it. She still visits New York often to see Reagan Murray and Afarin Majidi.

**TENNESSEE DICKENSON** graduated from SUNY/Buffalo law school, passed the Bar, and is in a two-year master's of social work program at U of Washington/Seattle.

**ROSESARA FEINERMAN** was married to Jonathan Greenspun in November. Among the guests were Ariel Augenbraun Blacher, Tziporah Brueckheimer Waltuch, Aliza Levine Brown, Ilana Shafran '97, Elana Gerson Kaplan '96, Leah Friedman '96, Adina Jesselsohn '96, Natalie Ives Teller '94, Wendi Shafran '94, Eileen Uvlin '87, and Risa Uvlin Davis '84. Rosesara works in the financial services group at KPMG. Her husband is deputy director of the Governor's office of community affairs in Manhattan.

**KRISTINA KIPPING**'s parents wrote to tell us that Kristina moved to Rome "to live the true Italian experience, hoping for a good job along the way."

**LERON KORNREICH** is a television reporter for News 12 New Jersey.

**LISSA DAVIS** married Steven PULITZER last summer and is in her second year at MCP-Hahnemann School of Medicine in Philadelphia.

**LAURA ROSENTHAL** is working at Random House Publishing as director of advertising and promotion for Audiobooks.

**CLAUDIA ALTMAN SIEGEL** was featured in an article in *Women's Wear Daily* about her bags. She makes "C-stuff, a line of hip handbags that range in shape from a magazine-sized courier bag to a person-



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al-disc-player-sized tote. She's been making the bags on her own for about two years and sells them to friends, through Find Outlet in Chelsea and Brooklyn's new Bird in Park Slope. She is hoping to find a rep and set up a steady manufacturer to turn her passion in to a profit." Bags are also available through special order through her studio at (718) 486-8704.

**JENNA SCHWARTZ** married Greg **STRONG** last October in Amherst, MA. She'll complete her MFA in poetry at Emerson College in May and begin her new job as Hillel Director at UVM. She's looking forward to living in Burlington and would love to hear from Barnard women in Vermont!

**EIZELLE TAINO** was married in November to John Dahl. She lives in Manhattan and works in the equity capital markets group at Credit Suisse First Boston.

**KAREN TURITZ WASSERSTEIN** is doing a part-time internship in psychology at the Baltimore VA hospital. She lives in Silver Spring with husband Jeff and year-old daughter Reena.

**JESSICA YOOD** married Avi Deener in June and is working toward a PhD.

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**ELIZABETH MICHAELSON** recently finished a post-graduate journalism degree in London and was hoping to be working there as a reporter at a news wire service. Elizabeth also sent news of **ASHLEY WEYCER '97**, who is teaching middle school and high school in Gainesville, FL.

Meanwhile, **NAOMI BLOOM** writes that she will be married in June in Jerusalem to Elie Wurtman (Columbia/JTS '91).

**ADENA GELB GOLDMAN** graduated from Columbia Dental School in May and is in the orthodontic program at Penn. She writes that she is "very excited and proud of my sister Amy who will graduate from Barnard in May."

**NINA JUTKOWITZ SERMAN** and her husband announced the birth of their second daughter, Tamar,

last February, sister to Emunah, 2 1/2. They live in Cleveland.

Another new baby is Gabriella Zoe Wolf, born to Daniel and **REBECCA GELLER WOLF** on December 9.

We heard that **JENNIFER JENSEN** recently moved back to NYC and is an assistant curator at the New-York Historical Society.

**MARIE SEGARES** registered online on the Barnard website and told us that she is really enjoying her new job as operations coordinator in the Homeless Services Administration of the American Red Cross in Greater New York. She is also completing her MPH at Columbia's Mailman School of Public Health. She hopes to have a chance to travel outside of the US "as a gift to myself after graduation" and is considering applying to an MSW program for the fall.

**EDITH CAREY** writes that she is "still plugging away in the folk scene. My first CD was nominated for a 1998 GLAMA (Gay Lesbian American Music Award) and a cut from the coming album just won the Abe Olman Scholarship Award for excellence in songwriting! For all the ugliness of the life of a 'starving artist,' it's exciting to be reminded that you are doing something worthwhile!"

**MARCY BERMAN** graduated from St Mary's law school in May and has moved back to Dallas.

Finally, **IRENA NEMCOVA-NEMEC** wrote in to thank Barnard for forwarding a piece of mail to her about two years ago that led to a happy event. She wrote, "My future husband was looking for me, he couldn't find me (because my number was unlisted). But he remembered I went to Barnard, and he sent a letter to Barnard hoping that you would forward it to me. You did."

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It was great to hear from **MARTINA BROSNAHAN**, who wrote for the first time and "figured that I'd touch base. I am in my second year at the Benjamin Cardozo School of Law and live on the Upper East Side." Her sister graduated from Barnard in May so

she doesn't get to that neighborhood so often but keeps in touch with Barnard friends.

**VICTORIA MOREY BERRIOS** and husband Manny are enjoying the first year of son Dean Joseph's life—"SEAS 2012! Planning for him to attend Barnard's Toddler Center in the meantime."

**ELIZABETH GITHENS** has a new position as program consultant for Advantage Testing, a private tutoring group based on Manhattan's Upper East Side. She visited **CHRISTINA OH** in London, where she was attending a semester program for Pepperdine law school.

The Martha Graham School of Contemporary Dance recently awarded one of its 1999-2000 Coca-Cola Scholarships for Artistic Excellence to **JENNY EMERSON**, who is a member of the school's dance ensemble and the Martha Graham trainee program. The scholarships are awarded on an international basis for dancers of extraordinary talent and promise and include full tuition remission at the school and a living stipend for one year. Jenny has also trained at the Alvin Ailey School of American Dance, the Paul Taylor School, and others.

**DANIELLE UPBIN**, a rabbinical student at Jewish Theological Seminary who once wanted to pursue a career in singing, was the first woman to lead High Holy Days prayers in the main service at JTS this fall.

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Hello everyone! By the time this is printed, it will be a new year, a new millennium, and close to two years since graduation. This seems to be a really exciting time for a lot of us!

**VERONICA SCHANOES** happily reports being at the English program at UPenn, "loving every minute. I'm one of the first-year grad reps to the grad student English association here. I love studying and hanging out with other grad students. I miss NYC a lot, though, and come back to visit when I can."

**PJ DOUGLAS** is living in Nassau and working as an executive legal assistant at Sun International, doing research and travel to explore potential resort sites. She's also preparing to go back to school for her PhD in Caribbean political and economic trade and development. She's managed to have some fun, too: she recently competed in the Miss Bahamas competition (her 12th pageant) and placed as first runner-up, and she's even been on Oprah a few times!

**ELISE CHOUKROUN MILLER** was married in October and writes: "We are living outside Philadelphia. I've been working since graduation as a research associate and office manager at a small consulting firm. My husband is working and studying history at St. Joseph's University."

**STEPHANIE SHESTAKOW** has finished an MA in art history at the University of London and is teaching at Ocean County College in New Jersey, where she studied before transferring to Barnard.

**AMY NEVIN** sent news to the Class Notes website. She is working for the nonprofit American Bear Association that runs the Vince Shute Wildlife Sanctuary located in northern Minnesota. "Our mission statement is 'to promote the welfare of the black bear through better understanding.' I am spending the winter doing grant writing, heading up the search for new interns for the summer (of course Barnard students are on top of my list), researching donations



# IN MEMORIAM

**EUGENIO FLORIT**  
**PROFESSOR EMERITUS OF SPANISH**

Eugenio Florit, poet, translator, and critic, died on June 22 in Miami, Florida. He joined the Barnard faculty in 1944 and was the gentle, inspired guide of many generations of undergraduate and graduate students who responded enthusiastically to a teaching style that prized individual discovery as well as colloquy. Minute of stature and build, meticulously groomed, sporting his signature mustache and horn-rimmed glasses, he was a gentle-man in the true sense of the word. A great comedic actor, he performed regularly in the Spanish Classic Repertory Theatre that had its New York locus at Barnard. But he will be remembered, above all, for his poetry, which incorporates the classic traditions of Spanish verse and the rhythms and sounds of Latin America and Afro-Antillean poetry, and engages in wide-ranging experimentation with the major poetic trends of the 20th century. In all, he published 34 volumes of poetry, translated and anthologized the works of selected North American contemporary poets, and edited numerous anthologies.

*Mirella d'Ambrosio Servodidio '55*  
 Professor of Spanish

**JOHN SANDERS**  
**PROFESSOR EMERITUS OF GEOLOGY**

A member of the Barnard faculty from 1968 to 1990, John Sanders enjoyed teaching introductory geology and promised each student that she would be able "to go anywhere in the world and not be a stranger." An important element of his classes were the field trips, to Fire Island, the Palisades, Fort Tryon Park, and Austin Glen, and students were expected to be able to construct a geologic history of the NY region. In addition to the basics, he was always interested in new ideas, and his text, *Principles of Physical Geology*, covered pioneering topics of the time, seismic stratigraphy and planetary geology. He taught graduate courses in sedimentology and pioneered several advances in field techniques in this area. In the 1970s he played a major role in the plans for PCB cleanup of the Hudson River. Survivors include his wife, two sons and a daughter, and four grandchildren.

*Jody Bourgeois '72*  
 Professor of Geology, University of Washington

- 23 Katherine Shea Condon, Nov. 5, 1999
- 27 Dorothea Smith Barbone, Jan. 1, 1999
- Barbara Pope, November 28, 1998
- 28 Katherine Houck Hungerford,  
November 1, 1999
- 30 Marion Rhodes Brown, Nov. 30, 1999
- 31 Hannah Bailey Moore, July 22, 1999
- Rose Warsaw Oliver, Oct. 20, 1999
- 32 Helen Appell, December 30, 1999
- Eda Holcombe Caldwell, Nov. 9, 1999
- 33 Evelyn Hirsch Nemrow, January 7, 2000
- Judith Kaplan Seidman, Nov. 21, 1999
- 34 Gertrude Epstein Halpern,  
December 30, 1999
- 37 Margaret Howland, September 17, 1999
- 39 Mildred Rubinstein Shapiro,  
September 24, 1999
- 40 Dorothy Clark Lees, Dec. 25, 1999
- Catherine Steckel Randall, May 1, 1999
- 41 Marjiann Kurtz Balter, Dec. 9, 1999
- Marjorie Leahy Larsen, Oct. 22, 1999
- 43 Lee Katzenstein Louis, Dec. 10, 1999
- 44 Joyce Fountain Clingen, Oct. 6, 1999
- 46 Norma Playman Johnson, Oct. 11, 1999
- Susan Swartz Martin, October 11, 1999
- Doris McGannon O'Brien,  
October 11, 1999
- 49 Laura Nadler Israel,  
November 16, 1999
- 52 Elizabeth Wolfe Mitchell, Nov. 19, 1999
- 54 Coline Makepeace, November 8, 1999
- 57 Regina Wirth Kane, Dec. 22, 1999
- Doris Franklin Siegelman, Oct. 8, 1995
- 58 Vilma Steffel Leal, December 9, 1999
- 75 Susan Feldman Berkowitz,  
November 17, 1999
- 89 Laura Billings, November 26, 1999

**MARY GRAY STILWELL HUGHES '51**

Novelist, poet, and short-story writer Mary Gray Hughes died in September after a brief illness. A natural story teller who loved literature, she had earned an MLitt at Oxford and an NEA fellowship, and was a frequent lecturer in the writing program at Northwestern University. Her short stories were published in *The Atlantic*, *The Antioch Review*, and the 1969 and 1972 editions of *Best American Short Stories*. Her poetry appeared in such journals as *Poetry* and *Southern Review*. She is survived by three children and three grandchildren.

om food companies to cut down on our cost (we  
 ve about 80 wild black bears that come to the  
 nctuary every summer), and giving presentations to  
 cal schools and various organizations about black  
 ears. It's a very interesting organization with great  
 otential."

**BERNADETTE SO** writes that she is in her second year of grad school at UCLA, where she is pursuing a PhD in molecular biology. Last March, she received a National Science Foundation Graduate Research Fellowship award in the competition for the academic year 1999-2000, which is a fellowship for three years of funding.

**LAURA NEWMARK** is working for the Documentary Film Fund of the Soros Foundation in NYC and living in Brooklyn Heights.

After spending a much-needed two months in Santa Barbara, CA, with my family, I came back to NYC and went on something of an interviewing marathon. You wouldn't believe how many Barnard women I came across in the process! (I was also interviewed by one man who claimed he was a Barnard man himself; it turns out that he had done the Barnard pre-college program!) I am finally happily employed as an associate producer at Hearst Interactive Studio. Right now I'm working on CosmoGIRL! online; you can check it out at [www.cosmogirl.com](http://www.cosmogirl.com). The editor-in-chief of the magazine, **ATOOSA RUBENSTEIN**, graduated from Barnard in '93!) I actually found out about my job through food writer **ELISSA CLARK**, also a Barnard alum!

I hope you are all enjoying yourselves! Please write soon!

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**OUR FIRST REUNION - JUNE 2-3!**

**COURTNEY KJOS** was commissioned as a second lieutenant in the US Army. She is a patriot missile platoon leader and will be stationed in South Korea.

**LINDSAY MATHIESON** will be traveling to Russia with the Peace Corps.

**STEPHANIE STRAUSS SMALL** married her sweetheart of four years (Jason Small) and they live in Pittsburgh. She is pursuing a master's in social work at the U of Pittsburgh.

**JENNIFER TAYLOR** has been working in the Office of Admissions at Barnard but will be moving to Houston, where she will be attending medical school at the U of Texas, starting in August.

**EMILY ROBBINS** (aka the female rockstar) works in the education department at the Metropolitan Museum of Art. She provides gallery talks and lectures for college students, adults, and senior citizens.

**BONNIE KOO** is working in an IT dept at Morgan Stanley Dean Witter. Bonnie's job training was in London—lucky!

As for the two of us: we are enjoying our jobs, Mousumi at Chase, Nina at Organic Media. We would love to hear from you; call or write or send e-mails to the class e-mail address, shown above, and watch your mail for the brochure announcing the program for Reunion 2000. See you there!



# WOMEN'S WORK

By Ellen Shaw '89

FIVE YEARS AFTER I graduated from Barnard, I returned to school. To nursing school. Among my classmates were some dozen alumnae of Barnard and other women's colleges. Each time I meet a sister who is a nurse, I'm struck by the urge to ask, "What's a nice feminist like you doing in a profession like this?"

That, of course, is my ironic question. What I really think about is this: What does it mean for a woman with options to choose a traditionally female career?

I am part of the "Free to Be You and Me" generation. Raised by the first generation of feminist mothers, we grew up knowing we could be anything we wanted. Except, maybe, nurses and teachers.

I am also an alumna of Barnard, an institution that challenged me, nurtured me, and told me that I would go on to do groundbreaking work, like women before me who had become chemists, bankers, lawyers, and politicians. And nurses. No one ever mentioned *that* to me. Yes, there are Barnard alumnae who are nurses.

It took me several years of analyzing and agonizing before I decided to go to nursing school. In part, that's just my way. But the soul searching also arose from my attempts to reconcile the images and stereotypes of nurses that I had so successfully internalized with what I knew nursing could offer me and what I could offer nursing.

I sensed that as a nurse I could combine teaching, clinical work, counseling, program development, and advocacy. Nursing would provide me with a base of knowledge and skills from which I could launch a flexible, portable, and evolving career. Yet in the absence of role models, I had to work hard to shake off images of nurses as task-oriented, very sweet, slightly slow, oversexualized, and subservient.

After dealing with my issues, I had to deal with everyone else's. An old family friend suggested, "Maybe when you're finished you'll decide you really like it and go to medical school" (as his daughters did). He meant well, but had no idea what nurses do. I've often quipped that I could pay off my graduate loans if I had a dollar for every time someone asked, "Why didn't you go to medical school?"

The answer is because I didn't want to be a doctor. Nursing and medicine, in fact, are quite distinct in their theoretical bases and practical applications. Yet the notion persists that nurses are paraprofessionals—due in no small part to the fact that nursing is traditionally female. The contributions of individual women have historically been ignored or claimed by men. So, too, the content and contributions of women's professions have been dismissed altogether or seen only as supportive of work that is traditionally done by men.

Like social work and teaching, nursing bears the burden of being

a helping profession. The romanticized and patronizing notion persists that we chose our careers and succeed in them not because of our brains and abilities but because we are "nice." And what woman need be reminded of the dismissive power of that four letter word?

My mother, an early childhood educator, has noted that the respect and income one is afforded is based largely on the social status of one's clients. We are told that working with the poor, the young, the ill, the disenfranchised should be its own reward—and never mind how to pay your own children's college tuition.

The economics of helping professions are also influenced by the fact that they are traditionally female careers. Historically, the myth prevailed that women were not breadwinners and so did not need to be paid on par with men. Even now, after "equal pay for equal work" is a given, "equal pay for comparable work" remains threatening.

Smart and capable women who find their way to traditionally female careers may wrestle with their choices even in the face of personal fulfillment and professional success. At reunion several years ago, I spoke with a classmate who worked in funds development at a major university. She loved her work and had just been promoted, but she confessed that she sometimes wondered if she would have been able to compete in a traditionally male career? I suspect so—just as I suspect that for her the question will long linger.

Some take anecdotes like this as anti-feminist fodder. They claim that the women's movement has devalued women's work and created in women an expectation that success must be on traditionally male terms. This claim, I believe, is specious: the devaluation of women's work occurred long before "women's liberation" entered the lexicon; feminists recognized the phenomenon and named it.

Helping women break into the old boys' network and through the glass ceiling was an early priority for feminists and for women's institutions like Barnard. That work is not done. As we continue it, however, we must acknowledge that the continuing marginalization of women's professions is the logical consequence of the historical marginalization of women. Only when we reclaim "women's work" by demonstrating that it takes brains, guts, and skills, and by acknowledging its importance in our society, will we and our children truly be "free to be... anything we want to be."

That's what a nice feminist like me is doing in a profession like nursing.

*Pediatric nurse practitioner Ellen Shaw is administrative director of Health Services at Talbot Perkins Children's Services, a child welfare agency.*



Reunion 2000 is just around the corner...

Friday, June 2, through Sunday, June 4

Save these dates and plan to return to Barnard

for a weekend of festivity, social gatherings, and enlightenment.

See old friends and make new ones at Barnard's annual Reunion program.

Spouses, partners, family, and friends are welcome.

## BARNARD ALUMNAE REUNION



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## THE ART OF EXPRESSION: A CELEBRATION

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### HIGHLIGHTS

- Barnard faculty and distinguished alumnae discuss: facets of the food industry, expressions of feminism, financing the arts, and other topics
  - Luncheon with President Judith Shapiro
    - Award Presentations
    - A Reunion Parade
  - Champagne and Strawberries
  - Class Receptions and Dinners
    - And much, much more...

### SPECIAL PROGRAMS

- A Faculty Lecture
- Alumnae Readings
- Web Demonstrations
- Stress Reduction and Relaxation Training
- Campus Tours (featuring recent facilities renovations)
- An Alumnae of Color Reception

WATCH FOR YOUR INVITATION IN THE MAIL IN MARCH  
AND PLAN TO SEND IN YOUR RESERVATION EARLY.





SERBIA 1995

*photograph by* LISA KAHANE '68