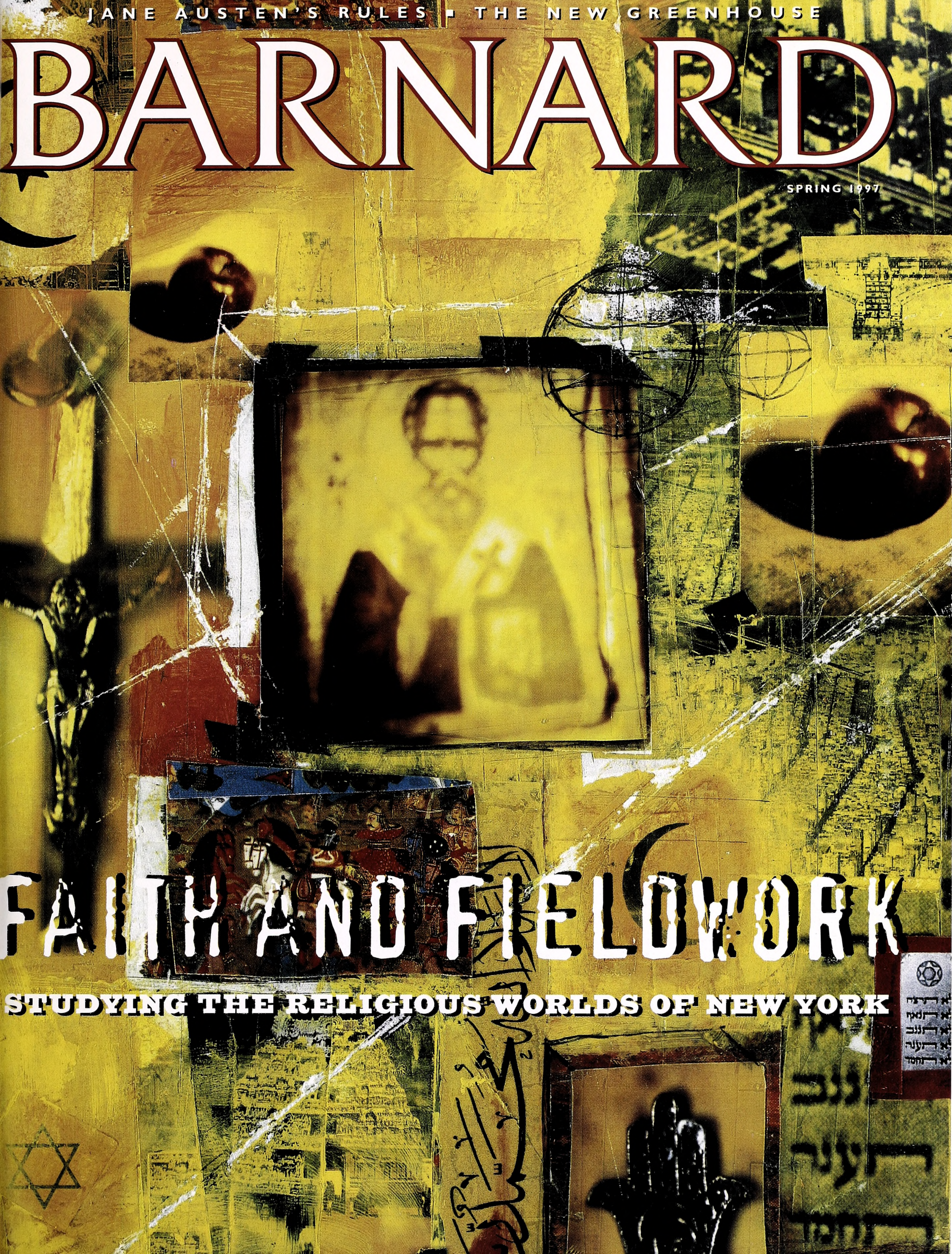


JANE AUSTEN'S RULES ■ THE NEW GREENHOUSE

BARNARD

SPRING 1997



FAITH AND FIELLOWORK

STUDYING THE RELIGIOUS WORLDS OF NEW YORK

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ALUMNAE
REUNION
1997

Remember Reunion— It's Not Too Late

MAY 30 — JUNE 1, 1997

- ◆ Join us this spring as we drive the infobahn, detour to champagne country, explore the environment, and roam the pages of poetry and fiction. We will travel back to antiquity and forward to your next career. We will examine the world of food, the power of language, the cultures of first-generation immigrants, and our species' effects on the earth's biodiversity.
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"Had a wonderful time"

"Delighted to meet President Shapiro"

"Had a lot of fun meeting with old friends and making new ones"

"Intellectually stimulating"

"Beautifully coordinated"

"Made me feel proud to be an alumna"

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SPRING 1997

BARNARD

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BY RUTH LEWIN SIME '60

COVER PHOTOILLUSTRATION:
ANASTASIA VASILAKIS

BACK COVER ILLUSTRATION:
ALTHEA LOGLIA

Illness and Strength

I read with interest about the Barnard alumnae who had breast cancer (“Letters” and “Cancer World,” Fall 1996). I have practiced medicine for twenty-five years and have diagnosed many people with cancer. I have always counseled them that it doesn’t matter if your disease is ninety- or ten-percent fatal. It only matters whether you live or die. I always made them promise that when they were finished with their treatment and doing well, they had to volunteer at least once to help newly diagnosed people cope.

When I was first diagnosed with multiple sclerosis, I went through all the five stages everyone with a bad disease goes through, and I want to share some thoughts with my fellow alumnae.

The good news is that my husband has stopped asking me why I don’t walk any faster; the bad news is that he doesn’t like me to tell people that I have M.S. This feels very strange; I don’t feel responsible for getting a disease. Having constant tingling and numbness and weakness not only feels odd; it is, frankly, frightening. After all, what will happen next? I’m scared, and there’s no one close to me I would want to share that with. My husband also needs some extra TLC, and I often don’t have spare energy.

I think my disease has reminded me once again of the shortness and limitations of our lives and the need to depend on and help others. I hope that my sharing might in some way help any alumnae out there struggling with issues of health and wealth and love. We are all so much stronger and braver than we ever thought possible or ever wanted to be.

Class of ’65

Name withheld

Common Ground: Still Searching

I was saddened to see the patterns of racism are so ingrained that they would appear even in an article about “finding common ground” between races. “Find-

ing Common Ground” (Fall 1996) mentions “an older woman in a floral dress” and her “African-American friend.” I assume the older woman is white, since the point of the story was to illustrate relations between blacks and whites. Why is the race of the older woman not specified, but that of the African-American woman is? Do we assume someone is white until informed otherwise?

In these multicultural times, we must move beyond our assumptions and language patterns to be truly inclusive of *all* human beings.

Christina Tuccillo ’81
San Rafael, California

Difficulty with Design

I find the current format of *Barnard Magazine* to be chaotic, bizarre, and distracting. Why such wanton use of space on the one hand, and, on the other, a typeface so miserly, crowded, and indistinct as to require a magnifying glass? “My Brilliant New Career” (Winter, 1997) has all of these elements—bolds, extra large print, etc.—which get in the way of comprehension and facility in reading. *Barnard Magazine* is “too good a thing to waste,” but this issue went straight into the waste basket.

Edith Calzolari ’49
Locust Valley, New York

Lauding Linguistics

I was pleased to read of the appointment of a sociolinguistics specialist, Marco Jacquemet, to the Anthropology Department (Fall 1996). As a linguistics major, I enjoyed a course of study that has philosophical, psychological, cultural, sociological, philological, historical, and literary facets. I hope Barnard continues to recognize the worth of linguistics.

Liberty A. Lidz ’94
Villanova, Pennsylvania

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KEEPING AN EYE ON COLUMBIA

AS COLUMBIA UNIVERSITY begins a planned five-year "enhancement" project—which includes revamping undergraduate facilities and increasing enrollment—Barnard students are keeping an eye on how the changes will affect them. At a meeting early this semester, students met with administrators from both sides of Broadway to ask questions about the enhancement plan. The event, organized by the Student Government Association, was part of an on-going program bringing Barnard staff and students together to discuss everything from the College's technological infrastructure to its gastronomic offerings.

During the January forum, Barnard Provost Elizabeth Boylan, Deans Dorothy Denburg and Lone Gatch, and Columbia College's Dean Austin Quigley reassured students that both schools were working to improve the mechanics of cross-registration and that the program would not significantly alter college life for Barnard students. Among fears students raised were that they might be shut out of Columbia classes or denied access to the new facilities as Columbia College grows.

Columbia's multi-million-dollar initiative calls for a new student center; a three-floor undergraduate library within Butler Library; high-tech arts and science classrooms; renovations at the Dodge Physical Fitness Center; and more money for women's sports.

"Enhancement is a complication but not a major change for our relationship with Columbia," said Boylan. "I don't see any insurmountable obstacles here." The administrative panel reiterated that there was no intention of changing the "spirit of cooperation" between the two schools; the Barnard-Columbia agreement, codified in a 1973 contract and updated after Columbia became coeducational in 1983, sets guidelines for cross-registration, stipulating that there is access to most Barnard and Columbia classes for students from the other school.

In a sense, the forum itself highlighted Barnard's special role as a small college within a larger university. "Barnard is unique in that we can have administrators come to something like this," says SGA President Michelle Katz '97. "That's what makes this institution great, that we have the opportunity to let them know what's on our mind."

BOOK 'EM

IT APPEARS THAT some alumnae cannot get enough of libraries and the thrill of group learning. The "Women's Cultures/Women's Lives" book discussion groups—which have been meeting at the College since 1994—have attracted a fiercely devoted following. This year's program has three sessions and a total of twenty-seven participants, of whom the vast majority are Barnard alumnae.

"It's an intellectually challenging and interesting thing to do that I couldn't do on my own," says Andrea Rosenthal '64, who started taking part in the book groups in 1995 and now travels the four-and-a-half hours from Boston for the sessions. "The women come from such varied backgrounds, and they all bring their unique perspectives to bear."

"Women's Cultures/Women's Lives" is the brainchild of Leslie Calman, director of the Barnard Center for Research on Women, who wanted to help book-lovers set aside time for exploration and contemplation. "The women who participate are, on the one hand, very busy but, on the other hand, people who really value reading books," Calman says. "They want the discipline of [a book group] to make themselves read one book a month."

Calman and Timea Szell, assistant dean of studies who also teaches in the English department, serve as group leaders, and each brings a different focus to the discussions. Calman emphasizes the books' sociological and political angles, while Szell is interested in literary critiques. The two have composed reading lists that feature authors ranging from the ubiquitous (Amy Tan, Jane Smiley) to the relatively obscure (Lebanon's Hanan al Shaykh and Zimbabwe's Tsitsi Dangarembga).

For more information about the 1997-1998 program, call (212) 854-2067; the annual fee is \$300, which goes to the Barnard Center for Research on Women.

FACULTY NEWSBRIEFS

RANDALL BALMER, Religion, participated in two panels, "Production of Culture Approach to the Study of Religion" and "Material Christianity," at the Society for the Scientific Study of Religion. Nashville, November. He also gave two papers, "Keep the Faith and Go the Distance" and "Promise Keepers, Feminism, and Sports Radio," at the American Academy of Religion Conference. New Orleans, November.

LINDA BECK, Political Science, gave a paper, "Decentralization in Senegal: Political Reform or Rhetoric?" to the African Studies Association. San Francisco, November.

JOAN S. BIRMAN, Mathematics, was elected an Honorary Member of the Moscow Mathematical Society.

MARK C. CARNES, History, published *Mapping America's Past*, coauthored with John A. Garraty, (Henry Holt, 1996). He also chaired a session, "Reforming Manhood: Ethnicity, Gender, and Reform in the United States, 1890-1940," at the American Historical Association, in January. Carnes was named to the Advisory Board of *Notable American Women*.

SALLY CHAPMAN, Chemistry, chaired a session: "Inelastic Collision Dynamics and Reactions" at the Winter Gordon Conference on Molecular Energy Transfer. Ventura, California, January.

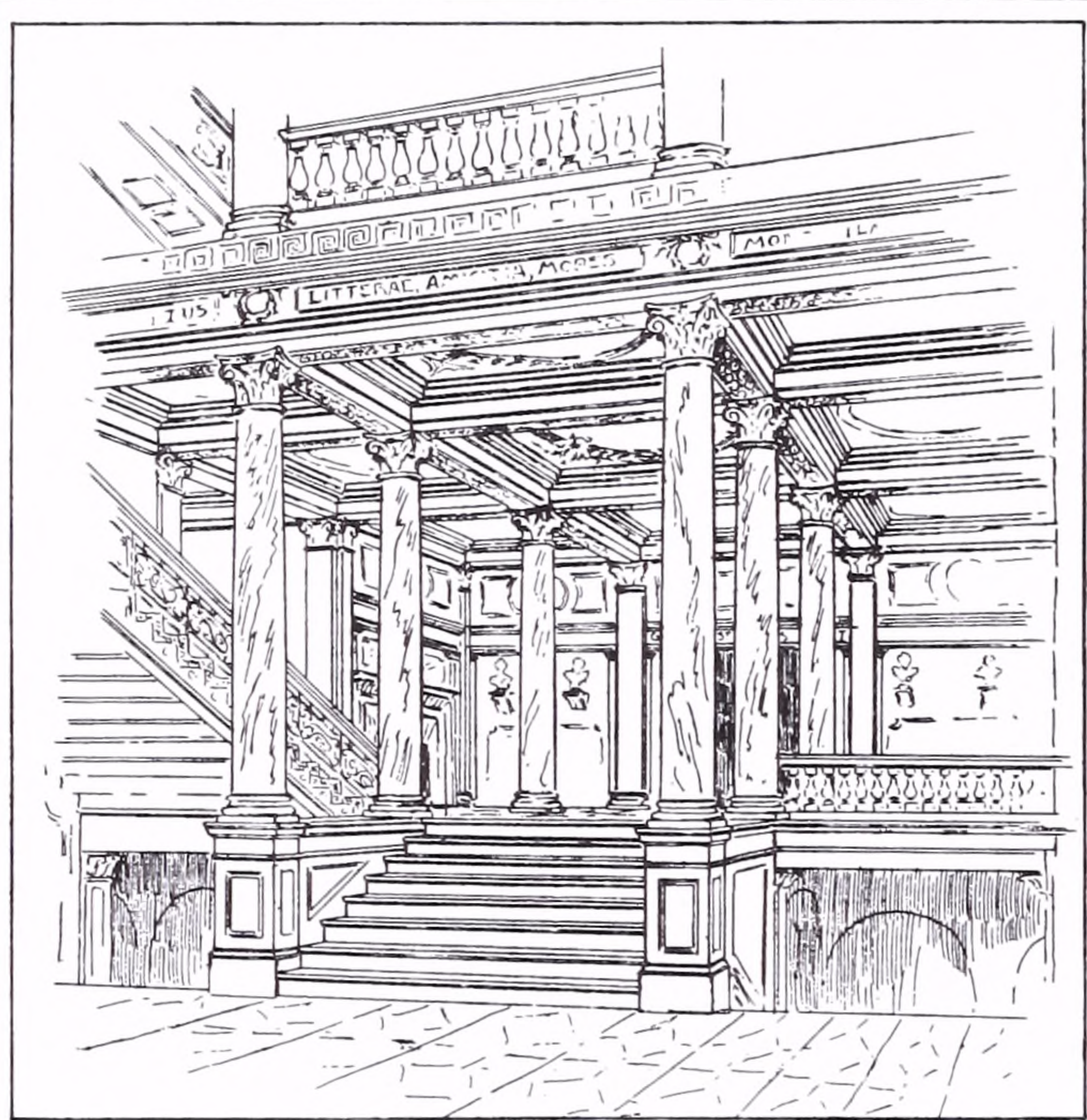
JAMES CRAPOTTA, Spanish and Latin American Cultures, gave a paper, "A Practical Guide to Preparing Video Viewing Material," at the American Council on Teaching of Foreign Languages. Philadelphia, November.

ALAN DYE, Economics, was chair and discussant of the session, "International Comparisons," at the Allied Social Science Association. New Orleans, January.

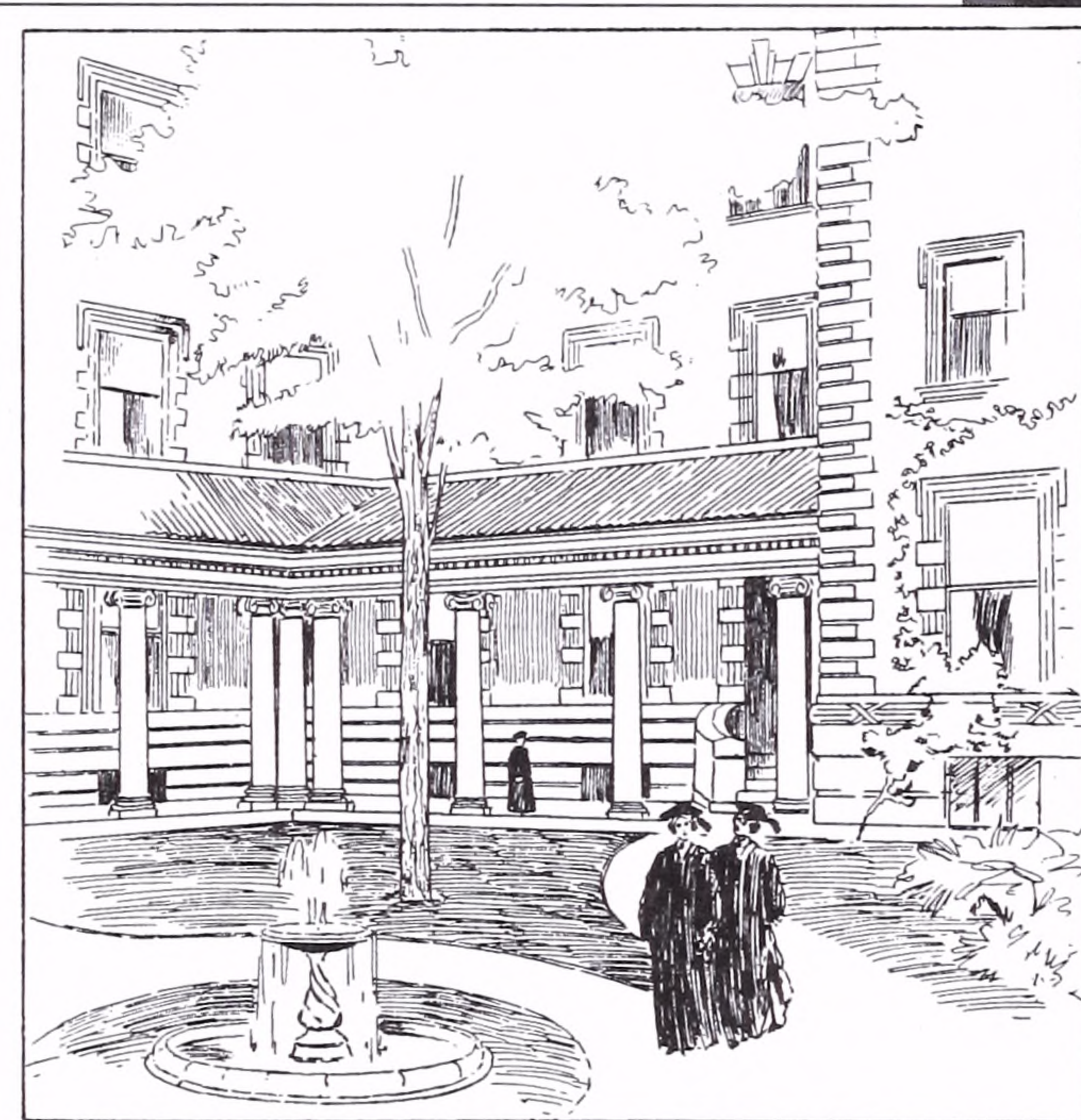
SERGE GAVRONSKY, French, spoke on "Où est le féminisme en poésie?" at the French Institute/Alliance Française and read a paper, "'Civilization is rotten,' Claude McKay's Banjo," at the Institute of African Studies, Columbia University, in January. He had a note on translation published in *Lingua Franca* (February 18).

MARY GORDON, English, published a story, "Bishop's House," in *Harper's* (January, 1997). Her story, "Four Men Tell Me..." and her poem, "After Milosz," appeared in *Salmagundi* (Winter 1996).

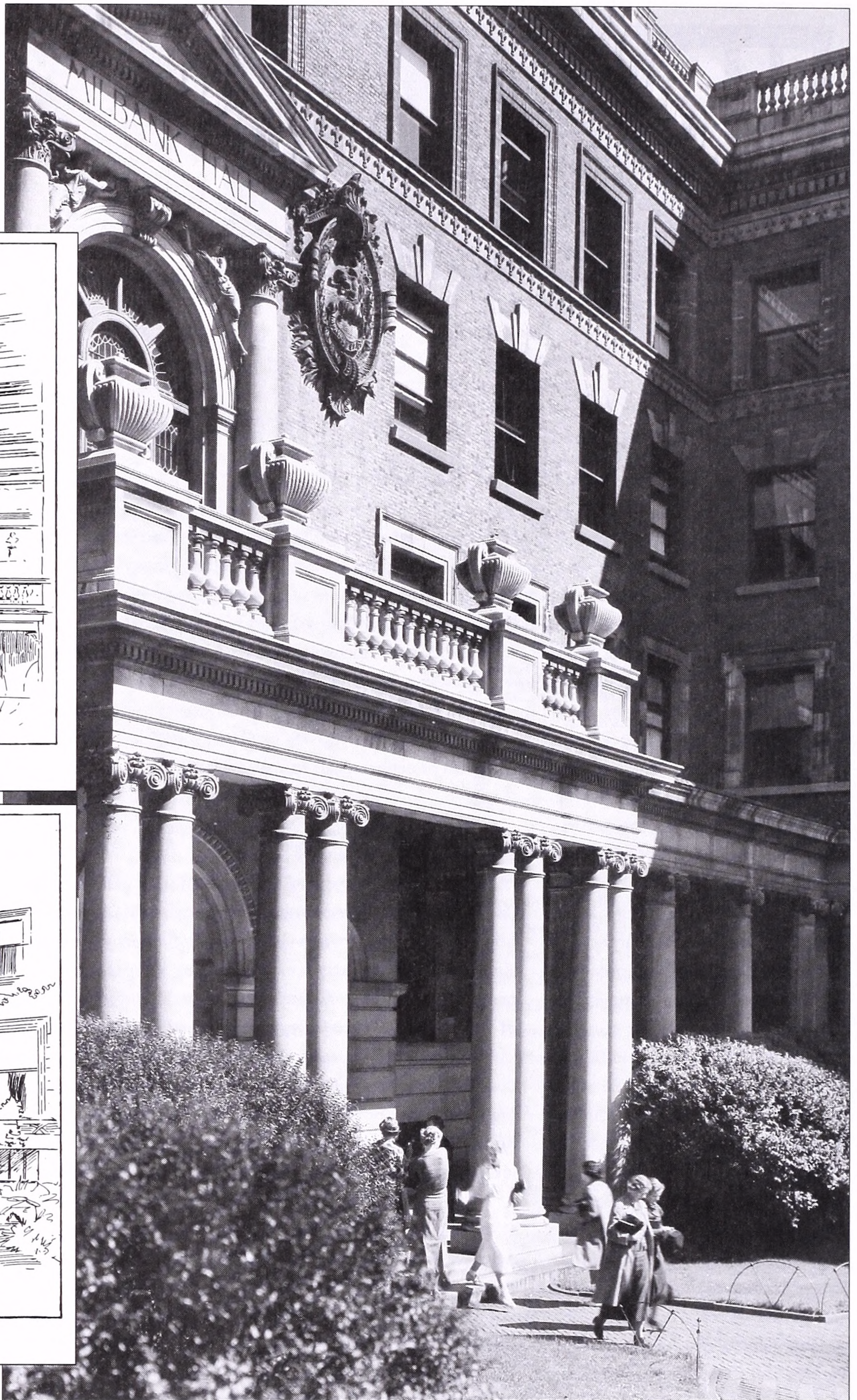
MARCO JACQUEMET, Anthropology, gave a paper, "Men of Honor, Men of Anger," at the American Anthropological Association Conference. San Francisco, November.



THE STAIRWAY



SKETCH OF ENTRANCE COURT



HAPPY BIRTHDAY MILBANK

ONE HUNDRED YEARS ago—with the construction of Milbank Hall—Barnard College's uptown campus finally became a reality. Named for Elizabeth Milbank Anderson, the first building on the Morningside Heights campus was dedicated in October 1896 and occupied in the fall of 1897. Before that, Barnard students had been crowded into a lone brownstone at 343 Madison Avenue.

Milbank Hall (pictured above left in architectural renderings from 1896) first held the administrative offices, a one-room library, classrooms, a gymnasium in the basement, and a kitchen on the top floor. Because the neighborhood was still sparsely settled, the new building offered impressive views of the Hudson River: shad nets being set out in early spring, Columbia crews out sculling, sloops coming down from the brickyards upriver, and the passing of steamships.

THE **NEW** STUDENT **BODY**

TATTOOS, NOSE RINGS, multiple piercings, and elaborate body painting—once trademarks of pirates, gang members, and prisoners—have become rites of passage for many college students across the country.

According to a study presented to the Barnard community in the fall, most adorned students first dabble with body art between the ages of eighteen and twenty-four. Their No. 1 motivation? Self expression—crucial to any college student, but something of a life credo with so-called Generation X-ers. “This is a generational event,” noted Walter Hewitt, who conducted the study along with fellow Rutgers University health-services clinician Judi Greif.

In a two-hour program called “The Student Body Speaks,” Greif and Hewitt presented their findings to an audience of Barnard students, faculty, and health practitioners gathered in Lehman Auditorium. Using a student-produced documentary video, a slide show, and hundreds of anecdotes culled during their two-year investigation, the two clinicians candidly discussed the *whys, whats, hows, and bewares* of body art.

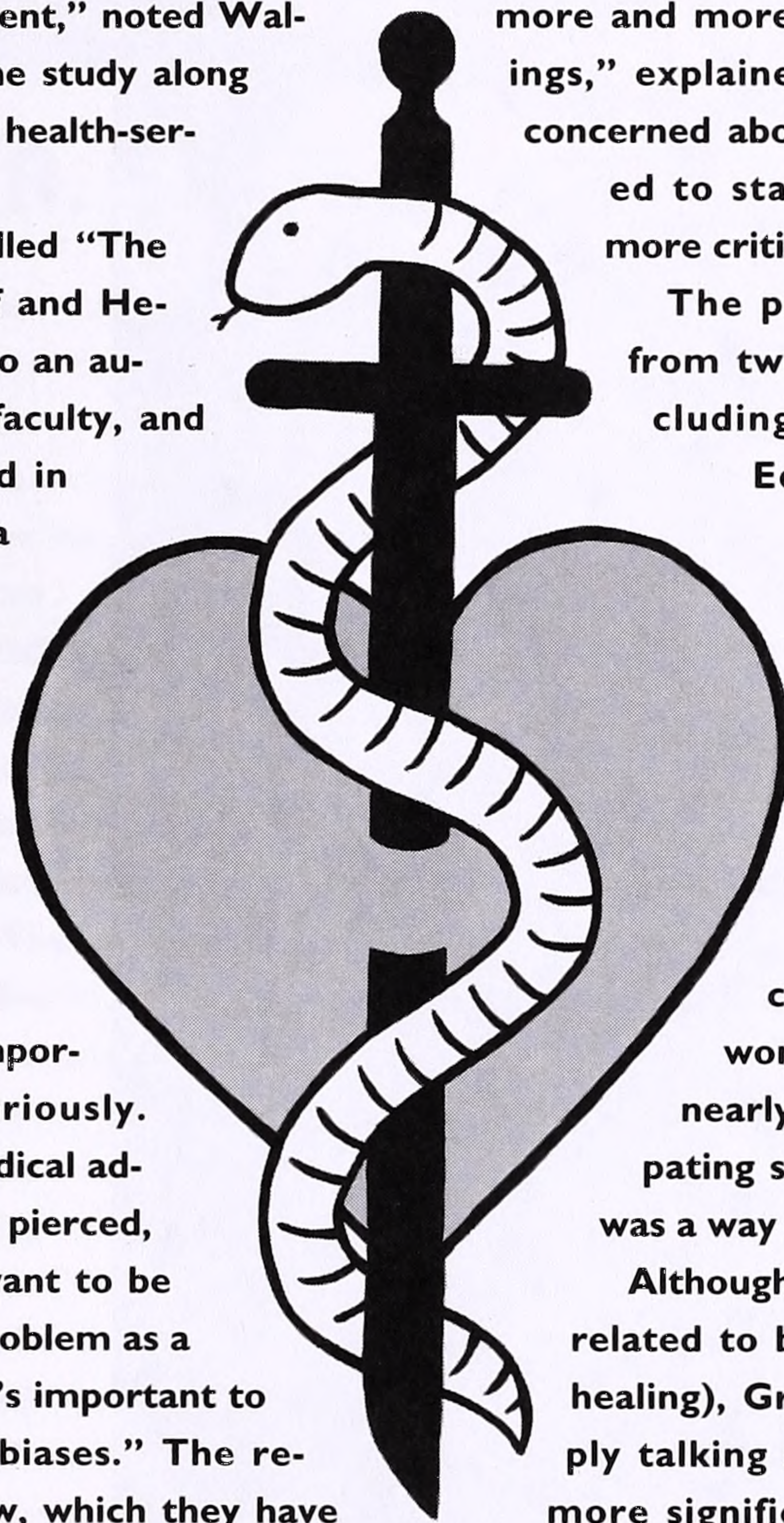
They also reiterated the importance of taking body art seriously. “Most students do not get medical advice when getting tattooed or pierced, partially because they don’t want to be judged,” Hewitt said. “It’s a problem as a clinician to be unbiased, but it’s important to know what to do with your biases.” The researchers hope their roadshow, which they have taken to other campuses and college health associations across the country, will encourage medical staffs—and adults in general—to talk openly with students about their “decorative” choices.

Following the presentation at Barnard, an older woman from the audience recounted a story that seemed to highlight the generational divide. She was chastised by her father for getting her ears pierced when she was young, she said, but later in life she watched in horror as her teenage son came home sporting an earring. “Some things never change,” she said with a laugh.

Greif and Hewitt grew interested in the body art phenomenon two years ago. “When seeing students with sore throats and flus, we noticed more and more tattoos and interesting piercings,” explained Greif. “As nurses, we were concerned about the health issues. We wanted to start examining these practices more critically.”

The pair interviewed 766 students from twenty different universities—including Columbia, Texas Tech, and Edith Cowen College in Perth, Australia. Behind every piece of body art, the researchers found, there was a defining personal story to be told. In reading through the students’ surveys, Greif and Hewitt found stories of heart-break, social bonds, abuse, and celebration. For many of the women responding to the surveys—nearly three-quarters of the participating students were women—body art was a way to reclaim their bodies.

Although there are health issues directly related to body art (such as infection and healing), Greif and Hewitt found that simply talking about body art often exposed more significant health issues. “When we talked to the students about their tattoos, it opened the door to a whole array of conversations,” said Greif. “We got to talk about safe sex, cholesterol, self esteem...”



PETER JUVILER, Political Science, participated in working groups and workshops at the Third Annual Canada-US Human Rights Information and Documentation Network Conference on Human Rights. University of Maryland, November.

MARINA LEDKOVSKY, Slavic, gave two papers, “Mentoring in the Profession” and “The Piety of Russian Noblewomen in Late Imperial Russia,” at the American Association for the Advancement of Slavic Studies Convention. Boston, November.

RUTH McCHESNEY, Biological Sciences, presented at the American Public Health Association Annual Meeting: a paper, “Promoting Information About Careers in Public Health Among Undergraduates,” with THERESA ROGERS, Sociology, ANI BOURNOUTIAN, Health Professions adviser, and ELAYNE GARRETT, associate director of Career Development; and a poster, “The Reporting of Maternal Weight Gain on the Birth Certificate,” with Heather Dennis '97. New York, November.

GAIL MUSEN, Psychology, gave a paper, “Implicit Memory for Nonverbal Associations Under Dual Task Conditions,” at the Society for Neuroscience. Washington, November. She also gave a paper, “Capacity Limits On Implicit Memory,” at Rutgers University, in December.

AFSANEH NAJMABADI, Women’s Studies, published “‘Is our name remembered?’: Writing the History of Iranian Constitutionalism As If Women and Gender Mattered” in *Iranian Studies* 29:1-2 (Winter 1997). She also presented a paper, “Gender of Modernity: Reflections from Iranian Historiography,” at an international workshop on “Discourses on Gender/Gendered Discourses in the Middle East.” Ben-Gurion University of the Negev, Israel, January.

CATHARINE THEIMER NEPOMNYASHCHY, Slavic, gave a paper, “The Myth of the Signifying Corpse,” and chaired a panel, “Myth in Russian Literature,” at the American Association of Teachers of Slavic and East European Languages Conference. Washington, December. She was also elected to a five-year term on MLA’s Slavic and East European Literatures Division Executive Committee.

ANNE PRESCOTT, English, spoke on “The (Robert) Greeneing of Louise Lab” at the Modern Language Association Conference. San Francisco, December. Her essay, “The Odd Couple: Gargantua and Tom Thumb,” appeared in *Monster Theory*, Jeffrey Jerome Cohen, ed., (University of Minnesota Press, 1996).



DID YOU KNOW?

LONG BEFORE PUNK and grunge were cool, Barnard was home to a clique called the Ash Can Cats, a loose-knit group of eccentrics and intellectuals whose *de facto* leader was soon-to-be-famous anthropologist Margaret Mead '25. Mead and several other Cats, including poet Leonie Adams '22 and literary critic Louise Rosenblatt '25, shared an apartment at 606 West 116th, where midnight discussions of human sexuality were more important than morning baths and Edna St. Vincent Millay took precedence over the dishes.

The group came about its name one morning when Barnard drama teacher Minor Latham took one look at Adams and exclaimed, "You girls who sit up all night readin' poetry come to class lookin' like ash can cats!"

Mead—who would carefully select captivating Barnard colleagues to join her "family"—stayed in touch with the Ash Can Cats for years after graduation, sending them mementos of her various trips, inviting them over for a party to celebrate her pregnancy in 1939, and even including them in her will (they were to receive "sentimental keepsakes"). The secret of their enduring friendships? A sacred motto that stated "Never break a date with a girl for a man."

The Ash Can Cats in the Barnard "jungle," circa 1920s. Their leader, Margaret Mead, is on the far left.

FACULTY NEWSBRIEFS Continued

NAN ROTHSCHILD, Anthropology, presented, along with two colleagues, a paper, "Landscape, Landuse and the Iconography of Space in the Hudson River Valley: Prehistory to the Present," to the New York Academy of Sciences, in December.

LESLEY SHARP, Anthropology, published "The Work Ideology of Malagasy Children: Schooling and Survival in Urban Madagascar" in the *Anthropology of Work Review*, Volume 17: No. 1&2 (Fall 1996) and a review essay, "Spirit Possession in Niger" in the *American Anthropologist* (March, 1997). She also gave a talk, "Flesh, Nails, and Bone: Death and Ancestral Memory in a Madagascar Kingdom," at the Columbia Seminar on Death, in December.

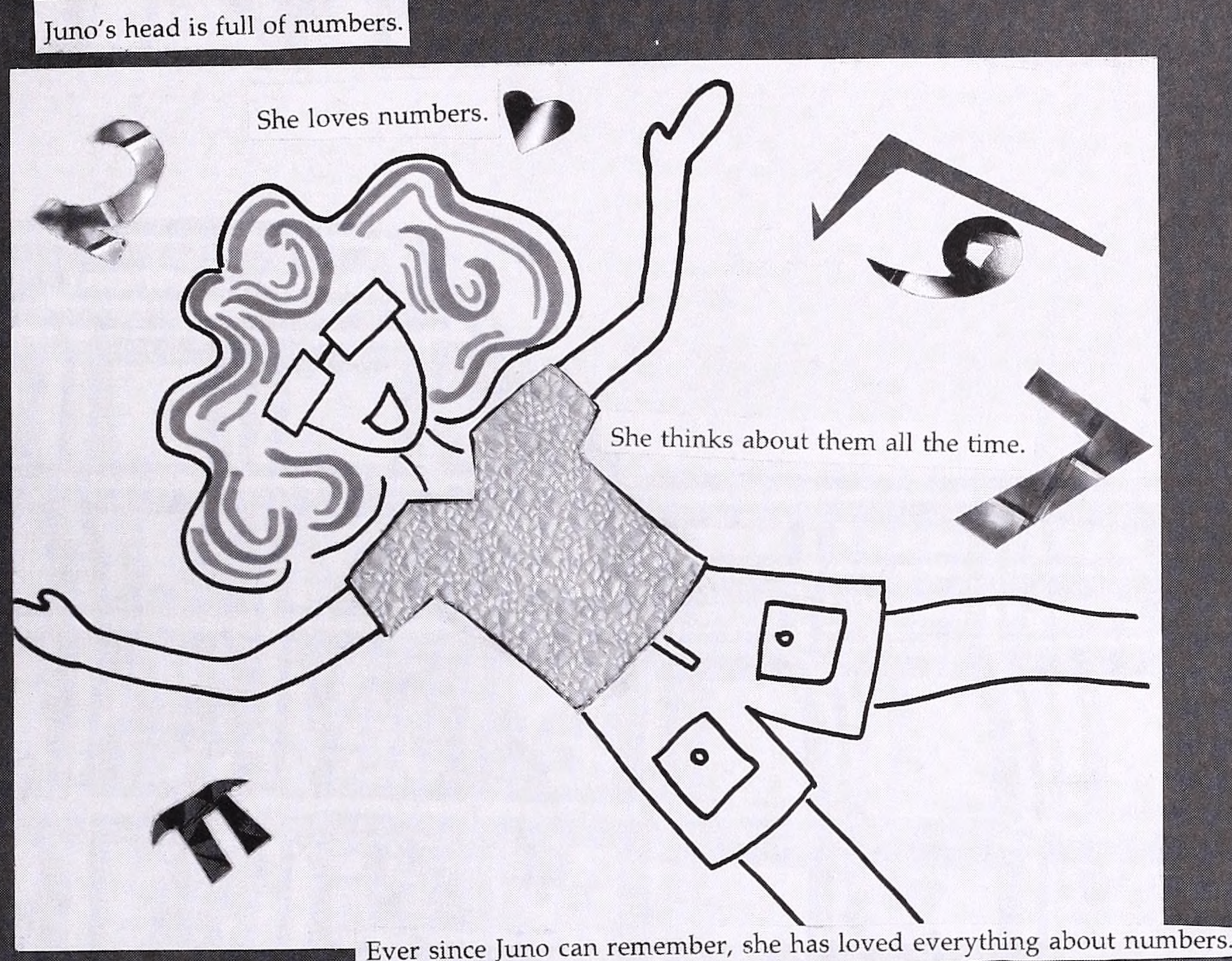
ROBERT SMITH, Sociology, attended the presentation of his report for the State Department, "Migration Systems in Comparative Perspective: An Analysis of the InterAmerican Migration System with Comparative Reference to the Mediterranean-European System," (coauthored with Aristide Zolberg) at the first U.S.-European Union Seminar on Migration from the South. Dublin, December.

JANET M. SOARES, Dance, moderated a panel: "The New York Dance Scene in the '40s and '50s," at the U.S. Conference of the International Guild of Musicians in Dance. Arizona State University, January.

J. PHILLIP THOMPSON, Political Science, was a discussant on the panel, "Housing, Segregation and Employer Preferences," at the American Public Policy and Management Association Conference. Pittsburgh, November.

KATHERINE KNIGHT WILCOX, Education, travelled to Johannesburg, South Africa, in October as a consultant to the National Minority Business Council. The Black Sisters of Barnard and Columbia invited her to share insights about South Africa at a campus-wide gathering in the Zora Neale Hurston Lounge, in November.

ANGELA ZITO, Religion, presented a paper, "Filial Finance: Purchasing Parents in 17th c. China," and was on a panel, "Of Colonial Genealogies and Post Colonial Projects: Receiving Curators of the Buddha," at the American Academy of Religion Conference. New Orleans, November.



THE NEXT DR. SEUSS

THE JUNIORS WHO take Katherine Wilcox's education course, "Seminar in the Methods of Elementary School Teaching," know they will get hands-on classroom experience, since they intern six hours a week at a public school. But for the past two years, they've been getting literary training, as well.

Wilcox, senior lecturer in the College's Education Program, divides students into small groups and asks them to conceive, write, and illustrate their own children's books. The completed works are presented to the class and then assessed by an established children's author, Elsa Rael (whose most recent work is *What Zeesie Saw on Delancey Street*). Last spring, Rael was so impressed by the books that she suggested Wilcox and the students contact publishers.

Wilcox was impressed, too, and plans to discuss publication with some writers from last year's seminar before her current students hand in their works in late April. "I was absolutely delighted with what came in," Wilcox says. "The students got a chance to get at the kid in themselves."

Because of the high quality, Wilcox decided to hand out an annual prize, the "Sidney Award," named for a beloved retired New York City principal with whom the Barnard Education Program had a longstanding relationship. The 1996 winner was *Juno's Seemingly Un-Solvable Problem*, which tells the story of a redheaded math whiz who outsmarts the class bully by using her computational skills. Other books include:

We Celebrate With Light, a little boy's discovery of cultural celebrations and practices different from—yet similar to—his own Christmas; *An Adventure Out of this World*, a pop-up space adventure; and *It's Never Too Late*, an environmental fable that teaches about recycling.

Wilcox, who has been teaching elementary school methodologies at Barnard for more than twenty years, has always had a children's literature component in her curriculum. Recently, she added the cooperative writing assignment to give students experience with group learning—an increasingly popular educational tool—and to take into account the growing importance of children's literature in the classroom.

"More and more, teachers prefer to introduce children to a variety of books rather than focus on a single textbook," Wilcox explains. "Exposing children to literature helps them enjoy reading, develop skills, and learn about different genres."

As an entry point into the project, Wilcox has her students recall what books inspired them as children. *Curious George* and *Where the Wild Things Are* top the list. This new assignment, however, also gives students a chance to write the books they never had growing up. Take Juno, for example: a heroine who loves science and math is a rare find in the world of children's literature. "You can do anything with math," Juno asserts. "You can approximate how many gallons of ice cream and how many liters of soda it would take to make a root beer float in the bathtub."

T H E G R E



During my four years at Barnard, I came to appreciate the interesting architectural and natural features that make the campus so distinctive. Little did I know, however, what bountiful treasures I was missing each time I walked down the central path of campus towards Milbank Hall. I looked up many times, the sun glinting off decades-old steel on its reflected path towards the western horizon. The sun was not hitting an antenna or air-conditioning unit on the roof of Barnard's northernmost building, but

rather had found a mark on the Milbank Greenhouse, which has watched over the College since the early part of the century.

Now, thanks to a very generous and timely gift by a Barnard trustee, Arthur Ross, the College will replace the greenhouse's decaying outer structure and inefficient internal environment. "Through the greenhouse, students will have an opportunity to be exposed to nature and the phenomenon of the life cycle, well hidden by steel, concrete, and asphalt in a

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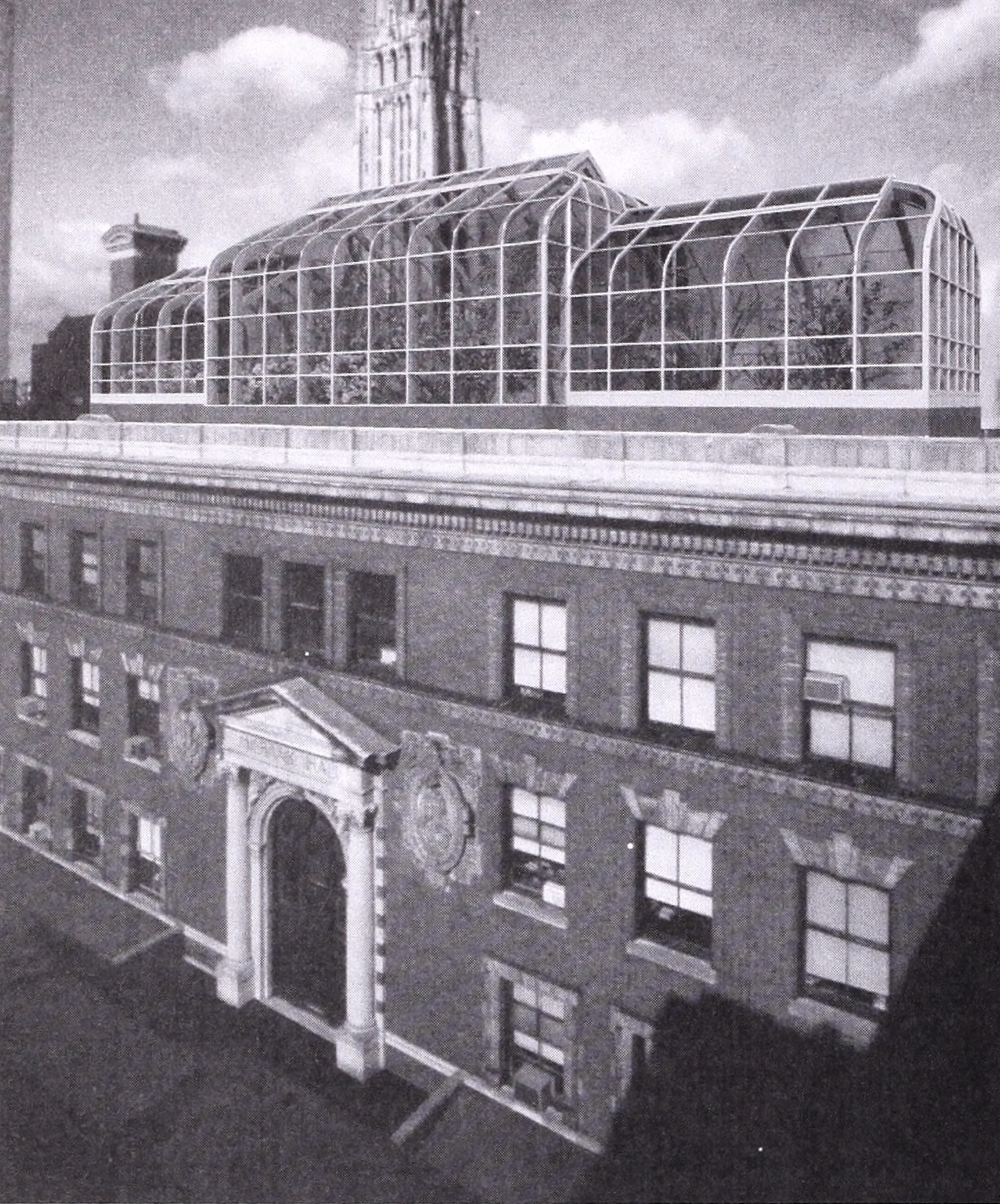
city such as ours," said Ross, a 1931 graduate of Columbia University who is also a trustee of the New York Botanical Garden and one of the founders and a life trustee of the Central Park Conservancy. Ross's own interest in botany and dendrology stems from a long career that has taken him to the great timber stands of the United States and Canada.

Barnard has a long history of educational leadership in botany and other sciences, and the Arthur Ross Greenhouse will further that tradition. "The

new greenhouse fulfills a long-term goal of the department to have a state-of-the-art research facility for plant biology, which we will also continue to use for teaching," said Philip Ammirato, the Ann Whitney Olin Professor of Biological Sciences and chair of the Greenhouse Committee. "Our goal here is to give the students the best possible training they can get, however they go on to use it when they leave Barnard. This new greenhouse will truly enhance what we can do for the them and the field."

I L L U S T R A T I O N B Y A L T H E A L O G L I A

C O L L E G E



Computer-generated rendering of the new Arthur Ross Greenhouse atop Milbank Hall, pictured here from the second-floor portico.

growing in the place. By asserting that the flowers were necessary for research, he convinced the College that the greenhouse had a legitimate use and, in so doing, effectively saved the structure.

The current greenhouse is a three-thousand-square-foot rectangular design with a large central house, a slightly smaller west house, and a much smaller east house. The west house holds primarily plants that require a lot of sun: succulents and cacti, such as aloe and agave, among others. The east house, the darkest and best-suited for tropical flora, is complete with a small pond, lily pads, and goldfish. Between 1928 and well into the 1950s, professors and students used the central house for instruction and for experimenting with plants. After Altschul Hall was built, however, professors stopped holding science classes in the greenhouse and devoted the space solely to growing plants.

Over the years the greenhouse has deteriorated, its panels growing leaky, its rooms drafty. Repairs were often done in haste and with inadequate funds. With the comprehensive renovations, expected to begin just after commencement in May, the greenhouse can once again be used for what it was originally intended—education and research. “The new greenhouse will restore the primary function of the old greenhouse in a completely new facility,” noted Professor Paul E. Hertz, chair of the Biological Sciences Department.

But the renovations will do more than simply restore the greenhouse to its former glory. The new facility will feature state-of-the-

The greenhouse is seventy years old and has served Barnard well, technology.” The new Arthur Ross Greenhouse will do just that—v

Barnard’s first full-time professor, Emily Gregory, was a botanist. During her tenure, a six-hundred-dollar contribution from the Torrey Botanical Club got Barnard’s botany department and laboratories up and running with microscopes, models, and charts. There was no greenhouse when Gregory ran the department in the late 1800s, although a rather insubstantial wooden one, which no longer exists, was built *circa* 1914 on the roof of Milbank.

Barnard erected the first incarnation of the current greenhouse in 1928, primarily to attract to its faculty an eminent botanist named Edmund W. Sinnott. He arrived that year and began what is now regarded as classic work in the developmental genetics of fruit, particularly squashes, while teaching at the College. Sinnott remained until 1940, when Yale University lured him away.

The Milbank Greenhouse truly flourished under the devoted and diligent hand of Donald Ritchie, who came to Barnard in 1948 and went on to chair the biology department until 1979. A Georgia native and a firm believer in hands-on teaching, Ritchie used to drive Barnard students out to the surrounding countryside each week to study plants in their natural habitats. When there was talk of demolishing the greenhouse in the 1970s, Ritchie filled all the planting benches with gladiolas—just so there was something

art, computerized climate control, with a drip-irrigation system to water plants, automated temperature control, a modern ventilation system, and a shade curtain under the roof of the greenhouse, which will also act as a thermal blanket in winter. Previously, temperatures had been difficult to regulate and maintain, and students, professors, and technicians had to manually perform all up-keep tasks, such as watering and vent-opening.

“Up to this point, what we’ve tried to do is maintain flora that reflects different plant groups and the environments in which you find them,” explained Ammirato. “But keeping certain plants cool enough has always been a problem. The greenhouse is almost seventy years old and has served Barnard well, but it really needs to be changed to utilize advanced technology.”

The department’s greenhouse committee and its architects, the Stein Partnership of New York, decided to maintain the basic “footprint” of the current structure but to partition the space into five rooms, all accessible from an interior corridor. A large, central conservatory, nearly twenty-four feet at its peak, will enable the new greenhouse to accommodate taller plants and house a collection of tropical specimens. The facility will also include four separate research bays whose climates can be individually controlled,

allowing researchers to effectively create discrete environments in each room. The structure will also include a small “head house,” a utility room for potting tables and supply storage. Research projects planned in the new space include studies of canola, the reproductive biology of plants, and insect feeding behavior.

The architects, who designed the new five-thousand-square-foot greenhouse atop Columbia’s Schermerhorn Hall under the auspices of the Center for Environmental Research and Conservation, have also paid considerable attention to the exterior facade of the Arthur Ross Greenhouse—which, lying dead-center on the campus’s main axis, is in a position of great visual prominence. While the new structure will reflect the style of the current one, the architects have added several design elements to enhance the aesthetic appeal of the new greenhouse and Milbank as a whole. Today, a viewer looking up at the greenhouse sees a flat front surface. The new facade will appear three-dimensional—with the central conservatory jutting forward, while the research bays that flank it are recessed. To better integrate the entirely glass structure with the building it crowns, the top of the new greenhouse will curve in, echoing in style the portico on the second floor of Milbank Hall.

In addition, the new greenhouse will be easier to get to. Currently, visiting the greenhouse is not for the weak of heart or those suffering from acrophobia. After negotiating the elevator in Milbank, one must climb a steep and imposing flight of stairs which opens out to exposed roof. One then takes several steps across the roof and up another small set of stairs before entering the green-

were lost to the cold. “What we did to avoid losing more glass,” recalled Ammirato, “was wrap the greenhouse with a mesh-like shade cloth. It looked like a Christo sculpture.”

The structure had been particularly vulnerable to wind because, following the predominant greenhouse design in 1928, glass in the slanted roof was laid like shingles, one pane overlapping the next, which meant each piece was attached on only two sides. Glass panes in the new greenhouse will be held in place on all four sides.

The greenhouse committee has spent well over a decade searching for the means to restore the decaying treasure that crowns the campus’s flagship building. Thanks to Ross’s devotion to Barnard—as evidenced by his contributions for the courtyard in front of Milbank and the Arthur Ross Courtyard adjacent to the residence dormitories—and his commitment to higher education for women, the new greenhouse will emerge before the first frost of fall. Ross, who developed the A/Ross Central Park Chinese Elm, a tree immune to Dutch Elm disease, hopes “students who use the greenhouse will go on to make careers in botany and horticulture.”

On a personal note, the greenhouse offers Arthur Ross yet another opportunity to add natural beauty to New York City. “So much of the quality of urban life can be effected by the individual,” he said. “The government is overwhelmed with its own obligations, the social needs, the infrastructure.”

While primarily a research and teaching facility, the greenhouse is also important to other members of the College, University, and local community. For African Heritage Month in February, for in-

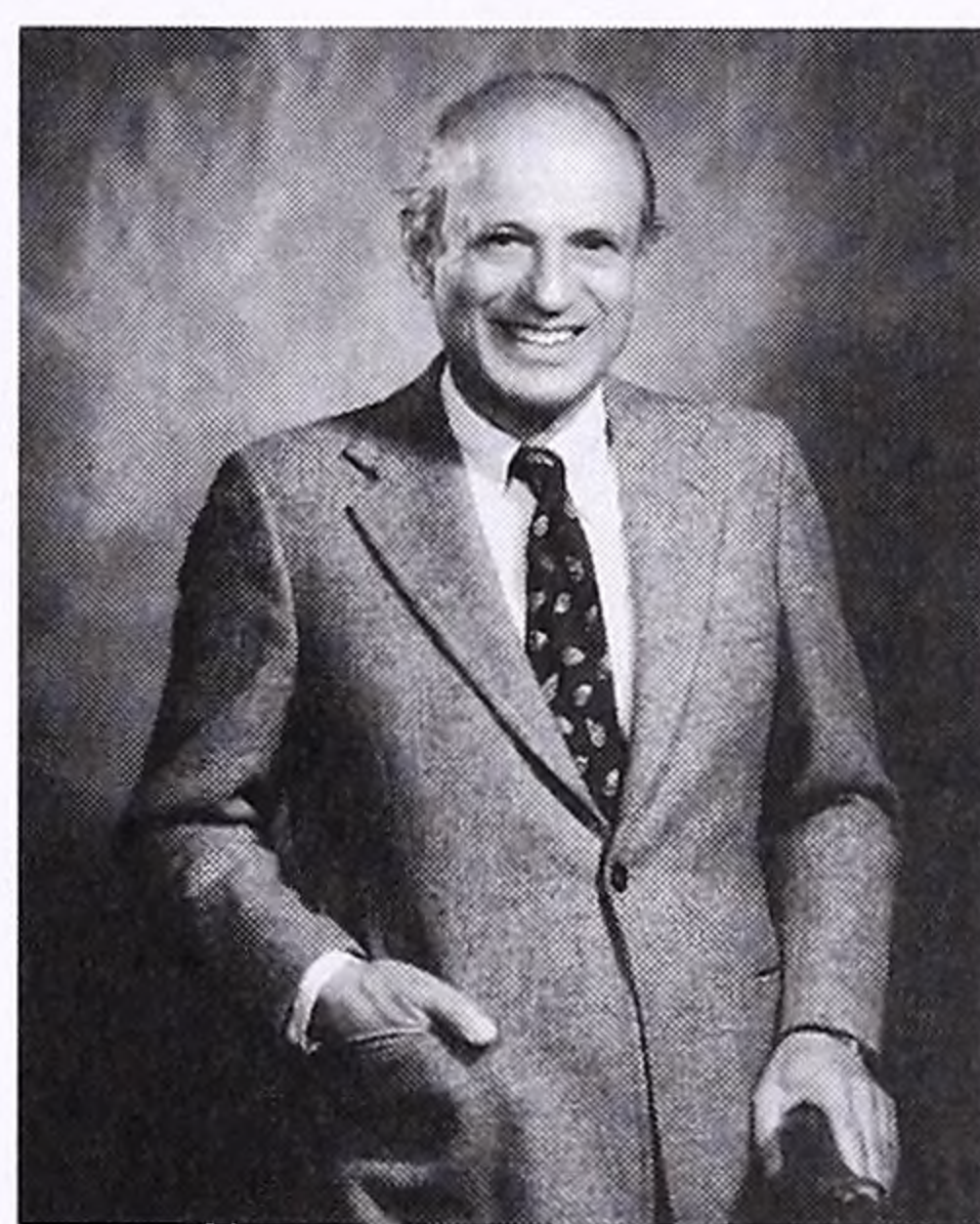
says Ammirato, “but it needs to be changed to utilize advanced computerized climate control to create different environments.

house. The current greenhouse is thereby inaccessible to the handicapped, and even the able-bodied must walk through any variety of wind, rain, and cold to get inside. Even less pleased than visitors with the inhospitable weather are the plants shuttled back and forth between Milbank and Altschul halls.

The old staircase will be replaced with a more manageable one, with landings and an exit directly into the greenhouse’s interior corridor. In addition, builders will add a small, wheelchair-accessible elevator, which will also be able to carry “a cart full of plants,” as Ammirato noted with particular delight.

“It will be that final piece to the puzzle—knowing that we’ll have a new greenhouse with wonderful modern conveniences,” added Hertz. “We’ll be able to use it to great advantage because of the improved accessibility.”

During its history, the greenhouse has sustained quite a bit of damage in its exposed position atop Milbank. In 1972, a major storm with gale-force winds broke fifty-three panes of glass, and most plants froze. In the early 1990s, a mini-hurricane blew out glass panes, but fortunately it was in the late summer so no plants



Arthur Ross

stance, staff offered tours of African plants, using the continent’s flora as a way to learn about its people, history, and culture. Students from nearby schools have also taken tours; drawing classes from Columbia have come up to sketch the plants; and alumnae groups often hold reunion activities amid the greenery. On occasion, Barnard students have come to the serene, natural environment for a respite from the flurry of college and urban activity down below. One student, recalls Ammirato, even wrote poetry in the greenhouse. This will not change appreciably with the new facility, but access will likely be more limited because of the many research projects planned by the faculty.

The new greenhouse will offer benefits that extend beyond research, beyond botany, and, indeed, beyond Barnard. “I think to be involved in the greenhouse—using your hands, planting the seeds, and growing things—adds an extra dimension to your younger days, one that will carry you far in life,” said Ross.

Elizabeth Ferber, author of the novel Soon Found, Soon Lost, is a freelance writer living in Brooklyn.

RELIGIOUS WORLDS

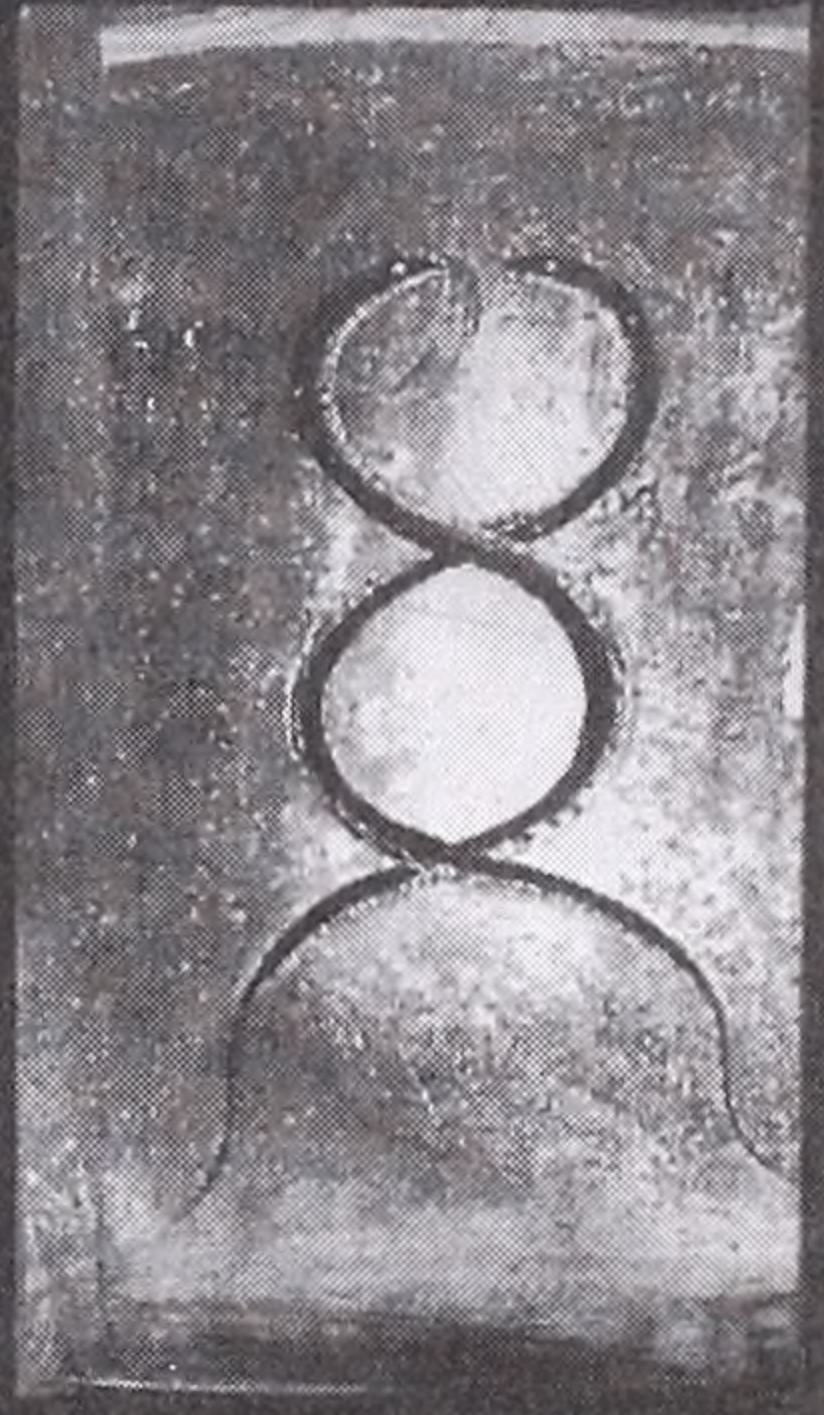
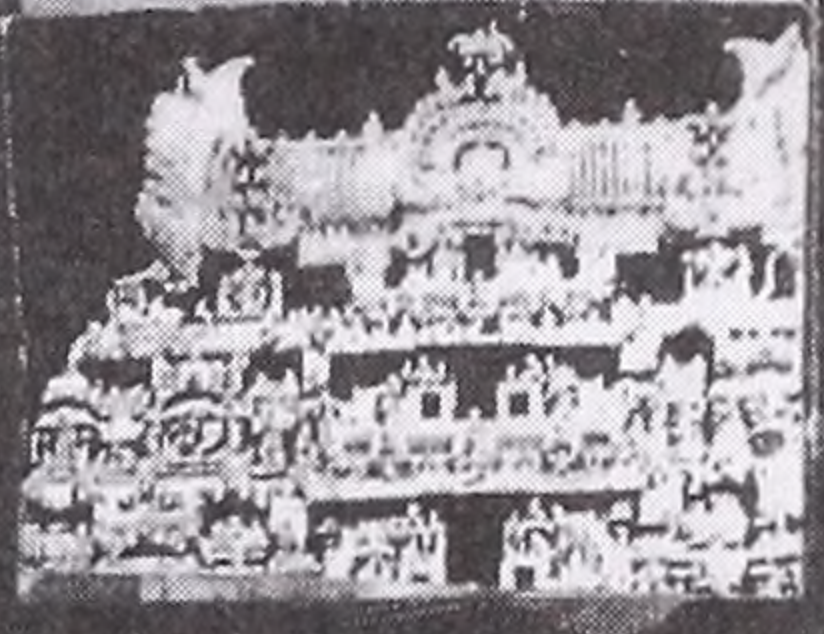
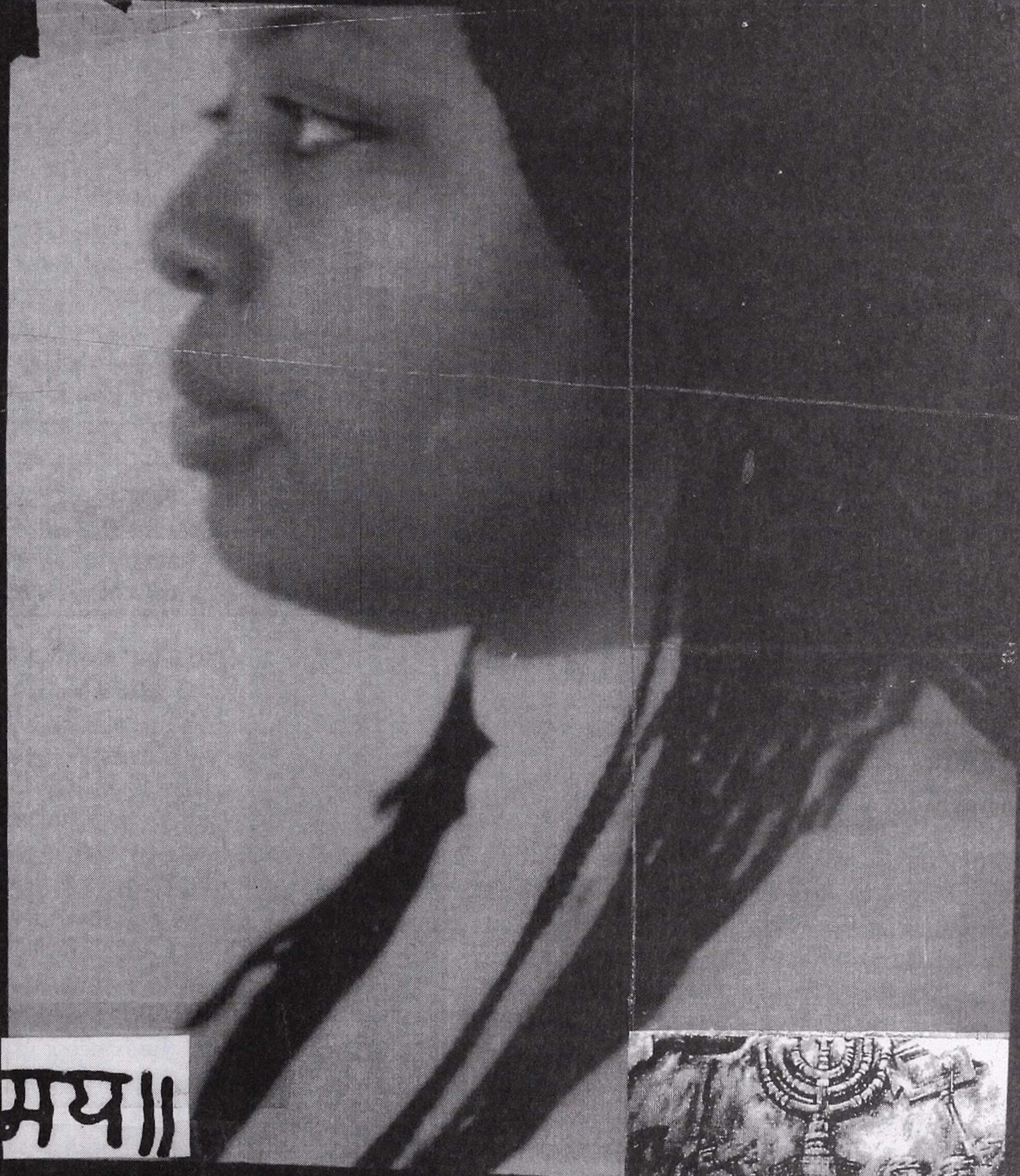
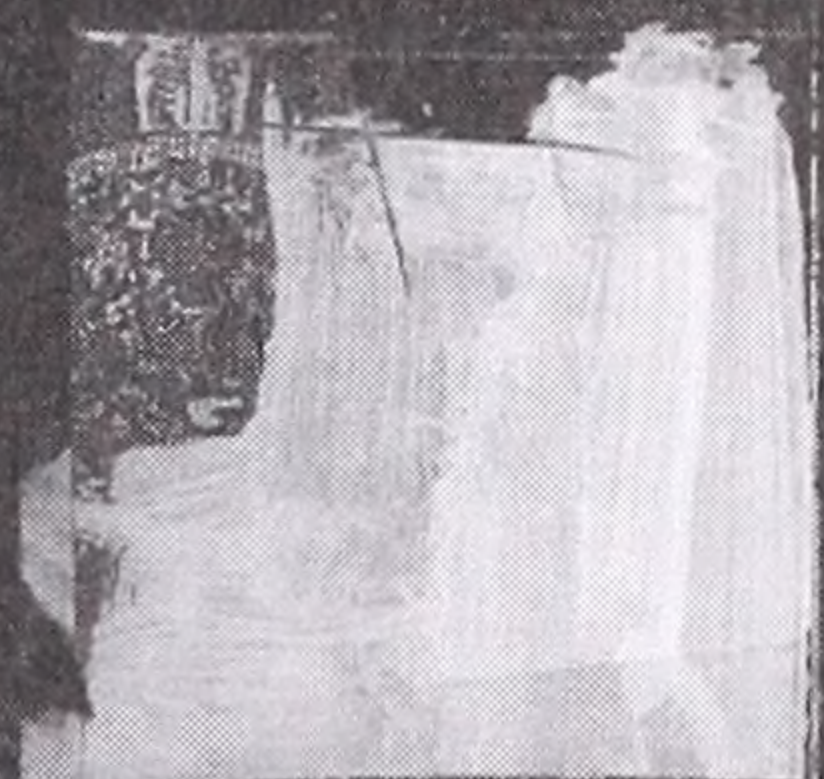
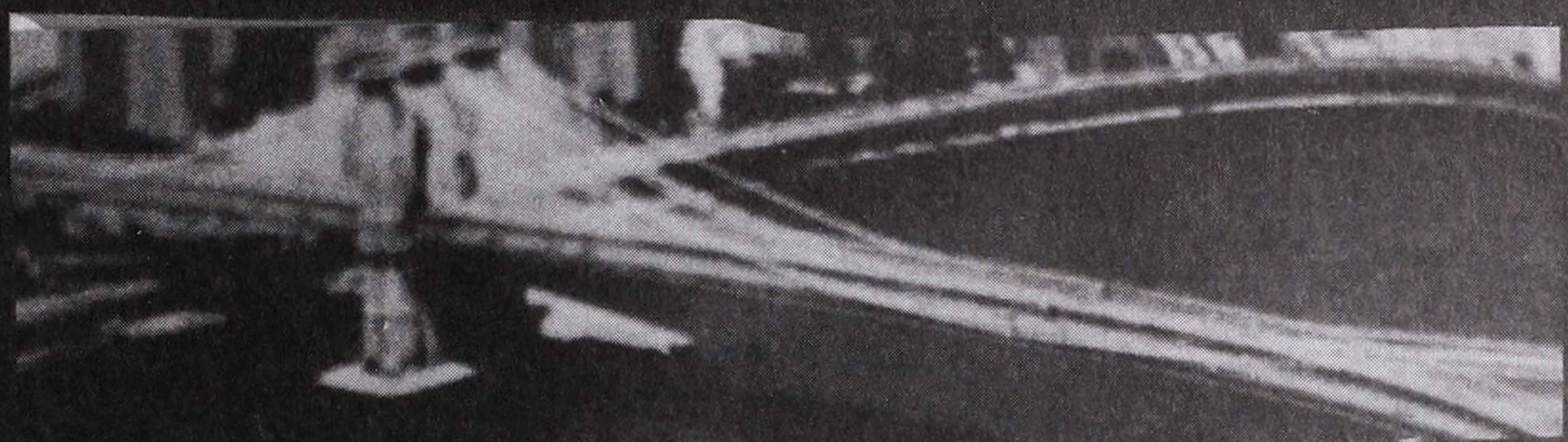
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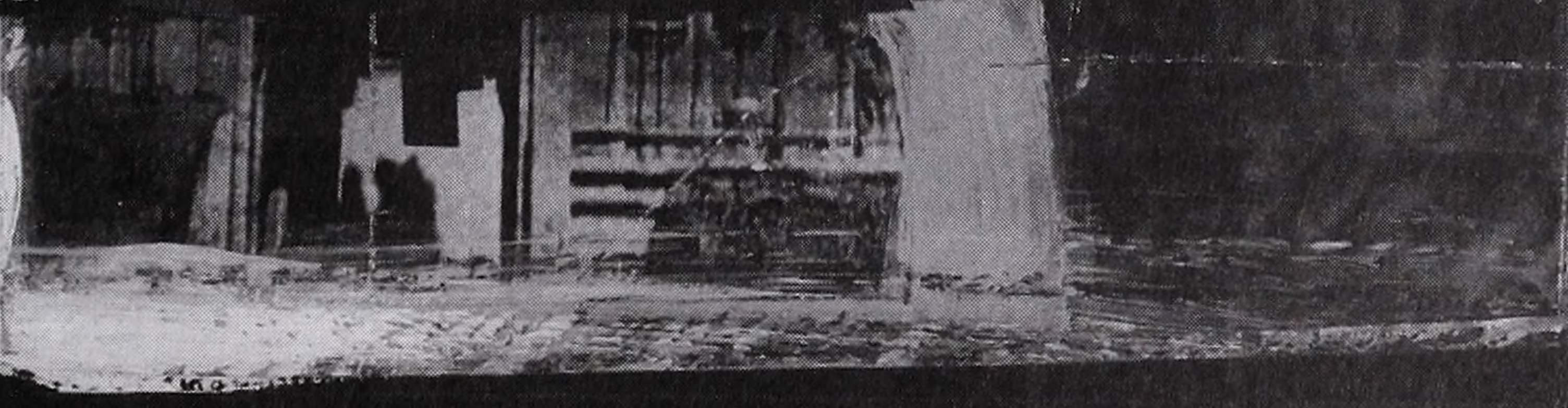
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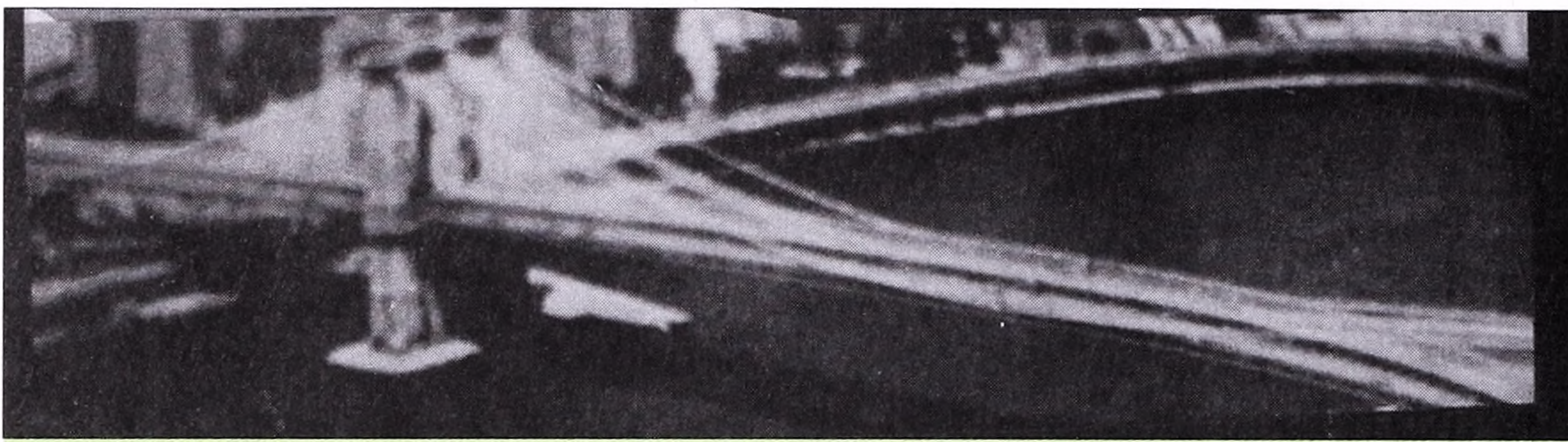
ILLUSTRATION BY ANASTASIA VASILAKIS

MICHELLE GUCOVSKY '98, who is Jewish, never thought she would find herself attending five-hour Ethiopian Evangelical services in Amharic, witnessing worshippers fainting and speaking in tongues. But thanks to a new Barnard seminar with a strong fieldwork component, the native New Yorker learned first-hand what took place in a religious community that seemed worlds away but was actually right in her Upper West Side neighborhood.



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**“RATHER THAN FUNNELING THE CONCEPT OF
‘RELIGION’ UP THE EXPRESS TRAIN OF IDEAS,
WE GOT OFF AND TOOK THE LOCAL TRAIN.”**

“The class makes you walk into a nook and cranny of the city you wouldn’t otherwise explore,” Gucovsky says of *Religious Worlds of New York*, the seminar she took last semester. “It was personally demanding.”

Religion V3808x is part of a new program, “Exploring Diversity: Barnard and New York,” funded by the William and Flora Hewlett Foundation. The \$85,000, two-year grant is earmarked for courses in which students use fieldwork to explore the multiculturalism right in Barnard’s backyard. The goal is “to broaden campus awareness of issues of diversity and commonality by setting them in the context of the communities that compose New York City.”

Developed and cotaught last semester by Religion Professor Jack Hawley and Assistant Professor Judith Weisenfeld, *Religious Worlds of New York* requires each student to conduct fieldwork in a religious site or community in one of the city’s five boroughs. Among the groups last semester’s students studied were the Islamic Cultural Center of New York, The United Lodge of Theosophists, Manhattan’s Integral Yoga Institute, and Temple Ansche Chesed’s “Learner’s Minyan.”

“The classroom was re-situated,” explains Hawley. “Already in the first week, our classroom changed from a place in Barnard Hall into a work station on 116th Street. It became part of a much larger universe.”

Each student was required to submit three field reports and a final summary paper on her weekly contact with the religious group. Each was also responsible for an end-of-semester oral presentation, some of which were made to the Barnard community at large. All this, in addition to a typically grueling seminar reading list. “It was a course-and-a-half, at least,” Weisenfeld says with a laugh. “They had to come every week, read a book a week, write analyses of the books, be engaged, and commit themselves to a lot of work outside the classroom.” Despite the daunting workload, Weisenfeld and Hawley turned away some fifteen students in order to keep the class at the manageable size of twenty.

The professors believe a large part of the attraction was the fieldwork component, the opportunity to ex-

plore and study New York City. “I went to Amherst College, where all of us lived in a small, self-contained world,” Hawley muses. “But a major reason for coming to a place like Barnard is to fight insularity, to engage your surroundings. A course like this forces you to follow through on that urge.”

One way the instructors helped “force” interaction was by insisting that students study religions different from their own. “Each student was required—not just asked, but required—to

go across a bridge,” says Hawley, who specializes in South Asian religions and Hindu devotional literature. “She had to move into the religious community, the religious sensibility, of somebody in New York who is different from herself.”

“They were all very courageous in their willingness to go out into unknown territory,” adds Weisenfeld, who is herself a Barnard alumna, class of ’86. “What was clear was how serious they were—they weren’t looking for a guru, they wanted to understand a part of our social and cultural lives.”

Gucovsky found herself in unknown territory as she sat in the Ethiopian Evangelical church, where, with singing, dancing, and speaking in tongues, services were louder and much more active than those of her own religion. The pastor himself even pointed to the differences, ruminating on how African communal religious practices contrast with the individualistic American model. Gucovsky also became increasingly aware of class issues and commercialism in the city as she thought about members of the congregation traveling from mostly low-income communities to attend services in their rented church space on the Upper West Side—right down the street from the Gap and Banana Republic.

Such reflections, Hawley explained, fit with current trends in religious studies. “In the old days, the study of religion focused almost exclusively on texts—scriptures,” he says. “And the comparative study of religion often ended up featuring ‘Great Ideas’ that religions held in common. Now the field has changed, focusing not just on canon and belief but on rituals, practices, and social formations. This course fits that pattern. Rather than funneling the concept of ‘religion’ up the express train of ideas, we got off and took the local.”

Ana Valentin ’97 took the local train up to the Bronx to study Santeria botanicas, fieldwork that sparked her religious curiosity so deeply that she is currently studying for her Catholic communion. “It’s definitely better than reading a book,” Valentin says about her conversations with people who practice Santeria. “It’s something that makes a bigger impression on your

life, something you won't forget." Working in Spanish, she discussed with practitioners such topics as the concept of good luck and the notion of a personal relationship with saints.

For her part, Weisenfeld was particularly struck by the experience of filing through the gender-segregated doors of a Hindu temple in Queens. "You know about it, you've read about it, but it feels different to do it, so concrete," she says. "These types of things add so much to studying religion."

Sometimes the lessons came serendipitously. When class members visited the Islamic Cultural Center, a mosque on East 96th Street, the Imam (or leader) was delayed on his way to meet them. As the class waited, recalls Weisenfeld, "we stopped trying to fill the space, and we just sat around experiencing the place, the quiet of it. It gives you a valuable perspective."

While studying the real world is uniquely rewarding, it can also be eminently frustrating, especially to those accustomed to libraries and lecture halls, archives and anthologies. Students discovered logistical problems, beginning with their finding a real-life community to study. One student titled her first field report "Calls, Phone Calls, and More Phone Calls;" she and others in the class had to switch topics when original ideas did not pan out. Several students made detours when they encountered language barriers they could not cross.

In Valentin's case, the religion itself set up a barrier. Santeria dictates that only those initiated into the religion can learn certain rituals, so Valentin found it difficult to get behind the public perception of the religion and its rituals, which include animal sacrifice. "Being in school you expect to be able to learn everything there is to know," says Valentin, a psychology major. "It's frustrating when you hit a wall." During the end-of-semester public forum, she spoke of the "hard path" in field work—particularly when academic deadlines were involved.

Gucovsky also found that five weeks was far from long enough to make sense of all she was seeing, hearing, and experiencing. "People don't hand over conclusions ready-made," she says. "The world isn't coherent; you have to organize it. You have to reflect on your voice. The course makes you realize how hard it is to make a judgment, an assessment, of a community." She will take this lesson with her when she travels to India this summer to do research for her senior thesis on groups of urban transsexuals whose presence is expected at certain ritual events.

Especially because this was a seminar on religion, the class

spent time discussing how to maintain a respectful relationship between the investigator and the investigated. Students often found it took them many visits to build connections with the people they were studying, and they quickly learned what was off-limits. Valentin discovered she could not bring a video camera into the botanicas. Gucovsky learned that the tight-knit and proud Ethiopian community did not want to talk about the contrast between the mostly lower-class neighborhoods they lived in and the wealthy surroundings of their church space.

Asking about deeply felt aspects of faith and devotion made students aware that they sometimes had to reveal themselves, too. Usually this was a matter of choice and personal etiquette, but during the class visit to the Hindu temple in Queens the hosts finished the guided tour by pressing students about their own religious beliefs. "That kind of interaction never happens with a book, and it made the students and me think very hard about what it means to ask people questions," says Weisenfeld. "It wasn't threatening, but it made us think about the responsibilities of fieldwork and how you have to engage in a reciprocal relationship."

To honor that sense of reciprocity, several students in the class presented community members with a copy of their finished papers. Others took on tasks (such as teaching English) that would be helpful to the people they studied.

Both the structure and substance of *Religious Worlds* illustrate that knowledge is not a finite set of data that can be mastered, but rather a process by which one makes sense of the world—an important lesson for any liberal arts student. "We harbor this collective fiction that information is always attainable, there for the accessing," says Hawley. "This course shows otherwise."



**ASKING ABOUT FAITH MADE STUDENTS
AWARE THEY HAD TO REVEAL THEMSELVES.
"THAT KIND OF INTERACTION NEVER
HAPPENS WITH A BOOK," SAYS WEISENFELD.**

Many class sessions focused on the interpretative nature of scholarship: *How was that ethnography written? What stance did the author take in relation to her subjects?* "Those of us who write books know how much of life is being edited out when life is reduced to the page," says Hawley. "When students do fieldwork, they must filter the information themselves."

Weisenfeld, who specializes in African-American religious history, admits an initial resistance to fieldwork. "In doing history, my thought is if they're not dead, I don't want to write about it," she says. "There's comfort in working with subjects who can't talk back."

However, in teaching *Religion V3803x* she learned that what she loves about archival research—its investigative spirit—also lies at the heart of fieldwork. “Both call for being a detective,” she says of the two methods. “In fieldwork, you’re a detective of human, living things. You’re establishing a relationship in which you can find things out about someone else and learn things about yourself.”

In Hawley’s mind, the fieldwork process helps students refine the skills most people outside academia actually use to learn about religion. “The way in which most people meet other religions is not through a book at Barnes & Noble, but through a friend,” says Hawley. “The study of religion would be ever so much poorer if we left all the fieldwork to anthropology and sociology.”

Weisenfeld and Hawley were sufficiently impressed by their students’ projects that they are posting excerpts and images from them on the course website (www.columbia.edu/~jw40). The site also contains

links to the homepages of various religious communities in New York—a tool students found quite helpful when they initially embarked on their research quests.

Because the seminar used the World Wide Web and was designed and taught by two professors, it received additional funding from the Andrew W. Mellon Foundation. The three-year grant of \$300,000 is allocated for courses that incorporate new technologies and draw on the expertise of multiple faculty members.

Faculty and administrators believe the success of *Religious Worlds of New York* will encourage other departments to integrate into their curricula the vast resources of both New York City and the Internet. “This is a pivotal course that’s pointing to the future,” says Cynthia Bennett, director of Foundation and Corporate Relations. “It’s having a big impact.”

The impact is being felt outside the College, as well. For one, the seminar was featured on a PBS current-affairs program, “To the Contrary” (produced by

UNMASKING MOSQUES:

ONE SCHOLAR'S FIELDWORK

BY DAISY CHAN '96

WHEN THE BOMB WENT off in the World Trade Center four winters ago, Jerrilynn D. Dodds '73 was waiting for a Manhattan-bound train at the railroad station in Providence. She remembers a tinge of paranoia filling the station as fellow travelers digested the news.

“There was a feeling that there was a sort of mysterious and unknown force,” recalls Dodds, who teaches architectural history at the School of Architecture at City College.

At the time, she was working with photographer Ed Grazda on a book about Muslim houses of worship; the bombing—and her reaction to it—proved to be a pivotal point in the project. Shocked and outraged by the media’s portrayal of “Muslim terrorists,” Dodds and Grazda decided to give a more public focus to their project—which surveys New York’s mosques and considers the way that Muslims in New York help build the city and create community.

In December, Dodds and Grazda unveiled their exhibition, “NY Masjid: The Mosques of New York,” at the Storefront for Art and Architecture on New York’s Lower East Side. Grazda’s black-and-white photographs, Dodds’ written commentaries, and color videos cover more than seventy of the city’s mosques—from the multi-million-dollar Islamic Cultural Center on the Upper East Side to Gawsiah Jame Masjid, a mosque that occupies a storefront in Astoria, Queens.

“The media’s reaction was to completely exploit people’s reductive idea of Muslims as mysterious, unfath-

omable, barbarous, and terrorist,” says Dodds. “This project was a way of healing that injustice for me.”

In the course of trying to educate others, Dodds herself learned several things about what it means to be a Muslim in New York City. “New York forced me to recognize that there’s no pure identity,” says Dodds. “There’s no group that is just Muslim or just Christian, just Pakistani or just American—everybody’s experience is layered. The Muslims who live in New York are not trying to create a separate identity from New York; they’re creating a whole new one, which is the Muslim-New York identity.”

In addition, the fieldwork offered Dodds—who has done her most extensive work on the relationships between Muslims and Christians during the middle ages—an important look at an ancient religion’s modern-day incarnation. “As a historian, one has complete hegemony over the past because the people are dead and the documents are there for you to select or reject and to interpret and mold around the issues about which you feel more passionately,” she explains. “So the biggest difference for me was to have both the people who built these mosques and the people who use them be very much alive, full of opinions, and not at all interested in conforming themselves to my intellectual, analytical point of view.”

In the end, Dodds discovered that the medieval model of defining identities through reduction is too narrow for today’s multicultural society, in which “people do not always

Barnard alumna Bonnie Erbe '74) in December. That same month, students, faculty, staff, and members of the community were invited to Sulzberger Parlor for a public forum (a Hewlett grant requirement) on "Crossing Boundaries," where six students discussed their fieldwork. "The audience was very engaged," says Weisenfeld. "And a few, as it turned out, came from the very communities these students investigated."

As the world becomes increasingly global, and homogenous societies cease to exist, the rich tapestry of New York City offers a glimpse into how diverse religions can coexist harmoniously (most of the time). "By defining yourself religiously in the United States, you're defining what it means to be American," says Gucovsky, summarizing what she learned in talking to Ethiopian Evangelists who had been persecuted in their native land. "You're relying on the ideals of tolerance and open-mindedness."

"One of the things this course shows is how vital re-

ligion is in America," Weisenfeld adds. "It also makes clear that you have to be very wide-reaching in your knowledge of religious traditions simply to be able to know the New York landscape. Religion is important to people and embedded in their cultures."

As with many college courses, it was not only the students who did the learning in *Religion V3803x*. Hawley, who has done most of his fieldwork to date in India, visited several Hindu temples in Queens as he prepared for the seminar. "It was a very rewarding process, always opening my eyes a little further to the world where I actually live," he says. "You walk down a street of warehouses and auto-repair shops, and suddenly one of them is a temple—complete with a papier mâché transplant of a major Himalayan pilgrimage site. They always say you can get anything you want in New York, but hey, the Himalayas?"

Hagar Scher is a contributing writer for Barnard Magazine.

polarize out on religion," as she puts it.

Dodds' own religious upbringing was a rather unusual one. Growing up in Stamford, Connecticut, with parents who were raised Catholic and Episcopalian but were essentially agnostic, Dodds was required to go to Sunday school—but her parents left to her the decision of just which Sunday school. "One year I went to Methodist Sunday school; one year, the Presbyterian school; and for many years, it was the Christian Science school because they never yelled at you," she recalls fondly.

She went on to Barnard, where she discovered her love of scholarly work. "They taught us that you can draw meaning from any kind of document and that you can be responsible and historical and yet enormously passionate as well," she recalls about her teachers and mentors. "And at a time

when this was not taken for granted—as it is now—they taught us that you could be strong and daring as a woman in the academic world."

Dodds began her career looking not at religion but at the history of medieval art. Her particular approach, looking at art and architecture as a way of understanding how groups make identities for themselves, eventually led her to look at the religious and cultural bases of those groups. With "N.Y. Masjid: The Mosques of New York," she discovered that New York, the multicultural capital of the world, was the perfect place to begin. "New York is the best place I know to look at the way divergent religious groups interact in an urban setting."

Daisy Chan works at Time Out New York.

NOTES FROM A FIELDWORK JOURNAL

BOSNIAN CULTURAL CENTER: Hasan Deljaanin is the treasurer of the Bosnian Cultural Center in Queens. He is proud of the two-family house, which the community bought and converted into a mosque, meeting place, and apartments for the Imam and students.

"We raised enough money in the community. A lot of people were surprised because we were able to do it the proper way, without a mortgage. In Islam, you must not take a mortgage, not pay interest in purchasing a mosque. In New York that is an accomplishment."

"He is the best businessman in the *ummah*," the Imam, Bayram Mulic, remarked proudly. "All the ideas for the mosque's design were determined in consultation with the communi-

ty. Somebody said, 'I will do the stairs,' then somebody said, 'I will do the painting.' Nobody knew exactly how it would look until the end. So you see that in the end, Allah did this."

MASKID AL BER: "Are you done with your questions?" asked Muhammed Said, after we had spoken at some length. "Good. Now I would like to ask you some questions. Do you believe in God? How is it that you can know all these things about Islam, care about its culture and architecture, and not be a Muslim?"

SCHOMBURG CENTER: Aisha Al-Adawiya: "The most beautiful mosques are recognized by the way they care for their communities. A

mosque ought to be a community center, it ought to be the place where people are helped to find jobs, or care or homes. Sometimes when I look at the grandest mosque buildings, I wonder if an elaborate building does not mean that someone, somewhere is being neglected."

MASJID AL FALAH: Dr. Rashid: "Please, Professor. Stop asking questions about Architecture. It is the deeds of the mosque; the deeds which make the mosques."

REPRINTED WITH PERMISSION FROM JERRILYNN DODDS' ESSAY, "THE DEEDS OF THE MOSQUE: PROBLEMS FOR THE STUDY OF ISLAMIC ARCHITECTURE IN NEW YORK," WHICH ACCOMPANIED THE EXHIBIT.

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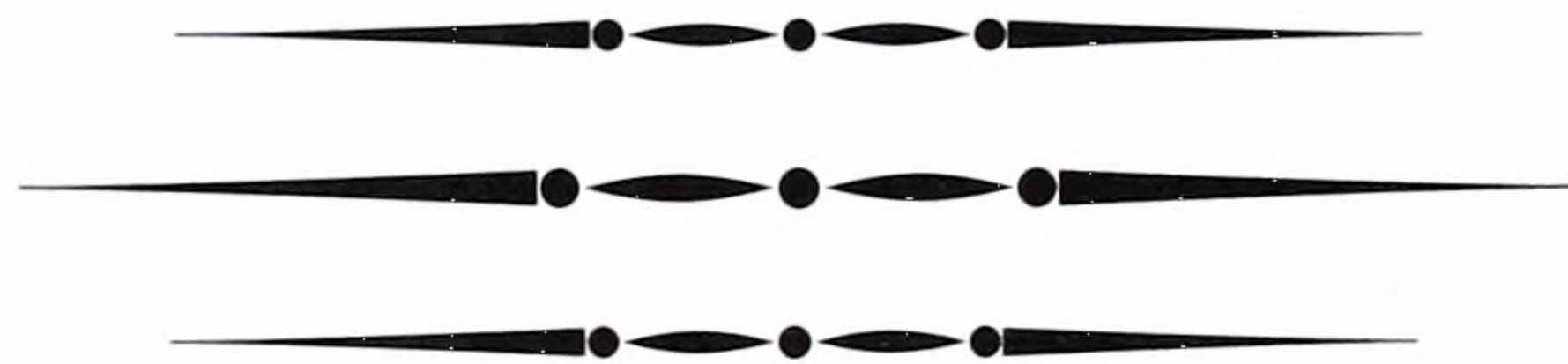
JANE AUSTEN

RULES

AND THE PROBLEM

GIRL?

OF ROMANTIC LOVE



BY ROSS HAMILTON

ILLUSTRATIONS BY ROXANNA BIKADOROFF

IT IS A TRUTH UNIVERSALLY ACKNOWLEDGED that the hottest script writer in Hollywood today is Jane Austen. Her work is no longer the preserve of English dons or even literary critics. In the past two years, most of her novels have been made into films: a plodding *Sense and Sensibility*, adapted by and starring Emma Thompson, won an Academy Award; an unremarkable version of *Emma* catapulted Gwyneth Paltrow to stardom; a delightful *Pride and Prejudice* took up six hours of prime-time television; and a brilliantly dark version of *Persuasion* was nominated for a New York Film Critics Award. At the same time, *empire* waists and *décolletage* have returned to the fashion scene, appearing on magazine covers and runway shows. Even interior decoration has returned to the world of Austen and the English Country House for inspiration—the book *Jane Austen: In Style* is in my bookcase, which is itself part of IKEA's line of “eighteenth-century” reproductions.

Is this 1997 or 1797?

As Austen-mania has been taking hold, it has been paralleled by another equally pervasive cultural preoccupation: *The Rules*, written by Ellen Fein and Sherrie Schneider, gives women, in thirty-five easy rules, a strategy for getting married, or in the words of the authors, “a simple way of acting around men that can help any woman win the heart of the man of her dreams.” To call it a book is a misnomer: it is a cultural event. In the first weeks after its publication in 1995, *The Rules* shot to the *New York Times* best-seller list and was featured in many major women’s magazines. Its authors now appear on talk-shows, a movie and sequel are forthcoming, and women’s groups have formed across the country to discuss and apply its rules.

My title alludes to this funny (in both senses of the word: humorous and strange) cultural conjunction, which poses a series of interesting questions concerning the interrelations between “high” and popular culture and between literature and the world that shapes it. In this article, I will focus on how Austen’s novels and

THE FICTION AT
THE HEART OF THE “RULES GIRL”
IS THE AUSTEN HEROINE—
THE WOMAN WHO ACTS HER
FEELINGS INSTEAD
OF ACTING ON HER FEELINGS.

The Rules propose a similar relation between femininity, romance, and pedagogy.

What do the world of Jane Austen and the world of *The Rules* have in common? The clearest link is their shared horizon: *the successful marriage*. All of Austen’s novels end in marriage, and the subtitle of *The Rules* explicitly points to its goal—

“Time-tested Secrets for Capturing the Heart of Mr. Right.” A successful marriage comes only if you follow the rules (“Rule 33: Do The Rules and You’ll Live Happily Ever After!”). These rules are both general (“Rule 1: Be a ‘Creature Unlike Any Other,’” “Rule 18: Don’t Expect a Man to Change or Try to Change Him,” “Rule 19: Don’t Open Up Too Fast”) and particular (“Rule 11: Always End the Date First,” “Rule 12: Stop Dating Him if He Doesn’t Buy You a Romantic Gift for Your Birthday or Valentine’s Day,” “Rule 22: Don’t Live with a Man (or Leave Your Things in His Apartment)”).

The title of *The Rules*, and its structure (a thirty-five-point plan) define it generically as a primer, more specifically a primer of feminine behavior (as in “Rule 25: Practice, Practice, Practice! (or Getting Good at *The Rules*)”). But if we see *The Rules* as a primer, and Austen’s novels as fiction, we can also do the reverse: take *The Rules* as a variation of the romantic novel, and Austen’s novels as deeply pedagogical primers. What, then, is Austen’s lesson?

AUSTEN’S LESSON

THE CLEAREST EXAMPLE of Austen’s pedagogy is *Emma*, in which the heroine devotes her energies to schooling the unfortunate Harriet Smith in the strategies needed to attract Mr. Elton. Mr. Knightly disapproves of Emma’s insistence that Harriet reject the proposal of Robert Martin because he is only a farmer, asking her, “What are Harriet Smith’s claims, either of birth, nature, or education, to any connection higher than Robert Martin?” Emma’s techniques would hardly be endorsed by *The Rules*. She proves herself to be a poor reader of Harriet, Mr. Elton (who is interested not in Harriet but Emma herself), and indeed her own feelings, for it is only at the end of the novel that she recognizes that she has been in love with Mr. Knightly all along. Much of the novel’s humor, therefore, stems from the fact that Emma is herself schooled during the course of the novel, explicitly by Mr. Knightly but implicitly by Austen herself, who has set up this elaborate pedagogical plot.

Emma’s instruction is paralleled by another, appar-



ently quite different, scenario of instruction in femininity, which happens to be one of the most famous accidents in English literature: Louisa Musgrove's fall in *Persuasion*. Anne Elliot, who in her youth refused the offer of marriage by Wentworth, must now observe his courtship of Louisa on a visit to Lyme Regis. They stroll along the upper part of the stone quay known as the Cobb, and then decide to descend a narrow set of stairs to the lower level:

...All were contented to pass quietly and carefully down the steep flight, excepting Louisa; she must be jumped down them by Captain Wentworth. In all their walks, he had had to jump her from the stiles; the sensation was delightful to her. The hardness of the pavement for her feet, made him less willing upon the present occasion; he did it, however; she was safely down, and instantly, to show her enjoyment, ran up the steps to be jumped down again. He advised her against it, thought the jar was too great; but no, he reasoned and talked in vain; she smiled and said, "I am determined I will:" he put out his hands; she was too precipitate by half a second, she fell on the pavement on the Lower Cobb, and was taken up lifeless!

This accident at the novel's mid-point is essential to the plot. It both violently removes Louisa as a rival, and it allows Anne to demonstrate her competence and poise at the opening step of the dance by which she is reconciled with Wentworth. If this accident is a moment of authorial violence, it is also a lesson. Louisa jumps and expects to be caught—to be literally caught, and symbolically to be caught in marriage—but she is not: she falls and smashes her head on the hard stone of the Cobb. The lesson, therefore, is never to jump. If you do you will fall, both literally and figuratively, and become a fallen woman, an accident victim.

The severity with which Austen treats Louisa is utterly characteristic of her pedagogy. There's a typical, and significant, pulse in her novels, between romance and cruelty or sadism. Interestingly, *The Rules* displays exactly this same sort of pedagogical ruthlessness in its anecdotes of those women who do not follow the rules and are consequently exposed and humiliated. Take the example of—as it happens—Jane, "a truly nice person [who] agreed that it was only fair to pay her share" (from "Rule 4: Don't Meet Him Halfway or Go Dutch on a Date"). The Rules are succinct: "Since Jane made everything so easy for him, he didn't treat her well, lost interest, and eventually stopped calling."

What is significant is that for both Austen and *The Rules*, women who break the rules, rather than boorish men, are the objects of pedagogical discipline. It is not



that men are not blamed or ridiculed (they are), but rather that women are held responsible to an exacting code of behavior. Both advocate a necessary disjunction between self and self-presentation, which is exemplified in *Persuasion* by Anne Elliot, or in *The Rules* by Melanie, who is the quintessential "Rules Girl." She always "acts indifferent—sometimes aloof, sometimes nice, always happy and busy," but beneath her sweet exterior, she is an expert reader of her role and *milieu*, a woman who has "made self contentment and independence an art form."

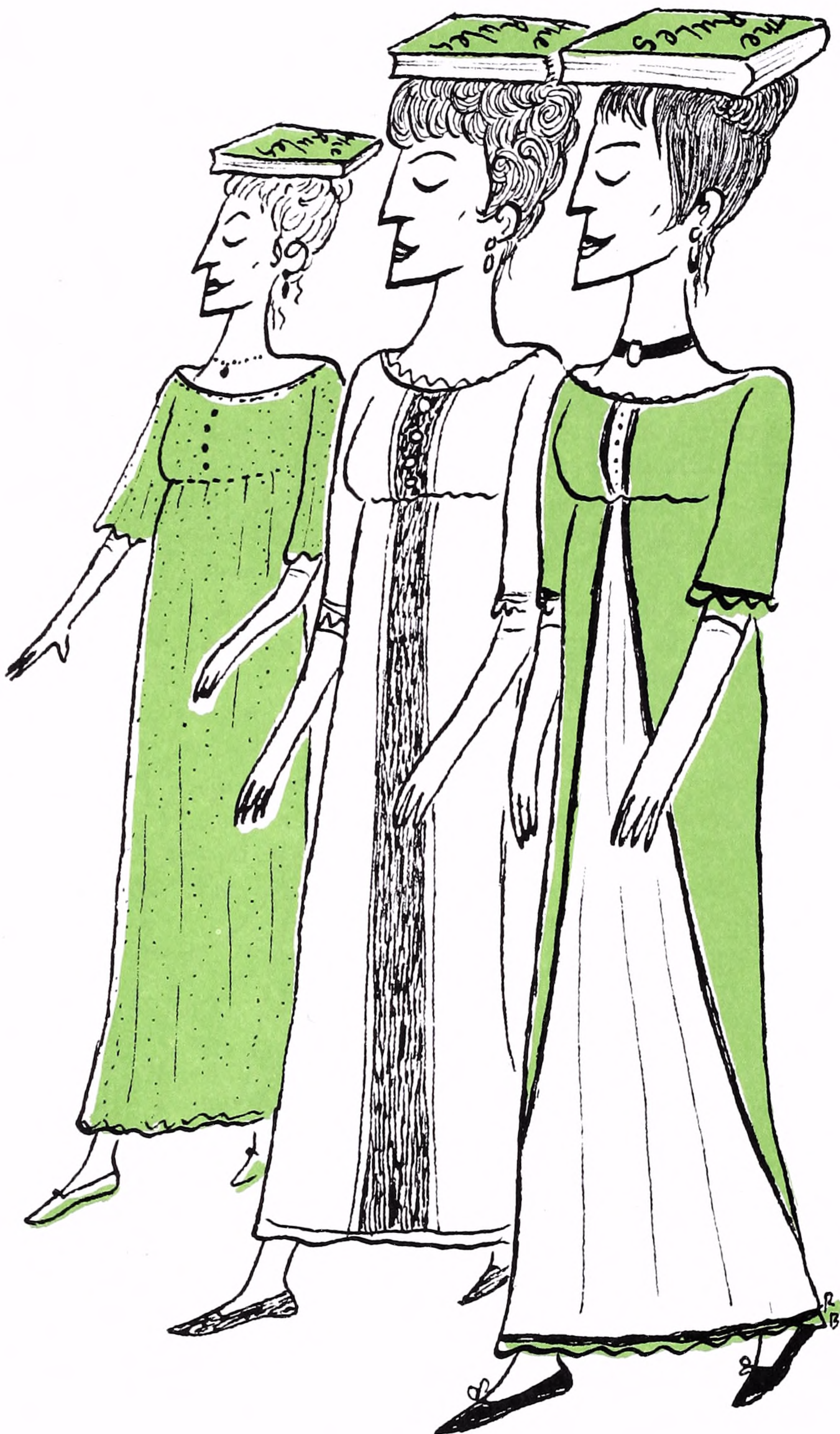
The fiction at the heart of the "Rules Girl" is the Austen heroine—Elinor, Fanny, Eliza, Anne—the woman who acts her feelings (of poise, of cheery distance) instead of acting on her feelings. The message, then, for both is to protect your feelings, or be hurt. But if you foolishly jump, *Austen will hurt you and teach you*. This is the Austenian lesson.

TALK IS CHEAP

THE CONJUNCTION OF *The Rules* and Austen takes on two of the biggest paradigms that link Romantic to post-Romantic culture: the victim and the confession. We can recognize in eighteenth-century and Romantic literature a growing fascination with the female victim, from Richardson's *Clarissa* to Wordsworth's "Lucy Gray," who elicits feeling and sympathy. I can only suggest here the way in which this figure has shifted from being the object of violence to the site of testimony and authority today. It is a shift

that suggests the historical effect of Romanticism.

I do not, of course, mean to imply that women have not been objects of discrimination and violence. What I mean to point out is something different—that today many people (women *and* men) interpret their experiences in terms of victimhood as a strategy of empowerment. Those who identify themselves as victims do so through narratives of expression, of telling our stories, of *confession*, that is, narratives in which the role of victim is simultaneously asserted and surmounted. Most of the self-help books invoke this model of addiction and recovery—whether “children of toxic parents” or “women who love too much.” But for Austen and *The Rules* there is nothing ennobling about being a victim. They make victims figures of instruction, signs of weakness rather than strength. “Be careful! Don’t make yourself a victim!” This is the message in both Austen and *The Rules*.



Criticism of Austen conventionally asserts that her novels reflect a culture of “repression” according to which the heroine does not dare express herself. I’d like to invert this and assert that Austen is not “repressed” but rather anti-expression—that *she has an agenda*. In her novels, women who express themselves (such as Louisa) are punished. To interpret Anne’s characteristic silence as repression *pathologizes* it. Repression is predicated on a Freudian model of society and “power,” where society is a kind of “bad parent” who must be reformed to bring about the free expression of feeling: liberation! But human relations in Austen are truer to “the market,” to the rules of competition, of supply and demand, the techniques of self-promotion and market savvy. In this sense, Austen has set the groundwork for *The Rules*.

This is why Austen and *The Rules* are so resistant to psychological readings—for example, there is no point to asking what Anne Elliot “wants,” beyond marriage to Wentworth. Indeed, these texts resist the discourse of psychology itself. Psychology is predicated on the power of the confession, as in Freud’s famous “talking cure,” but for Austen and *The Rules*, talk is cheap. Rule 31 is clear: “Don’t Discuss The Rules with Your Therapist.” It is not simply that your therapist will not understand, or feel threatened, but that the culture of therapy demands the expression of feelings. Or in the words of *The Rules*, “[therapists] will encourage you to be open and vulnerable in your relationships with men, to talk things out, not to keep your feelings of love or hurt inside... It’s great advice for resolving issues with family and friends, but it doesn’t work in the initial stages of dating.” I must make passing mention of psychology’s response, in the form of a best-seller entitled *The Real Rules* by a therapist, Dr. Barbara De Angelis. In her introduction, she describes her “horror” on reading *The Rules* and adds, “suddenly, I realized that the book I was holding in my hand wasn’t merely amusing, silly, or just incredibly stupid—it *was wrong*.” She goes on to give twenty-five “Real Rules,” which include the following: “Real Rule 14: Be Honest About Your Feelings;” “Real Rule 6: If You Like Someone, Let Him Know;” and “Real Rule 12: Be Fair: Don’t Practice Double Standards.” The fact that she feels compelled to reverse *The Rules* re-inscribes the fact that *The Rules* and psychology are dialectically opposed.

Austen and *The Rules* work to make you invulnerable, to give women a carapace, which are “the rules” themselves. In so doing they position themselves against victim culture—“women who love too much”—and the power of the confession on which such a culture depends. Instead of the myth of the emotionally expressive woman, Austen proposes that women must be Machiavellian, and the authors of *The Rules* that they be corporate and cut-throat. This is a significant revision, because if for Austen the “career” was marriage, *The Rules* applies the rules of the career—in its modern, capitalist sense—to marriage. In so doing, it exposes a fundamental uncertainty between personal and professional life.

THE WOMEN'S COLLEGE AND THE CAREER

THE CONJUNCTION OF Austen-mania and *The Rules*, I have argued, underscores the issue of female instruction. What are the implications for Barnard, a site of female instruction? For as admission statistics happily reveal, there is a dramatic increase of interest in Barnard: as women's colleges grow increasingly popular, we might say that Barnard is part of a trend. Does this trend include *The Rules*? In asking this question, I hope to reposition the current conjunction of Austen and *The Rules* not as reactionary or naive, but as a revision of a culturally received notion of "feminism," a rethinking that takes place in the field of popular culture, and highlights the instrumental role of the career.

I want to begin by asserting both the historical and continued relevance of Barnard and other women's colleges as the central site of training for the female career. Women thrive academically in a women's college. To see this is to recognize that education is not a level playing field and that women can still profit from an environment that has as its overriding mission the education of women. This is especially apparent in the sciences, from which women have been historically excluded or underrepresented. Barnard helps to even the odds.

In the humanities, Barnard trains students to be critical readers—critical of the notion of the career as something reserved for men, critical of the narrative of romance. As Anne Elliot succinctly puts it to Captain Harwick near the end of *Persuasion*: "Yes, yes, if you please, no reference to examples in books. Men have had every advantage of us in telling their own story. Education has been theirs in so much higher a degree; the pen has been in their hands. I will not allow books to prove anything." As she says this, of course, the pen is in Wentworth's hands: he is writing his declaration of marriage in a perfectly Austenian ending: romance is utterly ironic, and the happy ending is at the same time asserted and undercut.

But now we confront a problem. Insofar as both Austen and *The Rules* are about marriage, they recapitulate a dated cultural narrative, one which used to underpin Barnard and the women's college in general: that college and instruction end in marriage, and that the "real degree" was the "MRS." Does this suggest, then, that *The Rules* signals a return to pre-feminist concerns? Is *The Rules* anti-feminist? Is it anti-career?

We can see *The Rules* responding to these questions. Melanie as the exemplary "Rules Girl" offends the authors with her "downright trickery and manipulation."

They worry—in a rather scripted way—that "*The Rules* would send women back twenty-five years. What would the feminists say? On the other hand, Melanie had what we wanted: the husband of her dreams who adored her." Quite simply, *The Rules* is staging its conflict, its show-down, with a culturally received notion of feminism. And yet at the same time, the "Rules Girl" is very much a careerist. The authors take for granted success in her career—her ability to get ahead, to get what she wants.

If Austen implies marriage is your career, *The Rules* tells women to apply the corporate techniques of the career to their personal lives. Win! That is, the notion of equality on which feminism was initially predicated has been replaced by a capitalist desire to win, to have it all—to control men—by recognizing and employing heterosexual codes of feminine worth. In the sexist working world, the commitment to equality, and to

open expression of feelings, is simply an expression of vulnerability. Polemically, then, *The Rules* indicates a new kind of feminism that has passed through the crucible of the career, in which the women's colleges, as I have said, have played the instrumental role. Leveling the charge that *The Rules* is either pre-feminist or anti-

feminist therefore obscures the fact that it is attempting to reconcile the professional and the personal, to assert that "femininity" can contain what appears to be—but are not—opposed modes of being.

Despite their shared horizon of the successful marriage, despite their shared figure of "Mr. Right," Austen-mania and *The Rules* depict a career woman who is utterly unromantic. Indeed, *The Rules* counsels women to intentionally keep dating a number of men at the same time—to oppose the corrosive fiction of "the one"—as a strategy to protect their feelings. This, the authors would say, is simply good business practice. In these texts, competition is something that simply exists, whether it is on the dating field or in the corporate realm: there will always be winners and losers. It may not be desirable, and it is certainly not romantic, but it is ruthlessly normal. In this sense, *The Rules* is the opposite of regressive or reactionary—it is utterly modern. It signals the arrival of a feminism comfortable with competition, even with female rivalry, predicated on an utterly ironic reading of romance. The return to the eighteenth century in the form of Austen-mania and its progeny *The Rules* reveals a code of femininity which recognizes that *the personal is professional*.

Ross Hamilton, assistant professor of English, is currently completing a book titled *Romantic Accident*.

HUMAN RELATIONS IN AUSTEN ARE TRUER TO "THE MARKET," TO THE RULES OF COMPETITION, OF SUPPLY AND DEMAND. AUSTEN HAS SET THE GROUNDWORK FOR THE RULES.

TRAVELING THE

BORN IN 1902 TO HOMESTEADING parents in Grand Forks, North Dakota, Aldene Barrington '25 has spent her life traveling the world—by horseback, train, ship, or airplane. She came east to Barnard in the early 1920s, and then set off for South America, where she became the first woman officer in the Foreign Service. After a career spent mostly in South America, she retired in 1965. Barrington currently lives in Washington, D.C., and is still traveling.

She recently told her story as part of the Foreign Affairs Oral History Program, at the Association for Diplomatic Studies at Georgetown University. Among the topics she discussed in the wide-ranging interview were the Depression's effects on the Foreign Service, repercussions of the 1930 Smoot-Hawley Tariff, graft in Latin American governments, and the reign of Argentine dictator Juan Péron. She also vividly recounted day-to-day life: chilly Bogota nights with no indoor heat; doing her own "dry-cleaning" on the roof in Rio de Janeiro with a tin of carbon tetrachloride; using a device called "an aluminum cow" to make sweet cream (unavailable in Colombia and Brazil) out of milk and melted butter; being toasted at a Brazilian country club after accidentally hitting a Japanese man with a golf ball during World War II. The following is adapted from the oral history project and a follow-up interview with Barnard Magazine:

IN THE MONTANA RANCH DAYS (NOTE THE "PROPER" DIVIDED RIDING SKIRT)



I was raised on a ranch in Montana, adjacent to the Blackfoot Indian reservation. Distances meant nothing for us. Montana was sparsely populated, and horseback riding was customary. As I grew up, my mother was apprehensive about conditions there for a young girl, and so I ended up going to high schools in four different states.

I really enjoyed Cut Bank, Montana, where I went to grade school. It was small and rough, and there were many saloons. My mother and her cohorts were trying to have them regulated, believing that they shouldn't have

those girls out there at night, and made them move outside the city limits.

Economic conditions were very difficult—drought, poor crops—and many settlers abandoned their homesteads. We used to condemn Jim Hill, who was head of the Great Northern Railway, for pushing it through the area and advertising wonderful conditions to prospective settlers, so that people flocked out to acquire a homestead.

AFTER RECEIVING HER TWO-YEAR teaching certificate from the University of North Dakota, she got a job teaching English in Puerto Rico in 1921. Two years later, she came to Barnard as a transfer student.

I had a westerner's background in a sophisticated eastern atmosphere. In those days, the College was quite sticky in various ways. Newly enrolled students were subject to an obligatory evaluation of the quality of their spoken language—pronunciation, diction. A supervisor with a typical Boston accent was in charge of the examination. You were required to read from a given text, and if you passed muster you were excused from the prescribed course. After hearing various New York-Brooklynese expressions such as "Toity-toid Street," I confidently thought I could pass the test. However, I scarcely finished reading one paragraph when the supervisor interrupted, saying, "You have a western accent and must take the course."

Also, you had to take a physical. They measured my lung capacity, looked at it, and said, "Let's do that again." I was informed that I had the highest lung capacity of any student at Barnard. After all, I came from a very active life as a child in Montana. I don't know if that helped me get Phi Beta Kappa or not!

IN 1927, BARRINGTON APPLIED FOR AN opening in the Bogota, Colombia, office of the Foreign

W I T H A L D E N

WORLD

Service's Department of Commerce (which was later absorbed into the State Department). She was told during her interview, "Your qualifications are all right, but we couldn't think of appointing a young woman to such a primitive country." Later, the man who had been hired was fired for using government money to pay off gambling debts—and Barrington got the job.

I was more or less an office manager. But I started—because everyone was so very busy—reporting on different commodities and opportunities for trade and investments. That's primarily what the Department of Commerce wanted. In the reports, I had to answer a lot of questions about the countries' legal requirements and points of view and what the American company had to do in order to establish itself. Each country's government had control of industry, and certainly of minerals and natural resources, which included petroleum. Such widespread government ownership was foreign to the American experience.

Recalling daily life then... the young women of upper-class families were chaperoned in public places. Young women walking alone on city streets were subject to being quickly pinched by male passers-by, a custom not absent years ago in Southern Europe and some Latin American countries. Foreign women learned to cope with this ludicrous custom. Their usual, innocent-looking handbag had a strong steel frame, which was felt by a surprised offender when the handbag was unobtrusively swung in his direction as she proceeded onward!

IN THE EARLY 1930s, SHE BECAME Assistant Trade Commissioner, which carried officer status, and after a brief stint in Washington was sent to Rio de Janeiro, where she spent the next ten years. As a woman officer in Latin America, she says, she found herself in places where "maybe some eyebrows were raised."

In Brazil, for instance, I went down in the São João del Rei mine in Minas Gerais, one of the deepest gold mines in the world. I didn't realize it at the time, but there is a feeling that it's bad luck if a woman goes down. I didn't know about the superstition. Later I found out they had been hesitant. But they let me go down that elevator shaft, and it was quite an unusual experience for a woman at that time.

SHE NEXT WENT TO ARGENTINA, where she remained until she retired from the Foreign Service in 1965 and moved back to Washington, D.C. She continued to travel—back to South America and to the western United States, and also to new territory, including Europe, Japan, and China. Among her many excursions was a three-month cruise around the world in 1981 with the Semester at Sea program.

Sometimes I've felt that I don't have a strictly American point of view; whether that's good or bad I don't know. I even thought of retiring in a foreign country, Mexico or Argentina. But then I said, 'After all, you're an American. Get back!' So I did, but I still have friends from many different nationalities, and I have always respected their points of view.

From the outset I was enthusiastic about our Foreign Service. That was always my one desire. I still have that feeling. [As the economy grows increasingly global], people will certainly have to keep their minds open to different cultures. As Americans, we have an advantage, since our own population has so many different nationalities.



DURING THE WAR YEARS, CIRCA 1940s, IN RIO DE JANEIRO

Ellen Kushner '77

Sound, Spirit, and Storytelling

WHETHER HOSTING a new radio program, writing fantasy novels, performing as a folk singer, or just having a conversation, Ellen Kushner '77 is always a storyteller.

"That's just the way I give information," says Kushner. "You can ask me a question, and instead of saying, 'Why yes, that's number six,' I'll say, 'You know, once I was walking down the street, and it was a number six!'"

Every week, she brings her storytelling skills to "Sound & Spirit," coproduced by WGBH in Boston and Public Radio International. Airing nationally on some one hundred public radio stations (Sundays at noon in Boston and at seven a.m. in New York), "Sound & Spirit" plays a mix of music from around the world and through the ages, while the show's host and guests explore the many different ways in which people express spirituality and faith.

In a program titled "The Spirit of Creativity," for example, which aired last fall and will be repeated in July, Kushner began the hour playing music by Mozart and Bach and telling anecdotes from the composers' lives. Next, she discussed how creators have used drugs in their work (although, she emphasizes, most creators acknowledge it is better to work sober while *reflecting* on the experience of the mind-altering substance). To illustrate her point through music, she played a portion of the "Symphonie Fantastique," by Hector Berlioz, which she called

"a brilliantly colored opium dream," written to an actress with whom he had fallen in love. (Upon hearing the piece, Kushner tells her audience, the actress married him.) The rest of the program featured Indian pop music, *kalimba* music from Uganda, and selections from Ravi Shankar, John Coltrane, and Laurie Anderson (Barnard, class of '69). Throughout, Kushner explained each artist's approach to his or her art. Anderson, for instance, spent an entire year in bed, Kushner narrated, and then hitchhiked from New York City to the North Pole—all in pursuit of inspiration.



Later in the program, Kushner related a more personal story about the creative spirit: "When I was a kid, people were always saying to me, 'Oh, Ellen, you're so creative.' I knew what that meant. They meant, 'You're so weird. You're different.' It was kind of an insult, disapproval, maybe tinged with envy but meant to distance me." Fortunately, she says, a wise teacher set her straight by telling her, "Take away [creativity] and see what kind of world it is. It's a dead world."

Among the various topics her show has addressed through music are death, aging, weddings,

altered states, and gypsies. "Things that really have significance to people," she says. "I'm trying to give people an experience."

Judging from listener responses, the experience is translating. "We just got this letter from Vermont, saying 'I light candles every week and listen to your show,'" she says. "Other people say, 'I was so moved, I had to pull off the road to cry.'"

The show's success, Kushner speculates, lies in the powers with which music and storytelling both engage a listener. "What I try to do is turn everything that I tell into a story," she elaborates. "Rather than say, 'The people of Sudan take goats and put them on top of houses'—I'm making that up—I say, 'In Sudan one day a man comes out of his house, picks up a goat, and lays it gently on the roof. As he does so, the music begins to play.' It's a subtle way of engaging the audience more directly."

Because she is introducing her audience to different cultures and beliefs, Kushner feels it is particularly important to place listeners squarely in the middle of the action. But no matter the content, she adds, speaking directly to listeners is crucial when addressing any radio audience—which is really an audience of one. A host should never say, "And all of you out there," she admonishes.

"Most people don't listen to radio in a crowd," she explains. "They listen alone. It's you and a little voice in the box. It's actually, probably, you and me together in bed, because you may

be lying down with your head on a pillow and I may be a little black box next to your head. We have this very intimate relationship.

“Or you’re up really, really late at night,” she continues. “Everybody else is asleep, and you’re all alone. There’s one other person in the city who’s up, and that’s Ellen.”

This was particularly true when Kushner first went on the air, as a Barnard student hosting her own midnight radio show on Columbia’s WKCR. “The Truro Agricultural Show,” named for the English folksong that opened the show, featured a mix of English, Celtic, and American folk music. It quickly gained popularity and moved to evenings.

After college, Kushner worked in publishing for a few years, editing the fantasy novels she had loved as a child. She went on to write two fantasy novels of her own, *Swordspoint* in 1987 and *Thomas the Rhymer* in 1990, and says she still has a “burning desire” to write another. She also wrote several “Choose Your Own Adventure” books to pay the rent. She still writes short stories, which regularly appear in *The Year’s Best Fantasy and Horror* collections, and she has just edited *The Horns of Elfland*, an anthology of music and magic, to be published by Roc/Penguin in May.

She was drawn back to radio in 1987, as the overnight host of WGBH’s classical-music program. Ever the iconoclast, Kushner began sneaking folk and world-music pieces into the classical mix, which eventually led to her first national gig. She went on to host the “Nakamachi International Music Series,” which featured international classical performances, in 1989; a world-music program in 1990; and three award-winning radio specials about the Jewish holidays in 1992.

In the spring of 1995 she was approached by Public Radio

International’s head of cultural programming, who had noticed the growing popularity of Gregorian chants, Joseph Campbell and *The Power of Myth*, and spirituality in general. Kushner recalls the radio executive declaring, “Let’s do a show like Ellen’s Jewish shows, only about everything.” One quick grant, six months of development, and thirty-five stations later, “Sound & Spirit” was on the air. (And on the web: www.wgbh.org/pri/spirit.)

To Kushner, the show, which reaches stations from New York City to Hawaii, represents the “absolute culmination of everything I have ever been interested in in my life”—music, anthropology, world cultures, fantasy, storytelling.

“I spent a lot of years, as one does in one’s twenties and thirties, knocking on the door, saying, ‘Hi, I have these gifts, I have these abilities, I have these interests. Will you let me do this?’” she says, spinning—as is her wont—another story. “Suddenly a few years ago, I found myself at the point where people were coming up to me, saying, ‘Would you do this for us?’ Yes, of course I want to! But you came to me? I didn’t have to ask you first?” —Paula Foye ’89

Susanna Schrobsdorff ’85 Marshaling the Media

FOR THE PAST FOUR years, Susanna Schrobsdorff ’85 has been called on to do the work of an army general. As special projects manager for *Time* magazine, the thirty-three year old is flown in to foreign territory like Lillehammer, Norway—home of the 1994 Winter Olympics—or the Republican Convention in San Diego to prepare a plan of action for legions of reporters and editors coming to do journalistic battle. She must know the game plan and make sure her troops are armed with the tools of their



trade (computers, press passes, notepads, cellular phones, Advil) as well as connected to the magazine’s headquarters via fax and modem. “I’m fascinated with getting things done,” she says, by way of explaining her choice of profession.

Although her behind-the-scenes work can often be thankless and tedious, her acute organizational skills and technological savvy have landed her places that many reporters her age only dream of. She has attended six Olympic Games, including last year’s Atlanta extravaganza, lived in Paris from 1989 to 1992—to computerize *Time*’s bureau there—and accompanied top company executives to such inaccessible places as Havana and Hanoi. She has also received interesting writing assignments, such as traveling to Odessa, Ukraine, for a profile of figure skater Oksana Baiul and reporting a piece in Brussels on Eastern European prostitution trafficking.

All this drama and intrigue is a far cry from Schrobsdorff’s upbringing. The eldest of four children, she grew up in small-town Warren, Massachusetts, surrounded by “mostly guys with hats and dairy farms.” A hard worker who began supporting herself at age sixteen, Schrobsdorff put herself through college with an assortment of

menial jobs, completing two years at Sarah Lawrence before transferring to Barnard as an English major. She credits her after-school jobs for honing her organizational skills. “As a short-order cook,” she says with a laugh, “you have to start ten orders at once and make sure nothing is burned.”

Her first job at *Time*, where she started working during her junior year, was along the lines of her previous menial jobs: she delivered the mail. But, like many journalism success stories before her, the mailroom allowed her a foot in the door—and the opportunity to impress her employers.

Another major professional asset, it’s clear to see, is Schrobsdorff’s healthy sense of humor, which allows her to keep perspective when all around her seems to be falling apart. This, too, is a hard-won trait—perhaps a coping mechanism in a family with a history of mental illness. She tells of her youngest sister’s suicide, but she is quick to buffer the tragedy with scores of amusing stories about her quirky and unconventional clan. The family dogs, for example, only respond to English spoken with a thick German accent, perhaps out of allegiance to Susanna’s German-born father.

These days, Schrobsdorff has a new project, along with her husband, Jorgen: their first child, Pia Rose Walston, was born in March. “When I was pregnant, life seemed to come to a screeching halt,” she notes. “You start looking back nostalgically like a little, old lady.”

This monumental event also inspired her to come up with a wish list. She hopes to do more writing, which she calls “the hardest thing in the world but also the most gratifying,” and to move back to Europe, ideally Paris, her favorite city. “I’d rather think about *chevre* than about rent for a while,” she says, implying that it’s time for her to get out of New York. —H.S.

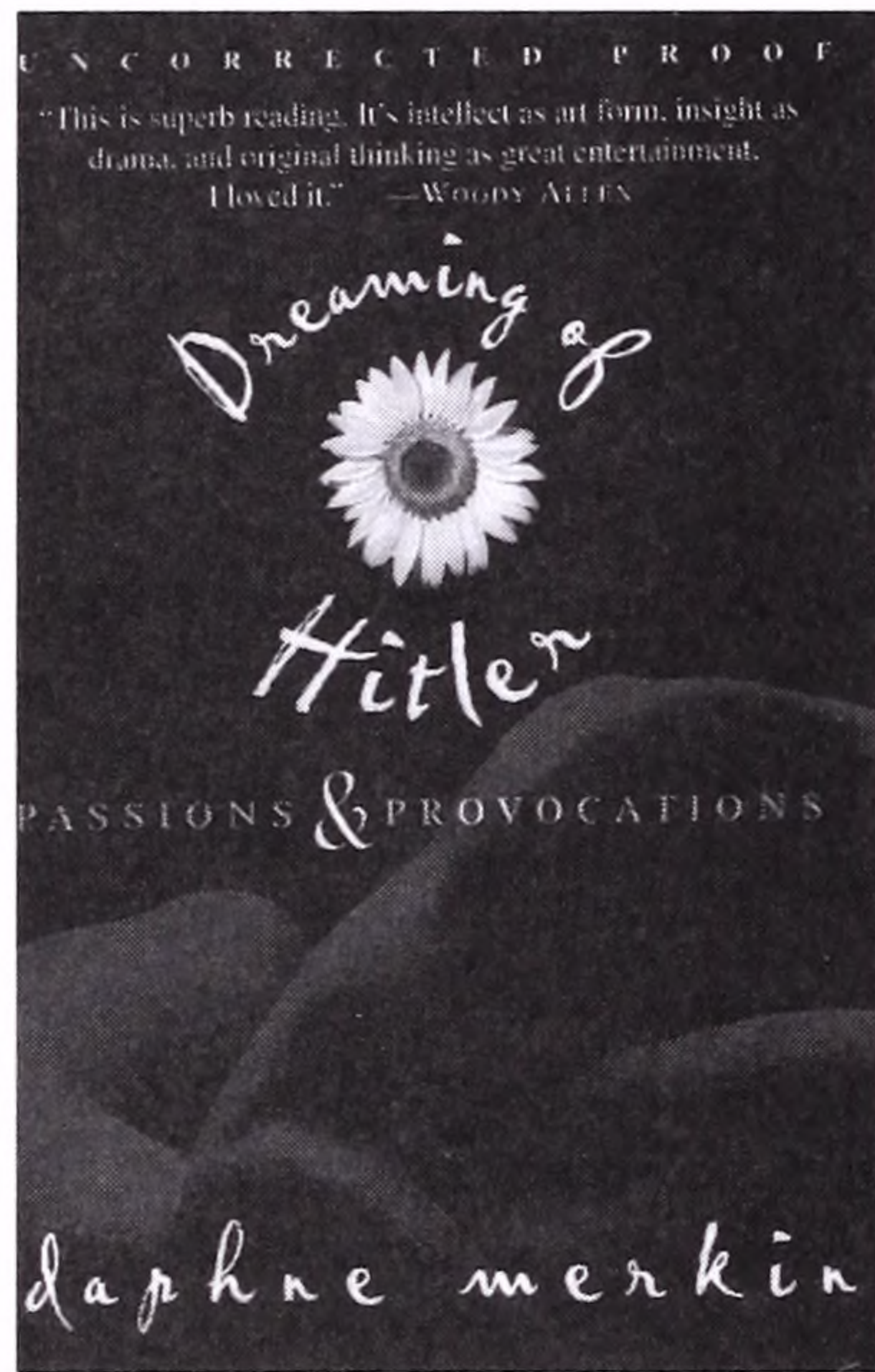
FICTION

In the Slammer with Carol Smith
by Hortense Calisher '32
Marion Boyars, 1997, \$24.95

The Aguero Sisters
by Cristina Garcia '79
Alfred A. Knopf, 1997, \$24
Also published as *Las Hermanas Aguero*
(Vintage, \$12)

The Horns of Elfland: Original tales of music and magic
edited by Ellen Kushner '77, Delia Sherman,
and Donald Keller
Roc/Penguin, 1997, \$5.99

Dreaming of Hitler: Passions & Provocations
by Daphne Merkin '75
Crown, 1997, \$25



GENERAL NONFICTION

The International Adoption Handbook: How to Make Foreign Adoption Work for You
by Myra Alperson '73
Henry Holt/Owl, 1997, \$14.95

Like Bread on the Seder Plate: Jewish Lesbians and the Transformation of Tradition
by Rebecca (Trachtenberg) Alpert '71
Columbia University Press, 1997, \$24.50

The American Women's Almanac: An Inspiring and Irreverent Women's History
by Louise Bernikow '61 in association with the National Women's History Project
Berkley, 1997, \$29.95/16.95

Harpwell
by Joyce K. Bibber '58
Arcadia, 1997, \$16.99
Companion volume to Brunswick and Topsham (1994) and Bath and West Bath (1995), in the "Images of America" series.

The Most Wonderful Books: Writers on Discovering the Pleasures of Reading
edited by Emilie (Bix) Buchwald '57 and Michael Dorris
Milkweed Editions, 1997, \$14.95

Public Reading and the Reading Public in Late Medieval England and France
by Joyce Coleman '71
Cambridge U Press, 1997, \$59.95

Sibling Loss
by Joanna H. Fanos '67
Lawrence Erlbaum Associates, 1996,
\$39.95/18.50

A Woman Doctor's Guide to Depression: Essential Facts and Up-to-the-Minute Information on Diagnosis, Treatment, and Recovery
by Jane (Schwarzberg) Ferber, M.D. '57 with Suzanne LeVert
Hyperion, 1997, \$9.95

Throw Your Fears Out the Window: A Book of Wisdom, Inspiration and Guidance for Law Students and Lawyers
by Paula Franzese '80
Donnelley & Sons, 1997, \$12.50
Available from the Seton Hall Law School Bookstore, One Newark Center, Newark, NJ, 07102; add \$2.50 for shipping

Notes from the Minefield: United States Intervention in Lebanon and the Middle East, 1945-1958
by Irene (Lefel) Gendzier '57
Columbia University Press, 1997, \$39.95

Guide to Key Legal Issues in Managed Care Quality
edited by Alice G. Gosfield, Esq. '70
Faulkner & Gray, 1996, \$149.95

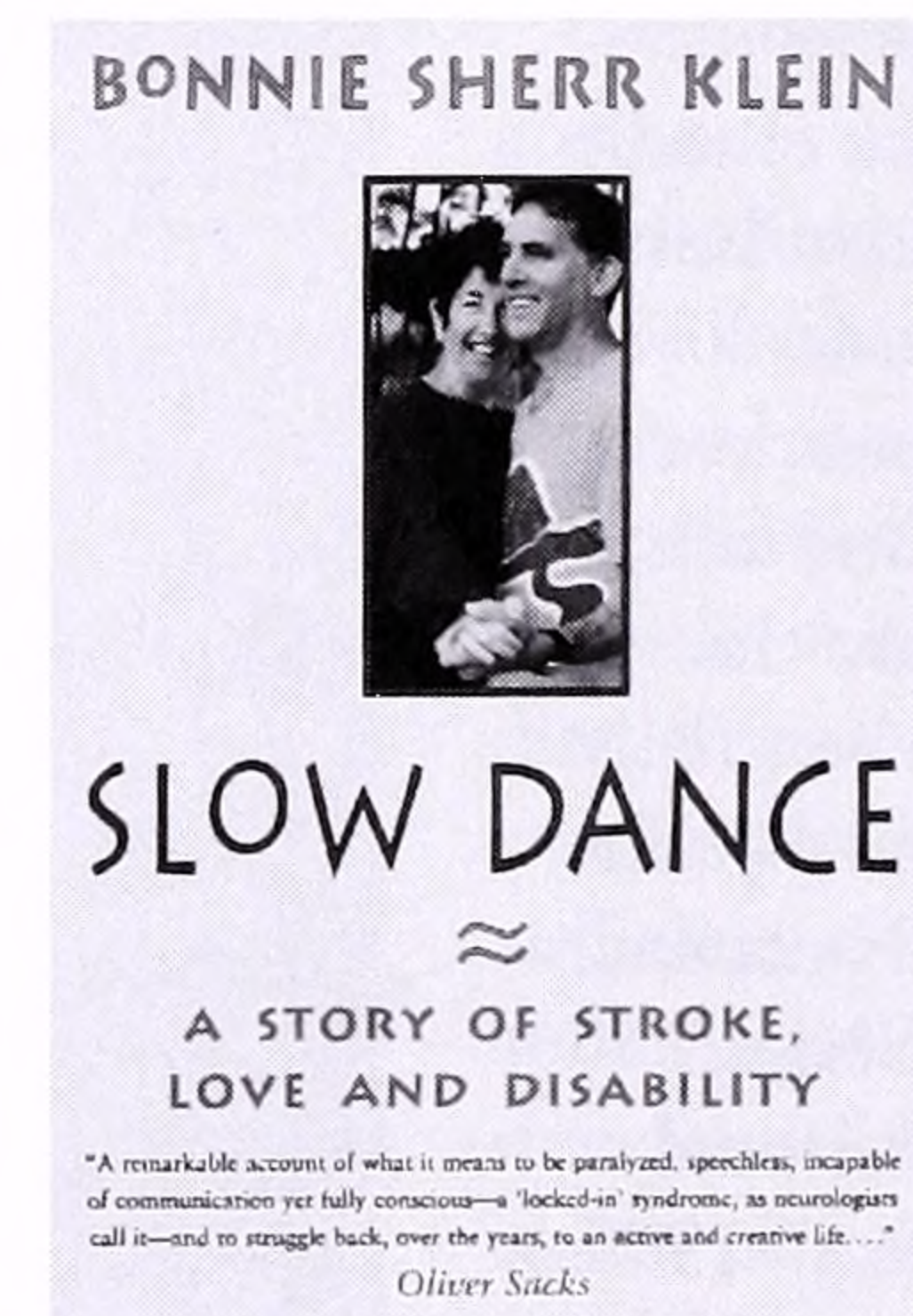
The Call of the Sun: A Woman's Journey to the Heart of Wisdom
by Surya (Norma Eisner) Green '61
Element Books, 1997, \$15.95

A Bright Oasis: The Paintings of Richard E. Miller
by Marie Louise Kane '68
Jordan-Volpe Gallery, 1997, \$50
Catalogue accompanying an exhibition

Toward an Intellectual History of Women (essays)
by Linda (Kaufman) Kerber '60
The University of North Carolina Press, 1997,
\$49.95/18.95

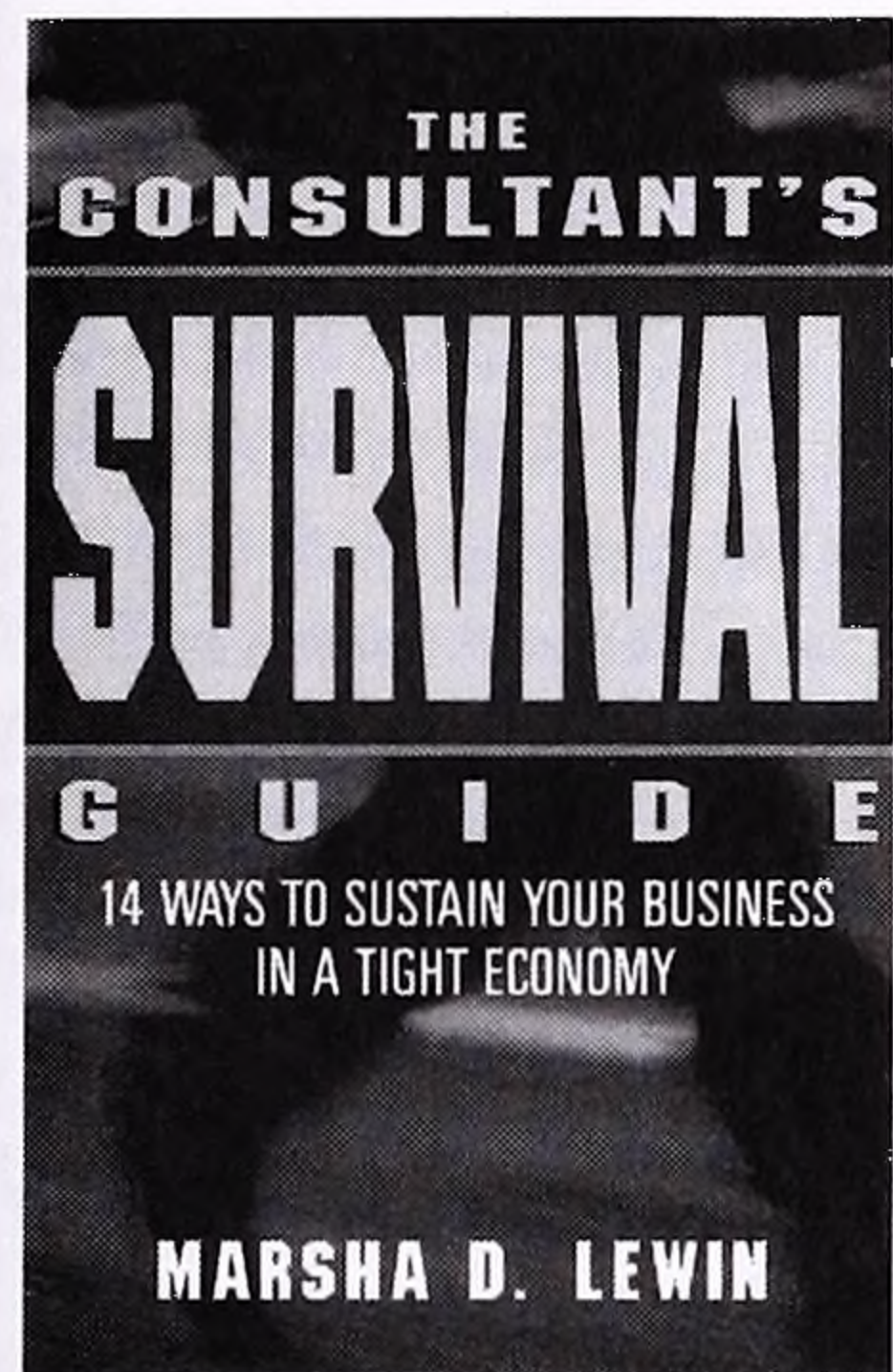
Learning and the Marketplace: A Philosophical, Cross-Cultural (and Occasionally Irreverent) Guide for Business and Academe
by Alison (Webber) Kirk '67
Southern Illinois U Press, 1997, \$39.95/19.95

Slow Dance: A Story of Stroke, Love and Disability
by Bonnie Sherr Klein '61
Knopf Canada, 1997, \$29.95

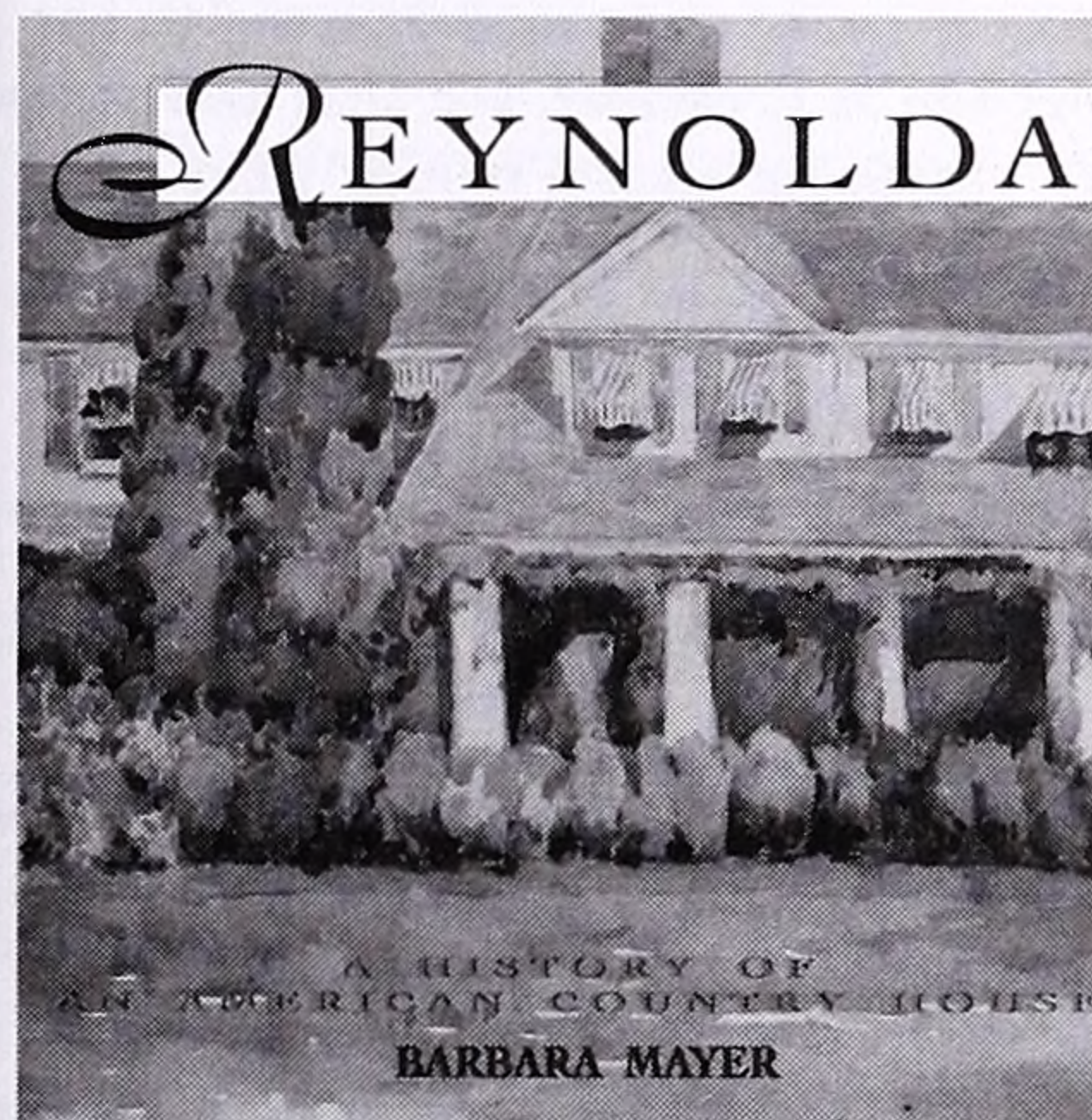


Women in Myth
by Bettina (Liebowitz) Knapp '47
State University of New York Press, 1997,
\$59.50/19.95

The Consultant's Survival Guide
by Marsha (Wittenberg) Lewin '62
Wiley, 1997, \$24.95



Reynolda: A History of an American Country House
by Barbara Mayer '59
John F. Blair, 1997, \$19.95



Fornes: Theater in the Present Tense
by Diane Lynn Moroff '85
University of Michigan Press, 1996, \$34.50

Eldercare in the '90s: A Consumer's Guide for New York Friends and Relatives
edited by Jean Murphy '64
FRIA, 1997, \$30
Published by Friends and Relatives of Institutionalized Aged, Inc., NYC

The Rolling Stone Book of Women in Rock: Trouble Girls
edited by Barbara O'Dair '82
Random/Rolling Stone, 1997, \$23

Teotihuacan: An Experiment in Living
by Esther (Miskolczy) Pasztory '65
University of Oklahoma Press, 1997, \$49.95

Inventing the Psychological: Toward a Cultural History of Emotional Life in America
edited by Joel Pfister & Nancy Schnog '81
Yale University Press, 1997, \$40/18

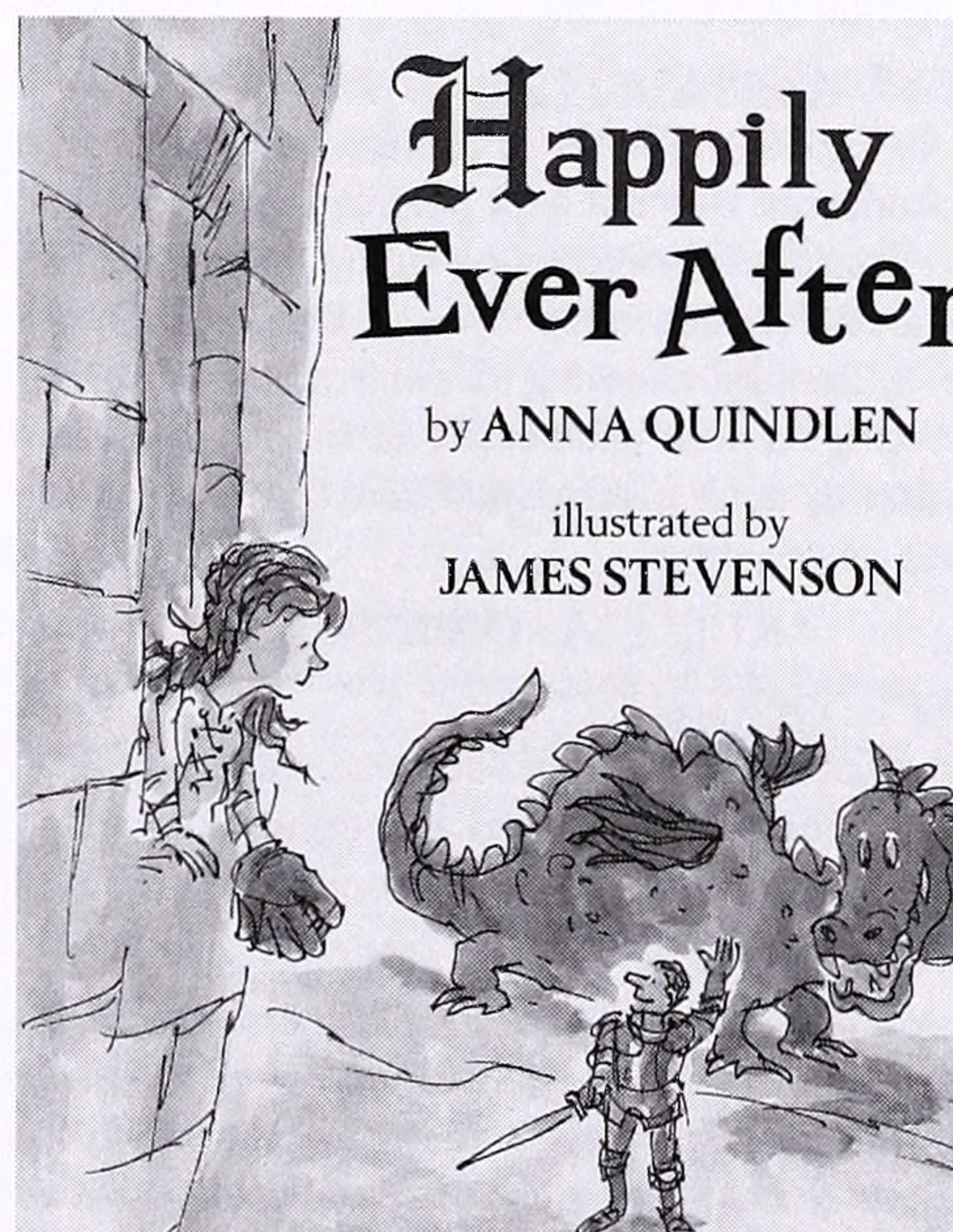
Bogart
by A.M. (Ann) Sperber '56 and Eric Lax
Morrow, 1997, \$27.50

The Price of Lamb: Sex-Tourism and the Abuse of Children
by Frans Swartelé, translated from the Dutch by Jeanne Swartelé-Wood '65
ECPAT, 1996, \$10
Available from the publisher at 475 Riverside Drive, Room 621, NY, NY, 10115; add \$2 for shipping, plus sales tax. Proceeds to nonprofit ECPAT (End Child Prostitution in Asian Tourism)

If You Want to Write: A Book about Art, Independence and Spirit
by Brenda Ueland '13
Graywolf Press, 1997, \$11.95
Special Tenth Anniversary Edition

BOOKS FOR CHILDREN

Happily Ever After
by Anna Quindlen '74
Viking, 1997, \$13.99



OTHER

Elsie Clews Parsons: Inventing Modern Life
by Desley Deacon
The University of Chicago Press, 1997, \$29.95
A new biography of Elsie Clews Parsons, class of 1896

It's Easier than You Think: The Buddhist Way to Happiness
That's Funny, You Don't Look Buddhist
by Sylvia Schor Boorstein '56, read by the author
Audio Literature, 1997, \$17.95 (cassettes)

Dinner with Persephone
by Patricia Storace '74, read by Jill Eikenberry '69
Audio Literature, 1997, \$17.95 (cassettes)

Young Turlough and His Harp: A Story from Ireland
by Joemy Wilson '67; Mick Moloney, narrator; Sylvia Woods, Celtic Harp
Dargason Music, 1996, \$15.98 (CD), \$9.98 (cassette)

THE BARNARD BIOGRAPHY SERIES

Barnard College announces two new books in "The Barnard Biography Series." A collaboration between Barnard and Conari Press of Berkeley, California, the annual series features biographies of distinguished women for young-adult readers.

Elizabeth Blackwell: A Doctor's Triumph
by Nancy Kline (Piore) '64
Conari Press, 1997, \$6.95
Foreword by Nancy Neveloff Dubler '64

Beryl Markham: Never Turn Back
by Catherine Gourley
Conari Press, 1997, \$6.95
Foreword by Rosellen Brown '60

PROPOSED AMENDMENTS TO THE BYLAWS of THE ASSOCIATE ALUMNAE OF BARNARD COLLEGE

The following changes are proposed by the Bylaws Committee, Jane Tobey Momo '73, Chair, to be voted upon at the Annual Meeting of the Associate Alumnae of Barnard College (AABC) on May 30, 1997. The purpose of these amendments is to reflect changes in the structure of the AABC Board and Committees, to make maximum use of resources, and to respond to current and anticipated needs.

Although there are changes in article numbering, there are no changes in substance to the following articles: III, Members; IV, Meetings; V, Board of Directors, Sections 5 and 6; VIII, Alumnae Regional Networks; X, Publications; XVIII, Reports; XIX, Procedure; XXII, Amendments. The complete revised text is available in advance through the Office of Alumnae Affairs, 212-854-2005, and will be distributed at the Annual Meeting on May 30.

BYLAWS OF THE ASSOCIATE ALUMNAE OF BARNARD COLLEGE

ARTICLE I. NAME

The name of the corporation shall be The Associate Alumnae of Barnard College (hereinafter the "Associate Alumnae").

ARTICLE II. PURPOSE

The purpose of the Associate Alumnae shall be to further the interests of Barnard College and further a spirit of fellowship among its graduates.

ARTICLE III. MEMBERS (no change)

ARTICLE IV. MEETINGS OF MEMBERS (no change)

ARTICLE V. BOARD OF DIRECTORS

SECTION 1. Number of Directors.

The business of the Associate Alumnae shall be managed by a Board of Directors. The number of Directors constituting the Board shall be not less than five nor more than 29.

SECTION 2. Composition of the Board of Directors.

The Board of Directors shall be comprised of the President of the Associate Alumnae, the Vice President of the Associate Alumnae, the Treasurer of the Associate Alumnae, the Alumnae Trustees, and the Chairpersons of the Standing Committees of the Associate Alumnae, all by virtue of office, and the Directors at Large elected by the members pursuant to the terms of Section 3 of this Article V.

SECTION 3. Directors at Large.

The Directors at Large shall serve three-year terms. One Director at Large shall be elected each year at the annual meeting; two of whom at any given time shall be alumnae whose residence is outside of the New York metropolitan area.

SECTION 4. Limitations on Service.

A current member of the Board of Directors may not serve on the Board of Directors for one year immediately after the expiration of her current term; provided, however, that any member of the Board of Directors other than the President and Vice President may serve if elected to the office of Vice President and any member of the Board of Directors may serve if elected to the office of President immediately after the expiration of her current term. In any case, no individual may serve on the Board of Directors for more than two consecutive terms of office; provided, however, that a one-year term as

Chairperson of the Nominating Committee shall not be considered a term of office for purposes of this sentence.

SECTION 5. Meetings. (no change)

SECTION 6. Notice of Meetings. (no change)

SECTION 7. Quorum.

A majority of the members of the Board of Directors then in office shall constitute a quorum at any meeting of the Board of Directors. Except as provided by law or these Bylaws, at any meeting of the Board of Directors at which a quorum is present, the vote of a majority of the directors present at the time of the vote shall be the act of the Board. In the absence of a quorum, a majority of the directors present may, without given notice other than by announcement at the meeting, adjourn the meeting from time to time until a quorum is obtained. At any such adjourned meeting at which a quorum is present, any business may be transacted which might have been transacted at the meeting as originally called.

SECTION 8. Action Without a Meeting.

Any action required or permitted to be taken at any meeting of the Board of Directors or by any committee thereof may be taken without a meeting if all members of the Board of Directors or committee consent in writing to such action, and such consents are filed with the minutes of the Board of Directors or such committee thereof.

SECTION 9. Conference Calls.

Any one or more members of the Board of Directors or any committee thereof may participate in a meeting of the Board of Directors or such committee by means of a conference telephone or similar communications equipment allowing all persons participating in the meeting to hear each other at the same time. Participation by such means shall constitute presence in person at a meeting.

ARTICLE VI. OFFICERS

SECTION 1. Officers.

The officers of the Associate Alumnae shall be a President, a Vice President, and a Treasurer, all of whom shall be members of the Associate Alumnae.

SECTION 2. President; Powers and Duties.

The President shall be elected by the members of the Associate Alumnae at the annual meeting of members for a three-year term of office in accordance with the procedures set forth in Article XV, and shall serve as

a Director as set forth in Article V, Section 2. The President shall be the chief executive officer of the Associate Alumnae and shall (i) preside at meetings of the Associate Alumnae, the Board of Directors, and the Alumnae Council; (ii) serve as Chairperson of the Executive Committee; (iii) be a member of all committees *ex officio* except the Nominating Committee; and (iv) appoint the members of all committees other than Standing Committees. She shall serve on the Barnard College committee which administers the Virginia C. Gildersleeve Visiting Professorship and on the Committee on the Barnard Medal. As President, she shall perform all other duties appertaining to her office. Upon election as President, she shall also serve as an Alumnae Trustee for a term of four years.

SECTION 3. Vice President; Powers and Duties.

The Vice President shall be elected by the members of the Associate Alumnae for a three-year term of office in the same year in which the President is elected in accordance with the procedures set forth in Article XV, and shall serve as a Director as set forth in Article V, Section 2. The Vice President shall perform such duties as may be assigned to her by the President. In the absence of the President, the Vice President shall assume the duties of President.

SECTION 4. Treasurer; Powers and Duties.

The Treasurer shall be elected by the members of the Associate Alumnae for a three-year term of office in the year following the year in which the President is elected in accordance with the procedures set forth in Article XV, and shall serve as Director as set forth in Article V, Section 2. The Treasurer shall oversee the management of the Fellowship funds and shall be a member *ex officio* of the Fellowship Committee. At any time there shall be in existence a special Finance Committee of the Associate Alumnae, the Treasurer shall serve as Chairperson of such committee.

ARTICLE VII. ALUMNAE TRUSTEES

The Associate Alumnae shall be represented on the Board of Trustees of Barnard College by four of its members, one of whom shall be the President, and who shall be known as the Alumnae Trustees. Each Alumnae Trustee shall hold office for four years and until her successor shall have been duly elected. In accordance with the regulations agreed upon between the Trustees of Barnard College and the Board of Directors of the Associate Alumnae, the three

Alumnae Trustees, other than the President, shall be elected by the Associate Alumnae, one each year except the year in which the President is elected. An Alumnae Trustee shall serve her term in accordance with the Bylaws of Barnard College. Each Alumnae Trustee shall serve as a Director as set forth in Article V, Section 2.

ARTICLE VIII. ALUMNAE REGIONAL NETWORKS (no change)

ARTICLE IX. ALUMNAE COUNCIL

SECTION 1. Name.

There shall be an Alumnae Council which shall be called the Alumnae Council of the Associate Alumnae of Barnard College.

SECTION 2. Purpose.

The purpose of the Alumnae Council shall be to strengthen the relations between Barnard College and its alumnae and their communities by interpreting and disseminating accurate information concerning Barnard College.

SECTION 3. Composition of the Alumnae Council.

The Alumnae Council shall be comprised of the following:

- Alumnae
(a) The members of the Board of Directors of the Associate Alumnae and the members of all Standing Committees;
(b) Alumnae regional group presidents or their representatives and an additional representative for each 100 members for a group in excess of 50;
(c) Class presidents and Fund chairpersons or their representatives;
(d) Past Presidents of the Associate Alumnae, past Chairpersons of the Alumnae Committee for Annual Giving and past Alumnae Trustees;
(e) Barnard Alumnae Admissions Representatives;
(f) Faculty members of Columbia University who are alumnae; and
(g) Other alumnae who are designated by the Alumnae Council Committee;

Officers of Barnard College

- (a) Members of the Board of Trustees;
(b) The President; and
(c) All administrative officers of Barnard College;

Faculty of Barnard College

- (a) Faculty advisors to the undergraduate classes;
(b) Other faculty designated by the Alumnae Council Committee;

Students

Officers of the Student Government Association and other students designated by the Alumnae Council Committee; and such other officers, faculty, students, and guests as are invited to attend.

SECTION 4. Governance.

The President of the Associate Alumnae shall preside at the meetings of the Alumnae Council. Officers of the Alumnae Council shall be the Chairperson of the Alumnae Council Committee and the Director of Alumnae Affairs. Their duties shall be such as generally appertain to these offices and such as may from time to time be designated by the President.

SECTION 5. Meetings.

Meetings of the Alumnae Council may be called at the discretion of the Board of Directors. Notice of stated meetings shall be mailed to each member one month in advance of the meeting. The meetings of the

Alumnae Council shall be open to the whole Associate Alumnae.

ARTICLE X. PUBLICATIONS (no change)

ARTICLE XI. COMMITTEES OF THE BOARD

SECTION 1. Executive Committee.

There shall be an Executive Committee consisting of the President, the Vice President, the Treasurer, and two other Directors to be elected annually by the Board of Directors at its first meeting after the annual meeting. The President shall act as Chairperson of the Executive Committee. Three members of the Executive Committee shall constitute a quorum.

The Executive Committee shall have the power to act between the meetings of the Board of Directors with all powers of the Board of Directors, except that it shall not have the power to fill a vacancy of any officer and except as otherwise provided by law, and shall report any such action to the Board of Directors at the next following meeting of the Board of Directors.

SECTION 2. Other Committees.

The Board of Directors may by resolution adopted by a majority of the entire Board of Directors designate from among its members such other standing or special committees of the Board as it may deem appropriate from time to time. Each standing committee of the Board shall have thereon at least three members of the Board of Directors, and to the extent provided in a resolution, shall have the authority of the Board, except as limited by the Board of Directors or by law.

SECTION 3. Meetings, Notices, and Records.

Each committee of the Board may provide for the holding of regular meetings, with or without notice, and may fix the time and place at which such meetings shall be held. Special meetings of each committee shall be held upon call by or at the direction of its chairperson or, if there be no chairperson, by or at the discretion of any of its members, at the time and place specified in the respective notices or waivers of notice thereof. Notice of each special meeting of a committee shall be given by mail, telecopy, or hand delivery to each member of such committee, at least twenty-four hours before the meeting. Notice of any meeting of a committee need not be given to any member thereof who shall attend the meeting in person without objection or who shall waive notice thereof.

SECTION 4. Quorum and Manner of Acting.

At each meeting of any committee other than the Executive Committee, the presence of a majority but not less than two of its members then in office shall be necessary and sufficient to constitute a quorum for the transaction of business, and the act of a majority of the members present at any meeting at which a quorum is present shall be the act of such committee.

SECTION 5. Removal.

Any member of any committee of the Board may be removed, with or without cause, at any time by the affirmative vote of a majority of the Board of Directors then in office.

ARTICLE XII. COMMITTEES OF THE MEMBERS

SECTION 1. Standing Committees.

There shall be the following Standing Committees of the members (herein the "Standing Committees") or such other standing committees as the Board of

Directors shall so designate by a majority vote of the entire Board; provided, however, that if any increase or decrease in the number of Standing Committees shall result in the number of Directors falling below five or increasing above 29, then there shall first be a bylaw amendment approving such decrease or increase approved pursuant to the terms of Article XXII:

- Alumnae Committee for Annual Giving
Alumnae Council Committee
Bylaws Committee
Careers Committee
Communications Committee
Fellowship Committee
Nominating Committee
Regional Networks Committee
Reunion Committee
Young Alumnae Committee

SECTION 2. Election and Term of Chairpersons.

Chairpersons of all Standing Committees (except the Nominating Committee) shall be elected by the members of the Associate Alumnae at the annual meeting of members for a three-year term of office in accordance with the procedures set forth in Article XV, Section 2. In accordance with Article V, Section 4, no individual completing her term as Chairperson of a Standing Committee may be reelected or elected Chairperson of another Standing Committee until a lapse of one year has occurred.

SECTION 3. Appointment of Members of Standing Committees.

Members of all Standing Committees (except the Nominating Committee) shall be appointed by the Board of Directors for a term of three years on the recommendation of the Chairperson of the respective committee. No individual completing her term as a member of a Standing Committee may be reappointed to such committee until a lapse of one year has occurred.

SECTION 4. The Nominating Committee.

The Nominating Committee shall consist of nine members, each from a different Barnard College class, three of whom in each year shall be elected by the members of the Associate Alumnae at the annual meeting of members for a three-year term of office in accordance with the procedures set forth on Article XV. The Chairperson of the Nominating Committee shall be elected annually for a one-year term in the fall at a meeting of the Nominating Committee and shall serve on the Board of Directors pursuant to Article V, Section 2. The Nominating Committee shall perform the duties hereinafter set forth in Article XV. No member of the Nominating Committee shall be eligible for election to the Board of Directors during her term as a member of the Nominating Committee.

SECTION 5. Standing Committee Work Plans.

The Chairperson of each Standing Committee shall submit a plan for the year's work to the Board of Directors for approval. The Board of Directors shall define any other duties of these committees.

SECTION 6. Special Committees.

There shall be such special committees of the members as the Board of Directors shall from time to time designate by a majority vote of the entire Board. Each such committee shall be reviewed annually by the Board of Directors. The appointment of members to such committees shall be made by the

President and approved by the Board of Directors.

SECTION 7. Subcommittees.

The committees provided for in this article shall have the power to appoint subcommittees whenever the occasion arises, subject to the approval of the President.

ARTICLE XIII. STAFF

SECTION 1. Director of Alumnae Affairs and Assistants.

The staff of the Associate Alumnae shall be a Director of Alumnae Affairs and such assistants as may be required. The Director of Alumnae Affairs and all administrative staff members shall be appointed by the President of Barnard College.

SECTION 2. Powers and Duties.

The Director of Alumnae Affairs shall be in charge of the Office of Alumnae Affairs; perform such duties as may be requested by the President of Barnard College and as may appertain to her/his office; direct and supervise the work of her/his assistants; serve on the Board of Directors and all committees of the Associate Alumnae *ex officio*. S/he shall be responsible for preparation of an annual budget which shall be presented to the Board of Trustees of Barnard College for consideration and provision of funds which shall constitute the operating funds of the Associate Alumnae.

ARTICLE XIV. FUNDS OF THE ASSOCIATE ALUMNAE

SECTION 1. Funds of the Associate Alumnae.

The funds of the Associate Alumnae shall consist of:

- (a) An operating fund provided by the Board of Trustees of Barnard College;
- (b) The Fellowship Fund consisting of invested funds and any additions made thereto; and
- (c) Such other funds as the Board of Directors may from time to time determine.

SECTION 2. Banks and Depositories.

The Board of Directors is authorized to select such banks or depositories as it shall deem proper for the funds of the Associate Alumnae. The Board of Directors shall determine who shall be authorized from time to time on the Associate Alumnae's behalf to sign checks, drafts, or other orders for the payment of money, acceptances, notes, or other evidences of indebtedness, to enter into contracts, or to execute and deliver other documents and instruments.

SECTION 3. Investments.

The funds of the Associate Alumnae may be retained in whole or in part in cash or be invested and reinvested from time to time in such property, real, personal or otherwise, or stocks, bonds or other securities, as the Board of Directors may deem desirable, with regard to the limitations, if any, now imposed or which may hereafter be imposed by law regarding such investments.

SECTION 4. Books.

There shall be kept at the office of the Associate Alumnae correct books of account of the activities and transactions of the Associate Alumnae, including a minute book, which shall contain a copy of the Certificate of Incorporation, a copy of these Bylaws, and all minutes of meetings of the Board of Directors.

ARTICLE XV. NOMINATIONS AND ELECTIONS

SECTION 1. Nominating Committee Procedure.

The Nominating Committee shall nominate annually one candidate for each of the vacancies among such of the Officers, Standing Committee Chairpersons, Directors, and Alumnae Trustees to be elected by the members of the Associate Alumnae in such year. The Nominating Committee shall also nominate two candidates for each of the vacancies on the Nominating Committee. No candidate's name shall be presented without her consent. The report of the Nominating Committee shall be published in the alumnae publication at least 90 days before the annual meeting with notice of the provision for independent nominations.

SECTION 2. Petitions by the Members.

Nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae, who shall include representatives of at least four different College classes, and shall be filed with the Chairperson of the Nominating Committee not more than thirty days after publication of the report of the Nominating Committee. Such a petition must be accompanied by the written permission of the candidate. If the Chairperson of the Nominating Committee receives said petition prior to the deadline for filing the report of the Nominating Committee for publication, the Chairperson shall also file said petition for publication. Proponents of such petitions shall have access to the list of members of the Associate Alumnae for purposes of circularizing the membership.

SECTION 3. Ballots, Voting, and Election.

At least 50 days before the annual business meeting of the Associate Alumnae, the Nominating Committee shall send to each member a printed ballot containing the names of the candidates proposed by the Nominating Committee and any independent nominations. To vote, a member must return the printed ballot to the Chairperson of the Nominating Committee not later than two weeks prior to the annual meeting. The Nominating Committee shall count the votes. A plurality of all votes cast shall constitute election. The results of the election shall be announced at the annual meeting of the Associate Alumnae. Notices announcing the result of the election for President or an Alumnae Trustee shall be sent to the clerk of the Board of Trustees of Barnard College. The results of the election shall also be announced in the next issue of the alumnae publication.

ARTICLE XVI. RESIGNATION AND REMOVAL OF DIRECTORS, OFFICERS, AND CHAIRPERSONS AND MEMBERS OF COMMITTEES OF THE MEMBERS

SECTION 1. Resignations.

Resignations of Directors, Officers and committee Chairpersons and members shall be in writing, and shall take effect upon receipt by the Board of Directors.

SECTION 2. Removals.

The Board of Directors may remove any Director for cause, including but not limited to absence at three consecutive meetings of the Board of Directors without excuse accepted as satisfactory by the members of the Board of Directors. The members may remove any Director with or without cause. The members may remove any Officer and any Chairperson of a Standing Committee from office with or without cause. Any individual serving as a Director by virtue

of office shall immediately cease to serve as a Director upon removal from such office.

ARTICLE XVII. VACANCIES OF DIRECTORS, OFFICERS, AND CHAIRPERSONS AND MEMBERS OF COMMITTEES OF THE MEMBERS

SECTION 1. Elected Offices.

Any vacancy among the Officers of the Associate Alumnae, in the office of Alumnae Trustee, among any of the Chairpersons of the Standing Committees, in the Board of Directors, or in the membership of the Nominating Committee arising at any time and from any cause may be filled at any meeting of the Board of Directors by the affirmative vote of a majority of Directors then in office from among the members of the Associate Alumnae, and the member so chosen to fill such vacancy shall hold office until the election and qualification of her successor. Any person filling such a vacancy for less than one half of an unexpired term may be reelected immediately thereafter for a full term and such partial term shall not be considered a term in office for any other purpose of these Bylaws.

SECTION 2. Appointed Offices.

Vacancies in the membership of such committees of the members as are originally appointed by the Board of Directors (other than the Nominating Committee) may be filled temporarily by the President until the next regular or special meeting of the Board of Directors. At such meeting, such vacancies shall be filled by appointment of the Board of Directors for the unexpired term. Vacancies in such committees of the members as are originally appointed by the President shall be filled by appointment by the President for the unexpired term. Any person filling such a vacancy for less than one half of an unexpired term may be reappointed immediately thereafter for a full term and such partial term shall not be considered a term in office for any other purpose of these Bylaws.

ARTICLE XVIII. REPORTS (no change)

ARTICLE XIX. PROCEDURE (no change)

ARTICLE XX. FISCAL YEAR

The fiscal year of the Associate Alumnae shall be the year ended June 30.

ARTICLE XXI. INDEMNIFICATION

The Associate Alumnae may, to the fullest extent authorized by law, indemnify any present or former officers or directors of the Associate Alumnae or the personal representatives thereof, made or threatened to be made a party in any civil or criminal action or proceeding by reason of the fact that she, her testator or intestate is or was a director or officer of the Associate Alumnae, or served with any other corporation, partnership, joint venture, trust, employee-benefit plan, or other enterprise in any capacity at the request of the Associate Alumnae, against judgments, fines (including excise taxes assessed on such a person in connection with service to an employee-benefit plan), amounts paid in settlement and reasonable expenses, including attorneys' fees, actually and necessarily incurred as a result of such action or proceeding or any appeal therein. The foregoing right of indemnification shall not be deemed exclusive of any other rights to which any person or her estate may be entitled apart from this provision.

ARTICLE XXII. AMENDMENTS (no change)



ALUMNAE OFFICE

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OUR 75TH REUNION - MAY 30!

When the junior-senior high school in Chatham, on Cape Cod, was opened in 1963, its library was endowed by **DEAN VIRGINIA GILDERSLEEVE '99** and dedicated to the memory of her friend **ELIZABETH REYNARD**. Plans were announced this winter to renovate the building and expand the library, with the Reynard name to be used for only a part of the new facility. Townspeople with a sense of history were supported by the local newspaper in opposing the suggestion, reminding the School Committee that Elizabeth Reynard's book, *The Narrow Land*, is still a basic source of Cape Cod fact and legend. At the same time, the local branch of AAUW decided to mark Women's History Month with an exhibit about Miss Reynard and Dean Gildersleeve in the Chatham public library. **MEG MATHER MECKE '49**, **EDITH CANNON HERBST '42**, and **MARGARET GEORGE PEACOCK '42** were leaders of this effort. (As this column was going to press, we learned that Elizabeth Reynard's name will be retained for the new library.)

ADELE BAZINET McCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

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Sadly we report the death of **MARIE LOUISE CERLIAN**, devoted member of our class. She lived in Fullerton, CA, with her sister **MARGUERITE '27**, to whom we send deepest sympathy.

News has also come of the death of **NELLE WEATHERS HOLMES**, a member of the New Hampshire state legislature from 1950 until 1964. She worked mainly on issues related to education, health, and historic preservation, and continued to be active in Republican Women's affairs until the end.

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

25

We were delighted to receive news from **MAUD CABOT MORGAN** of her very successful exhibition of collage at the Barbara Singer Gallery in Cambridge this past winter. The work was done during her 93rd year but, in the words of the reviewer for the *Boston Herald*, the collages "sizzle with vitality." Another wrote: "Even within this surprisingly new body of work, there are many adventurous reminders of the inventiveness of a true Modernist spirit." Four years ago, the Museum of Fine Arts in Boston established an annual Maud Morgan Prize, earmarked for a Massachusetts woman artist in mid-career; winners select one of their works to be added to the museum collection and exhibited in its West Wing.

ALUMNAE OFFICE

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DOROTHY NATHAN wrote that she attended the "Barnard Connection" in Long Boat Key, FL, in

January. Professor Randall Balmer spoke and she met President Shapiro—"a momentous occasion."

We regret that we must report the death of **EDNA MAE RUCKNER** on January 10. A past president of our class, she was also very active in Barnard-in-Bergen. She was employed by Bell Telephone Labs for over 41 years, in various capacities involving statistical and mathematical analyses, until her retirement in 1968. Although she lived for most of her life in Westwood, NJ, she moved to Baltimore several years ago to be close to family, who will miss her good spirits and positive attitude toward life.

Among other recent losses is that of **MARIANNA BYRAM MANDEL**, formerly a member of Barnard's faculty in the department of fine arts.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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OUR 70TH REUNION - MAY 30!

There's a long long trail awinding from our 1927 graduation to our 70th Reunion. Do join us on May 30 to toast our 70th, remember the old days, and celebrate today. Please don't admit any impediments. We stand ready to offer any needed services.

EUGENIA FRYSLICK writes: "Having recovered from a mild heart attack which I had just before Christmas, I look forward to attending our 70th Reunion and seeing classmates. At 90, I continue to live independently in my Jackson Heights apartment with three cats. I drive and do my own shopping, etc, but walking is difficult."

Other notes and letters came from classmates who will not be able to attend Reunion but send best wishes to all. **MARION ALVIS CHESLER** regrets that she will be unable to join us but, she writes, "My get-up-and-go has gone and went, so rather than becoming a statistic, I'm treasuring each day and doing my sedentary 'thing.'...I cherish the news of Barnard and wish there were more New Yorkers here at North Hill....My family is located nearby and increasing happily and so we have become New Englanders in the main. I look forward to an account of the Reunion after all the celebration in May."

GERTRUDE HARGRAVE SHARP writes from Denver: "I wish I could be with you. There have been so many changes there, I'd really like to see it all. I can't because I'm on oxygen, am restricted in my walking, and I have macular degeneration. I still manage to keep busy. I knit and make baby blankets and caps/hats for battered women and children. I'll be interested to hear news of those of us who are left."

ELIZABETH MERK WILLIAMS lives not far away but writes: "I drive only locally now—just two miles. I attend a few meetings but have trouble hearing what is said. I spend most of my time sewing for the homeless."

ELIZABETH GOULD NEFF celebrated her 91st birthday on April 2. She continues to enjoy the busy life at Pennswood Village in Newtown, PA: "Fifty-two interest groups—take your choice."

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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A note from the editor: We know members of the Class of 1928 and other Barnard friends will share

our sadness and deep sympathy for '28's devoted correspondent, **RUTH RICHARDS EISENSTEIN**, following the death of Myron, her husband of 63 years. Ruth is supported during this difficult time by her children, Hester, Jethro, and **PAULA EISENSTEIN BAKER '60**.

We hope many of you saw the very interesting article about **ZORA NEALE HURSTON** in *The New Yorker* magazine of February 17. It highlights the profound influence of her Barnard experience, especially her exposure to the views of Franz Boas regarding the importance of Southern black culture "as an independent cultural achievement, in need of preservation and study."

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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We have heard from several classmates. **EDITH KREJCI BULSON** now travels vicariously, as she follows her son and wife in New Zealand and a granddaughter to London.

JULIE VAN RIPER DUMDEY celebrated her 90th birthday "and feels like 16." Although slightly handicapped, she leads a full life in Arlington, VA.

RUTH ROSENBERG WISE spent January and February in Florida.

BEATRICE ARONSON GALLAND sent the sad news that her mother passed away last October. Our sincere sympathy and heartfelt condolences.

LILY EPPSTEIN MORRIS "lives in contentment at the stimulating, beautifully landscaped, once farm community" of Medford Leas in Medford, NJ. Last fall she attended, "with great profit," a series of video lectures by Barnard Professor Dennis Dalton entitled "Power over People—Political Theory."

VIRGINIA MILLER WOOD's son Dave sent the sad news of the death of his mother this past winter.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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The family of **MARION MORF KINGSLEY** has written to tell us of her death on March 2. She lived for many years in Bronxville, NY, and was active in West Center Congregational Church and in city politics and community life in Yonkers. In 1987 she moved to San Antonio, TX, to be near her daughters, to whom we extend warmest condolences.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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Continuing our reports of "memorable moments," **JOSEPHINE GROHE ROSE**, who lives in Briarcliff Manor, NY, points to the birth of a great-grandchild, a boy; she has eleven granddaughters and one grandson, a lawyer in Boston.

DOROTHY RASCH SENIE says her most memorable moment was "moving back to Manhattan (whence I came) after 53 years in Bayside, Queens, and having more contact with classmates *via* (among other things) Phonathon and Thrift Shop. While packing to move, finding my rolled-up diploma at the bottom of a bureau drawer." She also notes that "Laura (my only granddaughter) was married on Hallowe'en

1994 in costume (as were all the guests, except Grandma)."

MARJORIE VAN TASSELL remembers "winning a scholarship to attend the '1931 Summer Course for Foreigners' in Madrid, Spain."

HELEN BLANCHARD WEINTRAUB has been "happily pursuing (or aspiring to) a new career in 'show biz.' Perform with Senior Drama of 92nd St Y, at Senior Centers, do bit parts in movies, TV commercials." Her most memorable moments include her first date with the man she married, their wedding day (Mayor LaGuardia performed the ceremony), the birth of her two sons, visits from grandchildren, a cruise through the Greek Islands at 79, and a surprise party on her 80th birthday. Professionally, she remembers her performances as a retired Rockette in a rehab center and as a feisty old lady fighting efforts by grown children to move her to an adult community.

ESTHER GRABELSKY BIEDERMAN wrote only about her 55th wedding anniversary, in December 1995, but we add thanks to Esther for her devoted service to '31 as Fund Chairman—all those thank-you notes, all those telephone calls!

For myself, the most memorable moments included my graduation from Morris HS in the Bronx. I gave an oration on the topic "The American as a Pioneer," and my best friend, **THERESA LANDES**, as she was then, gave the commencement speech. I was the first member of my family to go to college, and my grandfather, who was very proud of me, came to the graduation; his presence made the evening into a great celebration. Then there was my first date with Harold Wainerdi, in the spring of 1938, and, in 1952, the arrival of our precious son.

This brings us to the end of the reports that were submitted for our 65th Reunion. Now it is time for you to start writing to me again, so that we can all continue to share in one another's lives. As **MARGARET MITCHELL CARUTHERS** has written, from her home in Englewood, FL, "I have very warm feelings for the dedicated group of class members who have made keeping in touch significant through the years. I look forward to continued contact with Barnard for the rest of my life as Else would have wanted it."

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, P.O. BOX 1225
FARMINGTON, CT 06032

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OUR 65TH REUNION - MAY 30-31!

My thanks to all the classmates who have returned their questionnaires for our class profile. Several said that they do not expect to attend Reunion, because of distance or family responsibilities, or because it is physically impossible.

Happily, **ETHEL GREENFIELD BOOTH** is one who will be there, following a trip to Europe; she is recovering from surgery for a ruptured appendix but couldn't be kept down for long. Ethel also sends news of some of our missing classmates, including word that **OLGA SCHWEIZER**, who was chief of anesthesiology at Memorial Hospital for many years, is listed in the NYS Medical Society directory at her home in Heritage Hill in Somers, NY. Ethel also reported the sad news that **ELINOR UPTON** died about two years ago.

ALICE FISHER COHN broke her hip last fall but writes that "after surgery and rehab, I have made an excellent recovery." She was hoping to be able to resume gardening this spring, and we hope she did.

MARGARET FORDE LOGAN writes from Sterling, VA: "Imagine our celebrating our graduation 65 years after!! Enjoy, and I'll be with you in spirit!"

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

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Very best wishes to Mr. and Mrs. Harold Eisner. No clue? Try **JEAN EHRLICH FRIEDMAN EISNER**, and rejoice along with us.

ELEANOR CRAPULLO is the quintessential *Noo Yawker* who takes advantage of all that town has to offer. **FLORENCE DICKENSON O'CONNELL** went north for the holidays, looking for snow and family.

GENA TENNEY PHENIX has been active in her local food pantry, as well as rejoicing with her hubby in their sons' public service type jobs, one as a HS principal, the other participating in such films as "FDR," "LBJ," "TR," and "Truman."

DOROTHEA DEIMEL VANN paints (watercolor now), walks her dachshund, and in general enjoys life with her husband in their retirement community in Durham, NC, close to their son and his family.

IVA ELLIS MACLENNAN does quilting, needlepoint, and embroidery, as well as crossword puzzles, at home in Deltona, FL. Her granddaughter graduated from Harvard *magna cum laude* and won a year's fellowship at Oxford. During the winter holidays Iva expected to spend a day with **JULIA MCNEELY VANCE**.

DENISE ABBEY spent five weeks in Europe last summer and participated in the 70th jubilee of the Austro-American Institute of Education in Vienna, in the rebirth of which she had shared following the end of WWII.

In September, **MARTHA LOEWENSTEIN** attended the 60th wedding anniversary celebration of **JUDITH KAPLAN SEIDMAN**, along with Judith Feldman, Eleanor Levy Furman, Doris Hyman Miller, and Dorothy Pearlstein Zuckerman.

Our condolences to **BEATRICE LIGHTBOWNE TUKESBURY**, whose husband passed away in November. And we are sorry to report the deaths of four classmates last year: **LOUISE ULSTEEN SYVERSEN** in August, **LILLIAN HURWITZ ASHE** in September, **GENEVIEVE SEARL MOSS** in October, and **MARY MORAN BENNETT** in November. Our sympathy to their families and

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SUMMER:
NON-REUNION CLASSES: MAY 21
REUNION CLASSES: JUNE 9
FALL AUGUST 13

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

friends. The wills of several of our classmates recently included substantial bequests to Barnard while several others have set up charitable gift annuities of which Barnard will be the ultimate beneficiary.

JANE STEIN ABERLIN
961 VICTORY BOULEVARD, APT 1M
STATEN ISLAND, NY 10301

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MOLLIE CRAIG RICE celebrated her 90th birthday in the fall. She has been in correspondence with the Barnard archivist, **JANE MARTINSON LOWENTHAL '38**, about material that is in the archives.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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We don't know the addresses of some of our classmates and mail to them is sent back to us. If you have information about any of the following, it would be much appreciated if you would share it with the Alumnae Records Manager at Barnard, or send it to me: **BARBARA BROHME, DOROTHY DEANE BROOKS, ELAINE HASCHEK BROWER, NANCY CRAIG, MURIEL FUJINO DAVIS, DOROTHY SKINNER DITTMER, CHARLOTTE CLOUDMAN FASSETT, FLORENCE FITZSIMMONS, BETTY FRANCHOT, ERNESTINE FLUTH HAMMOND, BARBARA LEWIS, LOUISE DREYER MACKAY, MIANNA FISKE MAGUIRE, SUZAN MENEMENCI, FLORENCE NEFF, MARJORIE MAYER NOVEY, ELLA SAARELA OELRICH, RUTH PORTUGAL, SYLVIA SIMAN ROSENBERG, BARBARA SPELMAN SCHUTZ, LYDA PAZ TAYLOR, MARGARET CUDDY THOMPSON, JEAN PRESTON TILT, GRETCHEN BENJAMIN VAN BOURGONDEN, ALBERTA RADER VOORHIS, EUNICE RABEN WERNER, ELISABETH ROSS ZOGBAUM.**

It is sad to report the death of **KATHLEEN BURNETT MCCANN** on September 8. She is survived by her son and daughter and a brother and sister. Our hearts go out to family and friends.

Christmastime greetings included word from **DORIS SCHLOSS ROSENTHAL** that she was going on a holiday cruise with her family. **NANETTE KOLBITZ LAVERY** is still active in her church; her older son has three children in college and one entering high school this fall, and her second son and his wife now serve the church in South Dakota.

DOROTHY NOLAN SHERMAN's letter had lots of family news, including her husband Alden's continued interest in race cars and the Precision Museum in Windsor, VT. **MARY DONOVAN MEYER** visited the Netherlands last spring for the Vermeer exhibit and went to Philadelphia with her sister **MARION '42** for the Cezanne show; she was planning an Elderhostel trip to San Diego in January.

It was good to hear also from Marjorie Stump Vogel, Marjorie Kimont Lathrop, Ruth Saberski Goldenheim, Suzanne Foglesong Truran, Ruth Bedford McDaniel, and Elizabeth Anderson Uldall.

I sent a letter to several classmates in January and received a great long letter back from **RUTH SNYDER COOPER**, who was recovering from successful cataract surgery on both eyes. California is beautiful where she and husband Kenneth are; until development came, frequent visitors included road runners, coyotes, a grey fox in their yard, golden eagles in the sky. They are both retired, he from a professorship at Dartmouth (genetics and cytology) and she from experimental embryology and cytology. He discov-

ered a new bee which he named for her—*Holcopasites Ruthae!* They were not affected by the recent floods but the rain means that the desert will bloom prolifically and they will be out in it. Their two wonderful adopted children are grown and they have a grandchild. Life is still exciting when you are 83 and 84 and you both have inquisitive minds and active imaginations!

YOLANDA LIPARI TIPOGRAPH wrote that she is looking forward to our next Reunion, which will be in the year 2000! Get ready for it by getting in touch with all your friends of long ago, as our classmates above did, right here in the alumnae magazine.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@SKYBEST.COM

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Since I am writing this column while spending the winter in California, I'd like to make it a sort of western edition, for the most part. With a little telephoning and the help of **SYLVIA SHIMBERG REAY**, I've collected a few items on local classmates. Unfortunately, two are sad ones: both **ALICE ACKERMAN MARKOWITZ** and **STELLA GOLDSTEIN DANIELS** have recently lost their husbands.

Sylvia also reported that **RHODA KLEIN BREITBART** has moved to the John E. Andrus Senior Residence, at 185 Old Broadway in Hastings-on-Hudson, NY 10706 (tel 914-478-3700, ext 469). Sylvia herself has finally retired, though she is as active and busy as ever.

MARJORIE FRIEDMAN LEONARD, too, is as busy as ever, taking classes and traveling, most often with Elderhostel; she and her husband recently went to Turkey and also enjoyed an opera tour of England. Now they are planning a fall trip to France.

CHARLOTTE HAVERLY SHERZ is enjoying condo life in Palo Alto; she recently returned from a tour of Alaska with her stepdaughter. **ANN SONNENTHAL STEIN** lives in a retirement home in Cupertino, near Palo Alto. She moved to California to be near her daughters but admits she misses the cultural riches of New York.

A letter from our president, **VIVIAN NEALE**, is dated January 20, "a historic day—Martin Luther King's birthday, Clinton's second inauguration, and my luncheon for Midge Barnett and Lucy Appleton Garcia-Mata..." Vivian also reports on a note from **FLORENCE RIBACOVE BAR-ILAN** which proudly announces the arrival of a new granddaughter, and the imminent arrival of a new great-grandchild. Florence adds, "I keep busy auditing courses at Bar-Ilan U, which was named for my late father-in-law."

MIDGE DAVIDSON BARNETT wrote of a VERY busy summer. After daughter Edie's 25th reunion at NYU law school came son Ted's 20th reunion at Yale and then Midge's 80th birthday, "the celebrations of which I thought would never end, and included a birthday card from the White House..." Midge worked for Clinton's reelection and also works at the nature center and the library in Westport. She swims and plays tennis and does aerobics and travels: Greece with Elderhostel in October, and to visit children and grandchildren—favorite trips for all of us grannies!

Oops! My abject apologies to **ALICE CORNEILLE CARDOZO** for referring to her late husband as "Peter"—result of haste and sloppy memory; he was Michael Hart Cardozo IV. And also to **ELIZABETH O'NEILL '34** for misspelling her name and omitting

her class year after she was kind enough to write to us about the death of **SALLY PREAS ANDERSON**.

I am guiltily enjoying San Francisco's perfect weather while my friends and family in the East suffer the slings and arrows of a mean winter. I hope when I return to my real life, spring will return too.

Now that I've covered both coasts in this column, how about news from the heartland? Just because Reunion is past, please don't stop sending news!

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

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OUR 60TH REUNION - MAY 30-31!
Congratulations to writer and poet **YOLANDA BEDREGAL DE CONITZER**, who sent us an invitation to the ceremony at the National Senate of Bolivia where she was presented with a National Parliament Gold Ribbon Decoration in recognition of her literary work.

Word has been received that **MARY MACDONALD CRAIN** died at a hospice center in Palm Beach in December. She and husband Chester lived in Tequesta, FL, for many years after his retirement and until his death some time ago. Mary is survived by her sister, Catherine Smith, of Jupiter, FL.

EDITH WEARING FURMAN retired to Maine some years ago after a career in social service at Manhattan State Hospital and active participation in various real estate ventures. She has also been active with the Sierra Club. She notes that living in Maine has its primitive aspects in winter and plans to exchange the ordeals of snow shoveling and keeping wood fires going for a less strenuous life in Cleveland, where she will be near one of her two daughters.

RUTH HARRIS ADAMS is retired from an active medical practice but keeps her hand in by volunteering at a battered women's center in Dayton and caring for her 90-year-old sister. She lives in a "very fine retirement center" but her family is scattered "all over the continent and I am right in the middle."

ELEANOR MARTIN STONE (puffer of yore) has made a big change in her life, retiring from the strenuous requirements of farm management to the relative peace of a retirement community a scant 20 miles from her former home. She writes that she is still living in country with green fields all around but also is still able to keep up her volunteer work and sewing for poor children. Although "out to pasture," she is by no means grounded. Last spring, she and her sister **MARGARET '33** spent two blissful weeks in Portugal, and in the summer they motored north to Vermont to be with their sister **JANE MARTIN SHAIR '34** and her husband at their cottage on Lake Dunmore. Eleanor travels far and wide to be with her extensive family at holidays, and efforts to keep tabs on their bewilderingly expanding next generations keep her endlessly busy.

In a wonderful note from San Pedro, CA, **HELEN LEVI TRAVIS** writes, "What with rheumatoid arthritis and a stroke, I am doddering and unequal to my border-collie type companion. Retain all my ideals of peace, equality, justice, but am not optimistic for the near future. Express myself in letters to the editor and such, but am no longer fit for picket lines."

MARION GILL SEARS left us suddenly the day after Christmas. After marriage during our junior year, Marion followed her husband, Hayden, in a lifetime ministry for the Congregational and Methodist churches which took them to NJ, California, Hawaii, and finally Arizona during 51 years of marriage. They

had five daughters and adopted two other children, all of whom survive, along with 20 grandchildren and twelve great-grandchildren scattered across the country. Marion taught in church schools for 30 years and led classes in painting, senior writing, and prayer-psychology until her death. She will be sorely missed by her wide circle of friends and family.

Now pay attention! By the time you read this, you should be making final preparations to attend our 60th Reunion on May 30 and 31, if you possibly can. Come on back to the old stamping grounds and try to recognize those dear old classmates who "haven't changed a bit," though we are all in our 80s! Make the effort! For many of us this will be the last hurrah, and I for one intend to revisit as many of the scenes firmly nailed in my memory as possible. Is the Jungle still there? Where is the Greek Games maiden with her torch? Is Brinckerhoff-Latham theater, scene of our juvenile theatrics, still the same? Or is all gone—"not lost, but gone before?" Were we happy then, without realizing it, or fearful and tentative? Yes, that too. Were we really innocent or merely ignorant of what life would inevitably bring to instruct that innocence? My Yankee grandfather used to tell me that "if you reach old age without being in jail or hurting anybody you have had a triumphant life." Oh, my! So let's go back to Reunion and celebrate our triumph together! Hope to see you there!

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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MARGERY REESE SHIPP writes that they moved to Hendersonville, NC, last June, to be near son David and his family, and "to enjoy retirement life as so many New Yorkers have! We feel at home in the mountains—same range as the Catskills."

From Prescott, AZ, comes a delightful letter from **ANNE WEISS PHETTEPLACE**, detailing some unexpected and pleasant meetings with other alumnae in distant places. At a dinner in Portugal, she was seated next to **MARY GRAHAM FERN '46** and they shared "a joyous reunion with Barnard memories." In Prescott she frequently sees **KATRINE GROVES MCCORMICK '33**. Anne is a retired psychiatric social worker who has remained involved in advocacy for children. She writes, "A reading group, Great Decisions, volunteering, and bridge, along with yoga, make life at 82 full and rewarding." In addition, she looks forward to becoming a great-grandmother in June. Can anyone match this nice story?

Once again we have some sad news to report to you, including the death in November of **BETTY PRATT PRICE**; we extend sympathy to her three children. We also have word that **VERA FLYNN MAILLET REYNOLDS'** husband, James, died in December. Our condolences to Vera, who lives in Mill Valley, CA.

MARTHA ANKENNEY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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JOSEPHINE TROSTLER STEINHAUSER writes: "Steve and I went out to Oregon in October to have a look at that gorgeous Pacific coast, then attended an Elderhostel at Coos Bay—Steve's first Elderhostel experience, my 15th. He adjusted very nicely—so well, in fact, that we registered for another EH program in Key West in December, run by Barry University. Visited Hemingway's house, with its 40

cats, many with six and seven toes per foot, and of course took a glass-bottom boat out to the coral reef where we could watch all the beautiful tropical fish."

We were sorry to learn of the deaths of **MARGARET TRASK** in December 1995 and of **LESLIE MARSH BIGELOW** this past July. We extend to their families our deepest sympathy. Leslie is survived by two sons, two daughters and a sister.

The Senior Citizens Center in Tenafly, NJ, is a very busy place, with its own building, director, and two assistants, and **TOUSSIA KREMER PINES** has worked there for 20 years and is on the Board. She and her husband, retired from Columbia Presbyterian Hospital, recently returned from "a great trip" to South Africa. Their oldest son is a psychiatrist at Presbyterian; he and his wife, an associate director at the Metropolitan Museum, have two daughters. Their younger son is a lawyer with the NYC Corporation, married to a psychiatric social worker. Toussia's daughter spent a year at Barnard, graduated from Boston U, got an MSW at Hunter, and is doing social work part time; she and her husband, Tony Schwartz, author of *The Art of the Deal*, have two daughters.

DOROTHY SMITH HENTIC describes herself as "legally blind, rotten knees," and she certainly has "a bright spirit." She has one son and two grandchildren. She was planning a move to Staten Island to wait for a place in a retirement home in Medford, NJ.

Since retiring from her father's funeral business in upstate NY, **VIVIAN OTTMAN HAWKINS** has enjoyed sewing with friends in their Home Bureau. She also has a beauty shop in her home. Husband Lester is an "active retired farmer with two sons on the farm and a daughter in St. Louis."

For 29 years **MARY HEUSER** taught art history at Wheaton College and she continues to live in Norton, Mass. For 16 years she has been in Friends of Art, an alumnae group, and feels cheerful.

EMMA LOU SMITH RAINWATER and husband James spent October and November in Prague and Poland. (You may remember that James won a Nobel Prize in 1975.) Emma enjoys concerts and operas and is treasurer of Dobbs Ferry Women's Club. Their oldest son is a physicist with the National Institute of Standards and Technology in Boulder, CO. Their middle son has three daughters, the oldest of whom is at NYU and has a Presidential Scholarship that will take her to Paris, Brussels, and Hong Kong. Their youngest son's two boys and one girl range in age from 7 to 19.

With nine grandchildren, **LOUISE COMER TURNER** is in great demand. One granddaughter is in chemical research at MIT. Another, a swimmer, often stays at Louise's apartment in Waban, MA. This year Louise has been attending weddings: one daughter remarried; one grandson, in the USAF near London, married an American girl on the base; and a second grandson, who studied ranch management at Colorado State, bought a ranch in Wyoming and in September married the daughter of a nearby rancher. Louise loved Wyoming, which is my own favorite state after Pennsylvania.

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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At the Phonathon in February, **AGNES CASSIDY SERBAROLI** and **NANETTE HODGMAN HAYES** diligently called classmates, garnering news and soliciting donations to the Annual Fund and our class scholarship fund (hoping for two separate checks

from each one). We hope you gave as generously as possible.

From **GEORGIANNA GREVATT ZIMM** in La Jolla comes word that she and husband Bruno recently enjoyed visits from their two sons. Georgie is still occupied with her laboratory full of fruit flies, at UC-San Diego, but manages at least one visit a year with her sister, **MARGARETTA GREVATT DOTY**, in Beaverton, OR.

ADELINE WEIERICH MARTIN is still enjoying life, half the year in Dunedin, FL, and the rest of the time in Somers, NY. She is eagerly anticipating the marriage of her grandson this summer.

By the time you read this, our April 16 mini-reunion will be history. If you went, I hope you enjoyed it, and if you weren't there, perhaps you can attend the next one, whenever it takes place. These little get-togethers are really fun, so do come if you possibly can. If you are unable to join us, please write to me and share your news for this column—there are too many of you from whom we have not heard!

All best wishes to **ANN LANDAU KWITMAN**, who is recuperating from a hip fracture.

Unfortunately, there is another death to report: **MARY ELIZABETH HUSSON GEHMAN** died of an aneurysm in January. We send deepest sympathy to her family.

ATHENA CAPRARO WARREN
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WILLIAMSBURG, MA 01096

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I cannot imagine, now that I am class correspondent, how come I was so uncooperative all those 55 years and hardly ever sent in anything about myself. Finally I have the urge to do so, but I'm stuck. What do I say: Dear Athena Capraro Warren?

Maybe so. I just want to tell my friends that I absolutely love my psychosocial geriatric work. (Nobody calls it all that.) It is volunteer work in a western Mass. county long-term care nursing home, 52 weeks a year. We started this nonprofit "enrichment program" in 1981. It is called "Second Mile" (you know—"walk the extra mile"). I would like to tell you more, but perhaps you'll write to me if the subject grabs you.

JEAN MARIE ACKERMANN's public readings were held just about this time last year. She wrote the book and lyrics for a musical, *Pocahontas in London*, "a fresh, clear look at our First Lady and her tragic success in England."

BETTY CLIFFORD MACOMBER writes: "I had a wonderful trip last fall to New Zealand, Australia, and Hawaii, with **ALICE KLIEMAND MEYER** and her husband and sister-in-law."

Betty also passed along the news that **CHARLOTTE CASSELL DAVIDSON's** husband, Kirby (whom I remember from college days as the best Lindy dancer I'd ever danced with), has been admitted to a nursing home, and that **MARY GRAHAM SMITH** recently had surgery. Our best wishes go to the Davidsons and to Mary.

ADDIE BOSTELMANN HIGGINS sent a copy of a long letter from **RUTH STEVENSON CARPENTER**: "Chadwick Hunter Carpenter passed away suddenly in his sleep on April 9 [1996], leaving shocked and devastated family, extended family, friends, community and associates around the world." Stevie's letter had been circulated at Reunion but not all of us got to see it. We were very moved at Chad's sudden death and send Stevie our very best wishes.

Addie also sent us the address of Monty Throop,

brother of **ELIZABETH THROOP WELLS**, whose death we noted last time. **JEAN EGELHOF MEIER** and Addie recall her joy when her parents were released by the Japanese from POW camp. Friends may wish to write to Monty at 1489 Main Road, Westport, ME 02790.

IRENE LYONS MURPHY left the States almost immediately after Reunion "for a NATO-funded Advanced Research Workshop...with 26 participants, including representatives of all (except for Bosnia and Serbia) the Danube countries....I am heading for a follow-up NATO project and to deliver [my] book to the publisher. *The Danube: A River Basin in Transition* should be out fairly soon. Have very fond memories of Reunion."

For **ELIZABETH BISHOP TRUSSELL**, "Reunion was a highlight of last year—thanks to all who worked to make it so enjoyable. In September, I had a rare and wonderful three weeks with my daughter bumming around northern Europe during her vacation from coordinating teacher training in the National Algebra Project, an innovative program designed to teach algebra more effectively so that youngsters are prepared to use that essential tool of the technological age." Beth and husband Ray continue to enjoy community activities in NY; winter and summer respites in Puerto Rico and Maine, respectively; and occasional travel farther abroad.

BEVERLY GILMORE LEE is painting again on a weekly basis in Asheville, NC. Husband Elmer is visited regularly in a nursing home. Daughter Diane moved to Pascagoula, MS, in December, so she can work on an addition to a Chevron refinery; she is a field engineer for Bechtel.

HELEN SESSINGHAUS BLACKMON has been in touch with BJ Magness, daughter of **PATRICIA DRAPER**, who died in 1992. BJ and her mother were separated for many years and she would love to have Pat's friends share memories with her. The address is Barbara Magness, 2926 Toddsbury Court, Abingdon, MD 21009.

In response to my request for questions that you all would like to see asked in this column, here is one you might like to consider: "How do I spend my day?" This was submitted anonymously. Any others?

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OUR 55TH REUNION - MAY 30-31!
We are delighted at the enthusiastic response to our questionnaire and happy to count, as of this writing, nearly forty classmates who plan to attend Reunion.

We are continuing to gather news of classmates who are seeing the world. The amazing thing, though, is the number who are still gainfully employed. **JUDITH HYDE BOYD** is still a surety bond underwriter and manager of Elmer S Hyde, Inc (NYC). **HELENA PERCAS DE PONSETI** is associate editor of the journal *Cervantes* and **CLYTIA CAPRARO CHAMBERS** edits *The Fruit Gardener* and raises cut flowers and rare fruits in north San Diego County, CA. **DORIS BAYER COSTER** is an administrator in elderly housing management. **FRANCES MURPHY DUNCAN** is executive director of "First Steps" and "Trust" in Columbus, GA, programs to prevent child abuse. **GLAFYRA FERNANDEZ ENNIS** is still a

translator and runs the Ennis Translation and Interpretation Service. Continuing to write are **EDITH EFRON BOGAT**, who is working hard on a book she hopes will be published next year, and **NANCY LENKEITH HORNEFFER**. **ELAINE GRIMM** is still a practicing psychologist. **EVELYN BASWELL ROSS** has a part-time position at a law firm. After years of practicing pediatrics in Jerusalem and outlying areas, **LUCILLE ROSS** is writing up her research. **JOAN BROWN WETTINGFELD** writes historical articles for Long Island (NY) publications. And our favorite dancer, **LILLIAN RUTHERFORD ROMA**, even after two hip replacements, continues to teach dancing at the Cape Cod Conservatory and in community centers throughout Cape Cod; she was honored in March as the senior of the month by *Vitality*, a publication of East Harwich, MA. An active volunteer is **BETTY BAYER MENKE**, vice chair of the board of the White Plains Hospital Center. There are many others who are still productive—and we used to think that 75 was OLD!

LOUISE WOOLFOLK CHESNUT had a complete hip replacement in May but was walking well in November. Her sister, **MARGARET WOOLFOLK LATOURETTE '45**, had prescribed it as a must. Son-in-law Brad Cabe led his UVA class in medicine and has gone to Providence, RI, for residency, so Louise and George help out in Charlottesville with grandson Giles.

JEANNETTE VAN WALSEM sent regrets that she cannot attend Reunion due to emphysema. She writes that she is moving from Belgium back to The Netherlands, where three of her children live (the fourth is in England). She has five wonderful grandchildren. "During many years I have made most interesting study tours with the International Castles Institute but, to my regret, I cannot do so anymore. The same applies to sports. Nevertheless I remain busy with administrative work (am still director of the family estate), reading, housekeeping, and interest in politics and world news."

Classmates were saddened to learn of the sudden death in February of **HELEN MARRARO ABDON**'s husband, Frederick. He was actively involved in Columbia College affairs and was awarded the Columbia U Alumni Federation Medal for service in 1987. **MABEL CAMPBELL** represented our class at the impressive memorial service for Fred that was held at St. Paul's Chapel. Our deepest sympathy to Helen and her family, Brian, Jayma, and **LYNDA '72**.

Other sad news was that of the death of **ELEANORE MAMEL WOLLACK**. Our condolences to her family, which includes her daughter, **PAMELA WOLLACK FUSCO '69**.

MARTHA LIVESAY WHITESIDE
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Welcome to another class grandson, a first for **LUCILLE OSMER HUTCHINSON**! His parents are her daughter Valerie and Michael Pannamem. By now Christopher is one year old.

LOUISE WOODWARD lives in Hammonton, NJ, birthplace of **MARGARET MEAD '23**. She is blind so mailings are a difficult way to keep in touch but she welcomes contact with our class and the College.

GRETCHEN RELYEA HANNAN has not visited the last ends of earth but in late fall added Australia and New Zealand to her conquests.

Jim, husband of **MARGARET O'ROURKE MONTGOMERY**, is back doing Bar Association work

in criminal courts after angioplasty. Christmas with Ohio grandsons visiting was wonderful.

Our own reunion with grandchildren was in Williamsburg, VA, in November. Becky and Jeffrey found the demonstration of oxen interesting. Father James Chen took the usual photo of Jeffrey in the stocks. Our daughter Margaret, a violinist, was interested in the employment of four musicians full time.

It is sad to have to announce the death of **LOUISE HAUSER LEIST** this past October, reported to us by her great-niece, **VICTORIA TURNER '96**, who lived with her and her husband, John, during a year after high school. Tootie (as she was known by her family) worked for many years as an editor, first in NYC and then in Ohio. "In addition to raising their own two sons, she and her husband raised his three grandchildren after their mother died in 1980. She bravely fought breast cancer for more than five years, dying peacefully at home." Survivors include her husband, one son, grandchildren and nieces and nephews, to all of whom we extend sympathy.

As I write this, my crocuses have bloomed—the earliest time ever—and promptly froze. Weather is always uncertain in Kentucky—just depends on which way the wind blows.

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Kudos to all of you who reach out for new experiences even as our 55th Reunion approaches! Definitely the hallmark of "trained brains." **JACQUELINE LEVY GOTTLIEB** is a case in point. She and husband Gene "spent three weeks in Bhutan [in the eastern Himalayas] last year. I've never been so cold and dirty before in my life, but what a fascinating culture, what charming, warm people." She continues to show terriers when at home and is supporting the development of a cultural park in Sedona (AZ).

INA CAMPBELL sailed new waters when she cruised the Hawaiian Islands and came home via Hong Kong. "Some of the travel has been exhausting but the fascinating lovely sights have made it worthwhile." Along the way she trekked up to a volcano crater and walked on lava out to a black sand beach.

Highlights of 1996 for **ELIZABETH YOERG SCHUMACHER** centered in Texas where she enjoyed what has become an annual visit with **JEAN NUNN TUNIS** and spent Easter with her daughter and five young grandchildren. After a summer family reunion on Cape Cod, Elizabeth returned to Houston, where her husband underwent successful cardiac surgery. All in all, she reflected, it was "a year to be thankful for."

How about this for a new experience? "A wonderful week of solitude at the Carmelite monastery in Kemptville (Nova Scotia),...picture-perfect weather, woods filled with birds and moose and smaller animals, and canoes to take out on a beautiful lake"—so writes **THERESE TURPISH MISTRETTA**. Therese then moved on to New Mexico, where she and friends spent two months in volunteer service.

ETHEL WEISS BRANDWEIN's travel miles accumulated as she took local trips to dentists, doctors, pharmacists, the swimming pool for exercise, theater, and to the library for advisory meetings and the book sales she manages there. She also found time to register voters, campaign, and be there for her daughter's long period of recuperation after surgery. Characteristically, Ethel maintains her posi-

SPECIAL REUNION EVENT FOR WORLD WAR II VETERANS

SATURDAY, MAY 31, 5:00 PM

For information and reservations,
call Christine Corcoran,
Associate Director of Alumnae Affairs,
212-854-6001

tive outlook, "devouring mysteries and other good books and revelling in the continuing richness of these senior years."

URSULA PRICE ROBERTS wishes to correct erroneous information that appeared in the Winter Class Notes. Her husband taught at Hong Kong U School of Medicine from 1970 until he retired in 1980 but never taught at the U of New Mexico. Nor did she develop a journal at UNM. What she did do in Hong Kong was contribute a weekly column to the *South China Morning Post* from 1978 to 1985. She still does write for *Arts of Asia*, published in Hong Kong. They recently returned to Hong Kong for the first time since leaving there 12 years ago and she writes: "What a vital, exciting place it is! We all hope (the handover to China) will not bring any major changes and that all will go smoothly in the future."

ALICE EATON HARRIS tell us that she has been "very late in coming to terms with the computer age—I wanted to use keyboards only for making music (I have six keyboard instruments!). Due to computer failure and back problems [last fall], I concentrated again on music. I gave a demonstration and performance for the Hudson Valley Music Club, aided by my daughter in a Mozart fortepiano and violin sonata, and a former student in a performance of the Bach Concerto for Two Harpsichords in C major. There were other performances for colleagues, and I continue to teach 15 students, several of whom come twice a week—I do enjoy it!"

Chances are that many of us work on gender equity projects promoted by AAUW. **SHIRLEY SEXAUER HARRISON**'s branch was awarded a grant from AAUW's educational foundation for a conference, co-directed by Shirley, targeting middle-school girls. She applied the knowledge from her own career in science to arouse the girls' interest in math and science. At a similar conference here in Richmond, I moderated sessions on how environmental scientists affect the work of departments of transportation.

JUDITH PAIGE QUEHL sent news about two classmates. **JEAN VANDERVOORT CULLEN**'s 20-month-old granddaughter exerts a magnetic attraction for her, pulling Jean from her familiar Manhattan streets to Pennsylvania. Last summer **FLORENCE LEVI FOSTER** crossed the Atlantic to see her daughter's in-laws in London. As for herself, Judith is "still reading the 1950s and '30s literary world and adding to my collection and knowledge by acquiring news clippings and catalogues of artists whose paths crossed those of the literati of the times. Fascinating and rewarding, nice to see all of the arts coming together as they never have since. Perhaps someday again?"

There are still new things to be seen and done, classmates. Go for it, whether it's exploring Bhutan or...taking your 19-month-old grandchild into the pool for a swim. **EUGENIA ALTER PROPP** tells me that's one of the greatest experiences of all.

DAISY FORNACCA KOUZEL
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As we have said before, in different words, we are interested in your news, even if you have not won a Pulitzer Prize, made a killing on Wall St., or discovered a cure for cancer. So please write! Make it a happy habit, like Mary See's Candies, and like **DARE REID TURENNE's** annual Christmas letter, which always begins with a luminous reminder of what that holiday is all about, beyond the tinsel and colored lights, and then turns into a travelogue. This year she and Rodolfo went to Antarctica, where they saw 17 species of penguins and scores of whales, then to France's Loire Valley, Paris, England, and back to the US, where they called on family and friends in Virginia, NY, and Houston. Their last stop was San Francisco, where son Roddy lives, "alas still single," but the three daughters make up for it and the grandchildren now number eight (while I'm still waiting for number two!).

It was a pleasure to talk to **HILMA OLLILA CARTER** while I was in Los Angeles over the holidays. As expected, Benny had a banner year, performing at Avery Fisher Hall and the Library of Congress, playing with the king in Bangkok, and being named one of the recipients of the Kennedy Center Honors! Hilma was "thrilled to chat with his fellow honoree, sweet Edward Albee." She is involved in a French novel reading group and other cultural endeavors, as well as working with the Barnard Clubs in Los Angeles and Orange County to raise money to establish a scholarship at Barnard for a student from Southern California.

In that area—namely Fullerton—I was able to connect with **SHIRLEY FISCHER PISCHEL**, who after early retirement from Xerox joined CLE (Continuing Learning Experience), a senior group which she and husband Carl find most rewarding and fulfilling. When I suggested to Shirley, who has two children and two step-grandchildren, that she get in touch with my sister-in-law, Mildred Kouzel, a sculptor, who lives in the same town, she said that Milly was already a CLE member! On my next visit, maybe we can all meet.

I had promised **MIRIAM FISHMAN AARONS** a visit but that will have to wait until next time, too, since I never stopped back in L.A. on my return from Australia/New Zealand. My daughter Margarita and I enjoyed that trip no end and fell in love with Sydney and Queenstown.

Newsmakers: **EDITH UDELL FIERST**, prominent DC attorney, has been serving on the Social Security Council, which recently proposed changes in that troubled system. And **HOPE SIMON MILLER**, president of the US Committee for UNIFEM, was photographed with husband Arthur at the annual Ambassadors' Ball of the Hospitality Committee for UN Delegations. (Thanks to Betty Hamnett for forwarding a copy of the *Diplomatic World Bulletin* where the photo appeared.)

And so I conclude *en beauté*, wouldn't you say?

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Dear classmates,

I spontaneously write, or put together, this column in the form of a letter because it seems to me our

column is a letter to one another. I begin with the sad report of the passing of **DEMETRA DANIELS SCHRECKINGER** last August. And the sad news that **CHARLOTTE BYER WINKLER's** husband, Bert, passed on in December. He had suffered for many years from Parkinson's disease. Charlotte lovingly cared for him herself almost to the end.

NANETTE NEWELL CERISOLES and husband Rene spent Christmas in the Yucatan following a well-traveled 1996. With Rene in the International Executive Service Corps, he and Nanette were in Moscow, which Nanette found to be dull and dingy, and St. Petersburg—all to assist the human resources director of a Russian joint venture to improve professional and personnel management skills in that country. Next came a "wonderful recuperating week" in Paris, and a while after that, Vancouver. Following our Reunion they went to Atlanta "to mark without fanfare our golden jubilee, fifty years together; that is, they say, a tour de force nowadays." Nanette wrote that she also attended a lecture by Barnard Professor Randall Balmer at the home of **MARGERY NEWMAN PUDER '43** in Palm Beach. President Shapiro was there and it was a wonderful occasion.

RENA NEUMANN COEN is the author of a new book, *Minnesota Impressionists*, her tenth, which led to a wonderful article in the *Minnesota Star Tribune*. It reports that in 1976, when her children had "more or less flown the coop," Rena got a fellowship to study at the Smithsonian's National Museum of American Art in Washington. She was encouraged to pursue her regional interests and "worked heroically to unearth forgotten artists." She is especially pleased that the book afforded an opportunity to spotlight women artists who were often overshadowed by male colleagues or companions. "I'm just enough of a feminist to resent these women artists walking three steps behind their husbands," she told the reporter. The article notes that Rena's three children include **DEBORAH '74**, a resident in psychiatry at the U of Minnesota, and filmmakers Ethan and Joel. Husband Edward has retired from the economics dept at U of Minn and they recently traveled to Turkey.

MARY LOUISE STEWART REID writes: "As with so many of us, grandchildren are important news. We have 15, and do enjoy them! We still live in Waccabuc, and both still work. I have been consulting on capital fundraising for the past nine years in schools in this area. Now I have a search firm just to find vice presidents for advancement and development directors for colleges and schools. I have a partner, with whom I have done projects through the years. I have an office in a little house in a field behind our house. This year my chief voluntary endeavor is the Association of Governing Boards of Universities and Colleges. We serve the boards of trustees of some 1100 institutions of higher learning. I am chairman for two years and enjoy moving around and working with individuals in all parts of the US...."

Happy springtime to all!

MARY ROUSH BAXTER
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50TH REUNION - MAY 30-31/JUNE 1!
RUTH MAIER BAER reports, "We're working hard on Reunion and hope you have sent all pertinent forms and fees for what we know will be a memorable event!"

To review past Reunion years:

1952: Bud and **HAZEL JANE DAVIS HEATON** vis-

ited Cuba in search of land for a vacation home. While driving on an otherwise dark and deserted road, they were surprised by bright searchlights and the sudden appearance of armed uniformed men. Quick-thinking Bud urged his Spanish-speaking wife, "You talk to them, Jane. They won't shoot a woman." Tactful Jane resolved the situation, but she and Bud decided to build their retreat in the USA.

1957: **MARJORIE DAVIS HAYNER** and husband Addison, brother of the late **BARBARA HAYNER BLUNT**, returned to Hawthorne, NY, to raise their three sons, then 6, 5, and 2. Marjorie was an at-home mom and developed hobbies she could pursue there.

1962: Your correspondent and spouse, CDR James A Baxter, then US Naval attaché in Warsaw, Poland, waited out the Cuban missile crisis among many accusatory friends from other embassies, who felt the US policy was too aggressive. It was gratifying how quickly the policy was praised once the crisis passed.

1967: **JACQUELINE BRANAMAN BOGART**, back in NY after State Dept assignments in Cairo, Moscow, and Vienna and a round-the-world cruise, was in the labor relations dept of the *Herald Tribune*.

1972 & 1977: No one could be persuaded to reminisce about the 1970s!

1982: Hans and **HELEN DEVRIES EDERSHEIM** visited South Africa at a time when apartheid was beginning to be addressed and changes made. A trip to Mala-Mala game preserve in Kruger National Park was a highlight of the trip.

1987: **ROBERTA PAINE** was beginning to plan her retirement from the Metropolitan Museum. In 1988 she moved to Rockport, Mass, became curator of the Rockport Art Assn, and, true to form, put together another blockbuster collection in 1996. Her "Images of a New England Seacoast" will travel to museums throughout the US over a two-year period.

We regret to report that **DR. KATHERINE GOLDSMITH** died in January in Davis, CA. She had looked forward to Reunion and will be sorely missed. With an MS from Wellesley and a PhD from UCLA, Kay established criteria for health professionals at Davis. Commenting on her career in her reunion page, she said, "The value of a liberal arts education is more evident with every step into a different field."

Additional sad news came from Kenneth Hansen, husband of **JANE SALZER HANSEN**, who died in January. Jane was with our class for two years and graduated from the U of Michigan. She taught school in Denver and Dallas; after retirement in Colorado Springs, she served as a docent at the Fine Arts Center there. She was also an admissions representative for Barnard. In addition to her husband, she leaves two sons and a grandson. She will be missed.

Over the years we have had many news items about Dr. **ANNE ATTURA PAOLUCCI**, and her pace seems to be continuing unabated. In February NYS Governor Pataki named her to be chairman of the board of the City University of NY, believing her to be "a tough-minded thinker who will examine some of the assumptions underlying CUNY and bring in fresh thinking." The *NY Times* reported that the appointment was welcomed by members of the CUNY faculty, who view her as a very capable administrator who is also able to view the institution from an academic point of view.

This column will be my last; **BETTY WARBURTON RIZZO** will be your new correspondent. Sincere thanks to all who have responded so graciously to unexpected phone calls and hasty notes. You are the ones who make this column possible, and it's been a pleasure to work with you.

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FRANCES JEFFERY ABRAMOWITZ
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RAE ROBINSON is president of the Friends of the White Plains Public Library, and co-chairman of the garden section of the Woman's Club of White Plains.

PATRICIA FROELICH HOLMES and husband Charles thoroughly enjoy retirement. Their travels have literally spanned the globe—Seattle, the San Francisco Bay area, and Dunedin, New Zealand, where their children and grandchildren live, plus any other areas that entice them. Between trips, she continues on the board of the Atlanta Symphony and dabbles in arts and crafts when the spirit moves her.

ALMA JEAN BEERS ROWE, another globetrotting classmate, is off to the South Seas and expects to wind up in Hong Kong.

ELEANOR KROUT BACHE passed along news from **MARGARET WITTNER GRACE**, who joined the Peace Corps last October and has been stationed on Tonga, an island group in the South Pacific. (Check your atlas: it's a bit south of Samoa.) Having spent her professional life teaching in NJ elementary schools, Peg assumed she would be assigned to teach English or a related subject. In her first letter she provided a vivid picture of the place and people. "The rain was a real downer; even at the beginning of the rainy season, the paths were just incredible red mud that stuck to shoes, clothes, feet. Free-roaming pigs, which seem to outnumber the people, turn over the soil, kill the grass, and create foot-deep holes. Food grows abundantly—breadfruit, limes, tangerines, guavas, papayas, coconuts, pineapples, avocados, cucumbers, tomatoes, and a variety of starchy root vegetables unfamiliar to us—and the warm waters (70-80°) are teeming with fish. At night the stars are brilliant, with no competition from the dim lights; electricity (in the form of solar lighting) has just come to Tonga. The people are friendly, kind to foreigners, and amazingly generous. There are few insects, no poisonous plants, and the public health problems are mainly diabetes and cardiac and vascular troubles." Classmates who would like closer contact with what sounds like paradise on earth can write to Peg at: M. Grace PCV, Peace Corps, Tonga, Box 147, Nuku'alofa Tonga, S. Pacific. She hopes to remain overseas at least two more years.

FRANCES JOHNSON DREVERS writes that she is "alive and well in Doylestown, PA." She is retired from Princeton Hospital and spends her time reading and "wondering what it's all about as friends and two former husbands age into dementia and death. However, life seems to go on, with the next generations (7 children, 12 grands) waiting in the wings."

Closing on a personal note: my husband, Larry, died in January of Lou Gehrig's disease (ALS). I would welcome the chance to network with others who have recently supported a spouse or companion during similar difficult times, or who may themselves be victims of this cruel disease.

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I had the pleasure of speaking to two classmates recently. I would love to hear from many more.

JUDITH ALLISON WALTERS is a genealogist with 30 years' experience. Originally from Bethel, CT, she lives in Bothell, WA, near Seattle. She has traced histories of families which originated in Germany, Poland, Norway, and Spain as well as the US and has continued her lifelong interest in photography. She estimates that she has close to 20,000 photographs, some taken by her and some bought at antique and second-hand stores. Advertisements in genealogical magazines bring some of her business. Census records from 1790 to 1920 are one source of information as well as microfilms from the Mormon Family History Centers. She has self-published 18 books on her subjects. She has three grandchildren.

MARY SULTZER HOLMES has retired as a high school math teacher and now teaches algebra as a volunteer at the Boys' Probation House, through the Fairfax County (VA) school system. She also volunteers in the office of her church and spends as much time as possible with her two grandchildren, who live about 40 miles away. She is happy to be able to take advantage of the cultural activities in nearby Washington, DC. She frequently sees **MARCELLA MCGINNIS MACLEOD**, another Virginia resident.

MEG MATHER MECKE worked with **EDITH CANNON HERBST** and **MARGARET GEORGE PEACOCK**, both Class of '42, to organize an exhibit in the Eldredge Public Library in Chatham, Mass, to honor **VIRGINIA GILDERSLEEVE** and **ELIZABETH REYNARD '22** during Women's History Month. (See also Class Notes for 1922.)

We are sorry to have to report that **JEWEL FEWKES** died in March. She taught Spanish at Scarsdale HS for many years and was an active member of the League of Women Voters of New Castle.

On November 14, I lost one of my dearest friends, **SYLVIA CAIDES VAGIANOS**. Those who knew her—and her friends were of all ages and backgrounds—will never forget her warm personality. Soon after graduation Sylvia won a Fulbright fellowship and spent a year at the university in Lille, and her facility for languages eventually included Greek, French, Spanish, Russian, and German. She was a recognized scholar on the writer Paul Claudel, the subject of her dissertation (PhD, Fordham, 1977). She taught at Fordham, at Columbia Grammar School and Regis HS. She also loved to travel, to Russia, Egypt, and of course Greece, and made annual journeys to Paris. She maintained close relationships with many of her students, some of whom were more like adopted children. Sylvia died of congestive heart disease in Florida, where she had retired with her husband, Constantine (Costa), a former NY clinical school psychologist. He is now living in the family home at 912 Franklin Ave, Aliquippa, PA 15001. Our hearts go out to him.
—YDD

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BARBARA CALHOUN CORN writes that she sold her California house the Friday before the earthquake and moved to Searcy, Arkansas. After building a house and puttering for a year, "I became a 'committee person'." She served on the National Research Council's Committee on Space Station in 1994-95.

MOVING? REDECORATING?

THE BARNARD UNIT
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Then she joined the Aeronautics and Space Engineering Board of the NRC and the newly-formed NASA Advisory Committee on the International Space Station. She writes, "I've gone to a lot of meetings, done some special subcommittee work for the ACISS on the Space Station software, and organized and ran a workshop on how to reduce the cost of scientific research satellites for the NRC."

The class sends sympathy to **ANN EDGE CONN**, whose husband died of leukemia last September. Her daughter and son-in-law live in a neighboring Indiana town, along with four of Ann's six grandchildren.

RUTH CONKLIN TOIGO retired from teaching developmental reading in the Johnstown, PA, schools and is now president and director of the county's Literacy Council, which trains volunteers to tutor adults in reading skills. She gets to Pittsburgh for opera and art museums and visits her daughter in Boston. Her hobby is raising cockatoos and macaws.

KATHLEEN AYRE KNOWLING has led an active family (three children) and community life while "making art" in St. John's, Newfoundland, since 1958. Her work has been shown regularly in Canada from British Columbia to Nova Scotia and also in the US, most recently at NY's South Street Seaport Museum show, "When Cod Was King," last year. Kathleen writes, "I work in watercolour, oil bar on paper, and wool (hooked rugs). The oil bar drawings are often like hooked mats in their format, a border enclosing a scene or an aphorism. Sometimes the drawing on paper has a hooked mat below as a comment." Kathleen would love to see any classmates who visit her "really interesting and beautiful island."

LOUISE MOBERG writes: "After the death of my sister, I sold the house we'd enjoyed for 27 years and moved here to Spring Lake, NJ, a beautiful seaside community. I live in a condo complex which is open to all ages and built around a golf course. Although I don't play the game, I enjoy the beautiful grounds. My neighbors are wonderful, and within an hour and a half in every direction are good friends that I visit frequently. Once my place is decorated, I'll find some volunteer work and start to travel again." Louise's sister, **MARIE**, was Barnard '51.

CLAIRE RAICK is a Peace Corps volunteer, working with rural women in one of the poorest regions of Zimbabwe. "I advise them on how to manage the little money they can save and how to run an income-generating activity. Rural women form solidarity/social/work clubs of which there are many in the district I am responsible for 15 (deep down rural democracy)."

DR. ALICE STERLING HONIG retired in 1995, and last year published two new books for caregivers and parents: *Behavior Guidance for Infants and Toddlers* (Southern Early Childhood Assn) and *Talking with Your Baby: Family as the First School* (Syracuse U Press). She also continues to offer her annual national infant/toddler workshop for one week (the one this June will be the 21st), sees private clients as a therapist, and works with divorcing families with children in difficulty. Last fall she was keynote speaker for an

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early childhood conference in Malaysia. And her ninth grandchild was born in Dallas in September!

HELEN RIPPIER WHEELER published a book this year on *Women and Aging: A Guide to the Literature* and is working on a complementary volume covering nonprint media. She would welcome suggestions of titles for inclusion and/or review copies. She can be reached at 1909 Cedar St. #303, Berkeley, CA 94709; tel. 510/549-2970; email ZISIN@COGSCI.BERKELEY.EDU —BDB

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Imagine my surprise when a letter arrived from Italy, which began, "Dear Anneke, Mine is a voice from the past." The letter was from **ELIZABETH HANNA VON BRAITENBERG**. She and her family used to spend summers here in Falmouth and her sister lives here. She writes: "I wish I had more opportunities to see and talk to Americans in English....I've lived in Europe, between Germany and Italy, since my Fulbright (1953-55) with only brief returns to the US." Elizabeth enclosed an invitation to one of the many exhibitions of her paintings in Germany and Italy. She is married to a cyberneticist/brain scientist who writes books in Italian, English, and German and has just retired as director of Max Planck Institute in Tübingen. Their son and two daughters live in Italy.

ELNA LOSCHER ROBBINS writes that she and husband Murray are retired (he from Bell Labs, she from Lucent) "but are busier than ever. We dote on four grandchildren; teach chemistry, a little physics, and some geology to six third-grade classes; and travel. Our last trip was an expedition to China and Hong Kong. All our children are married and are living from 15 minutes away all the way to Israel."

LUCILLE GOTTLIEB PORTER is still working full time as associate director of the Educational Records Bureau, and she writes that "husband Herbert is still enjoying his pediatric practice! Our life is very full, with four children, six grandchildren. We are off to Sicily in April and to explore the Silk Road in China during the summer." Like many of us who will have 50th high school reunions this spring, Lucille plans to attend hers at Hunter College HS.

MILLICENT LIEBERMAN GREENBERG
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45TH REUNION - MAY 30-31/JUNE 1! We are looking forward to a big turnout for Reunion in a few weeks. As you know from our mailings, the committee has planned a cocktail party on Saturday evening at **RONNIE MYERS ELDRIDGE's** apartment, followed by dinner at a neighborhood restaurant. On Sunday morning we will meet at the Metropolitan Museum of Art for a slide lecture on the Glory of Byzantium.

RUTH (BUNNY) MAYERS GOLDHABER and husband Nat spend winters in Delray Beach, FL. She has seen Charlotte Shermer Dubnick and Stephanie Lam Basch '53 and would love to hear from other classmates in the area. She's looking forward to Reunion.

ANN O'NEILL ENSCOE writes that she is "having a lovely life—hiking, golfing, spending half the year in Massachusetts, half in Florida. My husband and I do some traveling and visit with our two sons, their neat wives, and three young fun grandkids."

BARBARA STRAUSS MILLER has retired from her second career, teaching K-1, which followed 30+ years as a clinical social worker. Husband Roger is a professor at Smith College School of Social Work and they live in Northampton.

We enjoyed the brief excerpt from *The Language of Names*, the new book by **ANNE BERNAYS** and husband Justin Kaplan, on the *Ex Libris* pages of the last issue of this magazine. The book has received rave reviews in the *NY Times* and elsewhere.

STEPHANIE LAM BASCH
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LYNNE BRESLER IGLITZIN writes from Seattle, where she is working part time as a researcher, helping refugee organizations get welfare recipients into employment. She is learning to cope with life as a breast cancer survivor. She is surrounded by three children and three grandchildren, and is planning a bicycle trip to France this fall. Her motto for us all: Enjoy life!

FELICE DRESNER writes that she is semi-retired but still teaching part time. She is very active in the Barnard Club of Los Angeles and has moved into L.A. "to see grandsons more easily and spend less time on freeways." She also goes to NYC often "to visit son Richard and grandson (R. Pérez-Peña is a reporter with the *NY Times*) and Barnard friends.

CAROLINE EAGAN GAYNOR lives on a ship, *Liberty Belle*, in the Miami area. This past Christmas they added a 31' tournament sports fishing boat, as well as two canoes and a work boat. Sounds like a flotilla!

MARION TOMKINS is keeping active since her corporate retirement, at Barnard and at the Reformed Church of Bronxville. She is in touch with **OSA PHILIPSON ERICSSON '54**, who lives in Bromma, Sweden. Osa's mother is still active at 90 in Switzerland; two of her sons are studying in the US.

MARCIA HUBERT LEDOGAR and her husband are returning to the USA for good this spring. His last Foreign Service posting has been as US ambassador to the Conference on Disarmament at the UN in Geneva, where the Chemical Weapons Ban treaty and the Comprehensive Nuclear Testing Ban treaty have been negotiated. Their daughter Lucy is in the hotel business in Florida, son Charlie a systems engineer with GTE in San Francisco. Marcia has resumed her professional stage career with recent USA productions of *Lettice and Lovage*, *Philadelphia Story*, and *Arsenic and Old Lace*. She writes that she used the Barnard dorm as a short stopping-over place last summer and "it was fun to return!"

I hope to get news for the next issue from the mini-reunion which will have taken place in NY by the time you read this. And don't forget '98—our 45th Reunion. For those of you travel: block off the end of May now. As Marcie says, it's fun to return!

EVA GRUNEWALD FREMONT
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MERNA HAUSMAN MILLER writes that she now has three grandchildren. One of her daughters is interim director of the Children's Museum in Soho. The museum, Merna notes, "is worth a visit with your children or grandchildren in the NY area." Merna's other daughter and her family live in Florida, where the Millers spend winters.

"Aston Magna" continues to present concerts of baroque music on period instruments during July at Corpus Christi Church, near the Barnard campus. **FLORENCE BERG LYNCH** is the group's business manager and would love to boost attendance.

RUTH LERMAN FITZPATRICK is enjoying her retirement from state government. Her new life includes consulting work on after school child care and marketing for Worldscape, her husband's landscape painting workshops in wonderful places. Over the past year, workshops were held in Harbour Island, the Bahamas, Nova Scotia, and Prince Edward Island. Ruth and her husband have left their Victorian home in Lexington, KY, for "a great old downtown apartment" and are enjoying renewing acquaintance with their "delightful home city of Louisville."

MIRIAM BERMAN ELKINS sent a long, news-filled letter (something I wish many of you would emulate!). After decades in early education, as a parent and a professional, Miriam decided to offer her teaching skills to the cause of child literacy at her local public school. She envisioned a modest schedule of a handful of hours, working with a child or two on individual remediation. Three years later, what began as a community service gesture has become nothing less than the loving commitment of Miriam's life. During the course of a tightly-packed morning, Miriam works with approximately fifteen 3rd and 4th graders, individually and in pairs. They are children who have never learned to read and are blocked from other learning as a result. Miriam is known as the "reading lady" and frequently encounters students in the hallway who volunteer to give up their recess if only she would read with them.

ALICIA SCHRAMM reports that her books, *The Secret of Ajidamo* and *Baker's Dozen*, can now be ordered in most bookstores. She is listed in the 26th edition of *Who's Who in the East*. She is "back in a 'travel syndrome,'" having enjoyed a return trip to Europe last summer and heading for Mexico during the winter. When in NY, she is still active in the US Coast Guard Auxiliary, where she served as vice commander: "We miss Governor's Island but my flotilla is still going strong and I attended our Change of Watch party...and then the Inaugural festivities in Washington, DC."

ERICA LEVY has been living in Rockville, MD, since 1989 but has lots of Columbia/Barnard connections. Her son, Mark Gordon, is an associate professor at the School of Internat'l and Public Affairs and son Stephen is a pediatrician at Presbyterian Hospital. Her daughter, **LOUISE GORDON '79**, lives in Oxford, England, and has a two-year-old son.

CAROL SALOMON GOLD
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After a pleasant phone conversation, **BARBARA BRODY HEYMAN** sent me an e-mail message about her full and interesting life. "Am juggling two careers as deputy director of publications at Brooklyn College and as a freelance editor and musicologist—but I suppose that is not uncommon these days, especially for those of us who reentered the job market after a 20-year hiatus. Perhaps it is not atypical of our children as well; as my oldest son, Jon, expresses it (he has been in youth services for more than a decade and is now in his last year at Western New England College of Law, where **JANE WERE-BEY GARDNER's** son is a highly respected professor): 'It's okay, Mom, all of my friends are downwardly mobile,

too.' Nevertheless, I consider myself lucky in all of my lives. Still trying to sell my beautiful apartment in order to trim expenses and 'retire' from the college so I can write another book, or at least finish the two that are in progress. The greatest pleasures of my life are constant—my children, a passion for reading, and making music."

When I called **NANCY LEONARD JALET** one Saturday afternoon, we were both listening to *La Traviata* live from the Met on WQXR. Nancy tells us: "Two years beyond our 40th and about to turn 63, I continue to work at NYU, to edit the *Morningside Gardens News*, and to try to get the best care I can for my handicapped son, now 24. Federal and state cutbacks affect the quality of his care, which is financed through Medicaid. He lives in a group home in Queens....Class tensions in the City are running high, with the public schools unbelievably overcrowded. Should the most powerful country in the world balance its budget on the backs of an urban underclass? That is what many New Yorkers ask."

I always enjoy talking with **HANNAH SALOMON JANSKY**. Because she and I once shared the same last name, although we are not related, we enjoyed a special connection in high school as well as at Barnard. Hannah shares some thoughts with us: "Our daughters and granddaughters have many more options than did we vis-a-vis careers. Nonetheless, as women, their decisions are not different from those we had to make...pursuing careers and/or marriage and families. Thus will it always be. The need for two-income families today puts enormous stresses on all—parents (couples or singles) and also children. Without dependable day care and an educational system that really educates, I worry about the children. In the financial industry I see young professional women; only a small percentage will rise to the highest levels because it's still the old boys' club. Will there ever be an equally powerful women's club? On the support staff side, women outnumber men and can probably rise to fairly high administrative posts. But the disparity between two tracks probably will not be bridged."

EVA ISAAK ROSSMAN reports that she is still very active as part of Pepsi's public relations dept. Although she loves to travel abroad, she finds little time for that now, with work and visits to friends and family around this country. One of her two children works for Kendall Jackson in Florida.

LOUISE COHEN SILVERMAN is delighted to share the news of the birth of her first grandchild, a boy, born to her son Jared and his wife Simone.

Less happy news comes from **MARJORIE LOBELL FEUERSTEIN**, in Spring Valley, NY, whose husband, Joseph, passed away recently.

SIFRAH SAMMELL HOLLANDER
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ALICE KIRMAN GERB writes that she retired as Director of Government Programs at the Educational Testing Service two years ago and has started a new career, which she loves, as a part-time travel agent in Princeton, NJ. Son Andrew is responsible for some of the computer systems on the Hubble telescope and is the father of the world's most adorable 15-month-old. Daughter Jane is a mechanical engineer.

MARIE LAUMONT JANEWAY, who lives in Vermont with husband Ed, has had a varied and interesting career. She received a PhD in biochemistry from Tufts in 1965 and has worked in biomedical and

BARNARD IN GREAT BRITAIN

If you are a resident of Great Britain or expect to be living there for an extended period, the Barnard Club of Great Britain would welcome your participation.

Under the leadership of Kelly Walsh Trevor '90, the club issues a newsletter about its own programs as well as activities shared with other alumni/ae groups. A highlight of this year's schedule was a reception for President Judith Shapiro. Members participate in the Seven College Book Club and attend the annual luncheon of the Seven College Conference, which supports a book purchase scholarship for women in Britain attending any of the seven colleges.

Membership costs £8.00 per annum (UK cheques only, please).

If you would like to join the Barnard Club of Great Britain or wish further information about it, write to: *Kelly Trevor, 9 Bell Davies Road, Fareham, Hampshire PO14 2DN England; e-mail: ktrevor@fladgate.co.uk*

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight facilities.

Centrally situated near Hyde Park and Piccadilly, and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus and Underground lines.

Use of the facility requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs.

Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268.

basic research at Harvard, Brown, Dartmouth, Boston College, and the U of VT College of Medicine. The topics of her publications include proteins, cancer research, and blood coagulation. She also taught at the U of RI and at Northeastern U in Boston. She now does substitute teaching in nearby high schools and spends vacations hiking, traveling, gardening, and painting. The Janeways have two daughters.

MARJORIE GALLANTER KOPEL still lives in Great Neck, NY, and continues to work as a guidance counselor in nearby Bayside. Son Edward is an architect.

FRANCES LIVITSANOS APOSTOLIDIS lives in Garden City, NY. She is a docent at the Metropolitan Museum of Art for high school and adult tours. She has an MAT from Harvard and taught for many years in Tenafly, NJ, and Garden City high schools. Her two children graduated from Princeton; her son is a lawyer in Chicago and her daughter lives in Berkeley. Frances and husband James, a veterinarian, have a second home in Boca Raton, FL, and look forward to spending more time there.

CAROL-LYN FELDMAN WEISS's daughter Susan, the creative director of a music house, was recently married to Jim Glanzer, an investment analyst with Oppenheimer. Carol-lyn's younger daughter, Emily, is in Wichita, Kansas, studying for a PhD in clinical psychology, specializing in animal behavior.

DOROTHY GRANT HENNINGS represented Barnard at the inauguration of the new president of Kean College of New Jersey, where she is a professor in the Department of Curriculum, Instruction, and Administration. The sixth edition of her college textbook in the language arts, *Communication in Action: Teaching Literature-based Language Arts*, was recently published by Houghton Mifflin. Dorothy has been on the Kean faculty for 32 years.

REVA SCHWARTZ WISEMAN writes: "Looks like we will be having one wedding this year, maybe two!" The first concerns son Matthew and will take place in Boston on May 24.

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40TH REUNION - MAY 30-31/JUNE 1! Put off that paint job! Trash that diet! (Look, it comes from the verb "to die.") Join us for our 40th Reunion. Eat and drink with your classmates, renew friendships, talk about the good old days: that's the theme of our Friday night dinner. **JOAN HYAMS GEISMAR** will lead a discussion in which **DOROTHY DONNELLY MEUNIER**, **ANN LORD HOUSEMAN**, and **DOLORES JOHNSON HENDERSON** will share their remembrances as a kickoff for a walk down long-term memory lane. If you have memorabilia you can lend us, send them to Dorothea Ellern at 90 Riverside Drive, #12F, NY, NY 10024-5306 (212-877-2087). **LOIS LOGAN EVANS** will host Saturday night cocktails and arrange dinner. And this year we're having a Sunday brunch followed by a walk in the West Village/Soho. If you haven't already sent in your reservations, do it now!

SUZANNE MOGUL SPECTOR has resigned as director of the Center for Studies of the Person in La Jolla, CA. She'll continue to do training in Rogerian psychology nationally and internationally but she wants "more time for writing, private practice as a psychotherapist, walking the beach, and traveling."

JOYCE GUEDALIA KICELIAN sent this update: "Our sons, Stuart and Tom, and their families both expect 'new additions' in '97....Our most recent trip was to China, Hong Kong, Thailand, Singapore, and Malaysia. Spectacular!"

NATALIE DICKMAN KUTNER's new career is taking off. Currently three of her sculptures are being shown at the Sherry Frumkin gallery in Santa Monica. She's "working hard...and enjoying myself."

Who knew?...that when **LAURA ROSENBAUM RANDALL** and I used to irritate Professor Ulanov by whispering in the back of Freshman English, I would end up writing this column and she would end up

publishing scholarly works on the economics of Latin America, most recently *Changing Structure of Mexico: Political, Social and Economic Prospects* (ME Sharpe, 1996). Her new book, *The Political Economy of Latin America in the Post War Period*, will be published by the U of Texas Press this fall. And she has a new project, preventing dropouts in primary school in Argentina, Brasil, Mexico.

SANDRA SCHECTER MOCK started off her note: "You're a very smart lady." Leaving me pleased but puzzled, she added, "We've been living outside of Philadelphia since 1974." She has two children, Jacob 37 and Debra 35, both married. Husband Irv is with the Social Security Administration. Sandra is an educational consultant, currently working with 15 school districts, building instructional support teams for individual schools... "a very exciting project."

DORIS PERLMAN has been on the staff of *Dance Magazine* for the past five years. She writes columns and features and edits the magazine's web site, and still goes to ballet class. An avid traveler, she recently attended the Wexford opera festival in Ireland.

CHARLOTTE BOYER PARKINSON writes: "...I am working at three jobs in social work—so much for retirement! I do clinical supervision for mental health issues of elderly persons at Search & Care, a not-for-profit agency" which assists frail elderly people in the Carnegie Hill/Yorkville area. She's developing a private practice and doing a research project for The Society for the Relief of Women & Children, "the first such organization in the US founded by women or anyone else." She serves on the board of YAI, the National Institute for People with Disabilities, with which she's been involved for 20 years. "My husband is retired but teaches skiing...at Okeemo, VT, so we go back and forth—great fun but quite hectic. He has been treasurer of the Museum of Modern Art for 20 years....We moved out of our lovely town house after 29 years and I am enjoying the luxury of apartment living. Two of our three children are married. They are spread out between Washington, DC, San Francisco, and Honolulu, all having busy and productive lives."

Just as this column was going into overtime, I went to meet **EDYTHE GREISSMAN FASS '58** and husband Charles at a JASA open house. I assumed we were meeting just to eat our sandwiches when who should walk onto the stage but **CAROL PODELL VINSON**. She and her posse, Vocal Four Plus More, treated us to a thoroughly enjoyable concert of excerpts from *Marriage of Figaro*. Encore!

A correction of our last column: **EUGENIA NOIK ZIMMERMAN** was actually an associate professor at Carleton College at the time of her early retirement. She is already enjoying some lively e-mail correspondence on that subject and has been collecting a number of sites on the web directed at people over 50. As before, her address is ezimmer @ccs.carleton.ca.

We were saddened to learn of the death of **BEATRICE SCHAFHEIMER KRUPKIN** last fall. Our thoughts and sympathy go to her family.

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We were shocked and greatly saddened to learn of the death of **MARGOT LYONS MAHONEY** in mid-September, while visiting relatives in Florida. Margot

was killed when the car in which she was a passenger was hit broadside by a truck whose driver was intoxicated. Her husband, Phil, suffered several broken bones, but is fine now. Who can forget ever-effervescent Margot, with her marvelous sense of humor and her infectious enthusiasm for Barnard? She was president of the student body in 1957-58, our senior year. At the time of her death Margot and Phil lived in suburban Washington, where she worked with Phil in his consulting/engineering business. Before that Margot had worked in the social services field. We extend our deep sympathy to Phil and to their children, Phil Jr., Danny, and Diane.

BARBARA BARRE WEINTRAUB had to change career directions when her position as editing supervisor of a large electronics company heavily dependent on government contracts was eliminated in a downsizing. She took advantage of a government-funded program to retrain as a medical assistant; she now works for a medical practice that was acquired by a large hospital network and is watching the acquisitions and mergers resulting from the pressures of managed care. Barbara's older daughter is city editor at the *NY Daily News*. She has two grandchildren, and she and husband Gerry spend as much time with them as the children's busy schedules allow. Barbara's younger daughter is pursuing a career in vocal music.

"When I joined the faculty at Park College," (Parkville, MO), writes **BLANCHE EISEMANN SOSLAND**, "we were a two-person education dept with 54 students divided equally between elementary and secondary education. We now have over 200 students enrolled also in an early-childhood program and are in the process of establishing a middle school program. Our graduate program, a master's in education, began two years ago. It has been very exciting and gratifying to be part of such an innovative program." Blanche is professor of education and has been rotating dept chair. With **CARLA LEVINE KLAUSNER** and **MARILYN GALE GRAUBART**, she belongs to a study group of nine women who have met monthly for the last eight years to study texts and discuss contemporary issues and literature.

America in Black and White: One Nation Indivisible is the title of a book to be published in September (Simon & Schuster), co-authored by **ABIGAIL MANN THERNSTROM** and her husband. Abby is a senior fellow at the Manhattan Institute in NY and is a member of the Massachusetts State Board of Education, as well as a member of the boards of the Institute for Justice and the Independent Women's Forum, both in Washington, DC. Her daughter Melanie also has a book coming out in September, on the murder and suicide at Harvard in the spring of 1995. Abby's son Sam is deputy press officer in the Dept of Environmental Conservation in Albany, NY.

"My only news," writes **LIBBY LEVINSON MOROFF**, "is that I'm working hard to elect Ruth Messinger mayor [of New York City] in '97!"

MAIDA ZUPARN MAXHAM celebrated two milestones aboard a Russian icebreaker in the Antarctic: "my sixtieth birthday and my last penguin—the Emperor—in my 20-year quest to see all of the world's [varieties of] penguins." She and husband David continue to travel for business and pleasure. "Our lives are filled with family and friends, and we maintain Hot Sheets Hotels in Vermont and Florida in choice waterfront locations."

JOANNE SILVERS SHAPIRO wrote from Hawaii that their younger son, Jason, was married in November in Thailand, where he works as a trader. Jason and his wife, Phenpimol, live in Patong, Phuket,

Thailand. Joanne is doing volunteer counseling in the Honolulu schools and is active on the Mental Health Task Force for Children of the Hawaii Mental Health Association.

HANNAH RAZDOW SIMON and husband Herb Rosenbluth have moved to the Boston area, fulfilling a long-held dream, and would love to hear from nearby classmates. She can be reached at 617-646-5411. Hannah retired after 20 years of running a mental health center, having become turned off by the reductions in public support, the ever-increasing paperwork requirements, and other changes in the field. Hannah's daughter, Naomi Simon, lives in Cambridge. She and her husband, Kwok Wong, are both physicians at Mass General Hospital. Hannah is enjoying caring for her new grandson, Joshua Adam Wong, born November 7, while she looks for some kind of work that utilizes her skills and experience. Her son, Daniel Simon, just finished his PhD in physics and is moving to Oregon with wife Sara Aston and daughter Rachel I; he is working for Intel.

"In response to your plea to build up the column," **LYNN SCHNEIDER NEUVILLE** writes, "I am writing for the first time since graduation." We were delighted to hear from her. Lynn retired from her job as asst director of the Paramus Public Library when she and husband Bob built their house in Scottsdale. "With my husband retired and our children scattered geographically, we wanted more time to travel. Our son David is a lawyer and lives in Hong Kong with his wife and our only grandchild, Amanda, 20 months. Daughter Lisa lives in Phoenix; she is also an attorney. Our youngest, Ellen, lives in Houston and is a trainer for MCI." Lynn says that in Arizona she finds herself more physically active than she has been in years, horseback riding and playing tennis and golf. "The foothills of the McDowell Mountains are just blocks from our house so we go hiking easily. I do volunteer work at the public library, serve on the election board, and edit the newsletter of our homeowners assn. Keeping busy is not a problem."

Our deepest sympathy goes to **JUDITH BATT KATZ** and her husband on the sudden death on November 11 of their daughter **MAIDI '83**. An associate at the law firm of Debevoise & Plimpton, Maidi was preparing to be a clerk to Aharon Barak, Chief Justice of the Supreme Court of the State of Israel. The funeral was held in Jerusalem.

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We read in the *NY Times* that **ELECTA RODRIGUEZ ARENAL**, a professor in the doctoral program in Hispanic and Brazilian literature at the Graduate School and University Center of CUNY, has been named to head the women's studies programs there. She will be director of the Center for the Study of Women and Society and coordinator of CUNY's certificate program in women's studies.

ESTELLE FELD FREILICH and husband Dennis became first-time grandparents in December when Abigail was born to son David and his wife. Sons Benjamin and Jonathan have joined Dennis in the practice of diseases and surgery of the retina and vitreous in NYC. Their youngest, Elliot, graduated in May from U of Penna and is an investment analyst.

We caught up with **CORKY MARCUS BRYANT** during the telethon for Barnard's Annual Fund. For the past two years she has been teaching in the master's program at Columbia's School of International and Public Affairs, handling a development workshop and a course in project management.

IRIS NELSON is a member of the National Women's Hall of Fame in Seneca Falls, NY, and attended its honors ceremony in October. "This has been and is a most meaningful event," she writes, and she took special pleasure in the induction of Wilhelmina Holladay, founder of the National Museum of Women in the Arts, of which she is also a member. Iris was a counselor with the NYC Board of Ed and, though retired, does some occasional counseling for the dept of special ed and is a volunteer at PS 186 in the Bronx, Day Treatment School.

MARILYN GOLD LAURIE, who has been involved in public relations since joining AT&T in 1971, has been given a new position of executive vice president for brand strategy and marketing communications. Last summer she also accepted appointment to the board of trustees of Columbia University.

Herb and I became grandparents twice within four days in September, a natural consequence of the three weddings we had in less than thirteen months. Our grandson Isaac is the son of **GABRIELLE ALBERT '94** and Daniel Altman and the grandson of two other alumnae, me and **TOBY RUTMAN ALBERT '65**. Our daughter Sarah and her husband, Yehuda Stark, also had a son, Shlomo. Shlomo is the elder by four days. Grandparents, parents and babies are all doing well. —MJA

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JUDITH ROSE ALPERT, M.D.
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NEW YORK, NY 10003-2471

Friends of **NORMA KLEIN FLEISSNER** will be pleased to know that her name continues to be memorialized by the PEN/Norma Klein Award, which will be given for the fourth time in May. The prize recognizes American writers of children's fiction early in their careers.

As foretold in the Spring 1996 issue and excerpted in the Winter 1997 issue of this magazine, **SUSAN RUBIN SULEIMAN** has published her memoir of the city where she was born, *Budapest Diary: In Search of the Motherbook*. Susan's older son, Michael, is a graduate of NYU and lives in NYC. Younger son Daniel is a sophomore at Harvard.

ADINAH CHARRY BEN-CHORIN moved last March to Zurich, Switzerland, where her husband is Rabbi of the Liberal Congregation JLG-Ohr Chadash.

EMILY FOWLER OMURA is still on the full-time faculty at U of Alabama, Birmingham and directs the dermatopathology fellowship there. Husband George left UAB last fall after 25 years and joined Bio-Crypt Pharmaceutical Co, to direct their clinical trials. In June they are going to see the Mark Morris Dance Group perform at the London Coliseum; daughter **JUNE '86** has danced in the company for eight years and attending her performances has occasioned several reunions with classmates all over the country. Daughter Susan married last summer in Seattle; she and her husband are pediatricians and are working for a year in the Indian Health Service in Arizona. The Omuras' son is a junior at Columbia College.

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT *Maire Jaanus, Professor of English*

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

II. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE *Barbara Stoler Miller Milbank Professor of Asian and Middle Eastern Cultures (deceased)*

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

III. PAUL THE CONVERT *Alan Segal, Professor of Religion*

In this account of Paul's work, Professor Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Professor Segal's book, *Paul the Convert*, was a selection of the History Book Club.)

IV. JUDAISM IN THE TIME OF JESUS (updated version) *Alan Segal, Professor of Religion*

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background. (Professor Segal's book, *Rebecca's Children*, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)

V. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE *Professors Helene Foley (Classics) and Celeste Schenck (English); Leslie Calman, Director, Barnard Center for Research on Women (Political Science); Professor Emerita Suzanne Wemple (History); former Professors Julie Blackman (Psychology) and Nancy Miller (Women's Studies)*

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to
BARNARD COLLEGE, OFFICE OF ALUMNAE AFFAIRS
3009 BROADWAY, NEW YORK, NY 10027-6598

Cost for courses I-IV is \$50. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225; the audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60. Please make checks payable to Barnard College.

HALLIE LEVIE and husband Joe have returned from a monthlong trip to Australia and New Zealand. They report those countries are spectacular, especially the Great Barrier Reef, where they snorkeled. They recommend the trip to all.

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ARLENE WACHSBERG KATZ sent family news. Her daughter Ellen was married to Daniel Halberstam (CC '89) in November. Ellen is clerking for Supreme Court Justice David Souter and Daniel is a lawyer with the Office of Legal Counsel in the Justice Dept. Arlene's son Josh is a surgical resident at NYU. Son Sam is completing a master's in sports administration at the U of Texas in Austin.

JOAN FELDMAN writes from Baltimore where she enjoys her job as director of the Mount Clare Museum House.

SYLVIE ALPERT BRYANT recently completed her third year as chief of the NY office of the UN Drug Control Programme, whose headquarters are in Vienna, Austria. Her main focus is on advocacy, i.e., working with civic groups to disseminate information on the UN's activities in drug control and prevention. This is unfortunately a well-kept secret. She also tries to emphasize the importance of international collaboration in prevention, rehabilitation and treatment as well as interdiction. She spends a great deal of time traveling around the country, giving speeches and organizing panel discussions. Her enthusiasm for her job and the cause it serves is evident in her writing.

SURYA EISNER GREEN wrote from Amsterdam that her first book in English has been published by

Element Books of Rockport, Mass. She says that "The Call of the Sun: A Woman's Journey to the Heart of Wisdom is at first glance the story of a spiritual transformation from Norma (as we knew her at Barnard) to Surya (Sanskrit for 'sun'), but is actually much more."

The Society for Technical Communication notified us that **MURRIE WEINGER BURGAN** has been named an associate fellow of the society. She is a senior technical writer at Johns Hopkins Applied Physics Laboratory and was cited for "contributions to the advancement of the scientific communication profession."

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35TH REUNION - MAY 30-31/JUNE 1!

An end-of-year letter brought news of **EVA GOLDBERG GANS** and her family. Son Steven is in San Francisco with Oracle, where his favorite title was "Senior Architect" and where he has earned another patent for his systems innovations. Son Ron is in Boston; a student of Tae Kwan Do, he claims to have successfully defended his PhD thesis in physics at MIT using ducks, blocks and sidekicks! He is job-hunting in the Boston area, where wife Nina is principal of a Hebrew school and designs educational programs. Son Andrew is in health education, working as a consultant in the field of public health. Husband Leo is president of Action Technology. Eva is a computer consultant but has managed to spend full time as general chairman for UJA-Federation of Bergen County (NJ). They finished their 1996 campaign with the first increase since 1989; as first woman campaign chairman for this Federation, she is pleased to show that women can do this job at least as well as men! One of the benefits of her work with Federation is the chance to travel to Israel. She was there twice last year; Leo joined her on the second trip, which included a fascinating visit to Jordan.

While it is not my job to thank classmates for contributions to the Alumnae Fund, I'll thank the Fund Office for forwarding news they received: **VIVIEN DEUTSCH WOLSK** is still in private practice of Gestalt-oriented psychotherapy and executive director of the Gestalt Center in NYC, as well as on the faculty. Oldest son Dan and his wife Jill are in Williamstown, MA, where she teaches at Williams College and he is in health care management. Daughter Jenny and husband Jim Bain are buying a home in Pittsburgh, where she works in the mayor's office in city management and he is a professor at Carnegie Mellon. Youngest son Matthew and his wife Yofa are moving to Riverdale from Jerusalem soon.

From **LINDA ROTH FUTTERMAN**: "It is hard to believe that our 35th Reunion is almost upon us! Stanley and I are both well, with no retirement plans as yet. We have been spending more time in NYC and never cease to enjoy the wonderful things it has to offer. Our youngest, Matthew, a journalist with the *Philadelphia Inquirer*, is married to Amy Einhorn, an editor at Simon & Schuster. We are thoroughly enjoying grandson Cole, almost 2, son of David, our eldest, and his wife Marnie Stetson, both lawyers in NY. Our middle son, Danny, continues to prosper as an actor in both film and theater."

KANAKALATHA NARASIMHAN MUKAND writes: "I am continuing as a faculty member of the Centre for Economic and Social Studies, Hyderabad.

My work on mercantile history is due to be published under the title 'The Trading World of the Tamil Merchant.' I propose to retire at the end of 1997 and devote time to research in my own areas of interest."

DEBORAH NEMSER TOLCHIN lives in Riverdale, as husband Richard is a civil court judge in Bronx County. Son Bob is an attorney. Sons David and Andy are in law school—"they all talk the same language." Debby is doing pediatric practice at Albert Einstein, serves the American Academy of Pediatrics in a number of capacities, has been appointed to the American Board of Pediatrics, and has just been welcomed into the NY Academy of Medicine.

Last May **MARTHA LIPTZIN HAUPTMAN** suffered a cerebral hemorrhage, affecting her left side. After a lot of effort in physical therapy, she got back to work in September. She is doing well, although a brush with one's mortality is not easy. Now she looks at each day as a gift and tries to keep a positive frame of mind. "We must live each day to its fullest. Hope to see you all at Reunion!"

BARBARA GOLDBERG APPELBAUM has become director of the Center for Holocaust Awareness and Information at the Jewish Community Federation of Rochester, NY. She is involved in teacher training and developing curriculum around local survivors' stories. She is also on the adjunct faculty of Nazareth College and teaches philosophy in the education department. Daughter **DEBORAH '93** received her MAT from Johns Hopkins and is teaching at the Birch Wathen Lenox School in Manhattan; she is married to Dr. Edward Mitre. Son Daniel is a radiology resident at the U of Chicago. Daughter Laura, who just graduated from the U of Michigan, is spending a year in Israel. Barbara and her husband keep busy traveling to visit their children.

Jim and **RUTH WILSON WITTEN** went to Russia with the Barnard Travel Program last year, and highly recommend these trips. Ruth's son, Gerald McCarthy, is an attorney in NYC and lives in NJ. He is father to Ruth's grandchildren, Samantha 3 and Harry, nearly 2; Ruth and Jim enjoy visiting them as well as Jim's granddaughter Hayden, who is 7 and lives in Indiana. Ruth is on the planning committee for her 40th HS reunion. Jim is with IBM in Houston.

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Please note my e-mail address, above; in fact, e-mail is the most-used part of my computing capacity. I am sending this to the magazine *via* cyberspace and would love to hear from you *via* the same medium!

As I write (mid-March) the plum trees are trying to flower here, the daffodil and crocus blossoms brighten the grey days, and we all have gardener's itch. The season does remind me that next spring will be time for us to reunite. I always look forward to this opportunity to refresh old friendships and acquaint myself with the city of cities. To make the Reunion a success, the planning committee needs ideas: social time? artistic experience? topics for discussion at Friday night dinner? Send your thoughts and advice here and I'll pass them on.

This year **RACHEL BLAU DUPLESSIS** published *Drafts 15-XXX, The Fold*, a book of long poems.

Several more projects are in the works, including a co-edited collection of memoirs of women's movement people. Readings, lectures, and residencies this year have taken her to the Universities of Calgary, Ohio, and Pennsylvania, and St. Mark's Poetry Project in NYC. She and her husband are fixing up an old farmhouse in Umbria.

And, from **CAMILLA TRINCHIERI**: "I continue to write mysteries. My seventh Simone Griffio tale, *The Trouble with a Hot Summer*, will be out in June. At a Christmas party I had a wonderful chat with past president **ELLEN FUTTER**. Of course all we talked about was how great Barnard is."

A call to **MARY SMITH** revealed that she is combining teaching 7th graders in the Madison, WI, area during the school year with travels during the summers. Enjoying hiking, she has spent several weeks of the last two summers in Colorado (I can attest that there are NO mountains in Wisconsin) and, with friends she has met there, has cruised the Alaska inside passage.

CAROL MILES visited **NANCY EDDY RAYMOND** and husband Bob in San Diego a month or so ago, and my husband David and I will do the same when we travel there soon for a wedding. I look forward to the sunshine and the chance to see these good people again. Nancy mentioned that she is a hospice volunteer, but I'll have more news next time.

I caught **ELLEN WASFI** (who lives in Dover, DE) on her way out the door to take son Ammar to an "Odyssey of the Mind" meet; she sounded cheerful and busy and, since she had no time then, I suggested that she send me her news *via* e-mail. And she did! It's too long to share in its entirety, but here are the highlights: she has produced two doctors, Yasmine and Dahlia, and reports that she, after receiving an MA in international relations from Johns Hopkins, spent time in Venezuela as a Fulbright Scholar. She is president and international affairs director for the League of Women Voters of Greater Dover and (an activity close to my heart) served on the State of Delaware Social Studies Curriculum Frameworks Commission, devising new social studies standards for Delaware public schools. This is her first time in Class Notes in 34 years!

What about you! E-mail me at the above address; I'd love to hear from you! —EOBS

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The new year marked new responsibilities for many classmates. On January 1, **ANN FLEISHER HOFFMAN** became Legislative Director of UNITE, the Union of Needletrades, Industrial and Textile Employees, the successor to the Internat'l Ladies' Garment Workers' Union and the Amalgamated Clothing and Textile Workers Union.

With the chartering of a School of Public Health and Health Services at George Washington U, **SHOSHANNA SOFAER** was appointed associate dean for research.

KAREN RUBINSON has been elected vp for societies (the local chapters) of the Archaeological Institute of America, thus becoming a member of its executive committee. She also chairs the AIA's Committee on Eastern Europe and the CIS (the former Soviet Union); the goals of the committee are to further book distribution, translation of important scholarly books, and joint archaeological projects, as well as lectures and colloquia here in the US on the

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The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see *inside back cover*.

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SUSAN WEIS MINDEL has been elected to the board of Pine Manor College, where she spent two years before joining our class. She reports that daughter Wendy has a label, Unger/Mindel, for the line she has designed with her former employer, now associate, Kay Unger. They designed the outfit worn by Tipper Gore for the inauguration and Wendy specifically designed the evening bag she carried. Daughter Emily is in her second year at Brooklyn Law School.

MARSHA KAYSER reports that the best part of Reunion for her is Marty, EILEEN LEWIS-LURIN's brother, whom she brought to one of the events and whom she has been happily dating ever since. Marsha is working on a genealogy of her family and attended a conference in Boston. Her son Danny is in the 4th year of a double degree program at Oberlin College and Oberlin Conservatory, where he also participates in opera performances. Son Michael is in his fourth year of graduate work toward a PhD in math. Both boys have nice girlfriends, too. (Where do they find the time?)

LAURA FAGELSON SCHEIN is married to her life partner and runs The School House with Michael, in Toronto. Their oldest son, Jonah 22, teaches there, working in language arts with 4 and 5 year olds, running after-school day care, supervising sports, and helping Dad with the Big Kids' curriculum several afternoons a week. Rebecca 19 transferred from McMaster to U of Toronto and so is also home this year. In addition to her triple minor, in English, zoology, and political science, and playing the flute in Hart House orchestra, she runs the before-school hour. Son Matt 16 has his own apartment near his high school and frequently completes the family circle at dinner. Youngest son, Anthony 13, stayed at The School House for grade 7 and will attend high school in the fall. They all recently feted Michael's mother on her 90th birthday.

SARA DULANEY has completed work for an MA in recreation administration at NYU and is making the transition from a pretty successful writing career in NYC to something quite different in the Hudson Highlands. In the process, she is trying to take her own advice and use her proven skills toward creating new work and a life that brings joy.

PHYLLIS ROTH SELTZER responded to my plea for news. Thanks and hi! Living in Newton, Mass, with husband Sammy, a child and adult psychiatrist,

archaeology of those parts of the world.

After nearly two years as an independent consultant, SANDRA HEIMER SAYDAH is back full time in the corporate world as director of contracts at TROY Systems, a government contractor in information technology. Daughter Sharon is in Minneapolis, working as a pharmaceutical researcher at 3M, and looking forward to graduate school. Son Ben is finishing his degree in chemical engineering and will go to work in June. Sandra found it wonderful to see other '64s at the Washington reception for President Shapiro, mentioning in particular MARGOT RICHARDSON ARONSON, ELAINE COHEN AMIR, and BARBARA PEARSON WASSERMAN.

DR HELEN MELTZER-KRIM is a consultant in the banking industry, as a technical writer documenting computer systems. She was recently elected a trustee of Fair Lawn, NJ, Temple Avoda.

GINA LURIA WALKER is acting chair of social sciences at the New School in Manhattan. Her memoir of her parents and the Red Scare of the 1950s was a wonderful addition to the Winter issue of this magazine.

MADA LEVINE LEIBMAN has been deputy director for constituent services for US Senator Frank Lautenberg (D-NJ) since 1989. Her husband Burt was just re-elected to a second term on the Maplewood Township Committee.

As president of the Orthopedic Research Society, ADELE LUDIN BOSKEY reports a successful meeting in San Francisco this February.

For SUSAN WOOLWORTH STAFFORD, 1997 marks a change in venue, which she describes with great enthusiasm: "We have moved into the lovely city of Chicago and I write this looking at the Great Lake Michigan—blue and deceptively oceanic. We live across from Navy Pier and its new 15-story ferris wheel, which is so exciting at night. Each spoke is lit with lights that pulse and pattern in a computer-generated dance that mesmerizes. I spend hours just looking out our windows." Long-term plans include another move, for retirement, in the year 2000. In the meantime, she invites contact from any Chicago-bound classmates.

We do not have current addresses for several members of our class. Please let me or the Alumnae Office know if you know how to reach any of the following: Susan Abrams, Vuka Boyovich, Joan Schulman Braman, Cory Cohen de Torres, Whitney Drury Eager, Susanne Goodale Evarts, Zirka Zaremba Filipczak, Susan Freedman, Elizabeth Hirt Fuentes, Hildegard Fuss, Eileen Nancy Goldwyn, Catherine Cardin Grandchamp, Bonnie Menninger Helgeson, Susan Dickes Hubbard, Baiba Izande, Nancy Johnson, Ronna Hope Kipnis, Deborah Knauss, Wendy Basser Kritzler, Kathleen Gula Linville, Natalie Koverda Montviloff, Sandra Burck Moore, Leora Krieger Orbach, Judith Isabelle Padow, Ellen Coser Perrin, Denise Aymonier Placek, Toni Robinson Plouf, Mary Pohl, Elizabeth Coil Powers, Debra Evenson Quatrone, Gena L. Reisner, Renee Lifchez Rosenberg, Susan Seideman, Harriet Rose Shapiro, Belgin Tekce, Elizabeth Aston Tietjens, Teresa Vilardi, Frances Holden Young.

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Just a short digression: from "cool" to "batwings." I remember that we were taught not to write in the colloquial—unless it was to be a direct quote or dia-

logue—and that the word "cool," although used in contemporary oral language, was sure to be redlined by the professor if used in written work. I prefer "awesome," the word used by my new brood, but I wasn't thrilled to see a column in a respected women's magazine using the newest idiom, "batwings," and how to get rid of them or dress cleverly to disguise them. For those few fortunate classmates not familiar with the term, it's the upper arm flab that we aging baby boomers can now fret about, along with love handles, saddle bag thighs, and chicken necks. Fortunately, Barnard women are above worrying about all those body image obsessions, knowing that our content and evolved inner selves will shine out.

And now for class news: RUTH STEINBOOK IFCHER sent news along with a change of address—she now lives in The Bronx and is on leave from her work as a senior programmer. Her son John is an assistant to NYC Parks Commissioner Stern and teaches evening courses in statistics at Columbia's School of Urban Planning, Son Daniel 28 is a real estate planner with Arthur Anderson in Santa Monica, CA.

The second edition of ELLEN KOZAK's book, *Everywriter's Guide to Copyright and Publishing*, has been published by Henry Holt & Co.

FRANCES WITTY HAMERMESH announced the birth of her first grandson, born to son David and his wife Amy in March 1996. Both her sons are in Ann Arbor, David in the evening MBA program and Matt a law student at U of Michigan (following in her footsteps). She and her husband still love Austin and she's trying to start a Barnard club there. Her health care law practice is thriving.

JUDITH FRADKIN KLECKNER and husband Edward moved to Washington state shortly after graduation, planning to stay for a few years. Now, 31 years later, they still love it. They lived in Seattle for nine years and then spent 20 years in the desert climate of eastern Washington. In 1994, they migrated back to the Puget Sound area, where they live in a small community on the shore of the Kitsap Peninsula. After many years as an assistant electrical engineer with a utility consulting firm, she shifted careers and now works for Kitsap Physicians group. She writes that "my Barnard education prepared me well for 'life-long' learning."

For myself, the news of my second career is encouraging. I've had another painting accepted at a judged show and am having my first show at a local coffee shop in town; it's a nice start and I can't express how excited I am about it. (I'm considered an abstract colorist.)

she is a pediatrician specializing in adolescent medicine. Part of the staff at Student Health Services at Brandeis U, she offers to provide medical care for any alumnae children attending that college. She also consults at a small psychiatric hospital in Wellesley and for 20 summers has served as a *locum* for vacationing pediatricians at a community health center in inner-city Boston. She is mother of three "fabulous" sons—Jared 24, a third year medical student at Mt Sinai in NY; Elihu 21, a junior at U of Rochester; Jonathan 15, sophomore at Newton South HS.

Some of us caught **JUDITH SENITZKY REICHMAN** recently on a PBS-TV special on women's health. In case you didn't notice the listing on the *Ex Libris* page of the Fall issue, she is the author of *I'm Too Young to Get Old: Health Care for Women after Forty*, published by Times Books.

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30TH REUNION - MAY 30-31/JUNE 1! It's still not too late to register for Reunion. If you want to attend but haven't signed up yet, send your registration form to Barnard for housing, meals, and the on-campus programs, or call Reunion Chair Terry Shapiro (516-751-5266) to reserve a place at class events. At the time I am submitting this column, we have heard from more than 70 classmates who are planning to attend, and the official registration form hasn't even been sent out yet!

NORMA-JEANNE SOLOMON-BRUCE HENNIS writes from Randolph, NJ, that she has her own communications business. "Husband Marc is still doing cardiology work, and I've got one in college and the other in the pool (she's a competitive swimmer)."

ALISON WEBBER KIRK writes: "I'm happily remarried to Walt Koenig, having lost my first husband (JM Kirk, Jr.) to cancer in 1976, and maintain a firm foothold in Addison County, Vermont. We're more likely to be found in New Haven, though, since my husband works at the Hopkins School. I have four grown step-children (two sons by one husband, two daughters by the other) and two step-grandchildren (boy and girl)." Alison's book, *Learning and the Marketplace: A Philosophical, Cross-Cultural (and Occasionally Irreverent) Guide for Business and Academe*, was published this winter by Southern Illinois U Press. "It reflects my hybrid life and career, from PhD in Renaissance English literature (U of Colorado), through teaching and administering at secondary school and college levels, through journalism and freelance (largely business) writing and editing. Now I'm getting into biographical writing!"

CAROLYN STARR STEPHEN is thrilled with her new job as associate director of admissions/adult resource center coordinator at the U of Akron. She is responsible for recruiting and pre-admission advising of students over the age of 25 and marketing of degree programs for adult learners. After living on the campus for ten months after moving from Seattle, she and husband David bought a house in W Akron. They have traveled extensively in the last year on both personal and professional jaunts. Carolyn is looking forward to attending Reunion.

We were delighted to receive an e-mail message from **SUSAN SHIH RIEHL**: "I am in touch with a number of classmates via this new medium of communication and loving it. Just a year ago, I received a Christmas card from a friend with her e-mail address.

I thought it was odd at the time, but now it's pervasive. I am writing this from my home office in Littleton, CO. I work for a software company based in California, the state I had called home since graduation. The Bay Area was getting too crowded for us, by which I mean myself and husband Hank, sons Matt 16 and Peter 13, and dog brothers, Wags 8 and Dusty 8. We converged upon our new home just in time for Thanksgiving. I say 'converged' because the dogs and I were in Mill Valley, CA, Matt was in Andover, MA, at Phillips Academy, and Hank and Peter were already in Colorado. The skiing is great—I'm working on 'skiing the bumps.' Looking forward to seeing everyone in May."

HELEN ANNE WILSON is a self-employed interior designer in San Antonio, TX, and sent me three beautifully designed brochures, also "conceptual prototypes for web pages" for consulting businesses she hopes to launch over the Internet. She wrote that she enjoyed meeting President Shapiro at the home of a Barnard alumna in Austin last year. She also met another San Antonio alumna and wishes there were more Seven College or Barnard events in San Antonio/Austin. Like many of us, she finds that there is nothing like the camaraderie of Barnard alumnae. And one of the best ways to renew your connections to Barnard is to attend Reunion. I'll be looking for you!

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Many congratulations to **DEBORAH DICKSON** for the Oscar nomination and excellent reviews for the movie, *Suzanne Farrell: Elusive Muse*, of which she was co-producer. When the film was shown as part of last year's New York Film Festival, Jennifer Dunning in the *NY Times* called it "a must-see work for anyone interested in dance or the creative process."

MARGARET SELKIN FOGEL and husband Barry have lived in Providence, RI, for the past 15 years and have two daughters, Susanna and Juliana. After several years on the clinical faculty (teaching and supervising) at Brown, she left to begin training as a psychoanalyst in Boston. She's been in practice as a psychologist continuously for 21 years, in Cambridge, MA, then Palo Alto, CA, and now in Providence. Margaret said her experiences at Barnard and Columbia add richness daily to her life and work.

JANE GOLDBERG reports that last November marked ten years in her second career as a residential real estate broker at Wm B May in NYC (after 17 years in commercial banking). She said it's been great—very gratifying and successful! She is pleased to include several Barnard grads as customers, and would be delighted to work with classmates and other alumnae.

KIRSTEN GRIMSTAD has received a fellowship from the AAUW to support completion of her doctoral dissertation. She was also a finalist in the Woodrow Wilson/Charlotte Newcombe dissertation fellowship competition. Kirsten is completing her degree at the Union Institute in order to qualify for tenure at Norwich U, where she has worked as core faculty advisor in the Vermont College Graduate Program since 1988.

VIRGINIA LOOK BROOKS is an industry analyst and researcher in communications technology and is director of network research for the Aberdeen Group in Boston. She moved there from Vermont

when her youngest daughter went off to boarding school, and completely revamped her life. Virginia attributes the successful transition from nonprofit Vermont to life in the fast lane to the great liberal arts education she received at Barnard.

Four new works by composer **FAYE-ELLEN SILVERMAN** have been performed at concerts this year. They include "Duplex Variations," for violin and piano, which was premiered at the Bloomingdale House of Music; "Xenium," for flute and piano, first performed by Music Under Construction, a composers collective of which she is a founding member; "Love Songs," a flute and soprano work which received its world premier at Mannes College Concert Hall; and "Processional," performed by guitarist Sergio Puccini in his native Argentina. A faculty member at Mannes College of Music, Faye-Ellen is also the author of "Otto Luening at 96," the cover story of the summer edition of *The Sonneck Society for American Music Bulletin*. This summer she will be composer-in-residence at the Second International Women's Brass Conference in St. Louis.

LOIS PRAGER GILMAN '70 sent a note to us as classmates of **ELEANOR PRESCOTT**, who died in February. "I have lost a dear friend and you a remarkable classmate. Her accomplishments were many: senior producer for ABC news, the driving force behind ABC's weekly 'Business World,' the first woman to serve on the editorial board of the *Columbia Daily Spectator*. We had dinner together just four days before her death, when she talked about 'Good Morning America Sunday' for which she was producing a segment on the controversy surrounding Swiss banks and the Holocaust. We also talked about her children, James 11 and Matthew 8, her husband Nick (CC '69), adoption (she was the godmother of my children and I had helped with the adoption of hers), and much more. A few days later I was sitting in Temple Beth Sholom with 500 other mourners, including **JUDY GIDDENS WHITE** and **SUSAN WINE**, listening to a eulogy by Dick Wald (CC '52) of ABC News, and a letter of condolence from Bill and Hillary Clinton. She will be dearly missed."

Our sympathy also to **PAMELA WOLLACK HILL** on the death of her mother, **ELEANORE MAMEL WOLLACK '42**.

JOANNE TUMINSKI KABAK
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The message from **BARBARA ROSEN APPELBAUM** could be the credo for many of us: "By the time I deal with financial and business obligations, family, housekeeping and all, I feel more like a functionary than a person. I am trying to finish getting my parent's estate athrough probate. trying to help my older daughter get into the high school of her choice, and trying to get my business to pay me a decent salary." Amen. Barbara has been in a partnership in art conservation, Appelbaum and Himmelstein, in NYC, for 25 years. Her children are 9 and 13 and her husband is a psychiatric social worker. She is the author of *Guide to Environmental Protection of Collections*.

SANDRA NEWMAN CORWIN is still teaching kids with learning disabilities and "trying to make sense of all the changes in public education that are being pushed by the powers-that-be." Last summer she visited her two sisters (both Barnard grads), who are in Israel on sabbaticals with their families. Sandra has a son at Harvard, another in a doctoral program

in physics at Cornell, a daughter at Amherst, and a 12-year-old at home.

ELINOR LIVINGSTON KNODEL reports that it's great doing what she loves, and getting paid for it too. She was recently promoted to program manager for nylon technical information development at the DuPont Co. She's also gone back to yoga after ten years—"good for the body and the spirit." Children Elinor and Steven are in Montessori primary school.

MARGARITA ROSA SLEEPER said the youngest of her three sons got married last June. Her oldest married son is due to become a parent, making Margarita a grandmother for the first time.

We are sorry to report the death of **KAREN ROBERTSON's** husband, James L Brain, an anthropologist and professor emeritus at SUNY-New Paltz, in December.

JANINE PALMER
P.O. BOX 723
HOBOKEN, NJ 07030-4912

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I received a lovely letter from **DEBBIE WEISSMAN**, with news of the past ten years. She noted sadly that her parents have both passed away and that her 50th birthday without them will be difficult. She is still living in Israel and recently got her doctorate from Hebrew U, with a dissertation on the social history of Jewish women's education. She loves her new job as director of the Kerem Institute for Humanistic-Jewish Education, a training institute for Israeli junior and senior high school teachers. She is also chair of the fundraising campaign for Kehillat Yedidya, "A unique synagogue I helped found in Jerusalem 16 years ago." This Orthodox synagogue tries to incorporate a commitment to traditional Jewish law with modern feminist and democratic values, interfaith dialogue, and a commitment to peace. Alumnae interested in this project can write to Debbie at POB 10668, Jerusalem, Israel 91104.

BONNIE SIROWER FOX is one of ten community workers from Paterson, NJ, who attended the President's Council on Community Volunteerism (also known as Youth 2000) in Philadelphia in April. She was nominated by the mayor of Paterson, her Rotary club, and her Senator. In February, Bonnie and I gathered the following information during the Annual Fund telethon:

IRIS GRAFF MORSE's daughter is getting her master's from Columbia's School of Journalism. Iris lives in Scarsdale and is teaching at a local temple-based nursery school. **JAN LEVENTER** continues to practice law in Michigan; her son is at the New School in NY. **MARGOT ROSS LONDON** has a son at Cornell.

CARLA BORDEN is still at the Smithsonian Institution in Washington; her work requires a good deal of travel and she was about to leave for India. **LESLIE LOCKETZ** directs special events for an education program in her hometown of Rochester, NY. Also in Rochester, **PEGGY FOSTER OAKES, MSW**, is enjoying being at home with son Billy 5. Husband David is chair of biostatistics at the U of Rochester medical school. She hopes to return to work when Billy begins school, but "probably not in social work."

MARTHA MAHARD, PhD, is working on digital projects at the library of the arts and sciences dept at Harvard; she finds the work both fun and exciting. **AMY NEWMAN** is writing a book about art and doing a lot of consulting. Her children are 10 and 13. **MIRIAM BAUMGARTEN** lives near Philadelphia; she is painting in oils, watercolor, and tempera, and also

sculpting. Daughter Rebecca is 8, son Ezra is 6.

CAROL BORAH KELLY has returned to music. She also travels with her tenor husband, Paul, and has a son 3. **MIRIAM GRUNBERGER WALLACH** is a part-time attorney at Shearman & Sterling in NYC. She has one child at Harvard and another who will enter this year. Her husband is a litigating attorney.

SUSAN KELLEY DUCKETT lives on her farm in Vermont with her children (7 and 9), raising Cornwall sheep for their wool. She also has an ABN in nursing and is taking graduate courses to become a nurse practitioner. She loves Vermont and hopes to stay there, although it is difficult to make ends meet in the current economy.

MARY FLETCHER PICKERING is a speech pathologist in the Hartford, CT, schools. Her three children are not quite ready for college. **DOROTHY DUNCAN's** daughter Rebecca, a cellist, is in her first year at Vassar. Dorothy is still playing the clarinet and free-lancing as a chamber music player. She is also a copy editor for Cambridge U Press.

VICTORIA YANG CHIN is an investment and portfolio manager for American General Corp in Houston. She and her husband have two children. She reported that she gets to see other Houston classmates Judy Feigon and Eta Ginsberg Paransky.

BARBARA TRAININ BLANK is raising two daughters, 7 and 5, with husband Stephen, as she builds up her writing and editorial business. She writes that she has expanded beyond feature writing into newsletters, with Hershey (PA) Medical Center and Harrisburg Housing Authority as recent clients. She writes regularly for the *Patriot-News*, Harrisburg's daily, and other local, regional, and national publications—and misses the NY publishing scene.

ALICE GOSFIELD's second book, *Guide to the Key Legal Issues in Managed Care Quality*, has been published by Faulkner and Gray, and she is continuing her law practice and speaking. She writes that she saw **SUSAN HUTCHER** on a recent trip to San Francisco. Alice's husband has become certified as a scuba diver "in preparation for our empty nest, which, built in 1878, is finally almost renovated."

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY, 5W
CHICAGO, IL 60614

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CLASS OF 1971 MINI-REUNION
Sunday, June 1, 2-6 pm
at The Sabellas
Ravenswood Estates
9 Oakmont Lane, Far Hills, NJ 07931
Watch your mail for invitation and directions

Thanks for writing. There is a lot more news this quarter, though some was quite sad. First, we extend condolences to **ELLEN FALEK LEONARD**, whose husband Harry passed November 1 after a valiant three-year struggle with cancer.

CATHERINE BILZOR CRETU had good news to share: her printing company won a Best of Show in the DC-area competition for a monograph on Villa le Balze, Georgetown U's facility in Florence; then it received an Award of Merit in the national competition. She is even more excited that son Andrew's Pee Wee football team were undefeated county champs, which meant he got a trophy "almost half his size." The happiness it brought him made all the months of dashing around like a maniac three nights a week and every Saturday morning worthwhile for his mom."

BARNARD'S SUMMER IN NEW YORK

A PRE-COLLEGE PROGRAM
JULY 6-AUGUST 2, 1997

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SUMMER IN NEW YORK is for bright, highly motivated students who will have completed 10th or 11th grade by June 1997.

FOR FURTHER INFORMATION,
CALL OR WRITE:
SUMMER IN NEW YORK
BOX BAM, BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212) 854-8866

E-MAIL: PCP@BARNARD.COLUMBIA.EDU

SUSAN D'ANDREA LEE proudly shared the highlight of the last holiday season, visiting her sister, Laura D'Andrea Tyson, chair of the National Economic Council, at her office in the White House—"three times in two weeks. [But] just when I could get used to this, she headed back to Berkeley to resume civilian life...for now." Susan is glad to be back in NY and the Barnard fold.

LOLYA LIPCHITZ writes from Grinnell, IA, that she received a master's in linguistics from the U of Iowa and is working at the Iowa Peace Institute.

And there's an entrepreneur amongst us who may give Barnes & Noble, Borders, and all those other mega-discount bookstores a run for their money. **LINDA ELOVITZ MARSHALL** has given up her freelance writing career and returned to her roots in retail, in the form of a bargain bookstore in Albany, NY, about 20 miles from her farm. "Now that my children are mostly grown and out of the house, it's time for a new career," she wrote. Linda's children include Dena, an Amherst graduate; Jonah, a student at Princeton; Benjamin, who is at Columbia, and Rikki, a high school junior.

Another entrepreneur is **ANN GOODSTEIN**, who runs her own firm, Goodstein Direct Marketing. She was a speaker at a recent meeting of Barnard Business & Professional Women in NYC. **ELIZABETH WIENER** is a full-time mom and school volunteer for son Max, almost 3. She hopes to resume freelance or part-time reporting soon.

As in past columns, we wish we knew more about Elizabeth's plans, and about Linda's bookstore, and

Lolya's institute, and Ann's business, and what brought Susan back to NY, not to mention news of all the rest of you. For starters, where do you plan to spend New Year's Eve 1999?

KITA MCVAY GREENE
2711 DEAN PARKWAY
MINNEAPOLIS, MN 55416
FAX: 612-927-7596

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25TH REUNION - MAY 30-31/JUNE 1!

News is sparse this quarter, which may mean that everyone is waiting for Reunion to share the latest developments in her life. **NIKKI RUBINOW** did write to tell us that she has found herself devoting her judicial energies to the family courts. She finds that this involves issues relating to tax, contracts, and general trials, while also involving the psychology and sociology of children, parents, and significant others. She is planning to pursue another degree, in military history, after she survives her two children's own teenage years!

SUSAN VAN SCOYK-SIMON traveled in Australia and New Zealand with husband Franz and children Vanessa 9 and Jason 14. "We visited **KATIE HOWDESHELL HILLER** and husband Tony; they live in the rainforest and raise butterflies for museums and butterfly pavilons. Made me rethink psychiatry, that's for sure."

SALLY BRENDER SEYMOUR is living in Leonia, NJ, raising two teenage boys, and working as a public health nurse.

Hope to see you at Reunion. If the mailings have tempted you but you have not already registered, it is not too late. Join us!

SHERRY KATZ-BEARNOT
82 SCENIC DRIVE
HASTINGS-ON-HUDSON, NY 10706

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This is the kind of February designed for a garden with plenty of crocuses. Unfortunately, I haven't planted any yet, but I am enjoying those of my neighbors, some of whom are Barnard women. I find this out when I am approached at the school and the market and engaged in reminiscences. It seems there are many besides me who turn to class news in this magazine before they look at the articles. These same persons, however, do not send their news to appropriate class correspondents. I engage in shameless scolding, hoping this will make it clear: everyone wants to know what everyone else is doing. Very few people are "newsworthy" according to the newspapers. In Class Notes, everything I have ever received has been newsworthy. Some of it is wonderfully inspiring even without meaning to be. Please write. (This is my "cajole" tactic. Let's see if it works.)

Among my faithful correspondents is **SARA JAY**, who writes from the road in the Iron Range. She is an administrative law judge for the state of Minnesota and gets to take long car trips in the middle of winter to areas where the snowdrifts cover the second stories of the houses. The work continues to be interesting and varied, and she has time for letterwriting when not at home with sons Dan 14, Joe 11, and Max 8. Dan celebrated his bar mitzvah at the Wailing Wall in Jerusalem along with several other B'nai Mitzvah from their congregation. Husband Bill gets many kudos for holding down the fort in splendid fashion.

JEAN BLOCH ROSENSAFT has been elected an officer of the Council of American Jewish Museums. She also serves on the steering committee of NY

UJA/Federation's Task Force on Jewish Women and continues to chair its committee on the arts.

CRYSTAL MARCUS is a clinical social worker in private practice in Bethesda and Gaithersburg, MD. She was married in October 1995 to James August, an occupational health specialist for a labor union.

CAROL RICHARDS writes about running her business out of her home, doing writing and marketing communications, primarily for telecommunications companies. Carol and husband Steve Mermey have two children, Jared 9 and Sara 6.

I received a "chastening" snail mail from **JAMIE GORDON**, a copy of an e-mail lost in cyberspace, with a little note at the bottom (in handwriting, no less), letting me know that my address was not clear in the last column. It is spk1 (the numeral "one," not the letter "L")@columbia.edu—upper or lower case—the system seems to be case-insensitive. (My Russian teachers called me that, as well—small joke.) Jamie also wrote about her new horse: thoroughbred, retired from racing "young" because of excessive wear and tear. She is planning to compete this summer in dressage, "...the horse sport of choice for us aging baby boomers...very little speed and no leaving the ground...It is disciplined, exacting, and balanced movement, like ballet for horse and rider. Being able to realize my childhood dream of owning a horse has been one of the greatest pleasures of my life." **TERRY GORDON DUBIN**'s daughter visited her aunt last summer; at 12 she has decided she wants to be a vet and Aunt Jamie's house sounds like the perfect place for her to visit.

VICTORIA BRUSH didn't write but we tracked her down in the newsletter of Barnard Business & Professional Women in NYC, where she recently spoke on entrepreneurship; she runs her own accounting business.

RHONDA RINGLER CUTLER writes: "I have been living in Australia with my husband and two youngest sons for almost four years. My oldest boy, Eric, recently transferred from Georgetown to Columbia and is loving it. I have been very busy with my own financial consulting business. While I love Sydney, I hope to return to NYC one day."

And when she gets here, she may not recognize it—as **JERRILYNN DODDS**'s latest project suggests. Jerrilynn is a professor of architecture and theory at City College and recently completed a survey of the mosques in the five boroughs, which is the subject of an article elsewhere in this magazine.

Write when you can. We're having our first pre-Reunion workshop this spring. If anyone has ideas, requests, etc., regarding the 25th, please drop me a line. Nothing has been planned—all options are open.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

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RANDI JILL JAFFE wrote to bring attention to our 25th (yes, 25th) Reunion, only two years away. Randi asks classmates, "write or call with ideas that would bring you back to Barnard for a weekend or portion thereof."

I suggest that **CAROL GOLDBERG-COPELAND** be put on the committee, given her experience owning and operating the Maine Stay Inn and Cottages in Kennebunkport, ME. Carol's inn was recently admitted to membership in the Independent Innkeepers Assn, a group of 300 of the best inns in North America.

DEBORAH COEN BURCH is a resident in psy-

chiatry at the U of Minnesota (not far from Fargo, site of the recent movie by her filmmaker brothers).

HELEN PUSHCHIN-TODOSOW writes that "life has been very good." She and husband Michael recently celebrated their 22nd wedding anniversary. Daughter Christina 12 plays the piano and violin and "is a joy and pleasure even as a near-teen." Helen has started her own consulting company, Techknow Corp, specializing in scientific and technical information consulting with emphasis on funding intelligence, competitive intelligence, and Russian-related research. She writes that her Russian studies at Barnard, not to mention her and her husband's fluency in Russian, are proving very useful.

NADINE FEILER teaches writing and public speaking at The Park School in Baltimore, and is very happy to see students from Park go to Barnard. She is active in her synagogue, where her son David Flores will soon have his bar mitzvah.

KERRI-ANN JONES
5023 SENTINEL DRIVE, #123
BETHESDA, MD 20816

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MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

News from classmates has been slow but some colleagues we haven't heard from in a while have reappeared. **LISA CHURCHVILLE** and husband Skip relocated to Bryn Mawr, PA, last summer. She is still with NBC, now the Philadelphia affiliate, and sons Drew 11 and Gray 6 enjoy having a house. Lisa, however, is still adapting to driving everyday.

JACQUELYN MURCH KAMIN lives in NYC with husband Larry and four children. Daughter Diana is in 7th grade at Hunter College High School. Jacki enjoyed meeting **MARGO STAHL '76** at a benefit auction recently.

SUZANNE PERRIN OLLILA and husband Al moved to Tallahassee after he retired from the Air Force in 1996. She writes that they "enjoy beautiful scenery, a milder climate, and close proximity to Gulf beaches, all with a southern ambiance." Both she and Al work for the State of Florida, she as a regulatory analyst with the Public Service Commission.

Also in Florida is **LINDA FRIELICH**, who is in a new home in Boca Raton.

VICKY SZERKO was a speaker at a recent meeting of Barnard Business & Professional Women in NYC. She is a former entrepreneur and now teaches entrepreneurship and advises start-up businesses.

We hope the rest of you will get the urge to write and let your friends know what's up.

—KAJ

PAT TINTO
47 NURSERY ST.
NORWALK, CT 06850

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JESSICA DEE ROHM writes that she is "living in NYC, managing her second business, Foreign Management Co, writing a novel in her spare time, and adoring her two children, Lucas 8 and Olivia 7. She is still married to her first husband and helps Lucas and Olivia take care of their pets, twin poodles and an alley cat."

Hundreds of miles from NYC but also living a full life is **JESSICA FOGEL**, who writes: "Life has been busy and joyous with my 15-month-old daughter, Annabel Elizabeth, and husband Lawrence Weiner.

DIRECTOR OF ALUMNAE AFFAIRS

Barnard College is seeking a Director of Alumnae Affairs, responsible for developing and implementing all alumnae programs; recruiting volunteer leadership; planning and overseeing reunions, regional alumnae activities and young alumnae programs, career and affinity networks, special events on campus and throughout the U.S. and abroad; and supervising the publication of the alumnae magazine and other communications to alumnae.

A senior level manager, the Director reports to the Vice President for Development and Alumnae Affairs, and works with members of the College's fundraising, admissions and career development staffs, as well as with students and faculty, to promote programs that encourage alumnae participation.

Applicants should have a liberal arts degree, preferably from a women's college, and leadership and supervisory experience. The ideal candidate will have had relevant programmatic responsibilities and will be interested in developing new and creative programs for alumnae to help them maintain their ties to the College and each other. The position requires strong written and oral communication skills, management experience, and the ability to relate well to alumnae of all ages and diverse perspectives. Some travel required.

Please submit nominations and applications to:
Associate Director of Personnel, Barnard College, 3009 Broadway, New York, NY 10027. EOE

wonderful chance to catch up with old friends, make new ones, and take stock of life 20 years out of college. Hope to see you there!

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

Somehow, a letter from our Pulitzer Prize-winning *NY Times* journalist NATALIE ANGIER never made it to my desk. (Or maybe it never made it to the top of my desk.) This delay means that news of Katherine Ida Weiss Angier is hitting the streets just as she is about to celebrate her first birthday.

News of RICKY SNOW ARBRON has also been delayed, this time due to a computer glitch. Ricky had the foresight to contact me through the Internet, and I had the foresight to save her missive to a mystery folder somewhere on the Hard Drive from Hell. Now that file has turned up to reveal that Stamford-based Ricky took over her father's real estate management business, and juggles those hours with responsibilities to her social-butterfly daughter Aly 7 and Jake 4, who wants to be a "worker man" when he grows up. "When I turned 40, I came to terms with the fact that I am all grown up, and this is what I strived for when I was younger," writes Ricky. "Life isn't bad. Tom and I lead a fairly traditional life, and are pretty happy."

CATHERINE ROSEMAN SMITH sent news of her new baby, Linnea Catherine, born last September, along with their new address in Ho-Ho-Kus, NJ.

I nearly got to see LORI GOLD when I was at the Miami Film Festival but I was too busy contemplating the true meaning of cinema from the confines of a chaise longue by the pool.

I also wish I could have seen Mindy Steinberg Agler, Ronnie Blake-Greenaway, Carmen del Rio DePinies, Angela Fanizza-Orphanos, Judy Fleischner, Lesa Rader Giberson, Robin Fensterheim Grosser,

Pamela Karasik, Cara Lieb, Emily Gaylord Martinez, Susan Mulcahy, Karen Naeta-Sekiguchi, Sharon Gwatkin Newman, Carol Novinson, Sue Pivnick, Beth Lubin Pollack, Merri Rosenberg, Lynn Rothstein, Debra Sharp, Cyndi Stivers, Susan Debra Wagner, Hillary Weisman, Kitty Yoh, who all met for dinner at Elaine's recently. My loss. Emi will be sending me news of all these folks just as soon as she moves her lazy carcass to do it. I don't know what's taking her so long, just because she's studying for the New York bar exam.

KAREN STUGENSKY
499 FORT WASHINGTON AVE., 4G
NEW YORK, NY 10033

I was glad to receive news from so many classmates recently. Here's the scoop:

LINDA BORNSTEIN BAUM sent a lovely note and birth announcement for Alexandra Jane, born January 26. Linda, husband Mark, and their baby girl reside in Moorestown, NJ. Mark is a radiologist in Woodbury, NJ, while Linda, an optometrist, recently left the private practice in Princeton where she had been for the last 4 1/2 years. ERICA SCHECTEL was one of her patients in Princeton, as was Carol Baron, one of our psychology lecturers.

More baby news: ELLEN SAIDEMAN, a senior attorney with the Advocacy Center for Persons with Disabilities, wrote to tell us of the birth of Emma this past August, joining older sister Sarah 3.

And KAREN MCLELLAN gave birth to Aurora Mariko McLellan last spring. She had returned to her home state of New Hampshire in 1993 to start her own graphic design and creative services consulting firm. Prior to that, she had a colorful and varied career on Wall Street, toured with professional musical theater companies, worked for a newspaper in Daytona Beach, FL, worked at the Dalton School, and sang all over the US, Canada, and Europe. Karen is in

Still working full time in the U of Michigan dance dept and involved with several choreographic projects."

In the business world are two classmates who have taken on new assignments. SUSAN KAUFMAN has joined *Newsweek* magazine as an information specialist on the editorial staff. And I read in *Crain's New York* that PATRICE MITCHELL resigned her post as Deputy NYC Comptroller to become a senior managing director for PG Corbin & Co, a Philadelphia-based municipal financial consulting firm. I guess I won't be running into Patrice at City Hall any more!

SYLVIA TEXON ROGERS writes that she is "happily living in Rye, NY, with husband Tom, president of NBC Cable, and children: Robert 11, Jessica 7, Jason 4." She received an MBA in finance in 1985 but "after all the corporate jobs, I found a job where I can bring my kids to work—opened Leapin' Lizards in Port Chester, a huge indoor playground and recreational facility for children ages 2-12."

With great sadness I must report the death of RACHEL SYKES GARFINKEL on January 20, after an 18-month struggle with cancer. Her husband, Lenny, wrote to us that "her tactics were to keep living as normal a life as possible in the face of her illness. She went for her daily swim, she sat every morning in one of her favorite cafes to write in her journal. She was an active mother until the end. She died of a pulmonary embolism due to her cancer." We extend our deepest sympathy to Lenny and their four children. Classmates may wish to write to the family at Menuha Venahala 16/13, Rehovot, Israel. In addition, Lenny and Rachel's eldest son, Benny, prepared a memorial web page for his mother. The URL is: <http://www.geocities.com/heartland/6626>

JACQUELINE LAKS GORMAN
111 REGAL DRIVE
DEKALB, IL 60115

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20TH REUNION - MAY 30-31/JUNE 1!
News from far-off places come to us for this column from ELIZABETH KAUFER REISER, who is living in Kuala Lumpur, Malaysia, with husband Stephen (an employee of Ernst & Young) and baby daughter Alexa, who is "wonderful and beautiful." Liz reports that the family will be there for 2-3 years.

Closer to home is LUCY HSU CHANG, who writes, "Our NJ-based cosmetic packaging import business has grown. We have added offices in L.A. Baltimore, China, Taiwan, and Korea. On the personal side, we moved to a new house in Wayne, NJ." Twins Larry and Connie, now 3, are in nursery school.

LUCINDA FINLEY, one of our lawyers, has had an especially busy year. She writes: "In October 1996, I argued a major First Amendment case before the US Supreme Court. The case, *Schenck v. Pro-Choice Network of West NY*, capped a six-year legal effort to keep antiabortion protesters from blockading clinics and harassing and intimidating patients and staff." She had won a lower court injunction protecting the clinics that set up buffer zones—or protest-free zones—around entrances, pedestrians, and cars. In February the Supreme Court decided that fixed buffer zones (like those around polling places) are constitutional. Lucinda also won a Women's Health Policy Fellowship at the U of Illinois-Chicago Center for Resources on Women and Gender, where she spent the fall semester when she wasn't in Washington.

Even if you can't cite the Supreme Court on your resumé, and even if you don't have a resumé, we want to hear from you. More important, we want to see you—at Reunion in a few weeks! We'll get a

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touch with **ELIZABETH BALLANTINE OVERHOLSER '82**, who, with husband Adrian, is busy raising two little boys in Hong Kong. She also reports that **JULIA DAVIDSON TRUILO** and husband Bob, along with new baby Michael, have moved from NYC to Julia's hometown of Daytona Beach.

LISA KALUS HENDLER sent the cutest greeting card showing daughter Clara Emilie, born last May 1, and brother Elliot, 8 1/2. Lisa and the crew live in downtown Manhattan, where she has an executive recruitment firm specializing in construction management and engineering personnel.

I am seriously envious of **AILEEN TURNIER**. She and husband Philip Lemanski (CC '78) have moved to Tucson, where Philip is working on Biosphere 2 and Aileen is a social worker in a hospice.

Also in beautiful country is **RANA SAMPSON**, director of safety for the U of San Diego. Rana is still involved in police consulting work and is hoping to help her department become a community and problem-oriented policing agency. One of their first tasks was to get the campus ready for the Presidential candidates debate last October.

DINAH SURH was promoted to associate vp for Ambulatory Care Services at Lutheran Medical Center in Brooklyn. Dinah is married to Shane Triano, a Columbia engineering school graduate, and they have two children, Noelle 11 and Alex 4.

SONDRA OSTER BARAS is asst director of the Israel Community Development Fund. Her life-long dream was to relocate permanently to Israel and she lives in a community on the West Bank, Neve Aliza, in the town of Karnei Shimron. Her law degree from Columbia is proving useful to ICDF, whose efforts are exclusively humanitarian. Some of its programs provide ambulances and build emergency clinics in areas where regional services are unreachable; it also provides services and resources for day care centers and schools. Sondra, mother of five, is also actively involved in attracting families to Israel.

Congratulations to **CANDICE AGREE** and Stephen Battaglio who tied the nuptial knot on January 18 in New Orleans. Candice is an announcer in NY for Classic FM, a radio programming syndicate, and for WQXR-FM, the classical music station. Stephen is NY bureau chief for *The Hollywood Reporter*, a film industry publication. Candice quipped that for a couple who eloped, they certainly got a lot of press, including at least four clippings that she sent me.

LISA COHEN EKUS, founder and owner of Lisa Ekus Public Relations Co, has been appointed to the board of the Food Bank of Western Mass, where she applies her knowledge of the food industry to the fight against hunger. She is also a member of the corporation of the Culinary Institute of America and was recently invited to join the Boston chapter of *Les Dames d'Escoffier*. She will be a speaker at Reunion on May 31.

AMBER SPENCE ZEIDLER
4601 VISTA DE ORO AVENUE
WOODLAND HILLS, CA 91364

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Your correspondent is touched by the extravagant lengths to which some people have gone to provide me with baby news. First, **LAURA EIMICKE KLIMLEY** sent this joyful item: "We are proud to announce the birth on 9/23/96 of our triplets!! Zoe Brooks, Graham Sutherland, and Preston William."

Next comes this note from **ELISA VILLA**: "I'm

an asst public defender in Bristol, CT, and the mother of two sets of twins (Angelica and Alex 3 1/2 and Virginia and Richard, six months). I'll keep you informed of my impending nervous breakdown."

I can't say whether two pair beats three of a kind, but I hope both of you will put your feet up (on this pedestal) and take a breather. Multiple congratulations!

SHERYL KROGOLD ISAACS doesn't get too many breathers, either. She writes, "I'm keeping busy with Anna 4 1/2 and Michelle, 18 months, and my job—four days a week at Powell Goldstein Frazer and Murphy, a Washington, DC, law firm."

An update from **DR. BRENDA CLARK**: "I now work at the Amityville Senior HS as a psychologist. It's exciting to be with teenagers again."

With best wishes to all, especially her fellow commuters, **AUDREY WEISSMAN-GOODFARB** reports, "I have been in practice as a medical doctor in Queens and NY in allergy/asthma/immunology. I was recently selected as one of the best doctors in the NY metro area." Hear, hear! Husband Adam is an attorney and they have two sons, Joshua Corey 5 and Justin Daniel 1. Audrey adds, "We recently bought a home in Old Westbury, NY, and are about to undergo every person's nightmare: a large renovation."

A new home is also the theme of a note from my esteemed predecessor, **MARIA TSARNAS-ANTOKAS**. "After four, uh, 'interesting' years in Forest Hills, my husband was transferred and is now Presbyterian of Holy Trinity Church in Westfield, NJ." They bought a house five minutes from the church and Maria commutes 1 1/2 hours to Manhattan and "had to relearn how to drive after almost 20 years of avoiding it....The boys, Johnny 7 and Elliot 4 1/2, adjusted quite easily when we promised to get them a dog. (Bribery knows no age.) I'm still international marketing director at Harris Bank but I'm traveling less and less (my choice—it gets old after a while). I'm starting to work a few days from home, which is great, but I had to stop taking breaks in front of the refrigerator."

Remember those blizzards of '95? In the middle of them, city girl **TANIA WILK WEISS** became a suburbanite. She assures me she is "enjoying Westchester tremendously." And with panache, I'll warrant.

One more new home: mine! Note the new address at the top of this column, and write to me there.

WENDY WHITE
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'Tis a blustering winter that soon will be spring, upon returning from San Diego after assisting my father with his transition into an alternate care facility. He seems comfortable and grateful that his meals are neither under- nor overcooked. Last week I received his first letter since the move, in which he remarked, "actually it's like living in a hotel; the amazing thing is from what I can see, the women here, mostly in their 70s, outnumber the men by about 10 to 1. When you walk into the dining room it's like walking into a field of silver-headed flowers, all cackling and yakking."

Dear old Dad—he hasn't lost that sexist touch that prompted me to be the Barnard woman I am today. At least he is in a "safe" place for now.

On to Class Notes...Rabbi **LYNN GOLDSTEIN KOSHNER**, husband Alan and daughter Jennifer 3 are thrilled to welcome a new addition to the family, Rebecca Lee. They all live in Albany, NY, and Lynn is

rabbi of the 130-year-old historic Congregation Berith Sholom in Troy. She welcomes all who are passing by to come and visit. Built in 1879, the synagogue is NY State's oldest building in continuous use as a temple.

Many thanks for the update from **JOANNA REIS-GRESSEL**. She married Daniel Gressel in 1994 and has two boys, Noah and Ilan. She is trained as a Laban movement analyst and works with actors/singers/conductors on stage presence, expressivity and characterization. Joanna applies her expertise to stage fighting and period dance styles. She returned to NYC in 1989 from her native country of Israel to complete graduate schooling at Teachers College and received a PhD in performance studies at NYU, where she also taught writing workshops. She is building her family while anxiously waiting for a peaceful resolution to conflicts in Israel and the Middle East.

The winter of '96 was bountiful for the family of **REVEREND ANN BOLLES-BEAVEN**. In between the blizzards, William Norman Bolles-Beaven was born, joining his sister Emma.

LISA DEITSCH and husband Brian Searchinger welcomed daughter Drew last May, joining Ben, now almost 4. Lisa is still committed to staying home with them even though there are many times when she longs for her "first" career as a TV producer. They love living in Boulder. Lisa writes that "Barnard didn't prepare me for the challenges of motherhood, but did instill in me a sense of conviction which definitely comes in handy."

MARIA CHIECHI, MD, is completing a two-year fellowship in neuroradiology at Georgetown U.

Bravo to **CORINNA MAY**, a senior member of Shakespeare & Company in Lenox, Mass, who is working as an actor and teacher and declares that she is enjoying life enormously.

ISABELLA ISOLA is discovering Italy this winter and promises to report on her experiences of life within the Italian theatre.

Evenings have been saturated with art as I paint beyond the midnight oil, preparing 40 new paintings, including four huge wall panels, for a solo exhibition at the VKI Gallery in Copenhagen this May. I look forward to this winter of intense creativity blossoming into a spring of abundant northern light.

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82

15TH REUNION - MAY 30-31/JUNE 1! I have very little news for this column. Doubtless, this is because everyone is saving her news to share at Reunion. **JUDY FRIED CONRAD** asks you to mail photos of your Barnard years (or better yet, color xeroxes of those same pictures) to be displayed at our dinner at Barnard on Friday night. Judy's address: 111 Berrian Road, New Rochelle, NY 10804. In addition to that dinner, we will have a barbecue Saturday night at 3 West in the National Women's Republican Club; spouses and partners are invited.

Many of you have written about sending your daughters to Barnard. As the mother of four girls, **CAROLINE BISSELL FEDEROWICZ** will be attending many Barnard events in the years ahead.

LAURA GARNER SAALE and husband Daniel are making big life changes. He is going into solo dental practice; she will be working from home managing the practice, balancing the books and continuing

in her role as domestic engineer and full-time mom of Grant 2 and Taylor 4.

LISA RUBENSTEIN LOPEZ has relocated to Syracuse and would like to catch up with classmates via e-mail: Lopez@vax.cs.hscsyr.edu. Lisa and husband Carlos J Lopez III (CC '80) are the parents of Michael 4 and Sarah 2.

Harpist **JENNIFER HOULT** appears regularly with the American Symphony. She is also continuing her work as a child abuse prevention activist.

MIRA MINCIS FOOTE has a life of teaching, learning, and family. After a master's in English literature (UVA), she met her husband while both were teaching at HH Lehman HS in the Bronx. They now live in Maryland. In addition to raising Elizabeth 3 and Nathaniel 2, Mira teaches dyslexic and disabled children, volunteers for Hadassah, and runs a toddler program.

ADINA WEISS SHERER wrote from Israel: "We have finally moved into our own home after being nomads for many years, and we'd love to hear from friends who are ever on our side of the ocean (26/2 Igrot Moshe, Jerusalem <sherer@actcom.co.il>). We had an interesting alumnae activity here with a speaker, **DR BEVERLY KOROBOW '61**, who is into 'Energy Healing.' It was unusual, but for me the best part of the evening was discovering that a woman in a class I've taken for the past five years is also an alumna. Amazing!"

ROBIN KAHN is working as an artist in NYC and had a solo exhibition at Susan Inglett Gallery on Wooster Street this spring. She was also included in an exhibit on "The Feminine Image" at the Nassau County Museum.

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83

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Greetings! Winter flew by, due in part to the warmer-than-usual weather, but also because I took my first week-long vacation in two years, in Antigua. It was a much-needed break and a wonderful trip.

SUSAN SAFFAR reports that "after dealing with several mergers and acquisitions of large companies,...I decided to work for a smaller company." She is director of quality assurance for Blis-Tech Corp, a Fairfield, NJ, based packager of clinical supplies for pharmaceutical companies.

MARY BINGHAM FISHER is with the litigation department of Blank Rome Comisky & McCauley, Philadelphia.

ALEXANDRA STAUB writes from Berlin, Germany, where she has lived for several years and got a degree in architecture. She is teaching architecture at a university near Berlin (in former East Germany) and doing research on post-WWII housing. If anyone would like to get in touch with her, her e-mail address is <staub@rz.tu-cottbus.de>.

STACEY BLAUSTEIN DIVACK has a daughter Pamela, born last March, and is practicing securities and commercial litigation.

The program for the April meeting of the Barnard Club in Los Angeles featured **NAOMI GOLDBERG**, artistic director and choreographer of the Los Angeles Modern Dance and Ballet. Her recent work has included choreography for the NY Shakespeare Festival, Disney-animated features, and the L.A. Opera.

—NOR

Barnard Business & Professional Women

NEW JOBS FOR THE
NEW MILLENIUM
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A panel on trends, technology and new career opportunities for women, presented at Reunion in cooperation with the Young Alumnae Committee. Make your reservation on the registration form in the Reunion brochure.

BBPW provides alumnae with networking and career development opportunities through a monthly meeting, regular newsletter, membership directory, and a Job Seekers/Career Changers group.

For more information, call Risa Gerson (212) 677-9262 or Eva Wisnik (212) 598-9600 or e-mail: jevans@barnard.columbia.edu

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84

Glad to hear from you all! Though this winter was not so snowy, it's nice to see buds on the trees again. Ah spring, brings...

News of families: **DEBBIE BRAVERMAN** lives in Boston, "happily outnumbered" by three sons and her husband. She is an attorney advisor in Harvard Law School's Office of Public Interest Advising.

BENETTE GILBERT ROSEN gave birth to her first child, Miranda Rose, last June. She enjoys motherhood and is "planning the next one." She loves living in Florida, although she misses NY at times.

SHIRA BIRNBAUM has two children, Daniel 4 and Helen, born last September. They live with Bill Solecki (CC '84) in Tallahassee, where Shira works with delinquent teenagers. Bill teaches at Florida State.

Alison Hanna (see more below) tells us **MOLLIE KATZ GENBERG** and husband Gary are in Chicago with their beautiful daughters, Sarah 1 and Clare 3.

SUSAN GLASER GOODMAN enjoys life in her hometown of Lexington, Mass, with husband Bob and children Joshua 3 and Annie Rose 1 1/2. Susan is personnel operations manager at Hewlett-Packard's Andover site.

SUSAN MULLANE HERMANN happily announces the birth of James Joseph on 12/12/96. He has a big sister, Alana 3. Susan was at home (in Highland Park) but returned to work at her Chicago law firm in March.

MARLA COHEN wrote that life has become just a little more chaotic with the addition of Lily Rivka—so much so, that she neglected to let us know of her birth last September. Big brother Nathan is 3. Marla and her family have moved to Washington Heights (as West Side rents spiral into the strato-sphere). She's still dreaming of the perfect part-time writing job compatible with child-rearing—any advice, tips, or ideas? Marla also told us that **PEGGY CHOE** lives in Frederick, MD with husband Anders Wallquist.

Classmates in medicine: **ALICIA BRENNAN SKARIMBAS** is pursuing a post-baccalaureate/pre-med course of study at Vassar College and plans to

enter medical school in the fall. She lives in Great Barrington, MA, with her husband of five years.

ALISON HANNA, DO, has joined a large multi-specialty group in internal medicine in Tampa, FL, and has bought her first home! She recently took a trip to Alaska, and is planning one to Scotland next summer.

SARA FRIM FORMAN is an attending physician in adolescent medicine at Children's Hospital in Boston, and is working hard parenting Sam 5 and Jossie 2 1/2. I suspect many of us share Sara's feelings that "life is very full, enjoyable, but very busy."

I received a lovely letter from **SORANA SEGAL-MAURER**, an attending in the infectious diseases clinic at NY Hospital-Queens since 1993 (or as she puts it, a "pus and germs" specialist). Sorana performs patient consultations as well as clinical research in tuberculosis and has published findings in several medical journals. Although she enjoys patient care, care of patients with HIV/AIDS can be "grueling, demanding, draining, depressing, exhilarating, challenging, and rewarding." Many women have been infected by their partners and she often finds herself helping women stay alive until their children are in high school, and then helping them die. When she imagines herself in their position, she grows tearful at the thought of leaving her own children, Jaslyn 4 and Millan 2. Husband Marty is a "shrink" and they are living the suburban dream in Westchester.

Classmates in the arts: **BAYLA TRAVIS's** third play was produced in April at the Drill Hall Theatre in London. She recently completed her MFA in creative writing at San Francisco State U. Besides writing, she is a freelance editor and director.

From an article in the *NY Times*, we learned that architect **HALI WEISS** designs tombstones through her Manhattan-based company, Living Monuments. Her tombstones, she hopes, "will make the death of a loved one more meaningful for the bereaved, and in the process, render cemeteries more interesting for future generations." The stones feature "a miniature 500-word biography of the deceased" which is sand-blasted onto a rotating cylinder, oval, sphere, or rectangle and integrated into the design. The deceased's genealogical tree or photographs may also accompany the text. Hali envisions the future cemetery as a sort of library; the kind of place where a visitor could read

life stories of the people buried there, and learn something about the deceased's culture and history.

Anyone else? More news of artsy friends, please!

Ch-ch-ch-changes: **DIANE GIARDINO** had quite a year: she made the bold move from the Upper West Side to a Victorian brownstone in need of repair in Park Slope, Brooklyn; she started a new, wholly-owned real estate business buying buildings, and she got married!

LISA MAXWELL MALIK and her family also moved to a new home recently, in Houston.

And from Alison Hanna we also learned that **MARIA DESLOGE** is in law school in the San Francisco Bay area.

NICOLE HARDT WRUBEL writes (for the first time in 12 years) that she "married the man of [her] dreams," Rob Wrubel (Yale '83), in Iowa City, her hometown, in 1992. To their surprise, a month later they found themselves "pregnant with our first child (oops!)." In 1993, they moved from NY to Pasadena, and both are involved in the children's educational CD-ROM industry. Nicole spent four years designing software for a company called Knowledge Adventure. One of her latest titles, "Jumpstart Toddlers," was inspired by her then 2 1/2 year old son, for whom she could not find age-appropriate software. Since its release last spring, it has won numerous awards, including a 1996 Parent's Choice Gold Medal for best new children's software. Her most recent title, "Jumpstart Pre-K," released in September, is also a top-seller. Last fall, she began a new position as producer for an internet company called idealab! where she designs website prototypes for various business ideas. Her husband is vp of development at Knowledge Adventure and they have two sons, Alexander almost 4, and William almost 2. *Thanks for the wonderful update—please don't wait another 12 years to write!*

That's it for now. A warm spring, and much joy to all until summertime! Write soon.

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OLGA ZASLAVSKY received her PhD in Russian literature from Penn in 1995, and in the same year her twins, Maria and Michael, were born. She is now teaching part time at the U of Rhode Island and enjoying life in Providence.

DR. MARIALISA ASCIONE LAMBERT writes that she finished her residency at NYU (ob/gyn) in 1994 and practiced at NYU for almost three years. She and her husband decided to move to the suburbs with their two children and are now living in Jenkintown, just outside Philadelphia. So far, they love the change.

NINA BRENNAN NESHER and husband Yossi are the proud parents of Naomi, born in January. Yossi is a computer programmer and systems analyst. Nina is still pursuing a PhD in modern Jewish literature at Jewish Theological Seminary: "fortunately made it to 'ABD' status before Naomi's birth and will receive my MPhil this spring."

Additional proud new parents are **SARAH MORGENTHAU** and husband Carlton Wessel (CC '84). Son Edward Carlton "Teddy" was born in October. They live in Montclair, NJ, and Sarah is working as a law clerk to the Hon. Joseph Greenaway, Jr (CC '78), a federal judge in Newark.

And congratulations to **MICHELLE POIRE**, who recently had a baby.

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I understand that our tenth year Reunion last year was well attended, with quite a few laughs. Sorry I missed it, but between planning for my wedding, career commitments, and professional exams, I couldn't fit it in. Here is my news: Roy Moskowitz and I finally made it official (after living together 2 1/2 years) and were wed October 20. **MARGO YANNEY '87** was a beautiful bridesmaid and Richard Skinner (CC '86) was also in attendance. I work at Smith Barney as an associate economist in the equity research dept. When not contemplating the level of the Dow, or the merits of new furniture purchases, I'm thinking of going back to school at night. Roy works in advertising and is vp of corporate development at SKR Resources, a media barter company.

I went to **ALLISON BREIDBART WHITE's** beautiful home in Queens during the summer for a celebration of the moon landing. Alison is an at-home mom of Isaac and Noah; husband Jonathan is president of his own business, the White Coffee Corp. Allison is interested in hearing from anyone with views on the subject of stay-at-home moms; her e-mail address is jainwhite@aol.com.

DIANE SCHON WIRTSCHAFTER dropped a line to say that she has won her second state level Presidential Award for Excellence in Mathematics in Education. She and Joshua (CC '86) will be celebrating their tenth anniversary this summer.

MONICA BLUM wrote that she has her PhD and hopes to become a fully licensed psychologist this spring and begin a part-time practice. She says married life is treating her really well.

That's all for now—please note my phone number and e-mail address above and let me know about you!

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87

10TH REUNION - MAY 30-31/JUNE 1! News is thin this time—I hope that is because you are all planning to come to Reunion! Among those we did hear from is **STEPHANIE SAUTER**, who is a fellow in the Civitas ChildLaw Program at Loyola U Chicago. It is the first law school program in the nation providing comprehensive training for law students seeking to represent abused and neglected children, which is what Stephanie intends to do after graduation. Last summer she completed an internship at the Cook County Juvenile Court in Chicago.

SUZANNE HERZBERG writes from Providence, RI: "1996 was a good year, with the birth on July 5 of David Edward Herzberg Mayer and the completion of my PhD in gerontology."

AMANDA BARRETT is a graduate student at NYU.

See you at Reunion!

KAREN LUE-YAT LEÓN
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SARAH BLISS DE ANGELIS wrote that **KIA TSAKOS** tied the knot with Captain Jim Heavey last

May. The festivities, in Rye, NY, included a 1940's firetruck, an honor guard, and Kia joining her "clan" for a rousing tune on the bagpipes. In attendance with Sarah were **PENELOPE ANGIER FLYNN**, **CELESTE GANDERSON**, **SABRINA FONDREN**, **MIRIAM LOCKSHIN**, **DANA POINTS**, **ABBY STODDARD**, and **SARA YEGLIN** with their respective "Pineapple Men," Mike, John, Mark, Vanya and Mark. Kia, art director for 9 West, and Jim, Greenwich police officer, volunteer fireman, and Army reserve officer are busy rehabbing their Greenwich, CT, home.

DORIT HERMANN CHASEN and Michael Chasen were also married last May. They live in Englewood, NJ. Dorit is a pediatric dentist in practice in NJ and at Columbia Presbyterian Medical Center, where she completed a fellowship in special pediatric patient care.

DEBORAH DE ROSA is finishing her PhD at UNC, Chapel Hill. Her dissertation is entitled, "Into the Mouths of Babes: Abolitionist Women Subvert Juvenile Literature for Political Expression."

LILLY WEITZNER ICIKSON is in Washington, DC, working as a consultant for Price Waterhouse. Her latest clients are public housing authorities in Indian country. She is helping with management operations and misses New York City terribly.

Thanks to **ELAINE NEUMANN** for the update on several classmates: **RACHEL POWELL** and Tim Norton tied the knot in Las Vegas last spring and are happily living in California. **ILANA AARONSON** and husband Glenn Meyers are the proud parents of TWO gorgeous babies, Garrick Payton and Mackenzie Drew, born one minute apart last August 30th. **NANCY YAFFA** opened the restaurant/movie theater The Screening Room with Henry Hershkowitz and Steven Kantor, both Columbia '88, and it's a raging success. **LISA KOLKER** is doing phenomenally well as a retail consultant at Deloitte & Touche. **JILL STRULOVIC HAFT** is happily living in Great Neck with husband Greg and working hard raising her two adorable boys with one more child on the way. **RACHELLE SCHWARTZ** is practicing physical therapy in Portland, OR. Elaine herself is practicing corporate finance law at Dewey Ballantine.

PAULETTE LEWIS and husband Dwayne Jude finally moved into a house in Linden, NJ, with daughter Kei. **LYNN LOO** is still on a roll as a district manager at The Gap. She continues to break records, earning incentive trips to places like San Francisco and Hong Kong.

As for myself, the most interesting thing I've done lately is the vacation I took last August. My husband Benito ('87) and I, along with twelve of his relatives, spent two weeks in Alaska on a family reunion. We took a cruise, flew across the Arctic Circle into the land of the midnight sun, panned for gold (alas, no luck), and hiked a glacier. Fun was had by all and I highly recommend the 49th state to anyone interested in seeing a part of America that is still pristine.

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89

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First off, heartiest congratulations to **DAPHNE SHWEKY ALBERT** and husband Rami on the birth of their first child, Arielle Sarah, in November.

And more congrats to classmates who were recently married. Last May, **AMY KEYISHIAN** married Joshua Weisberg; Amy is an associate editor at Tower Air magazine and an author of children's books. Also in May, **CARLA ENG** married Bradley Kohn at the UN Chapel.

In June, **NATALIE GELERNTER** married Lewis Meirowitz. Natalie is chief resident in obstetrics and gynecology at North Shore University Hospital on Long Island. **LESLIE SOKOLOV** married Derek Bluestone. She is asst director of annual giving at U-Penn School of Nursing.

This past March, **MARYAM BANIKARIM** married Andrew Lerner. She has also started a new job as a publishing brand manager for Macmillan.

Good luck to **LORI ANN GUZMAN**, who recently started her own telecommunications business.

PAMELA BARNETT got her PhD in American literature and is a visiting asst professor of English at Emory U. She had been living in Ramallah, in the West Bank of Israel, since October '95 with her husband, Andrew Cousins.

MARA RABIN graduated from Georgetown medical school last May and is in postgraduate training in the family medicine program at the U of Colorado.

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JENNIFER WEINER was ordained as a Reform Jewish Rabbi last June from Hebrew Union College-Jewish Institute of Religion in Cincinnati. She was awarded the Robert L. Adler prize for community service for her work for women in Bosnia, and the American Reform Zionist Assn Prize for best educational program focusing on Israel. Jennifer is the rabbi of Temple Sinai of Lake Charles, LA. She recently spoke to **KAREN BEFELER-NEUHAUS** who is a bilingual teacher in a public school in Boston and working towards another master's, this time with a focus on special education.

LISA GERSTEN has accepted a position as an associate staff analyst at the NYC Administration for Children's Services; she will focus on liaison work with the Criminal Justice System and Police Dept.

LAINIE BLUM COGAN and husband Seth have a baby boy, Samuel Moshe. They live in Millburn, NJ, near former suitemate **ANNA MOHL** and her husband, Mitch Revsine, who live in Short Hills.

AMIAN FROST KELEMER's children, Risa, almost 4, and Oriana, almost 2, are growing quickly. She is enjoying her position as coordinator for the Dept of Special Education at the Council on Jewish Education Services and still finds time for the occasional ASL interpreting job.

ADINA STROMINGER LAVER is teaching at United World College of Southeast Asia in Singapore.

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I received a nice letter from **MARNIE KATZMAN** who lives in Mineola, LI, and works at the Long Island Arts Council. She is still dancing. Marnie had a wonderful time at the wedding of **JENNIFER LINDAUER** and Matthew Mitovich at Tappan Hill in Tarrytown last October. Also present were **ELICIA BROWN '90** and **SHARON MARGOLIES SIEGEL '90**. Jennifer works in advertising at FCB/Leber Katz

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Partners in NYC.

Marnie also writes that **CHRISTINE PALMIERI** and Bob Rumsey will be celebrating their third anniversary in August; Christine is a second grade teacher and Bob is a landscape architect, and they live in Garden City, LI.

Great news from **MISHAELA RUBIN**, who married Jeffrey Rubenstein last July. They live on the Upper West Side of Manhattan. Mishaela obtained her MD from Columbia P&S and is doing her residency in internal medicine at Presbyterian Hospital.

WINIFRED GREENE is pursuing a PhD in health studies at the U of Alabama in Tuscaloosa. Last June she received a master's in public health from Hunter College in NYC. She writes that she is still single without any dependents!

SARAH KAHN is completing her master's at NYU's Wagner School of Public Service.

KATHRIN COUTINHO returned to Indianapolis after a fantastic summer working for the Nature Conservancy on the dunes of Lake Michigan, killing invasive weeds like baby's breath and spotted knapweed. She writes that using the 20-gallon propane torch was great but she still gets twitchy every time she passes a Canada thistle on the side of the road.

REENA JANA lives in San Francisco and has been writing for *The SF Review of Books*, *Artweek*, *San Francisco Focus*, and other publications. She also teaches a writing skills workshop for UC-Berkeley.

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5TH REUNION - MAY 30-31/JUNE 1!
Hello all! I hope that all is well. As I write this, I am busy preparing for Reunion and starting my own political fundraising consulting firm. I already have enough clients to keep me very busy, but I still find

time to work on my novel. Now let's talk about you!

TINA LEUNG is a law clerk at Probate and Family Court. **JOAN YANG** is an attorney at Porges Law Offices in NY. **MELISSA ELSTEIN** will graduate from Columbia Law this spring and after the bar exam will begin a federal court clerkship with Hon. Sterling Johnson, Jr, in the Eastern District of NY.

MARY JANE HAWES is about to finish her MBA at Georgetown and has decided to stay in Washington. She will travel during the summer and then start work at Coopers & Lybrand Consulting in their Government practice.

LARA BIELER and husband Mark just had a child named Gershon Avigdor Kwalbrun. **JEANNETTE KAISER** and husband Seth Antilles (CC '92) had a baby girl in January. **JENNIFER GOMETZ BLOOM** and husband David are living in Israel and recently welcomed their second child, Gavriel Yaacov. His sister Meira, almost 2, "likes him a lot."

PAMELA YEE is in medical school at SUNY-Stony Brook. Other classmates still working hard at studies include **ELIZABETH ATKINS**, almost finished with her course work and preparing for her PhD exams.

AMY BLUMBERG is teaching at Dalton and is busy working with many organizations trying to develop an American History curriculum with a more inclusive slant.

KIM EGAN was in the wedding party when **BECKY WENDELL '94** married Rob Greenberg, a writer for the Frazier show, in L.A. They met in NYC because Rob rented an apartment from someone Kim used to date! The Duke law school *Journal of Gender Law and Policy*, of which Kim is an editor, cited Barnard-Columbia Women's Handbook (the original version) on issues related to co-education.

ANAT RESCHKE got married on August 4 to Matt Rosenberg. Anat is in a PhD program in clinical psychology at Washington U where Matt went to law school. Many classmates were there: Gayle Friedland, Christiana Farkouh, Kate Hwa, Rahel Elias Inslicht, Laura Kassenoff Posner, Marianne Gorlyn, Miera

Harris, Lana Schwebel, Miriam Wiederkehr Hermann; also Amy Lazev '90, Michele Taubenblat '88, and Deborah Ulrich and Miriam Drazen '96. For their honeymoon Anat and Matt took an Alaskan cruise.

Some short updates: **SUSAN HALPER BERKLEY** has been promoted to associate account executive at Impact Communications. **ROCHELLE TARLOWE** passed the bar exam.

See you at Reunion!

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It is time to begin to think about our first Reunion in 1998 and we need to fill a vacancy in the office of class president. If you would like to nominate someone who is willing to serve or are interested in helping with the Reunion planning yourself, please get in touch with Eva Oppenheim, Senior Associate Director of Alumnae Affairs (telephone 212-854-2005; e-mail eoppenheim@barnard.columbia.edu).

NECHAMA COHEN COX writes from London, where she and husband Isaiah are both PhD students at King's College of the University of London—her field is the history of WWII, he is in medieval history. They live in Hampstead with son Toyam Moshe I and would love it if anyone who is in the neighborhood were to stop by.

CAROLINE SHEERIN has completed her master's in East Asian studies at Washington U, St. Louis.

JULIE HYMAN graduated from Cardozo Law School and is an associate in a matrimonial law firm in NYC.

CATHLEEN BELL is a graduate student in fiction writing at Columbia and was married to Richard Kahn in February. He is an attorney in NYC. Bridesmaids included **SARAH BRICE**, who is an assistant director of admissions at Barnard, **SARAH POWERS**, and **DEBORAH APPELBAUM**, who received a master's from Johns Hopkins in 1995 and is teaching at the Birch Wathen Lenox School in Manhattan. Deborah is married to Edward Mitre.

SHARON FINGERER-GOLDMAN and husband Danny became the parents of Jonathan Martin in August. (**JACKIE ASHTON '83** was Sharon's Lamaze instructor.) Sharon took off a semester from graduate school but is now continuing work toward her doctorate in political science from Yale.

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I haven't heard from a lot of you in a while—I trust you have been keeping well and busy...

TZIPPI FREDMAN writes: "I am working at a private religious school in Riverdale and working towards a doctorate in Jewish history at CUNY. I went to **MIRIAM ROTHMAN** and Ezra Lightman's wedding. Wow, did she look like a queen! All that was missing was a sceptre! I also saw **AMANDA ROCHWARGER-PARNES**, **SARA EICHLER-SCHULMAN** and **BATYA GRUNFELD '94**."

ALIZA BERKOVITS ROSENBLUM recently celebrated the birth of her baby girl, Chayah Tziporah.

MYTHILI RAO received a BA/MIA from SIPA in May 1995 and is now at Andersen Consulting.

Since graduation, **RACHEL ZACK** has been working as a dancer in NYC with several independent

choreographers, and last March she and a fellow performer founded Spider Arts Alliance. Their aim is to link artists of diverse media and present collaborative work in performance events, of which the first will take place June 19-22 at the Angel Orensanz Foundation on the Lower East Side.

CRYSTAL COOK finished her MA in education at the New School and is applying now for an MFA. She is in a band which put out an album this winter.

Thanks to Vanessa Hargrove, '95 class correspondent, for the following items: **BONNIE DORIS MOLINA** lives on Staten Island with husband Alfredo, daughter Cassidy 3, and son Alfredo Jr I. She began a master's program in elementary ed at NYU in January. And **NILAM PAPAIIYA** is in a biology PhD program at UCLA.

VANESSA HARGROVE
423 EAST 90TH ST., APT. 1D
NEW YORK, NY 10128
212-348-7668

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Hello, class! Lots has happened to many of us in the two years since graduation, and I am happy to have many news items to report, beginning with my own good news: I have a new job at Makovsky and Company, a public relations agency, as an account coordinator in financial services. In addition, I sang at Carnegie Hall with the Collegiate Chorale this winter and am taking voice lessons.

Taking the rest of the news in more-or-less alphabetical order: **ROSESARA FEINERMAN** will be graduating from NYU's Wagner School with a master's in urban planning, with a focus on economic development and environmental planning. She recently visited **ALIZA LEVINE** who is a second year medical student at Harvard.

MELISSA HARRIS is tv production manager for APR Television, which produces US men's and women's soccer on ESPN. She travels with the national team and helped launch major league soccer on the Madison Square network, a local cable station.

ALISSA HEYMAN is an editorial assistant at Dutton in children's books.

JENNIFER JURMARK has returned to school as a law student at Cardozo. She was doing legal research for the NYC Council and working at a class-action law firm in mid-town Manhattan. Still in politics is **JENNIFER KEISER**, who is working in fundraising and other aspects of the Ruth Messinger-for-Mayor campaign.

RACHEL KNIGHT is a first-grade teacher in the South Bronx, and **FRANCESCA MABON** is in the PR dept at Ungaro.

Also in NYC, **KATHERINE MAYFIELD** is acting and working on a student film.

TINA MIZUKAMI is a financial analyst at LaSalle Partners, a real estate financial investment firm.

LISA NORTHROP has a new job at Jordan, McGrath, Case and Taylor as an assistant in market research and strategic planning.

More of us in the legal world: **RACHEL PAULEY** is finishing her first year at Fordham. **ESTA SMITH** is a second-year at Harvard; she plans to work this summer at Robinson, Silverman, Pearce, Aronsohn and Berman, Mayor Koch's law firm. **CAMERON SCHROEDER** is a paralegal in the anti-trust division of the Dept of Justice in Manhattan and hopes to go to law school.

JODY ROCHWARGER is living in Israel and working in the import/export business.

JENNIFER SHIFMAN is doing PR at the advertis-

ing agency Stawasz and Partners, and **ALEXANDRA SITA** does publicity for Showtime network.

ASHITA SOLANKI is a lab research assistant and is pursuing a master's in public health. **DINA SHACKMAN** is in a PhD program in clinical psychology at the U of MD.

CHERYL THOMAE worked for several months in the Ukraine, where she met her fiance, Erki Viirand (CC '97). She is now director of corporate development and marketing strategic strategies at a start-up firm offering electronic commerce and other internet services to small-to-medium-sized businesses.

JUDY VINCENT is an executive recruiter for Information Technology Professionals.

LAREINA YEE is working in the US Senate and having a great time.

You undoubtedly remember the terrible bombing in Jerusalem last year when **SARA DUKER** was among those killed. Recently a new study hall at the Jewish Theological Seminary was dedicated to the memory of Sara and her friend Matthew Eisenfeld, who was a student there.

SAMANTHA NICOSIA
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1ST REUNION - MAY 30-31/JUNE 1!
Hi everyone! I attended **EURYDICE KELLY**'s 23rd birthday party in March and saw many classmates there, including Mirren Fischer, Rosanna Perry, and Sarah Corothers. Also **NINA GURALNIK**, who is working for a record company in NY, as is **ZUHAIKHA KHALDUN**.

JESSICA BLOCH is finishing up her journalism degree at Columbia and **AILEEN SOPER** recently got a job on a daily newspaper in Connecticut. **CHRISTINA LOVDALL** is working for a publishing house in NYC and **LAUREN ROSENBLUM** is working in public relations.

DEBORAH BERGMAN married Avi Deitcher (SEAS '94) last spring. She is in a master's program in counseling psychology at NYU.

ALEXA DIETRICH is also working in Manhattan, doing social research, and **KIT MESSICK** is living in Brooklyn and thinking about going to graduate school. **MONICA GAROFOLI** is living in Westchester and looking for a job in New York before applying to graduate school in the next year, and **HEATHER STARR** is living in Philadelphia and working at U-Penn.

RENA ROSENBERG's sister Leora has been accepted at Barnard for September admission under the Early Decision Admissions plan.

CELIA CHAN stopped in at the Alumnae Office and left a note with lots of news. She has been working as an Americorps VISTA volunteer at the Brooklyn Chinese-American Assn, doing community service, fundraising, and outreach, and finding it very rewarding. She is also applying to medical school. She told us that **XIA LIN** is at Harvard Dental School and **VIVIAN CHIU** is also in dental school. **DHUS-DEE CHANDSWANGBHUVANA** is doing biochem research at UC-Irvine. **KAM LAU** is back from her recent venture in L.A. **CHUN WAI CHAN** is completing a Fulbright fellowship at Hong Kong U. **LAI LING CHO** is working in a financial firm.

I'm still working at Institutional Investor, in the newsletters division. **AMY SUN** works in the marketing dept here and we see each other from time to time. I hope to see you at Reunion!

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|---|--|---|
| <p>19 Dorothy Goldsmith Michaels,
June 7, 1996</p> <p>21 Helen Mauch, September 21, 1995</p> <p>23 Edith Moffatt Silcock, December 30, 1996</p> <p>24 Nelle Weathers Holmes,
December 30, 1996
Ruth Mehrer Lurie, January 9, 1997</p> <p>26 Helen Bowman Elzey, February 1, 1997
Elizabeth Haslach, October 20, 1996
Lucy Stryker Kanouse,
December 24, 1996
Marianna Byram Mandel,
December 18, 1996
Edna Ruckner, January 10, 1997</p> <p>27 Janet Kellicott Nelson, January 6, 1997</p> <p>28 Mary Costello Calabro, September 1995
Virginia Strong Ruud, December 5, 1996
Mary Chapman Wood, March 14, 1997</p> <p>29 Gertrude Butler Lomnitz,
January 21, 1997
Helen Phelan Nugent, February 21, 1997</p> <p>30 Marion Morf Kingsley, March 2, 1997
Florence Archer Neyland,
January 23, 1996</p> <p>31 Gertrude Buchta Boher, February 16,
1997</p> | <p>32 Helen Finn Blunt, September 21, 1996
Grace Munsey Galbraith,
January 14, 1997
Dorothy Reynolds, January 1, 1995
Mabel Sutton Sequin, August 15, 1995</p> <p>33 Maria D'Antona Melano,
February 15, 1997
Louise Ulsteen Syversen, August 13, 1996</p> <p>34 Sonja Borgeson Baker,
December 28, 1996
Esther Bach Wood, January 13, 1997</p> <p>35 Adelaide Rubsamen Carter,
February 1, 1997
Rebecca Hopkins Hammer,
November 11, 1996
Edith Kane Jakobsson, February 26, 1997</p> <p>36 Florence Leopold Green,
November 12, 1995
Jeanne Delevie Manning-Boucher, 1991</p> <p>37 Shirley Goldston Rosen, March 7, 1997</p> <p>40 Mary-Elizabeth Husson Gehman,
January 18, 1997</p> <p>42 Eleanore Mamel Wollack,
January 22, 1997</p> <p>43 Nathalie Fallon Chadwick,
December 7, 1995
Louise Hauser Leist, October 18, 1996</p> | <p>46 Demetra Daniels Schreckinger,
August 22, 1996</p> <p>47 Katherine Goldsmith, January 27, 1997
Phyllis Salzer Hansen, January 12, 1997
Louise Sather, October 7, 1996</p> <p>48 Barbara Thompson Barlow,
October 1, 1996
Beatina Alexander O'Carroll,
January 16, 1996
Olga Dietz Turner, February 18, 1997
Mable Inness-Brown Wallich,
December 18, 1996</p> <p>49 Jewel Fewkes, March 2, 1997</p> <p>50 Patricia Shumaker Bertrand,
December 29, 1996
Rosemary Beeching Williams,
December 16, 1996</p> <p>53 Diane Detzer De Reyna,
November 10, 1992</p> <p>57 Judith Kessler Elliott, February 1986
Barbara Schwartz Mahn, August 19, 1996</p> <p>58 Margaret Lyons Mahoney,
September 21, 1996</p> <p>62 Paula D'Aleo, October 8, 1996</p> <p>68 Eleanor Prescott, February 9, 1997</p> <p>76 Rachel Sykes Garfinkel, January 20, 1997</p> <p>81 Sharon Barclay, February 20, 1997</p> |
|---|--|---|

ELEANOR PRESCOTT '68

Eleanor Prescott died on February 9, after complaints of chest pains. A senior producer of ABC's "Good Morning America Sunday," she had also been executive producer of the weekly program "Business World," a producer of the award-winning 45/85 documentary, and a producer of "20/20." She also produced a women's news magazine for Lifetime cable network. Before joining ABC in 1979, she was a writer and producer for NBC's "Today" show and had worked for NBC Radio. While at Barnard, she was the first woman to serve as an editor of the *Columbia Daily Spectator*. She is survived by her husband, Nicholas Garaufis, sons James and Matthew, and her father.

Lois Prager Gilman '70

URSULA M. NIEBUHR

Ursula Niebuhr, widow of Reinhold Niebuhr and founder of the Religion department at Barnard, died on January 10th at the age of 89. She was the first woman to receive an honors degree in history and theology from Oxford University, an achievement that enabled her to establish religion studies at Barnard without a PhD. It also meant that this brilliant if fey scholar and teacher retired in 1973 only at the level of Associate Professor, but she had managed for decades to run a department, raise a family,

and work closely with her famous husband.

I first met Niebuhr when I needed her permission to take a course. I had admired her from a distance, in her well-cut British tweeds, her poodle on a smart leather lead, but she had a reputation for eating undergraduates for breakfast. "Do you like sausage?" she asked, in response to my request. I said I would eat Italian sausage. "You may take the class then," she said. "It's a lot of spicy ingredients packed into a sort of skin." And it was. We read Norman O. Brown, Erik Erikson, and Sigmund Freud, among others. I learned that her friend W.H. Auden had said *Young Man Luther* ought to have been titled *I was a Teenaged Catholic* and that the author of *Life Against Death* needed "to take a hot bath and read *Alice in Wonderland*," a book that came up repeatedly in her classes. Her lectures were filled with simile and metaphor that have stuck with me for 40 years; "Jesus in the Gospels is like Queen Elizabeth riding a bicycle" was one of these.

Some have said that she was upstaged by her famous husband, but in his final book, he acknowledged that he could no longer distinguish between his thought and hers. To this day, it is Ursula, not Reinhold, I think of when I hear the Niebuhr name.

Martha Ullman West '60

CYNTHIA NOVACK

Cynthia Novack, a member of the Barnard Dance Department from 1978 to 1989, died on September 27, 1996. An especially beloved teacher and adviser, she taught a wide range of courses, from dance history and anthology to anatomy, composition, movement analysis, improvisation, and technique, reflecting her diverse interests: she held degrees in English and dance, and received her PhD in anthropology from Columbia. At the time of her death she was an associate professor of dance and women's studies at Wesleyan University. The author of *Sharing the Dance: Contact Improvisation and American Culture* (1990), she was working on a book on choreography and improvisation in the Richard Bull Dance Theatre, a New York company that she founded with Bull, her husband, in 1978. She was a woman of compassion and grace, and in her quiet way, a person of extraordinary vitality. At the age of 49 she succumbed to cancer with the utmost reluctance.

Yael Lewin '91

From the editor: We regret that the name of Professor Amelia Agostini de Del Rio, and the role of Bernarda Alba that she performed on the Barnard stage, were misspelled in the obituary which appeared in our last issue.

UNBURYING TREASURE

By Ruth Lewin Sime '60

THOSE OF US WHO WORK in the history of women in science often feel we are on a hunt for buried treasure. We are fueled by the promise of discovery, to be sure, but also by outrage: Why must we dig for women who should never have been buried in the first place?

I don't recall ever thinking about such things when I was studying math and chemistry at Barnard more than thirty years ago. Looking back, it seems my friends and I were amazingly unaware. Of course we had heard of discrimination against women, although I don't think we called it that at the time; it was just the way things were. We knew about the appalling percentages of women in medical schools and graduate schools in the sciences, and we hoped that we, at least, would get in. When our organic chemistry class toured a Brooklyn pharmaceutical company, a personnel officer told us that women, no matter how educated, were hired only for routine lab work. Our professor, Emma Dietz Stecher, was furious, but we students just shrugged. We thought we would be the exceptions.

The message from Barnard was mixed: one could hear a never-married woman professor say that educated women served society best as exemplary wives and mothers. At commencement in 1960, President McIntosh announced that a third of our class was already married and another third about to be. Of those who had other plans for the immediate future, she said nothing. Maybe I missed her point. But I listened to our physical chemistry professor, Bernice Siegel, when she warned me about graduate school. "If you quit," she said, "Harvard will never take another woman from Barnard!"

At Harvard, women in chemistry were so few and so atomized that we hardly knew each other. Near the end, when an interviewer from a major chemical company affably informed me that his company never hired women Ph.D.s, I shrugged again. So unthinking was I that I was actually flattered by the remark, "You don't look like a chemist." It took several years, and an all-male chemistry department that refused to consider hiring me, before I understood.

To younger alumnae, this must seem prehistoric. Indeed, we had hardly begun to write the women's history we know today. Imagine, then, the excitement of the early 1970s, when gender discrimination was suddenly against the law and women's studies electrified us with a scholarly new perspective on the lives of women. When the Women's Studies board at California State University, Sacramento, asked me to teach a course on women in science, I accepted instantly, although at the moment I could think of only two: Marie Curie (of course) and Lise Meitner. So rich was feminist scholarship, however, that I was sure I would find more women in science and perhaps begin to answer the question: Why so few?

As it turns out, they were not so few. Throughout history there have been geniuses who were acclaimed by their contemporaries, from Maria Agnesi, Laura Bassi, and Emilie du Chatelet to Sophie Germaine, Mary Somerville, and Sofia Kovalevskaia. Some women

worked with male collaborators, which tended to obscure their individual contributions; there were others whose work was barely recorded, and still others whom we know only from private correspondence or incidental references. What these women shared was an assiduous historical neglect, so that even the most famous were almost invisible to later generations.

I am a physical chemist who has always loved physics, and that must be why I remembered the few references I had seen to Lise Meitner (1878-1968). I found a woman with a passion for physics who almost broke the pattern of exclusion and neglect. Her early years in Vienna and Berlin were a struggle for education and acceptance, but she succeeded, first in radioactivity with the chemist Otto Hahn and then as a pioneer in nuclear physics.

By the 1920s, Meitner was a professor and prominent member of the international physics community, with a career that was a series of "firsts" for the inclusion of women into German science. In 1934 she began a new collaboration with Hahn, together with Fritz Strassmann—the so-called uranium investigation, which culminated in the discovery of nuclear fission in December 1938. Meitner, who was of Jewish origin, had fled Germany a few months before. Under normal circumstances, the discovery would have crowned her career. Instead, only the names of Hahn and Strassmann were on the publication, and the Nobel Prize went to Hahn, alone.

I had known of Lise Meitner since I was very small. After World War II, she had been a legend for a while in America: the refugee physicist who was responsible for nuclear fission. Thirty years later, I could hardly find her, as with so many women I had recently studied. But the trail was still warm. Younger friends and colleagues of Meitner's assured me that her story was worth pursuing. Fortunately, the documentary record was strong. Scientific publications clearly showed that Meitner's physics was crucial throughout the long uranium investigation; it was evident from Meitner and Hahn's private correspondence that their collaboration continued, even after she left Berlin, until the moment of discovery and beyond; Hahn's subsequent letters revealed a frightened man who quickly began to suppress and deny his collaboration with Meitner. It is a twisted story, embedded in the politics and history of its time. But the science came through, making it possible to rehabilitate Lise Meitner and write a far more accurate history of this complex discovery and the scientists involved. There was also more to this chapter, including historians who never examined the highly questionable elements of the standard fission story, in part, no doubt, because they assumed that a woman scientist could only be subordinate, unimportant, or invisible.

Something tells me there are more treasures out there.

Ruth Lewin Sime, author of Lise Meitner: A Life in Physics (U of Cal. Press, 1996), is a chemistry professor at Sacramento City College.

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