

BARNARD

WINTER 1999

LEGENDS OF THE FALL

(and Spring)

What is it about certain courses that makes for an unforgettable semester?

Is it:

- a) the topic;
- b) the syllabus; c) the professor;
- or—most likely—
- d) all of the above?

To deconstruct some of the College's most popular courses, *Barnard Magazine* talked to six professors about how they conceive their classes. While every story is different, there is at least one quality common to successful professors. "Great teachers," notes President Judith Shapiro, "are perennial students."

Reunion 1999

is just around the corner...



Friday, June 4, through Sunday, June 6

Save these dates and plan to return to Barnard for a weekend of festivity, social gatherings, and enlightenment. See old friends and make new ones at Barnard's annual Reunion program. Spouses, partners, family, and friends are welcome.



HIGHLIGHTS

- ☞ Barnard faculty and distinguished alumnae discuss: the future of the printed word, the impact of globalization, the next wave of the women's movement, and the intersection of religion and politics
- ☞ Luncheon with President Judith Shapiro
- ☞ Award Presentations
- ☞ A Reunion Parade
- ☞ Champagne and Strawberries
- ☞ Class Receptions and Dinners
- ☞ And much, much more...



SPECIAL PROGRAMS

- ☞ A Faculty Lecture
- ☞ "College Bound," a presentation by Barnard Admissions Staff
- ☞ Web Demonstrations
- ☞ Stress Reduction and Relaxation Training
- ☞ Campus Tours (featuring recent facilities renovations)
- ☞ Young Alumnae Networking Event
- ☞ Alumnae of Color Reception

WATCH FOR YOUR INVITATION IN THE MAIL IN MARCH
AND PLAN TO SEND IN YOUR RESERVATION EARLY.

BARNARD

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Rites of Passage

BY MICHELLE E. FRIEDMAN '74

Single-Sex Schools: The Debate Goes Public

THE LEGITIMACY AND value of private, single-sex education now seems generally accepted. But bring up the issue of public, single-sex schools, and you move into an area that is controversial and hotly debated. Barnard's Scholar and Feminist Conference, with its tradition of serving as a forum for debating timely and important social issues of concern to women, devoted its 24th annual meeting on November 7 to the topic of single-sex education K-12, with a focus on the question of separate public schools for girls and boys.

The 150 participants in the all-day conference, "Single-Sex Education: In the Public Interest?" heard single-sex schooling described, on the one hand, as a way to improve the lives of girls and women and, on the other hand, as a step backward into institutionalized sexism. The conference offered an important and rare occasion for policy-makers, parents, students, and scholars with contrasting opinions to listen to one another and discover where they might make common cause.

Barnard, as a women's college, has a particular interest in clarifying the issues surrounding single-sex schooling. For more than one hundred years, Barnard has been committed to excellence in education for women. It is a mission that remains as strong as ever and one that rightly continues to evolve. Since Columbia College and other historically all-male institutions began to admit women, Barnard, along with other all-women's colleges, has been asked to justify its decision to remain single-sex. This

query into the continuing purpose of single-sex education for women has been particularly pointed at Barnard because of our proximity to our coeducational sibling school, and because of the access Barnard and Columbia students have to one another's classes, housing, and campus activities.



President Judith Shapiro

This cooperation has been interpreted in some quarters as diluting our status as a single-sex school. The implication is that successful single-sex education depends on isolation. The point of a college dedicated to women, however, is quite the contrary. The fundamental idea is to provide the best possible preparation for women to successfully live, work, and be themselves in a coeducational world. For

Barnard, this is a commitment to a community where women, like men, are encouraged to pursue the studies of their choice (especially critical for women interested in math and science), where women and men are found in similar numbers at all ranks of the faculty and administration, and where women and men work and live together in relationships of mutual respect and regard. It is a message women hear clearly—for the third year in a row, Barnard is the most sought-after women's college in the country.

Although some may continue to raise questions about the need for women's colleges, private institutions of higher education such as Barnard are not a central issue in current debates over single-sex education. The major reason for this is the very fact that they are private. The heart of the controversy over single-sex schools lies with

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publicly funded institutions and, particularly, with those on the elementary and secondary level.

The centrality of the public-private distinction is clearly reflected in the 1996 Supreme Court decision in the case of the Virginia Military Institute. The case reached the high court after VMI, an all-male military academy run by the state of Virginia, refused to accept women applicants. The Court gave VMI the option of remaining single-sex were it to become a private institution; the Court decision, in fact, included a footnote making special and supportive mention of private women's colleges. The ruling, moreover, seemed to indicate that, even as a public institution, VMI might have been able to remain single-sex had a truly equivalent institution or program been available for women.

While the VMI case left the door open to a constitutionally acceptable form of public single-sex education, the front lines of the debate have become firmly entrenched here, especially with respect to the elementary and secondary levels. In assessing the legality of single-sex education, some panelists in The Scholar and Feminist Conference maintained that single-sex schools were, in fact, a form of affirmative action that did not violate Title IX, the federal statute that requires public schools to provide equal access to girls and boys. Others were concerned that schools or classes that separated girls from boys could be construed as another invidious version of "separate but equal." Anne Connors, former president of the New York City chapter of the National Organization for Women, argued that single-sex schools were unconstitutional and harked back to the era of racial segregation. She, in turn, was criticized by panelists who maintained that the comparison with racially segregated schools was sociologically uninformed and irrelevant, since it failed to distinguish between an obligatory, oppressive system of institutionalized inequality and a voluntary option aimed at widening the choices available to children and their families.

Panelists also sought greater clarity about the pedagogical and social factors that best serve students in single-sex schools. In general, the evidence seems to indicate a clearer benefit to girls than to

boys; for example, several studies have reported higher achievement for girls in science and math in single-sex schools. But it can be difficult to determine the true source of these benefits. Are they unique to all-girl classrooms or a reflection of the smaller class size, stronger curriculum, and higher student expectations that often accompany single-sex schools? As Ellen Wahl, a senior scientist at Education Development Center Inc., acknowledged, "[w]e have not done very well in collecting evidence," and, as a result, "there is no consensus on outcomes."

Another point that came out in the course of the conference is that single-sex schooling, particularly for girls, might be more valuable for certain age groups than others—during the middle school years, especially, when girls are reaching adolescence, questioning identity, and needing greater focus in their work.

Challenged to find ways to improve elementary and secondary education, school systems all over the country are grappling with the educational, legal, and political ramifications of single-sex schooling. When Detroit attempted to establish a school to serve inner-city boys, the effort was defeated in the courts. In New York City, the Young Women's Leadership School in East Harlem, founded in 1996 by journalist Ann Rubenstein Tisch, one of the panelists in The Scholar and Feminist Conference, is the subject of a federal complaint brought by the New York Civil Rights Coalition. Last year, the state of California began an experimental program which attempted to avoid bias by establishing single-sex schools for girls and boys within six school districts across the state.

What has made the issue of single-sex schools so difficult and controversial is that it has become embroiled in the wider politics of school reform, involving such currently popular initiatives as charter schools, voucher systems, and school choice more generally. The confusions and internal contradictions of current attempts at school reform have been described and analyzed very helpfully in a recent article in *Daedalus* by Karen Seashore Louis, a professor of education at the University of Minnesota.‡

Opposition to single-sex schools is sometimes motivated by a fear that these schools will be seen as some kind of "silver bullet"

solution to the problems of our troubled schools and will be used to let policy makers and politicians off the hook in terms of school reform. But can we not work toward the kind of systemic reform that will lift us to a national standard of excellence for all public schools while, at the same time, permitting successful experiments like the Young Women's Leadership School to flourish? Asked if the Leadership School was, in essence, counterrevolutionary, Ann Tisch responded, "I would love to see systemic change, but if you can change two hundred lives, that's great." A variety of simultaneous school reform efforts, rather than a unitary solution, may be wise and necessary.

Since the proportion of our school and college populations that are going to find themselves in single-sex institutions is, and always will be, a very small one (for example, about 1.5 percent of all college women are graduating from women's colleges), single-sex schooling cannot possibly be the solution either to making our schools better or to advancing the interest of women. If single-sex schools are such a small part of the picture, the argument for their role can clearly not be that they are our only hope.

So, why do we need single-sex schools, particularly for girls and women? For some very important reasons. I think of these schools as the "leavening in the dough," as centers of energy for good pedagogy and also as institutions that can be counted on to represent the interests of girls and women—something that is still needed if we want not only to achieve, but also to maintain gender equity in our society.

What we, at Barnard, have known for some time is that women's colleges still offer women something not available to them elsewhere. That "something" has resulted in higher levels of achievement in the professions, government, business, and the arts. That "something" has been reflected in greater numbers of women pursuing studies in mathematics and the natural sciences, and going on to advanced degrees. That "something" has meant the harder-to-measure sense of self, of confidence to go out into the world and make a difference.

Why should we have single-sex schools for girls and women? Because they offer exceptionally effective preparation for success in a coeducational world.

‡Louis divides reform attempts into three major categories: (1) systemic reform involving standardization, (2) decentralized, site-based management, and (3) choice and alternative schools. Noting how the different approaches can be at odds with one another, she nonetheless advocates an eclectic approach appropriate to the very eclecticism that is at the root of our national character and democratic form of government. *Daedalus*, Fall 1998, pp. 13-40.



CELEBRATING LATINA DIVERSITY

ZOE COLÓN '01 never thought that she would end up at Barnard. As a Latina from a small private school in the Bronx, she assumed that a school like Barnard was financially and academically out of her league. "But for some reason," Colón explains, "Barnard kept mailing me stuff." After hearing about a program that supports students from economically disadvantaged backgrounds, the Higher Education Opportunity Program (HEOP) at Barnard, Colón spent her lunch period one day filling out an application by hand, never imagining that she would be accepted.

Mujeres—Spanish for "women"—is the first organization at Barnard dedicated to Latina students. Founded in October 1997 by Amber Garza '98, Mujeres seeks to provide cultural support for Latina women, promote awareness and pride in the diverse Latina heritage, and encourage Latina leadership at Barnard.

Now a sophomore, Colón is president of Mujeres and served as chair of Latino Heritage Month, celebrated in October for the second time ever at Barnard and Columbia. The theme of

this year's program, "Latino Strength Through Diversity with an Emphasis on African Roots," provided a much-needed message, Colón asserts. Because Latino culture has roots in African, Native American, Asian, and European populations, members of the diverse Latino community are not always aware that they share a common heritage.

"The African American community at Barnard and Columbia is very united," notes Colón, "but you don't see that in the Latino community because it is so diverse. People tend to segregate."

The aim of Latino Heritage Month was to celebrate that diversity and encourage students to see it as a potential source of strength. Another aim of Latino Heritage Month was to educate Latino students about their African roots. Events included a viewing of a documentary about AIDS in the Barrio, an alumnae reception, a tour of Spanish Harlem (El Barrio), and a visit to a local gallery featuring works by James De La Vega, a young Latino artist.

To begin the monthlong program,

keynote speaker Marta Moreno Vega, professor of Black and Hispanic studies at Baruch College, described the ways diverse cultures and customs have shaped Latino culture. She also encouraged students of color at Barnard to see their common African heritage as a source of unity.

Judy Perez, the graduate advisor to Latino Heritage Month, was impressed by Vega's speech. "She made me think about things I hadn't noticed before," says Perez. "For example, in Cuba, it is not rare to walk into someone's house and see a Buddha, a Chango [an African god], and a Santa Barbara. From that you can see the Asian influence, the African influence, the Spanish influence, and the Roman Catholic influence on Latino culture."

Perez added that another important goal of Latino Heritage Month was to show the African American community at Barnard that it has the support of the Latina community. "We are the same blood, and we don't discriminate," emphasized Perez. "We have to remain strong and united."

—Tamar Berman '99

DOWN TO A SCIENCE

BARNARD WAS ONE of seventeen colleges and universities honored this fall by the National Science Foundation for improving the quality of undergraduate education

in the sciences, mathematics, and technology. Each institution will receive \$200,000.

In announcing the honors, the NSF praised Barnard for modifying introductory science and statistics courses by incorporating real-world data and expanding multimedia technology for teaching.

Among other colleges and universities receiving the honors: Columbia University, Bryn Mawr, Mount Holyoke, the University of Virginia, and Rutgers.

FACULTY NEWSBRIEFS

DALLAS ABBOTT, Environmental Science, had an article published about her study concerning the Pacific plate tearing itself apart. The article appeared in the September issue of *Geology*.

RANDALL BALMER, Religion, delivered the keynote address at the annual meeting of the Lutheran Historical Conference, New York, Oct. 30. He gave the Word & World lecture at Luther Seminary, St. Paul, Minn., Nov. 9.

CHRISTOPHER BASWELL, WILLIAM SHARPE, and HEATHER HENDERSON, English, are editors of the new *Longman Anthology of British Literature* (Addison Wesley Longman, 1998). Baswell coedited "The Middle Ages" in Volume One, and Sharpe and Henderson coedited "The Victorian Era" in Volume Two.

LINDA BECK, Political Science, gave a paper on the 1996 Senegalese elections at the African Studies Association, Chicago, Oct. 29-Nov. 1.

ELIZABETH CASTELLI, Religion, gave a paper, "Reading From This Place: The Politics of Location," at the American Academy of Religion/Society of Biblical Literature Conference, Orlando, Fla., Nov. 21-24.

ENNIS B. EDMONDS, Sociology and Pan African Studies, gave a paper, "Rastafari: Grassroots Negritude" at the American Academy of Religion Conference, Orlando, Fla., Nov. 20-23. Also at the event, JACK HAWLEY, Religion, gave a paper, "Kabir in his Oldest Dated Manuscript," and was a panelist on "Who Speaks for Hinduism?"

HELENE FOLEY, Classics, has published an introduction to a translation of Aeschylus' *Oresteia* by Peter Meineck (Hackett, 1998).

ELISABETH FRIEDMAN, Political Science, published "The Paradoxes of Gendered Political Opportunity in the Venezuelan Transition to Democracy," in *Latin American Research Review*, Fall 1998; and "The Sovereign Limits of Global Civil Society," in *World Politics*, November 1998.

ALAN GABBEY, Philosophy, has participated in a major event in the history of philosophy: *The Cambridge History of Seventeenth-Century Philosophy*, Daniel Garber and Michael Ayers, eds., with assistance of Roger Ariew and Alan Gabbey (Cambridge University Press, 1998), 2 vols., 1,616 pages. Part IV ("Body and the Physical World") includes: "The Scholastic Background" (Ch. 15), by Ariew and Gabbey; "New Doctrines of Body and its Powers, Place, and Space" (Ch. 18), by Garber, John Henry, Lynn Joy, and Gabbey; and "New Doctrines of Motion." (Ch. 20), by Gabbey.

LARRY HEUER, Psychology, gave a paper, "Authorities' and Subordinates' Differing Conceptions of Procedural Propriety," at the European Conference on Psychology and Law, Krakow, Poland, Sept. 2-5.



BARNARD IN PRIME TIME

BARNARD STUDENTS DIDN'T have to look far for drama this fall. On two separate occasions, the entire cast of television's *Law and Order* came to campus to shoot scenes for the hit police drama.

To the delight of freelance director Martha Mitchell '78, she was behind the camera when *Law and Order* filmed at her alma mater for an episode that aired in November. The scene shot on campus featured a young woman discussing an earlier decision not to be an egg donor. "The character in the scene is a sophisticated student," Mitchell explained. "We chose Barnard because it is a sophisticated college." The scene was filmed in October in front of Wollman Library, where Mitchell had worked in the audio-visual department twenty years earlier.

In another episode filmed at the College a month later, crews recreated a 1968 peace demonstration by transforming Barnard Hall classrooms into a missing person's bureau and a police sergeant's office, and Wollman Library into a police plaza. Many Barnard students and administrators acted as extras, including Sherine Mathew '01. "I happened to be wearing bell-bottoms one day, and I have long hair," Mathew said, so the Public Relations Office, which was coordinating student extras, asked her to participate in the shoot.

President Judith Shapiro (above, right), a longtime admirer of *Law and Order* stars Jerry Orbach and Sam Waterston (above, left), also served as an extra. Joking that she doesn't plan to quit her day job, she noted similarities between her work as an anthropologist and her experience in front of the cameras. "Anthropologists like to be participating observers, and that's how I felt during filming," she notes. "Acting involves a lot of standing around and takes a lot of patience." —T.B.

TRENDS IN SCIENCE

ENVIRONMENTAL SCIENCE CHAIR Stephanie Pfirman was looking for ways to add “a little life” to her department, while in biological sciences, Chair Paul Hertz wanted to respond to students’ growing interest in environmental studies and ecology.

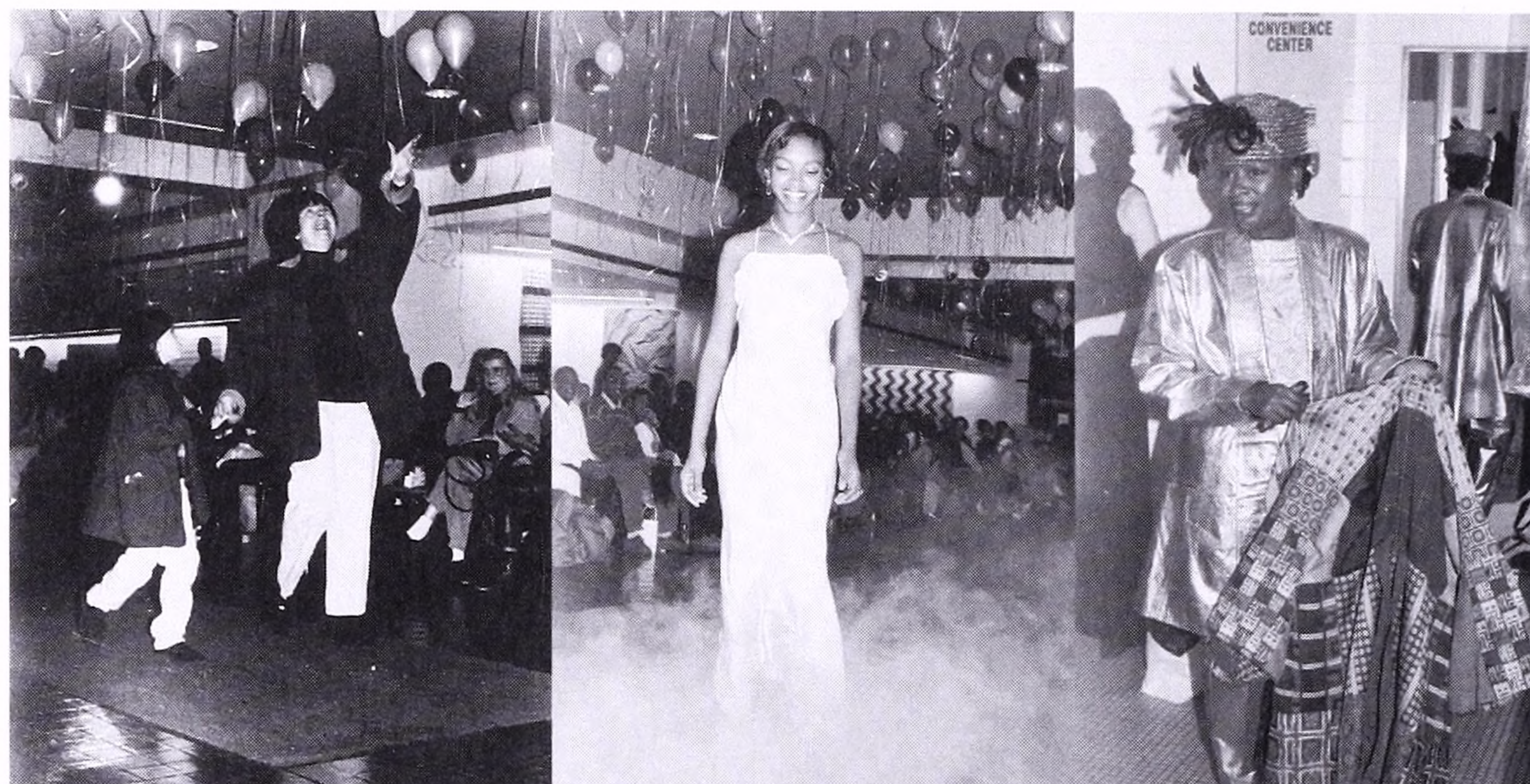
For Pfirman and Hertz, the addition of the new environmental biology major last May was the perfect solution. “We always ask students in the Senior Seminar what classes they wish they could have taken during their four years here,” explains Pfirman, “and so many seniors tell us they wish they had taken more courses in biology.”

Adds Hertz, “Students everywhere are becoming more interested in environmental issues. And science in general is becoming more interdisciplinary.”

The new major will give students the opportunity to take courses in both departments and explore areas where the disciplines overlap. While the environmental science major focuses on earth systems such as climate or hydrology, the new major will focus on life sciences. Environmental biology majors will take courses in ecology, organismal biology, environmental methodology, data handling, and chemistry, and will complete a senior essay with either department.

According to Associate Provost Flora Davidson, the new environmental biology major reflects the priority that the faculty and administration have placed on strengthening the sciences at Barnard over the past ten years.

Pfirman and Hertz are pleased with student response. At least four have declared a major in environmental biology, and many more have expressed interest. —T.B.



A fall fashion show raised more than \$1,400 to buy books for Barnard’s outreach programs, the Higher Education Opportunity Program (HEOP), the Liberty Program, and the Science and Technology Entry Program (STEP). The brainchild of four members of the Barnard community—Gloria Anderson, Rose Gladden, Barbara Stover, and Juanita Quintana—the fund-raiser featured student models from the outreach programs as well as others (including Dean of the College Dorothy Denburg ’70, above left, with her daughter). HEOP supports economically disadvantaged college students; Liberty provides tutoring and counseling for seventh- through twelfth-graders in neighboring communities; and the STEP program provides support to low-income high school students studying math, science, and technology.

THE A LIST

WHEN IT COMES to America’s most influential women, Barnard’s own are duly represented. In its November issue, *Vanity Fair* featured two hundred women whom it calls “legends, leaders, and trailblazers,” and the list included five Barnard alumnae and President Judith Shapiro.

In making its selections, *Vanity Fair* says it chose women whose contributions go beyond gender, whose lives have been dynamic, and whose stories have had “no dull moments.” “Faced with choices,” says the magazine, “they have usually wanted everything. And that is what they have often gotten.”

The list includes: **Judith Kaye ’58**, Chief Judge of the State of New York, the first woman to head the state’s judiciary

system; **Phyllis Grann ’58**, president of Penguin Putnam Inc., whom *Vanity Fair* calls “book publishing’s most powerful woman”; **Martha Stewart ’63**, chairman and C.E.O. of Martha Stewart Living Omnimedia, which earns an estimated \$200 million a year; **Connie Bruck ’68**, staff writer for *The New Yorker* and “one of the nation’s best business reporters”; and **Betsy Gotbaum ’61**, who revitalized the New-York Historical Society, of which she is president.

In addition, **Judith Shapiro** was featured, along with presidents of the other Seven Siblings colleges—Smith, Wellesley, Vassar, Bryn Mawr, Mount Holyoke, and Radcliffe—for leading institutions that “are known for producing uncommon women of every variety.” —T.B.

THE LATEST GENDER GAP

A NEW STUDY by the American Association of University Women (AAUW) finds that technology—rather than traditional science and math—is now what separates the girls from the boys in schools.

Released in October, "Gender Gaps: Where Schools Still Fail Our Children" follows up on a seminal 1992 report that showed marked disparities between girls and boys when it came to performance and comfort levels in public school classes such as trigonometry and chemistry. Six years later, according to AAUW findings, the gender gap

has narrowed in school-based math and science achievement but has widened in the area of technology. Girls, for example, take fewer computer science and computer design courses than boys do; girls, in turn, are in danger of being unprepared for high-growth industries such as biotechnology.

"I am very pleased to see the change [in the math-science gender gap], which indicates the hard work being done in many quarters has been bearing fruit," says President Judith Shapiro. "At the same time, it comes as no surprise that there is still important work to be done. Boys and girls still seem to live in different sub-cultures as far as technology—and computer technology, in

particular—is concerned."

Barnard is taking steps to make sure its students are technologically up to speed. The College has been updating the campus computer network; is receiving grants to develop creative ways of using technology in classes; and has initiated residence hall computer training and support programs. In 1997, it completed a project to wire every dorm room for Internet access.

"Information technology must be 'mainstreamed' and not seen as something separate from the basic pursuit of knowledge and experience," says Shapiro. "Students should see it as something that helps them do what they already want to do."

—Hagar Scher



The Arthur Ross Greenhouse came into full bloom this fall. In an October dedication ceremony, Professor Philip Ammirato, who had worked with the project's architects and designers, hailed the newly

opened greenhouse as "a unique, elegant, and beautiful structure, Barnard's own crystal palace."

Made possible by a generous gift from Barnard Trustee Arthur Ross, the greenhouse atop Milbank Hall will greatly expand research facilities in the biological sciences. It will be used by more than three hundred students each year, in introductory laboratory classes and other science classes covering such topics as molecular biology, physiology, ecology, and microbiology. In addition to plant research, faculty projects also include the collection of bacteria for a microbiology class and the study of feeding behavior in insects.

FACULTY NEWSBRIEFS

MAIRE JAANUS, English, gave a paper, "The Passion of Hatred in Kincaid's *My Brother* and *Autobiography of My Mother*," at the First International Conference on Caribbean Literature, Nassau, Bahamas, Nov. 4-6.

ALESSANDRA LUISELLI, Spanish, gave a paper, "La veneración a Tlazeltéotl: sobre la sexualidad de las antiguas mexicanas," at the IX International Conference of the Asociación de Literatura Hispanica Femenina, Phoenix, Sept. 17.

ROBERT McCAUGHEY, History, was appointed the first Gilder Lehrman Senior Research Fellow at the New-York Historical Society; he is conducting research for his history of Columbia University.

KEITH MOXEY, Art History, gave a lecture, "Love and War in a Medieval Manual," in conjunction with the opening of the exhibition "Love and War: A Manual for Life in the Late Middle Ages," at the National Gallery of Art, Washington, D.C., Nov. 8.

RESHMI MUKHERJEE, Physics & Astronomy, presented a paper, "EGRET Gamma-Ray Blazars: Properties and Contribution to the Diffuse Extragalactic Background," at the VERITAS (Very Energetic Radiation Imaging Telescope Array System) Workshop on the TeV Astrophysics of Extragalactic Sources, Harvard-Smithsonian Center for Astrophysics, Cambridge, Mass., Oct. 23-24.

AFSANEH NAJMABADI, Women's Studies, organized a panel, "Homoeroticism in Irano-Islamic Culture," and presented a paper, "That Fate/Faithful Cup of Wine: The Story of Shaykh San'an and Heteronormalization of Love in Qajar Iran," at the Queer Middle Ages Conference, CUNY-NYU, Nov. 5-7.

ANNE PRESCOTT, English, participated in a panel on "Spenser and the Sacraments" at the Sixteenth Century Studies Conference, Toronto, Canada, in October.

SARAH JULIETTE SASSON, French, gave a paper, "Le roman provincial de *l'Affaire: L'Anneau d'Améthyste* d'Anatole France," at the conference on Nineteenth-Century French Studies, Penn State, State College, PA, Oct. 22-25.

LESLEY SHARP, Anthropology, gave a paper, "Remembering and Memorializing the Dead in the Context of Organ Donation," at the American Anthropological Association meetings in Philadelphia, Dec. 4. She was elected to the Advisory Board of the newly created Anthropology of Religion Section.

DEBORAH VALENZE, History, delivered a plenary address, "The Genealogy of Morals in Eighteenth-Century Britain," at the Northeast Conference on British Studies, Hartford, Conn., Oct. 2. She is also a Bunting Fellow at Radcliffe College for 1998-99.

S Y L L A B U S

A LIST OF READINGS FROM A COURSE OF INTEREST

PHIL V3780x: Philosophy of Law

The death penalty, racial discrimination, and prison conditions are issues that often incite heated arguments rather than philosophical reflection. But in Visiting Assistant Professor Jennifer Uleman's course, important legal concepts are examined through the lens of philosophy as students consider such topics as how the law and morality intersect and what society's responsibility is vis-à-vis both law-abiding citizens and criminals.

The goal of "Philosophy of Law," according to Uleman, is "to introduce students to traditional philosophical puzzles regarding the law."

Students, many of whom have little or no background in philosophy or law, read a mix of contemporary and classic texts.

Uleman begins the semester with a dense reading assignment, two seminal Supreme Court decisions regarding segregation: *Plessy v. Ferguson* (1896), which established the constitutionality of separate-but-equal facilities for blacks and whites; and *Brown v. Board of Education* (1954), which ruled in favor of school

desegregation. "People are very surprised that the Supreme Court changes its mind, but it's an important point to make," says Uleman. "It shows that the law is not set in stone, the same in every era, but rather the product of specific cultures and social mores. At the same time, the thoroughness of these decisions shows that the law is not random, either. There are principles that guide constitutional interpretation."

Uleman's syllabus moves from the topic of desegregation to a broad overview of the notion of punishment and its goals. The correctional prison model, first established in the 1800s, is examined from a historical perspective. Students learn how its development reflected a philosophical shift from punishment as spectacle—in which offenders were held up as examples of bad human beings—toward a belief in society's obligation to make criminals repent.

A class trip to Philadelphia's Eastern State Penitentiary, the site of one of the first prisons in the country, drives home the idea that isola-

tion was a way to make offenders reflect on their crimes and thus be rehabilitated. Students also hear from a guest lecturer who discusses contemporary alternatives to incarceration, including community service and drug treatment.

"This course should get people thinking about the changing ideas of what the state needs to do and is bound by duty to do in the arena of the law," Uleman says. "I want students to understand that it depends on your view of human nature and of what business the state is in, whether its purpose is simply to protect people from harm or to tinker with individuals on a utilitarian basis in order to make the world a better place."

The semester ends with discussions of what the major philosophers, from Socrates to Nietzsche, thought about human nature, government responsibility, and moral justice.

Says Uleman, "My hope is that by first dealing with case studies, historical examples, and actual laws, the students will be less intimidated when we start reading what the philosophers have to say. I believe students will have the tools to assess whether the philosophers are on the right track or not."

A Clockwork Orange

Anthony Burgess

This classic dystopian tale about a ruthless young hoodlum versus the establishment is an unnerving exploration of the idea of rehabilitation.

Critical Race Theory: The Key Writings that Formed the Movement, K. Crenshaw et al., eds.

Articles on a variety of legal issues of concern to African Americans, including a comprehensive section on segregation and desegregation.

Philosophical Perspectives on Punishment

Gertrude Ezorsky, ed.

A collection of lively excerpts from a wide range of texts that deal with the notion and practice of punishment.

Leviathan

Thomas Hobbes

The British philosopher's elegant treatise of political theory, published in 1651, argues for strong government and discusses punishment and social rewards.

Discipline and Punish

Michel Foucault

An influential account of the role of social institutions—primarily the prison—in shaping the post-nineteenth-century subject.

The Metaphysics of Morals

Immanuel Kant

One of the German philosopher's lesser-known works, in which he argues for the right of governments to punish wayward individuals.

The Genealogy of Morals

Friedrich Nietzsche

A provocative book that suggests the Judeo-Christian moral code and notion of justice grew out of a "slave mentality" that punishes the bold and mighty.

Oxford History of the Prison: The Practice of Punishment in Western Society

A survey of the origins and development of the penitentiary, an institution that first appeared in the 1800s.

The Collected Dialogues of Plato

Plato

*The philosophies of Plato and Socrates. Of special interest are the *Crito* dialogue and the *Gorgias*.*

Dead Man Walking (film)

Tim Robbins, director

Inspired by Sister Helen Prejean's book about her relationship with a death-row convict, this film shows both sides of the death-penalty argument.

CELEBRATION OF A CENTURY

MILLICENT MCINTOSH TURNS

100

BARNARD'S FIRST PRESIDENT and longtime dean, Millicent Carey McIntosh, turned one hundred in November, amid much celebration by her Barnard family. Some one hundred faculty members, alumnae, students, and administrators packed the McIntosh Activities Center on November 18 for a special Founders Day to honor a woman who has truly led by example. As a *New York Times* headline the next day proclaimed, "Feminist's Centennial: Barnard Salutes a Past President Who Balanced Career and Family." What follows are excerpts of remarks from Founders Day, which Mrs. McIntosh attended, and an interview conducted by Arlene Kelley Winer '54 in 1989, on the occasion of Barnard's own centennial.

AN EXEMPLARY LIFE

By President Judith Shapiro

MILLICENT CAREY MCINTOSH is a woman who has accomplished so much in her life—professor and acting dean at Bryn Mawr, headmistress of the distinguished Brearley School in New York, wife and mother of five, dean and then president of Barnard. At Mrs. McIntosh's eightieth birthday party at Barnard, Eleanor Elliott, Trustee *Emerita*, thanked her for "setting a spirit for others to follow... for caring so much about education for women and showing us how well it could be used." She was a president who was ahead of her time. In other words, she was a leader who was just right for Barnard.

Mrs. McIntosh came to Barnard in 1947, serving as Dean until 1952 and then as President until her retirement ten years later. In a 1951 article about the importance of women's colleges, *Newsweek* magazine called Mrs. McIntosh



THREE BARNARD PRESIDENTS at Founders Day: Ellen Futter '71 (left), Millicent McIntosh, Judith Shapiro.

a "crackerjack administrator" who had "a genius for igniting others with enthusiasm for a project." Her project was people. She was interested in the whole person, whether it was a Barnard student, a member of the faculty—one of her causes was higher pay and better conditions for teachers—or one of her own children. One profile of her from the 1940s noted that she sent each of her five children to different schools in order to nourish and support their individuality. That alone gives you some idea of her administrative skill—and of her respect for the integrity of the individual, at every age.

When it came to Barnard students, her inaugural speech gives a good picture of her mission. The subject of the talk was "bridging the gap between learning and living." To accomplish that, she said, Barnard needed teachers who not only were scholars but also were interested in young people; students required solid career guidance; and the College had to provide wise counsel. While she recalled that she was raised to either sink or swim, she recognized the complexity of life in the years following World War II, and she promised to prepare Barnard students well.

She taught them about learning and living by her own example. She combined career and family in a way that few women did when she was at Barnard and many women would like to emulate today. More than fifty years ago, she explored what we now call work/family issues and the struggle of both women and men to find their true roles in a changing world. What she stressed to her students was achievement, and she meant that in the broadest sense. To her, achievement meant finding what worked best for each individual, having choices and knowing what to choose.

Her aunt, the renowned educator and president of Bryn Mawr at the turn of the century, M. Carey Thomas, once said of her students, "Our failures only marry." This quote has been much misunderstood and is commonly misquoted as "Only our failures marry." It was not, in fact, a dig at marriage as a social institution, but rather a very bold statement about all the possibilities that colleges such as Bryn Mawr and Barnard opened for women at a time when women had few choices in life but marriage. The point is that women should be thinking of what other roles they might be playing, that their society needed them to be playing, in addition to the roles of wife and mother.

Like her aunt, Mrs. McIntosh believed deeply that education means achieving the best in yourself. In 1951, assessing her first four years at Barnard and the goals she had set in her inaugural speech, she said, "To bridge the gap between learning and living. Nowhere can this be better done than at Barnard.... Perhaps this fact is the main reason why I have been so happy these four years, and why I look forward to the future with excitement and confidence."

'I THINK THE FACT that I was physically very strong made a great contribution to my whole life. I never did get tired.' —Millicent McIntosh

IN HER OWN WORDS

From an interview with Arlene Winer '54, conducted at the McIntosh home in Tyringham, Massachusetts, on January 30, 1989, in conjunction with the Barnard centennial celebrations.

AW: It's been said that Barnard has been very fortunate in having the right leader at the right time. What were some of the factors that helped contribute to your success in meeting the challenges you found when you came to Barnard?

MM: One member of the committee that chose me was very opposed to my coming because I was married and had children and because I had worked in a preparatory school. He thought it was not suitable for me to be the Dean of Barnard. What I found was that I just happened to come at a time when all of those qualities were really necessary because you had to know about housekeeping; you had to know what to do when you saw that the roof was leaking; you had to know what to do when pipes burst, or when children were desperately ill, or committing suicide because they weren't being given the proper advice about how to solve their problems. I'd run into that at the Brearley School.

Another thing that was useful to me was that the parents at the Brearley School were people of influence in New York and often people who had money. Since Barnard needed money desperately as the time went on, and also as we needed to do all kinds of things to change the way the College was organized, [this network] was a great help to me. It just happened that I did have the preparation that was needed at that time.

AW: How did you deal with a young family of five children and your active career?

MM: I had a job in which I could determine my own time. I also had a great deal of help—a cook and a housekeeper who had been the nurse. I would make out the lists in the morning for food, and she would do the marketing. When [my son] Dick was born I got a second nurse, a nursemaid. That was one of the things I tried to make clear to the girls—because of a good salary and because of the Depression it was easy to get help. We had college students after that. One of them is still a very close friend. It was a time which in many ways was difficult but in many ways was favorable to this type of situation. Now it costs so much to do any of these things. Unless you spend the whole of your salary in help and child care, it's almost impossible.

AW: Erica Jong '63 has said that women don't have it all,



PRESIDENT MCINTOSH (pictured on the Barnard campus) exemplified the term "hands on."

they have to do it all, now that women have attained all this success in the career world. Do you think that women have been misled in terms of expectations? How would you counsel young women graduating from Barnard today on the search for a worthwhile life?

MM: I would say if you have any intellectual interests at all and any abilities to lead you to any of the professions, go ahead and do graduate work when you first get out of college and prepare yourself to do whichever of the professions you are interested in doing. If you want to marry at that point, you should wait to have your children until you have completed your education for another profession. That will probably result in your having your children a little bit later than



used to be considered desirable, but women should not wait too long—many people are not as lucky as I was physically. I think the fact that I was physically very strong made a great contribution to my whole life. I really never did get tired. I was interested in athletics and at Bryn Mawr had done almost all the sports. I was well-prepared. My obstetrician, for example, said that he was never going to give me any instructions at all—I obviously didn't need them.

I also gave up my entire weekends to the family. Neither my husband Rusty [the late Dr. Rustin McIntosh] nor I made social engagements over the weekends, which is just the opposite of what many parents do—they fill up their weekends. We found that a lot of our children's schoolmates were left without anything to do on weekends. Many times we'd take them along with ours out to the park or to different places when they were older. There are many things you can do that will make this possible if you just can be lucky in your health and also be lucky enough to have some good help.

AW: What are the essentials of a true liberal arts education?

MM: Students of a liberal arts education should learn about the great writers, the great sculptors, the great painters—those who have created the best aspects of our society in the past—and should also have an opportunity to practice a certain amount of this themselves in at least one course. A liberal arts education should allow a person to develop interests that are quite apart from training for a particular kind of job, such as medicine or law or business, but that instead make her into a person who grows all the time. I think that's definitely what we tried to do in freshman English, for example. Most of the people who taught at Barnard, all the heads of the departments, were very concerned about the kind of lives their students were going to lead afterwards.

There were, of course, some who were nothing except scholars, like the one who looked at papyri. We had a

fund that would give people grants to help with their work in the summer. He hired a boy to hold up the papyrus so he could read it. He was a great character.

AW: There was a time when you were on the campus not terribly long ago. Would you tell us about that?

MM: I was spending the night with my son Carey on the corner of 116th Street and Riverside Drive, but he had to go to a meeting and wouldn't be home until about half past nine. My train arrived earlier than that, so I decided I'd go to the Barnard library in a taxi and walk down [to his apartment] at about half past nine.

I had a briefcase and a light suitcase, and I headed to the library. A nice young fellow there asked me for my identity card. I had no identity card. I said I think I have other information that may persuade you to let me in. He said, "Do you know anyone in Buildings and Grounds?" And of course I didn't. There was no one there who knew me. So he called up the head of [Security], who said, "No, you can't let her in." (I heard afterwards that there was a strange elderly woman wandering around the campus announcing that she was going to pay for Milbank Hall. They thought that's who I was.)

I sat there for a little while and thought, Have I got anything in my pocket that will interest him at all or make him [understand]? Suddenly I thought of my driver's license. He looked at it, and then he looked at me and said, "1898... 1898...?"

I said, "Yes, that's when I was born."

He picked up the telephone again and talked to security. Then he told me, "He says you can go in."

DEAR MRS. MCINTOSH

Letter from Mary Gordon '71, Millicent C. McIntosh Professor of English

I HOPE YOU know how rich a legacy you have left at Barnard, and how lively your image is in the minds of students, faculty, and staff. You have always represented the most felicitous combination of the mind's life enriched by a humanity that allowed you to live imaginatively, generously, and intensely. You have insisted, always, that a woman need not live partially and incompletely. You have held us to standards of responsibility and creativity; you have encouraged us not to get stuck in the narrow grooves that might have been dictated to us by the limits of our early biographies. Your humor and common sense have reminded us to step back from the fray and get a proper perspective, to remember that the universe is both more various and surprising than we may have thought. I can assure you that Barnard students are still as intensely intellectual, as relentlessly curious, as eccentric and highly individual a group of young women as any that you nurtured in your time, and that the achievement of the



A WOMAN AHEAD OF HER TIME, Millicent McIntosh successfully combined work (pictured at left with members of student government) and family (above with her husband, Dr. Rustin McIntosh, and their five children).

faculty, not only as teachers but as scholars and creators, induces great pride in all of us. Barnard is, quite simply, the best place for a young woman to be educated in America, and this is in no small part due to the ripening of the seeds you sowed.

MANY STORIES

Remarks by Eleanor Elliott '48, Trustee Emerita

MY SENIOR YEAR was Millicent's first year as president of Barnard. A few years later I became an alumna volunteer and in 1959 a young trustee, so I had the chance to work closely with Mrs. Mac, as we called her, over many years. (I knew I had arrived when she said, "Would it be too difficult for you to call me Millicent?" Of course it wasn't.)

I recall meetings in her office in Milbank, the same office President Shapiro uses today. In the McIntosh days it was always freezing cold. Mrs. Mac believed in fresh air, toughening and not babying people. And a cold room keeps you alert. Meetings would usually be in the late afternoon, twilight, then dark. She would glance out the window, and suddenly the meeting would end—she would have seen Dr. McIntosh, who was head of Babies Hospital at Columbia Presbyterian, waiting in his car on the corner to pick her up. Time for Mrs. Mac to go home and be a wife and mother....

Her friendship was especially important to me during the

mid-seventies when I was chairman of the Board of Trustees. Columbia was trying to take us over, and it was a difficult time to be chairman. Feelings were running high. Columbia was trying to pull a power play. Many, perhaps most, people in the Barnard family—alumnae, faculty, trustees—were against merger. We felt like keeping our autonomy, but we needed a stronger case than "feelings" provided. I called Mrs. Mac for help. In a quick letter, she gave me the reasons we needed. It was simple, correct, clear, objective; it was calming and strengthening. Just the ammunition we needed. You know the outcome.

Everyone who has known Millicent McIntosh has his or her own stories to tell. I think of the thousands of students who learned life lessons from her, and how they passed on her essence to thousands of others. Naturally, I have many of my own stories, but I will close with two pieces of her wisdom.

In discussions about our future and leading a full life, she would say, "...if you have good health you have no right to be tired." That is a better stimulant than ten cups of coffee.

My other talisman: "As educated women," she used to say, "you have an obligation to take responsibility for the problems of your time."

Thousands of us have tried to do that. Perhaps it is the best way to thank Millicent McIntosh for all her gifts to us.

LEGENDS *of the* Fall (*and Spring*)

BY M. P. DUNLEAVEY '87
PHOTOGRAPHS BY KRISTINE LARSEN

REMEMBER THAT FIRST college crush—the thud of your heart, the constant sense of anticipation, the feeling that your whole world was changing? While those infatuations were usually romantic, I'm sure every alumna can remember at least one object of her affections that was purely academic.

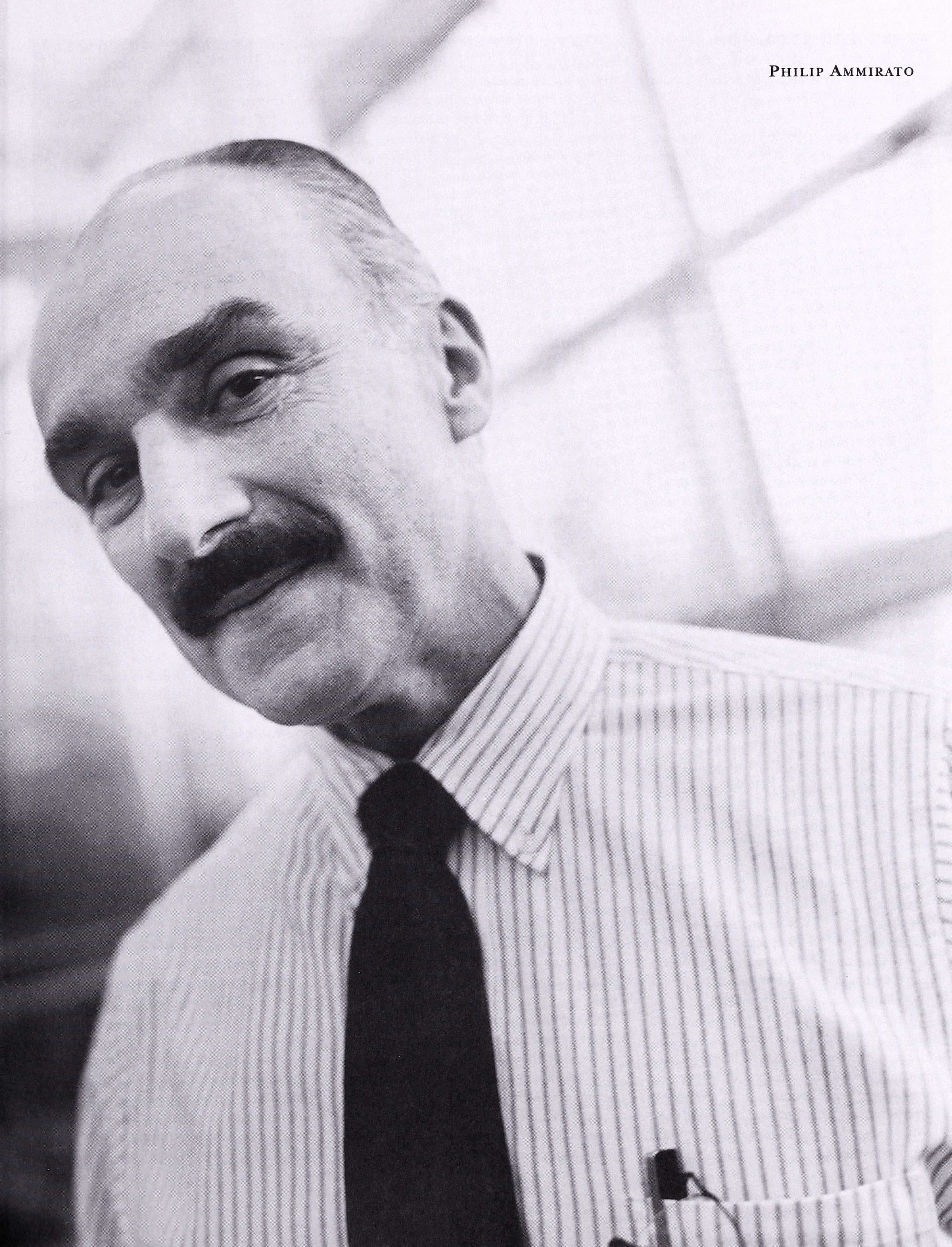
I can confess to several *affaires de classroom* myself. Diana Chang's fiction-writing seminar (I never knew editing could be like that!). Larry Aber's Developmental Psych class (why did it have to end?). My first-year French teacher, whose name I've forgotten but whose linguistic passion inspires me still (sigh).

What is it about certain courses that makes for an unforgettable semester? Is it: a) the topic; b) the syllabus; c) the professor; or—most likely—d) all of the above?

To deconstruct some of the College's most popular courses, those that draw hordes of enthralled students year after year, *Barnard Magazine* talked to six professors about how they conceive their classes: Dennis Dalton, who teaches "Political Theory"; Philip Ammirato, "Revolutionary Concepts in Biology"; Mary Gordon, "The Modern Novel"; Mark Carnes, "America Since 1945"; Rosalind Rosenberg, "American Women in the 20th Century"; and Jack Hawley, "Introduction to Asian Religions."

While every story is different, there is one quality common to professors whose courses become legendary. "Great teachers," notes President Judith Shapiro, "are perennial students."

PHILIP AMMIRATO



DENNIS DALTON

POLITICAL THEORY I AND II

"I try to emphasize the connection between the personal and the political."

EVEN THE MOST legendary of campus legends had to start somewhere. When Dennis Dalton first taught "Political Theory" in 1969, a mere nine students enrolled. "It was supposed to have been a lecture course, but it ended up as a very small seminar," recalls Dalton, professor of political science.

That didn't last. "Throughout the 1970s, the course grew to 200 or 300," he says. "It peaked in the '80s, when I was teaching it in two sections with over 800 students each semester. It was a very, very absorbing experience, to put it mildly." To reduce blue-book fatigue, Dalton switched the course time to 9 A.M. "That had a dramatic effect on cutting back enrollment," but he still teaches to standing-room-only audiences. He attributes his years of success to a theme that guides his work on and off campus: "I try to emphasize the connection between the personal and the political."

Dalton teaches classics of the Western canon—Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *The Prince*—"but I usually start each lecture with a copy of the day's *New York Times*. I talk about how Plato would respond to one of the articles. It makes it clear that these books have enduring relevance."

In addition to engaging students on the level of everyday politics, Dalton asks them to use political theory they are learning to assess their own lives. "I use the journey theme from the beginning," he explains. "I cite Socrates's comment that the unexamined life is not worth living. I want students to know how political theory helps us to examine our lives."

Framing the political as personal has far-reaching effects: not only do the courses draw a new crowd of devotees every year, but alumnae still write to say how much the class has changed the paths of their own lives. "They talk about how they see life as a quest, and how much that means to them," says Dalton, who is on leave this year but will return in fall 1999 to teach "Political Theory" for the thirtieth year.

He notes that it is input from students past and present that keeps him going year after year. "My interaction with students is utterly crucial," he stresses. "Without their continuing feedback this course would mean nothing to me."

That's how *The Autobiography of Malcolm X* came to play a lead role in the second semester of the course. "Over the years students convinced me that the text was so important that it should be examined in the context of the Socratic quest. Then I did a Fulbright in Nepal, and I was teaching 'Political Theory' at the University of Nepal in Katmandu. They really latched onto *The Autobiography of Malcolm X*. It's incredible how those texts apply across cultures."

PHILIP AMMIRATO

REVOLUTIONARY CONCEPTS IN BIOLOGY

"There is more than just this cauldron of information. There are actual people who made these discoveries."

REMEMBER WHEN YOU had to get up for that (groan) 9 A.M. introductory biology class? Lucky for you and thousands of other Barnard students, Philip Ammirato was there to greet you. For twenty-five years, Ammirato has not only kept countless students from nodding off at 9 A.M.; he has kept them on the edge of their seats. Furthermore, many of the students he has won over initially enrolled only to fulfill the laboratory science requirement.

"You have to have a love of telling other people about your subject," says Ammirato, emphasizing each word with characteristic vigor. "My mentor in graduate school would cart in all his favorite books. He had tremendous reverence for the scientists who had done this work—and he communicated this to his students and made us all excited."

With a sense of the cyclical one might expect from a plant biologist, Ammirato sees himself as part of an ongoing chain of learning and inspiration. He gives tremendous credit to the teachers who inspired him, and to those who taught them. He employs tricks of the trade and turns of phrase that he learned from the professors of his past. "These are little things that spark a lecture, wake people up or even jar them a little," says Ammirato, who is the Ann Whitney Olin Professor of Biological Sciences.

He recalls a particular classroom flourish he picked up from one of his undergraduate teachers at City College, Larry Crockett, who himself had studied with Columbia and Barnard professor Donald Ritchie. "[Crockett] had this great trick of drawing on the blackboard with a piece of chalk in each hand," Ammirato recounts. "It was pure

showmanship. I was very impressed, so I practiced until I could do it, too.

"Years later, Donald Ritchie saw me teaching at Barnard and watched me drawing with the two pieces of chalk. He said, 'Hey, I did that!' Apparently Larry got it from Don, I got it from Larry—and I brought it back to Barnard."

Ammirato's sense of history also extends to the curriculum. In 1990, noticing that students were coming to the College with widely varied backgrounds in biology, he developed another introductory lecture and lab course called "Revolutionary Concepts in Biology." The course explores major discoveries and ideas that have revolutionized the way people view organisms and understand life. The basic concepts of cell biology, anatomy and physiology, genetics, evolution, and ecology are traced from seminal discoveries to the modern era. "I think a sense of history is important," he says. "I want students to know there is more than just this cauldron of information. There are actual people who made these discoveries. They had ideas. Where did they get the ideas from?"

He also makes it a personal crusade to remind undergraduates that they too can have a career in science. "Even at Barnard I run up against these funny little prejudices: Women aren't supposed to do experiments or run equipment."

Thankfully, the twentieth century continues to provide female role models, and Ammirato invokes their names as often as he can, including the name Emily Gregory, the botanist who became Barnard's first full-time professor in 1890-91.

"You can't teach students everything," he sighs, clearly regretting that fact. "So I try to get them thinking. I try to plant a mental garden for my students so they can come back to it later and add to it, or use it to understand something that never made sense before."

MARY GORDON '71

THE MODERN NOVEL

"I very much model myself on three teachers who changed my life."

WHILE MARY GORDON has drawn more than one hundred students a semester for "The Modern Novel," she is quick to deflect the credit. "I think the books I teach are great—and a lot of people just want to read those books," she says, citing Henry James's *What Maisie Knew* and James Joyce's *Ulysses*



as highlights of her syllabus. “But Felix the Cat could be teaching the ‘Modern Novel,’ and you’d get a certain number of students wanting to sign up.”

Maybe, but Gordon, Millicent C. McIntosh Professor of English, clearly offers students more than a few cartoony kicks. The acclaimed author of nine books of fiction and nonfiction, Gordon says that the strongest influences on her teaching are the

professors who “marked me, anointed me, took me under their wing” when she was a Barnard undergraduate.

“I very much model myself on three teachers who changed my life,” she says, citing Janice Thaddeus ’55 for “Poetry Writing,” Anne Prescott ’59 for “Fable and Fantasy,” and David Robertson for “Victorian Literature.”

“They were in love with the material

themselves,” she recalls. “They all had a passionate joy in what they taught, which was contagious. That, plus the respect that they accorded you as a growing mind, were an incredible combination.”

To convey the same enthusiasm to her students, Gordon re-reads each novel before she teaches the class (“I’m always finding something new in these complex works”) and tries to help students get over their self-

consciousness as readers. "I try to create a situation where I say, 'What, do you think I was born having read *Ulysses*?' I'm convinced that if students are not ashamed and can relax, they can read anything."

Gordon acknowledges that her being a novelist may add a certain cachet in some students' eyes, but it is also a skill she believes is vital to her teaching. "I read these books and teach them as someone who understands the problems and the triumphs of structuring a novel."

Perhaps it's Gordon's own sense of playfulness that captures students' minds and imaginations. "Sometimes I feel like I'm in

vaudeville," she confesses. "I feel a little guilty about my own pleasure in performing. There's a bit of Ethel Merman in my teaching. But I hope it can be a kind of sauce. I like to think that the meat of the course is being permeated by the sauce and not the other way around."

MARK CARNES

AMERICA SINCE 1945

"The better the lecture class, the less it resembled a lecture."

FOR SOMEONE WHO is famous—and justifiably so—for one of the most successful

lecture courses at Barnard, "America Since 1945," history professor Mark Carnes has a hard time mustering enthusiasm for the venue. "The irony," he says, "is that I hate lectures."

Fortunately for the thousands of students who have been swept away by his riveting account of latter-twentieth-century shenanigans, Carnes did not let his lifelong aversion to lectures ("As a child I would rather have gone to the dentist than sat through the sermons on Sunday") get in the way of his almost fifteen years of teaching a lecture class.

In his defense, Carnes points out that the course that made his reputation was something of an accident. "The first two years at Barnard, my classes were not successful, judging by how many students took them," he recalls. "This was bad. I was untenured, and the history department had frankly advised me that they had no place for me down the road."

When then-Chair Robert McCaughey suggested his young colleague teach a completely new course on America since World War II he jumped at it. "It turned out that the absence of a precedent or an established curriculum for the subject encouraged my creativity," he says.

His classes included not only discussions of postwar politics, but also references to physics, poetry, and psychology. If he could engage students in active discussions on myriad subjects, he considered it a triumph. "The better the lecture class, the less it resembled a lecture," he says.

His innovative approach was an instant hit, and since then Carnes has experimented with creativity even further. In a recent course, he was growing frustrated trying to bring Plato's *Republic* to life through the usual pedagogical methods.

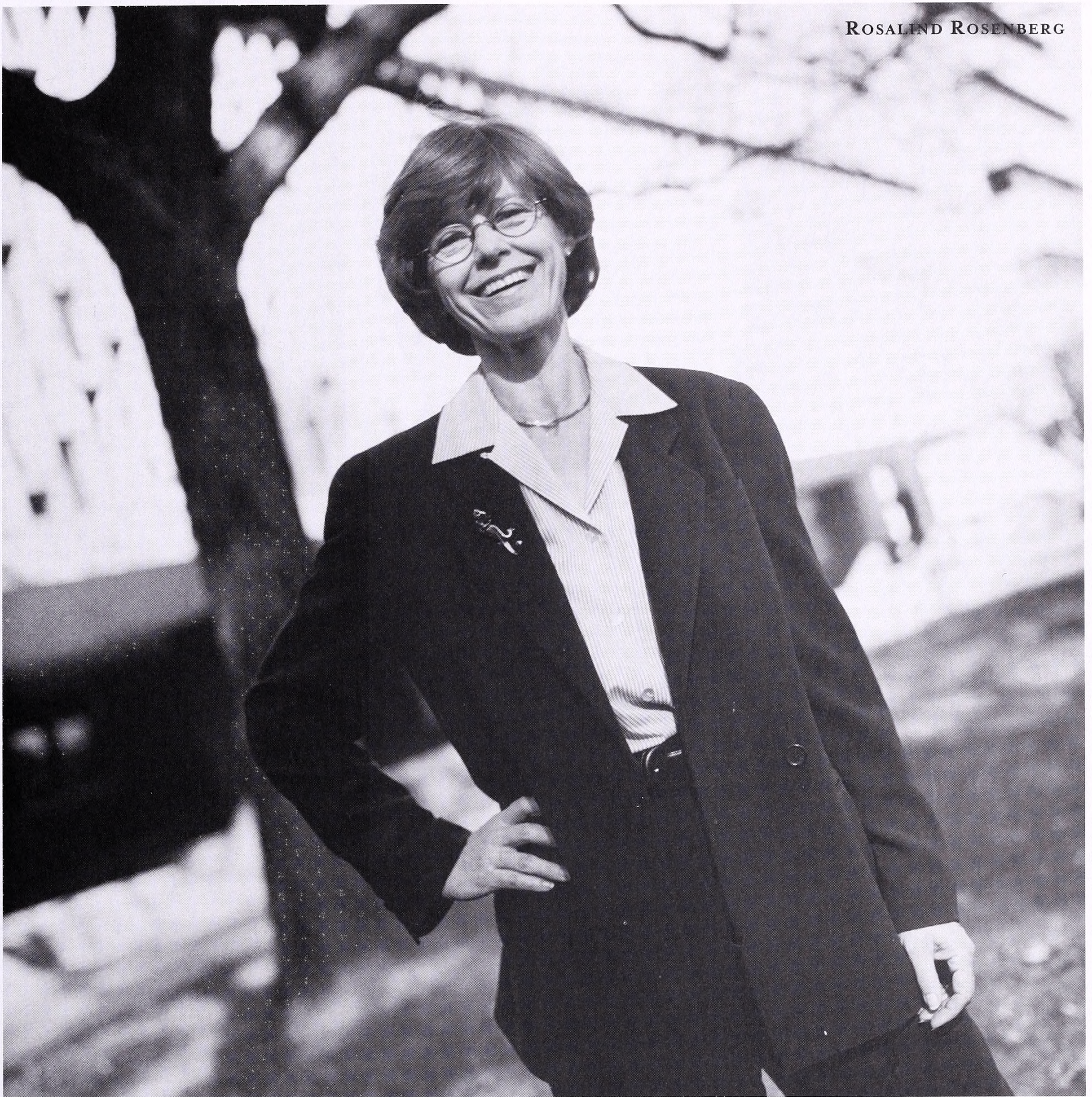
"So I set the class in 400 B.C. and divided the students into three groups," he explains. "One group had to prove that Socrates was bad for the Republic, another was a group of his friends and supporters, and the third was the jury."

Carnes played this "game" for a month, pushing students not only to read the text, but to live it, believe it, fight for their interpretation of it. "It was magnificent," he says. "All these points I had tried to bring out laboriously through lectures came out animatedly and naturally in the debates. Things I had taught for years came alive in a way even I hadn't understood."

In subsequent semesters, Carnes has set up similar historical conflicts for students to



MARK CARNES



resolve, including the trial of Anne Hutchinson, Jung versus Freud, and the debate among Hindus, Muslims, and Sikhs about the post-colonial structure of government in India.

The course has been so successful that Barnard has now received a grant to see how Carnes's approach can be applied in other departments. Creating a revolution within academia ought to bring Carnes some pleasure, but he says he feels "more satisfaction at

what the students did than what I did. I have never had such satisfaction from teaching a course—and I didn't even have to speak!"

ROSALIND ROSENBERG

AMERICAN WOMEN IN THE
20TH CENTURY

"You're always learning from the students."


ROSALIND ROSENBERG, CHAIR of the history department, cannot say just what it

is students get from her class, but she gets an enormous amount from her students. "I remember a student once complained that the lecture I was giving didn't take into account the experiences of African American women. I thought she was right, and it had a big influence on how I taught the course and the book that came out of it."

What came out of it was Rosenberg's book, *Divided Lives: American Women in the 20th Century* (Hill & Wang, 1992), and her

JACK HAWLEY





renewed commitment to remain on the receiving end of her students' wisdom. "I think it's important for teachers to encourage their students to challenge," Rosenberg says. "You need to be in conversation with students, otherwise the material will go right by them. You're not just pouring information into empty vessels; it's a dialogue."

Rosenberg gets the dialogue going immediately in "American Women in the 20th Century" by starting the semester with a focus on the arrival of immigrant women in New York City. "For students whose ancestors arrived a century ago, it's like a lesson in family history," she muses. "For those who are more recent immigrants, it's a way of understanding their mother or grandmother. I want students to see themselves as part of history."

To further ensure that her course has strong connections with her students, Rosenberg determines their interests by having them select topics for papers in the first few weeks of the semester. "Then when I teach, I keep their topics in mind so I can include them in my lectures."

Likewise, Rosenberg constantly searches for themes that will help students make the link between past and present. "Sexual harassment is an issue that women have been very concerned about in recent years, but I point out that it's been an issue throughout women's history."

She deems her teaching successful when students make that connection to history on their own. "I'm always touched when students come in and say they've been talking with their grandmothers—and they've never done that before."

JACK HAWLEY

INTRODUCTION TO ASIAN RELIGIONS

"I get to be a student all over again."

"WHEN I WAS a student, I loved to take courses that were taught by more than one faculty member," says Jack Hawley, professor of religion. "I thought it was terrific when they got into arguments."

Today, Hawley skips the conflict but relishes the cross-pollination that occurs when he co-teaches a course with one of his colleagues. "Religion is a very international department," he says, "and we all benefit by being exposed to the specialties of our peers. Take 'Intro to Asian Religions,' which I teach with Angela Zito. Rather than struc-

ture the course as a monologue, we structure it as a conversation—so, like the religious traditions themselves, the class reflects a conversation that has gone on for thousands of years."

It's an approach Hawley encourages other faculty in his department to take, and one that he believes is an especially dynamic way to bring the material to life for students. "Angela is a social historian with training in anthropology and women's studies, whereas my training is in philology and linguistic work. So here we are, an apple and an orange, trying to teach about two civilizations—China and India—which are themselves the apple and the orange."

In order to make sure that the course emphasizes connections, as well as differences, Hawley takes advantage of the opportunity that team teaching gives him to switch roles. "I attend all of Angela's lectures," he says. "I'm taking notes along with everyone else—I get to be a student all over again."

Playing undergrad also helps him fine-tune his own performances, he says. "It inevitably points out to me what I'm not doing very well. In 'Religious Worlds of New York,' which I co-teach with Judith Weisenfeld, I'm constantly impressed by her ability to listen carefully to students and ask them just the right question to put the ball back in their court."

Hawley has also learned that allusions to his personal life often help illuminate general concepts. When his daughter, Nell, was born, he recalls, he was so excited "I could scarcely get her out of my mind." He found ways to weave his daughter's growth and development into his lectures—and students loved it.

"Once when we were discussing the Upanishads, [metaphysical treatises] which talk about the different layers of consciousness—such as the difference between waking and dreaming—I repeated what my daughter Nell said one night as I was putting her to bed. 'Daddy, you can turn off the light, but the light doesn't go off in me.'"

Years later, he says, students still remember this story. "It's amazing how they respond to revelations of your own self and life."

M.P. Dunleavy is a freelance writer based in New York City, although she has recently spent time in Paris and Berkeley. Her writing has appeared in the New York Times, Publishers Weekly, and Glamour, among other national publications.

HERE I AM IN THE DARK ALONE



A READING OF
CLASSIC BEDTIME STORIES

By ELLEN HANDLER SPITZ '61



ILLUSTRATIONS BY ROXANNA BIKADOROFF

Falling asleep for children often means relaxing after an action-packed day.

Cozy warm covers, perhaps, and a good night kiss. It means bidding farewell to play, food, and sociability. It means surrendering to the need for rest and peace. Poetry and prayer have related it metaphorically to life's final separation. The *Gates of Repentance*, for example, the Reform Jewish prayerbook for the High Holy Days, contains in its memorial service the following lines: "Like children falling asleep over their toys, we relinquish our grip on earthly possessions only when death overtakes us." Many Christian children learn to recite at bedtime a prayer that also relates the two: "Now I lay me down to sleep; I pray the Lord my soul to keep./If I should die before I wake, I pray the Lord my soul to take." Thus, falling asleep at night is an experience that can be welcomed or feared and that is met normally with a mixture of emotions.

Going safely and calmly to sleep each night prepares a child for the more difficult and final partings that must be faced inevitably later in life. It is interesting to note that the American middle-class child, unlike children of other social classes and many other countries, is expected to sleep in a room by himself or herself, a practice that is implied in many picture books, even in those written before World War II. To sleep in close quarters with other children and

with other members of one's family, however, may significantly alter a child's response to bedtime and to fantasies.

Bedtime is negotiated peacefully by young children and their parents most of the time, but not always. Picture books that speak subtly to underlying worries have long been read to children to ease the tensions that attend this transition.

Darkness, by blinding children to the consoling sight of familiar surroundings and objects, may itself become a source of fear. One classic picture book, *Goodnight Moon* (1947), by Margaret Wise Brown and Clement Hurd, acknowledges this fact; it conveys the comforting knowledge that, despite a little bunny's gradually diminishing power to see the beloved possessions in his room, he can nonetheless count on all of them to survive the night intact, as will he and the love of those who care for him.

Bedtime is the point when parents actively separate themselves from their offspring, and sometimes this routine parting may be perceived as an abandonment. When parents withdraw physically, they take with them, temporarily, their attention and affection, which, as children quickly perceive, they can refocus on one another or on other individuals or interests. Children left alone in their beds may understandably feel neglected and long to continue being the primary objects of their parents' love and solicitude. (A classic statement of this longing occurs in Maurice Sendak's *Where the Wild Things Are* when Max, banished to his room, sits exhausted after his orgiastic romp with the monsters, his head resting dejectedly on his hand, and "was lonely and wanted to be where someone loved him best of all.") Enterprising young persons, finding themselves in this unwanted state, invent, as we all know well, a variety of ingenious schemes to delay the inevitable nighttime parting.

Bedtime for Frances (1960) by Russell Hoban and Garth Williams addresses this theme. Its title page reveals a little girl badger, who, with her paw in her mouth, peeks out from behind a partly open door into a room where, we can imagine, her parents are still sitting up together enjoying each other's company. She looks sheepish, knowing full well that she ought not to be there, but a tiny ray of hope flickers: perhaps this time they will let her stay up and join them. The image captures those paradigm moments in childhood when, even though they know perfectly well that you are going to say "no" to them, children go on hoping that, just this once, you will be softhearted and give in. In the same way, every time I have ever seen a truly affecting performance of *Macbeth* and begun to pity the tormented murderous thane, I hope against hope that just *this time* great Birnam wood to high Dunsinane hill will not repair.

Bedtime is hard, the *Frances* picture hints, because in many American households it signifies the young child's separation from the company of loved ones. Not only that, but the parents themselves get to go on being with one another, possibly doing pleasurable things, secret things, night things. Frances, peeking in through the doorway, expresses a poignant sense of exclusion: bedtime means being left out.

I want to interject here that there have been, over the years, far fewer classic picture books with starring roles for girls than for boys. As a result, a large number of American women have grown up reading stories about boys, whereas most American boys rarely encounter comparable stories about girls. This imbalance may very well contribute to difficulties the genders experience later on in relating to one another. I want to make a strong plea for cross-gendered reading—for boys hearing stories about girls, as well as the reverse. I advocate this practice in the hope that it may help boys feel as

comfortable identifying with little girls as girls of necessity have had to feel for generations about identifying with boys and, later on, with masculine heroes in drama and literature more generally.

Maurice Sendak's *In the Night Kitchen* (1970) also thematizes bedtime as exclusion from parental intimacy, but here the point of view is distinctly masculine. Gender difference accounts for important differences between the way Mickey, the protagonist of *In the Night Kitchen*, and Frances, the protagonist of *Bedtime for Frances*, choose to cope with and master the situation at hand. Mickey creates a heroic fantasy in order to triumph over his noisy parents and prove that he can fend for himself in their absence. Frances, on the other hand, in her "abandoned" state, bends all her cleverness not toward establishing her independence from her parents but rather toward reinserting herself into the coveted parental nest. Thus, the two books comment on our different modes of socializing boys and girls. The former are pushed in the direction of autonomy and self-reliance; the latter, toward uninterrupted human contact and interaction.

Finally, children of four, five, and six have the capacity to be quite independent when left alone in the dark. They may actually revel in the opportunity bedtime brings for exercising their imaginations and for making up nighttime adventures in which they are free to face dangers, rescue themselves, and triumph gloriously over distressful events that occurred during the day. A.A. Milne's marvelous poem "In the Dark," from *Now We Are Six*, springs to mind:

Here I am in the dark alone,
What is it going to be?
I can think whatever I like to think,
I can play whatever I like to play,
I can laugh whatever I like to laugh,
There's nobody here but me.
I'm talking to a rabbit—
I'm talking to the sun
I think I am a hundred—
I'm one.

Similar imaginative bedtime adventures are given visual form in Crockett Johnson's inimitable picture book, *Harold and the Purple Crayon* (1955). In works such as these, bedtime is portrayed as an ideal occasion for mental experimentation. Little Harold savors the pleasures of his solitude as, utterly uncensored, he "draws" freely and wildly upon the powers of his imagination.

WHEN CLEMENT HURD, the illustrator of *Goodnight Moon*, died several years ago, he was honored on Valentine's Day on the editorial page of the *New York Times* (February 14, 1988). Declaring that "some things are inexplicably magical," the *Times* article went on to evoke hundreds of freshly scrubbed small children in pajamas falling peacefully to sleep in the world created by this artist. By the time of his death, *Goodnight Moon* had been in print for four decades and sold over 2 million copies.

The *Times* writer's imaginary vision of children actually going to sleep in the world of *Goodnight Moon* takes on an even greater specificity when we read it in the context of an anecdote reported by Clement Hurd himself. At bedtime one evening, a boy of eighteen months had heard *Goodnight Moon* five times and after the final rendition was contemplating the book as it lay open before him, its last pages revealed. In these pages, the "great green room" has grown dark and quiet and the little bunny has closed his eyes. The words

read: "Goodnight noises everywhere." The boy stared at the book, then deliberately placed one of his feet on the left-hand page and struggled to get his other foot on to the right-hand page; thereupon, he burst into tears. His mother, watching this behavior, took only a second to realize what he was doing; he was trying with all his might to transport his whole small body into the cozy, loving world of *Goodnight Moon*.

Who can presume to account for the love inspired by a work of art? The best we can do is offer clues. In the case of picture books, the value of such clues is that they may find their way, subtly, into our subsequent readings to children—not only of the book at hand but also of other books and even of other cultural objects. Clues as to why certain cultural objects are loved may thus enrich our dialogues with children. As we gain insight into the factors that seem to matter most, we can search for them and try to discover and recreate them elsewhere.

Let's start with a key factor: rhythm. What I mean by rhythm are both auditory and pictorial patterns of flow and forward movement. *Goodnight Moon* is structured by its rhythms. If you listen to the regular beats of the accented words in its simple text and note how soothing they sound, together with their alliteration ("great green room") and their internal rhymes ("little bears sitting on chairs" and "brush," "mush," and "hush"), you will perceive the subtle power of this crucial element and begin to look for it in other places. *Goodnight Moon* provides an auditory counterpart and complement for a child's heartbeat as it calms down in the moments before she falls asleep.

Two clocks in the bunny's room are set at seven when the book begins. As measured by the hands on these clocks, the time has progressed to ten past eight when the last page is reached; thus, an entire imaginary hour has elapsed between the book's first and final moments. This slowing down is exquisitely appropriate to its theme: the transition between day and night, activity and repose.

This prolongation of time symbolizes and concretizes an antidote for conditions even more poignant today than when the book was originally published some fifty years ago. Today's American children are, of necessity, clamped squirming in the vise of our rapidly paced, technologically driven culture. Paradoxically, they are being held down while being speeded up at an ever-accelerating rate. Given little space for the growth of their own imaginations and little time for the gradual acquisition of mastery, today's children are bombarded with prefabricated stimuli—images, sensations, impressions that occur fast and furiously. As the media disseminate "information" in visual terms, and pictures fly past, we understand little about the long- or short-term effects of the speed and volume of communication. What might be its psychological consequences? Might, for instance, the rapid processing of imagery, particularly imagery that is exciting and frightening, curtail rather than nurture human capacities for reflection, containment, and nuanced emotional response? Could it be that the cherished ancient metaphor "to see is to know"



might collapse if exposure to visual material is too rapid? Could speed decrease rather than increase the virtues of delay and deliberation, not to mention empathy? What human losses are implied in the shift we are witnessing from a slower paced narrative-verbal culture to a faster paced image-based culture? And especially, what are the effects of this shift on the very youngest children, whose first mission is to find and construct for themselves a meaningful and safe world.

Goodnight Moon absolutely refuses speed. It cannot be hurried through. It works as a welcome antidote to the pressures we impose on our children. Children who have been rushed through the day can relax into it. Confidently, they know what will come next; and yet, as they trace the antics of the little mouse or encounter a new word or observe a new form, they are learning as well. They can feel, in this imaginary space, the pleasures of satisfied expectations, the meeting of hope with fulfillment. Thus, never static,

Goodnight Moon is also a site of exploration. It creates a world that reminds me of an artist's studio, where familiarity becomes the locus for growth. Think, for example, of Matisse's painting *The Red Studio* (1911), with its similar electric Chinese red; its touches of green and gold; its wine glass, chair, and chest; its framed and unframed pictures; and its possible clock and window. How like an artist's studio is the bedroom of a small child: Filled with highly invested possessions, this room is also a dual locus of security and discovery, or work and of rest.

To return to rhythm and recurrence, I want to note that these aesthetic features work pictorially as well as auditorily in *Goodnight Moon*. The repetition of imagery here is patent and wise—wise because it is reassuring. When we understand that young children are engaged in the ongoing process of forging and strengthening their nascent sense of identity and of boundaries, we can see that, as Selma Fraiberg points out in *The Magic Years* (1959), they may resist falling asleep precisely because the loss of consciousness seems to threaten their newly developing sense of identity, their concept of who they are. If this idea seems strange, consider your own intermittent adult fears of falling asleep. Often these fears have to do with anxiety over giving up control and over the temporary loss of consciousness, anxiety fueled by the symbolic alliance of sleep and death, mentioned earlier. In the presence of such dysphoria, *Goodnight Moon* works on many levels, psychologically and aesthetically, to allay fear. Its pictures shore up the child's sense of intactness just at the moment when that cohesion seems to be slipping away. By picturing all the familiar objects of daily life, and by repeating them and naming them, its pages convey a clear message that life and self are whole and can be counted on to continue being there, even as darkness descends.

Ellen Handler Spitz is a lecturer in the department of art and art history at Stanford University. This excerpt is adapted from her upcoming book, *Inside Picture Books*, with an introduction by Robert Coles, to be published in May by Yale University Press. Reproduced by permission.

Anne Bolles-Beaven '81

You Can Go Home Again

IT IS HOMECOMING this September Sunday at St. Ann & The Holy Trinity Church in Brooklyn, and the Reverend Anne Bolles-Beaven '81, former deacon to this congregation, stands returned before the parish with her mind on home, the idea and import of it, the feel and cadence and many meanings of the word, the state of heart and mind of it, the desire for and need of being *home*. She has rubbed and thumbed the word, she says, like a smooth stone.

It has been five years since she left this soaring, sun-lanced space, since she stood under these figural windows and heard this sub-rumble of the No. 2 train, since she regularly looked out on these honeywood pews and familiar faces. St. Ann's is where in 1990 she became Brooklyn's first female Episcopal priest. It is where Bolles-Beaven gained recognition as one of the city's more eloquent and inspired voices, honored by the *New York Post* as one of the country's "Ten Future Pulpit Stars."

Even though she now spends much of her time as a parish associate at St. George's Church in Maplewood, New Jersey, this Sunday is clearly a homecoming for Bolles-Beaven. She gives Mass and moves gracefully at the lectern, the long robes and candle flames and drift of incense smoke around her, the glint of gold. She looks at home here and begins her sermon with a story about the teenage boy whom she and her husband took in some years before, when they were in

their early twenties. "My parents lived nearby," she says (her mother, Elizabeth Elliot Bolles '49, is also a Barnard alumna), "and we took David with us for dinner one night at their house. During the course of the meal, we got to making cracks about the singer Neil Diamond, who had just come out with a new song full of—oh, you know—Neil Diamondish lyrics. And by way of illustration I belted out the line: 'I'm lookin' for a ho-ome/'cause everyone needs a pla-ace and home's the most excellent pla-ace/a home.'

"How dumb,' I said.

"And says the sixteen-year-old living in our guest room, 'Doesn't sound so dumb to me.'

"Home," says Bolles-Beaven. "Dorothy discovered it in Oz. And I discovered it at the dinner table that night, looking at that boy's head bent over his plate. There's no place like home, especially when you haven't got one. We are all looking for home, every single one of us."

Bolles-Beaven quotes the Catholic monk Thomas Merton who once wrote to a Buddhist friend: "There is only one meeting place for all religions, and it is paradise." She delivers the words with quiet care, conviction, and compassion, and she continues: "Well I say, what's paradise but finally coming home—with a capital H."

It is one of her finest gifts, her ability to communicate the connections she finds everywhere in the world. The sermon on Sunday journeys from Neil Diamond and Oz to Sufism and the novelist E. L. Doctorow to a reading from the Gospel of Luke,

all circling that word *home*.

Bolles-Beaven forges meaning out of her daily swirl of being a community member, wife, and mother to her seven-year-old girl and three-year-old boy, of living knee-deep in baby toys, mortgage payments, the day-to-day dramas of family and friends. "What I love about the way I'm living my life," she says, "is that it's so seamless. The preaching and the embodying of the gospel is not something that's just tied to the church. People know I'm a priest and bring things up to me—issues, either personal ones or pastoral ones—and the life and work and who I am all come together perfectly, seamlessly."

It was this desire to make seamlessness of her life that led Bolles-Beaven to religion in the first place. Or, more precisely, it was a stock writing exercise in her junior year at Barnard that changed the direction and tenor of her studies, as well as the rest of her life. She had always thought she would be a writer until she approached that class exercise, "My Last Hour on Earth," and with the ship sinking, life coming to an end, she found herself writing through all her theological questions. "And I realized that if I were going to die in an hour I would not be writing!" she admits. "I came out of that class and saw the spires of Union [Theological Seminary] rising over Milbank Hall and knew I had to change my major to Religion. I had to go back to the source of there being anything to write about."

Ever since, Bolles-Beaven has been finding endless rewards in her studies and prayer and in

simply living the life that people around her are living, in knowing those she is trying to reach in her work as a priest. "What are their heartaches? What are their joys and hopes and fears? I want to speak from that," she says.

"Home," she says in the Sunday sermon, "is what happens when we commit ourselves to the people around us."

—William Lychack

Roberta Cohen '60

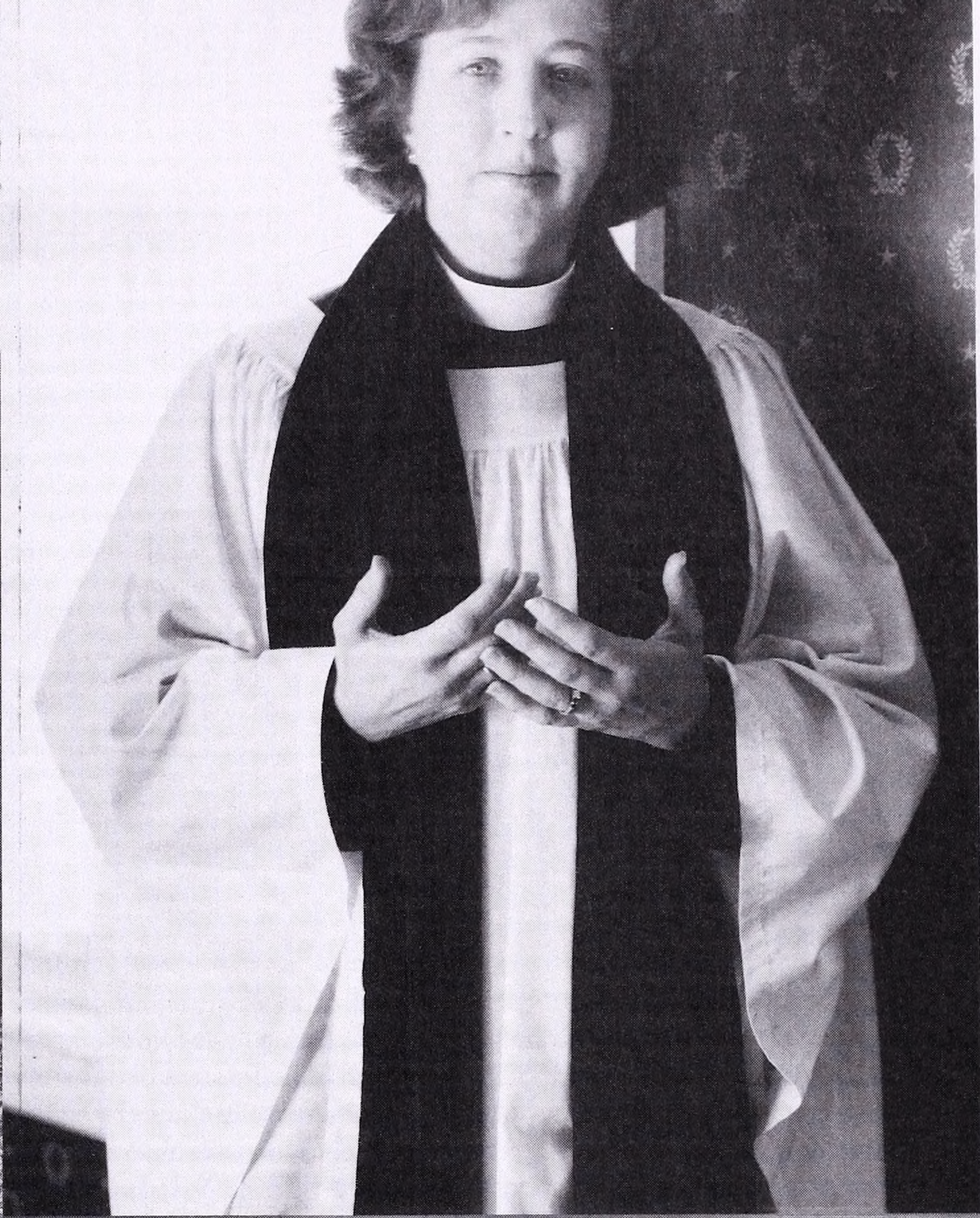
Respecting Human Rights

DURING THE CARTER years, humanitarian activist and scholar Roberta Cohen '60 received one of the more enjoyable distinctions of her long and honorable career: her words were chosen for the *New York Times*' "Quotation of the Day," February 28, 1977.

"Human rights is suddenly chic," she was quoted as saying. "For years we were preachers, cockeyed idealists or busybodies, and now we are respectable."

If her words were indeed an accurate portrayal of the times, Cohen herself was partly responsible for the transformation. True, as the *Times* reported, it was President Carter's concern for international human rights that helped spotlight the issue. But at that point, Cohen—then executive director of the International League for Human Rights—had already been immersed in the movement for a decade.

It can even be argued that Cohen helped invent the concept of a worldwide standard for human rights. In a recent interview at the Brookings





Institution in Washington, where she is now a guest scholar, Cohen noted that in the 1950s the human dimension of international politics was considered unworthy of serious scholarly attention. "When I was at Barnard, I studied history and government, and I guess there always seemed to be something missing for me in those classes, some sense of values." In discussions of foreign policy, Cohen found that issues of morality were either ignored or viewed as marginal, and that things such as the Holocaust and racial discrimination were minimized. The way a government treated or mistreated its citizens was considered an internal matter, not to be broached by foreign nations.

At the same time, McCarthyism stifled discussion of socialist or progressive ideas. "It was a very chilling time to study government," she said. "The academic profession was [afraid to look] objectively at the left." As people denounced the mass murder of the Soviet regime, the more humanitarian side of socialist thinking was ignored.

But Cohen wasn't deterred

from her inchoate ambition: to help develop "some kind of international system that doesn't tolerate massive abuse of people by their own governments." Nor was she discouraged when a Barnard career placement officer suggested that she become either a high school teacher or a secretary. Instead, she began working at the United Nations in the press section, then moved to the World Jewish Congress and eventually the International League of Human Rights. Along with Amnesty International, the League was one of the principal organizations that investigated and reported regularly to the U.N. on political repression and torture throughout the world.

In the 1970s, Cohen was asked by the Carter White House to serve as Deputy Assistant Secretary of State for Human Rights, which marked the first time the State Department would have such a bureau. "It was a historic opportunity to bring human rights concerns into the mainstream," said Cohen. "But in getting there, we faced a great deal of opposition. I had to be very forceful in order to get my views taken into account."

While at State, Cohen met her future husband, David Korn, who was a member of the U.S. diplomatic staff. In the early 1980s, she joined him for a five-year stint in Ethiopia and Togo, where she became involved with local issues, particularly women's rights. Her efforts to reestablish the educational and cultural outreach of the American embassy in Ethiopia garnered her a United States Information Agency Superior Honor Award in 1985. In Togo, she helped set up a national human rights commission.

When she came back to the United States, Cohen became aware of the next important challenge in the international rights arena: the growing number of people being displaced from their homes by civil wars and other internal crises. "You see it every day in Kosovo," Cohen said, and Rwanda, Burundi, Turkey, Colombia, Peru... and the list goes on. Her work on this issue has played a part in the establishment of a representative for "internally displaced persons" at the U.N., a position currently filled by Francis M. Deng. With Deng, Cohen has collaborated on a two-volume study of the problem, *Masses in Flight* and *The Forsaken People*, published by Brookings. Cohen also serves as codirector of Brookings' Project on Internal Displacement, which developed the first-ever international standards for the treatment of such peoples.

"If you cross a national border, there's an international regime for refugees [run by the United Nations High Commissioner for

Refugees (UNHCR)], but if you are forcibly displaced within your own country," there is no one to help, Cohen said. The international community has shown a reluctance to breach the sovereignty of nations by going directly to the people in need, she said, but that reluctance is slowly eroding in the face of the astounding numbers: 20 to 25 million internally displaced people in thirty-five to forty countries, compared with 13 to 14 million refugees.

Given the issue of national sovereignty, it will not be easy to create a system for the internally displaced that has the same kind of response capability as the UNHCR, Cohen believes. Still, Cohen vows that she and her colleagues will press forward. "The world has moved closer than it was thirty years ago to the notion of influencing a country on human rights," she reflects. "A lot of people, including myself, have focused on our commitment to protecting human beings. I can't think of anything more basic."

—Sandy Asirvatham

Gertrude Neumark Rothschild '48

On Lights, Lasers, and Life

WHEN GERTRUDE NEUMARK Rothschild '48 immigrated to the United States nearly sixty years ago, the thought of becoming a professor of materials science and an expert in semiconductors was far from her mind. In fact, she was set on being a translator. Her family's migration from Germany

shortly after the Nazi takeover included stays in Italy and Cuba, and she became fluent in Italian and Spanish in addition to her native German. Add English and French, and the equation made perfect sense. Yet it didn't add up. "Suddenly, I thought, 'The heck with logic,'" she says. "I did not want to say in one language what somebody else said in another, so I looked around and said, 'Gee, what's interesting?'"

Ultimately, she found chemistry, to which she took "like a fish to water." Now a professor at Columbia's Henry Krumb School of Mines, Rothschild is an expert in semiconductor research and has developed a technique for improving efficiency in a broad range of devices, from stoplights to CD Roms. She holds two patents, granted in 1990 and 1993, for an ingenious process of adding impurities (the process of adding impurities is termed *doping*) to certain semiconducting materials—so-called "wide-band gap" semiconductors—to improve their conductivity. The key to her patented technique involves adding hydrogen along with the impurity; the hydrogen is then removed ("gently") under conditions that leave the impurity in place.

For everyday purposes, wide-band gap semiconductors are valuable for two devices that emit light at the higher energy ranges such as blue and green (as opposed to red): diodes and lasers. It is blue lasers that will probably have the greatest impact on technology as we

know it. In a field where size matters, Rothschild's discovery is a milestone. Blue lasers can read up to four times more information on a compact disk than a red laser can. "The higher energy means shorter wavelengths," she explains. "This means the spot size you need to store one bit of information shrinks in correspondence."

A Japanese company, Nichia Chemical, expects to commercialize blue lasers within a year, which may dramatically change the way we store and use information on compact disks and CD Roms.

Her discovery also revolutionizes light-emitting diodes, which are currently ten times more efficient and last longer than the incandescent bulbs used in most lamps today; the diodes also have the potential to replace the fluorescent light. These diodes are already used in the Tampa Bay Buccaneers football scoreboard and are beginning to be used in traffic



lights. "When you install an incandescent bulb [in a traffic light], then put red, yellow, or green glass on top of it, it's inefficient," Rothschild explains. "If you put in the diodes, which readily emit red, yellow, or green, they're brighter and last longer."

Although she has been in the research field since the 1950s, Rothschild's work didn't take off until 1982, when she won a National Science Foundation visiting professorship for women in science and engineering. She started teaching at Columbia and was an adjunct professor for two years before joining the department in 1985. The move from the corporate world to academia made all the difference. "At Columbia, I put in proposals to various government agencies, and, once I got the funding, I got the students who helped do work based on my ideas," she says.

That, she says, stands in contrast to the environment at such places as Sylvania Research Laboratories and Philips

Laboratories, both former employers, where there was pressure to work only on projects of interest to the company and where office politics sometimes interfered with the work: "I never got along with people who tell me what to do." That applied, as well, to her parents; she entered the sciences despite their wishes and recalls them

"shaking their heads over the development." After majoring in chemistry at Barnard, she earned an M.A. in chemistry at Radcliffe and a Ph.D. at Columbia in 1951. In 1950, she married Henry Rothschild, also a German immigrant, who was a mining engineer and later an executive in the metal and mining field.

Recalling the early 1940s, when she entered Barnard, Rothschild says it was a good time for women to study the sciences. "The war was not completely over yet," she says, "and women were encouraged to go into the sciences because they shipped the men off and wanted somebody to do the science at home." Sadly, the picture of women in science today is more grim than it was a half-century ago. Studies have shown women do better than men in some engineering courses, Rothschild says, but most women ultimately drop out—due in large part to the discouragement they face as scientists in the real world.

Fortunately, women aspiring to be scientists have Rothschild to look to. Through her own trials and turning points, Rothschild is doing what she loves best—research. And, while she'll tell you with humility and wonder that her story is an awkward one because her career choice was really made through negative decisions (she decided what she didn't want to do in order to discover what she wanted), don't be fooled—after all, it's well known that in chemistry the negative forces are the most important.

—Daisy Chan '96

FICTION AND POETRY

Four Year Old Girl (poetry)

by Mei-mei Berssenbrugge '69
Kelsey St. Press, 1998, \$12

Fireflies

by Ana Mar í Matute, translated by Glafyra
Fernandez Ennis '42
Peter Lang Publishing, 1998, \$39.95

Mysteries of Small Houses (poetry)

by Alice Notley '67
Penguin, 1998, \$14.95

**Blue Light Corner: Black Women Writing on
Passion, Sex, and Romantic Love**

edited by Rosemarie Robotham '79
Crown/Three Rivers Press (Balliett and
Fitzgerald), 1998, \$14
*Includes essays by Ntozake Shange '70, June
Jordan '57, Edwidge Danticat '90*

**A Daughter's Latitude: New and
selected poetry**

by Karen Swenson '59
Copper Canyon Press, 1999, \$16

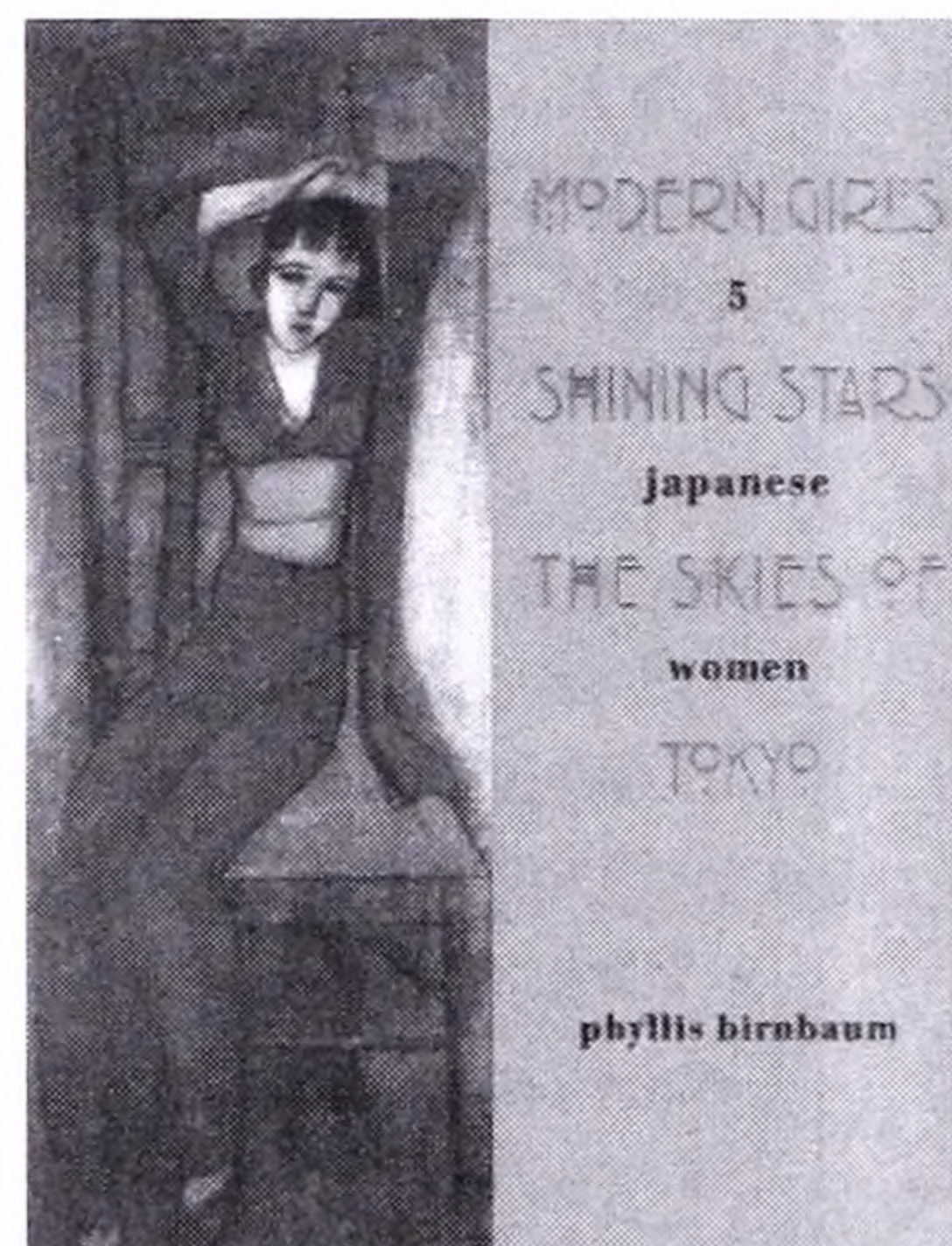
Nameless Magery

by Delia Marshall Turner '72
Del Rey Discovery, 1998, \$5.99

GENERAL NONFICTION

**Modern Girls, Shining Stars, The Skies of
Tokyo: Five Japanese Women**

by Phyllis Birnbaum '67
Columbia University Press, 1999, \$24.95



**Psychotherapy, Counselling and Primary
Mental Health Care: Assessment for Brief or
Longer-Term Treatment**

by Mary Burton '66
John Wiley & Sons, 1998, \$75

Stanislavsky in Focus

by Sharon Marie Carnicke '71
Harwood Academic Publishers, 1998
(Russian Theater Archive)

**Ritual, Myth, and the Modernist Text: The
Influence of Jane Ellen Harrison on Joyce,
Eliot, and Woolf**

by Martha C. Carpentier '78
Gordon and Breach, 1998, \$50

**The Remarkable Mrs. Ripley: The Life of
Sarah Alden Bradford Ripley**

by Joan Welch Goodwin '47
Northeastern University Press, 1998, \$35

At Home With the Marquis de Sade: A Life

by Francine du Plessix Gray '52
Simon & Schuster, 1998, \$25

**In the Shadow of the Moons: My Life in the
Reverend Sun Myung Moon's Family**

by Nansook Hong '91
Little Brown & Co., 1998, \$23

**Where to Get Married: San Francisco
Bay Area**

A Photographic Guide to the 100 Best Sites
by Reena Jana '91
Chronicle Books, 1999, \$19.95

The Warhol Look: Glamour, Style, Fashion
edited by Mark Francis and Margery King '84
Bulfinch Press, 1997, \$75

**A Guide to Documentary Editing (2nd
edition)**

by Mary-Jo Kline '61 and Linda Johanson
Johns Hopkins University Press, 1998, \$25.95

**Child Psychology: A Contemporary
Viewpoint**

by Hetherington & Parke, revised by Ross D.
Parke & Virginia Otis Locke '52
McGraw-Hill, 1999, \$74.95

**Engendering America: A Documentary
History, 1865 to the Present**

by Sonya Michel '64 and Robyn Muncy
McGraw-Hill College, 1998, \$22

**To the Arctic!: The Story of Northern
Exploration from Earliest Times**

by Jeannette Mirsky (Ginsburg) '24
University of Chicago Press, *first published in
1934, reissued in 1934, 1948, and 1970; new
edition in paperback 1998, \$16.95*

**Flexible Citizenship: The Cultural Logics of
Transnationality**

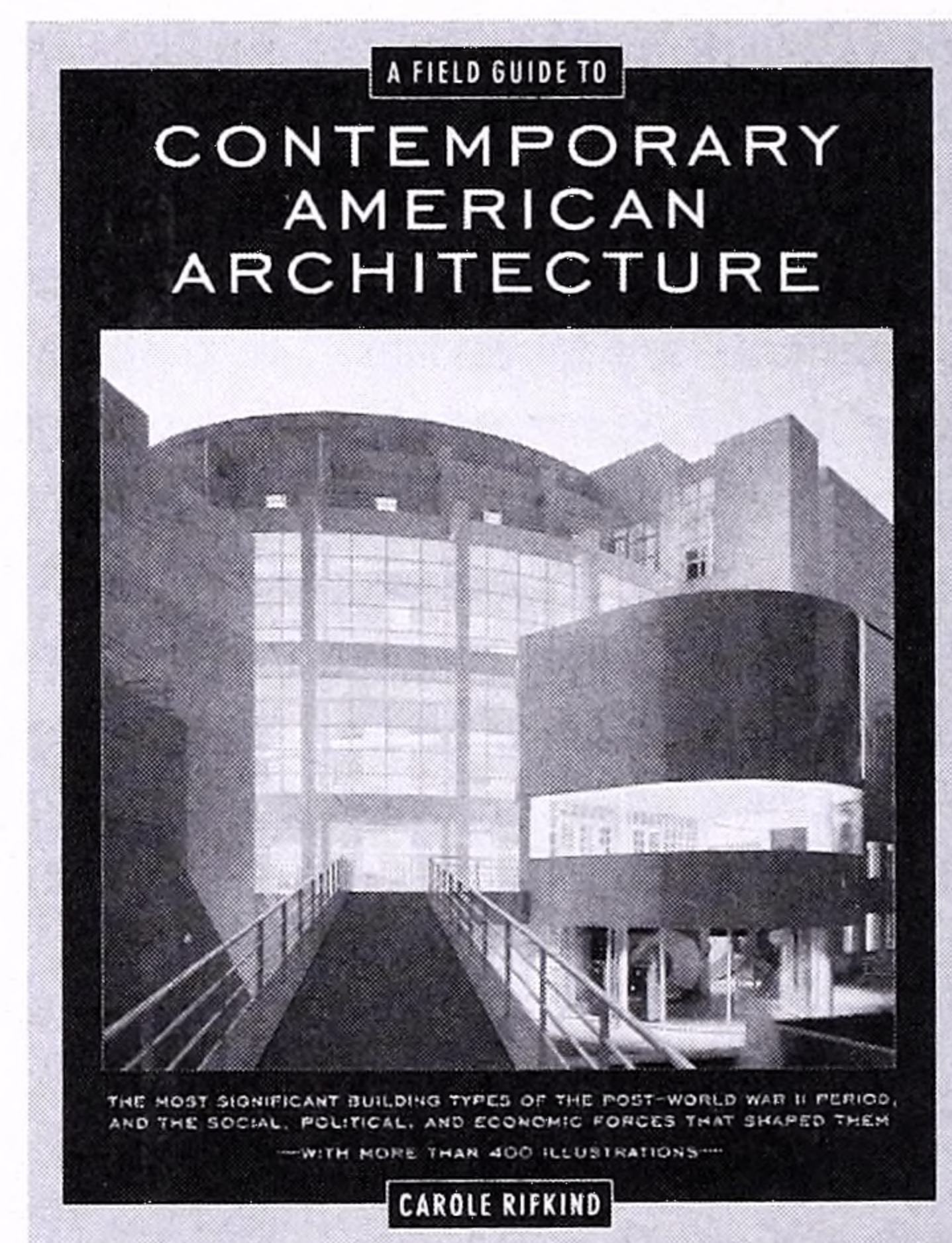
by Aihwa Ong '74
Duke University Press, 1999, \$17.95

Frank O'Hara: Poet Among Painters

by Marjorie (Mintz) Perloff '53
University of Chicago Press, 1997, \$16.95

**A Field Guide to Contemporary American
Architecture**

by Carole (Lewis) Rifkind '56
Penguin-Putnam/E.P. Dutton, 1998, \$45



**From Mother to Daughter: Thoughts and
Advice on Life, Love and Marriage**

by Joan Rivers '54
Birch Lane Press, 1998, \$12.95

**The Co-op Bible: Getting In, Staying In,
Surviving, Thriving**

by Sylvia Shapiro '71
St. Martin's Press, 1998, \$18.95

**ALUMNAE BOOKS CHOSEN AS
"NOTABLE BOOKS OF 1998" BY
THE NEW YORK TIMES:**

THE FARMING OF BONES
by Edwidge Danticat '90 (Soho)

THE EVOLUTION OF JANE
by Cathleen Schine '75 (Houghton Mifflin)

THE BEACH
by Lena Lencek '70 and Gideon Bosker
(Viking)

AT HOME WITH THE MARQUIS DE SADE: A LIFE
by Francine du Plessix Gray '52
(Simon & Schuster)

LOOK-ALIKES
by Joan Steiner '65 (Little Brown)

**The Future of Boston Area Nonprofits—A
Leadership Agenda**

by Gracelaw Simmons '73
Tufts University, 1998

**Blind Man's Bluff: The Untold Story of
American Submarine Espionage**

by Sherry Sontag '81 and Christopher Drew
Public Affairs, 1998, \$25

**Health Care for Children: What's Right,
What's Wrong, What's Next**

edited by Ruth Klein Stein, M.D. '62
United Hospital Fund, 1997, \$40

Strong Women Stay Slim

by Miriam E. Nelson, Ph.D., with Sarah
Wernick, Ph.D. '63
Bantam Books, 1998, \$24.95

Strong Women Stay Young

by Miriam E. Nelson, Ph.D., with Sarah
Wernick, Ph.D. '63
Bantam, 1997/1998, \$11.95

**Kidstress: What It Is, How It Feels,
How to Help**

by Georgia Witkin '65
Viking, 1999, \$23.95

**Collusion: Memoir of a Young Girl and Her
Ballet Master**

by Evan (Nurick) Zimroth '65
HarperFlamingo, 1999, \$23



E V A N Z I M R O I H

**BOOKS FOR CHILDREN AND
YOUNG PEOPLE**

**The Liberty Tree: The Beginning of the
American Revolution**

by Lucille Recht Penner '63
Random House, 1998, \$14

FACULTY BOOKS

**The Longman Anthology of British
Literature, Vol. 1: "The Middle Ages"**

edited by Christopher Baswell, professor of
English, *et al.*
Addison-Wesley Longman, 1998, \$43.95

**Sources of Chinese Tradition, Volume I,
Second Edition**

by William Theodore de Bary and Irene Bloom,
associate professor and chair of Asian and
Middle Eastern Cultures
Columbia University Press, 1998, \$49.50

**Extravagant Strangers: A Literature of
Belonging**

edited by Caryl Phillips, Henry R. Luce
Professor of Migration and Social Order
Vintage International, 1999, \$14

**The Longman Anthology of British
Literature, Vol. 2: "The Victorian Era"**
edited by William Sharpe, professor of English,
and Heather Henderson, visiting associate
professor of English
Addison-Wesley Longman, 1998, \$43.95

MULTIMEDIA

Canyon Echoes (compact disc)

by Susan Morris De Jong '66, flute, and
Jeffrey Van, guitar
Gasparo Records, 1998, \$15

You've Got Mail (film)

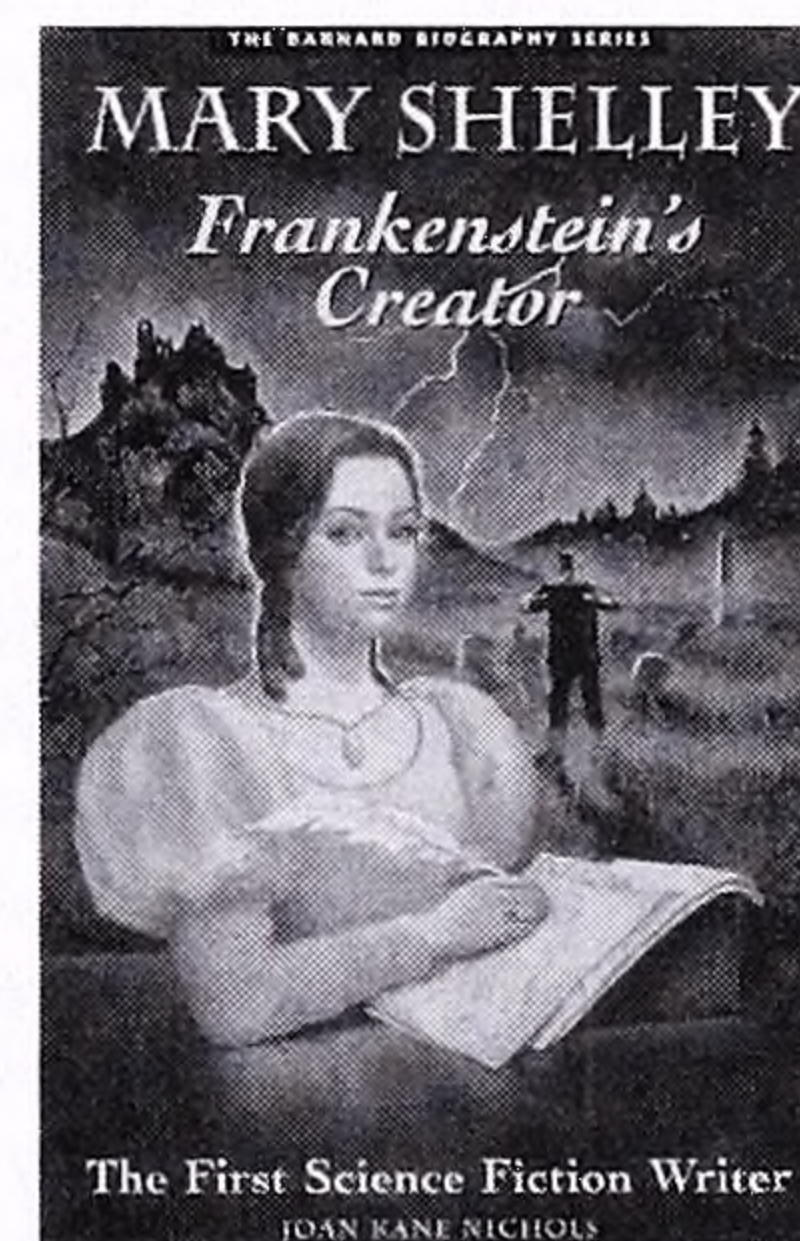
screenplay by Nora Ephron & Delia Ephron '66
Warner Bros., 1998

BARNARD BIOGRAPHY SERIES

*Published by Conari Press, available at local
bookstores or directly from Conari Press at
800-685-9595. Each book \$6.95; profits go
to Barnard financial aid*

New title (1998):

Mary Shelley: Frankenstein's Creator
by Joan Kane Nichols
Foreword by Anne Bernays '52



Other titles still available (1997):

**Elizabeth Blackwell: A Doctor's
Triumph**

by Nancy Kline (Piore) '64
Foreword by Nancy Neveloff Dubler '64

Beryl Markham: Never Turn Back

by Catherine Gourley
Foreword by Rosellen Brown '60

KEEPING IN TOUCH...

For information about alumnae benefits and services, or other information about Barnard, consult the Barnard web page at www.Barnard.edu

For Letters to the Editor:

Write to BARNARD Magazine, Barnard College, 3009 Broadway, New York, NY 10027 or e-mail to DSchupack@Barnard.edu or fax to Deborah Schupack, 212/854-7550.

For Class Notes, write, phone, fax, or e-mail to your Class Correspondent at the address listed at the top of your class column in Class Notes,

or e-mail to classnotes@barnard.edu or write to Toni Coffee at BARNARD Magazine (address above).

For *Ex Libris*, write to Toni Coffee or e-mail to TCoffee@barnard.edu.

THE BARNARD CONNECTION

The cycle of activities designed to strengthen links between the College and alumnae around the country continues, with three events in Texas in January. Professor Kathryn Johnson spoke on "Nervous Shocks and Flying Wedges: Men, Women and Sports in the Late Nineteenth Century" at receptions at the home of KATHLEEN WU '82 in Dallas, NATALIE MAYER BELLER '59 in San Antonio, and ELLEN R. GRITZ '64 in Bellaire. President Shapiro will travel to Florida for a reception at the Palm Beach home of EMILIA MAY FANJUL '68 on March 9. Spring events include a reception at the home of SUSAN BASS BOLCH '74 in Atlanta on April 22. Also in April, alumnae in Los Angeles and San Francisco will hear talks by Professor of Economics Xiaobo Lu.

CHICAGO AREA

Author/historian/professor LINDA KAUFMAN KERBER '60 was the speaker at the January 31 meeting of alumnae in the Chicago Area, at the home of GABRIELA CLEVELAND '83. Linda's presentation, based on her recent book, *No Constitutional Right to be Ladies*, was followed by conversation about women's civic obligations and the implications of genuine equality for reproductive freedom, financial parity, equal employment opportunity, right to a fair trial, and more.

The Annual Networking Event sponsored by the Seven Sisters Consortium of Chicago will be held on Saturday, March 13, at the University Club. The program is entitled "Women Entrepreneurs: An All Seven Sisters Panel of Experts."

For recent alumnae, the University of Pennsylvania Young Alumni Club sponsors an Ivy League Happy Hour on the second Friday of every month at various locations.

Fall events on the club's schedule included an afternoon with ROSELLEN BROWN '60, who talked about the anthology of Barnard writers, *The Source of the Spring: Mothers through the Eyes of Women Writers*, and read from her selection in this distinguished collection. LYN DELLIQUADRI, the hostess for this event, is also the club's treasurer.

CENTRAL MARYLAND

The Barnard Club of Central Maryland conducted a poll of alumnae in the area about their interests and received responses from a diverse group of women in classes spanning over fifty years. Their favored activity: dining out, particularly in combination with a speaker.

In response to this expression of interest, a program was scheduled in November at the Hopkins Club (thanks to MIRIAM ZADEK '50). The speaker, a senior astronomer at the Space Telescope Science Institute, took the group on a tour of outer space through the lenses of the Hubble Telescope. This was arranged by JENNIFER WILSON '97, a member of the Hubble team.

BARNARD IN NEW YORK

The National Arts Club on Gramercy Park was the site of the Barnard Business and Professional Women holiday cocktail party in December, and the club has a full schedule of events for the spring (see page 47).

The headquarters of the Barnard College Club of New York is now established in the Princeton Club on West 43rd Street. A special rate for new members will be in effect until April 30. All alumnae in the NY metropolitan area are invited to two lectures sponsored by the club: Professor of Religion Elizabeth Castelli will speak on "Martyr Complexes: Spectacle and Collective Memory in Early Christianity" on February 21, and Professor of English William Sharpe's topic on March 25 will be "Lured by Light: Voyeurism and Apartment Life." Programs on campus of interest to alumnae include the 1999 Reid Lecture on April 29, featuring novelist Margaret Drabble, a three-day conference on contemporary American poetry to be held April 8-10, the Spring Dance Concert, to be presented in Minor Latham Playhouse on April 15-17, and the Fourth Annual Conference for Women Over Fifty on April 27. More information about these and other programs and events is included in The Barnard Connection brochure, which was mailed to alumnae throughout the region in January.

FROM WEST TO EAST...

The Ohana Club, the Barnard/Columbia organization for alumni/ae and students who live in Hawaii, held a beach party in January, hosted by the parents of ANNA COOKE '99.

In Los Angeles, ETHEL GREENFIELD BOOTH '32 spoke at the February meeting of the Barnard Club on "Vietnam Adventure with Elderhostel." The meeting was held at the Brentwood Public Library and was open to the public.

The Barnard College Club of the Upper Midwest held its annual luncheon at the Women's Club of Minneapolis in November.

In Washington, DC, members gathered in November to discuss "The Changing Face of Barnard" and the ways in which the College is addressing race and cultural issues. Ahead are a workshop on Feng Shui on February 21 and "The Best New Writing from Ireland" at the Studio Theater in March. On May 15, members will tour the Anderson House, followed by lunch at the Cosmos Club.

On Long Island, Karen Fairbanks, Director of the

Program in Architecture for Barnard and Columbia, spoke at "College for a Day" in November.

The Barnard College Club of Fairfield County celebrated the fall with *une petite fête française*, a French wine tasting at the New Canaan Library. Alumnae Seminar XIX, sponsored by Seven Sisters groups in the county, was held in October, with the topic this year "Health, Healing, Happiness: New Cures from Old Traditions." ELLIN KAISER '71 and CAROL CHRISTIAANSE '67 represented Barnard on the planning committee. The club also distributed a list of area alumnae celebrating major Reunions in 1999.

BARNARD READS...

However diverse or widely scattered Barnard women may be, reading groups thrive in their midst. In Boston, the alumnae book club is in its eighth year. The New York Young Alumnae Book Club is thriving, and the book club in Washington is well under way.

In Central Maryland, monthly book discussions alternate between fiction and nonfiction. Included on this year's reading list are: *No Ordinary Time: Franklin and Eleanor Roosevelt* by Doris Kearns Goodwin, *The Museum Guard* by Howard Norman, *God Has Ninety-Nine Names* by Judith Miller '69, *The Reader* by Bernhard Schlink, *Hitler's Willing Executioners* by Daniel Goldhagen, and *The Killer Angels* by Michael Shaara.

The Young Alumnae Book Group of Los Angeles has been reading *The Age of Innocence* by Edith Wharton, *Family Happiness* by Laurie Colwin, *Here on Earth* by Alice Hoffman, and *The Foreign Student* by Susan Choi. New members are always welcome.

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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In a holiday note **ELAINE GEIGER** wrote that she plans to go to England in the summer. "So," she adds, "maybe I will get to the 80th Reunion in 2,000!" Wouldn't that be wonderful!!!

ADELE BAZINET MCCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

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OUR 75TH REUNION! SATURDAY, JUNE 4

OFFICE OF ALUMNAE AFFAIRS
BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027

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We note with deep regret the death of our faithful class correspondent, **EMMA DIETZ STECHER**, on December 6. She had been a member of the chemistry department at Barnard from 1945 to 1971 and continued to work with students even after retirement. An obituary will appear in the next issue.

We are sorry also to record the death of **MARY BENJAMIN**, world-renowned dealer in autographs who was recognized by auctioneers and collectors for her eye for authenticity and sense of value. Mary took over her father's business, Walter R Benjamin Autographs, in 1940, and continued to be active until 1995. Her book *Autographs: A Key to Collecting*, published in 1946 but re-revised as late as 1987, has been a standard in the field. Survivors include her nephew, Christopher Jaekel, who operates the family business. A memoir by Mary appeared in the Fall 1980 issue of this magazine.

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NEW YORK, NY 10027

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The decision in the British House of Lords in November that the former dictator of Chile, Augusto Pinochet, could be prosecuted in a Spanish court was good news for **ELIZABETH LAZAR HORMAN**, whose son Charles was killed during the Chilean coup in 1973. She was quoted in a *NY Times* article as saying that "the wheels of justice grind slowly" but that Pinochet should be in prison. The article included a photograph of Elizabeth in her NYC apartment, where she continues to paint, and showed a painting of Charles which she did after his death.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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It was a good summer after all, even if my poor vision made travel and golf at my favourite lakeside resort impossible. I revisited familiar New York landmarks: The Cloisters, Morgan Library, Museum Mile. Then there were the two nearby parks: the Promenade along the Hudson in Riverside Park, where there was

always a breeze, and Central Park, from the original woods and waterfalls at 110th St and the Harlem Meer to the Bandshell, Mall, Zoo, 59th St pond, and the two *al fresco* restaurants, Tavern on the Green and the Boathouse. As winter approaches I plan to visit and eat in the various ethnic areas in the city. All this was possible because of an aide who gladly pushed my wheelchair and the MTA's access-a-ride.

DAISY FORNACCA KOUZEL '45 has sent this tribute to **MARION ALVIS CHESLER**, whose death we reported in the last issue: Her love of languages was evident in her teaching of French and knowledge of Spanish. She also loved opera, theater, literature, art...and bridge! Mother of three, grandmother of seven, she was a leader of Brownies and Cub Scouts; she also had four great-grandchildren. Her volunteer work included driving an ambulance during WWII and service with Hadassah. She was a lovely lady, fondly remembered by her many friends, and by God, who not only gave her a long life but also granted her last wish, to attend a granddaughter's wedding.

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NEW YORK, NY 10027

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ROSE BLEIMEYER PALMER celebrated her 92nd birthday in August at her home in Wantagh, NY, with her family. Osteoporosis prevented her from attending our 70th Reunion but she sends greetings and urges us all to "keep on going."

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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OUR 70TH REUNION! JUNE 4-5, 1999

EDITH I SPIVACK writes: "My husband, Bernard H Goldstein, died in March. I continue to serve *pro bono* as NYC's executive assistant corporation counsel *emerita* and also to serve on the Executive and Women's Rights committees of the Bar Association."

RUTH RABLEN FRANZEN hopes to be able to join us at our Reunion before leaving for the summer in Martha's Vineyard. The rest of her year is spent in New York, where she lives in a Barnard building on 116th St. She is a volunteer at St. Luke's Hospital two days a week and enjoys every minute of it.

HAZEL BISHOP, who had an illustrious career in three directions, passed away on December 5. The name Hazel Bishop is best known because of her discovery of the "kissproof lipstick," which she made in a kitchen fitted out as a laboratory. This brings to mind four years in a Barnard chemistry lab, when Hazel was sandwiched between my twin sister, **EDITH BRIEGER OBLATT**, and myself. Our deepest sympathy to her family. She will always be with us. (*An obituary appears on page 55.*)

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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A letter from Bridget David brought the sad news of the death of her mother, **OLGA FAURE DAVID**, in Paris on August 7. Ms David writes: "She always had wonderful memories of Barnard and to the very end talked to me about her happy student days in New

York. She received the magazine without fail, for which she was very grateful, and she enjoyed following the evolution of Barnard through this century."

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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HARRIET FORMWALT COOKE writes from Venice, FL, that she is "still swimming and riding my bicycle and walking up a storm." Her eyes are "still playing tricks," she adds. "They are called 'dry eyes', a form of macular degeneration."

We hope more of you will follow Harriet's lead and send us news of your doings.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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LUCILLE KNOWLES MANN writes that she now lives year-round in Lauderhill, FL. Two years ago, she established a scholarship at Barnard in memory of her first husband, Samuel R Freedman. Now a fellowship in psycho-oncology has been established at Memorial Sloan-Kettering Cancer Center in NYC in memory of her stepdaughter, who died of cancer in 1996. Her husband, Stanley Mann, is also deceased.

The Class of 1932 extends condolences to the families of **ELLEN FORSYTH BELLINGHAM**, who died in March, and **ANNE ORLIKOFF SCHILLER**, who died in May.

We also mourn the loss of **MARJORIE MUELLER FREER**, who died in November. A writer of novels, radio- and screenplays and also stage plays, she taught school in Berlin and West Hartford. In 1965 she was named Connecticut Mother of the Year. She had lived in Rhode Island for 15 years and, despite recent blindness, continued to teach creative writing and arrange programs at Peace Dale House. She is survived by her two daughters and relations.

After settling in Connecticut to be near her son Daniel, **BEATRICE SERGE SCHLOSSBERG** enjoyed her new surroundings. She died December 7 and we send sympathy to her family.

MARGARET SCHAFFNER TENBRINCK died in her sleep in November. Barnard mourns the loss of a distinguished graduate whose career continued right up to her death. A pediatrician with a NY insurance firm, she gave up all her vacation time to contribute her services, in Africa with Dr Schweitzer, on an Apache reservation, and elsewhere, as described in an article in this magazine, Summer 1998. We extend sympathy to her daughters and her husband.

DR ELVIRA DE LIECE BURKE had been comparing notes with Margaret regarding their common experiences as women pioneers in the medical world.

ALICE FISHER COHN's husband died last March and she is moving from her longtime home in Ridgewood, NJ, to be near her daughter. "It's not easy," she says. Her classmates concur. Her new address is 29 Kelley Road, Carmel, NY 10512.

Your class correspondent doesn't wish to go commercial, but she has been informed of sources helpful to those of us who have been struggling to adjust to word processors. Write her and she will tell you where you can still purchase a typewriter of the old vintage, "that gave you time to think," and where you can order ribbons for the same.

EILEEN KELLY HUGHES
PROSPERITY OAKS, APT. 647
11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

ALFONSINA ALBINI GRIMALDI writes that she is still teaching Italian and French at the Academy of the Sacred Heart in Hoboken.

JANE STEIN ABERLIN
2004 GRANADA, APT. 1-H
WYNMOOR VILLAGE
COCONUT CREEK, FL 33066
(954) 974-4149

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OUR 65TH REUNION! JUNE 4-6

A reminder—mark your calendar for Reunion and watch your mail for the brochure, which will include a reservation form. Try to come, even if only to the annual luncheon on Friday, June 4, where we will be honored guests. I look forward to seeing you!

One person who is sure to be there is our class president, GRACE HUNTLEY PUGH, whose holiday card this year contained a beautiful photo of her family, including daughter GIGI PUGH SUNDSTROM '76, her husband, and their twins, one of whom is a little Grace.

MOLLIE CRAIG RICE writes that she is still working on a memoir-novel of her late teens. One version is in the archives of the Barnard library, which are under the expert supervision of JANE MARTINSON LOWENTHAL '38.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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I wrote in my last column about GRACE CHIN LEE BOGGS and the publication of her autobiography, *Living for Change*. Now her friends in Detroit are setting up the Boggs Center, so that her leadership work will be continued.

It is sad to note the death of MARGERY DEMING last February, after a long illness. She had been head of the dept of pediatric anesthesia in a Philadelphia hospital, and when she retired she was asked to go to Teheran to instruct medical students in the hospital there. She is survived by a niece in California.

My husband and I recently did something we had never done before—we went on a cruise! Over a

period of seven days we went to Cozumel in Mexico, Grand Cayman Island, and Ocho Rios in Jamaica. We were pampered the whole time and we loved it! I recommend it to all of you.

I also recommend that you come to our 65th Reunion in the year 2000! We will tell you the dates as soon as we can. Let them know at Barnard that we're still around!

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

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It's either feast or famine with us; this column was chock full last issue; this time there is hardly any news. My only letter came from my faithful correspondent, SYLVIA SHIMBERG REAY, reporting on her visit to Portland, OR, for her daughter Caroline's second accouchement (a second daughter). After a week of yeoman service to mother and children, Sylvia was pleased to have lunch with JANE EISLER WILLIAMS in Jane's lovely new home, an apartment in a senior residence, delightfully furnished with her own things and with a gorgeous view.

Also in Portland, Sylvia was visited by Margie Reilly O'Connell, the eldest daughter of PEG BOWMAN REILLY. After she returned home, she had a visit from Peg's youngest son Joe, on his way south. Sylvia writes: "Peg was noted, at our reunions, for the size of her family, but to me what is notable is how special they all are."

While I was visiting son Peter in Princeton on the occasion of a family wedding in NYC (a great-niece by marriage), I tried to drum up some news by calling a few local classmates. I found only a few at home—a healthy sign that many of us are still active and busy—but most of them had no news to report. Like CLARE CANNY, they had been "estivating." Clare did note the arrival of a seventh nephew.

HAZEL LEVINE TEPPER sent greetings, as did GERTRUDE NEARY SELIGMAN, who is still very busy with golf, walking with her brother, a health club, a book discussion group, and several cultural groups, including the McCarter Theater in Princeton.

HARRIET TAPLINGER LELAND proudly offered news of her son Daniel, a judge who now heads the Pittsburgh office of the US Dept of Labor's Administrative Law Dept. Daniel once worked with MARGARET DAVIDSON BARNETT's daughter Edith, also a judge, whom he remembers fondly, and whose untimely death we all mourned.

I hope all your holidays were happy and your last twentieth-century year will be a healthy one.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244
E-MAIL: MSHANK@PACBELL.NET

37

Let me give you an address to which you can send news if you have access to a computer and the Internet. It is <mshank@pacbell.net>. The person receiving material for me is a good friend and close neighbor. She has been helping me correspond with the editor, which facilitates my job—a job I could enjoy much more if I heard more frequently from my classmates! Please write me, either e-mail or snail mail, telling me what life is like for you. Are you well into this technical world or have you opted to stay clear of technology? We do it both ways where I live and try to take full advantage of whatever is available.

A happy note came from RUTH WURTS BURT, reporting that she is back to her regular activities following knee replacement surgery last winter: "swimming an hour every morning, church work, rehearsing and performing in the Tempe (AZ) Looney Tooners Kitchen Band. We give shows at least once a week in nursing homes, senior centers, churches, etc. Husband Cliff had his 93rd birthday recently. He is the oldest active member of our band and in our mobile home park. We are both slower than we once were (no more mountain climbing) and the hearing isn't so good but we are still enjoying ourselves."

Less happily, HELEN HARTMANN WINN reported the death of her middle granddaughter Alanna, age 15, in an automobile accident last April. Helen writes, "We are all trying to recover, but succeeding only marginally. When the state—Kansas in this case—licenses immature kids this young, just try to keep them 'down on the farm.' The results are terrible." Our deepest sympathy goes to Helen and her family.

We also have reports of several deaths among classmates. Clayton M Axtell, Jr, has informed us of the death in October of MARGARET RITCHIE AXTELL, his wife of 55 years. A lifelong resident of Binghamton, NY, and vicinity, she was the mother of four and an enthusiastic volunteer in church and community activities. The Paul Harris Fellow award from Rotary International was only one of many honors she received for community service. Our warmest condolences go to her family.

We received news of the death of DOROTHY DAVIS PRATT on May 25, 1998. She is survived by her husband, Alexander H Pratt; a daughter, a son, and a sister. Dorothy worked as an editorial assistant in the genetics zoology department at Columbia until she married and moved to Newton, MA. She was active in community volunteer work and then went to Northeastern Graduate School of Education for a teacher's certificate. She also graduated from Massachusetts General Lab for Dyslexes, after which she did private tutoring until retirement.

We also learned of the death last July of EDITH WEARING FURMAN. Edith loved European travel, especially in Switzerland, and was involved in a variety of volunteer activities during her residence in Newport News. She then returned to the coast of Maine, where she continued her civic activities, including fundraising for Sierra Club. Two daughters survive.

ETHEL FLESCHE HOFMANN wrote about her friend and former neighbor, CAROLYN RANGES HAGUE, who died in October. "A woman of quiet demeanor and dry humour, Carol was a superb hostess and entertained our Barnard group of 20-some women and husbands who maintained friendship through the years. She once said to me, 'Look at all those prestigious careers in our alumnae magazine. I don't feel I could run the finances of a peanut stand!' She could and did." Carol served as mayor of Oradell, NJ, from 1988 to 1996, having run for office as an independent, and was recognized by the Bergen County Board of Freeholders for 50 years of service to the community. Along with her townspeople, her Barnard friends will miss her deeply and send condolences to her husband, Robert.

We received confirmation of the death of ELSEBETH MCKENZIE LANE in 1995. She and husband Merton retired to Myrtle Beach, SC, some time ago.

VIRGINIA LE COUNT in NYC relayed news of the death in November, after surgery, of her good friend ADELAIDE RIECKER METZGER. Virginia remembered their good association during 1962-1967 when she was president and Adelaide was trea-

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

- SPRING: MARCH 10
- SUMMER:
- NON-REUNION CLASSES: MAY 25
- REUNION CLASSES: JUNE 11

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

suror of our class and they worked together preparing for our 30th Reunion. Adelaide's other volunteer participation led to two awards by the NJ State Federation of Women's Clubs. She enjoyed worldwide travels with husband Lindsay and gatherings at their summer home on Shelter Island, with both her family and that of her sister, "VERA" MARKERT '38, also now deceased. We extend condolences to the family, including son Lindsay Jr and granddaughter.

Thank you, Virginia, for your phone calls! They always bring me closer to New York and Barnard!

Of our original class of 240 women, we have lost scarcely 100, according to the records, and there are twenty whose mail has been returned or who have asked not to receive any. If this is close to accurate it means there are over one hundred of you out there! This sounds pretty good to me, at our age, but I would certainly like to have more details to pass along to those who are still among us!

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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MARIANNE BERNSTEIN-WIENER sends word from her home in Sarasota, FL (via a letter written during a night of insomnia—here's an idea for all you insomniacs: send me news whenever you can't get to sleep!), that she continues to contribute articles on gender-related subjects to the journal *Human Reproduction*, edited by Professor RJ Edwards of Cambridge University. This journal has been publishing her articles on sex ratio for some years.

MILDRED GOTTLIEB TAFFEL has become a sponsor of a new residence for middle-income elderly now being built on the east side of Manhattan. The apartments will be rentals with maid service and two meals a day and are designed for independent living.

HELEN HIRSCH ACKER is also a sponsor of this project. Both of them can give you more information; this is apparently the only housing of this type in Manhattan. VERA HALPER SCHILLER recently moved into a similar residence in Westchester and she and her husband are delighted with their move back east from California, and with the ease of living.

ELIZABETH McMENAMIN told us that she has retired to her hometown, Scranton, PA. We can still catch up with her in NY on her occasional visits to two of her daughters who live here.

About six of us met at Barnard recently, at a very stimulating lecture on DNA. Most of us didn't have enough background for full comprehension but we enjoyed the chance to get together and discuss our lack of knowledge of one of today's major issues. There are many interesting events and lectures on the campus to which we are invited and I encourage you to examine the announcements that you receive from the College, whether you live in NY or are coming for a visit. For example, there will be another lecture by Elie Wiesel on March 23 and I hope to attend—the first of the series was wonderful!

ANN COTTRELL FREE was interviewed for a special edition of an US Information Agency journal commemorating the 50th anniversary of the adoption of the Universal Declaration of Human Rights. Included is a photo, taken in Geneva in 1947, of Ann with Eleanor Roosevelt, who headed the drafting committee of the Declaration and who deserves much of the credit, Ann believes, for the success of the effort. She called attention to Mrs Roosevelt's particular concern with women and minority rights. Ann covered the former first lady for the *NY Herald Tribune* and

served as chair of her Press Conference Assn. Their meeting in Geneva occurred after Ann's return from a year in China, an assignment Mrs Roosevelt had encouraged. Ann discovered later that ER copied and circulated the long letter in which she described the suffering and bravery, and the corruption, in war-torn China and other eastern and middle-eastern countries. Mrs Roosevelt's reply is one of Ann's treasures.

Ann has also written of the death of her dear friend, LOIS SACHS KAUFMAN, in September 1996. A resident of Richmond, CA, Lois and husband Murray lived in NYC until they retired in 1982. She was a social worker and a political activist, at one time serving as president of the American Labor Party, and Ann recalls her participation in the silk stocking boycott of our era. She was also passionate about nature and music. We extend our sympathy to her husband and children and to her many friends.

We have the sad news of the death of ANNA WALDRON FILMER. Our sympathy to her husband, Charles, and son Paul.

MARTHA ANKENY SCHAFFER
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OUR 60TH REUNION! JUNE 4-6!

A member of the Associated Artists of Pittsburgh, EVELYN HOOLE STEHLE spends summers in Stowe, VT. She is an abstract painter, "interested in landscapes—colors, shapes." Daughter Eva Marie teaches Latin and Greek at the U of Maryland. Son John and granddaughter Anna Marie live in Denver, where he is with a computer consulting company. Son Mark is in construction work in Malibu.

ELIZABETH STEVENS WALTER came back from Paris and London and was then leaving for San Francisco, to spend Christmas with grandsons John and Jim, who works in Silicon Valley. She likes to read mysteries, especially Dick Francis, and spends time with her sister-in-law in Palm Desert.

Another reader is MURIEL ALBIGESE MATHEZ, though she prefers scientific subjects. She is on the local planning board, seeing to it that land in beautiful northwest New Jersey doesn't go to malls or housing developments. She and her husband have three children and four grandchildren in the eastern US and she is "not only alive but well."

We were very sorry to learn of the death in March of GRACE SEIDL BUELL and extend our sympathy to her husband and sister.

ANITA HUEBNER YANNITELLI and her very gracious physician husband have a daughter in Phoenix, AZ.

A granddaughter of Bob and MARY EVELYN RICHEY MINER is finishing up her law degree and went to England for Christmas as she has Cambridge connections with her studies.

FRANCES FREEDMAN MORRISSON's husband James attended Columbia law school, served as law clerk to Chief Justice Harlan Stone, worked in the Solicitor General's office, and retired early. He played cello in a lawyers string quartet for a number of years. Frances raised three children, finished her MA in music at Harvard, and taught piano. Since we last heard about their work in Gateway Ministries they have had a very meaningful experience that we can discuss at Reunion. She will also have a poem for us.

On the 4th of August we lost another classmate, RUTH ELLENSTEIN WAHL. We extend sympathy to her son and daughter, brother and sister.

Frederick and HARRIETTE ADAMS PALEN live in a retirement home, Meadowood at Worcester, in Lansdale, PA. They have two sons, Edward and Fred Jr, who has two sons and lives nearby.

After enjoying a cruise up the St Lawrence, EMILY TURK OBST went to Royal Oak, MI, to see daughter MARY '68, who works as a librarian in Detroit. Emily has six grandchildren.

Not only is she librarian of her Congregation, but JEANETTE GUINZBURG BLEIER has enjoyed trips to Australia and New Zealand and the Canadian Rockies. She has a son Richard in Colorado, spent Thanksgiving in Danville (near Berkeley) with son Ralph and three grandchildren. Son Steven lives in Chappaqua with two sons; the elder graduated from Dartmouth in June, the younger is at the U of VT.

JOY VILLAMENA HARBURGER had "many wonderful trips" with husband Philip when he was living. Now she plays a little bridge in Naples, FL, walks with a cane, and has enjoyed a cruise through the Panama Canal with her younger daughter and a trip to Alaska with her older daughter. She writes that her Barnard education "added so much to the pleasure and profit of my life!" A spirited lady, she says she may do an autobiography—let's hope she does.

Selling real estate in Scarsdale still appeals to NORMA RAYMOND ROBERTS, who had an eye operation but expected to get back to indoor tennis soon. Her four children were coming for Thanksgiving, from the Virgin Islands, DC, California, and nearby Mt Pleasant. "Not an exciting life," she writes, "but a very satisfying one." She is looking forward to Reunion—I hope you all are planning to be there!

FLORA EHRSAM DUDLEY
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The big news this time concerns NANETTE HODGMAN HAYES, who was honored by Barnard at luncheon on October 30. President Shapiro announced that she will receive Barnard's first Lifetime Achievement Award, recognizing her service to the College over more than 40 years as head of the Barnard unit of Everybody's Thrift Shop. During that time, the shop brought in more than one million dollars for scholarships. Speakers at the luncheon also included past and present vice presidents of the College DOROTHY COYNE WEINBERGER '53 and Carol Herring, and AABC president CAROL HERMAN COHEN '59. Among the 80 guests were Nanette's daughters LEA HAYES FISCHBACH '64 and Susan MacDonald. I hope all of you noticed the story about the Thrift Shop and Nanette (including a delightful old photo!) in the Fall issue.

Classmates who were able to attend the luncheon were Jean Willis, Joy Lattman Wouk, Ann Landau Kwitman, Agnes Cassidy Serbaroli, Margaret Pardee Bates, Constance Floro, Helen McCann, and your correspondent. Also present was CAROLINE DUNCOMBE PELZ, who reports more "travels with Folly," the intrepid Pelz van. In 1998, she and husband Ed traveled to California, Texas, Maryland, Colorado, Washington, Montana, Idaho, and Nevada. Trips included many visits to family and friends, two weddings, and Ed's 60th reunion at Colorado College.

From JOSEPHINE POLAN SMITH comes word that her eldest grandchild is a freshman at Harvard.

AGNES ADAMS ROBINSON delights in knowing that Mrs McIntosh recently celebrated her 100th birthday: "She was my headmistress at the Brearley School...and ever since has been my inspiration in

how to live a full and productive life. The first infants I ever saw were hers, the first ethics I considered carefully were from her ethics classes for seniors. She only joined Barnard after I graduated but I continued to follow her career and cherish her friendship. To prove my point, I ended up with five children and spent most of my adult life working in various facets of education."

The minireunion we had hoped to have this past fall had to be cancelled because Channel 13 was moving its offices. A new event is being planned for spring, so watch your mail for an announcement.

Agnes Serbaroli notes that our class participation in the Annual Fund climbed to a very impressive 71% last year. This is truly something to be proud of.

And a reminder about our BIG 60th Reunion in the year 2000. It is not too early to start thinking and planning for the big event. Send ideas and suggestions to Agnes, Reunion chair Ann Kwitman, or to me.

ATHENA CAPRARO WARREN
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After our May minireunion, I had to postpone reporting on the mini-biographies that were extracted there. My case of shingles was a bit in the way. (I'll continue to list us alphabetically by first names, the more stable of the names by which we are known.)

ALICE KLIEMAND MEYERS has been chair of the Board of Governors for Higher Education in Connecticut, where she is still active in Republican politics and is vice-chair of the state advisory council on intergovernment relations. She also serves on a task force for "Connecticut's Promise to Our Youth" and on her Town Committee and is a "senior advisor" on campaigns. She is on the board of the Discovery Museum, a nursing home, and a retirement community, and continues to be active in LWV, AAUW, and church groups. She also swims, sails, and plays bridge. She and husband Ted try to travel abroad once a year, to Germany and eastern Europe, and are fortunate to have children and grandchildren close by.

ELINOR GANS LIPPMAN says she has had a chequered career. Now retired, she is a passionate amateur photographer, coming from avocations in folk and ballroom dancing. She has four activist sons; one had recently been arrested in Kosovo while observing the protests against Serbian oppression.

ELEANOR JOHNSON worked as a banker in Manhasset, LI, and is now retired. She volunteers and delivers library books to the homebound and still travels to Spain every year.

ESTELLE DE VITO is a consulting psychiatrist to a private school for disturbed and learning-disabled children. She has three children: an obstetrician, a psychiatric social worker, and one who is studying medicine. She loves opera and travel.

EUGENIE LIMBERG DENGEL "just celebrated my 88th birthday but I still manage to get around with the help of a shopping cart. All my life I've been a professional musician and I still do a little teaching of violin at my home. Am active in my music sorority and in my church."

HELEN SESSINGHAUS BLACKMON loved Barnard and noted how interesting it was for her to come here from the west. She married and taught school, including remedial reading. She learned real estate when her first husband developed Alzheimer's. She has a daughter, a son who lives in Bellevue, WA, and a number of grandchildren. She still loves New York and lives in a townhouse in Greenwich Village.

MADLINE SHIELDS POWELL has one son. She got her library degree and worked in several libraries. She is now archivist for the Connecticut unit of the Herb Society of America.

MARIE TURBOW LAMPARD was an art teacher and is an historian of Russian art. She has a daughter, Sophie, and three grandchildren. Sophie works with learning-disabled children. (In the fall, Marie was hit by a car in Manhattan; we hope the cast is off her leg by now—a miracle that she was not killed.)

MARION MOSCATO has retired to Beacon, NY. She spent all her working life at Columbia and now volunteers in a hospital and the historical society.

NAOMI SELLS BERLIN "enjoys life, practices piano, and has four children scattered all over, which makes for interesting visiting."

PEGGY BINDER ZAMAITIS volunteers at AARP, "helping seniors do income taxes." She is also on the advisory board for special transportation in Bergen County. **ROBERTA HADLEY** lives on Long Island with her sister. She is a trained archivist and volunteers in the local library.

SUE RILEY CLAGETT has three children—two sons, one of whom lives in Geneva, and a daughter who lives close by. "One of my boys has just finished a novel which he hopes to have published. The other is a computer whiz. My daughter is a child and family therapist." Sue enjoys her camcorder and travels as much as possible.

VICTORIA HUGHES REISS worked in a war plant, part time, after having a family, and later at the New Lincoln School as a librarian. She weekends in Woodstock, NY, and is active with the League of Women Voters, a reading group, and an exercise/coffee group. She read us a brief, very humorous "critique of the Unfinished Symphony by the CEO of a quality assurance company."

That takes care of 14 of us who attended the minireunion. We'll finish with your correspondent and **BETH BISHOP TRUSSELL** next time. Meanwhile, we have also heard from **BETTINA BOYNTON** that she is "still an adjunct instructor at Hostos Community College in the Bronx, teaching English as a Second Language."

Finally, we have a note from **BEVERLY GILMOUR LEE**, bringing the sad news of the death of her husband, Elmer, last April of Parkinson's disease. "Asheville has been our home for over 18 years," she writes, "so I shall continue to live here. Daughter Diane and her husband are in Pascagoula, MS."

BARBARA HEINZEN COLBY
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Our minireunion in October in NYC drew sixteen enthusiastic classmates to the Morgan Library for luncheon and an excellent tour of the exhibits and collections. A delightful docent gave us a briefing on the gallery and the adjacent Morgan home. Thanks to our president, **VIRGINIA ROGERS CUSHING**, for arranging such an enjoyable and convivial day for us in the Big Apple—as exciting a city as ever!

Among those who came were **MABEL CAMPBELL**, who is auditing a history class at Barnard; **KATHERINE COOPER CARY**, who is still very much involved with the Glimmerglass Opera in Cooperstown, NY; **ELAINE R GRIMM**, enjoying a busy life in NYC with some work, classes, civic organizations, arts, etc, and a relaxing life in Connecticut with gardening and golf; **HELEN CORNELL KOENIG**, doing fine after a cataract operation; **LOIS VOLT-**

TER SILBERMAN, who enjoys doing decoupages and seeing old friends; and **ELINORE JACOFF TUNICK**, continuing to work in her studio and frequenting galleries and museums.

Others in the group were Eleonora Boggiano, Doris Bayer Coster, Helen Baker Cushman, Glafyra Fernandez Ennis (who had just been interviewed by NBC as a "typical" 77-year-old on the occasion of John Glenn's second trip into space), Mabel Schubert Foust, Edith Meyer Lauro, Angela Cuccio Schirone, Joan Brown Wettingfeld, Gini Cushing, and your correspondent.

Among the classmates who wrote or called to say they could not join us was **FRANCES MURPHY DUNCAN**, who traveled to Puerto Rico in September with daughter Nancy to visit **ANA DEL VALLE TOTTI's** family. It was a heartwarming experience for Fran to visit the places that had been so dear to Ana, and the Totti family made certain that their guests saw the beautiful and historic sights (and restaurants!) on this lovely island.

LOUISE WOOLFOLK CHESNUT and husband George took Fred and **MARTHA JANE LIVESAY WHITESIDE '43** to Pasha's Cafe in Arlington, VA, recently, for an Egyptian luncheon. Louise was about to undergo laser treatment in a second eye; she is much pleased by the first.

MARTHA LIVESAY WHITESIDE
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Golden maple leaves were our task to rake during a week in Fairfax, VA, with daughter Margaret and her two children. We remember our busy family-raising days with great happiness. Son-in-law James Chen has been made a fellow in the American Physical Society for his research in the plasma of the magnetosphere.

VERNA TAMBORRELL BEAVER writes that she and her husband are avid birders. They have seen 626 species in the lower 48 states. Number 626 was a chukar, sighted in Panoche Valley, CA, last summer. Our July sighting was right in Lexington, KY, in the neighboring yard—apparently an escaped pet, since this is an introduced type in the west. It was exciting to observe here, too, a rose-breasted grosbeak.

GLORIA COPP HEWITT writes that she read **JOAN BORGENICHT ARON's** book, *Licensed to Kill? The Nuclear Regulatory Commission and the Shoreham Power Plant*. "As a native Long Islander, I lived through the whole controversy. The book is superbly documented and highly readable. Libraries have it. Do get a copy."

Time is marching on for our classmates. The loss of **GLORIA VIGGIANO ROWAN** on May 22 was reported by her husband, William, who lives at 352 E 86th St, NY 10028. Also, **ELIZABETH WHITE** died on July 27; her sister is N McMurry, 909 E Kenilworth, Palatine, IL 60067. And we were saddened to learn that **FRANCINE SALZMAN TEMKO** died in December, leaving her husband Stanley, two sons, and five grandchildren. (An obituary appears on page 55.)

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OUR 55TH REUNION! JUNE 4-6!
In mid-November I was surprised, while scanning the

op-ed page of our local newspaper to have "Barnard" jump out at me. A columnist for King Features, reviewing a book about the U of Mississippi by David Sansing, was quoted: "(The book) covers...Frederick Barnard's fascinating troubled tenure that ended when the school closed during the Civil War. Barnard, by the way, went on to become president of Columbia College. What Barnard did for Columbia, he might have done for (Old Miss)."

Surrounded by repairmen working on her house, **JUDITH PAIGE QUEHL** continues to collect "literary works having to do with the '20s and '30s and... newspaper clipping(s) on the mutual borrowings amongst the arts: musicians composing pieces based on modern poetry, artists doing literary portraits that are symbolic rather than representational, and even an artist making metal dresses with Emily Dickinson's printed poems...on the skirt. Really!!"

Over Labor Day **HELEN CAHN WEIL** stopped in NYC long enough to visit **SHIRLEY SEXAUER HARRISON** before heading for England, where she visited **IRENE HERZFELD BAXANDALL**. Shirley is still very active in AAUW efforts "to strengthen girls' voices," and she and her husband are planning another trip with his Erasmus Hall HS up the Mississippi River on a Delta Queen steamship.

JACQUELINE LEVY GOTTLIEB writes that "unrest in India and the threat of terrorism caused us to cancel a trip to India but we plan to go to Europe in the spring. Life continues to be a joy in Sedona with tennis possible all year round. We've kept our ski condo in Colorado, where our children live, and get back to New York frequently. I'm still breeding and showing soft-coated wheaten terriers and Welsh terriers. Our efforts to establish a cultural park in Sedona are coming to fruition and we look forward to artistic aesthetics to equal the environmental aesthetics. Despite rapid growth here, we still enjoy four moderate seasons, clean air, incredible scenery."

A whole album of **JEANNE WALSH SINGER's** music has been recorded by MMC Recordings, Ltd, and will soon be released on a CD. Jeanne went to Prague and Olomouc, Czech Republic, in June to oversee the recording of her "Tribute to Raoul Wallenberg" by the Moravian Philharmonic; then to Bratislava, to supervise the recording of six works by the Slovak Chamber Players. The final segment, a German song cycle, "Five Galgenlieder," was recorded in Cambridge, MA, in November with Jeanne at the piano. This past summer she received her 20th consecutive ASCAP award. On a lighter note, she received a lifetime achievement award from the Cat Fanciers' Assn for "outstanding contributions to the Siamese breed." Breeding Siamese cats has been her hobby since 1952 and she wrote the official CFA Standard by which Siamese are judged.

A welcome postcard from **CAROL SHELDON** alerts us to her plan to "get myself to our 55th." AAUW occupies some of her time as do museum exhibits. A fall showing featuring Mary Cassatt she found very exciting.

Now that I've mentioned our 55th, let me continue. Be sure you have returned the Reunion questionnaire and have noted the requests from our class officers. Financial assistance, commonly known as "class dues," would be appreciated. Make a point to send fax or e-mail numbers, or addresses of your second home, to prez **FRANCOISE KELZ**; she is setting up a system of mass e-mail for as many users as possible. All this can be included in the Reunion booklet. Check the list you received of classmates whose whereabouts are unknown. Know anyone on it?

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the accompanying slate of candidates. One person has been named to fill each of the positions on the AABC Board of Directors that will become vacant this spring. All terms are for three years, except that the president serves for an additional year as an Alumnae Trustee only.

Six candidates have been nominated to fill three places on the nine-member Nominating Committee. No two members of this committee may belong to the same alumnae class.

The official ballot with biographies and photos of the candidates will be mailed to all alumnae with the Reunion 1999 program. Completed ballots must be returned to the Office of Alumnae Affairs, postmarked no later than May 21, 1999.

Additional nominations may be made by petition of not fewer than 20 members of the AABC from at least four different classes. Such a petition must be accompanied by the written consent of the candidate.

Results of the balloting will be announced at the Annual Meeting of the AABC, which will be held at 12:30 p.m. on June 4, 1999.

For further information, call the Office of Alumnae Affairs, (212) 854-2005.

PRESIDENT & ALUMNAE TRUSTEE
ROSA ALONSO '82

VICE PRESIDENT
NANCY KUNG WONG '62

DIRECTOR-AT-LARGE
VERONICA
BLAKE-GREENAWAY '78

CHAIR,
YOUNG ALUMNAE COMMITTEE
RACHEL PAULEY '95

NOMINATING COMMITTEE
(three to be elected)

ARLENE KELLEY WINER '54
BENITA COOPER MARKS '58
RENEE CHEROW-O'LEARY '64
SAMANTHA NICOSIA '96
BETSY FREUND PERRY '68
ANN RYAN '81

Members of the Nominating Committee 1998-99: Dorothy Memolo Bheddah '61, Chair*; Jane Weinstein Boris '64*, Ulana Lysniak '87*, Jami Bernard '78, Patricia Herring Parisi '77, Maria Ting '73, Maida Chicon '73, Erika Lang Pierce '90, Mary Reiner '84 (*denotes members whose terms expire in 1999).

By the way, that "class dues" phrase rhymes with "class news." Enough said.

No one wants to hear the news that comes next but we can recall our associations with these classmates with saddened pleasure. During the summer of 1998 there were three deaths: **ELEANOR CLARK DUMARESQ**, **EMMY EPSTEIN GEIGER**, and **MARGARET STOYELL MORRIS**. To John Dumaresq, Richard Geiger and his daughter Ellen, and to Peggy's five children, we extend sympathy of our class. And to **CAROL RUSKIN FARHI** we send love upon hearing of the death of her daughter.

DAISY FORNACCA KOUZEL
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SAVE THE DATE—MAY 19
For Our 1999 Minireunion
At the New York Botanical Garden
We will have a tour and lunch, and then will have freedom to roam at will throughout the gardens and the Enid Haupt Conservatory and/or take a tram ride. Watch your mail for details.

ELEANOR WEBBER GIBSON writes that she will retire from the college teaching of economics on June 30, after 44 years.

HARRIET HANLEY has already retired and is living in Vichy, France, where, she writes, "If you're not

bothered by strikes and red tape, there's a lot to enjoy. I go to school, teach English, play bridge, and help with sick cats. Come see me (10 Quai d'Allies, 03200 Vichy)."

Seymour and **BERNICE LINDENBERG LEICHER** enjoyed an elderhostel last fall in Marble Canyon, visited both rims of the Grand Canyon, and spent two days at the home of **JACKIE LEVY GOTTLIEB '44**. When they are not traveling, "Seymour is very busy working with photography on his computer, and I spend time on my computerized sewing machine, so we're getting ready for the 21st century."

SALLY MATHER GIBSON writes that she and John "enjoyed a fine year: a busy happy family of 20; multiple boards in multiple cities; three full days in NY each month—and a good deal of civic and personal travel...May we never retire!"

SUSAN WEAVER
BEAVER MEADOW ROAD
MARSHFIELD, VT 05658
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A note from **BARBARA KINNEY DE FRANCEAUX** tells of a "wonderful experience visiting the Van Gogh exhibition at the National Gallery. We had a private showing thanks to **CATHY BILZOR CRETU '71** of the Barnard Club in DC."

JOAN RAUPROSENBLATT retired at the end of 1995 and, she writes, "gladly set aside managerial duties. I still have an office and work a few short days

a week, occasionally providing some institutional memory, working with archival materials, and even doing a little mathematics."

I hope you all have had a happy holiday season, with lots of news to share with the rest of us! I am wondering if this column could also be a way of sharing thoughts or ideas, or favorite quotes. Here's a thought, for example, from Colette: "Be happy. It's one way of being wise." Best wishes to all.

BETTY WARBURTON RIZZO
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ANN EIS FARBER retired from teaching mathematics at Long Island U in 1991 but she and her husband, an entertainment lawyer, now run a literary agency in Manhattan. Though Ann is modest in her report, I see in the *Guide to Literary Agents* that the Farber Agency, established in 1989, has an impressive record, representing thirty clients and with fourteen titles sold in the last year. Ann and Donald, the parents of two, also very much enjoy their two grandchildren.

ANN TURKEL continues full-time work as a psychiatrist and psychoanalyst. Her most recent paper, "All About Barbie: Distortions of a Transitional Object," was published in the Spring issue of the *Journal of the American Academy of Psychoanalysis*. In April she and her husband lectured in Japan and Korea.

In our last column we reported the death of **SHIRLEY KAMELL SACKS** but now her husband, Dr. Leonard Sacks, has sent a copy of an issue of the *National Council on Women's Health Newsletter* dedicated to her memory. Shirley spent 25 years as senior medical writer at Pfizer and acquired an EdD in health education from Teachers College when she was 65. She joined the National Council at the invitation of **LILA AMDURSKA WALLIS** and became the editor of its newsletter, produced brochures, organized workshops, and raised funds. The Council has established an annual lectureship in her name. In addition to her husband, she is survived by three children.

Our class president **MARGUERITE HARRIS-CHINKEL** has shared the sad news that **NATALIE WILDSTEIN GREENMAN** was killed in a car crash in December. In addition, **RUTH READ HRISHIKESAN**'s daughter Anita notifies us of the death of her mother on March 1, 1997. **CAROLYN MCINTYRE GILLESPIE** died on March 6, 1998, leaving her husband, Thomas J Gillespie III. **BARBARA SCHOLDING MURPHY** of Chautauqua, NY, died on August 31, 1998, and is survived by two daughters and two sons. We share the sense of loss with all of their families and friends.

In addition, we send condolences to **DR ANNE ATTURA PAOLUCCI** on the death of her husband, Dr Henry Paolucci, in January.

MARILYN MITTELMAN CHECK wrote of her difficulties and successes adjusting to the death of her husband Oscar in 1997. She has moved to Torrington, CT (287 Cliffside Drive) to be near her son and his family and will divide her time between Torrington and Florida, where she expects to become a resident. "There has been a mountain of readjustment.... I'm managing to bring things into focus and settle into my new reality. My two grandsons are joys. They are 7 and 8 years old and have been a tremendous comfort." We seem to be in a stage of life in which we are balancing such losses and gains. Cheers for Marilyn! Let's hope as you read this she is gambling on the beach!

FRANCES JEFFERY ABRAMOWITZ
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BOCA RATON, FL 33498-6726

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We were happy to get an update from **MARGARET WITTMER GRACE**, who has been a Peace Corps volunteer in Tonga (first country on the International Date Line; the new day starts here) and has another year to serve before returning home. She writes: "Life here is very interesting, and many of the South Sea myths are just that, a legacy from Gauguin, Stevenson, et al. This is a country quite easy to live in, as developing countries go, but resistant to change of any sort. Tonga is a tiny kingdom with a hierarchical society; you are born to be of noble rank (or not). And there are problems—half the population is abroad, in Australia, New Zealand, California, etc. Many send money home. Men and women have very defined roles; conformity is valued highly, as are respect and obedience. Women go nowhere alone, except in the capital; this is very hard for us Americans. Old Testament discipline prevails; however, there is considerable violence, in the form of wife abuse, child abuse, and strict discipline in school."

Anyone else out there who has had unusual experiences in volunteer or service assignments in foreign countries? Let's hear from you!

PAT JONES THOMPSON left Reunion early to catch a flight to Finland, where she chaired a symposium at the U of Helsinki conference, "New Approaches to the Study of Everyday Life." She delivered a keynote address, "Everyday Life and the Hestian Professions: Home Economics, Nursing, Social Work, and Early Childhood Education." Two years ago Pat received the medal of the university for her work as a writer, theorist, and teacher, dealing with "Hestian feminism," named after the Greek goddess of the hearthfire. In August, she delivered a paper at the Society for Women in Philosophy. She has written or edited 15 books and dozens of articles and is working on a trilogy. Pat is a professor of education and women's studies at Lehman College of CUNY and has no thought of retirement. Even with all this activity, she has time for grandson Logan Evan Thompson, "the real love of my life."

ISABEL RISO WRIGHT and her husband enjoyed a busy summer before and after Reunion celebrating the wedding of a daughter, his 50th medical school reunion in Philadelphia, a trip to California, and Isabel's mother-daughter weekend that spanned Pittsburgh and NYC. She also pursues her freelance writing career, over a wide range of publications, topics, and special projects, and our class is grateful for her authorship of our 50th Reunion survey report.

If you think **LAWRIE TREVOR NOMER** stayed down at the ranch after her trip to NY for Reunion, think again: two camping and mountain biking trips took her through Colorado, New Mexico, and the Texas panhandle. Fresh snow at higher elevations was a welcome change from the long summer drought that afflicted much of Texas, and didn't appear to slow her down—she logged nearly 800 miles on the bike. She marvels at the hunting skills and physical strength of her pet traveling cat, who managed to drag a huge dead rabbit through the trailer cat door and hide it under the furniture. Fortunately, Lawrie discovered the ripening cache in time. (If you tell a Texas jackrabbit joke, she will not be amused.)

We caught up with a neighbor in the next town, **NANCY ACKERSON KOWALCHUK**, who enjoyed a bus tour of national parks in the southwest, Jackson

Hole, the Tetons, and Yellowstone. She's planning a tour of Spain with her 16-year-old granddaughter for the summer.

JOCELYN SCHOEN MALKIN wrote that she almost didn't come to Reunion, what with full-time practice, teaching, etc, but found the experience to be "pure joy.... a great, positive, affirming weekend Today's Barnard students are fortunate, indeed."

We're getting mail from Tonga and Texas, and we'd like to hear more from more of you. Please write. Meanwhile, save a spot in your 1999 calendar on Friday, June 4. That's your second chance to have a Reunion, when our class will be honored at a plaque dedication ceremony marking our Reunion year Annual Fund contributions of \$100,964. Watch for the official invitations. Hope to see you there!

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OUR 50TH REUNION! JUNE 4-6!

The month of November was, for me, full of impossible and conflicting deadlines: budget submission, union negotiations, class notes, questionnaire, Thanksgiving, Christmas preparation, arranging for more Internet writing in my library, and looking for things put away in a frenzy of fall cleaning.

To begin with, the Reunion planning committee had decided that this Reunion questionnaire should not be prying, lengthy, or too detailed. The difficulty is that I lost it since it did not look like the usual questionnaire and then I couldn't figure out what to say. Some of us need structure. I hope the rest of you have sent Martha your responses, impressions of Barnard days, and comments on your present life.

NATALIE COLE HAMILTON writes that she and husband Gordon (Columbia '50) are enjoying retirement in New Hampshire. They keep busy with volunteer activities in the community and church and take advantage of courses, concerts, and other programs at nearby colleges—Colby-Sawyer, Dartmouth, and others. Of course they also enjoy their family of four daughters and their husbands and six grandchildren. They have been doing some traveling and last fall enjoyed several days in NYC, including a visit to the campus and Homecoming at Baker Field.

It was a busy year for **DORIS KANTER DEAKIN**: "working on a novel and welcoming my first grandchild, Adam Deakin, in November. My son David is an asst district attorney in Boston, heading a staff of 16 in the Child Abuse Unit."

JEAN DE SANTO MACLAREN and husband Don celebrated 50 years of marriage on August 14, renewing their vows and celebrating with many friends, including Sherman (Eng '46) and **RHODA SUSSMAN WEIDENBAUM** '51.

As the first postwar class, we were at Barnard at an interesting time. Many of us were junior transfers, married to returned GIs. Some were from diplomatic and/or UN families, and several were former WAVES. Of this group I knew Barbara Britton Claman, Edith Jackson Calzolari, Barbara Hillman Cass (now deceased), Irene Chruscin McSorley, and Mildred Baldwin Leigh. They could add interesting reminiscences to our class history.

We have sad news of one other former WAVE:

MARY MARKINAC DEAN died in August, survived by her daughter, Katie Jay, of Myers, PA. We send condolences to her and also to the husband and children of **MARIA WESCHLER FEIWEL** and the children of **ANNE GRISWOLD NOBLE**.

Regarding our class officers for the next five years: anyone is welcome to suggest other names besides those that appear on the slate. They are women who live in the NYC area and have varied work experience and life styles. Marilyn is a psychiatrist and collector/writer on American majolica. Ruth has been a volunteer with such organizations as the NY Public Library, the Smithsonian, and the McDowell Colony. Shirley was a Spanish major who has been in business. Laura's chief interests are Barnard and quilts—design, manufacture (by hand), history, folklore. Yvette, a chemistry major, worked at that and as a stockbroker; she has been a suburbanite, a shore dweller, and a city dweller. Martha has conducted children's writing workshops and has been a museum docent. I have been a librarian in every type of library, doing all kinds of work. All have children except me. In addition to these ladies, the Reunion planning committee consists of **MINDY JOACHIM KAFKA**, **BOBBIE MESSING ENGELHARDT**, and **JANE RITCHIE RICE**. Mindy has been helping in the family business; Bobbie has been keeping up with her family—seven children (hers and his) and a growing number of grandchildren; Jane, a math major, has worked at everything, from market research to counseling for substance abuse and AIDS, and has lived in Hong Kong and England as well as the US.

We hope to see many of you at Reunion, whether you live locally or are coming from out of town. In case you are wondering whether to stay for the Saturday afternoon program, note that **MARY ELLIN BERLIN BARRETT** will be reading from her book, *Irving Berlin: A Daughter's Memoir*, at that time.

—RSG

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Think REUNION—the big five-O! It's not that far off. Those already planning for it are Reunion co-chairs **NOREEN McDONOUGH FUERSTMAN** and **CECILE SINGER** and their committee: Peggy Lange, Irma Socci Moore, and Roz Seider Wagner. You'll be hearing from them. Irma received a Christmas message from **GLORIA LITTON DEL RIO**, saying that she hopes to attend, all the way from the Philippines. That should inspire the rest of you!

Ceil traveled recently to San Diego and Las Vegas, where she was pleasantly surprised to find more than gambling and nightclubs. The hotels and shops are lovely, she reports, and there is plenty to do, including a trip to Red Rock Canyon and its scenic drive.

For many years, as Director of Alumnae Affairs, Irma worked closely with **EVA OPPENHEIM**, who was adopted by our class, and she was among those present at Eva's retirement party in the fall.

In August, Bill and **GLORIA SPAMER RENNERT** enjoyed a two-week river cruise between Vienna and Amsterdam, stopping along the way at places on the Danube, Main and Rhine. As they were boarding in

Vienna, Gloria and another woman found themselves eying each other in that "Don't I know you?" way. There followed "Didn't you go to Barnard?" and Gloria learned that her fellow passenger was **TAMI CLEMENT GIANIS**, with her husband.

FRANCES ZIRN ZOELLER sent a report of a show she attended which featured hooked rugs by **MARILYN WINTER BOTTJER**. Marilyn took up rug-hooking as a hobby 35 years ago and teaches classes in her home; she has held workshops at the Brookfield Craft Center in Connecticut and the Museum of American Folk Art in Manhattan. She retired from her "real" job, in the medical library of NY Hospital's psychiatric division, in 1992; since then her hobby has become almost a full-time occupation.

HELEN RIPPIER WHEELER is involved in senior activities in California's Bay Area. Recently she has been an organizer for Berkeley's Save Section 8, a group of low-income senior citizens who have banded together to preserve the declining stock of government-subsidized housing. In the fall she taught a course, "Strong Women: a Literary Film-Video Series" at the North Berkeley Senior Center. Helen has taught at the U of CA and has been published in the *Journal of Women and Aging*.

On the occasion of Mrs. McIntosh's 100th birthday, **DIANA GRAHAM HODGINS** recalls that she brought a "breath of fresh life to Barnard in 1947.... We were delighted with her arrival and she never disappointed us."

BARBARA DAWSON BRILLER attended a reception for President Judith Shapiro at the home of **LIBBY GUTH FISHMAN '62** in Pittsburgh. It was the first time a Barnard president has made an official visit to Pittsburgh and it was the first gathering of alumnae in the area for many years. The event even attracted alumnae from Ohio and West Virginia. President Shapiro's talk was "much appreciated by the audience," says Barbara.

—NNJ

ANNEKE BAAN VERHAVE
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Our class president **BERNICE LIBERMAN AUSLANDER** has written a lovely letter to Mrs McIntosh, conveying greetings on behalf of all of us on her 100th birthday. "We came together to Barnard in 1947," she wrote, "so we were your first freshman class and you were, for us, the personification of the college we loved....Your message to us was that we did not have to choose between being fulfilled as women and as active, recognized participants in the larger world. We could, we should do both....It was not always easy. But expectations are an enormous factor in achievement, and Barnard, under your leadership, helped us formulate expectations and arm ourselves with skills and knowledge that we would carry through life. So once again, we thank you..."

JOAN SPRUNG DORFF is administrative assistant to a NYS Assemblyman who has just been elected to his seventh term. Her husband is still practicing law in NYC.

LUCILLE GOTTLIEB PORTER writes that their seventh grandchild arrived on October 28th and she was looking forward to the family all being together at daughter Elizabeth's in Dallas over Christmas. She is still working full time as a psychologist, associate director at Educational Records Bureau—their office is in the old *Daily News* building on 42nd St, with the beautiful big globe in the lobby. Her husband has retired from his pediatric practice and divides his

ANNUAL REPORT OF GIFTS AND GRANTS

We deeply regret the following omissions from the 1997-98 Barnard College Annual Report of Gifts and Grants, which was included in the Fall '98 issue of *Barnard Magazine*:

Class Officers

Barbara Barre Weintraub '58 - Acting Class President

Susan Kristal Wine '68 - Reunion Fund Chair

Donors

Alice Rubinstein Gochman '66

Christine Riep Mason '77♦

Joy Lattman Wouk '40♦

♦five years consecutive giving

time between a government consulting job, Tai-Chi, and woodworking.

RHODA SUSSMAN WEIDENBAUM continues to be a research associate at the Fairbank Center for East Asian Research at Harvard. Last year she presented a paper on the early life and revolutionary career of Deng Yingchao, the wife of Premier Zhou Enlai. Husband Sherman has retired as a professor of chemistry at the US Coast Guard Academy. Rhoda writes that they have seven grandchildren, of whom four live in Israel, and another is on the way.

Our only other news, regretfully, concerns the death of **ARLENE STONE** in May, of **CLAIRE KAHN BAUGH** on October 1 in Greenwich, CT, and of **LORRAINE SAMLER ANDREWS**. We share in the sorrow of their families.

MILLICENT LIEBERMAN GREENBERG
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I am sure **MARIE HOFSTEDT JOLKOVSKI** speaks for all of us in sending birthday greetings to "Mrs Mac," who was entering her second year as Dean of the College when we entered Barnard.

BETTINA BLAKE is now officially *emeritus* at the U of Minnesota, Morris (UMM), but continues in several "extracurricular activities." She is president of the UMM retirees assn, chairs the board of a county center for developmentally disabled adults, and serves on a statewide committee to identify and encourage women to move into senior administrative positions in higher education. She is also involved in a reaccreditation self-study designed to prepare UMM "to become the premier small public liberal arts college in the nation (nothing like setting high goals)." She describes UMM as "a small, unpretentious intellectual community that is focused on BA-only liberal education,...part of the giant research engine of the U of Minnesota...with a total annual cost for in-state students of under \$10,000,...the kind of lively, intriguing place a college should be."

GINNY OTIS LOCKE is co-author of a new edition of *Child Psychology: A Contemporary Viewpoint*, published by McGraw Hill.

I am sorry to report the death of **KATHLEEN BURGE LUKENS** and extend our sincere condolences to her family. (*An obituary appears on page 55.*)

PATRICIA POWER BLEWER died last March, survived by her daughter Pamela, whose loss we share.

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We sadly report the death of **LEONORE GINSBERG KAPNER** last October in Montclair, NJ. She is survived by two sons and a sister.

JANET SCHREIER SHAFNER is doing special programming for the Lyman Allyn Art Museum, which is now part of UConn. In December she had a solo exhibit at the National Jewish Museum in DC, which closed a season of exhibits there celebrating the 50th anniversary of the founding of Israel. Her paintings are based on the connections between contemporary issues and biblical/Midrashic narratives. She and Sholom have nine grandchildren.

ANNE ANDERSON JONES wrote from L.A. that she is busy delivering "Meals on Wheels" and doing other volunteer work. She recently moved there and loves it. Her middle daughter is in Ethiopia for the UN, helping African women and trying to abolish genital mutilation.

ABBY GURFEIN HELLWARTH is chairperson of the advisory board of Santa Monica (CA) Emeritus College, which provides educational and social services for the elderly and offers courses in which about 3000 elderly students are enrolled every year. According to a local newspaper, "Abby's interest in aging issues was sparked by the role models of several of her college professors and members of Barnard alumnae."

NANCY AMSTERDAM CHARKES is still in Wynnewood, PA, but retired from social work five years ago after a career of 25 years. She spends half the year in Fairlee, VT, where she gets back to nature—biking, hiking, gardening, etc. Back in PA she is a museum docent, records for the blind and dyslexic, and has time to catch up on friends. **DOROTHY TUNICK TANNENBAUM** visited last spring.

Several others of us have retired recently. **REBEKAH BERMAN LEVINE** was a library media specialist with the Ridgewood (NJ) public schools. She plans to travel more and spend time with the growing number of grandchildren. **JANE COLLIER KRONICK** is now professor emeritus at Bryn Mawr College, and **JUDY KASSOW BENSIMON**, who had been a teacher, is now occupied with community theatre and traveling with husband Charles, also retired.

BARBARA PERKEL BLEEMER was in Italy with Art at the time of our Reunion. They have five grandchildren. She is supervising mentors in a program for women at risk and for the past four years has been writing up a storm in a fiction-poetry workshop. Art is supervising student teachers in Fairfield, CT.

PATIENCE FISH TEKULSKY sends "exciting news: I am building a house in Vermont, 12 miles north of Montpelier (802-454-1267, Box 41, Adamant 05640). Phase II plan is to work one semester for L.A. schools as special ed resource specialist, then spend six months in Vermont. Off to Thailand and Vietnam for Christmas. The Barnard Club in L.A. is a wonderful group of witty and knowledgeable women. I really look forward to the meetings."

The news from **ANNETTE BUSSE** is of a different sort: "In March 1998 I suffered a second massive stroke that has left me bed- and wheelchair-dependent. For the time being, I am a resident at the skilled nursing facility at North Hill in Needham, MA.... Regaining mobility is a most desirable but very difficult goal."

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OUR 45TH REUNION! JUNE 4-6!

Unbelievable but true...our 45th Reunion. Watch your mail for the brochure from the College, which will include a reservation form for our Friday evening class dinner and other campus events. **ARLENE KELLEY WINER**, **MARCIA GUSTEN PUNDYK**, and **MURIEL HUCKMAN WALTER** are also planning events on Saturday evening and Sunday and welcome your ideas and assistance to make this a truly memorable weekend. Classmates from all over the US, Europe, and Australia have already been heard from. Please return the Reunion questionnaire and other forms promptly!

One who is planning to be at Reunion is **MARCIA MUSICANT BERNSTEIN**, whose 65th birthday was celebrated with a family cruise: "ten of us, including four grandchildren ages 3-10, had a wonderful week in the Caribbean. We've crossed the Atlantic on the QE2, hiked in Canada, England and Costa Rica, cruised the Galapagos, and crisscrossed the country visiting family. In between Neil continues to teach and arbitrate and I continue to do what I love: sell wonderful trips to more and more people each year."

RUTH LERMAN FITZPATRICK also hopes to be at Reunion but you can "visit" her in the meantime at the website of her husband's landscape painting workshop company: <http://www.artscape.net>. Ruth is still consulting for the U of KY (school-age child care) and keeps fit with daily workouts at the athletic club near their apartment in downtown Louisville.

SHIRLEY HENSCHER is another who is looking forward to Reunion. She writes that she is "still trucking along....I try to get down to my other home in S Palm Beach at least four times a year and travel on business as well." Shirley and **JOAN GHISELIN** see each other regularly at meetings of their investment club. Joan has been promoted to senior counsel in the NYC Division of Real Estate Services, and also reports the recent marriage of her daughter who resides in Burlington, VT.

CYNTHIA DORTZ went to Mobile, AL, in October, after Hurricane Georges, to work as a disaster mental health volunteer with the Red Cross.

GEORGIA STEIGERWALD SCHWAAR reports that husband Bob has retired from teaching at Stanford and is "mostly retired" from consulting. He traveled to India in October as part of a team helping the UN program to cut down on the production of chlorofluorocarbons which have been damaging the ozone layer. "We have two darling grandchildren we enjoy enormously, and so many satisfying interests—we can't find time for all of our life's delights."

Your correspondent recently returned from Berlin, where we celebrated husband Bill's 78th birthday at the recently rebuilt Hotel Adlon (the model for Vicki Baum's "Grand Hotel"). Bill apprenticed there when he was 15, just before he left Germany.

Our heartfelt condolences to **RUTH HERSCH MAYO**, whose husband, David, died peacefully in his sleep in June.

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DAWN LILLE HORWITZ and husband Bert are

delighted to be back in NYC. Dawn enjoys teaching dance history at Juilliard and continues to do research and write on dance.

EVA NAUENBERG FAILLACE was named "Outstanding Woman of the Year" in the field of education by the local chapter of the International Women's Assn. She is the high school counselor and college advisor at the Karl C Parrish School, where she has worked for 35 continuous years. Daughter **EVERLYN '80** and her family moved to San Francisco so now Eva travels frequently from Colombia to NY and SF to visit children and grandchildren.

JOYCE SEIDMAN SHANKMAN writes of the arrival in 1998 of a new grandson; their son Jonathan (Columbia '87) and wife Helen already have a daughter aged 3. Daughter **ELLEN SHANKMAN WIDES '78** and husband Ron, who live in Israel, had a Bat Mitzvah last year and look forward to a Bar Mitzvah on Dec 31. Joyce's husband Sidney (Columbia '56) celebrated his 40th medical school reunion. She continues to work as an admissions representative for Barnard in the Silver Spring area.

We have learned that **HELEN THERESA BUTLER**, who was in our class for a short time, has now completed her BA degree at Wellesley, where she was part of a program designed for "non-traditional" students. Congratulations, Helen!

Where are the rest of you?

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COME ONE, COME ALL, TO OUR NEXT MINIREUNION
at the Metropolitan Museum of Art
Tuesday, April 20, starting at 10:30
For details, or to let us know you will be there,
call Diana Cohen Blumenthal at 212/260-3637,
Lilly Spiegel Schwebel at 718/441-5715 or
lschwebel@aol.com, or your correspondent at
718/544-3746.

CARMENCITA HOGE BISSELL divides her time between W Palm Beach and Shelter Island, NY, and would love to hear from classmates in both places. She enjoys bridge and numerous volunteer activities, including Planned Parenthood, AAUW and the local hospital, and her eight grandchildren.

ROBIN RUDOLPH FRIEDHEIM lives in Playa Del Rey, CA, where she has retired from her job in public affairs and publications and spent most of last year in political campaigns. Her other passion is her grandson, I 1/2, who is about to move to San Diego with Robin's daughter Jessica and her husband. Daughter Amy, an economist, worked this year in Shannon, Ireland, and will spend 1999 in Princeton. Robin's husband Bob still teaches international relations at USC, as he has done for the past 20 years.

HAZEL GERBER SCHIZER and husband Zevi have been blessed with their first grandchild, Rachel, daughter of their daughter, Dr Mimi Landau. Their daughter Dr Debbie Scott is writing at the Westar Institute in Philadelphia. Son David is an associate professor of tax law at Columbia law school. Last summer, she writes, "we had the very great pleasure of visiting **MIMI DRESSLER GRIFFIN** and husband Jasper in England. They showed us Oxford, where they are both prominent faculty members, with enthusiasm and warmth that we will never forget."

In addition to news of the world, the *NY Times* is frequently the source of news for this column, although it sometimes takes a while to get to us. Last

winter there was an announcement of the marriage of Justin Green, son of **MARY ANNE GAVAGAN GREEN MOCHÉ**, who lives in Mt Kisco, NY.

And we have received several clippings from papers in the area of St Petersburg, FL, where **LIZABETH MOODY** will step down in May after five years as dean of Stetson U College of Law. She plans to take a year off and travel with husband Alan Buchmann, a utility law expert, then return to Stetson as a distinguished professor.

Fordham University has announced the establishment of the **ANN M SPERBER** Biography Award, to be given annually to recognize exceptional achievement in writing and research by a biographer in the field of journalism or media studies. The award has been endowed by Ann's mother, memorializing her achievement as a Pulitzer Prize finalist for *Murrow: His Life and Times*. At the time of her death in 1994, Ann was working on a biography of Humphrey Bogart which was completed by Eric Lax, published by William Morrow as *Bogart*, and was a finalist for a 1997 *Los Angeles Times* Book Prize. Both books are available in paperback.

MARCIA RUBINSTEIN LIEBERMAN's guidebook, *Walking Switzerland—the Swiss Way*, was issued in an expanded second edition in 1998 (The Mountaineers, Seattle). As mentioned previously, her *Switzerland's Mountain Inns* was also published in 1998 (Countryman Press); she notes that "it is the first guidebook to the uniquely Swiss institution of private mountain inns."

DOROTHY GRANT HENNINGS has been named Distinguished Professor at Kean University, where she has been since 1965. The 4th edition of her book *Reading with Meaning* has been published by Prentice-Hall and the 7th edition of *Communication in Action* is in press with Houghton Mifflin.

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You could get exhausted just *reading* about **LAURA ROSENBAUM RANDALL**'s activities. She writes, "I directed a conference on 'Preventing Repetition and Dropout in Primary School in Latin America' at Columbia in August 1997. The book of papers, co-edited with Joan Anderson, will be published as *Schooling for Success* (ME Sharpe, 1999). An outgrowth of the conference is a four-nation study including Argentina, Brazil, Chile and Mexico, funded by the Ford Foundation; surveys and analysis begin this year. Last winter, the University of Texas Press published my edited *Political Economy of Latin America in the Postwar Period*."

From **JUDITH JAFFE BAUM** we hear: "Dashiell Malcolm Baum Allen was born on October 22, 1998. His mother is **ERICA BAUM '84**. That makes me a GRANDMOTHER."

Early in November **CAROL PODELL VINSON** held a concert in her home dedicated to the memory of **EILEEN WEISS**. Several classmates attended (Dorothea Eidenberg Ellern, Louise Greene Klaber, Phyllis Shapiro Worby, and I) as well as other friends. We toasted Eileen with a bottle of her own wine saved for just such an occasion.

We recently received the news that **THERANN (TERI) GAMBA FERRIER** died in June. She is survived by her mother, Clara Gruhle Gamba of White Sulphur Springs, WV, and a brother, to whom we extend our deepest sympathy.

This is as good a time as any to remind you: If you'd like to remember a classmate or friend, you can make a contribution to the college in her memory (and you can continue to do so indefinitely). It will appear in the Annual Report of Gifts and Grants.

According to Al Capone, "You get a lot more with a kind word and a gun than you get with a kind word alone." So after years of prodding, a (mild) threat finally persuaded **NINA (NATALIE WISHNIA) TULCHIN BANKS** to share with us. She bares all: "After 35 years of living in a middle-income coop south of Penn Station, built by the ILGWU in cooperation with NYC and called Penn South, I've been elected to the board of directors. Some people say 'congratulations!' Others question whether it's a good thing. Since I lost last year, and the group threatened me with other nominations, it's still a wash."

IRENE NEWMAN MENDELSON writes from Bethesda that she is still practicing career counseling. Husband Sandy is practicing medicine half time and doing bioethics consultations. They have four grandchildren under three.

MORRISA JAMPOLE TINER retired from the Social Security Administration two years ago and finds herself "busier than ever (and happier) visiting grandchildren in Brooklyn and Colorado and traveling with husband Jack." She is active in the Columbia (MD) Jewish Congregation and attends and loves an Institute for Learning and Retirement affiliated with Johns Hopkins U in Baltimore. "Life is good!"

Several of you have asked me for one another's e-mail addresses. Could you e-mailers please send them to me at walkiet@aol.com. I'll create a directory which will be helpful to me, and which could be circulated. Indicate if you'd like a copy. If you prefer not to be listed on a circulating copy, say so.

But beware. I've discovered that a few moments on line in a cat "chat room" leads to a deluge of mail offering money\$\$\$!!! and sexxx!!! So I've begun deleting suspicious mail without reading it. If your address is all numbers or is otherwise inscrutable, please put a clue on the subject line so I don't delete you too.

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MILLICENT ALTER '57, who is a high school friend of **EDYTHE GREISSMAN FASS**, passed on the sad news that Edythe's husband Charles died on November 12th. She writes, "He was a treasure (really!) and is survived by Edie and many many loving friends." Our condolences to Edythe on this sad loss.

MARJORIE ANOLICK BAIR, who has just completed two years with the Peace Corps, writes: "I've been asked to go back into the Peace Corps, with its (new) Crisis Corps division, for a brief stint—this time in Antigua, to work with families impacted by the destruction of Hurricane Georges. I'm leaving on Monday. Very psyched. The whole PC experience has been extraordinary—probably the toughest thing I've ever done, but also enormously fascinating, challenging and thrilling. I recommend it for those of us in senior moments of restless comfortableness or yearnings for service *cum* adventure."

ALUMNAE AUTHORS!

Are you planning to travel to various parts of the US to promote a recent or forthcoming book?

Please call Christine Corcoran at 212/854-6001 or e-mail her at cacorcoran@barnard.edu so she can notify alumnae in those areas and, if possible, organize receptions in connection with your appearances.

In September we received a postcard from **VIRGINIA BIRKENMAYER SVANE** updating us on her "peaceful, bucolic existence" in a 120-year-old farmhouse in France. She tells us "we are enjoying going to the beach while the local inhabitants are picking grapes. This year's wines promise to be excellent."

KAREN GUMPRECHT KOMAR, submitted the following news: "I recently returned from El Salvador, where my son Oliver was married to Lorena Rosales, a Salvadoran medical student, in August. Oliver has been working as an environmental researcher and consultant with the Ministry of the Environment in El Salvador on biodiversity issues regarding coffee plantations. Oliver's twin brother Nicholas is married to Lorena's sister. Nicholas works for the Centers for Disease Control in Fort Collins, CO, as their vertebrate ecologist."

CAROL SCHOTT STERLING is working with the International Sculpture Center (ISC). She says that "ISC...advances the creation and understanding of sculpture and its unique, vital contribution to society—in the US and throughout the world. One of my projects is to organize an international conference on sculpture parks and gardens to be held in October in our offices in Hamilton, NJ (near Princeton). If anyone is involved in work or avocations related to this topic, please contact me at: sterling@pikeonline.net or call me at 717/686-5102."

ANN TWADELLE WHITTALL wonders what other English majors are doing. "I spend most of my time designing, making, and selling jewelry for Ann Whittall Designs, my three-year-old company. Just begin a small business and you too will have the phone ringing off the hook, 'May I speak to your shipping/accounting/etc. department?' These calls bring a certain levity to this worker bee in her solo job. Interesting travels with my dear husband of 33 years and the joy of loving children and grandchildren fill in the rest of my picture." Ann lives in San Francisco.

DEBORAH ZUCKER BERGER writes of her children: Michael is an asst professor of religion at Emory U in Atlanta, author of *Rabbinic Authority*, and father of four sons. His twin, Judith, is a certified yoga instructor and an herbalist in NYC and author of *Herbal Rituals*. Shari is an assistant librarian in Nassau County and the mother of Michelle 7.

JOANNE SILVERS SHAPIRO has two grandchildren, born ten weeks apart in 1997. She and Joel traveled in the fall to Greece, Turkey, and Italy but are back at home "in paradise" in Honolulu.

Thanks to that wonderful invention e-mail I have been in frequent touch with **BETTY REEBACK WACHTEL** who lives outside of Chicago. Betty retired in 1994 from her position as a school psychologist with a special education preschool program. Now Hebrew lessons, a writing workshop, volunteer

activities and travel leave no time to miss working. She adds, "Between 'tourist trips' and visiting our scattered family, we're away about a third of the time. Our son Steve lives in Israel and David in Washington, DC. Between them they have five daughters!"

Betty's daughter Margie lives in Portsmouth, NH, and this results in our getting to see each other when Betty and husband Jim visit her. We had a recent minireunion when **SUSAN ISRAEL MAGER** joined us for a lunch which also included an old friend of Betty's, **SHERRY BLUMENTHAL AUTOR '56**.

Sherry, Sue, and I see each other almost every month at meetings of our wonderful Barnard Club of Boston book discussion group. Sue is the coordinator for the group and was kind enough to call me and tell me about it when I first moved to this area.

ROSIANN BAGRIANSKY ZERNER wrote, "After traveling to 62 countries I am focusing on discovering the USA and enjoying my first grandchild." She did not think this was noteworthy, but it seemed interesting to me so she agreed to let me include it.

In general, I hope that since many of us are struggling with issues that characterize this stage in our lives, such as retirement or relationships with far-flung children and grandchildren, more of you will write to let us know your solutions. —HRS

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OUR 40TH REUNION! JUNE 4-6!

CHERRY WHITE CARNELL and husband Tom have a granddaughter (Molly's daughter, born 9/96) and welcomed their first grandson in March. Cherry "was privileged to be the grandmother who came to help out for a few weeks after the birth." That was in Colorado Springs, where son Tom is a captain assigned to the Army ROTC unit at the university. Son Bill was married last summer; he and wife Susan are graduates of UVA Law, live in Alexandria, and work at DC law firms. "Getting the third and final child 'well-married' is definitely a milestone. Tom and I have decided to celebrate by curtailing our involvement in real estate brokerage and traveling a lot more." Last year they went to China; Australia and New Zealand are in '99 plans, as well as elderhostels. Cherry assures classmates who have been concerned about spartan conditions at elderhostels that they find accommodations modern and "perfectly acceptable, and we've experienced outstanding instruction plus terrific classmates, many in their 70s and 80s and still going strong. It's very pleasant to consort with members of one's own 'cohort'...almost as good as a Barnard reunion."

And speaking of Reunions, **JUDITH HALPREN NARROWE** hopes to join us in June. "At age 60, I finally finished a PhD in social anthropology at the U of Stockholm. Feels wonderful. Had two grandchildren at the same time. Productive year indeed."

LINDA ZAKIM MURPHY is a benefits consultant in Green Village, NJ. Her son Daniel, a graduate of Oberlin, is a reporter for the *Far Eastern Economic Review* and living "dangerously" in Jakarta, Indonesia.

Be sure to watch for the Reunion brochure which will be mailed from the College in March, and return

your reservation form promptly. It is wonderful to see how well our class is represented on the program: **CAROL HERMAN COHEN** will preside at the Annual AABC Luncheon on Friday, **LYNNE SHARON SCHWARTZ** will speak on a panel, "The Future of the Printed Word" on Friday afternoon, and **KAREN SWENSON** will read from her newest book of poetry on Saturday afternoon. And we congratulate **MARILYN GOLD LAURIE**, who recently completed an outstanding career at AT&T and will receive the Woman of Achievement Award at the luncheon on Saturday. —BIA

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A recent note from **BARBARA RUSSANO HANNING** tells us that she still lives and works in the Barnard-Columbia neighborhood. She chairs the music dept at City College, CUNY, and is a member of the doctoral faculty at the City University Graduate School. Her book, *Concise History of Western Music*, was published by Norton last year. Her son Rob, a Harvard graduate, writes for the Emmy-award winning sitcom "Frasier" and daughter Gina lives and works in Manhattan.

Barbara marked her recent contribution to Barnard as a "birthday gift for Mrs. Mac." The College held a 100th birthday bash for President McIntosh on November 17; on the same day there was an interesting lecture on the Biblical figure Joseph by Elie Wiesel, attended by HRL.

Several other classmates have had reason to revisit Morningside Heights recently. **EMILY FOWLER OMURA**'s youngest graduated from Columbia College last May and the entire family was able to attend.

HELAINÉ MERESMAN BARNETT, who is attorney-in-charge in the civil division of the Legal Aid Society in NYC, was a member of a panel discussing "Ethics in the Workplace: Have the Rules Changed?" at Barnard in October.

And **LINDA KAUFMAN KERBER** launched the Barbara Aronstein Black Lectures on Women and Law at Columbia Law School in October. Linda has also been in evidence on C-SPAN discussing her latest book, *No Constitutional Right to be Ladies*.

HELENE RUND ISAACS writes from Jerusalem that her family made a surprise 60th birthday party for her this past summer. "It was the first time in four years that all our children and grandchildren were together. Our daughter Shira lives in L.A. with her husband and daughter; she teaches Bible and just won a Milken Foundation award. Our son Judah and his family live in Oak Park, MI, where he heads the Agency for Jewish Education. Daughter Rebecca and her family live in Beit Shemesh, 45 minutes from here. **ZELDA WOLFE COLODNER** and **RACHEL MAX '61** spoke at the party."

ROBERTA COHEN KORN, a guest scholar at the Brookings Institution in Washington, DC, is the subject of a profile in this issue (page 26). She has been working in international human rights for many years. Currently she is concerned with problems of internally displaced persons. She is married to diplomat David Korn and has four stepchildren.

After a recent lunch at the Morgan Library, Judy Shapiro sent along some items of interest. In an obit-

uary of **HAZEL BISHOP**, of cosmetics fame, it was noted that she was a Barnard graduate (Class of '29). Also, sadly, Professor **EMMA DIETZ STECHER** passed away on December 6 at the age of 93. She leaves her brother and several nieces and nephews as well as legions of students in the chemical arts.

HRL and husband Joe and daughter Jessica had brunch with class president **EMILY SHAPPELL EDELMANN** and husband Fred on their recent trip to NY. Also present was their daughter Jill, an architect with Tsao and McKown, and also **LEONIE WAGENHEIM ARON** and daughter Elizabeth, who had just passed her ob/gyn boards. We discussed the coming Reunion 2000, our 40th, since we want to make it special. Dates will be announced shortly. Meanwhile, if you have a large apartment in the city, think about volunteering it for the Saturday night party. This will help keep costs down and permit more classmates to attend. If memory serves, it may well be the turn of an east side classmate to host the party. And of course, the class supports the catering.

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ELLEN HANDLER SPITZ is teaching in the dept of art and art history at Stanford and recently completed her fourth book, *Inside Picture Books* (see excerpt on pages 22-25), which represents a new subject for her and deals with the impact of cultural experience on young children. The introduction is by Robert Coles. Ellen hopes many young parents (and grandparents!) will read and enjoy it.

CAROL KREPON INGALL sent a note looking back on "a wonderful year." Daughter Marjorie married "a grand addition to our family; [son Andrew is] happily ensconced in the Jewish Museum in NYC, in charge of the media archives. I received tenure at Jewish Theological Seminary and my book on moral education, *Maps, Metaphors and Mirrors*, has had good reviews. And my husband's health is fine."

CYNTHIA BARBER writes that she "continues as program coordinator at Tamarind Institute in Albuquerque. A piece of my sculpture was purchased by the Albuquerque Museum for their outdoor sculpture garden. Became a grandmother for the first time when daughter Tracy had a daughter, and would not have believed I would be one of *THOSE* grandmas—but I am! Now looking forward to another due in January to son Matthew and his wife. With one child on each coast, I do a lot of traveling."

A welcome e-mail message came from another far-away classmate, **AYDA YEGENGIL SAKBANI**, bringing us up-to-date on her life for the first time since graduation. She received a PhD in English literature from NYU and taught at NYU and then CUNY. She married in 1968 and has lived in Geneva, Switzerland, since 1978; her husband works in the UN Committee on Trade and Development, and she is academic director of the Geneva campus of Webster University. They have two children; Ken is a medical doctor and Aylin has finished her BA in business administration and works in a multinational company.

JUDY ROUTTENBERG BERKOWITZ sent her contribution to this year's Annual Fund in honor of President McIntosh. Judy was one of our classmates who were fortunate enough to have Mrs. Mac as their instructor in freshman English and so got to know her personally. We are all happy to know that she has celebrated her 100th birthday in good health.

This news is several months old but we have only

just seen two clippings from the *NY Times* about the marriages of classmates' children. **SUSANNE ANDOVER KEANY's** daughter **COURTNEY '90** was married last January to John Malloy. And **ANITA PALEY ORLIN's** daughter Elizabeth married John Ifcher, son of **RUTH STEINBOOK IFCHER '65**. The *Times* also tells us that Susanne is a painter and Anita is an administrator at NYU Medical Center.

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Greetings from wonderfully warm Arizona. I returned here at the end of October, after three delightful months in NYC. Thank you all for your e-mails and letters, keeping me informed of your exciting and interesting lives. Please keep them coming.

As you know, **MILLICENT CAREY McINTOSH** retired in 1962 and we made her an honorary member of our class. Please join me in congratulating Mrs. McIntosh on reaching the century mark (see pages 9-13). MillieMac, as we fondly called her, has been an inspiration to each of us, a role model of the woman who did it all. Happy Birthday and many happy returns!

ELLEN TORRANCE writes from Lynchburg, VA, where she works as an actuary: "My company, First Colony Life Insurance, was bought by GE Financial Assurance 12/1/96. Our unit now has more work and fewer people—and we already had quite a bit of (unpaid) overtime! I joined Toastmasters, earned the Competent Toastmaster (CTM) designation, and am now president of the Lynchburg chapter." Ellen wonders if any classmates work for GE; if so, she would love to hear their stories. She also devotes a lot of time and energy to traveling, as described in a column in a Lynchburg newspaper. One trip was along the "Cheetah Trail" in S Africa. Ellen became hooked on travel after attending a conference in Moscow when she was a math teacher and has visited every continent except Antarctica.

EVA LYNN GOLDENBERG GANS sent this news: "Although I still am a professional computer consultant, my time is almost fully spent on volunteer work. Last May I was installed as president of UJA Federation of Bergen County & North Hudson. For the past two years, I had been serving as its first woman Campaign chairman. Our annual campaign increased from \$6.9 million in 1995 to \$7.8 million in 1997. We expect to close the 1998 campaign at over \$8 million. We raise money for more than 40 local agencies, and for overseas. We also support two community centers in Israel, in Haifa and Netanya. In December '97, I was delighted to visit Israel with my three sons and two daughters-in-law to celebrate a Gans family reunion. Family members from many countries joined the festivities."

While updating her e-mail address, **ROSALIE SACKS LEVINE** provided a Rosalie update as well: "Everything is going well. My freelance business, as a direct marketing copywriter specializing in magazines and book clubs, is booming. My son Maccabee 20 is a junior at Brandeis—Dean's List every semester and loving it. I went to China in April with my cousin Carole who had business at the Canton Trade Fair. We also went to Hong Kong, Xi'an and Beijing. It was exotic, fascinating, friendly, and fun. In October, **MARIAN SLUTSKY ROTHENBERG** and I went to Topnotch at Stowe for an R & R spa vacation."

BARNARD
STUDENT
ENTERPRISES

BARNARD
BABYSITTING
SERVICE 854-2035

BARTENDING &
PARTY HELP 854-4650

STUDENT STORE 854-7871
The Student Store is located in Upper
Level McIntosh. Most items are also avail-
able by mail—see inside back cover.

RUTH NEMZOFF sent thanks to all who supported her candidacy for the Governor's Council in Massachusetts. Support ranged from telling friends about her to contributing to her campaign. "Sisterhood is powerful," she writes; unfortunately, it was not enough and she lost by a few percentage points.

MARTHA ROSE REEVES, who studied with us for a while, recently received the Eleventh Annual Jack Kerouac Literary Prize for eight poems. She read from her poetry at the Parker Art Gallery of the Whistler House Museum of Art in Lowell, Mass, in October as part of the "Lowell Celebrates Kerouac! Festival." Martha lives and works in Boston. A collection of her poems can be found on her website, <http://home.earthlink.net/~seafont/index.htm>.

LEILA KERN has left her law firm in Boston and set up solo in Lexington, MA, building a mediation/arbitration practice along with civil litigation. Daughter **SASHA COHEN '94** completed a cross-country cycling trip, raising over \$11,000 for the American Lung Assn. Sasha received her MPA from American U and is an analyst for the Dept of Justice on a two-year federal fellowship. Son Pieter Cohen is an intern at Cambridge Hospital, his wife is at the Kennedy School. Husband Stewart Urist continues to be very busy as acting chief of social work at the VA. "We are all well and happy."

NANCY FISHER has published her fourth medical thriller, *Code Red*, and the fifth, *Frostbite*, will be published this year. She is on the board of the Dalton School, where she recently helped write the school's new long range plan. Daughter Sarah is thriving.

An exhibit of gouache on paper paintings by **RANI CARSON** was in view at Belles Cafe at Gabreski Airport in Westhampton (LI) this past summer. Rani is a professor of art at Suffolk Community College and lives in Riverhead but spends a few months each year in a town on the coast of Jamaica. Her painting is focused on contemporary island life and "the life force" of Jamaica. She has also painted landscapes and a series on Victorian dolls. Her work can also be seen at the Fakiris Gallery in Greenport.

Have a great winter, and don't forget to write!

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Greetings from Manhattan, where, on the night of December 3, 15 classmates met for a minireunion à la "Asia." The first part of the evening was spent at the galleries of the Asia Society where we viewed an

exhibit entitled "Inside Out: New China Art," which presented contemporary art from Beijing, Taiwan, and Hong Kong. Next we headed for Chinese dinner at the Evergreen Café where, as usual, your reporter distributed pen and paper (requesting personal "news"), from which she gleaned the following:

CAROL MILES and hubby Mario DeStefano spent almost a month in Tibet and Bhutan in October.

LORETTA TREMBLAY AZZARONE loves retirement and wants to share her fun in NYC with any classmate who cares to visit her. (Thanks to Loretta for most of the planning for this Reunion.)

IRIS UNGER FRIEDLANDER is delighted that she now has a driver's license and looks forward to owning a car and driving wherever "the roads lead [her]." She also travels by sea and air, with trips to Antarctica and England on the agenda this winter.

DOROTHY BERGER DAVIS has a new job at Keswick Management Inc as executive assistant to the chairman; in her spare time she writes for **POLA AUERBACH ROSEN's** newspaper *Education Update*. Daughter Jennifer, who has a PhD in psychology, is a scientist at the Max Planck Institute in Berlin; in her spare time she bakes Jewish pastries for a Berlin bagel shop. According to Dorothy, Jennifer is qualified for the latter because she knows what a good bagel should taste like (having eaten them in NYC).

Others present at the gathering were Marian Mandel Bauer, Caroline Fleisher Birenbaum, Dolores Mirto, Shirley Sherak, Susan Robbins Stern, Jane Woodbridge, Susan Welber Youdovin, Susan Kaufman Purcell, Wendy Supovitz Reilly, Anna Zagoloff, and your reporter.

For the past year, **JOAN FREILICH** has been chief financial officer at Con Ed in New York; she is one of only 23 women to hold that post among Fortune 500 companies. She is optimistic about the climate for women in management, however: "If the right people are running [a company], they will recognize the good people at any level. And if you're open to looking for the best people, you will recognize women who are skilled and are accomplishing things."

SUSAN GITELSON writes that with a PhD in political science and a major interest in promoting peace and international understanding, she travels around the world analyzing and strategizing business practices. She is president of several companies, including one that imports high quality housewares from Italy and another that exports scientific equipment all over the world. She goes to Israel every year, to the major trade fairs in Milan twice a year, and this past year also to St. Petersburg.

We read in the *NY Times* that **MARGERY**

DORNE's daughter Jennifer was married in October. Margery is the preschool director at the Hoff-Barthelson Music School in Scarsdale.

On two Monday afternoons last fall, Pola Rosen invited several interested friends to meet with her father, Abraham Auerbach, who is, among other things, a biblical scholar. He presented stories from the Old Testament and answered our questions. The afternoons were most informative and enjoyable and we eagerly look forward to our next session. Mr. Auerbach is a young 89 and travels 1 1/2 hours by subway from Brooklyn to meet with us!

Hope your holidays were joyful and that 1999 will be a happy one for you.

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OUR 35TH REUNION! JUNE 4-6!

Reunion planning has afforded me the opportunity to be in touch with several classmates in the Chicago area. I learned, for example, that **MADLINE WALSH HAMBLIN** has her PhD in philosophy from USC and is director of the Office of Graduate Affairs at the U of Chicago; her husband is with the American Bar Assn. Daughter Melanie 32 is employed in site acquisition for a telephone company; son Chad 28, whose wife is Japanese, is director of marketing to Japan for a company in Seattle; daughter Erin 19 is a sophomore at Middlebury College.

TERRY ROSE SAUNDERS had a variety of experiences before turning to the study and practice of law. After working for the Kennedys, she spent three years in Paris, returning to NYC and the Urban Center at Columbia in 1968. She studied for her law degree at NYU, practiced at Williams Connolly in DC, then married and moved to Chicago in 1975. In 1987 she left Jenner & Block, where she had been a partner, and since 1995 has had her own small firm, specializing in complex civil litigation. Husband George is also a lawyer with his own small firm, having left Sidley & Austin in 1990. His firm handles cases similar to those Terry works on and they have both been involved in different aspects of a major anti-trust case. Although she has no biological children, she and George have five grandchildren, three of whom live near enough to indulge and enjoy regularly. A transfer, Terry missed being integrated into campus life and lauds the current policy that permits all students to live on campus. She highly values her Barnard education and sees our alumnae as tough, independent women who are impressive to meet.

JUDITH RUSSI KIRSHNER provided some information to supplement the news in our last column. She recently received a mayoral appointment to the Advisory Council for the Cultural Center of the City of Chicago. She and her husband have a daughter, Jessica 27, a PhD candidate in molecular biology at UC/SF, and a son, Alexander, a senior at Yale. Like Terry, Judy retreats to a second home in Michigan to relax and unwind.

SONYA MICHEL is an associate professor at the U of Illinois at Champagne and has published a book entitled *Engendering America: A Documentary History, 1865 to the Present* (McGraw-Hill). A second book, *Children's Interests/Mothers' Rights: The Shaping of America's Child Care Policy*, was excerpted last Winter in this magazine and is now in print (Yale U Press).

ROCHELLE DYCKMAN GOMES writes that she is enjoying life as a grandmother of two, ages 3 and five months. She continues her work as a personnel management specialist at the US Executive Office of the President. She enjoys attending the activities of the "excellent" Barnard-in-Washington club.

ELLEN GRITZ hosted a "Barnard Connection" reception at her Houston home in January. She and husband Mickey Rosenau spent two weeks scuba diving in the Maldives in November and did eco-touring in Brazil in August after attending an international cancer congress in Rio.

PEGGY ANN ROSENBAUM MORRISON writes that her son Robert received his PhD from Columbia in October. Specializing in the history of Islamic science, he is on an NEH post-doctoral fellowship in Turkey. Younger son Jeremy is a fourth-year rabbinical student at Hebrew Union College in NYC and is engaged. She continues as director of analysis and reporting at Neighborhood Health Plan in Boston, where **GISELLE GINSBURG GREISMAN '89** is the actuary.

If any of our updates have motivated you to share your story as we head toward our 35th, please note an additional option for submitting material to me: via fax (number at the top of this column).

Be sure to watch your mail for the Reunion brochure and return your reservation form promptly. You'll be pleased to see that our class is represented on the program by **NANCY NEVELOFF DUBLER**, who will receive the Distinguished Alumna Award at the Friday luncheon, and by **JEAN MURPHY**, who will speak on a panel on Saturday morning.

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Two classmates report the imminent publication of books. *Conduct Unbecoming a Woman: Medicine on Trial at Turn-of-the-Century Brooklyn* by **REGINA MORANTZ-SANCHEZ** will be brought out by Oxford U Press in the spring, and *Poetry in Six Dimensions: Twentieth Century Voices*, an anthology edited by **CAROL ZELLER CLARK** and Norma Fifer, will be published by Educators Publishing Service in June.

We read in the Stamford (CT) *Advocate* that **SUSAN STAGER KAPP** has opened "Simple User Solutions Addressing Needs" in Norwalk. The firm provides consulting services for custom PC office solutions. Susan has an MBA from UConn.

JOAN SMITH BOWKER teaches art history at Salem (MA) State College and is an adjunct lecturer at Boston's Museum of Fine Arts. During the recent exhibit of "Monet in the Twentieth Century," she lectured on the ways in which Monet influenced artists of the 20th century. Joan is also a painter in oils and acrylics, focusing especially on the marshes of Essex County, where she has lived for most of her life.

JUDITH BILENKER RABINOWITZ has been elected president of the board of the Ruth Rales Jewish Family Service of Palm Beach County, FL, where she has lived and served the community for nine years. Her extensive volunteer activity was recognized in April when she was awarded the Hearts of Gold Award by the Salvation Army. Previously she and husband Maynard lived in New York, where she worked as a banker; they have two sons.

Good news doesn't always travel fast, and we are months late in reporting on the marriage of two Barnard "children." **RUTH STEINBOOK IFCHER's**

son John married the daughter of **ANITA PALEY ORLIN '61** several months ago.

Another mother-of-the-groom is **KENDRA STEARNS O'DONNELL**, who retired a few years ago from her position as principal of Phillips Exeter Academy and lives in Boston.

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We were delighted to hear from **PAULA SCHARF SCHOPF** who has never appeared in this column before but brings us up-to-date on the past 32 years. "After Barnard, I married Michael Schopf (Columbia Law '67) and graduated from Teachers College in '68. We have three wonderful children: Simmy (Columbia Law '96), Josh (Columbia Law '98), and **DEBBIE '97**. Simmy and wife **LISA BUDMAN SCHOPF '96** welcomed Daniel Schopf last May and made me a proud grandmother! In my professional life, I taught at the Hebrew Academy of Greater Washington and also at the Yeshiva here following my TC graduation. I then owned a china and giftware business for seven years. After closing my business, I taught at Blair HS in Silver Spring, MD, for 6 years and recently retired."

Congratulations to **CONNIE HESS WILLIAMS**, who won re-election to the Pennsylvania legislature in November after a hotly contested campaign. Connie made local history two years ago, when she was the first Democrat in memory elected from her district, and the *Inquirer* reported that the Republican State Committee, "determined to retake the seat...poured money" into her opponent's campaign. In the local LWV Voters Guide, Connie listed her priorities as gun control, public education (she is opposed to school vouchers "as bad law, bad policy"), and family health, safety and economic security.

SHALVA TELUSHKIN SIEGEL and husband Howard have been living in Brookline for twenty years, for all of which time she has worked at the Hebrew College Library. (She writes that **BEVERLY SADOFF HOLMES '76** joined the library staff last year.) Howard is with Security Dynamics. Son Nisan is a sophomore at Brandeis, Meir is in his last year at Brookline HS, and Sharona is a senior at Maimonides School.

You'll find two classmates under the Multimedia heading in the *Ex Libris* section in this issue. **DELIA EPHRON** is co-writer and co-executive producer of one of the most popular end-of-the-year movies, *You've Got Mail* (which is full of wonderful scenes of the Upper West Side). And flutist **SUSAN MORRIS DE JONG** has a new CD release, "Canyon Echoes," on the Gaspari label. Since 1989 Susan has commissioned twelve new compositions for Duologue, her flute-guitar duo.

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SUSAN SCRIMSHAW, who is dean of the School of Public Health at the U of Illinois at Chicago, is the new president-elect of the Association of Schools of Public Health. Her particular concerns are "to make prevention part of the nation's health agenda" and to assure equity in health outcomes for everyone, including ethnic, gender, and socioeconomic groups

that historically have been disadvantaged or discriminated against.

DR NANCY HURWICH OLEY writes that "son Loren entered middle school, with all the attendant trials and tribulations. As chair of the Faculty Senate [at Medgar Evers College], have faced a continuing struggle to preserve public higher education in a climate of privatization and hostility toward educating 'all the people.' It's been a real challenge!"

ILENE RUBIN FISH is still an attorney with McAloon & Friedman in NYC. Husband Irving remains director of child neurology at NYU Medical Center and has recently opened "Children & Adolescent Headache Care," a comprehensive headache center exclusively for children and adolescents with chronic headaches. They live in Tenafly and, she notes, "we are working hard."

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I decided that since I have moved to Pennsylvania and work in NJ that I would call classmates in both states to catch up. This is what I have learned so far:

NANCY JACOBY AKBARI has her own law firm in Upper Dublin, Pennsylvania, a Philadelphia suburb.

ELIZABETH COLVIN BERGER lives in Elkins Park, PA, and recently retired from working as a child psychiatrist. She has a book about to be published called *Raising Children With Character*. She has a daughter 15 and a son 16. She received a degree in English literature from Yale, then went to UCLA medical school. She met her husband at Bellevue. A science researcher, he works for Merck.

AYA BETENSKY has been living in Pittsburgh for about six years. She is doing website design, her third career after teaching classics at Cornell and working in publishing.

ELLEN ZUBRACK CHARRY lives in Princeton and teaches at Princeton Theological Seminary.

ARLINE HOROWITZ DUKER is a psychotherapist in Teaneck; she works with children with problems at a county agency in addition to her private practice. One of her newer areas of expertise is hypnosis. Her younger daughter is a high school senior, the elder is in graduate school. It was three years ago that Arline's daughter **SARA** (Class of '95) was killed by a terrorist bomb in Israel and we continue to feel the shock and sadness of that event.

CAROL DWYER has lived in the Princeton area for 30 years and is director of research at Educational Testing Service, where she focuses on program and policy research.

MARGARET DOLID FICHTER is a clinical psychologist in the Philadelphia area. She coordinates the U of PA's team on eating disorders and is a staff member at the Penn Counseling Center. She also is in private practice in Philadelphia and Merion Station. She and her husband have two boys, ages 10 and 12.

SUSAN KRUPNICK FISCHER is a Deputy Attorney General for the State of NJ, specializing in public finance, and lives with her husband and eight-year-old son in Princeton.

JUNE CHRYSTAL GEORGE lives in Chatham,

NJ, and works in New York at Bankers Trust, doing corporate finance. Her sons are in their late 20s, one in graduate school and one working as a production assistant on films.

MARGARET HUNTING lives and works west of Philadelphia. She has two children, 14 and 17, and is in municipal finance for Cadre Financial Services.

DIANA OTTO MORROW lives in a small town near Pittsburgh, where her husband grew up. She recently went back to school and got a nursing degree on an accelerated basis, and works in triage in a trauma center and in hospices. Over the years she has had many different work experiences, including a seven-year stint with the Bureau of Labor Statistics. She also was involved for many years with the Child Health Association and in a center for performing arts for children, which connected to her own 20-year devotion to ballet. She has two children, a daughter at Reed and a son at Brown.

KATHY EISENSTEIN SIEGEL lives in Belle Mead, NJ, and works as an executive recruiter at PR Management Consultants in Princeton.

From farther away (Pacific Palisades, CA), **KIRSTEN GRIMSTAD** writes that she has been awarded tenure at Norwich U, where she has served on the faculty of the graduate program since 1988. In 1997 she completed her doctorate in comparative literature through the Union Institute. She received an American Fellowship from the AAUW for her dissertation on Thomas Mann's *Doctor Faustus*.

We also have a note from **BONNIE AMROSE GARRETT**, referring back to our Fall Class Notes: "I enjoyed the lengthy column for the Class of '68 in the last issue but was surprised to read that my daughter is at Barnard. I confess that I exerted no such influence on Natalie. She followed her father and brother to Yale where she is now a senior and an accomplished artist. However, we do have a family member at Columbia: my son Brandon is in law school there."

I have just learned that **VERONICA BURNS LUCAS** died in November. I am blown away. At our Reunion in May she was a vibrant, youthful, healthy person. We have no further information but send deepest condolences to her family. —KK

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WESTPORT, CT 06880

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OUR 30TH REUNION! JUNE 4-6!

As we approach the 30th anniversary of our graduation, I hope you have responded to the class mailing and will be watching for the mailing from the College about the weekend schedule. The reservation form for our class dinner on June 4 and other campus events will be in that brochure—return it promptly!

When you see the Reunion program, you will be pleased to see that our class is well-represented there. On Friday afternoon, **FLORA SELLERS DAVIDSON** will be moderator of a panel on Religion and Politics, and two of the speakers on that panel will be **CONSTANCE BUCHANAN** and *NY Times* correspondent **JUDITH MILLER**.

One of those who has written that she hopes to attend Reunion is **SHEILA GALLUP**, who is still "in much the same roles as before: half in the working world (medical social worker at Rose Medical Center), one half as a mom (of Michael 6 and Maria 9)." In addition to the children's activities, she volunteers in the classroom and Amoco Science Program. Husband Ed Miller, continuing his career as a psychologist

NOTES FROM ACADEME

Skidmore College in Saratoga Springs, NY, has announced that **JAMIEENNE STUDLEY '72** will become its sixth president in June. A graduate of Harvard Law School, Jamie has been an associate dean at Yale Law School, a visiting scholar at UC-Berkeley School of Law, and executive director of the National Association for Law Placement. Since 1993 she has been on the legal staff of the U.S. Dept of Education, serving since 1997 as general counsel. She has also served on the American Bar Association Commission on Women in the Profession and been affiliated with organizations in the field of women and the law in Connecticut, California, and DC. At Barnard, where she graduated *magna cum laude* with honors in American Studies and was elected to Phi Beta Kappa, she been class fund chair for 20 years and headed the record-breaking Class of '72 25th Reunion Fund Committee. She has also served on the AABC Board and numerous committees. Her husband, Gary Smith, is an environmental attorney.

Jamie will be the first woman president of Skidmore, which was founded in 1903 and became co-ed in 1971. Current enrollment is approximately 2,100.

Already in place as college presidents are two other Barnard alumnae, **SUSAN ABLON COLE '62** and **AUGUSTA SOUSA KAPPNER '66**.

Susan Cole became the eighth president of Montclair (NJ) State University in October, and, like Jamie, is the first woman to hold that post. The mother of two, she received M.A. and Ph.D. degrees in English and American literature from Brandeis University and taught English at the City University of NY. She moved into administration in the 1980s, becoming a vice president at Rutgers and then president of Metropolitan State University, the newest urban campus of the State University system in Minnesota, where she served for five years and is credited with the development of many new academic programs as well as partnerships with business and the community. Approximately 12,750 students are enrolled at Montclair State.

Augusta Kappner has received the Barnard Medal of Distinction, the Columbia University Medal for Excellence, and the Distinguished Alumna Award of the AABC in recognition of her accomplishments in the world of education. Currently president of Bank Street College of Education, she served previously as president of the Borough of Manhattan Community College, acting president of the City College of NY, and Assistant Secretary in the U.S. Department of Education.

CASE and the Carnegie Foundation for the Advancement of Teaching have announced the selection of **ANGELA ADAMIDES BODINO '62** as New Jersey Professor of the Year. A professor of English at Raritan Valley Community College, she has developed many innovative programs, including interdisciplinary courses and projects for "writing-across-the-curriculum."

ACAA....

What is it? Why should I join?

The Asian Columbia Alumni/ae Association counts among its members graduates of Barnard and Columbia Colleges, Fu Foundation SEAS, and Columbia University graduate schools.

Founded four years ago by alumni/ae wanting to maintain school ties and connect with others interested in issues of Asian students and graduates, ACAA sponsors programs ranging from a Mentoring Program to a future annual dinner event to support Asian American Studies.

For more committee events, see the Home Page at www.aaa.org where you can join on line!

Barnard board members include Elayne Genishi Garrett '64 (call her at 854-7677 for more information); Georgiana Hsu-Luk '88, TC '91; Jean Chin '78, Law '83.

in mental health work with children, shares her enjoyment of their family.

FRANCES KAMM is a professor of philosophy, law, and medicine (bioethics) at NYU. She has published three books with Oxford U Press on ethical theory and applied ethics, *Morality, Mortality*, volumes 1 and 2, and *Creation and Abortion*. This year she is on leave as a Guggenheim Fellow.

CONSTANCE DUBIN writes that she "found the right partner and married Peter Abrahams in 1987. After a series of interesting careers (that have a thread of continuity only with the benefit of hindsight), I now head up grantmaking in the area of strengthening children, youth, and families for the Evelyn & Walter Haas, Jr, Fund in San Francisco. We live in a little redwood cottage in Mill Valley and are having a great time learning to grow wine grapes in Potter Valley, Mendocino. Daughter Melissa Dubin-Snyder, born in Copenhagen in 1974, is a music major at Barnard (Class of '99)!"

SARA BAERWALD is working independently as an environmental consultant, with the EPA's Energy Star Buildings on her current client list. She reports that her daughter, a sophomore at Riverdale Country School, will be checking out basketball at Barnard as she considers possible college destinations!

LORA SHARNOFF-TAMURA writes that two years ago she was scouted to become an editor, "with final say on many things," of the *Mainichi Weekly*. She still works part time, too, at the U of Tokyo, and does various freelance translations and writing.

We received a wonderful press release from the American College of Gastroenterology announcing the election of **CHRISTINA SURAWICZ** as the first woman president of the 7,000-member association. She is professor of medicine and a clinical gastroenterologist at the U of Washington, section chief at Harborview Medical Center in Seattle, and editor of several journals in gastroenterology. She has been listed in *The Best Doctors in America* and was selected for its current *Pacific Region* edition. She and husband Dr James Bushyhead, an internist, have three sons.

JANINE PALMER
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HOBOKEN, NJ 07030-4912

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The fourth edition of *The Adoption Resource Book*, by **LOIS PRAGER GILMAN**, was published last year by HarperPerennial. Subtitled "Everything You Ought to Know about Creating an Adoptive Family," it is dedicated to the memory of **ELEANOR PRESCOTT**.

MADELEINE TOOR CRANSTON has moved from S Fallsburg, NY, and now lives in Southampton, LI, with her husband and two children. After teaching for over 20 years, she is studying business on-the-job at the Hampton Chutney Co in Amagansett.

DR DEBORAH WEISSMAN was the keynote speaker at a conference last summer in Jerusalem on "Religion, Gender, and Democracy." She writes that "this is a very 'hot' topic now in Israel, as we've just founded the Forum for Religious Women, a feminist group devoted to improving the status of women in orthodox Judaism. It is a very exciting time for us, and if only the peace process would continue and succeed..."

ANNE HOFFMAN writes from Winchester, MA: "our oldest son, David Myers, has left his suburban home for Columbia College. He loves the "big city," and we are enjoying visiting it again, and stopping at such haunts as the West End and Tom's. The University and Barnard (and the City) look great and safe."

SOCHING TSAI is still in Geneva, Switzerland, working at the US Mission. Last year, she writes, "my husband and I experienced some problems not atypical of dual-career families, when he chose to go on unpaid leave in order to stay with the family in Geneva. Son Andrew began the International Baccalaureate program at the International School here in September. I have not learned how to ski (too many fear genes?) but I did learn to make cheese fondue with gruyere and vacherin cheeses!"

JOANNE BERNSTEIN-COHEN has been the executive director at Young Audiences New York for the last year and writes that she is enjoying the work immensely. Her daughter Nicole is a senior at the U of Pennsylvania and daughter Caroline is a sophomore at McGill in Montreal. Husband David Cohen is vice chairman of medicine at Maimonides Medical Center in Brooklyn, after spending the last seven years as medical director at Bellevue. She looks forward to news from others in the class—and I certainly join her in that!

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DR JOYCE MONAC writes from Rehoboth, MA, that she is a pediatrician in private practice with three other women, including **LINDA TARTELL '69**. "We all work three days a week and all have children at home. Guess which is the easier job? After not traveling for many years, I had a wonderful trip to Provence in March, another to Italy and Corsica with my 16-year-old daughter in June, and am planning a trip to India to attend a wedding. Any Barnard '71 people in southern New England?"

SYLVIA SHAPIRO is president of the board of her half condo, half co-op apartment building in lower Manhattan and the experience has provided enough material for a book—so she has written one. *The Cop Bible: Getting In, Staying In, Surviving, Thriving* was

published last year by St Martin's Press and provides legal advice "with only a few legalisms," according to a column about it in the *NY Times*. In addition to a degree from NYU law school and litigation experience, Sylvia has an MA from Columbia and has had her own garment business.

"The house and barn are empty now. Well, almost. Our sheep, chickens, and rabbits are long gone. The barn, sagging from years of neglect, is cluttered with antique bric-a-brac and junk that only an incurable optimist would consider too good to throw away." So **LINDA ELOVITZ MARSHALL** begins a thoughtful contribution to this column. Of her children she writes: "Benjamin is at Columbia, Rikki is at Penn, Jonah has graduated from Princeton and is working on a malaria project in Zimbabwe, and Dena, three years out of Amherst, is a legal advocate working with Hispanic women in Philadelphia." Linda is "enjoying the relative peace and quiet. After the kids, it's nice to be home alone with Bob, my husband of 26 years. Am continuing to run my small bargain bookstore in Albany (Books for Beans), specializing in overstocks, remainders, 'hurts,' and any other bargains (books or otherwise) I can procure. Ironically, this past year 'Beanie Babies' have been the mainstay of my store's existence. Politically, my energies have been devoted to halting the City of Albany's plans to site a mega-landfill near the Hudson River."

JESSIE ANN OWENS is an NEH Fellow at the Folger Shakespeare Library in Washington this year. Oxford University Press has announced the paperback edition of her book *Composers at Work*.

SHELLEY KORSHAK writes that she is "loving my work!" She is a therapist in Chicago, trained in individual therapy, but she has started doing group therapy and is finding it "powerful."

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I received a notice of the death of a classmate from the Alumnae Office. It was my first and somehow I know it won't be the last. The information is barebones, so forgive me: **KATHERINE CARTON HAMMER** died this June. She lived in Chestnut Hill, MA, and is survived by her husband, Joseph, two daughters, her parents, and siblings.

SUSAN CLARE writes from Wellesley, MA, that she is executive director of a small community development financial institution, Local Enterprise Assistance Fund, and "would like to hear from other alumnae in community economic development by e-mail: LEAFFUND@sprynet.com."

In Rochester, NY, **NANCY FRIED FOSTER** has opened a community art studio called ARTime. "We do workshops on social, political and personal themes. Love it!"

I got an e-mail from **SUE BAER** and as we all know she is making the planes work at Newark. In addition she attended the dedication ceremony at Barnard where our class fundraising for last year was honored with a plaque. She was very pleased with our generous contributions and felt they were very important as she was once a scholarship student. The event was lovely and we all missed champagne and chocolates. She reports that **SUZANNE LEVINSON SAMELSON** was also there, which made the occasion even better. She also wants us to know that credit for our fundraising efforts should go to Jamie Studley.

This leads me to the next item: **JAMIE STUDLEY** will become the sixth president of Skidmore College on June 1. So in addition to fundraising for Barnard she has been a little busy and will probably be even busier. She will be the first woman president at Skidmore, which became co-ed in 1971. (See page 45.)

This item leads me to the last order of business. Where is everyone?? When I received the notice from Jamie, I was so unused to getting any news that it didn't register at first that she wrote to me because I am class correspondent!!!

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Like many of us, **CAROL ROBBINS** has noticed that "my family is growing up." Her husband, Dr Steven Schwarz, is chairman of pediatrics at LI College Hospital in Brooklyn Heights and co-chair of pediatrics at Continuum Health Partners. She is senior vp, director of marketing, at Prudential Securities. Daughter Emily Rachel is a junior at Skidmore, having just completed a semester in Florence, Italy. Twin sons Daniel Aaron and Gregory Raphael are sophomores at Horace Greeley HS in Chappaqua, NY, where they live. She reports that "they are playing football, are great students, and growing very tall!"

ANGELA BURN GERKEN lives in Montclair, NJ, with husband Jay and daughters Anne 8 and Kristen 7. She was a senior vp with Showtime Networks and Home Box Office but retired from the cable TV business with the arrival of Anne. Now, she writes, "my life revolves around family, church, and school. It's been a big change from the fast track, but a very worthwhile one."

BETH BLOOMFIELD recently changed jobs within the federal government and is now an executive consultant with the Federal Quality Consulting Group (FQCG), which she describes as "a really exciting new organization—a small (ten people) group of senior executives from different agencies who consult for federal government leaders engaged in transforming their organizations to make them more results-focused and customer-oriented. We get no appropriation from Congress so are a fee-for-service outfit—we have to earn our costs. It's a novel concept for government, and our business is really taking off." It sounds as if the success of Beth's new venture will benefit all of us—good luck to her!

Since I have no other news to report, I will use my remaining space to try to find some missing classmates. If you have information about the whereabouts of any of the following, please let me know or get in touch with the Alumnae Office: **MARY CALLAHAN, SUSAN CHADWICK, NANCY CHU, KATE CIANNELLA, DR. FRANKIE MOORHEAD COLEMAN, VIOLET CORREALE, JO ANN BLAKELY COULTER, BEULAH DEYRUP, HOPE HALLOWELL DUNLAP, KARLA DUPREY, ROSE ENG, FAYE SPEAKER FEINSTEIN, DEBRA SHANKER FINK, JAN FOGELQUIST, ANNE GILMER, YOLANDA IRIZARRY GIRALDO, JEANNE POLLARD GLENN, SUSAN GORDON, ERICA FREEMAN HARTMAN, LYNN ROBERTS HARVEY, LILY JUNG, MARCIA GROSS KANIEL, BARBARA THOMSEN KERCKHOFF, GLORIA LIANG KIANG, APRIL LYNN KIHLMSTROM, GERALDINE KAPP LARKIN, RENA LEDERMAN, NORMA LIVINGSTON, ROXANN TOLVE MARSHALL, JANE MAYER, SUSAN MELNICK, NORMA MILLS, EILEEN LEE MOY, THERESA QUINONES, PATRICIA**

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW provides networking and career development opportunities for alumnae through monthly meetings, regular newsletter, membership directory, a Job Seekers/Career Changers group, and a new entrepreneur support group.

For more information, call
Ann Goodstein '71, 212/807-6974,
or Carolyn Weiss '86, 212/650-1815

RICHARDS, VICTORIA GILL RODRIGUEZ, SHARON SAGEMAN, FRANCESCA CANADE SAUTMAN, SEDDON REED SAVAGE, MIRIAM GUTMAN SOVA, SUANNE STEINMAN, RANDI ITZKOWITZ TANGUAY, GAIL TARRE, CATHY WELSH, ALVA WEST YOUNG and ALEXI ZWEIG.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

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OUR 25TH REUNION! JUNE 4-6!

More reasons for coming to Reunion: as you will see when you receive the brochure from the College, our class will have a special 25th Anniversary breakfast on Saturday, with President Shapiro as our guest. In addition, three classmates will participate in the program during the two days: **ALEXIS GELBER** will be moderator of a panel on "The Future of the Printed Word" on Friday afternoon, and a panel on "The Next Wave of Feminism," to be held on Saturday morning, will feature **BONNIE GINZBURG ERBE** as moderator and **LESLIE CALMAN** as a speaker. Formerly director of Barnard's Women's Center, Leslie is now deputy director of the NOW Legal Defense and Education Fund. She had been a member of Barnard's department of political science since 1981 and is the author of an article that appeared in the last issue of this magazine, which includes one of the best explications of the term "feminism" that we have ever seen.

LORRAINE PAOLA-HERGER is pleased to announce that her son Peter Herger was accepted by Columbia College (early decision) for the class of 2003. She and husband Peter (CC '73, GSAS '76) are delighted that he has chosen Columbia, and *vice versa*.

MARY LUBLIN is a private art dealer in NY, specializing in 19th- and early 20th-century American art.

NICOLE GORDON was chosen as a Wasserstein public interest fellow for Harvard Law School, where she advised students interested in pursuing public interest careers.

SANDRA MOSKOVITZ ROBINSON's daughter Sara is a member of Barnard's Class of 2001.

LEA RUTMANOWITZ is associate provost at

GETTING CLIENTS AND MARKETING YOURSELF

Thursday, March 18, 6 p.m.

Join us for this career-building presentation by a panel drawn from a variety of professions with a common need: CLIENTS.

WINE TASTING

Wednesday, April 21, 6 p.m.

Sample a variety of vintages and learn about pairing wine with food for entertaining or dining out.

TAKING YOUR CAREER TO THE NEXT LEVEL

Tuesday, May 11, 6 p.m.

Topics include salary negotiation, the glass ceiling, and more.

Manhattanville College in Purchase, NY.

We received a news release from Bilingual Press at Arizona State University regarding the publication of a new book by **MARIA DEL CARMEN BOZA**, a memoir of her family's life in exile from Cuba. Entitled *Scattering the Ashes*, the book will be published in May. Maria lives in Lewiston, ME, and teaches in the writing workshop at Bates College.

KERRI-ANN JONES
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MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

WENDY STERN is in private practice as a psychologist and psychoanalyst in San Francisco, where she is on the faculty of the SF Psychoanalytic Institute and UC/SF, dept of psychiatry. She has been married since 1985 to Jonathan Leichter (P&S '76) and they spend every weekend at two soccer games: one for Jake 6 and one for Justine 10, who is also intensely involved in opera and violin and would love to spend more time in NYC.

DR JUDITH WEISMAN is about to mark the tenth anniversary of moving to Plattsburgh, NY, where she practices general and colon/rectal surgery. She writes, "I've had a wonderful partner for the past two years, who calls me 'Mom,' so I call him 'Junior.' Time marches on! My sons Gabriel and Dana are 13 and 7 and keep me busy. We don't get to NYC often but always spend New Year's Eve with Diane Tabakman '73 and her family in Westchester."

VIVIEN LI continues to serve as executive director of the Boston Harbor Association and is also a member of the Advisory Board of the *Banker & Tradesman* newspaper.

CANDACE HOWES is an associate professor at Connecticut College, having previously been a staff economist for the UAW and an asst professor at Notre Dame. She spends weekends and breaks in southwestern New Hampshire, where she is preserving a primitive 18th-century farmhouse.

CYNTHIA PAIN MORRIS writes from Dallas

BARNARD Summer in New York A Pre-College Program June 27-July 31, 1999

Experience five intensive weeks discovering the challenges of college life and the excitement of New York City.

Barnard's Summer in New York is a co-ed program for students who will have completed the 10th or 11th grade by June 1999.

For more information, call or write Director, Pre-College Programs
Barnard College, 3009 Broadway
New York, NY
10027-6598
(212) 854-8866
e-mail:
pcp@barnard.edu
Visit our website
www.barnard.edu/pcp



that she has twins, William and Elizabeth, who will be two in June. She recently changed jobs: from being a partner at Price Waterhouse she has become CFO of AirLogix.

LORI ZABAR considers herself CEO of the Mariscal/Zabar family, which includes husband Mark, son Henry, whose Bar Mitzvah took place in January, and daughter Marguerite. She is also about to be co-guest curator of an exhibition on the Gardens of the American arts & crafts movement at the Museum of Our National Heritage in Lexington, MA, to open in 2001. And she is working part time as an attorney for a family real estate management company. She sees Ellen Krasik and Vicky Szerko regularly, "when we celebrate our birthdays and other events."

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DR JUDITH FRISHMAN writes from The Netherlands that last February she was appointed chair of rabbinics at the Catholic Theological University of Utrecht. In addition, she still holds a special chair in the history of Jewish-Christian relations since the Reformation at the Theological Faculty of Leiden University. She lives in Amsterdam.

In Miami, **BARBARA GUTIERREZ** has been named the reader representative at *The Herald* and *El Nuevo Herald*. She has been at *The Herald* for 18 years and has been executive editor of *El Nuevo Herald* since 1994. She will now represent readers on the editorial board and will write a periodic column which will run on the editorial pages of both papers.

Closer to "home," **FELICE ZWAS** writes that she is "happy in Connecticut: successful practice in gastroenterology, assistant clinical professor in medicine at Yale, but most proud of my small antique shop in

Stamford specializing in the Arts & Crafts period from the turn of the century, called Circa 87...which was highlighted in *Architectural Digest* (12/98)." **LISA PHILLIPS DAVIS** was elected to the board of education in Chappaqua in May. "With three children in the district (grades 10, 8, and 5) and many years of active involvement in the schools and community," she writes, "this was a natural next step for me. I am enjoying the challenge tremendously."

SUSAN KAUFMAN has been director of the Knowledge Center at Manning Salvage and Lee since December '97.

MIRIAM ORTIZ LOPEZ invites friends and classmates to e-mail her at mimilopez@aol.com. And send me your news!

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Here's a thoughtful message to start the year. **NANCY QUINN MOORE** is happy to report that her new magazine, *Miami Metro*, "is thriving as we head into year No. 2. Miami is on the cutting edge of democracy with its cultural mix and abundance of first- and second-generation newcomers. Living in this city and publishing the city magazine allows me to see the American experience from a perspective more and more cities will experience as the nation changes face during the coming decades. Miami is there now, first, and solving problems very creatively."

IVONNE MORALES LOPEZ is still working at Colgate-Palmolive. She is a senior financial manager in the budget and planning dept, responsible for household surface care. Husband Hiram (CU '77) is a lawyer in private practice, working from home and taking care of their daughter Erika, 1 1/2.

AMY FRIEDMAN recently moved to Washington, DC, to take over the second-in-command spot at *Life Association News*, a magazine for financial services professionals who sell life insurance.

I wish everyone a Happy New Year (and request that you send me more news in 1999!).

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78

We start the new year with an assortment of news items that came in at the last minute:

GEORGIA RAGLAND sent a change of address and news of a new position as assistant chief administrative officer of the City of Kirkwood, Missouri.

CECILE KORNGOLD SHMOOKLER has wanted to get a master's in library science for years and in 1998 she achieved it, receiving a degree in June at the University of Buffalo. She is working for Coutts Library Services which, she explains is "a company which acts as a middleman between academic publishers and college and university libraries, known in the trade as book jobbers....I look forward to the next twenty years of professional growth (how's that for a suitable Barnard goal-oriented sentiment?). Not incidentally going through a divorce, trying as best as I can to protect my children, David 12 and Rachel 11."

TIRZA WAHRMAN-MITLAK reports that "1998 was a busy year. We had a baby, our third girl, Hannah Wendy—Warren says that we were destined to have only girls because of my Barnard roots. And

after nine terrific years [at the Port Authority], I am back in the private sector, practicing law at Lowenstein Sandler. So far, so good!"

NITZA BRAVO also sent a new address, and a request. After 15 years on the Lower East Side, she writes, "I moved to Riverdale to be with John. He will retire in 1999 so there will be many transitions. The fibromyalgia is severe. I would like to hear from others with fibromyalgia or chronic fatigue."

KAREN STUGENSKY
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OUR 20TH REUNION! JUNE 4-6!

For some people, attending Reunions ranks up there with filing income tax, braving the malls after Christmas, or eating liver. But it doesn't have to be that way. As the letter from our class officers (which you should have received in November) states, "it's an opportunity to get reconnected" and to meet women we might not have known twenty years ago but with whom we may have more in common now than when we did then. So maybe you won't be able to get rid of those last five (or ten) pounds, or won't have finished that book you thought would be published by now, or you're not a vp. Who cares? We shared four years of precious experience, and our 20th Reunion will be an opportunity to remember that and also to enjoy a weekend of interesting and fun events on the campus and around NYC. So make your plans now. Better still, call an old friend and arrange to meet her there. And (need I add?), send me your news.

RANA SAMPSON is one who has said she is coming—all the way from San Diego.

Two books by **ROSEMARIE ROBOTHAM** were listed on the *Ex Libris* pages of the last issue, and she is editor of *The Blue Light Corner*, a collection of essays listed in this issue.

DANIELA BAR-ILLAN is managing director for high-yield sales at Bear Stearns. She was a member of a panel discussing "Ethics in the Workplace: Have the Rules Changed?" at Barnard in October.

See you in June!

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I'll turn this column over to **BONNIE SPIRO SCHNAGLE** and keep nibbling bonbons. Bonnie writes: "My life is filled with wonderful people, namely my daughters Allison 4 1/2 and Laura 3, with husband Joe (U Penn '82). We live on the north shore of Long Island in Laurel Hollow. Recently, after working as a 'stay-at-home mom' for over four years, I returned to my former law firm, Lester Schwab Katz & Dwyer, to work as a lawyer in the area of insurance coverage litigation. I have the best of both worlds, since I work part time. Nonetheless, I remain concerned about how I will manage to balance paying work with the job of parenting, especially as the girls get older. Life is a fascinating work in the making!"

As the girls get older, you'll find they're able to make the bonbons themselves, freeing you up for the tough jobs like composing your columns. Of course, you have to have a turn at the computer. Don't let this scare you, but my erstwhile four-year-old has been inputting actual COLLEGE APPLICATIONS all weekend.

TWENTY-FIVE YEARS OF WOMEN'S ATHLETICS

Did you participate in varsity sports during your undergraduate years, or do you know someone who did?

Barnard and Columbia are pleased to announce a silver anniversary celebration, commemorating twenty-five years of Ivy League women's championship competition.

Please join us for celebratory activities:

- Ivy League Women's Athletic Symposium in New York City on April 23-24
- Dedication of Columbia's new softball field on April 25

If you are interested in attending these events, or know someone who might be, call Christine Corcoran '89, Associate Director of Alumnae Affairs, at 212/854-6001. We hope you will join us in celebrating this milestone!

We should add that there is another girl in our midst: Bernadette Jonelle Clark Bradley, born in November '97 to **BRENDA CLARK**, in Melville, NY.

And there are boys, too. **ROBIN BRONZAFI HOWARD** has two: Brian, who is in middle school, and Kevin 5. She works at a "first-rate" law firm; they even gave her two excellent seats to Game 4 of the World Series, "to catch our Yankees sweeping the Padres."

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Now onto 1999! Make this year a special one and keep us informed of the happenings of your lives.

This has been a fall of big events for **KATEN MOORE** and husband Kevin Polly. On Nov 10th their daughter Aurelia Irene Polly was born and changed their lives forever. In addition, Katen is one of the 50 fellows of the Oncology Nursing Society's Leadership Development Institute for 1998-1999. Her project is to help define the oncology nurse-practitioner role and to increase public awareness of screening and detection of preventable cancers.

Katen sold a book this fall (with partner Libby Schmais) to Penguin Putnam for spring '00 publication: *Living Well with Cancer: A holistic guide to managing your symptoms through conventional and complementary therapies*. She says it will be a simple, common sense guide to symptom management for cancer survivors. Katen was one of the first members of the Barnard track team under the charismatic coaching of Kate Moore. She would love to hear from other Barnard team members. She no longer runs, but was a distance bicycle rider before Aurelia!

MARY VOSS writes from Lawrenceville, NJ, that "wonderful twins, Eugene and Charlotte, born last May 24th, make life more awesome, in every sense."

Congratulations to **SHERRY SONTAG** on the wonderful reviews of *Blind Man's Bluff*, the bestselling book about submarine espionage of which she is co-author. Sherry has been a staff writer for the *National Law Journal* and has also written for the *NY Times*.

BIANCA ASSOYS RUSSO is vp and assistant general counsel at JP Morgan in NY. She was at Barnard in October as a member of a panel discussing "Ethics in the Workplace: Have the Rules Changed?"

JUDI LAMBLE writes: "We have moved from Evanston to the Twin Cities, where it's cold but beautiful."

Our deepest sympathy goes to **ELSIE CRUM McCABE** following the death of her husband. Eugene McCabe had founded and was president of North General Hospital, a minority-operated community hospital in Harlem which has been highly praised for the service it provides to area residents. In addition to Elsie, survivors include their year-old twins.

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NAOMI VOGELFANGER JAFFE and husband Marshall are pleased to announce the birth of Phillip Arthur last March 18. He joins big brother Henry at home in Larchmont, NY.

SUSAN LIFSEY PORTES sent news of the birth

of Hannah Shira last September. Siblings Jacob 7 and Ruthie 5 are thrilled to have a baby sister. Susan is an attorney and compliance officer at Westdeutsche Landesbank, where she has worked for nine years.

GRACE DODIER writes that she had a wonderful time at the wedding of **JIMENA MARTINEZ** on Staten Island in November, and she was looking forward to the wedding of **SARAH PRESSMAN '84** in Chicago in January. Grace's four-year-old triplets were scheduled to be flower children!

MARIA CARMEN HOLCOMB BLAYLOCK was married in December. And we read in the *Washington Post* that **JULIE WOLF** and Adam Kolker were married on October 11 at the Mayflower Hotel in Washington. Julie graduated from Fordham Law and is vp of business affairs at CBS Sports in NYC.

It is shocking to think that we have already lost a classmate to breast cancer. **ILONA KARKA-CORNACCHIA** died last Easter Sunday, leaving her husband, Louis, her son, Robert Louis, and her parents. She graduated from NYU medical school and the psychiatry residency program of the U of California at San Diego, and had recently begun training at Columbia-Presbyterian Psychoanalytic Training Institute. Our deepest sympathy goes to her family and friends.

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We're 15 years out and making our mark. Time for an update on the Class of 1983.....

THESE JUST IN...SUSAN LEIBOWITZ is living large in L.A. as a news producer at "Dateline"/NBC News....**LUCY KAPLANSKY** and the other two members of her trio CryCryCry were pictured in the *NY Times Magazine* on January 10 and described as "three of the most distinctive voices in modern folk music." They performed at Town Hall on January 17....The first exhibition of photographs by **ELISABETH CALLAHAN JOHNSON** was held in January at Allan Hancock College in Santa Maria, CA.

SWIMMING IN SUCCESS: PATRICIA CREMINS, choreographer, presented four dances at the Squid studio in lower Manhattan last spring; the dances were reviewed in the *NY Times* and the reviewer

marveled: "Each dance unfolded in space as clear and unruffled as the dances were not. Each featured simple props that suggested order and serenity. And nothing had been left to chance."

BUILDING A FUTURE: JACQUELINE ASHTON lives in Greenwich, CT, and is a project manager at Haverson Architecture and Design. Her son, Samuel Briggs Ashton, was born in September 1991. Jacqueline is also a certified childbirth educator and teaches prenatal exercise. She would love to hear from other architecture majors.

CALLING ALL MOMS! CAROL GROSSMAN was sorry to miss our Reunion. She would be interested in hearing from other stay-at-home moms in the Long Island area. She and son Marc, who turned two last year, "are always interested in new playmates!"

SALLY MILLS GEBBIE would also like to hear from other moms, especially if they are interested in home-based education. She is happily living in London with husband Stephen and daughters Josie 5 and Katie 2 1/2, and has embarked on this "exciting, daunting, and fun" adventure.

HIGH ON COLORADO... LAURINE GARRITY BERNHART loves living in Colorado and the mountains. Laurine was promoted to vice president of marketing at Founders Asset Management and her husband Michael is a team manager for Charles Schwab & Co. They have twin sons, Alexander and Christopher, who turned five in May.

ON THE MOVE... AZITA BAGHERI SILVERSCHEIN, co-correspondent, has moved to a new home in Nanuet, NY, "where everything is in boxes!" Azita moved from Manhattan with her husband and two-year-old daughter, Alexa.

THE WRITE STUFF...RENATA POMPA: This is my first effort writing the Class Notes column. Azita and I look forward to hearing from more of you so we can keep us all up-to-date with what we've all been doing. (It's okay if you're not the CEO of a Fortune 500 Corporation: tell us what you *have* been up to.) I've been keeping busy practicing law at Thacher Proffitt & Wood. As I write this, my husband Don and I are planning a winter trip to Costa Rica.

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OUR 15TH REUNION! JUNE 4-6!

Hello there! Hope you all have recuperated from the

always busy fall season and the eat-too-much, run-around-too-much winter holiday season, and that you're able to squeeze in a few minutes to read about your classmates. I didn't hear from many people this time around, so I hope that when you read this, you'll send an e-mail, or drop a line. It can take three months or more from the time you send your news before you read it in this column, so be patient! In these days of instantaneous e-mail, I know that's a long time, but we'd love to hear from you!

As you know, many of us are welcoming new members to our families, and my husband Vince and I are no exception. On October 1, our daughter Emily Aline Janoski was born, weighing 4 lbs. 6 oz. She arrived eight weeks early, surprising everyone (especially us!). She is thriving and growing and has us wrapped around her little finger. Having little Emily is the best thing that has ever happened to us.

JESSICA ELFENBEIN and husband Robert Feinstein also joyfully announced a new arrival: Michah James was born last June 29th, joining sisters Nora and Susanah. And congratulations are in order to Russ and **LISA MAXWELL MALIK** on the arrival of their third son (!) Nicholas Adam, in September. Brothers Brian and Joseph are excited to have a new little buddy in the house. Congratulations, and welcome to all of our new little friends!

BENETTE ROSEN is the mother of Miranda Rose 2 1/2 and Maxwell Harrison 1+, and is "totally immersed in motherhood."

Thanks again to **LYNN KESTIN SESSLER** for the following news bytes about our classmates' work successes. **LIZ KESSENIDES**, a tax attorney at Howard, Darby & Levin in Manhattan, was just named partner. Congrats, Liz! And Lynn ran into Andy Caploe (CC '83) whose company, Voodoo Productions, composed the zydeco music for a show Lynn is producing for HBO Family called "30 by 30 Kid Flicks." An innovative idea, the show features kids' self-produced and directed films. Andy was happy to report that his sister, **ROBBIE CAPLOE**, is enjoying her work as executive editor at *Seventeen Magazine*, and her appearances as a guest correspondent on E! Entertainment Television. Robbie was back at Barnard in November, talking about her career at a program sponsored by McAc and the Office of Career Development.

ALISON HANNA is an osteopath in private practice in Clearwater, FL, and writes that she is "enjoying a busy social life. Had a great trip to visit my brother in Greece and am heading west to ski in February. **MOLLIE KATZ GENBERG** is a full-time mom with three beautiful kids: Clare 5, Sarah 3, and Noah, who arrived in November. She's involved with the school board and is busy being chauffeur."

Finally, class president **YVONNE SERRES WILLARD** reminds everyone that our 15th Reunion is coming up. Watch your mail for the brochure announcing the program and send in your reservation form promptly! (Notice that one of the panelists on Saturday morning, discussing "The Next Wave of Feminism," will be **AVIS HINKSON**, adding her perspective as dean of admissions at Mills College.)

Hope you're all well. Write soon!

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FELICE ROGGEN married Peter Bass last January and they are living in Washington, DC, where she is a

litigation associate at Milbank, Tweed, Hadley & McCloy. Barnard guests at their wedding were Beth Lee, Sarah Morgenthau, and Esther Biederman '31.

VALERIE BLOCK's first novel, *Was It Something I Said?* has been re-issued in paperback by Washington Square Press.

And **AUDREY SCHULMAN**'s second novel, *Swimming with Jonah*, is getting wonderful reviews in advance of its publication in March (Avon Books).

SHERRY WAKSBAUM and Andrew Baraff (CC '84) and their daughter, Molly Baraff 3, were thrilled to announce the arrival of Jake Waksbaum last June. For now, at least, Molly and Jake appear to be the best of friends. Sherry is associate counsel at Lawrence Ruben Co, which develops, owns, and manages commercial and residential property in NY, Boston, and Washington, DC. Andy is counsel at Howard, Smith & Levin, where he co-heads the firm's real estate practice. Everyone continues to live in Manhattan on the Upper West Side (primarily in one of the nearby playgrounds).

Thanks to Erika Pardes Schon '83 for forwarding a message from **LINDA PARDES FRIEDBURG**. "She says hi and shalom from Neve Daniel, Israel, where she is living with husband Ze'ev and three great kids, Dina 5, Asher 3 1/2, and Galya 1 1/2.

Our deepest sympathy goes to **NINA BRENNAN NESHER** following the death of her sister in October, from melanoma.

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I can scarcely believe how quickly time flies—another year has passed since I started writing this column. Here is all the class news I've been privy to over the last few months.

MEGAN McLAUGHLIN FRAMPTON and her husband Scott live in Park Slope, Brooklyn, and both work at CMJ, a music industry conglomerate. He is editor-in-chief of CMJ's monthly consumer magazine. Megan is the senior director of sales & marketing for all CMJ. They have been together for nine years and married for about three of them. She says that it is hard to work together, and harder still to commute together, and she would not recommend it. Megan still sees her freshman roommate, **EVA METALIOS**, quite a lot and had the honor of being a bridesmaid at her wedding last year. (Congratulations, Eva!) She also sees **ILENE SUTTER '87** and Tom Cavanaugh (CC '84) when she is in Los Angeles. Her e-mail address is meganf@cmj.com.

YVONNE YAO recently e-mailed this news: "After six years of living abroad, in Hong Kong and France, my husband I are moving back to the States." She and husband Anthony Wang (GSAPP '88) will most likely be moving to the Los Angeles area.

MARIANNE PUGATCH called to inquire about the Barnard Book Club in the Boston area. In exchange for the information, I learned that she has been working with traumatized children as a social worker at the North Suffolk Mental Health Facility. She recently received a master's in social work from Boston College. Marianne occasionally sees **RUTH YODAIKEN**, who is completing her studies at Northeastern Law School.

In the same part of the world is **CARA LOWEN**, living in Arlington, MA, with husband Dan (SEAS '86) and son Zachary 2 1/2. She enjoys working full time

as a patent attorney in Boston and can be reached at CZL@DBRC.com.

MELANIE McDANIEL BODIE sent news of her marriage in October '97. She lives in Cabin John, MD.

We saw in the *NY Times* that **JILL LITNER KAPLAN** was married in September. She had received her MBA from Harvard in June. Husband Ben is a lawyer in Boston.

NAOMI KOLTUN-FROMM and her husband are sharing a faculty position in religion at Haverford College. They also share the care of their son Ariel 1.

MINDY BRAUNSTEIN-WEINBLATT sent me a lovely Jewish New Year's card. She says that life is good in Sheepshead Bay. Her husband Mark is drudging through grueling actuarial exams and working at Guardian Life Insurance Company. They have three children, Gabrielle, Naomi and Scott, with Mindy doing the full-time Mommy thing. She says she looks forward to going back to work in the next year or two so that she can regain her own identity apart from the kids.

That's all for now. Keep those cards and letters coming.

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BRENDA BOATSWAIN writes that she is "doing well and feeling very blessed. I have been married for eight years to Brian Clark (SEAS '84). Our son Christopher is 7 and we expect our second child in late February. I received a PhD in counseling psychology in 1997. After working as a psychotherapist for nearly ten years, I am now an asst professor in the dept of human development and leadership at LIU.

DEBORAH HARTMAN has been married for five years and has a son Jacob 2. She lives in Belmont, MA, and works at the software company Sybase.

We read in the *NY Times* that **LAUREN MATT** married Michael Jones at the James Burden Mansion in NYC in October. Both hold MBA degrees, she from Harvard and he from NYU, and both work in the consumer and engineered products group at Booz Allen & Hamilton.

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I'm on a plane returning from balmy, -5° C Sweden and I'm wondering how cold it actually gets here in say, January. I mean, it is only November 20th...wait, November 20th—my Class Notes column is due. Perhaps I would have remembered the deadline had I received more Notes from my Class.

But I still have hope. **HOPEKIRSCHNER**, that is. She tells me that she is working at EDS and living near Morristown, NJ. She and David Clay Casey were married on October 11th. She also mentioned that **ENID NEWMAN MELVILLE** is enjoying her role as mom in Upper Montclair, NJ, with husband Rich (CC '88) and daughters Emery 3 and Hannah 10 months.

RITA FOURNIER BARNETT passed the bar last February and is practicing law at Latham and Watkins in L.A. She and husband Ted are having a great time with 18-month-old daughter Sophie.

MARTHA PITTENGER INGRAM and husband Kelly live in Dallas. Martha works as an events coordinator for the National Multiple Sclerosis Society.

Also in Texas is **SUSAN GEHM FRANCIS**, who is a pediatric dentist and is working at Fort Hood Army Base in Killeen, TX.

AMY LEONARD is busy traveling between Germany and Berkeley as she works to complete her dissertation. **GLORIANNA VALLS NEIMAN** is living on the Upper West Side while she finishes hers. She is doing post-graduate work at Columbia.

CARLA MAZZIO has gone to the University of Michigan to begin her career as a professor of English.

MIRIAM TUCHMAN married Steven Hatch on June 28th and is working as an architect in Ohio.

MADELEINE NISONOFF KOFMAN and husband Schachaf were thrilled to announce the arrival of Diana Rose in July. Madeleine is still practicing matrimonial and family law and loving it. They live in Bay-side, LI.

BETH LEEDHAM married Dr. Vladimir Lipovetsky on June 7. She is a clinical psychologist at the UCLA Jonsson Comprehensive Cancer Center doing research on quality of life after cancer.

CYNTHIA NIXON received her usual fine reviews this winter when she appeared in 'Hope' is the Thing with Feathers at the Greenwich House Theater.

SHELLEY RAAB MENDELOW wants to spread the word that she and her husband and three sons (4, 2 1/2, almost 1) have moved from Silver Spring to West Orange, NJ (e-mail: rmendelow@optimark.com). She reports that **REBECCA RESNICK LEVY** also lives in West Orange, has a two-year-old, and recently gave birth to her second son.

And some late-breaking news: **RACHEL POWELL NORTON** had written from San Francisco that she was eagerly awaiting the birth of her daughter in November, and **ILANA AARONSON MEYERS** has now informed us that the baby arrived and has been named Audrey Myra.

And finally, I am now a firm believer that "you gotta' have Hope!"

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OUR 10TH REUNION! JUNE 4-6!

LEAH KOPPERMAN is happy to be back on the Barnard campus. She began working as Associate Director of Alumnae Affairs in November. She is responsible for Reunion, and is excited to be working on our 10th Reunion. Her e-mail address is lkopperman@barnard.edu. She is looking forward to seeing you all June 4-6.

As you will see when you receive the Reunion brochure in the next few weeks, **AMY LAI** is one of the speakers on a panel on Saturday morning on "America and Globalization." Be sure to review the entire program and send in your reservation form promptly!

DONZELINA BARROSO writes that her interview with Portuguese author and Nobel Prize winner José Saramago appears in the current issue of *The Paris Review* as part of their "Writers at Work" interview series.

GIGI COOPER writes from Portland, OR, that she and **SARAH HEARD** were bridesmaids at the marriage of **LAURA TRUST** and Alan Litchman in Boston in October. Bride and groom both graduated

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

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The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to the Barnard Alumnae Network Database (BAND), the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Hours for the Academic Year: Mon. 11:30am-4:30pm, Tue.-Wed. 10 am-8 pm
Thurs. & Fri. 10 am - 4:30 pm, the first Saturday of every month 10 am - 2 pm

Room 11 Milbank (212) 854-2033

Visit our home page: www.barnard.edu/ocd

from MIT business school; they are now living and working in Hong Kong.

ANN-MARIE ACKLEY HALSTED finished her MBA at the Tuck School at Dartmouth and is working in private client services at Goldman Sachs in Boston. She lives in Marblehead, MA, and writes: "I finally accomplished my goal of living on the water. The swims after work in the ocean are completely therapeutic."

CHRISTINA MURPHY and Anthony Addison were married in New York in November. She is merchandise manager/buyer for Chanel Fine Jewelry and he is a financial consultant with Merrill Lynch.

LOTTE KRAMER POTTER married Raymond Potter in December '97. They are still living in NY and she is working in real estate finance at Deutsche Bank Securities.

ADINA SAFER is vp of finance and development for a healthcare services start-up company called Physician Dynamics, Inc in San Francisco and plans to be married in the fall.

AERI TOURTELLOT and Skip York are still living in Singapore and working for Exxon. They were looking forward to a delayed honeymoon in Thailand this February.

LINDSAY LAVINE WEBSTER writes: "Gave birth to William M Webster V (Will) last May and loving the challenges of being a parent. Living in South Carolina (my husband is a native), loving the friendly hospitable south. Taking a break from photography to be with my son."

GAIL WEIKER and David Krasner were married in New Jersey in August. She is teaching at Rodeph Sholom School in NYC; he is a CPA and works with a consulting firm.

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REBECCA FRIEDMAN went to New Mexico seven years ago and received a master's from New Mexico State in December. Previously she had earned a master's in journalism at Columbia.

MINDY HERZFELD, husband David Eisenman, and their children Judah and Rami are living in Ann Arbor, MI, while David is doing a fellowship in neuro-otology and she is working as a tax lawyer at the Ford Motor Co in Dearborn.

This is old news but we haven't reported it before, so I guess that makes it news regardless: **COURTNEY KEANY** was married last January to John Malloy. She is a graduate of George Washington U law school and is an assistant district attorney in Philadelphia. He is an associate at a Philadelphia law firm.

ADINA STROMINGER LAVER and her husband recently returned to the Philadelphia area after two years in Singapore. Their first child, Talya, was born on January 7.

ANNA NOTATION-RHOADES has retired from her law practice (criminal defense) and now works for a printing company from home, so she can be with her son Ian James, 1 1/2. Husband Steve continues to practice law. They live in Oswego, IL.

ANASTASIA XENIAS recently returned to NYC from São Paulo, Brazil, where she was acting commercial officer at the US Trade Center (recently converted into the Commerce Dept's foreign service). She looks forward to a career as a diplomat.

Here's an update from **CHARLENE SCHUESSLER-FIDELER**. She writes that has set up her own relocation service office in Luxembourg, called Integreat. She hopes alumnae traveling or moving to Luxembourg will call her at 352 493644.

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Congratulations to **MARGARET CUONZO**, who passed her PhD dissertation defense at the CUNY Graduate Center in September. Her area of specialization is the philosophy of language and her dissertation is on vagueness. Margaret is also in a tenure-track position as assistant professor of philosophy at the Brooklyn campus of Long Island University. Since she taught at LIU part time for five years, the transition to full-time professor has been very smooth.

MORTARBOARDS

Copies of Mortarboard, the annual Barnard yearbook, for the classes of 1988, 1989, and 1992-1997 are available at a cost of \$30 apiece.

For further information, or to make arrangements for a purchase, call the Mortarboard office at 212/854-4568.

It was great to hear from **ANN GOODWIN**, who is enjoying her second year of law school at Indiana U in Bloomington. Last summer Ann clerked at the Indiana U Legal Counsel's Office which handles all the legal business for IU's eight campuses. Last May she attended a seminar in Paris offered by the law school on the topic of the European Union and European law. The research paper that she wrote after the seminar received an 'A'!

ELIZABETH BRUCE is working at Saint Ann's school in Brooklyn Heights and pursuing a singing career.

Two issues ago we wrote that **AMANDA CAPLAN EWINGTON** was going to St Petersburg on a Fulbright fellowship, and she is there now. She is doing research and writing her dissertation for the PhD in Slavic languages and literature at U of Chicago.

LISE MORJE (SWENSON) HOWARD is a visiting fellow at Stanford's Center for International Security and Cooperation. She is writing her dissertation on UN peacekeeping in civil wars and expects to receive her doctorate in political science at UC/Berkeley in December.

ANDREA SALWEN KOPEL and husband Edward (CC '89) recently celebrated their first wedding anniversary. She received a master's in public policy from the Kennedy School at Harvard and is the program director at Citymeals-on-Wheels, an organization that provides home-delivered meals for the homebound elderly in NYC.

SARAH STONE writes that she and her husband, John Ehlinger (CC '91), are "happily residing in Los Angeles." He's an investment banker at DLJ and she is an actress.

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We are thrilled to announce our class website (see above), where you will find information about class events and resources for '92 alumnae. You will be able to network and keep in touch with classmates around the globe, share your pictures, showcase your artistic talents, and add yourself to the e-mail directory. The class notes are also online. (When prompted for username and password to access these pages, enter "newhall88" and "futter" respectively.) You may also submit news for Class Notes.

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There are several weddings to report. In August, **AVIVA PATZ** married Tripp Reynolds, whom she met at Columbia Graduate School of Journalism. He is an editor of *Money Magazine* online and she is editor-in-chief of *The Reporter*, the magazine of a non-profit organization that supports technical schools around the world. **DAEDRE LEVINE**, Megan Moran (CC '92), Jonathan Grogins (CC '93), mom **NAOMI STEINLIGHT PATZ '62** and aunt **GILA STEINLIGHT REINSTEIN '65** were in attendance.

MELISSA DUGE married Robert Henderson in a September wedding in Monterey. They met in NYC when we were still at Barnard, seven years ago. **OLYMPIA STONE** attended the event.

LAURIE MINTZER, who is a trademark attorney for the US Dept of Commerce and co-chair of the Intellectual Property Forum of the Women's Bar Assn of the District of Columbia, married Michael Edberg (an investment officer at the International Finance Corporation, an arm of the World Bank) in October. The couple honeymooned in Greece and live near Georgetown.

ANNA PATCHIAS is in her sixth year of a doctoral program in English literature at the U of Virginia. She writes that "my dissertation is finally off the ground; it deals with depictions of female sexuality in 18th century women's literature and is a fun topic to research....I absolutely love Charlottesville, the department, and my teaching."

Some news from classmates we have not heard from in a while came from a minireunion dinner at the home of **ALLA ROSENZWEIG WEISBERG** (great views of NYC): **ELANA FREMMERMAN** was in town from Austin, TX, performing with her band; she plays violin and sings. **JOANNA SAMUELS** is in her second year of rabbinical school at the Jewish Theological Seminary of America.

The evening was lots of fun, with many other NY metropolitan area alumnae in attendance. Our next class dinner is scheduled for March 1 at the home of **DAEDRE LEVINE** in NYC. Check the website for details. (See how useful that is!)

ELANA BLUESTINE is living in NY and working on TV documentaries. She says she's worked mostly on projects for public TV, "so it's very rewarding."

If you were flipping through a recent issue of *Glamour* magazine (sorry, can't remember the exact month), you may have been happily surprised to spot classmate **GIGI BALLIN**.

ALISON GOLDSTEIN is in her last year of graduate school, finishing up her PhD in clinical psychology at the University of Miami.

THELMA JOY RODRIGUEZ is an attorney with the Legal Bureau of the NY State Division of Human Rights in NYC.

CONSTANCE PENDLETON graduated from UVA law school in 1997, took the NY bar last summer, and then spent a month traveling in Vietnam and Hong Kong. She is working in the litigation section of Collier, Shannon, Rill & Scott in Washington, DC, doing a fair amount of First Amendment work, which she enjoys. In September she traveled around Greece for two weeks.

JESSICA STORY-HUSTON and her husband moved to Virginia in July and are "slowly getting accustomed to being Yankees in the South." She was recently offered her first "real" job since finishing her master's, as the social worker for the UVA medical center's HIV clinic.

ABBY WEINBERG writes that she "has a fantastic new job as an organizer for the Shefa Fund, a public Jewish organization that mobilizes Jewish

resources for social justice and spiritual renewal. She is single and very happy and sends Barnard friends a big hello!!"

On a recent mini-campaign to contact classmates living in the Bay Area (haven't gotten to you all yet), I had some great conversations. **SUSAN LEFF** had just returned to San Francisco from a trip to New York where she had visited the Barnard radio station WBAR, which she had been instrumental in founding. She attended Golden Gate University for law school, worked in the Central Valley for some time, and is now the public defender for Napa County. Her best friend from college, **MARY GREENFIELD**, is a schoolteacher in Bergen, NJ.

REBECCA BOXER is a second-year resident in primary care internal medicine at UCSF and loves living in SF. She has been busy since graduation, first working for the Fish and Wildlife Service for Marine Mammals Management on the Walrus Project in Alaska (living with a Siberian tribe), then attending medical school at UPenn. She had updates on several classmates, too: **KATE WILLIAMS** is a lawyer working at a firm in Philadelphia, **MICKI FAGAN** is a pediatric resident at Einstein, **SHARON GOLDSTEIN** is a resident in ophthalmology, also at Einstein, and **SONJA OLSON** is a veterinarian in Virginia and loves it.

GENEVIEVE HOLCOMB has been living in SF for three years and has been married for 1 1/2 years to Daniel Cummings. She is an editor of teachers' editions of reading and language arts textbooks for Addison Wesley Longman.

That'll wrap it up for now. Have a great winter, keep sending us your news, and use the website!

—JTR-D

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Welcome to the bicoastal Class of '93 Notes! You may have noticed our absence from the last issue, for which we can only blush deeply and confess that we had an attack of the writer's block that so bedeviled us at Barnard. But we're devoted to our mission, which is to show off our extraordinary class and chronicle not just the usual milestones but all those things that make life interesting. Don't think we don't know the class of '93 is made up of actors, academics, novelists, political theorists, belly dancers, architects, fashion mavericks, astrophysicists, sculptors and DJs. We also know that you, like us, live all over the place. **SABRINA TAVERNISE**, for instance, is in Moscow, working for Bloomberg while the economy goes to hell in a handbasket.

Think of our column as more than the "Vows" section of the *New York Times*, but less than "Sex and Temperament." In short, write to us. Being modern gals, we live by e-mail, and while computer solitaire is a decent office distraction, correspondence is a much better one. As soon as you read this, click on "compose" and tell us something that's happened to you in the last few months. No update is too strange or too small. And of course, we like letters, too.

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Here's what we're doing: editing book reviews for *Newsday* and becoming increasingly obsessed with the Lindy Hop (Emily), and swimming in a sea of celebrity at *Entertainment Weekly's* Los Angeles bureau and lying about being a sambista (Jessica).

Next some good news collected at our five-year Reunion. **SUSAN CHIANG** got master's degrees in public policy and public health from the U of California at Berkeley and won the Switzer Environmental Fellowship. Congrats, Susan!

NAOMI GOLDMAN is spending the year in London working for Citibank, and **SHARON FINGERER GOLDMAN** is living in Israel with husband Danny and two children, Moti and Shoshana.

DEBRA MARKOWITZ is in a PhD program in political science at the U of Michigan. **AMY BELL-MAN**, who has a master's degree in international relations from Cambridge University, graduated from the U of Wisconsin law school last May and is an associate lawyer at Lord, Bissell & Brook in Chicago.

LEAH PORTNOY WORENKLEIN received a master's from the Ferkauf Graduate School of Psychology and lives with husband David in White Plains, where they have a baby girl named Eliana. Send pictures!

KRISTEN O'BRIEN got a master's in journalism from the excellent Columbia program and works on the overseas copy desk at the *Wall Street Journal*.

NINA JACOBS MEYER and **JENNIFER WALDMAN DOBIN** wrote in together (a practice we applaud) with this update: Nina and husband Michael live in Forest Hills, where Nina is a physical therapist for the NYC Board of Education; daughter Rachel was born in January '98. Nina says, "Rachel is expected to know her future roommate for Barnard's Class of 2020 already," since Jennifer and her husband, Josh, had Hailey Aliza on May 5. They live in Miami Beach, where Jennifer is taking a break from practicing law.

NICOLE ADLER DICKER is an at-home mom with daughters Isabel 3 and Natalie 1. She and husband Mordecai recently purchased a home in Great Neck.

EMILY MITCHELL BECKER has a baby boy, James 1. She continues to practice physical therapy 2.5 days/week, but mostly enjoys being a mom.

Coming and going: **AMY RIESNER** has moved to Northampton, MA, and is working in the Residential Life dept at Smith College. **SARAH POWERS** has completed her internship at the Smith College Museum and is back in NYC plotting her next takeover of the art world (our take, not hers).

KATIE CASSIDY is finishing up graduate school in architecture at Yale.

MIKKI MEADOWS graduated from Yale in May, with joint master's degrees in nursing and public health, and is a pediatric nurse practitioner at Yale-New Haven Hospital. Her son Philip Jared Oliver was born last April.

SUDAKSHINA SEN sends warm wishes for a happy new year to friends and classmates. She recently joined the firm of Pomerantz Haudek Block Grossman & Gross in NYC, specializing in corporate, securities, and antitrust litigation.

CATHLEEN BELL has completed her first novel and is getting her MFA in fiction writing at Columbia. One of her classmates is **KAREN SCHWARTZ**, who married her college sweetheart, Mike Feldman (CC '93), in June. She claims to have realized he was the one over dinner at John Jay. Well, it's no McIntosh, but we'll accept it. Her wedding guests could fill a column on their own: **RONI JACOBSON** (an attorney at Loeb & Loeb in NY), **MIRIAM SIROTA** (a real

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estate agent and actress who earned raves at the NY Independent Film Festival for portraying a real estate agent in *Brokers*), and **JAMIE OBSTBAUM**, whose band, Methuselah Jones, is nothing short of divine and you should all keep a look out for future shows.

Thanks for the updates and to the rest of you—can't wait to hear yours!

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OUR 5TH REUNION! JUNE 4-6!

I hope everyone is enjoying a safe and not-too-hectic winter. I have been quite busy this season with the new addition to my family, a black Labrador retriever named Roxy. She is cute, but a lot of work!

While puppy-proofing my house, I came across some letters that I (gulp) had forgotten about. So here is some year-old news from classmates.

LISA HOUSTON is teaching drama and working as a dorm parent at Pennington, a private school in New Jersey. She reports: "Between classes, shows, hall duty and other teacher stuff, I have practically no time for myself. Luckily the campus is filled with cool young teachers, loving families and interesting students. The drama students are really talented and motivated, which makes my job a lot of fun....Two of my students are writing plays and I am trying to give them advice and guidance." One of Lisa's students was accepted to Barnard's class of 2002.

After several years in Boston, **ANGELA TUNG** set off to Beijing at the end of August "to teach English for a year at (no joke) the University of Petroleum. Will continue my writing there and try to see as much of Asia as possible. Excited and terrified!"

ANGELA CAPIO e-mailed me in response to **ESTER BEN-DOV-SHUCHT's** wedding news—she sends warmest congrats. Angela has been working for

"State of the Arts," a New Jersey PBS magazine show where she produces stories about New Jersey arts and artists.

ADRIENNE GIBBONS married Steve Oehlers in Newport, RI, in January '98. She writes: "For anyone who knew me in college, yes, it's the same guy!" Michelle Marino, Annie Fisher and Sophie Askienazy attended the wedding. Adrienne and Steve are living in Pittsburgh where he is in his third year of medical school. She worked as a Rockette in the L.A. premiere of the Radio City Christmas Spectacular and writes that **EVA WARD '96** was also a Rockette there. They both danced on the "Tonight Show."

SARAH GUNDLE is in Israel, where she has spent the last four years. She works for a human rights training organization called the Institute for Peace and Democracy Training. She also founded a small nonprofit organization called Images for Peace, which is a "coexistence project between Arabs and Jews through the medium of photography." She hopes to return to the US to begin grad school.

ELIZA MEI is attending Stern Business School part time and is working at Revlon as the savings plan administrator. Previously she was an assistant recruiter for Citibank's Global MA program.

ALLISON PIERRE is attending American University Law School (thanks to Michele McCarthy '93).

GILAN MILLER-GERTZ completed her MSW degree and gave birth to her second child, David, in August. Her first child, Yosefa, is three. She is working part time as an individual and group psychotherapist at a senior citizen residence. She enjoyed **HANNAH ROSENBAUM's** wedding in September.

Apologies to **LIZ SINGLETON** for this e-mail dating from the end of 1997: "I am finishing my third year of law school at the U of Missouri-Kansas City, where Sarah Gundle's cousin is a professor! I married Mark Coady (CC '94) in July 1996. Lots of Barnard women came to the wedding here in Kansas City including Alex Schatzow (who was a bridesmaid), Nicole Agostino, Erin Rychel, Katie Duden, Kristen Miller, Jaishri O'Neill, Julie Rosendorf and Sara

Kraushaar. We had a great time.”

TZIPI PERL TURNER wrote that **SARA ROBYN** married David Nahmod last February. They are living in Los Angeles.

SABRA KROCK is attending Harvard Business School. She had been working at Morgan Stanley since graduation. She is in touch with **ALISON CLARKE**, who is getting her master's in public administration at Wagner.

Sabra also told me that **CAROLYN MICHELMAN** has moved to Columbia, SC, with her fiancé and is working at the University of South Carolina Press.

After finishing her pre-medical requirements at UCLA, **KELLY KIERNAN** worked at a nonprofit organization in NYC, the Project for Psychiatric Outreach to the Homeless. She is now attending the Philadelphia College of Osteopathic Medicine and is enjoying it.

TESSA LEIGH DERFNER was working as company manager for the Jim Henson Foundation's International Festival of Puppet Theater and then stage managing at the New Victory Theater. In December she traveled to Paris to visit **TORY STEWART '93**, who is touring Europe with a new opera directed by Peter Sellars.

MARIA LOURENCO writes: "I'm now back in Frankfurt, after spending some time working in London, and doing fixed income sales at Commerzbank AG. Last August I ran into **AYAKA SUZUKI '93** and **Yael Roshwalb '88** while on vacation in NYC. Apparently **GINGER WADE** is still having a good time out in California." Maria was about to spend Thanksgiving with **CRYSTAL COOK** in Dresden.

KATHERINE CHEN JENKINS married Jeff Jenkins (CC '94) in May. Jennifer Henry and Andrea Anastasi attended the wedding. In June the newlyweds moved to Charlottesville; he is doing his residency at UVA and she is an attorney at a legal research firm.

GAYLE MITRANI LEWIS was married in November and is a physical therapist at NY Hospital-Cornell Medical Center. She writes that **BELLA SCHANZER** is an intern at Columbia-Presbyterian and will be completing her residency at Mass General in neurology. She also reports that **YONINA WEINBERGER ROSENBERG** has a second son.

After several years working on political campaigns and dancing in Maine, **SASHA SOREFF** is back in NYC, dancing, choreographing, and teaching. In the fall she performed downtown with Isabel Gotzowsky & friends and her own choreography. She is also doing research on community participation and dialogue. Like many of us, she "can't believe we've been out of college almost five years!"

Aside from puppy-rearing, I am still at the Harvard School of Public Health. I have some new hobbies—gardening and photography. I work part time at a greenhouse and have been trying out my photography skills on my neighbors here in North Cambridge. I am working towards being able to make a living taking photographs of people with their pets. I hope to hear from you soon—send your holiday update, news of your latest interests, pursuits and travels—if you send e-mail, I'll send you back a color picture of my puppy! Sincere wishes of peace and joy for the new year.

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WHITNEY MOSS is living in Oakland, CA, a few

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blocks from **SHARON SCHRANK**. She reports that Sharon works in the marketing department at Reel.com, an online video retailer which they both helped to found. Whitney has left Reel.com to start another internet-based business in San Francisco. She would love to hear from recent alumnae who are looking for an exciting first job.

MARIA TOY writes that she recently began her first "real full-time job as staff attorney with Ocean-Monmouth (NJ) Legal Services."

JORDANA ZELTSE WELLS recently received a master's in technology in education from Harvard. She lives in Washington, DC, with her husband and is working in the television department at National Geographic.

SUSANA YEE is working at International Creative Management (a talent agency for actors and a literary agency for screenwriters) in Los Angeles.

SAMANTHA NICOSIA
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EILEEN LIANG received her master's degree from Johns Hopkins in May and is working for Arthur Andersen's Business Consulting Division.

EVA GILLIAM dropped a postcard to tell us she is living in Missoula, Montana. In addition to her work, she is performing with an improv group.

ANDREA DENNY-BROWN is in her third year as a grad student in Columbia's English and comparative literature dept. She teaches logic and rhetoric to CU first-years and plans to take her orals in May. She is also planning her wedding, scheduled for August.

BETH SILVER SHALEV is in her second year at Brooklyn Law School and will be working at Weil, Gotshal and Manges this summer.

Barnard's Office of Career Development included a profile of **JOANNA HYUN** in one of its newsletters in the fall. She is a fashion coordinator for *Elle Magazine's* Asian subsidiaries and lives in Hong Kong.

JESSE GOICHMAN is in her first year at Cornell Law; her e-mail address is jrg29@cornell.edu.

KIRA WILLIG is in her second year at U/Miami law school where she has a full scholarship. So far, she has won the Moot Court competition, studied in London, been selected for Law Review, and served as a research assistant and a Dean's Fellow.

LAOMA LEE writes from Palo Alto that she is teaching at a "phenomenal new charter school" and is applying to grad school in engineering, trying for a fellowship in Cairo (back to Egypt). She was also raising money for the Leukemia Society by cycling 111 miles (in one day, she hoped). Her photograph from a weapons market in Yemen was published in the Nov/Dec issue of *American Photo*.

SARAH CORATHERS has moved back to Ohio to attend medical school.

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Greetings from Oxford!

I've received news from Victoria Morey's mother (class of '55), informing me that the now **VICTORIA MOREY BERRIOS** is married to Manuel Berrios and living in Jersey City.

And **BROOKE SMITH's** parents wrote that she is in the Peace Corps in Ecuador, after having been

evacuated from Sri Lanka because of the local civil war and bombing there.

CHIU-HUEY HSIA has returned to NYC after a year in Japan, where she taught English under the Japan Exchange Teaching program. Since September, she has been working at CNN Financial Network. She reports that everything is going quite well; her work can often be hectic, but that keeps life exciting.

MEGAN WATKINS is pursuing an MIA degree at Columbia's School of International and Public Affairs.

MELISSA EDMANDS writes that she and **AMANDA FRIEDMAN** are working at the architecture firm Martin E Rich PC on 74th St and "still enjoying the Upper West Side together."

KYSA NYGREEN teaches English, Spanish and Drama at Berkeley (CA) HS Alternative Program serving at-risk youth.

Please note my new addresses. I look forward to hearing from more of you soon.

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OUR 1ST 365 DAYS REUNION! JUNE 4-6!

As I write, the six-month mark has passed since graduation; by the time you read this, it will have been almost a year. It finally seems (almost) real, doesn't it? Here's the latest of everyone I've heard from:

DEEPA CHATTERJEE is living in Manhattan and working at PricewaterhouseCoopers, as is **BARBI APPELQUIST**.

APARNA KUMAR quit her job in marketing and moved to San Francisco to pursue a job in publishing or new media. She will be missed, but then again it's nice to have a friend in San Francisco.

VENEZIA MICHALSEN is enrolled in a PhD program in criminal justice with a specialty in forensic psychology at John Jay College of the City University.

ILENE ROSENTHAL-SCHULMAN married Eugene Schulman in August. He is a graduate of the Cooper Union (in electrical engineering). They live in Forest Hills.

STEPHANIE SHESTAKOW is attending graduate school at University College, London. She expects to receive her master's in art history in September.

AMY SPAR is working in special events at the Jewish Museum in NYC and says there are several other Barnard women there.

MARIANNE VITA is living in Manhattan and working at McCann-Erickson.

IRENE VALENCIA lives in the East Village and works at a gallery on the Upper East Side. Her roommate is **LAUREN SILBERMAN**, who was mentioned previously and has been doing film production work.

More updates on people mentioned last time: **ANN MCCARTHY**, by the time you read this, will have been working as an editorial assistant at McGraw-Hill in Boston and making frequent trips to NYC to visit friends. Her current reading is *The Life of Samuel Johnson* by Boswell, though by the time you read this she will surely be on to something else.

ALISON GARFIELD is working at culturefinder.com, an on-line guide to the visual arts. She had a hard time when the Broncos lost to the Giants, but she's recovering just fine.

I am now working at Janis Donnaud and Associates, a literary agency in Soho. I would love to acquire work by Barnard writers.

I hope to hear from (or about) all of you soon!

SYLVIA STARK EHRLICH '28

When I was a student, I used to gaze at the huge posters from the 1920s hanging in McIntosh Student Center. I loved the solemn dignity of the women dressed in white sheets, portraying characters from Greek mythology. I could see my grandmother, Sylvia Stark, among those women, impeccably dressed, with a large bow in her hair, attending classes in Milbank Hall. She was a mathematics major, so confident and so smart. After college, she worked briefly in New York, before marrying Louis Ehrlich and leaving the workforce to raise a family.

Grandmother Ehrlich was the matriarch of my family line of Barnard and Columbia graduates (which includes my mother, MELANIE ELLIS EHRLICH '66). I will always treasure her legacy, her wonderful listening skills, her love of nature (evidenced by her extensive collection of *National Geographic*), and her love of reading and continuous learning.

Ani Ehrlich '97

HAZEL BISHOP '29

Hazel Bishop achieved eminence in three careers over the course of fifty years but her name will always be associated with her invention of "kissproof" lipstick. She had intended to go to medical school but the Wall St. crash forced her to take a job as a chemist in a dermatologist's laboratory. During WWII she worked as an organic chemist for Standard Oil and then for Mobil. She worked on her lipstick at home and when it was ready she formed her own company. The brand was an instant success—"it stays on you...not on him"—and was widely imitated, but problems with her majority stockholder caused her to leave the company in 1954. She became a stockbroker and financial analyst and her advice regarding cosmetics companies was eagerly sought. Her third career was in fashion education; she held the Revlon Chair in cosmetics marketing at Fashion Institute of Technology and worked with students preparing for careers in cosmetics.

FRANCINE SALZMAN TEMKO '43

Fran Temko graduated from Columbia Law School and devoted the rest of her life to a vibrant combination of family and career, working for almost fifty years to make the law work for people. After a short time in private practice, she joined the staff of the U.S. Dept. of Labor. Later she was chief of the employment section of the U.S. Commission on Civil Rights, legal adviser to Family and Child Services of DC, chief of staff to Congresswoman Bella Abzug, and director of the task force on sex discrimination at the Dept. of Justice. After she retired, she served on the boards of several community organizations and was a volunteer with the Legal Aid Society, which gave her its "Servant of Justice" award last year. Survivors include her husband of 54 years, Stanley Temko, three sons, and five grandchildren.

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|---|--|
| <p>13 Virginia McGivney, September 1, 1987
 15 Fannie Ansorge Zamkin,
 December 5, 1990
 17 Helen Mayhew, July 6, 1996
 20 Phoebe Guthrie Harvey, February 1, 1987
 Jean Douglas Smith, December 19, 1987
 L. Granville Meixell Snyder, December 2
 22 Celeste Nason Medlicott,
 December 26, 1997
 23 Clelia Benjamin Delafield,
 October 1, 1995
 Nancy Boyd Willey, November 22
 24 Marie Louise Cerlian, February 26, 1997
 Marjorie Candee Houck-Kruchten,
 November 8, 1987
 Florence Tenney Starkey,
 February 28, 1997
 25 Blanche Miller Griscom,
 November 23, 1997
 Mary Benjamin Henderson, November 30
 Mary Terry Goodwin Kuyk, October 19
 Anna Chamberlain McCulloch,
 September 4, 1995
 Anne Palmer Sellers, December 5
 Emma Dietz Stecher, December 6
 27 Harriet Reilly Corrigan, December 12
 Georgianna Gurney, February 14, 1992
 Mattie Gregory Kuhns, January 1, 1987
 28 Alma Frankenfelder Lesser, March 1, 1986
 29 Hazel Bishop, December 5
 Beatrice Aronson Galland,
 October 1, 1995
 30 Olga Faure David, August 7
 Ida Levine Henkin, November 25
 Harriet Plank McCrea, December 28
 32 Vera Behrin, June 11, 1996
 Marjorie Mueller Freer, November 2
 Beatrice Serge Schlossberg, December 7
 Margaret Schaffner Tenbrinck,
 November 16
 33 Dorothy Lord, October 21, 1994
 Elizabeth Stewart Schade,
 January 9, 1999</p> | <p>34 Nathalie Drozdoff Cherny, August 15, 1993
 35 Charlotte Cloudman Fassett,
 November 5
 Elizabeth Steingester Fowler,
 November 27, 1994
 Marjorie Mayer Novey, November 1, 1970
 36 Marie Healy, October 13
 Dorothy Skene Page, November 14
 37 Margaret Ritchie Axtell, October 25
 Carolyn Ranges Hague, October 10
 Elsbeth McKenzie Lane, October 1, 1995
 Adelaide Riecker Metzger, November 15
 Frances Smith Olrich, December 3
 38 Anna Waldron Filmer, August 27
 Lois Sachs Kaufman, September 19, 1996
 Mildred Bartels Lamb, December 3
 40 Eleanor Sheldon Lunde, October 27
 Antoinette Rufenacht Mathey,
 June 22, 1996
 41 Marian Winter Siegel, October 31
 Alice Corduke Wahmann, November 27
 42 Laura Parker, February 1, 1993
 43 Catherine Clark Danatos, December 19
 Francine Salzman Temko, December 18
 47 Emerald Mamangakis Christakis,
 April 17, 1991
 Phyllis Johnson Doolittle, November 29
 Natalie Wildstein Greenman, December 17
 49 Mary Markinac Dean, August 9
 Catherine Pusemp Vanderborgh,
 November 2
 50 Florence Sadoff Pearlman, December 28
 Roberta Trilling Wolfe,
 September 9, 1994
 51 Claire Kahn Baugh, October 1
 Joan Delaney, December 20, 1997
 52 Kathleen Burge Lukens, October 13
 53 Leonore Ginsberg Kapner, October 4
 59 Madeline Singer Plager, February 14, 1970
 68 Veronica Burns Lucas, November 3
 75 Celeste Bu, October 24, 1996</p> |
|---|--|

(year of death is 1998 unless otherwise stated)

KATHLEEN BURGE LUKENS '52

Kathy Lukens was leading the life of the typical suburban mom, managing a household, joining committees, dealing with her children's activities, until she realized that for her fourth son, David, who was autistic, there were no activities, at school or in the summer. Her response was to create a day-care program for children with developmental disabilities, and in 1969 she started Camp Venture, a free summer program for children like David. She became a forceful advocate for children and adults with special needs, starting with a campaign to establish group homes to replace vast custodial institutions. She became executive director of

Camp Venture, which grew into a multiservice organization with an annual budget of \$18 million that now serves about 1,000 adults and children. Over the years, she founded and often chaired numerous Rockland County service organizations and found time to write two books. She received several honorary degrees and other awards, was the first woman elected to the U.S. Catholic Bishops Advisory Council, and in 1984 she was named New York State Woman of the Year. She leaves her husband, Dr. John Lukens, four sons and a daughter, nine grandchildren, and many hundreds of families for whom the quality of their lives is a monument to her achievements.

rites of passage

By Michelle E. Friedman '74

MY ELDEST DAUGHTER WAS assigned to read a long novel of her choice over spring vacation and came to me for help in making her selection. I know her to be an absorbed reader who delights in being lost in her book; I had been the same way. Maybe she's a little young, I thought, but she had already read Louisa May Alcott's complete works. So I decided to go for broke. With a false veneer of calm, I bravely suggested my all-time favorite: "Emily, why don't you try *Gone With the Wind*?"

Buoyed by her casual shrug and offhand mutter of "Okay," I dashed to a local bookstore. I had packed away the worn-out paperback from my girlhood because I found the temptation to pick it up overwhelmingly distracting. Margaret Mitchell's epic romance had absorbed and obsessed me for what seemed like years of my early adolescence. It was a delicious and tortured preoccupation, a literary coming-of-age that I felt compelled to pass on to my first-born. Was this what Freud meant by "repetition compulsion?"

Thirty-something years had passed since my first reading, and I wanted my daughter's initiation to be more elegant. My heart pounding, I plucked a king-sized hardcover off the Barnes and Noble shelf and brought Scarlett O'Hara back home.

Emily took up her task admirably, reading late into each night of her vacation. Scarlett and her entourage flirted, fought, and loved as the Civil War ravaged the South. My daughter was surprised to discover the Confederate point of view and was touched by the plaintive voices of its citizens. She finished on a Saturday, and that night we rented the video.

Just as I had steered clear of the book for decades, so too had I avoided the film. The day my mother took my sister and me to see *Gone With the Wind* was unforgettable. More than the dressing up or the special trip into the city, it was my mother's giddy spirits that most astonished me. The character of Scarlett's mother, Ellen O'Hara, could have been modeled on my mother, demure but distant. Ellen O'Hara's refined elegance concealed a heart broken when her first and only true love was banished then killed in a brawl. Similarly, World War II had cast a shadow over my mother's spirit. But the movie stirred my mother and fluttered that protective veil. In that uncommon, unguarded moment, I blurted out the question that had been plaguing me for months: "Mom, do you think Rhett comes back to Scarlett?" But her guard was already back up.

I couldn't stop. The tantalizing uncertainty of Mitchell's ending had me in a fierce grip. I posed the same question to Tibey, the cousin with whom my refugee mother had come to live after leaving Europe. Bronx-born Tibey had dyed red hair and a flamboyant tem-

perament to match. She did not disappoint me. "Michelle," she answered with conviction, "if I didn't believe that Rhett came back to Scarlett, I could not go on living." Tibey's answer satisfied me for quite a few years, but somewhere in my twenties I began to have doubts. My own romantic pursuits were not going so well. Now when I occasionally thought of *Gone With the Wind*, I figured that Rhett and Scarlett had gone their separate ways.

Over the years, my obsession with Margaret Mitchell's epic slipped into a tolerable dormancy. Until now. The video was playing, and I could not escape the siren song of Vivian Leigh and Clark Gable. Like a slow, cunning virus that knew when to attack its weakened host, my obsession with *Gone With the Wind* roared back to life. I watched the entire film, then started paging through Emily's lovely hardback.

Later that evening, as I sat beside her in bed, I tried to sound casual: "Em, what do you think—does Rhett come back to Scarlett?"

"Mom," she exclaimed with mock horror. "He doesn't 'come back.' She goes and gets him!" That was it.

Could this bold child be mine—such confidence at so tender an age? Was her response the result of a more secure, empowered upbringing, or did my daughter lack romantic wonder? Tendrils of a chilling, new suspicion began to emerge. There was no stopping my investigation now. "Emily," I ventured, "do you think that maybe you liked *Titanic* better?"

"Yeah, probably. Rhett and Scarlett had about ten years. Jack and Rose just had a few days."

I sighed with relief. Of course! An afternoon of suggested sensuality aboard a doomed ship was far less threatening than years of protracted passion. Whatever heated fantasies were stirred by *Titanic* were quickly cooled as the hero froze to death in the Atlantic. My daughter may be entering adolescence on the eve of the millennium, but she is, after all, only eleven.

My girlhood notion of paradise was to find sequels written by the original authors to all the novels that left me hanging. Short of that, I sought the company of fellow readers and dreamers to construct our own endings. I am now a year younger than Rhett Butler at the end of *Gone With the Wind*. I think he and Scarlett do get back together, mostly because they both get tired of running from themselves. It will take a few years for Emily to get involved in a really good discussion, but I can wait. After all, tomorrow is another day.

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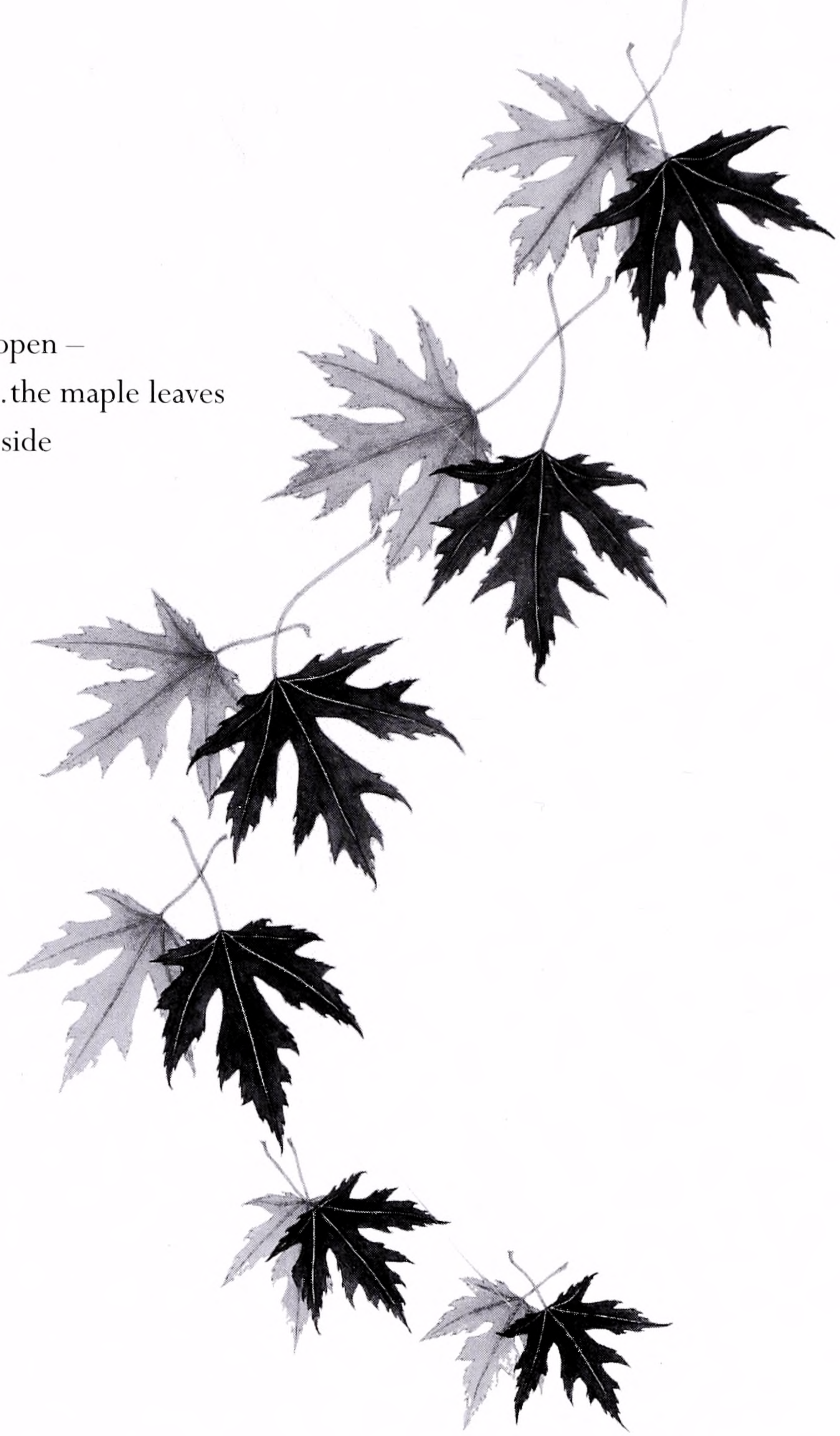
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A robe blows open —
silk lining...the maple leaves
on their silver side



From "Leaf Lines," a collaboration by artist Miriam Adams '69 and poet Suzanne Noguere '69