

**BARNARD
COLLEGE
ALUMNAE**

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BARNARD COLLEGE

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E D I T O R I A L B O A R D

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Published by the Associate Alumnae of Barnard College, Barnard College, New York City, nine times yearly. Single copy, twenty cents; subscription per year, \$1.50.

COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

• DECEMBER

16th—Saturday

Glee Club Concert—8 p. m.—Gymnasium
(Tickets may be obtained at the Alumnae Office)

18th—Monday

German Club Christmas Tree Party—4-6 p. m.—
College Parlor

Christmas Carol Service—5 p. m.—St. Paul's Chapel

19th—Tuesday

Christmas Assembly—Carols: Glee Club—1:10 p. m.—
Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard
Hall

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

• JANUARY

5th—Friday

ALUMNAE-UNDERGRADUATE STAGE TEA—
4-5:30 p. m.—College Parlor
(Because of the Christmas holidays the first
college tea of the month has been postponed
from Wednesday, January 3rd to Friday, January
5th)

9th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard
Hall

ALUMNAE LECTURE—PROFESSOR CARLTON J. H.
HAYES—"The New Era of the Disillusionment"
8:15 p. m.—Brinckerhoff Theatre

16th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard
Hall

23rd—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard
Hall

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

30th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard
Hall

CLASS PRESIDENTS

(Unless otherwise noted, the address is in New York City)

- | | |
|---|--|
| 1893 Mrs. John O'Hara Cosgrave, 61 East 77th Street. | 1912 Mrs. Florence deL. Lowther, Barnard College. |
| 1894 Miss Eliza Jones, 182 Madison Street, Brooklyn, N. Y. | 1913 Mrs. Sydney Lewinson, 272 West 90th Street. |
| 1895 Mrs. S. G. Stacey, 550 Ocean Avenue, Brooklyn, N. Y. | 1914 Miss Alice V. D. Clingen, 56 Seventh Avenue. |
| 1896 Mrs. William R. Arnold, 17 Francis Avenue, Cambridge, Mass. | 1915 Miss Ruth D. Evans, 523 West 121st Street. |
| 1897 Mrs. Edwin Van Riper, 236 Nyack Avenue, Pelham, N. Y. | 1916 Miss Dorothy Hall, 23 Colonial Terrace, East Orange, N. J. |
| 1898 Miss Anna E. H. Meyer, Barnard College. | 1917 Miss Anita Frenzel, 102 East 22nd Street. |
| 1899 Miss Virginia C. Gildersleeve, Barnard College. | 1918 Miss H. Shelby Holbrook, 551 West 174th Street. |
| 1900 Mrs. George Endicott, 404 West 115th Street. | 1919 Miss Mildred K. Kammerer, 433 Bement Avenue, West New Brighton, Staten Island, N. Y. |
| 1901 Miss Pauline Dederer, Connecticut College for Women, New London, Conn. | 1920 Miss Granville Meixell, 47 Claremont Avenue. |
| 1902 Mrs. George L. Close, 65 Burkewood Road, Mt. Vernon, N. Y. | 1921 Miss Frances K. Marlatt, 28 Chester Street, Mt. Vernon, N. Y. |
| 1903 Miss Jean W. Miller, 444 East 57th Street. | 1922 Miss Madeleine Metcalf, 1 Ontario Road, Bellerose, N. Y. |
| 1904 Miss Charlotte Morgan, 1173 Bushwick Avenue, Brooklyn, N. Y. | 1923 Mrs. Amos Rowell, 414 West 120th Street. |
| 1905 Mrs. Hugo Hayman, 575 Park Avenue. | 1924 Miss Grace Kahrs, 583 West 215th Street. |
| 1906 Mrs. Stanley M. Isaacs, 14 East 96th Street. | 1925 Mrs. Philip Morrison, 875 West End Avenue. |
| 1907 Miss Louise C. Odenrantz, 4048 Hampden Street, Elmhurst, N. Y. | 1926 Miss Eleanor Antell, 55 Parade Place, Brooklyn, N. Y. |
| 1908 Miss Annie Turnbull, 217 Park Place, Orange, N. J. | 1927 Miss Helen H. Robinson, 15 Claremont Avenue. |
| 1909 Miss Josephine O'Brien, 110 New York Avenue, Brooklyn, N. Y. | 1928 Miss Harriet Tyng, 140 Nassau Street, Princeton, N. J. |
| 1910 Miss Virginia May Mollenhauer, 2178 Grand Avenue. | 1929 Mrs. William Prescott White, 435 Grand Avenue, Brooklyn, N. Y. |
| 1911 Mrs. Arthur A. Zucker, 115 Central Park West. | 1930 Mrs. Samuel D. Shaw, Benjamin Franklin Apartments, Windsor Terrace, White Plains, N. Y. |
| | 1931 Miss Sally Vredenburgh, 131 Riverside Drive. |
| | 1932 Mrs. Robert W. Herr, 423 West 120th Street. |
| | 1933 Miss Gena Tenney, 611 West 114th Street. |

BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

The World Must Choose

THE disarmament conference is in a coma. War between France and Germany seems almost inevitable, according to Professor Parker T. Moon who on December 7th spoke on "France, Germany and the Disarmament Conference," the second of the alumnae lecture series.

France is both militaristic and pacifistic. She has a military tradition; the greatest army in her history; a system of alliances; a great new system of fortifications, and she has been the stumbling block in the path of disarmament.

But she has an equally strong pacifist tradition. A leader in the League of Nations, she has been the only nation seeming to want it made a real power. And she first suggested the Kellogg Pact.

Developments since the war, Professor Moon thinks, have aided the French militarists. The war was fought largely on French territory. Yet the French love the soil so, that tearing it up still seems sacrilege. That France has been unjustly invaded four times in one century is an idea widely spreading, though France forgets none of those invasions was without French provocation. Because she took too much after the war, she has had to abandon reparations, occupied territory, and colonies, and so she feels the Treaty of Versailles has failed.

Possible Moves on the European Board

What is France going to do, Professor Moon asked and replied she has three alternatives. She

can crush Germany now—easier done now than later, with the whole world resenting Germany and with Germany not yet rearmed. But France is stopped by her people's pacifism.

She can take Hitler at his word—disarming to the German level, but she is afraid. Or she can let Germany rearm, trying meanwhile to keep her army and alliances stronger and bigger. This last alternative is a tremendous risk, for France can easily become involved in a war started by her allies.

Germany, Professor Moon feels, has been the victim of considerable injustice since 1914. Deliberate falsification thrust war guilt upon her. Reparations fixed by the Treaty of Versailles were extortionate. The Ruhr was stolen. These acts of folly account for Hitler and the German inferiority complex which eventually means war.

She has been rearming since 1927. Her army now consists of 1,000,000 men. She has been importing war materials far beyond her commercial needs. Her factories are easily convertible to war-time uses. Her poison gas is the world's best. She is making arms, tanks, airplanes, despite the treaty prohibitions. But her hectic preparations indicate she is not yet quite ready for war.

Is it too late, Professor Moon asked, to prevent a German war of revenge? Not, he said, if three things are done. The arms race must be checked, and can only be with German equality recognized. Second, boundary changes must be made, giving

Germany back some of the land taken from her. And third, there must be a strong peace system in Europe. This means strengthening the League and needs the cooperation of the United States and Russia. The world, he concluded, must choose between war and courage. Which, he asked, will you have?

Professor Knapp Honored

THE Alumnae, and particularly those who were majors in the Classics Department, will be interested to learn that a portrait of Professor Charles Knapp, executed by Mr. Ernest Fiene, will be presented to Columbia University on Tuesday, December nineteenth, at three-thirty in Room 301, Philosophy Hall. President Butler will receive the portrait for the university and all Barnard graduates will be welcome at the ceremonies.

The occasion of the portrait is the celebration of Professor Knapp's fifty years at Columbia University.

In order to honor their much loved teacher, the thirteen graduate students who wrote their doctor's theses under his direction arranged to have his portrait painted. All of these thirteen students are now teaching Greek or Latin or both. The first student did her thesis back in 1909, and the last dissertation was just published in November of this year.

Those Fifty Years

Fifty years ago last June a boy, not quite fifteen years old, took the entrance examinations for Columbia College, successfully passed them, and became a Freshman in the fall of 1883. He graduated in 1887, not yet nineteen. For three years he was a Prize Fellow in Classics, 1887-90, and for one year after that, Tutorial Fellow. Before he was twenty-two years old, Charles Knapp had become a Doctor of Philosophy.

In the fall of 1891, at the beginning of Barnard's third year, young Dr. Knapp began his 42 years as a teacher in Barnard College, which then occupied only part of the brownstone house at 343 Madison Avenue.

In 1897, Barnard moved up to Milbank Hall, and it was not until three years later that the "Faculty" of Barnard was established, with different grades and titles. Dr. Knapp was at this time made an Instructor in the department of "Classical Philology." In 1902, he was made Adjunct Professor and in 1905, a full Professor. His accurate title now is, "Chairman of the Barnard Section of the Department of Greek and Latin." He

is the senior member of the teaching staff, having been at Barnard three years longer than any one else.

About 1905 Professor Knapp was invited to give some graduate courses in Latin in the University, and has been doing so ever since. Among these, the two most important are the "Proseminar" and the "Seminar," the latter giving special preparation in research for advanced students.

In 1907, Professor Knapp began to edit the *Classical Weekly*. For the first six years he was the assistant Editor, and in 1913, became Editor. For twenty-six years he has done so competent a job that this journal is one of the foremost of its kind in the country.

Professor Knapp was thus brought into close contact with many graduate students who held his work in high regard. Incidentally, his bibliography, published in 1923, covered fifty-two printed pages. Admired and respected for his scholarship, and loved for his keen sense of humor and amusing personality, it is a fitting tribute that his thirteen "doctors" should have done him the great honor of having his portrait painted at the close of fifty years of service.

Alumnae Invade the Camp

MORE than twenty Barnard graduates took advantage of the first week-end allotted to alumnae at the Barnard camp, December first to third. Although somewhat late in the season for a sojourn in the country, the weather was unusually mild and afforded opportunity for more outdoor activity than the campers had anticipated. The days were spent hiking about the hills back of Ossining and playing the favorite Barnard game of tenikoit.

The evenings at the camp were "simply glorious" to quote one enthusiast. A full moon on the bare hills and a roaring fire in the great stone fireplace inspired that other of great college activities—talking. Reading about the fire and bridge seem to have been the other indulgences.

Just as the campers were finishing a very substantial and tempting meal, some eighty or more members of Barnard-in-Westchester appeared on the scene for their third meeting since the organization's birth. About one hour had passed before all the "ohs" and "ahs" following the inspection of the camp had subsided.

A short business meeting was held in the living room at which MARGUERITE ENGLER SCHWARZMANN, '14, president of the Westchester group, introduced the officers and the recently appointed directors. The directors who are also chairmen of

standing committees include DOROTHY McGRAYNE OLNEY, '22, of White Plains, Program; JEANNETTE UNGER KANDER, '14, of Pelham, Publicity; HELEN JOHNSON, '28, of Mount Vernon, Membership; and ALICE BARRINGTON PORTER, '20, of New Rochelle, Hospitality. Other directors are ELEANOR NEWCOMER BRATLEY, '26, of Yonkers, EDITH VAN INGEN DARLING, '04, of Pleasantville, and VICTORIA KEARNEY, '33, of Tuckahoe.

Coffee and crullers were served by the week-ends in the old college tea spirit. Alumnae on all sides lamented that their stay had been confined to one afternoon and many murmurs were heard about coming for the next alumnae week-end during the Christmas holidays. The week-ends of January 26th and May 18th have also been set aside for alumnae use. It is most cheerful to know that the financial side, for once, is not a factor, for those who stayed from Friday until Sunday afternoon had to dive into their purses for all of \$1.42, while those who were there for Saturday and Sunday spent only \$.75.

Alumnae who spent the week-end at camp were Helen Appell, Alma Champlin, Betty Adams, Betty Patterson, Evelyn Anderson, Adela Matheson, Margery Harley, Gertrude Leuchterburg, Agnes Dugan, Katie Jaecker, Doris Smith, Harriet Meyer, Helen Johnson, Anne Torpey, Alberta Schwartz, Meredith Olson, Jean Stone, Catherine Campbell, Gladys Siegler, Mary Donzella, May Seeley, Margaret Martin, Katherine Gooves and Emma Barker.

Four Alumnae Explain Work

THE Vocational tea, second of the 1933-34 Alumnae-Undergraduate teas, was held on Wednesday, December 13th. The speakers were all Barnard graduates who have achieved distinction in their particular fields.

MILDRED KAMMERER, '19, discussed "Teaching". Miss Kammerer is now Administrative Assistant and Dean of Girls in the Curtis High School. She has been previously, employment assistant with the Western Electric Company and a teacher of Economics in Curtis High School.

"Political Work" was presented by PEARL BERNSTEIN, '25, who is in charge of Municipal Legislation for the New York League of Women Voters. Miss Bernstein formerly did library work with the Citizen's Union and wrote for the press on various problems of municipal government.

ROSINA McDOWELL LYNN, '21, director of the McDowell School of Costume Design and a fashions consultant, talked on "Costume Design." Miss Lynn has studied both in New York and

abroad. She has done research in comparative art and costume design and has had a varied trade experience.

The field of secretarial work was represented by ALICE CLINGEN, '14, who is assistant Chief Clerk of the Standard Shipping Company of the New Jersey Standard Oil. Widely experienced in this field, Miss Clingen has held positions with the Driggs Ordinance Company, the Guaranty Trust Company and the Western Electric Company, and has acted as customer's man with the Charles A. Frank Company.

Committees in Charge

The alumnae advisory vocational committee which arranged the program in consultation with Miss Doty and the undergraduate vocational committee, includes Eva vom Baur Hansl, '09, Matilda Sommerfield, '29, Mrs. Walter J. Schloss, (Dean Smith, ex-'09), Mary Bamberger, '29, and Anna C. Reiley, '05, Chairman.

The Undergraduate Hostesses included the Vocational Committee members, Kathleen McGlinchy, Mildred Wells, Lyda Paz, Jane Wilcox, Agnes Creagh, Helen Hartman and Margaret Gristede, undergraduate president. Assisting were Josephine Diggus, Catherine Strateman, Sarah Pike, Helen Stevenson, Mark Dickinson, Irma Burroughs, Garneth Schnedeker, Helen Cahalane, Mary Lou Wright, Betty Teron, Jane Stein, Jane Eisler, Diana Campbell and Rachel Gierhart.

The Alumnae-Undergraduate Stage tea will be held on Friday, January 5th. This change from the customary Wednesday afternoon, has been made in recognition of the Wednesday and Thursday matinees which might keep many of the actors and actresses who are busy on Broadway from attending.

January Ninth, Professor Hayes

THE New Era of the "Disillusionment" will be discussed by Professor Carlton J. H. Hayes, head of the History Department of Columbia University, in his talk to the alumnae on Tuesday evening, January 9th. This lecture is the third offered by the Continued Education Committee this season.

Professor Hayes has won fame not only as a great historian but as a brilliant lecturer. He began his association with Columbia as an undergraduate, becoming a lecturer in history immediately on graduation. In 1910, he became an assistant Professor, an associate in 1915 and in 1919 Columbia appointed him a full Professor. Professor Hayes

has served as head of the Columbia History Department since 1922.

For the past ten years, several of Professor Hayes' courses have been open to Barnard seniors and History majors. The opportunity to study with such a distinguished teacher has enriched the curricula for many Barnard students.

Professor Hayes has written several books in collaboration with Professor Moon, who spoke to the alumnae in December. In addition to these, he has edited "Social and Economic Studies of Post War France" in seven volumes; and has written "Political and Cultural History of Modern Europe," "Essays on Nationalism," "The Historical Evolution of Modern Nationalism," and "France: a Nation of Patriots."

Professor Hayes has done some special teaching at the University of California, the University of Chicago and Johns Hopkins University.

The New Yorkers

"**W**HERE, oh, where has my jewelry gone—Oh yes it went to the Gold Rush" is something that may be heard in many households these days. The reason is the "Gold Rush" held at the Barnard College Club of New York on December 11th. Gold of all kinds, in jewelry form and otherwise, was appraised by a representative of the National Reclaiming Association, Inc., and was paid for in cash immediately. Very helpful, just before Christmas.

And speaking of Christmas—attractive cards are being rapidly disposed of at the club—and plans are under way for the repetition of last year's lively children's party, with games, music and the all important party food. The date is Thursday, December 28th, at three.

The Monday teas are increasing in importance. They are a lot of fun, and one is kept to date on all of Barnard's latest doings.

Class reunions at the club are quite the thing. In the past month 1909, 1912, 1913 and 1914 have all held meetings there.

Have You Heard

. . . that MISS GILDERSLEEVE was the toastmistress at the seventh annual Friendship Dinner of fifty women's clubs held in New York on the evening of November 24th. The 750 women who attended saw Frances Perkins, the Secretary of Labor, receive the American Women's Association award for Eminent Attainment, which is given annually to the woman in the metropolitan area who has won distinction in her field during the past

year. Miss Ida M. Tarbell, chairman of the jury, made the award and Mrs. Franklin D. Roosevelt was among the speakers. Miss Gildersleeve was also on the jury which made the selection, together with Gertrude Lane, Louise Pearce, Dorothy Shaver, and Mrs. John S. Shephard.

. . . that DOROTHY LEET, '17, Director of Reid Hall, the international centre for university women in Paris, has been in this country recently attending meetings of the Board of Directors of Reid Hall.

. . . that BEATRICE LOWNDES EARLE, '17, and her small daughter, Robin, are in the East, dividing their time between Morningside Heights and Westchester County. Mrs. Earle is a familiar and welcome sight on the campus and trailing through Milbank. We were glad to learn that Professor Earle, who has been absent on sick leave for several years, is greatly improved.

. . . that there are two research Fellowships being offered by Girton College, Cambridge, for graduate study. The one, "of the value of £250 a year, tenable for three years, is offered for research in any branch of learning; except Mathematics and Natural Sciences." The other, "of the value of £300 a year is offered for research in Mathematical, Physical and Natural Sciences, including such sciences as Chemistry, Electricity, Engineering, Botany, Geology, Medicine, Agriculture, etc." Applications must be made before February 1st, 1934, and detailed information may be obtained from Miss Week's office in Barnard Hall.

. . . that the Mrs. Charles Carey Rumsey, who is, figuring so largely in national affairs, of late, is our own MARY HARRIMAN, '05. Mrs. Rumsey, a trustee of Barnard College, is chairman of the Consumers Advisory Committee of the N.R.A. She is also the only woman on the small advisory board of *To-day*, the weekly which is being edited by Professor Moley.

. . . that the Class of 1912 held a very successful dinner meeting at the New York Barnard College Club on Tuesday evening, November 28th. We saw ANNE WILSON, HARRIET HALE, ANNA HALLOCK, ELEANOR MATHEWS, LILLIE STEIN MAYER, BESSIE BUNZEL, FREDA JUD, DOROTHY SPEER, LUCILE MORDECAI LEBAIR, LILLIAN MACDONALD, ELINOR FRANKLIN YOUNG and FLORENCE DEL. LOWTHER. Eleanor Mathews, chairman of the Dinner, and her committee, Lillian MacDonald and Dorothy Speer, provided an evening so pleasant that there was a spontaneous request for another dinner reunion in the spring.

ANNE WILSON gave an informal and amusing version of her experiences in selling and renting

suburban Real Estate. Seriously, though, she has offered to give to the Alumnae Fund 5% of all commissions for the year, on new business which comes through Barnard Alumnae. For your information, her firm is Angell and Van Schaik of Westchester.

DOROTHY SPEER led a discussion on the High School system of education. This started much interesting talk on experimental schools, on college curricula and how to prepare the coming generation for the uncertain future.

The problem of how to spend leisure time has been well settled by LILLIE MAYER and HARRIET HALE, both of whom have taken to painting.

LUCILE MORDECAI LEBAIR was appointed chairman of the twenty-fifth anniversary reunion.

A report of the business meeting is presented on page 13 of this issue.

. . . that SARAH E. SCHUYLER, '01, with a friend whom she was visiting, halted a hold-up, persuaded the would-be robber to turn from his first attempt at crime, and went to the aid of the man's sick wife. Miss Schuyler and her friend were returning from the movies in Tucson, Arizona (it is reported they had been seeing the "Three Little Pigs") when their chuckles were rudely interrupted from the back seat of the car by a pistol being thrust into the back of Miss Schuyler's friend who was driving. The masked hold-up man demanded cash, but the two women began to ask questions, in the best feminine manner. The man, who admitted this was his first hold-up attempt, explained that he had a sick wife, their home was being taken away, they had no money or food. The women urged the robber to return to their house with them so that they might get him some food and some cash. Hesitatingly, he agreed, and long after midnight, the two women, armed with money and chicken, started the long drive to the would-be bandit's home at the edge of the desert. There they found a very sick woman who gratefully and tearfully accepted their gifts. Miss Schuyler and her friend have kept their pledge to the strange man and no one knows his identity nor does the wife know how her husband secured the much-needed food and money.

. . . that MADELINE HOOKE RICE was at home to the Class of '25 on Sunday, November 26. Among those whom we saw at tea were JANET O'CONNOR, HELEN YARD, META HAILPARN MORRISON, MARION METTLER WARNER, KATE JACKSON, KATHERINE NEWCOMER SCHLICHTING, THELMA BURLEIGH, ELINOR CURTIS HENDERSON, ALICE COE MENDHAM, HELEN KAMMERER, MARGARET MELOSH RUSCH, MARGARET IRISH LAMONT, THORA PLITT,

DOROTHY PUTNEY, VIOLA TRAVIS CRAWFORD, FLORENCE KELSEY SCHLEICHER, ELEANOR KAPP DARBY, JULIA GOELTZ, FRANCES NEDERBURG, RUTH GORDON REISNER, EDITH CURREN OWEN, JOSEPHINE SPERRY YANKAUER, GENE PERTAK STORMS, ELIZABETH ABBOTT, ALICE BAKER, EDNA PETERSON, and GERTRUDE GOTTSHALL.

COMMENT

THE MONTHLY is glad to offer the use of its columns to classes or clubs for announcements of plans or meetings, for questionnaires or other matters where the burden of circularizing the group would be costly and tedious. There will be a small charge for carrying the announcement which Marian Mansfield Mossman will be glad to explain. Mrs. Mossman may be addressed at 41 Fifth Avenue, New York City. The MONTHLY appears to be an increasingly good medium to reach the alumnae.

• • •

WE have been requested to call your attention to the need for workers of the Volunteer Committee of the School Relief Committee. The aim of this Volunteer Committee of which Mrs. Alfred Hess (Sara Straus, '00) is a member, is to develop a corps of volunteer workers who will eventually relieve the school staffs of the detailed work of handling the school relief program, such as the distribution in the schools of shoes and clothing. Mrs. Marian Newcombe, the Director of this work, will explain the needs and duties of the workers and alumnae who are interested may write or phone Mrs. Newcombe at 154 East 68th Street, Rhinelander 4-4200, stating at that time, that they are Barnard alumnae.

THE administration regrets to announce that Frederic Winthrop Allen, a member of the Board of Trustees of Barnard College, died on November 25th. Mr. Allen was elected a Trustee on May 24th, 1928. For reasons of health he has not been active recently in Barnard affairs, but we have been hoping to enjoy in future the benefit of his presence and advice, and his death now comes as a serious loss to the College.

— PROJECTIONS —

ALICE DUER MILLER

Interviewed by Clare M. Howard

AS I sat watching *Roberta*, one of the best musical comedies of the season, I reflected how far our little college sends her beams, for *Roberta* is adapted from a book by a distinguished author who is one of the early graduates of Barnard. While I recognized in this superior comedy, with its story of young and graceful people who are gay without being decadent and smart without being sadistic, the social charm of our Alice Duer Miller '99, I thought with satisfaction that at least one note of civilization in New York had endured. The Lady who had been to me in my youth the epitome of elegance was still shedding her light on Comus and his rout. So when the editor of the MONTHLY told me a *Projection* was in order, I gladly plodded eastward.

As I made my way across the city to the furthest bow of the East River I remembered the little brown stone house she used to live in, near Park Avenue,—a house demolished years ago to make way for tremendous apartments. But what a jolly little house it had been, with just the right pieces of furniture and all the latest books and the fascinating Mr. Miller who was so satirical and dark and flashing, and the dinner where one talked about George Meredith—if one could. For that brought back the humiliating evening at her house when I could *not*—never having read him,—so that the very next morning I rose and opened my bank and went down town and bought a *set* of George Meredith and read it *all*. But the next time I went there nobody said a *word* about George Meredith. It was all about George Bernard Shaw, whom I had not read either.

By this time I was on the way up to the apartment she now occupies. As I was shown into the living room the old sense of beatitude came over me at being in a room one approves. On three sides it faced the river, and there were books—

Then she entered. "This is a Barnard day," she said. "I have been writing a report for the committee of which I am chairman." I repressed my slight indignation that our literary Trustee should be writing reports, and said it was very kind of her to submit thus to be interviewed.

"A lovely production, that *Roberta*," I began.

"They have done very well by it, haven't they?" she replied. "Jerome Kern's music,—"

"And the lovely dresses—and the college boys who talk like college boys—and the white satin furniture—did you choose that?"

"I had really nothing to do with the production. I only sold them the rights to my novel *Gowns by Roberta*. I haven't found plays very profitable. People say they are—but the time they take! When you write a novel it is written, but when you write a play that is only half of it. As soon as it goes on the boards the director says, "That part must be worked up a little more," or "She can't possibly play it like that," and you have to write it all over again.

"So you don't mind if someone else alters your novels to suit production? For instance, your novel, *Gowns by Roberta*, did not open as the musical does with that party in the fraternity house?"

"No, it opened at the departure of one of the big liners, with the young people coming to see John off to Paris. It is then that he disapproves of the scandalous dress his fiancée is wearing."

"But it is *Tamara's* story, isn't it? And in the musical comedy she does not appear until the second scene."

"In the novel John meets her at his aunt's and thinks she is only a modest little girl. In Paris he takes her to a Russian restaurant for a treat. He is astonished when the waiters prostrate themselves and the orchestra strikes up the old Russian

national anthem. In my book I keep the secret of her being a princess until the very last."

"Yes, I can see how that could have been made more effective in the production. The most thrilling scene is where she puts on her mother's court dress and coronet while the band blares out the national anthem."

We then spoke about the moving pictures for which Mrs. Miller has also written. She is interested in the effect produced by transposing a story to the screen. Because of the popular demand for close-ups, extraneous scenes, etc., the story does not march straight on as it does in a book. "For instance, when a story of mine, *The Big Executive*, was filmed, they rather broke the sequence of cause and effect. It was about a man who was bored and exasperated with his wife. One day while he was hunting deer in the woods she came towards him through the dusk in a brown dress. He thought she was a deer, and aimed. Just before he pulled the trigger, he knew it was not a deer, but fired. The death was pronounced an accident. The rest of his life he suspected everyone who might know the truth about his wife's death. Thus his own life was destroyed by his fear. As it was screened, he was entirely innocent!"

"And thus a tale worthy of Henry James was simplified. Do you ever think of Henry James now? It is a long time since you began as one of his disciples."

"Yes, I reread *The Portrait of a Lady* and *The Awkward Age* with the same pleasure."

"Have you seen Mrs. Wharton lately?" I asked, thinking of another American who was inspired by Henry James.

Promises to Write Memoirs

"Not since I was last in France many years ago. Are you reading her memoirs appearing in *The Ladies' Home Journal*?"

"When are you going to write *your* memoirs? You have seen a tremendous amount of American society—and understood it."

"Someday I will; I think there is great value in memoirs. Just to know how life was organized in a past era—things people don't realize—I belonged once to a luncheon club of brilliant women who had had widely different lives and their reminiscences were simply astonishing to me."

A large Persian cat stalked into the room and glared at me. "I must not keep you any longer," I said hastily, "but I do want to tell you I am glad

your young cousin, Katharine Blake, is now at Barnard. I see you gave a coming-out party for her and her sister last week."

"Oh, that tea!" she groaned. "After ten years of peace my telephone has been ringing twenty times a day: photographers, florists, dressmakers—terrible! I had forgotten what a burden it is to have your name in the social column."

Julian the Apostate—that is the cat's name—accompanied me to the door with pleasure; but long after it had closed and I was down in the unlovely street I felt animated and happy—until I had to put down a few notes of what she said. It is impossible to reproduce her way of talking. Those who know her, and even those who were at the reading of her story in verse, *Forsaking All Others*, which she gave last year for the scholarship fund, will remember.

Suffrage and "Are Women People?"

Barnard alumnae since 1899 should know how Alice Duer and her classmate, Virginia Gildersleeve, embarked on the collegiate adventure at 343 Madison Avenue and were in the first class to be graduated from Millbank Hall at 119th Street. Many an hour did Alice Duer spend on the Boulevard horse-car, clinking along Broadway under four rows of trees, studying mathematics, her specialty. Her marriage to Henry Wise Miller soon after she left college resulted in a collaboration with him on several short stories. He had been quite a writer at Harvard before the mathematics of Wall Street absorbed him.

Her earliest work was intellectual in the manner of Henry James. It was for the cause of woman suffrage that she descended to the arena. At first contributing witty verses which astonished her adversaries she soon had in the *New York Tribune* a whole column called *Are Women People?* Franklin P. Adams was also building up his fame on the same paper at this time. She began to enjoy the informal, casual world of journalism. Taking art less seriously she wrote a story called *Come Out of the Kitchen* which appearing in a popular magazine gave her widespread fame. Some people thought the story must be about woman suffrage; but it was not. It was dramatized: Ruth Chatterton played in it one of her first parts. Since then Alice Duer Miller has been a name seen constantly in the magazines, on the screen, on the stage, and in the book shops. She was one of the advisers in the founding of the weekly, *The New Yorker*, and though she says she has little to do with it now, I for one believe she was contributory to its early success.



"ARTISTS IN MUSIC TO-DAY" (November, 1933, Grosset and Dunlap) by EVA VOM BAUR HANSL (1909) and HELEN LOEB KAUFMANN (1908) is a handsomely illustrated book of biographies of fifty of the outstanding concert artists of to-day with drawings by Lupar of the *New York Times* and *The Herald Tribune*. The book follows the "MINUTE SKETCHES OF GREAT COMPOSERS" by the same authors, published in 1932. You will enjoy them both for their facts and because they are written in a friendly and readable style.

MARGARET MARYON TINGLEY (1924) has just edited "THE DISTAFF," a group of selected essays by Anne C. E. Allinson, former Dean of Women, University of Wisconsin, and former Dean of Pembroke College in Brown University.

HELEN SHACTER (1920) has recently published two articles which have been received in the library. One is reprinted from *The Journal of Applied Psychology*, vol. XVII, No. 4, August, 1933, and is entitled "INTELLIGENCE AS A CASUAL FACTOR DETERMINING DIFFERENCES IN THE SUSTAINED ATTENTION IN PRESCHOOL CHILDREN." The other is "A METHOD FOR MEASURING THE SUSTAINED ATTENTION OF PRESCHOOL CHILDREN" offprinted from *The Pedagogical Seminary and Journal of Genetic Psychology*, vol. 42, 1933.

If you are a devotee of Coleridge you will find most interesting a reprint of an article by ELIZABETH NITCHE (1910) called "THE MORAL OF THE ANCIENT MARINER RECONSIDERED" from *Publications of the Modern Language Association of America*, Sept., 1933, Vol. XLVII, No. 3. It is on file in the Barnard Library.

PHOEBE ATWOOD TAYLOR (1930) has another novel to her credit. It appeared complete in the November issue of *Mystery League*, a new monthly magazine which first appeared in October of this year. The story is "THE RIDDLE OF VOLUME FOUR" and if you like your mysteries full of running fights and entertaining characters, we recommend Leonidas Witherall and Gerty McInnis of this tale, to cheer a wintry evening.

ZORA NEALE HURSTON (1928) has a grand short story called "GILDED SIX BITS" in the August number of *Story*.

Another short story to appear recently is one by ALICE DUER MILLER (1899) in a November issue

of *The Saturday Evening Post* called "THE COMING OUT PARTY."

The October issue of *The American Mercury* has an article "CHAIN DEPARTMENT STORES" by MADELINE STERN (1932).

From BARBARA MATULKA (1925) we have "ROMANCE LANGUAGE CLASS-TEXTS," reprint from the *Romanic Review* July-Sept., 1932; "ROMANCE LANGUAGE CLASS-TEXTS" reprint from the *Romanic Review* Jan.-March, 1933; "RECENT SPANISH BIBLIOGRAPHICAL SURVEYS," reprint from *Romanic Review*, April-June, 1933; "SPANISH BOOK NOTES," reprint from *Romanic Review*, July-Sept., 1933; "ROMANCE LANGUAGE CLASS-TEXTS," reprint from *Romanic Review*, July-Sept., 1933; "REVIEWS: RECENT SPANISH-AMERICAN BIBLIOGRAPHIES," reprint from *Romanic Review*, July-Sept., 1933.

EDITH LOWENSTEIN ROSSBACH (1919) was one of the editors or compilers of "SPEND YOUR TIME," a book published in November by the Parent-Teacher Association of the Lincoln School. "SPEND YOUR TIME" is a seventy-four page guide to the salient cultural and recreational resources of New York City, and is designed to assist students, teachers and parents in finding museums, libraries, clubs or periodicals which relate to a given subject.

We recommend a group of three poems by AGNES MILLER (1908) "OUTSKIRTS OF AN OLD LANGUDOC TOWN" (1) "CALL THEM LADIES"; (2) "WINTER BACCHANALIAN"; (3) "ENGLISH GIRL, 1824" which appeared in the *Stepladder* for October, 1933. Miss Miller also had a poem "FORTIFIED CHURCH" in the August, 1933, number of *Verse-craft*.

FROM THE DEAN'S OFFICE

AT the request of the National Planning Council, Dr. Arthur D. Gayer, Lecturer in Economics, will devote a considerable part of his time to the completion and perfection of a study in public works which he began under the auspices of the National Bureau of Economic Research. Mr. John Driver, A. B., University of California, as temporary Lecturer in Economics, will carry part of Dr. Gayer's work during the remainder of the academic year.

Miss Mirra Komarovsky, '26, and Duror Fellow for that year, has been appointed Lecturer in Sociology for the spring session, and will give a course on the subject of the Family.

A new course, a seminar for majors to be conducted by Professor Moley, will be offered in the

Department of Government during the Spring Session.

During her visit to St. Louis to attend the dinner given last month by the Alumnae Committee in honor of the heads of the Seven Colleges, Dean Gildersleeve addressed the students of Washington University on the subject of "Planning Your Education for Today."

The American National Committee on International Intellectual Cooperation, of which Professor James T. Shotwell is Chairman and Dean Gildersleeve Vice-Chairman, will hold its autumn meeting, by invitation of the Dean, at Barnard College on Saturday, December 9th, and will lunch at Hewitt Hall.

On the evening of November 10th Professor MacIver addressed the Headmistresses Association of the East.

Miss Margaret L. Wadds, '31, has been appointed Assistant in Spanish.

FROM FUND HEADQUARTERS

BY THIS time, every alumna has received the Rotogravure of Barnard sent out by the Alumnae Fund Committee, and as a result, not a day has passed since the mailing, without its quota of contributions. Eight is the minimum to date, for one day.

The Alumnae Fund Committee and the Secretary are very conscious of the debt of gratitude owed to the Class Representatives, all of whom, cheerfully and willingly, gave so much of their time last month in order that this tremendous task might be speedily and successfully completed. The work of sending out the Fund material was more complicated than it sounds because, first of all, the card index file of each class had to be brought up to date, multigraphed letters had to be signed, envelopes addressed and stamped—and the literature put into the envelopes.

Several classes sent out personal letters to all, or part of their classmates. CHRISTIANA FURSE HERR, with a committee, sent letters to every member of 1932. SALLY VREDENBURGH and ESTHER GRABELSKY wrote personal letters to many of their classmates in 1931. BEATRICE LIGHTBOWNE and KATHARINE REEVE, representatives of Barnard's newest alumnae, worked so faithfully that 1933's letters were the first to be mailed. 1925, represented by META HAILPARN MORRISON and EDITH CURREN OWEN, holds second place for speed.

Many of the representatives found it simpler to

take their material home, and turn their families loose on folding and stamping and enclosing. They were LILYAN STOKES DARLINGTON, '24, MARIAN OBERNDORFER ZUCKER, '11, FRANCES MARLATT and ELEANOR TIEMANN FRASER, '21, MADELEINE METCALF, '22, GRANVILLE MEIXELL and EVELYN BALDWIN, '20, EDITH SOMBORN ISAACS, '06, and WENDELA LIANDER FRIEND, '18. Mrs. Friend and MARIE BERNHOLZ FLYNN made a good beginning on 1918's letters, and Mr. Friend and "two little Friends" finished the job in the Alumnae Office, thus making the 1918 mailing quite a family affair.

ELIZA JONES, '94, ADA HARTE ARNOLD, '96, GRACE GOODALE, '99, THEODORA BALDWIN, '00, MAUDE WILCOX VAN RIPER, '97, and ELIZA ROBERTS COMPTON, '01, sent personal letters to their classmates, and MARY STUART PULLMAN has exhorted hers by telephone. HELEN NEWBOLD BLACK, '09, is, so far as possible, distributing the Rotogravure to her classmates, in person.

JEAN MILLER, '03, DOROTHY HALL, '16, and HELEN PATTENDEN ROWELL, '23, all class presidents, pinch-hitted for their representatives and did the job themselves, Mrs. Rowell assisted efficiently by her small daughter.

Other representatives who worked, in some cases, far into the night, were ELEANOR PHELPS CLARK, '02, FLORENCE BEECKMAN, '04, MARGUERITA SMITH and EDWINA LEVY HAYMAN, '05, HELEN SHONINGER TANENBAUM, '07, ELLEN O'GORMAN DUFFY, '08, ANNA HALLOCK and FLORENCE LOWTHER, '12. Mrs. Lowther, though chairman of the Fund Committee and busy giving valuable help and suggestions about the numerous details of the mailing, still found time to sign her own class letters.

JOAN SPERLING LEWINSON, '13, LUCIE PETRI and ELISABETH SCHMIDT, '14, EDITH STILES BANKER, '15, made short work of their classes, but SABINA ROGERS, '17, with the help of ANITA FRENZEL and HELENE BATEMAN, the class president and secretary, holds the speed record for turning out the entire job for her class in one hour and three-quarters. DOROTHY BROCKWAY, '19, ANNE TORPEY and BRYNA MASON, '26, SYLVIA NARINS LEVY, '27, RUTH RICHARDS, '28, GRACE REINING and GLADYS VANDERBILT SHAW for 1930, complete the list. No, we almost forgot, MARY BAMBERGER, assisted by none other than MARIAN CHURCHILL WHITE, last year's Big Boss, who found it rather strange to be just one of the forty representatives.

GENE PERTAK STORMS, '25, the fund secretary, is enthusiastic about the cooperation and help she received. It is due to the splendid work of the representatives that the mailing went out on sched-

ule time and that checks are coming in so fast to the Alumnae Office.

It is interesting to note that of the total number of contributors to date, at least one-half did not contribute last year, showing plainly a greater *Fund-Consciousness* on the part of the Alumnae which is extremely encouraging.

With all due apologies, the Alumnae Fund Committee wishes to correct a most unfortunate error in the October MONTHLY. Under the heading, Class of 1909—"Members who have contributed to the class gift," the name of MAY STARK HILDESLEY (Mrs. Henry Hildesley), was marked as deceased. Mrs. Hildesley writes us from England to say that she is in the best of health and vitally interested in Barnard activities. Her address is 106 Rivermead Court, Hurlingham, London, S. W., England. We apologize most humbly for our mistake.

The Alumnae Fund Committee wishes to correct two captions in the Rotogravure. The caption under the picture of Milbank Hall should read, "Milbank Hall (center) and Brinckerhoff (right) where Barnard-on-Broadway began in 1897. Fiske Hall (left) was added a year later and served temporarily as a Dormitory." The caption under the picture of the Barnard gate should read, "Barnard gate, erected by Mrs. Helen Hartley Jenkins in memory of her daughter, Helen Jenkins Geer, Class of 1915."

"BUY NOW" THRU BARNARD

IF YOU have last minute things to do for Christmas, the MONTHLY has some excellent suggestions for you.

Good books are always received with open arms by grown-ups and children. Eloise Hctor of the *Wall Street Bookshop* has made a list of some of the best new books. She has all the others too if your preference happens to be along different lines. The bookshop makes daily deliveries in New York City and will mail gift wrappings anywhere, postage extra, of course.

Lunch or dinner at the *Graham* is an intimate affair with Miss Anna Graham Erskine assisted by her sister Helen, presiding over the attractive tea room and with many familiar Barnard alumnae among its patrons. Miss Erskine has a fine array of holiday gifts, too, most of them for \$2.00 or less.

The *Barnard-Columbia plates* make a handsome gift to a fellow Barnardite. They may be ordered in blue, rose, mulberry or green.

After you have remembered the other members of your family, give yourself a surprise (there is no Santa Claus, worse luck). A trip to *Nassau*, for instance, will make life seem worth while especially if you can take along some of those tempting cruise clothes found so reasonably at *Chez Rosette*, 427 Park Avenue.

If you must stay in town, *Dorothy Nye* will keep you fit and young in her gymnasium. She will look you over carefully and suggest the best way of achieving that mermaid silhouette.

Barnard alumnae do seem to be the best customers the A. A. U. W. has found for their stunning *maps*. Mrs. Storms has been kept busy filling the orders which have kept pouring into the Alumnae office for these maps which the Fund Committee announced in the October MONTHLY. The proceeds from the sale of these brilliantly colored maps are divided between the Alumnae Fund and the Virginia C. Gildersleeve Fellowship Fund. The unframed maps sell for \$1.00 with a postage charge of 15c for the container; the passe-partout are \$2.50 while the framed maps cost \$3.50 with a 25c mailing charge. The maps are about 21 x 28 inches.

Buy thru Barnard and mention Barnard when you buy.



FROM MISS DOTY'S OFFICE

WE have been interested in comparing our problems with those of other colleges and personnel offices at two recent conferences. The Eastern College Personnel Officers have been studying particularly the question of the "self-help student" (of whom they all have more than they can handle), and coming reluctantly to the conclusion that only a limited number of students who cannot finance themselves should be admitted. Some of the men's colleges have obtained considerable funds for increasing student employment by "made" work. And the women's colleges are extending their cooperative dormitory opportunities. Here at Barnard we have a few

girls helping in the library, laboratory, dining-room, with the fine arts lectures, and with occasional clerical work, but the opportunities we have been able to make are far fewer than we should wish.

At the fall conference of the Personnel Research Federation, its recent studies in occupational trends were reported. Though occupational census figures must be supplemented and corrected, they furnish a valuable point of departure for the investigation of trends. If they can be correlated with data regarding fundamental forces and checked with current information, "projections into the immediate future can be made." The Federation points out that in the twenty years from 1910 to 1930 the number of workers engaged in administering and managing business, and of those engaged in financing and trading has increased far more than has the total population; and that those in the "service" occupations, both professional and personal (ranging from doctors and teachers, etc., to barbers, cooks, etc.) have increased at a somewhat greater rate than the population. Workers concerned with preparation or processing of goods and with transportation increased about as fast as the population, and the "primary" producers at a slower rate.

These tendencies should be encouraging to women of the college group who tend to go into the professional and clerical-administrative occupations.

We might note that Emily Burr, '11, and Gladys Palmer, '17, presented papers at this same conference, that Louise Odencrantz, '07, presided over one session, and that some two dozen Barnard graduates attended the meetings.

KATHARINE S. DOTY,
Assistant to the Dean.

ATTENTION 1912

The Nominating Committee presented the following slate for the years 1933-1936:

For President—**Florence deL. Lowther**
Vice-President—**Cora Thees Crawford**
Secretary—**Isabel Koss Murray**
Treasurer—**Anna C. Hallock**
Fifth Member of the Executive
Committee—**Bessie Bunzel**

For Class Representatives on the Alumnae
Fund Committee—

Anna C. Hallock
Cora Thees Crawford

All members of the class not present at the dinner meeting are requested to send in any further nominations to Isabel Koss Murray, 608 West End Avenue, not later than February fifteenth. If no further nominations are received by that date the nominees will be declared elected.

CLASS NOTES

1899 Ruth Overton Grimwood is a renting agent for Culver, Hollyday and Company.

1901 Isabella M. Cooper is librarian with the Adjustment Service of New York City, building up valuable files of occupational information.

1906 Josephine Paddock has had an exhibition of paintings at the Newhouse Galleries, December 1 to 10th. She has also had pictures in recent water color exhibitions in New York and Philadelphia.

1912—Born—To Mr. and Mrs. Robert Jay Cook (Edith Valet), a daughter, Edith Valet, November 30, 1931.

1913—Hella Bernays is secretary to the Graduate Faculty of Political and Social Science at the New School for Social Research, known as the "University in Exile."

1917 Married—Dr. Dorothea Estelle Curnow to John H. Dashiell. Mr. and Mrs. Dashiell are living at 181 8th Avenue, Brooklyn, N. Y.

Gladys L. Palmer is with the industrial research department of the University of Pennsylvania.

1918 Dr. Hedwig Koenig is at the Children's Clinic of the New York Hospital.

1919 Elizabeth Herod is a secretary with "Europe on Wheels," a travel agency.

1920 Married—Julia Lesser to Floyd Houston Crews, October 23, 1933. Mr. and Mrs. Crews are living at 40 East 10th Street. Mrs. Crews is acting as publicity counsel on free lance accounts.

1921 Married—Georgette F. Sebree to Herbert Noel John Collins, August 30, 1933. Mr. and Mrs. Collins are living at 747 East 31st Street, Brooklyn, N. Y.

Alice Johnson Watson has been appointed a technician in the New Haven laboratory of the Division of Forest Pathology, U. S. Department of Agriculture, Bureau of Plant Industry.

Beatrice Kafka is acting as Registrar of the Graduate School for Jewish Social Work.

1922 Born—To Mr. and Mrs. Linton D. Baggs, Jr. (Leah Bates), a son, Linton D. Baggs, 3rd, March 14, 1933. Mr. and Mrs. Baggs live at 1307 Vineville Avenue, Macon, Ga.

1923 Born—To Mr. and Mrs. Albert A. Verilli (Clare Loftus) a son, Albert Alexander, Jr., November 3, 1933. Mr. and Mrs. Verilli are living at 3 Oakley Avenue, White Plains, N. Y.

Gertrude Simpson Magaw is a contingent saleswoman at B. Altman & Co.

Mary Foxell is a part time instructor of English at the New York State College for Teachers.

Franziska Boas Michelson is teaching a children's dancing class and a percussion class at Teachers College.

1924 Born—To Mr. and Mrs. Samuel Kameros (Henrietta Spingarn), a son, Richard Earl, October 25, 1933.

Eleanor Pepper has recently returned to New York, where she is living at 370 Central Park West. Miss Pepper has been studying at the Institute of Art and Archaeology, Sorbonne, since 1931, and has been writing her dissertation on brick architecture in France. She also lectured occasionally at the Institute on architecture and did some work with M. Jose Imbert, an architect in Paris.

Married—Freda Morrell to Reinholdt Poulsen. Mr. and Mrs. Poulsen live at 203 Fenimore Street, Brooklyn, N. Y.

Married—Ruth Evelyn Weill to Abraham Broids. Mr. and Mrs. Broids are living at 8910 35th Street, Jackson Heights, N. Y.

1925 Marion Mettler Warner is a secretary and statistician with Brown Brothers Harriman Company.



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Rosalie Weill Combes is affiliated with Travel Associates "A World Wide Travel Service."

Thelma Burleigh organized the office staff for the McKee campaign headquarters.

1927 Doris Goss is associated with the interior decorating firm of Sidney B. Kelly.

Ethel Burack has a position in the Pharmacological Laboratory, Yale University.

Mercedes Wiswall Lorch is a secretary with the National Association of College Bookstores.

Married—Helen A. Leach to Marshall Easton on April 15, 1933.

1928 Dr. Mary Hooke is at the Children's Clinic at the New York Hospital.

Married—Anne Anastasi to John P. Foley, Jr. Mr. and Mrs. Foley are living at 425 Riverside Drive.

Born—To Mr. and Mrs. Charles Frederick Flint (Jane Brodie) a daughter, Eleanor Thayer, Friday, October 13, 1933.

Frances McGee Robinson is connected with the Jane Merrick Shop just opening on the Sunken Plaza of Rockefeller Center.

1929 Matilda Sommerfield is taking a course in retailing at the Columbia School of Business and is selling at Altman's in connection with the course.

Married—Genevieve E. Nelson to George T. Hammond, October 18, 1933. Mr. and Mrs. Hammond are living at 63 Park Avenue, N. Y. C.

Elsie Traunstein is a contingent saleswoman at R. H. Macy's.

Married—Elizabeth Leonard to Guy Z. Updike.

Married—Dorothy Neuer to John J. Sweedler, September 26, 1933. Mr. and Mrs. Sweedler are living at 98 Riverside Drive.

F. Edna Knowles is a secretary with the Wetsel Company, investment counselors.

Marian D. Irish is associate professor of political science at the Florida State College for Women, Tallahassee, Fla.

Married—Ellen Elizabeth Benson to Harold S. Leach on April 21, 1933. Mr. and Mrs. Leach are living at 43-28 39th Place, Long Island City.

Married—Edith May Kirkpatrick to Ernest W. Peters. Mr. and Mrs. Peters are living at 546 Prospect Street, Nutley, N. J.

Married—Muriel Woolf to William Langhorne Hobson, Jr. Mr. and Mrs. Hobson are living at 161 West 10th St.

Catherine O'Neill is teaching history at the Wilmington High School, Wilmington, Del.

Katherine Overton is teaching the first grade at the Short Hills School, Short Hills, N. J.

Mrs. Irene Cooper Emerson is teaching Spanish at the East Orange High School, East Orange, N. J.

Kathleen R. Chambers is directing plays for the Universal Producing Company of New York.

Margaret Kelsey is now a secretary in the Admissions Office at Columbia.

1930 Married—Ruth Seeley Mallery to John R. Camp. Mr. and Mrs. Camp are living at 72 Barrow Street.

Engaged—Harriet Airey to Durward Field Morgan.

Married—Agnes Graham Slawson to John Luther Wilkin, Jr., on September 21, 1933.

Married—Virginia Downes to Cuthbert Smythe, September, 1933.

Married—Anna Katherine Cline to Roy Waldo Miner, Jr., on July 29, 1933. Mr. and Mrs. Miner are living at 684 Riverside Drive.

Married—Lucile Lawrence to Clare H. Kean. Mr. and Mrs. Kean are living at 165 Halsted Street, East Orange, N. J.

Engaged—Catherine Turner to Franklin Ryan Fort.

Kathleen Hourigan is working with the Emergency Relief Administration of Bergen County, N. J.

Anne Lavender is part-time office assistant to Dr. Jerome Kohn.

Alice Pla is teaching French at the Brooklyn Ethical Culture School and at the Hyde School.

Katherine Lent is teaching English, geography and history

in the 7th and 8th grades of the Vail Deane School in Elizabeth, N. J.

Miriam Rothwell is a secretary with Dominick and Dominick, brokers.

Mary Dublin is part-time assistant in economics at Sarah Lawrence College, while studying on a research fellowship at Columbia.

1930 Lois McIntosh is a clerk with the *Reader's Digest* Pleasantville, N. Y.

Victoria Ozanics is a laboratory technician for Dr. Abelman at the College of Physicians and Surgeons.

Gertrude C. Pierce is secretary to the headmaster of the Greenwich Country Day School, Greenwich, Conn.

Adelaide Whitehill is statistical clerk in the research department of the Silk Association.

Dorothy Starr is resident governess tutor to the children of Dr. George Buttrick, New York City.

Married—Jane Schlag to Madison Chauncey Felt, October 28, 1933.

Married—Cornelia Merchant to Herbert Hagenau. Mr. and Mrs. Hagenau are living at 129 Willoughby Avenue, Brooklyn, N. Y.

1931 Married—Helen Foote to Paul Axtell Kellogg on September 7, 1933.

Married—Dorothy Mae Leib to Olin C. Webb. Mr. Webb is the principal of the Miami Shores School and Mr. and Mrs. Webb will live at 127 N. W. 31st Street, Miami, Fla.

Marjorie Crowley is selling at B. Altman & Co.

Else A. Zorn has been appointed teacher-in-training in Latin at the Curtis High School.

Pattie S. Smith acts as Somerville correspondent and reporter for the *Trenton Evening Times*, *Trenton State Gazette*, *North Plainfield Advocate*, and for the Sunday society section of the *New York Herald Tribune*.

Meredith Olson is a social worker with the Westchester County Department of Child Welfare.

Mary Etta Knapp has been appointed head of the English department in the high school at Mt. Kisco, N. Y.

Edith Gutman is a teacher-in-training in English at the Washington Irving High School.

Catherine Campbell is a teacher-in-training in Latin at the Flushing High School.

Gertrude Wylie is an associate in mathematics and science at New College.

Julia Best is an assistant at the Brooklyn Botanical Garden.

Annabelle Good has a secretarial position with the Guaranty Trust Company.

Elizabeth Reynolds has been appointed a junior economist with the Farm Credit Administration in Washington.

Eva Saper is a research technician in physiological chemistry at the School of Dental and Oral Surgery.

Dorothy Harrison is secretary to the president's secretary at the New York Trust Company.

Agnes Brodie has been assisting Eloise Hctor '23, at the Wall Street Book Shop.

Anne Gary will continue her graduate work in history at Oxford this year.

Edith Hunsdon is a teacher-in-training in English in the Washington Irving High School.

Esther Grabelsky has been appointed Class Treasurer to succeed Ruth Abelson Seder, resigned.

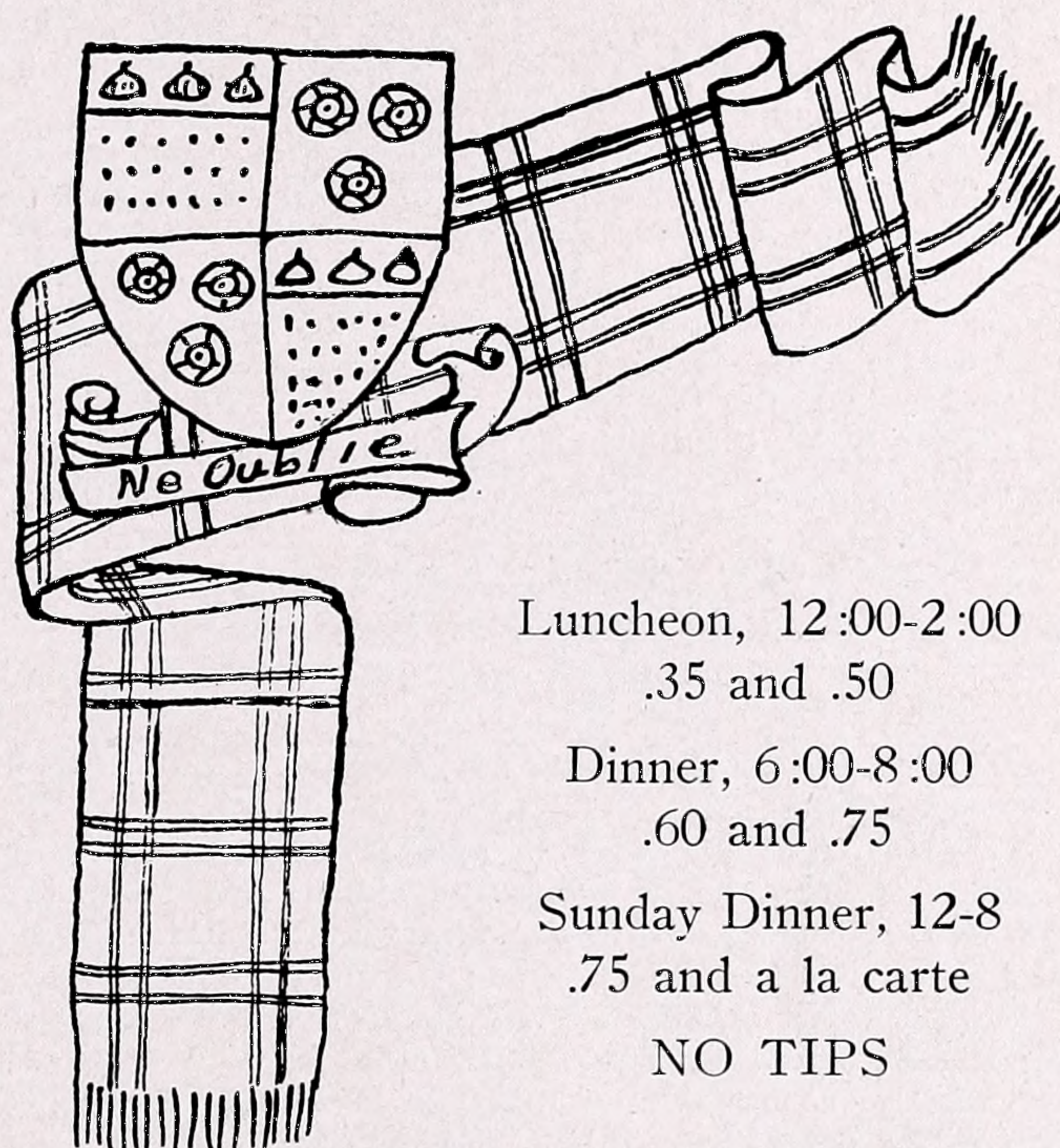
Married—Virginia Anne Badgley to Harold Everett Hall on September 23, 1933. Mr. and Mrs. Hall are living at 37 Elm Street, Elizabeth, N. J.

Betty Lopez is translator for the newspaper *Diario Commercial* of San Pedro Sula, Honduras, C. A., and is living at the Hotel Union in San Pedro Sula.

Catherine Lawler is working as office secretary for the National Federation of Day Nurseries, Inc.

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- All Men Are Brothers—by Pearl Buck.
2 vols.\$6.50
- The Autobiography of Alice B. Toklas
—by G. B. Stern 3.50
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Eloise Hctor
Barnard '23

Elizabeth Lemkau is an office assistant with Sears, Roebuck & Co.

Orpha E. Willson is a permanent substitute supervising drawing in one of the Yonkers high schools.

Theresa Landes is a teacher-in-training in history of the Girl's Commercial High School in Brooklyn.

Engaged—Mary Adams Love to J. Wooderson Glenn, Jr.

Isa McIlwraith is giving a series of six Sunday afternoon organ recitals at Plymouth Church in Brooklyn.

Marion F. Johnson is taking a course in social work publicity at the New York School of Social Work, and is a part time teacher in a play school.

Adele Froehlich is acting as part time research assistant for Dr. Reichard in the Anthropology Department and also for Professor Puckett of the German department at Barnard.

Anna Taranto has been a secretary in the sales and advertising department of the Columbia University Press since August.

ex-1931 Dorothy Mandelbaum has been, since November 1930, with R. H. Muir, Inc., a department store in East Orange, N. J. She has organized a gift shop for the store.

1932 Mabel Smith is statistical clerk with Case, Pomeroy and Company.

Frances Smith is selling at Macy's.

Helen A. Meuche is teaching German and Latin in Hawthorne, N. J. She studied at Middlebury College during the past summer.

Evelyn Raskin received her A.M. in psychology from the University of Minnesota, June, 1933.

Barbara Bent has a position as file clerk with the Consumer's Research, Inc., at Washington, N. J.

Virginia Conforte has a fellowship at Smith College.

Virginia Schaeffer has a joint fellowship in social work from the Cleveland Associated Charities and Western Reserve University.

Viette Count is selling at B. Altman & Co.

Helene Lester is doing part time selling at B. Altman & Co.

Margery F. Sloss is selling part time at B. Altman & Co., and doing free lance commercial art.

Phoebe M. Harbison is a secretary at Sarah Lawrence College.

Eda J. Holcombe is assisting in one of the laboratories at the Rockefeller Institute.

Dorothy Roe is teacher-in-training in economics at Evander Childs High School.

Caryl M. Cohn is teacher-in-training in economics at the Girl's Commercial High School.

Marjorie Wacker is now a section manager at R. H. Macy's.

Olga Schweizer worked at the New York Botanical Garden this summer, assisting Dr. Staub.

Olga Peragallo had a scholarship this summer, from the Casa Italiana for study at the University of Perugia.

Beatrice Serge is a stenographer and clerk with the law firm of Braunhut, Fried and Zitser.

Martha Scharf is an agent for the Traveler's Insurance Co.

Helen Mooney is teaching in the elementary school of Tisné Institut.

Janet C. McPherson is director of the Bureau of Investigation and Direct Relief, Aiken County, S. C.

Dorothy K. Schmitt is a secretary with the Alumni Association of the New York School of Social Work.

Norma Keeley is acting as volunteer laboratory assistant for Dr. Krasnow of the Guggenheim Dental Clinic.

Anna Saxton is a library assistant at the Geneseo Normal School.

Married—Elsie Stern Stix to Herbert Wechsler.

Married—Caroline Clark to William M. Poole, July, 1933. Mrs. Poole is assisting in French in the primary grades at the Brearley School.

Engaged—Marye Florence Le Vine to Edward Noble Reusch of Brentwood and Jamaica, L. I.

Harriette M. Kuhlman is a secretary in the State Transfer Department of the Lawyers County Trust Company, New York City.

Gertrude Clark is a secretary with the Collway Colors, Inc., Paterson, N. J.

Elizabeth Kirkwood is a secretary with Wendell B. Colton Co., an advertising firm.

Catherine Gannon is a laboratory assistant at the Rockland State Hospital.

Married—Marguerite Cochran to Arthur Sard, October 9, 1933.

Ellen Lewis is an assistant with Educational Playthings, Inc., doing office work and selling.

Margaret Callery is a permanent substitute in the fourth grade of the Weehawken Public School, N. J.

Alice Haines has a position in the Cost department of Norcross, publishers.

A. Isabel Boyd is a statistical assistant in the record room of the New York Hospital, Cornell Medical Center.

Mazie Hadfield is office assistant and bookkeeper at the Artex Mills, Inc.

Leona L. Hirzel is teaching at the Garden Country Day School.

Gertrude Abbitt is doing volunteer welfare work for the Mayor's Committee of Hempstead, L. I.

Adaline Heffelfinger is doing part time research work under Dr. E. S. Bradford of the Bureau of Business Research at the College of the City of New York.

Helen Appell is teaching the fifth grade at the Sacred Heart School in Mount Vernon.

Virginia Weil is a secretary with the Home Welfare Campaign.

Marguerite de Anguerra is a teacher at the Arthur Murray School of Dancing. Miss Anguerra taught dancing at Mills College during this past summer.

THEY WRITE US

We Stand Corrected

WHEN the other twenty-five members of *News-Week's* editorial staff read in the ALUMNAE MONTHLY of all the things you had me doing, they decided there was nothing left for them to do, and so they all resigned.

Seriously, I appreciate all the nice things you said of me in "Barnard Publishes"—but I cannot accept the laurels. I am by no means the only woman on the staff, although I am one of the comparatively few women writing for the magazine.

I do perpetrate the Law and Education columns and occasional other pieces, but the responsibility for the remaining more than two-thirds (and much more important) copy rests on at least ten other pairs of shoulders. As for the final copy-reading, facts in a magazine which tries, as *News-Week* does, to give an accurate account of the week's news cannot be checked too often. Every article that goes into the magazine is read by at least five different persons. It just happens to be my unfortunate fate to be among the last of those who look for "bulls" and as such to have the awful and oppressive knowledge that, if I slip up, it must be my unenviable lot to take full blame.

Dorothy Woolf, '28.

IT TAKES HEALTHY NERVES



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