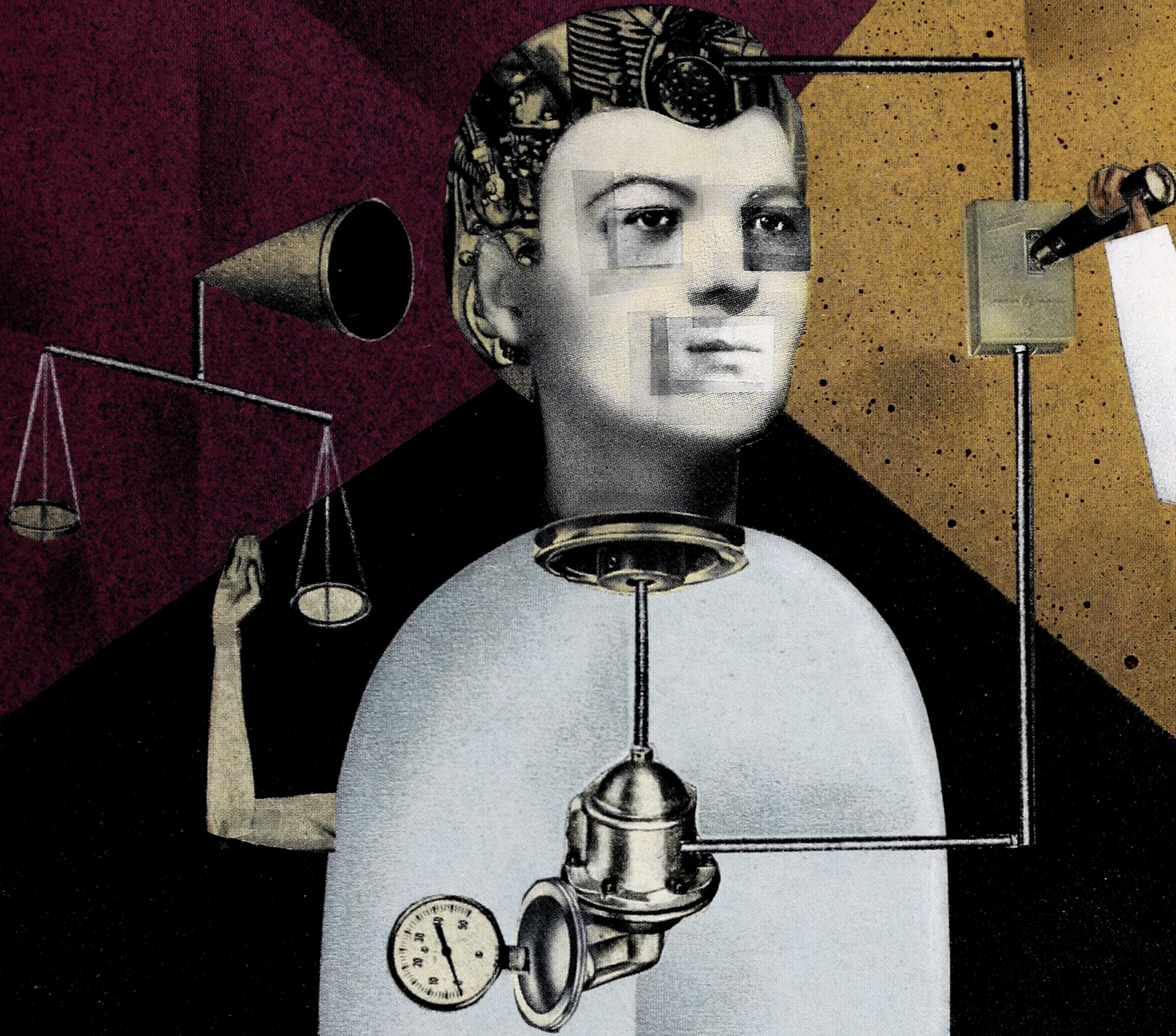


ELIE WIESEL AT BARNARD ■ CHILD CARE: A HISTORY

BARNARD

WINTER 1998



A MATTER OF **LIFE AND DEATH**

THE DEBATE OVER PHYSICIAN-ASSISTED SUICIDE



REUNION '98
is just
around the corner...

....on Friday, May 29,
through
Sunday, May 31

*Save these dates and
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for a weekend of festivity
and enlightenment in New York*

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Reunion Parade

Luncheons with President Judith Shapiro

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Women of Color Reception

AND MUCH, MUCH MORE...

Watch for your invitation in the mail in March

And send in your reservation early!

Spouses, partners, family, and friends are welcome

WINTER 1998

BARNARD

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BY TIMEA SZELL '75

COVER ILLUSTRATION:
DAVID PLUNKERT

BACK COVER PHOTOGRAPHY:
HARUKO

An Educator Praised

To shed further light on women educators in the late nineteenth and early twentieth centuries, I would like to add a name that many in our young generation may not have heard: Anna Mabel Smith Douglass, Barnard Class of 1899, founder of Douglass College, the women's division of Rutgers University, renamed for her in 1955. Rutgers awarded her an honorary doctorate of law in 1924. In 1932, Russell Sage College awarded her an honorary doctorate and later that month she was named *Officier d'Academie* by the French government, in recognition of her work encouraging the study of the French language in the United States.

On September 29, 1933, the *Lake Placid News* carried the headline, "Search for the Body of Missing Educator May Be Abandoned—Believed Drowned at Pulpit Rock." Was it suicide? Was it an accident? On September 15, 1963, divers a hundred feet below the surface, where the water temperature was 36 degrees, suddenly stopped their descent down the sheer rock that formed one side of the lake. They had found the body of Anna Mabel Smith Douglass from thirty summers earlier. The coroner's verdict was accidental death, and she was finally laid to rest in a proper grave in Brooklyn. Today, the perfect imprint of a woman's body can still be seen in the centuries-old silt that forms the bottom of Lake Placid.

When I think about this remarkable woman, Shakespeare's words come to mind: "For we which now behold these present days, Have eyes to wonder, but lack tongues to praise."

Agnes Cassidy Serbaroli '40
New York City

Bypass Syria

My husband and I recently returned from a thoroughly enjoyable tour to the Baltic region, cosponsored by the Barnard Office of Alumnae Affairs and Middlebury College. The group was diverse and congenial, the lectures by Barnard Professor Lars Trägårdh

were informative, and the weather was ideal.

So I was dismayed—no, shocked—to receive an "invitation" to travel again with Barnard, this time to Syria. As a citizen of Israel, I cannot travel there. As an American citizen, I would have to order a new passport—and not one renewed in Jerusalem—to expunge any stamp marked Israel.

While the announcement for the tour talks about visiting "the roots of Western Civilization," it seems to me that Syria is a terrorist state, and, as such, aims to *destroy* the values of Western Civilization. A Barnard alumnae tour contributes to normalizing relations with a terrorist state.

Surely there are other interesting, exotic destinations less threatening to world order, destinations that welcome *all* Barnard alumnae wherever they may live and whatever their national and religious loyalties.

Joan (Belenken) Krauss '53
Jerusalem

Editor's Note: *The Syria trip has been canceled due to lack of participation, but we welcome this discussion in any case. Alumnae Affairs plans trips with an emphasis on a region's cultural and historical significance rather than politics, and Syria is rich in cultural history. We do, however, appreciate hearing from alumnae on all aspects of our programming.*

Calling All Alumnae

As chair of the Barnard Reunion Committee, I write with news about the many exciting programs we have added to Reunion '98 (May 29-31). While we have kept the most popular activities, such as the beloved panel discussions, we have also included a number of engaging sessions in the categories of wellness and fitness, arts and entertainment, and technology... just to name a few.

I encourage alumnae from all classes to attend—call your former classmates and friends. I look forward to seeing you in May.

Jill Alcott '85
New York

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President Judith Shapiro

AS I TRAVEL out and about, speaking with alumnae, parents, and friends of the College about the many exciting and wonderful things happening at Barnard, I have the opportunity to talk about our distinguished and dedicated faculty members, the exceptional quality of our students, and the record-breaking number of talented young women applying to Barnard in recent years. On a few occasions, I have been asked why, given the clear strengths of the

College, Barnard's ranking in the annual *U.S. News & World Report* guide to "America's Best Colleges" is not higher. So, I thought I would take this opportunity to review with you what I have explained to various members of the Barnard community on such occasions.

U.S. News' ranking of American colleges and universities has, in recent years, received a considerable amount of negative attention on campuses around the nation. This is not because educational institutions, like Barnard, have a problem with providing parents and prospective students with helpful and comparative information about our institutions—choosing a college is, after all, one of the greatest financial and personal decisions students and their families will ever make. The problems we see are with the ranking scheme and with the methodology used by *U.S. News* to measure educational quality. The measures employed in the survey, which are used to rate institutions numerically from one to forty, are to a great extent reflective of institutional wealth. Moreover, they say virtually nothing about the value-added side of education, including how much a school teaches, or how well.

A rating scheme that so heavily ties judgments of academic quality to measures of wealth is especially problematic for Barnard, since we are, in fact, far less wealthy than most of our academic peers. For example, *U.S. News* looks at such things as endowment per student and expenditure per student to measure the overall quality of a student's experience at a college or university. The relatively small size of the Barnard endowment is one factor that causes us to fall short of our peers. Faculty salaries are used in the survey as the measure of facul-

ty quality. Although we are certainly trying to keep Barnard salaries as strong as possible, we know that this is not an adequate measure of the quality of teaching and research among our faculty.

Alumnae satisfaction is measured by the percentage of alumnae who participate in annual giving. With respect to this point, it is certainly my goal to have alumnae giving reflect more accurately the level of alumnae satisfaction with Barnard, which is expressed to me quite eloquently wherever I go. Alumnae certainly have it in their power to improve our rating in this category! Indeed, it was wonderful to see the percentage of alumnae giving to the Annual Fund climb from 34 percent to 38 percent this past year. (I would like to see us at least at 50 percent.) Be this as it may, I know that the proportion of Barnard alumnae who are deeply satisfied with their Barnard experience, who feel that their lives have been transformed by it, is far higher than is reflected in annual giving alone.

In general, the *U.S. News* ranking scheme focuses heavily on "input" measures—for example, SAT scores of incoming students—rather than on outcomes. This is, in large part, because the latter information is difficult to collect and to quantify. The survey can thus be compared to the proverbial drunk who looks for his car keys under the lamppost, not because he has lost them there, but because that is where the light is good. To give just one example of the limitations of this approach: while Columbia ranks somewhat higher than Barnard in terms of the average entering SAT scores of their student bodies, a comparative study of all Barnard and Columbia student grades in all Barnard and Columbia courses reveals no significant differences. This means, of course, that Barnard and Columbia students are equally prepared for and prepared by the institutions they are attending.

Another problem—and a special problem for Barnard—is that *U.S. News* does not consider the kind of consortial relationships institutions may have, including resource sharing. This means, for example, that when rating Barnard's library resources, *U.S. News* takes into account only the actual number of books on our library shelves, and does not consider the fact that our students have access to all of the University's libraries.

In sum, instead of getting from the *U.S. News* survey important information regarding the educational quality of a particular institution, parents and prospective students learn such things as which (continued on page 7)

UPfront

FIRST-YEAR FACES

IN THIRD GRADE, Amanda Crockett '01 told her father she wanted to be just like him. So he taught her how to juggle, walk on stilts, perform vaudeville stunts, and put together costumes.

Crockett's father is a clown. Amanda Crockett, too, has entertained audiences at circuses, parades, and festivals in her home state of Maine. Her professional aspirations involve performing, and she intends to make clowning a part of her life at and after Barnard. Now, she is branching out into what is known as stage-work clowning, performing without the tools of make-up and outrageous costumes.

"It's an exploration of a side you don't want to reveal," she says of stage-work clowning. "It's letting go, being silly, and opening yourself up to thoughts and inspiration without inhibitions."



LUNGE... RETREAT... advance... attack. Day in and day out, Erinn Smart '01, one of the nation's top fencers, practices these skills up to four hours a day. And that does not even include lesson time.

A Brooklyn native who began fencing when she was eleven, Smart is a member of the Columbia University-Barnard College Consortium fencing team as well as a national team. She is ranked second in the country in the under-twenty division and fourth in the open division, which includes all ages.

"I like the competition and the traveling," she says. "I've been able to go all over the U.S. and Europe." Future travels, she hopes, will include the Olympics in 2004 or 2008.

AFTER COMING HOME from classical Indian dance performances, Shreevidya Murthy's parents would catch their five-year-old daughter imitating the dancers' movements—so they put her in dance classes. Thirteen years later, Murthy's talent has earned her an award from the Princess Grace Foundation and an impressive repertoire of performances throughout the United States and India.

"My generation of Indian Americans seems to have no idea where they're coming from," says Murthy '01, who grew up in Bridgewater, New Jersey. "I just want to show them that there's so much more to culture, and it's up to us to bring it back."

Murthy specializes in the Indian dance *bharatha natyam*, which is composed of what she calls "pure technique" (body movements, eye movements, and footwork) and "the mime" (telling stories through hand and facial gestures).



FACULTY NEWSBRIEFS

GAIL ARCHER, Music, published a modern edition and translation of "Cantate, ariete a una, due e tre voci, Op. 3" by Barbara Strozzi in A-R Editions Recent Researches series, 1997.

ISOLINA BALLESTEROS, Spanish, gave a paper at the *Identidad española e hispanoamericana en el cine y la literatura* Conference. Valladolid, Spain, June 27-29.

LINDA BARRINGTON, Economics, gave a paper, "Married with Children and Without: Teen Motherhood 1920-1980," at the Social Science History Assoc. Washington, Oct.

JAMES BASKER, English, was an invited discussant at the 1st International Conference on Samuel Johnson held at the opening of the Johnson Centre. Birmingham, England, Sept. 25-28.

ELIZABETH CASTELLI, Religion, presented a paper, "Gender, Theory, and the Rise of Christianity" on a panel at the Society for the Scientific Study of Religion and the North American Association for the Study of Religion. San Diego, Nov. 7-9.

LYNN CHANCER, Sociology, presented a paper, "Provoking Assaults: Gender, Race and Class in High Profile Crimes," at the Colloquium on Prisons and Crime—London and New York. Middlesex University, England, Sept. 17-19.

JAMES CRAPOTTA, Spanish, gave a paper, "Speaking the Unspeakable: Silencings and Voicings in Some Hispanic Lesbian Texts." University of San Francisco, Oct. 10-12.

ALAN DYE, Economics, read a paper, "Organizational Innovation and the Latifundium: The Purpose of the Colono Contract, Cuban Sugar 1889-1929" at the Economic History Assoc., New Brunswick, NJ, Sept. 12-14, and at the Social Science History Assoc., Washington, Oct. 16-19.

PEGGY ELLSBERG, English, gave a paper, "The Scapegoat in 'The Wreck of the Deutschland,'" at the University of Maine Conference of The Society for Values in Higher Education. Farmington, Aug. 1.

ADA FUENTES-RIVERA, Spanish, presented a paper and was chair of "The Cultural Borders of Nuyorican Literature: Identity Politics" session at the Hispanics: Cultural Locations Conference. University of San Francisco, Oct. 10-12.

SERGE GAVRONSKY, French, has been named by the Minister of Culture of the French Government, *Chevalier dans l'Ordre des Arts et des Lettres*.

JOHN GLENDINNING, Biological Science, organized a symposium, "Experience-induced changes in chemosensory responsiveness" and presented a paper at the International Symposium on Olfaction and Taste. San Diego, July 7-12.

THE ART OF TEACHING SCIENCE

FINDING A VOICE

A NEW LITERARY JOURNAL of short fiction was launched this fall in memory of Ilyana Reiser '88, who loved short stories. Christened *bananafish*, after Reiser's nickname—which comes from the J.D. Salinger story “A Perfect Day for Bananafish”—this semi-annual publication will focus on the work of emerging writers.

Reiser's mother, Ellen Balber, who edits the journal with her friend Robin Lippincott, hopes to fill its pages with “well-written tales that hold your interest and make you think a bit.” The inaugural issue features six stories, including one written by Reiser, who died in 1994 after battling cancer.

“The Keys,” which chronicles a couple's helplessness in the face of their son's self-destruction, comes from the short story collection Reiser completed as part of her Master of Fine Arts degree at Vermont College. Three other pieces from the thesis have also been published posthumously.

Balber is happy to have discovered a way of commemorating her daughter's passion for writing, a passion sparked while she was at Barnard as an architecture student. “What she liked about architecture was writing and reading about it. She didn't have any drafting skills,” Balber recalls with a laugh.

Balber hopes *bananafish* will help other young people “find their voice.” To that end, the next issue will showcase the winners of its first-ever fiction contest. For subscriptions and submissions, write to *bananafish*, P.O. Box 381332, Cambridge, Mass. 02238-1332.

EARLY IN THE CENTURY, Dean Virginia Gildersleeve praised Geology Professor Ida Ogilvie for “opening to the minds of young students the new world so recently born of molecules, atoms, protons, and electrons.”

The frontiers of knowledge have shifted seismically since then, but, as Barnard faculty members Stephanie Pfirman and Larry Heuer know, the challenge in teaching science remains the same: to open minds.

Pfirman, chair of the environmental science department, and Heuer, assistant professor of psychology, have been selected as Barnard's representatives to the Faculty for the 21st Century (F21) initiative, a group of young instructors (pre-tenured or just tenured faculty members) who are fostering interdisciplinary inquiry in the sciences. F21 is the brainchild of Project Kaleidoscope, a national organization that supports reform in the teaching of science, math, and technology in higher education, specifically at liberal arts colleges. Participants are asked to submit mission statements about their approaches to teaching and to attend annual symposia.

Provost Liz Boylan nominated the two Barnard faculty members because of “their demonstrated creativity in curricular design and their leadership potential in this area.”

Pfirman, who recently helped Barnard establish an Environmental Measurements Laboratory facility, preaches the importance of hands-on learning to equip students with tools to tackle today's ecological problems.

“Contaminants released to the atmosphere around the world are migrating to the Arctic where they build up in whales, seals, polar bears, sea birds, and people,” Pfirman writes in

her mission statement. “But until we can identify where the contaminants are coming from—actually point the finger—countries will think either that the problem is so big there is nothing they can do to fix it, or that someone else is more of a problem than they are.”

In Pfirman's oceanography course students learn to interpret satellite images of ice distribu-

tion, wind patterns, and near-bottom oxygen concentrations—data that “empowers [them] to make predictions and think through consequences on their own.”

Heuer, meanwhile, incorporates electronic technologies into his psychology courses and coordinates *Science and Scientists*, a psychology course for first-

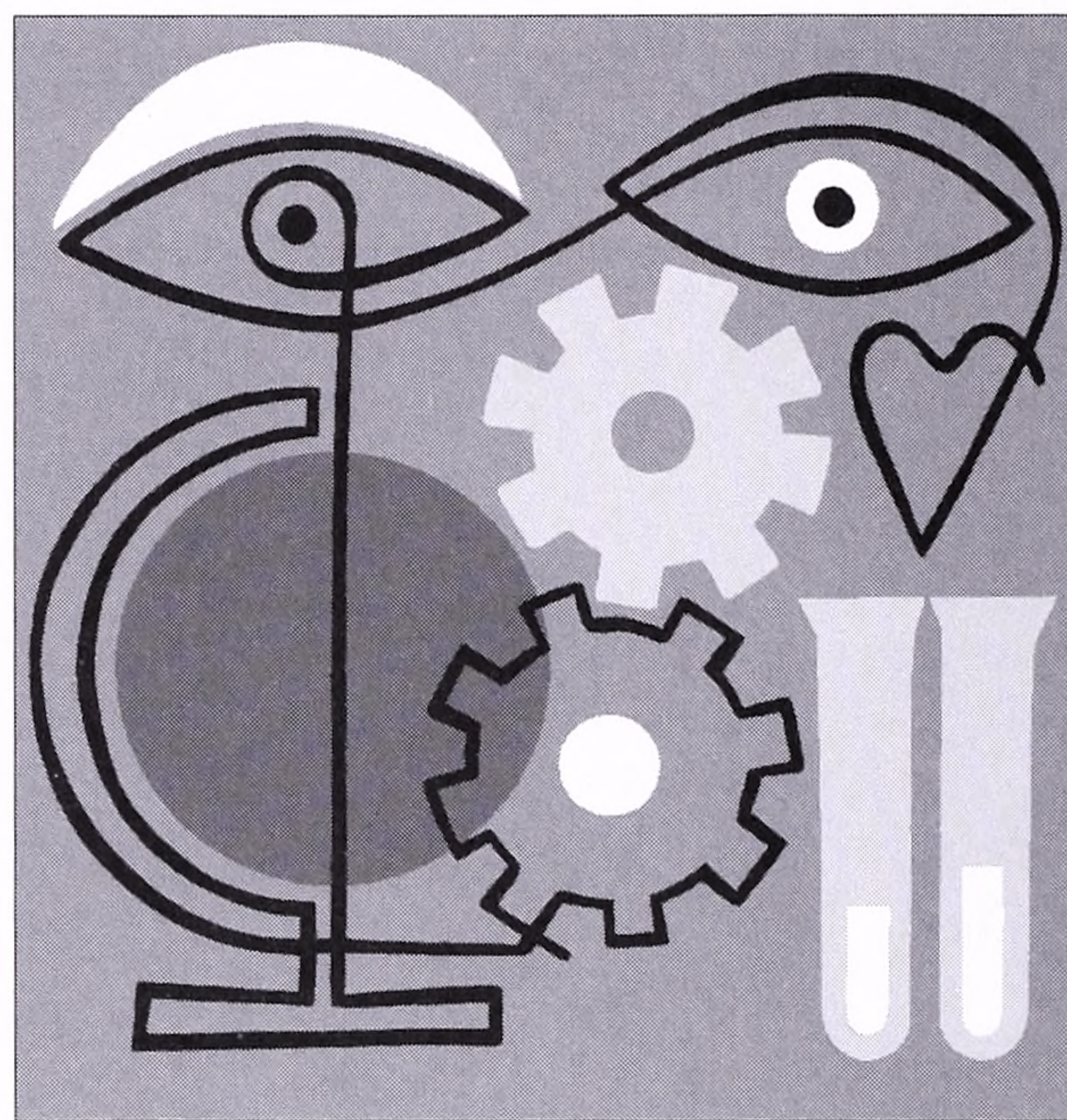
years and sophomores that considers scientific approaches to the discipline.

In his mission statement, Heuer—one of the few psychologists in the F21 group—discussed the potential of psychology to explain such important issues as fairness and justice, pointing to “the possibilities of science not only as an end in itself, but also as a means to the enactment of social reform.”

In November, the two faculty members, together with Boylan, attended the organization's annual meeting in Houston. Between sessions on developing interdisciplinary courses and on coping with the competing demands of teaching and research, the 350 conference participants visited NASA's Johnson Space Center.

“We all feel that it is good for Barnard to be part of this important network of science and math faculty, and their deans, so that we can share and learn from successful curricular experiments here and elsewhere,” says Boylan.

—Hagar Scher





NEARLY 300 SCHOLARS of dance were on the Barnard campus over the summer as the dance department hosted the Society of Dance History Scholars Conference. The event prompted Janet Mansfield Soares, senior lecturer in dance, to recall earlier gatherings seminal to the study of dance as an art form, which she detailed in a paper, "Barnard's 1932 and 1933 Dance Symposia: Bringing Dance to the University." To research the subject, she mined the College's archives, where she discovered 1930s photographs, including the one at left.

PRESIDENT'S PAGE *(continued)*

schools have the greatest financial resources, highest faculty salaries, and highest SAT scores. Given its inherently flawed approach, it is a cause for great concern that the *U.S. News*' ranking system purports to be "scientific" and authoritative.

Often, *U.S. News* refines and changes its methodology. While this is intended as an expression of responsiveness to critics and seriousness of purpose, the upshot can, in fact, be wild and bizarre swings from one year to the next in an institution's ranking. This may leave the public with an impression that an institution has undergone a fundamental change, when such a change could not possibly have taken place over the period in question. Over the past four years, Barnard has ranked anywhere from 23rd to 32nd in the listing of best national liberal arts colleges; this year we ranked 27th. Johns Hopkins University, to take another example, went from being the 22nd-best national university three years ago, to 10th-best two years ago, to 15th-best last year. Such a ranking system certainly does more harm than good in terms of educating the public.

Of course, *U.S. News* isn't in the public service business—it's in the business of selling magazines. Since 1984, when it began rating more than 1,400 accredited four-year colleges, including 400 national universities and liberal arts colleges, its guide has be-

come the national best-seller (I think of it as the equivalent of *Sports Illustrated's* swimsuit issue). During this time, *U.S. News* has done an excellent job of capitalizing on America's penchant for ratings and being number one, and also on the high anxiety that surrounds the process of applying to college. So, while those responsible for the survey are always stating that they want to be receptive to comments from colleges and universities about ways to make their study better, they are never going to abandon their rating system, regardless of how many educational institutions urge them to do so.

Despite our frustration with the *U.S. News* survey, we must keep in mind that it has certainly not cramped our style. Over the past six years applications to the College have risen 102 percent, and Barnard has become the most sought-after women's college in the country, receiving the highest number of applications of any of the "sister" schools. The survey's main effect is that I occasionally have to deconstruct it, as I have here. Frankly, Barnard's placement in the rankings is, in and of itself, a striking reflection of the limitations of this "Best American Colleges" guide. Obviously, students and their parents understand what Barnard has to offer. They have a clear picture of the College's excellence and are in increasing numbers beating a path to our door.

FACULTY NEWSBRIEFS

JACK HAWLEY, Religion, served as a respondent to Anil Agrawal, of the Centre for Science and Environment, New Delhi, at a conference "Hinduism and Ecology." Harvard University, Oct. 2-5.

PAUL HERTZ, Biological Sciences, lectured on the thermal ecology of West Indian lizards at the Institute of Ecology of the Cuban Academy of Sciences. Havana, May.

MAIRE JAANUS, English, prepared a special issue on Ethics and the Superego in Freud and Lacan in *Literature and Psychology*, Vol. XXXIII, Nos. 1 and 2, 1997. Her own article, "The Ethics of the Real in Lacan's Seminar VII," appeared in the same issue.

MARCO JACQUEMET, Anthropology, won the 1997 BAAL (British Association of Applied Linguistics) prize for his book, *Credibility in Court: Communicative Practices in the Camorra Trials* (Cambridge U Press, 1997).

KATHRYN A. JOHNSON, History, read a paper, "It's a Sin to Be a Baby Doll: Catholic Girls and Their Fashion Choices," at the American Studies Association. Washington, Oct. 30-Nov. 2.

JENNIE KASSANOFF, English, received a grant from the American Philosophical Society towards research on a book, *Invaders and Aborigines: Edith Wharton and the Politics of Race and Class*.

NOA LATHAM, Philosophy, delivered a paper, "Substance Monism, Closure, and Supervenience" at the Philosophy Colloquium, Johns Hopkins U. Baltimore, Oct. 27.

MARINA LEDKOVSKY, Slavic, published "A 'Thank You' to Vladimir Ioannovich Dal," in *The New Review*, June, and "Contemporary Women Poets in the Metropolis and Diaspora" in *A Literary Mosaic*.

MICHAEL G. LEVINE, German, published "Writing Anxiety: Christa Wolf's Kindheitsmuster" in *Diacritics*, Summer 1997, and "The Vanishing Point: Sherlock Holmes and the Ends of Perspective" in *Criticism*, Spring 1997.

RICHARD LUFRANO, History, gave a paper, "The Influence of Elite Family Education on Political Behavior During the Cultural Revolution," at the Historical Society for 20th C. China Symposium. Coeur d'Alene, Idaho, Sept. 30-Oct. 3.

JOSEPH MALONE, Linguistics, published a chapter, "Modern and Classical Mandaic Phonology," in *Phonologies of Asia and Africa*, a short story in *Reflect*, Spring 1997; and a poem in *Pegasus Dreaming*.

RESHMI MUKHERJEE, Physics, gave a paper on "EGRET Observations of High Energy Gamma-Ray Emission From Blazars" at the High Energy Astrophysics Division Meeting. Estes Park, CO, Nov. 4-7.

AFSANEH NAJMABADI, Women's Studies, published "Feminisms in an Islamic Republic"

ROOMMATES WITH A VIEW

THE BOOK LIST is compelling and diverse: *Siddhartha* by Hermann Hesse; Ernest Hemingway's *A Movable Feast*; *Breath, Eyes, Memory* by Edwidge Danticat '90.

But the syllabus is not for a class. Rather, the readings are part of the Barnard Book Club, roommates in 616 who discuss books with each other and with dormmates through the College's Special Interest Housing Program.

"We wanted to form a group where we could read books outside of class and have informal discussions about them, without the stresses of class," says Sarah Bookbinder '00, co-coordinator of the special-interest suite.

Created more than a decade ago through the Residential Life Office, the Special Interest Housing Program brings together students with a common passion, which they explore during the course of the year in the sanctity of their suite and with their residence hall by offering related programming, says Housing Manager Janet Alperstein '92.

The Art House, for example, planned a trip this fall to the Institute for Contemporary Art/ P.S. 1 Museum in Long Island City. Through Morningside Action, a community service suite, Barnard students helped the Salem Day Care Center throw a Halloween party for children. And the African-Caribbean House distributed a newsletter on campus detailing cultural, political, and social events around New York City that pertain to

African and Caribbean women's issues.

Members of the Political Awareness Collective demonstrated their passion for politics by going door-to-door in their dorm to help first-years register to vote. The group also held discussions with political science professors Michael Delli Carpini and Linda Beck.

"The purpose of the Political Awareness Collective is to get people involved in and aware of politics, to make politics more accessible, and to make young women realize that they can make a contribution," says coordinator Amy Bromberg '98. "I enjoy talking about politics, bringing politics to the dorm, and living with people who are motivated and find politics fun. It's made me more aware of political participation—not just on an academic level, but on a practical one as well."

The Islamic Cultural Collective, meanwhile, "seeks to address the stereotypes and misrepresentations that abound about Muslim women," according to the group's literature. Among the suite's events this fall were a movie about women wearing the veil, the *hijab*; a meeting with a Palestinian poet; and International Dessert Night, featuring sweets from different countries.

"We try to make sure the events don't reinforce the stereotypes surrounding Muslim women," said coordinator Amber Nizami '00.

Through running the Islamic Cultural Collective, Nizami has learned about more than women and Islam. "This has taught me valuable things: group dynamics, how to manage your time, how to get things done," she says. "It's made me realize that if I think about something, I can *do* it. I can change things."

Other suites include: Explore New York and its History, the Theatre House, the Safe Sex Suite, the Drug Education Suite, and Hand in Hand, a community service suite interested in serving the needs of handicapped children.

—Joanna Franco '98



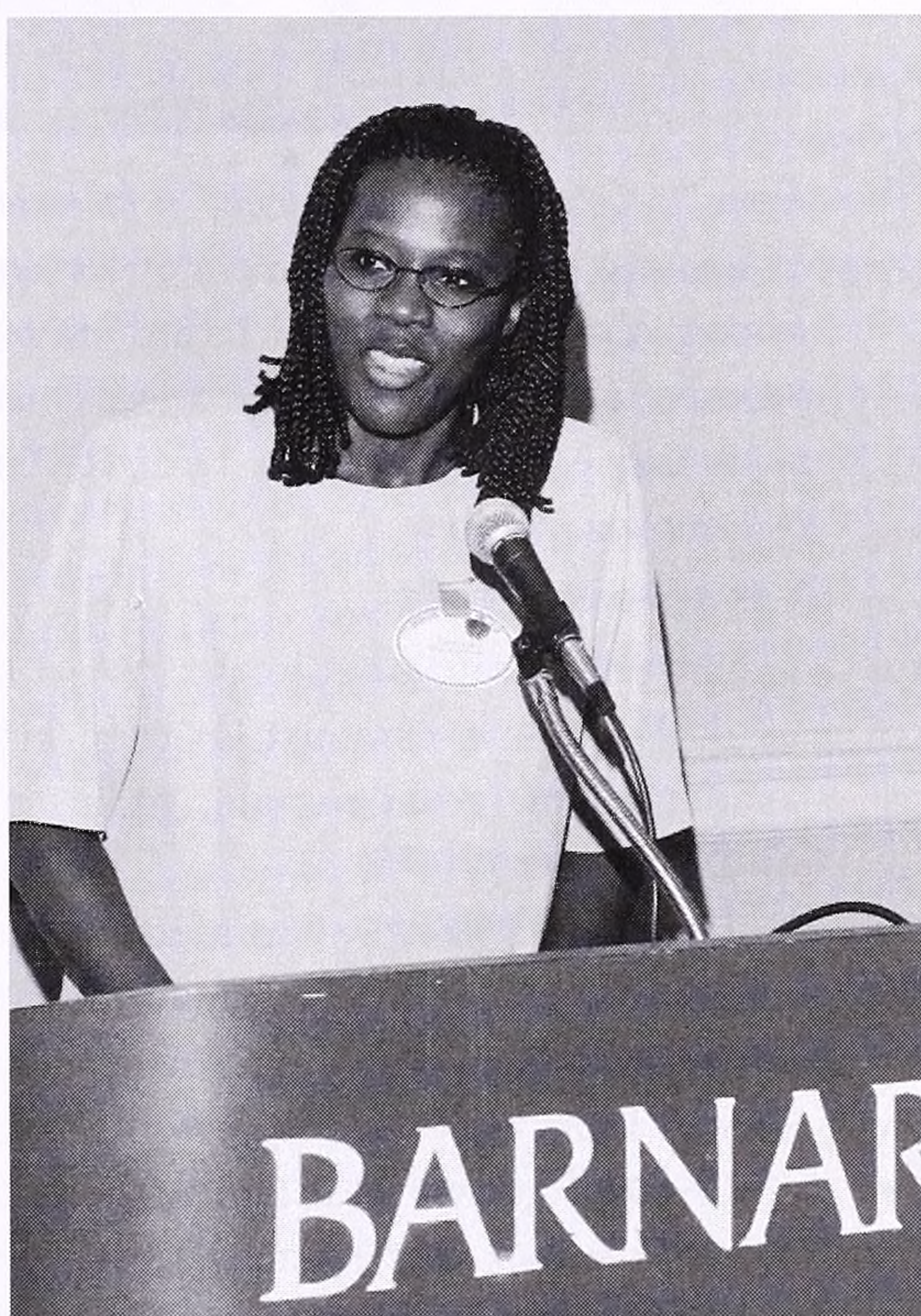
DID YOU KNOW?

SHE HAS BEEN CALLED NIKE, the Goddess of Victory, but the torch-bearing statue (now standing inside the 117th Street gate) built in honor of the Greek Games actually represents all who compete. The Greek line on the bottom of the statue's base is taken from Aeschylus's *Agamemnon* and translates, "Victor is he that runs first and last."



ALUMNAE COUNCIL '97

SOME 200 PEOPLE participated in this fall's Alumnae Council, the biannual leadership conference for volunteers. Those attending included College trustees, class officers, members of the Associate Alumnae of Barnard College's Board of Directors and committees, regional representatives, and Barnard Alumnae Admissions Representatives, who conduct interviews with prospective students.



Clockwise from top: '42 volunteers; Esther Biederman '31 (left) and Council Chair Pola Auerbach Rosen '63; Dean of Admissions Doris Davis; campus tour with Facilities Director Suzanne Gold; two generations of alumnae.

FACULTY NEWSBRIEFS

in *Transitions, Environments, Translations: Feminisms in International Politics*, and "Rescripting Woman and Femininity in Iranian Constitutionalism" in *Nimeye Digar*, Spring 1997.

DANIELA NOÈ, Italian, coauthored an article, "Learning Italian Through Opera," in *Consortium News*, Fall 1997.

ANNE PRESCOTT, English, published "Rabelaisian Apocrypha and Satire in early Canada: The Case of Robert Hayman" in *Editer et Traduire Rabelais à Travers les Ages*.

NAN ROTHSCHILD, Anthropology, co-organized and was a panelist at a meeting on "Changing Career Paths: the Training of Professional Archaeologists," at Barnard, sponsored by the Professional Archaeologists of New York City. Oct. 25.

SARAH JULIETTE SASSON, French, gave a paper, "Le Paris de Heine, Miroir de la peripherie allemande," concerning the cholera epidemics in Paris of 1832, at the Nineteenth-Century French Studies Colloquium. Athens, GA, Oct. 17-19. Also at the conference, LISA TIERSTEN, History, gave a paper, "Taste and Frenchness: The Aesthetic Crisis of the Third Republic."

FLORA S. SCHIMINOVICH, Spanish, presented two papers in October: at the Seventh Annual Women's Studies Conference, "Latina Visions for Transforming the Americas," Southern Conn. State University; and at the Hispanics and the US Interdisciplinary Conference, University of San Francisco, Oct. 9-12.

MIRELLA SERVODIDIO, Spanish, contributed a chapter, "Art and Neurosis: The Narrative Fiction of Esther Tusquets," to the book *Analyzing the Different Voice: Feminist Psychoanalytic Theory and Literary Text*.

LESLIE SHARP, Anthropology, participated in panels: "Generational Relations in the Study of Power and Gender in Africa," at the African Studies Association, Columbus, OH, Nov. 13-16; and "New Perspectives on Possession: Identity, Ideology and Religion," at the American Anthropological Association. Washington, Nov. 19-23.

RAE SILVER, Psychology, was named an American Association for the Advancement of Science Fellow. She also received a NINCDS-NIMH grant over three years; an Air Force Office of Scientific Research supplement to an existing grant for a microscope; a National Institute of Mental Health grant for five years; and a National Science Foundation travel award.

MARCIA WELLES, Spanish, chaired the Zayas session at the "Women Writers of Later Medieval and Early Spain and Colonial Latin America," University of Virginia, Charlottesville, Oct. 29-Nov. 2.

ANGELA ZITO, Religion, was a visiting scholar at the Academia Sinica in Taipei, Taiwan, from January-June.

VOICES AND VISIONS FROM AFRICA

TWO LEADING AFRICAN writers were at Barnard this fall as part of this year's Gildersleeve Lecture, "African Feminism and Creativity." Nawal El Saadawi of Egypt, whose words are excerpted below, is a physician, writer, and feminist activist; she is author of *The Hidden Face of Eve*. Ama Ata Aidoo of Ghana, who read from her poetry, is a novelist, poet, and playwright. A winner of the Commonwealth Writers Prize, she is one of Africa's most prominent feminist voices.

In conjunction with the lecture, an art exhibit was on display in the Altschul Hall Atrium, featuring paintings by African artists and photographs of women leaders from around the world. "In Celebration of Women" was curated by Nanaadj Boohene '92 and Sankofa International Foundation, a group of artists and writers working for AIDS education and women's development in Africa. The exhibit had its first showing at the Zimbabwe National Art Gallery in 1996.

NAWAL EL SAADAWI

The more we write, the more we become creative. Because the system we live in—whether in Egypt, Ghana, or the United States; we will call it the class-patriarchal system—attenuates our memory. It attenuates our sexuality, of course. It is circumcision, not sexual circumcision but mental circumcision.

This system cannot survive unless it weakens the human being and divides the society. So how does it weaken the human being? By making us forget our childhood. When you lose your memory, you become weaker. The creative process is very much related to the feeling that you are a whole; that your past, present, and future are one; that your body, mind, and spirit are one.

But the class-patriarchal system is so oppressive that it separates, it divides us into body, mind, spirit—conflicting. We are

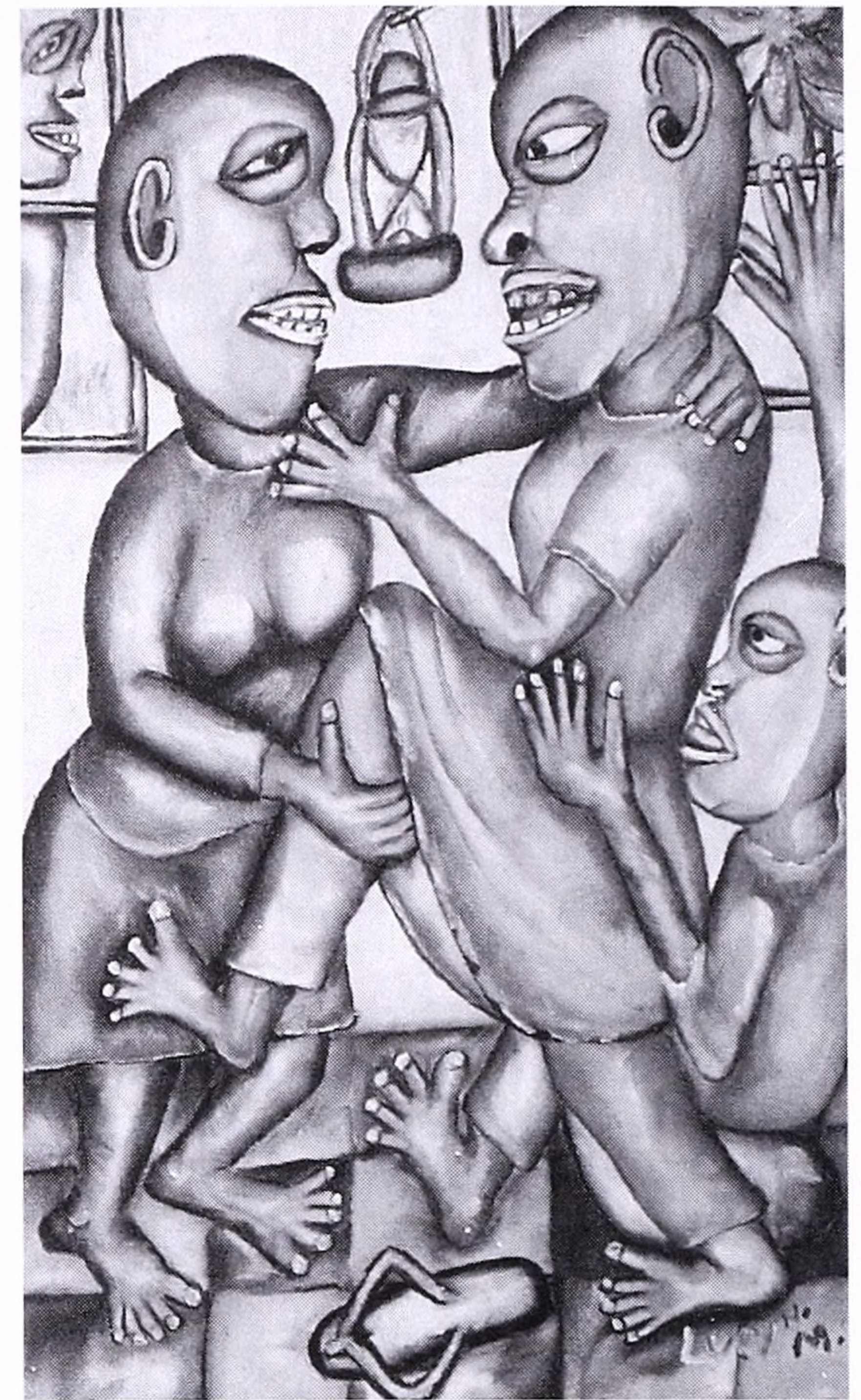


From "In Celebration of Women," a fall exhibit of African artists and photographs of women leaders: above, "Woman with a Fan," oil, by Sebastian Kiari; top right, "Polygamous Problems," oil, by Lucy Nyeri; right, "AIDS the Snake," acrylic, by Lemming Munyoro.

ashamed of our childhood. We become adults—mature, feminist writers, scholars, academicians, great people, genius people. This is very scary.

I remember when I was a young student, I told a schoolmate, "You know, I want to be a writer." She said, "What are you going to write about?" I told her I'm going to write about love. Oh, my God, love! We said we would write about love, sex, our hostility to many things, our conflict with God, conflict with our fathers, with our mothers—all the things we felt and wanted to express. But we were shut up. We felt we should not speak.

Then the school invited a very famous writer. He was talking, and everybody was



looking to him, worshipping him. I whispered to my mate, "I will be like him." Everyone was laughing, mocking me. "You are mad," they said. "What are you saying? He's genius!" But very deep inside me, an inner voice said *I will be even better*.

The word *genius* was in fact a nightmare to me. What does it mean, genius? It is very inhibiting. There is no division between "genius people" and "ordinary people." Everybody is born with genius and with creativity. Every girl, every boy—in any system—is born creative. But we lose our creativity through education, through the media, and through being brought up to be obedient—obedience to God, to parents, to our husbands, and then to our children. Obedience is disastrous to the creative process.

So I try to remember my childhood all the time... all the time... all the time.

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

ASA V30005y: "Transnational Asian American Literature"

AMY TAN'S BEST-SELLER *The Joy Luck Club* features four Chinese American mother-daughter pairs who laugh about, rage against, cherish, and question their connections to both their motherland and their adopted country. The novel is one of the required readings in a new Barnard course, *Transnational Asian American Literature*, in which students explore the complexities of migration and immigrant life in two cultures.

"The Asian American experience is the negotiation of two different, separate spaces—the country the immigrants come into and the place they came from," says Jun Qian, a Mellon Postdoctoral Fellow and specialist in comparative literature. "This course intervenes in the current multicultural debate by focusing

on an international perspective as opposed to having a strictly domestic [U.S.] focus."

Qian's class examines the work of more than a dozen writers of several nationalities: Chinese, Japanese, Korean, Filipino, Indian, and Vietnamese. The books span the twentieth century, and the subject matter is as diverse as the time periods, says Qian. Readings range from poems about the First and Second World Wars written by Chinese immigrants in a San Francisco detention camp to the autobiographical ruminations of a third-generation Japanese American who goes searching for his roots in Asia.

Many of the texts are autobiographies, which give the reader insight into the historical events that affected various immigrant

groups. Others, such as Hualing Nieh's novel *Mulberry and Peach*, were chosen because of their literary value and the ways the writers "chose to talk about the immigrant experience," says Qian.

Despite the texts' diversity, Qian emphasizes that they share many core themes. Recurring issues include displacement, gender and generational conflict, and tensions between tradition and modernity, family and nation, and the individual and the group.

"These are very much the shared, ongoing experiences of Asian Americans," says Qian. "It's important to learn about them because these groups are becoming more and more significant, occupying a growing presence in this country."

America is in the Heart

Carlos Bulosan

Tough autobiography of a Filipino migrant worker in California in the 1930s.

Beijinger in New York

Glen Cao

Contemporary novel that explores a Chinese man's sacrifices in pursuit of the American Dream (the basis for a popular television series currently running in China).

Farewell to Manzanar

Jeanne Wakatsuki Houston and James Houston

Well-known autobiography about Japanese internment.

East Goes West

Younghill Kang

1937 semi-autobiographical novel about a Korean family's move to New York.

Clay Walls

Ronyoung Kim

Novel exploring the tension between Korean colonial history and life in the contemporary United States.

Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940

Him Mark Lai et al.

Anthology of poems found in detention camp near San Francisco.

Jasmine

Bharati Mukherjee

Novel about a young Indian woman who immigrates to New York and works as an au pair for a Barnard professor.

Turning Japanese: Memoirs of a Sansai

David Mura

Autobiography of an American-born man's journey to explore his roots in Japan.

Where the Ashes Are

Qui Duc Nguyen

Novel about a Vietnamese family's displacement after the Vietnam War.

Mulberry and Peach

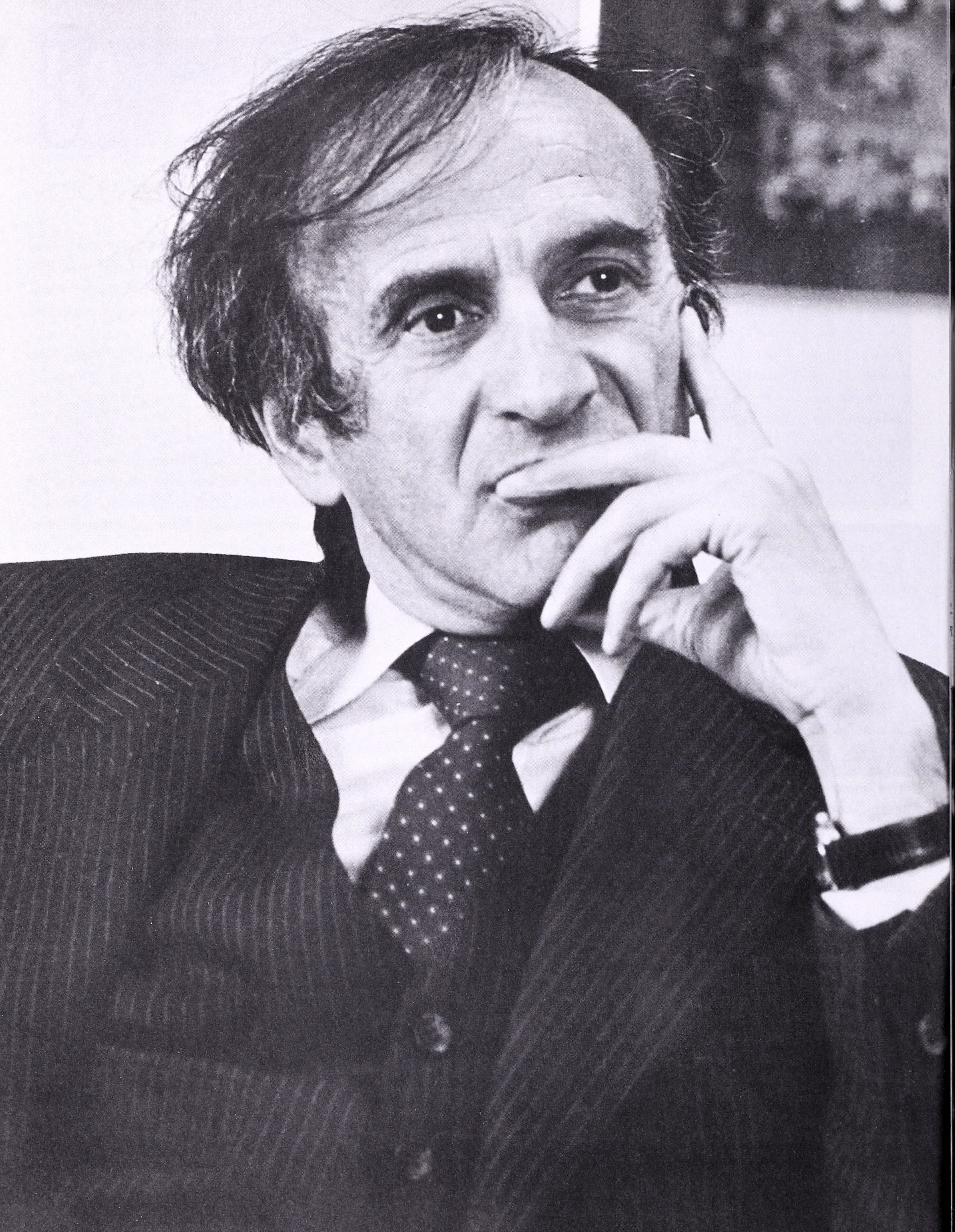
Hualing Nieh


Controversial modernist, allegorical novel about a young Chinese woman who has two separate personas.

The Joy Luck Club

Amy Tan

Four Chinese American mother-daughter pairs negotiate family, love, career, and national heritage.





ON JOB, JUSTICE, AND JUDAISM


QUESTIONING WITH ELIE WIESEL

by *Deborah Schupack*

ELIE WIESEL HAS BEEN asking questions all his life. When he was a young boy studying the Torah, he recalled in a recent memoir, his mother would inquire about his day's study by asking not whether he had given the right answers but whether he had asked good questions.

"We Jews always have questions," the Nobel laureate told a capacity audience in McIntosh Center this fall. "When we don't have questions, we say, 'Why not? Why don't we have any questions?'"

Wiesel's December 2 lecture, "Job: A Cry for Justice," was the first of four he will deliver on campus as he inaugurates Barnard's Ingeborg Rennert Professorship of Judaic Studies. The endowed professorship, along with an ongoing forum on women in Judaism, was established last year with a \$2.5 million gift from Ira and Ingeborg Rennert, parents of Tamara Rennert '93 and Jonina Rennert '95. Wiesel's upcoming lectures will include: "R. Johanan ben Zakkai: A Master of Survival," March 26; "The Trial of God," April 20; and "Hasidic Renaissance," April 21.



"Having the incomparable Elie Wiesel with us to launch our new professorship in Judaic Studies provides us with what we college presidents refer to by the technical term *nachas*," said President Judith Shapiro, introducing the lecture series with the Yiddish term for great pride and pleasure. "A more moving and felicitous beginning could not be imagined."

Wiesel—who as a Romanian teenager lost his parents, a sister, and an entire way of life to the Holocaust—returns often to the Book of Job, which he has spoken on, written about, and taught countless times, in-

cluding a two-year stint teaching Job on French television. "Job, for understandable reasons, has always appealed to me," he explained in a November interview. "Everything is in it: the theme of suffering, the theme of rebellion, the theme of friendship, false or true, the theme of God—God's justice, God's silence, God's presence, God's absence. Job is very close to my heart."

Wiesel's lecture wove exegesis, humor, and storytelling as he touched on history, religious scholarship, psychology, and philosophy, as well as on such personal issues as what it means to be a Jew and what it means to be in dialogue with God. "Whatever you study, you cannot avoid the Book of Job," he said at the conclusion of the lecture. "But then again, why should you?" He seemed to take particular delight in ending with a question.

Study and Teaching

SINCE 1976, WIESEL has been the Andrew W. Mellon Professor in the Humanities at Boston University, where he also holds the title of University Professor—and where, ac-

According to a profile in the *Boston Globe*, he is “one of the most popular and respected professors.” A faculty member in the departments of religion and philosophy, Wiesel notes with pride (and a little weariness) that he never repeats a course and that he makes sure to meet one-on-one with all his students. He has also taught at City College of New York and Yale University, and for more than thirty years he delivered a series of lectures at the 92nd Street Y in Manhattan.

“I’m passionately involved in teaching because teaching to me is study, which I’ve been doing all my life,” says Wiesel, who commutes to Boston from his book-filled apartment on New York’s Upper East Side. “I teach in order to study. A good teacher is someone who studies, just like a good writer is someone who reads. What is a writer if not a creative reader?”

Such readers, he explains, are in constant dialogue; reading is anything but a passive act. “To study is to stand up to the text, to resist the text, to question the text, to oppose the text. After the antithesis, you find the thesis.”

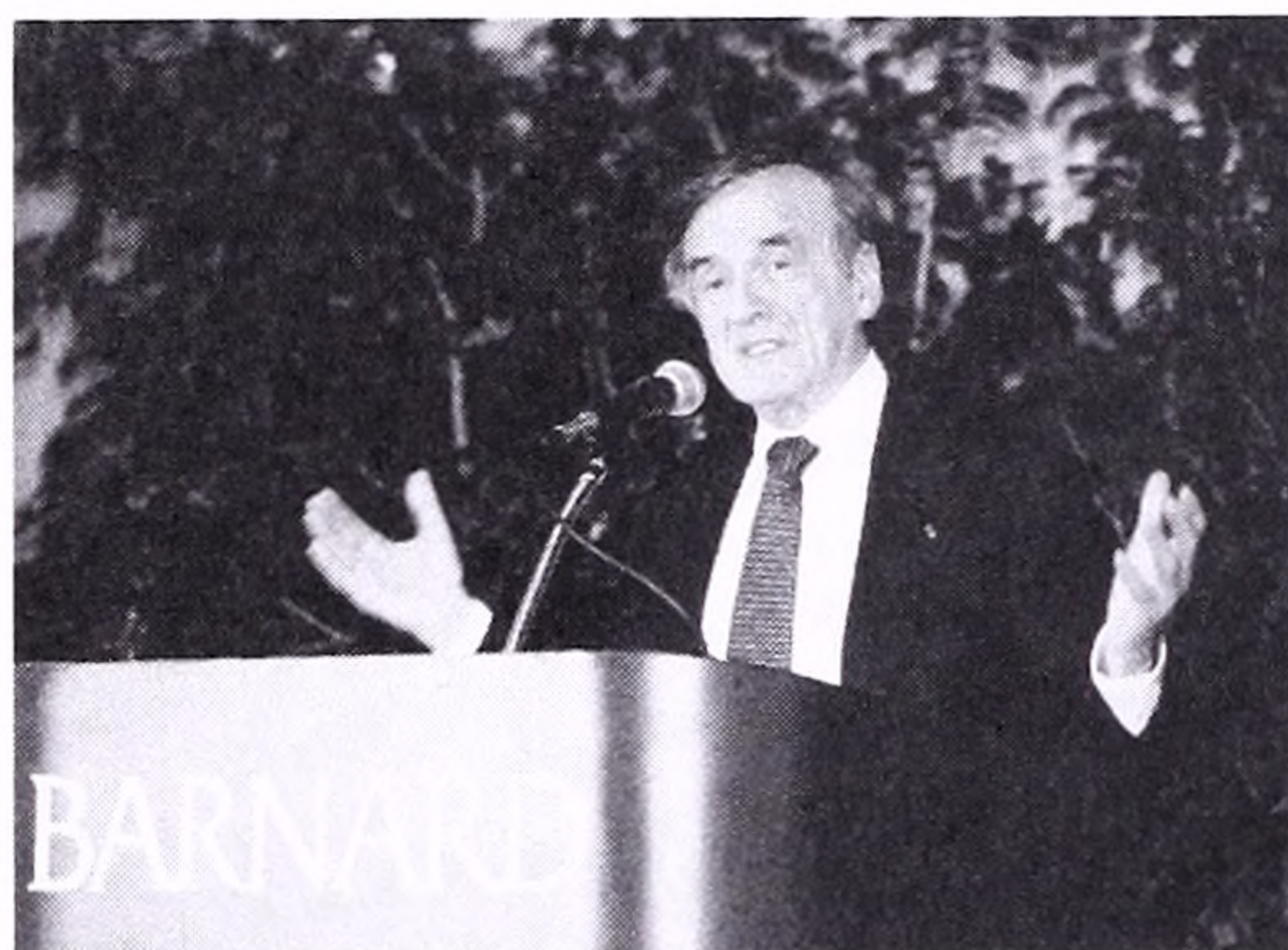
Challenging the text played a large part in Wiesel’s inaugural lecture. He reported being angry with Job for speaking cruelly to his wife and with God for making a wager with Satan that results in Job’s suffering. “That’s fair? That’s justice?” Wiesel asked, voice rising. “That’s not nice.” He berated Job’s confidants for telling the virtuous man that he must have sinned to deserve such suffering. “I think the saying, ‘With friends like this, who needs enemies,’ must have come from here,” he said.

He was profoundly unsatisfied at the book’s end, he said, when Job’s bounty is restored. “I have a problem here. I don’t like happy endings. It’s too simple.” Nor did he accept Job’s quick capitulation when God asserts that His ways are inscrutable. “I’m disappointed in Job,” said Wiesel. “Argue! That’s Jewish tradition—you can argue with God. God can take it.”

Earlier in the lecture, Wiesel pointed out that the constant drive to question is a cultural characteristic that may in fact have jeopardized the Jewish people through the ages. “If we had been more credulous,” he explained, “we would have escaped many tragedies. When the onslaught was on the

horizon, we didn’t believe it.”

Always palpable is what a listener knows of the lecturer’s history. When he was a teenager in Nazi concentration camps, he began asking questions that to this day defy answer. “The questions I once asked myself about God’s silence remain open,” he writes



CLOCKWISE FROM TOP: Wiesel with President Clinton and U.S. Holocaust Council Chair Harvey Meyerhoff outside the U.S. Holocaust Museum; at Barnard with wife Marion (left), Ingeborg and Ira Rennert, and Trustee Ronnie Heyman; with President Shapiro; in action.

in his recent memoir *All Rivers Run to the Sea* (Alfred A. Knopf, 1995). “If they have an answer, I do not know it. More than that, I refuse to know it. But I maintain that the death of six million human beings poses a question to which no answer will ever be forthcoming.”

Chain of Witness

STUDY, FOR WIESEL, also comprises another human endeavor, one that has long been associated with his public and private persona: recollection and memory.

“Study means memory,” he says. “I study Plato because I’m fascinated with his memory. I study Jeremiah because I can hear his voice, which carries his memories.”

In her introduction, Shapiro noted, “It is Elie Wiesel who is always reminding us of what we need most to remember. He is always reminding us about the power of stories, truly told. He is always reminding us that it is memory itself, recollection, that makes us human.”

But, while memory connects us to each other, to knowledge, and to the human condition, it can also yield profound alienation—particularly in the case of Holocaust survivors. “The memory of my generation is the memory of loneliness,” Wiesel says, “because we know that

no one will ever know what we know. Of all the books that were written, of all the pictures that were made, of all the poems that were composed — only those of us who were there *know*.”

Nevertheless, Wiesel has spent his adult life ensuring that the story is told, again and again. He urges survivors, whose numbers are ever dwindling, to write their accounts, to share their memories however and whenever they can. “They are the living bridge between the Holocaust period and the post-Holocaust period. They are participants. Nobody will be able to say what they can say.”

But witness, he adds, can be passed on. “I have said—and I repeat—that he or she who listens to a witness becomes a witness. So the chain of witness continues. We Jews are still supposed to believe the witnesses to the Torah. [The Bible says] ‘You are my witnesses. You are, you remain, my witnesses.’”

As a witness, Wiesel offers a unique perspective to his audience, says Alan Segal, Barnard’s senior scholar in Jewish Studies who will take over the Ingeborg Rennert Professorship of Judaic Studies at the conclusion of Wiesel’s visit. “He’s here as neither a professor nor a pundit,” says Segal. “He is a witness—that’s exactly what he is—who has written masterfully about the most difficult things. And he never makes it just about Jews. He always speaks as a human being, to other human beings.”

Since surviving the Holocaust, fleeing to France, then moving to New York City in

1956, Wiesel has been urging all manner of world bodies to take moral stands on a range of global and local crises. Called “a messenger to mankind” by the Nobel committee that awarded him its Peace Prize in 1986, Wiesel has spoken out for Jews silenced by the former Soviet government, for victims of apartheid and famine in Africa, and for prisoners in the former Yugoslavia, among others. Through the Elie Wiesel Foundation for Humanity, established in 1986, he has organized international conferences on human rights and peace. In 1988, for example, he convened seventy-nine Nobel laureates in France to discuss “Facing the 21st Century: Threats and Promises.”

“Elie Wiesel is the conscience of the Jewish people,” says Ingeborg Rennert, who is a longtime friend of Wiesel’s and is active herself in a variety of educational and humanitarian endeavors in the United States and Israel. “He never lets us forget—not only about the Holocaust, but also Bosnia... Uganda.... He is the conscience of any people who are oppressed.”

In pedagogy as in all provinces of his life, Wiesel feels the obligation to imbue those around him with a sense of morality, no matter the subject. “The goal of education is to sensitize a person,” he explains. “The dimension of ethics should relate to whatever you are teaching, whether it’s mathematics, public hygiene, zoology. You cannot simply communicate knowledge without conferring upon it a moral dimension.”

The Book of Job, about a virtuous man suffering at God’s whim, seemed just the right crucible for Wiesel’s teachings, both academic and humanistic. The text provides “an orientation for our commitments,” he told his audience. “Should we care about other people? Job wasn’t Jewish, but his suffering concerns us. We cannot lock ourselves from within and say other people don’t exist. This we learn from Job.”

‘Archeology of Silence’

WIESEL’S MORE THAN forty books, composed in French and translated into English by his wife, Marion, include novels, essays, stories, plays, an exploration of faith written with John Cardinal O’Connor, two volumes

of memoirs with a third in progress, and a book on the prophets forthcoming this spring in France. Since his first book, *Night*, a haunting account of a child living through the Holocaust, few of his books have dealt directly with the subject, he says. Still, to many people, his is the human face of the suffering of six million Jews.

“It’s not because of me,” he is quick to

families—fathers, mothers don’t like to tell such stories with the children present. It’s not a nice story. And yet it must be told.”

Night, published in France in 1956 as *La Nuit*, met such resistance. Although backed by the French author and Nobel laureate François Mauriac, who encouraged Wiesel to tell his story in the first place, the book was rejected by most publishing houses as “too morbid,” until it was finally picked up by a small publisher.

Much has changed since then. Colleges commonly offer classes on the subject, such as the comparative literature course *Holocaust Literature and Film: The Limits of Realism* at Barnard. In addition, Holocaust museums, libraries, and memorials abound, including the United States Holocaust Memorial Museum in Washington, New York City’s new Holocaust Museum at Battery Park, and the twenty-year-old Holocaust Studies Center of the Bronx High School of Science. Wiesel has served as founding chair of the President’s Commission on the Holocaust and of the Holocaust Memorial Council.

The subject has also become a popular one in mass-market entertainment, cropping up in films, Broadway plays, and television shows. For Wiesel—who once

urged the world to remember the Holocaust so it would never happen again—the topic’s recent popularity has spawned a new worry: that the event will be trivialized, assimilated too thoroughly into the mass culture.

“I am not afraid that the Holocaust could be forgotten,” he asserts. “No event has been as documented as the Holocaust—so many books, so many witnesses have given testimony. I am afraid of the cheapening, the banality of the experience that would supersede the truth of the experience.

“I hope that won’t happen,” he continues. “But what can you do? You cannot stop the turning of the pages of history.”

The next event in the Ingeborg, Tamara, and Jonina Rennert Women in Judaism Forum will take place March 9, when Joyce Antler, chair of American Studies at Brandeis, will speak on “Rabbis, Rebels, and Supreme Court Justices: Jewish Women and Modern America.”

WIESEL URGES
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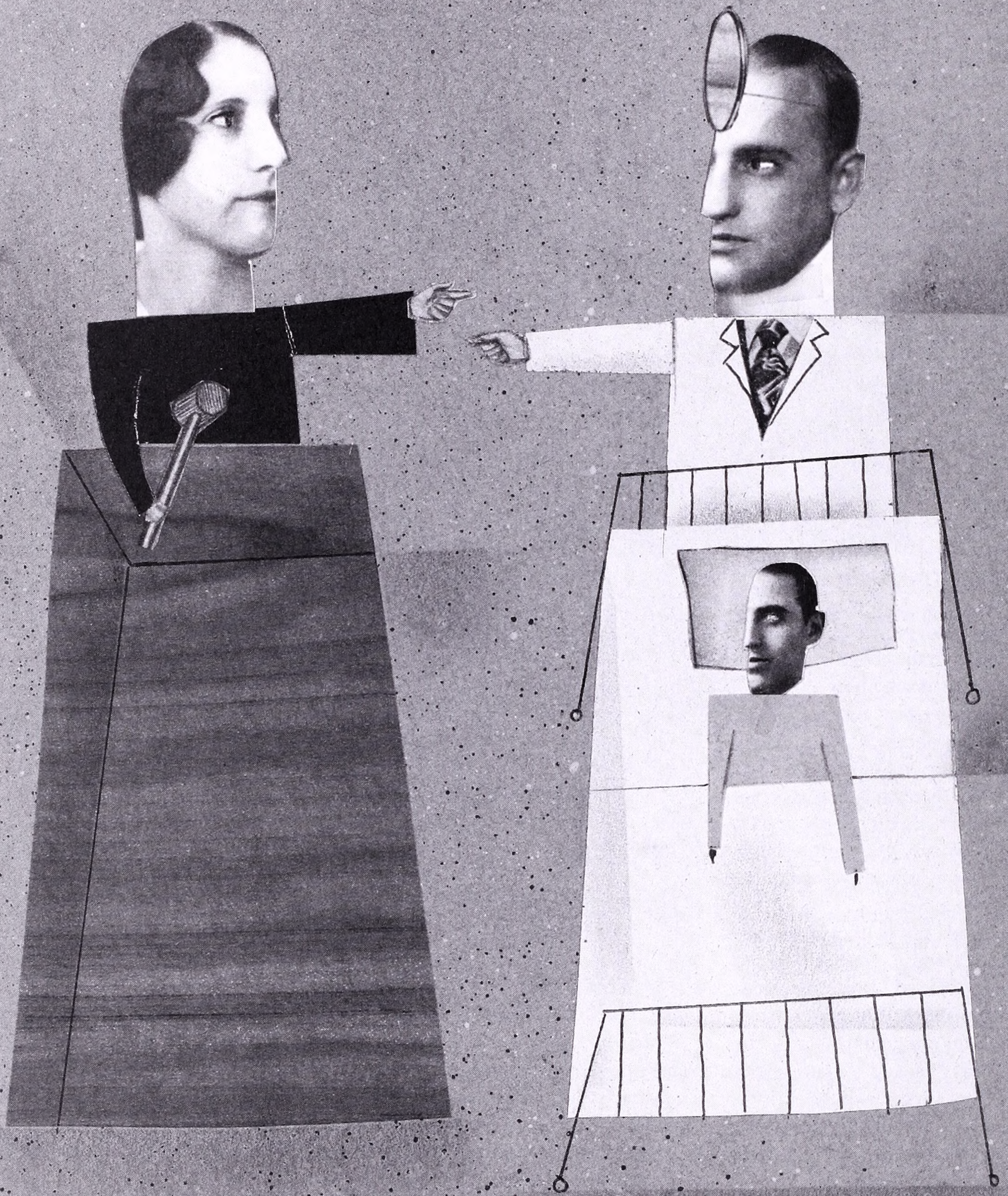


say. “It’s because of the event. The Holocaust is the most important event of the twentieth century, maybe all centuries.”

Wiesel was the first to use the term “Holocaust,” which means burnt offering, to refer to the mass slaughter of Jews during World War II. He was also one of the first (not *the* first, he emphasizes) to write about it, although he could not bring himself to do so for a full decade after the war.

“There is so much in silence,” he says. “There is an archeology of silence. There is a geography of silence. There is a theology of silence. There is a history of silence.... You see, silence itself can be testimony, and I was waiting for ten years, really, but my intention simply was to be sure that the words I would use are the proper words. I was afraid of language.”

At the same time, he points out, the world was afraid of the story. “In the beginning, people didn’t want to read it, publishers didn’t want to publish it. It’s just like in



WHOSE DEATH IS IT?

CONSIDERING PHYSICIAN-ASSISTED SUICIDE
AND THE RIGHT TO DIE • A PANEL DISCUSSION

This fall, two Barnard alumnae groups, Women in Law and Women in Medicine, sponsored a panel discussion on an issue dominating discourse in both fields and in society at large: physician-assisted suicide and the right to die. **RENA KATZ UVILLER '59**, criminal court judge for the State of New York, moderated the October 30 event. The panel also included: **NANCY NEVELOFF DUBLER '64**, professor of bioethics at Albert Einstein College of Medicine and director of the division of bioethics at Montefiore Medical Center; **KATHLEEN M. FOLEY**, co-chief of pain and palliative care at Memorial Sloan-Kettering Cancer Center; **SUSAN N. HERMAN '68**, professor of law at Brooklyn Law School; **SUSAN E. KROWN '67**, head of the AIDS Clinical Trial Unit and the AIDS Malignancy Consortium at Memorial Sloan-Kettering Cancer Center; and **TAMAR LEWIN '71**, national correspondent at the *New York Times*.

ILLUSTRATIONS BY DAVID PLUNKERT

To help frame the discussion, panelists were presented with hypothetical situations in which terminally ill patients sought a physician's assistance in committing suicide. The case referred to in the following excerpts involves an eighty-two-year-old retired accountant suffering from severe emphysema and end-stage heart failure. Barely able to breathe and in intractable pain, the man—who has a devoted wife and three children—has asked his longtime physician to provide him with the means to end his life.

RENA KATZ UVILLER '59: We are here to explore a subject of great current controversy, one that calls for a most profound intellectual and moral inquiry, and that is: whether and under what circumstances a mentally competent, terminally ill adult suffering intractable pain should be permitted a physician's assistance in terminating life.

First, to put this troubling and interesting subject into a legal and historical perspective: Until very recently, laws of almost every state in the nation forbade doctors, either expressly or implicitly, from helping terminally ill patients to end life. In 1986, two federal appeals court decisions signaled what many believed would be a sea-change in the way Americans would be permitted to face death. The courts struck down statutes in the states of Washington and New York that had made physician-assisted suicide a crime. The Ninth Circuit on the West Coast concluded that to prevent a mentally competent adult who was suffering greatly and in the last stages of life from receiving his or her doctor's aid in ending life is to deny such a patient fundamental liberty protected by the due process clause of the Fourteenth Amendment. In New York, the Second Circuit relied upon the Fourteenth Amendment's equal protection clause. The court here reasoned that since the U.S. Supreme Court had several years before acknowledged the right of a person on life support to end life by withdrawing from life support or rejecting it in the first instance, there was no rational distinction between such a patient and one who was not on life support but was similarly suffering.

Augmenting the expectation that the so-called "right to die" was about to become part of our national ethos was the Oregon referendum [which passed in November but has been stalled in courts], known as the Death With Dignity Act, the nation's first law affirmatively permitting physician-assisted suicide.

However, since nothing about life's end is simple, it came as no surprise when in the spring of 1997 the Supreme Court unanimously reversed both the Ninth and Second Circuit's decisions in a manner that returned this complex, emotional, and dramatic issue to the arena of public debate. In *Washington v. Glucksburg* and *Vacco v. Quill*, five justices writing five separate opinions and relying on disparate reasoning underscored that the debate is hardly resolved. It is just beginning.

Chief Justice Rehnquist, who wrote what is styled "the opinion of the

Court," reasoned that the due process clause protects only those liberties that historically have been respected by the states, and, since almost all states prohibit suicide—physician-assisted or otherwise—he concluded that the decision to end one's life cannot be deemed, at least for the present, a fundamental liberty enjoying constitutional protection.

Most observers agree that even with the most restrictive, conservative reading of its opinion, the high court has thus left this difficult issue to the political process, to the voters such as those in Oregon. Indeed, Chief Justice Rehnquist has provided the context for this program. "Throughout the nation," he wrote, "Americans are engaged in earnest and profound debate about the morality, legality, and practicality of physician-assisted suicide, and the Court's decision permits this debate to continue as it should in a democratic society."

NANCY NEVELOFF DUBLER '64: There is no public policy without risk. The question in public policy is, Where are we willing to sustain and absorb that risk? I used to argue that it would be horrible in a country like ours with no universal access to health care to provide for a right to physician-assisted suicide. For people who didn't have access to health care and therefore were suffering, or who didn't have adequate food or shelter and therefore were suffering, choosing to take their life would be a prospect of such vile nature that we couldn't permit it. We couldn't permit people who are poor, who are disproportionately people of color, to say "I'd rather check out than suffer the way I suffer." I think that's a reasonably good argument, but I think there are other arguments, as well.

Heaven forbid, if any of us [in the Barnard community] needed access to physician-assisted suicide, we could get it. We have friends, husbands, wives, brothers, or sisters who are physicians and who, we know from their reported behaviors, do respond to people they love. The very people I worry about are therefore those whom we must protect (and whom the Supreme Court worried a great deal about in the writing of this opinion)—vulnerable people, the old and the poor who might choose to take their lives... It is precisely those people who are now left out, who are not dealt with equitably.

We have a public policy that, for the moment at least, is willing to absorb the risk of the unconnected being unable to secure their deaths, leaving those of us who are more well-connected with far greater choices. We also know from data published in the last year that people who are poor and afraid of burdening their families with the cost of care have already begun to refuse care interventions that are too expensive in order to avoid bankrupting their families.

So just who exactly are we protecting from what when we create a policy around physician-assisted suicide?

KATHLEEN M. FOLEY: It is critical for each one of us to think about these issues and to frame them in what I have described as "death talk." The increasing debate about physician-assisted suicide has also allowed us to frame much broader questions and address a much broader issue, referred to as "end-of-life care." Recent surveys (one from the American Medical Association and two Gallup polls) suggest that 9 out of 10 people are worried about end-of-life care. That is

quite extraordinary to me. People are worried about what care they might receive, and they are worried about the great cost of care at the end of life. They are also being bombarded by the issues of limitation of health-care resources and burden to family.

When we surveyed patients who have asked for assistance in death, the first major reason they cited for requesting assistance was concern about their future loss of control. The second reason was concern for being a burden, and third was being a burden to their families, both financially and physically. The fourth reason was a loss of dignity at the end of their life.

These are profoundly existential reasons, not related to significant pain or other medical reasons. And I think—I am a doctor, so I can say this—that you never go to your doctor for existential distress.

We as a society need this death talk. We need to decide how we wish to care for this man [in the hypothetical example], how we wish to support his wife, provide and pay for services in his home, how we wish to allow him to die in his home in comfort and receiving appropriate treatment. These are the kinds of questions we would like to ask: Who is paying for his care? Will he be able to have twenty-four-hour nursing care at home in order to free his wife from the physical care so

she can be there to take care of him emotionally? Will the doctor make home visits? Will there be a social worker, psychologist, or friend who can have family discussions about the meaning of this man's life? Would there be an opportunity for a "life review," to leave his family with perspective on how he has lived his life? Could a brother, or a sister, or a son who has not talked to the father for the last twenty years have the chance to come home and come to resolution? These are the kinds of questions that should frame this debate. If all these options were available, *then* physician-assisted suicide might be the tenth option that the patient would have.

But I work in a clinic caring for patients who have no choice of their doctor, hospital, medicines, home care—no choice of anything. So it seems to me that their ability to make what should be a free choice [regarding end-of-life care] is problematic.

SUSAN N. HERMAN '68: The more I look into this issue, the more complex it seems to me. We seem to be focusing here on the doctors. I think the doctors are only supporting actors. I think we have to focus on the eighty-two-year-old retired accountant and whether we think he has a right to decide the time and manner of his death. In this particular case, the patient believes that in order to accomplish control over the time and manner of his death he needs a doctor's help.

But there are many people who can control the time and manner of their death without a doctor's help and without any legal prohibition. First, it is generally accepted that a person has a legal right to terminate life-sustaining treatment such as a respirator or hydration machine. This narrows the field of cases we are concerned with here.

The second group of cases with no legal prohibition involves people who would like to end their lives and already have the capability to do so. People who are terminally ill and in severe pain probably have pain medication already. If they just take too much they are able to end their lives. That is an unspoken assumption in this debate.

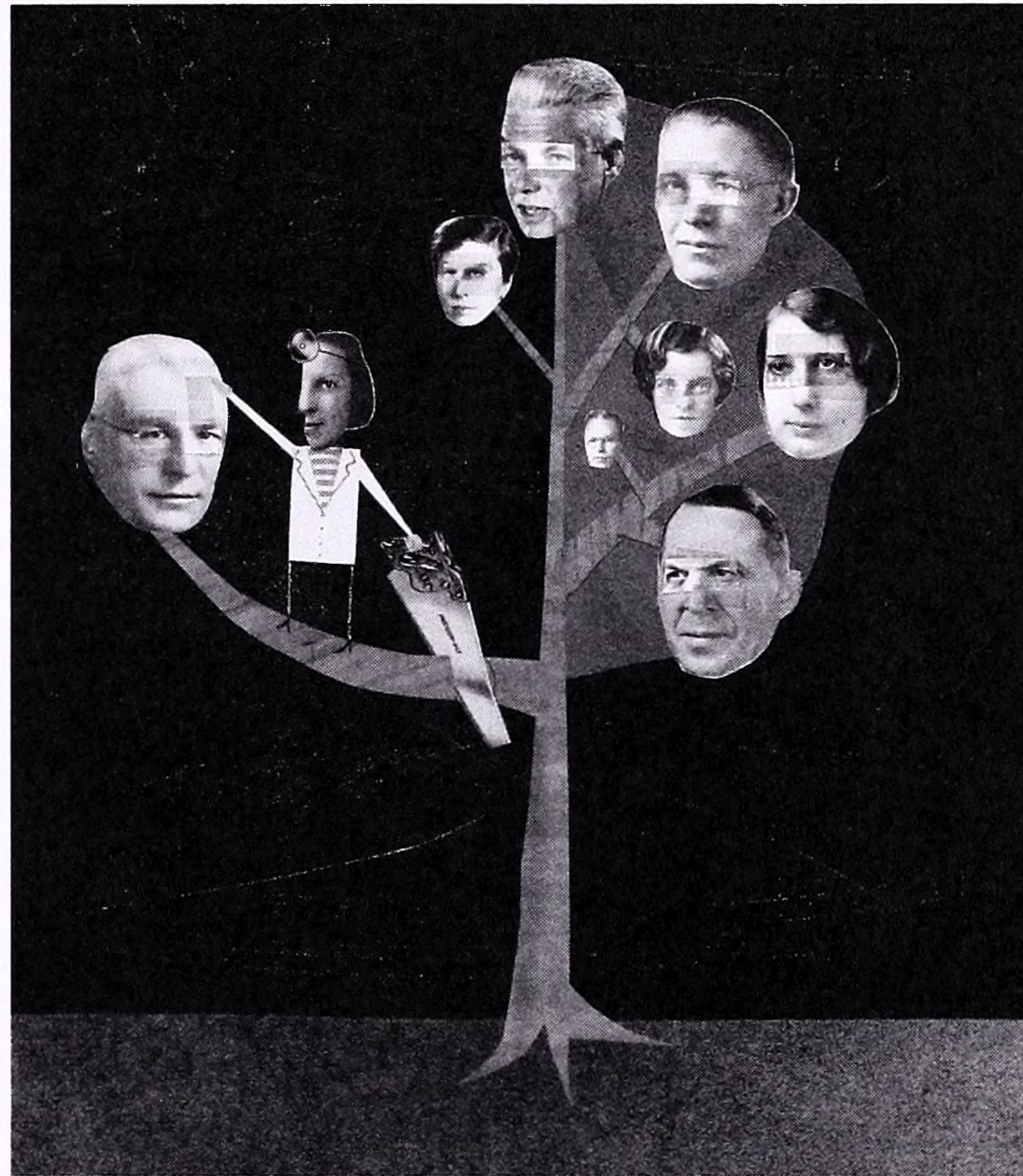
The third group of cases are those in which doctors do help patients commit suicide—but under the table. It happens a great deal; we all know

about cases like this. A doctor will feel compassionate, will have a long-standing relationship with the patient, will feel very bad, will feel the patient has made a rational and voluntary choice,

and will prescribe the medication—not saying, "Here, take this for the purpose you want it for," but saying, "Here's some pain medication. Use it at your discretion."

The problem here, the legal problem, comes because that doctor is subject to criminal prosecution. It does not happen very often, but, as noted above, virtually every state has laws against assisting suicide. So if a doctor gives somebody assistance—whether it's extra pills, or a lethal injection, or Jack Kevorkian's method—that doctor could be prosecuted. Doctors are not usually prosecuted...but it's a tremendous risk for a doctor to take.

In the two cases the Supreme Court ruled on last year, it found that there's no fundamental right for individuals to decide the time



FROM THE BEGINNING OF AN AIDS DIAGNOSIS UNTIL DEATH, PATIENTS ARE CONSTANTLY REDEFINING WHAT IS ACCEPTABLE. LIFE MORPHS, AND SO DO YOU. —SUSAN KROWN

and manner of their own deaths. I think that decision is wrong. I think there is a long line of constitutional law that says people do have the right to make important decisions in their lives, about the quality of their life, about their self-sovereignty, about their autonomy. Although most people think constitutional law is about rules, most of constitutional law is about who gets to make decisions. The Supreme Court said it is the state legislature that decides whether individuals can determine the time and manner of their deaths. If you find yourself in a minority, the state legislature can prevent you from doing the thing that your own morality tells you to do. This is the case for both patient and doctor.

I believe the Supreme Court should have said that people have the constitutional right to make this decision for themselves and that the state cannot deprive an individual of that right, even if the state thinks there are other policy reasons why some people might not be well-served by that decision.

TAMAR LEWIN '71: Physician-assisted suicide has evolved as an issue in our society over time.

First we had the "whose life is it, anyway?" period, during which people who were not doctors or lawyers suddenly said, "Oh, my God, look what can happen. You can be stuck in your bed

and lose control over your own life." There was a tremendous amount of concern that *This could happen to me*. There was a great sense that physician-assisted suicide was a wonderful cause and that people should have individual autonomy.

Into that picture came Dr. Kevorkian, who was glamorized at first. People said, "What an amazing thing. He courageously stood up and did what needs doing." More recently, many *uh-ohs* emerged: Uh-oh, did this person really want to die. Uh-oh, was this the best way for it to happen? Uh-oh, do we want people dying in hotel rooms? Uh-oh, what about the family that meets in the motel room in Missouri to help their mother commit suicide and they put the bag over her head and it doesn't work? People began questioning.

I agree that one should not go to doctors for existential advice. One should not go to courts and lawyers for existential issues, either. When we as a society do that—these are very raw, personal, emotional issues—we get into the same situation we have with the

abortion issue, in which courts are making decisions and there is no societal consensus. So it remains a terrible, wounding, polarizing debate forever and ever.

I think [physician-assisted suicide] should be an individual right, but it goes way beyond what the doctor can do and what the states will say about prescribing drugs to someone who has clearly indicated he or she is in tremendous pain and is clearly terminally ill. To some extent, this

hypothetical case of the retired accountant looks easier than it often is in real life. What if he is mentally competent but physically disabled and can't take the pills. What if he wants his wife or daughter to help him commit suicide, but they believe everyone should stay alive as long as God intended. What if... all kinds of things. None of that quite gets addressed by talking about physician-assisted suicide *per se*.

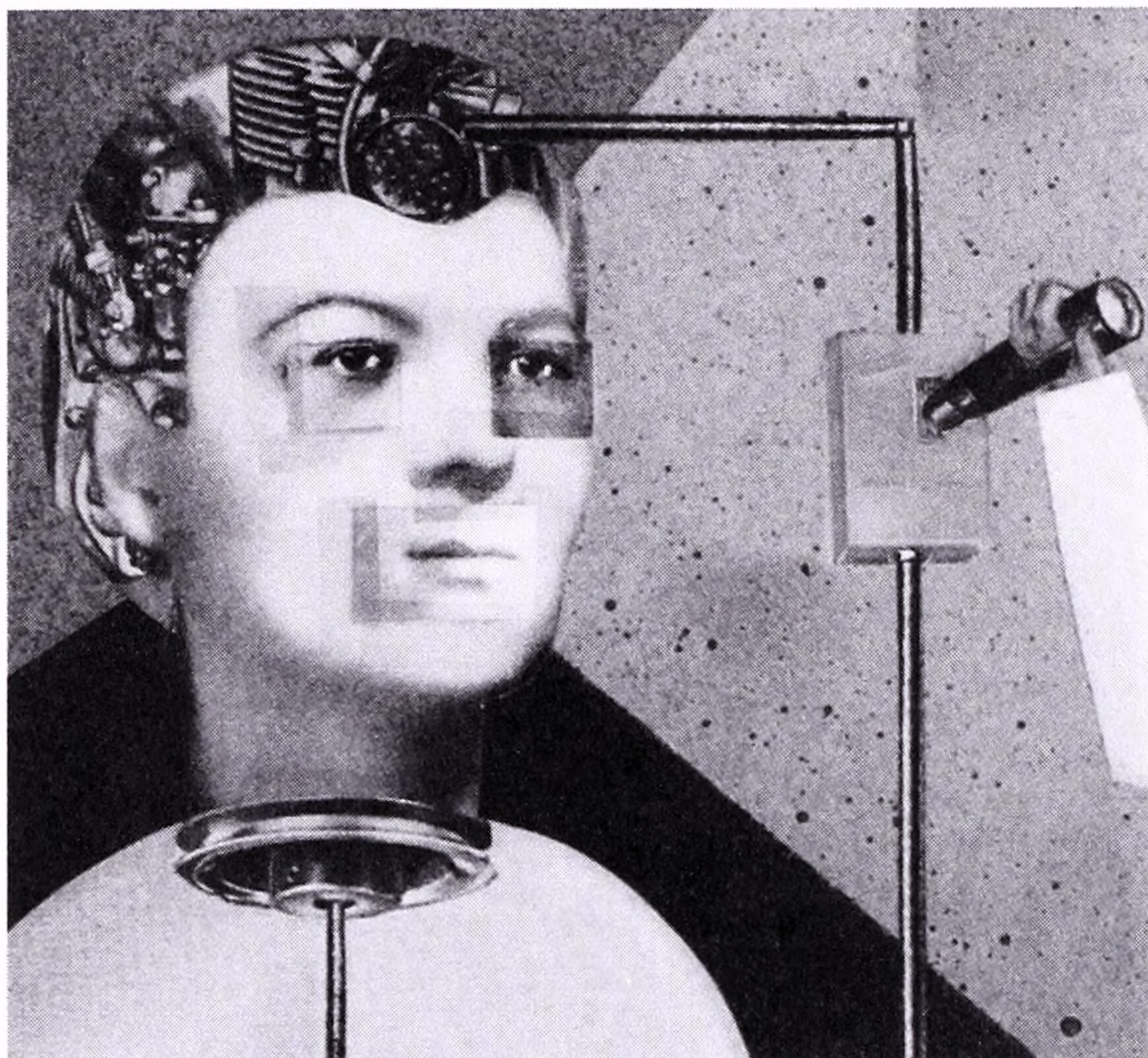
I don't have any existential answers here. I do think before we make any blanket rules, we need to come a lot closer to agreeing on what values are involved and who ought to be deciding. I think the

state legislature probably isn't the very best place to put this decision.

SUSAN E. KROWN '67: When I started thinking about physician-assisted suicide and what my response would be

to this hypothetical case, the first thing that came to mind was that I could see myself in a position, at some time, when I might want that sort of help. If I want one of my colleagues to be able to do that for me, then I have to be ready to do that for somebody else. But it's not quite so simple. Obviously, I'm one of those enfranchised people that Nancy Dubler talked about, so I could probably do this without anyone being the wiser.

The overriding issue for me is that patients, people, need to be able to make certain autonomous decisions about their lives and their deaths, and we have to respect that autonomy. At the same time, I don't think that patients and families, loved ones, always completely understand their options; people sometimes think of suicide as a solution when in fact there might be better solutions. I have a lot of problems, for instance, with the hypothetical elderly man, for whom one of the motivations for ending his life is to spare his family members. If he has an emotionally fragile wife, of course it would be very difficult for



A MAJORITY OF AMERICANS BELIEVE PEOPLE SHOULD HAVE THE RIGHT TO DETERMINE THE TIME AND MANNER OF THEIR DEATHS, SO WHY AREN'T THE LEGISLATURES THERE?—SUSAN HERMAN

her to watch him die, but imagine the guilt she would have to live with knowing he ended his life prematurely to spare her. It's never simple. You are never just sparing somebody those extra two weeks. I think sometimes it is too simple to say, "I'll end it now, and she'll be fine."

As a practical matter, I think many people think about suicide....I've had many patients who have seen much sicker patients in the waiting room and then come in and said, "Dr. Krown, if that ever happens to me, I couldn't live like that. I couldn't live looking like that, I couldn't live being like that." And one thing I've found—and I'm sure all of us have found, because we were all once twenty and couldn't even imagine being thirty-five or fifty—is that we are constantly revising what is acceptable in our lives. I have been with patients from the beginning of the AIDS diagnosis until death—there have been a couple who committed suicide; they were never the ones who talked to me about it—and they were constantly redefining what was acceptable in their lives.

Life morphs, and so do you.

UVILLER: Where are we now? We are dealing with people—all 250 million of us Americans—who have to look forward to the end of their lives with uncertainty, even anxiety. If there were some certainty of control, perhaps the ends of their lives would have much greater peace.

HERMAN: A majority of Americans, polls show, believe that people should have the right to determine the time and manner of their deaths. So my first question is, Why aren't the legislatures there? Why is it only on the West Coast, in referenda—direct democracy—in Oregon, California, and Washington, that there is legislation on this issue? The next question is, If a majority of people believe that individuals should be able to determine the time and manner of their death, what about people who *don't* think that? Who are those people?

The polls are very interesting because they're very skewed. *New York Times* polls show that those who believe we should have the right [to physician-assisted suicide] tend to be more affluent and have long-standing relationships with their doctors. The people who say "I don't want this to be decriminalized" are the poor, elderly, disabled, minorities. They are the people who don't feel empowered, and they are afraid of having a doctor able to prescribe medications that are going to kill them.

In that way, maybe the Supreme Court was right; maybe the court is protecting the right of those minorities against the view of the majority, protecting them against abuses of discretion that might occur to *them*.

DUBLER: My interpretation of these polls is that you shouldn't be old and poor, that you have things to worry about in this society if you're old and poor. If you look at how the old and poor are dealt with in the health-care system at present, you *would* worry about empowering that health-care system to end their lives.

You can't create just systems in an unjust society. That's really the

subtext of this argument. If we had a society that was characterized by notions of justice, this would be a much different discussion.

UVILLER: Is it not possible to equalize access to health care and also allow for a personal autonomy? Are they mutually exclusive?

FOLEY: Every day I see what patients *can't* have. I see patients whose whole Social Security check goes to paying for their pain medication so they can't pay rent. They have to go into a hospice program, which they don't want to do. I see patients who are DNR [have issued a "Do Not Resuscitate" order] and because they are DNR—even though this is not the way the state has described it—get a lower level of care. They go to an uncovered bed, they are kept out of my intensive care unit. You see these continuous inequalities at the end of life because the dying are trivialized and are not given a priority in our system. Therefore, I worry that if patients then said, "Could I have aid in death?" no one would spend the time it takes to have the discussion about that request [and its ramifications]. Most of the patients I see have never had a doctor; even in a system where they have *five* doctors, they don't have *a* doctor.

KROWN: We've had in this country—and in most of the world—an inequitable distribution of access to health care. There are some people who have insurance and get heart transplants, and some people who can't. There are some people who have leukemia and can get bone marrow transplants, and some people who can't. This goes through our entire medical system. Nobody ever said that until everybody has access to heart transplants, liver transplants, and bone marrow transplants, that nobody should get them.

UVILLER: But those are treatments for life, not death....

HERMAN: There are several parts to this equity argument. We're saying it is inequitable that an affluent person who has had a long-standing relationship with his doctor would be better able to take advantage of a right to die. At the same time, there are many [disenfranchised people] who fear that they would be *disadvantaged* if doctors had this power. To me the big stumbling block in this argument is: Is it right to deprive the individual—who is making a voluntary decision—of the opportunity to decide the time and manner of his or her death because of the risks? What are the risks? That physician-assisted suicide won't be equitable because not everyone will have the same opportunity? Or are [the disenfranchised] in danger?

UVILLER: I think the danger is the so-called slippery slope—does this lead not just to physician-assisted suicide, but to voluntary euthanasia? And then will that lead to involuntary euthanasia?

LEWIN: I think the slippery slope goes beyond that, into the slipperiest part of this. Does this mean that we are coming to the conclusion that certain lives aren't worth living? That disabled lives aren't worth living, or poor people's lives aren't worth living—and there might become a pressure? We need to say we can't go down that road.



CHILD

THE NEW AMER

watched African-American boys and girls playing in the kitchen yard while their mothers toiled in the cotton fields. African-American mothers sang white babies to sleep while their own little ones comforted themselves. Migrant laborers shaded infants in baby tents set in the midst of beet fields. Cannery workers put children to work beside them stringing beans and shelling peas. Shellfish processors sent toddlers to play on the docks, warning them not to go near the water.

Mothers have left children alone in cradles and cribs, locked them in tenement flats and cars parked in factory lots. They have brought them to parents, grandparents, co-madres, other mothers, play mothers, neighbors, and strangers. They have sent them out to play with little mothers—siblings sometimes only a year or two older. They have enrolled them in summer camps and recreation programs, taken them to baby farms, given them up to orphanages and foster homes, and surrendered them for indenture. They have brought them to family day-care providers and left them at home with babysitters, nannies, and nursemaids, some of whom were undocumented workers.

Mothers have taken infants and toddlers and pre-schoolers to places called Miss Moon's Nursery School, Floretta Wright's Kindergarten, Cookie's Nursery School, Yehevath Beth Yehudah, Guardian Angel, The Home for Little Wanderers, Cadillac Pre-School Cooperative Play Group, Casa Maria, Doctors' Wives' Cooperative Nursery, Wee Care, Tot Lot, Tot-Orium, Purple Circle, Tabernacle Day Nursery, Rock-A-Bye, The Three Bears, Kinder Cassel, Kiddie Kountry, Kiddie Kampus, Happi Time, Park-A-Tot, Topsy Turvy, Little Bar None, The Little Red Schoolhouse of Hollywood, Modern Play, The Caring Place, Imagination Station, Wheezles and Sneezles, Lilliputian, Mignon, La Petite Academie...

Mothers have dropped off youngsters dressed in tatters, with smudged cheeks and stringy hair, and picked them up garbed in starched smocks, rosy-cheeked, smelling of soap. Mothers have been turned away because their children had fevers or runny noses or lice; they have left their jobs in the middle of the day to pick up children with ear infections, chicken pox, temper tantrums. They

BY SONYA MICHEL '64

A

AMERICAN MOTHERS have invented many ways to care for their children while they work. Native Americans strapped newborns to cradleboards or carried them in woven slings. Colonial women placed small children in standing stools or go-gins to prevent them from falling into the fireplace. Pioneers on the midwestern plains

laid infants in wooden boxes fastened to the beams of their plows. Southern dirt farmers tethered their runabouts to pegs driven into the soil at the edges of their fields. White Southern planters' wives

CARE: AMERICAN DILEMMA

have parted from offspring who were howling, whimpering, whispering in the corner with friends, and found them later giggling, hungry, cranky, half-asleep. They have walked out feeling guilty, sad, anxious, fearful, with their hearts in their mouths, without a care in the world.

Mothers have left babies dozing in carriages outside movie palaces and at parking services in bowling alleys and shopping malls. Some mothers have placed their children in the care of others and never come back.

IN AMERICA TODAY, the majority of mothers of pre-school and school-age children are gainfully employed. Yet the United States has no comprehensive system of child care. Unlike many other democratic market societies, it has failed to develop universal, state-sponsored child-care provisions. Poor and low-income children are currently eligible for federally subsidized child-care slots, while middle and upper-income families can take advantage of indirect support in the form of tax write-offs or pre-tax rebates for child-care expenses. But the supply of child care is limited, and quality varies widely.

The lack of an assured supply of child care affects all aspects of women's lives. Customarily assigned exclusive responsibility for child care, they are unable to pursue education and training or enter the labor force on an equal footing with men. Universal child care offsets this effect of motherhood by providing a reliable substitute for mothers' care. This, in turn, allows women, like men, to study or work, become economically independent, and gain power within families or set up autonomous households. It also gives them the assurance that, in their absence, their children are receiving adequate care, protection, and developmental encouragement. For modern women, high-quality, state-sponsored, universal child care is an essential element of what political theorists call "social citizenship"—those entitlements and benefits that allow people to enjoy their other political and civil rights.

While the issue of a woman's right to employment has been hotly debated, child care—one of the issue's key tenets—has ap-



Who is caring for the children? Opposite, women and children gather outside the West Side Nursery in New York, circa 1910.

Above, a cannery worker prepares to drop off one child at a day nursery while the other two go to work with her.

peared only rarely on the American political agenda, usually during periods of national crisis. And when it has come up, the discussion has been more likely to center on children's need for care than on mothers' right to earn. Child-welfare experts, government officials, even day-care advocates, have all expressed the concern that employment takes mothers out of the home, depriving children of care. To many, the presence of mothers in the work force is not a normal feature of advanced market economies but a "social problem." Thus children's interests are implicitly positioned in opposition to women's rights.

Mothers have seen the matter of employment differently.



Through the years, rural and migrant mothers have often brought young children into the fields (above), while in urban areas, a shortage of child care prompted many women to engage in industrial home work.

Many have regarded financial support of their children as an essential part of their self-definition as parents. To them, children's interests and mothers' rights are not irreconcilable but synonymous—and universal child care is essential to both. Because wage-earning mothers have seldom mobilized, however, children's advocates have readily assumed positions of authority, and their message has predominated in public discourse.

While the history of child care in America is one of rights withheld, it is also one of working mothers' efforts to find care for their children when formal or institutional services were unavailable. Using what I call "maternal invention," they have constructed child-care provisions from whatever resources were available. Sometimes they appropriated institutions intended for other purposes, such as orphanages or summer camps. At other times they relied on neighbors or older siblings, hired caregivers, or, as a last resort, left children alone at home or in the streets outside of factories.

Though the absence of public child care has not kept mothers out of the labor force, it has meant that they were often compelled to take up employment under less than optimal conditions. By the same token, the very existence of child care has not, as many critics feared, driven mothers out to work, but it has helped to determine the types of occupations they entered, the kinds of workplaces they found congenial, and their experiences as workers. The perennial shortage of child care in urban areas prompted many women to engage in industrial home work, while the possibility of bringing small children along sent rural and migrant mothers into agricultural labor. Many questions entered women's

minds as they went to their jobs: whether they were anxious about or content with the arrangements they had made for their children; where child care was located; the hours it was available. These factors influenced their performance in the workplace and shaped their identities and self-perceptions as mothers, wage-earners, and citizens.

CHILD CARE ITSELF has changed over time. In the nineteenth and early twentieth centuries, there were infant schools, crèches, and, finally, that workhorse of Victorian philanthropy, the day nursery (the predecessor of the modern child-care or day-care center). Benevolent women from the middle and upper classes argued that by providing care for poor children they could prevent the children's mothers from becoming "pauperized" or dependent upon relief. Notably, child-care philanthropists did not endorse maternal employment in general—only in cases of family crisis.

Whatever their ideology, the day nurseries of the nineteenth century were too few in number and their criteria for admission too restrictive to accommodate all the children who needed care; moreover, they were characterized by niggling requirements and a moralistic tone. Many wage-earning mothers preferred to avoid running a daily gauntlet of starch and scripture simply to obtain care for their offspring. Instead, they turned to kin, neighborhood networks, or independent child-minders, sometimes disparagingly called "baby farmers."

To provide a true resource for working mothers—to be counted upon as a social right for every woman (just as public education has come to be considered a right for every citizen)—child care would have to rest on the broader financial and ideological shoulders of government. During the Progressive Era and especially during the New Deal, many of the social provisions that had originated in the nineteenth-century private sector became public responsibilities, first of the states and then of the federal government. These included assistance to the poor; care for orphans, the mentally ill, and the disabled; workmen's compensation and old-age insurance. Child care, however, did not become a permanent part of this expanding welfare state. During the Depression some WPA-sponsored nursery schools were used as child care, and in World War II federally supported services became more widely available. But the patriotic consensus that rationalized federal funding for public services in times of crisis eroded in the postwar period, even though the need for child care continued, greater than ever.

Starting in the mid-fifties, American child-care provision began to take on a distinctive public-private pattern that has continued to the present. In 1954, Congress passed a child-care tax deduction, which was converted into a tax credit in the seventies and expanded in the eighties. These measures, presented as a means of enhancing "parent choice," mainly benefited middle and upper-income families and spurred the growth of both voluntary and commercial services in the private sector.

In the 1960s and early 1970s, there was some movement in the

direction of public, universal provisions. With the establishment of John F. Kennedy's Presidential Commission on the Status of Women and the birth of the women's movement, Americans began to consider child care as a service not just for children or families in distress, but for women in general. For a brief moment, the opposition between children's interests and mothers' rights seemed to dissipate. Feminists in particular argued that the two should be seen as mutually inclusive.

But universal child care never materialized. Welfare-to-work measures passed in the 1960s and seventies funded child care for poor and low-income families, but efforts to extend services to the general public failed, most notably with President Nixon's veto of the Comprehensive Child Development Act of 1971. The association between public child care and poverty reform precluded the possibility of developing a universal system. Instead, in 1988 and then again in 1996, the federal government expanded and made more stringent welfare policies that deployed public child care as a lever for mandatory work programs for poor mothers.

Since the 1960s, American women have made significant advances in the areas of civil and political rights (though to be sure these gains have not come easily and continue to be contested). But in the area of social rights, women remain stymied. Antifeminist backlash has represented child care and other aids to maternal employment as inimical to family life. Many contemporary advocates have, as a result, emphasized the links between child care and children's interests but avoided any association with women's rights out of a fear that it would only harm their cause.

Concern for family life seems to have gone by the wayside in the recent debates over welfare reform. Consensus formed rapidly around the idea that requiring poor mothers to enter the paid labor force would "end welfare as we know it," but the commitment to providing child care has been incommensurate. At one point House Speaker Newt Gingrich (R-Georgia) even proposed placing the children of poor single mothers in state-run orphanages—a cavalier rejection of both children's interests and mothers' rights.

The provisions for child care included in the Personal Responsibility and Work Opportunity Act of 1996 (PRWOA) are, according to most experts, woefully insufficient, and it remains to be seen whether individual states will come up with an adequate supply of services on their own. Proposals to transform welfare recipients into home child-care providers are rapidly gaining popularity with state legislators and welfare officials. While this plan appears to be a convenient solution to the dual problem of finding both child care and employment for women in transition, it raises serious concerns about the quality and safety of the services being offered.

The warped and limited development of public provision that culminated in the PRWOA has compelled millions of non-poor American wage-earning mothers to seek private alternatives for child care. For pre-school children, some mothers have turned to employer-supported services, while others make arrangements with relatives or neighbors, hire nannies or babysitters to care for

children at home, or place them with family providers or in non-profit or for-profit child-care centers. Older children may attend after-school programs run by public schools, voluntary agencies, or commercial enterprises.

The division between public and private (whether for-profit or voluntary) child care has prevented the population of wage-earning mothers (and, increasingly, fathers with primary responsibility for children) from forming a solid constituency to claim universal provisions. Parents are separated not only by firmly held preferences and patterns of usage but also by cleavages of race, ethnicity, and class lying just below the surface of these expressed preferences. PRWOA increased federal support for child care but at the same time reinforced the link between public services and the poor.

New child-care legislation recently announced by President Clinton seems to be heading in the opposite direction—toward a universal program—by calling for subsidized child care for all working parents. Upon closer examination, however, the proposed policy appears to repeat a number of past mistakes. First, subsidies to individuals will once again take the form of tax credits, which seldom benefit low-income families and do nothing to

S TARTING IN THE MID-FIFTIES, AMERICAN CHILD-CARE PROVISION BEGAN TO TAKE ON A DISTINCTIVE PUBLIC-PRIVATE PATTERN THAT HAS CONTINUED TO THE PRESENT.

increase the supply of high-quality child care. Second, added incentives to corporations to set up child-care facilities will deepen the fissure between public and private provisions. And finally, the President has pointedly backed away from calling for national standards and regulation. Even if this legislation should pass, it will fall far short of what is needed.

Thus, on the cusp of the twenty-first century—despite the efforts of second-wave feminists and the indisputable place of women in the labor force—the United States seems further than ever from establishing a national child-care system. Without federal oversight and guaranteed subsidies for universal child-care provisions, neither women's right to employment nor children's entitlement to security, nurturance, and a developmentally sound environment can be assured. And both are essential components of social citizenship for women.

This article is adapted from Sonya Michel's forthcoming book, Children's Interests/Mothers' Rights: The Shaping of America's Child Care Policy (Yale University Press, 1998). Michel is director of the Women's Studies Program at the University of Illinois, Urbana-Champaign.



Daisy M. Otero, M.S.

Daisy Otero '85

Caring for the Community

AT A TIME WHEN HEALTH CARE IS increasingly mired in red tape and access is limited, Dr. Daisy Otero '85 practices good, old-fashioned community medicine. For one, she makes sure to *listen* to her patients—who speak primarily Spanish—at Montefiore Medical Group's University Avenue Family Practice in the Bronx.

"It's not just being bilingual that makes the difference—it's being bicultural," says Otero, whose parents are from Puerto Rico. "One can really understand the nuances of what people say and how they respond. For example, often when I ask a patient how she is doing, she will say '*Estoy regular*,' which translates to 'It's fine, I'm okay.' But it really means 'I'm not doing too well.'"

The clinic, which Otero co-directed from 1993-1995 and for which she currently serves as a clinical instructor, provides medical care to a minority community where some patients cannot afford even a nominal doctor's fee. Perhaps it is not a place where you would expect to find a Harvard Medical School graduate, but it is the perfect place for Daisy Otero.

"When I went to medical school, my idea for becoming a physician was always to work in a community similar to the one I grew up in, which was a Latino community on the Lower East Side," she explains. "The job was perfect—it was everything I was looking for."

The clinic's primary-care approach to medicine calls for

doctors to look at the patient as a whole unit, making a diagnosis and prescribing a course of treatment after taking into account family, social status, and other relevant personal issues. The clinic's staff includes a social worker who helps patients apply for city aid and offers short-term therapy; there is also a substance abuse program affiliated with the clinic through the Montefiore Medical Group. This holistic approach, Otero believes, makes for not only a healthy patient but also a healthy community. Primary care is a hot area of health care today, and Otero hopes that the University Avenue Family Practice will serve as a "model on a small scale," proving that medical facilities can both serve the needs of minority communities and be financially productive.

"You can take care of someone just on the physical level," says Otero, "but with our approach, we also take care of the psychosocial issues. Even though we're small, we're always trying to do a little bit more."

Otero and other doctors have been doing that "little bit more" since the clinic's inception; she recalls those early days of arranging equipment, drafting practice policies, and posting signs announcing the Montefiore Medical Group's new University Avenue Family Practice to the community. Shortly after the clinic opened, the *New York Times* ran an article on primary care that included an interview with Otero, but, as with many community resources, it was mainly by word-of-mouth that the clinic drew patients.

Otero's service to the community has gotten the attention of the National Medical Fellowships, Inc., an organization that offers financial assistance for minority medical students who are African American, Mexican American, Native American, or of Puerto-Rican descent. It was with the help of an NMF grant that Otero herself was able to attend Harvard Medical School and graduate without loans so burdensome that she might have had to forgo primary-care medicine in favor of a higher-paying specialty. In October, the National Medical Fellowships, Inc., honored her with its first annual Founders Award for community service in health and medicine.

"That Daisy Otero could be sitting in a swank apartment or a big house and shopping at Bloomingdale's—and she's not—says everything," explains NMF's Ruth Conner. "She's made a 'values choice' due to her bond with people in need. She was a person of great promise from the beginning."

Otero has wanted to be a doctor since she was a child accompanying her family to the doctor's office. "I wanted to be the one to give orders," she recalls, laughing, "which was the doctor, not the nurse. I knew that's what I wanted to do."

Buoying her own childhood dream was her parents' belief in the American Dream. Her father worked in a metal and wire factory until retirement, and her mother works as a receptionist in the social work department at Bellevue Hospital (where her

grandmother also worked, as a seamstress in the laundry room). Despite the family's financial constraints, her parents encouraged her to attend Barnard even though she received a full scholarship to Queens College. She was to attend the best school, they insisted, and they would worry about the loans later.

"At Barnard, you got to see how many brilliant, intelligent, powerful women there were," says Otero, who received an Associate Alumnae of Barnard College Fellowship upon graduation in 1985. "We were all from different places, with different backgrounds; we had different dreams and different desires, and it was inspiring to be around such a group of women."

A four-year commuter student, Otero spent her days at Barnard doing what she is still doing today: advancing herself while maintaining close ties to her community. She was as an active volunteer, for instance, in a New York City program that offers career guidance and general mentoring to minority high school students.

Otero, who received the Bronx Borough President's Citation for Merit in 1990 for her volunteer work, hopes that more women will pursue careers in medicine. Women by nature tend to be nurturing, she says, a quality that the medical profession greatly needs. "There are some areas of medicine, such as surgery, that have a mechanical component," she explains. "But there's always the care that comes before and after. [A patient] has to feel someone really cares."

—Daisy Chan '96

EXCERPT

TO THE GLORY OF HER SEX:
WOMEN'S ROLES IN THE COMPOSITION
OF MEDIEVAL TEXTS
BY JOAN M. FERRANTE '58

The roles women are shown to play throughout the histories written for women...can vary from the more traditional ones—the link to a distinguished or powerful family, the influential wife and mother, mediator, or devoted supporter of the church—to the more strikingly active negotiators, regents, and rulers. When they are writing for women in power, men (and women even more) emphasize other women in power, accepting them as a normal, indeed essential, part of history. They do not eschew women who abuse their positions, because history is meant to give models to avoid as well as to follow, but they decidedly favor women who use their positions for the good of their people and often for the good of the author's church. Like the biblical heroines who take matters into their own hands, fighting to save their people in God's cause (Judith, Deborah, Esther) or seeking wisdom (the queen of Sheba), the Amazons and Byzantine empresses who appear in the universal histories show women effectively engaged in a man's world, governing, negotiating, manipulating, plotting, even fighting. And the more contemporary women, the Ottonian regents, countess Matilda of Tuscany, the English queens, take an active part in diplomacy and in government, as well as in religious and cultural patronage. All these histories not only accept the fact of women in authority but also seem to argue at least implicitly that women in power can be beneficial to society and that these particular women are especially valuable in the situations for which the work was written.

FICTION AND POETRY

Code Red

by Nancy Fisher '62
Signet, 1998, \$5.99

Kissing God Goodbye: Poems 1991-1997

by June Jordan '57
Doubleday/Anchor, 1997, \$12

The Best of the Best: 18 New Stories

by America's Leading Authors
edited by Elaine (Landis) Koster '62
and Joseph Pittman
Signet, 1998, \$22.95

Includes "Songs in the Key of I: one essay and a dozen new poems by Erica Jong" (Class of '63)

Black and Blue

by Anna Quindlen '74
Random House, 1998, \$22.50

Sunlight on a Broken Column

by Catherine (McLarney) Rae '35
St. Martin's Press, 1997, \$20.95

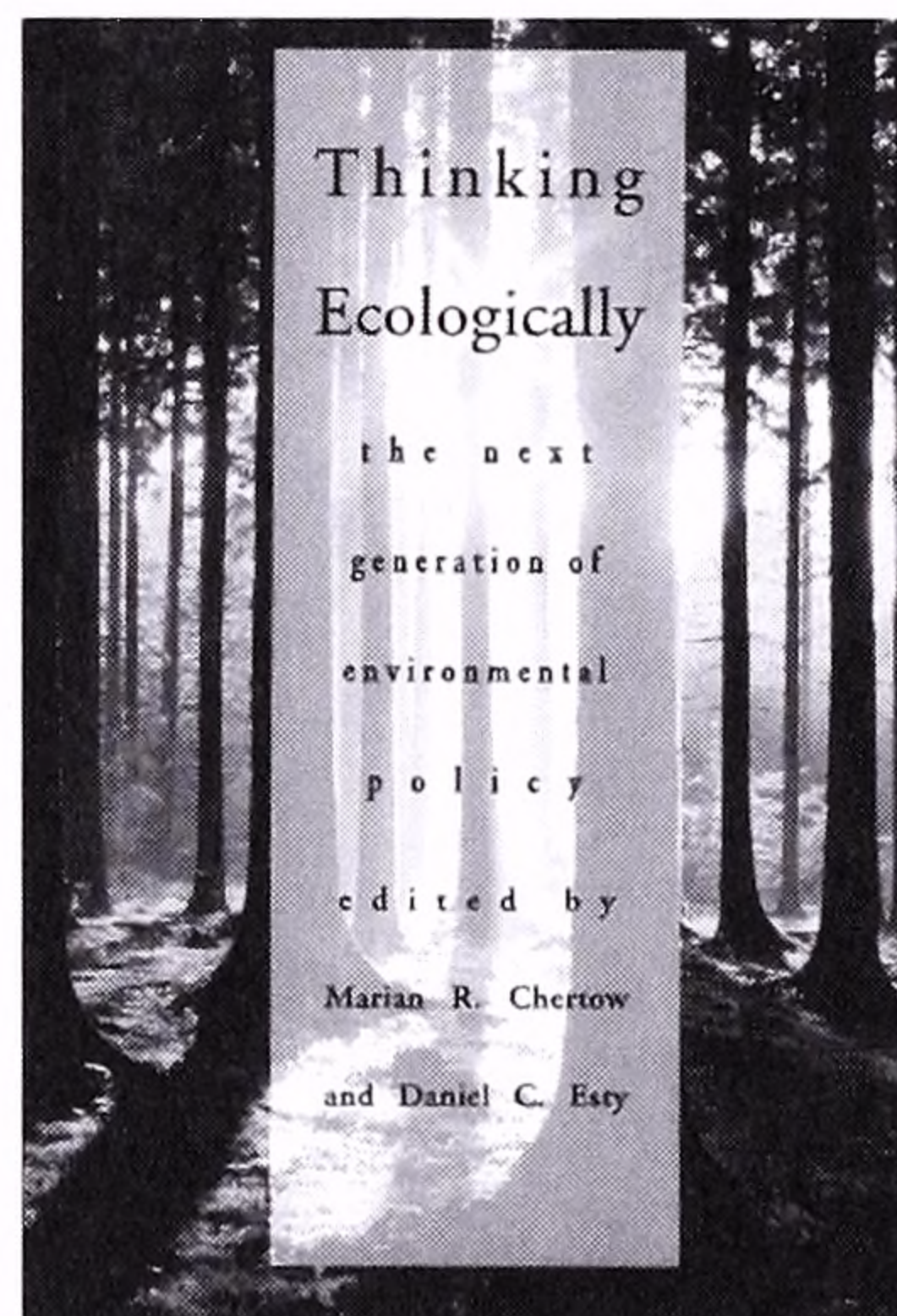
GENERAL NONFICTION

Licensed to Kill? The Nuclear Regulatory Commission and the Shoreham Power Plant

by Joan (Borgenicht) Aron '43
University of Pittsburgh Press, 1998, \$45/18.95

Thinking Ecologically: The Next Generation of Environmental Policy

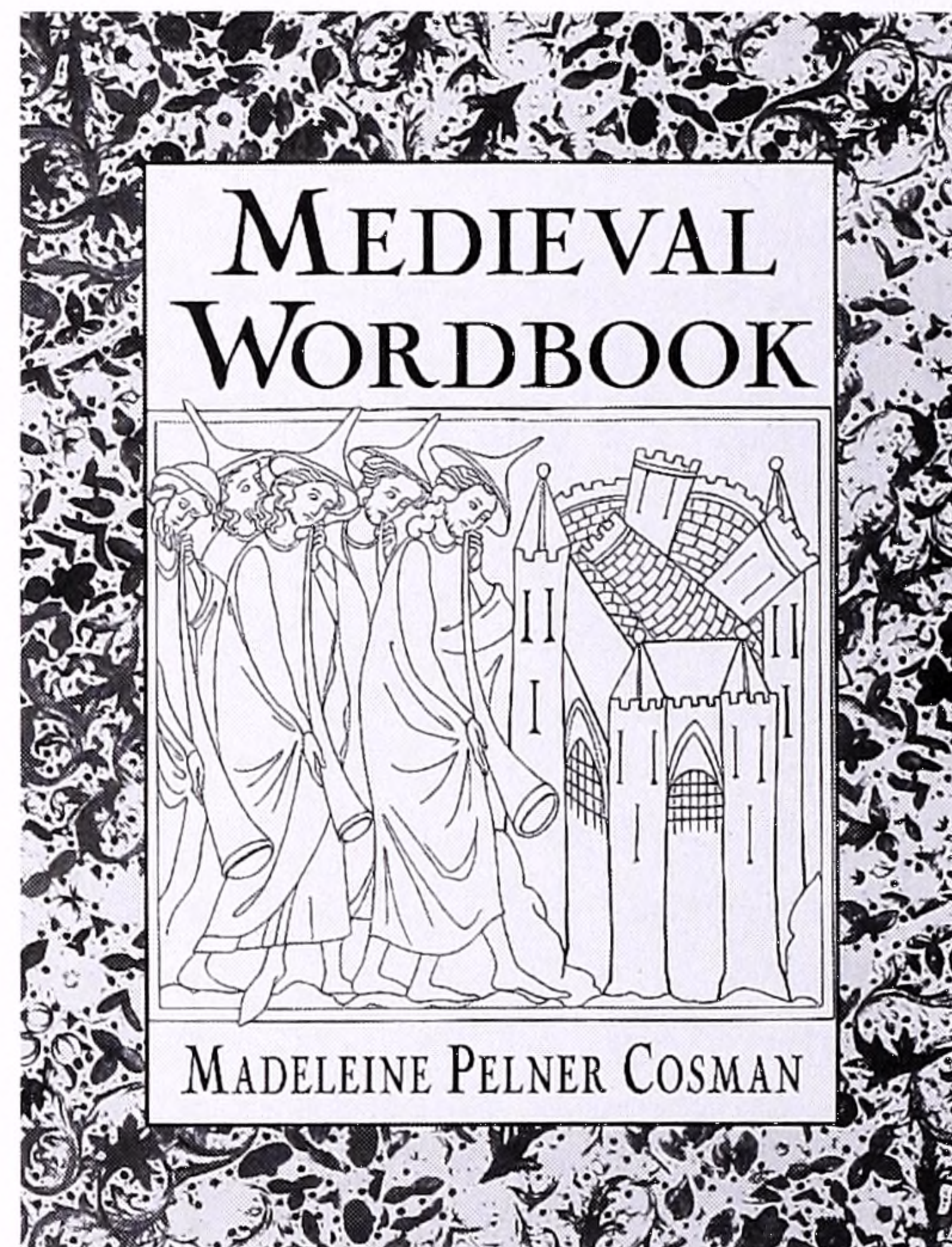
ed. by Marian R. Chertow '77, Daniel C. Esty
Yale University Press, 1998, \$35/16

**The Universe and the Tea Cup: The Mathematics of Truth and Beauty**

by K.C. Cole '68
Harcourt Brace, 1998, \$22

Medieval Wordbook

by Madeleine Pelner Cosman '59
Facts on File, 1996, \$35

**A Passover Haggadah**

by Madeleine Pelner Cosman '59 et al.
Chavurah Beth Shalom, (Tenafly, NJ), 1996

Bringing Health to Work

by Ilise Levy Feitshans '79
Emalyn Press, 1997, \$25
Available from the publisher, 5355 Henry Hudson Parkway, New York, NY 10471

The Vegetarian Life

by Elizabeth Ferber '88
Berkley Books, 1998, \$5.99

To the Glory of Her Sex: Women's Roles in the Composition of Medieval Texts

by Joan M. Ferrante '58
Indiana University Press, 1997, \$35/16.95

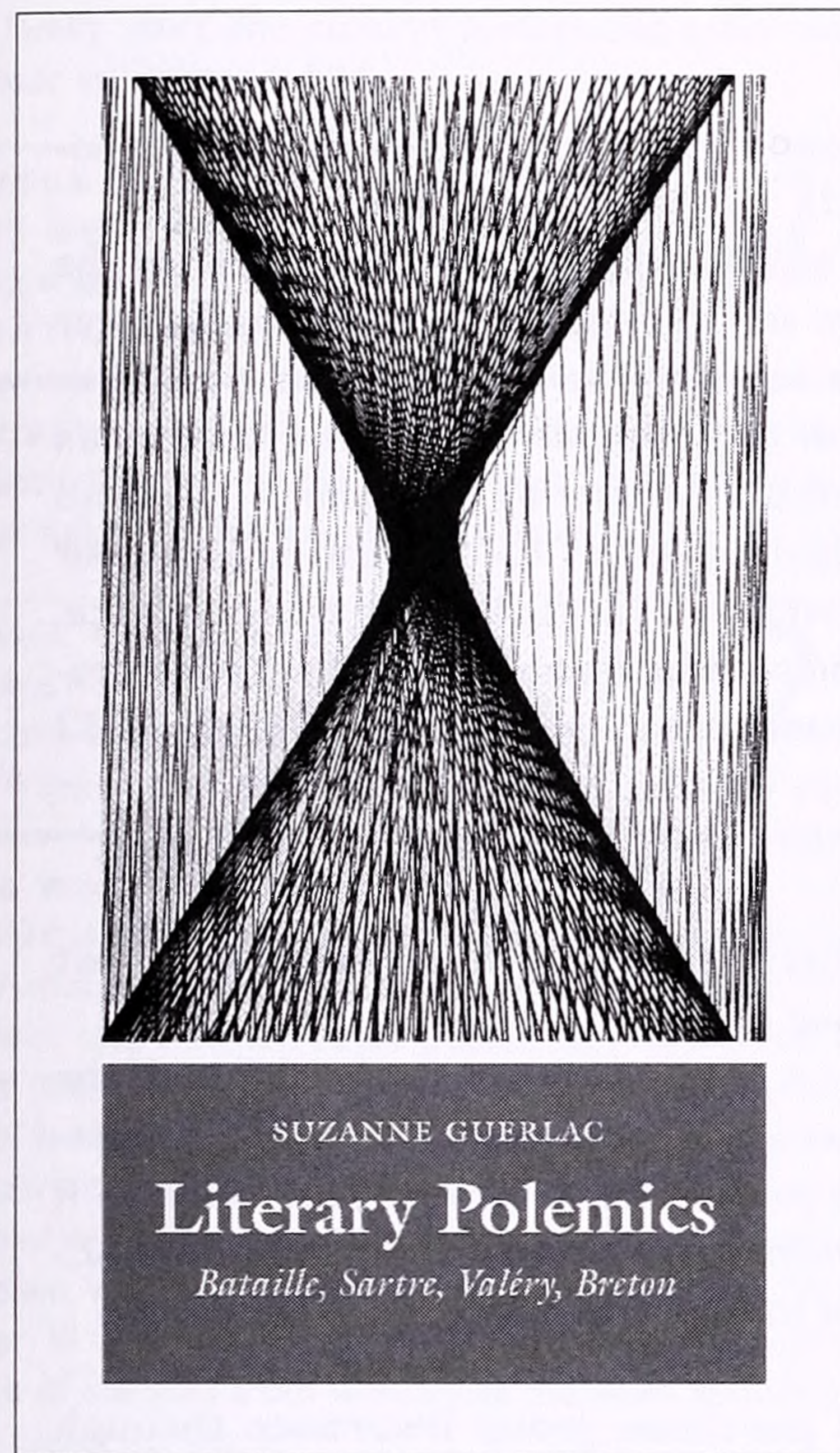
Rethinking the Sylph: New Perspectives on the Romantic Ballet

edited by Lynn Garafola '68
Wesleyan U Press & University Press of New England, 1997, \$21.95

Literary Polemics: Bataille, Sartre, Valéry, Breton

by Suzanne Guerlac '71

Stanford University Press, 1997, \$45



Rereading the Rabbis: A Woman's Voice

by Judith Hauptman '65

Westview Press, 1998, \$34

The Incas

The Vikings

by Kathryn (Fernquist) Hinds '84

Marshall Cavendish/Benchmark Books, 1998,

each book \$19.95

Cultures of the Past

Maps, Metaphors and Mirrors: Moral Education in Middle Schools

by Carol (Krepon) Ingall '61

Ablex, 1997, \$ 73.25/39.50

Justin Winsor/George E. Ellis: Early Spanish, French, and English Relations with Native Americans

edited by Anne (Attura) Paolucci '47 and Henry Paolucci

Council on National Literatures/Griffon House Press, 1997, \$28

Brazil Under Cardoso

edited by Susan Kaufman Purcell '63

and Riordan Roett

Lynne Rienner Publishers/Americas Society, 1997, \$12.95

Picturing Ourselves: Photography and Autobiography

by Linda Haverty Rugg '80

The University of Chicago Press, 1997, \$46/17.95



Research and Analysis for Legislatures: A Practitioner's Handbook

by Nina Serafino '70

The Center for Democracy, 1997 (published in Spanish)

If I Can Cook/You Know God Can

by Ntozake Shange '70

Beacon Press, 1998, \$20

FACULTY BOOKS

The Crystal Frontier

by Carlos Fuentes, translated by Alfred MacAdam, professor of Spanish
Farrar, Straus & Giroux, 1997, \$23

ALUMNAE BOOKS CHOSEN AS "NOTABLE BOOKS OF 1997" BY THE NEW YORK TIMES

THE AGUERO SISTERS

by Cristina Garcia '79 (Knopf)

AMERICA IN BLACK AND WHITE:

ONE NATION INDIVISIBLE

by Abigail (Mann) Thernstrom '58 and Stephan Thernstrom (Simon & Schuster)

THE LANGUAGE OF NAMES

by Justin Kaplan and Anne Bernays '52 (Simon & Schuster)

Re-issue: DINNER WITH PERSEPHONE

by Patricia Storage '74 (Vintage)

MULTIMEDIA

Amistad (an opera)

music by Andrew Davis, libretto by Thulani Davis '70

Performed by the Chicago Lyric Opera, 1997

Release 2.0: A Design for Living in the Digital Age

by Esther Dyson, narrated by Candice Agree '79

Bantam Doubleday Dell Audio Publishing, 1997, \$25

Four audio cassettes

AUTHORS!

Have your publisher send a review copy of your book to *Barnard Magazine* for listing in the *Ex Libris* section. It will then be added to the Alumnae Authors Collection in the *Barnard Library*.

THROUGHOUT THE YEAR, the Office of Alumnae Affairs is asked any number of questions about services available to alumnae at Barnard, privileges they enjoy on campus, and some of the “nuts and bolts” of College business. Answers to some of these questions are given below.

The address for all Barnard College offices is 3009 Broadway, New York, NY 10027-6598. Unless otherwise noted, all telephones are in the 212 area code. The Office of Alumnae Affairs is located in Room 224 Milbank Hall and is open Monday to Friday, 9 to 5; the telephone number is 854-2005.

FOR MORE INFORMATION, consult the Barnard web page at <http://www.barnard.columbia.edu>

I would like to use the Barnard Library even though I am not taking courses at Barnard or Columbia. Is this permitted?

Yes. All alumnae have access to and may borrow books from Barnard’s Wollman Library, in Lehman Hall, with an alumna identification card. To obtain a card, come to the Office of Alumnae Affairs. There is no fee for borrowing privileges; alumnae are subject to the same library policies as students. The library is open seven days a week except legal holidays and during College vacation periods. For more information, call the Circulation Desk (854-3846).

The alumna card can also be used to obtain a Columbia University library card (\$5 ID charge), which grants access to reading rooms and stacks. Borrowing privileges at Columbia libraries are available for a fee. For details, call the Library Information Office (854-2271).

Are there computers on the Barnard campus that I may use?

Yes. Alumnae may use the Academic Computer Center on the ground floor of Lehman Hall. You will need to show an alumna card and pay a maintenance fee of \$100 per year for a computer account that includes storage space, network access, World Wide Web access, and e-mail. For more information, call the Computer Center (854-8477).

I understand that alumnae may audit courses. Is there a fee? How do I sign up?

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. The permission of the instructor is the only requirement. (Laboratory and studio courses, seminars, and courses in foreign languages, architecture, education, and writing are generally not open to auditors.) Catalogues and other information are available from the Office of Alumnae Affairs.

Some courses at Columbia are also open for auditing, for a fee of \$300 per course (\$175 for people in their retirement years). For further information, call the Division of Continuing Education (854-2820).

Is the Barnard pool or gym available for alumnae use?

Yes. Alumnae may use campus sports facilities, including lockers, during intramural and recreation hours throughout the academic year. There is an annual fee of \$50. In addition, physical education classes are open to alumnae auditors free of charge, space permitting. For more information, call the Physical Education Department, 209 Barnard Hall (854-2085).

For information about the use of Columbia University facilities, call 854-2546.

I have heard that some colleges have online access to job listings. Does Barnard have this service?

Yes, Barnard has joined JOBTRAK, an online job listing service. Call the Office of Career Development (854-2033) for a three-month subscription (\$25) for password access to full-time job listings through the Internet. You may use your credit card to subscribe by phone.

I know a young woman who is interested in attending Barnard. Is it possible for her to get a guided tour of the campus?

Yes. Tours are led by student guides and are available throughout the year. Individuals or groups are shown every part of the Barnard campus and get an overview of Columbia University. Appointments are recommended and can be made through the Office of Admissions (854-2014).

If I were to travel by car to visit the campus, where could I park?

All spaces in Barnard’s garage are assigned to faculty and staff. Other nearby garages are at Riverside Church, 120th St. near Riverside Drive (870-6736), and at 3100 Broadway at LaSalle St. (864-9877).

How can I order a replacement for my class ring?

The traditional gold and onyx Barnard rings, in various shapes, are available through Josten’s. For information about prices and styles, call (800) 424-1492.

How can I get a copy of my Barnard transcript?

An official copy of a transcript bearing the College seal and the signature of the Registrar can be sent only to another institution, business, or government office, and only when requested in writing by the alumna. Write to the Registrar, Room 107 Milbank; include your name while at Barnard, dates of attendance, and complete address instructions. Your signature must appear on the letter. The fee is \$3 per copy (payable to Barnard College); there is no fee for transcripts being sent to Columbia.

I’ve lost my diploma. How can I get another one?

Send a notarized letter to the Office of the Registrar, stating that you have lost or misplaced your diploma. Include your name as it was when you graduated and a check for \$25 payable to Barnard College.

Can I purchase group insurance through Barnard?

There is no alumnae insurance program at Barnard but catastrophic major medical, term life, long-term disability, and high-limit accident insurance are available through the Alumni Federation of Columbia University (870-2535).

I would like to stay near Barnard when I visit New York. Are there rooms available in the area?

During the academic year alumnae may use the Landmark Guest Rooms at Union Theological Seminary, Broadway and 121st St. (280-1313), or the East Campus Hotel at Columbia (854-2946).

Although I entered Barnard with the Class of xx, I didn’t get my degree until 19xx. Can you change my record so that I will get Reunion news and other mailings from my original class?

Yes. Write to Susan Lemma, Alumnae Records Manager, 222 Milbank Hall. Explain what you would like to have done and your class affiliation will be corrected.

ALUMNAE OFFICE

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It is with the greatest pleasure that the editor opens this section with greetings and felicitations, on behalf of all of us at Barnard, to **DOROTHY BROCKWAY OSBORNE**, who will celebrate her 100th birthday on February 27. She continues to enjoy an active life, full of family visits and cultural pursuits, at a retirement center in Concord, NH.

ADELE BAZINET MCCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

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CICELY APPLEBAUM RYSHPAN still lives in San Francisco but wrote that she expects to move in the near future to the East Bay, to be closer to her sons.

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

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We were delighted to hear from **AIKO YAMAGUCHI TAKAOKA**, in Tokyo. She has completed the manuscript for a book, entitled *Memories at Sunset*, and sent it out for publication via a niece who is a professor in San Francisco, Jean Shinoda Bolen. Jean is the daughter of **DR MEGUMI YAMAGUCHI SHINODA '28** and author of *Close to the Bone*, published by Scribner. Aiko hopes that her book will explain why she says that Japan did not start World War II. Her work has been hampered by a severe case of shingles from which she has been suffering for the past two years.

ALUMNAE OFFICE

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GERTRUDE MOAKLEY writes from St. Petersburg, FL, that she is "92 and 'degenerating' (that's how the doctors define most of my ailments), but I still enjoy life here at Suncoast Manor and continue my efforts to persuade Professor Michael Dummett that the minchiate are older than the tarocoh (tarot cards)."

With sadness we report the death in October of **MARY HULL ARMSTRONG BOOTH**, a former vice-president of the National YWCA and past president of the Boston chapter. She lived for many years in New Hampshire and the Durham Community Church was a focal point of her life. She also wrote a newspaper column on New Hampshire history and this past June she won a Rotary writing contest. In 1986 she was named a Paul Harris Fellow by the Rotary Foundation. She is survived by her sister, her son, grandchildren and great-grandchildren, to whom we extend deepest sympathy.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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FRANCES GEDROICE HAVINGA wrote that she and her son and grandson all enjoyed Reunion. She

was glad of the opportunity to meet President Shapiro and sent thanks to Barnard for taking such good care of us.

The Barnard bears sent to each classmate who responded to the invitation to our Reunion were received with appreciative welcomes. The bears are cuddly, each sporting an apron with the words, "Somebody from Barnard loves me." If you responded and have not received a bear, please advise us so the package can be traced. There are still twelve bears on hand for other classmates who request them; write to me or the Office of Alumnae Affairs.

JANICE MOSES SULLIVAN phoned to say that she was surprised by the package and delighted with its contents. She suggested a class reunion at graduation time every year. The latch is open. Could you come next May?

Other messages of thanks came from **MARION JOY MURRAY**, **ELIZABETH MERK WILLIAMS**, and **MARIE KOHNOVA HOLECEK**. Marie wrote that she is "sorry to be missing all the Reunions, but I look back on Barnard days with nostalgic pleasure." **MARION ALVIS CHESLER** is pleased that she has a toy "for the grandchildren when they visit—three little great-granddaughters and only one great-grandson! No one to carry on the Alvis name, but now the Cheslers have the next generation continued."

JUDY CAUFFMAN DRISCOLL writes that her Barnard bear "is perched comfortably on my couch. I regret not attending our 70th Reunion but I'm always glad to get the quarterly magazine and am interested in the doings of other 1927 survivors."

Also sorry to miss Reunion but delighted to receive her bear is **GERTRUDE HARGRAVE SHARP**. She wrote from Denver, CO: "I gave it to my one-year-old great-grandson, and he hugged it to him permanently."

HARRIET WILINSKY GOODMAN is spending the winter in Key Biscayne, FL, accompanied by her "lovable Barnard bear."

BEATRICE TAUB KLEPPNER wrote that "the teddy bear was a delightful surprise. I wish I could have been at Reunion but I would find the distance from the west coast discouraging even if I didn't have any of the handicaps of old age. I have been living in a retirement home near my daughter and liking it very much. Since I'm no longer able to see well enough, someone is doing this for me."

Note from LGF: I too have become blind. However, because of public empathy with the blind I have received wonderful gifts from the National Library for the Blind, Medicare, and a not-for-profit organization catering to the blind; i.e., a tape recorder with great tapes and subscriptions to *Harper's* and *The Nation* on disc, attachments to my tub that enable me to shower, a talking watch, etc. Also a sturdy walker with brakes, a seat, and shop basket.

Would it be helpful to use Class Notes as a forum to relate successful ways of coping with inevitable inabilities of old age?

ALUMNAE OFFICE

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70th Reunion! May 29, 1998

While we anticipate our 70th Reunion with great pleasure, we are also saddened to have to report the death of **RUTH RICHARDS EISENSTEIN** on

October 21. Always a devoted alumna, Ruth served for many years as our class correspondent, lovingly applying her editorial skills and intense concern for the English language to this column with a unique combination of wit and wisdom. Our deepest sympathy goes to her son Jethro and two daughters, Hester, formerly a member of the Barnard faculty, and **PAULA EISENSTEIN BAKER '64**, loving grandchildren and great-grandchildren. A memorial tribute appears on page 54.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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On November 6th, the Committee on Women's Rights of the New York County Lawyers Assn celebrated its 25th anniversary with a luncheon at which the Edith I Spivack Award was presented for the first time. **JUDITH SMITH KAYE '58**, Chief Judge of the NYS Court of Appeals, was the recipient. The award was created to honor our beloved classmate for her many, varied, and valuable contributions to the association and her services as mentor and role model to scores of women lawyers. The founding chair of the Women's Rights Committee, Edith was and is a recognized and respected voice on legal issues of concern to women. Future annual presentations of the award will be a continuing reminder of her extraordinary leadership and vision.

On September 7th, **ALICE STACEY RUFFINO** passed away in Illinois. She was born and raised in NYC and all who knew her at Barnard will remember her loving personality and her striking natural red hair. She loved New York and Paris. Her main interests were music and dancing and her career as a magazine editor was with MacFadden-Bartell. To her devoted daughter and family we offer our sincere condolences.

On October 5th, we lost **JUDITH SOOKNE BUBLICK**, truly a woman of courage, enthusiasm for life, and with unforgettable wit and humor. She was a writer for old-time radio ("The Shadow"), a poet and painter, and a world traveler. She was also a writer for the US Food & Drug Administration and the Dept of Agriculture and produced and wrote documentaries for film and television. Her unfailing interest in others led to a generosity to be remembered by many, and her blythe spirit and charm floated over all who knew her. True to her spirit, she donated her body to medical research and her remains will be buried on Columbia University property. To her loving daughter **LINDA BUBLICK FERGUSON '57** and her family: be assured we share your great loss.

We also regret to inform you that **MARGARET BARRY** passed away in May 1996, and **VERA FREUDENHEIM ELKIND** on this past December 5. We share these losses with the families of both classmates, to whom we send heartfelt condolences.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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KATHRYN GLASFORD BLACK and husband Richard have moved to a retirement complex, Harvest Hill, in Lebanon, NH. This is a small community of 50 apartments, a size they prefer to the 300 apartments of their previous experience.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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We have the saddest kind of news to report this time, that of the death of one of our children. **HELENE BLANCHARD WEINTRAUB** has written that her beloved son Michael died at his home in Oakland, CA, at the age of 47. A builder of housing for the poor and the homeless, he was a loving husband, father (of four), son, and friend. "Because he would have wished it," Helene writes, "I take pleasure in my late-life zany career, which continues, encompassing small (very small) comedy bits in films and TV, TV public service announcements and commercials, and 'live' performances with the 92nd St Y senior drama group. See you on the Web, though right now I have no idea how to get there."

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06032

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BEA SERGE SCHLOSSBERG has moved to West Hartford from her long-time home in Long Beach, LI. She will be near her son and family and is enjoying getting used to apartment living at The Chatfield. She and Dora Stoutenberg hope to get together soon, possibly with other '32s in the area.

We are grateful to Sylvia Shimberg Reay '36 for the following note about **HELEN HENNEFREUND**, who died in December. "She was a remarkable person. Badly crippled by polio in the 1916 epidemic, she attended Barnard without missing a day of classes and then went into library service in Washington, DC." We send condolences to her brother, who was her stand-by in recent years.

Our sympathy goes also to the family of **BARBARA BENT BATES**, a retired teacher of English and resident of Milton, Mass, who died in August.

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

65th Reunion! May 29-30, 1998

We received a charming reply to **EVELYN BRILL STARK**'s delightful poem about a comfortable chair. This sequel was written by **MYRA GRIGG DIEMER**.

I do not want to sit in a comfortable chair
For there are people who need love and someone to care.
There are causes that need to be fought
And children who need to be taught.
My time may be short, but I must do what I ought.
So, please, reupholster that old comfortable chair
And get a good price at the County Fair.

Myra practices what she preaches: church choir and prayer group, town committee seeking senior citizen housing, project chairman for a group which seeks candidates for a college scholarship, bridge, and other social activities in the busy community of New Smyrna Beach, FL.

IVA ELLIS MACLENNAN once again was visiting **JULIA MCNEELY VANCE**, prior to summering at Baptiste, Canada.

MARGUERITE FELTNER DREIER has been in a

nursing home; we hope she is back in her Kinderhook home by now.

BEATRICE LIGHTBOWNE TUKESBURY wrote that she and husband Harold, who passed last November, "had no children but four of my closest friends were students of mine—my children. I had two unique weeks in July at a mining camp outside Dawson City, Yukon Territory. I learned a lot about mining, miners and myself, but no gold, though I panned for it. I coach readers in several Christian Science branch churches. And I haven't given up on golf or learned to use a computer—yet."

ELINOR COLEMAN GUGGENHEIMER, president of the NY Women's Agenda, received a Lifetime Achievement Award at the Woman to Woman: Strategies for Success conference sponsored by IBM and WABC-TV in NYC in November.

ALFONSINA ALBINI GRIMALDI is still teaching French and Italian at the Academy of the Sacred Heart in Hoboken.

We have reports on two of the students who hold our 1933 scholarships. Helen McClure '98 is majoring in a combination of linguistics and Italian and hopes to become proficient in Dutch and in American Sign Language. Irina Marfin '99, who has been on the Dean's List, received the Margaret Kenney Jensen Prize for excellence in mathematics. Our scholarships do feed new lives. As of June 30, 1997, our fund was at \$285,786, still aiming at \$300,000.

Four classmates attended Alumnae Council at Barnard in September: Olga Bendix, Adele Burcher Greeff, Martha Loewenstein, and Mildred Horowitz Pearson. They are working on plans for our 65th Reunion and hope you are all planning to attend!

Replies to the Reunion Questionnaire included news from **VIVIAN ALLISON PACHMAN**, who lives in Chicago. She writes that she is the "proud and happy mother of two wonderful daughters." The older is an MD who lectures widely in this country and abroad on immunology; she is also the mother of two, a Yale graduate and a sophomore at Williams. The younger daughter is an attorney and a vice-president of a bank; her son is "a brilliant 9-year-old." Vivian regrets that a heart condition that keeps her close to home will prevent her from attending Reunion and sends best wishes to all.

BETTY ARMSTRONG WOOD is still traveling and still an active volunteer, reading for the blind at Princeton one day every week. She also sails and gardens. A geology major who went on to earn a PhD and had a distinguished career at Bell Labs, she writes that she is "disappointed to learn that there is no longer a geology department at Barnard."

See you in May!

JANE STEIN ABERLIN
2004 GRANADA, APT. 1-H
WYNMOOR VILLAGE
COCONUT CREEK, FL 33066
(954) 974-4149

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We have only sad events to share this time, starting with the death of **ELINOR REMER ROTH** on November 1. After a long career, first with the State Dept and then as executive secretary to the chancellor of NYU, Elinor became active in Barnard affairs and was co-chair of our class Fund committee. She also managed her husband's practice in industrial psychology and enjoyed duplicate bridge competitions on Cape Cod, where they had lived since 1978. She is survived by her husband, Charles, and their son and two grandchildren.

We also received a note from **ADELAIDE KING NEWBURGER '38** regarding the death of her friend of many years, **NAOMI KAPLAN WENNER**. Adelaide writes that Naomi lived in the same building as she at the Classic Residence by Hyatt in Chevy Chase, MD. She urges anyone who is considering moving into the Classic Residence to get in touch with her first; there is a substantial "finder's fee" for new residents, which she would give to Barnard.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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I'm so sorry to report the death of Paul, husband of **MARIE LEIS PEARCE**, in September. He came to our 60th Reunion so he was a part of us. He was very interested in motorcycles and there was an eighteen-motorcycle escort at his funeral.

MARY SELEE LAWSON lost her dear husband, Peter, last year. We're so sorry. She has moved from Florida to Laguna Hills, California, to be near her daughter.

It is also our sad duty to report the death of **HAZEL BOGER** on August 12, 1997.

We were sorry to learn about the death of **LILIAN MOULD DOBSON** last August. During her long career as a psychologist, she helped establish child guidance clinics in the Southern Tier counties of New York State, and was chief psychologist at the Hartley-Salmon Child Guidance Clinic in Hartford and Mid-Fairfield Child Guidance Center in Norwalk, CT. She was also a lecturer at the U of CT and published many papers on child psychology. She is survived by a sister and a brother and their families.

It is especially sad to report the death of **NAOMI DIAMOND SACHS** in Michigan in November. She had been knocked down by a child on a bicycle in NY three years ago and had multiple fractures from that and osteoporosis. She was also blind in one eye. Dr. Jack Kevorkian was with her when she died. A resident of NYC, Naomi had been an actress in the 1930s, working with Eddie Cantor and Fannie Brice. She then earned a master's in social work and served with many different agencies until retiring in 1978. In recent years she had returned to show business as the producer of a theater workshop and also had a bit part in the movie *Quiz Show*. In 1991 she wrote that she thought Minor Latham "would be pleased as punch to see me today!"

A wonderful letter came from **GERTRUDE LOBER EDELSTEIN**, formerly Bernstein. She married David, her new husband, a former education administrator in NYC, last January. Since then they have traveled to Florida, the Panama Canal, the Caribbean, Central and South America, Denmark, Sweden, Russia, Estonia, and Poland. They visited David's son in California and even had time to take Elderhostel courses there!

NANNETTE KOLBITZ LAVERY sends "love and best wishes to classmates who are still hanging in there! A trip to South Dakota with my sister-in-law to visit one of my sons was a joy. We spent the five days laughing ourselves silly. It carried me through the sad times; my one remaining sister died and I drive over the Tappan Zee Bridge to visit her husband who is very ill. Let's pray for more sunshine than rain!"

KAY HEAVEY is responsible for the rest of this column, including the news that **MARY GRAY HARRIS LEGG** has moved from Connecticut to Chicago, and **MILDRED KREEGER DAVIDSON** has moved

from Scarsdale to Manhattan. Mildred was at Barnard in September, along with Kay and also Marion Greenebaum Epstein and Ruth Saberski Goldenheim, for Alumnae Council. They noticed that the "Y" painted by exuberant Columbia boys in our day between the "N" and "A" on Barnard Hall is no longer visible. Alumnae who had lived in Hewitt Hall remembered the sinks in each room, now replaced by sinks and cubby holes for personal items in the bathrooms. The Orientation programs prompted one alumna to remark, "I wish I were a freshman now!" Out at the curb personally greeting new students and their parents was President Shapiro. (Dean Gildersleeve was never a Presence on the campus.)

There are 26,000 alumnae worldwide. You never know who may be sitting across the aisle on a bus, as Kay Heavey discovered when conversation revealed that the adjacent seat was occupied by **JANE ALLEN PETRICK '67**.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

36

I'm sorry I didn't get my Alumnae Council report into the Fall issue, and now it's obsolete since that issue is filled with the exciting renovations I saw on the campus. The buildings are really getting to look spruce and attractive, and the new lecture rooms, labs, and bathrooms are state-of-the-art. Alumnae visitors to campus should now come away vastly pleased.

Like all of us who agonized about Barnard's future when Columbia College began to accept women, I was delighted to learn that our applications have doubled in the past five years. The first-year class includes several remarkable individuals, including a classical Indian dancer, a world champion fencer, and a member of a clown family!

Our president **VIVIAN NEALE** joined me for some of the Council sessions and reported on her great visit with **HELEN DYKEMA DENGLER** at her summer home in Big Arm, Montana. **JANE EISLER WILLIAMS** was also of the party and they enjoyed a spectacular drive through Glacier National Park.

FLORENCE ALONSO still works at the public library in Aguila, AZ, but now she is a volunteer and her best friend is the librarian. She reports that this has been "a very happy year, including two week-long visits to the L.A. area, in the Angeles Forest." Her granddaughter, who works in computers, was sent to Holland (Florence's birthplace) by her company.

HELEN LAUTZ WEINRICH writes from Chapel Hill, NC, that she is still enjoying "retirement" after 22 years. The last two Christmases were spent visiting grandchildren; one was doing graduate work in Australia, another was teaching English at a university in Beijing, and "of course, one couldn't let them spend Christmas alone! A great excuse for a non-tourist view of the people of other countries. And now I have another excuse for travel—a great-grandchild born in September in Tacoma, WA. I think a visit there is required, to make my new status as a great-grandmother seem real."

LAURA WERNER WALLERSTEIN received a "Lifetime Award for '97" from the Pennsylvania chapter of the National Assn of Social Workers. She continues delivering meals-on-wheels and makes herself available to do counseling at the Center for Aging. She also was honored at the annual meeting of Erie Independence House, which provides homes for severely physically disabled, and her picture has been

placed in each of their five residences as "founder."

LEONORE GLOTZER KLEIN writes: "Like many others, I am in a senior residence, Sterling Park at the Osborn, in Rye, NY. In addition to the comfort and security, I am also one bus trip away from NYC and the plays, museums and concerts I enjoy. I can also continue birding with my usual group and volunteering at WISH, the telephone counseling service for women I've been with for 20 years. I am lucky."

Last August **IRMA TOTH HUPFEL** enjoyed a "once in a lifetime" 18-day cruise through the Baltic Sea. After flying to London, she sailed from Dover on a Norwegian ship. Besides visiting the Scandinavian capitals, she saw St. Petersburg, and on the way back, Rostock, Germany, and Amsterdam. As a final bonus, their bus to London stopped at Canterbury with its superb cathedral.

I received a note from **MARGARET DAVIDSON BARNETT** with the sad news of the death of **LENORE METZGER KLEIN's** husband Howard. All of us who enjoyed him at Reunion suppers will remember him fondly, and send Lenore our sympathy. Midge had just returned from "a marvelous three-week trip to Papua New Guinea" with Elderhostel. Despite her apprehensions about "the uncertainties in a primitive society," everything went well and she was exhilarated by the adventure—even converted "a tentative birdwatcher into a believer."

With regret we report the death of **BARBARA MEYER ARONSON** this past August in Syracuse, NY, where she had lived since 1941. An active member of the community, she served on the Fayetteville-Manlius school board and Air Force Assn. She was a charter member of the Landmark Theatre and an honorary life member of the American Lung Assn and Literacy Volunteers. She is survived by her son and daughter, a granddaughter, and a brother.

Our sympathy goes to **ANN SONNENTHEIL STEIN** on the death in August of her husband Richard. Ann and her daughters, **DIANE GREENBERG '68** and **SALLY '72**, are all residents of California.

And we have a sad note from **DORIS SCHLOSS ROSENTHAL '35** concerning the death of her close friend **ELIZABETH MANDEL CANTOR** on November 22. Liz had lived in Washington, DC, and was active in many social work programs. She and husband Chips celebrated their 57th anniversary last year with their three children and four grandchildren. She will be sorely missed.

Just as we were going to press, I was saddened to learn that Midge Barnett suffered a devastating loss in December when her daughter **EDITH '64** was found dead at her home in Washington. Our hearts go out to her. How fortunate for Midge that just last summer she and Edith enjoyed a lovely tour of Ireland together.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244

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Wonderful news from one of our own! The announcement reads: "Shirley Siegel and Henry Fagin are delighted to share with you the news of their marriage, Sunday, the twelfth of October, nineteen hundred and ninety seven, New York City." A note to me from **SHIRLEY ADELSON SIEGEL FAGIN** was enclosed, telling us that she and Henry had "dated" when she was at Barnard and he was an architectural student at Columbia. They met again after both had been widowed after long marriages.

They will be dividing their time between Laguna Beach, CA, where Henry has a home, and Shirley's home in NY. Congratulations to the happy couple!

Good news came also from **MYRA SERATING GAYNOR**, saying that she is all recovered from the surgery that kept her from our 60th. "I just missed one month of playing for Singalong at a Senior Center, and have resumed my 'Off Our Rockers' tutoring. I also swim and walk. One new activity is a support group for Essential Tremor victims."

MOLLY MINTZ TOBERT was honored for being a member of Hadassah for fifty years at a recent event of that organization's northern NJ region. She is helping a high school student from Vietnam, only two years in the US, with his English. She also continues to write and present original programs at various Hadassah chapters. Husband Seymour and she keep very busy attending meetings, lectures, concerts, etc, in many nearby communities as well as "shepping naches" (Yiddish for "having pride and joy") from their three grandchildren.

Unfortunately, I have other news of a different nature, but not without a positive side. My close friend **FLORENCE CAREY MURPHY**, who has lived in Palo Alto for 30 years, had a stroke in September. The good news is that she has made remarkable progress in rehabilitation. With her love for learning and her willingness to accept a challenge, plus magnificent therapy at Stanford Hospital and now in a fine convalescent hospital, Carey is regaining much of her speech and motor abilities. Upon further recovery she plans to go to live with her daughter on a farm in Arkansas.

As a result of having relayed Carey's news to **MARIE READ SMITH** in Florida, I have had notes and calls from her. She is indeed a very active person with her "householding," including gardening, her writing, and political participation, and pays attention to maintaining physical fitness—as do we all.

ETHEL BYRNE PEIRCE wrote last spring that she had sold her house in Durham, NC, and moved to a senior community, The Forest. I know many of us can share her feelings about the move: "So hard to part with so many of the things which have been a part of my life forever!"

We are sorry to report that **LILLIAN REARDON** died in March, and **ALICE BEEKLEY ACKERMAN** this past December.

It would give me the greatest pleasure to pass along reports upon your lives and what thoughts you have about how we are doing at this stage of our development! We may make up in spirit what we don't have in numbers!

BARBARA LAKE DOLGIN
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60th Reunion! May 29-30, 1998

HELEN HIRSCH ACKER sent news of **EDITH COHEN POLK**, who lives in Southfield, MI, and is recovering slowly (and painfully) from back surgery. We wish her a fast return to good health. Her good news is that her Israeli grandson and his wife expect a child in the spring. She says she isn't upset at the thought of becoming a great-grandmama, but she is a little dismayed that her daughter will be a grandmother! She also has the pleasure of having another grandson beginning college at the U of Michigan.

VIRGINIA MACEACHEM DUNFORD writes that she and Jim "are enjoying Fleet Landing

Retirement Village as a true Navy family—it is just right for us and it is in the best part of the beautiful north Florida beaches area.” They love to visit friends and family (eight children, with 13 grandchildren and one great-grand, scattered over the country) but are always happy to get back home. This spring they will celebrate many events by taking a round-the-world cruise, but she is also looking forward to our 60th.

I have had 41 replies to our questionnaire and they are a most interesting collection. I’ll save them to share at Reunion, but do want to comment on the fact that **ANN COTTRELL FREE**, our own self-professed whistle blower, was recently awarded the honorary title of Top Dog by WARC, a prestigious organization that runs the oldest animal center in Washington. The honor is given for lifetime devotion to animal welfare. Years ago, Ann’s reports on animal abuse was influential in the passage of the federal animal welfare act. More recently, she has been successful in reforming the inhuman manner in which dogs were being put to death at the local pound.

In addition to all the other reasons to come to Reunion (to see old friends, to see the wonderful improvements on the campus, to hear wonderful speakers, etc.), we hope many of you will be on hand to congratulate **ELSPETH DAVIES ROSTOW** when she receives a well-deserved Distinguished Alumna Award at the luncheon on Friday.

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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GENEVIEVE SHEFFIELD reports that she is “alive and kicking” and that she swims most days. She enjoyed an 80th birthday party given by her friends.

A past president of her garden club, **RUTH SHAW ERNST** is chairman of horticulture.

MARJORIE NEWMAN LOVELLETTE has attended a 30-minute fitness program at 6 am three days a week for over ten years. She “reads constantly, belongs to clubs, gardens constantly in summer.” Her husband goes to the office daily and plays golf.

Millicent Bridegroom Di Guiseppe wrote that **JUNE REIFF PERRY**’s daughter had called with “the sad news that June died unexpectedly on October 10 in N Palm Beach, FL, leaving also her son Ted and two grandchildren. We have lost a dear friend and colleague.” Our deepest sympathy to the family.

Not only does **CLAIRE MILLER EINHORN** work part time as a consultant in alcoholism, but she also volunteers in a soup kitchen and her library’s used book store. And another grandchild, #6, a girl, has arrived.

“This has not been a good year” for **PRISCILLA AUCHINCLOSS PEDERSEN**. She spent five weeks in hospital, having lost the ability to walk. Otherwise she is ok, reads, and attends lectures and concerts. Her son, who has a daughter 20 and a son 22, lives on Capitol Hill and flies to the U of Michigan, where he teaches environmental law. Priscilla, who lives in Maryland, also has a daughter in Santa Fe who has a son 14 and a daughter 10, and a daughter in NY.

PAULA KASSELL is involved with the Morris County, NJ, cable-tv program on feminist issues and spoke on employment discrimination and women’s names. She is also preparing her personal papers for the Women & Media collection at the U of Missouri School of Journalism. From 1972 to 1993 she was publishing the national feminist newspaper, *New Directions for Women*. Besides all this she goes to lots of Elderhostels and enjoyed the 80th birthday party

given for her by Morris County NOW in December.

Although they had a great trip last year to Istanbul, the Greek Islands, and Athens, **CHARLOTTE MCCLUNG DYKEMA** and husband Peter have not retired. He still does electrical contracting, she still gives flute lessons. She writes, “We are both ancient but in good health.”

EVELYN HUBBARD WILSON enjoyed attending a family reunion in South Carolina, escorted by her older son. Some years ago she found a journal kept by a Wilson ancestor between 1828 and 1831, describing inns and sights along the wagon road from NY to Baltimore and Washington, as he headed for South Carolina. She transcribed it and published it in 1984—“a great adventure,” she says. Having now read part of the journal, I would say it is a stunning accomplishment. The family pictures alone are a treasure, and Evelyn’s tributes, dedication, and genealogical tables make it truly a family effort. As she says, “When we are fortunate enough...to have diaries, letters, or journals such as this one written over 160 years ago, we are able to pierce the veil of time...We meet the man. We enter his world.”

In a most welcome letter, **JANICE HOERR WHITE** says, “There is little new in our lives except increased activity to keep the blood coursing through our arteries. We walk and we regard with respect the four food types. This summer we played golf frequently if not brilliantly, worked in the garden, and took short car trips. We are happy up here in the frozen north, although I do miss NYC. I did not go there often but I always knew it was there.” Janet was at Barnard in September for Alumnae Council and enjoyed a “stimulating weekend.”

JOSEPHINE TROSTLER STEINHAUSER took time from packing for a Thanksgiving visit to Houston to send news of a meeting of the Columbia U Alumni Club in Sarasota. She had also attended a Princeton mini-reunion and wrote, “After seeing so much black and orange at Princeton events, it was pleasant to see again the big light blue Columbia banner!”

We were saddened by news of the death of **JEAN JOHNSTON MILLER** on November 5. An obituary appears on page 54.

FLORA EHRSAM DUDLEY
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MAMARONECK, NY 10543

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Once again some of us in the metropolitan area met for a minireunion in October. We had an elegant lunch at historic Fraunces Tavern, visited the small museum there, and then went to the new American Indian museum. This is located in the old Customs House, which was designed by Stanford White. Attending were Agnes Cassidy Serbaroli, Nanette Hodgman Hayes, Florence Dubroff Shelley, Jean Willis, Jean Walline Houser, Evelyn Sarian Maldonado, and two friends. Another of these pleasant get-togethers is planned for spring; watch your mail for details..Agnes, Nanette, and Jean Willis also attended Alumnae Council last fall and all enjoyed it.

On September 29th, **JANE AUERBACH GOULD**, the first permanent director of the Women’s Center at Barnard, was honored at a reception in Sulzberger Parlor upon the publication of her book, *Juggling: A Memoir of Work, Family, and Feminism*. We hope that all of you read the excerpts in the Summer issue of this magazine and were inspired to get the book. Congratulations, Jane!

“The Ballad of Mary Todd Lincoln,” a new dramatic musical with libretto by **JUNE BINGHAM BIRGE**,

was presented by the York Theater in Manhattan on November 11-12 in what was billed as “rehearsed readings,” with an eye to production.

JANE FLICKINGER BEER writes from Bloomfield Hills, MI, that she and her husband continue to enjoy opportunities to travel abroad, usually twice a year, often with Harvard alumni. Their granddaughter **MARY BEER ’92** lives in London and has a flourishing career as an advertising account executive.

Last summer the Historic Hudson Valley organization held a dinner dance at the Rockefeller estate in Pocantico Hills, NY, to honor five champions of preservation. Among the honorees was **FRANCES STEVENS REESE**, chairwoman emeritus of Scenic Hudson Preservation.

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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In the Spring ’97 issue of this magazine, it was reported that **IRENE LYONS MURPHY** was headed not only for a follow-up NATO project, but also for a visit to her publisher. *The Danube: A River Basin in Transition*, now in print (Kluwer Academic Publishers, The Netherlands), “is about the tensions among countries forming the Danube River Basin and the need for international agreements and agencies to protect national interests of the countries concerned.” Irene also sent a new address for **CHARLOTTE CASSELL DAVIDSON** in Vero Beach, FL.

From **VICTORIA HUGHES REISS** we have news about her oldest son, Paul Goldsmith, who won an Oscar in 1997. A cinematographer, he went to Zaire 22 years ago to film the Muhammad Ali-George Foreman boxing match. This became the film *When We Were Kings*, which was chosen for an Oscar in the category of full-length documentaries.

Vickie also reports that she and **KAY CRANDALL CAUSEY** attended Alumnae Council at Barnard, where “invaluable education for volunteers was given.” **MARIE TURBOW LAMPARD** represented our class at the dedication of the refurbished Room 305 in Barnard Hall which has been renamed the Julius S Held Lecture Hall in honor of the much-loved professor of art history.

Vickie and Marie are our Reunion co-chairs and they are asking for volunteers to help with our Spring ’98 minireunion and our next big Reunion in 2001. Marie can be reached at 161 West 75th St, NYC 10023 and Vickie at Box 508, Shady, NY 12409, e-mail <Victori4@aol.com>.

We are still hearing about Reunion. From **JANE STEWART HECKMAN**: “The 55th Reunion was special for me. Spending time with **JOAN FILLEY COX** in Greenwich, CT, the night before; meeting the union members on strike and talking about their issues with them and President Shapiro; sharing laughter and fun with **ADDIE BOSTELMANN HIGGINS**, and sleeping in the dorm (checking out my old Brooks Hall suite, now painted purple!); connecting with **ATHENA CAPRARO WARREN** and finding her book, *Into the Lives of Others*, a delight. In a visit to the Women’s Center, I asked if an alumna could live on campus for short periods of independent study to refuel for the challenges of back home—like raising \$25 million to establish an intergenerational village for high school dropouts and seniors.”

Jane heard from **JUDITH JOHNSON SNYDER** that she and husband Wayne have two young grandsons, and have plans to move to Denver where Judy will be a bilingual teacher.

As is not unusual, hardly ever does an issue of our class notes go by without a report of the demise of one of us. Several classmates sent the sad news that **MARJORIE LAWSON ROBERTS** died on April 2. She was much loved.

I am finding an unexpected aspect of this job of class correspondent. It is wonderful to be resuming or developing a personal correspondence with a classmate, but I think we need a privacy clause. Please don't hesitate, when you write to me, to say that a particular comment or event is NOT for publication.

The editorial WE (meaning Athena) has not received any requests for a copy of the article from the *L.A. Times* in which Class Notes take quite a beating. It would be fun to read your responses.

BARBARA HEINZEN COLBY
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We have travel notes from all over as classmates continue to enjoy retirement and leisure time. **CHARLOTTE GABOR DUBOIS** writes that she and husband Andy celebrated their 50th wedding anniversary on October 4 in Madrid at the conclusion of a three-week tour of Portugal, Morocco, and Spain. On their return home they celebrated again, with their family. Charlotte says, "We feel blessed for the 50 years we have spent together, and the good health to continue to enjoy them,"

MARY JANE HEYL and your correspondent traveled in October to northern Italy on a tour sponsored by the John Carroll Society of Washington, DC. We enjoyed the beauty of the lakes and visited the cathedrals, castles, and art treasures of Bergamo, Brescia, Trento, Padova, Bologna, Faenza, and Venice.

Early in the new year, president **VIRGINIA ROGERS CUSHING** and husband Ben traveled to Florida with Elderhostel, and Gini was hoping that she would be able to arrange minireunions with many classmates in the area. The Cushings' daughter **JAYA CUSHING MELWANI '71** was married to Chris Gulhangen on August 8.

Good financial news from New Jersey! For some years **KAY BRUNS SWINGLE** and **HELEN BAKER CUSHMAN** have belonged to an investment club known as Blast Investors which has been selected by Value Line as the top investment club in the state. In addition, Helen has retired as president of HM Baker Associates and donated her business and professional papers to the Hagley Museum of Business and Industry in Wilmington, DE. She and her firm had worked with hundreds of businesses on their histories and the handling of their archives. She is the author of the histories of many prestigious companies and is one of the few women from New Jersey listed in *Who's Who in America*.

We are saddened to report that **EVELYN GONZALES BEST** died on July 25 in Durham, NC. Evelyn had retired many years ago as an English professor at McKendree College in Illinois and continued her interest in gardening throughout her life. Our sympathy goes to her daughter, Catherine Bierman, and other family and friends.

MARTHA LIVESAY WHITESIDE
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55th Reunion! May 29-31, 1998

The days are slipping past, perhaps even rushing by,

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the accompanying slate of candidates. One person has been named to fill each of the positions on the AABC Board of Directors that will become vacant this spring. All terms are for three years, except that the Alumnae Trustee serves for four years.

In addition, six candidates have been nominated to fill three places on the nine-member Nominating Committee. No two members of this committee may belong to the same alumnae class.

The official ballot with biographies and photos of the candidates will be mailed to all alumnae with the Reunion 1998 program. Completed ballots must be returned to the Office of Alumnae Affairs, postmarked no later than May 15, 1998.

The AABC bylaws also provide that additional nominations may be made by petition of not fewer than 20 members of the AABC from at least four different classes. Such a petition must be accompanied by the written consent of the candidate.

Results of the balloting will be announced at the Annual Meeting of the AABC, which will be held at 12:30 p.m. on May 29, 1998.

For further information, call the Office of Alumnae Affairs, (212) 854-2005.

ALUMNAE TRUSTEE
ELAINE SCHLOZMAN CHAPNICK '61

DIRECTOR-AT-LARGE
JANET WILLIAMS HELMAN '56

COMMITTEE CHAIRS
BYLAWS
LINDA LEBENSOLD '65

FELLOWSHIP
CATHY CAPLAN '82

REUNION
PHYLLIS SHAPIRO HANTMAN '66

NOMINATING COMMITTEE
(three to be elected)
MAIDA CHICON '73
MARY REINER '84
ULANA LYSNIAK '87
ERIKA LANG PIERCE '90
BINA KALOLA '91
MARIA TING '93

Members of the Nominating Committee 1997-98: Marina Metalios '85, Chair*; Jane Goldberg '68*, Georgiana Hsu-Luk '88*, Dorothy Memolo Bheddah '61, Jane Weinstein Boris '64, Wanda Cole-Frieman '94, Jami Bernard '78, Patricia Herring Parisi '77 (*denotes members whose terms expire in 1998).

and the planning committee for the 55th Reunion of the Class of 1943 has been hard at work. Those present at the first meeting, in October, included Lena Braren Norton, Sophie Vrahnos Louros, Elfriede Thiele Kelso, Laura Ponticorvo, Pat Condon Fenichell, Carol Hawkes, Flora Benas, and Peg Crymble Klein. You should have received a letter from Carol, with enclosures, which was the outcome of their meeting. I hope you have responded, and are making plans to be with us in May for a multitude of events, including shaking hands, showing photographs, recalling the faculty who helped so much, and just plain catching up. "Reunion" is the name of my genealogy program—what a lot of details required to keep a memory alive.

CHRISTIANA SMITH GRAHAM wrote from Fullerton, CA, that her house has been refurbished inside and out. "Antiques and Oriental treasures nurture me under cathedral ceiling; new rose pastel tile roof is over salmon-colored house, white trimmed." She has a Mediterranean mansion, now with a large skylight in the family room. If you're in southern California, she is starting an over-50 singles group for men and women. She isn't always at home, however; this fall she enjoyed a month-long leaf-peeking trip from Montreal down through New England and NY State to NYC and down to the Washington area, Charlottesville and Williamsburg. "Delighted to share

America and Canada with my Finnish friend. Watched her glow with pleasure and often surprise!"

EILEEN OTTE FORD took five months to select photos of models for the 50th anniversary of the Ford Model Agency. She acknowledges always being consumed with fashion, never regretting that her original plan to go to Columbia law school was not fulfilled.

VIRGINIA BENEDICT KATZ says she has "no new news. We still live in Coral Springs, where I am editor of our camera club newsletter and also doing braille for the National Braille Society."

GRETCHEN RELYEA HANNAN traveled to Italy last summer and in September to Barnard for Alumnae Council and then Poland. Twins, boy and girl, joined her family last year, making three for son Bill and his wife. In Auckland, NZ, last year she enjoyed dinner with **WINNIE BAKER JORDAN**, "our senior year classmate." When we knew Winnie, she was from Argentina; during the war her family moved to New Zealand.

MARY ALICE PRINGLE MOROZZO writes from Kansas that she is a retired teacher but is "still substituting in the Wichita system as the need is so great. I often think about my year at Barnard and am always interested in the exciting events taking place there. I am proud to be part of the Barnard family."

Marilyn Haggerty received a letter from **PAT**

LANGWELL BERMAN's husband with the news that Pat died on September 30 from pneumonia. A fun lab partner in photography she was; she was a serious scientist, while I remained a dabbler.

With regret I must also report that **MARY HOLI-AT NEWMAN** died on October 7 in Oak Ridge, TN, where she worked for many years at the National Laboratory and the US Dept of Energy, primarily in the fields of library and information science. She was also a charter member of the Arts Guild of Oak Ridge. She is survived by her husband, three children, and a granddaughter.

On August 22, **MARGARET MCCONN BISHOP** died. She is survived by her husband, Peter Bishop, of Sunnyvale, CA, and their son and daughter.

My indebtedness is to Sophie Louros for clippings, notes, and continuing support. If you will not be able to attend Reunion, I hope you will write to me in time for the Spring issue.

MARTHA MESSLER ZEPP
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EUGENIE TCHUDNOVSKY FRANKENTHAL continues her work as a family therapist but has pursued interesting, rewarding, extra-curricular projects. An anthropology minor at Barnard, she was stirred by her professor's interest in the Indians of Guatemala to visit that country with her husband; they returned there many times. Support of one family with children in a small village mushroomed over the years until the Frankenthals had interested the village leaders and fathers of other children in gathering educational tools, starting with books for the schools. (Guatemalan women are not the backbone of the PTA.) The first goal was four books to each classroom! Fundraising is an ongoing activity and introducing books into schools has spread to other villages. Recent news that "her village" now wants to extend its schooling into junior high school thrilled Eugenie. For more information about the project or how to help, write to her (c/o of the Barnard Alumnae Office or me; your letter will be forwarded).

ELIZABETH YOERG SCHUMACHER enjoyed summer visits to sisters in New England and then to a daughter in Dallas, to greet her eleventh 'grand,' her daughter's sixth child, fifth girl (all the youngsters home-taught and musical), followed by ten days in Aspen with husband Al and his family.

SIBYL HERZOG GRUBSTEIN had a "wonderful 75th birthday in October: 1st, my broken ankle healed. 2nd, I visited all of my 'next of kin'!" Her journey included a fortnight in Santa Barbara with son Peter and wife and two children, and a visit with her twin grandchildren who are in prep school in the Boston area. Then she flew to Florida for a reunion with her eldest granddaughter, a namesake, who is at Rollins College. "The finale to this junket was a week in Spain with daughter Leigh. It was all a dream."

Our four years at Barnard resulted in a sense of kinship which motivates us to reach out to one another 54 (!) years after graduation. **SHIRLEY SEXAUER HARRISON** knows first hand the suffering engendered by depression. Shirley writes that "it was a classmate who prodded me to get help. As a scientist, I put my faith in anti-depressant medication and did not seek therapy too." When she did, she realized "the combination is needed...It is important that we share and...discuss common difficulties." As mentioned above, letters to classmates will be forwarded by the Alumnae Office or this correspondent.

Inspired no doubt by what she saw on several trips to historical residences in Newport and Hyde Park, **JUDITH PAIGE QUEHL** spent the summer and fall supervising workmen who repaired and altered her own house.

ETHEL WEISS BRANDWEIN describes another architectural project. Her son Bill is caught up in helping design a new Performing Arts Center at the U of Maryland, where he is technical services manager. Ethel continues to enjoy her dinner get-togethers with "forever friends from the 1944 group who served as government interns and housemates."

Retirement offers us opportunities to put a different spin on skills we've developed over the years. This thought occurred to me after reading the following note from **OLIVE ROBERTS FRANCK**: "I have traded quilting for art. After a lifetime of pursuing all the arts except drawing and painting, guess what I am doing now? Drawing and painting—with passion! Am studying watercolor and gouache with an artist in Stockbridge and also at the Interlaken School of Art. Keeps me very busy and very lively. Have made a discovery—that I am truly left-handed and am (now) drawing and painting with this newer side of my brain. All else palls by comparison. It's nice to start anew once again."

I did something similar when I applied my fifty years of diagnostic skills to investigating the circumstances of children brought into the juvenile courts, this under a national program called CASA, Court Appointed Special Advocates. I do believe, however, that I remained in the left hemisphere. The right side will be called upon shortly when I start redecorating my new home. Note the new address at the head of this column when you send me your news.

DAISY FORNACCA KOUZEL
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45

We have received only one item this time, but it is a lovely note from **SALLY MATHER GIBSON**, describing their "marvelous, bursting 1997: our 50th anniversary; a family of 20; overflowing civic 'plates' and frequent travel, largely civic, such as Washington periodically, for my Dumbarton House board meetings; Atlanta, for World Scout Foundation commitments with the King of Sweden; and various settings for the Franklin & Marshall College trustees (one of my favorite 'jobs')."

Since I have no other news to report, I hope you will forgive me if I talk about myself and my news! First of all, my second granddaughter was born October 18th and was named Francesca Rose. We are all crazy about this little bundle, especially Zoe, who performs her big sister role to the hilt. At age 5 she is already a seasoned traveler and enjoyed every minute of our summer trip to Germany, Austria, and Italy. My son-in-law was spending the summer in Graz, playing at the Institute of American Music, a lovely place. We nipped over to Salzburg—music everywhere! Back home, Barnard Alumnae Council was a welcome diversion. I enjoyed seeing Annette Auld Kaicher, recovered completely from her fall, as well as June Wals Miller and Sibyl Polke Karn, and the tour of the dorms filled me with nostalgia.

Our editor always cautions us about writing repeatedly about the same classmates, but I wouldn't dream of not reporting that I saw **DARE REID TURENNE** and Rodolfo when they stopped in NYC on a recent trip. Can I help it if Dare never forgets to write or call when she is in town?

Since I have the space, I would like to put in a plug for Barnard. When it is time for the phonathon, I plan to aim for the largest possible participation, not necessarily for the largest gifts. Some time ago Hope Simon Miller said, "I can't say no to Daisy." Let's see! And May Edwards Huddleston is fond of saying, "Nobody doesn't have ten dollars to give." With this pearl of wisdom I close, entreating the ladies who have not written for a long time, or ever, to drop me a line—better yet, a whole paragraph.

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Dear classmates... Again I begin our class news as if I were writing a letter with all best thoughts and friendship to each one. First, however, comes the sad report of the passing of **CORNELIA ALLEN IRELAND** on August 6 in Cleveland, OH. She is survived by her two daughters and two sons, to whom we send all care and sympathy. News has come also of the death of **SHIRLEY LONG STOWERS** on October 14, and of **EVELYN CHEN KU** on November 13.

JULIANE HEYMAN writes: "...as I just had my second surgery this year, I have little to report. I first had fusion of my ankle, and two weeks ago fusion of my neck. Between the two surgeries I made a trip to Nova Scotia. I am recuperating well. I spend much time in Aspen, but now, 'til I recuperate, in Santa Barbara.

DAISY FORNACCA KOUZEL '45 sent news of **JULIETTE DE BENEDETTI-WOOD PALLAS**, whom she saw in Italy in August. "She lives in the countryside on the outskirts of Valenza on the River Po, about an hour from Milan. She and her husband, James, used to live in Milan, he a university professor and she a top of-the-line jewelry connoisseur and international buyer. Now retired, Juliette is enjoying her bucolic abode surrounded by all kinds of fruit trees and herbs. I had a lovely dinner with them and ate ever so many succulent figs!"

Daisy also sent a piece about **ANNA MODIGLIANI LYNCH** from the Alexandria, VA, archaeology newsletter. Anna became a professor at Wellesley in 1964 and began work with the learning disabled. She invented the calligraphone, which helped people to "see" sounds, which they otherwise could not perceive. In the 1980s this invention was further developed into what is now known as the voice visualizer. She now divides her time between family and volunteer work and has compiled three volumes of primary sources which chronicle Alexandria's early African-American community. She has won the Alexandria Historical Society's award for contribution to the study of Alexandria history and the Alexandria Convention and Visitors Bureau's Hospitality Award. I also had a letter from Anna herself; she and her husband were injured in an automobile accident in Great Britain but she writes that they are both recovering and "doing fine."

PHOEBE MCBERTY RANDALL wrote that she retired in January 1996 after working as a librarian in the Marshall University Health Science Libraries. She and her husband moved from West Virginia to Newark, OH, and enjoy being near the families of two of their four children, which include four of their six grandchildren.

A happy, good winter to all. Why not take advantage of some of these long nights to write to me?

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BETTY WARBURTON RIZZO
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Reverberations from our Reunion continue for many of us, with some renewed acquaintances and some newly-remembered memories. Belatedly reported here, a Reunion note from **JEAN CONNORS CALDWELL** in Springfield, Mass; she regretted she couldn't attend but her youngest daughter was moving that weekend and she and husband Durham were helping out with Angela 6 and twins Gina and Maria 3. Grandsons Jeremy and Jamie are in their 20s. Her husband is "mostly retired, working two days a week for a weekly"; she herself stopped writing for the *Boston Globe* two years ago but has a full schedule of "reading aloud to classes and being 'honorary grandma' to a family with ten children."

ELISE FORD KNAPP also believes in full activity after retirement. Only at Reunion did I learn that she and I, both drawn to 18th-century literature through the great enthusiasm of Jim Clifford (who arrived at Barnard in our sophomore year to teach 18th-C lit), had been fellow scholars and teachers of the period for many years. We met in October in New Haven at the Aphra Behn conference, named for the first professional woman writer, to talk about our similar careers. Elise lives in Redding, has been teaching at Western Connecticut State U since 1965 (after raising four children), and is just retiring. She has been chair of the English dept three times and head of the graduate program, introduced a course on women writers, and has had several grants to do research which has resulted in many publications. She is currently applying for a grant to do research on widowhood in the 18th century. She has a special gratitude to Barnard because in 1943, already a war wife, she used her rhetorical skills to convince Admissions to accept married women. This opened the door for a number of women in the same position in "the war"—our war. **JEAN BOYCE-SMITH** joined us in 1943, left again when she found she could rejoin her husband, then returned and graduated in 1948. And later we had more than one war widow among us. Now Elise believes that the challenge of retirement is to stay as seriously involved as ever.

LUCIA HATHAWAY CARVER, who was with us for three semesters but returned home to Chicago after the death of her brother in the war, has been living in Greenwich and has had a multitude of exhibitions of her art in NYC and locally, the most recent of which closed at the Greenwich Art Society in November. Lucia has been teaching life drawing, watercolor, and clay arts at Greenwich HS for about five years, is a member of Pen and Brush and the National Art Society, and in the past ten years or so has also turned to sculpting. She says that her painting has gradually moved closer to expressionism and that in both painting and sculpture she looks for "that spark of life that emanates from the human psyche."

Another artist among us is **MEREDITH NEVINS MAYER**, whose work was included in the summer exhibition, "Framework and Fantasy," at the Chaffee Center for the Visual Arts in Rutland, VT. She is director of the Manhattan Graphics Center and exhibits her screen and lino-cut prints both in New York and in New England.

We have lost two classmates. **MARY KNAEPEN SCHIMMEL**, a former teacher and lifelong resident of Ridgewood, NJ, died in August, leaving three sons.

SUZANNE WILDING DEL BALSO, a writer, of Unionville, PA, and Aiken, SC, died in September. She leaves two daughters, two stepchildren, a sister, and eleven grandchildren, including **JENNIFER GIFFORD '96**. To both families we send sympathy.

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

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50th Reunion! May 28-31, 1998

Reunion fever is a-building! Over 50 classmates had indicated their intention to attend as of November. Many more, we trust, will jump aboard when the formal announcements and registration forms go out. Meanwhile, thanks to all who returned the class questionnaire. If you are feeling twinges of guilt because you set the materials aside, pick them up NOW. We can still process yours if you complete the questionnaire immediately and mail it to Frances Dowd Smith, 3046 Meadowbrook Circle North, Allentown, PA 18103-5422. This really is the last round-up because we want to have the report printed before Reunion. We're all looking forward to reading about ourselves and would like the composite portrait to be as complete as possible. Make sure you're in the picture.

At a dinner in her honor, **MURIEL FOX** received the highest award of the National Organization for Women's Rockland County chapter, hailing her as "Communicator of our Revolution." Muriel is a NOW founder and former national chairwoman. In 1966-68 she was the public relations specialist who first told the world about the birth of the modern women's movement. Kathy Rodgers, formerly vp and acting president at Barnard, now executive director of the NOW Legal Defense & Education Fund, was among the civic and business leaders who drove to Piermont, NY, to salute Muriel at the dinner.

Updates from some classmates in NJ: **ASTRY BEECK CAMPBELL** has retired after more than 30 years as a doll designer. She was an art major and went on to earn an MA. She and her husband, a psychiatrist, have three children: a teacher, a stockbroker, and a doctor. She attends toy fairs to keep tabs on what has been happening with her designs and she enjoys family, grandchildren, and travel.

GLORIA COLL DE LA CARRERA is a full-time teacher of Spanish and French at a middle school. ("Not ready to quit, yet," she says.) In her summers and spare time she and her husband enjoy travel (last year, Bavaria) and spending time with grandchildren.

NANCY ACKERSON KOWALCHUK has retired but now volunteers at the public school in Paramus where she taught full time. Her travels last summer took her to Seattle, Vancouver, and scenic spots in the Northwest. Two grandkids are in close touch.

HILMA VAN HECK ORR is another retired teacher who volunteers in her former school system (Fort Lee, NJ). Her emphasis is on remedial reading and math, providing support for kids having problems adapting to school. She also does volunteer work for her church and tries to find time to spread among her five grandchildren, in Ohio and Connecticut.

NANCY FERRIS SMITH, energetic and ebullient as ever, continues her volunteer work for her church (eg, organizing a fundraiser fair), sings in the choir ("I'm mostly a tenor these days"), and keeping up her tennis game.

Farther north, **ANNE CAREY EDMONDS** is getting to know the town of Camden, ME, where she has lived since retiring from her position as librarian

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SPRING: MARCH 4

SUMMER:

NON-REUNION CLASSES: MAY 25

REUNION CLASSES: JUNE 8

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

at Mount Holyoke College. "I am becoming involved with the newly-renovated local library at the other end of my street. Enjoyed a recent trip to China which included the Yangtze River and the Three Gorges just before the start of the dam construction which will be flooding that area."

GENEVIEVE KRAUSE LAROBARDIER received the NJ State Bar Assn's sixth annual Distinguished Legislative Service Award for her role in adapting the Foreign Country Money-Judgments Recognition Act to NJ law. She is with the Morristown law firm of Bressler, Amery & Ross.

We received news about **JANET WRIGHT SULLIVAN** from a clipping from a Rhode Island newspaper. Professor *emerita* of English at RI School of Design, she is an editor of *Nedge* and a published poet and short story writer. Pieces of her work are included in the anthology, *Rhode Island Women Speak*, published by the RI Committee of the National Museum of Women in the Arts.

And here's another thumbs-up review of the Elderhostel experience. I've just returned from a program on the Big Island of Hawaii: a week at Volcano, near the old crater rim, and a week at Kailua-Kona, a lovely friendly town on the coast. Excellent direction, well-informed and entertaining speakers, and 39 interesting fellow students who came as strangers but became good friends. I am thinking of donating my handmade coconut palm basket to a Barnard fundraiser auction but doubt that even the most generous bidder would offer what it's worth to me. A week on my own exploring Honolulu concluded a wonderful adventure in a truly beautiful place.

One more reason to come to Reunion: among the speakers on a panel on writing will be our own **BETTY JEAN LIFTON**.

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660

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ROSARY SCACCIAPERRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

MARILYN HEGGIE DELALIO, who relocated to North Carolina after living all her previous life on Long Island, was a panelist at the first Duke U retirement conference in June. She spoke on the problems of a widow making a new life in a new location. She writes that she enjoys her life in the Research Triangle area and has been busy taking courses at Duke and participating in computer-users and Internet groups. She is also involved with the Ackland Museum at the university. She went to China in July

and planned to be in Malta and then visiting her children in the NYC area in December. She welcomes visitors to her home in Farrington Village, which has been profiled on PBS.

CHARLOTTE WORRALL COREY and husband Ray traveled to Australia last spring and found it a floral paradise, with wild flowers that were unbelievable. "We are photographers," she writes, "so now we are sorting through dozens of slides, reliving our fabulous trip and looking forward to slide/lecture programs we enjoy giving to various organizations" near their Wellesley home.

Professor Emerita **ZOYA MIKULOVSKY YURIEFF** was honored with a Festschrift, *Studies in Slavic Literature*, which was published upon her retirement from NYU. A Polish translation of her English monograph on Joseph Wittlin, a volume in Twayne's World Authors Series, was published in December. She has also completed a book in Russian on Andrew Beryl's *Cosmos in Creation*.

MARGARET STUCKI continues to paint and recently exhibited her work at the Marshall Public Library in Pocatello, Idaho. —RSG

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Class of 1950 Minireunion

Tuesday, April 21

Join us for lunch at Barnard, then at a
lecture by Nobel Prizewinner Elie Wiesel
Watch your mail for details

NOREEN MCDONOUGH FUERSTMAN, GAIL GOULD, IRMA SOCCI MOORE and husband Frank, and **CECILE SINGER** enjoyed a minireunion at the Metropolitan Museum last summer. Noreen writes that since she retired in 1995, after teaching English for 25 years, she has "just frittered away my golden years trying to write, traveling a bit, working part time, and sleeping later. After 25 years of semi-neglect, there are many, many things of a tiresome nature to be done around the house."

After a 28-week course, Cecile serves as a volunteer educator at the new Holocaust Museum of Jewish Heritage in Manhattan. Initially, she is working with school children.

Jim and **MARIE NOYES MURRAY** have sold their home of 38 years in Cold Spring Harbor, NY, and will divide their time between an apartment in Bradenton, FL, and their long-time summer home in Cooperstown, NY. In September, Marie took watercolor classes on Martha's Vineyard, staying at the Nathan Mayhew Seminar there.

ROSELIN SEIDER WAGNER has joined her husband in retirement and is now associate professor emerita of chemistry at Hofstra, teaching one course. They are enjoying "very busy and fulfilling lives," which included travel in western Canada last summer and time at Tanglewood. Husband David has taken up sculpting and she is trying to catch up with deferred reading. Their daughter Marcia does part-time editing, son Jonathan is a partner in a NY law firm, son Kenneth is an executive at Bristol Meyers-Squibb. There are six grandchildren.

Since 1990, **RUTH CONKLIN TOIGO** has been president of the Cambria County (PA) Literacy Council. As quoted in a local newspaper, she recently spoke about the surprisingly high number of people who cannot read, and the services provided by her organization. Ruth became involved with the literacy program when she was a teacher and learned that the parents of one of her students could not read.

When packing to move back to Oregon from California, **PAT PRICE LEAVITT** came upon *To the Gods of Hellas*, a book of Greek Games lyrics which was published by Columbia U Press in 1930. She sent the book to the Alumnae Office at Barnard, which is delighted to have it. Pat is now in Beaverton, OR.

We continue to travel. In June **MYRA KOH SOBEL** went to Spain, to join her oldest son and his wife on the last leg of their round-the-world year. **PEGGY LANGE** headed for Europe and during her six-week stay, she visited her cousin in Caen and enjoyed trips to St. Aubin on the French coast and also Scotland.

From Peggy we learned of the death, on July 27, in Cooperstown, of her lifelong friend and classmate **SALLY HAILEY FITCH**. While her only relative was a stepbrother, Mark Jouard, of Crosne, France, Sally had many friends and devoted caregivers. She had spoken to Peggy of her gratitude for their help during her long struggle with multiple sclerosis.

We send our condolences to **BARBARA DAWSON BRILLER**, whose husband, Dr. Stanley A Brillier, died in June in Sewickley, PA, of lung cancer. Described in the Pittsburgh *Post-Gazette* as "a brilliant cardiologist, biomedical electrical engineer, and gadgeteer," he taught at NYU medical school, the Medical College of Pennsylvania, and Carnegie Mellon U, ran the heart station at Allegheny General Hospital, and served on many advisory committees. —NNJ

ANNEKE BAAN VERHAVE
134 COLONIAL WAY
FALMOUTH, MA 02540

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BUNNY GREENFIELD SILVERMAN had a busy spring and summer: an Elderhostel trip in May to Italy, where she went to Venice and Padua to study the art of the Veneto region. She then went on to "do" Sicily. She recommends Sicily heartily, but suggests that you "diet before you go!" She goes on: "In June, like many others, I celebrated my 50th high school reunion. It was great fun, but after the initial 'oohs' and 'ahs,' there really wasn't very much to say to people I hadn't seen in 50 years." She ends her letter with happy news: "One of my two sons is engaged, so I am one step closer to being a grandmother. If something doesn't happen soon, I'm going to rent!"

EVELYN FOGG NELSON also writes of a busy year. In July, she and her sister, Erika Fogg Cesar (who attended Barnard during 1946-48), got together at their place in the Adirondacks with three cousins, all descendants of pianist William H. Barber. The group included **CORNELIA BARBER MCGUINNESS '48** and her sister Connie Barber Crane, who attended Barnard during 1947-49. In August Evelyn's son Kurt married and moved to Arizona where he is working in environmental science. In October her eldest daughter, who was widowed many years ago, was remarried; her son is a special effects major at Pittsburgh Art Institute. And finally, Evelyn's husband Burt, a journalist at the *Buffalo News* and editor and publisher of a bi-monthly German-English language

newspaper, was honored for his translation of Fontaine's poem, "John Maynard," which is inscribed on a pedestal in Buffalo Harbor.

An update from **ELEANOR MEYER** tells us that she is "living in retirement in enriched senior housing, with a congenial group who are like family to me."

There is sad news to report as well: Janet Scott Brandell informed us that her mother, **CHARLINE LINDNER SCOTT**, passed away in December 1995.

I have been class correspondent for over a year now and would like to thank all who have written to me. It's been a lot of fun getting reacquainted with so many classmates. Do keep on sending news!

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

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LYNN HOCHSCHILD BOILLOT is a trustee of the Adirondack Museum in Blue Mountain Lake, Paul Smith's College in Paul Smiths, NY, and the Longeloth Foundation, a health-care philanthropy in NYC. Her son Etienne was married in Blue Mountain Lake, NY, this summer. He is a graduate of Dartmouth and of Stanford Business School and is president of Traditions for Tomorrow USA, which works to preserve Latin America's cultural heritage.

ALICE (ELLY) RIBBINK-GOSLINGA has sold her flat in The Hague and bought a new flat at Majellapark 17, 1406 TP Bussum, The Netherlands, which is still under construction. She will be living in a rented apartment in Venice, FL, until July, when she will return to Europe, visiting friends and relatives until the Bussum flat is completed. Her son Ed, his wife, and their two children also live in Bussum. Daughter **PHILIPPA '85** has moved to Portland, OR and joined a group practice in ob/gyn. Elly spent Christmas in Bluefields, Jamaica, WI, with all her children. She also visited **ELOISE ASHBY ANDRUS** in Poulsbo, WA.

HARRIET NEWMAN COHEN is in practice with her oldest daughter, Martha Cohen Stine, Esq, as matrimonial attorneys. The firm is Cohen Hennessey & Bienstock, PC, at 605 Third Avenue, NYC.

AIDA DIPACE DONALD is still at work as assistant director and editor-in-chief at Harvard University Press. Her husband's latest book, *Lincoln*, published by Simon & Schuster in 1995, has been a great success with the critics and the history-reading public and has won several prizes. Their son Bruce and his wife teach at Dartmouth; he is a professor of computer science, she is a neuroscientist. The Donalds still live in Lincoln, MA, but also have a new house on the water in Wellfleet and spend part of the year on Sanibel Island. She writes, "We still enjoy the fast lane."

BARBARA SEAMAN FREESTONE and husband George are the proud grandparents of five, of whom the youngest was born in September; they traveled from Camp Hill, PA, to Kalamazoo, MI, to see her. Barbara is taking a course in creative writing and has been writing poetry for publication. "Of course," she writes, "there are many rejection slips, but it is fun."

STEPHANIE LAM BASCH
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45th Reunion! May 28-31, 1998

CONNIE BENJAMIN CLERY was featured on a recent broadcast of "CBS Sunday Morning," dis-

cussing her group, Security on Campus, and the work done by herself, her husband, and their sons, to help make campuses safer for students. Another segment was planned for the TV news magazine "48 Hours." During the past few years Connie and Howard have traveled to France where they have spent time with Barnard friends.

ANNE LANKA's husband has retired from Symbol Technologies, Inc. Their son Jeffrey is a computer analyst at Dow Jones. She writes that "our greatest joy is our first grandchild, John Robert," almost 1.

We have written before about **ELLEN CONROY KENNEDY** and her work as founding president of the Howard County (MD) Poetry and Literature Society. Now we can write about her as the recipient of the Eisenberg Prize for Excellence in the Humanities, presented by the Howard County Arts Council. As reported in the local newspapers, Ellen commented, "You don't do something like HoCoPoLitSo for the prizes but it's nice to know somebody notices and feels you've done a good job."

In addition to the plans for our Reunion weekend, a Reunion Fund committee has been formed. We did outstandingly well in our support for Barnard in our 40th Reunion year and would like to top that mark for the 45th. We look forward to seeing lots of familiar faces in May—we're still young enough to have a great time!

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

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SHIRLEY HENSCHER writes that she is "still running Alaska Momma, Inc, still traveling on business, and managing to get to my home in Florida for about two months each year. I hope one day to sell my company and retire. Looking forward to our 45th Reunion."

Shirley adds that she and **JOAN GHISELIN** are still involved in the investment club which was the focus of an article in this magazine two years ago.

Aaron Priel wrote your correspondent about his wife **VIVIAN ROSS PRIEL's** career as publisher and executive editor of *Phytoparasitica*, the Israel Journal of Plant Protection Sciences. This is a peer-reviewed international publication with subscribers around the world. Its board includes some of Israel's top scientists. The Priels moved to Israel in 1959 and live in Rehovot, a town which was founded in 1890 by Aaron's ancestors and is now the "home" of the Weizmann Institute of Science and other important scientific institutions. They have four children and eight grandchildren.

Marion Siskind Liebowitz wrote to inform us of the death on September 6 of Dr. Jerry Jacobs, husband of **ISABEL (LIZ) FENSTER JACOBS** for 43 years. Dr. Jacobs was a graduate of Columbia College and Columbia P&S, where he was a professor of clinical pediatrics. He was a world authority in the field of pediatric rheumatology. We extend deepest sympathy to Liz and to her daughter **DEBORAH '77** and sons Daniel and Paul.

Again we have news courtesy of *New York Times* wedding announcements. One of the brides was the daughter of **LILLIAN BALICK WEGER**, who is a clinical social worker in private practice in St. Louis, where she also teaches at Care and Counseling, a pastoring counseling agency. Her daughter is also a social worker and lives in NYC.

The second bride was Elizabeth Nightingale, daughter of **ELENA OTTOLENGHI NIGHTINGALE**,

who lives in Chevy Chase, MD. Elena has retired as a senior program officer and special adviser to the president of Carnegie Corporation of NY and is a scholar in residence at the National Academy of Sciences in Washington. Her husband is associate commissioner for health affairs of the Food and Drug Administration. Bride and groom are both lawyers.

ROSE BIRENBERG SPECTOR and the eight other justices of the Texas Supreme Court were the focus of an article in the *Wall Street Journal* in September, reviewing the variety of cases scheduled for consideration by the court this year. One of two Democrats on the court, Rose has served since 1993 and her term expires at the end of 1998.

RUTH LERMAN FITZPATRICK continues to enjoy part-time consulting work for the U of Kentucky and YMCA of Louisville, in assessment and technical assistance related to school-age child care. She is also directing marketing projects for Worldscape, landscape painting workshops taught by her husband Joe. They were planning to be in Harbour Island in the Bahamas for a workshop in February and, she writes, "May will take us on a riverboat cruise from Honfleur to Paris—can't wait!" Ruth adds that she enjoyed a recent lunch with alumnae in the Louisville area.

JANE WEBB D'ARISTA is still teaching in the graduate program in international financial law at Boston U. She writes that "all four children are doing well, as are my daughter-in-law and granddaughter. It was a special pleasure to visit **JUDITH SCHERER HERZ** in Montreal this summer." Jane also notes that she enjoys the company of **SARAH ENDERS STEFFIAN '53** and **ELIZABETH STABLER**, who live near her home in Hadlyme, CT.

CAROL SALOMON GOLD
57 OLD MILL LANE
STAMFORD, CT 06902-1021

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On Saturday, December 21, **MARCELLA JUNG ROSEN** and David G. Sacks were married in New York. David, who retired as president of the Seagram Corporation, is president of the Jewish Outreach Institute and a director of the Health Care Chaplaincy. May their life together be filled with good health and much joy!

JO CARTISSER BRIGGS writes that son John is a lawyer in Wichita, KS; daughter Catherine Roberts lives in Moscow, ID, with husband Steve and two little red-haired boys, 1 and 3. Daughter Elizabeth lives at home (Leonia, NJ) and works in NYC at a video post-production company. Josey continues to work as librarian/media specialist in Ridgefield Park.

MARLYS HEARST WITTE, MD, writes from Tucson, AZ, where she and husband Chuck (Columbia '56) have lived for almost 30 years. They are both professors of surgery at the U of Arizona and she is also director of the medical student research program. Her specialty is disorders of the lymphatic system, including swelling of body parts and the field of lymphology, and she is secretary general and past president of the 42-nation International Society of Lymphology. She writes, "I have also developed an international curriculum on medical (and all other) ignorance—what we know we don't know, don't know we don't know, and think we know but don't—in education, science, medical practice, society, etc. For this, I've been dubbed the 'ignoramama' (mother of the ignorance movement)." Marlys and Chuck have two daughters, a son, and a new grandson.

ANNUAL REPORT OF GIFTS AND GRANTS

We have discovered several errors regarding gift club recognition in the *Annual Report of Gifts and Grants* for 1996-97, which was bound into the Fall 1997 issue of *Barnard Magazine*. The Office of Development deeply regrets these mistakes. The names of the donors and their correct gift club designations are listed below.

President's Circle Benefactors

- Laird Grant '67 T♦
- Barbara Silver Horowitz '55♦
- Helene L. Kaplan '53 T♦

President's Circle Patrons

- Eleanor Thomas Elliott '48 T♦
- Ronnie Heyman T and Samuel Heyman PA '96
- Marion Berenson Shinn '45 & Richard Shinn T

President's Circle Sponsors

- Phyllis and Herbert Bachelor
- Helen Bernstein Berman '64♦ and Peter Young

President's Circle Councillor

- Ruth Klein Stein '62♦

The following alumna was omitted from her class listing:

Donor

- Joyce Gabel Straus '80

♦ five or more years of consecutive giving
T Trustee or Trustee Emeritus/a

Thanks to **ELIZABETH HEJNO NORDEN** for sending word that there was a minireunion in Albuquerque at Thanksgiving time of herself, Eileen O'Connor, and Elin Brown Ozdemir (visiting from Tucson).

STEPHANIE MATTERS DORF MILLER ASKER has eight grandchildren now—"six mine and two Jim's. Still practicing psychotherapy two days per week and writing a book based on my 25 years as a clinician. It will be published by a division of Putnam, probably in '99. Traveling a lot and enjoying a cultural life in Florida—really!"

LOUISE COHEN SILVERMAN wrote that daughter Jennifer Lapidus (Smith '88) and husband Steve have a daughter, born in September. "Sophie Elizabeth, parents and grandparents are all fine." Louise attended the reception held by Barnard alumnae in Monmouth County, NJ, for retiring alumnae director Irma Moore at the home of **RENEE BECKER SWARTZ**. Also present to wish Irma well were Renee's husband Harry and their children and three granddaughters.

We are sorry to report that **JUDITH KEIG** died suddenly, on August 18, at her home in Greenwich, Connecticut.

SIFRAH SAMMELL HOLLANDER
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FLUSHING, NY 11367

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Our next informal class gathering will be held on Tuesday, March 24, at the Museum of Modern Art. We will meet at 10:30 am at the main information desk, view the exhibits, and have lunch. Special exhibits this spring will include a Leger retrospective, an exhibition commemorating the 100th birthday of

the Finnish architect Alvar Aalto, and a Chuck Close exhibition. For further information, call Diana Cohen Blumenthal (212) 260-3137 or Lilly Spiegel Schwebel (718) 441-5715.

It was a happy, exciting fall for **HAZEL GERBER SCHIZER** and husband Zevi, with two weddings. Daughter Miriam was married to Dr. Steven Landau on Labor Day weekend. Mimi graduated *cum laude* from Yale, received an MD with honors from Harvard, and is a fellow in pulmonary medicine at Boston Children's Hospital. Her husband is medical director of a biotechnology company in Cambridge. On November 22, David Schizer married Meredith Wolf in Cincinnati, OH. A *summa cum laude* graduate of Yale, where he also attended law school, David served a clerkship with US Supreme Court Justice Ruth Bader Ginsburg and is an associate at Davis, Polk & Wardwell. His wife is an asst managing editor at Abbeville Press. Hazel and Zevi have a joint law practice in Manhattan.

GLORIA RINDERMAN RICHMAN writes that she and husband Richard, who still live in Great Neck, have been elected to full membership in ASCAP. Their songs include country, ballads, children's, satirical, and parodies and are played on the radio. Their current project is a musical play for children which they hope to get produced soon.

CYNTHIA BACHNER COHEN participated in a program on bio-medical ethics at a Barnard-in-Washington luncheon in September. Cynthia has written on such subjects as care of the dying and in 1996 was editor of *New Ways of Making Babies: The Case of Egg Donation*, which was published by Indiana University Press.

NATHALIE KISSELEFF GRABAR sent word from France that she has just retired, while still assisting once a year in an International School in astrophysics in Sicily in a multilingual capacity (French, Russian, English, Italian, and Spanish). Her daughter Sophie is an MD, doing AIDS research; son Michel is professor of Russian at the University of Rennes, and son Alexis is with Airbus. Andrew Coulter, her oldest son, lives in California.

JUDY (YEDLIN) DEYLIN has written and performs in a one-woman play based on the memoirs of an Irish immigrant who was caught up in the strike of women garment workers in NYC in 1909.

We regret to inform you of the death of **JANET BRONSON COHEN** this past August. She is survived by her husband, Lester B. Cohen, sons Jeremy and Jonathan, and a brother.

MILLICENT ALTER
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024

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I started this column in the dead of night, and was not amused. They call New York "the city that never sleeps." If you could hear my neighbors' car alarms, you'd know why. Even with all the windows closed...

Anyway, we've done some catching up with people who aren't in the Reunion booklet.

CARLOTTA LIEF SCHUSTER was chief of the substance abuse service at Silver Hill Hospital in New Canaan, CT, but changed jobs two years ago. Now she is director of the cocaine recovery clinic at NYU-Bellevue. Her husband is a professor of chemistry at NYU Arts & Sciences. They still live in Wilton, CT, but Carlotta has an office near the hospital. They can stay in NYC and are able to enjoy concerts without having to make the long trek home. Daughter Amanda got married a year ago, lives in Brooklyn, and

works for Time Warner. Carlotta realizes "I'm 61, but I don't feel any older." She looks forward to retirement but is not planning on it anytime soon.

I've been corresponding with **MARILYN MELTON BROOKS** since Reunion when we discovered a shared affinity for "natural fiberware" slacks made by a little company I know of. Widowed several years ago, she's still an associate vp with Prudential Securities, handling investments. Recently she's been getting a lot of concerned calls and "doing a lot of handholding." Home is in Phoenix, which she calls snowbird heaven, and she is going to Elderhostel computer camp in Laguna. "The best thing about my job," she says, "is the freedom it gives me. Grandchild #8 is 7 months old. The oldest, twins, will be bar mitzvah in March. They are all fun and exciting."

From **SANDY ALPERSTEIN ROTHBERG** we hear, "I'm living in Guilford, CT, with Roy Scharf, an attorney. We've been together for 18 years. My son Michael graduated from Swarthmore in '88 and then discovered NYC. He got a PhD in comp lit at CUNY Graduate Center and teaches at the U of Miami-Coral Gables. My daughter Madeline graduated from Harvard in 1990, got a master's there, and married her classmate Dylan Jones in '96. They still live in Somerville while he finishes his doctorate. I had a brief reunion with **YVONNE KRAFT ABHYANKAR**. Her son is in grad school at MIT."

The sun seems to be shining (literally) on **TOBY GOLDMAN**'s new career as a floral painter: this past fall she had booths at the Gracie Square Art Show and the Armonk Outdoor Art Show.

From California **JUDY KAPLAN SCHREIBER** writes: "We are packing for our second trip to Hawaii to visit daughter Cathy and husband. Five days in a hotel and five days with family. Bill is still doing counseling and weddings and had a 'bumper crop' this year. He wants to 'retire' in a year. I have been wearing braces for almost two years to rid myself of TMJ and it is paying off. I am scheduled to be a free woman by the end of January. How many people wear braces twice in a lifetime? I am planning to become more active, especially with my art work. I helped arrange a reunion of teachers from my old Newport-Mesa District high school, where I taught for 23 years. Very nostalgic; I miss teaching (a little)."

Judy sends word that a friend, **ROSEMARY CORBIN ORTON MILLER**, is remarrying. She lives in Arizona.

CAROLYN FENN KRAMER says, "Reaching the early 60s has, indeed, mellowed this Barnard grad. My 50s were a time of intense ambition and productivity resulting in a PhD in music from NYU and several interesting positions in the Glen Cove school district and Friends Academy on Long Island's north shore. I also faced several bouts with cancer, went through a divorce, maintained a large house, gave piano lessons and dinner parties, read, sketched when there was time, and shepherded my youngest child through high school. Finally it was time to let go a little. In 1990 I moved to California to be near my eldest child and, at that time, only grandchild. It was a fortuitous move. The area around Stanford is as idyllic as reported. I took an adult ed course (in politics, not music) and began working for the professor. I also met and married my husband. I decided to move on from professionalism and explore areas formerly considered extra-curricular. I now write, paint, sew, read, take courses, walk, hike and travel, and visit grandchildren and friends. My husband and I enjoyed a rafting trip down the Salmon River in August and will be walking in Tuscany in the spring. Time is precious and I am

hugely delighted I can now fill it with pleasures."

SANDY DIBBELL-HOPE wrote from Oakland, CA, that "Reunion was wonderful—we all looked wiser and more beautiful than I could have imagined. Thank you to the committee!" For herself, Sandy writes, "this has been quite a year of ups and downs. My father died; I turned 60; went to Paris and married Ward Stoneman, Bard '58, retired attorney and business consultant."

You may have noticed a book by **JOAN GOLDHIRSCH ROELOFS** which was listed in the *Ex Libris* section of this magazine a few issues ago. The book, *Greening Cities: Building Just and Sustainable Communities*, is a textbook for courses in political science with a focus on environmental conservation. Joan has been a tenured professor at Keene State College in New Hampshire since 1992 and has been active in the Green Party. In her view the "green city" includes "diversity and vitality, respect for human health and the environment, resource conservation, and human scale," and also concern for social justice.

After many years in New York, **LOIS FRANK GRINKER** and her husband moved to Florida. "No, we did not retire; we are still creating documentary films for television, except we are developing our shows and can enjoy looking at the palm trees, birds, and golf course."

We send sympathy to **ALICE MINTON BAEL** and her family on the death of her husband, Robert, at home in Stamford, CT, in August.

Our condolences to **LINDA BUBLICK FERGUSON** on the death of her mother, **JUDITH SOOKNE BUBLICK '29** in October.

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40th Reunion! May 29-30, 1998

JUDITH MEIBACH DORIAN has been busy writing, lecturing, performing, and teaching. She recently gave a lecture before Pittsburgh's Y Society. In March she will play the solo part of Mozart's Piano Concerto No. 21 with the Jewish Community Center Orchestra.

"I'm a retired bureaucrat," writes **SHEILA BARRY BAUSANO**. "The last of my four children married this year. Dominic and I have six grandchildren. This stage of life is very good. There IS life after work and after children. There is time to follow all those set-aside interests and the freedom to ignore them at will."

In November, **JUDITH SMITH KAYE** was the first recipient of an award established by the Women's Rights Committee of the New York County Lawyers Assn in honor of **EDITH SPIVACK '29**, to recognize women who exercise leadership in the law. Since **ROSALIND FINK '68** is president of the NYCLA, it was a great Barnard afternoon!

We trust your bugle-blowing Barnard bear is marching across your computer or your refrigerator to remind you of Reunion dates. Among the speakers on the various panels during the weekend will be our own **RACHEL MAYER BROWNSTEIN**, who will be the moderator of a panel on writing, and **VICKI WOLF COBB**, who will be a speaker on a panel on children's reading. Save May 29 and 30 for the Reunion to remember!

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JOAN BROWN OLESEN writes from Cheyenne, "a delightful city filled with warm and open people," where she has lived for five years and plans to remain. A New York Philharmonic devotee, she was delighted to find an accomplished professional orchestra and plunged into the community's effort to support it. She was just elected Chair of the Friends of the Symphony and obtained a seat on the board of directors and the finance committee. She frequently entertains friends from the east or California passing through. "I guess driving along the roads and seeing herds of bison or antelope grazing on the hillside is a novelty to citified folk," she says. No, she doesn't go to work on a horse, but she does wear cowboy boots and jeans, except for the Symphony Ball when 250 men in tuxes escort women in ball gowns.

Looking for a good read? **EMILY WORTIS LEIDER's** *Becoming Mae West* was called an "insightful and engaging new biography of the star" in an extensive write-up in the *NY Times Book Review*.

GAIL NEWMAN GERSTMAN is multiply blessed. Her three sons have fulfilled the Biblical injunction to be fruitful. She writes that her 12 grandchildren (a class record?) are "the joy of my life and my greatest pride." A principal of secular studies in a Jewish day school, Gail has seven of them near her in Baltimore and visits the others in Israel once a year.

Your correspondent has been traveling, too, and as always eager to make a Barnard connection. When I was in Stockholm at mid-summer, however, **JUDITH HALPREN NARROWE** was, like many natives, "in the country." This fall when I visited Tokyo, **ASUKA MURANO YANAGIHARA** was in the US visiting her son and first grandchild.

CAROL HERMAN COHEN is "delighted to report that I'm the proud grandmother of Rachel Emily, who was born March 16, 1997." Carol continues to devote many hours to Barnard, as president of the Associate Alumnae and active member of the Board of Trustees.

MADELEINE PELNER COSMAN continues as president of Medical Equity, Inc, a national medical and surgical practice brokerage. A Life Fellow of the NY Academy of Medicine, she runs seminars and continuing medical education courses and writes about professional practice valuation. She is a frequent speaker at medical meetings and bar associations, often on the subject, "Who Owns Your Body?"

LYNN FIELDMAN MILLER has been appointed chair of the NJ State Bar Assn's Individual Rights section. She is also a trustee of the association's section on Women in the Profession and a member of the NJ Supreme Court Committee on the Status of Women in the Courts. She is a shareholder and director of the New Brunswick firm of Miller & Miller, PA.

Our own very-much-alive **JANET SUSSMAN GARTNER** revealed to the *NY Times'* Maureen Dowd that she, not Tipper Gore, was the model for *Love Story's* ill-fated Jenny. Her friendship with the author dates back to high school in Brooklyn.

Finally, we have just learned that **RAMAH WEISBLUM** died several years ago. Her daughter, Orlee LaPushin, is very interested in corresponding with

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anyone who knew Ramah and can tell her about her mother or share anecdotes of her life. If you can help fill in the gaps in this daughter's knowledge, please write her at 101 Western Ave., #46, Cambridge, MA 02139 or <olapushin@kpmg.com> or call her at 617/988-5451. —BIA

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Our recently deceased classmate **LIBBY HALPERN MILLER** taught in the chemistry labs at Barnard for many years and then obtained her PhD in organic chemistry. She was excited about her career in the pharmaceutical industry and when new opportunities presented themselves for work in San Francisco last year, off she went. HRL spoke with her briefly last summer and her voice was strong and self-assured as ever. Libby leaves her husband Alan (CC '56) and their daughters Elisa and Jennifer. We would welcome reminiscences of Libby, especially from fellow chem majors. Her husband has created a scholarship fund in her memory and classmates are welcome to contribute to the Libby S Halpern Miller '60 Chemistry Scholarship Fund. It is a wonderful way to keep her name and love for the field alive.

We would also welcome reminiscences of our classmate **CLAIRE LOEB KAY**, whose death was mentioned in this column last time.

Congratulations to **RUTH LEWIN SIME**, winner of a Commonwealth Club California Book Award for her biography, *Lise Meitner: A Life in Physics*. Ruth will be speaking to a combined Barnard-Columbia chemistry gathering on March 6 about "Lise Meitner and the discovery of nuclear fission."

Burgdorff Realtors in New Jersey announced the appointment of **NORMA SIMON MILLER** as a sales associate in its Livingston office. Previously she was director of basic skills and director of the Writing Center in the English department at Seton Hall University. She lives in Short Hills.

After four years at Dalhousie U in Halifax, Nova Scotia, **DEBORAH HOBSON** has returned to Toronto to be vp for enrollment and student services at York U, the third largest university in Canada, with over 40,000 students. She is responsible for recruitment, admissions, the Registrar's office, and student financial services. She writes that "there are many

challenges in this job, but I've discovered that I love administrative work, and I am happy to be back in Toronto. My daughter Alexandra Samuel graduated from Oberlin in '92 and is at Harvard, doing a PhD in political science. We are in touch with **JUDY AUERBACH**, who created a successful academic search consultant firm in Boston about ten years ago."

MARY CAMPBELL GALLAGHER is the author of *Scoring High on Bar Exam Essays* and "The Audio Companion to Scoring High" and leads one-day intensive training sessions on how to study more efficiently in law school and write better law school examinations. She also conducts classes designed to help aspiring lawyers raise their score on the NYS Bar Examination. Anyone who would like more information can call Mary at (212) 327-2817.

Still in the field of law, **ELLEN BLANCK KULKA** has become a partner in the firm of Kraemer, Burns, Mytelka, Lovell, and Kulka, PA.

HALLIE and Joe **LEVIE** enjoyed a Columbia U trip to the Po River Valley in Italy on which they encountered **BARBARA FOLEY WILSON '56** and **ELIZABETH "BESS" FRANCIS JONASSEN '47**. The weather was glorious, especially on Lake Como.

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MARY VARNEY RORTY's sabbatical year away from Charlottesville was enlivened by encountering **GEMMA CORRADI FIUMARA** in Rome and **SHERRY HYMAN MILLER** in San Francisco. Gemma's latest book (like most of her philosophical work, written in English) is up for translation into Italian. Sherry has moved to Mill Valley and is rapidly infiltrating all corners of the world wide web. The Rortys are now back (and visitable) in Virginia.

ELAINE SCHLOZMAN CHAPNICK has a new position as vice president of communications and marketing for The Lighthouse, a major national resource for information and services for people who are blind or partially sighted.

CAROL KREPON INGALL's book, *Maps, Metaphors, & Mirrors: Moral Education in Middle Schools*, was published by Ablex in July. Daughter Marjorie, a writer in San Francisco, is to be married in May. Son Andrew is media archivist for the Jewish Museum. Husband Michael has recovered from serious illness. Carol writes, "We are grateful for our blessings."

DENA EVANS HOPFL, who is working as a nutrition consultant in NYC, was mother-of-the-bride in August, when her daughter Karen, a lawyer, married Douglas Harris in Boulder, CO.

JOAN SHARP FELDMAN writes from Baltimore that she continues as director of Mount Clare Museum House, a Georgian mansion built in 1760.

I recently received a letter from a classmate who has been homeless for five years. She writes that she suffered abuse and neglect in the 20-odd shelters she visited over the years and now sleeps in the South Ferry terminal. While the city of New York has made social services and medical services available to her, she asks if any of us can help. She asks for: 1) a referral to a cardiologist, 2) a recommendation of a student or retiree to accompany her to doctors' appointments, 3) referral to safe housing and any of the following: used clothing/toiletries/cash. If you would like to contact her with any of these, please let me know and I will forward that information to her.

We regret that this column must include news of a death. **MARIAN OBERFEST WHITE** died in September, "after a brief struggle with cancer," according to the obituary in the *Cape Codder*. Marian lived in Wellfleet, MA, with her husband, Laurence White. She retired in 1994 as vice-president of Ziff-Davis publishing company. Survivors also include her brother and his children, and her husband's children and grandchildren. We extend deepest sympathy to them, and to her grieving friends.

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IRINA SHAPIRO CORTEN wrote that she is "on a long-overdue sabbatical leave from the U of Minnesota. While I plan to conduct some research in my academic field (Russian literature and culture), I also intend to pursue my long-time interest in shamanism. One of the world's most ancient and enduring systems of spirituality and healing, shamanism is adaptable to the needs of modern society and can complement Western medicine and psychotherapy. Shamanism's respect for Earth and nature offers solutions to present-day ecological problems. I have been traveling to attend workshops offered by the Foundation for Shamanic Studies. Would be happy to correspond with anyone interested in this subject."

HARRIET INSELBUCH and yours truly, together with spouses, other friends, and a guide, spent 17 days touring and sailing the Mediterranean coast in Turkey. After a three-day visit in Istanbul, the group flew to Izmir, visited Ephesus, then drove to Marmaris to pick up two 50-foot sailboats for a week-long bareboat (no crew) charter. We went on to Ankara (Turkey's capital) and the most fascinating region, Cappadocia, in central Anatolia (the Asian part of Turkey), home to early Christians who lived in caves and in fantastic underground cities. It was a wonderful trip—great sites, friendly people, delicious food! Anyone planning to visit this area should call either of us for more details.

LINDA FAYNE LEVINSON, who lives in Los Angeles, writes: "I love being a mom. Alexis is now 9 years old, quite wonderful and a challenge. My public company director roles keep me quite busy, and I've also joined a venture capital fund as a partner—great fun but too much time on planes. Husband Bill is great! Sorry I missed Reunion."

BARBARA GOLDBERG APPELBAUM reports: "I am working full time plus, plus directing a Holocaust awareness center. There is more interest than ever in this challenging subject and now that it is

mandated in NY State we are working with teachers in secondary schools and beyond. It has been very rewarding working with many of the 150 survivors in the Rochester area and helping them preserve their memories on videotape through the Spielberg project and in written form. So I find myself at the time of life that many of my peers are thinking of retiring, or at least slowing down, in a demanding new job. This at a time when my husband David is wanting to take more vacations. Is anyone else facing these challenges?"

Barbara has been in back in touch with **ELIZABETH (IDDIE) GOLDSTEIN DANIEL**. She and her husband still live in Rochester. They have three grown children. Elizabeth has kept up her pursuits in art and now works primarily in copper, designing jewelry and other art forms.

NANCY FISHER's fourth medical thriller, *Code Red*, is now available and she is under contract for a fifth. Her daughter Sarah is a sophomore and varsity volleyball player at the Dalton School, where Nancy is a member of the board of trustees.

MEIRA SOCHEN ITZKOWITZ is a social worker at South Jersey Jewish Family & Children's Service, doing clinical work, developing programs for Jews in addiction recovery, and doing adoption work. Husband Gary chairs the math dept at Rowan U, where daughter Miriam is a fine arts major. She enjoyed meeting two recent graduates of Barnard and seeing a friend's daughter enter with the class of 2001. Meira's widowed mother is 87 and lives in Jerusalem, so she is also a long-distance caretaker. In her spare time she enjoys singing in community choirs and is in a havurah.

JOAN LEWIS KRETSCHMER writes: "I'm very excited about Great Music, Inc, a not-for-profit organization I have founded. We will begin to have a series of chamber music concerts in the spring, with great musicians, both established and new talent. My artistic advisory board consists of Daniel Barenboim, Victor Borge, Marilyn Horne, Zubin Mehta, Jean-Pierre Rampal, Gerard Schwarz, Andre Watts, and Jascha Zayde. We are planning children's concerts, pre-concert talks and concert narrative, and Classes for Masters, a videotaped series of master classes between an internationally acclaimed artist and his or her choice of young successor. And that's just the tip of the iceberg...We will have performances in NYC, the heart of the musical world, in a jewel-like chamber setting at the Kosciuszko Foundation, a mansion at 15 East 65 St from which Marilyn Horne's Foundation Concerts are broadcast on WQXR."

BARBARA LOVENHEIM is founder and editor-in-chief of *NYcitylife*, a magazine "for those New Yorkers who are the backbone of city life," which published its first issue in November. Barbara had been writing lifestyle stories for *New York* and the *NY Times* and conceived the idea for the new venture three years ago. She assembled a group of investors with magazine experience to help her bring it to reality and plans to publish quarterly for a year, then monthly. Her aim, Barbara says, is offer "helpful articles related to the real issues faced by real people, to the lives we're leading right now, not the lives we don't have, can't afford, or wouldn't want." Our best wishes to Barbara for success in the new venture!

Many thanks to **ALICE FINKELSTEIN ALEKMAN** for organizing and disseminating an e-mail address list of our classmates. Please send me your e-mail address if you have not already done so; I plan to send out the updated list quarterly. If you are sending in your address, why not include some news at the same time!!

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35th Reunion! May 28-31, 1998

Greetings from Durham, NC, where, although the weather has been nippy, the warm, avid support of Duke fans has undoubtedly contributed to the undefeated record (to date) of its men's basketball team.

Once again your reporter phoned several classmates from whom we have not heard in a long time; most were happy to receive the call. Thus, we spoke to **JOAN GORDON RIEGEL**, a promotion manager for the Analytic Press (which features articles on psychiatry, psychology, and psychotherapy). Joan's daughter Karyn, who majored in Latin American studies and cinema at UC Santa Cruz, lives in Williamsburg, Brooklyn, NY, which is attracting people involved with "the arts" due to its abundance of reasonable lofts and living space. Karyn's hope is to sponsor film festivals and to bring more Latin American films into the US. Meanwhile, she is working for Hillel at NYU as an outreach person for non-traditional students, commuting by bicycle via the Williamsburg Bridge.

We spoke next to **JUDITH MORGANROTH SCHNEIDER**, who teaches Spanish and French at the U of MD in Baltimore. Since her second child left for Wesleyan U this past fall, Judith is experiencing "post-maternal phenomenon" (a phrase coined by her cousin, author Margaret Morganroth Gullette). She plans to deal with this "with more dancing (jazz, modern, ballet), more writing, more traveling." Her papers on Jewish writers in Argentina, Mexico, and France have appeared in scholarly journals. Her hope now is to travel more frequently and to present more papers at literary symposia.

ELLEN GALSON RITTEMAN, whose name appears in the class list sans address or phone number, was reached via her good friend **ANN SCHIFFER ROSENBERG**. Ellen noted that she was hard to track down because she and her husband have lived in eight homes in four states since she graduated from law school in 1975. She received an MA in French in '66, worked for a legal publishing company, and, after law school, became a litigator for the US Attorney's office. A year ago she received a lifetime appointment as Hearing Officer/Chief Administrative Law Judge for the northeastern part of Pennsylvania, which involves medicare and social security cases and also administrative work. Her husband has retired but Ellen plans to keep on working.

VICKI GRANT SEMEL is executive director of the Psychoanalytic Center of Northern New Jersey (based in West Orange) and secretary of the NJ Board of Psychological Examiners. She is also in a private psychotherapy practice, but perhaps her most enjoyable role is being grandmother to Jake Goldenring 4, son of daughter Debbie. Daughter Robin Pincus is going back to school to obtain a master's in counseling psychology; both daughters live nearby.

Due to illness, **DOROTHY SHUSTIN SHATZKY** has been unable to attend Barnard activities but she keeps busy with typing jobs and computer work. Her latest endeavor was helping her husband, Joel, edit a book, *Contemporary Jewish American Novelists*, which

was published last year. Dorothy noticed that many of the novelists were Barnard alumnae.

And now an update on weddings: **ELIZABETH SMITH EWING**'s son James was married in June in Watch Hill, RI. Elizabeth is a fashion designer and owner of the Feedback Factory in Dobbs Ferry, NY.

Also, **LORETTA TREMBLAY AZZARONE**'s daughter Francesca married Barry Sofferan in Maui on October 7; **MARIAN MANDEL BAUER**'s daughter Lauren married Daniel Zinman in Stamford, CT, on October 25; and **BARBARA SOLOMON PASTERNAK**'s daughter Jessica married Stuart Fox in Old Bridge, NJ, on June 1.

Come to Reunion! —VWF

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The Class of '64 was well-represented at Alumnae Council in the fall, where BAARs (Barnard Alumnae Admissions Representatives) and other volunteers returned to campus for information and inspiration.

RUTHANA DONAHUE has been a BAAR in the Berkshires for many years and is still trying to increase interest in, and awareness of, the College.

Another long-time BAAR is **LYNNE HOLLAND KLEINMAN**. A transplanted New Yorker, she is always excited to send students from Milwaukee and environs to the Big Apple, and after 20 years in the midwest, still needs periodic NYC refreshers. Lynne recently published a monograph of her 400-page dissertation on a small women's college in Wisconsin.

DIANNE CARRAVETTA STEIN has made her mark as a BAAR by enlisting younger alumnae in the Seattle area to help with recruitment. Daughter Debbie is finishing up at Barnard this year.

After years in publishing, **REEVA STARKMAN MAGER** is studying social work at NYU as well as being involved in her clinic practice.

News from **CAROL BERKIN** came in a highly entertaining and readable e-mail response to my inquiry about her recent book, *First Generations: Women in Colonial America*. Published in 1996, it received a very positive review in the *NY Review of Books*, sold well enough to warrant a second printing of the hard cover edition, and is also now available in paper so that students can use it in their classes. A coming book, *A Colonial Sampler: Women's Lives in Early America*, is a collection of documents, using sources by and about 17th and 18th century European, English, Indian, and African-American women. Carol's daughter Hannah entered Vassar in the fall, and Carol is grateful for the continuing company of her nearly-six-foot-tall, multi-talented son Matthew 13. She continues to value her Barnard education for the intellectual stimulation it provided and for the positive feminist self-image it fostered.

GEORGIANNA PIMENTEL CONTIGUGLIA was one of the many people who noticed Carol's lucid commentary during the television special "Liberty, The American Revolution," which was aired on PBS in November.

ELLEN GRITZ has enjoyed the past four years as chair of the dept of behavioral science at MD Anderson Cancer Center in Houston. Her work is demanding but she and husband Mickey Rosenau manage to do a "reasonable amount of adventurous traveling to faraway places, to SCUBA dive and explore." Ellen has just become an invited member of the National Cancer Policy Board, sponsored by the

Institute of Medicine and Commission on Life Sciences, which advises the National Cancer Institute on cancer policy, care and research.

GINNY LO CICERO WORTHAM is also in Houston, and recently celebrated the marriage of her daughter Wendy.

CHARLOTTE GOLDSTEIN KOSKOFF is running again for the US House of Representatives in the 6th district of Connecticut. She writes: "In 1996, I lost by less than one percentage point...We ran an old-fashioned grass-roots campaign and we will have the same kind of campaign this year." Charlotte has been speaking to many classmates as she puts the foundation of the campaign back into place and "it is exciting to find classmates who are at the cutting edge of public policy study and decision making. It has also been fun to reconnect with many classmates who have second homes in Litchfield County."

With sorrow, we must report the deaths of two classmates: **RUTH KRAFT GUMERMAN** died in October, of complications from cancer. Ruth had suffered from fibromyalgia for nearly 15 years but had continued to work as a psychologist at Pittsburgh Action Against Rape. Three years ago she began studying for a doctorate in clinical psychology at the Pittsburgh Psychoanalytic Institute and she was a frequent leader of services at Dor Hadash Synagogue. She is survived by her husband, Lewis, her son Etan and daughter Meira, and by her mother and sister.

EDITH BARNETT was found dead in her home on December 11. A graduate of Hunter College School of Social Work and NYU Law, she had been an administrative law judge since 1991. Edie had moved to the Washington area in 1971 as a lawyer with the fair labor standards division of the Labor Dept's solicitor's office and then served as associate general counsel of the American Federation of State, County and Municipal Employees. From 1982 to 1991 she was a partner in the law firm Barnett & Weiss. She is survived by her husband, Vincent Treacy of Potomac, her mother, **MARGARET DAVIDSON BARNETT '36**, and two brothers. We extend our very deepest condolences to them all.

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PAULA TEITELBAUM MASRI married Dr. Bernard Friedman and has changed her name to **PAULA FRIEDMAN**. Barry is an economist with the US Public Health Service. Paula is a social worker at the Dept of Health & Human Services in Rockville, MD. Her daughter is a copywriter with an advertising agency and has her own business designing web sites. Her son is studying criminal justice at the U of MD and is applying to law schools.

KAREN FARLESS RHODES continues to enjoy her family therapy psychology practice and her work as director of Deerkill Day Camp in Suffern, NY. Her daughter Jennifer Rhodes-Kropf is a resident at the U of Pennsylvania. The whole family enjoyed a visit to Costa Rica, where her daughter Rebecca Rhodes has been teaching English with World Teach.

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Working with the Reunion Committee at Barnard this year brought **PHYLLIS SHAPIRO HANTMAN**

to campus for the '97 Reunion weekend, and set her to thinking about our own Reunion in '96. She says, why don't we think about a minireunion for the year to come, or plan an informal get-together for dinner or brunch somewhere?

Phyllis has been busy at work as an active member of the "sandwich generation." She is still Land Use Administrator in her hometown of Rockaway, NJ, a job she finds fulfilling and interesting. Her daughter Deb lives in Bethesda, MD; son Peter received his master's in public health from Rutgers in June; daughter Jennifer continues working at Coopers & Lybrand, and daughter Stephanie works at the Guggenheim Museum. Allen and Phyllis are grandparents-in-training—ready when the kids are.

GILA STEINLIGHT REINSTEIN is working in the public affairs office at Yale and has bought a townhouse in New Haven, within walking distance of the campus. She writes that her three sons will all graduate this spring: Gabe from high school, David from George Washington U, and Ezra from Harvard Law.

RUTH LOCKE SELZER writes that she is the art teacher at the Pennsylvania School for the Deaf. ("Yes, I can sign, however inadequately.") She is also an artist, favoring large scale figurative work and some landscapes. This past year she sold one portrait and at the time of her note she was negotiating the sale of a large piece for a show in July at Fleisher Art Memorial in Philadelphia. And she has "two fantastic kids, CJ 15, in high school, and Molly 18 at U of PA."

PRUDENCE POPPINK has just gone through a year of treatment for breast cancer and wonders how many other women in our class have been similarly stricken. She would like to hear from them (write to her c/o the Alumnae Office).

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JOEMY WILSON, who is president of Barnard Alumnae in Los Angeles, joined me at Alumnae Council in the fall. Coming on the heels of our 30th Reunion, it brought us into fast forward as to where Barnard, and its women, are in 1997. We got a glimpse of Orientation and were envious of how well the different needs of incoming students were addressed.

I was at Council wearing several hats: in addition to being class correspondent and an area rep for Admissions, I am on the steering committee of the Barnard Club of Boston. After a period of quiescence, this club is coming back to life and the speaker at its annual dinner meeting was **NANCY GERTNER**, who is a judge on the US District Court in Massachusetts and author of *The Law of Juries*. She also teaches and lectures at several area law schools and makes weekly forays to Yale, and is working on a second book. She is also an entertaining speaker and could hold her own with Jay Leno! Some of those present were classmates **BARBARA MANN**, **KATHERINE FROME PAGET**, **LINDA NESHAMKIN**, and **GLORIA LEITNER**, who recently moved back east from Colorado, and **LESLIE HOCHBERG SHAPIRO '64**.

SUSAN SHIH RIEHL has finally settled into her new home in Colorado, only to start building up frequent flyer miles in the search for prep schools for younger son Peter. She shared thoughts many of us could echo: career and child-rearing consume so much time and energy that it takes a long time to

resume contact with people who have been important to you but do not exist in your immediate world of work and family.

EVELYN GRUNFELD KAHN has joined the Greenwich, CT, office of Sotheby's International Realty. She was previously with Previews.

HELEN MEIER HOUGE is still teaching kindergarten but the locale has changed: she recently moved from Hawaii to Nevada.

DR NANCY HURWICH OLEY writes from Sea Cliff, NY: "We are slowly getting used to suburban life, soccer games and tag sales. It's odd to have my son in the same elementary school I went to—it really hasn't changed in forty years."

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30th Reunion! May 29-30, 1998

A message from **LINDA ROSEN GARFUNKEL**: "As a member of the AABC Reunion committee, I have had the wonderful experience of being part of the planning for Reunion '98. Many new and exciting events have been added to the program this year and are described in the brochure which you will be receiving soon. In addition, when you are on the campus, you will be able to witness the exciting renovations which are happening in every building. As you make your plans, keep in mind that family members will be welcome at our class dinner on Friday night."

Among our classmates who will surely be at Reunion are **MARY ELLEN MURRAY TUCKER**, who will conduct a session on the Internet, and **MARGARET DEUTSCH CARROLL**, who will be a speaker at a session on "The Museum in Contemporary Culture" on Friday afternoon.

Cellist **JANET FRANK** is a founder and president of the Altair Trio, which gave a series of critically acclaimed concerts at the Corcoran Gallery of Art last summer and has been invited to perform at the gallery again in February, April, and June. Janet is also a licensed pilot. When not performing, or flying, she lives in Washington with her husband, Hans Israelsson, a seismologist.

JANE O'NEIL SJOGREN has joined the faculty of the EdD program at Johnson & Wales University in Providence, RI, as an associate professor. She has graduate degrees from Stanford U and was previously an associate professor of economics at Simmons College. She lives in Winchester, Mass.

JOANNE TUMINSKI KABAK
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WESTPORT, CT 06880

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The letter I received from **MARTHA GABER ABRAHAMSEN** was a class correspondent's dream—full of news and insight. I urge the rest of you to steal ten minutes from your day to write, or e-mail me at <kabak@webquill.com>.

Martha's life continues to be an international story. Over the last 20 years, she has been translating works on art and history from Danish, Finnish, Norwegian and Swedish into English. Her latest project is a 480-page catalogue for an exhibition in Copenhagen about the Danish-born Empress Maria Feodorovna. Martha is married to a Danish diplomat and after several years in Finland, has been posted to Warsaw, Copenhagen and now Tel Aviv until the

summer of '98. Her son Povl is a freshman at Columbia's School of Engineering. Going back to the campus was a strong experience, she said. Martha plans to start a Barnard Club when she returns to Denmark. And she plans to come to our 30th Reunion!

LAURA ADLER GIVNER received a master's in TESOL (teaching English to speakers of other languages) from Hunter College this past June. She has been teaching ESL at James Madison HS in Brooklyn since March '96.

From Palatine, IL, **MARGARITA ROSA SLEEPER** sent news of her first grandchild, Katelyn Rosemarie Sleeper, born a year ago. She is a full-time volunteer, primarily in Girl Scouts. Two of her four children are married; the youngest is a junior in high school.

JANINE PALMER
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HOBOKEN, NJ 07030-4912

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I received this letter from **BARBARA PINES**, who lives in Munich, Germany: "I was in Milan on the last Saturday in August, waiting on line to see Leonardo da Vinci's 'Last Supper', when I noticed a boy behind me wearing a Barnard t-shirt. At the same moment, the boy's mother was eyeing the Barnard tote bag hanging from my shoulder. That's how I met **DEBORAH EPSTEIN NORD '71**, her husband Philip, and two sons. With more than an hour to wait, we used the time to reminisce, remarking on, among other things, what a wonderful dance teacher we'd found in Gay Delanghe. In Munich, I teach English, mainly business English in a job retraining program, but since I'm freelance there's a lot of variety in my teaching (not much profit, though). I'm active in the only overseas satellite of the American Association of University Women, which may be of interest to other Barnard alumnae moving to Munich."

NINA SERAFINO's first book, *Research and Analysis for Legislatures: A Practitioner's Handbook*, was sponsored by the Center for Democracy and is being distributed to legislatures throughout Latin America.

Photographs by **ABBY GLAZER ROBINSON**, taken while she was in Vietnam on a grant from the Asian Cultural Council, will be on exhibit at FotoFest in Houston Feb 27-March 29. Her travel piece, "What's Doing in Ho Chi Minh City," appeared in the *NY Times* last April.

BARBARA BALLINGER BUCHHOLZ
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ST. LOUIS, MO 63124

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Since 1989 **DEBORAH ROSENTHAL** has been teaching art at Rider U in Lawrenceville, NJ, and this fall she curated an exhibition of paintings by contemporary NY artists in the university's gallery. She is also an abstract artist and her work was featured in a dual exhibition in the same space in November.

JAYA CUSHING MELWANI was married to Chris Gulhangen on August 8.

Congratulations to **MARY GORDON** for winning the 1996 O'Henry Award for her short story, "City Life," which appeared in the Spring '96 issue of *Ploughshares*. Mary continues to teach writing at Barnard, as Millicent McIntosh Professor of English. In October, she was honored by Siena College, in Loudonville, NY, with an honorary degree recognizing her as one who "embodies the commitment, character, expression, scholarship, and intellectual freedom that are the core of liberal arts education."

SUZANNE GUERLAC is a professor of French at Emory U. She is the author of *The Impersonal Sublime: Hugo, Baudelaire, Lautréamont*, published by Stanford U Press in 1990, and a new book, *Literary Polemics: Bataille, Sartre, Valéry, Breton*, also published by Stanford.

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Congratulations to **LINDA BRADY**, medical director and director of psychiatry at Kingsbrook Jewish Medical Center in Brooklyn, who received the Physician of the Year award last summer. She is responsible for Kingsbrook's model 30-bed geriatric psychiatry unit, which provides care for the community's elderly who suffer from psychiatric problems.

CLAUDIA ELLIS HERBERT has moved to Round Rock, TX, near Austin, along with husband Alan, daughters Elissa 14 and Artemis 11, and pets.

GAYLE ADLER has been re-elected president of the board of St. Elizabeth Shelter for the Homeless in Santa Fe, which is expanding its transitional housing program for families with children and homeless individuals. She is also on the board of the NM Council on Photography, served on a peer panel reviewing grants for the Santa Fe Arts Commission, and is busy with projects at the public school attended by daughter Antonia Abrams 6.

SHERRY KATZ-BEARNOT
82 SCENIC DRIVE
HASTINGS-ON-HUDSON, NY 10706

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25th Reunion! May 29-30, 1998

Reunion will be here in a flash! By now you should have received our class letter; if you haven't already replied, please do so quickly!

We have heard from **SUSAN GOODMAN, MD**, who is still in practice in rheumatology at NY's Hospital for Special Surgery. Her two children, ages 15 and 11, are "growing very quickly."

BARBARA LEHMANN SIEGEL and husband Gene live in Silver Spring, MD, with children Rose Ellen 16, "a budding lawyer," and Jackie 15. She works part time as a lawyer and also has been volunteering at the US Holocaust Memorial Museum. She writes that "it is fascinating to see the wide range of people from the world over learn of the devastation of a few short decades ago. I'm still enjoying my work as a BAAR and am in constant awe of the intellectual sophistication of applicants to Barnard. I'm friends with many other alumnae and my daughter is close to many daughters of alumnae!"

JEAN BLOCH ROSENSAFT contributed an essay, "Art & Faith: From Aaron's Ark to Miriam's Vessels," to the exhibit catalog for "Drawing from the Source: Miriam, Women's Creativity and New Ritual," and was curator of the exhibition, "Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women," both at Hebrew Union College-Jewish Institute of Religion. In January she was co-chair of the Council of American Jewish Museums conference in NYC.

KATE DWYER sent a long letter describing her fascinating year in Odessa. These excerpts do not do it justice, but will serve to make us all admire and envy her and her family's experience. Kate taught international trade law at Odessa State U. Brandon, a hs frosh, returned to the US after one semester and

completed his year of study, sports, and music at home with Dad Terence, who was teaching law at Seton Hall U. During spring break, Terence and Kate took an overnight train to Lvov, on the Polish border. Because much of the city has not been modernized, it felt like Europe in the 1920s. In May, Terence and Kate were able to meet again in Italy, to visit friends and wander through the Tuscan countryside with no plans and no obligations, "probably the most romantic and memorable vacation of our lives." She expected to return home to their "regular life" but in the interim, Terence was appointed dean of the newly minted School of Diplomacy at Seton Hall. Kate does not want to go back to the corporate world just now and is working on public interest matters and donating time to the new school, in administration, lecturing in the international affairs symposia series on the Ukrainian economy, and, not incidentally, designing, decorating and furnishing the school's new quarters. Daughter Allegra is in her second year at Barnard, and Kate's other job is to be the family center while Terence is swallowed up by his new responsibilities.

JANE JACKSON reluctantly agreed to be interviewed when we chatted on the telephone as part of a meeting-without-walls for one of the Reunion sub-committees. She is a deputy division chief at the FCC and can be reached at <jejackso@fcc.gov>. She "fell into it"—her first job out of law school was with the FCC and she returned to it after working in the private sector and teaching. Her area of specialization is telephone regulation; she manages a group of 50 lawyers and economists. Husband John Acton is a home health nurse with a specialty in IV therapies. He has always been available to be a co-parent to his daughter Ida 22, a performance artist and writer in SF, as well as their children Sarah 16, ("who reacts to her parents, and world, as only a teenage girl can") and Timothy 10, who is developmentally challenged. Jane described the divergence of views about the education of older children with developmental difficulties. She has found sharing information and support with other parents enormously helpful, and she asks any other parents of developmentally challenged children to contact her. We marveled at the range of ages of children among our classmates—from less than 2 to more than 22. Jane feels particularly proud of being able to follow football games as Timothy prepares to enter Middle School and the world of Guys.

Your Reunion committee is hard at work putting together the program. We usually try to gather some information about ourselves for Reunion. This time, we have decided to dispense with statistics and to invite each class member to write an essay, on any topic, for a class book, as described in our recent letter. Among members of the class who are certain to be at Reunion are **ANGELINE GOREAU**, who will be participating in a panel on writing, and **BETSY GROBAN**, who will be a member of a panel on children's reading, both on Saturday morning. On Friday afternoon, **JUDI HASSON** will be speaking on "Getting out the Story: Is the Medium the Message?" and **JERRILYN DODDS** will be one of a group of art historians and curators discussing "The Museum in Contemporary Culture."

Write when you can, and see you in May!

CATHERINE BLANK MERMELSTEIN
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Most of our news this time comes from women who live in or near NYC. **MICHELLE FRIEDMAN**

BELFER is a psychiatrist and psychoanalyst and asst clinical professor of psychiatry at Mt Sinai Medical Center, specializing in women's issues and religious issues. She was featured in a recent article in *Brooklyn Jewish Week* about "women for a new generation."

SHULY RUBIN SCHWARTZ is a research assistant professor at Jewish Theological Seminary and dean of the undergraduate school there. Last summer she was scholar-in-residence at Congregation Beth El in Yardley, PA. She and husband Gershon and their four children live in Baldwin, Long Island, NY.

EILEEN KENNELLY WILCOX has been appointed assistant town attorney in Fairfield, CT.

PATRICIA FLORIO COLRICK is working on a book in the Arcadia Publishing "Images of America" series on Spring Lake, NJ, with a focus on the built environment. Publication is scheduled for the spring.

DONNA FUTTERMAN recently co-authored a book entitled *Lesbian and Gay Youth: Care & Counseling*. Originally published by the Adolescent Section of the American Academy of Pediatrics, it will be re-published in the spring by Columbia U Press. She also chairs an NIH-funded multi-city study of the course of HIV infection in adolescents.

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MELISSA KAHN ROCKMAN
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SCARSDALE, NY 10583

VIVIAN LI and her husband Bob Holland were recently on vacation in Milan and Lake Como. She continues to work on the cleanup of Boston Harbor and monitors development along the waterfront. Anyone visiting Boston can call her for a tour! Call 617/482-1722. Her daughters ages 6 and 10 are busy with Girl Scouts and music lessons.

DIANA KARTER APPELBAUM has returned to Massachusetts after a sabbatical year in Palo Alto, CA. Her new book, *Cocoa Ice*, was published in October.

LISA CHURCHVILLE is working in Providence as president and general manager of WJAR-TV while Drew (6th grade), Gray (2nd grade), and Skip remain in Bryn Mawr. "The trade-offs are interesting," she writes. "Weekdays I have one job, no rushing home for dinner, homework, and cub scout meetings. Weekends, I coach soccer, bake cookies, play pool, cuddle, and talk. Frankly, I'm better in both roles and we do all adore our times together."

IRENE WONG-BUSHBY is an instructor in the dept of math and computer science at Allentown College of St. Francis de Sales in Center Valley, PA. Irene lives in East Stroudsburg and taught previously at Delaware Valley HS. She also worked for IBM, Bell Labs, and Pepsi Cola.

CLAUDETTE RENE HOFFMANN lives in Weston, MA, and has rejoined the faculty of Wayland High School as a half-time science teacher.

PEARL STEINMETZ HERSKOVITZ is an attending radiologist at the Golda Campus of the Rabin Medical Center in Petach Tikva, Israel and is in charge of the CT unit there. Pearl writes that she "gave birth in June to a daughter, Re'ut (means friendship), sister to Yaakov 16 and Netanel 13. I am enjoying my six-month maternity leave—the most peaceful period in my life. My husband Martin is a safety engineer with the Israel Defence Forces."

DR. WENDY EPSTEIN wrote that she was writing a book, *Sex, Silicone, and Suicide* (©1997), and that

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FOR FURTHER INFORMATION,
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COLUMBIA UNIVERSITY
3009 BROADWAY
NEW YORK, NY 10027-6598
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she has "remarried a wonderful man, Larry Lynn, a professional fundraiser and writer." Their children, Corrie 10 and Daniel 6, are flourishing. She continues to teach and practice dermatology and maintain a faculty position at NYU medical school.

After consulting for many years in the pharmaceutical industry, I am returning to the world of the full-time employee. I have accepted a position in quality assurance at an R & D facility for Purdue Fredricks. In addition, I underwent emergency throat surgery in September for a retropharyngeal abscess. It seems that this is very rare in adults. I have been "researching" the event—the whys, hows, etc.—and wonder if there are any alumnae out there who have experience with it, as doctors or as patients, and can answer some of my questions. —MKR

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JEAN GROSSER has returned from a semester in Spain, where she taught drawing and art history and her children, David 7 and Rebecca 3, attended Spanish schools. She writes that her husband, Larry Merriman, "made art and kept David up on his American schooling." (Although Jean majored in American history, she went to graduate school in art

and has taught art and art history at Coker College, a small liberal arts college in Hartsville, SC, since 1985.)

ROSALYN RICHTER is "delighted" to tell us that she has been appointed supervising judge of Bronx Criminal Court.

PENINA SCHER is in the second year of a two-year program at the U of Geneva at the Ecole de Langues et de Civilisation Francaises, a French program for non-Francophones. She spent three months in Berlin last summer, improving her German. In the next academic year she hopes to be studying at the University's Ecole d'Interpretes.

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I saw **DEBBIE ASCHEIM** at the October meeting of the Barnard Business and Professional Women and learned that she has a new job. Since July, she's been vp/divisional counsel for the Risk Finance Division of American International Group. Her work involves "providing non-traditional solutions to clients' complex risk management challenges by integrating insurance with financial and capital market strategies." She reports she is thoroughly enjoying the new position.

KAY OSTBERG has been selected to fill the position of executive director of the Ocean Park Community Center in Santa Monica, CA. In 1987 Kay was co-chair of the March on Washington for Lesbian and Gay Rights and for the last four years she has been deputy executive director of the Los Angeles Gay and Lesbian Center, where the annual budget has grown to \$26 million and there is a staff of 240. Programs at OPCC include a drop-in center and services for battered women and their children, and it is expected that changes in welfare laws will result in even greater needs.

And we have a very special announcement from **IVONNE MORALES LOPEZ** and husband Hiram (CC '77), the proud parents of Erika Carmen Lopez, born this past August 14. Ivonne writes: "Good things come to those who wait!"

After 13 years in academic medicine **JULIE BEITZ** has joined the ranks of government service at the Food and Drug Administration. She writes, "Seeing how new drugs for cancer are approved for marketing has been an eye-opening and challenging experience." Julie applauds efforts by Barnard faculty to develop a course on women's health issues, "an area in which Barnard could take a leading role."

KAREN KAHN-STAMATIS has been working on a project, "Quilts Across America," sponsored by the American Craft Museum, in which 5th grade students express their ideas of what life will be like in the 21st century pictorially, in a quilt block. Blocks from all 50 states will be joined to form one quilt which will be exhibited at the museum and then travel across the country.

News from classmates around the country who couldn't attend Reunion but sent updates via the Reunion Mortarboard: **JANE KESTENBAUM** and husband Dr. Stewart Johnson relocated from NYC to Durham, NC, nine years ago. She works for a multi-service firm of 21 attorneys which, she says, is "a big firm" by North Carolina standards. She specializes in representing employers in workers compensation cases, and in 1995 became the firm's first female partner. Jane has two daughters and writes that "everything is great except for the time bind that most two-

career couples with kids experience. However, I enjoy all the roles of my life and really wouldn't want to trade any of them."

LORINDA BEGAM CAMPARO, a Californian, wrote in May, "What perfect timing for a 20th Reunion. I just accepted a tenure track academic position today." It didn't take her 20 years to get a job, however. Lorinda has been busy with her family (two daughters and husband), completed a second BA (in psychology), and a PhD (in development psychology). She's taught part time at various schools and has been running her own consulting business.

Now in Pittsburgh, **SUZANNE MONACO URSO** has been a tax preparer for H&R Block for the past ten years. In addition to working full time during tax season, she teaches tax courses in the fall. Suzanne has been married to Louis Urso for 20 years and they have two sons. The family has lived in New Jersey, Pennsylvania, Virginia and North Carolina. Suzanne has also kept a Barnard connection: she has served as a Barnard Alumnae Admissions Representative for the past ten years.

For those who sent notes via the Reunion Mortarboard but haven't yet been included in the column, I promise I'll get to you soon. Also, if anyone attended Reunion but didn't provide me with any news, please write! I love to get e-mail, but any form of correspondence is okay.

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20th Reunion! May 29-30, 1998

Your hard-working classmates, particularly **EMI GAYLORD**, are working out the details of our 20th Reunion. The best way to help us is to answer any letters or questionnaires we send, and to SHOW UP in May! We're planning some events with Columbia '78, since so many of our "gals," as Emi calls you, are married to them. Emi, by the way, has solved her midlife crisis by going back to school and getting a law degree. Why couldn't she just have an affair with an underage beach attendant like a normal gal?

In case you're wondering if you will know anyone at Reunion, take note that **SUSAN MULCAHY**, whose most recent journalistic adventure was editing the internet magazine *Mr. Showbiz*, as well as yours truly, will be on a panel on "Getting Out the Story: Is the Medium the Message?" on Friday afternoon.

GEORGIA RAGLAND sent a note last summer and has patiently waited for me to report that she has moved to the Boston area to attend the Kennedy School of Government. This gives Georgia a second master's degree in public administration. "The scary part is looking for a job," she writes, especially a job that will give her enough pay and time off to visit Alaska every summer. "I'm really hooked on Alaska!"

MARCIA HEPPS and husband Bill Keeney have moved back home to Pennsylvania and "into the Victorian farmhouse of my dreams." Both are teaching at West Chester U, and daughters Cait 5 and Rowan 1 are thriving.

Another happy homeowner is **BARBARA MOSHER LEWIS**, who has been doing real estate closings for ten years and finally bought a house for herself in Manlius, NY (near Syracuse), where she is an attorney in her own practice. "It waited a long time, too," she writes. "It's 150 years old."

HOPE ROSENBAUM is living up to the promise

of her name. Saddened by news of the death of Ellen Doherty, she e-mailed me a joyous list of "new beginnings": "I have a new husband, Bruce (we just celebrated our three-year anniversary), following the death in 1989 of my first husband, Alan." Hope has a son, Gideon Alexander 10, and she and Bruce have a 2 1/2-year-old, Schuyler Stephen. "After 11 years as an in-house attorney with The Equitable, I've gone back to private practice as an associate at Dewey Ballantine LLP. My life is coming together and I think that this is the happiest time ever for me." Hope hopes to hear from old friends at <hoperw@worldnet.att.net>.

CYNDI STIVERS has been promoted to president at *Time Out New York* magazine, where she is also editor in chief.

Thanks again to all who sent cards and get-well wishes. I finished all my cancer treatments early in 1997 and appear to be cancer-free at the moment. I'm concentrating on enjoying life, broadening my interests and, with baby steps, tentatively planning for the future.

And now, some late-breaking news from **LYNN ROTHSTEIN**, our class Annual Fund co-chair, regarding the special fundraising effort that is tying in with our 20th Reunion. Lynn has just sent out a letter from herself and the Reunion Fund Committee: Paula Barvin, Jean Chin Chan, Lori Gold, Melissa Hager, Emily Jackness, Amy Gewirtz McGahan, Grace Desimone Reuter (Fund co-chair), Deborah Sharp, Nina Oppenheimer Shenker, Nalini Rajagopalan Sri-Kumar, Debra Richman Trachtenberg, Claire Tse, Patricia Wada and Susan Wagner. "We can already count on Leadership gifts (\$1000+) from Kathy Akashi, Leslie Gimbel, Merri Rosenberg, Debbie Sharp, Nina Shenker, Cyndi Stivers, and myself," notes Lynn. "We are just beginning to build the momentum toward our \$45,000 goal. Our goal is to have 50% of the class participate. Every gift counts at all levels. We will keep you updated on our 20th Reunion gift—our opportunity to show our support for Barnard."

KAREN STUGENSKY
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KAREN RADKOWSKY is senior vice-president and research director at BBDO New York and also finds time for volunteer work. Cited recently as a "woman for a new generation" in *Brooklyn Jewish Week*, she was a founding board member of the Jewish Community Center on the Upper West Side and served as president of DOROT during a period of tremendous growth.

MARJORIE RISMAN has moved to Houston from College Station, TX, with husband Ed and sons Rafi 5 1/2 and Aaron 2. She is a database specialist for a geneticist at the U of TX medical school. She writes that "Ed continues as a math professor at Texas A&M, only now with a 100-mile commute! Boys are thriving at our synagogue's Montessori School."

THERESE ROSENBLATT SONENSHINE loves her work as a psychologist, doing different kinds of therapy and early intervention at Westchester County Medical Center. She lives in Scarsdale and writes that her three "rambunctious" boys are getting used to the suburbs.

ARLEEN KESTENBAUM-BUCKLEY and husband Steven, married in 1993, have a daughter, Athena Rose Buckley 2 1/2.

JOY SCHNEER and husband Douglas Hutt (CC

'78, P&S '82) live in Highland Park, NJ, with daughters Michelle 10 and Camille 8. Joy's research on the career paths of men and women managers has been widely noted in various media, including a cover story in *Fortune* magazine and articles in the *NY Times*, *Wall Street Journal*, and *Chicago Tribune*. The media are most interested in her finding that Dads whose wives work outside the home earn less than those with "stay-at-home" wives. She notes that "the good news for women is that there was no income or advancement penalty for being married or having children."

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WOODLAND HILLS, CA 91364

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Once upon a midday dreary,
While I pondered, weak and weary,
Over many a never-heard-from classmate from
the days of yore—
Ah, distinctly I remember
It was in the bleak November
When my conscience smote me, "Amber!
You've never missed a column before."—
While the thought of telephoning
Women who might have something going
Left me (phobic) whining, moaning,
Trembling to my bashful core,
Suddenly there came a missive
From someone who rendered bliss-ive
This your lonely correspondent on the far Pacific
shore.
Just one letter, and no more.

But what a letter! **DR LAUREN WEINZWEIG WAKSCHLAG's** "proud husband" (and my new best friend), Rabbi Milton Wakschlag, sent me her impressive profile. Laurie holds a PhD as a clinical developmental psychologist and is director of the parent-infant development service in the dept of psychiatry at the U of Chicago, where she also heads the preschool behavior problems clinic. At home she is the mother of Tmima, Shire, and Ephraim. When Tmima was born with a developmental disability (and while Laurie was still completing her studies), they formed a support group they called Keshet ("rainbow") to provide families of disabled children with a forum and a connection to organized Jewish life, and to develop Jewish special education programs and services, which today include day schools, a high school, Sunday school, and various camps. Keshet is now working to establish a residential facility and to nationalize its program.

I feel privileged to be asked to write about these people who have turned their personal struggle and search for answers into something that has benefited so many. I love this job! Now some of you send items for the next issue or I'll get tough and start imitating Andrew Lloyd Webber. We wouldn't want that.

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And suddenly it's winter....let not the weather prevent communication! Hey, Class of '81, you no longer have any excuse. Your correspondent is now fully "wired" as Associate Director of the Alumni Assn of NJ Institute of Technology. She was in the position barely two days before she was put on their web site and received her old e-mail address from the days when she was cleaning up toxic waste at the Environmental Center on campus. So communicate with her!

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW provides alumnae with networking and career development opportunities through monthly meetings, regular newsletter, membership directory, and a Job Seekers/Career Changers group.

For more information, call Ann Goodstein, 212/807-6974, or Gail Robinson 212/889-5155.

Where Have All the Jobs Gone?
On the Internet, Every One
Tuesday, April 28th, 6 pm
The Internet is the new power tool for job hunting. Find out how to make it work for you.

Building a Successful Mentoring Relationship
Saturday morning, May 30th
Learn how mentoring relationships foster mutual growth for success in the corporate mainstream.

JULIE NABLE is now Director at Janet R Duggan & Associates, a firm which assists corporate and not-for-profit clients in strategic real estate planning, including relocation, renovation, and project management. Julie recently opened a new midtown Manhattan office for the Westchester-based firm and is enjoying being back in the heart of things.

PREEVA ADLER has moved to a new home in Palo Alto, CA, which she shares with husband Leonard and children Mike and Alex.

Paging all classmates in Louisville, KY! **MARIS O'BRIEN ELDER** moved to your area last January and would love to hear from you. Husband Larry Elder (CC '80) is embarking on a new career in early elementary education and is pursuing a master's. Previously he was a lawyer with Weil, Gotshal & Manges and Maris was a social studies teacher. Now they both have real "quality time" for their children, Alexa 6 and Eric 1 1/2.

A portfolio of prints, paintings and drawings by **NOMI SILVERMAN** was shown at the Greenwich (CT) Arts Center this past fall. Nomi lives in Greenwich and has received prizes for her work from the Art Society of Old Greenwich. In addition, she has received awards from the National Academy of Design and the Salmagundi Club.

ADENA BERKOWITZ works as community liaison to Mark Green, NYC public advocate, and is known for her expertise in medical ethics. She is also a consultant to Hadassah and was cited in a recent issue of *Brooklyn Jewish Week* for spearheading the organization's Attorney Councils.

MARTINE THURIN BURG has joined the foreign language department of Ridgeview School in Montgomery County, MD.

MICHELLE NEUGEBAUER lives and works in Brooklyn, where she is executive director of the Cypress Hills Local Development Corp. In a recent profile in the *Daily News* she was quoted as saying the best part of her job was "working with the people in the neighborhood who are facing a lot of challenges." She is also president of the Cypress Hills Child Care Corp. The article also included the news that she recently received a community service award from Brooklyn Legal Services Corp.

KATEN MOORE married Kevin Polly in January and moved back to New Jersey after six years in

Boston. She is an oncology nurse-practitioner and is "glad to be back!"

NANCY FREEMAN, a clinical psychologist, has begun psychoanalytic training at the William Alanson White Institute in NYC. Nancy maintains a private practice for children and adults and lectures on infant and child development at the National Institute for Psychotherapies.

SUZANNE VEGA finished a world tour last year, promoting her fifth album, "9 Objects of Desire." She is working on a book of lyrics, poems and essays which will be published later in 1998.

ELSIE CRUM MCCABE was keynote speaker at a reception honoring African heritage at Barnard on February 2. Elsie has a law degree from Harvard and was chief-of-staff for NYC's Mayor Dinkins from 1990 to 1993. Since then she has devoted herself to the National Urban Technology Center, of which she is co-founder; this is a nonprofit educational corporation that provides computer technology to inner-city neighborhoods in seven cities. In October she was named president of the Museum for African Art in Soho. She spoke about the influence of African art on western art and its key role in thinking about African heritage.

David and **JILL LIEBOWITZ BLUMENTHAL** "exhaustingly but happily announce the birth of Evan Charles in April 1997." He joins sisters Joanna and Rachel at home in New Rochelle, NY.

Your correspondent is working constantly on new paintings, preparing for three new shows in NY, Holland, and Switzerland this spring. She welcomes communication from the rational side of the world, her esteemed class members. When you least expect it, you'll have to SMILE when you find you've been selected for "Candid Class Notes."

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Some interesting news items this time:

MARIE COTTER is an editor at the American Institute of Physics in Woodbury, NY, and is earning a master's in English at SUNY-Stony Brook. If that

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

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The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to Contact files, the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Hours for the Academic Year: Mon. 11:30 am - 4:30 pm, Tues. & Wed. 10 am - 8 pm
Thurs. & Fri. 10 am - 4:30 pm, the first Saturday of every month 10 am - 2 pm

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does not keep her busy enough, there are also her children, ages 10 and 12.

SUSAN KAHN is thinking of embarking on a new pediatric practice opportunity with less commuting time. Children Tyler 4 and Ruth 2 are doing well; Tyler has a steady girlfriend and Mom must chaperone their regular Saturday lunch dates.

MAUDE MUTO and Rick Cangioli have been married for five years and built their home in East Hampton, LI. Maude received an MA in early childhood/elementary education from Hunter College and taught kindergarten for six years. Now she spends more time with her daughter 2 and works at her local newspaper, the *East Hampton Star*.

LADONNA JUNG DAKOFSKY, MD, is a clinical assistant professor at Yale medical school. She was nominated for the prestigious Magida Award by her colleagues at Norwalk (CT) Hospital, where she is a radiation oncologist and is praised for "her compassion, dedication, and for her ability to provide excellent medical care while helping patients deal with and understand their disease."

MIRIAM HABER-PAYNE lives in Austin and is a senior system administrator with Electronic Data Systems.

LISA RUBENSTEIN LOPEZ wrote to tell us her e-mail address was listed incorrectly in the Spring issue. It should be <LopezC@vax.cs.hscsyr.edu>. Sorry about that.

NANCY TUTTLE SIEGEL is a fellow in clinical psychology at Columbia U Health Service and works three days a week in John Jay Hall. She is happy to be on campus again. Her older daughter is 1 1/2 and she has a new baby, Hannah Gabrielle, born November 6.

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15th Reunion! May 29-30, 1998

Looking forward to Reunion? Here's one more reason to come: **NADINE ORENSTEIN**, who is a curator at the Metropolitan Museum of Art, will be one of the speakers at a program on "The Museum in Contemporary Culture" on Friday afternoon.

LINDA GERSTEL graduated from Temple U law school and is a partner at Anderson Kill & Olick, PC, in NYC. She is also editor-in-chief of the *AKO Practical Lender Advisor*. She is co-author of an article on lending discrimination that appeared in a recent issue of *The Secured Lender* magazine.

Blue Cross of Northeastern Pennsylvania has announced the promotion of **HELEN GROMMELL MCGRANE** to the position of director of data management and reporting, with responsibility for all corporate reporting and data warehousing strategy. Prior to joining Blue Cross, she did systems analysis for Global Securities of Chase Manhattan Bank. She is a member of the Healthcare Information and Management Systems Society and lives with husband Frank in Wilkes-Barre.

LISA NAJAVITS received the Chaim Danieli Young Professional Award from the International Society of Traumatic Stress Studies in Montreal.

LAURA MIRAZ writes: "I am retiring as a genetic counselor to pursue a spiritual journey. I have accepted the position of national director of lay renewal ministries for the American Baptist Churches USA. This will necessitate my relocating to the Valley Forge, PA, area, home to our denominational offices."

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Everyone must have been so busy this fall that they forgot to write! Luckily, I have seen many Barnard women who have shared news of friends and classmates, but be sure to write, e-mail, call! Your news is always welcomed with glee.

In life and work news, **EVE SHALLEY** has changed her status at Pfizer from employee to consultant. She will remain as Pfizer webmaster, is starting her own business, and is working on educational CD-ROMs. She is also organizing a charity concert in early February of cabaret singers, to benefit families in Harlem and the South Bronx.

MUNA KHAN finished dental school at Columbia in 1990 and is enjoying the practice of dentistry in Mt. Airy, PA. She was married last year to Ajmal Khan, a doctoral student at Lehigh in material science.

I also saw **MARTHA BOUDAKIAN '87**, who is

studying to be a nurse-midwife and is living in Princeton.

ALISON HANNA, now living in sunny and green Tampa, continues to practice internal medicine in Clearwater, FL. She sounds very happy: great job, great new house, great travel. She took a fantastic trip to the Edinburgh Festival in Scotland in August (an awesome annual festival...has anyone else been there?) and another trip through France in October with a French friend. She recently went to Park City, Utah as well. Alison would love to hear from any alumnae living or visiting in the Tampa area (<ajhanna@gte.net>). She touts Tampa's beautiful beaches, and invites an escape from a certain theme park inhabited by a certain pesky rodent in Orlando.

Many classmates report spending happy hours with their children. Alison told us that **MOLLIE KATZ GARBERG** is living in Seattle with husband Gary (CC '84) and has taken a break from the corporate rat-race to spend time with their daughters, Clare 4 and Sarah, almost two. From all reports all are having a great time. Mollie would like to hear from other west coast alumnae; look her up on CompuServe.

Several new special people have come into the world in the past year. **REGINA ASARO** gave birth to a baby girl, Teodora, on November 1st in NYC. This is Regina's fourth child and third girl. As most of you know, Regina played basketball at Barnard, which led her teammate Yvonne Serres Willard to observe that with two more girls, Regina can coach her own family basketball team. **AIMEE IMUNDO '85** and husband John Maggs (CC '84) are happy to announce the arrival of Luca Reid Maggs last November 9th. Luca and parents are enjoying life in Washington, DC. From New Jersey we heard that **ESTHER DIAMANT '83**, husband Rich (CC '83), and children Hayley and Evan greeted Samuel Zachary Garden upon his arrival in September.

In addition, **SARAH RICKS** had her second child, Charlie, last August 14. Charlie's big sister Kate is 3. Sarah loves her job so much that she plans to stay forever with the Appellate Unit of the Philadelphia law dept, where she is engaged in civil rights appeals and public education litigation.

I also saw **MICHELE SIVILLI '83**, who is a licensed pilot and full-time mom, living in Easton PA. She has been married for five years, and husband Cliff Wilson is a pilot for American Airlines. Their second child, Robert, was born in September; daughter Elisabeth is 2. Michele was recently diagnosed with breast cancer and would like to talk to other breast cancer survivors. She can be reached at <Michele150@aol.com>.

MONICA STORDEUR is back at Barnard, working part time as a writer for the Development Office, with responsibility for publications related to The Barnard Campaign. Since completing her MA at Columbia she has taken graduate courses in English at CUNY and has been writing and editing for a variety of organizations.

JUDITH KUMMER, who was spiritual leader at the Reconstructionist Congregation Beth Emeth in Lawrence, NY, has moved to Temple Beth Israel in Maywood, NJ.

KRISTINA PIIRIMAE and Karl Schmuck (CC '84) were married on November 9 in Tarrytown. In attendance was Maire Jaanus (Kurrik), our beloved English professor (who is related to Kris); she was delighted to see many former students at the wedding and spent lots of time reminiscing. The couple live in Philadelphia, where Karl is an associate in a law firm.

Thanks to Kimberly Conner for the news that

CAROLYN BETENSKY is living in the "fashionable North Flatiron District of Manhattan." She also reports that **ROBIN SWILLEY HIROGE** is a happy northern Californian, along with husband Takao and sons Jasper and Jason.

POLLY KANGANIS has become a full Attending at Lawrence Hospital in Bronxville. Son Alex is in kindergarten and "is totally into reptiles, sharks, and Lego." Polly adds that "the ob/gyn business has been hard hit by managed care but we're hanging in there. I am the only woman in a three-person group, and busier than ever."

That's all the news for now. Please write when you get the chance. Talk to you in the spring!

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ELLEN SIROT is a success in her chosen field, modeling, and appears in advertisements in magazines such as *Allure* and *Vogue*, but you probably haven't noticed—the only parts of her body that appear in advertisements, for Peds, for example, are her feet.

KAREN ESTILO OWCZARSKI, husband John, and daughter Katie 2 were joined by new baby Jack on March 22. Karen writes from Falls Church, VA, that she is still working full time as an attorney at the US Trademark Office, John is still at White & Case in DC, and they are enjoying life with two kids under 3!

TAMSYN KRAMER and husband HC Richardson are now the parents of Benjamin, born in September, as well as Martha 9 and Leah and Madeline, 7-year-old twins. Home is in Ampthill, Bedfordshire, UK.

BETH LEE is happily at home in NYC with daughter Sophie 2.

MONICA MARKS ABOODI and husband Henry, an investment banker at Bear Stearns, live in Scarsdale and have two children, Jacob 2 and Rachel, 4 months.

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86

Greetings. It is November as I write and I am already feeling the pressures of the holiday season. I haven't received much news but I called a few classmates who graciously helped me out. Thanks again. I still don't have as much news as I would like, so if I haven't reached you yet, you could be my next call!

On the home front, my husband Roy started a media barter company back in August, Reciprocal Results, also known as R2. Concurrently, I have returned to school, pursuing a master's in economics at NYU at night. Finals are looming! Hopefully, all new endeavors will turn out well and I am interested in receiving feedback, sympathy, advice, etc.

Spoke to **YASMIN KHAKOO**, which brought back memories of old 49 Claremont (it's not called that anymore, is it?). Yasmin was doing medical training in pediatrics at UCSF through 1996 and is now a fellow at Memorial Sloan Kettering Cancer Center in pediatric neuro-oncology, doing research in brain tumors. She is married to Robert Fisher, whom she met when she lived on the west coast.

Yasmin has kept up with a number of classmates. She told me that **KANAN SHRIDHARANI** is a primary care physician at Mt Sinai Hospital. **CARMELLA ABRAHAM** is also a physician at Mt Sinai. **LAUREN**

COLEMAN is the owner of Punch Media in L.A., and does public relations for the music industry.

FRANCESCA KOBYLARZ has been married to Paul Bongorno (CC '85) for ten years, and they have a little boy, Paul Adam. They live in Hoboken, NJ, where Fran is at home and would be happy to hear from other stay-at-home moms; if you would like to get in touch with her, let me know.

Had a long talk with **DEVAKI (DINI) CHANDRA**. I remembered Dini from economics classes, and in fact, she is an economist, having received her PhD from the City University of NY last year. Since then, she has been an economist at AT&T. She is a participant in Barnard Business & Professional Women and would be happy to meet more people who work in her field. She thinks that there are excellent resources available to Barnard grads. Dini also told me that she ran into **SHARON EICHER '87** during Reunion and was commiserating with her. Sharon is pursuing her PhD in economics somewhere in the Midwest (sorry, can't be more specific).

ERI TANAKA MILLROD wrote from Lawrenceville, NJ, that she gave birth to her second daughter, Elise Hikari, last April. Daughter Allegra is three and "enjoys having a little sister for the most part." Eri has stopped working as a dance movement therapist for the time being "in order to take on the greater challenge of raising the two girls."

A final note. **SHOSHANA PEYSER**, I'm so sorry. I misspelled your name in our last column. Please get in touch with me; Susan Salzberg '87 is trying to reach you and I don't have your phone number.

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87

Hello all. It seems that when I took on this job from Debbie Davis, some items collected around the time of Reunion were overlooked. I apologize to those whose news has been delayed.

ANNA GOLDSTEIN lives in Berkeley with Joe and Xtra, after living for a number of years in India and Sri Lanka. She is the crisis coordinator at the Bay Area Women Against Rape.

NANCY CLARK lives in Bethlehem, PA, where she has been an assistant dean of the music department of Moravian College since September 1994.

BONNIE HERSH is a neurologist. While at Reunion she was finishing her last year of a fellowship in neurology at Massachusetts General Hospital in Boston; she began as assistant professor of neurology at Boston U Medical Center in July. She is married to Michael Rabin and has a daughter, Alexandra Ruby 1.

JEAN AHN is living in Boston and working in computer graphics.

SHARONA SCHWARTZ lives in Tel Aviv and works in broadcasting.

DEBBIE WOEI CHU was working in publishing but is now an at-home mom with son Dylan 3. She is married to Cortley Chu and living in Forest Hills, NY.

WENDY DETERMAN reported that her sister **PATTY** married John Phillips, the same John Phillips she was dating in college. They have a daughter Kate 2. Patty just moved to San Francisco and would love to connect with other Barnard grads.

WANDA GONZALEZ reported that **ANGELA MAZZAFERRO CUONZO** gave birth to a son Anthony in May. **MARIA CARDONA** had a baby boy, Christian, last October, and **TONI LIODAKIS** had a daughter, Maria Christina, also in October.

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FAX: 212-854-2100

SUSAN GOLDSTEIN SALZBERG lives in Sharon, MA, and is married with two children ages 4 and 2. She works as an attorney doing labor law.

KAREN BENSON LACHANCE has returned to Northboro, MA, after living in Alaska for ten years. She is married and has a 4 year old.

DEBBIE GRIFFEL was sorry to miss Reunion but instead gave birth to son Zachary in late April. She returned to work in the fall. She is married to Howard Zymet.

ZOE LEWIS GASC lives in Falmouth, Maine. She has a son and an 8 month old daughter and works as a pharmacy retail manager.

The following items have come in recently, so we hope we are now up to date with those of you who have sent news.

PUI WONG SHIAU and husband Wen, with sons Austin and Wesley, have moved to Tokyo after four years in Hong Kong.

I also heard from **ERICA REEDY DONOHO**. She shared the news of the birth of her daughter Charlotte Royer Donoho on Nov 19, 1997. Erica lives in Madison, NJ, with Charlotte, daughter Susannah 2, and husband Chris, who is an associate at Stroock & Stroock & Lavan in NYC.

LYDIA ELY wrote by e-mail that she is the proud mom of Mimi Rea Pfahler, 8 months. Lydia was planning to return to work in January as the part-time editor of the *Street Sheet* in San Francisco, a monthly on homelessness and poverty. She also works out of the home as a freelance editor and grant writer. Lydia writes that she sees **RUTH TALANSKY** and **AVENNE MCBRIDE** on occasion; both of them live in San Francisco.

Thanks to **FRANCOISE KELZ '44** for sending us an article from the Litchfield County (CT) *Times* about **EMILY ELLIOTT**, who lives in Torrington with three Great Pyrenees dogs and practices veterinary medicine in Bristol. Once an aspiring opera singer, Emily brought her two interests together in October when she sang at the annual blessing of the animals in Cornwall. A graduate of the Kent School,

she also taught English there for two years and now sings with the Kent Singers.

John and **JILLIAN FREEMAN SHAFFER** have a daughter Sydney, almost 2, and have bought a house in Fairfield, CT. Jillian is a full-time mom and works part time out of the house in PR. John is a computer consultant.

David and **NORA EMEKLI BAKER** have two children, James 3 and Sydney, almost 1. They live in South Norwalk, CT, and Nora is working at Praxair, as director of financial planning and analysis.

ALEXANDRA WHYTE and husband Brad Sperber "joyfully announce the birth of daughter Madeleine Cecily" last February. **CHRISTIANNE ORTO** is one of her godparents. Home is in Water-town, MA.

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10th Reunion! May 29-30, 1998

This is the big one, guys—don't miss it. If you think this column is a great way to find out what's going on with your classmates, Reunion will be even better—"up close and personal." Also, make note that **ALISON CRAIGLOW HOCKENBERRY** will be a panelist on Friday in a discussion of "Getting Out the Story: Is the Medium the Message?" and **JULIE BUTTENWIESER** will speak on Saturday, in a discussion of "what kids are reading."

GEORGIANA HSU-LUK started a new job last October with the Assn of the Bar of the City of NY. She and husband John are looking for a new house.

PRUMIYS DULGER BUMIN is an attorney with AIG. Husband Nejat is also an attorney, in private practice.

MIRANDA GRACE got married last June to Andres Bermudez and **MARGARET SALPUKAS LESSER** was among the guests. Miranda is working in a cancer research lab at Harvard Medical School.

VIRGINIA HUIE has been a reporter for the CBS-TV affiliate in Ames, Iowa, for almost three years. TV journalism was not in her plans—she majored in economics—but she got a job as a desk assistant at ABC after graduation. This led her to a master's in communications at Stanford, and the rest is history!

SUSAN O'BRIEN LYONS and husband Doug are both entrepreneurs. She is a consultant for an Internet financial services company and he is a partner in a real estate investment company. They have bought a house and are really getting settled in Chicago. If you're passing through, look her up! Susan says that **TAYLOR BALDWIN PURDY** has left Chicago and moved back east to Westport.

MAGGIE TAM has been an attorney with the NYC police dept for a year and is enjoying it. She is part of the civil enforcement unit established by Commissioner Bratton to address quality of life issues such as bordellos, bodegas selling drugs, liquor being sold to minors, etc.

Congratulations to **NICOLE LEMERDY ZABOTIN** for running the NYC Marathon in November, her first. She was recognized by Maggie Tam, or rather, Nicole spotted Maggie among all the cheering spectators. According to Maggie, Nicole still looked great at mile 19. Nicole also wrote to tell us that she is enjoying life as a full-time mom, caring for sons Sacha 3 1/2 and Linas 2.

NANCY YAFFA and two Columbia College alumni are owners of The Screening Room, a combination

restaurant (two stars in the *NY Times*) and movie theater on Varick Street in lower Manhattan. According to an article in *Variety*, "the results have been so boffo that the owners are already planning their uptown expansion." Nancy graduated from Wharton and was a product manager at Coach Leather before joining the new venture.

JENNIFER HERING received a master's in international management at Thunderbird and has worked as account manager for Lucent Technologies in the San Francisco Bay area for three years. When she wrote in December, she was awaiting news of a transfer abroad, exact location unknown.

Nostalgia persuaded **GOLDIE MINKOWITZ** to e-mail her news. Since her marriage in '88 and move to London, she has been known as Juliana Goldenberg. She has two children, David Henry 4 and Sara Jane 3. Both have wonderful English accents. Juliana completed an English law degree in '96 with honors ("it was so easy compared to Columbia!") and is now with the London office of Baker & McKenzie Solicitors. She would welcome messages from classmates via e-mail: <juliana.goldenberg@bakernet.com>.

SARAH WONG has been in Hong Kong for four years in her family's business of distributing consumer electronics into China. (The return of Hong Kong to China was a the big event of the year, but it's now business as usual.) She has also expanded her love of wine and travel into a business, importing wine from Chile, Bordeaux and Italy. She and **HELEN CHEN '87** are committee members of the Columbia U Alumni Association so they are kept informed of the latest by visiting faculty. Sarah adds that **LAURA O'ROURKE** is working towards a PhD in archaeology at Harvard and **JESSIE CHAN** "is in Canada somewhere..."

See you at Reunion!

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A number of you sent your news via e-mail, which I greatly appreciate. If more of you are online, please let us know where you are and how you're doing.

LEKHA MENON has a new position as director of research for the Environmental Research Fund. She had been working at Barnard in a similar position.

We wrote about **LINA ZERBARINI** last time but we have one more bit of information about her, gleaned from an article in a Philadelphia newspaper. She is now associate director for urban affairs at the Jewish Community Relations Council of Greater Philadelphia. She lives in Mount Airy, PA.

We read in the *NY Times* that **LINDSAY SMITH** married Sean Kirk in June in Litchfield, CT. She received a master's in nursing and midwifery from Penn and is a midwife at the William F Ryan Community Health Center in NYC. He is a Brown graduate and a vp at Bear, Stearns.

We mentioned in the Summer issue that **AUDREY BECKER** is a graduate student but we neglected to mention that she is also a performing songwriter. Audrey's senior thesis, "New Lyrics by Women: A Feminist Alternative," was published in the *Journal of Popular Culture* in 1990 and in 1994 she began to write her own songs. Her first CD, issued on her

own label, Turnabout Records, is called "Where I Draw the Line."

KERI SCHIOWITZ lives in Brooklyn and is an ERISA lawyer in the NY office of Winston & Strawn. She and her husband, Mayer Naiman, have a baby boy, Jacob.

I heard from **KRISTIN ERWIN**, who I had met in Greece about three years ago, when we were both living there. Since then, Kristin moved to Minneapolis where she worked as an events/catering manager with D'Amico Catering. She then moved to Los Angeles, where she is in graduate school at Otis-Parsons, studying textile design, and where she "marvels at the color of the light in winter here—no more of those bleak winters that F Scott Fitzgerald described so damn well, for me."

News also came in from **MICHELE TERI KUNTZ ABRAMS**. She has been working with Volt Information Sciences in NYC for the past five years and recently was promoted to senior accountant in their corporate accounting department. Michele is married to Mitchell Abrams and the two have a son, Jeremy 6. The family recently relocated to New Rochelle, NY. Michele was active in theatre and music during Barnard days and tells me that she's still singing in her spare time. In 1997, she had the "privilege of singing at a gala dinner for former President Bush and Barbara Bush at the 10th Annual Presidential Conference at Hofstra University. There were about 1,000 people in attendance, including many foreign dignitaries, so it was pretty neat!"

An old friend caught up with me and filled me in on things. **JIRAKAL (JERI) BOONJAMALIK LEE**. Jeri, husband David, and their son Preston 2 moved to California in December. They live in Hillsborough, 12 miles south of SF. For now, Jeri is at home with Preston. "I love being a mom, a job I was unprepared for, but I am learning every day." David is a managing director at Lazard Freres & Co, working as co-head of the new Lazard satellite office in SF. Jeri would love to hear news from any of her classmates in the San Francisco area. She can be reached via e-mail at <jirakal@msm.com>.

Have a wonderful Spring!

—DK

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I received e-mail from **MICHELLE GOTTLIEB** who expressed distress at the "very short column" for our class in the last magazine. I know that the women from our class are out there doing incredible things—where are you all?

Michelle is in DC where she works on environmental health issues at World Resources Institute. She focuses on the impact of environmental exposures on women's health and reproductive health and does work in developing countries. She is married to Dan Orenstein, her CC sweetheart!

Another e-mail message came from **KRIS KIM**, who says she was inspired to write after reading the appeal in our last issue. She has been pursuing a career in writing and communications—reporter for a chain of community newspapers in Brooklyn (1990-92), chief speechwriter for Brooklyn Borough President Howard Golden (1992-94), deputy press secretary for NYC Public Advocate Mark Green (1994-96), now director of media relations for Planned Parenthood of NYC. In May '95, she married Erik Engquist (Yale '91), a reporter for the *Daily*

Record in NJ. (Susan Hecht and Min Hee Park attended their wedding at the Brooklyn Botanic Garden.) Kris adds: "HILARY STEINITZ joined me and my family this past Thanksgiving. She was in town on a break from the U of Virginia, where she is enrolled in a MFA program for writers. Hilary, a gifted and exquisite author, is about to have her second short story published. Her first, 'Polly,' was published in *The Southwest Review* and won honorable mention in the 1996 Best American Short Stories."

BRENDA MELOWITZ BERMAN writes that she "took the plunge" and started her own business. *Savoir Faire Avec Brenda* is a gift-buying service for people who are too busy to shop for gifts for family, friends and clients. She and husband Mark (CC '86) recently purchased a co-op in NYC.

Brenda wrote that **ELISHA TARLOW** is working towards a PhD in clinical psychology and is living in Philadelphia, and that **HELEN LOUIE** is a consultant at Arthur Anderson, currently on a project in Albany.

LESLIE ANNE HOLTZ married Kenneth Aaron Richman in August in Lawrenceville, NJ.

ANNE NEWLAND spent two months on a family practice medicine rotation in Lexington, Nebraska, last summer and had a mini-reunion with Julie Berman '89. Back home in Omaha Anne sat for the first part of her medical boards and then had a visit from Cydnee Blattner (CC '90).

KIMBERLY STRATTON is in the third year of a PhD program in the Columbia dept of religion, concentrating on the history of religion in late antiquity. She writes that she is "thrilled to be back on campus after four years split between Harvard Divinity School and the Hebrew U in Jerusalem."

SHERYL O'SHEA has received an MD degree from Georgetown U and is serving her first year of residency at the U of New Mexico hospital in Albuquerque. Her specialty is family medicine.

SUE DE LARA is the operating partner in a new restaurant, *Clementine*, located at One Fifth Avenue (8th St.) in Greenwich Village. Sue worked for six years as an editor of children's books but had been harboring a secret dream of owning an upscale restaurant when she met super-chef John Schenk. He joined her in the new venture and *Clementine* has been getting great reviews right from the beginning, including two stars from Ruth Reichl in the *NY Times*.

SUSAN BROWNING BOUBOUR and husband John welcomed their first child, Alexandra, last January 26. They live in East Williston, LI. Susan is a vp of NY Methodist Hospital in Park Slope, Brooklyn.

AMIAN FROST KELEMER sent lots of "new"s: new baby Barak Eliezer joined sisters Risa and Oriana on November 11. They all moved to a new house, still in Baltimore, where Amian is having fun stencilling walls and decorating the playroom. And she has a new job, still at the Center for Jewish Education but as coordinator of the Educational Resources Division, she supervises the direct service components of the agency.

A great letter from **SUSAN LANE SCHNELL** brings us up to date in her life. She and husband Stephen are in Centerville, OH, near Dayton, and he is assigned to Wright-Patterson AF Base. They have bought a home "with enough of a yard to play with but not so much that it will take over our lives. We have four bedrooms and would love to have visitors....I plan to look for a job in human resources in a different industry (not financial services)....Dayton has turned out to be a good place to live and the people are friendly and welcoming. On the flip side, it seems to be fairly conservative and traditional so I am sure I

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know my audience before I speak. As a woman of 29, married but not planning to have children for a few more years, and having had a career in Corporate America, I am in many ways a freak in their midst." I'm sure that if anyone can win them over, Susan can. Her e-mail address is <stephe8@aol.com>.

DIANE FINK REIN
1400 EAST WEST HWY, #1107
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(301) 588-4004

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We start this column with a wonderful upbeat message from **BOBBI BERENBAUM**, written a few months ago in Espoo, Finland: "I finished coursework for my MS Ed in early childhood and elementary education at Bank Street College and accepted a job in an English language kindergarten/day care near Helsinki. I have a wonderful apartment, 15 minutes by bus to Helsinki and a ten-minute walk to the sea, which will soon be frozen. I'm really enjoying the adventure and challenge of teaching and living in a different country. New worlds have opened up to me and my visions are changing daily. Life is the greatest adventure!"

AIMEE SHELBY writes that she has started medical school at Howard U in Washington, DC—"so far so good."

MARY CATHERINE BEACH was married in May to Robert Connors; both doctors, they are completing their residencies in internal medicine at Mt. Sinai in NYC. "Next year," she writes, "I will begin a fellowship at Johns Hopkins in general internal medicine/health policy and will also begin my MPH degree at the Hopkins School of Public Health."

LESLIE TAYLOR was married in August to Samuel Davol. She is working for a master's in American Studies at George Washington U. He is a candidate for a joint degree in law and public health from Georgetown and Johns Hopkins and is a cellist with the pop band Magnetic Fields.

ELIZABETH BRUCE writes that she is teaching English as a second language and singing in a band around NYC.

VICTORIA HEAVEY ALLEN and husband Hunter are the proud parents of Caroline, born on Dec. 9. Victoria is continuing to work on a PhD in political science at CUNY Graduate Center.

I am sure we were all affected as we read **ROBERTA LEVY**'s moving essay in the last issue about her battle with cancer. We wish her continued strength and courage to deal with the challenges of her life.

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92

JEANNE RHEE-DECHIARIO
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We hope everyone has had a great winter and is looking forward to spring! Please note the new e-mail address for Jeanne above. If you sent news to the old e-mail address and you don't see it in this column, that means it was not received. Please re-send your information and we'll be sure to include it next time. Thanks, and sorry for the technical difficulties.

As young adults we have undoubtedly shared the experience of finding the perfect, affordable apartment at some point since graduation. **JANET ALPERSTEIN** is thrilled to write that she finally got off the waiting list in Stuyvesant Town and has moved into a one-bedroom with great views and lots of coveted closet space. She also writes that in September, she, **DAE LEVINE**, and **BETH ANISMAN** all ran in the 5K Race for the Cure in New York.

Dae writes that all is going well with her political fundraising consulting firm, aptly named Dae Levine Group. The firm has moved out of her livingroom into an office with "plenty of room for an assistant and two fantastic Barnard interns." Some of her entrepreneurial spirit rubbed off on me (Jeanne) and I started a web design studio. Dae was my first client! Her website URL is <http://www.tigerminx.com/dlg>.

TARA JEFFERSON writes that, as a foster mother to her five-year-old brother, she finds motherhood an extremely frightening yet fulfilling experience. She is a psychiatric assistant at Columbia Presbyterian.

Also in the psych field is **ANAT RESCHKE**, who is in her fourth year of the PhD program in clinical psychology at Washington U in St. Louis. She and husband Matt Rosenberg are happily settling into suburban life in their new home. She has also begun her dissertation research, and presented her master's work last April at a conference in San Francisco. There she met up with **BECKY SCHANE** who has started medical school at the U of Michigan. Anat also writes that **RAHEL ELIAS INSLICHT** gave birth to a baby boy in July and is doing a residency at Bellevue Hospital.

NEW SCHOLARSHIP AVAILABLE

The Trust Family Foundation has established a scholarship to fund the first year's tuition at the Sloan School of Management at MIT for a Barnard senior or an alumna who has graduated within the last seven years. The candidate must have been admitted to the Sloan School to be considered for the scholarship.

For more information, call Jim Runsdorf, Asst Dean of Studies, at (212) 854-7512 (<jruns-dorf@barnard.columbia.edu>).

JESSICA STORY-HUSTON is in her second year of the Master of Social Work program at the U of Vermont and doing casework with people living with HIV/AIDS. She expects to graduate in May.

Another classmate working with less-advantaged persons is **MAX MARCUS**, who is a researcher at Human Rights Watch. She works half time in Bosnia out of the Sarajevo office which she established, and half time out of the New York office, investigating human rights abuses in the territories of Bosnia and Herzegovina. Her most recent mission focused on women's rights in post-war Bosnia, during which she and colleagues interviewed over 100 women about their struggles and views on testifying for the war crimes tribunal in The Hague.

If you happened to see the October issue of *Dance* magazine, and thought you saw a familiar face on the cover, you were right—it was **DERRY SWAN**, who has been a member of the Merce Cunningham Dance Company for the past year. She made her debut in Berkeley in April and toured all summer, including six performances of *Ocean* at Lincoln Center.

AMY BLUMBERG SCHRADER is at the Dalton School, where she was appointed head of Middle School Government this year and is teaching eighth grade American history. She is joined by her younger sister, making her teaching position even more fun. She says that **MUNA EL-SHAKHS** recently moved to Philadelphia, **KAREN WAITE** is teaching on Long Island, and **TAMA KUDMAN** is working very hard as a criminal lawyer.

KAREN HIRSCH received her MFA in creative writing from the U of North Carolina at Greensboro, where she is poetry editor of the *Greensboro Review* and winner of an Associated Writing Programs Intro Award. She keeps busy writing poems that have appeared in several literary journals, writing essays for the local alternative weekly newspaper, editing a book for young adults which was published by Simon & Schuster, and working as a publications designer, editor, and writer for a nonprofit organization. She writes that **JENNY LADEN** and **AMY SANANMAN** are doing well in New York, and **MARY JANE HAWES** lives and works in the DC area.

CAROLINE WALDRON-BROWN writes from Farmington, CT, that "life here is grooving along. I am teaching English at Suffield Academy and coaching two seasons. I love this new job—I'm busy plugging Barnard to my students. Married life is FANTASTIC—Brian and I see **CARRIE KAYSER-COCHRAN** and **Quinn** (CC '92) often and hope to be skiing with them in Colorado this spring."

SUSAN KOTCHER has returned to Barnard to join the staff of The Barnard Campaign as an associate director of special gifts.

MARY BEER lives in London and is working as an advertising account executive.

NANAADJ BOOHENE is working with the Sankofa International Foundation of Zimbabwe. In October she curated an exhibit of art and photos at Barnard, entitled "In Celebration of Women," in conjunction with the Gildersleeve Lecture on "African Feminism and Creativity."

ANNE FARRAR is in Philadelphia, working for an MBA in finance from the Wharton School.

That's the news for this time. You may send news to either of us as we write the column together. We really want to hear from EVERYBODY, and lots of people want to hear about you—so drop us a line!

EMMILY WASHINGTON-BOOKER
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ALABASTER, AL 35007

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5th Reunion! May 29-30, 1998

I hope you received, and read, and responded to the letter from our hard-working Reunion committee about plans for a great weekend in May. You will be hearing more soon, but be sure to keep those dates clear so that you can join us for a great party!

ADRIENNE NOONAN is associate editor of the web site for *Martha Stewart Living* and writes that it is "a very exciting and successful project. Recently got together with Meghan McDermott '92."

KATE LAPORTE received her MA in medieval studies from Western Michigan U in June and is planning to do post-graduate work next fall. She writes that she is "living in Kalamazoo, MI, with my husband Bob and two Siamese cats."

Andrew and **ELIZABETH FINKELSTEIN FREEDMAN** were married in July. She is manager of the Campaign Associate program at United Way of NYC. He is CC '95.

And **ABIGAIL FEINERMAN** married Ari Glass on December 7. She has a master's in architecture from Columbia and is an architectural designer with the Phillips Group in Manhattan. He is with the accounting firm Coopers & Lybrand

TAMARA COHEN joined Ma'yan: The Women's Project at the Jewish Community Center on the Upper West Side in 1994 and has helped build it into a national force with a mailing list of 6,000; she is now program director. She is also a published poet and founded Jewish Activists Gays & Lesbians, and was cited in *Brooklyn Jewish Week* in September as a "Face of Tomorrow."

KIMBERLY GONG sent a change of address from New Haven to Palo Alto, CA.

MICHÈLE ARISTEGUI also has a new address, in Austin, TX, where she is attending the Graduate School of Library and Information Science at the U of Texas. She is pursuing a master's with a concentration in preservation administration. She writes that many of her professors taught at Columbia, where the Conservation and Preservation program was formerly based.

MICHELE MCCARTHY is in the first year of law school at Seattle University, which she calls "the most challenging experience of my life." She writes that **JEN BULLOCK**, who is in the foreign service, is stationed in Greece for two years, and **ELICIA LISK** is working on a master's at the University of Tel Aviv.

SARA HOLTZSCHUE has been performing quite a bit (jazz voice) around the City and is happily employing two Barnard students as interns for Physicians for Reproductive Choice and Health.

SUDAKSHINA SEN writes: "I received an LIM in international business & trade law and am an attorney at a prominent Wall St investment banking entity."

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XENIA CHEREMETEFF is working with a start-up internet telephone company in NYC. She writes that "the work is exciting and I am glad to be back after working in Russia." Xenia notes that Barnard alumnae were "incredibly helpful" during her job search.

After finishing her pre-med requirements at UCLA, **KELLY KIERNAN '93** moved back to the east coast to apply for medical school and to work at a nonprofit organization in New York called the Project for Psychiatric Outreach to the Homeless. She reports happily that she is now a first-year at Philadelphia College of Osteopathic Medicine.

LIZ SINGLETON writes: "I am finishing my third year at the University of Missouri-Kansas City Law School (where Sarah Gundel's cousin is a professor!). I married Mark Coady (CC '94) last summer. Lots of Barnard women came to the wedding here in Kansas City including Alex Schatzow (who was a bridesmaid), Nicole Agostino, Erin Rychel, Katie Duden, Kate DuBose, Kristen Miller, Jaishri O'Neill, Julie Rosendorf and Sara Kraushaar. We had a great time."

GILAN MILLER GERTZ sent an update via e-mail: In August she completed her MSW degree and gave birth to David, a baby boy. Daughter Yosefa is 3. After attending **HANNAH ROSENBAUM's** wedding in September, along with "a whole Barnard crew," Gilan began working part time as an individual and group psychotherapist at a senior citizen residence.

To complete the wedding announcements for this issue, **PAULA O'ROURKE** married Matthew Calderone in August and is living in Washington, DC. Michelle Ryang was in the wedding party.

GAYLE MITRANI enjoyed another kind of minireunion with Bella Schanzer and Yonina Weinberger Rosenberg and her son Benjamin I. Gayle is a physical therapist at NY Hospital-Cornell Medical Center.

Michele McCarthy '93 reports that **ALLISON PIERRE** is in her second semester at American University Law School.

ELLEN WOLINTZ is a fourth year rabbinical student at the Jewish Theological Seminary. In 1996-97, she was the first woman to be president of the rabbinical school student organization. Currently she is the administrative assistant of the rabbinical assembly's committee on Jewish law and standards.

ELIZA MEI wrote that she's been enjoying reading about everyone else and decided it was time to bring us up to date on her life. (That's what I like to hear—now how about the rest of you?) Eliza's first job after Barnard was at Citibank in their Global MA Programs, where she was an assistant recruiter. Now she is working at Revlon as the savings plan (401k) administrator. She is studying for an MBA at Stern (NYU)—"6 credits down and 54 to go"—and finds that working full time and going to school is not as bad as she expected. On the personal side: "Still dating the same guy from college. Danny Lee graduated from Columbia SEAS in 1992 and has received his MS from Columbia also." Eliza's e-mail address is <em308@stern.nyu.edu>.

ESTER BEN-DOV-SCHUCHT married David Shucht in August and lives on the Upper West Side. She is in the second year of a three-year program at Columbia Graduate School of Architecture.

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VANESSA HARGROVE
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Hello Class! Some of your classmates attended the cocktail reception at **AMANDA MORCHELES'** (class treasurer) apartment in the West Village. We were able to share experiences and talk about our plans. If you missed it, we hope to see you at future events.

Now that I am living in Boston, I would greatly appreciate it if you would send me your e-mail address so I can get in touch with you more easily. If you don't have e-mail, please write. I would love to be able to include all of you in these columns during the next couple of years.

ELAINE BARSOOM works in the internal consulting division at Price Waterhouse, doing technology-related international business development. She conducts market and industry research.

PAMELA (MELA) BOLINAO majored in art history and has been working for HK Portfolio, a company which negotiates between illustrators and publishing companies. She lives in Manhattan.

GAIL-ANN BRADSHAW can be seen in the movie *In and Out*. She also worked on Woody Allen's fall project as a club dancer.

ROSESARA FEINERMAN is a real estate consultant at Cushman & Wakefield.

JENNIFER KEISER worked on Ruth Messinger's campaign for mayor of NYC and has now joined Dae Levine '92 as an associate in her political fundraising consulting business.

JENNIFER JURMARK is a second-year at Cardozo law school and is also working as an intern at the United Nations.

LERON KORNREICH is an on-air reporter for Bronx Net News 67, a local cable television station.

ALIZA LEVINE is a third year student at Harvard Medical School and lives in Cambridge with her husband, Eric Brown (Yale '94), who is at Harvard Law.

AFARIN MAJIDI is asst editor at *Departures*, a magazine for American Express platinum cardholders.

Corrections from our last column: **RAHA MOOTABAR** and **ALIXANDRA SCHLESINGER** are not yet married but both are engaged. Raha is a first-year at Columbia dental school; her wedding date is August 1. Alix is a third-year law school student at Cornell and will be married on September 12. Sorry about the errors.

REGAN MURRAY runs the macroeconomic forecast model at the Federal Reserve Bank.

KIEREN VAN DEN BLINK was excited to announce that she has landed her first professional acting job, other than commercial and voice-over work, and it is on Broadway. Kieren is understudy for Anne Frank, her sister Margo, and Miep, the Dutch woman who protected the Frank family, in the new production of *The Diary of Anne Frank* at the Music Box Theatre.

KIM WIDENER is doing media planning at J Walter Thompson. She is applying to business school and continues to study Japanese.

NANCY WRINKLE is in graduate school at Columbia in math.

DORI ZURAVICKY is working toward an EdM in counseling psychology and an MA in organizational psychology at Teachers College and expects to graduate in May. She and David Bomback CC '95 will be getting married on September 6.

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EMILY BURG has started a graduate degree at the London School of Economics. She lives in university housing in Russell Square and loves it.

FARAH KATHWARI is pursuing a master's in Middle Eastern studies at the University of Chicago.

REBECCA DEW is in her second year at NY Law School, where she is working toward a career in entertainment law, reports **NOELLE GENTILE**. Noelle brings news that she married Dr. Enrique Ballesteros in September. They will move to Boston soon and she will begin a PhD program in philosophy.

CANDACE RECHTSHAFFEN is working for Time Warner and **ZUHAIKHAH KHALDUN** is working in the publicity department of Geffen Records.

ERIKA HAENDEL is working on the series "Great Performances: Dance in America" at Channel 13/WNET.

KAREN DAVIS is living in Jerusalem and studying at David Yellin College, to become a special ed teacher.

ELLEN LIANG is enrolled in the Johns Hopkins Master of Health Finance and Management program. She writes that she is working at Arthur Andersen's healthcare consulting practice to complete her residency requirement.

MEREDITH SCHWARTZ has been promoted to assistant editor at Geyer-McAllister Publications.

JENNIFER JENSEN finished her master's in art history at Boston U and is working as an asst curator of silver in the American Decorative Arts dept at the Museum of Fine Arts in Boston.

ALEXA DIETRICH reported that about forty members of our class attended our one-year-Reunion dinner at Barnard last May. **ELANA GERSON** had organized a panel of classmates to talk about their experiences trying to find rewarding and financially

viable work. Other people were then encouraged to share their experiences and offer support and suggestions to classmates who were still searching.

Keep in touch!

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1st Reunion! May 29-30, 1998

KYSA NYGREEN lives in San Francisco and is teaching Spanish in an inner-city public high school in Oakland.

DENISE SPELL writes that she and daughter Nikki have moved to a new house. Nikki has started kindergarten and Denise has a new job at John Wiley & Sons, in the Internet Development dept.

In another of those local newspaper announcements about our graduation, we read that **KATHERINE DEWITT** is continuing her studies in environmental engineering at Dartmouth.

GALIT KAHN is living in Manhattan, where she is working for a year, and will enter Columbia's School of International and Public Affairs in September. She will be pursuing a master's in international affairs and hopes to combine it with a law degree.

ALEXANDRA AGUS will start Teachers College this spring. Her husband, Natie Fox (CC '97), is at Mt Sinai medical school.

Even though **VANESSA PRIMACK** is living and working in NYC, she misses Barnard "tremendously!" She plans to go to law school "in a couple of years."

WANDA CHAN moved back to her hometown, Oakland, CA, and is living in an artist's loft. She says she worked for a few months to save money to buy herself two months of studio time and in December she sold three drawings at her first Open Studio. She also has a paid internship installing exhibitions at a nonprofit arts organization.

See you at Reunion!

RUTH RICHARDS EISENSTEIN '28

At the time of her retirement, at the age of 86, Ruth Eisenstein was a legend in the world of publishing as well as in her own family and community and at Barnard. She had started as a writer for inhouse publications at ITT and for the Metropolitan Museum of Art, and edited the multi-volume *Encyclopedia of World Art* published by McGraw-Hill. The last phase of her career began when she was 63, as an editor at Harry N. Abrams, and for 23 years she invested her enormous talent and energy in popular books such as *Gnomes* as well as scholarly works like *The Story of American Painting*, *Jewish Ceremonial Art*, and many more. Her sweetness, combined with her love of the material, editorial strictness, and attention to detail, made her beloved by, and an inspiration to, generations of editors. At Barnard she was the first Jewish president of the undergraduate association and she served as an adviser to the alumnae magazine and as a devoted Class Correspondent. She and her late husband, Myron, who were married for 63 years, were founding members of West End Synagogue. Her daughter Hester describes her as "someone who, in her quiet way, was a fighter for the things she believed in, whether this meant confronting medical orthodoxy, or arguing, politely, over the structure of a paragraph." She is survived also by her daughter Paula Baker '64, her son Jed, four grandchildren and two great-grandchildren.

JEAN JOHNSTON MILLER '39

The founder of the Art Librarians Association, Jean Miller transformed the art library at the University of Hartford from a handful of dusty books into a scholarly collection of 30,000 volumes, mounted plates, and other resources. She retired from the university in 1992, after 31 years of service. A resident of Rocky Hill, Connecticut, she was a past president of the town historical society and a member of the Republican Town Committee for more than forty years. She was also a past president of the Barnard Club of Hartford. She is survived by her daughters, Jean Rich '62, Laurel, and Alison, and five grandchildren.

LEONARD ZOBLER, PROFESSOR EMERITUS OF GEOGRAPHY

Leonard Zabler came to Barnard in 1955 as a member of the geography department and retired in 1982 as chairman of the program in environmental conservation and management, having also served on virtually every faculty committee during that period. With expertise

in several disciplines and a concern for the relationships between the theoretical and the practical, he had modified and expanded the curriculum in environmental science to accommodate new fields of study, including his own research, to improve and enrich the instructional program, to raise environmental awareness at the College, and to make New York truly Barnard's "laboratory." He used his contacts to bring in visiting lecturers and adjunct faculty from among those in the vanguard of city planning, resource management, and public policy, and used these contacts to find internships and employment for his students.

Professor Zabler's entire family joined him in the Barnard community with his wife, Paula, at one time a member of the geography department, and his daughters Helen '81 and Marian '85. With them, we celebrate his life.

*Excerpts from remarks by Toby Berger Holtz '67,
Associate in Chemistry*

RICHARD NORMAN, PROFESSOR EMERITUS OF ENGLISH

In addition to his distinguished career as a teacher of speech and the history of language at Barnard, and as the author of such textbooks as *A Guide to Speech Training*, Richard Norman was also an accomplished authority on speech, as a radio announcer, adviser to CBS on pronunciation and usage, and editor of Funk and Wagnall's *Dictionary of Synonyms*. He is remembered as a courtly, gracious, reserved man, who spoke so that the human voice sounded like the great instrument it is. No student who ever read for him can ever fail to remember that literature is more than marks on a page and shouldn't go straight to the mind while bypassing the body. With exemplary civility, with kindness and with a generous quiet, he gave his department strength and heft and gave his colleagues the pleasure of knowing a good and gracious man.

*Excerpts from remarks by Anne Lake Prescott '59,
Professor of English*

FORREST L. ABBOTT

The Barnard community was saddened by news of the death of "Duke" Abbott on November 22, at the age of 90. From 1953 to 1976, he served as Barnard's treasurer and controller, overseeing the financial administration of the College as well as the construction of McIntosh Center and Reid, Lehman, and Altschul Halls. He also served on the boards of numerous Morningside Heights community associations. He is survived by his wife, Marian, and four children.

I N M E M O R I A M

- 19 Ruth Morrison Foy, November 14
- 21 Marion Groehl Schneider, December 17
- 25 Marguerite Rice Lary, November 15
- 26 Mary Armstrong Booth, October 8
Winifred Gambrill Carruthers,
November 25
- 28 Ruth Richards Eisenstein, October 21
- 29 Wilhelmina Bennett Achilles, January 5
Judith Sookne Bublick, October 5
Vera Freudenheim Elkind, December 5
- 30 Irene Friedman Harris, July 21
- 31 Ethel Clinchy Gunther, September 26
Isa McIlwraith Plettner, December 5
- 32 Barbara Bent Bates, August 31
Lucile Retan Goodwin, December 26
Helen Hennefrund, December 2
- 33 Kathleen Roderick Clift, September 16
Anne d'Avella Savoia, November 3
- 34 Elinor Remer Roth, November 1
Naomi Kaplan Wenner, October 30
- 35 Lilian Mould Dobson, August 26
Naomi Diamond Sachs, November 21
- 36 Elizabeth Mandel Cantor,
November 22
- 37 Alice Beekley Ackerman, December 1
- 39 Jean Johnston Miller, November 5
June Reiff Perry, October 10
- 40 Wilhelmine Jackson Lawson, October 5
- 42 Evelyn Gonzales Best, July 25
- 43 Patricia Langwell Berman,
September 30
Dorothy Summers Higgins,
September 18
Mary Holiat Newman, October 7
- 46 Evelyn Chen Ku, November 13
Shirley Long Stowers, October 14
- 47 Elizabeth Brigham Jenssen,
March 23, 1992
- 55 Judith Keig, August 18
- 59 Ramah Weisblum, January 19, 1979
- 61 Marian Oberfest White, September 26
- 63 Louise Schwartzman, September 20
- 64 Edith Barnett, December 11
Ruth Kraft Gumerman, October 13

ELEANOR DOERMANN LARRABEE

Eleanor Larrabee, an architect who specialized in the construction and layout of libraries and served on the Barnard Board of Trustees from 1976 to 1986, died in New York City on September 27. A graduate of Radcliffe College, she received a master's in architecture from Columbia and was associated with the firm of WBTL Architects until her retirement in 1992.

THE BARNARD CONNECTION

President Judith Shapiro traveled to California in January and met with alumnae in **Los Angeles, San Francisco, and Palo Alto**. At a reception at the Beverly Hills home of Vivien Lesnik Weisman '82, and again at the Mandarin Oriental Hotel in San Francisco, she was joined by Professor Natalie Kampen, of the department of women's studies, who spoke on "Turning Girls into Boys: Female Transvestites in Rome."

In **Philadelphia**, President Shapiro met with alumnae at the home of Elizabeth Sena Haines '56, where Professor Mark Carnes spoke on "Transforming General Education: A Barnard Experiment."

Still to come are visits to **Miami, Tampa, and Palm Beach**, Florida, during the week of March 9th, and **Seattle** on March 30.

FROM COAST...

In addition to their meeting with President Shapiro, alumnae in **Los Angeles** heard screenwriter Naomi Foner '66 at their regular Saturday lunch meeting on February 7 at the home of Mary Thompson Krueger '74. Also on their winter schedule is a special evening meeting on February 12, to hear Jane Auerbach Gould '40 speak about her book, *Juggling: A Memoir of Work, Family and Feminism*. Members enjoyed a guided tour of the Cindy Sherman retrospective at the Museum of Contemporary Art in December, and reservations have been made for tours of the architecture and gardens at the new Getty Museum on Wednesday, March 25, and Saturday, June 27.

Also in Los Angeles, the Young Alumnae Book Group met on January 15 at the home of Lisa Simmons '86, to discuss *The Aguero Sisters* by Cristina Garcia '79. The group's assignment for February is *Krik? Krak!* by Edwidge Danticat '90.

In **Seattle**, the Barnard Club held a holiday open house on December 7, and on February 2 alumnae attended a program sponsored by the Seattle Arts & Lecture Series where Cristina Garcia '79 was the speaker. In addition, a limited number of tickets were made available, as gifts of the Arts & Lecture Series, for its March 9 program featuring Mary Gordon '71 and Frank McCourt, author of *Angela's Ashes*. Details are available from Lydia de Sa e Silva '82, (206) 467-8697.

...TO COAST...

Alumnae gatherings to celebrate the publication of Jane Gould's memoir have been scheduled in several cities. A reception was held in **Washington** in December, and alumnae in **Boston** are invited to attend a reading/discussion at Borders Books in The Atrium in Chestnut Hill at 7:30 on February 25. Another program will be held in **Miami** on March 18. A selection from Jane's memoir appeared in the Summer '97 issue of *Barnard Magazine*.

Professor of Art History Margaret Werth traveled to **Connecticut** in November to address the Barnard College Club of Fairfield County. The club is now preparing for its annual presentation of book awards at high schools in their area.

In **New York City, Barnard Business & Professional Women** held programs in January and February on investment and "staying sane at work

and home." A program on "Strategic Job Jumping" is planned for March 18 and a Champagne Veuve Clicquot tasting for March 31. On April 28 members will learn how to use the internet when job-hunting, and the group's annual Reunion program, co-sponsored with the AABC Young Alumnae Committee, will focus on mentoring. Other events include tours of Greenwood Cemetery (May 9) and the Lower East Side Tenement Museum (May 17), and their traditional year-end dinner on June 15. Ann Goodstein (807-6974) is the contact for new members.

Also in New York, the **Young Alumnae Committee of the AABC** has arranged for a variety of spring events. Eva Wisnik '85 will be the speaker at the Senior Dinner on February 18, which alumnae are welcome to attend. Student "shadows" will go to work with alumnae on March 16 and 17, with a special reception for all participants on the 16th. A "Health Spa" will be held on the campus on March 25, offering workshops on fitness, nutrition, time and stress management, and beauty. Eugenia Zukerman '66 will be a featured performer at Merkin Concert Hall on May 6, when Barnard women and alumni of Columbia, Stanford, Swarthmore and MIT meet for dinner and an evening of chamber music. And plans are under way for a Young Alumnae Book Club.

Young alumnae are also invited to the **Barnard College Club of New York**, at 24 East 39th St., for "happy hours," from 6:00 to 9:00 on the second Wednesday of every month. Major events on the schedule of the Barnard Club include a volunteer day, Saturday, February 21, when members will work with the "Meals on Heels" program at the Fifth Avenue Presbyterian Church, preparing and delivering food for neighborhood residents who are homebound. The club's "Didactic Dinner" on February 23 will feature Professor James Carey of the Columbia School of Journalism.

For the 15th year, the club is sponsoring a series of faculty lectures at alumnae homes, beginning on February 7 with Professor of History Kathryn Johnson on "Nervous Shocks and Flying Wedges: Ideas of Masculinity and Femininity in Turn-of-the-Century Sports." On Thursday evening, March 12, Professor of Religion Angela Zito will speak on "Imperial Beijing as a Sacred City: the Cosmological, Ritual and Political Significance of the Forbidden City and its Altars." On April 21, Professor of History Lisa Tiersten will speak on "Marianne in the Department Store: Commercial Paris and the Civic Vision of the French Republic, 1880-1914." There is a fee of \$15 per lecture.

The Barnard College Club of New York offers two forms of membership. "Signing members" are alumnae who wish to make use of lodging and dining facilities at the club's headquarters. "Non-signing" memberships are available to all others. For further information, call Gwen Greenberg, (212) 661-1369.

...AND IN BETWEEN

Alumnae in the **Chicago** area gathered at the Art Institute on January 27 for a guided walk through the Irving Penn photographic exhibition. On Sunday, May 17, a panel of physicians will discuss issues related to women's health and well being at the home of Dr. Sarah Pressman '84. Barnard women also participate in events sponsored by the Seven Sisters College Consortium; its annual networking event will be a financial planning seminar on March 14, at the Midland Hotel. Details are available from Lyn DelliQuadri '67 at (773) 561-3872.

A new network of alumnae in **Iowa**, especially in the Iowa City area, is being organized by Francine Johanson Butler '69 (515) 252-7623.

The Barnard College Club of the Upper Midwest welcomed the holiday season at a luncheon on November 1 at the Women's Club of **Minneapolis**. Members are also invited to attend the St. Catherine Forum on Women in Leadership on February 26, when NPR correspondent Nina Totenberg will speak on women and justice. The club president is Linda Masters Barrows '72, (612) 931-0918.

BARNARD ABROAD

In **Rome**, a group of alumnae coordinated by Eleanor Iacuzzi Natili-Branca '57 meet regularly for informal suppers and discussions. Alumnae visitors are welcome. Call Gemma Corradi Fiumara, 00396-3630 6554.

The Barnard Club in **Israel** gathered at the home of Lillian Siskin in Jerusalem in December, to hear Dr. Helen Rauch-Elnekave '63 speak on "Learning Disabilities: Preventing Negative Emotional Consequences."

The Barnard Club of **Great Britain** was the host for the 1997 Seven College Conference event in November, a concert by the Wessex Chamber Choir at St. Paul's Church, Knightsbridge. Still to come is the annual spring luncheon, which will be held on March 12 at the Army and Navy Club in St James's. A very popular feature of the 7CC is a book club which meets monthly at the homes of members. An All Ivy reception was held on February 4 and young alumnae are welcome at the All Ivy/7CC "happy hour" at the Cheshire Cheese pub on the second Tuesday of every month.

ACCOMMODATIONS IN LONDON

An arrangement between Barnard and the University Women's Club allows alumnae visitors and their guests (including spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Centrally situated near Hyde Park and Piccadilly, within easy walking distance of both Oxford Street and Knightsbridge, the elegant and well-equipped clubhouse is close to several bus and Underground lines. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffee-making facilities. Hairdryers and irons are provided.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-6478/fax 7046.

THE WAYS OF THE SUBJUNCTIVE

By *Timea Szell '75*

I USUALLY TELL PEOPLE I SPOKE NO ENGLISH when I came to the United States. I tell them I knew just a few words, “Yes,” “No,” “I love you”—the essentials. The story makes my relative proficiency in English seem somewhat impressive, but, like most useful stories, it is not entirely true. The summer before we left Hungary, my father handed me an old textbook, written by a man named Wells, which we pronounced “Vels.” My father had taught himself English by perusing that textbook, and now he wanted me to prepare for our new life. I was seventeen; it was summer; I was reluctant to leave; I resisted. I took the book to the garden with me, and for a few minutes I’d gaze at the pages. Then when he was safely out of sight, I’d hide the book behind the plum tree and take off to practice my kissing with the neighbor’s boy, István. Indeed, my father got no further than to force me to memorize the dozen or so sentences designed to teach the subjunctive. I remember them as singularly mercantile. “If I had money, I would go to Paris.” “If I had had money, I would have gone to Paris.” “If I have money, I will go to Paris.”

Earlier, as a child, during my many impassioned and doomed arguments with my father, I had frequently and benightedly embraced assertions whose mood would rightfully fall under the category of the subjunctive. “I wouldn’t have stolen that cheese if I had some pocket money, like some of my classmates...” “I would do my math homework now, if...” My father invariably answered all such defenses by citing a Hungarian proverb (a subjunctive one at that), “If your grandmother had wheels, she would be a streetcar.”

My earliest memories of my grandmother are, as a matter of fact, closely associated with wheels, specifically, those of trains. She always took the train to visit us in my hometown; my sister and I watched for the huge emissions of billowing steam signaling her approach. During spring and summer, she would always be very hot as she clambered off the train. In the autumn and winter, she clung to the tiled stove. Regardless of season, she came laden with woven baskets full of food—fresh cottage cheese, sour cream, newly plucked chickens, eggs and butter that didn’t taste rotten or rancid like the ones we bought in the store. Even as a small child, I always knew how old she was because she was born in 1900. She would have been 97 in November, but she died of old age this past July.

My grandmother never learned English beyond a few words. “Stubborn peasant stock,” my father muttered, frustrated in his eagerness to torment his mother-in-law with English lessons. Unable to speak with my sister’s children, my grandmother played wordless games with them, as when she pretended not to notice that the four kids

piled sofa pillows on her deeply curved back while, leaning on her walker, she slowly moved about the house. And she would give them hard candy. Although none of the kids even liked the candy, they made a flurried show of accepting it, with peals of laughter and arms thrown up in fake surprise. When they got home they would deliver it to my sister, who collected it in a paper bag. Once the candy filled the bag, my sister drove it over to my mother, who would then present the bag to my grandmother as if she had newly purchased the candy at the store. The absurd cycle would begin again.

A FEW YEARS AGO MY SISTER TOOK her two older children, Thomas and Julia, to Hungary so they could see where she was born and meet her family. My mother asked the children to keep a travel journal so she could belatedly share in their experiences. Because they’re good kids, they complied and upon their return to the States dutifully delivered them to my mother.

Thomas wrote of bicycling in the fields that reminded him of Vermont farmlands, following in the tracks of my uncle, my father’s twin, who rode up front. He wrote of my father having told him stories about the exploits of Elemer Szell, Thomas’s great-grandfather, and added, “And today I saw his grave.”

Julia complained about everyone smoking, about being bored during the endless Hungarian conversations, and about the moment when an aunt gave to my sister my father’s boyhood journals chronicling the years of Nazism, his horror at the prospect of being drafted to fight on the wrong side in the war, and his year as an American prisoner of war in Belgium.

Julia’s journal ends on the flight back home. She wrote in her crisp, clear, eleven-year-old hand, “We are on the plane now, somewhere between Europe and North America. I wish I could sleep. I am sitting next to Mommy who’s reading Grandpa’s journals from the war. They’re in Hungarian. She is crying.”

Nothing subjunctive about this: the moment so recorded and the act of recording folds together with gorgeous precision everything from geographical indeterminacy to the passing of generations, from shifting and recurring personal history to the vagaries of writing, and, finally, empathy lived and observed.

Timea Szell, Assistant Dean of Studies at Barnard, is also a lecturer in the English Department and the College’s Study Abroad advisor. This essay was excerpted from a longer autobiographical narrative presented at an English Department Colloquium in November.

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INDIAN DANCER SHREEVIDYA MURTHY '01
