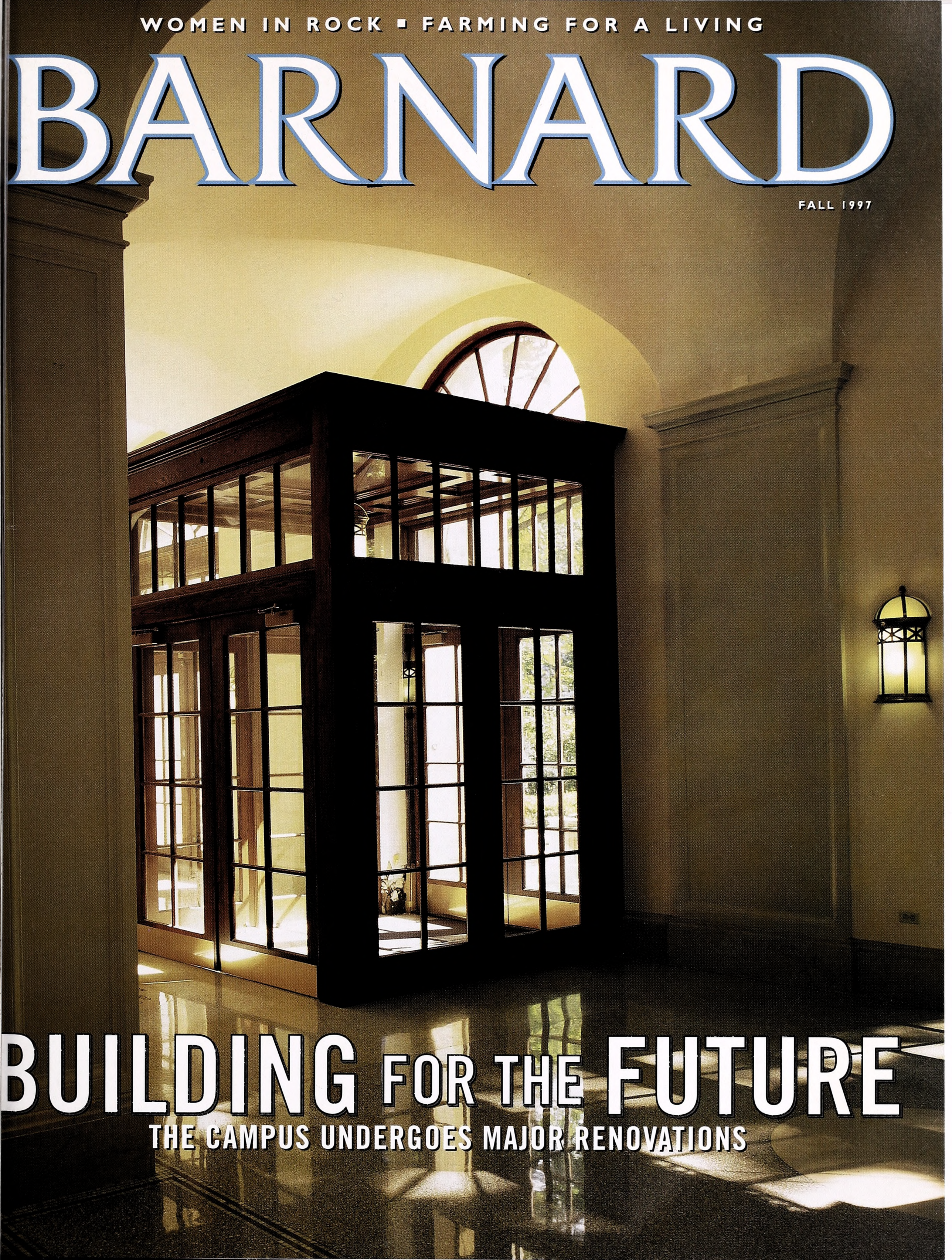
WOMEN IN ROCK ▪ FARMING FOR A LIVING

BARNARD

FALL 1997



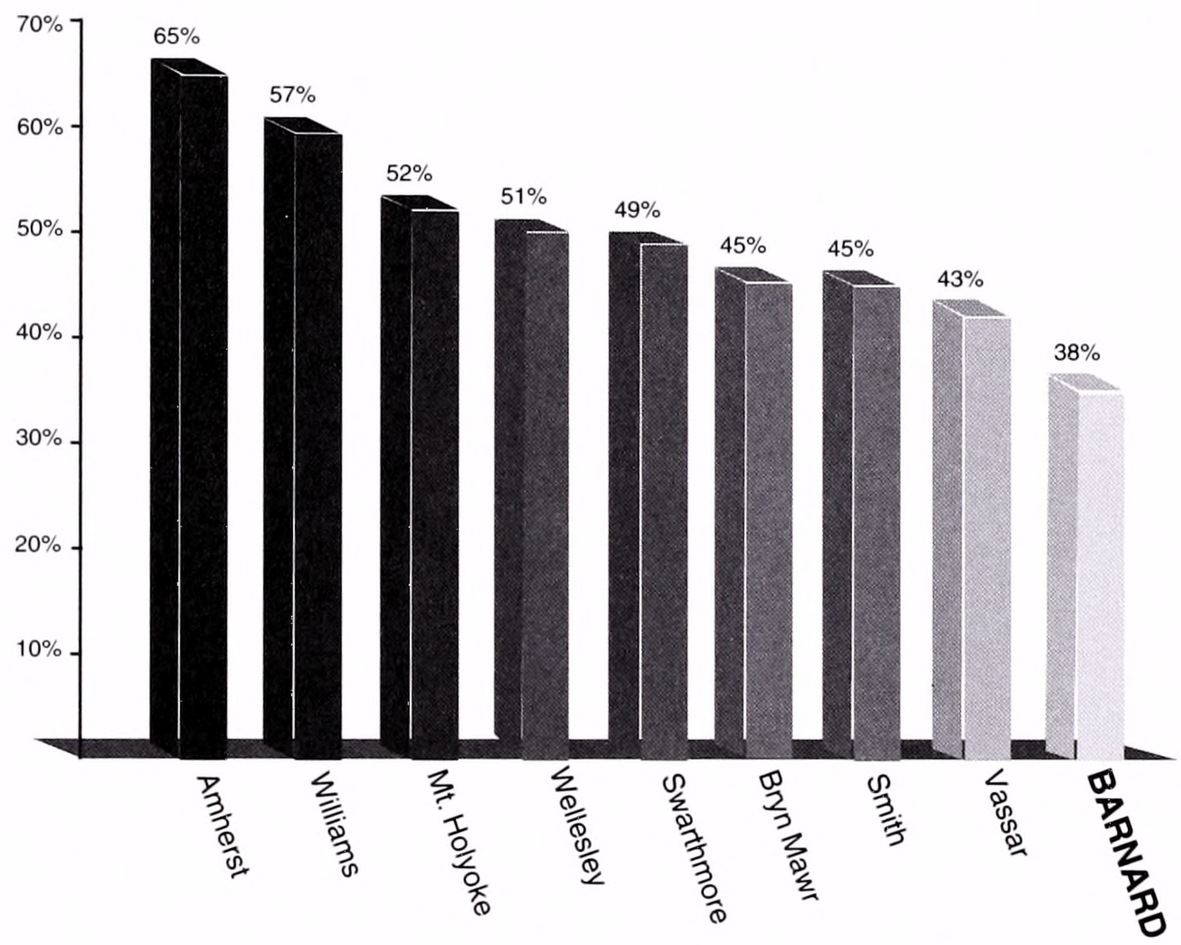
BUILDING FOR THE FUTURE

THE CAMPUS UNDERGOES MAJOR RENOVATIONS

"NOTHING IS MORE REVEALING THAN MOVEMENT."

—MARTHA GRAHAM

Alumnae participation is on the rise!



MANY MORE ALUMNAE—1159 to be exact—participated in last year's Annual Fund, bringing our participation rate up to 38% from 34% the prior year. We are making wonderful progress. However, as you can see from the above graph,* we're still not doing as well as others, and you can make a difference.

EVERY CONTRIBUTION, yes, every contribution, helps the day-to-day operations of your alma mater. The reality is that every gift, no matter the size, goes toward providing a better educational environment for students and faculty. And clearly every contribution tells the world that Barnard alumnae care enough to give because, yes, we are measured that way too. For example, did you know that the number of alumnae who give to the Annual Fund is a factor used by *U.S. News and World Report* to determine Barnard's ranking among national liberal arts colleges?

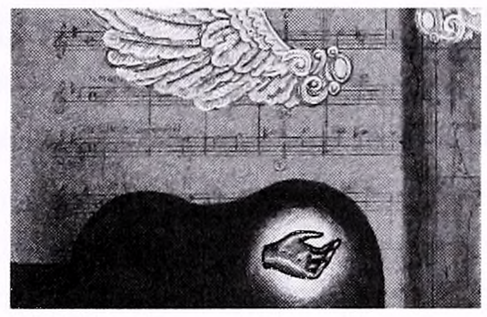
SHOW THE U.S. and the world that you value Barnard's educational excellence. Give what you can to the Annual Fund so we can move higher and higher!

*Alumni/ae participation rates, 1996-97

FALL 1997

BARNARD

FEATURES



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GUY KLOPPENBURG

LETTERS

Honoring Ursula Niebuhr

My wife, Marilyn '50, and I were long-term friends of the late Ursula Niebuhr, and I taught with her in the Department of Religion at Barnard from 1946 to 1952. We both believe she should have been given a more generous memorial than the one she received in *Barnard* Magazine (*In Memoriam*, Spring). That Professor Niebuhr did not have a doctorate and retired at the level of Associate Professor was quite irrelevant to her successful career as scholar and teacher.

It did not take me long in almost fifty years of teaching to discover that what counts in the end is not diplomas on the wall or high rank on the academic ladder, but whether you have such a dedicated interest in and command of your subject that you can arrest the attention and engage the imagination of your students—and colleagues—so that they come to learn something new. Ursula Niebuhr had both virtues, combined with a capacity for irony and understatement, which were a delight and fascination to all who were, so to speak, on her wavelength and not too completely given over to conventional ideas about college teachers. Teaching a joint course with her was always an adventure; one came to value her gift of imagination and its power to, in the words of a modern philosopher, introduce you to possibilities you had not thought of before.

I recall quite clearly an appreciative comment made many years ago by a colleague we both knew well—"Ursula Niebuhr, she is a phenomenon!"

John E. Smith
Clark Professor Emeritus of Philosophy
Yale University
New Haven, Connecticut

Editor's Note: *Following Ursula Niebuhr's death, the religion department established an ongoing series of lectures in her honor. The first Ursula Niebuhr Lecture was delivered in the spring semester by Louis Ruprecht, a visiting professor.*

Valuable Veterans

Thank you for "The Battle of Grand Central" by Ethel Greenfield Booth '32 (Summer). I enjoyed it immensely. Please, Ms. Booth, continue your story!

A valuable College project would be a collection of essays about the wartime experiences of Barnard women, whether in the military or not. A collection of essays such as Booth's would form a valuable part of both history in general and Barnard's history.

Suzanne Perrin Ollila '75
Tallahassee, Florida

Editor's Note: *We have been doing just that. Following a gathering of Barnard's veterans at Reunion '97, the Alumnae Affairs Office gathered written remembrances from alumnae veterans to be published in a souvenir booklet.*

Touching Women's Lives

The excerpt from Jane S. Gould's memoir ("Building a Women's Center," Summer) prompts me to add a footnote about a longtime friend of mine—a high school classmate who, as a young mother did not have the luxury of going to college. Many years later, however, when her own children were in college and she had time to develop her long-deferred career, she learned of the Barnard program directed by Gould, then known as the Barnard Alumnae Advisory Vocational Committee, which evolved into the Women's Center. In 1967-68, my friend enrolled in the program and became an admirer and friend of Gould's.

At the conclusion of the program, Gould referred my friend to a local college dean, who was in need of an assistant and hired my friend on the spot—a job that lasted several years and was gratifying to both women.

No doubt Jane Gould can multiply this instance many times to illustrate the value of the Women's Center in the lives of many generations of women.

Doris H. Milman '38, M.D.
Brooklyn, New York

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Wherefore Fiction

Why did you run fiction—something I cannot recall ever having seen in the Magazine before—that is already going to appear in a book ("Ad-Out," Summer)? Too risky to try something uncertified? And how was the decision made to publish this particular piece?

Mary Gray (Stilwell) Hughes '51
Marlboro, Vermont

Editor's Note: *Fiction is something the Magazine runs very occasionally (last appearance: Spring 1995). Often, the way we are alerted to fiction is through notice of a forthcoming book. Publishing excerpts allows us to do two things at once: entertain readers with pieces we feel will be of interest; and highlight the alumnae achievement that forthcoming books represent.*

Reunion Rejoicing

Over the past twenty years since our graduation, the occasional one or two lines of news I've submitted to the class column were only to mention milestones passed along the way—a new job, marriage, birth of a child. I'm delighted to say that after attending my first reunion, I am inspired to say more about my fellow classmates. Even though there were many women whom I could not recall from those four years, I believe we truly became "reunited" as we shared our life experiences and formed new bonds that I hope will last forever. The amount of good cheer, support, and sincere interest in the ups, downs, twists, and turns of our lives told us more about each other than merely what we do for a living. Our alma mater not only shaped "successful" women by academic and professional standards; Barnard graduated some truly successful *people*.

Everyone felt that twenty years had not changed us physically (or so we told one another). But our sharpened perspective on our college years had definitely changed, and was most enlightening. We all remarked on the beauty of that little slice of New York City in late May. As students, we must have been too busy with studies and exams to appreciate the graceful juxtaposition of classical architecture and flowering shrubbery.

I came away with much more than I expected, and I am very grateful to each classmate who attended for her contribution to this unique experience. Thanks to all for a grand time—especially Andrea Shepard and Deborah Aschheim, who had the imagination and determination to make it happen.

Amy German Levinsohn '77
Glen Ridge, New Jersey

Ash Can Cats in Question

I was pleased to see the little piece on the Ash Can Cats ("Did You Know," Spring), but it is, I'm afraid, sporting a few errors. Mead was a member of the class of 1923, not 1925, and I think she would have been horrified to have the group described as a clique, with the implications of exclusiveness, or exclusion. I also doubt very much that these talented women, most of them—including Mead—so interested in poetry that one May day morning they went down to the Village and hung a May basket on the knob of Edna St. Vincent Millay's door, stayed up at night discussing human sexuality exclusively!

Martha Ullman West '60
Portland, Oregon

Identifying the Ash Can Cats

Thank you for a very interesting issue of Barnard. The article on the Ash Can Cats was interesting, but the photograph really jumped out at me because I think I recognized Elizabeth Reynard '22, English professor at the College for many years prior to World War II and her commissioning as a Lieutenant Commander in the WAVES.

The article on "Religious Worlds of New York" was so interesting that I have sent it to Sr. Aline Paris, RSM, who teaches at Trinity College in Vermont. Now, I'll go back to my reading and finish the magazine.

Allis Beaumont Reid '44
Lyndonville, Vermont

Editor's Note: *In addition to Mead, the Ash Can Cats pictured in the Spring issue were Leonie Adams Troy '22, Deborah Kaplan Mandelbaum '21, Eleanor Pelham Kortheuer Stapelfeldt '24, and Viola Corrigan '24.*

More Difficulty with Design

Edith Calzolari's letter ("Difficulty with Design," Spring) said beautifully what I've been trying to convey for years. No point in winning prizes for production if what you produce is "chaotic, bizarre, and distracting." Please, could we have some sense in typography to replace the trendiness?

Florence Sadoff Pearlman '50
Katonah, New York

... and more

I must agree with Edith Calzolari. I can read the *New York Times* without eyeglasses, but *Barnard* Magazine is getting harder and harder to read. There's small, light print against light background; there are titles upside down and sideways; pages are divided into unusual spaces, etc. You don't have to catch my attention. I open the magazine because I *want* to read it.

Bernice Greenfield Silverman '51
New York, New York

Design Suggestions

The cover of the Spring *Barnard* Magazine, by Anastasia Vasilakis, is stunning; the back cover, less so. I would have preferred the front to extend and continue on the back. As for the mixture of text fonts and sizes inside, this seems disturbing and amateurish, especially the combinations of serif and sans serif. Also, headings, such as "Keeping an Eye on Columbia" and "Did You Know?" appear to a reader as a typesetter's goof. Perhaps whoever does the editing and composing will heed this former editor-in-chief of the 1939 *Mortarboard*.

Emily V. Turk Obst '39
West Palm Beach, Florida

PRESIDENT'S **PAGE**

SINCE ARRIVING AT Barnard I have much enjoyed and appreciated the conversations we have struck up as I have traveled throughout the country—and the world, actually—meeting all of you. One way to keep the conversation going, it seems to me, is to start a column—a *President's Page*—so I can continue to share with you some of my thoughts about specific campus-based matters and events as well as the more compelling issues in higher education. From time to time, I will invite others to share their voices also on topics of special interest. By adding this page, I hope to make your Barnard connection stronger and more vital than ever before—and naturally look forward to hearing your thoughts.

Right now, all of us at Barnard are exhilarated by the sweeping physical changes taking place on campus. I know you will read about this remarkable transformation in the articles that follow [p. 14], but let me give you a sneak preview. Barnard Hall's largest classroom, Room 304, has metamorphosed into the College's first "smart classroom" with the most advanced audio-visual technology in a room restored to its original architectural splendor. Downstairs Barnard Hall's entrance has also been stylishly renovated, with a beautifully refinished terrazzo floor and new mission-style furniture. Hewitt Hall, whose bathrooms have been one of my nagging nightmares, now has what Dean of the College Dorothy Denburg was quoted as calling "the bathrooms of my dreams" in a recent *New York Times* article on college living.

In total, the major three-year facilities improvement project on which we have embarked, "The Barnard of Tomorrow," reflects the many ways we intend to ensure Barnard's excellence into the next century. These vast changes on campus also reflect in important ways how far we have already come—as of today.

Today, for instance, we can look back at another record-breaking year for The Barnard Campaign. We reached new highs in almost every area, including the Annual Fund, cash receipts, and bequests. Thanks to you, our alumnae participation rate also hit an all-time high, 38 percent, up from last year's 34 percent. Of course, our goal is to get that number up to a level that is more competitive with our peer institutions whose participation rates range from 40 to 50 percent. With your continued support we can and will attain this goal.

In the course of 1996-97, Barnard received a number of highly competitive institutional awards from several foundations. Two new grants from the Mellon Foundation will fund a Mellon Minority Undergraduate Fellows program and the Barnard Electronic Archive for Teaching and Learning. We also received a substantial award from the W.M. Keck Foundation to support the College's Environmental Science and Psychology laboratory renovations, as well as grants for this same project from the Arthur Vining Davis Foundation and Glaxo Wellcome.

Barnard's fiscal strength was further bolstered with the successful refinancing of our debt for Sulzberger Hall. Thanks to the College's excellent reputation, we briskly sold $30 million worth of Barnard College dormitory authority bonds in December. The bond issue has provided approximately $15 million to advance-refund a prior loan for Sulzberger Hall and an additional $15 million for capital improvement projects. Given our ambitions, these are critically important fiscal achievements that can make us all feel confident of Barnard's future.

Today, too, we are gratified by another exceptional year in admissions. Our application numbers soar: last year, applications climbed by almost 8 percent, bringing the increase to 102 percent since 1991. The Class of 2001 is one of the largest in our history, with over 560 students. As was the case last year, more first-year students arrived than expected—even though we admitted conservatively. Filling a class is as much an art as a science, and we have simply been unable to predict the increase in our "yield"—that is, the percentage of students who accept our offer of admittance. Indeed, we admitted only four students from our waiting list this year, which is an extraordinary change from our pattern of several years ago. Barnard is a very "hot" college right now, and we intend to keep on working to ensure that it remains the most sought-after women's college in the country.

In my upcoming columns, I plan to visit some of the more complex and difficult issues with which we grapple. But today I wanted to share the very happy news about how we are reinventing the Barnard campus. I welcome you to visit your campus soon, so you, too, can share in our excitement. On campus, and in President's Pages to come, you will discover that the Barnard of Tomorrow is quickly becoming the Barnard of Today.

JOYCE RAVID

UPfront

A GIFT FOR **JEWISH STUDIES**

Celebrated writers Elie Wiesel and Cynthia Ozick share their work with the Barnard community this year, thanks to the generosity of Ira and Ingeborg Rennert, parents of alumnae Tamara Rennert '93 and Jonina Rennert '95. The Rennerts recently pledged $2.5 million to establish an endowed professorship of Judaic Studies within the religion department as well as an ongoing forum on women in Judaism.

"The Rennerts found already established at Barnard a strong, vibrant program of Jewish studies, and their extraordinary gift will allow us to enhance our offerings significantly," says President Shapiro.

Wiesel, the world-renowned humanitarian who documents the horror of the Holocaust in fiction and non-fiction, has been named the first Ingeborg Rennert Professor of Judaic Studies and will give four lectures at Barnard this academic year; all will be open to the public. In the future, the professorship will be held by Alan Segal, who is the College's senior scholar in Jewish studies.

The Ingeborg, Tamara, and Jonina Rennert Women in Judaism Forum was also inaugurated this fall, with a September reading and and discussion by novelist Cynthia Ozick at the Barnard Center for Research on Women. The Women's Center has plans for an annual seminar featuring a variety of experts on women and Judaism.

Ingeborg Rennert, founder of the Women's Institute for Torah in Jerusalem, has devoted much work to promoting the involvement of women in the field of Judaic studies. Her family's gift to Barnard continues that tradition, attracting preeminent speakers, promoting public discourse, and aiding in the development of new College courses such as *Jewish-American Women Writers* and *The Jewish Women: Historical and Cultural Perspectives*.

THE CLASS OF 2001 AT A GLANCE

Class size: 564

Applicant pool: The Class of 2001 was selected from a total of 3,554 applicants, the largest number in College history. Applications have doubled since 1991.

States of residence: Students come from 37 states plus Washington, D.C., and Puerto Rico. The top five feeder states are, in order: New York, New Jersey, Massachusetts, California, and Pennsylvania.

Countries of residence: Students come from 14 countries outside the U.S. These include: Canada, the Dominican Republic, England, France, Germany, Hong Kong, Italy, Japan, Jordan, Korea, Philippines, Singapore, Taiwan, and Thailand.

Ethnic diversity: 36 percent of the entering class have identified themselves as Asian American, African American, Latina, or Native American.

GPA: 93.0 on a 100.0 scale; 3.75 on a 4.0 scale.

Median SAT scores (recentered): Verbal 660; Math 640.

Secondary school background: 58 percent attended public schools; 42 percent attended independent schools.

Alumnae connections: Alumnae grandmothers among the Class of 2001—1; Alumnae mothers—14; Sisters—25.

Class color: Green

Word of wisdom to the parents: "To call is to pry; to email, divine."

—President Judith Shapiro, in welcoming parents of first-years on August 25

FACULTY NEWSBRIEFS

SALLY CHAPMAN, Chemistry, with Stephanie Lau '95, published a paper, "A Classical Trajectory Study of O[-] + HF ->OH + F[-]," in *The Journal of Physical Chemistry* (1997).

ALAN DYE, Economics, presented a paper, "Organizational Innovation and the Latifundium," at the Latin America and the World Economy Conference. Bellagio, Italy, June 30-July 4.

ALAN GABBEY, Philosophy, chaired a session at the conference on "Deism and Atheism in the Enlightenment," organized by The British Society for the History of Philosophy. Trinity College, Dublin, July.

LISA GORDIS, English, published an essay, "Consecrating a Rebellion: Emerson's Divinity School Address, David Friedrich Strauss, and the Historical Jesus," in *The Journal of Unitarian Universalist History*, Vol. 24, No. 1-16.

LAURA KAY, Physics and Astronomy, received two NASA Space Telescope Science Institute grants, "Geometry and Generalizability of the Reflected Light Model for Seyfert 2 Galaxies" and "Multicolor Imaging Polarimetry of Obscured Seyfert 2 Nuclei," July 1996-June 1997. The Association of American Colleges and Universities also selected her and Barnard as one of ten institutions to be part of "Women and Scientific Literacy: Building Two-Way Streets," funded by the National Science Foundation.

XIAOBO LU, Political Science, gave a paper, "Transition From State Socialism and Emerging Industrial Relations in China," at the American Political Science Association. Washington, August.

JOSEPH MALONE, Linguistics, published "The Case of Melanie, Will, and Mr. Ove" in *The Far Cry*, Vol. 1, No. 2, 1997, and "Victims of Victims of Memory" in *Treating Abuse Today*, Vol. 7, No. 1, 1997.

ELISE MEGEHEE, Chemistry, presented a poster, "Synthesis and Characterization of Diimine Dialkyldithiocarbamate Rh(III) Complexes," at the 1997 Inorganic Chemistry Gordon Research Conference. Newport, RI, July.

KELLY MOORE, Sociology, was a panel participant, "Author Meets Critics: Christian Smith, Resisting Reagan: The U.S. Central American Peace Movement," at the Association for the Sociology of Religion. Toronto, Canada, August.

ROBERT MYERS, Philosophy, published a paper, "Radical Interpretation and Moral Theory," in *The Role of Pragmatics in Contemporary Philosophy*, Proceedings of the 20th International Wittgenstein Symposium. Kirchberg, Austria, August.

A CHANGING OF THE GUARD

Above, Lisa G. Cohen, new director of Alumnae Affairs. Below, Irma Socci Moore (at podium), outgoing director, shares the stage with current and past presidents of the AABC at Reunion '97.

IN A JOB THAT requires a human touch, Lisa G. Cohen '83, Barnard's new director of Alumnae Affairs, is taking some cues from the animal kingdom.

"It has been suggested that I become like an octopus, which can keep a tentacle in any number of different projects at the same time," Cohen told volunteers gathered for Alumnae Council in September.

Outgoing Director Irma Socci Moore '50, who is retiring after nineteen years as director and twenty-four with the College, says her successor has a good grasp of the job. "That's how I always felt—like an octopus," says Moore. "You never have the luxury of finishing something before you start something else."

Cohen—who says she aspires to her predecessor's combination of organization, creativity, and humor—plans to continue bringing alumnae together through such traditional channels as class and regional affiliation. At the same time, she plans to expand and strengthen some newer venues, including: career-affinity groups like Women in Finance, Women in Law, and Women in Medicine; and programs for recent graduates. In addition, she hopes to incorporate new methods of communication; plans are underway to create an Alumnae Affairs link to Barnard's Home Page on the World Wide Web.

"This is a continuation, but it's also a new beginning," notes Moore. "Each generation brings a new way of looking at things."

No matter the leadership, the mission of Alumnae Affairs remains the same: to maintain and strengthen ties between an ever-changing college and a diverse alumnae body. "Barnard alumnae are the lifeblood of this institution, role models who give of their time, energy, and financial resources to keep the College alive and well—and improving," says Cohen. "In turn, Barnard has a great deal to offer its alumnae—a lifelong connection to the extended Barnard community of alumnae, faculty, and our students themselves, who always inspire."

A native New Yorker, Cohen received an M.A. in Romance Languages and Literature from Harvard University in 1985. From 1985 to 1993, she held positions in marketing and public relations, most recently at Baume & Mercier, the Swiss watch company. In 1993, she came to Barnard as associate director of alumnae affairs, and she became associate director for special gifts for The Barnard Campaign in 1995.

"I enjoyed being in marketing, but I was interested in promoting something I felt passionate about," she says, explaining how her career path led back to Morningside Heights. "I've always felt that Barnard is a special place."

It is, she notes, a Barnard that has changed profoundly since she transferred from Wellesley in 1980; in the last decade, for example, the campus has become fully residential and its student services have become more comprehensive. "I would like to find ways of conveying to alumnae what an exciting place Barnard is today," she says.

Moore plans to continue at the College part time to ease the leadership transition, but her long-term relationship with her alma mater became clear this fall when she overheard alumnae discussing their fiftieth reunion: "I was not listening as a director," says Moore, who will celebrate her own fiftieth reunion in 2000. "I was listening as an alumna."

She is looking forward to spending more time with her husband, who is also retired, and with grandchildren, and she hopes to pursue activities that her busy schedule had previously precluded, such as auditing courses, learning Italian, and resuming piano lessons.

VALUING **VOLUNTEERS**

AS A FIRST-GENERATION Chinese American, Annie Chien '99 says she understands the pressure to succeed and knows how difficult it can be to find guidance in a vast new community such as New York City. So she is doing her part to help other children of Chinese immigrants by volunteering with a Chinatown mentoring program.

"I'm really passionate about education," says Chien, who is the latest recipient of Barnard's Jessica Patt '89 Community Service Internship Fund. "This stipend told me there are others from Barnard backing me up."

The community service internship, which each year supports a Barnard student pursuing volunteer work, is named for Jessica Eve Patt '89, a young woman who was committed to social change, philanthropy, and volunteerism. Jessica, who died in 1993 at age twenty-six, dedicated herself to improving the lives of women regardless of their social and economic circumstances. During her years at Barnard, she cofounded Community Impact, the Barnard-Columbia umbrella organization for volunteer groups, and also devoted time to the Legal Aid Society, Barnard/Columbia Help for the Homeless, and Students Helping Students, Barnard's tutoring program in public schools.

"Jessica always wanted to mobilize other people to do these things," says her mother, Carol Prins '62, noting that Jessica became active in community work as early as age thirteen—as the youngest volunteer at a teen runaway hotline in her native Chicago. "The fund is a living tribute to her. It keeps her memory alive, the way the idea of giving burned in her."

Her mother established the fund in the fall of 1993—together with Julie Buttenweiser '88, Jessica's cousin and friend, as well as with other family members and classmates—in the hopes that the donation would "allow bright and promising young women to work in their community and add another dimension to their education."

In addition to Chien, past recipients are Janet Lee '95, a psychology major who helped toddlers and their families cope with hospitalization through the Child Life Program at Columbia-Presbyterian Medical Center's Babies Hospital, and Kami Wright '96, who participated in Peace Games, a Columbia-based program that trains New York City elementary school children in non-violent conflict resolution.

The internship furthers the College's broad commitment to serving the myriad populations beyond its gates. Each year, the recipient of the Jessica Patt '89 Community Service Internship Fund is told: "You follow in a line of dedicated and distinguished Barnard students who are committed to making a positive contribution to the Barnard and Columbia communities and, in a larger sense, the world."

For Chien, who now leads the Pell Street Saturday Mentorship Program, the award has meant just that. Because of the work the internship allowed her to pursue, she believes that "Chinese American children and their families will approach the future with a new light."

OPPOSITE TOP: JOE PINEIRO; BOTTOM: ROYA

FACULTY NEWSBRIEFS

CLAUDIA ORENSTEIN, Theatre, gave a paper, "The Challenge of Teaching World Theatre History"; chaired a panel, "Ideology and Its Critique: Social and Cultural Criticism in 20th Century Asian Theatre;" and was representative to the Theatre and Social Change Group at the Association of Theatre in Higher Education. Chicago, August.

JONATHAN RIEDER, Sociology, presented a paper, "The Black-Jewish Nexus: A Sociological Reflection," at the American Sociology Association. Toronto, August.

CAROLYN RISTAU, Psychology, was program co-chair for the Society for Philosophy and Psychology meeting at The New School, New York, June.

DAN ROBIE, Chemistry, gave a paper, "Pressure Broadening in Visible O2 Bands by Cavity Ring-down Spectroscopy," at the Molecular Dynamics Conference. Gull Lake, MN, July.

ALAN SEGAL, Religion, gave a keynote address, "Paul's Notion of Resurrection," at the Societas New Testament Studiorum. Birmingham, England, July 30-Aug. 4.

ANN SHINNAR, Chemistry, gave a short-talk and poster, "Antimicrobial Peptides from Primitive Fish: Biological Role of Brominated Tryptophan in Host Defense Peptides," with student co-authors, Sheng-Ching Wang '97 and Li-Min Yang '97, at the Gordon Research Conference on Natural Products. New England College, Henniker, NH, July.

HERBERT SLOAN, History, gave comments for a panel, "From Sentiment to Seduction: The Language of Law and Affection," at the Society for Historians of the Early American Republic. Pennsylvania State University, July.

STEVEN STROESSNER, Psychology, received a National Science Foundation grant for project, "Target-Based Determinants of Social Categorization," September 1997-August 1998. He also presented a paper, "Good Mood Increases Perceived Intergroup Similarity," at the American Psychological Society. San Francisco, June 29-July 2.

MARGARET WERTH, Art History, published an essay, "Representing the Body in 1906" for "Picasso: The Early Years, 1892-1906," at the National Gallery of Art, Washington (continuing to Boston MFA).

BARBARA WOIKE, Psychology, read a paper, "Examining the Complexity of Most Memorable Autobiographical Experiences," at the American Psychological Association. Chicago, August.

ANITA LOOMIS-WILKINSON, Theatre, gave a paper, "Female Deviations: Autobiographies of Desire," and was a panel participant on "The Embodiment of Knowledge" at the Women & Theatre Program of the Association for Theatre in Higher Education. Chicago, August.

A FAREWELL TO **ANTHROPOLOGISTS**

Veteran anthropology professors Paula Rubel and Abe Rosman, who holds a shamanic bear from the northwest coast of Canada.

FOR MORE THAN thirty Septembers, Professors Paula Rubel and Abe Rosman have guided new students in the lessons of anthropology. But this fall, the husband-and-wife team has been focusing on a different kind of education—their own.

Rosman and Rubel, who will retire from teaching next year, are taking a one-year research leave from the College, during which time they plan to gather data for a scholarly study of collecting in America. Specifically, the two native New Yorkers will travel across the country visiting antique fairs and interviewing people who collect Black memorabilia, African-American art, and Disney knickknacks.

"Our lives won't change that much," Rubel says, musing on the couple's life after teaching. "We'll go to the library, read journals, do research. The only thing we won't do is prepare for classes."

For the Barnard Department of Anthropology, however, the absence of the two professors will be a major change—considering that Rubel has taught there since 1965 and Rosman since 1966.

Rubel, a Columbia Ph.D. who specialized in Central Asian and Soviet nationalities, has over the years taught courses on the ethnology of Native Americans, anthropology and film, and the peoples of the Pacific.

Rosman, who graduated from Yale and did field research in Nigeria, has offered classes on such topics as the interplay between personality and culture, and indigenous African cultures.

"We made it a point to teach different courses," says Rubel. "We divided up the world."

The two anthropologists, however, have been much less rigid in their division of labor outside the classroom; since the late 1960s they have been teaming up on field work, working collaboratively on research and writing. "When we apply for grants we have a hard time explaining how we divvy up the work," Rosman explains with a laugh.

Co-authors of the popular textbook *The Tapestry of Culture: An Introduction to Cultural Anthropology*, they have frequently written articles about their joint field work in New Guinea, Iran, Afghanistan, and the northwestern coast of the United States. Other books they have co-authored include *Feasting With Mine Enemy: Rank and Exchange Among Northwest Coast Societies* and *Your Own Pigs You May Not Eat: A Comparative Study of New Guinea Societies*.

The two veteran teachers have also been an inspiration to countless students—who still remain a presence in the couple's extensive collection of files—many of whom went on to pursue their own careers in anthropology.

"They are really wonderful people, so empathetic and warm," says Jocelyn Linnekin '71, who is a professor at the University of Connecticut and credits Rosman and Rubel with encouraging her to attend the prestigious graduate program in anthropology at the University of Michigan. "They have been advisers to me and others in many ways for a long, long time."

JESSICA WHITE

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

ENG BC 3184x: "House and Home in American Culture"

HOME, PROVERBIALLY, is where the heart is, but a new Barnard course shows that home is also an ideal place to study the pulse of a nation. "House and Home in American Culture," an interdisciplinary course co-taught by Professor William Sharpe and Assistant Professor Jennie Kassanoff, both of the English department, explores the ways in which the architecture and environment of various "homes" convey dominant cultural trends such as ideologies of the family, aesthetic preferences, class identity, racial politics, and gender formation.

"We're looking at the relationship between the structure of houses and the set of meanings attached to them as a way to think about American culture," says Kassanoff, who specializes in representations of family.

Drawing on literature, as well as art, history, architecture, economics, and popular culture, Sharpe and Kassanoff began with a look at the ideal home, present and past: 1990s über-homemaker Martha Stewart '63 and her magazine, *Martha Stewart Living*; nineteenth-century philosopher Henry David Thoreau's *Walden;* and Catharine Beecher's *Treatise on Domestic Economy*. Other class topics include: plantations and the lives of sharecroppers; homesteaders and the Wild West; urban tenements; suburbia (including a viewing of television's "Leave It To Beaver"); and the latest iteration of home, the World Wide Web's Home Page.

Sharpe and Kassanoff are also doing a bit of pedagogical reinterpretation. They will offer what they call a "utopian" midterm: each student will present to the class her ideal "living space," rendered in writing, a three-dimensional model, a floor plan, or any other medium.

"We're exploring the way in which ideas about what homes *should be* influence how homes actually are," says Sharpe, author of *Unreal Cities: Urban Figuration in Wordsworth, Baudelaire, Whitman, Eliot, and Williams*. "It's not just material contingency that shapes how the home is decorated and organized; it's also the ideologies and aspirations of the people inside. We're offering students a chance to define the ideal home on their own terms."

Let Us Now Praise Famous Men
James Agee
Agee's text accompanied by Walker Evans' photographs, produced by the Federal Writers' Project during the Depression to document the lives of poor white sharecroppers in the South.

Treatise on Domestic Economy
Catharine Beecher
Influential 1941 manual recasting a woman's home as her "empire" and detailing household organization, structure, and overall "economy."

Stories of John Cheever
John Cheever
Classic short stories of American suburbia, set primarily in Westchester.

Hazard of New Fortune
William Dean Howells
An 1890 novel about the harried lives of a group of New York apartment-dwellers trying to establish a magazine.

Incidents in the Life of a Slave Girl
Harriet Jacobs
An 1861 autobiographical narrative of a former North Carolina slave.

Family Dancing
David Leavitt
Short stories about gay identity and contemporary suburban life.

Pretty Shield, Medicine Woman of the Crows
Frank B. Linderman
Narrative told to the author by a medicine woman reflecting on Native American life in the late nineteenth century.

The Street
Ann Petry
Published in 1949, a novel about an African-American mother striving to make a better life for her son. Set in Long Island, suburban Connecticut, and Harlem.

How the Other Half Lives
Jacob Riis
A book of photographs and narrative looking at the living conditions of immigrants in lower-Manhattan tenements at the turn of the century.

Goodbye Columbus and Other Stories
Philip Roth
Short stories about middle-class, suburban Jewish life in the 1950s.

Letters of a Woman Homesteader
Elinore Pruitt Stewart
First-person narrative of a frontierswoman crossing the Great Plains.

Walden and Other Writings
Henry David Thoreau
An account of the nineteenth-century philosopher's experimentation of a life removed from the trappings of contemporary society.

The Custom of the Country
Edith Wharton
A 1913 novel of manners about a young Midwestern woman's foray into New York and European high society.

How I Found America: Collected Stories
Anzia Yezierska
Short stories chronicling the lives of Jewish immigrants in New York City's Lower East Side early in the century.

I hold your love down the river for a long
into my closet
there
And then I write songs about
F MINOR
E MAJOR
D MAJOR
B MINOR (harmonic)
Dust of lovers

A VOICE OF ONE'S OWN: WOMEN IN ROCK

BY HAGAR SCHER

THURSDAY NIGHT AT Downtime, a cramped bar on West 30th Street. The crowd mills, drinking beers, smoking cigarettes, making chitchat. A typical rock-and-roll scene. The night's opening act is Jabber, a five-piece band started by New Jersey-based keyboardist Abby Cahn '81 and her guitar-playing partner Jim Derrickson. "*I think I'll get a little closer today/I'll wear black lingerie under a white dress/And stand in the light and watch people notice me,*" sings Jabber's lead vocalist, Erika Simonian. "*...I'll write songs about the loss of love, the gain of identity/And the delicate balance within.*" The audience is mostly quiet, swaying, tapping feet.

"Having a female lead singer seems to attract a different audience, a more mellow, attentive audience," says Cahn, who has played in a number of rock bands since graduating from Barnard with a degree in music. "We tend to attract more women and people who want to listen rather than bop around—a more cerebral crowd."

From Top 40 radio stations to your neighborhood coffeehouses, from MTV to the cover of *Time* Magazine, women musicians are all the rage.

ILLUSTRATION BY LEIGH WELLS

"More women head bands, play lead guitar and drums, write and produce their own albums, sign contracts, sell records, sound tougher, funnier, more proficient than ever before," reports Barbara O'Dair '82, editor of the new anthology, *The Rolling Stone Book of Women in Rock: Trouble Girls*.

This summer, the popularity of women in rock was embodied in a much-talked-about, women's traveling music festival, the Lilith Fair. Organized by Canadian folk star Sarah McLachlan and featuring top-name female singers such as Jewel, Fiona Apple, and Tracy Chapman, the tour sold out in the more than thirty-five cities it visited and made the July 21 cover of *Time*. Among those on stage was singer-songwriter Suzanne Vega '81, who has just released her fifth record, the whimsical and multi-layered *Nine Objects of Desire*.

"It was very, very exciting to see the magnitude of the audiences, about twenty thousand people for each show," says Vega. "This is the first time a woman organized a festival for herself and other women and promoted it as something positive—an in-your-face, great idea. And she packed women on the main stage who have sold millions of records."

From its inception, rock-and-roll has been about rebellion, revolution, reinvention. Today's women rockers, says O'Dair, continue in that tradition—using music to stir up the prevailing cultural notions. "At the heart of rock is a liberation struggle," she writes, "literally, in the black voices that reverberate from the last century through to the first half of the twentieth century, and more generally, as the human spirit seeks the company of others—validation—as well as transcendence of material confines and human concerns. It's been used to express, publicize, correct social injustice such as poverty, racism, brutality, as well as the most private concerns like depression, loneliness, longing. It can take you higher, in jubilant awe of life, love, other people, and help you get down and dirty in a space where inhibitions appear to fall away."

Rock music, in all its permutations, is a natural outlet for a generation of women who came of age in the wake of the women's movement, who were taught to speak out, to challenge the status quo. Cahn, for example, started playing classical piano at age five at the behest of her Juilliard-trained mother, but it was rock-and-roll that captured her spirit. "I was a good little girl who did what my mother said," Cahn explains. "Classical music, though, is pretty confining. There are certain expectations and certain rules you have to live by. When my older brother pulled me into his room to listen to a Beatles song on the radio, I was hooked. It felt more exciting. I was attracted by the freedom and the rebelliousness of the music."

BARNARD'S WOMEN IN ROCK INCLUDE (CLOCKWISE FROM ABOVE): SUZANNE VEGA; LOUISE POST (DARK HAIR) AND VERUCA SALT; ABBY CAHN (CENTER) AND HER BAND, JABBER.

Women pumping up the volume is not, to be certain, an altogether new story. There is a long-standing tradition of feminist music festivals; talented, gutsy women have played starring roles in music history throughout the decades. Bessie Smith, Aretha Franklin, Janice Joplin, Carole King, Patti Smith, Tina Turner, Bonnie Raitt, Laurie Anderson (Class of '69)... and the list goes on.

But there is *something* afoot. Women artists today are taking center-stage in an unprecedented way. "The tomes, halls, commemorations, and other reifications of the wild thing had always undervalued or ignored the women alongside the male legends," writes O'Dair. "Despite radically different styles, ambitions, and degrees of success, an amazing number of women... have grown to prominence in the last decade."

Major record labels are scrambling to sign women artists, Vega notes, and big-time magazines and newspapers are hungry for their stories. "Early in my career, I felt like a bit of a novelty, a sideshow," says Vega, whose eponymous debut album was a runaway hit in 1987. "Now, the economics have changed. People have seen that there's an audience for women songwriters and singers and women's music."

This widespread emergence of women singer-songwriters has, ac-

Top left: David Seltzer; right: Christy Bush

cording to some in the industry, changed the look and feel of popular rock, making it more accessible to a large audience. "These women performers speak not only to a college crowd, but also to a triple-A, middle-class crowd," says Deborah Pardes '87, a folksy rock singer living in San Francisco. "The music is sensitive, grooving, aware. It's songwriting with a pop sensibility. For many people, when songs get weighted down with anger, they don't want to hear it. Under the edge, they need a soft touch."

Often, Cahn hypothesizes, what listeners react to is, quite literally, a woman's voice. "In what is still a male-dominated field, seeing a woman up there on stage is a breath of fresh air," she says. "Women's voices are a different instrument. Their tone and mood are different. It's like listening to an oboe versus a bassoon."

Singer-songwriter Audrey Becker '89 notes that women performers are, in some ways, inherently arresting and bold—by virtue of their perseverance in a male-dominated industry. "When a woman is up on stage with a guitar, there's a strength that comes through, a persistence, a real strong sense of personality," says Becker, who last year self-released her first CD, *Where I Draw the Line*. "There's a level of rawness that some of these women are reaching. Maybe women are having an easier time breaking out of the mold just by virtue of being women."

Becker admits she hasn't always felt this way. In high school, she sang with a boy band, belting out testosterone-laden, classic rock songs—which, at the time, was fine with her. "I thought, Oh, yuck, women are singing horrible love songs, anyway," recalls Becker, a former avid member of the Barnard-Columbia Gilbert & Sullivan Society. "It's funny how clueless I was."

WHILE ALL THE RECENT popularity and media attention are welcome developments for women musicians, some worry that the category "Women in Rock" is itself a sexist phenomenon—reducing the success of talented performers to this year's fad.

"When women are making the connections, I think it's very empowering," says Becker, who recently placed third at the prestigious Telluride Troubadour Competition and was selected to perform this fall at the CMJ MusicFest, New York's annual industry festival. "But when the media are doing it, I think it's dangerous. My fear is that we become a trend. I get nervous that there's a 'Year of the Women.' I think, Well, what happens in '98?"

O'Dair agrees, wary of generalizations about women performers and the music they make. "It would be stretching it to say that today's women musicians are all feminist or women-centrist or nurturing," says O'Dair, who is the editor of *US Magazine* and has written for *Rolling Stone* for five years. "There will be a certain amount of continuity if they're describing female experiences, but it's so divergent and has to do with things like race and class. Gender, in the end, becomes one aspect."

Among Barnard's musicians, both up-and-coming and established, there is an incredible diversity of sounds and subject matter. Pardes, for example, writes simple, acoustic songs about fleeting, quotidian moments inspired, she says, by the "blood of a journalist." From the campy "Prom Dress"—"*Walked into my closet/To Find something to wear/Push'n past my t-shirts/I saw it lying there/It was crumpled up and dirty/Oh it looked like shit/But I held it up against me/Just for the hell of it*"—to "Shelter," a mournful song about homelessness, Pardes sings straightforwardly about her reactions to the world outside.

Meanwhile, Louise Post '89, guitarist of the Chicago-based alternative-rock quartet Veruca Salt, is known for her dark, seething, self-reflective lyrics, such as those in "One Last Time," a single from the band's new CD, *Eight Arms to Hold You*:

> *I sold your love down the river for a bow and arrow/Euphoria has just been here and she's looking terrible/I've never sunk this low/It's better if you go/When you're nearby I see you and want you to try/And love me like a monster/One last time/Control me like a father/One last time/Stay with me till I'm stronger/One last round/To kick me when I'm down.*

Vega's new album, in turn, features several songs infused with "a sense of someone small standing up for herself in the face of a giant," a theme that she says runs through much of her work. In "Lolita," Vega sings: "*Hey girl, don't be a dog all your life/Don't beg for some little crumb of affection/Don't try to be somebody's wife/So young you need a word of protection.*"

Following in the footsteps of female role models, both in the music industry and beyond, women musicians today are using voice as the ultimate instrument of liberation. This freedom of expression, whether consciously or not, challenges rigid definitions of what it means to be a woman. The music might be flirtatious, soothing, or traditionally feminine; but, just as easily, it might be angry, rebellious, leery, or mocking.

"In the '90s, women are able to push limits, in terms of both how they present themselves and what they're saying," says O'Dair. "The culture is accepting and encouraging things it didn't used to. The critical mass of women musicians has to do with social change. Young women are perhaps more encouraged to seek outlets for what they have to say."

This contrasts sharply with the past—and, regrettably, with some retrograde voices in the industry today—according to Pardes. "The machine always wanted a perfect, pretty poster child to sing the blues," she says. Historically, a woman's place in music was in a soft, hazy spotlight, singing about love, abandonment, and her baby's good looks. In "Ten Puppies," Pardes spoofs mainstream packaging of women musicians:

> *Here is your market share/Here's some leather underwear/ This is how you write a song/Think of the girl in the mall/ She's eaten too much sugar/She's got this desperate need to belong/ This is how the music works/Shut up and listen because this is all you really need to know/Keep it simple, keep it hot, and keep them wanting more/And don't ever mix your metaphors.*

But women musicians today are making their own rules. Flouting conventions. Speaking out. Preaching to the masses. Getting back at ex-lovers. Feeling beautiful. Jamming the grooves. Bringing down the house. Female rockers have become forces to be reckoned with, voices to be heard—whatever the motive behind their music. For Vega, who says her music has a "political root," it is the sheer diversity of women's voices that is revolutionary.

"What we're seeing now," she says, "which is different from before, is such a wide spectrum of types—quiet women, introspective women, loud women, brash women, beautiful women, plain women. All kinds of women."

Hagar Scher is a contributing writer for Barnard *Magazine*.

BLUEPRINTS OF CHANGE

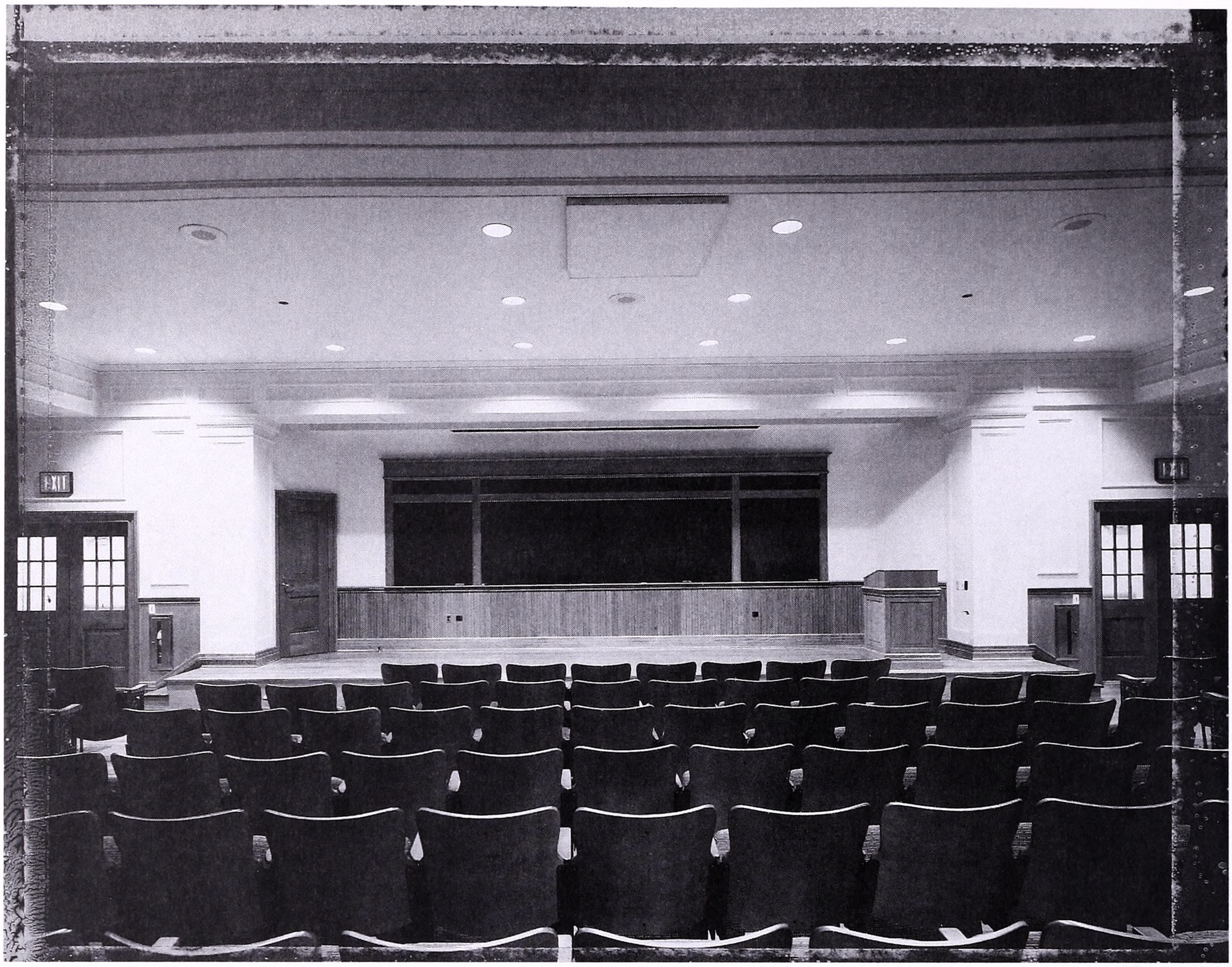
BY JONATHAN S. SAPERS
PHOTOGRAPHS BY GUY KLOPPENBURG

THE BARNARD CAMPUS, normally a quiet place in summer, was abuzz with construction this summer as it underwent one of the most comprehensive renovations in a century—so comprehensive that fourteen of fifteen buildings saw work.

"From infrastructure improvements to academic and residential renovations to information technology upgrades, every building on campus—every member of the Barnard community—has been touched," says President Judith Shapiro. "These ambitious projects provide the vastly improved campus, in form as well as function, that all of us at Barnard deserve."

Over the summer, five major jobs took place, each requiring some ten to fifteen subcontractors. In Hewitt, where aging bathrooms were demolished and replaced, as many as sixteen plumbers and twelve tilers worked six to seven days a week. Just notifying students, teachers, and administrators about the impact of the work required special meetings and a regular newsletter that announced each step in the process and possible disruptions. Workers were still putting on finishing touches when students returned for the semester, but planners and contractors worked hard to ensure the bulk of the work was completed by Labor Day.

A RENOVATED BARNARD HALL LOBBY AWAITS NEW FURNITURE.



COMPUTER IMAGES CAN BE PROJECTED ONTO A LARGE SCREEN AT THE FRONT OF HELD HALL, A "SMART CLASSROOM."

"I certainly don't know of any period in the College's history when this much activity took place," says Suzanne Gold, director of Facilities Services, who oversaw the renovations.

Among the biggest projects were: renovating the entryway and gymnasium of Barnard Hall and cleaning its facade; refurbishing Barnard 304, the second-largest lecture hall on campus, to create a "smart classroom" equipped with sophisticated audio/visual and computer-projection capabilities; and rebuilding the greenhouse on top of Milbank Hall. The changes were financed by major gifts—the work in Barnard Hall by Samuel J. LeFrak and Ethel Stone LeFrak '41 [SIDEBAR, P. 17]; Barnard 304 by Trustee Virginia Bloedel Wright '51 and others in honor of Professor Emeritus Julius S. Held [SIDEBAR, P. 20]; and the greenhouse by Trustee Arthur Ross [*BARNARD* MAGAZINE, SPRING 1997]. A 1996 Dormitory Authority Bond issue was instrumental in funding some of the other renovations.

Administrators and planners say the need for campus-wide structural improvements had grown particularly acute in recent years as the College's popularity was booming—first-year applications have doubled in the last six years, and the applicant pool was the largest ever for the Class of 2001—but the quality of the physical plant lagged behind that of the education.

"The story of Barnard is really the gap between the academic league we're in and our material resources," Shapiro explains. "This is an important part of closing that gap. With this venture, we have seized the opportunity to ensure Barnard's leadership role in educating women for the rich and complex lives they will live in the twenty-first century."

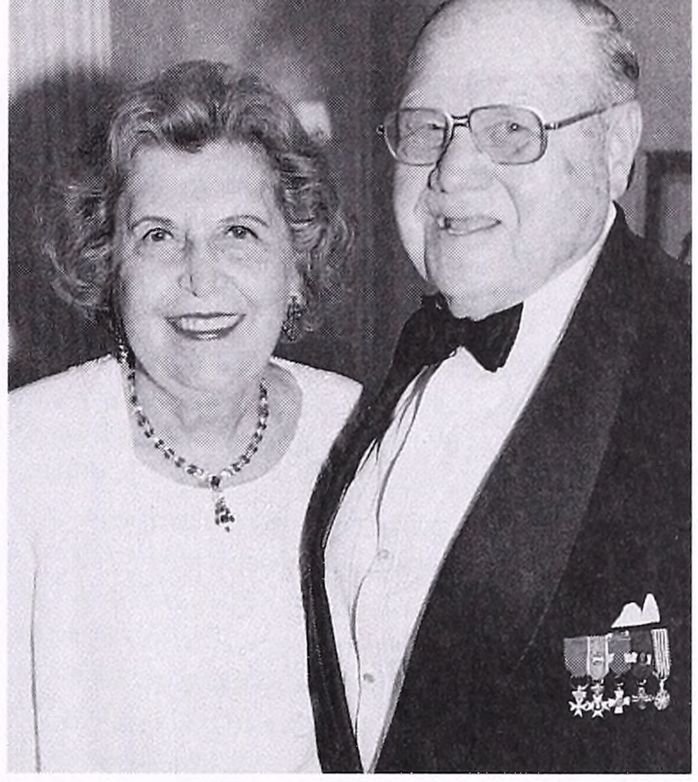
Barnard is not a young campus. Nine buildings, representing more than half its square footage, are between 75 and 105 years old. Only one building on campus, Sulzberger Hall, was built within the last decade. Barnard Hall, which has been standing since 1917 and is the first building that greets visitors inside the main gate, was in particular need of a facelift.

"Barnard lobby is the College's entryway and living room," notes Shapiro. "The main building was architecturally significant, but *decor* would be a strong word to use—it had about as much warmth as the Port Authority Bus Terminal."

Thanks to the LeFraks' gift, the English Baroque-style lobby has been restored to its former glory. The walls and ceilings have been repainted; marble and terrazzo floors—including "Jake," the plaque honoring Barnard Hall donor Jacob Schiff—now shine brilliantly under warm lights; the entrance doors and breezeway have been replaced for a more open feel; seating

ETHEL STONE LEFRAK '41 AND SAMUEL J. LEFRAK:

BUILDING ON MEMORIES



WHEN ETHEL STONE, a Barnard undergraduate, and Samuel J. LeFrak were courting more than fifty years ago, the couple used to get together "on Jake," the centrally located floor plaque in the lobby of Barnard Hall.

Now, thanks to a $2 million gift from Samuel J. and Ethel Stone LeFrak '41, "Jake"—which commemorates Jacob Schiff, the building's original donor—and the rest of the Barnard lobby have undergone major renewal as part of the College's comprehensive renovation package. The LeFraks' gift has also financed an overhaul of the gymnasium, a thorough cleaning of Barnard Hall's facade, and new scholarships to continue the couple's long tradition of giving in support of education.

For generations of alumnae, "Jake" is as prominent in memories as it is in physical location. "It was a household word," says Ethel LeFrak. "'Jake' was a cute way, an easy way, of saying where you were meeting."

In the 1930s and 40s, she points out, meeting on Jake was more than just a matter of convenience. "Barnard was so full of prohibitions at that time," she recalls. "Nobody could go past the first floor [in dormitories]. There used to be 'date rooms'—with no doors—on the first floor. If you received a guest, you had to take him to the sitting room. Now there's no place where you can't go, and, I guess, nothing that you can't do."

The gym, too, plays a central role in her memories of college days. "There was so much shared in the gym," she recounts. "Sports, conferences, celebrations. It represents the core of the school, nobody can get away from it. You can change your major, but you still have to take gym."

These days, the gym is just as important. Open almost around the clock, it is used by hundreds of Barnard and Columbia students each day. Besides being used for a variety of college sports, the gym is also used for campus events that draw the largest crowds, such as Reunion, convocation, dances, lectures, and performances. Renovations to the gym, renamed the Ethel S. LeFrak '41 and Samuel J. LeFrak Gymnasium, include adding air conditioning, replacing the doors, and modernizing the stage.

The LeFraks visited the renovations-in-progress over the summer and were pleased with what they saw. First, Samuel LeFrak came to the campus with one of the couple's grandsons. Then, on the wings of her husband's enthusiasm, Mrs. LeFrak paid a visit.

"He was so excited that it made me want to go up, too," she said in a July interview. "I can see we're going places. In September, students will be greeted with something fresh and new, something commensurate with the school." And indeed they were.

On another front, the couple has established the Ethel Stone LeFrak '41 and Samuel J. LeFrak Scholarship Fund. More than half the College's 2,200 students receive some form of financial aid, and the LeFrak fund is expected to support five to ten students a year. "The scholarships are always very satisfying," says Ethel LeFrak, who, with her husband, has a long history of endowing scholarships at Barnard and elsewhere. "We always hear from recipients, so there's a sense of connection. You see action and results. It's a very fulfilling feeling."

Both LeFraks are widely involved in philanthropy. Ethel LeFrak, a Barnard trustee from 1981 to 1985, has also served as a trustee or director for the Cardozo Law School, the Albert Einstein Medical Society, the Little Orchestra Society, the Council of the Salk Institute, and the Carnegie Council on Ethics and International Affairs, among other organizations. Samuel LeFrak, chairman of the LeFrak Organization, one of the largest private building firms in the world, has served on a wide variety of boards and organizations, including those of the Guggenheim Museum, the Queens College Foundation, and the Dana-Farber Cancer Institute/Harvard Medical School. The LeFraks were also honored as "Distinguished Citizens of the World" by the U.N. in 1994. The Barnard gift comes from the Samuel J. LeFrak Foundation, which supports institutions of higher learning, among other establishments.

This gift clearly has a special place in their hearts, as it combines nostalgia for the past with a challenge for the future. "I've been out of Barnard fifty-six years," says Ethel LeFrak. "I was there when Virginia Gildersleeve was there. Then, it looked like an important institution." With the renovations, she believes, the College has recaptured that heritage.

"This is like saying, 'We're not standing still, we're moving right along,'" says LeFrak, "We're the best, we'll continue to be the best." —J.S.S.

areas have been created to foster a sense of welcome and community; and the facade has been cleaned of decades of New York grit. Because the lobby often serves as an initial meeting place for conferences, it has also be wired for computer use.

"Barnard prides itself on the personal touch," says Gold, noting that because of financial and physical limitations, the College has been "playing a little bit of catch-up with other institutions." Now, right from the initial entrance to the campus, the College shows its commitment to, as Gold puts it, "facilities to match the caliber of education."

The Sciences

BARNARD HAS LONG been a leader in scientific education, dating back more than a century when a scientist, Emily Gregory, was hired as the College's first full-time professor. The new renovations will ensure that Barnard's tradition of excellence in the sciences continues into the next century.

All the major sciences, save math and psychology, have been consolidated in Altschul, in keeping with Barnard's emphasis on interdisciplinary study. The environmental science department will get state-of-the-art facilities, and a new neuroscience/biopsychology laboratory has been built on the eleventh floor of Altschul. The psychology department, still in Milbank, will receive new facilities for animal research as well as a smart classroom and new office space.

In addition, a central chiller plant is being installed on Altschul's roof, which will not only allow scientists to rest easy about temperatures during their experiments but will also provide the College with additional capacity to air-condition the rest of the academic buildings.

Funding for the science renovations comes, in part, from a $1.2 million grant from the National Science Foundation—acknowledgment "that the scientists of the future come from small liberal arts colleges," according to Peter Balsam, Samuel R. Milbank Professor of psychology.

In fact, many of them come from Barnard. In the last comprehensive study of Ph.D. recipients, Barnard ranks fourth among America's private four-year undergraduate colleges in the number of students who go on to earn Ph.D.s in the sciences. Of students in all fields who go on to earn Ph.D.s, Barnard ranks third, and in the fields of psychology, anthropology, and sociology, Barnard's ranking is even higher—first. Another recent study shows that in the number of women who have gone on to medical school, Barnard ranks fifth behind the much larger research universities Michigan, Stanford, Cornell, and Harvard.

Balsam attributes Barnard's impressive record to its emphasis on hands-on research and close working relationships between students and faculty members. In the psychology department over the past three years, for example, Barnard students have co-authored with faculty members thirty-eight presentations delivered at professional meetings and twenty-one papers published in professional journals.

"The most important thing we do is connect the students with the field," Balsam says. "The new facilities will help us do it better."

The renovations will be particularly important to the environmental science department, which has moved from Milbank to Altschul in order to share space with other sciences, including chemistry and physics. This physical proximity should help students see the interdisciplinary nature of the subjects, notes Stephanie Pfirman, chair of environmental sciences. The department, which offers an increasingly popular major, will also get a new environmental science measurements laboratory—the only such undergraduate lab on the entire Morningside Heights campus—which will enable students and professors to better assess changes in the environment.

Atop Milbank Hall, the new Arthur Ross Greenhouse will equip the biological sciences department with a state-of-the-art research facility for plant biology. The old greenhouse was demolished over the summer and is being replaced by a structure that features advancements in scientific apparatus on the inside and aesthetically pleasing architectural detail on the outside.

Daily Life

"BARNARD IS REALLY a system," says Professor Nan Rothschild, chair of the anthropology department. "If you change one little thing—if you close the parking garage or the underground tunnel—it affects everything else." She adds that in her work over the years studying the development of cities, she has seen that change is a sign of a healthy community.

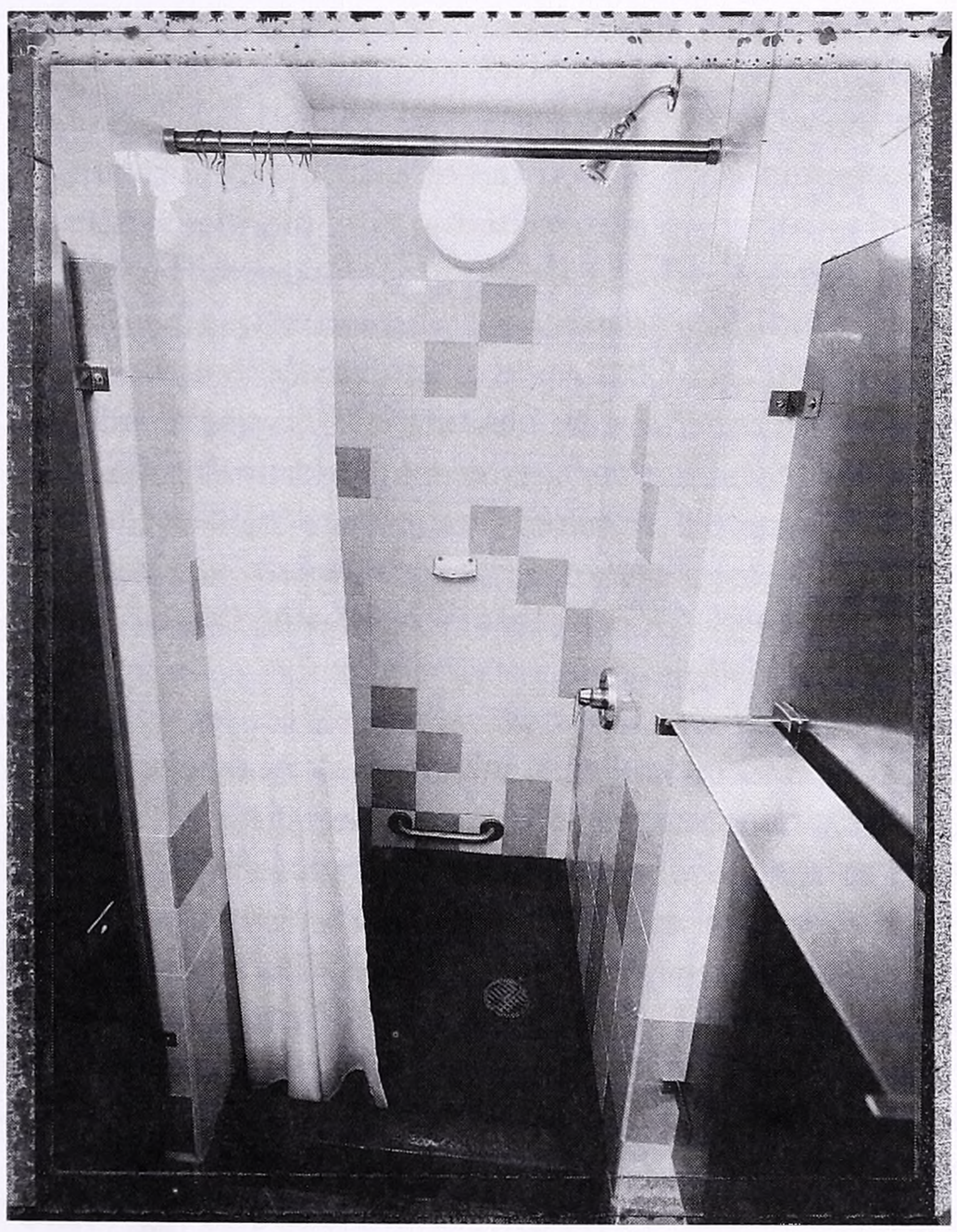
Students will feel change in all aspects of their daily lives, from brushing their teeth to logging onto the Internet. "There will be all kinds of enhancements to their lives as students," says Shapiro. "Certainly, the quality of life in Hewitt will improve dramatically. The whole feel in the residence halls—the living experience—should be quite different."

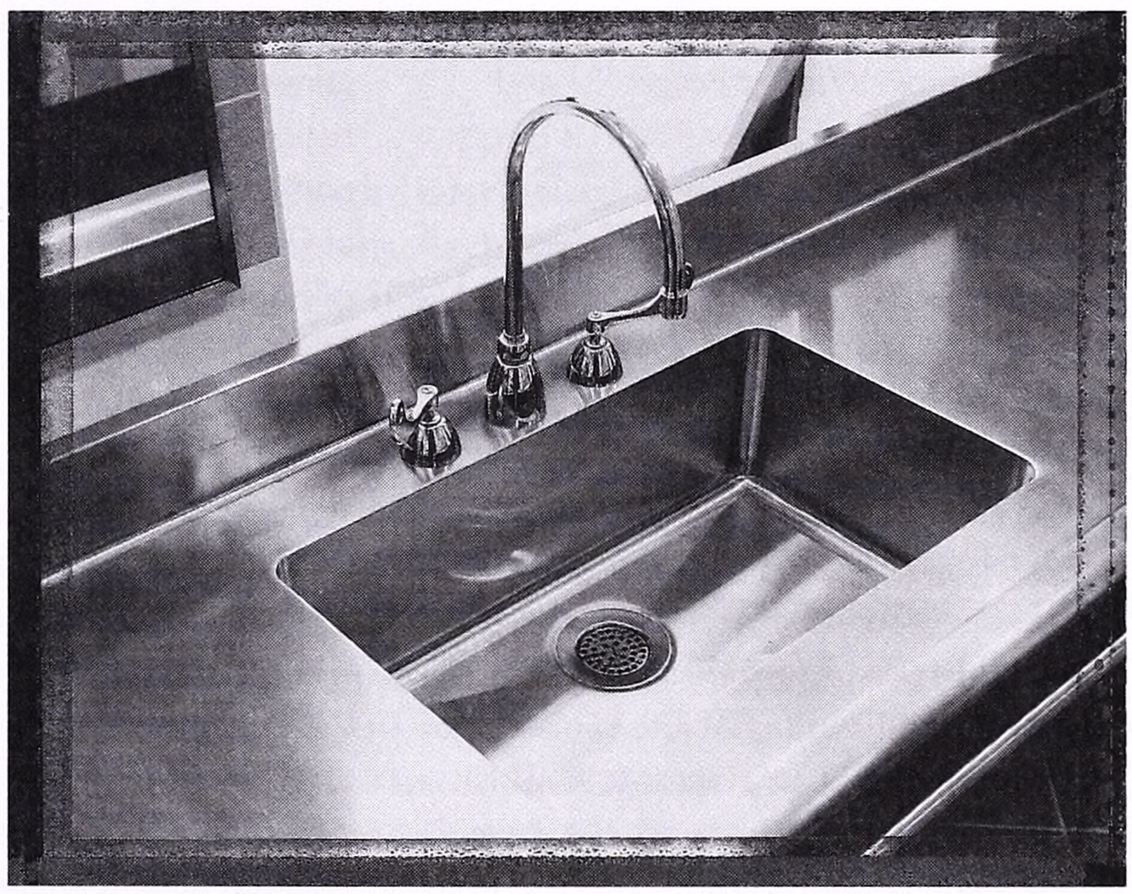
With computers now a ubiquitous learning tool, advances in technology have been a crucial piece of the renovations. A prime example is the Julius S. Held Lecture Hall in 304 Barnard, a smart classroom where lecturers will be able to project CD-ROM images from the College's computer network onto a large screen by way of a touch panel on the lectern. In addition, summer marked the completion of a multi-year project, laying a "backbone" of fiber-optic cable so every student can log onto the College's computer network and Internet from her dorm room, allowing Barnard to keep up technologically with campuses across the country.

Meanwhile, the much-maligned Hewitt bathrooms (the old bathrooms, jokes Shapiro, "could make strong women cry") have been completely redesigned. "We wanted more lighting and bigger sinks," explains Joy Harden '98, one of several students consulted on the project. "In the old ones, you could barely brush your teeth. We also wanted better partitions between the showers and shelves."

A row of well-spaced, stainless-steel sinks now gleams in each brightly lit bathroom, and terra cotta Southwestern-style tile covers the floor. New windows allow for natural light and plenty of air, and the showers have been made more private. In the Sulzberger bathrooms, water leaks have been stopped, and floors and shower stalls redesigned and replaced.

Elsewhere on campus, less noticeable renovations have occurred. Two small, gas-fired boilers have been installed in Altschul and Brooks, which will eliminate the College's dependence on Columbia steam and generate long-term cost savings. Altschul and Milbank have also received new roofs.





BRIGHT LIGHTS, WELL-SPACED SINKS, AND ATTRACTIVE TILE (TOP), AS WELL AS MORE PRIVATE SHOWERS (LEFT) HAVE TRANSFORMED THE HEWITT BATHROOMS. AT STUDENTS' BEHEST, DOUBLE-DEEP SINKS WERE ADDED (ABOVE), FOR DYEING HAIR.

VIRGINIA BLOEDEL WRIGHT '51 AND JULIUS HELD:

HONORING THE ART OF TEACHING

VIRGINIA BLOEDEL WRIGHT '51, a prominent Seattle art collector, bought one of her first pieces while still a Barnard undergraduate, at an auction to which she was sent by her favorite professor, Julius S. Held. The work—"a little teeny sketch," as she remembers it—cost twelve dollars and was attributed to an artist she had never heard of. When she showed the sketch to Held, he questioned its purported authorship. Together, they investigated the signature and were delighted to discover the work was actually by Frans Francken, a "name artist" who was a contemporary of Rubens.

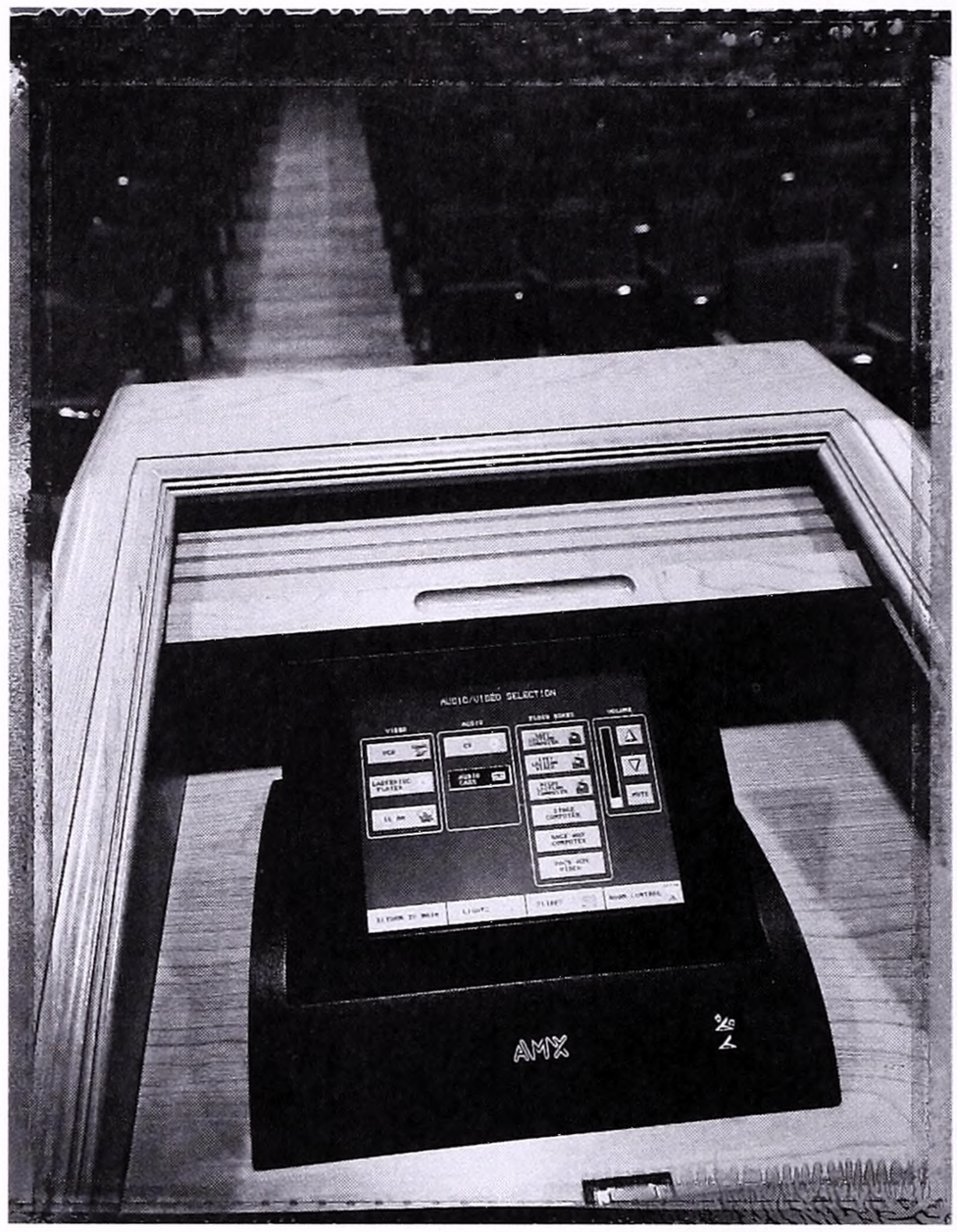
"It was a wonderful, instructive event," says Wright. "It was typical of the attention he paid to his students."

Now Wright, a Barnard trustee who until recently was president of the Seattle Art Museum, has donated $600,000 to commemorate Held's teaching. The gift—to be combined with matching funds from other donors—is financing a comprehensive renovation of the College's second-largest classroom, 304 Barnard Hall, renamed the Julius S. Held Lecture Hall. Other major donors as of this writing include: Eugenie Wagner Bolger '51 and William J. Bolger, Eleanor Thomas Elliott '48, the Luis A. Ferré Foundation, Donna Seldin Janis '77 and Carroll Janis, Gloria Callen Jones '46, Phyllis Hagmoe Lamphere '41, Caroline Duncombe Pelz '40, Barbara Glaser Sahlman '53, Charles Scribner III, and the Eugene V. and Clare E. Thaw Charitable Trust.

"I thought this was a great opportunity to honor someone who changed the course of my life," says Wright. "He was an enormous favorite not just of mine but of fellow art history majors as well. This gave other people the opportunity to express gratitude and honor."

Held, professor emeritus of art history who lives in Old Bennington, Vermont, says he feels "honored by the act and touched by the thoughts that inspired it."

Born in Germany in 1905, Held came to the United States in 1934 to escape the Nazi regime. Before joining Barnard's faculty, he taught at New York University and has since lectured at a variety of institutions, including Yale and Bryn Mawr. Held, whose specialty is Dutch and Flemish art of the seventeenth and eighteenth century, joined the Barnard faculty in 1937 and retired in 1970 as chair of the art history department. He also taught graduate studies at Columbia and is the author of a number of books, including studies of Rembrandt.



Held Hall is a state-of-the-art, multimedia classroom, or "smart classroom," in which professors can project CD-ROM images from the College's computer network onto a large screen by way of a touch panel installed on the lectern [SEE ABOVE PHOTOGRAPH]. At the same time—as befits a room named for an eminent art historian—Barnard 304 also had some of its hidden artistic features revealed: a once-covered decorative ceiling and forgotten, bricked-in windows have been restored.

Wright, a recent computer convert, is pleased with the technological advances her gift has wrought. "It's so important to bring the school up to technological standards," she says. "I find it very interesting to see my own children using computers—it's something they take for granted."

She still remembers the "rinky-dink slide projectors" used to teach art history when she was at Barnard, but, she notes, Held's teaching methods transcended his tools. From him she learned to determine when a work was created by studying its "crackle pattern," an array of tiny cracks in the paint. This, she said, made collecting seem like detective work.

"There were so many students he taught at Barnard who were turned on to art by his vigorous intellect and enthusiasm," says Wright.

The consummate teacher, Held deflected the flattery away from himself and onto the teaching: "That Jinny Wright still remembers a remark I once made about the importance of examining the *craquelure* of old paintings gives at least a hint of my insistence that, wherever possible, the students should examine original works of art carefully, in addition to their reproduction in slides and photographs."

Held's inspiration extended beyond the classroom. "I also encouraged them to collect works of art, even if only with modest means," he explained. "I was pleased when Jinny showed me an old drawing she had acquired in a small auction gallery; it may have been the first item she ever bought. She still had it when I visited her in Seattle about thirty years ago."

Armed with the passion for art she developed at Barnard, Wright took a job at the Sidney Janis Gallery in New York after graduation and later moved home to Seattle, giving tours of the museum she would later head. Wright and her husband, Bagley, have four children, each of whom, their mother says, shows an interest in art.

"It all started with Dr. Held," she muses. "That was quite a sparking of interest."

—J.S.S.

IN THE NEW HELD HALL, WOOD PANELS CAN SLIDE OPEN TO REVEAL ONCE-HIDDEN WINDOWS FACING BROADWAY.

A Small Community

AT JUST ONE million square feet, the small size of the campus has always had a role in how Barnard grows and changes. These renovations were no different; space is still at a premium.

"It was like approaching a submarine," says Shirley Sherak '63, an architect who designed the neuroscience/biopsychology laboratory. "Everything has to be very carefully planned and sized and detailed so it works as a whole. The project may be small, but it has everything in it. It encompasses most of the aspects of a project two hundred times its size."

The physical size of the campus both mirrors and fosters the College's tradition of intimacy. In typical Barnard style, administrators and builders made sure to include students and faculty members in the planning process. Rough sketches for the environmental science department's new floor of offices and laboratories in Altschul, for example, were first made by a faculty member and his wife after dinner one evening.

For the Hewitt bathrooms, students were consulted and many of their wishes accommodated—including double-deep sinks for dyeing hair and a bar in each shower for propping a leg while shaving. "I was glad they asked," says senior Joy Harden. "They really care what the students think."

Undoubtedly, the renovations will enhance student life in the next millennium. At the same time, architects have revived historical touches that had been covered during earlier construction. In Held Lecture Hall, for instance, bricked-up windows facing Broadway have been restored, as has a once-hidden decorative ceiling. In the lobby of Barnard Hall, workers literally scraped away layers of the past—stripping ten different colors of paint that had adorned the walls since 1921. Rothschild, an urban archeologist, jokes that she wouldn't mind glimpsing an even more distant past: Milbank Hall sits on the site of the Battle of Harlem Heights, a Revolutionary War conflict.

Like the College itself, the physical campus is a mix of new and old, tradition and change. Alongside new computer outlets, "Jake" has been polished and returned to its central location, a timeworn touchstone refurbished for future encounters.

"The heart and soul of Barnard as an institution is the relationship among its people—among students, between students and faculty, and between administrators and students," says Shapiro. "But we couldn't just sit on mats."

Jonathan Sapers, a 1988 graduate of Columbia Journalism School, is a freelance writer living in New York.

LIVING OFF THE LAND

BY LESLIE LOCKETZ '70

ELIZABETH HENDERSON WORKS ON HER UPSTATE NEW YORK FARM, TENDING GREENS AND EDUCATING A NEW GENERATION ABOUT THE LAND.

ABOVE: MARILYN ANDERSON; OPPOSITE: LESLIE LOCKETZ

"HOW MANY OF YOU produce your own food?" asks Elizabeth Berliner Henderson '64.

A few of us timidly raise our hands. I do, after all, eat those tomatoes and herbs I grow in my shady urban garden, although I'd hate to live off them.

"How many of you eat?" she asks.

Now all our hands are raised, and we are feeling more comfortable.

"Then all of you have a vested interest in sustainable agriculture," she says, speaking at the Cornell Cooperative Extension in May as part of a program sponsored by Metro Justice, a broad-based activist organization in Rochester. She enumerates facts that will make us realize how truly difficult sustainable agriculture is to achieve. Passionately, Henderson explains that twenty farms go out of business every week in New York State and that this has been happening for the past twenty-five years. As she puts it, "Farmers are rotating their crops from farming to housing."

Henderson is an educator, writer, policy maker, and full-time organic farmer who lives—and makes her living—on sixty acres in the tiny western New York town of Rose. She implores us: "Buy locally." Five giant companies, she explains, control ninety percent of the export food market in the United States; ten cents of every food dollar we spend goes to Phillip Morris. We perpetuate this cycle, she says, whenever we buy imported crops. In a sustainable agriculture system—for which Henderson is a leading spokesperson and lobbyist on the local, state, and national levels—consumers would buy all their food from local farmers.

Henderson moved to Rose Valley Farm in 1988 to join her partner, David Stern, who has owned the farm since 1973 and has been managing it organically since 1979. She had previously been involved for nine years in an organic farming cooperative in Massachusetts, a venture she entered full time after retiring from Boston University in 1981, where she was an assistant professor of Russian language and literature with a Ph.D. from Yale. Her move to the farm, she says, was precipitated by her husband's sudden death in a car accident in 1972. "I wanted to raise my son in a healthy place," she says. "I wanted to live in harmony with my beliefs and to combine physical and intellectual work."

She traces her interest in farming to two early sources: a summer spent at a farm camp in Putney, Vermont, when she was thirteen; and modern dance, which she began studying at age three and calls her "entrée into the natural." Farming, she notes, does not run in her family. Both her parents worked in the fashion industry, and there was no garden at their Croton-on-Hudson home.

She also had little exposure to farming at Barnard, where she majored in Russian because she wanted both to read the master writers in their original language and to understand the truth of the Cold War issues for herself (she still keeps a journal in Russian). She took one biology course, but never took any ecology or environmental studies courses. She did, however, learn an important lesson in political advocacy at Barnard, which she has called upon in her many efforts to change farming policies across the state and the nation. In her senior year Henderson headed a group called Action, which protested Barnard's plans to honor Queen Frederika of Greece, who the group said had been involved in a Fascist youth movement. For her role in leading the protest, Henderson remembers being "called into every administrative office and threatened with expulsion for embarrassing the school."

From then on, she says, she has not been afraid to confront authority. In one of her many leadership positions today, she is an advisor to the dean of the prestigious Cornell University School of Agriculture and says she has no trouble "looking him in the eye" and lobbying for change.

During Henderson's early farming years, she supplemented her income with Social Security benefits she received as a widow, but for the last decade she has supported herself solely by farming—a feat that has become increasingly difficult as family farms continue to disappear. The prices farmers receive often do not cover the costs of production and farm maintenance, she points out, and most have no health insurance or retirement plans for themselves and their workers.

Sustainable agriculture, Henderson explains, is "a direction in farming moving towards a way of producing food that will sustain people who are producing it and the land they are working on into the future." Organic farming is an important piece, but there's more. "Rural communities have to be livable," she says. "There have to be peaceful relationships."

Henderson and Stern have made Rose Valley a sustainable farm, in part, by establishing a cooperative between farmer and consumer, called Community Supported Agriculture, or CSA. In a CSA—of which there are some six hundred in the United States with thousands of participants—members purchase shares in the crop, pay weekly, and, in turn, get fresh vegetables each week. Unlike those who shop at the grocery store, CSA members share the farmer's risk, receiving more produce if the crop is good, less if it is poor.

In the CSA that Henderson and Stern began nine years ago, the Genessee Valley Organic CSA, members also help run the organization and decide what to grow. In addition, they are required to help harvest and sell the food. Nearly all the food Rose Valley produces goes directly to its members, which is economical for the farmer, educational for the consumer, and satisfying to both. "You're feeding your friends," Henderson says.

At the Cornell Cooperative Extension, she peppers her talk with what has become something of a mantra for her: "Farming is going to disappear in New York State if we don't eat locally grown foods," she says, although she admits that building a movement for a sustainable food system in the face of the growing global marketplace is like "diving into a stream of icy water and swimming against the current."

But a visitor to Rose Valley Farm, who will always find Henderson outside—planting, harvesting, composting, teaching—can easily see she is doing her part.

Leslie Locketz chairs the Academic Department at Rochester Educational Opportunity Center, a division of SUNY Brockport.

Madeleine Stern '32

Literary Sherlock Holmes

FEW PEOPLE THESE DAYS CAN say they use Sherlock Holmesian strategy in their work. But acclaimed writer and preeminent rare-book dealer Madeleine Stern '32 can.

Having published her first and much-praised biography of nineteenth-century feminist Margaret Fuller ten years after graduating from Barnard, Stern has been writing and rare-book hunting with her longtime friend and business partner Leona Rostenberg ever since. Together, the two have co-authored six books, the latest of which is the best-selling *Old Books, Rare Friends* (Doubleday, 1997)—a touching, frank, humorous memoir of how the two women came to build a distinguished rare-book business.

Stern herself has written fourteen books, and, in so doing, has become something of a literary Sherlock Holmes, often following what she and Rostenberg term *Finger-Spitzengefuhl*—the "electricity in the fingers" when you know you've discovered something. Stern sharpened her detective skills and learned to followed her instincts while working under a prestigious Guggenheim Fellowship on her best-known work, a biography of Louisa May Alcott (published in 1950 and still in print today). From the start of her research, Stern suspected that the author of the cozy, domestic *Little Women* also wrote racy, sensational stories—the "blood & thunder" tales Alcott so often mentioned in her letters—under a pseudonym. This indeed proved to be true.

"That was one of the biggest *Finger-Spitzengefuhls*," Stern reflects.

Her hypothesis about Alcott's alter ego was confirmed by none other than Rostenberg, who found the popular author's *nom de plume*, A.M. Barnard, as well as the name of her Boston publisher in boxes of Alcott's letters and manuscripts at Harvard's Houghton Library.

In 1945, Stern joined Rostenberg's fledgling rare-books business, taking charge of the Americana and literary sections. Stern recalls in *Old Books, Rare Friends* that the Barnard alumnae magazine announced her new job in grand style: "Madeleine B. Stern is consultant and manager of the research department in Americana for the rare-book firm of Leona Rostenberg, New York City."

The proclamation would prove prophetic, if a bit premature. The "firm" was still in its start-up phase, located in Rostenberg's Bronx home—although it did go on to become one of the most well-regarded rare-book sellers and appraisers in the world. In 1983, they won the American Printing History Association's award for "distinguished contributions to the study and dissemination of printing history;" it was a first for rare-book dealers, and the first given jointly.

Their work has helped unearth and preserve many important early texts (especially those from 1500 to 1800) and has helped stock such great libraries as Folger and Yale. "In the '40s, [universities and institutions] needed books," Stern recalls. "They had a lot of empty shelves because they couldn't buy books from abroad during World War II. And we went abroad to find and buy. They had money accumulated so it was a halcyon time for us to go into business. We sold to most of the institutions in the U.S. and many institutions abroad."

It is hard to talk about Madeleine Stern without talking about Leona Rostenberg. Besides being business partners, the two have been best friends for almost seventy years and have a habit of finishing each other's sentences. Still, neither thought much of the other when they first met. In *Old Books, Rare Friends*, Rostenberg describes Stern, then a Barnard first-year, as possessing a "brash and indomitable style." Stern concedes: "I was a brash, impossible youngster, I suppose."

Barnard encouraged her no-nonsense attitude, but it all began with her parents. "My father was a self-made man," she says. "He came to the city from Hartford, Connecticut, as a young man and started his own [wholesale liquor] business. My mother was a very strong woman—forthright and direct. If she wanted something, she went ahead and got it, and I think all that is in my genes."

Stern's mother was always supportive of her daughter's pursuits. When, despite the family's protestations, the young Stern insisted on working at a nearby newspaper stand, Mrs. Stern rallied behind her daughter. Later, when the Barnard graduate quit a well-paying high school teaching post to enter Rostenberg's nascent rare-book business, the mother kept her worries to herself.

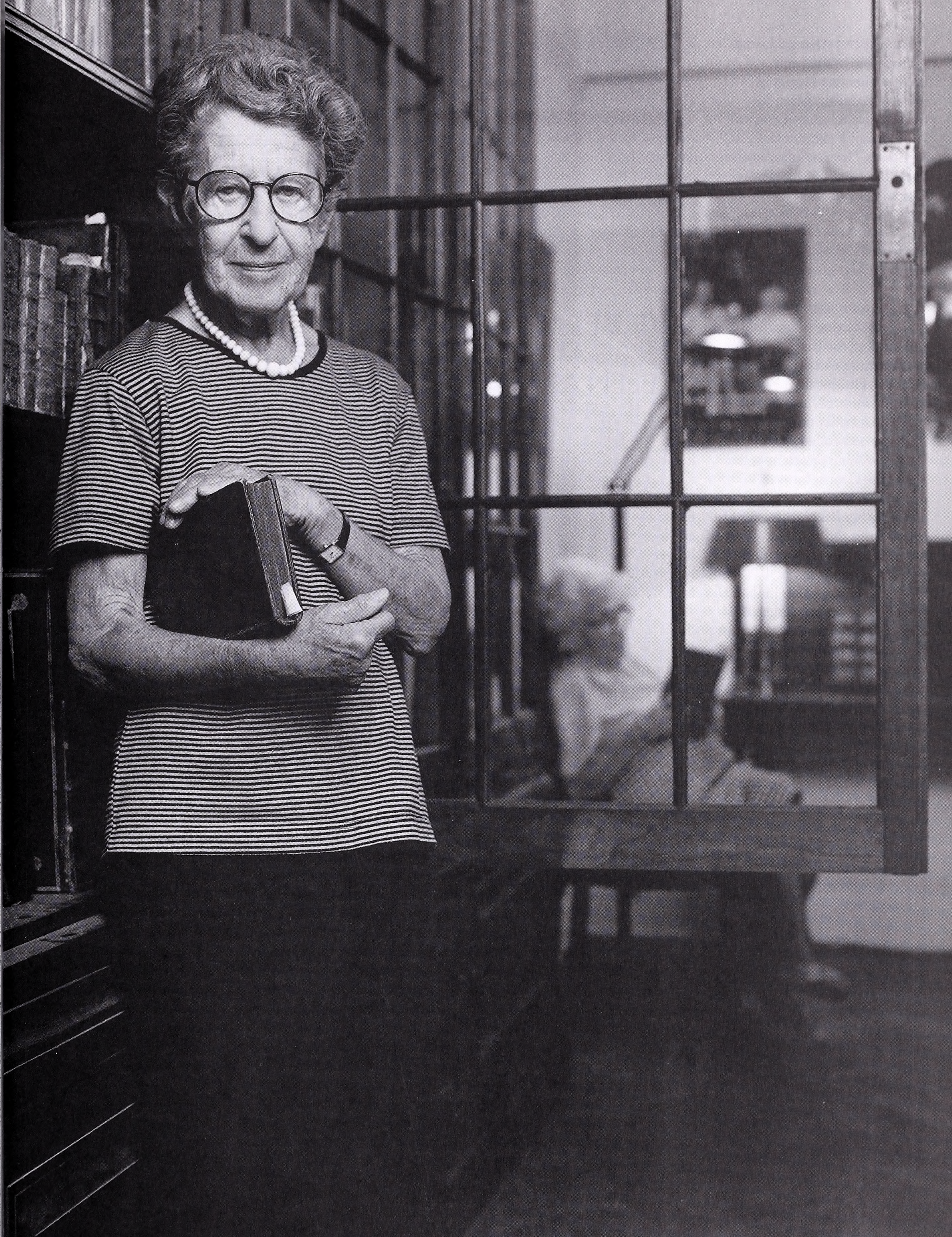
At Barnard, Stern began her work as an independent and dedicated scholar. In the chapter of *Old Books, Rare Friends* devoted to her development at Barnard, Stern portrays a rich, challenging world in which she thrived: "I could sit in on any courses I wished, pursue my research and reading, consult my mentors when I desired to do so, think, produce, study—all on my own. And so I heard my old Professor Hoxie Fairchild lecture on Hamlet, and the drama specialist Minor White Latham discuss the conventions of the Medieval Stage. I listened to Charles Baldwin reincarnate Chaucer and as William Haller intoned John Milton.

"All of English literature spread out before me—a fertile field for me to wander," she concludes.

Also active in extracurricular activities, Stern joined the *Barnard Bulletin* as theater critic. True to her genes, Stern gave frank counsel to playwrights like August Strindberg and Eugene O'Neill.

These days, when she and Rostenberg go to the beach near the East Hampton home where they are spending the summer, Stern wears a certain T-shirt over her bathing suit. "Barnard's Remarkable Women," she reads quietly from the shirt. Her own name is among the two dozen or so, including those of Margaret Mead '23 and Zora Neale Hurston '28. Stern, a recent recipient of a Barnard

KOLIN SMITH



"Distinguished Alumna Award," still believes in the feminist decree of her first biography subject, Margaret Fuller: "Let them be sea captains, if you will."

"I am not a militant feminist," Stern says. "It's not in my nature to be. But certainly, ideologically, I agree. Why not?"

—*Daisy Chan '96*

Rosalind Fink '68

Balancing Act

THE FERRIES AND BARGES OF New York Harbor stream past the window, but the East River's bustle cannot compete with the Brooklyn Heights dining room of Rosalind Fink '68.

On this Friday morning in August—a so-called "day off"—the first woman president of the New York County Lawyers' Association (NYCLA) is making coffee for her *Barnard* Magazine interlocutor and explaining to her ninety-four-year-old mother that it's not time for her medicine. Fink and her husband, Robert Herz, are heading to the airport to pick up her West Coast sister, and then they're off for a weekend in Vermont to see their ten-year-old son Zachary at camp. Augie, the family dog, is doing hard time in his sleeping cage for the crime of devouring her sunglasses, lipstick, and handbag. In the middle of this, she is faxed a press release from NYCLA for her approval.

"I'm a typical example of the sandwich generation—caring for a parent and a child at the same time. One copes. You do what you have to do," Fink says of her decision to take in her ailing mother despite her heavy workload.

Since May, Fink has headed one of the largest local bar associations in the country. Her presidency follows her nearly twenty-five years of active involvement with the 9,500-member organization, comprised primirily of attorneys practicing in the borough of Manhattan. An employment law specialist, Fink has served as counsel to the Madison Avenue firm of Brill & Meisel since 1994. Before that, she spent fourteen years as director of Columbia University's Office of Equal Opportunity and Affirmative Action, where she was responsible for assuring that the university complied with federal, state, and local employment laws. On her watch, County Lawyers' membership can expect her to pay particular attention to equity issues and to the importance of mentoring—two recurring themes of Fink's own career.

'I'VE BEEN VERY LUCKY,' SAYS ATTORNEY ROSALIND FINK, 'IN THAT I'VE BEEN ABLE TO INDULGE MY LIBERAL BLEEDING HEART AND MAKE A LIVING AT THE SAME TIME.'

"My career has been propelled by the suggestions of friends and mentors," says Fink, referring in particular to her 1980 jump from New York State Assistant Attorney General to the Columbia post. "I've been very lucky in that I've been able to indulge my liberal bleeding heart and make a living at the same time."

During her tenure at NYCLA, Fink intends to strengthen the association's voice on women's issues, and she plans to develop joint programming with various women's groups. Recently, for example, the association established the Edith I. Spivak Award, honoring someone who "has made an outstanding contribution advancing the status of women." Spivak '29 was founder of NYCLA's Women's Rights Committee, which Fink chaired from 1981 to 1984 and is currently celebrating its twenty-fifth anniversary. The first Spivak award will be presented to New York State Chief Judge Judith S. Kaye '58 at a November 6 luncheon at the bar association's headquarters on Vesey Street.

The Spivak Award, named for one Barnard alumna and this year honoring another, further cements Fink's close relationship with her alma mater. From 1991 to 1994 she taught Barnard's colloquium for political science majors on Civil Rights and Liberties. Fink fondly recalls the Constitutional law class that examined current cases, remembering in particular a student who was the first person to interview Shannon Faulkner about her battle to enter the all-male Citadel. "I learned more than the students every year," Fink says. "My students asked wonderful questions that made me think about the issues in new ways. Teaching the class forced me to stay on top of an area I cared about."

Always alert to women's issues and to economics, in the middle of our talk Fink sagely sizes up my current economic dilemma: my husband and I are finally making enough money to envision having children, but we're working sixty-hour weeks... "You can see having a kid," she says, leaning forward and slapping the table, "but you don't know when you're going to see the kid." Yes, that's it exactly. I realize she's heard this one before.

It is the same dilemma many young female lawyers face, and it is problematic for Fink, who wants to see more women follow her into the bar association's leadership. At a time when all lawyers face increased demands from their profession, female lawyers still shoulder the bulk of family responsibilities. The career-family balancing act leaves little time for rewarding—but unpaid—bar association work.

"I'm one of those people who believes that women really do see things differently," she says. "One of the goals that is closest to my heart is to leave the organization with a number of women in the leadership pipeline."

Fink's focus on diversity fits well with the history of NYCLA, which was founded in 1908 because the City Bar Association—and most others in the country—did not offer membership to Catholics, Jews, or women. "Of all my goals, none is more compelling than insuring the organization's future," she says. "There are wonderful benefits of bar membership that I've enjoyed. And so many lawyers now are missing out on that."

One of the things Fink will miss out on for the year that she heads NYCLA—besides quality family time—is her active interest in politics. During her tenure, she must remain politically neutral—this for a woman who graduated from Yale Law School in 1972 with friends Bill and Hillary Clinton. An active Clinton fund-raiser in 1992, Fink has lined her hallway with photographs of her and her husband with the President and First Lady. "It's a kick having

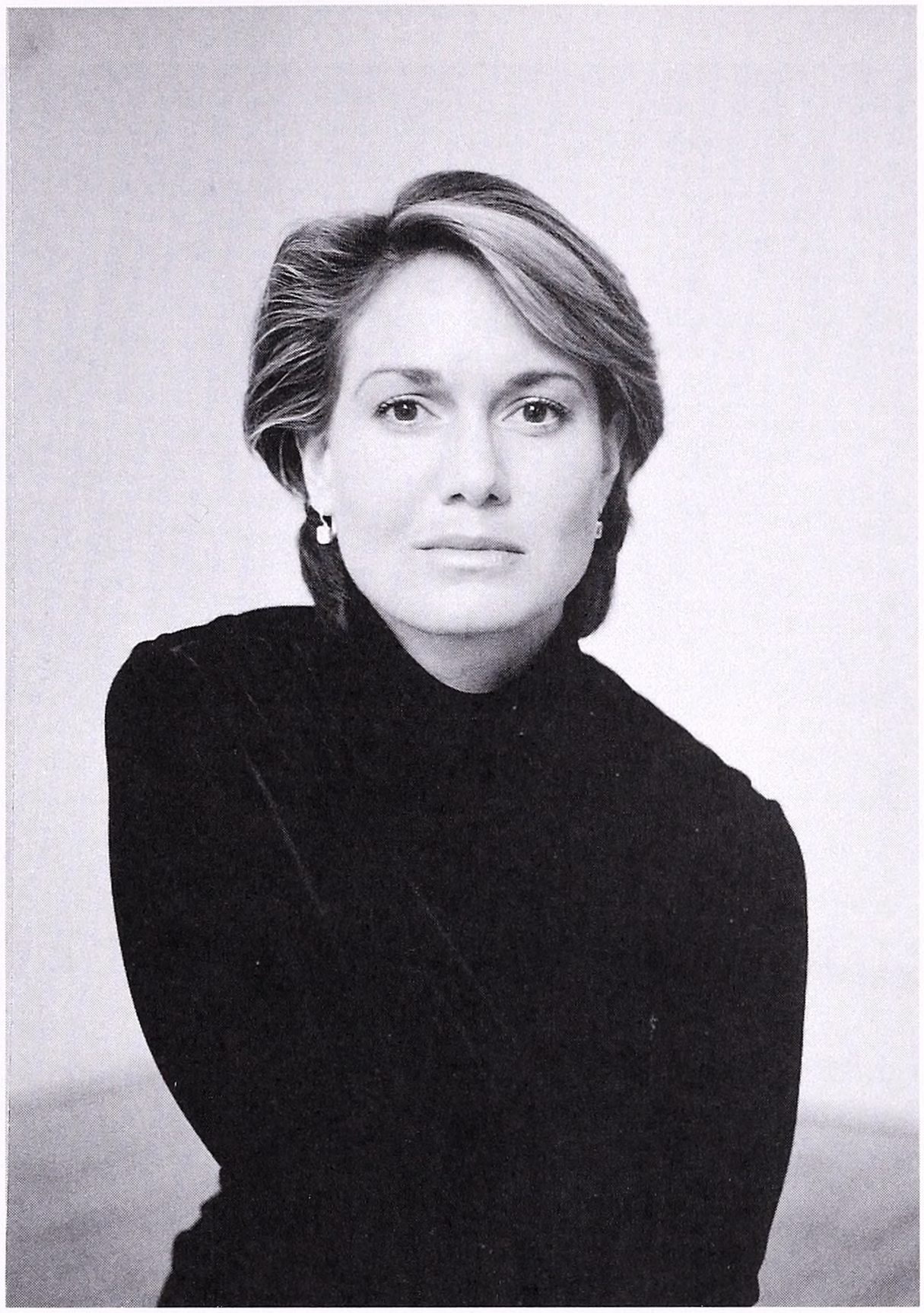
SCOTT WYNN

friends in the White House," she says blithely. "It's just a wonderful quirk of fate that large numbers of our friends are now famous."

—*Diane Webber '90*

Philippa Feigen '88

Suited to a Tea



"THE MAGNETIC ORIENTATION of the earth literally flipped for me," says Philippa Feigen '88, describing her decision a few years ago to leave the well-established family business, art dealership, and start a very different venture based on one of her most humble personal interests: drinking tea.

The thirty-one-year-old Feigen is founder of Waterleaf, a company that sells exotic tea blends, tea-based bath products, and other items aimed at enhancing one's limited supply of private time. From conception to packaging, Waterleaf products are meant to reflect the founder's highly developed sense of aesthetics.

Still, Feigen says, "The art world is about original, unique pieces that have inherent, intrinsic value, while the world of personal-care products is all about duplication and reproduction and facsimile. I could not have dreamed up two animals more diametrically opposed in character and sensibility."

As the daughter of gallery owner Richard Feigen, this self-described "closet nerd" had always assumed she would follow in her father's footsteps and had never made more than "baby-sized attempts at rebelling." Along with the pedigree, she possessed the appropriate training: a magna cum laude degree in art history and economics from Barnard, followed by a master's in art history from New York University's Institute of Fine Arts.

But after school, while working for dealers in both New York City and Paris, Feigen found herself too often in her father's considerable shadow. "He's very shrewd and businesslike," she says, "absolutely straight and narrow, and quite a presence—which was why it was quite difficult for me to be anything other than Richard Feigen's daughter."

In some ways, since it required keen cultural and historical knowledge, the cloistered world of art dealership suited Feigen's "intellectual dilettante" temperament. At the same time, she felt she had "an understanding of the real world," a flair for marketing, and a street-smart, resourceful, get-it-done-yesterday mentality that were not being fully tapped.

In January 1995, a chance conversation with some German tea traders led to Feigen's first attempts to break from her seemingly predestined career path. Over dinner in London, Feigen and her acquaintances speculated that tea might soon follow coffee's lucrative trajectory—from a mere beverage to a full-blown lifestyle option. Feigen's subsequent research confirmed the hunch: many major coffee-bar chains were already gearing up to introduce their own lines of specialty teas.

Feigen conducted her own market survey by reading trade journals, visiting gourmet shops, and buttonholing people at established tea companies for as much insider knowledge as they were willing to divulge. Her family was supportive, she says, but, she adds, "Like most little projects, this was viewed as experimentation in the beginning." Ultimately, her break with the family business "wasn't a divorce so much as a slow separation. It was traumatic at times, but it was drawn out."

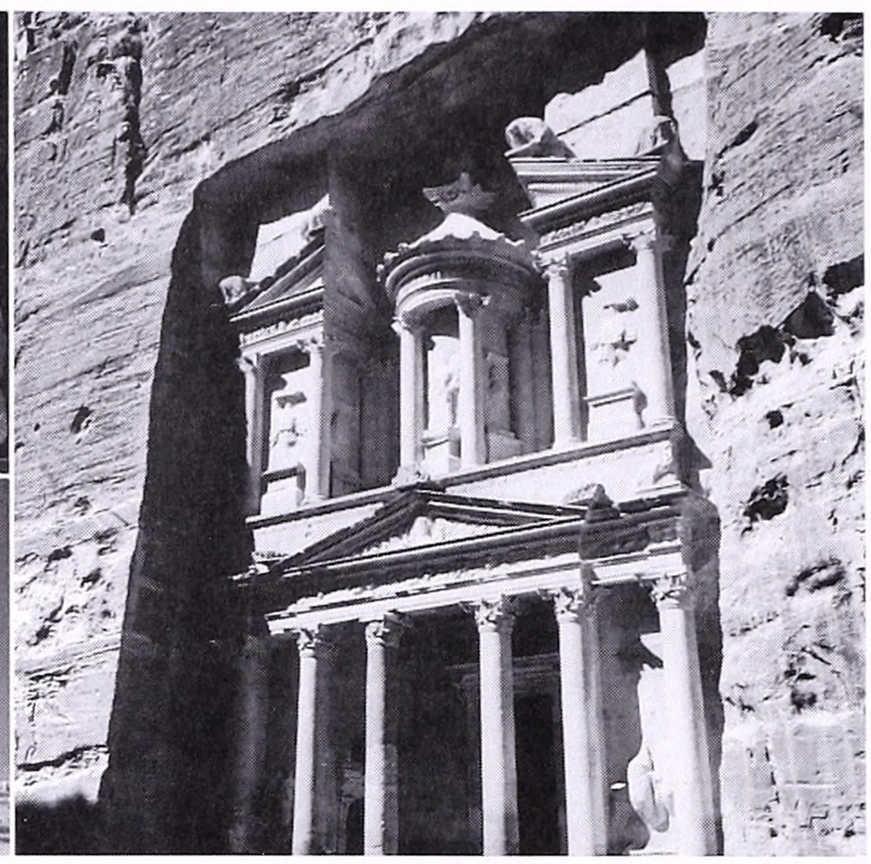
Lining up her suppliers and capital sources ($60,000 of her own savings and an additional $60,000 loan from her grandmother), Feigen incorporated her business in April 1995. Her one-bedroom apartment on Manhattan's Upper East Side served as warehouse and distribution center. With no salaried employees until last year, Feigen spent much of that first year unloading boxes from trucks and pasting labels on products herself. Through specialty boutiques and such large retailers as Bergdorf Goodman and Neiman Marcus, Waterleaf products hit the market in time for the December holiday season.

The company did $120,000 worth of business in its first three months, and grossed about $500,000 in its first year. By November 1997—the end of the company's second fiscal year—Feigen estimates total sales of $700,000.

So the closet nerd has apparently found her niche in the very un-academic world of retail. She does, however, admit that she still suffers from acute culture shock. "I often come across correspondence, leaflets, business plans, from the most lowly to the most lofty, that are just terribly written—no sentence structure at all—and the Ivy League snob in me wonders if anyone in this business went to school." As a result, Feigen writes all her own copy—every document, press release, catalog, and web site page—since "it all speaks to the culture and the philosophy of the company."

But she has learned to forgive other people their bad grammar and tin ears. "I have a very firmly grounded respect for the preservation of the English language," she says. "But nobody else in the business world has the same standards. So you can't be a sniping school marm—you just have to let it go."

—*Sandy Asirvatham*



TRAVEL WITH BARNARD TO ANCIENT LANDS

MARCH 11-24, 1998

Join Barnard Professor of Religion Alan F. Segal on a unique two-week adventure to Jordan and Syria, where most of the great civilizations have left their marks. Dr. Segal, who will give a series of lectures, is a noted specialist in Judaica, comparative religion, and early Christianity.

ITINERARY HIGHLIGHTS INCLUDE:

JORDAN

- Amman, with special visits to the National Gallery of Arts and the American Center of Oriental Research
- Petra and its magnificent rose-red ruins
- Mount Nebo, where Moses viewed the promised land

SYRIA

- Jerash, one of the best preserved Roman cities in the world
- Damascus, the world's oldest continually inhabited city, and the Umayyad Mosque with its exquisite glass mosaics and tomb of John the Baptist
- Krak des Chevaliers, the largest and most formidable of the Crusader fortresses
- Aleppo, with its thirteenth-century citadel and the oldest covered bazaar in the Middle East
- Palmyra, the "Queen of the Desert" and a stop on the old Silk route

The program cost of $3,795 includes all meals, deluxe hotel accommodations, and round-trip airfare from New York City. Since space is limited, we encourage you to make your reservation early.

For more information or a brochure, call the Office of Alumnae Affairs, 212-854-2005, or Academic Arrangements Abroad, 800-221-1944.

Barnard College
Annual Report of Gifts and Grants
1996-97

Dear Alumnae, Parents and Friends,

This has been another exciting year for The Barnard Campaign. In 1996-97, alumnae, parents and friends contributed a total of $15.2 million and brought the Annual Fund total to $2.7 million, an all-time high. Our confidence in your generosity and your commitment to the College, which prompted the Trustees to approve a new, higher goal of $125 million, has proven well founded. With gifts and pledges to The Campaign now at $100 million, we are well on our way.

You can read in this issue of *Barnard* magazine about some of the ways these gifts are benefitting the campus. I hope you will also visit in person, either to attend Reunion or to take part in some of the panels, lectures and exhibits that the College hosts throughout the year. Your participation will add to your conviction that, of the many issues and causes that demand our attention, Barnard is enormously worthy of your support. If you have not already done so, I urge you to contribute to The Barnard Campaign. To each of you who has already done so, either with a capital gift or through annual giving, my warmest thanks on behalf of our college.

Sincerely,

Helene L. Kaplan

Helene L. Kaplan, Trustee
National Chair, The Barnard Campaign

The 1996-97 academic year marked another era of growth and renewal for the College. Applications continued their upward swing -- reflecting a 102% increase since 1991 -- and we welcomed 563 students to the Class of 2001, one of the largest first-year classes in Barnard's history. This rise parallels the increasing intellectual distinction of our students: 56 students were elected to Phi Beta Kappa last year, and 12 incoming students (compared to five last year) were admitted as Centennial Scholars in our honors program for students of exceptional achievement.

All of our students are the beneficiaries of the exciting renovations dotting the campus: the newly named and refurbished Ethel S. LeFrak '41 and Samuel J. LeFrak Gymnasium, the Arthur Ross Greenhouse, and, our first truly multi-media classroom, the Julius S. Held Lecture Hall. Thanks to sponsors like the National Science Foundation, the Howard Hughes Medical Institute, the W.M. Keck Foundation, and other donors, including individual alumnae and friends, students will soon be studying and learning in improved science and math facilities. Because of the success of last year's Annual Fund, we were able to finish wiring all residence halls, so that each student now has direct access to the College's computer network and the Internet from her room.

Your support, in all its forms, is pivotal to Barnard's advancement and will keep us the most sought-after of the women's colleges -- an exciting and culturally diverse community of talented, well educated young women who will go on to make a difference in the world. On their behalf, and on behalf of all of us at the College, my deepest thanks for your loyal and sustained support.

With warm regards,

Judith Shapiro

Judith Shapiro
President

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Membership in **The President's Circle** is based upon both annual and capital gifts totalling $1,000 or more.

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(for younger alumnae)

The Dean's Circle is open to younger alumnae who contribute $100 or more to the Annual Fund for each year out of Barnard, culminating in membership in The President's Circle in their 10th reunion year.

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Marilyn Gold Laurie '59◆
Lillian Oswald Layton '46◆
Harriet Lazer '74◆
Linda Lebensold '65◆
Susanna Woo Lee '73◆
Brenda Le Vine Lehman '63◆
Anna Price Leisersohn '49◆
Joan Leitzer '69◆
Edna Fuerth Lemle '37
Marie Chapuis Lempert '54◆
Margaret Rood Lenzner '68◆
Rita Girolamo Leone '47
Barbara Gottfried Leukart '71
Amy Levenson '85
Laurie Levinberg '76◆
Phyllis Levinberg '73◆
Marsha Corn Levine '62◆
Linda Fayne Levinson '62
Judith Levitan '76◆
Barbara Henly Levy '48◆
Ellen Feis Levy '57
Toby Levy '72
Marion Hess Lewin '60◆
Carolyn Lewis '71◆
Marguerite Kramer Lewis '32◆
Shari Gruhn Lewis '62
Christine Li '76
Naomi Liang Li '44
Vivien Li '75◆
Marilyn Silver Lieberman '52◆
Margarete Weisbrod Lindsley '51◆
Naomi Loeb Lipman '51◆
Louis Liskin
Barbara Byers Littlefield '52
Jeannik Méquet Littlefield '41◆
Mary Ann LoFrumento '77◆
Donna Looper '84
Diane Stewart Love '61
Victoria Love '84
Gerda Hepp Ludlow '61◆
Kathleen Burge Lukens '52◆
Judith Rothgart MacDonald '63◆
Janet Gertmenian MacFarlane '60◆
Mary Mackiernan '74
Elizabeth Macomb '83
Reeva Starkman Mager '64◆
Betty Mah '77
Mary Butkiewicz Mahoney '83◆
Muriel Kelly Major '33◆
Marion Weber Maker '39◆
Phyllis Peck Makovsky '64◆
Jane Mallinckrodt '83◆
Peter Mandell and
Jeanne Marie Quivey-Mandell◆ PA 96
Celine Greenebaum Marcus '30◆
Judith Lefkowitz Marcus '64◆
Jocelyn Herman Markowitz '85◆
Adele Baron Marks '35◆
Margaret Martin '33◆
Helena Hackley Martinez '76
Grace Glass Marwell '43◆
Muriel Albigese Mathez '39
Maida Zuparn Maxham '58◆
Meredith Nevins Mayer '47◆
Linda McAlister '61
Louise Heublein McCagg '59◆
Eileen McCorry '70◆
Rachel and Scott McDermott
Barbara McHugh '77◆
Ruth Cummings McKee '39◆
Bruce McKinney PA 97
Kathleen Vogel McNally '69◆
Stanley Meisler
Leonora Garten Meister '43◆
Rita Merendino PA 71, 77
Daisy Breuer Merey '64
Rebecca Mermelstein '74
Arnold and Sharon Messer PA 00
Dorothy Miesse '37◆
Elaine Glaston Miller '38◆
Hope Simon Miller '45◆
Jean Johnston Miller '39◆
June Wals Miller '45◆
Libby Halpern Miller '60◆*
Norma Simon Miller '60◆
Margaret Milliken '45◆
Sandra Kremnitzer Mintz '72
Maria Modugno
Sylvia Soto Montero '72◆
Rosalis Van der Stucken Montgomery '35◆
Irma Socci Moore '50◆
Ruth Schachter Morgenthau '52◆
Susan and Robert Morgenthau
Amanda Ford Morris '48
Birgit Thiberg Morris '52◆
Jill Davis Mueller '73◆
Elaine Hildenbrand Mueser '39◆
Susan Mulcahy '78
Leslie Murphy-Chutorian '75
Lois Pearlstein Myers '45
Felice Aull Nachbar '60◆
Vivian Neale '36◆
Martha Nelson '76
Barbara Fisher Nemser '51◆
Liz Beth Neumark '77
Lynn Schneider Neuville '58◆
Beverly and Stanley Newhouse PA 97
Terry Newman '79◆
David Newton◆
Esther Spilberg Novak '64◆
Gloria Weinberg Nusbacher '72
Holly Lasusa O'Connor '80◆
Rose Warshaw Oliver '31◆
Janet Olshansky'84◆
Bonnie Goodman Orlin '59◆
Lida Orzeck '68◆
Elizabeth and Robert Owens PA 98
Susan Page '63◆
Ellen Pan '73
Lorraine Paola-Herger '74◆
Renee Wolfson Papper '42◆
Gregory Park PA 98
Margot Curtin Parker '57
Stephen Patt PA 89
Louise Peck '42◆
Ethel Byrne Peirce '37
Caroline Duncombe Pelz '40◆
Estate of Genevieve Perri '37
Martha Peterson◆
Carol Koehler Pforzheimer '31◆
Daphne Philipson '69◆
Orah Saltzman Platt '69◆
Gertrude Lerner Plosky '31◆
Jeanine Parisier Plottel '54
Lucille Weckstein Plotz '47◆
Nancy Tally Polevoy '66◆
Geraldine Pontius '68
Elisabeth Miller Post '72
Aileen Mejia Pratt '77
Ruth Heiferman Prenner '61◆
Jeannette Price '79◆
Marshall and Sabina Primack◆ PA 97
Eugenie Alter Propp '44◆
Margery Newman Puder '43
Grace Huntley Pugh '34
Susan Kaufman Purcell '63◆
Florence Butler Quinlan '46
Judith Bilenker Rabinowitz '65
Azita Raji '83
Dorothy Atlee Reeve '35
Mary Louise Stewart Reid '46◆§
Gloria Spamer Rennert '50◆
Mary-Paul Segard Rice '37
Heidi Crane Rieger '79
Carole Lewis Rifkind '56 and Richard Rifkind
Nancy Rifkind '82
Renee Rinaldi '71◆
Ronnie Sussman Ringel '68◆
Nora Robell '48◆
Anne Halsey Roberts '41
Susan Romer '64◆
Rona Kaplan Roob '61◆
Grace Goodyear Roosevelt '65
Josephine Grohe Rose '31◆
Janet Brickner Rosen '64◆
Marcella Jung Rosen '55◆§
Pola Auerbach Rosen '63◆

Rosalind Rosenberg◆
Andrea Machlin Rosenthal '64◆
Marian Rosenthal '63◆
Grace Druan Rosman '68◆
Felice Teplitz Ross '37◆
Laura Gore Ross '68
Louise Potter Ross '68
Marguerite Gianotti Rossetto '44◆
Karen Sethur Rotenberg '57◆
Ruth Halle Rowen '39◆
Amy Forman Rubenstein '60◆
Emily Broner Rubenstein '72◆
Judith Lowe Rubin '55◆
Louisa Rubinfien '83
Susan Adelman Rudolph '65
Adrienne Aaron Rulnick '67◆
Estate of Hester Rusk '12
Marian Sabety '73
Elinor Yudin Sachse '62◆
Carol Shimkin Sader '57◆
Nadia Sadik '80
Joan Rezak Sadinoff-Katz '62
Barbara Glaser Sahlman '53◆
Julie and Nicholas Sakellariadis
Amy Ignatin Sanders '73
Emily and James Satloff
Constance Sayre '66◆
Carol Held Scharff '55◆
Beth Swartzman Schatman '55
Sara Howell Schechter '65◆
Judith Gassner Schlosser '52
Margreth Deissenberger Schmitt '65
Jacqueline Barasch Schneider '39◆
Julianne Bohm Schorr '68◆
Kathleen Burns Schrader '72
Heidi Hoeck Schulman '68
Ann Schulster '73
Barbara Zalaznick Schwartz '81
Judith Schwartz '78◆
Lilly Spiegel Schwebel '56◆
Gertrude Dounn Schwimmer '37 *
Charlotte Hanley Scott '47◆
Marie Coletta Scully '45◆
Florence Levine Seligman '44◆
Rita Roher Semel '41◆
Wilma Sevatius
Jane Martin Shair '34◆
Leslie Hochberg Shapiro '64◆
Lillian Shapiro
Mildred Rubinstein Shapiro '39◆
Virginia Shaw '38◆
Nina Oppenheimer Shenker '78
Mary Shields '37◆
Terry Shu '73◆
Carol Krongold Silberstein '69◆
Jean Dunn Silver '48
Shonni Silverberg and John Shapiro
Gertrude Ureles Simon '39
Sloane Six '83
Betty Booth Smith '45◆
Dian Goldston Smith '68◆
Gail Wolff Smith '70◆
Linda Muller Smith '63
Naomi Herman Snider '72◆
Babette Jacobson Sommer '41◆*
Nancy Olnick Spanu '73
Marilyn Karmason Spritz '49
Janet Feldman Steig '59◆
Herbert Stein
Marjorie Stein '68◆
Ruth Klein Stein '62
Ruth Steinberg '72
Betsy Wolf Stephens '59◆
Susan Sterk '76
Jayme Spahn Stewart '67◆
Andrea Katz Stimmel '76
Cynthia Stivers '78◆
Lise Stolt-Nielsen '83◆
Eleanor Martin Stone '37◆
Hiromi Nishiura Stone '81
Rena Feuerstein Strauch '55
Audrey Strauss '68◆
Helen May Strauss '36◆
Marlene Panzer Strauss '52
Simon Strauss◆
Janice Moses Sullivan '27◆
Nell Surber '50
Ethel Sutton
Diane Tabakman '73
James and Kathryn Tallman◆ PA 91
Cathy Taub '80
Aline Joveshof Taylor '35
Ching-Wen Pu Taylor '65◆
Francine Salzman Temko '43◆
Silvia Pfeiffer Tennenbaum '50◆
Lillian Dick Terris '35
Bette Steinberg Tiago '63◆
Barbara Yaseen Tiffany '61
Sandra Torrielli '65◆
Marjorie Healy Traylor '39◆
Cynthia Moyer Turner '66◆
Frances Donnellon Updike '43◆
Rena Katz Uviller '59◆
Grace Sloane Vance '50
Marjorie Van Tassell '31◆
Nancy Van Riper Varney '34◆
Rena Vassiloupoulou-Sellin '71
Nicole Lowen Vianna '81◆
Jan Vinokour '72◆
Margaret Schneider Voight '49◆
Eleanor Wagner '71◆
Annette Clark Waite '57◆
Ann Day Wallick '49
Azelle Brown Waltcher '45◆
Kenneth and Linda Wang PA 98
Gail Bruce Ward '59◆
Jane Wyatt Ward '32◆
Carol Rosenblatt Weinbaum '60◆
H. Barbara Kallman Weinberg '62◆
Gail Weinmann '72
Mildred Weinstock◆ PA 64, 66
Joan Roth Weiss '59◆
Sally Shair Weiss '53
Susan Werth '70◆
Elizabeth Westcott '71◆
Marion Whalen '61◆
Margaret Boney Whitney '34◆
Constance Hess Williams '66◆§
Mary Davis Williams '44◆
Virginia Thompson Williams '41◆
Dawn Shaw Wilson '45◆
Deborah Wilson
Kerry FitzSimons Wilson '86◆
Susan Kristal Wine '68
Rita Elbaum Winkler '31◆
Marcia Margolis Wishnick '60
Mary Withgott '76
Marlys Hearst Witte '55◆
Phyllis Hoecker Wojan '46◆
Ellen Wong '74◆
William Woodside◆
Gabrielle Yen '84◆
Caroline Yong '76
Lulu Yu '84
Norma Wilner Zack '61◆
Miriam Scharfman Zadek '50◆
Rosalie Miller Zanderer '62◆
Frances Warshavsky Zehngebot '47◆
Martha Andes Ziskind '65◆
Kathryn Schwindt Zufall '48
Felice Zwas '76
Anonymous (6)

Dean's Circle

Marcy Berman '96
Ann Bou '96
Julie Buttenwieser '88
Jacquie Cao '90
Liza Cohen '95
Deborah Williams Cooper '94
Susan Hecht '90
Nancy Frey Jarecki '96
Ana Joanes '96
Anne Fell Josephson '91
Elizabeth Kim '95
Stephanie Blau Kramer '87
Amy Lai '89
Daedre Levine '92
Jessica Inselbuch Malasek '92◆
Rebecca Michaels '92
Megha Mungekar '96
Ellen Senker Muss '92
Julia Parker '92◆
Tara Polen '89◆
Tina Gitlin Price '87
Ellen Schwartzman '94
Livy Smith '96
Maria Ting '93
Alison Vance '94
Karen Wells '89
Sindey Yoon '90
Anonymous (1)

SUMMARY OF ALL CASH GIFTS TO BARNARD 1996-1997

	Annual Fund	Capital	Total
Alumnae & Spouses	$2,453,337	$8,609,794	$11,063,131
Parents	169,201	818,841	988,042
Friends	64,866	694,921	759,787
Corporations	1,088	90,687	91,775
Foundations	12,500	2,168,700	2,181,200
Other	23,356	30,914	54,260
Total	$2,724,348	$12,413,857	$15,138,205

* *Deceased*
§ *Trustee or Trustee Emeritus/a*
◆*Indicates five or more years of consecutive giving*
PA *Parent*

Alumnae Donors

Class of 1923 and Prior Classes

Annual Fund Total: $9,220
Total Giving: $589,816

Class President
Elaine Kennard Geiger '20◆

Fund Chair
L. Meixel Snyder '20

President's Circle Benfactors
Estate of Edith Mulhall Achilles '14
Estate of Dorothy Leet '17
Estate of Eva Hutchison Dirkes '22
Estate of Denver Frankel Roth '23

President's Circle Patrons
Dorothy Brockway Osborne '19◆
Hortense Koller Becker '23◆

President's Circle Sponsors
Estate of Helen Mauch '21◆
Estate of Mary Dixon Welch Oehlers '21

President's Circle Councillor
Estate of Hester Rusk '12
Edith Baird Bowles '22◆

Donors
L. Meixell Snyder '20◆
Celeste Nason Medlicott '22
Agnes Bennet Murphy '22◆
Emily Trantum Gates '23◆
Elizabeth Klein Gilbert '23◆
Ruth Lustbader Israel '23◆
Ruth Prince Mack '23◆
Annie Williford McCarrell '23◆
Rhoda Truax Silberman '23◆
Nancy Boyd Willey '23◆

Class of 1924

Annual Fund Total: $6,325
Total Giving: $ 32,167
Total Participation: 44%

Class President/Fund Chair
Cicely Applebaum Ryshpan ◆

President's Circle Benefactor
Estate of Nelle Weathers Holmes

President's Circle Councillors
Edna Trull Bird ◆
Dorothy Kraus Davis

Donors
Ethel Quint Collins
Florence Denholm
Frieda Berliner Hirschmann ◆
Ruth Huxtable ◆
Adele Bazinet McCormick ◆
Helen Green Price
Lillian Milgram Schapiro ◆

Class of 1925

Annual Fund Total: $9,200
Total Giving: $ 268,937
Total Participation: 56%

Fund Chair
Marion Kahn Kahn ◆

President's Circle Benefactors
Estate of Alice Baker
Blanche Miller Griscom
Viola Manderfeld

President's Circle Sponsors
Aldene Barrington
Marion Kahn Kahn ◆
Estelle Blanc Orteig *

President's Circle Councillors
Eleanor Kapp Darby
Thora Plitt Hardy *

Donors
Florence Lott Freeman
Wilhelmina Scully Gustafson ◆
Mary Benjamin Henderson ◆
Cornelia Loomis Hull ◆
Mary Terry Goodwin Kuyk ◆
Elizabeth Webster Link ◆
Maud Cabot Morgan ◆
Madeleine Hooke Rice ◆
Louise Rosenblatt ◆
Emma Dietz Stecher ◆
Katharine Browne Stehle ◆
Elizabeth Stemple ◆
Florence Dezendorf Stewart
Aiko Yamaguchi Takaoka

Class of 1926

Annual Fund Total: $ 1,330
Total Giving: $ 2,634,538
Total Participation: 30%

President's Circle Benefactors
Estate of Virginia Ehrman Greenwald
Estate of Renee Baruch Samstag

President's Circle Sponsor
Estate of Aimee Goldmann Greenberg

Donors
Etta Greenberg Fleischman ◆
Florence Jenkel Fuller ◆
Elizabeth Lazar Horman
Mirra Komarovsky ◆
Anne Millson ◆
Gertrude Moakley ◆
Dorothy Ashworth Nathan
Helen Fordon Russell ◆
Nina Howell Starr

Class of 1927

Annual Fund Total: $ 3,761
Total Giving: $ 165,975
Total Participation: 39%

Class President
Louise Gottschall Feuer

President's Circle Benefactor
Estate of Veronica Myers

President's Circle Patron
Estate of Vera Brand Morris

President's Circle Councillors
Harriet Wilinsky Goodman ◆
Dorothy Mueller Holt
Janice Moses Sullivan ◆

Donors
Clarice Philhower Beam ◆
Marion Alvis Chesler
Julia Cauffman Driscoll ◆
Virginia Fisher *
Eugenia Frysick ◆
Frances Gedroice Havinga ◆
Marie Kohnova Holecek
Beatrice Taub Kleppner* ◆
Carolyn Adler Lewis ◆
Elizabeth Gould Neff ◆
Frances Banner Plottel *◆
Elizabeth Tyler Taylor ◆
Edith-Anne Flory Wilde
Elizabeth Merk Williams ◆

Class of 1928

Annual Fund Total: $9,600
Total Giving: $ 9,600
Total Participation: 29%

President's Circle Patron
Ruth Richards Eisenstein ◆

President's Circle Councillors
Gabrielle Asset Brieger ◆
Constance Friess
Florence Levin Kandell ◆

Donors
Sylvia Stark Ehrlich ◆
Madeline Lake Elder
Dorothy Stickle Fitzgerald ◆
Elsa Neuberger Grossman ◆
Marjorie Dowdney Holloway ◆
Katherine Houck Hungerford
Fanny Cahn Jacobson ◆
Lucy Kramer ◆
Rosalie Bleimeyer Palmer
Edith Wood Stone
Rose Kleinberg Wiener ◆
Sylvia Cohen Wolfson

Class of 1929

Annual Fund Total: $31,823
Total Giving: $220,735
Total Participation: 37%

Class Presidents
Madeline Russell Robinton ◆
Eleanor Rosenberg

President's Circle Benefactors
Estate of Ruth Fine Balsam
Eugenie Fribourg ◆
Lily Eppstein Morris ◆

President's Circle Patron
Billie Bennett Achilles ◆

President's Circle Sponsors
Madeline Russell Robinton ◆
Margaret Moriarty Wilber

President's Circle Councillors
Anny Birnbaum Brieger ◆
Jennie Reich Coral ◆

Donors
June Freeman Allen ◆
Mary Lou Smith Allen ◆
Eugenie Cheroff Ames
Edith Krejci Bulson ◆
Lucy Matthews Curtis ◆
Dorothy Hallock Dietrich
Vera Freudenheim Elkind ◆
Cecelia Ackerman Finkelstein ◆
Ruth Rablen Franzen ◆
Louise Mattingly Hickey
Ethel Perlman Hirsch ◆
Ruth Hoyt ◆
Carolyn Joy
Virginia Brown Kreuzer ◆
Elizabeth Gay Pierce ◆
Bessie Bergner Sherman ◆
Edith Spivack ◆
Lillian May Steinman ◆
Elsie Barber Trask

Class of 1930

Annual Fund Total: $32,250
Total Giving: $42,315
Total Participation: 45%

Class President
Alice Harper Feuerstein ◆*

Fund Chair
Ruth Goldstein Fribourg ◆

President's Circle Patrons
Helen Felstiner Treeger ◆
Adelaide Whitehill Vaughan ◆

President's Circle Sponsors
Kathryn Glasford Black ◆
Helen Chamberlain Josefsberg ◆
Sylvia Gettinger Lilienfeld ◆

President's Circle Councillors
Francine Alessi Dunlavy
Amelia Abele Frank ◆
Selma Lieblich Kramer ◆
Celine Greenebaum Marcus ◆

Donors
Libbie Weinstein Blau ◆
Florence Crapullo Brand
Marion Rhodes Brown
Estate of Margaret Bullowa
Estate of Elmira Coutant Conrad
Catherine Reiser Epstein
Alice Harper Feuerstein ◆*
Ruth Goldstein Fribourg ◆
Mary Goggin ◆
Sophie Frumess Goldberg
Genia Carroll Graves
Cynthia Walker Herriott ◆
Marian Irish ◆
Jennie Schmidt Korsgen
Rosine Ludwig Krahmer ◆
Lorraine Abel Lee
Jeannette Waring Leland
Hazel Reisman Magnusson
Helen Fuller Muller
Edna Landsman Olesker
Jean Mathewson Ortgies ◆
Natalie Sperling Prudden ◆
Patricia Verrilli Quinby ◆
Filippa Vultaggio Scafuro ◆
Virginia Darby Sloan
Marjorie Tallman
Winifred Anderson Zubin ◆

Class of 1931

Annual Fund Total: $23,345
Total Giving: $133,415
Total Participation: 62%

Class Fund Chair
Esther Grabelsky Biederman ◆

President's Circle Benefactors
Esther Grabelsky Biederman ◆
Estate of Ethel Zachow Tuckerman

President's Circle Sponsors
Marjorie Nichols Boone ◆
Harriet Brown Total ◆

President's Circle Councillors
Estate of Mary Eleanor Brown
Rose Warshaw Oliver ◆
Carol Koehler Pforzheimer ◆
Gertrude Lerner Plosky ◆
Josephine Grohe Rose ◆
Marjorie Van Tassell ◆
Rita Elbaum Winkler ◆

Donors
Marion Dreyfus Alexander ◆
Suzanne Swain Brown
Elberta Schwartz Buerger ◆

Margaret Mitchell Caruthers ◆
Estate of Marjorie Crowley
Frances Markey Dwyer ◆
Erna Jonas Fife ◆
Jane Akers Forney ◆
Dorothy Appel Furtsch ◆
Lillian Auerbach Gluckman ◆
Helen Heuser Goodloe ◆
Ethel Clinchy Gunther ◆
Gertrude Gunther
Cornelia Merchant Hagenau ◆
Eva Michaelis Jacoby ◆
Helen Metzger Kleiner ◆
Virginia Samson Koblish ◆
Freida Ginsberg Kopell ◆
Florence Suskind Lief
Sylvia Kamion Maibaum ◆
Isa McIlwraith-Plettner ◆
Hannah Bailey Moore
Alice Niederer ◆
Frances Kyne Regan ◆
Dorothy Rasch Senie ◆
Helen Bures Simon ◆
Alma Champlin Smythe ◆
Beatrice Klipstein Stocker ◆
Ruth Reyman Tager
Dorothy Freile Thompson ◆
Margaret Voorhis Turner ◆
Barbara Mitchell Uniker ◆
Edna Meyer Wainerdi ◆
Eve Saper Weinblatt ◆
Helene Blanchard Weintraub ◆
Susann Moffat Weyer ◆
Orpha Willson ◆
Beatrice Zeisler ◆

CLASS OF 1932

Annual Fund Total: $16,588
Total Giving: $23,118
Total Participation: 49%

Class President
Virginia Weil Burman ◆

Fund Chair
A. Isabel Boyd ◆

President's Circle Sponsor
Hilda Minneman Bell

President's Circle Councillors
Leone Cottrell Birdsall
Ethel Greenfield Booth
Virginia Conforte Eidenmuller ◆
Dorothy Gristede Hansen-Sturm ◆
Marguerite Kramer Lewis ◆
Jane Wyatt Ward ◆

Donors
Helen Appell ◆
A. Isabel Boyd ◆
Mary Richards Brink
Barbara Gifford Brown
Virginia Weil Burman ◆
Constance Cruse Butler ◆
Alice Fisher Cohn ◆
Isabel Nelson Dieter
Rena Dodd ◆
Edith Tarbes Gellert
Catherine Riegger Harris
Mary McDonough Hawkins
Evalyn Sulzberger Heavenrich ◆
Frances Lunenfeld Herman ◆
Christianna Furse Herr
Adeline Tintner Janowitz
Helen Greenebaum Joffe ◆
Rhoda Simon Kashmann
Gertrude Seely Kerns ◆
Carolyn Silbermann Koffler ◆
Margaret Forde Logan
Hilda Markwood Lucas ◆
Louise Conklin Nelson
Vera Joseph Peterson ◆
Florence Riley
Leona Hirzel Rinaudo ◆
Erna Rothschild Rosenberg
Viette Count Sandbank
Anna Saxton ◆
Beatrice Serge Schlossberg
Elsie Rapp Schulik ◆
Kathleen Smith
Grace Joline Sonne
Madeleine Stern ◆
Dora Breitwieser Stoutenberg ◆
Beatrice Filler Taruskin ◆
Margaret Schaffner Tenbrinck ◆
Doris Smith Whitelaw ◆
Alice Rice Wisecarver ◆

CLASS OF 1933

Annual Fund Total: $32,369
Total Giving: $39,292
Total Participation: 64%

Class President
Olga Bendix ◆

Fund Chairs
Denise Abbey ◆
Gena Tenney Phenix ◆

President's Circle Patron
Dorothea Deimel Vann ◆

President's Circle Sponsors
Olga Bendix ◆
Adele Burcher Greeff ◆

President's Circle Councillors
Cecelia Freedland Daniels ◆
Ruth LaSalle Halseth ◆
Muriel Kelly Major ◆
Margaret Martin ◆

Donors
Denise Abbey ◆
Janet Schilling Armbruster ◆
Helen Phelps Bailey ◆
Sylvia Thomas Baird ◆
Estate of Frances Barry
Jean Waterman Bender ◆
Zelda Serge Berman
Margaret Leatherwood Bourgerie ◆
Ernestine Bowman ◆
Alice Fairchild Bradley-May ◆
Marjorie Behrens Brosseau ◆
Imogene Jones Byerly ◆
Eleanor Crapullo ◆
Elizabeth Adams Currie ◆
Berenice Gottfried de Aenlle ◆
Catherine Crook de Camp
Myra Grigg Diemer
Loretta Haggerty Driscoll ◆
Muriel Behrens Fraser ◆
Jean Ehrlich Friedman
Eleanor Levy Furman ◆
Anna Sardi Gina ◆*
Margaret Gloeckner ◆
Carol Kuhn Goldwater
Florence Pearl Graubard
Alfonsina Albini Grimaldi ◆
Mildred Pearson Horowitz ◆
Eileen Kelly Hughes ◆
Grace Iijima ◆
Therese Werner Kohnstamm ◆
Marjorie Pariser Koppman
Lucy Cores Kortchmar ◆
Ruth Korwan ◆
Frances Wiener Krasnow
Evelyn Wilson Laughlin
Ruth Jacobson Leff
May McClure Leins
Katherine Lewis
Martha Loewenstein
Laura Smith Lomo ◆
Iva Ellis Maclennan ◆
Katrine Groves McCormick
Marjorie McLaury
Doris Hyman Miller
Florence Hecht Miller ◆
Mae Nueske Miller
Edna Weiss Mittleman
Emily Montgomery
Hortense Feldman Mound ◆
Ruth Heitzmann Murray ◆
Evelyn Hirsch Nemrow ◆
Anita Marks Norton
Lillian Tomasulo O'Brien ◆
Lillian Bachmann Osterhus
Vivian Pachman ◆
Elsie Behrend Paull ◆
Gena Tenney Phenix ◆
Mildred Wurthmann Ruffner ◆
Elizabeth Stewart Schade ◆
Charlotte Fair Schweikert ◆
Judith Kaplan Seidman
Ethel Dann Shackelford ◆
Evelyn Brill Stark ◆
Beatrice Lightbowne Tukesbury ◆
Julia McNeely Vance ◆
Estelle Prussin Warner ◆
Edith Michaelis Wilkins
Jeanne Weiss Ziering ◆

CLASS OF 1934

Annual Fund Total: $10,263
Total Giving: $63,936
Total Participation: 57%

Class President
Grace Huntley Pugh

Fund Chair
Margaret Boney Whitney ◆

President's Circle Benefactor
Estate of Margaret Weiss

President's Circle Councillors
Catherine Strateman Boman ◆
Jean MacDougall Croll ◆
Grace Huntley Pugh
Jane Martin Shair ◆
Nancy Van Riper Varney ◆
Margaret Boney Whitney ◆

Donors
Jane Stein Aberlin ◆
Helen Stevenson Austin ◆
Dorothy Doan Baker ◆
Alice Black-Schaffer
Marguerite Dressner Brown
Jeane Meehan Bucciarelli ◆
Stephanie Morka Call
Mary Sutphin Chastaine ◆
Merla Rosenfield Criep ◆
Muriel Schlesinger Ecker
Mildred Mangelsdorff Elsner ◆
Sylvia Fabricant ◆
Marion Gibbs Galland
Mary Dickinson Gettel ◆
Josephine Diggles Golde
Babette Schorsch Goldman ◆
Olga Haller ◆
Gertrude Epstein Halpern ◆
Sylvia Beerman Hammerschlag ◆
Carolyn Potter Hampton
Helen Flanagan Hinkeldey ◆
Maxine Larson Hoffer
Edythe Arbus Holzman ◆
Estate of Charlotte Huber◆
Marion Shapero Jacobstein
Elizabeth Firth Love ◆
Margaret Gristede MacBain
Fannie Perkinson MacRobert ◆
Anne Hutchinson McConnell ◆
Harriet Roach McDill ◆
Blanche Jahoda Meixel
Ruth Sherburne Moore ◆
Pearl Gluck Nathan
Margaret Noble
Emma Barker Norvig ◆
Dorothy Nowa ◆
Elizabeth Lehman O'Neill ◆
Lily Douglas Patterson
Lenore Oppenheim Provisor ◆
Mary Craig Rice ◆
Gertrude Lally Scannell
Frances Rubens Schoenbach ◆
Anna Jacobson Schwartz
Muriel Self ◆
Marian Yost Shute
Anne Simon ◆
Beatrice Scheer Smith ◆
Clarice Stein Smithline ◆
Rose Maurer Somerville
Margaret Neumeyer Sommer ◆
Dorothy Dannenberg Sterling
Betty Goldstein Stone
Natalie Deyrup Venneman
Dorothy Glenz Warms ◆
Lillian Palmer Wurstlin

CLASS OF 1935

Annual Fund Total: $34,153
Total Giving: $81,397
Total Participation: 63%

Class President
Mildred Kreeger Davidson ◆

Fund Chair
Marion Greenebaum Epstein ◆

President's Circle Benefactors
Marjorie Natanson Meyers ◆
Dorothy Nolan Sherman ◆

President's Circle Sponsors
Mildred Kreeger Davidson ◆
Doris Schloss Rosenthal ◆

President's Circle Councillors
Helen Stofer Canny ◆
Edna Edelman Friedman ◆
Estate of Jeanne Erlanger Jonas
Adele Baron Marks ◆
Rosalis Van der Stucken Montgomery ◆
Dorothy Atlee Reeve
Aline Joveshof Taylor
Lillian Dick Terris

Donors
Madeline Pariser Allenstein
Florence Goodman Bradford ◆
Dorothea Thompson Brown ◆
Phyllis Barnard Brown ◆
Estate of Adelaide Rubsamen Carter
Agnes Creagh ◆
Vivian White Darling ◆
Janet Jaeger Diefendorf ◆
Gertrude Lober Edelstein ◆
Marion Greenebaum Epstein ◆
Diana Campbell Exner
Kathleen Strain Feerick
Eleanor Jaffe Fein ◆
Edythe Weiner First
Suzanne Strait Fremon ◆
Sally Dermody French
Marguerite Osmun Gail ◆
Elizabeth Hofmann Giangreco ◆
Dorothy Robinson Gillet ◆
Ruth Saberski Goldenheim◆
Estate of Rebecca Hopkins Hammer◆
Kathryn Heavey ◆
Gertrude McKinnon Heitmiller ◆
Margery Smith Hubert ◆
Mary MacNaughton Hubert ◆
Mildred Wells Hughes ◆
Elizabeth Hayes Hull ◆
Ruth Kelly ◆
Nanette Kolbitz Lavery ◆
Louise Schlosser Ledner ◆
Mary Goodson Lih ◆
Marguerite Mead Lively ◆
Catherine Long
Lucy Welch Mazzeo
Philamena Ratti McCloskey
Doris Nickerson Morris ◆
Edith Cantor Morrison ◆
Minna Muller ◆
Marie Leis Pearce ◆

**Deceased*
§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

Kathryn Lytle Prior ◆
Julia Riera Sabat
Pauline Tarbox Schairer ◆
Elizabeth Simon Seligmann ◆
Mildred Fishman Stein *
Jean Jacobson Strong
Violet Hopwood Sudekum ◆
Freema Balloff Sutton ◆
Adele Goodman Taffet ◆
Mary Arnold Thomas
Yolanda Lipari Tipograph ◆
Elizabeth Anderson Uldall ◆
Marjorie Stump Vogel ◆
Elizabeth Simpson Wehle
Edith Beekler Widner
Louise Chin Yang

CLASS OF 1936

Annual Fund Total: $34,439
Total Giving: $54,476
Total Participation: 57%

Class President
Vivian Neale ◆

Fund Chair
Adair Brasted Gould ◆

President's Circle Patrons
Marie Ward Doty ◆
Claire Wander Stein ◆

President's Circle Sponsors
Patricia MacManus ◆
Laura Werner Wallerstein ◆

President's Circle Councillors
Margaret Davidson Barnett ◆
Adair Brasted Gould ◆
Blanche Kazon Graubard ◆
Anne McLaren Griffin
Lenore Metzger Klein ◆
Vivian Neale ◆
Helen May Strauss ◆

Donors
Florence Alonso
Alice Tracy Attride ◆
Elizabeth Boese Baltzell ◆
Florence Ribakove Bar-Ilan
Elizabeth Maier Blackert ◆
Rhoda Klein Breitbart ◆
Eleanor Van Horne Burda ◆
Lucy Riddleberger Burke
Alice Corneille Cardozo
Dorothy Becker Clarke
Marjorie Eberhardt Cook ◆
Eleanor Southern Damrosch ◆
Stella Goldstein Daniels ◆
Joyce Ryan Di Russo
Ruth Hirsh Du Bose ◆
Ann Furman Feuer ◆
Carol Franz ◆
Gladys Kreeger Friedman ◆
Lucy Appleton Garcia-Mata
Florence King Gardner
Carol Diamond Gass ◆
Elsie Tisch Haddad ◆
Phyllis Hadley ◆
Katharine Hand
Marie Healy
Eleanor Brinkmann Herling ◆
Elsa Reed Hoyle ◆
Barbara Graham Junge ◆
Leonore Glotzer Klein ◆
Marion Wright Knapp
Hilda Knobloch ◆
Barbara Pointer Kovaleff ◆
Harriet Taplinger Leland ◆
Marjorie Friedman Leonard ◆
Regina Loewenstein
Alice Ackerman Markwood ◆
Elizabeth McNeil ◆
Lucille Dannenberg Merkin ◆
Ruth Day Moser
Eloise Southern Noehren ◆
Dorothy Botwen Parker
Caroline Paterno ◆
Nora Lourie Percival ◆
Miriam Weil Rand ◆
Doris Pascal Read
Sylvia Shimberg Reay ◆
Alice Olson Riley
Alida Glushak Rubin
Helen Mern Rustin
Estelle Kowalski Sapienza ◆
Marianne Nussbaum Scheck
Muriel Herzstein Schneck ◆
Helen Kemp Schweitzer *◆
Estelle Abrams Siegel
Estelle Fischman Stein
Hazel Levine Tepper ◆
Beatrice Klein Tolleris
Theresa Sarubbi Trimarco ◆
Dorothy Brauneck Vitaliano ◆
Dolores Warnecke ◆
Helen Lautz Weinrich
Clementene Walker Wheeler ◆
Beatrice Williams

CLASS OF 1937

Annual Fund Total: $24,276
Total Giving: $54,433
Total Participation: 60%

Class President
Gertrude Dounn Schwimmer*

President's Circle Patrons
Estate of Marguerite Kuhlman
Helen Levi Travis

President's Circle Sponsors
Ruth Walter Crook ◆
Virginia LeCount ◆

President's Circle Councillors
Ruth Wurts Burt ◆
Margery Eyerly Fleigh ◆
Edna Fuerth Lemle
Dorothy Miesse ◆
Ethel Byrne Peirce
Estate of Genevieve Perri
Mary-Paul Segard Rice
Felice Teplitz Ross◆
Gertrude Dounn Schwimmer *
Mary Shields ◆
Eleanor Martin Stone ◆

Donors
Ruth Harris Adams ◆
Margaret Ritchie Axtell ◆
Ruth Kleiner Blohm
Sophie Cambria
Adrienne Macksoud Cameron
Martha Reed Coles ◆
Elizabeth Chamberlain Cook ◆
Elizabeth Anderson Dailey ◆
Frances Bingham Dale ◆
Marie Bell Davis ◆
Ottilie Schroeder Disbrow
Marjorie Haas Edwards ◆
Doris Auer Egemeier
Ursula Reinhardt Freimarck
Edith Wearing Furman
Marjorie Spector Galenson ◆
Georgia Philipps Gates ◆
Myra Serating Gaynor ◆
Carolyn Ranges Hague
Dorothy Rourke Haller
Ruth Messe Hannes ◆
Mary Heeren Hanser
Ethel Flesche Hofmann
Frances Joe Hom
Ruth Triggs Ingham ◆
Cynthia Rose Jensen
Jean Werner Kane ◆
Louise Kelcec
Catherine Owens Kirkpatrick
Florence Krinsky
Ethel Lewis Lapuyade ◆
Ellen Frey Limouze ◆
June Smith Mallory
Isabel Malone
Elizabeth Puckett Martin ◆
Rosemarie Hoffman McCorkle
Josephine McGregor
Adelaide Riecker Metzger ◆
Dorothy Brodhead Miles ◆
Nannie Sandlin Millaway
Elizabeth Mercer Nason
Franceslee Sprowl Nielsen ◆
Frances Schelhammer Oberist ◆
Muriel Schuchart Patterson
Anna Boeckman Petlewski ◆
Helen Ives Quick
Catherine Rinker ◆
Helen Hardy Rooney ◆
Anne Kiley Rudel
Catherine Maloney Ryan
Adele Hagland Sawyer ◆
Marion Gill Sears *◆
Doris Rose Shulman
Shirley Adelson Siegel ◆
Marie Smith
Margaret Curley Stanton
Jessie Herkimer Straus ◆
Cecilia Rosen Strauss
Harriet Jones Tiebel ◆
Molly Mintz Tobert ◆
Joan Geddes Ulanov ◆
Mary Van Pelt
Hilda Loveman Wilson ◆
Helen Hartmann Winn ◆

CLASS OF 1938

Annual Fund Total: $18,615
Total Giving: $41,162
Total Participation: 52%

Class President (Acting)
Lenore Schanhous Krieger

Fund Chair
Virginia Shaw ◆

President's Circle Patron
Estate of Miriam Spencer Nylin◆

President's Circle Sponsor
Sofia Simmonds Fruton ◆

President's Circle Councillors
Kathryn Smul Arnow ◆
Helen Revellese Esposito ◆
Jean Libman Gollay
Frances Kleeman ◆
Elaine Glaston Miller ◆
Virginia Shaw ◆

Donors
Helen Hirsch Acker ◆
Harriet Curtin Arnone ◆
Anne Baranovsky
Marianne Bernstein-Wiener ◆
Jane Block Blum ◆
Katherine Horsley Bohlen
Betty Botham ◆
Alison Irvine Brown
Esther Moeller Brown ◆
Mary Jacoby Brown ◆
Christina Boardman Buckley ◆
Evelyn Lichtenberg Colbert
Mary Mesier Dimock ◆
Barbara Lake Dolgin ◆
Virginia MacEachern Dunford ◆
Elizabeth Eldredge ◆
Doris Wolf Escher
Adelaide Murphy Evans ◆
Anna Waldron Filmer ◆
Elizabeth Kleeman Frank ◆
Alice Krbecek Fraser
Helen Boyle Galbraith
Henrietta Gerken Giannino ◆
Dorothy Schubert Gilbert
Ruth Inscho Glick ◆
Jean Goldstein Gottlieb
Ellen Wiemann Greene ◆
Maxine Meyer Greene
Frances Boehm Gross
Audrey Snyder Harding ◆
Leonore Schanhous Krieger ◆
Janet Lake
Ruth Frankfurter Lehr
Kirsten Johannessen Leigh
Judith Lenert
Louise Brenner Lowenstein
Jane Martinson Lowenthal ◆
Patricia Emery Mansur
Harriet Heineman Marcus ◆
Mildred Kester Marcy
Ann Haydock McCree ◆
Elizabeth McMenamin ◆
Doris Milman
Ruth Gregory Nedelsky ◆
Adelaide King Newburger
Virginia Hayes Nugent ◆
Shirl Rothenberg Oppenheimer ◆
Ruth Graver Parker ◆
Shirley Bender Pensig
Mary Hagan Pepper
Edith Cohen Polk ◆
Helen Raebeck Rachlin ◆
Antoinette Schoonmaker Renfrow
Vera Flynn Reynolds
Marion Hellman Sandalls
Vera Halper Schiller ◆
Edna Holtzman Senderoff ◆
Helen Knapp Shanahan
Margery Reese Shipp
Janet Mitchell Slosson ◆
Elizabeth Suppes
Helen Jefferson Thomas
Eleanor Heide Thompson
Estate of Leslie Fisher Timkovsky
Harriet Benedict Underwood ◆
Elvira Ferrer Villafane
Edna Jones Wagner ◆
Emma Coulter Ware
Elizabeth Wright
Marjorie Ashworth Yahraes ◆

CLASS OF 1939

Annual Fund Total: $32,010
Total Giving: $223,897
Total Participation: 59%

Class President
Ninetta di Benedetto Hession ◆

Fund Chair
June Williams

President's Circle Benefactor
Elizabeth Brupbacher Griesing ◆

President's Circle Councillors
Elinor Stiefel Appleby ◆
Grace Seidl Buell ◆
Jay Pfifferling Hess
Marion Weber Maker ◆
Muriel Albigese Mathez
Ruth Cummings McKee ◆
Jean Johnston Miller ◆
Elaine Hildenbrand Mueser ◆
Ruth Halle Rowen ◆
Jacqueline Barasch Schneider ◆
Mildred Rubinstein Shapiro ◆
Gertrude Ureles Simon
Marjorie Healy Traylor ◆

Donors
Dovie Brandt Abramson *
Frances Taggart Babcock
Helen Long Bell
Ara Ponchelet Blanc
Lorraine Nelsen Boynton ◆
Sarita Blagden Choate ◆
Jane Bell Davison ◆
Elizabeth Stengel De Witt ◆
Vivian Midonick Dicker ◆
Millicent Bridegroom Di Guiseppe ◆
Phyllis Dunbar ◆

Charlotte McClung Dykema ◆
Ruth Shaw Ernst ◆
Ruth Hershfield Frank ◆
Jean Lyons Graham ◆
Dorothy Bramson Hammond
Joy Villamena Harburger
Vivian Ottman Hawkins
Edna Wich Hempel ◆
Charlotte Phillipson Hencken ◆
Dorothy Smith Hentic
Ninetta di Benedetto Hession ◆
Helen Bleibler Hetherington ◆
Mary Heuser ◆
Paula Kassell ◆
Mabel Houk King ◆
Martha Krehbiel Lane
Miriam Wechsler Linn
Marjorie Newman Lovellette ◆
Janet Davis Lynn ◆
Catherine McPolan McEniry
Marie Meixel
Mary Richey Miner ◆
Elvira Nagel Morpeth
June Kuffler Nelson ◆
Phyllis Rappaport Novack ◆
Emily Turk Obst
Harriette Adams Palen
Alberta Steinfeldt Parkinson ◆
Vivian Paruta ◆
Priscilla Auchincloss Pedersen ◆
Idene Sanders Piazze
Toussia Kremer Pines ◆
Doris Renz Powell ◆
Jean White Puppa
Emma Smith Rainwater ◆
Norma Raymond Roberts ◆
Doris Lowinger Rosenberg ◆
Barbara Shloss Ross ◆
Karin Alho Saunders
Martha Ankeney Schaffer ◆
Nanette Eisler Scofield ◆
Phyllis Cross Shea ◆
R. Genevieve Sheffield ◆
Elizabeth Spollen *
Evelyn Hoole Stehle
Josephine Trostler Steinhauser ◆
Jeannette Stokes Thulin ◆
Louise Comer Turner ◆
Marguerite Verkruzen ◆
Antoinette Vaughn Wagner
Virginia Brash Wallace ◆
Vivien Garfinkel Warren ◆
Dorothy Stockwell Webster ◆
Helen Dollinger Wickham ◆
Nathalie Sampson Woodbury
Anita Huebner Yannitelli

CLASS OF 1940

Annual Fund Total: $14,165
Total Giving: $119,923
Total Participation: 64%

Class President
Agnes Cassidy Serbaroli ◆

Fund Chairs
Nanette Hodgman Hayes ◆
Caroline Duncombe Pelz◆
Joy Lattman Wouk ◆

President's Circle Benefactor
Rosalie Hoyt

President's Circle Councillors
Margaret Pardee Bates ◆
June Rossbach Birge ◆
Georgena Garvin ◆
Nanette Hodgman Hayes ◆
Ann Landau Kwitman ◆
Caroline Duncombe Pelz◆

Donors
Kathryn Sheeran Allocca
Lorna Lelash Anderson
Marie Sayre Beekman ◆
Jane Flickinger Beer
Marian Riley Beggs ◆
Anne Wenneis Billings
Muriel Sanders Blankfort ◆
Louise Salzman Bookstaver ◆
June Casey Burke ◆
Viola Peterson Butzner ◆
Jean Willey Campbell ◆
Gertrude Delvy Candela ◆
Alice Willis Cardman ◆
Ruth Sedgwick Chapman
Molly Wyland Clogston
Olga Scheiner Coren ◆
Elsie Bomhoff Cosbey ◆
Marjorie Crews
Anne Richard Davidson
Emma Wald De Hart ◆
Jean Gainfort Deppert ◆
Margaretta Grevatt Doty
Constance Floro ◆
Helen Burkheimer Gardiner
Phyllis Margulies Gilman ◆
Jane Auerbach Gould ◆
Joan Sengstack Guilmartin
Carolyn Brackenridge Guyer
Joan Thonet Hall
Dorothy Slavin Haystead ◆
Louise Preusch Herring ◆
Jean Walline Houser ◆
Charlotte Wigand Hoyt ◆
Ethel Mainzer Ives ◆
Renee Wile Jackson ◆
Elizabeth Goodrich Kalkstein ◆
Babette Goldman Kaye *◆
Reine Tracy Kidder
Margaret Boyle Kinsella ◆
Marguerite Barnola Kleinschmidt
Eleanor Bowman Kursch ◆
Ethelwyn Cosbey Lang ◆
Isabel Gleasing Lee ◆
Lois Saphir Lee ◆
Dorothy Clark Lees
Evelyn Sarian Maldonado ◆
Grace Maresca Mannillo ◆
Vita Weiss Marx ◆
Helen McCann ◆
Frances Wasserman Miller ◆
Dorothy Morgan
Elizabeth Moora Nunlist
Ingrith Deyrup Olsen ◆
Jane Mantell Otten ◆
Jean Kranz Pendergrass ◆
Muriel Byer Petruzzelli ◆
Margaret Eitelbach Pittendrigh
Elizabeth Woodruff Pratt ◆
Nansi Pugh
Frances Stevens Reese ◆
Shirley Ellenbogen Rothkrug ◆
Lucille Krebs Ruthig ◆
Helen Fabricant Saidel ◆
Mary Maloney Sargent ◆
Margaret Shackleton Scott ◆
Agnes Cassidy Serbaroli ◆
Geraldine Sax Shaw ◆
Florence Dubroff Shelley ◆
Lucia Agan Shifflette ◆
Margaret Crespo Staud ◆
Elizabeth Thompson Stevens ◆
Ruth Brand Struhl ◆
Miriam Margolies Stubbs
Joan Shalit Swee
Frances Danforth Thomas ◆
Louise Barr Tuttle ◆
Dorothy Needham Weber ◆
Elaine Wendt Wetterau ◆
Maxine Bradt Williams ◆
Jean Louise Willis ◆
Joy Lattman Wouk ◆
Georgianna Grevatt Zimm ◆

CLASS OF 1941

Annual Fund Total: $57,075
Total Giving: $1,069,575
Total Participation: 67%

Class President
Alice Kliemand Meyer ◆

Fund Chair
Doris Williams Yankee ◆

President's Circle Benefactor
Ethel Stone LeFrak

President's Circle Patrons
Helen Taft Gardiner ◆
Helen Ranney
Marguerite Binder Zamaitis ◆

President's Circle Sponsors
Joan Filley Cox ◆
Madeline Shields Powell ◆

President's Circle Councillors
Jane Goldstein Berzer ◆
Helen Sessinghaus Blackmon ◆
Winifred Meagher Donoghue ◆
Evelyn Harrison
Winifred Hessinger ◆
Martha Bennett Heyde ◆
Lorna Drummond Johnson ◆
Jeannik Méquet Littlefield ◆
Anne Halsey Roberts
Rita Roher Semel ◆
Babette Jacobson Sommer ◆*
Virginia Thompson Williams ◆

Donors
Verna Mayberry Alexander ◆
Barbara Baehr
June Wilson Bain ◆
Lois Berberich ◆
Naomi Sells Berlin ◆
Elizabeth Lotz Blodgett ◆
Bettina Boynton ◆
Alice Marcellus Brady ◆
Doris Prochaska Bryan ◆
Vera Arndt Bush
Mary Pratt Cable ◆
Ruth Stevenson Carpenter
Kathleen Crandall Causey ◆
Anne Stokesberry Chadwick
Sue Riley Clagett ◆
Mary Ewald Cole ◆
Beatrice Carson Collinson
Lois Wilson Corcoran
Kathryn Crean
Estelle Cross ◆
Elaine Steibel Davis
Eugenie Limberg Dengel ◆
Georgia Sherwood Dunbar ◆
Amelia Corona Ellin
Frances Farrior Erwin
Muriel Hughes Forbes ◆
Cynthia Laidlaw Gordon ◆
Ruth Taubenhaus Gross ◆
Margaret Lorini Gunkel ◆
Roberta Hadley ◆
Clyde White Hamm ◆
Jean Sawyer Harris ◆
Patricia Illingworth Harvey ◆
Marjorie Ullman Hawksworth ◆
Jane Stewart Heckman
Diana Klebanow Hentel
Adeline Bostelmann Higgins
Virginia Smith Hoag
Dorothy Setchel Holman
Eleanor Johnson ◆
Jeanette Halstead Kellogg ◆
Marie Turbow Lampard ◆
Marjorie Leahy Larsen ◆
Beverly Gilmour Lee ◆
Marianne Weill Lester ◆
Eleanor Gans Lippman ◆
Mary Sirman Martin ◆
Marie Walbridge McChesney ◆
Madelyn Lotz McKean ◆
Jean Egelhof Meier ◆
Alice Kliemand Meyer ◆
Mary Molleson ◆
Patricia Lambdin Moore ◆
Marion Moscato ◆
Alice Drury Mullins ◆
Jane Ringo Murray ◆
Elizabeth Smith Neill ◆
Marie Mesrobian Nersoyan ◆
Ilse Wiegand Peters
Frances Phelps ◆
Victoria Hughes Reiss ◆
Marion Schneider Rich ◆
Marjorie Lawson Roberts ◆
Ida Goodwin Ross
Betty Isaacs Schultz ◆
Alice Peterson Shamsey
Edith Strick Sheppard ◆
Marian Winter Siegel ◆
Mary Smith ◆
Judith Johnson Snyder
Beatrice Belis Soltz ◆
Mathilde Ros Stecker ◆
Betty Baron Stewart ◆
Elizabeth Bishop Trussell ◆
Elizabeth Koenig Van Bergen ◆
Frances Wish Vogel
Alice Corduke Wahmann ◆
Athena Capraro Warren ◆
Phoebe Holden Washburn
Helene Rothenberg Willingham ◆
Dorothy Pierce Worley
Marian Linn Wright ◆
Meredith Wright ◆
Elaine Briggs Wyckoff ◆
Doris Williams Yankee ◆

CLASS OF 1942

Annual Fund Total: $46,350
Total Giving: $104,975
Total Participation: 59%

Class President
Barbara Heinzen Colby ◆

Fund Chair
Edith Meyer Lauro ◆

President's Circle Benefactor
Helene Gottesman Axelrod ◆

President's Circle Sponsors
Elizabeth Fuller ◆
Helen Lyttle Kimmel ◆
Marian Heineman Rose
Lois Voltter Silberman ◆

President's Circle Councillors
Nina Thomas Bradbury ◆
Katharine Hanly Bretnall
Barbara Heinzen Colby ◆
Eleanor Colgan Elwert ◆
Renee Wolfson Papper ◆
Louise Peck ◆

Donors
Elizabeth Allen ◆
Rosalie Sumner Altman ◆
Geraldine Danzer Beer
Aurelia Maresca Bender
Eleonora Boggiano ◆
Judith Hyde Boyd
Caroline Chervenie Branflick ◆
Elinor Schubert Brown ◆
Mabel Campbell ◆
Barbara Klipstein Carrington
Katherine Cooper Cary ◆
Clytia Capraro Chambers
Louise Woolfolk Chesnut ◆
Ruth Young Chrekjian
Doris Bayer Coster ◆
Elaine Wolf Cotlove
Natalie Nicholaus Courter
Elizabeth Krane Covitt ◆
Virginia Rogers Cushing ◆
Helen Baker Cushman ◆
Janet Dempsey ◆
Elizabeth Alleva Diaz
Charlotte Gabor Du Bois
Frances Murphy Duncan ◆
Janet Quinn Eichacker
Glafyra Fernandez Ennis ◆
Juliette Kenney Fager ◆
Marie Wall Fay
Mabel Schubert Foust ◆
Winifred Bach Frantz

**Deceased*
§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

June Haller Gardner
Clara Genetos ◆
Mildred Kolodny Gottfried
Isabella Brogan Grace
Elaine Grimm ◆
Lucy Pollard Guthe ◆
Edith Cannon Herbst
Louise Morse Herrick ◆
Helen Kandel Hyman
Ellen Jiroudek ◆
Lillian Kates Kaghan ◆
Hope Kingman ◆
Marjory Barr Kipniss
Charlotte Gordon Kirschner ◆
Grace Huber Koch ◆
Helen Cornell Koenig ◆
Margo Hotchkiss Kyle-Keith
Phoebe Hyrkin Lane ◆
Alice Gershon Lassally ◆
Edith Meyer Lauro ◆
Phoebe Wrana Lazarus
Doris Burley Maxwell ◆
Rosemary Graff McMahon ◆
Dorothy Clark McMaster
Betty Bayer Menke
Rosabelle Price Mercer
Margot Fansler Moore
Margaret Strauss Newman ◆
Edith Borner Oppenheim
Lillian Godwin Patterson
Margaret George Peacock
Edith Hollyer Pease
Helena Percas de Ponseti ◆
Marjory Rosser Phillips
Monica Reynolds
Pauline Washburn Rogers ◆
Lillian Rutherford Roma ◆
Evelyn Baswell Ross ◆
Jane Schutzendorf Schaill
Angela Cuccio Schirone ◆
Amy Zasuly Selwyn
Amelie Anderson Sloan ◆
Eleanora Smith ◆
Francis Depole Stangarone
Marion Blum Sweet ◆
Kathryn Kay Bruns Swingle ◆
Edna Henze Talbert
Amelia Smith Taylor ◆
Marjorie Schaefer Thiell
Marcella Lawlor Towle
Elinore Jacoff Tunick ◆
Mary Van Orman ◆
Jeannette Van Walsem
Yvonne Coutant Wallach ◆
Edythe Jeffrey Warren
Ruth Heningham Webbert ◆
Joan Brown Wettingfeld
Miriam Szafir Willis
Dorcas De La Franier Wuerth

CLASS OF 1943

Annual Fund Total: $25,694
Total Giving: $42,284
Total Participation: 54%

Class President
Carol Hawkes ◆

Fund Chair
Christiana Smith Graham ◆

President's Circle Patron
Fanny Brett de Bary ◆

President's Circle Sponsor
Shirley Aronow Samis ◆

President's Circle Councillors
Estate of Nathalie Fallon Chadwick
Marilyn Haggerty ◆
Gretchen Relyea Hannan ◆
Carol Hawkes ◆
Barbara Valentine Hertz ◆
Grace Glass Marwell ◆
Leonora Garten Meister ◆
Margery Newman Puder
Francine Salzman Temko ◆
Frances Donnellon Updike ◆

Donors
Eileen Alessandrini ◆
Joanne Powell Alexander ◆
Jean Arfmann
Helen Sheffield Aronstam ◆
Verna Tamborelle Beaver ◆
Annette Dreyfus Benacerraf
Flora Benas ◆
Gertrude Leeds Brailey
Beatrice Kremsdorf Brown ◆
Mary Virginia Calcott-Hall ◆
Maureen O'Connor Cannon
Oi Yung Loo Chow
Helene Dresner Cole ◆
Genevieve Wielunska Connolly
Allison Forbes Dench ◆
Brunnhilde Glintenkamp Denison ◆
Sylvia Klion Disenhof ◆
Virginia Hill Donohue
Eugenia Earle ◆
Marcia Newbill Fender ◆
Patricia Condon Fenichell ◆
Jeanne Rosen Ferris ◆
Ida Sarro Flanagan ◆
Gloria Casciano Fodera ◆
Eda Bratschi Galli ◆
Anne Vermilye Gifford
Christiana Smith Graham ◆
Gloria Copp Hewitt ◆
Lucille Osmer Hutchinson ◆
Rena Libera Jonathan ◆
Betsy Barron Kalaidjian ◆
Deborah Burstein Karp ◆
Mary Moore Kelleher
Elfriede Thiele Kelso
Elaine Ascher Kohn
Eleanor Pearlman Kostant ◆
Phyllis Hagmoe Lamphere ◆
Virginia McLain Lawson ◆
Marcia Freeman Lesser
Norma Shpetner Levin ◆
Sybil Nurco Lisansky
Sophie Vrahnos Louros ◆
Fannette Houston Luhrs ◆
Natalie Neill Mather ◆
Margaret Jackson McComas ◆
Virginia Lee Mead
Marion Bromilow Mendelson ◆
Joan Walsh Miller ◆
Helen Siegel Minkin ◆
Matie Armstrong Molinaro ◆
Margaret O'Rourke Montgomery ◆
Sally Falk Moore ◆
Mary Pringle Morozzo
Rachel Brodie Morris
Virginia Donchian Murray
Lena Braren Norton ◆
Mary Vanaman O'Gorman
Sheila Cudahy Pellegrini
Thelma De Friest Pfutzner ◆
Helen Gorrie Phillips ◆
Irene Jones Reinert ◆
Gladys Rikert ◆
Ruth Weinmann Russell
Ellen Barnett Schmidt
Anne Heene Serra ◆
Lillian Margolin Siskin
Sybil Kotkin Storm ◆
Ruth Willey Swanson ◆
Edith Greenbaum Tanenbaum ◆
Helen Sweeney Tynan ◆
Beatrice Kaplan Walfish ◆
Polly Stembridge Weaver ◆
Eithne Colgan Wonsever ◆
Louise Woodward ◆
Patricia Galloway Woodward ◆

CLASS OF 1944

Annual Fund Total: $25,098
Total Giving: $25,223
Total Participation: 60%

Class President
Francoise Kelz ◆

Fund Chair
Idris Rossell ◆

President's Circle Councillors
Harriet Aldrich Bering
Dorothy Carroll ◆
Jean Carroll ◆
Frances Edwards Faris
Jacqueline Levy Gottlieb ◆
Diane Howell ◆
Naomi Liang Li
Eugenie Alter Propp ◆
Marguerite Gianotti Rossetto ◆
Florence Levine Seligman ◆
Mary Davis Williams ◆

Donors
Doris Nicholson Almgren ◆
Virginia McPolan Altherr
Fern Albert Atkin ◆
Ruth Barrett
Marcia Baulch ◆
Irene Herzfeld Baxandall ◆
Barbara Ferguson Beegel ◆
Nancy Ward Berry
Elizabeth Taylor Boyd ◆
Ethel Weiss Brandwein ◆
Ruth Brant
Joan Whiting Brush
Jennette Zang Burnett ◆
Robertina Campbell ◆
Mary Lapwing Coan ◆
Suzanne Cole ◆
Virginia Meyer Cram ◆
Mavise Hayden Crocker ◆
Doris Kosches Davidson ◆
Astrith Deyrup ◆
Carol Mali Du Bois
Carmel Prashker Ebb
Dorothy Kattenhorn Eberhart ◆
Edna Fredericks Engoron ◆
Janie Clark Ericsson ◆
Sonia Souffront Fajardo
Dorothy Morris Flanagan ◆
Florence Levi Foster
Olive Roberts Francks
Eugenie Tchudnovsky Frankenthal
Cynthia Rittenband Friedman
Joan Marder Gordon
Sibyl Herzog Grubstein ◆
Helen Harper
Alice Eaton Harris ◆
Shirley Sexauer Harrison ◆
Mary Rindsfoos Harwood
Mary Powell Hill ◆
Mary Farrell Hobin
Marilyn Collyer Holohan ◆
Betty Gormley Hubbell ◆
Louise Russell Irving ◆
Gloria Mandeville Johnson
Virginia Benedict Katz ◆
Lilli Krieger Keene ◆
Francoise Kelz ◆
Nellie Keshishian
Laurice Khouri ◆
Jacqueline Block Koch ◆
Renee Lamouree ◆
Mildred Chenoweth Lewis
Edna Ely Little
Nancy Eberly MacClintock ◆
Jacqueline Shadgen Menage ◆
Barbara Meyer ◆
Mary Cayot Mihatov
Lily Levitsky Minc ◆
Eleanor Streichler Mintz
Therese Turpish Mistretta ◆
Chiyo-Ko Oguri Miyabara ◆
Cynthia Walser Morgan
Margaret Stoyell Morris
Anne Stubblefield Morrissett ◆
Elizabeth Murray ◆
Anne Peters Myers
Clara Nicolai ◆
Georgiana Doubrava Pacent
Elizabeth Lewis Pearson ◆
Judith Paige Quehl ◆
Miriam Gore Raff ◆
Alice Taylor Rainey ◆
Ursula Price Roberts ◆
Edith Sprung Rose ◆
Idris Rossell ◆
Alice Smith Rouzie ◆
Shizuko Nakata Sasaki
Nancy Rogers Saxon ◆
Yvonne Rodax Schaeffer ◆
Elizabeth Yoerg Schumacher ◆
Maria Haller Scott
Helen McConville Screder ◆
Carol Sheldon ◆
Elizabeth Vanneman Simon
Jeanne Walsh Singer ◆
Elizabeth Davis Sorensen
Helen Mitchell Sozio ◆
Anne Sirch Spitznagel ◆
Marion La Fountain Stark ◆
Dorothy Morgan Stewart
Gladys Day Thompson ◆
Jean Nunn Tunis ◆
Irma Schocken Wachtel ◆
Helen Cahn Weil ◆
Julia Carson White ◆
Honor O'Rourke Williams
Frances Philpotts Williamson
Conchita Hassell Winn ◆
Martha Messler Zepp ◆
Joan Carey Zier ◆

CLASS OF 1945

Annual Fund Total: $53,578
Total Giving: $143,598
Total Participation: 57%

Class Presidents
Annette Auld Kaicher ◆
June Wals Miller ◆

Fund Chair
Ruth Carson West ◆

President's Circle Benefactors
Estate of Frances Mulhall Achilles
Patricia Cady Remmer ◆§

President's Circle Patron
Hilma Ollila Carter ◆

President's Circle Sponsor
Marion Berenson Shinn

President's Circle Councillors
Miriam Fishman Aarons
Renee Friedman Cooper
Joan Wright Goodman ◆
Hope Simon Miller ◆
June Wals Miller ◆
Margaret Milliken ◆
Lois Pearlstein Myers
Marie Coletta Scully ◆
Betty Booth Smith ◆
Azelle Brown Waltcher ◆
Dawn Shaw Wilson ◆

Donors
Helen Heath Abritis
Muriel Combs Ames ◆
Jacqueline Masciocchi Anderson
Marjorie Corson Andreen
Marion Mednick Asch ◆
Marjorie Lerner Atran
Jean Neel Ayer ◆
Angela Bornn Bacher ◆
Phyllis Brand Bangser ◆
Mimi Leff Bergman
Julia Fremon Bierdeman
Jean Jahr Buckner ◆
Hendrika Bestebreurtje Cantwell ◆
Katharine Carson ◆
Miriam Skinner Cartwright ◆
Joan Robinson Clark
Helen Cran Cowan ◆
Jane Vaughan David
Betty Holliday Deckoff
Charlotte de Pierne ◆
Mary Glading Doyle
Jane Walsh Eddison ◆
Anne Ross Fairbanks ◆
Edith Udell Fierst ◆
Gloria Johanson Finger ◆
Argentine Black Fisher
Clarice Koehler Fontaine ◆

Jane Brunstetter Forsthoff
Lorraine Franz ◆
Eleanor Webber Gibson ◆
Sally Mather Gibson ◆
Victoria Glennon Gibson
Janet Kempton Goodman
Genevieve Shook Hallock ◆
Harriet Hanley ◆
Dahrl Green Hill ◆
Eleanor Hoyt Hilsman ◆
Ruth Bischoff Hucklebridge ◆
Anne McCabe Johnston *◆
Annette Auld Kaicher ◆
Sibyl Polke Karn
Patricia Hayes Keough
Ruth Cretaux Kingry ◆
Faith Zimmer Klein
Ruth Philpotts Kopp ◆
Frances Higgins Korda
Daisy Fornacca Kouzel ◆
Lillian Tassini Kyle ◆
Barbara Sanders Landowne ◆
Bernice Lindenberg Leicher ◆
Virginia Conway Littau ◆
Elisabeth Little
Ellie Nicasphaelos Loumos
Rosanne Menke Lustberg ◆
Patricia Bromley Mack
Eleanor Wax Mamelok ◆
Avra Kessler Mark ◆
Helen Seibert Martin
Thelma Moleski Martley ◆
Rhoda Oxenberg Miller
Marjorie Bruder Minchenberg
Evelyn Stephenson Myers ◆
Bonnie O'Leary ◆
Carlyle Miller Otto
Joanne Kuth Paterson
Marcia Barishman Paulen
Phyllis Cross Perlo ◆
Shirley Fischer Pischel
Alma Weller Pitts
Isabel Russell Potter
K. Aurelia Raciti Pouder ◆
Madeline Kessler Ramsey ◆
Marjorie Miller Roth
Dorothy Reiss Saunders
Elaine Engelson Schlanger ◆
Carol Saums Schults
Winniefred Drackett Schumacher
Elbis Allalemdjian Shoales
Alice Wallerstein Silton ◆
Helen Tharp Slater ◆
Diana Lanier Smith ◆
Elena Plocharski Squitieri ◆
Elaine McKean Stumpf ◆
June Werner Tauscher
Carolyn Lauer Van Nostrand ◆
Sallie Good Von Mechow ◆
Jane Van Haelewyn Watton ◆
Ruth Carson West ◆
Mary Wilby Whittaker ◆
Barbara Kornfeld Widman ◆
Margaret Woolfolk Willis ◆
Jacqueline Baumann Wolgel ◆

CLASS OF 1946

Annual Fund Total: $24,840
Total Giving: $30,045
Total Participation: 45%

Class President
Joy Drew Blazey

Fund Chair
Cecile Parker Carver ◆

President's Circle Sponsors
Iola Stetson Haverstick ◆
Cynthia McAdoo Wheatland ◆

President's Circle Councillors
Juliane Heyman
Cornelia Allen Ireland
Gloria Callen Jones ◆
Lillian Oswald Layton ◆
Florence Butler Quinlan
Mary Louise Stewart Reid ◆§
Phyllis Hoecker Wojan ◆

Donors
Joan Leff Abelson ◆
Dorothy Dieterle Adams ◆
Barbara Cummins Arendt ◆
Eugenia Bate ◆
Ruth Margaretten Bilenker ◆
Patricia Branaman Blackadder ◆
Joy Drew Blazey
Irma Silver Brandt ◆
Lola Lucarini Bright ◆
Sydney Cook Bryden ◆
Ingrid Lange Burkhard ◆
Doris Carrington ◆
Cecile Parker Carver ◆
Josefina Castello ◆
Dorothy Sterns Cliff ◆
Rena Neumann Coen ◆
Margaret Cummiskey
Barbara Kinney De Franceaux
Beatrice Murray de Holguin
Audrey Middlebrook De Voto ◆
Christine Donna ◆
Patricia McClement Failla ◆
Mary Graham Fern ◆
D. Florence Iseman Finn ◆
Thelma Flint
Nancy Beal Gardner ◆
Helen Swift Gates
Patricia Evers Glendon
Hedva Hadas Glickenhaus ◆
Judith Rudansky Goldsmith ◆
Linda Friend Gordon ◆
Patricia Groesbeck Gordon ◆
Mary Barber Gray ◆
Gloria Draudin Grieco ◆
Charlotte Schmidt Gross ◆
Betty Smith Grossman
Ruth Weaver Halpern ◆
Charlotte Heidenblad Hammond
Barbara Busing Harris ◆
Ellen Haight Hawkes
Jean Corbitt Hedrick ◆
Mary Kunstler Horn ◆
Elizabeth McIntosh Hubbell
Norma Playman Johnson
Mary Kouri ◆
Ruth Brofft La Mar ◆
Ann-Truth West Lange ◆
Jennie Lassandro
Lorraine Ford Lee
Ebba Duffy Lehmann
Gloria Siff Levien
Mary Brogan Mahon ◆
Margaret Kee Marr ◆
Virginia Sarafianos McCrory ◆
Nancy Chase McMillan ◆
Isabel Schetlin McNeil
Charlotte Beckwith Mitchell ◆
Helen Campazzi Morrow
Marjorie Honig Morton ◆
Barbara Keltz Norante ◆
Sylvia Salwen Paymer
Louise Du Bois Perkins ◆
Emily O'Connor Pernice
Mary Eichrodt Perrin
Mary Brown Potter ◆
Ellen Harry Rockwood ◆
Marjorie Welter Rodgers ◆
Joan Raup Rosenblatt ◆
Marcelle Rousseau
Barbara Goodrich Schulberg ◆
Marie-Anne Phelps Seabury
Sally Crane Summerell
Doris Clark Tucher ◆
Ellen Violett
Margaret Roberts Voorhees
Ruth Farrell Ways ◆
Audrey Wehner ◆
Jane Weidlund ◆
Jean Boeder Wetherill
Miriam White ◆
Charlotte Byer Winkler ◆
Doreen Miller Younger
Jean Haroldson Ziegler ◆

CLASS OF 1947

Annual Fund Total: $75,707
Total Giving: $120,337
Total Participation: 59%

Class President
Virginia Kanick ◆

Fund Chair
Jane Allen Shikoh ◆

President's Circle Benefactor
Anonymous (1)

President's Circle Patrons
Jacqueline Branaman Bogart
Ruth Rosenberg Lapides ◆

President's Circle Sponsors
Virginia Kanick ◆
Ruth White Levitan ◆

President's Circle Councillors
Nancy Harris Brach ◆
Florence Shepard Briesmeister ◆
Nancy Cameron Dickinson ◆
Carol Neuberger Dupkin ◆
Helen De Vries Edersheim ◆
Nancy Saroli Garces ◆
Natalie Wildstein Greenman ◆
Philomena Guillebaud
Mary Louise Hannigan ◆
Hazel Davis Heaton *◆
Beverly McGraw Hess ◆
Dorothy Scheer Hill ◆
Anita Ginsburg Isakoff ◆
June Felton Kapp ◆
Rita Girolamo Leone
Meredith Nevins Mayer ◆
Lucille Weckstein Plotz ◆
Charlotte Hanley Scott ◆
Frances Warshavsky Zehngebot ◆

Donors
Geneva Pratt Armstrong ◆
Ruth Maier Baer ◆
Anne Benjamin Barry ◆
Mary Roush Baxter ◆
Nancy McDonald Beyer ◆
Ann Walling Billings ◆
Roberta Borman ◆
Nancy Cahen
Jean Connors Caldwell ◆
June Moore Cardullo ◆
Mary Hathaway Carver
Mary Ditmas Cashman
Marilyn Mittelman Check
Pearl Cogen Cohen ◆
Rhoda Levine Cohen
Anne Gibson Colahan ◆
Kathleen Crouch
Joanne Himmell Dann ◆
Erna Ebeling de Anna
Aline Crenshaw Desbonnet ◆
Stefanie Zink Dobrin ◆
Nan Austin Doggett ◆
Grace Retz Donald
Vera Dettweiler Easling
Sarah Ames Ellis
Betty Pratt Fannon ◆
Ann Eis Farber ◆
Madeleine Thomas Fiore
Sara Marein-Efron Fischman
Priscilla Block Fishman
Jeanne Bergquist Flagg ◆
Maya Pines Froomkin ◆
Denise Martin Gaines ◆
Ann de Kay Galvin
Ruth Hurwit Gerchick
Carolyn McIntyre Gillespie
Jeanne-Marie Kranich Gleaves ◆
Katherine Goldsmith *◆
Joan Welch Goodwin
Elizabeth Wallace Gordon
Barbara Bates Guinee ◆
Marguerite Traeris Harris ◆
Marcia Balfour Haupt ◆
Marjorie Davis Hayner
Lillian Andrews Heironimus
Emma Flach Herr
Bernice Mattus Hift ◆
Jane Miedreich Hodgkiss
Marilyn Gorman Hopkins
Margaret Weitz Hunter ◆
Condict Freeman Hyde
Barbara Byrne Johnson
Ruth Raup Johnson ◆
Doris Hopfer Kassouf ◆
Pearl Stern Kessler ◆
Mary Rudd Kierstead
Audrey Cox King
Bettina Liebowitz Knapp
Elise Ford Knapp
Leila Ross Kollmar ◆
Muriel Chevious Kowlessar ◆
Maria Tiernan Lacy
Mary-Virginia Farley Lantzky
Ann Turkel Lefer ◆
Marguerite Gallman Lilley
Mary McQuiston MacNamee ◆
Dorothy Maddock ◆
Anna Harrison Mahony ◆
Dena Kranowitz Mann ◆
Marie Beltram McIlvennan
Joyce Dill McRae ◆
Georgia Rubin Mittelman ◆
Anne Kock Montgomery
Anne von Phul Morgan
Maxine Nakamura Morihisa ◆
Susan Kleinert Murphy
Barbara Wheatley Murray
Doris Meighan Navin
Mary Hunter Neuhoff
Dorothy Lowe Nieweg ◆
Mary Seymour Paige ◆
Roberta Paine ◆
Virginia Michelson Paul ◆
Carol Schreiber Perrin ◆
Patricia Pierce Pifer
Helen Swikart Pond
Ellen Vogel Rebenfeld ◆
Jacqueline Shumaker Reinhardt
Gloria Kreisch Reynolds ◆
Betty Warburton Rizzo
Winifred Barr Rothenberg ◆
Marion Gluck Rothman ◆
Shirley Kamell Sacks ◆
Wilma Schumann
Barbara Raskin Seigel ◆
Jane Allen Shikoh ◆
Pearl Siegel Sloane ◆
Janet South ◆
Rosalind Brueck Spielvogel ◆
Clare Stein ◆
Jean Heinz Strasser ◆
Charlotte Brandis Sundelson ◆
Marilyn Sebald Tanner ◆
Renee Jones Tilley
Shaigan Kiachif Touba ◆
Florence Grant Trevor
Natalie Trousof ◆
Charlotte Urquhart Van Stolk
Helen Trevor Vietor
Claire Marler Vota ◆
Lila Amdurska Wallis ◆
Ruth Murphy Walsh ◆
Elizabeth Smith Washer
Perry Pierson Fitch Watson
Evelyn Good White ◆
Janet Taylor Wilson
Beatrice Arlt Wolfe
Alsona Chun Wong
Toni Novak Wyman
Betty Troper Yager ◆
Rita Dresner Zemach ◆

**Deceased*
§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

CLASS OF 1948

Annual Fund Total: $36,767
Total Giving: $187,040
Total Participation: 51%

Class President (Acting)
Nora Robell ◆

Fund Chair
Elinor Cahill Georgopulo ◆

President's Circle Benefactors
Grace Peters Papp ◆
Estate of Elizabeth Dunlop Wilson

President's Circle Patron
M. Eileen O'Brien ◆

President's Circle Sponsors
Eleanor Thomas Elliott ◆§
Helen Pond McIntyre ◆§
Carol Hoffman Stix ◆

President's Circle Councillors
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Elinor Cahill Georgopulo ◆
Liselotte Schneider Laster ◆
Barbara Henly Levy ◆
Amanda Ford Morris
Nora Robell ◆
Jean Dunn Silver
Kathryn Schwindt Zufall

Donors
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Helen Archibald ◆
Nancy Ross Auster ◆
Eleanor Krout Bache
Phyllis Brown Bennett
Jean Meszaros Benninghoff ◆
Maureen Ennis Bettman ◆
Mary Wilson Bodenstab
Jean Matters Burn
Jane Clark Byers ◆
Mollie Allensworth Combes ◆
Barbara Hewlett Conolly
Georgia Wight Couden ◆
Marilyn Johnson Cumbers ◆
Vivette Pascual D'Agati ◆
Gloria Coll de la Carrera
Dorothy Dingfeld De Togni ◆
Rose Garone Donnelly
Karin Delmonte Dorfman
Virginia Bosler Doris
Frances Johnson Drevers
Anne Edmonds ◆
Priscilla Slesinger Eichelbaum
Lois Williams Emma ◆
Margaret Lerner Eyre ◆
Amalie Mayer Flegenheimer ◆
Will Gray Foote
Dorothy Reese Forrester
Susan Steketee Freihofer ◆
Vivian Wyman Furer
Miriam Peabody Gale ◆
Ruth Carter Gallman
Judith Behr Geller ◆
Helene Wall Gersuny ◆
Alice Kobbe Gilbert
Caryl Hamburger Goldsmith ◆
Sema Tanzer Greenberg
Brigitta Sorer Grenier ◆
Patricia Lee Grimm
Elizabeth Eastman Gross
Hope Howieson Grunt ◆
Gloria Olofson Haelters ◆
Dorothy Gaebelein Hampton ◆
Irene Theophanis Hanson ◆
Mai Duane Harper
Sheila Whitestone Hart ◆
Dolores Sheldon Harvey ◆
Irene Coutsoumaris Haughton
Elaine Ryan Hedges *
Rosemary Lee Hogg
Patricia Froelich Holmes
Irene-Mary Lang Howard ◆
Ruth Proudman Ivey
Jane McInnis Jewell ◆
Betty Kirtley Kasnoff ◆
Roberta Tunick Kass ◆
Anne Kennard ◆
Dorothy Buschow Killackey ◆
Jeane Jordan Kirkpatrick
Ruth Montgomery Kivette ◆
Marjorie Kreisel
Anne Layton ◆
Betty Kirschner Lifton
Adrianne Johnson Little ◆
Rosalie LoCurcio
Mary London
Mary Miller Mack ◆
Doris Biggio Manganaro ◆
Elinor Front Maslon
Cornelia Barber McGuinness ◆
Catherine Harrington McNulty
Ruth Cocks Miles ◆
Kathleen Mero Mogul ◆
Gertrude Rosenstein Moore ◆
Elizabeth Lowe Myers ◆
Julia Willvonseder Nelson ◆
Anne Zabriskie Noble
Genevieve Trevor Nomer
Joan Norton ◆
Janet De Witt Olson ◆
Hilma Van Heek Orr
Anne Kalos Panagakos ◆
Elizabeth Fitzsimmons Parris ◆
Janet Wessling Paulsen ◆
Pamela Dix Peabody
Phyllis Noe Pflomm
Sabina FitzGibbon Philip ◆
Katherine Battley Phipps
Anne Hopkins Plummer ◆
Ann Chambers Potter ◆
Rita Rasmussen ◆
Rae Robinson ◆
Ruth Trencher Rosenbaum ◆
C. Elizabeth Wall Rosenbloom
Gwenda Hardin Ross ◆
Alma Beers Rowe ◆
Nora Ravsky Schwartz ◆
Mary Sherburn Seligman ◆
Beatrice Meirowitz Shriver ◆
Joan Jacks Silverman ◆
June Petronis Sklar ◆
Frances Dowd Smith ◆
Jean Wentworth Smith
Nancy Ferris Smith
Patricia Day Stein
Janet Wright Sullivan ◆
Christene Morris Summerford
Anne Swift Tanner ◆
Patricia Hale Tyson ◆
Ruth Josephson Vine
Mable Inness-Brown Wallich ◆*
Hannah Rosenblum Wasserman ◆
Elaine Mauger Waters ◆
Nancy Bartlett Wing ◆
Ruth Landesman Wishneff ◆
Patricia Spinning Wrenn ◆
Michela Piacenza Wright ◆
Elsie Koerner Youtcheff ◆
Elizabeth Zanders ◆
Helenmae Wolfert Ziegler ◆
Edna Graeser Ziel ◆

CLASS OF 1949

Annual Fund Total: $30,350
Total Giving: $397,734
Total Participation: 56%

Class President
Marilyn Karmason Spritz

Fund Chair
Janet Dryden-Nevius ◆

President's Circle Benefactor
Madeleine Weigner Taeni ◆

President's Circle Patrons
Marilyn Heggie de Lalio ◆
Margaret Stern Kaplan ◆

President's Circle Sponsors
Ann Bushnell Bailey ◆
Mary Ellin Berlin Barrett ◆
Laura Nadler Israel ◆
Mary Nicholson ◆

President's Circle Councillors
Charlotte Worrall Corey ◆
Eleanor Lyman Dober ◆
Patricia Cecere Doumas ◆
Janet Dryden-Nevius ◆
Sylvia Montgomery Erhart
Ruth Musicant Feder ◆
Annabel Simonds Fielitz
Marion Steele Kelly ◆
Anna Price Leisersohn ◆
Marilyn Karmason Spritz
Margaret Schneider Voight ◆
Ann Day Wallick

Donors
Frances Lattman Apt ◆
Joan Capp Baggs ◆
Dorothy Partington Barker
Evelyn Boxhorn Becker
Lucille Frackman Becker
Lois Woodward Bertram ◆
Nicole Weil Bigar
Elizabeth Elliot Bolles ◆
Rose-Helen Kopelman Breinin ◆
M. Young Brophy
Carol Collyer Brower ◆
Louise Ouroussova Bryant
Edith Jackson Calzolari
Barbara Britton Claman
Betty Cogswell ◆
Barrie Tait Collins
Mary Schofield Conway ◆
Patricia Plummer Cornell ◆
Maxine Gordon Cutler ◆
Emilie Banks Dague ◆
Marcia McMichael Darlington ◆
Jeanne Goohs Davis ◆
Doris Kanter Deakin ◆
Yvette Delabarre DeFelice ◆
D. Jean Horsfall Detiere
Simone Dreyfus
Cecilia Stiborik Dreyfuss ◆
Suzanne Rufenacht Dworsky
Isabel Lincoln Elmer ◆
Janet Lewis Elovitz ◆
Roberta Messing Engelhardt ◆
Maria Weschler Feiwel
Martha Gross Fink ◆
Ann Ackerman Flowers
Helen Jones Fredericks ◆
Hazel Farr Freeman
Ruth Crane Friedberg
Joan Blair Gebert
Rosary Scacciaferro Gilheany ◆
Phyllis Abrams Glass
Patricia Hnida Hackett
Elizabeth Leeds Haines ◆
Jean Batchelder Haley ◆
Natalie Cole Hamilton ◆
Sophy Pellegrini Haynes ◆
Diana Chang Herrmann ◆
Genevieve Fisch Hewitt ◆
Shirley Cohen Heymann ◆
Katherine Hill ◆
Mary Sultzer Holmes
Nancy Brownley Holt ◆
Estate of Dorothy Houts
Sophie Hughes ◆
June Billings Ingraham ◆
Sally Graham Jacquet ◆
Christine Gillespie James ◆
Carmen Warrek Jaynes
Ann Terry Joseph ◆
Mildred Joachim Kafka ◆
Sybil Gordon Kantor ◆
Jane Gordon Kaplan ◆
Audrey Skelton Kelly
Jacqueline Hill Lane
Lois Liff Lapidus ◆
Betty Jo League
Anna Kazanjian Longobardo ◆
Mildred Lazarus Marcus
June Ross Marks
Jean Finley Maynard ◆
Helen McLaughlin ◆
Helen McShane ◆
Margaret Mather Mecke
Rosalind Schoenfeld Medoff ◆
Bernadine Smith Miller
Doris Miller
Joan Benson Miller ◆
Vivian Asplund Miller
Sheila Inglis Milliken ◆
Sally Spear Morse
Marguerite Kristeller Ochs ◆
Griselda Jackson Ohannessian
Carol Reynolds Onderdonk
Ethel Schneider Paley ◆
Elizabeth Peterson Pearson ◆
Gladys Cobert Perez-Mendez ◆
Marlies Wolf Plotnik ◆
Lois Soons Porro ◆
Sue Cox Quinn
Cecelia Schauer Reineke ◆
Lois Boochever Rochester ◆
Claire Kidd Rose
Victoria Boothby Ross ◆
Elizabeth Pauly Rowen
Sara Lewis Rugg
June Macy Salm
Bertha Greenbaum Schachter
Beth Harding Scheuerman
Jane Rowe Scranton ◆
Stasha Furlan Seaton
Margaret Friend Secor
Anna Menapace Seeley ◆
Sydelle Stone Shapiro
Shirley Stout Shelburn
Debora Claiborne Sherman
Arlene Propper Silberman
Jeanne Verleye Smith ◆
Janet Cherry Spielmann ◆
Maria Calafati Stahel ◆
Marjorie Eberly Steitz
Margaret Forster Swentzel
Lucy Swift
Charlotte Taylor ◆
Judith Marcus Topper
Catherine Pusemp Vanderborgh
Florence Gasner Walden
Marion Bernstein Walldorf
Marilyn Muckey Walter
Winifred Weislogel
Dorothy Wolfrath Willvonseder ◆
Jane Wilson ◆

CLASS OF 1950

Annual Fund Total: $47,033
Total Giving: $134,643
Total Participation: 58%

Class President
Marjorie Lange ◆

Fund Chairs
Roselin Seider Wagner ◆
Miriam Scharfman Zadek ◆

President's Circle Benefactor
Joan Houston McCulloch ◆

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Marian Gulton Malcolm ◆

President's Circle Sponsor
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Zelma McCormick Huntoon ◆
Irma Socci Moore ◆
Gloria Spamer Rennert ◆
Nell Surber
Silvia Pfeiffer Tennenbaum ◆
Grace Sloane Vance
Miriam Scharfman Zadek ◆

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Ann Hasker Barnes ◆
Margaret MacKinnon Beaven ◆
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Vilma Mairo Bornemann-Caraley ◆
Marilyn Winter Bottjer ◆
Elaine Springberg Brase ◆
Sue Morehouse Breen ◆
Nancy Leinninger Bremmer
Charlotte Jarvis Brewer
Barbara Dawson Briller ◆
Wanda Charwat Bronson ◆
Carolyn Ogden Brotherton ◆
Jean Scheller Cain ◆
Susan Bullard Carpenter ◆
Joan Demarest Caso ◆
Catherine Hsia Chen
Ellen Robinson Clay
Ursula Liebrecht Colby
Elizabeth Edge Conn ◆
Jean Moore Cooper ◆
Mary Huntington Cornish ◆
Betty Mullen Cosgrove ◆
Chryssoula Mamalakis Costantakos ◆
Harriet Costikyan
Cynthia Evans Covey
Barbara Hyde Crafford ◆
Jean Zeiger Cunningham ◆
Page Morris D'Aulnay
Stella Koischwitz Delacorte ◆
Martha Kahle Diefenbach
Esther Rivkin Dine
Patricia Curran Dowd ◆
Grace Jackson Dworetzky
Farrand Booth Ennis ◆
Evan Strizver Epstein
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Beverly Beck Fuchs ◆
Noreen McDonough Fuerstman ◆
Isabelle Welter Gage
Tamara Clement Gianis
Beatrice Laskowitz Goldberg
Sally Margoshes Goldblum
Gail Gould ◆
Cornelia Kranz Haley ◆
Carol Haff Hall ◆
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Hertha Wegener Heiss
Zoan Fox Hessmer ◆
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Diana Graham Hodgins ◆
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Carol Leni Hubbell
Jo Thacker Hugins ◆
Virginia Riley Hyman ◆
Ruth Kerr Jakoby
Enid Tucker Johnson ◆
Vera Polgar John-Steiner
Nancy Nicholson Joline ◆
Barbara Gaddy Judd ◆
Mary Jupenlaz ◆
Carolene Wrenn Kahlbaum ◆
Patricia O'Reilly Khoury
Ann Haft Kreizel ◆
Elizabeth Aschner Laster ◆
Jacquelyn Tole Layton
Rosanne Dryfuss Leeson ◆
Martha Greene Lewis ◆
Margot Louria
Carolyn Lent Lovejoy ◆
Eleanor Peters Lubin ◆
Ann Gunning Magee ◆
Margaret Rittershaus Marquardt ◆
Joan Weiss Mayer
Carolyn Baskerville McCarthy
Lynn Bellamy McCrudden
Dorothy Barr Mehmel
Maureen McCann Miletta ◆
Elizabeth Bean Miller
Louise Moberg
Isabel Berkery Mount ◆
Carol Steinhorst Mucci ◆
Marie Noyes Murray ◆
Mary Carroll Nelson ◆
Barbara Novak ◆
Allen Dunnington Ohrstrom
Doris Adelberg Orgel ◆
Winifred Evers Pardo ◆
Florence Sadoff Pearlman ◆
Nancy Gullette Post
Claire Raick
Helen Anderton Reed ◆
Carmen Lombardero Reichardt ◆
Victoria Thomson Romig ◆
Josephine Nicastro Ronnow
Marquerite Maier Rothschild ◆
Marilyn Dodds Russell ◆
Muriel Kilpatrick Safford
Nada Vodenlitch Scalettar ◆
Lorna Fausnaught Schaller ◆
Trudy Busch Schultz ◆
Marianne Reichert Schwarz
Genevieve Wightman Scollar
Gladys Lerner Sessler ◆
Patricia Halsey Shannon ◆
Patricia Stark Shapiro ◆
Cecile Singer ◆
Mary Smith ◆
Bernice Fiering Solomon ◆
Barbara Stone ◆
Alice Jones Taylor
Judith Jarvis Thomson ◆
June Pennoyer Traweek ◆
Martha Underhill ◆
Roselin Seider Wagner ◆
Barbara Park Wales ◆
June Feuer Wallace ◆
Ellen Fishbein Weiss
Nancy Quint Weiss ◆
Yolanda Pyles Wesely ◆
Jane Hall White ◆
Rosemary Beeching Williams *
Jane Wilson
Evi Ellis Wohlgemuth
Laura Pienkny Zakin ◆

CLASS OF 1951

Annual Fund Total: $37,970
Total Giving: $660,219
Total Participation: 56%

Class President
Bernice Liberman Auslander ◆

Fund Chairs
Marilyn Rosenthal Loeb ◆
Joan Henderson McCain

President's Circle Benefactors
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Virginia Bloedel Wright ◆§

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Joann MacManus Andrews
Bernice Liberman Auslander ◆
Marjorie Sanders Barchi ◆
Joan Sweeney Barker
Diane Gould Berkeley ◆
Lynne Fischer Bernstein ◆
Ann Ward Buetow
Anne Perkins Cabot
Mella Brand Clive ◆
Paula Reiner Cohn ◆
Mimi Feitler Cole ◆
Anne Hersey Coulson
Virginia Demm Cramer ◆
Marion Fournier Crawbuck ◆
Joan Sprung Dorff ◆
Marie Gardiner Eckhardt
Jane Connington Elliott ◆
Shirley Clark Feldmann ◆
Elaine Hornick Finkelstein
Bibi Herskind Fischer
Joan Hibbard Fleming
Gertrude Schmitz Frey ◆
Florence Jones Fried
Patricia Pelton Fuentes
Margaret De Vecchi Gabriel ◆
Barbara Falconer Gailey
Loigene Nickel Gendzel ◆
Susan Harris Ginsberg
M. Joan Webster Glazier ◆
Carmen Gomezplata
Barbara Grant ◆
Evelyn Paige Gutwein-Guenther
Joweyne Halligan
Audrey Cole Hand ◆
Barbara Ritter Hardcastle ◆
Lucille Frasca Harrigan
Bertha Boschwitz Hartry ◆
Carol Kladivko Hayes
Constance Wright Hayton ◆
Eleanor de Grange Heath ◆
Margery Macaulay Hirschler
Henriette Doniger Hoffman ◆
Patricia McKay Hufferd ◆
Helen Strassburger Jacobius ◆
Phyllis Daytz Keller
Margaret Farrell Kruse ◆
Doris Rogers Kuhns
Gloria Shu-Chen Kwok ◆
Patricia Price Leavitt
Holly Forbes Leon ◆
Beverly Yager Levy
Susan Engel Levy
Karin Mattenklott Liva ◆
Marilyn Rosenthal Loeb ◆
Joan Schilt Luikart
Ruth Bergquist Luke ◆
Gertruda Brooks Lushington ◆
Catherine Peffer Lynch
Rhoda Zorn Mahler ◆
Mary Jane Williams Mann ◆
Joyce Hart Maynard
Patricia Colley McConnell ◆
Janet McKee ◆
Barbara Keller Metcalf ◆
Eleanor Meyer ◆
Alice Kraissl Michel
Patricia Kline Morgan
Elain Herera Morton
Barbara Fischer Moses
Evelyn Fogg Nelson ◆
Jennifer Pyne Oliver
Audrey Marinus Osterlund
Candace Benjamin Owen
Margery Knowles Owen ◆
Lucille Wolf Pevsner ◆
Joan Gilbert Peyser ◆
Grace Peck Pocze ◆
Lucille Gottlieb Porter ◆
Helen Adler Potter ◆
Nani Lengyel Ranken ◆
Hildegard Kiep Rauch
Elna Loscher Robbins ◆
Grace Berry Rogers ◆
Theodora Tunney Rosenbaum
Tiby Fradin Rosenberg ◆
Olga Landeck Rothschild
Arden Suk Ruttenberg ◆
Mildred Scott
Mary Evans Sella ◆
Alma Besso Sertel ◆
Adele Robak Shaw ◆
Ruth Kantor Shir ◆
Edith Merrill Smart ◆
Evelyn Munzer Soifer
Paula Weltz Spitalny ◆
Blanche Frenning Strater ◆
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Donna Coplin Swartz ◆
Mary King Swayzee ◆
Helene Bottjer Tecklenburg ◆
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Helena Baan Verhave ◆
Betty Martin Viereck
Rhoda Sussman Weidenbaum ◆
Adrienne Colabella White
Joan B. Steen Wilentz ◆
Ashby Jenkins Willcox ◆
Barbara Elschner Winters
Christina Chan Wu ◆
Mae Dunn Yih ◆
Frances Ryder Zwanzig

CLASS OF 1952

Annual Fund Total: $43,204
Total Giving: $46,749
Total Participation: 54%

Class President/Fund Chair
Birgit Thiberg Morris

President's Circle Sponsors
Aida DiPace Donald
Ruth Levy Gottesman

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Anne Bernays
Elizabeth Blake ◆
Judith Loeb Chiara
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Barbara Bonoff Gettinger
Beatrice Nissen Greene ◆
Marilyn Silver Lieberman ◆
Barbara Byers Littlefield
Kathleen Burge Lukens ◆
Ruth Schachter Morgenthau ◆
Birgit Thiberg Morris ◆
Judith Gassner Schlosser
Marlene Panzer Strauss

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Eloise Ashby Andrus ◆
Neera Karve Athavale
Mary Lee Fuhr Baranger ◆
Anne Hammes Baren ◆
Nada Davies Barry ◆
Margaret McVarish Bashe ◆
Lucille Strick Becker
Cynthia Fansler Behrman ◆
Lenore Fierstein Berck
Dorothea Ragette Blaine
Betsy Weinstein Boral ◆
Wanda Wilson Boulgarides ◆
Doris Scott Brimmer
Eva Stadler Brooks ◆
Tova Hellerman Bulow
Catharine Crowding Cole
Kathleen Collins ◆
Frances Conn ◆
Mary Brown Cox
Flora Mastroberardino Coyne ◆
Maria Arena Cutrone
Elizabeth Spencer Dawson ◆
Josephine Nelson De Giorgis
Alice Breden Ehmann ◆
Joanne Quinn El-Fayoumy
Ann O'Neil Enscoe
Lila Mirkin Fisch ◆
Mary Tinklepaugh Fish ◆
Joan Breon Foth
Barbara Seaman Freestone ◆
Anne Gulliver Frey ◆
Linda Borglum Fry ◆
Ruth Mayers Goldhaber
Joan Semerik Goldman ◆
Francine Du Plessix Gray
Anne-Marie Fackenthal Grayson
Millicent Lieberman Greenberg ◆
Miriam Schapiro Grosof ◆
Ruth Grossman Hadlock
Michela Mitchell Halpern ◆
Lillian Holmberg Hansen
Sheila Brander Hass ◆
Nancy Stone Hayward
Delores Hoffman ◆
Anne Loesser Hollander
Dion Alden Holt
Jeannette Hovsepian ◆
Sarah Max Isaacs
Eleanor Iselin ◆
Nancy Heffelfinger Johnson
Marie Hofstedt Jolkovski ◆
Barbara Jones
Norma Glaser Justin ◆

**Deceased*
§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

Susie Turner Kern
Sara Sencindiver Khan
Marguerite Mair Kisseloff
Nancy Isaacs Klein ◆
Florence Sack Kohn ◆
Joan Ripps Kravetz
Carol Connors Krikun ◆
Rachel Solomon Kruskal ◆
Phyllis Baker Langer
Ann Miller Lawrence ◆
Vera Halleman Leifman
Virginia Locke
Joan Farago Lomont
Jeanette Di Russo Macero ◆
Margaret Collins Maron ◆
Eunice Messler
Claire Delage Metz
Barbara Strauss Miller
Patricia Miller ◆
Hope Millholland
Elizabeth Wolfe Mitchell ◆
Joyce Eichler Monaco
Pamela Taylor Morton ◆
Marietta Dunston Moskin ◆
Liana De Bona Nixen ◆
Ruth Ryskind Ohman
Judith Reisner Papachristou
Jacqueline Begier Parent
Mitzi Perry-Miller
Artemis Simopoulos Pinkerson
Janice Pries ◆
Arney Angus Pulford
Sheelagh Ennis Rabo
Florence Rafeld ◆
Alden Calmer Read
Joyce Lasky Reed
Ruth Montgomery Reeves ◆
Inez Schapiro Reiser
Jean Elder Rodgers
Doris Flood Rose
Elaine Ascher Rose*
Marilyn Rich Rosenblatt ◆
Donna Kario Salem ◆
Edith Bernstein Schatz ◆
Jacqueline Hyman Scherer
Marianne Shapero Schwartz ◆
Elizabeth Bache Shwal ◆
Alice Goldberger Siegel
Shirley Jacobsen Skahan
Marjorie Loebel Sobel
Anne Ianiri Spizzirro
Barbara Skinner Spooner *◆
Phyllis Rubin Strauss
Beth Stanislaw Stull
Rosemary Tartt
Roberta Cockburn Tollefson
Katherine Stains Van Aarle ◆
Constance Boardman Vanacore ◆
Santina Cuti Vaughan
Ruth Bumeisters Waldhauser
Dena Rosenthal Warshaw ◆
Nancy Guild Weidner ◆
Joan Oppenheimer Weiss ◆
Bettina Lomont Winter ◆
Anastasia Gelety Wojak
Maureen Howley Wolfe ◆
Tatiana Harker Yates ◆
Emma Crocetti Yazmajian ◆
Stephanie Stunzi Zuellig ◆

CLASS OF 1953

Annual Fund Total: $76,513
Total Giving: $108,373
Total Participation: 56%

Class President
Sue Harrington Salomon ◆

Fund Chairs
Alice Messeloff Fraenkel ◆
Jessica Goldin Stern ◆

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Helene L. Kaplan ◆§
Constance Alexander Krueger ◆§
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President's Circle Sponsor
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Grace Grasselli Bowman ◆
Susan Ottinger Friedman ◆
Caroline Eagan Gaynor
Lida Traum Keltz ◆
Dolores Kreisman ◆
Barbara Glaser Sahlman ◆
Sally Shair Weiss

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Nancy Hale Baldwin
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Jane Donohue Battaglia ◆
Judith Kassow Bensimon ◆
Carmel Roth Bernstein ◆
Barbara Perkel Bleemer ◆
Elizabeth Sommer Braham ◆
Dorothy Burch ◆
Annette Busse ◆
Lily Wee Campbell
Caliopi Boufis Capkanis ◆
Nancy Amsterdam Charkes ◆
Hanna Kiep Clements ◆
Joan Jacobs Conn ◆
Bridget Birdsall Cooke
Janet Smith Cumming
Lucy Leovy Davenport ◆
Alexandra De Ghize Dawson ◆
Barbara Buttery Domangue
Faith Rome Dorfman
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Constance Flood ◆
Patricia Root Fouquet
Alice Messeloff Fraenkel ◆
Amalie Koegler Frank ◆
Rosalind Steinhardt Frim ◆
C. Marilyn Crane Funk ◆
Johanna Rosengarten Garfield
Marilyn Silver Glass
Alice Finkelstein Goldberg ◆
Marjorie Finkelstein Goldberg ◆
Sonya Livshin Gordon ◆
Hilda Haemmerle
Audrey Gerson Heimler ◆
Abigail Gurfein Hellwarth ◆
Patricia Thall Hendel ◆
Mary Ann McNeil Henderson ◆
Miriam Wagner Hirsch ◆
Rochelle Reibman Hirschhorn
Louise Schwartz Horowitz
Jeanne Schmidt Huber ◆
Lynne Bresler Iglitzin
Janet Stringer Ihrig
Solange Rosenblum Jaffe
Holly Bradford Johnson ◆
Anne Anderson Jones ◆
Marilyn Shay Jones
Rosemary Jones
Serena Lipton Kafker ◆
Lois Schwartz Katz
Ellen Conroy Kennedy ◆
Arlene Hirsh Kesselhaut
Elizabeth Cox Klinger
Noemie Benczer Koller ◆
Doris Silk Kramer ◆
Jane Collier Kronick ◆
Barbara Kumble
Marcia Rossett Lach
Anne Sibek Lanka ◆
Marcia Hubert Ledogar
Gabrielle Simon Lefer ◆
Rebekah Berman Levine ◆
Hsiang Lin
Alice Garretson Lipton ◆
Gloria Colliani Loomis ◆
Margaret Underwood Lourie ◆
Joan Hurwitz Ludman ◆
Raeia Harris Maes ◆
Millicent Satterlee Mali ◆
Phebe Marr
Christine Lewis Mayer
Ingrid Otten McCauley ◆
Patricia McCormack
Rita McCreary
Ruth Muller Meeron
Barbara Lewittes Meister ◆
Abbie Raymundo Meyertons ◆
Sondra Matkowsky Napell
Ann Kelly Newton ◆
M. Conomos Nikas
Katherine Hutchison O'Neill ◆
Ursula Hess Oscar
Suzanne Laico Panzarino ◆
Jean Wallace Pease ◆
Kathryn Dillon Pechilis ◆
Lorene Heath Potter
Elise Alberts Pustilnik ◆
Pauline Weltz Raiff
Lillian Gross Ratner
Patricia Leland Rudoff ◆
Beulah Sternberg Saideman ◆
Sue Harrington Salomon ◆
Joan Ball Sanger
Elena Eisen Schwartz ◆
Janet Schreier Shafner ◆
Joyce Cowie Sherman
Gabriella Wolfsohn Ship ◆
Cecilia Bradbeer Sibinga
Shulamith Simon ◆
Eva Hauser Sperling
Mary Armaganian Stankus ◆
Naomi Gold Steinberger ◆
Jessica Goldin Stern ◆
Maxine Austin Stone
Evelyn Ilton Strauss
Barbara Alworth Swasey ◆
Barbara Woolston Sweeney ◆
Marian Wendes Taylor
Patience Fish Tekulsky ◆
Jean Chan Thomas ◆
Barbara Wesley Thompson ◆
Margaret Martines Trapp ◆
Gladys Gottlieb Ullmann
Gloria Lieberman Waldinger ◆
Virginia Hong Wei
Anne Jaffe Weinshenker ◆
Joan Stearns Weiss ◆
Helen Adler Witsenhausen ◆
Barbara Hesse Zinanti ◆
Alice Aaronson Zlotnick ◆
Catherine Derrick Zubal

CLASS OF 1954

Annual Fund Total: $24,663
Total Giving: $32,938
Total Participation: 51%

Class President
Arlene Kelley Winer

Fund Chairs
Lenore Self Katkin ◆
Herberta Benjamin Schacher ◆

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Rosemary Ronzoni Bisio ◆
Marjorie Klein Traub ◆

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Beatrice Carideo Fuller ◆
Carol Criscuolo Gristina
Virginia Hollander Hunter ◆
Marie Chapuis Lempert ◆
Jeanine Parisier Plottel

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Sally Aronowitz ◆
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Fernande Couturier Auslander
Patricia Barry Baker
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Catherine Walten Binder ◆
Larissa Bonfante ◆
Marisa Benvenuto Butler
Josephine Moses Campbell ◆
March Avery Cavanaugh ◆
Arline Rosenberg Chambers ◆
Helen Chen Cheng
Nina Chin
Marilyn Ward Coll ◆
Jane Webb D'Arista
Maria Cannistraci De Francisci
Jessie Doremus ◆
Cynthia Dortz ◆
Freda Rosenthal Eiberson ◆
Roberta Nelson Farber
Dorothy Cohn Feldman
Iris Nadelbach Feldman
Lillian Firestone
Ruth Lerman Fitzpatrick ◆
Florence Wallach Freed ◆
Eva Grunewald Fremont
Marjorie Robbins Friedlander
Winifred Cotton Gaskell ◆
Ronda Shainmark Gelb ◆
Irmgard Orth Gesund ◆
Doris Dobrow Gilman
Eva Graf Glaser
Barbara Harris Godt ◆
Marion Pertz Goodman
Sandra Ury Grundfest ◆
Cecelia Thomas Hahnl
Eleanor Cole Hallenbeck ◆
Kirsten Gregersen Henderson ◆
Shirley Henschel ◆
Judith Scherer Herz ◆
Shirley Mintz Horowitz
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Marie Zanfardino Jensen ◆
Phyllis Henry Jordan ◆
Lenore Self Katkin ◆
Elaine Paul Kend ◆
Ann Burkhardt Kittner ◆
Alice Payne Kjellgren ◆
Gertrude Friedman Kontoff ◆
Audrey Scheinblum Kosman ◆
Merrill Skramovsky Krainess ◆
Geraldine Kirshenbaum Lane ◆
Caroline Look Lareuse ◆
Edith Rand Lauten ◆
Pauline Robrish Leeds ◆
Beatrice Sliosberg Lehman
Lydia Halle Lenaghan ◆
Marlene Ader Lerner ◆
Erica Levy
Marion Siskind Liebowitz ◆
Marlene Andrews Louttit ◆
Susan Lowey ◆
Florence Berg Lynch ◆
Jean McLean MacLachlan
Joan Arnstein Mayer ◆
Ruth Hersch Mayo ◆
Margaret McGregor
Paula Armstrong Merrick
Merna Hausman Miller ◆
Judith Haber Minton
Patricia Norton Mittleman
Nancy Heath Morgan ◆
Susan Nagelberg Mullen ◆
Rhoda Greene Neiman ◆
Nathalie Johnson Nordstrand ◆
Kitty Weiss Penner
Gilda Greenberg Pieck ◆
Marcia Gusten Pundyk ◆
Renee Shakin Rakow
Camille Colorusso Reuter
Jean Ricketts ◆
Celia Atwell Riley
Elaine Tralins Roeter
Frances Page Salberta ◆
Courtney Campbell Sands
Herberta Benjamin Schacher ◆
Anne Postal Schott ◆
Alicia Schramm
Georgia Steigerwald Schwaar ◆
Barbara Melnick Segal ◆
Zeva Rudavsky Shapiro
Judith West Sheldon ◆

Agnes Bull Sherman ◆
Doris Barker Shiller ◆
Rhoda Grundfest Sigman ◆
Patricia Brooks Skidmore ◆
Percy Sheats Slowik
Joan Smith
Marjorie Gearhart Smith ◆
Joan Goodman Sonnenschein
Elizabeth Stabler ◆
Laurel Gale Stewart ◆
Shoshana Baron Tancer
Nancy Nims Tasi ◆
Ellen Franklin Wagner
Helen Wallace
Judith Dreitzer Wallach
Muriel Huckman Walter
Ruth Pierson Wardlaw ◆
Sylvia Beyer Wenzel
Doris Blattner Wilson ◆
Patricia Ellsworth Wilson ◆
Arlene Kelley Winer

CLASS OF 1955

Annual Fund Total: $60,709
Total Giving: $590,604
Total Participation: 51%

Class President
Norma Haft Mandel ◆

Fund Chair
Toni Lautman Simon ◆

President's Circle Benefactor
Estate of Eleanor Cate Allen

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Diana Touliatou Vagelos ◆

President's Circle Councillors
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Tamara Rippner Casriel ◆
Rita Ronzoni Castagna ◆
Dasha Amsterdam Epstein
Barbara Kahn Gaba ◆
Carol Salomon Gold ◆
Marcella Jung Rosen ◆§
Judith Lowe Rubin ◆
Carol Held Scharff ◆
Beth Swartzman Schatman
Rena Feuerstein Strauch
Marlys Hearst Witte ◆
Anonymous (1)

Donors
Joyce Duefel Alsop
Stephanie Mattersdorf Asker ◆
Isabel Casson Beltzer
Sonia Kase Berke ◆
Lillian Levitan Bernstein ◆
Jane Trivilino Bradford
Jo Cartisser Briggs
Lalitha Kale Chandra ◆
Annette Wilbois Coleman ◆
Joan Goldstein Cooper ◆
Judith Demarest Cushing
Siena Ernst Danziger ◆
Elinor Murray Despalatovic
Janet Moorhead Dotson
Bessie Carasoulas Economou ◆
Jeannette Lustig Eisler ◆
Eva Nauenberg Faillace ◆
Corinne Ausubel Federman
Helen Mark Feng
Patricia Cicogna Ferme
Marjorie Lobell Feuerstein
Cary Fox Fisher
Renee Altman Fleischer ◆
Phyllis Gensburg Fogelman
Gisela Von Scheven Fort ◆
Ann Burnholz Galton ◆
Jane Were-Bey Gardner ◆
Diana Rubin Gerber
Ruth Kathan Gillis ◆
Hadassah Cohen Gordis ◆
Irene Epp Gordon
Lenore Prostick Gouyet
Marlene Medjuck Green ◆
Carol Gordon Greenholz ◆
Antoinette Sickles Guerrini-Maraldi ◆
Harriet Wish Gusman
Elizabeth Bennett Hemmer ◆
Barbara Brody Heyman ◆
Gerry Heller Hodes
Betty Lynch Holland
Beverly Johnston Holmes ◆
Dawn Lille Horowitz
Inge Plaut Horowitz ◆
Janet Kauderer Hutcheson ◆
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Gayle Abouchar Jaeger
Nancy Leonard Jalet ◆
Hannah Salomon Janovsky
Florence Kavaler
Judith Keig ◆
Elise Heck Knight ◆
Elizabeth Gorrell Kot
Pauline Skornicki Kra
Sandra Perlmutter Lerner
Judith Goldstein Levin ◆
Adele Levy
Barbara Banner Lieberman ◆
Barbara Funk Lindeman
Erica Rosenzweig Lindenstraus
Margaret Dunlap Little ◆
Barbara Lyons ◆
Norma Haft Mandel ◆
Florence Federman Mann
Elizabeth Kaufman Mansky ◆
Marion Toman Marchal ◆
Elizabeth Hejno Norden ◆
Eileen O'Connor ◆
Elin Brown Ozdemir
Duane Lloyd Patterson ◆
Geraldine Bruger Pollen ◆
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Natalie Rostau Rapley
Eva Isaak Rossman ◆
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Edith Stavisky Schimmel ◆
Nan Kuvin Schneider
Sydell Brown Schulman
Kathryn Shohl Scott
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Anne Borowik Severy
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Joyce Lieb Takefman ◆
Judith Rubin Ullman ◆
Joyce Shimkin Usiskin
Caroline Lane Utt ◆
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Mary Hetzel Von Conta ◆
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Mary Gavagan Green
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Jessica Rakin Gushin
Jacqueline Ajelian Hacinli ◆
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Patricia Pomboy Le Vay ◆
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Roberta Wallace Longsworth ◆
Doris Kivelevich Love ◆
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Anita Favata McKenna ◆
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Frances Lenci Molnar ◆
Bernice Rubinstein Moskowitz ◆
Else Weiss Moskowitz ◆
Doris Nathan ◆
Jane Nebenzahl Neiman ◆
Ellen Camisa Nelson
Susan Helpern Nettler
Virginia Wilner Newmyer
Judith Vohr Niles ◆
Arlene Burstein Pacht
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Harriet Wilner Pappenheim
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Rebecca Young Press
Barbara Koenig Quart
Geraldine Fuss Reichel ◆

1996-97 ALUMNAE COMMITTEE FOR ANNUAL GIVING

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Esther Grabelsky Biederman '31
Elaine Schlozman Chapnick '61
Carol Herman Cohen '59
Margaret Underwood Lourie '53
Jocelyn Herman Markowitz '85
Jane Newham McGroarty '65
Jill Davis Mueller '73
Nora Robell '48
Pola Auerbach Rosen '63
Lynn Rothstein '78
Ellen Schwartzman '94
Diana Touliatou Vagelos '55
Susan Follett Morris '61
Susan Kristal Wine '68

CLASS OF 1956

Annual Fund Total: $72,231
Total Giving: $99,451
Total Participation: 57%

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Diana Cohen Blumenthal ◆
Lilly Spiegel Schwebel ◆

Fund Chairs
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Catherine Comes Haight ◆
Anita Favata McKenna ◆

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Lisbeth Schwalb Jacobs ◆
Edith Tennenbaum Shapiro ◆

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Toni Crowley Coffee ◆
Janet Bersin Finke ◆
Sarah Gray ◆
Dale Krasnow Kahn ◆
Louise Sadler Kiessling ◆
Carole Lewis Rifkind
Lilly Spiegel Schwebel ◆
Ellen Newman Bressel ◆
Natalie Samelson Brody ◆
Eda Simpson Burne ◆
Marcella Ottolenghi Buxbaum ◆
Dorothea Caines
Diane Woolfe Camber
Elizabeth Cater ◆
Janet Gerard Chalmers
Arlene Feld Chapman ◆
Alice Horowitz Cheyer ◆
Eliza Balis Chrystie
Edith Lewittes Claman ◆
Kathryn Finegan Clark ◆
Ann Brewster Clarke
Joan Cobb ◆
Naomi Stone Cohen
Stephanie Horton Cohen
Cynthia Covell
Anita Maceo Creem ◆
Jane Furey DeMerritt ◆
Dena Ferran Dincauze
Isabelle Emerson
Lillian Klyde Epstein ◆
Lenore Silverstein Fiddelman ◆
Muriel Savitz Finegold
Margaret Hickey French
Robin Rudolph Friedheim
Judith Hanauer Gabbe ◆

**Deceased*
§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

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Arlene Fisher Rettig
Charlotte Roberts Rockland
Barbara Cassidy Ross
Deborah Fleishman Roth
Nancy Brilliant Rubinger
Nancy Adler Sachar ◆
Nicole Satescu
Joan Resnick Savitt
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Myra Baker Shayevitz
Claudine Friedman Siegel
Sandra Mogil Siler ◆
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Susan Miller Silvers ◆
Lucille Rosin Silverstein
Lorraine Handler Sirota
Sarah Barr Snook ◆
Josephine Russo Soave ◆
Corinne Zucker Stein ◆
Toby Stein ◆
Irene Lust Szyliowicz
Adele Crummins Teitell
Carla Hitchcock Thompson
Roberta Kahn Thompson
Ruth Lanter Tyler ◆
Margo Meier Viscusi
Sondra Poretz Visner ◆
Audrey Bienenfeld Wagner
Daniela Libon Weinberg ◆
Miriam Ungar Weinfeld ◆
Carol-Lyn Feldman Weiss ◆
Harlene Markowitz Weiss ◆
Judith Gordon Wharton ◆
Barbara Foley Wilson ◆
Reva Schwartz Wiseman
Joan Morrow Woolley
Ruth Young ◆
Genie Zust
Michele Rogers Zwirn ◆

CLASS OF 1957

Annual Fund Total: $54,261
Total Giving: $60,776
Total Participation: 50%

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Joyce Guedalia Kicelian ◆

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President's Circle Sponsor
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Carol Shimkin Sader ◆
Annette Clark Waite ◆

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Millicent Alter
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Mary Cochrane Ballantine ◆
Teri Kaplan Bardash ◆
Julienne Misrahi Barnett
Jane Smisor Bastien
Sari Minton Berliner ◆
Claire Gallant Berman ◆
Linda Lesser Berns ◆
Brenda Morris Block ◆
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Devara Ullian Blumenthal
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Gaya Feinerman Brodnitz ◆
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Sandra Dibbell-Hope ◆
Miriam Blumberg Eisinger
Lois Logan Evans
Joan Faber
Elisabeth Friedman
Hiroko Ogawa Fujimoto
Lorraine Arditti Ganon
Joan Hyams Geismar ◆
Paula Zeleznik Geller
Celia Wolk Gershenson ◆
Nancy Leon Gershon ◆
Joan Sharrow Gochberg
Toby Goldman ◆
Joan Gorrell
Kathleen Kavanagh Gould
Jenny Graubart
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Joyce Guedalia Kicelian ◆
Marianne Baer Kilby ◆
Louise Greene Klaber ◆
Joann Stern Kobin ◆
Marilyn Weisberg Koslow
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Selma Slotnick Lait
Mary Lee Lambert
Iris Robinson Leopold ◆
Susan Schwartz Levy ◆
June Knight Lewin ◆
Vivian Jacobson London
Sandra Nemiroff Lyons ◆
Elaine Audi Macken
Mary Russel Marshall
Barbara Epstein Marwell ◆
Suzanne Gavril Mason
Patricia McGarty McCracken ◆
Virginia Cross McDavid
Lee Wieland McLane
Gisele Melman Melnick ◆
Irene Newman Mendelson ◆
Dorothy Donnelly Meunier
Naomi Friedman Meyer
Sandra Schecter Mock ◆
Elinor Ross Moron
Sylvia Shkolnick Moss
Philomena Nardozzi ◆
Rita Smilowitz Newman
Elizabeth Norton ◆
Cynthia Sullivan Oehmig
Louise Drucker Orkin ◆
Charlotte Boyer Parkinson ◆
Doris Perlman
Natalie Schor Plaut ◆
Audrey Shakin Rabinowitz ◆
Phyllis Raphael ◆
Helen Schuyler Redenbaugh
Caroline Coats Roblin
Susan Gurfein Rosett ◆
Sondra Alperstein Rothberg
Barbara Salant
Barbara Zimmerman Sandberg ◆
Esta Kraft Sands
Pamela Alexander Schlenger ◆
Mimi Schneider
Judith Kaplan Schreiber
Carlotta Lief Schuster
Patricia Frost Siders
Elizabeth Colloredo-Mansf Silitch
Florence Dubin Sinsheimer ◆
Helen Kefeli Smirensky ◆
Syril Stone Solomon
Suzanne Mogul Spector
Marlene Rosenfeld Stanton-Gast
Vera Salomon Stein
Shari Kaye Stern
Sidra Levi Stone ◆
Susan Kennedy Storms
Rochelle Siegman Strauss
Morrisa Jampole Tiner ◆
Joanne Blank Upton ◆
Carol Podell Vinson ◆
Joanne Levey Wallach ◆
Hazel Immergut Weinberger ◆
Eileen Weiss ◆
Linda Schott Weiss ◆
Lois Levine Wolfe ◆
Marion Bachrach Wolfson
Monica Perutz Wollner
Phyllis Shapiro Worby
Elizabeth Macpherson Zaayenga ◆
Rayna Schwartz Zeidenberg
Marjorie Asofsky Zucker
Deborah Riback Zwang ◆

CLASS OF 1958

Annual Fund Total: $26,658
Total Giving: $59,606
Total Participation: 49%

Fund Chair
Kelcey Liss Klass

President's Circle Benefactor
Elaine Postelneck Yamin ◆

President's Circle Councillors
Jane Epstein Blumenfeld ◆
Jane Peyser Brooks
Diana Rosenberg Engel ◆
Elinor Tomback Fine ◆
Rosemary Frankel Furman
Phyllis Eitingon Grann ◆
Crystie Combothekras Halsted
Judith Smith Kaye ◆§
Maida Zuparn Maxham ◆
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Donors
Irene Chrampanis Agoratus
Paula Simon Alan ◆
Clarice Debrunner Anderes ◆
Sara Lembcke Anton
Francoise Dearden Bartlett
Kathryn Penstone Bauman
Guity Nashat Becker
Deborah Zucker Berger ◆
Anne Hendon Bernstein
Mary Larkin Bloom ◆
Marian Bradley
Karlann Puerschner Brenner
Virginia Salkucki Brewer
Sarah Dinkins Britton
Ina Browner Brown
Rachel Mayer Brownstein
Janet Burroway ◆
Eleanor Cohen Burstein ◆
Elga Gulbis Cace
Myriam Brun Chapman
Celia Chen
Ellen Choffin ◆
Vera Supino Clark ◆
Vicki Wolf Cobb ◆
Audrey Appel Corn ◆
Shirley Olson Cullinane
Annelly Bayles Deets ◆
Marcia Spelman De Fren ◆
Marilyn Drumm ◆
Margery Rowen Elias
Barbara Berlin Epstein
Elaine Greenberg Erichson ◆
Ellen Greer Farhie ◆
Marie Field
Joan Sapiro Freudenberger
Doris Platzker Friedensohn ◆
Lisa Schulman Friedlander ◆
Carol Levy Fuerstein ◆
Patricia Ryan Geary ◆
Janet Lowe Gerstman ◆
Judith Chanin Glass
Adele Strauss Glimm
Marilyn Gale Graubart ◆
Anita Sharfstein Greenberg
Anita Trachtman Gropper-Westin
Yvonne Groseil
Janet Ozan Grossbard ◆
Jane Fiandaca Hall
Joy Gold Haralick
Dorothy Michael Harper ◆
Stephanie Sanfilippo Herrera ◆
Helen Keil Holt
Janice Cohen Honig
Gail Henston Jaffe ◆
Elisabeth Jakab
Joan Sweet Jankell ◆
Joanne Morgan Katz ◆
Judith Batt Katz
Marion Dusser deBarenne Kilson
Kelcey Liss Klass
Carla Levine Klausner ◆
Rhoda Lichtig Kleid ◆
Carol Schilling Klein ◆
Karin Hernblad Klink ◆
Cassandra Morley Klyman
Karen Gumprecht Komar
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Rochelle Wall McNamara
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Deborah Stashower Metzger ◆
Patricia Warden Mitchell
Evelyn Lerner Montgomery
Libby Levinson Moroff ◆
Linda Green Moscarella ◆
Susan Friduss Mulliken
Carol Feldman Newman ◆
Roslyn Gerber Nitzberg
Ruth Wolfers Pappelis
Elinor Stern Parsont
Judith Wapnick Pekowsky ◆
Patricia Hill Perreten
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Rochelle Silberzweig Riba
Ann Cohen Robbins ◆
Martha Monk Robinson
Amy Frank Rosenblum
Abigail Rosenthal
Doreen Zinn Rothman ◆
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Paula Aronowitz Ryan ◆
Harriet Heit Sandmeier
Pearl Siegel Schwartz
Susan Schoenfeld Schwarz
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Carol Marks Sicherman ◆

Eleanor Feuerstein Silverman
Hannah Razdow Simon
Marguerite Trovato Simon
Sara Rubinow Simon ◆
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Blanche Eisemann Sosland
Diana Borut Stein ◆
Sephora Solowiejczyk Stein
Sofia Gregersen Sterling
Jean Wertheimer Stern
Lois Weissman Stern ◆
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Lily Shimamoto Tashima
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Anne Wilson Tordi
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Judith Kleinman Wachtel ◆
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Sarah Tilghman Wardwell ◆
Judith Margulies Weil
Barbara Lesser Weinreb ◆
Barbara Barre Weintraub
Evalyn Gattoni Weissenborn
Marion MacKay Welch
Ann Twadelle Whittall
Louise Winslow Windisch ◆
Julie Lawson Wright ◆
Lourdes Romanacce Zavitsas ◆
Judith Kass Zickler ◆

CLASS OF 1959

Annual Fund Total: $55,892
Total Giving: $135,458
Total Participation: 50%

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Barta Droste Anderson
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Eleanor Chasnow
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Sandra Neumann Cohen
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Barbara Whalen Decker
Suzanne Waller Dudley ◆
Jane Fusco Duffy
Susanna Fischa Easton
Roberta Feldman Ehrlich ◆
Frances Stevens Elsemore
Firth Haring Fabend ◆
Welcome Skannal Fawcett ◆
Janet Steinfeld Feldman ◆
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Estelle Feld Freilich ◆
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Gail Newman Gerstman ◆
Michele North Glazer
Barbara Giller Glazerman
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Barbara Kowal Gollob ◆
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Mauricette Hall Gottesman
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Jane Beardsley Lemeland
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Joan Kramer Lubowe ◆
Helen Klein Lynn ◆
Nancy Rosenstein Mayer ◆
Kathleen Cusack Micklow
Lillian Needalman Miller ◆
Lynn Fieldman Miller
Batya Pais Monder
Ann Roth Morse ◆
Linda Zakim Murphy
Naomi Raphael Nathan ◆
Iris Nelson ◆
Betty Freiman Neustadter
Ellen Linnehan Nordquist ◆
Bongwan Cho Oh
Ahrona Pomerantz Ohring ◆
Adele Rudich Orlinsky
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Ginevra Padula
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Mary Sena
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Judith Nelson Sosland
Jill Karmiohl Spasser ◆
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Susan Walker Weiss ◆
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Brahna Lauger Wilczynski ◆
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Susan Wartur Wolfson
Sally Gong Wong
Bryna Mandel Wortman
Nancy Leighton Zeitz
Phyllis Margolis Zucker ◆
Susan Liefter Zuckert ◆

CLASS OF 1960

Annual Fund Total: $36,580
Total Giving: $44,100
Total Participation: 55%

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Fund Chair
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Roxana Stoessel Bartlett
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Suzanne Fried
Ruth Straus Gainer
Mary Gallagher ◆
Alice Buchman Glickman ◆
Martha Berman Gold
Ethel Katz Goldberg
Beverly Rozman Goldfarb ◆
Susan Goldhor
Judith Granich Goode
Marcia Walder Gottlieb
Fay Ross Greckel ◆
Dorothy Wei Green
Judith Roses Greenwald
Barbara Moll Grossman
Barbara Russano Hanning ◆
Linda Schwack Harrison ◆
Beulah Mendelson Hartman
Carolyn Shapiro Heilweil ◆
Joy Hochstadt
Rosellen Brown Hoffman ◆
Cynthia Weisbrod Hyman
Helene Rund Isaacs ◆
Barbara Kent Jacobs ◆
Myra Kramer Jacobsohn ◆
Linda Hertan Kaufman ◆
Claire Loeb Kay deceased
Darryl Danenberg Kestler
Virginia Cribari King ◆
Cynthia Wellins Kirsch ◆
Marcia Balaban Klafter ◆
Marian Weitzman Klein
Susan Goldman Kohn
Joyce Steg Kosowsky ◆
E. Billie Herman Kozolchyk ◆
Jacqueline LaCroix ◆
Nancy Lane ◆
Sherryl Blumin Lerner ◆
Harriet Ratzkin Levie ◆
Batya Schaefer Levin
Marjorie Bernstein Levin ◆
Ethel Levi Levine ◆
Myrna Neuringer Levy ◆
Ann Levy Lewin ◆
Betty Wang Li ◆
Lucy Hutchings Liljegren ◆
Gila Ducat Lipton
Bonnie Ellenbogen Litowitz
Rebecca Levin Lubetkin ◆
Eva Dietzmann Mader ◆
Magda Dymkoski Mathis
Gail Meyers Mayer
Carmen McKenna ◆
Judith Zuckerman Medoff ◆
Lorna Prestin Michaelson ◆
Elsa Mueller ◆
Catherine Savino Murray ◆
Jane Gonyou Neilsen
Miriam Jacobson Nelson
Sheila Nevins
Cecily Cohen Newman
Cornelia Downes Nicholson ◆
Lucille Pollack Nieporent ◆
Jean Friedberg Nordhaus ◆
Bonnie Munro Norton ◆
Erna Olafson
Emily Fowler Omura ◆
Felicia Schiller Pascal ◆

* *Deceased*
§ *Trustee or Trustee Emeritus/a*
◆*Indicates five or more years of consecutive giving*

Rosalie Paul ◆
Charlene Theel Paull
Susan Fratis Penny
Mary Schweikert Perkins
Kathrin Perutz
Lois Ginsburg Pines
Louise Glickler Plaschkes ◆
Elizabeth Lesch Ramee
Lenore Richman Roland ◆
Andrea Penkower Rosen
Lynn Abramson Rosenberg ◆
Barbara Rowan
Helene Bardin Ruddy
Naomi Schiff-Myers
Helen Burke Schneider
Rosalie Schaeffer Schottenfeld ◆
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Judith Shapiro ◆
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Joan Green Sills ◆
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Jane Weissman Silverstein
Ruth Lewin Sime ◆
Rosalie Wagner Slutsker ◆
Elise Donini Smith ◆
Bonnie Slater Snyder
Carol Batchelor Solomon ◆
Janet Burke Spencer
Joy Nathan Stern
Muriel Lederman Storrie ◆
Susan Rubin Suleiman
Marianne Lowenkopf Sussman ◆
Ruth Sussman ◆
Diana Bellas Terezis ◆
Andrea Balchan Thompson ◆
Joyce Levenson Tichler
Rosemarie Tichler ◆
Martha Tolpin
Barbara Kellog Tomlinson
Claire Jaeger Tornay ◆
Marjorie Wechsler
Ophra Chill Weisberg ◆
Martha Ullman West ◆
Catherine Williams ◆
Irene Winter
Linda Kenneth Zucker ◆

CLASS OF 1961

Annual Fund Total: $34,273
Total Giving: $145,641
Total Participation: 43%

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Eleanor Kavelle Schwartz

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President's Circle Sponsor
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Linda Sirota Brown
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Sylvie Alpert Bryant
Murrie Weinger Burgan ◆
Ruth Schwartz Cowan ◆
Sandra Crystal
Lorraine Silverstein Dauber ◆
Elinor Warshaw Davidson ◆
Nan Raker Deressa
Carol Feist Dickert
Margaret Niederberger Dickey ◆
Doris Muller Eder
Jane Godwin Engelman ◆
Joan Sharp Feldman ◆
Gemma Corradi Fiumara
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Lizabeth Henryson Freeman
Lila Gardner ◆
Agnes Mercurio Gautier
Alice Gottlieb Geisler ◆
Ellen Berland Gibbs ◆
Althea Rudnick Gliick
Lorraine Glatt Goldman ◆
Natalie Rothman Gordon ◆
Elizabeth Flower Gotbaum
Surya Eisner Green
Chelley Shaner Gutin ◆
Dorothea Haberman
Judith Hamilton
Sheila Wolkowitz Handler ◆
Sarita Newman Hart ◆
Carol Alexieff Hilton
Carol Krepon Ingall ◆
Judith Solomon Israel ◆
Barbara Selman Jay ◆
Tobe Sokolow Joffe ◆
Coppelia Huber Kahn
Arlene Wachsberg Katz ◆
Susanne Andover Keany
Joan King
Rena Blumenfield Klotz ◆
Susan Greenfield Koh ◆
Gayl Zehner Koster ◆
Roberta Fox Kozinn ◆
Ellen Adler Krantz
Brenda Furman Kreuzer
Judith Kurz
Jane Arbiter Latane
Beverly Aronson Lebeau
Gwendolyn Miller Lerner ◆
Harriet Ketive Lerner
Nancy Kaufmann Levy ◆
Marilyn Harris Lichtenbaum ◆
Susan Perlstein Lustig ◆
Isabel Marcus ◆
Susan Kossman Margolin ◆
Henryka Buyniski Maslowski
Beatrice Cohan Melcher
Sharon Bittenson Meltzer
Norma Jacobson Messing
Sherry Hyman Miller
Sally Montgomery ◆
Helen Pollack Moren
Joyce Hoffman Newman
Ellen Siegel Offner ◆
Sylvia Mowshowitz Orenstein
Anita Paley Orlin ◆
Grace Geist Orzech
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Frances Pappas
Patricia Povilitis Paulette
Carol Van Buskirk Paulk
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Judith Deutsch Raab
Laura Heath Reboul ◆
Linda Rosenblum Reinfeld
Susan Freeman Robins
Barbara Cyester Roemmele
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Marian Folk Safran
Barbara Price Saltzman ◆
Marietta Saravia-Shore ◆
Nancy Engbretsen Schaumburger ◆
Naomi Barash Schmidt ◆
Linda Leibowitz Schwarz
Janet Gregory Seery
Deborah Melzak Shichtman ◆
Tess Kourkoumelis Sholom ◆
Eleanor Epstein Siegal ◆
Margaret Levy Simonoff
Ann Hutchinson Smith ◆
Mary Livingston Snyder ◆
Vivian Finsmith Sobchack
Elsa Adelman Solender ◆
Lois Oberlander Stark
Judith Gold Stitzel ◆
Judith Rothman Streisand
Frances Chih Chang Tang ◆
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Judith Libove Weinberg ◆
Arlene Weitz Weiner ◆
Marian Oberfest White ◆
Sheila Pakter Willner
Gwen Taylor Wolverton
Ina Weinstein Young

CLASS OF 1962

Annual Fund Total: $74,098
Total Giving: $164,994
Total Participation: 53%

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Deborah Bersin Rubin ◆

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Eleanor Edelstein ◆
Libby Guth Fishman ◆
Linda Roth Futterman ◆
Eva Goldenberg Gans ◆
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Karen Charal Gross ◆
Judith Schoen Hershaft
Harriet Kaye Inselbuch ◆
Ann Kober-Werner ◆
Marsha Corn Levine ◆
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Shari Gruhn Lewis
Elinor Yudin Sachse ◆
Joan Rezak Sadinoff-Katz
Ruth Klein Stein
H. Barbara Kallman Weinberg ◆
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Pamela Morris Clark
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Linda Frisch Eichler ◆
Miriam Erlich ◆
Mary Huhn Eustis
Gail Steg Feldman ◆
Roxanne Cohen Fischer ◆
Nancy Fisher
Rosalind Folman ◆
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Maya Rosenfeld Freed Brown
Esta Kossack Friedman
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Gloria Shapiro Jaffess ◆
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Carole Kaplowitz Kantor ◆
Susan Lippman Karp ◆
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Leila Kern
Bette Kerr ◆
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Ruth Weinstein Klein
Linda Schwartz Kline
Susan Koppelman ◆
Anita Weinerman Kornbluth ◆
Ruth Seltzer Kowalski
Eleanor Traube Kra
Joan Lewis Kretschmer
Reva Mark Kriegel
Barbara Forman Lasinski ◆
Valerie Lynch Lee
Sharon Tanzer Leventhal ◆
Barbara Fogel Levine ◆
Dana Lavine Levine
Rosalie Sacks Levine
Marsha Wittenberg Lewin ◆
Janice Wiegan Lieberman ◆
Pamela Lindquist ◆
Sheila Greene Mandel ◆
Sara Ginsberg Marks ◆
Lois Engelson Mendelson
Helen Ligor Milone
Kanakalatha Narasimhan Mukund
Ruth Nemzoff ◆
Paula Newman ◆
Louise Hunningher North ◆
Geraldine Kasoff Nussbaum
Naomi Steinlight Patz ◆
Joy Felsher Perla
Linda Rosenblum Persily ◆
Evelyn Kahn Philipps
Arlene Plakun ◆
Joyce Ragen Prenner ◆
Susan Levenson Pringle ◆
Helen Geiger Rabin
Joan Greenblatt Rabin
Maruta Lietins Ray
Jean Miller Rich
Lana Leavitt Rosenfeld
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Deborah Bersin Rubin ◆
Carol Weber Ruthen
Virginia Sawicki ◆

Judith Seltzer Scheier ◆
Nancy Brown Schmiderer ◆
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Sara Samuels Seiden ◆
Jean Shaffer
Roslyn Leventhal Siegel ◆
Anne Francese Sirota
Judith Astor Smith ◆
Judith Terry Smith ◆
Susan Migden Socolow ◆
Carol Feldman Sonnenblick ◆
Jacqueline Martin Stein
Anne Vogel Steinhardt
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Sara Nemser Tolchin
Claire Albrechtcarrie Tomlinson ◆
Elizabeth Foner Vandepaer ◆
Marie Kennedy Vitale ◆
Francine Schneider Weinbaum
Marcia Stecker Weller ◆
Judith Gerber Werner
Margot Guessford Wilcox ◆
Patricia Berko Wild ◆
Karen Kissin Wilkin ◆
Suzanne Dick Wolfe
Suzanne Billitzer Wolkenfeld ◆
Vivien Deutsch Wolsk
Ann Alaia Woods
Roberta Roth Yared
Susan Tiktin Yemin
Elaine Yudkovitz ◆
Diane Leinwand Zeller ◆
Harriet Lipschitz Zuckerbraun ◆

CLASS OF 1963

Annual Fund Total: $69,464
Total Giving: $102,384
Total Participation: 49%

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Loretta Tremblay Azzarone ◆

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Sheila Hennessey Mignone

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Patricia Sapounakis Fried ◆
Helen Geyh Goodman ◆
Sheila Gordon ◆
Rose Greco ◆
Camille Perrotta Hodgson ◆
Brenda Le Vine Lehman ◆
Judith Rothgart MacDonald ◆
Susan Page ◆
Susan Kaufman Purcell ◆
Pola Auerbach Rosen ◆
Marian Rosenthal ◆
Linda Muller Smith
Bette Steinberg Tiago ◆

Donors
Rosemary Lesser Amidei
Doris Weinhouse Angell ◆
Carol Bergman Ascher
Janet Koffler Aviad
Loretta Tremblay Azzarone ◆
Shoshana Wirth Bar-Lev
Barbara Friedberg Bar-Nissim
Ethel Joseph BarNoon ◆
Beverly Wirth Baron ◆
Marian Mandel Bauer
Jeanne Corr Becker
Paula Schwartz Berggren ◆
Carol Lamer Bernot ◆
Frances Turnheim Bernstein ◆
Maria Bittner Birdseye
Caroline Fleisher Birenbaum ◆
Susan Ashley Blattner ◆
Ronnie Kramer Brancazio ◆
Luz Bravo-Gleicher ◆
Joan Breibart ◆
Victoria Bryer ◆
Marjorie Marel Cahn
Carolyn Campbell
Susan Fox Castellini
Tisa Chang ◆
Ruth Charnes ◆
Margot Pierce Close
Bonnie Liveson Cohen ◆
Faith Golden Coleman
Dorothy Berger Davis ◆
Asimina Karlos Demakes ◆
Phyllis Ruttenberg Denbo ◆
Eleanor Weber Dickman ◆
Marcia Rubenstein Dunn
Selma Solomon Dyckman
Esther Bromfeld Elkin
Jo Ann Cohen Elkind ◆
Ellen Zachariasen Ellickson ◆
Judith Solomon Engelberg
Joyce Slansky Erlenbach
Elizabeth Smith Ewing
Stephanie Solomon Farber
Linda Palatin Feldman
Sharon Flescher ◆
Vera Wagner Frances ◆
Judith Mannion Francesconi
Iris Unger Friedlander
Rochelle Rame Friedman
Karen Fu ◆
Beatrice Skulsky Galatin
Alice Skotheim Garrett
Susan Gitelson ◆
Sheila Ravitch Gitlitz
Merel Pomeranz Glaubiger ◆
Charlynn Wright Goins
Felice Witztum Gordis ◆
Rhoda Greenberg-Davis ◆
Virginia Greene ◆
Janice Metash Gui ◆
Jane Ruben Guttman
Rochelle Haimes
Barbara Heumann Halpern ◆
Roberta Blaker Handwerger ◆
Barbara Levitz Hankin ◆
Karen Hall Herrel ◆
Phyllis Hearst Hersch
Clare Gottfried Holzman ◆
Lola Lloyd Horwitz ◆
Martha Williamson Huntley ◆
Ruth Bernstein Hyman
Deborah Lodge Irwin ◆
Roberta Kinstler Jaeger
Carol Fink Jochnowitz ◆
Anna Stein Kadish ◆
Lesley Hazen Kamenshine ◆
Marilyn Kramer Kammerman ◆
Ruth Kaminsky Karush
Barbara Holtz Kehrer
Linda Ohlbaum Kraft ◆
Roselle Kurland ◆
Barbara Chadie Larkin
Janice Berman Lawrence ◆
Naomi Wadness Lerman ◆
Margaret Fink Leventer
Sharon Waterstone Lieblich ◆
Maxine Rosman Lifshitz
Joan Donaldson Lukas ◆
Irene Lurie ◆
Sigrid von Hoyningen-Huene MacRae
Gertrude Keimling Madey
Joyce Sitrin Malcolm
Patricia Mallon ◆
Aureozilli Mavrovitis-Hunter
Carol Miles ◆
Pauline Hamilton Milius
Barbara Tonkin Moorhead ◆
Katharine Moseley
Adrienne Kole Nassau
Marilyn Newman-Aspel
Merilee Peterson Obstbaum ◆
Barbara Solomon Pasternak ◆
Ethel Doudine Patten ◆
Natalie Chaliff Pergam ◆
Gillette Dauphinot Piper
Linda Plapinger
Harriet Pogash ◆
Ieva Ruks Politzer
Terrie Erlish Polovsky ◆
Mary McDonald Powers
Rosalind Pretzfelder ◆
Nancy Eddy Raymond ◆
Anita Reetz
Wendy Supovitz Reilly ◆
Joan Gordon Riegel
Elaine Golden Robison ◆
Linda Rolnitzky ◆
Pauline Benaglia Rosen ◆
Margaret Rothschild ◆
Susan Slack Rudnicki ◆
Marlene Lobell Ruthen ◆
Patricia Saigo
Ellen O'Brien Saunders ◆
Ania Bojcun Savage
Marta Sawchak Sawczuk
Judith Morganroth Schneider
Julie Abeles Searls
Stephany Smith Sechrist ◆
Marjorie Shriro Seidman ◆
Lucy Friedenson Shahar
Naomi Shoenthal Shapiro ◆
Joan Epstein Sher
Evelyn Berkman Simon ◆
Carol Christiansen Smith
Elfriede Weber Smith
Mary Smith
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Charlotte Alter Spiegelman ◆
Susan Robbins Stern ◆
Linda Sweet ◆
Amy Goldblatt Tenzer ◆
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Pearl Sternschuss Vogel ◆
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Ellen Schwarz Wasfi
Lois Lempel Weinroth ◆
Judith Bennett Wilson ◆
Susan Welber Youdovin ◆
Anna Zagoloff ◆

CLASS OF 1964

Annual Fund Total: $58,609
Total Giving: $84,849
Total Participation: 51%

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Reeva Starkman Mager ◆

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Loraine Botkin Boyle ◆
Osa Lindberg Brand
Margaret McCay Brennan ◆
Pamela Ween Brumberg ◆
Jacqueline Bruskin
Beatrice Buda ◆
Irene Rubenstein Bush ◆
Diane Fabiny Byrd
Vanna Condax Campbell
Marion Cantor
Marta Cehelsky ◆
Eunice Dong Chee ◆
Renee Cherow-O'Leary
Ariadne Scelsi Clifton
Naomi Weintraub Cohen
Constance Ewing Cook
Nancy Mittelsteadt Cotter
Patricia Clarke Craven
Patricia Press David ◆
Marilyn Barlach Dershowitz
Ruthana Donahue ◆
Nancy Neveloff Dubler
Helen Pugatch Duffy
Rae Temkin Edelson ◆
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Britta Fischer ◆
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Carol Burtin Fripp
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Lorraine Billitzer Gastwirt
Gail Yaeger Gitman ◆
Helaine Tapper Gold
Lydia Hirsch Gordon ◆
Susan Kosowsky Gorlin ◆
Judith Burke Gorman
Marjorie Greenfield
Alison Guild
Madeline Walsh Hamblin
Anne Winograd Hanney
Susan Halpern Harkavy ◆
Madeline Solomon Hart ◆
Rochelle Freedman Hassen
Suzanne Friedman Hochstein ◆
Ann Fleisher Hoffman ◆
Joan Simon Hollander ◆
Janet Kirschenbaum Horowitz
Joyce Beckett Horvath
Lynn Wallerstein Huber ◆
Cordelia Jong Hwang ◆
Minna Levine Immerman ◆
Roanne Helbraun Jaffe
Barbara Kantowitz Kalvert
Charlotte Pearlberg Katzoff ◆
Ronnie Kaye ◆
Lynne Holland Kleinman
Roberta Kleinman ◆
Rita Stein Kobler
Charlotte Goldstein Koskoff ◆
Elaine Rosenfield Koss
Helen Meltzer Krim ◆
Donna Rudnick Lebovitz
Barbara Frisch Lebowitz ◆
Eleanore Lee ◆

§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

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Malvina Klein Liebert ◆
Mada Levine Liebman
Dinah Lin ◆
Margaret Kerner Lindberg
Francine Shiffman Litofsky ◆
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Gabrielle Gibbs Long
Joyce Selborn Lyon ◆
Judith Hauer MacKenzie ◆
Jacqueline Arnold Malone
Priscilla Ohler Markley ◆
Judith Miller Merry
Erica Bressler Meyers ◆
Sonya Michel
Enid Oppenheimer Miller ◆
Mary Bailey Mintz
Alice Tolk Mitchell
Peggy Rosenbaum Morrison ◆
Jean Murphy ◆
Rita Schneider Novick
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Judith Cushman Quick
Elaine Rabinovitz ◆
Edith Carlson Reese ◆
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Martha Ginsburg Roditti
Joan Hecker Roher
Jean Fitzsimmons Rom ◆
Gail Cohen Rose ◆
Susan Grant Rosen ◆
Barbara Davis Rosenberg ◆
Karen Rubinson ◆
Alicia Sainer
Sandra Heimer Saydah ◆
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Pauline Piskin Sherman ◆
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Jane Simon ◆
Renee Feldman Singer
Eva Kajetankski Skrenta ◆
Shoshanna Sofaer ◆
Linda Santulli Spencer
Susan Woolworth Stafford ◆
Judith Teichmann Steckler ◆
Diane Carravetta Stein ◆
Grace Polk Stern
Kathryn Stevens
Tamra Cohen Stoller ◆
Anna Stuliglowa
Victoria Brennan Sullivan
Ann Dumler Tokayer ◆
Betty Wong Tomita
Linda Topping
Virginia Hoppenstedt Tripp
Irene Vandermolen ◆
Joan Gerbracht Vormbaum
Gina Lourie Walker
Laurie Adams Warren
Barbara Pearson Wasserman ◆
Susan Zatt Weinberg
Ilene Berson Weiner
Mary Corabi Weinstein ◆
Myra Mass Weiss ◆
Gray Wilson ◆
Gail Stuchlik Wintersteiner ◆
Joyce Guior Wolf ◆
Marya Lippman Wolfman
Virginia Lo Cicero Wortham

CLASS OF 1965

Annual Fund Total: $36,095
Total Giving: $50,390
Total Participation: 41%

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Barbara Rieck Morrow

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Myra Greenspoon Kovey ◆
Jane Newham McGroarty ◆

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Frances Witty Hamermesh ◆
Barbara Benson Kaplan ◆
Linda Lebensold ◆
Judith Bilenker Rabinowitz
Grace Goodyear Roosevelt
Susan Adelman Rudolph
Sara Howell Schechter ◆
Margreth Deissenberger Schmitt
Ching-Wen Pu Taylor ◆
Sandra Torrielli ◆
Martha Andes Ziskind ◆

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Paula Kriesman Bernstein
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Margaret French Bowler ◆
Louise Mathews Bozorth ◆
Marilyn Ganon Breslow
Karen Rothstein Brody ◆
Susan Goldberg Bronstein
Sarah Morris Brown
Marilyn Ross Cahn ◆
Nancy Duff Campbell ◆
Suzy Halperin Chadwick-Kuser ◆
Carol Ann Zeller Clark ◆
Juana Clarke-Coleman
Barbara Sheklin Davis ◆
Brett de Bary ◆
Alice Deutsch ◆
Dana Koch Dirickson ◆
Jacqueline Dryfoos ◆
Joan Cahill Dunn ◆
Frances Bradford Earman
Dana Cohen Engel ◆
Sharon Klayman Farber
Sandra Feldman ◆
Susan Parker Fellman ◆
Floris Flam ◆
Marcia Rehmar Gelpe
Susan Gerbi-McIlwain ◆
Judith Goldberg
Henrietta Josefsberg Goldstein ◆
Cathy Goodwin
Margaret Ross Griffel ◆
Toni Thies Griffin
Marjory Weiner Harris
Judith Hauptman
Carol Falvo Heffernan ◆
Enid Hinkes
Nancy Fine Hoffman
Carey Halperson Kaplan
Virginia Roehrig Kaufmann
Elizabeth Keogh
Judith Fradkin Kleckner
Phyllis Klein ◆
Riki Sharfman Koenigsberg ◆
Marsha Harrow Kotkin ◆
Isabel Wagley Kottak ◆
Ellen Kozak
Diane Graff Krane
Susan Gold Kravitz
Gail Kossman Krebs ◆
Madeline Kripke
Sharon Lowe Lane
Miriam Kagan Leberstein
Laura Levine
Patricia Zimmerman Levine
Jane Levitt
Susan Merriman Licht ◆
Doreen Polak Liebeskind
Ruth Lewert Light
Martha Munster Linksz
Jane Roberts Lockshin ◆
Mary Ford Lucas ◆
Priscilla MacDougall
Elaine Fialkow Maltz ◆
Lynn Bladyka McHarness
Alice Merker
Pamela Mills Milman ◆
Bernice Moll ◆
Regina Markell Morantz-Sanchez ◆
Eloise Crowley Morehouse
Valerie Caswell Mulet ◆
Shirah Neiman ◆
Arlene Katz Nichols ◆
Kendra Stearns O'Donnell
Sherril Smith Olstein
Maria-Elena Nochera Ouimette ◆
Ernestine Schachter Pantel
Esther Miskolczy Pasztory
Louise Perl ◆
Gail Dane Propp
Mary Ebeltoft Reid
Karen Farless Rhodes ◆
Carol Rosenzweig Rosen ◆
Shirley Warshaw Roshannah
Shelley Myers Ross
Golda Shatz Rothman ◆
Iris Rothman
Barbara Steinglass Russek ◆
Sue Scheffler
Essie Ablove Schloss
Joanna Vecchiarelli Scott
Patricia Sheinblatt Sidor ◆
Bayla Tulchin Silbert ◆
Roberta Simon
Sarah Smith
Dianne Snyder
Suzanne Spears ◆
Lucy Agin Sponsler ◆
Eileen Parsons St. David
Nancy Fortgang Stern ◆
Phyllis Edelstein Stern
Roberta Popkin Stern
Iris Rozencwajg Stockbridge ◆
Jeanne Wood Swartele
Dian Teigler
Susan Redding Thomas
Esther Melnick Timmeney ◆
Janet Wichers Waanders ◆
Paula De Simone Watson
Helene Wenzel
Joellen Werne
Judith Greenberg Wilensky
Jeanette Broyhill Wiles
Joan Wohlstetter
Josephine Chang Yeh ◆
Judith Zola

CLASS OF 1966

Annual Fund Total: $50,961
Total Giving: $51,272
Total Participation: 42%

Class Presidents
Phyllis Shapiro Hantman ◆
Nancy Tally Polevoy ◆

Fund Chair
Lynne Moriarty Langlois

President's Circle Patron
Laura Sloate

President's Circle Sponsor
Susan Weis Mindel ◆

President's Circle Councillors
Diane Leighton Ackerman ◆
Stephani Cook
Susan Morris De Jong ◆
Toby Golick ◆
Cheryl Shaffer Greene ◆
Jane Helton ◆
Linda Lovas Hoeschler ◆
Nancy Levitt Hoffman ◆
Rhea Jacobs ◆
Ruth Feder Krall
Lynne Moriarty Langlois
Nancy Tally Polevoy ◆
Constance Sayre ◆
Cynthia Moyer Turner ◆
Constance Hess Williams ◆§

Donors
Jonnet Steinbaum Abeles
Jane Rotman Altman ◆
Jane Brody Anthony ◆
Kate Bagley
Barbara Baruch
Sheila Scott Bassman ◆
Lesley Higby Benson
Iris Polk Berke
Elizabeth Romberg Bernstein
Margaret Brauner
Deborah Rogers Butler ◆
Harriet Cohen ◆
Susan Cohn ◆
Barbara Rubin Cooper ◆
Sharon Cronan
Joy Markman Davis ◆
Barbara Grado Devir ◆
Marlynn Wertheimer Dorff ◆
Sara Dulaney ◆
Karen Wessel Edelstein ◆
Jane Geller Epstein ◆
Kathy Candel Epstein ◆
Linda Rappaport Ferber ◆
Iris Chuven Freeman
Dorothy Friedberg ◆
Valerie Orzeck Friedman
Anna Sachko Gandolfi ◆
Celia Genishi ◆
Laurie Davis Gilkes
Sylvia Gillett
Leslie Perlman Glassberg ◆
Alice Rubinstein Gochman
Barbara Suskind Goldfarb ◆
Barbara Bergman Goltz ◆
Patricia Savoie Gottfried
Doris Gove
Norma Green
Anthula Carozi Gross
Holly Gunner
Martha Porter Haeseler ◆
Dorothy Haeussler ◆
Susan Halper
Phyllis Shapiro Hantman ◆
Jo-Ann Schonfeld Harrison
Martha Feldman Herman
Adrienne Gray Hines
Karen Anderson Holden ◆
Barbara Hilkevitch Ida
Miriam Margolin Jaffe ◆
Peggyanne Semel Kahn ◆
Augusta Souza Kappner ◆
Tonnie Schwartz Katz
Marsha Kayser ◆
Lucille Kerr ◆
Anne Davidson Kidder
Diane Rudo Kilzer ◆
Gail Shulman Koster ◆
Dorothy Hobbs Kroenlein
Judith Tabibian Kurjian ◆
Suzette Ashby Larrabee
Sylvia Lerman
Diane Wolfe Levy
Eileen Lewis-Lurin
Nora Lih
Helen Longino ◆
Gael Macnamara
Marjorie Feiman Magid
Lynne Braverman Malina ◆
Barbara Cleaves Marks
Mary Jane Incorvia Mattina
Amy Richman Mayer ◆
Moira McGrane ◆
Jill Menes Miller
Linda Teicher Milstein
Susan Applebaum Milstein ◆
Vassiliki Kapri Monogenis
Gale Murray ◆
Toby Nathan ◆
Annette Niemtzow ◆

Adine Katzen Panitch
Louise Kaplan Pinard
Charlotte Rudo Polon ◆
Prudence Poppink ◆
Diane Raphael
Linda Rein ◆
Phyllis Steinlight Reinstein
Deborah Rosenberg Roach ◆
Jemera Rone ◆
Robin Pittendrigh Rourk
Masha Dwosh Rozman
Susan Sandel
Ellin Sarot
Judith Schatz Schaeffer-Young ◆
Pamela Johnson Scheinman ◆
Marilyn Schulman
Ruth Locke Selzer
Shalva Telushkin Siegel ◆
Edna Carter Southard
Helen Stambler
Marcia Weinstein Stern ◆
Andrea Gray Stillman ◆
Sandra Fromer Stingle ◆
Anne Sawyier Straus
Ann Friedman Strem
Helen Stern Sunshine ◆
Kathleen Dixon Swift ◆
Abby Paine Taylor
Julia Tobey
Dace Udris
Sally St. John Volkert ◆
Nancy Waltman
Cheryl Montgomery Weisberg ◆
Ellen Youngelson ◆
Susan Zayac ◆
Eugenia Rich Zukerman

CLASS OF 1967

Annual Fund Total: $55,229
Total Giving: $104,701
Total Participation: 47%

Class President
Adrienne Aaron Rulnick ◆

Fund Chair
Susan Krown ◆

President's Circle Patrons
Terry Davis Duffy
Laird Grant Groody ◆
Francene Sussner Rodgers ◆§

President's Circle Sponsors
Abby Gilmore ◆
Joyce Purnick ◆
Janet Carlson Taylor ◆
Mary Trueheart Walker ◆

President's Circle Councillors
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Marian Heimer Block
Lois Golden Champy ◆
Jessica Pernitz Einhorn ◆
Amy Kallman Epstein ◆
Laura Feldman
Elizabeth Kramon Harlan ◆
Mary Jones Huntley
Terry Kleiman ◆
Adrienne Aaron Rulnick ◆
Jayme Spahn Stewart ◆

Donors
Lisa Andrus-Rivera ◆
Karen Callison Bater
Beatrice Kahn Birnbaum ◆
Bonnie Burgess Blacklaw
Elisabeth Green Blua
Jeanne Wilkalis Bortolot
Jane Donnelly Buck
Christine Nodini Bullen ◆
Rhona Reiser Burgan
Adele Sharfstein Burstein ◆
Susan Sasse Burton
Jane Kosloff Cahn ◆
Eleanor Sternberg Calhoun
Susan Couture Cannon
Constance Casey
Barbara Jonas Chase
Naomi Harman Chazan
Carol Reichenstein Christiaanse ◆
Mary Christie
Suzanne Crowell
Antoinette Butler Dauber
Ann Davis
Bette Druckman Diamond
Jacqueline Daussa Draper
Barbara Klein Eisenberg ◆
Constance Waeber Elsberg ◆
Idie Silver Emery ◆
Christina Englund
Deborah Schein Epstein ◆
Sharyn Farber
Paula Fass
Judith Shapiro Feigin ◆
Ilene Rubin Fish
Jeannette Laur Flax ◆
Patricia Ronk Flumenbaum ◆
Sheila Tocman Frankel ◆
Sheila Silverman Freeman ◆
Ann Greenbaum Fried
Helen Finegold Friedman
Jane Lewis Gilbert ◆
Zola Stevens Golub ◆
Bethany Good ◆
Barbara Orlin Greenwald ◆
Teresa Berger Grunwald
Anne Vaughan Hallmark
Nahomi Weinman Harkavy
Amy Vladeck Heinrich
Nancy Schneider Heller ◆
Norma-Jeanne Solomon-Bruce Hennis
Judith Herzfeld ◆
Elaine Parker Herzog
Carol Hilfer
Jane Hilfer
Toby Berger Holtz
Helene Meier Houge ◆
Lauren Oldak Howard ◆
Julia Hsia
Joan Lerner Johnson ◆
Noralee Epstein Joshua
Annette Stramesi Kahn ◆
Evelyn Grunfeld Kahn
Jessica Lobel Kahn ◆
Eva Kantor
Ellen Kaplovitz ◆
Linda Schneider Kehoe ◆
Davida Eisenstein Kellogg ◆
Alison Webber Kirk ◆
Dana Gleicher Kissner ◆
Nancy Orloff Kramer ◆
Carol Stock Kranowitz ◆
Linda Elfenbein Krouner ◆
Susan Krown ◆
Ann Kelsey Lammers
Linda Lanz ◆
Jane Price Laudon
Lyn Lederman
Frederica Linick ◆
Felice Train Londa ◆
Tondra Carlson Lynford
Barbara Mann ◆
Rebecca Sacks Mansdorf
Naomi Greitzer Marcus
Isabella Blumenstock Marinoff ◆
Eva Mayer ◆
Joan McAteer
Ellen Stuart McDermott
Ann Marrow McKinney
Carole Franklyn Merlis
Josephine Mongiardo-Cooper
Sandra Wolman Moss ◆
Margaret Haim Nanni
Nancy Hurwich Oley
Abby Pariser
Rhea Segal Parson
Judith Alisch Pedersen
Donna Pennington
Felecia Davis Pizza
Helen Perlstein Pollard ◆
Barbara Kelman Ravage
Naomi Pfeiffer Reiss
Susan Shih Riehl
Marilyn Kawin Rivchin
Jane Cummings Roche
Marcia Leff Rosenbaum
Linda Chiavaroli Rosenbloom
Irene Sharp Rubin ◆
Judith Sack Sagat ◆
Janet Sand
Gaile Bodwell Sarma ◆
Helen Eckstein Schwartz
Susan Seigle ◆
Eileen Feldman Selsky ◆
Susan Sgarlat ◆
Deanne Shapiro ◆
Terry Colen Shapiro ◆
Vivian Stern Sherwood
Dietlinde Oplesch Sixt
Cheryl Smith
Fraya Valenzuela Smith
Renee Stern Steinig ◆
Carolyn Starr Stephen
Barbara Suddath Strickland
Susan Fleckman Tarcov ◆
Joan Settle Thomas
Edith Meisner Todd
Barbara Lewis Trecker
Margaret Pinney Vance
Elizabeth Bernstein Vandor ◆
Donna Young Waller
Pauline Fung Wang
Jane McCune Waugh
Esther Hoffman Weinstein
Catherine Feola Weisbrod ◆
Laura Fooner Wexler-Glass
Barbara Grumbach Wheeler
Joemy Wilson ◆
Jacqueline Schuker Winterkorn
Carol Wool
Elizabeth Field Zucker
Arleen Hurwitz Zuckerman

CLASS OF 1968

Annual Fund Total: $61,687
Total Giving: $277,018
Total Participation: 43%

Class President
Linda Rosen Garfunkel

Fund Chair
Dorrie Rosenblatt

President's Circle Benefactors
Elissa Forman Cullman ◆
Betsy Kimmelman Frampton
Donna Huang Lindsey ◆

President's Circle Patron
Karen Mandell Fleiss §

President's Circle Sponsors
Patricia Harrigan Nadosy ◆§
Helen Neuhaus ◆
Mary Ellen Jacobs O'Connor ◆
Alma Rutgers

President's Circle Councillors
Dina Sternbach Berger
Jane Wallison Dougan ◆
Elizabeth Dunning ◆
Elizabeth Kopans Frantz ◆
Amy Morris Hess
Margaret Rood Lenzner ◆
Lida Orzeck ◆
Geraldine Pontius
Ronnie Sussman Ringel ◆
Grace Druan Rosman ◆
Laura Gore Ross
Louise Potter Ross
Julianne Bohm Schorr ◆
Heidi Hoeck Schulman
Dian Goldston Smith ◆
Marjorie Stein ◆
Audrey Strauss ◆
Susan Kristal Wine

Donors
Nancy Jacoby Akbari ◆
Elaine Fiore Alt
Jane Hayes Andrew
Alice Friedman Appel ◆
Shirley Bolden Asgarali ◆
Debra Greenfeld Becker
Miriam Villchur Berg ◆
Elizabeth Colvin Berger ◆
Aya Betensky
Lynne Flatow Birnholz
Amy Blumenthal ◆
Jane Stavsky Broido ◆
Virginia Look Brooks
Lee Brown
Allaire Chandor Brumfield
Diana Budzanoski
Elizabeth Dunham Chapin
Ellen Zubrack Charry
Carole Goldberg Christensen ◆
Carol Coppola
Judith Gallantz Coven ◆
Jacqueline Darroch ◆
Dorothy Brown Desmond
Margaret Dessau ◆
Laura Grossman Diamond
Janet Dolgin ◆
Leslie Sloofman Dolin ◆
Arline Horowitz Duker ◆
Adele Dusenbury
Carol Dwyer ◆
Toby Sambol Edelman ◆
Sharon Healy Eige
Jerilyn Seife Famighetti
Emilia May Fanjul
Dorothy Swern Federman ◆
Irene Finel-Honigman ◆
Susan Krupnick Fischer ◆
Elizabeth Good Fisher ◆
Charlotte Fishman
Barbara Fix
Margaret Selkin Fogel ◆
Martha Coleman Foley ◆
Rosemary Jablonski Ford ◆
Beverly Foster
Janet Frank
Lynn Garafola
Bonnie Amrose Garrett
Carol Norkin Ghent ◆
Blair Gibb
Linda Hodges Gibson
Ellen Gleason
Jane Goldberg
Ellen Golden ◆
Lois Schwartzberg Goodman
Claudia Hoffer Gosselin ◆
Nancy Lund Gould
Rebecca Schwartz Greene
Kirsten Grimstad ◆
Martha Shames Groen
Margaret Adams Groesbeck
Sharon Gurwitz ◆
Alison Hayford
Helen Heller Higby
Ingrid Michelsen Hillinger
Caroline Henwood Hoen
Embry Martin Howell ◆
Anne Sigismund Huff ◆
Barbara Inselman-Temkin
Laurie Gross Israel ◆
Judith Weissman Jacobs ◆
Karla Berlin Jay
Olga Kahn
Marie Louise Kleykamp Kane
Karen Kaplowitz
Susan Werner Kaufman ◆
Karen Freedman Kupersmith
Abby Sommer Kurnit ◆
Dorothy Lang
Elizabeth Langer
Judith Lansky
Edna Bergman Lapkin ◆
Eleanor Lee Li
Georgia Samios Marudas
Eileen Marzola ◆
Jeanne Kukura Matross
Jane Lipsky McIntyre ◆
Kathleen McQuown ◆
Lois Kwitman Michaels
Judy Miller ◆
Isabel Kaufman Mirsky
Dianne Dwyer Modestini ◆
Perry-Lynn Moffitt ◆
Janice Moore

§ *Trustee or Trustee Emeritus/a*
◆*Indicates five or more years of consecutive giving*

Reunion '97 -- A Time to Celebrate and A Time to Say Farewell

President Judith Shapiro sets the tone for the dedication of the new Reunion Courtyard, located next to the Deanery between Hewitt and Barnard Halls. Plaques in the Courtyard acknowledge the generosity of the members of the first three classes -- **1941, 1953**, and **1955** -- who contributed more than $100,000 to the Annual Fund.

Barnard's a cappella group, Bacchantae, serenades the dedication participants.

The **Class of 1972** raised $102,526 for the Annual Fund, becoming the fourth class in Barnard history to break the $100,000 mark. Class President Danita McVay Greene (center) and incoming Class Fund Co-Chair Jamienne Studley (left) jubilantly accept the award for highest class gift from ACAG Chair Mary-Ann Matyas '89.

The **Class of 1947** was recognized for the highest class participation, with 59% of the members making gifts by the Reunion deadline. Accepting the award from Mary-Ann on behalf of their classmates are Class President Virginia Kanick (center) and Class Fund Chair Jane Allen Shikoh.

Irma Socci Moore '50, outgoing Alumnae Affairs director, reluctantly receives a fond tribute from classmate Maureen McCann Miletta '50 and other former presidents of the Associate Alumnae during the Saturday Luncheon.

Jean Moore ◆
Leslie Morioka
Diana Otto Morrow
Judith Michaels Morrow
Charlene Fagelman Morse ◆
Bronwen Murphy ◆
Miriam Mathews Nathan
Fern Leicher Nesson
Gale Closter Nigrosh
Frances Novack ◆
Kaila Obstfeld
Mary Morris Parr ◆
Phyllis Passariello
Karen Woland Payne
Charlotte Lerman Peitzman ◆
Mayda Pasternack Podell ◆
Ellen Pressman
Myrna Shapiro Putziger
Elaine Kolman Rau
Sandra Hurtt Raviv
Reva Rubinsky Riffkin
Sarah Wells Robertson
Diane Sharfman Rubin
Jane Rustin
Naomi Scheman ◆
Alice Altbach Schreyer
Goldie Shabad
Cynthia Logan Shattuck
Cynthia Johnson Shilkret ◆
Rosalie Siegel ◆
Faye-Ellen Silverman
Louise Slade
Anna Smallen-Isaac
Judith Soltz ◆
Adele Lefkowitz Sumner ◆
Miriam Mason Susskind ◆
Cathy Jo Tashiro
Eve Orlik Thomas
Catherine Gross Thompson
Mary Ellen Murray Tucker
Hannah Waldman ◆
Gloria West ◆
Amy Whitney
Robin Whitney ◆
Gail Wilder ◆
Enid Scott Wolch
Jayne Bergs Workman
Marjorie Yablon
Barbara Prostkoff Zimmerman ◆
Ellen Slotoroff Zyroff

CLASS OF 1969

Annual Fund Total: $29,759
Total Giving: $30,244
Total Participation: 40%

Class President
Margaret Elwert

Fund Chairs
Kathleen Vogel McNally ◆
Sara Miller Trachten ◆

President's Circle Councillors
Louise Restituto Begley
Gail Butler Bendheim ◆
Evelyn Hu
Joan Leitzer ◆
Kathleen Vogel McNally ◆
Daphne Philipson ◆
Orah Saltzman Platt ◆
Carol Krongold Silberstein ◆
Anonymous (1)

Donors
Martha Gaber Abrahamsen
Carmen Acosta ◆
Constance Adam-Hewitt ◆
Margarita Altamirano ◆
Seana Anderson ◆
Susan Bernstein Aranoff
Judith Gutherman Aronson
Suzanne Nefedov Ascher
Barbara Burks Baatz
Sara Baerwald
Mary Bellhouse
Jeannie Chin Berger
Barbara Berkeley
Laura Seligman Bernstein ◆
Karen Bierstedt
Morley Thomson Bland
Helen Gunsher Bornstein ◆
Margot Botsford ◆
Isabel King Bradshaw
Carol Brayton
Linda Schwartz Brezin ◆
Alicia Pine Brumm
Constance Buchanan ◆
Francine Johanson Butler
Karen Butler
Rima Doner Calderon
Carolyn Chaliff ◆
Maria Chamberlin-Hellman
Rose Fong Chao
Caroline Beutel Cochran
Hera Cohn-Haft
Katharine Colgan
Nancy Conrad ◆
Margaret Howard Cook ◆
Toby Kaufman Cooper ◆
Sandra Newman Corwin
Judith Kain Coutinho ◆
Linda Scholle Cowan ◆
Mary Cross ◆
Flora Sellers Davidson ◆
Anne Rafterman Derby
Jeanne Sullivan de Saint Ouen
Dorinda Johanson De Scherer
Nancy Donovan
Olivia Londono Dreibelbis
Constance Dubin
Jane Dolinsky Dunn ◆
Linda Vander Poel Duryea
Joan Gardner Ehrenfeld ◆
Susan Anderman Einhorn ◆
Stephanie Ellman
Linda Lawson Elman
Margaret Elwert
Harriet Rosenfield Fayne
Ellen Feldman
Sarah Elting Finocchio
Patricia Holloway Fox
Estelle Freedman ◆
Deborah Freeman ◆
Muriel Frischer ◆
Carolyn Slater Galinkin ◆
Pamela Durborow Gallagher ◆
Sheila Gallup ◆
Maria Garcia
Eleanor Speier Garsh ◆
Laura Adler Givner ◆
Eva Nosty Goldwater
Jean Furniss Goodine
Sandra Haley Graham
Patricia Dooley Green
Linda Krakower Greene ◆
Karen Vexler Hartman
Margret Von Holten Hazen ◆
Lillian Lesh Heidenberg
Frances Hoenigswald
Langdon Learned Holloway ◆
Stephanie Smith Holtzer ◆
Lea Halpern Honigwachs
Rosemarie Russi Howe
Patricia Hunter ◆
Judith Roth Jackson
Erica Dahl Jacobs ◆
Joanne Tuminski Kabak
Merlyn Carson Katechis
Marya Wasung Klee
Miriam Kleiger
Elinor Knodel ◆
Amy Kessler Kohn
Aliza Kolker
Margaret Korchnak Krasik
Elaine Kuracina
Ellen Shulman Lapson ◆
Paula Fried Lawrence
Carol Lee
Eleanor Leung-Hollins ◆
Jurate Veblaitis Litchfield
Anya Kaptzan Luchow-Liberman
Nancy Macomber ◆
Carol Mates
Kathleen McArdle ◆
Dianne Yee Mehlinger
Leslie Stashin Meltzer ◆
Lauraine Miller-Rose
Judith Moore
Diane Farkas Mossman
Amy Neff
Linda Grueskin Niven ◆
Suzanne Noguere ◆
Margaret Tsukahira Norris
Rochelle Dworetzky Oberwetter ◆
Margaret Nelson O'Connor
Kiem Oen
Martha Okie
Frances Goodman Osten
Christine Padoch
Leslie Schwarz Perelman ◆
Jeanne Perkins
Doralynn Schlossman Pines ◆
Cheryl Goodman Pober ◆
Medinah Blinder Popper ◆
Rhoda Ruditzky Possen ◆
Charlotte Carroll Prather ◆
Jane Prosser ◆
Marsha Reichman
Paula Reimers
Rosalie Reszelbach ◆
Phyllis Richmond
Karen Robertson
Evelyn Cappell Rubin-Houpt ◆
Lynn Duffy Rubino
Barbara Falk Sabbeth
Denise Saldana
Catherine Samuels
Linda Sartorelli ◆
Barbara Schroder
Sandra Strassberg Shapiro ◆
Lora Sharnoff-Tamura
Ruth Cooperman Shaw
Elizabeth Sterenberg Shulman ◆
Ana Cheser Silbert
Linda Thalberg Silverstone
Margarita Rosa Sleeper
Ronni Solman
Judith Kopecky Starr
Katherine Sullivan
Kristine Swanson
Elizabeth Toll
Silvia Tontar ◆
Sara Miller Trachten ◆
LaVergne Trawick ◆
Maria Vitagliano
Marietta von Bernuth
Elizabeth O'Rourke Wade
Leslie Lifton Waldbaum
Ellen Weinstein
Kathleen Clagett Williams ◆
Ronnie Williams ◆
Meredith Sue Willis
Robin Peterson Wohlstadter
Melinda Grindrod Zitin ◆

CLASS OF 1970

Annual Fund Total: $40,760
Total Giving: $100,220
Total Participation: 41%

Class President
Evelyn Langlieb Greer ◆§

Fund Chairs
Myrna Fishman Fawcett ◆
Bonnie Fox Sirower ◆

President's Circle Benefactor
Jane Rosenzweig Jelenko

President's Circle Patron
Evelyn Langlieb Greer ◆§

President's Circle Sponsor
Marlene Alva

President's Circle Councillors
Nancy Abraham
Ann Appelbaum
Ada Zarn Cutler ◆
Christopher Delaney
Dorothy Urman Denburg
Elizabeth Hassett Donahue ◆
Myrna Fishman Fawcett ◆
Diane Melisano Genova ◆
Gail Nussbaum Kaplan ◆
Camille Kiely Kelleher ◆
Eileen McCorry ◆
Gail Wolff Smith ◆
Susan Werth ◆

Donors
Mary Ackerly ◆
Susan Kolkebeck Ahearn
Elizabeth Hain Andretta ◆
Maria Dworecka Arnett ◆
Beth Ashkin
Miriam Baumgarten
Susan Snow Beadle ◆
Janna Jones Bellwin ◆
Nancy Jellinek Berezin
Joanne Bernstein-Cohen ◆
June Perkins Bertini
Barbara Trainin Blank
Laura Bresler
Leslie Brooks
Julia Prewitt Brown
Sarah Cameron ◆
Laura Foster Campbell
Tamy Simon Chelst
Jill Rosenbaum Cherneff ◆
Patricia Gordon Chick
Ella Poliakoff Cohen
Linda Dennis Cohen ◆
Rachel Cohen ◆
Barbara Cohen-Kligerman ◆
Julia Schulz Dantes ◆
Margy-Ruth Greenbaum Davis
Deborah Digges
Kerry Drury
Susan Kelley Duckett
Dorothy Duncan ◆
Jeanette Coblentz Dunn
Channa Alperin Eberhart ◆
Nancy Elam
Ronne Weiner Fisher
Kathleen Gabor
Susan Gal
Cheryl Garnant
Gwendolyn Garr ◆
Marnie Gary ◆
Nina Stromer Gaspar
Deirdre McCusker Golash
Susan Rosen Goldman ◆
Alice Gosfield ◆
Judith Giniger Grauman ◆
Christine Frank Green
Emilie Green
Camille Gubello
Nancy Haber
Kristen Kenny Heisler
Anne Hoffman ◆
Brenda Eng Hom
Helen Hubert
Joyce Boden Hundley
Cornelia Ladas Iredell
Charlotte Jackson
Priscilla Jones
Carol Borah Kelly
Patricia Whelan Klein ◆
Carole Kornreich
Sari Kramer ◆
Robin Holloway Kuzen
Lena Lencek ◆
Jan Leventer
Deborah Cohen Levine ◆
Elizabeth Copithorne Lewis ◆
Doris Jami Licht
Leslie Locketz ◆
Margot Ross London
Israela Gorin Meyerstein
Lauryne Miller
Virginia Dean Miller
Anne Hipkens Monk
Iris Graff Morse
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Laura Nelson
Amy Newburger
Amy Newman

§ *Trustee or Trustee Emeritus/a*
◆*Indicates five or more years of consecutive giving*

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Suzanne Youngerman ◆
Alice Nielsen Zumbulyadis ◆
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CLASS OF 1971

Annual Fund Total: $43,503
Total Giving: $74,853
Total Participation: 41%

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Frieda Klaperman
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Ellen Falek Leonard ◆
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Lovell Luparini
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CLASS OF 1972

Annual Fund Total: $102,526
Total Giving: $131,574
Total Participation: 46%

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Andrea Lachman Wasser
Jeanette Wasserstein
Gail Weinmann
Sandra Wintman Welkes ◆
Sherry Wolf
Wendy Zeldin

CLASS OF 1973

Annual Fund Total: $45,380
Total Giving: $56,382
Total Participation: 39%

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Marian Sabety ◆

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Erica Whitman Davis ◆
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Anne Ditmanson
Catherine Dwyer ◆
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Jane Eisen
Martieneke Faber-Spruytenburg
Polly Fahnestock
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Elizabeth Fitting
Sylvia Flescher
Andrea Foreman
Daryl Ury Fox
Gale Krakower Friedland ◆
Janet Fromkin
Angela Burn Gerken ◆
Joyce Glazer
Jo Goldman
Kathleen Code Gomez
Susan Goodman
Barbara Goodstein ◆
Kathleen Graves ◆
Ellen Greenebaum ◆
Karin Sanders Greenfield-Sanders ◆
Charlotte Gross
Linda Roeper Grunwald ◆
Sue Nordlinger Hakimi ◆
Karen Kaufman Hammer
Judith Harris
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Andrea Schaffner Herter
Irene Klingenstein Hess ◆
Bernice Brooks Hornblass
Peggy Kao Hsia
Georgia Hsiao
Ruth Gable Ickowitz ◆
Mara Isbey
Roberta Israeloff ◆
Jane Jackson
Margaret Sulerzyski Jensen
Sylvine Barer Jerome
Denise Kaiser
Grace Kao Kam ◆
Susan Kane
Ann Pearson Kanner
Jessica Kaplan ◆
Sherry Katz-Bearnot
Joanne Kaufman
Marcie Pollack Kesner ◆
Carol Loebel Kinzler
Shoshana Milgram Knapp ◆
Ruth Weinberger Krieger ◆
Madeleine Brody Krug ◆
Elizabeth Dailey Kvam
Marsha Kaufman Kwicinski ◆
Barbara Laboard
Sylvia Lifschitz ◆
Kathy Mai
Priscilla Mandrachia
Virginia Green Marciano
Crystal Marcus
Amy Margolis ◆
Melanie Schwartz Maslow
Lucille Mastriaco ◆
Catherine McCabe ◆
Sylvia McDonough
Maureen McGuirl
Sara McLafferty ◆
Carol Klaperman Morrow
Naomi Weinstein Mullman ◆
Bernis Shapiro Nelson
Anita Norich
Rachel Norton ◆
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Judith Beerman O'Hanlon
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Martha Patterson
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Rena Seplowitz ◆
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CLASS OF 1974

Annual Fund Total: $41,371
Total Giving: $66,249
Total Participation: 40%

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◆*Indicates five or more years of consecutive giving*

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Marina Yu

CLASS OF 1975

Annual Fund Total: $39,512
Total Giving: $65,137
Total Participation: 35%

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Susana Namnum
Eileen O'Neill
Nancy Oliva Pawl
Julie Troy Petrini ◆
Rosalyn Levine Pomeraniec ◆
Julie Goodman Post ◆
Lois Rosen Puglionesi
Susan Putterman
Joan Reibman
Veronica Eckmann Reich
Joanne Reiffe-Fishbane ◆
Clara Fox Ricciardi
Hilary Ronner
Ellen Rosenthal
Azalea Petrov Rosholt
Marilyn Reavis Sabia ◆
Katherine Saenger ◆
Gisele Sarosy ◆
Cathleen Schine
Florence Schlinsky
Susan Kolodny Schwarcz
Lisa Schwartz
Lois Smith Shapiro ◆
Cynthia Sherman ◆
Francine Siegel-Stein
Deborah Tanzer Stein ◆
Wendy Stern
Victoria Stivala
Audrey Strahl
Surie Rudoff Sugarman
Lori Rubin Suser
Mindy Katz Svetcov
Timea Szell
Victoria Szerko
Sonia Taitz ◆
Celeste Telfeyan ◆
Maryann Terzuoli *
Rae Ellis Theise
Rebecca Thomson
Palma Torrisi
Tuyet Tran
Sandra Trujillo
Stella Tsai ◆
Judith Schacter Tykocinski
Claudia Useda
Sharon Worthing Vaino ◆

Carol Hess Vait
Barbara Rushkevich Van Geyzel
Annamaria Yordan Wallen
Cheryl Kovacs Warner
Honey Kofman Weiner ◆
Judith Weisman ◆
Phyllis Farkas Weiss
Cynthia Werthamer
Isabelle Wilkins
April Holm Willmott
Leila Schneitzer Wilner
Martha Wiseman
Elizabeth Wissner-Gross
Janet Armuth Wolkoff ◆
Irene Wong-Bushby
Betty Iseri Yee
Cynthia Deutsch Young
Lori Zabar ◆
Martha Keck Zalkind
Tina Burk Zegas ◆

CLASS OF 1976

Annual Fund Total: $34,252
Total Giving: $62,102
Total Participation: 35%

Class President/Fund Chair
Lisa Phillips Davis ◆

President's Circle Patrons
Diane Price Baker ◆
Nina Shaw ◆

President's Circle Councillors
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Lisa Phillips Davis ◆
Nancy Lerner Frej ◆
Nina Keilin
Regina Dessoff Kessler
Laurie Levinberg ◆
Judith Levitan ◆
Christine Li
Helena Hackley Martinez
Martha Nelson
Susan Sterk
Andrea Katz Stimmel
Mary Withgott
Caroline Yong
Felice Zwas

Donors
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Penelope Kyrimes Bartko
Marianna Tchaikovsky Bereznicki
Mona Bergen
Deborah Sorcher Berman ◆
Marina Bizzarri
Carolyn Aufses Blashek
Peggy Chernin Bourn
Tybe Brett ◆
Tamar Kieval Brill ◆
Linda Ginsberg Brizel
Shirley Brown
Beth Friedman Button
Liza Chan ◆
Shelley Charnoff
Roberta Chiascione
Gee Ching ◆
Katherine Conley ◆
Karen Cornell Rosenberg ◆
Elyse Di Stefano Cosgriff
Heather Barkley Craige
Carolyn Hitzig Dahab
Evelyn Wortsman Deluty
Martha Bakos Dietz ◆
Tammis McConkey Dowling
Gloria Greenstein Eiseman
Adrianne Feldstein ◆
Sally Fenley ◆
Dorys Barban Fernandez-Obregon
Andra Fertig
Arlene Flohr ◆
Jessica Fogel ◆
Resa Schleifer Fogel
Stephanie Franks
Sandra Mayer Fried
Susan Patel Furlaud ◆
Maria Weitzenkorn Gasser
Helene Gayle
Beth Gelber-Kruvant
Daniela Gerhard ◆
Ellen Giallonardo
Regina Giuffrida ◆
Susan Glover ◆
Andrea Godbout
Carolyn Suslow Goldman
Marilyn Merker Goldman
Susan Gordon ◆
Ellen Graff
Robyn Grayson
Lisa Greenbaum
Amy Fox Griffel
Jean Grosser ◆
Barbara Heubel
Lillian Hom
Yoko Otani Homma ◆
Maryanne Honan
Elizabeth Iocco
Darlene Jody
Willa Jones ◆
Vivian Kafantaris ◆
Susan Kaufman ◆
Katherine Keen ◆
Deborah Krupp Ketai
Sylvia Khatcherian
Karen Kidwell
Susan Sommer Klapkin
Priscilla Feagles Koch
Amy Tractenberg Kulb
Alice Rafner Lacy
Lisa Lerman
Frances Sosin Levy
Helene Frieder Lockspeiser
Carol Loewenson
Susan Lugo-Reed ◆
Georgina Marrero ◆
Janine Delmato McCaffery
Denise McColgan
Sheila McGee-Smith
Junie McNair
Elizabeth Mease ◆
Susan Rulnick Miller
Cornelia Mogor
Lillian Morin
Nellie Morris
Gwyneth Murphy
Neifa Nacel-Dovalina ◆
Jennifer Fox Nuovo
Joanne Friedland Nussbaum ◆
Marilyn Park
Elana Butler Pelcovitz
Patricia Donovan Petersen
Paula Rand ◆
Roberta Berman Reindel
Helen Boehm Retter
Lenore Di Stefano Rice
Rosalyn Richter ◆
Amarilis Rivera
Sylvia Texon Rogers
Jessica Zive Rohm
Catherine Lane Rowan
Elizabeth Saccente
Elizabeth Saenger ◆
Elizabeth Gibson Schar
Margaret Nahm Schneider ◆
Milayna Subar Schwartz ◆
Roxanne Seeman
Sylvia Wong Seid ◆
Nancy Seidman
Olivia Serdarevic
Jody Sheff
Robin Blumenfeld Shore
Susan Ellen Silver ◆
Laurie Simon ◆
Bette Feinberg Slade
Katherine Christopulos Spyreas
Beth Steinberg
Rochelle Stern
Wenda Tai ◆
Ruth Tepler ◆
Karen Towles
Susan Madden Trujillo
Maureen Turey
Santa Velez-Conley
Suzanne Hochman Victor
Susan Moskowitz Volchok ◆
Catherine Wald ◆
Karen Wallach
Cynthia Wang
Teresa Herring Weeks ◆
Rosa Vega Weissman ◆
Cynthia Norris Wilson
Ronda Wist
Jill Wollman
Thea Geller Wyse
Helene Yagoda ◆
Violeta Yamawaki
Nora Villemur Yanchar ◆
Tova Yellin
Susan Fein Zawel ◆

CLASS OF 1977

Annual Fund Total: $60,600
Total Giving: $64,610
Total Participation: 39%

Class President
Carole Mahoney Everett

Fund Chairs
Enid Krasner ◆
Christine Riep Mason ◆

President's Circle Benefactor
Susan Weber Soros

President's Circle Patron
Merryl Hiat Tisch

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Suzanne Bilello ◆
Andrea Chase ◆
Leticia Filip ◆
Donna Seldin Janis
Enid Krasner ◆
Mary Ann LoFrumento ◆
Betty Mah
Barbara McHugh ◆
Liz Beth Neumark
Aileen Mejia Pratt

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Jacalyn Skydell Adler
Brenda Aiken
Joy Cooke Andrews
Helen Armbrust
Deborah Aschheim ◆
LaVerne Austin
Holly Berger
Katherine Best
Gail Birnbaum
Deborah Leibler Braunstein
Miriam Vializ Briggs ◆
Margaret Broaddus
Audrey Broner
Monita Buchwald ◆
Valerie Burke
Lorinda Begam Camparo
Alice Cardullo
Elizabeth Cates
Celia Weisman Chance ◆
Lucy Hsu Chang ◆
Po-Chun Ng Cheng
Deborah Chertok-Greenstein ◆
Marian Chertow
Wanda Chin ◆
Marianthe Colakis ◆
Colleen Cooper
Nancy Crown ◆
Ruth Davis-Kalb
Eileen Steinberg Debbi
Elizabeth Balaian Derderian
Judith Rattner DiBari
Hannah Dresner
Carol Ehrlich ◆
Jacqueline Koch Ellenson
Deborah Epstein
Gloria Eure
Michele Evans
Carole Mahoney Everett
Jane-Iris Farhi
Mary Farrington ◆
Laurie Feldman
Marcia Felth ◆
Cynthia Figueroa
Lucinda Finley
Florence Fong-Lopez
Maria Foscarinis
Elisabeth Evans Foukal ◆
Judy Rosenzweig Friedman ◆
Deborah Brandriss Furst
Laura Gardner-Lang
Julie Beitz Gensinger ◆
Joanne Gibbons
Deborah Gillaspie
Sarah Gold
Cynthia Robinson Goldberg ◆
Jacqueline Laks Gorman ◆
Emily Gould
Jacqueline McEwen Griffith
Evelyn Hartman
Barbara Havlena
Emily Heilbrun
Sarah Strauss Himmelfarb ◆
Jill Howard
Nora Litwak Jinishian ◆
Karen Kahn-Stamatis ◆
Leslie Hecht Kallus
Yael Septee Kane
Montana Katz ◆
Michele Halberian Kazarian ◆
Jane Kestenbaum ◆
Wendy Kirshenbaum
Alisa Rubin Kurshan
Henriette Fuchs Kutscher ◆
Mary Wong Lee ◆
Ramona Lieberman Leeman
Rachel Lehr
Ruth Leibowitz
Laura Lemle
Susan Kaplan Levin ◆
Amy German Levinsohn ◆
Nancy Little
Barbara Stephan Livanos
Ivonne Morales Lopez ◆
Arlene Vogl Lowenstein ◆
Susan Lucak
Linda Lutzak
Elena Leon Madonia
Adele Weitzman Marcus
Wendy Marshall ◆
Christine Riep Mason ◆
Elizabeth Mednick ◆
Sara Merwin
Nancy Quinn Moore
Francine Jue Mozer
Olga Miheyev Nedeltscheff
Michelle Neumann
Carol Noblitt
Barbara Koblenz Olney ◆
Marian Valchar O'Neil
Poppy Gandler Orchier
Margaret Konecky Osher
Ileen Paley ◆
Faith Paulsen
Mary-Elizabeth Pendergast
Elizabeth Gridin Peterson ◆
Patricia Poore
Theresa Racht
Arunashree Rao
Katherine Raymond
Melissa Reeves
Janet Kreiser Rhodes
Jane Roffis Fujinaka
Rebecca Romerovski Rosenbaum ◆
Miranda Warren Sacharin
Linda Chin Sam
Elizabeth Schwartz
Rani Varma Scott
Isadora Silverman
Nancy Tennenbaum Sklarin
Martha Yepes Small
Marjorie Snelling ◆
Lori Solinger
Ellyn Spragins
Cynthia Petrillo Stanco
Amy Strage ◆
Ann Marie O'Brien Sullivan
Debbie Lewis Sutherland

§Trustee or Trustee Emerita
◆Indicates five or more years of consecutive giving

Daphne Telfeyan
Sharon Theeman
Nancy Vu
Martha Wigglesworth Wakim
Gail Markowitz Wasserman
Dorothy Glasser Weiss
Rivka Widerman
Beth Wohlgelernter
Yu-Fei Wu
Yu-Wen Ying
Margaret Zaleski
Sunia Zaterman
Helen Reibel Zelig
Elaine Greenberg Zinberg
Marcia Zylber

CLASS OF 1978

Annual Fund Total: $19,181
Total Giving: $24,356
Total Participation: 31%

Class President
Emily Gaylord Martinez

Fund Chairs
Grace Desimone Reuter
Lynn Rothstein ◆

President's Circle Councillors
Leslie Gimbel ◆
Susan Mulcahy
Judith Schwartz ◆
Nina Oppenheimer Shenker
Cynthia Stivers ◆

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Kathy Akashi ◆
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Karen Alter-Reid
Neiri Amirian
Natalie Angier ◆
Chiye Aoki
Meryl Luxenberg Arbisfeld
Regina Krulewski Baio
Trudy Balch
Susan Balmuth ◆
Dylan Landis Baquet
Paula Barvin
Andrea Leichter Bayer
Suzanne Berger
Veronica Blake-Greenaway
Rebecca Blank
Shirley Bow
Alexandra Van Hest Bradshaw
Nitza Bravo
Laurie Wolf Bryk
Lynda Daniels Byer
Gabriela Mihailescu Cacuci
Diana Casper ◆
Katherine Kramer Cerullo
Jean Chin Chan
Helen Chao
Susan Chapnick ◆
Violet Loh Chen
Stella Wroblewski Cohen
Mazeppa Montague Costa
Deborah Johnson Crawford
Joyce Noulas Cutrone
Karen Rosensweig Daar
Lucrecia Del Rio
Carmen de Pinies
Penny B Donnenfeld
Nancy Dooher
Barbara Dziorney
Ruthann Beer Eckstein
Judith Fleischner Ecochard ◆
Emily Enders Odom
Ana Steinschraber Eskreis
Angela Fanizza-Orphanos ◆
Janet Schwartz Feldman
Nancy Field
Pamela Fine
Lori Gold
Robin Goldman
Joan Kingsly Gottesman ◆
Paula Gribetz Gottlieb
Catherine Granum
Elizabeth Gregory ◆
Margaret Groban ◆
Susan Rosenberg Gurman
Melissa Hager ◆
Lucy Hays ◆
Diana Heller
Marcia Hepps
Agnes Szell Hibbs ◆
Kristine Pfister Hill
Elizabeth Horan
Elizabeth Hughes
Laurel Myerson Isicoff
Emily Jackness ◆
Sandra Kahn
Meryl Irwin Kanner
Miriam Kaye
Betty Estreicher Keller
Emily Klein ◆
Geri Klein
Jill Koh ◆
Eugenia Kotsis
Stella Kourembanas
Maryalice Kozak
Karen Lapidus
Lorraine Lee ◆
Hilde Levine ◆
Syma Shulman Levine
Michelle Susan Levite
Rochelle Poupko Levitt
Barbara Lewis
Elizabeth Lifton
Nina Kogan Lockhart ◆
Brenda Shicker Loewy
Delsia Marshall
Amy Gewirtz McGahan
Regina Kane McNamara
Rosa Merino
Frances Milliken
Martha Mitchell
Sharon Molinas
Melissa Nathanson
Sharon Gwatkin Newman
Grace Ngai
Carol Novinson ◆
Ruth O'Brien
May Orenstein
Carolyn Perlmuth
Barbara Adler Pomerantz
Ellen Radin
Michelle Roth Rechtman ◆
Kin Ngiam Rilling ◆
Joyce Rittenburg
Merri Rosenberg ◆
Judy Rosenblum ◆
Kristie Rhodes Ross
Lynn Rothstein ◆
Renee Berliner Rush ◆
Vanessa Weber Rydholm ◆
Josefina Samson
Robin Schechter
Diana Schemo
Freya Schnabel
Rhona Seidenberg-Magaril ◆
Elisa Septee
Deborah Sharp
Amy Shevrin
Cecile Korngold Shmookler
Marjorie Aylem Sillery ◆
Lois Heiser Skelly
Catherine Roseman Smith
Susan Spielvogel ◆
Nalini Rajagopalan Sri-Kumar
Jenny Stone ◆
Laurel Sung ◆
Alfa Tate-O'Neill
Michelle Brener Teitelbaum ◆
Jill Tiernay ◆
Debra Richman Trachtenberg ◆
Linda Lim Tseng
Lucia Vail ◆
Patricia Wada ◆
Susan Wagner
Tirza Wahrman-Mitlak ◆
Judith Weinstein
Marlene Weinstein
Hillary Weisman
Miriam Westheimer
Rebecca Trumbull Wiesenthal
Gwendolyn Wong
Margaret Darling Yamamoto
Joan Regina Youchah

CLASS OF 1979

Annual Fund Total: $24,598
Total Giving: $24,648
Total Participation: 28%

Class President
Maria Savio

Fund Chair
Margo Amgott ◆

President's Circle Councillors
Rebecca Amitai
Nelia Barletta Anselin
Lois Moonitz Jacobs ◆
Terry Newman ◆
Jeannette Price ◆
Heidi Crane Rieger

Donors
Adina Abramowitz
Alexis Rosa Adler
Deborah Aldea
Anne Salmson Altchek ◆
Margo Amgott ◆
Maria Anagnostis ◆
Patricia Andrade-Gordon
Laurie Aron
Alexandra Avlonitis ◆
Sharon Feit Bari
Daniela Bar-Illan
Amy Barker
Teresa Belmonte ◆
Sharon Benzil
Jean Antaki Berke
Ellen Katz Berkovitch
Linda Dukess Bernstein
Martha Cargill Biggers
Stephanie Litwack Block
Anne Blumberg ◆
Ora Botwinick
Beth Brainard ◆
Deborah Brooks ◆
Amanda Broun
Susan Buscemi
Susan Carol
Donna Cassata
Leslie Charell ◆
Stephanie Crawford ◆
Rosa Crum
Katharine Cunningham Darst
Debra Dennett
Donna Masters de Pacheco ◆
Arlene Donaldson
Kathleen Drobesh ◆
Lisa Cohen Ekus ◆
Julie Bernstein Engelmann ◆
Jean Evans
Harriette Bittman Flavio
Ginny Fong
Cindy Forman ◆
Karen Fried
Joyce Jaskoll Friedman
Cristina Garcia
Catherine Gates
Rise Gerber
Sharon Gordon
Genevieve Gormley
Irene Fish Gottesman ◆
Jessica Greenbaum
Janet Goldberg Greenfield
Polly Gregor
Mary Griffin
Karen Halpert
Lisa Kalus Hendler ◆
Nanette Hennessey
Linda Plank Higgins
Iris Varlack Hinds ◆
Chia Hsu
Karen Jacobson
Betty Jaffe
Elizabeth Jensen
Gillian Katz-Heymann
Pamela McNeil Kaufman ◆
Arleen Kestenbaum
Roberta Koenigsberg ◆
Judy Korner ◆
Sharon Brodwin Laderman ◆
Cynthia Ladopoulos
Frances Reid La Pasta
Deborah Levitt ◆
Elyorah Lieberman
Wendy Lewis Lipke
Susan Liu
Tracey Samson Maguire ◆
Jill Schatman Manny
Thalassa Mansfield
Dina Markson
Linda Markush
Nancy Maruyama
Loreta Matheo Kass
Anne McCloskey
Sara Wiesenthal McGinty
Paula Pilchik Menche
Ann Cymerman Merzel
Adele Miller
Robin Blinder Miller
Christine Jue Munn
Cathryn Nagler-Anderson
Sagarika Mangaraj Nayak
Deborah Nelson ◆
Petra Schaefer Nosenzo
Kathryn Papadakis
Ann Petroni-Mcmullen
Sibyl Peyer
Helene Rubinstein Pitzer
Joan Plotkin
Yvette Pomeranz ◆
Jane Prelinger
Susan Rettig Raifman
Mary Kachourbos Riblett ◆
Kim Schefler Rodriguez
Leslie Marenberg Rubin
Jean Ryan
Ellen Saideman
Shelley Saltzman ◆
Rana Sampson
Alysa Goldstein Sasson
Rukhl Schaechter-Ejdelman
Joy Schneer ◆
Anne Danzig Schneider ◆
Lan Seto
Deborah Newman Shapiro ◆
Susan Sheehan
Katharine Shields
Viviane Sirotto-Cunha
Flora Yagoda Smith
Jane Incecian Solakian
April Sponaugle
Yancey Stanforth-Migliore
Monica Steiner ◆
Joan Storey
Dinah Surh
Katherine Thompson ◆
Lauren Cardullo Thompson
Suzanne LoFrumento Thomsen ◆
Mirela Trofin
Aileen Turnier ◆
Christine Visel
Marcy Zimbel Vogel ◆
Katherine Watkins
Laurie Weisman
Holly Williams
Barbara Padorr Wolf ◆
Margaret Wong

CLASS OF 1980

Annual Fund Total: $22,079
Total Giving: $22,289
Total Participation: 30%

Class President
Paula Franzese

Fund Chair
Tania Wilk Weiss ◆

President's Circle Councillors
Annette Bissantz ◆
Nancy Friedman
Jean Hamerman
Robin Bronzaft Howald ◆
Holly Lasusa O'Connor ◆
Nadia Sadik
Cathy Taub

Donors
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Suzanne Gaba Aisenberg ◆
Nancy Sloan Alchek ◆
Maria Aloizou
Jetsun Auer de Saram ◆
Shirley Dankner Azoulai
Jean Baker
Yvonne Balboni-Bregman
Laura Berland
Judith Bluestone
Amanda Milgram Burkhoff
Bernadette Chan
Margaret Soo Hoo Chin
Brenda Clark ◆
Gail Cohan
Greta Cohen
Lisandre Coleman
Valerie Crown
Alexandra Drazniowsky Curtis
Angela Dambrie
Mary Rapuano DePalma ◆
Virginia Dillon
Marianne Bardach Dornfeld
Aspasia Draga
Evelyn Faillace Dravis
Kathe Smith Dunder
Diane Bennett Eidman
Rosemarie Fabien
Amy Farber ◆
Leslie Ostrow Farrar ◆
Faye Steiner Fishman
Lisa Fleischman
Harriet Gefen
Jill Ginsberg
Christine Babalis Godwin
Deborah Goodman-Fliegelman
Sara Belknap Gordon
Anne Gormley
Tamara Rosen Gorosh
Randy Gottlieb
Rochelle Granat ◆
Marion Gribetz ◆
Helene Price Gropper
Jennifer Shatkin Gross
Devora Hammett ◆
Anita Harris
Lesley Harris ◆
Jill Horowitz-Swergold
Vicki Jetter
Sarah Gould Kagan
Marilyn Keefe
Eleanor Johnson Kennedy ◆
Corinne Clejan Kerz
Laura Eimicke Klimley ◆
Elisa Spatola Koenderman
Paik Kong
Sheryl Krongold
Barbara Brittain Kutasz ◆
Sarah Lawrence
Rachelle Gribetz Laytner ◆
Claire Li
Toby Lieber
Deborah Kase Lillian
Celina Lin
Barbara Locklin-George
Jeanie Lu
Lynn Lurie
Beth Mann
Elisabeth Mashinic
Valerie Schwarz Mason
Jill Shaffer McGlone
Nancy McGregor
Georgeann McGuinness
Carol Milder
Caroline Miley
Maura Milligan
Judith Frisch Monaghan
Nicole Morgenstern
Deardre Levy Nadel
Suzanne Nakasian
Catherine Nicholson
Maria Nicolaides
Bridget O'Brian ◆
Beatriz Rodriguez Olson
Joanne Testaverde Omar
Clara Ooyama
Michele Pallai ◆
Gratia Pelliciotti
Silvia Pirani ◆
Donna Peschel Plunkett
Hope Amster Polidoro
Elizabeth Porto
Amy Vann Pruzansky
Helen Golpe Racowski
Gabrielle Belson Rattner
Cheryl Reicin
Rona Riegelhaupt ◆
Alessandra Robertazzi
Diane Pappas Rossos
Maria Rudensky
Linda Haverty Rugg
Ellen Sargent
Rumu Sarkar
Barbara Scanley
Karen Schaefer
Miranda Schiller
Esther Schwalb ◆
Amy Attas Shapiro
Deborah Sherman
Sarah Shippen
Claudia Siegel ◆
Hillary Siegel
Beverly Silver
Katerina Shtern Simons
Linda Catalan Sklar ◆
Martha Solt
Karen Horowitz Starr
Christina Steck ◆
Elaine Smith Steelman
Susan Sternau
Gwynne Stewart-Douglas
Winnie Szeto
Nora Tavera
Carmen Torrado-Jule
Cheryl Traiger
Preeva Adler Tramiel
Dolores Tropiano
Jodi Van Laven-Fellman
Cathleen Ruane Vasserman ◆
Elisa Villa
Annabelle Santos Volgman
Laurie Weinzweig Wakschlag
Shari Yuen Walden
Deborah Gordon Waltuch
Laura Bell Walz
Audrey Weissman-Goodfarb ◆
Marina Weitzner
Tania Wilk Weiss ◆
Diana Wood
Amber Spence Zeidler

CLASS OF 1981

Annual Fund Total: $22,630
Total Giving: $43,044
Total Participation: 29%

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Holly Kisthard Jerome

Fund Chair
Marcia Sells

President's Circle Patron
Jolyne Caruso-FitzGerald ◆

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Margaret Elliott ◆
Denise Hamer
Barbara Zalaznick Schwartz
Hiromi Nishiura Stone
Nicole Lowen Vianna ◆

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Naomi Berg
Leslie Fein Berkowitz
Katrina Van Bellingham Blecher
Sofia Kaczor Bobiak ◆
Anne Bolles-Beaven ◆
Kathleen Elgersma Brady
Alison Durant Bunn
Elizabeth Burns
Abby Cahn
Claudia Campbell ◆
Priscilla Cehelsky ◆
Tammis Chandler
Maria Chiechi
May Louie Chu
Irene Wuensch Coggins ◆
Sandra Cohen
Nancy Greenwald Cottrell
Mary Crawley
Sally Cross
Mary Crowley
Elsie Crum ◆
Ann Turobiner Dachs ◆
Pia De Girolamo ◆
Lisa Deitsch
Maria Deutscher
Joanna Dobroszycki ◆
Mindy Domb
Anne Duffy
Sherri Ehrlich
Maris O'Brien Elder
Frances Erlebacher
Lisa Ernst
Annabelle Mirto Farooqui
Jane Harari Federman
Anne Fine
Diana Fitzpatrick
Julie Frumerman Fox
Paula Joseph Friedman
Sandra Weinstein Friedrich
Karen Frieman ◆
Magda Garcia
Margaret Maulucci Gedde
Julie Gross Gelfand
Cynthia Allis Goebelbecker ◆
Ellen Goldbaum-Kolin
Diane Goldner ◆
Marcy Goldstein ◆
Mary Gottardis-Robalino ◆
Constance Warren Gurney
Julia Wells Harrison
Joyce Helfman
Laura Helfman ◆
Amy Hirsch ◆
Melissa Hubsher-Freedman
Kathlyn Hufnagel
Angela Ingrao
Susan Jacobson
Dale Rice Johnson ◆
Grace Yeung Johnson
Joy Joseph
Adrienne Kahn
Hester Kaplan ◆
Melissa Kaufold
Mary Kellogg
Alla Jodidio Kirsch
Judith Lamble ◆
Maria La Sala
Deborah Mullin Lembeck ◆
Carol Kwei Levy
Bonnie Lieberman
Janet Liff
Felice Lifshitz
Suzette Loh
Mabel Lung
Janet Maiello ◆
Cathy Markey
Robin Markush
Carla Massey
Corinna May
Nora Winkelman Mazur
Rita Gunther McGrath ◆
Marina Medvedev-Khazanov
Janis Lints Metz ◆
Marsha Saffian Meyer
Michele Millon
Katen Moore
Lee Morrone
Maria Mosca ◆
Mary Murphy
Julia Nable ◆
Jill Nikas
Linda Notovitz
Elizabeth Olson ◆
Sarah Orshefsky
Maria Otero-Boisvert
Sylvia Siu Parker
Paula Pastorino
Kerime Perese
Alessandra Pernis
Donna Kuhn Pesin
Renee Wayne Pinsky
Judith Prager-Berkowitz
Lori Quartarone
Bethia Straus Quintas
Linda Reid
Janet Reiser ◆
Joanna Reis-Gressel
Terry Barchenko Roll
Jacqueline Spritz Rose ◆
Mira Rubens
Beth Rubenstein ◆
Jill Semler Rubinstein ◆
Bianca Russo ◆
Ann Ryan ◆
Sabrina Ezratty Saltiel
Ellen Hammer Sandoval
Ann Schaumberger
Shelley Sternberg Schwarzbaum
Ann Guenther Sherman
Stacey Shulman
Nomi Silverman
Marguerite Stahlberg
Alison Baker Stavchansky
Michele Stevens-Reilly
Meg Storey
Tina Kung Tankka
Nancy Tappan ◆
Virginia Thomas ◆
Alexandra Thomson ◆
Donna Tsufura
Elise Hill Turner
Deborah Ungerleider
Andrea Cioffi Vassos ◆
Suzanne Vega ◆
Mary Voss
Ellen Wasserman
Patricia Mitchell Waters
Mary Welles
Judith Whiting ◆
Laura Whitman
Helene Yampolsky
Carmen Sanchez Zambrano
Helen Zobler

CLASS OF 1982

Annual Fund Total: $27,239
Total Giving: $32,839
Total Participation: 27%

Class President & Acting Fund Chair
Evelyn Giaccio

President's Circle Patron
Cheryl Glicker Milstein ◆

President's Circle Councillors
Angela Chan
Irene Lyttle Cunningham
Nancy Rifkind

◆*Indicates five or more years of consecutive giving*

Donors
Rosa Alonso ◆
Marilyn Bersh Ampolsk
Romilla Anwar
Lori Garjian Atamian
Lisa Bambino
Vanessa Baran ◆
Diane Barrans
Sibel Bessim
Wendy Kutlow Best ◆
Carol Bouchner ◆
Anne Brako
Alicia Bramhall
Lourdes Brandorff Cerna
Chui Ng Cheung
Wai Chin
Shirley Chu
Elizabeth Clarke ◆
Judith Fried Conrad ◆
Elida Rivas Conte
Leslie Cooperband
Marie Cotter
Alicia Ubriaco Crawford ◆
Chris Creatura
Mary Campbell Davy
Lisa Dosne
Nehama Dresner
Ellen Drucker-Albert
Virginia Valchar Duff
Dorothy Wilson Dunn
Susan Emerling
Janet Eng
Beverly Esielonis
Adrienne Raphael Farid
Caroline Bissell Federowicz ◆
Alberta Crum Fovsek
Vivian Fried
Gloria Galloway
Diane Todaro Gardner
Ingrid Geis
Renee Klausner Gerstman
Evelyn Giaccio
Miriam Geiger Glassman
Vivian Glueck ◆
Yolanda Navarro Goerl
Alison Robbins Gould
Marie-Christine Fontanet Gousseland
Sandra Shulman Greenstein
Nancy Gutman
Deborah Shapiro Hammerschlag
Sharon Epstein Heaton
Maria Holcomb
Alice Hom ◆
Eve Honick
Nancy Hopkins
Jennifer Hoult
Nancy Hulett ◆
Mercedes Jacobson
Naomi Vogelfanger Jaffe ◆
Caroline James ◆
Kathleen Claffy Johnson
Julie Jones
Robin Kahn
Susan Kahn ◆
Julie Kalberer
Yvonne Kania
Elana Kanter ◆
Helen Guiragossian Kiss
Ruth Klein
Reva Krieger
Linda Vahdat Kummen
Amy Laskey
Deborah Schick Laufer
Anna Lee
Josephine Miou Lee
Paula Lee ◆
Winnie Lee
Madeline LoDuce-Maisano
Nachama Halpern Loeshelle
Donna Wingshee Loo
Michele Lynn
Deborah Lyttle
Lydia MacLear
Angela Macropoulos
Victoria Maizes
Susan Valente Marino
Elizabeth Massin
Donna Pevney Masterson
Darcy McCulloch
Jane Emmet McDonough
Dana McDougall
Athena Viscusi McGovern
Carolyn Band Mehta ◆
Shari Greenwald Mendes
Andrea Mercado
Cynthia Miller
Alissa Rivin Millstein ◆
Maria Mirth
Jessica Salles Modlin
Stephanie Montague ◆
Michelle Grosz Multz
Giuliana Musilli
Sarah Graber Nehrer
Emily Newman
Julie Pantelick
Ileanna Tsarnas Pappas
Sharon Parella ◆
Margaret Penick-Federico
Jil Persons
Ann Phelan
Maireda Seaman Place
Susan Lifsey Portes
Lesley Pratt
Julie Marden Princiotti ◆
Soula Priovolos
Marina Rabinovich ◆
Susan Randel
Lisa Ranft
Victoria Nelson Reisenbach ◆
Rosa Reiss
Janeil Strong Rey
Rhonda Rigrodsky
Melita Rines
Sabrina Soares Roberts
Teresa Cagliostro Romano
Lisa Rosenzweig
Hannah Ratner Roth
Laura Garner Saale ◆
Maria Saketos
Isabel Nieves Salamon
Joan Poveromo Savino ◆
Angela Scicutella ◆
Lisa Selzman
Nancy Shadick
Susan Arnold Shafer
Andrea Sholler
Nancy Tuttle Siegel
Nancy Silverman ◆
Lauren Taaffe ◆
Eileen Tabios
Beth Talansky-Hopen
Susan Trihus-Gyi
Hannah Doring Vago
Phyllis Furman Wagner
Sally Wendt
Juliet Whitcomb ◆
Ruth Fischbein Willner ◆
Lisa Wolfe
Amy Worth
Eloise Yellen

CLASS OF 1983

Annual Fund Total: $33,271
Total Giving: $41,056
Total Participation: 27%

Class President
Mary Butkiewicz Mahoney ◆

Fund Chair
Barbara Lewis ◆

President's Circle Patron
Louisa Gilbert ◆

President's Circle Councillors
Ruth Horowitz ◆
Elizabeth Macomb
Mary Butkiewicz Mahoney ◆
Jane Mallinckrodt ◆
Azita Raji
Louisa Rubinfien
Sloane Six
Lise Stolt-Nielsen ◆

Donors
Ruth Bernstein Ackermans
Maria Napoli Adair
Marian Alexander ◆
Janet Ambrosi-Wertman
Amy Appelbaum
Betty Ashley
Jacqueline Ashton
Christina Baltz
Andrea Baron ◆
Karen Polcer Bdera
Gail Davis Beck
Lisa Becker
Laurine Garrity Bernhart
Amy Boaz
Karen Bogen ◆
Mary Boone
Laura Boylan
Inge Polak Brafman
Persephone Flood Braham
Pamela Brandt Jackson
Rondi Brower ◆
Patricia Tricamo Buethe ◆
Mary Hutton Burgi
Lauren McNenney Burke ◆
Linda McNally Burke
Laura Burwick
Mary Caputi
Marianne Castano
Nancy Chen
Debra Cheng
Amy Chin
Lynn Chinitz Gruenstein ◆
Mary Cho
Genevieve Chow
Barbara Louis Cirella ◆
Victoria Coe
Lisa Cohen
Aris Comninellis ◆
Cassandra Cook
Catherine Schwartz Cotton ◆
Tamara Sabol Crawford
Anda Ansons Cytroen ◆
Alison Davis
Sarah de Havenon
Lynn Dougherty
Mary Buhl Dutta
Smadar Eliach-Rosensweig ◆
Michele Elliman
Kaaren Hirschowitz Engel ◆
Allison Falconer ◆
Mira Mincis Foote
Susan Gargiulo
Sally Mills Gebbie
Suzanne Gedney
Linda Gerstel
Mirele Goldsmith
Lisa Gomberg
Adina Green
Harriet Griffis
Helen Grommell-McGrane ◆
Carol Kaufman Grossman
Angela Gunter Foster
Beth Hardiman
Amelia Harrison ◆
Amy Gelman Haugesag
Barbara Carye Hausman
Lesley Hirsch
Laura Hansen Huemer
Sherry Jetter
Elisabeth Callahan Johnson ◆
Janine Jones
Miriam Kadragich-Harwood
Llyn Kawasaki
Minta Kay
Joy Kelly
Katharine Kelly-Rhudy
Karen Heller Key ◆
Leona Kim
Lucy Zakarin Krikorian
Susan Bellone Larrabee
Elaine Lee
Susan Leibowitz
Marie Letizia-Ivers ◆
Christine Prociv Leutz
Margaret Levenstein ◆
Caren Levine
Heidi Levitt ◆
Barbara Lewis ◆
Mercedes Liriano
Nancy Evans Lloyd
Hadar Lubin
Danielle Maratea
Donna Marketta
Jennifer Heyman McCarthy ◆
Patricia McGovern
Elizabeth McNally
Michele Menzies
Dara Meyers-Kingsley ◆
Maia Michaelson
Lori Miller
Ruth Greenfield Miller
Marianne Milnes
Barbara Minkowitz-Israeli
Laura Miraz
Elizabeth Walther Molinelli
Cheryl Crowley Moore
Margaret Morrison
Kathleen Morrissette
Mary Anne Muriello ◆
Lisa Najavits
Kathleen Fitzpatrick Napack
Bernice Hoffman Natelson
Jamie Miller Nathan ◆
Corinne Nicolas
Gretel Duckson Noble
Gail Holler Novetsky
Nina Obolensky-Prudden ◆
Elisabeth Ochs
Rebecca Owen
Nelly Guzman Palmer
Constance Vasilas Parsons
Patricia Butkiewicz Parsons
Sylvia Pereli
Leslie Perrell ◆
Lorna Pier
Felice Mueller Pierce
Susan Pierini
Debra Pine
Suzanne Barnett Plotch ◆
Nina Polywko
Renata Pompa
Anne Pontrelli ◆
Sharon Barth Ratzersdorfer
Nancy Rieger
Eve Robbins
Susan Buschbaum Romano ◆
Sarah Ross ◆
Lynne Unger Roth
Virginia Ryan
Susan Hausmann Saffar ◆
Odette Saint Paul
Maria Sakalis
Judith Cohen Sandman ◆
Mary Vint Schmid
Erika Pardes Schon ◆
Jean Schwartz
Madeline Schwartzman
Laurie Muller Seminara
Edith Shine
Christine Solomon ◆
Nancy Solomon
Susan Meskill Soverel ◆
Ismene Speliotis ◆
Linda Smalls Stallings
Linda Pennacchio Staples ◆
Rebecca States
Alexandra Staub
Judith Stein
Suzanne Stein ◆
Dawn Segal Steinberg
Heidi Steinberg ◆
Harriet Stratis ◆
Angela Wortche Sutkiewicz
Gay Taguchi
Anna Marie Lucas Tee
Karen Treiger ◆
Christina Kuan Tsu ◆
Carol Turobiner
Cecilia Vaisman
Ellen Knox Ward
Maia Wechsler
Pamela Wexler-Rubin ◆
Pollyanna Wong
Francie Zimmerman

CLASS OF 1984

Annual Fund Total: $35,158
Total Giving: $41,693
Total Participation: 23%

Class President
Yvonne Serres Willard ◆

Fund Chair
Margarita Brose Orr ◆

President's Circle Patron
Fiona Biggs Druckenmiller ◆

President's Circle Sponsor
Margarita Brose Orr ◆

President's Circle Councillors
Laura Berkman Coleman
Robin Swilley Hirose
Donna Looper
Victoria Love
Janet Olshansky ◆
Gabrielle Yen ◆
Lulu Yu

Donors
Mayra Alvarez
Linda Gutowski Apple
Jennifer Astone
Angela Babin
Chrystal Badillo
Cynthia Rand Barabas
Efrosini Mourelatos Barish
Jamie Fashing Barr
Denise Barricklow
Judith Barry
Rose De Biase Boniello
Deborah Braverman
Adele Breen-Franklin ◆
Margaret Canby
Edna Canning
Dara Caponigro ◆
Jeanne Carley
Te-Hsin Hsu Cheng
Kimberly Conner
Monica Connolly
Rochelle Cooper-Schneider
Deirdre d'Albertis
Doris Day-Ghalili
Ana del Campo ◆
Jennifer Gilbert Delson
Michelina DeSanti
Susan McCarthy DeSimone ◆
Carolyn Hochstadter Dicker
Carol Donovan
Beatrice Krain Drechsler
Wendy Dubow-Polins
Soula Economou ◆
Rachel Bressel Eisen
Mel Ellis
Rebecca Emigh ◆
Sophia Faskianos
Debra Paris Finkel ◆
Sara Frim Forman
Irene Franck ◆
Lisa Gavin-Fenton
Alisa Israel Goldberg
Robyn Goldowski
Jennifer Goodale ◆
Elizabeth Eisner Goodman
Susan Glaser Goodman
Linda Grady
Leslie Greenbaum
Kristine Greengrove ◆
Eve Greenwood
Derlys Gutierrez ◆
Melanie Gross Hagen ◆
Jennifer Hall ◆
Jennifer Han
Alison Hanna
Nirvani Lam Head ◆
Julia Henick
Sonya Hepinstall
Avis Hinkson
Rena Sterman Hoffman
Samara Schaffer Hutman
Janet Iacobuzio
Darlene Caruso Jarrell
Leila Johannesen
Polly Kanganis ◆
Jennifer Kaplan
Ruth Kaplan Kohn ◆
Faye Kokotos ◆
Slawka Korduba
Karen Raphaelson Korn
Christina Krumrine
Judith Kummer ◆
Lisa Loffman Lintz
Deborah Maisel ◆
Sarah Margolis
Nina Piwoz Markham ◆
Danielle Mazur
Elizabeth McCormick
Lisa McGhie ◆
Amy Morishima ◆
Dara Nachmanoff
Christina Nargolwala
Anna Newlin
Emily Novick ◆
Hekyong Pak
Jee Hi Park
Georgia Pestana
Sarah Pressman
Holly Prigerson
Joanna Apostolos Rizzuti
Benette Rosen
Dana Saldaitis
Genevieve Salmon
Monika Sanders
Aroza Sanjana
Susan Scheiner
Martha Schlitt
Suzanne Seferian
Sorana Segal-Maurer
Judy Acs Seidman ◆
Patricia McSharry Sevastiades
Laura Shearer
Barbara Sibley
Laurie Silbersweig
Roxane Sirotto
Alicia Brennan Skarimbas
Juliet Smith
Kirstin Sloane Solorzano
Sylvia Steinert
Amy Stewart
Anna Talamo ◆
Andrea Calarco Tongue
Ana Valverde
Miriam Wahrman ◆
Lisa Failer Walker ◆
Diane Giardino Weck
Jennifer Weil
Valli West
Yvonne Serres Willard ◆
Elizabeth Witzing
Joyce Wong
Wendy Worth
Nicole Hardt Wrubel
Susan Yoo

CLASS OF 1985

Annual Fund Total: $12,364
Total Giving: $12,429
Total Participation: 22%

Class President
Maria Emanuel Ryan ◆

Fund Chairs
Sarah Morgenthau
Karen Estilo Owczarski ◆

President's Circle Councillors/ Dean's Circle
Sharon Johnson
Amy Levenson
Jocelyn Herman Markowitz ◆

Donors
Monica Marks Aboodi
Cecilia Acero
Susan Pepper Adler ◆
Jill Alcott
Aliza Freedman Aziz ◆
Sara Back
Harriet Barovick
Bronwyn Bevan
Valerie Block
Debra Bogen
Patricia Madow Borodach
Carole Botticelli
Aelred Boyle
Kelly Cannard ◆
Jennifer Frohlinger Castillo
Suzanne Ciprut
Bernice Clark ◆
Mattie Cohan Condray ◆
Kathryn Diaz
Chantal Dietemann
Eileen Dominici ◆
Jill Dworkin
Karen Edwards
Susan Einbinder
Katarina Eisinger
Lisa Farrington ◆
Carla Foran
Jeanne Fox-Friedman
Carole Freedman
Lisa Freudenberger-Roth ◆
Sharon Friedman
Alyssa Gabbay ◆
Wendy Gertler
Elizabeth Champlin Geske
Susan Corwin Gilman ◆
Rebecca Wallach Gordon
Lisa Halustick ◆
Sharon Friedman Hausdorff
Anne Hermann
Lisa Hershey
Kathleen Hill
Michelle Hsu
Katherine Hunter
Aimee Imundo ◆
Jessica Kaplan
Linda Cuevas Kaufman
Selina Kell
Lena Khatcherian-Toscano
Charlotte Kratt
Cynthia Kuttner-Sands
Marialisa Ascione Lambert
Beth Lee
Melanie LeMaistre
Maris Fink Liss
Elizabeth Lissmann
Catherine Doviak Mahmud
Rita Maldonado
Jillian Medoff
Marina Metalios ◆
Deborah Miller ◆
Sarah Morgenthau
Gabriella Morizio
Diane Moroff ◆
Barbara Moss
Maddalena Napoleone
Nina Brennan Nesher ◆
Tamar Newberger
Susan Oliff
Leslie Olsen
Karen Estilo Owczarski ◆
Anna Keller Pearson
Rebecca Pechefsky
Virginia Perrin
Randy Caplan Perskin
Daphne Powell
Deborah Prevots
Robin Sterman Ritholtz
Felice Roggen ◆
Liliya Rogovaya
Victoria Rubin
Maria Emanuel Ryan ◆
Carmen Scarda
Stacey Schilling
Susanna Schrobsdorff
Helen Schussler
Valere Harris Shane
Michelle Shimada
Laura Siegel
Katherine Sinsabaugh ◆
Margaret Smith ◆
Anne-Lise Spitzer
Jessica Stern
Gail Muller Sturm
Ellen Fischer Taylor
Angela Tessinari ◆
Amy Thornton-Kelly ◆
Susan Trout
Shiu-Lin Tsai
Sharon Tubman
Julie Turner
Sherry Waksbaum ◆
Faye Binder Wisen
Tracy Young ◆
Olga Rubenchik Zaslavsky
Sheryl Zeligson
Jill Rosenbluth Zellmer
Mona Zessimopoulos
Rebecca Zietlow ◆

CLASS OF 1986

Annual Fund Total: $11,853
Total Giving: $16,953
Total Participation: 24%

Fund Chair
Mihaela Georgescu

President's Circle Sponsor/ Dean's Circle
Lisa Simmons

President's Circle Councillors/ Dean's Circle
Anna Roffwarg Fisch ◆
Kerry FitzSimons Wilson ◆

Donors
Sari Abrams-Kanefsky
Alison Adolph
Megan Watt Bartolone
Kay Patton Beineman
Alison Bickford-Ross ◆
Sandra Bieniek
Susan Birke Fiedler
Rona Neustadter Birnbaum
Monica Blum
Kate McCrum Boleyn
Peggy Eng Bowe
Sonya Ward Bradley
Lisa Campisi ◆
Heidi Kirkland Carey
Brenda Chan
Devaki Chandra
Yolanda Chavez
Eva Grayzel Cohen ◆
Shana Davids ◆
Deborah Davis
Randall Reich de Seve
Nancy Dougherty
Karen Gross Eisenberg ◆
Rosemary Elliott ◆
Risa Evans
Donna Fehskens
Philippa Feldman
Kimball Fenn
Berit Freeman Fisher
Gretchen Ford
Esther Gelber
Helen Gleason
Mo-Ling Goon
Aylin Gozubuyuk
Tracey Greene-Johnson
Anna Ljung Gruner-Hegge
Irum Hasan-Khan
Maureen Stewart Haviland
Renata Hejduk
Lucia Frisch Herzog
Harriet Achtentuch Hessdorf
Lisa Licht Hirsch ◆
Leah Pavetti Hogan
Juliet Howard
Melanie Huff
Ann Huly
Rebecca Johnson
Amy Jonas
Dalia Kandiyoti
Hannah Wacholder Katsman
Sarah Kennedy ◆
Constantina Pantazis Keriazes
Mona Beatty Ketcham

◆*Indicates five or more years of consecutive giving*

Yasmin Khakoo ◆
Sharon Kim
Kristin King
Kathryn Klepak
Naomi Koltun
Miriam Gruen Kosowsky ◆
Julie Rosenfeld Krimsky
Persephone Zill Kushner
Robyn Lewis Lefcourt
Rachel Leventman
Sue Lew Sun
Amira Samuel Littman
Julie Liu
Suzanne Lovett
Araxi Pasagian Macaulay
Claudia Marbach
Catherine Jordi Marcus
Melanie McDaniel
Lynn Aronson Merriam
Eva Metalios ◆
Eri Tanaka Millrod
Alyssa Morishima
Elena Morrow-Spitzer
Boni Loebenberg Moskovitz
Denise Newman
Carole Ng
Julia Nidetz
June Omura
Athena Papadakos
Amy Parker
Melissa Micol Porter
Naomi Voss Potter ◆
Ann Price-Moskowitz
Marianne Pugatch
Rhoda Quan
Janet Rabil
Leslie Reckler ◆
Jennifer Rickard
Denise Rinato
Anne Rody-Wright
Becky Zeitouny Rogoff
Michele Rooney
Elisa Rosner
Wendy Rosov
Nina Rothschild
Claudia Winkelman Sadoff
Kristen Sauer
Linda Schwartz Satlow
Sandra Shamoon-Watson
Rachel Smith
Cherise Latkin Tasker ◆
Sonja Augustine Tibbs
Abby Wittlin Tolchinsky
Lauren Topelsohn ◆
Polly Trottenberg
Gretchen Troutman
Marilena Truncellito
Lucy Tsai
Elizabeth Vinciguerra Vengen
Michelle Buchanan Villegas
Phyllis Wan
Antonia Wechsler ◆
Judith Weisenfeld
Carolyn Lewin Weiss ◆
Jana Sample Wilcke
Maureen Williams-Brozdowski
Johanna Wilson ◆
Diane Schon Wirtschafter ◆
Velma Yamashita
Jocelyn Yap
Robyn Binstein Zeller
Mary Zicopoulos

CLASS OF 1987

Annual Fund Total: $31,001
Total Giving: $38,500
Total Participation: 26%

Class President
Margaret Yanney

Fund Chair
Melissa Iteld

President's Circle Patron/ Dean's Circle
Jane Gilbert ◆
Emily Tow Jackson
Tina Gitlin Price

President's Circle Councillor/ Dean's Circle
Stephanie Blau Kramer

Donors
Wanda Gonzalez Acosta
Sheryl Adler
Jean Ahn
Melanie Amster
Shirley Lee Atherton
Shira Atik ◆
Nora Emekli Baker ◆
Margo Bayroff ◆
Lisa Bellows-Ablin
Martha Henderson Bennett
Brenda Boatswain
Julia Bonem ◆
Carolyn Halpern Braunrot
Kindra Brown Browne
Grace Carpenter
Maria Chang
Helen Chen
Pearl Chin ◆
Diana Conan
Catharine Cosover
Mary Crum
Angela Mazzaferro Cuonzo
Cecilia Cutler
Debbie Davis
Mary Diana
Lisa Donoughe
Teresa Dowell
Amy Drachman
Sharon Eicher
Marian Eide
Susan Slater Ellenberg ◆
Emily Elliot
Victoria Pesce Elliott
Lydia Ely
Ellen Eng
Deborah Feyerick
Rebecca Eisen Feyerick
Elizabeth Fuerstman ◆
Miriam Polster Gartenberg
Stefanie Gatti ◆
Inna Goldberg Gazit
Silvina Goefron
Ayala Pollak Golding
Deborah Goldsmith
Tamar Koschitzky Goldstein ◆
Allison Goodwin
Lorna Sessler Graham ◆
Deborah Griffel
Sara Gurwitch ◆
Colleen Hadigan
Mitra Harounian
Deborah Hartman ◆
Suzanne Herzberg ◆
Nina Herzog
Emily Hildebrandt
Susan Hollander
Fahmila Imam
Shara Pulver Israel
Melissa Iteld
Karen Jeremy
Faiga Drazin Joseph
Lynn Kupfer Kane
Claire Kelly
Elea Kemler
Renee Koplon ◆
Leslie Bloomer Lawrence
Elizabeth Lee ◆
Faith Tsung Lee
Jane Lee
Stacey Lefont
Michele Leichtman
Beth Levine ◆
Antonia Lioudakis
Ulana Lysniak
Laura Malkin-Stuart ◆
Elizabeth Kully Marion ◆
Jennifer Sher Marshall
Judith McCarthy
Tiffany McDermott
Amanda Neubardt Miller
Kimberly Miller
Julie Manushkin Moos
Shari Neufeld
Joy Newman
Robbie Oxnard
Catherine Vinciguerra Pankhurst
Maya Panveliwalla Panvell-Hartheimer
Peggy Paradisis
Lisa Petrucci
Helen Pfeffer
Pollyanne Power
Margaret Foley Rafle
Caroline Ranald
Dvora Leviant Reich
Janet Su Resele-Tiden
Marian Rothman
Lauren Sanders
Mavis Sanders
Stephanie Sauter
Sabrina Scott
Jillian Freeman Shaffer
Amanda Friedman Shechter ◆
Mary Sheehan
Pui Wong Shiau
Hallie Sinor
Miriam Tanenbaum Spitzer ◆
Claire Styron
Signe Taylor
Catherine Torsney
Julie Walpert ◆
Andrea Warchaizer
Caroline Hansen Watanabe
Miriam Weisz
Denise Kupietzky Wildes
Beth Wooster
Bernadette Wroblak
Margaret Yanney
Carole Yanofsky
Masooma Zaidi
Sui Zee
Sari Zimmer
Linda Katz Zucker

CLASS OF 1988

Annual Fund Total: $9,959
Total Giving: $10,019
Total Participation: 26%

Class President/Fund Chair
Shelagh Lafferty

President's Circle Councillor/ Dean's Circle
Julie Buttenwieser

Donors
Aurora Andreescu
Nancy Appel
Loretta Armentrout
Karen Arrigoni
Ruth Asher ◆
Samantha Black
Laural Boone
Michelle Brody ◆
Victoria Brown
Prumiys Dulger Bumin
Katrin Carlson
Andrea Cassells-Donaldson
Dorit Hermann Chasen
Molly Chrein ◆
Judith Gross Citer
Carol Cohen-Romano
Cynthia Conigliaro
Sarah Corfield
Emily Costello
Michelle Coulon
Jennifer Cowal
Laura Cross
Eleanor D'Aponte
Garrett Deckel ◆
Deborah De Rosa
Karen Dine
Kimberli Drain
Karen Droisen ◆
Rebecca Eagle
Jessica Murphy Farrell
Elizabeth Ferber
Rachel Flamholz
Lori Fleming
Penelope Angier Flynn
Rachel Gafni
Sumana Mitra Gajjar
Susan Gehm ◆
Ellen Geskin
Carla Glaser
Lori Makovsky Goldfarb
Helene Kener Gray ◆
Simone Kahn Griff ◆
Dana Gross ◆
Ada Guerrero Guillod
Jill Strulovic Haft
Pamela Groomes Harris
Angela Harrison
Elizabeth Hatchl ◆
Iris Hellner
Jennifer Hering
Lael Hiam
Jennifer Hill
Alison Craiglow Hockenberry
Virginia Huie
Lilly Weitzner Icikson ◆
Lynn Janis
Amy Jessup
Jennifer Kattler
Maura Kohl
Lisa Kolker
Joan LaDuca
Camille Lampart
Alexie Lasser
Jacqueline Kaufman Lautin
Alisa Lebeau
Jinhee Oh Lee
Alicia Lehrer
Amy Leonard
Rebecca Resnick Levy
Deborah Lorber Tolchin ◆
Anna Loukissa
Susan O'Brien Lyons ◆
Margaret Maglione
Lisa Feuerstein Maier ◆
Elizabeth Horwitz Marcus
Joanne Mariner
Martha McGuinness
Enid Newman Melville
Mithra Merryman
Ilana Aaronson Meyers
Elaine Neumann
Madeleine Nisonoff
Yvette Nora
Elizabeth O'Connor
Kimberlee Pietrzak
Martha Pittenger
Lori Plutchik
Dana Points ◆
Elisa Pollack ◆
Joy Press
Taylor Baldwin Purdy ◆
Jessica Reighard ◆
Elka Sachs ◆
Susan Rosenberg Sanders
Margaret Sassaman ◆
Brenda Schachter
Carol Schiller
Deborah Schwartz
Michelle Segal
Antonella Severo ◆
Suzanne Siano
Anna Park Song
Deanna Schindel Stecker ◆
Rebecca Morse Steinfield ◆
Christina Cowan Sym ◆
Maggie Tam
Michele Taubenblat ◆
Stephanie Thomas
Maria Torella
Diane Trounson-Chaiken
Kia Tsakos
Miriam Tuchman
Jodi Haiken Vasen ◆
Irene Wamsler-Snow
Bevan Watt
Carolyn Mostel Weiser
Talbot Welles
Ayn Whytemare

Vivian Wiesel ◆
Emily Wolfe
Sarah Wolozin
Edna Wong ◆
Sarah Wong ◆
Victoria Woollard
Nicole Le Merdy Zabotin
Deborah Trotzky Ziering

CLASS OF 1989

Annual Fund Total: $15,445
Total Giving: $55,976
Total Participation: 25%

Class President
Sylvia Cabana

Fund Chairs
Christina Feege
Mary-Ann Matyas

President's Circle Benefactor/ Dean's Circle
Amy Lai

President's Circle Patron/ Dean's Circle
Laura Trust

President's Circle Sponsor/ Dean's Circle
Karen Wells ◆

Dean's Circle
Tara Polen ◆

Donors
Abigail Trask Abbott
Jennifer Altman ◆
Kristan Anderson
Santa Arocho
Awisheh Awini
Victoria Baran
Pamela Barnett
Lisa Baroni ◆
Donzelina Barroso
Audrey Becker
Amanda Beesley
Elizabeth Bell
Gwinneth Clarkson Berexa ◆
Mimi Birke
Leslie Bluestone
Sujata Bose
Rebecca Bowen
Barrie Biddison Bowers
Denise Brodey-Kessler ◆
Alisa Sciulli Brown
Joanna Brownstein
Amy Cannon
Molly Carr
Karen Cesarski
Shirley Chen Chan
Nina Chanana
Sonya Gidumal Chazin
Nina Christopher ◆
Tracey Cohen
Rachel Cohn
Elizabeth Collins ◆
Rachel Devlin
Judy Dhanraj
Talia Litvin Donenberg
Anne Ebersman
Mary Egan
Anne Ellis
Rae Eskin
Mary Fraser
Solange Gaba
Jane Gavronsky
Faye Archontou Gemmellaro ◆
Marcia Chapman Glickman
Ann Goldhirsch
Virginia Perez Gramatges
Giselle Ginsburg Greisman
Jacqueline Grossman
Lori Ann Guzman
Amber Hartgens
Sheila Heintzman
Michelle Huhnke ◆
Elizabeth Hunkins
Jennifer Strage Jackson-Strage
Jill Jacoby-Brown
Janis Lino Jarosz
Jennifer Jung-Kim
Danya Soast Kane
Leslie Kantor
Nancy Berkowitz Kaplan
Athena Kaporis
Riva Kelton
Dimitra Kessenides
Leah Kopperman
Alice Kornfeld
Lotte Kramer ◆
Sharon Hecht Kramer
Rochelle Wolfson Kupfer ◆
Jirakal Boonjamalik Lee ◆
Andrea Lehman ◆
Carole LoConte
Deborah Niewood Lovich
Lisa Seelenfreund Low
Leslie Payne-Zimmer Lynch
Sharon Shorofsky Mack ◆
Angela Martenez
Mary-Ann Matyas
Alyssa McBride
Mary McCabe
Hannah McCaughey
Nancy Mendelson
Laura Milliken ◆
Alexandra Nestoras
Bik Yu Ng ◆
Kathleen Noonan
Carol North-Arpaci
Sheryl Nowitz
Tammy O'Neill
Jean Lin Pao
Michele Patestides
Eva Pomerantz
Sharmon Priaulx
Marianne Reilly
Esther Rosenfeld ◆
Karen Sander ◆
Heather Sanderson
Patricia Sansone
Daniella Sarnoff
Lisa Schonberger
Ingalisa Schrobsdorff
Kathryn Schwartz
Robyn Gratt Sealander ◆
Ellen Shaw ◆
Marie Sicat
Shana Schiffman Siegel
Andrea Smith
Jill Soffer
Elizabeth Somers
Ilene Stern ◆
Jodie Dombeck Touboul
Amy Veltman
Sarah Anderson Wagner
Helene Walisever
Karen Wallace ◆
Deborah Ward
Chana Kahn Wasserman ◆
Jessica Wattman
Lindsay Lavine Webster
Penina Schoenholz Weinberger
Sarah Weinstein
Marisa Wolsky ◆
Aida Lee Won ◆
Nancy Xenakis
Janice Yablonski ◆
Ayako Yoshida ◆
Helen Yu
Lynn Zises ◆
Tina Muscarella Zuech

CLASS OF 1990

Annual Fund Total: $10,223
Total Giving: $10,343
Total Participation: 28%

Class Presidents
Susan Hecht ◆
Robin Waldman

Fund Chairs
Elizabeth Shultz Conklin ◆
Leslie Holtz

President's Circle Councillor/ Dean's Circle
Jacquie Cao ◆
Susan Hecht ◆

Dean's Circle
Sindey Yoon

Donors
Mary Aldrich-Moodie
Lilliam Alfaro
Ivanka Andonov
Nancy Angoff ◆
Pandora Antzoulatos
Yuko Arai
Elise Bailey
Jane Jackmore Barton
Laurie Behrman
Brenda Mendlowitz Berman
Susan Reisler Berman
Anya Bernstein ◆
Kristine Bird
Nathalie Blachere
Karin Malkin Blumofe
Diane Bondareff
Tracy Brobyn
Michelle Auerbach Brode
Elicia Brown
Katherine Burrell
Jane Muir Burton
Melissa Front Cain
Piyavan Chantarasmi
Ellen Chao
Swan Cheng
Karen Cholhan
Melissa Clark
Julia Clayton
Stephanie Coen
Lainie Blum Cogan ◆
Nina Collins
Elizabeth Shultz Conklin ◆
Cara Conniff
Amy Correia
Anna Crankshaw
Anne Egan Cunningham
Vicki Curry
Karenina Darmer
Tammy Dawson
Jill DeMello
Susanna Denehy
Judith Dieckmann
Eliana Dolgoff
Sherina Madhani Ebrahim
Jennifer Egert
Gail Ellis
Alyse Epstein
Meredydd Evans
Kathryn Everly
Meng Fan
Lisa Feldman ◆
Michelle Fine ◆
Naomi Finkelstein
Amy Freedman
Lisa Gersten ◆
Dana Gillette ◆
Reena Glazer
Elizabeth Gordon
Michelle Gottlieb
Arlen Gould
Donna Buckmeyer Grobey ◆
Susan McGahan Groeger
Diane Gujarati ◆
Jennifer Heller
Helenka Hopkins
Yonina Jacobs ◆
Michelle Kalech
Amian Frost Kelemer
Ellen England Khurshudian
Chris Kim
Rachel Kobin
Rena Korb
Haroula Kordolemis-Ballas
Laura Kosseim
Kristin Kutscher
Melinda Laucks
Adina Strominger Laver ◆
Caroline Lee
Laura Lee
Yvette Leeper
Stephanie LeFrere
Jennifer Leibler
Anita Lekhwani
Michelle Lewis
Shira Agus Lewis ◆
Michelle Gitlitz Lupkin
Laura Machanic
Kirsten Magnani
Laurie Maroun
Amrita Master ◆
Joan Garrant Masters ◆
Renee Myers Matossian ◆
Caitlin McGuire
Roseanne Medina
Beth Jarrett Moffitt ◆
Anna Mohl ◆
Mary Morgan
Alison Morris
Kathleen Morris ◆
Kathleen McTigue Morro
Kathleen Murtha
Jennifer Nadelson
Lisa Nahmanson ◆
Susan Nanes
Mich Nelson
Anne Newland
Virginia Nido ◆
Cheryl Overton
Christine Palmieri-Bumgarner
Cecilia Pantua-Evasco
Min Hee Park
Karen Pavur
Erika Lang Pierce
Regina Poreda
Sharon Pressner ◆
Susan Skand Rhyner
Amy Geller Rothenberg
Lisa Rotmil
Jae Ryu
Florys Samuely
Vicki Satlow
Elizabeth Schack
Jacqueline Schatz
Risa Schneider
Susan Lane Schnell ◆
Elisheva Schoffman Schwartz
Michelle Seaman
Sharon Margolies Siegel
Shannon Lafferty Simons ◆
Kelly Smith
Barbara Sopher ◆
Flavia Stanley
Julia Callahan Streit ◆
Christina Thomas
Robin Waldman
Diane Webber
Jennifer Weiner
Chandra Williams
Hella Winston
Anastasia Xenias
Marie Yuvienco
Susan Zeller

CLASS OF 1991

Annual Fund Total: $7,492
Total Giving: $7,492
Total Participation: 25%

Class President
Elizabeth Ortecho

Fund Chair
Kristen Hoeschler ◆

President's Circle Councillor/ Dean's Circle
Anne Fell Josephson

Donors
Ruth Abusch-Magder
Debra Adler
Victoria Heavey Allen
Rebecca Anreder-Kekst
Chelsea Kim Bachrach
Christiane Baker
Mary Beach ◆

◆Indicates five or more years of consecutive giving

Karen Beatty
Jessica Bennett ◆
Jennifer Alderson Benson ◆
Amy Bersch
Anjli Bhatia Bhandari
Julia Bovey
Kathryn Branch ◆
Laura Kornsgold Brandspiegel ◆
Sally Braver ◆
Sharon Bromberg
Elizabeth Bruce
Jennifer Bruce ◆
Shoshannah Buge
Marina Burke
Laura Burns
Kimberly Carahasen
Catherine Chin-Chance
Catherine Chiu
Nancy Chiu
Josephine Kim Choi
Song Won Chon ◆
Joon-Lim Chung
Shani Cohen
Kathrin Coutinho
Jennifer Cowan ◆
Jacqueline Croopnick ◆
Jennifer Davis ◆
Noel Dawkins
Jill Dupaski
Robin Epstein
Susan Perlmutter Epstein ◆
Amanda Caplan Ewington
Bridget Ford
Elizabeth Freese
Cristina Geigel ◆
Alison Giske
Deborah Green
Winifred Greene
Deborah Herdan
Kristen Hoeschler ◆
Jennifer Imperio
Sara Ivry
Reena Jana
Janet Johnson
Edith Lee Kase
Kristin Kelly
Susan Kerr
Suzanne Kling ◆
Kiran Kumaran
Yael Dubroff Laifer
Faye Landa
Julie Werner Lane ◆
Theresa Leak
Adena Lebeau
Melissa Lee ◆
Athena Lenas
Elizabeth Leonard
Jennifer Leu
Dusten Levinson ◆
Roberta Levy
Jennifer Lindauer
Corinne Ryan Lomuto
Alison Lovell
Michelle Lopes Maldonado
Constance Maxwell
Susan Shea May
Dorothy McCann
Kathleen McNamara
Jennifer McQuade
Renana Meyers ◆
Danielle Moller-Thau
Veena Murthy
Wendy Nolan
Joan Olson
Julie Owen
Samantha Palazola
Helen Perez
Dawn Polizzotti
Sylvia Polk
Teresa Raczek
Yelena Rakic ◆
Hope Hennessey Read
Susan Worters Reel
Margaret Fullerton Regal ◆
Elinor Reinhardt ◆
Danielle Remis
Margaret Rheingold ◆
Geneva Riley
Sandra Riley
Rifka Rosenberg
Mishaela Rubin
Maya Rutherford
Lisa Sachs
Andrea Salwen ◆
Eliana Salzhauer
Stephanie Newman Samuels
Erica Schnall
Jennifer Sclar
Leah Shankman
Helen Shin
Kimberly Shogi
Jennifer Sime
Rachel Lendner Sobel
Susane Soffe
Aviva Hartstein Sopher
Pamela Solomon Srebrenik
Sarah Stone
Gavin Sullivan
Sara Sultan
Jill Swid
Julie Teperow ◆
Jennifer Thomas
Zoe Titus
Orlee Pinchot Turitz
Valerie Wahl
Rebecca Walsh
Christina Wayne
Jill Weisberger
Rona Wilk ◆
Jeannette Tyerman Woodbury
Erhyu Yuan
Julie Zuckermann ◆

CLASS OF 1992

Annual Fund Total: $11,017
Total Giving: $11,017
Total Participation: 29%

Class President
Janet Alperstein ◆

Fund Chair
Daedre Levine

Donors
Janet Alperstein ◆
Constance Andreadis
Beth Anisman
Anna Armentrout
Elizabeth Atkins
Julie Babitz-Levine
Hathaichanok Barrett
Robyn Bass
Ivette Basterrechea
Susan Halper Berkley ◆
Jennifer Bloom
Nanaadj Boohene
Kathleen Brooking
Andrea Bundonis
Anna Coquillette Caspersen ◆
Rosemary Santiago Castillo
Alicia Cheng
Jennet Chin ◆
Rachel Ward-Wajnert Chittick
Miriam Chung
Class of 1992
Brooke Cohen
Gwendolyn Lopez Cohen
Christina Vita Coleman
Jill Colton
Tracy Cooper
Sarah DeLeo
Rana Dogar
Stephanie Doyle
Melissa Duge
Elizabeth Eagle ◆
Sharon Eberhardt
Rachel Ebling
Lili-An Elkins
Leigh Fairchild ◆
Anne Farrar
Niloofar Farzan-Kashani
Paula Feldman
Melissa Fogarty
Jennifer Milchman Frank
Katherine Fredland
Gayle Friedland ◆
Janis Gardner
Barbara Gavey
Dana Gelman
Alexandra Glankoff
Deborah Goldberg
Alison Goldstein
Nekesa Moody Hamilton
Miera Harris ◆
Mary Jane Hawes
Victoria Vurtser Hecht
Selina Hedigan
Amelia Hernandez
Karen Hirsch
Shelagh Hoeg
Jessica Story Huston
Stephanie Jerlstrom
Jacqueline Johnston
Orit Kadosh ◆
Tamara Kanfer
Serena Kappes
Suzanne Katz
Carrie Kayser-Cochran
Katherine Kendall
Deborah Kessous Khodorkovsky
Mary Kim
Barbara Knowles
Michele Kofman ◆
Margot Kong
Tama Kudman
Diane Kushnir
Andrea Lans
Kathleen Laubenstein ◆
Catherine Lawton
Jeanne Lee
Nancy Leibowitz
Rebecca Lacher Leibowitz
Gabrielle Canavan Lese
Tina Leung
Daedre Levine
Elena Chang Lin
Selina Lin
Angela Lynch
Kathleen Madden
Jessica Inselbuch Malasek ◆
Jessica Malberg ◆
Rachel Marshall
Gabrielle Mayers
Marianna Mazzeo
Toni Mele ◆
Mimi Meng
Rebecca Michaels
Ellen Senker Muss
Anshu Nangia
Constantina Nestoras
Joy Novogroder
Frances Orteig
Aimee Paniagua-Ryan
Cleopatra Pappas
Julia Parker ◆
Aviva Patz ◆
Dara Paul
Amy Pavlos
Constance Pendleton
Anna Pintsov
Portia Poindexter
Laura Kassenoff Posner
Revathi Rao
Jeanne Rhee-Dechiario ◆
Amelia Richards
Alisa Rivkin
Elizabeth Nanni Roddy ◆
Thelma Rodriguez ◆
Shelly Rosenblum
Lori Schlussel
Tain-Huei Hsia Schneider
Deborah Major Schwartz
Joanne Sciulli
Brigitte Segal
Anna Seto
Daniella Sheffy
Hillary Sheldon ◆
Jennifer Siegel
Katherine Sinding
Cecilia Stancell
Victoria Stewart
Olympia Stone
Jody Spiera Storch
Sarena Straus
Edina Sultanik
Cristan Tamminga
Rochelle Tarlowe
Maria Vallejo
Sarah Van Ness
Dimitra Visviki
Karen Waite
Roberta Waterstone ◆
Abigail Weinberg ◆
Jessica Weiner
Alla Rosenzweig Weisberg
Alyssa Wiener
Sarah Wyss
D'Arcy Yeager
Pamela Yee
Ianthe Zevos
Sara Offenhartz Zuckerbraun

CLASS OF 1993

Annual Fund Total: $3,672
Total Giving: $3,672
Total Participation: 20%

Class President (Acting)
Karen Kahrs

Fund Chair
Kyung Sun Min

Dean's Circle
Maria Ting

Donors
Amy Amols
Francine Bard
Cathleen Bell
Amy Bellman ◆
Ilana Blumberg
Jessica Brent
Sarah Brice
Janine Castor
Caroline Pet Ceniza-Levine
Sabera Choudhury
Jaina Clough
Debra Cohan
Tamara Cohen
Nechama Cohen Cox
Christa Degnan
Nicole Adler Dicker ◆
Deborah Drate-Billig
Sara Eichler
Laura Eng
Sabrina Eshaghian
Jennifer Fetner
Sharon Fingerer-Goldman
Elizabeth Finkelstein
Mindy Finkelstein
Kathleen Papenfoth Flores ◆
Andrea Flug
Holly Frederick
Yona Friedman
Julie Sohn Galler
Lori Buckman Gerson
Risa Loebenberg Gewurz ◆
Kimberly Gong
Alexandra Groody
Elizabeth Hale
Brenda Hall
Sara Holtzschue
Elissa Kaplan Holzman
Belinda Horton
Pei Hsieh
Julie Hyman
Nina Jacobs Meyer
Sara Jacobson
Jeri Johnson
Karen Kahrs
Eunice Kang
Miriam Karmel
Shari Morgan Katz
Allison Kendrick
Kelly Kiernan
Janet Kim
Karen Ackerman Kosowsky

Sherlet Kurian
Grace Kwak
Kate LaPorte
Jennifer Lee
Jennifer Lee
Elizabeth Luboja
Saritte Ruran Lucas
Anne Marigza
Debra Markowitz
Maud Maron
Laura Mason
Laura Francisco McKenzie
Kyung Sun Min
Farina Mir
Wanda Moore
Michelle Morcos
Catherine Morrill
Shelly Morris
Melissa Mueller
Margaret Nadler ◆
Yoshiko Niiya
Diana Oehrli
Nicole Outsen
Tahisa Paul
Laura Perez
Kathryn Peterson ◆
Lindsay Pollock
Robin Reed
Yaffa Regosin ◆
Daniella Reinhard
Amy Riesner
Madelyn Rivera
Karen Rosenbaum
Meredith Rosenthal
Shulamit Rubin
Lori Schneide
Jennifer Schorr
Shari Seeman
Monica Sharma
Sarah Sheffield
Stephanie Staal
Rebecca Sutherland
Ayaka Suzuki ◆
Elana Sydney ◆
Felice Tager
Heather Thomas
Eileen Torres
Brooke Wirtschafter

CLASS OF 1994

Annual Fund Total: $4,636
Total Giving: $4,636
Total Participation: 24%

Class President
Dahlia Futter

Fund Chairs
Ellen Schwartzman
Megan Weller

Dean's Circle
Deborah Williams Cooper
Ellen Schwartzman
Alison Vance

Donors
Janine Gutheil Agoglia
Gabrielle Albert
Laura Allen
Rebecca Arons
Sophie Askienazy
Sivan Baron
Alisa Berger
Alexis Blackmer
Lesley Bogad
Alicia Katznelson Broth
Susan Buchsbaum
Sophie Cardona
Phoebe Cavanaugh
Astrid Choromanska
Valerie Colas
Wanda Cole-Frieman
Sarah Conrad
Jackie Cowin
Katherine DuBose
Jenny Fielding
Anne Fisher
Nicole Boyarsky Fisher
Patricia Flaherty
Alicia Foglia
Dahlia Futter
Dina Gamboni
Basheva Genut
Elizabeth George
Bridget Gerety
Gilan Miller Gertz
Adrienne Gibbons
Alison Goldstein
Sara Goldstein
Ann Gorham
Yael Greenbaum
Mandy Habib
Jennifer Hall
Amy Hassinger
Rebecca Hegarty
Anna Ho
Julia Ho
Joon Hong
Andrea Inge
Dilruba Khanam
Lisa Khodadadian
Sonia Kim
Lisa Kinderman
Michelle Kuperminc
Anne Kurdock
Alysia Kwon
Emily Lee
Susan Lee
Kimberly Leopold
Amy Leshanski
Cynthia Leung
Jennifer Levin
Liberty Lidz
Maria Lourenco
Alexandra Luchow
Carin Lueck
Innessa Manning
Michelle Marino
Allison Marshall
Magali Matarazzi
Juhi Mehta
Eliza Mei
Clara Mejia
Jennifer Millar
Bronwyn Miller
Anne Mocarski
Colleen O'Neill
Jaishri O'Neill
Paula O'Rourke
Erin Overbey
Anne Marie Pablo
Nilam Papaiya
Deborah Goldstein Papernik
Bijal Patel
Jacqueline Pavlovic
Anna Pedersen
Dina Pinsky
Simone Powlis
Leila Rafizadeh
Ariana Raines
Mythili Rao
Kedareswari Reddy
Amy Reneker
Alana Riss
Amanda Rochwarger
Christian Rollow
Julia Romero
Yonina Weinberger Rosenberg
Aliza Berkovits Rosenblum
Julie Rosendorf
Erin Rossitto
Jennifer Rubin
Michelle Ryang
Erin Rychel
Alexandra Schatzow
Sara Schmeidler
Tikva Schoffman
Simone Rudoff Semer
Indira Smith
Peggy Sotirhos
Caralyn Spector
Julie Steiner
Mary Taveras
Sabrina Tavi
Angela Tung
Katherine Davis Van Law
Shira Roffman Weinstein
Judy Wong
Anita Woo
Fania Yangarber
Ogei Yar
Judie Yu
Amy Zabb
Rachel Zack
Angelina Zicarelli
Elana Zwelling

CLASS OF 1995

Annual Fund Total: $4,222
Total Giving: $5,722
Total Participation: 25%

Class Presidents
Rosesara Feinerman
Rachel Pauley

Fund Chair
Amanda Morcheles

President's Circle Councillor/ Dean's Circle
Liza Cohen

Donors
Rebekah Adams
Celine Agostini
Elaine Ahn
Abigail Anderson
Lisa Aschkenasy
Philippa Bark
Susan Bartlett
Melissa Bearns
Marcia Bhan
Alexis Bickford
Megan Bigelow
Ariel Augenbraun Blacher
Giovanna Blackston
Cheryl Bohm
Gail-Ann Bradshaw
Erika Brodkin
Sarah Bronson
Erica Burleigh
Kathryn Cassino
Yvonne Chan
Alice Chin
Khristie Chiu
Mew Chiu
Peitty Chou
Leticia Colon
Ellen Conley
Christena Coutsoubos
Dorothy Dabrowski
Sheila David
Jessica Dawson
Eunice Dong
Yonina Dorph
Rosesara Feinerman
Erica Goldberg
Esther Goldsmith
Diana Gonzalez
Isadora Gullov
Sheryl Handler-Matasar
Vanessa Hargrove
Erin Henriksen
Alissa Heyman
Sipora Katz Janssen
Sheryl Chesney Jawetz
Maria Jebejian
Barbara Kantzos
Rocio Patino Katsanis
Jennifer Keiser
Amanda Kempa
Melissa Kezis
Tracy Killikelly
Elizabeth Kim
Kristina Kipping
Anastasia Kirtiklis
Rachel Knight
Leron Kornreich
Elizabeth Kotlyarevsky
Melissa Kupiec
Mee Kwak
Angie Lam
Linda Lam
Leng Lao
Grace Lee
Lana Lee
Yan Lee
Elizabeth Lemon
Jennifer Lerer
Aliza Levine
Eve Levine
Erica Lewis
Siu Li
Susan Lin
Shana Lipton
Tina Lynam
Catherine Martarella
Katherine Mayfield
Colleen McMenamin
Efrat Meier
Leila Merl
Tina Mizukami
Rebekah Zwiebel Monson
Amanda Morcheles
Janine Mosberg
Reagan Murray
Christine Negendank
Lisa Northrop
Orna Nortman
Joan Obra
Sheila Oh
Dana Ostrow
Ana Perez
Michelle Piccolo
Andrea Pineda
Claudia Quinones
Urmila Ranadive
Gayle Reznik
Cameron Schroeder
Jena Schwartz
Deborah Bromberg Seltzer
BeiBei She
Sarina Singhi
Esta Smith
Melanie Smith
Rachel Sobel
Tova Tanenbaum Sperber
Rachel Stevens
Susanna St. John
Sara Strang
Jaclyn Thai
Cheryl Thomae
Margaret Tomcho
Lucia Turner
Karen Turitz Wasserstein
Shawn White
Lareina Yee

CLASS OF 1996

Annual Fund Giving: $5,050
Total Giving: $5,100
Total Participation: 25%

Class President
Elana Gerson

Fund Chair
Miriam Drazen

President's Circle Councillor/ Dean's Circle
Ana Joanes

Donors
Marcy Berman
Ann Bou
Nancy Frey Jarecki
Megha Mungekar
Livy Smith
Yael Adler
Shira Asekoff
Nerissa Balkarran
Roseanne Benjamin
Deborah Bergman
Janet Blank
Rhanni Blaustein
Naomi Bloom
Amy Blumenfeld
Rebecca Boim

◆*Indicates five or more years of consecutive giving*

Julie Bongers
Alissa Brownrigg
Theresa Card
Kathryn Cardegna
Edith Carey
Laura Caruso
Daisy Chan
Jun Chen
Hana Choe
Hsin-Ling Chuang
Deborah Chuk
Victoria Connolly
Elizabeth Cook
Rachel Cooper
Sarah Corathers
Sarah Diamond
Leann DiDomenico
Miriam Drazen
Alicea Elloras
Rachel Engers
Antonia Fasanelli
Sarah Feinberg
Jill Fine
Virginia Flower
Deborah Freedman
Leah Friedman
Julia Tobar Garcia Tobar
Adena Gelb
Elana Gerson
Monica Gisolfi
Amy Leavey Glazer
Ellen Goedecke
Jesse Goichman
Ilana Goldberg
Rebecca Goldberg
Melissa Goldwag
Rebecca Gorban
Esther Gross
Astrid Guttmann
Erika Haendel
Catherine Han
Danielle Hessel
Joo Young Hong
Adile Istarki
Cornelia Jacobs
Jennifer Jensen
Adina Jeselsohn
Farah Kathwari
Jill Kaufman
Salwa Abdullah Khairule
Ayesha Khan
Lisa Kim
Katherine Kolendo
Euphrosyne Kolios
Shana Koslowe
Meredith Langdon
Patssily Lascano
Dong Hyun Lee
Laoma Lee
Soo Lee
Allison Lehr
Beth Lewis
Eileen Liang
Michelle Lim
Alicia Lockhart
Allison Loudermilk
Jennifer Lowry
Dinah Luck
Amy Maggard
Malissa Marshall
Ramia Maze
Sarah Meyers
Elizabeth Michaelson
Zeina Mikdashi
Jane Moon
Samantha Nicosia
Rachayl Novoseller
Laura Oh
Deborah Passner
Elizabeth Peterson
Emily Peterson
Danielle Pierpaoli
Nicole Pruss
Maura Riley
Lauren Rosenblum
Carly Sacher
Renee Sagiv
Winnie Liu Sailer
Sima Saran
Lisa Budman Schopf
Meredith Schwartz
Jennifer Schwebel
Marie Segares
Beth Silver
Diana Sredni
Lisa Statman
Patricia Stewart
Theresa Tebbett
Victoria Turner
Deborah Ulreich-Waltuch
Janine Utell
Kira Willig
Elana Wolf
Rebecca Geller Wolf
Wing Wong
Christine Wood
Kami Wright
Yong Wu
Gloria Yung

CLASS OF 1997

Annual Fund Giving: $1,554
Total Giving: $1,554
Total Participation: 33%

Class President
Elizabeth Lawrence

Fund Chair
Bari Meltzer

Donors
Ahlam Abbasi
Vicki Andreadis
Anastasia Andrzejewski
Mindy Aschkenasy
Ruth Asmerom
Cherith Bailey
Jennifer Bauman
Soozan Baxter
Daphne Bazile
Marisa Beatty
Elizabeth Berkowitz
Sherri Berkowitz
Makeda Best
Gisela Blohm-Padula
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Nahid Yahyai
Mathilda Yang
Monica Yang

* *Deceased*
§ *Trustee or Trustee Emeritus/a*
◆*Indicates five or more years of consecutive giving*

In Memoriam

In 1996-97, the College received gifts in memory of these alumnae and friends.

Alumnae
Virginia Gildersleeve '99
Katharine Doty '04
Hannah Falk Hofheimer '09
Frances Rudd Blinn '21
Hanna Mann Grossman '23
Ruth Strauss Hanauer '23
Margaret Mead '23
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Gertrude Braun Rich '27
Dorothy Schaefer Genghof '29
Mary Dublin Keyserling '30
Blanche Luria Serwer-Bernstein '31
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Emily Chervenik '32
Caroline Atz Hastorf '32
Edna Black Kornblith '32
Helen Mooney Lozier '32
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Maria D'Antona Melano '33
Mildred Fishman Stein '35
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Gertrude Dounn Schwimmer '37
Marion Allan Vogt '37
Caryl Rothschild Feldman '38
Frances Meyer Mantell '38
Rhoda Sharlot Radisch '38
Margaret Dykes Dayton '39
Helen Schelberg '39
Marina Salvin Finkelstein '40
Patricia Draper '41
Cecil Golann '41
Elizabeth Throop Wells '41
Mary McKesson Brouiller '42
Ana Del Valle Totti '42
Rosemary Barnsdall Blackmon '43
Louise Hauser Leist '43
Frances Liebesman '46
Hazel Davis Heaton '47
Yvonne Untch '50
Ruth Kleinman '51
Susan Comora Rosenfeld '53
Audrey Gellen Maas '54
Xenia Spanos Monfried '54
Louise Levinson Adolph '55
Judith Lewittes '55
Ann Sperber '56
Mona Pecheux Karp '57
Beatrice Schafheimer Krupkin '57
Margaret Lyons Mahoney '58
Audrey Weiswasser Stein '63
Paula Abracen Bercovitch '65
Linda Israel '65
Geraldine Bakalar Rothenberg '65
Sharon Barclay '81
Sara Duker '95

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Henry Brill
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Sarah Daynard
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Kay Goldsmith
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Avram Hellerman
Barbara Liskin
Frances Loeb
Thomas McCarthy
Karl Ross
Lee Samelson
Lawrence Schoen
Harris Shapiro
Katharine Woodbridge Yoon
Richard Youtz

Bequests

Barnard was the grateful beneficiary of new bequests from these donors and friends during 1996-97.

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Nelle Weathers Holmes '24
Alice Baker '25
Estelle Blanc Orteig '25
Aimee Goldmann Greenberg '26
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Veronica Myers '27
Ruth Fine Balsam '29
Mary Eleanor Brown '31
Ethel Zachow Tuckerman '31
Adelaide Rubsamen Carter '35
Rebecca Hopkins Hammer '35
Jeanne Erlanger Jonas '35
Marguerite Kuhlman '37
Genevieve Perri '37
Miriam Spencer Nylin '38
Leslie Fisher Timkovsky '38
Nathalie Fallon Chadwick '43
Frances Achilles '45
Elizabeth Dunlop Wilson '48
Dorothy Houts '49
Eleanor Cate Allen '55

Friends
Selig Burrows PA63
John Romine

Life Income Gifts

In 1996-97 these alumnae made gifts through Barnard's Planned Giving Program that will benefit the College in the future.

Aldene Barrington '25
Jacqueline Branaman Bogart '47
Marjorie Nichols Boone '31 ◆
Hilma Ollila Carter '45 ◆
Marilyn Heggie de Lalio '49 ◆
Eugenie Fribourg '29 ◆
Jean Libman Gollay '38
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Virginia LeCount '37 ◆
Donna Huang Lindsey '68 ◆
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Grace Peters Papp '48 ◆
Madeleine Weigner Taeni '49 ◆
Harriet Brown Total '31 ◆
Helen Levi Travis '37
Elaine Postelneck Yamin '58 ◆
Anonymous (1)

Endowments Established in 1996-97

Mary Anderson Archer and Joseph Allen Wheat Scholarship Fund
established by Polly Wheat

Helene Gottesman Axelrod '42 Scholarship Fund
established by Bernard Axelrod

Anne Glynn Basker Scholarship Fund
established by the Gilder Foundation, Inc.

Georgianna Pimentel Contiguglia '64 Internship Fund
established by Georgianna Pimentel Contiguglia '64

Emily Morris Hadley '28 Scholarship Fund
established by Anne Hadley Howat and John Howat and other family and friends in memory of Emily Morris Hadley '28

Harris Shapiro Foundation Emergency Grant Fund
established by Edith T. Shapiro '56

Jane Rosenzweig Jelenko '70 Internship Fund
established by Jane Rosenzweig Jelenko '70

Erica Mann Jong '63 Writing Fellows Fund
established by Erica Mann Jong '63 and her relatives and friends

Margaret L. Kaplan '49 Scholarship Fund
established by Margaret L. Kaplan '49

Amy Lai '89 Internship Fund
established by Amy Lai '89

Lorna F. McGuire Fund for the English Department
established by Elizabeth Enders '61 and Anthony Enders

Mary Nicholson '49 and Amnon Goldworth Scholarship Fund
established by Mary Nicholson '49 and Amnon Goldworth

Margarita Brose Orr '84 Scholarship Fund
established by Margarita Brose Orr '84

Ingeborg Rennert Judaic Studies Professorship Fund
established by Ira and Ingebord Rennert PA 93, 95

Ingeborg, Tamara, and Yonina Rennert Women in Judaism Forum Fund
established by Ira and Ingebord Rennert PA 93, 95

Jennifer Romine '82 Scholarship Fund
established with a bequest from John Romine

Elizabeth and Fred Schwartz Scholarship Fund
established by Judith Schwartz '78

Alan L. and Jacqueline B. Stuart '63 Scholarship Fund
established by Jacqueline B. Stuart '63 and Alan Stuart

Janet Carlson Taylor '67 Scholarship Fund
established by Janet Carlson Taylor '67

Martha Turner '88 Fund for the Spanish and Latin American Cultures Department
established by Robert and Gloria Turner PA 88

Miriam Scharfman Zadek '50 Scholarship Fund
established by Susan and Stephen Mandel

Barnard Clubs & Organizations

Barnard Business and Professional Women
Barnard College Club of Baltimore
Barnard College Club of Fairfield County
Barnard College Club of Los Angeles
Barnard College Club of Monmouth County
Barnard College Club of New York
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Gifts for Facilities Improvements

Forrest and Marian Abbott
Estate of Frances Mulhall Achilles '45
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Howard Hughes Medical Institute
Laura Nadler Israel '49
Donna Seldin Janis '77 and Carroll Janis
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Laurie Levinberg '76
Jane Newham McGroarty '65
Rhoda Scharf Narins '62
Margery Knowles Owen '51
Lucille Weckstein Plotz '47
Steward Reid
Sarah Wells Robertson '68
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Janet Brickner Rosen '64
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Other Organizations

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Gilman Paper Company Foundation, Inc.◆
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The Harry Frank Guggenheim Foundation
Harcourt General Inc.
HarperCollins Publishers Inc.
The Hartford Insurance Group◆
Hasbro Charitable Trust
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◆*Indicates five or more years of consecutive giving*

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There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives while meeting your financial needs.

Outright Gifts

Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities, and your gift to Barnard is the full market value.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceed to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

Gifts of Real Estate and Other Property

You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

Life Income Gifts

Life income arrangements pay you or a designated beneficiary an income for life (or for a specific number of years) and then distribute their assets to Barnard for unrestricted use or for a purpose designated by you. Barnard offers a full range of life income gifts:

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The Barnard College Pooled Income Fund operates somewhat like a mutual fund. Your gift is held in trust and pooled for investment with other gifts to the Fund. All of the Fund's net income is paid quarterly to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of $5,000 for an initial gift to the Pooled Income Fund.

Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of $50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets as revalued each year. Both trusts entitle you to an income tax charitable deduction and, when appreciated property is given, bypass capital gains tax on the transfer.

Charitable Gift Annuities

A Gift Annuity is a simple contract between you and Barnard whereby, in exchange for a gift of $10,000 or more, Barnard pledges to pay you or a designated beneficiary a fixed sum for life. The payout rate is based on your age and the number of beneficiaries. Part of each payment is ordinary income, part is tax free and, if appreciated property is given, part is capital gain. You are entitled to an income tax deduction in the year you make the gift.

Charitable Lead Trusts

A Charitable Lead Trust pays a percentage of income from the trust assets to Barnard, usually for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to make charitable gifts while reducing income and/or estate taxes, and/or relieving your heirs of tax on the appreciation in the value of the trust assets.

Bequests

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

If you would like to discuss alternatives for contributing to Barnard, please call or write:

Stephanie Adams
Development Office
Barnard College
3009 Broadway
New York, NY 10027-6598
(212) 854-2001

FICTION AND POETRY

The Novellas of Hortense Calisher
by Hortense Calisher '32
Random House/Modern Library, 1997, $19

Mind Riot: Coming of Age in Comix
by Karen D. Hirsch '92
Simon & Schuster/Aladdin Paperbacks, 1997, $9.99

Fruits & Vegetables (poetry)
by Erica Jong '63
The Ecco Press, 1997, $21
25th Anniversary Edition, with a new preface by the author

By the Blue Light of the Morning Glory (poetry)
by Susan Maurer '62
Linear Arts, 1997, $7.99
Available from publisher, Box 2074 Cherokee Station, New York, NY 10021, $10

Shadow of a Child (poetry)
by Gabriella Mirollo '84
Aralia Press, 1997, $30
Available from publisher, West Chester University, West Chester, PA 19383, $33

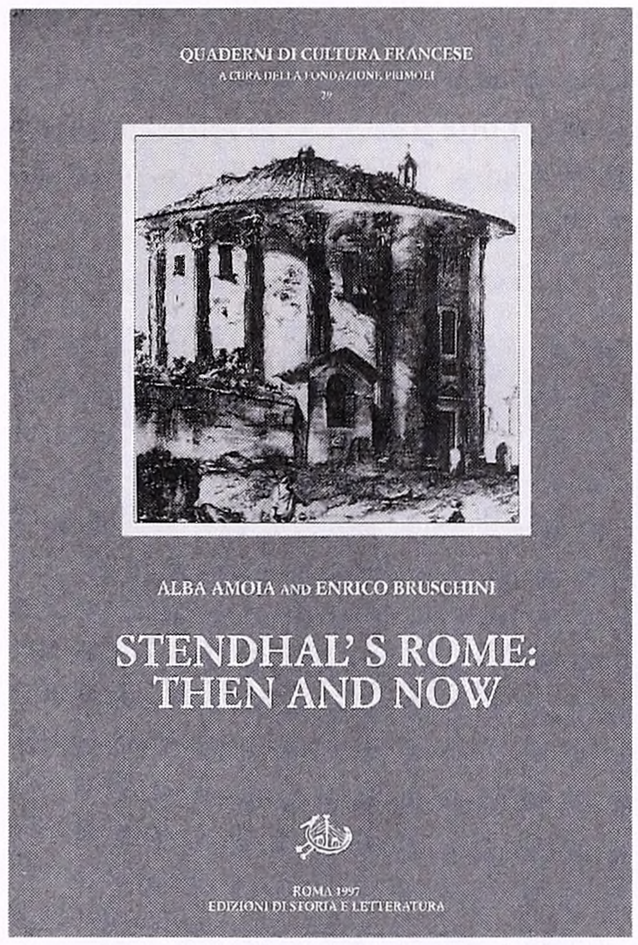
Homecoming
by Belva (Offenberg) Plain '37
Delacorte, 1997, $16.95
Also available on BDD audiocassette, unabridged, $24.95

She Loves Me
by Peter Esterházy, translated by Judith Sollosy '68
Northwestern University Press, 1997, $26.95

Trespassers
by Meredith Sue Willis '69
Hamilton Stone Editions, 1997, $10

GENERAL NONFICTION

Stendhal's Rome: Then and Now
by Alba (Fazia) Amoia '49 and Enrico Bruschini
Rome: Edizioni Di Storia e Letteratura, 1997

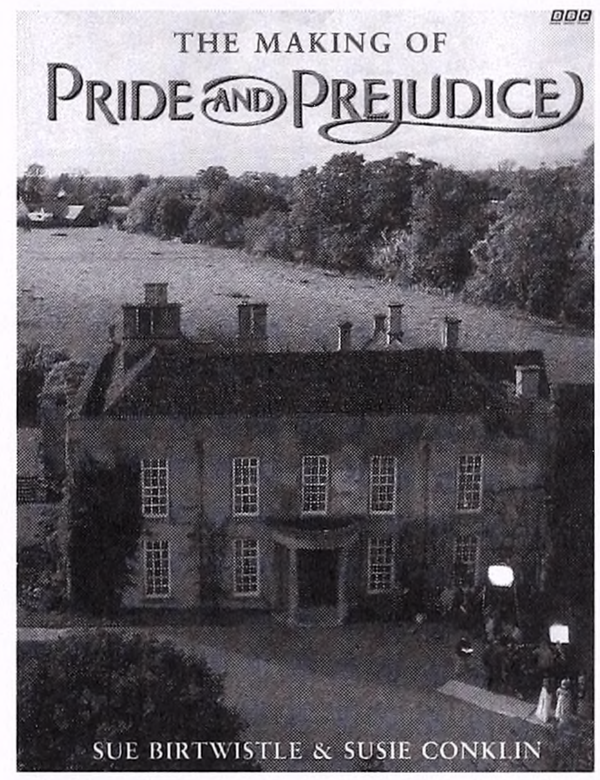


On the Market: Surviving the Academic Job Search
edited by Christina Boufis '83 and Victoria C. Olsen '86
Riverhead Trade Paperbacks/ Berkley, 1997, $12.95
Personal essays by new Ph.D.s about navigating the tight academic job market

Cosmopolitan Criticism: Oscar Wilde's Philosophy of Art
by Julia Prewitt Brown '70
University Press of Virginia, 1997, $30

An Unfaded Garland: Meditations on Light and Silence
by Mary Burton '66
London: Burns & Oates, 1997

The Making of Pride and Prejudice
The Making of Jane Austen's Emma
by Sue Birtwistle & Susie Conklin '86
Penguin Books, 1995/1996, £9.99 each book



By the Renewing of Your Minds: The Pastoral Function of Christian Doctrine
by Ellen (Zubrack) Charry '68
Oxford University Press, 1997, $45

Underground: Tales of Hacking, Madness and Obsession on the Electronic Frontier
by Suelette (Daniel) Dreyfus '87
Australia: Reed Books/Mandarin, 1997

"Help Me, I'm Sad": Recognizing, Treating, and Preventing Childhood and Adolescent Depression
by David G. Fassler, M.D. and Lynne S. Dumas '72
Viking, 1997, $22.95

Forging the Pittsburgh Renaissance
by Bessie Carasoulas Economou '55
Urban Redevelopment Authority of Pittsburgh, 1997

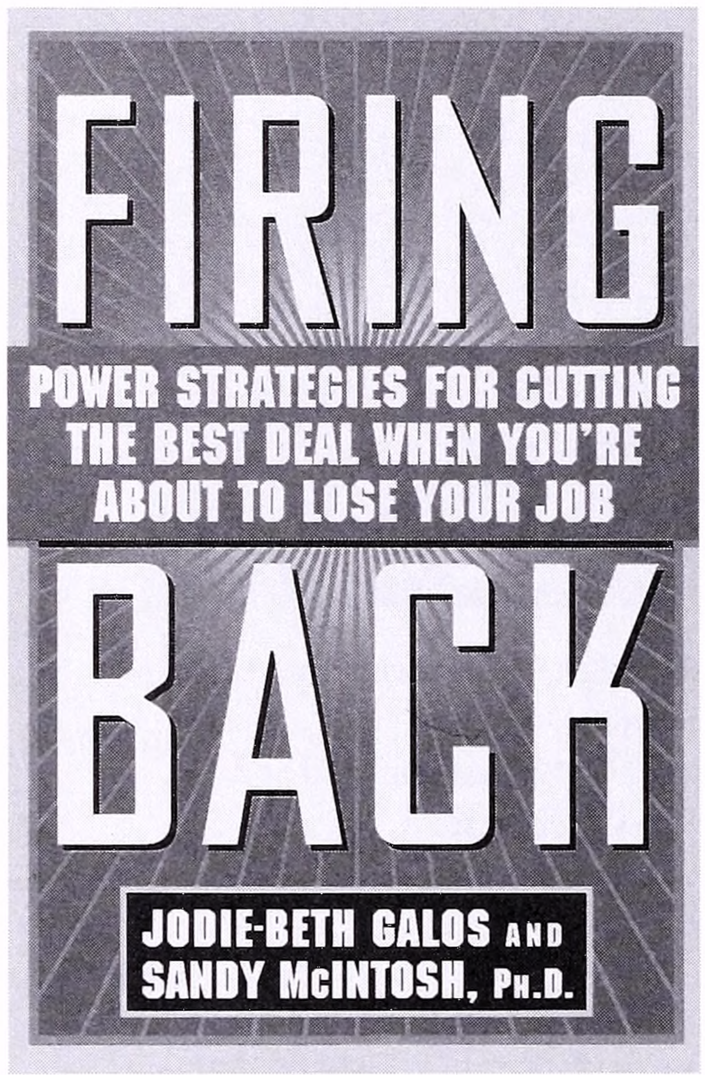
EXCERPT

THE MAKING OF JANE AUSTEN'S EMMA
BY SUE BIRTWISTLE & SUSIE CONKLIN '86

DIRECTOR DIARMUID LAWRENCE thought the two-hour length was the most appropriate for dealing with a character like Emma's. "One of the reasons why the dynamic of *Emma* works better as a single film is that it helps to reinforce the swings of feelings you have towards the central character—from wanting to smack her at one end to falling in love with her at the other..." This compression meant that many difficult decisions had to be made about which events from the book should be left in or taken out. Emma's various attempts at matchmaking Mr. Elton with Harriet, for example, were trimmed down in order to give enough time to develop Frank Churchill's complex story in the second half. Although many of the scenes between Emma and Mr. Elton are delightful, such as the offering of the courtship riddle, they did hold up the narrative.

Adapter Andrew Davies wanted to give some weight to the social context of the story; to say something about the world these people live in. He chose to start the film with an incidental detail from the book: the image of a group of chicken thieves breaking into the Woodhouses' poultry house. On the way to Miss Taylor's wedding the next morning, Mr. Woodhouse is unsettled by the break-in and wonders how safe his world is. As they ride to the church, they pass tumbledown cottages that aren't fit for habitation, but we see families in them. "I would have been in one of those cottages," says Andrew, "and so would most of the audience."

Firing Back: Power Strategies for Cutting the Best Deal When You're About to Lose Your Job
by Jodie-Beth Galos '73 and Sandy McIntosh, Ph.D.
John Wiley & Sons, 1997, $15.95



Juggling: A Memoir of Work, Family and Feminism
by Jane S. (Auerbach) Gould '40
Feminist Press, 1997, $37/17.95

The Enchanted Self: A Positive Therapy
by Barbara Becker Holstein '64
Harwood Academic Publishers, 1997, $55/18
New Directions in Therapeutic Intervention, Volume I

British Women Writers, 1700-1850: An Annotated Bibliography of Their Works and Works About Them
by Barbara J. (Shapiro) Horwitz '57
Scarecrow Press, 1997, $37

A Passion for the Possible: A Guide to Realizing Your Full Potential
by Jean Houston '58
Harper San Francisco, 1997, $16

Roman Shakespeare: Warriors, Wounds, and Women
by Coppèlia (Huber) Kahn '71
Routledge, 1997, $65/17.95

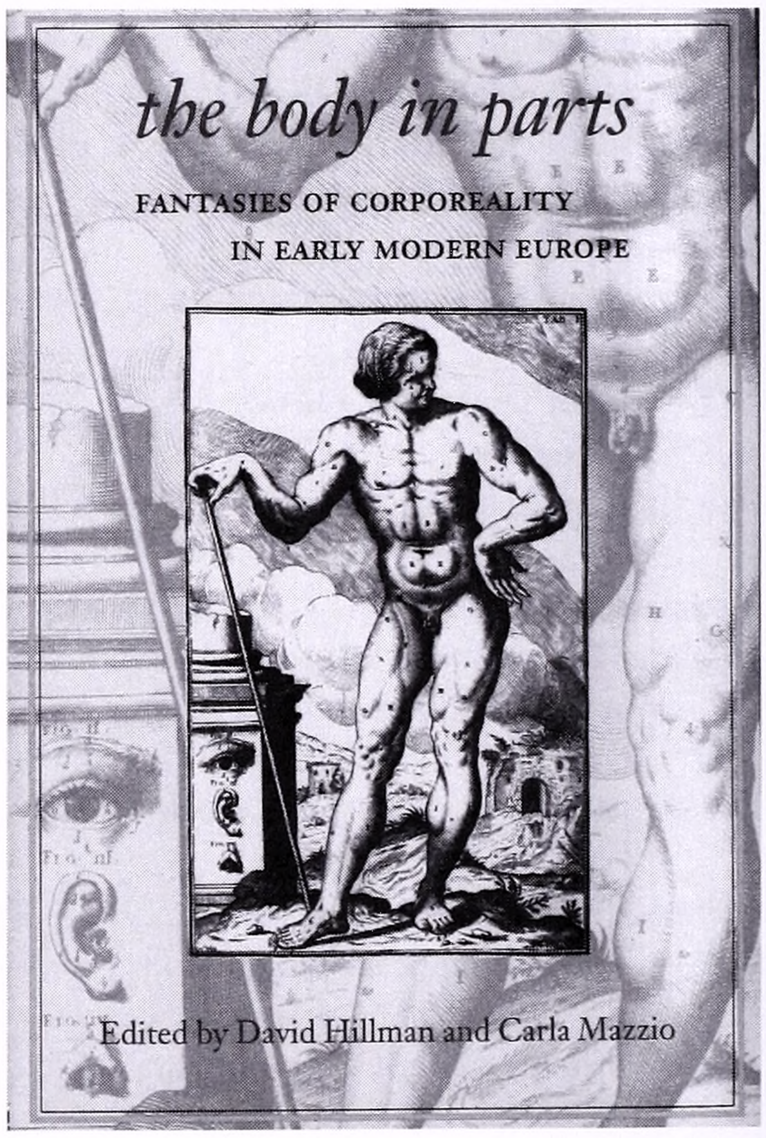
Risk Management in Health Care Institutions: A Strategic Approach
by Florence Kavaler, M.D., M.P.H. '55 and Allen D. Spiegel, Ph.D., M.P.H.
Jones and Bartlett, 1997, $48.75

Women, Myth, and the Feminine Principle
by Bettina (Liebowitz) Knapp '47
State University of New York Press, 1997, $19.95

Elegant and Easy Rooms: 250 Trade Secrets for Decorating Your Home
by Dylan Landis '78
Dell, 1997, $12.95

Your Healthy Child's Medical Workbook
by Dylan Landis '78
Berkley, 1997, $9.95

The Body in Parts: Fantasies of Corporeality in Early Modern Europe
edited by David Hillman and Carla Mazzio '88
Routledge, 1997, $19.95

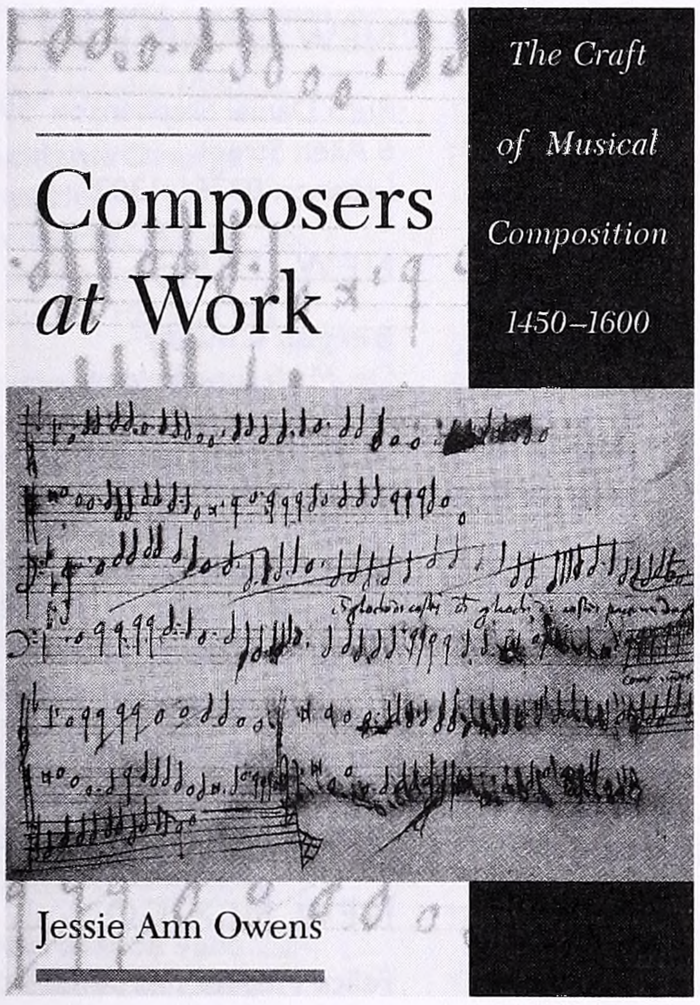


The Names of Things: A Passage in the Egyptian Desert
by Susan Brind Morrow '78
Riverhead Books/Putnam Berkley, 1997, $25.95

The Danube: A River Basin in Transition
by Irene Lyons Murphy '41
Kluwer Academic Publishers, 1997, $130

Beyond Fear: A Toltec's Book of Transformation: Teachings of Nagual "Miguel" Angel Ruiz, M.D.
by Mary Carroll Nelson '50
Council Oak Books, 1997, $16.95

Composers at Work: The Craft of Musical Composition 1450-1600
by Jessie Ann Owens '71
Oxford University Press, 1997, $50



Eating Culture: The Italian Yankee Cookbook
by Phyllis Passariello '68 and Neil Passariello
Altrimenti, 1997, $6.00
An Ethnographic Reminiscence, with Recollections, Recipes and Recriminations of an Italian American Childhood

Families in Classical and Hellenistic Greece
by Sarah B. (Berman) Pomeroy '57
Oxford University Press, 1997, $65

Feminism Meets Queer Theory
edited by Elizabeth Weed and Naomi Schor '63
Indiana University Press, 1997, $39.95/17.95
Books from differences

Martha Stewart's Christmas
by Martha Stewart '63
Clarkson Potter/Crown, 1997, $20

Martha Stewart's Healthy Quick Cook
by Martha Stewart '63
Clarkson Potter/Crown, 1997, $32.50

Close to the Bone: Memoirs of Hurt, Rage and Desire
edited by Laurie Stone '68
Grove Press, 1997, $25

America in Black and White: One Nation Indivisible
by Abigail (Mann) Thernstrom '58 and Stephan Thernstrom
Simon & Schuster, 1997, $30

La Festa et storia Di Sancta Caterina: A Medieval Italian Religious Drama
edited and translated by Anne Tordi Wilson '58
Peter Lang Publishing, 1997, $53.95

Coping with Prednisone
by Eugenia Zukerman '66 and Dr. Julie R. Ingelfinger
St. Martin's Press, 1997, $21.95

BOOKS FOR CHILDREN AND YOUNG PEOPLE

Tara Lipinski: Triumph on Ice
by Tara Lipinski with Emily Costello '88
Bantam Doubleday Dell/Books for Young Readers, 1997, $15.95

Westward Ho!
by Lucille Recht Penner '63
Random House/Picture Landmark Books, 1997, $13

Whitewash
by Ntozake Shange '70
Walker and Co, 1997, $15.95

FACULTY BOOKS

Six Contemporary French Women Poets: Theory, Practice, and Pleasures
by Serge Gavronsky, professor of French
Southern Illinois University Press, 1997, $16.95

Stepping Left: Dance and Politics in New York City 1928-1942
by Ellen Graff, assistant professor of dance
Duke University Press, 1997

The American Century: A History of the United States Since the 1890s
by Walter LaFeber, Richard Polenberg, and Nancy Woloch, adjunct associate professor of history
McGraw Hill, 1998

MULTIMEDIA

Where I Draw the Line
by Audrey Becker '89
Turnabout Records (Ann Arbor, MI), 1997, $15 (compact disc)

Felix Mendelssohn: Songs without Words & Rondo Capriccioso, Op. 14
Barbara (Lewittes) Meister '53, Piano
Centaur Records, 1997, $25(2 compact discs)

Reading Between the Lines: New Works Inspired by Traditional Texts
works by Janet Schreier Shafner '53 and others
Starr Gallery, Newton, MA, through November 16 (exhibition)

AUTHORS!

Have your publisher send a review copy of your book to *Barnard* Magazine for listing in the *Ex Libris* section. It will then be added to the Alumnae Authors Collection in the Barnard Library.

BARNARD CONNECTIONS

One of the most precious aspects of a Barnard education is our global network of intelligent women. You are invited and urged to contact these Barnard representatives in areas where you live or work; would like to live or work; or plan to visit for personal or professional reasons.

Fostering vibrant Barnard communities worldwide contributes to our College's continued reputation for excellence, thus protecting our investment in our education, and is the best way to take advantage of our "old girls" network. If your area is not represented in this directory and you would like to step in, please call Regional Networks Chair Christine Deussen '90 (212) 794-8850; for more information call Associate Director of Alumnae Affairs Christine Corcoran (212) 854-2005.

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THE BARNARD CONNECTION

Alumnae around the country and across the Pacific have had the pleasure of meeting with President Judith Shapiro this year, and several additional visits are planned for the months to come. In September, she carried greetings from the campus to alumnae and parents in Taipei, and had dinner with alumnae in Tokyo, Hong Kong, and Honolulu. Luncheons with young alumnae were added to her schedule in Tokyo and Hong Kong. Arrangements for these events drew on the invaluable assistance of alumnae on-site, including Isabelle Welter Gage '50 in Taipei, Lora Sharnoff-Tamura '69 and Nancy Chang Hilgendorf '69 in Tokyo, Harriet Wen Tung '68 and BeiBei She '95 in Hong Kong, and Carol Mon Lee '69 in Honolulu.

After a short respite, the president's travels resumed with a visit to Charlottesville, VA, where a special reception was held at the home of Shelah Kane Scott '56 in October. Also present was Professor of History Herbert Sloan, who spoke to the group on "The Fall and Rise of Nancy Randolph: Some Thoughts on the Return of Narrative in History." Alumnae in the Kansas City area were invited to meet President Shapiro at a buffet reception at the home of Blanche Eisemann Sosland '58 in Shawnee Mission, Kansas, in November.

Winter and spring plans include presidential visits to California, Florida, Philadelphia, Pittsburgh, and Seattle.

BARNARD IN NEW YORK

An opening reception at its East 39th St. headquarters, a Young Alumnae "Italian" Happy Hour (the first of the season in this monthly series), and a Clean-Up Day in Morningside Park filled the September calendar for the Barnard College Club of New York. In October, members came together to celebrate Oktoberfest and to tour Millbrook Vineyards. An evening program on online trading dealt with the use of the Internet to obtain investment information and conduct financial transactions, and on October 28, Professor John Ruggie spoke on the relationship between the U.S. and the United Nations. Philippe de Montebello, Director of the Metropolitan Museum of Art, is the club's scheduled speaker on November 18.

The opening event on the 1997-98 calendar for Barnard Business & Professional Women was a session on "Building Professional Alliances," led by Eva Wisnik '85. Still to come are the BBPW's annual "Yellow Pages" event, on November 19, and a holiday cocktail party on December 8.

Young alumnae in the NYC Metropolitan Area recently received the fall newsletter from the AABC Young Alumnae Committee, which is chaired by Jill Swid '91. Among the events described are a Career Fair at Low Library, an evening at The Screening Room, the restaurant/lounge/movie theater owned by Nancy Yaffa '88, and a dinner and concert at Merkin Concert Hall, featuring Eugenia Zukerman '66. Young alumnae are also invited to return to Barnard to attend class dinners. The Junior Dinner was scheduled for November 6, the Sophomore Dinner will be held on November 25, and the Senior Dinner, which is co-sponsored by the Associate Alumnae, on February 18.

BARNARD IN WASHINGTON

Members gathered for a potluck luncheon at the home of Myrna Fawcett '70 on September 14th. The afternoon included a program on bio-medical ethics, featuring a panel of experts in the field: Cynthia Bachner Cohen '56, Inga-Britta Elgcrona '49, Rachel Bermudez '86, and Florine Greenberg '59. Other events on the club's schedule include a performance of RENT! at the National Theater, an event in conjunction with the Barnard Club of Baltimore, a springtime brunch with Professor of Classics Helene Foley, and continued meetings of the club's book club and networking group. During the past year, Barnard in Washington raised $6000 to provide financial assistance to a local Barnard student majoring in Foreign Area Studies.

BARNARD IN LOS ANGELES

There was hardly a quiet moment this summer for alumnae in Los Angeles, where a concert at the Hollywood Bowl honored jazz musician Benny Carter (husband of Hilma Ollila Carter '45) on his 90th birthday. The event drew over seventy alumnae and their guests and raised several hundred dollars for Barnard's scholarship fund. In addition, young alumnae in the area received an invitation to ARTtalk, a preview and discussion of Tibetan and Buddhist art of the Ming Dynasty, led by Ayako Yoshida '89, at the newly-opened Christie's showroom. Other social and cultural events for young people, as well as a book group, are being planned by a committee headed by Julie Buttenwieser '88 and Marsha Myers '89. The first of the club's regular Saturday afternoon meetings for this year was held in October, at the home of Jane Goldstein Berzer '41, and featured Melinda Maerker '87, sharing a trailer and insights into her documentary film, *Women in Flight: The Dream Is the Truth*. Further meeting dates are December 6, February 7, April 4, and June 6. Among the speakers will be screenwriter Naomi Achs Foner '66 and Elizabeth Smith '79, curator of the Museum of Contemporary Art. Plans are also under way for a tour of the new Getty Museum, prior to its opening in December. Members of the club also attend events of the Ivy League Alumni of Southern California and the monthly Ivy League Business Breakfasts.

BARNARD IN HOUSTON

Members of the Barnard Club of Houston opened their year at a reception and lecture on Christine de Pizan, followed by a concert by Houston Early Music. A "Celtic Revels Concert" at Rice University is on the club's schedule for December 13, and a supper series is planned for the spring. Other events on the Houston calendar include a tour of a jeweler's studio on Valentine's Day and a performance of Tharp! in April. "Always seeking to be on the cutting edge," the club has established a web page to keep members informed and to accept suggestions. Tune in at http://members.aol.com/Bcch101325/Bcchpage.index.html. A new category of membership, at a reduced rate, is available for paper-free, electronic members.

BARNARD IN SEATTLE

The Elliott Bay Book Company was the locale for two literary evenings for Seattle alumnae this summer. Cristina Garcia '79 read from her novel, *The Aguero Sisters*, at an alumnae gathering in June, and Erica Jong '63 was the guest in July, reading from her new novel, *Inventing Memory*. A highlight of the spring calendar will be a reception with President Shapiro and Professor Barbara Novak on March 30, to be hosted by Virginia Bloedel Wright '51.

AND ELSEWHERE...

In Boston, attorney Ruth Ellen Fitch '65, recipient of a 1997 Pinnacle Award from the Greater Boston Chamber of Commerce, was guest of honor at the first monthly luncheon program of the year of the Barnard Club. The club's annual dinner meeting, in September, featured Nancy Gertner '67, judge of the U.S. District Court and an instructor at Boston University and Boston College law schools.

The Barnard College Club of Monmouth County celebrated its fortieth anniversary in September, with a tea at the Rumson home of club president, Renee Becker Swartz '55. Guest of honor was Irma Socci Moore '50, retiring Director of Alumnae Affairs. The Barnard Club of Monmouth has contributed funds for a scholarship for a Barnard student every year since its founding in 1957, a unique record among alumnae groups.

Evelyn Langlieb Greer '70 hosted a brunch reception for alumnae of Miami in October. Professor of Latin American literature Flora Schiminovich was the special guest and speaker at the event.

BARNARD TRAVEL

Seventeen alumnae, together with several spouses and friends, accompanied by Professor of History Lars Tragardh, enjoyed a cruise in the Baltic this summer on the Finnish ship *M.S. Kristina Regina*. Highlights included visits to the Hermitage and Peterhof Palace in St. Petersburg; the site of the Nobel Prize dinners and the Carl Milles Sculpture Garden in Stockholm; Medieval Week in Visby, Gotland; the amber museum in Palanga, outside of Klaipeda, Lithuania; the Jewish Museum in Vilnius; Old Town in Tallinn, Estonia. Visits with the Deputy Chief of Mission in the American Embassy in Helsinki and the Deputy Head of Mission to Latvia for the Organization for Security and Cooperation in Europe plus Professor Tragardh's lectures added immensely to the travelers' knowledge of the history and current economic and political situation of the Baltic countries. Sunny weather and calm seas made an enjoyable educational travel experience for Barbara Heinzen Colby '42, Shirley Clark Feldmann '52, Wendy Greenburg '73, Laura Inselman '66, Joan Belenken Krauss '53, Nancy Lenvin '66, Joan Burns Levine '49, Barbara Fisher Nemser '51, Ruth O'Brien '78, Betty Jeanne Isaacs Schultz, Virginia Shaw '38, and Irma Socci Moore '50.

The itinerary for the 1997-98 Travel Program, scheduled for March 11-24, includes Petra, Damascus, and other ancient cities of Jordan and Syria.

ALUMNAE OFFICE

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We were saddened to learn of the death on August 11 of **BLANCHE SAMEK GARRICK** at the age of 108. She was a resident of New York City.

ALUMNAE OFFICE

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It is with great sadness that we report the death of **ELEANOR COATES BEVAN**, at the age of 100, in Sarasota, FL.

ALUMNAE OFFICE

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Members of the Barnard College Club of Monmouth County (NJ) were delighted to welcome **AGNES BENNET MURPHY** and **DOROTHY MUELLER HOLT** '27 to their fall reception.

ALUMNAE OFFICE

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75th Reunion! May 29, 1998

ADELE BAZINET McCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

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We were sorry to learn of the death of **ELEANOR PEPPER**, architect, designer, teacher and consultant, former head of the dept of interior design at Pratt Institute, who remained active as a teacher at NY Institute of Technology and elsewhere into her 80s.

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

25

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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Any classmate who responded to the Reunion invitation, even if she did not attend, is asked to notify Louise if she did not receive a Barnard Bear.

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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70th Reunion! May 29-30, 1998

LUCY KRAMER writes that she is "still grateful to Dean Gildersleeve, as I celebrate entering my tenth decade, for permitting me as a low undergraduate to take anthropology with Professor Boas and astronomy with Professor Jacobi, both along in years, because I thought *I* might not live to be a senior!"

Mini-reunions centering on grandchildren and great-grandchildren are a staple of the time bracket in which we find ourselves. A glowing account of one such occasion breezed in from **ROBERTA VAN NAMEE BELL**. On a "wonderful" Sunday in July, Roberta "had the great pleasure of hugging" Anne Trachsell, who lives in Reynoldsburg, OH, and Kathy Greenhill, of Houston, TX, and their children. She also enjoyed watching the water sports that enliven the lake where her son has a summer home. At home in Toledo, Roberta does counted cross-stitch "as long as I can keep awake." Her cross-stitch and needlepoint have always been for gifts but "next, I promise myself, I will do one for myself. Will have to pretend it is for granddaughter Anne."

With sadness we report the death of **EVA SHUMWAY DICKIE** on July 8, exactly halfway into her 91st year. A resident of Miami, she is remembered for many years of generous service to Plymouth Congregational Church, where she was a devoted member of the Women's Fellowship and tended the flower beds with love and concern.

We send warmest condolences to **HELEN JOHNSON COSHLAND** on the death of her husband, Robert, after 60 years of marriage.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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EUGENIE CHEROFF AMES and husband Russell live in Oaxaca, Mexico, but have exchanged homes in 30 countries or more. This summer they were in London and enjoyed operas and seeing churches and improvised stage settings. What they loved most was walking on the streets and absorbing the atmosphere. Eugenie writes, "It seemed to us that the English reserve has melted. People on the street smile, nod, and in our neighborhood say 'good morning'." Russell Ames wanted me to mention that Eugenie graduated from Juilliard in piano, studied architecture at Columbia, taught art at Bryant HS in Queens for about 20 years, and designed their home in Oaxaca. She once took first prize in ceramics in an exhibit in NJ. She also became women's tennis champion in Languedoc. She became 90 in August and, in the opinion of her husband, "is the youngest, most vigorous and beautiful lady of that age in all the world, or at least in San Pablo Etla, Oaxaca." We too are proud of Eugenie and wish her many more happy birthdays.

We regret our losses. The daughter of **SADIE GOODFRIEND WALTER** called to tell us that Sadie died in July. She had earned a PhD in Spanish and was chairman of the Spanish department and coordinator of languages in the Yonkers public schools until her retirement in 1974. **ELLEN GAVIN DONNELLY** passed away in 1995. She lived in Ridgefield, CT.

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

WINTER: NOVEMBER 10-14
SPRING: FEBRUARY 20, 1998

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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Our class is mourning the loss of its president, **ALICE HARPER FEUERSTEIN**. Alice entered Barnard at 15, a Greek major, and influenced many students throughout her professional life as an English teacher in NYC schools. When illness struck several years ago, she largely succeeded in living a normal life, traveling about NYC by subway and bus. She will be much missed.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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We have not received any news for this issue. Where are you all?

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06032

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Classmates who could not join us for Reunion sent greetings, along with bits of news.

EVALYN SULZBERGER HEAVENRICH writes from Michigan that she and her husband returned from a most enjoyable trip to Russia and a cruise down the Danube "too late to make Reunion, but I say hello!" **MARGARET FORDE LOGAN**'s good wishes from Virginia were, "Have a fun-filled Reunion." (And we did!)

RHODA SIMON KASHMANN is on the board of directors of her West Palm Beach condominium association and edits the monthly newsletter. She says, "I am a news freak and follow most broadcasts."

RENA DODD and her companion/friend of many years are enjoying their garden in Valatie, NY, cultivating herbs and special plants, and, at the time of her letter, "looking forward to picking raspberries."

ALICE RICE WISECARVER again summered in Oxford, ME, where she enjoys the spectacular view from the porch of her many-years-old family home. She lives in Evanston, IL, the rest of the year.

"Just a note to let you all know I am very much alive," writes **LOUISE NELSON** from Connecticut.

GERTRUDE SEELY KERNS continues to volunteer in many activities, was a disaster worker during a Florida hurricane, and has been a church choir singer in Pinellas Park, FL.

CONSTANCE CRUSE BUTLER was attending her husband's 65th Reunion at Yale so had to miss ours. "In 1966, my husband retired from his Army career and we stopped living in posts all over the world." Constance included autobiographical notes, beginning with her serving as our class vice president and chairman of Greek Games. She married at the end of sophomore year. "Commuting as a junior made a difference, as did the trials of working while seeking a divorce—it's a wonder I ever got my degree." She now lives in Burnsville, NC.

HORTENSE CALISHER wrote her regrets from Eagle Bridge, NY, where she and husband Curtis Harnack live when not in NYC. She continues to

write (a new novel published this spring) and to work with the Hellman Human Rights Watch, which dispenses the royalties from the Lillian Hellman-Dashiell Hammett estate to writers who have been censured, "even tortured," for free expression worldwide.

LIBBIE DUNN ZUCKER has moved from Connecticut to Maryland to be near her children and grandchildren. She is active in Hadassah and looks back on her many trips with her husband to Israel.

"Three thousand miles away in California so I can't be with you," writes **JANE WYATT WARD**. "Happy Reunion!"

ELSIE RAPP SCHULIK is also a Californian. She and her husband enjoy life in a retirement complex, "where we have had years of leisure in which to explore music and extend our reading, which our college years helped us to expand."

We also have some sad news from California, where **MARGUERITE COCHRAN SARD**, widow of the late mathematician Arthur Sard, died in June. They had lived for nearly forty years in Flushing, NY, while he taught at Queens College, and moved to California on his retirement. A world traveler, she was also active in civic organizations and served as president of the Cultural Center of La Jolla and of the San Diego Society of the Archeological Institute of America. There are no immediate survivors.

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

33

65th Reunion! May 29-30-31, 1998

Sorry, no news. Did anyone attend Reunion? Have you realized your special dream? Have you been visiting any of our classmates? Do tell us about it!

JANE STEIN ABERLIN
961 VICTORY BOULEVARD
STATEN ISLAND, NY 10301

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Sorry to transmit sad news from Albuquerque, NM, where Janet Hafenfeld reported the death of her mother, **SUE LOCKWOOD ADAMS**. Janet wrote: "Although my mother didn't attend Reunions, Barnard was always high on her list of special memories. She often told us, and her grandchildren, of the time she was a horse in the Greek Games! She even kept her horse outfit, her 'beanie,' etc. But she especially treasured her professors and what she learned at Barnard." Our sympathy to Janet and her family.

BABETTE SCHORSCH GOLDMAN has to stay pretty close to her NYC home these days. She is very proud of her two grandsons, one working at computers in Chicago and one in advertising in NY.

MARJORIE RAINEY PEGRAM and husband Bill are part of a retirement community called White Horse Village in Newtown Square, PA. Their son John is a patent attorney in NYC and his wife is on the staff of the Brooklyn Museum. Daughter Ann Bock lives in Colorado Springs where she and her husband own a kennel and are enjoying it very much indeed. There are two grandchildren. Marjorie and I had a long chat during which she told me that her father was city editor of the old *NY Evening World*.

Being your Correspondent has perks, not the least of which is renewing acquaintances with long-lost classmates. I find them uniformly cheerful in the face of physical problems and adversities of advanced age. I am proud of all of them and hope I am doing as well.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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Our class was represented at Reunion in May by **RUTH BEDFORD McDANIEL**, **RUTH MITCHELL PROCTOR**, **RUTH SABERSKI GOLDENHEIM**, and **KATHRYN HEAVEY**, who sent this report. "Professor Foley's lecture on Women in Antiquity startled one with the realization that it has taken 25 centuries for women to reach what might be called a century of liberation. And there are still people who believe that the status of women in the 5th century BC is just about what it should be today.

"President Shapiro's report on the State of the College included both the good (increase in applications, completion of the first phase of the capital campaign) and the more difficult items, including the challenge of meeting 21st-century needs with a small endowment and the legacy of deferred maintenance.

"After lunch on Saturday, President Shapiro reviewed the College's history decade by decade and mention of Mrs. Roosevelt reminded me that alumnae in the Hudson Valley had tea with her at Val-Kill about 50 years ago. I remember that friends were more impressed that I had patted Fala and his grandson than that I had shaken hands with Mrs. R!

"Barnard Hall looked much the same as in 1935, although major renovations were scheduled for this summer. The Greek Games torch bearer has been moved outside to a quiet grove a few yards from the old trolley track, and her torch points toward the gate where, just inside, there is a 'bladers' bench'."

The reference to Mark Twain on page 3 of the Summer issue of this magazine reminded Kay of another Twain connection with Barnard, his granddaughter, **NINA GABRILOWITSCH** '34. She wonders if others remember Nina also.

A note from Mark Wehle, husband of **ELIZABETH SIMPSON WEHLE**, told of her move to a nursing home in nearby Hawthorne, NY, this past winter. He says the food is good there and the staff and patients are congenial.

I'm sure our classmates who are in nursing homes look forward to mail, especially from other classmates. I have a current address list for our class, so you can call me for an address or send me your letters and I will gladly forward them.

You may have noticed in Nora Percival's column for the Class of 1936 in the last issue that **ROSELLE RIGGIN DAVENPORT** died in March. She is survived by her husband, William Davenport of Aups, France, and by son Tony and daughter Anne. Among many other activities, Roselle was social chairman of our class and chairman of our Junior Prom.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

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Very little news this quarter—two sad items, one happy one. **ANN FURMAN FEUER** sent a note with her contribution to the Annual Fund: "Attended graduation, in the downpour, when my youngest grandchild received his diploma. On the way home to Las Vegas, stopped in Kansas City to see my one and only great-grandson."

A card from Alumnae Records brought word of the death of **GERTRUDE DONOVAN O'BRIEN** on May 13th. She is survived by two daughters, to whom we extend our sympathy.

We received word from **JEANNE CHENAULT PORTER** '65 of the death of her mother, **MINETTA LITTLETON CHENAULT**, at the age of 92. A native of Dallas, she had been employed by the Colombian government as a bilingual executive secretary and worked in personnel for a sales company throughout Mexico. In recent years she had made her home in State College, PA. She is survived also by her daughter **LAUREL CHENAULT BUHRMAN** '59, a sister, and four grandchildren. Our deepest sympathy to all.

I hope to have news next time from Alumnae Council. Since the date of Council was moved to early September, I can combine it with my annual visit to son Peter's great beach house in Belmar, NJ. I raised my children on Long Island and we all live far from the shore now so we need to get our "fix" of seaside living whenever possible.

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244

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Hi! I am your new correspondent. If any news you sent since the last issue is not appearing, it may have gone to the address that was printed last time, which is an old one. The correct address appears above. So let's make a fresh start.

I am full of anticipation since attending our 60th Reunion, where so much spirit was shown. Although our number diminishes, we still seem to be on the move. Some continue in large homes with gardens but there is a trend to go into smaller quarters or senior residences. It is interesting to hear how we find our new space. Travel is still a very big item, as is volunteer work or paid jobs, hobbies, families, and taking care of our own precious health in whatever way modern science provides.

I am in closest touch with **FLORENCE CAREY MURPHY** (still always known as "Carey") since she moved to Palo Alto 30 years ago. At first we lived in the same apartment complex, and two years ago she moved to Stevenson House, where I have lived for ten years. Ours is called "independent living" and we both try to do that to the best of our strength and ability in this town, so rich in opportunities for mental, spiritual, and physical growth, both on the Stanford U campus and in our own neighborhoods.

We've heard from **MARIE SMITH**, who has just changed her residence in Florida to one she is finding very pleasant and conducive to her lifelong pursuit of creative writing, in advertising and also in articles and short stories for a variety of publications. Her new home is two miles from the Gulf and has many lovely plants. Marie has also been active in politics, having run for office in NY State on the Conservative ticket and being, in her words, "soundly defeated." She says she is "now active in the Democratic Party. Will wonders never cease!" Marie's most recent news is that Columbia U has accepted her gift of an Italian book autographed by Benito Mussolini for its rare book collection. Marie won a fellowship from Barnard to attend the University of Rome in 1938 and met Mussolini at a news-making occasion, Hitler's first visit to Italy. A letter from Columbia says "the book will be preserved to be examined by scholars and researchers, perhaps even young Barnard students still discovering the world."

It is always interesting to hear who is in touch with

whom from Barnard. Tell us about yourselves and what you learn from others. **CHARLOTTE HAVERLY SCHERZ** '36 and her husband live around the corner from Carey and me in Palo Alto in another type of retirement residence. They underwent a big change in their move from a big condo where they had lived for years after returning from a ten-year stay in Florida during the 1980s.

I trust I'll have more to share next time!

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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60th Reunion! May 29-30-31, 1998

I must apologize to **ANNE WEIR PHETTEPLACE** for having misspelled her name in a recent column. I wouldn't feel so badly if it had been her last name, but her maiden name doesn't seem so hard to get right. In addition, I want to pass on her comment that Phoenix is a wonderful place to live and she wishes more classmates would come and visit.

Otherwise, I am noteless at the moment. This means I can use this space to remind everyone that our 60th Reunion is in sight; that is, once we get through the to-be-expected long and dreary winter that we suffer through here in the northern part of our country. I was at Barnard recently and had a preview of the really interesting renovations going on in the dorms and in many of the classroom buildings. I think you will all find it fascinating to see the modernization of our old home.

Now would be a good time to let me know if you have any special interests for Reunion weekend, and of course, you could send me some current news about yourself while Barnard is on your mind.

MARTHA ANKENEY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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"At age 75 I became a poet," writes **JUNE KUFFLER NELSON**. "Chapbook *Double Vision* published 1993. Expect to publish another this summer. Am a member of the 'Versifying Rabble,' reading my poems at cafes and bars in Key West. Expect to run monthly readings at the Blue Heaven Restaurant in Key West this winter. Some of my poems will appear on-line on AOL keyword 'Book Report' in the near future. All this makes for an exciting old age."

For 23 years **RUTH HERSHFIELD FRANK** served on the National Council for International Visitors. After retiring she went to George Washington U and got a certificate as a paralegal. In the 12 years since she has been working as a volunteer legal counsel for the elderly, mostly with the poor.

MARIE MEIXEL sets up programs for the community at the library in Hampton Bays (Long Island). She enjoys playing bridge and attending the many art shows in the area, as well as local concerts and theatre groups.

Now that she is retired from being a school librarian, **MARY JANE ENOS FREI** says her heart and eyes limit what she can do but she enjoys her grandchildren: a grandson marrying a girl in England; the older of two granddaughters, who graduated from St. Andrews U, Scotland, working in Hollywood; and the younger granddaughter, who is 10.

We regret to report the death of **DOVIE BRANDT ABRAMSON** on May 22; she is survived by two daughters, a brother, and a sister. **EDITH WIESELTHIER BOUTELLE** died on June 20. She is survived by a nephew and three step-children. To each family member we extend deepest sympathy.

VIVIAN PARUTA had a "lovely 80th birthday party" on July 4th, as family from all parts of the country gathered to celebrate the holiday. Her book group had a tenth anniversary and is now studying *Paterson* by William Carlos Williams.

Years ago, as a child on a Tennessee farm, **MABEL HOUK KING** and the boy next door used to make clay pipes out of white clay from the roadside ditch. Years later, after her husband died, she went to Mexico for a few years to study ceramics. It has become a life-long hobby. Barnard means "wonderful memories" to her. She studied government and economics and translates that now into active citizenship.

DENYSE BARBET writes, "It might be fun to have a pre-Reunion get-together down here in Costa Rica, piggybacked on an Elderhostel program." Any of you who are interested should write to Denyse, c/o the Alumnae Office, and they will forward your letter, or call them for her address.

In July I had the very great honor to be aboard the *Victory*, watching "Old Ironsides" sail for the first time in 116 years. It was a glorious, and humbling, experience to see our *USS Constitution* sail on her own.

A special message from **MARY RICHEY MINER**: "On a glorious Sunday in May we were among the guests at a garden dinner party celebrating **MARTHA SCHAFFER**'s 80th birthday, lovingly planned and carried out by her daughter Marti. A tribute to Martha was read by my husband Bob, an enthusiastic member of the Barnard alumni auxiliary at Reunions. This note is sent in grateful recollection of many happy days at Barnard and in special thanks to Martha for her continuing superb efforts as Class Correspondent."

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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ANN LANDAU KWITMAN reports that in the spring she had a visit from **SHIRLEY ELLENBOGEN ROTHKRUG** and husband Paul, who were in the east on a visit from San Francisco. They had a great time catching up. More news was exchanged in June when Ann entertained at a luncheon for **HELEN FABRICANT SAIDEL** and husband Leo, who were visiting from Colorado. At this writing Ann is getting ready to leave for a barge trip in France.

JANE AUERBACH GOULD was honored at a party at Barnard in September to celebrate her book, *Juggling: A Memoir of Work, Family, and Feminism*, which was published by The Feminist Press and excerpted in the last issue of this magazine. The term "juggling," when used to define the balance of family and career responsibilities, is so identified with Jane that she is cited as a source by *Webster's Ninth New Collegiate Directory*. On November 5 she will be giving a talk at Barnard on "A Feminist's Personal History of Barnard: The Founding of the Center for Research on Women and Women's Studies." *(For details, call the Women's Center at 854-2067.)*

NANETTE HODGMAN HAYES and husband Julian recently enjoyed a three-week trip to Montana. While in Bozeman they enjoyed a visit with **MARGARET "MIKEY" EITELBACH PITTENDRIGH**. Nanette also reports that she recently welcomed her second great-granddaughter. Grandma is Nanette's daughter **LEA HAYES FISCHBACH** '64.

JUNE BINGHAM BIRGE was proud to share a news item about her son Timothy, who led the successful effort for approval of a resolution apologizing for anti-Semitism at the General Convention of the Episcopal Church in Philadelphia in July.

There is, alas, a death to report. **BABETTE GOLDMAN KAYE** died in March; she is survived by her husband Bernard, to whom we extend deepest sympathy.

Your correspondent recently returned from a fascinating but strenuous trip to Papua New Guinea. That must indeed be the last frontier! What about the rest of you? Your classmates want to know what you are doing!

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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I'm glad the *Los Angeles Times* did not see the last paragraph of my last column where I meant to say *tour de force* and my fingers typed *coup de grace*. In the context of little children and old institutionalized people getting together socially, how would the *Times* have been able to resist slugging?

Our local newspaper, the *Daily Hampshire Gazette*, printed excerpts from the *L.A. Times* of August 19 and it will be interesting to see the national response. The *Times* described Class Notes as a forum in which "each generation [can] talk to itself. Part gossip column, [they] produce revelations of character that don't show up anywhere else in the literature of our time." What is your reaction to such a back-handed accolade? I suspect, in spite of the obvious disdain displayed in this article, that this "exposure" of class notes as "the confessions of the upper crust—a peek into the egos, and pathos, of the nation's most highly educated" might just have a stimulating effect on us all. I will be glad to send copies of the article and look forward to your mail.

(HELEN) RUDD OWEN BROWN wrote me from her home in Pasadena: "I am not generating a lot of news these days. Life rocks along pleasantly. Pasadena has what the rest of America envisions to be good about California and avoids most of the cliché bad things, having more to do with mainstream American values than glitz. There are times when I fancy I'd like a bit more seasonal change, then I sit still and remember winters in New York and Chicago for a few minutes and am cured. I have various writing projects in the works but, lacking a contract and a deadline, my efforts tend to be fitful." Her mystery novel, *A Killing in Real Estate* (Cliffhanger Press, 1986), "got respectable reviews and sold quickly but I couldn't sell its successor or a third in the series....Of Barnard classmates, **IRENE LYONS MURPHY** is the one I keep in touch with. She was recently in California visiting her son and serving as caretaker of his not-quite-one-year-old son (her first grandchild) while son and daughter-in-law went off to Alaska for two weeks. I admired her courage. I follow with fascination her post-retirement career, which seems to keep her in Central Europe about half the time....I can be reached at Ruddbrown@aol.com and would love to hear from you."

Earlier this year we received a news release about an event that is now one year old: **BETTY SCHULTZ FLEHINGER** was designated a Fellow in the American Statistical Association.

Our final note comes from **PEGGY BINDER ZAMAITIS**: "It is with a sad heart that I report the death of **BABETTE JACOBSON SOMMER** on September 18. She had suffered a stroke in April and

had been undergoing rehabilitation in a nursing home. She was doing well until she developed an infection. Babette was in marketing research for 44 years and retired in 1985 as a vp at J Walter Thompson. She served two terms as Fund Chairperson for our class and was a knowledgeable contributor to Reunion planning and projects. She was a good friend and I shall miss her greatly." As shall we all.

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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BARBARA FISH SALTZMAN wants classmates and other Barnard friends to know that, contrary to the report of her death on 3/9/93 (source unknown), she is "alive, well, and happy at 16428 Sloan Drive, Los Angeles, CA 90049, where Max and I have lived since I became professor of psychiatry at UCLA in 1972. In 1989 I was named to the Della Martin Endowed Chair in psychiatry and behavioural sciences, as reported in this magazine (Spring 1991).

"In 1991, I became Della Martin Professor Emerita, because of the university's mandatory retirement, but I have continued to work full time on my research on infants at risk for schizophrenia. Four graduate assistants and I are putting together all the data that were collected over the subjects' lives and have begun the final computer analyses. It becomes more fascinating all the time. So far, my 'blind' expert, a world famous psychiatrist and geneticist, has independently confirmed my predictions for five of six infants who had the abnormal neurological development in the first months of life that I had termed 'pandysmaturation.'

"Now that I have 'retired,' I work at my computer at home, on top of the Santa Monica Mountains, looking out at my rose garden and the mountains. All a 15-minute drive from UCLA. My research assistants work with me here in the afternoons. I continue to mentor my faculty 'daughters' and enjoy their children, as an 'adopted grandmother.' Our son and two grandchildren live in Wisconsin."

Your class officers have received many heartwarming letters from classmates about our 55th Reunion, and the consensus is that our Reunions just keep getting better and more enjoyable! Nine classmates attended Alumnae Council at the College on September 5-6 and it was especially satisfying to see the plans for tremendous improvements in the physical plant, particularly in Barnard Hall.

Among those participating in Council was **GLAFYRA FERNANDEZ ENNIS**, who has received a grant from the Spanish Ministry of Culture and Education to translate *Luciénagas (Fireflies)* by Ana Maria Matute. Her work of translation is to be published in 1998 by Peter Lang, who also published Glafyra's translation of *Nada* by Carmen Laforet.

Also in our class delegation were **MABEL CAMPBELL** and **ELEONORA BOGGIANO**, who continue to pursue knowledge by enrolling in Barnard courses. Besides taking Math W1003 (algebra and trigonometry), Eleonora cultivates a large garden. This year, using no chemical fertilizer or pesticides, she was pleased with growing one artichoke plant which yielded three delicious vegetables!

A frightening accident kept **DOROTHY SHERMAN CASWELL** and her husband from attending Reunion. We are glad to report that they are recovering well from injuries sustained when the gas furnace in their home exploded and demolished the house. Dorothy has had the cast removed from her broken arm and she and her husband are living with their son. They do expect to keep their same address and telephone number, however.

A serendipitous note from **ELEANORA SMITH** explains what happened on the way to Reunion lunch and the environmental forum on Saturday. She made it as far as Jake, met three friends, and just talked, talked, and talked. She then went to the Guggenheim Museum before heading home to Connecticut—and reports that she "had a great reunion!"

We are saddened to report the death of **MARJORY BARR KIPNISS** in mid-June. "Barjie" had planned to come to Reunion but had cancelled. Our condolences to her family, including son Michael of 8 Hampton Court, Darien, CT 06820.

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

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55th Reunion! May 29-30-31, 1998

We have no news from you for this issue but you will be receiving mail from our Reunion committee soon. Our class president **CAROL HAWKES** and vice-president/Reunion chair **LAURA PONTICORVO** attended Alumnae Council in September, as did **GRETCHEN RELYEA HANNAN**. This has been a busy year at Barnard, with a record number of applications for the first-year class and major renovations in almost every building (see articles elsewhere in this magazine), so there is much to draw you back for Reunion. Mark your calendar now!

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How many of us are wondering, as does **PATRICIA GOODE HARRISON**, what "am I doing in the Computer Age with a [horse-and-buggy] mind?" I've concluded that our Barnard minds are equipped to handle change and can compete very well, thank you, with our younger friends who seem to have been born with a mouse already in hand. Pat is now writing her articles and book reviews on a word processor, switching at times to turning out pastels and making designer clothes for Barbie dolls. Following lung surgery 2 1/2 years ago, she has stuck close to home but she obviously has not reined in her imagination.

Covering the miles can be left to **DOROTHY CARROLL**, who spent two June weeks in the Balkans visiting 25 organizations working for peace and reconciliation. She and another Quaker returned home with plans for projects to help the Croatians and Bosnians make the transition from war and division to peace and reconcilation. "It was a very hard trip, made bearable by the wonderful people we met, people dedicating every moment to healing their countries. We are now doing slide shows and talks around the Delaware Valley." Despite the constant struggle required to combat divisiveness at home and abroad, Dorothy firmly believes that "life is full and good."

Peace and harmony reign in the life of **NANCY CHOLLAT-NAMY LENNEY**, who has made several trips to Paris for weddings of relatives. She squeezed in trips to San Miguel, Mexico, to check out its retirement possibilities, to Jamaica for "good fun," and to visit family in Menlo Park, CA, where she has since relocated. The countryside and beach ("gorgeous"), the people ("friendly"), and the presence of two grandchildren (we know, Nancy, perfect), led to that relocation decision.

DORIS KOSCHES DAVIDSON is so busy in non-retirement that she is still "working on condensing a 16-room house into a four-room apartment" although it has been three years since she and her husband moved. Is it any wonder, with her schedule? At the Music Conservatory of Westchester she teaches "preschool music; group classes for 5-to-7 year olds in piano, violin, recorder and ukelele; theory classes for all ages, and private students in theory-related subjects." She has put together piano and harp instruction books and was honored when "several of my harp pieces were selected as requirements for the auditions of the Connecticut Harp Association and the National Federation of Music Clubs."

Now that **PHYLLIS HECKER** has left the work force, she has time for long-delayed house renovations and for her cats (and their stray acquaintances) as well as a homeless raccoon family. She begins her sixth year as secretary for the Bay Area League of Women Voters. "There are 21 local Leagues with a membership of over 4000" so it is quite an operation. With any leftover time, Phyllis enjoys "the usual pleasures in life—books, music, and cooking."

Within a few months I will be living in Staunton, VA, where I've purchased a 1900-built house half a block from the center of town. Two sisters have settled in the Shenandoah Valley before me. One is **EUNICE MESSLER** '52 and the other, Lucy, a retirement-age globe-trotter whose work now depends upon computer skills. Take note in the next magazine of my new address so you will know where to send news for subsequent columns.

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During spring break I went to L.A. and got together (finally) with **MIRIAM FISHMAN AARONS**. We talked our heads off about the past, present, and future (mine includes a second grandchild in October). I remembered when Miriam won the Bennett Prize at Columbia for an essay on "The Obstacles to the Good Neighbor Policy with Latin America." She knows Spanish well and we communicate bi-lingually (she was bi-lingual assistant to the vice-chairman of the Inter-American Development Commission during the war, and in the '80s and '90s, interpreter for Spanish-speaking patients at UCLA Hospital). Her husband, Judge Lehman C. (Buz) Aarons, retired in 1986. They raised a beautiful family: Charlie is a medical doctor with three daughters and lives in Anchorage, and Martha is a flutist with the Cleveland Orchestra.

You may recall that I visited **SISTER MARJORIE RAPHAEL (WYSONG)** when she ministered to the elderly at St. Margaret's House on Fulton Street, Manhattan, where I saw an exhibition of her cheerful, heartwarming paintings. I reported in the past on her work with the poor in Haiti. Now she is Assistant Superior of the mother house of her order (Sisters of St. Margaret) in Boston.

When **JULIA FREMON BIERDEMAN** wrote that she could not attend our mini-reunion in April because she is visually impaired, she added, with her customary optimism and unique sense of humor: "But I have much to be thankful for: three children, seven grandchildren, and an understanding and helpful husband (the same one for 47 years!). We enjoy living in Sun City (near Phoenix) and hope to have many more years of good health. Now I wish I could read what I wrote!"

A letter from **JOAN (JODY) WRIGHT GOODMAN** was so packed with news of activities—professional and recreational—that it made me dizzy! From Osaka, to Bombay, to Australia, to Frankfurt, and all over Sweden and Finland. Jody and Charles are opera fans, as am I, but how they manage to "do" the Met in NYC, the Lyric Opera in Chicago, the San Francisco season, **and** *Don Pasquale* in Budapest is beyond me. Amid all this, Jody became a member of the California Bar! (I hope my daughter Margarita, now a student at Thomas Jefferson Law School, will make it as well.)

I am happiest when I have no bad news to report, but unfortunately **NANCY MAPES LYNCH** passed away in June.

In addition, **RUTH CARSON WEST** has written to tell us of the death of **ANNE McCABE OUSTERHOUT JOHNSTON**. "This was a special woman. Widowed at 38 with four sons, she went back to school, obtained a doctorate in history, and became a professor. Her second marriage was a fulfilling one and at our 50th Reunion we were charmed at the happiness she and Bill had found together." Our deepest sympathy goes to the families of both of these classmates.

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Happy news from **CHARLOTTE BYER WINKLER**, in Westport, CT: "On July 19th, I had a great time at a mass and reception in celebration of the 50th wedding anniversary of Donald and **HELEN DOHERTY CLARK**, given by the Clarks' five children and ten grandchildren. Joining me for the great day were Lillian Oswald Layton, Betty Campion Stevens, and Doris Clark Tucher. A bit of trivia: Betty, Doris, and I attended the same high school on Staten Island, NY. We met Helen at Barnard and the four of us have kept in touch for over 50 years."

A year ago I shared with you all a letter from **MARGARET OVERMYER MCBRIDE**, who was writing and illustrating stories for her grandchildren. Now we have heard from Dr. James McBride that Margot died in February. We send our thoughts of care and sympathy to all of her family.

BETTY WARBURTON RIZZO
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Echoes of the splendid 50th Reunion in June still linger. Reunion chair **RUTH MAIER BAER** notes that some of us who ordered photos of both the group and their table at the class dinner received only the second. She suggests that you write or phone her if you had this problem: 427 Sleepy Hollow Road, Briarcliff Manor, NY 10510, (914) 941-6493.

DR. NANCY JEAN CAHEN, a co-chair of the dinner and entertainment, took a number of excellent group photographs during the Reunion and carefully identified her subjects. She would be happy to send classmates copies of any photos in which they appear for the price of the copy. You can reach her at 1 Meadow Drive, #3M, Woodmere, NY 11598, (516) 295-3481. Nancy Jean provided one of the 80 entries for the Reunion booklet and noted that she has a PhD in Spanish and has been a university professor for 35 years. She has also been a professional bassoonist and while living in Cuba, she "occupied the sole bassoon chair in the Havana Philharmonic Orchestra." She has played with the Alicia Alonzo Ballet Company and is now a music teacher and freelance musician. As only a little more than a third of us acquired the Reunion booklet (now no longer available), it will provide regular copy for this column.

MARGUERITE TRAERIS HARRIS attended a summer study course at Cambridge University this summer, and in Cambridge "had a lovely lunch with **PHILOMENA GUILLEBAUD**," who lives there. Philomena spent only freshman year with us. After the war ended in Europe she returned to finish her degree at Cambridge, worked for the UN Office of Economic Development, and is now retired. Marguerite's entry in the Reunion booklet notes that Miss Doty sent her forth to do social work at Central Islip State Hospital, after which she had six children, acquired an MA in special education at Teachers College, and worked many years as a learning disabilities specialist. Recently she acquired a second MA, in medieval studies, at Columbia. Marguerite has learned to ride horseback Western style in the Wyoming mountains, has visited prehistoric and Roman sites, and is a member of various archaeological societies.

KAY HARRIS CONSTANT retired as director of volunteer services for Nassau County and is proud that she pioneered the most effective volunteer effort in the county within the museum division. Now she is a volunteer at North Shore University Hospital in Glen Cove, where she spends about 20 hours a week in the Salvation Army thrift shop. Moreover, she has conquered Windows 95! Daughter Carin is with Pru Bache International in Miami and son Bob is with Cowen & Co and specializes in medical technology. He is the father of Kay's three grandchildren.

Two categories will regularly appear in these notes, the first being the happy one of honors bestowed after long years of service. **DR ANNE ATTURA PAOLUCCI**, after a career as professor, author, and administrator, has been named chair of the board of trustees of the City University of NY. For her achievements and many awards, see the profile in the Summer issue of this magazine. **DR LILA AMDURSKA WALLACE**, after an important career in medicine, was awarded the College of Physicians' NY Downstate Laureate Award. The award culminates a series: the Elizabeth Blackwell Award, highest award of American Medical Women's Assn, in 1990; the Georgeanna Seegar Jones Lifetime Achievement Award from the Society of Women's Health Research, Warner-Lambert Co, and the National Health Council, in 1994; and Woman of the Century Award from the Women's Medical Assn of NYC. In 1996 she was elevated to a mastership by the American College of Physicians, which cited her as an "internationally recognized expert on osteoporosis, estrogen replacement therapy, and menopause."

The second, unhappy, category is that of obituaries. We sympathize with **MURIEL CHEVIOUS KOWLESSAR**, who lost her husband in April, and **MARILYN MITTELMAN CHECK**, whose husband died in August.

MOVING? REDECORATING?
THE BARNARD UNIT
OF EVERYBODY'S THRIFT SHOP
WOULD WELCOME YOUR EXTRAS
212-674-4298

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

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50th Reunion! May 29-30-31, 1998

Responding to the first alert for our 50th Reunion in May, these classmates convened in NYC for a mini-reunion in July: Eleanor Thomas Elliott, Amalie Mayer Flegenheimer, Elinor Cahill Georgopulo, Liselotte Schneider Laster, Nora Robell, Nora Ravsky Schwartz, Joyce Schubert Sinsheimer, Frances Dowd Smith, and your correspondent. In case our letter asking for ideas and volunteers got buried in your summer mail, it's not too late to join in. Please get in touch with our acting president, **NORA ROBELL**, at 2518 Avenue I, Brooklyn, NY 11210 or write me at the above address. The more participation the better!

Snowbirds Alert! Florida-bound classmates who would like to participate in a mini-reunion in south Florida this winter should write to me, giving your preferred timetable, address, and Florida phone. Or phone me after December 10 at (561) 488-7132.

JEAN MESZAROS BENNINGHOFF is teaching her course, "Science and Religion," at the Learning in Retirement Institute of SUNY at Farmingdale, NY. Jean retired as professor of physics at Nassau Community College and wonders if others have gone into continuing education as a second career.

DOROTHY BUSCHOW KILLACKEY is taking a turn as a realtor for her second career after 25 years of teaching and having lectured at many NY teachers' symposiums. She is the proud mother of two Barnard daughters: **MAUREEN KILLACKEY-PINKERNELL** '74 is an oncology surgeon and dept head at St. Luke's-Roosevelt Hospital in NYC and a professor at Columbia's medical school. **NANCY KILLACKEY-FALATYN** '83 expects to receive her PhD in psychology in the spring. Nancy's past credits include establishing the Barnard Bartending and Party Service.

FRANCES DOWD SMITH is still working part time as executive secretary for her church in Allentown, PA. She spent time in Colorado visiting family and is a frequent bus commuter to NYC to enjoy theatre and, yes, Barnard reunions. Big trip for 1997 was a two-week African safari.

Happy news: **JUNE BOUSLEY NASH** married Frank Reynolds in August. And **SHEILA WHITESTONE HART** reported the marriage of her granddaughter, Jessica Cook, in June. This triggered a clan reunion of Sheila's four children from California, Georgia, and Virginia. (This must be a time warp: our *grandkids* are starting to walk up the aisle???)

Traveling classmates include **MARY MILLER MACK**, a frequent Elderhosteler, who visited Egypt last year in between babysitting stints for a new grandchild, and **NORA ROBELL**, who enjoyed a week in and around London visiting museums, castles, and gardens. **CORNELIA BARBER McGUINNESS** blends travel with volunteer work, assisting her doctor-husband in providing desperately needed medical services in Africa and Haiti.

We must conclude with memorial notices: **ELAINE RYAN HEDGES** died on June 5 of an aneurysm in Baltimore, MD. She had master's and doctoral degrees in American Studies from Harvard and, as William Hedges, her husband of 40 years, wrote: "the revival of the women's movement galvanized her and she became a leader in battling discrimination against women in the field of languages and literature. Teaching full time in the English department at Towson State U, she began to do scholarship on

women writers in America and before long became a leader in the movement to develop women's studies programs." Our condolences to William and their children, Marietta and Jim.

Tim Turner wrote us with some personal memories of his mother, **OLGA DIETZ TURNER**, who died on February 18. She "grew up on a farm in Albuquerque, NM, went bare-footed, and could swear in Spanish. She was very much of the earth... loved horses and the outdoors." During WWII, Olga enrolled in the Women's Air Force Service Pilots. After Barnard, she married, had four children, and was an active volunteer in Denver-area hospitals, churches, and the Denver Art Museum.

REMINDER: Please return your survey questionnaires to Fran Smith, 3046 Meadowbrook Circle North, Allentown, PA 18104. Do it today—we want to hear from all 263 of you!

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RIDGEFIELD PARK, NJ 07660

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ROSARY SCACCIAFERRO GILHEANY
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Two classmates continue their work in the arts. **DIANA CHANG**'s short story, "In the Purple Shade," was published in the 1997 issue of *Hampton Shorts*, a literary magazine. Her poem, "Plunging into View," was the subject of a scholarly essay published in the Spring 1997 issue of *The Explicator*. The poem was inspired by the work of James Brooks, the abstract-expressionist painter.

The Melody Lingers On, a musical based on the book *Irving Berlin: A Daughter's Memoir* by **MARY ELLEN BERLIN BARRETT**, had its world premiere performance in Blowing Rock, NC. **RUTH MESSE HANNES** '37 saw the show and sent us the notice.

MARLIES WOLF PLOTNIK writes that she is "still in Scarsdale. Gene still consulting to beat the band. Our greatest joy is that our two sons, their wives, and four little grandchildren, all thriving, are back in our area so that we see each other all the time. Luscious!"

ARLENE and Charles **SILBERMAN** have moved to Sarasota, FL. She writes: "Here's to sunshine-filled days, ended with breathtaking sunsets. Also to outstanding opera, concerts, ballet, theater, and all the joys of thinking, feeling, events."

My co-correspondent Yvette recently had surgery on her arm and is doing well. I am still enjoying my job as director of a small town library. I have connected the library to the Internet (notice my e-mail address above) and I appeared as Mary Poppins on the Library float in the Independence Day Parade.

Let us hear how you are enjoying your retirement or your work. —*RSG*

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FLORENCE SADOFF PEARLMAN reported on a "wonderful February in India with **RACHEL MAX** '61, whom I hadn't seen for 20 years. We stayed (when not traveling with them) with her brother, AP bureau chief in New Delhi, and rode an elephant, slept in a palace, got to Cochin and Goa and toured Kerala....Having sworn I'd never volunteer for anything, ever again, I nevertheless find myself helping a little with the Katonah centennial celebrations and helping a young German psychologist, here with her IBM husband, improve her English."

ELIZABETH BEAN MILLER and her husband are still (since 1956) living and gardening in Kennewick, WA, where the Columbia, Yakima, and Snake rivers combine. Their three daughters and five grandchildren all live nearby, in a fast-growing area which now has "well over 100,000 people." Elizabeth was manager of the local symphony orchestra before she retired to travel with her husband all over the west in a "fifth-wheel trailer." Next spring they plan to see Australia and New Zealand. She still knits, "passionately," and does cross stitch.

PHYLLIS REISS SNYDER wrote from Carmel, NY: "On Wednesdays I come to the city for classes at Alliance Francaise. I am more at ease speaking French at this point than I was as a Fulbright at the Université de Lyon the year after we graduated, and reading more easily as well. For the past three years I have been learning Italian; the sounds of the spoken language please me a great deal. It astounds me when they come out of my mouth!"

ADELE ESTRIN STEIN writes: "Being retired is delightful but brings its own problems. Where shall we live? We chose Stamford, CT (one son and family live here), for the warmer months and Florida for the winter (another son and family live there). Both locations being new to us, we had to establish new personal contacts—friends, activities—and learn about the new locations—stores, parks, transportation, etc. So the last few years have been busy."

The class sends condolences to **RITA GRAHAM LOFINK**, whose husband Victor died of prostate cancer last April. Rita writes that she has "awfully good memories" of her 45-year marriage and is grateful to the in-patient hospice at Branford, CT, "a lovely place" where the patient's comfort and interests come before schedules. Rita says that the palliative care field definitely needs attention. She is still working as an administrator at an adolescent rehabilitation center. —*BDB*

ANNEKE BAAN VERHAVE
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JACQUELINE KUNITZ CAPPIELLO writes from Ontario, Canada: "This is to apologize for not attending Reunion last year. I had planned to go, but my sister in Peoria, IL, was ill and I had to be there. I had written to **DOROTHY GILLIS ATKINSON** and got a lovely letter from her. She's enjoying retirement but is extremely busy." Jacqueline is a 1952 graduate of Columbia's School of Journalism and attended its Reunion last spring in Philadelphia. While there she met **BETSY WADE BOYLAN**, who writes the Practical Traveler column for the *NY Times* on Sunday. Jacqueline is "so busy that I'm not sure how I had time to go to work every day. But I keep learning new things and life is anything but boring." She would like anyone who is going to be in Toronto to call.

Her letter ends with an interesting twist: "I'll be looking forward to the news in the alumnae magazine. It's a great way to keep up. I found out that my cousin, **EDITH EFRON BOGAT** '41, who lives in Rochester, is working on a book."

MILLICENT LIEBERMAN GREENBERG
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JOAN OPPENHEIMER WEISS retired last year from her position as founding executive director of the Alliance of Genetic Support Groups. She was honored at a gala event attended by many notables, including Senator Nancy Kassebaum. Joan wrote a book on genetic support groups, published by Johns Hopkins U Press. Her husband, Stan, made a career change from tax attorney to bioethicist and their three children are doing well in film documentaries and social work, neurology, and music sales.

FLORA MASTROBERARDINO COYNE was vacationing on the scenic west coast of Ireland at Reunion time. Flora has been a substitute teacher in New Providence, NJ, and husband Jim is a part-time consultant with Lucent. One of their children lives nearby, the rest are scattered around the US.

Congratulations to **RONNIE MYERS ELDRIDGE** on the marriage of her daughter Lucy to Laurence Joel Freedman, both lawyers in the civil fraud section of the Justice Dept in Washington, DC.

RUTH GROSSMAN HADLOCK lives in Berkeley, CA, where she is enjoying retirement and is studying Yiddish.

ABBY BONIME ADAMS-SILVAN writes that she is "still in full-time private practice of psychoanalysis and psychotherapy, with no thought of retirement. On November 1st there will be a large joint clinical/legal conference on custody issues that I have organized for the NY Freudian Society and the Interdisciplinary Forum for Mental Health and Family Law, about which I am very excited. I have four grandchildren ages 1-7; my daughter Melanie is a physician/mother, and daughter Deny is an associate professor of biology at Smith College. My husband is also in full-time practice. One step-son is a psychologist and one a political analyst. I was sorry to miss Reunion but I was committed to be at a professional congress in Barcelona. Next time..."

Yours truly was quoted in the August issue of *Money* Magazine on the topic of prenuptial agreements.

We have more than our share of sad news this issue. **JANE LANCASTER** wrote from Vermont to tell us that **CORTLANDT MORRISSEY BRETT** died of cancer on July 30. She and husband Jim lived in Tucson. Survivors also include three children.

SALLIE SENCINDIVER KHAN was killed in a car crash on August 25th, not far from her home in Corvallis, OR. At the memorial service, **SARAH BOND HANKE** spoke of their friendship and of Sallie's devotion to her husband, Hakim, who is recovering from injuries incurred in the accident. "Sallie's spirit lives on in her children and grandchildren, in their musicianship, librarianship, scholarship, humor, generosity, and love for each other."

Finally, I am sorry to report the death of **ELAINE ASCHER ROSE**, a resident of Manhattan. On behalf of all of us, I offer condolences to the families and friends of these much-loved classmates.

STEPHANIE LAM BASCH
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45th Reunion! May 29-30-31, 1998

BARBARA GLASER SAHLMAN showed her sculpture in a group show during August in Fire Island

Pines, with other Pines artists including Paul Cadmus, David Hockney and John Laub.

"Melodies and Memories," the 8th Annual Benefit Performance of the Lauri Strauss Leukemia Foundation, was held at Carnegie Hall in September. Herb and **EVELYN ILTON STRAUSS** established the foundation after the death of their daughter and it has now awarded more than $1.5 million in research grants. Among the stars of this year's concert were Marvin Hamlisch, Skitch Henderson & the New York Pops, and Peter Yarrow (of Peter, Paul, & Mary).

Are the rest of you saving your news for Reunion. Watch your mail for a letter from our hardworking committee and be sure to respond to their various requests. And mark the dates on your calendars now!

EVA GRUNEWALD FREMONT
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LOS ANGELES, CA 90077

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HERBERTA BENJAMIN SCHACHER writes that she has moved from Scarsdale to neighboring Hartsdale: "only four miles, but it came after 30 years in a four-bedroom house with all the accumulated furniture and odds and ends that that implies. We are now in a two-bedroom condo apartment. We have lost a lot of space (Barnard Thrift Shop has gained greatly!) but we gained an indoor and outdoor pool and have no more house maintenance chores!"

ARLENE KELLEY WINER attended Reunion in May and had a wonderful time. She particularly enjoyed the reception for veterans of WWII and the opportunity to interview several women about their wartime experiences. Arlene reminds you to look for the announcement of a mini-reunion later this fall.

MARGERY HUTTER SILVER is researching what happens to human beings after they reach 100. She is associate director of the New England Centenarian Study at Beth Israel Deaconess Medical Center and the Harvard Medical School Division on Aging, and also co-editor of the *Journal of Geriatric Psychiatry*. She and her colleagues have compiled complete rosters of all the centenarians in more than a dozen Boston-area towns and are focusing on a "natural history" of aging as a process that does not necessarily include impairment from such illnesses as Alzheimer's, depression, or stroke. Aging is certainly accompanied by change in capacity but it is also certain that there are many sharp women 90 or over. "I saw one 100-year-old woman," says Silver, "who had just written a chapter for a book and given a speech." When she asked about memory problems, three of 11 women spontaneously began reciting "Barbara Frietchie." Their favorite line was "Shoot if you must, this old gray head, but spare your country's flag."

We were sad to learn of the death in 1994 of **MARY SCHNABL BAUMLER**.

CAROL SALOMON GOLD
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Believe it or not, this column was almost bare. Everyone I telephoned refused my plea for information to share with the rest of the class. Fortunately, I received a couple of very welcome items in the mail at the last minute.

NORMA HAFT MANDEL tells us that the time since our Reunion has been one of gains and losses for her. She received her PhD in English from the Graduate Center of CUNY in 1996 and worked as an adjunct in the School of American and International Studies at Ramapo College in NJ. This year she is an adjunct in the education dept at Barnard, where she will be supervising student teachers. Another gain is a grandson Benjamin David, born in January. Her loss is the recent death of her mother, who suffered from Alzheimer's for many years but retained her gentle personality until the end.

Another surprise was a note from **ELLEN BLUMENTHAL SEHGAL**, who lives in Chevy Chase, MD, and continues her work at the General Accounting Office. Her visits to NYC with son Jeff and his wife, and to NJ with son Evan and his wife and four children give her much pleasure. Ellen and the NY couple will soon be off to Paris.

Wedding announcements in the *NY Times* also provided news this time. **MARCELLA JUNG ROSEN**'s daughter was married in July and the report mentioned that Marcella is working as a consultant in advertising, marketing and sales on the Internet. Another recent mother-of-the-bride was **DIANA TOULIATOU VAGELOS**, who is president of the women's board of the New Jersey Performing Arts Center in Newark.

SIFRAH SAMMELL HOLLANDER
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Our next informal class gathering will be held at the Metropolitan Museum of Art on Tuesday, November 18, at 10:30 am. Special exhibits this fall include the private collection of Edgar Degas and the early sketchbooks and drawings of Jackson Pollack. We will meet at the main information desk, view the exhibits, and then have lunch. For more details, call Lilly Schwebel (718) 441-5717, Diana Blumenthal (212) 260-3637, or myself (718) 544-3746.

CARMENCITA HOGE BISSELL writes that her son Brad 25 is a member of the class of 2001 at NY Medical College in Valhalla, NY. She has eight grandchildren, all under the age of 9. Daughter **CAROLINE BISSELL FEDEROWICZ** '82 has four daughters under 7 and lives in Binghamton, NY, with her husband, an MD. Carmencita divides her time between homes in Shelter Island, NY, and West Palm Beach.

PIRI HALASZ is writing a column of art criticism for the World Wide Web, called "From the Mayor's Doorstep." A feature of this website will be a special page on which Piri hopes to establish links with a variety of artists' homepages and other resources. You can tune in at http://www.mindspring.com/~piri. Piri, whose articles have appeared in major art magazines, has degrees in art history from Columbia and is working on a book about abstract painting.

CARLA HITCHCOCK THOMPSON, a retired special education teacher, lives in Tampa, FL. At the time of her writing, her daughter and her husband were expecting their first child and she was looking forward to becoming a grandmother.

ALAYNE REILLY and **DIANA COHEN BLUMENTHAL** represented us at Alumnae Council in September. Alayne reports that it was the best ever and she is very enthused by Barnard's preparations for the future. She also reports a dramatic recovery from the post-partum depression that followed her daughters' departure last year: "An empty nest is a peaceful nest. It's about time to give birth to myself!" Having conquered her computer phobia, Alayne has founded an editorial consulting service. And she has not only reassumed her maiden name, but upon receipt of her Irish citizenship by next St. Patrick's Day, will assume her ancestral name of O'Reilly.

MILLICENT ALTER
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NEW YORK, NY 10024

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SIDRA LEVI STONE was kind enough to send me a copy of her new, and first solo, book, *The Shadow King: The Invisible Force That Holds Women Back*. Sidra married in1957 and has three daughters: Elizabeth, a lawyer/psychologist; Claudia, an economist; and Recha, an MD. She earned a PhD in psychology and spent a number of years as a psychotherapist and as executive director of a home for teenage girls. In 1977 she married Hal Stone (acquiring two stepchildren). Together they have produced three books and several anthology chapters based on the Voice Dialogue method and its theoretical framework, the Psychology of Selves. They have traveled extensively to teach about their work. They live in rural Mendocino County, enjoying hot baths, fine wine, and much more.

JOAN GORRELL, who missed Reunion, wished us a happy one and wrote, "I retired at the end of 1996 as a nurse consultant for the California Dept of Health Services with 25 years of public service (retirement challenges past and present uses of time). Have the good fortune to live in Berkeley and just completed a macro economics course at a local community college (which I wish I had taken years ago!). I finally have enough time for gardening, exercise classes, and friends, while considering my options."

GISELLE MELMAN MELNICK works part time as a services coordinator with the Westchester Dept of Community Mental Health, "loving every moment of it, and still continuing efforts toward a doctorate from Fordham. Retirement still seems far away for both Michael (my husband) and me. "

ELAINE BERNSTEIN BLOOM, who has served for many years in the Florida state legislature, will receive the 1997 Citizen of the Year Award of the Miami Beach Chamber of Commerce on Nov. 15.

You-Say-To-may-to-And-I-Say-To-mah-to Department: At Reunion we had an animated discussion about the pronunciation of "alumnae." People at the College say alum-*knee*. Some erstwhile Latin students insist it should be alum-*nigh*. My old (apparently sexist) Oxford dictionary (1946) doesn't even list the word alumna, to say nothing of its plural. My modern Webster's Collegiate (1975) goes with "knee." Is there a sinister plot? Comments welcome—provided you include a bit of news about yourself.

Pardon me, boy, is this the Transylvania station? "If you're in Europe and want to see its poorest country, if you want to know what a former Soviet republic looks and feels like and how its people are coping with their new independence, come and visit us," writes **LEE (CORNELIA GRUNGE) NORRIS** in a letter passed along by **SUSAN GREEN ADLEMAN**. In our last episode she and husband Chuck were packing for a 2 1/2 year Peace Corps stint in Moldova (between Romania and Ukraine) to teach English (she) and small business development (he), and anticipating a very cold winter with fuel shortages. The winter wasn't quite as terrible as they'd been told, but they did encounter power rationing, which they hear (and hope) is being abandoned. Describing the Alice-in-Wonderland economics of the Moldavan higher education system, she notes that if students fail a certain number of courses they are expelled. For every 12 students expelled, one professor has to leave. Regarding food, "we eat very well, just differently." It's pretty much the way Americans used to

eat before refrigerated trucks and the highway lobby: seasonally. In exchange for the "banquets" served by Moldavan friends, she and Chuck have introduced them to chili, split pea soup, lasagna, brownies, and other goodies.

From a *NY Times* announcement of her daughter's engagement, we learned that **MINA FARHAD BURGER** is senior radiologist at Lenox Hill Hospital in NYC.

We were saddened to learn of the death of **SUSAN UMANSKY** in June. She was a social worker at Roosevelt Hospital for many years. She was very committed to her patients and worked until a few weeks before her death. We extend our sympathy to her family. Our condolences go also to **ELLEN FOGELSON LIMAN** and her children on the death of her husband Arthur.

A mini-reunion in 1999 has been proposed. Anyone interested in helping to plan it should write to Dorothea Ellern or Barbara Salant. Or me.

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40th Reunion! May 29-30-31, 1998

For **BARBARA LESSER WEINREB** the school year 1997 marked the 25th anniversary of teaching at Byram Hills Middle School in Armonk, NY. "I still enjoy the subjects—reading, writing, and social studies—and the students—10- to 11-year-olds. Believe it or not, my studies at Barnard occasionally play a role in my current lessons." Husband Hal is busy consulting in the engineering field, and both are enjoying their grown children and their families.

Ongoing news from **BLANCHE EISEMANN SOSLAND**: she is involved with the Women's Public Service Network and the Mainstream Coalition with **CAROL SHIMKIN SADER** '57, and she crosses paths with **DONNA RISEMAN GOULD** '57 in community work. Blanche serves on the executive and education committees of the Midwest Center for Holocaust Education; the education committees of the Nelson Atkins Art Gallery and the Truman Library; the Central City School Fund; and for over 30 years has been a member of the board of the Hyman Brand Hebrew Academy.

Best wishes to Dina Hellerstein, daughter of **MILDRED MARKOW HELLERSTEIN**, who was married in March to Joshua Metzger. Dina is a litigation lawyer at a New York law firm and her husband is with Prodigy, the on-line computer service.

CAROL SCHOTT STERLING has moved to Miami where she is vice president of the National Foundation for Advancement in the Arts. This nonprofit organization identifies emerging artists (high school seniors) and assists them at critical junctures in their educational and professional development. A prime objective of the organization is to raise appreciation for and support of the arts in the US. Carol welcomes opportunities to meet Barnard alumnae in the area and can be reached at (305) 377-1147.

"Benjamin Ely Boschwitz was born on June 17, four days before Rudy's and my 41st wedding anniversary," writes **ELLEN LOEWENSTEIN BOSCHWITZ**. They have another grandson and a granddaughter. Rudy is a retired US Senator, "though very active in the business we founded together, Home Valu. I am a vice president of purchasing and purchase wallpaper, window blinds, other decorating materials. Three of our four sons work with us at Home Valu. We have homes also on Nantucket and in Vail, and our life is full."

ANNE HENDON BERNSTEIN is speaker of the house of delegates of the American Medical Women's Assn and recently received the Regional Governor's Award for a woman of vision nationally known for work on gender equity in medicine. She will present a paper at the fall meetings of the American Psychoanalytic Assn. Husband Richard is the author of a recent book about diabetes mellitus. Their youngest daughter is a happy junior at Barnard.

"So many things in so many, many years...," muses **RUTH JACOBS KAMERMAN**. "I was married during Barnard years in 1955, had 31 super years with my husband Norman, who died in 1987. I have three super children: Judy, wed to Ed, in Simsbury, CT; Larry in NY; and Debra, wed to Teddy, in Mamaroneck, NY; and four grandchildren." Ruth has been a director of OPUS, a group of physically disabled adults, for 17 years as a volunteer.

CELIA CHEN writes that she is semi-retired, working half time on protein structure by x-ray crystallography at the Center for Advanced Research in Biotechnology/Maryland Biological Institute/U of Maryland. "I have two grown children. I was divorced and am remarried to George Birnbaum, a retired chemical crystallographer from the Canadian National Research Council who received his PhD from Columbia. We have been touring the northern US, visiting friends and relatives. Earlier this year we joined the Chesapeake chapter of an international group known as the Over-the-Hills Gang and are enjoying many of their activities."

VIRGINIA BIRKENMAYER SVANE is hoping to be at Reunion in May, following a car trip along the Mississippi with her husband. I hope the rest of you are also making plans to attend our 40th!

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DOROTHY KAWACHI's brother sent the sad news that Dorothy died in February 1993 after a long struggle with cancer. She was married and lived in Seattle, Washington. We send our belated condolences to the entire family.

MARLENE BERKOFF was elected in May as a fellow of the American Institute of Architects. She has resigned from Ellerbe Becket, a large architectural firm where she was a senior vp, and is "taking a sabbatical." Her son David has completed Albert Einstein medical school and internship and residency in NYC. Daughter Karen Ferguson and her husband live in Anchorage, AK; she manages Southcentral Behavioral Health and he is developing telemedical networks across the state.

Tony and **JOAN KRAMER LUBOWE** have retired to Leucadia, CA. Herb and **JILL KARMIOHL SPASSER** hosted a small farewell brunch for them. Present were Milton and Evelyn Goldstein Gelman, David and Lois Fortgang Weiss and Herb and me. The food and conversation were terrific and we all wondered where the years had gone.

—*MJA*

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DR. NAOMI SCHIFF-MYERS reports that she is a professor at Montclair State U where she has been teaching for the past 22 years. She is the director of the graduate program in speech-language pathology. She lives in Connecticut and commutes to New Jersey. Daughter Lauren is a senior at Brown.

A recent *NY Times* article reported that one of the top seeds in the Women's Knockout Bridge Team Championship in a field of 32 in Albuquerque, NM, was **CLAIRE JAEGER TORNAY**.

ERNA OLAFSON wrote to JRA as follows: "Did we know each other at Barnard? I remember in 1960 seeing women (we were 'girls' then) graduate with me whom I would swear I had never laid eyes on before, such was the split between those of us in the dormitories and the commuters." Erna is on the U of Cincinnati Medical School faculty and teaches courses in child forensic psychiatry and family therapy. Last year she joined the Women's Studies faculty on the main UC campus and is teaching a course there on the Gender Politics of Child Abuse and Memory. "Our forensic team continues to do expert witness work on child abuse cases around the country and now also in Canada. Barnard was for me a very positive and radicalizing experience; I entered in 1956 as an Eisenhower Republican whose goal was to marry well and move to Westchester!...For the past two years I have taken voice lessons at Cincinnati's excellent conservatory and have traveled twice to Europe with performing groups. In July, I joined Milwaukee's Bel Canto Chorus to perform at Menotti's Spoleto Festival of Two Worlds and to sing Rachmaninoff's 'Vespers' at St. Peter's. Rebecca, my oldest, continues to work at the Boston Federal Reserve; Elizabeth graduated with honors in anthropology from Columbia and hopes to go into public health in Seattle; Ben is a senior at Oberlin, majoring in theater and computers and singing with the Obertones.... Wow. This is more than I expected to write."

Sadly, the Barnard Records office has informed us of the death of **CLAIRE (BETSY) LOEB KAY**. She is survived by her mother, husband Lewis, two daughters, **SUSAN KAY** '85 and Diane, son Jonathan, and granddaughter Emily. Our condolences to them.

We also mourn the loss of **LIBBY HALPERN MILLER**, following a long struggle with cancer. A memorial appears on page 55.

As many of you know, the Reunion booklet, "A Class Act," has been sent to all who ordered it. There are a few copies left @ $25. Let me know. **JANE NADLER COHEN** had ordered a copy and her husband, Harvey, wrote to thank me for sending it. He added that he met Jane at a mixer at Barnard and his going there was the best thing he ever did. He says he had 37 years with the most wonderful person he ever met, the love of his life and his best friend. He misses her very much.

—*HRL*

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LINDA LEIBOWITZ SCHWARTZ wrote from DeKalb, IL, to say that her husband, Jordan, passed

away more than two years ago. Her son and daughter-in-law live near her daughter in Chicago. They are a very close-knit family. Linda's career continues to provide many challenges and excitement. She is in charge of the sponsored projects office at Northern Illinois U in DeKalb.

KARIN HEPP LUDLOW was mother-of-the-groom in July and the *NY Times* article about her son's wedding told us that Karin is working as an architectural design consultant in NY.

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I am very excited about my new role as Class Correspondent. I look forward to connecting with each of you over the next five years, either through e-mail or *via* more traditional methods (see above). I am still basking in the warmth of our wonderful Reunion. I hope that those who could not be there enjoyed the news in the Summer edition of this magazine, provided by **ALICE FINKELSTEIN ALEKMAN**. Many thanks to Alice for many years of excellence as Class Correspondent.

PAMELA MORRIS CLARK is a clinical psychologist, retired after 16 years with the NYS Dept of Mental Health but continuing with her private practice on Long Island. She specializes in services to the seriously medically ill or terminally ill and their families. She is also coordinator of children and family services at LI Counseling Center. Her three sons are grown and involved in their careers. One granddaughter, almost 2, is adorable and she hopes for more opportunities to enjoy this exciting new role.

EVA GOLDENBERG GANS sent news about the marriage of her son Steven in San Francisco in April. He is with Oracle; wife Nancy is with Bank of America.

LANA LEAVITT ROSENFELD has a mail order service for the American Cancer Society; one of the models in the latest catalogue is **ELSA JENSEN**, a five-year breast cancer survivor.

JOAN GREENBLATT RABIN sent this post-Reunion note. "Nothing like setting foot on campus to trigger 35 year old memories! Many transitions in my life this year: the loss of my father, early retirement from U-Mass Information Systems, and the logging of many hours driving between Massachusetts and NJ, supporting my mother through a period of very ill health. Both daughters started grad schools in places too far from us, blithely ignoring the loud ticking of our biological clocks to become grandparents. And I reluctantly admit that Rhoda's (Narins) Reunion dinner slides on cosmetic surgery prompted me to action upon returning to Amherst: I have replaced every 60-watt bulb above a mirror with a 40-watt and anticipate another 20-watt reduction as 2002 approaches. See you then!"

ELLIE EDELSTEIN reports celebrating her 18th anniversary with life partner Margie Edwards with a small catered dinner party. They are enjoying life in Santa Fe. Ellie now devotes her time to community activism, with an emphasis on hate crimes, gay issues and education. She is also working on her family history and planning a research trip to Poland and Ukraine for next year. If anyone in the class has ancestors from these two countries and is interested in joining her on this trip, let me know and I will forward the information to Ellie.

BARBARA STONE sent a note about attending Señora del Río's memorial service in May. "Of the nine Spanish majors in our class, five attended the service: **ALISON GIBB SWANBERG** (all the way from Seattle), **PATTY KLUBNIK TARALLO**, **BETTE KERR**, **EFFIE MICHAS KANGANIS**, and myself. Señora del Río died at the age of 100. Her daughter and granddaughter were Barnard graduates. In a poem that she had written about her death, she said, *'Que no llueva'* (may it not be raining). And, sure enough, as we walked across campus after the service to the reception at Faculty House, the rain had ended and the setting sun was bright. The service and reception were a moving tribute to a professor whose influence we have felt throughout our lives."

A retrospective exhibition of the work of **MADELINE GINS** and her husband, Arakawa, was held at the Guggenheim Museum SoHo this summer. Entitled "Reversible Destiny," the exhibition included the 83 mixed-media paintings that make up "The Mechanism of Meaning," which is being acquired for the permanent collection of the Guggenheim Museum. The other major component of the exhibition was "Reversible Destiny Architecture," mural-sized, computer-generated proposals for houses and entire cities with related architectural models.

We are compiling a class e-mail directory, using addresses in the Alumnae Directory, those submitted at Reunion, plus those Alice and I have from e-mail received from you. If you have an e-mail address not in one of these categories, write to me at the above address. While you're at it, feel free to include some news for the column. Thanks.

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35th Reunion! May 29-30-31, 1998

KATHARINE P. MOSELY reports from her home in Washington, DC, that she had a very pleasant year teaching at Temple University and getting to know Philadelphia. When she reported (spring 97), she was starting job-hunting again.

DORIS WEINHOUSE ANGELL, who lives in Oak Park, IL, reports that she retired three years ago after 23 years as a school librarian. Thoroughly enjoying retirement, she traveled recently to France and Spain. Son Jim graduated from Columbia and is an environmental lawyer. Son Michael teaches music composition at the U of Alabama in Birmingham. Now that Doris is no longer constrained by the school year, she might come to Reunion. In the past, leaving town in May was not possible.

Congratulations are due to **POLA ROSEN**—her newspaper *Education Update* won the Best New Business of the Year Award from the Manhattan Chamber of Commerce.

LUZ BRAVO-GLEICHER sent news along with a change of address to Providence, RI. She has retired from management consulting (she and her husband had their own firm) and is doing court advocacy with victims of domestic violence. She is on the board of the Unitarian-Universalist Funding Program and other more local organizations but will be looking for new opportunities, as well as Barnard connections, in their new location.

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The Chuck Levitan Gallery in NYC held a showing for most of the month of July of photographs by **SUSAN KELZ SPERLING**, entitled CITY.

TANYA EGLE MAIRS teaches Russian literature at the New School for Social Research in NYC. Husband James is a vp at WW Norton & Co.

DINAH LIN has held an array of international business positions in many US and East Asian venues. She lived overseas until 1980 when, after a divorce, she returned to the US to obtain her MBA from Columbia. She is on sabbatical in Beijing, studying intensive Mandarin. Her most recent position was heading her own company, LIN International Inc, an independent marketer for a rapidly expanding $1 billion global company. When her studies are complete, she expects to assist US companies desiring to develop their China business.

GEORGIANNA PIMENTEL CONTIGUGLIA, curator of decorative and fine arts at the Colorado Historical Society, has been named president of the society. Previously she was curator of the Molly Brown House in Denver.

BARBARA BECKER HOLSTEIN is thrilled to have her book, *The Enchanted Self: A Positive Therapy*, published. She writes: "It teaches how to look at ourselves and our lives in a positive fashion. It is an outgrowth of my case study research on women between the ages of 35 and early 80s and focuses on my personal journey, as well as the journeys of many of my clients, while teaching the reader how to reclaim, reintegrate, and adapt positive memories and experiences into her present life as well as future opportunities....I would be delighted to send a copy of "The Enchanted Self" newsletter to classmates. Look for my website at http://www.enchantedself.com.

It is about ten years since **BRIGITTE LEVY LIFSCHITZ** changed her profession from music to psychotherapy, and she is now almost finished with her studies toward certification in hypnosis. She is in NYC, where she has her own private practice. Praising e-mail over "snail mail," she cited the ease of using it as her impetus to share news. Sure hope others among you will also "get the bug!"

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It's hard to believe that it's time for another column. I was thinking about my sister, **SUSAN BUCHALTER SEGAL** '63, and remember her telling me that she never wrote to her class correspondent because all she had done was have children (7!) and raise them. She had received no significant honors nor published any important books and no one in her class would be interested in her "mundane" life. I think she's a pretty special, important person and I'm proud to say she is my sister and a Barnard graduate!

Susans out there—write, please. Your classmates love hearing about you and may even live in your town. That's how I got to know **RITA BREITBART AUERBACH**, who is our public school librarian. She's known locally for her storytelling skills. She also seems to know all the students personally and knows what they like to read. My children think she's the

greatest and I believe that she truly understands that many small acts of improving the world do matter.

MARSHA HARROW FINGERER, PHD, was remarried to Jack Kotkin and they reside in Aventura, FL. Marsha is director of psychology and coordinator of the domestic violence program for the Family Service Agency of Broward County. She recently moderated a presentation to the Broward County city employees and appeared on local cable TV. She has three grandsons.

JUANA CLARKE-COLEMAN has had a very good year. Her daughter Kweli graduated from high school and entered the U of California in San Diego; her son Kaman graduated as an electrical engineer. Juana is returning to school in educational administration, having received her bilingual certificate in May.

The latest honor presented to **RUTH ELLEN MCKINNEY FITCH** was a 1997 Pinnacle Award of the Women's Network of Greater Boston for her achievements in the legal profession. She is a partner in the public law dept of Palmer & Dodge LLP, specializing in public finance and municipal law. "Ruth Ellen is an outstanding example of a talented woman who has contributed a great deal to her organization and to her community. She is a leader and a role model for both men and women in the workplace," said Paul Guzzi, head of the Greater Boston Chamber of Commerce. In 1993 she received the Charles Hamilton Houston Public Service Award of the Harvard Law School Black Students Assn and in 1994 the Women's Bar Association of Massachusetts Award in recognition of her achievements.

FRANCES WITTY HAMERMESH and husband Dan left E Lansing, MI, for Austin, where Dan is teaching economics at the U of Texas and Frances is working and building a law practice in health care law. Their ties to Michigan remain strong. Two sons remain in Ann Arbor with their wives, and a grandson in each family. Frances and Dan travel a lot and are heading to the Galapagos Islands.

RUTH LEWERT is in keeping with our generation's changes, writing that in the past three years, her parents have died, she has been divorced, and she has earned an MPH from the Medical College of Wisconsin. She has also passed the Board exam in preventive and occupational medicine. For the past six years she has been working as a physician in Colorado Springs, practicing occupational medicine and raising two stimulating daughters, 16 and 12. "No great honors," she writes, "just enjoyable work and great kids." Sounds like a success story to me! Please let me hear from more of you.

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LINDA RAPPAPORT FERBER, who has been acting director of the Brooklyn Museum for the past year, has resumed full curatorial work as the first Andrew Mellon Curator of American Art at the (renamed) Brooklyn Museum of Art. She reports that the museum has a challenge for a match for funds from the Mellon Foundation for a second chair in the Art of the Americas, in which the museum has strong collections.

SUSAN SANDEL is a clinical program manager of psychiatric behavioral health services at Veterans Memorial Medical Center in Meriden, CT. Her clinical work includes group psychotherapy in geriatrics as well as dance/movement therapy and long term care administration at the U of New Haven. She was recently accepted into the National Registry of Certified Group Psychotherapists.

ANNA SPIRO spent the last two weeks of May in Italy, based in Florence and making day trips to other points of interest. She writes that much of Florence, in terms of the physical layout of the town and the buildings and art, is basically unchanged since Michelangelo's day. When walking the apse of the Duomo late at night after too much wine at dinner, she could imagine young people in the 15th century carrying torches that cast long shadows as they made their way toward the narrow streets near the Medici Palace or the monastery of San Marco. She was awestruck by the size and fluid grace of the David. Prado, a town skipped by many tourists, was a wonderful afternoon excursion (it has notable frescoes and architecture along with its major relic, the girdle of the Virgin which was given to St. Thomas). Beginning in February, Anna will be teaching a course on American Art in the Metropolitan Museum of Art through Parson's School of Design, which will include the decorative arts as well as painting and sculpture in that collection.

LAURA SLOATE, who is chairman and chief investment officer of Sloate, Weisman, Murray & Co., has joined the Barnard Board of Trustees.

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When I read Class Notes, I am curious about the many of us from whom we have not heard. Often people feel they can only send news when there is some traditional "accomplishment" to note. Yet we all have valuable perspectives to offer, life experiences to share. My hope as your correspondent is that many will share more than just positive achievements of career and family, to speak to the phase of life issues that affect Barnard women entering their 50s: midlife work or personal dilemmas, being downsized or "re-engineered," experiencing agism, staying single or childless by choice or serendipity, coping with addictions in oneself or in one's family, the strains of caring for elder parents, that it is okay to not be perfect, since none of us are anyway.

TOBY BERGER HOLTZ continues to teach chemistry at Barnard, where her older daughter is a member of the Class of 2001.

BEATRICE KAHN BIRNBAUM continues as director of Hadassah International, her family continues to live in Paris.

NORALEE EPSTEIN JOSHUA continues to live in a kibbutz in Yavne, Israel, and to work as a research microbiologist. She and husband Michael have six children, ranging in age from 12 to 28.

A correction: in our last issue, we said that **JOYCE PURNICK** had become deputy metropolitan editor of the *NY Times*. As *Times* readers know, her correct title is metropolitan editor, with no "deputy" about it.

Newly elected to the Barnard Board of Trustees are **LAIRD GRANT** and **ABBY GILMORE**. Laird is president, CEO and CIO of Rockefeller & Co and is also a Barnard parent. Abby is president of Covington Fabrics Corp and as an Alumnae Trustee, serves also on the board of the Associate Alumnae.

Our sympathies go to **JACQUELINE SCHUKER WINTERKORN** and her family on the death of her husband, Thomas Meikle. Classmates will also be saddened to learn of the death of Milton Anastos, husband of Rosemary Park, who was Barnard's president during our undergraduate years.

Copies of our 30th Reunion Class Book are still available. Let me know if you would like to order one, and send news of yourself at the same time!

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30th Reunion! May 29-30-31, 1998

When I asked you all whether you were doing or thinking anything special on your 50th birthday, the floodgates opened. We have lots of news!

RENA BONNE-SCHWARTZ had an exciting time on her 50th birthday, with her husband and 11-year-old daughter, swimming with the dolphins at a special research program in Key Largo, FL.

LEE BROWN lives in Cambridge, Mass, and also has a small farmhouse in the country, where she and her family spend as much time as they can. She is a lawyer and works a lot with low-income people and victims of domestic violence. Lee has three daughters, a stepdaughter living in San Francisco, and twins who have just graduated from Harvard and the U of PA.

ELLEN ZUBRACK CHARRY is a theologian and her first major book, *By the Renewing of Your Minds*, has been published by Oxford University Press. She has accepted a tenured position in systematic theology at Princeton Theological Seminary and moved there in August. Ellen's daughters are now 24 and 27.

A new book by **K.C. COLE**, *The Universe and the Teacup: The Mathematics of Truth and Beauty*, will be published by Harcourt Brace in January. She loves covering the universe for the *L.A. Times* and is enjoying life: she bought a house in Santa Monica, goes rollerblading almost every night and takes a ballet class.

BLAIR GIBB has been living in London for three years. She was transferred to run her then company's European marketing office and is now working for Amnesty International. She also ran in the London Marathon. Blair is writing and her poetry is beginning to be published.

Looking forward to our 30th Reunion, **LINDA ROSEN GARFUNKEL** hopes that many classmates will attend. She and husband Richard sold their business and she has been running an office for an LBO firm in Manhattan; Richard works for John Hancock in White Plains. Son Jon is a senior electrical engineering major at Princeton; daughter Dana graduated from Rutgers and received a master's from Boston U; she is living and working in Boston.

DIANE STEIN GREENBERG took several trips to celebrate her 50th birthday: a week of hiking with a group of women in a Caribbean rainforest; hiking in Bryce Canyon with her husband and two daughters over her birthday weekend; hiking in Montana with her husband and friends; and a week in Paris with her family. Diane writes that she abandoned her litigation practice and made a mid-life career shift to estate planning six years ago. Her daughters just started UC Santa Cruz and high school, respectively.

KARLA BERLIN JAY is director of Women's Studies at Pace U in Manhattan. She is finishing her 11th book, a memoir tentatively entitled *Tales of the Lavender Menace*, to be published by Perseus Books. She is also completing *Ten Decades of Struggle: Gay and Lesbian Life in the United States* for Oxford University Press. Karla lives near Barnard with her

domestic partner, who is a physician at Columbia Presbyterian.

ABBY SOMMER KURNIT is teaching chemistry this year and has a daughter who is a sophomore at Barnard. She also has a 13-year-old at home. Abby and her family spent time in Vermont this summer.

For the last 5-1/2 years, **JANICE MOORE** has been director of data analysis for a medical malpractice insurance company and living in Evanston, Illinois, where Alison Hayford grew up; they saw each other in August. Janice has been in health care since 1969 and finds her current view of the field very interesting —and very technical. She found this technical niche to avoid constant travel as a health care consultant with two sons, now 12 and 14; her husband is a CPA.

ELAINE KOLMAN RAU and husband Carl have four daughters: Erica 20 is studying marine biology at Florida Institute of Technology; Vanessa 18 is a freshman at Harper Jr College, planning to study archaeology; Kristin 15 is a hs freshman; and Sarah 9 is in 4th grade. This fall Elaine resumed working full time, for the first time in 18 years, as a speech/language pathologist in the Arlington Heights, IL, public schools.

GRACE DRUAN ROSMAN spent a wonderful day in NYC with Sheila Belman, who was visiting from Jerusalem. Sheila has five grandsons and is expecting #6 in 1998! Grace spent the time before her 50th birthday helping plan her son's wedding in Connecticut.

Although **NAOMI SCHEMAN**'s e-mail address places her at the U of Minnesota, where she is a professor of philosophy and women's studies, she's in Sweden (for a year) as a visiting professor at the U of Gothenberg. She's been in Minnesota since 1979 and been active in developing feminist philosophy as a field. In 1995 she taught a course in women's studies at Columbia. Her god-daughter is Barnard 2001.

WENDY SIBBISON and husband Steve Alves, an independent film maker, celebrated her 50th birthday by hosting a really great meal for the people closest to her and then had a little ceremony thanking her loved ones for helping her reach so many of her goals. Wendy has a daughter, Maizie 11, and practices appellate law. With a friend, she revitalized her old women's group from the early '70s, which has been a fantastic energy boost for the entire group.

JUDITH SOLLOSY reports from Budapest that she moved from the heart of town to a lovely, tiny apartment a block from the Danube and Margaret Island, on the top floor, with a terrace, which she has turned into a garden. With a partner, she has started a small theatrical agency. They look for good American and English plays and try to place them in Hungary. She also has a musical planned for next year. The highlight of the year was a visit to Budapest by her sister Klara, who lives in Tulsa, OK. Judith's new telephone number is 36-1 339-4904.

LAURIE STONE has just had two books published: *Laughing in the Dark: A Decade of Subversive Comedy* (Ecco Press) and *Close to the Bone: Memoirs of Hurt, Rage, and Desire (Grove Press)*. Both are in bookstores now. The first is a collection of her writing about comic performance, mainly in the *Village Voice*; the second is an anthology of literary memoirs, including Laurie's work and that of seven others.

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SEANA EILEEN ANDERSON is Executive Director of One to One, The Mentoring Partnership of NY, a catalytic agency dedicated to increasing personal mentoring relationships and economic self-sufficiency for at-risk youth. She was New York's representative to the recent President's Summit on America's Future, headed by Colin Powell. She's also pursuing her interest in music and theater with recent performances at Symphony Space and the Village Light Opera Group and directing a cabaret in the village. "I turn 50 in November and think I have embarked on a whole new career."

CAROL MON LEE was recently appointed associate dean of the law school at the University of Hawaii. She is the former Hawaii State Commissioner of Real Estate in the Dept of Commerce and Consumer Affairs.

JANINE PALMER
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TAMAR FRANK writes that she has moved from Cincinnati to South Orange,NJ. Her husband, Alan Cooper (CC '71), is professor of Bible at JTS and she is teaching at the Solomon Schechter HS in West Orange. Their children, Talya 13 and Jesse 11, are attending the middle and high school there. "Despite the hassles of moving—surely this gets worse as one gets older!—it's good to be back in the NY area. Do I have Barnard neighbors? Please get in touch (amcooper@ix.netcom.com)."

Thanks to **ANN PRICE MOSKOWITZ**, Class Correspondent for 1986, for the following item: The *Morris Record* reported that **KATHY ERSKINE JENKINS** received an award from the New Jersey Business Women. She has spent many years in the advertising industry and is a managing partner and founder of The Quantum Group, a Common-Health USA company (WPP Group), in Parsippany, NJ, focusing on health care communications. She lives with her husband Dale, and daughter Grace in Tuxedo Park, NY.

Our only other news this issue is the sad report from **GAIL WOLFF SMITH** on the death of **JO ELLEN GORDON** on July 1. She writes: "Despite her health problems and restricted mobility, Joey became a national figure in assisting and nurturing the learning disabled, from the very young to college age. She had two passions in her life, her students and her friends. Indeed, many students who grew up with Joey's encouragement became her close friends. She traveled the world and made friends everywhere—in NY, Boston, the West Coast, Germany, Paris, and more. Knowing Joey meant you could connect with friends everywhere, each of whom had a host of 'Joey' stories. We knew Joey wasn't likely to live a long life but she crowded the years she had with adventures and achievements, some public and some very personal. Her family, friends, and students will miss her very much."

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VICTORIA TAYLOR ROBERTSON continues to enjoy teaching high school biology in New Jersey but says that her big news is that daughter Megan has entered Barnard as a member of the Class of 2001.

SHERRIE BAVER received a Fulbright to do research in the Dominican Republic and has been there since September.

ROSE SPITZ FIFE is one of 32 women from across the country who have been selected for the 1997-98 class of ELAM (Executive Leadership in Academic Medicine), a program designed to promote women leaders in the field of academic medicine. Rose is an assistant dean and professor at Indiana U School of Medicine in Indianapolis.

JULIA HONG SABELLA wrote to say that she was at Barnard for Alumnae Council in September, when the campus renovations were well under way. The changes, she reports "were breathtaking. 304 Barnard Hall feels like a corporate conference room, with upholstered chairs, wood paneling, and hi-tech audio-visual equipment with Internet connections. A highlight of our visit was Professor McCaughey's multi-media approach to teaching American Maritime History. Gone are the days of missed lectures. Browsing over to Barnard's website, a student can retrieve lecture notes. The bibliography includes related websites. Telecommuting is a real possibility for students."

Julia adds that our class officers are planning a theatre party/mini-reunion in NYC for the end of the year. Call her at (800) 526-5306 if you are interested, or just to say "hi."

My news is that our family has moved back to St. Louis after eight years in Chicago. I commute back every ten days or so for many of my writing assignments while my husband practices corporate tax law as a partner in the St. Louis law firm of Chicago-based Sonnenschein, Nath & Rosenthal. Our daughters, Joanna 15 and Lucy 13, attend John Burroughs School, a hop, skip, and jump from our home in suburban St. Louis. Note my new address and send news. If in the vicinity, call or come visit.

BARNARD STUDENT ENTERPRISES

BARNARD BABYSITTING SERVICE 854-2035

BARTENDING & PARTY HELP 854-4650

STUDENT STORE 854-7871
The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see inside back cover.

ALUMNAE CONNECTIONS TO THE CLASS OF 2001

GRANDDAUGHTER

Jessica E. Marcy	Mildred Kester Marcy '38

DAUGHTERS

Jennifer Fife	Rose Spitz Fife '71
Rachel Furst	Deborah Brandriss Furst '77
Yonina Halpern	Cheryl Feldman Halpern '75
Razelle Holtz	Toby Berger Holtz '67
Stephanie Horne	Audrey Waller Horne '72
Nicole Joseph-Goteiner	Nadine Joseph '71
Nile Kurashige	Anita Reetz '63
Victoria Mack	Phyllis Mack '61
Megan Robertson	Victoria Taylor Robertson '71
Sara Robinson	Sandra Moskovitz Robinson '74
Marianna Sachse	Elinor Yudin Sachse '62
Aimee Styler	Marianne Fogel Styler '72
Sari Weinberger	Mona Freed Weinberger '72
Rachel Sussman	Katherine Johnson Sussman '70 *sister of* Phyllis Sussman '99

TRANSFER CONNECTIONS

Melissa Dubin-Snyder	*daughter of* Constance Gilbert Dubin '69
Amy Gelb	*sister of* Adena Gelb '96

ALUMNAE SISTERS

Lesley Bark	Phillipa Mary Bark '95
Rachel Bloom	Naomi Bloom '96
Ariel Feinberg	Elana Feinberg '97
Laura Greer	Angela Greer '86
Shabana Khan	Uzma Khan '93
Hadas Kushnir	Tamar Kushnir '96
Haviva Malina	Shifra '92 & Yonit Malina '97
Sharon Nortman	Orna Nortman '95
Kathryn Roberts	Claire Roberts '97
Leora Rosenberg	Rena Rosenberg '96
Migna Taveras	Herminia Taveras '92
Emma Thomas	Eliza Thomas '96
Jennifer You	Kimberly You '97
Orli Zuravicky	Dori '95 & Shiri Zuravicky'98

STUDENT SISTERS

Margaret Lee	Janey Lee '98
Julia Levin	Laura Beth Levin '99
Erin Mullen	Bridget Mullen '99
Deborah Murad	Nicole Murad '00
Ambika Panday	Purva Panday '98
Rebecca Parks	Jessica Parks '99
Anne Peterson	Dawn Peterson '99

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More news from our great 25th Reunion, from **KITA McVAY GREENE**, starting with some notes about the attendees: **KATIE HOWDESHELL HILLER** traveled the farthest to be with us, from Brisbane, Australia. Other long-distance travelers were **DIANE RUSSELL**, from the Philippines, and **JOANNA CROCKER**, from Hawaii, who were members of the panel on the environment, and **PEGGY NELSON**, who works for the UN World Food Program in Rome. A name that was omitted from the list in the last issue was **LUCJA SWIATKOWSKI CANNON.**

Perhaps the subjects of the most amazement and admiration at our class dinner were relatively new mothers: **SUSAN BAER**, with an 11-month-old son and also running LaGuardia Airport; **VALERIE LAPORTE**, mother of 18-month-old twins and also working for the Federal Reserve Bank; and **TOBY LEVY**, with a two-year-old son and a career as an award-winning architect in San Francisco.

Our Reunion weekend concluded with a reception at the office of **ELLEN WAHL**, in the Village, overlooking the river. Attendance was high, the food superior, the company outstanding. The event was scheduled for 7-9 pm but the last of us departed after 10:30. Thank you, Ellen, for making this possible!

RUTH BAYARD SMITH did yeoman work on our Reunion booklet, which was beautifully bound and presented, and included even the responses that had come in hours before it went to the printer. We are extremely grateful to Ruth, who is a writer and assistant professor of journalism at Montclair State U and had also been coping with the critical illness of her brother, who died a few days after Reunion. If you would like a copy of the book, send a check for $6 to Suzanne Samelson, 306 100th St, #62, NY, NY 10025. (A limited number of our 20th Reunion book are also available @ $11 from the same source.)

JOANNA ALIMANESTIANU wrote from Brussels that she was sorry she could not attend the 25th and hopes to be at Reunion next time.

Other news: **LAURA FOX**, her husband, and children, ages 14 and 10, recently returned from a trip to China. Laura is an ophthalmologist and lives in L.A.

SYLVIA SOTO MONTERO has been appointed vp, employee resources, at Pfizer Animal Health Group. She says, "During the last two years I have been doing some of the most interesting work of my career, integrating a newly acquired company into the Pfizer organization. The new perspectives of doing business on a global basis remind me of the eye-opening experiences of my four years at Barnard. They provided a gateway to a world of geographic and cultural diversity."

The 25th Reunion was not only great fun but a profound testimony to how time flies and how things change, and yet how much is still the same in our essential selves. Before we turn around, it will be time for the 30th, but meanwhile, write to Marcia!

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25th Reunion! May 29-30-31, 1998

'Tis the season for school supplies—I still wax poetic over the possibilities implied in an unused marble notebook. My kids know what crayons smell like (there was an article in the *NY Times* about the smell of Crayola being one of the five most recognizable smells, second to coffee), but, alas, they don't know the pleasures of paste. Glue sticks are nowhere near so aromatic. Ben has started high school, Andy started "departmentalized" life (that means that each teacher can pretend you have no other homework), but I still have Eddie in third grade to remind me of the gentler edges of the curriculum. And I have news from several classmates.

DR. SHELLIE LEVINE writes from Johnson State College, part of the Vermont State College system, to share news of recent pleasures: she is a professor at Johnson, teaching both undergraduate and graduate courses in psychology, is coordinator of one of the master's degree programs. "That stuff, as it intersects with committee work, writing, research, etc., comprises the *vitae* kind of information. I'm very happy here—my colleagues/friends are supportive, and Johnson, fortunately, is not a negatively-political institution. Lots of interesting events this summer: I was invited to be a guest scholar at the Vermont Judicial College, a week-long affair for judges. I'm interested in the intersection of psychology and law, specifically the logic of legal reasoning. I've also been working on a paper (linguistic analysis to disclose unconscious presuppositions) and, potentially, a book (a logical analysis of multiple levels of consciousness)."

DIANE BERNSTEIN KUNZ wrote on the letterhead of Yale, where she is associate professor of history. She claims to have tried my e-mail unsuccessfully (see address above) but she persevered and the snails have delivered her epistle. "Husband Tom, whom I met at Cornell law school, and I have been married for 23 years. He practices corporate law in NYC but I gave up the law after seven years on Wall St to return to the academic world. I did graduate work at Oxford and at Yale, where I have remained. We have four biological sons: Charles 11, James 10, William 5, and Edward 3. Last October we went to China to adopt our daughter Eleanor, now 1." Diane, my cap is doffed, and then some. I am in awe of your energy and commitment. Is there a "network" for families with Chinese daughters in New Haven, like the one in NYC? Myra Alperson and Sadie gave me the "lowdown" during my last visit with them, and the *Times* ran a piece about it recently.

MARCIA KANEFSKY ASSOR sent news via the Annual Fund. She lives in New Rochelle with husband Nathan (C '72), a lawyer, and their sons, Benjamin 13 and Isaac 5. Marcia works from home as a marketing consultant to financial services institutions.

Before I close, I want to begin the process of recruiting my successor with this column. I have been having a wonderful time these past four years. I love getting mail from classmates and passing along the news. The letters feel like little presents—gifts of yourselves you take the time to send. I know how pressed we all are, and I'm grateful for the gifts. The time it takes to put the column together is small potatoes. Please consider it!

Write when you can.

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In case you didn't have time to read the last issue of this magazine in full, we should include here the wonderful news of the Pulitzer Prize awarded to **EILEEN McNAMARA**, columnist for *The Boston Globe*. A

graduate of Columbia School of Journalism, she had been a reporter for 20 years before starting her twice-weekly Metro section columns. (A profile of Eileen appears on page 27 of the Summer issue.)

Another award-winner in our class is **PATRICIA STORACE**, poet (*Heredity*, Beacon Press, 1987) and author of *Dinner with Persephone*, a delightful book about travels in modern Greece, published by Pantheon and recently issued in paperback (Vintage). Her work as an "emerging writer" was recognized by the Whiting Foundation with one of their prestigious (and valuable) Whiting Writers' Awards.

SHEILA TURNER ABDUS-SALAAM was the subject of a profile in the *NY Law Journal* this summer. Sheila has been a judge since 1991 and serves on the Supreme Court, New York County, Criminal Term.

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News is slow but not stopped completely, and what there is is wonderful. **SOLANGE DE SANTIS** wrote to tell us about her new daughter, Florence De Santis Peters, born on May 15. Solange lives in Toronto with husband Camille. She is taking six month maternity leave and then will return to her job as staff reporter at the *Wall Street Journal*.

I spoke briefly with **CYNTHIA PAIN MORRIS** about her new arrivals, twins Elizabeth and William, born on June 13.

JANICE HOROWITZ and Richard Bookstaber were married in July. She is a reporter at *Time* magazine; her husband is with Salomon Brothers.

My own news is that in May the US Senate confirmed my appointment as an associate director in the Office of Science and Technology Policy in the Executive Office of the President. My portfolio includes national security and international affairs, and continues to be exciting and challenging. —*KAJ*

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Thanks to the US mail, I received the "Beeby Broadcast," a newsletter from **GWENDOLYN BLAYLOCK BEEBY** and husband Jim, describing their work with Youth With a Mission and the University of the Nations, based in Hawaii. Gwen is legal counsel for University of the Nation and has become their leading expert on immigration. The work has taken them to Ukraine, where, she says, "knocking on doors speaking to Ukranians about Christ is a thrilling opportunity." She also writes of a new abode in Kailua-Kona: "When your apartment averages 85 degree inside in the springtime, sitting around in your underwear in front of a fan is a favorite pastime. But no more! We found an apartment which takes advantage of the trade winds with nice breezes." If you would like to write to Gwen, her e-mail address is <jgbeeeby@kona.net>.

Thanks to the notes that come through the Annual Fund, I can share news from another "Gwyn" who is a lawyer pursuing a religious vocation: the Rev. **GWYNETH MACKENZIE MURPHY**. She wrote: "In April, I married the Rev Daniel J Webster (Journalism '73). He is also an Episcopal priest. **NINA KEILIN** and her husband, Bob Phelps (Columbia '75), were here in Utah for the wedding."

This message came from **SHEILA MCGEE-SMITH**, who said she was glad to see my AOL address, her "much-preferred means of communication." She wrote: "My husband and I moved to the Netherlands in April, to a town called Wassenaar, an 'ex-patriate ghetto,' north of The Hague. He works with AT&T in its European venture, Unisource. I have been working as an independent telecommunications analyst since 1990 and have made an easy transition. In the telecommunications industry, at least, working with US-based clients from western Europe is as seamless as in-country telecommuting. My work takes me to the US 4-6 times a year and I'm involved in European projects that have taken me to London, Paris, and Munich. A 'double income, no kids' household, we made the trans-Atlantic move with our three large dogs. The two labradors and a golden retriever have also made an easy transition: from 3.5 acres and a pool in New Jersey to a house with a MUCH smaller yard on a street with a stereotypical Dutch canal. I would enjoy hearing from fellow internet-hooked '76ers, especially psychology majors (mcgeesmith@aol.com)."

LISA SHEA will be teaching a writing workshop at Barnard in the spring. Herself a prize-winning author (*Hula*, WW Norton, 1994), she writes that she took her first writing workshop at Barnard with Elizabeth Hardwick in 1975. Lisa is also the mother of one son, Jonathan 6.

On the Oregon trail this summer, **JOYCE ELLMAN** and husband Marc Fryburg (Columbia Law '81), both NYC attorneys, visited **JULIA SURTSHIN** '75 and her husband, Richard Sessions, at their home in Durham, outside of Portland. Julia is an educational and career counselor who writes a column for a local newspaper. Her husband is an administrator at the Health Sciences U of the U of Oregon, and the author of a soon to be published novel, *Island Woman*. Julia's brother Stephen (CC '75) is a psychiatrist in Napa, CA. Joyce is an asst general counsel with the NYC Transit Authority, in labor and employment litigation. Her husband is a solo practitioner in Manhattan in real estate and general civil litigation and has authored several articles for the *NY Law Journal*.

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I've heard from several classmates who, in addition to sending news, have expressed a desire to keep in closer touch with classmates. **MICHELLE NEUMANN** writes, "Sorry I could not attend Reunion, especially since so many Reid Hall 3rd Floors were there, but I was there in spirit." Michelle is "continuing her career in trade show management, which includes doing the reverse commute boogie woogie from Westport to NYC."

JACQUELINE LAKS GORMAN, in NYC for her semi-annual visit to the east coast, reported the good news that her husband, David Gorman (Columbia '77) has received tenure at Northern Illinois U in DeKalb, IL. Jackie is a free-lance editor, and is kept busy by her two "beautiful, brilliant and exhausting" children, Colin 6 and Caitlin 3. She assures me that nothing will keep her from the 25th Reunion.

Other news from Illinois: **HANNAH DRESNER** returned to Chicago in 1979 to attend graduate school in fine arts at the U of Chicago. Since that time, she has been painting, showing her work, and teaching painting at the undergraduate and graduate levels, and has been involved in a number of curatorial projects. She is on the faculty of Northwestern U in the dept of art theory and practice and of the integrated arts program. Last June, she presented a performance piece in conjunction with the Red Moon Theater Company at the Steppenwolf Theater. Hannah is married to Larry Moss (Columbia '77), who practices law in Chicago. They have two daughters, Elena 10 and Adele 6.

After a career in corporate law in NYC, **MARIA FOSCARINIS** moved to Washington, DC, in 1985. Since then, she has been pressing for a federal response to homelessness as director of the National Law Center on Homelessness and Poverty, an organization she founded. She writes, "I have been lucky to have some important successes, including federal legislation and court precedents, but they are not enough. Now we face new challenges as a result of welfare changes." Marie is also pursuing an interest in art, specifically ceramic sculpture, and had a piece in a show last year. She also sends apologies for having been out of touch.

Speaking of ongoing communication, I'd like to send a message to those "sisters" I've adopted in the hope that we'll see them at our 25th Reunion. I spoke recently to Monita Buchwald, and I know that Suzanne Bilello is out of the country, but where are you, Audrey Broner (it's been a long time), Janet Blair, Melissa Jo Reeves, Bobette Masson, Alison Knopf and Margery Lurie?

And speaking of our 25th, the list of class officers that appeared in the last issue should also have included three assistant vice-presidents who will be working with Andrea Shepard and Deborah Aschheim on plans for the event: **DEBORAH GILLASPIE**, **THERESA RACHT**, and **AMY GERMAN LEVINSOHN**.

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20th Reunion! May 29-30-31, 1998

I was shocked to hear that my great college buddy **ELLEN DOHERTY** '79 had died. I'd like to share a few irreverent memories of Ellen, the kind she would have enjoyed.

She was in charge of photos when I was editor of the *Barnard Bulletin*. Long after most of the staff had finked out, Ellen would stay to help put the paper together. The more tired we were, the giddier. Ellen made me laugh so hard it was almost painful to be around her. Once when we were both speakers on a Barnard career panel, she so cracked me up I had to skip one of the audience's questions while I composed myself. She had a knack for the deadpan comment that was like a surgical strike on your defenses.

Ellen had keys to just about every office and secret passageway on campus. Any time I was stuck on a story, or in need of one, we'd sneak into an administrative office and see what we could dig up. I enjoyed the post-Watergate journalistic thrill of it all, but I think this was Ellen's way of making herself indispensable, a position she enjoyed. She had a marshmallow heart under that mischievous streak, but I think her kindness and sensitivity embarrassed her.

Our college years were in the days before lesbianism became chic enough to merit a *Time* Magazine cover story. Even back then, Ellen was outspoken about being a lesbian, but you have to put it in context—there was no subject on which Ellen was not outspoken. (Normally, I wouldn't mention this, but I can just hear Ellen saying, "It's my obit and it should say what I want!")

Ellen and I were supposed to visit Lisa Anderson and her new baby last February. I had looked forward to the silly college fun we would have, and to showing Ellen excerpts from a novel I was writing that features a character who has access to every office on campus. But life pulls people in so many directions. The trip never happened, the promises to get together more often went unkept, and now the very funny, gentle, and good-hearted Ellen Doherty is gone. I miss her very much.

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It's truly amazing how fragments of memory, long buried, can push themselves to the front of your forebrain, unbidden. When I learned of **ELLEN DOHERTY**'s death, I recalled an interaction I had with her several years ago. While I was doing volunteer work at the St. Luke's-Roosevelt Hospital emergency room in NYC, Ellen was involved with their Rape Intervention Program/Crime Victim Project. I remember commenting, "Wow, that sounds like an incredibly tough job." Ellen shrugged her shoulders and said, "Hey, life is what you make of it." Ellen certainly did make something of her life. A resident of the Upper West Side, she served on boards of the West Side Interagency Council on Aging, National Advisory Committee on Homeless Health Care, and the NYC Gay and Lesbian Anti-Violence Project. Most recently she was a senior policy adviser to Manhattan Borough President Ruth Messinger, who said of Ellen, "We will remember her always for her kindness, passion, fierce independence, and incomparable wit. I am deeply saddened by the untimely passing of a dedicated and effective public servant and a good and loyal friend." Another beautiful tribute came from **JEAN EVANS**: "I remember her often sitting in the hallway of 4 Reid...in fervent debate with several friends. Even when the intensity of a discussion reached its zenith, she would greet each passerby with a cheerful word. The location and members of her court changed over the next 20 years and she went on to achieve great success as a political and social activist but never lost her warmth and noble spirit. The cause of social justice has lost a champion and I have lost a dear friend much, much too soon."

A message about **DENISE "CANDY" TAYLOR**, another classmate we lost much too soon, came from Laurie Hoffman, a friend. Candy worked at Columbia's School of Public Health and P&S until 1988; she then moved to L.A., where she worked at Cedars-Sinai Medical Center. Candy "touched many lives and will be in our hearts forever."

The Class of 1979 will remember Ellen and Denise as outstanding women, classmates, and friends.

JEAN EVANS recently became president of Barnard Business and Professional Women. An independent human resources consultant, she recruits, trains, and writes personnel policy for large organizations. She lives in NYC with her son Lucas 3 and partner, Lisa Cahn.

KAY PFEIFFER recently completed a PhD in international curriculum development at UMass and landed a job with CARE in Atlanta.

LISA ANDERSON and husband Tim Reed are the parents of a new baby boy, Marshall. They live in Roswell, GA, where Lisa teaches horseback riding and trains horses for dressage events.

LAURIE WEISMAN is now vp of school products at Children's Television Workshop, where she oversees the development of supplemental materials for pre-K through 6th grade, work she finds exciting, creative, and rewarding.

HELENE RUBINSTEIN PITZER lives in Merrick, LI, with husband Glenn and is coordinator of English as a Second Language at the School of Visual Arts. She became interested in this field while living in Israel from 1981 to 1986. She enjoys teaching at SVA because "I have an opportunity to pursue my lifelong interest in art as well as the craft of teaching and building a program."

Following up on the item in our last column, **MONA CHAREN** wrote to say that she and her husband, attorney Robert Parker, have not two sons but three, Jonathan 5, David 3, Benjamin 11/2. Mona received a law degree ("a degree I never used") from George Washington U in 1984 and has been writing her syndicated newspaper column for ten years. She is in close touch with **THERESE ROSENBLATT SONENSHINE**, who received her PhD in psychology from Yeshiva U and lives in Scarsdale with husband Marshall and three sons.

MARIA JOHNSTON CASELLI wrote from Scottsdale, AZ, where she lives with her husband and four children. Maria has re-entered the job market gradually, combining her interests in dance and medicine into a satisfying job description, a fitness instructor and personal trainer, and medical exercise specialist. She is certified through the American Council on Exercise, the YMCA of America, and the American Academy of Fitness Professionals.

WENDY LEWIS works dangerously close to me on the Upper East Side of Manhattan. I say dangerously because there is the potential for me to spend a lot of money at Wendy Lewis & Co. After 12 years of working for cosmetic surgeons, Wendy started her own business doing what she loves best, counseling women about cosmetic surgery, skin management, and beauty issues. She runs Beauty Events at the Barnard (Williams) Club. Interested alumnae can call her at (212) 861-6148.

BONNIE LESLIE wrote a great letter to the *Fort Lauderdale Sun-Sentinel* responding to an editorial which criticized the use of substitute teachers in the public schools. "When I walk into a classroom, the quality of instruction does not 'inevitably suffer,'" she wrote.

Well, Ellen Doherty was right on the mark with her comment those years ago. Life is certainly what you make of it. What are the rest of you making of yours?

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Our Far-Flung Correspondents

Peripatetic **MARIA RUDENSKY**, catching her breath, enlightens us: "I'm continuing my career at the State Dept." In August she completed two years as Belarus desk officer and began a two-year assignment as press officer in the consular bureau.

Our Local Correspondents

"Cheers" from, and to, **JET JOSEPH DE SARAM**, who writes, "I still work at the Federal Reserve Bank of NY as counsel, having been recently promoted to assistant vice-president. I married Lance Auer in the fall of '96."

GEORGEANN MCGUINNESS, MD, writes that family life is blissful with the addition of lovely Laura Jean Halsey, born August 8. Huzzahs from the crowd.

KAREN SCHAEFER married John **LINEN** on June 21 and they live in Rock Hill, NY. Karen continues as Sullivan County Family Court Hearing Examiner, where she decides all child support and spousal support cases for Sullivan County. John is the owner of a wireless communications consulting firm. More huzzahs. (I keep a crowd on hand for spontaneous huzzah-ing.)

Letter from the Pacific Northwest

"Hello, friends," from **ANNIE GORMLEY**, who says, "Our move to the west coast has worked out well. Seattle is a great place. I have been working as an architectural photographer and do marketing and managerial work for a residential architecture firm here. We have two boys 3 1/2 and 1 1/2 (very handsome and wonderful)...life is quite grand."

In Memoriam

With sorrow I report the death of **JAN FALK CARPENTER** on July 10. She is survived by her parents, her husband, Thomas, and son John. Our thoughts are with them.

Shouts and Murmurs

I make it sound like perpetual bonbons, but here I am slaving over a hot column, and Quest keeps reappearing with a post-bed-time comparison of this year's circus to last, and my sister needs a book right this second for a long plane trip, and if the cat is out I must let her in and vice-versa. I'm all worn to a nub.

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Writing class notes on the dock of the ol' Binghamton Ferryboat in Edgewater, NJ, I stare directly across the Hudson at Riverside Church, Grant's Tomb, and the buildings at Barnard where it all began for many of us twenty years ago. The view is as magnificent as ever! Full of promise and heightened New York energy, the cycle begins anew for the Class of 2001.

Proving that the Barnard network works, **LINDA NOTOVITZ** writes that it is great pleasure to work for **MARY CAPUTI** '83. Mary is manager of Library and Information Sciences at Mitchell-Madison Group, NYC.

VIVIAN ALTMAN resides in Summit, NJ, with husband Rodrigo Quintanilla, son Julian 8, in 3rd grade, and daughter Daniela 5, in kindergarten. Vivian is in her seventh year at her own firm, working as an investment banker in public finance.

LAURA HELFMAN, MD, lives in Waynesville, NC, where she enjoys her "dual life" as an emergency physician in the winter and a white-water raft guide in the summer. She recently became EMS medical director for her county and has been teaching wilderness medicine.

JANET REISER is practicing gastroenterology in Rochester, NY. Husband Paul is a toxicologist and an Emergency Medical Physician. They have two children, Rebecca 6 and Sarah 1 1/2.

SALLY CROSS recently became Development

Officer for Portland State U in Oregon.

Transitions continue for **HIROMI NISHIURA STONE**. She and husband Dan Stone (CC '80) have two children and live in Montclair, NJ. After the birth of their older child, Hiromi "retired from paying work" in retail. The family is about to move to Japan for a couple of years for Dan's job. Hiromi notes that "it should be interesting to go home as a member of the expat community."

MARIA OTERO-BOISVERT writes from Naperville, IL, that she has a new position as associate dean of library at the College of DuPage, a large community college in the western suburbs of Chicago. She has two boys, Gabriel Louis 8 and Joseph Michael 6. She is also associate editor of *Library Administration & Management*, a professional journal published by the American Library Assn. Husband Michael (Columbia MBA '90) is vp of public finance for Giffin, Kubik, Stephens in Chicago. Maria's final statement says it all: "Soccer mom."

BARNARD BUSINESS & PROFESSIONAL WOMEN

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Here goes my very first Barnard column. I truly enjoyed hearing from classmates and thank **MERCEDES JACOBSON** for making the transition so smooth.

PAULA RUBENSTEIN STERN writes that she has been living in a settlement (yishuv) in Israel since 1993 with husband Lazer (CC '79) and their four children. She enjoys reading back issues of *BARNARD* magazine that her parents save for her. She is working as a technical writer and would love to hear from classmates at stern p@inter.net.il.

GINA VALCHAR DUFF writes from San Francisco that she has a new daughter, Katherine Conner Duff. Her older daughter Cordelia 5 vows she will attend Barnard one day!

DR. NEHAMA DRESNER, DR. ALISE REICIN, RABBI ELANA KANTER, and **RABBI AMY ROTH** had their own 15-year reunion in Washington, DC, in May. There are eleven children between them, with one more on the way! They noted how much they cherish their Barnard experience, especially the friendships they established there.

ANNA W. LEE writes that she is a full-time mother to new baby Elle Victoria Chan, and believes that Barnard planted the seeds that allowed her to blossom when she was ready.

MELITA RINES is also living in San Francisco and is attending law school at Golden Gate U. She and her fiancé have started a martial arts school in the Mission district and she plans to return to NYC to practice law. Anyone with questions on self defense, or law, or wanting to rekindle an old friendship can reach her at <mrines@ggu.edu>.

JAYNE FARGNOLI moved last year from NYC to Boston, gave birth to her second son, Alexander James, in March, and has a new job as sponsoring editor at Houghton Mifflin. Her husband, Chakib Elantri, has opened a restaurant in suburban Boston.

EMILY G SHAPIRO writes that she has a daughter Rakhel 8 1/2, who was born in Jerusalem. They now live in NYC, where Emily is teacher-director of a parent co-op nursery school and has a part-time practice in psychotherapy, with a particular interest in parenting-empowerment. She is considering home schooling her daughter and would love to hear from any alumnae with experience in home schooling (emilygs@aol.com).

Please keep on sending your news to me at ggallo@lsumc.edu, so we can keep building a superb Barnard network.

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15th Reunion! May 29-30-31, 1998

There is good news and there is bad news. The bad news is that we're very short of information for this column; the good news is that we have a great 15th Reunion coming up so you will have a chance to catch up on one another there. Watch your mail for announcements of Reunion details, and mark your calendars now!

We did hear from **BETH ATKIN**, now a visiting fellow at the Institute of International Studies at UC-Berkeley. She has produced two books dealing with the lives of children: *Voices from the Streets*, telling the stories of former gang members, and *Voices from the Fields*, featuring children of migrant farmworkers. Both were published by Little, Brown.

We read in the *NY Times* that **NAOMI ZIMMERMAN** and Michael Lytle were married in August in Berkeley, CA. She is a soprano and most recently performed the role of Lady Thiang in the national touring company of *The King and I*. Her husband is an associate in the London office of Morgan Stanley.

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First, apologies to anyone who sent news to me via e-mail and had their notes returned. My new e-mail address is above. Many of us are moving and changing careers, addresses and family status, and my situation is no exception. Here's the Fall roundup!

DONNA LOOPER writes that the fiscal year 1996-97 was a very good one for her. On July 1, 1996, she became a senior staff attorney for the California Court of Appeal, a job that she is crazy about. She researches and drafts judicial opinions. In April, her husband, George Kuney, was elected to partnership in his law firm, Allen, Matkins, *et al*, and in May he received his MBA from the U of San Diego. Then they went on vacation!

JENNIFER ASTONE received her PhD in anthropology from SUNY-Binghamton in August 1996. She specialized in women, economic development, and sustainable agriculture in Guinea, West Africa. She moved to Santa Cruz to write her dissertation and is now involved in helping to set up the new California State University at Monterey Bay on Fort Ord. Still the idealist that she was at Barnard! Jennifer wants to hear from all of those Earth Coalition, Students Against Militarism, Common Ground and DSOC friends. She also would like to hear what wonderful social change projects people are involved in. You can reach her at Jennifer_Astone@monterey.edu.

PATRICIA MCSHARRY SEVASTIADES is editorial director of the Rosen Publishing Group in NYC. Her husband is the Rev. Philemon Sevastiades, who is assistant ecumenical officer for the Greek Orthodox Archdiocese of North America. They have two children, Eva 4 and Anastasia, five months.

MARISA LASANSKY REPETA is still living in Falmouth, Mass. She is very excited about the prospect of teaching art at Falmouth High School, where she recently obtained a position. She has been home this year working on her paintings and taking care of son Lucas 1. She and husband Dan also have a daughter Gabriela 5. The whole family went to France for a couple of months for her husband's work. When they returned, they enjoyed the summer on the Cape. She showed her paintings in Falmouth for the summer.

LIORA COCH happily announces the birth of a beautiful boy, Jonathan Ross Lerner, on February 4. She says he is a wonderful baby who has been keeping her pretty busy. Liora married Ira Lerner, a general dentist, in 1991 and they are living in Rockville Center, Long Island. Liora returned to her job as general counsel of United Cerebral Palsy of Nassau County in September.

Liora is still in touch with **JULIA HENICK** who was her law school roommate. Julia started an exciting new job in the general counsel's office at Prudential right after Labor Day. She handles labor relations and employment issues.

MICHELINA DESANTI, DO, graduated from UMDNJ in 1989 and recently received board certification in obstetrics and gynecology. She practices at Womencare in Newton, NJ. She and her husband, Dr. Anthony Greenberg, a family practitioner, live in Sparta, NJ, with their children.

Newsbits: **KRIS PIIRIMAE** has moved to Philadelphia....**LOUISE REILLY** has moved to a new apartment in Arlington, Mass, and is in the midst of exploring careers other than social work. In that vein, she has just been hired at Fidelity Investments in Boston....Sally Printz '87 commuted and completed a film program at UCLA this past May while living and working on the East Coast....I just moved to a new firm in Philadelphia, Reed Smith Shaw & McClay, where I'm practicing transactional healthcare law...and the divine **EVA METALIOS** '86 married the fabulous John Marcini in July in a warm, witty ceremony with exquisite personal touches.

We're a little thin on news this time. Please WRITE! We'd love to hear from you! Enjoy the cool air, and the beautiful colors. Talk to you again in the winter!

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The past year has been a hectic one as I moved twice—to a rented house and then to our own home—and have been adjusting to living in Texas. Some of my papers were trapped in moving boxes so some of the news that follows may be out-of-date. With apologies for any delays....

JENNIFER FROHLINGER CASTILLO wrote that she and husband Greg have been busy renovating their home in San Francisco.

ALISA BACHANA JAFFE is a vp and portfolio manager for US Trust Co in their Princeton, NJ, office. Alisa, husband Larry, and their son Daniel David 2 live in Princeton Junction. She would like to hear from Barnard women in that area.

Alisa also wrote that **MEG DEVRIES PORETZ** lives in Long Beach, LI (NY), where she works in telemarketing in the evenings and is doing a terrific job raising son David 3.

MONA ZESSIMOPOLOUS has relocated her matrimonial and family law practice to 432 Park Ave South in Manhattan. She can be reached at 951-7110.

MARIA EMANUEL RYAN is an assistant clinical professor at the School of Dental Medicine at SUNY Stony Brook. She specializes in periodontics.

CARLA FORAN is asst general counsel at St. Martin's Press. Carla and her husband, Michael Lacovara, had their first child, Clair Elizabeth Foran, on March 13.

DR. CYNTHIA KUTTNER-SANDS was remarried to Richard Sands last October. She is completing a geriatrics fellowship this fall and will join a medical practice and the Washington County Hospital in Hagerstown, MD.

SHARON FRIEDMAN is in Oakland, CA. She co-authored a chapter entitled "Mathematics Case Discussions: Nothing is Sacred" in the textbook *Mathematics Teachers in Transition* published this year by Lawrence Erlbaum Associates.

LISA FARRINGTON lives in Arlington Heights, IL. She has two children, Annie and William.

MOLLY WESLING and husband Ted Gerber have a new address in Eugene, OR. Their son, Nicholas, is 1 1/2.

In September, I visited Barnard for the Alumnae Council. While there I saw **KATHIE SINSABAUGH**, who has been performing with orchestras for Broadway shows such as *Showboat* and *Titanic*. She has played for Frank Sinatra, Jr, and Tony Bennett and has appeared on MTV and the Letterman Show. She is also on the board of the Barnard Club of NY. In November she will be giving a solo viola recital in NYC as part of the American Landmarks Series.

I also saw **CYNTHIA GROOMES** '86 at Barnard. She practices immigration law at the Law Offices of Romney Wright in Washington, DC, and is president of Barnard-in-Washington.

Finally, I was happy to see **MARINA METALIOS**. She still bubbles with her usual enthusiasm and continues her efforts to organize tenant associations.

I am always thrilled to receive news from classmates and am gratified that a steady stream of news has been coming. Please keep it up.

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PHYLLIS WAN and her husband Brian Whitney are moving back to Denver from the 'burbs now that they are both working in Denver proper. Phyllis "continues to be very happy and fulfilled in her job at Hogan & Hartson in the cable TV/media picture group." She and Brian were married last fall at St. Paul's Chapel. Phyllis adds that University Chaplain Scott Matheney was reputed to be the best wedding officiate ever! You can reach Phyllis by e-mail at pvw@de1.hhlaw.com.

SUSIE CONKLIN sent some news to the Alumnae Office along with copies of two books of which she was co-author, about the process of adapting novels for television. Susie lives in Buckinghamshire, England, with her husband, Richard Taylor, and has been working as a script editor for the BBC and Granada Television. She writes: "I was pleased to find out that an English degree is not useless, contrary to what my high school advisor told me! I've script-edited a number of literary adaptations for television, including *Middlemarch*, *Moll Flanders*, *Pride & Prejudice*, and *Emma*." The books she sent, about *P&P* and *Emma*, are unfortunately not available in the US.

MINDY BRAUNSTEIN WEINBLATT (our previous class correspondent) sent LOTS of juicy information. She gave birth to a baby boy, Scott Philip Weinblatt, on June 11th. Mom, her husband Mark, and big sisters Gabrielle and Naomi are all doing fine. Mindy is obviously not one to let small children keep her tied down. She sent the following paragraph: "I saw **HARRIET ACHTENTUCH HESSDORF** at the New York Aquarium with her adorable son Noah. I also got together with **AMY JONAS** in August at my house. She is working in the marketing department of Chase Bank and has two adorable sons, Jacob 4 and Daniel 1. Mindy also went with **ELLEN LEVITT** to the New York Liberty *vs.* the Los Angeles Sparks game (women's basketball) in August. Ellen vacationed in Portugal and Spain this summer. Finally, I ran into **MARINA METALIOS** '85 while strolling along Emmons Avenue in Brooklyn."

SHOSHANA PISER gave birth to a baby girl, Ariana Meira, on August 17. When I spoke to her, she was interested in contacting other stay-at-home moms while on leave from Columbia Psychiatric Hospital, where she is a research social worker. Let me know if you would like to get in touch with her.

HANNAH WACHOLDER KATSMAN e-mailed me back in June to keep us up to date. She lives in Israel with her four children; the youngest, Avinoam, is about 1 year old. At the time, she was anticipating a hectic summer. She was looking forward to a lot of Internet activity; her address is Hannahh@ipc.co.il.

SHERYL FREEDLAND has been named executive director of La'Asot, a Jewish political activist organization in the Detroit area.

That's all for now. Keep those e-mails coming.

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This is my first entry as your class correspondent. After a barrage of news items from Reunion, I have just a few updates.

MITRA REBECCA HAROUNIAN was sorry to miss the Reunion but would like the class to know that she is married to a great guy named Ben who is an optometrist. They live in Great Neck with their daughter Erica 2 1/2.

In a *NY Times* clip, I read that **DEBORAH GERSTLER** married Gavin Spanierman in June. They are living in New York City and both work at the Spanierman Gallery, Deborah as associate director and Gavin as director.

KINDRA BROWN BROWNE writes that she is still living in Allentown, PA, and is working as the comptroller/MIS director for a propane company.

BERNADETTE WROBLAK is an associate in the financial services department of the law firm Pitney, Hardin, Kipp and Szuch in Florham Park, NJ. She married Richard Beran last year; he is a partner at McCarter & English in Newark.

EMILY ELLIOT writes that in May she graduated from the U of Pennsylvania School of Veterinary Medicine as an equine major with an emphasis on small animal behavior. She is working at Chippen's Hill Veterinary Hospital in Bristol, CT, and is happy to be back in New England.

MAGGI LAUREYS is a full-time graduate student at Columbia, working on her MFA in creative nonfiction. She is researching and developing a memoir about growing up ninth in a family of ten children.

SUELETTE DANIEL-DREYFUS is an associate editor of *Soft Technology* magazine in Australia and is finishing her doctorate in environmental science. Her first book, *Underground*, was published in June and is in its second printing in the Pacific rim; it is a collection of true stories of a group of young Australian computer hackers.

Thanks for the news. I look forward to hearing from more classmates for the next issue.

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10th Reunion! May 29-30-31, 1998

Can you believe there's less than a year until our ten-year Reunion? Hope everyone has been having fun,

and is planning to come back to Barnard for a great event. Here's the news for now...

LAURAL BOONE is a technical specialist with Finnegan Henderson & Associates in Washington, DC and loves her job, which combines science and law. She also lives in Washington.

SAMANTHA BLACK is happy in her new life, working in the A&R department at Verve Records. She keeps in touch with many Barnard and Columbia graduates who were involved with "the best radio station in NY"—WKCR 89.9 FM. She looks forward to bringing the best new jazz to the best jazz label. She is living with **CELESTE GANDERSON** and **TARA POLEN** '89. *(See also '89 Class Notes, below)*

LYNN JANIS married Tony Vermillera from Virginia. She works for the FCC and is a sponsored mountainbike racer for Centrum Vitamins. She competes in Maryland and Virginia and some national races on the East Coast.

MICHELLE SEGAL wrote to tell us about **ROBIN CLOUES**'s marriage to Jim Wood in July '96. **JACQUE DEEGAN** '89 also attended. The wedding was held on top of a mountain in Golden, Colorado, with a clear view of the Rocky Mountains. Robin is now Dr. Robin—she received her PhD in neurosciences from a university in London. A native Coloradan, she is now stationed in Colorado and she and Jim had their first child, Miles, in June. According to Robin, he is growing quickly and she is enjoying every minute.

Currently in London is **NANCY PERLMAN**, who is a part-time lecturer in information design at Ravensbourne College of Design and Communication.

KAREN BEILEY wrote of the arrival of son Adam, who joins big sister Jordan. Karen reports that **TAYLOR BALDWIN PURDY** is moving back east, to Westport, CT, after several years in Chicago. Karen also wrote that **LISA FEUERSTEIN MAIER** had a baby girl, Jacqueline, in February.

CYNTHIA NIXON joined the cast of the Tony award-winning *Last Night of Ballyhoo* on Broadway this summer, while also taking care of her daughter, just one year old.

As for myself, I have recently jumped full-force into entrepreneurism. I gave up my media/advertising career to work in my own businesses full time. My husband and I still have a successful consulting business part time and I am also now an independent account executive for a new publication, *Divorce Magazine*. It is a little daunting to leave the security of Corporate America, but the thought of being my own boss, working from home, with flexible hours and the potential for unlimited income, was too good to pass up. Wish me luck!

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More marriages, births, degrees, relocations and job changes:

JOANNA BROWNSTEIN wrote last winter that after getting her master's in regional planning, then working as housing policy officer for the North Carolina Housing Finance Agency in Chapel Hill, she moved to Minneapolis with her partner, Carolyn Harley. She is now a private consultant on affordable housing policy and development issues. Not one to be lonely, her grandmother trekked westward with her, with two cats and two dogs.

AMY COE BICKERS wrote from Hong Kong that she is married to Charles Bickers, whom she met while living in England. They were married in March and plan to have wedding receptions in NY and London this fall, to celebrate with family and friends. Amy is a reporter for NBC Asia.

RAE ESKIN is a full-time mom to Ariella 5 and Mia 1 in Springfield, NJ.

JESSICA WATTMAN married in 1996, graduated from Harvard's Kennedy School of Government, and started a PhD in political science at MIT. Previously she worked for the UN Development Programme and several internationally oriented nonprofits.

AMANDA BEESLEY received her MA in creative writing from Hollins College in May and married Nicky Weinstock in September.

DEBORAH WARD married Ivan Gonzalez (CC '89) in August 1995. **LAURA SHERIDAN** and **CHRISTINA WRIGHT** were bridesmaids, as was **WENDY WEISMAN** '91. Deborah gave birth to Jairo Karnig Stuart Gonzalez in January.

AYAKO YOSHIDA married Philip Wong in September '96 in Oxford, England. She is a private art dealer in Marina del Rey, CA.

ILENE STERN finished the first year of a two-year MFA program at Otis College of Art and Design in Los Angeles.

KARIN-ANNABELLA REVUELTA is living in Copenhagen and working at COWI.

LINA ZERBARINI has been ordained a rabbi by the Reconstructionist Rabbinical College in Philadelphia and received a master's degree in Hebrew letters. In the past few years, Lina has been serving as staff organizer for Americans for Peace Now; rabbinic intern at Congregation Beth Simchat Torah in NYC; associate for domestic affairs at the Jewish Community Relations Council of Greater Philadelphia; and assistant grants coordinator at RRC.

SHEILA COBB is married to Craig **HEINTZMAN** and lives in New Britain, CT.

MARY MARGARET FRASER married Stan Gamel in 1995 and they bought an old fixer-upper in Huntington, NY. She works at Smith Barney and writes: "this past year vice president was added to my title of financial consultant—things have been good."

ANN LEE graduated from NYU Medical School in 1994 as class president and finished her residency in internal medicine at UCLA in June. She begins a fellowship in pulmonary and critical care at Johns Hopkins next summer. She writes, "It will be hard to leave this glorious weather and easy access to the mountains and the Pacific!" Ann recently attended the wedding of **CAROL NORTH** and Muhittin **ARPACI**; they live in San Francisco.

AERI TOURTELLOT graduated from Columbia Business School in 1995 and is working for Exxon International in Rome.

TARA POLEN sent details of the marriage of **SARAH WEINSTEIN** and Timothy Dennison, which was mentioned here last time. Attendants included **SAMANTHA BLACK** '88, and **CELESTE GANDERSON** '88, who read poetry. Also present were Sabrina Fondren, Erin O'Mara, and Miriam Lockshin, all '88, and Michael Kaminer and Tim Prarie, CC '88. Tara reports that "Celeste is the Coordinator for Worldwide Ideation projects at Lycos, Inc, an internet search engine. (None of us really understands what her title means or what she does.) I am witness to the hard work of both Celeste and Samantha since we all live together in e.e. cummings' old house in Greenwich Village. I received my MPA from the Robert F Wagner School of Public Service at NYU last fall."

A press release from Bryn Mawr College brought the news that **LESLIE SOKOLOV BLUESTONE** has joined the college staff as Major Gifts Officer.

RACHEL FAULISE writes that she is "burned out after only six months as traffic manager of the design department at Ketchum Public Relations/Washington—but still managing to be a biathlon/triathlon/rockclimbing/horsebackriding fanatic all the while." Rachel reports that **MARY CUBBIN GEORGI** is still in London with her husband and performing in clubs quite a bit: "I'm waiting for her to send me a demo C-D!"

ELLEN SHAW has completed her master's in nursing in primary care of children and moved back to Brooklyn. She is working as a pediatric nurse practitioner at Talbot Perkins Children's Services, a foster care agency.

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

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- Resumé and Cover Letter Review
- Full-time Job Searches
- Alumnae Contact Files

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to Contact files, the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Hours for the Academic Year: Mon. 11:30 am - 4:30 pm, Tues. & Wed. 10 am - 8 pm
Thurs. & Fri. 10 am - 4:30 pm, the first Saturday of every month 10 am - 2 pm

Room 11 Milbank (212) 854-2033

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1997 six awards were made and the total amount was $6000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 9, 1998

LISA NAHMANSON
147 BARTLETT ST.
SAN FRANCISCO, CA 94110
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DANA KULVIN is the Directing Attorney of AIDS Legal Services of the Santa Clara County Bar Assn Law Foundation. She has been at this position since graduating from Boston U law school three years ago.

ANYA BERNSTEIN gave birth to a son, Benjamin Paul Bassett, in June and received her PhD in political science from Harvard the next day. She says she did not march in the procession at graduation. She is a visiting asst professor at Brown.

AMY CORREIA's debut album for Virgin Records is scheduled for release in January.

Two June weddings: **GABRIELLE ARMAND** married Joshua Redman Shedroff, and **LAURA RUTTENBERG** married Jordan Most. Laura received a master's in social work from NYU.

HEATHER CAVALLI and her husband announced the birth of their daughter Francesca in June. They live in South Miami, FL.

KRISTEN SWANSON completed a master's of education in instructional leadership for reading, writing and literacy. She works for On Location Education and is tutoring kids in the national touring company of *Les Miserables*.

Where is everyone else?

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Congratulations to **ROBYN SMITH** who received her MBA from Harvard in the spring and has married Alan Samuels, who is from London. They live on the Upper West Side and Robyn is working for Tisch Family Interests. At Harvard she was in the same section as **JUNEHEE CHOI**.

ALYSSA HELD graduated from New York Law School and has been enjoying practicing law in NYC in what is now the firm of Held, Held & Held.

I received a good letter from **SARA IVRY** with news about herself and several others. Sara is living in the Boston area and working as a newswriter for public radio, which she enjoys. She wrote that **JULIE BLACKETT** is in a two-year architectural restoration program at the U of PA and went to Istanbul with the program this summer to view Turkish architecture. **MIRJA PITKIN** is working in NYC and pursuing studies to become a personal trainer. **JENNY RASKIN** is enrolled in a combined graduate program in anthropology/documentary filmmaking at NYU. Since earning a master's in social work at Hunter a couple of years ago, **SARAH MAHER** has been living in NY and is a therapist at Victim Services. She runs a lot and has completed the NYC Marathon, along with **KIERSTA KURTZ-BURKE**, who is in medical school at Tulane.

Finally, Sara writes that **KATHERINE KIRSCH** is a union organizer for UNITE (the garment and textile workers union). Katherine's home base is in Brooklyn ,but she spends months at a stretch working on labor campaigns around the country.

EMILY GREENBERG TOPEL is moving to Westchester with husband Brett. He works at Gannett Suburban newspapers and Emily teaches first grade in Bedford.

Congratulations to **SUSAN PERLMUTTER**, who married Russell Epstein (Penn '91) last August. Susan was working for the Bank of New York in communications but they are moving to Boston this fall.

DAWN POLIZZOTTI received her MBA from Columbia in May and is working in direct marketing in Philadelphia.

YAFFA GROSSBERG wrote that she gave birth to her first son, Eden, in February. She teaches first and second grade in Jerusalem and is studying in the Ministry of Tourism course for tour guides.

LESLIE ROSEMAN married Peter Hopkins in May, according to the *NY Times*. Leslie is an administrative assistant at Peter Marino and Associates Architect in NY. Her husband is an agent at Ambrosio-Mortimer and Associates, a talent agency in NYC.

We also read in the *Times* that **SUSAN ROSNER** is a creative director of movies for television at ABC Entertainment in Los Angeles. The main point of the article was that she and Robert Rovner were married on July 27. He is a writer and producer for television and films.

As you can see from my new address above, my husband David and I have moved to Silver Spring, MD. We love it here, although at this writing we are still unpacking and learning our way around.

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Hello, everyone. We are happy to bring you our first column and look forward to five years of hearing from you and sharing information. You can send news to either of us; we'll be writing the columns together.

Thanks to **DAE LEVINE** for doing a great job as Correspondent for the past five years. Also, congratulations to Dae and the Reunion Annual Fund committee, and thanks to those of you who donated to the Annual Fund, for setting a 5th Reunion giving record of almost $11,000.

On to the news. There have been a handful of weddings: **GWEN LOPEZ COHEN** was married last October to Brett Cohen (CC '93). She teaches first grade at Browning, a private school for boys in NYC, and is finishing pre-med courses at Hunter College. Brett graduated from Yale law school and will work as a financial investment analyst after the bar exam.

Also last October, **VICTORIA VURTSER HECHT** married Jeffrey Hecht, with **MENG LIN** in attendance from Alabama, and **SELINA LIN** and **MARGOT KONG** from California. Victoria and Jeffrey live in Fair Lawn, NJ.

RACHEL WARD-WAJNERT CHITTICK was married in May in Bernardsville, NJ, to Brad Chittick. They spent their honeymoon in Europe and are living in Miami Beach.

Among our lawyers and lawyers-to-be, **JACQUELINE JOHNSTON** graduated from Brooklyn Law School. **MARLENE MARKARD** is in her third year at Cardozo, where she is focusing on entertainment law. She spent the summer at Camhy, Karlinsky, and Stein. **KATHERINE SINDING** graduated with a JD from NYU and an MPA from Princeton and will be starting at Sive, Paget & Riesel after the bar.

KELLY DIEMAND is in her second year at Harvard Law, after a summer working for the special commissioner of investigation for the NYC schools, a job she found to be enlightening and enjoyable. She lives with **LEIGH FAIRCHILD**, who is teaching honors classes in European history and political philosophy at Framingham HS. **SHOSHANA JACOBS**, who teaches at a public school on the Upper West Side, has switched from first to second grade.

On the international front, **ELIZABETH EAGLE** left her job fundraising for Outward Bound in San Francisco and will be traveling in Central America for a while. **ANDREA BUNDONIS** attended the Venice Bienniale, where several of the artists with whom she works as director of public relations for Pace Wildenstein were featured. **KATHRINE BROOKING** received her master's at SIPA and is working at

JP Morgan in London on a project designed to help the firm prepare for European Economic and Monetary Union. She's been in London since the spring and when we heard from her, she was having a great time!

Also in London is **SHARON GLUCKSMAN**, who received a law degree from Oxford University a few years ago and now seems to have put down real roots in England. She has been working as a global advertising strategist at Lowe Howard-Spink, an advertising agency in London, and in July she married Oxford graduate Robert Thomas, an actor.

After five years in L.A., **MADDIE CORNMAN** has moved back to NYC and is living in Chelsea with her boyfriend. A movie she shot in NY last fall, *I Think I Do*, screened at the Toronto film festival in September. Her last few months in L.A., she shot a TV pilot and worked on a Naked Angels theater piece called "Gunplay." She's producing a film that she co-wrote called *Annie-in-Between*.

RANA DOGAR left her job as a reporter for *Forbes* Magazine to become a senior editor at *Working Woman* and is enjoying her career greatly. **JOY DRACHMAN** has a new job in Stamford, CT, with a group that does international development. **SARAH VAN NESS**, a manager in planning for the Women's Division at the Gap Corp, went to Australia and New Zealand for a vacation and would love to talk to anyone planning a trip there. **BRIGITTE SEGAL** graduated from Columbia's school of dentistry and is starting a residency at Maimonides in Brooklyn. **KATE FREDLAND** finished her MBA at USC and will be working for Intel and living in Atherton, CA.

We have classmates coming from and going to Wharton. After **LYDIA BRECK** graduated in May, she traveled throughout Africa and climbed Mt. Kilimanjaro! She is starting a new job as an investment banker. **ERICA GREEN** received her MBA from Wharton and is working as an analyst for the Quantum Fund in Manhattan. **ANNE FARRAR** left her job at DKNY and spent this summer traveling around the world before heading to Philadelphia to start school in September.

Only one baby to announce: **ILANA GOLDSTEIN SAKS** has been living in Jerusalem and is finishing her master's thesis to complete a degree in Bible at Bar Ilan U. She also teaches Bible to university-age students. She was married last August to Rabbi Jeff Saks and they became the proud parents of Shalom Amitai, on July 18.

EMMILY WASHINGTON-BOOKER
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ALABASTER, AL 35007

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ROBIN REED wrote that she received a master of architecture and a certificate in historic preservation from the graduate school of fine arts at Penn. She lives in Ashburn, PA and works for Lucarelli, Montes & Wells in McLean, VA.

ELIZABETH FINKELSTEIN and Andrew Freedman were married in July. After two years with the Peace Corps in Romania, she is working with United Way of NYC; he graduated from Columbia and is working in information systems in a financial firm. Also in July, **MANVEET SALUJA** was married to Andrew Gibbons in a traditional Sikh ceremony, beneath a tent outside her parents' home. She is a portrait artist, he is a pianist and piano teacher. They live in Manhattan.

ELANA FOX KERMAIER has moved to Hong Kong where her husband has been appointed Rabbi of the Ohel Leah Synagogue. She is working in the Sulllivan & Cromwell office there.

SONYA SINHA has returned to New York, after two years in San Francisco, and is enrolled in the PhD program in art history at the Graduate Center at CUNY.

KRISTEN O'BRIEN has returned to New York from France and is working on a master's at Columbia School of Journalism.

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Thanks to many of you for your e-mails and letters...**VALERIE COLAS** writes that she spent summer '96 in the Arizona desert, working as a TA for a Columbia course offered at the Biosphere2 facility. She had a terrific time visiting temples and climbing with a friend (with a heart drawn in parentheses) in Indonesia last February. She is finishing her master's thesis in environmental studies at Brown University and would love to hear from anyone with information about jobs related to environmental issues (valerie_colas@brown.edu).

AMANDA ROCHWARGER writes that she is beginning her second year at Columbia Business School. She spent the summer working in Manhattan at the New York Community Investment Company, a socially conscious venture capital fund.

I recently heard from **CHRISTY MACDOWELL**, who has moved to Cambridge from New York with another Barnard grad and has been seeking other Barnard women in the Boston area.

HOLLY FREDERICK is living in Manhattan and working as a story editor at Pakula Productions.

JESSICA DELLO RUSSO is in Rome, working at Associated Press and Globe News. She is finding journalism to be "stress-filled, most often in a productive sense."

SHIRA ROFFMAN WEINSTEIN is working at Andersen Consulting. She married Matthew I. Weinstein (CC '95) in Philadelphia on June 22. **ELISA ARANOFF** and **DANA OSTROW** '95 were her bridesmaids. She reports that she "could not have done it without these two Barnard women!" Also in attendance were Suzanne Oshinsky, Sarah Garfinkel, Rebecca Osman (CC '93), Carrie Lieberstein and Dawn Zuroff Rosencrantz '92. After a honeymoon in Europe, they now reside in Philadelphia.

ALICIA KATZNELSON BROTH writes: "The reason for this letter is the very same reason that I must keep it short. You see, my husband, Jason, and I became parents of a gorgeous baby girl on June 5th. Her name is Jocelyn Michelle, and she occupies most of our time, which is just fine with us—she is a miracle and an absolute delight!"

INESSA ONEFATER-PALACE also wrote of a birth in her family: "On April 8, I gave birth to a beautiful baby boy, Mark Isaac, and have kept busy raising him with my husband Zachary. He's very adorable and bright, and we're getting a lot of joy from him. I plan to stay home until September and then will go back to work as a speech-language pathologist."

Since the fall of '95 **MEREDITH SAVAGE** has worked at Tiffany & Co, beginning in human resources and moving to fine jewelry merchandising. She is engaged to a family friend in Arizona (where she is from) and will be moving to Phoenix. "I will miss New York and being close to campus—how will I ever find a job without the help of Career Services?"

MICHELE DENIKEN was married on June 27 to Martin Wellard of London, whom she met while a graduate student at the University of London. She writes, "I now reside here, for the time being."

ARIANA RAINES and Joseph Carr were married in May in Rome. She is working for her MBA at the U of Maryland; he is with KPMG Peat Marwick in Baltimore. They live in Ellicott City, MD.

TESSA DERFNER has been busy in New York writing and directing a play in August called *Miles Below Zero*, "a look into turn-of-the-century female hysteria." It is based on the autobiography of feminist Victorian author Charlotte Perkins Gilman as well as various Victorian medical texts and behavioral manuals. The play was presented by New Georges and the New York International Fringe Festival, and was a production of the Present Theatre Company.

AMY HASSINGER is alive and well in Maine, living with her new husband, Adam Davis, who is a doctoral student in agriculture at the University of Maine. Amy has been writing a textbook for middle school students on the history of the state of Maine and recently presented her progress and insights at a Maine educators conference.

SUSANNA ST. JOHN is leaving *Martha Stewart Living* and moving to London after she marries Scott Davis on November 1 in Alabama.

Special thanks to **ALLISON COOPERMAN** for all the Barnard dirt she supplied me! She has finished her first year at the School of Public Health at Columbia, in health policy and management, and will probably stay an extra semester to do some epidemiology work. **PRUDENCE LIM** '93 is her cohort in the department, with a concentration in outcomes research. After graduating Allison began to work with the NYC Dept of Health in the Bureau of Tuberculosis Control. She continues to work there part-time to pay the bills. She reports that **ILONA MIKO** is living in San Francisco and doing biological research. And **KRISTA ARMSTRONG** is finishing her last semester of a master's program in architecture at Rice U in Houston. She wrote to Allison that she attended the 50th anniversary of the Roswell 'alien crashes' in New Mexico, her home state.

HA LIM LEE has completed a master's degree in architecture at Columbia.

SHIRLEY ENG recently finished a second major at Barnard; she has been working at American Express for the past two years.

As for me, I spent the summer in Boston working as a research assistant for a couple of my professors at the public health school at Harvard, getting a chance to enjoy Boston a bit, and experiencing my first visit to the International Jazz Festival in Montreal. I have again accepted the reality of starting the school year and facing papers, exams and stress! I will need the distraction of many e-mails to keep me sane, so I will wait patiently by my computer for the rest of you to let me know what's going on with your lives.

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Hello, everyone. I hope everything is going well. I lived in the Columbia area this summer and when I saw the new first-year class I couldn't believe we have been out of college for three summers. I have learned a lot during this time—I'm sure you have as well. Many of us have been trying to narrow down the direction we want our careers to take. Others have already begun and finished professional degrees.

REBEKAH ADAMS is a third-year medical student at Mt Sinai. As a second lieutenant in the Air Force Reserves, she is receiving a scholarship for her education. She is thrilled to be living with her old friend from Barnard, **LISA ASCHKENASY**, who is a third-year law student at NYU and is training to be a children's rights advocate.

JESSICA ASHBROOK is living in Brooklyn with her new husband, Michael Flake. She is as an executive assistant at Juno Online Services.

SARAH BRONSON is still in Boston and working as director of programs for the Orthodox Union, New England region. This summer she led a session on "Being Orthodox in a Feminist World" at a conference of the National Conference of Synagogue Youth. She said she hoped to imbue young women with the sense that Orthodoxy and feminism are not incompatible.

MELISSA FERNANDEZ is a second semester Columbia University SIPA student and is also a part-time legal assistant at Weil Gotshal & Manges.

ISADORA GULLOV is an account executive at Nike Communications. She plans to move to London within the next six months where she hopes to pursue a degree in the visual arts.

JASSY JACOB has begun an MD/PhD program at the University of Vermont.

AMANDA KEMPA recently completed an MS in international relations at the London School of Economics, where she was awarded a Distinction (similar to *summa cum laude*). She has begun her PhD in history/international relations at Oxford.

TRACY KILLIKELLY is teaching kindergarten at St Fortunata School in Brooklyn. **CHI KIM LY** recently started working in sales at St. Martin's Press.

AMY LAW graduated from the U of Rochester with an MS in chemistry and is in the first year of a PharmD program at the U of Maryland at Baltimore.

ALEXANDRA SCHLESINGER married Eric Jacobs on September 12.

SAM STONE is a Bronx Community Outreach Coordinator for Partnerships For Parks.

MARIA TOY completed the NAPIL/VISTA Summer Legal Corps Fellowship in Lowell, MA, where she held workshops for low income residents on issues such as welfare reform and domestic violence. She was nominated for *Who's Who Among American Law School Students 1996-1997* and was one of two to receive a student leadership award at her school.

RAHA MOOTABAR married Cameron Iraj on September 6.

I have moved to Boston and hope you will all get in touch with me at the new address (see above).

SAMANTHA NICOSIA
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RACHEL COOPER received her MA in medieval history from Boston University this spring.

ERIKA MARESCA wrote to tell us that she was married in January. For their honeymoon, Erica and her husband went to Africa and climbed Mt. Kilimanjaro. "I still can't believe I did it," she says. Since then, she has been working for MTV news online as an associate producer.

LAOMA LEE reports that she is teaching fourth grade in E Palo Alto, CA, and that it is "extremely satisfying." **JENNIFER SCHWEBEL** completed her first year at Fordham law school and **DIANA SREDNI** ditto, at Albert Einstein College of Medicine in the Bronx. "It's really tough but I love it," she says.

TRICIA MARIE REDEKER married Dr Randal Hepner last May. Since then she has been awarded a National Science Foundation Scholarship and has accepted a full fellowship from Michigan State for PhD in anthropology/African studies.

ROSEMARIE BIVIANO, who was working with a New Jersey law firm, is starting her second year at New York Law School.

AGNESS SHIGEKO KAKU is operating a consulting practice for Japanese and non-Japanese nationals in Tokyo who are interested in attending college in North America. **AILEEN SOPER** has started work at the *Philadelphia Inquirer* and **JESSICA BLOCH** has moved to Bangor, Maine, to cover sports for that city's daily newspaper.

JEANNE FROMER is in her second year in the PhD program in computer science at MIT. She is doing research in natural language processing and spent this past summer doing research at AT&T Laboratories.

SARAH KILLEEN has moved to Denver, where she is attending law school.

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The Class of '97 has lost no time starting our new endeavors and continuing to make Barnard proud.

BARI MELTZER is thrilled that she does not have to leave Barnard as she is working as a counselor in the Office of Admissions. She'll be recruiting students from all over the country and reading first-year applications. **OSHRAT CARMIEL** will also be staying close to Barnard, as a student at Columbia School of Journalism.

KAVITA GOPWANI will also continue her formal education, in the JD program at Cardozo law school, which awarded her a merit scholarship.

Also staying in NYC is **JEANNIE ROSENFELD**. She finished her job at the Parks Dept this summer and has entered the Urban Fellows Program. And **SHARON FIRE** is a liaison to the board of trustees at B'Nai Jeshurun in NYC.

ANNEKA NORGREN is a project manager at Huntington Associates, a firm that consults with foundations and nonprofit organizations.

JOHANNA VOOLICH and **CHERITH BAILEY** are sharing an apartment on the Lower East Side, along with their new kitten Aida (named after Aida Lovely, the first computer programmer). Johanna is a programmer and Cherith is a computer consultant, which will take her to London for three months.

KATIE McCASKIE is proud to announce the birth of her nephew, Darcy Thompson. She is living with her sister and brother-in-law.

HODAYAH FINMAN and **MELISSA HART** are sharing an apartment in Arlington, VA—a perfect place for two politicos. Hodayah is a paralegal at the Dept of Justice.

RACHEL PAQUIN started in July as a marketing assistant in Private Finance, Ltd, in the Beverly Hills office of Merrill Lynch International. She says "it's the perfect New York job," and, she adds happily, "it's in southern California."

From the many many clippings from local newspapers about all of us as graduates, we learned that **JESSICA GORING** is teaching history in a NYC high school. **DANIELLE BONAFIGLIA**'s hometown paper reported that she is an assistant kindergarten teacher at Trevor Day School in Manhattan and working as a research assistant in child psychology.

I am working at Fleming, Zulack & Williamson as a paralegal. During the summer I traveled in England and had a wonderful time. I hope to hear from more of you soon.

ESTHER SCHIFF GOLDFRANK '18

Esther Goldfrank was an economics major at Barnard but the one course she took with anthropologist Franz Boas proved to be the defining factor in her life and work. In 1919, she went to New Mexico as secretary to Boas, whose work in the southwest was encouraged, and financed, by Elsie Clews Parsons '96. Parsons also supplied the salary for Schiff, who soon became a researcher in her own right, investigating ceremony, social organization, acculturation, and psychology among the Indians of the southwestern pueblos. In 1922, she returned to New York, entered graduate school, and married Walter Goldfrank, a widower with young sons. She returned briefly to the field in 1924 and made a breakthrough in observing a particularly secretive pueblo, but then returned to her role as homemaker and mother. (Her replacement in New Mexico was Ruth Bunzel '18, who was responsible for further innovative work over the next twenty years.) Widowed in 1935, Goldfrank made one more important field trip, to Alberta, Canada, where she observed the social organization of a Blackfoot Tribe. In 1940, she married social scientist Karl Wittfogel and turned her attention to China, the focus of his interest. In 1978, she published her memoirs, *Notes on an Undirected Life: As One Anthropologist Tells It*. She died in May, at the age of 100, and is survived by her daughter, a stepson, and several step-grandchildren and great-grandchildren.

MARY DUBLIN KEYSERLING '30

Economist Mary Keyserling, who focused her keen intellect and considerable energies on the needs of women and children, died in June at the age of 87. She entered the federal government after graduate study at Columbia and the London School of Economics, and worked with Eleanor Roosevelt, as a senior officer in the Office of Civilian Defense, and with Averell Harriman, as chief of the international economics division of the Commerce Department. In 1964, President Johnson appointed her to head the Women's Bureau, where she led efforts to obtain and enforce federal legislation banning sex discrimination in employment. She was the Executive Director of the National Consumers League and also served as president of the Women's National Democratic Club. After leaving government service, she was president of the National Day Care Council and supervised a major study of commercial day-care operations, leading to a report that became a blueprint for changes in such programs.

At Barnard, where her mother had been a member of the Class of 1906, Mary Dublin was president of the senior class, and she was a devoted alumna and supporter of Barnard-in-Washington into her ninth decade. In 1980, she was awarded the Barnard Medal of Distinction. Her husband, Leon Keyserling, former chairman of the Council of Economic Advisers, died in 1987. They had no children.

BLANCHE LURIA SERWER-BERNSTEIN '31

Blanche Serwer-Bernstein died in May after a long illness, following a distinguished career as a psychologist with a particular interest in learning disabilities. She received her doctorate from NYU and studied at the American Institute for Sociodrama. She maintained a private practice and also held clinical and teaching positions at Cornell Medical School, Boston University, Harvard University, CCNY, and Queens College. She was also interested in Arab-Jewish reconciliation, dating back to a year she spent in Palestine following her graduation from Barnard. She received a degree in Hebrew literature from Jewish Theological Seminary and in 1970, she published *Let's Steal the Moon: Jewish Tales, Ancient and Recent*. In 1994, her book, *In the Tradition of Moses and Mohammed: Jewish and Arab Folktales*, was chosen as a main selection of the Jewish Book Club. In 1996, she was awarded the Givan Haviva Leadership Award in recognition of her efforts and support for peace in the Middle East. She is survived by three sons and five grandchildren.

LIBBY HALPERN MILLER '60

On August 29, after receiving bad news about the spread of the cancer she had fought so valiantly for many years, Libby Miller decided she had had enough of "unfair" pain and suffering. A graduate chemist, she had recently moved from New York to San Francisco to work with a previous boss in drug development. Her husband of 37 years, a 1956 graduate of Columbia College, was closing his medical practice so he could trail after this dynamic woman, as he had been doing for many years. An admirer of Professor Bernice Segal, Libby taught in the Barnard chemistry lab and then in the corporate world, where she was a role model for many other young women and was able to coordinate the activities of M.D.s and Ph.D.s without bruising any egos. She also brought her instinct for teamwork to her alumnae class, which she served as vice president and treasurer. A fierce family defender, a gentle critic, she will be missed by many, especially by her husband, her two daughters, and her mother. Her family will establish a Libby S. Halpern Miller '60 Chemistry Scholarship at Barnard.

Alan N. Miller, M.D.

IN MEMORIAM

09 Blanche Samek Garrick, August 11
19 Dorothy Harris Thomson, June 13
20 Eleanor Coates Bevan, July 17
22 Helen Frankenstein Shoenfeld, September 12
24 Eleanor Pepper, September 7
25 Anne Leerburger Gintell, July 1
Eleanor Byers Petrie, June 19
26 Shu-Tsing Chou Chiu, June 21
28 Eva Shumway Dickie, July 8
29 Margaret Barry, May 13, 1996
Alice Stacey Ruffino, September 5
Sadie Goodfriend Walter, July 11
30 Evelyn Safran Barnett, June 29
Alice Harper Feuerstein, August 15
Victoria Ozanics, September 9
Aurora McCaleb Pitkin, July 18
32 Marguerite Cochran Sard, June 18
34 Susan Lockwood Adams, June 25
35 Hazel Boger, August 12
36 Barbara Meyer Aronson, August 24
Minnetta Littleton Chenault, August 11
37 Lillian Reardon, March 1
39 Edith Wieselthier Boutelle, June 20
41 Marjorie Lawson Roberts, April 2
Babette Jacobson Sommer, September 18
42 Marjory Barr Kipniss, July 17
43 Margaret McConn Bishop, August 22
45 Anne McCabe Johnston, June 19
Nancy Mapes Lynch, June 3
46 Cornelia Allen Ireland, August 6
47 Suzanne Wilding Del Balso, September 2
Mary Knaepen Schimmel, August 23
48 Elaine Ryan Hedges, June 5
50 Sally Hailey Fitch, July 27
51 Charline Lindner Scott, December 26, 1995
52 Cortlandt Morrissey Brett, July 30
Sara Sencindiver Khan, August 25
Elaine Ascher Rose, June 19
56 Janet Bronson Cohen, August 29
57 Susan Umansky, June 23
59 Dorothy Kawachi, February 9, 1993
60 Claire Loeb Kay, June 25
Libby Halpern Miller, August 29
71 Jo Ellen Gordon, July 1
80 Jan Falk Carpenter, July 10

NOT JUST OUR MOTHERS' DISEASE

By Roberta Levy '91

"YOU HAVE BREAST CANCER," the surgeon said, a serious look on his face.

I just laughed and said, "No, I don't. This lump is nothing. You said so yourself."

"You have breast cancer," he repeated.

All I could do was look into his eyes and say, "It has to be a joke. I'm only twenty-seven, I'm only twenty-seven..."

I had thought that breast cancer was a disease of my mother's generation or of women who have a family history of the disease. But on February 24, six weeks after my twenty-seventh birthday, I started a war with my body.

My doctor was ashen when he broke the news to me. I stared for what seemed like hours at the picture of his daughter, who looked like me—young, black hair, brown eyes. A lawyer, I was told. It could have been her; she could have been me. But it wasn't her. I had the disease for which there is no cure—just treatments that might or might not work. No promises, no guarantees. At twenty-seven, I had thought I had a lifetime in front of me. The day before my biopsy, I wanted a family, kids, a house, a car. Now, three hours after the biopsy, I wanted someone to tell me how I was going to tell my friends that I might not live out the year.

I had recently attended my fifth reunion, where I caught up on what people were doing with their careers and lives. For many of us at Reunion, the fifth year after graduation seemed to mark a transition time. We were making choices about the direction of our lives—starting, finishing, or otherwise thinking about going to graduate school, getting married, moving... I never expected that less than a year later, I would be making decisions about how I was simply going to survive.

Because I was so young, no test and no doctor could accurately predict what type of surgery was necessary; no mammogram, ultrasound, or breast exam could determine what portion of my breast was affected by cancer. Despite the great medical advances in treating breast cancer, I couldn't get two doctors to agree on the best treatment. "Have a mastectomy," said the first surgeon. "Have a lumpectomy," said the second surgeon. "You're a big girl," said the third surgeon. "You know your options. Make up your own mind."

Each night after coming home from the doctor, I cried. I thought doctors were supposed to have all the answers.

It's hard to remember what went through my mind while deciding to have a mastectomy (after an initial lumpectomy failed to remove all the cancer). I was convinced I would never again be able to change in front of my friends—I was going to be deformed. I assumed no man would come near me if I had a fake breast. I couldn't imagine a chest without feeling. What would sex be like? Ironically, my small breasts had always been a joke to my cleavage-displaying friends. I had even begun to wonder if breast implants would be a good idea. Now was my chance—but it no longer seemed like such a good idea. I couldn't imagine losing what was naturally mine.

Leave it to my male friends. One called and said, "I like implants. I'll try them out." Then another called. "Real or fake, who cares?" he said. "I'd still like to be with you." At that moment, I knew I could do it. I knew I would still be me, with or without my breast.

One of the hardest parts of having cancer is dealing with other people's reactions. My friends did not know what to say; very few people our age are faced with cancer. But they have stuck with me—carried my bags, sat through my treatments, held me when I was scared, sent cards to cheer me on, cracked great breast jokes, and ultimately made me comfortable with my new self. After I started chemotherapy, I became very open about my illness. My goal was not to tout my bravery but rather to remove the stigma of breast cancer and advocate for prevention, early detection, and treatment for other young women.

I am extremely lucky that my cancer was caught early, and we are assuming it has not spread beyond my breast. Despite the fact that the cancer was not detected in other areas of my body, I am receiving chemotherapy because of my age and associated risk factors. My days might be centered on "cancer treatment," but my life is not defined by it. Once I got over the fact that I didn't have "cancer" written across my forehead, I returned to work, social life, exercise, and all the other activities that make my life complete. Now, I get chemotherapy in the morning, and go to work in the afternoon.

In October, my challenging year will end; I will finish chemotherapy and reconstructive surgery and transition back to "normal life." I look forward to running in the park, staying up past 11 p.m., dating, and traveling. I fully intend to lead a long, healthy life, free from cancer and worry. I will be more careful now about sun tanning, and I will definitely be more conscientious about self breast examinations and regular check-ups with my OB/GYN.

I may be part of the one percent of the younger population for whom a lump turns out to be breast cancer, but I am not alone. If there's one message I can get across to women—especially young women—it's that no one is immune to this disease.

Barnard trains our minds, but it is up to all of us to use those minds to take care of ourselves. I am fortunate to have learned some important lessons about life at an early age. It's great to be alive and to share that life with friends and family. I will win the war on cancer, and when I do I will think back on the positives, as well as the negatives, of this whole experience. I am a survivor, a better person because of—not in spite of—my war.

Roberta Levy is a health-care consultant in New York City.

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2. Sweatshirt by Champion—extra-heavy 90/10 cotton-acrylic mix. BARNARD lettering. Red, navy, black, grey, white. *Sizes:* Sm (red, navy, white only), Med, Lg, XL. Also hunter green, Lg, XL only. $36.95

   Grey also available with hood. *Sizes:* Lg, XL. $42.95

3. Tackle Twill Sweatshirt by Champion—crew neck. Grey with BARNARD letters sewn on in navy on an arch. *Sizes:* Lg, XL. $48.95

4. Sweatpants—50/50 cotton-acrylic mix. *Athena* seal. Navy, grey. *Sizes:* Sm, Med, Lg, XL. $23.95

5. Sweatpants by Champion—90/10 cotton-acrylic mix. Silver grey with pocket. BARNARD COLLEGE imprint. *Sizes:* Sm, Med, Lg, XL. $28.95

6. Long sleeve T-Shirt by Hanes—100% cotton. White or ash grey with navy BARNARD lettering down left sleeve and Barnard shield imprint on left chest. *Sizes:* M, L, XL. $13.95

7. T-Shirt—100% cotton. *Athena* seal. White, ash grey. *Sizes:* Lg, XL. $12.95

8. T-Shirt—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, royal blue, light blue, white, hunter green. *Sizes:* Med, Lg, XL. *Order one size larger than needed; they will shrink.* $12.50

9. T-Shirt by Champion—heather grey. BARNARD lettering in light blue outlined in navy. *Sizes:* Med, Lg, XL. $15.95

10. Graduate T-Shirt—100% cotton. White with navy-and-gold stick figure dressed in cap, holding diploma. BARNARD GRADUATE imprint in navy. *Sizes:* Sm, Med, Lg, XL. $13.95

11. Dancing Bear T-Shirt—100% cotton. White with yellow & blue bear design across chest; bears and *Athena* seal on upper back. *Sizes:* Med, Lg, XL. $15.95

12 New Flower T-Shirt—100% cotton. White centered with violet figure in abstract flower garden. *Sizes*: Sm, Med, Lg. $15.95

13. Nightshirt—100% cotton. Knee-length. White with Barnard bear resting on crescent moon. BARNARD COLLEGE imprint. *One size.* $18.95

14. *Last Chance!* Alumnae Reunion '97 T-Shirt by Hanes—100% cotton. Seafoam green. *Sizes:* Sm, Lg. $11.95

15. Tote Bag—14 oz. black canvas, BARNARD imprint in white. 12"x 11"x 6" with extra long 24" straps. $13.95

16. Tote Bag—navy nylon, zipper closure. *Athena* seal and BARNARD imprint in white. 17"x 13½"x 7". $13.95

17. Umbrella—42", retractable. Navy; white BARNARD imprint on one panel. $11.95

18. Running Shorts by Champion—navy, black or maroon mesh with white BARNARD lettering. *Sizes:* Sm, Med, Lg (sizes run large). $18.95

19. Plaid Flannel Boxer Shorts—black watch, navy, red. BARNARD lettering. *Sizes:* Sm, Med, Lg, XL. $13.95

20. Child's T-Shirt—100% cotton. BARNARD lettering. Colors: red, white, navy, pink, lt. blue. *Sizes:* 2-4, 6-8, 10-12, 14-16 (14-16 also in black). $9.50

21. Infant & Toddler T-Shirt—100% cotton. White with colorful "barnard" design. *Sizes:* 12 mos., 18 mos., 2T. 8.95

22. Infant & Toddler Shortie—100% cotton. Snap crotch. Light grey with five-color design of animals on a school bus. Imprint: "Next stop BARNARD." *Sizes:* infant, toddler. $12.95

23. Baby's Bib—pastel handprints and BARNARD imprint. Lined terrycloth. White with yellow trim. $4.95

24. Baby Hat—Ash grey with "Barnard College" and *Athena* seal. *Infant size.* $4.95

25. 10" Bear wearing "Somebody from BARNARD loves me" T-Shirt. White, brown, black. $10.95

Baseball Hats—*adjust to fit all sizes.*

26A. Brushed cotton, BARNARD embroidery on front. Black with sky blue, navy with white, khaki or white with navy $14.95

26B. White cotton, navy bar design BC and BARNARD beneath in light blue. $13.95

27. Granite Travel Mug—imprinted with "Barnard College" and "Columbia University." Two-sided lid: straw with cap for cold, other side for sipping hot drinks. Grey. $4.50

28. New—Insignia Mugs—grey with reflex blue lettering. Insignia on one side, BARNARD COLLEGE on the other $7.50

29. New—3x5 acrylic picture frame with BARNARD & insignia imprint. Specify vertical or horizontal. $3.95

AND OF COURSE:
Spiral-bound notebook, BARNARD lettering. Recycled paper. One-subject $1.95. 3-subject $2.95.....11 oz. mug, cobalt blue, BARNARD lettering in white $7.....BARNARD cube pad with pen hole $4.50.....Laminated portfolio, *Athena* seal and BARNARD COLLEGE in gold, 9" x 12". Royal blue, white, lt. blue $1.50.....BIC pen $.69....."Jolly Giant" pen $2.50....."Glitter" pen $1.19.....Mechanical pencil, BARNARD lettering and *Athena* seal, royal blue or gray $1.19.....Auto decal $1.15 .....Keychains: acrylic with *Athena* seal or new soft rubber with big blue "B" $1.50..... NEW BARNARD keychain $3.....Gift certificates $10, $15, $20.
(Order above items by name instead of #.)

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. Please allow 2-4 weeks for delivery.

To: Student Store, Office of Career Development, Barnard College
3009 Broadway, New York, NY 10027

Please send me the following items. I enclose a check payable to Barnard Student Store.

ITEM NUMBER	QUANTITY	SIZE	COLOR/STYLE	ALT. COLOR	ITEM PRICE	TOTAL

Sales Tax: NYC residents please add 8.25%. Other NYS residents, please add appropriate amount.
Shipping & Handling: If the total of your order is: up to $6.00, add $2.00; $6.01 to $12.00, add $3.00; $12.01 to $20.00, add $4.00; $20.01 to $45.00, add $5.00; over $45, add $6.00.

SUB-TOTAL	
SALES TAX	
SHIPPING & HANDLING	
TOTAL AMOUNT DUE	

NAME: _____

ADDRESS (FOR UPS DELIVERY): _____

CITY: _____ STATE: _____ ZIP: _____ TEL: _____

"These ambitious projects provide the vastly improved campus, in form as well as function, that all of us at Barnard deserve."

—President Judith Shapiro