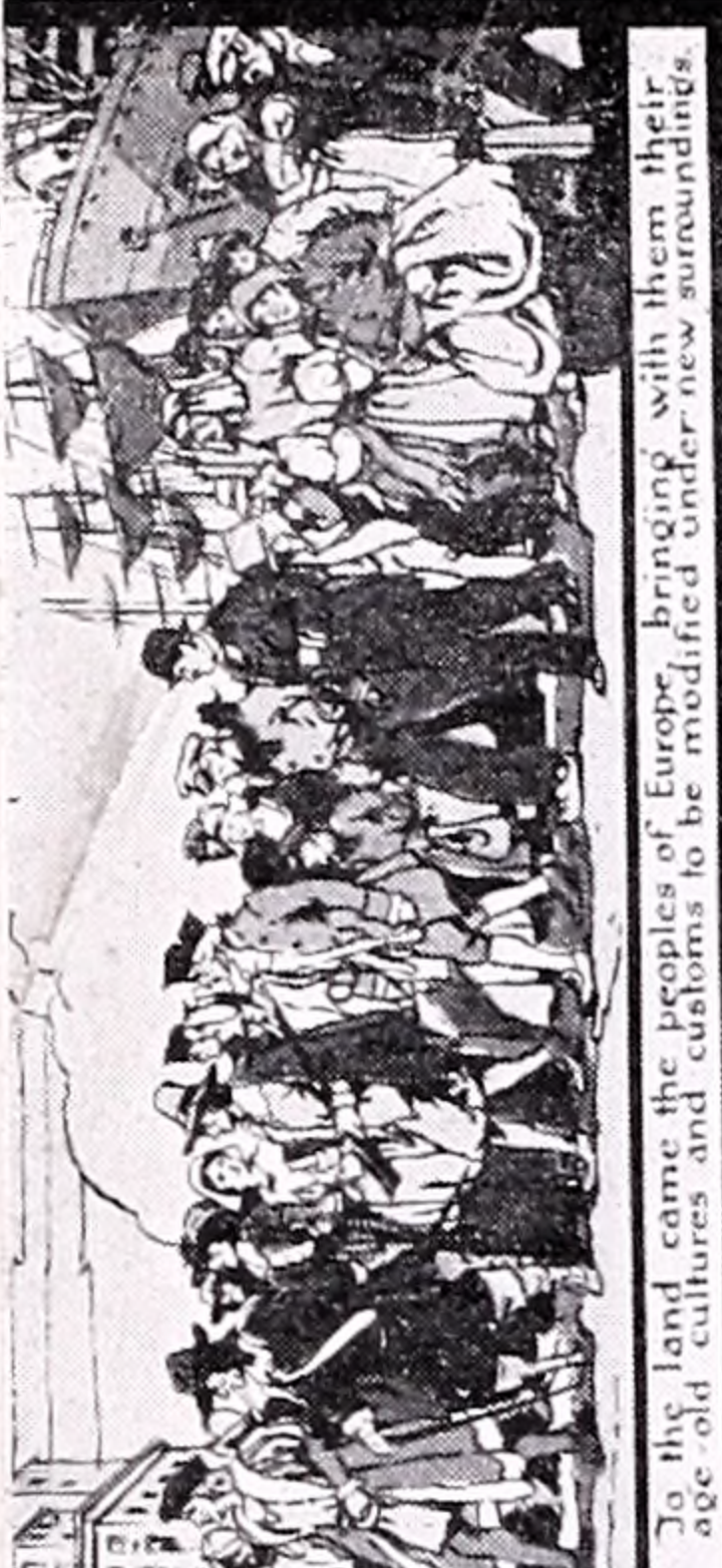
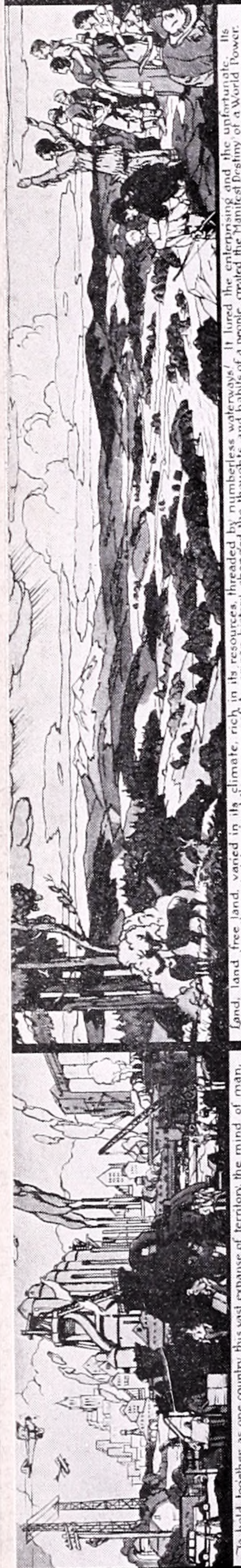


**BARNARD
COLLEGE
ALUMNAE**

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To hold together as one country this vast expanse of territory, the mind of man, by its inventions, conquered the limitations of time, space and human strength.

Land, land, free land, vied in its climate, rich in its resources, threatened by numberless waterways. It lured the enterprising and the unfortunate. Its conquest and settlement determined the course of American history, changed the thoughts and habits of a people, created the Manifest Destiny of a World Power.

To the land came the peoples of Europe, bringing with them their age-old cultures and customs to be modified under new surroundings.

THE CONQUEST OF A CONTINENT

A pictorial representation of the westward progress of the pioneer

Designed and copyrighted 1933 by August Kauer
Illustrated: Clara Seelye Painter, B. A. St. Hubert College
Checked for historical accuracy by the American Historical Association
B. A. St. Hubert College, St. Hubert, Pa.
Sponsored by National Fellowship Appeal Committee
American Association of University Women
Published by Bureau of Engineering, Inc., Minneapolis, Minn.

OREGON COUNTRY
The Gateway to the West
The Oregon Trail
The first American settlement in Oregon
The first American settlement in Oregon
The first American settlement in Oregon

THE GARDEN SPOT OF A CONTINENT
Spanish influence
The first American settlement in Oregon
The first American settlement in Oregon

THE GREAT PLAINS
The first American settlement in Oregon
The first American settlement in Oregon

THE NORTHWEST
The first American settlement in Oregon
The first American settlement in Oregon

THE GATEWAY TO THE WEST
The first American settlement in Oregon
The first American settlement in Oregon

BY WAY OF EXPLANATION
Over the frontier pushed the American pioneer, trader, missionary, settler, and adventurer. He brought with him the culture of the East, the tools of civilization, and the spirit of adventure. He opened up a new world of opportunity and discovery.

THE FRONTIER COMES TO THE WEST
The first American settlement in Oregon
The first American settlement in Oregon

THE SPANISH FRONTIER
The first American settlement in Oregon
The first American settlement in Oregon

THE COTTON KING
The first American settlement in Oregon
The first American settlement in Oregon

THE SPANISH FRONTIER
The first American settlement in Oregon
The first American settlement in Oregon

OUR POLITICAL STORY

A framework in seven parts with the expanding frontier indicated in color

- 1 Europe starts us off, 1492-1620
- 2 Europe manages us, 1620-1763
- 3 We begin to assert our independent spirit, 1763-1789
- 4 We gain real independence as we learn to stand alone, 1789-1828
- 5 We fight with our own affairs and we quarrel over extension of slavery in the West, 1828-1860
- 6 We are busy with our own affairs and we quarrel over extension of slavery in the West, 1860-1899
- 7 We are busy with our own affairs and we quarrel over extension of slavery in the West, 1899-1919
- 8 The Great War calls our soldiers to Europe, 1919
- 9 We seek ways to preserve world peace, 1919
- 10 We fight together as one country, 1919

To the frontier, he became an ingenious individualist, of great faith in himself and his future, firm in his belief in the rightness of his cause, and determined to create this equality, at least of opportunity, for developed universal education.

Bred on the frontier, he became an ingenious individualist, of great faith in himself and his future, firm in his belief in the rightness of his cause, and determined to create this equality, at least of opportunity, for developed universal education.

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E D I T O R I A L B O A R D

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 MARIAN MANSFIELD MOSSMAN, *Business Manager*

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Published by the Associate Alumnae of Barnard College, Barnard College, New York City, nine times yearly. Single copy, twenty cents; subscription per year, \$1.50.

COMING EVENTS

• JANUARY

23rd—Tuesday

Alumnae Recreational Classes—8-10 p. m.—
Barnard Hall

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

30th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—
Barnard Hall

• FEBRUARY

6th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—
Barnard Hall

7th—Wednesday

ALUMNAE-UNDERGRADUATE AUTHORS' TEA— 4-5:30
p. m.—College Parlor

12th—Monday

ALUMNAE DAY

Annual Luncheon—1 p. m.—Hewitt Hall

ALUMNAE LECTURE—PROFESSOR MINOR W. LATHAM
—3 p. m.—Brinckerhoff Theatre

“Some Problems of Characterization and
of Plot that confront the Playwright”

(This includes college events to which
alumnae are invited)

Please watch this space for all alum-
nae announcements as routine notices
will no longer be mailed to graduates.

Tea—4-6 p. m.—College Parlor
Alumnae-Undergraduate Basketball Game—6 p. m.—
Gymnasium

13th—Tuesday

College Assembly—Speaker: President Butler—
1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—
Barnard Hall

20th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—
Barnard Hall

Meeting: Board of Editors—Alumnae Monthly
8 p. m.—Alumnae Office

27th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—
Barnard Hall

CLASS SECRETARIES

(Unless otherwise noted, the address is in New York City)

- | | | | |
|------|---|------|--|
| 1893 | Miss Alice Maplesden Keys, La Jolla, California.
Acting Secretary: Miss Mary Stuart Pullman, 208 East 82nd Street. | 1914 | Miss Elizabeth Schmidt, 317 15th Street, Union City, N. J. |
| 1894 | Miss Eliza Jones, 182 Madison Street, Brooklyn, N. Y. | 1915 | Miss Sophie I. Bulow, 2444 Lorillard Place. |
| 1895 | Miss Mabel Parsons, The Bolivar, Central Park West at 83rd Street. | 1916 | Miss Ruth Washburn, 388 Irving Avenue, Port Chester, N. Y. |
| 1896 | Miss Alice Chase, 106 East 52nd Street. | 1917 | Mrs. John Bateman, 529 East 9th Street, Brooklyn, N. Y. |
| 1897 | Miss Aline C. Stratford, 34 Jefferson Avenue, Brooklyn, N. Y. | 1918 | Miss Louise Oberle, 13 Riggs Place, South Orange, N. J. |
| 1898 | Miss Susan Myers, 130 West 16th Street. | 1919 | Miss Jeanne Ballot, 913 President Street, Brooklyn, N. Y. |
| 1899 | Miss Elsie Kupfer, 808 West End Avenue. | 1920 | Mrs. Henry Ottridge Reik, Vermont Apartments, Atlantic City, N. J. |
| 1900 | Miss Theodora Baldwin, 430 West 119th Street. | 1921 | Mrs. James C. Jacobson, 120 Linden Street, Woodmore, L. I., N. Y. |
| 1901 | Mrs. George S. Hellman, 1010 Fifth Avenue. | 1922 | Miss Margaret M. Wing, 21519 102nd Avenue, Bellaire, N. Y. |
| 1902 | Mrs. William H. McCastline, 39 Claremont Avenue. | 1923 | Miss Helen Gray, 45 Bergen Avenue, Ridgely Park, N. J. |
| 1903 | Mrs. Walter L. Morse, Bellair Driveway, Dobbs Ferry, N. Y. | 1924 | Miss Mary Bradley, 2121 Beekman Place, Brooklyn, N. Y. |
| 1904 | Miss Florence Beeckman, 141 West 104th Street. | 1925 | Mrs. Ambrose Owen, 465 West 23rd Street. |
| 1905 | Mrs. Reuben Hallett, New Milford, Conn. | 1926 | Mrs. Cyril Bratley, 14 Lattin Drive, Yonkers, N. Y. |
| 1906 | Miss Clara H. Schmidt, 2 Penn Avenue, Southgate, Crestwood, N. Y. | 1927 | Mrs. Henry S. Sharp, 500 Fort Washington Avenue. |
| 1907 | Miss Florence Gordon, 40 King Avenue, Weehawken, N. J. | 1928 | Miss Dorothy Woolf, 210 West 101st Street. |
| 1908 | Mrs. Berthold S. Herkimer, 62 Bradford Road, Ridge Acres, New Rochelle, N. Y. | 1929 | Mrs. John C. Martin, c/o Mr. Kahrs, 583 West 215th Street. |
| 1909 | Mrs. Charles C. Black, 80 Gifford Avenue, Jersey City, N. J. | 1930 | Miss Grace H. Reining, 125 Wadsworth Avenue. |
| 1910 | Miss Rosanna Moses, 59 West 12th Street. | 1931 | Miss Anne Gary, 103 Park Avenue. |
| 1911 | Mrs. Julius Kaunitz, 255 West 108th Street. | 1932 | Miss Adelaide Bruns, 266 Park Hill Avenue, Yonkers, N. Y. |
| 1912 | Mrs. Joseph Norris Murray, 628 West End Avenue. | 1933 | Miss Aileen Pelletier, Everett Street, Closter, N. J. |
| 1913 | Mrs. Charles E. Mead, 124 Morningside Avenue. | | |

BARNARD COLLEGE

ALUMNAE

MONTHLY

ON AND OFF THE CAMPUS

The New Era of Disillusionment

THE GREAT English scholar, Bishop William Stubbs, once remarked that he who devotes himself to the study of history may be a wiser man but will be a sadder one.

Barnard alumnae, who on January ninth were fortunate enough to hear Professor Carlton J. H. Hayes lecture on "The New Era of Disillusionment", must have found in his remarks both wisdom and perhaps some occasion for sadness. Professor Hayes described himself as an "old man." He really belonged, he declared, to the "Era of Enlightenment" which began, if one must have a date, about 1660, the year in which Louis XIV assumed personal rule in France, and continued through to 1914. This whole period, said Professor Hayes, was characterized by certain ideas generated in the seventeenth and eighteenth centuries, put into effect more or less completely in the nineteenth century, and accepted by the people of his own youth so implicitly as to be "Articles of Faith".

The bulk of Professor Hayes' address was devoted to a skillful elaboration of seven or eight of these Articles of Faith. The first was faith in Progress. Philosophers in the seventeenth or eighteenth centuries were optimistic. They believed they could use reason to discover the laws of the universe. With more and more people using reason and governing their conduct in accordance with the "laws" thereby discovered, continued progress was assured. The millenium would soon be at hand—it was "just around the corner", remarked the lecturer, in the days before the War.

Associated with this faith in Progress was a rooted conviction that the economic problem was on the road to solution. Indeed, to the people of the nineteenth century, there was no longer any difficulty about the production of wealth. Machinery had attended to that. There were still some problems associated with distri-

bution, but while people disagreed as to whether the cure was "laissez faire" or State intervention or perhaps Marxian Socialism, there was a pretty general feeling that the way out would surely be found.

"Liberty, Equality, Fraternity"

Equally certain, in those dear pre-war days, was faith in Democracy. The eighteenth century preached it and the nineteenth century practiced it with implicit confidence that here was the best form of government. So, too, with faith in individual liberty, preached in the eighteenth century and to a considerable extent applied in the nineteenth century.

Democracy and individual liberty, it was believed in the Age of Enlightenment, Professor Hayes pointed out, could be fully realized only with the extension of education. And there was a confident faith that education would produce these happy results and was itself possible. It was a curiously naive faith believing that if all children went to school somehow or other their brains would be improved and "education" would result. Literacy statistics became a matter of competition between nations, Germans and Americans and Frenchmen feeling superior to Italians or Russians because of the numbers in their schools.

There was, further, a faith in science and scientific methods. The universe was clearly run in accordance with the teachings of Newtonian physics and the same methods that had led to this discovery might be applied to investigation in other fields. In the social sciences "facts" became the object of all desire. No one quite knew what a fact was, but only gather enough of them and they would certainly shape themselves up somehow into "laws".

Finally, was a faith in form and variety in art. In every field of art, form was still be-

lieved to be essential. One might follow the classical tradition, exemplified in banks, railway stations and other public buildings. Or, one might adhere to the Gothic, as seen in college cloisters. But form, it was generally felt, there must be. "We heard a great deal about art for art's sake and we called the impressionists 'decadent'."

Our Insubstantial "Credo"

Alas for man's simple faith! Even before 1914 Einstein had begun to upset many established scientific notions. The world machine is not so simple as we thought. There are even those who substitute the casual and the accidental for the determinism of earlier days. Nor are we very sure of peace for we are fresh from a devastating world war and busily preparing for another. We still "educate" industriously enough, but we find ourselves wondering for what reason when we have no jobs for those we have trained. And we are disillusioned to discover that there is nothing we can do about "brains". More than half the world has moved away from democracy and even Americans shudder lest the meeting of Congress interfere with the plans of the President. We still retain a certain measure of individual liberty in some countries, but that, Professor Hayes assures us, is going too. "As to our economic situation, I feel just like Alice in Wonderland. Now that we have found out how to produce wealth, we have to destroy some of it." In art we are moving towards savagery — brute mass with gaudy coloring.

Renascence in the Contemplative Life

But let us not commit suicide because of this era of disillusionment in which we live, Professor Hayes advised his hearers in conclusion. Let us rather turn to history. In considering the past we can withdraw from the present and associate with many congenial spirits now dead. More than this we can find certain grounds for optimism by reading history. This is not the first era of disillusionment, nor yet the first time men have grown to maturity in one age, lived on into another, and lamented their fate. Jeremiah lived towards the end of the seventh century before Christ. He saw his beloved Jewish people enslaved, and mourned that his world was passing. But shortly after there arose the great Graeco-Roman civilization to which we look back as to a golden age. A thousand years after Jeremiah came Salvian who, in his *On the Governance of God*, cried out against the

corruption of the world in his day. Yet a few centuries later came the flowering of medieval civilization, leading up to the Renaissance and the Age of Enlightenment. On this note of optimism, Professor Hayes concluded.

So bare a summary cannot give the flavor of the address which the distinguished lecturer of the evening delivered. It was full of the wit and learning that have made Professor Hayes' teaching at Columbia famous, and well maintained the high standard of the alumnae series.

Stars Out of Their Courses

IN SPITE of cold rain and the architectural difficulties of arriving at any part of our college in anything but galoshes, quite a gay throng attended the Alumnae Tea for undergraduates and members of the New York stage, on January 5th. The English actors braved the bad weather best: Ernest Lawford and Wheeler Dryden held forth for an hour unstintedly to a circle of undergraduates. (We were glad to see Ernest Lawford free from the long beard he wears in *Mary of Scotland*.) Wheeler Dryden, who is soon to appear in Clemence Dane's new play, *Come of Age*, about Thomas Chatterton, was more of a tea hound, naturally, than Montagu Love, featured in *The Wooden Slipper*. But the youth and beauty of Johnny Downs, Olive Corn, and Anna Erskine, associates in *Growing Pains*, gave the occasion the air of a "coming out" tea.

The glamor of the stage was best represented by Helen Menken, looking, above her black fox furs, as arresting as the Queen Elizabeth she acts in *Mary of Scotland*. The same intensity of power emanates from this pale siren which we feel in her portrait of the Virgin Queen.

We were so busy telling Helen Menken how we admired her that we failed to note all the distinguished friends present. But we did see Helen and Rhoda Erskine and Dorothy Maloney Johnson, who arrange these occasions, and Mrs. Annie Nathan Meyer, who brought, among others, her niece — Marian Florence by stage name — Beatrix Hendricks from Hollywood, and Jack Kirkland, author of the current play, *Tobacco Road*.

Musical Notes

THE name of Barnard is writ large on the program of events scheduled by the Department of Music at Columbia. On February 4 the Barnard Glee Club, the Columbia Glee Club, and the Chapel Choir will give a concert in the

Montclair Art Museum, one of the series of regular features which are being held there. Professor Lowell Beveridge will conduct. The concert is being arranged by Mrs. Adam Leroy Jones (Lily Murray, '05). In Barnard Hall on Friday, March 23, the Barnard Glee Club, the Columbia Glee Club, the Chapel Choir, and the University Orchestra will jointly present the Brahms *Requiem*, with Professor Beveridge as conductor and Harrington van Hoesen as baritone soloist.

The other coming features of the university musical season might well be listed here. On March 10, the Columbia University Orchestra will give a concert in the McMillin Theater with Herbert Dittler conducting. On Monday, April 23, the Chapel Choir, under the auspices of the American Guild of Organists, will render a Palestrina Mass in the University Chapel.

Monday, February Twelfth

THE program for Alumnae Day, February 12th, will again be opened by the luncheon at one o'clock in Hewitt Hall at which Dean Gildersleeve will be the chief speaker. At three, the Continued Education Committee will present Professor Minor White Latham, who will supplement her popular lecture of last year with a discussion of "Some Problems of Characterization and of Plot that confront the Playwright". Professor Latham plans to draw on many of her former students to illustrate her lecture on the stage of Brinckerhoff Theatre. From four until six, Miss Gildersleeve will entertain the faculty and the alumnae at tea in the College Parlor.

The Alumnae - Undergraduate Basketball Game at six in the gymnasium should afford much excitement. Miss Holland has announced that the alumnae team will be drawn from the following squad: G. Leuchtenberg, E. Freiburg, E. Landsman, M. Bamberger, R. Kornblith, F. Ginsburg, E. Rosenberg, R. Bach, D. Douglas and A. Fortier.

The Reunion Committee this year consists of Renée Fulton Mazer, chairman, Edith Somborn Isaacs, Eva Hutchison Dirkes, Nelle Weathers Holmes, Lois Martin Blagden, Anna Hallock, Jean Macalister, Helen Erskine and Gertrude H. Ressemeyer, ex-officio.

Faculty Footnotes

WE LEARNED from Lilian Schoedler, '11, who was briefly in town last month from Boston (where she is assistant to Edward A. Filene, an internationally known

economist), that PROFESSOR CRAMPTON has resumed his hobby of stamp collecting. We suggest that if any alumnae have interesting stamps they might be willing to send Dr. Crampton, these would surely be appreciatively received.

SOME MEMBERS of the faculty, in their brief moments of relaxation, have read and enjoyed these books.

PROFESSOR LOUISE GREGORY

- "A Goodly Heritage" — Mary Ellen Chase
- "As the Earth Turns" — Gladys Hasty Carroll
- "The House of Exile" — Nora Waln
- "One More Spring" — Robert Nathan
- "One More River" — John Galsworthy
- "Life Begins at Forty" — Walter Pitkin

PROFESSOR CABELL GREET

- "Little Man, What Now?" — Hans Fallada
- "The Name and Nature of Poetry" — A. E. Housman
- "The Heavenly City of the Eighteenth Century Philosophers" — Carl Becker
- "My Life and Hard Times" — James Thurber
- "Anthony Adverse" — Hervey Allen (yes, all of it, really — I have been in bed the last twelve days with the grip!)

MISS J. EMILIE YOUNG

- "Barchester Towers Series" — Anthony Trollope
- "Little Man, What Now?" — Hans Fallada
- "One More River" — John Galsworthy
- "The Bright Land" — Janet A. Fairbank
- "Erie Waters" — Walter Edmond
- "Twenty Years A-Growing" — Maurice O'Sullivan
- "Farewell to Reform" — John Chamberlain
- "Poor Splendid Wings" — Frances Winwar
- "Second Common Reader" — Virginia Woolf

Have You Heard . . . ?

. . . that the first woman to become secretary of the Board of Estimate of New York City is none other than our own PEARL BERNSTEIN of the class of 1925. Miss Bernstein, who will be remembered as one of the speakers at the Alumnae-Vocational Tea last month, has represented the New York City League of Women Voters for seven years, during that time attending nearly every meeting of the Board of Estimate. In her capacity as League secretary of municipal affairs, she has kept close watch on the city's financial affairs and has explained the budget to thousands of women voters. She is particularly well fitted to take over the duties of this responsible, high salaried post where she will have a large staff working for her. Her duties will include preparation of the calendar, keeping track of things laid over or put in committee, the preparation and receipt of reports from various bureaus, and many other details attendant on the income and expenditures of the city. In private life, of which she will be allowed very little in the next few years, she is the wife of Dr. Louis William Max, professor

of psychology at New York University. They live at 328 East 86th Street.

...that Barnard also has a representative in the office of the Corporation Counsel. JUSTINE WISE TULIN, '24, has been appointed assistant Corporation Counsel in charge of the Compensation Bureau.

...that the Dean has just received a letter from ALICE VANDERBILT MORRIS II, written from the American Embassy in Brussels, and enclosing a check for \$250 from her father, Mr. Dave Hennen Morris, the American ambassador to Belgium, as a gift toward purchasing furniture for the Barnard camp. Miss Morris was about to begin her senior year in Barnard when her father's appointment took her abroad.

...that many alumnae braved the frigid weather to take advantage of the winter sports at the Barnard camp. DEBORAH DOUGLAS was chairman of the group from 1930 which was there from December 27th to the 29th: JEANNETTE WHITE, ELEANOR NOBLE, KATHERINE REISER, HELEN LEUCHTENBERG, RUTH MEYER, ISABEL RUBENSTEIN, and EILEEN HEFFERNAN KLINE. With MISS MARGARET HOLLAND of the Physical Education Department, from December 29th to the 31st, were MARJORIE HARLEY, '33, chairman of the group, RUTH BIDWELL, '33, MARGARET MARTIN, '33, BETTY ADAMS, '33, VIRGINIA WEIL, '32, HELEN APPELL, '32, AMELIA ABELE, '30, and ELEANOR DEXTER, ex-'34.

...that on Thursday, December 7th, the Class of 1909 held a dinner meeting at the Barnard Club. Twenty-five members were present including a number who had not been back for several years. The class was particularly glad to welcome MARY DEMAREST who was home from China on leave. A number of letters and telegrams were received from members who were unable to be present.

...that we received a letter from Professor Edwin C. Byam of the University of Delaware and secretary of the Foreign Study Committee there, calling our attention to the excellent academic showing made by ALICE E. BLACK, '34, while spending her junior year in Germany as a member of the Delaware Foreign Study Group. Miss Black was the author of an article entitled, "Das Theaterwesen in München", which appeared in Volume IV, Number 5 of *Foreign Study Notes*. Barnard has been represented in previous years in the French group, and also in Smith units which have gone to France and Italy. This year abroad is usually arranged to take the place of the junior year at Barnard and

students return to senior standing. The work is carefully planned and supervised.

FROM FUND HEADQUARTERS

THE Alumnae Fund Committee is still enthusiastic over the results of its recent appeal. The checks have been appearing in the Alumnae Office with gratifying regularity, and even during the Christmas week lull, no day passed without at least one alumna remembering the Fund. In fact, several alumnae wrote, sending us money which they said was given to them for Christmas. Surely that's the real Barnard spirit!

Now that the holiday season is over, the gift-buying a thing of the past, the Fund Committee sincerely hopes that the alumnae who have not already contributed will find that they are able to send something—even if it be only a small amount. And if the holiday bills are still oppressing you, and you feel that later, in the spring, you could give more easily, may we remind you that there is a space on the subscription blank for pledges, to be paid before May 31st? Why not fill that in and send it, since, next to receiving checks, the Fund Committee loves pledges.

The follow-ups go out in February. If your contribution or pledge reaches the Alumnae Office before that time, you will save the Fund the expense of sending you one.

FROM THE DEAN'S OFFICE

AT A recent meeting of the Board of Trustees of Barnard College, three new members of the Board were elected. They were: Mr. Francis Bayard Rives, Mr. Frederic Rhineland King and Mrs. Eugene Meyer.

Mr. Rives is a lawyer, a graduate of Yale and of the Columbia University Law School. His father, the late George L. Rives, was for some years chairman of the Board of Trustees of Columbia University and also a trustee of Barnard College.

Mr. King is an architect and a graduate of Harvard. His wife is Edith P. Morgan, Barnard 1917.

Mrs. Eugene Meyer was before her marriage Agnes Ernst, and is a graduate of Barnard College in the class of 1907. After her graduation she was a member of the staff of the *New York Sun*, and later a student at the Sorbonne. In

1910 she married Eugene Meyer. Their residence is at Mount Kisco, New York, and they have five children, four girls and one boy.

In 1923 Mrs. Meyer published her book, "Chinese Painting", which was awarded the medal of the American Institute of Graphic Art for the most distinguished book of the year.

Mrs. Meyer has also been since 1923 chairman of the Westchester County Recreation Commission, the work of which has been of such interest that a survey of it has been made recently under the auspices of the Columbia University Council for Research in the Social Sciences. A report of this survey will be published shortly by the Columbia University Press, under the title, "Americans and Their Leisure".

Mrs. Meyer was appointed a member of the Congressional Library Trust Fund Board by President Hoover in 1929, and is also a member of the Purchasing Committee of the Freer Gallery of the Smithsonian Institution. She is vice-president of the Washington Post Publishing Company, Washington, D. C.

During the Christmas vacation, the Dean spent ten days in Camden, South Carolina, and two in Washington.

COMMENT

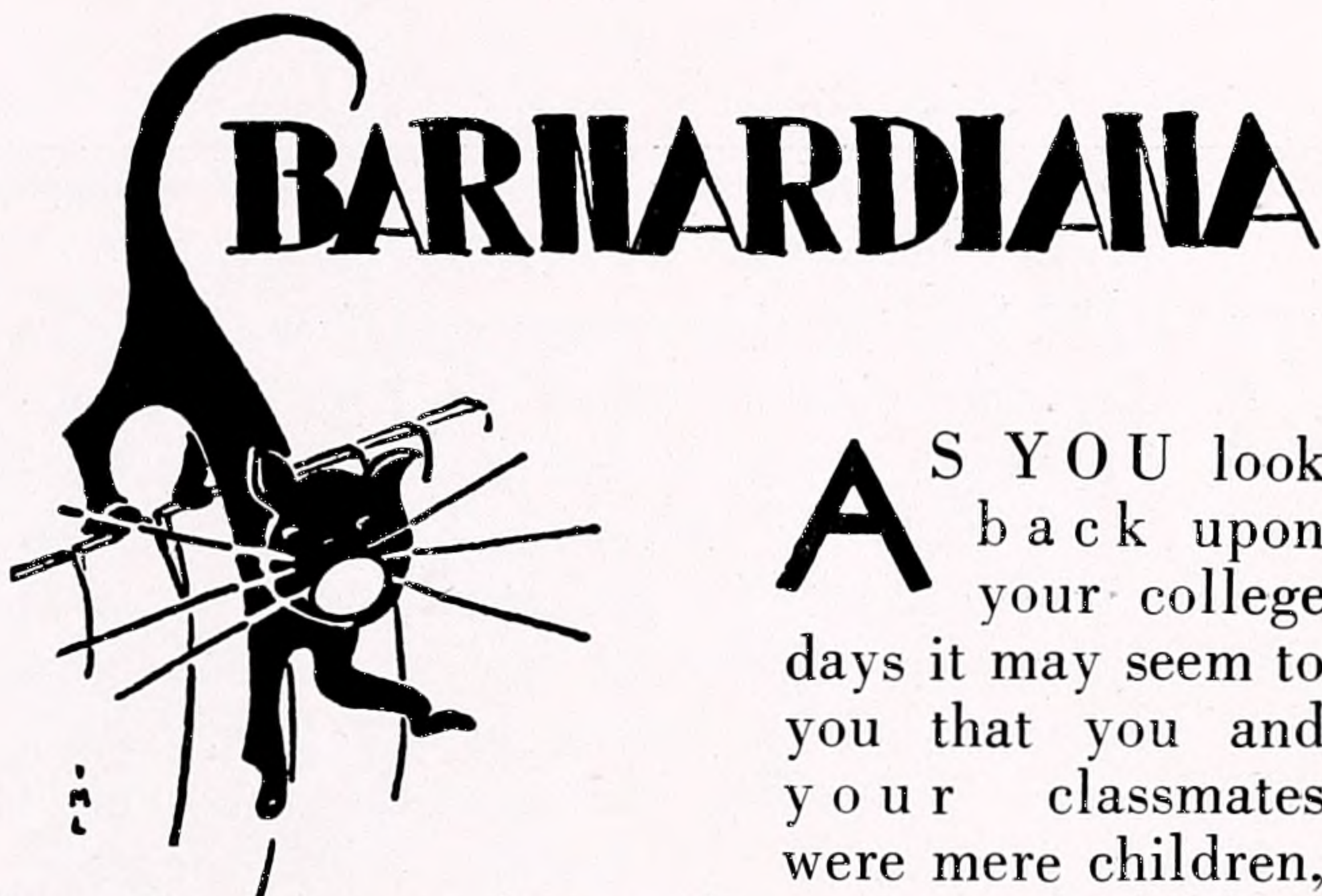
THERE was a biting, sarcastic article in the October number of the *American Mercury* called "Lady Cops in Cap and Gown", in which deans of women and girls were held up to scathing ridicule. The schools and colleges mentioned by Nelson Antrim Crawford indicated that he had reference particularly to institutions in the Middle West and South, co-educational or sectarian colleges. However, as we read on, our indignation mounted to fever heat until our eyes suddenly found this paragraph:

"The dean of women of the usual variety must not be confused with scholars like Dr. Marjorie Hope Nicolson of Smith College or Dr. Virginia Crocheron Gildersleeve of Barnard. These women, intelligent and civilized, are responsible officials of their institutions, and comparable in function to the dean of the college of liberal arts in any university. Between them and the usual dean of women in a co-educational institution there is as wide a gulf as between the chancellor of Louvain and a hedgerow priest teaching Mexican peons."

Our sympathy goes out to any group of girls who may be presided over by a dean such as is depicted in this article. It is to be hoped that the picture is exaggerated or, at least, that they will soon be fading from the land, replaced by

women who may offer the same inspiration, breadth of vision, and understanding that we constantly receive from Miss Gildersleeve.

THERE is an alumna of Barnard whose every waking hour is filled with tireless, selfless activity for her alma mater. Few know of her work for it is necessarily carried on away from the campus with her own name subordinated to the task of glorifying the fair name of Barnard. Her amazing vitality and the inner fire of her sincere enthusiasm has made it possible for her to encompass with noteworthy success, her own busy professional life and her never ending, self-imposed, inspired work as Barnard's representative on the Alumnae Committee of Seven Colleges. Ellinor Reiley Endicott of the class of 1900, we gratefully and with deep appreciation, salute you.



AS YOU look back upon your college days it may seem to you that you and your classmates were mere children,

but what do you know about the real children of the campus? Not the ever younger freshmen, not the occasional prodigy, but the real infants that have startled visitors to our jungle? We mean faculty children, of course. There have been many of them, and all of them were popular. A small Sally may not have frolicked often upon our green, but she is certainly among our faculty children, and she grew up into Sarah Schuyler Butler; ever-present help of the Alumnae Association and the Republican Party until she left as a bride for England. There were others, too, like big-eyed Trudie and auburn-haired Catherine, who shot up tall and went to Barnard, graduating with dignity as Miss Braun and Miss Baldwin. Catherine's own little son may now be seen, on sunny days, riding on his grandfather's shoulder around the campus and admiring the leaves that are suddenly within his reach. Some, like the young son with whom Professor Mullins played tennis

(Continued on page 10)

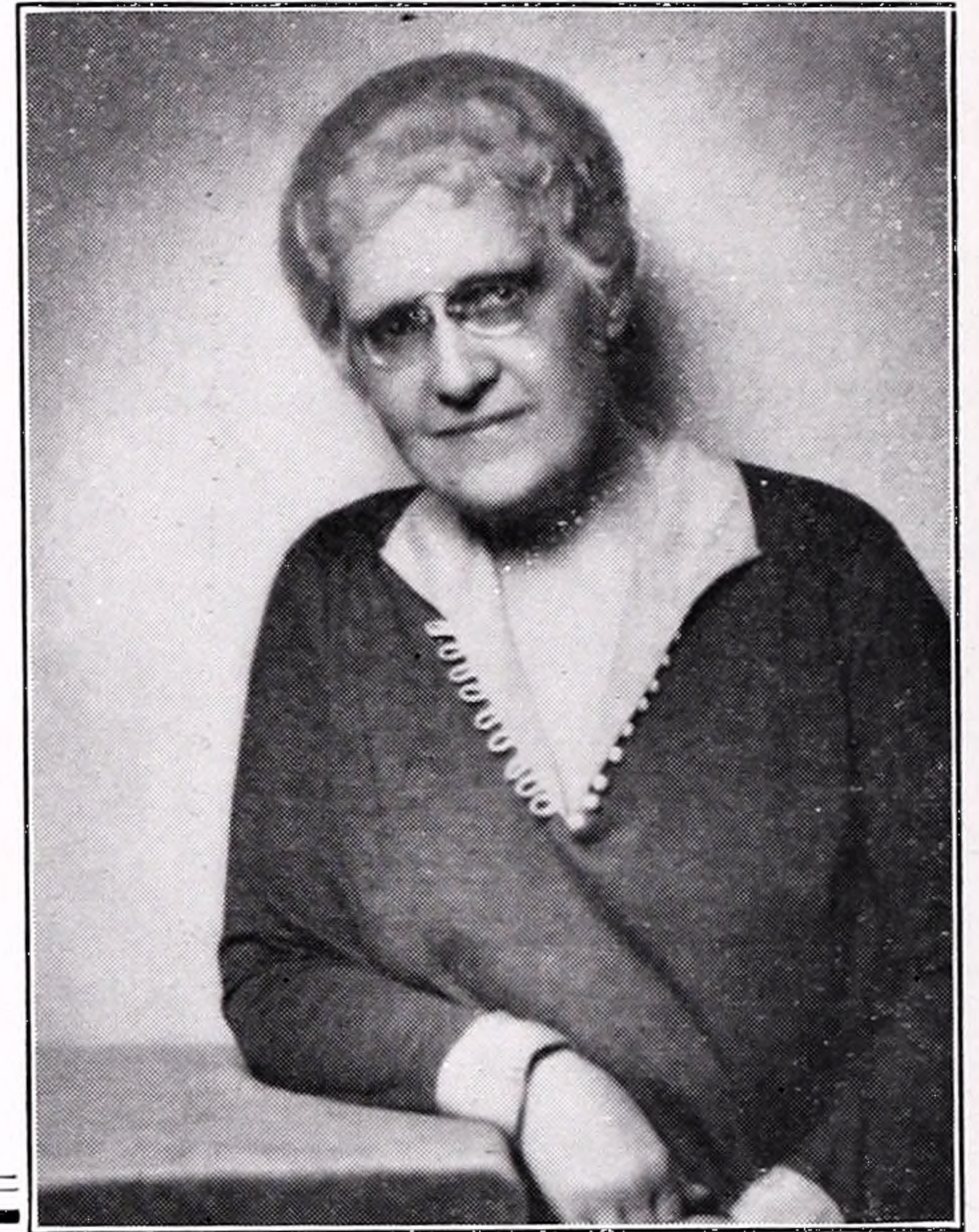
— PROJECTIONS —

ANNIE NATHAN MEYER

Interviewed

By

Dorothy Maloney Johnson



"I CAN look at the young girl I was in the days prior to Barnard College quite objectively. Indeed, she seems a different person from myself." Mrs. Meyer smiled at me. We sat in the room in which she works. It is filled with the evidence of her activities—card files, pictures, books, letters and a typewriter: and the sun just pours in. It is the room of a vigorous person, but a woman who possesses the charm to soften too much efficiency.

"I was seventeen when first I heard that Columbia was sponsoring a course of study for women. I was determined to take the necessary examinations and as I knew my father wouldn't approve, I studied for them secretly and took them, waiting for the news that I had passed before I let him know. I well remember how he took me on his lap and assured me that I must make up my mind that I would never marry, for a man doesn't like a woman who knows too much. I never questioned the truth of what he said, and although I had fully intended to marry and bring up a family, nevertheless I persisted in my plans to take the Columbia course, even at the cost of foregoing matrimony."

For one year, Annie Nathan gleaned every bit of advantage to be dragged from the Collegiate Course for Women. She, with the handful of other hardy feminine souls, used to walk up the path to the Columbia Library at 49th Street,

between two rows of jeering youths who got tremendous amusement out of the sight of young ladies on a college campus. Though Columbia generously granted them access to the library, it was physically impossible for them to open its heavy oak door, so one of the young men would leave his place in the row, approach the obstinate door, politely remove his hat and prove his superior muscularity to the accompaniment of ironic cheers. The women students were divided into two camps—to utter thanks or to remain discreetly silent. After all, they had never been introduced and to speak to a man without an introduction! Perish the thought! Annie Nathan was convinced that to bow and express polite thanks was much the better way. She argued that if the women would not appear so flustered, the fun of the ragging would speedily disappear.

In February, 1887, Miss Nathan, a slight girl of less than a hundred pounds and extremely pretty, married Dr. Alfred Meyer. Plenty of people insisted that she proved in giving up her examinations at Columbia that girls were not serious in their so acutely expressed longing for "the Higher Education". But the truth was that this particular student realized how empty mere examinations were, unaccompanied by lectures or other instruction and inspiration from the faculty, and had used the course merely to excuse her constant preoccupation with books.

One could scarcely refuse to call upon an aunt or a cousin because one wanted to finish a book. One could readily be excused if one were "cramming" for an examination!

IT WAS Melville Dewey, the new librarian at Columbia who persuaded Miss Nathan that she must give all her energies to founding an "Annex" or Affiliated College for Women. Dewey was an extremely dynamic man who had put so much sudden life into the somnolent library of the college that for a while it looked as if the proverbial tail was going to swing the proverbial dog. The petition that was presented to the trustees of Columbia asking for this "annex" was written by Mrs. Meyer together with Mary Mapes Dodge, then a distinguished editor, and Melville Dewey. It was not signed by many because Mrs. Meyer had taken well to heart the advice of the chairman of the Columbia Board of Trustees, ex-Governor Fish. He had urged her to ignore numbers and concentrate on quality, saying that as governor he had received petitions to do thus and so, signed by the very persons who had implored him not to do it. An uncle of Mrs. Meyer had been the governor's personal lawyer and ex-Governor Fish was very kind and helpful to this niece of his old friend and advisor.

Mrs. Meyer set herself four tasks—no one of which was easy—to awaken interest in the subject of the Higher Education of Women; by writing articles for magazines and papers, even writing editorials for the leading papers, by writing letters to the papers and to individuals, by addressing meetings and, most important, by

interviewing people personally; to gather together friends of the cause who would make a good Board of Trustees for the new college, choosing such names as would win the confidence of the Columbia trustees; to interview every trustee of Columbia and win him over to the idea of an Affiliated College for Women, and finally, last but by no means least, we may be sure, to raise the necessary funds.

Interviewing people did not mean, nearly fifty years ago, what it means today. There were no telephones. There was no subway. To penetrate to a man's office meant giving up an entire morning or afternoon.

"I always found the busiest people most ready to take on more work," exclaimed Mrs. Meyer. "The really important people never tried to impress me with their importance. Nothing could have been more heartening than the way in which the Reverend Arthur Brooks, head of a large and fashionable congregation, assured me on accepting the

offer which I made him to be chairman of the new board, 'I need not tell you how busy I am. My work is important, but this work must be done at once. My work must be put aside for the present. What you want me to do is more important.'"

THE VERY FIRST money that Barnard College ever received was given by Dr. Meyer, who gave \$500 from his slender funds. He also permitted his wife to sign the lease of Barnard's first home, 343 Madison Avenue, making himself legally responsible for a rent which was more than he could afford to pay for his own home. There was faith for you! And although a young husband he never made demands upon

EDITOR'S NOTE

BARNARD College was chartered and opened in 1889, a few months after the death of the great scholar whose name it bears. Ten years earlier, Frederick A. P. Barnard, President of Columbia and always a gallant advocate of the higher education of women, had recommended the admission of women to Columbia without success.

In 1883, a great petition with about 1500 signatures begged the Columbia trustees to admit women. Feeling this unwise and financially impossible, they established the so-called "Collegiate Course for Women," a plan of study which women could follow by themselves at home, with provision for examination at intervals by Columbia. This arrangement, although it presented no opportunity for instruction, made it possible for women successfully completing the course, to receive the degree and proceed to graduate work.

Out of this collegiate course came Barnard College. That this course was inadequate was widely recognized and ably set forth in a letter by Mrs. Alfred Meyer to the *Nation* in the issue of January 26, 1888. Another petition, every signature of which was obtained by Mrs. Meyer personally or at her instigation, was presented to the trustees in March, 1888, asking for an "annex". This plan was approved in principle by the trustees and after certain conditions were met, the establishment of Barnard College was approved by them on April 1, 1889.

On August 8, 1889, on petition of Frederick R. Coudert, Annie Nathan Meyer, Francis Lynde Stetson, Ella Weed and Silas B. Brownell, the Regents of the University of the State of New York granted the college a provisional charter, incorporating the following trustees and their successors under the name of Barnard College: Mrs. Francis B. Arnold, the Rev. Arthur Brooks, Miss Helen Dawes Brown, Mrs. William C. Brownell, Silas B. Brownell, LL.D., Mrs. Joseph H. Choate, Frederick R. Coudert, LL.D., Noah Davis, LL.D., George Hoadley, LL.D., Hamilton W. Mabie, Mrs. Alfred Meyer, George A. Plimpton, Mrs. John D. Rockefeller, Jacob H. Schiff, Francis Lynde Stetson, Mrs. James S. T. Stranahan, Mrs. James Talcott, the Rev. Henry Van Dyke, D.D., Miss Ella Weed, Everett P. Wheeler, Miss Alice Williams, and Mrs. Francis Fisher Wood.

Of these, Mrs. Meyer and Mr. Plimpton are still, 45 years later, members of the board of trustees. The first chairman of the board was the Rev. Arthur Brooks; the internal administration of the college was regulated by a committee of the trustees of which Miss Ella Weed was chairman.

On Monday, October 7, 1889, Barnard College opened its doors at 343 Madison Avenue.

his wife, but permitted her to spend all day working for the establishment of the college, while the entire evenings were spent on her back seeking strength and fresh courage to go on. Almost the entire sum necessary to start the college was raised by Mrs. Meyer.

Mrs. Meyer is full of amusing anecdotes and stories concerning these early days of trial. I am sorry that it is impossible even to try to get them down here. But I must conclude with just one, for it had so important an influence upon the very first days of the young college:

As the college at last opened its doors, only a few minutes before the entrance examination in mathematics was to take place, Mrs. Meyer learned that the examination papers were not the same as the boys were struggling with at Columbia. The questions had been prepared by an assistant to the head of the department. Although Barnard's acting dean, Miss Weed, had accepted Professor Van Amringe's stand, Mrs. Meyer at once saw that this was crucial to the good name of Barnard. Holding up the examination until she could rush four blocks north to Columbia, she bearded the formidable, white moustached professor in his den. When he assured her that the examination prepared by his assistant, Dr. Fiske, was better and harder than anything he

could have written, instead of arguing with him, she agreed. Although her knees shook under her and although the professor glared angrily, she repeated her belief that Dr. Fiske had undoubtedly made out a better examination paper than he himself could have done. . . . *but*, when the newspapers the next morning stated that the girls at Barnard had not been given the same papers as the boys had, would anyone believe that the questions had actually been harder, or would they believe that the standards had been lowered to let the girls in? Without a word — perhaps a grunt — Van Amringe turned and handed her the papers.

"It seems like a small thing today when the standards of women's education are not so easily questioned," remarked Mrs. Meyer, "but, believe me, it meant every-

thing then. Barnard College never gave up a single ideal, never weakened in demanding the best standards even when it would have meant much to her to have the daughters of society leaders enter without Greek or Latin. In that crucial beginning, she was even stricter in every way than was Columbia. Those early days of sacrifice, of discomfort, of clinging to ideals though the Heavens fall, form a magnificent heritage for the Barnard woman to live up to."



Annie Nathan as a student in 1886.

Barnardiana

(Continued from page 7)

on summer afternoons, couldn't be expected to enter Barnard but were favorites on campus just the same. And the progress of Miss Elliot's happy, growing brood has been watched with interest for many years. We never saw the scion of the house of Vaillant actually on our lawns, but the students who took care of him in the afternoons used to bring back long tales of his baby prowess. Another faculty child who will be remembered by hundreds is red-cheeked little Robin Earle, she of the level gaze and imperturbable comment.

No retrospective glance at these children playing in an adult world would be complete without some mention of those incorrigibles, the

Moley twins. Rumor declares that they were so exactly alike that their father had to look for one tell-tale mark he had discovered, to find out whether it was Malcolm or Ray who addressed him. One of his former assistants tells us that he once appeared at her office, just before one of his books went to press, and begged her to take a twin under her wing for the next few hours while he corrected proofs in peace. The impassively silent little boy entered her office with reluctance, and watched his father disappear upstairs with distress. He wasn't very happy for the first few minutes, but the assistant had four little sisters of her own, and a knack with scissors and pencil. It wasn't long before she and the Moley twin (which ever one it was) were down on the floor folding paper

to make into strings of dancing men. Soon after that they were racing down the long, hot corridors of the Milbank basement—racing one-legged, or backwards, or blindfolded. It was an exhausting and hilarious afternoon, and when Mrs. Moley appeared some hours later with the other twin, our twin was loathe to go. He had had entirely too fine a time, and waved his loot of colored pencils, paper dolls and soldier hats, triumphantly before his brother's eyes.

The newly arrived twin burst into tears. Imagine the assistant's horror at discovering from his mother that the boy she had amused all afternoon was supposed to be in sackcloth and ashes—that he had been left at home as a punishment for some misbehavior, while his good brother was taken to the marionette show! Never was virtue more unattractive, or vice more scandalously rewarded, than on that afternoon.

BARNARDIANA wasn't a faculty child in quite this sense, so she can't say from first-hand knowledge what a campus does to a youngster—but we are sure that the youngsters do wonders to a New York City campus. We hope that there is a new crop of them coming along.

BARNARD VIEWS THE TOWN

THE question of where and why to send the children to camp presents itself most insistently at this time of year. Jane Griffin of 30 East 55th Street has a great deal of information on the subject and has been advising parents successfully these many years. She is also well versed in the advantages of various schools for different types of children. Perhaps she can help you, too.

You have probably presented your young son, long ago, with the handsome map of the United States which is shown on our inside cover. It is quite the most popular thing we've announced in the MONTHLY, and deservedly so. The prices are \$1 plus 15c postage, unframed; \$2.50, passe-partout; and \$3.50, plus a 25c mailing charge, framed.

The Barnard-Columbia plates are making a hit, too. The MONTHLY receives a generous percentage of all sales to Barnard alumnae, so now you know what to do for yourself and for your alma mater.

Have you any of the much discussed new leisure? Even the old kind will do for a trip to Nassau or Bermuda and you will live in luxury on the Furness ships that take you there. The *Queen of Bermuda* and the *Monarch of Bermuda* are really a treat in themselves.

If you can't sail the seas yourself, doubtless you will have a few vicarious thrills as you see your friends off. Take along an interesting book as the perfect *Bon Voyage* gift—or better still, have it sent to your friend's stateroom. Eloise Hctor at the Wall Street Bookshop will take your order by telephone and the book will be delivered promptly. You might leave a carton of Chesterfields, also, for the lucky traveler if you want to make yourself very popular indeed.

As you wander back from the pier, alone and disconsolate, give yourself a new outlook on life by dropping in at Ward and Rome, 63 East 57th Street, where you will find attractive lampshades and all manner of decorative bits for your home. Miss Sara Rome, Barnard, '09, has handsome furniture in her shop as well.

If you just can't manage some furniture why don't you try removing some of your own overstuffing? Dorothy Nye's private gymnasium can do the trick and the effect is something to write home about.

If you have been looking for a place to buy the small furniture and the hand woven rugs, bags and mats made by the mountain whites in North Carolina, search no longer. You will find a splendid assortment of these things, very moderately priced, at the Graham, that delightful tea room on the corner of Morningside Drive and 118th Street.

We hostesses have new problems now that there's wining with our dining. The best way to solve them seems to be to patronize the products of a thoroughly reliable company. The Schenley Distillers Corporation lists a fine assortment of wines and liquors for us.

CLASS NOTES

1921 Born—To Mr. and Mrs. Karl S. Woerner, a son, Andrew, on December 5, 1933.

We learn from Mrs. Ford S. Worthy (Pauline Marion) that President Roosevelt has recently appointed her

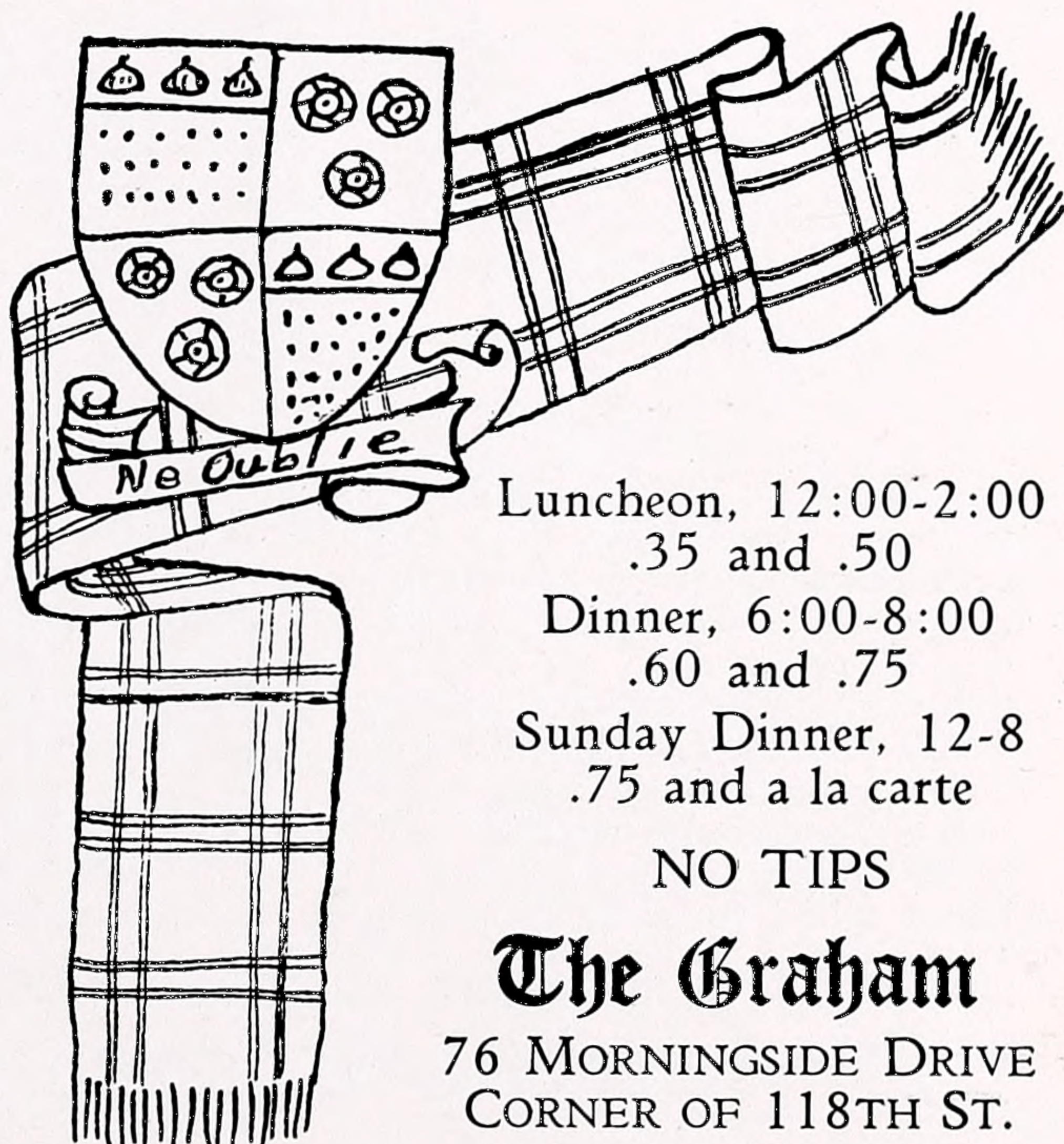
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Eloise Hctor, '23

BOWling Green 9-9142



Luncheon, 12:00-2:00
.35 and .50

Dinner, 6:00-8:00
.60 and .75

Sunday Dinner, 12-8
.75 and a la carte

NO TIPS

The Graham

76 MORNINGSIDE DRIVE
CORNER OF 118TH ST.

All waitresses are Columbia students.

This advertisement of SCHENLEY DISTILLERS CORPORATION is published for your information.

We are cooperating with the President's Code for Distillers. It is our intent to follow the provisions of the code. The domestic whiskies referred to in this advertisement, bottled under OLD, FAMOUS BRAND-NAMES, are at this time blended from stocks of STRAIGHT WHISKIES with no alcohol or spirits added.

LIQUOR...

A heartening word about quality

AFTER these 14 years of barred distillery doors, of rusting vats and stills, of grapes rotting on neglected vines, and empty warehouses, in which fine old whiskey should have been richly mellowing—after these 14 years of such discouraging inactivity, you must be inclined to wonder how really fine wines and spirits may now be produced or bought.

The Schenley Distillers Corporation has a cheering word for you today. Though, during those dark years, many discouraged leaders of our country's legitimate liquor industry lost their hope, and turned to other trades, yet there still were a few who never lost faith in the ultimate decision of America's millions.

Plants and Equipment

During your long wait, this undisciplined organization has been quietly inspecting the most famous plants throughout the country—the plants whose methods, equipment and personnel had produced the choicest liquors in the land. Year



after year, when the merits of various institutions had been thoroughly weighed, we gathered together under our protection those distilleries and warehouses which measured up to our highest standard.

Golden Wedding

One of the Schenley Corporation's very first victories was the acquisition of Jos. S. Finch & Company, the respected old concern that had been making *Golden Wedding* whiskey ever since 1863, when its output was but three barrels per day. To this world-famed whiskey and its distillery on the Allegheny River is due, in a great part, the high reputation of Pennsylvania whiskies—for in the whiskey world, the cask-mellowed spirits from the Allegheny

and Monongahela valleys rival the age-old brandies from the valley of Cognac.

Old Stagg, O. F. C.

Down in the Kentucky Bluegrass region, there is a famous old distillery—The Geo. T. Stagg Company plant, established way back in 1837.

In the historic distillery of Geo. T. Stagg they have carried on a tradition generations old—making whiskey in little fifty-gallon tubs—mixing, fermenting, and watching each little batch with as much tender care as a mother making a birthday cake for her one and only. Such a renowned institution, with its devotion to the finer traditions of the whiskey business, is the type of institution which most attracted the interest of Schenley. It was indeed a bright spot in the darkness that day when Schenley closed a deal which added to the already impressive list of brands the two famous brands of Geo T. Stagg... *Old Stagg* and *O.F.C.*

James E. Pepper

There was still another whiskey in the Bluegrass country which has always shared the demand for finer whiskey with *Old Stagg* and *O.F.C.* That whiskey is *James E. Pepper*—a favorite with three separate generations. James E. Pepper, "Born with the Republic"—your father and grandfather will remember that slogan—and that marvelous flavor. Founded way back in 1780 while George Washington was still alive, this grand old brand has enjoyed a reputation for upholding its original quality that has caused it to survive for 143 years, while thousands have come and gone.



The Schenley Distillers Corporation—fortunate enough to add *James E. Pepper* to its ever-growing list—is fully mindful of the treasure it is holding in its hands—and faith will be kept with its ancient founder.

So on through the years—famous

names, famous brands, secrets, formulæ, warehouses, yes—and stocks of precious old liquor have been accumulated and guarded by Schenley—for you when the day arrives. *Old Quaker, Monticello, Greenbrier, Melvale, Gibson's, Sam Thompson, Belle of Anderson*—and scores of other matchless brands you used to enjoy—you will still enjoy, for Schenley has not been idle. It has preserved them all.

Old equipment in all these plants has been modernized. New equipment has been installed. Warehouses have been repaired, new buildings have been put up. Thousands of barrels have been made and charred. The choicest grains have been bought and binned. Preparing for this day did not begin yesterday... It began in 1919, and has continued year in and year out. And you will reap the harvest.

The Men Behind the Famous Brands

In charge of the Geo. T. Stagg distillery, you will find its loyal president, Albert Blanton, whose grandfather originally owned the site on which the present distillery was built—and whose father operated the little distillery which preceded the modern one standing on this spot today.

There too you will meet George Stagg's devoted son, Frank, who has never known another job than this. And if you ask who that veteran right-hand man of president Blanton may be, watching the quality of *Old Stagg* and *O.F.C.* with an eye trained through over forty years of whiskey experience, they will proudly tell you: "That's W. B. Fithian—he's been here since 1889."

Go up to the *Golden Wedding* plant, and you'll find the story just the same. The grandfather of the modern distilling industry, Harry Wilken, will be there to greet you. And the Dean of yeast chemistry, Dr. Lasche—for 20 years the head of one of America's most famous

Schenley DISTILLERS CORPORATION

and FAITH

...for the 73% who voted "Yes"

schools for distillers—he, too, has been there, helping safeguard *Golden Wedding* quality ever since 1921.

And so it goes in the Schenley organization. Men, distilleries, equipment, warehouses, formulæ, secrets—and rich ripe liquor—fully matured through the years. This is no idle promise of quality to you; it is cold figures. According to the recent official estimates, there now stands under the guardianship of the Schenley Distillers Corporation at least 25% OF THE TOTAL WHISKIES NOW EXISTING IN THE UNITED STATES. For your convenience we have listed the brands which we can honestly sponsor. Ten of your minutes spent upon committing this list to memory should repay you many, many times!

Imported Wines, Brandies and Liqueurs

In July of last year, when the strongest kind of public sentiment pointed in favor of repeal, the Schenley wheels were set in motion to secure



the agency for the Old Country's choicest wines and liqueurs. Because of our faith in early repeal, we fearlessly made connections with the oldest continental establishments, securing by our prompt action what we believe to be universally acknowledged the finest list of foreign goods that will be offered to the American public.

When you seek a wine, brandy or cordial of rare flavor, of supreme quality beyond question, your thoughts will wander to those famous old names listed on this page—and you may rest assured that they will be delivered through your dealer in the most perfect condition, for in the cool Schenley cellars they will be guarded like the precious treasures that they are.

A couple of your minutes spent upon committing this list to memory should repay you many, many times.

Famous brands sponsored by Schenley affiliates

JOS. S. FINCH & CO., Inc., Schenley, Pa.

GOLDEN WEDDING	GIBSON'S	BELLE OF ANDERSON
MELVALE	GREENBRIER	BLACKSTONE
SILVER WEDDING GIN	NAPA VALLEY BRANDY	
SAM THOMPSON	MONTICELLO	HENRY WATTERSON

The GEO. T. STAGG CO., Inc., Frankfort, Ky.

OLD STAGG	O.F.C.	OLD BARBEE	CARLISLE
HAMPTON	MIRRORBROOK	CARLTON HOUSE GIN	
	PERE BATISTE BRANDY		

JAS. E. PEPPER & CO., Lexington, Ky.

JAMES E. PEPPER	D. L. MOORE	OLD HENRY CLAY
INDIAN HILL	ECHO GIN	HENRI PIERRE BRANDY

OLD QUAKER DISTILLERY, Lawrenceburg, Ind.

SAN MARTIN BRANDY	OLD QUAKER	FAIRLAWN
BIG HOLLOW	HAVILAND	ELK RIVER
	LONDON DOCK GIN	

Famous importations sponsored by Schenley Wine and Spirit Import Corporation

(affiliate of Schenley Distillers Corporation)

<p>Sherries GONZALEZ BYASS & CO. JEREZ DE LA FRONTERA, SPAIN</p> <p>Port Wines GONZALEZ BYASS & CO. OPORTO, PORTUGAL</p> <p>Chianti (Brolio) CASA VINICOLA BARONE RICASOLI FLORENCE, ITALY</p> <p>Gin (Geneva) J. H. HENKES ROTTERDAM, HOLLAND</p> <p>Bordeaux Wines BARTON & GUESTIER BORDEAUX, FRANCE CLARETS, SAUTERNES AND OLIVE OIL</p> <p>Rhine and Moselle Wines D. LEIDEN, COLOGNE, GERMANY</p> <p>Champagne MORLANT (DE LA MARNE) REIMS, FRANCE</p> <p>Cognac Brandy The brandy with a pedigree OTARD, DUPUY & CO. COGNAC, FRANCE</p> <p>Carlsberg Beer CARLSBERG BREWERIES COPENHAGEN, DENMARK</p> <p>Bacardi COMPANIA RON BACARDI S.A. SANTIAGO DE CUBA</p> <p>Islay Scotch LAPHROAIG DISTILLERY PORT ELLEN, ISLE OF ISLAY SCOTLAND</p>	<p>Madeira POWER, DRURY & CO. FUNCHAL, MADEIRA</p> <p>Tarragona Port JOSE LOPEZ BERTRAN TARRAGONA, SPAIN</p> <p>Lisbon Wine J. SERRA & SONS, LTD. LISBON, PORTUGAL</p> <p>Bulldog Bass Ale Guinness Stout ROBERT PORTER & CO., LTD. LONDON, ENGLAND</p> <p>Dubonnet DUBONNET, PARIS, FRANCE</p> <p>Vintage Champagne CHARLES HEIDSIECK REIMS, FRANCE</p> <p>Cherry Liqueur PETER F. HEERING COPENHAGEN, DENMARK</p> <p>Maraschino FRANCESCO DRIOLI ZARA, DALMATIA, ITALY</p> <p>French Vermouth NOILLY PRAT & CIE., MARSEILLES, FRANCE</p> <p>Highland Scotch Whiskies The aristocrat of Scotch SMITH'S GLENLIVET DISTILLERY GLENLIVET, SCOTLAND</p>	<p>Burgundies BARTON & GUESTIER, BEAUNE, FRANCE</p> <p>Liqueurs and Cordials LES FILS DE P. BARDINET BORDEAUX, FRANCE</p> <p>Tokay FRANCIS PALUGYAY CO., LTD. BUDAPEST, HUNGARY</p> <p>Liqueur Grande Chartreuse LES PERES CHARTREUX TARRAGONA, SPAIN</p> <p>Irish Whiskey DUBLIN DISTILLERS, LTD. GEORGE ROE & CO. DUBLIN, IRELAND</p>
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husband as United States Marshal for the Eastern District of North Carolina. Mr. and Mrs. Worthy have two children, Ford, Jr., aged nine, and Marion, aged seven. Mrs. Worthy urges any Barnard person who finds herself in that part of the country, to communicate with her at "Boxford", Washington, N. C.

1922 Born—To Dr. and Mrs. Irving Nachamie, (Dr. Hudythe M. Levin) a son, Henry, November 27, 1933.

1923 Born—To Mr. and Mrs. David Warshawsky (Florence Haber), a son, David Haber, July 13, 1933. Mrs. Warshawsky is the psychologist at the Park School, Cleveland, Ohio, and is living at 3272 Ingleside Drive, Shaker Heights, Cleveland.

1925 Born—To Mr. and Mrs. Corliss Lamont (Margaret Irish), a daughter, Florence Parmelee, November 2, 1933.

Born—To Mr. and Mrs. Duncan H. Read (Aldoña Smoluchowska), a daughter, Pamela Aldoña, November 22, 1933.

1926 Born—To Mr. and Mrs. Sigourney Thayer (Mary Cogswell), a daughter, Eugenie Sigourney, December 27, 1933.

1927 Married—Helen Arthur Leach to Marshall Easton. Mr. and Mrs. Easton are living at 7 St. Luke's Place, New York City.

Married—Mary Sullivan to Dr. John Mohair, November 28, 1933.

Born—To Mr. and Mrs. John F. McKeon (Mary Weldon), a daughter, Mary Gristede, September, 1933.

Married—Mosetta White to Dr. Graham L. Bennett, January 1, 1934.

1929 Married—Gertrude Kahrs to John Curlett Martin, December 23, 1933.

Married—Elizabeth Adelaide Leonard to Guy Z. Updike.

Married—Marcella Ruth Hellman to Abram H. Morris, December 1, 1932. Mr. and Mrs. Morris are living at 15 West 55th Street.

Married—Adelaide Armstrong to Heins Feoder Julius Nixdorf of Bremen, Germany and New York, December 27, 1933.

Married—Josephine Giardina to Frank A. Gulotta, November, 1933.

1930 Married—Ivy Jane Edmondson to Stephen Starr, November 11, 1933. Mr. and Mrs. Starr are living at 215 West 12th Street.

Jeannette H. White is a permanent substitute teacher of English at the Tottenville, Staten Island, High School.

In "Barnard Publishes" for December, we credited an article, "Chain Department Stores" which appeared in the October issue of the *American Mercury*, to Madeline Stern, 1932. EDITH MENDEL STERN of the Class of 1922 was the author. We regret our mistake.

We apologize to RUTH WEILL of the Class of 1924. Contrary to our announcement last month, Miss Weill is not married.

The Class of 1935 invites its friends in the Classes of 1933 and 1932 to attend the Junior Prom to be held on February 21st on the roof of the Hotel St. Regis. Subscriptions reduced to \$8 per couple, may be sent to Roselle Riffin who will forward programs to be used for admittance.

Marjorie Tallman is in charge of the history room of the Children's Museum, Brooklyn, N. Y.

Henrietta Scheidell is a secretary-statistician with the General Electric Employees Security Corporation.

Catherine A. Tully has received her Master's degree in English from Columbia University, December, 1933, and is now a teaching Fellow in the English department of Hunter College.

Olga Faure is working in the statistical department of the French Affiliated Companies of the Standard Oil Company of New Jersey. Miss Faure is living at 108 Rue Michel-Ange, Paris XVI, France.

1931 Born—To Mr. and Mrs. Morris Frank Marks, Jr., (Harriet K. Lehman), a son, Robert Lehman, October 31, 1933.

Engaged—Ethel G. Clinchy to Charles Frederick Gunther.

1932 Betty Weary has been appointed assistant to the Director of the New York State Transient Division, F. E.R.A.—T.E.R.A. Miss Weary is living at 435 West 119th Street.

Married—Phoebe Harbison to Arthur Babcock Howell, November 25, 1933. Mr. and Mrs. Howell are living at 113 East 39th Street.

Married—Edith Tarbes to Percy G. Gellert.

Vera Behrin is secretary and research assistant to Mrs. Anna M. Kross in a study she is making of Crime Prevention and Correction.

Anne M. Davis is an assistant librarian in the Morrisania Branch of the New York Public Library.

Ellen L. Forsyth is an assistant librarian in the Muhlenburg Branch of the New York Public Library.

Married—Helen Sylvia Garfinkel to Maurice I. Wollin. Mr. and Mrs. Wollin are living at 377 Montgomery Street, Brooklyn, N. Y.

Married—Babette Meyer to Norman Laidhold. Mr. and Mrs. Laidhold are living at 320 Riverside Drive.

Married—Frances Porter to John Prentice Moulton, August 15, 1933. Mr. and Mrs. Moulton are living at 50 Ashland Avenue, West Manayunk, Pa.

1933 Rosalind Deutchman is taking a secretarial course at the Collegiate Secretarial School.

Comfort Tiffany Gilder is studying endocrinology at the New School for Social Research and is assisting two doctors with special problem cases.

Alida Fortier is taking courses in French at Columbia and is acting as part time apprentice teacher of French at the Horace Mann School.

Marjorie E. Ruter is an assistant secretary at the Kew Forest School, Forest Hills, N. Y.

Grace K. Iijima is taking courses at the Columbia University School of Library Service, and has a part time position as library assistant with the New York Public Library.

Nancy Winselman has a secretarial position with the Equitable Life Assurance Society.

Anna Sardi is selling at R. H. Macy's.

Evelyn Heatley is an office assistant with Sears, Roebuck & Co.

Mildred Pearson is acting as part time apprentice teacher of French at the Walden School.

Margaret Altschul is selling at R. H. Macy's.

Priscilla Wadhams is assisting in music and first grade work at the Allen-Stevenson School, New York City.

Victoria L. Kearney is selling at Arnold Constable's.

E. Lois Graef is doing volunteer laboratory work at the New York University Medical School Clinic and

is also a part-time laboratory assistant at Bellevue Hospital.

Mary A. Denneeri is selling at B. Altman & Co.

Susan Viertel is selling at B. Altman & Co.

Louise Ulsteen is taking courses at the University of Oslo, Norway.

Frances Prince is selling at Gimbel Brothers.

Virgilia Kane is in the credit department of B. Altman & Co.

Edith Haggstrom has been working with Professor I. I. Rabi of the physics department at Columbia as a volunteer research assistant.

Jean Ehrlich is selling part time at B. Altman & Co.

Charlotte Warring is teaching in the Junior High School of New Hartford, N. Y.

Vivian Futter is selling at Stern Bros.

Evelyn Marie Hirsch is a secretary and saleswoman with the Belmont Galleries.

Edith Michaelis is with the Stokes Publishing Company in the advertising and publicity department.

Carol Kuhn is an assistant in the Statistical Department of the Jewish Board of Guardians.

Bonnie Robinson is teaching at the Edgewood School in Greenwich, Conn.

Dorothy Crook is a clerk in the department of press intelligence of the Bureau of Commerce, Washington, D. C.

Elizabeth Stewart is selling at Lord & Taylor's.

Mary Rose Donzella is teaching Italian in the North Tarrytown High School.

Ruth Payne is taking courses in bacteriology towards a Master's degree at the College of Physicians and Surgeons.

Elizabeth Polyzoides is editor of the English department of the *New Tribune*, a Greek-American weekly.

Jean C. Giesey will give part time assistance in the Psychology department at Barnard this semester.

Irman Heilman is a volunteer assistant at the Westchester Institute of Science.

Sylvia Weiss is taking a secretarial course and is selling at R. H. Macy's.

Mary Pfeiffer is owner-manager of "Pfeiffers," an artist's material shop in Provincetown, Mass.

Dorothy Lord is in charge of the Science Department of the Barnard School for Girls.

Gladys Becica is a receptionist and clerk at the Instituto de las Espanas.

Married—Evelyn Brandeis to Arthur Schwartz. Mrs. Schwartz is doing volunteer laboratory work for Dr. Krasnow at the Guggenheim Dental Clinic.

Married—Edna Muriel Kershaw to Richard Hebard Bickford, July 1, 1933.

Madlyn Millner is with James Matté, Inc., an artist bureau.

Margaret Dalglish has a part time selling position at Macy's.

Susan Baker is tutoring in Katonah, N. Y.

Frances Barry is a clerk for *Readers Digest* in Pleasantville, N. Y.

Kathryn Porter is an assistant in the office of Colonel H. H. Rogers at Southampton, L. I.

Jeanne Ossent is studying in the Biochemistry department of the College of Physicians and Surgeons.

Elizabeth E. Adams is serving as volunteer assistant in the biology department of the Horace Mann School for Girls.

Frances Audrey Moore is a research assistant in home economics at Cornell University and is taking graduate courses there.



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WEEK-END AT CAMP BARNARD

January 26th

SEND RESERVATIONS TO
AILEEN PELLETIER, ALUMNAE OFFICE

Katherine Reeve is an assistant in the social science department of New College, Teachers College.

Helen Phelps is a lecturer in the French department at Barnard.

Catherine Crook is doing clerical work and interviewing at the Employment Center for the Handicapped.

Martha Loewenstein has a clerical position with the Trust Company of North America.

Muriel Behrens has begun work as a member of the promotional squad with R. H. Macy & Co.

Aileen Pelletier is publicity assistant to the Director of Public Information at Columbia.

Denise Abbey is working as visiting teacher and head of a dormitory at the Crossnore School in the mountains of North Carolina.

Mildred Wurthmann is doing volunteer laboratory work with the New York City Department of Health.

Janet Schilling has won a fellowship for social work at Western Reserve University, cooperating with the Associated Charities of Cleveland.

Ruth Nelson is studying medicine at the University of Wisconsin.

Eleanor Levy is on the high school circulation staff of the *New York Times*.

Beatrice Strasburger is a statistician with the NRA.

Edith Ogur is head of stock in the infants furniture department of J. Bamberger & Co., Newark, N. J.

Maria Louise Cottone is teaching Italian at Marywood College, Scranton, Pa., and is studying there towards a Master's degree.

Esther Tolk is an office assistant with Transogram, toy manufacturers.

Olga Bendix has a clerical position with the Bankers Trust Company.

Mabel Sutton is a saleswoman for Abraham & Straus in Brooklyn.

Sarah Anthony has a social service fellowship at Western Reserve University in association with the Associated Charities of Cleveland.

Mary C. Murphy has a position with the NRA in Buffalo, N. Y.

Iva Ellis is an office assistant with the Calco Chemical Company, Bound Brook, N. J.

NECROLOGY

1911 Louie Johnson Palmer, wife of Franklin W. Palmer, died suddenly on November 17, 1933. Mrs. Palmer is survived by her husband, a son, and a sister, Mrs. Samuel P. S. Newton (May A. Johnson), Barnard 1903.

Laura Bennett Green, wife of John E. Green, died at her home in Babylon, N. Y., December 16, 1933, after a short illness of pneumonia. Surviving Mrs. Green are her husband, a son and a daughter.

THEY WRITE US

Good News, Barnard Associates

THE Women's University Club of New York City, at 106 East 52nd Street, voted at its recent semi-annual meeting to change its basis of membership. Under the new ruling associate members will be admitted who are graduates of colleges on the Class III list of the

American Association of University Women; or who have completed two years in colleges on the Class I list. These associate members will have all the privileges of the Club except the right to vote and to hold office.

Opportunity

THE request has been made by some alumnae to enlarge the program of Continued Education next year.

The excellent attendance at the lectures in the past three years has demonstrated that alumnae like to come to Barnard for intellectual contacts with the Faculty and with their fellow alumnae.

The Committee on Continued Education has, therefore, formulated a somewhat more ambitious plan for next winter. In addition to the six regular lectures, this will consist of two or three series of meetings, each in a special field of interest designed to meet the various needs of alumnae. The meetings might be held every fortnight or once a month. These meetings will take the form of discussion groups with trained leadership and with occasional lectures by members of the Faculty and other prominent speakers. Reading will be outlined and members of the groups will be expected to prepare for informed discussion.

The following are the subjects tentatively suggested:

I—City Government: organization functions, financing and administration. In view of the impending struggle for a new charter for New York City, this is a timely and interesting subject for study.

II—Recent developments in the Physical Sciences.

III—Political, Economic and Social changes in the United States since the World War.

IV—The March to World Peace and the obstacles in the way.

V—English and American Literature since the World War, with special emphasis on new trends in social perspective.

These or other subjects suggested by alumnae will be undertaken if there is a large enough demand for each.

AUGUSTA SALIK DUBLIN,
Chairman of the Continued
Education Committee.

In order to make it possible for the Committee to proceed with its plans for next year, alumnae are requested to fill in the attached questionnaire and return it promptly to the Alumnae Office.

QUESTIONNAIRE

I shall be interested in attending the series of discussion groups in

- City Government
- Recent Developments in the Physical Sciences
- Political, Economic and Social Changes
- The March to World Peace
- English and American Literature

Any other subjects, please state fully.

Signed

Address

Class

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