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From the Factory Front

Because I am president of our twenty-nine-year-old family backpack/luggage factory, I was particularly interested in "Running on Empty" (Spring 1999), which describes the difficulty of beginning work in a factory. After my husband died I took over as factory president, and I discovered how interested in the work my employees are, often wanting to stick to doing things the way they believe right, despite arguments with other employees. Many of my employees have worked for our company for many years, and they have expressed great pride in the quality of their work.

Nancy Gold '67
Schenectady, New York

Rented Rooms

Trudy Balch's piece on Harriet Wishnieff de Onis '16 (Spring 1999) brought me back to the 1958-59 academic year, when Shelley Schreiber Kaminsky '60 and I rented two small rooms in an apartment on Claremont Avenue. Our landlady was a Mrs. Hellin, and, as it happens, the apartment belonged to her daughter Harriet de Onis and son-in-law, Federico de Onis, who were living in Puerto Rico at the time.

Myrna Neuringer Levy '60
Toronto, Ontario

Correction: "She's Got Game: Barnard Athletes in the Big Leagues" (Summer 1999) erroneously reported that Barnard had no swimming and diving team in the late 1970s. In fact, swimming and diving was one of the College's first varsity teams, one of three "pilot teams" instituted in 1975 under the auspices of the Recreation Athletic Association. The team competed on the Division III level with fellow Seven Sister schools, within the Ivy League, and against other metropolitan and regional opponents. (Division III competition continued until 1983, when Barnard joined with Columbia in Division I.)

Editor's Note: A follow-up note to "She's Got Game," which featured fencer Erinn Smart '01, comes from Marisa M. Hagan '51, who writes that Barnard's fencing connections run deep. The sport's national governing body was founded a century ago by a Barnard professor. In 1891, Bernard Francis O'Connor, head of the Romance Languages Department at Barnard, founded the Amateur Fencers League of America (now called the United States Fencing Association). He was also a champion fencer and a friend of F.A.P. Barnard, for whom the College is named; O'Connor christened his own son Francis Barnard O'Connor.

Remembering a Teacher

I am putting together a tribute to Jane Lewis Greenspan '50, who passed away in 1996. Among her diverse adventures in life, she taught social studies, English, and philosophy at Hunter College High School in New York City for many years. I would appreciate any recollections about her from her classmates or her former students. Information can be sent to my attention at The Andrew W. Mellon Foundation, 140 East 62nd St., New York, NY, 10021, or e-mailed to sf@mellon.org.

Saul Fisher (Columbia College '86)
New York

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Send letters via email to dschupack@barnard.edu and class notes to classnotes@barnard.edu. You can also send class notes through the College's updated website at www.barnard.edu. From the home page, click on "Alumnae Connections" and "Barnard Magazine." You can also update your alumna record form on line.

Or reach us by fax, 212-854-7550, or postal mail at 3009 Broadway, New York, NY, 10027 (address letters to Deborah Schupack; class notes and Ex Libris information to Toni Coffee).

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THE NEW CURRICULUM

ONE YEAR FROM NOW, in the fall of 2000, Barnard students will be introduced to our newly revised curriculum. You had a brief preview of these changes in my President's Page on the State of the College in the summer issue of this magazine. Now, I want to give you an inside look at the process and the reasons behind the new requirements.

One of Barnard's great strengths as a liberal arts college has been both the breadth and depth of our curriculum. Barnard's long tradition of academic excellence has involved a rigorous and structured curriculum, insuring that students are exposed to a broad range of subjects, especially in the early years, even as they are also given flexibility that permits them to exercise individual creativity and pursue evolving interests.

The newly revised General Education guidelines reaffirm both the rigor and the room for choice that have been hallmarks of Barnard's liberal arts education. They also provide a more explicit rationale for the range of scholarly and scientific fields that form part of the Barnard curriculum.

The last major changes to the curriculum took place in the early 1980s; one of the innovations was the First Year Seminar program, which introduces students to college-level work and continues to be a locus for pedagogical initiative. Understanding that the vitality of any academic program necessitates periodic review, we determined that the time was right for a fresh evaluation of the entire general education curriculum. In 1996, the Committee on Instruction (COI), made up of faculty, students, and administrators, took on the significant task of creating an academic design that best reflected Barnard's distinctive strengths and mission.

The COI began by seeking the collaboration of the entire community, organizing faculty and student focus groups and soliciting alumnae opinions through questionnaires. The intention was to answer several fundamental questions: What is most important for students to learn as part of a liberal arts education? Are we preparing students in the best possible ways to live and work in a rapidly changing economy and society? How should the curriculum be revised so that our students are well positioned in regard to new technologies?

The process was a most effective one. First of all, it is important to note that, in an era when the changing landscape of the academic disciplines often causes faculty to throw up their hands and back away from making decisions about the overall curriculum, Barnard faculty maintain their responsibility for determining what is most important for our students to be learning—even when these choices are intellectually complex and difficult ones. Significant leadership roles were also played by Provost Elizabeth Boylan, Associate Provost Flora Davidson '69, and Dean of the College Dorothy Urman Denburg '70.

What emerged out of this was a remarkable degree of unanimity. Approved by the full faculty last spring, the new General Education guidelines include a reaffirmation of a strong first year program (including both First Year Seminar and First Year English, which ensure that students hone their skills in writing, public speaking, and critical analysis as foundations for further learning) and a restructuring of the so-called "distribution requirements" into a set of explicitly defined areas that represent different "ways of knowing." The final product successfully captures the mission of the College to provide an excellent liberal arts education that is intellectually focused, challenging, and responsive to emerging developments in scholarship, pedagogy, and society.

The distribution requirements in the social sciences, the humanities, and the natural sciences and mathematics have been reorganized around nine key areas: Reason and Value, Social Analysis, Historical Studies, Cultures in Comparison, Laboratory Science, Quantitative and Deductive Reasoning, Language, Literature, and the Visual and Performing Arts.

Reason and Value helps students think carefully and critically about different systems of ideas and beliefs. It enables them to avoid the dangers of both parochialism and naive relativism, leading them to subject their own values to analysis as they also explore others. Courses in this area might deal with the subject very generally—for example, "Truth, Value and Knowledge" or "Ethics and Medicine." Others might offer historical perspectives ("Roman Law") or scientific ones ("Philosophy and the Scientific Revolution").

Cultures in Comparison, together with the Language requirement, teaches students to move between cultures, an important ability in these global times. The study of language, introducing students to a new way of perceiving and classifying the world, fits within the comparative study of culture, and both are essential mind-expanding experiences. With Cultures in Comparison, students may study both the diversity and the commonality of human experience using the methods of the social sciences and humanities. Such courses might include "Classical and Biblical Historiography," "Peoples and Cultures of North Africa and the Middle East," and "Latina Literature."



President Judith Shapiro

The requirements in Laboratory Science and in Quantitative and Deductive Reasoning reflect our ongoing mission as a women's college to encourage women to major in these fields, in which they continue to be under-represented, and also to promote general scientific literacy among women. Women's colleges have an extraordinary track record in producing women scientists—a high retention rate of women who enter college intending to be science majors, as well as impressive statistics on the recruitment of women who had no intention of majoring in math or science when they first arrived.

Historical Studies addresses the need for young people to have some time depth in their education, which is too often lacking. For instance, today's first year students were in grade school during the Gulf War, and the Vietnam War is as ancient to them as the Civil War, World War I, or, for that matter, World War II. This requirement also teaches students to think in a reflective and sophisticated way about how history is written and how the past is interpreted.

Literature continues as an essential requirement, developing the background and skills needed for an informed reading of literary texts from various times, places, and traditions. For the first time, a course in the Visual and Performing Arts is explicitly required in order to build a student's understanding and appreciation of creative processes and forms of artistic expression.

In the coming year, we will make final preparations for the debut of the new curriculum next fall. From review to reconsideration to redefinition, this has been an extraordinary process led by the faculty, involving input from students and alumnae, and benefiting from the administrative skills and scholarly backgrounds of our academic officers. Considered at every step were the ways in which this curriculum would serve our students now and into the future and maintain the vitality of our exceptional liberal arts tradition. The process and the product reveal Barnard's distinctive strengths as a learning community.

UPfront

THE NEW CURRICULUM: BARNARD AND BEYOND

BARNARD IS HARDLY the first or the last college to renovate its curricular requirements.

In the past century, reforms have tended to take three directions: eliminating all requirements, as Charles Eliot did at Harvard in the late 19th century, in revolt against the highly prescribed curriculum then popular; the Great Books curriculum adopted by the University of Chicago and inspired by Matthew Arnold's notion that educators should teach "the best which has been thought and said in the world"; and distribution requirements that have been reshaped as social needs change, recognizing that knowledge is not fixed or immutable. The latter fulfills the vision of Cardinal John Henry Newman that the goal of a liberal education is "not Learning or Acquirement but, rather, is Thought or Reason exercised upon Knowledge."

Barnard's curriculum, which echoes Newman's ideal, has always avoided mandating a small group of required courses so as not to produce crowded lectures. Under the new curriculum, the Committee on Instruction will look at which of Barnard's 500 or so courses fulfill one or more of the nine "ways of knowing," the categories that re-

place the old distribution requirements. While some courses might carry points toward more than one area, students can use a course to meet only one requirement.

Walter Bliss Carnochan, the Richard W. Lyman Professor Emeritus at Stanford University and author of *The Battleground of the Curriculum*, says Barnard's approach makes sense. "There is an obvious appeal, given the proliferation of knowledge, in dividing the world of knowledge up by method and methodology so that you are not bedeviled by the necessity of coverage." A potential disadvantage of Barnard's approach, he notes, is that nine categories might be too burdensome and overlapping. On the other hand, "The potential advantage is pretty clear, namely letting people to a certain degree follow their own interests."

But if much of the new curriculum champions the spirit of Newman, it does pay homage to Matthew Arnold in one area—a new requirement that no student be exempted from First Year English, which combines with the First

Year Seminar to give students a full year of intensive writing. First Year English, notes Margaret Vandenburg, the program's director, is an extended version of the "classical" curriculum filled with canonical texts, but including more eclectic choices such as the Homeric *Hymn to Demeter*.

"Anybody does better from a full year of rigorous attention to writing at the college level," says Christopher Baswell, a professor of English and member of the Committee on Instruction. "Every student will have a full year of thinking hard about what an argument is, how to frame it, and how to defend it, at a level even beyond that of the best high school."

While the faculty was in broad agreement on many aspects of the new curriculum, certain areas proved to be more difficult. There was debate, for example, over whether study in non-Western cultures should be required. The closer the committee looked, the harder members found it was to define what it means to confront "the other"—the underlying goal—especially given Barnard's highly diverse population. The problem was solved with a Cultures in Comparison requirement intended to develop a comparative perspective. The committee also learned that virtually all Barnard students, a worldly lot, already take non-Western courses.

So, why spend three years dis-

cussing a new general education curriculum? Why pore over what 18 other colleges—from Amherst and Bates to Wellesley and Williams—require? The stakes, says Carnochan, are lifelong. "The old proposition that education is something you are going to carry with you for 60 years...means that you want to figure out what is the most useful thing to put in your backpack for those 40, 50, 60 years, and at different times, different things are going to be useful."

Flora Davidson '69, Barnard's Associate Provost who chaired the faculty committee that developed the curriculum, predicts that the new requirements will not drastically alter student course selections, but it will make clearer the rationale for the requirements.

Baswell notes it is important to look at not only the requirements but also how they are imposed. "Barnard has a long tradition, a long-term commitment to a highly widespread education," he says. "Barnard's virtue has been the admirably high level of achievement we ask our students to demonstrate in this widespread mix. There is no physics for poets here, or literature for science majors."

Breadth and rigor—that combination seems likely to fulfill the College's motto of Following the Way of Reason (*Hepomene toi ligismo*).

AN AMERICAN MILESTONE

IN 1939, IN THE shadow of World War II, a small group of scholars at Barnard established one of the nation's first programs in American Studies. Sixty years later, with the academic discipline firmly established across the country and the world, scholars were back at Barnard to mark the program's anniversary in a two-day conference on American culture and society.

"Barnard was an undergraduate pioneer in American Studies," says Kathryn Johnson, current director of the College's American Studies program. "Because the field has changed so dramatically—mirroring our changing view of the United States—we thought this would be an opportune time to look both back and ahead."

Linda Kaufman Kerber '60, professor of history at the University of Iowa and keynote speaker at the conference, did just that as she considered the discipline's role in the wider world. "American Studies has always been...conscious of itself as situated in a wider world," she said. Because the program was "founded in the era of World War II, some-

times these claims were made in a triumphalist spirit, sometimes in an exceptionalist one, and now, one hopes, in a somewhat more modest spirit, but steadily Americanists have tried to situate who they are in an international context.

"This task is all the more pressing now as colleagues throughout the world...take the United States as a subject of study and analysis."

Sponsored by the Virginia Gildersleeve Fund, the October conference also featured one of the founders of Barnard's American Studies program, Elspeth Davies Rostow '38, now an emerita professor of American Studies at the University of Texas at Austin. Rostow recalled the program's early days as a time of innovation and innocence.

"In 1939, only someone very young and inexperienced would have thought it possible to bring together five or more academic departments to support the creation of a separate area of American Studies," Rostow recalled. "But somehow my former instructor Elizabeth Reynard and I pulled it off (with the tacit support of Dean Gildersleeve). The iron grip of departments had been slightly loosened: ahead lay generations of curricular change and, in time, new perspectives on American culture."

In fact, noted President Judith Shapiro, today's strongly interdisciplinary curriculum at Barnard owes much to Rostow and Reynard's bold move.

Among conference topics were: feminism and its relationship to American Studies ("Is American Studies the unrecognized midwife to women's studies and feminism in the academy?" participants were asked); popular culture; urban America; new technologies' effects on scholarship; and the persistent question of American identity.

"Is there something that defines us as a country?" asked Johnson. "In the 1950s and 1960s, there was an answer and it was yes. Today, there is much less consensus on that answer, but there's a continuing interest in the question: What does it mean to be an American?"

Kerber, author of *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* (Hill and Wang, 1998), pointed toward one answer. "What is exceptional about the United States can translate into the...tradition of civil liberties," she noted. "It is the responsibility of those who study American society to sustain the great traditions of civil liberties which are central to America."

The following **PRELIMINARY EXAMINATION** was given at the end of the opening unit in the first American Studies lecture course in 1941. Elspeth Davies Rostow '38, the program's cofounder, notes, "How students were expected to cover all this in an hour I do not know!"

1. Identify the following, explaining briefly their importance in the development of America:

- a. Carl Schurz
- b. Gifford Pinchot
- c. Elihu Root
- d. Albert Gallatin
- e. Rutherford B. Hayes
- f. James Otis
- g. Eli Whitney
- h. James B. Weaver
- i. Jefferson Davis
- j. Herbert Clark Hoover

2. Write on the substance and significance of the Fourteenth Amendment to the United States Constitution.

3. Name the author of each of the following:

- a. Common Sense
- b. Biglow Papers
- c. Ostend Manifesto
- d. Exposition and Protest
- e. The Impending Crisis

Name a leading figure associated with each of the following:

- f. The Wisconsin Idea
- g. War Hawks
- h. Popular Sovereignty
- i. The Bear Flag Revolt
- j. Copperheads

4. Give the substance of the Monroe Doctrine as it was originally promulgated.

5. Describe the issues in the presidential campaign of 1896.

6. The administrations of Jackson are often said to be the period when democracy was established in the United States. Explain.

7. What were the issues involved in the case of *Fletcher vs. Peck*? What was the significance of the decision?

8. Write briefly identifying each of the following:

- a. Kitchen Cabinet
- b. Know-Nothings
- c. G.A.R.
- d. Muckrakers
- e. New Freedom

9. Assemble reasons why the South lost the Civil War.

10. In his recent radio address President Roosevelt cited our "undeclared war" with France in 1798 as a precedent for his present maritime policy. Is the citation justified? Explain.



SAFETY AND THE CITY

Barnard's neighborhood is one of the safest in New York City. The 26th Precinct—which stretches from 110th to 141st Streets and from St. Nicholas Avenue to the Hudson River—has so far this year reported one of the lowest incidences of total crime among the city's 76 precincts, according to William Plackenmayer, Barnard's director of Safety and Security. Further, Plackenmayer points out, the FBI recently released 1998 figures that rank New York City as the safest large (over 1 million population) city in the country. "We are located in the seventh safest precinct of the 76 that comprise New York City—which, in turn, is the safest large city in America," Plackenmayer notes. In addition, Barnard's 117th Street main gate is presided over twenty-four hours a day by a campus security guard, one of whom is pictured above.

AT A GLANCE CLASS OF 2003

Number of students: 558

Applications: 3,883. For the eighth consecutive year, the Admissions Office experienced an increase in applications. Since 1991, applications have increased by more than 122%.

States/countries of origin: 38 states and 14 countries, including Indonesia, Japan, Canada, France, Tanzania, and Singapore. Top three feeder states: New York, New Jersey, California.

Average GPA: 93.655 (on a 100 scale), or 3.8 (on a 4.0 scale).

Median SAT scores: Verbal, 670; Math, 660.

Diversity: More than 40 percent describe themselves as African American, Asian American, Latina, or Native American.

GIRL POWER

THE GIRLS RAN through the front yard of the Dallas group home screaming in delight. The early evening sun glimmered over a twenty-five-foot roll of brown paper laid out on the driveway, and the girls from Our Friend's Place Therapeutic Group Home went to work. Paint splattered their faces as they created an oversized mural—a rainbow dotted with bold handprints and, for each girl, a carefully selected symbol that best represented her.

Thanks in part to a grant from Barnard's Student Government Association, I worked this past summer at Our Friend's Place, a group home that is a safe haven for abused and neglected girls. For eleven weeks, I planned cultural, social, physical, community service, and educational activities for the nine girls, ages eleven to seventeen. We went to museums and plays; swam, hiked and biked; and volunteered at a children's hospital, a senior citizens' home, and a daycare center. I also planned educational sessions to teach the girls about rape, domestic violence, and sexual health.

Our summer focused on community building through art, and the Barnard grant, as well as one from the GTE Corporation, went for art supplies. I designed projects to help the girls build self-esteem, learn cooperation, discover their creativity, and explore their cultural histories through art. The mural project on that hot summer evening was a multicolored representation of both individuality and community for these special girls discovering their way in the world. —Shira Brafman '01

S Y L L A B U S

A LIST OF READINGS FROM A COURSE OF INTEREST

FIRST YEAR SEMINAR 1518y: Communication and Pseudo-Communication through Language

Words can bring people together, but they can also drive a wedge between individuals of different genders, ethnicities, and races. This is the basic, but weighty, lesson that linguistics professor Joe Malone hopes to get across to the students who take his course, "Communication and Pseudo-Communication through Language," one of Barnard's First Year Seminar offerings.

"I want students to use rudimentary logic to analyze academic articles, newspaper op-eds, and anything else they read to pinpoint where miscommunication can take place," he says.

As an example, Malone presents an article from a New Jersey newspaper on fraudulent building contractors, whom the reporter calls "gypsies." She uses the term to connote con-artists, although the word is also the designation

for an existing ethnic group. This is an example of "pseudo-communication" or, as Malone explains, "misleading uses of language, like Orwell's *New Speak* or the rhetoric of advertising."

Malone wants the issue of communication and miscommunication to lead to broader discussions of tensions between different groups in a society and the ways in which careless use of words and phrases can "unwittingly express opinions that the speaker did not intend."

For insight into the way narrow linguistic classifications—specifically, ethnic designations such as "black" and "Asian"—can obscure the complexities of real human experience, students read from a selection of "ethnic novels." This is Malone's term for books

written by authors "whose struggling is in one way or another occasioned by their affiliation to marginalized groups and whose distress stems from a greater variety of identifications than is commonly recognized as warranting linguistic classification."

These readings include *Krik? Krak!*, by Edwidge Danticat '90, a collection of intimate, moving stories about the Haitian and African American experience written from the vantage point of someone with a foot in both cultures; and Peter Balakian's *Black Dog of Fate*, about a Tenafly, New Jersey, boy who digs beneath his family's affluent suburban American existence and discovers the legacy of the Armenian Holocaust and its impact on his family.

"The major goal of this seminar is to break down walls, to make students of all backgrounds feel welcome," says Malone. "I want to foster communication and cut down on pseudo-communication."

Dark Blue Suit and Other Stories by Peter Bacho—A cluster of earthy, evocative tales about the experience of Filipino immigrants who arrived in the United States in the '20s and '30s to work in the fisheries and canneries of the Northwest, and the coming of age of their American-born—and often conflicted—children.

Black Dog of Fate: A Memoir by Peter Balakian—The Armenian American writer explores his assimilated, suburban upbringing during the '50s and '60s and the shock of discovering, in his twenties, that his own grandmother was the sole family survivor of the 1915 Armenian genocide in Turkey.

The Latin Deli by Judith Ortiz Cofer—A collection of stories, essays, and poems that colorfully evoke the childhood of a Puerto Rican girl growing up in a New Jersey barrio.

Krik? Krak! by Edwidge Danticat—This collection of hard-hitting stories by a Barnard alumna explores the culture and socio-political realities of Haiti through the eyes of a Haitian American.

The Mistress of Spices by Chitra Divakaruni—This sensual novel tells the story of Tilo, an Indian-born healer who emigrates to Oakland, California.

Don't Erase Me by Carolyn Ferrell—The eight stories in this collection unveil in vivid detail the hardships that face girls and young women in the South Bronx.

Comfort Woman by Nora Okja Keller—A mother-daughter story that explores the troubled relationship between a former Korean "comfort woman," forced into prostitution by the Japanese army in World War II, and her Americanized daughter.

A Gracious Plenty by Sheri Reynolds—A novel in the tradition of the Southern Gothic narrated by a poor white girl who is shunned for her disfiguring burn scars and who communes with the dead.

Language in Thought and Action by Alan Hayakawa et al. This general-audience reader makes basic linguistic concepts applicable to daily life and includes fascinating discussions of how propaganda works as a form of pseudo-communication.

You Just Don't Understand by Deborah Tannen—By the acknowledged leader in the field of communication and gender, this book dissects misunderstandings between men and women.

A CLOSE READING

Teaching Literature at the County Jail

by christina boufis '83

THERE IS NO MONEY for books, so I am photocopying Toni Morrison's *Sula* chapter by chapter. This is in defiance of all copyright laws, but I think if she knew, Morrison would understand. Sometimes I even imagine her walking into our classroom and wonder how she would react to what she saw: twenty-five women dressed in fluorescent orange, reading her works out loud. It's been almost four years since I began teaching at the San Francisco County jail, and I barely notice the bright orange uniforms anymore, or that my class is far from the traditional university setting in which I once imagined myself. Instead, I see only the women and their individual faces.

I arrived in San Francisco in 1994, as the new county jail was being built. That year also marked a turning point in California's history: it was the first time the state's Corrections budget exceeded that of the entire University of California system. I didn't know this then; I knew only that I wanted to live and work in the city of my choice rather than follow the vagaries of a bleak academic job market. When I heard that a substitute teaching position was available at the jail, I didn't hesitate. Though I knew next to nothing about the subject (high school equivalency), I had spent the last several years in graduate school reading about women in literature. I was eager to work with real ones.

Other than telling me that many women inmates have difficulty reading (most are at a fourth- to seventh-grade reading level, I later discovered) and that I should perhaps start with simple math exercises, my predecessor prepared me for little. He was in a great hurry, offered the class for as long as I would have it, and took off for Tahoe without waiting for my answer. Obviously, he'd had enough.

But he gave me a parting gift—a copy of Alice Walker's *The Color Purple*, stored in the top drawer of the classroom filing cabinet. "Sometimes, at the end of class, if they're quiet, I read it out loud to them," he explained. Though the class was held at San Francisco's newest county jail (nicknamed the glamour slammer for its seemingly posh facility), the building's school-like appearance belied the fact that the Sheriff's Department spent not a single cent on any of the educational or rehabilitative programs that went on inside. Thus

there was no money for more copies of Walker's novel or anyone else's. The class I was teaching was funded by the local community college, which provided only GED books.

I forgot all about *The Color Purple* my first harried, difficult day at the jail. My shock at seeing the women, who appeared as a blur of orange, turned to alienation then anger as the class wore on. "Man, we're going to eat you alive," one woman repeatedly uttered. Others told me they didn't have to do any work and weren't going to. A few more crumpled up the math exercises I'd photocopied and told me they didn't know their multiplication tables.

But towards the end of class, one woman seemed to take pity on me and asked for "the book."

"What book?" I replied a little too eagerly.

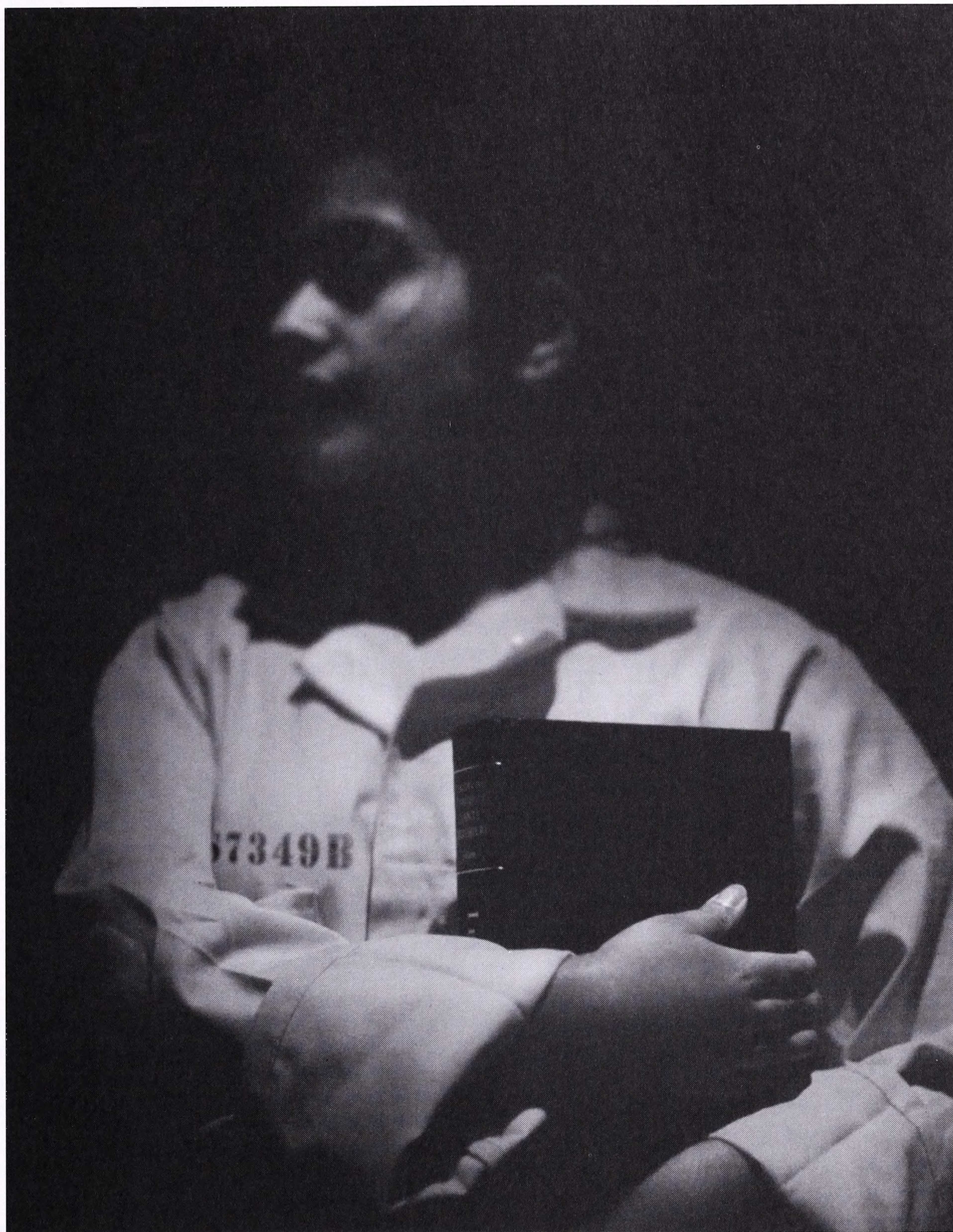
"The book, the book," others chimed in as if it were obvious.

Another student pointed to the filing cabinet, and I remembered Walker's novel. There was some disagreement about where the previous instructor had left off, but the last ten minutes of class were spent in relative silence as I read and they listened. I wasn't happy with this as a pedagogical strategy—I'd much rather students read for themselves—but I was thankful that it worked: the women nodded sympathetically to Celie's painful story and thanked me when they left for the day.

"**M**ISS B, MISS B," calls Tanya, a woman who looks and acts much younger than her nineteen years. It has been several months since the other instructor was let go and I was hired; my nickname is a sign of acceptance.

Tanya sits up front—the better to get my attention—and soon her pleas take on added urgency. "I need a pencil. I need some more paper." When she finishes with one demand, she moves on to the next. When she gets bored, which happens fairly quickly, she calls repeatedly for *Sula* as if she were a great personal friend. "Where's *Sula*? When do we get to *Sula*?"

I have kept up the practice that my predecessor initiated, spending the last half hour of class reading novels or plays aloud, but with a difference: the students do the reading. The women have come to



Such unsettledness can make anyone edgy, if not downright crazy. What's important is the routine we have established in class, my assurance that we will read the work each day. Sula has become a talisman of security, something they can rely on in a constantly shifting world.

photoillustrations by jonathan barkat

depend on this promise. The strategy also helps with continuity in what I found to be an almost impossible teaching situation. Turnover is extremely high at county jails and likewise in my classroom. I can have from six to sixteen new students a day and I never know how long any of them will stay. Most serve sentences of less than a year, yet jail is a liminal time where many wait indeterminate-ly to be sentenced on to prison or parole. Release dates can come and go mysteriously with none of the promised freedom and no explanation for the delay. Life is thus more volatile in county jails than in prisons and the future more uncertain. Not surprisingly, jails are one of the least studied and understood institutions in the criminal justice system.

Such unsettledness can make anyone edgy, if not downright crazy. Although Tanya has difficulty keeping up with the novel, it doesn't seem to matter. What is important to her is the routine we have established in class, my assurance that we will read the work each day. From what I know of my students' backgrounds, even this modicum of stability was often missing from their lives. Many were homeless before incarceration; few had support from parents, friends, or partners. For Tanya and some of the others, *Sula* has become a talisman of security, something they can rely on in a constantly shifting world.

Tanya has difficulty with some of the language and in following the plot, but many of the other women do not. They are quick to spot the fact that when Sula's brother, Plum, returns from the war he is a drug addict, though Morrison never states this directly. They can tell by several clues: Plum's weight loss and antisocial behavior, his sugary diet, and the "bent spoon black from steady cooking" found in his bedroom.

The following semester, I teach this same novel in my College Writing seminar at the University of California, Berkeley. My Berkeley students don't pick up on the drug connection. Most of them think that Plum uses the spoon to cook soup in his room, and they look at me with disbelief when I tell them otherwise.

My jail students seem able to spot danger everywhere, practically in the way an author uses a semicolon. Reading an O'Henry short story, they immediately inferred that one character was a prostitute, just from the author's description of an abandoned shoe. And if my Berkeley students are frustrated with Morrison for not providing explanations (for Sula's mother's missing leg, or Sula's role in a murder), the women at the jail shrug off such ambiguities. They assume that a character can do an evil act, such as not rescuing someone from drowning, and not be evil herself. My Berkeley students want to know what I think the work ultimately means, and they are frustrated with Morrison for being evasive. My jail students seem to rest more easily in uncertainty, knowing that life itself does not provide answers.

I CAN SYMPATHIZE with both sets of student reactions (I clearly remember being an undergraduate eager to understand the depths of literature), yet the more I discover about my students at the jail, both individually and statistically, the more I appreciate their acute and emotionally sensitive readings. Studies vary, but several show that as many as 90 percent of incarcerated women have been sexually, emotionally, or physically abused. Like their imprisoned sisters elsewhere, my students are predominantly mothers,

women of color, and the sole supporters of young children. They are also most likely in jail on drug charges, primarily for possessing minor amounts of crack cocaine. Before the 1980s "War on Drugs" legislation mandated jail time for crack cocaine—but none for possessing the same amount of its more expensive cousin, powder cocaine (a predominantly white-user drug)—these women would have had rehabilitation or community-based programs as options. Not anymore.

The longer I worked at the jail, the more my curiosity was piqued by what I learned and the more I wanted to help. Years of reading Victorian novels had left me with a strong sense of social reform; I believed I could make a difference teaching at the jail, more so than at other places. And I still believe this despite the fact that I have seen hundreds of women get released from jail and come back again—often the same ones, and often more times than I can count.

I keep coming back, too, although every semester it gets trickier to balance all the courses I'm offered at Cal and at other universities with the inflexible yet part-time schedule at the jail. Often, I turn down academic positions I once thought I wanted, yet never with any real sense of regret.

TANYA IS RELEASED before we finish reading *Sula*, and I promise to send the remaining chapters to the address she's given. She told me that when she got out, she was going to get her son back, get a job, and turn her life around. I was surprised when she mentioned her baby; she looks so much like a child and in need of mothering herself.

We finish Morrison's novel, but it is anticlimactic. No one seems particularly interested in discussing the themes, nor is anyone thrilled as I hoped they'd be when I announce that our next novel will be Zora Neale Hurston's *Their Eyes Were Watching God*. The class seems subdued and sad. Perhaps this is due to Tanya's absence; although so many students come and go, Tanya has been a steady presence, and her noisy but good-natured complaints have punctuated our days.

I try to get one new student to do some work. She is much older, perhaps around fifty-five, and near toothless. "My mind is on burying my son, not on this schoolwork," she tells me, shaking her head. "It ain't right that they should put me in here when I ain't been in a classroom for thirty years. And I just buried my son. It don't make no sense."

I don't know what to say. Educational programs are mandatory at this jail, but the policy makes little sense to me, too, at times.

The next day, the women are livelier, and we begin reading *Their Eyes*. They quickly pick up on the dialect, something I feared would be prohibitive. "That's country," says one woman. Instead of finding Hurston's phonetic spellings a hindrance to understanding, the women seem to relish sounding out the dialogue and laugh when they trip over words. One fairly new student, a white woman whose face is pockmarked with what look like deep cigarette burns, stands up to give Hurston's novel a try. The other students are encouraging, telling her to go on when she stumbles, and even yelling at me when I correct a mispronunciation. "Let her do it, Miss B! She's getting it."

As the novel continues, the women become hooked on the story and wonder what will happen next. They recognize Joe Starks for the



“The more I discover about my students at the jail, both individually and statistically, the more I appreciate their acute and emotionally sensitive readings. Studies show that as many as 90 percent of incarcerated women have been sexually, emotionally, or physically abused.”

BARNARD JOINS IN PRISON EDUCATION

IN KEEPING WITH its mission to educate women in all sectors of society, Barnard has joined a consortium that offers college courses in New York State's only maximum-security women's prison. During the summer, Barnard joined eleven other private colleges and universities participating in the three-year-old College Bound Program at Bedford Hills Correctional Facility.

"Barnard is dedicated to the education of women, and in particular to the education of women of limited financial means," says Barnard Provost Elizabeth Boylan. "Bedford Hills inmates readily meet these criteria."

The Bedford Hills program aims to fill a gap left in 1995, when federal and state funding for college education in New York's prisons abruptly ended. Before the withdrawal of funds, Bedford Hills had offered a college program for fifteen years as a satellite campus of Mercy College in Westchester County.

Explains Paul Dinter, executive director of the prison's Center for Redirection Through Education, "When college was withdrawn in 1995, a terrible depression set over the prison. There was very little women could do to change their future. When they could look forward to leaving prison with a college education, they had some opportunity. When that was withdrawn suddenly, the women felt they had been let down."

The following year, inmates met with prison and government officials, members of the academic community, and others interested in furthering college education in prisons. The inmates issued a plea to private institutions, as well as to the public: "We understand the public's anger about crime and realize a prison is first and foremost a punishment for crime. But we believe that when we are able to...earn a higher education while in prison, we are empowered to truly pay our debts to society by working toward repairing some of what has been broken."

What resulted was the privately funded College Bound Program, a consortium of colleges and universities, each of which contributes faculty and/or resources for courses at the prison. Students work toward an asso-

ciate or bachelor's degree, which is conferred by the head college in the consortium, Marymount Manhattan. Other participating institutions include: Bank Street College of Education, Berkeley College, Columbia, Fordham, Manhattanville, Marymount College at Tarrytown, Mercy, Pace, Sarah Lawrence, and Columbia's Teachers College. Consortium courses this semester include: critical thinking; psychology and sociology; American sign language; women in the Bible; creative expression; "Family Processes: Psychology of the Family"; "Human Genetics & Health Issues"; and a graduate seminar on Islamic women.

As part of its participation, Barnard will fund one course per year (providing salary for an adjunct teacher as well as course materials). In addition, two Barnard faculty members, Denny Partridge and Steve Friedman, chair and lecturer respectively in the Theatre Department, plan to teach a course at Bedford Hills in the spring, and the Theatre Department plans to perform *Romeo and Juliet* at the prison in November. Boylan and Barnard President Judith Shapiro are also keeping up ties with Bedford Hills, attending the Center for Redirection's third annual benefit at Lincoln Center in October. The event, titled *Net of Souls III*, featured such stars as Glenn Close, Phylicia Rashad, and Zoe Caldwell in a staged reading of *Borrowed Light*, which was written by Bedford Hills inmates in a workshop conducted by writer and monologist Eve Ensler.

"Barnard, as a private institution, has an opportunity and a responsibility to provide support for an educational program from which New York State, in a short-sighted action, has withdrawn support," says Boylan. "If private institutions and individuals do not fill the gap left by the withdrawal of state funding for higher education of prison inmates, we will be consigning the already jeopardized lives of young women to an even greater probability of failure in the future."

Three-quarters of the women in Bedford Hills, Dinter explains, have suffered physical and emotional abuse. Statistics show that 51

percent of women inmates have less than a 12th-grade education entering prison; 32 percent read below 6th-grade level.

"They bring a quotient of life experience which substantially changes what's at stake for them in being educated and what they bring to the whole educative process," says Dinter. "What's at stake is their being able to live on the other side of this experience, being able to leave prison and not be in the same pool of the victimized."

To explain how a college education changes lives at Bedford Hills, Dinter quotes an inmate. "She said, 'Before I went to college, I didn't even have the language to talk about what I had experienced.'"

"I liken it to the therapeutic process, giving people access to understand and discuss what they've been through," continues Dinter, who served as Catholic chaplain at Barnard and Columbia from 1973 to 1988. "If a self-examined life has anything to do with the educative process, this is exactly what goes on in our program."

Partridge, the Alice Pels Professor of Theatre at Barnard, has taught and performed in prisons before. Her and Friedman's Bedford Hills class, "Theatre and Society," an interdisciplinary course in drama and sociology, will involve developing students' stories into theater. "How do you bring somebody's story to life?" she asks, noting one of the course's central questions.

She is looking forward to teaching at an institution so different from Barnard. "Everybody at Barnard is intellectually privileged," she says, "and this is a way of sharing the wealth. In prison, a small message from the outside can go far."

Barnard, says Boylan, understands what education can do for not only the women at Bedford Hills but also the society in which they will live and raise children. "Educating these women for their own betterment and for the values they will instill in their children has to be a societal priority," Boylan says, "and we want to be part of the program that helps them invest in a better future for themselves and their families." ■

smooth talker he is and think that the main character, Janie, should have stayed with her first husband, Logan, instead of running off with the slick Joe. "Logan wasn't so bad," says one student who has been in and out of jail several times—this despite the fact that Logan had wanted to buy Janie a mule to plow the field, and the protagonist remarks that she cannot love her first husband. "Besides, he was trying to teach her an important lesson—how to work."

When we get to the part where Janie meets her true love, Tea Cake, who takes her to a new world in the Florida Everglades, my students are quick to note that "he turned her out." I ask about the phrase and am told that it means to be introduced to new people and places, a whole new way of life.

"Is it a bad thing?"

"It doesn't have to be," one woman explains, "but it usually is. You're turned on to the life." That is, a life of drug use or prostitution.

I ask them to write essays about this, and I get back many that explain how they were turned out to drugs: on first dates, with boyfriends, cousins, even mothers.

When we get to the same scene in my Berkeley class, I say something about Tea Cake turning Janie out. My Cal students stare at me as if I've said something incredibly dumb. Some of them have heard the term before, but it doesn't resonate with meaning. We move on.

TANYA, I HAVE HEARD, is back in jail. Out for less than a week before getting rearrested, she likely did not get the photocopies I sent her. She was apparently caught selling drugs to an undercover cop on the same street corner where she was arrested before. I ask the program's administrator about the rumor I heard, and she confirms it. Tanya said she needed money for clothes and that's why she was selling. "It didn't occur to her to get a job," the administrator states. Yet, knowing her educational level, I wonder how easy it would have been for her to get one.

When Tanya comes back into class, she hugs me and asks me not to be mad at her. I'm not and I tell her so. I am always happy to see my former students again, even in jail; at least I know that they are alive and safe. But the rest of the class is unruly. It's a Monday, the day after visiting hours when the women are allowed a two-hour personal contact with their children. The aftermath of these visits is a palpable feeling of malaise. The women often can't concentrate nor do they feel like doing anything but talking and complaining.

There are four new students, one of whom tells me she is going to prison in a few days and won't bother doing anything. "That crack took away my brain," says another. One young woman who always sits sullenly in the back spits out, "Why don't you take a day off? All the other classes are canceled today. How come ours isn't?"

I'm frustrated and tired of coercing them to work. So I pull out a passage from *Their Eyes* where Janie talks about feeling like a rut in a road, beaten down, with the life all beneath the surface, and I tell them to respond in writing.

After much cajoling, they begin to write. One woman details the years she spent with a husband who, like Janie's Joe, always put her down. A new student calls me over and tells me she felt trampled this way when she was homeless. "I need more than one sheet of paper to tell this," she states. I agree.

My best student, Linnea, writes quickly, then hands me her essay to read. "I felt I was in a rut when I found myself homeless, hooked on drugs and losing some of my hope," she writes. "I found myself doing things (sexually) that I never thought I would do for drugs. I

would have sex in an alleyway, the back seat of an abandoned vehicle, and even out in the open park in front of crowds of people. I would eat out of trash cans. I would go days without bathing, or changing my clothes....I would even try to sell drugs on a very, very small scale. I felt my life was becoming meaningless....I now have a chance to regain my life by being here."

As painful as these stories often are, the women always want to share them by reading them out loud. They clap after each one and make supportive comments. "All you need now is Jesus," or "You're gonna make it, girl. I know it." I correct their punctuation ("Oh yeah, I forget how to use periods," says one student) but am often at a loss for words on the content.

From their essays and comments in class, I can piece together the world that many of my students come from. It's a world of broken promises—mothers who abandon them, boyfriends and fathers who rape them, partners who beat them—and one where home and school are fractured places at best. But despite some of the horrific experiences these women have had, there's a strong element of hope in their writing, a survivor's instinct that things can get better and life will turn around.

WE ARE READING TONI MORRISON'S *The Bluest Eye*, a somber book about a girl, Pecola, who has internalized white standards of beauty and believes she will be loved if only she has blue eyes. One day, I tell my students that I sometimes feel self-conscious about my position: I'm a white woman teaching mostly African American literature to women of color. "Damn, Miss B, you worry too much," says one student. "Yeah," says another, "you think too hard." As unbelievable as it may sound, there is no racial tension among the women in the jail. Drugs, abuse, and poverty are the great levelers here, at least from what I've seen. It is these elements that transcend division by race, uniting my students with each other and the literature we read.

Similarly, Pecola's life is one of repeated rejection and abuse; she is raped by her father, neglected by her mother. This is by far my students' favorite work, and I suggest they write letters to the author. I vow to someday send them to Toni Morrison and apologize for photocopying her novels.

"Dear Toni," one woman writes, "I can really appreciate your book cuz it gives without a doubt insight....Also men abusing women it is a strong issue and your book brought strength to me as a woman of abuse." Despite the bleak outcome of the novel, the women find positive messages. "Dear Professor Morrison," writes another. "this book made me think about how we put off the beauty of are black people an put on the ugly. but I see the light now an when I leave jail I will keep my Lord with me black women like you makes me proud."

"To Toni Morrison," writes another, "I love the slang that you use it was kind of difficult getting it together. but it was real. I love real stuff....you are a dream come true."

"Dear Ms. Morrison, I really enjoyed reading 'The Bluest Eye'....Even tho the cover states that the story is fiction. I truly believe that some little girl may have gone through this. It was a common thing. And Im sorry to say, that it still happens....P.S. If you can please send me an autograph book. I would really enjoy it. Thank you."

Christina Boufis is writing a book, Life in the Glamour Slammer, and is coeditor, along with Victoria C. Olsen '86, of On the Market: Surviving the Academic Job Search.

Sequencing Having It All

*But
Not
All
at
Once*

IN THE 1970S, AS AN AMBITIOUS YOUNG TURK AT Ogilvy & Mather, a top advertising agency, Lily Pu '75 was not particularly worried about the work/family dilemma that has so many Americans—particularly women—in its grip. “I totally intended to keep hurtling up the ladder,” she explains, “and there was no talk, no concrete plans, of starting a family.”

Then, in 1980, Pu spearheaded Ogilvy & Mather's high-profile launch of Huggies diapers. “All the cute kids on the set made me think, ‘I should have one of those,’” she says with a laugh. Within a year, Pu and her husband became the proud parents of Kiki, now 18, and later of Mayling, 15, and Tommy, 11.

It is fitting that a career project helped spark Pu's desire for motherhood. In the last two decades, her dual roles as driven professional and devoted parent have intertwined to create the rich tapestry of her life. But unlike many of her peers, who are attempting to balance both roles at once, Pu decided—and was fortunate enough to have the means—to embrace them one at a time. After eight years at Ogilvy, she left to become a stay-at-home mom for fourteen years (dabbling in consulting projects in a way that “was counter-cyclical to three children's birth and development”), only returning to a full-time position at Ogilvy three years ago, when her youngest was settled in elementary school.

*Donna Pevney
Masterson '82
left her job as a
lawyer to stay home
in Medfield,
Massachusetts, with
her three children,
ages 8, 6, and 1.*

BY *Hagar Scher*



Photograph by HEIDI KIRSTEN-WELLS



Photograph by LISA SILVESTRI

"I feel I had the best of both worlds," says Pu. "I got to see my babies grow up, and I got to do interesting work."

Like the growing numbers of freelancers and consultants who travel in and out of different workplaces and job descriptions, draw from a variety of skill sets, and generally follow a non-linear path, women like Pu choose what is called a "sequencing" model of motherhood. The term has been gaining popularity since it was coined by writer Arlene Rossen Cardozo as the title of her 1986 book advocating that professional women take time out for child-rearing. With almost 60 percent of all women over 16 working outside the home in 1998—up from 37 percent in 1958 and 50 percent in 1978—work/family arrangements are a hot topic. Along with job-sharing, telecommuting, part-time positions, and flexible work hours, sequencing is one of many solutions today's parents, particularly mothers, are adopting to balance their desires for both professional and personal fulfillment.

"There are zillions of ways to handle work and family nowadays, arrangements that weren't an option twenty years ago," says Tamar Lewin '71, a *New York Times* national correspondent who covers social trends. "'Sequencing' is an appealing idea for many women, especially those who are into their work, because it takes away a lot of their anxiety. It's a way of looking at motherhood as something you're doing rather than who you are, your state of being."

Donna Pevney Masterson '82, a lawyer who became a full-time mother in 1993, tries to keep such a construct in mind, particularly on the hard days. "When I'm washing the high chair for the tenth time, I remember Morningside Heights and dreams I had of becoming a lawyer," she muses. "I did that—worked for nine years. I had the secretary, the window, the whole shebang. I'm chief bottle-washer now, but I know with the education and experience I've gotten, I can go back into the workforce, and I will go back into the workforce."

ALTHOUGH THE WORD IS NEW, sequencing is not an entirely novel concept; it can be found, for instance, in the advice of Barnard's first president. In a 1989 interview, Millicent McIntosh suggested that an effective way for graduates to realize their dreams was to concentrate on making significant professional inroads before having children. McIntosh, who celebrated her 100th birthday last year, has been lauded as a true feminist—both consummate career woman (head of Barnard from 1947 to 1962) and mother (of five children).

In fact, it was McIntosh's example that helped Pu make what she calls "one of the most difficult decisions in my life"—to leave Ogilvy and stay home with children. As Pu struggled with the choice, she received instrumental advice from her "mentor and den mother," Barnard trustee Eleanor Elliott '48. "She told me about Millicent McIntosh's beliefs and gave me her own long-term perspective as an older woman," Pu recounts. "She said, 'There is a whole lifetime ahead of you—you don't have to do it all at once,' which is a point of view I couldn't have had myself, being the age I was and the career-driven woman I was."

Jeane Jordan Kirkpatrick '48, who served as the United States' first woman ambassador to the United Nations, was another who pioneered on the path of sequencing. In 1957, she left the so-called working world for eight-and-a-half years to raise her three sons—a time she calls a "period of intensive child bearing and rearing." Now the Leavey Professor of Government at Georgetown University, she

Lily Pu '75 is back in advertising after staying home to raise children. They have a presence in her office.

encourages her female students to view sequencing as a quintessential modern, feminist option.

"They ask me: 'How do you do both, be a mother-wife and an ambassador-professor?'" she says. "My answer to that is, 'Live a very long life.' Mine is the first generation in which large numbers of women can count on living in a healthy and vigorous fashion well beyond menopause. Women today have time to fulfill different roles, and it's easier and more practical not to do everything at the same time.

"It's one way to refuse to choose. There's no reason to settle for a less-than-full life. It's a widespread expectation still that we need to make a choice, and a lot of young women feel confronted with choosing career or family."

Today's sequencing women are grateful that they have more options than their mothers had. Many of them talk fondly about their mothers' daily presence during their early development and hope to raise their children in a similar environment. At the same time, they refuse to see motherhood as the end of their professional life, as many of their own mothers were forced to do.

"Maybe part of why I was so career-oriented for so long was that I had a stay-at-home mother," says Pu. "She was a nurse in China who gave up her career for family. I thought of her as very capable but thwarted, and I didn't want that."

Looking ahead, she muses, "Maybe my daughters will be less conflicted because they saw me doing both. The next generation will hopefully not feel the need to be as extreme one way or the other. The pendulum will swing back."

OVER THE LAST FEW DECADES, there has been a growing acceptance of women as multi-faceted beings, equally comfortable and capable in the public and private spheres, at work and at home. However, career woman and stay-at-home mom are still frequently invoked as polar opposites, revealing an underlying belief that the sensibilities and talents needed for each role are widely different. A recent profile of Kirkpatrick in a magazine called *The World & I*, for example, set up this dichotomy: "The woman who burst through the glass ceiling to become the first female U.S. ambassador to the United Nations is naturally a hero to many in the women's rights movement," the article said. "But the same woman turned her back on the world of work for [many]...years, making her just as much a hero to upholders of traditional roles for women."

Sequencing, like other models of contemporary parenting, challenges the simplistic model that pits feminist working woman against traditionalist stay-at-home mother. But old stereotypes die hard. Mothers who leave their jobs, even if only temporarily, are often seen as abandoning careers.

Wendy Kutlow Best '82 recalls many people doing "double takes" almost four years ago when she quit her dream job—working in education philanthropy with the BellSouth Foundation in Atlanta—to stay home with her son James, now 4. "From my point of view, I was at a stage in my career where I had blossomed and really proven my knowledge in the field," Best says, echoing the sentiments of Millicent McIntosh. "Had I gotten pregnant three years earlier, I don't know if I would have made the same decision, but I got to a point where I felt comfortable enough to take a break."

The decision, however, made less sense to her coworkers. "Many work acquaintances, who knew me as incredibly passionate about

the issue of education and my job, looked at me as if to say, 'How can you give it up?'" she explains.

For the time being, Best has swapped the 60-hour weeks of travel and high-level grant presentations for a jam-packed routine that caters to the needs of James and her second child, Eli, now 1. Best's to-do list currently includes picking up James from his Montessori school before lunch (her husband drops him off in the mornings), spending time in the church playground across the street, and coordinating play dates and mothers' nights-out with her "new group of colleagues," many of them professional women who have made the same move she has. Best talks with obvious joy about seeing her sons' development up close, cherishing Eli's first crawls and the way James says "Eli still loves me" every time he gets in the car and sees his little brother beam at him.

Being part of a community of stay-at-home moms has helped alleviate the feelings of isolation and doubt Best experienced early on, when, she admits, she used to worry about her decision. "I panicked one day while cleaning up James' tray. I internalized that message of 'Oh, my God, is this what I'm going to do with the rest of my life?'"

"But now I've settled into the idea that this is just a different stage in my life that's extremely important for my family and me. After this, I'll still have at least twenty more years to work. I know that age can sometimes be seen as a liability, but I'm confident that my attitude and experience will make up for my being 40 or so. If others in the future don't respect what I did staying at home, I don't want to work for them, anyway."

Amy Clyde Kerr '84, who left the world of freelance writing shortly after the birth of her first child and returned to the profession just recently with a copywriting business in her home, says she was confident during her four years as a stay-at-home mother that her education and experience would stand her in good stead when she resumed her career (something she had always intended to do). "I knew that when I went back to work, many of the skills I learned during college and afterwards—working with excellent writers and editors—would still be with me," she says.

She has returned to the writing world with a greater sense of clarity than when she left it, she notes. "Stepping out of my career in the insular universe of elite magazine journalism gave me perspective that I never would have had had I continued as a reporter obsessing about stories and writing into the middle of the night," she explains.

Kerr is, however, quick to point out—as were other women interviewed for this article—that sequencing is a choice born of luxury, a choice for women of means, for women with supportive husbands. "We can't even talk about staying home with children without acknowledging that rich women do it, and middle-class and poor women don't. I feel as if we're talking about the pros and cons of wearing Gucci shoes."

WHILE EMPLOYERS AND COLLEAGUES may be surprised that women on such professional fast tracks take years off to raise children, often the same characteristics that propelled these women up the ladder in the first place—single-minded dedication and perfectionism—are at the root of their decisions to stay home. Best recalls that during her maternity leave she weighed various flexible work arrangements her employers offered in order to keep her on board. "I'd always come back to the same thing—my need to do everything 100 percent. Being that passionate about my job, how was I going to cut back?" she asks.

Given their dedication to career, many sequencers experience difficulties putting their work lives on hold. In a culture that esteems high-paying, powerful jobs—and often undervalues parenthood—it is an ongoing struggle for any stay-at-home mother to remain firm in her belief that she's doing the right thing. When that mother is passionate about her profession and plans to return to the workplace down the line, the self-doubt may be even more pronounced.

"Every time I picked up the advertising section of the paper and read about the promotion of someone who was my peer, or increasingly, someone who reported to me, there was a pang, a little envy, the feeling that that could have been me," says Pu. She tried to counteract the envy by taking on freelance strategic marketing projects for local companies like Nabisco and Johnson & Johnson, work she could do "after the last bedtime story was read." Even so, Pu remembers "missing the recognition, the titles, the organization, and feeling alienated by not being part of a team."

Pu is not alone. Donna Masterson, who is at home with children ages 8, 6, and 1, discusses how she headed off a recent identity crisis. "I started to think I would be obsolete, so I floated my resumes, went on some interviews, and even got one job offer," she says. "That satisfied my curiosity. I assured myself that I could go back to work again, and I got over the feeling that I'd done the wrong thing, although I do still miss the secretary and the office where you can shut the door." Masterson also draws on her professional background in her volunteer work with the local chapter of the League of Women Voters and a municipal committee in Medfield, Massachusetts.

IN THEIR EQUALLY INTENSE, committed approach to both work and family, sequencing women send an important message: that both realms are demanding, challenging, and, above all, worthy of respect.

"I hear a lot of self-doubt from women who feel that their skills as a mother or a homemaker are wasted energy, that they can't be translated to work," says Pu. "I believe an executive decision is no different than a decision you make at home—you do your research, weigh the pros and cons, and then follow your instinct."

"If anything, staying at home for a while has helped me professionally. I don't get rattled as easily. I'm also having my second wind. I have friends who are going through a midlife crisis, feeling burned out, whereas I'm bringing freshness to my work now."

Pu's at-home experiences, especially her volunteer work with a municipal task force against substance abuse and her close relationships with her "tweener" and teenage children, are paying dividends professionally. She credits them as major factors in her current assignment as director of strategic planning for the White House anti-drug campaign, the largest social marketing initiative ever. "I'm now actually getting paid for doing things that I did free for years and loved, working on this issue and talking to young people," she says. "My family life and community activities are bearing fruit at work."

In Kirkpatrick's case, staying at home with her sons trained her to take on the world—quite literally. "I emerged from the whole experience confident that I could hack it," she recalls, "that I could be flexible and do a lot of things that I hadn't been explicitly prepared for. The years of intensive child rearing, of caring for three boys under five, were enormously rewarding, intellectually challenging, and emotionally thrilling. It was also tougher than the U.N., I'll tell you."

Hagar Scher is a contributing writer to Barnard Magazine.

FICTION

Goodwill



By Hester Kaplan '81

ILLUSTRATIONS BY YOLANDA GONZALEZ

There's no way of knowing what a woman owns until she's dead. Until it's time to clean out her closets and drawers to make room for something else, there's no way of knowing what she needed, and wanted, to hide.

"I've been thinking," my sixty-three-year-old father said, "that it's time to go through your mother's things. You'll come over and see what you want." Although his call came on a day that had no particular significance I could think of—anniversary, birthday, end of the fiscal quarter—I wasn't particularly surprised, and in fact, I'd been uneasily anticipating it for a while.

For almost four years after my mother's death, my father didn't touch a thing, not because he'd be knocked over by some sort of sentimental, obvious grief, but because he hadn't figured out quite the best way to handle the situation. But in the space of six months, things had begun to change. Whatever the new life my father envisioned for himself actually entailed, I noticed that it meant getting rid of one of the twin beds from his bedroom and moving the remaining one to the center of the wall. His new life didn't require change, just slight adjustments. Pink silk pillows disappeared. The flowery soaps from the bathroom were replaced by white odorless bars. But the things that had been "theirs" for thirty-four years of marriage—paintings, a clock, kitchen knives, things that anyone could use—he allowed to stay.

If my father had removed everything that had openly been my mother's from the house, finally it meant he'd have to remove what was hidden as well. He was a man who hated anything not quite finished—an undercooked roast beef, a slowly dissolving marriage, a person who had not made up his mind—and the thought of his dead wife's high heels lined up in boxes, of her coats on wooden hangers, of her handbags on the shelf, must have made him tense every time he walked by her closets.

I'd chosen a Sunday afternoon to go through my mother's belongings, a silver-blue day in January I wouldn't miss or remember. I could see the back of my husband's head through my kitchen window as I sat in the driveway warming up the car. I will be quick, I thought, prudent, back soon. "This won't take long," my father said, helping me off with my coat. "Let me take that for you." I followed him up the stairs to his bedroom. He took each step slowly, and his hand strained on the banister, not out of fear or sadness, I knew, but out of age, something I hadn't noticed before.

"There are the two closets here," he said, tapping the door of each, "and two bureaus. I've put out some bags for you to put your mother's things in. Someone will be by next week to pick them up." Across his thin single bed, my father had laid out, side by side, green garbage bags. "I'll be downstairs," he said and left the room.

I sat on the edge of the bed and listened to my father take the long flight of stairs. Many times when I'd lived in this house, I'd listened in the same way, waiting for the last squeaky step to tell me it was okay to turn on the television again after I'd been told to keep it off, or jam a piece of candy in my mouth. And now that I was thirty-one I was still listening for that last step, and when my father finally reached it, I realized I was alone. I could look in my mother's closets and she'd never know, she'd never catch me.

I opened the closet door a few inches, tentative, as though something alive might rustle behind the clothes. I expected the air to be warm, breathlike, but it was slightly chilled, almost

refrigerated, and it smelled of dust and old wool. I didn't know where to begin, so I began in the middle and pulled out whatever I happened to touch first.

I took dress after dress out of the closet and into the light, held each one up, appraising them quickly, but not really looking beyond the fronts and buttons and collars. Everything looked enormous, much bigger than my mother had been, as though by sitting in the closet the clothes had expanded and lost their shape like an old woman sitting in a soft armchair.

There were things of my mother's I'd never seen before, but I could tell by the yellowed necklines and oily armpits that they'd been worn many times. Certain dresses, stiff, with covered buttons and double pleats, reminded me of corners of the house, of particular foods and places to sit, of other people, of some particular time in my life, and of no time. On the floor in front of the closet, I made two piles: what I would keep, and what I would give away.

Some of the clothes felt dirty, as though they had been worn just last week. On others, lively lines of discoloration ran down the front of blouses and sweaters; splatters of something scrubbed but not removed spotted the hems of skirts and the sleeves of robes. My mother's clothes had always been perfect, as though she only wore them for minutes at a time, as though she didn't sweat and stain like everyone else. My own clothes had always been, and often still were, held together by safety pins, staples in the hem. I'd worn long sweaters to cover broken zippers, and vests to cover missing buttons, not because we couldn't afford to buy new things, but because I enjoyed hiding the small tears and careless stains from my mother, and she never looked beyond what I presented her. But now I saw clothes in her closet that were stained and imperfect, and she had kept them all. The pile I wanted to keep grew slowly, while the pile to give away spread out onto the floor as if it were trying to crawl away.

My mother had never allowed me to look in her closets. Once, when I was seven, I opened the door to one of them, and buried my face in the mother-smell of her dresses. In the dark, surrounded by her things, I didn't hear her come into the bedroom. She pulled me out by the shoulders, and out of surprise, or fear, or instinct, I held onto one of her dresses as though it would save me from being dragged out to sea.

"A woman deserves a little privacy," she said, removing the dress from my hand. "I don't go in your things, you don't go in mine."

I stood there, watching her put the dress back on the hanger, waiting for her to say something else. My eyes tingled from the light of the room after the black of the closet and I blinked at her. But she didn't say anything more, shut the door of the closet and left the bedroom, leaving me standing there. I listened to her go downstairs, and I wondered if she'd come up again if she heard the noise of her hangers banging together or her closet door opening. I could have opened her closet again, felt her things, teased her by waiting until she was all the way downstairs to rub her clothes, but I looked at the door she'd shut, and didn't touch it.

When I was older, there were nights my parents would go out and I would wander through their big house in almost darkness, tiptoeing through their living room and their dining room, touching their things. I would sit in the chair in my father's study and

touch the knobs of his desk drawers, lean my elbows on his desk, and leave. I would stand with my back against the wall and watch a room in the dark, watch the leaf of a plant fall off by itself. I would lie on my mother's bed, stiff and straight, never comfortable because I thought she would come back any minute, and I'd look over toward my father's bed and think, this is what it's like to be married.

I wasn't allowed to use their bathroom. But when they were out, I'd sit on their toilet in the dark, unable and maybe not needing to pee, looking out the window into the yard next door. As I sat there, I felt a draft around my ankles and thought, this is where my mother and father sit. I always flushed the toilet and stood there watching the bowl refill, twirling silver in the near dark, and waited to leave until everything was quiet again.

I was always afraid of being caught at something, or feeling a firm hand surprise my shoulder, of turning to face my mother and see my father moving behind, listening, but not joining. I knew I wouldn't be caught now, but the magnified sounds in the bedroom, the feeling of lightness in my body and tracelessness of my movements, were still there. I was comforted by the familiarity; I didn't want my mother back.

I took a white robe with red piping from the closet and held it up. I had only seen the robe once, when my mother left the door of her bathroom open slightly. I looked in and saw her standing, one foot up on the sink, the other on the rug, shaving her legs. Between her thighs I saw hair, dark, deep, and unmotherly. The water in the bathtub behind her was running, and her head was lost in the steam. I went and sat in my room with the door shut, and wondered if my father had ever seen what I had just seen, and while I didn't want to think about it ever again, the picture kept reappearing to me, sometimes at dinner, sometimes with my eyes closed in bed, and I felt embarrassed for my mother. I had seen something she didn't know I'd seen.

I took the robe off the hanger and pressed it to my face for the smell. It was dusty like the other clothes, but it was still a brilliant white and red soft cotton, and I remembered how it had hung over the slope of my mother's back that day in the bathroom, the belt hanging down like a tail. I folded the robe and put it on my pile to keep.

I opened the drawers of her bureau. There were scarves, fluffy and coiled together, some invisibly crusty, that moved like stirring kittens. There were drawers of underwear. Slips and bras were adjusted and held together with safety pins and clasps, and several were torn at the lacy edges. My mother's underpants were all white, but now slightly yellowed, thrown into the drawer like important wads of paper. The waistbands crackled and dissolved when I stretched them. I wanted to take the drawer and dump the contents into one of the plastic bags like so much sand, and hit the sides to make sure the last piece fell out. I felt embarrassed suddenly, as though my mother were in the room, helplessly watching

this invasion of her privacy, but I stuck my hand deep into the drawer among the coolness of her things, looking for something hard, unusual—not underwear.

Every woman I knew hid something in her underwear drawer, a place she was sure no one would ever want, or dare, to go. In my own drawer, I hid a letter from a man before my husband, a single earring I was afraid to lose, and a candy bar I didn't want to share. But my fingers wiggled around in my mother's underwear, as though I were going through the thickest head of hair, and didn't find anything that didn't feel like everything else.

My mother didn't walk around without her clothes on, never in a robe, never while dressing. I didn't sit on the edge of a bed and talk to her while she paced from drawer to closet to drawer deciding what to wear. Instead, I stood in the hall outside my parents' bedroom, listening to their low voices and the noises of dressing—a zipper going up, a shoe falling to the floor, my mother asking my father to button something. They appeared to me, every morning and every night, as fully dressed people. I never looked at myself in the mirror when I dressed. I never understood that it was easier to stand to pull on a pair of underpants than it was to sit and slide

them up. To stand, to feel air run between my legs and across my chest felt too exposed, and too dangerous.

The second closet was full of my mother's shoes, handbags, and coats. Each shoe had a shoe tree stuck in it like a fist in an open mouth, and the pairs were lined up like soldiers' boots. A few years before she died, my mother had complained of back pain, and my father insisted she see a doctor. The doctor suggested she stop wearing high heels.

"I would appreciate it," my father said to me, "if you'd take your mother to get some new shoes. You'll pick her up and take her out for a few hours."

My mother sat tight-mouthed in the front seat of my car on the way to the shoe store. "I don't see what difference it will

make," she said.

"What difference what will make?" I asked.

"Flat shoes. What difference flat shoes will make. They look so awful on a woman."

"I'm wearing flat shoes," I said, "and I'm very comfortable."

"I know you are," she said, "but comfort isn't everything." She did buy some flat shoes that day.

"I wouldn't have wanted you to spend all this time with me," she said on the way home, "and not have me buy anything."

She had trouble with her new shoes. After so many years of wearing high heels, her Achilles tendons had shortened, and she found it painful to walk. "I won't get used to this," she warned, and she stopped walking as much as she had before. It wasn't the pain, I thought, it was the look that made her sit down and hide her feet from view.

"It's very hard for a woman to have big feet like you do," she told me. "Men don't find it attractive. Your father loves women in high heels, but I guess some women just can't wear them."

*'A woman
deserves a little
privacy,' she said.*

*'I don't go in your
things, you don't
go in mine.'*

I looked at my mother's shoes with their pointed heels and pointed toes, and realized that I never had, and never could, wear them. As I went through pair after pair, I saw that many of the toes were scuffed like my own shoes, that there was dirt and gum stuck to the bottoms, that the insides were dark from sweat. My mother thought the idea of wearing a pair of bowling shoes that someone else had worn right before was the most disgusting thing she'd ever heard. Your odors, your decaying teeth, your scabs and earwax were to be looked at in private, never talked about with other people. I filled one garbage bag full of her shoes.

The handbags were lined up on the top shelf like books, perfectly aligned, the handles flopping in the same direction, ready to be grabbed and taken out. There were ostrich-skin bags that looked like they were covered with dried cat nipples, alligator bags, brown leather bags with gold clasps that closed like a kiss. I looked in each one for something—a note, the stub of a theater ticket, a pill, the odd things I imagined she kept in there—but each was clean, as though the bags were for rent only and not for

inside of my nose dusty, my hands chapped. I felt no sadness for my mother, only a kind of tiredness at the predictability of everything I saw. She had hidden nothing, and had spent all those years trying to keep me away from something that didn't exist, while I had spent those years thinking there was something to find. My father stopped moving downstairs, and I could picture him sitting on the couch, legs crossed and looking toward the television, but really looking out the window, sensing there was something going on upstairs that he couldn't quite feel.

I had only my mother's coats left to go through. The garbage bags were filled and tied as though they contained years of leaves from the front yard. Some coats I tried on, but the sleeves revealed my wrists and the cloth pulled over my back. My mother had a coat for every occasion and weather, while I had just two—for cold and really cold. Out of all her coats, I decided to keep only the green one.

When I was fifteen, my mother saw me come in the front door from school, and she said, "That coat is horrible looking. You shouldn't put your hands in the pockets—it makes them sag. And your chest is getting too big for it."

"Why have pockets?" I asked. "I need to keep my hands warm."

"That's not what pockets are for," she said. "It's time to buy you a new coat."

We went to a department store that afternoon—she didn't even allow me to take off my coat first. She led me through the aisles and to the elevators with a purposefulness I saw in no one else. She didn't even talk to me, and I didn't know what to say to her.

In the coat section, I ran around the racks trying everything on, trying to get a response out of my mother. As I stood in front of the paneled mirror, I saw myself imposed on my mother, who stood behind me. I thought she hated the way I looked—I looked nothing like her.

"How about this one?" I said.

"Whatever you like," she answered, but I knew she wasn't really seeing me, that her head was turned toward another part of the store.

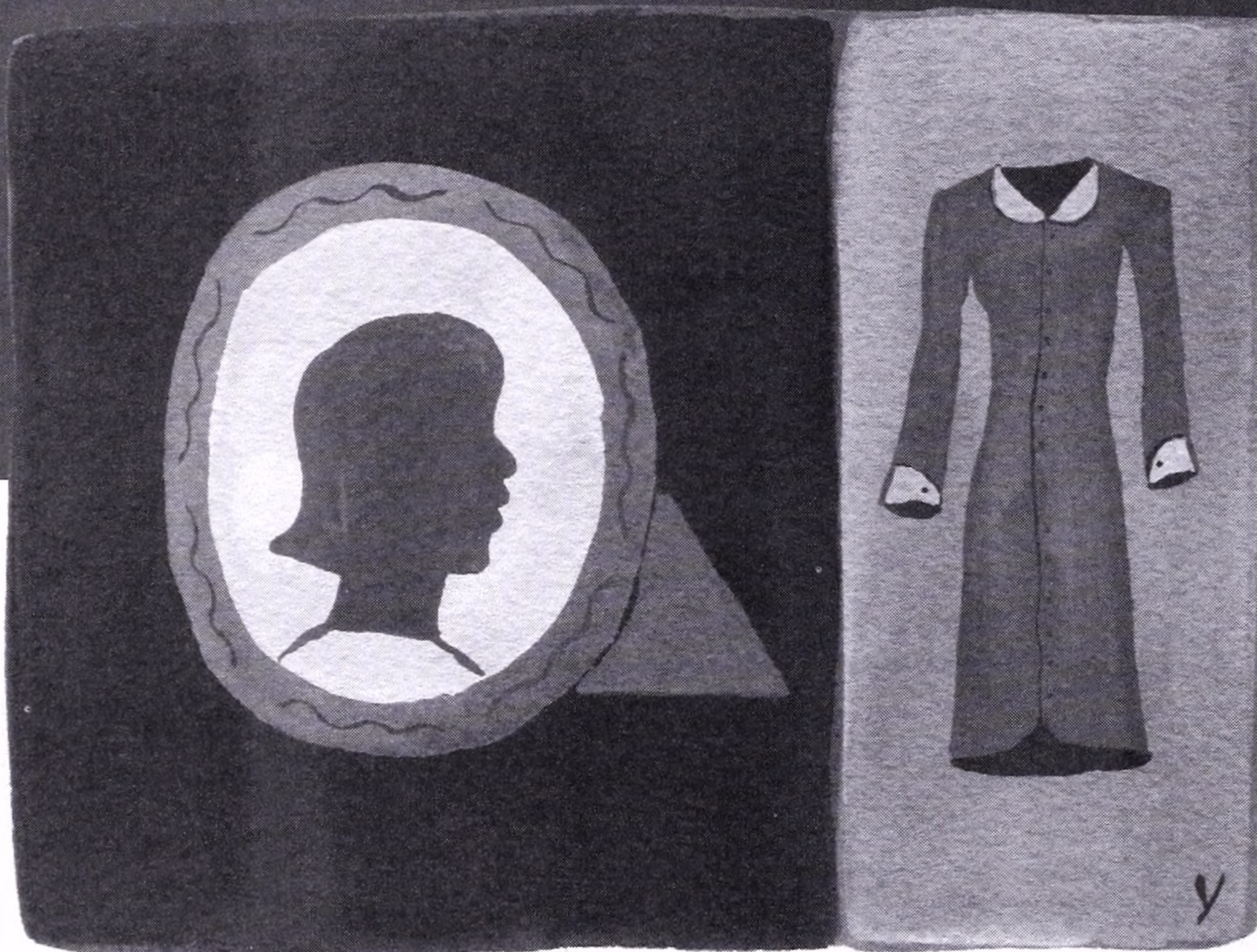
I was sweating and scratchy under my clothes as I tried on coat after coat. I felt that she had given up on me then, that it had taken all her energy to look and disapprove of me once, and now there was no point. I put on coats I knew she'd hate, and ones that were too expensive, but she continued to stand in one spot, her purse held down in front of her stomach. Finally, I saw a green coat like the one she was wearing.

"How about this one?" I said.

"That's nice," she said. "It's a good color on you."

She bought the coat, and as I watched the saleswoman wrap it in tissue and put it in a box, I knew I'd never like it. On the way home, with the box on my lap, I knew that the coat would always seem to belong to some other girl, and I'd end up treating it better than something I really liked.

"Show your father," my mother said when we got home.



keeps. My father bought my mother her pocketbooks, as she called them, and would return with one for her whenever he went on a trip. They would giggle together as she unwrapped the bag, and she would pull down his face to kiss his cheek. It seemed dirty to me—he was giving her that closed hard thing that she always hung off her wrist, or in front of her crotch, or on her lap. She would open her bag very slightly and secretly, as though there was a bird inside she was afraid might fly out. Sometimes she left her bag in the kitchen, or on a table near the front door, and I would stroke the leather, put my hand only partway through the handles, and never look inside. I put all the handbags in a plastic garbage bag except for the ostrich-skin one.

I heard my father moving around downstairs and waited for him to come up. I didn't know how long I'd been going through my mother's things, and the light outside looked no different than when I'd arrived. My arms felt heavy from too much lifting, the

I put the coat on, the tags hanging down like leaves. "Very nice," my father said. "It looks like your mother's."

Now I put the coat in my pile, and decided that I might actually wear it sometime. People would say it was very unlike me.

I shut the closet doors and the drawers, and lined up the plastic bags in the hallway. The room looked exactly as it had before. The things I wanted to take fit easily into one bag, and I carried it downstairs.

My father was sitting in the living room as I had imagined, watching television in the dark.

"Mind if I turn on a light?" I said.

"Go ahead," he said, standing up the second I switched on a lamp. "All done?" He got up to meet me at the door of the room, blocking my way in. "Let me help you with your coat."

"I left the bags out in the hallway," I said, talking over my shoulder, as he guided me, one hand on my back, to the front hall. "I took some things."

"Good for you," he said. I looked at him, but his eyes were downward. "Thank you." When he opened the door for me, I leaned over and kissed him on the cheek. As though I'd done nothing, he stepped back and shut the door behind me.

The garbage bag full of my mother's clothes sat on the back seat of my car for several weeks, the plastic tearing and stretching as I pushed it around to make room, threw things on top of it, picked it up when it spilled to the floor after a fast stop. The clothes didn't come inside my house where I would have to talk about them, hang them in my closet. Instead, they froze at night in the back of the car on a dark street and warmed in the sun during the day. I used one of my mother's sweaters to clear away a fogged windshield and saw the water bead up on the wool that had once touched her chest.

Only the bathrobe came inside, and I washed it by hand in the sink. I was naked underneath when I wore it, and I lay down on my bed, flat and straight, and when I heard my husband coming toward the room, I took it off and threw it in a corner of the closet.

Driving on a Sunday afternoon, I smelled the clothes baking in the sun on the back seat. They looked dirty now, and faded in the light of the snow. I drove to a part of the city that was quiet. Few people were out, and I couldn't see faces, as people stared out of the wind. I looked down the street and saw the traffic lights swinging together, blinking and fading until they were smoky and blurred.

At the storefront Goodwill, there was a small crowd, bent and busy. When I pulled the car up next to the curb, I could see that the drop-off itself was shut, but boxes, bags, and piles of clothing crowded the doorway and spilled out onto the sidewalk, coloring the concrete. The people, some in pairs, one black, some white, one Chinese, dug into the boxes as though there was warmth at the bottom.

I hadn't expected anyone to be there watching as I left my mother's clothes. I sat in the car, the heat roaring, unable to jump out and dump the stuff. Occasionally, people pulled something out of a box or a bag and held the sweater or the skirt or the pants in front of themselves, smoothing the clothing across the bulkiness of their coated bodies, modeling to their partners, or watching themselves in the window next door. They checked labels, inspected seams, held the clothes up to smell them, and what they

liked they folded and smoothed and placed in bags by their sides.

In a few minutes the crowd had gone, and there was just one man in a red down jacket and wool hat, rummaging in the piles that the others had already been through. He extracted single socks and a pair of boots. When he finished, he picked up his two bags and walked down the street and around the corner.

I got out of the car quickly, reached into the back seat, and dragged out the bag of my mother's clothes. The plastic was breaking, and by the time I'd carried it to the doorway, things had spilled behind me, leaving a trail to my car. I ran to pick them up and threw them back on the pile.

I didn't drive away. I sat there for a few minutes, rubbing my hands to warm them, sweating, slightly scared and a little excited to see what might happen. The Chinese couple came back again, as if they'd been watching from a window for new arrivals. The woman handed the man her bags, and he stood back as she picked up a blue blouse of my mother's, elegant and thin, and held it in front of her plaid coat. Her friend nodded once, she folded it, and they left again.

Then the man in the red down jacket came back. Looking around to make sure he was alone, and seeing no one, he began to dig through the pile. I saw his gray face turn in my direction and not see me. He held up one of my mother's slips, turned it around and around as though he were twirling a dancer, looked inside, and dropped it back on the pile.

And then I was guilty and hearing my own quick breath as he held up my mother's sweaters and checked the seams and the labels, and I wondered what made him drop them back on the pile. He held up a summer dress, one that had concealed zippers and a fine line of embroidery. It flapped like a flag, and he rolled it up and stuffed it in his bag. He picked up the ostrich-skin purse. Holding it very close to his chest, he looked around again and then opened it very slightly. He stuck his hand inside and found nothing. A cough, shaky and wet from deep inside me, found its way out—he'd found nothing more than I had. When the man crouched on his heels, his jacket pulled up and his pants pulled down, and I could see his crack exposed to the cold. He held up my mother's green coat that I had never brought inside my own house, never even tried on, examined it with expert eyes, and with his free hand, hiked up his pants.

He checked the pockets of the coat and turned them inside out, he opened the coat and checked the lining, and when he stuck his gloved hand up the sleeve, it seemed that he was doing something violent and rude to my mother, and I felt a red shame crawl up my face. The man looked around again, and still seeing no one, took off his own red jacket and put on the green coat. He twirled in it, and looked down his front. The coat was small and hugged him tightly, and the too-short sleeves showed his hairy wrists. He managed to button the middle button by hiking the long part of the coat around his waist like a skirt. Then he put his red jacket over the green coat and picked up his bags. As he walked down the street, I saw the bottom of my mother's green coat flapping behind him like the tail feathers of a bird.

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Victoria Cross Kelly '74 Room with a View

A SWIFT ELEVATOR RIDE up to the 34th floor of 1 World Trade Center brings you to the offices of the Port Commerce Department—the division of the Port Authority of New York and New Jersey that deals with the region's many ports. Greeting you within are vibrant photographs showing off the local sun-swathed waterways, the bustling port activity, cherry red cargo containers stacked cannily as Lego blocks (2-1/2 million of these so-called TEU's, or twenty-foot equivalent units, pass through the port each year), and the sure-armed workers who help move 16 million tons a year of ocean-borne cargo in and out of port.

Further within is the office of Victoria Cross Kelly '74, general manager of Port Facilities. Perched high above the city, Kelly looks onto the shimmering vista of Manhattan's southern tip: New York Harbor, the edges of New Jersey and Staten Island in the not-too-far distance, Ellis Island, the Verrazano-Narrows Bridge, and the Harbor piers, which are slightly obscured, she points out disappointedly, by the World Financial Center, which protrudes, cowlick-like, into the forefront of the view.

While the view assumes one side of the room, maps adorn the other three. They chart port-bound routes from the Atlantic Ocean, the regional geography of New York and New Jersey, harbor depths; others delineate Port Authority's terminals. In fact,

maps seem to permeate Kelly's thoughts—she refers to them with the facility and frequency with which most of us head to our computers. As general manager of Port Facilities and in her dual position as acting deputy director of Port Commerce, Kelly balances

KELLY EXPLAINS THE ROLE OF THE SEAPORT: IT'S HOW CARS ARRIVE AT OUR SHORES AND FOOD AT OUR MARKETS.

geologic and environmental issues with business and managerial concerns. While overseeing the daily operations of the P.A.'s port terminals (of Brooklyn's Red Hook Container Terminal, Port Newark/Elizabeth-Marine Terminals, Staten Island's Howland Hook Marine Terminal, and the Auto Marine Terminal on the Bayonne/Jersey City border), she is also involved in waterfront development, sales, leasing, marketing, physical planning, and dredging.

The dredging issue illustrates how environment and business must be adeptly managed. Kelly explains that New York Harbor has a depth of approximately 18 feet, yet cargo ships have, over the years, warranted an increasingly deeper port (the newest and largest ships now require towards 50 feet for proper maneuvering). Thus, in order for commerce to continue, enormous amounts of mud have to be dredged from the Harbor and put elsewhere. When, several years ago, traces of dioxin were found in the mud deposited at Sandy

Hook (findings proved the amounts to be negligible), the Port Authority responded by seeking alternative locales out in the Atlantic, factoring public safety, logistics, and cost into the equation.

Kelly's training appears to

have been custom-made for such a balancing act, having been a mix, too, of development and environmental issues. At Barnard, she chose an interdepartmental major combining geology, biology, and environment. Though highly popular today, Environmental Science was then an unnamed, fledgling discipline. "The environmental 'movement' was just beginning in the 1970s and was seen as somewhat of an elitist cause," says Kelly. "So it was hard to convince people that it was something we needed to be concerned about—that things like air and water pollution related to everyone's future. It's taken a long time for the U.S. to get to that point." Kelly went on to receive a graduate degree in urban planning from Harvard University and was admitted into Port Authority's distinguished management intern program.

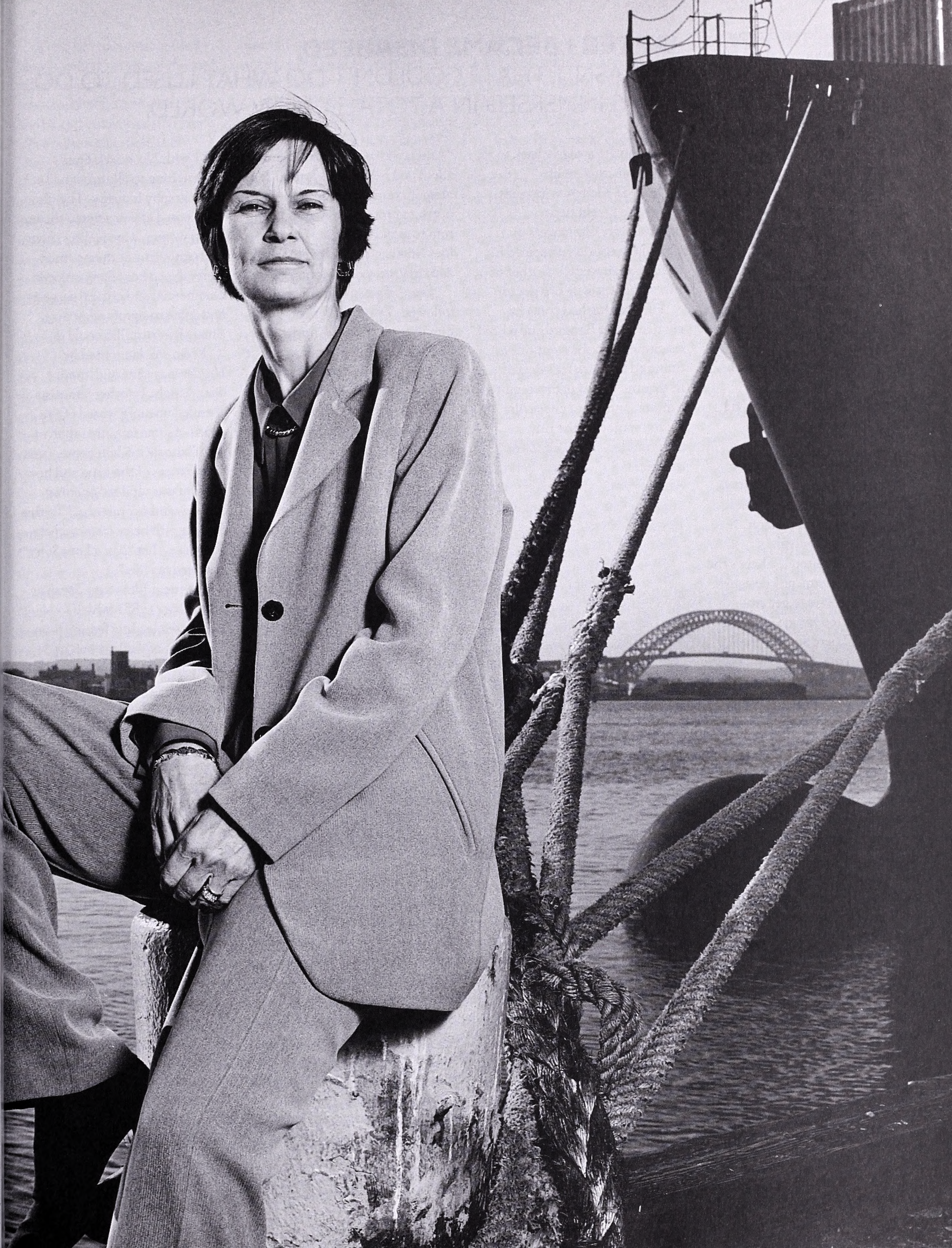
Established in 1921 in answer to a 19th century's worth of quarreling over their common port area, the Port Authority of New York & New Jersey is, today,

the hub of global commerce. Like the Internet-incarnate, Port Authority is a veritable web—of tunnels, bridges, airports, and port facilities—that enables and stimulates industrial communication. Kelly hopes to cultivate public awareness of the

extensive role the seaport plays in our daily lives, noting that most people don't think about how the food arrives at the local market, or about how the cars we drive arrive at our shores, or that 95 percent of our goods are ocean-borne.

"Planning for what we believe will be significant growth in maritime business in the harbor region is one of our biggest challenges," she says. "Starting with the dredging efforts, we're trying to define and implement projects that both serve the region's economy and bring in the environmental enhancement and public access aspects which traditionally have not been highlighted in port facilities."

Over her 23 years with the Port Authority, Kelly has had careers in several of its industries, including the PATH train system, where she served as a policy analyst assessing, among other things, the impact that rail extension would have on the environment. During the Jersey City phase of her career, she met her husband, Richard Kelly,



who was then deputy director of Rail Operations, and the two have a six-year-old daughter, Alexandra.

While on the subject of six-year-old girls, Victoria Cross Kelly marks one of her early memories to that age, when she remembers sitting among a sea of chairs and a procession of robed women, watching her older sister, Virginia Cross McDavid '57, graduate from Barnard. Perhaps Kelly will be in those seats again, circa 2015, watching a procession of robed women that includes Alexandra.

—Ivy Baer Sherman '78

Bonnie Sherr Klein '61 'Deep Challenge of Living'

THE MANY VEHICLES of Bonnie Sherr Klein '61: the well-known films, the intimate radio series, the award-winning memoir, the radical arts festival.

But let's get literal. There's the trike, an ergonomically designed low-rider she uses to get around her country retreat in Canada's rainforest. There are also the two canes, basic black. And back home in Vancouver, British Columbia, the battery-powered scooter, dubbed Gladys.

In 1987 Klein had two strokes. She should have died. She almost did. A rare vascular tumor, buried in her brainstem, burst. A congenital defect. It bled her speechless, motionless, petrified, and conscious. For an indescribable eighteen months—no, she describes them brilliantly in her recent book, *Slow Dance: A Story of Stroke, Love and Disability*—Klein surveyed death, then torturous rehabilitation.

She lived because she was lucky, brave, privileged, loved, and utterly determined. The neurologist and writer Oliver Sacks called *Slow Dance* "a remarkable story of what it means to be... 'locked-in,' as neurologists

'AFTER I BECAME DISABLED, IT WASN'T THAT I COULDN'T DO WHAT I USED TO DO. I WAS IMMERSSED IN A TOTALLY NEW WORLD.'

call it...and to struggle back to an active and creative life."

In 1987 Klein was forty-six, one of the preeminent documentary filmmakers in Canada (a country esteemed for its documentarians), mother of two teenagers, wife of a doctor.

Filmmaking had come by chance. After Barnard and a brief teaching stint, she went to Stanford for a master's degree in theatre. The program required a minor, and Klein chose film for convenience; the tiny department was buried in the basement of the theatre building. At Stanford filmmaking meant watching films. Klein watched and succumbed. "We screened

"And it was made by a woman." Klein and her husband were already contemplating going north to protest the war and for him to avoid the draft. The case for Canada was building nicely, and they moved to Montreal.

Years of grassroots filmmaking followed. Two children. A film portrait of Saul Alinsky, the Chicago-based hellraiser. Pioneering forays into public television. Five years in Rochester while her husband did post-graduate studies.

In 1975 the Canadian siren sang again. Studio D was being born: the Women's Studio at the National Film Board, the first (and still only) commitment to

1981 with *Not a Love Story*, a wrenching stroll through the pornography industry. The film both seized and prompted the fury many women were feeling about porn sprouting at their corner stores. *Not a Love Story* enjoyed commercial and critical success—and came to signify what a timely feminist film could do.

Klein was lambasted by *Hustler* magazine and, more disturbingly, by other feminists. "I ended up more scared of the wrath of some feminists than of men," she says. Klein appreciates the nuances of the issue and how her film was vital to "opening our eyes and our mouths." To this day, she still hears from women she meets that "*Not a Love Story* changed my life."

Her next films were *Speaking Our Peace* (1985), which showcased leading feminists on the threat of nuclear war, and *Mile Zero*, about four teenage peace activists. "The response to one film would trigger the next," says Klein. Shortly after filming *Mile Zero*, Klein was hammered by the strokes.

Since the protracted trauma of 1987-88, she has produced another remarkable body of work: her actual body, which has now recovered some of the mobility, speech, and mental and motor skills that were knocked out. "After I became disabled, it wasn't that I couldn't do what I used to do. Rather, I was immersed in a totally new world," says Klein. "It became a very challenging place, intellectually, socially, spiritually. And it was the first time I was really fighting for my own rights, for myself." With scooter and canes, she entered the new world, that of the disability rights activist.



movies from the National Film Board [of Canada]," she says. "Among them was Claude Jutra's *Jour apres jour*, about a mill town. A documentary by a poet. It was like a light bulb blazing on. I immediately switched majors."

In 1967 Canadian cinema exerted another tug when she saw Beryl Fox's anti-Vietnam war exposé, *The Mills of the Gods*. "Politically, it was a film that couldn't have been made in the U.S. [at that time]," she says.

women's filmmaking by a national institution. The family returned to Montreal. At thirty-four, Klein was welcomed to the new studio as a veteran filmmaker. "There was no model of consciously made feminist films," she says, "so we were inventing what women's film might be. Films that showed how we saw things differently, how we worked together differently, how we related to our audiences differently."

Klein caused a sensation in

Klein has hair-raising (and blood-boiling) stories of the fear, rudeness and institutionalized sabotage that people with disabilities confront daily. Her 1994 radio series, *Bonnie & Gladys*, explored those strains but also the power in living with effort, limitation, interdependency. "I was in a unique position to interpret the world of disability to nondisabled people," says Klein, "because I had crossed the bridge."

Slow Dance came next. Klein's account of illness and recovery rings with many voices, including her children's and husband's; one reviewer described the book as "a gripping page turner and a love story." She spent two years touring Canada with the book, speaking on healthcare politics, family, rehabilitation, and disability. *Slow Dance* was recently published stateside by Wildcat Canyon Press, and she is gearing up for more public speaking.

She has also initiated "kickstArt," a disability arts festival slated for Vancouver in early 2001. "KickstArt pulls together my love of theatre, the arts, and politics," says Klein.

While she pursues these many projects, she reflects on a question at the heart of feminism and has arrived at her own answer. "When I was at Barnard, the question we always asked ourselves was, 'Can we have it all?'" she recalls. "When you're disabled, there's no question: you can't juggle everything, you can't run around. There is a certain peacefulness in not feeling obliged to chase all the options and opportunities. There is the deep challenge of just living."

—Nancy Pollak

Cynthia Nixon '88

A Woman's Narrative

CYNTHIA NIXON '88 has built a twenty-year acting career by being smart, gutsy, and self-

assured—and often portraying smart, gutsy, and self-assured characters.

As Miranda Hobbes—one of the four leading thirty-something characters on HBO's *Sex and the City*, which stars Sarah Jessica Parker—Nixon plays a headstrong corporate lawyer who, like her friends, has a hard time letting go of her independence, even as she prowls the Manhattan scene for a mate.

Now in its second season, the sassy series is a huge hit, a fact that Nixon attributes to its reversal of the stereotypical, male narratives she learned about in a Barnard English class. "In a course that's really stayed with me, we discussed how American novelists often named female characters after hothouse flowers, like Lily and Daisy, and painted them as delicate, doomed, passive creatures. The woman is shown from the male point-of-view—she's beautiful and tragic and her death seems unavoidable."

Not so on HBO's prime-time series. "I think *Sex and the City* is popular because it's different from anything the audience has seen before," Nixon muses. "The stories are told from the perspective of women who are over thirty, aren't married, and feel some ambivalence and sadness, but also a sense of relief, of 'my time is my own.' We're exploring something that would have been dismissed from the man's point of view: the internal explanations for these women's behavior and decisions. The typical narrative would say, 'Oh, she's frigid/flirty/bitchy.' We go inside and ask, what's making her act in specific ways?"

In many ways, Nixon has been rehearsing her whole life for the role of determined woman who calls the shots. She started acting at the age of 12, encouraged by the success of young stars like Jodie Foster and Brooke Shields who "made it seem possible." In

quick succession, she performed in an ABC after-school special, a Broadway revival of *The Philadelphia Story*, and the teen flick *Little Darlings*.

In her first year at Barnard, which she chose for its small size and New York location, she accomplished a feat still marveled at within New York theater circles—performing in two Broadway shows simultaneously (Tom Stoppard's *The Real Thing* and David Rabe's *Hurlyburly*). She was able to balance acting, school, and socializing, only dropping out of the shows right before final exams. "I did pretty well, too," she remembers. "My only bad exam was geology."



Her college experience, she says, was different from that of most students, as she spent so much of her time working in the theater and living off campus. Barnard, then, "was less about the community of students and peers and more about my relationships with my professors," she recalls. "It was not a place where I lived, but rather a place where these tremendous ideas were introduced to me that I have carried with me since."

Nixon pulled another double whammy toward the end of her

senior year, when she acted in Robert Altman's made-for-television farce "Tanner '88" and the Public Theater's production of *Romeo and Juliet*. "I made myself nuts the last semester, but these were opportunities I just couldn't turn down," she says.

Whether she is fitting a production schedule into her busy life (she played Nora in Ibsen's *The Dollhouse* while five months pregnant; her daughter is now 3) or fitting herself into a production (she convinced the producers of *Sex and the City* to let her audition several times for different roles and "was willing to do anything"), Nixon is a master at going after what she wants.

In 1992, she helped found the Drama Dept., a critically acclaimed theater collective in whose Off Broadway production of *The Country Club* she is currently starring. "Our idea was to build a community of actors, directors, writers, and designers who share a somewhat coherent vision," she says of the Drama Dept. "We modeled ourselves after the old studio system, where you formed a resident company of actors and produced vehicles for them."

She also helped start a partnership between the theater company and Barnard, creating an internship program to train students in arts administration.

"My driving force has always been to do good work, and that's what I've been able to do," she says. "I think a lot of it is luck, and a lot of it is not having acting be the centerpiece of my life. If you're waiting for the phone to ring, it never rings enough and you're miserable. If you're busy doing other things you enjoy, the phone just seems to ring enough."

—Hagar Scher

bilities—this was the vision that Woolf aimed to translate into fiction, as she wrote *To the Lighthouse*: “Beautiful and bright it should be on the surface...like...a butterfly’s wing, but clamped together with bolts of iron.” On the one hand, she portrayed the social/historical world, placing her “toe in Liverpool,” as she called it, and on the other, she portrayed “the knot of consciousness,” those interior layers of personality that coexist with the outer world, while often influencing, directing, and determining its direction. Mingling the two perspectives, Woolf created narratives that could at once tell a story and stand as meditations on the nature of self and reality. She was dedicated to that; her early critics were not. It spurred me to sharpen my pencils.

But a woman? A minor British novelist? And I, an American, in sandals rather than brown oxford shoes? This was not literary judgment but prejudice plain and simple. I knew it, but I wouldn’t allow it sway. I was the first in my family to go to college. All my life I had lived with anti-female bias, though as Betty Friedan later described, I barely knew from what I was suffering. Even Barnard didn’t enable me to articulate it. In the late ’50s, the women’s movement was only beginning to intensify—how to get first-rate jobs, make egalitarian marriages, balance professional life and motherhood. No forum existed on campus to explore female oppression. Nowhere did we discuss the conflicts that we as women would face beyond Barnard. So, when I walked outside the Green Gates, I felt defenseless against my first professional opposition: *A minor British novelist—and a woman!* What should I, never militant or even a vocal protester, do? Exactly what I had done for twenty-six years before: smile, forge ahead, keep my mouth shut. Who knew? Maybe it would work out.

My husband’s military duty took us to Pensacola, Florida. There I took up my post at the Naval Air Station Library, with my shoe boxes of index cards, Hogarth Press editions, and portable Remington. In that pre-fax, pre-e-mail era, I depended on Interlibrary Loan, on photocopied articles from friends in Bloomington, Tucson, New York, and on my scientist/Army Captain husband to stand in as literary critic, although he never made it past page five of *The Waves*. No professional typist felt stalwart enough to type the chapters I had to mail north, especially on the 20-pound paper I had to import from New Orleans. The first draft alone cost me \$500.

The day I drove to Austin, Texas, however, boosted me. The University had acquired a collection of 20th-century art and manuscripts, including 200 letters of Virginia dear! Graciously, the librarians permitted me to read, quote, touch, sniff, and copy from these to my heart’s content. I was thrilled. Scant letters were published then, and only *A Writer’s Diary*. Here, in my hand, I held lines from the woman herself, the artist-wife-woman, in her own, inimitable voice. “Here the church bells begin ringing,” she wrote to Hugh Walpole, “...and I am plunged into anger or confusion—I hate to be disturbed; I hate the arrogance and monopoly of Christianity.”

She insisted she was “not a romantic novelist” and that her “footing [was] firm in reality.” Indeed, she countered, “Your people [are] ‘unreal’ to [me]. Who’s to say which [reality] is which?” Autonomous, she seemed, brave, even disclosing her fluid method to

John Lehmann: “Actually writing one’s mind gets into a trance and the different images seem to come unconsciously...[Yet] how deliberate it looks to a critic.”

Exposing, engaged, insistent. Here she was. Some of those little blue slips of paper showed the artist fighting critics both within and without, as well as the daily drama of her writing and personal life. Her fictional efforts, though, reflect none of the struggles she underwent to create them. But to give herself both the socio-political and particular personal support she needed to write, she had to invent A

Yes, Virginia Woolf was a woman, once a frail girl, tall, willowy, and supersensitive; a melancholic girl with a penchant for observation and perception far exceeding that of most girls raised in Victorian households.

Room of One’s Own or *Three Guineas*. How this buttressed me. Neither in the classroom nor out had I heard words like this. With them I could identify and be guided. By them I felt fortified. Woolf, the artist who dared censure from the mainstream literary and academic establishment; the publisher who, with Leonard, put her works in the world without cowardice; the wife who took personal relationships into her own hands; the woman who withstood loss and breakdowns as courageously as she could. She became my mentor. She affirmed my purpose to look deeply into human personality, the relativity of time, the nature of art. She was the perfect guide. Each morning, at my desk, there she was waiting for me, her words, her thoughts, her experiments, *Orlando*, *The Years*, *Between the Acts*. She helped lead my pen, assuage my doubt. Here was feminism in fine form. It was my first, direct contact. And in two years it was done.

At my orals, I nearly weakened. My homemade green velours suit looked professional, but did it successfully hide my four-month pregnancy? That was the last thing I wanted to show my all-male committee. Would they use my imminent motherhood to knock me out of the running? The first Ph.D. in English, a young, Jewish American woman, writing on a woman, now pregnant? Why they could easily bounce me out of Redpath Hall, my 350 pages floating down Mount Royal like so many autumn leaves. I girded myself and answered their questions pointedly, judiciously quoted authorities, and focused all anecdotes; nothing was left over. Afterward, one horn-rimmed professor of 18th-century literature pronounced, *Your students are extremely lucky*. I shook his hand. What more could I expect?

My red robe trailed behind me that hot June day, when I, with other graduates, marched down the aisles of the hockey arena. Nobody thought to measure me or shorten that gown. I was assumed to be six foot two, one hundred ninety pounds. I wasn’t. So, I hiked up my hem and strode across that stage, my mind and my body giddy with secrets. To the world I was just another graduate, my journey just beginning. But to me, thanks to what I learned from Virginia Woolf, my first step resounded with history.

Lois Silverstein works in Berkeley, California, as a writing and creativity consultant and an expressive arts therapist. She writes poems, essays, and novels, and recently performed a one-woman show in San Francisco.



BARNARD



Then & Now

GLIMPSES

OF A

SHARED

EXPERIENCE



Dear Alumnae, Parents, and Friends,

As we embark upon the last academic year of the millennium, it is my great pleasure to be able to report to you that Barnard, now the most sought-after women's college in the nation, is well positioned to make the most of the exciting challenges and opportunities that lie ahead.



MESSAGE FROM THE PRESIDENT

The College's upward trajectory in recent years reveals the resilience and power of our continuing mission to provide the best possible liberal arts education for bright and talented young women, to prepare them for the work they will do and the lives they will lead. As we have remained true to our guiding purpose, we have also continued to develop in new directions, so that our graduates will move out into the world well prepared for life in a technologically sophisticated and increasingly interdependent world community.

The facts and figures included in this year's Annual Report of Gifts and Grants attest to the strength of the College and to its growing base of financial support. As of January of this year, Barnard had surpassed its Campaign goal of \$125 million -- well over a year ahead of schedule. At the close of the fiscal year, total Campaign receipts stood at \$133 million. The Annual Fund, a critical component of The Barnard Campaign, has also had a tremendously successful year. We set our sights high -- aiming for a daunting 10% increase over last year's record-breaking total -- and we not only met, but exceeded our goal of \$3.5 million.

How does this support translate into a superior educational environment for our students? Let me count the ways. Students of music and psychology will soon enjoy classes in a newly renovated lecture theater on the fourth floor of Milbank Hall, equipped with a wide range of sophisticated multimedia technologies. Additional media equipment installations are currently underway in numerous classrooms in Barnard, Altschul, and Milbank Halls, significantly expanding the pedagogical tools available to our faculty in English, dance, foreign languages, and the sciences. The recent reconstruction of the plaza between Altschul Hall and McIntosh Center has reclaimed a natural public gathering place for students, faculty, and visitors. In the past year alone, twenty-five students interested in careers in law benefited from a new scholarship fund established by an alumna through a major estate gift -- the largest gift in the College's history to come from a single individual.

At our most recent President's Circle Reception, held last June, the chair of our Board of Trustees, Gayle Robinson '75, issued Barnard's Challenge for 2000. In case you haven't heard about it yet, the essence of the Challenge is this: fulfilling our Campaign goal a year early presents us with a golden opportunity to raise our sights for fundraising at the College -- to bring us to where we should be and where we need to be vis à vis our peers. Much of the work of The Barnard Campaign has been dedicated to addressing areas of pressing need: long-deferred facilities improvements, essential technological advancements, and provision of student financial aid and faculty support. A Campaign outcome that significantly exceeds our goal will allow for a corresponding redefinition of our capabilities in the years to come, and will guarantee a strong future for Barnard in an increasingly competitive environment for higher education.

The coming year will be one of intensive planning at the College, as we look beyond the period of the current Campaign and the projects associated with it. We have seen extraordinary advances in the past decade—from applications that have more than doubled, to new professorships and programs, to an endowment that has more than tripled in size, to the largest facilities improvement program in our history. Our task now is to define what we want to accomplish in the next decade. I shall be sharing with you my thoughts and the ideas that are emerging from the various campus committees as I travel throughout the country this year, and doing a lot of hard listening as well. I warmly encourage you to join in this dialogue--your input is valued, and your continued generous support is pivotal to all that we envision for Barnard's future.

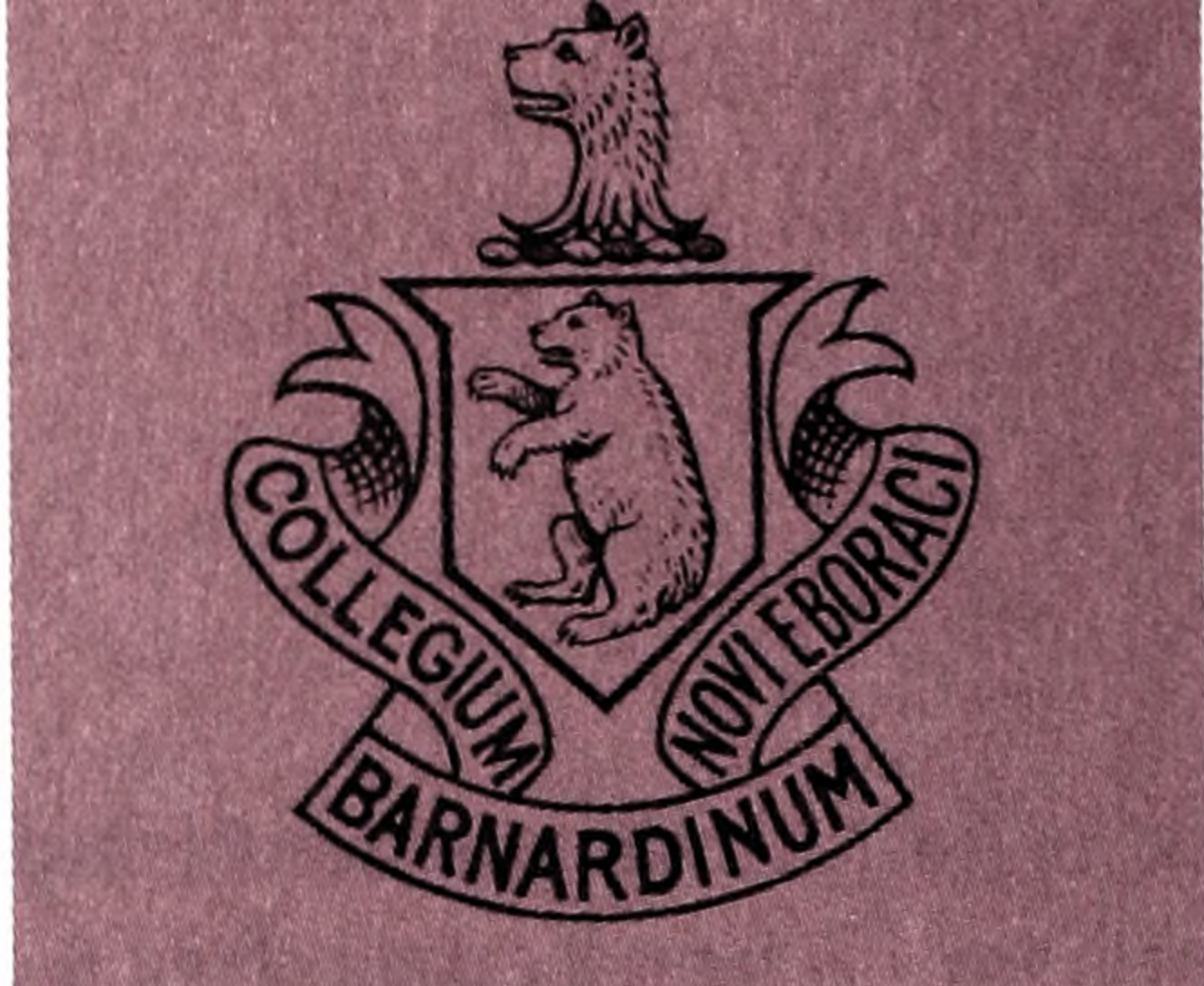
How high can we reach? The answer to that question is up to all of us.

On behalf of the entire College community, I extend my deepest thanks to each of you for your proven commitment to this unique and exciting adventure that is Barnard.

Judith Shapiro

A handwritten signature in cursive script that reads "Judith Shapiro". The signature is written in dark ink and is positioned above the printed name.

President, Barnard College



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 Sheila Turner Abdus-Salaam '74 ♦
 Frances Jeffery Abramowitz '48 ♦
 Susan Abramowitz '67 ♦
 Maria Napoli Adair '83
 Frederick Adler PA 84 ♦
 Marcelle Appel Agus '64 ♦
 Kathy Akashi '78 ♦
 Rosa Alonso '82 ♦
 Marlene Alva '70
 Janet Ambrosi-Wertman '83
 Rebecca Amitai '79
 Peggy and Keith Anderson
 Jane Hayes Andrew '68
 Rose Sgammato Annis '50 ♦
 Ann Appelbaum '70 ♦
 Elinor Stiefel Appleby '39 ♦
 Kathryn Smul Arnow '38
 Vera Müller Aryeh '64
 Norma Ketay Asnes '57
 Bernice Ide August '59
 Fernande Couturier Auslander '54 ♦
 Suzanne and David Baker PA 02
 Yvonne Balboni-Bregman '80 ♦
 Claudia Starczewski Bantz '64 ♦
 Estate of Elizabeth Barber '33
 Jean Murray Barber '62 ♦
 Denysa Barbet-Assignies '39
 Daniela Bar-Illan '79
 Elizabeth Nutt Barnes '68
 Helaine Meresman Barnett '60
 Linda Masters Barrows '73
 Penelope Kyrimis Bartko '76
 Jacqueline Kapelman Barton '74 ♦ ‡
 Maria Jurcik Basili '55
 Margaret Pardee Bates '40 ♦
 Deborah Schoen Becker '59 ♦
 Evelyn Boxhorn Becker '49
 Hortense Koller Becker '23 ♦
 Lois Beekman-Oliveira '66
 Louise Restituto Begley '69 ♦
 Flora Benas '43 ♦



Close Encounters of the Intellectual Kind



LEFT: PROFESSOR OF CHEMISTRY BERNICE SEGAL, WHO TAUGHT AT THE COLLEGE FROM 1958 TO 1989, IS CREDITED WITH INSPIRING MANY A BARNARD STUDENT TO PURSUE A CAREER IN THE SCIENCES. THE 1997 EDITION OF THE AMERICAN CHEMICAL SOCIETY'S DIRECTORY OF GRADUATE RESEARCH LISTED BARNARD AS THE LEADING SOURCE OF FEMALE FACULTY AT PH.D.-GRANTING INSTITUTIONS IN THE FIELD OF CHEMISTRY AND ITS RELATED SUBFIELDS.

BOTTOM: PROFESSOR OF HISTORY BOB MCCAUGHEY, DIRECTOR OF BEATL (BARNARD ELECTRONIC ARCHIVE FOR TEACHING AND LEARNING), IS HELPING TO MAKE THE INTERNET A FAMILIAR AND FRIENDLY RESOURCE FOR BOTH FACULTY AND STUDENTS. STUDENTS IN MCCAUGHEY'S MULTIDISCIPLINARY "EARLY AMERICAN MARITIME CULTURE" LEARN TO NAVIGATE THE HIGH SEAS AS WELL AS THE INTRICATE PATHWAYS OF CYBERSPACE.

Gail Butler Bendheim '69 ♦
 Cynthia Bennett
 April Lane Benson '73 ♦
 Naomi Berg '81
 Dina Sternbach Berger '68
 Renee Madesker Berger '53 ♦
 Harriet Aldrich Bering '44
 Marlene Mecklin Berkoff '59
 Amelia Manice Berkowitz '79
 Natalie Twersky Berkowitz '56 ♦
 Helen Muller Berkun '64 ♦
 Rhoda Mermelstein Berley '57 ♦
 Anne Bernays '52
 Nancy Bernstein '81 ♦
 Jeffrey and Peggy Bewkes
 Robin Bierstedt '75 ♦
 Suzanne Bilello '77 ♦
 Sophie and John Bilezikian PA 00

Catherine Walten Binder '54 ♦
 Gail Alexander Binderman '62 ♦
 Edna Trull Bird '24 ♦
 Leone Cottrell Birdsall '32
 June Rosbach Birge '40 ♦
 Annette Bissantz '80 ♦
 Debra Ressler Black '76
 Hannah Rosenberg Black '64 ♦
 Katherine Glasford Black '30 ♦
 Helen Sessinghaus Blackmon '41 ♦
 Elizabeth Blake '52 ♦
 Laura Jacobs Blankfein '75 ♦
 Gail and Michael Blatt PA 99
 Mary Donnellon Blohm '41
 Jane Epstein Blumenfeld '58 ♦
 Diana Cohen Blumenthal '56 ♦
 Judith Daynard Boies '59 ♦
 Susan Bass Bolch '74

Eugenie Wagner Bolger '51 ♦
 Catherine Strateman Boman '34 ♦
 Ethel Greenfield Booth '32 ♦
 Jean Borgatti and Donald Morrison PA 02
 Margot Botsford '69
 Edith Baird Bowles '22 ♦
 Grace Grasselli Bowman '53 ♦
 Loraine Botkin Boyle '64 ♦
 Inge Polak Brafman '83 ♦
 Anne Brako '82
 Ethel Weiss Brandwein '44 ♦
 Rose-Helen Kopelman Breinin '49 ♦
 Margaret McCay Brennan '64 ♦
 Charlotte Jarvis Brewer '50 ♦
 Gabrielle Asset Brieger '28 ♦
 Florence Shepard Briesmeister '47 ♦
 Alice Heft Brinkmann '55 ♦
 Mimi Olszewski Brome '65 ♦

Jane Peyser Brooks '58 ♦
 Hadassah Teitz Brooks Morgan '57 ♦
 Carol Collyer Brower '49 ♦
 Barbara Ballinger Buchholz '71 ♦
 Karen Black Burgin '64 ♦
 Lauren McNeeney Burke '83 ♦
 Ruth Wurts Burt '37 ♦
 Irene Rubenstein Bush '64 ♦
 Julie Buttenwieser '88
 Jean Scheller Cain '50 ♦
 Judith Greenbaum Campbell '59 ♦
 Mabel Campbell '42 ♦
 Catherine Caplan '82
 W.P. Carey
 Cathy Carothers '74
 Dorothy Carroll '44 ♦
 Elizabeth and Robert Carroll PA 91, 00
 Cathy Carothers '74
 Katherine Cooper Cary '42 ♦
 Anna Coquillette Caspersen '92 ♦
 Tamara Rippner Casriel '55 ♦
 Rita Ronzoni Castagna '55
 Marianne Castano '83
 Angela Chan '82 ♦
 Jacqueline Chan-Fung and
 Alfred Fung PA 02
 Jessica Chao '75 ♦
 Andrea Chase '77 ♦
 Esta Greenberg Chavkin '44
 Rosita Cheung '74
 Judith Loeb Chiara '52
 Maida Chicón '73 ♦
 Linda Christenson
 Lisa Churchville '75 ♦
 Toni Crowley Coffee '56 ♦
 Allison Cohen '73
 Harriet Newman Cohen '52 ♦
 Naomi Weintraub Cohen '64
 Pamela Cohen '74
 Sandra Neumann Cohen '59 ♦
 Sara Cohen '85
 Anne Gibson Colahan '47 ♦

Barbara Heinzen Colby '42 ♦
 Wanda Cole-Frieman '94
 Denice Figaredo Collazo '75 ♦
 Linda Schapiro Collins '52
 Georgianna Pimentel Contiguglia '64 ♦
 Susan Coolidge and Dennis Wolkoff PA 98
 Joan Ganz Cooney
 Renee Friedman Cooper '45 ♦
 Carol and Gerald Cope PA 01
 Jennie Reich Coral '29 ♦
 Linda Holzman Creason '63 ♦
 Jean MacDougall Croll '34 ♦
 Ruth Walter Crook '37 ♦
 Robert Cross ♦
 Eileen Crowley '72 ♦
 Madeleine Cryan '79
 Eliza and Hugh Culverhouse PA 02
 Elizabeth Adams Currie '33 ♦
 Ada Zarn Cutler '70 ♦
 Ann Turobiner Dachs '81 ♦
 Eleanor Kapp Darby '25
 Jill Ginsburg Darrow '75 ♦
 Flora Sellers Davidson '69 ♦
 Mildred Kreeger Davidson '35 ♦
 Lisa Phillips Davis '76 ♦
 Amy Dean and Alan Kluger PA 01
 Josephine De George '44
 Susan Morris De Jong '66 ♦
 Marilyn Heggie de Lallo '49 ♦
 Ellise Delphin '71
 Dorothy Urman Denburg '70 ♦
 Florence Denholm '24
 Solange De Santis '75 ♦
 Audrey Middlebrook De Voto '46 ♦
 Herawati Latip Diah '41
 Nancy Cameron Dickinson '47 ♦
 Ellen Dinerman-Little '62
 Eleanor Lyman Dober '49 ♦
 Christine and Robert Dobie PA 00
 Burton Dole
 Dena Domenicali '72
 Elizabeth Hassett Donahue '70

Aida DiPace Donald '52
 Winifred Meagher Donoghue '41 ♦
 Estate of Elaine Drake '18
 Beatrice Krain Drechsler '84
 Cecilia Stiborik Dreyfuss '49 ♦
 Janet Dryden-Nevius '49 ♦
 Suzanne Waller Dudley '59 ♦
 Kathryn and Andrew Duncanson PA 01
 Francine Alessi Dunlavy '30
 Marcia Rubenstein Dunn '63
 Elizabeth Dunning '68 ♦
 Carol Neuberger Dupkin '47 ♦
 Rachel Blau DuPlessis '63 ♦
 Nancy First Dworken '81
 Charlotte McClung Dykema '39 ♦
 Dorothy Kattenhorn Eberhart '44 ♦
 Jack Eckardt
 Emily Shappell Edelman '60
 Mr. and Mrs. Hans S. Edersheim PA 85 ♦
 Virginia Conforte Eidenmuller '32 ♦
 Jessica Pernitz Einhorn '67 ♦
 Arlene Eisenberg '74
 Dorothea Eidenberg Ellern '57 ♦
 Margaret Elliott '81 ♦
 Diana Rosenberg Engel '58 ♦
 Jo Ann Engelhardt '75
 Amy Kallman Epstein '67 ♦
 Dasha Amsterdam Epstein '55
 Sylvia Montgomery Erhart '49 ♦
 Helen Revelle Esposito '38 ♦
 Dorothy Dillon Eweson '50 ♦
 Elizabeth Smith Ewing '63 ♦
 Nola Falcone
 Emilia May Fanjul '68
 Frances Edwards Faris '44
 Marcia Felth '77
 Joan Ferrante '58
 Abbe Fessenden '62 ♦
 Margaret Rodgers Feuer '64 ♦
 Rose Spitz Fife '71 ♦
 Leticia Filip '77 ♦
 Lawrence Finkelstein
 Maria Finley PA 99
 Libby Guth Fishman '62 ♦
 Alan Flaherty PA 02
 Margery Eyerly Fleigh '37 ♦
 Martha Coleman Foley '68 ♦
 Pauline Lew Fong '59 ♦
 Florence Levi Foster '44
 Laura Fox '72 ♦
 Betsy Kimmelman Frampton '68
 Amelia Abele Frank '30 ♦
 Elizabeth Kleeman Frank '38
 Miriam Frank '74
 Elizabeth Kopans Frantz '68 ♦
 Paula Franzese '80
 June Wals Freeman '45 ♦
 Joan Sherman Freilich '63 ♦
 Nancy Lerner Frej '76 ♦
 Iris Unger Friedlander '63
 Marjorie Robbins Friedlander '54 ♦
 Michelle Friedman '74 ♦
 Nancy Friedman '80
 Susan Ottinger Friedman '53 ♦
 Margaret Friedrich '74
 Tamara and Lynn Fritz PA 00
 Karen Fu '63 ♦

Carolyn Funk '84
 Richard and Isabelle Furlaud
 Marjorie Feiring Futornick '59 ♦
 Barbara Kahn Gaba '55 ♦
 Pamela Durborow Gallagher '69 ♦
 Mary and Denison Gallaudet PA 00
 Elizabeth Wylie Galvin '74 ♦
 Eva Goldenberg Gans '62 ♦
 Nancy Saroli Garces '47 ♦
 Helen Taft Gardiner '41
 Caroline Eagan Gaynor '53 ♦
 Ronda Shainmark Gelb '54 ♦
 Evelyn Goldstein Gelman '59 ♦
 Christian Genghof + ♦
 Diane Melisano Genova '70 ♦
 Elinor Cahill Georgopulo '48 ♦
 Francine Grossman Gerber '72 ♦
 Ruth Hurwit Gerchick '47
 Ellen Berland Gibbs '61 ♦
 Elizabeth Gill '73
 Leslie Gimbel '78 ♦
 Barbara Giller Glazerman '59
 Alexandra Creel Goelet '74
 Debra and Robert Goetz
 Lawrence and Jennifer Goichman PA 96 ♦
 Carol Salomon Gold '55 ♦
 Judith and Stephen Goldsmith PA 00
 Harriet Wilinsky Goodman '27 ♦
 Helen Geyh Goodman '63 ♦
 Joan Wright Goodman '45 ♦
 Elizabeth Marsteller Gordon
 Mary Gordon '71 ♦
 Rosalind Marshack Gordon '62 ♦
 Sheila Gordon '63 ♦
 Ruth Levy Gottesman '52 ♦
 Jacqueline Levy Gottlieb '44 ♦
 Adair Brasted Gould '36 ♦
 Sandra and Gary Goulet PA 99
 Lillian Graf '73 ♦
 Christiana Smith Graham '43 ♦
 Phyllis Eitingon Grann '58 ♦
 Blanche Kazon Graubard '36 ♦
 Sarah Gray '56 ♦
 Rose Greco '63 ♦
 Matt Greenbaum PA 00
 Glenn Greenberg
 Beatrice Nissen Greene '52 ♦
 Cheryl Shaffer Greene '66 ♦
 Anne McLaren Griffin '36
 Carol Criscuolo Gristina '54 ♦
 Ellen R. Gritz '64
 Ann Groban '73 ♦
 Karen Charal Gross '62 ♦
 Sibyl Herzog Grubstein '44 ♦
 Stephanie Wanger Guest '72 ♦
 Philomena Guillebaud '47
 Joan Beck Hacken-Bitar '64 ♦
 Marisa Macina Hagan '51 ♦
 Cornelia Merchant Hagenau '31 ♦
 Marilyn Haggerty '43 ♦
 Elizabeth Leeds Haines '49 ♦
 Luba Haliv '85
 Ruth LaSalle Halseth '33 ♦
 Ann-Marie Ackley Halsted '89
 Crystie Combothekras Halsted '58 ♦
 Denise Hamer '81
 Jean Hamerman '80

Frances Witty Hamermesh '65 ♦
 Margaret and Douglas Hanel PA 02
 Gretchen Relyea Hannan '43 ♦
 Mary Louise Hannigan '47 ♦
 Dorothy Gristede Hansen-Sturm '32 ♦
 Elizabeth Kramon Harlan '67 ♦
 Anne Harper and Gregory Nobles PA 99
 Evelyn Harrison '41
 Janys Adams Harvey '59 ♦
 Mary and Chris Harvey
 Barbara Carye Hausman '83 ♦
 Iola Stetson Haverstick '46
 Carol Hawkes '43 ♦
 William Hay
 Nanette Hodgman Hayes '40 ♦
 Margret Von Holten Hazen '69 ♦
 Susan Hecht '90 ♦
 Molly Heines '75 ♦
 Jane Helton '66 ♦
 Rachel Hendrickson '74 ♦
 Robert and Lisette Henrey PA 92 ♦
 Shirley Henschel '54 ♦
 Joan Herman '75 ♦
 Susan Mullane Hermann '84
 Judith Schoen Hershaft '62
 Nancy Price Herstand '51
 Barbara Valentine Hertz '43 ♦
 Amy Morris Hess '68 ♦
 Winifred Hessinger '41 ♦
 Mary Heuser '39 ♦
 Martha Bennett Heyde '41 ♦
 Dorothy Scheer Hill '47 ♦
 Helen Flanagan Hinkeldey '34 ♦
 Jane Castleman Hochman '64 ♦
 Joy Hochstadt '60 ♦
 Camille Perrotta Hodgson '63 ♦
 Linda Lovas Hoeschler '66 ♦
 Nancy Levitt Hoffman '66 ♦
 Ruth Carter Hok '40
 Anne Loesser Hollander '52 ♦
 Patricia Froelich Holmes '48 ♦
 Dorothy Mueller Holt '27
 Emiko Hongo '75
 Ruth Horowitz '83 ♦
 Robin Bronzafz Howald '80 ♦
 Lauren Oldak Howard '67 ♦
 Anne and John Howat
 Diane Howell '44 ♦
 Ay-Whang Ong Hsia '67
 Evelyn Hu '69
 Laura Berkowitz Huberfeld '89
 Holly Hunnewell-Ganz and
 J. Taylor Ganz PA 02
 Patricia Hunter '69 ♦
 Virginia Hollander Hunter '54 ♦
 Zelma McCormick Huntoon '50 ♦
 Young Kim Hur '72
 Cheryl Hutt '74
 Anita Ginsburg Isakoff '47 ♦
 Shoko Moriwaki Iwata '72 ♦
 Lisbeth Schwalb Jacobs '56
 Lois Moonitz Jacobs '79 ♦
 Rhea Jacobs '66 ♦
 Sally Graham Jacquet '49 ♦
 Henry and Gloria Jarecki
 Darlene Caruso Jarrell '84 ♦
 Isabel Hyde Jasinoski '72 ♦

BARNARD COLLEGE GIFT SOCIETIES

The President's Circle

Benefactor	\$25,000 or more
Patron	\$10,000 to \$24,999
Sponsor	\$5,000 to \$9,999
Councillor	\$1,000 to \$4,999

Membership in The President's Circle is based upon both annual and capital gifts totalling \$1,000 or more.

The Dean's Circle

The Dean's Circle recognizes young alumnae who make Annual Fund gifts of \$100 multiplied by the number of years out of Barnard: \$100 the first year, \$200 the second year, and so forth, up to the tenth year after graduation.

- Estate of Margaret Jeffrey
Holly Kisthard Jerome '81
Ellen Jiroudek '42 ♦
Eleanor Johnson '41 ♦
Lorna Drummond Johnson '41 ♦
Rena Libera Jonathan '43 ♦
Gloria Callen Jones '46 ♦
Pamela Jones '84
Ellen R. Joseph '60 ♦
Judith Schwack Joseph '56 ♦
Anne Fell Josephson '91
Barbara Graham Junge '36 ♦
Dale Krasnow Kahn '56 ♦
Linda Parnes Kahn '71 ♦
Joyce Kosh Kaiser '57 ♦
Joyce Fung Kan '72
Barbara Benson Kaplan '65 ♦
June Felton Kapp '47 ♦
Adela Bernard Karliner '59
Carol and Roy Karnovsky PA 02
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Anne Keating '51 ♦
Lilli Krieger Keene '44 ♦
Camille Kiely Kelleher '70 ♦
Marion Steele Kelly '49 ♦
Victoria Cross Kelly '74 ♦
Paula and Thomas Keltner PA 00
Lida Traum Keltz '53 ♦
Elaine Paul Kend '54 ♦
Ellen Conroy Kennedy '53 ♦
Regina Dessoff Kessler '76
Frances Landau Kiernan '66
Louise Sadler Kiessling '56 ♦
Maureen Killackey '74 ♦
Louise and David Kingsley PA 97 ♦
Frances Kleeman '38 ♦
Terry Kleiman '67 ♦
Nina and Peter Klein PA 99
Ann Kober-Werner '62 ♦
Lisa Kolker '88
Sharon Block Korn '64 ♦
Burton and Phyllis Kossoff PA 75 ♦
Andrea Kovacs '74
Myra Greenspoon Kovey '65 ♦
Georgia Dobrer Kramer '64 ♦
Selma Lieblich Kramer '30 ♦
Carol Stock Kranowitz '67 ♦
Ellen Krasik '75 ♦
Dolores Kreisman '53 ♦
Daphna Krim '75
Mary Krueger '74 ♦
Paola Orefice Kulp '59 ♦
Shien-Woo Kung PA 62
Nanette Laitman
Jane Lancaster '52
Frances Evans Land '55
Barbara Sanders Landowne '45 ♦
Morton and Rose Landowne PA 95
Doris Landre '44
Carol Murray Lane '60 ♦
Lynne Moriarty Langlois '66
Genevieve Krause LaRobardier '48
Liselotte Schneider Laster '48 ♦
Marilyn Steinberg Lauer '74
Joan and Harry Laufer PA 01
Mary Selee Lawson '35
- Lillian Oswald Layton '46 ♦
Harriet Lazer '74 ♦
Virginia LeCount '37 ♦
Susanna Woo Lee '73 ♦
Brenda Le Vine Lehman '63 ♦
Anna Price Leiserson '49 ♦
Joan Leitzer '69 ♦
Edna Fuerth Lemle '37
Marie Chapuis Lempert '54 ♦
Margaret Rood Lenzner '68 ♦
Marcella Chesney Levin '59 ♦
Phyllis Levinberg '73 ♦
Dae Levine '92
Deborah Cohen Levine '70 ♦
Marsha Corn Levine '62 ♦
Linda Fayne Levinson '62
Judith Levitan '76 ♦
Barbara Henly Levy '48 ♦
Susan Schwartz Levy '57 ♦
Toby Levy '72 ♦
Marion Hess Lewin '60 ♦
Marguerite Kramer Lewis '32 ♦
Christine Li '76 ♦
Lorraine Li '83
Vivien Li '75 ♦
Susan Merriman Licht '65 ♦
Marilyn Silver Lieberman '52 ♦
Lisa Cohen Liman '83
Donna Huang Lindsey '68 ♦
Margarete Weisbrod Lindsley '51 ♦
Miriam Wechsler Linn '39
Naomi Loeb Lipman '51 ♦
Louis and Anita Liskin
Barbara Byers Littlefield '52
Jeannik Méquet Littlefield '41 ♦
Mary Ann LoFrumento '77 ♦
Anna Kazanjian Longobardo '49 ♦
Donna Looper '84
Gerda Hepp Ludlow '61 ♦
Margaret Gristede MacBain '34
Judith Rothgart MacDonald '63 ♦
Janet Gertmenian MacFarlane '60 ♦
Mr. and Mrs. Duncan MacMillan
Reeva Starkman Mager '64 ♦
Mary Brogan Mahon '46 ♦
Mary Butkiewicz Mahoney '83 ♦
Janet Maiello '81 ♦
Phyllis Peck Makovsky '64 ♦
Jane Mallinckrodt '83 ♦
Patricia Mallon '63 ♦
Peter Mandell and Jeanne Marie Quivey-
Mandell PA 96 ♦
Kenneth and Rosalie Manning
Celine Greenebaum Marcus '30 ♦
Judith Lefkowitz Marcus '64 ♦
Cathy Markey '81 ♦
Jocelyn Herman Markowitz '85 ♦
Grace Glass Marwell '43 ♦
Maida Zuparn Maxham '58 ♦
Sarita and Lawrence May PA 02
Nancy Rosenstein Mayer '59 ♦
Marilyn Cohen Mazur '64 ♦
Ingrid Otten McCauley '53 ♦
Eileen McCorry '70 ♦
Rachel and Scott McDermott ♦
Sylvia McDonough '73 ♦
Jane Newham McGroarty '65 ♦
- Barbara McHugh '77 ♦
Jane Lipsky McIntyre '68 ♦
Ruth Cummings McKee '39 ♦
Bruce McKinney PA 97
Estate of Marjorie McLaury '33
Elizabeth McNally '83 ♦
Kathleen Vogel McNally '69 ♦
Emily and Terence Meehan
Leonora Garten Meister '43 ♦
Daisy Breuer Merey '64
Arnold and Sharon Messer PA 00
James and Marion Metalios
PA 85, 86 ♦
Marsha Saffian Meyer '81
Marian Bennett Meyers '59
John and Susan Michaelson
Dorothy Miesse '37 ♦
Marie Miesse '40
Sheila Hennessey Mignone '63
Alan Miller
Deborah Miller '85 ♦
Hope Simon Miller '45 ♦
Martha Mitchell '78
Sheila Murphy Moar '74
Frances Lenci Molnar '56 ♦
Sylvia Soto Montero '72 ♦
Irma Socci Moore '50 ♦
Jean Moore '68 ♦
Ruth Schachter Morgenthau '52 ♦
Peggy Rosenbaum Morrison '64 ♦
Ann Roth Morse '59 ♦
Ruth Day Moser '36
Sandra Wolman Moss '67 ♦
Jill Davis Mueller '73 ♦
Elaine Hildenbrand Mueser '39 ♦
Linda Zakim Murphy '59
Lois Pearlstein Myers '45 ♦
Felice Aull Nachbar '60 ♦
Stewart G. Nagler ‡
Pearl Gluck Nathan '34
Melissa Nathanson '78
Vivian Neale '36 ♦
Mary and Dennis Neivens PA 02
Barbara Fisher Nemser '51 ♦
Ruth Nemzoff '62 ♦
Charlotte Grantz Neumann '50
Liz Beth Neumark '77
Lynn Schneider Neuville '58 ♦
Amy Newburger '70 ♦
David Newton ♦
Jennifer Ng '89 ♦
Sato-Ko Oguri Nishijima '43
Elizabeth N. Norton '57 ♦
Esther Spielberg Novak '64 ♦
Gloria Weinberg Nusbacher '72 ♦
Betty Graham Oberdorf '73
M. Eileen O'Brien '48 ♦
Marguerite Beutenmuller
Offhouse '29 +
Rose Warsaw Oliver '31 ♦
Elizabeth Lehman O'Neill '34 ♦
Lida Orzeck '68 ♦
Elizabeth and Robert Owens PA 98 ♦
Vivian Allison Pachman '33 ♦
Tanaya and Louis Page PA 00
Susan Page '63 ♦
Lorraine Paola-Herger '74 ♦
- Richard Papper and Carol Schatz
Julia Parker '92 ♦
Margot Curtin Parker '57 ♦
Estate of Florence Sadoff
Pearlman '50
Marjorie Rainey Pegram '34
Caroline Duncombe Pelz '40 ♦
Willa Perlman '81
Holly Peterson
Martha Peterson ♦
Carol Koehler Pforzheimer '31 ♦
Gena Tenney Phenix '33 ♦
Sharon Greer Phillips '57 ♦
Pauline and John Pittenger
Orah Saltzman Platt '69
Gertrude Lerner Plosky '31 ♦
Jeanine Parisier Plottel '54
Tara Polen '89 ♦
Nancy Tally Polevoy '66 ♦
Elisabeth Miller Post '72 ♦
Elaine and Marc Prager PA 02
Ruth Heiferman Prenner '61 ♦
Tina Gitlin Price '87
Eugenie Alter Propp '44 ♦
Grace Huntley Pugh '34 ♦
Marcia Gusten Pundyk '54 ♦
Susan Kaufman Purcell '63 ♦
Marina Rabinovich '82 ♦
Azita Raji '83
Dorothy Atlee Reeve '35
Mary Louise Stewart Reid '46 ♦ ‡
Linda Rein '66 ♦
Richard and Bonnie Reiss ♦
Gloria Spamer Rennert '50 ♦
Mary-Paul Segard Rice '37
Donna and Martin Rich PA 87 ♦
Heidi Crane Rieger '79
Nancy Rieger '83 ♦
Nancy Rifkind '82
Gladys Rikert '43
Renee Rinaldi '71 ♦
Ronnie Sussman Ringel '68 ♦
Nora Robell '48 ♦
Norma Raymond Roberts '39 ♦
Elaine Golden Robison '63 ♦
Susan Romer '64
Rona Kaplan Roob '61 ♦
Karen Rosa '71 ♦
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Pola Auerbach Rosen '63 ♦
Rosalind Rosenberg ♦
Marcella Jung Rosen-Sacks '55 ♦
Marian Rosenthal '63 ♦
Grace Druan Rosman '68 ♦
Felice Teplitz Ross '37 ♦
Louise Potter Ross '68 ♦
Idris Russell '44 ♦
Marguerite Gianotti Rossetto '44 ♦
Golda Shatz Rothman '65 ♦
Gertrude Neumark Rothschild '48
Lynn Rothstein '78 ♦
Ruth Halle Rowen '39 ♦
Amy Forman Rubenstein '60 ♦
Beth Rubenstein '81 and Evan
Markiewicz ♦
Emily Broner Rubenstein '72 ♦
Judith Lowe Rubin '55 ♦
- Susan Adelman Rudolph '65
Adrienne Aaron Rulnick '67 ♦
Virginia Ryan '83
Marian Sabety '73
Elinor Yudin Sachse '62 ♦
Joan Rezak Sadinoff-Katz '62 ♦
Barbara Glaser Sahlman '53 ♦
Lynn Regan Saidenberg '59
Patricia Saigo '63
Joan Roth Saltzman '41
Suzanne Levinson Samelson '72 and
Howard Samelson ♦
Gaile Bodwell Sarma '67 ♦
Emily and James Satloff
Roslyn and David Savitsky PA 00
Constance Sayre '66 ♦
Gertrude Lally Scannell '34
Martha Ankeney Schaffer '39 ♦
Carol Held Scharff '55 ♦
Beth Swartzman Schatman '55 ♦
Sara Howell Schechter '65 ♦
Judith Gassner Schlosser '52 ♦
Margreth Deissenberger Schmitt '65
Shirley Sussman Schnerer '41
Jacqueline Barasch Schneider '39 ♦
Bruce W. Schnitzer PA 00
Julianne Bohm Schorr '68 ♦
Ann Schulster '73
Joan Rosof Schultz '61
Judith Schwartz '78 ♦
Thomas Schwarz PA 99
Nanette Eisler Scofield '39 ♦
Charlotte Hanley Scott '47 ♦
Marie Coletta Scully '45 ♦
Dr. and Mrs. Arch C. Scurlock PA 94
Jessica Seaton
Stasha Furlan Seaton '49
Julia Segal '84
Marcia Sells '81
Rita Roher Semel '41 ♦
Diane and Isaac Shalev PA 00
Valere Harris Shane '85
Deborah Newman Shapiro '79 ♦
Edith Tennenbaum Shapiro '56 ♦
Leslie Hochberg Shapiro '64 ♦
Lillian Shapiro
Nella Shapiro '68
Virginia Shaw '38 ♦
Elissa Shay '82
Nina Oppenheimer Shenker '78
Dorothy Nolan Sherman '35 ♦
Pauline Piskin Sherman '64
Mary Shields '37 ♦
Cynthia Johnson Shilkret '68 ♦
Robyn Winkler Shoulson '61
Terry Shu '73 ♦
Sara Singman Silbiger '60 ♦
Jean Dunn Silver '48
Marsha Simms '74 ♦
Gertrude Ureles Simon '39
Mary Just Skinner '68
Betty Booth Smith '45 ♦
Flora Yagoda Smith '79
Linda Muller Smith '63
Marjorie Gearhart Smith '54 ♦
Naomi Herman Snider '72 ♦
Shoshanna Sofaer '64 ♦

Carol Batchelor Solomon '60 ♦
 Blanche Eisemann Sosland '58 ♦
 Nancy Olnick Spanu '73 ♦
 Laurinda Spear and Bernardo Fort-Brescia PA 02
 Marilyn Forman Spiera '59
 Janet Feldman Steig '59 ♦
 Ann Sonnentheil Stein '36 +
 Claire Wander Stein '36 ♦
 Diane Carravetta Stein '64 ♦
 Francine Stein '63 ♦
 Marjorie L. Stein '68 ♦
 Ruth Klein Stein '62 ♦
 Renee Stern Steinig '67 ♦
 Ruth Steinberg '72 ♦
 Karen Steingart '70
 Renee Stern Steinig '67 ♦
 Thomas and Diana Stephens PA 00
 Susan Sterk '76
 Trudy Wolf Stern '81
 Sandra Fromer Stingle '66 ♦
 Cynthia Stivers '78 ♦
 Daniel and Sandy Stoller
 Lise Stolt-Nielsen '83 ♦
 Eleanor Martin Stone '37 ♦
 Joan Storey '79
 Audrey Strahl '75 ♦
 Rena Feuerstein Strauch '55 ♦
 Audrey Strauss '68 ♦
 Helen May Strauss '36 ♦
 Marlene Panzer Strauss '52 ♦
 Peter and Joanna Strauss PA 00
 Yumi Shitoto Sugimoto '74
 Janice Moses Sullivan '27 ♦
 Charlotte Sun
 Nell Surber '50 ♦
 Alison Gibb Swanberg '62
 Ruth Willey Swanson '43 ♦
 Charlotte Monastersky Swartz '55
 Andrea Alderman Swenson '79

Anthea Giannakouros Sylbert '59
 Diane Tabakman '73 ♦
 Madeleine Weigner Taeni '49
 James and Kathryn Tallman PA 91 ♦
 Patricia Pei Tang '67
 Mary Gaffney Tannen '65
 Cathy Taub '80
 Charlotte Taylor '49 ♦
 Ching-Wen Pu Taylor '65 ♦
 Francine Salzman Temko '43 + ♦
 Lillian Dick Terris '35 ♦
 Katherine Thompson '79 ♦
 Bette Steinberg Tiago '63 ♦
 Beatrice Schreiber Tier '74 ♦
 Sandra Torrielli '65 ♦
 Sara Miller Trachten '69 ♦
 Debra Richman Trachtenberg '78
 Margaret Martines Trapp '53 ♦
 Marjorie Healy Sharp Traylor '39 ♦
 Vivian and Michael Trepicchio PA 00
 Mirela Trofin '79
 Soching Tsai '70 ♦
 Stella Tsai '75 ♦
 Harriet Wen Tung '68
 Louise Comer Turner '39 ♦
 Gerald Ujiki PA 99
 Elaine and Stephen Ullian PA 99
 Frances Donnellon Updike '43 ♦
 Rena Katz Uviller '59 ♦
 Diana Touliatou Vagelos '55 ♦
 Alison Vance '94 ♦
 Estate of Catherine Pusemp Vanderborgh '49
 Marjorie Van Tassell '31 ♦
 Susan and Samuel Varghese PA 02
 Nancy Van Riper Varney '34 ♦
 Suzanne Vega '81 ♦
 Lalitha and Narayanan Venkataramani PA 02
 Ann Nelson Vermel '54
 Nicole Lowen Vianna '81 ♦
 Jan Vinokour '72 ♦

Margo Meier Viscusi '56
 Andrea Vizoso '72 ♦
 John Vogelstein
 Margaret Schneider Voight '49 ♦
 Irma Schocken Wachtel '44 ♦
 Eleanor Wagner '71 ♦
 Bertha Walker '68
 Mary Trueheart Walker '67 ♦
 Ann Day Wallick '49
 Azelle Brown Waltcher '45 ♦
 Steven, Arlyne and Arielle Warshall '98
 Estate of Florence Haber Warshawsky '23
 Bevan Watt '88
 Carol Rosenblatt Weinbaum '60 ♦
 Gail Weinmann '72 ♦
 Lois Lempel Weinroth '63 ♦
 Joan Roth Weiss '59 ♦
 Sally Shair Weiss '53
 Susan Weiss '74
 Karen Wells '89 ♦
 Susan Werth '70 ♦
 Marion Whalen '61 ♦
 Jane Hall White '50 ♦
 Margaret Boney Whitney '34 ♦
 Mary Wilby Whittaker '45 ♦
 Eileen Kennelly Wilcox '74 ♦
 Gail Wilder '68 ♦
 Mary Davis Williams '44 ♦
 Virginia Thompson Williams '41 ♦
 Dawn Shaw Wilson '45 ♦
 Jean Miller Wilson '73
 Kerry FitzSimons Wilson '86 ♦
 Susan Kristal Wine '68
 Rita Elbaum Winkler '31 ♦
 Marlys Hearst Witte '55 ♦
 Denise and Larry Wohl PA 02
 Florence L. Wolf PA 78, 81
 Lisa Wolfe '82 ♦
 Ellen Wong '74 ♦
 Carol Wool '67 ♦

Peggy Kutzen Wunderlich '74
 Elaine Postelneck Yamin '58 ♦
 Elaine Frezza Yaniv '74
 Gabrielle Yen '84 ♦
 Caroline Yong '76
 Sindy Yoon '90 ♦
 Jeannette and John Young PA 99
 Estate of Virginia Cook Young '29
 Norma Wilner Zack '61 ♦
 Rosalie Miller Zanderer '62 ♦
 Frances Warshavsky Zehngbot '47 ♦
 Judith Kass Zickler '58 ♦
 Martha Andes Ziskind '65 ♦
 Susan Liefert Zuckert '59 ♦
 Felice Zwas '76 ♦
 Anonymous (6)

Roni Jacobson '93
 Caryn Janes '96
 Anne Fell Josephson '91
 Joey Kaiser '97
 Margot Kong '92
 Amy Lai '89 ♦
 Soo Lee '96
 Michal Lemberger '94
 Dae Levine '92
 Jennifer Lim '98
 Lisa Lin '98
 Jessica Inselbuch Malasek '92 ♦
 Dana Margalit '98
 Bari Meltzer '97
 Ellen Senker Muss '92
 Jennifer Ng '89 ♦
 Anneka Norgren '97
 Rachel Paquin '97
 Julia Parker '92 ♦
 Tara Polen '89 ♦
 Patricia Riordan '97
 Jessica Ross '98
 Jennifer Schwebel '96
 Jennifer Sclar '91 ♦
 Janet Shin '98
 Amy Spar '98
 Joanna Steinlauf '98
 Lauren Tabach-Bank '98
 Alison Vance '94 ♦
 Deborah Vaughn '98
 Johanna Voolich '97
 Karen Wells '89 ♦
 Janice Wills '98
 Katherine Wolkoff '98
 Jennifer Yeamans '98
 Sindy Yoon '90 ♦
 Anonymous (1)

The Dean's Circle

Barbi Appelquist '98
 Ellyn Artis '98
 Brenda Baer '98
 Cherith Bailey '97
 Larka Bosnak '95
 KeriAnne Brady '97
 Kathryn Branch '91 ♦
 Anna Coquillette Caspersen '92 ♦
 Beth Cohen '98
 Wanda Cole-Frieman '94
 Deborah Williams Cooper '94
 R. Bailey Dalton '92
 Karen Davis '96
 Rosesara Feinerman '95 ♦
 Vered Frank '97
 Kimberly Gong '93 ♦
 Batsheva Halberstam '98
 Ann-Marie Ackley Halsted '89
 Maura Harford '89
 Susan Hecht '90 ♦
 Kristen Hoeschler '91 ♦
 Laura Berkowitz Huberfeld '89

SUMMARY OF ALL CASH GIFTS TO BARNARD 1998-99

	ANNUAL FUND	CAPITAL	TOTAL
Alumnae & Spouses	\$3,139,420	\$12,383,093	\$15,522,513
Parents	261,361	1,186,617	1,447,978
Friends	124,984	1,374,183	1,499,167
Corporations	165	1,083,925	1,084,090
Foundations	9,000	1,225,713	1,234,713
Other	14,561	31,599	46,160
Total	\$3,549,491	\$17,285,130	\$20,834,621

1998-1999 CLASS GIVING

Class	Total Participation	Annual Giving	Capital Giving	Class	Total Participation	Annual Giving	Capital Giving
00-20	80%	\$5,100	\$45,950	1960	51%	\$59,468	\$16,426
1921	14%	\$0	\$6,000	1961	48%	\$39,071	\$22,897
1922	20%	\$1,025	\$0	1962	52%	\$68,944	\$189,022
1923	33%	\$2,210	\$1,000	1963	49%	\$78,981	\$14,973
1924	50%	\$13,075	\$0	1964	58%	\$104,902	\$12,500
1925	71%	\$11,748	\$188,234	1965	41%	\$51,910	\$10,800
1926	39%	\$5,260	\$460,000	1966	45%	\$58,216	\$1,385
1927	37%	\$3,410	\$220,285	1967	44%	\$62,037	\$205,589
1928	23%	\$2,050	\$0	1968	45%	\$115,781	\$1,112,959
1929	43%	\$12,005	\$131,693	1969	46%	\$48,140	\$2,300
1930	47%	\$23,685	\$205,071	1970	38%	\$39,947	\$8,964
1931	61%	\$22,866	\$5,708,606	1971	41%	\$39,492	\$6,170
1932	54%	\$18,363	\$1,716,396	1972	41%	\$47,962	\$57,270
1933	66%	\$29,825	\$27,801	1973	41%	\$58,223	\$13,008
1934	62%	\$21,230	\$55	1974	44%	\$100,935	\$31,136
1935	59%	\$18,779	\$130,025	1975	36%	\$52,017	\$47,475
1936	63%	\$70,541	\$2,225	1976	39%	\$46,661	\$18,555
1937	56%	\$16,157	\$16,661	1977	35%	\$59,746	\$7,500
1938	56%	\$26,634	\$96,209	1978	35%	\$56,352	\$10,350
1939	66%	\$53,740	\$96,023	1979	32%	\$43,557	\$19,020
1940	81%	\$20,203	\$56,917	1980	29%	\$28,338	\$50
1941	73%	\$72,507	\$107,294	1981	34%	\$31,947	\$10,000
1942	56%	\$55,834	\$50	1982	30%	\$51,107	\$47,900
1943	60%	\$35,529	\$1,069	1983	29%	\$44,917	\$11,050
1944	71%	\$69,797	\$525	1984	30%	\$48,141	\$14,725
1945	61%	\$54,951	\$150,650	1985	26%	\$15,438	\$5,800
1946	55%	\$17,613	\$25	1986	24%	\$15,889	\$30,000
1947	53%	\$37,218	\$1,261	1987	26%	\$15,254	\$36,450
1948	56%	\$57,602	\$44,911	1988	30%	\$15,470	\$0
1949	61%	\$173,477	\$31,976	1989	35%	\$31,052	\$50
1950	63%	\$49,775	\$50,805	1990	29%	\$13,025	\$100
1951	62%	\$45,039	\$405,084	1991	33%	\$12,593	\$311
1952	55%	\$29,981	\$120,922	1992	29%	\$14,770	\$120
1953	57%	\$67,175	\$154,321	1993	28%	\$6,631	\$0
1954	59%	\$48,276	\$8,200	1994	32%	\$19,596	\$0
1955	62%	\$61,951	\$1,000	1995	33%	\$5,707	\$0
1956	59%	\$76,046	\$56,215	1996	28%	\$6,552	\$500
1957	50%	\$26,744	\$119,726	1997	28%	\$6,175	\$20
1958	50%	\$34,868	\$155,640	1998	15%	\$3,904	\$0
1959	61%	\$121,471	\$51,639	1999	8%	\$855	\$0



THE ATHENA SOCIETY

I would like to express my deep appreciation to the members of Barnard's newest gift society, The Athena Society. Each of the donors has made a provision for Barnard in her will or has arranged for some other form of a planned gift to benefit the College.

Because of the thoughtful and informed giving of Athena Society members, Barnard's future is that much brighter. I thank each of you for bearing Barnard in mind when you made your estate plans. It is through visionary philanthropy like this that we keep Barnard strong.

Sincerely,

Virginia B. Wright

Chair, The Barnard Campaign

Chair, The Athena Society



Alumnae

Dorothy Brockway Osborne '19
 Edith Baird Bowles '22
 Ruth Lustbader Israel '23
 Aldene Barrington '25
 Cornelia Loomis Hull '25
 Marion Kahn Kahn '25
 Elizabeth Stemple '25
 Louise Gottschall Feuer '27
 Harriet Wilinsky Goodman '27
 Marie Kohnova Holecek '27
 Beatrice Taub Kleppner '27
 Janice Moses Sullivan '27
 Elizabeth Merk Williams '27
 Anny Birnbaum Brieger '29
 Carolyn Joy '29
 Lily Eppstein Morris '29
 Ruth Rosenberg Wise '29
 Kathryn Glasford Black '30
 Marion Rhodes Brown '30
 Katie Jaecker Dexter '30
 Amelia Abele Frank '30
 Ruth Goldstein Fribourg '30
 Lorraine Abel Lee '30
 Helen Fuller Muller '30
 Adelaide Whitehill Vaughan '30
 Esther Grabelsky Biederman '31
 Marjorie Nichols Boone '31
 Frances Markey Dwyer '31
 Cornelia Merchant Hagenau '31
 Miriam Roitmaa Ketonen '31
 Gertrude Lerner Plosky '31
 Harriet Brown Total '31
 Marjorie Van Tassell '31
 Margaret Wadds '31
 Edna Meyer Wainerdi '31
 Hilda Minneman Bell '32
 Ethel Greenfield Booth '32
 Virginia Weil Burman '32
 Alice Fisher Cohn '32
 Lucille Knowles Mann '32
 Olga Bendix '33
 Margaret Leatherwood Bourgerie '33
 Cecelia Freedland Daniels '33
 Catherine Crook de Camp '33
 Ruth LaSalle Halseth '33
 Mildred Pearson Horowitz '33

Eileen Kelly Hughes '33
 Grace Iijima '33
 Ann Bossert Kenny '33
 Martha Loewenstein '33
 Margaret Martin '33
 Gena Tenney Phenix '33
 Dorothea Deimel Vann '33
 Catherine Strateman Boman '34
 Mildred Mangelsdorf Elsner '34
 Helen Flanagan Hinkeldey '34
 Dorothy Nowa '34
 Mary Craig Rice '34
 Aline Blumner '35
 Agnes Creagh '35
 Ruth Saberski Goldenheim '35
 Kathryn Heavey '35
 Adele Baron Marks '35
 Lucy Welch Mazzeo '35
 Mary Donovan Meyer '35
 Marjorie Natanson Meyers '35
 Adele Goodman Taffet '35
 Geraldine Trotta '35
 Margaret Davidson Barnett '36
 Adair Brasted Gould '36
 Blanche Kazon Graubard '36
 Anne McLaren Griffin '36
 Irma Toth Hupfel '36
 Barbara Graham Junge '36
 Marguerite Hoffman Morrow '36
 Vivian Neale '36
 Dorothy Botwen Parker '36
 Nora Lourie Percival '36
 Sylvia Shimberg Reay '36
 Marianne Nussbaum Scheck '36
 Helen May Strauss '36
 Laura Werner Wallerstein '36
 Helen Lautz Weinrich '36
 Clementene Walker Wheeler '36
 Ruth Walter Crook '37
 Marjorie Haas Edwards '37
 Georgia Philipps Gates '37
 Ruth Messe Hannes '37
 Page Johnston Karling '37
 Virginia LeCount '37
 Dorothy Miesse '37
 Helen Levi Travis '37
 Betty Botham '38

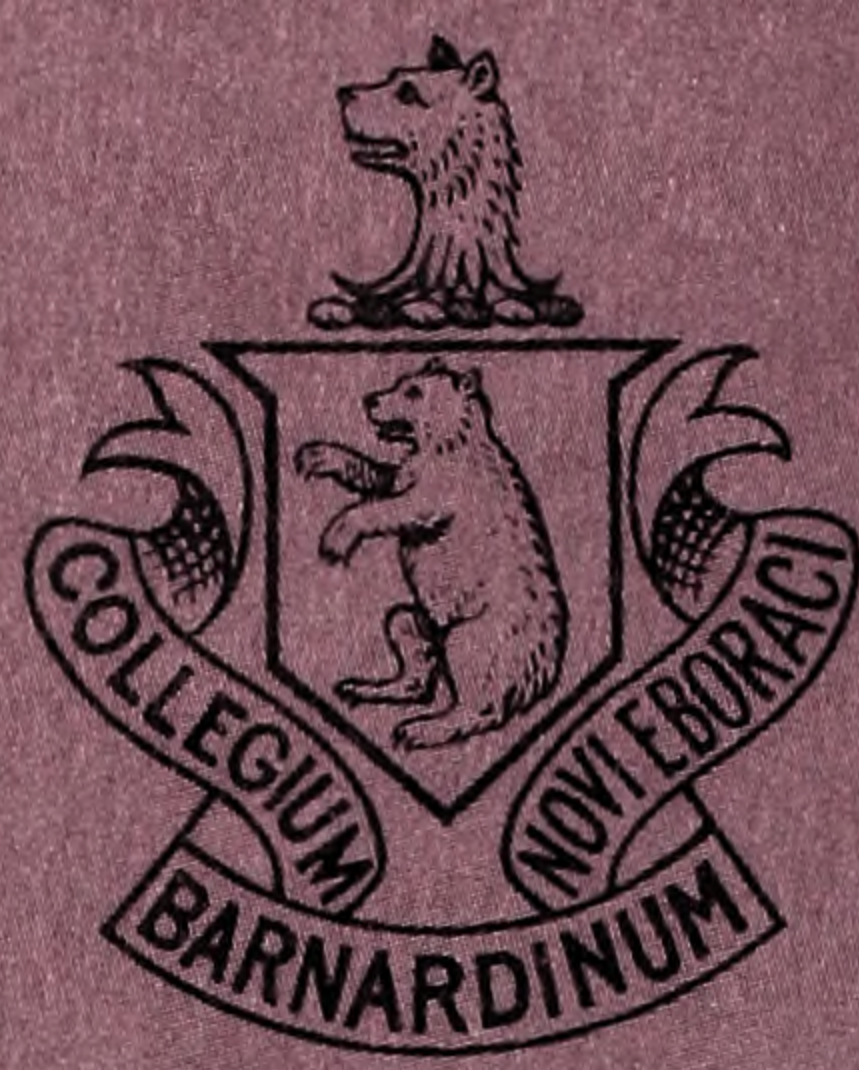
- Evelyn Lichtenberg Colbert '38
 Marjorie Harwich Drabkin '38
 Jean Libman Gollay '38
 Frances Kleeman '38
 Florence Schiller Mead '38
 Anne Weir Phetteplace '38
 Edna Holtzman Senderoff '38
 Elinor Stiefel Appleby '39
 Denys Barbet '39
 Phyllis Dunbar '39
 Elizabeth Brupbacher Griesing '39
 Jay Pfifferling Hess '39
 Emily Turk Obst '39
 Jean Hollander Rich '39
 Doris Lowinger Rosenberg '39
 Margaret Pardee Bates '40
 June Roszbach Bingham Birge '40
 Caryl Reeve Granttham '40
 Nanette Hodgman Hayes '40
 Ann Landau Kwitman '40
 Dorothy Clark Lees '40
 Marie Miesse '40
 Frances Wasserman Miller '40
 Caroline Duncombe Pelz '40
 Jean Kranz Pendergrass '40
 Nansi Pugh '40
 Shirley Ellenbogen Rothkrug '40
 Joan Filley Cox '41
 Helen Taft Gardiner '41
 Winifred Hessinger '41
 Martha Bennett Heyde '41
 Adeline Bostelman Higgins '41
 Dorothy Setchel Holman '41
 Eleanor Johnson '41
 Madeline Shields Powell '41
 Helen Ranney '41
 Rita Roher Semel '41
 Doris Williams Yankee '41
 Nina Thomas Bradbury '42
 Frances Murphy Duncan '42
 Mabel Schubert Foust '42
 Ellen Jiroudek '42
 Betty Bayer Menke '42
 Margaret Strauss Newman '42
 Monica Reynolds '42
 Eileen Alessandrini '43
 Jean Arfmann '43
 Flora Benas '43
 Christiana Smith Graham '43
 Marilyn Haggerty '43
 Gretchen Relyea Hannan '43
 Barbara Valentine Hertz '43
 Leonora Garten Meister '43
 Marcia Baulch '44
 Robertina Campbell '44
 Dorothy Carroll '44
 Suzanne Cole '44
 Diane Howell '44
 Françoise Kelz '44
 Judith Paige Quehl '44
 Idris Russell '44
 Gloria Grubman Sandford '44
- Jean Nunn Tunis '44
 Thelma Golub Warshaw '44
 Angela Bornn Bacher '45
 Hilma Ollila Carter '45
 Renee Friedman Cooper '45
 Helen Cran Cowan '45
 Daisy Fornacca Kouzel '45
 Lois Pearlstein Myers '45
 Patricia Cady Remmer '45 ‡
 Elaine Engelson Schlanger '45
 Marie Coletta Scully '45
 Azelle Brown Waltcher '45
 Dawn Shaw Wilson '45
 Eugenia Bate '46
 Cecile Parker Carver '46
 Barbara Kinney De Franceaux '46
 Juliane Heyman '46
 Mary Louise Stewart Reid '46 ‡
 Ruth Farrell Ways '46
 Phyllis Hoecker Wojan '46
 Jacqueline Branaman Bogart '47
 Marilyn Mittelman Check '47
 Doris Gates Dannemann '47
 Nancy Cameron Dickinson '47
 Helen De Vries Edersheim '47
 Anita Ginsburg Isakoff '47
 Nancy Nachman Kops '47
 Elisabeth O'Connor '47
 Charlotte Brandis Sundelson '47
 Beatrice Arlt Wolfe '47
 Helen Archibald '48
 Jean Meszaros Benninghoff '48
 Eleanor Thomas Elliott '48 ‡
 Susan Steketee Freihofer '48
 Elizabeth Eastman Gross '48
 Patricia Froelich Holmes '48
 Helen Pond McIntyre '48 ‡
 Gertrude Rosenstein Moore '48
 Martha Muse '48
 Grace Peters Papp '48
 Sabina FitzGibbon Philip '48
 Barbara Schultz '48
 Patricia Day Stein '48
 Mary Ellin Berlin Barrett '49
 Marilyn Heggie de Lallo '49
 Mary Nicholson Goldworth '49
 Sophie Hughes '49
 Margaret Stern Kaplan '49
 Jean De Santo MacLaren '49
 Rosalind Schoenfeld Medoff '49
 Marion Hausner Pauck '49
 Gladys Cobert Perez-Mendez '49
 Lois Boochever Rochester '49
 Madeleine Weigner Taeni '49
 Charlotte Taylor '49
 Margaret Schneider Voight '49
 Marilyn Muckey Walter '49
 Joyce Alessandrini '50
 Carolyn Kimmelfield Balleisen '50
 Anmarie Davis '50
 Diana Graham Hodgins '50
 Marjorie Lange '50
- Eleanor Peters Lubin '50
 Joan Houston McCulloch '50
 Louise Moberg '50
 Gladys Lerner Sessler '50
 Hannah Dunitz Stein '50
 Silvia Pfeiffer Tennenbaum '50
 June Pennoyer Traweek '50
 Eugenie Wagner Bolger '51
 Barbara Grant '51
 Barbara Ritter Hardcastle '51
 Nancy Price Herstand '51
 Karin Mattenklott Liva '51
 Catherine Pepper Lynch '51
 Mary Jane Williams Mann '51
 Paula Weltz Spitalny '51
 Dorothea Ragette Blaine '52
 Michela Mitchell Halpern '52
 Florence Sack Kohn '52
 Jane Lancaster '52
 Ann Miller Lawrence '52
 Birgit Thiberg Morris '52
 Marietta Dunston Moskin '52
 Elizabeth Bache Shwal '52
 Katherine Stains Van Aarle '52
 Bettina Lomont Winter '52
 Joan Afferica '53
 Helene L. Kaplan '53 §
 Ellen Conroy Kennedy '53
 Ingrid Otten McCauley '53
 Barbara Lewittes Meister '53
 Penelope Pappas '53
 Beulah Sternberg Saideman '53
 Marion Tomkins '53
 Margaret Martines Trapp '53
 Dorothy Coyne Weinberger '53
 Marcia Musicant Bernstein '54
 Arline Rosenberg Chambers '54
 Eva Grunewald Fremont '54
 Shirley Henschel '54
 Elaine Paul Kend '54
 Merrill Skramovsky Krainess '54
 Geraldine Kirshenbaum Lane '54
 Kitty Weiss Penner '54
 Alicia Schramm '54
 Stephanie Mattersdorf Asker '55
 Tamara Rippner Casriel '55
 Cynthia Freitag '55
 Barbara Lyons '55
 Toni Crowley Coffee '56
 Janet Bersin Finke '56
 Hope Layton Furth '56
 Cherie A. Gaines '56
 Barbara Florio Graham '56
 Judith Schwack Joseph '56
 Louise Sadler Kiessling '56
 Toby Stein '56
 Barbara Foley Wilson '56
 Millicent Alter '57
 Norma Ketay Asnes '57
 Annette Clark Waite '57
 Shirley Olson Cullinane '58
 Elinor Lamont Hallowell '58
- Cassandra Morley Klyman '58
 Maida Zuparn Maxham '58
 Lynn Schneider Neuville '58
 Norma Shosid '58
 Elaine Postelneck Yamin '58
 Marlene Mecklin Berkoff '59
 Firth Haring Fabend '59
 Linda Zakim Murphy '59
 Anne Lake Prescott '59
 Anne Renouf '59
 Betsy Wolf Stephens '59
 Anthea Giannakouros Sylbert '59
 Brahma Lauger Wilczynski '59
 Susan Goldhor '60
 Judith Zuckerman Medoff '60
 Myra Cohen Monfort '60 ‡
 Cecily Cohen Newman '60
 Patricia Shanahan '60
 Joann Silverberg '60
 Irene Winter '60
 Ruth Weichsel Hoffman '61
 Toni Neumark Matthews '61
 Norma Wilner Zack '61
 Carol Crystle '62
 Eleanor Edelstein '62
 Barbara Gormise '62
 Linda Benjamin Hirschson '62
 Harriet Kaye Inselbuch '62
 Marsha Wittenberg Lewin '62
 Susan Levenson Pringle '62
 Carol Prins '62
 Karen Kissin Wilkin '62
 Nancy Kung Wong '62
 Marian Mandel Bauer '63
 Iris Unger Friedlander '63
 Wendy Supovitz Reilly '63
 Joan Beck Hacken-Bitar '64
 Ronnie Olman Horn '64
 Susan Romer '64
 Linda Topping '64
 Brigid Shanahan Barton '65
 Elizabeth Booth '65
 Susan Gerbi-McIlwain '65
 Frances Witty Hamermesh '65
 Linda Lebensold '65
 Patricia Zimmerman Levine '65
 Sandra Torrielli '65
 Carolyn Brancato '66
 Phyllis Shapiro Hantman '66
 Cynthia Moyer Turner '66
 Mary Lu Christie '67
 Linda Schneider Kehoe '67
 Susan Scrimshaw '67
 Catherine Feola Weisbrod '67
 Jane Hayes Andrew '68
 Kirsten Grimstad '68
 Donna Huang Lindsey '68
 Patricia Harrigan Nadosy '68 ‡
 Lida Orzeck '68
 Robin Vaughn Whitney '68
 Martha Gaber Abrahamsen '69
 Estelle Freedman '69
- Pamela Durborow Gallagher '69
 Daphne Fodor Philipson '69
 Lora Sharnoff-Tamura '69
 Grace Wright '69
 Sarah Cameron '70
 Evelyn Langlieb Greer '70 ‡
 Nina Serafino '70
 Gail Wolff Smith '70
 Rose Spitz Fife '71
 Nancy Ritchie-Noakes '71
 Betsy Nichols '72
 Jamienne Studley '72
 Jan Vinokour '72
 Lee Ann MacDonald Bourcier '73
 Susie Chow '73
 Kathleen Johnson '73
 Elizabeth Koob '73
 Ann Schulster '73
 Molly Hoeflich '75
 Gayle Robinson '75 ‡
 Julia Surtshin '75
 Judith Weisman '75
 Nancy Field '78
 Laura Nachowitz Steel '78
 Flora Yagoda Smith '79
 Elisa Villa '80
 Margaret Elliott '81
 Katen Moore '81
 Anne Brako '82
 Yolanda Navarro Goerl '82
 Nancy Hopkins '82
 Hollis Kegg Knox '82
 Elissa Shay '82
 Sally Mills Gebbie '83
 Alyssa Gabbay '85
 Alisa Sciulli Brown '89
 Tracey Strasser '90
 Andrea Salwen Kopel '91
 Cathleen Bell '93
 Sarah Sheffield '93
 Naomi Fraenkel '97
 Anonymous (7)

Parents

- Carol G. Emerling PA 82
 Shien-Woo Kung PA 62
 Jacob Lewittes PA 55
 Susan Stone PA 95
 Mildred Weinstock PA 64, 66

Friends

- John Furth ‡
 Elizabeth Girard
 Lucyle Hook
 Robert Mandel
 Joan Catherine Mulcahy
 Mary Louise Rankin
 Jeanette Schlottman Roosevelt
 Susan Riemer Sacks and Sanford J. Sacks
 Paul Sorren
 Janet Stason
 Harriett Todd



ALUMNAE

Class of 1924 and Prior Classes

Annual Fund: \$21,410
Capital Gifts: \$52,950

Class President
Elaine Kennard Geiger '20

President's Circle Benefactor
Estate of Edith Mulhall Achilles '14

President's Circle Patrons
Dorothy Brockway Osborne '19 ♦
Adele Bazinet McCormick '24 +

President's Circle Councillors
Edith Baird Bowles '22 ♦
Hortense Koller Becker '23 ♦
Edna Trull Bird '24 ♦
Florence Denholm '24

Donors
Elaine Kennard Geiger '20 ♦
Agnes Bennet Murphy '22 ♦
Elizabeth Klein Gilbert '23 ♦
Annie Williford McCarrell '23 ♦
Rhoda Truax Silberman '23 ♦
Ethel Quint Collins '24
Frieda Berliner Hirschmann '24 ♦
Ruth Huxtable '24 ♦
Marjorie Bier Minton '24 +
Helen Green Price '24
Cicely Applebaum Ryshpan '24 ♦
Lillian Milgram Schapiro '24 ♦

Class of 1925

Annual Fund: \$11,748
Capital Gifts: \$188,234
Total Participation: 71%

Class Fund Chair
Marion Kahn Kahn ♦

President's Circle Patrons
Aldene Barrington ♦
Marion Kahn Kahn ♦

President's Circle Councillor
Eleanor Kapp Darby

Donors
Cornelia Loomis Hull ♦
Mary Terry Goodwin Kuyk + ♦
Pearl Bernstein Max +
Louise Rosenblatt ♦
Katharine Browne Stehle ♦

Class of 1926

Annual Fund: \$5,260
Capital Gifts: \$460,000
Total Participation: 39%

President's Circle Patron
Mirra Komarovsky + ♦

Donors
Etta Greenberg Fleischman ♦
Elizabeth Lazar Horman
Helen Fordon Russell ♦
Adele Epstein Stein

Class of 1927

Annual Fund: \$3,410
Capital Gifts: \$220,285
Total Participation: 37%

President
Louise Gottschall Feuer

President's Circle Councillors
Harriet Wilinsky Goodman ♦
Dorothy Mueller Holt
Janice Moses Sullivan ♦

Donors
Clarice Phillhower Beam + ♦
Julia Cauffman Driscoll ♦
Eugenia Frysick ♦
Frances Gedroice Havinga ♦
Marie Kohnova Holecek ♦
Beatrice Taub Kleppner ♦
Elizabeth Tyler Taylor ♦
Elizabeth Merk Williams ♦

Class of 1928

Annual Fund: \$2,050
Capital Gifts: -
Total Participation: 23%

President's Circle Councillor
Gabrielle Asset Brieger ♦

Donors
Madeline Lake Elder ♦
Marjorie Dowdney Holloway ♦
Fanny Cahn Jacobson ♦
Lucy Kramer ♦
Rosalie Bleimeyer Palmer
Edith Wood Stone ♦
Rose Kleinberg Wiener ♦
Sylvia Cohen Wolfson

Class of 1929

Annual Fund: \$12,005
Capital Gifts: \$131,693
Total Participation: 43%

Class President
Madeline Russell Robinton ♦

President's Circle Benefactor
Lily Eppstein Morris ♦

President's Circle Patron
Anny Birnbaum Brieger ♦

President's Circle Sponsor
Madeline Russell Robinton ♦

President's Circle Councillors
Jennie Reich Coral ♦
Marguerite Beutenmuller Offhouse +

Donors
June Freeman Allen
Mary Lou Smith Allen ♦
Eugenie Cheroff Ames
Edith Krejci Bulson ♦
Lucy Matthews Curtis ♦
Ruth Rablen Franzen ♦
Eugenie Fribourg ♦
Louise Mattingly Hickey
Ethel Perlman Hirsch ♦
Carolyn Joy
Elisabeth Kuck Lang
Elizabeth Gay Pierce ♦
Bessie Bergner Sherman ♦
Edith Spivack ♦
Margaret Moriarty Wilber

Class of 1930

Annual Fund: \$23,685
Capital Gifts: \$205,071
Total Participation: 47%

Class Fund Chair
Ruth Goldstein Fribourg

President's Circle Patron
Adelaide Whitehill Vaughan ♦

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Helen Felstiner Treeger ♦

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Francine Alessi Dunlavy
Amelia Abele Frank ♦
Selma Lieblich Kramer ♦
Celine Greenebaum Marcus ♦

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Marian Irish ♦
Jennie Schmidt Korsgen ♦

Rosine Ludwig Kraemer ♦
 Lorraine Abel Lee
 Jeannette Waring Leland
 Helen Fuller Muller
 Jean Mathewson Ortgies ♦
 Natalie Sperling Prudden ♦
 Filippa Vultaggio Scafuro ♦
 Madge Tompkins Seaver
 Virginia Darby Sloan ♦
 Ivy-Jane Edmondson Starr

Class of 1931

Annual Fund: \$22,866
 Capital Gifts: \$5,708,606
 Total Participation: 61%

Class Fund Chair

Esther Grabelsky Biederman ♦

President's Circle Benefactors

Esther Grabelsky Biederman ♦
 Marjorie Nichols Boone ♦

President's Circle Councillors

Cornelia Merchant Hagenau ♦
 Rose Warshaw Oliver ♦
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 Suzanne Swain Brown +
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 Dorothy Appel Furtsch ♦
 Lillian Auerbach Gluckman ♦
 Helen Heuser Goodloe ♦
 Gertrude Gunther ♦
 Eva Michaelis Jacoby ♦
 Helen Foote Kellogg
 Helen Metzger Kleiner ♦
 Virginia Samson Koblisch ♦
 Freida Ginsberg Kopell ♦
 Sylvia Kamion Maibaum ♦
 Alice Niederer ♦
 Dorothy Rasch Senie ♦
 Alma Champlin Smythe
 Ruth Reyman Tager ♦
 Dorothy Freile Thompson ♦
 Margaret Voorhis Turner ♦
 Edna Meyer Wainerdi ♦
 Eve Saper Weinblatt ♦
 Helene Blanchard Weintraub ♦
 Dorothy Wendell
 Beatrice Zeisler ♦

Class of 1932

Annual Fund: \$18,363
 Capital Gifts: \$1,716,396
 Total Participation: 54%

Class President

Virginia Weil Burman

Class Fund Chair

A. Isabel Boyd

President's Circle Benefactor

Dorothy Schmitt +

President's Circle Sponsor

Dorothea Tisch

President's Circle Councillors

Leone Cottrell Birdsall
 Ethel Greenfield Booth ♦
 Virginia Conforte Eidenmuller ♦
 Dorothy Gristede Hansen-Sturm ♦
 Marguerite Kramer Lewis ♦

Donors

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 Virginia Weil Burman ♦
 Alice Fisher Cohn ♦
 Isabel Nelson Dieter
 Rena Dodd ♦
 Edith Tarbes Gellert
 Evalyn Sulzberger Heavenrich ♦
 Frances Lunenfeld Herman ♦
 Christianna Furse Herr
 Helen Greenebaum Joffe ♦
 Rhoda Simon Kashmann ♦
 Gertrude Seely Kerns ♦
 Carolyn Silbermann Koffler ♦
 Hilda Markwood Lucas ♦
 Lucille Knowles Mann
 Florence Riley ♦
 Leona Hirzel Rinaudo ♦
 Erna Rothschild Rosenberg
 Viette Count Sandbank
 Elsie Rapp Schulik ♦
 Grace Joline Sonne ♦
 Madeleine Stern ♦
 Dora Breitwieser Stoutenberg ♦
 Beatrice Filler Taruskin ♦
 Jane Wyatt Ward ♦
 Doris Smith Whitelaw ♦
 Alice Rice Wisecarver ♦
 Libbie Dunn Zucker

Class of 1933

Annual Fund: \$29,825
 Capital Gifts: \$27,801
 Total Participation: 66%

Class President

Olga Bendix ♦

RIGHT: A SOMBER
 MOMENT FROM THE
 GREEK GAMES OF
 1921, DEDICATED TO
 THE GOD POSEIDON.

BOTTOM: A LIVELY
 AFRICAN DANCE CLASS
 ON LEHMAN LAWN IN
 SPRING 99, LED BY
 ASSOCIATE IN DANCE
 MAGUETTE CAMARA
 AND FEATURING DRUM-
 MER DEMBELE MADOU.



Poetry in Motion



Timothy Fadek

Class Fund Chairs

Margaret Martin ♦
 Gena Tenney Phenix ♦

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 Margaret Martin ♦
 Dorothea Deimel Vann ♦

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 Ruth LaSalle Halseth ♦
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 Marjorie Behrens Brosseau ♦
 Eleanor Crapullo ♦
 Berenice Gottfried de Aenlle ♦
 Catherine Crook de Camp
 Myra Grigg Diemer
 Loretta Haggerty Driscoll ♦
 Caetanina Nappi Frey
 Eleanor Levy Furman ♦
 Margaret Gloeckner ♦
 Carol Kuhn Goldwater ♦
 Alfonsina Albini Grimaldi ♦
 Elinor Coleman Guggenheimer

Mildred Pearson Horowitz ♦
 Eileen Kelly Hughes ♦
 Grace Iijima ♦
 Therese Werner Kohnstamm ♦
 Marjorie Pariser Koppman ♦
 Lucy Cores Kortchmar ♦
 Frances Wiener Krasnow
 Evelyn Wilson Laughlin
 Ruth Jacobson Leff
 May McClure Leins ♦
 Laura Smith Lomo ♦
 Iva Ellis MacLennan ♦
 Muriel Kelly Major ♦
 Katrine Groves McCormick
 Mary McPike McLaughlin
 Florence Hecht Miller
 Mae Nueske Miller ♦
 Emily Montgomery ♦

Hortense Feldman Mound ♦
 Ruth Heitzmann Murray ♦
 Evelyn Hirsch Nemrow
 Anita Marks Norton
 Lillian Tomasulo O'Brien ♦
 Elsie Behrend Paull ♦
 Mildred Wurthmann Ruffner ♦
 Elizabeth Stewart Schade + ♦
 Charlotte Fair Schweikert ♦
 Judith Kaplan Seidman ♦
 Ethel Dann Shackelford ♦
 Beatrice Lightbowne Tukesbury ♦
 Julia McNeely Vance ♦
 Estelle Prussin Warner ♦

Class of 1934

Annual Fund: \$21,230
 Capital Gifts: \$55
 Total Participation: 62%

Class President

Grace Huntley Pugh ♦

Class Fund Chair

Fannie Perkinson MacRobert ♦

President's Circle Councillors

Catherine Strateman Boman ♦
 Jean MacDougall Croll ♦
 Helen Flanagan Hinkeldey ♦
 Margaret Gristede MacBain
 Pearl Gluck Nathan
 Elizabeth Lehman O'Neill ♦
 Marjorie Rainey Pegram
 Grace Huntley Pugh ♦
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 Nancy Van Riper Varney ♦
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 Anna Jacobson Schwartz
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 Anne Simon ♦
 Beatrice Scheer Smith ♦
 Clarice Stein Smithline ♦
 Rose Maurer Somerville
 Margaret Neumeyer Sommer ♦
 Elizabeth Guggenheimer Steiner
 Betty Goldstein Stone
 Natalie Deyrup Venneman
 Dorothy Glenz Warms ♦
 Margaret Howell Wilson
 Bernice Shrifte Woll
 Lillian Palmer Wurstin

Class of 1935

Annual Fund: \$18,779
 Capital Gifts: \$130,025
 Total Participation: 59%

Class President

Mildred Kreeger Davidson ♦

Class Fund Chair

Marion Greenebaum Epstein ♦

President's Circle Benefactors

Marjorie Natanson Meyers ♦
 Rosalis Van der Stucken Montgomery ♦

President's Circle Sponsors

Adele Baron Marks
 Doris Schloss Rosenthal ♦
 Aline Joveshof Taylor

President's Circle Councillors

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 Dorothy Nolan Sherman ♦
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 Lillian Dick Terris ♦

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 Eleanor Jaffe Fein ♦
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 Suzanne Strait Fremon ♦
 Edna Edelman Friedman ♦
 Elizabeth Hofmann Giangreco ♦
 Dorothy Robinson Gillet
 Ruth Saberski Goldenheim ♦

Natalie Monaghan Hane
 Kathryn Heavey ♦
 Gertrude McKinnon Heitmiller ♦
 Margery Smith Hubert ♦
 Elizabeth Hayes Hull ♦
 Ruth Kelly ♦
 Nanette Kolbitz Lavery ♦
 Louise Schlosser Ledner ♦
 Marguerite Mead Lively ♦
 Catherine Long
 Doris Nickerson Morris ♦
 Edith Cantor Morrison ♦
 Minna Muller ♦
 Marie Leis Pearce ♦
 Kathryn Lytle Prior ♦
 Ruth Mitchell Proctor
 Julia Riera Sabat
 Pauline Tarbox Schairer ♦
 Violet Hopwood Sudekum ♦
 Freema Balloff Sutton ♦
 Adele Goodman Taffet ♦
 Mary Arnold Thomas
 Yolanda Lipari Tipograph
 Elizabeth Anderson Uldall ♦
 Marjorie Stump Vogel ♦
 Edith Beekler Widner
 Louise Chin Yang

Class of 1936

Annual Fund: \$70,541
 Capital Gifts: \$2,225
 Total Participation: 63%

Class President

Vivian Neale ♦

Class Fund Chair

Adair Brasted Gould ♦

President's Circle Benefactor

Lenore Metzger Klein ♦

President's Circle Patron

Marie Ward Doty ♦

President's Circle Sponsors

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 Florence Hoagland McKerron

President's Circle Councillors

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 Anne McLaren Griffin
 Barbara Graham Junge ♦
 Ruth Day Moser
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 Claire Wander Stein ♦
 Helen May Strauss ♦

Donors

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 Elizabeth Boese Baltzell ♦
 Florence Ribakove Bar-Ilan ♦

Elizabeth Maier Blackert ♦
 Rhoda Klein Breitbart ♦
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 Alice Corneille Cardozo
 Marjorie Eberhardt Cook ♦
 Eleanor Southern Damrosch
 Stella Goldstein Daniels ♦
 Ruth Hirsh Du Bose ♦
 Ann Furman Feuer ♦
 Carol Franz ♦
 Gladys Kreeger Friedman ♦
 Carol Diamond Gass ♦
 Elsie Tisch Haddad ♦
 Phyllis Hadley ♦
 Katharine Hand ♦
 Eleanor Brinkmann Herling ♦
 Elsa Reed Hoyle ♦
 Leonore Glotzer Klein ♦
 Barbara Pointer Kovaleff ♦
 Harriet Taplinger Leland ♦
 Marjorie Friedman Leonard ♦
 Alice Ackerman Markwood ♦
 Elizabeth McNeil ♦
 Lucille Dannenberg Merkin ♦
 Marguerite Hoffman Morrow
 Eloise Southern Noehren ♦
 Dorothy Botwen Parker
 Caroline Paterno ♦
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 Miriam Weil Rand ♦
 Doris Pascal Read
 Sylvia Shimberg Reay ♦
 Alice Olson Riley
 Alida Glushak Rubin
 Helen Mern Rustin
 Estelle Kowalski Sapienza ♦
 Marianne Nussbaum Scheck
 Muriel Herzstein Schneck ♦
 Estelle Fischman Stein
 Hazel Levine Tepper ♦
 Beatrice Klein Tolleris
 Theresa Sarubbi Trimarco ♦
 Joy Crutchfield Vissering
 Dorothy Brauneck Vitaliano ♦
 Laura Werner Wallerstein ♦
 Dolores Warnecke ♦
 Helen Lautz Weinrich ♦
 Clementene Walker Wheeler ♦
 Beatrice Williams ♦

Class of 1937

Annual Fund: \$16,157
 Capital Gifts: \$16,661
 Total Participation: 56%

Class President

Felice Teplitz Ross ♦

President's Circle Patron

Hildegard Becher +

President's Circle Councillors

Ruth Wurts Burt ♦
 Ruth Walter Crook ♦

Margery Eyerly Fleigh ♦
 Virginia LeCount ♦
 Edna Fuerth Lemle
 Dorothy Miesse ♦
 Mary-Paul Segard Rice
 Felice Teplitz Ross ♦
 Mary Shields ♦
 Eleanor Martin Stone ♦

Donors

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 Jessie Casaux Budd
 Adrienne Macksoud Cameron
 Muriel Edwards Coles
 Elizabeth Chamberlain Cook ♦
 Elizabeth Anderson Dailey ♦
 Frances Bingham Dale ♦
 Marie Bell Davis
 Marjorie Haas Edwards ♦
 Gladys Berberich Erickson
 Marjorie Spector Galenson ♦
 Georgia Philipps Gates ♦
 Myra Serating Gaynor ♦
 Ruth Messe Hannes ♦
 Mary Heeren Hanser ♦
 Ethel Flesche Hofmann
 Frances Joe Hom
 Ruth Triggs Ingham ♦
 Cynthia Rose Jensen
 Jean Werner Kane ♦
 Louise Kelcec
 Florence Krinsky
 Ethel Lewis Lapuyade ♦
 Rose Perrone London
 June Smith Mallory
 Isabel Malone ♦
 Elizabeth Puckett Martin ♦
 Josephine McGregor
 Dorothy Brodhead Miles ♦
 Frances Schelhammer Oberist ♦
 Anna Boeckman Petlewski ♦
 Helen Ives Quick
 Catherine Rinker ♦
 Helen Hardy Rooney ♦
 Jane Craighead Saner
 Adele Hagland Sawyer ♦
 Shirley Adelson Siegel ♦
 Marie Smith
 Ruth Rome Steiner
 Cecilia Rosen Strauss
 Harriet Jones Tiebel ♦
 Molly Mintz Tobert ♦
 Helen Levi Travis ♦
 Joan Geddes Ulanov ♦
 Mary Van Pelt ♦
 Hilda Loveman Wilson ♦
 Helen Hartmann Winn ♦
 Vera Clay Wright

Class of 1938

Annual Fund: \$26,634
 Capital Gifts: \$96,209
 Total Participation: 56%

Class President

Leonore Schanhous Krieger ♦

Class Fund Chair

Virginia Shaw ♦

President's Circle Benefactor

Elaine Glaston Miller ♦

President's Circle Sponsor

Sofia Simmonds Fruton ♦

President's Circle CouncillorsKathryn Smul Arnow
Helen Revellese Esposito ♦
Elizabeth Kleeman Frank
Frances Kleeman ♦
Virginia Shaw ♦**Donors**Helen Hirsch Acker ♦
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Marianne Bernstein-Wiener ♦
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Esther Moeller Brown
Mary Jacoby Brown ♦
Christina Boardman Buckley ♦
Jacqueline Scott Bunting
Evelyn Lichtenberg Colbert ♦
Louise Johns Detmold
Felicia Deyrup
Barbara Lake Dolgin ♦
Marjorie Harwich Drabkin
Virginia MacEachern Dunford ♦
Elizabeth Eldredge ♦
Doris Wolf Escher
Adelaide Murphy Evans ♦
Alice Krbeck Fraser
Helen Boyle Galbraith
Henrietta Gerken Giannino ♦
Dorothy Schubert Gilbert
Ruth Inscho Glick ♦
Jean Goldstein Gottlieb
Maxine Meyer Greene ♦
Frances Boehm Gross ♦
Audrey Snyder Harding ♦
Harriet Harlin Knirsch
Leonore Schanhous Krieger ♦
Janet Lake
Ruth Frankfurter Lehr ♦
Judith Lenert
Louise Brenner Lowenstein
Jane Martinson Lowenthal ♦
Patricia Emery Mansur ♦
Mildred Kester Marcy ♦
Ann Haydock McCree ♦
Elizabeth McMenamini ♦
Pauline Auerbach Moyd
Ruth Gregory Nedelsky ♦
Adelaide King Newburger
Virginia Hayes Nugent ♦
Shirl Rothenberg Oppenheimer ♦
Ruth Graver Parker ♦
Shirley Bender Pensig
Edith Cohen Polk ♦
Helen Raebeck Rachlin ♦Vera Flynn Reynolds ♦
Marion Hellman Sandalls ♦
Vera Halper Schiller ♦
Edna Holtzman Senderoff ♦
Helen Knapp Shanahan
Margery Reese Shipp
Claire Andrews Shuart
Janet Mitchell Slosson ♦
Elizabeth Suppes
Helen Jefferson Thomas
Eleanor Heide Thompson
Elvira Ferrer Villafane
Edna Jones Wagner ♦
Emma Coulter Ware
Nancy Fraenkel Wechsler
Marjorie Ashworth Yahraes ♦**Class of
1939**Annual Fund: \$53,740
Capital Gifts: \$96,023
Total Participation: 66%**Class President**

Ninetta di Benedetto Hession ♦

Class Fund Chair

June Williams

President's Circle Benefactor

Nathalie Sampson Woodbury

President's Circle SponsorsJoy Villamena Harburger
Jay Pfifferling Hess ♦
Muriel Albigese Mathez ♦**President's Circle Councillors**Elinor Stiefel Appleby ♦
Denysa Barbet-Assignies
Charlotte McClung Dykema ♦
Mary Heuser ♦
Miriam Wechsler Linn
Ruth Cummings McKee ♦
Elaine Hildenbrand Mueser ♦
Norma Raymond Roberts ♦
Ruth Halle Rowen ♦
Martha Ankeney Schaffer ♦
Jacqueline Barasch Schneider ♦
Nanette Eisler Scofield ♦
Gertrude Ureles Simon
Marjorie Healy Traylor ♦
Louise Comer Turner ♦**Donors**Rose Grillo Ames
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Ara Ponchelet Blanc
Lorraine Nelsen Boynton ♦
Sarita Blagden Choate ♦
Jane Bell Davison ♦
Elizabeth Stengel De Witt ♦
Vivian Midonick Dicker ♦
Millicent Bridegroom Di Guiseppa ♦
Phyllis Dunbar ♦
Claire Miller Einhorn
Ruth Shaw Ernst ♦Rona Finizie
Ruth Hershfield Frank ♦
Jean Lyons Graham ♦
Elizabeth Brupbacher Griesing ♦
Dorothy Bramson Hammond ♦
Edna Wich Hempel ♦
Charlotte Phillipson Hencken ♦
Ninetta di Benedetto Hession ♦
Helen Bleibler Hetherington ♦
Paula Kassell ♦
Mabel Houk King ♦
Janet Davis Lynn ♦
Esther Anderson Marrs
Catherine McPolan McEniry ♦
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Ruth Aronson Meyer
Mary Richey Miner ♦
Elvira Nagel Morpeth
June Kuffler Nelson ♦
Harriette Adams Palen ♦
Alberta Steinfeldt Parkinson ♦
Vivian Paruta ♦
Idene Sanders Piazza
Toussia Kremer Pines ♦
Doris Renz Powell ♦
Jean White Puppa
Emma Smith Rainwater ♦
Charlotte Hall Reid
Jean Hollander Rich
Doris Lowinger Rosenberg ♦
Barbara Shloss Ross ♦
Karin Alho Saunders
Edwina Dusenbery Seeler
Phyllis Cross Shea ♦
R. Genevieve Sheffield ♦
Else Wang Sherman
Evelyn Hoole Stehle
Josephine Trostler Steinhauser ♦
Jeannette Stokes Thulin ♦
Marguerite Verkruzen
Antoinette Vaughn Wagner
Virginia Brash Wallace ♦
Vivien Garfinkel Warren ♦
Dorothy Stockwell Webster ♦
Margaret Grant Wehmeier
Janice Hoerr White
June Williams
Anonymous (1)**Class of
1940**Annual Fund: \$20,203
Capital Gifts: \$56,917
Total Participation: 81%**Class President**

Agnes Cassidy Serbaroli ♦

Class Fund ChairsCaroline Duncombe Pelz ♦
Nanette Hodgman Hayes ♦
Joy Lattman Wouk**President's Circle Benefactor**

Jean Kranz Pendergrass ♦

President's Circle Patron

Ann Landau Kwitman ♦

President's Circle CouncillorsMargaret Pardee Bates ♦
June Rossbach Birge ♦
Nanette Hodgman Hayes ♦
Ruth Carter Hok
Marie Miesse
Caroline Duncombe Pelz ♦**Donors**Kathryn Sheeran Allocca
Lorna Lelash Anderson
Marie Sayre Beekman
Jane Flickinger Beer
Marian Riley Beggs ♦
Anne Wenneis Billings
Muriel Sanders Blankfort ♦
Louise Salzman Bookstaver ♦
Eleanor Chastaney Broidrick
June Casey Burke ♦
Viola Peterson Butzner ♦
Jean Willey Campbell ♦
Gertrude Delvy Candela ♦
Alice Willis Cardman ♦
Jane Wiggins Carrier
Ruth Sedgwick Chapman
Molly Wyland Clogston ♦
Olga Scheiner Coren ♦
Elsie Bomhoff Cosby ♦
Marjorie Crews
Anne Richard Davidson
Emma Wald De Hart ♦
Jean Gainfort Deppert ♦
Margaretta Grevatt Doty ♦
Agnes Adamy Duisberg
Marie Nagel Eising
Constance Floro ♦
Helen Burkheimer Gardiner ♦
Jane Auerbach Gould ♦
Carolyn Brackenridge Guyer
Harriet Hall
Joan Thonet Hall
Marjorie Rader Hamnett
Dorothy Slavin Haystead
Louise Preusch Herring ♦
Jean Walline Houser ♦
Charlotte Wigand Hoyt ♦
Ethel Mainzer Ives ♦
Renee Wile Jackson ♦
Helen Gordon Jacquet-Gordon
Elizabeth Goodrich Kalkstein ♦
Reine Tracy Kidder ♦
Margaret Boyle Kinsella ♦
Marguerite Barnola Kleinschmidt ♦
Eleanor Bowman Kursch ♦
Jane Hoyt Lamb
Ethelwyn Cosby Lang ♦
Pauline Fleming Laudenslager
Isabel Gleasing Lee ♦
Lois Saphir Lee ♦
Evelyn Sarian Maldonado ♦
Grace Maresca Mannillo ♦
Adeline Weierich Martin
Helen McCann + ♦
Frances Wasserman Miller ♦
Dorothy Morgan ♦
Elizabeth Moora Nunlist ♦Ingrith Deyrup Olsen ♦
Jane Mantell Otten ♦
Muriel Byer Petruzzelli ♦
Elizabeth Woodruff Pratt ♦
Frances Stevens Reese ♦
Agnes Adams Robinson
Shirley Ellenbogen Rothkrug ♦
Jane Kass Rothstein
Jean Cotillo Russo
Lucille Krebs Ruthig ♦
Helen Fabricant Saidel ♦
Mary Maloney Sargent ♦
Margaret Shackleton Scott + ♦
Agnes Cassidy Serbaroli ♦
Catherine Rome Shanahan
Geraldine Sax Shaw ♦
Florence Dubroff Shelley ♦
Muriel Doyle Shepherd
Lucia Agan Shifflette ♦
Josephine Polan Smith
Margaret Crespo Staud ♦
Elizabeth Thompson Stevens ♦
Florence Kotzian Strateman
Ruth Brand Struhl ♦
Miriam Margolies Stubbs ♦
Joan Shalit Swee
Frances Danforth Thomas ♦
Louise Barr Tuttle ♦
Dorothy Needham Weber ♦
Elaine Wendt Wetterau + ♦
Maxine Bradt Williams ♦
Jean Louise Willis
Joy Lattman Wouk
Georgianna Grevatt Zimm ♦**Class of
1941**Annual Fund: \$72,507
Capital Gifts: \$107,294
Total Participation: 73%**Class Presidents**Betty Clifford Macomber
Alice Kliemand Meyer ♦**Class Fund Chair**

Doris Williams Yankee ♦

President's Circle BenefactorsDorothy Setchel Holman ♦
Helen Ranney ♦**President's Circle Patron**

Marguerite Binder Zamaitis ♦

President's Circle SponsorsJoan Filley Cox ♦
Madeline Shields Powell ♦
Elaine Briggs Wyckoff ♦**President's Circle Councillors**Helen Sessinghaus Blackmon ♦
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Herawati Latip Diah
Winifred Meagher Donoghue ♦
Helen Taft Gardiner
Evelyn Harrison

Winifred Hessinger ♦
 Martha Bennett Heyde ♦
 Eleanor Johnson ♦
 Lorna Drummond Johnson ♦
 Jeannik Méquet Littlefield ♦
 Joan Roth Saltzman
 Shirley Sussman Schneer
 Rita Roher Semel ♦
 Virginia Thompson Williams ♦

Donors

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 June Wilson Bain ♦
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 Rita Benson
 Naomi Sells Berlin ♦
 Jane Goldstein Berzer ♦
 Elizabeth Lotz Blodgett ♦
 Marjorie Nettleton Bosco
 Bettina Boynton ♦
 Alice Marcellus Brady ♦
 Doris Prochaska Bryan ♦
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 Ruth Stevenson Carpenter
 Kathleen Crandall Causey ♦
 Anne Stokesberry Chadwick
 Sue Riley Clagett ♦
 Mary Ewald Cole ♦
 Lois Wilson Corcoran
 Kathryn Crean ♦
 Estelle Cross ♦
 Elaine Steibel Davis
 Eugenie Limberg Dengel ♦
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 Muriel Hughes Forbes ♦
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 Ruth Taubenhau Gross ♦
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 Roberta Hadley ♦
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 Marjorie Ullman Hawksworth ♦
 Jane Stewart Heckman ♦
 Diana Klebanow Hentel
 Adeline Bostelmann Higgins ♦
 Kathryn Herzel Jaffin
 Jeanette Halstead Kellogg ♦
 Marjorie Leahy Larsen ♦
 Beverly Gilmour Lee ♦
 Marianne Weill Lester ♦
 Eleanor Gans Lippman ♦
 Antoinette Loezere
 Betty Clifford Macomber
 Mary Sirman Martin ♦
 Marie Walbridge McChesney ♦
 Madelyn Lotz McKean ♦
 Jean Egelhof Meier ♦
 Rita Chiarappa Melchiorre
 Elizabeth Harris Mersey
 Alice Kliemand Meyer ♦
 Mary Molleson ♦
 Patricia Lambdin Moore
 Marion Moscato ♦
 Alice Drury Mullins ♦

Jane Ringo Murray ♦
 Elizabeth Smith Neill ♦
 Marie Mesrobian Nersoyan ♦
 Ilse Wiegand Peters
 Victoria Hughes Reiss ♦
 Marion Schneider Rich ♦
 Ida Goodwin Ross
 Betty Isaacs Schultz ♦
 Ruth Blumner Schwartz
 Elinor Osborne Seikel
 Edith Strick Sheppard ♦
 Mary Smith ♦
 Judith Johnson Snyder
 Beatrice Belis Soltz ♦
 Mathilde Ros Stecker
 Florence Fimmen Stephens
 Betty Baron Stewart ♦
 Elizabeth Bishop Trussell ♦
 Elizabeth Koenig Van Bergen ♦
 Frances Wish Vogel
 Athena Capraro Warren ♦
 Phoebe Holden Washburn
 Helene Rothenberg Willingham ♦
 Dorothy Pierce Worley ♦
 Marian Linn Wright ♦
 Meredith Wright ♦
 Doris Williams Yankee ♦

Class of 1942

Annual Fund: \$55,834
 Capital Gifts: \$50
 Total Participation: 56%

Class President

Virginia Rogers Cushing ♦

Class Fund Chair

Frances Murphy Duncan ♦

President's Circle Patron

Doris Burley Maxwell ♦

President's Circle Sponsors

Helene Gottesman Axelrod ♦
 Elizabeth Fuller ♦
 Helen Lyttle Kimmel ♦
 Lois Voltter Silberman ♦

President's Circle Councillors

Mabel Campbell ♦
 Katherine Cooper Cary ♦
 Barbara Heinzen Colby ♦
 Ellen Jiroudek ♦

Donors

Elizabeth Allen ♦
 Rosalie Geller Altman ♦
 Enid Pugh Beecham
 Aurelia Maresca Bender
 Eleonora Boggiano ♦
 Judith Hyde Boyd
 Caroline Chervenie Branflick ♦
 Elinor Schubert Brown ♦
 Clytia Capraro Chambers ♦

Louise Woolfolk Chesnut ♦
 Ruth Young Chrekjian ♦
 Doris Bayer Coster
 Elizabeth Krane Covitt ♦
 Virginia Rogers Cushing ♦
 Helen Baker Cushman ♦
 Kathleen Peterson Daniel
 Janet Dempsey ♦
 Elizabeth Alleva Diaz
 Frances Murphy Duncan ♦
 Janet Quinn Eichacker
 Eleanor Colgan Elwert
 Glafyra Fernandez Ennis ♦
 Juliette Kenney Fager ♦
 Mabel Schubert Foust ♦
 Winifred Bach Frantz
 June Haller Gardner ♦
 Clara Genetos ♦
 Mildred Kolodny Gottfried ♦
 Isabella Brogan Grace
 Elaine Grimm ♦
 Lucy Pollard Guthe ♦
 Flora Bridges Harper
 Edith Cannon Herbst ♦
 Louise Morse Herrick ♦
 Lillian Kates Kaghan ♦
 Ruth Stern Kaplan
 Hope Kingman ♦
 Charlotte Gordon Kirschner ♦
 Grace Huber Koch ♦
 Helen Cornell Koenig ♦
 Margo Hotchkiss Kyle-Keith
 Phoebe Hyrkin Lane ♦
 Alice Gershon Lassally ♦
 Edith Meyer Lauro ♦
 Phoebe Wrana Lazarus
 Dorothy Alpern Lubin
 Rosemary Graff McMahon ♦
 Dorothy Clark McMaster
 Betty Bayer Menke
 Rosabelle Price Mercer
 Margaret Strauss Newman ♦
 Claudia Carner Nolan
 Edith Borner Oppenheim
 Elizabeth Vosler Osborn
 Renee Wolfson Papper ♦
 Margaret George Peacock
 Edith Hollyer Pease ♦
 Helena Percas de Ponseti ♦
 Mary-Ann Williams Peticolas
 Marjory Rosser Phillips
 Lillian Riblet
 Lillian Rutherford Roma
 Evelyn Baswell Ross ♦
 Jane Schutzendorf Schaihl
 Angela Cuccio Schirone ♦
 Amy Zasuly Selwyn
 Amelie Anderson Sloan ♦
 Eleanora Smith ♦
 Dorothy Eckley Straub
 Marion Blum Sweet ♦
 Kathryn Kay Bruns Swingle ♦
 Edna Henze Talbert
 Amelia Smith Taylor ♦
 Mary Van Orman ♦
 Jeannette Van Walsem ♦
 Yvonne Coutant Wallach ♦
 Edythe Jeffrey Warren

Ruth Heningham Webbert ♦
 Joan Brown Wettingfeld
 Marjorie Tully Wiedenhorn
 Dorcas De La Franier Wuerth ♦

Class of 1943

Annual Fund: \$35,529
 Capital Gifts: \$1,069
 Total Participation: 60%

Class President

Carol Hawkes ♦

Class Fund Chairs

Maureen O'Connor Cannon
 Christiana Smith Graham ♦

President's Circle Sponsor

Shirley Aronow Samis ♦

President's Circle Councillors

Flora Benas ♦
 Christiana Smith Graham ♦
 Marilyn Haggerty ♦
 Gretchen Relyea Hannan ♦
 Carol Hawkes ♦
 Barbara Valentine Hertz ♦
 Rena Libera Jonathan ♦
 Grace Glass Marwell ♦
 Leonora Garten Meister ♦
 Sato-Ko Oguri Nishijima
 Gladys Rikert
 Ruth Willey Swanson ♦
 Francine Salzman Temko + ♦
 Frances Donnellon Updike ♦

Donors

Eileen Alessandrini ♦
 Frances Hussey Arendell
 Jean Arfmann
 Helen Sheffield Aronstam ♦
 Verna Tamborelle Beaver ♦
 Annette Dreyfus Benacerraf ♦
 Beatrice Kremsdorf Brown ♦
 Mary Virginia Callcott-Hall ♦
 Maureen O'Connor Cannon
 Helene Dresner Cole + ♦
 Genevieve Wielunska Connolly
 Allison Forbes Dench ♦
 Brunnhilde Glintenkamp Denison ♦
 Sylvia Klion Disenhof ♦
 Virginia Hill Donohue
 Eugenia Earle ♦
 Rose Ruth Tarr Ellison
 Patricia Condon Fenichell ♦
 Ida Sarro Flanagan ♦
 Gloria Casciano Fodera ♦
 Eda Bratschi Galli ♦
 Anne Vermilye Gifford
 Byrd Wise Hays
 Gloria Copp Hewitt ♦
 Lucille Osmer Hutchinson ♦
 Betsy Barron Kalaidjian
 Deborah Burstein Karp ♦

Muriel Margolin Keehn
 Eleanor Pearlman Kostant ♦
 Phyllis Hagmoe Lamphere ♦
 Virginia McLain Lawson ♦
 Norma Shpetner Levin ♦
 Sybil Nurco Lisansky ♦
 Marilda Sloan Longden
 Sophie Vrahnos Louros ♦
 Fannette Houston Luhrs ♦
 Natalie Neill Mather ♦
 Margaret Jackson McComas ♦
 Virginia Lee Mead ♦
 Marion Bromilow Mendelson ♦
 Joan Walsh Miller ♦
 Helen Siegel Minkin ♦
 Matie Armstrong Molinaro ♦
 Margaret O'Rourke Montgomery ♦
 Marjorie Eilers Moore
 Mary Pringle Morozzo
 Rachel Brodie Morris ♦
 Virginia Donchian Murray ♦
 Lena Braren Norton ♦
 Mary Vanaman O'Gorman ♦
 Sheila Cudahy Pellegrini
 Thelma De Friest Pftzner ♦
 Helen Gorrie Phillips ♦
 Laura Ponticorvo
 Margery Newman Puder ♦
 Irene Jones Reinert ♦
 Mary Bradford Roth
 Ruth Weinmann Russell
 Anne Heene Serra ♦
 Lillian Margolin Siskin
 Hazel Harmeling Sperry
 Sybil Kotkin Storm ♦
 Edith Greenbaum Tanenbaum ♦
 Helena Wellisz Temmer
 Helen Sweeney Tynan ♦
 Beatrice Kaplan Walfish ♦
 Polly Stenbridge Weaver ♦
 Martha Livesay Whiteside
 Eithne Colgan Wonsever ♦
 Louise Woodward ♦
 Patricia Galloway Woodward ♦

Class of 1944

Annual Fund: \$69,797
 Capital Gifts: \$525
 Total Participation: 71%

Class President

Francoise Kelz ♦

Class Fund Chair

Doris Landre

President's Circle Patron

Francoise Kelz ♦

President's Circle Sponsors

Mae-Ching Li Kao
 Naomi Liang Li ♦
 Florence Levine Seligman ♦

President's Circle Councillors

Harriet Aldrich Bering
 Ethel Weiss Brandwein ♦
 Dorothy Carroll ♦
 Esta Greenberg Chavkin
 Josephine De George
 Dorothy Kattenhorn Eberhart ♦
 Frances Edwards Faris
 Florence Levi Foster
 Jacqueline Levy Gottlieb ♦
 Sibyl Herzog Grubstein ♦
 Diane Howell ♦
 Lilli Krieger Keene ♦
 Doris Landre
 Eugenie Alter Propp ♦
 Idris Rossell ♦
 Marguerite Gianotti Rossetto ♦
 Irma Schocken Wachtel ♦
 Mary Davis Williams ♦

Donors

Nicky Nicholson Almgren ♦
 Virginia McPolan Altherr ♦
 Alice Halpert Aronson
 Fern Albert Atkin ♦
 Ruth Barrett
 Marcia Baulch ♦
 Else Salomon Bendheim
 Nancy Ward Berry
 Elizabeth Taylor Boyd ♦
 Ruth Brant-Croal
 Ursula Colbourne Brecknell
 Audrey Brown
 Joan Whiting Brush
 Jennette Zang Burnett ♦
 Robertina Campbell ♦
 Mary Lapwing Coan ♦
 Gloria Glaston Cole ♦
 Suzanne Cole ♦
 Virginia Meyer Cram ♦
 Mavise Hayden Crocker ♦
 Jean Vandervoort Cullen
 Doris Kosches Davidson ♦
 Astrith Deyrup ♦
 Marjorie Housepian Dobkin
 Carmel Prashker Ebb
 Edna Fredericks Engoron ♦
 Janie Clark Ericsson ♦
 Sonia Souffront Fajardo
 Carol Ruskin Farhi
 Dorothy Morris Flanagan ♦
 Janice Mitchell Forman
 Olive Roberts Francks ♦
 Eugenie Tchudnovsky Frankenthal ♦
 Dorothy LeCount Freck
 Cynthia Rittenband Friedman
 Helen Harper
 Alice Eaton Harris ♦
 Shirley Sexauer Harrison ♦
 Mary Powell Hill ♦
 Mary Farrell Hobin
 Marilyn Collyer Holohan ♦
 Betty Gormley Hubbell ♦
 Louise Russell Irving
 Gloria Mandeville Johnson
 Virginia Benedict Katz ♦
 Elisabeth Corrigan Keiffer
 Nellie Keshishian

Laurice Khouri ♦
 Virginia Parks Kneeshaw
 Jacqueline Block Koch ♦
 Renee Lamouree ♦
 Nancy Chollat-Namy Lenney
 Edna Ely Little ♦
 Nancy Eberly MacClintock ♦
 Gloria Monahan McInerney
 Jacqueline Shadgen Menage ♦
 Barbara Meyer ♦
 Mary Cayot Mihatov ♦
 Lily Levitsky Minc ♦
 Eleanor Streichler Mintz ♦
 Therese Turpish Mistretta ♦
 Chiyo-Ko Oguri Miyabara ♦
 Cynthia Walsor Morgan
 Anne Stubblefield Morrissett ♦
 Elizabeth Murray ♦
 Anne Peters Myers
 Clara Nicolai ♦
 Elizabeth Lewis Pearson ♦
 Judith Paige Quehl ♦
 Miriam Gore Raff ♦
 Alice Taylor Rainey ♦
 Allis Beaumont Reid
 Edith Sprung Rose ♦
 Alice Smith Rouzie ♦
 Gloria Grubman Sandford
 Shizuko Nakata Sasaki
 Nancy Rogers Saxon ♦
 Yvonne Rodax Schaeffer ♦
 Elizabeth Yoerg Schumacher ♦
 Maria Haller Scott
 Helen McConville Screder ♦
 Carol Sheldon ♦
 Elizabeth Vanneman Simon
 Jeanne Walsh Singer ♦
 Elizabeth Davis Sorensen ♦
 Helen Mitchell Sozio ♦
 Anne Sirch Spitznagel
 Alice Keller Stanley
 Marion La Fountain Stark ♦
 Dorothy Morgan Stewart ♦
 Phellis Williams Swan
 Gladys Day Thompson ♦
 Jean Nunn Tunis ♦
 Helen Cahn Weil ♦
 Julia Carson White ♦
 Honor O'Rourke Williams
 Frances Philpotts Williamson
 Martha Messler Zepp ♦
 Joan Carey Zier ♦

Class of**1945**

Annual Fund: \$54,951
 Capital Gifts: \$150,650
 Total Participation: 61%

Class Presidents

June Wals Freeman ♦
 Annette Auld Kaicher ♦

Class Fund Chair

Ruth Carson West ♦

President's Circle Benefactors

Frances Achilles +
 Hilma Ollila Carter ♦
 Patricia Cady Remmer ♦ ‡

President's Circle Patron

Margaret Milliken ♦

President's Circle Sponsor

Marion Berenson Shinn ♦

President's Circle Councillors

Miriam Fishman Arons
 Renee Friedman Cooper ♦
 June Wals Freeman ♦
 Joan Wright Goodman ♦
 Barbara Sanders Landowne ♦
 Hope Simon Miller ♦
 Lois Pearlstein Myers ♦
 Marie Coletta Scully ♦
 Betty Booth Smith ♦
 Azelle Brown Waltcher ♦
 Mary Wilby Whittaker ♦
 Dawn Shaw Wilson ♦

Donors

Beverly Brennan Alexander
 Muriel Combs Ames ♦
 Jacqueline Masciocchi Anderson
 Marion Mednick Asch ♦
 Jean Neel Ayer ♦
 Angela Bornn Bacher ♦
 Phyllis Brand Bangser ♦
 Mimi Leff Bergman
 Julia Fremon Bierdeman
 Jean Jahr Buckner ♦
 Hendrika Bestebreurtje Cantwell ♦
 Katharine Carson ♦
 Miriam Skinner Cartwright ♦
 Joan Robinson Clark
 Helen Cran Cowan ♦
 Jane Vaughan David
 Althea Knickerbocker Dean
 Charlotte de Pierne ♦
 Jane Walsh Eddison ♦
 Anne Ross Fairbanks ♦
 Edith Udell Fierst ♦
 Gloria Johanson Finger ♦
 Clarice Koehler Fontaine ♦
 Jane Brunstetter Forsthoff ♦
 Lorraine Franz ♦
 Eleanor Webber Gibson ♦
 Sally Mather Gibson ♦
 Janet Kempton Goodman ♦
 Genevieve Shook Hallock ♦
 Harriet Hanley ♦
 Dahrl Green Hill ♦
 Ruth Bischoff Hucklebridge ♦
 Annette Auld Kaicher ♦
 Sibyl Polke Karn
 Patricia Hayes Keough
 Ruth Cretaux Kingry ♦
 Faith Zimmer Klein
 Ruth Philpotts Kopp ♦
 Frances Higgins Korda
 Daisy Fornacca Kouzel ♦
 Margaret Woolfolk LaTourette ♦

Edythe Hearst Layne
 Bernice Lindenberg Leicher ♦
 Virginia Conway Littau ♦
 Elisabeth Little
 Ellie Nicasphaelos Loumos ♦
 Rosanne Menke Lustberg ♦
 Patricia Bromley Mack
 Marjorie Goodman Madill
 Eleanor Wax Mamelok ♦
 Avra Kessler Mark ♦
 Helen Seibert Martin
 Marilyn Simon McMennamin
 Rhoda Oxenberg Miller ♦
 Evelyn Stephenson Myers ♦
 Bonnie O'Leary ♦
 Carlyle Miller Otto ♦
 Joanne Kuth Paterson
 Marcia Barishman Paulen ♦
 Phyllis Cross Perlo ♦
 Shirley Fischer Pischel ♦
 Zilpha Franklin Platky
 Isabel Russell Potter ♦
 Natalie Siegel Potter
 K. Aurelia Raciti Pouder ♦
 Carol Vouaux Profy
 Gloria Zirpolo Raffetto
 Madeline Kessler Ramsey ♦
 Elizabeth Durand Ransom
 Marjorie Miller Roth
 Mary Lucchi Salter
 Dorothy Reiss Saunders
 Florence Bigelow Schaff
 Elaine Engelson Schlanger ♦
 Carol Saums Schults
 Winniefred Drackett Schumacher
 Elbis Allalemdjian Shoales
 Alice Wallerstein Silton ♦
 Helen Tharp Slater ♦
 Diana Lanier Smith ♦
 Elena Plocharski Squitieri ♦
 Elaine McKean Stumpf ♦
 June Werner Tauscher
 Carolyn Lauer Van Nostrand ♦
 Sallie Good Von Mechow ♦
 Jane Van Haelewyn Watton ♦
 Ruth Carson West ♦
 Barbara Kornfeld Widman
 Jacqueline Baumann Wolgel ♦

Class of**1946**

Annual Fund: \$17,613
 Capital Gifts: \$25
 Total Participation: 55%

Class President

Joy Drew Blazey ♦

Class Fund Chair

Cecile Parker Carver ♦

President's Circle Councillors

Audrey Middlebrook De Voto ♦
 Lola Stetson Haverstick

Gloria Callen Jones ♦
 Lillian Oswald Layton ♦
 Mary Brogan Mahon ♦
 Mary Louise Stewart Reid ♦ ‡

Donors

Joan Leff Abelson ♦
 Jane Lewis Abramson
 Dorothy Dieterle Adams
 Barbara Cummins Arendt ♦
 Mary Ernst Barrett
 Eugenia Bate ♦
 Frances Lanza Bernard
 Ruth Margaretten Bilenker ♦
 Patricia Branaman Blackadder ♦
 Joy Drew Blazey ♦
 Gloria Strauss Bogen
 Irma Silver Brandt ♦
 Virginia Warfield Brieant
 Lola Lucarini Bright ♦
 Sydney Cook Bryden ♦
 Ingrid Lange Burkhard ♦
 Doris Carrington ♦
 Cecile Parker Carver ♦
 Josefina Castello ♦
 Nanette Newell Cerisoles
 Dorothy Sterns Cliff ♦
 Rena Neumann Coen ♦
 Margaret Cummiskey
 Barbara Kinney De Franceaux
 Georgia Rusling Demarest
 Christine Donna ♦
 Patricia McClement Failla ♦
 Gemma Fastiggi
 Mary Graham Fern ♦
 D. Florence Iseman Finn ♦
 Thelma Flint
 Nancy Beal Gardner ♦
 Hedva Hadas Glickenhau ♦
 Judith Rudansky Goldsmith ♦
 Linda Friend Gordon ♦
 Patricia Groesbeck Gordon ♦
 Mary Barber Gray ♦
 Evelyn Bialer Gresser
 Gloria Draudin Grieco ♦
 Charlotte Schmidt Gross ♦
 Betty Smith Grossman
 Ruth Weaver Halpern ♦
 Jean Seidl Hamilton
 Charlotte Heidenblad Hammond
 Barbara Busing Harris ♦
 Ellen Haight Hawkes ♦
 Jean Corbitt Hedrick ♦
 Elizabeth Reynolds Henderson
 Mary Kunstler Horn ♦
 Elizabeth Hess Jelstrup
 Vivian Kaye Koumjian-Haig
 Mary Kouri ♦
 Ruth Brofft La Mar ♦
 Ann-Truth West Lange ♦
 Jennie Lassandro
 Edna Choi Law
 Lorraine Ford Lee ♦
 Gloria Siff Levien ♦
 Margeret Powell Lowe
 Phyllis Baron Luxemburg
 Anna Modigliani Lynch
 Margaret Kee Marr ♦

Patricia Henry Mayell
 Margaret Crockett McCarthy
 Virginia Sarafianos McCrory ♦
 Nancy Chase McMillan ♦
 Charlotte Beckwith Mitchell ♦
 Helen Campazzi Morrow ♦
 Marjorie Honig Morton ♦
 Barbara Keltz Norante ♦
 Nena Dillard O'Neill
 Sylvia Salwen Paymer
 Helene Hazard Perkins
 Louise Du Bois Perkins ♦
 Emily O'Connor Pernice ♦
 Francine Scileppi Petrucci
 Mary Brown Potter ♦
 Florence Butler Quinlan ♦
 Phoebe McBerty Randall
 Jean Weddle Rietmulder
 Ellen Harry Rockwood ♦
 Marjorie Welter Rodgers + ♦
 Joan Raup Rosenblatt ♦
 Margaret Beron Scales
 Dorothy Reuther Schafer
 Barbara Goodrich Schulberg ♦
 Marie-Anne Phelps Seabury ♦
 Sally Crane Summerell
 Doris Clark Tucher ♦
 Virginia Heller Turner
 Margaret Roberts Voorhees
 Nancy Jennings Walton
 Ruth Farrell Ways ♦
 Audrey Wehner ♦
 Jane Weidlund ♦
 Jean Boeder Wetherill
 Cynthia McAdoo Wheatland ♦
 Miriam White
 Charlotte Byer Winkler ♦
 Doreen Miller Younger ♦
 Jean Haroldson Ziegler ♦

Class of 1947

Annual Fund: \$37,218
 Capital Gifts: \$1,261
 Total Participation: 53%

Class President

Marguerite Traeris Harris-Chinkel ♦

Class Fund Chair

Nancy Cameron Dickinson ♦

President's Circle Sponsor

Ruth White Levitan ♦

President's Circle Councillors

Florence Shepard Briesmeister ♦
 Anne Gibson Colahan ♦
 Nancy Cameron Dickinson ♦
 Carol Neuberger Dupkin ♦
 Helen De Vries Edersheim ♦
 Nancy Saroli Garces ♦
 Ruth Hurwit Gerchick
 Philomena Guillebaud
 Mary Louise Hannigan ♦
 Dorothy Scheer Hill ♦

Anita Ginsburg Isakoff ♦
 June Felton Kapp ♦
 Charlotte Hanley Scott ♦
 Frances Warshavsky Zehngebot ♦

Donors

Geneva Pratt Armstrong
 Ruth Maier Baer ♦
 Anne Benjamin Barry ♦
 Barbara Neuner Bates
 Mary Roush Baxter ♦
 Beth Goldberg Berne
 Ann Walling Billings ♦
 Jacqueline Branaman Bogart ♦
 Roberta Borman ♦
 Nancy Harris Brach ♦
 Nancy Cahen
 Jean Connors Caldwell ♦
 June Moore Cardullo ♦
 Mary Ditmas Cashman
 Marilyn Mittelman Check ♦
 Rhoda Levine Cohen
 Doris Gates Dannemann ♦
 Erna Ebeling de Anna
 Aline Crenshaw Desbonnet ♦
 Stefanie Zink Dobrin ♦
 Nan Austin Doggett ♦
 Grace Retz Donald ♦
 Sarah Ames Ellis ♦
 Betty Pratt Fannon ♦
 Madeleine Thomas Fiore
 Jeanne Bergquist Flagg ♦
 Maya Pines Froomkin ♦
 Denise Martin Gaines ♦
 Ann de Kay Galvin
 Jeanne-Marie Kranich Gleaves ♦
 Joan Welch Goodwin ♦
 Barbara Bates Guinee ♦
 Marguerite Traeris Harris-Chinkel ♦
 Marcia Balfour Haupt ♦
 Marjorie Davis Hayner
 Beverly McGraw Hess ♦
 Elaine MacKenzie Hill
 Marilyn Gorman Hopkins
 Margaret Weitz Hunter ♦
 Barbara Byrne Johnson
 Ruth Raup Johnson ♦
 Virginia Kanick ♦
 Doris Hopfer Kassouf ♦
 Pearl Stern Kessler ♦
 Elise Ford Knapp ♦
 Leila Ross Kollmar ♦
 Muriel Chevious Kowlessar ♦
 Mary-Virginia Farley Lantzky
 Marguerite Gallman Lilley
 Marjorie White Lohwater
 Mary McQuiston MacNamee ♦
 Dorothy Maddock ♦
 Anna Harrison Mahony ♦
 Dena Kranowitz Mann ♦
 Meredith Nevins Mayer ♦
 Katherine Brase McCollum
 Georgia Rubin Mittelman ♦
 Anne Kock Montgomery
 Maxine Nakamura Morihisa ♦
 Grace Dobson Morton
 Doris Meighan Navin
 Mary Hunter Neuhoff

Dorothy Lowe Nieweg ♦
 Elisabeth O'Connor
 Mary Seymour Paige ♦
 Roberta Paine
 Bevin Daly Patterson
 Virginia Michelson Paul ♦
 Carol Schreiber Perrin ♦
 Patricia Pierce Pifer ♦
 Lucille Weckstein Plotz ♦
 Helen Swikart Pond ♦
 Evelyn Sloane Pyne
 Ellen Vogel Rebenfeld ♦
 Gloria Kreisch Reynolds ♦
 Betty Warburton Rizzo
 Winifred Barr Rothenberg ♦
 Marion Gluck Rothman ♦
 Barbara Raskin Seigel ♦
 Jane Allen Shikoh ♦
 Pearl Siegel Sloane ♦
 Rosalind Brueck Spielvogel ♦
 Clare Stein ♦
 Jean Heinz Strasser
 Charlotte Brandis Sundelson ♦
 Marilyn Sebald Tanner ♦
 Shaigan Kiachif Touba ♦
 Florence Grant Trevor
 Natalie Trousof ♦
 Ann Turkel Turkel ♦
 Charlotte Urquhart Van Stolk
 Helen Trevor Vietor ♦
 Claire Marler Vota
 Lila Amdurska Wallis ♦
 Ruth Murphy Walsh ♦
 Elizabeth Smith Washer
 Perry Pierson Fitch Watson
 Evelyn Good White ♦
 Janet Taylor Wilson ♦
 Beatrice Art Wolfe ♦
 Alsona Chun Wong
 Betty Troper Yager ♦
 Rita Dresner Zemach ♦

Class of 1948

Annual Fund: \$57,602
 Capital Gifts: \$44,911
 Total Participation: 56%

Class President

Nora Robell ♦

Class Fund Chair

Elinor Cahill Georgopulo ♦

President's Circle Benefactor

Helen Pond McIntyre ♦ ‡

President's Circle Patron

Eleanor Thomas Elliott ♦ ‡

President's Circle Sponsors

Helen Denninger Blackeby ♦
 Elinor Front Maslon
 Carol Hoffman Stix ♦

President's Circle Councillors

Frances Jeffery Abramowitz ♦

Elinor Cahill Georgopulo ♦
 Patricia Froelich Holmes ♦
 Genevieve Krause LaRobardier
 Liselotte Schneider Laster ♦
 Barbara Henly Levy ♦
 M. Eileen O'Brien ♦
 Nora Robell ♦
 Gertrude Neumark Rothschild
 Jean Dunn Silver

Donors

Ann Aldrich
 Helen Archibald ♦
 Nancy Ross Auster ♦
 Eleanor Krout Bache ♦
 Jean Meszaros Benninghoff ♦
 Maureen Ennis Bettman ♦
 Jane Clark Byers ♦
 Mollie Allensworth Combes ♦
 Irene Sekely Conn
 Barbara Hewlett Conolly ♦
 Georgia Wight Couden
 Marilyn Johnson Cumbers ♦
 Vivette Pascual D'Agati ♦
 Gloria Coll de la Carrera
 Dorothy Dingfeld De Togni ♦
 Virginia Bosler Doris
 Frances Johnson Drovers
 Laura Adams Eastman
 Anne Edmonds ♦
 Priscilla Slesinger Eichelbaum
 Lois Williams Emma ♦
 Margaret Lerner Eyre ♦
 Jane McCown Fern
 Amalie Mayer Flegenheimer ♦
 Susan Steketee Freihofer ♦
 Nathalie Lookstein Friedman
 Miriam Peabody Gale ♦
 Ruth Carter Gallman
 Judith Behr Geller ♦
 Helene Wall Gersuny ♦
 Caryl Hamburger Goldsmith ♦
 Sema Tanzer Greenberg ♦
 Brigitta Sorer Grenier ♦
 Patricia Lee Grimm ♦
 Elizabeth Eastman Gross
 Hope Howieson Grunt ♦
 Gloria Olofson Haelters ♦
 Patricia Perry Haggard
 Dorothy Gaebelin Hampton ♦
 Irene Theophanis Hanson ♦
 Mai Duane Harper ♦
 Sheila Whitestone Hart ♦
 Dolores Sheldon Harvey ♦
 Rosemary Lee Hogg
 Irene-Mary Lang Howard ♦
 Ruth Proudman Ivey
 Jane McInnis Jewell ♦
 Elizabeth Smith Jewett
 Betty Kirtley Kasnoff ♦
 Roberta Tunick Kass ♦
 Dorothy Buschow Killackey ♦
 Ruth Montgomery Kivette ♦
 Nancy Ackerson Kowalchuk
 Marjorie Kreisel
 Rona Hoffman Kurz
 Anne Layton ♦
 Betty Kirschner Lifton ♦

Adrienne Johnson Little ♦
 Rosalie LoCurcio
 Mary London
 Mary Miller Mack ♦
 Jocelyn Schoen Malkin
 Doris Biggio Manganaro ♦
 Delores Ritter McCornack
 Cornelia Barber McGuinness ♦
 Catherine Harrington McNulty
 Ruth Cocks Miles ♦
 Kathleen Mero Mogul ♦
 Louise Lyczak Monjo
 Gertrude Rosenstein Moore ♦
 Elizabeth Lowe Myers ♦
 Elisabeth Stadulis Nagy
 Julia Willvonseder Nelson ♦
 Anne Zabriskie Noble
 Genevieve Trevor Nomer ♦
 Joan Norton ♦
 Janet De Witt Olson ♦
 Hilma Van Heek Orr ♦
 Anne Kalos Panagakos ♦
 Grace Peters Papp ♦
 Elizabeth Fitzsimmons Parris ♦
 Janet Wessling Paulsen ♦
 Sabina FitzGibbon Philip ♦
 Katherine Battley Phipps
 Anne Hopkins Plummer ♦
 Ruth Meyer Polin
 Ann Chambers Potter ♦
 Rita Rasmussen ♦
 Rae Robinson ♦
 Ruth Trencher Rosenbaum ♦
 C. Elizabeth Wall Rosenbloom
 Gwenda Hardin Ross ♦
 Alma Beers Rowe ♦
 Nora Ravsky Schwartz ♦
 Mary Sherburn Seligman ♦
 Beatrice Meiorowitz Shriver ♦
 Joan Jacks Silverman ♦
 June Petronis Sklar ♦
 Frances Dowd Smith ♦
 Jean Wentworth Smith
 Nancy Ferris Smith
 Patricia Day Stein
 Janet Wright Sullivan ♦
 Margaret Louise Hyatt Switten
 Anne Swift Tanner ♦
 Patricia Jones Thompson
 Patricia Hale Tyson ♦
 Patricia Sasseen Van Cleve
 Hannah Rosenblum Wasserman ♦
 Elaine Mauger Waters ♦
 Matonah Rubin Weisfogel
 Nancy Bartlett Wing ♦
 Ruth Landesman Wishneff ♦
 Margaret Berry Witzten-Geijsbeek
 Patricia Spinning Wrenn ♦
 Isabel Riso Wright
 Michela Piacenza Wright ♦
 Juliana Gaddy Yost
 Elsie Koerner Youtcheff ♦
 Elizabeth Zanders ♦
 Helenmae Wolfert Ziegler ♦
 Edna Graeser Ziel ♦

Class of 1949

Annual Fund: \$173,477
Capital Gifts: \$31,976
Total Participation: 61%

Class President

Marilyn Karmason Spritz

Class Fund Chair

Janet Dryden-Nevius ♦

President's Circle Benefactor

Anonymous (1)

President's Circle Patrons

Ann Bushnell Bailey ♦
Patricia Plummer Cornell ♦
Jean De Santo MacLaren
Lois Boochever Rochester ♦

President's Circle Sponsors

Mary Ellin Berlin Barrett ♦
Charlotte Worrall Corey ♦
Patricia Cecere Dumas ♦
Ruth Musicant Feder ♦
Annabel Simonds Fielitz
Martha Gross Fink ♦
Mary Nicholson Goldworth ♦
Margaret Stern Kaplan
Marilyn Karmason Spritz

President's Circle Councillors

Evelyn Boxhorn Becker
Rose-Helen Kopelman Breinin ♦
Carol Collyer Brower ♦
Marilyn Heggie de Lallo ♦
Eleanor Lyman Dober ♦
Cecilia Stiborik Dreyfuss ♦
Janet Dryden-Nevius ♦
Sylvia Montgomery Erhart ♦
Elizabeth Leeds Haines ♦
Sally Graham Jacquet ♦
Marion Steele Kelly ♦
Anna Price Leisersohn ♦
Anna Kazanjian Longobardo ♦
Stasha Furlan Seaton
Madeleine Weigner Taeni
Charlotte Taylor ♦
Margaret Schneider Voight ♦
Ann Day Wallick

Donors

Frances Lattman Apt ♦
Joan Capp Baggs ♦
Audrey Stoner Baldini
Dorothy Partington Barker ♦
Lucille Frackman Becker ♦
Lois Woodward Bertram ♦
Elizabeth Elliot Bolles ♦
Joanne Young Brophy
Louise Ouroussova Bryant ♦
Edith Jackson Calzolari ♦
Eileen Brown Chamberlain
Betty Cogswell ♦
Barrie Tait Collins
Mary Schofield Conway ♦
Maxine Gordon Cutler ♦

Emilie Banks Dague ♦
Jeanne Goohs Davis ♦
Doris Kanter Deakin ♦
Yvette Delabarre DeFelice ♦
Dorothy Jean Horsfall Detiere
Sondra Berger Dickler
Florence Lanpher Ellis
Isabel Lincoln Elmer ♦
Roberta Messing Engelhardt ♦
Ann Ackerman Flowers
Helen Jones Fredericks ♦
Hazel Farr Freeman
Ruth Crane Friedberg ♦
Jeanne Jahn Gansky
Rosary Scacciaferro Gilheany ♦
Phyllis Abrams Glass
Martha Howe Gogel
Loretta Betke Greeley
Jean Batchelder Haley ♦
Natalie Cole Hamilton ♦
Barbara Rouse Hatcher
Sophy Pellegrini Haynes ♦
Marylouise Heffernan
Diana Chang Herrmann ♦
Shirley Cohen Heymann ♦
Katherine Hill ♦
Nancy Brownley Holt ♦
Sophie Hughes ♦
June Billings Ingraham ♦
Christine Gillespie James ♦
Carmen Warrek Jaynes
Ann Terry Joseph ♦
Mildred Joachim Kafka ♦
Sybil Gordon Kantor ♦
Jane Gordon Kaplan ♦
Mary Eitingon Kasindorf
Lois Liff Lapidus ♦
Betty Jo League
Mildred Lazarus Marcus ♦
June Ross Marks
Jean Finley Maynard ♦
Helen McLaughlin ♦
Helen McShane ♦
Margaret Mather Mecke ♦
Rosalind Schoenfeld Medoff ♦
Bernadine Smith Miller
Joan Benson Miller ♦
Vivian Asplund Miller
Sheila Inglis Milliken ♦
Sally Spear Morse
Christine Ryan Nichols
Marguerite Kristeller Ochs ♦
Griselda Jackson Ohannessian
Carol Reynolds Onderdonk
Ethel Schneider Paley ♦
Marion Hausner Pauck
Elizabeth Peterson Pearson ♦
Jeani Harris Pearson
Gladys Cobert Perez-Mendez ♦
Marlies Wolf Plotnik ♦
Lois Soons Porro ♦
Alma Schuhmacher Rehkamp
Cecelia Schauer Reineke ♦
Jane Ritchie Rice
Claire Kidd Rose
Victoria Boothby Ross ♦
Elizabeth Pauly Rowen ♦
Mary Pituck Rupp

Bertha Greenbaum Schachter
Beth Harding Scheuerman
Jane Rowe Scranton ♦
Margaret Friend Secor
Anna Menapace Seeley ♦
Sydelle Stone Shapiro
Shirley Stout Shelburn
Debora Claiborne Sherman
Betty Anderson Shine
Arlene Propper Silberman
Ann Kennedy Smith
Jeanne Verleye Smith ♦
Janet Cherry Spielmann ♦
Maria Calafati Stahel ♦
Marjorie Eberly Steitz
Margaret Forster Swentzel
Lucy Swift
Mabelle Giddings Thompson
Judith Marcus Topper
Gwendolyn Olson Van Norden
Florence Gasner Walden ♦
Marion Bernstein Walldorf
Marilyn Muckey Walter
Margaret Ward
Winifred Weislogel ♦
Jeanne McConnochie Whittemore
Dorothy Wolfrath Willvonseder ♦

Class of 1950

Annual Fund: \$49,775
Capital Gifts: \$50,805
Total Participation: 63%

Class President

Marjorie Lange ♦

Class Fund Chairs

Roselin Seider Wagner ♦
Miriam Scharfman Zadek ♦

President's Circle Benefactor

Joan Houston McCulloch ♦

President's Circle Patrons

Miriam Goldman Cedarbaum ♦ ‡
Miriam Scharfman Zadek ♦

President's Circle Sponsors

Marjorie Lange ♦
Marian Gulton Malcolm ♦

President's Circle Councillors

Rose Sgammato Annis ♦
Charlotte Jarvis Brewer ♦
Jean Scheller Cain ♦
Dorothy Dillon Eweson ♦
Zelma McCormick Huntoon ♦
Irma Soggi Moore ♦
Charlotte Grantz Neumann
Gloria Spamer Rennert ♦
Nell Surber ♦
Jane Hall White ♦

Donors

Joyce Alessandrini ♦
Beatrice Wascoe Arrison ♦
Ann Hasker Barnes ♦

Margaret MacKinnon Beaven ♦
Mary Adams Blank ♦
Iris Roven Blumenthal ♦
Vilma Mairo Bornemann-Caraley ♦
Marilyn Winter Bottjer ♦
Elaine Springberg Brase ♦
Sue Morehouse Breen ♦
Nancy Leininger Bremmer
Barbara Dawson Briller ♦
Wanda Charwat Bronson ♦
Carolyn Ogden Brotherton ♦
Susan Bullard Carpenter ♦
Joan Demarest Caso ♦
Ellen Robinson Clay
Ursula Liebrecht Colby ♦
Elizabeth Edge Conn ♦
Jean Moore Cooper ♦
Mary Huntington Cornish ♦
Betty Mullen Cosgrove ♦
Chryssoula Mamalakis Costantakos ♦
Harriet Costikyan
Barbara Hyde Crafford ♦
Jean Zeiger Cunningham ♦
Ruth Osborn Daisley
Nancy Amick Davidsen
Stella Koischwitz Delacorte ♦
Martha Kahle Diefenbach
Esther Rivkin Dine ♦
Patricia Curran Dowd ♦
Farrand Booth Ennis ♦
Evan Strizver Epstein
Marian Troub Friedman ♦
Beverly Beck Fuchs ♦
Noreen McDonough Fuerstman ♦
Isabelle Welter Gage ♦
Rosalie Grayer Gershenzon
Tamara Clement Gianis ♦
Beatrice Laskowitz Goldberg
Sally Margoshes Goldblum
Robin Grossman Gottlieb
Gail Gould ♦
Carol Haff Hall ♦
Virginia Potter Held
Zoan Fox Hessmer ♦
Anna Hicks
Diana Graham Hodgins ♦
Alice Sterling Honig ♦
Carol Leni Hubbell
Charlotte Safford Hume
Virginia Riley Hyman ♦
Ruth Kerr Jakoby
Enid Tucker Johnson ♦
Vera Polgar John-Steiner
Nancy Nicholson Joline ♦
Barbara Gaddy Judd ♦
Carolene Wrenn Kahlbaum ♦
Patricia O'Reilly Khoury
Ann Haft Kreizel ♦
Helle Jensen Krentel
Elizabeth Aschner Laster ♦
Jacquelyn Tole Layton
Rosanne Dryfuss Leeson ♦
Martha Greene Lewis ♦
Carolyn Lent Lovejoy ♦
Eleanor Peters Lubin ♦
Selly Maal
Ann Gunning Magee ♦
Barbara Jacks Mandel

Margaret Rittershaus Marquardt ♦
Carolyn Baskerville McCarthy
Lynn Bellamy McCrudden
Dorothy Barr Mehmel
Maureen McCann Miletta ♦
Elizabeth Bean Miller
Louise Moberg ♦
Isabel Berkery Mount ♦
Carol Steinhorst Mucci ♦
Marie Noyes Murray ♦
Mary Carroll Nelson ♦
Barbara Novak ♦
Allen Dunnington Ohrstrom
Winifred Evers Pardo ♦
Anna Backer Perlberg
Frances Parsons Pingeon
Nancy Gulette Post
Claire Raick
Helen Anderton Reed ♦
Carmen Lombardero Reichardt ♦
Victoria Thomson Romig ♦
Marquerite Maier Rothschild ♦
Lois Lesinger Runyon
Marilyn Dodds Russell ♦
Mildred Moore Rust
Muriel Kilpatrick Safford ♦
Nada Vodenlitch Scalettar ♦
Lorna Fausnaught Schaller ♦
Trudy Busch Schultz ♦
Marianne Reichert Schwarz ♦
Genevieve Wightman Scollar
Gladys Lerner Sessler
Patricia Halsey Shannon ♦
Jean Heck Shepard
Cecile Singer ♦
Cecilia Sahlman Smiley
Marilyn Schulhof Smith
Mary Smith ♦
Bernice Fiering Solomon ♦
Patricia Stark Stark ♦
Adele Estrin Stein
Hannah Dunitz Stein
Barbara Stone ♦
Helen Petritis Stratigos
Silvia Pfeiffer Tennenbaum
Judith Jarvis Thomson ♦
June Pennoyer Traweek ♦
Martha Underhill ♦
Roselin Seider Wagner ♦
Barbara Park Wales ♦
June Feuer Wallace ♦
Nancy Quint Weiss ♦
Yolanda Pyles Wesely ♦
Margarida Pyles West
Tecla Baratta White
Jane Wilson ♦
Laura Pienkny Zakin ♦

Class of 1951

Annual Fund: \$45,039
Capital Gifts: \$405,084
Total Participation: 62%

Class Fund Chairs

Marilyn Rosenthal Loeb ♦
Joan Henderson McCain

Class President

Bernice Liberman Auslander ♦

President's Circle Benefactor

Virginia Bloedel Wright ♦ ‡

President's Circle Sponsor

Serena Merck Hatch ♦

President's Circle Councillors

Eugenie Wagner Bolger ♦
Marisa Macina Hagan ♦
Nancy Price Herstand
Anne Keating ♦
Margarete Weisbrod Lindsley ♦
Naomi Loeb Lipman ♦
Barbara Fisher Nemser ♦

Donors

Denise Andreu ♦
Joan Phillips Andrews ♦
Joann MacManus Andrews
Bernice Liberman Auslander ♦
Marjorie Sanders Barchi ♦
Diane Gould Berkeley ♦
Lynne Fischer Bernstein ♦
Gloria D'Arienzo Bostwick
Miriam Nelson Brown
Anne Perkins Cabot
Mella Brand Clive ♦
Paula Reiner Cohn ♦
Mimi Feitler Cole ♦
Anne Hersey Coulson
Virginia Demm Cramer ♦
Marion Fournier Crawback ♦
Sophie Finkenstaedt Danforth
Joan Sprung Dorff ♦
Marie Gardiner Eckhardt ♦
Jane Connington Elliott ♦
Shirley Clark Feldmann ♦
Elaine Hornick Finkelstein ♦
Bibi Herskind Fischer
Joan Hibbard Fleming
Gertrude Schmitz Frey ♦
Marian Rodgers Frick
Florence Jones Fried
Margaret De Vecchi Gabriel ♦
Barbara Falconer Gailey
Graciela Basora Garcia-Moliner
Loigene Nickel Gendzel ♦
Susan Harris Ginsberg
Joan Webster Glazier ♦
Barbara Grant ♦
Anita Notarius Greenberg
Evelyn Paige Gutwein-Guenther
Christina Rennie Hagstrom
Joweyne Halligan
Audrey Cole Hand ♦
Barbara Schlein Handman
Barbara Ritter Hardcastle ♦
Lucille Frasca Harrigan
Bertha Boschwitz Hartry ♦
Carol Kladviko Hayes
Constance Wright Hayton ♦
Eleanor de Grange Heath ♦
Janet Heller
Margery Macaulay Hirschler

Henriette Doniger Hoffman ♦
Patricia McKay Hufferd ♦
Mary Gray Stilwell Hughes
Olga Jargstorff Hughes
Helen Strassburger Jacobius ♦
Phyllis Daytz Keller ♦
Margaret Farrell Kruse ♦
Doris Rogers Kuhns ♦
Gloria Shu-Chen Kwok ♦
Patricia Price Leavitt
Holly Forbes Leon ♦
Beverly Yager Levy ♦
Susan Engel Levy
Karin Mattenklott Liva ♦
Marilyn Rosenthal Loeb ♦
Ruth Bergquist Luke ♦
Gertruda Brooks Lushington ♦
Catherine Pepper Lynch ♦
Rhoda Zorn Mahler ♦
Mary Jane Williams Mann ♦
Joyce Hart Maynard
Joan Henderson McCain
Patricia Foley McCandless
Patricia Colley McConnell ♦
Janet McKee ♦
Barbara Keller Metcalf ♦
Eleanor Meyer ♦
Alice Kraissl Michel
Elain Herera Morton
Barbara Fischer Moses ♦
Evelyn Fogg Nelson ♦
Carol Osborne
Audrey Marinus Osterlund
Candace Benjamin Owen
Margery Knowles Owen ♦
Lucille Wolf Pevsner ♦
Joan Gilbert Peyser ♦
Grace Peck Pocze ♦
Lucille Gottlieb Porter ♦
Helen Adler Potter ♦
Nani Lengyel Ranken ♦
Hildegard Kiep Rauch
Elna Loscher Robbins ♦
Grace Berry Rogers ♦
Theodora Tunney Rosenbaum
Tiby Fradin Rosenberg ♦
Olga Landeck Rothschild
Arden Suk Ruttenberg ♦
Mary Evans Sella ♦
Adele Robak Shaw ♦
Joan Thanhouser Sherman
Ruth Kantor Shir ♦
Muriel Turtz Small
Edith Merrill Smart
Evelyn Munzer Soifer
Paula Weltz Spitalny ♦
Blanche Frenning Strater ♦
Donna Coplin Swartz ♦
Mary King Swayzee
Helene Bottjer Tecklenburg ♦
Ursula McEnroy Theobald ♦
Carol Vogel Towbin ♦
Carol Burnham Travis ♦
Frances Conway Van Steenburgh
Helena Baan Verhave ♦
Rhoda Sussman Weidenbaum ♦
Adrienne Colabella White
Joan B. Steen Wilentz ♦

Ashby Jenkins Willcox ♦
Barbara Elschner Winters
Christina Chan Wu ♦
Mae Dunn Yih ♦
Helen Kyrou Zaoussis
Frances Ryder Zwanzig ♦

Class of 1952

Annual Fund: \$29,981
Capital Gifts: \$120,922
Total Participation: 55%

Class President

Birgit Thiberg Morris ♦

Class Fund Chair

Elizabeth Blake ♦

President's Circle Benefactor

Birgit Thiberg Morris ♦

President's Circle Councillors

Anne Bernays
Elizabeth Blake ♦
Judith Loeb Chiara
Harriet Newman Cohen ♦
Linda Schapiro Collins
Aida DiPace Donald
Ruth Levy Gottesman ♦
Beatrice Nissen Greene ♦
Anne Loesser Hollander ♦
Marilyn Silver Lieberman ♦
Barbara Byers Littlefield
Ruth Schachter Morgenthau ♦
Judith Gassner Schlosser ♦
Marlene Panzer Strauss ♦
Anonymous (1)

Donors

Eloise Ashby Andrus ♦
Marilyn Schwartz Aron ♦
Neera Karve Athavale
Mary Lee Fuhr Baranger ♦
Anne Hammes Baren ♦
Nada Davies Barry ♦
Margaret McVarish Bashe ♦
Lucille Strick Becker ♦
Cynthia Fansler Behrman ♦
Betsy Weinstein Boral ♦
Wanda Wilson Boulgarides ♦
Doris Scott Brimmer ♦
Eva Stadler Brooks ♦
Gabrielle Saenger Bublitz
Tova Helleman Bulow ♦
Julie Cantrell
Catharine Crowding Cole
Kathleen Collins ♦
Frances Conn ♦
Flora Mastroberardino Coyne ♦
Jane Langlais Crystal
Maria Arena Cutrone
Elizabeth Spencer Dawson ♦
Athena Devaris Digriandakis
Alice Breden Ehmman ♦
Darragh Miller Ellerson
Ann O'Neil Enscoe

Lila Mirkin Fisch ♦
Joan Breon Foth
Barbara Seaman Freestone ♦
Anne Gulliver Frey ♦
Linda Borglum Fry ♦
Barbara Bonoff Gettinger
Ruth Mayers Goldhaber
Joan Semerik Goldman ♦
Anne-Marie Fackenthal Grayson ♦
Millicent Lieberman Greenberg ♦
Miriam Schapiro Grosop ♦
Wilhelmina Haake
Ruth Grossman Hadlock ♦
Michela Mitchell Halpern ♦
Sarah Bond Hanke
Lillian Holmberg Hansen
Sheila Brander Hass ♦
Erika Winter Hassan
Nancy Stone Hayward
Dion Alden Holt ♦
Jeannette Hovsepian ♦
Sarah Max Isaacs ♦
Eleanor Iselin ♦
Barbara Bond Jagy
Nancy Heffelfinger Johnson
Marie Hofstedt Jolkovski ♦
Barbara Jones
Norma Glaser Justin ♦
Susie Turner Kern
Nancy Isaacs Klein ♦
Florence Sack Kohn ♦
Joan Ripps Kravetz
Ruth Markowitz Krieger
Carol Connors Krikun ♦
Rachel Solomon Kruskal ♦
Phyllis Baker Langer
Vera Halleman Leifman
Joan Farago Lomont ♦
Jeanette Di Russo Macero ♦
Margaret Collins Maron ♦
Betty Greene Mazur
Evelyn Fox McKinley
Eunice Messler
Claire Delage Metz ♦
Barbara Strauss Miller
Patricia Miller ♦
Elizabeth Wolfe Mitchell ♦
Pamela Taylor Morton ♦
Marietta Dunston Moskin ♦
Ruth Ryskind Ohman
Jacqueline Begier Parent
Artemis Simopoulos Pinkerson
Janice Pries ♦
Arney Angus Pulford ♦
Sheelagh Ennis Rabo
Florence Rafeld ♦
Alden Calmer Read
Ruth Montgomery Reeves ♦
Alice Goslinga Ribbink-Goslinga
Jean Elder Rodgers
Dena Rosenthal Rose ♦
Doris Flood Rose
Marilyn Rich Rosenblatt ♦
Rosalie Landres Sadowsky
Donna Kario Salem ♦
Marie Kopman Salwen
Audrey Weissman Scharff
Edith Bernstein Schatz ♦

Livia Lindenbaum Schenker
Jacqueline Hyman Scherer ♦
Edith Richmond Schwartz
Marianne Shapero Schwartz ♦
Elizabeth Bache Shwal ♦
Alice Goldberger Siegel ♦
Marjorie Loebel Sobel
Anne Ianiri Spizzirro ♦
Phyllis Rubin Strauss ♦
Beth Stanislaw Stull ♦
Rosemary Tartt ♦
Argie Manolakis Taylor
Roberta Cockburn Tollefson
Constance Boardman Vanacore ♦
Marianne Bardeleben Vargish
Ruth Bumeisters Waldhauser ♦
Nancy Guild Weidner ♦
Joan Oppenheimer Weiss ♦
Bettina Lomont Winter ♦
Anastasia Gelety Wojak
Maureen Howley Wolfe ♦
Emma Crocetti Yazmajian ♦
Stephanie Stunzi Zuellig ♦

Class of 1953

Annual Fund: \$67,175
Capital Gifts: \$154,321
Total Participation: 57%

Class Presidents

Margaret Underwood Lourie ♦
Sue Harrington Salomon ♦

Class Fund Chairs

Alice Messeloff Fraenkel ♦
Jessica Goldin Stern ♦

President's Circle Benefactors

Helene L. Kaplan ♦ §
Constance Alexander Krueger ♦ ‡

President's Circle Patron

Marion Tomkins ♦

President's Circle Councillors

Renee Madesker Berger ♦
Grace Grasselli Bowman ♦
Susan Ottinger Friedman ♦
Caroline Eagan Gaynor ♦
Lida Traum Keltz ♦
Ellen Conroy Kennedy ♦
Dolores Kreisman ♦
Ingrid Otten McCauley ♦
Barbara Glaser Sahlman ♦
Margaret Martines Trapp ♦
Sally Shair Weiss

Donors

Monique Adam
Joan Steckler Anderson
Emeline Midgett Angevine ♦
Natalie Marx Appel ♦
Julia Lovett Ashbey ♦
Stephanie Lam Basch ♦
Jane Donohue Battaglia ♦
Judith Kassow Bensimon ♦

Barbara Perkel Bleemer ♦
 Elizabeth Sommer Braham ♦
 Dorothy Burch ♦
 Annette Busse ♦
 Jean Moulton Caldwell
 Caliopi Boufis Capkanis ♦
 Joan Sacknitz Carver
 Nancy Amsterdam Charkes ♦
 Hanna Kiep Clements ♦
 Joan Jacobs Conn ♦
 Bridget Birdsall Cooke
 Lucy Leovy Davenport ♦
 Alexandra De Ghize Dawson ♦
 Carmen Del Rio de Pinies
 Beatriz Freund De Wolff
 Barbara Buttery Domangue
 Faith Rome Dorfman
 Felice Dresner ♦
 Marjorie Feder ♦
 Louise Finkelstein Feinsot ♦
 Marcia Kaplaw Field ♦
 Mary Boufis Filou ♦
 Alma Suzin Flesch
 Constance Flood ♦
 Patricia Root Fouquet ♦
 Alice Messeloff Fraenkel ♦
 Amalie Koegler Frank ♦
 Rosalind Steinhardt Frim ♦
 C. Marilyn Crane Funk
 Johanna Rosengarten Garfield ♦
 Marilyn Silver Glass
 Alice Finkelstein Goldberg ♦
 Marjorie Finkelstein Goldberg ♦
 Sonya Livshin Gordon ♦
 Audrey Gerson Heimler ♦
 Abigail Gurfein Hellwarth ♦
 Patricia Thall Hendel ♦
 Mary Ann McNeil Henderson ♦
 Judith Adler Hennessee
 Miriam Wagner Hirsch ♦
 Rochelle Reibman Hirschhorn
 Jeanne Schmidt Huber ♦
 Janet Stringer Ihrig
 Rosalind Eigenfeld Jacobs
 Solange Rosenblum Jaffe
 Holly Bradford Johnson ♦
 Anne Anderson Jones ♦
 Rosemary Jones
 Serena Lipton Kafker ♦
 Lois Schwartz Katz ♦
 Arlene Hirsh Kesselhaut
 Elizabeth Cox Klingler
 Noemie Benczer Koller ♦
 Doris Silk Kramer ♦
 Joan Belenken Krauss
 Jane Collier Kronick ♦
 Anne Sibek Lanka ♦
 Marcia Hubert Ledogar
 Gabrielle Simon Lefer ♦
 Rebekah Berman Levine ♦
 Alice Garretson Lipton ♦
 Gloria Colliani Loomis ♦
 Margaret Underwood Lourie ♦
 Joan Hurwitz Ludman ♦
 Raelia Harris Maes ♦
 Millicent Satterlee Mali ♦
 Phebe Marr
 Patricia McCormack

Barbara Lewittes Meister ♦
 Abbie Raymundo Meyertons ♦
 Lynn Rosenthal Minton
 Sondra Matkowsky Napell
 Ann Kelly Newton ♦
 Pauline Conomos Nikas
 Katherine Hutchison O'Neill ♦
 Ursula Hess Oscar ♦
 Suzanne Laico Panzarino ♦
 Penelope Pappas
 Jean Wallace Pease ♦
 Kathryn Dillon Pechilis ♦
 Lorene Heath Potter ♦
 Elise Alberts Pustilnik ♦
 Jane Radcliffe
 Pauline Weltz Raiff ♦
 Lillian Gross Ratner
 Patricia Leland Rudoff ♦
 Beulah Sternberg Saideman ♦
 Sue Harrington Salomon ♦
 Joan Ball Sanger
 Elena Eisen Schwartz ♦
 Janet Schreier Shafner ♦
 Gabriella Wolfsohn Ship ♦
 Cecilia Bradbeer Sibinga
 Shulamith Simon
 Eva Hauser Sperling
 Mary Armaganian Stankus ♦
 Naomi Gold Steinberger ♦
 Jessica Goldin Stern ♦
 Maxine Austin Stone
 Evelyn Ilton Strauss
 Barbara Alworth Swasey ♦
 Barbara Woolston Sweeney ♦
 Doris Mallozzi Talbert
 Dorothy Tunick Tannenbaum
 Patience Fish Tekulsky ♦
 Jean Chan Thomas ♦
 Barbara Wesley Thompson
 Demetra Chios Vagelos
 Gloria Lieberman Waldinger ♦
 Virginia Hong Wei
 Dorothy Coyne Weinberger ♦
 Anne Jaffe Weinshenker ♦
 Joan Stearns Weiss ♦
 Helen Adler Witsenhausen ♦
 Barbara Hesse Zinanti ♦
 Alice Aaronson Zlotnick ♦
 Catherine Derrick Zubal

Class of 1954

Annual Fund: \$48,276
 Capital Gifts: \$8,200
 Total Participation: 59%

Class President

Arlene Kelley Winer

Class Fund Chairs

Lenore Self Katkin ♦
 Herberta Benjamin Schacher ♦

President's Circle Patron

Rosemary Ronzoni Bisio ♦

President's Circle Sponsors

Marjorie Klein Traub ♦
 Anonymous (1)

President's Circle Councillors

Fernande Couturier Auslander ♦
 Catherine Walten Binder ♦
 Marjorie Robbins Friedlander ♦
 Ronda Shainmark Gelb ♦
 Carol Criscuolo Gristina ♦
 Shirley Henschel ♦
 Virginia Hollander Hunter ♦
 Elaine Paul Kend ♦
 Marie Chapuis Lempert ♦
 Jeanine Parisier Plottel
 Marcia Gusten Pundyk ♦
 Marjorie Gearhart Smith ♦
 Ann Nelson Vermel

Donors

Gusta Zuckerman Abels ♦
 Dorothy Brown Arnsten
 Sally Aronowitz ♦
 Virginia Dale Bartlett ♦
 Shirley Sherman Benson
 Shirley Stollman Berman
 Marcia Musicant Bernstein ♦
 Larissa Bonfante ♦
 Marisa Benvenuto Butler
 Josephine Moses Campbell ♦
 March Avery Cavanaugh
 Arline Rosenberg Chambers ♦
 Helen Chen Cheng
 Antonia Christensen
 Marilyn Ward Coll ♦
 Vivienne Klausner Cooperman
 Fanny Martin Cracknell
 Charlotte Raup Cremin
 Jane Webb D'Arista ♦
 Jessie Doremus ♦
 Cynthia Dortz ♦
 Freda Rosenthal Eiberson ♦
 Miriam Berman Elkins
 Roberta Nelson Farber
 Dorothy Cohn Feldman ♦
 Ruth Lerman Fitzpatrick ♦
 Florence Wallach Freed ♦
 Eva Grunewald Fremont
 Beatrice Carideo Fuller ♦
 Winifred Cotton Gaskell ♦
 Irmgard Orth Gesund ♦
 Joan Ghiselin
 Doris Dobrow Gilman
 Eva Graf Glaser
 Barbara Harris Godt ♦
 Joy Robinson Gristede
 Sandra Ury Grundfest ♦
 Cecelia Thomas Hahnl
 Eleanor Cole Hallenbeck ♦
 Kirsten Gregersen Henderson ♦
 Judith Scherer Herz ♦
 Shirley Mintz Horowitz ♦
 Isabel Fenster Jacobs
 Suzanne Markovits Javitt
 Marie Zarfardino Jensen ♦
 Phyllis Henry Jordan ♦
 Lenore Self Katkin ♦
 Ann Burkhardt Kittner ♦
 Alice Payne Kjellgren ♦

Gertrude Friedman Kontoff ♦
 Audrey Scheinblum Kosman ♦
 Merrill Skramovsky Krainess ♦
 Sally Seidgoff Krieger
 Geraldine Kirshenbaum Lane ♦
 Caroline Look Lareuse ♦
 Edith Rand Lauten ♦
 Pauline Robrish Leeds ♦
 Beatrice Sliosberg Lehman
 Lydia Halle Lenaghan ♦
 Marlene Ader Lerner ♦
 Marion Siskind Liebowitz ♦
 Marlene Andrews Louttit ♦
 Florence Berg Lynch ♦
 Jean McLean MacLachlan
 Coline Makepeace
 Ellen Lee Mangino
 Joan Arnstein Mayer ♦
 Ruth Hersch Mayo ♦
 Paula Armstrong Merrick ♦
 Merna Hausman Miller ♦
 Selma Gruenstein Miller
 Judith Haber Minton
 Patricia Norton Mittleman
 Elizabeth Cowan Moran
 Nancy Heath Morgan ♦
 Susan Nagelberg Mullen ♦
 Anita Hummel Murray
 Rhoda Greene Neiman ♦
 Elena Ottolenghi Nightingale
 Nathalie Johnson Nordstrand
 Abby Blum Nusbaum
 Kitty Weiss Penner
 Gilda Greenberg Pieck ♦
 Renee Shakin Rakow ♦
 Camille Colorusso Reuter
 Jean Ricketts ♦
 Elaine Tralins Roeter
 Frances Page Salberta ♦
 Myriam Morgenstein Sarachik
 Herberta Benjamin Schacher ♦
 Joan Hirsch Schonholtz
 Anne Postal Schott ♦
 Alicia Schramm ♦
 Georgia Steigerwald Schwaar ♦
 Barbara Melnick Segal ♦
 Zeva Rudavsky Shapiro
 Judith West Sheldon ♦
 Agnes Bull Sherman ♦
 Doris Barker Shiller ♦
 Rhoda Grundfest Sigman ♦
 Margery Hutter Silver
 Nissa Simon
 Patricia Brooks Skidmore ♦
 Joan Smith ♦
 Marian Schapierer Sneider
 Joan Goodman Sonnenschein
 Ruth Thiemann Soudier
 Elizabeth Stabler ♦
 Laurel Gale Stewart ♦
 Shoshana Baron Tancer
 Nancy Nims Tasi ♦
 Erika Graf Tauber ♦
 Anna Johnston Taylor
 Jane Schmidt Van Summern
 Marietta Voglis
 Helen Wallace
 Judith Dreitzer Wallach

Muriel Huckman Walter
 Ruth Pierson Wardlaw
 Michiko Otani Weller
 Sylvia Beyer Wenzel
 Doris Blattner Wilson ♦
 Patricia Ellsworth Wilson ♦
 Arlene Kelley Winer
 Anonymous (1)

Class of 1955

Annual Fund: \$61,951
 Capital Gifts: \$1,000
 Total Participation: 62%

Class President

Norma Haft Mandel ♦

Class Fund Chair

Toni Lautman Simon

President's Circle Benefactor

Barbara Silver Horowitz ♦

President's Circle Councillors

Maria Jurcik Basili
 Alice Heft Brinkmann ♦
 Tamara Rippner Casriel ♦
 Rita Ronzoni Castagna
 Dasha Amsterdam Epstein
 Barbara Kahn Gaba ♦
 Carol Salomon Gold ♦
 Frances Evans Land
 Marcella Jung Rosen-Sacks ♦
 Judith Lowe Rubin ♦
 Carol Held Scharff ♦
 Beth Swartzman Schatman ♦
 Rena Feuerstein Strauch ♦
 Charlotte Monastersky Swartz
 Diana Touliatou Vagelos ♦
 Marlys Hearst Witte ♦
 Anonymous (1) ♦

Donors

Joyce Duefel Alsop ♦
 Stephanie Mattersdorf Asker ♦
 Alice Gilbert AvRutick
 Nan Langrock Beldoch
 Isabel Casson Beltzer
 Sonia Kase Berke ♦
 Lillian Levitan Bernstein ♦
 Jane Trivilino Bradford ♦
 Jo Cartisser Briggs ♦
 Helen Butler
 Joan Tyor Carlson
 Olga Hajek Cassard
 Lalitha Kale Chandra
 Barbara Lackey Cohen
 Annette Wilbois Coleman ♦
 Joan Goldstein Cooper ♦
 Judith Demarest Cushing
 Elinor Murray Despalatovic ♦
 Janet Moorhead Dotson
 Bessie Carasoulas Economou ♦
 Jeannette Lustig Eisler ♦
 Eva Nauenberg Faillace ♦
 Patricia Cicogna Ferme

Marjorie Lobell Feuerstein
 Cary Fox Fisher
 Renee Altman Fleischer ♦
 Phyllis Gensburg Fogelman
 Gisela Von Scheven Fort ♦
 Cynthia Freitag
 Ann Burnholz Galton ♦
 Jane Were-Bey Gardner ♦
 Diana Rubin Gerber
 Ruth Kathan Gillis ♦
 Hadassah Cohen Gordis ♦
 Irene Epp Gordon
 Lenore Prostick Gouyet ♦
 Marlene Medjuck Green ♦
 Carol Gordon Greenholz ♦
 Doris Joyner Griffin
 Antoinette Sickles Guerrini-Maraldi ♦
 Harriet Wish Gusman
 Thelma Goldstein Henry
 Barbara Brody Heyman ♦
 Gerry Heller Hodes ♦
 Beverly Johnston Holmes ♦
 Inge Plaut Horowitz ♦
 Dawn Lille Horwitz
 Janet Kauderer Hutcheson ♦
 Barbara Atwood Jackson
 Dorothea Touraine Jacobs
 Gayle Abouchar Jaeger
 Nancy Leonard Jalet ♦
 Hannah Salomon Janovsky ♦
 Florence Kavalier
 Elise Heck Knight ♦
 Pauline Skornicki Kra
 Rita Cademartori Lagomarsino
 Barbara Lapcek
 Sandra Perlmutter Lerner
 Judith Goldstein Levin ♦
 Adele Levy ♦
 Barbara Banner Lieberman ♦
 Barbara Funk Lindeman
 Erica Rosenzweig Lindenstrauss
 Margaret Dunlap Little ♦
 Beryl Greidinger Long
 Suzanne Morris Luby
 Barbara Lyons ♦
 Norma Haft Mandel ♦
 Florence Federman Mann
 Elizabeth Kaufman Mansky ♦
 Marion Toman Marchal ♦
 Estelle Davidson Marks
 Judith Moftey Marshall
 Helen Rose Mettler
 Elizabeth Hejno Norden ♦
 Eileen O'Connor ♦
 Elin Brown Ozdemir
 Duane Lloyd Patterson ♦
 Geraldine Bruger Pollen ♦
 Sylvia Simmons Prozan ♦
 Laurel Kagan Rabin
 Natalie Rostau Rapley
 Barbara Beadle Renfroe
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 Necia Caplan Salan
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 Sydeil Brown Schulman ♦
 Kathryn Shohl Scott ♦
 Ellen Blumenthal Sehgal ♦

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 Ruth Schlesinger Sheinbart
 Louise Cohen Silverman ♦
 Toni Lautman Simon
 Susan Creter Sinton ♦
 Audrey Langbaum Soloff ♦
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 Katharine Miller Sprague ♦
 Norma Brenner Stempler
 Audrey Appel Sterenfeld ♦
 Carole Snow Sumroy ♦
 Judith Gordon Sussman
 Judith Rosenkrantz Tager ♦
 Joyce Lieb Takefman ♦
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 Joyce Shimkin Usiskin ♦
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 Kate Tonge Van Gytenbeek ♦
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 Eileen Barry Waddell ♦
 Alice Bilgri Weinbaum ♦
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 Rina Balter Youngner ♦
 Carol Falk Zinman ♦
 Marilyn Lenox Zirl

Class of 1956

Annual Fund: \$76,046
 Capital Gifts: \$56,215
 Total Participation: 59%

Class Presidents

Diana Cohen Blumenthal ♦
 Lilly Spiegel Schwebel ♦

Class Fund Chairs

Toni Crowley Coffee ♦
 Catherine Comes Haight ♦
 Anita Favata McKenna ♦

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 Judith Schwack Joseph ♦
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 Louise Sadler Kiessling ♦
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 Margo Meier Viscusi



It's a Jungle in Here...

TOP: UNTIL THE CONSTRUCTION OF LEHMAN HALL IN 1959, AND OF ALTSCHUL HALL AND MCINTOSH CENTER IN 1966, THE LAND BETWEEN BARNARD AND MILBANK HALLS CONSISTED OF OPEN LAWNS, TENNIS COURTS, AND A FORESTED ENCLOSURE KNOWN AS "THE JUNGLE."

RIGHT: STUDENTS EXAMINE FLORA FROM ALL OVER THE WORLD IN BARNARD'S NEW "JUNGLE" ATOP MILBANK HALL, THE ARTHUR ROSS GREENHOUSE.



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 Harlene Freedman Weiss ♦
 Judith Gordon Wharton ♦
 Barbara Foley Wilson ♦
 Reva Schwartz Wiseman
 Ruth Young ♦
 Michele Rogers Zwirn ♦

Class of 1957

Annual Fund: \$26,744
 Capital Gifts: \$119,726
 Total Participation: 50%

Class President

Dorothea Eidenberg Ellern ♦

Class Fund Chairs

Rhoda Mermelstein Berley ♦
 Gaya Feinerman Brodnitz ♦

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 Julienne Misrahi Barnett
 Jane Smisor Bastien
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 Deborah Riback Zwang ♦

Class of 1958

Annual Fund: \$34,868
 Capital Gifts: \$155,640
 Total Participation: 50%

Class Presidents

Yvonne Groseil
 Lourdes Romanacce Zavitsas ♦

Class Fund Chair

Francoise Dearden Bartlett

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 Yvonne Groseil
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 Libby Levinson Moroff ♦
 Linda Green Moscarella ♦
 Carol Feldman Newman ♦
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 Ruth Wolfers Pappelis ♦
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 Judith Wapnick Pekowsky ♦
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 Paula Aronowitz Ryan ♦
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 Susan Schoenfeld Schwarz
 Marilyn Waxgiser Segal ♦
 Joanne Silvers Shapiro ♦
 Carol Marks Sicherman ♦
 Eleanor Feuerstein Silverman
 Eileen Higginbottom Simon
 Hannah Razdow Simon
 Sara Rubinow Simon ♦
 Mary Moore Slusarev
 Diana Borut Stein ♦
 Carol Schott Sterling
 Lois Weissman Stern ♦
 Mary Majeski Stone ♦
 Helene Jaffe Swedowsky
 Barbara Demarais Sweeney
 Lenore Kutlow Tobin
 Anne Wilson Tordi
 Rita Shane Tritter
 Norma Propp Tulgan ♦
 Ruth Tabak Ungar
 Mary Rodgers Van Orman ♦
 Phyllis Vernon ♦
 Betty Reeback Wachtel ♦
 Judith Kleinman Wachtel ♦
 Miriam Linnevoel Wagner
 Sarah Tilghman Wardwell ♦
 Jacqueline Flato Weinhausen
 Barbara Lesser Weinreb ♦
 Barbara Barre Weintraub ♦
 Evalyn Gattoni Weissenborn
 Miriam Burton White
 Ann Twadelle Whittall
 Louise Winslow Windisch ♦
 Lourdes Romanacce Zavitsas ♦
 Rosian Bagriansky Zerner

Class of 1959

Annual Fund: \$121,471
 Capital Gifts: \$51,639
 Total Participation: 61%

Class President

Adela Bernard Karliner

Class Fund Chair

Marlene Mecklin Berkoff

President's Circle Benefactor

Louise Heublein McCagg ♦

President's Circle Patrons

Anne Cassell Doan ♦
 Marilyn Gold Laurie ♦
 Gail Bruce Ward ♦
 Anonymous (1)

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 Evelyn Goldstein Gelman ♦
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 Marian Bennett Meyers
 Ann Roth Morse ♦
 Linda Zakim Murphy
 Lynn Regan Saidenberg
 Marilyn Forman Spiera
 Janet Feldman Steig ♦
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 Rena Katz Uviller ♦
 Joan Roth Weiss ♦
 Susan Liefer Zuckert ♦

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 Judith-Maria Hess Buechler
 Martha Wheeler Burke ♦
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 Ruth Canaan ♦
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 Judith Carpenter ♦
 Beatrice Ho Chan ♦
 Danise Blue Chandler ♦
 Anita Stenz Chapman
 Ting-Yin Wong Cheung
 Betty Ackerman Clarick
 Jean Van Dyke Clarke
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 Sylvia Morris Davis ♦
 Barbara Whalen Decker
 Jane Fusco Duffy
 Susanna Fischa Easton
 Roberta Feldman Ehrlich ♦
 Regina Jerome Einstein ♦
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 Welcome Skannal Fawcett ♦
 Janet Steinfeld Feldman ♦
 Helene Reiner Ferris ♦
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 Janet Sussman Gartner
 Gail Newman Gerstman ♦
 Michele North Glazer
 Grace Wolosker Gliedman
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 Carol Amreich Goldsmith
 Barbara Kowal Gollob ♦
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 Phyllis Adler Gootman
 Mauricette Hall Gottesman ♦
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 Marilyn Swedlin Haft
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 Phyllis Margolis Zucker ♦

Class of 1960

Annual Fund: \$59,468
 Capital Gifts: \$16,426
 Total Participation: 51%

Class President

Emily Shappell Edelman

Class Fund Chair

Joy Hochstadt ♦

President's Circle Benefactor

Myra Cohen Monfort ♦ ‡

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 Darryl Danenberg Kestler ♦
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 Marian Weitzman Klein ♦
 Susan Goldman Kohn
 Roberta Cohen Korn
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 Jacqueline LaCroix ♦
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 Sherryl Blumin Lerner ♦
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 Magda Dymkoski Mathis ♦
 Gail Meyers Mayer ♦
 Carmen McKenna ♦
 Judith Zuckerman Medoff ♦
 Lorna Prestin Michaelson ♦
 Arlene Yoshikami Mueller
 Catherine Savino Murray ♦
 Jane Gonyou Neilsen
 Miriam Jacobson Nelson ♦
 Cornelia Downes Nicholson ♦
 Lucille Pollack Nieparent ♦
 Jean Friedberg Nordhaus
 Bonnie Munro Norton ♦
 Erna Olafson
 Emily Fowler Omura ♦
 Felicia Schiller Pascal ♦
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 Lois Ginsburg Pines
 Louise Glickler Plaschkes ♦
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 Rosalie Schaeffer Schottenfeld ♦
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 Patricia Shanahan
 Judith Shapiro ♦
 Joan Green Sills ♦
 Joann Silverberg
 Jane Weissman Silverstein
 Ruth Lewin Sime ♦
 Rosalie Wagner Slutsker ♦
 Elise Donini Smith ♦
 Bonnie Slater Snyder
 Janet Burke Spencer ♦
 Muriel Lederman Storrie ♦
 Carolyn Gouley Streicher
 Susan Rubin Suleiman ♦
 Marianne Lowenkopf Sussman ♦
 Ruth Sussman ♦

Diana Bellas Terezis ♦
 Andrea Balchan Thompson ♦
 Joyce Levenson Tichler ♦
 Claire Jaeger Tornay ♦
 Ophra Chill Weisberg ♦
 Martha Ullman West ♦
 Catherine Williams ♦
 Stephanie Winston
 Irene Winter ♦
 Judith Ginsberg Wittner
 Linda Kenneth Zucker

Class of 1961

Annual Fund: \$39,071
 Capital Gifts: \$22,897
 Total Participation: 48%

Class Presidents

Suzanne Yormark Scherby
 Eleanor Kavelle Schwartz

Class Fund Chair

Tess Kourkoumelis Sholom

President's Circle Patron

Elaine Schlozman Chapnick ♦ ‡

President's Circle Sponsors

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 Ruth Heiferman Prenner ♦
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 Joan Rosof Schultz
 Robyn Winkler Shoulson
 Marion Whalen ♦
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 Dorothy Welch Berlind
 Dorothy Memolo Bheddah
 Marilyn Taylor Binder ♦
 Joyce Rosman Brenner ♦
 Carol Friedman Bromer
 Linda Sirota Brown ♦
 Nancy Gluck Brown
 Murrie Weinger Burgan ♦
 Aviva E Cantor
 Lily Chun-Yen Chang
 Ruth Schwartz Cowan ♦
 Elinor Warshaw Davidson ♦
 Nan Raker Deressa
 Carol Feist Dickert
 Margaret Niederberger Dickey ♦
 Joan Gottlieb Dyer ♦
 Doris Muller Eder ♦

Sylvia Elias Elman
 Jane Godwin Engelman ♦
 Joan Sharp Feldman ♦
 Gemma Corradi Fiumara ♦
 Kathleen Foster ♦
 Marilyn Martin Fricker
 Barbara Clarke Garcia-Romero
 Alice Gottlieb Geisler
 Francine Losen Gelfand
 Althea Rudnick Gliick
 Toni Brown Glikes
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 Surya Eisner Green
 Chelley Shaner Gutin ♦
 Judith Hamilton
 Sarita Newman Hart ♦
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 Ruth Weichsel Hoffman ♦
 Carol Krepon Ingall ♦
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 Coppelia Huber Kahn ♦
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 Gayl Zehner Koster ♦
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 Rachel Max
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 Hinda Rotenberg Miller
 Sherry Hyman Miller
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 Helen Pollack Moren ♦
 Alicia Decker Morton
 Amelia Merian Moseley
 Joyce Hoffman Newman
 Ellen Siegel Offner ♦
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 Susan Israel Peskind
 Judith Rothenberg Podell ♦
 Eva Zwanziger Pritchard
 Judith Deutsch Raab
 Laura Heath Reboul ♦
 Linda Rosenblum Reinfeld
 Susan Freeman Robins
 Barbara Cyester Roemmele
 Rosalind Poss Rosen
 Penny Ross
 Ann Rudovsky Rudovsky

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 Marcia Levitt Schiffer
 Nancy Blonder Schiffman
 Naomi Barash Schmidt ♦
 Linda Leibowitz Schwarz
 Deborah Melzak Shichtman ♦
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 Eleanor Epstein Siegal ♦
 Ann Hutchinson Smith ♦
 Elaine Troffkin Snyder
 Mary Livingston Snyder ♦
 Elsa Adelman Solender ♦
 Ellen Handler Spitz
 Lois Oberlander Stark
 Judith Gold Stitzel
 Judith Rothman Streisand
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 Thelma Fishman Taub ♦
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 Mierle Laderman Ukeles
 Regine Plaut Wald ♦
 Julia Brandes Wall
 Judith Libove Weinberg ♦
 Arlene Weitz Weiner ♦
 Judith Dulinawka Wesling
 Mary Strunsky Wisnovsky
 Gwen Taylor Wolverton
 Bernice Buchalter Yampell
 Ina Weinstein Young
 Ann Lee Yu

Class of 1962

Annual Fund: \$68,944
 Capital Gifts: \$189,022
 Total Participation: 52%

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 Maya Rosenfeld Freed Brown ♦

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Barbara Thompson Day ♦
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Sheila Nathanson Duncan
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Miriam Erlich ♦
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Gale Zimmerman Fieldman
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Nancy Fisher ♦
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Esta Kossack Friedman ♦
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Barbara Steinberg Geller
Linda Lieberman Goldberg
Emily Goldblatt ♦
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Francine Grossbart ♦
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Sally Hess
Anita Potamkin Heyman
Linda Benjamin Hirschson ♦
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Marilyn Kibrick Jacobs
Gloria Shapiro Jaffess ♦
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Effie Michas Kanganis ♦
Carole Kaplowitz Kantor ♦
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Frances Rauch Kende ♦
Leila Kern ♦
Bette Kerr ♦
Penelope White Kilburn ♦
Victoria Collins Kingsley ♦
Ruth Weinstein Klein
Susan Koppelman ♦
Anita Weirnerman Kornbluth ♦
Ruth Seltzer Kowalski ♦
Eleanor Traube Kra
Valerie Lynch Lee
Sharon Tanzer Leventhal ♦
Barbara Fogel Levine ♦
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Rosalia Sacks Levine
Marsha Wittenberg Lewin ♦
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Sara Ginsberg Marks ♦
Paula Newman ♦
Louise Hunningher North ♦
Geraldine Kasoff Nussbaum
Vivian Himmelweit Palmer
Naomi Steinlight Patz ♦
Joy Felsher Perla
Linda Rosenblum Persily ♦
Arlene Plakun ♦
Joyce Ragen Prenner
Susan Levenson Pringle ♦
Mary Freiberg Putterman
Helen Geiger Rabin ♦
Joan Greenblatt Rabin
Sarah Hurwitz Rabin
Maruta Lietins Ray
Jean Miller Rich ♦
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Deborah Bersin Rubin ♦
Ruth Rosen Sachs
Virginia Sawicki ♦
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Nancy Brown Schmiderer ♦
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Susan Taube Schwelling
Sara Samuels Seiden ♦
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Judith Astor Smith ♦
Judith Terry Smith ♦
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Anne Vogel Steinhardt
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Sara Nemser Tolchin
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H. Barbara Kallman Weinberg ♦
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Elaine Yudkovitz ♦
Diane Leinwand Zeller ♦
Harriet Lipschitz Zuckerbraun ♦

Class of 1963

Annual Fund: \$78,981
Capital Gifts: \$14,973
Total Participation: 49%

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Anna Zagoloff ♦

Class Fund Chair

Linda Sweet ♦

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Anonymous (1)

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Karen Fu ♦
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Paula Schwartz Berggren ♦
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Phyllis Dickstein
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Judith Mannion Francesconi
Rochelle Rame Friedman
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Martha Williamson Huntley ♦
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Deborah Lodge Irwin ♦
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Carol Fink Jochnowitz ♦
Sura Rochen Johnson
Erica Mann Jong ♦
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Anna Stein Kadish
Lesley Hazen Kamenshine ♦
Marilyn Kramer Kammerman ♦
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Joan Donaldson Lukas ♦
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Marjorie Shriro Seidman ♦
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Elfriede Weber Smith
Mary Smith ♦
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Charlotte Alter Spiegelman ♦
Susan Robbins Stern ♦
Susan Jordan Svenson
Linda Sweet ♦
Amy Goldblatt Tenzer ♦
Camilla Trinchieri ♦
Ina Englander Tropper
Marsha Rubin Troso ♦
Pearl Sternschuss Vogel ♦
Beth Jacobs Warms ♦
Alice Miller Weiss
Judith Bennett Wilson ♦
Susan Welber Youdovin ♦
Anna Zagoloff ♦
Anne Broderick Zill

Class of 1964

Annual Fund: \$104,902
Capital Gifts: \$12,500
Total Participation: 58%

Class Presidents

Renee Cherow-O'Leary
Reeva Starkman Mager ♦

Class Fund Chair

Susan Romer

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Marilyn Cohen Mazur ♦
Daisy Breuer Meroy
Peggy Rosenbaum Morrison ♦
Esther Spilberg Novak ♦
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Janet Brickner Rosen ♦
Leslie Hochberg Shapiro ♦
Pauline Piskin Sherman
Shoshanna Sofaer ♦
Diane Carravetta Stein ♦

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Martha Wolman Bluming ♦
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Pamela Ween Brumberg ♦
Jacqueline Bruskin ♦
Beatrice Buda ♦
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Vanna Condux Campbell ♦
Marion Cantor
Miriam Bokser Caravella
Marta Cehelsky ♦
Eunice Dong Chee ♦
Renee Cherow-O'Leary
Bonnie Tocher Clause
Ariadne Scelsi Clifton
Karen Cohen
Constance Ewing Cook
Nancy Mittelsteadt Cotter ♦
Deanna Daniel
Susan Ancell Darley ♦
Sandra Hyvarinen Davenport
Patricia Press David ♦
Lisa Cox De Chaby
Ruthana Donahue ♦
Nancy Neveloff Dubler
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Diane Droisen Feldman ♦
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Britta Fischer ♦
Susan Schindelheim Fogelson
Judith Malkin Frangos
Carol Burtin Fripp ♦
Elayne Genishi Garrett ♦
Lorraine Billitzer Gastwirt ♦
Alison Guild Gerlach
Gail Yaeger Gitman ♦
Sue Lane Gleason
Rochelle Dyckman Gomes
Lydia Hirsch Gordon ♦
Susan Kosowsky Gorlin ♦
Suzanne Selby Grenager
Janet Hall
Lana Friestater Halliday
Anne Winograd Hanney
Susan Halpern Harkavy ♦
Madeline Solomon Hart ♦
Rochelle Freedman Hassen ♦
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Carolynn Hillman
Suzanne Friedman Hochstein ♦
Ann Fleisher Hoffman ♦
Joan Simon Hollander ♦
Ronnie Olman Horn
Janet Kirschenbaum Horowitz
Lynn Wallerstein Huber ♦
Cordelia Jong Hwang ♦
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Roanne Helbraun Jaffe ♦
Emily Fox Kales
Barbara Kantowitz Kalvert
Charlotte Pearlberg Katzoff ♦
Ronnie Kaye ♦
Judith Russi Kirshner
Lynne Holland Kleinman
Roberta Kleinman ♦
Hilary Fleming Knatz

Rita Stein Kobler ♦
Charlotte Goldstein Koskoff ♦
Elaine Rosenfield Koss ♦
Helen Meltzer Krim ♦
Donna Rudnick Lebovitz ♦
Barbara Frisch Lebowitz ♦
Eleanore Lee ♦
Marion Heineman Levine ♦
Ina Goldfinger Lieberman
Malvina Klein Liebert ♦
Mada Levine Liebman
Dinah Lin
Margaret Kerner Lindberg ♦
Francine Shiffman Litofsky ♦
Anita Lobo
Gabrielle Gibbs Long
Harriet Luria
Judith Hauer MacKenzie ♦
Jacqueline Arnold Malone
Priscilla Ohler Markley ♦
Ann Falbo Menkin
Judith Miller Merry
Erica Bressler Meyers ♦
Sonya Michel ♦
Bonnie Duboff Miller
Enid Oppenheimer Miller ♦
Mary Bailey Mintz
Alice Tolk Mitchell ♦
Ellen Schneider Mitchell
Jean Murphy ♦
Harriet Schwartz Oster
Jane Gross Perman ♦
Beth Pessen
Nancy Kline Piore
Amy Pitt
Judith Cushman Quick
Elaine Rabinovitz ♦
Edith Carlson Reese ♦
Anne-Marie Regal
Martha Ginsburg Roditti
Joan Hecker Roher ♦
Jean Fitzsimmons Rom ♦
Dianne Weiss Rose
Gail Cohen Rose ♦
Susan Grant Rosen ♦
Barbara Davis Rosenberg ♦
Karen Rubinson ♦
Sara Rudner
Alicia Sainer
Rosemarie Salerni
Sandra Heimer Saydah ♦
Helen Gottlieb Schwartz ♦
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Maureen Shea
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Phyllis Einhorn Siegel ♦
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Tobianne Simmons ♦
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Eva Kajetanski Skrenta
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Ann Dumler Tokayer ♦
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Linda Topping
Roni Weinstein Tower
Irene Vandermolten ♦
Joan Gerbracht Vormbaum
Gina Lourie Walker
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Susan Zatt Weinberg ♦
Ilene Berson Weiner
Mary Corabi Weinstein ♦
Myra Mass Weiss ♦
Gray Wilson ♦
Joyce Guior Wolf ♦
Marya Lippman Wolfman
Virginia Lo Cicero Wortham
Diane Weinger Yifrah

Class of 1965

Annual Fund: \$51,910
Capital Gifts: \$10,800
Total Participation: 41%

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Barbara Rieck Morrow

Class Fund Chair

Jane Newham McGroarty ♦

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Jacqueline Dryfoos

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Ching-Wen Pu Taylor ♦
Sandra Torrielli ♦
Martha Andes Ziskind ♦

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Susan Armeny ♦
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Ellen Donato Balestiero
Carolyn Barbolini ♦

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Elizabeth Bernhardt
Paula Kriesman Bernstein
Zane Berzins
Ellen Bernstein Bildersee ♦
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Margaret French Bowler ♦
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Marilyn Ganon Breslow ♦
Karen Rothstein Brody ♦
Susan Goldberg Bronstein
Sarah Morris Brown ♦
Marilyn Ross Cahn ♦
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Suzy Halperin Chadwick-Kuser ♦
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Brett de Bary ♦
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Joan Cahill Dunn ♦
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Dana Cohen Engel ♦
Sharon Klayman Farber
Susan Parker Fellman ♦
Floris Flam ♦
Barbara Foshay-Miller
B-J Lunin Frishberg
Marcia Rehmar Gelpo ♦
Susan Gerbi-McIlwain ♦
Judith Goldberg ♦
Henrietta Josefsberg Goldstein ♦
Margaret Ross Griffel ♦
Toni Thies Griffin
Emily Harding
Marjory Weiner Harris
Judith Hauptman
Anne Higman
Rebecca Hill
Enid Hinkes ♦
Nancy Fine Hoffman
Ruth Goldstein Johnston
Virginia Roehrig Kaufmann
Lynn DiResta Kechejian
Judith Fradkin Kleckner
Phyllis Klein ♦
Riki Sharfman Koenigsberg ♦
Marsha Harrow Kotkin ♦
Isabel Wagley Kottak ♦
Gail Kossman Krebs ♦
Madeline Kripke
Sharon Lowe Lane
Miriam Kagan Leberstein
Laura Levine
Patricia Zimmerman Levine
Jane Levitt
Nora Mooshegranz Lindahl
Jane Roberts Lockshin ♦
Mary Ford Lucas
Elaine Fialkow Maltz ♦
Lynn Bladyka McHarness
Jane Walk Meisel
Alice Merker ♦
Pamela Mills Milman ♦

Bernice Moll ♦
 Regina Markell Morantz-Sanchez ♦
 Valerie Caswell Mulet ♦
 Shirah Neiman ♦
 Arlene Katz Nichols ♦
 Sherril Smith Olstein
 Maria-Elena Nochera Ouimette ♦
 Ernestine Schachter Pantel
 Esther Miskolczy Pasztory
 Louise Perl ♦
 Barbara Post
 Gail Dane Propp
 Karen Farless Rhodes ♦
 Carol Rosenzweig Rosen ♦
 Marjorie Rosenblum
 Shirley Warshaw Roshannah ♦
 Barbara Steinglass Russek
 Sue Scheffler
 Patricia Sheinblatt Sidor ♦
 Bayla Tulchin Silbert ♦
 Roberta Simon
 Nikki Smith
 Suzanne Spears ♦
 Roberta Alprin Spitzberg
 Lucy Agin Sponsler ♦
 Nancy Fortgang Stern ♦
 Phyllis Edelstein Stern
 Jeanne Wood Swartele ♦
 Dian Teigler
 Susan Redding Thomas
 Elaine Kasinow Thompson
 Esther Melnick Timmeney ♦
 Diana Ortiz Tittle
 Janet Wichers Waanders ♦
 Paula De Simone Watson
 Marcia Andersen Welles
 Jeanette Broyhill Wiles
 Joan Wohlstetter
 Josephine Chang Yeh ♦
 Judith Zola ♦

Class of 1966

Annual Fund: \$58,216
 Capital Gifts: \$1,385
 Total Participation: 45%

Class Presidents

Phyllis Shapiro Hantman ♦
 Nancy Tally Polevoy ♦

Class Fund Chair

Lynne Moriarty Langlois

President's Circle Patron

Laura Sloate ‡

President's Circle Sponsors

Susan Weis Mindel ♦
 Constance Hess Williams ♦ ‡

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 Jane Helton ♦
 Linda Lovas Hoeschler ♦

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 Rhea Jacobs ♦
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 Lynne Moriarty Langlois
 Nancy Tally Polevoy ♦
 Linda Rein ♦
 Constance Sayre ♦
 Sandra Fromer Stingle ♦

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 Iris Polk Berke
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 Dorothy Chen-Courtin
 Adele Clarke
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 Barbara Grado Devir ♦
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 Helen Chapman Droitsch
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 Jane Geller Epstein ♦
 Kathy Candel Epstein ♦
 Adaeze Ezekoye
 Katherine Falk
 Linda Rappaport Ferber ♦
 Iris Chuyen Freeman
 Dorothy Friedberg ♦
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 Celia Genishi ♦
 Leslie Perlman Glassberg ♦
 Barbara Reich Gluck
 Barbara Suskind Goldfarb ♦
 Barbara Bergman Goltz ♦
 Patricia Savoie Gottfried
 Norma Green ♦
 Louise Basch Greenberg
 Anthula Carozzi Gross
 Martha Porter Haeseler ♦
 Dorothy Haeussler ♦
 Susan Halper
 Phyllis Shapiro Hantman ♦
 Nanci Weisz Healy
 Ruth Weinstock Heuman
 Peggyanne Semel Kahn ♦
 Augusta Souza Kappner ♦
 Marsha Kayser ♦
 Lucille Kerr ♦
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 Elaine Griff Kirsner
 Gail Shulman Koster ♦
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Judith Tabibian Kurjian ♦
 Suzette Ashby Larrabee
 Nancy Lenvin
 Barbara Leon
 Diane Wolfe Levy
 Eileen Lewis-Lurin ♦
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 Gael Macnamara ♦
 Lynne Braverman Malina ♦
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 Ellen Engelson Marson
 Carolyn Mather
 Mary Jane Incorvia Mattina
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 Nancy Cowles McClelland
 Moira McGrane ♦
 Jill Menes Miller ♦
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 Shalva Telushkin Siegel ♦
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 Camilla Stege
 Marcia Weinstein Stern ♦
 Andrea Gray Stillman ♦
 Estie Stoll
 Ann Friedman Strem
 Leslie Levin Stulberg
 Helen Stern Sunshine ♦
 Kathleen Dixon Swift ♦
 Julia Tobey
 Natalia Udovik
 Dace Udris
 Sally St. John Volkert ♦
 Cheryl Montgomery Weisberg ♦
 Ellen Youngelson ♦
 Janet Levitt Zalkin
 Susan Zayac ♦

Class of 1967

Annual Fund: \$62,037
 Capital Gifts: \$205,589
 Total Participation: 44%

Class President

Terry Colen Shapiro ♦

Class Fund Chair

Jane Price Laudon

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 Amy Hoffmann Cappell
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 Len Weatherhead Carpenter
 Barbara Jonas Chase
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 Amy Vladeck Heinrich
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 Carol Hilfer ♦
 Toby Berger Holtz
 Helene Meier Houge ♦
 Julia Hsia ♦
 Joan Lerner Johnson ♦
 Annette Stramesi Kahn ♦
 Jessica Lobel Kahn ♦
 Ellen Kaplovitz ♦
 Linda Schneider Kehoe ♦
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 Nancy Orloff Kramer ♦
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 Susan Krown ♦
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 Frederica Linick ♦
 Felice Train Londa ♦
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 Isabella Blumenstock Marinoff ♦
 Barbara Richmond Mates
 Eva Mayer ♦
 Joan McAteer
 Barbara Crampton McGregor
 Ann Marrow McKinney
 Lynn Mitchell
 Josephine Mongiardo-Cooper
 Nancy Hurwich Oley ♦
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 Kathryn Eyre Percy
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 Marilyn Kawin Rivchin
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 Catherine Feola Weisbrod ♦
 Susan Eichen Wertentheil
 Barbara Grumbach Wheeler
 Joemy Wilson ♦
 Arlene Buchbinder Yarwood
 Arleen Hurwitz Zuckerman ♦

Class of 1968

Annual Fund: \$115,781
 Capital Gifts: \$1,112,959
 Total Participation: 45%

Class President

Linda Rosen Garfunkel

Class Fund Chair

Istar Schwager

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 Eileen Marzola ♦
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 Kathleen McQuown ♦
 Lois Kwitman Michaels ♦
 Judy Miller ♦
 Isabel Kaufman Mirsky
 Perry-Lynn Moffitt ♦
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 Kathleen Jones Moran
 Leslie Morioka
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 Bronwen Murphy ♦
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 Gale Closter Nigrosh ♦
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 Ellen Levy Weingart
 Gloria West ♦
 Amy Whitney
 Robin Vaughn Whitney ♦
 Enid Scott Wolch ♦
 Marjorie Yablon
 Barbara Prostkoff Zimmerman ♦
 Ellen Slotoroff Zyroff ♦

Class of 1969

Annual Fund: \$48,140
 Capital Gifts: \$2,300
 Total Participation: 46%

Class President

Margaret Elwert

Class Fund Chairs

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 Sheva Coleman Cohen
 Judith Coleman
 Katharine Colgan ♦
 Nancy Conrad ♦
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 Anne Rafterman Derby
 Nicole Marchal Dintenfass
 Nancy Donovan
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 Alice Einhorn
 Susan Anderman Einhorn ♦
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 Margaret Elwert
 Anne Farber
 Diane Farkas
 Harriet Rosenfield Fayne
 Ellen Feldman ♦
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 Patricia Holloway Fox
 Estelle Freedman ♦
 Deborah Freeman ♦
 Muriel Frischer ♦
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 Sheila Gallup ♦
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 Laura Benefield Gibson
 Mina Wasserman Gillers
 Laura Adler Givner ♦
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 Judith Gould
 Susan Gould
 Linda Krakower Greene ♦
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 Monique Raphael High
 Frances Hoenigswald ♦
 Langdon Learned Holloway ♦
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 Stephanie Smith Holtzer ♦
 Rosemarie Russi Howe
 Sally Howe
 Laura Gomola Hunt
 Judith Roth Jackson
 Erica Dahl Jacobs ♦
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 Carolyn Kaufman
 Karen Kringe Keil
 Louisa Yuridin Kessel
 Marya Wasung Klee
 Elinor Knodel ♦
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 Carol Lee
 Marjorie Lee
 Eleanor Leung-Hollins ♦
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 Stella Ling
 Patricia Dooley Lothrop-Green ♦
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 Carol Mates
 Kathleen McArdle ♦
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 Nancy Corwin Miller
 Laurie Modrey
 Judith Moore
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 Linda Grueskin Niven ♦
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 Rochelle Dworetzky Oberwetter ♦
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 Martha Okie
 Ida Onorato
 Vicki Cohen Orchier
 Frances Goodman Osten
 Christine Padoch
 Aigli Papantonopoulou-Burgess
 Barbara Pavlock
 Leslie Schwarz Perelman ♦
 Jeanne Perkins ♦
 Doralynn Schlossman Pines ♦
 Cheryl Goodman Pober ♦
 Medinah Blinder Popper
 Rhoda Ruditzky Possen ♦
 Judith Aronson Powers
 Charlotte Carroll Prather ♦
 Jane Prosser ♦
 Christine Quinn-Thibodeau
 Rosalie Reszelbach ♦
 Bobbie Rhodes
 Leila Richards
 Phyllis Richmond ♦
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 Karen Robertson
 Linda Jones Rothschild
 Joanna Gough Roy
 Evelyn Cappell Rubin-Houpt ♦
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 Denise Saldana
 Mary Schad
 Barbara Schroder
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 Sandra Strassberg Shapiro ♦
 Lora Sharnoff-Tamura ♦
 Ruth Cooperman Shaw
 Elizabeth Sterenberg Shulman ♦
 Margarita Rosa Sleeper ♦
 Susan Spelman
 Judith Kopecky Starr
 Helen Stockman Stovell
 Maxine Susman
 Kristine Swanson
 Jacqueline Thompson
 Elizabeth Toll ♦

Silvia Tontar ♦
 Hallie Ephron Touger
 Toni Brainerd Tsoukanelis
 Lynne Spigelmire Viti
 Marietta von Bernuth
 Elizabeth O'Rourke Wade
 Leslie Lifton Waldbaum
 Cathy Wein
 Ellen Weinstein ♦
 Julia Rosenblum Wellin
 Eileen Romanchuk Werner
 Ellen Yamasaki Williams
 Kathleen Clagett Williams ♦
 Ronnie Williams ♦
 Robin Peterson Wohlstadter
 Emily Miller Zeigler
 Melinda Grindrod Zitin ♦
 Anonymous (1)

Class of 1970

Annual Fund: \$39,947
 Capital Gifts: \$8,964
 Total Participation: 38%

Class President

Evelyn Langlieb Greer ♦ ‡

Class Fund Chairs

Myrna Fishman Fawcett ♦
 Bonnie Fox Sirower ♦

President's Circle Sponsors

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 Evelyn Langlieb Greer ♦ ‡

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 Jill Rosenbaum Cherneff ♦
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 Linda Dennis Cohen ♦
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 Susan Kelley Duckett
 Dorothy Duncan ♦
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 Charis Emley
 Ronne Weiner Fisher
 Miriam Lipnick Foss
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 Gwendolyn Garr ♦
 Marnie Gary ♦
 Susan Rosen Goldman ♦
 Alice Gosfield ♦
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 Christine Frank Green
 S. Emilie Green
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 Anne Hoffman ♦
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 Helen Hubert ♦
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 Joyce Boden Hundley
 Cornelia Ladas Iredell
 Priscilla Jones
 Barbara Kapelman
 Gail Nussbaum Kaplan ♦
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 Patricia Whelan Klein ♦
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 Sari Kramer ♦
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 Robin Holloway Kuzen
 Elizabeth Langland
 Elizabeth Copithorne Lewis ♦
 Leslie Locketz ♦
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 Phyllis Heller Magaziner
 Anne Farmer Meservey
 Israella Gorin Meyerstein
 Laurayne Miller ♦
 Virginia Dean Miller ♦
 Anne Hipkens Monk
 Leslie Naughton ♦
 Laura Nelson
 Amy Newman
 Dorothy Anderson North
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 Janine Palmer ♦
 Joan Pantsios
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 Dora Eisenberg Polachek
 Audrey Prager ♦
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 Ilene Fine Railton
 Pamela Field Richard
 Barbra Alterman Roller ♦
 Shana Novick Roskies
 Claudia Goldin Ross ♦
 Melissa Blake Rowny
 Kazuko Funahashi Sakai
 Paula Lieber Schlusberg ♦
 Helen Scott
 Nina Serafino
 Virginia Shields
 Elaine Wood Shoben ♦
 Diane Keene Simonds
 Bonnie Fox Sirower ♦
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 Mary Reynolds Weary
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 Carol Bernstein Weinstein
 Deborah Weissman
 Nancy Lee Wilson
 Barbara Wisch ♦
 Suzanne Youngerman ♦
 Alice Nielsen Zumbulyadis ♦
 Risa Zwerling

Class of 1971

Annual Fund: \$39,492
 Capital Gifts: \$6,170
 Total Participation: 41%

Class President

Carolyn Lewis ♦

Class Fund Chair

Andrea Guterman Polk

President's Circle Patron

Ellen V. Futter ♦

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 Ellen Birnbaum ♦
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 Judith Turetz Brecher
 Charlotte Tileston Brown ♦
 Constance Brown ♦
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 Joyce Coleman ♦
 Frances Garrett Connell ♦
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 Ellen Kaplan Friedman
 Lynn Friedman ♦
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 Katherine Galvin
 Pamela Geddis ♦
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 Joan Heer Granda ♦
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 Susan D'Andrea Lee ♦
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 Ellen Falek Leonard ♦
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 Dana Mullin Lewison ♦
 Helen Liebman ♦
 Jane von der Heyde Lindley
 Marion Dellapa Lindquist ♦
 Dana Lindsay ♦
 Jocelyn Linnekin
 Marsha Liss ♦
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 Deborah Marinsky
 Linda Elovitz Marshall ♦
 Fay Chew Matsuda ♦
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 Patricia McGovern
 Susan Shapiro Metz ♦
 Carol Miele
 Marta Sturc Miller ♦
 Marilyn Miller-Levin ♦
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 Joyce Pollack Montgomery ♦
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 Jessie Owens
 Gail Perlick
 Paula Johnson Phillips ♦
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 Janet Price ♦
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 Christine Reynolds
 Joanna Devaron Reynolds
 Carla Wengren Ricci
 Victoria Taylor Robertson
 Meri-Jane Rochelson ♦
 Ellen Tucker Rosenstein
 Marsha Rozenblit
 Julia Hong Sabella
 Alison Walsh Sackett
 Ingrid Selberg
 Rona Levine Shamoon
 Ruth Shane ♦
 Barbara Ginsburg Shaw ♦
 Barbara Shear
 Rose Sheats ♦
 Linda Sherman ♦
 Ann Simon
 Anne Klibanski Sobermann
 Wendy Lobo Sowala ♦
 Karla Spurlock-Evans ♦
 Caren Bergenfield Steinlight ♦
 Karen Smith Stolzar ♦
 Susan Birenbaum Stone ♦
 Jane Swartz-Newman ♦

Renee Russian Taketomo ♦
 Stella Ting
 Joy Rachelson Toboroff
 Janis Barondess Todd ♦
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 Rena Vassiloupoulou-Sellin
 Deborah Lifschitz Veach
 Gila Stamler Vogel
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 Beth Weinstein ♦
 Elizabeth Westcott ♦
 Sarah Button White ♦
 Elizabeth Wiener ♦
 Michele Winter ♦
 Basha Yonis ♦
 Linda Balagur Zappulla ♦
 Kathryn Zufall-Larson ♦

Class of 1972

Annual Fund: \$47,962
 Capital Gifts: \$57,270
 Total Participation: 41%

Class President

Susan Baer

Class Fund Chair

Iris Goodwin ♦

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 Nancy Epstein
 Jamieenne Studley ♦

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 Shoko Moriwaki Iwata ♦
 Isabel Hyde Jasinoski ♦
 Joyce Fung Kan
 Toby Levy ♦
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 Andrea Vizoso ♦
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 Goldie Lieberman Alfasi-Siffert
 Paula Atwood
 Virginia Bales
 Stephanie Barron
 Bonnie Berman

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 Wendy Bloch ♦
 Verity Bostick
 Frances Padorr Brent ♦
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 Katie Cangelosi ♦
 Diane Wunderlich Chabbott
 Teresa Chan ♦
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 Mildred Hom Cheung
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 Mardge Cohen
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 Michaela Matthews Colquhoun
 Martha Connell
 Elizabeth Hellman Cooper ♦
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 Kathleen Dalton ♦
 Karen David-Chilowicz
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 Barbara Epstein De Volder ♦
 Maryann Fogarty Di Liberto ♦
 Eileen Miller Dranginis ♦
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 Brooke Williams Durland ♦
 Denise Dwyer
 Judith McDermott Eggert
 Evelyn Ehrlich
 Marcia Eisenberg
 Diana Maldonado Ferrer
 Nancy Fieldman
 Diane Finger ♦
 Miriam Rozyne Fisher ♦
 Patricia Fosdick
 Nancy Fried Foster
 Elaine Friedlander ♦
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 Barbara Douchkess Gold
 Susan Goodman
 Iris Goodwin ♦
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 Janet Huseby ♦
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 Kathleen Korzelius ♦
 Linda Ratet Kraemer ♦
 Rae Kraus
 Nina Krauthamer ♦

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 Gretchen Leefmans
 Elizabeth Marlin Legatt
 Christina Li
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 Jody Meyer Lockhart
 Gail Herbert Lopatin ♦
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 Yael Margolin-Rice
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 Mary Edenburn Moore
 Lynn Silverstein Najman
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 Nancy Newill-Doniger
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 Betsy Nichols ♦
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 Kathleen Burns Schrader
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 Alice Tempel ♦
 Rachel Theilheimer
 Helene Toiv ♦
 Naomi Vilko
 Stephanie Wallach ♦
 Katherine Fiske Wardle
 Andrea Lachman Wasser
 Sandra Wintman Welkes ♦
 Carole Wiley

Sherry Wolf
 Wendy Zeldin ♦

Class of 1973

Annual Fund: \$58,223
 Capital Gifts: \$13,008
 Total Participation: 41%

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 Davida Scharf

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 Amy Schein Kondo ♦
 Ruth Weinberger Krieger ♦
 Madeleine Brody Krug ♦
 Elizabeth Dailey Kvam
 Marsha Kaufman Kwicinski ♦
 Barbara Laboard
 Susan Ladner
 Lucinda Laird
 Sylvia Lifschitz ♦
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 Melanie Schwartz Maslow
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 Anne McGuire
 Sara McLafferty ♦
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 Naomi Weinstein Mullman ♦
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 Cynthia Reinhart Richards ♦
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 Barbara Coffee Wolf ♦
 Robbyn Yoffee
 Debra Rosengarten Young
 Deborah Zaitchik-Samet
 Denise Zarn
 Barbara Ziv ♦
 Robin Needelman Zwicker

Class of 1974

Annual Fund: \$100,935
 Capital Gifts: \$31,136
 Total Participation: 44%

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 Elaine Frezza Yaniv

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 Cynthia Dickinson
 Jane Dickson
 Rose Doundoulakis ♦
 Christina Dowd ♦
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 Shawn Matteson Dutch
 Samuela Eckstut ♦
 Monica Edinger
 Arlene Steinlauf Eis
 Claire Jacobs Elson ♦
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 Ilene Greenberg Gerber
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 Bridget Deale Hartman
 Vicki Hayes ♦
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 Marilyn Hett
 Ida Heyman
 Katherine Hieatt ♦
 Martha Himmelfarb ♦
 Suzanne Hoell
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 Joan Humphreys ♦
 Batya Hyman ♦
 Fran Jacobs
 Randi Jaffe ♦

Sandra Kaplan ♦
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 Florence Katz
 Margaret Kennedy ♦
 Sally Wesson Kernan
 Celia Knight ♦
 Janet Knott
 Joanne Koeller ♦
 Gail Jaffe Korinow ♦
 Athena Fouraris Kranias
 Barbara Krespan
 Lisa Laden
 Donna LaFlamme ♦
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 Carla Lazare
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 Carol Diamond Leiwant
 Abigail Dworetzky Lerner
 Felice Lesser
 Ida Leung
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 Karin Link ♦
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 Mary Lublin
 Dorothy Banish Madden
 Robin Matlin ♦
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 Donna McKinnon ♦
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 Diane Zagoren Mendelowitz ♦
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 Emily Plutchok Mintz
 Miriam Montero ♦
 Karen Mooney
 Karen Nardi
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 Gretchen Meyer Salisbury ♦
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 Shuly Rubin Schwartz ♦
 Ilze Klavins Sell
 Jacqueline Shadko
 Leyli Shayegan
 Karen Hurvitz Shea
 Laura Shea
 Cynthia Siwulec
 Katherine Erlandson Soroka ♦
 Jody Spiro
 Susan Schickler Stern
 Andrea Strumpf
 Marlene Stulbach



TOP: ELEANOR ROOSEVELT CHATS WITH STUDENTS FOLLOWING HER ADDRESS AT A BARNARD ASSEMBLY IN 1951. A PERSONAL FRIEND OF DEAN GILDERSLEEVE, MRS. ROOSEVELT FIRST VISITED THE CAMPUS IN 1928 AND RETURNED ON SEVERAL OCCASIONS TO SPEAK ON A VARIETY OF SUBJECTS.

Memorable Guests

LEFT: NOBEL PRIZE LAUREATE ELIE WIESEL CAME TO BARNARD IN 1997 TO INAUGURATE THE INGEBORG RENNERT PROFESSORSHIP OF JUDAIC STUDIES WITH A SERIES OF LECTURES ENTITLED "A PASSION FOR STUDY."



Emiko Hongo
Ellen Krasik ♦
Daphna Krim
Vivien Li ♦
Audrey Strahl ♦
Stella Tsai ♦

Donors

Ramelle Adams
Amanda Matland Allan ♦
Diana Karter Appelbaum ♦
Maria Arias
Jo Baird ♦
Simone Barbet Baldeon
Sheryl Berezin ♦
Pamela Gold Bothwell ♦
Anne Boynton-Trigg ♦
Sherry Brandt-Rauf ♦
Amalia Petrov Bransford
Michele Brenner
Elisabeth Knapp Brownell
Barbara Wolff Bullard
Ronnie Levinson Burbank
Debra Staub Bush
Janice Bruckner Carasik
Patricia Carey
Maria Balloffet Carr
Jennifer Franco Chaiken
Janice Clark Chance ♦
Mabel Cheng
Claudia Chernov
Joanne Chertok
Nancy Christatos
Mary Ciccarello
Linda Cohen
Randy Cohen ♦
Victoria Corradini ♦
Mary Spanondis Dalecki
Marie D'Amico
Elizabeth Davis ♦
Maria Delgado
J. Mara Delli Priscoll
Jean Dobrer
Pamela Hillenbrand Eisele ♦
Margaret Holben Ellis ♦
Marie-Laurence Margules Fabian
Sylvia Farrington
C. Feuerwerker
Deborah Fins
Anne L. Fitzpatrick
Frances Flug ♦
Daria Friel ♦
Aviva Gans-Rosenberg
Jill Gay
Joan Geoghegan ♦
Wendy Siegel Goch
Eva Gomolinski ♦
Batya Gorin ♦
Stacey Gould ♦
Wendy Apfel Greenbaum
Jennifer Hill Gunn
Brenda Hauther
Mary Hayden
Cynthia Hillas ♦
Andrea Hochland ♦
Molly Hoeflich ♦
Claudette Rene Hoffmann
Stacy Foster Hollander
Candace Howes

Courtney Howland ♦
Amy Swartz Iselin
Kerri-Ann Jones ♦
Jacqueline Ardrey Juhasz
Penelope Yiannatos Kalogeropoulos
Jacquelyn Murch Kamin ♦
Barbara Kapnick ♦
Allison Kassig
Elana Katz ♦
Vera Weinberg Katz ♦
Rama Zwillenberg Koslowe
Elizabeth Varjabedian Kudyan
Regina Kurrasch
Ellen Shore Langer
Marcia Kellmer Lee ♦
Susan Weintraub Leibtag
Abby Henig Lerman
Joy Levitt
Sandra Livsey
Amy Loewenberg
Michele Lowy
Hannah Strauss Magram ♦
Linda Savasta Mancina
Suzanne Masson
Regina McCaffery
Margaret Wright McCullough ♦
Maureen McKinley ♦
Sarah Michaels
Eleni Miller
Sari Miller
Linda Cataldo Modica ♦
Ann Mokrauer
Cynthia Pain Morris
Lynn Moses
Mary Most
Susana Namnum ♦
Susan Ochshorn
Suzanne Perrin Ollila
Eileen O'Neill
Julie Troy Petrini ♦
Rosalyn Levine Pomeranic ♦
Julie Goodman Post
Lois Rosen Puglionesi
Janet Israel Rauscher
Joan Reibman
Joanne Reiffe-Fishbane ♦
Clara Fox Ricciardi
Diana Maggio Roberts
Melissa Kahn Rockman
Ellen Rosenthal ♦
Azalea Petrov Rosholt
Helena Rubinstein
Katherine Saenger ♦
Florence Schlinsky ♦
Constance Harrison Schott
Susan Kolodny Schwarcz ♦
Lisa Schwartz
Caroline Serfass
Cynthia Serrano
Lisa Shea
Cynthia Sherman ♦
Linda Sherman
Francine Siegel-Stein
Wendy Stern
Surie Rudoff Sugarman ♦
Lori Rubin Suser
Mindy Katz Svetcov
Timea Szell ♦
Shulamith Stomer Talansky

Christine Piotrowska Szczepanowski
Debra Szybinski
Dora Ting Tai
Abigail Ostow Telegen
Priscilla Konecky Tepper ♦
Helen Pushchin Todosow ♦
Haratia Pitts Trahan
Patricia Dickey Troisi
Judy Voelker
Janet Von Briesen
Cynthia Wagner-Ginsberg
Joan Wan
Diane Cooperman Wander ♦
Ning Lee Wen
Alison Wheatley
Barbara Glass White
Barbara Winkler
Jane Hsiung Wojcik ♦
Suk Wong ♦

Carolyn Yalkut
Marina Yu ♦

Class of 1975

Annual Fund: \$52,017
Capital Gifts: \$47,475
Total Participation: 36%

Class President
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Class Fund Chair
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 Judith Schacter Tykocinski
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 Sharon Worthing Vaino ♦
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 Annamaria Yordan Wallen
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 Phyllis Farkas Weiss
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 Janice Heisler Wile
 Isabelle Wilkins
 Leila Schneitzer Wilner
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 Irene Wong-Bushby ♦
 Joyce McCray Wyckoff
 Betty Iseri Yee
 Lori Zabar ♦
 Martha Keck Zalkind
 Tina Burk Zegas

Class of 1976

Annual Fund: \$46,661
 Capital Gifts: \$18,555
 Total Participation: 39%

Class President

Lisa Phillips Davis ♦

Class Fund Chair

Robin Greene Hagey

President's Circle Patron

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President's Circle Councillors

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 Caroline Yong
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 Carolyn Hitzig Dahab ♦
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 Elahe Katirai
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 Barbara Pangallozzi Lynch
 Fe Morales Marks
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 Gilda Gen Paul
 Elana Butler Pelcovitz
 Susanna Cehelsky Rak
 Paula Rand ♦
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 Lenore Di Stefano Rice
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 Janet Sadoff Ronner
 Catherine Lane Rowan
 Marian Rubinfeld
 Elizabeth Saccente
 Elizabeth Saenger ♦
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 Margaret Nahm Schneider ♦
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 Tracy Scott
 Roxanne Seeman
 Sylvia Wong Seid ♦
 Jody Sheff ♦
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 Bette Feinberg Slade ♦
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 Katherine Christopulos Spyreas
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 Susan Madden Trujillo ♦
 Santa Velez-Conley ♦
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 Helene Yagoda ♦
 Nora Villemur Yanchar ♦
 Tova Yellin
 Susan Fein Zavel ♦

Class of 1977

Annual Fund: \$59,746
 Capital Gifts: \$7,500
 Total Participation: 35%

Class Presidents

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 Mary Ann LoFrumento ♦

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 Enid Krasner ♦

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 Nora Litwak Jinishian ♦
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 Virginia Kan
 Yael Septee Kane
 Montana Katz ♦
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 Jane Kestenbaum ♦
 Marie Tedino King
 Eva Kaldor Kleeman
 Enid Krasner ♦
 Rebecca Green Krausz
 Alisa Rubin Kurshan
 Henriette Fuchs Kutscher ♦
 Elizabeth Weiss Kuziel
 Constance Jennings Lane
 Mary Wong Lee ♦
 Ruth Leibowitz
 Susan Kaplan Levin ♦
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 Joanna Lisanti
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 Francine Jue Mozer
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 Ileen Paley ♦
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 Faith Paulsen
 Mary-Elizabeth Pendergast
 Joyce Perlmutter
 Elizabeth Gridin Peterson ♦

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Theresa Racht
Arunashree Rao
Janet Kreiser Rhodes
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Miranda Warren Sacharin ♦
Linda Chin Sam
Elizabeth Schwartz ♦
Rani Varma Scott
Marjorie Snelling ♦
Lori Solinger
Cynthia Petrillo Stanco
Amy Strage ♦
Ann Marie O'Brien Sullivan
Debbie Lewis Sutherland
Linda Fader Swenson
Sharon Theeman
Ruth Horowitz Veit
Martha Wigglesworth Wakim
Ann Briks Walsh
Gail Markowitz Wasserman
Lorraine Watson
Dorothy Glasser Weiss
Beth Wohlgelemer ♦
Yu-Fei Wu
Yu-Wen Ying ♦

Class of 1978

Annual Fund: \$56,352
Capital Gifts: \$10,350
Total Participation: 35%

Class President
Lynn Rothstein ♦

Class Fund Chairs
Deborah Sharp
Claire Tse

President's Circle Benefactor
Anonymous (1)

President's Circle Patron
Laurie Wolf Bryk

President's Circle Councillors
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Leslie Gimbel ♦
Martha Mitchell
Melissa Nathanson
Lynn Rothstein ♦
Judith Schwartz ♦
Nina Oppenheimer Shenker
Cynthia Stivers ♦
Debra Richman Trachtenberg

Donors
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Raquel Ackerman
Mindy Steinberg Agler
Adio Edwards Akil
Nancy Wagner Albert ♦
Deborah Alter-Goldenberg
Neiri Amirian
Natalie Angier ♦
Regina Krulewski Baio

Trudy Balch ♦
Dylan Landis Baquet ♦
Pamela Morton Barton
Paula Barvin ♦
Andrea Leichter Bayer ♦
Wendy Levoy Bazari
Barbara Belfer-Weinblatt
Suzanne Berger
Jami Bernard
Rebecca Blank
Denise Blumberg
Kimberley Bobo
Alexandra Van Hest Bradshaw
Nitza Bravo
Lynda Daniels Byer
Diana Casper ♦
Katherine Kramer Cerullo
Susan Chapnick ♦
Jean Chin
Nancy Cohn
Mazeppa Montague Costa ♦
Deborah Johnson Crawford
Karen Rosensweig Daar
Carmen de Pinies
Susan Fishbein Druck
Regan Charles du Closel
Judith Fleischner Ecochard ♦
Emily Enders Odom
Nicole Fauteux
Nancy Field
Marlee Minno Flaherty
Diana Heller Friedman
Robin Goldman ♦
Lori Swingle Gormley
Florence Liang Graham
Catherine Granum
Elizabeth Gregory ♦
Margaret Groban ♦
Susan Rosenberg Gurman
Judy Pollak Halpern
Maria Fuentes Hanewald
Karen Harrison
Lucy Hays
Agnes Szell Hibbs ♦
Diana Hoguet
Marilyn Holleran
Elizabeth Horan
Emily Jackness ♦
Pamela Karasik
Amy Kaufman
Miriam Kaye ♦
Betty Estreicher Keller
Victoria de Ganon Kelly
Emily Klein
Geri Klein
Jill Koh ♦
Eugenia Kotsis
Stella Kourembanas
Jane Rethwisch Kratz
Joanne Franklin Krauss
Ksenia Krog
Kate Landowne
Ida Markewich Lawrence
Catherine Lee
Lorraine Lee ♦
Hilde Levine ♦
Syma Shulman Levine
Michelle Susan Levite
Cara Lieb

Elizabeth Lifton
Nina Kogan Lockhart ♦
Cynthia Gross Margareten
Christina Marketos
Regina Kane McNamara
Frances Milliken
Sharon Gwatkin Newman ♦
Grace Ngai
Carol Novinson ♦
Myrna Keller Nussbaum
Ruth O'Brien
Heidi Markowitz Patzelt
Barbara Pearsoll
Kristine Hill Pfister
Susan Pivnick
Beth Lubin Pollack
Marsha Weindling Pottash
Ellen Radin
Georgia Ragland
Michelle Roth Rechtman ♦
Kin Ngiam Rilling ♦
Joyce Rittenburg
Hope Rosenbaum
Merri Rosenberg ♦
Judy Rosenblum ♦
Renee Berliner Rush
Laurie Salanitre
Robin Schechter ♦
Janet Schwartz Schwartz-Feldman
Elisa Septee ♦
Deborah Sharp
Ivy Baer Sherman
Amy Shevrin
Cecile Korngold Shmookler
Marjorie Aylem Sillery ♦
Catherine Roseman Smith ♦
Nancy Schulman Soiefer
Susan Spielvogel ♦
Leah Nathans Spiro
Nalini Rajagopalan Sri-Kumar
Laura Nachowitz Steel
Shelley Feit Steiner
Roberta Stiel
Jenny Stone
Laurel Sung ♦
Ann Donaldson Tamlyn
Vivian Levmore Tannor
Michelle Brener Teitelbaum ♦
Ann Doyle Thurlow
Jill Tiernay ♦
Andrea Priest Tockstein
Rebecca Trumbull Trumbull
Linda Lim Tseng ♦
Lucia Vail ♦
Patricia Wada
Susan Wagner
Tirza Wahrman-Mitlak ♦
Vanessa Rydholm Weber ♦
Judith Weinstein
Marlene Weinstein
Miriam Westheimer ♦
Ellen Shankman Wides
Rebecca Wladis
Joanne Starr Wolfe
Margaret Darling Yamamoto
Terri Zapinsky

Class of 1979

Annual Fund: \$43,557
Capital Gifts: \$19,020
Total Participation: 32%

Class President
Maria Savio

Class Fund Chair
Margo Amgott ♦

President's Circle Patron
Beth Seidenberg Seidenberg

President's Circle Sponsors
Nelia Barletta Anselin
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Beth Brainard ♦
Deborah Brooks ♦
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Susan Buscemi
Patricia Cabello ♦
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Donna Cassata ♦
Leslie Charell ♦
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Stephanie Crawford ♦
Paulette Crowther
Rosa Crum ♦
Joanne Da Silva
Donna Masters de Pacheco ♦
Toni Deser
Arlene Donaldson
Kathleen Drobesh ♦
Lisa Cohen Ekus
Julie Bernstein Engelmann ♦

Jean Evans ♦
Nadine Evans
Claudia Eisen Flack
Harriette Bittman Flavio
Ingrid Villemur Foley
Joyce Jaskoll Friedman
Cristina Garcia
Jodie Rood Garfinkel
Chrysanthe Georges
Rise Gerber
Risa Gerson
Sharon Gordon ♦
Genevieve Gormley ♦
Irene Fish Gottesman ♦
Jessica Greenbaum
Janet Goldberg Greenfield
Mary Griffin ♦
Judith Brener Grumet
Maxine Gyles-Allen
Karen Halpert
Katherine Watkins Harrison
Lisa Kalus Hendler ♦
Iris Varlack Hinds ♦
Katherine Kirchner Ike
Sharon Isaac
Karen Jacobson
Pamela McNeil Kaufman ♦
Robin Cohen Kay
Roberta Koenigsberg ♦
Judy Korner ♦
Sharon Brodwin Laderman ♦
Cynthia Ladopoulos ♦
Altagracia Dilone Levat
Deborah Levitt ♦
Denise Li
Andrea Sterk Louthan
Tracey Samson Maguire ♦
Jill Schatman Manny ♦
Thalassa Mansfield
Dina Markson
Linda Markush
Nancy Maruyama
Loreta Matheo Kass ♦
Margo Berch Matzdorf
Anne McCloskey
Heather McHugh
Paula Pilchik Menche
Ann Cymerman Merzel
Andrea Meyer
Robin Blinder Miller ♦
Martha Morrell
Christine Jue Munn
Vicki Nadler
Cathryn Nagler-Anderson
Nora Ngai
Petra Schaefer Nosenzo
Suzanne Malboeuf Nussbaum
In-Bok Paek
Kathryn Papadakis
Ann Petroni-McMullen
Sibyl Peyer
Helene Rubinstein Pitzer
Karen Radkowsky
Susan Rettig Raifman ♦
Mary Kachourbos Riblett ♦
Rosemarie Robotham
Kim Scheffler Rodriguez
Catherine Palmer Roy
Leslie Marenberg Rubin

Laurie Ruckel
 Jean Ryan
 Shelley Saltzman ♦
 Carolyn Salus Salus-Singh
 Rana Sampson ♦
 Joy Schneer ♦
 Anne Danzig Schneider ♦
 Patricia Piecuch Semple
 Lan Seto
 Susan Sheehan
 Larissa Shmailo
 Dina Shtull-Leber
 Jane Incecian Solakian
 Lauren Sontag
 Victoria Wullert Spender
 Christine Stavropoulos
 Diane Stein
 Monica Steiner ♦
 Dinah Surh
 Shari Teitelbaum ♦
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 Suzanne LoFrumento Thomsen ♦
 Aileen Turnier ♦
 Mary Sparacio Ushay
 Christine Visel
 Daria Vanides Voorhees
 Fern Watts
 Helene Weldt-Basson
 Holly Williams
 Barbara Padorr Wolf ♦
 Margaret Wong ♦
 Nyoka Brown Woods
 Claudia Moretti Zebell
 Reena Zigelman
 Ruth Zodkevitch-Scher

Class of 1980

Annual Fund: \$28,338
 Capital Gifts: \$50
 Total Participation: 29%

Class President
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Class Fund Chair
 Tania Wilk Weiss ♦

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 Toby Freilich Appleton
 Rosanna Arguelles
 Jetsun Auer de Saram ♦

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 Judith Bluestone ♦
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 Priscilla Campbell
 Bernadette Chan
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 Brenda Clark ♦
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 Alexandra Drazniowsky Curtis ♦
 Angela Dambrie
 Mary Rapuano DePalma ♦
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 Jill Ginsberg
 Deborah Goodman-Fliegelman
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 Lesley Harris
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 Sharon Jaffe
 Diana Wood Kutlow ♦
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 Mary Larocca
 Rachelle Gribetz Laytner ♦
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 Jinhee Oh Lee
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 Suzanne Nakasian ♦
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 Joanne Testaverde Omar ♦
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 Colette Pean
 Gratia Pellicciotti
 Sylvia Pirani ♦
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 Helen Golpe Racowski
 Eunice Ramsey-Parker
 Erika Raskin-Littlewood
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 Rona Riegelhaupt
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 Barbara Scanley ♦
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 Elizabeth Schnitzler
 Esther Schwalb ♦
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 Evangeline Sicalides
 Claudia Siegel ♦
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 Mary Ann Golar Skinnion
 Linda Catalan Sklar
 Sheera Lopata Sobin
 Martha Solt
 Patricia Sosnow
 Karen Horowitz Starr
 Christina Steck ♦
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 Vera Steiner-Blore
 Dorothy Tyler Stephens
 Susan Sternau ♦
 Gwynne Stewart-Douglas
 Joyce Gabel Straus
 Grazia Rechichi Svokos
 Mary Takemoto
 Nora Tavera
 Carmen Torrado-Jule ♦
 Marianne Gouras Toufexis
 Preeva Adler Tramiel
 Dolores Tropiano
 Cathleen Ruane Vasserman ♦
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 Annabelle Santos Volgman
 Laurie Weinzeig Wakschlag
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 Deborah Gordon Waltuch
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 Audrey Weissman-Goodfarb ♦
 Naomi Wong
 Amber Spence Zeidler ♦

Class of 1981

Annual Fund: \$31,947
 Capital Gifts: \$10,000
 Total Participation: 34%

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Class Fund Chair
 Marcia Sells

President's Circle Patron
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 Nancy First Dworken
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 Denise Hamer
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 Suzanne Vega ♦
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 Anne Bolles-Beaven ♦
 Kathleen Elgersma Brady ♦
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 Julia Brennan
 Meta Brophy
 Andrea Nicoletti Brun
 Elizabeth Burns
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 Barbara Butchen
 Abby Cahn ♦
 Claudia Campbell ♦
 Ghada Captan
 Priscilla Cehelsky ♦
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 Maria Chiechi
 May Louie Chu
 Sandra Cohen
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 Mary Crowley
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 Lisa Ernst
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 Julie Frumerman Fox ♦
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 Ellen Goldbaum-Kolin ♦
 Diane Goldner ♦
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 Mary Gottardis-Robalino ♦
 Constance Warren Gurney

Deborah Halpern
 Julia Wells Harrison
 Joyce Helfman ♦
 Laura Helfman ♦
 Amy Hirsch ♦
 Karen Holmes
 Kathlyn Hufnagel ♦
 Angela Ingrao
 Andrea Jacobson
 Susan Jacobson ♦
 Joy Joseph
 Hester Kaplan ♦
 Susan Brody Kasten
 Mary Kellogg
 Priscilla Schuster Keswani
 Alla Jodidio Kirsch ♦
 Sharon Kleinbaum
 Eden Kratchman
 Elka Kristo-Nagy
 Nanette Kuehn
 Jessica Kiozpeoplou Kuzmick
 Judith Lambie ♦
 Abby Bernheim Landzberg
 Maria La Sala
 Evelyn Levine
 Carol Kwei Levy
 Jill Liebowitz-Blumenthal
 Felice Lifshitz
 Suzette Loh
 Mabel Lung ♦
 Robin Markush
 Carla Massey
 Nora Winkelman Mazur ♦
 Elsie Crum McCabe
 Rita Gunther McGrath ♦
 Marybeth McMahon
 Marina Medvedev-Khazanov
 Janis Lints Metz ♦
 Joan Miles
 Laurel Winter Millaci
 Jennifer Grinker Miller
 Michele Millon
 Katen Moore
 Lee Morrone ♦
 Maria Mosca ♦
 Deborah Mullin ♦
 Linda Notovitz
 Elizabeth Olson ♦
 Sarah Orshefsky
 Patricia O'Sullivan
 Maria Otero-Boisvert
 Georgina Owen
 Tommasina Papa-Rugino
 Sylvia Siu Parker
 Kerime Perese
 Donna Kuhn Pesin
 Renee Wayne Pinsky
 Judith Prager-Berkowitz
 Sylvia Putt
 Bethia Straus Quintas
 Mary Kramer Rabinowitz
 Lynne Rambo
 Linda Reid ♦
 Joanna Reis-Gressel ♦
 Trinidad Lopez Rodriguez
 Terry Barchenko Roll
 Jacqueline Spritz Rose ♦
 Ila Roy
 Mira Rubens

Jill Semler Rubinstein ♦
 Bianca Russo ♦
 Ann Ryan ♦
 Ellen Hammer Sandoval ♦
 Robin Gross Scanlon
 Jana Schulman
 Shelley Sternberg Schwarzbaum ♦
 Nomi Silverman
 Madeleine Stam
 Caroline Stern
 Tina Kung Tankka
 Nancy Tappan ♦
 Virginia Thomas ♦
 Alexandra Thomson ♦
 Lois Katz Tilton
 Jessica Tinianow
 Elise Hill Turner ♦
 Alun Uluc
 Deborah Ungerleider
 Ann Koshel Van Buren
 Andrea Cioffi Vassos ♦
 Mary Voss
 Carol Wallack
 Ellen Wasserman
 Patricia Mitchell Waters
 Amy Wehrenberg-Parker
 Laura Westfall
 Wendy White
 Judith Whiting ♦
 Laura Whitman ♦
 Victoria Woisin
 Betsy Workman
 Lisa Young
 Laurie Zeligson
 Kay Zias
 Helen Zobler ♦

Elena Alvarez
 Beverly Esielonis Anderson
 Lisa Armstrong
 Lori Garjian Atamian
 Beverly Au
 Lisa Bambino
 Vanessa Baran
 Kathryn Barnes
 Diane Barrans ♦
 Deborah Beshaw
 Sibel Bessim
 Wendy Kutlow Best ♦
 Lynn Bivins
 Maria Carmen Holcomb Blaylock
 Carol Bouchner ♦
 Shirley Bow
 Susan Byers
 Wonda Liu Clyatt
 Judith Fried Conrad ♦
 Alicia Ubriaco Crawford ♦
 Chris Creatura
 Irene Lyttle Cunningham
 Maryanne Cunningham
 Lisa Deschenes
 Grace Dodier
 Nehama Dresner
 Ellen Drucker-Albert
 Virginia Valchar Duff ♦
 Dorothy Wilson Dunn
 Janet Eng
 Susan Falk
 Jayne Fargnoli
 Caroline Bissell Federowicz ♦
 Vivian Fried
 Gloria Galloway
 Renee Klausner Gerstman
 Evelyn Giaccio
 Miriam Geiger Glassman
 Vivian Glueck ♦
 Jean Golden-Tevald
 Susanne Gordon
 Christina Greathouse Kelly
 Helen Leibler Greenberg
 Sandra Shulman Greenstein
 Laura Grossman
 Miriam Haber
 Troy Hailparn
 Deborah Shapiro Hammerschlag
 Gordana Djordjevic Harris
 Sharon Epstein Heaton
 Randi-Jean Hedin
 Rachel Heisler
 Julia Held
 Doreen Goldstein Hirsch
 Alice Hom ♦
 Eve Honick
 Nancy Hopkins
 Jennifer Hoult ♦
 Petra Hubbard
 Nancy Hulett ♦
 Mercedes Jacobson
 Naomi Vogelfanger Jaffe ♦
 Julie Jones
 Tamar Zlotnick Kahane
 Robin Kahn
 Susan Kahn ♦
 Yvonne Kania ♦
 Elana Kanter ♦
 Judy Katz

Rivi Kanarek Katz
 Suzanne Keith-Zimmer
 Helen Guiragossian Kiss
 Ruth Klein ♦
 Sari Kolatch
 Pamela Koslyn
 Linda Vahdat Kummen
 Abbie Kurtz
 Amy Laskey ♦
 Deborah Schick Laufer
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 Josephine Miou Lee
 Paula Lee ♦
 Winnie Lee
 Betty Liu
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 Karen Lundgren
 Giannina Lynn
 Michele Lynn ♦
 Helen MacIsaac
 Lydia MacLear
 Angela Macropoulos
 Victoria Maizes
 Niki Mangos
 Susan Mazze
 Martha McCorkle
 Darcy McCulloch
 Dana McDougall
 Alice McVicker
 Carolyn Band Mehta ♦
 Shari Greenwald Mendes ♦
 Maria Mirth
 Jessica Salles Modlin ♦
 Stephanie Montague ♦
 Michelle Grosz Multz
 Giuliana Musilli
 Maude Muto
 Sarah Graber Nehrer
 Marlene Noveck
 Sharon Parella ♦
 Jil Persons ♦
 Ann Phelan
 Rodothea Poli
 Haya Pomrenze
 Susan Lifsey Portes
 Julie Marden Princiotti ♦
 Soula Priovolos ♦
 Maryann Quinn
 Cheryl Seabron Rambert
 Lisa Ranft
 Victoria Nelson Reisenbach
 Rhonda Rigrodsky
 Melita Rines
 Alissa Rivin
 Teresa Cagliostro Romano
 Amy Ronner
 Amy Roth
 Debbie Fried Rubin
 Maria Saketos
 Nobuko Sato
 Helen Schleimer
 Angela Scicutella ♦
 Lisa Selzman
 Nancy Shadick
 Susan Arnold Shafer
 Nancy Silverman ♦
 Renee Silverman
 Sandrina Givens Snipes
 Nancellen Stahl

Lauren Taaffe ♦
 Eileen Tabios ♦
 Lisa Thureau-Gray
 Susan Trihus-Gyi
 Penny Spiera Turtel
 Jujo Utleg
 Brunilda Alvarado Viana
 Ellen Villamil
 Athena Viscusi
 Lucy Vivante
 Sally Wendt
 Ruth Fischbein Willner ♦
 Sarah Wrench
 Kathleen Wu
 Amelia Zalzman

Mary Hutton Burgi ♦
 Junko Burns
 Mary Caputi
 Francesca Caretto
 Christine Cea
 Nancy Chen ♦
 Mary Cho
 Barbara Louis Cirella ♦
 Victoria Coe ♦
 Aris Cominellis ♦
 Maria Coria
 Tamara Sabol Crawford
 Jennifer Crawley
 Patricia Cremins
 Anda Ansons Cytroen
 Angela D'Agostaro
 Alison Davis
 Stacey D'Erasmus
 Flavia Destefanis
 Lynn Dougherty ♦
 Mary Buhl Dutta
 Eleanor Elkins
 Michele Elliman
 Kaaren Hirschowitz Engel ♦
 Allison Falconer ♦
 Jill Chase Feuerstein
 Carol Finley ♦
 Mira Mincis Foote
 Mary Forsell
 Kelley Forsyth
 Angela Gunter Foster
 Naava Frank
 Elaine Friedman-Alt
 Stephanie De Hoog Gale
 Susan Gargiulo ♦
 Sally Mills Gebbie ♦
 Suzanne Gedney ♦
 Linda Gerstel
 Karen Goddard
 Adina Green ♦
 Helen Grommell-McGrane ♦
 Carol Kaufman Grossman
 Lynn Chinitz Gruenstein
 Rebecca Piecuch Guryansky
 Tafat Haggin
 Amelia Harrison ♦
 Pamela Brandt Jackson
 Elisabeth Callahan Johnson
 Miriam Kadragich-Harwood
 Miriam Kapiloff
 Joy Kelly
 Susan Bellone Larrabee
 Shu Lau
 Susan Leibowitz
 Marie Letizia-Ivers ♦
 Margaret Levenstein ♦
 Caren Levine
 Heidi Levitt ♦
 Barbara Lewis ♦
 Judy Liang
 Sharon Liberman-Mintz
 Mercedes Liriano
 Donna Marketta
 Patricia McGovern
 Nina Polywko McMenamin
 Michele Menzies Menzies-Abrash
 Dara Meyers-Kingsley ♦
 Lori Miller
 Ruth Greenfield Miller

Class of 1983

Annual Fund: \$44,917
 Capital Gifts: \$11,050
 Total Participation: 29%

Class President

Mary Butkiewicz Mahoney ♦

Class Fund Chair

Barbara Lewis ♦

President's Circle Patron

Louisa Gilbert ♦

President's Circle Councillors

Maria Napoli Adair
 Janet Ambrosi-Wertman
 Inge Polak Brafman ♦
 Lauren McNenney Burke ♦
 Marianne Castano
 Barbara Carye Hausman ♦
 Ruth Horowitz ♦
 Lorraine Li
 Lisa Cohen Liman
 Mary Butkiewicz Mahoney ♦
 Jane Mallinckrodt ♦
 Elizabeth McNally ♦
 Azita Raji
 Nancy Rieger ♦
 Virginia Ryan
 Lise Stolt-Nielsen ♦

Donors

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 Amy Appelbaum ♦
 Maryam Asgharzadeh
 Jacqueline Ashton
 Christina Baltz
 Andrea Baron ♦
 Karen Polcer Bdera ♦
 Gail Davis Beck
 Lisa Becker
 Marla Bloch
 Karen Bogen ♦
 Christina Boufis
 Laura Boylan
 Persephone Flood Braham
 Deborah Katzenstein Breslof
 Rondi Brower ♦
 Patricia Tricamo Buethe ♦

Class of 1982

Annual Fund: \$51,107
 Capital Gifts: \$47,900
 Total Participation: 30%

Class President

Mercedes Jacobson

Class Fund Chairs

Susan Kahn ♦
 Lisa Ranft

President's Circle Benefactors

Cheryl Glicker Milstein ♦
 Vivien Lesnik Weisman

President's Circle Councillors

Rosa Alonso ♦
 Anne Brako
 Catherine Caplan
 Angela Chan ♦
 Marina Rabinovich ♦
 Nancy Rifkind
 Elissa Shay
 Lisa Wolfe ♦

Donors

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 Jodi Moise
 Jane Moncreiff
 Margaret Morrison
 Kathleen Morrisette ♦
 Mary Anne Muriello ♦
 Deborah Nagle
 Lisa Najavits ♦
 Kathleen Fitzpatrick Napack
 Deborah Nason
 Bernice Hoffman Natelson
 Jamie Miller Nathan
 Corinne Nicolas
 Gretel Duckson Noble
 Nina Obolensky-Prudden ♦
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 Rebecca Owen ♦
 Nelly Guzman Palmer
 Constance Vasilas Parsons
 Leslie Perrell ♦
 Barrie Langer Peyser
 Felice Mueller Pierce
 Debra Pine ♦
 Alexia Pollack
 Renata Pompa
 Sharon Barth Ratzersdorfer
 Enid Lotstein Ringer
 Susan Buschbaum Romano ♦
 Jean Rosenbluth
 Rifka Rosenwein
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 Susan Hausmann Saffar ♦
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 Maria Sakalis
 Ellen Sandles
 Judith Cohen Sandman ♦
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 Erika Pardes Schon ♦
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 Joyce Simons
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 Jennifer Spiegler
 Linda Smalls Stallings
 Linda Pennacchio Staples ♦
 Rebecca States
 Kathleen Stavola Stavola
 Judith Stein
 Suzanne Stein ♦
 Dawn Segal Steinberg
 Heidi Steinberg
 Harriet Stratis ♦
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 Anna Marie Lucas Tee
 Julie-Anne Thomas
 Caroline Leung Toy
 Karen Treiger

Victoria Fastovsky Tsinberg
 Christina Kuan Tsu ♦
 Mary Vint
 Maia Wechsler ♦
 Kathleen Wesa
 Martha Howland Wicklin
 Michele Sivilli Wilson
 Pollyanna Wong ♦
 Floriane Wu
 Elana Zimand
 Francie Zimmerman

Class of 1984

Annual Fund: \$48,141
 Capital Gifts: \$14,725
 Total Participation: 30%

Class President

Yvonne Serres Willard

Class Fund Chair

Margarita Brose Orr ♦

President's Circle Patron

Fiona Biggs Druckenmiller ♦

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 Margarita Brose Orr ♦

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 Carolyn Funk
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 Darlene Caruso Jarrell ♦
 Pamela Jones
 Donna Looper
 Julia Segal
 Gabrielle Yen ♦

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 Lisa Anzalone
 Allison Ard
 Regina Asaro
 Jennifer Astone
 Angela Babin
 Chrystal Badillo ♦
 Abigail Banker
 Cynthia Rand Barabas
 Jamie Fashing Barr ♦
 Barbara Bell
 Vivian Bobka
 Rose De Biase Boniello ♦
 Deborah Braverman ♦
 Adele Breen-Franklin ♦
 Dara Caponigro ♦
 Catherine Carey
 Rosa Prestia Cascardo
 Diane Dougherty Chachas
 Andrea Coles Coles-Bjerre
 Kimberly Conner ♦
 Monica Connolly
 Rochelle Cooper-Schneider
 Ana del Campo ♦
 Jennifer Gilbert Delson

Susan McCarthy DeSimone ♦
 Carolyn Hochstadter Dicker ♦
 Anne Dixon
 Carol Donovan
 Mary Donovan
 Wendy Dubow-Polins
 Christina Duque
 Ann Allen Earl
 Soula Economou ♦
 Lauren Mendales Eisenman
 Nancy Ekelman
 Jessica Elfenbein
 Rebecca Emigh ♦
 Sophia Faskianos
 Miriam Feldblum
 Debra Paris Finkel ♦
 Sara Frim Forman
 Beryl Forrest
 Mary Forshaw
 Irene Franck ♦
 Margaret Pomianek Giannantonio
 Jacqueline Gibbons
 Alisa Israel Goldberg
 Robyn Goldowski
 Jennifer Goodale ♦
 Miriam Greenberg
 Eve Greenwood
 Theresa Guins
 Derlys Gutierrez ♦
 Melanie Gross Hagen ♦
 Jennifer Hall ♦
 Jennifer Han
 Alison Hanna ♦
 Nirvani Lam Head ♦
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 Arielle Orlow Hendel
 Julia Henick
 Ellen O'Neil Henry
 Sonya Hepinstall
 Avis Hinkson
 Elizabeth Hollander
 Anna Jim
 Leila Johannesen
 Lauren Johnson-Robbins
 Polly Kanganis ♦
 Dorothy Kauffman
 Elizabeth Kessenides
 Muna Khan
 Ruth Kaplan Kohn ♦
 Faye Kokotos ♦
 Slawka Korduba
 Karen Raphaelson Korn ♦
 Christina Krumrine
 Linda Hubbard Krusen
 Judith Kummer ♦
 Danielle Bendet Lahmani
 Anne Lepis
 Beverly Oppenheimer Lobell
 Loretta Logan
 Sarah Pressman Lovinger
 Lorraine Newman Mackler
 Margaret Mahboubian
 Deborah Maisel
 Sarah Margolis ♦
 Nina Piwoz Markham ♦
 Marcia Markowitz
 Danielle Mazur
 Abigail Stackpole McCall
 Lisa McGhie ♦

Claire Curtis McQueen
 Charlotte Milholland
 Rebecca Monk
 Amy Morishima
 Claire Harrison Morton
 Anna Newlin
 Gail Holler Novetsky
 Emily Novick ♦
 Mindy Siegel Ohringer
 Caroline O'Kicki-Bissell
 Amy Meeker Palazzolo
 Yasmin Panahy
 Eun Hee Park
 Jee Hi Park ♦
 Daniela Pernis
 Georgia Pestana
 Kristina Piirimae
 Marci Hand Raab
 Helen Rochlitzer Reale
 Louise Reilly
 Mary Reiner
 Jeanne Carley Revell
 Joanna Apostolos Rizzuti
 Nina Robin
 Cheryl Rolle
 Benette Rosen
 Ilissa Rothschild
 Aseel Sadik
 Dana Saldaitis
 Genevieve Salmon
 Suzanne Seferian
 Judy Acs Seidman ♦
 Pamela Simon Senders
 Christine Valenza Shin
 Laurie Silbersweig
 Juliet Smith-Daniels
 Lisa Wax Stein
 Amy Stewart
 Naomi Schmelzer Stillman
 Monica Stordeur
 Amy Ventry
 Francesca Mattone Volpe
 Miriam Wahrman ♦
 Diane Giardino Weck
 Yvonne Serres Willard
 Elizabeth Witzing
 Joyce Wong
 Wendy Worth
 Susan Yoo
 Lee Zuckerman

Class of 1985

Annual Fund: \$15,438
 Capital Gifts: \$5,800
 Total Participation: 26%

Class President

Maria Emanuel Ryan

Class Fund Chairs

Sarah Morgenthau
 Karen Estilo Owczarski ♦

President's Circle Sponsor

Amy Levenson

President's Circle Councillors

Sara Cohen
 Luba Haliv
 Jocelyn Herman Markowitz ♦
 Deborah Miller ♦
 Valere Harris Shane

Donors

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 Michelle Reiman Avigan
 Aliza Freedman Aziz ♦
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 Bronwyn Bevan
 Valerie Block
 Karen Bloom
 Debra Bogen
 Carole Botticelli
 Lisa Bowstead
 Hillary Brown
 Kelly Cannard ♦
 Felecia Carter
 Jennifer Frohlinger Castillo ♦
 Suzanne Ciprut
 Bernice Clark ♦
 Mattie Cohan Condray ♦
 Lily Davidian
 Angela De Vecchi
 Chantal Dietemann ♦
 Iliana Dole
 Eileen Dominici ♦
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 Karen Edwards
 Susan Einbinder
 Lisa Farrington
 Andrea Feingold
 Carla Foran
 Jeanne Fox Fox-Friedman ♦
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 Lisa Freudenberger-Roth ♦
 Linda Pardes Friedburg
 Alyssa Gabbay ♦
 Isabelle Gaston
 Susan Corwin Gilman ♦
 Angela Givissis
 Ellen Klestzick Goldschmidt
 Rebecca Wallach Gordon
 Amy Guss
 Deborah Atkin Haggerty
 Lisa Halustick ♦
 Sharon Friedman Hausdorff
 Nesa Herring
 Kathleen Hill
 Michelle Hsu
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 Aimee Imundo ♦
 Laura Jacobus
 Alisa Bachana Jaffe
 Jessica Kaplan
 Emily Sahlman Karaszewski
 Linda Cuevas Kaufman
 Susan Kay
 Selina Kell
 Gopa Khandwala
 Lena Khatcherian-Toscano
 Katherine Kiernan
 Charlotte Kratt ♦

Cynthia Kuttner-Sands
Beth Lee ♦
Eve Horowitz Leibowitz
Amy Levenson
Heather Lloyd
Catherine Doviak Mahmud
Diane Cohen Makos
Jocelyn Maskow
Victoria Meakin
Marina Metalios ♦
Katherine Murphy Meyerson
Sandra Molinas-Sigal
Diane Moroff ♦
Maria Morrone
Barbara Moss ♦
Nina Brennan Neshier ♦
Lynne Nygaard
Susan Oliff
Karen Estilo Owczarski ♦
Anna Keller Pearson ♦
Rebecca Pechefsky ♦
Randy Caplan Perskin ♦
Rhea Pliakas
Daphne Powell
Deborah Prevots
Wendeline Redfield
Felice Roggen ♦
Liliya Rogovaya
Deborah Farbman Rubenstein
Willow Sanchez
Stacey Schilling
Susanna Schrobsdorff
Anne Hermann Serrano
Renee Klock Severin
Penny Shane
Michelle Shimada ♦
Katherine Sinsabaugh ♦
Anne-Lise Spitzer
Jessica Stern Stern
Lauren Tarshis
Leann Tavtigan
Ellen Fischer Taylor
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Amy Thornton-Kelly ♦
Susan Trout
Sherry Waksbaum ♦
Jennifer Weekley
Faye Binder Wisen
Eva Szlak Wisnik
Tracy Young ♦
Olga Rubenchik Zaslavsky ♦
Sheryl Zeligson
Jill Rosenbluth Zellmer
Rebecca Zietlow ♦
Donna Zwas

Class of 1986

Annual Fund: \$15,889
Capital Gifts: \$30,000
Total Participation: 24%

Class Fund Chair Mihaela Georgescu

President's Circle Benefactor

Susan Scheman Ratner

President's Circle Sponsor

Lisa Simmons

President's Circle Councillors

Kerry FitzSimons Wilson ♦

Anonymous (1)

Donors

Sari Abrams-Kanefsky
Alison Adolph
Sharon Appel
Megan Watt Bartolone
Gila Bash Katz
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Susan Birke Fiedler ♦
Monica Blum ♦
Melanie McDaniel Bodie
Desiree Kim Bookstein
Ingrid Breyer
Lisa Campisi ♦
Brenda Chan
Devaki Chandra
Celia Chen
Annie Chin Tat
Joy Clark
Margaret Clements
Eva Grayzel Cohen ♦
Lauren Coleman
Norma Da Rosa
Shana Davids ♦
Chaya Deitsch
Abigail Deser
Nancy Dougherty
Risa Evans ♦
Donna Fehskens
Philippa Feldman
Clea Fernandez
Linda Filchev
Nina Weissman Fischman
Berit Freeman Fisher
Viola Fong
Esther Gelber ♦
Yvrose Smarth Gilles
Julie Goss
Cynthia Groomes
Anna Ljung Gruner-Hegge
Louise Harter
Irum Hasan-Khan ♦
Maureen Stewart Haviland
Katherine Hendra
Elizabeth Dixon Herrington
Lucia Frisch Herzog
Harriet Achtentuch Hessdorf
Lisa Licht Hirsch
Cynthia Hollen
Juliet Howard
Rebecca Johnson
Laura Cutignola Kelley
Constantina Pantazis Keriazes
Mona Beatty Ketcham
Yasmin Khakoo ♦
Sharon Kim
Kristin King
Alexandra Koepfel
Naomi Koltun-Fromm
Kimberly Wolf Kupfer
Julie Lawler Lawler-Hoyle
Carine LeConte

Robyn Lewis Lefcourt ♦
Sue Lew Sun
Amira Samuel Littman
Julie Liu
Cara Zucker Lowen
Claudia Marbach
Catherine Jordi Marcus
Eva Metalios
Anne Metcalf
Eri Tanaka Millrod ♦
Evelyn Minaya
Boni Loebenberg Moskovitz
Laurie Nathan
Denise Newman
Carole Ng
Julia Nidetz
Victoria Olsen
June Omura ♦
Gloria Pan
Athena Papadakos ♦
Sareh Parangi
Melissa Micol Porter ♦
Ann Price-Moskowitz ♦
Rhoda Quan
Janet Rabil
Leslie Reckler ♦
Barbara Tepler Reiss
Miraflor Reyes
Denise Rinato-Mendez
Anne Rody-Wright ♦
Becky Zeitouny Rogoff
Claudia Winkelman Sadoff ♦
Amy Mah Sangiolo
Kristen Sauer
Suzanne Kay Schupe
Janine Schultz Smith
Rachel Smith
Allison Stewart Spreuwenberg-Stewart
Sarah Gribetz Stern
Cherise Latkin Tasker ♦
Ana Gonzalez Tenzer
Lauren Topelsohn ♦
Gretchen Troutman
Lucy Tsai
Joyce Tsang
Michelle Buchanan Villegas
Naomi Voss ♦
Phyllis Wan ♦
Judith Weisenfeld ♦
Maureen Williams-Brozowski
Johanna Wilson ♦
Diane Schon Wirtschafter
Robyn Binstein Zeller

Class of 1987

Annual Fund: \$15,254
Capital Gifts: \$36,450
Total Participation: 26%

Class President

Debbie Davis

Class Fund Chairs

Deborah Feyerick
Melissa Iteld

President's Circle Benefactor

Emily Tow Jackson

President's Circle Patron

Jane Gilbert ♦

President's Circle Councillor

Tina Gitlin Price

Donors

Helene Riggs Achgill
Jean Ahn
Melanie Amster
Annabel Armstrong
Shira Atik ♦
Nora Emekli Baker ♦
Margo Bayroff ♦
Lisa Bellows-Ablin ♦
Martha Henderson Bennett
Robbie Oxnard Bent
Ruth Weiss Bergman
Catherine Mikelis Blake
Peggy Paradisis Blanchard
Brenda Boatswain
Deborah Bodner
Carolyn Halpern Braunrot
Sonia Bujas
Grace Carpenter
Helen Chen
Pearl Chin ♦
Angela Mazzaferro Cuonzo ♦
Caroline Randal Curvan
Debbie Davis
Erica Reedy Donoho
Lisa Donoughe
Teresa Dowell
Amy Drachman
Marian Eide
Victoria Pesce Elliott
Lydia Ely
Deborah Feyerick
Rebecca Eisen Feyerick
Deirdre Fogarty
Elizabeth Fuerstman ♦
Lisa Gaton
Tamara Gelboin
Silvina Goefron
Inna Goldberg ♦
Tamar Koschitzky Goldstein ♦
Wanda Gonzalez
Allison Goodwin ♦
Lorna Sessler Graham
Sara Gurwitch
Eva-Josephine Harbury
Deborah Hartman ♦
Suzanne Herzberg ♦
Emily Hildebrandt
Susan Hollander ♦
Shara Pulver Israel ♦
Melissa Iteld
Carissa Janis
Susan Jasper
Nancy Jesser
Lynn Kupfer Kane
Claire Kelly ♦
Laurie Kepecs-Schlusell
Heather Kirkpatrick
Sara Klein
Oi-Chu Wong Ko
Diana LaPlace

Antonia Lioudakis Laros
Elizabeth Larsen
Jane Lee
Michele Leichtman
Beth Levine
Melinda Maerker
Elizabeth Kully Marion ♦
Judith McCarthy
Tiffany McDermott ♦
Karen Sax McLoughlin
Esther Menashe-Dayana
Amanda Neubardt Miller
Deirdre Gordon Narcisse
Joy Newman
Erika Walberg Nicholson
Margo Garrett O'Brien
Lisa Petrucci
Margaret Phillips
Tiziana Pirrone
Joanne Pocsidio
Anne-Francoise Potterat
Lavanya Rajachandran
Dvora Leviant Reich
Janet Su Resele-Tiden
Sujoya Roy
Susan Goldstein Salzberg
Jacqueline Tattenbaum Satlow
Stephanie Sauter
Sabrina Scott
Jillian Freeman Shaffer
Mary Sheehan ♦
Ann Shih
Maria Solino
Deborah Gerstler Spanierman
Miriam Tanenbaum Spitzer ♦
Judith Stevens
Gretchen Stipeck
Ilene Sutter
Signe Taylor ♦
Julie Walpert ♦
Cynthia Weissman
Amy Heard White
Civia Ainspan White
Beth Wightman
Beth Wooster
Bernadette Wroblak
Lisa Wroblewski-Gottardo
Patricia Yun
Masooma Zaidi
Sui Zee ♦
Mary Zetkolic
Sari Zimmer ♦
Linda Katz Zucker

Class of 1988

Annual Fund: \$15,470
Capital Gifts: -
Total Participation: 30%

Class President

Jennifer Gill Fondiller

President's Circle Councillors

Julie Buttenwieser
Lisa Kolker
Bevan Watt

‡ Trustee or Trustee Emeritus/a

+ Deceased

♦ Five or more years consecutive giving

Donors

Loretta Armentrout
Ruth Asher ♦
Karen Beiley
Laural Boone
Michelle Brody ♦
Theresa Caballero
Katrin Carlson ♦
Andrea Cassells-Donaldson
Dorit Hermann Chasen
Carol Cheng
Lael Hiam Chester
Molly Chrein ♦
Robin Cloues
Carol Cohen-Romano
Cynthia Conigliaro
Emily Costello
Michelle Coulon
Jennifer Cowal ♦
Jill Crawford
Laura Cross ♦
Sarah Bliss De Angelis
Deborah De Rosa ♦
Karen Dine
Deborah Donenfeld
Karen Droisen ♦
Rebecca Eagle
Susan Ely
Jonna Espey
Elizabeth Ferber
Rachel Flamholz
Lori Fleming
Kathleen Flynn
Penelope Angier Flynn
Elizabeth Foglino
Jennifer Gill Fondiller
Susan Gehm Francis ♦
Sumana Mitra Gajjar
Ellen Gallant
Rebecca Ganderson
Carla Glaser ♦
Lori Makovsky Goldfarb
Miranda Grace
Helene Kener Gray ♦
Simone Kahn Griff ♦
Dana Gross
Ada Guerrero Guillod
Pamela Groomes Harris
Elizabeth Hatchl ♦
Kia Tsakos Heavey
Judith Helfman
Iris Hellner
Jennifer Hengen
Lauren Berman Hill
Alison Craiglow Hockenberry ♦
Jo-Ann Holden
Kimberly Denney Hrasky
Eleanor Huey
Virginia Huie
Lilly Weitzner Icikson ♦
Lynn Janis
Amy Jessup ♦
Marisa Tecson Johnston
Jenny Kanganis
Rebekah Kowal
Joan LaDuca
Susan Laskoff
Alexie Lasser
Eve Leedham

Jill Thramann Le Grand
Alicia Lehrer
Karen Lue-Yat Leon
Amy Leonard
Rebecca Resnick Levy
Eileen Livers
Lynn Loo
Deborah Lorber Tolchin ♦
Susan O'Brien Lyons ♦
Margaret Maglione ♦
Lisa Feuerstein Maier ♦
Kathryn Malakorn-Lew
Carla Mazzio
Shelley Raab Mendelow
Mithra Merryman
Ilana Aaronson Meyers ♦
Elaine Neumann
Madeleine Nisonoff
Heather Norton
Rachel Powell Norton
Irene Pantazis
Jessica Crystal Pezzullo
Donna Phanumas
Martha Pittenger Ingram
Lori Plutchik
Dana Points ♦
Elisa Pollack ♦
Joy Press
Taylor Baldwin Purdy ♦
Genevieve Rosenbaum
Elena Rover
Elka Sachs ♦
Susan Rosenberg Sanders
Margaret Sassaman ♦
Elisa Schein
Carol Schiller ♦
Michelle Segal
Antonella Severo ♦
Suzanne Siano
Anna Park Song
Jennifer Steenshorne
Katherine Stein
Rebecca Morse Steinfield ♦
Christina Cowan Sym ♦
Maggie Tam
Irene Tatsis-Kotsidis
Michele Taubenblat ♦
Stephanie Thomas ♦
Michelle Treitel
Diane Trounson-Chaiken ♦
Miriam Tuchman
Jeanette Odynski Uhler
Jodi Haiken Vasen ♦
Bella Wajner
Irene Wamsler-Snow
Carolyn Mostel Weiser
Ayn Whytemare
Elizabeth Rieger Wiatt
Vivian Wiesel ♦
Emily Wolfe ♦
Edna Wong ♦
Charmaine Woolcock
Nancy Wu
Nancy Yaffa
Nicole Le Merdy Zabotin ♦
Deborah Trotzky Ziering
Bella Kachkoff Zubkov

Class of 1989

Annual Fund: \$31,052
Capital Gifts: \$50
Total Participation: 35%

Class President

Sylvia Cabana

Class Fund Chairs

Christina Feege
Mary-Ann Matyas ♦

President's Circle Sponsors

Maura Harford
Amy Lai

President's Circle Councillors

Ann-Marie Ackley Halsted
Laura Berkowitz Huberfeld
Jennifer Ng ♦
Tara Polen ♦
Karen Wells ♦

Donors

Michele Kuntz Abrams
Christina Murphy Addison
Daphne Shweky Albert
Jennifer Altman ♦
Kristan Anderson
Naomi Andre
Marina Andreou Andreou
Martha Anthony
Ellen Baker
Maryam Banikarim
Pamela Barnett
Donzelina Barroso
Caroline Fabend Bartlett
Audrey Becker
Abigail Bedrick
Amanda Beesley
Elizabeth Bell ♦
Mimi Birke
Leslie Bluestone
Kelly Borden-Joye
Rebecca Bowen ♦
Barrie Biddison Bowers ♦
Melissa Phipps Boyce
Denise Brodey-Kessler ♦
Jane Leibowitz Brody
Rebecca Brown
Joanna Brownstein ♦
Rena Feder Caro
Molly Carr ♦
Karen Cesarski
Shirley Chen Chan
Nina Chanana
Nina Christopher ♦
Diana Clarke
Brett Cohen
Elizabeth Collins ♦
Thalia Comninellis
Georgia Cooper
Christine Corcoran
Claire Coward
Stephanie Davis
Sarah Weinstein Dennison
Judy Dhanraj
Talia Litvin Donenberg

Anne Ebersman
Mary Egan
Carla Eng
Rae Eskin
Rachel Faulise
Christina Feege
Catherine Feuer
Mary Fraser
Robin Friedman
Katharine Fullam
Solange Gaba ♦
Faye Archontou Gemmellaro ♦
Mary Cubbin Georgi
Ann Goldhirsch
Melinda Gonzales
Regan Good
Jennifer Samowitz Goodwin
Rachel Gross
Jacqueline Grossman
Andrea Kaiser Guthmann
Christine Giordano Hanlon
Judith Harris
Amber Hartgens
Carrie Hayes
Sheila Cobb Heintzman
Katrina Hill
Jamie Sue Hirota
Michelle Huhnke ♦
Elizabeth Hunkins
Sana Irfani
Jennifer Strage Jackson-Strage
Jill Jacoby-Brown
Janis Lino Jarosz
Satinder Jawanda
Jennifer Jung-Kim ♦
Jodie Kane
Leslie Kantor
Julia Kehoe
Riva Kelton
Dimitra Kessenides
Soo Park Kim
Jennifer Klein
Leah Kopperman ♦
Alice Kornfeld
Sharon Hecht Kramer
Rochelle Wolfson Kupfer ♦
Jirakal Boonjamalik Lee ♦
Andrea Lehman ♦
Lisa Voyias Linardos
Leslie Payne-Zimmer Lynch ♦
Tatiana Daniels Macedo
Sharon Shorofsky Mack ♦
Gloria Mamba
Angela Martenez
Mary-Ann Matyas ♦
Mary McCabe
Hannah McCaughey
Laura Milliken ♦
Nancy Morgan
Rebecca Morton
Lauren Moser
Renee Ripp Nebens
Kathleen Noonan
Carol North Arpaci
Elizabeth O'Neil
Tammy O'Neill
Ayako Onoda
Elizabeth Overweg
Cynthia Port

Lotte Kramer Potter ♦
Zeba Rahman
Marianne Reilly
Esther Rosenfeld
Ketsia Alerte Sadler
Adina Safer
Raveen Saluja
Alicia Sandberg
Karen Sander ♦
Yael Sandler
Leigh Sansone ♦
Daniella Sarnoff
Jennifer Kimball Scardino
Adina Schecter
Jennifer Schmelter
Robyn Gratt Sealander ♦
Ellen Shaw ♦
Stephanie Smith
Jill Soffer
Elizabeth Somers
Kristen Soumas
Ilene Stern ♦
Paula Throckmorton
Aeri Tourtellot
Kellee Tsai
Sara Ullman
Phallis Vaughter
Amy Veltman ♦
Gloria Vyazmensky
Sarah Anderson Wagner ♦
Karen Wallace ♦
Deborah Ward
Chana Kahn Wasserman
Lindsay Lavine Webster
Heather Weed
Penina Schoenholz Weinberger ♦
Shanna Lehmann Wolf
Marisa Wolsky ♦
Aida Lee Won ♦
Janice Yablonski ♦
Ayako Yoshida ♦
Helen Yu
Alyssa Srulowitz Zanger
Giulia Zarr
Allison Winikoff Ziefert
Lynn Zises ♦

Class of 1990

Annual Fund: \$13,025
Capital Gifts: \$100
Total Participation: 29%

Class Presidents

Susan Hecht ♦
Robin Waldman

Class Fund Chairs

Elizabeth Shultz Conklin ♦
Leslie Holtz Richman

President's Circle Councillors

Susan Hecht ♦
Sindey Yoon ♦

Donors

Mary Aldrich-Moodie

Lilliam Alfaro
 Mary Ambron
 Nancy Angoff
 Pandora Antzoulatos
 Robin Aronson
 Jane Jackmore Barton ♦
 Karen Befeler-Neuhaus
 Rebecca Bennett
 Randi Berkowitz
 Brenda Mendlowitz Berman ♦
 Susan Reisler Berman
 Anya Bernstein ♦
 Miriam Gelber Beveridge
 Jennifer Bing
 Michele Sullivan Blanken
 Susan Browning Boubour
 Helen Breitwieser
 Tracy Brobyn
 Michelle Auerbach Brode
 Elicia Brown
 Melissa Front Cain ♦
 Heather Thompson Cavalli
 Jamie Friedman Chriqui
 Melissa Clark ♦
 Stephanie Coen
 Lainie Blum Cogan
 Elizabeth Shultz Conklin ♦
 Cara Conniff
 Anne Egan Cunningham
 Laura Curran
 Vicki Curry
 Edwidge Danticat
 Tammy Dawson
 Christine Deussen
 Eliana Dolgoff
 Gail Ellis
 Alyse Epstein
 Meredydd Evans ♦
 Kathryn Everly
 Meng Fan
 Gillian Fassel
 Michelle Fine ♦
 Naomi Finkelstein
 Mary Firmani
 Amy Freedman
 Diana Garcia
 Dana Gillette
 Reena Glazer ♦
 Jane Glucksman
 Elizabeth Gordon
 Arlen Gould
 Donna Buckmeyer Grobey ♦
 Susan McGahan Groeger
 Kathryn Gross
 Diane Gujarati ♦
 Mindy Herzfeld
 Amy Hochberg
 Beth Jarrett Jarrett ♦
 Leigh Kaufman
 Riva Alster Kaynan
 Courtney Keany
 Amian Frost Kelemer
 Ellen England Khurshudian
 Kris Kim ♦
 Rachel Kobin
 Connie Koh
 Michelle Koo
 Laura Kosseim
 Alice Kulik

Kristin Kutscher
 Melinda Laucks ♦
 Adina Strominger Laver ♦
 Aimee Lee
 Yvette Leeper
 Stephanie LeFrere ♦
 Anita Lekhwani
 Marissa Goldberg Levenson
 Shira Agus Lewis ♦
 Maria Lindblad
 Charmian Ling
 Abigail Lipson
 Meredith Saul Marks
 Amrita Master ♦
 Joan Garrant Masters
 Renee Myers Matossian ♦
 Cathleen May May-Kalinowski
 Anna Mohl ♦
 Kathleen Morris ♦
 Kathleen McTigue Morro
 Jennifer Murray
 Jennifer Nadelson
 Lisa Nahmanson ♦
 Anne Newland ♦
 Virginia Nido ♦
 Helenka Hopkins Nolan ♦
 Anna Notation-Rhoades
 Yelba Osorio
 Min Hee Park ♦
 Karen Pavur
 Laurie Nussbaum Pinchot
 Sharon Pressner ♦
 Elizabeth Schack Rabban
 Maria Ramos
 Leslie Holtz Richman
 Pamela Rittelmeyer
 Sharon Freund Rockmaker
 Amy Geller Rothenberg
 Randi Rothenberg
 Lisa Rotmil
 Wendy Sangster
 Jacqueline Schatz
 Risa Schneider
 Elisheva Schoffman Schwartz
 Michelle Seaman
 Heather Selman
 Shana Kaye Shoulson
 Shannon Lafferty Simons ♦
 Barbara Sopher ♦
 Lisa Stanger
 Flavia Stanley
 Cynthia Stavrianos
 Irene Sterquelle
 Bettina Stevens
 Tracey Strasser
 Kimberly Stratton
 Kristen Swanson
 Christina Thomas
 Akim Vann
 Lara Vapnek
 Robin Waldman
 Christina Wayne
 Jennifer Weiner
 Cristina McKeever Young
 Susan Zeller
 Leah Zimmerman
 Diane Zuckerman

Class of 1991

Annual Fund: \$12,593
 Capital Gifts: \$311
 Total Participation: 33%

Class President

Elizabeth Ortecho

Class Fund Chair

Kristen Hoeschler ♦

President's Circle Councillor/ Dean's Circle

Anne Fell Josephson

Dean's Circle

Kathryn Branch ♦

Kristen Hoeschler ♦

Jennifer Sclar ♦

Donors

Judith Aks
 Victoria Heavey Allen ♦
 Laura Ambroseno
 Pamela Cox Anderson
 Rebecca Anreder-Kekst ♦
 Meghan Archdeacon
 Jennifer Plotnick Backer
 Christiane Baker ♦
 Maya Rutherford Baran
 Mary Beach ♦
 Karen Beatty
 Jessica Bennett ♦
 Alyssa Berger-Goldberg
 Holli Berman
 Amy Bersch
 Anjali Bhatia Bhandari
 Andrea Bortot
 Helen Perez Boyd
 Laura Kornsgold Brandspiegel ♦
 Sally Braver ♦
 Brooke Bridges
 Sharon Bromberg
 Whitney Brown
 Elizabeth Bruce ♦
 Jennifer Bruce
 Sara Bucholtz
 Natalia Bulgari
 Marina Burke ♦
 Susan Chan
 Shalinee Chawla
 Catherine Chin-Chance
 Catherine Chiu ♦
 Robin Moyer Chung
 Shani Cohen ♦
 Katherine Constable
 Kathrin Coutinho
 Jennifer Cowan ♦
 Jacqueline Croopnick ♦
 Margaret Cuonzo
 Jennifer Davis ♦
 Meredith Davis
 Leslie Taylor Davol
 Noel Dawkins
 Charlotte Pooley Deckhut
 Heather Dubowsky
 Jill Dupaski

Robin Epstein
 Susan Perlmutter Epstein ♦
 Amanda Caplan Ewington ♦
 H. Miriam Farber
 Robin First
 Elizabeth Freese ♦
 Christine Yun Gardiner
 Cristina Geigel ♦
 Miriam Goldberg
 Manine Golden
 Deborah Herdan
 Kimberly Shogi Hinds ♦
 Lise Svenson Howard
 Aileen Huang
 Jennifer Imperio ♦
 Nicole Lamb Ives
 Sara Ivry
 Reena Jana
 Sherley Joseph
 Bina Kalola
 Alyssa Cohen Kaplan
 Edith Lee Kase
 Kristin Kelly ♦
 Suzanne Kling ♦
 Elona Kogan
 Andrea Salwen Kopel ♦
 Sarah Kruchko
 Kiran Kumaran ♦
 Faye Landa
 Julie Werner Lane ♦
 Natalie Langston-Davis
 Adena Lebeau
 Melissa Lee ♦
 Elizabeth Leonard
 Sheri Levine
 Roberta Levy ♦
 Jennifer Lindauer ♦
 Corinne Ryan Lomuto
 Michelle Lopes Maldonado
 Lisa Marchese
 Susan Shea May
 Dorothy McCann ♦
 Kathleen McNamara
 Jennifer McQuade
 Renana Meyers ♦
 Shelagh Montgomery
 Veena Murthy
 Joan Olson
 Elizabeth Ortecho
 Julie Owen
 Abby Safirstein Parower
 Stephanie Pastor
 Maria Sebollena Paz
 Ursula Pfeil
 Mirja Pitkin
 Dawn Polizzotti ♦
 Alison Giske Pratt
 Louise Promish
 Yelena Rakic ♦
 Susan Worters Reel
 Margaret Fullerton Regal ♦
 Diane Fink Rein
 Elinor Reinhardt ♦
 Danielle Remis
 Margaret Rheingold ♦
 Geneva Riley
 Sandra Riley
 Marlene Ripp
 Lila Rogers

Rosalie Steinberg Roitman
 Sue Rosenstock
 Esther Buterman Rubenstein
 Robyn Smith Samuels
 Stephanie Newman Samuels
 Josie Schmidt
 Erica Schnall ♦
 Rema Serafi
 Ruth Cushing Shaw
 Jennifer Sime
 Rachel Lendner Sobel
 Aviva Hartstein Sopher ♦
 Jennifer Squires
 Pamela Solomon Srebrenik
 Sharon Stampfer
 Nina Stern
 Sarah Stone
 Vivian Su
 Sara Sultan
 Jill Swid
 Jenine Tankoos
 Julie Teperow
 Joyce Theobalds
 Jennifer Thomas
 Emily Greenberg Topel
 Karen Trister
 Orlee Pinchot Turitz
 Valerie Wahl ♦
 Sharon Waller
 Rifka Rosenberg Weinbaum ♦
 Nofit Weiss
 Rona Wilk ♦
 Nancy Chiu Wong
 Lisa Veleff Wormwood
 Megumi Yamamoto
 Shau Yu Yung
 Shirin Zade
 Nicole Zeiss

Class of 1992

Annual Fund: \$14,770
 Capital Gifts: \$120
 Total Participation: 29%

Class President

Janet Alperstein ♦

Class Fund Chair

Daedre Levine

President's Circle Councillors/ Dean's Circle

Anna Coquilllette Caspersen ♦

Daedre Levine

Julia Parker ♦

Dean's Circle

R. Bailey Dalton

Margot Kong

Jessica Inselbuch Malasek ♦

Ellen Senker Muss

Donors

Adena Abramson
 Janet Alperstein ♦
 Constance Andreadis ♦
 Beth Anisman



But How's the Food?



TOP: STUDENTS GATHER FOR A MEAL IN THE EARLY HEWITT DINING HALL IN THE 1920s. EACH EVENING, A DIFFERENT GROUP OF STUDENTS WAS SELECTED TO SIT WITH COLLEGE OFFICIALS AT THE "HEAD TABLE" BENEATH THE TAPESTRY.

LEFT: CAPPUCCINO AND SUSHI ARE SOME OF THE OFFERINGS OF BARNARD'S ECLECTIC QUAD CAFÉ IN SULZBERGER HALL.

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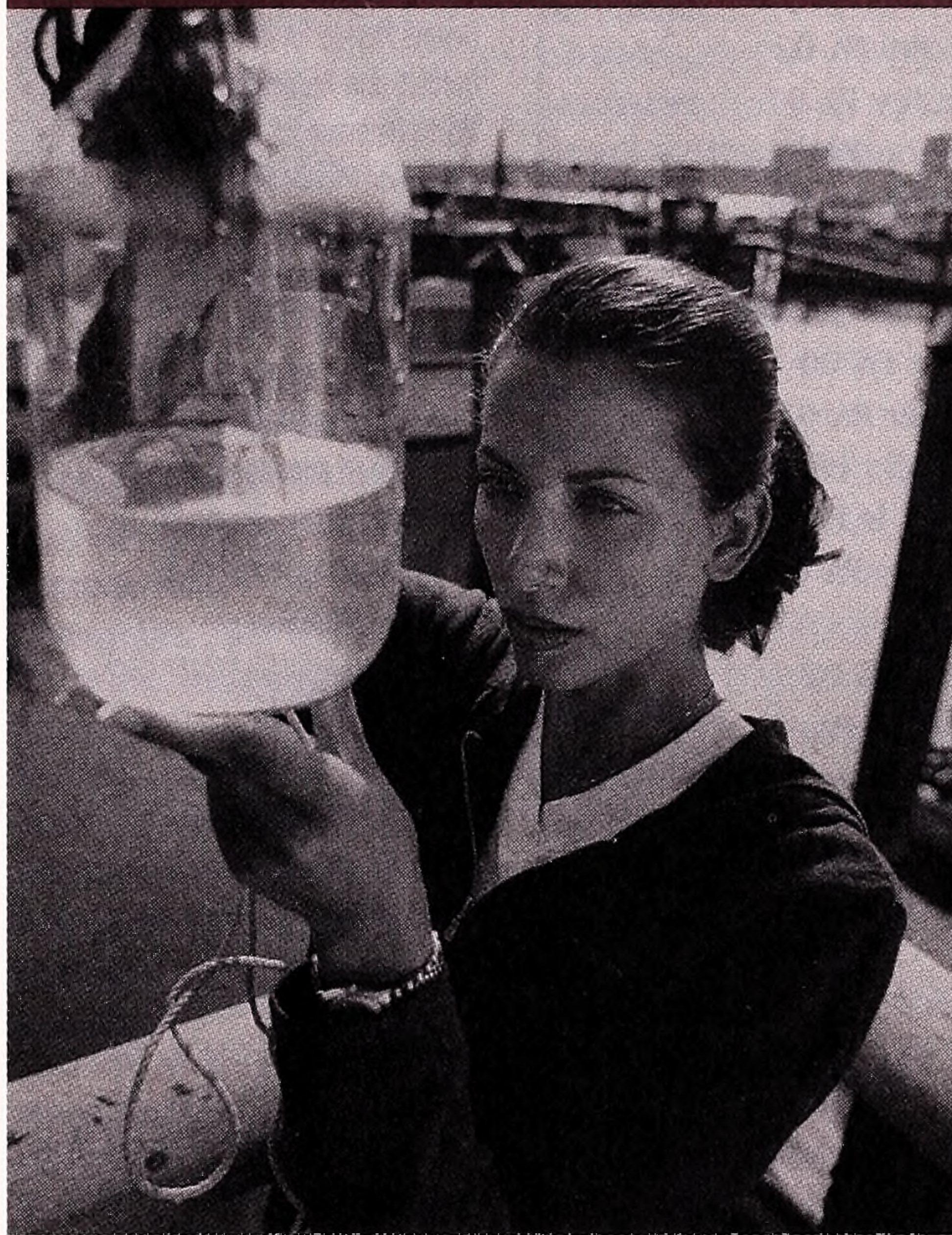
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From National Defense to Environmental Defense



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David Overbagh
George Pagonis
Carol Paradis
Carlyn Parker
Shashi Patel
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Harry Payne ‡
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Sandra Pinnavaia
Richard Pious
Harold Poling
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R. Christine Royer ♦
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Russell Trahan ♦
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Harriet Watt
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Zachary Yim
Sondra Zabar
Zac Zacharias
Stephen Zagoren
Frances Zippin
Dainel Zubkoff
Anonymous (1) ♦

GIFT-IN-KIND

Amy Bersch '91



CORPORATE MATCHING GIFTS

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Andersen Foundation	Exxon Education Foundation	The Lucius N. Littauer Foundation, Inc.	The Rockefeller Group
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Colgate-Palmolive Company	International Business Machines Corporation	Pinkerton Foundation	Ziff-Davis Inc.
Columbia House		Pitney Bowes, Inc.	Anonymous (1)
The Commonwealth Fund			
Congressional Quarterly, Inc.			



CORPORATIONS AND FOUNDATIONS

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Memorial Fund
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Esposito Consulting Group, Inc.
EvensonBest LLC
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Corporation
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Fein Foundation
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Fiduciary Trust Corporation of Boston
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The Ford Foundation
Foundation for the Jewish Community
Fried, Frank, Harris, Shriver & Jacobson
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of North Jersey
Gensler
Gianis and Company
Peter Gisolfi Associates
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Golden Unicorn Restaurant
Goldman Copeland Associates, P.C.
Goldman, Sachs Fund
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Foundation, Inc.

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The Grenadier Corporation
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Gulton Foundation, Inc.
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The Harmon Foundation
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Marian S. Heiskell Charitable Lead Trust
Hermione Foundation
Hess Foundation, Inc.
The Annette Heyman Foundation, Inc.
Hochreich Israel Trust
Louis J. Hollander & Company
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Insignia/Edward S. Gordon Company Inc.
Jacksonville Jewish Foundation
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Jewish Community Endowment Fund
Jewish Federation of Greater
Philadelphia
Jewish Foundation for Education
of Women
Jurodin Fund, Inc.
Kekst & Company, Inc.
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Keren Ruth Foundation, Inc.
Keyspan Energy
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David & Ruth Kosh Foundation Inc.
The KPMG Peat Marwick Main
Foundation
Kraft Foods



TOP: STUDENTS DRESS GLAMOROUSLY FOR THE HARVEST DANCE HELD IN BARNARD HALL IN THE LATE 1930s.

BOTTOM: STUDENTS MEET AT ONE OF THE MANY BISTRO LOUNGES RECENTLY OPENED ALONG BROADWAY.

So, What's Your Major?



Kwitman Family Foundation
 William & Mildred Lasdon Foundation
 L & D Installers, Inc. /Contract Furniture Transport
 Lazard Frères & Company
 Leo and Trude Lemle Family Foundation
 Lenzner Family Foundation
 Barry B. LePatner & Associates
 Leumi USA Investment Corporation
 Jack and Mimi Leviton
 Amsterdam Foundation

Lewin Foundation Inc.
 Lexis Funding, Inc.
 Linn and Green Consulting, Inc.
 Linsone, Inc.
 Joseph & Ida Liskin Foundation, Inc.
 The Lucius N. Littauer Foundation, Inc.
 Edmund Wattis Littlefield Foundation
 Loewy Family Foundation
 London Foundation, Inc.
 Richard Lounsbery Foundation
 Joe and Emily Lowe Foundation

The Henry Luce Foundation, Inc.
 Maplehill Communications, Inc.
 Marsh & McLennan Companies
 Marsteller Family Foundation
 Marx Realty Agent
 The May Department Stores Foundation
 MB Data Systems Inc.
 McCarter & English
 McKinsey & Company
 Meckler Foundation Inc.
 Meehan Foundation

The Andrew W. Mellon Foundation
 The Merck Company Foundation
 Metropolitan Life Foundation
 Miller Realty Associates
 Minneapolis Jewish Federation
 The Mnuchin Foundation
 Mobil Foundation, Inc.
 Edward S. Moore Foundation, Inc.
 Henry & Lucy Moses Fund, Inc.
 Murphy-Chutorian Family Foundation
 Neuberger & Berman
 Neurology Associates
 New York Community Trust
 The New York Times
 Company Foundation
 Noa Noa Music
 New York Stock Exchange
 NYT Capital, Inc.
 North Charles Street Design Organization
 O'Brien Kreitzberg
 Ogilvy & Mather
 Open Society Institute
 The Overbrook Foundation
 Oxbridge Academic Resources Ltd.
 Panwy Foundation, Inc.
 Paragon Cleaners
 Maurice I. Parisier Foundation
 Pastor & Comany, Inc.
 P.E.I. Systems, Inc.
 Donald A. Pels Charitable Trust
 The Pfizer Foundation
 The Philadelphia Foundation
 Philip Morris Companies, Inc.
 Praises Enterprises
 Pride Electrical Contractors, Inc.
 Prince Charitable Trusts
 Morris and Anna Propp Sons Fund, Inc.
 Proskauer Rose LLP
 The Prudential Foundation
 Putney Twombly Hall & Hirson
 Reiss Family Foundation
 Rental & Management Associates, Inc.
 Rifkind Family Foundation
 RMF Family Fund, Inc.
 The Robbins Family Foundation
 Rockefeller Group, Inc.
 Arthur Ross Foundation
 Rothschild Family Foundation
 RRH Capital Management, Inc.
 Helena Rubinstein Foundation, Inc.
 The Sabety Family Foundation
 The Saint Paul Foundation
 Robert Saligman Charitable Trust
 The San Francisco Foundation
 Sarjay Inc.
 Schneer Foundation
 Schulman Family Foundation

Schwartz Family Foundation
 The Schwebel Foundation
 Joseph E. Seagram & Sons, Inc.
 Seligman Foundation
 Shely Associates Corporation
 Sherry Enterprises, Inc.
 Shore Gastroenterology Associates
 Shorenstein Company, L.P.
 Fay Shwayder Foundation
 Siris/Coombs Architects
 Skadden, Arps, Slate, Meagher & Flom, L.L.P.
 Sloman Foundation, Inc.
 Smith Barney
 Solomon Health Services, LLC
 Max Solomon Foundation, Inc.
 Spurce Hill Management Corporation
 Star Shine Services
 The Starr Foundation
 B. Walter and Geraldine E. Sterenfeld Foundation
 W.P. Stewart & Company Foundation, Inc.
 The Stone Foundation, Inc.
 Leon Strauss Foundation
 Structure Tone, Inc.
 The Stuart Foundation
 Solon E. Summerfield Foundation, Inc.
 Sybase, Inc.
 Syman Family Foundation
 Tannen Family Foundation
 Three Com Corporation
 Tiffany & Company
 Alice M. & Thomas J. Tisch Foundation
 The James S. & Merryl H. Tisch Foundation, Inc.
 Tishman Speyer Properties, Inc.
 Topline Products Corporation Inc.
 Tow Foundation
 The Town Club Foundation
 Tri-State Alarm Services, Inc.
 Triangle Community Foundation, Inc.
 United Jewish Federation of Pittsburgh
 United Way, Inc.
 U.S. Trust Company
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 Viacom International Inc.
 Wakim Realty
 Walt Disney Company Foundation
 Warburg, Pincus Ventures, Inc.
 Warner-Lambert Company
 Henry E. and Consuelo S. Wenger Foundation
 Alexander Wolf & Son
 World Gratitude Day, Inc.
 Yad Eliezer, Inc.
 Young & Rubicam Foundation
 Anonymous (5)

Timothy Fadek

BARNARD CLUBS AND ORGANIZATIONS

Barnard Business and Professional Women
Barnard College Charitable Trust
Barnard College Club of Fairfield County ♦
Barnard College Club of Houston
Barnard College Club of Los Angeles
Barnard In Washington ♦

OTHER ORGANIZATIONS

Independent College Fund of New York ♦
National Urban League
Seven College Conference
United Way of King County
Watkinson School

♦ Five or more years consecutive giving

IN MEMORIAM

In 1998-99, the College received gifts in memory of these alumnae and friends.

Alumnae

Katharine Doty '04
Hannah Falk Hofheimer '09
Otilie Popper Appel '16
Margaret Mead '23
Norma Englander Herzog '24
Marjorie Bier Minton '24
Emma Dietz Stecher '25
Mirra Komarovsky '26
Gertrude Braun Rich '27
Helen Roberts Becher '29
Dorothy Schaefer Genghof '29
Marguerite Beutenmuller Offhouse '29
Eleanor Rosenberg '29
Mary Dublin Keyserling '30
Else Zorn Taylor '31
Caroline Atz Hastorf '32
Beatrice Serge Schlossberg '32
Maria D'Antona Melano '33
Margery Deming '35
Mildred Fishman Stein '35
Margaret Hoover Eckardt '36
Ann Sonnentheil Stein '36
Margaret Ritchie Axtell '37
Dorothy Mautner Cordes '37
Adele Rosenbaum Curott '38
Marina Salvin Finkelstein '40
Janet Gowen Hay '40
Helen McCann '40
Catherine Donna Vint '40
Patricia Draper '41
Ethel Ginsburg Rosenthal '41
Babette Jacobson Sommer '41
Phyllis Mann Wright '41
Rosemary Barnsdall Blackmon '43
Helene Dresner Cole '43
Francine Salzman Temko '43
Betty Sachs Adenbaum '45

Lorna Pitz Bunte '46
F. Elizabeth McIntosh Hubbell '46
Cornelia Michaelian Sumner '48
Keinath Davey Dupuy '49
Jane Wilson '49
Florence Sadoff Pearlman '50
Louise Pabst Hook '51
Susan Comora Rosenfeld '53
Xenia Spanos Monfried '54
Tobia Brown Frankel '55
Eileen Weiss '57
Libby Halpern Miller '60
Linda Israel '65
Julie Marsteller '66
Jo Ellen Gordon '71
Katherine Ruser Fernando '79
Elizabeth Edersheim '85
Sara Duker '95

Friends

Lucille Beckman
Smith Bowie
Hanna Cohn
Pamela Farhi
Louis Ginsberg
Julian Hayes
Milton Jacobs
Marvin Kotzen
Veronica Li
Barbara Liskin
Lorna McGuire
Thomas Peardon
Karl Ross
Lee Samelson
Bernice Segal
Simon Strauss
Willard Waller

BEQUESTS

Alumnae

Elaine Drake '18
Mary Dixon Welch Oehlers '21
Florence Haber Warshawsky '23
Adele Bazinet McCormick '24
Alice Baker '25
Angela Kitzinger '25
Viola Manderfeld '25
Madeleine Hooke Rice '25
Florence Jenkel Fuller '26
Mirra Komarovsky '26
Renee Baruch Samstag '26
Rowena Ripin Ansbacher '27
Clara Molendyk Edwards '27
Veronica Myers '27
Ruth Fine Balsam '29
Edna Bohl Toerge '29
Virginia Cook Young '29
Margaret Bullowa '30
Irene Friedman Harris '30
Beatrice Goldstein Robbins '30

Carolyn Agger '31
Else Zorn Taylor '31
Barbara Gifford Brown '32
Geraldine Sholl Chalcraft '32
Dorothy Schmitt '32
Elizabeth Barber '33
Marjorie McLaury '33
Charlotte Huber '34
Caryl Rothschild Feldman '38
Catherine Pusemp Vanderborgh '49
Florence Sadoff Pearlman '50
Eileen Weiss '57

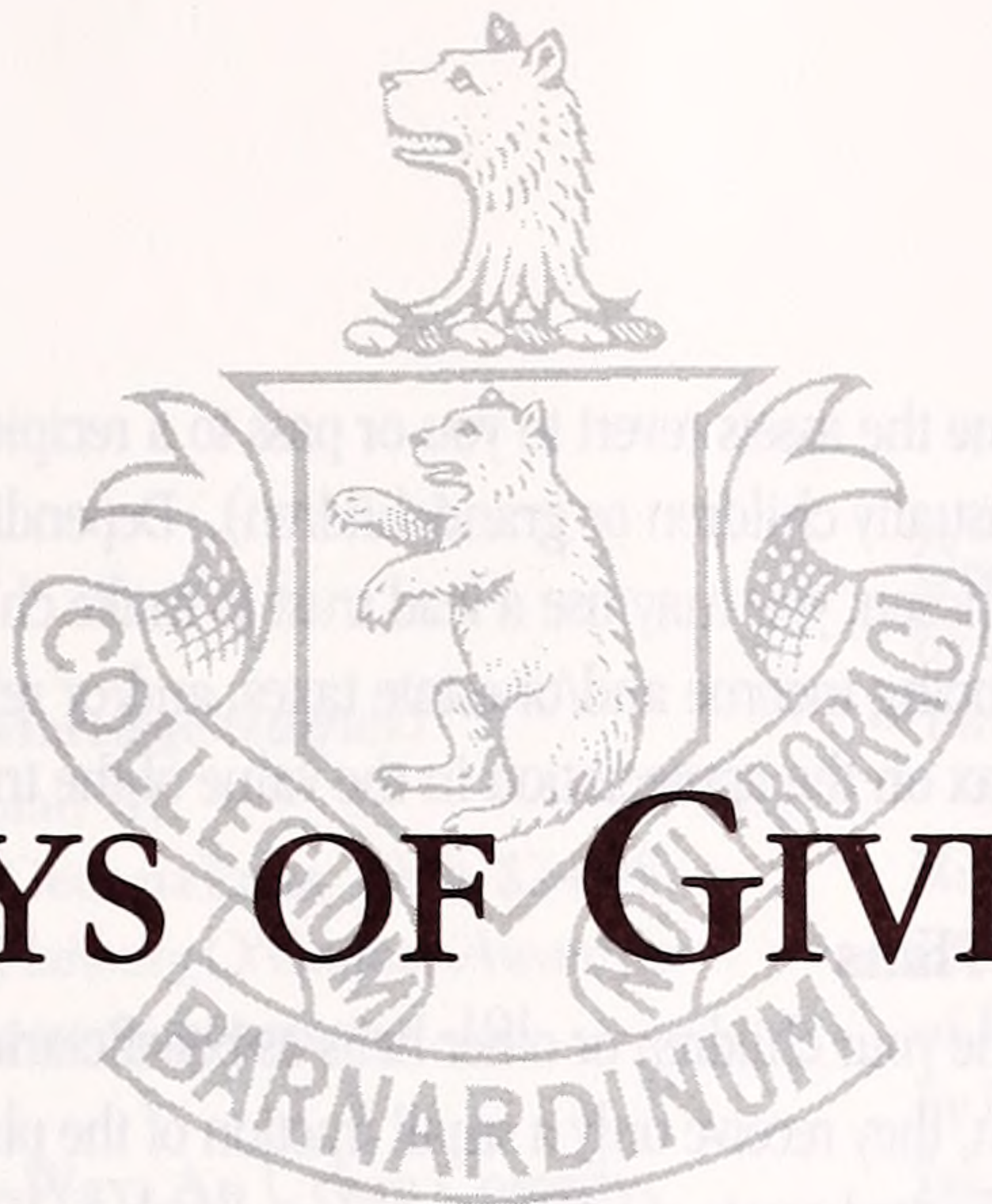
Friends

Daniel Balsam
William T. Gossett
Margaret Jeffrey
Robert Mount
Richard Norman
Barnard Robbins
Simon Strauss

Barnard College publishes this report to recognize and thank the donors who made gifts to the College between July 1, 1998 and June 30, 1999. We have made every effort to ensure that it is complete and accurate. Please contact the Development Office if you have any questions or concerns.

Barnard College
Office of Development
3009 Broadway
New York, NY 10027-6598

Phone (212) 854-2001
Fax (212) 854-7550
E-mail development@barnard.edu



WAYS OF GIVING TO BARNARD

THERE ARE MANY TYPES OF ASSETS WHICH MAY BE CONTRIBUTED TO BARNARD AND MANY WAYS IN WHICH TO DONATE THEM. WE ARE AVAILABLE TO ASSIST YOU AND YOUR ADVISORS IN STRUCTURING YOUR GIFT TO ACCOMPLISH YOUR PHILANTHROPIC OBJECTIVES WHILE MEETING YOUR FINANCIAL NEEDS.

OUTRIGHT GIFTS

Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at their full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities, and your gift to Barnard is the full market value of the donated securities. If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceeds to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match life income gifts as well as outright gifts.

Gifts of Real Estate and Other Property

You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

LIFE INCOME GIFTS

Life income arrangements pay you or a designated beneficiary an income for life (or for a specific number of years) and then distribute their assets to Barnard for unrestricted use or for a purpose designated by you. Barnard offers a full range of life income gifts:

Pooled Income Fund

The Barnard College Pooled Income Fund operates somewhat like a mutual fund. Your gift is held in trust and pooled for investment with other gifts to the Fund. All of the Fund's net income is paid quarterly to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of \$5,000 for an initial gift to the Pooled Income Fund.

Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the annuity trust and the unitrust. The annuity trust pays a fixed dollar amount based on the value of the trust when it is first funded. The Unitrust pays an income which varies with the value of the trust's assets as revalued each year. Both trusts entitle you to an income tax charitable deduction and, when appreciated property is given, allow you to bypass capital gains tax.

Charitable Gift Annuities

A gift annuity is a simple contract between you and Barnard whereby, in exchange for a gift of \$10,000 or more, Barnard pledges to pay you or a designated beneficiary a fixed sum for life. The payout rate is based on your age and the number of beneficiaries. Part of each payment is ordinary income, part is tax free and, if appreciated property is given, part is capital gain. You are entitled to an income tax deduction in the year you make the gift.

Charitable Lead Trusts

A charitable lead trust pays a percentage of income from the trust assets to Barnard, usually for a predetermined number of years,

after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to make charitable gifts while reducing income and/or estate taxes, and/or relieving your heirs of tax on the appreciation in the value of the trust assets.

Retirement Plans

When you name your children or other heirs as beneficiaries of your retirement plan, they receive only a small fraction of the plan's face value, since inherited assets of retirement plans (such as IRAs, 401Ks, Keogh plans and others) are subject to both estate and income taxes. You may wish to designate Barnard as the beneficiary of your retirement plan and set aside other assets for your heirs. As a tax-exempt organization, the College will generally receive the full amount of the plan's value.

Life Insurance

Barnard is happy to accept paid-up life insurance policies. In order to claim an income tax deduction for a gift of a paid-up policy, you must name the College the owner and beneficiary of the policy. For other questions about gifts of life insurance, please contact the Office of Planned Giving.

Bequests

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

If you would like to discuss alternatives for contributing to Barnard, please contact:

Stephanie Adams
Office of Development
Barnard College
3009 Broadway
New York, NY 10027-6598

Phone: (212)854-2001
Fax: (212) 854-7550
E-mail: development@barnard.edu

BARNARD

FICTION

The Edge of Marriage (stories)

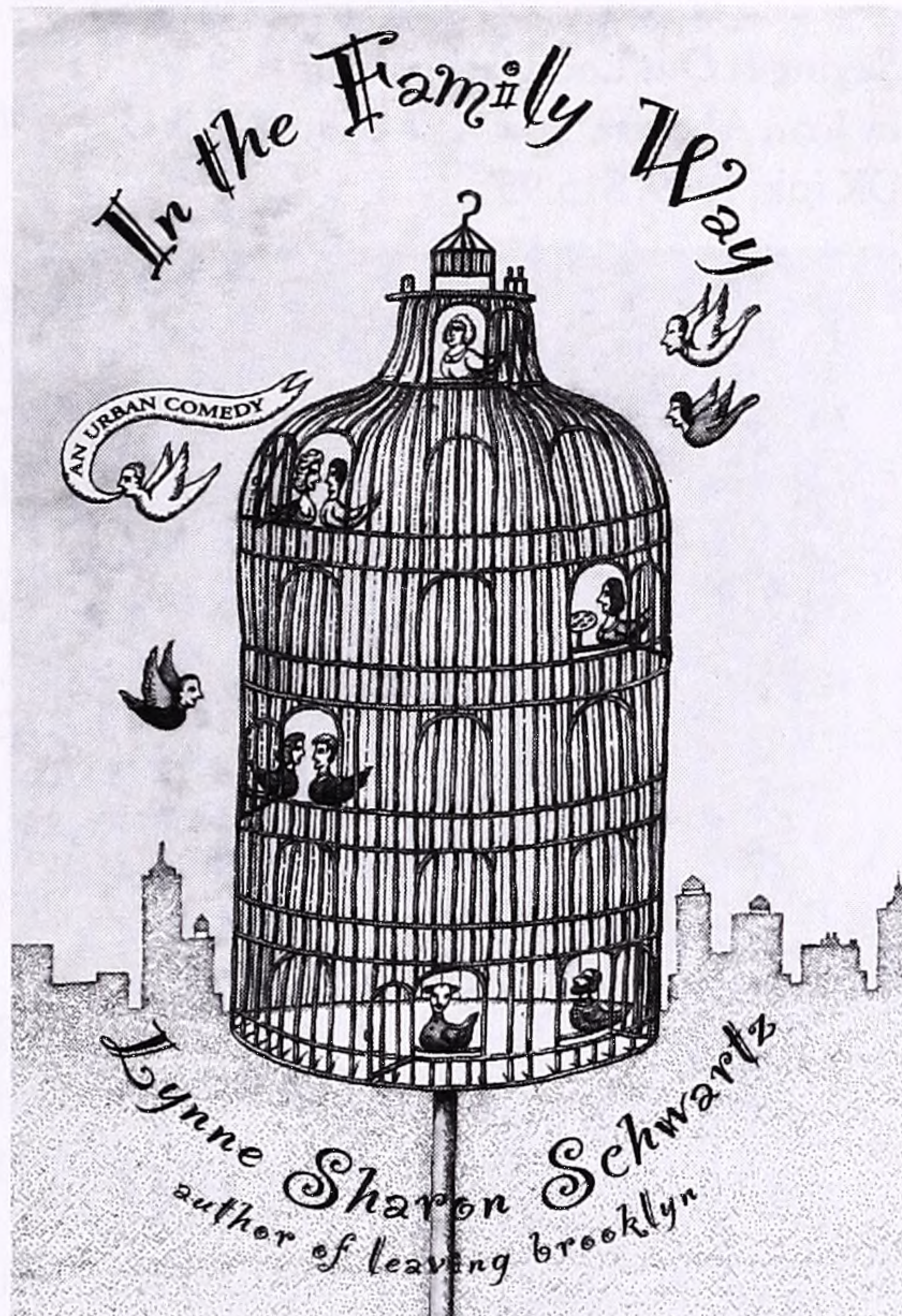
by Hester Kaplan '81

University of Georgia Press, 1999, \$24.95

*Winner of the Flannery O'Connor Award for Short Fiction [a story appears on p. 19]***In the Family Way: An Urban Comedy**

by Lynne Sharon Schwartz '59

William Morrow, 1999, \$24

**The Anchored Angel: Selected Writings by Jose Garcia Villa**

edited by Eileen Tabios '82

Kaya Productions, 1999, \$14.95

GENERAL NONFICTION

Bridge Street to Freedom: Landmarking a Station on the Underground Railroad

by Dolores Van Rensalier and Flavia Alaya '56

Ramapo College of New Jersey, 1999, \$14.95

Under the Rose: A Confession

by Flavia Alaya '56

The Feminist Press, 1999, \$25.95

*The Cross-Cultural Memoir Series***Georges Simenon Revisited**

by Lucille Frackman Becker '49

Twayne Publishers, 1999, \$32.00

Raising Children with Character: Parents, Trust, and the Development of Personal Integrity

by Elizabeth (Colvin) Berger '68

Jason Aronson, 1999, \$30

Tournament of Shadows: The Great Game and the Race for Empire in Central Asia

by Karl E. Meyer and Shareen Blair Brysac '61

Counterpoint Press, 1999, \$35

*A Cornelia ('52) and Michael Bessie Book***Inquiring After God: Classic and Contemporary Readings**

edited by Ellen T. (Zubrack) Charry '68

Blackwell, 1999, \$62.95/29.95

*Blackwell Readings in Modern Theology***101 Ways to Make Meetings Active: Surefire Ideas to Engage Your Group**

by Mel Silberman and

Kathy (Finegan) Clark '56

Jossey-Bass, 1999, \$29.95

The Ballets Russes and Its World

edited by Lynn Garafola '68 and

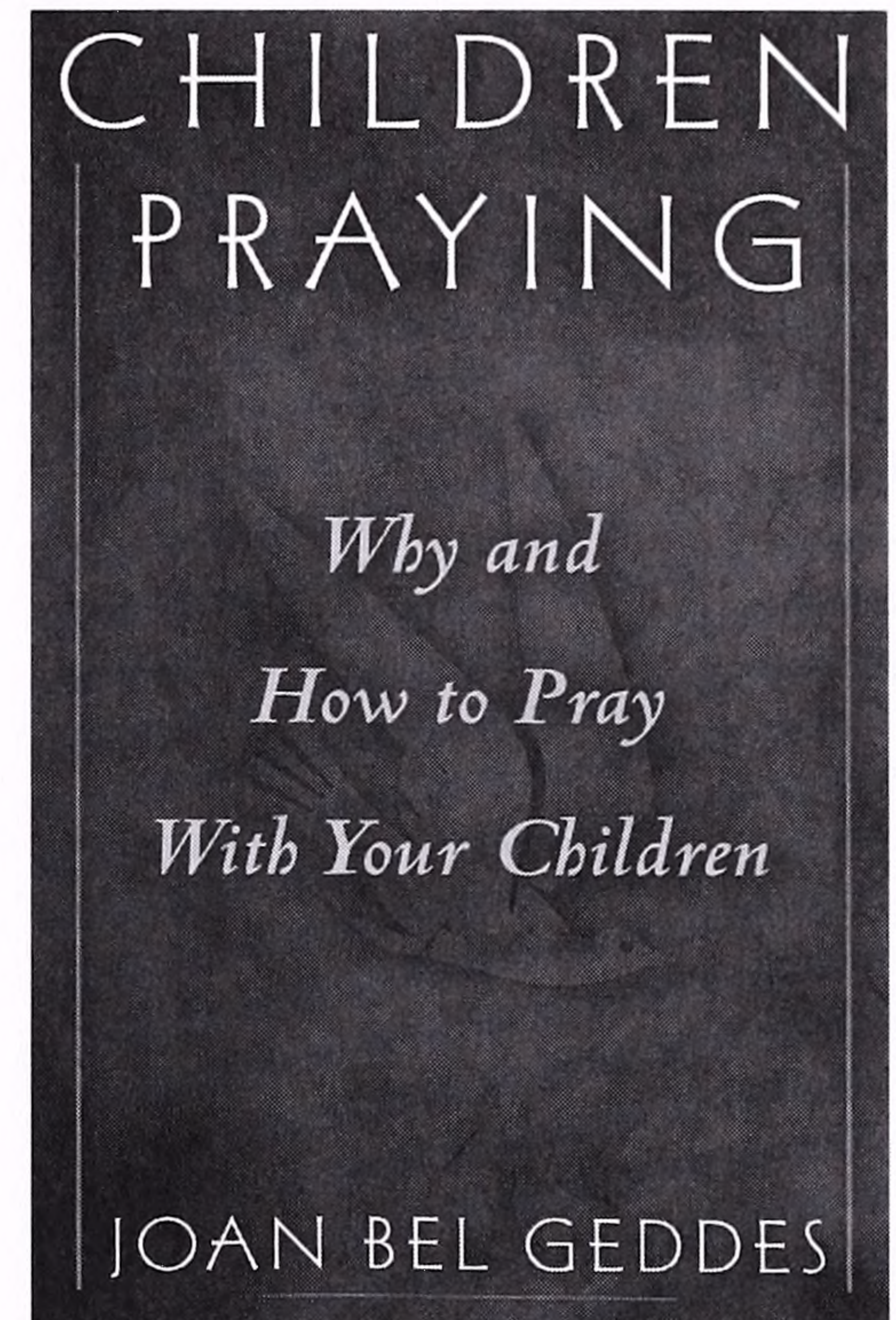
Nancy Van Norman Baer

Yale University Press, 1999, \$45

**Children Praying: Why and How to Pray With Your Children**

by Joan Bel Geddes '37

Sorin Books, 1999, \$11.95

**Feeding the Eye: Essays**

by Anne (Loesser) Hollander '52

Farrar, Straus & Giroux, 1999, \$27

Religious Fundamentalisms and the Human Rights of Women

by Courtney W. Howland '75

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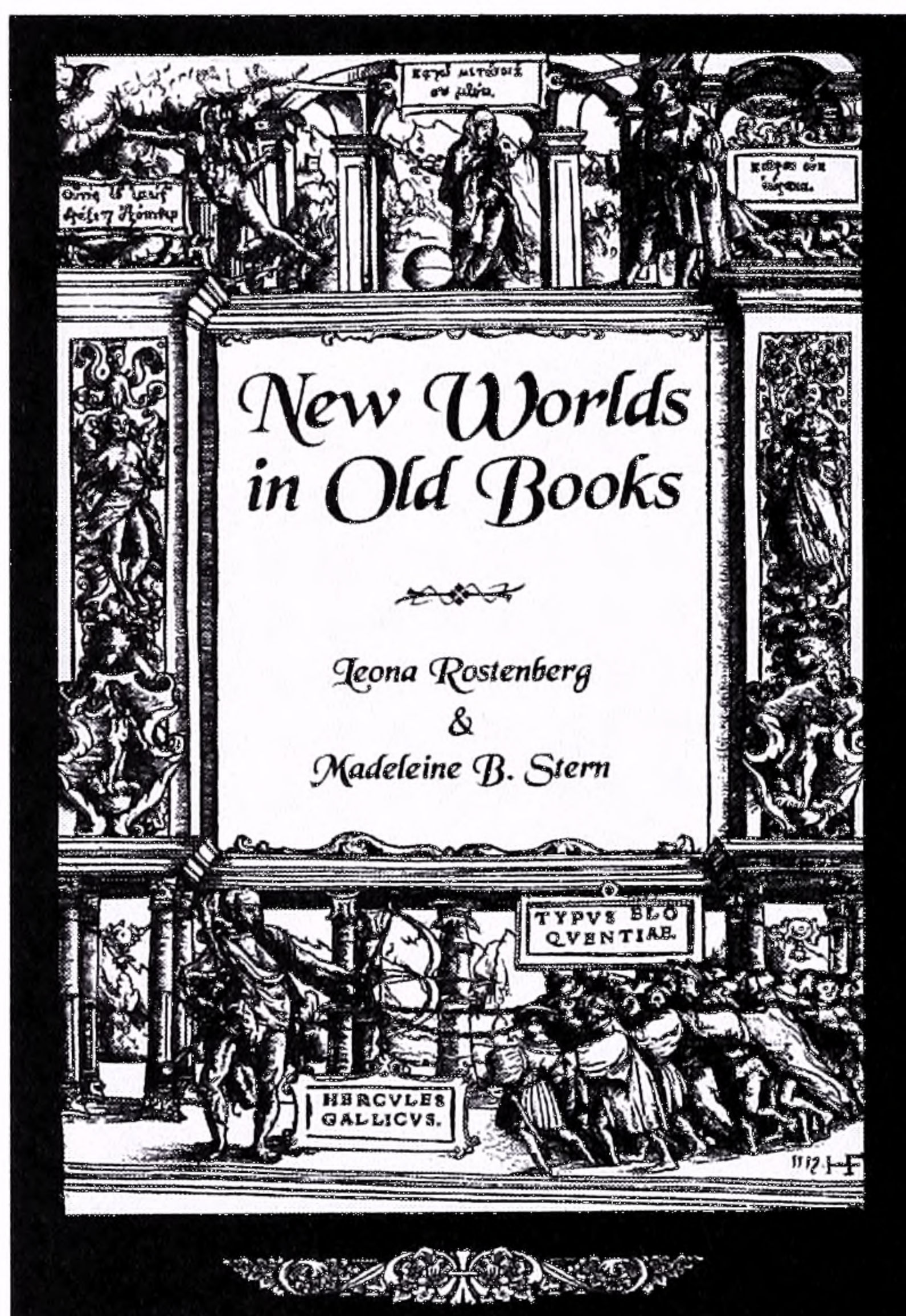
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Images from Sacred Text, 2000 AD
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including large oil paintings by
Janet (Schreier) Shafner '53
The Slater Memorial Museum, Norwich, CT
December 12-January 20, 2000

EXCERPT

UNDER THE ROSE

BY Flavia Alaya '56

THE TREASURE of our separate onenesses still safe, the two of us, Harry and I, were in some ways as firmly bent on keeping our selves intact as on exchanging them for some new thing. During all of the rest of our stay in Naples, we met twice more in the public space of Santa Lucia at sundown, walking about until the dark settled down. We sat in his car, facing the bay, almost silent with fear, with joy, facing the concave blackness over the sea before us with its occasional thread of moving light. It is as though we were plotting, and perhaps we were, though there were moments when it was as if we had remade the world, invented a whole new relation—beyond guilt or power, ours or others, beyond seduction or surrender—and had already discovered between us some single transcendental persona that would transfigure some eventual carnal act with innocent selflessness.

In this curious world, with its ambivalent taste for desire gratified, maybe all secret lovers feel a similar complicity, as if they alone could plot the perfect, unpunishable crime. With us there was this difference only: that our desire, by more canonical standards than even the ordinary world's, was a crime, and we felt this—felt it as a kind of violence, both within and against us; felt it with the compelled cunning of outlaws. We would do this thing, but we would not do it carelessly. And to do it carefully, beautifully, perfectly would become a project with all the disciplined lunacy of beauty itself. We would turn our extremity on ourselves, the selves that acted in the loveless world, shattering our old egos the way a precise blow to the face of a diamond will shatter the diamond, along its fault, into a dozen perfect faces.

BARNARD CONNECTIONS

On this and the following pages you will find this year's updated list of regional and international contacts. This outstanding group of women is dedicated to fostering The Barnard Connection around the world. Call them if you are moving to a new community. Visit them when you're passing through town. Consult them for ideas on how to get more involved with Barnard locally or even how to start a club or book group if none exists in your area.

The Alumnae Affairs staff at Barnard is also there to help you. They will help you start Barnard activities in your area, provide mailing lists and execute mailings, arrange speakers, and share ideas. Call them at 212-854-2005.

It is our joint responsibility to keep Barnard's name foremost in the minds of the best and the brightest across the country. Barnard's network is an invaluable source of inspiration, strength, support and creativity. There are undoubtedly many Barnard women in your area who share a very special bond with you. Enjoy it.

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NEWS FROM THE CLUBS

Miracles of modern communication make it ever-easier for Barnard women to be in touch with the College and with one another across vast distances, but there is no substitute for shared experience. Regional groups have organized a variety of new and traditional events for members of all ages and President Judith Shapiro's fall itinerary includes meetings with alumnae in Washington, DC, Baltimore, Chicago, Westchester, and London. She will be visiting California and other areas during the winter and spring.

In Boston, the speaker at the annual dinner of the alumnae club was Abigail Thernstrom '58, co-author of *America in Black and White: One Nation, Indivisible*. Plans are under way for an event featuring another local author, novelist Audrey Schulman '85.

In Washington, DC, Natalie Angier '78 spoke at this year's kick-off luncheon. On December 5th, members and children will learn the basics of origami at the Smithsonian Institution. On the calendar for January 2000 are "Shadowing

Days," when Barnard students are matched with alumnae for visits to work sites and/or to learn about housing in Washington. A reception for all participants will be held on January 12.

In the Upper Midwest, the Barnard College Club held its fall luncheon in November. New leaders in Los Angeles, San Francisco and Cleveland are reaching out to alumnae in those areas, and the Barnard Club of San Diego has been holding successful events year-round.

In NYC, young alumnae attended a reading by Edwidge Danticat '90 and are invited to a wine tasting on December 1. Still to come is the senior class dinner on February 17. Young Alumnae Committee chair Rachel Pauley invites suggestions for future events; call her at (212) 758-6580 or rspauley@aol.com

Also in New York, Barnard Business and Professional Women have a full schedule, and the Barnard College Club has marked the first anniversary of its relocation to new quarters at 15 West 43rd St., which it shares with the Columbia and Princeton University Clubs.

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and the University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within walking distance of Oxford St., the elegant and well-equipped clubhouse is close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities, hairdryers and irons.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with the University Women's Club, 2 Audley Square, S. Audley Street, London W1Y 6DB. Telephone from the US: 011-44-171-499-2268/fax 7046.

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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It was a pleasure to see **DOROTHY BROCKWAY OSBORNE** on a recent PBS-TV program about photography. She recalled that press coverage of WWI never included images of soldiers killed in battle.

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NEW YORK, NY 10027

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OUR 80TH REUNION - JUNE 2, 2000!

We have a delightful message from **ELAINE KENNARD GEIGER**: "Being blessed with good health I was able to go to England in May with a son and his wife. We had a cottage in Yorkshire, on a 300-acre working farm. In two weeks there we explored the area, joined by three granddaughters and two great-grandchildren. I hope to be at my 80th Reunion next spring."

With sadness we report the death of **ELIZABETH VALERIE RABE**. For many years our devoted class correspondent, she continued an informal correspondence with many of us. She will be missed.

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NEW YORK, NY 10027

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OUR 75TH REUNION - JUNE 2, 2000!

It is a pleasure to note that there is a family connection between our class and Barnard's current student body. Jamie Hardy, a member of the Class of 2001, is the great-great niece of **ALDENE BARRINGTON**.

We are saddened to report the death of **FLORENCE LOTT FREEMAN**. A longtime resident of Westfield, NJ, she was active in church and school affairs and the Westfield Women's Club, and served on the executive board of the NJ State Federation of Women's Clubs. She is survived by three daughters, seven grandchildren, and nine great-grandchildren.

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NEW YORK, NY 10027

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Professor Jonathan Rieder of Barnard's department of sociology gave a paper at the American Sociological Assn conference this summer entitled "Remembering **MIRRA KOMAROVSKY**—Her Life and Scholarship."

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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We have no news to report this quarter. Now that the cool weather is approaching, perhaps you will have time to let us know how you spent the summer.

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NEW YORK, NY 10027

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With regret we report the death of **CONSTANCE FRIESS HOLMAN**, an outstanding physician who

continued in the active practice of medicine in NYC until 1988. First in her class at Cornell Medical School, she was the first woman to be chief resident in medicine at New York Hospital. In the 1960s she made trips to Mississippi under the auspices of the Medical Committee for Human Rights and ran a drug treatment program in New York. In later years she focused on care of adolescents and the in-home care of the elderly. In 1995 she moved to Brattleboro, VT, to live with her son and daughter-in-law. She is also survived by her daughter and four grandchildren.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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It is with deep regret that we report the loss of **MARGUERITE BEUTENMULLER OFFHOUSE** on June 1. Born in NYC, she lived in Totowa, NJ, and San Francisco, before moving to Idaho. A junior high school English teacher in Teaneck, she served for twelve years on the Totowa Board of Education. Her memberships and activities included the Barnard Club of San Francisco, Scottish Rite Woman's Association, and AAUW. She is survived by a lovely big family, including 16 great-grandchildren, and in sharing their grief we send to all our deepest condolences.

Last spring our class was reduced further by the passing of **ADELE GREEN KANSTOREN, DOROTHY COULTER HANCOCK, and MARIAN BING GARSON**. We will miss their friendship and good times of former years. May their families be consoled by knowing they will always have a special place in our hearts.

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NEW YORK, NY 10027

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OUR 70TH REUNION - JUNE 2-4, 2000!

With great sorrow we report to you the death of our devoted class correspondent **HELEN CHAMBERLAIN JOSEFSBERG**. Limited by macular degeneration in recent years, she succumbed to cancer of the esophagus. She had retired to Cape Cod and lived with her sister, Barbara Chamberlain, who survives. Classmates may want to write to Barbara at 53 Pebble Path Lane, Brewster, MA 02631.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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We have no news from you—please let us know how you are coping with these changing times, and what you are thinking as we approach the new century.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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Your correspondent wishes there were contemporary Barnard graduates nearby, so that we could exchange news and pass along items of interest. News at our time of life is not likely to be startling, but we can relate to the interests and occupations of one another with appreciation and perhaps sympathy.

ISABEL BOYD, our class chairman for the Annual Fund, looks for return news on her reminder notes about the Fund. She lives in Morningside Gardens,

near the Barnard campus, where she sees other long-time residents. She enjoys day trips with **DR HELOISE HOUGH '29** and meets with **MARJORIE VAN TASSELL '31** at the seniors club at Riverside Church, where **SALLY NORRIS '80** is an associate minister, responsible for adult activities.

MADELEINE STERN and Leona Rostenberg are the authors of a new book, *New Worlds in Old Books*. In their fifty years in the business of rare books, they have brought to light many little-known treatises that have foreshadowed developments in psychology, medicine, engineering, and science. This book reveals many of their adventures.

Information about deaths often does not reach the Alumnae Records Office until many months have gone by. If any classmate learns of a death of a member of our class, your secretary would appreciate hearing about it, so that we can pass the information along for verification and publication.

CHRISTIANN FURSE HERR is in the hospital wing of Covenant Village in Cromwell, CT, the residential facility where she and husband Robert have been living for the past decade. Chris would enjoy hearing from classmates who remember the years she spent as our alumnae class president.

Your correspondent would like to communicate with any class member who is now in a nursing home.

EILEEN KELLY HUGHES
PROSPERITY OAKS, APT. 647
11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR
5-111 MONROE VILLAGE
JAMESBURG, NJ 08831

With utmost sadness we report the death of our devoted classmate **ADELE BURCHER GREEFF**. A published poet and a painter, she designed the covers of our Reunion booklets for many years. Always generous, she also underwrote the cost of the booklets and supported many class projects. In the 1950s she was a lecturer for the City Center Gallery in NYC and she was a retired vp of Granbery-Marache-Blair & Co. She is survived by her son Pieter and two grandsons. The family suggests that contributions in her memory be made to Barnard's Annual Fund.

A plaque has been installed in the courtyard near Hewitt Hall recognizing our 65th Reunion gift to the College of over \$100,000, to which Adele was one of two particularly generous donors. Present at the dedication ceremony were Olga Bendix, Mildred Pearson Horowitz, Martha Loewenstein, Cecelia Freedland Daniels, Grace Iijima, and Ruth Jacobson Leff.

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

WINTER: DECEMBER 1

SPRING: MARCH 1, 2000

SUMMER:

NON-REUNION CLASSES: MAY 25

REUNION CLASSES: JUNE 9

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

We are grateful to **OLGA BENDIX** for a report on our scholarship recipients for last year. Hidy Chang of the Class of 2000 is a major in economics, with a minor in sociology and a special interest in international business. She has maintained a GPA of 3.7. Haviva Malina 2001 is a pre-med student with a 3.8 average; she hopes to specialize in pediatrics.

Our sympathy goes to **MARTHA LOEWENSTEIN** on the death of her sister **REGINA '36**, for whom she cared devotedly during a long illness.

We are grateful to **MARGERY SMITH HUBERT '35** for undertaking the sad duty of reporting the death of her friend, **FRANCES SWAINSON MORGAN**. Frances was a substitute teacher for many years in West Hartford schools and taught French and Spanish in the Institute for Living in Hartford. She was an avid bird-watcher. Widowed in 1995, she is survived by her son and a grandson.

I now live in a Florida retirement community. Returning one day from the grocery store on our small bus, I noticed that the lady sitting across the aisle had on her lap a Barnard tote bag. Reaching across the aisle and pointing, I said, "What year?" "27," she said, just a bit defensively. My new friend is **MARTHA SEGALL SHAPP**.

Muriel again spent the summer on Lake George.

Granted we are no longer 22, or even 65, but, my friends out there, what's going on in your lives?

—EKH

JANE STEIN ABERLIN
2004 GRANADA, APT. 1-H
WYNMOOR VILLAGE
COCONUT CREEK, FL 33066
(954) 974-4149

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It is with enormous regret that I must report the passing of three of our classmates.

HELEN FLANAGAN HINKELDEY died in September in Bellevue, WA, survived by her children Gary, Peter, and Karen. She had been an active member of the Barnard Club of Seattle, which was represented at her funeral by Ruth Farrell Ways '46, Doris Carrington '46, and Jean De Santo MacLaren '49.

A devoted grandson of **CHARLOTTE BOYKIN CARLSON** has written us of her death and of her interesting life. Before entering Barnard, she graduated from Chicago Musical College and studied voice in Europe. She sang with opera companies in Italy and with the Philadelphia Civic Opera. Married in '33, she lived for many years in Scarsdale; after her husband's retirement, they moved to Jamestown, NY, where they raised four grandchildren. In later years, she lived in Princeton, where she continued to be active in church and community affairs. A world traveler who spoke five languages fluently, she visited Tibet at the age of 90. She is survived by her daughter, seven grandchildren, and twelve great-grandchildren.

ESTHER MERRILL WISE passed away in June. She had lived in Medford, OR. Survivors include two sons and a brother.

MILDRED KREEGER DAVIDSON
400 EAST 56TH ST., APT 32L
NEW YORK, NY 10022
E-MAIL: MKDED@AOL.COM

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OUR 65TH REUNION - JUNE 2-4, 2000!

With regret we report the loss of two classmates in recent months. A lovely letter from a niece of **MARY KATE MACNAUGHTON HUBERT** brought the sad

news that she died in July in Berlin, CT. The program designed by her husband Donald for her memorial service featured Scottish motifs taken from the 1935 *Mortarboard*. Our condolences go to her husband, her sister-in-law, **MARGERY SMITH HUBERT**, and other family and friends.

Did you have as much trouble as I trying to remove the Reunion reminder refrigerator magnet from its attractive packaging? Perseverance is followed by success, and it now rests alongside the one for our 60th Reunion. How can five years pass so quickly?

You will be hearing from us soon regarding Reunion plans and schedules. Right now we'd like to know your ideas.

We miss **VIVIAN WHITE DARLING** who did a wonderful job as our class correspondent for many years but has had to resign because of her husband's illness. Wouldn't one of you like to be "Vivian"? In the meantime, I'll be doing her job. Please write to me at the address above, about Reunion or about yourself and your thoughts as we approach the end of this amazing century.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

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Let's start on an upbeat note! In a curious mood, I counted the addresses on a new class list and discovered that 1936 still has 109 active members. Seems we're a pretty tough bunch!

ADAIR BRASTED GOULD sent a note along with the thank-you letter she scrupulously sends to all contributors. Adair's work as class Fund Chair has always been conscientious and personal, and I think has been an important factor in our commendable class contribution totals. We're lucky to have her, and it's past time to acknowledge the great way she does what is often a thankless job. Adair wrote of her recent stay at Chatauqua, where many of her family members were gathered.

Our president **VIVIAN NEALE** attended another Elderhostel this summer in Oregon, where she also visited **JANE EISLER WILLIAMS** and escaped some of this year's awful heat in the east.

Fortunately by the time I got to the Jersey shore in August, the worst of it was over, and Belmar was lovely. I popped up to Westport, CT, for a delightful visit with **MARGARET DAVIDSON BARNETT**. During my stay Midge had Vivian and **SONYA TURITZ SCHOPICK** to lunch, and we talked about our 65th Reunion. We agreed that in view of our more limited activity level, it might be wise to plan daytime activities in place of the usual Reunion supper. We'd love to hear your ideas. Do get in touch with Midge, our Reunion Chair, or Vivian, or send me a note so I can share your thoughts with the class and make the occasion more enjoyable for us all.

Sonya is enjoying her new retirement community at 3030 Park Avenue in Bridgeport, where she is president of the Residents Association. She uses her travel budget to visit family these days, often marking special occasions like the Dartmouth graduation of granddaughter #1, the arrival of grandchild #8 in Ohio, and birthdays in Illinois (daughter #1), Washington, DC (her brother, age 95), California (her sister, age 90), and New Hampshire (three grandsons). She is thankful for a daughter in NYC and a son's family (two grandchildren) in Trumbull, CT.

Do let me hear of your doings, travels or whatever, and especially your ideas about Reunion '01.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244
E-MAIL: MACMAGGIE@BATNET.COM

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According to the current class list, there are at least 120 of us getting ready to greet the year 2000. That is half of our original class! I trust you all feel as excited as I do to have reached this point in time and will be sharing news of how you are celebrating the occasion. Trips? Family gatherings? Quiet times with friends? Even solitary contemplation of past years and how our lives are going now could be a kind of celebration worth noting. Perhaps your holiday correspondence will bring news from classmates. If so, please pass it along and give us your own.

I received a letter from **ROSEMARY FARR DYER** which she closed with "Looking forward to Y2K." She says that since graduation 62 years ago, "I have somehow grown from a girl of 21 to an old lady. My great good fortune is to be sharing my life with an elderly gentleman whom I married when we were both what seems now to have been incredibly young." She is proud to be the mother of their daughter and two sons, along with being mother-in-law and grandmother "to some other wonderful people." She went to library school when she was past 50 and was "a working librarian" for over 20 years, finishing with seven years on the Maine state library commission. Although she lives in rural western Maine, she tells her friends that they get the *New York Times* "by mail, and a day late, but they get it." They have "C-Span and the Internet and all those other good things." It sounds like an ideal life!

Rosemary's letter was a response to my letter-writing campaign. She mentioned that I said "no item is insignificant." This is very true—your every word is greatly appreciated, by me and by our classmates.

On the subject of aging, I must tell you that the best message I received on my 84th birthday in July was that age is important only if you're cheese or bourbon. Let's spread best wishes to all of us eighty-year-olds! And let's enjoy the years we have shared.

Notice has been received of the death of **MARGARET CURLEY STANTON** in March; survivors include a daughter and a son.

JOSEPHINE MCGREGOR's niece called to let us know that her aunt passed away on September 3 and that memorial gifts would be directed to the College. She reported that Josephine was very active up until the end and took pleasure in reading class notes.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023
E-MAIL: BLDOLGIN@AOL.COM

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I am happy to have a note from **DR DORIS WOLF ESCHER**. She continues her practice in cardiology, part time, at Montefiore Medical Center in NYC. Her husband, George, died some years ago. Doris has a son who is also a physician and a daughter, **DARALYNN GORDON '72**, who works for EPIC (Every Person Influences Children), teaching parenting. Doris fills her spare time with reading, gardening and travel.

ELSPETH DAVIES ROSTOW was back at Barnard again in October, participating in a conference on the 60th anniversary of the American Studies program. And this November, she and husband Walt were honored by The Austin Project for their contributions to the city of Austin and their efforts to make

Austin a model for comprehensive community initiatives in urban areas.

FRANCES BOEHM GROSS has just welcomed her second great-grandchild, William Aaron Steinberg, born to her granddaughter Irene.

LEONORE SCHANHOUS KRIEGER and I visited with **VERA HALPER SCHILLER** in Ossining, NY, during the summer and had a wonderful day exploring the senior citizen residence where she and her husband live. They have a spacious apartment, lovely grounds, and lots of activities if they want to participate. Both of them make regular use of the gym facilities; in fact their names are posted on the bulletin board for stellar attendance.

We have sad news of the death on August 13th of **EDNA JONES PELLER WAGNER**. She is survived by her husband, two children, two stepdaughters, and a grandson. Despite childhood polio, Edna became an expert swimmer and served as a waterfront counselor at summer camps for many years. She was active on campus and friends remember her performance as the star, JoJo, in Junior Show. She taught math at several schools and became head of the math dept at the New Lincoln School in NY.

Classmates who attended our 60th Reunion will remember that Howard and **HELEN HIRSCH ACKER** hosted a beautiful cocktail party for our class. We regret to report that Howard died early this year. **RUTH FRANKFURTER LEHR** wrote that he "was a skilled accountant and volunteered his skills to the community. He worked with a mentor-youth program, a unique assisted-living program, and his Community Board, among others. His caring and ability are very much missed."

We have also been informed of the death of **JANICE VAN DE WATER BROWN**. She received a master's from Columbia and in 1940 joined the faculty at Brown U, teaching courses in theater and voice until retiring in 1956. She is survived by stepdaughters, grandchildren, and five great-grandchildren.

Finally, we have received notice of the death of **SUZANNE SLOSS ALLEN**. Our condolences go to all of the bereaved families.

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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Our class president, **CHARLOTTE McCLUNG DYKEMA**, and husband Peter had a wonderful vacation cruising in Norway on a working ship. Their daughter, **ELIZABETH SADEWHITE '70**, is assistant music librarian at Manhattan School of Music. In November, the Dykemas will fly from NJ to California. Grandson Alexander works for Wells Fargo; daughter Joan is with United Airlines in San Francisco.

In Sun City, AZ, **JEANNE PAUL HEAP** is enjoying retirement and is teaching needlepoint. She has "developed a talent in designing canvases. When people can't find what they want in a store, I come to the rescue." Birds are the most difficult to do.

Married in 1940, **EDNA WICH HEMPEL** says, "Each day we're grateful for." Last fall Bill had pneumonia, and is now working on lyme disease. In April they were in Spain, and their first great-grandchild, a boy, arrived on August 1st, in Brooklyn. The Hempels live on Long Island's still-largely-rural north fork.

NINETTA DI BENEDETTO HESSION is "thinking of retiring from retirement." She and Martin attended two weddings: of a young friend in Ontario, and her grand-niece in Crystal Bay, with the sun setting on the Hudson at the reception. You might have

seen Ninetta in *Moonstruck*, filmed between Brooklyn and the Metropolitan Opera House. Cher was the star. Says Ninetta, "If you blink, you miss me!"

"I'm getting older," says **MABEL HOUK KING**. Daughter Susan lives with her to help. "She's become my mother, and I love it." Susan has bought a house on Clear Lake, "hypnotizing, it's so lovely." Mabel is involved in a church program to feed the hungry.

After she lost her husband, **MARTHA KREHBIEL LANE** moved to Rhode Island to be near her two sons. She had met her husband in high school. Her daughter's relocation to California, near San Francisco, means Martha visits her occasionally.

RUTH ARONSON MEYER said of her 61 years of married life, "they were great years, we knew we were very blessed." Though she has lost her husband, her three children are "very attentive and helpful." Three grandchildren enjoy occasional visits from her.

"So sorry to miss Reunion," writes **KARIN ALHO SAUNDERS** from Pomfret Center, CT. Karin has 11 photograph albums and "cannot be without a project." She decided to raise the roof on her garage and ordered bookcases for 16 cases of books. She went to Lapland while in college, and 13 years ago took her grandsons (ages 18 and 13) to Europe, visiting castles and fjords. "I lost ten pounds climbing castle stairs." The tour ended in Finland, where she was born.

JANICE HOERR WHITE says "the big thing in my life is putting in a brick walk, 16 feet by 4 feet wide, a front walk, setting in sand. I should have attended a mason's school instead of Barnard. But I think the education I had in economics and math has helped me a lot." Janice lives in Amherst, NH.

Besides reading, **VIVIAN PARUTA** likes to study Italian: Pirandello, grammar and opera. She enjoys novels and recently finished *Poisonwood Bible*. Vivian lives in Paterson, NJ, and went to Nazareth College in Rochester, NY, "like an Elderhostel."

Kathy Miner, granddaughter of Bob and **MARY EVELYN RICHEY MINER**, is pursuing a master's in economics at Oklahoma State U.

Bob Miner spoke at the service in memory of Red, my husband of 57 years, who died September 6th. He had chosen to come to our 60th, and several prior Reunions, rather than going back to his own college. In a warm and wonderful talk, Bob said that he and Red were "the privileged spouses of two Barnard alums and were thus recruited to be mascots of the Class of '39."

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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OUR 60TH REUNION - JUNE 2-4, 2000!

A group of us met recently to make plans for Reunion. Watch your mail for a letter and brief questionnaire; please return this promptly, even if you are not planning to attend (although we hope you will)—distance is no excuse, considering these messages from two classmates who live 3000 miles away:

NANSI PUGH, in Liverpool, writes that she is hoping to come, combining the trip to Reunion with visits to family and friends elsewhere in the US. And **GEORGIANNA GREVATT ZIMM** writes from La Jolla, California, that she is thinking about Reunion. She reports that their summer was so warm that she went swimming in the Pacific Ocean.

Recently **JEAN WILLIS**, like many of us, reached her 80th birthday. In honor of the occasion, her niece gave her a special birthday gift: she sent a check to

the Barnard history department to be used for "whatever their needs might be." This, Jean says, was one of the best birthday gifts she had ever received. It occurs to me that this is a unique and gratifying way to raise more funds for our class and for Barnard.

My reading this summer included *Home Town* by Tracy Kidder, Pulitzer Prize-winning son of **REINE TRACY KIDDER**. It is a superlative book, by a superlative writer, and I recommend it to you all.

Last time the death of **MARGARET SHACKLETON SCOTT** was reported here. Since then I have learned of a tribute to her from The Illustrious Clients, a group dedicated to Sherlock Holmes, an offshoot of the Baker Street Irregulars. Margaret was an enthusiastic Holmesian. She was also a dedicated birder and her husband Kenneth has made a gift to the nursing home where she spent the last months of her life consisting of an aviary for tropical birds.

There is, unfortunately, another death to report. **GEORGENA GARVIN** passed away in June. Our deepest sympathy goes to her family.

In late summer you should have received a charming letter from our class president, **AGNES CASSIDY SERBAROLI**. I think we owe Agnes a vote of thanks for the wonderful job she has done during the past five years. Do come to Reunion so you can thank her in person!

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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Anybody besides **ATHENA CAPRARO WARREN** on coumadin? It took a trip to the hospital emergency room to "glue" her small glass-cut finger which was bleeding for a half-hour.

Is that pseudo news? Yes. Your correspondent submits the most humble apologies for having to defer 'til the next issue to give you some real news about our class. Come the year 2000 and we'll all breathe easier.

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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A "letter from the Balkans" has reached me, from **EDITH CANNON HERBST**, and it is so current and topical that I want to include as much of it as space permits. The trip took place in April/May and began in Budapest. "From there we rode in our small van across the Romanian border to Transylvania, stopping in Kolozsvar and then Almas, our partner church village; we brought gifts, from aspirin and kindergarten paint sets to dollars. The people in Almas, who are ethnic Hungarians, treated us like VIPs. After church, a brass band led us to the community building, where the young people put on an excellent program of song and dance. My hostess, Ibolya, surprised us by dressing me in Hungarian costume, everything a perfect fit. As she said, they are very poor but they all help one another. They are proud of their culture and the centuries that their ancestors have lived in this valley. Ibolya would not trade her horse-and-wagon village with its dirt roads for paved roads, automobiles, and efficient plumbing. And there you have the ethnic problem in the Balkans....Our church will try to sponsor a young minister so that she (women are making gains but tradition is still strong) can pursue graduate studies. We are working on providing Almas with a horse-drawn manure spreader—for various reasons, more practical than a tractor."

Back on Cape Cod, a group of seniors continues to enjoy "dancercizing" with our lifetime professional dancer, **LILLIAN RUTHERFORD ROMA**. And on the subject of seniors, **DORIS BAYER COSTER** plans to attend the International Global Conference on Aging in Montreal.

Your correspondent is pleased to report the marriage of her youngest son, Paul, this summer. The bride received a law degree from Georgetown and the groom from Columbia. Both are occupied in the legal profession in Washington, DC. Paul's great aunt was **SABRA CARRINGTON COLBY TICE '07**.

I am saddened to report the deaths of several classmates. **PAULINE WASHBURN ROGERS** died in March and a memorial service was held in Old Lyme, CT. There are no immediate survivors.

FRANCES DEPOLE STANGARONE died in April in Yonkers, where she had taught high school Spanish for over twenty years. She had earned an MA from Columbia and at the time of her death was working toward a PhD. Born in Italy, she served in the WAC during WWII. She is survived by her husband, Frank, two sons, and two granddaughters.

LOUISE PECK passed away in May in Ridgefield, CT. Although handicapped by health problems in later years, she remained interested in class activities and was a person of keen wit and special charm. Classmates will enjoy re-reading her unique entry in our 1992 Golden Jubilee booklet.

MARTHA LIVESAY WHITESIDE
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LEXINGTON, KY 40502
(606) 266-8718

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We have no news at this time but hope you will work to help us fill this space in coming issues with your news and thoughts.

MARTHA MESSLER ZEPP
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When I returned from Reunion, I received a call from **CAROL SHELDON**, eager to catch up on the news after her own plans to attend were derailed. We kicked around ideas for future reunions, and think it might be time to cut back on large, noisy gatherings, to minimize travel even on Barnard's limited campus, and to provide settings for more relaxed interchanges. We don't want a roomful of rocking chairs and feel the option would remain open to attend the lectures and luncheons. Meanwhile, Carol is exploring many interests she passed up when working: theaters and museums plus a monthly play-reading group.

EUGENIE ALTER PROPP is not just keeping up, she is forging ahead. In October, a number of her folk art pieces were displayed at the Fine Arts Gallery of Westchester Community College in Valhalla, NY. Included were screens made of fabric scraps and parts of discarded dresses, and the mobile twirling from the ceiling of the center hall. The brochure spoke of her work as combining "a wealth of visual detail with a wild inventiveness of found, cut and applied textiles, sequins, beads and threads." In her home garden she displays creations aptly described as "wild inventiveness." Picture this: A goat composed of a 12-foot-high jungle gym and car fenders, hung about with plastic detergent bottles whose placements were determined by her 4-year-old granddaughter. Not surprising that Genie writes that she "can't wait

to get up every morning!" Glorious feeling!

RENEE LAMOUREE and **INA CAMPBELL** visited **FRANCOISE KELZ** this summer, taking in two plays as well as visiting Tanglewood, a museum, and a craft show. From Francoise, Ina was probably getting tips on how to be president of a historical society as she will be taking over that position in Bloomfield, NJ.

ALICE EATON HARRIS' viola-playing daughter Jean entertained her mother and Francoise, and the rest of a delighted audience, when the Boston Pops appeared at Tanglewood. On her home ground Jean plays with the Boston Esplanade and Boston Symphony orchestras.

The rumor heard at Reunion about **OLIVE ROBERTS FRANCK**s has been confirmed by Olive herself. She and Robert Clark were married on August 21 in St Ann's Church in Lenox, MA, where they will live at Olive's address. We wish them long and contented happiness.

Having moved to a new area with the thought of less activity, I find myself still involved. For the next year I will be heading up the Staunton branch of AAUW with the hope of helping the group change course to meet societal challenges. Change, change! Are you keeping up?

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OUR 55TH REUNION - JUNE 2-4, 2000!

This column will be short but I hope to have more news for the next issue. In the meantime, I am happy to report that I went with my daughter Margarita on a fabulous two-week trip to Scandinavia, and never mind if we were always rushing, rushing, rushing—we saw so much! Highlights were the royal palaces and the abodes of Edvard Grieg and Hans Christian Andersen. You know what I would really like? An extended voyage—possibly around the world—with my classmates. Mull it over!

At this writing, **MAY EDWARDS HUDDLESTON** is on a six-week trip to England and Spain that she had been dreaming about for a decade.

Some of you must have known Professor Paul Oskar Kristeller at Columbia, a wonderful medieval scholar; he died in his bed, without being ill, aged 94.

I am still fighting for life and for the abolition of the death penalty; I hold a lecture on the subject each semester at the college (City Tech) where I teach. At least I have the Pope on my side!

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We begin with the sad news of the death of **MARJORIE WELTER RODGERS**. Many of us share the thoughts of **AUDREY WEHNER**, in Canyon Lake, TX, who writes: "What classmate doesn't remember her friendly smile and clear-eyed steadfastness? A devoted 'Maine-iac' along with her friend **AROLYN HODGKINS CONWILL**, Marjie loved to teach children, hosted exchange students, and wrote children's books. For years she championed the cancer program of the Livingston Foundation Medical Center in San Diego, for giving her added years to spend with her husband, Paul, and their five children and their families." Deepest sympathy goes to the family, which includes her sister **ISABELLE WELTER GAGE '50**

and daughter **MERRY ROGERS WOOD '68**.

PAT GROESBECK GORDON writes from Belvedere, CA: "Ralph and I are 'survivors,' still doing our exercises, though not as vigorously as in 'days of yore.' A new grandchild arrived in May, giving us four boys and four girls—that's enough in this day & age. When I pay the junior high school bill, I think of going through all my time at Barnard for one year's current tuition! Most of my friends have gone to their rewards so it's good to read in our class column a name I recognize."

A thought from my fellow Vermonter, Tasha Tudor: "Supposing you only saw the stars once a year. Think what you would think, the wonder of it."

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GRACE DOBSON MORTON remarks that it's taken 52 years for her to make it to Class Notes, so it's time she was noticed. Grace has moved around a lot and had a number of jobs, working often as a private secretary to such people as Bebe Rebozo, William Ewald, a celebrated ghost writer, and the president of the SUNY/Purchase, where she was also an admissions counselor. Retired now, she lives near Albany in E Greenbush, NY, near one of her two children and two grandchildren; the other four grandchildren live in Concord, NH. Grace is an active hiker and walker. She walks ten kilometers a week with Volkspporters, an international walking club, and this summer spent two weeks hiking in the Sierra Nevada and San Gabriel mountains. Last year she made an Elderhostel trip to France with **JOYCE DILL McCRAE**. She thinks her finest achievement was heading up the Sierra Club opposition to a coal-burning power plant in Half Moon, NY, which led to a six-year lawsuit, which her side won. Moreover, she has recently acquired a computer and is mastering it.

There are many more of us, I think, who have never made this column. Please, if you haven't, write in now and add yourself to our class history. There isn't one of us who hasn't had an interesting life!

The *Houston Chronicle* in July published a long article on **HELEN TREVOR VIETOR's** preschool, House at Pooh Corner. Rated by a state agency as "one of the very best pre-schools in Texas," this distinguished school was founded by Helen 40 years ago to educate her own children, and since then she "has treated every student as one of her own. Pooh Corner students discover concepts at their own pace, get plenty of 'positive reinforcement,' and learn personal responsibility in a class titled Practical Life....In the development of a learning environment geared toward creativity and results, Vietor has always been way ahead of her time." The newspaper quoted some of her cautionary memos to Pooh Corner parents: the school's neighbors "feel that their driveways are made of Steuben glass, and we like to humor them"; "at Pooh Corner, we were brought up to believe that one's name should appear in the newspapers only at birth, marriage, and death." On the other hand, it hasn't been possible, with such an eminent professional record, for this classmate to stay unnoticed!

We have received notice of the death of **JOAN FESSENDEN EDWARDS** in February 1998. I hope many others remember Joan as I do: vital, confident, and amusing. She used to roller-skate up and down Broadway. Joan is survived by her husband, Professor John Edwards, two sons, and three daughters.

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FRAN DOWD SMITH sent fascinating impressions from her trip to Damascus last spring. She lived with her son-in-law's family rather than in a hotel and so gained more than a typical tourist perspective. "The walled city dates from 500 AD....Shops are small (perhaps 10 ft x 12 ft) and specialize in only one item—jewelry, blouses, men's suits, sweets, flowers, etc. Trucks from Iran sell leather goods or fruit. Trash pickup is when they get around to it, so many neighborhoods are littered. Many comfortable homes must light a wood fire to heat water a few times a week, so hot water is not always available....An outstanding characteristic of the people is their hospitality. Entering a town to view some ruins, our driver asked a young man where to find the most interesting sites. The man acted as our guide, then said we couldn't leave without being welcomed into his home. He introduced us to his family, served coffee and sandwiches, and gave my daughter a bouquet of flowers."

Also visiting with family, albeit closer to home, **LAWRIE TREVOR NOMER** combined one of her driving/camping/biking trips with a reunion in North Carolina with her four children, two grandkids, and significant others who zoomed in from Texas and NJ. In mid-afternoon son Larry and his girlfriend announced they were getting married—NOW. A minister was introduced; the couple changed into more festive clothes, and a brief garden ceremony ensued. Lawrie says they had kept it a secret so people wouldn't dress up or bring presents. Magically, the "casual" party evolved into a delicious buffet with wedding cake and champagne. This story puts a new spin on togetherness and summer weddings. If you can top this, or have other stories, please share them.

ANNE BATTLE Phipps, a board member of the Indiana National Road Assn, has received an Indiana Heritage Research grant. As oral history director of a pilot project to study Stilesville, IN, a small National Road (US 40) community, she will oversee a yearlong study to determine the impact of time, change, and technology on the culture of the community. Her team will collect reminiscences from older people, maintain those memories, and look for signs of revitalization. Anne is also teaching a Beginning Folklore course at Indiana U East in Richmond.

We were sorry to learn of the death of **GLORIA MONTERUBIO WALSH** in May. She leaves a son James, daughter Victoria, and her brother and sister.

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If you were one who came forth for our record Reunion turnout and said that five years was too long to wait for another, or if you just could not make it in 1999, there is good news. During Reunion weekend 2000, there will be a ceremony dedicating a 1949 plaque in the Hewitt courtyard, recognizing our Reunion gift of more than \$100,000. **LAURA NADLER ISRAEL** is a great fund chair.

LUCILLE FRACKMAN BECKER in her retirement has been working on a book, *Georges Simenon Revisited*, which should be arriving in bookstores as you receive this issue.

BELLE LINCOLN ELMER is preparing her granddaughter, Lindsay, for the Class of 2017 and sends a photo of her wearing a Barnard T-shirt.

BARRIE TAIT COLLINS, whose husband came to Reunion, made further additions to her list of favorite persons—Florrie Holzwasser in economic geography and Minor Latham, English.

Another theatre credit for **VICTORIA ANN BOOTHBY**: she is to appear in a play by Noel Coward, *Waiting in the Wings*, opening in December at the Walter Kerr Theater.

We extend deepest sympathy to the families of three classmates who have recently died. **CATHERINE PUSEMP VANDERBORGH** is survived by her husband George and two daughters. **ANN WATERS BAUMANN** passed away in March, leaving her husband, Frank, four sons and three daughters. More recently we learned of the death of **KEINATH DAVEY DUPUY**. Her surviving husband is Mark C. Dupuy. She had five children.

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OUR 50TH REUNION - JUNE 2-4, 2000!

We know what a wonderful job **CECILE SINGER** has been doing for our class, and for Barnard, over the years, but it is nice to see her being recognized by others as well. Last May, at a lovely luncheon following the commencement ceremony, President Rupp presented Ceil with the Conspicuous Service Medal of the Columbia Alumni Federation. We may have taken her work for granted but it is never too late to say "thank you, Ceil, for everything."

MURIEL KILPATRICK SAFFORD had a busy traveling summer this year: First to Iran, which "was a marvelous experience...We got a wonderful welcome from any Iranian we encountered—a far cry from the official line." They have also been to an Elderhostel in England and Scotland, visited son Craig and family in Maryland, and spent a few days with son Bruce and family in NYC. They had only two companions on the Iranian tour, a couple from Colorado, who turned out to be acquainted with Nancy Joline—of course.

VICTORIA THOMSON ROMIG was surrounded by grandchildren when she reported by phone from the kitchen of her farmhouse on the water in New Brunswick, Canada. She and her husband have summered there since 1954. Winters, Vicki is busy in Rochester, NY, where she volunteers at a public hospital. She says she is "really fine," as are her seven children, who are "scattered all over."

BARBARA HYDE CRAFT and her husband retired to Santa Cruz, CA, in 1985 and are inordinately busy managing rental properties they own. They and their two children spent four of their "working" years in Pakistan and Sri Lanka, where her husband helped establish schools of business.

ELIZABETH BEAN MILLER is "accepting the low pressures of retirement graciously! Enjoying home, hobbies, and five grandchildren, all nearby, but

always looking forward to another travel experience..." In May their destination was Scandinavia.

Sadly, **GLORIA LITTON DEL RIO** wrote to tell us of the death of **JOANN THACKER HUGINS**, one of her first friends in the Barnard dorm. Joann had lost her husband and both sons in recent years and is survived by a grandson, who has a baby girl.

HELEN PETRITIS STRATIGOS and her husband have lived "all their married life" in Sausalito, CA, but she visits Greece every summer, "at a minimum." She was a pioneer among women doing chemical research for major drug companies on muscular dystrophy and cancer but is equally proud of the job she did raising three sons. Her two grandchildren are named for her husband, Theodore, and herself.

RUTH VON PHUL WILLCOX has been living in Camarillo, CA, for 33 years, since her husband retired from the Army. He died three years ago. She sadly misses him but keeps busy e-mailing her six children and 15 grandchildren. She has taken several trips with her sister, **ANNE VON PHUL MORGAN '47**—this year it was Istanbul, before the quake.

CAROLINE WRENN KAHLBAUM and husband Paul live in a garden cottage in a retirement community in McMinnville, OR, a few miles from their former home in Corvallis. This summer they attended a seminar in the eastern Baltic countries and took a riverboat cruise from Vienna to Amsterdam. —BDB

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BERNICE GREENFIELD SILVERMAN sent a happy report on three weeks in Turkey with Elderhostel. She studied archaeology and "ancient as well as modern history of Turkey. The lectures were superb, the food delicious, the people friendly, and the hotels modest. There was no political turmoil and we had a great time!" About family: son Adam, senior vp with a major foreign bank in NY, "will be married to a lovely young woman who is an ob/gyn. Son Noah married last year, so I'm waiting for grandchildren." Bernice is still working as a geriatric care manager.

Our former class correspondent, **MARISA MACINA HAGAN**, went to see Pilar Rioja, the Spanish dancer, in a small theater near her home. She had *Barnard Magazine* with her to show to a friend. "A man getting past me to his seat saw the magazine and said, 'Barnard, I graduated from there.' And I said, 'No you didn't, but' (catching sight of his wife) 'I bet she did.' She was **NURY VANDELLOS REICHERT** from Philadelphia."

Sadly, Anthony Cuti, husband of **ANNA LIGORIO CUTI**, reported that she died in February. She is survived also by daughter Claudia, son Richard, and two grandchildren.

My trip to France in August was wonderful! I spent a week each in Montpellier, Chambery and Paris. I was steeped in French history as well as the sights, sounds and tastes (so much delicious food!) unique to each region. This was my first Elderhostel trip and I'm ready for more!

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Art historian **ANNE LOESSER HOLLANDER** was one of several independent scholars in a recent *NY Times* article describing the pluses and minuses of

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such independence. Dress was not "an appropriate art historical subject" when Anne began her work, and despite the lack of institutional support, she has published four well-received books and received a Guggenheim fellowship. Her newest book, *Feeding the Eye*, listed on page 29, includes essays on the art of dress as seen in dance, painting, photography, fashion, and film. Anne was also seen on the recent PBS special on photography, "A Century of Images."

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JOAN AFFERICA sent information about an exhibition on which she worked for a number of years and for which she served as guest curator: "Eva Levina-Rozengolts: Her Life and Work," held at the National Museum of Women in the Arts in DC this summer. Joan discovered the work in the Soviet Union in the late 1980s. She "decided to try for a western show since it seemed unlikely that work exploring human suffering would ever hang on Soviet museum walls. Eva Rozengolts had returned from seven years in Siberian exile in 1956 to produce in ink and pastel a unique artistic response to the suffering visited by Stalin on his people. The exhibition joined drawings lent by the State Pushkin Museum of Fine Arts and by the artist's daughter to works already in the US." Joan is Seelye Professor of History at Smith College.

Sadly we report the death of **JOAN DIEHL POL-LACK** on July 28th, succumbing to cancer after a two year struggle. Our condolences to her husband Eugene and their family.

ANN KELLY NEWTON and husband Bob have been in Cambridge, England, this year on leave from Bob's teaching at DePauw U. Ann has retired from her job as a school social worker but continues a private practice working with abused children and sex offenders. She also works for the court doing mediation and child custody evaluations.

ALICE AARONSON ZLOTNICK had an exhibition at the Westchester Jewish Center Gallery in Mamaroneck consisting of three-dimensional compositions that depict the story of creation. Alice has exhibited widely in the US and Israel (where she and husband Dov live part of the year) and her work is in the permanent collection of the Israel Museum (Jerusalem), the Philbrook Museum in Tulsa (where Alice grew up), Jewish Theological Seminary (where Dov is a professor), and the U of Judaism in L.A.

Herb and **EVELYN ILTON STRAUSS** planned the 10th Anniversary benefit concert for the Lauri Strauss Leukemia Foundation for Nov 15th at Carnegie Hall, with a star-studded cast including Peter Nero, Skitch Henderson, Ben Vereen, Margaret Whiting, and Peter Yarrow. The foundation has awarded over \$1.7 million in research grants and sponsored 16 marrow donor drives.

In case you did not notice the announcement elsewhere: **HELENE FINKELSTEIN KAPLAN** was honored by the Barnard trustees this summer for her dedicated service and generosity to the College. The

Tower Suite, on the 17th floor of Sulzberger Hall, has been named in her honor.

PATRICIA THALL HENDEL has been elected to a second term as president of the National Assn of Commissions for Women, which, she writes, serves "as a national voice for state and local commissions for women as they work towards equality and justice. My position requires some travel and in the past year I have been to Las Vegas, Raleigh/Durham, DC, NJ, and Boston. Seymour (a senior judge on the Connecticut Superior Court, working about three days a week) and I enjoy traveling with or without children and grand-kids. We have been to China, Cancun, Colorado, Dallas, St Martin, Spain and Italy this year. Children, spouses, and our six grandchildren convened in New London this summer for the Bar Mitzvah of grandson Pedro Hendel (who lives in Madrid) and the 50th anniversary of the Hendel Family Assn."

BARBARA MEISTER presented two illustrated lectures at a conference on French Art Song at Rutgers in July, on the development of French song and the influence of Wagner on French song. In August, on board the liner *Vistafford*, she presented a four-part lecture-recital series entitled "Music: a universal language or an expression of national identity?"

From Dec 12 to Jan 20, 2000, the Slater Memorial Museum in Norwich, CT, will exhibit "Images from Sacred Text, 2000 AD," including several large oil paintings by **JANET SCHREIER SHAFNER**.

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GLADYS GODDARD RISHEL sent a wonderful letter that came too late for our Reunion booklet. In part she said, "I encourage everyone to sign an organ donor transplant card. I won't be at Reunion because I am recovering from a kidney transplant....There are 60,000 people waiting for organ transplants....Now I can play with my grandchildren. I am very thankful."

Another Reunion regular who was absent this year is **GERALDINE (GERRY) KIRSHENBAUM LANE**, a freelance writer. She and husband Fred flew in September from Australia to Reno, where he attended a convention. From there they visited California, DC and NYC, then Scandinavia & St. Petersburg, and finally Spain & Portugal; they will be heading home after three months. I think we can forgive Gerry's not flying to the US in June, with this itinerary scheduled, but she promises to attend the 50th. Thanks to **HERBERTA (BERT) BENJAMIN SCHACHER** for this news.

AUDREY SCHEINBLUM KOSMAN, LENORE SELF KATKIN, MICHIKO (MICKEY) OTANI WELLER & yours truly had a minireunion at the baby naming of Bert's second granddaughter, Rebecca. Lenore, a pediatrician, is in private practice in Westchester, Audrey is a nanny for her granddaughter Sophia, who was adopted from China, and Mickey is director of a tutoring program at Burlington County College in NJ.

Congratulations to **MARCIA GUSTEN PUNDYK** whose granddaughter Allison makes a total of nine grandchildren. She thanks all who wrote her, and we thank Marcia for our wonderful Reunion booklet.

FREDA ROSENTHAL EIBERSON was unable to attend Reunion because of a family wedding. She's very busy on the executive board of the Nassau region of Hadassah. Husband Arthur is working for the Nassau Bar Assn, administering an assigned plan.

Also spoke to **SUZANNE MARKOVITS JAVITT**. Husband Norm does liver research at NYU but is on

sabbatical so they're enjoying traveling to see children and grandchildren and have bought a second home in Maryland, where a couple of their children reside.

JOAN GOODMAN SONNENSCHNEIN asks that the rest of the class "get on the ball entering their e-mail addresses into Barnard's on-line alumnae directory. So far, Pauline Robrish Leeds and I are the only ones listed for the Class of '54—and we're in contact with one another all the time anyway!"

I hate to end on a somber note, but I received notice of the death of **LILLIAN BALICK WEGER** in May. She was a clinical social worker in St Louis where she was voted Social Worker of the Year by the Missouri Association of Social Workers in 1998.

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OUR 45TH REUNION - JUNE 2-4, 2000!

Mark your calendars and plan to come to Reunion! Your Reunion committee, led by vp Jane Were-Bey Gardner, has been meeting and planning interesting and festive activities. And we'll have time to spend with one another. Watch your mail for a class letter about this very special event!

We have received no mail from you but fortunately there are other sources. We read in the *NY Times* that **ANNA BOROWIK OVERLIN SEVERY** was recently stepmother-of-the-bride and that she has retired from her work as an interior designer for 3DI, an architecture firm in Falls Church, VA.

Morris and I are delighted to announce that our daughter Susan and her husband Bill had a baby boy, Hudson James Groner, on August 21. Now Victoria, age 2, has a brother.

I invite you all to send news about you, your lives, your thoughts, so this column will be more interesting for us all—it's up to you!

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LORRAINE HANDLER SIROTA, who has an EdD in nutrition education from Teachers College, is an associate professor at Brooklyn College. She also does public speaking and appeared on "Good Morning America" and on WNYC radio to discuss nutrition and cancer, food additives, and other timely issues. Son Eric, father of her two grandchildren, is a research physicist, married to Cara, an artist, in London. Son Mark is an attorney, specializing in intellectual property. Lorraine spends summers in the Berkshires, enjoying Tanglewood concerts and theatre.

In 1998, **ALICE BECK KEHOE** published two books with Routledge, *Humans: An Introduction to Four-field Anthropology* and *The Land of Prehistory: A Critical History of American Archaeology* (see page 29). This year she retired from teaching and is "delighted to be free for research, writing, and precious visits" with her grandson in Marin County, CA, where son Daniel works in the computer field. Son David in Boulder, CO, makes and sells his invention that enables stutterers to speak fluently, and son Cormac is in the pharmacology graduate program in the U of Minnesota.

Be sure to check page 31 of this magazine for a brief excerpt from *Under the Rose: A Confession*, the beautifully written memoir by **FLAVIA ALAYA**.

We have started planning for our 45th Reunion. If you would like to participate, please write to me at the address above or call 718-544-3746, or call Diana Cohen Blumenthal at 212-260-3637.

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You certainly can't say life in New York is dull. As I write, we are being sprayed with malathion. "Panic as City is Sprayed to Control Killer Mosquitos" says the (British) *Daily Mail*. Perfectly harmless, say our local pooh-bahs. Just stay inside, keep your windows closed and don't use your air conditioners. Sure.

"I love New York," said **ELEANOR IACUZZI NATILI BRANCA**, who plans to spend at least six months a year here. Her husband has sold his business in Rome; Eleanor still has her public relations business there. They own a small apartment in NYC but are looking for a larger one. In the Spring issue of this magazine, **GEMMA CORRADI FIUMARA '61** wrote from Rome that alumnae of all classes gather informally around Eleanor; she's coordinated these meetings for many years.

Speaking of New York, I'm sad to report the demise of a beloved institution. This summer **MARILYN MELTON BROOKS** visited NYC and, in spite of the steamy weather, we opted for walking tours of the city. As I dragged Marilyn through Chinatown, I insisted we visit the chicken who, for a quarter, would play you a game of tic tac toe. (You couldn't win—the chicken always moved first.) But the chicken has been replaced by a video arcade. (They claim he's retired to a farm, but the photomontage of a chicken on a farm is not at all convincing.) Marilyn, by the way, has retired after 20 years as a stockbroker with Prudential in Phoenix, rising to associate vp. For the "first time since I was 5 years old..., I don't have to get up and go somewhere," she writes. She plans to travel, work in the community, try her hand at painting (pictures) and "entertain my eight grandchildren, or should I say, let them entertain me."

From California **JOANNA BRESSLER** writes, "I have retired from a faculty position at the California School of Professional Psychology but I continue to teach there on an adjunct basis. I think I'm going to love retirement: freedom to travel, write, learn computers, and start a small editing business. My daughter Amanda graduated from UC/San Diego in '94 and works in costume design in L.A. I would love to hear from classmates traveling through the Bay Area."

Good news from **CAROL PODELL VINSON** and husband Mike: their son Daniel married Rosanne Rotenberg in Toronto in September. The wedding was attended by a sizable Barnard contingent—Dorothea Eidenberg Ellern, Phyllis Shapiro Worby, Stephanie Gusikoff Ausubel, Polly (Paula) Zeleznik Geller, Rayna Schwartz Zeidenberg, Monica Perutz Wollner, and Nancy Meth Sklar '58. A wonderful time was had by all. Carol has been a staff psychologist at the learning center of Manhattan Eye, Ear and Throat Hospital. Now that the hospital is closing, she's phasing out, although she plans to continue her private practice. This will give her more time for other pursuits, including, hopefully, her "musicales" (such as *The Merry Widow* this summer), to which she invites many of us.

This is the last of my columns you'll read in this century so I remind you to stockpile canned goods, water, weapons, etc, for January 1. And remember

the early '60s, when we debated whether to shoot our neighbors if they tried to enter our backyard fallout shelters. *Plus ça change, plus c'est la même chose.*

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"Is anybody there? Does anybody care?" wailed John Adams in the musical *1776*. I'm wailing too; the silence is deafening. I know you're all busy but puh-lease, keep in touch. Ordinarily I'd get on the horn and solicit news from you but, as you can tell from the address above, I've moved! Prompted by our desire for something different and exciting, plus a super-hot real estate market on Long Island, plus my ailing 96-year-old mother living in Florida, Burt and I sold practically all our possessions, shifted our gears, maxed out our cards and moved here in the middle of a blazing summer. What an adventure it has been—shopping, decorating, exploring. It's too early (and we're still too stressed out) to decide whether it was the right move. Things are looking hopeful as our home takes shape, we make friends, and the weather cools. And we're expecting our west-coast children and grandchildren to escape the Seattle winter and come to visit Grammarcia and Pop Pop often.

We did hear from **ISABEL CLAHR FORD**, who is divorced and living in West London with her British partner of seven years, Keith Robinson. She writes: "...our house is Victorian, terraced and conveniently located for museums, theatre, as well as getting out of the city. I teach 5-6 year olds at the Harrodian School (until five years ago the sports club belonging to Harrods dept store). I'd love to hear from classmates; home number is 0181 749 9337."

JUDITH JOHNSON was one of four women poets who participated in a program sponsored by Bluestockings, a new feminist bookstore, and the Columbia U Institute for Research on Women and Gender in September. Judith edits the feminist literary periodical *13th Moon* and publishes *The Little Magazine*, an electronic journal. She is professor of English and Women's Studies at SUNY/Albany, where she has chaired both departments.

—MSD

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Greetings to all of you from both of us. We look forward to hearing from you and to relaying your news to the class. For this issue, we still have lots of news gathered at Reunion (which was a very warm and fun event) as well as some new bits.

HARRIET TARAN SCHULTZ and husband Stanley (CC '52) became grandparents with the birth of Aaron Zachary to son Kenneth and his wife Heather. Harriet keeps busy with her part-time clinical psychology practice in Houston and travel. She recently received the Psychologist of the Year Award from the Houston Psychological Assn. Her concern about the unethical manner in which therapists are portrayed in the media has led to involvement with the Media Watch committee of the American Psychological Assn, whose major goal is to educate the public about ethical and unethical therapist behaviors.

JOAN BROWN OLESEN came in from "cowboy country," Cheyenne, WY, bought a Barnard t-shirt for her 3rd granddaughter, Jennifer, "in preparation for her entry into the class of 2020," and invited us all to call if we're driving on Rte I-80 through Cheyenne. She'll be glad to show us "how the other half lives."

SUE OPPENHEIMER BRODY was widowed in 1995 but has remained in Teaneck, NJ, and is still working as the public relations coordinator at Albert Einstein College of Medicine.

JUDITH SPIEGLER ADLER is beginning to think about retirement from her position as a school social worker and is considering how to use her skills in new ways, perhaps in private practice. She asks classmates with suggestions to contact her (jadlermdph@aol.com) as she imagines that many of us must be thinking of changes for the coming years.

FRAN HORAK CATERINI teaches 8th grade English at Washington Episcopal School in Bethesda, MD. She is also assistant conductor of the McLean Youth Orchestra and plays violin in the McLean Orchestra. She founded and is president of the Calcutta Foundation, dedicated to helping poor young musicians in its Calcutta orchestra.

GAIL BRUCE WARD is retired and travels as much as possible. She lives 8 months a year in Williamsburg, VA, and 4 months in Nantucket.

JANET STEINFELD FELDMAN is a docent at the Library of Congress. Husband Marty teaches chemistry at Howard U. Daughter Lisa is married and lives in Seattle. Son Johnathan, also married, lives in Rochester, NY, and has a daughter 4.

ELIZABETH KEEN lives in Manhattan and teaches in the dance division of the Juilliard School. She has choreographed a great deal for opera and theater, including productions of *La Traviata*, *Carmen* and *Falstaff* at Glyndebourne. From 1966 to 1981 she directed her own dance company, which toured nationally and performed in New York.

BETSY RESS JACOBSON missed Reunion because of a trip to Asia but wanted us to know that she is running an international doctors' referral service for people with fibromyalgia (FM); for more information, e-mail her at Fibrobetsy@aol.com. She has returned to the theater and recently had a small part in a movie; she is a member of a professional workshop which will do a show in December. On Saturdays she works at a friend's antique store, gardens, eats sushi and laughs, often with Jane Tucker.

DOLORES SPINELLI KAMRASS retired from teaching on July 1 and, with husband Henry, has moved to Middletown, NY. Son Philip, newly married, lives in Albany.

Overheard at Reunion: "The one thing in life that turns out to be all that it's cracked up to be—grandchildren!" It seems that many of us are really enjoying this new part of our lives.

Please write, call, fax or e-mail and keep us posted on where you are and what you've been up to. We'd love to hear from you.

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OUR 40TH REUNION - JUNE 2-4, 2000!

You should recently have received a letter from the Class of 1960 Reunion 2000 Committee, with enclosures to be completed and returned. Please read it through and send your responses as soon as possible. We are looking forward to a great event!

A recent issue of the chemistry department newsletter included a note from **HELEN WORMS ARFIN** (along with her contribution to the Libby Halpern Miller '60 scholarship fund). Helen worked as a lab technician at Einstein for a short time after graduation. When her children were little, she was a preschool teacher and she is now in accounting. She writes: "Over the years I have become convinced that the goal of a college education is to teach you to think clearly, to be able to assimilate and organize large amounts of information, to learn to work with a deadline, etc, and the major field is irrelevant if it keeps you excited and curious. And the Barnard chemistry department did that superbly." What an accolade for the department! That newsletter also reminds us of the Edward J King Memorial Fund, which honors the memory of the former chemistry dept chairman and provides research assistance for junior faculty. Also of note is the Bernice G Segal Memorial Fund, which provides summer fellowships for science students to do research at Barnard. Professor Segal, much beloved by chem majors of our class, started the fund with a share of the proceeds of her textbook, since she recognized that, without stipends, financial pressures preclude needy students from doing research. This is even truer today.

We have all loved and admired the work of **ROSELLEN BROWN** for lo, these many years, and it is delightful to see her honored by others. She is one of the writers whose work is included in *The Best American Short Stories of the Century* (the century!), edited by John Updike and Katrina Kenison. Rosellen was also a panelist at the annual luncheon symposium of the Chicago Foundation for Women, when the subject was "Writing for Social Change."

Also honored recently was **IRENE WINTER**, who has been inducted as a Fellow of the American Academy of Arts and Sciences. Irene is a professor of fine arts at Harvard, with particular interest in archaeology and Near Eastern art history.

HRL and husband Joseph (CC '49) hosted a Sunday brunch for Barnard and Columbia '49ers at Reunion in June. A fine time was had by all, at least as indicated by the level of conversation, which obscured the sound of Frank Sinatra singing away on a CD in the background. We met a Barnard grad who went to college on the GI Bill after service during WWII. Also impressive were the numerous handwritten thank-you letters we received. A nice bunch indeed.

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MURRIE WEINGER BURGAN shared the news of an "exciting month," this past May. She was elected a Fellow of the Society for Technical Communication

and her daughter Rachel graduated from the University of Maryland School of Medicine and got married.

JUDITH DULINAWKA WESLING writes that they returned in August '98 from a year in Budapest ("wonderful shops, restaurants, museums, concerts, public transport, and the beautiful Danube"). Husband Donald was Salgo Foundation Scholar at the main university there. They have four grandsons. Daughter **MOLLY '85** received her doctorate in Slavic language and literature from Berkeley in May.

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Greetings from New York, where I am visiting for my annual Big Apple "fix."

SALLY HESS, assistant professor in the department of music and dance at Swarthmore College, lives in NYC. Sally performed a solo at the Joyce Soho in September and also had a dancing/speaking role in a play by the French playwright Philippe Minyana at LaMama ETC.

JEAN "RUSTY" MILLER RICH writes: "My daughter Alexandra Alia, whom many remember as a newborn on my shoulder at our 15th Reunion, graduated *cum laude* from Wellesley in June." Rusty was at Barnard in May to attend the memorial service for Mirra Komarovsky. Her mother, **JEAN JOHNSTON MILLER '39**, died in Nov '97. Rusty writes: "Our parents saw the beginning of the century with automobiles and airplanes, and its ending with space walks and gene splicing. They swooned to the crooning of Frank Sinatra and Bing Crosby, saw the Depression and two major wars plus many smaller ones. No wonder they had reservations about the stock market, spent little on themselves, and many wouldn't touch a computer. It has been an amazing century!"

KAREN KISSIN WILKIN is the curator and wrote the catalogue for the exhibition "Stuart Davis in Gloucester," which was shown at the Cape Ann Historical Museum this summer. The exhibit went on tour, ending at the New York Academy Museum.

JACKIE MARTIN STEIN, in the interest of "equal time for all siblings," reported that daughter Alicia's older sister April earned a PhD in psychology in 1991 and works at the Menninger Institute.

Congratulations to **DEBORAH BERSIN RUBIN** for passing her final CPA exam this summer. In August, Deborah combined a visit to son Edward and family in Portland, OR, with a few days with friends in San Francisco and a long dreamed-of visit to the 49th ultimate Classic Car Show in Pebble Beach, CA.

SHEILA LEVRANT DE BRETTEVILLE and Susan Sellers created "Hear Us," a new work of art honoring the contributions of women to public life in Massachusetts. The work was dedicated in a program at the Great Hall of the State House in Boston in October. Sheila is a professor at Yale's School of Art.

The class expresses its condolences to **RUTH ROSEN SACHS** and her family on the death of her husband Fred in June.

MARCIA STECKER WELLER recently became president of West End Synagogue, a Reconstructionist congregation on Amsterdam Avenue at 69th Street in Manhattan. I also belong to WES, as does **NATALIE CHALIFF PERGAM '61**. It is a warm, lively, intelligent congregation and everyone is invited to visit any time. Marcia and Herb have one grandchild, Dalia 3, and expect two more soon. Marcia is

still teaching part time in the early childhood program at Kingsborough Community College in Brooklyn.

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Greetings from New York City, to which we've just returned after a delightful minireunion at the summer home of **LINDA SWEET**. Linda's large, light, comfortable house is located near Lake Oscawana in Putnam Valley, NY. As we enjoyed a delicious lunch, I was able to gather news from the following:

ANNE BRODERICK ZILL is director of the Center for Ethics in Action at the U of New England in Maine. She also directs an art gallery; coordinates a philanthropy project, Maine Funders for Change; and remains a program associate with the Stewart Mott Charitable Trust. She is a single mother of Lydia Bennett 9 and a grandmother, thanks to daughter **PERSEPHONE '86**.

MARLENE LOBELL RUTHEN (of New City, NY) designs "ketubas" (Jewish marriage documents) and illustrates Judaica books and cards. Her work is often displayed at galleries where it can usually be purchased. Her most recent publication, *Seven Blessings on a Jewish Wedding*, appeared in 1998. Marlene has happily welcomed two grandsons, Neil Ruthen in November '97 and Andrew Kushnir this past April.

ANNA ZAGOLOFF is a psychiatrist and is also busy visiting colleges with her daughter, a senior at Riverdale Country School. In her "spare time," she enjoys playing bridge.

SHARON FLESCHER is executive director of the nonprofit International Foundation for Art Research, which is concerned with art authentication (including fakes and forgeries), art ownership, and art law.

Also present at lunch were Carol Miles, Susan Kaufman Purcell, and Shirley Sherak. We thank Linda for her gracious hospitality, Shirley for her help with planning, and Loretta Tremblay Azzarone, who worked even though she herself could not attend.

Classmate **AGUEDA PIZARRO RAYO**, a senior lecturer in Spanish at Barnard, has received a medal from the Colombian Ministry of Culture for contributions to Colombian literature, essays on the poetry of Latin American women, and work with women poets.

Your reporter enjoyed a spate of trips this summer: a week in San Francisco with son Craig (a physician); a week in Puerto Vallarta, Mexico, with son Bob (an attorney) and his family; and a week with husband Allen in Geneva, where we visited friends.

Hope your summer and fall were enjoyable as well. Let me know!

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The Class of 1964 can truly be proud of itself. As Reeva Starkman Mager put it, "We won the triple crown." We distinguished ourselves by having the highest attendance, the largest gift (\$104,902), and the highest rate of participation (58%) of any 35th

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WWW.BARNARD.EDU

Reunion class in Barnard's history. A plaque recognizing our generosity will be installed in the courtyard between Hewitt and Barnard Halls at Reunion 2000.

MIMI BROUMBERG BARTHOLOMEW lives in Pacifica, CA, and teaches Spanish part time at City College of San Francisco. She writes that her son Brendan Patrick 29, his girlfriend, and three cats "all live with me in totally harmonious bliss." Mimi missed our 35th but hopes to make it to Reunion in 2004.

Also in California is **MARION CANTOR**, who has her own law firm in Davis. She "would love to hear from classmates. It brought back fond memories just reading their names on the annual donor list!"

MIRIAM BOKSER CARAVELLA has worked for the US Information Agency foreign service since 1980, following a period as a free-lance photographer. She has worked in India and Indonesia as well as the agency's Programs Office in DC. She and husband Wayne, a photographer and book designer, live in Alexandria, VA, and recently celebrated their 25th wedding anniversary. They "are looking forward to early retirement to return to photography, writing, and spiritual pursuits."

MURIEL POPPER SHUCHATOWITZ has been named director of Women's American ORT's new Division of Organizational Development, headquartered in New York. She is looking forward to the challenge of "meshing organization and fundraising." Previously, Muriel was director of Hadassah's national membership division for ten years.

Sadly, we must report the sudden death of **JOANN SUSSMAN** in August '98. She had a master's in special ed from Teachers College and taught in many parts of the US, most recently working with adolescents with emotional problems and learning disabilities in Concord, CA. Her sister Ethel described her as "a creative, innovative, compassionate teacher; peace and political activist; humanitarian; animal lover; gardener; devoted daughter, sister and friend."

We also have several items of news which were gathered at the Annual Fund phonathon several months ago but went astray. Apologies to all. **VICTORIA BRENNAN SULLIVAN** told us that she is a professor at St Peter's College in New Jersey and a poet. She could not be at Reunion because she was coordinating talent at an oral poetry festival in Sarasota, FL, called Yakkitty-Jazz.

DIANA BROWNER LONDON retired in the spring after 30 years with VISTA, most recently serving as director of the Americorps/Vista program. She lives in Annandale, VA.

HILARY FLEMING KNATZ lives in Manhattan and is a traumatic brain injury psychologist.

HELEN MELTZER KRIM recently moved back to NYC from New Jersey. She is a business analyst and worked with Bank of New York on their web-based product "Inform."

SUSAN TERRALL SIMON teaches technical writing at CCNY, where she has been since 1980. Her daughter Molly 27 was married in June. Daughter Kate 25 is an artist in Florida.

BRENDA MYERSON (LUKEMAN) SHOSHANNA is a psychologist with offices in Manhattan and Great Neck. In the past year she has published two books which were listed on the *Ex Libris* pages of this magazine, *365 Ways to Give Thanks* and *Why Men Leave*.

After seven years as principal of Forest Hills HS, **ROWENA KARSH** has been appointed deputy superintendent for Queens high schools.

JUDITH GURALNIK INGIS is special projects manager at Camden County (NJ) library, directing the collaboration between county government and a

county satellite agency representing all services, a prototype for health care management systems.

MERILEE ROSENBERG lives in DC and is an attorney doing government contracts work and some domestic relations work "on the side." Her twins, Lili and Jonah, recently celebrated their B'nai Mitzvah.

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OUR 35TH REUNION - JUNE 2-4, 2000!

Watch your mail for a letter from our Reunion committee and plan to return to Barnard in June. It will be a great time for all!

HELENE WENZEL is in solo practice as an attorney in San Francisco and the Greater Bay Area, specializing in elder law, and is chairperson of the elder law section of the SF Bar Assn. She is also the principal and co-founder of a clearinghouse which provides seniors and caregivers with information and access to various agencies. She and Abby, her life partner, just celebrated ten years together and have become Domestic Partners under SF city and county law.

DR ANNE BOTSFORD, director of field work for the Marist College social work program, won three gold medals on July 25th in the Empire State Games Masters Competition, held on Long Island. In each event (50-meter freestyle, 50-meter butterfly, 100-meter butterfly) she broke the state record.

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PAMELA JOHNSON SCHEINMAN was represented in an exhibition at the Mexican Cultural Institute of New York this summer, entitled "Collective Memory: *Foto-esculturas* from Mexico City."

By the time this issue reaches you, I hope I will be finished with renovation of my apartment. Everyone told me it would take longer and cost more and they were all correct. Trying to see past the dust and piled-up boxes now, I look forward to having my Barnard friends over sometime in the winter.

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As we approach the year 2000, June 2002 cannot be far behind, the time of our 35th Reunion, and **JESSICA LOBEL KAHN**, our vp/Reunion chair, is starting to pull together ideas...tours of Borough Park? checking out bistros in Hoboken? a get-together at a winebar? The Planning Committee is receptive to all suggestions. Write to Jessica at 1416 Bryant Lane, Meadowbrook, PA, 19046 or at jkahn@chc.edu.

Jessica's book, *Ideas and Strategies for the One-Computer Classroom*, has been published by the International Society for Technology in Education and is also available from amazon.com. She is an associate prof of technology in education at Chestnut Hill College in Philadelphia and has been conducting workshops around the country on the use of computers in

the classroom. Husband David is active in his high school alumni association. Son Michael, a graduate of Northwestern, is married and is a medical editor in Newtown, PA. Son Alex 21 is a junior at Rice U, majoring in computational and applied mathematics. He is considering Columbia graduate school (yes!).

Ironically I, at best a linguistically-challenged individual *vis-a-vis* foreign languages, have managed to have as a first husband a linguist, my present spouse a multilingual Slavic scholar, and now my daughter Erika is a Russian major, in her senior year at Bryn Mawr, having spent a good part of last year in St Petersburg. She is very different from me in many ways but we share a strong belief in the value of academically rigorous liberal arts colleges for women.

JANE ALLEN PETRICK authored a recent article in the *NY Times* on working from a home office. Jane and husband Kalle run a consulting firm, Informed Decisions International. She was an executive at AT&T Wireless, he at Northern Telecom. They divide their worksites between their homes in Palm Beach, FL, and Woodstock, NY.

SUSAN SHIH RIEHL and husband Hank are enjoying their first year as empty-nesters. Matt graduated from Phillips Andover and is a freshman at Syracuse, Peter is in boarding school outside Pittsburgh. Susan continues as an information technology specialist, moving from PeopleSoft to USWest. The Riehls live in Littleton, CO.

JOYCE PURNICK, who has been metro editor at the *NY Times*, is returning to writing a column on politics and its role in NYC life.

ALICE KERMAN DELUCIA continues to be a tutor in the ESL program of the Manchester, NH, public schools while continuing her study of French and Spanish.

On a sad note, **LISA HIRSCHMAN HUNTER** died this spring from brain cancer at her home in Solana Beach, CA. She had changed careers, from education to clinical psychology, and served as assistant clinical professor in community and family medicine at UC/San Diego. She was also on the staff of The Center for Women's Health of Scripps Clinic in Del Mar.

Keep those e-mails and notes coming...and begin to think about REUNION 2002!

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BEVERLY FOSTER has been a district justice in Radnor, PA, for 13 years and was endorsed by the Republican and Democratic parties for re-election.

CLAUDIA BOVE VALEANI has lived and taught in Paris since graduation and recently started a new business, Paris Relocation Services. She works with executives and their families, helping them to find

housing, schools, healthcare, etc, as well as providing suggestions for cultural activities and other aspects of daily life. She is also director of special projects at the Institut Universitaire de Formation des Maitres and is a tenured professor at the French Lycee in Paris. If you are considering a move to Paris and are seeking help with relocation, you can reach Claudia at 28, rue des Archives, 75004 Paris, Tel 011-33-1-44-61-79-61.

NELLA SHAPIRO is in private practice in breast surgery and laparoscopic surgery and an assistant professor at Einstein medical school. Husband Jack Schwartz is an editor at the *NYTimes*, son Max is a sophomore at Columbia, daughter Molly is 16.

Several hundred people attended the unveiling of a sculptured memorial to **SARA DUKER '95**, who died in a terrorist bombing in Jerusalem three years ago. The statue, entitled "An Unfinished Life," depicts a young woman seemingly bending over to smell live roses in the base; the rear of the statue is symbolically unfinished. Sara was the daughter of **ARLINE HOROWITZ DUKER**, who lives in Teaneck, NJ, the site of the memorial.

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We received a news clipping about **ALIZA KOLKER**, who is a professor of sociology at George Mason U and leads tours in eastern Europe, visiting Holocaust sites and centers of Jewish culture. She designed the trip to help people explore Jewish history before the Holocaust and learn about the post-communist rebirth of Jewish communities in Europe. She is also working on a book about the Holocaust.

Also involved in Holocaust studies is **SYBIL HALPERN MILTON**, former senior historian at the US Holocaust Memorial Museum in DC, who has been serving as vp of the Independent Experts Commission looking into the role Switzerland played in WWII.

KAREN VEXLER HARTMAN writes that the volume of work in her consulting business continues to grow, and that it's interesting and stimulating work with gifted people in many different organizations! Karen also says all is well with son Greg 12 and husband Tom Jaske. She keeps her sense of humor, stays healthy and balanced, and is enjoying the challenges.

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OUR 30TH REUNION - JUNE 2-4, 2000!

A mailing about Reunion was sent to all class members recently. Our class president, **EVELYN LANGLIEB GREER**, writes of our Reunion: "The big 3-0 is looming. We were a watershed class when we graduated and we should celebrate our 30th in grand fashion. All class members are invited to join the Reunion Committee, to work with me and Marilyn Stocker, our vice president, and fund chairs Myrna Fawcett and Bonnie Fox Sirower." Call Evelyn at 305-854-8989 or e-mail her at evelyngreer@greerco.com

Evelyn and husband Bruce are now the parents of

two Morningside Heights students; son Matthew (CC '00) has been joined by his sister Rachel (Barnard '03). "We are thrilled," Evelyn writes, "and we can visit both at the same time when we travel up from Miami. I continue to be active as an angel investor in start-up companies in the telecommunications and computer field, having happily stopped practicing law after 25 years. This mid-career change has been exhilarating and the rapid change in these two fields keeps me running." Watch your mail for information from Evelyn and the Reunion committee!

BONNIE FOX SIROWER has a new job as director of annual giving at Union County (NJ) College. She loves the academic milieu and enjoys being appreciated for her mind as well as for fundraising expertise gained through Barnard's Annual Fund. She notes that everyone should remember that volunteering does pay off with the acquisition of valuable skills.

Bonnie reported that **JUDY GINIGER GRAUMAN's** daughter Penina was accepted by Barnard for the class of 2003 but is taking a year off to visit Israel and will enter college next year.

SUE KARTIN McDONNELL has been named to the post of vice president, general counsel, and secretary at Mead Corporation in Dayton. She is a graduate of Columbia Law and worked with law firms in NYC and Dayton before joining Mead in 1995.

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ELLEN FUTTER, president of the American Museum of Natural History, received an honorary degree at Bard College in May. Ellen has written the foreword for *Epidemic!*, a new book published by New Press and linked to a PBS special and an AMNH traveling exhibit about bacteria, viruses, parasites and their remedies.

Andrea Guttermann is now **ANDREA POLK-STEPHENSON**, having married Jim Stephenson, who works for the Florida Legislative Data Center. She is an epidemiologist in the Florida Dept of Health and a PhD student in sociology, concentrating on demography, at Florida State. She writes, "I adore being back in school, part time, meeting other 7 Sister grads in my area, but it does get difficult to make it all work." Son Woody graduated from Emory Law School and is a new associate at Cadwalader, Wickersham & Taft on Wall St; son Wade is an incipient artist in high school in Tallahassee.

We were able to catch up with **LINDA GRAVES STEWART**, who has been promoted to vp of market research and consumer affairs for Keebler Foods in Elmhurst, IL. Linda and husband Chet (CC '69) live in nearby Oak Park with daughter Megan 20 and son Chet IV 13. They met in 1967 and will celebrate their 29th wedding anniversary this year. Chet is president of the Maxces Group, marketing consultants.

A clipping came our way profiling **LINDA PEYSTER ZAPPULLA**, who joined Birch Telecom in Kansas City, MO, this spring as vp of marketing. Her duties include strategic and market planning, including development of new marketing channels for Birch products (local and long-distance phone service, telephone equipment, Internet services). Linda has a master's from NYU and an MBA from Harvard and worked previously at Revlon and Long Island Lighting.

Congratulations to **MARY GORDON**, whose essay "Still Life" is included in *The Best American Essays: 1999*, published by Houghton Mifflin.

This is my first e-mail of news to *BARNARD Magazine*. If you hate to write "real" letters, why not e-mail your news; it doesn't take long, our classmates will appreciate it, and I love seeing my blue mailbox with the icon that means I've got mail!

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Greetings. I am getting more and more news via the Internet. It is fun. **JOANNA MAYO** writes that she lives in Pittsburgh, PA, where she works for National City Bank of Pennsylvania and is an administrator for charitable trusts, private foundations and endowment accounts for nonprofit organizations. She loves her work and is still happily married to Rich Wilson after almost 25 years. He works for Sabre, a management and information systems company. The really exciting news is that their son Evan is a freshman at Columbia this year. Son Conor is a 10th grader.

MARIA ENRICO has a new job. She was executive director of the Washington, DC, office of academic affiliations for the American University of Rome. Now she is an assistant professor and foreign language program director at Mercy College in Dobbs Ferry, NY. Her son Robin is a freshman at Syracuse U and her daughter, Jenny Lee, is in 10th grade, somewhere in Westchester County. Maria's tastes for locale were the same as the Clintons but there was no competition due to a slight price differential.

A blurb in the July *Daily Variety Gotham* in Los Angeles reports that Open City Films has optioned the 1993 book by Baroness **SHERI HELLER DE BORCHGRAVE**. The book is a tell-all entitled *A Dangerous Liaison: One Woman's Journey into a World of Aristocracy, Depravity and Obsessive Love* and is an account of her courtship and marriage to a Belgian baron. Look for it.

GINNY BALES spent nine days in August at the Eugene O'Neill Theater Center in Waterford, CT, at the 1999 Cabaret Symposium. She writes, "It was the most outstanding educational experience of my life (taking nothing away from our four wonderful years at Barnard! Let's face it, we're older now and much more professional. It's a lot easier to focus!) The 36 other Cabaret fellows came from all over the US and included many whose primary experience was in musical theatre or acting, while I have spent the past 21 years as a dance-band singer. I am quite sure I will be seeing many of my new friends on TV and in movies in the next few years, as well as in cabarets and on CDs."

PAT FOSDICK writes that she loved the 25th Reunion and was inspired to round up people from the Experimental College for a reunion at least online. Everyone remember it? I do, from afar. It was the first co-ed living situation at Columbia and Barnard, at the Paris Hotel, and Kate Millet was the "faculty advisor." Pat is still looking for people who were in the group. One person is **DIANE SALINGER**; the last time I saw her was in the movie *Birdland*. Anyone know where she is now?

There were no takers on any of the missing people we've listed so far but we'll try another list. If you know the whereabouts of any of the following, please let me or the Alumnae Records office know: **FREDA FORMAN ANDES, KAREN SINGER AVRECH, JUDITH (IRIS) BACH, RACHEL BAHER, ALICE BEAL, ALICE BEEKMAN, SARA BERMAN, MARTHA BROWN, NANCY McLAUGHLIN BROWN,**

BERNADETTE CHMIELEWSKI, CAROLYN KATZ CLARKE, AMY JOHNSTON CUTLER.

My news: my daughter Dana decided to go to Duke and is pretty happy with her choice and trying to get used to people being nice and friendly. My son Merle is a freshman at Stuyvesant HS, following sort of in his sister's footsteps but doing his own thing by playing football—something I never imagined in a million years. I mean football players are—what can I say. Shane is easing into 1st grade, starting soccer and violin as well as continuing Hebrew school and karate. We keep busy! Keep sending news. Take care.

ILENE P. KARPF
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I received only one news item this month. It came from **MARION LEEDS CARROLL**, who is working as a "paper clip" at MIT. Marion did not explain what a "paper clip" is but it appears to be computer related. In addition to her job at MIT, Marion conducts workshops with the Opera Lirica del Soggiorno in the Boston area and is also singing with the company. Among her recent students was **RANDI KESTIN PEISACH '92**. On September 26th, Marion sang in NYC in the New York Gilbert & Sullivan Society's production of *HMS Pinafore*. Check out her opera workshop website at: http://web.mit.edu/mlcar/Public/www/Opera_Lirica.html

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CHERYL FISHBEIN has been married to Phil Schatten for almost seven years and they have a blended family of four children. Susan is on her way to Harvard for a graduate degree in literacy. Craig is at NYU grad school in early childhood education after graduating from Emory. Jennifer has finished her first year in the double degree program at Barnard and JTS, and Erica is finishing her freshman year at Ramaz high school in NYC. Cheryl is a clinical psychologist with a specialty in marital and sex therapy. She also counsels couples in prenuptial agreements and divorce mediation. Having both a PhD in clinical psychology and a JD has made this career very rewarding. Cheryl is proud of her work as president of the Jewish Community House in Bensonhurst which has helped to resettle more than 50,000 Russian refugees over the past 15 years.

BETSY LASSON CHANALES has an MA in international economics from the Johns Hopkins University School of Advanced International Studies. She is living in Maryland with her husband of 22 years, who is a doctor in private practice, and their daughters, Rebecca 17 and Emily 15. Betsy is working in commercial property insurance/management.

DONNA FUTTERMAN and her partner Virginia Casper celebrated the bar mitzvah of their son Evan. Donna's program, the Adolescent AIDS Program, received a major grant from the NIH to expand HIV counseling and testing to teenagers in five cities.

MIRIAM FRANK was unable to attend our 25th but did have a minireunion with **CAROL GOLDBERG COPELAND**, a friend and fellow psych major whom she had not seen since graduation. Carol and husband Lindsay recently celebrated their tenth anniversary as owners/operators of Maine Stay Inn

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and Cottages, which Miriam says is "an incredible Victorian bed and breakfast in Kennebunkport, Maine. It was the perfect vacation. I traveled to and from Maine on my motorcycle, and my husband and 12-year-old daughter by car; along with other stops, we were able to spend two wonderful days at the Maine Stay. It was great reconnecting with Carol, who is a natural hostess; it seemed as if we had last met five years ago, not 25. My daughter and I shopped up a storm in town, and all of us felt renewed by the peacefulness of our surroundings, even at high season. I strongly urge alumnae to visit this wonderful place, which you can also find on the Internet. It was our first trip, but won't be our last."

The Copelands' daughter Sara 16 has finished her sophomore year as a theater major at the Walnut Hill School in Natick, MA. Daughter Liz 13 is soon to be celebrating her bat mitzvah.

We have enjoyed **ANNA QUINDLEN's** novels but we have missed her columns and op-ed pieces in the *NY Times*, so we are pleased that she is turning her hand to journalism once again. *Newsweek* was "thrilled" to announce that "her powerful insights and personal touch" can now be found on the back page every other week, alternating with George Will. Anna was back at Barnard in October, speaking to a capacity crowd of students in Lower Level McIntosh about Barnard and beyond.

Our other Pulitzer Prize-winning classmate, **EILEEN McNAMARA**, was also on campus in October, as a panelist on "The Power of Popular Culture in American Society" at a conference celebrating the 60th anniversary of the American Studies program. Eileen's journalistic home is *The Boston Globe*.

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OUR 25TH REUNION - JUNE 2-4, 2000!

Plans for our great 25th are under way, but your voice is needed. Reunion chair **BARBARA AGOSTINI SOLOMON** wants your suggestions for speakers or activities, and would welcome your help. You can reach her by e-mail at ba8alou@aol.com

MARY MOST reports that she is on "eternity leave" with her two children, whom she refers to as her teachers—Skylor 6 and Melody 4. She says she is never idle. She is writing nearly full time, serves on the board of the Brooklyn Unitarian Church, creates brochures and promotional material for the church,

does fundraising for Melody's cooperative pre-school, and manages a family-only share house on Fire Island. Mary remains close to several Barnard women, including Tammy Burstein '76, Cynthia Werthamer '75, Tracy Scott '76 and Lisa Tumbleson '71.

JANICE CLARK CHANCE and husband Bruce (CC '74) celebrated their 24th wedding anniversary. Daughter Kimberly 22 recently received her master's in education from Adelphi U on Long Island.

It was reported in the *NY Times* that **MARGARET HOLBEN ELLIS**, who is chairman of the conservation center at NYU's Institute of Fine Arts, has been appointed director of conservation planning for the library at the newly endowed Thaw Conservation Center. She will be responsible for the new center's design and for graduate-level education, an international exchange, a research network and staff.

COURTNEY HOWLAND is a visiting-scholar-in-residence at the International Women's Human Rights Center at Georgetown U Law Center. She is married to Michael Singer. She is the editor of a new book, *Religious Fundamentalisms and the Human Rights of Women* (listed in *Ex Libris*, page 29).

BARBARA KAPNICK is a judge on the NY State Supreme Court, New York County. She has been active in many bar associations and is a past-president of the Jewish Lawyers' Guild.

DANA FAULKNER DAYCH reports that after assignments in Egypt, Laos, and East Africa, she has become director of the US Agency for International Development's (USAID) new global flagship project in behavior change, "The Change Project." The project mandate is innovation and global leadership in behavior change for US foreign assistance projects overseas, particularly in the areas of health, nutrition and population. Dana says she loves the technical challenge of the work but dealing with contractor politics is always an uphill battle.

That's all for now. Keep in touch.

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25TH REUNION! 18 MONTHS AND COUNTING!

In 2001 we will be celebrating a special anniversary and we need to start planning now for a special time. If you would like to participate in the planning or have ideas for getting a large turn-out at this Reunion, e-mail to class president Lisa Davis at Zircon2000@aol.com or write to Pat Tinto at the above address. (The dates will probably be June 1-3, the same time as the Columbia Reunion.)

ALUMNAE CONNECTIONS TO THE CLASS OF 2003

GRANDDAUGHTERS

Lucy Gibson Catharine Kneeland Gibson '38*
daughter of Laura Benefield Gibson '69
 Sara Heller Rose Grundfest Schneider '29
daughter of Nancy Schneider Heller '67
 Miriam Parnes Rhoda Radisch Sharlot '38
daughter of Lois Radisch '72

DAUGHTERS

Alexis Astorga Gladys Lee Segard Astorga '76
 Chava Brandriss Ruth Shane '71
 Nellie Chick Patsy Gordon Chick '70
 Tiffany Christatos Nancy Pierson Christatos '75
 Josepha Davis Margy-Ruth Greenbaum Davis '70
 Talia Eckstein Bonnie Siegman Eckstein '76
 Maya Frank-Levine Maura Frank '73
 Rachel Gerber Francine Grossman Gerber '72
 Ilana Greenberg Irit Spierer-Greenberg '74
 Rachel Greer Evelyn Langlieb Greer '70
 Gwendolyn Jones Patricia Westpheling Jones '72
 Dalia Lockspeiser Helene Frieder Lockspeiser '76
 Anne Porter
 Mary Michaela Matthews Colquhoun '72
 Pamela Schaffer Toby Macy Schaffer '75
 Dina Schorr Julianne Bohm Schorr '68
 Sara Sternstein Guita Epstein Wilf '73
 Naomi Touger Hallie Ephron Touger '69
 Danielle Tuller Sonia Urwand-Tuller '71
 Tamara Wallenstein
 Helene Schorr Wallenstein '70

*deceased

ALUMNAE SISTERS

Daphna Berman Tamar Berman '99
 Eva Capili Emlyn Capili '99
 Hoi Yee Chan Iris Chan Buhlmann '90
 Elana Himmelfarb Yonit Himmelfarb Schorr '98
 Michelle Kim Sharon Kim '98
 Elisabeth Morcheles Amanda Morcheles '95
 Naomi Newman Stephanie Newman Samuels '91
 and Rachel Newman Ganz '95
 Esther Oh Christina Oh '97
 Judy Pan Jane Chi Chun Pan '97
 Charice Pettaway Mikila Jordan '98
 Archana and Kanchana Pinnapureddy
 Shruthi Reddy '97
 Dara Beth Schwartz Shirah Schwartz '98
 Shoshana Sperling Aliza Sperling '96
 Raquel Tawil Sophia Tawil '99
 Abigail Waldman Jennifer Waldman Dobin '93
 Christine Zervoudakis Alice Zervoudakis '99

STUDENT SISTERS

Alyssa Guttman Rebecca Guttman '00
 and Marcy Guttman '02
 Elizabeth Housman Sarah Housman '03
 Megan McMahon Ariana McMahon '01
 Caroline Ng Clare Ng '02

TRANSFER/VISITOR CONNECTIONS

Yasmin Elshami *sister of* Samah Elshami '96
 and Hayam Elshami '97
 Candace Li *sister of* Christine Li '00
 Aimee Rubin *sister of* Jennifer Rubin '95
 and Erica Rubin '98
 Susan Tran *sister of* Judy Tran '98

is president) and he sings with other symphonic choirs as well. Enid tells us that **CELIA WEISMAN** is working at the YMHA in Philadelphia.

TAMA JANOWITZ has a new book (her sixth), *A Certain Age*. It was published this summer, first in England and then in the US by Doubleday. Tama lives in the Park Slope section of Brooklyn with daughter Willow 3 and husband Tim, a Warhol-estate curator.

ELLEN KUSHNER has written the introduction for *Through a Brazen Mirror*, a new fantasy novel published by Circlet/Ultra Violet.

MARIANTHE COLAKIS writes from Charlottesville, VA, that she has departed from the Berkeley Preparatory School after eleven years to begin teaching at The Covenant School, a Christian school in Charlottesville.

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Events conspired against a column from me for this issue, but I hope you will let me know your news for next time.

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There are two names to be added to the roster of our class officers which appeared in this space in the last issue. **CHRISTINE MUNN** will be our treasurer, and **KATHERINE THOMPSON, RAQUEL SOLOMON**, and **DIANE SMITH** are sharing the responsibility of chairing the nominating committee.

Our first two items concern classmates who are physicians. **MARTHA MORRELL** is professor of clinical neurology at Columbia P&S and director of the Comprehensive Epilepsy Center at Columbia Presbyterian Medical Center. She has three children, Emily 10, Sam 5 and Madeline 2. Husband Peter Trinkaus is an assistant professor in pediatrics at Columbia and an attending physician in the pediatric ICU at Babies Hospital. Martha moved to Irvington, NY, last August and writes that "after six years in Philadelphia and eight years in California, it's great to be in NY. I had the privilege of marching in the faculty procession at graduation 1999 for Columbia. The Barnard women looked great!"

DR NIECA GOLDBERG was featured in *New York Magazine's* special issue on the "Best Doctors in NY" in June. She is the founder of the Women's Heart Program at Lenox Hill Hospital, the only program of its kind in the City, which gives women "in the early stages of heart disease as well as those recovering from surgery a place to focus on their treatment and themselves." Key elements in the program are exercise, diet, and smoking cessation.

PAULA BARVIN '78 works just a few miles from my home at NJ Citizen Action. Her husband works for the U of Pennsylvania. They have a baby son.

JESSICA GREENBAUM writes: "My book of poems, *Inventing Difficulty*, won the Gerald Cable Prize for a first book and will be out from tiny but handsome Silverfish Review Press in April 2000. I live with my husband, Jed Marcus, and our daughters

It's never too late to update your classmates with an account of your activities over the last two decades. **BARBARA EISNER BAYER** recently took advantage of the wonders of electronic mail to provide the following news: "I'm writing to catch you up on my life during the past 23 years (egads)! After Barnard, I worked regionally as an actress/singer in opera and musical theater and in TV and films. After stints as an assistant casting director, a rebirther, and manager of my husband's PR consultant firm, an alien walked into me and made me a professional writer. I'm now a music critic for Amazon.com and a financial writer for the *Motley Fool*. I've been married for 13 years, have no children (and no regrets), and spend six months each in Woodstock, NY, and Hillsboro Beach, FL. I'm also a tennis fanatic and play in tournaments in both regions. You can learn more about my work at *Motley Fool* by visiting my page at <<http://www.fool.com/about/staff/tmfvenus.htm>>. I am committed to helping people take control of their financial lives, and hope all my Barnard mates are prosperous and debt-free. If not, visit us at <http://www.fool.com> and get Foolish!"

Three other classmates sent news on the card that accompanies the Annual Fund solicitation. **LORI MARGOLIS CORBETT** is president of the Orlando chapter of the Society for Technical Communication (STC). The honor is "especially exciting this year as we are getting ready to host the 47th annual conference of the Society in May 2000. I encourage all technical communicators to join STC and come to Orlando in May."

Also living in the southeast is **JEAN GROSSER**, who wrote that she is chair of the art department of Coker College, Hartsville, SC.

And from the midwest, we received a delightful note from **MARIAN RUBENFELD, MD, PHD.** Marian wrote: "Life in Minnesota continues to be wonderful. We credit this mostly to new parenthood: Joshua 2 1/2 and Maya 1 1/2 have given us a new perception of life. We call them 'mobile joy!' How wonderful to be given a chance to experience childhood once more."

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Thanks to modern technology (Yahoo People Search), I was able to reach out and contact an old friend, **ENID KRASNER**, who replied with a long note. First, some bad news: she was laid off from her job at Pennsylvania Hospital as the result of a merger. Since then, she has been doing consulting and taught an MBA course in healthcare marketing while looking for full time work. The good news is that in November she will be marrying Alan Rothenberg, who writes technical documentation and works with help systems and data bases for IT at Wyeth-Ayerst Research. Alan is also a "semi-pro" musicologist who writes program notes for two regional orchestras. They met in a Jewish community choir (of which Enid

Isabel (six in December) and Rebecca Rose (two in January) in Fort Greene, Brooklyn." Jessica's e-mail address is Greenbaum@marcusattorneys.com.

From Russia With Love...**NANCY HERRING** has been in Moscow for three years, working in the Russian equity market as a portfolio manager and director of research at Regent European Securities. With her is her husband of nine years, investment banker John Balfe. Nancy writes that we would probably not recognize Moscow from what is written in newspapers in the West. "Invariably, visitors can't understand why Moscow seems so prosperous if the economy is supposed to be so bad."

Having visited Moscow last December for my own work, I can confirm Nancy's comments on the schizophrenic lifestyle in Moscow, where scientists live on salaries of US\$50 per month. Few commodities can be purchased by the pensioners who live on US\$20 per month—when it arrives—so old people who worked hard all of their lives now sell cigarettes illegally on the streets to pay for housing and medical care—once assured to them by law and available at no cost. The effect on health across all ages is devastating. Asthma and leukemia have skyrocketed in epidemic proportions, due in part to unchecked hazardous conditions in the workplace, environmental pollutants and malnutrition. Nancy notes too that the media does not report accurately or scrutinize the content of the information they are reporting. On a positive note, she writes, "Moscow is a very safe city, and winter is not nearly as bad as I expected, though the extremely short days are depressing. Summer is beautiful and during June it really is light until 11 pm."

Now we have the unhappy task of sharing the news of two deaths among our class. Morris Albert wrote to tell us that his wife, **ANNA ASTRIAB**, died in April, after a long battle with cancer. "She was a very strong and rugged individualist," he writes, "a woman who was always intense, always honest with herself...She spoke five languages, wrote beautifully, and had an eye for detail. With these abilities she was able to forge a very successful career in international finance which included working and living in South America." In addition to her husband, she is survived by her parents, her brother, and children Samuel and Gabriella. Our deepest sympathy goes to them all.

We have also learned that **LAURIE NETREBA** died in July. We have no further details.

Until next time, may your letters be long and your adventures bring happy memories.

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OUR 20TH REUNION - JUNE 2-4, 2000!

Aaagh! But enough about me.

ELIZABETH COLLINS NICOLAS sent a divine e-mail, from which I draw: After graduation she worked for ten years as a fundraiser for the University of Chicago and then The Cooper Union, "somewhere along the way picking up a master's degree in graphic design from Pratt." (That? Oh, a little something I picked up.) Also at Pratt she met Donatien Nicolas, who became her husband. "He's French, but was raised in Mexico." In 1991, they moved, with one-year-old Charlotte, to Mexico City. "Big fish, small pond, was our strategy." Elizabeth works "as a translator and editor for prominent Mexican banks

and brokerage firms, as well as the stock exchange and other agencies." She thanks the Barnard English and Spanish departments. In 1993 Madeleine was born. The family also includes a "fully bilingual" dog and cat, and Elizabeth fills her few spare moments with drawing, painting, piano, and letters "home." She compliments life in Mexico: people "refuse to be enslaved by the clock" though "they work like the devil," and they handled her working pregnancy and nursing phases with great understanding; "they are well aware of the power and importance of women in all spheres of existence."

The estimable **JET AUER DE SARAM** is now vice president and general counsel at the Federal Reserve Bank of San Francisco. She joined the law department there in 1998 and suavely passed the California bar exam on her first attempt. Her history includes a JD from Boston University, followed by legal positions at the New York Fed.

MARGARET SOO HOO CHIN checks in from Croton-on-Hudson, NY, reminding us that "life is very busy for a full-time mother and active volunteer." (Aaagh! But I repeat myself.) Her three full-time children are now aged 11, 9, and 7, and she is an officer in two PTAs as well as Cub Scouts, plus being a Girl Scout leader. She doesn't "miss the corporate world"—when would she find the time?

If you saw someone on TV in July who looked like **PREEVA ADLER TRAMIEL** not-winning Ben Stein's money, it was indeed she. "But I did win his consolation prize!" Her adventure required two trips to Los Angeles, on neither of which she visited me.

A gracious note from **HELENE TURNER** includes an impressive *vita*. After graduating with a major in English literature and a minor in education, she taught math in far-flung Colombia and Thailand and "picked up a few languages." (These amazing picker-uppers! I personally pick up song lyrics and any little germ the kids bring home.) Back in the US she studied at Harvard Business School and picked up a master's in education at Harvard. (I love computers. My grammar check wants me to change that to "she picked up some Masters in Education at Harvard," but somehow I think Helene would resent that.) "The last few years have been in venture capital consulting."

To those who thank me in their letters, you're very welcome. This job is a pleasure, because it's lovely to correspond with people, and you are lovely people with whom to correspond.

See you at Reunion!

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ANN KOSHEL VAN BUREN writes from her home in Hastings, NY, that her youngest, Kyla, joined brother Benjamin in elementary school this fall, while Ann began work as an upper school librarian at Riverdale Country School. Husband Tom (CC '82) is an ethnomusicologist and brings festivals of traditional music and dance to schools, parks and, most recently, Alice Tully Hall! Their lives are filled with good books, music and a poodle named Merlin.

Hot off the press! The new *Women's Basketball Magazine*, with editor-in-chief **GABRIELLE HANNA**. WNBA Star Chamique Holdsclaw was featured on the cover of the first issue. A quarterly, *Women's Basketball* was created for the more-than-four-million

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participants and ten-million-plus fans who follow the sport and provides information from technique and scores to trends, products, and profiles of personalities. It will be the first women's basketball magazine sold on newsstands and will debut on television this fall with a direct response campaign. A press release quoted Gabby as follows: "This is an exciting time for women's basketball and women's sports overall. We are eager to bring the readers courtside and make them part of this dynamic game." For more information on this exciting new venture, you can reach her at GAHanna@aol.com or 212-662-6804.

Publishing news abounds! **DIANE GOLDNER's** first book, *Infinite Grace: Where the Worlds of Science and Spiritual Healing Meet* (Hampton Roads), gained 5-star reviews on amazon.com. Diane's talk and book-signing at a Borders on Long Island drew 65 people and sold a huge number of books. She's given talks on radio, TV, at Canyon Ranch, the U of Arizona medical school, and other bookstores. Diane would love to hear from classmates who are excited about the subject of healing and spirituality.

LISA RODKE has spent the last six years working with children as a preschool classroom teacher with Oakland (CA) Headstart. She is now looking forward to a career change as a trainer or community college instructor to teach adults how to be better preschool teachers. She will be combining her real-world experience with the theoretical knowledge she acquired at UC/Berkeley while earning an MA in developmental psychology. Music is also a big part of her life and she sings with Judy Fjell's Northern California Women's Chorus. She also has a new part-time job as choir director of her parish. Her son Kitrick 16 is also a singer, with the Oakland Youth Chorus. Lisa would love to hear from any former Barnard Glee Club members. She would also like to

ACAA -- What is it? Why should I join?

The **Asian Columbia Alumni/ae Association** counts among its members graduates of Barnard and Columbia Colleges, Fu Foundation SEAS, and Columbia graduate schools. Founded five years ago by alumni/ae wanting to maintain school ties and connect with others interested in issues of Asian students and graduates, ACAA sponsors programs ranging from a mentoring program (ACAAMP) and networking events to support for Asian American Studies at Columbia. We also hold events to honor graduates and benefactors of the various schools and raise funds for scholarships for Asian students within the University.

For more information see our Home Page at www.acaa.org where you can join on line. Information about the mentoring program can be found at www.columbia.edu/cu/acaamp/

Barnard board members include: Elayne Genishi Garrett '64, president; Georgiana Hsu-Luk '88, TC '91, vice president; and Christina Kuan Tsu '83. The Advisory Board includes Tisa Chang '63 and Jean Chin '78, Law '83.

get in touch with Kathryn Donovan Wiegand, former choir director for Catholic Campus Ministry; she would like to sing her songs at her parish but needs the written music. Maybe some "Ford Hall-ers" are still in touch with Kathryn and can help.

MARCIA SELLS was among those honored by the NYC chapter of NOW with its 1999 Women of Power and Influence Awards in May. Marcia is vp for organizational development for the National Basketball Assn and also continues to serve on the board of Community Impact, the program through which hundreds of Barnard and Columbia students provide a variety of community services.

Congratulations to **HESTER KAPLAN**, whose collection of stories, *The Edge of Marriage*, won the Flannery O'Connor Award for Short Fiction and was published this fall (available everywhere!). One of her stories is included in *The Best American Short Stories 1999*, published by Houghton Mifflin, and another appears in this issue. Hester lives in Providence, RI, with her husband, physician/writer Michael Stein, and their two sons, and reports that it is a "city that gets better every year."

Wedding bells rang for **AMANDA EASTMAN** and Neil Buschi (CC '81) on June 12 in Burkittsville, MD. They live in Bucks County, PA.

And...wedding bells rang for your class correspondent in September! I married Roland Ruocco at two special ceremonies, one for the "elders" at my aunt's house in Florida, and the other, a "disco dance party" for New Yorkers. Already celebrating a second honeymoon, I look forward to many more. Roland is a talented painter and design director at Best Brands Home Products, a textile design company. An instant "art team" since we met at the Emerging Collector Gallery in NYC a year ago, we've already had several exhibitions together. We look forward to painting, writing and now working together at his textile design firm. Life certainly does begin at 40!

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Congratulations to **HAYA POMRENZE** who was a keynote speaker at the LIFA conference (Living in Israel with Family Abroad) in Jerusalem in February. Haya is married to David Tepper, a cardiologist, and they live in Hollywood, FL, with their children Adina

12, Dov 11, and Sara 6. Haya works as an occupational therapist and in public relations. In addition she is working on a collection of short stories. There were 100 participants at the conference including **RENA FREDMAN** with husband Marty Friedlander and their four children. Rena is an archaeological consultant living in Jerusalem. Haya's niece **ELISHEVA POMRENZE '95** also attended. Haya adds that **DR BETH TALANSKY** lives close by and they share an interest in antique jewelry. Beth is a reproductive biologist and is married to Dr. Gary Hopen, an ophthalmologist. They have two children, David 5 and Jessica 3.

MERCEDES JACOBSON writes that she is still in Philadelphia but the University Medical Center where she works is now again called Medical College of Pennsylvania and Hahnemann after it went into an unfortunate bankruptcy. She and her husband live close to Bryn Mawr College, a good source for babysitters for their daughter, age 4, who is thinking about a women's college already. Mercedes' new e-mail address is jacobson@auhs.edu.

MIRA MINCIS FOOTE writes that after a largely sleepless first year with third child Isaac Daniel, now 16 months, she is slowly coming back up to speed, teaching English at a community college and tutoring Hebrew language and Bar and Bat Mitzvah preparation. Her other children are Elizabeth 6 and Nathaniel 4. Husband Gary, a high school physics teacher, was involved in a prestigious grant and participated in a nationwide project writing a new physics curriculum this summer. Mira taught language-disabled children in the Frederick, MD, public schools but is now on leave. She is president of her local Hadassah, and regional coordinator for family education programs, and is active in her synagogue. She was sent by Hadassah to Israel in February '98 for a leadership training tour and has subsequently been able to take on more responsibilities in the Baltimore chapter.

EILEEN TABIOS' newest book, *The Anchored Angel: The Selected Writings by Jose Garcia Villa*, is about to be published (Kaya Publishers). Her other books are *Black Lightning*, released in 1998, for which she received a Witter Bynner Poetry Grant, and *Beyond Life Sentences*, also poetry, published in 1998. She has been editor of the *Asian Pacific American Journal* since 1996.

AIMI MINAKAMI YONAH writes that laboring for 33 hours with new daughter Mika in January gave her a new respect for motherhood. Aimi is working for Morgan Stanley in Tokyo.

JENNIFER HOULT played in the orchestra for the recent Broadway revival of *1776* and will be at

Madison Square Garden for *A Christmas Carol* this winter. She plays with the American Symphony and other orchestras, and this year performed at the Oklahoma Mozart festival. She is also a studio musician (for films and albums) and teacher. In her activist work to hold perpetrators of child abuse accountable, she was a speaker at Harvard Medical School's 1997 conference on psychology and trauma and a panelist on the "Science and Politics of Recovered Memories" at a national conference of the American Psychology Assn. Her article based on the APA talk has been published in *Ethics and Behavior* and in a feminist collection of articles on issues of memory and sexual abuse. She has also been certified by NY State as a rape crisis counselor.

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ALEXANDRA TSEITLIN graduated from Cardozo Law School in 1987 and has been in private practice of law since 1995. Alexandra is married and has a son Aaron 1 1/2.

GRETEL DUCKSON NOBLE is keeping busy with her children: Michael 10, Daniel 7, Emily 5, and Erika 3. For the past three years, she has been working from home as a consultant for local governments on affordable housing issues.

I had a good summer taking my 2 1/2-year-old daughter Alexa to the pool and her swimming and French classes. We also took a vacation in Cayman Island, where we enjoyed seeing sea turtles at the turtle farm and snorkeling and feeding the sting rays. I have also been in touch with Robyn Lewis Lefcourt '86 who lives nearby.

—ABS

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It's a tough act to follow our 15th Reunion news, but we have had the pleasure of hearing from classmates who, for various reasons, were not able to attend. It seems that life is getting busier and busier for all of us—the celebration of a wedding, the birth of a child, the exploration of a new career path, the search for meaning in our lives. It's a challenging time, a theme that echoes through the news that we've received.

First, wedding bells news. **EVE SHALLEY** married her longtime honey Yoav Palatnick in an intimate little ceremony at the Hotel Carlisle in NYC this summer. After a fabulous honeymoon to Amsterdam, Belgium, and France, Eve is going to begin a double life as a computer internet consultant AND a graduate student pursuing her MSW at NYU this fall.

Great news from **AMY CARLEY REVELL**, who was unable to attend Reunion due to the birth of her first child in early June. Congrats, Amy, on the beginning of this wonderful path! Read on to discover what's ahead!

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BBPW provides networking and career development opportunities for alumnae through monthly meetings, regular newsletter, membership directory, and informal roundtables for job seekers/career changers, entrepreneurs and working mothers.

For more information, call Ann Goodstein '71, 212/807-6974

Many classmates are practicing a finely-tuned "juggling act." **DIANE DOUGHERTY CHACHAS** was able to take a brief moment to jot a note letting us know that she is married to John Chachas, CC '86, that she has two children, Anne 3 and Christopher 1, that she is still living on the West Side, and that she is still working at ABC Television.

SARA FORMAN lives in the Boston area, works at Children's Hospital as an adolescent medicine physician, has been married 11 years, and is the proud parent of Sam 7 1/2 and Jossie 5. She spends most of her "free time" running from soccer practice to ballet to Little League. In short, "life is very full."

NAOMI BARELL wrote that she will be the principal at a Hebrew school called the Havura of Addison County in Middlebury, VT. She also has an online women's apparel store at www.clothes2go.com. Ever the creative type, Nomi also designs custom-made invitations and sells Vermont greeting cards which feature her own photographs. She is the proud mama of Miss Noa Memphis, and along with husband Leon is loving living in Vermont.

In career and life path news, **LORRAINE NEWMAN MACKLER** writes that she and husband Aaron and their children, ages 10, 7, and 3, live in a Tudor house in the wonderful city of Pittsburgh. Lorraine joined the faculty at Duquesne Law School shortly after they arrived in Pittsburgh five years ago. She's currently clerking for a judge in the Third Circuit, US Court of Appeals, and is involved, thanks to a Barnard alumnae connection, in programming and housing initiatives for mentally ill adults.

I (Sue) have changed jobs, and am working in the New Jersey corporate law department of Johnson & Johnson (note the e-mail address change above). My husband Vince and I are greatly enjoying life with one-year-old Emily. I missed Reunion to spend time caring for Em while Vince worked over the weekend. Sorry I wasn't there! Also note that I have moved to another house on the same street in Hopewell, NJ, so take note of my new home address as well!

We hear that **KIM LEE-BROWN** is the pastor of Trinity Church in Lanark, Illinois, a congregation of the Evangelical Lutheran Church in America (ELCA). Recently, she was elected to serve as chair of the anti-racism team of the Northern Illinois Synod of ELCA.

Forbes Magazine checked in with **DEBORAH ROSADO SHAW** when it was planning an article about the way small companies broke into their competitive fields. Deborah is founder and chief executive of Umbrellas Plus, which imports outdoor furniture and fashion accessories, in competition with such organizations as Sunbeam and Aris Isotoner. "For a Hispanic woman," she wrote, "getting from the South Bronx to being a self-made millionaire...I had to find a game that only I could win. So I started writing articles in trade publications about how important it was for business to build alliances in the Hispanic community, since we are going to be one out of four Americans pretty soon. And suddenly Wal-Mart called and asked: 'Who are you? We want to do business with you.'...The consumer is the final judge."

DIANE WECK has moved out of the corporate arena and is an apartment building owner and a landlord. She reports that "learning the state regulations has been an experience!" but she is having a grand time in her new home upstate and is enjoying the life of a real estate entrepreneur.

Although **ROSALIE FADEM** says that her life has been "hum-drum" since Barnard, it seems to us to be anything but. In 1996, she married a "crazy, but lov-

able, guy (Antioch 1981)"; she is hoping to improve her Hebrew and photography skills, and she has a steady job as a programmer with a big investment firm. She is in touch with Melanie Gross and Jane Weinberg, and wonders if Robin Clapp is still in Florence (where they had met up in the past). And speaking of old friends living overseas, we were delighted to receive a great "catch-up" e-mail from **BETH KNOBEL**. She has been living in Moscow since receiving her PhD from Harvard in 1992. She fell in love with Russia, and her now husband, Kirill Belyaninov, a Russian investigative reporter, all at the same time. They were married in 1997, in ceremonies in Moscow and New York. Beth is Moscow Bureau Chief for CBS News, working mostly as a producer, but you can also catch her radio reports on the air. She tell us that life there is "never boring...and finally blissfully normal. There are restaurants, movies, food in all the stores, and bowling is the hot new craze." Beth has promised a "really good tour" of Moscow to any and all headed her way. Her e-mail address is: drbeth@glasnet.ru. She'd love to hear from you.

Keep those letters and e-mails coming. By the way, if you submitted info for the Reunion notebooks, we'd appreciate it if you would re-send it since it doesn't look as if that notebook will be published soon. Sorry about that!!

We can't wait to hear from all of you when you get a moment. Have a great fall, everybody!

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OUR 15TH REUNION - JUNE 2-4, 2000!

Greetings! I hope you are planning to attend Reunion in June. If you or someone you know can offer entertainment for the class dinner (reading of your poetry or prose, music, dance, performance art, etc), PLEASE LET ME KNOW. Also, if someone is in a business that she would like to publicize at Reunion, let me know. Now, on to the news...

I am happy to report that **HOPE STARKMAN** and husband Alan Goldman are the parents of triplets, Randi Victoria, Brianna Peress, and Michael Hunter, born on June 14. Hope had to remain at bed rest in the hospital for 14+ weeks before the birth

but all is well now. She is a board-certified rheumatologist in Boca Raton, FL, but writes that "... the babies are our biggest accomplishment."

PATRICIA CRISTINA CASSIDY, PHD is in private practice as a clinical psychologist at 333 West 56 Street, NYC (212-245-0778). She sees adolescents, adults, couples, families, and groups.

AUDREY SCHULMAN's second novel, *Swimming with Jonah*, has been published by Avon Books. The book's heroine attends a fictional medical school in Indonesia which represents the last chance for her and her classmates to become doctors (similar to that in Grenada in 1983). Audrey lives in Boston and divides her time between writing and computer programming. Her next novel is due next year.

I have received many delightful e-mail messages. **SARAH MORGENTHAU WESSEL** typed hers with only one hand since the other one was holding a bottle. Henry Morgenthau Wessel was born last October 29, joining his brother Teddy 2 1/2. Sarah lives in Montclair, NJ, and is married to Carlton Wessel (CC '84). She graduated from Columbia Law and, after a stint in a private firm and a federal clerkship, is happily working as a lawyer, in a half-time job-share, for the Securities and Exchange Commission in NYC.

In December 1998, **MOLLY WESLING** received her PhD in Slavic languages and literature from UC/Berkeley. In March, she gave birth to son Oliver, who joins brother Nicholas 3 1/2. Molly wrote that they would be moving to Tucson this summer, where her husband Ted Gerber was to become asst prof of sociology at the U of Arizona. In Tucson, she looks forward to seeing **ALIZA FREEDMAN AZZIZ**, who lived on 2 Reid with her in our freshman year. Molly is looking for more Russian-to-English translation work—her rates are very competitive! Contact her at mwesling@hotmail.com.

TAMAR KRONGRAD chairs the Barnard Club in Tel Aviv, which was formed on the model of the Barnard Business and Professional Women in NYC. Alumnae who live in the central region of Israel are encouraged to get in touch with Tamar so she can add them to her growing list of members. Contact her at tamar@yuvalaw.co.il.

JUDITH ENTELES wrote that she is married to Marc Landis. Judy has a master's in international affairs from Columbia and has been an associate news producer with ABC-TV's Good Morning America. Her husband is a lawyer.

NANCI ADLER is proud to announce the birth of

her son, Noah, and his twin sister, Zoe, on May 28—the 13th anniversary of the day she met her Dutch husband, Robert Knijff. In other news, Nanci will be completing her research fellowship at the Institute for Russian and East European Studies at the University of Amsterdam on December 1. At the end of November, she will defend her doctoral dissertation on the return of prisoners from the Stalinist Gulag to Soviet society. She hopes to publish “The Great Return” as a book next year. Although Nanci lives in Amsterdam and is planning to move to London sometime next year, she will try to make it to Reunion.

LEILA TEKAIA sent an e-mail message from Madrid, where she has been living for professional reasons for the past four years. She writes that she has been receiving *BARNARD* Magazine at her home address in Tunisia and “each time I go back home I eagerly open the envelope and read the entire publication....One of these days I’ll schedule an escapade to NY to attend one of our Reunions.”

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Hi again. Be aware that you can list your e-mail address on the Alumnae On-Line Directory, which you can access through the Barnard website: www.Barnard.edu. Many of you out there may be interested.

And now to the news.

PHYLLIS WAN wrote in a while ago with the following information: **SOPHIA WU** and **MICHELLE HSU** '85 joined Phyllis and her husband in Vail, CO, for their 2nd annual spring skiing vacation. The snow wasn't great but the weather was beautiful and the shopping abundant. Phyllis remains associated with Hogan and Hartson's Denver office and can be reached at PVWan@HHLAW.com. Michelle is happy working at Apollo Management LP in Los Angeles, while Sophia has begun her second year with Milford Ob-Gyn Associates in Milford, CT.

HARRIET ACHTENTUCH HESSDORF, husband Michael, Noah 3, and Sara I have just bought a house in South Orange, NJ. Harriet has returned from maternity leave to work part time as a psychotherapist at a clinic in Brooklyn. She can be e-mailed at hmhess@aol.com.

CYNTHIA “CINDY” GROOMES is living in Washington, DC, practicing immigration law, and would love to hear from classmates. Her sister **PAMELA GROOMES HARRIS** '88 and her husband Willie Harris purchased a home in Freeport, NY (their home town), and recently celebrated the fourth birthday of their daughter Kiana. Pam is an officer at Chase Manhattan Bank.

JACQUELINE JONES recently returned to Baltimore after a 17-year absence. She is an assistant professor of English and American studies at Washington College in Chestertown, MD. She and son Malcolm 6 are incredibly happy to be back on the east coast after living in the Bay Area for the last four years. Her e-mail address is happy.nappy@cwix.com.

DAWN COHEN is a senior IT engineer at a pharmaceuticals company, Wyeth-Ayerst Research, near Princeton, NJ. Her husband, Kumar Vadaparty, is a technical manager at Merrill Lynch; they met while she was doing her computer science doctorate at Rutgers. Dawn writes, “We have a two-and-a-half year old named Annapurna Iris Bhavani Vadaparty

who shows all signs of becoming a demanding (I guess I mean discriminating) Barnard woman in her own right. I am in touch with **CHERYL WILLS**, who is an expert forensic psychiatrist, and with **JACQUELINE BARONIAN**, who is an immigration attorney in NY.” Dawn can be reached at cohend@war.wyeth.com.

Heard from **MIRIAM GRUEN KOSOWSKY** not long ago. She is a stay-at-home mom and last April she and husband Jeff had their fourth child, Sarah Mae. She joins her brother Michael 7 and sisters Tamar 5 and Avigail 2. Miriam and her former roommate **TOBY KOSOWSKY FLEISHMAN** took a wonderful vacation away from it all a few months ago. They left the spouses and kids and went to Washington, DC, for three days just by themselves. Toby has three children, as does **SHANI ROSEN OKIN**, who recently gave birth to a girl named Hadassah.

Congratulations are in order for **ELLEN LEVITT**. She married Howard Dankowitz on June 27th. Mindy Braunstein Weinblatt, Shana Davids, Dini Chandra and Jennifer Horowitz '89 were all there. As usual, Ellen has lots of things going on in her life. By day, she is a teacher at Murray Bergtram High School.

MICHELE PETITT brings us up to date on her life after Barnard, which started at Hofstra U School of Law. “I was a commercial litigator in NYC for five years and have been in part-time, home-based, private practice since then. I married my Stuyvesant HS sweetheart, Kevin Coyne (brother of **RIA COYNE** '85), on St. Patrick's Day 1991, and honeymooned in Ireland. We live in Croton-on-Hudson and are looking forward to starting a family soon. My life has been changed radically as a result of a plunging elevator that could have killed me, but instead has left me disabled with spinal problems and post-traumatic stress disorder. It has been a hard road back, and I'm still not fully recovered, but I am trying to make the best of things. I am actively pursuing my photography, painting and writing (fiction and poetry), and will be having my first one-person photography show next year at Upper View Gallery in Peekskill, NY. What a long, strange trip it's been...”

CLAIRE KEDESHIAN is a federal prosecutor with the US Attorney's Office for the eastern district of NY. In October she received an award for superior performance from Attorney General Janet Reno.

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No news from you this summer—what is keeping you so busy!? Write to me by e-mail or postal mail, or send your news to the classnotes website. That address is classnotes@barnard.edu.

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So far, no need to publish any Face Book photos since the updates continue to arrive.

Key Wedding March, and...This just in from **SARAH BLISS DEANGELIS** and **MIRIAM LOCKSHIN**. During the past year they witnessed the nuptials of **JESSICA REIGHARD** to Rob Dupry in Baltimore, then **SARA YEGLIN** to Mr (Mark) Wright in Atlanta (which they coined the CNN media event of the year), followed by the much-anticipated wedding of **DANA POINTS** to Mark Satlof (CC '86),

and culminating with **DR AMELIA BURGESS'** union with Dr Aaron Milbank.

On a related note, **EILEEN LIVERS**, a freelance magazine writer who specializes in relationship and diet/fitness articles, had her first book, *The Unofficial Guide To Planning Your Wedding*, published by Macmillan. Eileen lives with her husband in San Diego.

Key L.A. Law theme song, and...**SUSAN LASKOFF** is a public defender for L.A. County. She and husband Scott Marantz (CC '88) live in Huntington Beach. She recently connected with **MARTHA PITTENGER-INGRUM**, who is married and living in Dallas.

MARGARET SASSAMAN is a staff attorney at Northwest Justice Project in Seattle. She also runs a free legal clinic for domestic violence victims with limited English and/or cultural barriers. She lives on the beach and is active in the local Barnard Club.

Key Lullaby, and...I hear from a reliable source that **FRANCESCA GIORDANO FERRARA** and husband, Michael (CC '89) have entered a home for victims of sleep-deprivation due to the recent birth of their son, AJ, this past July. AJ is doing well and mom and dad are adjusting.

Late-breaking news from **ANNA PARK SONG**. She and husband Ken (CC '88) are living in London with their children Stephen 3 1/2 and Julia 1 1/2. Anna went to Harvard Business School after two years of investment banking and worked happily advising Fortune 500 companies until the birth of Julia.

Key closing theme song, and...Thank you for tuning in to the News for BC '88. Keep in touch!

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JAMIE TAPPAN sent greetings from the west coast, having recently relocated to the Bay Area after five years in Sydney, Australia, “finishing my MBA (NYU) and working in corporate banking. I brought someone home with me, Tim Richter, who is an Info Tech professional. We plan to marry 9/9/00 in San Fran, with a smaller reception in Sydney. I am the COO of a family-run investment advisory firm in Marin County which specializes in helping women and families. I will be traveling to the east coast fairly frequently and would love to hook up with the old crew. I have updated my contact information with the Alumnae office (on line).”

ABIGAIL BEDRICK reported that she and husband Roland Lange became the parents of Tobias Bedrick Lange on August 12. “Everyone is well and enjoying life in Brooklyn.”

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OUR 10TH REUNION - JUNE 2-4, 2000!

Here is some wonderful news from the east coast... **LESLIE COHEN** and Wade Anderson (CC '90) are proud parents of Samuel Oscar Anderson, born on July 29th.

GAIL ELLIS works in equity derivatives at Credit Agricole Indosuez in NYC. **SHERYL O'SHEA** is finishing her residency in Albuquerque. She spent a month in the spring practicing family medicine in Panama.

LISA STANGER married Dr. Gregory Colodner on June 6 at New York Botanical Garden. Alumnae bridesmaids included Ilana Stanger '98, Manisha Mehta, Valerie Wahl '91, and Mary Lynn Trifaro-Palega (CC '89). Also in attendance were Belinda Neumann Donnelly '89 and husband Jeffrey (CC '89) (see below), Helene Walisever '89, Elizabeth Schack Rabban, Laura Delvalle Parameswaran '89 and husband Prep, Gregory Palega (CC '90), Tina Passalaris (CC '90), Eleni Demetriou (CC '90), Deena Goldstein (GS '90), Jeanette Moscovitz (GS '91), Nicole Gerson '92, Regina Krichevsky Fisher '92, and more—wow! what a reunion! Lisa received her JD from Fordham. She is a trust and estates associate at Kramer Levin Naftalis & Frankel and is pursuing an LLM in taxation at NYU.

MONA MEHTA SONI has a daughter named Anya. She and her husband Ajay live in Tokyo where they both work for Merrill Lynch. **MANISHA MEHTA** lives and works in London.

BELINDA NEUMANN DONNELLY '89 has a son named Miles. She and husband Jeffrey live in New York where they run their real estate business in Moscow. Belinda founded this company after receiving a master's in art history from the Courtauld School at the University of London.

JENNIFER ANZIVINO married Anthony Bruni last August. she received her MBA from Fordham in May with a degree in finance. She lives in Cobble Hill, Brooklyn. She is working for Citibank in management training. She writes that GiGi (**REGINA**) **POREDA** got married to Michael Ryan last June. Jennifer has seen Robin Aronson, Sarah Hill, and Mary Firmani over the past year. They are all doing well and living in Brooklyn.

AMIAN FROST KELEMER writes: "I had the opportunity for a lot of travel this past year. In the winter, Yossi and I left the kids at 'Nanny camp' (that translates to sending them to their grandparents) and took a quick vacation in Rome to celebrate my 30th birthday. In the beginning of the summer, I spent a week in Odessa, Ukraine, Baltimore's sister city. My role there was to establish a relationship with my professional counterparts in Jewish education. My colleagues were treated to a detour in Vienna, Austria on the return. Finally, Risa 6, Oriana 4, Barak 22 mos. and I had our refreshing yearly visit to Mt Desert Island, Maine. (Yossi was able to get away for a long weekend too!) It's a special experience to watch my children clambering up the same trails and picking berries from the same hidden spots that I did as a child. I know it is very meaningful to my parents as well."

ELICIA BROWN was married in August to Jeremy Pomeroy. She received a master's in journalism from Columbia and is a staff writer at *The Jewish Week* in NYC. Her husband is a lawyer.

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Congratulations to **ABBY SAFIRSTEIN PAROWER** and husband Richard on the birth of twins Joshua Aaron and Sara Michelle in July. I heard from Abby that she is having a wonderful time taking care of her adorable babies. They live in Westport, CT.

Abby also told me that she had a great time at **JENNIFER DAVIS's** wedding. Jennifer married Bill Scapell in August at her parents' home in New Jersey. They had met at SIPA and both work in Manhattan. **KRISTEN HOESCHLER** and **ZITA LICHTENBERG**

were also present. Kristen lives and works in Manhattan. Zita lives in Washington, where she works at the World Bank, and travels regularly to Pakistan.

LOOLWA KHAZZOOM writes that she has a new webpage, www.loolwa.com, and she invites classmates to "check it out and see what I'm up to!" Her e-mail address is loolwa@loolwa.com.

MELISSA (MET) POL and husband James are thrilled to announce the birth of their daughter, Emma Susan on September 21. Their son Nicolas is 18 months old. Melissa practices corporate law in Washington, DC.

YAFFA SHIRA GROSSBERG wrote to the alumnae website (classnotes@barnard.edu) to tell us that she is living in Jerusalem and teaching elementary school. She has a son, Eden 2 1/2 and a daughter, Ma'yan 3 months. She is also a tour guide. Her husband, Michael Caplan (GS '92), works for NDS, a high tech company in Jerusalem. She sees Leah Leeder and Elana Sztokman occasionally and "was thrilled to host **BOBBI BERENBAUM** when she came to Jerusalem for four months. She is now teaching at a Quaker school in Philadelphia."

My own exciting news is that I have moved to Great Neck, NY, where I am enjoying taking care of my son Alexander, 18 months. My husband completed his judicial clerkship in Washington and is a litigation associate at Sullivan & Cromwell in NYC. Please write to me at my new address, shown above.

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Congratulations to my co-correspondent **JEANNE RHEE-DECHIARIO** and husband Michael on the birth of their daughter, Alexia Quinn Dechiario, on July 23. Hopefully, she will be in a future Barnard class along with Isabelle Moon Alexander, daughter of **MADDIE CORMAN** and Jace Alexander, who was born on July 14, and Adara Rebecca, born April 26, 1998, to **ALYSSA WEINER** and her husband Jay Rosenbaum. (Be sure to look for Maddie in the comedy *Mickey Blue Eyes*, with Hugh Grant.)

ELLEN SENKER MUSS and her husband Michael welcomed their new addition, Maxwell Henry Muss, on June 21; he joins Jacob 4 1/2 and Isabelle 2.

ELANA FREMERMAN's band, Hot Club of Cowtown, recently completed a tour playing Western Swing and jazz tunes from their three CDs. They have been touring constantly and this summer played on Garrison Keillor's public radio show and at "Midsummer Night's Swing" at Lincoln Center. The June 4 *Durango Herald* had an article about Hot Club of Cowtown, featuring an interview with Elana. In addition, my husband Mark enjoyed hearing a Hot Club of Cowtown song on the NY radio station 90.7FM, WFUV! To catch a show in your area, check the schedule on www.hightone.com.

GAYLE FRIEDLAND GLIK reported that she was looking forward to seeing Leigh Fairchild, Micki Fagan, Sharon Goldstein, and Randy Rutberg at **ROBERTA WATERSTONE's** August wedding. Congratulations to Roberta and her husband.

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ADDRESS ONLINE ON THE
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WWW.BARNARD.EDU

DAE LEVINE was on the cover of the September issue of *Working Woman Magazine* and was featured in their article on "20 Under 30" leaders and achievers. Her firm is working on four campaigns, and she's taking a writing class.

ANAT RESCHKE successfully defended her dissertation, "Depression and Functional Impairment in Outpatients with Congestive Heart Failure," for a PhD in clinical psychology. For a celebration, she and husband Matt Rosenberg vacationed in Rocky Mountain National Park in Colorado. They had a great time hiking, horseback riding, and white-water rafting down the Colorado River. She began an internship in September at the St Louis Consortium and is enjoying life in St Louis.

One of our Bay Area classmates, **SARAH VAN NESS**, has been volunteering with baby harbor seals at the marine mammal center and was appointed assistant shift supervisor for the season. They just released "three fat 5-6 month olds in Point Reyes." Sarah traveled to Sweden this summer and noted that **ANNE FARRAR** toured Africa after graduating from Wharton. Anne is working at JP Morgan and will be in Equity Sales in San Francisco.

RANA DOGAR is still at *Newsweek* and loves writing about international affairs. She writes that **KAREN PARENT** is working as an architect in Jackson Hole, Wyoming, and that **ELIZABETH SISO** is a lawyer in NJ and had a daughter last summer. Rana will be a bridesmaid at the wedding of **RACHEL BAILEY DALTON** in October; Rachel is a gaming analyst at CIBC and "always flying off to cover a new hotel or casino opening."

MIMI MENG WRIGHT reports that she was married on July 17 to David Wright. He is the assistant director for mobility services at a not-for-profit fair housing agency in Buffalo. They met in law school in 1995 and are living in a residence hall apartment at the U at Buffalo, where Mimi is a Complex Coordinator. They honeymooned in the Pacific Northwest: Seattle, Port Townsend and San Juan Island in the state of Washington, and Victoria and Vancouver in British Columbia.

Some of our classmates are returning to school this fall: **LISA DEMAIO** is attending NYU in a doctoral program in food history; **STEPHANIE DOYLE** is beginning the Executive MBA program at Baruch College in NYC.

JACQUELINE HOFFMAN is enjoying married life and working for President Futter at the American Museum of Natural History in the General Counsel's Office. She worked on the contracts for the new Rose Center for Earth and Space which will house the new planetarium.

LURIE MINTZER EDBERG accepted a third-year associate position with Kenyon & Kenyon, an intellectual property firm. Kenyon is based in NY but Laurie will be working in the firm's DC office. She and husband Michael were planning a trip to Paris to celebrate their one-year anniversary in October.

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

- Career Counseling
- Resumé and Cover Letter Review
- Full-time Job Searches
- Alumnae Network Database

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to Contact files, the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Hours for the Academic Year: Mon. 11:30 am - 4:30 pm, Tues. & Wed. 10 am - 8 pm
Thurs. & Fri. 10 am - 4:30 pm, the first Saturday of every month 10 am - 2 pm

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AMY RICHARDS recently spent a weekend with **MICHELLE DOTY**, **BECKY MICHAELS**, and **JULIE PARKER**. She spent most of the weekend in awe of the accomplishments of her friends. Michelle is beginning her dissertation, which will lead to a PhD in public health from UCLA. Becky, who was recently promoted to assistant director of advertising and promotion at Little, Brown, was one of ten (out of 70,000) Time, Inc employees honored with a Community Service Award for her volunteer work at Victim Services, where she leads a support group for battered women. "A Journey of Hope," a documentary produced by Julie, aired on PBS in June. Her next production is "Blue Vinyl," in which Michael Moore exposes the health and environmental dangers that come from producing vinyl. Amy is in the midst of co-writing a book on the state of feminism, *Manifesta: Young Women, Feminism and the Future*. The idea for the book came from watching the accomplishments of her Barnard friends and nurturing an organization for young women, Third Wave Foundation, which Amy co-founded upon graduation.

For the past two years, **KIMBERLY PARKER** had been working as an in-house counsel at the Fox News Channel in NYC. She sent word via the Class Notes website that "I decided I really enjoyed working on issues related to the Internet so I interviewed in Silicon Valley, CA, and found a job as an associate in the Intellectual Property—Corporate Licensing department of Pillsbury Madison & Sutro in Palo Alto. I must say that I am having a blast. Life out west is quite different than I had expected. I am even more elated that there are other Barnard women out here. Small world or coincidence? Anyway, I hope that other BC alumnae in the area will come out of the woodwork."

After graduating from Yale as a family nurse-practitioner, **EVELYNE DELORI** spent six months in Arizona doing a fellowship at a migrant health center. She is now working in primary care at the Lowell Community Health Center in Lowell, MA.

JESSICA INSELBUCH MALASEK and I recently spent an afternoon together at my new house in Maplewood, NJ. Our sons, Sam and Jake, enjoyed each other's company. Jessica works for Pfizer Pharmaceuticals and she, husband Jan, and son Jake live in

Greenwich, CT. Although we are not working on any projects together, I occasionally stop by Jessica's office, as I am working in pharmaceutical marketing and work with several of her colleagues.

Congratulations, everyone, for your special achievements. We apologize to anyone whose news is not included in the first issue after you send it. We make every effort to include all news but our space is limited. Keep the news coming, be sure to register your e-mail address online on the Barnard website, www.barnard.edu, and have a great fall! —SHB

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Have you visited the Barnard website yet? Now would be a good time to register your e-mail address online—the location is www.barnard.edu.

ATOOSA BEHNEGAR RUBENSTEIN is project editor of *CosmoGIRL*, the new Hearst magazine for girls ages 12 to 17. Atoosa worked at *Sassy* and *American Health* magazines during college and began working at *Cosmopolitan* as a fashion assistant under Helen Gurley Brown, rising to the position of senior fashion editor. The new publication is scheduled to have three test issues this year.

SUSAN CHIANG writes from San Francisco that she was awarded the Switzer Environmental Fellowship for her last year of graduate school and received a combined MPP/MPH from UC/Berkeley's Goldman School of Public Policy and Graduate School of Public Health in 1998.

GALAXY CRAZE has been getting lots of nice news coverage for her novel *By the Shore*, published in the spring by Atlantic Monthly Press. She traveled to 16 cities to read at bookshops, etc, and is working on the second part of her two-book contract.

LOLA OGUNYEMI writes: "I have finished my

doctorate in computer science at the University of Pennsylvania and am working in Boston."

CATHARINE LYONS is co-founder and partner in Rookie Skateboards, Inc, the first all-female skateboard company, and was featured in *Working Woman* magazine in September, in an article on "20 Under 30" leaders and achievers. Based in Manhattan, Rookie distributes its line to more than 500 specialty shops throughout the US and as far away as New Zealand.

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News continues to pour in and not all of it will fit in this column, but the editor has promised to give us as much space as possible. If your news is not included, please accept my apologies—it will appear next time. My goal is to mention as many of you as possible during my tenure as correspondent, so keep writing!

My predecessor in this job, **ALYSIA KWON**, has finished her master's in public health at Harvard but hasn't left the Cambridge area. She invites Barnard folks to visit her and her dog Roxy (now a rebellious adolescent), as they are both working at Pemberton Farms and Garden Center.

TZIPORA FREDMAN ROSS married Aaron Ross last November. She is teaching at the Ramaz School in Manhattan while earning her PhD in Jewish history from CUNY Graduate Center.

PATRICIA FLAHERTY received her MSW from Smith in '98 and spent a year as a school-based therapist. She is now in a new position as a clinician at a program for emotionally disturbed adolescents.

JULIE ROSENDORF has entered Yeshiva U's doctoral program in clinical psychology. She received an "unexpected" scholarship, and writes, "the research opportunities I had through Barnard's psychology department were instrumental in the competitive application process. Thanks again, Barnard!"

JACKIE COWIN is an assistant sports editor for the *MetroWest Daily News* in suburban Boston.

SARAH GUNDLE recently moved back from Israel and is in a doctoral program in psychology at Berkeley. She would love to get e-mail from classmates at sarahshoshana@hotmail.com.

ELANA ZWELLING graduated from Columbia's School of Social Work in May and is working for Towers Perrin, a human resources consulting firm.

JANINE GUTHEIL AGOLIA and husband John have moved to Boston, where she started a master's program in Chinese medicine at the New England School of Acupuncture.

ESTER BEN-DOV-SHUCHT graduated from the Columbia Graduate School of Architecture, Planning and Preservation in May and works as an architect on Manhattan's Upper West Side.

JESSICA DELLO RUSSO sent news from Italy, where she works for Rome's Archaeological Commission. At the time of writing, she was preparing events for a week-long festival of Italian culture sponsored by the Fine Arts Ministry. She also organized free guided visits to the Coliseum and Palatine for Kurdish and Kosovan families with children. She hopes to outdistance the Italian postal system via electronic mail, and says alumnae coming to Rome can contact her at jdello_russo@hotmail.com.

DENISE HERNANDEZ finished up a two-year stint as a member of the first team of Peace Corps volunteers to work in post-apartheid South Africa.

She worked in rural communities with the implementation of the nation's new curriculum, as well as with HIV/AIDS projects. This fall she began studies at Harvard Graduate School of Education.

Did you know that our own **SUSANNA HOWE** was *George* magazine's first hire? In the August 2 issue of *New York* magazine, there is an article in which the late John F. Kennedy Jr.'s colleagues from *George*, including Susanna, shared their memories.

OGEI YAR finished medical school at the U of Oklahoma and is doing residency in internal medicine at the U of Alabama/Birmingham.

We saw in the *NY Times* that **EMILY YANG** married Roger Chang in July. She is in her second year at Brooklyn Law School; her husband is with Salomon Smith Barney.

I was thrilled to hear from my 1st-year roommate, **MICHELLE BAIRD**. She received her master's from Columbia in '97 and is a certified nurse midwife. She is in private practice in rural Utah—one of only two female providers in the county. She's taking college classes, "mostly to learn Spanish, but also because ...after almost 20 years of school, I am addicted."

There are also some births to report. Jason and **ALICIA KATZNELSON BROTH** had a baby boy in February, Noah Austin. Sister Jocelyn is 2.

TZIPI PERL TURNER gave birth to two boys on April 6th, Gavriel Lev and Rafael Tzvi (Gabi and Rafi). Big sister Sara 3 is excited about the new additions. They live in Modi'in, Israel.

ELLIN WOLINTZ was ordained a conservative rabbi by the Jewish Theological Seminary and will serve as assistant rabbi at Congregation Beth Judea in Long Grove, IL.

Are you ready for an "almost too good to be true" story? **CAROLINE DOYLE** spent three years in Moscow helping to start the Russian edition of *Marie Claire* magazine, returned to NY, quit her job, and, together with a friend, decided to write a screenplay based on their experiences as interns at leading fashion magazines. The script was written, accepted by an agent, and sold to a filmmaker, all within a few months' time. Titled *Intern*, the romantic comedy will star Dominique Swain, Peggy Lipton, and Joan Rivers. Caroline and her co-author, Jill Kopelman, are associate producers.

Finally, I received exciting news from **WANDA COLE-FRIEMAN**. She recently joined Korn/Ferry International, an executive search firm, where she recruits executives for the Internet and e-commerce industry. She and husband Karl (CC '92), also purchased their first home in the Oakland hills.

Perhaps she can give me a few pointers as I search for affordable housing in the Seattle area (ha!).

Meanwhile, why don't you visit the Barnard website, www.barnard.edu, and register your e-mail address online. You won't regret it!

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OUR 5TH REUNION - JUNE 2-4, 2000!

Hello Class of 1995!

It's hard to believe that our 5th year Reunion is coming up in June! Plans are under way and committees have been formed to make this weekend a success. We are still looking for volunteers to join a planning committee, entertain during dinner in the

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evening, or donate gifts for a take-home "goody-bag." If you can help or have something to donate, please call or e-mail Rosesara Feinerman, 212-954-7747/ny172@yahoo.com or Rachel Pauley at 212-758-6580/RSPauley@aol.com.

I encourage all of you to send me your news at vharg@hotmail.com. This is a fast and easy way to share what you have been doing.

A special note to alumnae in the Boston area: I am on the steering committee of the Boston Barnard Club and we plan to organize some events that will be of particular interest to young alumnae. If you have suggestions or questions regarding these events, please let me know.

And now to the news.

A sculptured memorial to **SARA DUKER**, who was killed in a terrorist bombing in Jerusalem three years ago, has been unveiled in her hometown of Teaneck, NJ. The statue, entitled "An Unfinished Life," depicts a young woman seemingly bending over to smell live roses in the base; the rear of the statue is symbolically unfinished.

GAYATHRI ABEY married Jim Boyers in April 1999 and they live in Indiana.

JULIE ARANOFF is living in Cambridge, England.

JILL BORTEN was working as a special events coordinator at the Brooklyn Museum of Art. In September, she left for London where she will pursue an MFA in painting at the Slade School of Fine Art at University College, London.

JULIE MATTHEWS CHATTOPADHYAY got married in September 1998 and is living in Boston. She and her husband are both attorneys.

PIPER DARLEY took graphic design classes part time at Pratt; she is living in NYC and working in the interactive industry designing websites.

KAREN GOLDBERG is living in Jacksonville, FL, and has two sons, Shalom and Yonah.

DEENA KAYE is married to Robert Fuchs (Columbia Business '90) and is a vp at a public relations agency focusing on not-for-profit organizations.

LENA KIM will graduate from Harvard medical school in the spring. She is applying for a residency in ob/gyn. She took a year off from medical school and spent half of it in Guatemala and then did research on reproductive endocrinology.

Rajeev and **URMILA RANADIVE PALIKAR** were married in September '98.

SHIRIN DAROUVAR SIMKHAI has twins named Ethan and Michael, born in June. She has been working as an administrative manager at PM Realty Group.

TZIPORAH BRUECKHEIMER WALTUCH gave birth to a baby girl, Shira Zahava, on July 5th.

SHENG-CHING WANG has been doing graduate work at Johns Hopkins but her research group moved to the Oregon State U Health Sciences campus so she is now in Portland.

As more and more of our communications travel over the Internet, e-mail addresses are becoming ever more important. Please help us keep in touch with you by registering your address online on the Barnard website, www.barnard.edu.

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Hi everyone! I'll start this column with the news that **MARCY BERMAN** has graduated from St. Mary's Law School in San Antonio, Texas, and that **KAMALA**

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 7, 2000

MURTHY is engaged to Anuj Uppal, a Cornell alum.

Lots of people have been sending me their news via e-mail, including **CANDACE RECHTSCHAFFEN GILLHOLLEY**. Candace has been married for two years and lives in Brooklyn with her husband, Sean, and their three kittens. She has been working in publishing and notes that she also is concentrating on her own writing, which includes poetry.

THERESA TEBBETT, also via e-mail, writes to say that she graduated from St. John's U School of Law and is an assistant district attorney in Queens. Theresa, who sends a shout to all the Alpha Phi's, is engaged to Robert Koubek, a police officer in Nassau County who is a law student at St. John's, with a wedding date set for June 11, 2000.

MELISSA GOLDWAG, an old friend from Sulzberger 4, e-mailed from her home in Jerusalem to say that she finished her MSW last May at SUNY/Stony Brook. Melissa works in health policy research and anticipates staying in Israel for the present. She brings news of several former Sulzberger 4 residents, including **CHRISTINE NAJARIAN**, who lived in Florida for a year but recently moved back to New Jersey and is working for Harry Winston Jewellers. Melissa also tells us that **JEANNIE FROMER** is taking a leave of absence from MIT's computer science PhD program and is at Yale Law. And **JANICE MEERMAN** is living in San Francisco.

ANA PENA writes that she graduated from American University's Washington College of Law in May. "Studying is not over for me, though," Ana said, noting that she will be completing an MS in justice, part of a joint degree program at AU. She has participated in a clinical program that helped victims of domestic violence and prosecuted domestic violence offenders at a local prosecutor's office, and after finishing her degree in December, she would like to practice law in a public interest field and focus on an area such as domestic violence.

Via postcard from Australia, **EVA GILLIAM** sent the exciting news that she will be going to Antarctica for the Millennium. She will be working as a carpenter's helper from October to February as part of the support service for the National Science Foundation. **KAMI WRIGHT** and **ADILE ISTARKI** recently visited Eva in Montana, where she expects to return. "They both swam in the ice-cold Blackfoot River!" she writes.

ELISA ROTMAN married Aaron Melman in Worcester, Mass, on May 30. Guests included **SHIRA ASEKOFF**, a medical school student at UMDNJ; **EMILY BURG**, a financial journalist with *worldlyinvestor.com*; **DAISY CHAN**, an editorial assistant at *Smart Money* magazine; **SARAH FEINBERG**, who has almost finished her MBA at Boston University; and **AMY SPAR '98**. The newlyweds are off to Israel this fall but will return to New York next year, when Elisa will finish her master's in social work at NYU while her husband completes rabbinical school at the Jewish Theological Seminary.

ALLISON LEHR lives in the Village with **BRENA SHEEHAN** and has been working for NYU Tisch School of the Arts' International Programs office. She is taking time from pursuing her degree in arts administration at NYU to co-produce the first show of Fishbowl Productions, a theatre company of which she is co-founder and managing director. If anyone is interested in forming a group for alumnae involved with the performing arts, please contact her at (212) 229-7758 or alehr@fishbowlproductions.org.

AGNESS KAKU used the classnotes web page to let us know that she is still in Tokyo and "receiving enough freelance contracts (rewriting Japanese game scripts slated for export to the US) to keep me busy full-time, and have completed such major titles of dubious value as PostPet 2001, Hybrid Heaven and a new Metal Gear Solid sequel. Attempting to get back to the States and nail a job in the game industry proper on the strength of this body of no-man's-land work."

As for me, I recently had my third anniversary at Institutional Investor's Newsletter division. I switched to a new newsletter to cover the commercial real estate market one year ago and recently became the editor of that publication, *Real Estate Finance & Investment*.

If you haven't already registered your e-mail address online on the Barnard website, take a minute to do it now—it is at www.barnard.edu.

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Congratulations to **ALEXIS ABRAMS** who is one of three recipients, nationwide, of a Mortimer Hays-

Brandeis Traveling Fellowship. The fellowship provides support for living expenses and travel outside the US; she will spend a year in Italy pursuing an independent photography project.

Another accomplished scholar is **RACHELHOPE SINNREICH**, who has received a 1998 Mellon fellowship in humanistic studies.

REBECCA EPSTEIN TOLKOFF and husband Sam, who celebrated their first anniversary in September, have moved back to Boston from Cape Cod. She is temping at Harvard while looking for a more permanent job. Their puppy, Radar, almost a year old, a Rhodesian Ridgeback, is "very cute, although he's not well-endowed in the brain department. My friend **TARYN ROEDER**, of Taryn in Bed, is in a program in creative writing at U Maryland."

OSHRAT CARMIEL earned her master's in journalism from Columbia in May '98 and got a job as a reporter for *The Times Leader*, a daily newspaper in Wilkes-Barre, PA. This May she moved to Philadelphia and she is now a suburban reporter for *The Philadelphia Inquirer*, covering local government and education in Bucks County.

KIERSTEN SMITH is in the first year of a doctoral program in neuroscience at Rutgers U-Newark and lives in Belleville, NJ.

SARAH SINGER writes that she "recently returned from the adventure of a lifetime—two years of sporadic travel in the South Pacific and Southeast Asia." She expressed gratitude to her professors and advisers at Barnard, for helping her develop the confidence that "allowed me to develop a portable set of tools that I employed in many situations throughout my solo journey to the other side of the world."

We picked up some interesting items from the newsletter published by the chemistry department in June. It reports that **CHRISTINE DUNHAM** is doing research at UC/Santa Cruz. **REBECCA BEGLEY** is in her first year of graduate school at Stanford. and **EILEEN DOYLE** is working in HIV/AIDS research at Rutgers.

And we have an update from **RONIT SIEGEL**: she married Tadd Berger in Vancouver in June and they have moved to Houston. Ronit is in a PhD program in English lit at Rice U.

KATE DRABINSKI is a student in the rhetoric program at UC/Berkeley. Her twin sister Emily (Columbia '97) is checking facts in NYC (it's true!). **ELIZABETH WELLS** is steaming up law school at NYU. **CINDY JEFFERS** is making movies in NYC and everywhere else, while temping to support the habit. **SOPHIE FELS** is working at *New Yorker*.

Before you put this magazine down, take a minute to visit the Barnard website and register your e-mail address online (www.barnard.edu).

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Sarah White reports that **LAURA DHAM** is living in Connecticut and doing research for a Yale professor who is writing a book.

AMY COSLOY got married in July and took her husband's name, **KRITZER**. She is a 2nd year medical student at Albert Einstein College of Medicine.

When we last heard, **BETSY MORGAN** was managing editor at *Silicon Alley Reporter* and hoping to move to Manhattan.

VERONICA HART is a contract administrator at

Sunbow Entertainment, a division of Sony Entertainment. She does lots of cool film-oriented tasks that require travel, like attending the Cannes Film Festival.

SUSAN DEE writes that she has been working at Disney Publishing Worldwide for a little over a year, "in the magazine group doing subscription marketing. I hired an intern from Barnard '00 who keeps me updated on all the activities on campus. I often talk to and meet up with **ESTHER LEE**, who's in NYC, **CHRISTINE LIM**, who's in Los Angeles, and **ERIN McLAUGHLIN**, who is in San Francisco."

RAQUEL DILLON reports that she's living in Washington, DC, "without air conditioning or health insurance" and has been promoted from intern to production assistant at National Public Radio for Weekend Edition Saturday.

STACEY BORGMAN was a winner at the US Rowing National Championships in Indianapolis and has been training at the ARCO USA Olympic Training Center in Chula Vista, CA.

JOANNA STEINLAUF is a marketing associate for barnesandnoble.com, assigned to the interactive direct marketing department.

ALISON GARFIELD just moved to San Francisco, where she will continue working in the Internet industry.

MEGHAN QUINN was in the States for a month this summer but is spending yet another year teaching English in Japan.

JANET SHIN sent this news to the classnews web site: "In August, after months of open houses, applying for a mortgage and finally being approved by the co-op board, I became the owner of a cute studio near Union Square. It's overwhelming to think that I own this place but I'm really excited about calling NY home again. Also, I just got back from Saint Maarten where I visited **RASHMI MURTHY** who is in medical school at the American U of the Caribbeans. I'm now a compensation program administrator at Lehman Brothers, where I've been working since graduation. There are two Barnard alumnae in the group: **ELIZABETH KIM '95** and **WINNIE CHAU '99**."

Tanushree Dinda wrote to tell us that **ELEANOR LIPAT** is in her first semester in the ethnomusicology program at UCLA. "She is enjoying herself tremendously and has made many new friends. She said she feels overwhelmed by all the talented people around her but is doing well."

That's all for now! Hope to hear from more of you soon! Meanwhile, check the Barnard website, www.barnard.edu, and register your e-mail address online.

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As we compiled information about the Class of '99, we reflected upon the many changes that have taken place in our lives during the past year. Here's a look at what some of us are doing now:

ALICIA SOOKHOO is living in NYC and working as a legal assistant in the intellectual property group at Skadden, Arps, Slate, Meagher, and Flom. **ARIEL**

GORDON is also working in the legal industry at Fitzpatrick, Cella, Harper & Scinto as a paralegal.

VANESSA GIBBS-DAOU graduated with our class after returning to Barnard to complete the visual arts/art history degree she began ten years ago. During her time away from school she furthered her career in the music industry by producing many albums; the most recent hit stores this summer and is titled "Dear John Coltrain."

JENNIE DONG is enjoying her job as an analyst at the Federal Reserve Bank of New York and can be contacted at <jd203@juno.com>.

LEAH WORREL plans to move to Tucson, AZ, and can be reached at <loorlls@yahoo.com>.

PREMILA REDDY is enjoying her job at the Evan B Donaldson Adoption Research Institute. In November she plans to travel to southern California to attend a conference on adoption and ethics. Her contact information is <preddy@adoptioninstitute.org>.

JENNY LEE has moved to Palo Alto, CA, and is working in the Prudential Securities Investment Banking Internet Group. You can write to her at <jennylee@usa.com>.

In a different part of California (L.A.) and a different kind of business (movies) is **VINESSA SHAW**, who had a part in the new Stanley Kubrick film *Eyes Wide Shut* and in an independent film, *Wayward Son*.

ELANA FINE ADLER was married to Dob Adler after graduation; classmates at the wedding included

Deborah Oppenheim, Rena Gelb, and Shana Cappel.

ANITA AGARWAL is in the IT consultant training program for PriceWaterhouseCoopers in Florida.

LEONORA BATICH began the master's program in occupational therapy this fall at Tufts U in Boston. She says she is "missing New York already and hoping to be back in a few years."

ROWAN MORRIS is studying for an MA at the Tisch School for Cinema Studies at NYU. She wrote that she went to Asia in July—"Vietnam being the most amazing"—and that she and **ADRIENNE LAVI-DOR-BERMAN** "found a great apartment in NYC!"

SHIRA MILLER-JACOBS is an admissions counselor at Barnard and **JENNIFER TAYLOR** is working as an assistant in the Admissions Office.

And from the chemistry department newsletter we learned that **ANNE RUNGE** is studying analytic chemistry at the U of Arizona. **JAMIE GEIER** is in graduate school in biochemistry at UC/Berkeley, where **TANUJA GOULET** is working in the environmental engineering dept. Also in California is **JENNIFER MONTGOMERY**, in an MD/PhD program that will take her to both USC and Caltech. **BONNIE KOO** is with Morgan-Stanley Dean-Witter in London. (More of these next time.)

Please e-mail or write one of us to let us know what's going on in your life, and be sure to register your e-mail address online on the Barnard website, <www.barnard.edu>.

IN MEMORIAM

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WHO WAS AFRAID OF VIRGINIA WOOLF?

By Lois Silverstein '60

I WANT TO GO ON RECORD about Virginia Woolf. I want it set down that in the Dark Ages of literary history and scholarship, before the appearance of feminist theory and Women's Studies, before the formal development of creative writing instruction, I elected to write a dissertation on Virginia Woolf. I want it noted that in 1963, the year John Kennedy was assassinated, it was revolutionary to call Virginia Woolf "Woolf," rather than "Virginia" or "Mrs. Woolf." When Edward Albee's play, *Who's Afraid of Virginia Woolf*, was released as a movie, starring Elizabeth Taylor, in the southern town where I was living and writing, most people thought I was writing my thesis on the dark-haired siren. Taylor was *not* Virginia Woolf, I told the jokers, and Virginia Woolf was not in the movie. Albee just used the name (in fact, he took the title from a blackboard scrawl in Greenwich Village).

But I wasn't just using Virginia Woolf's name. I was writing about an actual woman, a genius, who changed my life from the moment I went to Butler Library and checked out *Orlando* to read on the subway ride to Queens, to the afternoon on the Charles River when I read for the first time, "Yes, of course, if it's fine tomorrow," said Mrs. Ramsay. "But you'll have to be up with the lark," the opening of *To the Lighthouse*.

I wrote my dissertation on Virginia Woolf between 1965 and 1967 for the first Ph.D. in English granted by Canada's prestigious McGill University. When I appeared on the scene, brought there by my late, former husband, a fellow at the Montreal Neurological Institute, I was not an easy fit—no heavy brown oxford shoes, no long brown sweater and skirt, no horn-rimmed glasses. Instead, I gadded about in colored scarves and skirts, improvising vignettes about Chaucer's pilgrims and dialogues between Dr. Johnson and Coleridge while immersing myself in *Beowulf* and Alexander Pope. Proposing to write on Virginia Woolf, I further upped the ante.

I had chosen to study literature because it blended head and heart. In fiction and poetry, life came selected, heightened and rarefied, and questions of time and death, God and love unfolded through story and image. I learned easily this way; without effort, I could connect and grow. Virginia Woolf's work brought me immediately into the depths of such learning and connection. In *The Voyage Out*, Terence Hewett wants to write a novel about silence, "the things people don't say." I felt right at home in this artistic and

philosophic geography and immersed myself in it. Although at first I did not realize the depths such exploration would lead me to, as I studied I saw that Woolf's work was not simply a subject for literary study, but also a means to study the self.

But studying novels and essays as a primer for self-exploration was risky business in graduate school. Ph.D. requirements, even in literature, did not spell personal growth. It was, remember, the early '60s. The dissertation would take years of comprehensive work and determine my professional future; I could get hired or fired, published or rejected for expertise about women, writing, and art. In a time when courses in 20th-century fiction sometimes included Woolf but always James Joyce, and 19th-century courses only George Eliot and Jane Austen, when literary periodicals showcased articles solely from male literati, what future was there for a woman instructor with a specialty in Virginia Woolf? Her work, however, magnetized me, and so on that bright and crisp Wednesday morning in October, I headed for Redpath Hall, ardent if not confident, proud if not self-assured, dissertation proposal in hand.

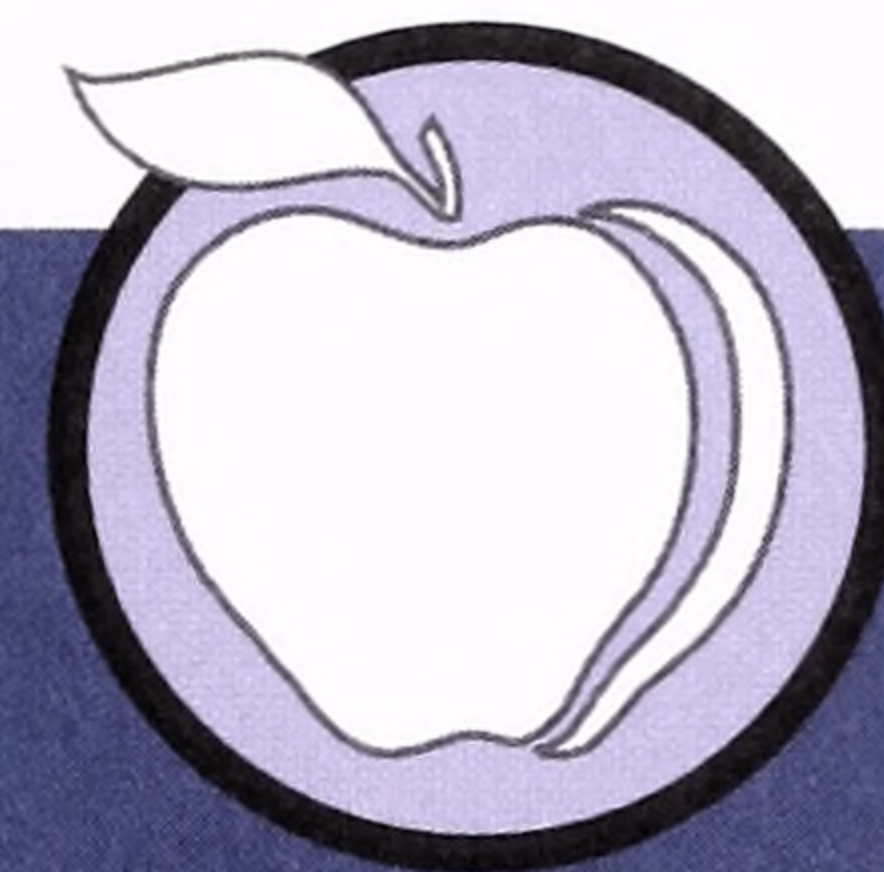
How did this sophisticated and savvy English department respond? *But she is a minor British novelist!* I fell back. The second response was even more chilling: *And she's a woman!* 1965. Yes, Virginia Woolf was a woman, once a frail girl, tall, willowy, and super-sensitive; a melancholic girl with a penchant for observation and perception far exceeding that of most girls raised in Victorian households. Wafting through parlors and porches in white organdy dresses, sprawled out on lawns in big hats and lisle stockings, Virginia Woolf was unquestionably a woman. However independent she became, this daughter of the brilliant and neurasthenic Sir Leslie; however much stature she assumed in the eyes of her husband Leonard, a Jewish businessman as well as an intellectual and socialist; however much she challenged the sexual conventions of the day, she remained, until the day she stuffed stones in her pockets and drowned herself in the Ouse, a woman. Write on her?

My proposal centered on the novels' lyricism, how their forms emerged from a matrix of traditions—French symbolist poetry, psychoanalysis, German philosophy, British empiricism. A self that differed from what the world saw, language that revealed that self, time that splintered into moments, absolutes that broke into myriad possi-

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