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JANA LEON

A Mystery Solved

The report of the closing of the Barnard Thrift Shop ("A Farewell to Charms," Fall 1998) caught my eye, and since I visited it many, many times while living in New York, I read it with great interest. I know that it will be very difficult for you to believe this, but the diamond ring that arrived pinned to a dress belonged to me! The complete story is as follows: The ring had belonged to my mother, and, as I wore it very seldom, I was anxious to keep it in a safe place. I asked a friend how she safeguarded her valuable jewelry, and she told me she pinned it to clothing she did not wear frequently. I followed suit, but since a rather long time had elapsed I had forgotten what I had done and sent the dress to the thrift shop. Apparently the ring was hidden within the folds of the dress!

After the shock wore off, I ended up feeling glad that I now know what happened, and I'm happy that I made a rather unexpected donation to Barnard.

Dorothy Nowa '34
Bloomington, Indiana

Note from Nanette Hodgman Hayes '40, who ran Barnard's unit of Everybody's Thrift Shop and who first received Dorothy Nowa's letter: After the ring was found, I took it to a jeweler for appraisal, as was our custom. (There was no name on the shopping bag that contained the dress, or I would have called the donor.) In the thrift shop, we had a bulletin board where we posted special items for sale. A couple called, wishing to see the diamond ring. After examining it thoroughly and considerable discussion, they bought it as an engagement ring!

Debate Over Blood

In the article "On 'The Nature of Blood' and the Ghost of Anne Frank" (Fall 1998), Professor Caryl Phillips twice refers to a news report that blood donations by "blacks" in Israel were for a time deliberately disregarded. He refers to that policy as "racist" and further calls it "...the racism of

Jews towards their own black people, a racism based solely upon visibility and difference." That policy, whether or not ill-conceived, was not racist. There were blunders but not the malice that is implied in the article.

The people affected had recently arrived from a region with one of the world's highest rates of HIV-infection. The same policy might have been applied to people from any other region with comparable rates, regardless of color or continent of origin. It is not uncommon for the United States, as well, to discourage or reject blood donations from "high risk" individuals or groups.

The health authorities in Israel decided not to reject the would-be donors openly, feeling this would cause them embarrassment. However, candor would not have caused as much pain and resentment as did the belated revelation of the truth. The indignation was certainly not limited to the Ethiopian community. It was widespread enough to belie the notion of a predominantly racist society.

Patricia Berlyn '50
Zichron-Ya'akov, Israel

What Is a Feminist?

I am replying to Leslie Calman's "peeve" against women who refuse to call themselves "feminists" ("You Can't Have Diversity All By Yourself," Fall 1998). At Barnard, I came in contact with feminist organizations and their publications. There I found not simply anger at injustice (which I share) but hatred for men as men. The talk was often more spiteful than honestly angry. The equation "feminism = blind hatred for men" established itself firmly in my mind during those years. So I eschew organized feminism, and I refuse to call myself a "feminist."

Dvirah (Wegsman) Ben-Israel '84
Haifa, Israel

Women and the Economy

Great description of the course "Economics of Gender" (Syllabus, Fall 1998). It

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would be great to have students put this on film as a PBS series. Our nation of women would benefit from such an enlightening series.

Cora Hale, mother of Allison Hale '99
Pittsburgh, Pennsylvania

A Life in Dance...

Editor's Note: Following "The Lure of the Dance" (Fall 1998), we heard from a number of alumnae whose experiences in the world of dance we would like to share. Ellen Sirot '85, for example, writes that she is a principal dancer with Peter Pucci Plus Dancers, a New York City troupe that performs nationally and internationally (including a June stint at the Joyce Theater). In addition to dancing, Sirot, who was an economics major and a dance minor at Barnard, acts as the troupe's company manager.

Sasha Cunningham Anawalt '79 is a dance critic in Los Angeles and recently published *The Joffrey Ballet: Robert Joffrey and The Making of an American Ballet Company* (Scribner, 1996). She follows in the footsteps of her mother, Kitty Cunningham '57, dance

critic and teacher, whose works include *Conversations with a Dancer, a collection of interviews with Michael Ballard of the Murray Louis Dance Company* (St. Martin's Press, 1980).

Now Anawalt's own teenage daughter is considering a life in dance. "I am astonished by the span of time that Barnard has been producing excellent dancers—and equally astonished by how many dance writers have exited through its doors," Anawalt writes. "It is wonderful that you dedicated so many pages to reflecting on not only Barnard's dance lure, but its lore. Thanks. I will show the article to my daughter, who puts Mark Morris on par with Shakespeare, and see if I can induce her to go east for college (so I can follow)."

...But a Living?

As the sister of an accomplished dancer, I would urge any institution that influences the career choices of 18 to 22 year olds to consider its responsibility in preparing these naïve young people for the realities of the lives they will lead, especially economic realities. Information about incomes and

lifestyles in various jobs should be given—often.

How many of us would spend \$100,000 to turn a daughter into a dancer? Perhaps the institution should require a double major or requisite training in some marketable skill as a sign of its recognition of the economics and ethics of its role.

Michela Mitchell Halpern, '52 EdD
Larchmont, New York



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THE SHAPE OF DIVERSITY

WHEN WE CONSIDER THE issue of race in America, we are forced, as a nation, to see where our highest hopes come up against our most painful realities. If we look at educational opportunities for African Americans¹ in our country, we see, on the one hand, great progress in recent decades: From 1960 to 1995, the percentage of blacks who graduated from college nearly tripled, the percentage in the nation's law schools grew sevenfold, and from 1964 to 1995 the percentage of black medical students almost quadrupled.² On the other hand, there is clearly still a great distance to travel. The black middle class remains much smaller proportionately than the white middle class and within that group, far fewer blacks earn incomes comparable to whites.

In attempting to realize the goals of equality and justice for all of our citizens, we have passed laws and developed programs—affirmative action being one of them—that have led to change, but also engendered controversy. In recent years, the national debate over affirmative action has been escalating. In 1995, the Regents of the University of California system effectively ended affirmative action in admissions, a ruling endorsed the following year when California voters passed Proposition 209, which barred the use of racial preferences in public employment, contracting, and education.

At the University of California, the effects of this were quickly apparent. The number of black and Hispanic students in the 1998 freshman classes at UC's most competitive colleges, Berkeley and UCLA, was substantially reduced. At Berkeley, for example, 98 African American students entered in 1998, a significant decline from the 260 who enrolled in the 1997 class.

The Hopwood Case in Texas has had a similar result in admissions at the University of Texas Law School. And, just this November, voters in the state of Washington approved Initiative 200 barring the use of racial preferences in admissions at public universities there. The impact has been immediate and dramatic. Officials at the University of Washington Law School report that applications from African American students have dropped 41 percent from last year.

Challenges to affirmative action are likely to become more vigorous as organizations such as the Center for Individual Rights (the law firm that successfully sued the University of Texas and hopes to do the same in Michigan and Washington) seek to promote lawsuits to dismantle diversity programs at colleges and universities throughout the United States. This past January, CIR ran full-page advertisements in college newspapers across the country, including the *Columbia Spectator*, condemning racial preference as illegal and urging students to investigate, with the Center's guidance, whether

their college was breaking the law by using preferences. In the guise of providing information, CIR encouraged students to sue their universities and attempted to frighten trustees into believing that they might be personally liable for their institution's admissions policies. Such tactics, needless to say, do not contribute to a thoughtful national conversation on the pros and cons of affirmative action.

At Barnard, we have attempted to engage the College community in such a conversation through various forums. Last spring and again this winter, the College's Committee on Race, Religion, Identity, and Ethnicity (CORRIE)—a group of faculty, students, staff, and administrators who organize programs and activities on issues of diversity—sponsored public discussions on affirmative action. The most recent took place in February, a likely time since that is when we join the rest of the country in focusing on African American history and traditions—or, more properly, on the role of African Americans in American history and traditions.

Barnard celebrated Black Heritage Month with a number of special programs, including a major lecture by the distinguished Harvard philosopher and theologian Cornel West [SEE p. 6]. The CORRIE forum on affirmative action was part of a series in which I invite faculty colleagues to join me in leading a discussion that brings members of all College constituencies together around a topic of common interest. For the February forum, Austin Quigley, Dean of Columbia College, joined me and more than 100 students, staff, and faculty to consider the future of diversity, particularly racial diversity, in college communities in the context of recent research on the impact of race-sensitive admissions policies in higher education. The purpose of the session was to assess the results of affirmative action, to clarify how colleges go about making

admissions decisions, and to consider the reasons for valuing diversity in our student bodies.

We focused our discussion around a recently published study entitled *The Shape of the River*, by former Harvard President Derek Bok and former Princeton President William Bowen (Princeton U Press, 1998), which explored the effects of race-sensitive admissions policies in higher education and concluded that they have served to advance both educational and societal goals. Bok and Bowen examined data on 45,000 students from 28 academically selective colleges and universities, including both Barnard and Columbia, to understand what race-sensitive admissions policies have meant over time to students during their college years and beyond. The study's results sliced through stereotypes and provided the first good baseline from which to discuss the value of diversity in higher education.

The study found that African American students at selective in-



President Judith Shapiro

stitutions have high graduation rates—75 percent compared to 40 percent for all black college students nationwide. African American students graduating from institutions in the sample group go on to professional and graduate schools in large numbers, and black students were slightly more likely than white students to obtain law, business, and medical degrees. The research also shows that black students are successful in the marketplace after graduation, as measured by career choice and salary level, though there are still significant salary differentials associated with both race and gender.

African American graduates of institutions in the Bowen/Bok sample show a strikingly high rate of involvement in their communities, and a high proportion take on leadership positions in civic affairs. This is especially true for men: more than 40 percent of black men in the sample participated in community service activities, compared with slightly more than 20 percent of white men. The role of black women in civic affairs exceeded that of white women, as well. This finding is particularly significant, since it shows that admissions policies that aim to increase the number of African American students not only benefit the individual students themselves but also have wider social benefits. In helping to build the African American middle class, selective colleges and universities are providing leaders for the African American community and for the nation at large, as they also make major contributions to diversifying the professions.

Bowen and Bok report that black students express a high level of satisfaction with their undergraduate experience, even higher than whites; that social interaction is high among students of different races; and that both black and white students, in growing numbers, express support for college diversity programs. The data also indicate that blacks and whites take a similarly eclectic mix of courses and are equally likely to have majored in such fields as philosophy, economics, the natural sciences, and engineering.

Bowen and Bok also present data to show that, had no consideration been given to race in admissions, the percentage of African Americans in the student bodies of the institutions in their sample would have been substantially lower.

The research done by Bowen and Bok counters a number of stereotypes: that many African American students at selective institutions are underqualified and therefore do poorly; that African American students tend to cluster in certain fields like African American studies; that African American students feel they have been poorly served by the institutions that admitted them; that white students are resentful of diversity efforts at their colleges and universities; that African Americans who succeed become selfish

and complacent members of the professional classes and no longer care about serving their communities. In showing that these often-repeated arguments are, in fact, contradicted by the data, *The Shape of the River* has transformed the debate about affirmative action and set new standards for it.

What *The Shape of the River* demonstrates with particular clarity and force is that admissions decisions are essentially bets on the future. Barnard, like other selective colleges, employs a range of criteria to determine which students will be admitted. Admissions officers have found, for example, that SAT scores alone are poor predictors of later success. It is important to look at applicants from a variety of perspectives and consider many different kinds of information about them, in order to judge how they are likely to benefit from their college experience and what they are likely to contribute both while they are students and when they go out into the world after graduation. As Bok and Bowen observe, admission to selective colleges is by no means an entitlement for any student, black or white, even those with exceptionally high scores and top rankings.

Since its founding, Barnard has been an ever-widening door of opportunity for students of all backgrounds. We intend to keep that door open, not through quotas or differing standards, but by maintaining an admissions process that begins with academic achievement as a prerequisite, and is also sensitive to a multitude of experiences and qualities that individual students bring with them to Barnard. Race, along with geographical, international, and cultural diversity, and a host of tangible and intangible factors including personal aspiration and character, continue to be relevant to the admissions process at Barnard.

We must not allow ourselves to be deterred from crafting classes that are richly variegated in all aspects. We consider the heterogeneity of our student body to be an intrinsic and important part of the environment we seek to provide for all of our students. If we were to graduate students who remained within the provincial confines of their own social histories and subcultures, we would not be doing our job.

Diversity is a central fact of the human condition. So is connecting with one another across our cultural differences, as difficult as that may, at times, be. Throughout history, these contacts have been marked by exchanges in both directions, by learning from one another, borrowing one another's inventions and achievements. This constant learning from diversity, reaching out with curiosity and sympathy, being willing to face one's own ignorance, being hungry to learn, is what we want our students to be up to. The shape of the future is, after all, in their hands.

¹There are, of course, other groups that form part of the picture of racial and ethnic diversity in the United States. The role of slavery in our nation's history, however, puts black-white relations in a class of their own.

²See footnotes, pp. 9 and 10 in Derek Bok and William G. Bowen, *The Shape of the River: Long Term Consequences of Considering Race in College and University Admissions*.

UPfront

CORNEL WEST: ON BEING HUMAN

FOR THE FEW HOURS that Dr. Cornel West was at Barnard this winter, the campus pulsed with energy, with organizers scrambling to find ways to fit more people into the already overcrowded LeFrak Gymnasium, and a crowd of more than 1,100 assembling to hear about race relations and class struggle in the United States.

West, a professor at Harvard and one of the country's preeminent scholars of African American Studies, visited Barnard with an air of homecoming. He was on the faculty in the early '80s, and he began his February 22 talk by greeting and thanking many members of the audience, calling each

"Brother" or "Sister."

With his voice echoing the cadences of traditional African American preaching and his words threaded through with historical and literary references, West discussed a wide range of topics that included the Civil Rights movement of the past and present, the nature of evil, the roots of rap music, and the role that market forces play in race relations.

He encouraged members of the audience to ask themselves "what does it mean to be human?" and to engage in a "robust, uninhibited dialogue about evil." In the midst of Black History Month, West also reflected on the "grand tradition of struggle" that he felt himself part of, and he praised activists such as Harriet Tubman, Stokely Carmichael, and Malcolm X, saying that he felt "dwarfed by the level of their vision, courage, and sacrifice."

West's lecture was so engaging that when he paused midway to apologize to the 300 or so members of the audience standing in the back and sides of the room, one listener called out, "Take your time, take your time," and the crowd applauded wildly in support.

Manu Gayatriniath '00, who organized the event with Naga Yalla '01, said she was impressed with West's ability to universalize African American history and unify communities of color. What impressed her most, however, was that after an hour-and-a-half lecture and a long question-and-answer session, West stayed at Barnard until after midnight to sign copies of his book, *Race Matters* (Beacon Press, 1993). Gayatriniath said that watching West talk kindly to each person who stood in line to have his or her book signed really brought home his message about "what it means to be human."

—Tamar Berman '99



JAMES BASKER, English, curated the rare documents exhibition "George Washington: A Man of His Time, A Man for All Times" at the New-York Historical Society, Nov. 20-Feb. 22.

THULANI DAVIS, English, originated the concept and was story editor for "I'll Make Me a World: A Century of African-American Arts," a six-hour television series which premiered on PBS in early February. Her play, *Everybody's Ruby: Story of a Murder in Florida*, ran at the Public Theatre through March 28.

ADA G. FUENTES-RIVERA, Spanish, gave a paper, "Más allá de la estética nuyorican y de la guagua aérea: La narrativa de Abraham Rodríguez," at the 3rd International Conference of the Puerto Rican Studies Association (PRSA), Brooklyn, Oct. 17; and at the "Congreso Escritura, Individuo y Sociedad en España y las Américas" (Homenaje a las Hermanas López-Baralt), Universidad de Puerto Rico (Arecibo), Nov. 20.

ROSS HAMILTON, English, gave a paper, "Accident and Crime in the 'Spots of Time,'" and arranged a special session on "Chance, Contingency, Accident," where he gave a paper, "Novel Accidents," at the annual conference of the Modern Language Association, San Francisco, Dec. 27-29. ANNE PRESCOTT, English, was a respondent for "Chance, Contingency, Accident." Also at the MLA: MAURA SPIEGEL, English, gave a paper, "Victorian Hollywood: Revisioning Restraint." MARCIA WELLES, Spanish, chaired the session, "New Directions in Golden Age Studies." CATHARINE NEPOMNYASHCHY, Slavic, organized two panels on "Pushkin and His African Heritage."

NATALIE KAMPEN, Women's Studies and Art History, was a discussant on the panel "Sexuality in Ancient Cultures" at the American Philological Association meeting in Washington, Dec. 28-29. Also at the American Philological Association meeting: KRISTINA MILNOR, Classics, gave a paper, "Making (Up) a Home: Domestic Arrangements in Plautus' *Mostellaria*." NANCY WORMAN, Classics, was a panel respondent on "Propagation, Dissemination and Evaluation of Information in the Ancient Mediterranean World."

JANET LARKIN, Biological Sciences, presented a poster, "Transcytosis in Hepatocytes Occurs through Heterogeneous, Yet Morphologically Distinct, Compartments and May Be Regulated by Rab3D," at the American Society for Cell Biology annual meeting, San Francisco, Dec. 12-16. Coauthors on the poster include RUTH McCHESNEY, Biological Sciences, and alumnae Shashi Karia, Veronica Delgado, and Alpha Dlubac (all class of '98).

PAULA LOSCOCCO, English, gave a featured paper, "Royalist Psalmistry," at the Evening Colloquium of the Folger Shakespeare Institute, Washington, in De-

IN HIS OWN WORDS

The Lure of the Road

[Americans are]...obsessed with mobility and liquidity. Ralph Waldo Emerson used to say 'Everything good is on the highway.' Henry Ford understood it well and made some money on it. Just keep Americans moving. Sing the song of the open road. Just keep moving. Huck, stay on the raft. Don't land for long, you don't like civilization. And there's old brother Jim, just staring it in the face, no escape.... Somehow keep moving. Go West, young men and women, when the class conflicts become too overwhelming in the East.

There's nothing wrong with energy... but what kind of energy is it? Is it a mode of denial?...Black History Month is about an attempt to broaden our public conversation such that it becomes uncomfortable. Any time we come to some lecture on black histo-

ry, we ought to come brooding: Oh, my God, do I have the strength to deal with the stories to be told, because I'm going to have to deal with something tragic, nothing sentimental, nothing melodramatic with some happy ending. And even for the black people themselves who often engage in forms of denial, they have to muster their strength and courage to deal with their own history. Because it hurts, it hurts.

To Have and Have Not

It's impossible to talk about the tradition of struggle for decency and dignity in 1999 without highlighting the increasing, skyrocketing, galloping wealth inequality in America. Race has always been in part about class, always in part about gender. My God, we're the richest nation in the his-

tory of the world but 46 percent of black children are living in utter poverty...and 20 percent of all of America's children live in poverty. In Norway, Sweden, and Denmark, it's less than 4 percent. In Germany—not a nation known for social generosity in the twentieth century—8.5 percent of their children are living in poverty. What is going on?

We know since 1980 corporate profits have gone up 200 percent, CEOs' salaries up 400 percent, CEOs' salaries for the For-

tune 500 companies up 925 percent. Where is the discourse about wealth inequality in America, connected to black history? How much wealth inequality can the country take before it begins to shatter? One percent of the population owns 39 percent of the wealth.

That's oligarchic, plutocratic, and to a significant degree pigmentocratic—when you look and see who's up there.



TEACHING'S BRIGHTEST LIGHT

Jeanne S. Poindexter, assistant professor of biological sciences, was awarded this year's Emily Gregory Award for outstanding teaching. Her nomination, by juniors Amna Akbar, Yolande Chan, Sahrena London, Crystal Suri, Victoria Sutton, and Talia Swartz, is excerpted below.

IT WAS OCTOBER 7, and our microbiology class was sitting in the dark. We were told that we had to "dark adapt." In the darkness, twenty anxious and confused students wondered what they were going to learn and how they could possibly take notes under these conditions. That day, Dr. Poindexter revealed that one only grows in knowledge after realizing one is merely in the dark. Like a poet, she began to recite the processes of electron transport, and she spoke of photosynthesis, illustrating how light is absorbed and how that energy is used to power metabolic pathways—"But those pathways can be reversed." With that, she gingerly revealed an eerie blue-green glow, and the audience stirred in their seats. The sorceress drew forth a laser beam of light from a tin canister. The room had no windows, and it was not the sun giving forth this light, but rather organisms so small that they could only be seen with the aid of a microscope. The awesome light was the sum of each colony's individual illumination, and it revealed the wonder and amazement on the face of each student. From this day forth, the students would learn the interdependency of individuals at all levels. The magician explained that the source of the light was twenty petri plates heavily streaked with luminous bacteria. These bacteria were capable of creating light as a product of their metabolism, reversing photosynthesis.

Perhaps what makes Dr. Poindexter such an amazing person is her capacity to connect with individuals; what makes Dr. Poindexter such an exceptional professor is her dedication to each student's quest for knowledge.... She has taught us that we are in college not merely to collect random details of inconsequence, but rather to "learn how to learn."

SOLE MATES

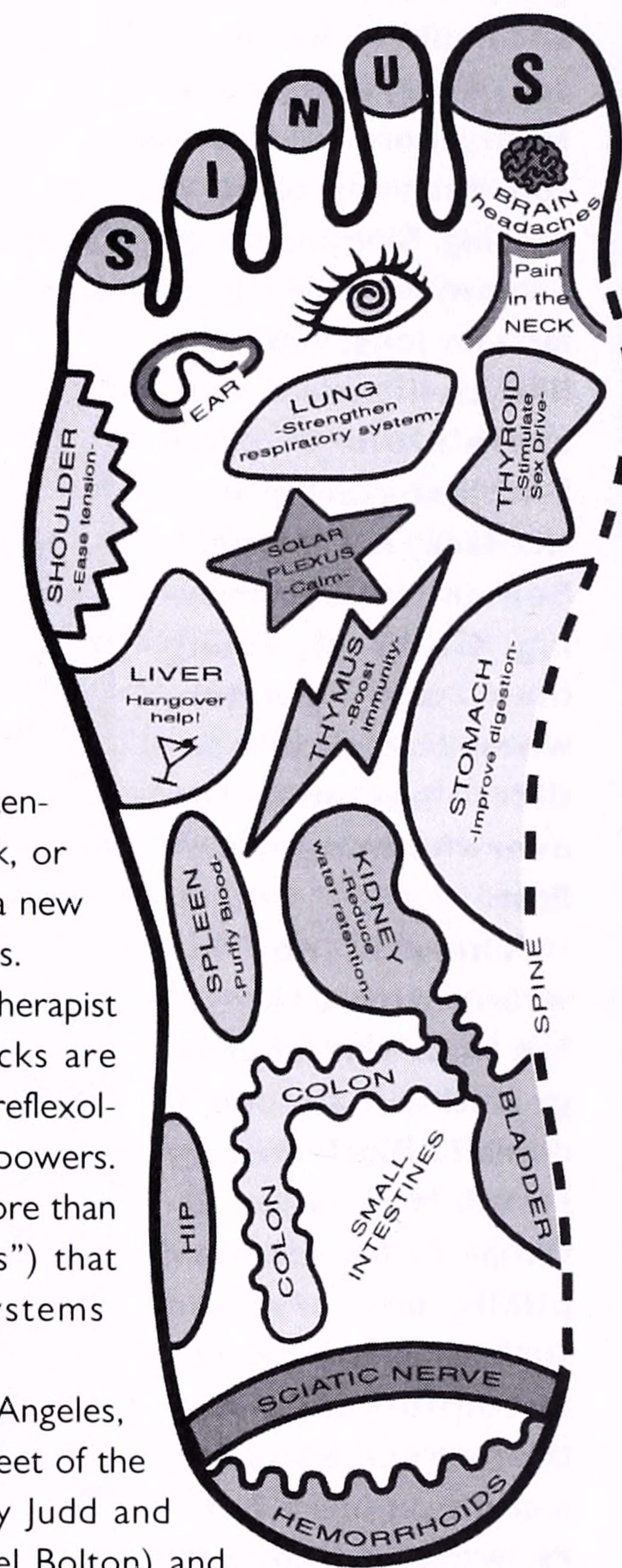
WHETHER YOU'RE suffering from tension headaches, cramps, a stiff neck, or indigestion, what you may need is a new pair of socks. Reflexology Sox, that is.

Designed by celebrity massage therapist Michelle Kluck '89, the lycra socks are printed on the sole with a colorful reflexology map detailing the foot's healing powers. The feet, Kluck explains, contain more than 7,000 nerve endings (or "reflexes") that correspond to organs and systems throughout the body.

As a massage therapist in Los Angeles, Kluck has spent years rubbing the feet of the famous (such as actresses Ashley Judd and Salma Hayek and musician Michael Bolton) and not-so-famous—with dramatic effect.

"I've been working on people's feet and had them say, 'Oh, my God, my stomach just moved,' or, 'Hey, my back feels a lot better,'" says Kluck, who runs Basic Knead, a massage therapy company. "After a while, I thought it would be interesting to give people these socks and have them do it on their own."

After three years of development and "zillions of phone calls," the first batch of socks was produced in February and quickly sold out (thanks, in part, to coverage in the *Los Angeles Times*). To order, call 1-800-330-2109.



MY INTERVIEW WITH ARISTIDE

WHEN I BOARDED the plane that would take me to New York from Port-au-Prince, Haiti, in August 1995, I was leaving behind not only my home and family but also a country that had lived through five tumultuous years. From 1990 to 1995, Haiti had experienced its first democratic elections in more than thirty years, the short-lived democratic rule of Jean-Bertrand Aristide, a murderous coup, three long years of a bloody military regime, and the intervention of a multinational force to end it all. And here I was, getting ready to attend one of the most popular women's colleges in the United States.

It did not take me long upon my arrival at Barnard to realize that my personal experience living and growing up in Haiti would follow me throughout my academic career. I knew that no matter what I chose to study, I would always be seeking an academic understanding of the crisis of 1991 and looking to reconcile that knowledge with my own intensely personal interpretations. So I became a political science major and am now writing my thesis on the international dimension of the crisis, focusing on the roles played by the United States, the United Nations, and the Haitian Diaspora.

At the outset, I had no idea that my research would lead me to the office of one of the major actors in the crisis: former President Jean-Bertrand Aristide.

He was not easy to reach, but I managed to arrange an interview with him during my winter break in Haiti, two days before I was to return to Barnard. On January 9, he and I spoke in his office for more than an hour.

Aristide is a small, quiet, frail-looking man. Some see him as enigmatic, others as an intensely controversial figure who can incite both passion and anger. When interviewing Titid, as his followers affectionately call him, I kept in mind that I

was talking to a former priest and president, a politician, leader, scholar, husband, and father.

At first, he and I were hesitant in our manner as we assessed each other: he trying to figure out who I was and what I wanted from him, and I hoping to make a good impression and wondering how open he would be about his own experiences. But after we went over the technicalities, such as whether he would allow me to tape-record the interview (he did) and what language we would use, French, English, or Creole (we ended up speaking French and Creole), the tension slowly melted away and he explained many aspects of the coup. "Behind the political violence of the coup," he said, "powerful economic interests were at play. The political forces in the U.S. supporting the coup tried very hard to allow it to succeed. But they underestimated the historical resistance of the Haitian people."

I knew that I had an advantage over others who interviewed Aristide for academic purposes. I had been a witness, a fact he himself noted at the start of the interview: "When a Haitian actor has lived through the crisis," he said, "it is important that he or she produces texts....I know that many texts have already been written by Americans and other foreigners about the period. But when history is written by a foreigner, I am not certain that he will pick up elements that would interest a Haitian actor writing about the historical truth of that period. I want to underline the importance of [this], because there exists a certain will to eliminate this experience from the annals of history."

In these few words, Aristide captured many of my own feelings as I explore my thesis subject. The years of struggle were dark ones for me and my family, and I want to provide—for myself and others—a more profound understanding of the crisis, an understanding that is both academic and deeply personal. —Larissa Annual '99

member. She reviewed *Thomas Heywood: Three Marriage Plays*, Paul Merchant, ed., for *Renaissance Quarterly*, Vol. 51, No. 4, Winter 1998.

MARY MOTHERSILL, Philosophy, delivered the presidential address at the divisional meeting of the American Philosophical Association, Washington, Dec. 29. The topic was "Old Age."

RESHMI MUKHERJEE, Physics and Astronomy, published a paper, "High Energy Gamma-Ray Emission From Blazars: EGRET Observations," in *Observational Evidence for Black Holes in the Universe*, S. Chakrabarti, ed., (Kluwer Academic Publishers, 1999).

GAIL MUSEN, Psychology, gave a paper, "Associative Priming for Words and Shapes Under Dual Task Conditions," at the Psychonomic Society, Dallas, Nov. 18-22.

AFSANEH NAJMABADI, Women's Studies, published "Reading for Gender through Qajar Art" in *Royal Persian Paintings: The Qajar Epoch 1785-1925*, Layla S. Diba and Maryam Ekhtiar, eds., (Brooklyn Museum of Art in association with I.B. Tauris, 1998).

CHRISTIAN M. ROJAS, Chemistry, published a paper, "Studies of Acyl Nitrene Insertions: A Stereocontrolled Route toward Lankacidin Antibiotics," with David R. Williams and Stephane L. Bogen of Indiana University, in the *Journal of Organic Chemistry*, 1999, Vol. 64, No. 3.

NAN ROTHSCHILD, Anthropology, was a panelist discussing the newly found (and now earliest) view of New Amsterdam where she spoke on new world Dutch life in the 17th Century. The Museum of the City of New York, Oct. 15. She also gave a talk, "The Beaver is All Things: Mohawk and Dutch Policies of Interaction in the Hudson Valley, New York," for a session on "The Early Immigration Experience in Global Perspective" at the 4th World Archaeology Congress, Capetown, South Africa, Jan. 11.

SUE RIEMER SACKS, Education, gave two seminars, "Challenges of Urban School Reform" and "Teaching in New York City Public Schools," at Vassar College, Feb. 11. She was interviewed for a segment, "Teen Magazines," on UPN 9 News for WOR and for an article, "Preteen Preen Scene," for the Copley News Service.

LESLEY SHARP, Anthropology, was invited to join the Advisory Committee of the Anthropology Section of the New York Academy of Sciences.

WILLIAM SHARPE, English, had his article "Bold New City or Built Up 'Burb?' Redefining Contemporary Suburbia" reprinted in a textbook, *The Making of Urban America* (2nd Ed), Raymond A. Mohl, ed., (U of Alabama Press, 1998).

KIMBERLY MARTEN ZISK, Political Science, gave a paper, "The Dissonant Concert: The UN Security Council after the Cold War," at the International Studies Association annual meeting, Washington, Feb. 19-20.

IN THE NAME OF PEACE

BETH NAPELTON '00, a volunteer teaching conflict resolution to elementary school children, asks her students to pair up and assume an arm wrestling grip. Each team, she announces, will win a chocolate kiss every time one member's hand touches the desk. She sits back and watches them struggle and resist each other's strength, usually earning at most one or two chocolate kisses.

She waits a few minutes, then suggests that they cooperate and offer each other no resistance. The students see immediately that with this method, they can easily alternate having their hands touch the desk, and earn more chocolate kisses than they can eat.

"I love seeing their faces as it dawns on them that cooperation is more effective than competition," said Napelton, director of the Columbia-Barnard chapter of Peace Games, a national community service program that aims to teach children about conflict resolution.

Introduced at Columbia in 1993 and now flourishing on the Barnard and Columbia campuses, the program uses games, skits, and discussion to help make children aware of their options during conflict. The focus of the Peace Games curriculum is "de-escalation," which emphasizes alternatives to fighting. Students also learn about the progression of conflicts and ways of avoiding violence.

"We never tell children, 'Don't fight,'" said Peace Games volunteer Susie Freeman, a Columbia junior. "Instead we encourage them to think about the consequences of their actions before entering into a conflict."

Added Barnard senior Gisele Kotzer, "It would be impossible to teach them to completely avoid violence. But if these kids keep hearing the same message over and over, we hope that they will think before instigating violence."

The curriculum also aims to teach cooperation through the use of win-win games, which are designed to eliminate competition. For example, in the Peace Games version of tug-of-war, both teams begin on the ground and must use each other's strength to pull everyone to a standing position.

At the end of each school year, Peace Games holds an annual festival in Harlem's Riverbank State Park. More than 1,600 students play the win-win games they've learned, do arts and crafts, and listen to speakers. For volunteers, the festival is an opportunity to see what the students have learned and to share the program's success with the rest of the Barnard community, including faculty members and administrators.

Every semester, Peace Games draws about 100 Barnard and Columbia volunteers, each of whom teaches one hour a week in a local fourth-, fifth-, or sixth-grade classroom. "Barnard students are dynamic and they are engaged in their environment," Napelton says, explaining why the community service program is so popular on campus. "This is one way of plugging into the greater community.

"Being in New York means access to museums, shows, bars, and the Village," she notes. "But there is also the New York of overcrowded classrooms and kids with no food to eat." —T.B.

WEB WATCH

EVER WONDER WHAT happened to your sophomore-year roommate? Forget to send in your class notes? Does your address need updating? If so, visit the Alumnae Connections page (<http://www.barnard.edu/alum>) at Barnard's newly designed website and discover a number of updated features and services.

Keep in touch by filling in an online record form (click on "Contact Us") or sending class notes to *Barnard Magazine*. Join the new Online Alumnae Directory, a password-secure site available only to Barnard alumnae, which allows them to search for email addresses of friends and classmates. Learn more about alumnae benefits, campus and regional events, affinity groups, Reunion '99, the Young Alumnae Committee, ways to volunteer, and even how to make a gift to Barnard.

Stay tuned for more online alumnae services in the future. Email questions or comments about the site to alumnaeaffairs@barnard.edu.

S Y L L A B U S

A LIST OF READINGS FROM A COURSE OF INTEREST

HIST BC3068y: American Sports History

The recent explosion of women's sports in the United States—including the creation of the WNBA and the marketable popularity of female athletes—has been the subject of many newspaper and magazine articles that note the impact of Title IX, a 1972 law requiring educational institutions to fund girls' and boys' sports teams equally. But how many people know that the Cold War was a key factor in the emergence of serious funding for women's athletics? American financiers were so disgusted by U.S. Olympic women's teams being trounced by Eastern Bloc rivals that the financiers put up cash for high-caliber training programs.

This is just one of the many fascinating facts unearthed in "American Sports History," taught by Assistant Professor Kathryn Johnson. Students study the development of baseball, football, basketball, and boxing as a way of looking at dominant American values and significant socioeconomic issues such as the immigrant experience and the culture of consumerism.

"Today more people can talk knowledgeably

about sports than they can about the American Constitution and our political system," says Johnson. "Rather than view this as a disturbing fact, I see it as a way to discuss issues that are otherwise difficult to discuss, particularly race, gender, and class."

The course begins with the early days of baseball and discussions of the role of urbanization and industrialization in the birth of America's "national pastime," race relations through the prism of the segregated professional leagues, and a cultural "sports rhetoric."

"You learn a lot about Puritan values when you reflect on the positive moral values Americans tend to project on to sports," says Johnson. "The idea of play was not viewed positively, so a language developed to justify the desire to do sports. We talk about the notion of 'muscular Christianity' and read Theodore Roosevelt's essays, *The Strenuous Life*, in which he presents college football as a training ground for the businessmen and leaders of the future."

The class also watches two documentaries:

When We Were Kings, about the 1974 boxing match between Muhammad Ali and George Foreman in Zaire; and *Hoop Dreams*, which chronicles the hopes and disappointments of two high school basketball players. Taken together, the two movies raise provoking questions about the making and breaking of athletes in a celebrity-driven culture.

Johnson's students get a chance to "just do it" when they head to the gym to play basketball. Separated into groups, they play the game according to different sets of rules—including turn-of-the-century guidelines emphasizing cooperation and today's individualistic, superstar-friendly rules—as a way of understanding how sports reflect changing societal beliefs. These, of course, include perceptions of gender, a topic that dominates the last weeks of the class.

"We've come incredibly far in moving away from this idea that men should test themselves and be the best that they can be through sports and that women shouldn't be athletic because it can destroy their bodies, their uterus, and their femininity," Johnson says. "But there's still resistance to treating male and female athletes equally and we should ask what that means."

Friday Night Lights: A Town, a Team, a Dream by H. G. Bissinger—*Bissinger spent the 1988 season with a high school football team from the depressed oil town of Odessa, Texas, exploring the relationship between players and the community. Addresses issues of race and of the tension between sports and academics.*

Babe: The Life and Legend of Babe Didrickson Zacharias by Susan Cayleff—*A look at the premiere female athlete of the first half of the twentieth century.*

The Muhammad Ali Reader edited by Gerald Early—*A collection of essays from the 1960s through today on the cultural meanings of Ali. Includes pieces by Tom Wolfe, LeRoi Jones, Hunter S. Thompson, Joyce Carol Oates, and Norman Mailer.*

The Last Shot: City Streets, Basketball Dreams by Darcy Frey—*A powerful work of nonfiction that tracks four high school basketball players from Coney Island and explores the pressures young men feel when basketball appears to be their only chance for success.*

The Manly Art: Bare-Knuckle Prizefighting in America by Elliot J. Gorn—*A look at how boxing became a vital part of urban, working-class*

culture in nineteenth-century America, this book suggests that the aggressive and brutal sport provided a "sacred circle" for making sense of issues of masculinity, class, and ethnicity.

Ellis Island to Ebbets Field: Sport and the American Jewish Experience by Peter Levine—*This historical overview of Jewish American sports figures, such as boxing star Benny Leonard and baseball hero Hank Greenberg, is peppered with vivid anecdotes.*

Reading Football: How the Popular Press Created an American Spectacle by Michael Oriard—*Oriard, a football star turned English professor, traces the development of college football and its media coverage.*

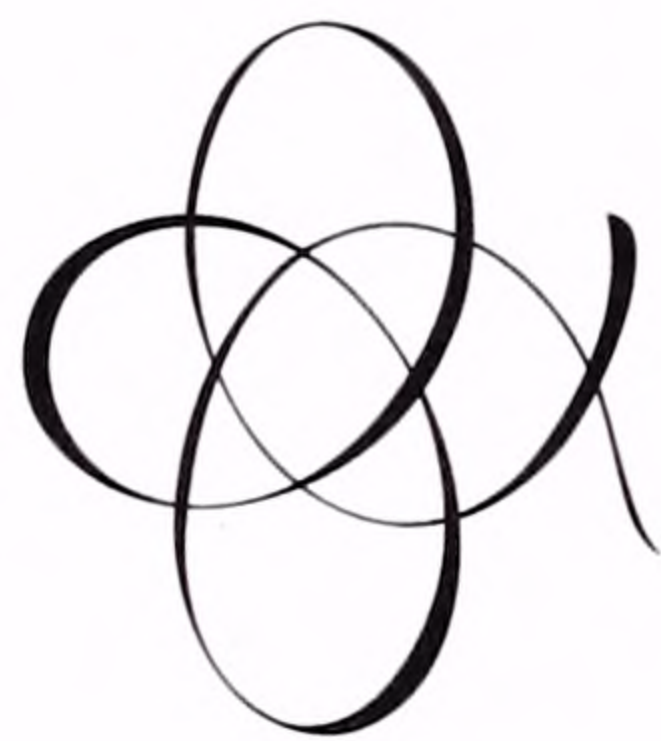
The Strenuous Life by Theodore Roosevelt—*First published in 1902, this collection of essays was influential in linking American sports with nationalism, imperialism, and concepts of social Darwinism, as well as defining the tenets of American masculinity.*

Creating the National Pastime: Baseball Transforms Itself, 1903-1953 by G. Edward White—*A historical study of such events as the 1919 gambling scandal, the Negro Leagues and ethnic ballplayers, and the role of the media in forging the sport's popularity.*

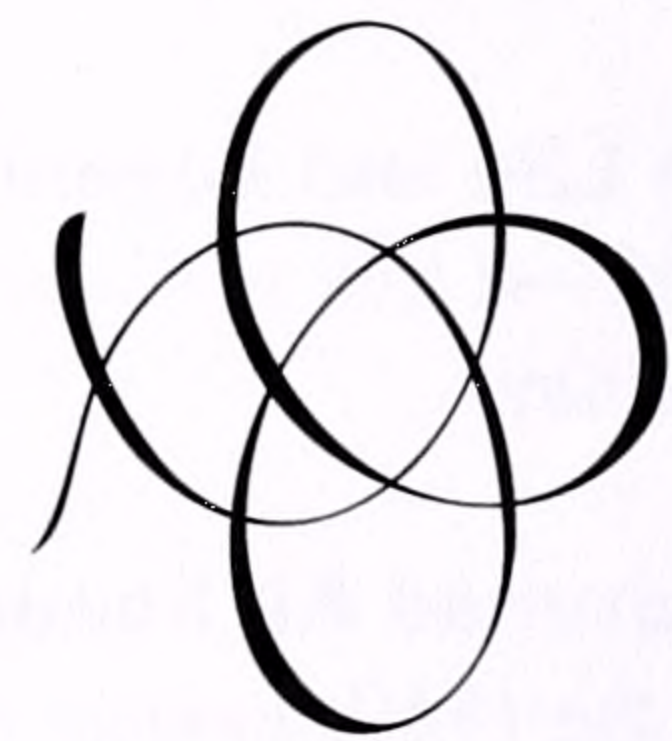
by William Lychack

THE
WORLD
OF
THE

Word



Inside the Book Publishing Business



Photoillustrations by JANA LEON
Portraits by ANDREW FRENCH





CONSTANCE SAYRE '66 explains it as one of the chief challenges of publishing, that age-old struggle between art and commerce, the constant tension between the editorial process and the sales operation. "Sales traditionally wants something that has worked before," she says. "Tell me what it's like," they say. But if you do that, you go out of business as a publisher. Either they say, 'I want another Stephen King or *Joy of Cooking*.' Or they say, 'There're too many Stephen Kings and too many *Joys of Cooking*.' So you give them something new and they ask, 'What's it like?' And you have to say, 'It's not like anything.' And that's not easy!"

"The fact is," Sayre adds, "unlike people who produce tomato soup or toothpaste, you're putting out 50,000 *new ones*, new books every year."

Sayre is a consultant on the business side of the industry—the side of strategic planning, market research, executive searches—and she is best known for *Publishing Trends*, an opinionated and influential newsletter she produces with her partner at Market Partners International. Her position as consultant gives her a bird's-eye view of an industry in flux, as more and more independent bookstores are being replaced by the giant chains, as information technology vies with the printed word, and as the proliferation of mega-mergers can make it hard to get a fix on a house's book list and staff. Yet Sayre's laugh is puckish—and optimistic—as she explains that the permanence of the book and all the changes in the industry need not be mutually exclusive.

After her thirty-some years in publishing, what still renders her speechless about the business of books is something else entirely. "The amount of care and attention and energy and enthusiasm that is lavished on a book that might sell exactly 1,322 copies continues to strike me as extraordinary," she says. "The publishing staff—from editorial, managing editorial, copy editing, proofreading, design, publicity, to marketing—all these people work on creating this artifact that may do absolutely nothing. I don't ever know what to say about that, because it says to me that the people involved in it are incomparable, are truly superior humans."

"Editors should never be revered," says **MARIAN WOOD '59**, an associate publisher at Henry Holt and Company. "They should be obdurate in their taste and pretty sure of what they're doing, because they're going to get slings and arrows—there's no way around it. Editors should be working hard for their authors. That's *all* they should be doing."

An editor since the mid-'60s, Wood has earned the rare honor of her own imprint at Holt, acquiring and editing all the titles under Marian Wood Books (including the books of popular mystery writer Sue Grafton). After working on the content of the manuscript, a

good editor also acts as point-person for each book within the publishing house, playing the crucial role of representative for the author. Wood urges and champions and coordinates the endlessly collaborative work that each book needs in order to go from manuscript to printed book to reader's hand.

"An editor," she says, "was once thought to be that wonderful intellectual who sat in a room and read manuscripts and decided *He Shall Live and He Shall Die* and did some squiggly marks on the manuscript and then let it go and let the rest of the company deal with how you sell the book. I don't think you could do that 50 years ago, and I know damn well you can't do that today."

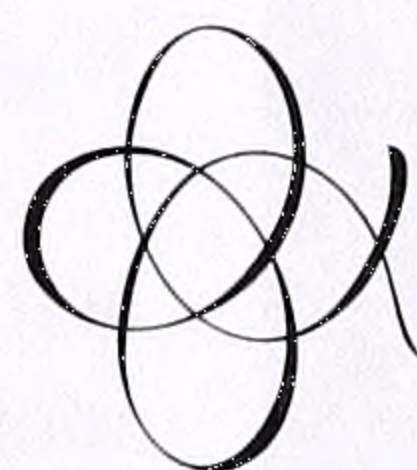
Wood dismisses another myth as well, that of the Disappearing Reader, and her voice brightens as she turns to the gradual resurgence of readers: "For the first time in fifteen years, I feel real hope about the quality of readership in this country," she says, "about the fact that people are reading—and reading seriously. They're not just looking for junk for airplanes or how-to's about thinner thighs. They're reading serious fiction. And I publish a lot of serious fiction. It's not difficult—I still like good story and good character and want it to pace well, not just a tap-dance on my head—but it's serious."

As for the work she does with an author, Wood insists there are no magic tricks to editing. "There's taste. There's judgment. And there's an absolute parrotic—that's *parrot*—ear that knows when the author has dropped whatever he or she is trying to do. You don't write the book for them," she explains. "You don't tell them what they should be doing. You're simply there as the first critic on their shoulders."

"Editing," she says, "can't make miracles. The miracle is the writer."

Call it miraculous, wrap her in inspiration and mysterious spells and visions, beset her with demons and angels, or paint her silently at her desk, working patiently at the writer's craft. Conjure all the well-worn spells of Muses, of smithies of the soul and rooms of one's own, but do allow the obvious. It must be said that no matter how helpful the agent or the editor or the afternoon talk-show host, every book begins and ends with the writer. Understand that no amount of change in how, where, or why books are distributed to readers will unravel the first truth: every book lives or dies in the hands of the writer.

Take Margaret Mead '23. Or take Zora Neale Hurston '28. Or Francine du Plessix Gray '52, June Jordan '57, Janet Burroway '58, Lynne Sharon Schwartz '59, Rosellen Brown '60, Erica Jong '63, Ntozake Shange '70, Mary Gordon '71, Anna Quindlen '74, Cathleen Schine '75, or Edwidge Danticat '90... Even a brief, partial roll-call of Barnard writers doubles as a who's who for some of the most influential and successful authors of this century.



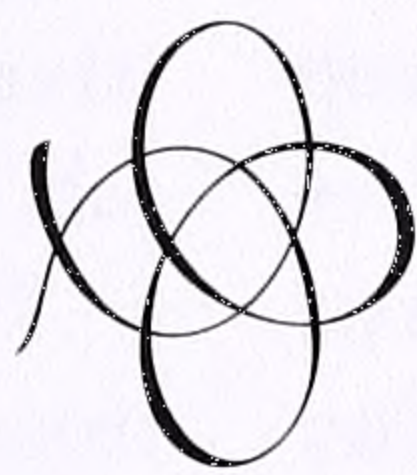
LITERARY AGENT

MOLLY

FRIEDRICH '74

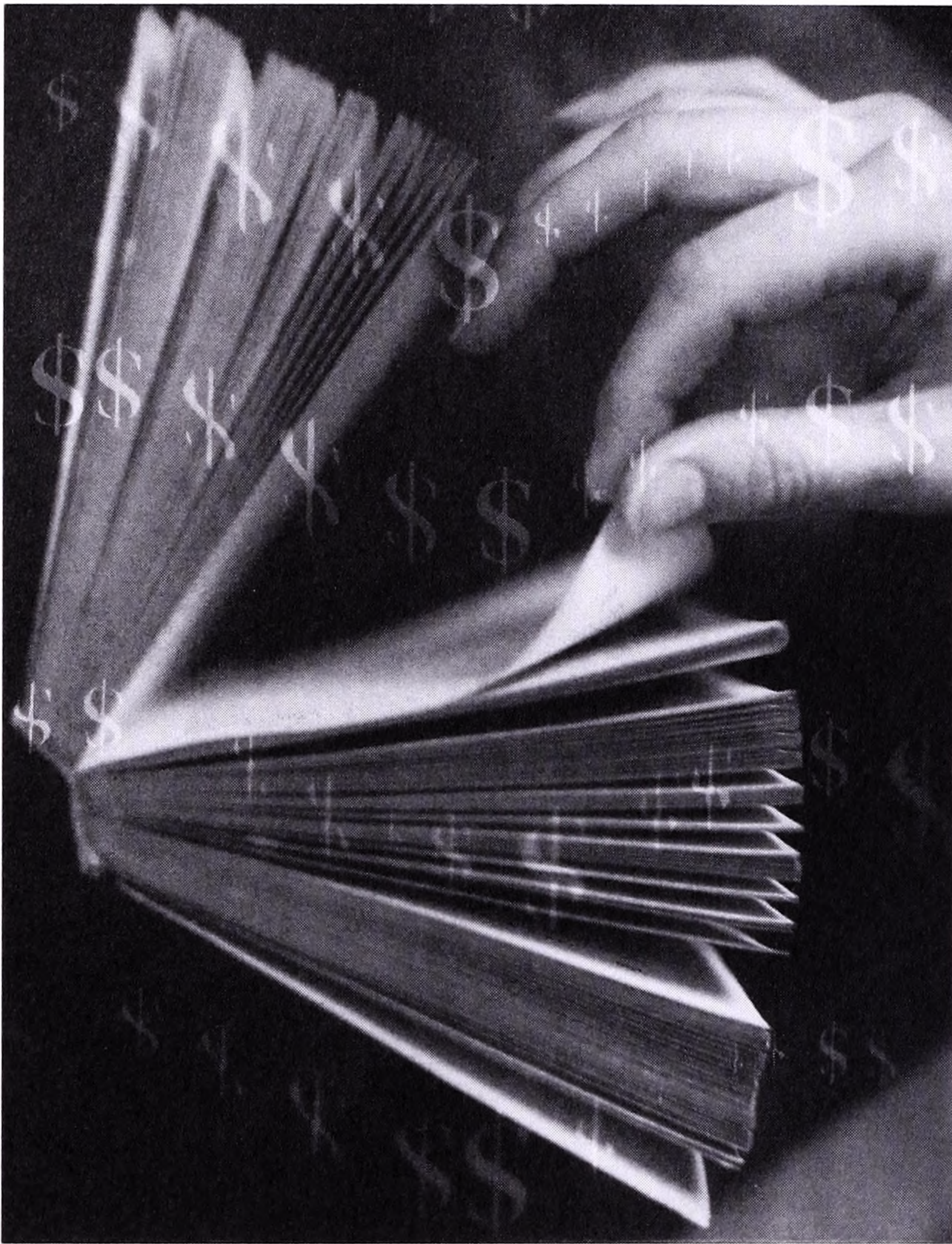
(LEFT) LOVES

TO SELL





The industry, says publisher Phyllis Grann, 'used to be a real gentler



If a book's long journey begins with the writer, the second step most often falls to the literary agent, who brings the writer and her manuscript to the editor and her publishing house. As agent **ELAINE KOSTER '62** characterizes it, with the increased mobility of editors, an agent's role in the writer's life is often more stable than that of the editor. The agent, Koster believes, forms a primary partnership with the writer that has become more and more important to the publishing process.

After the author's manuscript is complete, the agent submits (sometimes a woefully apt word for the process) the work to publishers on behalf of the writer and makes sure it gets read seriously. It is increasingly rare for a manuscript not to be represented by an agent—so rare that if it is accepted "over the transom" or "from the slush pile," that fact is sure to become part of the book's marketing plan.

After a connection is made, the literary agent is responsible for negotiating the best price for the author, looking after the money an author is due, and advocating for the author during the publishing process and beyond, trying to make sure that everything runs smoothly between writer and editor.

During her long career as editor, publisher, and, finally, president

of Dutton NAL (New American Library), Koster helped bring along such young unknowns as Stephen King, Erica Jong, Toni Morrison, Michael Crichton, Joyce Carol Oates, and E.L. Doctorow. After stepping down from Dutton last year, Koster took her eye for talent and inside knowledge of the publishing process and formed her own literary agency. "Because of all the changes in the industry," says Koster, "the agent becomes one of the few constants in an author's life. And more than just selling rights—book rights, foreign rights, performance rights, audio rights, movie rights, all sorts of rights—the agent helps guide the author through the publishing process, from editorial counsel to jacket design."

Literary agent **MOLLY FRIEDRICH '74** insists that anybody can sell a book if it's an obviously good book. "But to sell a book *brilliantly*," she says with verve, "that is what separates the faint from the fearsome."

And to hear Friedrich catalog the variety of ways an agent can sell a manuscript is like hearing an Eskimo describe snow. From simultaneously submitting the work (sending it to multiple editors at once) to shopping it around more exclusively, from best-offer bidding (in which an offer is closed and non-negotiable) to setting up an open auction (in which the bidding can often rise to heady figures)... After all is said and done, the prime work of an agent is finding a fit between author and publishing house.

"There are ways to really sell a book," Friedrich says, "and they are based on an almost alchemical combination of knowing what editor's hungry, who just lost a book that they really wanted, who just arrived and is in a honeymoon stage, who did really well with a book last season that's like the one you're selling but still different enough so it isn't derivative. There are all kinds of appraisals that go intuitively into your decision about whom to submit to—and it's your job, among many, to know all these details.

"Most of all," she goes on to say, "you want to create a really felicitous collaboration between the publisher, the editor, the author, and the agent. The good editor and the good publisher see the agent as an asset."

With a reputation as one of the most indomitable and sought-after literary agents in New York, Friedrich has built in her years at the Aaron M. Priest Literary Agency a weighty client list that includes writers as celebrated and ambitious as Frank McCourt, Terry McMillan, and Jane Smiley. But it ultimately becomes the details, Friedrich admits, the gradual accumulation of detail after detail for her sixty or so writers, that constantly threaten to swallow her alive.

She leans back and her voice seesaws over how she loves her work: "Don't ever take selling away from me," she says. Even so, she does not believe many people start out dreaming to be lost so fully or happily in the endless phone work, the endless pile of manuscript pages. In fact, she doesn't believe many people start out to be agents at all. She didn't.

An art history major at Barnard, she ended up—in the typically

n's club—it was mostly men and mostly gentle.' But that's changed.



atypical way many people seem to find their way into the publishing business—following the advice of an uncle to steer clear of one career path in art and taking a suggestion from a friend's father, who was then an editor, to try another in publishing. Ten days after graduation, she began the intern program at Doubleday, which gave her two weeks in every department, from driving with a sales representative through New Jersey to working in the accounts-payable offices and the warehouses. At the end of the internship, she joined the editorial department of Anchor Press, working the long haul to assistant editor and finally landing a terrific promotion to publicity director of Anchor Books, which then had a list of 130 titles.

She credits her job as publicity director of Anchor as particularly valuable for her later role as an agent. "That was the year the Doubleday trade department was publishing a little phenom of a book called *Roots*, by Alex Haley," she says. "And I went around, but nobody—and I mean nobody—wanted to hear from me. They all wanted Doubleday publicity."

The time spent trying to get attention for her books—sometimes against all odds—was perfect training, she says, for the life of an agent.

"Publishing is much more of a business than it used to be," says **PHYLLIS GRANN '58**. As president of Penguin Putnam, Inc., Grann oversees the operations of the second-largest publisher in the country and was named "the most powerful woman in publishing" in a recent issue of *Vanity Fair*. After nearly forty years in the business, she has lived through its many cycles, has seen many of its successes and failures.

"It used to be a real gentlemen's club, in all senses of the word—it was mostly men and mostly gentle," she recalls. "But I think those days are over. Today it's a competitive, rough business."

Grann has not only seen but also helped shape many of the changes that have occurred in publishing. She began as a secretary shortly after graduating from Barnard and worked her way up through the editorial ranks—eventually to publisher and president. She rose, she explains, because she wanted to take increased control over the publication process, over what was purchased and how it was published and packaged for the consumer.

The quickest glance at the bestseller list will reveal her success. In the book business, Grann is respected as one of the true powerhouses and is especially noted for her commercial triumphs. She is legendary for creating a line-up of brand-name authors—Tom Clancy, Lawrence Sanders, Dick Francis, Patricia Cornwell—each of whom



BOOK

PACKAGER

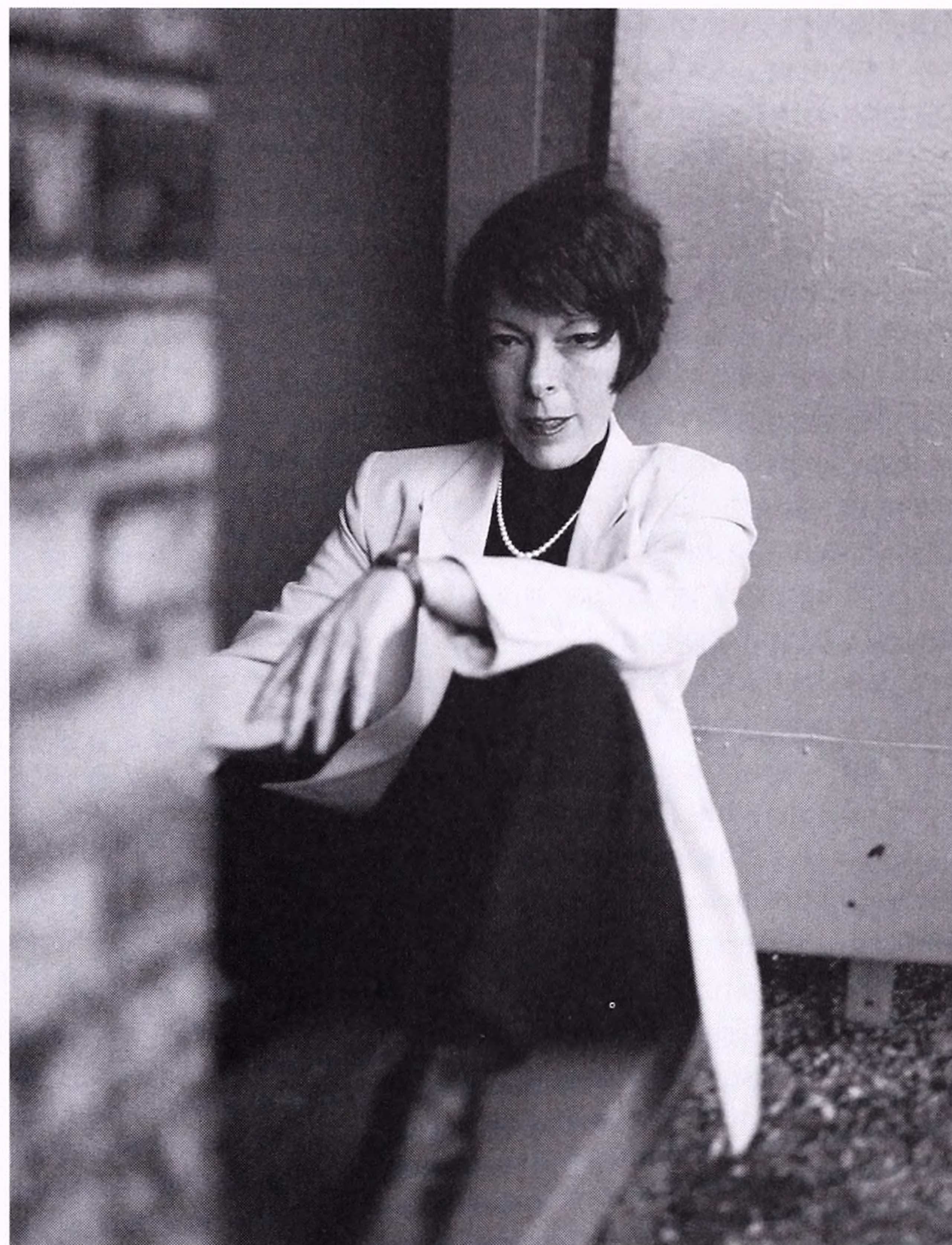
PAULINE

NEUWIRTH '76

(RIGHT)

CONSULTS WITH

PUBLISHERS

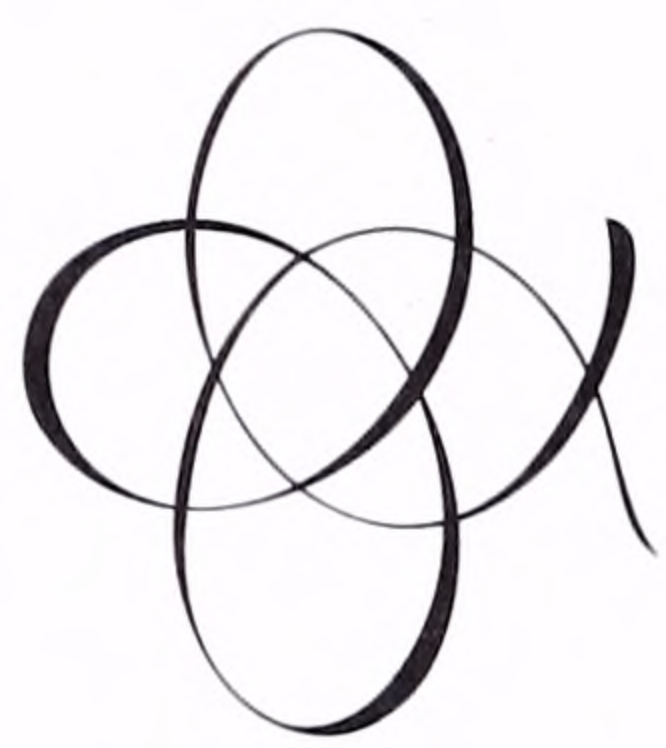


comes out with a book more or less annually.

"One of the keys to success as a publisher is keeping focus," says Grann. "It's buying what you know how to publish well, and then publishing it better than anybody else. That is the challenge."

Constance Sayre finds opportunity in some of the other challenges facing the publishing industry. On the one hand, she feels that there are real difficulties in the momentous mergers taking place in the industry, such as the Random House and Bertelsmann merger or Barnes & Noble's proposed purchase of the nation's largest book wholesaler, Ingram. All this means that fewer and fewer players control the destiny of a great number of books. But on the other hand, Sayre knows from her work with clients that these changes create openings for both major publishers and startup ventures, such as Amazon.com, the online booksellers, and Rocket eBooks, the new palm-held computer books. Her own consulting firm, a ready example in itself, depends and thrives on much of the upheaval in the industry.

"I have to feel enormously positive about some of the changes," Sayre says. "Ten years ago, for example, Barnes & Noble wasn't cov-



Harriet de Onís was said to have 'controlled the sluices of the circula

ering small presses at all. Today, Barnes & Noble has a full-time person who does nothing but tell small presses how they can do better business with Barnes & Noble."

As she says, "When the big companies get bigger, it opens the way for more and more small publishers to invent themselves."

One such invention is Abeel Publishers of Chestnut Hill, Massachusetts, run by **DAPHNE ABEEL '59**. Following many years as a trade book editor with various publishers, Abeel founded her own publishing firm, which brought out its first book in 1996. "The impulse to publish is a creative and individualistic impulse," she explains. "You see this in the way that many smaller publishers have taken up what the bigger, conglomerated houses no longer have time or inclination to publish."

Another such invention is the full-service design/production/manufacturing company Neuwirth & Associates, started fourteen years ago by **PAULINE NEUWIRTH '76**. After jumping from the editorial side to book manufacturing and eventually to vice president of manufacturing and packaging at Pinnacle Books, Neuwirth decided to take the skills she learned from the big publishers and start her own business. She and her company assist with every aspect of publishing a book, except editorial content. From laying out the book's cover and interior text to consulting on printing and shipment (much like a general contractor), Neuwirth & Associates handles approximately forty books a month for small to medium-size publishers, working usually with companies that can't afford an in-house staff or do not have the expertise to direct a manufacturing department. "Because we produce so many books, we're able to offer independent publishers better manufacturing pricing, so that they can actually compete with the larger houses of the world."

And there are countless others finding their feet in publishing. **REBECCA SUTHERLAND '93**, for example, started at a small press, learned as much as she could, and moved on to become an assistant to the head of publicity at the Putnam Publishing Group. Despite the dearth of money, especially in positions close to the entry level, the world of publishing offers other rewards, says Sutherland. "The people that you interact with on a day-to-day basis appreciate and enjoy working in an intelligent environment," she says. "That's what I value most."

Still, when Constance Sayre is asked why people go into publishing, she doesn't know how to answer. She offers a reverence for books, a love of reading. Or, she suggests, maybe a failure of imagination, or even a preponderance of imagination, a belief that you will do it better than anyone before you. "But it must be said," she says, "in the end it's still the word. Even if you're selling a book you don't happen to find particularly meaningful, it is still the word you're working with. And that has more substance than anything else."

William Lychack's fiction has appeared in Best American Short Stories, Ploughshares, TriQuarterly, and Witness, among other publications. He is a frequent contributor to Barnard Magazine.

FLASHBACK:

Translator Harriet Wishnieff de Onís '16

By Trudy Balch '78

"We and our work are, for the most part, taken for granted or considered a deplorable necessity," Harriet Wishnieff de Onís '16 told the PEN writers organization on May 8, 1967. "If in the course of our endeavors we make a slip, the youngest critic comes snapping at our heels, and, almost invariably, on the rare occasions when a pleasant or approbatory phrase is included, it comes in the last paragraph, the one that so often must be omitted due to limitations of space."

Described by her friends and colleagues as soft-spoken and with a warm wit, de Onís had won PEN's fifth annual translation award and gotten a chance to be publicly frank about her profession. (Contemporary translators say they face similar problems.) Perhaps best known today for the English version of Jorge Amado's rollicking *Dona Flor and Her Two Husbands*, de Onís had translated more than forty books from Spanish and Portuguese before she died in 1969.

Her work extended far beyond translating. De Onís evaluated so many Spanish- and Portuguese-language books for U.S. publishers that, by the 1950s, she "controlled the sluices of the circulation of Latin American literature in the United States and, by means of the United States, throughout the whole world," commented Chilean writer José Donoso in his memoir *The Boom in Spanish American Literature: A Personal History*.

Despite her considerable accomplishments, one of de Onís's notable failures was Argentina's Jorge Luis Borges. In 1952, an editor at Alfred A. Knopf agreed with her that Borges's short stories were remarkable. But he said he could not "urge the book on Alfred and Blanche [Knopf] in view of the uniformly bad sale of Latin American fiction here."

In many ways, de Onís was a quiet pioneer. Born to Russian immigrants on New York City's Lower East Side in 1895, Harriet Wishnieff grew up in the tiny farming community of Sheldon, Illinois, some seventy miles south of Chicago. Unlike many of her schoolmates, she left. Soon after graduating as salutatorian of her ten-person high school class in 1912, she enrolled at Barnard.

An English major, Harriet continued the German and Latin she had studied in high school while adding French and Italian. She was active in the Deutsche Kreis ("German Circle") and the College Settlement Association, which promoted the settlement house movement. Perhaps her knowledge of foreign languages helped her get her first job: secretary to renowned modern dancer—and frequent traveler—Isadora Duncan.

But she soon decided to train her sights on Latin America and



Spain. "After the First World War, the importance of the Hispanic world became clear," she told the Buenos Aires newspaper *El Hogar* during a 1949 lecture tour. So, she said, she began to study Spanish. By 1920, she had begun working as a Spanish book importer while taking evening classes in literature at Columbia. (She appears to have learned Portuguese years later, largely through reading.) She went on to manage the Spanish department at Doubleday, Page & Co., and edit *World Fiction*, a magazine of short stories.



DE ONÍS, LEFT, MEXICAN WRITER ANDRES IDUARTE, HUSBAND FEDERICO, AND SUSANA REDONDO DE FELDMAN IN NEWBURGH, NEW YORK

One of her teachers at Columbia was Federico de Onís, a dynamic Spaniard whom she married in 1924. The couple lived on Claremont Avenue for thirty years, until Federico retired and took a position at the University of Puerto Rico. Their son, Juan, who grew up to become an award-winning journalist, was born in 1927.

Like many literary translators today, Harriet de Onís said that she fell into her career by chance. In the late 1920s, her husband encouraged her to work on a translation of *El águila y la serpiente* [*The Eagle and the Serpent*], Martín Luis Guzmán's novelized memoir of Pancho Villa and the Mexican Revolution. Coincidentally, a college friend who worked at Knopf called and asked her to translate the same work. Though de Onís went on to translate books for a number of other companies, she became most closely associated with Knopf.

In her day, most of de Onís's work drew resounding praise. For

example: "A giant book, I am overwhelmed by the majesty, the scale, the sweep, the miraculous use of language (and the translation is superb)," Dame Edith Sitwell proclaimed about the 1956 translation of Alejo Carpentier's *The Lost Steps*, a baroque novel about a man's quest for self-discovery in the Orinoco jungle.

De Onís seemed to shine at narrative description and works that evoked the past, such as Ricardo Palma's *The Knights of the Cape* (selections from Palma's *Tradiciones peruanas*, collected sketches of

life in colonial Peru). Certain contemporary works were more problematic. In the early 1960s, for instance, Knopf editors pressed de Onís to prune Brazilian novelist João Guimarães Rosa's *Grande sertão: veredas* to make its twisting stream-of-consciousness style more accessible. Critics later faulted the translation, entitled *The Devil to Pay in the Backlands*, for not going far enough to re-create the author's unique style in English. To be sure, this particular novel—a first-person narrative that combines a tale of outlaw bands in northern Minas Gerais with musings on evil and on homosexual love—has been called "untranslatable" because of Guimarães Rosa's linguistic inventiveness and love of wordplay. Still, a retranslation has been in the works for a number of years.

After she won the PEN award in 1967, de Onís told the San Juan, Puerto Rico, newspaper *El Mundo*

that she had wanted to be a writer. But, she continued, "I am so demanding with myself that I would rather be a first-rate translator than a mediocre writer." Her career as a translator showcases not only her writing but also her love for serving as a link between cultures. "None of the authors whom I have translated are to the slightest degree in my debt," she told the PEN audience. "[I]t is I who owe them the pleasure...of converting into English not only words, but ideas, approaches, cultural values which do not always form part of our own patrimony but which add so much to it."

Translator and writer Trudy Balch is at work on a biography of Harriet de Onís and her circle, and would be grateful to hear from alumnae and others who knew de Onís or her contemporaries. A longer version of this essay appeared in Américas, November/December 1998.

Citations from the Knopf archives were obtained from the Harry Ransom Humanities Research Center of the University of Texas at Austin, and citations from Latin American newspapers were obtained from the Seminario Federico de Onís of the University of Puerto Rico and the Colección Puertorriqueña of the University of Puerto Rico libraries. Thanks are also due to Jane Lowenthal and the Barnard archives.

RUNNING ON *EMPTY*

Life on a GM Assembly Line

By Solange De Santis '75

Photographs by Rosa Lee Two More Productions

I WAS ROCK-SOLID POSITIVE my parents had not raised me to be an autoworker.

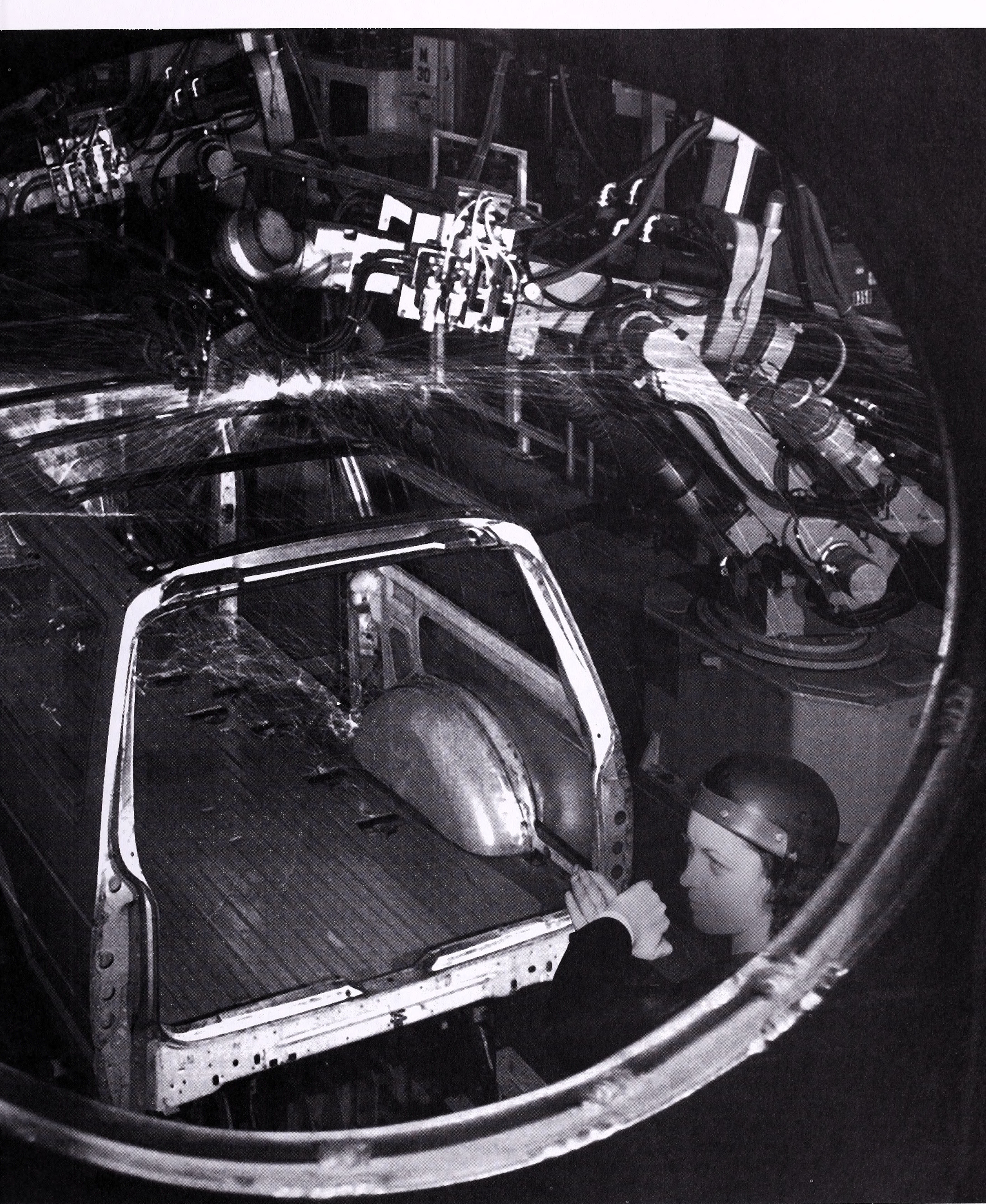
When I announced I would be working in a dying van factory outside Toronto, my mother took the news best, possibly because she, too, was a writer. “Well,” she said over the phone from New York, “anything that broadens your experience of life is worthwhile.”

My father, who always had misgivings about anything that didn't appear to be well planned, well thought-out, and on the middle-class straight and narrow, was less sanguine. He hated the idea. Thirty years in Europe had given Father a sense of social class that definitely did not include a vision of his only daughter in grimy coveralls. Why had he paid for the Barnard College B.A. and the Columbia University master's degree in journalism—the sorts of things that are supposed to keep people off the assembly line, not draw them thither?

I tried to explain. “Dad, I'm a journalist. I'm supposed to experience things, not just sit in an office writing about corporations and doing interviews over the phone.” Problem was, my dad thought that wearing a suit, sporting a title, and working in an office was just fine. Factories were for the *cafone*, Italian for peasants, or the *stupidos*, to use my mother's bald term. After all, hadn't he put on a suit and tie and gone to work at the

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Italy-America Chamber of Commerce in Manhattan for thirty-five years? Hadn't he achieved the highest salaried position at the chamber, executive secretary, and built the organization into a respected voice in Italo-American trade? What was so terrible about that kind of work?

When I was Canada news editor with Reuters, both Mom and Dad, though they were accomplished people themselves, would ask me for a few of my business cards so they could proudly show them to friends. What were they to make of my proposed flirtation with manual labor? ("So, is your daughter still a bright light at Reuters, Arthur?" "Well, no, not quite.")

I GAVE MY NAME AS "Sal," which I decided was easier than "Solange." Soon, my *nom d'usine de voiture* turned into Sally. I liked that. Rosie the Riveter, meet Sally the Autoworker. A French woman once told me that my name, in France, was considered "BCBG," a colloquial acronym meaning "bon chic, bon genre," loosely translated as "quite stylish, quite fashionable," with a connotation of being a bit upper-middle-class snooty. But that wasn't Sally, no, sir. Sally was a calmly efficient factory worker, who probably bounced around in a ponytail or wore a long braid down her back. She certainly wasn't this awkward thirty-six-year-old journalist who kept her dark-brown hair

in a short, wash-and-run cut, an introvert by nature with a tendency to gain weight, who would be happy to spend all her life reading books.

Caitlin, who was training me on insulation, suggested I watch her for a while, then do a few myself. I sat cross-legged on a pile of boxes next to the worktable as she carried two panels of the stiff material, which was fiberglass insulation for the engine compartment, to a van moving slowly down the line. She bent over the front, whisked one piece in, then the other, and secured them with a big black clip. Caitlin then grabbed one of the black molded pieces—which she told me was an air vent that went in what would be the dashboard—leaned into the van on the driver’s side, and secured it with a clip and a screw. She then changed bits on the drill gun and affixed three screws that secured a piece of plastic to the metal of the engine compartment. The job looked impossibly complicated.

As she went to the next van, I surveyed the scene. Robots banged away behind me, across the aisle in the body shop. The rising, panicked sounds of what seemed to be giant dental drills were everywhere, each singing a different note. At the workstation before mine, two women installed the big, square taillights. Their guns made a drawn-out sound—*screeeeeeee*—as they slid in the three-inch screws, four to a taillight.

At the workstation after mine, a woman installed small pieces in the driver’s-side door, plus a long black rubbery thing that hung out of the window opening after she put it in. She used three small, stubby screws to do something, and her gun made short—*ungh, ungh*—sounds. There was a wild, discordant rhythm to all this, and I thought, Well, here I am. At last. After eighteen months of waiting, I am about to find out what it is like to work in a factory.

After she finished a job, Caitlin motioned me over. I walked to the bins and took one piece of insulation in my left hand, another in my right. I managed to snag a large black clip with an outstretched finger. I walked over to the white van just entering the work area and laid the pieces down on the carrier tongue protruding from the front of the van. I wrestled with the left-side piece, slowly stepping backward as the van moved forward on the line. Then the right-side piece. Then the clip. I was sweating with the exertion; I’d reached the end of the work area and I hadn’t even done the vent yet. Caitlin finished up in what seemed to be two seconds.

We decided that I’d do only insulation for the next ten vans, while she took care of the vent-screw combination. Caitlin waltzed along, zapping vents in trucks, strolling back to the worktable to read the *Sun*. I never stopped. As soon as I finished wrestling with one set of insulation/clip, it was time to go to the bins for the next.

I was stiff and clumsy and completely out of my element. I fantasized that at any moment a couple of General Motors officials would materialize. “There she is.” “Yup, that’s her, all right.” “Okay, we found you, the jig’s up. Come with us.” Other workers would gather, forgetting their jobs. An official would turn to them. “Impostor. White-collar worker. Third one this week.” A buzz of conversation would go up

from the line workers, a couple nodding, as if something had been confirmed that they’d already guessed.

We were out at 1 a.m., and I slept soundly that night. The weekend was filled with lunches and dinners out, a film, a volleyball game, watching a friend in a kendo tournament. My roommate, a fellow journalist, knew where I’d started working, but most of my friends didn’t, and I felt partly detached all weekend, involved in activities that would normally be part of my old life but thinking of my new life at the van plant. Keeping such an immense secret felt as if I were carrying a stone on my chest. I decided not to tell most journalists I knew, since they would blab or, worse, possibly want to write about what I was doing, and GM would fire me. It wasn’t that hard to conceal what I was doing for forty hours a week, since I told most people whom I knew socially that I was freelancing. Curbing my natural journalist’s tendency to spin a good yarn was the hardest part, but I kept telling myself, The only way to keep a secret is not to tell anybody. Naturally I told my parents I had started at the van plant and tried to reassure my father that I didn’t plan to make a career of autowork. “I’m going to write about this, Dad. It’s just until the plant closes,” I told him. “I see,” he said. A terrible thought occurred to me. What if GM reversed its decision and kept the plant open? Result: twenty-seven hundred relieved autoworkers, one dismayed writer.

I tried to get to sleep early Sunday night, because B shift rotated onto two weeks of days on Monday, which meant starting at 7 a.m., which meant rising at 5:15 a.m., but it was useless. It is a known fact that nervously anticipating an early rising leads to sleeplessness the night before, so I got maybe four hours of rest.

My second day with Caitlin went much like the first. I still found it hard to keep up. I discovered that fiberglass was a bitch to handle. It stung; the glass fibers were hard to wash out of my hands; they snuck up my nose. My jeans and sweatshirt were covered with fibers at the end of the day. I hated to put on my jacket, because that would press the fibers into my skin as I sat in the car. I couldn’t wait to get home and strip off the filthy garments. Caitlin said, “Don’t wash your work clothes with your other clothes,” and she was right. Even after a washing I could see the glint of glass fibers in the fabric.

I’d been told that you got three days of training on a new job; if you couldn’t do the job after that, you were out. I was hoping that, on the third day with Caitlin, my body and hands might retain some muscle memory, like being able to play a piece on the piano after much practice, without thinking of every single note.

No such luck. They took Caitlin away. I arrived about fifteen minutes early and got a pair of the rough-weave white cotton gloves that made us look as if we were auditioning for an industrial minstrel show or perhaps a stint at Disneyland as Mickey Mouse.

I grabbed the silver screw gun that weighed about a pound. I asked the trainer, whose name I had forgotten, to hook it up to the long hose at my workstation because I had absolutely no idea how to do it. I put my jacket, lunch bag,

*First break.
The line
stopped. It was
just 9 a.m.—
two hours,
sixty jobs.
When I
worked in an
office, I
would just
be sitting down
with a cup of
coffee at
my desk at this
time. Here, I
got my first
chance to sit
down in
two hours....
Back to my
seat, a couple
sips of
coffee and—
Holy cow, the
line’s starting
again. Nine
twenty-three
already?*



and purse under my battered green metal worktable and reached for the five-pocket dark-blue apron filled with screws and clips. As I tied it around my waist, I looked at the big metal bins holding the insulation panels, yellow pressed fiberglass on one side, silver foil on the other. Welcome to my nightmare, I thought, my little corner of hell for the next eight hours.

Our section of the line started, and the vans began their stately procession. I peered into the empty engine compartment of the first one and saw silvery insulation. Ah, the first one was done. Thank you, unknown A-shift person. A minute later the next one was at the start of my job station, and the engine compartment was bare. I picked up the left insulation panel with my left hand, then a large black clip, then the right panel with my right hand.

I walked up to the front of the van, gradually moving toward me, and laid the right piece and the clip down on the protruding tongue of the carrier. I leaned over the front of the truck and wrestled the left piece into the “doghouse,” the curved area where the engine would rest. Stepping slowly backwards as I did this, I picked up the right piece, flopped myself over the front again, and jerked it into place. Still walking backward as the truck bore down on me, I leaned over again, felt for a small bracket, and pushed the black clip into place at the top of the doghouse, securing the panels.

The van was about halfway through my station. I walked over to the stack of boxes and picked up a black plastic vent, walked to the driver’s side of the van, leaned in, and shoved it into the plastic base of what would become the dashboard.

I reached into my apron, grabbed a little clip, and placed it on a protruding bit of plastic, got the gun and took a screw out of the apron. *Zap*, I secured the vent. Then I changed bits on the gun and fumbled for three screws in the apron. Placed a screw on the gun bit, leaned in, and screwed it into a hole in the plastic that went through the body metal. One, two, three. Oops, the third one was tough. I used both hands to push it in and heard the grinding sound that meant it’d gone through the metal. One job done.

The van was at the end of my job station. Time for the next one. Insulation, clip. Vent, clip, screw. Screw, screw, screw. I struggled with each part of the job, always keeping my eye on the pillar marked D22—the end of my job station. I was supposed to get the job done between D21 and D22, which had a parts list affixed to it with funeral black tape.

Shit! The panels wouldn’t fit in the next one. Something seemed stuck. I was draped over the front of the truck, stepping backward, trying to get this itchy fiberglass thing into position and it *just wouldn’t go*. Damn, damn, damn, the Pillar of Doom was looming. I was breaking out in panic sweat. I would just have to leave the edge sticking out like that. I supposed somebody would see it and fix it. I hustled around to the side, grabbed a vent, and dropped a screw. Oh, jeez, almost up to the pillar. Changed the bit, now the three screws. I grabbed five, dropped a couple. None of them went in easily, and I had to use two hands on all. I was a step or two past the pillar, and the next job was more than halfway through my job station.

Jesus, it was hot. I kept falling behind. The insulation was awkward, I missed the big-clip bracket and lost precious seconds feeling for it, dropped screws, dropped the little clips. The more perspiration ran down my face, the more nasty yellow fiberglass wisps stuck to me. They were embedded in my gloves, jeans, and T-shirt.

A tag on the bin read “CAUTION: Based largely upon studies of laboratory animals in which glass fibers were surgically implanted in the chest cavity, the International Agency for Research on Cancer classified glass fibers as a possible carcinogen. The release of glass fibers during normal handling can cause irritation to the skin, eyes, a stuffy nose or scratchiness in the throat.” Well, thank you very much; I may come away from this with more than a story. I shall hunt down a mask tomorrow, I thought.

First break. The line stopped. It was just 9 a.m.—two hours, sixty jobs. When I worked in an office, I would just be sitting down with a cup of coffee at my desk at this time. Here, I got my first chance to sit down in two hours. There was no seat at my workstation, just the piles of boxes holding the big clips. Someone had folded a box flat and placed it on the other boxes, and I gratefully sank down on the makeshift seat. Coffee. Really needed coffee. The closest cafeteria was half a minute’s walk down the aisle, and I plodded over there to get a large cuppa with triple cream, no sugar, and a muffin. Back to my seat, a couple of sips and—Holy cow, the line’s starting again. Nine twenty-three already?

Insulation, clip. I saw an LL4 designation on the next truck’s manifest, which was affixed to the open driver’s-side

door with a bit of masking tape. That meant a diesel engine, and it took thicker insulation panels from a different bin. Wow, these were heavy. I dragged a left and a right out of the bin and over to the moving van. They were tougher to maneuver, and once again I fell behind.

Balthasar, the genial Hispanic repairman, came along to find out why so many of my screws were loose when they arrived at his workstation in the Trim 2 department.

"Hey, sweetheart, what's the matter here? You don't like doing the screws?"

"No, well, I don't know, Balthasar, maybe the holes aren't lined up."

"Uh-huh. Hey, George." He motioned to a fellow who didn't seem to have anything to do. "Help Sally with these screws. She's not strong enough."

Oh. But that couldn't be it. Nobody could be strong enough to push those things through metal. Next truck was a diesel, and I dragged the panels over to the line. George grabbed a vent and the gun, secured it, and then started the three screws. Crunch, crunch, crunch, in they went. I didn't believe it. What was the secret?

AFTER THE THIRTY-MINUTE lunch hour came the hump—two hours until the second break. It seemed like an eternity. For the first two hours of the day I was relatively fresh, but this one was a bastard. My arms were sore, my chest bone was bruised, and my legs felt like wobbly plant stems. George didn't come back after lunch. Tightening those screws was such an effort that I was grunting with nearly each one. Sweating like a pig again, too, even with the fan on. Insulation, clip. Vent, clip, screw. Screw, screw, screw.

I was laboring over the Three Blind Screws when Chris, the dear little Austrian lady who installed taillights across the line from me, gave me a worried look. "Sally, are you all right? You can ask for help."

"No, no, it's okay. I'm fine," I panted. Help? Yikes, what was she talking about? Ask whom? Where? And then what? Get fired because I couldn't do the job? New hires were put on ninety days' probation, during which, I was told, GM could cashier your ass for any reason whatsoever.

I was determined not to get help. It was embarrassing enough having to grunt and struggle over nearly every job while everyone else seemed so competent. I was going to gut this thing out myself. I knew it would end at 3:30 p.m. I just had to keep going, going. But God, I wanted to sit down so badly, and there was just no letup. The line kept bearing down on me, moving, moving, world without end, amen. I tried to bargain with it. "C'mon, line, one little stop, okay? How about it? Just stop. Stop, please stop. One minute, all right? I just need a minute to sit down. Stop, for Christ's sake, stop."

I had taken off my watch and put it on the worktable. For one thing, the glass fibers worked themselves under the watchband and stung like crazy. For another, I just didn't want the temptation of looking at it every two minutes. I snuck a peek at the watch only to discover, to my horror, that it was just twelve-thirty. I plunged into the slough of

despond. Obviously three-thirty would never come, and I would simply trudge through this treadmill existence until death's welcome release.

Gotta keep going, gotta keep going. My arms and chest were so sore now that sometimes my eyes filled with tears when I was bent over the front of the van. But I figured it was okay, nobody could see, since I had my head under the hood.

I kept checking my watch. One o'clock. One-fifteen. One-twenty. Only five more jobs. One-thirty. I was behind, as usual, so I was still working when the line stopped for a second break. I finished the job and dragged over to my throne of boxes. I did not look at a newspaper or book. I just sat. I never thought just sitting could feel so good.

No sooner had I sat down than the line started again—that's how fast the twenty-three minutes seemed to fly. My feet still ached, and I was making my body move by sheer willpower. "Running on fumes" took on a whole new meaning. Everything hurt, but I picked up insulation panels, affixed clips, and struggled with the demon screws. My mind and body seemed to be in another country, a different existence. My eyes glazed. I couldn't talk, I couldn't think. I could only will myself to move.

FINAL HALF HOUR. Just thirty minutes, fifteen jobs to go. Come on, come on, just keep doing it. I worked away, alone, determined to get through this. At last the line stopped. I finished the last job half a minute or so past three-thirty, and that was it. I stripped off the filthy fiberglass-encrusted gloves and dropped them in the garbage. The trainer came along, detached the gun from the hose, put it away in the B-shift metal cabinet, and locked up. I retrieved my jacket and purse and headed for the exit.

My aching legs were definitely not attached to my body; they were stomping through the plant by some other motor. I walked through the back gate and found my brown Tempo. I unlocked the door and creakily lowered myself into the driver's seat, shaking with fatigue. I could barely grip the steering wheel. Shifting gears was painful. As I pulled onto the Don Valley Parkway, I sobbed from exhaustion. "I don't know how I can do this," I wept. "It's just too hard."

At home I took inventory. My left elbow was black and blue from leaning against the metal to push in the screws. My chest was bruised from hitting the front of two hundred vans. That night sleep was difficult. My hands went numb and tingly as I lay in bed. I dreamed of the line. I was trying to drive a truck down the line, but it wasn't fully assembled. It was the shell I saw in my area. But I was kneeling on the driver's side, pounding the floor in panic. "How do I steer this thing? There's no steering wheel, no pedals!"

Next morning I crossed the parking lot at 6:40 a.m., unwilling to believe I was going to submit again to this torture. A woman I vaguely recognized asked how I was doing.

"Well, yesterday was my first day alone on a job, and it was pretty rough. I was so beat I burst into tears on the way home," I admitted sheepishly.

"Oh, are you kidding?" she exclaimed. "My husband cried after his first day. Don't worry, everybody cries." ■

I was stiff and clumsy and completely out of my element. I fantasized that at any moment a couple of General Motors officials would materialize. "Okay, we found you, the jig's up. Come with us." Other workers would gather, forgetting their jobs. "Impostor. White-collar worker."

EULOGIES

REMEMBERING 'BARNARD'S BEST'

T

HIS WINTER WAS A TIME of remembrances, as the Barnard community mourned the loss of three alumnae whose years of affiliation with and service to the College total more than two centuries.

Helen McCann '40, Director of Admissions at Barnard from 1951 until her retirement in 1977, died January 29 after a two-and-a-half month struggle with a brain tumor. In addition to being well-known and well-loved by twenty-five classes of alumnae, she was also a pioneer in the field of admissions, credited with turning Barnard into a national college.

Mirra Komarovsky '26, a renowned sociologist who taught generations of Barnard students, died January 30 at the age of 93. She joined the Barnard faculty in 1938, retired in 1970, and returned in 1978, serving as chair of the women's studies program, among other positions. In her long career, she was known for her innovative work on gender, family, and education. Her 1953 book *Women in the Modern World: Their Education and Their Dilemmas* is considered a seminal work in the contemporary analysis of gender roles.

Emma Dietz Stecher '25, chemistry professor emerita, died December 6, 1998. From 1945 to 1971 she taught at Barnard, where she established an active research program in organic chemistry and published numerous research papers in organic chemistry with undergraduate coauthors—a tradition that continues today.

WHEN I WAS 22 YEARS OLD, I found myself unexpectedly in search of a job. Equipped with a B.A. from Barnard and one year of graduate study in English at Columbia, I quickly learned that what really mattered, in that pre-computer world, were typing skills, skills I happened to lack. I found myself crying to a friend one day in the women's bathroom on the first floor of Milbank Hall. The bathroom is an important detail in this story because it is located directly opposite the back door of the Office of Admissions. Helen McCann emerged from the closed door of one of the stalls, and, ever alert to a tale of woe, she invited me to interview the next day for a job in her office. I got the job, an entry level position in admissions.

Almost thirty years later, during one of my visits to her in the hospital, a friend of hers from Bronxville came in and asked me if I was related to Helen. I started to explain that Helen gave me my first job and that I had worked for her for many years, but Helen quickly cut me off. She told her visitor that I was her friend, her dear friend. And in the last analysis, that was the essence of our relationship. I thought I had found my first real job when I started to work for Helen in 1971; instead, she helped me shape a career. But more important, I had found a friend for life. Helen was the most loyal, gentle, and generous of friends. She was self-effacing and seemingly quiet; her gentle presence belied a great strength of purpose and a sophisticated understanding of how the world works. And she was blessed with a gift—she touched the lives of thousands and made those lives richer.

Helen was born and grew up in Utica, New York, attending public schools there. Her parents had come to the United States from Ireland; her father was a grocer, her mother a school-teacher. For financial reasons, she was unable to enroll in college immediately after her graduation from the Utica Free Academy in 1933. Instead, she took some classes at the Utica Collegiate Center while working. She was admitted to Barnard in 1937 and graduated, with a major in English, in 1940. While studying full time at Barnard, she supported herself by working 30 hours a week waiting tables at Schrafft's.

After graduating, Helen joined the college division of Henry Holt and Company, Publishers, where she worked for 11 years. In December 1951, she was hired as an assistant in the Admissions Office at Barnard. Her reference from Robert MacMurphey, vice president of the college division at Holt, noted that "Miss McCann's flair for the appraisal of others, both as to ability and character, has long amazed me." Soon she was made Interim Director of Admissions and at the end of 1952, President Millicent McIntosh appointed her Director.

In short order, to college counselors and school heads across the country, and ultimately to twenty-five classes of Barnard alumnae, the name Helen McCann became synonymous with Barnard. And because of that identification, Helen and Barnard stood for integrity and commitment to academic excellence and individual achievement. From the beginning of her career in Admissions, Helen reflected the high standards that are the essence of the College. By introducing national travel for recruitment purposes and establishing a network of regional alumnae representatives, she succeeded in making Barnard a national college and in a few years dramatically changed its mix of commuters and residents.

Helen was deeply committed to the concept of diversity—of backgrounds, of interests, of talents—as an enhancement to learning. She was a believer in access based on promise and



HELEN MCCANN '40
Text by Dorothy Urman Denburg '70

achievement, and for that reason she was known throughout the educational community for her integrity and fairness. A champion of worthwhile but not necessarily popular causes, she constantly sought more money for financial aid and in the 1960s helped establish the Program for Developing Students, for students from economically disadvantaged backgrounds (several years before New York State initiated the similar statewide Higher Education Opportunity Program). During Helen's years as Director of Admissions, Barnard enrolled more students who were the first in their family to attend college than any of the other Seven Sister Colleges.

Helen's devotion to Barnard as a liberal arts college for women was strong and continuous. Over the years the faculty learned to expect contributions from her that combined wit with a fine intelligence and were characterized by her commitment to the idea of liberal learning. She always viewed the ad-

missions office as an arm of the faculty. In the early '70s, as the previously all-male Ivy League universities moved toward coeducation, Helen remained steadfastly opposed to the idea of merger with Columbia University, stressing the continuing need for women's colleges.

Beyond Barnard, Helen had an important influence on college admissions practices generally. An early proponent of cooperation among institutions, she and her Seven Sister colleagues were instrumental in the introduction of the Early Decision Plan within the Seven College Conference, which soon became a national trend. She traveled twice to Africa in the 1960s to select qualified students from newly independent countries to attend American universities. An active participant in the College Board, she was respected nationally for her sound judgment.

Throughout turbulent and tranquil times, Helen was uncompromising in upholding the quality of both education and student life at Barnard. The first person whom thousands of students met upon visiting the College, she was universally regarded with affection and gratitude, often making direct interventions on behalf of individuals. In her unassuming way, she changed people's lives.

Following her retirement, she served as a consultant on scholarships to several foundations and on the selection committees for two labor unions, still motivated by her commitment to access to higher education for those in every economic class.

Helen had a deep appreciation of literature and music. She loved and was proud of all things Irish. She made sure all her friends owned the poetry of Seamus Heaney and at least one pair of white woolen gloves, hand-knit in Ireland. As for her love of Italy, she could outdo Baedeker, Fodor, or even Perillo in assisting with travel plans!

A person of deep faith and strong beliefs, Helen was also profoundly ecumenical. Her own religious commitment made her respectful of and interested in the faiths of others.

Helen was recognized by the College's alumnae in 1979, when she received a Special Citation as a Distinguished Alumna. The citation read: "Helen often stood before groups of alumnae and faculty proclaiming the current year's class 'the best Freshman Class ever.' She was certainly well-qualified to judge, as she was, likewise, Barnard's best."

Let me add that she was one in a million.

In honor of Helen McCann's years of dedication to the College, gifts in her memory may be made to Barnard's Annual Fund.

HER VOICE. HER DARK EYES AND even darker eyebrows. The accent ("today, we continue our discussion of *Kollchoo-rrul Leg*")—it took weeks to figure out that she meant Cultural Lag, a staple of Barnard sociology classes in the 1950s). And most of all, the eagerness to teach, inform, educate, and, at the same time, learn (the secret of all gifted teachers).

Mirra Komarovsky was my major advisor, and I took many classes with her. Years after I'd graduated, I realized that she was the real Betty Friedan. Professor Komarovsky's work on women and their roles was ground-breaking and definitive and had us all thinking about ourselves differently, ambitiously.

Sometime in the 1980s, some institution or other decided America needed a My Favorite Teacher Day. We noted it on National Public Radio. Noah Adams, my co-host on "All Things Considered," spoke of a junior high school teacher who helped students put out a newspaper. "She was covered with ink smudges," he remembered—garnered while running the mimeograph machine. For me, the salute had to go to Mirra Komarovsky. I phoned and interviewed her on the air. She was



MIRRA KOMAROVSKY '26
Text by Susan Levitt Stamberg '59

pleased, of course. And maybe a bit embarrassed. I told her how much I'd enjoyed her courses, but I said the thing that meant the most to me was what she did when one of us posed a difficult or very specific question which she couldn't answer. In the first place, she admitted she couldn't answer—an unheard-of utterance, in those days, at Barnard. And then she said, "I don't know, but I'll find out and tell you tomorrow." And she always did. To me, this was the most important demonstration, ever, of the meaning of education. She showed her young students that education did not mean knowing all the answers. It meant knowing when you didn't know, admitting it, and then going off to find out. Extraordinary. And uniquely Komarovsky.

Sweetly, when I told her this on the radio, her response was, "Come on back. I'm better now!" I loved that, too. Her conviction that education was an ongoing process and she—and we—could continue accumulating and improving on it.

In my files I just came upon a letter she sent, in 1992, in thanks for something I must have written to mark one of her Barnard milestones (my hunch is it was to celebrate her 55th year of college teaching, since she refers to it in her note). Tiny, spidery, precise, European handwriting—with a real pen, not a ball-point. "I know that teaching (and completing a research project) are my favorite occupations," she writes, "but it is difficult to understand what my efforts mean to students unless, of course, it is proclaimed on the National Public Radio!"

I pray Mirra Komarovsky was told, by many many students, what her efforts meant. They were deeply felt and leave a grand legacy.

EMMA DIETZ STUDIED chemistry at Barnard under Marie Reimer, who had founded the College's chemistry department in 1903. Emma had her first taste of research in Professor Reimer's advanced organic chemistry project course and went on to earn an M.A. in chemistry from Columbia and a Ph.D. from Bryn Mawr in 1929.

She went from there to Harvard, where from 1929 to 1934 she did postdoctoral research with James B. Conant. It was a productive collaboration: they published seven papers in *The Journal of American Chemical Society*. She was the only woman postdoc in the chemistry department, which also had only one female graduate student (another Barnard alumna). Years later, Professor Stecher recalled, "We were very well treated, and I

made great professional progress. But because we were women, neither she nor I was allowed to sit in on Harvard undergraduate courses, so we missed hearing some famous professors."

After years of industrial and academic research, and with numerous publications to her name, she joined the Barnard facul-



EMMA DIETZ STECHER '25

Text by Sally Chapman, Toby Berger Holtz '67 and Olympia Jebejian

ty in 1945—for a starting salary of \$3,000. Throughout her long career at Barnard, she was dedicated to her students. She published research papers in organic chemistry with undergraduate coauthors and won a series of National Science Foundation Undergraduate Research Participation grants to support students with summer research fellowships.

For many years, Barnard led the way in preparing women for medical school. Indeed, in the 1950s, Barnard was No. 1 in the rate of production of future women M.D.s. As professor of organic chemistry, Professor Stecher played a central role in the lives of these future doctors. Her lectures were enlivened with relevant anecdotes and facts drawn from her longtime experience in the lab. Even when other faculty members were teaching the course, she would visit the organic chemistry lab every afternoon and offer comments to the students.

Upon her retirement she wrote: "A row of research notebooks and a file of student reports remind me of those who did projects with me. Teaching in a field in which the subject matter has changed constantly and radically and introducing students to research have been truly rewarding experiences."

FICTION AND POETRY

By the Shore

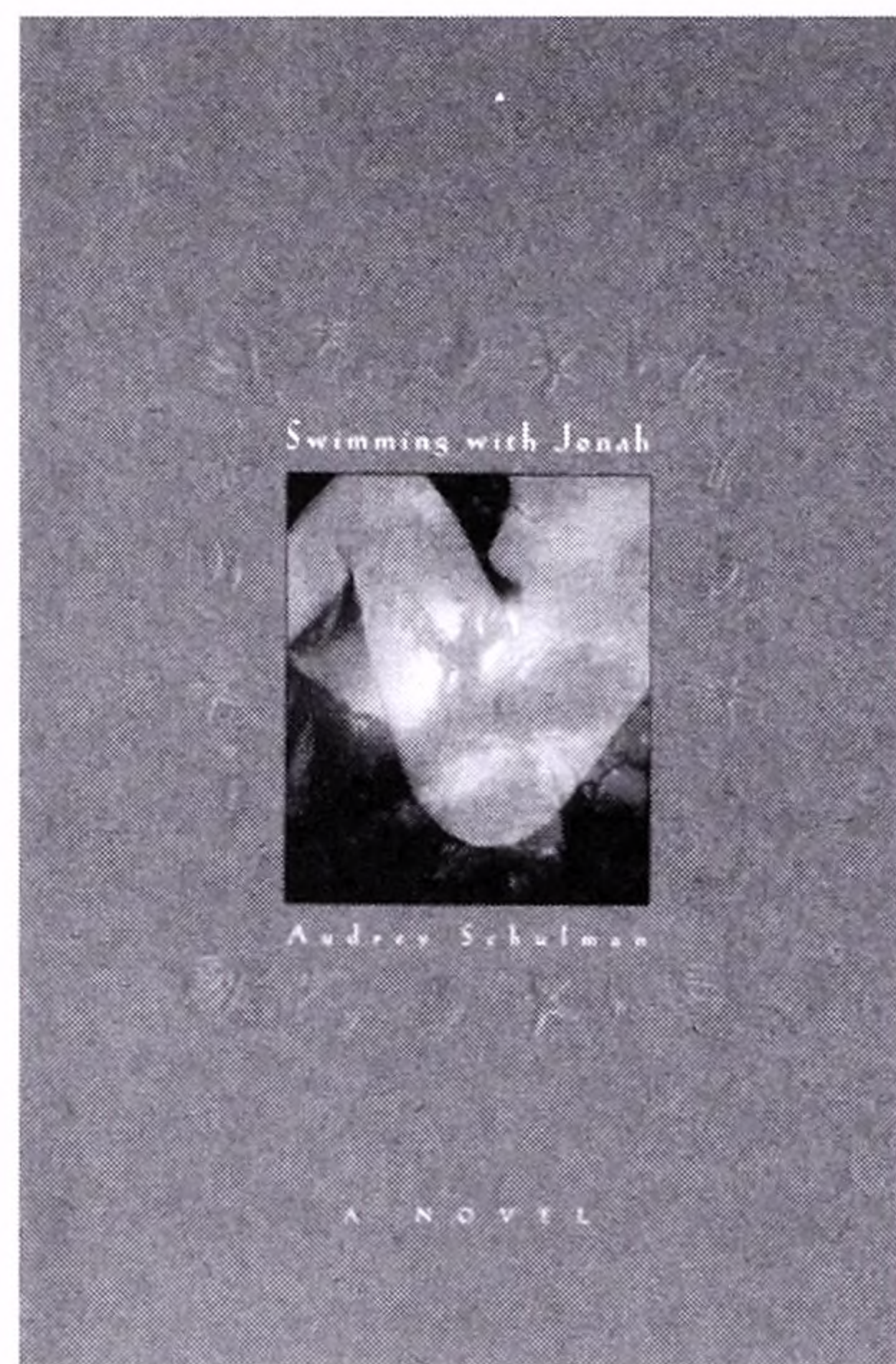
by Galaxy Craze '92
Grove Atlantic, 1999, \$24

Fortune's Hand

by Belva (Offenberg) Plain '37
Delacorte, 1999, \$25.95
Also available on audiocassette and CD from Bantam Doubleday Dell, \$25/29.95

Swimming with Jonah

by Audrey Schulman '85
Avon Books/Bard, 1999, \$22



Beyond Life Sentences (poetry)

by Eileen R. Tabios '82
Anvil, 1998, \$14.95

Of Swords and Spells

by Delia Marshall Turner '72
Del Rey, 1999, \$5.99

Paradise Farm

by Brenda (Schwabacher) Webster '58
State University of New York, 1999, \$24.50

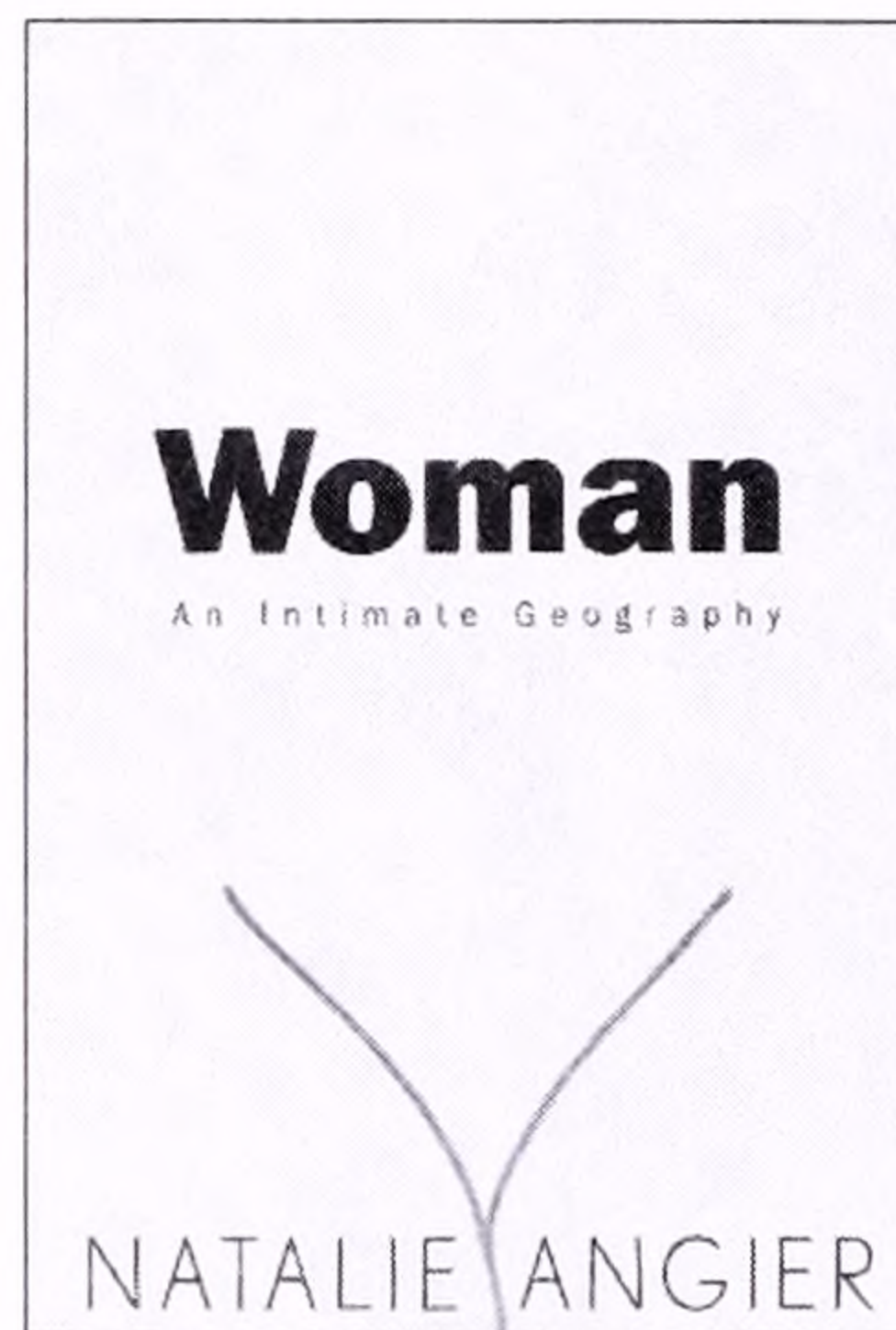
GENERAL NONFICTION

Seniority Rules: A Light Look at Longevity

by Jane (Stein) Aberlin '34
Vantage Press, 1998, \$8.95

Woman: An Intimate Geography

by Natalie Angier '78
Houghton Mifflin/Davison, 1999, \$25



Framing American Divorce: From the Revolutionary Generation to the Victorians

by Norma (Woloshin) Basch '56
University of California Press, 1999, \$29.95

Scattering the Ashes

by María del Carmen Boza '74
Bilingual Review/Press, 1998, \$15
A story of Cuban exiles

Successful Homebuilding and Remodeling: Real-Life Advice for Getting the House You Want Without the Roof (or Sky) Falling In

by Barbara B. (Ballinger) Buchholz '71 and Margaret Crane
Dearborn/Real Estate Education Company, 1999, \$22.95

Counselling and Psychotherapy in Primary Care: Which Patients Need Longer-Term Treatment

by Mary Burton '66
John Wiley & Sons, 1998, \$39.95

First You Build A Cloud: And Other Reflections on Physics as a Way of Life

by K.C. Cole '68
Harcourt/Harvest, 1999, \$13

Hoboken, New Jersey

by Patricia Florio Colrick '74
Arcadia Publishing, 1998, \$16.99
"Images of America" series

Life on the Line: One Woman's Tale of Work, Sweat, and Survival

by Solange De Santis '75
Doubleday, 1999, \$24.95
An excerpt from this book appears on p. 20 of this magazine.

Betty Friedan: Her Life

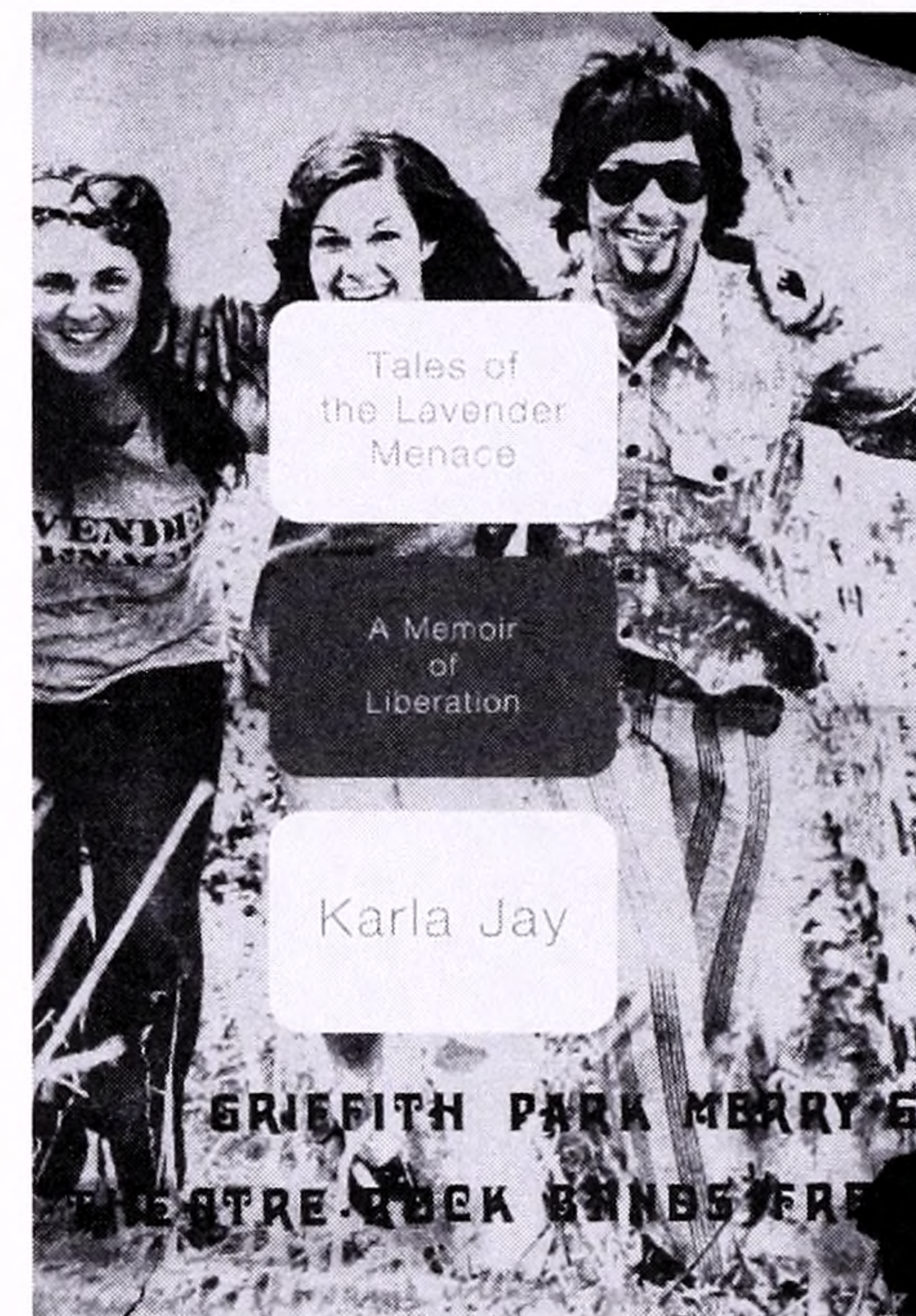
by Judith (Adler) Hennessee '53
Random House, 1999, \$27.95

Go Gator and Muddy the Water: Writings by Zora Neale Hurston ('28) from the Federal Writers Project

edited and with a biographical essay by Pamela Bordelon, Ph.D.
W.W. Norton, 1999, \$24.95/13.95

Tales of the Lavender Menace: A Memoir of Liberation

by Karla (Berlin) Jay '68
Basic Books, 1999, \$25



Children's Interests/Mothers' Rights: The Shaping of America's Child Care Policy

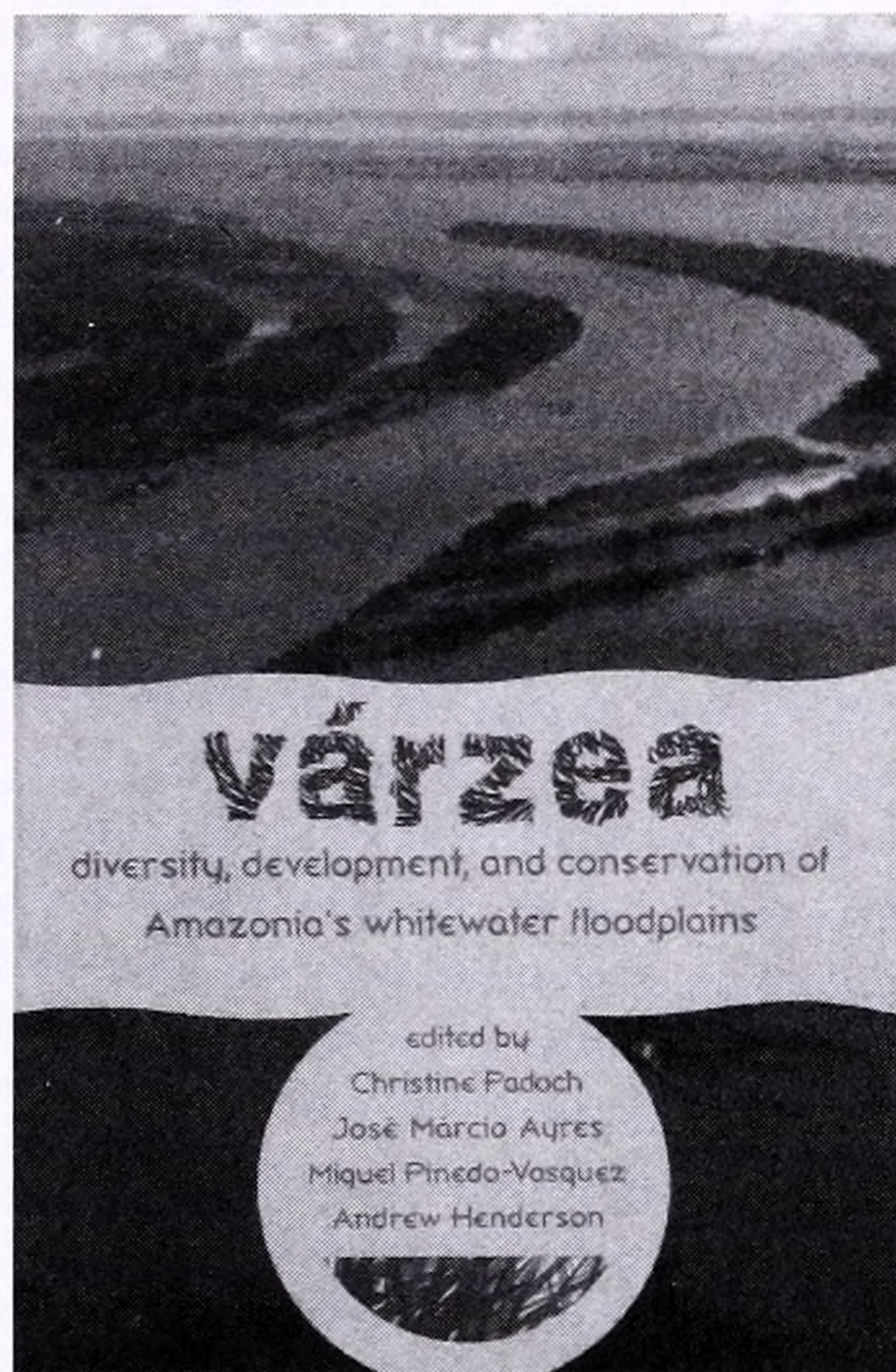
by Sonya Michel '64
Yale University Press, 1999, \$35
An excerpt appeared in the Winter '98 issue of Barnard Magazine.

Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn

by Regina Morantz-Sanchez '65
Oxford University Press, 1999, \$30

Várzea: Diversity, Development, and Conservation of Amazonia's Whitewater Floodplains

edited by Christine Padoch '69 *et al.*
New York Botanical Garden Press, 1999,
\$39.50



The Complete Idiot's Guide to Interpreting Your Dreams

by Marci Pliskin '83
Macmillan, 1999, \$16.95

Don't Count the Candles: Just Keep the Fire Lit

by Joan Rivers '54
HarperCollins, 1999, \$25
Also available on audiocassette, Harper Audio, \$18

Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England

edited by Susan Frye and Karen Robertson '69
Oxford University Press, 1999, \$60/19.95

Development Law and International Finance

by Rumu Sarkar '80
Kluwer Law International, 1999, \$135/30

365 Ways to Give Thanks: One for Every Day of the Year

by Brenda (Myerson) Shoshanna '64
Birch Lane Press, 1998, \$12.95

Living to 100: Lessons in Living to Your Maximum Potential at Any Age

by Thomas T. Perls, M.D., M.P.H., and Margery Hutter Silver, Ed.D. '54
Basic Books, 1999, \$25

Inside Picture Books

by Ellen Handler Spitz '61
Yale University Press, 1999, \$25
An excerpt appeared in the Winter '99 issue of Barnard Magazine

Martha Stewart's Hors D'Oeuvres Handbook

by Martha Stewart '63 with Susan Spungen
Clarkson Potter, 1999, \$35

The Passionate Eye: The Collected Writing of Suzanne Vega

by Suzanne Vega '81
Avon/Spike, 1999, \$22

The Whole Woman: How to Take Charge of Your Health in Every Phase of Your Life

by Lila (Amdurska) Wallis '47 with Marian Betancourt
Avon/Wholecare, 1999, \$17.50

Getting Out From Under: A Personal Program for Change: How to Redefine Your Priorities and Get Back to What Really Matters

by Stephanie Winston '60
Perseus Books, 1999, \$22
Also available on audiocassette, read by the author, Simon & Schuster, \$12

BOOKS IN THE ARTS

Singing in the Garden: Music and Culture in the Tuscan Trecento

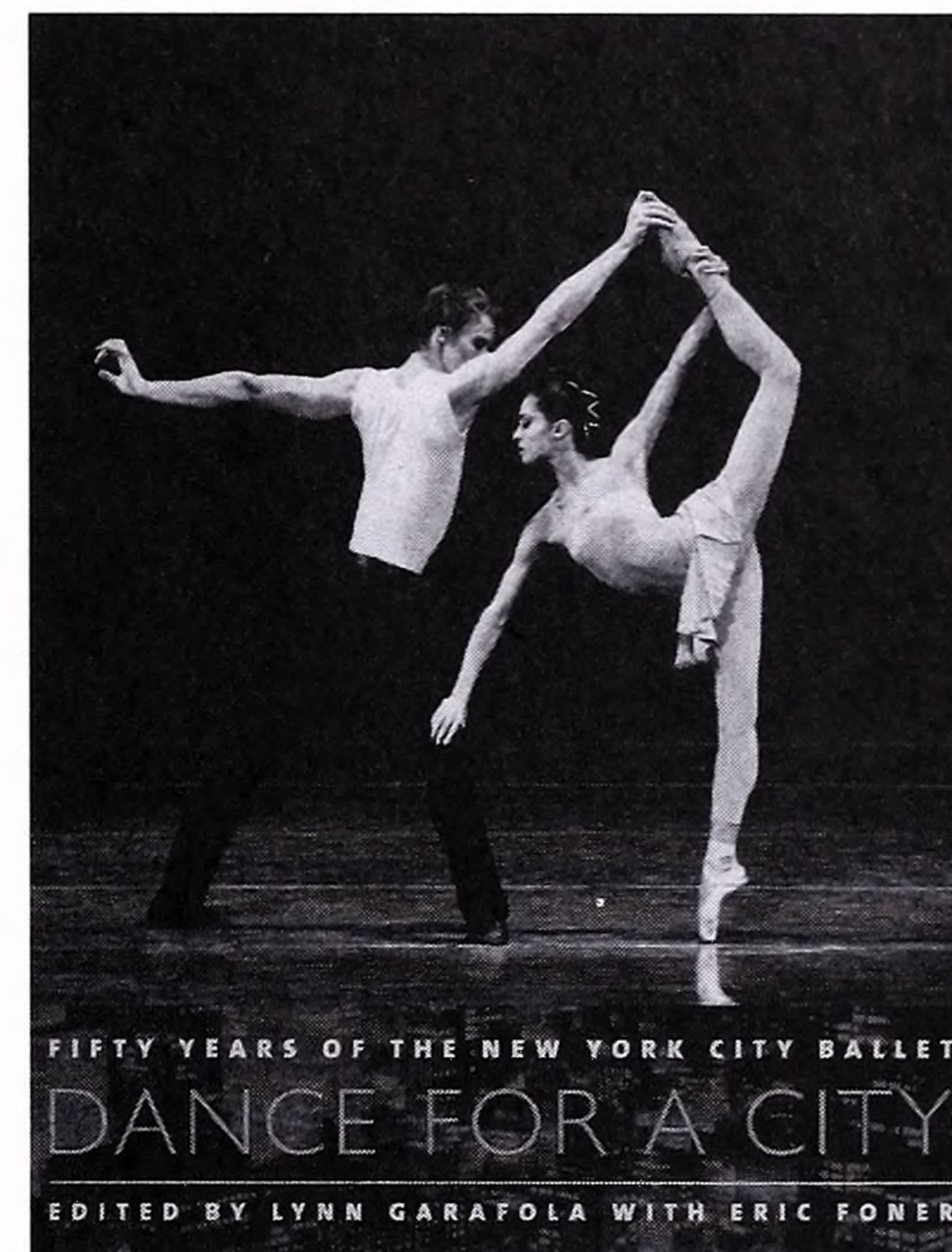
by Eleonora (Nora) Beck '83
Studien Verlag/Libreria Musicale Italiana, 1998

Guide to Performing Arts Programs: Profiles of over 600 Colleges, High Schools, and Summer Programs

by Carole J. (Mahoney) Everett '77 and Muriel Topaz
The Princeton Review, 1998, \$24.95

Dance for a City: Fifty Years of the New York City Ballet

edited by Lynn Garafola '68 with Eric Foner
Columbia University Press, 1999, \$50



José Limón: An Unfinished Memoir

edited by Lynn Garafola '68
Wesleyan University/University Press of New England, 1999, \$29.95

Concise History of Western Music

by Barbara Russano Hanning '60
W.W. Norton & Co., 1998, \$57
Based on A History of Western Music by Donald Jay Grout

Pre-Columbian Art

by Esther Pasztory '65
Cambridge University Press, 1999, \$18.95

The Lithographs of James McNeill Whistler: Vol. 1, A Catalogue Raisonné

edited by Harriet K. Stratis '83 and Martha Tedeschi
The Art Institute of Chicago, 1998, \$395
(two-volume boxed set)

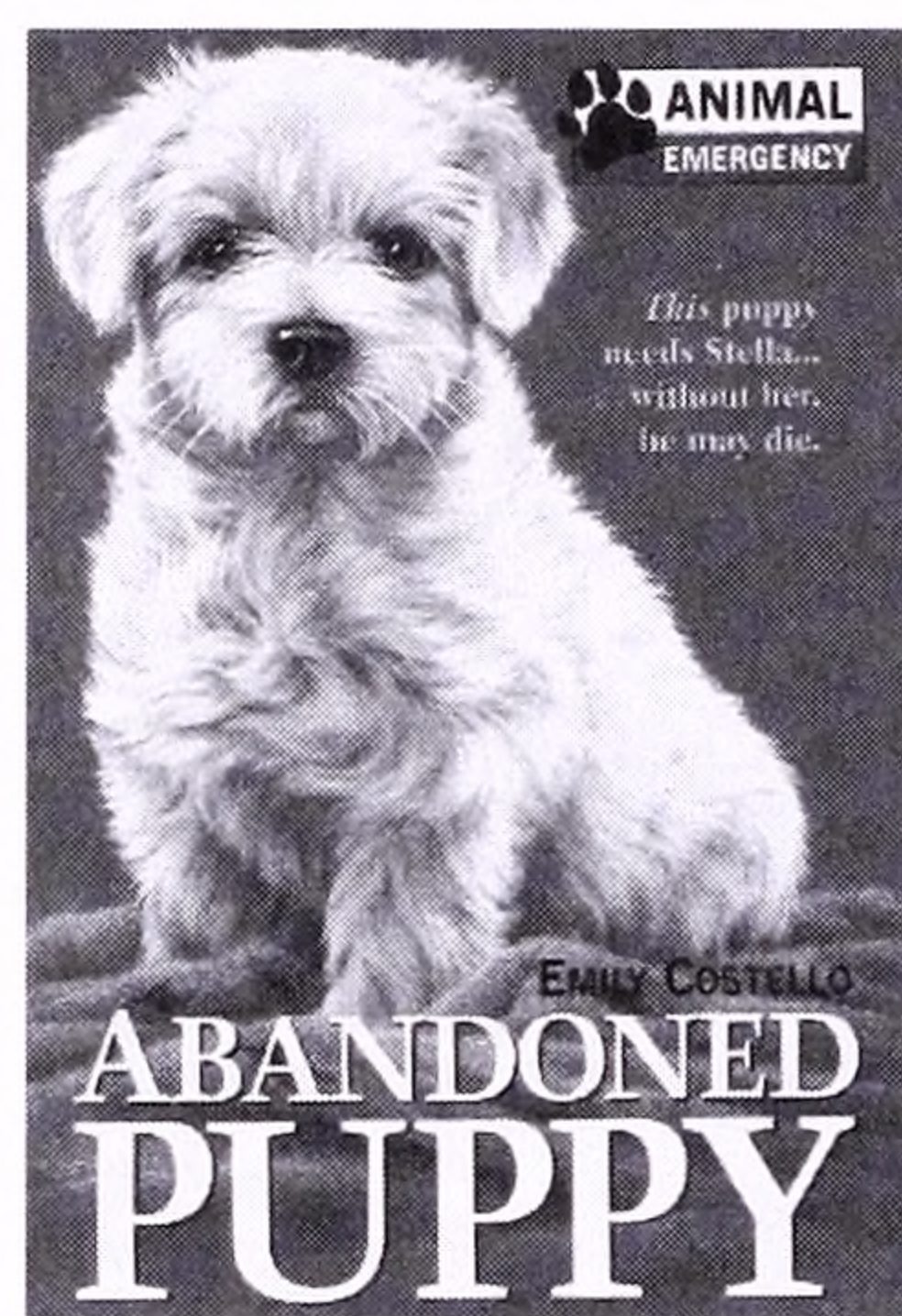
The Clutius Botanical Watercolors: Plants and Flowers of the Renaissance

by Claudia Swan '85
Harry N. Abrams, 1998, \$45

BOOKS FOR YOUNG PEOPLE

You Gotta Try This! Absolutely Irresistible Science (ages 8-up)
by Vicki (Wolf) Cobb '58 (with Kathy Darling)
Morrow Junior/Avon, 1999, \$15

Ducks in Danger Abandoned Puppy (ages 9-12)
by Emily Costello '88
Avon Books, 1999, \$3.99 each volume
Volumes 1 and 2 in the series "Animal Emergency"



Calling the Shots Teaming Up (ages 8-12)
by Emily Costello '88
Bantam/Skylark, 1999, \$3.99 each volume
Further volumes in the series "Soccer Stars"

What Is a Scientist? (ages 4-8)
by Barbara Lehn '73
The Millbrook Press, 1998, \$19.90

The Girl Pages: A Handbook of the Best Resources for Strong, Confident, Creative Girls (girls to age 17 and their parents)
by Charlotte Milholland '84
Hyperion, 1999, \$14.95

FACULTY BOOKS

Joyce Mansour's "Déchirures/Torn Apart"
introductory essay and translation by Serge Gavronsky, professor of French
The Bitter Oleander Press, 1999, \$14.99

Religion and Human Rights: Competing Claims?
edited by Peter Juviler, professor of political

EXCERPTS

WOMAN: AN INTIMATE GEOGRAPHY
by Natalie Angier '78

IN A SENSE, EVOLUTION adheres to the classic twelve-step program: it takes things one day at a time. It does not strive for perfection; it does not strive at all. There is no progress, no plans, no *scala natura*, or scale advanced. A fly is brilliant at flydom, and wouldn't you love on occasion to see as a fly does, in all directions? If mammals strike us as higher and worthier and more compelling than insects, it helps to recall that this bias too is the result of evolution by natural selection. We tend to like that which seems most like us, because resemblance implies genetic relatedness, and we like our genes; they have given us us. The tendency to favor our personal gene pond over foreign waters is called kin selection, and it extends into many areas of our lives. It means that we will more readily help a relative than a stranger, and that we feel greater fellowship with a chimpanzee, or even a lion, than with some alien-looking organism that has an external skeleton and appendages that bend backward. But just because we identify with hairy lactating warm-bloods doesn't mean that the mammalian order is any closer to the goddesshead.

WOMEN REMAIN, THROUGH much of their lives, unsettled about other women. We feel drawn and repelled, desirous of a connection and at the same time aggressive toward those who register on our radar screen. We want undying, infinite friendship, we want a Thelma, we want a Louise; but there can be no second act to Thelma and Louise, because to sustain that undying friendship required the women to die. When they proved themselves willing to forsake all else for the sake of each other, they were in a quandary. What could they do for each other, after all? There were just two of them, and there was a world arrayed against them, a world of men; and though they were stronger together in one sense, the sense of themselves, than they had been individually, they were also weakened in their unimpeachable dyad. They couldn't provide each other with everything—with money, home, security, physical gratification—but as great friends they were positioned, deliberately, heavy-handedly so, as a menace to the world of men, the workaday, home-a-day world. And because the world of men is the world, the women had nowhere to go but into the Grand Canyon, the grandest vagina on earth.

science, and Carrie Gustafson
M.E. Sharpe, 1999, \$61.95
Columbia University Seminar Series

Above the Salty Bay, Volume One: As Light Rises (stories)
by Joe L. Malone, professor of linguistics
Linear Arts Books, 1999

The Subjects of Art History: Historical Objects in Contemporary Perspective
edited by Keith Moxey, professor of art history, Mark A. Cheetham and Michael Ann Holly
Cambridge University Press, 1998, \$80

The Story of Daughters of Quchan: Gender and National Memory in Iranian History
by Afsaneh Najmabadi, associate professor of women's studies
Syracuse University Press, 1998, \$49.95/29.95

MULTIMEDIA

I'll Make Me a World: A Century of African-American Arts (TV series)
Thulani Davis '70, originator and story editor
PBS, 1999

Mpls., St. Paul (play)
by Julia Jordan '90
presented at the Humana Festival of New American Plays, 1999 (Louisville, Ky)

Blind Man's Bluff (audiocassettes)
by Sherry Sontag '81, Christopher Drew, Annette Lawrence Drew
read by the authors (book published by Public Affairs)
Harper Audio, \$25

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3009 BROADWAY
NEW YORK, NY 10027

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We have the sad duty to record the death of **ALTA VAN AUKEN RUTHERFORD** this February, just six weeks before her 104th birthday. She and her late husband lived and raised three sons in Cleveland, OH. In addition to work in church and community, she translated children's books into Braille for the Library of Congress. A favorite memory of Barnard days was attending the Metropolitan Opera, and the Saturday broadcasts gave her special pleasure in later years. She remained alert and articulate her entire life and described herself as content and grateful, which she considered the definition of happiness when one is old. She is survived by one son, eight grandchildren, and 14 great-grandchildren, whose loss we share.

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ELIZABETH VALERIE RABE celebrated her 100th birthday in August, surrounded by family, including her 98-year-old sister Lillian. She still lives on Goosepond Mountain Road in Chester, NY, and enjoys reading about friends and classmates in this magazine.

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We mourn the loss of our devoted correspondent, **ADELE BAZINET McCORMICK**, on February 28. (An obituary will appear in the next issue.)

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We received the following sad but wonderful item from Madeleine Finnerty, daughter of our beloved classmate **MADELEINE HOOKE RICE**:

On February 2nd, in a peace-filled sleep, Madeleine Rice's richly blessed and gifted life in this world came to a glorious closing. Any who knew her knows that

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SUMMER:

NON-REUNION CLASSES: MAY 25

REUNION CLASSES: JUNE 11

FALL: AUGUST 27

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

Barnard held a very special place in her heart and mind. For fifty of her 95 years she lived within three minutes of the campus, enabling her to serve in numerous capacities with the Associate Alumnae. Several years ago she moved to the home of her daughter in Manlius, NY, which made it impossible for her to attend Reunions. She regretted having to leave the Barnard neighborhood community but there was compensation in the pleasure she experienced during her final years. Both her remaining daughters were able to share her care in these last three years—a joyous privilege for Maddy, her husband Peter, and Megan, back from Africa.

We have also received news of the deaths of **PEARL BERNSTEIN MAX** and **MAUD CABOT MORGAN**. (Obituaries appear on page 55.)

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NEW YORK, NY, 10027

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As you will see elsewhere in this magazine, the College community mourned the loss in January of **MIRRA KOMAROVSKY**, a pioneer in the field of sociology who had been a member of the Barnard faculty for more than forty years. (See page 28.) A memorial service will be held at Barnard on May 10.

MARY McCLELLAND passed away in January, weeks before her 94th birthday. A fellow resident of the residence where she lived, in Holyoke, MA, has written to tell us what a very fine woman she was, the "most patient 'patient' I have ever seen."

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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We send spring greetings to you all and hope you will share with us your news of family and travels, and your thoughts on the turn of the century.

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3009 BROADWAY
NEW YORK, NY, 10027

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We have mentioned previously the work of Jean Shinoda Bolen, daughter of **MEGUMI YAMAGUCHI SHINODA** and niece of **AIKO YAMAGUCHI TAKAOKA**, and we are pleased to note the publication of Jean's newest book, *Ring of Power: Symbols and Themes in Wagner's Ring Cycle—A Jungian Feminist Perspective*, published by Samuel Weiser, Inc.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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OUR 70TH REUNION - JUNE 4!

We recently learned of the death of **BEATRICE ARONSON GALLAND** in October 1995. As this was confirmed only in January, via the Internet, we offer belated condolences to her family.

A letter from John Hordines, whose wife was the Rev **IDA VAN DYCK HORDINES**, describes his farm in the Catskills, which is populated by animals rescued on the way to the slaughter. He is trying to

find homes for his 37 dogs and 60 cats. If you or anyone you know is interested in adopting a pet, please write to him at Creatures Great & Small, HC62, Box 50D, East Branch, NY 13756, or call 607-865-6205.

EDITH SPIVACK was guest speaker at the dedication of a photography exhibit in the Supreme Court building in Manhattan in March. The exhibit focused on women of the Supreme Court in NYC and was part of the celebration of Women's History Month. Edith spoke—as she is uniquely qualified to do—on "The Way It Was."

Editor's note: As sharp-eyed readers will have noticed, an error appeared in this column in the last issue, in the name of your correspondent's sister. She was of course **EDITH BIRNBAUM OBLATT**. We regret the error.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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We regret that we must report the death in December of **HARRIET PLANK McCREA**, in a retirement community near Carlisle, PA. She had lived there for many years and been an active volunteer and officer in many organizations. A proud alumna, she is survived by a son and daughter, five grandchildren and five great-grandchildren.

Another sad loss is that of **EDITH KIRKPATRICK DEAN** in February at the home of her daughter in Chambersburg, PA. She had worked as a bacteriologist in NYC and Philadelphia and was also a writer. She is survived by children and step-children, seventeen grandchildren, and nineteen great-grandchildren.

EVA MICHAELIS JACOBY has five great-grandchildren. The oldest will have her bat mitzvah in May.

Please note that our **70th-year Reunion** at Barnard will be held on **June 2-3, 2000**. It would be wonderful if several of us could attend!

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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MARGARET MITCHELL CARUTHERS lives in Englewood, CA. She has nine grandchildren and seven great-grandchildren.

HELEN BURES SIMON died on January 4. She had been living in Shelton, CT.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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There has been no news from you this time. While you are enjoying the lovely days of May, do take a minute to share your news so that I can pass it on.

EILEEN KELLY HUGHES
PROSPERITY OAKS, APT. 647
11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

How do you calm your nerves? Music, gardening, cooking? I try to solve the cryptquiz and the crypto-

quote in the daily papers.

THELMA SMITH RADO, suffering from dementia, lives in a nursing home. Her daughter Elaine used to visit her with a dog or cat. Since Thelma related to animals so well, Elaine persuaded the home to get a cat for all the residents to pet. Thelma says the cat has "put joy back into her life"; she eats, sleeps, walks better, and is more alert. Write to her c/o Elaine Reynolds, Box 334, Lake Toxaway, NC 28743-0334.

RUTH KORWAN has been happily settled in her retirement community in Albuquerque, NM, for 14 years.

GRACE IJIMA has sold her Lake George summer home. Not to worry—she will rent the one next door where her two godmothers used to live.

ANITA MARKS NORTON manages to keep up with four very young grandchildren. Her home is in Chatham, NJ.

ELEANOR CRAPULLO surprised this reporter with a phone call when she learned of my new address. What a thrill it was! **MURIEL KELLY MAJOR** came to Florida to help celebrate my 85th but, alas, went home with a very bad leg resulting from a collision with one of those pesky electric scooters.

ERNESTINE BOWMAN is living in Mitchellville, MD, in the same complex as **MARGARET MARTIN**.

MAE NUESKE MILLER thoroughly enjoyed the 65th Reunion, as did her daughter, Virginia Kohler.

DR BOZA BECICA's Christmas card came from a new address, in San Antonio, TX.

Our report card this quarter: **DOROTHY LORD**, October 1994; **ALIDA FORTIER GAIEWSKY**, 1997; **ELIZABETH STEWART SCHADE**, January 9, 1999. Elizabeth is survived by her son Thomas in Phoenix.

—EKH

Come to Barnard on Friday, June 4, for the dedication of the Class of '33 plaque in the Reunion Courtyard, marking our contribution of more than \$100,000 to the 1998-99 Annual Fund.

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301

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OUR 65TH REUNION - JUNE 4-6!

It's nice to be able to report good news. **MARION SHAPERO JACOBSTEIN** and her husband are still in their hometown of Rochester, NY, but have moved to an apartment. They are both in good health and enjoying life mightily. Sons Steven and David, both attorneys, also live in Rochester, which is a great bonus for them. Their third son lives in Short Hills, NJ. Of their eight grandchildren, one granddaughter is spending a year in Japan before entering Syracuse U this fall and another granddaughter is at Colgate, en route to Georgetown law school.

MURIEL SCHLESINGER ECKER and her husband are also sounding well and happy in a condo. They are in Jamesville, NJ, and are learning bridge and taking courses. Muriel is halfway through an autobiography. Their daughter, who was born before WWII, has retired from the faculty of Onondaga (NY) Community College. Their son, born just after the war, is a physician in New Jersey. They have two granddaughters and one great-granddaughter; a new great-grandson should have joined the family by the time you read this.

I hope to attend our hard-to-believe 65th Reunion and hope as many of you will attend as possibly can.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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RESERVE THE DATES NOW
OUR 65TH REUNION - JUNE 2-3, 2000!

In the icy northeast this winter, holiday greetings came from the **REV KATE SPELMAN KNAPP** in Florida, **FREDDY WENZEL BLOOM** in London, and **ELIZABETH ANDERSON ULDALL** in Edinburgh. **MILDRED KREEGER DAVIDSON** had traveled to California and Las Vegas, spent the holiday in Amherst, MA, and visited her son in Tallahassee. **MARIE LEIS PEARCE** sent a photo in which she looks young enough to be approaching a 25th Reunion rather than a 65th. Greetings also came from Ruth Saberski Goldenheim, Aline Blumner, Yolanda Lipari Tipograph, Marjorie Stump Vogel, Ruth Bedford McDaniel, Marjorie Kimont Lathrop, Pauline Tarbox Schairer, and Minna Muller.

MARY SELEE LAWSON is matriarch of a large family scattered throughout the US. At 87, she is bright, articulate, and above all, involved in the affairs of her community. She travels on occasion with her family and calls southern California her home. As mentioned previously, her husband of 25 years, Peter, passed away in July 1997.

DR SYLVIA LEVINE GENNIS moved from New Rochelle to Manhattan. **MARY GRAY LEGG** writes that she is adjusting to life in a retirement home in Chicago with "retired professors, professionals, and ordinary folk like me."

MARY MACNAUGHTON HUBERT, who lives in Cromwell, CT, created a unique greeting with Lung Association stamps.

DR EMILY LOUISE KOENIGER's daughter writes from Tacoma, WA, that, although Emily's memory is failing, there was a smile of recognition when she gave her our holiday greeting.

NANETTE KOLBITZ LAVERY's family live nearby in New Jersey and as far away as South Dakota, and are living active lives in church work. She writes that "life still seems challenging but more hectic! Visits to the Adirondacks and to Quebec and Montreal were bright spots. With six grandchildren (three boys, three girls), there's always fear and wonder."

DOROTHY NOLAN SHERMAN and her husband had an absolutely exuberant year with growth in their company, a patent for a new machine that Alden developed, a first prize for his Ferrari in time trials in Oxford, Maine, and a grandson sending college applications. This reminded Dorothy that when she was in 9th grade, she wrote to Barnard to expect her in three years; three years later, when she went for her interview, there was her letter, written in longhand.

Along with holiday cheerfulness we were saddened to learn that **ELIZABETH STEINGESTER FOWLER** died in 1994 and **MARJORIE MAYER NOVEY** in 1970. And I'm sorry to have to report the death of **CHARLOTTE CLOUDMAN FASSETT** this past November; she is survived by her son and two daughters.

Our condolences to **MARION GREENEBAUM EPSTEIN** on the recent death of her husband.

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Just back from my annual winter visit to daughter Jill

in San Francisco, I have a lot of news to share, largely thanks to letters passed on to me by the recipients.

FLORENCE ALONSO sent a message via the Annual Fund: "In June and July 1998 I made a motor home trip (mine) with neighbors—two parents, two teens (boy and girl) and two dogs—to Missouri, Massachusetts, Maine and Maryland, visiting relatives, theirs and mine. I still work three days a week in the Aguila (AZ) library but now as a volunteer. I am very happy. I am interested in UFOs."

Margaret Davidson Barnett passed on a letter from **TINA WALKER WHEELER**, reporting on life in her new home in Santa Barbara. Midge had written her in appreciation of a platform Tina had endowed at the Westport Library as a memorial to her husband. Tina wrote about her "sad move from London" last August, when it became impractical "to live alone in a strange land. I had a thoroughly enjoyable twelve years in London and am now living on the memories....Of course California is lovely to look at and the weather is ideal. I try to get to all the concerts and enjoy the excellent little art museum. But where are the Barnard alumnae?" I hope classmates in the vicinity will rally to welcome Tina to their home ground.

JANE EISLER WILLIAMS provided a treasure trove of news. Her own letter reports on: a visit in Indiana with **DOROTHY BRAUNECK VITALIANO** and husband Charles, "both only theoretically retired"; a chance encounter with **ADAIR BRASTED GOULD** and her daughter, on the line for the Mary Cassatt exhibit at the Chicago Art Institute; seeing **SYLVIA SHIMBERG REAY** in Portland, where Sylvia was welcoming a new grandchild; and a letter from **MARJORIE RUNNE ALLEN** from Willowdale, Ontario, where she and her Charles live. Jane enjoyed "what might be my last trip abroad" last spring, seeing friends in Greece and Holland. She is looking forward to seeing **ALICE TRACY ATTRIDE** in the summer, when Alice will be staying with her sister Reine on Long Island.

In addition, Jane enclosed a letter from **MARION WRIGHT KNAPP** who, after a series of heart attacks and strokes, is settled in a retirement home, Le Bleu Chateau (1900 Grismer Avenue, Burbank, CA 91504; phone 818-556-5750). Tweeny writes that she is gradually recovering and, though sad to leave her Pine Mountain Club retreat (an hour to the nearest hospital), is reasonably content. She was lucky to escape injury when her first attack occurred while she was driving her brand new car: "I blacked out—came to when I hit a stop sign...on the wrong side of the road in a ditch....The only thing it did was smash the windshield." I know she too would be glad to hear from classmates.

Jane also sent a clipping from the *NYTimes* of last December describing a student protest about a brochure which "boasted that graduates of women's colleges were more likely to marry and have children than women graduating from co-ed colleges." The students were offended by the implication that marriage is still seen as the pinnacle of women's lives. "The real message we want to send is that 'women can have it all'," commented President Shapiro, but the administration agreed to revise the statement in the brochure. The spirit of militant individualism at Barnard is as strong as ever.

I enjoyed my annual lunch with Sylvia Reay in Berkeley and was happy to find her fully recovered from a slight stroke last year, and even driving again. One of the highlights of my California stay came when I helped Jill and her committee entertain a group of Japanese students and educators from

Osaka, San Francisco's sister city. A most engaging school principal was our house guest, but the whole group was delightful.

I regret that I must end with two more losses to our ranks: **MARIE HEALY** died last October; she is survived by her sister, Betty. And **DOROTHY SKENE PAGE** died in November, leaving her son, Bruce, and daughter, Margaret Page Sanger. We will miss them and extend deep sympathy to both families.

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Mail has been trickling in by way of replies to the letter I sent to our 117 living classmates. Every answer is most heartening! The "comments" show our connection at this stage of our lives.

BELVA OFFENBERG PLAIN keeps busy with her novels, which have been translated into 22 languages. She writes that this has made friends for her in far distant places. She also goes to the opera, ballet and concerts, does a little gardening in season, walks two miles every day, and spends time with her three children and six grown grandchildren who live nearby in New Jersey and "make widowhood a little less lonely!" She reports having done considerable traveling, mostly in France, but also "to places as different as our West and China." She would love to see Tibet but is told she is probably too old for such a rugged trip. However, she "may decide to go, anyway!"

The notes revealed so much good spirit! I had only a few words from **MARY SHIELDS**, in Queens, NY, who sounded as perky as ever although she is in a wheelchair—"arthritis y'know!"

MURIEL EDWARDS COLE wrote from her rural town of Perry, NY: "New challenges and limitations are discussed over many Perry bridge tables—it's easy to conquer change when good friends admit to the same fears: physical, financial or political." Like Belva, she enjoys having grand and great-grandchildren living nearby. "We respect each other's privacy, but we're available for fun or need."

A long, jovial letter came from **ROSE PERRONE LONDON, MD**. She began by telling of Dean Gildersleeve's fight with Columbia's medical school over the fact that Rose's application could not be accepted because she was a "woman." She went to NYU instead and did her internship at Bellevue Hospital, where she met and married "a wonderful doctor." Their life together presents an odyssey of many travels and experiences through WWII and settling into medical practice in Miami Beach, where they have lived ever since "on the southeast corner of an island in a house with windows facing the prevailing wind and water." Their son and daughter are physicians but the daughter's two children are studying law and their son's five-year-old is busy "writing." Although "retired," Rose teaches fourth-year medical students at the U of Miami the interpretation of electrocardiograms. This year she was named "Internist of the Year" by the American College of Physicians and American Society of Internal Medicine!!

MOLLY MINTZ TOBERT sent a neat report of her 50-year activity in Hadassah, where she was honored for lifetime achievement by the Westfield, NJ, chapter. She is a four-generation Life Member and was "Woman of the Year" in 1995. In regard to recent original programs she has given, she says "There is still the challenge and pleasure to choose words and move them around." I can relate to that!

ELEANOR MARTIN STONE writes again of her many travels and family reunions. In October she and her sister **MARGARET '33** went on a "grand trip" to Malta and Morocco. In November they went to Connecticut for the wedding of Eleanor's grandson. In February, she was going to Riverside, CA, to attend the wedding of her widowed brother, Bob, Columbia '38, whose wife of 46 years died five years ago. From there she was to go to Davis, CA, to visit a sister-in-law before traveling on to Seattle to visit a cousin, Charles Evans, who was a history professor at Columbia for many years. When she's home in Kentucky, she continues her good works and spends a lot of time in taxiing. Yes, she still drives but doesn't cook! She has eleven grandchildren and four great-granddaughters. She ended the letter with a sprightly message: "Life is full and fun."

When I read on the notice I received regarding the death of **FRANCES SMITH OLRICH** that one of her daughters lived in Palo Alto, I phoned her and had a long pleasant conversation. Frances was a thoroughbred New Englander, a descendant of William Bradford of Plymouth Colony. She was born and raised in Maine but lived most of her life in Massachusetts, 32 years in Newton and then several years of failing health at Newton-Wellesley Alzheimer's center. At Barnard she had begun a lifelong interest in social justice and was in the labor movement and many civil rights and anti-war organizations. She received her MA in adult education at Boston U in 1966 after raising her family, then taught in the field of aging at community colleges. She became a leader in this field and was recognized by Governor Dukakis and by Action for Boston Community Development. She had many interests, including playing the piano, jogging, and membership in the Cambridge Boat Club.

I received a memorial card from the family of **DOROTHEA ZACHARIAE HANLE (ZACK)**. We extend condolences. (An obituary appears on pg 55.)

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If you noticed the name of **MILDRED BARTELS LAMB** in the "In Memoriam" section of our last issue, you will be pleased to hear that, as Mark Twain once said, "the news of her death was exaggerated." Mildred is alive and well, and in fact was celebrating her 82nd birthday at home on Long Island when a friend called her to report on the erroneous listing. Best wishes for many more happy years, Mildred!

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OUR 60TH REUNION - JUNE 4-6!

"My husband, Steve, and I enjoyed a week in September at Jackson Hole, WY, and Yellowstone National Park," writes **JOSEPHINE TROSTLER STEINHAUSER**. "The occasion was a Princeton '42 minireunion. My favorite event at Jackson Hole: a raft trip down the Snake River—just a splash or two of white water and gorgeous scenery. We subscribe to WebTV services and enjoy keeping in touch with friends and relatives via e-mail (plus ability to search the web). My address is jfernle-stein@webtv.net and I would love to hear from classmates! Floridians, don't forget the Columbia U Alumni Club, which has great luncheons and speakers in Sarasota."

AUDREY CARUSO HARTELL won't be coming to Reunion and says, "Just say 'hello' to everybody." **MIRIAM WECHSLER LINN** is planning to be there.

A member of Lockport, NY, Mothers Club for 50 years, **DOROTHY STOCKWELL WEBSTER** goes in for aerobics, belongs to Zonta, is an elder in the First Presbyterian Church, and is on the board of Friends of the Library. She travels to California and Elmira to see her children and is coming to Reunion.

COZETTE UTECH CHAZOTTE writes from Westfield, NJ, that she has a new grandson, William Royce Smisko, born to her daughter Giselle last September and named after Cozette's husband. His older brother is six years old.

RUTH CUMMINGS MCKEE volunteers in the gift shop and the Residents Assistance Office at her retirement home in Pompano Beach, FL, which is also the residence of her cousin, who is Barnard '33, as well as an alumna of the Class of '45. 1998 was a busy year for Ruth's family, with two graduations from high school and one from college, and a wedding. She sees Jane Bell Davison and talked to Emma Lou Rainwater. And she and her husband had a grand bus tour of the Scandinavian countries.

For 23 years **RUTH HERSHFIELD FRANK** was deputy director and editor for the National Council for International Visitors. When she retired she took a paralegal course at George Washington U and thus began a 15-year career as a legal assistant at Legal Counsel for the Elderly, a division of AARP.

Although **ELSE WANG SHERMAN** is still working on the Mass, her "Benedictus" was performed in January in a Methodist church with a soprano and violin solo, chorus and organ. She starts next on the "Hosannah," which will take five years. In addition to writing music and keeping house in Santa Clara, CA, she toured Wyoming and will soon go south to visit the family of the brother she lost a few years ago. She looks forward to seeing her greatnephews, 3 and 6.

MARJORIE HEALY TRAYLOR, whose first husband died too young, married again five years later. She keeps in touch with her sister-in-law in Venezuela, **BARBARA READE HEALY**, whose husband died. Two of Marjorie's grandchildren graduated from college last year. Husband Melvin is on the staff of the Field Museum of Natural History in Chicago and they have traveled to every continent—the last trip was to Antarctica. Her children gave her a camera to take slides. Did she? 1500!

Our sympathy goes to **LORRAINE NELSEN BOYNTON**, whose husband died in February. In a way, she wrote, "it was a blessing" as he had Alzheimer's. They had enjoyed 54 years together. Her 21-year-old grandson attends Boston U and baby-sits another grandson, who is 2 1/2. Her sixth grandchild is due soon. She lives in Westport, CT.

When I called **DOROTHY SMITH HENTIC**, her son Yves answered. She had moved to Southampton, NY, to be near him as she has a thyroid problem. Complications led to a minor heart problem so she is sometimes disoriented and requires special care. Her son is a retired investment banker, a kind and delightful representative of our Dottie.

Come to our 60th—help make it the best ever!

FLORA EHRSAM DUDLEY
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The class was shocked and saddened by news of the death of **HELEN MCCANN**. Director of Admissions at Barnard for 25 years, she was an integral part of

the College and will be missed by friends and colleagues. (See article on page 26.) Our deepest condolences have been shared with her sister, **MAUREEN McCANN MILETTA '50**.

We also received word of the death in October of **ELEANOR SHELDON LUNDE**, of Chapel Hill, NC. She is survived by her husband, Anders.

And the College was informed of the death in Paris in 1996 of **ANTOINETTE RUFENACHT MATHEY**, leaving her husband, Pierre-Maurice.

Interesting news comes from Hill City, SD, where a co-op art gallery, Artforms, was dedicated to **JANE HOYT LAMB** and a co-worker, Alice Davis Smith. Their joint efforts were largely responsible for the opening of this gallery and the promotion of the artistic endeavors of older people. Jane, originally a teacher and always a poet, started painting in watercolors when she moved to South Dakota in 1974. Since then she has won several medals and ribbons. She joined the Hill City Arts Council and was its secretary for many years. Recently she collaborated with one of her sons, a musician, in a reading of her poetry with piano accompaniment. She has had three books of poetry published, and one of these, *Remembrance Framed*, was winner of the South Dakota Poetry Society prize in 1992. This book is being redesigned and will be illustrated with Jane's nature photography. She writes that she enjoys living in a small town, especially since she is near her daughter. Her five sons are "scattered about in Colorado, Texas, and Georgia, and are involved in music and computer careers." She misses her Barnard friends and would love to hear from them; write her at Box 133, Hill City, SD 57745.

GEORGIANNA GREVATT ZIMM writes from La Jolla, CA, that she still goes regularly to UC-SD to "introduce male and female drosophila to each other." She recently worked in the lab with Jim Mohler of the Barnard biological sciences department, "a fly-wing expert," who was there on sabbatical. Last summer she went to Portland, OR, to visit her sister, **MARGARETTA GREVATT DOTY**.

GERALDINE SAX SHAW and her husband now live year-round in Boynton Beach, FL (12704 Carol Lakes Drive). They have four grandchildren, including Jocelyn, a Wellesley student who is spending her junior year in Florence; Benjamin and Amy; and a new grandson, David, born in January to their middle son and his wife. Gerry has been doing freelance writing and some of her work has been published in the *NY Times* and elsewhere.

CAROLYN BRACKENRIDGE GUYER enjoys living in Bethany Village, PA, a senior residence where continuing care is available.

We hear that **ETHELWYN COSBEY LANG** is the recipient of the Peacemaker Among Us award of the *Pacem in Terris* organization. She lives in Wilmington, DE.

And speaking of awards, **NANETTE HODGMAN HAYES** will be receiving Barnard's first Lifetime Achievement Award for volunteering at the annual luncheon of the AABC on Friday, June 4, during Reunion. This is a very special occasion and we hope many of you will be present. Even if you were not planning to attend Reunion this year, do come to this event to honor Nanette!

At this writing (mid-March), **ANN LANDAU KWITMAN** is preparing to leave for Vietnam and Cambodia and I am going to Chile. We are a traveling group! Write and tell me your experiences and reactions so I can share them with classmates.

OUR 60TH REUNION, JUNE 2-3, 2000
RESERVE THE DATES NOW!

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Our 1998 minireunion was such a success that another has been planned for April 28, at the Morgan Library in NYC. By the time you read this you should have received all the details and I hope you will have joined us and enjoyed yourself.

The record of last year's event appeared in this column in several parts but never did include news of **BETH BISHOP TRUSSELL**, who took notes on everybody else, or of myself. You may recall that Beth received Barnard's Medal of Distinction in 1993 in recognition of her efforts to establish programs for mental health care in Harlem. My own "life's work" is that of volunteer visitor bent on enriching the lives of the confined elderly in a nursing home.

Thus ends the record of the 1998 minireunion, with kudos to those who managed it.

One of these days I will get an up-to-date list of those of us who are still around, but I believe we have recorded 54 deaths. The names added to the list most recently are **MARIAN WINTER SIEGEL** and **ALICE CORDUKE WAHMANN**. We offer condolences to their families and friends.

Short of death, there are accidents that boggle the mind. We mentioned last time that **MARIE TURBOW LAMPARD** was injured last fall; she and an unseen driver emerged around an unmoving car at the same moment and she was hurled into the air. She suffered a crushed leg, a broken collarbone, and a head wound, and spent five weeks in the hospital. She still cannot walk without a walker but as of March was doing amazingly well.

You will read about two other crazy accidents sometime in the Class Notes for 1942; your correspondent and her sister, **CLYTIA CAPRARO CHAMBERS '42**, met in L.A. for the Christmas holidays, neither knowing that the other was so unamusingly incapacitated. However, they both appreciated their necessarily quiet three weeks together.

Fortunately we have good news as well: **MARY DONNELLON BLOHM** and **FRAN DONNELLON UPDIKE '43** are still working for the canonization of Mary Katherine Drexel, whose cause was recently reported in *US News & World Report*.

MARJORIE ULLMAN HAWKSWORTH reported that she and younger daughter Lauren had an exhibition of their paintings and prints at Antioch U in Santa Barbara during the winter.

Most recently, in our local newspaper, *The Daily Hampshire Gazette*, it was reported that **RITA BENSON** received an American Red Cross Award.

BEVERLY GILMOUR LEE visited her sister Dorothy in Texas in November, making a pleasant reunion for their extended group of 13. They worked on the 1886 house of one relative in Galveston. Beverly continues to paint at her studio in Asheville, NC, take an exercise class, and quilt at church.

An important event that should have been mentioned in a prior column was the dedication of the **ETHEL STONE LEFRAK** and Samuel LeFrak Gymnasium in Barnard Hall in October. **BETTY CLIFFORD MACOMBER** sent the following report of the celebratory dinner: "The family and trustees received guests in the beautifully renovated entrance foyer...Dinner was served in the gym, which looked very festive. Afterwards Sam LeFrak paid loving tribute to his wife, and to Barnard, and President Shapiro sang to the couple. Also attending were Marshall and

Sue Riley Clagett, Bill and Helen Sessinghaus Blackmon, Frank and Peggy Binder Zamaitis, Henry and Marjann Kurtz Balter, Irene Lyons Murphy, Estelle DeVito, Martha Bennett Heyde, and Vickie Hughes Reiss. It was a great party."

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We have received no news—where are you all?!

Movies to look forward to: two of **PATRICIA HIGHSMITH's** novels are being made into films: Anthony Minghella has been shooting *The Talented Mr Ripley*, starring Matt Damon, and Rupert Everett will play Ripley in a new version of *Ripley's Game*. When Highsmith died in Switzerland in 1995, she was better known in Europe than in the US, despite the popularity of *Strangers on a Train*, the film made by Alfred Hitchcock from one of her first novels. These new films should raise her profile among American audiences. There is also talk of a biography.

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GRETCHEN RELYEA HANNAN is staying busy with travel and in January she visited NYC. Among the old haunts to which she returned were Grand Central Station, St Thomas Church and St Patrick's, The Cloisters, the Metropolitan Museum and the not-so-old Guggenheim, an antique show at the Armory, a service at Riverside Church, and another newcomer, the UN. She found the Frick Collection "a moving experience—all those masterpieces in what was a personal home." We understand her twin grandchildren are lively at about two years of age.

MARGARET O'ROURKE MONTGOMERY and husband Jim flew from Long Island to Ohio for Christmas with their daughter and grandsons. Son Alec drove the presents.

MARION BROMILOW MENDELSON visited daughter Ruth in Washington, DC, before Christmas and spent part of the season in Doylestown, PA.

The recent death of **HELENE DRESNER COLE** was the result of a fall on ice. Her sister, **RITA DRESNER ZEMACH '47**, may be reached at 381 Kelburn Rd, #213, Deerfield, IL 60015. Helene also leaves three children and seven grandchildren.

We received word from Robert Seymour that **CATHERINE SLAUGHTER SEYMOUR** died on February 4. We send deepest condolences.

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OUR 55TH REUNION - JUNE 4-6!

Earlier this month I found in the Staunton newspaper a Letter to the Editor signed by Danny Metraux, a local resident, in which he was responding to mention of **MARGARET MEAD** in a previous issue of the paper. Dr Mead was his godmother and lived with his family in NYC for many years prior to her death in 1978. "My mother, Rhoda Metraux, had a long professional partnership with Dr Mead," he wrote. "Shortly before (Dr Mead) died, I asked her to define the term 'success in life.' She replied: 'A successful

person is one who before he or she dies helps to improve or bring happiness to the life of at least one other person.' That is a philosophy that she followed every day." Mr Metraux said that "virtually all of her income was used to provide grants for younger anthropologists. (She had a high income, lived simply in one room, had few possessions, and had little money of her own.)"

JEAN CARROLL unquestionably met Margaret Mead's criterion for success. A doctor trained at NYU medical school, she worked for many years in the medical department of AT&T Long Lines Division. She died in February. Our *Mortarboard* indicates that she was headed for a career in medicine from the beginning. We hope she had time to explore her interests in things Irish and in Shakespeare.

The class extends its sympathy to **SHIZUKO NAKATA SASAKI** whose husband died this year.

Extremes of weather in past months have plagued **MARY DAVIS WILLIAMS** and husband Cliff. During the Dallas summer they experienced "a long, serious drought—an effect of *El Nino*." This winter there were ice storms and 14-degree temperatures. Meanwhile, their Florida house on the New River, which is pointed out to passing tourists as "historical," miraculously escaped hurricane damage. Mary had a call from **DIANE HOWELL** who left Washington State to take up residence in Albuquerque.

The Williams' Florida house was built in 1923, about the time we '44s were born. Does that make us historical as well? What keeps you busy as the 21st century approaches, apart from medical appointments and exercise classes? I'll check with you at Reunion and expect to hear from you if I don't see you.

MARGARET MEAD graduated in 1923. Browsing through her autobiography, *Blackberry Winter*, and Jane Howard's biography, *Margaret Mead: A Life*, I mused over the connections we Barnardites share. An editor of *Barnard Bulletin*, she opted not to impersonate a horse or a discus thrower in Greek Games; she encountered Dean Gildersleeve "abounding on campus in cap and gown," delighted in being engaged while still a student, took Minor Latham's drama course, and formed college friendships which lasted her lifetime. Any of these strike a corresponding chord? It was courtesy of Miss Latham, interestingly, that MM and a group of her closest friends were known as the "Ash Can Cats."

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45

As I must have mentioned in previous years, I love the Annual Fund phonathon because it gives me a chance to help Barnard AND to collect news, albeit in very concise form, from classmates who write rarely or not at all.

JOANNE KUTH PATERSON lives in Colorado and has six children, including one Barnard alumna, **DR JENIFER WEISENTHAL '80**. I recalled a triple date with Joanne, the late **ROBERTA WICKER-SHAM** and myself. I forget who my date was, but I recall that the three guys wore tuxes. What a tux won't do for a man!

JACQUELINE BAUMANN WOLGEL has a son who is a doctor and a daughter who works in computers and is busy with the looming electronic problems of the year 2000. She has two grandchildren and lives on Long Island.

GLORIA ZIRPOLO RAFFETTO, still working full speed as a realtor in New Jersey, plays golf for

recreation and loves travel. She has one daughter, a psychologist, and one son.

DOROTHY REISS SAUNDERS, who lives in Anchorage, KY, has a son who has two little girls. She enjoys going to concerts and studying French. I hope she enjoys the four French grammar books I wrote, which I will soon send her.

MADELINE KESSLER RAMSEY sounded as if she is all set, with three daughters and four grands. Home is in Forest Hills, NY.

MARJORIE CORSON ANDREEN is very content with her two children and one grandson, and likes being a guide at the beautiful Winterthur Museum, near Wilmington, DE. She lives just over the state line in Pennsylvania.

GLORIA JOHANSON FINGER, mother of one son and three grandkids, has retired from teaching in the Manhasset, LI, public schools and is enjoying life.

MARCIA BARISHMAN PAULEN has a son, a daughter, and three granddaughters. She enjoys gardening, plays tennis, and has gone back to painting and practicing the piano. She and Arnold love living in East Hampton.

CAROL VOUAUX PROFY is living in Florida. She has two sons.

FAITH ZIMMER KLEIN, mother of three and grandmother of seven, is taking courses at nearby SUNY/Purchase and loves it.

Two of **PHYLLIS CROSS PERLO**'s four children are doctors and she recently retired from her hospital position in Belmont, MA.

JANE BRUNSTETTER FORSTHOFF and her husband have 14 grandkids between them. They still love it in beautiful Naples, FL, where they are involved in Habitat for Humanity. I was once a guest of John Cole Vodicka, a primary force in that organization, so I know how much good they do. (I was in Georgia on a pilgrimage to protest the death penalty.)

My good friend **CARLYLE (CARLY) MILLER OTTO** wrote from Staunton, VA, about how difficult it is to satisfy the demands of all the charities who ask for help. Seems the mailing lists that get hold of our names are limitless.

Our condolences to **MARION BERENSON SHINN** on the death of her husband, Richard, who served Barnard with great skill and devotion as a member of the Board of Trustees for many years. (An obituary appears on page 55)

OUR 55TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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Thank you, everyone who sent news, travels, thoughts.

From **CECILE PARKER CARVER** in Scarborough, ME, we have a report of a trip to China last October, in "the hottest temperatures since 1930! This meant a lot of sweat, toiling up the thousands of steps one has to climb to see anything in China." She describes the thrill of seeing the Great Wall, the Forbidden City, and the life-size clay figures of soldiers and horses in Xian—despite the air pollution which often blocked out the sun—and of traveling down the Yangtze in poled sampans. "The country is beautiful and the cities incredibly ugly...with many cars and millions of bicycles....The Chinese are very friendly and open.... Anybody who can should go. It's fascinating."

Great news also from **JOY DREW BLAZEY**:

"Frank and I took two trips in '98... to four South American countries to see a 24-year-old grandson, and to south Italy. We visited Pompeii, Herculaneum, Capri and Naples. It was wonderful staying in one hotel in Sorrento and just taking side trips. Can't say enough about Elderhostel—it was superb!"

CHARLOTTE SCHMIDT GROSS, of Blauvelt, NY, says it is great being a grandmother of two grandsons. And **ELIZABETH HESS JELSTRUP** has her first grandchild, a beautiful little girl. Elizabeth continues to live in Pelham, NY.

DORIS MCGANNON O'BRIEN writes from Wayne, NJ, of the joys of her nine children; Chris, her youngest daughter, was just married in California.

MIRIAM WHITE has lived in Santa Fe since 1970 and would enjoy hearing from alumnae in the southwest (558 Camino Monte Sol). She writes: "My two years at Barnard were a memorable and happy time."

Thanks to all for this nice news. How about you?

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The poet William Matthews once said to me ruefully that the first half of life is saying hello and the second half is saying goodbye. Judging by the preponderance of our news, this is true enough. Please send news of events in your life and of your family.

JUNE FELTON KAPP and her husband Ira will continue to produce their summer chamber music series, the Soclair Music Festival, in their barn in Lebanon, NJ, in its 24th season this year. When a hurricane blew down the tent at their daughter's wedding in 1976 and they had to adjourn to the barn, they discovered the excellence of the acoustics there. During a year in England they enjoyed concerts in a number of country manor houses and decided, at a time when there was nothing of the kind in New Jersey, to have their own festival. Now they produce four concerts every summer, one each month from June to September, and invite chamber music groups, baroque ensembles, string quartets, and trios. June adds that her husband is also involved with jumping horses and horse shows, and that of their seven thriving grandchildren, the eldest will be entering Skidmore this fall. Lebanon is about an hour from New York on the way to Philadelphia, so if you're nearby, why not write or call June and ask to be put on the mailing list? (19 Haytown Road, Lebanon, NJ 08833; 908-236-6476.)

Our class president, **MARGUERITE TRAERIS HARRIS-CHINKEL** and her husband had a lovely crossing to England on the QE2 in November. Since then a second hip replacement and a period on a walker gave her plenty of time to read and do needlepoint, but we can be certain this comparative inactivity will not have lasted long. Adding to the sad news of the death of **NATALIE WILDSTEIN GREENMAN**, noted in our last column, Marguerite reports that she got involved in Barnard alumnae activities years ago through Natalie, then president of the Barnard Club of Long Island. She was an optometrist in Port Washington. The car crash that took Natalie's life also left her husband critically injured. Their son, a graduate of Columbia Law School, has two children.

ANNE ATTURA PAOLUCCI is busier than ever following the death of her husband, Henry. As chairman of the CUNY board of trustees, she is involved in attempts to restructure the university. She is also

preparing some of her husband's unpublished work and some work of her own for publication, and is setting up a "Bagehot Council/Henry Paolucci Book Award." A memorial celebration for Henry Paolucci will be held at St John's University on May 7.

We have been notified of a number of deaths: **EMERALD MAMANGAKIS CHRISTAKIS** in April 1991, **MARGOT LOEWY** in June 1997, **WILMA SCHUMANN** in December 1998; also **PHYLLIS JOHNSON DOOLITTLE** in November 1998, survived by a sister, Estelle Inch of Bethlehem, PA.

FRANCES JEFFERY ABRAMOWITZ
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REMINDER: Come to Barnard on Friday, June 4, for the dedication of the Class of '48 plaque in the Reunion Courtyard, marking our contribution of more than \$100,000 to the 1998-99 Annual Fund.

Wintering in Florida, we decided to focus this news roundup on classmates who are year-round Florida residents. On the west coast, we talked with **ADELHEID LINDEN SHANNON**, who moved south after some 20 years in New Paltz, NY. She is the mother of six, now spread coast to coast, and she and her husband enjoy "vicarious travel," with eleven grandchildren and three great-grandchildren.

PATRICIA LEE GRIMM, whom many of us were happy to see at our 50th Reunion, has enjoyed watching the dolphins frolic in the Gulf for the past ten years. She had lived in Virginia, where she worked as a librarian. She has a daughter in Arizona and two sons in Virginia. Ballroom dancing is a new social interest. Summers she escapes the humidity visiting with Canadian friends—best of both worlds!

JUNE KENT thinks she's a stranger to most of us because she spent only two years at Barnard as a veteran after service in the WAVES. A psych major, she took nursing training and later qualified for substitute teaching wherever the opportunity arose. All told, she took courses at nine colleges and universities, including Columbia, NYU, and the Universities of Georgia and Central Florida. Her activities have ranged from building airplane parts to "growing" a town library in a Florida community outside Orlando. She has two sons and two foster sons.

Moving to the east coast: **VIVETTE PASCUAL D'AGATI** for many years managed the office of her physician husband. Now retired, she enjoys painting, managing investments, and the spring and fall seasons in their North Carolina home, where she can indulge her love of gardening. Vivette was sorry to miss Reunion: she and her husband were celebrating their 50th anniversary. They are the parents of three; one daughter is a lawyer, the other is a doctor/researcher (nephropathology), and their son is also a doctor.

It was a pleasure to catch up with **MARIAN RIEGEL ROSS**, who was my across-town neighbor. Now a year-round Floridian, Marian enjoys the lifetime learning programs at Florida Atlantic U (theatre), painting classes at the Boca Museum of Art (oils), swimming, and traveling. San Diego and Australia/New Zealand are on her calendar for this year. In between, she visits with her two daughters and four grandchildren. A psych major at Barnard, Marian is retired from a career in market research in NYC.

News from other locales: **IRENE THEOPHANIS HANSON** lives in New Jersey but spends time in her second home on the Canadian border.

MOLLIE ALLENSWORTH COMBES writes

from Dallas: "Can you believe we are still here, and living and loving every moment! Glory to Barnard, that has made life so much fuller, and to classmates and friends who have made memories so meaningful these 50 years....We are so lucky!"

And what about the rest of you??? Please write.

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OUR 50TH REUNION - JUNE 4-5!

I hope to see many of you on June 4 at our private breakfast with President Shapiro, and at our class reception and dinner that evening, when we will be guests of the College. You will not want to miss "An Enchanted Evening," our gala party on Saturday. If you have not received or have misplaced the various mailings about these events, please get in touch with me.

A few months ago, I had the pleasure of speaking to some of you regarding Reunion. **LOIS SOONS PORRO** is planning to come in from Westport, CT, where she is active in a land acquisition committee and in the League of Women Voters.

DOROTHY PARTINGTON BARKER told me proudly that her older son was selected as one of ten outstanding lawyers in Grand Rapids, MI, and the younger is an optometrist. Dorothy lives in Westfield, NJ, and regrets that she will be unable to join us in June. Along with **MARCIA McMICHAEL DARLINGTON** and others who cannot attend, Dorothy can be with us with the help of the class book that **MARTHA GROSS FINK** is compiling.

BARRIE TAIT COLLINS expects to be with us, together with husband Stephen, an ecologist and retired professor of biology at Southern Connecticut State U. Two of their three children are married and there are three grandchildren. Barrie's numerous interests include conservation, women's issues, and animal rights, hiking, and a breakfast study group. She has been involved for 30 years with a jewelry-making cooperative and is editor/writer of two newsletters.

Barrie reported that **MARY LOU HEFFERNAN**, who is a Roman Catholic nun in Lantana, FL, plans to attend Reunion. **JUNE ROSS MARKS**, who started with our class but graduated from Vassar, will be attending the Reunion there on the same weekend.

JANE RITCHIE RICE sent an e-mail message to tell us of her activities: she is a volunteer for AARP in its International Division and as such sits on two UN committees on substance abuse. A report concerning older adults and substance abuse will be given to the UN on Mental Health Day in October. She also volunteers as a coordinator for the AARP Access Program and organized a symposium for the chairman of Givat Haviva, an educational foundation that promotes peace between Arabs and Israelis. Jane has four children who live respectively in California, St Thomas, New York and Costa Rica, where she spent last Christmas. She also has seven grandchildren and a great-grandchild.

Our condolences go to Dr Dwight Wilson, Jr, who informed us of the death of his sister, **JANE W WILSON**, in September. Jane was a literary agent at the William Morris Theatrical Agency for 17 years. After

working with John Cushman Associates, a subsidiary of a London firm, she worked with JCA Literary Agency until retiring in 1986. —YDD

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ERICA WOLLNER CLAYBERG and her husband spent two years looking around the US for the best retirement spot. They chose Vancouver, WA (only twenty minutes from Portland, OR), and built a house on a hill with a view of the Cascades and plenty of room for flower and vegetable gardens. They enjoy the symphony in Portland and the opera in Seattle. Erica is active in the Orchid Society (orchids are more suited to the northwest climate than the cacti she grew in Kansas) and belongs to two needlepoint groups. Her daughter has provided her with two grandsons and both her sons are graduates of the modern CIA (Culinary Institute of America in Hyde Park, NY). One owns a bakery and the other works as a chef. This year the Claybergs are going to the Chelsea Flower Show in London.

NANCY GULLETTE POST retired in September and is at home in her "original house" in Clarence, NY (near Buffalo). Although she has had many jobs, as director of student affairs and dean of women in colleges in New Mexico, Ohio, and NY, and recently in hospital administration, she considers her "life's work" to have been the rearing of her four daughters. They are now an attorney, a NY State Trooper, a paralegal who knows seven languages, and a civil engineer. Nancy's fourth grandchild is due this spring.

MARGARET RITTERSHAUS MARQUARDT has been living in Wilmington, DE, for over 40 years. She has been treasurer of the Greenhill Presbyterian Church for six years and has remained active in the church choir while adjusting to the loss of her husband in 1997. She is considering volunteer work with school children, perhaps tutoring in reading.

MARILYN (CHICKIE) SMITH writes that she has retired from the U of Hartford after 25 years and is a docent at the British Art Centre at Yale. She noted that when her husband John was ill with flu/pneumonia this winter, his doctor was the daughter of **LOIS BOOCHEVER ROCHESTER '49**.

TRUDY BUSCH SCHULTZ wrote from Barto, PA: "Sorry to miss the mini-reunion....We shall be in Milan for a furniture show. In 1992, instead of retiring, we started an outdoor furniture business (Richard Schultz Design) and are busier than ever. My husband had always designed for other companies, but now we are doing it on our own. It's a completely new and hectic life."

ELEANOR HOLLAND FINLEY wrote from Atlanta, GA: "Loving retirement—even yard work!—cooking for husband who appreciates good food and *bonhomie*—expecting new grandchild, on Labor Day, yet! First, for my only son!"

In her first letter to Class Notes, **ANNA BACKER PERLBERG** says that she and husband Mark have been living in Chicago for 40 years and are still in the house where they raised their two daughters. Anna got an MA in history at Columbia and when her

daughters were in high school, she earned a master's in social work from the U of Illinois. She ran several departments in a geriatric hospital at Rush Medical Center and is now executive director of a private agency, Blind Service Association, "that serves people who are blind or have diminishing sight....I love this work, the opportunities it offers for involvement in change and for working with remarkable people." Anna and Mark are both on the board of the Poetry Center of Chicago (he is a published poet and writer). They summer on Vinalhaven Island, Maine.

Anna has returned several times to her birthplace in the Czech Republic. "This connection has reinforced my long and deep friendship, that started at Barnard, with **GENNY WIGHTMAN SCOLLAR**, who now lives in Germany." Anna says Barnard gave her a "foundation for a satisfying life of much variety, change and joy."

From Rochester, NY, **MILDRED MOORE RUST, MD**, writes: "Retired 6/30/98 from psychiatric practice and am greatly enjoying hobbies and three grandchildren (ages nine months to three years). Getting more into music, remembering Chapel Choir."

PHYLLIS REISS SNYDER wrote from Carmel, NY, to inform us of the sudden death of **FLORENCE SADOFF PEARLMAN** on 28 December. "She had been making a superb recovery from a knee replacement...doing so well that she had put down a deposit for a spring trip to Japan." Florence had worked as a field instructor for Columbia School of Social Work even after retiring from her job as a social work supervisor for Westchester County. She is survived by her son David. A memorial service is planned for this spring.

NANCY JO AMICK DAVIDSEN and **ROSANNE DRYFUSS LEESON** wrote us of the death of **JUANITA GUNDLES CHAUDHRY** following a heart attack last June. Before retiring, Juanita worked for *Good Housekeeping* magazine. A fine linguist, fluent in Spanish, Russian, Arabic, and French, she had also worked as a translator at the UN. A music major, she continued that love as a violinist with the Greenwich Village Orchestra. Her son Yasin lives in La Quinta, CA.

And the Alumnae Office has received confirmation of the deaths of **ROBERTA TRILLING WOLFE** in 1994 and of **JANE LEWIS** on May 20, 1996.

GLORIA LITTON DEL RIO and **SYLVIA MENDEZ VENTURA** both wrote from Manila to tell us of the death of **MARIA TERESA "BING" ESCODA ROXAS** on January 18 from lung cancer. She left six children, including **SUSANA ROXAS '82**, and numerous grandchildren. Bing was the president of the Cultural Center of the Philippines for six years and continued her devotion to arts and culture in retirement. Musicians and dancers paid loving tribute by performing at her wake.

We are grateful to Sylvia for including news of herself and Gloria as well. Gloria is president of Litton and Co, which deals in real estate and investments. Her three daughters and four grandchildren live in the US. Gloria has traced her paternal roots to Ireland and keeps in touch with Irish relatives.

Sylvia is professor *emerita* of English at the University of the Philippines. She has published biographies, essays, fiction, children's books, and one book on feminism entitled *Feminist Readings of Philippine Fiction: Critique and Anthology*. She has four children and eleven grandchildren.

OUR 50TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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MARGARET DE VECCHI GABRIEL and husband Georg "are getting on in years, while remaining active in various ways. Georg continues as 'senior advisor' at a global asset management firm which was started eleven years ago by a group of much younger World Bank associates. Meg maintains her interest in computers and other gadgets, and, of course, our two grandchildren. We are fortunate to be in good health and spirits, feel blessed to have our family nearby and are engaged observers and participants in the many exciting changes taking place in the world."

ELEANOR MEYER writes from Rochester, NY: "A fine black and white cat named Cookie now shares my retirement apartment. Excellent company!"

BERNICE LIBERMAN AUSLANDER is "delighted to report that I have just become a grandmother. My daughter Leora and her husband, Thomas Holt, have adopted an adorable baby girl, named Shoshana Michaela Holt-Auslander."

Some sad news as well: **JOAN DELANEY** died on December 12, 1997. **CLAIRE KAHN BAUGH** died last October 1; she is survived by her daughters: Anne Minnehan, Betsy Necatera and Jennifer Gilbert Baugh. Also, **LOUISE PABST HOOK** died in February; the information came from her daughter, Jean Kaywood, 47 Fletcher Rd, Belmont, MA 02178.

MILLICENT LIEBERMAN GREENBERG
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INEZ SCHAPIRO REISER had an exhibit of her photographs at the Citibank on 91st St & Madison Ave this winter. Inez has been pursuing the art of photography for the past five years. Her depiction of the flowers, trees, and plant life of Central Park, set against an urban skyline, reveals an artist's eye at work behind the camera. These photos capture the beauty of nature in the park in a very special way.

JOAN OPPENHEIMER WEISS works part time as co-director of the Human Genome Education Model project, representing the Alliance of Genetic Support Groups, which she founded when she was a social worker at Johns Hopkins. Husband Stan has retired from his tax law firm and is enjoying a second career as a biochemist. They have three children and get great pleasure from their grandson 5 1/2.

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Sadly we report the death of **SUE SIDER RENNERT** on Feb 11th of breast cancer. The news came from **ALICE FRAENKEL** who wrote that Sue was a sincere friend and a kind person.

An interesting letter came from **SONYA LIVSHIN GORDON**: "On January 30th I celebrated one of the most wonderful events of my life. I was bat-mitzvahed at the Washington Hebrew Congregation in DC. Having had no religious education, I found the two years of training to be a great experience. I realized, as I did in another context, at Barnard, that there is so much to learn and so little time in one's

life to do so." Her project was "Napoleon, the Sanhedrin, and the Jews." A Barnard history major, she enjoyed the research and plans to delve further into the subject. March 30 was another big day for Sonya and her family: on that day daughter **ELIZABETH '90** made her the proud grandmother of a baby girl. (Editor's comment: *Mazel tov!*)

JUDY LEVERONE CHRISTOPHER is working on her own projects, both at home in NY City and at her and husband Thom's 1860 house in Dutchess County. In the country she writes, gardens, and swims. Thom recently appeared on the stage at the Juilliard theatre in a special directors' project in conjunction with the Royal Shakespeare Company. He did scenes as both Polonius and Claudius in *Hamlet*.

PAT ROOT FOUQUET retired from Fayetteville State U and with husband Steve Hoffman is moving back to California. They will be present for the birth of grandchild #2. #1 is a precious three-year-old and both are children of their daughter Julie who is a project manager at Hewlett-Packard. Their son David teaches math at Chabot College in Hayward, CA.

ROSEMARY JONES is still working part time, editing, writing and freelancing in Fort Lauderdale. She recently coordinated a writing workshop given by **ANN BERNAYS '52**.

In March, **BARBARA LEWITTES MEISTER** gave a lecture/recital entitled "Yes, They Sang!" at California State U/San Marcos. The talk was based on her book of that name which tells the story of the Holocaust through songs sung in ghettos and concentration camps. The following day she presented a solo piano recital, a brief survey of music for that instrument from c. 1800 to 1930, for faculty and students.

Come to Barnard on Friday, June 4, for the dedication of the Class of '53 plaque in the Reunion Courtyard, marking our contribution of more than \$100,000 to the 1998-99 Annual Fund.

EVA GRUNEWALD FREMONT
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OUR 45TH REUNION - JUNE 4-6!

Reunion chair **MARCIA GUSTEN PUNDYK** reports that she has received enthusiastic responses to the letter about our Reunion plans, which include a dinner on Saturday, June 5, and a private slide show of the Picasso ceramics exhibit at the Metropolitan Museum. Among those who have said they will be there are Dorothy Cohn Feldman from Seattle, Joan Goodman Sonnenshein from San Antonio, Pauline Robrish Leeds from Newton, Mass, and more than fifty others. Marcia has also been in touch with Vivian Ross Priel, in Israel, and Annick Szendroi Combier, in Paris, regarding the Reunion Yearbook. The book will be a wonderful memento, whether or not you are able to attend Reunion, and it's not too late to send Marcia your questionnaire, and a photo if possible.

You may have noticed in the Reunion brochure that **JANE WEBB D'ARISTA** will be one of the speakers on a panel on Saturday morning, discussing America and Globalization.

"Tidings of great joy" were brought by the holiday letter from Dick and **MARIE LOUISE CHAPUIS LEMPERT**—news of the birth of their first grandchild, Camille Marie, in September, to son Peter and his wife. Daughter Jeanne practices real estate law in San Francisco. The Lemperts escaped some of the Dallas heat last summer with a "glorious two weeks in Alaska."

ALICIA SCHRAMM was recently honored by the US Coast Guard for 15 years of service in their auxiliary, where she served as vice commander, among other posts. She continues to commute between homes in NYC and Washington, DC, when not traveling overseas.

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55

Can you believe it? Our **45th Reunion** will be on the weekend of **June 2-4, 2000**—RESERVE THE DATES NOW!!! In February a group of us met at **DUANE LLOYD PATTERSON**'s apartment overlooking the Hudson River to begin planning what should be our best Reunion to date. In addition to our gracious hostess, Norma Haft Mandel, Gisela von Scheven Fort, Barbara Kahn Gaba, Doris Joyner Griffin, Barbara Silver Horowitz, Dawn Lille Horowitz, Rena Feuerstein Strauch, Renee Becker Swartz, and I participated in a lively discussion of how to make this Reunion special and memorable. Some of us also attended a Reunion 2000 meeting at Barnard in March. Other '55ers who have indicated interest in working on Reunion plans are Jo Cartisser Briggs, Jane Were-Bey Gardner, Hannah Salomon Janovsky, Marcella Jung Rosen Sacks, Carol Held Scharff, Toni Lautman Simon, and Diana Touliatou Vagelos. Anyone else interested in working on our 45th Reunion should contact our class president, **NORMA HAFT MANDEL** at 914-365-9129.

We recently heard from **JUDITH GORDON SUSSMAN** that she and her husband have been living in Phoenix, AZ, for the last 20 years and are enjoying "a good life." They still maintain their businesses—"mine an award-winning design firm and his in electronics. Our five grandchildren are scattered over the world, in Italy, San Francisco, and Florida, which give us wonderful places to visit."

SIFRAH SAMMELL HOLLANDER
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BARBARA BROWN SILVERBERG, who lives in Berkeley, CA, writes that she retired in 1993 from a satisfying career in psychophysiological research and is in the midst of rebuilding her house after the Oakland firestorm. She also spends time weaving, making silver jewelry, doing woodturning on a miniature lathe, and reading. She continues to frequent the San Francisco Opera, local theatre groups, movies, and gourmet restaurants with Hal, her significant other for the past nine years, and does not miss the structure and people of her working years. She has kept in close touch with **VIVIANE BORNSTEIN SCHULTZ**, who lives in Newport Beach, CA.

FAITH SEGUI SCHMIDT travels frequently from her Bronxville, NY, home to visit her children in Virginia and Kansas, friends in California, and, as an avid tennis fan, to tournaments in Florida, California, and Europe. When in Monte Carlo, she hopes to see Paris-based **NATASHA KISSELEFF GRABAR**, who

has a home in Villefranche. Faith also enjoys attending the opera and lectures at the Metropolitan Museum of Art, and keeping *au courant* with public policy and reading.

IRENE LUST SZYLIOVICZ is president of Mont Blanc Gourmet Hot Cocoa, a company in which she is a partner with her son. She is also president of the Colorado Food Association and continues her lifetime membership in Club Sevigne, the oldest French club between the Mississippi and the west coast. Daughter **DARA '88** is an asst professor in the business school at Texas Tech in Lubbock. Husband Joe continues to teach in the graduate school of international studies at the U of Denver and is director of the Intermodal Transportation Institute of DU. They enjoy living in Denver and also travel extensively; they spent two months last spring in Turkey, mostly at Bikent U.

MIMI UNGAR WEINFELD has a second grandson, Alec; big brother Stuart, 3 1/2, is thrilled. Mimi lives in Boca Raton.

Settling in to her new home in Woodmere, NY, has been keeping **AUDREY BIENEFELD WAGNER** busy. She writes that keeping in contact with the teenagers to whom she teaches English at the Hebrew Academy of the Five Towns and Rockaway keeps her alert. She is the mother of four and grandmother of sixteen. Her two sons and older daughter are attorneys. Her younger daughter, who is expecting her fourth child, is a full-time mom. Husband Max is still active in business.

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57

As we sit out the winter, curled up with the *NY Times*, wondering when "Bill & Monica" will become a hit musical, or whether our get-tough mayor will confiscate the shoes of jaywalkers, word comes in from the less surreal world:

The very same *Times* carried a big spread on January 24th announcing the marriage of **ELLEN FOGELSON LIMAN**'s son Lewis to **LISA COHEN '83**, Barnard's director of Alumnae Affairs. A few weeks later, it was the turn of Ellen's filmmaker son Douglas to be featured in the *Times*, anticipating and then reviewing his new film, *Go*.

Last time she wrote, **MARIE CAPUTI** had just joined Lynn University in Boca Raton and was enjoying the climate—no kidding. She's spent five years there and is now director of institutional research and effectiveness. She writes, "I am charged to assure that the individual departments of the university are assessing their effectiveness...I have designed the institution-wide assessment and planning system." She also organized and chairs the Graduate Council. In addition, she designed a new PhD program in educational leadership with a global perspective. "My social work roots are still steeped in innovation and change." Marie is also a faculty mentor for doctoral students in health and human services at Walden University, a virtual college operating in the US and abroad. "Being electronically hooked in and working with distance learning has been a challenge and fun."

"Just a note to inform you," writes **DIANA DELO NIWA BETTS**, "I got married last April 4 to Douglas Betts. My first husband, Frank Niwa, died in 1993...It was extremely traumatic because he died [of an asthma attack] in front of me. I feel quite lucky to be happily married for the second time. Doug has a large

family—ten siblings, four children, six grandchildren and five great-grandchildren...and we all get along fine. We are both retired. (Doug was a general contractor.) We've bought property in Montana and a motorhome. I sing in the Tacoma Community Chorus...We have sung the Missa Solemnis of Beethoven and appeared as guest chorus with the Boston Pops... I also bowl and play bridge. We're planning to build a house on the Montana property this year or next. Hope to get to New York for next Reunion."

I've been corresponding with **HIROKO (HIRO) OGAWA FUJIMOTO** in Tokyo (who came the farthest to our last Reunion). She reminisced about "the wonderful experiences at Reunion: ...the campus parade with Barnard pennants, Sunday brunch in Greenwich Village followed by the walking tour." She was pleased to become better acquainted with some of us. After Barnard, Hiro got her BA in drama and Japanese literature. She also studied 19th-century French poetry at a school run by the French government. "Japanese have changed," she remarks. "It surprises me to see young Japanese voluntarily introduce themselves to foreigners...they see on the streets [just to practice] their speaking skill."

Our "second-farthest" alumna, **ELEANOR IACUZZI NATILI-BRANCA**, Barnard's regional representative in Rome, visited New York briefly in January but our schedules and dreadful weather prevented a get-together. However, she promises to return later this year, so we can catch up then.

VIVIAN GRUDER e-mails that she continues to teach at Queens College, where she is a professor in the history department, and continues to do research and writing on late 18th-century France. Summer vacations usually find her in Paris. Her daughter, Gabriella Gruder-Poni, is a graduate of Yale (in English) and "is searching for her path in life while enjoying an extended sojourn in Europe."

Choose one from column A and two from column B. At least that's how I felt when I tried to pare down **NAOMI GLADSTONE GRADY**'s activities to fit this column. In our last episode (1995), Naomi was starting to write children's stories and getting rejection slips. Now, she writes, "I continue to write children's fiction and poetry, and have had poems appear in *Highlights* and in a children's poetry anthology..." She's completed several picture book manuscripts and is working on two other books, one a fantasy novel. As a freelance music critic for the *Reno Gazette-Journal*, she reviews the Reno Philharmonic, the Nevada Opera, and touring Broadway shows, and also writes articles on health, the arts, and local businesses. Her son is a writer/editor at the *Gazette-Journal* "and yes, sometimes...he gets to edit my pieces." He's written seven books, one of which has been nominated for a Golden Kite Award in nonfiction. "Our daughter...is living with her family in Ely, Nevada, a small copper-mining town" where she is a nurse practitioner for the Shoshone Tribal Council. And there are four grandchildren. Writer husband Mike is working on a mystery novel.

Finally, we get to **RHODA MERMELSTEIN BERLEY** who is a class correspondent's delight. She actually called to be sure she'd make the deadline, unlike some others (you know who you are!). She writes, "1998 was a very good year! Noah and I celebrated our 40th wedding anniversary—and we were blessed with the birth of our granddaughter, Savannah Brooks. At the moment, I'm spending far less time at Berley Industries and much more time with family—I'm loving every minute with my two grandchildren and we're planning a trip to Sicily in May."

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(To the tune of "Diamonds are a Girl's Best Friend")
It used to be said you could count on your pension
To supplement your I.R.A.
And if you were smart and were paying attention
To the market swings
You might not have to hock your rings
Now we find
They've changed their minds
And the US is short in the till...
If Social Security
Is dated as purity
How can we make time stand still?

So we sang in a skit at our 40th Reunion. Impelled by the government's latest proposals and counterproposals and concern about its solvency, I seized the day and hied myself down to the local SS office to apply. Let me tell you—it felt good. Felicitations to all classmates who have turned 62 and done likewise.

Had a nice chat with **NANCY METH SKLAR**. She is a financial adviser at Morgan Stanley Dean Witter and spoke enthusiastically about the "growing area of business and finance." Her husband, John, works in real estate. Son Jeff is a vice-president with Gruntal and daughter Marjorie is a vice-president with Saatchi & Saatchi.

BRENDA SCHWABACHER WEBSTER wrote to announce the arrival of her new novel, *Paradise Farm*. The novel is loosely based on the life of her mother, modernist painter, Ethel Schwabacher. According to the cover comments, the book "...vividly evokes the life of East Coast artists and intellectuals toward the end of the 1920's at a moment when modernism was in full bloom, psychoanalysis in its first great American vogue, and the shadow of the imminent stock market crash scarcely perceived. At the same time [it] gives us the portrait of a young woman's coming of age as an artist that speaks powerfully to our own era." Brenda did a reading from the book at a NYC Barnes & Noble in April. She reports that husband Ira has retired from his professional career and is enjoying his avocations of playing the violin and photography. Brenda's son, Michael, is a composer; daughter Rebecca just finished her doctorate in clinical psychology, and daughter Lisa has moved to San Francisco which delights her because "now all my children are on the west coast!"

MYRNA ZIEGLER WEISS e-mailed us: "Delighted to see our class has entered the sociological and economic revolution of the millennium, the internet. I have a vested interest in the industry as ceo of IBNet. With IBM as its technology partner, IBNet is a facilitator of business-to-business transactions and information on the Net. Since this new industry has no prejudice towards either teenage technology wizards or grandmothers, it seemed like a great place to be before I 'hung up my shingle.' So far my spin in cyberspace has been awesome." Myrna's e-mail address is mzweiss@ibnet.com.

JACQUELINE FLATO WEINHAUSEN writes from sunny Florida: "...We're down here enjoying the weather, not worrying about ice and snow." Jackie is

teaching first grade at an elementary school in Palm Beach Gardens while husband Murray works in sales at Macy's. With their two daughters living nearby (one is in market research and the other is the mother of their "two fantastic grandchildren, 1 and 3 1/2"), Jackie evinces a high level of contentment.

Spoke to **LENORE KUTLOW TOBIN** at length about her life. "Tell them I just returned from the Amazon and am leaving soon to climb the Himalayas," she joked. (Don't we all wish?) Actually, it sounds as if Lenore has a rich, full existence. She volunteered some years ago in Israel doing carpentry on a tank maintenance base. She's been selling and renting resort real estate in the Hamptons for 21 years. Her daughter Jocelyn is a corporate caterer; daughter Alison is a project accountant, and son Michael is a computer consultant. Lenore has three grandchildren. And (how many of us can say this?) she's still a natural redhead!

RHODA ACKERSON WEYR leads a busy life as a literary agent promoting "general fiction and nonfiction." She has four daughters: Teddi, who works for the Associated Press; Garrett, a novelist (who has her own literary agent); Sascha, a bookkeeper and mother of Rhoda's one grandchild, Andrew; and Tara, who works in the motion picture industry as a "second AD" (assistant director). Rhoda's husband, Fred Kaplan, is a professor of English literature at CUNY and a biographer.

JUDITH CHANIN GLASS recently retired from a career in higher education and adult education. She is vice-president of the ACLU of Southern California and chair of the Feminist Center at American Jewish Congress, which has a grant to study work/family issues among Jewish communal workers.

LOIS WEISSMAN STERN has four grandchildren, three biological and one adopted. She says that "each is a joy, but...the adopted granddaughter holds a unique grip on our hearts!" Lois writes personalized books for children and articles for an internet publication called LIEye. You can e-mail her at lois@kidstories.com; her website is kidstories.com.

YVONNE GROSEIL participated in the Annual Fund phonathon recently and spoke with **LISA SCHULMAN FRIEDLANDER**, who celebrated her 40th wedding anniversary on February 13th. Best wishes to Lisa and husband Tomas. Many of us have passed or are approaching that milestone—how time flies when you're looking the other way!

Whenever I ask a classmate for news, I hear "...oh, nothing much to tell." Why do we all feel that we have to set the world on fire? Is that the Barnard curse? I haven't heard anything that wasn't interesting, however ordinary the classmate felt her life was. So please send your news, whatever it is.

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OUR 40TH REUNION - JUNE 4-6!

EVELYN GOLDSTEIN GELMAN and husband Milt went to Tegucigalpa, Honduras, for the wedding of their son Philip to Florencia Colindres. Phil is the project director for the emergency food program for CARE and president of the 35-family Jewish community in the city. His herculean efforts on behalf of the

community after Hurricane Mitch were widely reported in newspapers here and abroad.

We received a news clipping from Winnipeg, Manitoba, describing the visit of **MIRIAM KLEIN SHAPIRO** to the Jewish community there over a weekend in March. Miriam is on the faculties of Manhattanville College, SUNY, and the Academy for Jewish Religion, and is working on a book on biblical women as viewed in rabbinic sources. In Winnipeg, she delivered an after-dinner speech as well as a sermon and workshops for several age groups.

Herb and I have a fourth grandson, Eliyahu, born to our daughter Sarah and Yehuda Stark. We love grandparenting and are lucky that all our children live in the metropolitan area.

Reunion is almost upon us and some wonderful activities are planned. **ZEFIRA ENTIN ROKEAH** wrote from Israel that she won't be able to attend but I hope to see many many of the rest of you there!

—MJA

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We have our dates for **Reunion 2000**—they are **June 2-4**. We will start to make plans for this big event at a meeting at the NYC home of Hallie Levie, 131 Riverside Drive, Apt 11A, at 6:30 pm on May 24. Please let her know if you are coming (877-9891).

MARCIA MARGOLIS WISHNICK is a pediatrician in private practice and a clinical professor of pediatrics at NYU and also a clinical adjunct professor at Mount Sinai.

CECILY COHEN NEWMAN and her husband have moved to Boynton Beach, Florida, and she would love to hear from Barnard women in the area (call her at 561-369-8108).

MARGO POFELDT DUNLAVEY has welcomed her first grandchild and looks forward to her future enrollment at Barnard.

DONNA RICHMOND BARNARD and her husband, both physicians in Beverly, MA, are working hard. Daughter Deborah is a lawyer in Boston, their son is in finance.

MYRA KRAMER JACOBSON is the proud grandmother of five and is still teaching biology at Beaver College.

The 1999 **PEN/NORMA KLEIN** Award of \$3000 has been awarded to Valerie Hobbs, whose books include *How Far Would You Have Gotten If I Hadn't Called You Back?* The award is intended to memorialize Norma by offering recognition to an "emerging voice of literary merit among American writers of children's fiction."

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ELEANOR EPSTEIN SIEGAL writes from San Antonio that she and her Mexican-Jewish husband of 37 years, Pablo, recently happily married off their three sons, in one 16-month period, to very fine young women. **DOTTIE MEMOLO BHEDDAH** attended the last wedding, which was in New Jersey. Arieah, the oldest, has a BA from Brandeis and an MBA from U of Texas-Austin; he is a programmer/

analyst with Decision Consultants, Inc, in Austin. Yakir, with a BA and PhD in physics from Harvard, and Yosef, who earned a BA from Harvard and an MBA from Cornell, both work as strategic consultants for Monitor Co in Cambridge, MA. Pablo is semi-retired from the commercial real estate business but is still servicing residential mortgages. After 40 years as a volunteer in Jewish communal activities and 21 years running her own retail and consulting business, The Source, Eleanor now works only as an "experienced professional organizer" in order to devote more time to travel, bridge, and reading. Recent trips include a Jewish tour of Spain and white-water rafting in Oregon. She is also on the threshold of a life review process and looks forward to compiling all the letters she wrote to her parents and her future husband during her four years at Barnard.

LOIS OBERLANDER STARK is practicing pediatrics in Goldens Bridge, NY. Daughter Robin is married and living in Cambridge, MA. Son Peter is a computer programmer for IBM in Connecticut. Husband Peter teaches at Queensboro College in NYC.

NANCY ENGBRETSEN, formerly Schaumberger, has legally changed her last name to **LIND** (no change in personal or business addresses or telephone numbers). Son Douglas 23 was married in Charleston, SC, last October. Nancy writes, "One down, two to go."

JUDY SOLOMON ISRAEL has been vp for research and communications at Burrelle's Information Services in Livingston, NJ, since graduating from library school in 1991. She founded *The Cyberskeptic's Guide to Internet Research*, a monthly newsletter. She writes the lead column each month, about an interesting site. Son Kenneth 35 was just appointed chief creative director and vp at BBD&O West.

GEMMA CORRADI FIUMARA writes from Rome that alumnae of all classes gather informally around **ELEANOR IACUZZI NATALI-BRANCA '57** (tel 003906-8085 236). Eleanor has coordinated these meetings for many years. Gemma's fourth book, *The Metaphoric Process: Connections between Language and Life*, was published by Routledge in 1995. Her phone number is 003906-3630 65 54.

TONI NEUMARK MATTHEWS writes from California that she is program coordinator for Wise Services, a not-for-profit organization that helps high schools develop special programs for senior students. They have 36 client schools across the country. She and husband Dick have moved from Connecticut to the Ojai Valley. They enjoy their new house with its mountain views and their twin grandchildren, age 1.

SIMONE CHOUKE DEMOU has lived in New Canaan, CT, for eleven years and was recently elected to the board of directors of the New Canaan Community Foundation. She is a former president of the local branch of AAUW and originated its environmental and educational initiatives. She also served as a trustee and board president and chairman of Inwood House, a home for unwed mothers in NYC.

TESS KOURKOUHELIS SHOLOM writes: "For my 60th birthday this year, my husband gave me a present of forty days in Alta, Utah, to learn to ski downhill. I will be eternally grateful for this gift of time—not one meal did I prepare, not one bed did I make. (This was three months after I had a hemicolectomy.)"

JOYCE ROSMAN BRENNER writes that "life in Israel never has dull moments—my struggle as a Reform Jewish representative for the Netanya Religious Council continues to make headlines. But great joy in arrival of my third grandchild, named Liam—in Hebrew the wish is 'for no more wars.'"

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Greetings to all from sunny Arizona.

We have lots of news gathered during the Annual Fund phonathon in February. Unfortunately, parts of some items were lost in transmission, so if you would like to fill in the gap in information about yourself, please write to me and we'll fix it next time.

SUSAN TAUBE SCHWELLING lives in Chevy Chase, MD. Her two married daughters, and eight grandchildren, live in Israel. Susan's son owns a used musical instrument business in College Park.

ELLEN COHEN CLARKSON teaches ESL at American Language Institute at NYU. She has three children, including an attorney in NY and a daughter in college in Vermont. Husband John just published his fourth novel, *New Lots*, an action thriller.

JANE HENKEL CHRETIEN has a new job in internal medicine with a primary care physician network for Suburban Hospital in Bethesda, MD. Son Yves is a senior at Georgetown Prep. Son Jean-Paul graduated from the Naval Academy and is in medical school at Johns Hopkins.

Two of **ROSALIE KLEIN COHEN's** children are attorneys: daughter Meryl practices in San Francisco, son Steven in Tampa. Daniel, the youngest son, is finishing podiatry school in San Francisco. Rosalie and her husband are delighted to be retired.

BARBARA NOLAN COHEN is still in Minnesota; her husband continues to teach and do research in chemistry. Daughter Ilana is 14 and doing well in ninth grade. Barbara works on a temporary basis.

HARRIET LIPSCHITZ ZUCKERBRAUN reports that her son and daughter-in-law, **SARA OFFENHARTZ '92**, gave her a grandson, Jacob, now age one.

JUDITH ASTOR SMITH is a clinical social worker. She is not working at present but is busy enjoying her grandchildren.

CAROLYN BROWN DISCO's daughter Michele is married and works as a freelance lighting designer for theatrical and opera productions. Michele's husband does lighting for the NYC Opera. Daughter Marilyn is working on her doctorate in pharmacy.

GLORIA SHAPIRO JAFFESS has a son Ari, who is a junior at the U of PA majoring in computer science. Daughter Tamara Feldman is in a doctoral program in psychology at Weidner in Chester, PA.

RUTH SELTZER KOWALSKI is a full-time volunteer with her temple and with Hadassah. After a hiatus of 25 years, Ruth took an Elderhostel workshop and began painting again. She loves it!

SARA SAMUELS SEIDEN is still running a nursery school. It's a real Barnard family: her daughter-in-law is Barnard '86, her mother was an alumna, and two granddaughters 4½ and 1 are potential students.

SHARI GRUHN LEWIS is delighted to announce her marriage on February 7 to Bob Thompson, a partner in the San Francisco office of LeBoeuf Lamb. Shari and Bob plan to live bi-coastally.

VIVIAN HIMMELWEIT married Richard **PALMER** three years ago. She is with the Chamber of Commerce of the western counties of Palm Beach and has two grandchildren.

ROBERTA ROTH YARED is an editor with AARP in DC. She has two grandchildren, 3 and 1. One lives close by and the other is in San Francisco.

JACKIE MARTIN STEIN's daughter is in her last

year of medical school. **BARBARA GORMISE** does freelance editing for medical journals and magazines.

JOAN LEWIS KRETSCHMER reports: "In its first full season, the Lyric Chamber Music Society of NY [founded by Joan] has been hailed as a 'jewel' by such luminaries as Jean Pierre Rampal, Victor Borge, and Zubin Mehta."

ELIZABETH (IDDY) GOLDSTEIN DANIEL told us that son David finished law school in Maryland last year. Daughter Ameera will soon complete an MSW at Boston U. Iddy's husband retired from Johnson and Johnson and is president of the Sephardic temple in Rochester, NY. Iddy is doing artwork and is doing better since her battle with cancer

HARRIET KAYE INSELBUCH and husband Elihu were delighted with the arrival of their first grandson, Jacob, the son of **JESSICA INSELBUCH MALASEK '92** and husband Jan.

H BARBARA KALLMAN WEINBERG was named the first Alice Pratt Brown curator of American Paintings and Sculpture at the Metropolitan Museum of Art, where she has been a curator since 1990.

NANCY KUNG WONG is now retired from Kraft General Foods and is busy with several organizations in Westchester, including Family Service and the Women's Fund. John and I had a wonderful visit with Nancy and husband Yung at the Enchantment Resort in Sedona, of which they are part owners.

SUZANNE CHERNEY continues to "live and work happily in Geneva as senior writer with the Joint UN Program on HIV/AIDS." She is still singing madrigals and has added gardening and garden design to her "extracurricular passions." Daughter Laura Shafner is a Barnard senior, "thriving on a double major (history & French) and worshipping at the feet of Serge Gavronsky, whom she refers to casually as 'the God of Knowledge'. Would love to hear from classmates passing through this small country—e-mail me in advance or call me from Switzerland."

BARBARA GOLDBERG APPELBAUM wrote: "We are all doing fine." Son Daniel is finishing a radiology residency, is getting married in July, and has a fellowship in nuclear medicine for next year. Barbara is Director of the Center for Holocaust Awareness and Information and is working with **BARBARA LOVENHEIM** on a book about German and Austrian survivors in the Rochester area.

A new book of essays by **ELLEN WILLIS**, *Don't Think—Smile! Notes on a Decade of Denial*, will be published by Beacon Press in May. She is "still at NYU, teaching in the journalism dept and running a graduate program in cultural reporting and criticism. My daughter Nona is in high school. I'm having every clichéd feeling about what happened to my baby, etc."

Correction: **RUTH NEMZOFF's** margin of loss in the election for Governor's Council was less than one per cent, not "a few percentage points."

I hope that spring fever is stirring in your bones. Don't forget to write!

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Greetings from NYC, where your reporter again phoned classmates from whom we haven't heard recently.

We spoke with **PHYLLIS KRAVET STEIN D'SOUZA**, whose news was so interesting that we wished we'd phoned earlier. Phyllis is still living in St Louis and is still on the medical faculty (cardiology

division) of Washington U, where she is doing research on heart-rate variability. She was remarried four "wonderful" years ago to Valerian (Vally) D'Souza, an associate professor of chemistry at the U of Missouri in St Louis who is from the state of Goa, on the west coast of India. Phyllis and Vally have traveled extensively since their marriage—to India, Chile, Mexico, Cuba, and Europe, and have put "travelogues" from their European trips on the web (www.umsi.edu/~vally). They plan to return to India for three weeks in December for the marriage of Vally's brother. Phyllis has two sons and three grandchildren; one is growing up near Newport, Wales, and two live in Yellow Springs, Ohio, where the extended family will gather in May for a major reunion.

DR ETHEL DOUDINE PATTEN, who resides in Seabrook, TX, writes that her son received his PhD in biophysics from UC/San Diego and subsequently moved, with wife Michelle, to Dallas. Her daughter Allegra, a neurologist on the faculty of Vanderbilt medical school, married a fellow physician. With their children "launched," Ethel and husband Bernie treated themselves to a month-long trip to the port cities of the Middle East, India, Asia, and the Far East.

On a more somber note, we report the demise of **MARJORIE WERBLOW ZETTEL** in January. We extend deep condolences to her son Justin, of Matawan, NJ.

Many of you will be saddened to know that Jane Shipton died in December. Jane served for a few years as assistant director of the residence halls under Harriet Benson and then held the position of director from 1959 to 1961.

I hope it isn't inappropriate to say this after talking about death, but I hope your spring holidays were joyful!

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OUR 35TH REUNION - JUNE 4-6!

Our classmates continue to be busy in a variety of professions. **HILARY FLEMING KNATZ** is a traumatic brain injury psychologist working in Queens. **JUDITH LEFKOWITZ MARCUS** recently joined the medical staff at Northern Westchester Hospital. She specializes in pediatric hematology and oncology.

URSULA GOODENOUGH has made her mark as a biologist with her textbook, *Genetics*, recognized as a classic in the field. Her lifelong obsession with "the enthralling beauties and mysteries of science" began with the Barnard zoology course in which she enrolled to satisfy the science requirement. She took her master's in zoology at Columbia and her doctorate in biology at Harvard, where she later taught. In 1978 she went to Washington U in St Louis where she is now professor of biology.

VICTORIA BRENNAN SULLIVAN is a professor at St Peter's College in NJ, as well as being an active poet. Her commitment to her craft will prevent her from attending Reunion as she is scheduled to coordinate talent at Yakity-Jazz, a poetry festival to be held in Sarasota, FL.

RONNIE KAYE writes about the Gillette Women's Cancer Connection, a program that includes a series of one-day seminars she will be conducting across the US, to provide emotional support for women diagnosed with breast and/or gynecological

cancers. "Connecting to Wellness" will be given in NYC on May 22, in San Francisco June 5, Chicago June 12, Miami September 25, Minneapolis October 9, Atlanta October 23, and in Boston on November 13. Ronnie encourages interested classmates to contact her at <Ronilinda@aol.com>.

One of the attorneys among us, **MERILEE ROSENBERG**, is primarily involved in government contract work, although she has a small domestic relations practice as well. Her twins Lili and Jonah are recent bnai mitzvah.

Equitable Life Assurance has announced that **PAULINE PISKIN SHERMAN**, associate general counsel and corporate secretary, has been named senior vice president. Pauline taught English literature for a few years but earned a JD from St John's and joined Equitable in 1977. She and her husband have two children and live in NYC.

BRENDA MYERSON SHOSHANNA has moved and opened a psychology practice in Manhattan as well as Great Neck. She is the author of *365 Ways to Give Thanks*, recently published by Birch Lane Press, and *Why Men Leave*, to be published in paperback by Putnam in June.

Family news takes precedence for two classmates: **RONNIE HELBRAUN JAFFE** and **MURIEL POPPER SHUCHATOWITZ** have both become grandmothers! Ronnie's grandson, Brandon Alexander Jaffe, was born October 30 to her son Matthew and his wife. Matthew is completing an orthopedic residency at U Maryland. Proud aunt Elizabeth, Ronnie's daughter, is an attorney in Atlanta. Muriel's granddaughter, Chana Tiferet, was born to her daughter and son-in-law on December 29.

For at least one classmate, retirement is in order. **DIANA BROWNER LONDON**, director of Ameri-corps/Vista Program, will soon be stepping down from her 30-year affiliation with this organization.

I am sorry to have to report to you the death of **JUNE EMERY** in February 1998. After she left the stage, June became a realtor in Piscataway, NJ. She leaves her husband, Bernon, and her mother, who lives in South Africa.

Reunion is just around the corner! If you can't attend but want us all to know of your professional or family activities, please send the information to me for the post-Reunion column.

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I am planning to attend Reunion and hope to see many of you there. It will be fun to get an advance taste of **our 35th**, scheduled for **June 2-4, 2000!**

I can't believe how thrilled I am at the growth of my family. I have a new grandson, John Samuel Iriye, and a new granddaughter, Katherine Biernacki. We will also be adding a daughter-in-law this spring and we think she's wonderful!

EVAN ZIMROTH is busy promoting her fourth book, *Collusion*, a memoir; you may catch her on a TV or radio talk show.

DR DANA COHEN ENGEL is really enjoying her work in communications for the private bank at Citi-Group. Her son Seth is at LaGuardia HS of Music & Art and Performing Arts in Manhattan "and is having fun while doing well. It's quite a change from the horrors of eighth grade."

LUCY AGIN SPONSLER is a grants writer for Las Positas College in Livermore, CA, and writes that

she enjoys this new challenge. She also enjoys living in the Bay Area. Husband Tom is dean of Albany (NY) law school so they have a bi-coastal marriage. Son Timothy graduated from UC/Berkeley and works in NYC. Son Nathaniel is a junior at Amherst and loves it. Both sons chose psychology for their major.

ELIZABETH BERNHARDT's daughter Doris is teaching English in Taigu, Shanxi Province, China. The whole family, which includes husband Bill and younger daughter, Sophie, a sophomore at the U of Chicago, went to visit her in December.

I have retired from medicine for health reasons and am enjoying being surrounded by friends and family (except for my two very bad dogs who despite or maybe because of champion breeding and mature age, 5 & 3, continue to resist being 100% housebroken). If you are close to Port Washington, please call.

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Thanks to all who have written to me; let's hear from even more of you for the next issue.

ALLYN LONDON ENGELSTEIN graduated from law school and became an attorney in 1996. She is an appellate attorney with the Veterans Administration in Washington, DC. Two of her children and her son-in-law are doctoral students. Her third child taught English at a university in Thailand and is now making documentary films there. Husband Joel is an ophthalmologist. They have been married since 1965.

LOUISE BASCH GREENBERG writes that after 25 years and six days as a BBC arts producer, she resigned and has become an author's editing agent. Her eldest daughter married a Canadian and moved to Boston, where her husband is doing a post-doc at MIT. Louise's older son has graduated from college and is involved in real estate. Her 13-year-old son and daughter are enjoying junior high school. Husband Harold is a watchmaker who is "miraculously still employed despite the advent of the battery."

RUTH LOCKE SELZER is a full-time art teacher at the Pennsylvania School of the Deaf and is continuing her work as an artist when time allows. She sold a large piece to the school last spring, following a commission the previous summer, and was included in "20 x 12: A Generation of Challenge Artists," a show at the Samuel Fleisher Art Memorial last summer. Ruth is also a single mom to Molly 19, who attends the U of Penna, and CJ 16.

JANE GELLER EPSTEIN retired last June after many years as an early childhood teacher and administrator. She is doing some workshops and consultations, on her own schedule, and is doing some writing for the field. With two children in the "real world" and her youngest a college junior, she is free to travel with husband Jerry as he crisscrosses the country and continents on behalf of the United Synagogue of Conservative Judaism. So far, she is enjoying this totally new life and schedule.

As chair of the archives committee at Central Synagogue in Manhattan, **NANCY TALLEY POLEVOY** had the archives placed in storage; as a result, they were safe when a fire broke out during construction at the synagogue last summer and architects can refer to original 19th-century plans as they plan reconstruction of the sanctuary. Nancy is also vp of the American Jewish Historical Society and represents it on the board of the Center for Jewish History, which is scheduled to open this winter on 16th St. She has

found it challenging and satisfying to participate in the founding of this major research facility. She is also on the board of the Jewish Assn of Services for the Aged. Son Jason is an associate at Wilkie, Farr & Gallagher and son John is in market research.

JUDITH SENITZKY REICHMAN, a gynecologist in L.A. and author of *I'm Not in the Mood: What Every Woman Should Know About Improving Her Libido*, was the subject of a recent article in *People Magazine*. Her first book was *I'm Too Young to Get Old: Health Care for Women After Forty*. Judith is the mother of Ronit, a TV producer in Tel Aviv, and Anat, a student at Mills College in California, and is married to Gil Cates, producer of the Academy Awards telecasts.

And on the subject of movies: **NAOMI ACHS FONER's** son Jake Gyllenhaal has a starring role in the new film *October Sky*. The film and his performance have been praised by critics, including **JAMI BERNARD '78** of the *Daily News*.

FRANCES LANDAU KIERNAN wrote a letter to *The American Scholar* recalling her interview for her first job at *The New Yorker*. Having expected "glass and chrome and thick red carpeting," she was relieved to see that "there was gray everywhere....The offices looked exactly like the Barnard English department." She loved *The New Yorker*, where she went from receptionist to fiction editor.

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LYNDA WAGONER BOGEL is on leave from Cornell's English dept and is writing a book about caring for her father, recently deceased. One of her children, Alexander, is equally immersed in books—from a different perspective; he is manager of Wordsworth Books, an independent bookstore that is very much part of Harvard Square in Cambridge. Her daughter Elizabeth is a junior at Princeton.

HELENE MEIER HOUGE was elected a delegate to the state Republican Convention in Hawaii; she is secretary/treasurer of her precinct, as well as precinct chair. She was also appointed public affairs officer of her Coast Guard Auxiliary flotilla.

SUZETTE VON FELDAU BELL is in her final year of involvement in a special heritage project at the U of Edinburgh. She is journal editor and a member of the national committee for colleges of the Library Association in Great Britain. She was part of a study team of British librarians and architects which visited sites throughout East Germany. Her daughter Margaret is teaching as a *maitre de langue* at Poitiers U in France; daughter Sarah is still at Edinburgh U.

Suzette sent her news by e-mail. I urge others to follow suit and let us know what is going on with you.

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My, my, the deadline crept up on me rather suddenly. It seems as if I just received the Winter issue.

I received e-mail from **NINA MOLIVER** telling of her recent grandmotherhood. *Mazel tov* and all that. Nina lives in Boston and is a computer programmer and macrobiotic counselor who has become interested in environmental issues regarding our dwindling uncontaminated food supply.

NANCY JACOBY AKBARI attended NYU law school and worked as an attorney for a few years before marrying an Iranian and moving to Tehran. She returned to the US when the troubles began and settled in Philadelphia. She established her own law firm, doing primarily matrimonial work. She feels that Pennsylvania doesn't treat the distaff side of the marriage partnership very well and would like (someday) to run for the state legislature in order to change the divorce laws. This crusade must wait until her daughters, 23 & 16, are through with formal education (and the payments attached to them), but her firm keeps her current and her life is rich and full.

DR MARGARET SELKIN FOGEL and her family have moved from Providence to Newton, Mass, and she is practicing psychology in both places. She writes that she is about to complete psychoanalytic training. She missed Reunion because of their older daughter's high school graduation; she is now at Columbia. Their younger daughter is at Cambridge Friends School.

LINDA ROSEN GARFUNKEL reported that **JANE GOLDBERG** is well and prospering as the real estate market in NYC prospers, and that **ROSALIE SIEGEL** works for the Port Authority of NY and NJ.

Linda thinks, and I concur, that it is time to start planning a millennium minireunion. The year 2000 seems like a propitious time to gather with friends and classmates who live in or can conveniently get to the NYC area. If you are interested in seeing in the new century/millennium in such a way, e-mail Linda at garf@cloud9.net or call her at 914-683-0131, or write or call me. Depending on the number of responses, we can hold this event at someone's home or at a restaurant.

Linda and **ISTAR SCHWAGER** participated in the recent Barnard phonathon. I know they spoke to many of you. They thank those who pledged support as well as those who had contributed previously.

Among those who provided news was **DR LOIS SCHWARTZBERG GOODMAN**. She is a gynecologist specializing in menopause and hormone replacement. Her husband is a psychiatrist. Her older daughter graduated from Washington U in St Louis and works in independent film production and film journalism. Younger daughter is a senior pre-med at Yale, majoring in psychology. Lois is active in community theater and played the role of a stripper in *Gypsy*.

MARY JUST SKINNER sent us a copy of the obituary for **VERONICA BURNS LUCAS**, whose death was noted last time. A landscape architect, she was an associate professor at Penn State, where she had received the Faculty Scholars Medal. She won many awards for her work, which included the masterplan design of the Pennsylvania Military Museum and the Korean War Veterans Memorial in DC. Survivors include husband John and daughter Susannah, of State College, PA.

AYA BETENSKY sent news of her family to supplement the item about herself that appeared last time. Husband Robert Kraut, a professor at Carnegie Mellon, does research on human/computer interaction. Son Daniel is a junior at Swarthmore, majoring in biochemistry; son Joel is a high school sophomore. "Being part of the 'sandwich generation,' we have moved three parents to an assisted-care building and a nursing home in the area."

CIGNA Corporation announced that **JUDITH SOLTZ** has been named senior vice president and associate general counsel, with responsibility for an expanded corporate law department. She is also on the advisory board of the Insurance Tax Review, a past chair of the tax committee of the American Insurance Assn, and a trustee of the Academy of Natural Sciences of Philadelphia.

Since she hasn't mentioned it, I will tell you that my co-correspondent **KAREN KAPLOWITZ** has joined the Princeton law offices of Reed Smith Shaw & McClay, LLP, as counsel in the Labor Group specializing in the "defense of employers in wrongful termination and discrimination suits."

Jeff and I are at Barnard frequently, dropping things off for or meeting our daughter, Miriam, Class of '00. She is doing a teaching internship at a local elementary school, a program that was not available to us but is a welcome addition to the curriculum. It is hard to believe that she will be graduating next year. I will brag about it *ad infinitum* at our minireunion.

Please keep in touch. With e-mail, it takes relatively little effort to send me a message and I am very good about replying promptly. "E" you soon! —ASK

Come to Barnard on Friday, June 4, for the dedication of the Class of '68 plaque in the Reunion Courtyard, marking our contribution of more than \$100,000 to the 1998-99 Annual Fund.

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OUR 30TH REUNION - JUNE 4-6!

Not much news this time. I hope that means the rest of you are saving your strength for Reunion.

DIANE PETERS HOUSE has two daughters, one in high school and one who is a student at Smith but is spending her junior year in Costa Rica, doing tropical biology.

ELINOR KNODEL lives in Wilmington, DE, and has been with Dupont for 18 years. Her children, Elinor and Steven Tuhy, are in elementary school.

Folksinger-songwriter **PEGGY BREDOW LINKE** celebrated the release of her debut album, "Songs to Grow On," in February. A resident of Princeton, Peggy worked at Bell Labs but for the past two years has been teaching music at Bear Tavern Elementary School. She and husband Rich, a research physicist who was the sound engineer for the new album, are the parents of two daughters.

See you in June!

JANINE PALMER
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In February, **BONNIE FOX SIROWER** and I enjoyed speaking to several classmates at the Annual Fund phonathon.

LESLIE LOCKETZ told us she has been accepted to the Technology and Leadership Institute's Literary Institute. Only 24 people from seven states are invited so this was a nice honor. She is vp of the local professional organization in adult ed and is still with SUNY/Brockport. Her ten-year-old is in middle school.

RACHEL COHEN has such an irrepressible attitude that she put Bonnie and me in a great mood. She told us she was going to ski in Montana "for a few

days." Son Jason plays the saxophone and clarinet. Son John plays the trumpet.

JOYCE BODEN HUNDLEY is still living in Washington, DC, and works for the Dept of Justice. Son Ben is in eighth grade and still sings with the Cathedral Choir. Her daughter is in second grade. Joyce told us that **LOUISE LEVATHES** is working on another book after the excellent reviews garnered by *When China Ruled the Seas*.

NANCY ELAM's son recently had his bar mitzvah and she happily noted that was the last of three! (We warn you, Nancy: college is next!)

We have several academics in our class. Teaching philosophy and law at American U since 1990, **DR DEIRDRE McCUSKER GOLASH** still resides in the DC area. Of her five children, four are already off to college. Her oldest son majored in anthropology.

WINSOME DOWNIE is teaching political science at Manhattan College. Her two children do a good deal of travel with their soccer teams.

ELIZABETH LANGLAND is still with the U of Florida at Gainesville but spent last summer and fall in England. In London she worked on her research for several months and then her husband joined her to complete a "coast-to-coast" hike which crossed the Lake District. The hike was a fast twelve days but could be stretched out a little longer if she were to do it again. She went skiing this winter, for the first time, with her husband, who is a little the worse for wear. Her daughter **ERICA HASSAN '97** is giving a dance recital in NYC with the Jennifer Miller troupe as an apprentice. Son Peter (Columbia College) is working part time and doing music the rest of the time. Both, she says, are "thriving" in NYC.

LESLIE BROOKS is still a real estate appraiser in Ipswich, MA, and business has been booming. She also teaches an appraisal class at North Shore Community College and is part of the Massachusetts Board of Real Estate Appraisers. One son is in the armed services, the other is in high school. For her own pleasure she is training a horse for dressage competitions.

SUSAN JACOBSON GAZTANAGA is the Libertarian party chair in Baltimore County, MD, where she has been involved in building the Party since 1992.

SUSAN LOWENSTEIN BARRY has been in financial planning at Orrick, Herrington & Sutcliffe for the last ten years. Her daughter is at Johns Hopkins.

JUNE PERKINS BERTINI has written several books for her employer and is an antiques enthusiast. You can see her antiques display case at the Montvale (NJ) Antiques Center.

LAURA FOSTER CAMPBELL is still with the Please Touch Museum in Philadelphia, which is moving and expanding to three times its previous size. Daughter Sarah is 19 and working part time while going to FIT/SUNY; she loves New York. Son Oliver 16 is a high school sophomore.

I had a wonderful chat with my sophomore roommate, **MIRIAM BAUMGARTEN**. I was delighted to learn that we both have artistic goals and newly built art studios in common! Her daughter is both tall and a gifted violinist at ten and recently mastered a Vivaldi concerto. She has one more year at the Montessori School. Her son is a gifted soccer player and all-round athlete. Miriam, husband, dog and two cats remain just outside Philadelphia.

EVELYN TORRES CENDAN is still at Kingsborough Community College/CUNY. Son Danny is a junior at Harvard, deciding if medical school is his fate or not. Daughter Becky is in her first year at Penn

State. Her youngest, Kimmy, is still at home.

PRISCILLA JONES is teaching first grade in South Orangetown (NY) Central Schools. Her daughter has one more year of high school.

GAIL WOLFF SMITH writes that she and husband Donald have begun a new phase of their lives: "going on a part-time work schedule so we can care for my sister's two-year-old son for two days each week. We find ourselves immersed in playgrounds, Teletubbies, construction sites, 'sippy cups,' and goldfish crackers! What a midlife change—and we love it. 1998 celebrations of my 50th birthday included visiting **ANNE HIPKENS MONK** and her husband Colin. They are well and prospering in Portsmouth, England, with three growing sons."

DEBBIE WEISSMAN writes from Jerusalem that "after years of deliberation, I'm finally on-line. I got a brand-new, state-of-the-art computer with everything. Of course, it's probably obsolete by now, the way these things change, but I'm enjoying e-mail and surfing the Internet. I will be traveling to Rome this spring to give some lectures to the Jewish community there. I'm more involved than ever in interfaith work, expecting millions of Christian visitors to Israel for the Millennium."

And speaking of the millennium, I look forward to seeing many of you at our 30th Reunion. We need volunteers to set plans in motion—let me know if you would like to be involved.

OUR 30TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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We are very short of news again—I am hoping this will be the year you decide to write to me!

ELLEN LEITZER writes that she has been living in Albuquerque for twenty years and is providing free legal services to the local senior population. "Not long ago I was talking to a neighbor over my back fence and discovered that she was not only an attorney but that she graduated from Barnard (**CATHERINE HAYDEN '75**). Small world."

CATHERINE BILZOR CRETU proudly sent an announcement of the award winners at the Excellence in Print Competition in which her company, Anaconda Press, won Best of Show for the fourth consecutive year. Seventeen of their entries were recognized.

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I did have some e-mailed news and put it in a safe place and now I can't find it. I am really getting bad. I will have to work from memory which isn't what it used to be—obviously. It will be clear what details I couldn't remember. I had a long e-mail from **BETSY NICHOLS** who lives in New Mexico with her new husband and was recently diagnosed with cancer in her nasal passages. She was to have an operation on March 8th and then recuperate a bit and then start chemotherapy at another hospital. She will be e-mailing Suzanne Samuelson with updates. I then got a nice e-mail from Suzanne to tell me about Betsy.

Luckily, I also received an e-mail that I did not lose

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

in my files from **SIGRID NUNEZ**. She has been appointed Elizabeth Drew Professor at Smith College for the 1999-2000 academic year. Her newest work, *Mitz: The Marmoset of Bloomsbury*, has been chosen by the American Academy of Arts and Letters to receive the 1999 Richard and Hinda Rosenthal Foundation Award.

VERITY BOSTICK continues as assistant professor of voice at Montana State U at Bozeman. The InterMountain Opera Company, which she founded, recently marked its 20th anniversary. Verity also has two sons.

An article from Bates College brought the news that **LESLIE HILL** was promoted to associate professor of political science in the fall. She has been at Bates since 1988.

I was perusing the alumnae list and decided to ask if anyone has any information about some random people who have fallen off the list: Micheline Papadakou, Deborah Paley, Catherine Orentreich, Lynne Patterson, Lesley Russell, Antonia Pearse pavia, Susan Reiner, Cherie Roberts, Elizabeth Thompson Riley, Frances Sadler, Judith Forst Schepp, Muriel Schleider, Shelly Svei Schlingbaum. Enough for this column—I will continue listing in the next.

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There are only a few items to report but they make for interesting reading.

MYRA ALPERSON and her daughter Sadie Zhenzhen were featured in Robert Lipsyte's column in the January 17 edition of *The New York Times*. Many of us

remember meeting Sadie at Reunion. Myra adopted her in Suzhou, China, in October 1996. She has written *The International Adoption Handbook* (Holt) and is currently at work on a book concerning multicultural families. In addition, she is producing a newsletter, *Nosh News*, for people who are interested in ethnic food. I'm sure that Myra would be happy to add any interested classmates to her list of subscribers. You can reach her through the Alumnae Office or I would be happy to forward inquiries to her.

As we mentioned in an advance announcement two issues ago, **BETTY TELLER** has left her long-time home of Washington, DC, to take a dream job in a dream location. She is now living in Napa, CA, and working as the head of exhibitions at a new museum of food, wine and art being built in the heart of California wine country. Betty would love to hear from classmates living in the Bay Area. Again, Betty can be reached through the Alumnae Office or through me.

VICTORIA SCZERZENIE AIRGOOD has joined the litigation department of Montgomery, McCracken, Walker & Rhoads in the firm's Cherry Hill, NJ, office. Victoria has a master's in experimental psychology as well as a law degree and has trained as a mediator through the Institute for Dispute Resolution at Seton Hall U. She had served as an arbitrator for the Superior Court of NJ since 1989 and also served as a facilitator for conflict resolution workshops through the American Friends Service Committee.

CATHY WELSH is director of human resources at Sun Microsystems, based in Burlington, Mass. A recent news clipping told us that she chairs Sun's Boston Executive Council and has been elected to the North Regional Board of BankBoston. Cathy has been "missing" from our lists for a while, so if anyone is in touch with her, we hope you'll ask her to write.

JESSICA RAIMI reminds you all that copies of "Mortarboard + 25," our book of Reunion essays, are still available. Call Jessica at 212-966-8917 for details.

CATHERINE BLANK MERMELSTEIN
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OUR 25TH REUNION - JUNE 4-6!

DIANE ZAGOREN MENDELOWITZ writes that she is on the faculty of the Dominican College in Orangeburg, NY, as laboratory manager for the science department. Her daughter Caylin is a sophomore at Evergreen College in Olympia, WA, "far away from the nest." Julie is in 9th grade and Steven in 8th grade. Diane notes that "*tempus fugit*," which, considering the rapid approach of our 25th Reunion, certainly seems to be the case!

After 18 years of work in the corporate world, followed by seven years as stay-at-home mom/"professional volunteer," **MARY KRUEGER** writes from Beverly Hills that she has "added a part-time job and found the perfect compromise. Job is an always interesting mixed bag (marketing, PR, computer support, etc) in a small home-based PC/internet software firm. Husband Peter Sullivan (CC '74) is an antitrust litigator and twin daughters Hilary and Cathy are on the cusp of high school. Irish terriers Molly and Bailey round out the household and keep us on our toes!!"

JULIANNE PERRY-JONES enjoys her new career as a school psychologist (especially the summer off!). She writes from Decatur, GA: "Our sons are 16 and 12 and keep me and my husband of almost 18 years very busy." She included her e-mail address,

juju822844@aol.com, and says that "it has been fun hearing from classmates as we prepare for our 25th Reunion." (I would love to hear from many of you, too, especially those who will be unable to be at Barnard in June!)

My son Jake will be joining his sister Rebecca at Columbia in the fall. Joe will be entering high school. Luckily my husband Erwin (CC '74) and I still have Josh to keep the house lively. Yes, *tempus* does *fugit*.

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SOLANGE DE SANTIS is a reporter for the *Wall Street Journal* in Toronto, Ontario. Her first book, *Life on the Line*, which recounts her experiences as an assembly line worker at General Motors, has been published by Doubleday. An excerpt appears in this magazine. (See page 20.)

MABEL CHENG, who lives in upstate NY with her family, is the chief surgeon at Kaiser Northeast, dept of ophthalmology. Her daughter Nicole 16 is a figure skater and returned this year to the Figure Skating Nationals in Salt Lake City. Son Brian 7 is enjoying his studies and skiing.

RABBI JOY LEVITT has taken a new job as senior program consultant for the Jewish Community Center on the Upper West Side of Manhattan. She is working for **DEBBY HIRSHMAN**, executive director of the center. Joy reports that it is great to be back in the neighborhood.

LINDA SAVASTA MANCIA passed through Washington recently and we were able to visit and catch up. Linda teaches history at Pelham (NY) Middle School and loves it. Her children are flourishing: Lauren 15, a budding actor, is beginning to think about college; Julian 12 is perfecting his hockey game.

LIZ WISSNER-GROSS teaches journalism at Hofstra University and is the author of *Unbiased: Editing in a Diverse Society*, which will be published by Iowa State University Press in the fall. A guide for writers, it is intended for everyone who writes—speechwriters, publicists, journalists, etc. Her son Alexander was awarded tenth place in the 1999 Intel (formerly Westinghouse) Science Talent Search and plans to enroll at MIT in the fall; 8th grader Zachary retired from the NYC Opera when his voice changed. Both boys are champion mathematicians.

After two years with two relocations, **LISA CHURCHVILLE**'s family is now settled in Providence, RI, and Lisa writes that "our new home is quickly feeling lived in, with playdates, friends, dinner parties, and guests. It's nice to feel settled. And Providence is very pleasant."

Most of us probably don't check the *In Memoriam* list in this magazine so you may not have seen the name of **CELESTE BU** that appeared last time. The College recently learned that Celeste died in 1996.

OUR 25TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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Maybe it was fear that the Y2K bug would paralyze

their PCs and prevent them from communicating in the next century but suddenly I have received a flurry of e-mail from classmates.

First, **ELIZABETH SACCENTE** wrote again to include her e-mail and home address for those who wish to contact her in England: esaccente@compuserve.com. or Mountain Ash, Brassey Road, Limpsfield, Surrey RH8 OET, England.

LINDA MEDLEY wrote of her marriage to Robert Ford Jr last September 18. "Robert is a former music reporter, music producer, a writer and a person who has the same off-center sense of humor as myself. We've been a couple for a number of years but just decided that this would be the year to make it official." Linda continues with her own public relations consulting business, specializing in nonprofits.

Laurie Levinberg is still living in Manhattan and recently gave birth to her fourth child. Laurie left the practice of law to be around for the kids and says that her husband, Jeff Moses, "is still working hard as chief of interventional cardiology at Lenox Hill Hospital. As he says, 'Paying the tuition for all the kids at Horace Mann will probably keep me working forever!'" Laurie's oldest daughter Ariel had a bat mitzvah in February, attended by **ALICE RAFNER LACY**. Alice lives in Florida with husband Tom and daughter Shayna 9.

CLAUDIA FORD asked that I update everyone on her location: "I am in Angola now and would have to describe my career path as international development and relief for difficult countries. I have been in Nicaragua, Guatemala, Cambodia, Bangladesh, Rwanda and others less challenging over the past 18 years." Her official title is Resident Representative, Americas Development Foundation, Angola.

The Annual Fund brought news from **AMBER GORDON** who lives in McLean, VA, and serves as executive vp with Hadron (a computer technical services firm) in addition to assisting an "electronic news aggregator with its exploding investor relations program. I'm still spending as much time as possible in Merri and Nick's classrooms (grades 6 and 1). Family dinners, including my 92-year-old father, are a welcome event and are cooked by my wonderful husband Mark Estren. After dinner, homework and music (Nick plays piano; Merri plays viola)."

The theme of this year's Senior Banquet at Barnard was "The Road Ahead" and the students were fortunate to have **DIANE PRICE BAKER** describe her personalized version of that subject. Diane "retired" from her position as CFO at the NY Times Company and is an "at-home-mom" with 18-month-old Jack, but she is also on the board of the Prospect Park Alliance, the New School University, the National Audubon Society Stewardship Committee, and RH Donnelly Corporation.

Hope to hear from more of you for the next issue. Meanwhile those who live in the Fairfield County, CT, area are urged to attend the Barnard Club spring meeting on Thursday, May 13, at 6:00 pm at the Scandinavian Club in Fairfield. Professor of English Maire Jaanus will talk about romantic poetry in a contemporary context from gardening to Monica.

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COLLEEN COOPER wrote from Stroudsburg, PA, to tell us that she and her three partners have a "very

successful pediatric practice." Colleen is married to Cory Davidson, MD, a family practitioner, and they have two children—Jeffrey 8 and Jennifer 6.

From the Upper West Side came a long letter from **JOAN FELDSTEIN SULLIVAN**, telling of some big changes in her life. She has a new job, as assistant dean for student affairs & activities at Columbia business school, which, she writes, "is a great promotion for me, but I'm still doing the work that I love (only now with a staff of ten wonderful people)." Joan has also "changed lives"—after twenty years of marriage, she and Ed Sullivan were divorced in September. "The divorce was not acrimonious and he still lives nearby," and she is working on the new challenge of being single. Daughter Alexis 18 began college in September at Parsons School of Design in Manhattan, concentrating in fine arts. Son Ian 16 is a junior in high school.

The featured wedding in the *NY Times* on March 28 was that of **KAREN TINA HARRISON** and Richard Schiffer. Karen is a freelance fashion journalist who has begun writing television screenplays; he is a psychotherapist. As the *Times* notes, their wedding was "unconventional" (it took place in a Chinese restaurant and the bride wore black) and "their marriage may be even more so: the couple plan to keep their separate apartments and will spend Tuesdays and Thursdays apart." Karen is quoted as saying, "It's really the best of both worlds. We have private time and private space, and we don't have to confront each other's personal housekeeping habits 100 percent." Is this a new trend?

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78

Some people wake up at 40(ish) and decide to change their job or their spouse. I would hazard a guess that **RACHEL BRODY** is the first of our classmates to change her sex.

"This probably won't come as the biggest surprise to anyone who remembers me from Barnard," writes the newly minted Jeff Brody. "Just look at my year-book picture—who is that pretty boy? After a lifetime of trying to fit into the more conventional category of bulldyke, I took the leap and decided that the hormones-&-surgery route was the best way to get to live and be seen as the guy I've always been." Jeff has moved to New England to start afresh, and is working as a therapist. He welcomes e-mail from any and all genders at JeffJuly@aol.com.

And they said Barnard wasn't co-ed.

Everyone else's news this issue sounds prosaic by comparison. I, for example, have obtained my first-ever driver's license (at the expense of one unfortunate squirrel during parallel parking) and have learned to ski. I know it's not much to offer, but there it is.

SHEILA PERRY BASSOPPO-MOYO is off to Japan and Korea to teach military officers after finishing her doctorate in higher and adult education at the University of Memphis. "After living in southern Africa and the South, I'm a bit spoiled by the warm weather," she writes. Send mittens.

CATHERINE ROSEMAN SMITH writes as a "public service" (to encourage other lurkers out there to make their presence known) from Ho-Ho-Kus, NJ, where she lives with husband Kenneth and children Linnea and Annika, the first a toddler and the second not quite that advanced. "When I return to working life, I will once again be a part-time patent

lawyer for Hoffmann-La Roche, where I specialize in writing and prosecuting chemical and biotechnological patent applications." Catherine apologizes for being so unexciting. "I used to have a lot more imagination and internal life," she mourns—spoken like a true new mom who doesn't get enough sleep and probably won't for the next 18 years. (By the way, Catherine, I appreciate that you read my reviews in *The Post*, but seeing as I've been at the *Daily News* for five years now, I think you should notify your newsstand that they're a little out of date.)

NANCY FIELD sums up a lifetime in one short e-mail, whose upshot is: she married Kyle Anderson at St Paul's chapel on campus in 1984; they have two children, Ian 10 and Eric 7; she runs her own investor relations/corporate communications consultancy in San Francisco. New York isn't much on her radar lately, but Barnard pal **CATHERINE (CODDY) GRANUM** is.

LYNN ROTHSTEIN and **DEBBIE SHARP** are going to have telephones surgically grafted to their heads if they don't stop spending all their time doing the Barnard telethon thing. Aside from collecting pledges, they also picked up some news about **ALEXANDRA VAN HEST BRADSHAW**, who is in Tennessee, married, and has two boys ages 9 and 11.

All the above information came in via e-mail. **GEORGIA RAGLAND**, an old-fashioned sort, sent a very funny hand-written card via snail-mail. What an artifact! Georgia was unemployed "and wondering where I had gone wrong" when she attended the Reunion in May. Despite two master's degrees and a laundry list of credentials, Georgia still needed 16 months to find the job of her dreams, as assistant chief administrative officer for the city of Kirkwood, Missouri. "It is a charming, historical suburb of St Louis," and coincidentally just 30 miles from where she attended high school.

Jobs are all well and good, but what you learn along the way is more important. "I have gained a whole new perspective" through her extensive job-hunt, Georgia writes. "I had not thought that my job so defined my personal image. It was a startling revelation and one of my resolutions is to try to relate more to the people I meet rather than their roles."

MINDY STEINBERG AGLER reports that her eldest child just got his learner's permit. "Scary!" she writes. Oh, you think that's scary? Think of me with my learner's permit on the streets of New York, dearie!

There's more mail, but, as with the best cliffhangers of yore, you'll just have to wait until the next installment of the alumnae notes. Meanwhile, remember to report anything new in your life—parking tickets, sex changes, whatever.

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OUR 20TH REUNION - JUNE 3-5!

BETH SEIDENBERG sent word to Barnard that she had received an award from the board of directors of Merck & Co for her work on a complex clinical program in asthma. The award consisted of a grant of \$15,000 to go to an institution of higher learning chosen by the winner and she was directing it to Barnard to use for financial aid for minority students majoring in biology. Congratulations, Beth, and thanks!

Another kind of award was won by **DINAH SURH** when the judges at the 1999 Taste-Off in the *Staten*

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Island Advance Cookbook Recipe Contest decided her entry rated the grand prize. The dish is an appetizer, like a potato pancake but with fresh scallops. When not inventing recipes, Dinah is vp of Lutheran Medical Center in Brooklyn with responsibility for a network of community health centers. She and husband Shane Triano live on Staten Island with daughter Noelle 13 and son Alex 6.

MARIANNE GOLDSTEIN sent a change of address, including her new title as editor of new media at *People* magazine.

I hope the rest of you have replied to our class letter as well as the brochure from Barnard and sent in your reservations for Reunion. We'll catch up with you there!

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Look, if you aren't going to send me any news, I'll have to resort to making things up and in future issues you'll be reading such hot items as "PF Abducted by Aliens" and "NK Sighted Cavorting with Elvis." Then what will you have to do while standing in line at the grocery store?

In the realm of reality, **SUZANNE NAKASIAN** and husband Peter Balaam have been "having a great time" since their October wedding. In a former incarnation, Suzanne worked in politics in Washington, DC, but now she holds a master of divinity degree from Princeton Theological Seminary (if you'll hang on, I'm sure I can manage a joke about "from the ridiculous to the sublime"), as does Peter. She is a doctoral candidate at Union Theological Seminary in the fascinating interdisciplinary field of psychiatry and religion, and is a candidate for ordination in the Presbyterian Church (USA). Peter is working toward a

doctorate in English literature at Princeton. The well-educated couple dwells in New York.

And even more in the world of reality, **RUMU SARKAR** is the author of a new book, *Development Law and International Finance*, which includes sections on the theory and practice of development law and a section entitled "Is There a Human Right to Development?" Rumu is an attorney with the US Agency for International Development and an adjunct law professor at Georgetown U Law Center.

RONA RIEGELHAUPT wrote that she "is happy to be in a thriving pediatric practice in Fair Lawn, NJ. My husband and two daughters 11 and 8 lead busy (typical!) lives, and we love to travel.

Truly, the endlessly energetic **JOANNE TESTAVERDE OMAR** is happy to say she is a certified hypnotherapist working at Omar/Rose Hypnotherapy Associates in New York, and I have asked her to plant a post-hypnotic suggestion: when you put this magazine down, you will send Amber news. Olds. Something. Or you may be the star of "Bigfoot's Bride Tells All."

OUR 20TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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This is your class correspondent reporting to you from her new "love shack" carriage house she is sharing with her new beau. More on that later! Meantime here is all the class of '81 news that's fit to print.

DENISE HAMER continues to ride the emerging markets roller coaster in her new position as managing partner of the Moscow legal practice of Arthur Andersen. She recently visited in New York with former roommates/soulmates **MARJORIE VAN DE STOUWE RATNER**, who manages three girls and a thriving medical practice in Long Island, and **LOURDES OCHOA SELTZER**, a psychology professor and mother of two boys, and two enormous dogs, in Westchester. She was delighted to receive a Christmas card from **MARY MOKRIS**, whom she has not heard from in nearly twenty years, and to see **SHERRY SONTAG** reading from her recent book on television. Denise welcomes all visitors in Moscow and has expressed interest in serving as an alumnae representative in Russia.

Let us follow Denise's lead; if you reside in an area in which you feel you can represent Barnard, just say so, and I'll relay the news to the Alumnae Office.

ARIEL HURWICH BRAUN e-mailed from overseas as well. She lives in Israel with her Swedish husband, whom she met in New York. Ariel has four boys and one girl who she thanks God to be her "one potential Barnard student." Her oldest boy just had his bar mitzvah. Her youngest, Yaacov, who is five, has Downs syndrome and she confesses how frightening it was to hear that news when he was born. He is now a very normal and mischievous part of her family and she and her husband are working to see that he grows to be an equal, independent and smart member of the community. Ariel recently became a curator of the Italian Museum in Jerusalem, a Jewish museum that she says is exquisite; she hopes many alumnae will visit. Ariel is also head of the PTA and is organizing the first International Orthodox Women's Conference in Israel (to take place July 14-15 in

Jerusalem). She notes that she is "becoming more of a feminist as she grows older and wiser and believes women must make their unique contribution to our society." Ariel is "ever grateful to Barnard and to my mother (who was a Barnard woman, Class of '54) for making me so strong." Her e-mail address is braun_z@netvision.net.il.

JESSICA BRAUS sent news of a new arrival in her family. On January 14, Alexander Jacob Glass joined Sam 8 1/2 and Rebecca 2. Mazel tov!

Bravo to **SUZANNE VEGA** who made headlines joining the chorus for anti-stalking legislation. An article in the *NY Post* of February 3, headed "Singer Vega lends her voice to anti-stalking cause," reported that Suzanne recounted her own experiences at a conference on domestic violence and sexual assault in Albany. The Grammy-nominated singer said she had been stalked several times, and even resorted to wearing a bulletproof vest during one performance after a death threat. "I did the show anyway, because I felt if I didn't do it that person would have power and control over me," she said. "The way to change things is not only by writing songs, it's really by passing the laws, because that's where you get the protection from."

Your class correspondent was honored to exhibit new paintings with mentor **MARTHA BERMAN GOLD '60** in an exhibition entitled "Golden Light." Martha exhibited her sculpture and works on paper at the Hazell Center Gallery at New Jersey Institute of Technology throughout the month of March in honor of Women's History Month. She is an accomplished and very talented artist whose work has been exhibited throughout the world. She has also received several awards, including the Gold Medal of Honor from the Allied Artists of America, the National Sculpture Society Award, the Tallix Foundry Award, and the Pen and Brush Society Award.

Thanks for all your messages; I look forward to relaying your news to all your friends and classmates. Remember... we are family!

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Just a bit of news this time around. I have a new son, Corey Danyal Khan, born on Thanksgiving Day. He joins his brother Nadeem 5 in keeping me busy. I have settled in at a new position in neurology at Ohio State U and the Children's Hospital in Columbus. Nadeem, my husband, serves as chief of the Division of Critical Care Medicine at Children's Hospital. We had to work to make it through winter in Ohio, after relocating from Louisiana, but it was nice to see snow again. Please note my new addresses.

TERESA CAGLIOSTRO ROMANO writes that she recently moved to Medfield, MA, with husband Charley and children Stephanie 7 and Brian 4. She is working part time as a reference librarian at the Medfield Public Library and would love to hear from nearby alumnae.

LA DONNA JUNG DAKOFSKY is a radiation oncologist and recently was awarded the Magida Award by the Fairfield County (CT) Medical Assn after being nominated by her colleagues at Norwalk Hospital. The award is given annually to physicians 39 or younger who have shown a "notable capacity for patient treatment and care and a special sensitivity to

patient-physician relationships." She is also on the executive medical staff committee and serves as the principal investigator for clinical cancer trials at the hospital. She often has patients in common with **DR LINDA VAHDAT**, who is a full-time faculty member at Columbia Presbyterian Medical Center in the field of medical oncology.

We have just learned that **EILEEN TABIOS** has published a second book, a volume of poetry entitled *Beyond Life Sentences*. Although she has an MBA from NYU and had a successful career in international finance, Eileen knew that something was missing from her life and she is now working full time as a writer. In addition to her own work, she edits the *Asian Pacific American Journal*. She and husband Thomas Pollock, a lawyer, live in Manhattan.

PETRA HUBBARD wrote from Dallas, TX, where she works for Region 10 Education Service Center. She is a teacher of the blind and visually impaired (TVI), with students ranging from babies through age 22. "On a typical day," she writes, "I travel 100-140 miles to teach in or provide teacher consultations in eight school districts which are small enough that they don't need their own TVIs. Dallas offers many social and cultural opportunities and I am enjoying life here. My sister, **LINDA HUBBARD KRUSEN '84**, is expecting her first child in June and the whole family is looking forward to the baby's arrival.

We received a news clipping about **DEBORAH SCHICK LAUFER**, who has been appointed youth director at the Woodside Synagogue-Ahavas Torah in Silver Spring, MD. Deborah lives in Woodside Forest with her husband, Pinchus, and their daughter, and also serves on the board of the Hebrew Academy of Greater Washington.

We all remain busy with families and careers, but please keep sending news—it helps us stay connected and adds enjoyment to the day. I have always loved getting my copy of the Barnard magazine. It reminds me of my younger days!

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Here is the latest:

Some of us are working moms. **KAREN SHAPIRO AROESTY** is busy with son Joshua 6 and daughter Sophie 3 1/2. She practices civil rights law and says she is "one of the few lawyers who loves her job."

FLORENCE BAUCHARD reports that her second daughter, Marion, was born last March. Florence lives in Paris, where she covers pharmaceutical and chemical news for *La Tribune*, a French business newspaper.

JANET AMBROSE WERTMAN is executive vp and general counsel at Agency.Com, Ltd. She lives in Pacific Palisades, CA, where she and husband Adlai have three children, Liana, Holly, and Elon, born last August.

PERSEPHONE FLOOD BRAHAM spent the last year as visiting assistant professor in the dept of Spanish and Portuguese at Columbia.

ANGELA GUNTER FOSTER was married in 1995 and is a stay-at-home mom with daughters

Alexandra 3 and Allison 2. Angela plans to return to her law practice in the near future.

STACEY BLAUSTEIN announces the birth of Lauren Allegra, whose older sister, Pamela Arielle, is three years old.

HEIDI STEINBERG writes: "We moved into our new home in Boston on September 9. On September 15, our son, Matthew Alan Solomon, was born. He is a joy and we are adjusting to Boston."

BARBARA SICALIDES has become a partner in the firm of Pepper Hamilton in Philadelphia. A graduate of Temple law school, she concentrates on commercial litigation and antitrust counseling.

And **LISA DEITSCH TAYLOR** has joined the firm of St John & Wayne in Newark, NJ, as a partner. Lisa is a specialist in health care law and lives in Essex Fells. She was previously a director of Hanocho Weisman.

A featured wedding in the *New York Times* in January was that of **LISA COHEN LIMAN**, Barnard's Director of Alumnae Affairs. Her husband is Lewis Liman, an assistant US attorney in Manhattan.

MARGARET MORRISON is on the dance faculties at Barnard and NYU Tisch School of the Arts, teaching the art of rhythm tap. She still tours internationally with the American Tap Dance Orchestra, most recently to Brazil for the third time. Her solo act can be seen in NYC at Zinno's jazz club on West 13th St.

HARRIET STRATIS is conservator of prints and drawings at The Art Institute of Chicago, which recently published a two volume work of *The Lithographs of James McNeill Whistler*, of which Harriet was co-editor and co-author.

NORA BECK sent news of her first book, *Singing in the Garden: Music and Culture in the Tuscan Trecento*, an interdisciplinary work using music history, painting, literature, and philosophy. Nora is assistant professor of music at Lewis & Clark College in Portland, OR.

EVE (MIMI) NEWMAN YUDELSON reports many life changes. She has three children from her first marriage, Yael 9, Ariella 7, and Sam 5. She is now remarried and works as an on-line editor for Jewish Communications Network.

I have also heard from **SUSAN HAUSMANN SAFFAR**, who lives with her son Justin 8 in Nanuet, NY, in the same neighborhood as I do! Susan is manager of corporate compliance at Glatt Air Techniques, a pharmaceutical manufacturing company.

This is my first time writing our class notes and I had a lot of fun doing it. I have some life changes to report, too. After practicing law for 12 years (four years at Kaye, Scholer, eight years as broadcast counsel at CBS), I retired last year to become full-time mom to Alexa Rachel 2, although I continue to do some legal work, mostly contracts, from home. I was married in 1995 to then-fellow-CBS-colleague Rob Silvershein, who is now head of sales in the NY office of Centraal Corporation, an internet company. Alexa and I have had fun getting used to suburban living after our recent move from Manhattan to Nanuet in Rockland County.

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OUR 15TH REUNION - JUNE 3-5

Hello classmates! I hope that you are enjoying the

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able by mail—see *inside back cover*.

lovely spring weather, and that those of us with "seasonal affective disorder" are doing much better now that the days are longer! I have heard from very few of you, but I hope that we will be able to catch up at our 15th (yikes!?) Reunion. Hope you can make it!

Congratulations to **JENNIFER HALL** who, after eight happy years as a senior attorney with the US copyright office, began working as the associate general counsel in copywriting for PBS. In her new position, she serves as chief copyright counsel for the national media company, which is based in Alexandria, VA, just outside Washington. Before leaving the copyright office, Jennifer drafted regulations relating to online service provider liability, copyright term extension, and digital transmission of sound recordings. Really interesting and cutting edge! In addition, she found time to complete a ten-course certificate in drawing and painting from the Corcoran School of Art. She was kind enough to send a copy of a gorgeous still life that she painted in the style of 15th-16th century Flemish mixed method (grisaille and glazing). It's wonderful to see that she has managed to practice in an interesting field of the law and still maintain and pursue her love of art—kudos to you!

JUDITH RANGER SMITH is still working for Jimmy Buffett and still has a home office in Gainesville, FL. She and husband Tyson are planning a move to Charleston, SC, after Tyson finishes law school in May 2000. Judith would love to hear from anyone who lives in Charleston.

REBECCA MONK and husband David Trawick had their first child, Samuel John, on October 31. Ten days later, Rebecca reports, **CYNTHIA RAND BARABAS** gave birth to her second child, Jacob (joining daughter Rebecca). In other news, Rebecca reports, "My sister-in-law, **SARA LIPTON**, is a professor of medieval studies at SUNY Stony Brook, where my brother Danny Monk (CC '81, Architecture '84) is a professor of architecture. **REMA SHAPIRO** '83 recently came to visit me and gave me all sorts of advice on raising boys. I also got some great hand-me-downs from her sons Harrison and Weston, who are 6 and 4."

We received a press release from Calvin Klein Cosmetics announcing the promotion of **MARIA CHICLANA** to the position of senior vice president and general counsel. A graduate of Harvard law school, Maria has been with the company since 1995. She lives on Staten Island.

CHARLOTTE MILHOLLAND is the author of *The Girl Pages: A Handbook of the Best Resources for Strong, Confident, Creative Girls*, recently published by Hyperion. Included is an excerpt from an essay by

RUTH LEWIN SIME '60 entitled "Unburying Treasure," first published in this magazine, and reviews of two books in the Barnard Biography Series. The book emphasizes the importance of all-girl environments, from Outward Bound to science and sports camps, girls' schools and women's colleges, and includes advice for parents on how to encourage girls in their interests. Charlotte lives in Redding, CT.

CAROLYN HOCHSTADTER DICKER wrote that "the commute finally got to me!" She left her position at LeBoeuf, Lamb to join Klehr, Harrison in Philadelphia, where she is Of Counsel.

News from other friends from other classes: **ESTHER DIAMANT** '83 and husband Rich Garden (CC '83) are busily practicing medicine in northern New Jersey. Esther works part time as a pediatrician and full time as a mom to Hayley, Evan and Sammy, her three beautiful kids.

Please feel free to drop a line; we'd all love to hear from you. My e-mail system was down for a few days here and there in the past couple of months, so I apologize if you e-mailed a message and your news did not make it to the column. Please resend and I'll do my best to see that your news is included in the next column. Thanks to all of you, and we hope to see you in New York in June!

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I was happy to receive a card from **BETH JANSSEN ZILBERT**. Beth went to UCLA Law School, where she met her husband, Todd. When they finished law school, she convinced him to move back to her hometown of Portland, OR. They have two beautiful boys, Edward 4 and Julian 1 1/2. Beth practices law half time in the trusts and estates group of a large Portland firm. She finds 2 1/2 days the perfect balance between work and home, and thoroughly enjoys both. Beth would love to hear from fellow 5 Reid freshmen at beth@tonkon.com.

ANNE HERMANN SERRANO was married to Stephane Serrano last June. In September they went on a belated honeymoon to Paris. After a few days in Paris, they journeyed to the south of France to spend time with Stephane's family before returning home to Denver. Anne worked as an editor for seven years in Chicago and then two in Denver and recently was hired as acquisitions editor for the American Animal Hospital Association.

TAMAR KRONGRAD obtained a JD from Boston U and an MIA from SIPA. She moved to Israel five years ago and recently became a partner in Yuval Levy & Co, a leading law firm in Tel Aviv, focusing on international commercial transactions. Tamar would love to hear from classmates at tamar@yuvalaw.co.il.

I was delighted to hear from my law school classmate **LISA BUCHSBAUM POLLACK**, who recently moved to Oyster Bay Cove, Long Island. She and husband Martin just had their fourth child. They have George 4, identical twins Adam & Benjamin 3, and now Eve Gabrielle. Lisa works part time with her husband in his law firm.

AILEEN HERMAN COOPER is on maternity leave from International Paper where she is manager of marketing analysis. She and her husband, Pace Cooper (CC '85), just had a son, Elan Jordan, who completes a foursome with his brothers Jeremy 4 and twins Dylan and Ethan 3.

MARINA METALIOS is approaching her fifth year at the Urban Homesteading Assistance Board and recently took over as director of its VISTA Tenant Organizing Project. Marina still loves returning to and being part of Barnard.

AIMEE IMUNDO has a new job as associate general counsel for antitrust at GE Capital, the \$40-billion financial services business of General Electric. Her husband John Maggs (CC '84) also made a career move recently and is a writer for *The National Journal*. In-house life is pretty hectic, especially with 18-month-old baby Luca at home. It helps keep Aimee sane to spend time with **CHARLOTTE KRATT** and **GOPA KHANDWALA**. Charlotte lives in Chevy Chase and is a primary care physician with Kaiser Permanente. Sue Seferian, Class Correspondent for '84, told us that Charlotte also makes time for dancing and yoga on a regular basis. Gopa is in her last semester of law school at Georgetown and is starting to think about a job for next fall. She tells me that **GRACE KAJITA** is finishing her residency at NYU.

Since January 1997, **ERIKA DWORKIN** has been general manager of Vitamin Superstore, LLC, a nine-store chain that she helped Robert Haft develop and start. They are planning to open 20-25 stores in the Washington, DC, metro area. She reports that after a great deal of hard work and patience, life is wonderful and she thanks Barnard for the many ways it enriched her life.

BRONWYN BEVAN announces the birth of her daughter Thalia Bevan Clark, born July 1998 and joining brother Aidan (4 in April). Bronwyn is a full-time working, commuting, baby-toting, lap-top lugging, nursing mom—work involves cultural organizations and K-12 school reform. She is busy and breathless, but has good biceps.

FAYE BINDER WISEN sent an update on her life since graduation. She married David Wisen (CC '84) right after graduation, moved to North Carolina while he was at Duke Law School, moved back to Boston, her hometown, worked in marketing and communications at Fidelity Investments for six years, had a baby (Micah, now 6), moved to Providence, started freelancing, and had two more children (Jared 4 and Isabelle 1). She feels lucky that she has three great kids and a flexible work schedule so she can spend lots of time enjoying them. Faye does freelance writing for financial services companies and welcomes new clients. She can be reached at 401-454-4076.

A proud new author is **CLAUDIA SWAN**, who is an assistant professor of art history at Northwestern U, specializing in northern renaissance and baroque

visual culture. Her new book is *The Clutius Botanical Watercolors: Plants and Flowers of the Renaissance*.

Now that I finally have my own e-mail address, it will be easier to send me news. I love hearing from everyone. Next year (2000) will be our 15th Reunion year. Let me know by e-mail or phone if you would like to serve on the Reunion committee. There is a place on the committee for everyone who is interested, regardless of where you live.

At our last Reunion, we were privileged to have **KATHY SINSABAUGH** play viola with a pianist at the class dinner and it was wonderful. If anyone would like to perform, do a reading, exhibit art, do a presentation about something related to their business, or donate freebies and samples at Reunion, please contact me. My phone number is 713-728-1872.

OUR 15TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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Hello again. Hope all is well.

A quick note: over the last few months, I have received a few inquiries about regional Barnard book clubs. If you are interested in joining an ongoing club, or starting a new group, you can contact me or direct your questions to the Alumnae Affairs Office.

ROBYN LEWIS LEFCOURT wrote that she is "still at home with my two children. My daughter Hanna will be starting kindergarten in September and we are interviewing several private schools. Son Jake is 19 months and a budding artist and musician." She states that she loves her time with the kids—so busy!

Spoke to **JULIE GOSS** recently. Julie lives in the Chicago area with her husband Warren Holmes and her two children Haley 4 and Jillian 1½. Julie works at home, although she did mention previous broadcasting experience.

ANN RODY-WRIGHT is legal director of the Center for Law & Justice, a nonprofit legal services organization in Albany, NY. When I spoke to her in March, she had just given birth to a baby girl, Bella. Ann, husband David, and daughter Hannah 6, son Elijah 2 1/2, and little Bella are all doing fine.

GILA BASH KATZ e-mailed to say that "my husband, Richard, and I, are thrilled to announce the birth of our third child, Liana Bina, on February 2, sister to Joseph 7 and Alexander 4."

SUZANNE MILLER has been named London bureau chief for CBS MarketWatch, one of the leading financial sites on the World Wide Web. She was previously at Bond Buyer Wire and covered banking in London for Associated Press-Dow Jones. She received a master's from University College, London.

That's all for now.

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Hello all. It seems that when I took on this job from Debbie Davis, some Reunion news was left out. I am now sharing these items, so please forgive me if your news is out of date.

ANNA GOLDSTEIN lives in Berkeley with Joe

and Xtra, after a number of years in India and Sri Lanka. She is the crisis coordinator at the Bay Area Women Against Rape.

NANCY CLARK lives in Bethlehem, PA, where she has been an assistant dean of the music department of Moravian College since September 1994.

BONNIE HERSH is a neurologist. At the time of Reunion she was finishing a fellowship at Massachusetts General Hospital and was about to take a position as assistant professor of neurology at Boston U Medical Center. She is married to Michael Rabin and has a one year old daughter, Alexandra Ruby.

JEAN AHN also lives in Boston and is working in computer graphics.

SHARONA SCHWARTZ is living in Tel Aviv and working in broadcasting.

WENDY DETERMAN reported that her sister **PATTY** married John Phillips, the same John Phillips she was dating in college. They have a 2 year old daughter named Kate. Patty just moved to San Francisco and would love to connect with other Barnard grads.

WANDA GONZALEZ reported that **ANGELA MAZZAFERRO** gave birth to son Anthony last May. **MARIA CARDONA** had a baby boy, Christian, last October, and **TONI LILOUDAKIS** had a daughter Maria Christina in October 1997.

KAREN BENSON LACHANCE recently returned to Northboro, MA, after living in Alaska for ten years. She is married and has a four-year-old.

ZOE LEWIS GASC is living in Maine. She has a son and a daughter and works as a pharmacy retail manager.

ERICA REEDY DONOHO shared the news of the birth of her daughter Charlotte in November 1997. Erica lives in Madison, NJ, with husband Chris, an associate at Stroock & Stroock & Lavan in NYC, and their daughter Susannah 2.

LYDIA ELY writes that she is the proud mom of daughter Mimi Rea Pfahler. Lydia returned to work in January as the part-time editor of the *Street Sheet* in San Francisco, a monthly on homelessness and poverty. She also works out of the home as a freelance editor and grant writer. Lydia writes that she sees Ruth Talansky and Avenne McBride on occasion, both of whom live in San Francisco.

It is a little while since I have had some news of my own. In October I moved back to New York City. I spent some months in limbo and I am settled with a job and a semi-permanent home. I a social worker at the Children's Law Center, a law firm which represents children in custody battles. It feels good to be back in New York although it was a big change after four years in suburbia.

Since being back I have seen **DEBBIE GRIFFEL ZYMET** who had missed Reunion because of the birth of son Zachary. She now has a second son, Joshua Matthew, born last September. Debbie lives in Livingston, NJ, and has left her job with the Manhattan DA to be a full-time mom.

Debbie keeps in touch with **ALLA GRINSHTAT**; she tells me that Alla has taken a job with Microsoft and moved to Seattle last fall.

I was at a New Year's party and ran into **HELEN PFEFFER**, who has been working in video production for the last six years. We also saw Monica Milner and Tara Pollen. All are doing well and we rang in a merry new year.

I have also seen **SARI ZIMMER** who is nearby in Hackensack and **KIM MILLER** who lives in Croton-on-Hudson and is looking to buy a house with husband Patrick Bronner.

Other friends I have seen are **PUI WONG SHIAU** who was visiting with her sons, Austin and Wesley, from Hong Kong. Pui and husband Wen had moved to Tokyo but returned to Hong Kong after seven months.

DEBBIE WOEI CHU moved to Frederick, MD, in June and is finally feeling settled after buying her first home. She was working in publishing but is now an at-home mom with her son Dylan.

SUSAN GOLDSTEIN SALZBERG lives in Sharon, MA, and has just had her third child, Chanan Micha. Susan works as an attorney doing labor law.

INNA GOLDBERG is advancing through the stages of life with her current lesson being in divorce. She reports that her divorce has been protracted, difficult and very expensive but at least she is a Goldberg again just as her classmates remember her.

MARY SHEEHAN and husband Bill Townsend are pleased to announce the birth of Samuel Robert Townsend, their first child, born in April 1998. Mary says that Sam has brought much joy to their lives.

Thanks for all the news—please keep sending it in.

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88

Coming to you live from the dentist chair of **JENNY KANGANIS, DDS...**Jenny, her husband Guy, and son Michael recently welcomed Ally, the newest member of the Minoli family.

Congrats to **AMY LEONARD** who will start her career in the fall as assistant professor of history at Georgetown University.

MADELEINE NISONOFF KOFMAN and husband Shachaf were thrilled at the arrival of their daughter Diana Rose on July 13th. Madeleine loves being a mom while juggling a full-time job practicing matrimonial and family law in NY. (Just a sec...gotta'rinse.)

So, I heard from **BONNIE SIEGEL ESHEL** who is living in Israel with her husband, Tamir, and sons Matan 2 and Nadav 6 months. Bonnie received her master's in management and is working as a risk management specialist at Reuters. She also won the national triathlete championships four years in a row—you go girl! Bonnie would love to hear from old friends at bonnie.eshel@reuters.com (Wow! bubblegum-flavored tooth polish—it's almost unthinkable!

After receiving an MSW from NYU, **LISA ROTH** married Richard Bordowitz and worked as project director at a clinic in Kenya while starting a children's home for orphaned children of the Aids epidemic. She is now back in the States as a full-time mom of twins, Julia Louise and David Roth.

Another mother of twins, **ALISON CRAIGLOW**, is now a freelance TV news and documentary producer. She, her husband, and the girls, Zoe Beatrice and Olivia Dido, have moved to Brooklyn.

(Well, no cavities and a free toothbrush—not too shabby!)

On a separate note, I received a touching update from **ABBY GRAYZEL** last month. Abby is living in Salt Lake City since receiving a master's in health policy and management from U of Michigan and has traveled to many exotic places over the past eight years. She is an outdoor sports enthusiast and works for a company which provides electronic commerce services for Utah's health care industry. She did a lot of soul searching this year after her sister, **EVA**

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GRAYZEL COHEN '86 was diagnosed with cancer. Eva's road to recovery and strength through this difficult time has been a source of inspiration for Abby in her everyday life.

Abby keeps in touch with **KELLY ROGERS VICTOR** and was a bridesmaid at her wedding in November '97 to David Victor. Kelly edited an anthology of philosophical perspectives entitled *Self Interest* which was published by Routledge in 1997.

EMILY COSTELLO is the author of a new series of books for children, *Animal Emergency*, published by Avon. She writes: "You can tell a Barnard grad wrote them. Stella, the nine-year-old main character, is one empowered little girl. She saves critters' lives, organizes political action rallies, and fights for the 'underdog'—an abandoned lap dog her family thinks is too little to love." The first two volumes in the series are entitled *Ducks in Danger* and *Abandoned Puppy*.

If you want to send me an update (on dental hygiene or otherwise), as I hope you will, please note my home e-mail address above.

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OUR 10TH REUNION - JUNE 4-6!

JHUMPA LAHIRI has been writing short stories and her debut collection will be published by Houghton Mifflin as a Mariner paperback original in June. The title is *The Interpreter of Maladies*. Two of the stories have been published in *The New Yorker* and Jhumpa has received an O'Henry Award for the title story.

BRENDA ASSAEL received her PhD in history from the U of Toronto in 1997 and is a university lecturer in modern British history at the University of Wales, Swansea. She has signed a contract for her book, *The Circus and Victorian Society*, which will be published by the University Press of Virginia.

AUDREY BECKER wrote that she defended her dissertation (successfully) and received her PhD in English lit from the U of Michigan. She is engaged to Adam Druckman.

PAMELA BARNETT is an assistant professor of English and African-American studies at the U of South Carolina.

Raymond and **LOTTE KRAMER POTTER** were married in December 1997 and live in Manhattan. Their son Dillon was born on March 27 and Lotte is on maternity leave from her job in real estate finance at Deutsche Bank Securities.

LAUREN MOSER is back in the US after five years in Russia. She and her husband live in Arlington, VA, and she is working in development banking for Shorebank of Chicago.

A note from **RACHEL FAULISE** conveys almost as much about her life in its style as in its full and varied content: "Spent summer of '98 leading hiking & biking trips in Italy; participated in Leukemia Society of America's 'Team in Training' half-marathon fundraiser in DisneyWorld/Florida in 1/99; consulting as designer/production manager before heading off to Italy for another summer of trip leading—capped off with a wedding in France in Sept. Lucky man: Jacques F. Coughlin." Rachel's home base is Silver Spring, MD.

News clippings came our way announcing two '89 marriages. **CHRISTINA MURPHY** married Anthony Addison in New York City last November. She is a jewelry buyer for Chanel and he is a financial consultant at Merrill Lynch. They are living in Manhattan.

And **LAURA BETH TRUST** married Alan Litchman in Boston in January. Both bride and groom received master's degrees from MIT and are partners at Finagle A Bagel Company in Boston. They live in Cambridge.

CAROLINE FABEND BARTLETT, our class vp/ Reunion chair, has other things on her hands in addition to Reunion this spring: on March 16 she gave birth to lone Elizabeth, who joins brothers Hugh and William at home in Glen Ridge, NJ.

JENNIFER JACKSON-STRAGE is busy with husband Skip and sons Taylor 5 and Spencer 3 in West Palm Beach, FL. She extends a challenge to the Centennial Class to have 100% participation in the Annual

Fund this year. "No amount is too small. Together, we can do it!"

Come to Reunion—it will be great!

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Hi folks! Please note my new e-mail address. I look forward to hearing from many of you soon.

I am working at San Francisco Neighborhood Legal Assistance Foundation, dealing with issues around public benefits law. This includes much welfare-to-work advocacy and is very interesting. Also at my office is **VICTORIA WRIGHT '88**. She is our most amazing Development Director. She states that she was thrilled to have me join the staff (how sweet) and catch up with a Barnard alumna! She is loving California and plans to stay. Victoria also reports that **DORIS NG '88** works at Equal Rights Advocates in San Francisco and serves on our Board of Directors as the representative from the Asian American Bar Association.

Rabbi **JENNIFER WEINER** writes that she was helping to plan the first citywide Youth Volunteer Day for Lake Charles, LA, which took place on Dr. Martin Luther King Jr. Day in January. She is also becoming the president of the Calcasieu Women's Shelter there. Jennifer wrote that **KAREN BEFELER-NEUHAUS** and her husband Isaac had a baby girl, Haviva Jael last October 8.

MELISSA CAIN is at the U of Maryland, pursuing an MBA. She and husband Derek became the parents of Hallie on March 6th.

LAURA KOSSEIM finished her residency in internal medicine at the hospital of the U of Penna in June '97 and is working as an instructor there and as medical director of Drexel University Student Health. She married John Lynch, MD, PhD, last September. Laura told us that **CARA TESTA CONNIFF** had a baby boy, Aidan Thomas, in December in San Francisco, and **CHRISTIE CLIFFORD-SALEMA '89** had a boy, Trevor Diggs Salema, in February.

And **ELIZABETH GORDON-JONCKHEER** and husband Willem had a baby girl on March 30.

JULIA JORDAN's play, *Mpls, St Paul*, was presented at the 1999 Humana Festival of New American Plays at Actors Theatre of Louisville in March. She also wrote *Tatjana in Color*, which won the 1997 Francesca Primus Prize at Denver Center Theatre Company and was included in *Women Playwrights: The Best Plays of 1997*, published by Smith & Kraus.

The latest list of "Forty Under Forty Rising Stars" compiled by *Crain's New York Business* includes book scout/literary agent **NINA COLLINS**, whom *Crain's* describes as "one of the youngest and most powerful scouts in the field." Nina worked for a book scout and for St. Martin's Press before going out on her own. Her firm, Nina Collins Associates, recently opened an agent division as well.

And a recent issue of the *New Yorker* magazine included an article on the premiere of Mark Morris's "The Argument." The reviewer wrote: "[**MARJORIE FOLKMAN**, one of the newer members of the company, was the star of the show, and to say that of a performance in which Baryshnikov and Morris were also dancing—wonderfully—is to say a lot." You go girl!!!

OUR 10TH REUNION - JUNE 2-3, 2000
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It was great to hear from **KRISTEN HOESCHLER** who sends deepest thanks to everyone who has supported Barnard's Annual Fund. We have had a strong increase in class participation and giving, which is really exciting. Gifts for this cycle can come in through June. To everyone who is not sure—just a small amount is hugely helpful and greatly appreciated.

Congratulations to **JESSICA BENNETT**, who married Eric Wilkinson last October. She is a senior science & policy analyst at the Environmental Law Institute. Eric is an attorney at the US EPA.

KRISTIN THOMSON is doing technology public relations in Los Angeles, where she enjoys both her work and social life.

DEBORAH HERDAN tells us that she is enjoying her time with a very diverse group of women in her work as a nurse-midwife in northern Bronx.

DANIELLE REMIS is a second year student at Columbia Business School.

SHELAGH MONTGOMERY is thrilled that she recently moved back to NY from the Washington, DC/Virginia area with her job as regional channel manager at PSINet.

MARGARET RHEINGOLD is a systems designer and a technology trainer the Gates Center for Technology Access in Seattle. This organization, an arm of Bill and Melinda Gates's Learning Foundation, puts computers with Internet access into libraries in the poorest parts of the country. Margaret writes that it is the most gratifying position she has ever held.

Congratulations to **PAMELA COX** who married Roger **ANDERSON** (CC '90) last September in San Diego. Families and close friends at the wedding, included Ann Godzwon (CC '90) and Roger Anderson Sr, a professor at Columbia. For their honeymoon, they toured for fifteen days in England, Wales, and Scotland, staying in beautiful bed-and-breakfast hotels in the countryside and a few Scottish castles. She took Roger's last name as her own and her mother's maiden name as her middle name.

DR LEAH LEEDER sent news via the World Wide Web: "After receiving my DC (Doctor of Chiropractic) and finishing my internship, about two years ago, I moved to Israel and live in Jerusalem. I operate two clinics and love my work. There is a particular openness to non-allopathic healing in this area and the patients become part of an extended family. Many Barnard alumnae live in my neighborhood; it is like a reunion every time I go to the supermarket."

ELIZA PELHAM RANDALL has moved to Los Angeles and is working at Click 3X as a visual effects production manager. She is interested in meeting other alumnae in the area; e-mail her at eliza@click3x.com or eliza@pristineproductions.com

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I'd like to start with a big thank-you to Jeanne for preparing the last two class notes columns. Since the birth of my son Sam, now almost 8 months old, life has been hectic and Jeanne did me a huge favor by covering for me the last couple of times around. Now let's get into the class news.

JOY DRACHMAN and Chad Breckenridge (CC '92) were married on October 10 in Boston. Several classmates were in attendance: Kelly Diemand, Lydia Breck, Sharon Samber, Shoshana Jacobs; also CC '92 classmates Laurie Freeman Lebrun, Peter Leheny, Gerard Petersen, Jon Henick, Mike Fischer, Will Strong, Andy Carroll, David Goldberg, and Eric Guth. The wedding was beautiful and lots of fun.

It sounds as if **KAREN WAITE AROMANDO**'s August '98 wedding to Dave Aromando (CC '94) was a reunion as well! The reception was held at the Williams Club (the former home of the Barnard/Columbia club) and Tamara Kanfer Weisman, Amy Blumberg Schrader, and Jaishri O'Neill Blakeley '94 were there to enjoy.

Also present was **SABIYA MIR AMANAT**, who, Karen told us, gave birth to a beautiful baby boy, Aadam Yusuf Amanat, and is taking a few months off from dentistry to be home with him.

DAE LEVINE has had a busy few months. After finishing an event for Hillary Rodham Clinton in March and while preparing for another in April, she merged her business with another consultant, creating Levine McEvoy Fundraising Consultants. Levine McEvoy will continue fundraising for Democratic candidates and political organizations.

SARAH VAN NESS will be making a career change with Gap, transferring over from company planning into women's merchandising this April. She is very excited about this change!

NAZNEEN RAHMAN reports that she is living on the Upper West Side and working in new business development for Midori, a Japanese pharmaceutical company, in their midtown offices. She is thrilled that she has most of her "super-close, fabulously successful friends from Barnard" in New York with her—Linda Chang, Laura Duran, Hildred Machuca, Mangala Narasimhan, Amy Schragar, Sharmila Shetty, and Amanda Sutphin. Tina Leung, another of Nazneen's close friends, is a stone's throw away in Boston.

ANNE FARRAR will be graduating in May from Wharton with an MBA in finance and moving to San Francisco to work for JP Morgan in Equity Sales.

KELLY DIEMAND will be graduating in June from Harvard Law School and will start working this fall at Sullivan & Cromwell in New York City. She can't wait to return to NY!

After receiving her master's in government administration from the U of Pennsylvania, **EILEEN MARKET** worked at the Mayor's Office in Philadelphia on evaluation issues in human services. She has now returned to NY State to be executive director of the Hudson Valley Regional Council to set and implement a regional economic development agenda for the seven counties running from NYC to the Catskills. She will be their youngest executive director to date!

MELISSA CERAR reports that after several work experiences since graduation (one year working in publishing in NYC, one year working with juvenile offenders in residential treatment in New Mexico, two years working with children with severe developmental disabilities), she attended the Boston College Graduate School of Social Work and is now working as a psychotherapist in residential treatment with adolescents dealing with trauma and sexual abuse issues.

KAREN HIRSCH was married last October to David Olson. Mary Jane Hawes, Jenny Laden, and Amy Sananman were there to share in the festivities. Karen and David live in Sacramento where she is a freelance editor and publication designer and he is a writer and whitewater rafting guide. Several of Karen's poems have been published in literary journals including *Puerto Del Sol*, *Tampa Review*, *Cottonwood*, *The Greensboro Review*, and *Gulf Coast*. In addition, a book that she edited was published in 1997 and was named one of the year's best books for teenagers.

STRAWBERRY SAROYAN's work was spotted in the December '98 issue of *Elle*—an article about the psychology of joy. The article noted that after living in NYC for three years, she moved to L.A. to pursue a freelance writing career and has recently published an essay in *Personals*, a collection of essays by 20-something writers.

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KAREN ROSENBAUM is completing her first year of medical school at the U of Chicago.

LAURA HAHN, who is getting a PhD in psychology at the New School, will tie the knot with Jeff Lind in June (**CATHLEEN BELL** was the matchmaker).

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OUR 5TH REUNION - JUNE 4-6!

Spring is here but it looks like most of our class is still in hibernation—I heard from a few of you (thanks), but I'm always waiting for more e-mails and letters.

YUISA CARRILLO graduated from Columbia law school in May and is working at White and Case. Her e-mail address is carryu.newyork.whitecase.com.

I received a surprise Barnard phonathon call from **ELLEN SCHWARTZMAN** last month. She is working on her doctoral degree at Columbia and maintaining close ties with Barnard.

DAHLIA FUTTER has moved to Chicago and returned to school at the Kellogg Graduate School of Management at Northwestern U.

JESSICA DELLO RUSSO sent a brochure describing her "didactic activities" with the Archaeology Service Centre in Rome, which sponsors guided tours of the painted monuments of Rome.

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Hi everyone, hope everyone is doing well in graduate school and in careers. Congratulations to those who recently had babies!

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ENTER YOUR CONTACT INFORMATION ON THE ALUMNAE RECORDS FORM ONLINE AND SEND INFORMATION TO CLASS NOTES.

Our class officers are gearing up for our momentous 5th year Reunion—please write to Rosesara Feinerman at ny172@hotmail.com if you would like to work with them on that weekend.

Now for the notes...**SUSAN BARTLETT** is delighted to tell us that she will be attending Cornell Vet School in the fall.

ARIEL AUGENBRAUN BLACHER graduated from Yeshiva U School of Social Work. She has other exciting news—last September, she gave birth to her first son, Pesach Moshe.

GAIL-ANN BRADSHAW can be seen in Woody Allen's movie *Celebrity*.

TIFFANY CAVALLARO is in Vienna, Austria, working for GE Capital.

ELIZABETH EGAN is a second-year MD/PhD student at Tufts Medical School.

ROSESARA FEINERMAN started working at KPMG, one of the big six accounting/consulting firms, in their real estate and hospitality consulting division. She is working on several projects, helping to make building systems compliant for the year 2000.

SHERYL CHESNEY-JAWETZ and husband Robert (CC '95) had a baby girl, Dina Michelle, on November 6th. Sheryl and Robert are graduating from Columbia's College of Physicians and Surgeons and both plan to go into pediatrics.

MARIA JEBEJIAN and Bryan Stepanian are planning their wedding for August. She will be graduating from Teachers College in May.

ELIZABETH KOTLYAREVSKY has started an MBA program at Wharton Business School.

EUNICE KWON is doing clinical research at the University of Pennsylvania where she is completing pre-med requirements.

ELIZABETH LEMON finished her master's in linguistics at Georgetown last May and moved to Boston, where she taught ESL for a couple of months.

She is studying for an MA in philosophy at Tufts.

KATE MAYFIELD is performing with her improvisation group, The Associates, in NYC. They are traveling to Los Angeles in March.

SUJATHA MURALI completed a master's in molecular biology at NYU and is in her first year at New York Medical College in Valhalla, NY.

JENA RENNER SCHWARTZ is on leave from the MFA program at Emerson College. Her poems have finally made their way into publication. She's living with her boyfriend in Tucson, Arizona.

CHERYL THOMAE VIIRAND is in her second semester at NYU law school.

JENNIFER WARNER was promoted to producer of Arts & Entertainment "The Unexplained."

OUR 5TH REUNION - JUNE 2-3, 2000
RESERVE THE DATES NOW!

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We'll start with news from **ELANA GERSON KAPLAN**, who gave birth to Shmuel Yehudah last September 27. "He is a bundle of joy!" she writes.

We have a spate of graduations coming up. **JENNIFER KIM** will be graduating from Pace in May after "a very exciting law school career." She spent six months in London, studying international law, and used the opportunity to travel all through the UK and to Belgium, France, Italy, Ireland, Germany, Netherlands, Spain, Hungary, and Austria. She was offered a summer internship with the Army Judge Advocate General's Corps (JAG) in Stuttgart, Germany, so she lived in Germany for two and a half months and traveled to more places around Europe on the weekends. In December, she was offered a commission in the

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Army JAG Corps and will be entering as a 1st Lieutenant after receiving her license to practice law. She hopes her first tour of duty (three years) will be in Europe but won't know those details until later. This term she has been house sitting for **CAROL KUHN GOLDWATER '33** in Briarcliff Manor, NY. Jennifer would love to hear from other alumnae at brahms@eudoramail.com.

Also headed for the world of military justice is **LORI GOEDECKE**, who expects to graduate from U of Washington in May. After law school, she plans to practise law with the Navy JAG Corps. **JENNIFER SCHWEBEL** will graduate from NYU's law school and plans to be practicing corporate law in the fall.

JULIE SCELFO writes that she and roommates **STEFANIA GERACI** and **SIMA SARAN** are living in New York. Stefi is set to graduate from Cardozo law school and will become an associate at the firm of Brown, Raysman, Millstein, Felder & Seiner. She has been working on the Innocence Project, an effort started by Barry Scheck to use DNA evidence to free wrongly convicted prisoners. Sima worked as a legal assistant for two years and is in her first year at Cardozo. Julie herself received her MA in media ecology from NYU and is an adjunct instructor there. Before that, she worked for a consulting firm that specializes in magazine and book publishing and she does independent consulting jobs in that area.

ANNE LEE is working as a consultant for Hewitt Associates in Connecticut. **REBECCA ENGEL** is completing an MIA at Columbia's School of International and Public Affairs. In her spare time she works as a program associate in the International Conflict Resolution Program.

JOANNA HYUN completed an MA in political science at Columbia in '97 and is in Hong Kong working for **ELLE** merchandise/Hachette Filipacchi Asia-Pacific. She heads up product development in East Asia and strategic business development in Taiwan.

SARAH MEYERS is writing a book about math and music.

DARIAN LATTO is a web developer at ePresence, Inc, in Red Bank, NJ. She and Jeff Greene plan to be married next March 19 in Red Bank and are in the process of buying a Victorian house in Freehold.

RACHEL ENGERS moved from Connecticut, where she was working as a business reporter, to Portland, OR. She is enjoying the beautiful Pacific Northwest and is working for a weekly newspaper in one of the suburbs.

TAMAR KUSHNIR has been working as a computer programmer and is planning to attend the PhD program in cognitive psychology at UC/Berkeley in the fall.

Also in Hong Kong is **PAULINE LEM**, who will be studying at the Chinese University there until mid-June. She would love to see other alumnae in Hong Kong. Her e-mail is p_lem@yahoo.com and postal address is c/o OISP (Office of International Studies Program), Rm 315, Tsang Shiu Tim Bldg, United College, The University of Hong Kong, Shatin, New Territories, Hong Kong. (Joanna Hyun, take note.)

HEATHER BUCKMAN writes: "After a year in New Orleans, my children and I moved to Jacksonville, FL, where I am working as an assessment counselor at a local nonprofit counseling agency. My daughter Ophelia is finishing 1st grade, son Dakota is finishing kindergarten. I have also decided to begin the process of applying for PhD programs in clinical psychology. We'll see how that goes. Everyone is well, and we hope to make a trip to New York this summer."

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NAOMI SAGER is working at a new media market research fund which, she explains, is like consulting.

MAIDA SHIVIK has moved to San Francisco and is really enjoying it. Maida writes that there is a whole bunch of Barnardians/Columbians in the Bay Area.

TANUSHREE DINDA has a new job with a director of PSN insurance. She is also writing research for the American Museum of Natural History.

KATHRYN DRABINSKI holds a fellowship at the Social Science Research Council and is applying to grad school. She writes that **ELIZABETH WELLS** will be at NYU law school next year.

ELIZABETH "GELA" GOLDSTEIN has been doing research on diabetic complications of the eye since graduation and is one of three people involved in this project. She hopes to be publishing soon.

CYNTHIA JEFFERS reports that she was in Paris for a year teaching English. She is now back in New York and is involved in the film industry. The last director she worked with was a Barnard alumna. Like many of us, Cynthia misses Barnard.

JEANNY SILVA, who was married last June to Andrew Stettner (CC '94), has moved to Washington, DC, and is a research analyst involved in transfer pricing at Arthur Andersen. She plans to move back to NY soon.

NICOLE MUTTER is a teacher at middle school IS 218. This is her second year of teaching, and her subject matter is general physical science.

CELESTE GUZMAN is in San Antonio and works at the Guadalupe Cultural Arts Center, one of the largest Latino arts organizations in the country. She is a senior grants writer for arts programming. Celeste's first book of poetry was published this year and she has been acting in plays.

BARI MELTZER writes with good news—she will be starting a PhD program in sociology at the U of Pennsylvania in the fall.

HEATHER McGEORY is on her way to India and Hong Kong. After the trip she will return to San Francisco. Heather has kept in close contact with some members of the class of '98, including Katie Gomperts, Jessica Bolson, and Jessica Bleisnick.

MEGAN KELLY and **ELISA MILLER** are the founders of Night & Day Productions, a theater production and publishing company with the mission of fostering a theatrical renaissance, beginning with children and parents everywhere. They publish *EdgeNY*, "A magazine for independent theater," which is distributed free through NYC, and their children's theater productions have been performed at several museums and parks around the City.

ALYSA GERSTLEY is pursuing a master's at Boston U in reading education, which she hopes to have completed in May 2000. She lives in Cambridge with a friend from Columbia and is glad that Barnard is making progress in technology.

TARYN ROEDER is "still trying to figure out what's next in this crazy life." She reports that her two best friends from Barnard, **MARY CAIT CURRAN** and **SUNITA KOSHY** are in law school.

CHIU-HUEY HSIA has decided that she wants to pursue a career in the law and plans to enter law school in two years; she recently accepted a position with Seward & Kissel.

As for myself, I spend most of my time sitting (and reading) in the Bodleian Library, Oxford. It is crunch time—my dissertation (on women in English freak shows, 1840-1940) is due at the end of June. I am thoroughly enjoying life in the UK, and as always, look forward to hearing from more of you. Happy Spring!

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FIRST 365-DAYS REUNION: JUNE 4-6!

Here's the latest:

SHRADHA AGARWAL is receiving her master's in nutrition at Columbia. **MARA DAVIS** is working at Towers Perrin and living on the Upper West Side.

MEREDITH SOBEL has celebrated the six-month anniversary of her job at Andersen Consulting. She works at both the New York office and the Philadelphia client site and is thrilled to be living in Chelsea.

JOANNA PRESENT is living with her fiancé in Stetson Beach, writing a children's book and a screenplay and enjoying the beach. **ABBY DYE** is living, working and hanging out in Ohio.

VERONICA SCHANOES is psyched to have quit her job and is waiting to hear back from graduate programs in English.

MEGHAN HADLOCK sent news after browsing through "the great new Barnard website!" She lives in Boston and works in production & design in the College Division at Houghton Mifflin. She has been going to school part time and will finish a degree at Harvard in June. She is "thinking of taking the JD/MBA plunge in the fall of 2000 and is frantic with GMAT and LSAT prep." She is also coxing for a boat in Harvard's intramurals and "enjoying it immensely."

RINA GOLDBERG is an assistant museum educator at the Museum of Jewish Heritage, A Living Memorial to the Holocaust, in NYC.

Our class co-president **LIZ KIM** is a project manager at the NYC Dept of Homeless Services as part of the NYC Urban Fellows Program, a nine-month fellowship in city government. She sent news of several other classmates:

OJAS NAIK is an asst account executive at Geduldig & Ferguson, a small strategic pr firm in midtown Manhattan. Also in midtown is **VIVIAN CHOI**, who works at Financial Institutions Consulting. **SABRINA MEAH** spent this year as a grade school teacher with Teach for America in Jersey City; "hard work but well worth it," she reports.

This was the first year of medical school for **CHRISTINA MIN**, at UMDNJ, Rutgers, **CLAUDINE LOMBARDI**, at Columbia P&S, and **DINA DIMAGGIO**, at Albert Einstein, Yeshiva U. They are all looking forward to the summer.

MARCIA GIORDANO has been at Nova law school in Fort Lauderdale and will be taking classes in London this summer. She misses New York a lot!

RATNA SHAH is an information technology consultant for Andersen Consulting and works on site for the Port Authority at the World Trade Center.

LIBBY GOLDBERG works in family TV programming at HBO Productions. And **JUDY BERENTHAL** is a trader at JP Morgan—"long hours but it's been fun so far."

There is more but we are out of space. Thanks to Liz and all who sent news. Come back to Barnard in June—and write to me!

MAUD CABOT MORGAN '25

For nearly a century, Maud Morgan lived with artistry, style, grace, and bravery, and they were all reflected in the huge catalog of bold paintings and striking collages that survive from her extraordinary life and career. From Barnard she had gone to Paris, where she became friends with an avant-garde creative group that included Hemingway and Joyce. In 1927, married to an artist and back in New York, she began painting, and her work quickly attracted attention. She exhibited alongside Rothko, Motherwell, and other leaders of the abstract expressionist movement, and her paintings were acquired by the City's major museums. In 1940 she left New York to teach art with her husband at Phillips Academy, where her students included Frank Stella; she is remembered as being always available to counsel young artists. In the 1970s she set up her own studio in Cambridge, where she worked with unflagging energy, eager to try new approaches even in her last year. In 1993, in honor of her 90th birthday, friends donated funds to Boston's Museum of Fine Arts to establish the Maud Morgan Prize, which is awarded annually to a Massachusetts woman artist in mid-career. Her autobiography, *Maud's Journey: A Life from Art*, was published in 1995. She is survived by her son and daughter.

PEARL BERNSTEIN MAX '25

For more than forty years, Pearl Bernstein was involved in New York City affairs as citizen, administrator, and teacher, and the structures established under her leadership are a continuing monument to her persistence and integrity. In 1926 she became the first paid executive of the NYC League of Women Voters, which was studying the policies and procedures of the Board of Estimate. The clear, evenhanded analyses coming out of this study became the hallmark of the LWV. They also drew the attention of Mayor Fiorello La Guardia, who named her the first female secretary of the Board of Estimate. In 1938, he appointed her the first administrative director of the NYC Board of Higher Education, which at that time oversaw a loose network of four colleges. She drafted the first master plan and financing formula for the City University system, as it was to become, and founded the Office of Institutional Research, which conducted pioneering studies of teacher education and admissions procedures. She also taught courses in state and local government at Barnard, served as secretary of the NYC Employees Retirement

IN MEMORIAM

- | | |
|--|---|
| 07 Elsa McKee, December 1973 | 37 Audrey Maynard Auchincloss,
September 9, 1996 |
| 14 Edith Williams Swartz, June 1986 | Dorothea Zachariae Hanle, February 16 |
| 17 Alta Van Auken Rutherford, February 7 | 39 Marjorie Newman Lovellette,
February 24 |
| 19 Gretchen Herrmann, August 1982 | Helen Schelberg, September 15, 1996 |
| 22 Helen Mack, January 27 | Anita Huebner Yannitelli,
December 24, 1998 |
| Ruth Stahl Portscht, February 19 | 40 Helen McCann, January 29 |
| 24 Adele Bazinet McCormick, February 28 | 42 Pauline Washburn Rogers, March 19 |
| 25 Nelly Ferch Haerdter Alewyn,
August 22, 1997 | 43 Helene Dresner Cole, January 20 |
| Florence Lott Freeman, March 20 | Nancy Hudspeth Russell,
December 1995 |
| Pearl Bernstein Max, February 4 | Catherine Slaughter Seymour, February 4 |
| Maud Cabot Morgan, March 14 | 44 Jean Carroll, February 18 |
| Yvonne Robic Pannier, March 3, 1998 | 47 Wilma Schumann, December 19, 1998 |
| Madeleine Hooke Rice, February 4 | Rita Harrigan Trew, November 20, 1998 |
| 26 Ruth Bass, April 2, 1997 | Elaine Kleinschmidt Viehmann, March 23 |
| Mirra Komarovsky, January 30 | 49 Jane Wilson, September 4, 1998 |
| Mary McClelland, January 22 | 50 Jane Lewis, May 20, 1996 |
| Gladys Voorhees Wadia, October 1994 | Maria Escoda Roxas, January 18 |
| 30 Edith Kirkpatrick Dean, February 7 | 51 Louise Pabst Hook, February 27 |
| 31 Florence Suskind Lief, January 10 | 52 Liana De Bona Nixen, February 9 |
| Helen Bures Simon, January 4 | Beate Rachwalsky Vogl, April 12, 1995 |
| 32 Miriam Steinbrink Abelow, February 28 | 53 Susan Sider Rennert, February 11 |
| Geraldine Sholl Chalcraft, April 15, 1998 | 63 Marjorie Werblow Zettell,
December 13, 1998 |
| Emma Bach Kuhns, September 15, 1998 | 64 June Emery, February 25, 1998 |
| 33 Alida Fortier Gaewsky,
September 16, 1997 | 68 Blair Gibb, February 22 |
| 34 Evelyn Golomb, July 18, 1993 | |
| Doris Brian Hepner, March 24 | |
| 36 Clara Carnelson Brody, August 5, 1998 | |

System, and provided leadership for the Women's Club of NY and many other organizations. She and her husband were the parents of one daughter, who survives her.

DOROTHEA ZACHARIAE HANLE '37

"Zack" Hanle spent her long and successful career in the world of publishing, especially as an editor of magazines related to food. She worked first at *Mademoiselle* and as editor of scores of pocket-size how-to books at Dell Publishing, and in 1972 she became the first editor of *Epicure*. In 1976 she joined the staff of *Bon Appetit*, where she created several columns and features and was New York editor until 1990. She was also the author of *Cooking with Flowers* and other books, and co-author of a children's cookbook, *The Golden Ladle*. In 1990 she was honored by the James Beard Foundation at its first annual Editors Dinner. She is survived by her son and daughter.

Memorial tributes to Emma Dietz Stecher, Mirra Komarovsky, and Helen McCann can be found on pages 26ff.

RICHARD R SHINN

The Barnard community mourns the loss of Richard Shinn, valued friend and counselor, who died in February. A former chairman and CEO of the Metropolitan Life Insurance Company, he began his career in the company mailroom and rose to become a leader in the life insurance industry as well as in NYC affairs. He served as a Barnard trustee from 1985 through 1994, including five years as vice chair of the Board. He brought his vast experience, sound judgment, and able leadership to bear on Barnard's behalf particularly through his service on the Board's executive committee, where he played a key role in negotiating the 1988 intercorporate agreement between Barnard and Columbia. In 1994 he was honored with a special resolution which cited his "balanced view, informed curiosity, and a nuanced sensibility that have been deeply treasured by the Board." With his wife, Marion Berenson Shinn '45, he created a scholarship fund to permit generations of deserving young women to attend Barnard.

MUSCLEBOUND

By Sarah Wernick '63

I WAS WALKING FROM the post office to the bank when something snapped inside my right knee. Pain splattered the back of my leg, streaking down the calf. I limped home, mystified and worried.

The next day my doctor x-rayed the knee. I had osteoarthritis: cartilage had worn away, so bone crushed into bone with every step. It's a common problem, shared by more than 20 million Americans. There's no quick fix. "Take painkillers," advised the doctor. "And do some exercise to strengthen your leg."

The last time I'd been physically active was at summer camp, during Eisenhower's first term. By the time I entered Barnard, in 1959, I was already sedentary and out of shape. In those days, incoming first-years submitted to a posture examination. Stripped to panties, I stood before a measurement grid, displaying side and derriere views while flashbulbs popped. A few days later I met with a physical education instructor. She spread out the glossy black and white photos and dabbed a stubby finger at my defects. Against the perfect horizontals and verticals of the grid, my back humped, my knees knocked, and my left shoulder drooped. "I'm putting you in the remedial class," she said. I slouched through a semester of remedial posture and emerged unaltered. For my remaining phys ed requirement I selected archery, a sport that required minimal movement.

After graduating from Barnard, I became a health writer. Of course, I piously recommended physical activity to others. But like most Americans, I took the call to fitness sitting down. To pick up a phone message, I did not walk downstairs to the answering machine; I dialed from my fax line. When I drove past the local women's gym, whose picture windows overlook the street, I laughed at the joggers bobbing on treadmills like gerbils in a cage.

I was fifty-two when my knee went. Until then I'd been happily untroubled by aging. But now my parachute had ripped. I was plunging too fast.

By coincidence, I'd just started collaborating on a how-to book about strength training, *Strong Women Stay Young*, with Dr. Miriam Nelson of Tufts University. Weight lifting sounded like tolerable exercise, even to me. I wouldn't have to lie on the floor, move rapidly, or sweat. Raising a dumbbell demanded only stubbornness, not grace or talent. And I'm plenty stubborn. I tried it.

When you're strength training at the right intensity, the first few lifts feel easy. Then, mysteriously, the weight seems heavier with each repetition. The eighth lift burns, as lactic acid builds up in the muscles. Then you stop and the discomfort melts into a pleasant glow. When the eighth lift isn't hard any more, that means you've gotten stronger and you graduate to a heavier weight. After a few weeks, I traded my starter dumbbells—a pair of three-pounders in giddy pink plastic—for serious iron. By the third month, my outgrown fives and eights were replaced by tens and fifteens. I had

reached the goals we outline in our book. My knee pain hadn't completely disappeared, but it rarely required painkillers.

A year and half later, I stood with my son before the hall mirror, watching him pose and flex. I understood his fascination because I'd done the same thing in front of the same mirror. My new muscles didn't show—I lacked what body builders call "definition"—but they could be felt, like little Brazil nuts under billows of whipped cream. I was ridiculously proud of them.

At medical checkups I presented my quadriceps to the doctor and demanded: "Check out those muscles!" I escorted my indulgent husband on a daily grand tour, and barely contained myself from doing the same with close friends, casual acquaintances, the washing machine repairman. On airplanes, I hoisted my suitcase into the overhead rack, ostentatiously spurning help from startled young men. "I can do it!" I'd say loudly. "I lift weights."

Emboldened by my new strength, I'd even joined that gym with the picture windows. I was one of the oldest women there but also one of the strongest. I knew this because I furtively checked weight settings on the machines and compared.

My son, who'd been away at college, had missed my metamorphosis. "My legs are good," he said, scrutinizing his reflection. "But I need something for my upper body."

"Try my program."

"That's for little old ladies," he said.

I brought over the ten-pound dumbbell I use for the triceps exercise. The triceps is a muscle in the back of the upper arm, the one that aches when you change a ceiling light bulb. It's generally underdeveloped. I knew that. My son didn't. I demonstrated the move. He lifted the dumbbell over his head. "Easy," he said.

"You have to do it eight times," I said.

By the fourth lift his face showed a gratifying mix of surprise and pain. His arm wobbled from the effort, but he finished the set. There was no more talk of little old ladies.

The treadmill at my gym has a built-in fitness test. The first time I took it, I barely managed five minutes and scored "Below Average." But weight lifting had taught me that I could advance if I persisted. Now I walk for thirty minutes, bobbing up and down in that picture window. The machine rates me "Above Average." Unexpectedly, I've found joy in this journey, from my strength and also from the triumph of physical improvement. I thought I had reached an age when all travel—coasting, sliding, falling—headed downhill. Instead I'm ascending, stubborn in my defiance of gravity and time.

Sarah Wernick is coauthor of Strong Women Stay Young (Bantam, 1997) and Strong Women Stay Slim (Bantam, 1998). She can be reached at <http://www.strongwomen.com>.

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