

LIVING WITH BREAST CANCER ■ THE ACADEMIC JOB MARKET

BARNARD

FALL 1996

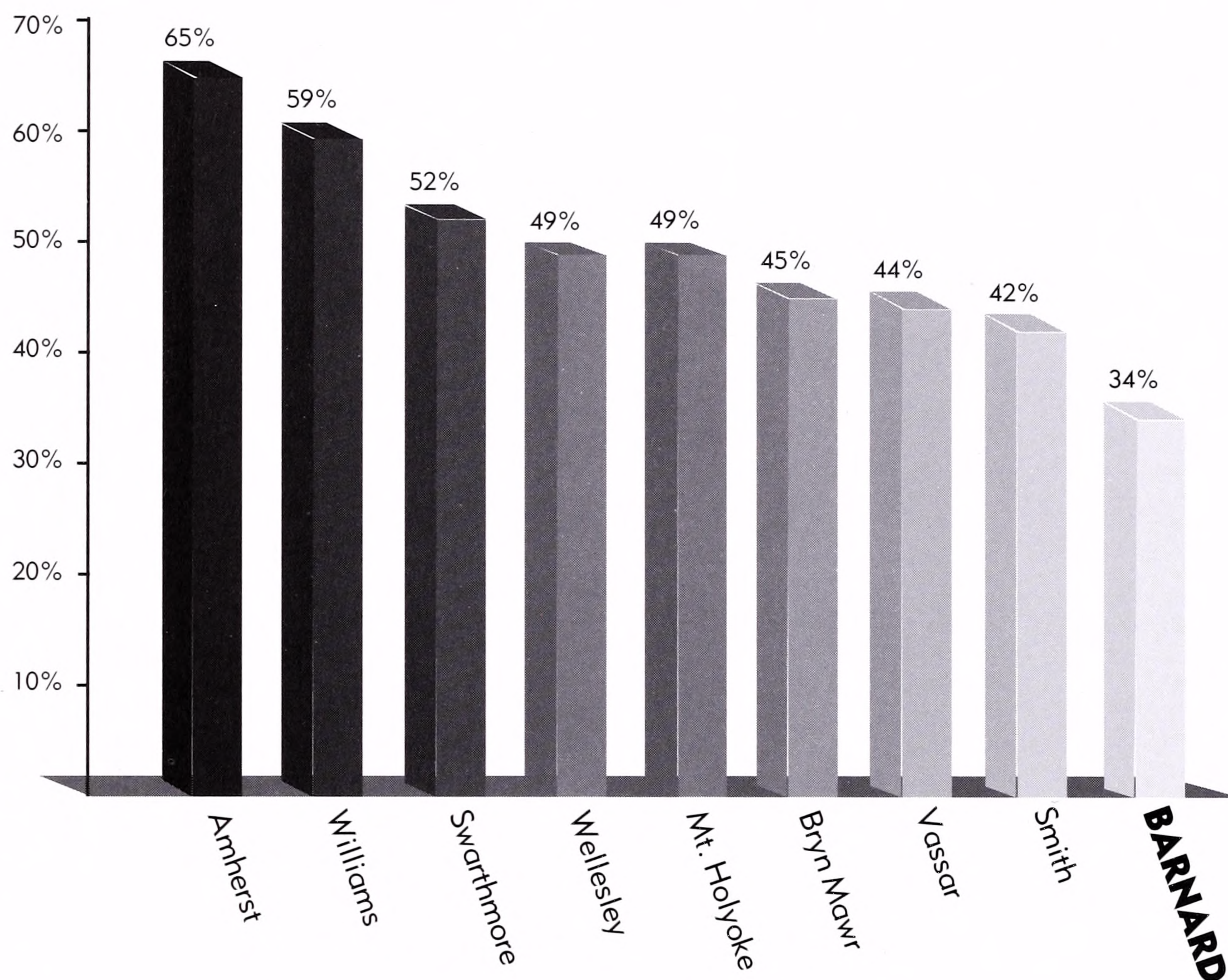
m m l l e n n a u m s
p p r o a n c h e s

The class of 2000 has arrived.

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“WHEN PEOPLE TALK TO ME ABOUT THE WEATHER,
I ALWAYS FEEL THEY MEAN SOMETHING ELSE.”

– O S C A R W I L D E



Nice weather, isn't it?

Okay, we don't really want to talk to you about the weather. We really want to talk about your participation in the Barnard College Annual Fund. As you can see from the above graph,* we're not doing as well as others, and you can make a difference.

Every contribution, yes, every contribution, helps the day-to-day operations of your alma mater. The reality is that every gift, no matter the size, goes towards providing a better educational environment for students and faculty. And clearly every contribution tells the world that Barnard alumnae care enough to give because, yes, we are measured that way too. For example, did you know that the number of alumnae who give to the Annual Fund is a factor used by *U.S. News and World Report* to determine Barnard's ranking among national liberal arts colleges?

So, while you can't do anything about the weather, you can do something for Barnard. Think participation, not precipitation. Show the U.S. and the world that you value Barnard's educational excellence. Give what you can and spread a little sunshine!

* ALUMNI/AE PARTICIPATION RATES, 1995-96.

FALL 1996

BARNARD

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Our Bodies, Ourselves

I read with awe the accomplishments and doings of my alumnae sisters. President of *this* and balancing *that*. A while ago, I was tempted to write in about myself. "Polly Wilkenfeld," it would have read, "had a mastectomy and is recovering from breast cancer." For a time, that, in fact, defined my life. Then I realized with amazement that anything dealing with female health seems to be taboo in our alumnae magazine, except in an occasional obituary.

I still remember my Barnard freshman orientation when the late Alan Guttmacher spoke to us about sexuality and birth control. We went on to read about self-examinations, menstrual extraction, and all the issues of the day. Our bodies, we were taught, were ours to command and to discuss.

Now, our bodies sometimes command us. Many of us have confronted "female" diseases. When I meet other alumnae, our talk often turns to menopausal symptoms. Where is our alumnae magazine in providing us with information? There are so many topics to explore. The BRCA1 and BRCA2 genes for breast and ovarian cancer have recently been discovered. What are the medical and ethical implications of genetic testing? Where is the latest research on menopause?

To deny what so many of us are living seems a deliberate affront. Perhaps, occasionally, we need to leave the cerebral world of literary analysis and historical research to face our physical selves. Some of us are getting older. All of us, hopefully, will. Can't we discuss it with the same balanced critical skills that we learned at Barnard? Is anyone else interested?

Polly Dannhauser Wilkenfeld '70
Highland Heights, Ohio

Editor's Note: *We agree and offer Jami Bernard's important voice on the subject of breast cancer on p. 8.*

On Veterans and Civilians

Further about World War II veterans at Barnard (Spring 1996): In 1947, I too entered Barnard at an advanced age and possessing some atypical life experiences. They did not include military service, however. During and after high school, I'd been employed and stashing savings away in order to attend college.

Many veterans and "civilians" my age ended up in tiny, gloomy Kings Crown Hotel rooms, although we were required to "board" in the Hewitt dining room, which could mean three trips daily across 116th Street. The after-dinner trip back to "KC" in dark and wind-off-the-Hudson was the worst.

There was a gap between some veterans and some of the other Barnard students, and sometimes between the veterans and the aged "civilians." But not always. I can still recall many interesting women from both groups.

Helen Rippier Wheeler '50
Berkeley, California

Reunion Inclusion (cont.)

I read and re-read the Letter to the Editor, "Reunion Inclusion" (Summer 1996), by Sasha Soreff '94 and Michelle Baird '94, with utter astonishment. I would have thought that the alumnae office, in issuing an invitation to include "friends" had been politically correct in its language. Surely, Soreff and Baird know that the meaning of *friends* has changed; whoever thought of taking a friend to a college reunion (where nostalgia is a huge part of the agenda) unless that friend was a significant one?

Gita Segal Rotenberg '61
Toronto, Ontario

Correction: *The Summer 1996 issue misstated the titles of two Barnard professors. Herbert Sloan and Deborah Valenze are associate professors of history.*

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UPfront

DIVERSITY: FILM AT ELEVEN

SOME STORIES ARE best told by their protagonists. So when Dorothy Denburg, dean of the College, wanted to share with other Barnard administrators and faculty the unique experiences of Asian-American students, she asked her staff to go right to the source—capturing the students' stories on videotape.

That idea has now evolved into a grand project: a trilogy of videotapes about the experiences of Asian-American, Black, and Latina students at Barnard. "We want to educate our community in a way they have never experienced before," says Marjorie Silverman, associate dean of studies, explaining that the College shows the videos to staff members to illustrate the special needs and interests of minority students. Silverman, who directed the project, notes that the students who participated found it quite a meaningful experience.

Silverman organized a team of administrators from health services, financial aid, career development, and student life, among others—many of them Asian-American and Black women themselves, including Akim Vann '90 and Elayne Garrett '64—to help select students and alumnae with compelling stories, and to edit the taped interviews. So far, the group has completed the first two films, the thought-provoking and entertaining *About Face* and *Indivisible*. The Latina installment is expected to be taped next spring.

About Face features seven Asian-American students and an alumna thinking out loud about topics ranging from cultural identity to romantic relationships. The interviews are candid and emotional, especially when the women speak about their families. "My family

works all the time; I look at my mother and I feel like she's in prison," says Chun Yee Yip '97, while Shou Ping Yu '97 explains that she can't go to graduate school because her parents depend on her financially.

Indivisible opens with a jazz riff and a montage of historical pictures of Barnard—including a class photo of Zora Neale Hurston '28 amidst a sea of smiling, white faces. Divided into such segments as "Mama and Daddy," "Men and Women," and "Taxi!" (the latter, a hard-hitting sequence about racism), the video vividly captures myriad personalities and opinions. The profile subjects, eight students and five alumnae, range from a laid-back Centennial Scholar from Texas to Sheila Turner Abdus-Salaam '74, a New York State Supreme Court justice. "We wanted to give a varied perspective," says Vivian Taylor, associate dean for student affairs, "to present as much of a difference in attitudes as possible."

Letting the women speak for themselves is the most important element of the project, notes Christina Kuan Tsu '83, assistant dean of studies. After preliminary conversations with Latina students revealed strong relationships between mothers and daughters, for example, the group hoped to interview several mothers for the videotape.

The tapes have been attracting a lot of attention both on- and off-campus. So far, *About Face* and *Indivisible* have been screened in the President's office,



support-staff training sessions, alumnae get-togethers, and trustee meetings. Trustee Evelyn Langlieb Greer '70 was so impressed when she saw excerpts of the videos this summer that she enthusiastically donated \$5,000 towards the Latina project. Similarly, Trustee Grace Bowman '53 raised \$4,000 for the videotape project after a showing of *About Face* last fall.

In addition, Brown, Northwestern, Stanford, and the University of Chicago have recently purchased copies of the Asian-American tape for their staffs.

Perhaps the tapes' broad appeal lies in their giving voice and visage to an important but often abstract element of modern campus life—multiculturalism.

"I'd like the audience to come away with an understanding of what keeps these women coming to a place like Barnard and what happens to them here," says Taylor. "If [viewers] can relate, they can help make things better."

—Hagar Scher

FACULTY NEWSBRIEFS

RANDALL BALMER, Religion, published "Fundamentally Misguided: Evangelicals in the Political Arena" in the *New Democrat*, July/August 1996.

PETER BALSAM, Psychology, chaired a session, presented "The Development of Pecking in Ring Dove Squab," and participated on a panel and a symposium at the Eastern Psychological Association. Philadelphia, March.

CHRISTOPHER BASWELL, English, chaired "Transgressions of Binary Gender," at the International Congress on Medieval Studies. Kalamazoo, Mich., May.

BENJAMIN BUCHLOH, Art History, has been appointed a Visiting Senior Fellow at the National Gallery in Washington.

ELIZABETH CASTELLI, Religion, read a paper, "Doing Premodern History in a Presentist Academy," at the Berkshire Conference of Women Historians. University of North Carolina, June. Also at the conference: LYNETTE JACKSON, History, gave a paper, "Saartjie Baattman (a.k.a. 'the Hottentot Venus') and Genge Curier: the Cultural Politics of A Medieval Encounter;" AFSANEH NAJMABADI, Women's Studies, gave a paper, "Crafting the New Woman: Educated Wives and Motherly Citizens;" DEBORAH VALENZE, History, read a paper, "Alien Subjects: Poor Women and the Construction of Outcast Groups in 18th Century England;" and JUDITH WEISENFELD, Religion, chaired a panel, "'Coloring' the New Sexual Order: Reassessing Sex and Race in the 1890s."

MICHAEL DELLI CARPINI, Political Science, chaired a panel, "Conceptualizing Citizen Knowledge and Evaluating its Political Role," at the Midwest Political Science Association. Chicago, April.

ALAN DYE, Economics, gave a paper, "Adaptation and the Grow-or-Buy Decision," and participated in a roundtable discussion at the Land, Labour, and Tenure Conference. Leicester, England, August.

DUNCAN FOLEY, Economics, gave a paper, "Statistical Equilibrium Models in Economics," at the North American Summer Meeting of the Econometric Society. Iowa City, June.

SERGE GAVRONSKY, French, participated in a translation roundtable discussion on "New Approaches to Textuality" at the Poetry Project, St. Marks-in-the-Bowery. New York, May. He gave two poetry readings in Villeeneuve-lez-Avignon, France. He also read a paper, "Power, Sex, and Translation," at the Second International Congress on Translation.

JOHN GLENDINNING, Biological Sciences, received a research grant from the National Institutes of Health/Department of Health and Human Services.

HOW SEPARATE HOW EQUAL?

SINGLE-SEX PUBLIC colleges may be nearly extinct, but not private women's colleges.

In a significant and long-awaited decision, the United States Supreme Court ruled in June that the State of Virginia's plan to maintain the Virginia Military Institute (VMI) as an all-male public college, while funding a separate program for women at a nearby private women's college, violated the Equal Protection Clause of the 14th amendment to the U.S. Constitution.

Prior to the Supreme Court's decision, some had argued that if all-male VMI was held to be unconstitutional, private women's colleges would also be threatened. Not so, said Justice Ruth Bader Ginsburg, the author of the

majority opinion. Ginsburg's opinion clearly distinguished between public and private institutions, and did not implicate private women's colleges. In fact, in a footnote to her opinion, Ginsburg acknowledged the contribution that private single-sex institutions like Barnard have made in undermining traditional gender stereotypes.

This ruling also affects the Citadel, the only other all-male public college in the United States. As a result, the Citadel has accepted four female students to its first year class. After much debate, VMI decided in September to admit women next fall. (There are more than eighty private women's colleges and three all-male private colleges in the United States.)

—Michael Feierman, *Barnard General Counsel*

NEW SEMESTER BRINGS A NEW CONTRACT

BARNARD'S CLERICAL WORKERS and the College agreed to a new three-year contract early in the semester, ending a five-month strike. Members of Local 2110 of the United Auto Workers returned to their positions on campus September 18.

The contract provides for wage increases of 9.5 percent over the next three years and allows union members to remain on their current health insurance plan. In a compromise agreement, the College will pay lower premiums to the 2110/GHI plan, reversing a five-year trend of rising costs.

In addition, a joint labor-management committee will study health insurance costs and benefit levels, and will present its data for review at least six months before the new contract expires. "With the formation of the labor-management committee on health care," said Barry Kaufman, Vice President of Finance and Administration, "the College and the Union have created a constructive partnership to find appropriate ways to control health care costs while providing comprehensive coverage as we move to the future."

NEW FACULTY 1996-1997

ANTHROPOLOGY

Marco Jacquemet, assistant professor
(sociolinguistics, media politics)

ARCHITECTURE

Karen Fairbanks, senior lecturer (architectural design)

BIOLOGICAL SCIENCES

John Glendinning, assistant professor (sensory physiology)

CLASSICS

Nancy Worman, assistant professor (Greek literature)

DANCE

Donlin Foreman, associate professor (modern dance and choreography)

ENGLISH

Ross Hamilton, assistant professor

(18th- and 19th-century poetry and prose)

Claudia Rankine, assistant professor (poetry, creative writing, and 20th-century African-American literature)

FRENCH

Claudine Frank, senior lecturer (French and comparative literature)

Anna Lehmann, associate (20th-century French poetry)

Sarah Juliette Sasson, associate (French language)

MATHEMATICS

Brian Mangum, assistant professor (topology)

Patricia Pacelli, assistant professor (algebraic geometry and number theory)

PHYSICAL EDUCATION

Gail Tuzman, lecturer (wellness and fitness)

POLITICAL SCIENCE

Linda Beck, assistant professor (African politics)

SOCIOLOGY

Ennis B. Edmonds, assistant professor; director, Pan-African Studies (sociology of religion, social movements, African-American and Afro-Caribbean religions and culture)

SPANISH AND LATIN AMERICAN CULTURES

Ada Fuentes-Rivera, associate (Hispanic language and literature)

THEATRE

Claudia Orenstein, assistant professor (theater history)

Amy Trompetter, senior lecturer (stage design, masks, and puppetry; world theater performance)

A WISE INVESTMENT

IT TAKES GUTS to head down the path less traveled. It doesn't hurt to have a little extra money, as well. Writer Rebecca Newberger Goldstein '72—whose novels and short stories deal with complex philosophical issues in a sometimes humorous, sometimes dramatic fashion—now has both. Last summer, just as Goldstein began work on a new book (a multicharacter tale about mystics), she received a call from the MacArthur Foundation telling her she had been awarded a \$285,000 "genius" grant. The money quickly solved a dilemma familiar to many artists: pressure to create a commercial success versus the desire to explore personally significant issues.

"I had been trying to formulate a conventional book with more chance of a reasonable advance, even though there was a more convoluted way of telling the story that was more interesting to me," says Goldstein, who lives in Highland Park, New Jersey, with her mathematician husband Sheldon, and their two daughters, Yael, eighteen, and Danielle, eleven. "The grant allowed me to drop all practical considerations."

The MacArthur Foundation Fellowship, which is spent at the recipient's discretion over a period of five years and comes complete with health insurance, is a gift to Goldstein in another significant way. The prestigious award means putting to rest (at least temporarily) self-doubts she's had as someone active both inside and outside the academy.

"When I'm with philosophers, I feel like a novelist; when I'm with novelists, I feel like a philosopher. I never fit into any particular niche," says Goldstein, a former philosophy professor. "Identifying with a community takes some of the pressure off defining yourself. I have wasted so much time in the anguish of doubt."

After graduating from Barnard with a philosophy degree, Goldstein followed a traditional academic path: a Ph.D. from Princeton in 1976 and, immediately, a job as assistant professor of analytical philosophy back at Barnard. But inside, things weren't as neat; Goldstein felt her true passions were not coming through in her academic papers.

So in 1981, she began working on the first of her self-



dubbed "philosophical fictions," *The Mind-Body Problem*, the story of a cynical graduate student who discovers that her grouchy, genius-mathematician husband has trouble with physical intimacy. After the book was published to critical applause, she was able to leave her teaching position in 1986 to write full time. And, to secure her status as *bona fide* successful author, Goldstein—who didn't take a single English course at Barnard—began teaching graduate creative writing at Columbia's School of the Arts in 1994.

But it was not until receiving a MacArthur that Goldstein felt she could finally lay aside her insecurities. "When they sent me a list of other recipients," she says, "I was catapulted to a place where fundamental self-doubts make little sense."

Goldstein joins a formidable list of Barnard alumnae who have been named MacArthur Foundation Fellows since the program was established in 1981: anthropologist Faye Ginsburg '75, choreographer Twyla Tharp '63, chemist Jacqueline Barton '74, historian Nancy Farriss '59, peace activist Randall Forsberg '65, and art historian Irene Winter '60. The seven make Barnard—along with Swarthmore—the small liberal arts colleges with the most MacArthur geniuses.

To Goldstein, the distinction comes as no surprise. "Barnard was the place where I started taking my mind seriously," she says. "Because other people did. My intellectual eccentricity was recognized as something unique and original." —H.S.

FACULTY NEWSBRIEFS

Continued

ELLEN GRAFF, Dance, gave a paper, "Martha Graham and New Dance: A Founding Mother," at the National Women's Studies Association meeting. Skidmore College, June.

ERK GRIMM, German, read a paper, "The Origins of Media Poetry? The Debate on New Media from Hans Magnus Enzensberger to his Successors," at the Northeast MLA. Montreal, April.

JACK HAWLEY, Religion, spoke on "The Art of Being Krishna" and "What Is a Hindu Saint?" Ohio University, May.

LARRY HEUER, Psychology, chaired a symposium, "The Justice Motive: Advances in Research and Theory," and gave a paper at the American Psychological Association. San Francisco, June-July.

MAIRE JAANUS, English, gave a paper, "Estonia's Time and Monumental Time," at the 15th Conference on Baltic Studies. Waltham, Mass., June. She also chaired a session and gave a paper at the Vth International Conference for the Study of European Ideas. Netherlands, August.

PETER JUVILER, Political Science, gave a talk, "Human Rights: New Frontiers and Roadblocks," to the World Future Society. Washington, D.C., July.

LAURA KAY, Physics and Astronomy, received a research grant from the Space Telescope Science Institute.

JOEL KAYE, History, gave a paper, "Constructing a Border Between Magic and Science in the 14th Century," at the International Congress on Medieval Studies.

NOA LATHAM, Philosophy, read a paper, "Can the Physical and the Rational Hook-up?" at the European Society for Philosophy and Psychology. Barcelona, July.

JOSEPH MALONE, Linguistics, read a paper, "Chronological pseudo-ordering of changes in comparative Aramaic reconstruction," at the North American Conference on Afroasiatic Linguistics. Philadelphia, March.

PERRY MEHRLING, Economics, gave a paper, "The Public Interest and the Money Interest," and chaired a session at the History of Economics Society. Vancouver, June.

JAMES MOHLER, Biological Sciences, gave a paper, "Role of kn (knot) in Wing Patterning," at the EMBO International Workshop on Molecule and Developmental Biology of *Drosophila*. Crete, July.

KEITH MOXEY, Art History, cochaired a session, "Semiotics as an Enabling Device," at the International Association of Word & Image Studies. Trinity College, Dublin, August.

MARCO PAGNOTTA, Chemistry, read a paper, "Solvent Effects in Diels-Alder Reactions as a Function of Substrate Size" (coau-

FINDING COMMON GROUND

JUDGING BY ITS SUCCESS, a new magazine about the relationship between blacks and Jews has tapped a rich vein. Since *CommonQuest: The Magazine of Black Jewish Relations* was first published in May, the groundbreaking publication has sold 20,000 copies, drawn hundreds of subscription requests, elicited glowing reviews in newspapers from New York to Houston, and brought national media distributors knocking, says coeditor Jonathan Rieder, chair of Barnard's sociology department. "I've been overwhelmed logistically as well as emotionally," he confesses.

The mission of the magazine, Rieder explains, is to serve as a forum for thought-provoking discussions on all aspects of black-Jewish interactions: historical, cultural, and political. While leading academics and journalists will lend their voices to each issue, Rieder and coeditor Russell Adams, chair of Howard University's African-American studies program, also plan to publish the writings of politicians, artists, students, and community activists. "We are creating a unique niche—at the junction of the literary, scholarly, and journalistic world," Rieder says of the magazine, which will initially be published three times a year.

CommonQuest's first issue, for example, featured a fascinating collection of pieces on the Million Man March by such prominent writers as Julianne Malveaux and Letty Cottin Pogrebin; a moving, first-person chronicle by Columbia Journalism School Professor Samuel Freedman about his relationship with a Baptist congregation in Brooklyn; and a review of Murray Friedman's *What Went Wrong?*, a book about the collapse of the civil rights alliance.

Continuing the eclectic nature of the inaugural issue, the fall issue will feature an examination of the role race plays in Presidential elections as well as a section on merchant-customer relations which includes a piece about Korean shopkeepers in African-American neighborhoods in Los Angeles. "Our watchword is variety," explains Rieder, who has taught at the College since 1990 and has written a book about race in Brooklyn's Canarsie neighborhood. "Our focus is the larger crisis of race, identity, and diversity in America. This is not simply a closed,

family affair between blacks and Jews."

Rieder's inclusiveness knows no bounds, it seems. He breathlessly lists plans for future issues: a symposium of black and Jewish filmmakers; photo-essays; articles on rhythm and blues; a package about race relations on campus; and a feature on the Catholic experience.

This fall, Rieder is calling on Barnard students to add their voices to the dialogue. He is teaching a seminar, *Blacks and Jews: A Sociological Perspective*, and he hopes that Barnard and Columbia students will one day launch a campus-based publication similar to *CommonQuest*. In fact, the magazine has its roots in the university; the initial idea stemmed from an on-campus dialogue group composed of members of the faculty from historically black Howard University and the American Jewish Committee.

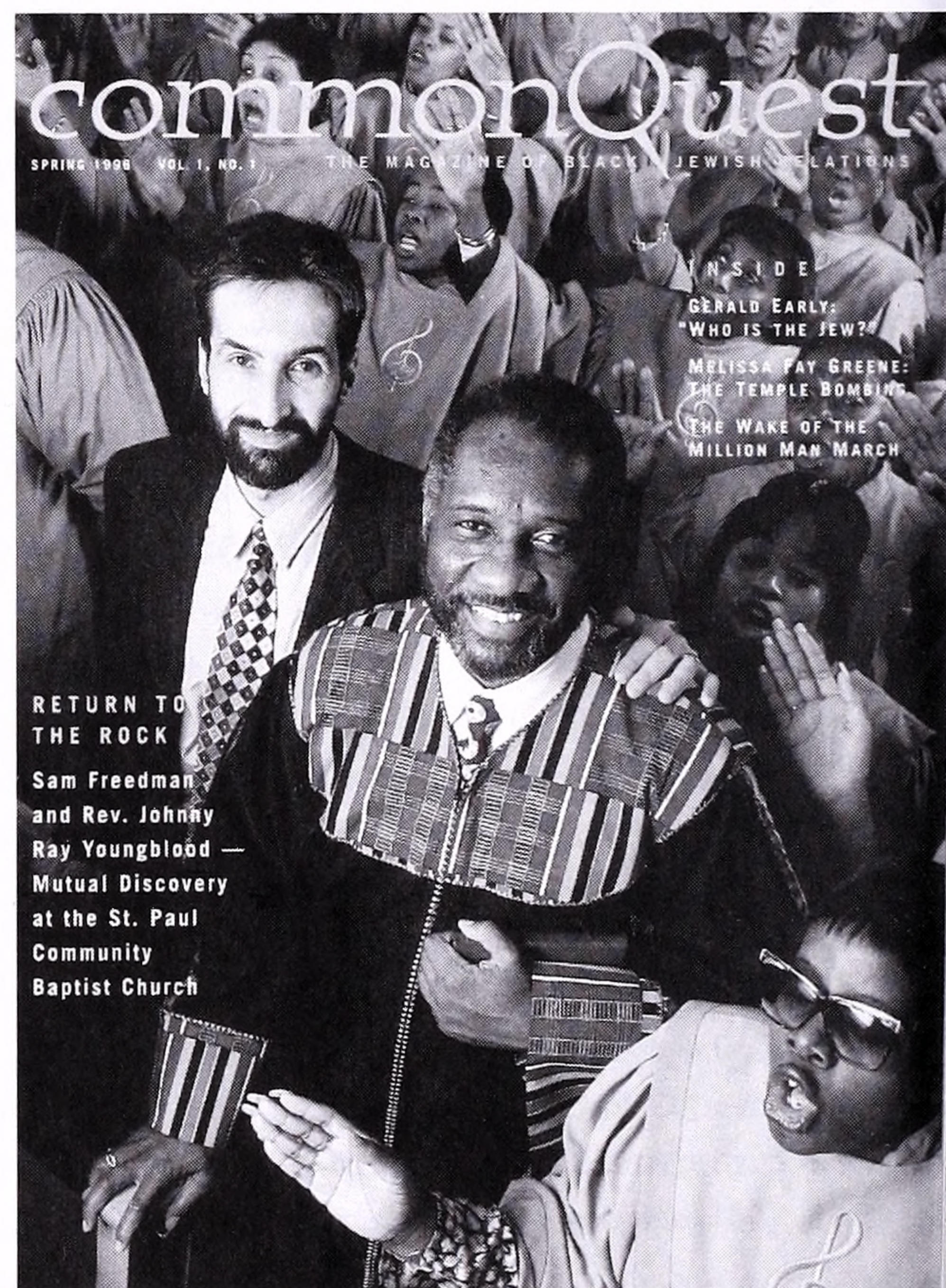
"There's an ongoing hunger on campus and beyond for genuine dialogue," Rieder says. "All Americans are interested in the tension between tribal loyalty and belonging to a larger society." He's interrupted by a knock at his office door. An older woman in a floral dress—a Barnard Lifelong Learner—walks in to inquire whether she and her African-American friend can audit his course; he tells her to come to the class.

"See?" he says with a smile.

—H.S.

As we launch *CommonQuest*, it is fair to ask, why publish a magazine like this? The reasons are many. Much in black and Jewish life fascinates. The need to dispel myths about each other is urgent. Mutual stakes in a just and civil society bind us together. As for the common part of the quest, we need to say right off: We offer no bromides of brotherhood, no romance of Selma days. We don't aim to make anybody, any organization feel good; some articles will make some of you squirm. Alliance may be possible in 1996, sentimentality is not. What we will do is offer lively explorations of the relationship, in conflict and amity, and through them of larger issues of identity, race, and pluralism that touch all Americans.

—From *CommonQuest*



STILL LIFE WITH AIDS

THE BARNARD community got a glimpse into the daily lives of women with AIDS this fall when the theatre department reprised *Still Life/With AIDS*, a drama written last semester by Barnard and Columbia students.

"I think there's a very spotty level of consciousness about women and AIDS," said Denny Partridge, Alice B. Pels Professor of Theatre and department chair.

To help increase awareness, students in Partridge's spring-semester advanced acting lab created a 35-minute play designed to capture the impact of AIDS on the daily lives of professional women who have the virus—Wall Street traders, policy analysts, and fashion designers, among others. Scenes from the play include

a support-group meeting, a debate about the ethics of bearing children who could have HIV, and AIDS-related political demonstrations.

The "Still Life" in the title refers not only to the play's snapshot format but also to its content. "It's still life," says Laura, a character in the play. "Someone has to cook dinner and take the dogs out."

The idea for the play initially came from theater manager Kat Kavanagh, whose mother, Gale Barrett-Kavanagh, ran a support group for professional women with HIV and AIDS. A number of the group members came to the class and allowed students to ask questions about their lives and the illness. Then, with the help of Partridge and Kavanagh, the acting lab created the fictional *Still Life/With AIDS*, which proved to be so popular it was staged again this fall for new students.

Irene Wamsler Snow '88, who was diagnosed with HIV in 1989, said the acting students were a receptive group. "It felt good to talk to [the students] who understood that AIDS is not just about being



scared and being unhappy," said Wamsler Snow, who currently works at the Women and AIDS Fund of the Ms. Foundation for Women. "Here was a group of young women who wouldn't let the presence of AIDS in their lives limit their power."

Kara Feely '99, a student in the acting class, said the women in the support group caused her to reexamine her image of the disease. "They were educated women who no one would ever think had AIDS," she said.

As a result of *Still Life/With AIDS*, the actors now describe themselves as lifelong AIDS activists. "There is a conspiracy of silence, and it needs to be changed," said Tara Thomas '97. "The fact that the play is supported by the Barnard administration is a testament to the fact that something is being done."

Partridge and Kavanagh hope to publish the play and are discussing with producers the possibility of a documentary on *Still Life/With AIDS*, about the process behind the production.

—Katherine Wrightson '95

FACULTY NEWSBRIEFS

Continued

thors: Stephanie Gluck '95, Nihan Simel '95), at the American Chemical Society. Orlando, August.

DENNY PARTRIDGE, Theatre (chair), directed *UBU the King* at The Edinburgh Festival in August. Other members of the theatre department, STEVE FRIEDMAN, CORRINE LIPPIELLO, MARK SUSSMAN, and AMY TROMPETTER, worked on and performed in the production.

DANIEL ROBIE, Chemistry, presented a talk, "Pressure Broadening of the Oxygen B Band Measured by Cavity Ring-Down Spectroscopy," at the 51st Ohio State University International Symposium on Molecular Spectroscopy. Columbus, June.

JUDITH RUSSELL, Political Science, gave a paper, "Social Fares: Civil Rights Leadership in the Struggle for Jobs," at the Midwest Political Science Association. Chicago, April.

LESLEY SHARP, Anthropology, received a grant from the Wenner-Gren Foundation for Anthropological Research.

RAE SILVER, Psychology, gave a paper, "Brain Mast Cells: A New Neural Signalling System," at the International Conference on Hormones, Brain, and Behavior. Turin, Italy, August. She also received a National Science Foundation grant for research on photoreceptors in birds.

HERBERT SLOAN, History, gave a lecture, "The Financial World of Thomas Jefferson," in the Evening Conversations Series at Monticello in Charlottesville, Va., which was broadcast on C-Span Aug. 18.

ROBERT SMITH, Sociology, submitted a report, "The Greater North American Migration System," to the State Department, May.

J. PHILLIP THOMPSON, Political Science, received a grant from the Rockefeller Foundation for his study, "Neighborhood Entrepreneurs and Inner-City Employment."

BARBARA WOIKE, Psychology, gave papers, "Implicit and Explicit Motives and Most Memorable Experience" and "Vivid Recall As A Technique to Induce Motive-Related Affect," at the Midwestern Psychological Association and the American Psychological Association, respectively.

HELEN YOUNG, Biological Sciences, read a paper, "Pollen and Seed Movement in Populations of *Silene latifolia*: The Probability and Consequences of Inbreeding," at the Ecological Society of America. Providence, August.

ANGELA ZITO, Religion, received a grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange (USA).

CANCER WORLD

BY JAMI BERNARD '78



I LIFT WEIGHTS, I DON'T SMOKE, I get eight hours of sleep, and I've given up diet soda because of the chemical additives. I like to go around telling people that I am "strong like bull" and forcing them to feel my biceps.

So I was stunned to find that I have cancer.

I have no business having cancer. I'm not even forty. I feel like Dr. McCoy on the old "Star Trek" series, protesting whenever too much was asked of him: "I'm a FILM CRITIC, Spock, not a cancer patient!"

In January, I discovered a lump on my left breast. The tumor was the dreaded "m" word—malignant—and was surgically removed in February. Now I've embarked upon eleven months of chemotherapy and radiation that are giving me every textbook side effect except wasting disease, which I could use a little of. It looks like I will remember 1996 as the year I lived in Cancer World.

As a movie critic for the *New York Daily News*, the closest I've come in contact with cancer was Debra Winger in *Terms of Endearment* (she died), Rebecca in *Rebecca* (she died, although she drowned before the cancer got her), and Robert De Niro in *Bang the Drum Slowly* (he died).

Will I die, too?

BREASTS WERE VERY much on my mind in January. I was in the Bahamas where a Playboy pay-per-view special was being filmed. As I sipped piña coladas by the pool, I was surrounded by giant, pneumatic, parade-float quality breasts. The Hawaiian Tropic girls were challenging the Playboy Playmates in a high-stakes game of Twister. Each team featured bulbous bosoms that seemed to rise above rib cages, shiny and insubstantial as soap bubbles.

As for my own breasts, the left one was aching and sore. I decided it must be sunburn or water retention. Maybe my breast was yearning to run off and play Twister with all the other breasts. You know—how your puppy loves you but would rather be off playing with the pack.

The day after I got home, I had a mammogram and a sonogram. The doctor took a step back and averted his eyes—a sure sign in the movies. *I've seen that you're doomed.* Two days after that, my glamorous breast surgeon, Dr. Jeanne Petrek—who always looks as if she's off to the opera after the operating room—pointed to a white oblong area on my X-rays. “Perhaps a Twinkie lodged there by mistake?” I asked hopefully.

Five days later, Dr. Petrek removed a 4.5-centimeter malignant tumor (plus five “bad” lymph nodes from under my arm) at Memorial Sloan-Kettering, the champagne of cancer hospitals. By performing this less radical lumpectomy, she saved my breast, but the operation took a piece of my heart. It proved that I was mortal. All that weight lifting would not protect me after all.



“WHERE IS SHE?” asked the proprietor of Bitz N Pieces, a Zen-like wig store on Columbus Avenue that caters equally to celebrities like Madonna and to cancer patients about to sacrifice their tresses to chemotherapy. At this store, not only are the customers treated with dignity; so are their wigs.

“She” is how Franck refers in hushed tones to my wig, as if “she” were an admirable person qualified to run for office. “She” was right now in a plastic D’Agostino’s bag, and Franck was shocked, shocked, by my disrespect of her.

Franck is not the real name of the proprietor, but he reminds me of the Martin Short character in *Father of the Bride* whose vowels spilled all over the place, suggesting some mythic, unplaceable European upbringing. Franck’s accent was hard to decipher, yet he was so confident and reassuring I expected a degree in psychoanalysis to be hanging among the carefully coifed display wigs.

“Zee hair does not *fall* out,” Franck admonished after evaluating my prognosis with the precision of an oncolo-



gist. “Zee hair is *released* from the scalp. Eet ees a letting go, as you are letting go of illness and embracing life.”

Even more than surgery, hair loss can cause women the most serious psychological trauma of cancer. First your scalp gets tingly and sore; then the hair wafts like leaves of autumn. In clumps. The same scourge claims your eyebrows and eyelashes, giving one a Village of the Damned look. Nothing can quite prepare you for the shock and shame of losing something that is so much a part of your identity.

Friends told me to go wild and get a rastafarian look, or a Swiss milkmaid’s braids. But Franck was very strict, always careful to remain positive in outlook while steering me away from disaster. “Zat is beautiful,” he agreed dryly of one of my choices, “eef you intend to be a housewife in ze meed-vest.”

“I don’t usually wear makeup,” I told Franck as he was encouraging me to “be theatrical” with my new look. He pursed his lips as if I had struck him; he was not going to get dragged into negativity. “You disapprove?” I asked, and Franck gave the very slightest nod of his head.

“Zees ees not about sadness and loss!” he exclaimed. “Zees ees about beauty and life!”



“TELL ME ABOUT the vets again, Diane,” I ask my sister by phone on an almost daily basis.

The cold statistics for a case like mine are that I have a 60 percent chance of making it to the year 2001. But

PHOTOGRAPH BY JANETTE BECKMAN

my sister is happy to remind me, with the patience of telling a child a favorite bedtime story, that these statistics include everyone across the nation. They include the very old who may not have five years left in them. And they include those who have so little access to medical care that they go to local veterinarians.

Or so Diane claims. I suspect she has made this up, but the vet story gives me comfort. These days, I take comfort where I can.

One thing that gives me comfort is being busy—"Project!" as Alicia Silverstone might squeal in *Clueless*. It turns out that Cancer World is a very busy place to live. I hardly have time for my day job, what with all the urgent projects at hand.

There are pills to take, daily affirmations to affirm, exotic teas to brew—and for a while after the operation there was a disgusting little ritual I had to perform twice a day with a surgical swab and my eyes closed. There are fences to mend or rip down, goals to rethink, credit cards to abuse in a last desperate grab at having everything I ever wanted in life, now, now, now.

And the research! My eyes are red and bulging, and it's not from the chemo. It's from the obsessive reading of every cancer book ever published. I am highly motivated to find The Cure.

Or perhaps I am mistaking insomnia for motivation. The steroids—one of a dozen medications I take to control the nauseating side effects of chemotherapy—have an obnoxious effect of their own. They give me manic energy and food cravings at inappropriate hours. The other night, I put together a bathroom organizer with an electric screwgun and hammer at 1:30 in the morning and then ate a jar of pickles. Having cancer has enabled me to tackle household projects without the slightest concern for my neighbors. After all, the neighbors are healthy. They have hair. What could they possibly have to complain about?

I'm not fooled by all this nighttime activity. Like any of the one in eight women who will be stricken with breast cancer in their lifetime, I am trying to find a comfortable way to accept the enormous implications of living with a life-threatening illness. The psychological burden can be crushing.



BUT FIRST, A FEW practical considerations.

I have a lifelong terror of needles. "Oh, you'll have to get over that in a hurry, dearie," said one particularly insensitive nurse.

Dr. Petrek was kind but firm. Nine months of chemotherapy can be a bit of a problem for someone who cries, hyperventilates, and faints at the sight of a needle. She sent me to Dr. Steven Passik, a clinical psychologist

at Sloan-Kettering who told me I was not alone, that there are plenty of needle-phobes out there shielding their eyes from the bright glint of pointy steel.

"We can cure this," he promised.

When I was a preschooler, an inexperienced nurse got a needle stuck in my arm and simply couldn't get it out despite much twisting and turning. I remember this as if it were yesterday, and every needle that comes near brings intense fear and anxiety. I am even afraid of insects because of their stingers.

Personally, I believe I was the most reluctant, intransigent, negative, and sarcastic patient Dr. Passik ever encountered. But after four or five sessions, he indeed cured me—or at least just enough so that I can let Pam, the chemo nurse, pump poison into my veins every three weeks. (Oops! Did I say poison? The relaxation tapes tell me it is a "healing liquid," a "golden fountain of health.")

"The needle is my friend," I tried repeating.

The needle never became my friend. But Dr. Passik gave me so many distractions that I haven't had time to hyperventilate. There's the topical anesthetic, the relaxation tapes, the breathing exercises. When all else fails, I take a tranquilizer and squeeze my sister's hand.

There were other unpleasant things to take care of. You can't visit a dentist during chemotherapy because your resistance is too low. So Dr. Larry Rosenthal replaced five childhood fillings in five separate teeth, all in one sitting—a procedure that required nine shots of Novocain, sorely testing the efficacy of Dr. Passik's needle theory.



ANOTHER PRACTICAL consideration was Sensei, my beloved eleven-year-old African Gray parrot. Since Sensei has pair-bonded with me and has another seventy or so years in him, he's here to stay. But my doctors advised me never to get my left arm infected—the lymphatic fluid will never again drain properly in that arm—and Sensei has toenails that could make granite weep.

This problem was solved by a kindly person I "met" over the internet on a parrot newsgroup. She sewed a couple of arm protectors out of thick sweatshirt material so that Sensei can hone his beak without sending me to the emergency room.

Every step of this illness has been fraught with new terrors. One day I'm learning that I can never have children, the next that I will never be able to lift more than 15 pounds with my left arm (after all that bicep-building!). I must be careful of the sun, avoid tap water, and steer clear of crowds. (All germs, apparently, have my name on them.) I can't drink alcohol—not only because it lowers the immune system, but because it burns the mouth sores that are yet another unpleasant side effect of chemo.

Some days, I feel as if I've been unwell all my life. I have night sweats, odd cravings, eyestrain, malaise. My veins have scarred from all those golden, healing liquids being pumped through them. I've had several side effects that are too disgusting to describe.

Other days, I feel just fine, and like children who don't know better than to live in the moment, I feel I will always be fine.



IN MANY WAYS, my illness has been harder on my friends and family than on me. They're looking in from the outside, wondering what to do for me, feeling helpless and frightened—especially my mother and sister, since we lost our father just a few months ago—while here in Cancer World it's a hive of activity. I bathe with exotic oils in the hope that outer calm will flush out stray cancer cells. I log onto cancer newsgroups on the internet, where someone posted the hopeful, misspelled call to arms: "Cancer will be defeated!"

The best activity is Roz Kleiban's weekly support group up at Sloan-Kettering's Breast Center. Once a week, about ten of us share our fears and conflicts. We discuss philosophical issues, like resentment of healthy people. There are practical things, like how to draw on an eyebrow. One woman needed help being firm with her oncologist. (I had already sparred with mine, Dr. Clifford Hudis, out of my belief that the "active" patient is the first to heal. Dr. Hudis was a little taken aback by just how "active" I could be.) We cry, we fret, we laugh; at one session, I put my head on the table and turned gray. We encourage each other to make Big Decisions, even when these decisions don't prove popular with our loved ones. We are all follically challenged. Roz is trying to teach me to talk about cancer in the past tense, as in—I *had* cancer. But most of us secretly believe the cancer is with us forever.

As I learn to live with a life-threatening disease—which really means learning to live with uncertainty—there are many benefits, too. I get all the perquisites of having an illness that some people still lower their voices for.

People are kind to me. They do not make fun of my

white-and-gold lurex turban. My friends take turns on "vomit patrol" after chemotherapy sessions, staying overnight and placing cold compresses on my head. Marianne Goldstein was sitting on my bed telling me a funny story, and just at the punch line, I smiled and threw up. Neighbors cook for me, friends rally. Norman Bey, the trainer who had spent all that time building up my biceps and who was the first luxury item to be cut from my budget, showed me how to regain use of my lymphatically challenged left arm; then he carefully shaved the remaining stubble from my scalp and told me I'd be a hit in certain avant-garde neighborhoods.

In fact, the love and support that poured from friends

was so intense that it was like a shimmering net, raising me up above my illness and holding me aloft to see how much life still had to offer.

What I see from this privileged perch is exciting. I now understand why people say cancer was the best thing that ever happened to them. Life has thrown me an incredibly unfair curve, but the crisis is teaching me to value what's important and move on from what held me back. There is a certain exhilaration in listening to what your body and your heart tell you.

My friends say I'm courageous, which doesn't feel right. I've done far braver things with less acknowledgment. Admittedly, it takes steely determination to allow those long-feared needles into my arm, to give up my dream of having a baby, to change lifelong habits and put physical vanity aside. Cancer hasn't changed my character, but it has allowed me the luxury of resetting priorities so that I can look ahead to whatever future I'll be blessed with.

The question isn't when or whether I'm going to die. (We all die, and none of us know when.) The question is—how am I going to conduct myself, as Frances McDormand would say in *Fargo*, on this beautiful day?

Franck is right—this is not about illness, this is about beauty and life.

Jami Bernard '78, a film critic for the New York Daily News, is the author of four books about the film industry. This article is reprinted from the Daily News, with permission.

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HAVING CANCER HAS enabled me to tackle household projects without the slightest concern for my neighbors. After all, the neighbors are healthy. What could they possibly have to complain about?



CLOSE ENCOUNTERS OF THE CROSS-CULTURAL KIND:
a welcome
to the class of

2000

BY PRESIDENT JUDITH SHAPIRO

As an anthropologist, I have learned that close encounters of the cross-cultural kind are among the most deeply rewarding experiences that you can have—both intellectually and personally. Because Barnard is a diverse community that sits in the heart of one of the most international cities in the world, you will have the opportunity both to experience the many different customs and traditions of members of the College community, and also to explore the cultural diversity of the city around us.

In addition, the information technologies of our times, including e-mail and the internet, will help connect you to people, ideas, and cultural institutions around the world. When you experience other cultures, you not only expand your horizons but also gain greater insight into your own history and identity.

I would like to share with you a cross-cultural encounter that came out of my summer reading: a book called *The Songlines*, by Bruce Chatwin, which chronicles his journey through the Australian outback. The major theme of the book is

Australian Aborigines' ideas about the relationship between identity and place, and the sacred meaning of travel from place to place.

The songlines have to do with songs created during the period that Aborigines call the Dreamtime, when their Ancestors "wandered over the continent...singing out the name of everything that crossed their path—birds, animals, plants, rocks, waterholes—and so, singing the world into existence." A beautiful view of how language creates the world.

Each local group has its own songs, for which

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BY



ROBERT
LEWIS

it is responsible, and the songs are connected to fulfilling people's responsibility to their own land, their own place. When Aborigines travel, following the paths or lines of these songs, the songs act as mythic road maps or markers that enable people to find their way across the whole of Australia, following in the footsteps of their Ancestors and remembering their acts of creation. The songlines also take them home, to their own places.

As Chatwin points out, the travels undertaken by the Aborigines are more about the journey itself than about arriving at a specific destination. These journeys connect the traveler with both the Ancestors who have come before and the future generations who will follow the same paths, the same songlines.

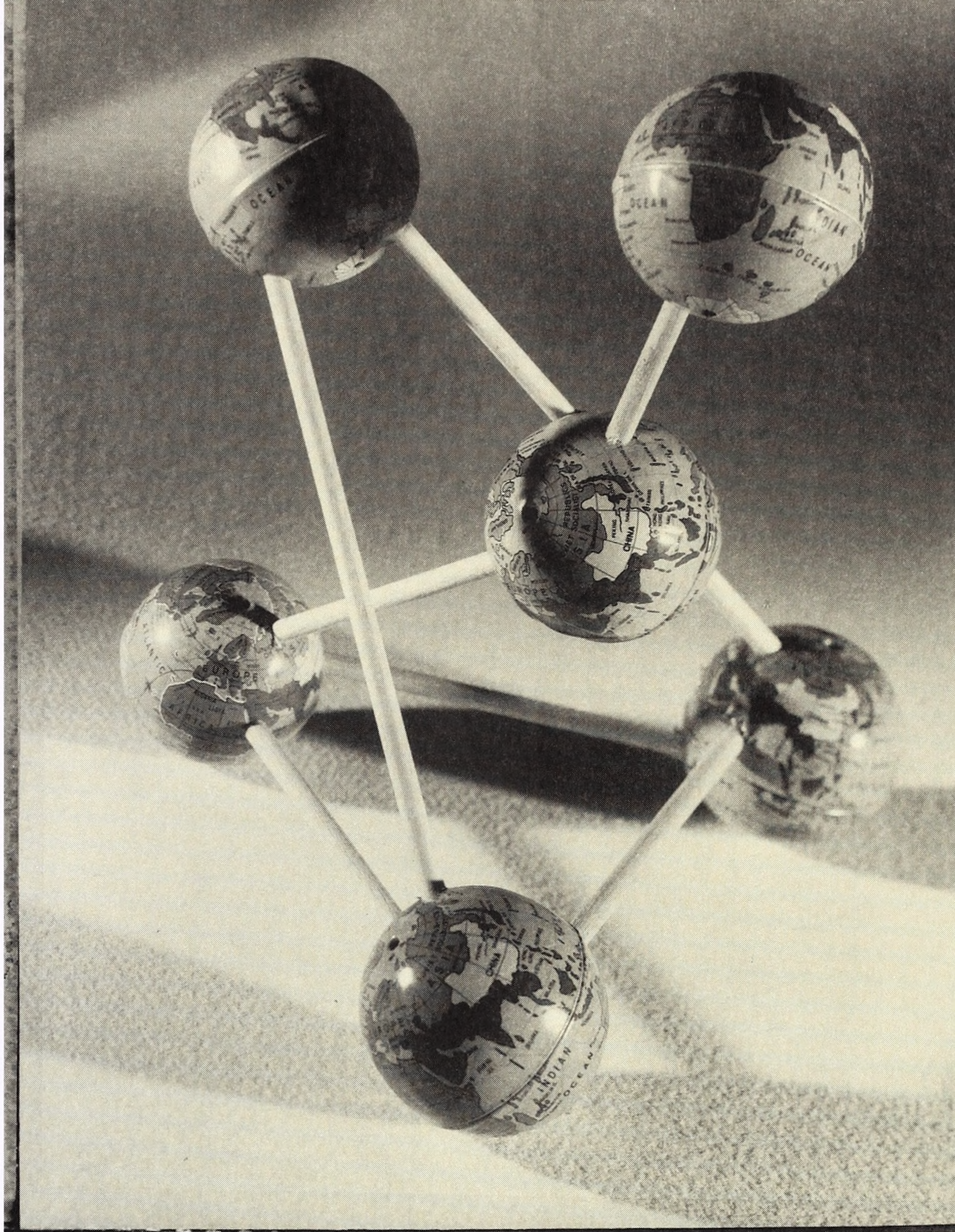
I think of this book especially in the context of welcoming the class of 2000 to Barnard because, while I have been emphasizing the global experience we have through telecommunications and living in a big complex city, so, at the same time, who we are and what we are is shaped by our connections with particular places—like this College.

A liberal arts college is very much about life in a local community. As you become a part of that life, you will learn of the College's past, of the ancestral activities that have taken place on this campus. When you go forth from here, the songlines of those who have come before you, alumnae of the College, will be there to provide roadmarks. And your own journeys will provide

guidance to those who will come after you.

In his book, Chatwin also reminds us of the connection between the word *travel* and the word *travail*—"bodily or mental labour", 'toil, especially of painful or oppressive nature', 'exertion', 'hardship', 'suffering'. A 'journey.'" Any important journey, any transformative journey, is difficult at times. I hope that, as you pursue your education at Barnard, you will be inspired to take risks, take pains, as you pursue your goals and ideals. The hard times will be more than matched by the exhilarating times.

THIS PIECE WAS ADAPTED FROM PRESIDENT SHAPIRO'S CONVOCATION SPEECH ON AUGUST 26.



millennium approaches

BARNARD'S FIRST
CLASS ARRIVES 21ST-CENTURY

by M.P. Dunleavey '87

They didn't ask to be the class of 2000—to have everything they did during their weeklong Barnard orientation fraught with turn-of-the-century significance, to have everything they do from here on out seen through the blush of the new millennium. The newest Barnard students, like members of every other first-year class in every other four-year college across the country, just happen to have been born, by and large, in 1978 and were graduated from high school last spring. “It’s just their dumb luck they were born that year,” says Cathy Webster, who was dean of first-years while the class of 2000 was being admitted. “They aren’t terribly self-conscious about it, but it is being foisted upon them.”

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Eboni-Starr Woods

To Eboni-Starr Woods, the thought of being part of the Class of 2000 has been a “big pick-me-up” since elementary school.

“An unknown future means we can change the world as we know it,” says the Oakland, California, native. “And there’s a lot to change.” Top on her list of priorities: stamping out the racism, sexism, and homophobia that she believes still prevail despite years of hard work and dialogue.

Woods—who attended the distinguished Branton School in California’s Marin County as a participant in A Better Chance, a program that sends minority children to independent, private schools—has always wanted to move to New York. “I tell my mother she had me in the wrong city,” she says with a laugh.

Woods’ plan is to get a degree in Pan-African studies before entering medical school; she also intends to brush up on her cyberskills since she’s sure technology will be key in forging a new society. “It’s a system that’s meant for everybody,” says Woods.

When asked about society’s expectations of the Class of 2000, Woods points out an interesting contradiction: “On the one hand,” she says, “we’re Generation X and we don’t know where we’re going. On the other hand, we’re the ones leading the way into the new millennium.”



"The class of 2000 thing didn't hit me until I got here and saw all the signs," says Mita Mallick, a first-year from Milford, Massachusetts, sitting in the quad during Orientation's Labor Day barbecue. "It's almost biblical..."

"Like the apocalypse," jokes Ting Ting Kao, a first-year from Atlanta who lives down the hall from Mallick in Sulzberger Hall.

But if the students are new to their status as symbols, Barnard has long been preparing for this class, in every area of campus life—from reinvigorating admissions and curriculum standards to upgrading computer and career services. Like many institutions that have seized this opportunity to revitalize, the College is building on its existing strengths with an eye toward what will best prepare Barnard graduates for an ever-changing, increasingly high-tech, diverse, and globally responsible world—the world of the next millennium.

In its level of excellence, this class—at 578, Barnard's biggest yet—can be seen as a harbinger of the future, a future that is only four years away and begins now. "We received more applications this year than any other women's college," says Dorothy Denburg, dean of the College (and class of '70). "For the first time, we didn't have to go to the wait-list—and at the same time there was a higher percentage of students who accepted. It's a happy confluence of factors that this is the class of the new millennium *and* it's such a competitively selected, highly motivated, eager-to-be-at-Barnard, larger-than-ever class. It's an unusually upbeat situation."

Such exuberance could be felt throughout Orientation. On the second night, all 578 young women filled the lower level of McIntosh for Convocation. As the stuffy room grew stifling, students, faculty, and administrators fanned themselves with Convocation programs. Orientation coordinator Elizabeth Lawrence '97 welcomed the class that "will lead Barnard into a new millennium" and promised that the air conditioning would be turned on shortly. (It never was, but that technological glitch was a soothing counterweight to so many thoughts of the future: *plus ça change, plus c'est la même chose.*)

Following many speeches of welcome, there was a candle-lighting ceremony—the candle for the class of 2000 is red, representing power, luck, and life—during which the last class to graduate passed the torch to the newest class. Afterwards, students filed out the side door, up the stairs, and through a shouting, clapping, whistling gauntlet of faculty and upperclasswomen. The first class of the new millennium had officially taken its place in Barnard history.

HOW THIS PARTICULAR group of young women came to be at Barnard—and the competitive admissions process they went through—reveals a great deal about how the College has been changing.

Since 1991, the number of applicants has risen steadily, from 1,753 to 3,296, an increase of more than

80 percent that makes Doris Davis, dean of admissions, justifiably proud. "We've become much more strategic about recruiting," she says.

In a recent interview, Davis sounded like a seasoned quarterback explaining how the team plans to win the Superbowl. The admissions staff targets key urban areas, markets Barnard to high school audiences, and draws as many students as possible to New York City for on-campus open-houses. She notes that an admitted student is more likely to accept if she has visited the campus. Among the office's recent successes is netting California as one of Barnard's top three 'feeder' states (along with New York and New Jersey), despite the well-known admissions fact that about 80 percent of high school seniors choose a college within 500 miles of home.

Davis has also restored Barnard's international recruiting efforts. In the late 1980s, when the College could no longer afford to give financial aid to foreign students, it also stopped actively seeking them as applicants. But even with the financial-aid restriction still in place, Davis has been able to find a pool of potential Barnard students in places as far away as Asia (including Hong Kong, Tai Pei, Japan, Singapore, and South Korea) and the Middle East.

The admissions office has also revamped its publications, which emphasize the benefits of a Barnard education—the small campus, the big city, the proximity to a certain major university—along with a clearly stated mission: "to move women forward in our society," Davis says. She adds, "Some women's colleges aren't sure how much to emphasize their single-sex status. We are unquestionably a women's college and proud of it. We're here to help you move as a woman into the future."

With an influx of applicants, the College has become increasingly competitive. Specifically, the admissions team demands more on three fronts: math (typically, AP calculus), science (three years of a lab science), and community service. "A student who would have gotten in five years ago might not be competitive now," Davis says. "Everything has been raised a notch. It's made our job so much more difficult because you have so many great kids, and you can't take all of them."

In fact, this year the College enrolled about forty more students than it planned because so many who

If the students are new to their status as symbols, Barnard has long been preparing for this class, in every area of campus life—from admissions to computer services.

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KOLIN
SMITH

were accepted decided to come, another result of the admissions office's new strategies. "Because the recruiting efforts are much more refined," Denburg notes, "we've been attracting applicants who really know what Barnard is about and really want to come here."

The most dramatic effect of having culled the best of a pool of nearly 3,300, is the unparalleled quality of this year's student body. "This class of 2000 is more than ready and able to move Barnard forward into the new millennium," Davis says.

According to Webster, who now works part time as assistant dean of studies while going to graduate school, the class of 2000 is distinguished in several ways. First, it is more diverse than ever, with 40 percent of students identifying themselves as Asian American, Latina, African American, or Native American. In addition, many have a strong environmental consciousness, which manifests itself in their words, actions, and even eating habits. Webster notes that the class comprises an unusually large number of vegans—vegetarians who eat no animal products—acting out of an animal-rights ethic and a concern for the earth's resources.

Also remarkable among this class is its overwhelming sense of community responsibility, both global and local. "The level of community service is

extraordinary," says Davis. "You have students who are working after school, working in hospital wards, AIDS crisis centers, women's shelters. We have students who have started their own businesses."

She pauses to express the thought of any sane woman. "How do they do it all?" she asks. "They have the same twenty-four hours in their day. The level of commitment they show to whatever activity they are doing is amazing."

Among the many talented first-years are: Donna Vivino, an original cast member of *Les Miserable* on Broadway, who also sang the National Anthem at the 1987 World Series; Maya Rosenthal, a Russian-born, champion ballroom dancer; Carrie Gilbert, a former freestyle skier for the Junior National team, who decided to forgo Olympic trials in favor of keeping up with her studies; Rachel Peterson, whose modeling career did not prevent her from graduating as valedictorian of her high school class; and Karen Sabino, Junior Miss from the state of Hawaii.

The women selected for the class of 2000—including Eboni-Starr Woods, Rena Rubin, and Umbreen Bhatti, profiled in these pages—reflect both a general trend among high school students and Barnard's own emphasis on diverse cultures and global awareness. Many high schools today, Webster notes, have a community-service requirement as well as clubs that deal with issues of race, politics, and global responsibility. "These students have had more exposure to diversity—even if they haven't come from a particularly diverse community," Webster explains. "What they chose to get involved with during high school, through travel and other activities, has given them a sense of the global community."

It seems the class of 2000 also displays a resurgence of feminist consciousness. Each year during Orientation, the Barnard Women's Center sponsors an annual seminar entitled "What Is Feminism?" In past years, Leslie Calman, the center's director, had found that students were reluctant to call themselves feminists. In fact, Calman had come to think of the seminar as a chance to expose a contradiction: that students tended to hold strong pro-women views while rejecting the label "feminist."

But this year when Calman posed the question "How many of you consider yourselves feminists?" to about a hundred women gathered in 301 Barnard Hall, all but one raised their hands in the affirmative. Calman was momentarily thrown off. "This is the first time I can remember when everyone said they were a feminist," she said finally. "Would you say this is typical of your generation?"

A resounding "No!" from the students. "This is not at all typical," responded first-year Sonal Nahida. "I've heard the word feminist used so many times as an insult: 'You're such a feminist.' When I say I'm a feminist, my friends say, 'But you have a sense of humor.'" Classmates laughed in recognition. "But I think by embracing feminism, we can change people's ideas of what it is," Nahida continued. "It's such a loaded word, and people need to know that we're not all going to have the same definition."

A STRONG COMMITMENT TO single-sex education, not to mention her own unflagging feminist spirit, have marked the tenure of Judith Shapiro, who is starting her third year as president. A woman's education, she believes, takes place both inside and outside the classroom. "We want to provide an education that is academically strong and also tied to the outside world," she says. "That combination is a powerful one. Barnard is in a particularly good position to provide it, and we are seeking new ways to do that."

Barnard, of course, extends well beyond Morning-side Heights. The College provides a hub that connects students to myriad larger networks—whether it's an on-line network for professor-led discussion groups, a network of more than 2,000 jobs and internships in the New York area, or the network linking students

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Rena Rubin

Rena Rubin has living proof that her Barnard experience will be memorable: her mother, Evelyn Cappell Rubin-Haupt '69, and two older sisters, Mishaela '91 and Shulamit '93.

As a member of the class of 2000, Rubin feels certain that her four years will be even more exceptional than theirs. "We are starting a new era," she says. "It feels like a sense of empowerment: as a unit, we have the opportunity to make our mark."

After graduating from high school in Queens, Rubin, an Orthodox Jew, spent a year in Jerusalem at a women's seminary. She recounts how much she learned both about Judaism and—as a result of being away from home for so long—about herself. As an added bonus, her year away meant she got to enter Barnard as part of the Millennial class.

Rubin is extremely optimistic regarding her class' future. During orientation, she looked around at her classmates and saw "future senators and future heads of companies." She hopes that, as a group, they will embrace the "clean start" that a new century implies and help find solutions to the ills of modern society: the threatened environment, diseases, homelessness. The peril, she reflects, is that a media-generated cynicism will dampen the class of 2000's idealism.

"So much information is revealed," says Rubin. "But in a sense it's good to be naive. We need to try for the happy medium."

Umbreen Bhatti

Pressure. That's the strongest impression Umbreen Bhatti has thus far of what it means to be a member of the Millennial Class. During Orientation, speaker after speaker trumpeted the weighty significance of the new century.

"Just because of the number 2000, we will be remembered, maybe looked at closer," she says. "That's such a big responsibility. I hope we end up making something of ourselves."

At Barnard, Bhatti, the daughter of Pakistani immigrants, hopes to continue her activism in the Muslim community. During her high school years in Loudonville, New York, Bhatti sat on the executive board for the East Coast zone of the Muslim Youth of North America, helping organize conferences and retreats.

As a Centennial Scholar, Bhatti plans to study people who converted to Islam in the wake of the Gulf War and the World Trade Center bombing. "It's interesting what brought them there when my religion has such a bad image," she explains. After Barnard, she'd like to play a role in eradicating cultural prejudice by working as a discrimination lawyer.

But, truth be told, for now Bhatti would prefer not to think about Graduation Day, May 2000. "I just want to get as much as possible out of my years here," she says.



and recent grads to alumnae who live in the same region or work in the same profession.

"We can't predict the future in detail," Shapiro says, "so we equip students through both education and the other kinds of experiences only Barnard can provide. Barnard students learn the resourcefulness and independence that will prepare them for life in a world that is changing very quickly."

Certainly, technology is a concern. Women log on to the internet in far fewer numbers than men do, and a surprising number of first-years arrive with little or no computer skills. To guide students onto the information superhighway, Barnard is initiating a five-year technology plan to overhaul the campus in terms of infrastructure, software, equipment, and training. Shapiro points to a new "computing fellows program," modeled on a similar program for writing, in which especially skilled students offer hands-on help to classmates.

Elizabeth Boylan, provost and dean of the faculty, says that electronic communication has become an integral part of the curriculum and coursework. "The current focus," she explains, "is to incorporate computer skills into existing courses rather than have a stand-alone requirement. You're going to forget what you learned unless you have an application you can really use it for."

Faculty use electronic communication in their courses in a variety of ways, including holding on-line discussions, receiving students' papers via e-mail, and notifying students of last-minute class changes. Professors even engage in vigorous e-mail dialogue with students who are revising papers. "It sets up in the student's mind something like actual scholarly work, where you have to rewrite papers hundreds of times and submit them to reviewers," Boylan notes. "Through e-mail, students can realize this isn't punitive. It's a very natural process of learning through revision and dialogue, which they will be faced with no matter what field they enter."

In other curricular activity, the College has instituted a comprehensive ten-year Academic Review Program, which calls for all departments to examine their curricula, staffing, and enrollment projections with an eye toward the future. Departments will also look at what their majors have gone on to do after graduation. "We're taking stock of the current requirements," Boylan says, "and asking whether they are doing what the original framers intended—and if they are doing what we want them to do in the face of the next ten years."

As the academy prepares for the year 2000, Jane Celwyn, director of career development, helps students do the same. In a recent interview, she discussed the job market that the twenty-first-century graduate is likely to face. "Work itself is changing," Celwyn explains. "I think we still carry around with us a male model of career development that involves a secure corporate job with ninety-seven different steps to it and the progress is very clear."

But no longer. The ideal worker these days, she says, is "someone who's comfortable with change, who's

flexible, who can roll with whatever is coming along and can remain confident of her ability to succeed in the middle of adversity."

So many fields are changing (such as medicine) and others emerging (multimedia, genetics counseling, on-line publishing) that helping students keep track of their options is half the battle. To that end, the College is installing two internet-linked computers this fall and plans to conduct internet workshops with seniors. In addition, Career Development is developing its own website.

"We're in an age of specialization," Celwyn says. "In the long run I have no question that a liberal arts background is the best preparation, but students need to be able to translate those skills into other areas. There's a kind of self-marketing that students need to be aware of in a way they didn't in years past."

BACK ON THE lawn of the quad, on a sweltering Labor Day afternoon, Mita Mallick and Ting Ting Kao, class of 2000, are debating their future and the future of women's colleges.

"I think it's always going to be competitive, and as a woman, you have to be better equipped," says Mallick.

"I think the playing field is going to be more level," argues Kao. "Look at what's happening with the Citadel."

"You think the playing field is going to be level in four years?"

"Well, there will still be some potholes," Kao admits. "But I can see an end to single-sex education, like we're seeing the end of single-sex careers. Like construction. During the Olympics down in Atlanta, I couldn't believe how many female hard-hats I saw!"

"I would hope that single-sex education won't disappear," says Mallick. "Once we have a female president—then I'll be optimistic about men and women being equal, and maybe then I'll think the playing field is level. Until then, we need single-sex education. The U.S. is still lagging behind the rest of the world in terms of having a woman president. Look at Indira Gandhi, Benazir Bhutto, Corazon Aquino."

Mallick pauses, looks around, and smiles. "Hey, maybe our future president is *here*," she says.

M.P. Dunleavy is a senior writer for Glamour magazine.

E-mail dialogue
"sets up in
the student's
mind something
like actual
scholarly work,
where you have
to rewrite
papers hundreds
of times and
submit them to
reviewers," says
the provost.

PHOTOGRAPHY
BY



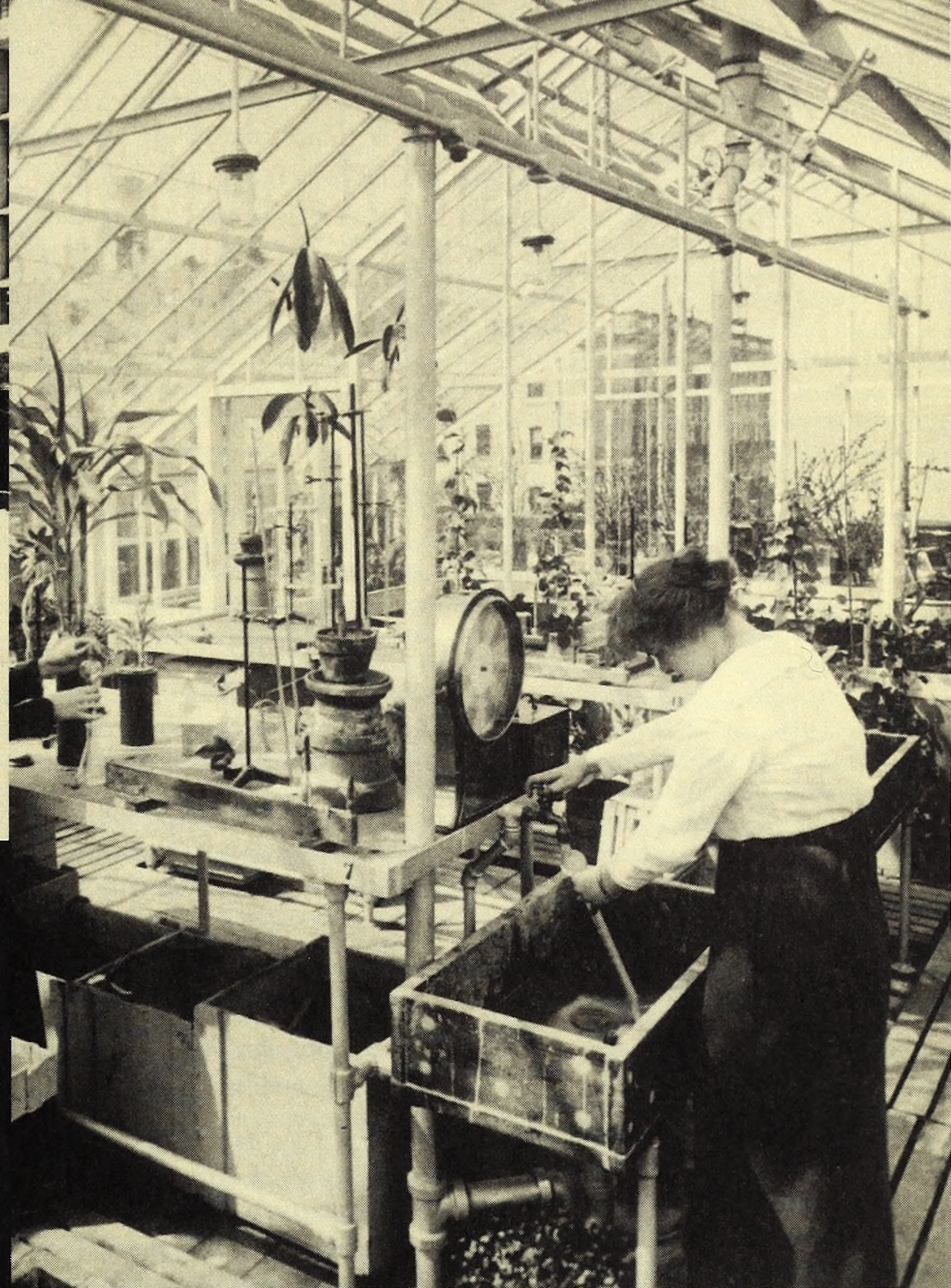
KOLIN
SMITH

what a difference a century makes

CLASS OF 1900

CLASS OF 2000

DEMOGRAPHICS	39 students, including 34 from New York or New Jersey.	578 students (largest in College history) from 35 states, Washington, D.C., and Puerto Rico.
FARTHEST OUTPOSTS	Cleveland, Ohio, and Winchester, Illinois.	16 international students from 11 countries, including Hong Kong, Brazil, and Russia.
ENTERING ADDRESS	343 Madison Avenue, a four-story brownstone that housed Barnard from its inception in 1889 until 1897.	Morningside Heights, a four-acre campus with nine residence halls.
LEADERSHIP	Dean Emily James Putnam	President Judith Shapiro
EXTRACURRICULAR ACTIVITIES	Barnard Botanical Club * Christian Association * Greek Club * the Barnard College Dancing Class * Junior Ball Committee * select fraternities (SEE Barnard Bio, p. 28), among other clubs.	Amnesty International * Black Sisters of Barnard College * Committee on Race, Religion, Identity and Ethnicity * Chinese Students Club * Take Back the Night (promoting awareness of violence against women) * Society of Women Engineers * Native American Club, among other clubs.
SPORTS	Newly formed "Basket Ball Club," which posted a 2-0 record in its first year.	2,200 internship opportunities, including <i>Newsweek</i> , Harlem Restoration Project, Museum of Modern Art, Environmental Defense Fund.
PRODUCTS ADVERTISED IN CAMPUS PUBLICATIONS	Corsets * hats ("Youmans Celebrated Hats: Proper hats for all occasions") * Remington guns * dry goods * teachers' agencies.	13 Division I sports teams (in consortium with Columbia), including soccer, field hockey, crew, fencing, basketball.
THE CLASS'S SENSE OF DESTINY	<p>"We were the first class to number ourselves with the figures of the new century. In fact, we were not exactly epoch-making, but we certainly were bookmarks placed in stirring passages."</p> <p>—Class of 1900's entry in the <i>Mortarboard</i></p>	<p>Computers and computer services * vintage clothing ("Best Vintage Clothing This Side of the '70s") * body art * pizza.</p> <p>"It's a happy confluence of factors that this is the class of the new millennium <i>and</i> it's such a competitively selected, highly motivated, eager-to-be-at-Barnard, larger-than-ever class."</p> <p>—Dorothy Denburg, Dean of the College</p>



Clockwise, from top left: The style of the sixties; in the Barnard greenhouse, 1917; commencement in the seventies; dorm room in the forties, replete with WWII photos.



coming in 2000: another barnard centennial

BY ROBERT A. McCAUGHEY

Survivors of the celebrations marking Barnard's Centennial in 1989 (they did go on!), might quake at the prospect of another centenary just down the road in 2000, when this fall's entering class will graduate. Yet, events of 1900—when a discrete faculty came into being—were fully as consequential in the evolving history and current status of Barnard College as those attending its founding eleven years earlier.

In its earliest years, the College received all its instruction from Columbia University faculty members hired to teach additional courses at Barnard. It wasn't until 1894 that Barnard introduced its first true faculty member, Emily Gregory. More comprehensive steps towards autonomy came in 1900, when the College's developing faculty was codified as a separate entity, whose appointments—while still made by the University—would come at the nomination of the Barnard dean and trustees. Also at the turn of the century, the College became free to shape its own curriculum.

This is not to gainsay the significance of 1889, when three major events marked the official beginnings of Barnard College:

*April 1—The Columbia University Board of Trustees approved the creation of "Barnard College" as an affiliated but separately financed institution providing undergraduate education for women;

*August 8—The New York State Board of Regents approved this arrangement and granted the Barnard College Trustees a provisional charter;

*October 7—Barnard College opened for business, enrolling fourteen first-year degree candidates and twenty-two science "specials" in rented quarters in a brownstone at 343 Madison Avenue, five blocks below Columbia's digs in the old Asylum for the Deaf and Dumb.

The events of 1889 followed two earlier initiatives: Columbia President F.A.P. Barnard's campaign to make Columbia College coeducational—that is, to enroll women on an equal basis with men; and a parallel effort by several leading New York families to establish an institution for the higher education of women in the City. Both initiatives proved to be divisive. In the campaign for higher education for women, some, like Annie Nathan Meyer, favored coeducation and saw Columbia as the most likely provider. Others wanted a separate

women's college in New York City, along the lines of the recently opened Smith or Wellesley. For his part, Barnard supported higher education for women in New York City—but only if his Columbia provided it. Still others objected to both President Barnard's coeducational schemes and the general notion of exposing young women to higher education. In this last camp resided some Columbia trustees and faculty, conspicuous among them John W. Burgess, dean of Columbia's faculty of political science. Not given to understatement, Burgess warned Columbia alumni that should the College admit women, it would soon become "a female seminary" and "a Hebrew female seminary" to boot.

The Columbia trustee agreement in April 1889, authorizing a separate-but-affiliated women's college, represented a compromise, with some Columbia trustees who favored higher education for women joining others who adamantly opposed making Columbia coeducational. As such, it fell short of both Barnard's and Meyer's hopes for a coeducational Columbia, while indefinitely putting off the prospect—or specter—of Columbia College ever enrolling women. (It was another ninety-four years before it did so.) President Barnard, in particular, was unhappy with the compromise, and only failing health and the fact that the women's institution was named after him kept him from openly opposing it. He died before the College that proudly bears his name opened its doors. Meyer kept her disappointment to herself and endorsed the arrangement, but she, too, had hoped for more.

The initial arrangements in 1889 between Barnard and Columbia were hardly unique: they adhered closely to those worked out a decade earlier between the all-male Harvard College and the new all-female Harvard "Annex" (later Radcliffe), as well as those in England between the women-only Girton College and its encompassing and heretofore men-only Cambridge University. Viewed in light of the subsequent history of Barnard College, the 1889 agreement is as striking for what it provided as for what it left out.

For one, the agreement left Barnard on shaky financial footing, as it exempted Columbia from any responsibility for Barnard's expenditures while at the same time annually exacting fees for the support of the Columbia

faculty, which almost immediately brought Barnard to the brink of bankruptcy in 1891. In addition, Barnard would not select its own faculty, but rather its instructors would be drawn—"rented"—from Columbia's teaching ranks (which initially precluded the use of women faculty, Columbia having none). Neither did the agreement permit Barnard to fashion its own curriculum; instead, Barnard was to exactly duplicate the Columbia curriculum and give identical examinations. Furthermore, the contract provided only temporary quarters, which were neither adequate to the College's needs nor proximate enough to Columbia to attest to its relationship.

By the mid 1890s, thanks to the fund-raising efforts of the Barnard trustees and the generosity of several women benefactors, Barnard's financial situation had stabilized. This, in turn, made it possible for Barnard to accompany Columbia in its planned move from midtown to the then-rural upper reaches of Manhattan on the site of the Bloomingdale Asylum (Columbia had a thing about asylums!). Gifts from Mrs. Van Wyck Brinckerhoff, Elizabeth Milbank, and Mrs. Josiah Fiske enabled Barnard to exchange its rented quarters ("a collection of bedrooms") for an acre lot and what is now Milbank Hall in 1898. Barnard had herself a real campus.

Thanks, also, to the administrative skills of Barnard's first dean, Emily James Smith (1894-1900), some informal departures from the 1889 agreement were amicably effected. In 1894, for example, when Emily Gregory, a Zurich-trained Ph.D. in botany, offered to teach at Barnard (without salary!), Columbia provided her with an honorary appointment as lecturer and allowed the Barnard trustees to name her the first "Professor in Barnard College." (Gregory, who died in 1897, is memorialized by an annual Barnard teaching award.) Similarly, when a new member of the Columbia faculty, Franklin Giddings, sought in 1895 to inaugurate undergraduate instruction in the still-suspect field of sociology only to encounter objections from his conservative Columbia colleagues, he was invited to do so at Barnard. Giddings was the first but not the last Columbia faculty member to view Barnard as a welcome alternative venue for his instructional enthusiasms. The European intellectual historian James Harvey Robinson and the anthropologist Franz Boas were likewise early converts to the cause of a viable and educationally innovative Barnard College within the more conservative, larger University.

Not everyone was so amenable to Barnard College. Burgess remained opposed to women's education and refused to follow the 1893 lead of the Faculty of Philosophy in opening his Faculty of Political Science courses to Barnard seniors. The Faculty of Pure Science also remained off-limits. And the Columbia Library.

In 1895, Columbia's President Seth Low, who worked well with Smith, decided to intervene on Barnard's behalf, albeit anonymously. He did so through

a gift to Barnard of funds to support three senior Columbia faculty, which the Faculties of Political Science and Pure Science were to appoint "on the Barnard foundation," with the understanding that they would provide an equivalent number of undergraduate instructors to teach at Barnard. Brilliant! Low's gift provided Barnard the financial wherewithal to buy its way into the good graces of the Columbia faculty. The appointments—Frank Cole in mathematics, John Bates Clark in economics, and James Harvey Robinson in history—helped advance Columbia's claims to being among the nation's leading universities; they were even more important to Barnard in establishing that it need not always look to Columbia for instructional assistance. To be sure, the relationship between Barnard and Columbia would never be fully reciprocal in terms of sharing faculty resources, but at least it could be two-way. So it continues today.

In early 1899, Low and Smith began discussions about altering the 1889 agreement. None too soon. That April, Smith married and shortly thereafter announced she was pregnant and, according to the mores of the times, would resign. But she and Low were far enough along in negotiations to present to their respective boards (conveniently, Low's wife was on the Barnard board) the outline of a new agreement, which marked the real inception of a Barnard Faculty.

The agreement called for Barnard to have representation on the University Council, on equal footing with the other schools in the University. Faculty appointments at Barnard would still be made by the University, but upon the nomination of the Barnard dean and trustees. Also, all faculty who gave instruction at Barnard would be constituted into a separate Barnard Faculty, with its own rules of self-governance. In addition, Barnard was allowed to shape its own curriculum.

Further, all of Columbia's faculties would open selected courses to qualified Barnard students, and some Barnard courses would open to qualified Columbia College students. Barnard graduates would receive their degrees from the University.

On June 1, 1900, these arrangements were formalized into a new agreement between Columbia University and Barnard College. And what a novel agreement it was—and still is. Neither strictly coeducational as Barnard and Meyer (at first) had hoped, nor an "annex" arrangement whereby Barnard served as Columbia's subcontractor for women's higher education, the agreement provided Barnard sufficient autonomy to develop not only its own faculty and curriculum, but also a distinct identity within the University—a relationship that continues to this day.

In 1889, Barnard got underway; in 1900, Barnard came into its own. An anticipatory *Happy Birthday*.

Robert A. McCaughey is a professor of history and chair of the department.

curricular activity

BY MARGARET DAVIDSON BARNETT '36

After reading in the *Barnard Reporter* about a faculty appointment to an academic discipline I had never heard of, I thought it might be entertaining and instructive to do a “then and now” comparison of the Barnard curriculum for my sixtieth reunion classmates. (I can’t help but remark that Barnard didn’t even exist sixty years *before* we went to school.)

The Barnard archivist lent me a copy of the 117-page *Columbia University Bulletin, Barnard College Announcement 1932-1933*, the first catalogue the Class of 1936 pored over. It was a neat, delicate book, and there were fewer than 500 courses. In the same mail, I received the 306-page 1995-1996 Catalogue with a brilliant springtime photograph of the Barnard campus on its cover. More than twice the pages, and more than twice the courses.

In 1932, it seemed we had enormous and difficult choices to make among our several hundred courses. My initial feeling of jealousy in seeing that new, richer smorgasbord was swept away by imagining the impossibility of choosing among those thousands. How do those young women do it?

All the numbers are daunting, not the least of which is the cost of tuition, which, at \$19,480, is 50 times as much as the \$390 a year we paid, which is why we must contribute as much as we can towards scholarships.

I promised a look at the new curriculum, so here it is: from *American Studies* (the 1932 catalogue began with *Anthropology*) to *Women’s Studies*. There is no longer any Z for *Zoology*, which was long ago sensibly included in *Biological Sciences*.

The 1996 catalogue goes on to: *Ancient Studies*, *Anthropology* (an old friend), *Architecture*, *Art History* (replacing *Fine Arts*), *Asian and Middle Eastern Cultures*, *Biological Sciences*—I must include the prologue to this, because much of the richness of this new catalogue is embedded in these forewords: “Biology is a field which explores the structure, function, interactions, and evolution of living organisms. Some of the most exciting issues of our era, such as those relating to biotechnology, genetic engineering, environmental problems, and health, require a strong background in biology. At Barnard, courses cover molecular biology; the fine structure, development, and physiology of cells, tissues,

and organs; the embryology, behavior, and structure of organisms; and the ecology and evolution of populations and communities.”

Now listen to this: “Equipment available at Barnard includes an RCA 4B transmission electron microscope and an ISI SX-40 scanning electron microscope with accessory equipment, photomicrographic and darkroom instruments, microcomputers, a scintillation counter, an ultracentrifuge, an automated oxygen analyzer, a PCR thermocycler, a chemostat, and a computer-based neurophysiology data acquisition system. The facilities include an autoradiography facility, constant temperature rooms, darkrooms, an animal care facility, a workshop, and a greenhouse.”

And to think we didn’t even have a *Biological Sciences* department; it was split into *Botany* and *Zoology*. I was interested in Genetics, so I majored in botany because the botany professor, Edmund Sinnott, was doing original work in Genetics. His students, including me, were among the first in the world to actually see chromosomes. When it was discovered that the salivary glands of the fruit fly, *Drosophila*, contained giant chromosomes, Dr. Sinnott demonstrated them on the platform of an ordinary binocular microscope—the electron microscope, with its enormous levels of magnitude, had yet to be invented. Yes, we did have plenty of monocular microscopes (their single lens meant you could not see depth), a greenhouse (since rebuilt), and a centrifuge (not *ultra*); all the other machines were still in the future. These days, there are always articles about gene alteration and gene transplanting; the double Helix is commonly understood. Biotechnology, bioengineering—and certainly DNA and RNA—are everyday terms, but we had never heard of them. Yet, still, I was able to build on the basic knowledge I acquired at Barnard to keep abreast of this science.

To continue with the current curriculum: *Biopsychology*, an interdisciplinary major with no minor; *Chemistry*, which includes *Biochemistry*; *Classics*; and *Comparative Literature*. Then there is a whole new subject—unheard of in 1932, probably not even thought of: *Computer Science*. The catalogue defines Computer Science as “the study of how to communicate and transform information.” That was called *writ-*

ing in our day. What would Dean Gildersleeve say about all these technical courses? Would she have considered them valid toward a B.A. degree at a liberal arts college? According to Dean Gildersleeve, we weren't to expect Barnard to prepare us for a job or a career. That would come later, in graduate school.

Let's go on. *Dance*, which used to be part of physical education and Greek Games. *Economics* is still big, with subspecialties in *Economic History* and *Economics and Mathematics*. *Education*, which counts only toward a minor—no major allowed. Same as in the '30s. Barnard still doesn't want to be a teacher's college. English courses now take up seven pages in the catalogue, and then comes Environmental Science, a rapidly growing field in all the liberal arts schools.

When did *First-Year Seminar* become a requirement for all first-year students? A really crackerjack idea with a most intriguing menu of courses to choose from (including "Women and War," "The Rebellious Woman," "Illness and Society," "Modernism and the City," and "Native American Experience: Columbus to Casinos"). I think I'll suggest some of the seminar readings to my book club.

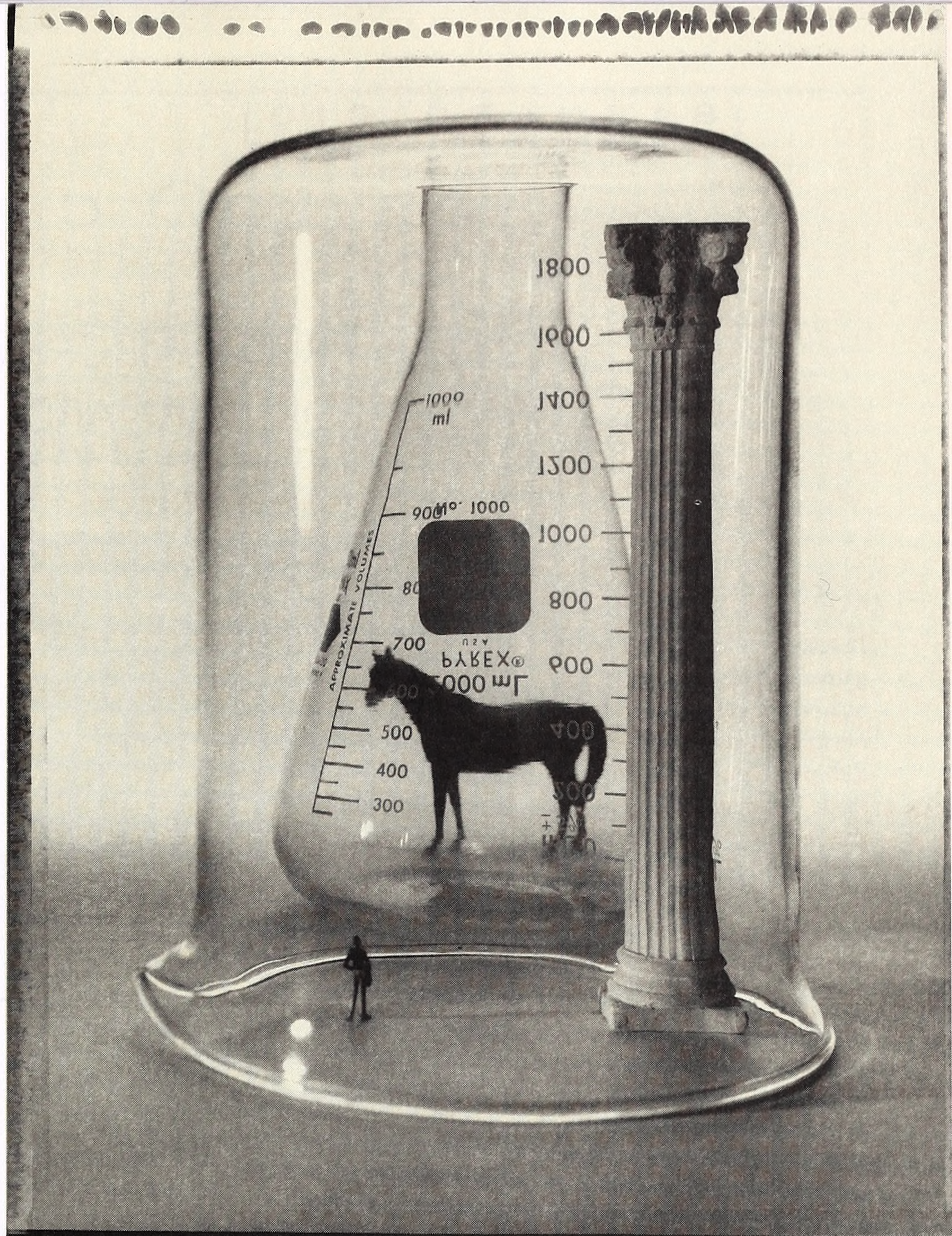
On to another new one, *Foreign Area Studies*, an interdepartmental major. Of course we had the next listing, *French*, in 1932, but I can tell by looking at the faculty list that things have changed: a visiting French professor, Kandoura Drame, was the Henry R. Luce Professor of Migration and Social Order. *German* looks familiar, but something is new here, too, with foreign-language students being encouraged to study abroad.

History has such a wonderful introduction I'd like to quote a few sentences: "History, which includes the whole of human experience, helps us understand ourselves in the context of our own times and traditions through the study of times and traditions different from our own... There is no one way of doing history, but doing history necessarily involves the collection and evaluation of various types of evidence—quantitative as well as qualitative—from primary sources." I'd like to take a course with whoever wrote those wise words.

Then on with a mixture of old-timers and newcomers: *Italian*, *Linguistics* (no prologue here, just where I could have used one!), *Mathematics*, *Medieval and Renaissance Studies*, *Music*, *Pan-African Studies*, *Philosophy*. Students are required to take only two semesters of *Physical Education*—instead of the four years we took—but are now encouraged to participate in intramural and intercollegiate athletics.

Next comes *Physics and Astronomy*. Then *Political Science*: "Students interested in public-service careers should inquire about the five-year joint-degree program with the Columbia Graduate Program in Public Policy." Where is the ivory tower?

After *Psychology* comes another new requirement:



Quantitative Reasoning, which involves basic math skills. Entering students with too low a grade on the required basic math skills test must take Basic Math Skills. Others must take QR or another of the basic science courses—presumably in answer to the charge that women don't do math.

On to *Religion* followed by another new one, *Slavic*, which includes Russian, Czech, Polish, Serbo-Croatian, and Ukrainian; in our day, foreign languages were limited to French, German, Spanish, and Latin and Greek. Then *Sociology*, *Spanish and Latin American Cultures*, *Statistics*, *Theatre*, and *Urban Affairs*.

Here's a listing that perhaps best captures Barnard's progress: Women's Studies offers more than four pages of courses in many fields. By contrast, in our catalogue, "Sociology 56" offered a two-point course, "Seminar on the economic and social position of women."

We certainly have come a long way.

This piece is adapted from remarks Margaret Davidson Barnett delivered at her sixtieth reunion in May.

PHOTOGRAPHY
BY



ROBERT
LEWIS

FREDA KIRCHWEY '15 CRUSADER FOR BARNARD AND THE NATION



BEFORE FREDA KIRCHWEY '15 gained national notoriety as the outspoken editor of *The Nation*, a leading anti-establishment publication, she made her mark at Barnard as the leader of the successful campaign to abolish the College's sororities (called fraternities), which had been popular since 1891.

Kirchwey was a lifelong crusader. During her college years, she devoted as much time to attending Intercollegiate Socialist meetings, joining picket lines with striking shirtwaist factory workers, and hawking the *Woman Voter* on Manhattan street corners as she did to her course assignments. Even then, she was keenly aware that her true calling was as an activist. "I am infinitely better at selling papers than I am at chemistry," she told her classmates.

Her activism was certainly visible in Morningside Heights. She was a leader in student government and devoted much of her energy to abolishing fraternities, which were flourishing at Barnard in the early teens. Recognized early in her college career as a progressive reformer, Kirchwey was vocal about her opposition to the system's undemocratic, exclusive nature; in particular, she lambasted its exclusion of Jews. The seed of Kirchwey's dissent eventually took hold. Her class was the last to pledge fraternities, and the system vanished shortly thereafter.

Kirchwey inherited her left-wing beliefs and literary instincts from her mother, Dora, an English teacher, and her father, George, a

pacifist lawyer and dean of Columbia University's Law School. Dinner conversations in the Kirchwey household centered on politics, and free thinking was encouraged. Freda blossomed in this environment; at the Horace Mann School, she served on student council, wrote short stories about female sexuality, and, as a senior, founded a Heathen Club for girls who didn't qualify for the Girls' League.

Kirchwey began her career at *The Nation* in 1918, with an entry-level job clipping newspaper articles. Her "in" to the all-male world of the prestigious publication was, in fact, her Barnard economics professor Henry Mussey, who was its managing editor. Kirchwey threw herself into her work, and she rose quickly through the ranks, in 1933 becoming de facto director of the editorial board. In

1937, with a small fund she had inherited from her mother, Kirchwey bought *The Nation* and became its publisher and editor in chief.

Meantime, Kirchwey and her husband, Evans Clark, a Columbia Law School graduate she had met while at Barnard, had two boys. The dual pressures of home and work was a topic that Kirchwey discussed and with prescient insight. "[We] all know that [we] can carry on homes and jobs, but it's pretty overwhelming," she told the *Barnard Alumnae Monthly* in 1933. "It is a strain that's neither fair to the woman or the baby. Both the job and the baby are important to the state, and make a problem which must be solved by society in the near future."

At *The Nation*, Kirchwey sought to practice what she preached, ruling by consultation and consensus as much as possible. At a party honoring her for twenty-five years with the publication, her employees applauded the "genuine working democracy" she had created, "of which the tone and temper are set by her own respect for other individuals and their opinions."

Even after her retirement in 1955, Kirchwey continued to fight for a just society. She served as U.N. delegate for the Women's International League for Peace and Freedom and helped create the Committee for a Democratic Spain. Until her death in 1976, Kirchwey—a lifetime insomniac—was kept awake at night by the world's problems.

—H.S.

BARNARD COLLEGE

ANNUAL REPORT OF

GIFTS AND GRANTS

1995-96



Dear Alumnae, Parents and Friends,

On these pages you will find Barnard's honor roll -- the names of those who care deeply about this institution and whose generosity is indispensable to its continued excellence.

Two groups deserve our special thanks: First are the members of The President's Circle, whose annual and capital gifts of \$1,000 or more have a significant impact on the quality of education Barnard offers. We are deeply grateful for the generosity and vision that inspires the philanthropy of The President's Circle members. Second, I want to thank each alumna donor who gives to the College to the best of her ability year after year. Alumnae giving is the lifeline of the College. In addition to its intrinsic value, alumnae support is viewed as an indicator of educational excellence by corporations and foundations and by the growing number of publications that rank colleges. In the class listings, and in the parents and friends sections, you will see a diamond after the name of each donor who has given for five or more consecutive years.

I am pleased to report that corporate and foundation support was especially strong in 1995-96, with \$2.2 million in commitments. Barnard was awarded an impressive 88% of the dollars we requested, and 75% of the proposals we submitted were accepted. This is a new high for the College and far above the national norms.

As we move into Phase II of The Barnard Campaign, with our new, higher goal of \$125 million, we thank each of you for your past support and look to you -- alumnae, parents and friends -- as partners in this effort to renew Barnard's century-old commitment to the best in liberal arts education. Together, we will ensure that the College has the resources it needs to educate the women who will be our leaders in the 21st century.

With warmest appreciation for all your support,

A handwritten signature in black ink that reads "Judith Shapiro". The signature is fluid and cursive, with a long horizontal line extending from the end.

Judith Shapiro
President

Gifts to The Barnard Campaign help the College provide financial aid to students from across the country. The student body's rich cultural mix stimulates the exchange of ideas and broadens students' horizons.



THE PRESIDENT'S CIRCLE

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 Terry Rose Saunders '64

Dorothy Nolan Sherman '35
 Susan Weber Soros '77 §
 Claire Wander Stein '36
 Madeleine Weigner Taeni '49
 Meryll Hiatt Tisch '77
 Diana Touliatou Vagelos '55
 Azelle Brown Waltcher '45
 Bettina Lomont Winter '52

Patrons

Anonymous (2)
 Carolyn Agger '31
 Arthur Berger
 Hilma Ollila Carter '45
 Jolyne Caruso-FitzGerald '81
 Miriam Goldman Cedarbaum '50 §
 Elaine Schlozman Chapnick '61
 Marilyn Chin '74
 Carol Herman Cohen '59
 Jonathan Cohen PA 96
 Estate of Matilda Clayton Core '29
 William and Ruth Crawford
 Fanny Brett de Bary '43 and
 Wm. Theodore de Bary PA 65 73
 Marie Ward Doty '36
 Barbara Baldwin Dowd '71
 Fiona Biggs Druckenmiller '84
 Terry Davis Duffy '67
 Eleanor Thomas Elliott § '48
 and John Elliott
 Barbara Izenstein Ellis '64
 Nancy Epstein '72 and Donald Hood
 Barbara and Ken Follett
 Ellen V. Futter '71
 Estate of Georgia Giddings '24
 Jane Gilbert '87
 Louisa Gilbert '83
 William Golden §
 Estate of Nagla Laf Loofy Hafely '23
 W. Gregor Heggen
 Janet Williams Helman '56
 Mr. and Mrs. Leon Hess PA 66
 Samuel and Ronnie Heyman PA 96
 Joseph and Natalie D. Hofheimer
 Lucyle Hook
 Mildred Pearson Horowitz '33
 Diane Howell '44
 Emily Tow Jackson '87

Marion Kahn Kahn '25
 The Karetsky Family Memorial and
 The Seth Kahn Foundation
 Estate of Jacqueline Silverman Kaufman '31
 Julia and Nai Ko PA 95
 Constance Alexander Krueger '53 §
 Marian Gulton Malcolm '50
 Adele Bazinet McCormick '24
 Joan Houston McCulloch '50
 Cheryl Glicker Milstein '82
 M. Eileen O'Brien '48
 Dorothy Brockway Osborne '19
 Caroline Duncombe Pelz '40
 Katherine Plourde '73
 Madeline Shields Powell '41
 Diana and Frederick Prince PA 97
 Mary Louise Stewart Reid '46 §
 Gayle Robinson '75 §
 Francene Sussner Rodgers '67
 Richard R. Shinn § and Marion
 Berenson Shinn '45
 Paul Sorren
 Charlotte Brandis Sundelson '47
 Marion D. Tomkins '53
 Laura Trust '89
 Martin, Diane and David Trust
 Gloria and Robert Turner PA 88
 Ann Berger Valente
 Marjorie Van Tassell '31
 Dorothea Deimel Vann '33
 Helen Lautz Weinrich '36
 Janet Younker Sonnenthal Willen '39
 Constance Hess Williams '66 §
 William Woodside
 Virginia Bloedel Wright '51 §
 Pontish Zambak Yeramyan '71
 Marguerite Binder Zamaitis '41

Sponsors

Anonymous (1)
 Susan Abramowitz '67
 Billie Achilles '29
 George Ames
 Helayne Angelus '75
 Diane Price Baker '76
 Margaret Davidson Barnett '36
 Mary Ellin Berlin Barrett '49
 Aldene Barrington '25

Olga Bendix '33
 Helen Bernstein Berman '64
 Rosemary Ronzoni Bisio '54
 Debra Ressler Black '76
 Kathryn Glasford Black '30
 Grace Grasselli Bowman '53
 Selig and Gladys Burrows *
 Cecile Parker Carver '46
 Lois Golden Champy '67
 Toni Crowley Coffee '56
 Denice Figaredo Collazo '75
 Georgianna Pimentel Contiguglia '64
 Anne Junia Cassell Doan '59
 Elizabeth McGuire Enders '61
 Myrna Fishman Fawcett '70
 Florence Fearington
 Esther Fein '81
 Abbe Fessenden '62
 Sofia Simmonds Fruton '38
 Margaret De Vecchi Gabriel '51
 Carolyn Gentile '65
 Emily Morris Hadley '28 *
 Marisa Macina Hagan '51
 Cheryl Feldman Halpern '75
 Gretchen Relyea Hannan '43
 Janys Adams Harvey '59

BARNARD COLLEGE

GIFT SOCIETIES

The President's Circle

Benefactor	\$25,000 or more
Patron	\$10,000 or more
Sponsor	\$5,000 or more
Councillor	\$1,000 or more

Membership in **The President's Circle** is based upon both annual and capital gifts totalling \$1,000 or more.

The Dean's Circle

(for younger alumnae)

The Dean's Circle is open to younger alumnae who contribute \$100 or more to the Annual Fund for each year out of Barnard, culminating in membership in The President's Circle in their 10th reunion year.

Serena Merck Hatch '51
 Harriet Kaye Inselbuch '62
 Laura Nadler Israel '49
 Estate of Viola Robinson Isaacs '30
 Gretchen and James Johnson PA 99
 Helen Lyttle Kimmel '42
 Amy Lai '89
 Marjorie Lange '50
 Ruth Rosenberg Lapidus '47
 Linda Lebensold '65
 Vivien Lesnik Weisman '82
 Phyllis Levinberg '73
 Sylvia Gettinger Lilienfeld '30
 Patricia MacManus '36
 Barbara Mandel
 Estate of Helen Mauch '21
 Eugene R. McGrath §
 Jane Newham McGroarty '65
 Helen Pond McIntyre '48 §
 Susan Weis Mindel '66
 Myra Cohen Monfort '60
 Susan Follett Morris '61
 Rhoda Scharf Narins '62
 Mary Nicholson '49
 Estate of Mary Dixon Ochlers '21
 George and Susan Parker PA 92
 Sandra Saget Perlbinde '64
 Anne Weir Phetteplace '38
 Iris Polinger '64
 Helen Ranney '41
 Sylvia Shimberg Reay '36
 Richard Reiss §
 Estate of Myla Thayer Roush '24
 Shirley Aronow Samis '43
 Judith Schwartz '78
 Nina Shaw '76
 Patricia Woo Shiah '76
 Robyn Winkler Shoulson '61
 Lois Voltter Silberman '42
 Francine Stein '63
 Donald and Jean Stone
 James Stone
 Robert Stone
 Alison Gibb Swanberg '62
 Janet Carlson Taylor '67
 June Pennoyer Traweck '50
 Helen Felstiner Treeger '30
 Nicole Lowen Vianna '81
 Annette Clark Waite '57
 Laura Werner Wallerstein '36
 Rawleigh Warner, Jr.
 Cynthia McAdoo Wheatland '46
 Phyllis Hoecker Wojan '46

Councillors

Anonymous (6)
 Forrest and Marian Abbott
 Nancy Abraham '70
 Diane Leighton Ackerman '66
 David Addis PA 98
 Frederick Adler PA 84
 Karen Stapf Adler '72
 Enola Aird '76
 Jane Rotman Altman '66
 Marlene Alva '70
 Estate of Isabel Lewis Alvarez '33
 Rebecca Amitai '79
 Carol and Howard Anderson PA 98
 Catherine Anderson '98
 Ann Appelbaum '70
 Elinor Stiefel Appleby '39
 Kathryn Smul Arnow '38
 Norma Ketay Asnes '57
 Mary and William Atkinson PA 99
 Justine Eaton Auchincloss '54

Catherine Chan Aw '73
 Helene Gottesman Axelrod '42
 Ann Bushnell Bailey '49
 Carolyn Kimmelfield Balleisen '50
 Kate Ballen
 Jean Murray Barber '62
 Karin Johnson Barkhorn '72
 Jacqueline Kapelman Barton '74 §
 Margaret Pardee Bates '40
 Hortense Koller Becker '23
 Louise Restituto Begley '69
 Maxine Feingersch Belsky '56
 Lisa Belzberg '82
 Wendy Belzberg '81
 Gwinneth Clarkson Berexa '89
 Dina Sternbach Berger '68
 Renee Madesker Berger '53
 Harriet Aldrich Bering '44
 Amelia Manice Berkowitz '79
 Diane Levy Berkowitz '64
 Anne Bernays '52
 Nancy Bernstein '81
 Tom and Andi Bernstein
 Jane Goldstein Berzer '41
 Abigail Krueger Bialer '85
 Alison Bickford-Ross '86
 Robin Bierstedt '75
 Ellen Bernstein Bildersee '65
 Edna Trull Bird '24
 June Rossbach Birge '40
 Annette Bissantz '80
 Helen Denninger Blackeby '48
 Helen Sessinghaus Blackmon '41
 Elizabeth Blake '52
 Jane Epstein Blumenfeld '58
 Diana Cohen Blumenthal '56
 Judith Daynard Boies '59
 Eugenie Wagner Bolger '51
 Katherine Borgen
 Edith Baird Bowles '22
 Estate of E. Marie Boyle '40
 Nina Thomas Bradbury '42
 Jonathan Brandt
 Sydney Oren Brandwein '61
 Daphne and Robert Bransten
 Naomi Levin Breman '71
 Katharine Hanly Bretnall '42
 Anny Birnbaum Brieger '29
 Gabrielle Asset Brieger '28
 Florence Shepard Briesmeister '47
 Alice Heft Brinkmann '55
 Jane Stavsky Broido '68
 Mimi Olszewski Brome '65
 Jane Peyser Brooks '58
 Hadassah Teitz Brooks Morgan '57
 Grace Seidl Buell '39
 Karen Black Burgin '64
 Julie Buttenwieser '88
 Diane Woolfe Camber '56
 Helen Stofer Canny '35
 Dorothy Carroll '44
 Jean Carroll '44
 Sandra Caskie '76
 Tamara Rippner Casriel '55
 Rita Ronzoni Castagna '55
 Jessica Chao '75
 Andrea Chase '77
 Catherine Hsia Chen '50
 Judith Loeb Chiara '52
 Maida Chicon '73
 Richard Christian
 Lisa Churchville '75
 Harriet Newman Cohen '52
 Barbara Heinzen Colby '42

Jane Dexter Coleman '64
 Nancy Greenberg Concool '77
 Renee Friedman Cooper '45
 Jennie Reich Coral '29
 Charlotte Worrall Corey '49
 Renee and Simon Critchell PA 97
 Jean MacDougall Croll '34
 Robert Cross
 Eileen Crowley '72
 C. Seth and Sarah Cunningham
 Irene Lyttle Cunningham '82
 Ada Zarn Cutler '70
 Cecelia Freedland Daniels '33
 Jill Ginsburg Darrow '75
 Dorothy Kraus Davis '24
 Lisa Phillips Davis '76
 Susan Morris De Jong '66
 Ellise Delphin '71
 Dorothy Urman Denburg '70
 Muriel Desloovere '71
 Audrey Middlebrook De Voto '46
 Nancy Cameron Dickinson '47
 Ellen Dinerman-Little '62
 Eleanor Lyman Dober '49
 Dena Domenicali '72
 Aida DiPace Donald '52
 Winifred Meagher Donoghue '41
 Jane Wallison Dougan '68
 Kathleen Doyle PA 94
 Janet Dryden-Nevius '49
 Leah Salmansohn Dunaief '62
 Francine Alessi Dunlavy '30
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 Terri Edersheim '76
 Sanford Ehrenkranz PA 95
 Virginia Conforte Eidenmuller '32
 Jessica Pernitz Einhorn '67
 Regina Jerome Einstein '59
 Pamela Hillenbrand Eisele '75
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 Dasha Amsterdam Epstein '55
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 Helen Revellese Esposito '38
 Phylis Esposito
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 Margaret Rodgers Feuer '64
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 Leticia Filip '77
 Elinor Tomback Fine '58
 Heidi Sigal Fink '71
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 Maria Finley PA 99
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 Karen Mandell Fleiss '68
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 Elizabeth Kopans Frantz '68
 Joan Sherman Freilich '63
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 Edna Edelman Friedman '35
 Susan Ottinger Friedman '53
 Beatrice Carideo Fuller '54
 Elizabeth Fuller '42
 Carolyn Funk '84
 Barbara Kahn Gaba '55
 Elizabeth Wylie Galvin '74

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 Alexis Gelber '74
 Diane Melisano Genova '70
 Elinor Cahill Georgopulo '48
 Lyra Gillette '60
 Abby Gilmore '67
 Alexandra Creel Goelet '74
 Lawrence and Jennifer Goichman PA 96
 Carol Salomon Gold '55
 Viola Goldberg
 Estate of Grace Aaronson Goldin '37
 Nora Fox Goldschlager '61
 Toby Golick '66
 Harriet Wilinsky Goodman '27
 Helen Geyh Goodman '63
 Joan Wright Goodman '45
 Mary Gordon '71
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 Ruth Levy Gottesman '52
 Jacqueline Levy Gottlieb '44
 Adair Brasted Gould '36
 Jane Auerbach Schwartz Gould '40
 Christiana Smith Graham '43
 Phyllis Eitingon Grann '58
 Sarah Gray '56
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 Adele Burcher Greeff '33
 Beatrice Nissen Greene '52
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 Natalie Wildstein Greenman '47
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 Carol Criscuolo Gristina '54
 Ann Groban '73
 Laird Grant Groody '67
 Antoinette Sickles Guerrini-Maraldi '55
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 Marilyn Haggerty '43
 Catherine Comes Haight '56
 Ruth LaSalle Halseth '33
 Crystie Combothekras Halsted '58
 Jean Hamerman '80
 Frances Witty Hamermesh '65
 Clyde White Hamm '41
 Mary Louise Hannigan '47
 Dorothy Gristede Hansen-Sturm '32
 Irene Friedman Harris '30
 Evelyn Harrison '41
 Carol Hawkes '43
 Nanette Hodgman Hayes '40
 Eleanor de Grange Heath '51
 Hazel Davis Heaton '47
 Susan Hecht '90
 Molly Heines '75
 Jane Helton '66
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 Robert Henrey PA 92
 Joan E. Herman '75
 Barbara Valentine Hertz '43
 John and Diana Herzog
 Lucille Pffifferling Hess '39
 Winifred Hessinger '41
 Martha Bennett Heyde '41
 Dorothy Scheer Hill '47
 Jane Castleman Hochman '64
 Joy Hochstadt '60
 Diana Graham Hodgins '50
 Linda Lovas Hoeschler '66
 Nancy Levitt Hoffman '66
 Ruth Weichsel Hoffman '61
 Louise Pabst Hook '51

* Deceased
 § Trustee or Trustee Emeritus/a
 PA Parent

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 Anita Ginsburg Isakoff '47
 Suzanne Cylinder Jacobowitz '56
 Lisbeth Schwalb Jacobs '56
 Lois Moonitz Jacobs '79
 Rhea Jacobs '66
 Betsy Ress Jacobson '59
 Miriam Margolin Jaffe '66
 Judith and Arthur Jankolovits PA 99
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 Jane Rosenzweig Jelenko '70
 Lorna Drummond Johnson '41
 Sharon Johnson '85
 Rena Libera Jonathan '43
 Gloria Callen Jones '46
 Kee and Kwang Joo PA 99
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 Anne Fell Josephson '91
 Peter Juviler
 Dale Krasnow Kahn '56
 Linda Parnes Kahn '71
 Joyce Kosh Kaiser '57
 Florence Levin Kandell '28
 Virginia Kanick '47
 Barbara Benson Kaplan '65
 Gail Nussbaum Kaplan '70
 Karen Kaplowitz '68
 Dorothy Thelander Karafiol '48 *
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 Ilene Karpf '73
 Nancy Kassebaum
 Judith Smith Kaye '58 §
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 Marion Steele Kelly '49
 Victoria Cross Kelly '74
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 Susan and Peter Kessler
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 Frances Landau Kiernan '66
 Louise Sadler Kiessling '56
 Penelope White Kilburn '62
 Maureen Killackey '74
 Grace King
 Louise and David Kingsley PA 97
 Frances Kleeman '38
 Terry Kleiman '67
 Lenore Metzger Klein '36
 Ann Kober-Werner '62
 Burton and Phyllis Kossoff PA 75
 Myra Greenspoon Kovey '65
 Ruth Feder Krall '66
 Georgia Dobrer Kramer '64
 Selma Lieblich Kramer '30
 Stephanie Blau Kramer '87
 Ellen Krasik '75
 Dolores Kreisman '53
 Ellen Blanck Kulka '60
 Ann Landau Kwitman '40
 Jane Lancaster '52
 Frances Evans Land '55
 Doris Landre '44
 Carol Murray Lane '60 §
 Lynne Moriarty Langlois '66
 Liselotte Schneider Laster '48
 Nancy Lau '86
 Marilyn Gold Laurie '59
 Mary Selee Lawson '35
 Lillian Oswald Layton '46
 Harriet Lazer '74
 Virginia LeCount '37
 Susanna Woo Lee '73
 Ethel Stone LeFrak '41
 Brenda Le Vine Lehman '63
 Anna Price Leisersohn '49
 Joan Leitzer '69
 Edna Fuerth Lemle '37
 Marie Chapuis Lempert '54
 Margaret Rood Lenzner '68
 Christiana Leonard PA 88
 Ellen Falek Leonard '71
 Laurie Levinberg '76
 Marsha Corn Levine '62
 Judith Levitan '76
 Ruth White Levitan '47
 Barbara Henly Levy '48
 Toby Levy '72
 Marion Hess Lewin '60
 Marguerite Kramer Lewis '32
 Christine Li '76
 Vivien Li '75
 Marilyn Silver Lieberman '52
 Donna Huang Lindsey '68
 Naomi Loeb Lipman '51
 Jeannik Méquet Littlefield '41
 Mary LoFrumento '77
 Jill Lohrfink
 Magda Losonczy
 Michael and Jean Lovdal PA 96
 Gerda Hepp Ludlow '61
 Judith Rothgart MacDonald '63
 Janet Gertmenian MacFarlane '60
 Mary Mackiernan '74
 Reeva Starkman Mager '64
 Mary Brogan Mahon '46
 Mary Butkiewicz Mahoney '83
 Sylvia Kamion Maibaum '31
 Marion Weber Maker '39
 Phyllis Peck Makovsky '64
 Peter Mandell and Jeanne Marie Quivey-
 Mandell PA 96
 Beatrice Manice PA 73 79 82
 Judith Lefkowitz Marcus '64
 Jocelyn Herman Markowitz '85
 Adele Baron Marks '35
 Margaret Martin '33
 Grace Glass Marwell '43
 Muriel Albigese Mathez '39
 Marilyn Cohen Mazur '64
 Linda McAlister '61
 Ingrid Otten McCauley '53
 Eileen McCorry '70
 Ellen Stuart McDermott '67
 Rachel and Scott McDermott
 Ann and John McFarlane PA 98
 Ruth Cummings McKee '39
 Kathleen Vogel McNally '69
 Leonora Garten Meister '43
 Rita Merendino PA 71 77
 Daisy Breuer Merey '64
 James and Marion Metalios PA 85 86
 Dorothy Miesse '37
 Marie Miesse '40
 Elaine Glaston Miller '38
 Hope Simon Miller '45
 Jean Johnston Miller '39
 Judith Miller '69
 June Wals Miller '45
 Libby Halpern Miller '60
 Norma Simon Miller '60
 Margaret Milliken '45
 Bradford and Cheryl Mills
 Maria Modugno
 Frances Lenci Molnar '56
 Sylvia Soto Montero '72
 Irma Socci Moore '50
 Ruth Schachter Morgenthau '52
 Susan Morgenthau
 Birgit Thiberg Morris '52
 Katharine Morrison '79
 Jill Davis Mueller '73
 Elaine Hildenbrand Mueser '39
 Susan Mulcahy '78
 Victoria Munroe
 Irene Lyons Murphy '41
 Felice Aull Nachbar '60
 Vivian Neale '36
 Martha Nelson '76
 Barbara Fisher Nemser '51
 Ruth Nemzoff '62
 Helen Neuhaus '68
 Lynn Schneider Neuville '58
 Terry Newman '79
 David Newton
 D.Y. Ng and Dorothy Shiu-Te PA 99
 Esther Spilberg Novak '64
 Miriam Spencer Nylin '38
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 Holly Lasusa O'Connor '80
 Mary Ellen Jacobs O'Connor '68
 Estate of Alda Froelich Oertly '48
 Rose Warshaw Oliver '31
 Janet Olshansky '84
 Bonnie Goodman Orlin '59
 Margarita Brose Orr '84
 Elizabeth and Robert Owens PA 98
 Susan Page '63
 Lorraine Paola-Herger '74
 Margot Curtin Parker '57
 Virginia Kraft Payson
 Louise Peck '42
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 Carol Koehler Pforzheimer '31
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 Daphne Philipson
 Orah Saltzman Platt '69
 Gertrude Lerner Plosky '31
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 Elisabeth Miller Post '72
 Melissa Todd Post '68
 Ruth Heiferman Prenner '61
 Jeannette Price '79
 Eugenie Alter Propp '44
 Grace Huntley Pugh '34
 Susan Kaufman Purcell '63
 Joyce Purnick '67
 Florence Butler Quinlan '46
 Azita Raji '83
 Susan Scheman Ratner '86
 James and Nancy Redeker PA 96
 Carl Relyea
 Gloria Spamer Rennert '50
 Jonina Rennert '95
 Carla Wengren Ricci '71
 Mary-Paul Segard Rice '37
 Carole Lewis Rifkind '56
 Renee Rinaldi '71
 Ronnie Sussman Ringel '68
 Nora Robell '48
 Anne Halsey Roberts '41
 Victoria Taylor Robertson '71
 Madeline Russell Robinton '29
 Susan Romer '64
 Rona Kaplan Roob '61
 Grace Goodyear Roosevelt '65
 Josephine Grohe Rose '31
 Marcella Jung Rosen '55 §
 Pola Auerbach Rosen '63
 Rosalind Rosenberg
 Joan Raup Rosenblatt '46
 Audrey Askin Rosenman '56
 Andrea Machlin Rosenthal '64
 Doris Schloss Rosenthal '35
 Marian Rosenthal '63
 Felice Teplitz Ross '37
 Louise Potter Ross '68
 Marguerite Gianotti Rossetto '44
 Ruth Halle Rowen '39
 Amy Forman Rubenstein '60
 Beth Rubenstein '81
 Emily Broner Rubenstein '72
 Judith Lowe Rubin '55
 Julia Hong Sabella '71
 Elinor Yudin Sachse '62
 Alison Walsh Sackett '71
 Nadia Sadik '80
 Barbara Glaser Sahlman '53
 Joan Roth Saltzman '41
 Constance Sayre '66
 Carol Held Scharff '55
 Sara Howell Schechter '65
 Shirley Sussman Schner '41
 Jacqueline Barasch Schneider '39
 Julianne Bohm Schorr '68
 Joan Rosof Schultz '61
 Lilly Spiegel Schwebel '56
 Gertrude Dounn Schwimmer '37
 Charlotte Hanley Scott '47
 Sheila Scott '73
 Marie Coletta Scully '45
 Dr. and Mrs. Arch C. Scurlock PA 94
 Florence Levine Seligman '44
 Marcia Sells '81
 Rita Roher Semel '41
 Katherine Flint Shadek '45
 Jane Martin Shair '34
 Judith Shapiro §
 Lillian Shapiro
 Mildred Rubinstein Shapiro '39
 Jean Sharpe '73
 Mariann Shiel '77
 Mary Shields '37
 Tess Kourkoumelis Sholom '61
 Terry Shu '73
 Carol Krongold Silberstein '69
 Evelyn Berkman Simon '63
 Catherine Strateman Sims '34
 Mary Just Skinner '68
 Betty Booth Smith '45
 Dian Goldston Smith '68
 Gail Wolff Smith '70
 Naomi Herman Snider '72
 Sarah Barr Snook '56
 Babette Jacobson Sommer '41
 Dale Freed Sonnenberg '63
 Nancy Olnick Spanu '73
 Marilyn Forman Spiera '59
 Diane Carravetta Stein '64
 Marjorie Stein '68
 Mildred Fishman Stein '35
 Ruth Klein Stein '62
 Ruth Steinberg '72
 Betsy Wolf Stephens '59
 Susan Sterk '76
 James and Patricia Stewart PA 96
 Andrea Katz Stimmel '76
 Sandra Fromer Stingle '66

Cynthia Stivers '78
 Carol Hoffman Stix '48
 Lise Stolt-Nielsen '83
 Eleanor Martin Stone '37
 Audrey Strahl '75
 Rena Feuerstein Strauch '55
 Audrey Strauss '68
 Helen May Strauss '36
 Peter and Joanna Strauss
 Simon Strauss
 Jacqueline Barkan Stuart '63
 Jamiene Studley '72
 Miriam Mason Susskind '68
 Andrea Alderman Swenson '79
 Anthea Giannakouros Sylbert '59
 Diane Tabakman '73
 Eileen Tabios '82
 James and Kathryn Tallman PA 91
 Cathy Taub '80
 Aline Joveshof Taylor '35
 Ching-Wen Pu Taylor '65
 Else Zorn Taylor '31 *
 Francine Salzman Temko '43
 Lillian Dick Terris '35
 Alexandra Thomson '81
 Phyllis Scheidecker Toohey '53
 Sandra Torrielli '65
 Marjorie Klein Traub '54

Marjorie Healy Sharp Traylor '39
 Cynthia Moyer Turner '66
 Olga Dietz Turner '48
 Natalia Udovik '66
 Frances Donnellon Updike '43
 Grace Sloane Vance '50
 Adelaide Whitehill Vaughan '30
 Jan Vinokour '72
 Margo Meier Viscusi '56
 Margaret Schneider Voight '49
 Eleanor Wagner '71
 Mary Trueheart Walker '67
 Ann Day Wallick '49
 Gail Bruce Ward '59
 Jane Wyatt Ward '32
 Ruth Farrell Ways '46
 Jane Weidlund '46
 Carol Rosenblatt Weinbaum '60
 Dorothy Coyne Weinberger '53
 Cheryl Weiner '71
 Gail Weinmann '72
 Lois Lempel Weinroth '63
 Mildred Weinstock PA 64 66
 Joan Roth Weiss '59
 Susan Werth '70
 Florrie Levison Wertheimer '50
 Elizabeth Westcott '71
 Patricia and Philip Wexler PA 96

Marion Whalen '61
 Margaret Boney Whitney '34
 Jane Eisler Williams '36
 Mary Davis Williams '44
 Virginia Thompson Williams '41
 Jean Louise Willis '40
 Barbara Foley Wilson '56
 Dawn Shaw Wilson '45
 Kerry FitzSimons Wilson '86
 Susan Kristal Wine '68
 Rita Elbaum Winkler '31
 Marlys Hearst Witte '55
 Ellen Wong '74
 Nancy Kung Wong '62
 B. Elizabeth Pruitt Wright '61
 Kathleen Wu '82
 Elaine Postelneck Yamin '58
 Mae Dunn Yih '51
 Caroline Yong '76
 Margaret Diem Yorkin '47
 Norma Wilner Zack '61
 Miriam Scharfman Zadek '50
 Rosalie Miller Zanderer '62
 Cathy Weiss Zises '79
 Selig Zises PA 89
 Martha Andes Ziskind '65
 Kathryn Zufall-Larson '71
 Felice Zwas '76

Dean's Circle

Marcy Berman '96
 Learka Bosnak '95
 Jacquie Cao '90
 Leticia Colon '95
 Deborah Williams Cooper '94
 Aelisa Kim '94
 Susan Lin '95
 Shana Lipton '95
 Catherine Martarella '95
 Julia Parker '92
 Tara Polen '89
 Tamara Rennert '93
 Shrilaxmi Satyanarayana '95
 Ellen Schwartzman '94
 Maria Ting '93
 Alison Vance '94
 Karen Wells '89
 Amy Wexler '96

* Deceased
 § Trustee or Trustee Emeritus/a
 PA Parent

Alumnae are the backbone of the College's annual fundraising efforts. This year, the Annual Fund raised \$2,444,735—an all time record—from 8,208 donors, including 7,483 alumnae spanning 77 class years.



ALUMNAE DONORS

CLASS OF 1922 AND PRIOR CLASSES

*Annual Fund Total: \$6,365
Total Giving: \$740,386*

Class Presidents

Dorothy Goldsmith Michaels '19
Elaine Kennard Geiger '20

Class Fund Chair

L. Granville Meixell Snyder '20

President's Circle Benefactors

Estate of Hester Rusk '12
Estate of Edith Mulhall Achilles '14

President's Circle Patrons

Dorothy Brockway Osborne '19 ♦

President's Circle Sponsors

Estate of Helen Mauch '21 ♦
Estate of Mary Dixon Welch Oehlers '21

President's Circle Councillor

Edith Baird Bowles* '22 ♦

Donors

Estate of Helen Downes '14
Estate of Olga Marx Perlzweig '15
Elaine Kennard Geiger '20 ♦
Elizabeth Rabe '20 ♦
L. Granville Meixell Snyder '20
Celeste Nason Medlicott '22
Agnes Bennet Murphy '22 ♦

CLASS OF 1923

*Annual Fund Total: \$ 3,465
Total Giving: \$ 18,565
Total Participation: 50%*

Class President

Ruth Strauss Hanauer ♦

President's Circle Patron

Estate of Nagla Laf Loofy Hafely

President's Circle Councillor

Hortense Koller Becker ♦

Donors

Anita Smith Appel
Katherine Shea Condon ♦
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Elizabeth Klein Gilbert ♦
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Ruth Lustbader Israel ♦
Ruth Prince Mack ♦
Annie Williford McCarrell ♦
Rhoda Truax Silberman ♦
Edith Moffatt Silcock ♦
Nancy Boyd Willey ♦

CLASS OF 1924

*Annual Fund Total: \$ 4,300
Total Giving: \$ 41,800
Total Participation: 34%*

Class President/Fund Chair

Cicely Applebaum Ryshpan ♦

President's Circle Patron

Estate of Georgia Giddings ♦
Adele Bazinet McCormick ♦

President's Circle Sponsor

Estate of Myla Thayer Roush

President's Circle Councillors

Edna Trull Bird ♦
Dorothy Kraus Davis

Donors

Frieda Berliner Hirschmann ♦
Ruth Huxtable ♦
Cicely Applebaum Ryshpan ♦
Lillian Milgram Schapiro ♦
Jeanne Ullman Weiskopf

CLASS OF 1925

*Annual Fund Total: \$11,710
Total Giving: \$17,585
Total Participation: 38%*

Fund Chair

Marion Kahn Kahn ♦

President's Circle Patron

Marion Kahn Kahn ♦

President's Circle Sponsor

Aldene Barrington

Donors

Florence Lott Freeman
Anne Leerburger Gintell ♦
Wilhelmina Scully Gustafson ♦
Mary Benjamin Henderson ♦
Cornelia Loomis Hull ♦
Mary Terry Goodwin Kuyk ♦
Elizabeth Webster Link ♦
Maud Cabot Morgan ♦
Dorothy Lang Nathans* ♦
Madeleine Hooke Rice ♦
Louise Rosenblatt ♦
Emma Dietz Stecher ♦
Katharine Browne Stehle ♦
Elizabeth Stemple ♦
Virginia Ehrman Greenwald*

CLASS OF 1926

*Annual Fund Total: \$ 1,606
Total Giving: \$ 2,501,706
Total Participation: 33%*

Class President

Mirra Komarovsky ♦

President's Circle Benefactor

Estate of Renee Baruch Samstag
Estate of Virginia Ehrman Greenwald

Donors

Iona Eccles Comstock
Etta Greenberg Fleischman ♦
Florence Jenkel Fuller ♦
Helen Brandt Haas
Mirra Komarovsky ♦
Anne Millson ♦
Gertrude Moakley ♦
Dorothy Ashworth Nathan ♦
Helen Fordon Russell ♦
Nina Howell Starr
Adele Epstein Stein
Catherine Mason Swezey

CLASS OF 1927

*Annual Fund Total: \$ 1,900
Total Giving: \$ 253,580
Total Participation: 30%*

Class President

Louise Gottschall Feuer ♦

President's Circle Benefactor

Louise Gottschall Feuer ♦

President's Circle Councillor

Harriet Wilinsky Goodman ♦

Donors

Clarice Philhower Beam ♦
Marion Alvis Chesler
Julia Cauffman Driscoll ♦
Eugenia Frysick ♦
Frances Gedroice Havinga ♦
Marie Kohnova Holecek
Beatrice Taub Kleppner ♦
Carolyn Adler Lewis ♦
Nina Rayevsky Lief ♦
Elizabeth Gould Neff ♦
Janet Kellicott Nelson ♦
Frances Banner Plottel ♦
Janice Moses Sullivan ♦
Elizabeth Tyler Taylor ♦
Elizabeth Merk Williams ♦

CLASS OF 1928

*Annual Fund Total: \$ 8,332
Total Giving: \$ 8,332
Total Participation: 25%*

President's Circle Sponsor

Emily Morris Hadley* ♦

President's Circle Councillors

Gabrielle Asset Brieger ♦
Florence Levin Kandell

Donors

Sylvia Stark Ehrlich
Ruth Richards Eisenstein ♦
Madeline Lake Elder
Dorothy Stickle Fitzgerald ♦
Elsa Neuberger Grossman ♦
Marjorie Dowdney Holloway ♦
Fanny Cahn Jacobson ♦
Lucy Kramer ♦
Ethel Barnett Neuburg*
Thelma Barasch Rudey
Edith Wood Stone
Rose Kleinberg Wiener ♦

CLASS OF 1929

*Annual Fund Total: \$ 13,384
Total Giving: \$ 93,226
Total Participation: 39%*

Class Presidents

Madeline Russell Robinton
Eleanor Rosenberg

Fund Chair

Amy Jacob Goell ♦

President's Circle Benefactors

Eugenie Fribourg ♦
Lily Eppstein Morris ♦

President's Circle Patron

Estate of Matilda Clayton Core

President's Circle Sponsor

Billie Achilles ♦

Donors

June Freeman Allen ♦
 Mary Lou Smith Allen ♦
 Eugenie Cheroff Ames
 Caroline Relyea Brown
 Edith Krejci Bulson ♦
 Gertrude Brenner Clement
 Lucy Matthews Curtis ♦
 Julia Van Riper Dumdey ♦
 Vera Freudenheim Elkind ♦
 Cecelia Ackerman Finkelstein ♦
 Ruth Rablen Franzen
 Amy Jacob Goell ♦
 Ethel Perlman Hirsch ♦
 Ruth Hoyt ♦
 Charlotte Schoenemann Jennings ♦
 Carolyn Joy
 Virginia Brown Kreuzer ♦
 Elisabeth Kuck Lang ♦
 Elizabeth Gay Pierce ♦
 Bessie Bergner Sherman ♦
 Edith Spivack ♦
 Lillian May Steinman
 Margaret Moriarty Wilber
 Virginia Cook Young

CLASS OF 1930*Annual Fund Total: \$ 22,150**Total Giving: \$ 63,782**Total Participation: 43%***Class President**

Alice Harper Feuerstein ♦

Fund Chair

Ruth Goldstein Fribourg ♦

President's Circle Benefactor

Estate of Mary Johnson Kelly

President's Circle Sponsors

Kathryn Glasford Black ♦
 Estate of Viola Robinson Isaacs ♦
 Sylvia Gettinger Lilienfeld ♦
 Helen Felstiner Treeger ♦

President's Circle Councillors

Francine Alessi Dunlavy
 Amelia Abele Frank ♦
 Irene Friedman Harris
 Helen Chamberlain Josefsberg ♦
 Selma Lieblich Kramer ♦
 Adelaide Whitehill Vaughan ♦

Donors

Rose Hecht Altman
 Evelyn Safran Barnett
 Libbie Weinstein Blau ♦
 Beatrice Goble Brick
 Elmira Coutant Conrad
 Catherine Reiser Epstein
 Alice Harper Feuerstein ♦
 Ruth Goldstein Fribourg ♦
 Mary Goggin ♦
 Sophie Frumess Goldberg
 Cynthia Walker Herriott ♦

Elizabeth Huntington
 Marian Irish ♦
 Jennie Schmidt Korsgen
 Rosine Ludwig Kraemer ♦
 Celine Greenebaum Marcus ♦
 Helen Fuller Muller ♦
 Eleanor Noble
 Jean Mathewson Ortgies ♦
 Natalie Sperling Prudden ♦
 Patricia Verrilli Quinby ♦
 Filippa Vultaggio Scafuro ♦
 Virginia Darby Sloan
 Ivy-Jane Edmondson Starr ♦
 Winifred Anderson Zubin ♦

CLASS OF 1931*Annual Fund Total: \$ 44,773**Total Giving: \$ 82,413**Total Participation: 60%***Class President**

Else Zorn Taylor* ♦

Fund Chairs

Esther Grabelsky Biederman ♦
 Else Zorn Taylor* ♦

President's Circle Benefactor

Esther Grabelsky Biederman ♦

President's Circle Patron

Estate of Jacqueline Silverman Kaufman

President's Circle Sponsors

Carolyn Agger ♦
 Marjorie Van Tassell ♦

President's Circle Councillors

Sylvia Kamion Maibaum ♦
 Rose Warshaw Oliver ♦
 Carol Koehler Pforzheimer ♦
 Gertrude Lerner Plosky ♦
 Josephine Grohe Rose ♦
 Else Zorn Taylor* ♦
 Rita Elbaum Winkler ♦

Donors

Marion Dreyfus Alexander ♦
 Marjorie Wolff Anchel
 Marjorie Nichols Boone ♦
 Suzanne Swain Brown
 Elberta Schwartz Buerger ♦
 Margaret Mitchell Caruthers ♦
 Junia Schonwald Cassell
 Harriet Formwalt Cooke
 Estate of Marjorie Crowley
 Frances Markey Dwyer ♦
 Erna Jonas Fife ♦
 Jane Akers Forney ♦
 Dorothy Appel Furtsch ♦
 Lillian Auerbach Gluckman ♦
 Helen Heuser Goodloe ♦
 Ethel Clinchy Gunther ♦
 Gertrude Gunther
 Cornelia Merchant Hagenau ♦
 Eva Michaelis Jacoby ♦
 Miriam Roitomaa Ketonen
 Helen Metzger Kleiner ♦

Virginia Samson Koblish ♦
 Freida Ginsberg Kopell ♦
 Maxine Rothschild Male
 Isa McIlwraith ♦
 Alice Niederer ♦
 Frances Kyne Regan ♦
 Dorothy Rasch Senie ♦
 Blanche Luria Serwer-Bernstein
 Helen Bures Simon ♦
 Alma Champlin Smythe ♦
 Beatrice Klipstein Stocker ♦
 Ruth Reyman Tager
 Dorothy Freile Thompson ♦
 Harriet Brown Total ♦
 Margaret Voorhis Turner ♦
 Barbara Mitchell Uniker ♦
 Edna Meyer Wainerdi ♦
 Eve Saper Weinblatt ♦
 Helene Blanchard Weintraub ♦
 Dorothy Wendell
 Susann Moffat Weyer ♦
 Orpha Willson ♦
 Beatrice Zeisler ♦

CLASS OF 1932*Annual Fund Total: \$ 11,310**Total Giving: \$ 109,858**Total Participation: 46%***Class President**

Virginia Weil Burman ♦

Fund Chair

A. Isabel Boyd ♦

President's Circle Benefactor

Lucille Knowles Mann

President's Circle Councillors

Virginia Conforte Eidenmuller ♦
 Dorothy Gristede Hansen-Sturm ♦
 Marguerite Kramer Lewis ♦
 Jane Wyatt Ward ♦

Donors

Helen Appell ♦
 Vera Behrin ♦
 Hilda Minneman Bell
 Ellen Forsyth Bellingham ♦
 Ethel Greenfield Booth
 A. Isabel Boyd ♦
 Virginia Weil Burman ♦
 Constance Cruse Butler ♦
 Emily Chervenik*
 Alice Fisher Cohn ♦
 Rena Dodd ♦
 Loretta Tripp Doyle
 Lucile Retan Goodwin
 Mary McDonough Hawkins
 Evalyn Sulzberger Heavenrich ♦
 Frances Lunenfeld Herman
 Adeline Tintner Janowitz
 Helen Greenebaum Joffe ♦
 Rhoda Simon Kashmann
 Gertrude Seely Kerns ♦
 Carolyn Silbermann Koffler
 Helen Mooney Lozier
 Hilda Markwood Lucas ♦

Alice Burnham Nash ♦
 Louise Conklin Nelson
 Vera Joseph Peterson ♦
 Florence Riley
 Leona Hirzel Rinaudo ♦
 Viette Count Sandbank
 Anna Saxton ♦
 Beatrice Serge Schlossberg
 Elsie Rapp Schulik
 Kathleen Smith
 Grace Joline Sonne
 Madeleine Stern ♦
 Dora Breitwieser Stoutenberg ♦
 Beatrice Filler Taruskin ♦
 Margaret Schaffner Tenbrinck ♦
 Doris Smith Whitelaw
 Alice Rice Wisecarver ♦

CLASS OF 1933*Annual Fund Total: \$ 30,434**Total Giving: \$ 159,807**Total Participation: 62%***Class President**

Olga Bendix ♦

Fund Chairs

Denise Abbey ♦
 Olga Bendix ♦
 Gena Tenney Phenix ♦

President's Circle Benefactor

Margaret Leatherwood Bourgerie ♦

President's Circle Patrons

Mildred Pearson Horowitz ♦
 Dorothea Deimel Vann ♦

President's Circle Sponsor

Olga Bendix ♦

President's Circle Councillors

Estate of Isabel Lewis Alvarez
 Cecelia Freedland Daniels ♦
 Adele Burcher Greeff ♦
 Ruth LaSalle Halseth ♦
 Margaret Martin ♦

Donors

Denise Abbey ♦
 Janet Schilling Armbruster ♦
 Helen Phelps Bailey ♦
 Sylvia Thomas Baird ♦
 Estate of Frances Barry
 Jean Waterman Bender ♦
 Estate of Virginia Eddy Bianchi
 Ernestine Bowman ♦
 Marjorie Behrens Brosseau ♦
 Imogene Jones Byerly ♦
 Miriam Rosenthal Chiaromonte
 Kathleen Roderick Clift ♦
 Eleanor Crapullo ♦
 Elizabeth Adams Currie ♦
 Berenice Gottfried de Aenlle ♦
 Catherine Crook de Camp
 Myra Grigg Diemer
 Loretta Haggerty Driscoll ♦
 Muriel Behrens Fraser ♦
 Caetanina Nappi Frey ♦

Eleanor Levy Furman
 Anna Sardi Gina ♦
 Margaret Gloeckner ♦
 Carol Kuhn Goldwater
 Florence Pearl Graubard
 Alfonsina Albini Grimaldi ♦
 Eileen Kelly Hughes ♦
 Grace Iijima ♦
 Madlyn Millner Kahr
 Ann Bossert Kenny ♦
 Therese Werner Kohnstamm ♦
 Marjorie Pariser Koppman
 Lucy Cores Kortchmar ♦
 Ruth Korwan ♦
 May McClure Leins
 Katherine Lewis
 Martha Loewenstein
 Laura Smith Lomo ♦
 Iva Ellis Maclennan ♦
 Muriel Kelly Major ♦
 Alice Fairchild May
 Katrine Groves McCormick
 Marjorie McLaury
 Maria D'Antona Melano ♦
 Florence Hecht Miller ♦
 Mae Nueske Miller
 Edna Weiss Mittleman
 Emily Montgomery
 Hortense Feldman Mound ♦
 Ruth Heitzmann Murray ♦
 Evelyn Hirsch Nemrow ♦
 Lillian Tomasulo O'Brien
 Lillian Bachmann Osterhus
 Vivian Pachman ♦
 Elsie Behrend Paull ♦
 Gena Tenney Phenix ♦
 Mildred Wurthmann Ruffner ♦
 Anne D'Avella Savoia
 Elizabeth Stewart Schade ♦
 Charlotte Fair Schweikert ♦
 Judith Kaplan Seidman
 Ethel Dann Shackelford ♦
 Evelyn Brill Stark ♦
 Beatrice Lightbowne Tukesbury ♦
 Julia McNeely Vance ♦
 Estelle Prussin Warner ♦
 Jeanne Weiss Ziering ♦

CLASS OF 1934*Annual Fund Total: \$9,750**Total Giving: \$10,857**Total Participation: 48%***Class President**

Grace Huntley Pugh

Fund Chair

Margaret Boney Whitney ♦

President's Circle Councillors

Jean MacDougall Croll ♦
 Grace Huntley Pugh
 Jane Martin Shair ♦
 Catherine Strateman Sims ♦
 Margaret Boney Whitney ♦

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Donors

Anonymous (1)
Jane Stein Aberlin ♦
Helen Stevenson Austin ♦
Dorothy Doan Baker ♦
Jeane Meehan Bucciarelli ♦
Stephanie Morka Call
Mary Sutphin Chastaine ♦
Merla Rosenfield Crip ♦
Muriel Schlesinger Ecker
Mildred Mangelsdorff Elsner ♦
Sylvia Fabricant ♦
Mary Dickinson Gettel
Josephine Diggles Golde
Babette Schorsch Goldman ♦
Olga Haller ♦
Sylvia Beerman Hammerschlag ♦
Helen Flanagan Hinkeldey ♦
Maxine Larson Hoffer
Edythe Arbus Holzman ♦
Estate of Charlotte Huber
Marjorie Hirsch Kavey ♦
Elizabeth Firth Love ♦
Fannie Perkinson MacRobert ♦
Anne Hutchinson McConnell ♦
Harriet Roach McDill ♦
Ruth Sherburne Moore
Pearl Gluck Nathan
Margaret Noble
Emma Barker Norvig ♦
Dorothy Nowa ♦
Elizabeth Lehman O'Neill ♦
Lenore Oppenheim Provisor ♦
Mary Craig Rice
Jessie Clark Riley
Lis Lunning Rusch
Gertrude Lally Scannell
Frances Rubens Schoenbach ♦
Muriel Self ♦
Marian Yost Shute
Anne Simon ♦
Beatrice Scheer Smith ♦
Clarice Stein Smithline ♦
Margaret Neumeyer Sommer ♦
Nancy Van Riper Varney ♦
Dorothy Glenz Warms ♦
Esther Bach Wood
Lillian Palmer Wurstin

CLASS OF 1935*Annual Fund Total: \$22,625**Total Giving: \$139,356**Total Participation: 55%***Class President**

Mildred Kreeger Davidson ♦

Fund ChairsMarion Greenebaum Epstein ♦
Dorothy Nolan Sherman ♦**President's Circle Benefactors**Mary Donovan Meyer
Marjorie Natanson Meyers ♦
Rosalis Van Der Stucken
Montgomery ♦
Dorothy Nolan Sherman ♦**President's Circle Councillors**Helen Stofer Canny ♦
Edna Edelman Friedman ♦
Mary Selee Lawson ♦
Adele Baron Marks
Doris Schloss Rosenthal ♦
Mildred Fishman Stein
Aline Joveshof Taylor
Lillian Dick Terris**Donors**

Anonymous (1)
Gertrude Lober Bernstein ♦
Florence Goodman Bradford ♦
Dorothea Thompson Brown ♦
Phyllis Barnard Brown ♦
Ruth Snyder Cooper
Agnes Creagh ♦
Vivian White Darling ♦
Mildred Kreeger Davidson ♦
Janet Jaeger Diefendorf ♦
Marion Greenebaum Epstein ♦
Kathleen Strain Feerick
Eleanor Jaffe Fein ♦
Edythe Weiner First
Suzanne Strait Fremon ♦
Marguerite Osmun Gail
Elizabeth Hofmann Giangreco ♦
Dorothy Robinson Gillet ♦
Ruth Saberski Goldenheim ♦
Rebecca Hopkins Hammer ♦
Kathryn Heavey ♦
Gertrude McKinnon Heitmiller ♦
Margery Smith Hubert ♦
Mary MacNaughton Hubert ♦
Mildred Wells Hughes ♦
Elizabeth Hayes Hull ♦
Edith Kane Jakobsson ♦
Ruth Kelly ♦
Nanette Kolbitz Lavery ♦
Louise Schlosser Ledner ♦
Mary Goodson Lih ♦
Marguerite Mead Lively ♦
Lucy Welch Mazzeo
Kathleen Burnett McCann*
Doris Nickerson Morris ♦
Edith Cantor Morrison ♦
Minna Muller ♦
Marie Leis Pearce ♦
Kathryn Lytle Prior ♦
Pauline Tarbox Schairer ♦
Elizabeth Simon Seligmann ♦
Jean Jacobson Strong
Violet Hopwood Sudekum ♦
Freema Balloff Sutton ♦
Adele Goodman Taffet ♦
Yolanda Lipari Tipograph ♦
Elizabeth Anderson Uldall ♦
Marjorie Stump Vogel ♦
Elizabeth Simpson Wehle

CLASS OF 1936*Annual Fund Total: \$47,443**Total Giving: \$256,419**Total Participation: 61%***Class President**

Vivian Neale ♦

Fund ChairsAdair Brasted Gould ♦
Vivian Neale ♦**President's Circle Benefactors**Blanche Kazon Graubard ♦
Irma Toth Hupfel ♦
Claire Wander Stein ♦**President's Circle Patrons**Marie Ward Doty ♦
Helen Lautz Weinrich**President's Circle Sponsors**Margaret Davidson Barnett ♦
Patricia MacManus ♦
Sylvia Shimberg Reay ♦
Laura Werner Wallerstein ♦**President's Circle Councillors**Adair Brasted Gould ♦
Lenore Metzger Klein ♦
Vivian Neale ♦
Helen May Strauss ♦
Jane Eisler Williams ♦**Donors**

Marjorie Runne Allen
Florence Alonso
Barbara Meyer Aronson ♦
Alice Tracy Attride ♦
Elizabeth Boese Baltzell ♦
Florence Ribakove Bar-Ilan
Elizabeth Maier Blackert
Rhoda Klein Breitbart ♦
Eleanor Van Horne Burda ♦
Lucy Riddleberger Burke
Alice Corneille Cardozo
Dorothy Becker Clarke
Marjorie Eberhardt Cook ♦
Eleanor Southern Damrosch ♦
Stella Goldstein Daniels ♦
Ruth Hirsh Du Bose ♦
Ann Furman Feuer
Carol Franz ♦
Gladys Kreeger Friedman ♦
Lucy Appleton Garcia-Mata
Florence King Gardner
Carol Diamond Gass ♦
Elsie Tisch Haddad ♦
Phyllis Hadley ♦
Katharine Hand
Marie Healy
Eleanor Brinkmann Herling ♦
Elsa Reed Hoyle ♦
Barbara Graham Junge ♦
Leonore Glotzer Klein ♦
Marion Wright Knapp
Hilda Knobloch ♦
Barbara Pointer Kovaleff ♦
Harriet Taplinger Leland ♦
Marjorie Friedman Leonard ♦
Regina Loewenstein
Alice Ackerman Markwood ♦
C. Elizabeth McNeil
Lucille Dannenberg Merkin ♦
Gertrude Pfingst Mitchell

Marguerite Hoffman Morrow
Ruth Day Moser
Eloise Southern Noehren ♦
Caroline Paterno
Nora Lourie Percival ♦
Anna Goddard Potter
Miriam Weil Rand ♦
Margaret Maher Rudat
Estelle Kowalski Sapienza ♦
Marianne Nussbaum Scheck
Charlotte Haverly Scherz ♦
Muriel Herzstein Schneck ♦
Sonya Turitz Schopick
Helen Kemp Schweitzer ♦
Anne Johnston Sessa
Marcy Dolgenas Shapiro
Estelle Abrams Siegel
Evelyn Deck Spencer
Ann Sonnentheil Stein
Hazel Levine Tepper
Theresa Sarubbi Trimarco ♦
Joy Crutchfield Vissering
Dorothy Brauneck Vitaliano
Dolores Warnecke ♦
Clementene Walker Wheeler ♦
Beatrice Williams

CLASS OF 1937*Annual Fund Total: \$16,158**Total Giving: \$23,164**Total Participation: 47%***Class President**

Gertrude Dounn Schwimmer

Fund Chair

Mary Shields ♦

President's Circle Councillors

Estate of Grace Aaronson Goldin ♦
Virginia LeCount ♦
Edna Fuerth Lemle
Dorothy Miesse ♦
Mary-Paul Segard Rice
Felice Teplitz Ross ♦
Gertrude Dounn Schwimmer
Mary Shields ♦
Eleanor Martin Stone ♦

Donors

Ruth Harris Adams ♦
Charlotte Bansmer Astley
Audrey Maynard Auchincloss
Margaret Ritchie Axtell ♦
Jessie Casaux Budd ♦
Ruth Wurts Burt ♦
Martha Reed Coles ♦
Elizabeth Chamberlain Cook
Mary MacDonald Crain ♦
Ruth Walter Crook ♦
Elizabeth Anderson Dailey ♦
Frances Bingham Dale ♦
Helen Daniells
Marie Bell Davis ♦
Marjorie Haas Edwards
Margery Eyerly Fleigh ♦
Marjorie Spector Galenson ♦

Georgia Philipps Gates ♦
Myra Serating Gaynor ♦
Joan Geddes ♦
Dorothy Rourke Haller
Ruth Messe Hannes ♦
Mary Heeren Hanser
Eugenia Limerdorfer Herman
Margaret Howland ♦
Ruth Triggs Ingham
Jean Werner Kane ♦
Florence Krinsky
Ethel Lewis Lapuyade ♦
Ellen Frey Limouze ♦
Rose Perrone London
June Smith Mallory
Isabel Malone
Elizabeth Puckett Martin ♦
Adelaide Riecker Metzger ♦
Dorothy Brodhead Miles ♦
Franceslee Sprowl Nielsen ♦
Frances Schelhammer Oberist ♦
Anna Boeckman Petlewski ♦
Catherine Rinker ♦
Helen Hardy Rooney
Shirley Goldston Rosen
Anne Kiley Rudel
Adele Hagland Sawyer ♦
Marion Gill Sears ♦
Shirley Adelson Siegel ♦
Margaret Becker Smith
Margaret Curley Stanton
Jessie Herkimer Straus ♦
Harriet Jones Tiebel ♦
Molly Mintz Tobert ♦
Helen Levi Travis
Mary Van Pelt
Hilda Loveman Wilson ♦
Helen Hartmann Winn ♦

CLASS OF 1938*Annual Fund Total: \$19,713**Total Giving: \$26,766**Total Participation: 51%***Class President**

Frances Meyer Mantell * ♦

Fund Chair

Virginia Shaw

President's Circle SponsorsSofia Simmonds Fruton ♦
Anne Weir Phetteplace**President's Circle Councillors**

Kathryn Smul Arnow ♦
Helen Revellse Esposito ♦
Frances Kleeman ♦
Elaine Glaston Miller ♦
Miriam Spencer Nylin ♦

Donors

Helen Hirsch Acker ♦
Harriet Curtin Arnone ♦
Marianne Bernstein-Wiener ♦
Jane Block Blum ♦
Katherine Horsley Bohlen
Betty Botham ♦

Esther Moeller Brown ♦
 Mary Jacoby Brown ♦
 Christina Boardman Buckley ♦
 Mary Rhodin Carey
 Evelyn Lichtenberg Colbert
 Louise Johns Detmold
 Felicia Deyrup
 Mary Mesier Dimock ♦
 Barbara Lake Dolgin ♦
 Virginia MacEachern Dunford
 Elizabeth Eldredge ♦
 Adelaide Murphy Evans ♦
 Caryl Rothschild Feldman* ♦
 Anna Waldron Filmer ♦
 Elizabeth Kleeman Frank ♦
 Henrietta Gerken Giannino ♦
 Ruth Inscho Glick ♦
 Ellen Wiemann Greene ♦
 Maxine Meyer Greene
 Frances Boehm Gross
 Harriet Kennedy Hamilton
 Audrey Snyder Harding ♦
 Harriet Harlin Knirsch ♦
 Leonore Schanhous Krieger ♦
 Janet Lake
 Ruth Frankfurter Lehr
 Jane Martinson Lowenthal ♦
 Patricia Emery Mansur
 Frances Meyer Mantell * ♦
 Harriet Heineman Marcus ♦
 Mildred Kester Marcy
 Ann Haydock McCree ♦
 Elizabeth McMenamin ♦
 Florence Schiller Mead
 Doris Milman
 Pauline Auerbach Moyd
 Ruth Gregory Nedelsky ♦
 Virginia Hayes Nugent ♦
 Shirl Rothenberg Oppenheimer ♦
 Ruth Graver Parker ♦
 Shirley Bender Pensig
 Mary Hagan Pepper
 Edith Cohen Polk ♦
 Helen Raebeck Rachlin ♦
 Rhoda Sharlot Radisch ♦
 Antoinette Schoonmaker Renfrow
 Vera Flynn Reynolds
 Elspeth Davies Rostow
 Marion Hellman Sandalls
 Vera Halper Schiller ♦
 Edna Holtzman Senderoff ♦
 Virginia Shaw
 Janet Mitchell Slosson ♦
 Carol Kander Smith
 Estate of Alice Warne Stout
 Eleanor Heide Thompson
 Harriet Benedict Underwood ♦
 Elvira Ferrer Villafane
 Edna Jones Wagner ♦
 Emma Coulter Ware
 Nancy Fraenkel Wechsler ♦
 Margaret Jameson Wilson
 Elizabeth Wright
 Marjorie Ashworth Yahraes ♦

CLASS OF 1939

Annual Fund Total: \$23,782

Total Giving: \$66,890

Total Participation: 54%

Class President

Ninetta di Benedetto Hession ♦

Fund Chair

June Williams

President's Circle Patron

Janet Younker Sonnenthal Willen ♦

President's Circle Councillors

Elinor Stiefel Appleby ♦
 Grace Seidl Buell ♦
 Lucille Pfifferling Hess ♦
 Marion Weber Maker ♦
 Muriel Albigese Mathez
 Ruth Cummings McKee ♦
 Jean Johnston Miller ♦
 Elaine Hildenbrand Mueser ♦
 Ruth Halle Rowen ♦
 Jacqueline Barasch Schneider ♦
 Mildred Rubinstein Shapiro
 Marjorie Healy Sharp Traylor ♦

Donors

Rose Grillo Ames
 Frances Taggart Babcock
 Edith Wieselthier Boutelle ♦
 Lorraine Nelsen Boynton ♦
 Sarita Blagden Choate ♦
 Jane Bell Davison ♦
 Elizabeth Stengel De Witt ♦
 Vivian Midonick Dicker ♦
 Millicent Bridegroom Di Guisepp ♦
 Phyllis Dunbar ♦
 Charlotte McClung Dykema ♦
 Ruth Shaw Ernst ♦
 Ruth Hershfield Frank ♦
 Jean Lyons Graham ♦
 Elizabeth Brupbacher Griesing ♦
 Dorothy Bramson Hammond
 Joy Villamena Harburger
 Edna Wich Hempel ♦
 Charlotte Phillipson Hencken ♦
 Ninetta di Benedetto Hession ♦
 Helen Bleibler Hetherington ♦
 Mary Heuser ♦
 Paula Kassell ♦
 Mabel Houk King ♦
 Miriam Wechsler Linn
 Marjorie Newman Lovellette ♦
 Janet Davis Lynn ♦
 Catherine McPolan McEniry
 Ruth Aronson Meyer ♦
 Mary Richey Miner ♦
 June Kuffler Nelson ♦
 Janet Frazer Nelthropp
 Phyllis Rappaport Novack ♦
 Harriette Adams Palen
 Alberta Steinfeldt Parkinson ♦
 Vivian Paruta ♦
 Priscilla Auchincloss Pedersen ♦
 Idene Sanders Piazze
 Toussia Kremer Pines ♦

Doris Renz Powell ♦
 Emma Smith Rainwater ♦
 Norma Raymond Roberts ♦
 Doris Lowinger Rosenberg ♦
 Barbara Shloss Ross ♦
 Martha Ankeney Schaffer ♦
 Nanette Eisler Scofield ♦
 Phyllis Cross Shea ♦
 R. Genevieve Sheffield
 Elizabeth Spollen
 Evelyn Hoole Stehle
 Josephine Trostler Steinhauser ♦
 Jeannette Stokes Thulin ♦
 Louise Comer Turner ♦
 Marguerite Verkrusen ♦
 Virginia Brash Wallace ♦
 Vivien Garfinkel Warren ♦
 Dorothy Stockwell Webster ♦
 Margaret Grant Wehmeier
 Janice Hoerr White ♦
 Helen Dollinger Wickham ♦
 Anita Huebner Yannitelli

CLASS OF 1940

Annual Fund Total: \$15,612

Total Giving: \$31,917

Total Participation: 68%

Class President

Agnes Cassidy Serbaroli ♦

Fund Chairs

Nanette Hodgman Hayes ♦
 Caroline Duncombe Pelz ♦
 Joy Lattman Wouk ♦

President's Circle Patron

Caroline Duncombe Pelz ♦

President's Circle Councillors

Margaret Pardee Bates ♦
 June Rossbach Birge ♦
 Estate of E. Marie Boyle
 Jane Auerbach Schwartz Gould
 Nanette Hodgman Hayes ♦
 Ann Landau Kwitman ♦
 Marie Miesse ♦
 Jean Louise Willis ♦

Donors

Marie Sayre Beekman ♦
 Jane Flickinger Beer
 Marian Riley Beggs ♦
 Muriel Sanders Blankfort ♦
 Louise Salzman Bookstaver ♦
 Eleanor Chastaney Broidrick ♦
 June Casey Burke ♦
 Viola Peterson Butzner ♦
 Jean Willey Campbell
 Gertrude Delvy Candela ♦
 Alice Willis Cardman ♦
 Jane Wiggins Carrier ♦
 Molly Wyland Clogston
 Olga Scheiner Coren ♦
 Elsie Bomhoff Cosby
 Emma Wald De Hart ♦
 Jean Gainfort Deppert ♦
 Margareta Grevatt Doty

Agnes Adamy Duisberg ♦
 Marie Nagel Eising
 Constance Floro ♦
 Muriel Padve Gaines ♦
 Helen Burkheimer Gardiner
 Georgena Garvin ♦
 Mary-Elizabeth Husson Gehman ♦
 Phyllis Margulies Gilman ♦
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 Helen Gonski Lech
 Isabel Gleasing Lee ♦
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 Shirley Ellenbogen Rothkrug ♦
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 Georgianna Grevatt Zimm ♦

CLASS OF 1941

Annual Fund Total: \$100,288

Total Giving: \$ 107,838

Total Participation: 70%

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Fund Chair

Babette Jacobson Sommer ♦

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 Kathryn Crean

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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 Dorothy Sharley Riley
 Marjorie Lawson Roberts ♦
 Ethel Ginsburg Rosenthal* ♦
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 Mathilde Ros Stecker ♦
 Florence Fimmen Stephens ♦
 Betty Baron Stewart ♦
 Elizabeth Bishop Trussell ♦
 Elizabeth Koenig Van Bergen ♦
 Alice Corduke Wahmann ♦
 Athena Capraro Warren ♦
 Elizabeth Throop Wells
 Helene Rothenberg Willingham ♦
 Dorothy Pierce Worley
 Marian Linn Wright ♦
 Meredith Wright ♦
 Elaine Briggs Wyckoff ♦
 Doris Williams Yankee ♦

CLASS OF 1942

Annual Fund Total: \$28,719

Total Giving: \$28,819

Total Participation: 49%

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Barbara Heinzen Colby ♦

Fund Chair

Edith Meyer Lauro ♦

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Elizabeth Krane Covitt ♦

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Elizabeth Alleva Diaz

Frances Murphy Duncan ♦

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Mildred Kolodny Gottfried

Elaine Grimm ♦

Lucy Pollard Guthe ♦

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Edith Cannon Herbst

Louise Morse Herrick ♦

Helen Kandel Hyman

Ellen Jiroudek ♦

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Hope Kingman ♦

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Doris Burley Maxwell ♦

Rosemary Graff McMahon ♦

Rosabelle Price Mercer
 Margaret Strauss Newman ♦
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 Elizabeth Vosler Osborn
 Renee Wolfson Papper ♦
 Lillian Godwin Patterson
 Edith Hollyer Pease
 Helena Percas de Ponseti ♦
 Monica Reynolds
 Pauline Washburn Rogers ♦
 Lillian Rutherford Roma ♦
 Evelyn Baswell Ross ♦
 Lucille Ross
 Jane Schutzensdorf Schail
 Angela Cuccio Schirone ♦
 Amy Zasuly Selwyn
 Amelie Anderson Sloan ♦
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 Yvonne Coutant Wallach ♦
 Edythe Jeffrey Warren
 Ruth Heningham Webbert ♦
 Joan Brown Wettingfeld
 Dorcas De La Franier Wuerth

CLASS OF 1943

Annual Fund Total: \$23,230

Total Giving: \$43,230

Total Participation: 56%

Class President

Carol Hawkes ♦

Fund Chair

Christiana Smith Graham ♦

President's Circle Patron

Fanny Brett de Bary ♦

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Shirley Aronow Samis ♦

President's Circle Councillors

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Marilyn Haggerty

Carol Hawkes ♦

Barbara Valentine Hertz ♦

Rena Libera Jonathan ♦

Grace Glass Marwell ♦

Leonora Garten Meister ♦

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Eithne Colgan Wonsever ♦
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 Patricia Galloway Woodward ♦

CLASS OF 1944

Annual Fund Total: \$21,871

Total Giving: \$37,500

Total Participation: 52%

Class President

Francoise Kelz ♦

Fund Chair

Idris Rossell ♦

President's Circle Patron

Diane Howell ♦

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Dorothy Carroll ♦

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Olive Roberts Francks

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Louise Russell Irving ♦

Gloria Mandeville Johnson

Mae Li Kao ♦

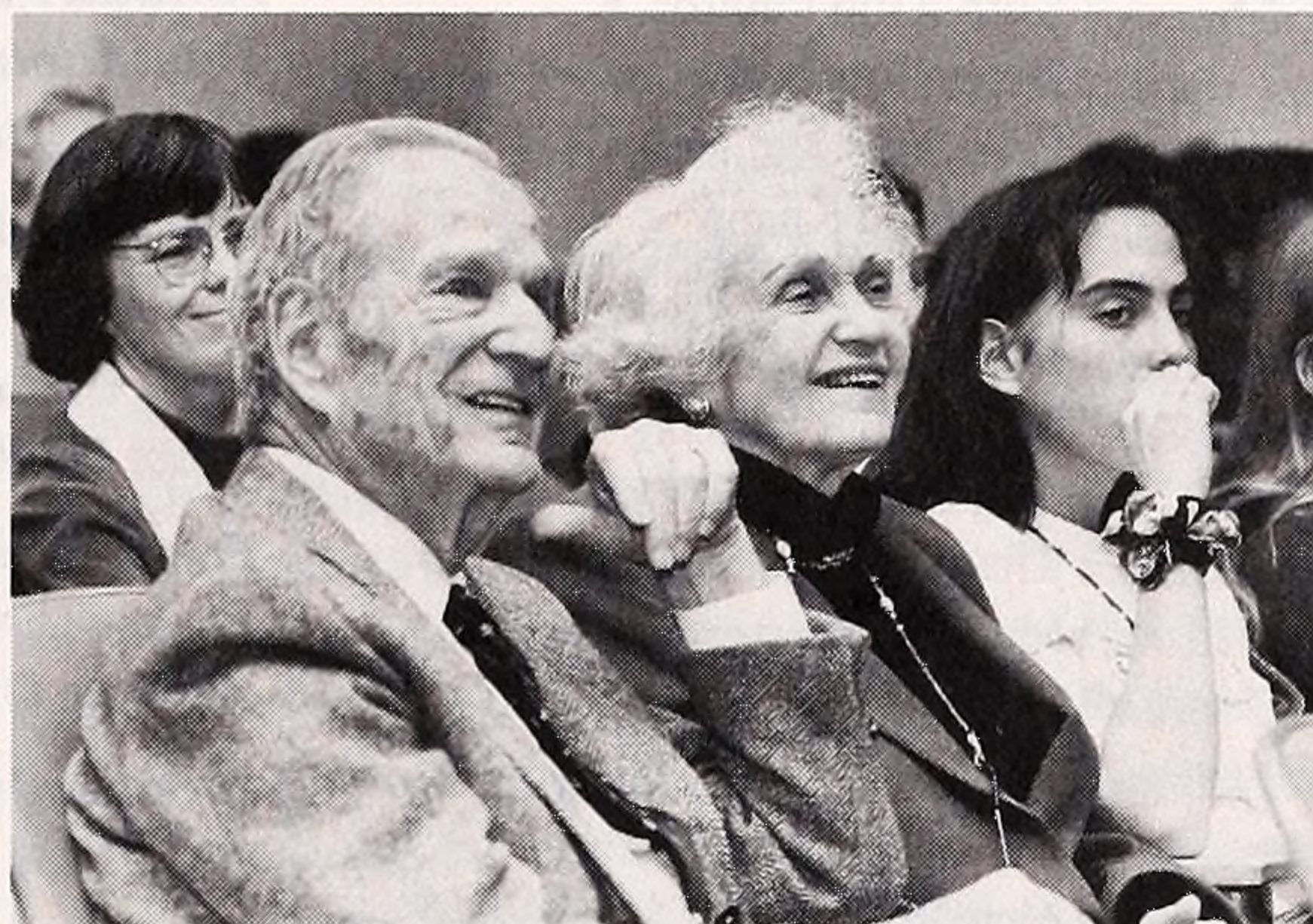
Virginia Benedict Katz ♦

Lilli Krieger Keene

Francoise Kelz ♦

Laurice Khouri ♦

Through programs, conferences, lectures, seminars, collaborations and an expanding resource library, the Barnard Center for Research on Women makes available to members of the Barnard community and to the general public the most advanced feminist scholarship. Last year, 2,500 people attended the Center's events.



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 Renee Lamouree ♦
 Naomi Liang Li
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 Lily Levitsky Minc ♦
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 Anne Stubblefield Morrissett ♦
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CLASS OF 1945

Annual Fund Total: \$49,437

Total Giving: \$374,144

Total Participation: 47%

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CLASS OF 1946

Annual Fund Total: \$37,006

Total Giving: \$57,220

Total Participation: 52%

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Jane Weidlund ♦

Fund Chair

Lillian Oswald Layton ♦

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Mary Louise Stewart Reid § ♦

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♦ Indicates five or more years of consecutive giving

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 Charlotte Byer Winkler ♦
 Marcia Holstein Wolff ♦
 Doreen Miller Younger
 Jean Haroldson Ziegler ♦

CLASS OF 1947

Annual Fund Total: \$35,230
Total Giving: \$175,799
Total Participation: 52%

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Virginia Kanick ♦

Fund Chair

Jane Allen Shikoh ♦

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 Maya Pines Froomkin ♦
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 Rita Dresner Zemach ♦

CLASS OF 1948

Annual Fund Total: \$29,130
Total Giving: \$62,590
Total Participation: 47%

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Mai Duane Harper

Fund Chair

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 Patricia Lee Grimm
 Elizabeth Eastman Gross ♦

Hope Howieson Grunt ♦
 Gloria Olofson Haelters
 Dorothy Gaebelein Hampton ♦
 Irene Theophanis Hanson ♦
 Mai Duane Harper
 Sheila Whitestone Hart ♦
 Dolores Sheldon Harvey ♦
 Elaine Ryan Hedges
 Rosemary Lee Hogg
 Patricia Froelich Holmes
 Irene-Mary Lang Howard ♦
 Ruth Proudman Ivey
 Jane McInnis Jewell
 Betty Kirtley Kasnoff ♦
 Roberta Tunick Kass ♦
 Anne Kennard ♦
 Dorothy Buschow Killackey ♦
 Ruth Montgomery Kivette ♦
 Rona Hoffman Kurz ♦
 Anne Layton ♦
 Betty Kirschner Lifton
 Adrienne Johnson Little ♦
 Mary Miller Mack ♦
 Doris Biggio Manganaro
 Delores Ritter McCormack
 Cornelia Barber McGuinness ♦
 Carol Evarts McLane ♦
 Ruth Cocks Miles ♦
 Kathleen Mero Mogul ♦
 Louise Lyczak Monjo
 Winifred Murphy
 Elizabeth Lowe Myers
 Julia Willvonseder Nelson ♦
 Anne Zabriskie Noble
 Genevieve Trevor Nomer
 Joan Norton ♦
 Janet De Witt Olson ♦
 Hilma Van Heek Orr
 Anne Kalos Panagakos ♦
 Grace Peters Papp
 Elizabeth Fitzsimmons Parris ♦
 Janet Wessling Paulsen ♦
 Anne Hopkins Plummer ♦
 Ann Chambers Potter ♦
 Rita Rasmussen ♦
 Rae Robinson ♦
 Norma Lipman Rosen ♦
 Ruth Trencher Rosenbaum ♦
 Gertrude Rosenstein ♦
 Gwenda Hardin Ross ♦
 Gertrude Neumark Rothschild ♦
 Alma Beers Rowe ♦
 Harriet Berg Schwartz ♦
 Nora Ravsky Schwartz ♦
 Mary Sherburn Seligman ♦
 Beatrice Meiowitz Shriver ♦
 Joan Jacks Silverman ♦
 June Petronis Sklar
 Patricia Day Stein
 Janet Wright Sullivan ♦
 Christene Morris Summerford
 Anne Swift Tanner
 Patricia Hale Tyson ♦
 Mable Inness-Brown Wallich ♦
 Hannah Rosenblum Wasserman ♦
 Elaine Mauger Waters ♦
 Nancy Bartlett Wing ♦
 Ruth Landesman Wishneff ♦
 Patricia Spinning Wrenn ♦

Michela Piacenza Wright ♦
Elsie Koerner Youtcheff ♦
Elizabeth Zanders ♦
Helenmae Wolfert Ziegler ♦
Edna Graeser Ziel ♦

CLASS OF 1949

Annual Fund Total: \$28,533

Total Giving: \$337,915

Total Participation: 46%

Class President

Marilyn Karmason Spritz

Fund Chair

Laura Nadler Israel ♦

President's Circle Benefactors

Jean De Santo MacLaren
Madeleine Weigner Taeni ♦

President's Circle Sponsors

Mary Ellin Berlin Barrett ♦
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Mary Nicholson ♦

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Eleanor Lyman Dober ♦
Janet Dryden-Nevius ♦
Sylvia Montgomery Erhart
Ruth Musicant Feder ♦
Marion Steele Kelly ♦
Anna Price Leisersohn ♦
Margaret Schneider Voight ♦
Ann Day Wallick

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Frances Lattman Apt ♦
Joan Capp Baggs ♦
Dorothy Partington Barker
Lucille Frackman Becker
Lois Woodward Bertram ♦
Elizabeth Elliot Bolles ♦
Rose-Helen Kopelman Breinin ♦
Carol Collyer Brower ♦
Louise Ouroussova Bryant
Edith Jackson Calzolari
Susan Morris Carter
Betty Cogswell ♦
Mary Schofield Conway ♦
Patricia Plummer Cornell ♦
Maxine Gordon Cutler ♦
Emilie Banks Dague ♦
Marcia McMichael Darlington ♦
Jeanne Goohs Davis ♦
Doris Kanter Deakin ♦
Yvette Delabarre DeFelice ♦
Marilyn Heggie de Lallo ♦
Patricia Cecere Doumas ♦
Cecilia Stiborik Dreyfuss ♦
Suzanne Rufenacht Dworsky
Isabel Lincoln Elmer ♦
Janet Lewis Elovitz ♦
Roberta Messing Engelhardt ♦
Maria Weschler Feiwel
Jewel Fewkes ♦
Martha Gross Fink ♦

Helen Jones Fredericks ♦
Ruth Crane Friedberg
Joan Blair Gebert
Rosary Scacciaferro Gilheany ♦
Phyllis Abrams Glass
Martha Howe Gogel
Patricia Hnida Hackett
Elizabeth Leeds Haines ♦
Jean Batchelder Haley ♦
Natalie Cole Hamilton
Sophy Pellegrini Haynes ♦
Diana Chang Herrmann
Genevieve Fisch Hewitt
Shirley Cohen Heymann ♦
Katherine Hill ♦
Mary Sultzer Holmes
Nancy Brownley Holt ♦
Sophie Hughes ♦
June Billings Ingraham ♦
Sally Graham Jacquet ♦
Christine Gillespie James ♦
Ann Terry Joseph ♦
Mildred Joachim Kafka ♦
Sybil Gordon Kantor ♦
Jane Gordon Kaplan ♦
Margaret Stern Kaplan ♦
Audrey Skelton Kelly
Lois Liff Lapidus ♦
Elizabeth Coryllos Lardi
Anna Kazanjian Longobardo ♦
Leeanne Gwynne MacColl ♦
Mildred Lazarus Marcus
Jean Finley Maynard ♦
Helen McLaughlin ♦
Helen McShane ♦
Margaret Mather Mecke
Rosalind Schoenfeld Medoff ♦
Doris Miller ♦
Joan Benson Miller ♦
Ruth Dossick Miller
Sheila Inglis Milliken ♦
Christine Ryan Nichols ♦
Marguerite Kristeller Ochs ♦
Griselda Jackson Ohannessian
Carol Reynolds Onderdonk
Ethel Schneider Paley ♦
Elizabeth Peterson Pearson ♦
Gladys Cobert Perez-Mendez ♦
Marlies Wolf Plotnik ♦
Lois Soons Porro ♦
Cecelia Schauer Reineke ♦
Lois Boochever Rochester ♦
Claire Kidd Rose
Victoria Boothby Ross
Elizabeth Pauly Rowen
Jane Rowe Scranton ♦
Margaret Friend Secor
Anna Menapace Seeley ♦
Sydelle Stone Shapiro
Elizabeth Bache Shwal ♦
Arlene Propper Silberman
Jeanne Verleye Smith ♦
Janet Cherry Spielmann ♦
Maria Calafati Stahel ♦
Lucy Swift
Charlotte Taylor ♦
Judith Marcus Topper

Florence Gasner Walden
Marilyn Muckey Walter
Winifred Weislogel
Dorothy Wolfrath Willvonseder ♦
Jane Wilson ♦

CLASS OF 1950

Annual Fund Total: \$48,879

Total Giving: \$170,414

Total Participation: 55%

Class President

Marjorie Lange ♦

Fund Chairs

Roselin Seider Wagner ♦
Miriam Scharfman Zadek ♦

President's Circle Benefactor

Dorothy Dillon Eweson

President's Circle Patrons

Miriam Goldman Cedarbaum § ♦
Marian Gulton Malcolm ♦
Joan Houston McCulloch ♦

President's Circle Sponsors

Marjorie Lange ♦
June Pennoyer Traweek ♦

President's Circle Councillors

Carolyn Kimmelfield Balleisen ♦
Catherine Hsia Chen
Diana Graham Hodgins ♦
Zelma McCormick Huntoon ♦
Irma Socci Moore ♦
Gloria Spamer Rennert ♦
Grace Sloane Vance
Florrie Levison Wertheimer
Miriam Scharfman Zadek ♦

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Joyce Alessandrini ♦
Rose Sgammato Annis
Beatrice Wascoe Arrison ♦
Ann Hasker Barnes
Margaret MacKinnon Beaven ♦
Mary Adams Blank ♦
Iris Roven Blumenthal ♦
Vilma Mairo Bornemann-Caraley ♦
Marilyn Winter Bottjer ♦
Elaine Springberg Brase ♦
Sue Morehouse Breen ♦
Charlotte Jarvis Brewer
Barbara Dawson Briller ♦
Wanda Charwat Bronson ♦
Carolyn Ogden Brotherton ♦
Betty Sanders Buchsbaum
Jean Scheller Cain ♦
Susan Bullard Carpenter ♦
Joan Demarest Caso ♦
Juanita Gundles Chaudhry
Ursula Liebrecht Colby
Elizabeth Edge Conn ♦
Jean Moore Cooper ♦
Mary Huntington Cornish ♦
Betty Mullen Cosgrove ♦
Chryssoula Mamalakis Costantakos ♦
Barbara Hyde Crafford ♦

Jean Zeiger Cunningham
Page Morris D'Aulnay
Stella Koischwitz Delacorte ♦
Esther Rivkin Dine
Mary Reid Dinger ♦
Patricia Curran Dowd ♦
Farrand Booth Ennis ♦
Marian Troub Friedman ♦
Beverly Beck Fuchs ♦
Noreen McDonough Fuerstman ♦
Isabelle Welter Gage
Rosalie Grayer Gershenzon
Tamara Clement Gianis
Gail Gould ♦
Cornelia Kranz Haley
Carol Haff Hall ♦
Pauline Gostinsky Hecht
Virginia Potter Held ♦
Zoan Fox Hessmer ♦
Christina Lammers Hirschhorn ♦
Alice Sterling Honig
Jo Thacker Hugins
Virginia Riley Hyman ♦
Enid Tucker Johnson ♦
Nancy Nicholson Joline ♦
Barbara Gaddy Judd ♦
Mary Jupenlaz ♦
Carolene Wrenn Kahlbaum
Patricia O'Reilly Khoury
Emily Klein ♦
Kathleen Ayre Knowling
Ann Haft Kreizel ♦
Elizabeth Aschner Laster
Jacquelyn Tole Layton
Rosanne Dryfuss Leeson
Martha Greene Lewis ♦
Carolyn Lent Lovejoy ♦
Eleanor Peters Lubin ♦
Selly Maal
Ann Gunning Magee ♦
Barbara Jacks Mandel
Margaret Rittershaus Marquardt ♦
Carolyn Baskerville McCarthy
Maureen McCann Miletta ♦
Louise Moberg
Isabel Berkery Mount ♦
Carol Steinhurst Mucci ♦
Marie Noyes Murray
Mary Carroll Nelson ♦
Barbara Novak
Doris Adelberg Orgel ♦
Winifred Evers Pardo ♦
Florence Sadoff Pearlman ♦
Anna Backer Perlberg
Helen Anderton Reed ♦
Carmen Lombardero Reichardt ♦
Victoria Thomson Romig ♦
Marquerite Maier Rothschild ♦
Louise Russell* ♦
Marilyn Dodds Russell ♦
Mildred Moore Rust
Muriel Kilpatrick Safford
Nada Vodenlitch Scalett ♦
Lorna Fausnaught Schaller ♦
Trudy Busch Schultz ♦
Marianne Reichert Schwarz
Genevieve Wightman Scollar

Gladys Lerner Sessler ♦
Patricia Halsey Shannon ♦
Patricia Stark Shapiro
Cecile Singer ♦
Cecilia Sahlman Smiley
Marilyn Schulhof Smith
Mary Smith ♦
Bernice Fiering Solomon ♦
Adele Estrin Stein
Barbara Stone ♦
Helen Petritis Stratigos
Nell Surber
Silvia Pfeiffer Tennenbaum
Judith Jarvis Thomson ♦
Martha Underhill ♦
Roselin Seider Wagner ♦
Barbara Park Wales ♦
June Feuer Wallace ♦
Ellen Fishbein Weiss
Nancy Quint Weiss ♦
Yolanda Pyles Wesely ♦
Margarida Pyles West ♦
Jane Hall White ♦
Jane Wilson
Laura Pienkny Zakin ♦

CLASS OF 1951

Annual Fund Total: \$44,180

Total Giving: \$49,480

Total Participation: 53%

Class President

Bernice Liberman Auslander ♦

Fund Chairs

Marion Fournier Crawbuck ♦
Marilyn Rosenthal Loeb ♦

President's Circle Patron

Virginia Bloedel Wright § ♦

President's Circle Sponsors

Margaret De Vecchi Gabriel ♦
Marisa Macina Hagan ♦
Serena Merck Hatch ♦

President's Circle Councillors

Eugenie Wagner Bolger ♦
Eleanor de Grange Heath ♦
Louise Pabst Hook ♦
Anne Keating ♦
Naomi Loeb Lipman ♦
Barbara Fisher Nemser ♦
Virginia Payson
Mae Dunn Yih ♦

Donors

Imogene Carnegie Abelson
Denise Andreu ♦
Joan Phillips Andrews ♦
Joann MacManus Andrews
Bernice Liberman Auslander ♦
Marjorie Sanders Barchi ♦
Diane Gould Berkeley ♦
Lynne Fischer Bernstein ♦
Janet Schenck Black ♦
Elizabeth Wade Boylan
Ann Ward Buetow
Anne Perkins Cabot

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Mella Brand Clive ♦
 Paula Reiner Cohn
 Mimi Feitler Cole ♦
 Virginia Demm Cramer ♦
 Marion Fournier Crawbuck ♦
 Sophie Finkenstaedt Danforth
 Joan Sprung Dorff ♦
 Marie Gardiner Eckhardt
 Jane Connington Elliott ♦
 Shirley Clark Feldmann ♦
 Elaine Hornick Finkelstein
 Bibi Herskind Fischer
 Anne Curtiss Fong
 Gertrude Schmitz Frey ♦
 Florence Jones Fried
 Loigene Nickel Gendzel ♦
 Susan Harris Ginsberg
 M. Joan Webster Glazier ♦
 Barbara Grant ♦
 Anita Notarius Greenberg
 Martha Lahey Greene
 Christian Rennie Hagstrom
 Audrey Cole Hand ♦
 Barbara Ritter Hardcastle ♦
 Bertha Boschwitz Hartry ♦
 Constance Wright Hayton ♦
 Janet Heller
 Henriette Doniger Hoffman ♦
 Patricia McKay Hufferd ♦
 Mary Gray Stilwell Hughes ♦
 Helen Strassburger Jacobius ♦
 Phyllis Daytz Keller
 Margaret Farrell Kruse ♦
 Doris Rogers Kuhns
 Gloria Shu-Chen Kwok ♦
 Holly Forbes Leon ♦
 Beverly Yager Levy
 Margarete Weisbrod Lindsley ♦
 Karin Mattenklott Liva ♦
 Marilyn Rosenthal Loeb ♦
 Ruth Bergquist Luke ♦
 Gertruda Brooks Lushington ♦
 Catherine Pepper Lynch
 Rhoda Zorn Mahler ♦
 Mary Jane Williams Mann ♦
 Joan Henderson McCain
 Patricia Foley McCandless ♦
 Patricia Colley McConnell ♦
 Janet McKee ♦
 Barbara Keller Metcalf ♦
 Eleanor Meyer ♦
 Alice Kraissl Michel
 Barbara Fischer Moses
 Evelyn Fogg Nelson ♦
 Audrey Marinus Osterlund
 Margery Knowles Owen ♦
 Lucille Wolf Pevsner ♦
 Joan Gilbert Peyser ♦
 Grace Peck Pocze ♦
 Lucille Gottlieb Porter ♦
 Helen Adler Potter ♦
 Nani Lengyel Ranken ♦
 Elna Loscher Robbins ♦
 Grace Berry Rogers ♦
 Theodora Tunney Rosenbaum
 Tiby Fradin Rosenberg ♦
 Arden Suk Ruttenberg ♦

Mary Colonna Schmid
 Mildred Scott
 Mary Evans Sella ♦
 Alma Besso Sertel
 Adele Robak Shaw ♦
 Joan Thanouser Sherman
 Ruth Kantor Shir ♦
 Muriel Turtz Small ♦
 Edith Merrill Smart ♦
 Paula Weltz Spitalny ♦
 Blanche Frenning Strater ♦
 Donna Coplin Swartz
 Mary King Swayzee ♦
 Helene Bottjer Tecklenburg
 Ursula McEnroy Theobald ♦
 Carol Vogel Towbin ♦
 Carol Burnham Travis ♦
 Helena Baan Verhave
 Rhoda Sussman Weidenbaum
 Joan B. Steen Wilentz ♦
 Ashby Jenkins Willcox ♦
 Christina Chan Wu ♦
 Carolyn Taylor Young
 Helen Kyrour Zaoussis
 Frances Ryder Zwanzig

CLASS OF 1952

Annual Fund Total: \$21,411

Total Giving: \$58,819

Total Participation: 48%

Class President/Fund Chair

Birgit Thiberg Morris ♦

President's Circle Benefactor

Bettina Lomont Winter ♦

President's Circle Councillors

Anne Bernays
 Elizabeth Blake ♦
 Judith Loeb Chiara
 Harriet Newman Cohen
 Aida DiPace Donald
 Ruth Levy Gottesman
 Beatrice Nissen Greene ♦
 Jane Lancaster ♦
 Marilyn Silver Lieberman ♦
 Ruth Schachter Morgenthau
 Birgit Thiberg Morris ♦

Donors

Patricia Smith Adler
 Eloise Ashby Andrus ♦
 Marilyn Schwartz Aron ♦
 Mary Lee Fuhr Baranger ♦
 Anne Hammes Baren
 Nada Davies Barry ♦
 Margaret McVarish Bashe ♦
 Lucille Strick Becker
 Cynthia Fansler Behrman ♦
 Lenore Fierstein Berck
 Lynn Hochschild Boillot ♦
 Betsy Weinstein Boral ♦
 Wanda Wilson Boulgarides ♦
 Doris Scott Brimmer
 Eva Stadler Brooks ♦
 Tova Helleman Bulow
 Julie Cantrell

Kathleen Collins
 Linda Schapiro Collins
 Frances Conn ♦
 Mary Brown Cox
 Flora Mastroberardino Coyne ♦
 Elizabeth Spencer Dawson ♦
 Josephine Nelson De Giorgis
 Alice Breden Ehmann ♦
 Ronnie Myers Eldridge
 Lila Mirkin Fisch ♦
 Mary Tinklepaugh Fish
 Barbara Seaman Freestone
 Anne Gulliver Frey
 Linda Borglum Fry ♦
 Ruth Mayers Goldhaber
 Joan Semerik Goldman ♦
 Anne-Marie Fackenthal Grayson
 Millicent Lieberman Greenberg ♦
 Miriam Schapiro Grosop ♦
 Wilhelmina Haake
 Ruth Grossman Hadlock
 Michela Mitchell Halpern ♦
 Sheila Brander Hass ♦
 Erika Winter Hassan
 Nancy Stone Hayward
 Delores Hoffman ♦
 Anne Loesser Hollander
 Dion Alden Holt
 Jeannette Hovsepian ♦
 Sarah Max Isaacs
 Eleanor Iselin ♦
 Marie Hofstedt Jolkovski ♦
 Norma Glaser Justin
 Sara Sencindiver Khan
 Nancy Isaacs Klein ♦
 Florence Sack Kohn ♦
 Ruth Markowitz Krieger
 Carol Connors Krikun ♦
 Rachel Solomon Kruskal ♦
 Ann Miller Lawrence ♦
 Vera Halleman Leifman
 Joan Farago Lomont ♦
 Kathleen Burge Lukens ♦
 Jeanette Di Russo Macero ♦
 Margaret Collins Maron ♦
 Claire Delage Metz
 Patricia Miller ♦
 Hope Millholland
 Elizabeth Wolfe Mitchell ♦
 Pamela Taylor Morton ♦
 Marietta Dunston Moskin ♦
 Liana De Bona Nixen ♦
 Jacqueline Begier Parent
 Artemis Simopoulos Pinkerson
 Janice Pries ♦
 Arney Angus Pulford
 Florence Rafeld ♦
 Joyce Lasky Reed
 Ruth Montgomery Reeves ♦
 Inez Schapiro Reiser
 Alice Ribbink-Goslinga ♦
 Marilyn Rich Rosenblatt ♦
 Rosalie Landres Sadowsky
 Donna Kario Salem ♦
 Marie Kopman Salwen ♦
 Edith Bernstein Schatz ♦
 Livia Lindenbaum Schenker

Jacqueline Hyman Scherer
 Judith Gassner Schlosser
 Edith Richmond Schwartz ♦
 Marianne Shapero Schwartz ♦
 Alice Goldberger Siegel
 Alice Hanchar Signorelli
 Anne Ianiri Spizzirro
 Barbara Skinner Spooner ♦
 Marlene Panzer Strauss
 Phyllis Rubin Strauss
 Beth Stanislaw Stull
 Rosemary Tartt
 Argie Manolakis Taylor
 Ann Ong Tse
 Katherine Stains Van Aarle
 Constance Boardman Vanacore ♦
 Marianne Bardeleben Vargish
 Ruth Bumeisters Waldhauser
 Dena Rosenthal Warshaw ♦
 Nancy Guild Weidner ♦
 Joan Oppenheimer Weiss ♦
 Joan Munkelt Wilson
 Maureen Howley Wolfe
 Tatiana Harker Yates
 Emma Crocetti Yazmajian ♦
 Stephanie Stunzi Zuellig ♦

CLASS OF 1953

Annual Fund Total: \$74,470

Total Giving: \$112,606

Total Participation: 52%

Class President

Sue Harrington Salomon ♦

Fund Chairs

Alice Messeloff Fraenkel ♦
 Jessica Goldin Stern ♦

President's Circle Benefactors

Helene L. Kaplan § ♦
 Constance Alexander Krueger § ♦

President's Circle Patron

Marion Tomkins ♦

President's Circle Sponsor

Grace Grasselli Bowman ♦

President's Circle Councillors

Renee Madesker Berger
 Susan Ottinger Friedman ♦
 Caroline Eagan Gaynor
 Lida Traum Keltz ♦
 Dolores Kreisman ♦
 Ingrid Otten McCauley ♦
 Barbara Glaser Sahlman ♦
 Phyllis Scheidecker Toohey
 Dorothy Coyne Weinberger ♦

Donors

Anonymous (1)
 Monique Adam
 Joan Steckler Anderson
 Emeline Midgett Angevine ♦
 Natalie Marx Appel ♦
 Julia Lovett Ashbey ♦
 Barbara Witzell Atatimur
 Nancy Hale Baldwin
 Stephanie Lam Basch ♦

Jane Donohue Battaglia ♦
 Judith Kassow Bensimon ♦
 Carmel Roth Bernstein ♦
 Marie Amicosante Bertolini
 Barbara Perkel Bleemer ♦
 Elizabeth Sommer Braham ♦
 Dorothy Burch ♦
 Annette Busse ♦
 Caliopi Boufis Capkanis
 Joan Sacknitz Carver ♦
 Nancy Amsterdam Charkes ♦
 Hanna Kiep Clements ♦
 Joan Jacobs Conn ♦
 Lucy Leovy Davenport ♦
 Alexandra De Ghize Dawson ♦
 Beatriz Freund De Wolff
 Faith Rome Dorfman
 Felice Dresner ♦
 Barbara Schachter Esteves
 Marjorie Feder ♦
 Louise Finkelstein Feinsot ♦
 Lila Fenwick
 Ann Ferebee
 Marcia Kaplaw Field ♦
 Mary Boufis Filou
 Constance Flood ♦
 Patricia Root Fouquet
 Alice Messeloff Fraenkel ♦
 Amalie Koegler Frank ♦
 Rosalind Steinhardt Frim ♦
 C. Marilyn Crane Funk
 Johanna Rosengarten Garfield
 Marilyn Silver Glass
 Alice Finkelstein Goldberg ♦
 Marjorie Finkelstein Goldberg ♦
 Sonya Livshin Gordon ♦
 Hilda Haemmerle
 Audrey Gerson Heimler ♦
 Abigail Gurfein Hellwarth ♦
 Patricia Thall Hendel
 Sondra Kleinman Herman
 Miriam Wagner Hirsch ♦
 Rochelle Reibman Hirschhorn
 Louise Schwartz Horowitz
 Jeanne Schmidt Huber ♦
 Rosalind Eigenfeld Jacobs ♦
 Solange Rosenblum Jaffe
 Holly Bradford Johnson ♦
 Anne Anderson Jones ♦
 Serena Lipton Kafker ♦
 Lois Schwartz Katz
 Ellen Conroy Kennedy ♦
 Noemie Benczer Koller ♦
 Doris Silk Kramer
 Joan Belenken Krauss ♦
 Jane Collier Kronick ♦
 Barbara Kumble
 Marcia Rossett Lach
 Anne Sibek Lanka ♦
 Marcia Hubert Ledogar
 Gabrielle Simon Lefer ♦
 Rebekah Berman Levine ♦
 Alice Garretson Lipton ♦
 Gloria Colliani Loomis
 Margaret Underwood Lourie ♦
 Joan Hurwitz Ludman ♦
 Raeia Harris Maes ♦

Millicent Satterlee Mali ♦
 Christine Lewis Mayer
 Barbara Lewittes Meister ♦
 Abbie Raymundo Meyertons
 Lynn Rosenthal Minton
 Maureen Molloy
 Ann Kelly Newton ♦
 M. Conomos Nikas
 Katherine Hutchison O'Neill ♦
 Ursula Hess Oscar
 Suzanne Laico Panzarino ♦
 Penelope Pappas
 Jean Wallace Pease ♦
 Kathryn Dillon Pechilis ♦
 Lorene Heath Potter
 Elise Alberts Pustilnik ♦
 Jane Radcliffe
 Pauline Weltz Raiff
 Lillian Gross Ratner
 Patricia Leland Rudoff
 Beulah Sternberg Saideman ♦
 Sue Harrington Salomon ♦
 Elena Eisen Schwartz ♦
 Janet Schreier Shafner ♦
 Gabriella Wolfsohn Ship ♦
 Cecilia Bradbeer Sibinga
 Shulamith Simon ♦
 Mary Armaganian Stankus ♦
 Naomi Gold Steinberger
 Jessica Goldin Stern ♦
 Evelyn Ilton Strauss
 Barbara Alworth Swasey ♦
 Barbara Woolston Sweeney
 Patience Fish Tekulsky ♦
 Jean Chan Thomas
 Barbara Wesley Thompson ♦
 Isabella Boakes Trafford
 Margaret Martines Trapp ♦
 Gloria Lieberman Waldinger
 Anne Jaffe Weinshenker ♦
 Joan Stearns Weiss ♦
 Helen Adler Witsenhausen
 Barbara Hesse Zinanti ♦
 Alice Aaronson Zlotnick ♦

CLASS OF 1954

Annual Fund Total: \$22,679

Total Giving: \$30,729

Total Participation: 47%

Class President

Arlene Kelley Winer

Fund Chairs

Lenore Self Katkin ♦
 Herbertha Benjamin Schacher

President's Circle Sponsor

Rosemary Ronzoni Bisio ♦

President's Circle Councillors

Justine Eaton Auchincloss ♦
 Beatrice Carideo Fuller ♦
 Carol Criscuolo Gristina
 Virginia Hollander Hunter ♦
 Marie Chapuis Lempert ♦
 Marjorie Klein Traub ♦

Donors

Gusta Zuckerman Abels ♦
 Sally Aronowitz ♦
 Georgia Lee Au
 Fernande Couturier Auslander
 Patricia Barry Baker
 Virginia Dale Bartlett ♦
 Marcia Musicant Bernstein ♦
 Catherine Walten Binder ♦
 Larissa Bonfante ♦
 Susan Ratner Bushnell
 Josephine Moses Campbell
 March Avery Cavanaugh ♦
 Arline Rosenberg Chambers ♦
 Nina Chin
 Marilyn Ward Coll
 Fanny Martin Cracknell
 Charlotte Raup Cremin
 Jane Webb D'Arista
 Maria Cannistraci De Francisci
 Jessie Doremus ♦
 Cynthia Dortz ♦
 Freda Rosenthal Eiberson ♦
 Miriam Berman Elkins
 Dorothy Cohn Feldman
 Iris Nadelbach Feldman
 Ruth Lerman Fitzpatrick ♦
 Florence Wallach Freed ♦
 Marjorie Robbins Friedlander
 Winifred Cotton Gaskell ♦
 Ronda Shainmark Gelb ♦
 Irmgard Orth Gesund
 Doris Dobrow Gilman
 Barbara Harris Godt ♦
 Sandra Ury Grundfest
 Eleanor Cole Hallenbeck ♦
 Kirsten Gregersen Henderson ♦
 Shirley Henschel ♦
 Judith Scherer Herz ♦
 Shirley Mintz Horowitz
 Isabel Fenster Jacobs
 Marie Zanfardino Jensen ♦
 Phyllis Henry Jordan ♦
 Lenore Self Katkin ♦
 Elaine Paul Kend ♦
 Ann Burkhardt Kittner ♦
 Alice Payne Kjellgren ♦
 Beatrice Spencer Kleppner ♦
 Gertrude Friedman Kontoff ♦
 Audrey Scheinblum Kosman ♦
 Merrill Skramovsky Krainess ♦
 Geraldine Kirshenbaum Lane ♦
 Caroline Look Lareuse ♦
 Edith Rand Lauten ♦
 Pauline Robrish Leeds ♦
 Lydia Halle Lenaghan ♦
 Marlene Ader Lerner ♦
 Marion Siskind Liebowitz ♦
 Marlene Andrews Louttit ♦
 Susan Lowey
 Florence Berg Lynch ♦
 Ellen Lee Mangino
 Joan Arnstein Mayer ♦
 Ruth Hersch Mayor ♦
 Paula Armstrong Merrick
 Merna Hausman Miller ♦
 Selma Gruenstein Miller ♦

Judith Haber Minton
 Patricia Norton Mittleman
 Nancy Heath Morgan ♦
 Susan Nagelberg Mullen ♦
 Rhoda Greene Neiman ♦
 Nathalie Johnson Nordstrand ♦
 Kitty Weiss Penner
 Gilda Greenberg Pieck
 Marcia Gusten Pundyk ♦
 Renee Shakin Rakow
 Jean Ricketts ♦
 Celia Atwell Riley
 Frances Page Salberta ♦
 Courtney Campbell Sands
 Herbertha Benjamin Schacher
 Joan Hirsch Schonholtz
 Anne Postal Schott ♦
 Alicia Schramm
 Georgia Steigerwald Schwaar ♦
 Barbara Melnick Segal ♦
 Judith West Sheldon
 Agnes Bull Sherman ♦
 Doris Barker Shiller ♦
 Rhoda Grundfest Sigman
 Nissa Simon
 Patricia Brooks Skidmore ♦
 Percy Sheats Slowik
 Joan Smith
 Marjorie Gearhart Smith ♦
 Joan Goodman Sonnenschein
 Rose Birenberg Spector
 Elizabeth Stabler ♦
 Laurel Gale Stewart ♦
 Nancy Nims Tasi ♦
 Erika Graf Tauber ♦
 Glenyth Alcock Turner
 Ann Nelson Vermel
 Helen Wallace
 Judith Dreitzer Wallach
 Ruth Pierson Wardlaw
 Doris Blattner Wilson ♦
 Patricia Ellsworth Wilson ♦
 Arlene Kelley Winer

CLASS OF 1955

Annual Fund Total: \$73,353

Total Giving: \$74,163

Total Participation: 53%

Class President

Norma Haft Mandel ♦

Fund Chair

Toni Lautman Simon ♦

President's Circle Benefactors

Barbara Silver Horowitz ♦
 Diana Touliatou Vagelos § ♦

President's Circle Councillors

Anonymous (1)
 Alice Heft Brinkmann ♦
 Tamara Rippner Casriel ♦
 Rita Ronzoni Castagna ♦
 Dasha Amsterdam Epstein
 Barbara Kahn Gaba ♦
 Carol Salomon Gold ♦
 Antoinette Sickles Guerrini-Maraldi ♦
 Frances Evans Land

Marcella Jung Rosen § ♦
 Judith Lowe Rubin ♦
 Carol Held Scharff ♦
 Rena Feuerstein Strauch
 Marlys Hearst Witte ♦

Donors

Joyce Duefel Alsop
 Stephanie Mattersdorf Asker ♦
 Alice Gilbert Av Rutick ♦
 Nan Langrock Beldoch
 Isabel Casson Beltzer
 Sonia Kase Berke ♦
 Lillian Levitan Bernstein ♦
 Janet Fiore Bertero
 Jo Cartisser Briggs
 Joan Tyor Carlson
 Lalitha Kale Chandra ♦
 Annette Wilbois Coleman ♦
 Joan Goldstein Cooper ♦
 Siena Ernst Danziger ♦
 Marian Rubin Deitsch
 Elinor Murray Despalatovic
 Janet Moorhead Dotson ♦
 Bessie Carasoulas Economou ♦
 Jeannette Lustig Eisler ♦
 Eva Nauenberg Faillace ♦
 Corinne Ausubel Federman
 Patricia Cicogna Ferme
 Marjorie Lobell Feuerstein
 June Fisher
 Renee Altman Fleischer ♦
 Joan Reider Frischman
 Ann Burnholz Galton ♦
 Jane Were-Bey Gardner ♦
 Diana Rubin Gerber
 Ruth Kathan Gillis ♦
 Hadassah Cohen Gordis ♦
 Lenore Prostick Gouyet
 Marlene Medjuck Green ♦
 Carol Gordon Greenholz ♦
 Doris Joyner Griffin ♦
 Harriet Wish Gusman
 Miriam Shapiro Harris
 Elizabeth Bennett Hemmer
 Thelma Goldstein Henry
 Barbara Brody Heyman ♦
 Gerry Heller Hodes
 Betty Lynch Holland
 Beverly Johnston Holmes ♦
 Inge Plaut Horowitz ♦
 Dawn Lille Horwitz
 Janet Kauderer Hutcheson ♦
 Nancy Leonard Jalet ♦
 Hannah Salomon Janovsky
 Joyce Lebois Johnson
 Judith Keig ♦
 Elise Heck Knight ♦
 Elizabeth Gorrell Kot
 Rita Cademartori Lagomarsino
 Judith Goldstein Levin ♦
 Adele Levy
 Barbara Banner Lieberman ♦
 Barbara Funk Lindeman
 Margaret Dunlap Little ♦
 Barbara Lyons ♦
 Norma Haft Mandel ♦
 Florence Federman Mann
 Elizabeth Kaufman Mansky ♦
 Marion Toman Marchal ♦

Judith Moftey Marshall
 Rose Triano Niewiarowski
 Elizabeth Hejno Norden ♦
 Eileen O'Connor ♦
 Duane Lloyd Patterson ♦
 Geraldine Bruger Pollen
 Sylvia Simmons Prozan ♦
 Laurel Kagan Rabin
 Eva Isaak Rossman ♦
 Necia Caplan Salan
 Beth Swartzman Schatman
 Edith Stavisky Schimmel ♦
 Nan Kuvin Schneider
 Sydell Brown Schulman ♦
 Kathryn Shohl Scott
 Ellen Blumenthal Sehgal ♦
 Joyce Seidman Shankman ♦
 Ruth Schlesinger Sheinbart
 Louise Cohen Silverman ♦
 Toni Lautman Simon ♦
 Susan Creter Sinton ♦
 Audrey Langbaum Soloff
 Pearl Canick Solomon ♦
 Katharine Miller Sprague ♦
 Norma Brenner Stempler
 Audrey Appel Sterenfeld ♦
 Carole Snow Sumroy ♦
 Judith Gordon Sussman
 Hessa Levinsons Taft
 Judith Rosenkrantz Tager ♦
 Joyce Lieb Takefman ♦
 Dorothy Vance Taylor
 Judith Rubin Ullman ♦
 Joyce Shimkin Usiskin
 Caroline Lane Utt ♦
 Kate Tonge Van Gytenbeek ♦
 Mary Hetzel Von Conta ♦
 Eileen Barry Waddell
 Alice Bilgrei Weinbaum
 Doris Hanes Wells ♦
 Anne Lachman Wilson
 Rina Balter Youngner
 Carol Falk Zinman
 Marilyn Lenox Zirl

CLASS OF 1956

Annual Fund Total: \$75,273

Total Giving: \$85,423

Total Participation: 64%

Class President

Alyce Degen Scimeca ♦

Fund Chair

Julia Keydel ♦

President's Circle Benefactor

Hope Layton Furth

President's Circle Patron

Janet Williams Helman ♦

President's Circle Sponsor

Toni Crowley Coffee ♦

President's Circle Councillors

Maxine Feingersch Belsky
 Diana Cohen Blumenthal ♦
 Diane Woolfe Camber
 Janet Bersin Finke ♦
 Sarah Gray

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Catherine Comes Haight ♦
 Suzanne Cylinder Jacobowitz
 Lisbeth Schwab Jacobs ♦
 Dale Krasnow Kahn ♦
 Julia Keydel ♦
 Louise Sadler Kiessling ♦
 Frances Lenci Molnar ♦
 Carole Lewis Rifkind
 Audrey Askin Rosenman ♦
 Lilly Spiegel Schwebel ♦
 Sarah Barr Snook
 Margo Meier Viscusi
 Barbara Foley Wilson ♦

Donors
 Anonymous (1)
 Flavia Alaya
 Frances Livitsanos Apostolidis
 Anna Schaffer Ascher
 Sherry Blumenthal Autor
 Norma Woloshin Basch ♦
 Ellen Batt ♦
 Diane Siegel Becker ♦
 Abby Avin Belson ♦
 Helene Reiback Berger ♦
 Natalie Twersky Berkowitz
 Carmencita Hoge Bissell
 Barbara Blumstein Blechner ♦
 Debra Ackerman Blum ♦
 Mary Bowles ♦
 Lucy Joyce Brennan ♦
 Ellen Newman Bressel ♦
 Natalie Samelson Brody ♦
 Elizabeth Mayer Buchanek
 Eda Simpson Burne ♦
 Marcella Ottolenghi Buxbaum ♦
 Elizabeth Cater ♦
 Arlene Feld Chapman ♦
 Alice Horowitz Cheyer ♦
 Edith Lewittes Claman ♦
 Kathryn Finegan Clark
 Cresondra Cobb ♦
 Catherine Nebolsine Coulter
 Cynthia Covell
 Anita Maceo Creem ♦
 Joan De Fato
 Jane Furey DeMerritt ♦
 Dena Ferran Dincauze
 Espy Steele Driscoll ♦
 Marion Apfel Eberstein
 Elizabeth Semans Eidelson
 Isabelle Emerson
 Arlene Zullo Epstein
 Lillian Klyde Epstein ♦
 Lenore Silverstein Fiddelman
 Muriel Savitz Finegold
 Robin Rudolph Friedheim
 Judith Hanauer Gabbe ♦
 Judith Jost Gates
 Nancy Aub Gleason ♦
 Ann Karmiohl Glickman ♦
 Dorothy Friedman Goldstein ♦
 Barbara Florio Graham
 Mary Gavagan Green
 Miriam Dressler Griffin
 Jacqueline Ajelian Hacinli ♦
 Elizabeth Sena Haimes
 Piri Halasz ♦

Mina Schenk Hechtman ♦
 Dorothy Grant Hennings ♦
 Dorothy Rubin Hertling ♦
 Gloria Poetto Hill
 Margaret Hitchcock
 Constance Rosner Hochberg
 Chantal Leroy Hodges ♦
 Sifrah Sammell Hollander ♦
 Ann Berk Horowitz
 Mona Tobin Houston
 Barbara Davis Howard ♦
 Elizabeth Heavey Hoxby ♦
 Gwenn Hutchins Hunter
 Judith Schwack Joseph ♦
 Carol Cabe Kaminsky ♦
 Ellen Speiser Katz
 Hannah Klein Katz ♦
 Alice Beck Kehoe ♦
 Marilyn Zajan Kellom ♦
 Phyllis Jasspon Kelvin
 Yolanda Sweet King ♦
 Barbara Rosenbloom Kleinman ♦
 Marjorie Gallanter Kopel
 Carmen del Pilar Lancellotti
 Nell Commager Lasch
 Patricia Pomboy Le Vay ♦
 Merle Lefkowitz Levy
 Marcia Rubinstein Lieberman ♦
 Susan Bloch Loew
 Roberta Wallace Longworth ♦
 Doris Kivelevich Love ♦
 Sally Willitts Ludlow
 Marcia MacNaughton
 LEMONIA Cakiades Manolatos ♦
 Anita Favata McKenna
 Bernice Rubinstein Moskowitz ♦
 Else Weiss Moskowitz ♦
 Joan Nash
 Doris Nathan ♦
 Jane Nebenzahl Neiman ♦
 Susan Helpert Nettle
 Judith Vohr Niles
 Arlene Burstein Pacht
 Julia Haskell Paine ♦
 Harriet Wilner Pappenheim
 Barbara Brockway Perey
 Rebecca Young Press
 Barbara Koenig Quart
 Geraldine Fuss Reichel
 Liane Reif-Lehrer ♦
 Arlene Fisher Rettig
 Charlotte Roberts Rockland
 Nancy Brilliant Rubinger
 Nancy Adler Sachar ♦
 Joan Resnick Savitt
 Roberta Green Schaffer ♦
 Barbara Barlin Schimmel
 Hazel Gerber Schizer
 Faith Segui Schmidt
 Vivian Bornstein Schultz ♦
 Mona Cowen Schwartz
 Harriet Harwood Schwarz
 Alyce Degen Scimeca ♦
 Shelah Kane Scott ♦
 Edith Tennenbaum Shapiro ♦
 Claudine Friedman Siegel
 Peggy Anne Gilcher Siegmund
 Sandra Mogil Siler ♦

Susan Miller Silvers ♦
 Lorraine Handler Sirota
 Josephine Russo Soave
 Corinne Zucker Stein ♦
 Toby Stein
 Irene Lust Szyliowicz
 Ruth Lanter Tyler ♦
 Sondra Poretz Visner
 Audrey Bienenfeld Wagner
 Daniela Libon Weinberg ♦
 Miriam Ungar Weinfeld ♦
 Carol-Lyn Feldman Weiss ♦
 Harlene Freedman Weiss ♦
 Judith Gordon Wharton ♦
 Joan Morrow Woolley
 Evelyn Garrett Wright
 Ruth Young ♦
 Michele Rogers Zwirn

CLASS OF 1957

Annual Fund Total: \$25,206
Total Giving: \$27,706
Total Participation: 43%

Class President

Judith Jaffe Baum ♦

Fund Chairs

Janet Gottlieb Davis
 Joyce Guedalia Kicelian ♦

President's Circle Sponsor

Annette Clark Waite ♦

President's Circle Councillors

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 Hadassah Teitz Brooks Morgan
 Joyce Kosh Kaiser ♦
 Margot Curtin Parker ♦

Donors

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 Susan Jourdan Adleman ♦
 Carol Zudiker Alexander ♦
 Millicent Alter
 Anne Scolnick Arndt
 Carol Walker Atkin
 Wendy Wisan Baker ♦
 Mary Cochrane Ballantine ♦
 Teri Kaplan Bardash ♦
 Jane Smisor Bastien
 Judith Jaffe Baum ♦
 Rhoda Mermelstein Berley
 Sari Minton Berliner ♦
 Claire Gallant Berman ♦
 Linda Lesser Berns ♦
 Brenda Morris Block ♦
 Elaine Bernstein Bloom
 Carol Tillman Bodenstein
 Gaya Feinerman Brodnitz ♦
 Barbara Schonwald Brookes
 Marilyn Melton Brooks
 Martha Spindler Brown
 Natalie Wishnia Bunks ♦
 Marie Caputi
 Carol Gallusser Carlson
 Ruth Chester
 Jade Mok Chin ♦

Madeline Stern Cohen ♦
 Hannah Shulman Decker ♦
 Sandra Dibbell-Hope ♦
 Dorothea Eidenberg Ellern ♦
 Lois Logan Evans
 Linda Bublick Ferguson
 Elisabeth Friedman
 Lorraine Arditti Ganon
 Joan Hyams Geismar ♦
 Paula Zeleznik Geller
 Celia Wolk Gershenson ♦
 Nancy Leon Gershon ♦
 Joan Sharrow Gochberg
 Toby Goldman ♦
 Joan Gorrell
 Kathleen Kavanagh Gould
 Jenny Graubart
 Judith Kramer Greene
 Elizabeth Pfaelzer Grenald
 Lois Frank Grinker ♦
 Barbara Rosenberg Grossman
 Helene Dubrow Grossman
 Janet Harrington-Kuller
 Dolores Johnson Henderson ♦
 Barbara Budin Herman ♦
 Barbara Shapiro Horwitz
 Ann Lord Houseman ♦
 Beatrice Booth Hudson ♦
 Ruth Haber Jonas
 Estelle Greenberg Kabik
 Jewel Blatte Kahn
 Regina Wirth Kane
 Joan Fishkoff Kasner ♦
 Joyce Guedalia Kicelian ♦
 Marianne Baer Kilby ♦
 Louise Greene Klaber
 Joann Stern Kobin ♦
 Phyllis Shames Korn
 Marilyn Weisberg Koslow
 Natalie Dickman Kutner
 Selma Slotnick Lait
 Mary Lee Lambert
 Iris Robinson Leopold ♦
 Susan Schwartz Levy ♦
 June Knight Lewin ♦
 Sheila Tropp Lichtman
 Vivian Jacobson London
 Sandra Nemiroff Lyons ♦
 Sylvia Schneider Martin ♦
 Barbara Epstein Marwell
 Patricia McGarty McCracken ♦
 Gisele Melman Melnick ♦
 Irene Newman Mendelson ♦
 Naomi Friedman Meyer
 Sandra Schecter Mock ♦
 Barbara Muney
 Philomena Nardoizzi
 Rita Smilowitz Newman
 Cornelia Grunge Norris
 Ann Farver Norton ♦
 Elizabeth Norton ♦
 Louise Drucker Orkin ♦
 Charlotte Boyer Parkinson ♦
 Doris Perlman
 Sharon Greer Phillips ♦
 Natalie Schor Plaut ♦
 Audrey Shakin Rabinowitz ♦
 Phyllis Raphael

Ruth Simon Ritterband
 Caroline Coats Roblin
 Susan Gurfein Rosett ♦
 Karen Sethur Rotenberg ♦
 Carol Shimkin Sader ♦
 Barbara Zimmerman Sandberg ♦
 Esta Kraft Sands
 Pamela Alexander Schlenger ♦
 Patricia Frost Siders
 Elizabeth Colloredo-Mansf Silitch
 Florence Dubin Sinsheimer ♦
 Helen Kefeli Smirensky ♦
 Marlene Rosenfeld Stanton-Gast
 Sidra Levi Stone ♦
 Susan Kennedy Storms
 Morrissa Jampole Tiner
 Anna Triantafyllou
 Joanne Blank Upton ♦
 Carol Podell Vinson ♦
 Joanne Levey Wallach ♦
 Eve Fechner Wantuch
 Hazel Immergut Weinberger
 Eileen Weiss ♦
 Linda Schott Weiss ♦
 Lois Levine Wolfe ♦
 Marion Bachrach Wolfson
 Phyllis Shapiro Worby
 Elizabeth Macpherson Zaayenga ♦
 Marjorie Asofsky Zucker
 Deborah Riback Zwang ♦

CLASS OF 1958

Annual Fund Total: \$22,316
Total Giving: \$23,316
Total Participation: 41%

Fund Chair

Kelcey Liss Klass

President's Circle Councillors

Jane Epstein Blumenfeld ♦
 Jane Peyser Brooks
 Diana Rosenberg Engel ♦
 Elinor Tomback Fine ♦
 Phyllis Eitingon Grann ♦
 Crystie Combothekras Halsted
 Judith Smith Kaye § ♦
 Lynn Schneider Neuville ♦
 Elaine Postelneck Yamin ♦

Donors

Paula Simon Alan ♦
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 Cynthia Rogers Barnhart
 Francoise Dearden Bartlett
 Kathryn Penstone Bauman
 Guity Nashat Becker
 Deborah Zucker Berger ♦
 Toby Opolinsky Berman
 Mary Larkin Bloom ♦
 Marian Bradley ♦
 Karlann Puerschner Brenner
 Sarah Dinkins Britton
 Janet Burroway ♦
 Eleanor Cohen Burstein ♦
 Elga Gulbis Cace
 Jane Jerome Camhi
 Myriam Brun Chapman

Celia Chen
 Ellen Choffin ♦
 Vera Supino Clark ♦
 Vicki Wolf Cobb ♦
 Audrey Appel Corn ♦
 Shirley Olson Cullinane
 Annelly Bayles Deets ♦
 Marcia Spelman De Fren ♦
 Marilyn Drumm ♦
 Elaine Greenberg Erichson ♦
 Ellen Greer Farhie ♦
 Marie Field
 Doris Platzker Friedensohn ♦
 Lisa Schulman Friedlander ♦
 Roberta Moritz Friedlander
 Carol Levy Fuerstein ♦
 Patricia Ryan Geary ♦
 Janet Lowe Gerstman ♦
 Judith Chanin Glass
 Marilyn Gale Graubart ♦
 Yvonne Groseil
 Janet Ozan Grossbard ♦
 Rhoda Kurz Gruen ♦
 Joy Gold Haralick
 Dorothy Michael Harper ♦
 Stephanie Sanfilippo Herrera ♦
 Janice Cohen Honig
 Gail Henston Jaffe
 Joan Sweet Jankell ♦
 Joanne Morgan Katz ♦
 Judith Batt Katz
 Keacey Liss Klass
 Carla Levine Klausner ♦
 Rhoda Lichtig Kleid ♦
 Carol Schilling Klein ♦
 Karin Hernblad Klink ♦
 Cassandra Morley Klyman
 Karen Gumprecht Komar
 Mary Mulroy Kowta
 Doriane Kurz
 Helene Lerner Lecar
 Jill Brennan Lee
 Francine Pickow Lerner
 Brigitte Loewy Linz
 Elizabeth Bellmer Locke
 Frances Deutsch Louis
 Marjory Scott Luther ♦
 Maida Zuparn Maxham ♦
 Patricia McArdle ♦
 Betty Bloxson McMoran
 Rochelle Wall McNamara
 Cynthia Ackerman Mencher
 Deborah Stashower Metzger ♦
 Patricia Warden Mitchell
 Libby Levinson Moroff ♦
 Linda Green Moscarella ♦
 Carol Feldman Newman ♦
 Ruth Wolfers Pappelis
 Elinor Stern Parsont
 Judith Wapnick Pekowsky ♦
 Sondra Sickles Phelan
 Naomi Gritz Portnoy
 Ellen Eisendrath Post
 Rochelle Silberzweig Riba
 Ann Cohen Robbins ♦
 Martha Monk Robinson
 Selma Tennenbaum Rossen
 Doreen Zinn Rothman ♦

Carol Teichman Rubin ♦
 Paula Aronowitz Ryan ♦
 Judith Donovan Sally
 Sondra Bank Scharf
 Marilyn Waxgiser Segal
 Joanne Silvers Shapiro ♦
 Carol Marks Sicherman ♦
 Marguerite Trovato Simon
 Sara Rubinow Simon ♦
 Renee Hahn Solnik
 Blanche Eisemann Sosland
 Diana Borut Stein ♦
 Sephora Solowiejczyk Stein
 Carol Schott Sterling ♦
 Jean Wertheimer Stern
 Lois Weissman Stern ♦
 Mary Majeski Stone
 Barbara Demarais Sweeney
 M. Josephine Flinsch Thatcher
 Jane Thornton
 Lenore Kutlow Tobin
 Rita Shane Tritter
 Norma Propp Tulgan ♦
 Mary Rodgers Van Orman ♦
 Phyllis Vernon
 Betty Reeback Wachtel ♦
 Judith Kleinman Wachtel ♦
 Miriam Linnevoold Wagner
 Sarah Tilghman Wardwell ♦
 Barbara Lesser Weinreb ♦
 Barbara Barre Weintraub
 Louise Winslow Windisch ♦
 Julie Lawson Wright
 Lourdes Romanacce Zavitsas ♦
 Judith Kass Zickler ♦

CLASS OF 1959

Annual Fund Total: \$54,781

Total Giving: \$155,930

Total Participation: 46%

Class President

Adela Bernard Karliner

Fund Chair

Marlene Mecklin Berkoff

President's Circle Patron

Carol Herman Cohen § ♦

President's Circle Sponsors

Anne Junia Cassell Doan ♦

Janys Adams Harvey ♦

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Regina Jerome Einstein ♦

Pauline Lew Fong ♦

Betsy Ress Jacobson

Marilyn Gold Laurie ♦

Bonnie Goodman Orlin ♦

Marilyn Forman Spiera

Betsy Wolf Stephens ♦

Anthea Giannakouros Sylbert

Gail Bruce Ward ♦

Joan Roth Weiss ♦

Donors

Daphne Abeel

Frances Gold Ackerman ♦
 Judith Spiegler Adler
 Myriam Jarblum Altman ♦
 Rachael Keller Anderson ♦
 Phyllis Ackerman Appel
 Bernice Ide August
 Henrietta Schloss Barkey
 Judith Brodtkin Barnett ♦
 Susan Tarshis Baumgarten ♦
 Deborah Schoen Becker ♦
 Natalie Mayer Beller ♦
 Phyllis Wolfson Berger ♦
 Gail Bernstein
 Alice Lotvin Birney ♦
 Carol Rogovin Bloomgarten ♦
 Carol Abraham Bodian
 Sue Oppenheimer Brody ♦
 Coralie Marcus Bryant ♦
 Martha Wheeler Burke ♦
 Carol Calhoun
 Judith Greenbaum Campbell ♦
 Ruth Canaan ♦
 Heritage White Carnell ♦
 Judith Carpenter ♦
 Beatrice Ho Chan ♦
 Danise Blue Chandler ♦
 Elaine Ruthfield Cohen
 Sandra Neumann Cohen
 Mary Queeley Crowell
 Sylvia Morris Davis ♦
 Barbara Whalen Decker
 Suzanne Waller Dudley ♦
 Roberta Feldman Ehrlich ♦
 Frances Stevens Elsemore
 Firth Haring Fabend ♦
 Welcome Skannal Fawcett ♦
 Janet Steinfeld Feldman ♦
 Helene Reiner Ferris
 Renee Strauch Freed
 Estelle Feld Freilich ♦
 Marjorie Feiring Futornick ♦
 Evelyn Goldstein Gelman ♦
 Gail Newman Gerstman ♦
 Susan Davidoff Gilbert ♦
 Michele North Glazer
 Barbara Giller Glazerman
 Barbara Kowal Gollob ♦
 Mauricette Hall Gottesman
 Erica Harth
 Josephine Schlumberger Hawley
 Nancy Lehmann Haynes ♦
 Lila Fox Hochberg
 Constance Jordan
 Evelyn Farber Karet
 Adela Bernard Karliner
 Joan Lang Kartch ♦
 Carol Fuchs Kaufman
 Joan Adelman Kaufman
 Miriam Zeldner Klipper
 Joan Schneider Kranz
 Paola Orefice Kulp ♦
 Beth Rudolf Lawton ♦
 Bernice Kramer Leader ♦
 Jane Beardsley Lemeland
 Marcella Chesney Levin
 Louise Knopp Levine ♦
 Ruth Sulzbach Lewittes

Evelyn Landau Lilienfeld
 Diana Bolger Loeffel
 Joan Kramer Lubowe ♦
 Helen Klein Lynn ♦
 Nancy Rosenstein Mayer ♦
 Louise Heublein McCagg
 Marian Bennett Meyers ♦
 Kathleen Cusack Micklow
 Lillian Needalman Miller ♦
 Lynn Fieldman Miller
 Ann Roth Morse ♦
 Linda Zakim Murphy
 Judith Halpren Narrowe
 Naomi Raphael Nathan ♦
 Iris Nelson ♦
 Betty Freiman Neustadter
 Ellen Linnehan Nordquist ♦
 Dolores Samalin Oestreicher
 Ahrona Pomerantz Ohring ♦
 Joan Brown Olesen
 Rosalind Snyder Paaswell
 Olivia Mattioli Pagliaro
 Janet Wadsworth Pease ♦
 Marilyn Levin Pet
 Jeanette Rodnan Pleasure
 Anne Lake Prescott
 Zefira Entin Rokeah
 Marlene Feldstein Ross ♦
 Suzanne Weber Ross
 Menorah Lebowitz Rotenberg ♦
 Judith Gilligan Rundell
 Lynn Regan Saidenberg
 Margery Taub Sanford ♦
 Sandra Gelfand Schanzer
 Miriam Alexander Schneirov ♦
 Harriet Taran Schultz ♦
 Susan Schwartz-Giblin ♦
 Judith Basch Shapiro
 Miriam Klein Shapiro
 Jill Karmiohl Spasser ♦
 Jeanette Kotler Specthrie
 Susan Levitt Stamberg
 Janet Feldman Steig ♦
 Barbara Barnett Steinfeld ♦
 Laura Gagliardi Stettner ♦
 Nancy Stewart-Carmichael ♦
 Karen Swenson
 Diane Leroy Szabo-Imrey
 Norma Rubin Talley ♦
 Dorothy Beckwith Tauber ♦
 Sheila Schwartzstein Thaler-Olansky ♦
 Doris Levine Tolins ♦
 Jane Tucker ♦
 Rena Katz Uviller ♦
 Judith Katzman Weingram
 Catherine Bigos Weinstein ♦
 Susan Walker Weiss ♦
 Betty Teller Werksman
 Marian Markow Wood
 Phyllis Margolis Zucker ♦
 Susan Liefert Zuckert ♦

CLASS OF 1960

Annual Fund Total: \$35,369

Total Giving: \$37,804

Total Participation: 49%

Class President

Emily Shappell Edelman

Fund Chair

Joy Hochstadt

President's Circle Sponsor

Myra Cohen Monfort ♦

President's Circle Councillors

Lyra Gillette

Norma Gale Grill ♦

Joy Hochstadt

Ellen R. Joseph ♦

Ellen Blanck Kulka ♦

Carol Murray Lane § ♦

Marion Hess Lewin ♦

Janet Gertmenian MacFarlane ♦

Libby Halpern Miller ♦

Norma Simon Miller ♦

Felice Aull Nachbar ♦

Amy Forman Rubenstein ♦

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Judith Rose Alpert ♦

Helen Worms Arfin ♦

Leonie Wagenheim Aron

Barbara Kramer August ♦

Margaret Backman

Nancy Odinov Baiter

Paula Eisenstein Baker ♦

Susan Sweetser Bank ♦

Donna Richmond Barnard

Roxana Stoessel Bartlett

Marlen Voldstad Bell

Tina Davidson Berins ♦

Bettye Binder ♦

Eileen Birk ♦

Jacqueline Lahn Bloom

Deanne Gartner Boris

Diana Shapiro Bowstead

Linda Bly Boxenbaum ♦

Eileen Thaler Brown

Sandra Lee Yantch Buchin ♦

Barbara Zeitlin Burton ♦

Eda Alter Chodrow

Judith Chute

Marjorie Donnelly Clarke

Jean Rosenberg Cohen

Marion Cantor Cohen ♦

Cornelia Colgate

Minette Switzer Cooper ♦

Ruth McCarthy Corbett

Norma Damashek ♦

Gay Lofgren Di Girolamo ♦

Louise Rhinlander Doyle

Judith Koota Driscoll

Margo Pofeldt Dunlavy ♦

Deanna Morris Epstein

Marian Weinbaum Fischman ♦

Anne Miodownik Fried ♦

Suzanne Fried

Mary Gallagher

Alice Buchman Glickman ♦

Ethel Katz Goldberg

Beverly Rozman Goldfarb ♦

Fay Ross Greckel

Judith Roses Greenwald

Edith Aronowitz Grosse ♦

Barbara Russano Hanning

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Linda Schwack Harrison ♦
 Beulah Mendelson Hartman
 Carolyn Shapiro Heilweil ♦
 Rosellen Brown Hoffman ♦
 Helene Rund Isaacs ♦
 Barbara Kent Jacobs ♦
 Myra Kramer Jacobsohn
 Linda Hertan Kaufman ♦
 Claire Loeb Kay
 Linda Kaufman Kerber
 Darryl Danenberg Kestler
 Virginia Cribari King ♦
 Cynthia Wellins Kirsch ♦
 Marcia Balaban Klaffer ♦
 Marian Weitzman Klein
 Joyce Steg Kosowsky ♦
 E. Billie Herman Kozolchyk
 Jacqueline LaCroix ♦
 Nancy Lane ♦
 Susan Melder Lenoe
 Sherryl Blumin Lerner ♦
 Harriet Ratzkin Levie ♦
 Batya Schaefer Levin
 Marjorie Bernstein Levin ♦
 Ethel Levine
 Myrna Neuringer Levy ♦
 Ann Levy Lewin ♦
 Betty Wang Li ♦
 Lucy Hutchings Liljegren ♦
 Gila Ducat Lipton
 Bonnie Ellenbogen Litowitz
 Rebecca Levin Lubetkin ♦
 Eva Dietzmann Mader ♦
 Magda Dymkoski Mathis
 Gail Meyers Mayer
 Carmen McKenna ♦
 Judith Zuckerman Medoff ♦
 Lorna Prestin Michaelson ♦
 Arlene Yoshikami Mueller
 Elsa F. Mueller ♦
 Catherine Savino Murray ♦
 Jane Gonyou Neilsen
 Miriam Jacobson Nelson
 Sheila Nevins
 Cornelia Downes Nicholson
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 Bonnie Munro Norton ♦
 Emily Fowler Omura ♦
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 Lynn Abramson Rosenberg ♦
 Barbara Rowan
 Naomi Schiff-Myers
 Rosalie Schaeffer Schottenfeld ♦
 Lois Siegel Schwartz ♦
 Patricia Shanahan
 Judith Shapiro ♦
 Sara Singman Silbiger ♦
 Joan Green Sills ♦
 Joann Silverberg
 Ruth Lewin Sime ♦

Rosalie Wagner Slutsker ♦
 Elise Donini Smith
 Carol Batchelor Solomon ♦
 Janet Burke Spencer
 Muriel Lederman Storrie
 Susan Rubin Suleiman
 Marianne Lowenkopf Sussman ♦
 Ruth Sussman ♦
 Diana Bellas Terezis
 Andrea Balchan Thompson
 Joyce Levenson Tichler
 Rosemarie Tichler ♦
 Barbara Kellog Tomlinson
 Claire Jaeger Tornay ♦
 Marjorie Wechsler
 Ophra Chill Weisberg ♦
 Martha Ullman West ♦
 Catherine Williams ♦
 Stephanie Winston
 Irene Winter
 Linda Kenneth Zucker ♦

CLASS OF 1961

Annual Fund Total: \$48,504

Total Giving: \$65,210

Total Participation: 45%

Class President

Dorothy Memolo Bheddah ♦

Fund Chair

Tobe Sokolow Joffe ♦

President's Circle Patron

Elaine Schlozman Chapnick ♦

President's Circle Sponsors

Elizabeth McGuire Enders
 Susan Follett Morris ♦
 Robyn Winkler Shoulson ♦

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Sydney Oren Brandwein ♦
 Nora Fox Goldschlager ♦
 Ruth Weichsel Hoffman ♦
 Gerda Hepp Ludlow ♦
 Linda McAlister
 Ruth Heiferman Prenner ♦
 Rona Kaplan Roob ♦
 Joan Rosof Schultz
 Tess Kourkoumelis Sholom
 Marion Whalen ♦
 Elizabeth Pruitt Wright ♦
 Norma Wilner Zack

Donors

Christine Reitlinger Angiel
 Linda Knowlton Appel
 Miriam Klausner Aronson
 Anne Shamoney Aull
 Cynthia Barber
 Sheila Kushner Behr ♦
 Louise Bernikow
 Dorothy Memolo Bheddah ♦
 Marilyn Taylor Binder ♦
 Joyce Rosman Brenner ♦
 Carol Friedman Bromer
 Linda Sirota Brown
 Nancy Gluck Brown
 Sara Serchuk Brudnoy

Sylvie Alpert Bryant
 Murrie Weinger Burgan ♦
 Ruth Schwartz Cowan ♦
 Lorraine Silverstein Dauber ♦
 Elinor Warshaw Davidson ♦
 Margaret Niederberger Dickey ♦
 Joan Gottlieb Dyer
 Doris Muller Eder
 Sylvia Elias Elman
 Jane Godwin Engelman ♦
 Joan Sharp Feldman ♦
 Gemma Corradi Fiumara
 Kathleen Foster ♦
 Lizabeth Henryson Freeman
 Marilyn Martin Fricker
 Lila Gardner ♦
 Juliette LeBaron Garito
 Agnes Mercurio Gautier
 Alice Gottlieb Geisler
 Ellen Berland Gibbs ♦
 Lorraine Glatt Goldman ♦
 Natalie Rothman Gordon
 Elizabeth Flower Gotbaum
 Anne Diederich Groom
 Shelley Shaner Gutin ♦
 Dorothea Haberman
 Sheila Wolkowitz Handler
 Sarita Newman Hart ♦
 Carol Alexieff Hilton
 Carol Krepon Ingall ♦
 Judith Solomon Israel
 Barbara Selman Jay ♦
 Tobe Sokolow Joffe ♦
 Margery Maksim Josephson
 Coppelina Huber Kahn
 Arlene Wachsberg Katz ♦
 Bonnie Sherr Klein
 Rena Blumenfield Klotz ♦
 Susan Greenfield Koh ♦
 Gayl Zehner Koster ♦
 Roberta Fox Kozinn ♦
 Ellen Adler Krantz
 Brenda Furman Kreuzer
 Ramona Goliger Laurence
 Sheila Siegel Lehman
 Gwendolyn Miller Lerner ♦
 Nancy Kaufmann Levy ♦
 Marilyn Harris Lichtenbaum
 Diane Stewart Love
 Susan Perlstein Lustig ♦
 Valerie Lewis Mankoff
 Isabel Marcus ♦
 Susan Kossman Margolin
 Rachel Max
 Hinda Rotenberg Miller ♦
 Sherry Hyman Miller
 Sally Montgomery ♦
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 Ellen Siegel Offner ♦
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 Anita Paley Orlin ♦
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 Judith Libove Weinberg ♦
 Arlene Weitz Weiner ♦
 Marian Oberfest White
 Mary Strunsky Wisnovsky
 Glenda Lyn Wong
 Ann Lee Yu

CLASS OF 1962

Annual Fund Total: \$58,386

Total Giving: \$163,404

Total Participation: 48%

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 Elaine Landis Koster
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CLASS OF 1963

Annual Fund Total: \$37,958
Total Giving: \$103,978
Total Participation: 43%

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CLASS OF 1964

Annual Fund Total: \$57,524
Total Giving: \$110,625
Total Participation: 46%

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* Deceased

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♦ Indicates five or more years of consecutive giving

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CLASS OF 1965

Annual Fund Total: \$30,710

Total Giving: \$49,125

Total Participation: 37%

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 Joellen Werne
 Joan Wohlstetter
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CLASS OF 1966

Annual Fund Total: \$65,349

Total Giving: \$66,049

Total Participation: 44%

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 Annette Niemtow ♦

Fund Chair

Anna Spiro

President's Circle Patron

Constance Hess Williams § ♦

President's Circle Sponsor

Susan Weis Mindel ♦

President's Circle Councillors

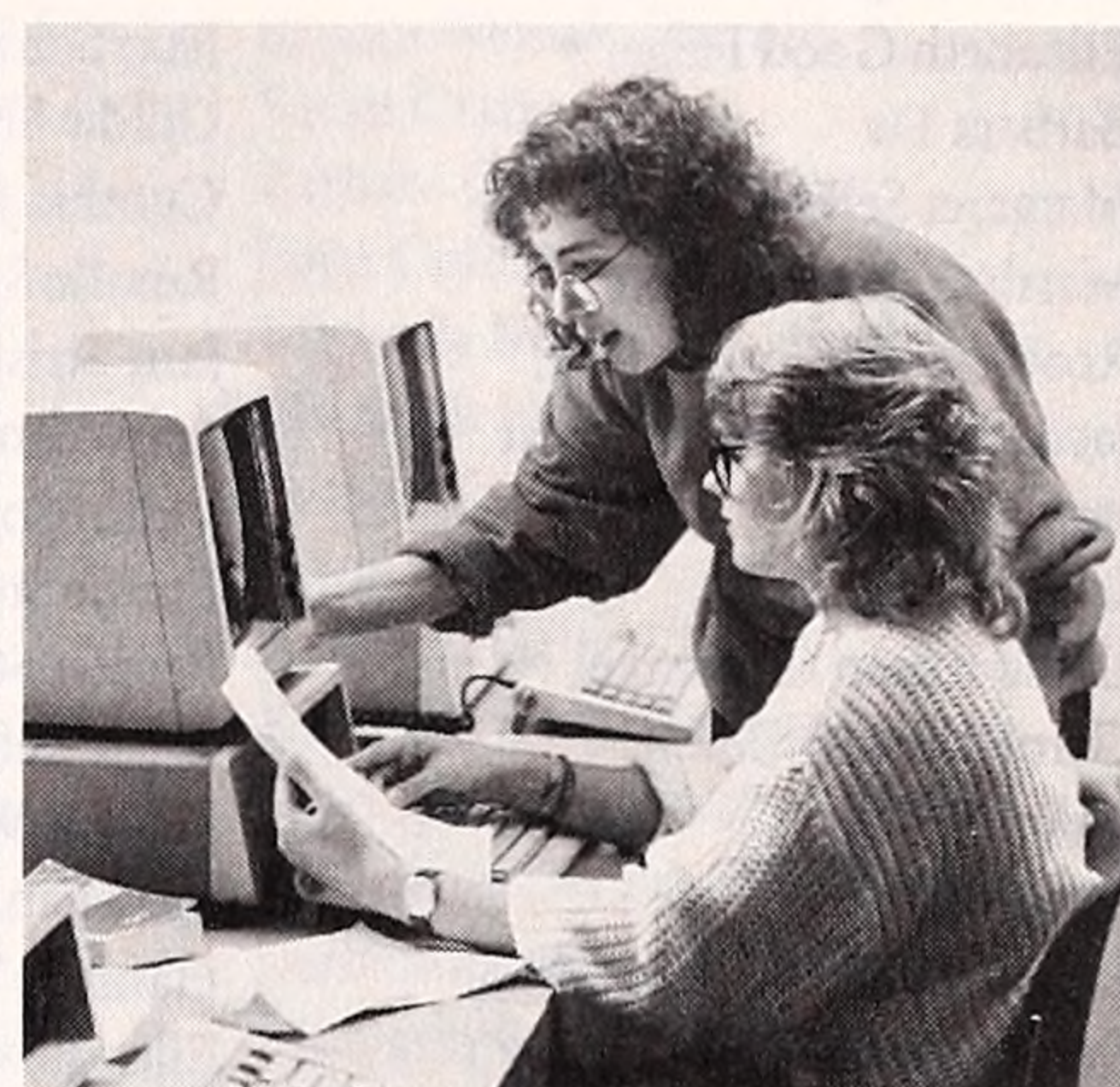
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Students at women's colleges are two to three times more likely than women at coed colleges to major in mathematics or the sciences. Barnard ranks fifth in the nation among all institutions of higher education in the number of female graduates who become medical doctors.



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CLASS OF 1967

Annual Fund Total: \$28,348
Total Giving: \$68,413
Total Participation: 37%

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 Barbara Lewis Trecker
 Dorothy Wootten Tress ♦
 Judith Migdal Trutt ♦
 Margaret Pinney Vance
 Elizabeth Bernstein Vandor ♦
 Donna Young Waller
 Jane McCune Waugh
 Catherine Feola Weisbrod ♦
 Joemy Wilson ♦
 Carol Wool
 Elizabeth Field Zucker
 Arleen Hurwitz Zuckerman

CLASS OF 1968

Annual Fund Total: \$45,099
Total Giving: \$141,324
Total Participation: 36%

Class President

Linda Rosen Garfunkel ♦

Fund Chair

Dorrie Rosenblatt

President's Circle Benefactors

Elissa Forman Cullman ♦
 Patricia Harrigan Nadosy § ♦

President's Circle Councillors

Dina Sternbach Berger

Jane Stavsky Broido
 Jane Wallison Dougan ♦
 Elizabeth Dunning ♦
 Karen Mandell Fleiss
 Elizabeth Kopans Frantz ♦
 Karen Kaplowitz
 Margaret Rood Lenzner ♦
 Donna Huang Lindsey ♦
 Helen Neuhaus ♦
 Mary Ellen Jacobs O'Connor ♦
 Melissa Todd Post ♦
 Ronnie Sussman Ringel ♦
 Louise Potter Ross
 Julianne Bohm Schorr ♦
 Mary Just Skinner
 Dian Goldston Smith ♦
 Marjorie Stein ♦
 Audrey Strauss ♦
 Miriam Mason Susskind ♦
 Susan Kristal Wine

Donors

Nancy Jacoby Akbari ♦
 Alice Friedman Appel ♦
 Shirley Bolden Asgarali ♦
 Debra Greenfeld Becker
 Miriam Villchur Berg ♦
 Elizabeth Colvin Berger
 Lynne Flatow Birnholz
 Amy Blumenthal ♦
 Allaire Chandor Brumfield
 Diana Budzanoski
 Catherine Foster Cabot
 Ellen Zubrack Charry
 Carole Goldberg Christensen ♦
 Karen Cole
 Carol Coppola
 Judith Gallantz Coven ♦
 Margaret Dessau
 Janet Dolgin ♦
 Leslie Sloofman Dolin ♦
 Arline Horowitz Duker
 Adele Dusenbury
 Carol Dwyer
 Toby Sambol Edelman ♦
 Sharon Healy Eige
 Christine Olsen Einnatz
 Jerilyn Seife Famighetti

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Emilia May Fanjul
 Dorothy Swern Federman ♦
 Margaret Dolid Fichter
 Irene Finel-Honigman ♦
 Rosalind Fink
 Susan Krupnick Fischer
 Elizabeth Good Fisher ♦
 Barbara Fix
 Margaret Selkin Fogel
 Martha Coleman Foley ♦
 Rosemary Jablonski Ford
 Jacqueline Darroch Forrest
 Janet Frank
 Lynn Garafola
 Linda Rosen Garfunkel ♦
 Carol Norkin Ghent
 Jane Goldberg
 Ellen Golden ♦
 Lois Schwartzberg Goodman
 Claudia Hoffer Gosselin ♦
 Nancy Lund Gould
 Anne Grant
 Diane Stein Greenberg
 Rebecca Schwartz Greene
 Kirsten Grimstad
 Margaret Adams Groesbeck
 Sharon Gurwitz ♦
 Amy Morris Hess
 Ingrid Michelsen Hillinger
 Embry Martin Howell ♦
 Anne Sigismund Huff ♦
 Barbara Inselman-Temkin
 Laurie Gross Israel ♦
 Judith Weissman Jacobs ♦
 Karla Berlin Jay
 Marie Louise Kleykamp Kane
 Susan Werner Kaufman ♦
 Lydia Kleiner
 Abby Sommer Kurnit ♦
 Elizabeth Langer
 Edna Bergman Lapkin
 Vivian Leskes
 Georgia Samios Marudas
 Eileen Marzola
 Jeanne Kukura Matross
 Jane Lipsky McIntyre ♦
 Kathleen McQuown ♦
 Lois Kwitman Michaels
 Judy Miller ♦
 Isabel Kaufman Mirsky
 Dianne Dwyer Modestini
 Perry-Lynn Moffitt ♦
 Jean Moore ♦
 Leslie Morioka
 Charlene Fagelman Morse
 Bronwen Murphy
 Fern Leicher Nesson
 Gale Closter Nigrosh
 Frances Novack ♦
 Kaila Obstfeld
 Lida Orzeck ♦
 Mary Morris Parr ♦
 Phyllis Passariello
 Charlotte Lerman Peitzman ♦
 Mayda Pasternack Podell ♦
 Geraldine Pontius
 Ellen Pressman
 Myrna Shapiro Putziger
 Elaine Kolman Rau

Betsy Freund Ravitch
 Sandra Hurtt Raviv
 Susan Strom Ray
 Sarah Wells Robertson
 Grace Druan Rosman ♦
 Naomi Scheman ♦
 Istar Schwager ♦
 Goldie Shabad
 Cynthia Johnson Shilkret ♦
 Rosalie Siegel ♦
 Jane Siris
 Anna Smallen-Isaac
 Judith Soltz ♦
 Emilie Steele
 Pamela Steinglass
 Adele Lefkowitz Sumner ♦
 Harriet Wen Tung
 Julia Van Haaften
 Hannah Waldman ♦
 Ellen Levy Weingart
 Gloria West ♦
 Robin Whitney
 Gail Wilder ♦
 Enid Scott Wolch
 Marjorie Yablon
 Barbara Prostkoff Zimmerman ♦
 Ellen Slotoff Zyroff

CLASS OF 1969

Annual Fund Total: \$22,926

Total Giving: \$25,988

Total Participation: 34%

Class President

Margaret Elwert

Fund Chairs

Kathleen Vogel McNally ♦
 Sara Miller Trachten ♦

President's Circle Councillors

Anonymous (1)
 Louise Restituto Begley
 Joan Leitzer ♦
 Kathleen Vogel McNally ♦
 Judith Miller
 Orah Saltzman Platt ♦
 Carol Krongold Silberstein ♦

Donors

Anonymous (1)
 Martha Gaber Abrahamsen
 Carmen Acosta ♦
 Constance Adam-Hewitt ♦
 Susan Alpert
 Margarita Altamirano ♦
 Seana Anderson ♦
 Susan Bernstein Aranoff
 Barbara Burks Baatz
 Sara Baerwald
 Mary Bellhouse
 Gail Butler Bendheim ♦
 Laura Seligman Bernstein
 Karen Bierstedt
 Helen Gunsher Bornstein ♦
 Margot Botsford ♦
 Linda Schwartz Brezin ♦
 Frances Bradley Brooks ♦
 Constance Buchanan ♦

Nancy Cantelmo
 Carolyn Chaliff ♦
 Maria Chamberlin-Hellman
 Caroline Beutel Cochran
 Sheva Coleman Cohen ♦
 Hera Cohn-Haft
 Judith Coleman
 Katharine Colgan
 Nancy Conrad ♦
 Margaret Howard Cook
 Toby Kaufman Cooper
 Sandra Newman Corwin
 Judith Kain Coutinho ♦
 Linda Scholle Cowan ♦
 Mary Cross
 Flora Sellers Davidson ♦
 Anne Rafterman Derby
 Dorinda Johanson De Scherer
 Constance Dubin
 Jane Dolinsky Dunn ♦
 Joan Gardner Ehrenfeld ♦
 Susan Anderman Einhorn ♦
 Peggy Farley
 Harriet Rosenfield Fayne
 Ellen Feldman
 Estelle Freedman ♦
 Deborah Freeman ♦
 Muriel Frischer ♦
 Carolyn Slater Galinkin
 Pamela Durborow Gallagher ♦
 Sheila Gallup ♦
 Eleanor Speier Garsh ♦
 Mina Wasserman Gillers
 Laura Adler Givner ♦
 Patricia Dooley Green
 Linda Krakower Greene ♦
 Margo Greene Grobel ♦
 Karen Vexler Hartman
 Margret Von Holten Hazen ♦
 Frances Hoenigswald
 Langdon Learned Holloway ♦
 Elizabeth Dreifuss Holmes
 Stephanie Smith Holtzer ♦
 Diane Peters House ♦
 Patricia Hunter ♦
 Erica Dahl Jacobs ♦
 Joanne Tuminski Kabak
 Elinor Knodel ♦
 Amy Kessler Kohn
 Aliza Kolker
 Margaret Korchnak Krasik
 Elaine Kuracina
 Mary Lang
 Ellen Shulman Lapson ♦
 Paula Fried Lawrence
 Carol Lee
 Eleanor Leung-Hollins ♦
 Susan Leon Leventer
 Stella Ling
 Nancy Macomber
 Sherry Suttles Marsh
 Carol Mates
 Kathleen McArdle ♦
 Ellen Finkelstein Meckler ♦
 Dianne Yee Mehlinger ♦
 Leslie Stashin Meltzer ♦
 Nancy Corwin Miller
 Victoria Morgan

Diane Farkas Mossman
 Jane Hurwitz Nadel-Klein
 Amy Neff
 Linda Grueskin Niven ♦
 Suzanne Noguere ♦
 Rochelle Dworetzky Oberwetter
 Helen Turner Oen
 Frances Goodman Osten
 Christine Padoch
 Leslie Schwarz Perelman ♦
 Jeanne Perkins
 Doralynn Schlossman Pines ♦
 Cheryl Goodman Pober ♦
 Medinah Blinder Popper ♦
 Rhoda Ruditzky Possen ♦
 Charlotte Carroll Prather
 Jane Prosser ♦
 Bettina Raphael
 Rosalie Reszelbach ♦
 Phyllis Richmond
 Karen Robertson
 Evelyn Cappell Rubin-Houpt ♦
 Catherine Samuels
 Linda Sartorelli
 Katherine Shenkin Seal
 Sandra Strassberg Shapiro ♦
 Lora Sharnoff-Tamura
 Barbara Sherr
 Elizabeth Sterenberg Shulman ♦
 Ana Cheser Silbert
 Margarita Rosa Sleeper
 Judith Kopecky Starr
 Helen Stockman Stovell ♦
 Christina Surawicz
 Maxine Susman
 Jacqueline Thompson
 Elizabeth Toll
 Silvia Tontar ♦
 Sara Miller Trachten ♦
 LaVergne Trawick ♦
 Elizabeth O'Rourke Wade
 Leslie Lifton Waldbaum
 Ellen Weinstein
 Kathleen Clagett Williams ♦
 Ronnie Williams ♦
 Robin Peterson Wohlstadter
 Emily Miller Zeigler ♦
 Melinda Grindrod Zitin ♦

CLASS OF 1970

Annual Fund Total: \$29,829

Total Giving: \$59,977

Total Participation: 32%

Class President

Evelyn Langlieb Greer § ♦

Fund Chairs

Myrna Fishman Fawcett ♦
 Bonnie Fox Sirower ♦

President's Circle Benefactor

Evelyn Langlieb Greer § ♦

President's Circle Sponsor

Myrna Fishman Fawcett ♦

President's Circle Councillors

Nancy Abraham

Marlene Alva
 Ann Appelbaum
 Ada Zarn Cutler ♦
 Dorothy Urman Denburg
 Diane Melisano Genova ♦
 Jane Rosenzweig Jelenko
 Gail Nussbaum Kaplan ♦
 Camille Kiely Kelleher ♦
 Eileen McCorry ♦
 Gail Wolff Smith ♦
 Susan Werth ♦
Donors
 Mary Ackerly ♦
 Catharine Allen ♦
 Jan Graham Andersen
 Mary Riley Anderson
 Elizabeth Hain Andretta ♦
 Maria Dworecka Arnett ♦
 Susan Lowenstein Barry ♦
 Susan Snow Beadle ♦
 Janna Jones Bellwin ♦
 Joanne Bernstein-Cohen ♦
 June Perkins Bertini
 Barbara Trainin Blank
 Laura Bresler
 Leslie Brooks
 Julia Prewitt Brown
 Sarah Cameron
 Evelyn Torres Cendan
 Jill Rosenbaum Cherneff ♦
 Patricia Gordon Chick
 Linda Dennis Cohen ♦
 Rachel Cohen ♦
 Barbara Cohen-Kligerman ♦
 Julia Schulz Dantes
 Mary Doyle
 Susan Kelley Duckett
 Dorothy Duncan ♦
 Channa Alperin Eberhart
 Charis Emley
 Ronne Weiner Fisher
 Kathleen Gabor
 Cheryl Garnant
 Gwendolyn Garr ♦
 Marnie Gary ♦
 Susan Rosen Goldman ♦
 Alice Gosfield ♦
 Judith Giniger Grauman ♦
 Christine Frank Green
 Camille Gubello
 Nancy Haber
 Anne Hoffman ♦
 Helen Hubert
 Catherine Hughes
 Weslie Resnick Janeway
 Barbara Kapelman
 Patricia Whelan Klein ♦
 Carole Kornreich
 Sari Kramer ♦
 Beatrice Skolnik Kriger
 Robin Holloway Kuzen
 Elizabeth Langland
 Lena Lencek
 Deborah Cohen Levine ♦
 Elizabeth Copithorne Lewis ♦
 Leslie Locketz ♦
 Lauryne Miller

Virginia Dean Miller
Iris Graff Morse
Leslie Naughton
Amy Newburger
Deirdre Taylor Nicholson
Dorothy Anderson North
Peggy Foster Oakes
Janine Palmer ♦
Linda Mason Perlin ♦
Dora Eisenberg Polachek ♦
Audrey Prager ♦
Norma Garfen Pressman
Deborah Price
Ronnie Ragen
Marian Scott Reeves
Pamela Field Richard
Jorene Frenkl Robbie ♦
Barbra Alterman Roller ♦
Claudia Goldin Ross ♦
Melissa Blake Rowny
Paula Lieber Schlusberg ♦
Margot Zavell Schmid
Helen Scott
Virginia Shields
Elaine Wood Shoben
Marylu Shore Simon ♦
Diane Keene Simonds
Bonnie Fox Sirower ♦
Barbara Snyder ♦
Elizabeth Slattery Spahr ♦
Stephanie Horowitz Stauffer
Zelda Stern ♦
Edna Rubin Sussman
Katherine Johnson Sussman ♦
Eileen Tobin Sutter
Jaclyn Taner ♦
Anne Tannenbaum
Susan Dach Terman
Soching Tsai
Olive Makris Verbit
Nancy Olson Vignec
Myrna Edelman Watanabe
Marianna Houston Weber ♦
Carol-Grace Toussie Weingarten
Deborah Weissman
Barbara Wisch ♦
Suzanne Youngerman ♦
Alice Nielsen Zumbulyadis ♦
Risa Zwerling

CLASS OF 1971

Annual Fund Total: \$61,468
Total Giving: \$75,821
Total Participation: 43%

Class President

Carolyn Lewis ♦

President's Circle Patrons

Barbara Baldwin Dowd ♦
Ellen Futter ♦
Pontish Zambak Yeramyan ♦

President's Circle Councillors

Naomi Levin Breman ♦
Ellise Delphin
Muriel Desloovere ♦
Rose Spitz Fife ♦

Heidi Sigal Fink ♦
Mary Gordon ♦
Linda Parnes Kahn ♦
Ellen Falek Leonard ♦
Carla Wengren Ricci
Renee Rinaldi ♦
Victoria Taylor Robertson
Julia Hong Sabella
Alison Walsh Sackett ♦
Eleanor Wagner ♦
Cheryl Weiner
Elizabeth Westcott ♦
Kathryn Zufall-Larson ♦

Donors

Norma Akamatsu
Rebecca Trachtenberg Alpert
Patricia Auspos ♦
Tatiana Goerner Barr
Sherrie Bayer
Deborah Merkamp Beers ♦
Kathleen Biddick
Joanna Cobb Biermann ♦
Ellen Birnbaum
Margaret Konefsky Blank
Marguerite Blythe
Judith Turetz Brecher
Katherine Brewster
Charlotte Tileston Brown ♦
Constance Brown ♦
Barbara Ballinger Buchholz ♦
Liduvina Canossa
Melinda Sherer Chau
Ilene Perkal Cohen
Joyce Coleman ♦
Frances Garrett Connell ♦
Harriet Levine Copel
Catherine Bilzor Cretu
Susan Curchack
Darlene Dartt
Emily Leach Diaz
Jane Roman Dixon
Gwenyth Edwards
Lulie Pierpont Eide
Arlene Stern Feder
Deborah Orlin Feuerstein
Ellen Kaplan Friedman ♦
Lynn Friedman ♦
Diane Kessner Gaffield
Ruth Garfield
Pamela Geddis ♦
Carol Goldberg ♦
Margery Goldberg
Roberta Golick
Carol Smith Goold ♦
Patricia Goughan
Joan Heer Granda
Joy Horner Greenberg
Loren Wissner Greene ♦
Elayne Lerner Grossbard
Lynne Haims ♦
Jan Halle
Lynda Horhota Hambourger ♦
Margaret Swett Haskell
Patricia McMahon Hawkins
Marilyn Elson Hofer
Sandra Willner Horowitz ♦
Frieda Feldman Horwitz
Judith Schnitman Insinga ♦

Amy Dolgin Jaffe
Christine Jaronski ♦
Cheryl Johnson
Nancy Platt Jones
Nadine Joseph
Lynn Forberg Julian ♦
Ruth Katz
Elizabeth Kellogg
Shelley Korshak
Virginia Kranz
Katherine Kratter
Donna Krone ♦
Theresa Kudlak
Mary Lane
Susan D'Andrea Lee ♦
Phyllis Lefton ♦
Carolyn Lewis ♦
Dana Mullin Lewison ♦
Helen Liebman ♦
Jane von der Heyde Lindley
Marion Dellapa Lindquist
Dana Lindsay ♦
Jocelyn Linnekin
Lolya Lipchitz ♦
Marsha Liss ♦
Lily Soohoo Louie
Mary Major ♦
Marjorie Weiner Marciano
Linda Elovitz Marshall ♦
Fay Chew Matsuda ♦
Dorothy McDaniel
Christine McDonnell
Susan Shapiro Metz ♦
Carol Miele
Marta Sturc Miller ♦
Marilyn Miller-Levin
Joyce Monac
Joyce Pollack Montgomery
Marion Nadel
Deborah Epstein Nord ♦
Lisa Okubo
Carol Olivar
Marguerite Pender
Gail Perlick
Suzanne Peticolas
Paula Johnson Phillips
Shirley Pomeranz
Janet Price
Caroline Quigley
Laurel Burkinshaw Quirk ♦
Barbara Carver Ready
Christine Reynolds
Joanna Devaron Reynolds ♦
Nancy Ritchie-Noakes
Meri-Jane Rochelson ♦
Karen Rosa ♦
Rima Kopelman Rosenstein
Marsha Rozenblit
Carol De Mauro Russ
Carol Santaniello-Spencer
Susan Roth Schneider
Martha Barzler Schweitzer ♦
Rona Levine Shamoon
Ruth Shane ♦
Barbara Ginsburg Shaw ♦
Barbara Shear ♦
Rose Sheats ♦
Linda Sherman

Wendy Lobo Sowala
Karla Spurlock-Evans
Caren Bergenfield Steinlight
Linda Graves Stewart
Nancy Stiles
Karen Smith Stolzar ♦
Susan Birenbaum Stone ♦
Jane Swartz-Newman ♦
Deborah Swiderski
Renee Russian Taketomo
Elizabeth Wasik Thompson
Joy Rachelson Toboroff
Janis Barondess Todd ♦
Rena Vassiloupoulou-Sellin
Gila Stamler Vogel
Ettie Ward
Deborah Weinberg
Beth Weinstein ♦
Marley Weiss
Sarah Button White ♦
Elizabeth Wiener
Michele Winter ♦
Basha Johnson Yonis ♦
Linda Balagur Zappulla ♦

CLASS OF 1972

Annual Fund Total: \$36,542
Total Giving: \$53,332
Total Participation: 38%

Class President

Danita McVay Greene

Fund Chair

Beverly Schreiber Jacoby

President's Circle Patron

Nancy Epstein

President's Circle Councillors

Karen Stapf Adler ♦
Karin Johnson Barkhorn ♦
Eileen Crowley ♦
Dena Domenicali
Stephanie Wanger Guest
Babette Horn ♦
Isabel Hyde Jasinowski ♦
Toby Levy ♦
Sylvia Soto Montero ♦
Elisabeth Miller Post
Emily Broner Rubenstein ♦
Naomi Herman Snider ♦
Ruth Steinberg ♦
Jamiene Studley ♦
Jan Vinokour ♦
Gail Weinmann

Donors

Gayle Adler
Sharon Adler
Rena Moskovits Agins
Goldie Lieberman Alfasi-Siffert
Susan Baer
Francine Berman ♦
Wendy Bloch ♦
Joanne Bourgeois
Frances Padorr Brent ♦
Rhoda Kline Bress
Nancy Mabey Brex

Carol Buckmann
Joanne Caha
Katie Cangelosi ♦
Diane Wunderlich Chabbott
Teresa Chan
Karen Cheng-Hsu
Sandra Wenick Chernin
Susan Clare
Barbara Cohen-Stratynner
Janet Collier
Michaela Matthews Colquhoun
Elizabeth Hellman Cooper ♦
Barbara Craig
Joanna Crocker
Kathleen Dalton
Karen David-Chilowicz ♦
Sheri Heller de Borchgrave ♦
Madeleine Del Portillo
Barbara Epstein De Volder ♦
Maryann Fogarty Di Liberto ♦
Eileen Miller Dranginis ♦
Brooke Williams Durland ♦
Marcia Eisenberg ♦
Evalynne Gould Elias
Nancy Fieldman
Diane Finger ♦
Miriam Rozyne Fisher ♦
Nancy Fried Foster
Laura Fox ♦
Hillary Charney Freundlich
Elaine Friedlander
Diane Levine Gardener
Francine Grossman Gerber
Iris Goodwin
Daralynn Escher Gordon
Laurie Gordon
Danita McVay Greene
Fran Epstein Greenglass
Toby Fixel Grisanzio
Carole Hamburg ♦
Sandra Cole Hamlin
Susanne Hand ♦
Elizabeth Bernstein Harrington
Roxane Head
Lydia Hernandez-Velez
Marcia Eichenbaum Herschmann ♦
Leslie Hill
Marsha Hill ♦
Audrey Waller Horne
Janet Huseby ♦
Shoko Moriwaki Iwata ♦
Beverly Schreiber Jacoby
Mila Oden Jasey ♦
Christine Jelalian ♦
Patricia Westpheling Jones ♦
Lillian Ehrlich Kaminer ♦
Jane Karp
Raananah Swirsky Katz
Stephanie Chelak Kinzey
Gwenn Klein Kirschner
Nancy Klaus
Kathleen Korzelius
Linda Ratet Kraemer ♦
Sara Kramer ♦
Rae Kraus
Nina Krauthamer ♦
Valerie Laporte ♦
Marilyn Lee ♦

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Elizabeth Marlin Legatt
Christina Li
Leslie LiDonnici ♦
Jody Meyer Lockhart
Gail Herbert Lopatin ♦
Shulamith Magnus
Deborah Maine
Joanna Mayo ♦
Julia Miller
Nora Miller-Smith ♦
Sandra Kremnitzer Mintz
Lynn Silverstein Najman ♦
My Nguyen
Betsy Nichols ♦
Gloria Weinberg Nusbacher
Elizabeth Paull O'Connell ♦
Torie Osborn
Paula Pappas
Susan Parker
Cheryl Foa Pecorella ♦
Amy Persky ♦
Deborah Plachta ♦
Lisa Schnitzer Plavin ♦
Helen Sax Potaznik ♦
Sarah Pratt
Donna Tonkon Punim
Lois Radisch ♦
Anna Garfinkel Resnik ♦
Linda Rie
Harriet Roelof
Sheila Silver Rubin ♦
Nicola Rubinow
Leora Sachs ♦
Barbara Sundheimer Salander ♦
Suzanne Levinson Samelson ♦
Carroll Savage
Cynthia Maybury Sawyer
Elizabeth Scattergood Segall ♦
Sally Brender Seymour ♦
Rhoda Weinstein Shapiro
Jill Moser Shnayer ♦
Andrea Silkowitz ♦
Joyce Singer
Joanne Sliker ♦
Ronda Small
Ilene Wexler Smith
Leda Stanley-Fidrych ♦
Sally Stein ♦
Ellen Stockdale-Wolfe
Joanna Gilman Straus ♦
Alice Tempel ♦
Rachel Theilheimer ♦
Margaret Garvin Thomas ♦
Helene Toiv ♦
Andrea Vizoso ♦
Stephanie Wallach ♦
Andrea Lachman Wasser
Jeanette Wasserstein
Naomi Williams Weinberger
Sandra Wintman Welkes ♦
Carol Yahr ♦
Wendy Zeldin

CLASS OF 1973

Annual Fund Total: \$40,866
Total Giving: \$58,324
Total Participation: 36%

Class President
Davida Scharf

Fund Chairs
Marcia Glanz
Marian Sabety ♦

President's Circle Patron
Katherine Plourde ♦

President's Circle Sponsor
Phyllis Levinberg ♦

President's Circle Councillors
Catherine Chan Aw
Maida Chicon ♦
Ann Groban ♦
Ilene Karpf ♦
Susanna Woo Lee ♦
Jill Davis Mueller ♦
Betty Graham Oberdorf
Sheila Scott
Jean Sharpe
Terry Shu ♦
Nancy Olnick Spanu
Diane Tabakman ♦

Donors
Anonymous (1)
Myra Alperson
Shelley Arlen
Janet Axelrod
Linda Masters Barrows
Yolanda Barry ♦
Denise Frank Battat ♦
Pearl Beck
April Lane Benson
Ellen Birenbaum ♦
Beth Bloomfield
Margaret Freedman Boorstein ♦
Gail Bosworth ♦
Lee Ann MacDonald Bourcier
Laura Brevetti
Jane Friedman Broff ♦
Victoria Brush ♦
Ellen Carni
Luisa Diaz-Soltero Cerar
Linda Chang Chew ♦
Margaret Clark ♦
Penney Finkelman Cox
Mary Ann Crowe ♦
Rhonda Ringler Cutler
Erica Whitman Davis ♦
Susan Bart De Bartolo
Anne Manice De La Haye Jousselein ♦
Anne Drake ♦
Catherine Dwyer
Jane Eisen
Martieneke Faber-Spruytenburg
Polly Fahnestock
Fay Feldman ♦
Sylvia Flescher
Andrea Foreman
Daryl Ury Fox
Barbara Mehren Freeman

Gale Krakower Friedland ♦
Janet Fromkin
Lila Rosen Garten
Angela Burn Gerken ♦
Elizabeth Gill
Marcia Glanz
Kathleen Code Gomez
Susan Goodman
Barbara Goodstein ♦
Lillian Graf ♦
Kathleen Graves ♦
Ellen Greenebaum
Karin Greenfield-Sanders ♦
Charlotte Gross
Linda Roeper Grunwald ♦
Sue Nordlinger Hakimi
Karen Kaufman Hammer
Judith Harris
Irene Klingenstein Hess
Sharon Hochweiss
Ruth Gable Ickowitz ♦
Robertta Israeloff ♦
Sylvine Barer Jerome
Denise Kaiser
Rachelle Levin Kaiserman
Grace Kao Kam ♦
Cornelia Kammerer ♦
Susan Kane
Jessica Kaplan ♦
Sherry Katz-Bearnot
Marcie Pollack Kesner ♦
Gloria Liang Kiang
Carol Loebel Kinzler
Shoshana Milgram Knapp
Laurie Kane Kominski
Elizabeth Koob
Ruth Weinberger Krieger ♦
Madeleine Brody Krug
Marsha Kaufman Kwicinski
Lucinda Laird
Sylvia Lifschitz ♦
Kathy Mai
Priscilla Mandrachia
Virginia Green Marciano
Amy Margolis ♦
Lucille Matriaco ♦
Catherine McCabe ♦
Sylvia McDonough
Sara McLafferty ♦
Dinah Merkin Mendes
Naomi Weinstein Mullman ♦
Bernis Shapiro Nelson
Carol Nelson
Anita Norich
Rachel Norton
Eileen Ogimachi ♦
Margaret O'Rourke
Cristina Palacio
Barbara Cammer Paris ♦
Esther Strauss Perl
Molly Pollak
Wendy Altman Rada
Jessica Raimi ♦
Kristine Reed ♦
Deborah Reich
Carol Richards
Erilyn Brunngraber Riley ♦
Carol Robbins

Elizabeth Robertson ♦
Anne Moosman Roher
Janna Roop
Jean Bloch Rosensaft ♦
Stephanie Ross
Marcy Roth
Claudia Kawata Roux
Hermine Schwartz Rubenstein
Marian Sabety ♦
Luz Gonzalez Salcedo
Amy Ignatin Sanders
Beverly Savage
Jane Schachat
Davida Scharf
Amy Schein
Barbara Scolnick
Mindell Seidlin ♦
Rena Sepowitz ♦
Renee Getzler Septimus ♦
Deborah Cohen Shah ♦
Gail Messinger Shak
Alison Bart Sheehan
Barbara Lehmann Siegel
Gracelaw Simmons
Rickie Singer
Kim Haley Small ♦
Melissa Smith ♦
Nancy Perelman Sondow
Marjorie Spitz
Judy-Davielle Stewart-Vidal
Avivya Simon Stohl ♦
Debra Farber Stone ♦
Sarah Tamor
Betty Teller ♦
Dace Vijums
Lydia Wowk Wasylenko ♦
Judith Weisfuse
Joan Seidman Welsh
Barbara Coffee Wolf ♦
Debra Rosengarten Young
Denise Zarn
Barbara Greenbaum Ziv ♦

CLASS OF 1974

Annual Fund Total: \$31,480
Total Giving: \$42,164
Total Participation: 32%

Class President
Cheryl Fishbein ♦

Fund Chairs
Michelle Friedman ♦
Elaine Freeza Yaniv

President's Circle Patron
Marilyn Chin

President's Circle Councillors
Jacqueline Kapelman Barton § ♦
Elizabeth Wylie Galvin ♦
Alexis Gelber
Alexandra Creel Goelet ♦
Rachel Hendrickson ♦
Victoria Cross Kelly ♦
Maureen Killackey ♦
Harriet Lazer ♦
Mary Mackiernan
Lorraine Paola-Herger ♦

Ellen Wong ♦
Donors
Sheila Turner Abdus-Salaam
Ellen Harrison Abels ♦
Ann Abenavoli
Diane Ajl
Susan Costine Allen ♦
Barbara Allis
Karen Altman ♦
Elisa Barnes
Sharona Barzilay-Graff ♦
Carole Basri ♦
Patricia Bayer ♦
Karen Beecher
Suzanne Blanc
Jocelyn Block ♦
Susan Bass Bolch
Karen Garnevicus Bram
Ave Maria Brennan ♦
Leslie Calman ♦
Ellen Carry
Rosita Cheung ♦
Ellen Cohen
Marcy Cohen
Carol Goldberg Copeland ♦
Sarraf Crane ♦
Patricia Daly ♦
M. Del Rosario
Rose Doundoulakis
Christina Dowd ♦
Rebecca Fogel Downs
Maria Pechacek Drinkard ♦
Samuela Eckstut
Arlene Eisenberg ♦
Claire Jacobs Elson
Alison Estabrook
Nadine Feiler
Diane Fenner
Cheryl Fishbein ♦
Leora Fishman ♦
Diana Fosha
Janet Stroup Fox ♦
Esther Samuels Frankel ♦
Susan Fried
Jacqueline Friedman ♦
Michelle Friedman ♦
Donna Futterman
Ilene Gerber
Kim Tolley Gibbons
Elyse Glaser ♦
Lisa Waxman Glatt
Ilana Arm Glickman
Kristina Appel Goldstein
Nicole Gordon ♦
Felicia Graham
Deborah Green ♦
EvaLynn Hollander Greenberg ♦
Faye Levine Guskin
Gayle Gutekunst
Elizabeth Hage
Bridget Deale Hartman
Vicki Hayes
Marilyn Hett
Ida Heyman
Katherine Hieatt
Martha Himmelfarb ♦
Melanie Lynn Holmberg
Rosalie Frazier Houston ♦

Joan Humphreys
 Beverly White Hurd ♦
 Cheryl Hutt ♦
 Batya Hyman ♦
 Fran Jacobs
 Randi Jaffe ♦
 Sandra Kaplan
 Linda Kartoz-Doochin
 Margaret Kennedy ♦
 Sally Wesson Kernan
 Celia Knight ♦
 Joanne Koeller
 Elizabeth Konecky
 Gail Jaffe Korinow ♦
 Mary Krueger
 Lisa Laden
 Donna LaFlamme ♦
 Dominique Gousseland Lahaussais
 Elizabeth Leonard Lascoutx
 Ida Leung
 Martha Levin
 Penny Liberatos ♦
 Pearl Lin
 Karin Link ♦
 Marian Louis ♦
 Mary Lublin ♦
 C. Yee Lung
 Robin Matlin ♦
 Donna McKinnon
 Diane Zagoren Mendelowitz ♦
 Catherine Blank Mermelstein ♦
 Louise Merriam
 Florence Milch
 Miriam Montero
 Karen Mooney ♦
 Myra Ladenheim Neuhof
 Miriam Newman ♦
 Aihwa Ong
 Marilyn Paul
 Carol Reif
 Ellen Reifler
 Stephanie Rifkinson-Mann ♦
 Linda Ripstein
 Stephanie Roberg-Lopez
 Sandra Moskowitz Robinson
 Mary Roman ♦
 Barbara Rothenberg ♦
 Barbara Cain Rucci
 Dorothy Safian
 Gretchen Meyer Salisbury
 Jill Woolman Sanders
 Nancy Schneider
 Shuly Rubin Schwartz ♦
 Jacqueline Shadko
 Karen Hurvitz Shea ♦
 Grace Sherman
 Marsha Simms
 Katherine Erlandson Soroka
 Linda Spiegel
 Margaret Stassen
 Denise Swartz
 Priscilla Konecky Tepper ♦
 Beatrice Schreiber Tier ♦
 Helen Pushchin Todosow
 Haratia Pitts Trahan ♦
 Janet Von Briesen
 Cynthia Wagner-Ginsberg
 Diane Cooperman Wander ♦

Alison Wheatley
 Barbara Glass White
 Mary Kennelly Wilcox
 Jane Hsiung Wojcik ♦
 Suk Wong
 Peggy Kutzen Wunderlich
 Marina Yu

CLASS OF 1975

Annual Fund Total: \$36,993

Total Giving: \$54,363

Total Participation: 27%

Class President

Margaret Zweig Lee

Fund Chair

Susan Kolodny Schwarcz

President's Circle Patron

Gayle Robinson § ♦

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 Denice Figaredo Collazo ♦
 Cheryl Feldman Halpern

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 Jessica Chao ♦
 Lisa Churchville ♦
 Jill Ginsburg Darrow ♦
 Pamela Hillenbrand Eisele ♦
 Molly Heines ♦
 Joan Herman ♦
 Ellen Krasik ♦
 Vivien Li ♦
 Audrey Strahl

Donors

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 Diana Karter Appelbaum ♦
 Miriam Babin
 Jo Baird ♦
 Simone Barbet Baldeon
 Sheryl Berezin
 Joanna Davis Berkowitz
 Laura Jacobs Blankfein
 Pamela Gold Bothwell
 Anne Boynton-Trigg ♦
 Sherry Brandt-Rauf
 Debra Staub Bush
 Janice Bruckner Carasik
 Dari Carre
 Janice Clark Chance ♦
 Sarah Charles
 Claudia Chernov ♦
 Randy Cohen
 Dina Mira Copelman ♦
 Diana Cordova
 Victoria Corradini ♦
 Judith Cowan
 Daphna Krim Crotty
 Lynn Davidman
 Elizabeth Davis
 J. Delli Priscolli
 Solange De Santis
 Jean Dobrer
 Maria Dudin-Goodwin
 Margaret Holben Ellis ♦

Jo Ann Engelhardt ♦
 Laura Safer Espinoza
 Dana Daych Faulkner
 Pamela Felth ♦
 Frances Flug ♦
 Daria Friel ♦
 Ruby Galiber-Wint
 Joan Geoghegan
 Carol Glass
 Eva Gomolinski ♦
 Batya Gorin
 Stacey Gould ♦
 Betsy Jean Grey ♦
 Jennifer Hill Gunn
 Dedra Hauser
 Cynthia Hillas
 Etti Hochberg-Schaap
 Andrea Hochland
 Molly Hoeflich ♦
 Courtney Howland
 Kerri-Ann Jones
 Jacquelyn Murch Kamin
 Barbara Kapnick
 Elana Katz
 Vera Weinberg Katz ♦
 Marilyn Kohn ♦
 Rama Zwillenberg Koslowe ♦
 Marcia Kellmer Lee ♦
 Hannah Strauss Magram ♦
 Regina McCaffery ♦
 Margaret Wright McCullough
 Maureen McGuinness
 Maureen McKinley
 Amy Miller ♦
 Eleni Miller
 Sari Miller
 Linda Cataldo Modica
 Cynthia Pain Morris
 Leslie Murphy-Chutorian
 Susana Namnum
 Susan Ochshorn
 Julie Troy Petrini
 Rosalyn Levine Pomeraniec ♦
 Julie Goodman Post ♦
 Lily Pu
 Lois Rosen Pugliese
 Joan Reibman
 Veronica Eckmann Reich
 Joanne Reiffe-Fishbane ♦
 Janet Steiner Reilly
 Diana Maggio Roberts
 Melissa Kahn Rockman
 Ellen Rosenthal
 Marilyn Reavis Sabia ♦
 Katherine Saenger ♦
 Gisele Sarosy ♦
 Florence Schlinsky
 Constance Harrison Schott
 Lisa Schwartz
 Cynthia Sherman ♦
 Gail Berkeley Sherman
 Lois Smith-Shapiro ♦
 Barbara Agostini Solomon
 Deborah Tanzer Stein ♦
 Sarah Stemp
 Surie Rudoff Sugarman
 Lori Rubin Suser
 Mindy Katz Svetcov
 Timea Szell

Sonia Taitz ♦
 Celeste Telfeyan ♦
 Maryann Terzuoli
 Rae Ellis Theise
 Rebecca Thomson
 Palma Torrissi
 Tuyet Tran
 Stella Tsai ♦
 Yuko Usami ♦
 Claudia Useda
 Sharon Worthing Vaino ♦
 Carol Hess Vait
 Barbara Rushkevich Van Geyzel
 Honey Kofman Weiner ♦
 Marilyn Epstein Weintraub ♦
 Judith Weisman ♦
 Janice Heisler Wile
 Isabelle Wilkins
 Elizabeth Wissner-Gross
 Janet Armuth Wolkoff ♦
 Irene Wong-Bushby
 Lori Zabar ♦
 Tina Burk Zegas ♦

CLASS OF 1976

Annual Fund Total: \$40,310

Total Giving: \$60,930

Total Participation: 34%

Class President

Lisa Borg

Fund Chair

Gwyneth Murphy

President's Circle Sponsors

Diane Price Baker ♦
 Debra Ressler Black
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 Sandra Caskie
 Lisa Phillips Davis ♦
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 Nancy Lerner Frej ♦
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 Martha Nelson
 Susan Sterk
 Andrea Katz Stimmel
 Caroline Yong
 Felice Zwas

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Bethanie Turitz Alhadeff
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 Lynn Bakeman ♦
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 Penelope Kyrimis Bartko
 Barbara Eisner Bayer
 Evelyn Weissman Behar
 Deborah Sorcher Berman ♦
 Christel Ford Berry
 Marina Bizzarri
 Barbara Black
 Carolyn Aufses Blashek

Leslie Bogen
 Peggy Chernin Bourn
 Barbara Bradley
 Tybe Brett ♦
 Tamar Kieval Brill ♦
 Deborah Derow Bruenell
 Marian Burnbaum
 Beth Friedman Button
 Katherine Garrity Cellini
 Liza Chan ♦
 Roberta Chiascione
 Gee Ching ♦
 Katherine Conley ♦
 Karen Cornell Rosenberg ♦
 Elyse Di Stefano Cosgriff
 Heather Barkley Craige
 Carolyn Hitzig Dahab
 Carol Daly
 Evelyn Wortsman Deluty
 Martha Bakos Dietz
 Nancy Matis Dreyfuss
 Gloria Greenstein Eiseman
 Adrienne Feldstein ♦
 Sally Fenley ♦
 Arlene Flohr ♦
 Jessica Fogel ♦
 Resa Schleifer Fogel
 Susan Patel Furlaud ♦
 Maria Weitzenkorn Gasser
 Helene Gayle
 Daniela Gerhard ♦
 Ellen Giallonardo
 Regina Giuffrida ♦
 Susan Glover ♦
 Andrea Godbout
 Marilyn Merker Goldman
 Susan Gordon ♦
 Ellen Graff
 Sharon Greene
 Jean Grosser ♦
 Robin Greene Hagey
 Barbara Heubel
 Margaret Hoimes Hirschfeld
 Keiko Ikari
 Janie Jaffe
 Darlene Jody
 Willa Jones ♦
 Vivian Kafantaris ♦
 Susan Kaufman ♦
 Katherine Keen ♦
 Deborah Krupp Ketai
 Karen Kidwell
 Priscilla Feagles Koch
 Amy Tractenberg Kulb
 Patricia Tinto Landsman
 Lisa Lerman
 Lorraine Brancato Liva
 Carol Loewenson
 Anne-Marie Losk
 Susan Lugo-Reed ♦
 Barbara Pangallozzi Lynch
 Judith Mamber
 Georgina Marrero ♦
 Sydney Massey
 Denise McColgan
 Donna McGrane
 Elizabeth Mease ♦
 Linda Medley
 Patrice Mitchell

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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 Lillian Morin
 Neifa Nacel-Dovalina ♦
 Joanne Friedland Nussbaum ♦
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 Patricia Donovan Petersen
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 Paula Rand ♦
 Naomi Rosenblum Remes
 Rosalyn Richter ♦
 Amarilis Rivera
 Jill Whitehurst Robbins
 Natalie Roche ♦
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 Janet Sadoff Ronner
 Catherine Lane Rowan
 Marian Rubinfeld ♦
 Elizabeth Saenger ♦
 Susan Salanitri
 Elizabeth Gibson Schar
 Penina Scher
 Margaret Nahm Schneider ♦
 Milayna Subar Schwartz
 Rhea Zirkes Schwartzberg
 Sylvia Wong Seid ♦
 Maureen Kaplan Sevigny
 Jody Sheff
 Susan Ellen Silver ♦
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 Beth Steinberg
 Rochelle Stern
 Wenda Tai ♦
 Ruth Tepler ♦
 Robin Levitt Topol
 Susan Madden Trujillo
 Santa Velez-Conley
 Suzanne Hochman Victor
 Susan Moskowitz Volchok
 Catherine Wald ♦
 Karen Wallach
 Cynthia Wang
 Teresa Herring Weeks ♦
 Rosa Vega Weissman ♦
 Helene White
 Ronda Wist
 Helene Yagoda ♦
 Nora Villemur Yanchar ♦
 Tova Yellin
 Susan Fein Zavel ♦

CLASS OF 1977

Annual Fund Total: \$46,291
Total Giving: \$80,566
Total Participation: 28%

Class President

Carole Mahoney Everett

Fund Chairs

Enid Krasner ♦
 Christine Riep Mason ♦

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 Merryl Hiatt Tisch

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 Miriam Vializ Briggs ♦
 Audrey Broner
 Monita Buchwald
 Lorinda Begam Camparo
 Jacqueline Cantor
 Celia Weisman Chance ♦
 Lucy Hsu Chang ♦
 Katherine Swenson Chapman ♦
 Po-Chun Ng Cheng
 Deborah Chertok-Greenstein ♦
 Marian Chertow
 Wanda Chin ♦
 Marianthe Colakis ♦
 Colleen Cooper
 Nancy Crown ♦
 Sarah McNaughton Deppa ♦
 Carol Ehrlich ♦
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 Mary Farrington ♦
 Marcia Felth ♦
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 Lucinda Finley
 Michelle Densen Fisher
 Tracy Flanagan ♦
 Florence Fong-Lopez
 Maria Foscarinis
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 Amy Friedman
 Judy Rosenzweig Friedman ♦
 Julie Beitz Gensinger ♦
 Sarah Gold
 Cynthia Robinson Goldberg ♦
 Jacqueline Laks Gorman ♦
 Emily Heilbrun
 Sarah Strauss Himmelfarb ♦
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 Deborah Jacobs
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 Montana Katz ♦
 Michele Halberian Kazarian ♦
 Jane Kestenbaum ♦
 Eva Kaldor Kleeman
 Sally Mayer Kliegman
 Henriette Fuchs Kutscher ♦
 Elizabeth Weiss Kuziel ♦
 Constance Jennings Lane
 Suzanne LaRobardier ♦
 Mary Wong Lee ♦
 Rachel Lehr
 Ruth Leibowitz

Susan Kaplan Levin ♦
 Amy German Levinsohn ♦
 Rita Katz Levy
 Martha Loomis
 Ivonne Morales Lopez ♦
 Arlene Vogl Lowenstein
 Susan Lucak
 Linda Lutzak
 Caryn Gorden Malitzky
 Susan March
 Wendy Marshall ♦
 Barbara McHugh ♦
 Elizabeth Mednick
 Amy Meltzer
 Michelle Neumann
 Barbara Koblenz Olney ♦
 Poppy Gandler Orchier
 Karen Ostberg
 Ileen Paley ♦
 Faith Paulsen
 Elizabeth Gridin Peterson ♦
 Mary Reininger
 Rebecca Romerovski Rosenbaum ♦
 Miranda Warren Sacharin
 Elizabeth Schwartz
 Isadora Silverman
 Marjorie Snelling ♦
 Ellyn Spragins
 Amy Strage
 Sharon Theeman
 Jane McWilliams Tibaldi
 Ruth Horowitz Veit
 Martha Wigglesworth Wakim
 Dorothy Glasser Weiss
 Beth Wohlgelemerter
 Yu-Fei Wu
 Yu-Wen Ying
 Sunia Zaterman

CLASS OF 1978

Annual Fund Total: \$14,808
Total Giving: \$19,958
Total Participation: 22%

Class President

Emily Gaylord Martinez

Fund Chairs

Grace Desimone Reuter
 Lynn Rothstein ♦

President's Circle Sponsor

Judith Schwartz ♦

President's Circle Councillors

Susan Mulcahy
 Cynthia Stivers ♦

Donors

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 Trudy Balch
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 Dylan Landis Baquet
 Pamela Morton Barton
 Paula Barvin
 Andrea Leichter Bayer
 Barbara Belfer-Weinblatt
 Rebecca Blank
 Lonny Block
 Laurie Wolf Bryk
 Gina Carrion
 Diana Casper ♦
 Helen Chao
 Susan Chapnick ♦
 JoAnne Cobler
 Mazeppa Montague Costa
 Lucrecia Del Rio
 Regan Charles du Closel
 Judith Fleischner Ecohard ♦
 Angela Fanizza-Orphanos ♦
 Nicole Fauteux
 Leslie Gimbel ♦
 Lori Gold
 Robin Goldman
 Lori Swingle Gormley
 Joan Kingsly Gottesman ♦
 Florence Liang Graham
 Elizabeth Gregory ♦
 Jennifer Grey
 Margaret Groban ♦
 Susan Rosenberg Gurman
 Melissa Hager ♦
 Cheryl Lust Harris
 Lucy Hays ♦
 Diana Heller
 Agnes Szell Hibbs
 Marilyn Holleran ♦
 Laurel Myerson Isicoff
 Emily Jackness ♦
 Meryl Irwin Kanner
 Pamela Karasik ♦
 Miriam Kaye
 Emily Klein ♦
 Jill Koh
 Jane Rethwisch Kratz
 Kate Landowne
 Lorraine Lee ♦
 Hilde Levine ♦
 Cara Lieb
 Nina Kogan Lockhart ♦
 Delsia Marshall
 Amy Gewirtz McGahan
 Frances Milliken
 Melissa Nathanson
 Sharon Gwatkin Newman
 Carol Novinson ♦
 Myrna Keller Nussbaum ♦
 Judith Reif Pettigrew
 Susan Pindak
 Marsha Weindling Pottash
 Ellen Radin
 Michelle Roth RechtmanGrace
 Desimone Reuter
 Kin Ngiam Rilling ♦
 Merri Rosenberg ♦
 Judy Rosenblum ♦
 Lynn Rothstein ♦
 Renee Berliner Rush
 Vanessa Weber Rydholm ♦
 Laurie Salanitri ♦
 Josefina Samson
 Robin Schechter
 Rhona Seidenberg-Magaril ♦
 Rebecca Seltzer
 Elisa Septee

Deborah Sharp
 Marjorie Aylem Sillery ♦
 Catherine Roseman Smith
 Susan Spielvogel ♦
 Jenny Stone ♦
 Laurel Sung ♦
 Ann Donaldson Tamlyn
 Alfa Tate-O'Neill
 Michelle Brener Teitelbaum ♦
 Jill Tiernay ♦
 Debra Richman Trachtenberg ♦
 Claire Tse
 Linda Lim Tseng
 Lucia Vail ♦
 Patricia Wada ♦
 Susan Wagner
 Tirza Wahrman-Mitlak ♦
 Marlene Weinstein
 Miriam Westheimer
 Joanne Starr Wolfe
 Gwendolyn Wong
 Joan Regina Youchah

CLASS OF 1979

Annual Fund Total: \$21,985
Total Giving: \$22,230
Total Participation: 21%

Class President

Maria Savio

Fund Chair

Margo Amgott ♦

President's Circle Councillors

Rebecca Amitai
 Amelia Manice Berkowitz
 Lois Moonitz Jacobs ♦
 Katharine Morrison ♦
 Terry Newman ♦
 Jeannette Price ♦
 Andrea Alderman Swenson ♦
 Cathy Weiss Zises

Donors

Margo Amgott ♦
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 Marcia Cunningham Anawalt
 Nelia Barletta Anselin
 Alexandra Avlonitis ♦
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 Jean Antaki Berke
 Stephanie Litwack Block
 Anne Blumberg ♦
 Ora Botwinick
 Beth Brainard ♦
 Marybeth Brande
 Deborah Brooks ♦
 Susan Buscemi
 Patricia Cabello
 Susan Carol
 Donna Cassata ♦
 Leslie Charell
 Stephanie Crawford ♦
 Rosa Crum
 Donna Masters de Pacheco ♦
 Kathleen Drobesh
 Lee Duffy
 Lisa Cohen Ekus

Julie Bernstein Engelmann
 Elizabeth Estabrook
 Jean Evans
 Cindy Forman
 Adina Shmidman Fredman
 Karen Fried
 Risa Gerson
 Sharon Gordon
 Genevieve Gormley
 Irene Fish Gottesman
 Jessica Greenbaum
 Mary Griffin
 Lisa Kalus Hendler ♦
 Nancy Herring
 Linda Plank Higgins
 Iris Varlack Hinds ♦
 Karen Jacobson
 Betty Jaffe
 Pamela McNeil Kaufman ♦
 Roberta Koenigsberg ♦
 Judy Korner ♦
 Sharon Brodwin Laderman ♦
 Cynthia Ladopoulos
 Deborah Levitt ♦
 Susan Liu
 Tracey Samson Maguire ♦
 Jill Schatman Manny
 Loreta Matheo Kass
 Heather McHugh
 Paula Pilchik Menche
 Ingrid Menken
 Robin Blinder Miller
 Marian Moore
 Sagarika Mangaraj Nayak
 Deborah Nelson
 Suzanne Malboeuf Nussbaum
 Ann Petroni-Mcmullen
 Sibyl Peyer
 Elizabeth Pierce
 Helene Rubinstein Pitzer
 Yvette Pomeranz ♦
 Susan Rettig Raifman
 Mary Kachourbos Riblett ♦
 Heidi Crane Rieger
 Lee Riffaterre
 Marjorie Risman
 Kim Scheffler Rodriguez
 Mary Rothchild
 Ellen Saideman
 Anne Salmson-Altchek ♦
 Shelley Saltzman ♦
 Carolyn Salus-Singh
 Rana Sampson
 Alysa Goldstein Sasson
 Joy Schmeer ♦
 Anne Danzig Schneider ♦
 Deborah Newman Shapiro ♦
 Rosalyn Sherman
 Yancey Stanforth-Migliore
 Monica Steiner ♦
 Joan Storey
 Dinah Surh
 Sara Susskind
 Shari Teitelbaum ♦
 Katherine Thompson ♦
 Suzanne LoFrumento Thomsen ♦
 Sabina Tobler
 Mirela Trofin
 Aileen Turnier ♦

Christine Visel
 Marcy Zimbel Vogel
 Katherine Watkins
 Barbara Padorr Wolf ♦
 Margaret Wong

CLASS OF 1980

Annual Fund Total: \$16,590

Total Giving: \$16,885

Total Participation: 20%

Class President

Paula Franzese

Fund Chair

Tania Wilk Weiss ♦

President's Circle Councillors

Annette Bissantz ♦

Jean Hamerman

Holly Lasusa O'Connor ♦

Nadia Sadik

Cathy Taub

Donors

Suzanne Gaba Aisenberg ♦

Nancy Sloan Alchek

Maria Tsarnas Antokas

Toby Freilich Appleton ♦

Yvonne Balboni-Bregman

Judith Bluestone

Bernadette Chan

Margaret Soo Hoo Chin

Brenda Clark ♦

Alexandra Drazniowsky Curtis

Mary Rapuano DePalma ♦

Virginia Dillon

Margaret Divan

Wendi Doyle

Aspasia Draga

Kathe Smith Dunder

Amy Farber

Leslie Ostrow Farrar

Faye Steiner Fishman

Sarah Fitts-Romig ♦

Lisa Fleischman

Paula Franzese

Karen Goldman

Rena Septee Goldstein

Deborah Goodman-Fliegelman

Sara Belknap Gordon

Anne Gormley

Randy Gottlieb

Rochelle Granat ♦

Rosemary Greenaway ♦

Marion Gribetz

Helene Price Gropper

Devora Hammett ♦

Lesley Harris

Brigid Henderson-Rodin

Robin Bronzaft Howald ♦

Drusilla Clough Hufford ♦

Jetsun Joseph de Saram

Sarah Gould Kagan

Elizabeth Karter

Romina Kee

Eleanor Johnson Kennedy ♦

Laura Eimicke Klimley ♦

Paik Kong

Rachel Bernstein Kosarin

Sheryl Krongold
 Barbara Brittain Kutasz ♦
 Rachelle Gribetz Laytner ♦
 Lydia Leon
 Claire Li
 Toby Lieber
 Valerie Schwarz Mason
 Nancy McGregor
 Mary McLemore
 Deardre Levy Nadel
 Suzanne Nakasian
 Catherine Nicholson
 Bridget O'Brian ♦
 Beatriz Rodriguez Olson
 Joanne Testaverde Omar
 Michele Pallai ♦
 Paula Morelli Parker
 Silvia Pirani ♦
 Donna Peschel Plunkett
 Helen Golpe Racowski
 Rona Riegelhaupt
 Maria Rudensky
 Calla Blumenthal Samuels
 Barbara Scanley
 Miranda Schiller
 Esther Schwalb ♦
 Sarah Shippen
 Claudia Siegel ♦
 Linda Catalan Sklar ♦
 Christina Steck ♦
 Susan Sternau
 Joyce Gabel Straus
 Carmen Torrado-Jule
 Dolores Tropicano
 Catherine Bellemare Trout
 Jodi Van Laven-Fellman
 Cathleen Ruane Vasserman
 Elisa Villa
 Annabelle Santos Volgman
 Rosemary Volpe
 Laurie Weinzeig Wakschlag
 Shari Yuen Walden
 Deborah Gordon Waltuch
 Jenifer Paterson Weisenthal
 Audrey Weissman-Goodfarb
 Tania Wilk Weiss ♦
 Diana Wood †
 Amber Spence Zeidler

CLASS OF 1981

Annual Fund Total: \$36,777

Total Giving: \$49,527

Total Participation: 29%

Class President

Ann Ryan ♦

Fund Chairs

Margaret Elliott ♦

Jane Butkiewicz Parker

President's Circle Patron

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Nicole Lowen Vianna ♦

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 Nancy First Dworken ♦
 Beth Rubenstein
 Marcia Sells
 Alexandra Thomson

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Harley Klein April

Debra Chason Balbus ♦

Laura Denson Baum

Sofia Kaczor Bobiak ♦

Anne Bolles-Beaven

Kiri Borg

Kathleen Elgersma Brady

Wendy Braun-Hanisch

Jessica Braus

Alison Durant Bunn

Martine Thurin Burg

Elizabeth Burns

Abby Cahn

Claudia Campbell ♦

Sylvia Camus

Priscilla Cehelsky ♦

Shari Schonfeld Cherna

Maria Chiechi

Irene Wuensch Coggins ♦

Sandra Cohen

Janet Connatser-Allem

Mary Crawley

Elsie Crum ♦

Ann Turobiner Dachs ♦

Pia De Girolamo

Joanna Dobroszycki

Mindy Domb

Anne Duffy

Amanda Eastman

Sherri Ehrlich

Carol Eliassen

Margaret Elliott ♦

Frances Erlebacher

Annabelle Mirto Farooqui

Jane Harari Federman

Andrea Marino Fleming

Julie Frumerman Fox

Paula Joseph Friedman

Sandra Weinstein Friedrich

Karen Frieman ♦

Magda Garcia

Margaret Maulucci Gedde

Cynthia Allis Goebelbecker

Ellen Goldbaum-Kolin

Diane Goldner ♦

Marcy Goldstein ♦

Mary Gottardis-Robalino

Constance Warren Gurney

Denise Hamer

Gabrielle Hanna

Joyce Helfman

Laura Helfman ♦

Amy Hirsch ♦

Karen Holmes

Kathlyn Hufnagel

Angela Ingrao

Susan Jacobson

Dale Rice Johnson

Joy Joseph

Hester Kaplan

Lisa Kerbis

Priscilla Schuster Keswani

Alla Jodidio Kirsch
 Sharon Kleinbaum
 Michelle Koch
 Chendy Kornreich
 Judith Lamble ♦
 Pamela Berlin Landes
 Lay Lee
 Deborah Mullin Lembeck
 Jill Liebowitz-Blumenthal ♦
 Felice Lifshitz
 Suzette Loh
 Mabel Lung
 Janet Maiello
 Cathy Markey
 Robin Markush
 Ellen Mascoli-Lanza
 Nora Winkelman Mazur
 Rita Gunther McGrath
 Marina Medvedev-Khazanov
 Janis Lints Metz ♦
 Marsha Saffian Meyer
 Lee Morrone
 Maria Mosca ♦
 Dilys Portugill Murphy
 Julia Nable
 Elizabeth Olson ♦
 Sarah Orshefsky
 Stephanie Rosner Panasci
 Jane Butkiewicz Parker
 Donna Kuhn Pesin
 Bethia Straus Quintas
 Lynne Rambo
 Linda Reid
 Janet Reiser
 Joanna Reis-Gressel
 Lisa Rodke
 Terry Barchenko Roll
 Jacqueline Spritz Rose ♦
 Beth Rubenstein ♦
 Jill Semler Rubinstein ♦
 Bianca Russo ♦
 Ann Ryan ♦
 Sabrina Ezratty Saltiel
 Ellen Hammer Sandoval
 Robin Gross Scanlon ♦
 Deborah Schmidt
 Barbara Zalaznick Schwartz
 Shelley Sternberg Schwarzbaum
 Karen-Ann Shiffman
 Stacey Shulman
 Wendy Cassel Sorett
 Elizabeth Sovern
 Laura Spatola
 Irene Mathurin Staton
 Alison Baker Stavchansky
 Blanche Stephens
 Caroline Stern ♦
 Trudy Wolf Stern
 Sydna Strassberger
 Julia Brennan Swetsoff
 Nancy Tappan ♦
 Virginia Thomas ♦
 Donna Tsufura
 Elise Hill Turner
 Deborah Ungerleider
 Ann Koshel Van Buren
 Andrea Cioffi Vassos ♦
 Suzanne Vega
 Melody Walker

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Laura Westfall
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Judith Whiting ♦
Laura Whitman
Victoria Woisin ♦
Helene Yampolsky
Yvonne Young ♦
Laurie Zeligson
Kay Zias
Helen Zobler

CLASS OF 1982

Annual Fund Total: \$27,241
Total Giving: \$33,541
Total Participation: 23%

Class President

Evelyn Giaccio

Fund Chair

Pamela Spence Murray

President's Circle Patron

Cheryl Glicker Milstein ♦

President's Circle Sponsor

Vivien Lesnik Weisman

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Irene Lyttle Cunningham
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Kathleen Wu

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Ana Carrasquillo
Angela Chan
Elizabeth Clarke
Judith Fried Conrad ♦
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Charys Craner
Alicia Ubriaco Crawford ♦
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Lydia de Sa e Silva
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Virginia Valchar Duff
Dorothy Wilson Dunn
Robin Seigerman Eiseman
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Caroline Bissell Federowicz
Caroline Halama Ford
Ella Fung
Ingrid Geis
Renee Klausner Gerstman
Evelyn Giaccio
Miriam Geiger Glassman
Vivian Glueck ♦

Yolanda Navarro Goerl
Jean Golden-Tevald
Marie-Christine Fontanet
Gousseland
Christina Greathouse Kelly
Helen Leibler Greenberg
Sandra Shulman Greenstein
Troy Hailparn
Maria Holcomb
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Jennifer Hoult
Petra Hubbard
Nancy Hulett ♦
Naomi Vogelfanger Jaffe
Caroline James ♦
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Julie Kalberer
Yvonne Kania
Elana Kanter ♦
Rivi Kanarek Katz
Suzanne Keith
Olivia Canter Keldoulis
Eve Keller
Ruth Klein
Pamela Koslyn
Abbie Kurtz
Amy Laskey
Deborah Schick Laufer
Anna Lee
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Susan Valente Marino
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Darcy McCulloch
Eileen McManus
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Shari Greenwald Mendes
Alicia Rivin Millstein ♦
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Maria Mirth
Jessica Salles Modlin
Stephanie Montague ♦
Anne Moore ♦
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Emily Newman
Christine Manuelian Pahigian
Sharon Parella ♦
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Isabel Nieves Salamon
Joan Poveromo Savino
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Elissa Shay ♦
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Renee Silverman
Sandrina Givens Snipes
Judith Solomon
Nancellen Stahl
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Carla Tarenzi
Penny Spiera Turtel ♦
Juliet Whitcomb ♦
Ruth Fischbein Willner
Lisa Wolfe

CLASS OF 1983

Annual Fund Total: \$27,294
Total Giving: \$27,469
Total Participation: 22%

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Fund Chair

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Louisa Gilbert ♦

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Gail Davis Beck
Stacey Blaustein
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Shoshana Botnick
Inge Polak Brafman
Pamela Brandt-Jackson
Rondi Brower ♦
Patricia Tricamo Buethe ♦
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Lauren McNenney Burke ♦
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Debra Cheng
Li-Jie Cheng
Mei-Ying Cheng
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Kelley Forsyth
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Karen Heller Key
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Lizbeth Parker
Constance Vasilas Parsons
Leslie Perrell ♦
Felice Mueller Pierce
Jaime Einbinder Pierce
Debra Pine
Alexia Pollack
Anne Pontrelli
Enid Lotstein Ringer
Susan Buschbaum Romano ♦
Sarah Ross
Susan Hausmann Saffar ♦
Odette Saint Paul
Ellen Sandles
Judith Cohen Sandman ♦
Mathilde Sanson
Karen Sarachik
Erika Pardes Schon ♦
Ellen Seidman
Edith Shine
Christine Solomon ♦
Nancy Solomon
Susan Meskill Soverel ♦
Ismene Speliotis ♦
Linda Smalls Stallings
Linda Pennacchio Staples ♦
Rebecca States
Judith Stein
Suzanne Stein ♦
Heidi Steinberg
Harriet Stratis
Linda Louie Tan
Jacqueline Tien
Caroline Leung Toy
Karen Treiger
Christina Kuan Tsu ♦
Carol Turobiner
Cecilia Vaisman
Penny Venetis ♦
Maia Wechsler
Pamela Wexler-Rubin
Michele Sivilli Wilson ♦
Pollyanna Wong
Floriane Wu
Carita Zimmerman

CLASS OF 1984

Annual Fund Total: \$24,586
Total Giving: \$24,936
Total Participation: 18%

Class President

Yvonne Serres

Fund Chair

Margarita Brose Orr ♦

President's Circle Patron

Fiona Biggs Druckenmiller ♦

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Janet Olshansky ♦
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 Dara Caponigro ♦
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 Avis Hinkson
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 Sorana Segal Maurer
 Elizabeth McCormick
 Lisa McGhie ♦

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 Rebeca Monk ♦
 Amy Morishima ♦
 Emily Novick ♦
 Jee Park
 Kristina Piirimae
 Helen Rochlitzer Reale
 Marisa Lasansky Repeta
 Lizanne Teitelbaum Rosenstein
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 Naomi Schmelzer Stillman
 Anna Talamo
 Amy Ventry
 Miriam Wahrman ♦
 Lisa Failer Walker
 Jeannette Walls
 Nicole Hardt Wrubel
 Gabrielle Yen ♦
 Susan Yoo
 Lulu Yu

CLASS OF 1985

Annual Fund Total: \$11,959

Total Giving: \$12,154

Total Participation: 17%

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Maria Emanuel Ryan ♦

Fund Chair

Sarah Morgenthau
 Karen Estilo Owczarski ♦

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 Sharon Johnson
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 Aliza Freedman Aziz ♦
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 Lisa Buchsbaum
 Kelly Cannard ♦
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 Suzanne Ciprut
 Bernice Clark ♦
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 Chantal Dietemann
 Eileen Dominici ♦
 Jill Dworkin
 Susan Einbinder
 Katarina Eisinger
 Lisa Farrington ♦
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 Jeanne Fox-Friedman

Georgia Frank
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 Alyssa Gabbay ♦
 Wendy Gertler
 Susan Corwin Gilman ♦
 Rebecca Wallach Gordon
 Lisa Halustick ♦
 Valere Harris
 Katherine Hunter
 Aimee Imundo ♦
 Beth Janssen
 Grace Kajita
 Emily Sahlman Karaszewski
 Gopa Khandwala
 Lena Khatcherian-Toscano ♦
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 Charlotte Kratt
 Cynthia Kuttner
 Beth Lee
 Diane Levitt
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 Lydia Villalva Lijo
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 Marina Metalios ♦
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 Gabriella Morizio
 Diane Moroff ♦
 Barbara Moss
 Nina Brennan Neshar ♦
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 Rebecca Pechesky
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 Deborah Prevots
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 Maria Emanuel Ryan ♦
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 Molly Wesling
 Katherine Link White
 Faye Binder Wisen
 Eva Szlak Wisnik
 Olga Rubenchik Zaslavsky
 Rebecca Zietlow ♦
 Marian Zobler

CLASS OF 1986

Annual Fund Total: \$18,526

Total Giving: \$18,726

Total Participation: 22%

Class President

Liza Chianelli

Fund Chair

Mihaela Georgescu

President's Circle Sponsor/

Dean's Circle

Anonymous (1)

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 Susan Scheman Ratner
 Kerry FitzSimons Wilson ♦

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 Lisa Campisi
 Heidi Kirkland Carey
 Yolanda Chavez
 Margaret Clements
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 Sophia Drosinos
 Karen Gross Eisenberg ♦
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 Philippa Feldman
 Anna Roffwarg Fisch ♦
 Esther Gelber
 Mihaela Georgescu
 Beth Goldstein
 Julie Goss
 Tracey Greene-Johnson
 Cynthia Grooms
 Irum Hasan-Khan
 Maureen Stewart Haviland
 Renata Hejduk
 Lisa Licht Hirsch
 Rebecca Johnson
 Errika Kalomiris
 Hannah Wacholder Katsman
 Mindy Katz
 Suzanne Kay
 Claire Kedeshian
 Sarah Kennedy ♦
 Constantina Pantazis Keriazes
 Yasmin Khakoo ♦
 Sharon Kim
 Kristin King
 Kathryn Klepak
 Alexandra Koepfel
 Naomi Koltun
 Miriam Gruen Kosowsky
 Persephone Zill Kushner
 Carine LeConte
 Elena Lee
 Hyo-Jin Lee

Robyn Lewis Lefcourt
 Carolyn Lewin ♦
 Karen Lewis
 Susan Love
 Claudia Marbach
 Catherine Jordi Marcus
 Megan McLaughlin
 Heather Mennella
 Eva Metalios
 Anne Metcalf
 Eri Tanaka Millrod
 Nalene Nath Nayyar
 Julia Nidetz
 Victoria Olsen
 June Omura
 Athena Papadakos
 Amy Parker
 Lori Parker
 Pearl Peller
 Melissa Micol Porter
 Naomi Voss Potter
 Ann Price
 Marianne Pugatch
 Rhoda Quan
 Leslie Reckler
 Miraflor Reyes
 Denise Rinato
 Anne Rody-Wright
 Michele Rooney
 Claudia Winkelmann Sadoff
 Amy Mah Sangiolo
 Linda Schwartz
 Sandra Shamoan-Watson
 Svetlana Shmuilovich
 Kanan Shridharani
 Susan Meltzer Smith
 Allison Spreuwenberg-Stewart
 Sarah Gribetz Stern
 Sue Lew Sun
 Cherise Latkin Tasker ♦
 Vivian Ladd Tomasi
 Lauren Topelsohn ♦
 Emily Torgan
 Louise Townsend
 Polly Trottenberg
 Lucy Tsai
 Phyllis Wan
 Antonia Wechsler ♦
 Judith Weisenfeld
 Theresa White
 Johanna Wilson ♦
 Diane Schon Wirtschafter ♦
 Linda Wong
 Theresa Wong
 Rachel Alekman Zargary
 Mary Zicopoulos

CLASS OF 1987

Annual Fund Total: \$12,590

Total Giving: \$12,630

Total Participation: 18%

Class President

Margaret Yanney

Fund Chairs

Melissa Iteld
 Aimee Mark

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

**President's Circle Patrons/
Dean's Circle**

Jane Gilbert ♦
Emily Tow Jackson

**President's Circle Councillor/
Dean's Circle**

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Sheryl Adler
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Shirley Lee Atherton
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Nora Emekli Baker ♦
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Margo Bayroff ♦
Lisa Bellows-Ablin
Martha Henderson Bennett
Julia Bonem ♦
Carolyn Halpern Braunrot
Pearl Chin ♦
Catharine Cosover
Martha Crawford
Angela Mazzaferro Cuonzo
Suelette Daniel-Dreyfus
Fatima Chavez D'Arcy
Teresa Dowell
Amy Drachman
Marian Eide
Susan Slater Ellenberg
Elizabeth Fuerstman ♦
Stefanie Gatti
Inna Goldberg Gazit
Tamara Gelboin
Allison Goodwin
Lorna Sessler Graham
Jessica Gross
Laetitia Guest
Sara Gurwitch ♦
Colleen Hadigan
Mitra Harounian
Deborah Hartman ♦
Suzanne Herzberg ♦
Susan Hollander
Fahmila Imam
Shara Pulver Israel
Nancy Jesser
Lynn Kupfer Kane
Claire Kelly
Elea Kemler
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Heather Kirkpatrick
Sara Klein
Renee Koplun ♦
Tamar Koschitzky ♦
Karen Friedman Laifer
Diana LaPlace
Elizabeth Larsen
Leslie Bloomer Lawrence
Elizabeth Lee
Beth Levine ♦
Laura Malkin-Stuart
Julie Manushkin
Elizabeth Kully Marion ♦
Judith McCarthy
Tiffany McDermott
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Victoria Pesce
Janet Su Resele-Tiden
Shaindy Rudoff

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Jacqueline Tattenbaum Satlow
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Patricia Yun
Sui Zee
Sari Zimmer

CLASS OF 1988

Annual Fund Total: \$7,810
Total Giving: \$7,810
Total Participation: 22%

Class President/Fund Chair

Shelagh Lafferty

**President's Circle Councillor/
Dean's Circle**

Julie Buttenwieser

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Dana Points ♦
Elisa Pollack ♦
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Joy Press
Jessica Reighard
Maria Rivera
Janine Siegel Rosenblum
Elka Sachs ♦
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Jodi Haiken Vasen ♦
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Emily Wolfe
Edna Wong ♦
Sarah Wong
Nicole Le Merdy Zabotin
Jacqueline Zimmerman

CLASS OF 1989

Annual Fund Total: \$10,484
Total Giving: \$25,554
Total Participation: 19%

Class President

Sylvia Cabana

Fund Chairs

Christina Feege
Mary-Ann Matyas

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Dean's Circle**

Laura Trust

**President's Circle Sponsor/
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Mary Fraser
Solange Gaba
Marcia Chapman Glickman
Giselle Ginsburg Greisman
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Kellee Tsai
Amy Veltman
Sarah Anderson Wagner
Karen Wallace ♦
Anne Nolan Warren
Chana Kahn Wasserman ♦
Penina Schoenholz Weinberger
Sarah Weinstein
Marisa Wolsky
Aida Lee Won
Janice Yablonski ♦
Ayako Yoshida
Lynn Zises ♦

CLASS OF 1990

Annual Fund Total: \$8,508
Total Giving: \$8,528
Total Participation: 21%

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Susan Hecht
Robin Waldman

Fund Chairs

Elizabeth Shultz Conklin
Leslie Holtz

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Dean's Circle**

Susan Hecht

Dean's Circle

Jacquie Cao

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Mich Nelson
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Regina Poreda
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Tracey Strasser
Julia Callahan Streit
Lily Wang
Diane Webber
Chandra Williams
Susie Wu
Anastasia Xenias
Jumee Yhu
Sindey Yoon

CLASS OF 1991

Annual Fund Total: \$6,872
Total Giving: \$6,942
Total Participation: 27%

Class President

Bina Kalola

Fund Chair

Julie Owen

**President's Circle Councillor/
Dean's Circle**

Anne Fell Josephson

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Victoria Heavey Allen
Rebecca Anreder-Kekst
Chelsea Kim Bachrach
Christiane Baker
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Naomi Beer
Jessica Bennett
Jennifer Alderson Benson ♦
Julianne Ferran Berge
Alyssa Berger-Goldberg
Holli Berman
Amy Bersch
Johanna Bjorken
Andrea Bortot
Julia Bovey
Kathryn Branch ♦

Laura Kornsgold Brandspiegel ♦
Sally Braver ♦
Elizabeth Bruce
Jennifer Bruce ♦
Sara Bucholtz
Shoshannah Buge
Marina Burke
Laura Burns
Esther Buterman
Abigail Carroll
Amy Ceccarelli
Catherine Chiu
Nancy Chiu
Song Won Chon ♦
Shani Cohen
Elizabeth Costello
Kathrin Coutinho
Jennifer Cowan ♦
Jacqueline Croopnick
Jennifer Davis ♦
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Dana DiCostanzo
Amanda Caplan Ewington
Elizabeth Freese

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Beverly Schreiber Jacoby '72
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Jocelyn Herman Markowitz '85
Mary-Ann C. Matyas '89
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Jill Davis Mueller '73
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Ellen S. Schwartzman '94
Diana Touliaou Vagelos '55

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Irma Soggi Moore '50
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Cristina Geigel
Shobha Varughese George
Eva Giloi
Miriam Goldberg
Heather Hauck
Deborah Herdan
Kristen Hoeschler ♦
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Marnie Katzman
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Susan Kerr
Josephine Kim
Suzanne Kling ♦
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Melissa Lee
Athena Lenas
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Pearl Lim
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Katharine Loeb
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Elizabeth Van Alen Manigault
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CLASS OF 1992

Annual Fund Total: \$4,917
Total Giving: \$4,957
Total Participation: 22%

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Janet Alperstein ♦

Fund Chair

Amanda Brooks

Dean's Circle

Julia Parker ♦

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Paula Feldman
Gayle Friedland ♦
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Jessica Inselbuch
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Orit Kadosh ♦
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Rachel Kleinberg
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Michele Kofman
Christina Kozloff
Catherine LaBelle
Kathleen Laubenstein ♦
Jeanne Lee
Susan Leff

* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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 Roberta Waterstone
 Abigail Weinberg ♦
 Kathryn Wexler
 Rachel Winer
 Erika Woodside ♦
 Pamela Yee
 Ianthe Zevos

CLASS OF 1993

Annual Fund Total: \$3,871

Total Giving: \$3,871

Total Participation: 19%

Fund Chair

Kyung Sun Min

Dean's Circle

Tamara Rennert

Maria Ting

Donors

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 Ingrid Aybar
 Cathleen Bell
 Amy Bellman
 Yonina Bendheim
 Sharon Blynn
 Edyta Bojanowska
 Michelle Borenstein
 Jessica Brent
 Sarah Brice
 F. Brinley Bruton
 Janine Castor
 Caroline Pet Ceniza-Levine
 I-An Chuang
 Jaina Clough
 Debra Cohan
 Tamara Cohen
 Nechama Cohen Cox
 Christa Degnan
 Nicole Adler Dicker
 Marisa Esposito
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 Nina Jacobs Meyer
 Sara Jacobson
 Jeri Johnson
 Karen Kahrs
 Felicia Kang
 Miriam Karmel
 Shari Morgan Katz
 Kelly Kiernan
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 Rena Goldman Soclof
 Eva Sokoloff
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 Ayaka Suzuki
 Elana Sydney
 Rachel Tarlow
 Heather Thomas
 Francesca Thompson
 Janice Tobias
 Mira Wasserman
 Lara Zizic

CLASS OF 1994

Annual Fund Total: \$3,170

Total Giving: \$3,370

Total Participation: 16%

Class President

Dahlia Futter

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Ellen Schwartzman

Megan Weller

Dean's Circle

Deborah Williams Cooper

Aelisa Kim

Ellen Schwartzman

Alison Vance

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 Andrea Inge
 Sonia Kim
 Fiona Kuan
 Michelle Kuperminc
 Anne Kurdock
 Alysia Kwon
 Kimberly Leopold
 Cynthia Leung
 Jennifer Levin
 Jenny Lin
 Maria Lourenco
 Carin Lueck
 Innessa Manning
 Michelle Marino
 Allison Marshall
 Magali Matarazzi
 Juhi Mehta
 Eliza Mei
 Carolyn Michelman
 Ilona Miko
 Bronwyn Miller
 Kristen Miller
 Courtney Murphy
 Emily Newman
 Inessa Onefater
 Paula O'Rourke
 Nilam Papaiya
 Jacqueline Pavlovic
 Dina Pinsky
 Alison Portnoy
 Ariana Raines
 Amy Reneker
 Rachel Rezak
 Rachel Rinaldo
 Shira Roffman
 Christian Rollow
 Julia Romero
 Aliza Berkovits Rosenblum
 Julie Rosendorf
 Leela Roy
 Shelly Ryzman Fenig
 Sara Schmeidler
 Indira Smith
 Jessica Stolzberg
 Alisa Perl Turner
 Judy Wong
 Fania Yangarber
 Ogei Yar
 Amy Zabb
 Lauren Zorfass
 Elana Zwelling

CLASS OF 1995

Annual Fund Total: \$3,387

Total Giving: \$3,637

Total Participation: 23%

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Rosesara Feinerman

Rachel Pauley

Fund Chair

Amanda Morcheles

President's Circle Councillor/

Dean's Circle

Jonina Rennert

Dean's Circle

Learka Bosnak
 Leticia Colon
 Susan Lin
 Shana Lipton
 Catherine Martarella
 Shrilaxmi Satyanarayana

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 Leron Kornreich
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 Leng Lao
 Yan Lee
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 Aliza Levine
 Eve Levine
 Erica Lewis
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 Colleen McMenamin
 Tara McNamara
 Tina Mizukami
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 Janine Mosberg
 Jill Jedwab Motechin
 Dana Ostrow
 Ana Perez
 Claudia Quinones
 Rosa Rivera
 Jocelyn Rubin
 Carmencita San Miguel
 Jennifer Schilling
 Sharon Schrank
 Jena Schwartz

Talar Sesetyan
 Alla Shapiro
 BeiBei She
 Dana Smith
 Esta Smith
 Rachel Sobel
 Tova Tanenbaum Sperber
 Sara Strang
 Jaclyn Thai
 Margaret Tomcho
 Lucia Turner
 Kieren van den Blink
 Karen Turitz Wasserstein
 Lareina Yee
 Rebekah Zwiebel

CLASS OF 1996
Annual Fund Giving: \$ 1,373
Total Giving: \$ 1,373
Total Participation: 15%

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 Sonia Qadir

Fund Chair
 Elana Gerson

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 Yael Adler
 Nerissa Balkarran

Roseanne Benjamin
 Deborah Bergman
 Janet Blank
 Naomi Bloom
 Amy Blumenfeld
 Rebecca Boim
 Ann Bou
 Wendy Brooks
 Alissa Brownrigg
 Laura Caruso
 Daisy Chan
 Rafia Chaudhry
 Jun Chen
 Hana Choe
 Deborah Chuk
 Elizabeth Cook
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 Erika Daggess
 Andrea Denny-Brown
 Elizabeth Edwards
 Sarah Feinberg
 Rachel Feinerman
 Erin Fown
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 Rebecca Geller
 Stefania Geraci
 Elana Gerson
 Amy Leavey Glazer
 Jesse Goichman
 Rebecca Goldberg

Ritu Goswamy
 Esther Gross
 Erika Haendel
 Hetty Harlow
 Joo Young Hong
 Joanna Hyun
 Cornelia Jacobs
 Jennifer Jensen
 Adina Jeselsohn
 Farah Kathwari
 Hye Young Kim
 Katherine Kolendo
 Shana Koslowe
 Darian Latto
 Soo Lee
 Pauline Lem
 Eileen Liang
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 Jennifer Lowry
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 Kathryn Nelson
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 Kami Wright
 Yong Wu
 Maria Zagalis
 Typhaine Zagoreos

STUDENTS

Donors

Bari Meltzer '97
 Catherine Anderson '98

HONORARIUM

*The following
 alumnae made
 additional gifts to
 the 1995-96 Annual
 Fund in honor
 of Pola Auerbach
 Rosen '63 in
 appreciation for her
 outstanding leadership
 as chair of the
 Alumnae Committee
 for Annual Giving
 from 1993-96*

Esther Grabelsky Biederman '31
 Carol Herman Cohen '59
 Margaret Underwood Lourie '53
 Mary-Ann Matyas '89
 Jane Newham McGroarty '65
 Jill Davis Mueller '73
 Nora Robell '48
 Lynn Rothstein '78
 Ellen Schwartzman '94
 Diana Touliatou Vagelos '55

IN MEMORIAM

*Barnard
 received gifts
 in memory
 of these alumnae,
 parents and friends
 during 1995-96*

Alumnae
 Katharine Doty '04
 Hannah Falk Hofheimer '09
 Jeannette van Raalte Levison '13
 Ellen Lent Reynolds '18
 Jeanne Seeley Schwartz '21
 Leah Gleichman Goldreich '23
 Marguerite Loud McAneny '23
 Margaret Mead '23
 Marion Sheehan Maskiell '24
 Margaret Melosh Rusch '25
 Maria Alzamora Leonard '26
 May Seeley '26
 Vera Brand Morris '27
 Gertrude Braun Rich '27
 Ethel Diamond Schonwald '27
 Emily Morris Hadley '28
 Frances McGee Beckwith '28
 Elizabeth Sussman Griffin '28
 Dorothy Schaefer Genghof '29
 Jacqueline Silverman Kaufman '31
 Theresa Landes Held '31
 Caroline Atz Hastorf '32
 Roberta Meritzer Thomas '32
 Miriam Roher Resnick '36
 Elaine Mandle Strauss '36
 Grace Aaronson Goldin '37
 Dorothy Mautner Cordes '37
 Alma Lawrence '37
 Estelle Richman Oldak '37
 Martha Shoemaker Terry '37
 Veronica Riecker Markert '38
 Dorothy Wilson Dorsa '41
 Patricia Draper '41

Cecil Golann '41
 Rosemary Barnsdall Blackmon '43
 Frances Achilles '45
 Lorna Pitz Bunte '46
 Inez Nelbach '47
 Yvonne Untch '50
 Susan Comora Rosenfeld '53
 Audrey Gellen Maas '54
 Xenia Spanos Monfried '54
 Louise Levinson Adolph '55
 Judith Lewittes '55
 Mona Pecheux Karp '57
 Daphne Kean Hare '58
 Stephanie Zeller Mayer Kuhn '66
 Julie Marsteller '66
 Elizabeth Edersheim '85
 Sara Duker '95

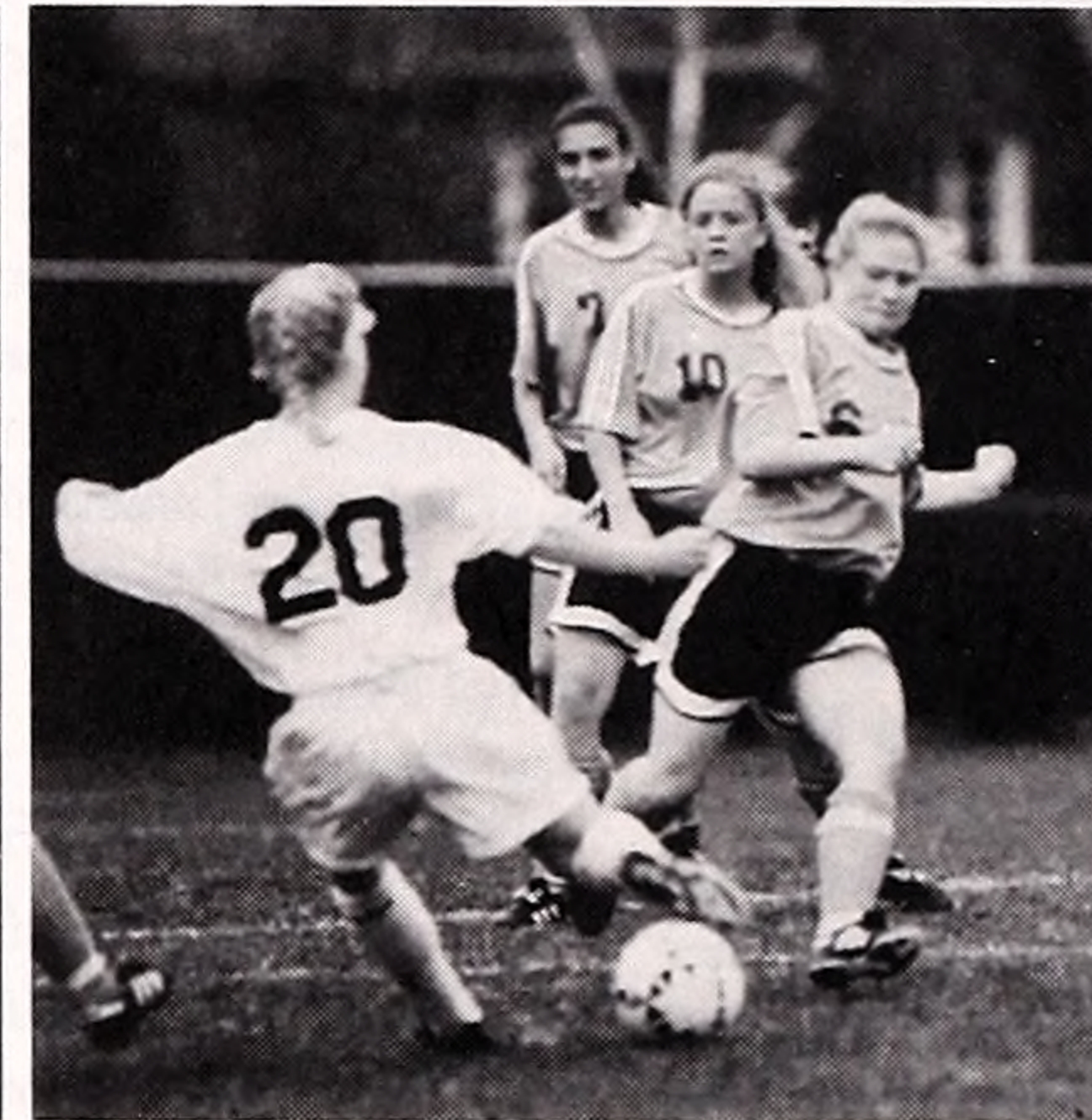
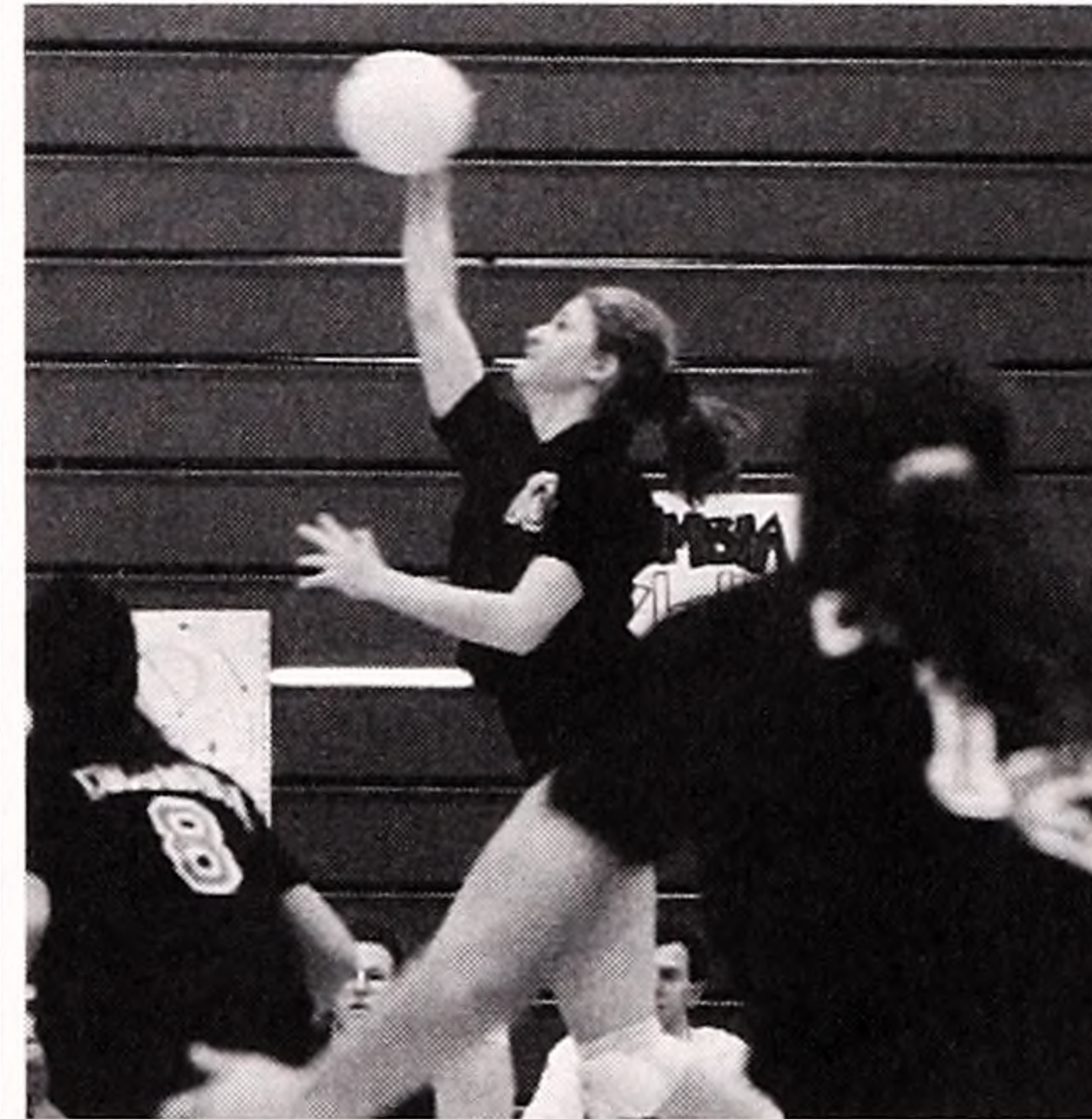
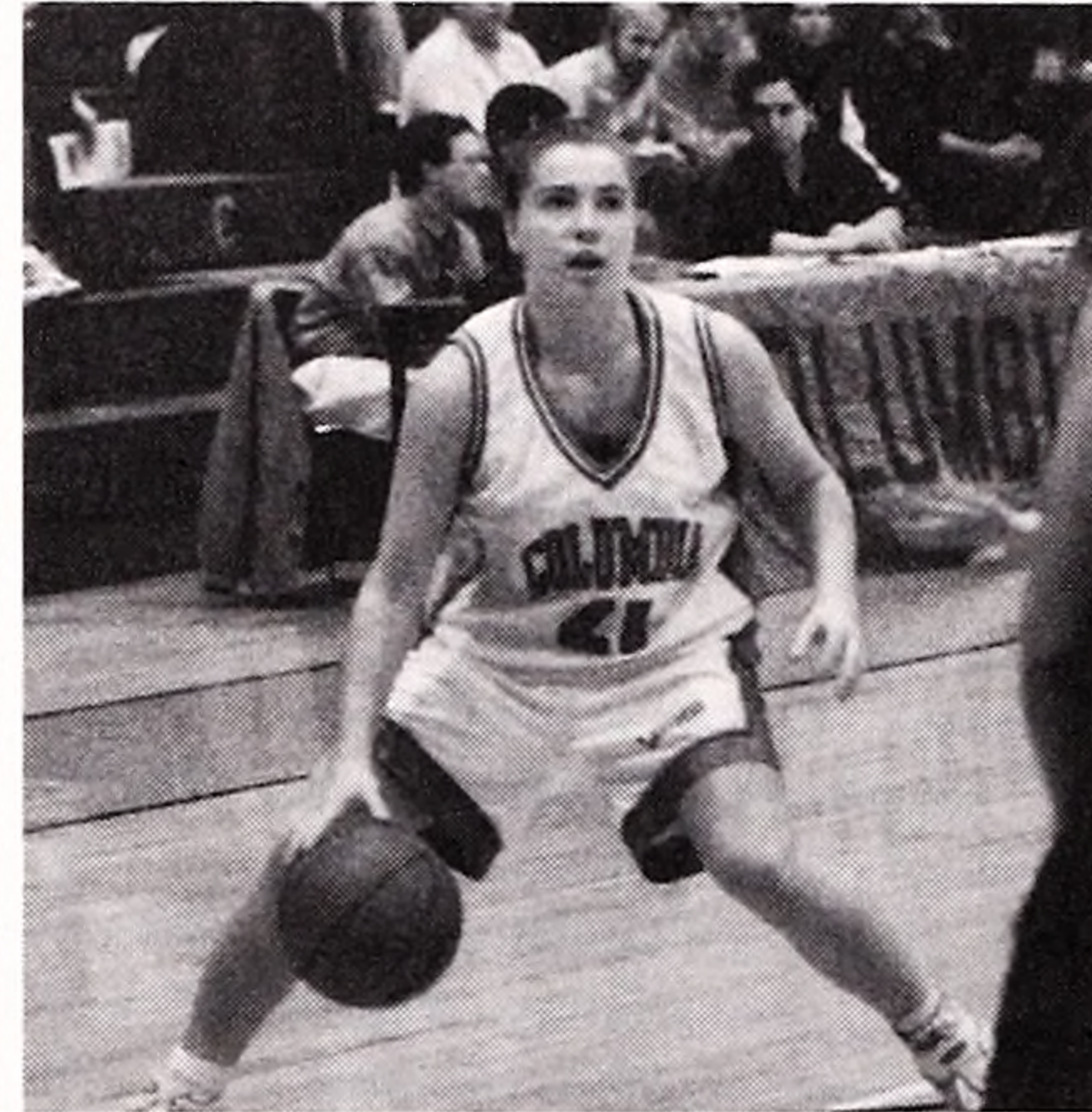
Parents

Gloria Marsteller PA 66
 Karl Ross PA 65

Friends

Samuel Bernstein
 Leroy Breunig
 Fred Cahill
 Alicia Flatow
 Maxine Fred
 Mildred Freeman
 Lillian Hertz
 Carole Jaffa
 Christopher Phillips
 J. Robert Wells
 George Woodbridge

Widely recognized for their intellectual achievements, Barnard women frequently excel as athletes as well. Barnard scholar/athletes are key players on the 13 women's varsity teams that make up the Columbia University/Barnard College Consortium, which competes at the Division I level of the National Collegiate Athletic Association.



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 Karen Sorensen PA 93
 Liselotte Sperber PA 56
 Elizabeth and Peter Steinlauf PA 98
 Sophia and David Stone PA 91
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Barnard College Club of Monmouth County

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New Jersey
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Barnard publishes this report to recognize and thank the donors who made gifts to the College between July 1, 1995 and June 30, 1996. We have made every effort to ensure that it is complete and accurate. Please write the Barnard College Development Office, 3009 Broadway, New York, NY 10027 or call us at (212) 854-2001 if you have any questions or concerns.

LIFE INCOME GIFTS

ENDOWMENTS ESTABLISHED

IN 1995-96

*A growing number
of alumnae
took advantage
of Barnard's
Planned Giving Program
to make
life income gifts
to Barnard*

Aldene Barrington '25
Margaret Leatherwood Bourgerie '33
Hilma Ollila Carter '45
Suzanne Wilding DelBalso '47
Louise Gottschall Feuer '27
Eugenie Fribourg '29
Blanche Kazon Graubard '36
Mildred Pearson Horowitz '33
Diane Howell '44
Irma Toth Hupfel '36
Virginia LeCount '37
Lucille Knowles Mann '32
Adele Bazinet McCormick '24
Mary Donovan Meyer '35
Vivian Neale '36
Caroline Duncombe Pelz '40
Anne Weir Phetteplace '38
Sylvia Shimberg Reay '36
Mary Louise Stewart Reid '46
Patricia Cady Remmer '45
Charlotte Brandis Sundelson '47
Madeleine Weigner Taeni '49
June Pennoyer Traweek '50
Marjorie VanTassell '31
Laura Werner Wallerstein '36
Azelle Brown Waltcher '45
Helen Lautz Weinrich '36
Bettina Lomont Winter '52
Phyllis Hoecker Wojan '46

Helen M. Berman '64 Scholarship Fund
established by Helen M. Berman '64

Sophie Schulman Felton '18 Scholarship Fund
established by June Kapp '47 in memory of her mother

John and Laura Pomerantz Scholarship Fund
established by John and Laura Pomerantz PA 92

Gene Cohen and Barbara Kauder Cohen '54 Memorial Scholarship Fund
established by Rebecca Cohen Stewart '86 and family and friends

Alice Warne Stoute '38 Scholarship Fund
established with the bequest of Alice Warne Stout '38 in memory of Pearl Waite Warne

DDE Fund for Academic Development
established by Dorothy Dillon Eweson '50

Morris-Eppstein Scholarship Fund
established by Lily Eppstein Morris '29

Annie Griffen Baruch Scholarship Fund
established with a bequest from Renee Baruch Samstag '26

Virginia Ehrman Greenwald '26 Scholarship Fund
established with a bequest from Virginia Ehrman Greenwald '26

Edna Pulver Relyea Memorial Scholarship Fund
established by Gretchen Elizabeth Relyea '43 and Carl Relyea in memory of their mother

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*Barnard gratefully recorded
gifts in the form of bequests
from these alumnae
and friends*

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Georgia Giddings '24
Myla Thayer Roush '24

Virginia Ehrman Greenwald '26
Renee Baruch Samstag '26
Matilda Clayton Core '29
Viola Robinson Isaacs '30
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Jacqueline Silverman Kaufman '31
Isabel Lewis Alvarez '33
Frances Barry '33
Virginia Eddy Bianchi '33

Charlotte Huber '34
Grace Aaronson Goldin '37
E. Marie Boyle '40
Alda Froelich Oertly '48

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Corliss Lamont
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SUMMARY OF ALL CASH GIFTS TO BARNARD 1995-1996

	Annual Fund	Capital	Total
<i>Alumnae & Spouses</i>	\$2,148,581	\$6,144,491	\$8,293,072
<i>Parents</i>	187,691	733,483	921,174
<i>Friends</i>	83,180	1,110,298	1,193,478
<i>Corporations</i>	1,500	216,190	217,690
<i>Foundations</i>	8,000	1,366,250	1,374,250
<i>Other</i>	15,783	65,539	81,322
Total	\$2,444,735	\$9,636,251	\$12,080,986

WAYS OF GIVING TO BARNARD

There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives while meeting your financial needs.

OUTRIGHT GIFTS

Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceed to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

Gifts of Real Estate and Other Property

You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

LIFE INCOME GIFTS

Life income arrangements pay you or a designated beneficiary an income for life (or for a specific number of years) and then distribute their assets to Barnard for unrestricted use or for a purpose designated by you. Barnard offers a full range of life income gifts:

Pooled Income Fund

The Barnard College Pooled Income Fund operates somewhat like a mutual fund. Your gift is held in trust and pooled for investment with other gifts to the Fund. All of the Fund's net income is paid quarterly to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of \$5,000 for an initial gift to the Pooled Income Fund.

Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets. Both trusts entitle you to an income tax charitable deduction and bypass capital gains tax when appreciated property is given.

Charitable Gift Annuities

A Gift Annuity is a simple contract between you and Barnard whereby, in exchange for a gift of \$10,000 or more, Barnard pledges to pay you or a designated beneficiary a fixed sum for life. The payout rate is based on your age and the number of beneficiaries. Part of each payment is tax-free and, if appreciated property is given, part is capital gain. You are entitled to an income tax deduction in the year you make the gift.

CHARITABLE LEAD TRUSTS

A Charitable Lead Trust pays a percentage of income from the trust assets to Barnard, usually for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to make charitable gifts while reducing income and/or estate taxes, and/or relieving your heirs of tax on the appreciation in the value of the trust assets.

BEQUESTS

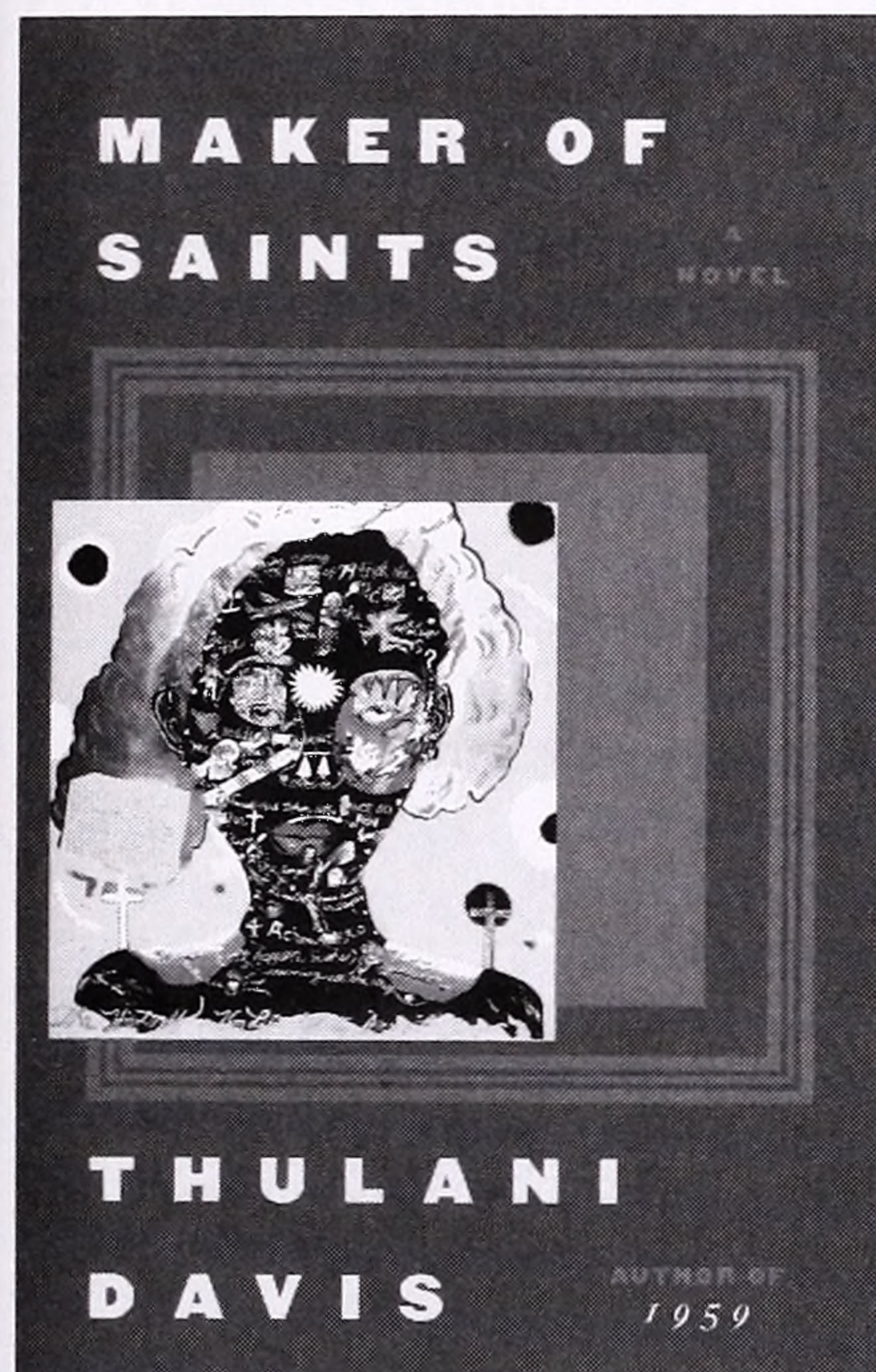
We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

If you would like to discuss alternatives for contributing to Barnard, please call or write:

**Development Office
Barnard College
3009 Broadway
New York, NY 10027-6598
(212) 854-2001**

FICTION

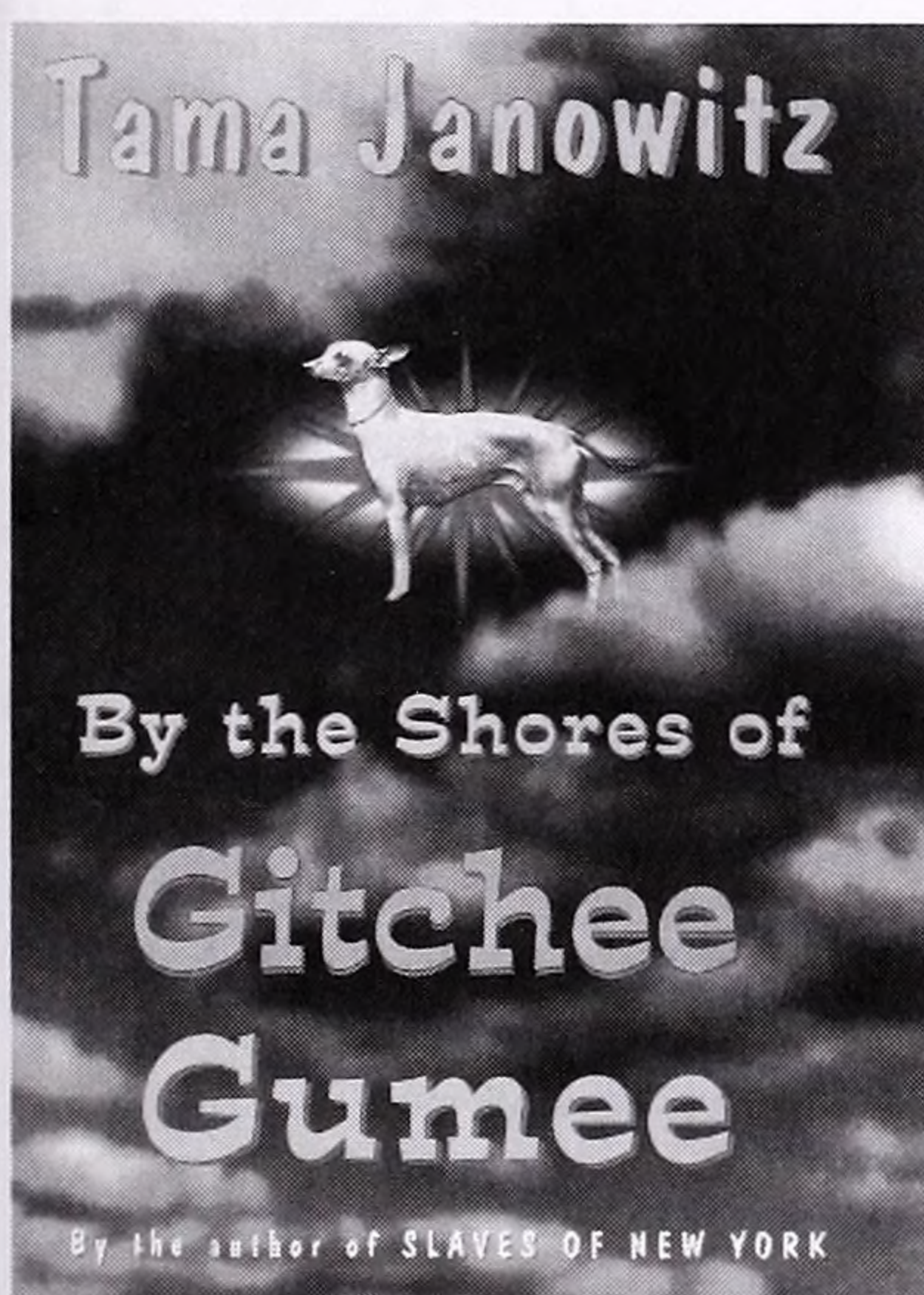
Maker of Saints
by Thulani Davis '70
Scribner, 1996, \$22



Time Out: Poems
by Barbara Elovic '75
Amity Street Press, 1996, \$8

Special Treatment
by Nancy Fisher '62
Signet, 1996, \$5.99

By the Shores of Gitchee Gumee
by Tama Janowitz '77
Crown, 1996, \$23



Naked Sleeper
by Sigrid Nunez '72
HarperCollins, 1996, \$23

A Head of Her Time (poetry)
by Susan Osterman '71
The New York, 1996, \$5

Gangsters
by Evan (Nurick) Zimroth '65
Crown, 1996, \$23

GENERAL NONFICTION

Twentieth-Century Italian Women Writers: The Feminine Experience
by Alba (Fazia) Amoia '49
Southern Illinois University Press, 1996, \$39.95/15.95

The Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company
by Sasha (Cunningham) Anawalt '79
Scribner, 1996, \$30

Voices from the Streets: Young Former Gang Members Tell Their Stories
Interviews and Photographs by S. (Susan) Beth Atkin '83
Little Brown and Co., 1996, \$17.95

The Economics of Life: From Baseball to Affirmative Action to Immigration, How Real-World Issues Affect Our Everyday Life
by Gary S. Becker and Guity Nashat Becker '58
McGraw-Hill, 1996, \$25

First Generations: Women in Colonial America
by Carol Berkin '64
Hill & Wang, 1996, \$23

That's Funny, You Don't Look Buddhist: Why Jews Are Attracted to Buddhism and How the Two Traditions Can Enrich Our Lives
by Sylvia (Schor) Boorstein '56 and Sharon Lebell
HarperSanFrancisco, 1996, \$23

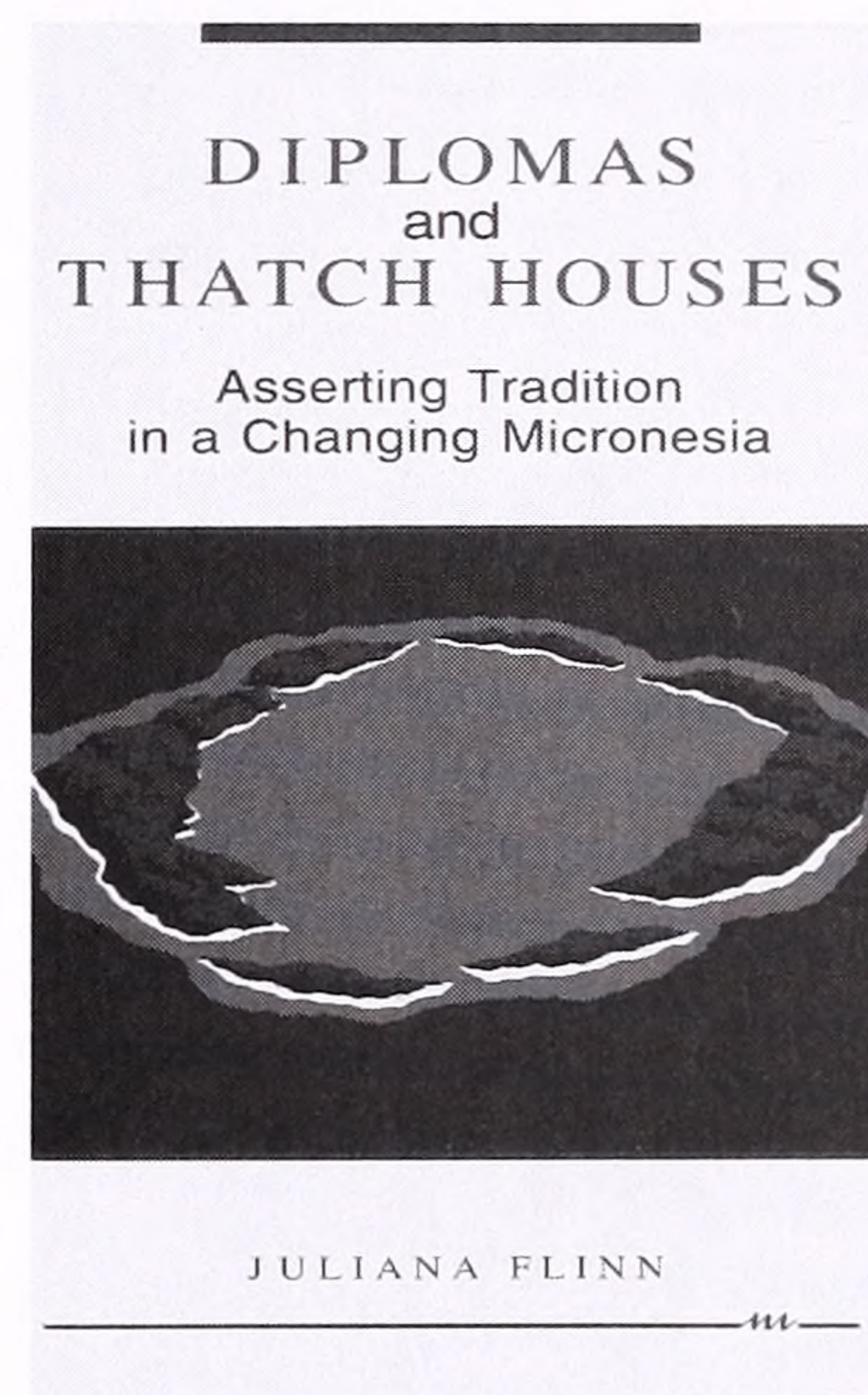
New Ways of Making Babies: The Case of Egg Donation
edited by Cynthia (Bachner) Cohen '56
Indiana University Press, 1996, \$39.95

London's Women Teachers: Gender, Class, and Feminism, 1870-1930
by Dina Copelman '75
Routledge, 1996, \$59.95

Miami & the Keys
by Victoria Pesce Elliot '87
Macmillan/A Frommer Book, 1996, \$13.95

Twentieth-Century American Music for the Dance: A Bibliography
compiled and edited by Isabelle Emerson '56
Greenwood Press, 1996, \$69.50

Diplomas and Thatch Houses: Asserting Tradition in a Changing Micronesia
by Juliana Flinn '72
University of Michigan Press, 1995, \$37.50



Blood Ties and Fictive Ties: Adoption and Family Life in Early Modern France
by Kristin Elizabeth Gager '84
Princeton University Press, 1996, \$39.50

Family Wisdom: The 2,000 Most Important Things Ever Said About Parenting, Children, and Family Life
edited by Susan Ginsberg '51
Columbia University Press, 1996, \$19.95

EXCERPT

DINNER WITH PERSEPHONE

BY PATRICIA STORACE '74

Modern Greek dream books always catalogue pomegranate dreams, as Artemidorus did in the second century. And other divinities are present at this feast which now celebrates the birth of the baby boy Christian god: the pomegranate is a symbol of the promise that the Queen of the Dead will return to earth, bringing spring with her, before she retreats again into the underworld. Persephone's pomegranate means nothing in the West as a mark of this season, but in this part of the world the pomegranate has a long history as a charm that mediates between life and death.

In Egypt, a wall painting of Pharaoh Seti, the father of Rameses II, shows him offering to Osiris, the first god of the Egyptian pantheon to die and return to life, a tray holding bread, wine, and pomegranates. Here of course, the pomegranate is the fruit of Persephone, or at least, I realize, in this dual-natured country, half of it is. The other half belongs to Hades, since this fruit is also the King of the Dead's, which he offers in order to ensure that she will remain with him in the kingdom of the dead the pomegranate is a fruit neither of death nor life, but of the inseparability of the two. And perhaps, in a way impossible to document, since the art of myth is in part the art of shredding documents, the pomegranate came to memorialize the end of women's sharing in divinity, which the various monotheisms chose to personify as exclusively male....

Myths are malleable, molded utterly by how we interpret them, unlike literature, with its changing but indissoluble links to history and to social life.

**Quotation and Modern American Poetry:
"Imaginary Gardens with Real Toads"**

by Elizabeth Gregory '78
Rice University Press, 1996, \$37.50/16.95

**Morality, Mortality, Volume II: Rights,
Duties, and Status**

by Frances M. Kamm '69
Oxford University Press, 1996, \$55

**The Gender Bias Prevention Book: Helping
Girls & Women to Have Satisfying Lives &
Careers**

by Montana Katz '77
Jason Aronson, 1996, \$29.95

**Good Intentions: The Failure of the
Clinton Approach to Foreign Policy**

by Jeane (Jordan) Kirkpatrick '48
AEI Press, 1996, \$24.95

Feminism and Science

edited by Evelyn Fox Keller and
Helen Longino '66
Oxford University Press, 1996, \$17.95
Oxford Readings in Feminism

**Bequest and Betrayal: Memoirs of a
Parent's Death**

by Nancy K. Miller '61
Oxford University Press, 1996, \$22

Genoa Drawings and Prints 1530-1800

by Nadine Orenstein '83 and Carmen Bambach
Metropolitan Museum of Art, 1996, \$14.95

**Coming Home to America: A Roadmap
to Gay & Lesbian Empowerment**

by Torie Osborn '72
St. Martin's Press, 1996, \$21.95

TORIE OSBORN
**COMING
HOME
TO AMERICA**



Naked Babies (photography)
by Anna Quindlen '74 and Nick Kelsh
Penguin/Studio, 1996, \$24.95

**Changing Structure of Mexico:
Political, Social, and Economic Prospects**

edited by Laura (Rosenbaum) Randall '57
M.E. Sharpe, 1996, \$64.95/24.95

Reforming Mexico's Agrarian Reform

edited by Laura (Rosenbaum) Randall '57
M.E. Sharpe, 1996, \$69.95/24.95

**I'm Too Young to Get Old: Health Care for
Women After Forty**

by Judith (Senitzky) Reichman, M.D. '66
Times Books, 1996, \$25

**Bouncing Back: How to Survive Anything...
and I Mean Anything**

by Joan Rivers '54
HarperCollins, 1996, \$24

**Prostate: Questions You Have, Answers
You Need**

by Sandra Salmans '70
People's Medical Society, 1996, \$12.95

**Your Eyes: Questions You Have, Answers
You Need**

by Sandra Salmans '70
People's Medical Society, 1996, \$12.95

Martha Stewart's Healthy Cooking

by Martha Stewart '63
Crown, 1996, \$32.50

Dinner with Persephone

by Patricia (Altmayer) Storace '74
Pantheon, 1996, \$25

**Budapest Diary: In Search of the
Motherbook**

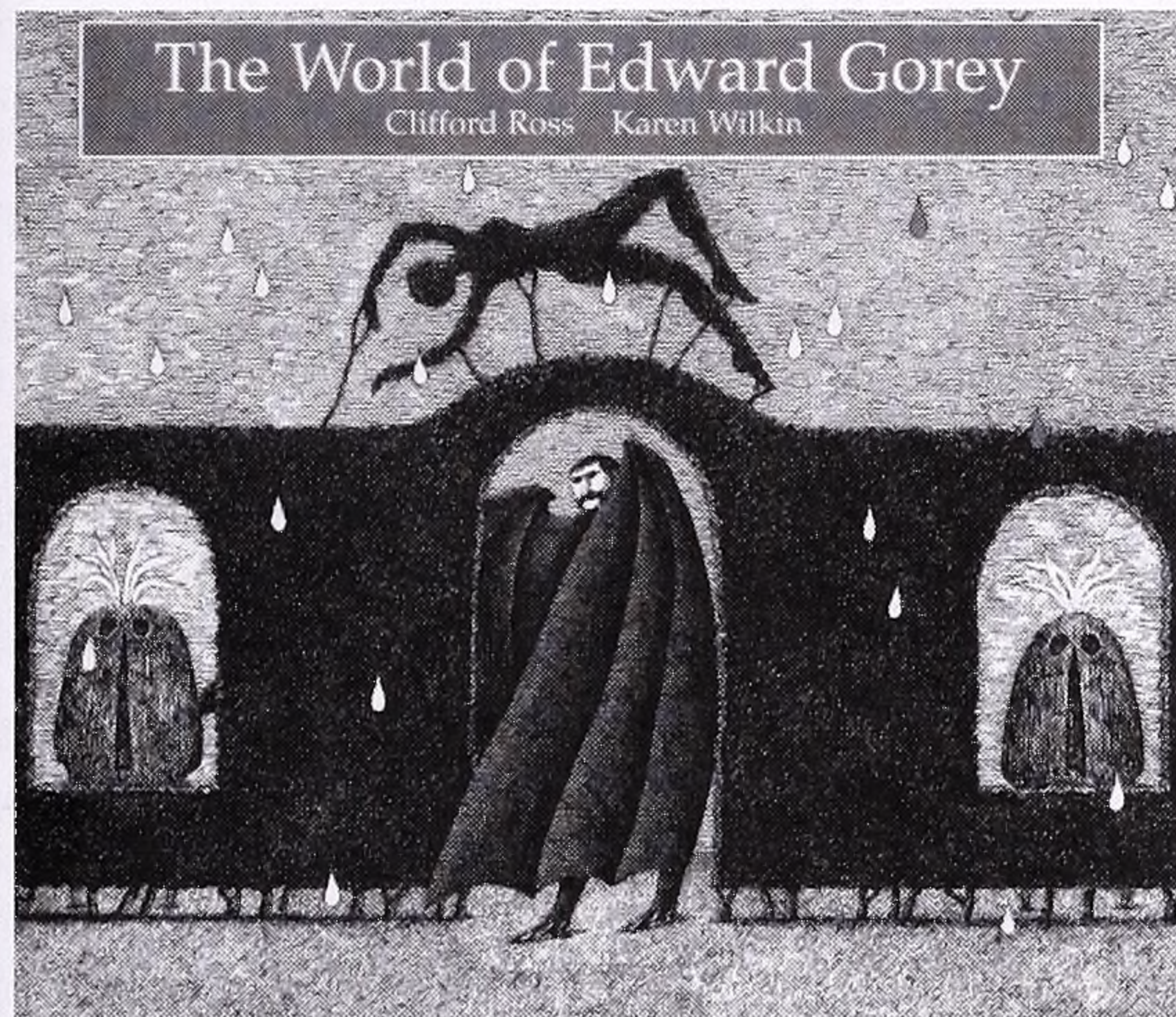
by Susan Rubin Suleiman '60
University of Nebraska Press, 1996, \$25

Furniture by Wendell Castle

by Davira (Spiro) Taragin '73, Edward S.
Cooke, Jr., and Joseph Giovannini
Hudson Hills Press, 1996, \$35

Sexual Challenges: Navigating Your Course Through Troubled Waters to Loving Relationships
by Eugenie G (Grier) Wheeler '40 and Barbara Childers
Pathfinder Publishing, 1996, \$11.95

The World of Edward Gorey
by Clifford Ross and Karen Wilkin '62
Abrams, 1996, \$29.95
A Mystery Guild and Science Fiction Book Club selection



BOOKS FOR CHILDREN AND YOUNG PEOPLE

The Chocolate Wolf
by Barbara (Kauder) Cohen '54
Philomel, 1996, \$15.95

We Shall Not Be Moved: The Women's Factory Strike of 1909
by Joan (Zieger) Dash '46
Scholastic, 1996, \$15.95

Diabetes
by Elizabeth Ferber '88
Millbrook Press, 1996, \$16.90

A Life with Animals: Jane Goodall
by Elizabeth Ferber '88
Marshall Cavendish, 1996, \$14.95
A Benchmark Biography

Steven Spielberg
by Elizabeth Ferber '88
Chelsea House, 1996, \$18.95/7.95

The Ancient Romans
The Celts of Northern Europe
by Kathryn (Fernquist) Hinds '84
Benchmark Books, 1996, each volume \$19.95
Volumes 2 and 3 in the series, Cultures of the Past

Friends to the Rescue
by Doris (Adelberg) Orgel '50
Hyperion, 1996, \$3.95

Twister!
by Lucille Recht Penner '63
Random House, 1996, \$3.99

Marco's Monster
by Meredith Sue Willis '69
HarperCollins, 1996, \$13.95

FACULTY BOOKS

Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon
edited by James G. Basker, professor of English, and Alvaro Ribeiro
Oxford University Press, 1996, \$75

Mapping America's Past: An Historical Atlas
by Mark C. Carnes, professor of history, and John A. Garraty
Henry Holt, 1996, \$50
A Main selection of the History Book Club

On Death: Wisdom and Consolation from the World's Greatest Writers
compiled by Barry Ulanov, McIntosh Professor Emeritus of English
Triumph Books, 1996, \$15

Muller v. Oregon: A Brief History with Documents
by Nancy Woloch, adjunct associate professor of history
Bedford Books, 1996, \$7.50

OTHER

Page-A-Day 365 Saints: A 1997 Calendar of the Lives & Writings of the Saints
by Anna Harrison '86
Workman Publishing, 1995, \$8.95

The Faithful (play)
by Nancy Kline (Piore) '64, director of the Writing Program, director of first-year English
The play premiered at the Chautauqua Conservatory Theatre in August

EXCERPT

THE WORLD OF EDWARD GOREY
BY CLIFFORD ROSS
AND KAREN WILKIN '62

Gorey draws upon astonishingly rich, diverse sources, both literary and visual, ranging freely and easily between past and present, East and West, the fine arts and popular culture, from the most cultivated of esoterica to the most accessible of the vernacular. Gorey majored in French literature at Harvard, but he appears to have read everything and to have equal enthusiasm for classic Japanese novels, British satire, television reruns, animated cartoons, and movies both past and present, good and not so good. His knowledge of films is as wide-ranging and exhaustive as his knowledge of literature, and his taste in art is just as eclectic. He has probably looked hard at as much serious art as he has devoured fiction and nonfiction, but he is as likely or more likely to find suggestions for images in newspaper sports photos or old magazine illustrations as he is in the work of painters or illustrators from the past or the recent past.

REGIONAL DIRECTORY

All around the U.S., and in many parts of the world, Barnard women maintain their links with the College by connecting with one another. Listed here are the regional representatives, presidents of Barnard clubs, and chairs of regional networks who would be pleased to hear from alumnae who live or work in these areas, or plan to visit. If there is no listing for your city, state, or country and you would be interested in adding your name to this directory, the AABC Committee on Regional Networks, chaired by Pamela Durburow Gallagher '69, would like to hear from you. For more information, write or call Christine Corcoran, Associate Director of Alumnae Affairs, (212) 854-2005.

ALABAMA

Anne Reilly Moses '69
1134 Glen View Rd., Apt. PH
Birmingham 35222-4315

ARIZONA

Renée Klausner Gerstman '82
1011 W. Las Palmaritas Drive
Phoenix 85021-5548

Barbara Inselman-
Temkin '68, Ph.D.
3841 East Placita Sumo
Tucson 85718

CALIFORNIA

Northern California
Dr. Thais Sherman
Yeremian '45
420 Crofters Court
Fairfield 94533-1234

Berkeley
Betty Lou Kirtley Kasnoff '48
128 Donald Drive
Moraga 94556-2355

Bay Area
Gwinneth Clarkson Berexa '89
162 Alhambra St.
San Francisco 94123

Jocelyn Safer Kane '87
1301 45th Avenue, #7
San Francisco 94122

CALIFORNIA (cont.)

Palo Alto
Louise Restituto Begley '69
2295 Emerson Street
Palo Alto 94301-3926

Santa Clara County
Rochelle Wall McNamara '58
1317 Weaver Drive
San Jose 95125-3730

Los Angeles
Joemy Wilson '67
1151 Highland Avenue
Glendale 91202-2056

Orange County
Helen Worms Arfin '60
17632 Birch Tree Lane
Irvine 92715-2210

San Diego
Joan Rosof Schultz '61
7050 Caminito Donoso
La Jolla 92037-5701

COLORADO

Major Bonnie O'Leary '45
2243 South Kingston Court
Aurora 80014-4745

Happy Haynes '75
3031 Dexter Street
Denver 80207-2644

CONNECTICUT

Pamela Durburow Gallagher
'69
111 Glen Drive
New Canaan 06840-3637

Sabra Toulson Jayne '53
Woods End Road
New Canaan 06840-4030

Joanne Tuminski Kabak '69
5 Broad Street
Westport 06880

Northwest Corner
Dr. Isabella Bick '54
Keeler Road, RR #1
Sharon 06757-9802

DISTRICT OF COLUMBIA

Cynthia Groomes '86
1752 T St., N.W.
Washington 20009

FLORIDA

Miami
Evelyn Langlieb Greer '70
5900 S.W. 97th Street
Miami 33156-2060

Fort Lauderdale
Helen Cahn Weil '44
16795 Patio Village Lane
Fort Lauderdale 33326

Palm Beach
Mabel Schubert Foust '42
2 Capri 507
2871 North Ocean Boulevard
Boca Raton 33431-7014

Northern Florida
Dr. Linda McAlister '61
7911 Citrus Drive
Tampa 33637-6507

Tallahassee
Sheila Perry Bassoppo-
Moyo '78
175 Brittain Drive, #5
Tallahassee 32310-5651

Andrea Guterman Polk '71
3240 Horse Shoe Trail
Tallahassee 32312-5006

Jacksonville
(see listing under Georgia)

GEORGIA

Atlanta
Norma Feinberg Appel '57
7 Westminster Close Drive
Atlanta 30327

Eleanor Holland Finley '50
3777 Peachtree-Dunwoody
Road, N.E., Atlanta 30342

Georgia Coast/Jacksonville, FL
Wendy Supovitz Reilly '63
P.O. Box 1031
Sea Island 31561-1031

IDAHO

Pamela Maddock Miller '72
1002 North 22nd Street
Boise 83702-3221

ILLINOIS

Chicago Area
Lyn DelliQuadri '67
1426 West Catalpa Ave., #2
Chicago 60640-1212

Joan Pantsios '70
956 South 4th Avenue
Libertyville 60048-3429

INDIANA

Jeanette Broyhill Wiles '65
16015 Union Chapel Road
Noblesville 46060-9804

IOWA

Francine Johanson Butler '69
5990 Mapletree Circle
Johnston 50131-1626

KANSAS

Donna Riseman Gould '57
4685 West 124th Place
Leawood 66209-2276

Katherine Kelemen Rich '68
12313 Riggs Road
Overland Park 66209

MAINE

Eleanor Southern
Damrosch '36
HC 64, Parker Ridge
P.O. Box 323
Blue Hill 04614

MARYLAND

Sheila Schwartzstein Thaler-
Olansky '59
2300 Crest Road
Baltimore 21209-4209

Dr. Murrie Weinger
Burgan '61
6524 Gardenwick Road
Baltimore 21209-2538

MASSACHUSETTS

Boston
Kristine Bird '90
893 Broadway, #2
Somerville 02144

Cape Cod
Lillian Rutherford Roma '42
92 Trowbridge Path
West Yarmouth 02673-1528

Western Mass.
Dr. Glafyra Fernandez Ennis
'42
80 Fox Farms Road
Northampton 01060-1335

Berkshires
Ruthana Donahue '64
80 Taconic Avenue, #11
Great Barrington 01230-1727

MICHIGAN

Sylvia Goetz Perle '62
5110 West Doherty Drive
West Bloomfield 48033-3502

MINNESOTA

**Barnard Club of the Upper
Midwest**
Linda Masters Barrows '73
821 Park Terrace
Hopkins 55305

MISSOURI

Laura Myers Reeb '79
8501 Roanoke Drive
St. Louis 63121-4566

NEW HAMPSHIRE

Ruth Daniel Stephenson '59
6 Allen Street
Lebanon 03766-1302

NEW JERSEY**Bergen County**

Dr. Madeleine Pelner
Cosman '59

32 Knickerbocker Road
Tenafly 07670-2412

Yumi Shitoto Sugimoto '74

549 Lydia Lane
Wyckoff 07481

North Central New Jersey

Anne Florio '78
57 Westview Road
Short Hills 07078-1223

Monmouth County

Renée Becker Swartz '55
136 Rumson Road
Rumson 07760-1238

NEW YORK**New York City**

Erika Lang Pierce '90,
President
24 East 39th Street 10016
(212) 661-1369

Barnard Business and Professional Women

Risa Gerson '79
307 East 12th St., 1C 10003

Buffalo

Lynne Flatow Birnholz '68
128 Crosby Boulevard
Amherst 14226-3246

Joyce Hilleboe Vana '52

190 Oakbrook Drive
Williamsville 14221-2518

Rochester

Athene Schiffman Goldstein
'63

20 Varinna Drive
Rochester 14618-1508

Rockland/Orange Counties

Norma Haft Mandel '55
12 Butternut Drive
New City 10956-1133

Westchester

Sheila Hennessey Mignone '63
16 Sunnybrook Road
Bronxville 10708-5412

Arleen Hurwitz Zuckerman '67

19 Robins Road
New Rochelle 10801-1112

Long Island

Elinor Front Maslon '48
53 Nassau Avenue
Malverne 11565-1416

Norma Rubin Talley '59
762 Preston Road
East Meadow 11554-4529

Elizabeth Westcott '71
99 Clent Road, #B-110
Great Neck 11021-4909

Long Island-East End

Cynthia Halsey '56
50 Oaklawn Avenue
Southold 11971-1701

NORTH CAROLINA

Lynn Hood Holtzclaw '64
3401 Old Lassiter Mill Road
Raleigh 27609-6973

Evelyn Hubbard Wilson '39
1605 Paragon Drive
Winston-Salem 27127-7229

OHIO

Roberta Moritz Friedlander '58
3333 Warrensville Center Rd.
#412
Shaker Heights 44122

Dr. Alice Messeloff Fraenkel
'53
3615 Romnay Road
Columbus 43220-4834

OREGON

Julia Surtshin '75
17398 Brandyshire Court
Durham 97224

PENNSYLVANIA**Delaware Valley/Philadelphia Area**

Leslie Sokolov '89
201 South 18th Street, #2118
Philadelphia 19103

Carol Rosenblatt Weinbaum
'60
6532 North 12th Street
Philadelphia 19126-3640

Pittsburgh

Julie A. Marks '92
6329 Marchard St., #11, 15206

PUERTO RICO

Teresa Del Valle '81
Paseo del Parque GA-15
Garden Hills, Guaynabo 00966

RHODE ISLAND

The Rev. Anne Grant '68
35 Stanwood Street
Providence 02907-1626

TENNESSEE

Linda Kartoz-Doochin '74
5870 Fredericksburg Drive
Nashville 37215-4807

TEXAS

Margaret Howard Cook '69
11328 Ferndale Road
Dallas 75238-1020

Christine D. Frank '70
10 Weatherford
San Antonio 78248

Dr. Dale Freed Sonnenberg '63
3413 Ledgestone Drive
Austin 78731

Caroline Schroder Strohl '77
3814 Southwestern Street
Houston 77005

UTAH

Dr. Gayle Knapp '71
31 North 700 East
Providence 84332

VERMONT

Ann Selgin Levy '65
82 High St.
St. Albans 05478-1534

VIRGINIA

Mary Varney Rorty, Ph.D. '61
402 Peacock Drive
Charlottesville 22903-9725

WASHINGTON

Ruth Farrell Ways '46
2417 11th Avenue East #3
Seattle 98102

WISCONSIN

Ellen M. Kozak '65
P.O. Box 380
Milwaukee 53201-0380

ALUMNAE ABROAD**AUSTRALIA**

Dr. Linda Stern '69
62 Park Crescent
Alphington, Victoria 3078

CANADA

Carol Burtin Fripp '64
125 Southvale Drive
Toronto, Ontario M4G 1G6

Camille Perrotta Hodgson '63
49 Roxborough Street East
Toronto, Ontario M4W 1V5

CHINA

(Nancy) Lan Chieh Huang
Wu '54
Zhong Guan Cun
Apt. 402, Bldg. 44
Beijing 100080

ENGLAND

Kelly Walsh Trevor '90
28 Boulter Lane
Southwick, Hampshire
PO17 6HH

FRANCE

Genevieve Ramos Acker '61
20 Boulevard
de la Republique
99210 Saint Cloud

GERMANY

Miriam Lopez '84
Diesterwegstrasse 3
60594 Frankfurt

GREECE

Dr. Agnes Vlavianos
Arvanitis '57
10 Timoleontos Vassou
115-21 Athens

Helen Kyrou Zaoussis '51
107 Marathonodromou
Psychico
154-52 Athens

HONG KONG

Christine Wong Mar '65
20 Bellevue Drive, 7th Floor
Repulse Bay Gardens
Repulse Bay

HUNGARY

Judith E. Sollosy '68
Szent Istvan park 15
1136 Budapest

ISRAEL

Lillian Margolin Siskin '43
39 Hatikva-Yemin Moshe
Jerusalem 94103

ITALY

Elisabeth Hanna-von
Braitenberg '51
Monte Sanzeo, Merano

Marchesa Eleanor Iacuzzi
Natili-Branca '57
Via N. Tartaglia 5
Rome 00197

JAPAN

Lora Sharnoff-Tamura '69
8-55-10 Shakujii, Nerima-Ku
Tokyo 177

PAKISTAN

Nadia Chundrigar-Hanif '88
57II, Off B-7 Street
22nd Street, Phase 5
Defence Housing Authority
Karachi

PHILIPPINES

Maria Teresa Escoda Roxas
'50
4 Forest Hills
Mariposa Cubao
Quezon City

Gloria Litton del Rio '50
P.O. Box 1835, MCPO
1200 Makati City
Metro Manila

SWEDEN

Dr. Monica Larsson Loeb '67
Holmsundsuaagen 61
S-913 35 Holmsund

VENEZUELA

Dr. Luisa (Barbara) Margolies
Gasparini '63
Edificio Royal Garden
Parque Resid. Los Granados
La Castellana, Caracas

THROUGHOUT THE YEAR, the Office of Alumnae Affairs is asked any number of questions about services available to alumnae at Barnard, privileges they enjoy on campus, and some of the “nuts and bolts” of College business. Answers to some of these questions are given below.

The address for all Barnard College offices is 3009 Broadway, New York, NY 10027-6598. Unless otherwise noted, all telephone area codes are 212. The Office of Alumnae Affairs is located in Room 224 Milbank Hall and is open Monday to Friday from 9 to 5; the telephone number is 854-2005.

I understand that alumnae may audit courses. Is there a fee? How do I sign up?

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. The permission of the instructor is the only requirement. (Laboratory and studio courses, seminars, and courses in foreign languages, architecture, education, and writing are generally not open to auditors.) Catalogues and other information are available from the Office of Alumnae Affairs. There is no formal deadline for registration but auditors are encouraged to sign up during the first week of classes. The spring semester will begin on January 21.

Some courses at Columbia are also open for auditing, for a fee of \$250 per course (\$150 for people in their retirement years). For further information, call the Division of Continuing Education, 854-2820.

May I use the Barnard Library even if I'm not taking courses at Barnard or Columbia?

Yes. All alumnae have access to and may borrow books from Barnard's Wollman Library, in Lehman Hall, with an alumna card. To obtain a card, come to the Office of Alumnae Affairs. There is no fee for borrowing privileges; alumnae are subject to the same library policies as students. For more information, call the Circulation Desk (854-3846).

The alumna card can also be used to obtain a Columbia University library card, which grants access to reading rooms and stacks free of charge. Borrowing privileges at Columbia libraries are available for a fee. For details, call the Library Information Office (854-2271).

Is the Barnard pool or gym available for alumnae use?

Yes. Alumnae may use campus sports facilities, including lockers, during intramural and recreation hours throughout the academic year. There is an annual fee of \$40. In addition, physical education classes are open to alumnae auditors free of charge, space permitting. For more information, call the Physical Education Department, 209 Barnard Hall (854-2085).

Are there computers on the Barnard campus that I may use?

Yes. Alumnae may use the Academic Computer Center on the ground floor of Lehman Hall. You will need to show an alumna card and pay a maintenance fee of \$50 per year. For more information, call the Computer Center (854-8477).

I am planning to enter/re-enter/make a move within the working world. Can I get help from Barnard?

Absolutely. The Office of Career Development offers counseling for alumnae at every stage of their careers (by appointment only). It also houses the Alumnae Contact File and an extensive library of vocational literature, sends out a Jobseekers Newsletter, reviews resumés and cover letters, and handles employer recommendations. For a small fee, the Office administers the Myers-Briggs Type Indicator and the Campbell Interest and Skill Survey. It can also help you locate alumnae to fill positions in your organization and identify students for internships.

For appointments or more information, call the Office of Career Development, 11 Milbank Hall (854-2033).

If I were to travel by car to visit the campus, where could I park?

All spaces in Barnard's garage are assigned to faculty and staff. Other nearby garages are at Riverside Church, 120th St. near Riverside Drive (222-5900, ext. 4045), and at 3100 Broadway at LaSalle St. (864-9877).

How can I order a replacement for my class ring?

The traditional gold and onyx Barnard rings in various shapes are available through Josten's. For information about prices and styles, call 800-424-1492.

How can I get a copy of my Barnard transcript?

An official copy of a transcript bearing the seal of the College and the signature of the

Registrar can be sent only to another institution, business concern, or government office, and only when requested in writing by the alumna. Requests should be sent to the Registrar; include your name while at Barnard, dates of attendance, and complete address instructions. Your signature must appear on the letter. The fee is \$3 per copy (payable to Barnard College), except that there is no fee for transcripts being sent to Columbia.

I've lost my diploma. How can I get another one?

Send a notarized letter to the Office of the Registrar, stating that you have lost or misplaced your diploma. Include your name as it was when you graduated and a check for \$20 payable to Barnard College.

I would like to stay near Barnard when I visit New York. Are there rooms available in the area?

Guest housing is not available at Barnard during the academic year but alumnae may use the Landmark Guest Rooms at Union Theological Seminary, Broadway and 121st St. (280-1313), or the East Campus Hotel at Columbia (854-2946).

I know a young woman who is interested in attending Barnard. Is it possible for her to get a guided tour of the campus?

Yes. Tours are led by student guides and are available throughout the year. Individuals or groups are shown every part of the Barnard campus and get an overview of Columbia University. Appointments are recommended and can be made through the Office of Admissions (854-2014).

Can I purchase group insurance through Barnard?

There is no alumnae insurance program at Barnard but excess major medical, term life, long-term disability, and accidental death insurance are available through the Alumni Federation of Columbia University, Box 400 Central Mail Room (870-2535).

ALUMNAE OFFICE

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With sadness we record the death of **DOROTHY BIRDSEYE PALMER** in June, at her home in Marblehead, Mass. She was 99 and had been a widow since 1962. She was a founder of the first "modern" dance club at Barnard and enrolled in the Art Students League in the 1920s. She became a portrait and landscape painter with regular exhibits in the Marblehead area. She once marched for women's suffrage and was active in the League of Women Voters and also in the Unitarian Church.

ALUMNAE OFFICE

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We are saddened by news of the death of **SARA BAIRD JENKINS** in July at her home in Seattle, where she had lived since 1985. A lifelong volunteer in music organizations and other civic affairs, she had lived in NYC for nearly 20 years and was appointed to the executive committee of the Community Council of Greater NY by Mayor Koch.

ALUMNAE OFFICE

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RUTH LUSTBADER ISRAEL enjoyed the wonderful party arranged by her son and daughter and their spouses in honor of her 95th birthday in June. All told, there were 22 friends and family present and Ruth wrote that "the outpouring of love and good wishes overwhelms me...With the help of someone's good right arm, I can still get to the L.A. Philharmonic, an occasional movie—I've seen all the Jane Austen adaptations, good Italian and French films—and to dinners out." At the time she wrote, she was expecting, *D.v.*, to become a great-grandmother twice over: "This double blessing will keep me going if nothing else!"

ADELE BAZINET MCCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

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As you see, I have moved to a retirement home; at 94, it seemed to be about time! I hope you will write to me.

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

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ELEANOR KAPP DARBY wrote from Silver Spring, MD: "I have been living comfortably and happily in a retirement community for almost five years. I have had to give up driving (for reasons of vision), have had my right knee replaced, and recently a second cataract removed. All that I need now for perfect health—and comfort—is a new lumbar spine. Let me know if you hear of a source! At 91, I am doing rather better than might be expected. Looking forward to our 75th Reunion."

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

27

70th Reunion May 30-31, 1997

I cringe when my mail includes an announcement of the death of a classmate. Wondering for whom the bell has now tolled, I open that letter last. Sometimes the notice is about a classmate through many years at Horace Mann prior to Barnard, as recently with **RUTH PERL KAHN**. Ruth was so sincere and steadfast, such a model citizen, it is hard to realize she is now a memory. I feel like Alice, when, at the end of her journey, all of the pages of Wonderland came cascading upon her head.

Memories of Horace Mann School: I entered the nursery class of Horace Mann in 1910. The school had been endowed by John D. Rockefeller as a demonstration school for Teachers College and it was in a massive dark red building at Broadway and 120th St. Classes were large, at least 30 students each, with a single teacher. Fortunately, in those days, children were brought up to be seen and not heard. The school was avowedly Protestant. There were quotas. For Afro-Americans the quota was zero. The few Asians were the children of Columbia faculty.

Along the way I was joined by future Barnard classmates **JANICE MOSES** (my first friend), **GERTRUDE BRAUN**, **JEAN SIMPSON**, **CATHERINE BALDWIN**, **MARGERY MEYERS** (star athlete at HM and at Barnard), and **HELEN ROBINSON**, the first woman to be admitted to Columbia Law School, as well as Ruth Perl.

My most vivid memory of HM was not of John Dewey taking over a class while his students watched, seated in the rear of the room; nor of Miss Cosgrove, our fourth grade teacher, who bounced into our classroom exclaiming, "Girls, Rockefeller gave a million dollars to charity. Tomorrow Standard Oil stock will go up." Nor of the TC English professor who for a whole period extemporized about the battered old felt hat he had placed on the desk before him.

Miss Garrison, nursery and kindergarten teacher, was special: Gibson girl lookalike, tall and willowy, cinched-in waist, blond hair piled atop her head. She presided over a happy class. Some 25 years after nursery class I happened to be walking past TC and, on impulse, went into Miss Garrison's room. She looked up from her desk. "Why, Louise Gottschall, how are you?" she exclaimed. Wow!

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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Just when it seemed as if our class was mired in the doldrums came a breezy, upbeat letter from **ROBERTA VAN NAMEE BELL** to get us moving again. Wrote Roberta in May: "Greetings from Toledo. Usually my life just ambles along...I take delight in doing pictures in counted cross-stitch for my great-grandchildren and my granddaughters, writing letters, reading myself to sleep every night, doing crossword puzzles, going to church, shopping for food, and other odds and ends, which includes seeing many, many friends. But on March 15 I was ninety years old. My granddaughters gave a celebration party in the narthex of my church. All my living relatives except a niece and a great-nephew were there. It was an

impressive group, from Connecticut, Florida, Virginia, Ohio, Texas, California, and Toledo—91 in all!"

And in a coda that would warm the heart of any class correspondent, Roberta concluded: "Such wonderful memories. I take them out and dust them off every so often, and then put them away again until the next magazine arrives and I hunt up your report on the Class of 1928."

To every thing there is a season, we are taught—a time for laughing and a time for weeping. Sadly we record the death on July 21 of **ETHEL BARNETT NEUBURG**. Multi-talented and enterprising, Ethel supplemented her BA with a degree from Cooper Union's School of Architecture, in which she enrolled in 1952. Both Ethel and her husband, Alfred, were accomplished musicians and were often hosts for chamber music in their home. Until very recently, she would play the piano for the residents of retirement and nursing homes. and she was honored for her commitment to the arts, as pianist, architect, and founder of the Student Symphony Society in NYC. We extend deepest sympathy to her daughters, Margaret and Elizabeth, and her sister.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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The 1996 Walter E. Reed Medal has been awarded to **EUGENIE FRIBOURG, MD**, in recognition of more than 50 years of excellence in patient care and commitment to the community. Born and raised in Brooklyn, she led a colorful life after Barnard as a feature writer for the *Brooklyn Eagle* and radio personality for WNYC, doing weekly broadcasts that covered the fashion advertising industry. After six years of this work she thought it might be interesting to become a doctor. She earned a medical degree in 1939 at the Medical College of Virginia. Welcomed at the Brooklyn Hospital in 1942, she was instrumental in establishing the hospital's vascular clinic and was chief of the diabetes clinic for several years. She was also a leader in family practice and nutrition. In 1952 she was appointed to the faculty of SUNY Downstate Medical Center and eventually retired as clinical associate professor of medicine.

BESSIE BERGNER SHERMAN writes that she is "busy with a number of charitable, religious, and educational organizations, and keeping in touch with a family scattered throughout the US."

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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WINIFRED ANDERSON ZUBIN visited relatives in Boulder, CO, during the holidays. The young people in her family love their yellow house in Fleischmanns in the Catskills. Your correspondent is always interested in that area as her second great-grandfather, William Bradstreet, settled in a nearby village in 1800.

EDITH KIRKPATRICK DEAN has moved to her daughter's home in Shippensburg, PA. She is wheelchair-bound and enjoys being with her family and where adult help is available for her frequent falls. The current issue of the newsletter of the Barnard chemistry dept includes a summary of her career and notes that "Edith is still a great fan of chemistry and of Barnard chemists, both the famous and the unsung."

She writes, "It takes chemistry to make a good apple pie or a vat of good wine."

Three years ago your correspondent discovered that she was suffering from macular degeneration. She hasn't done much writing since and can't read small print. She hopes that news will be sent without her asking for it, or even that someone else will volunteer to take up this responsibility.

We note with sorrow the passing of **ROSE MARCUS COE** and **FREDERICKA GAINES FELS**.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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The class of '31 and the entire Barnard community mourn the loss of our beloved president **ELSE ZORN TAYLOR**, who lost her courageous battle with cancer on September 21. We were all delighted, as she was, that she was able to attend our Reunion in May and we hoped her recovery would continue. Former students at Curtis HS on Staten Island were invited to join her many Barnard friends at a memorial observance on November 13.

EVA MICHAELIS JACOBY writes from her home in NYC: "I haven't done anything especially memorable recently, but I am writing my memoirs upon my children's request, starting with life in Japan in 1924, after high school in Germany. I kept a very detailed diary and have notes which my husband and I took on 16 major trips all over the world. I am writing on an Apple computer (too outdated for my granddaughter) and it is an enormous undertaking. I was a science major but there are seven lawyers in my family: my husband, who died in 1985; my son Stephen, an Asst Atty General in NY, who has two sons; my daughter Sylvia and her husband, Albert Cohn, one of their three daughters and her husband, the husband of another daughter and their son Joshua—all in different branches of the law." Joshua was featured in an article in the *Boston Herald* in April, after he proposed to his fiancé while running in the Boston Marathon. Eva's granddaughter Melissa Cohn was included in an article in *Crain's New York Business* about "NY's new generation of leaders"; she is chairman and CEO of Manhattan Mortgage Co, which she founded at the age of 25.

We have news also of **FRIEDA GINSBERG KOPELL's** daughter Nancy, a professor of math at Boston University. She was recently selected as a MacArthur Fellow and was elected to the National Academy of Sciences, two honors of great distinction. She has been invited to speak around the world, and, best of all, writes Frieda, she's a terrific daughter!"

We have received news and lengthy reports of "memorable moments" from other classmates as well; they will appear in future issues.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, P.O. BOX 1225
FARMINGTON, CT 06032

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65th Reunion May 30-31, 1997

ETHEL GREENFIELD BOOTH writes that she is still traveling—"trying to see all the places that have so far eluded me before it's too late!" Last summer she got to Mont St. Michel, during a delightful Brittany trip with Interhostel, and in September she was off to South Africa. In addition, "Although I have retired from my career as a journalist who wrote about cable television, I have, almost by accident, started on something new. Through my activity as a part-time

instructor with OASIS, a senior center with branches in many cities, I have been invited to speak to other groups of retired professionals. I feel as if I'm becoming a professional senior! My most popular subject is 'Going Solo,' in all aspects but with emphasis on the positive....I always used to find myself the youngest in every group (I was 18 when we graduated from Barnard) but now find myself often the oldest, and it's not a bad status to have achieved!"

Our deepest sympathy goes to **LUCILLE KNOWLES MANN** on the death of her daughter. And with sorrow we add a note about a loss from our class. **EMILY CHERVENIK** worked for many years in the area of career counseling at the U of Wisconsin and was president of the Midwest College Placement Assn. In 1974 she retired to Santa Barbara, CA, where she was associated with the counseling service at the U of California for an additional 18 years and where she died on June 15.

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

How two parallel lives met: **MURIEL KELLY MAJOR**, Barnard '33, Columbia Library School '34/**THERESA CRACHI BRIGANTI**, Barnard '39, Columbia Library School '40. Both librarians in various Queens and Nassau County Libraries. Moved to Monroe Village: Muriel 1993/Theresa 1994. Met at the dinner table. Now co-workers at making the Monroe Village library user-friendly and occasional rivals at rummie tile.

While attending Reunion, **OLGA BENDIX** obtained a copy of the Alumnae Bibliography. She noted ten varied titles of **CATHERINE CROOK DE CAMP** and books by **ELEANOR LEVY FURMAN**, **SYLVIA THOMAS BAIRD**, **MADLYN MILNER KAHR**, **ELIZABETH ARMSTRONG WOOD**, and the late **LUDMILLA THORO CALLAHAN** and **MARY CATHERINE TYSON**. A varied and clever lot, those '33ers.

Via the grapevine, we hear that **MARIAN ROSENTHAL CHIAROMONTE** is still editing and teaching in Rome, and that **HELEN PHELPS BAILEY** is doing very well following a hip replacement. And across the luncheon table, we learned that **GRACE IJIMA** attended the Global Alliance for Women's Health, meeting with representatives of several hundred nongovernmental organizations at the forum preceding and paralleling the UN Conference on Human Settlements (Habitat II) in Istanbul. We talked about Greek Games in our era and wondered "where are the chariots of yesteryear?"

JANE STEIN ABERLIN
2004 GRANADA, APT. 1-H
WYNMOOR VILLAGE
COCONUT CREEK, FL 33066
(954) 974-4149

34

The good news from **MURIEL SCHLESINGER ECKER** from their Syracuse retirement village is that she has a lovely great-grandchild. Her grandson works at JP Morgan in Toronto. The bad news is that she broke her femur in a fall and must use a cane. Their family all live nearby, with one big exception: a granddaughter lives in Nepal with a Tibetan family

and teaches in India. For many years Muriel edited psychological and medical evaluations for doctors.

MERLA ROSENFELD CRISP is enjoying the good life in Pittsburgh. Her grandchild, Caroline Santa Cruz, is a first-year law student at American U.

JANE MARTIN SHAIR writes that she and her husband, at 83 and 87, "have found running a house to have increasingly high hurdles. We are almost ready to succumb to a retirement home, but only almost." They spent four months at their cottage in Vermont, where they are on the same lane as Jane's sister, **MARGARET MARTIN '33**, and enjoy bridge games with her "and assorted sons as visitors."

BETTY GUGGENHEIMER STEINER and husband Malcolm have been recognized for their service as volunteers at Long Island Jewish Medical Center, where they have been involved since helping raise funds to build the institution. A past president of the Service Guild, the medical center's auxiliary, Betty has given more than 17,600 hours over 32 years and is now chairwoman of the gift shop and an unpaid member of the board of trustees. Malcolm has worked in the emergency room and the blood bank and as a visitor to patients who were alone. At 88, he buys plants wholesale and sells them in the gift shop.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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Our hearts go out to **RUTH SABERSKI GOLDENHEIM** and husband Lew, whose beloved daughter Ann died this spring after a long battle with cancer.

We were saddened to learn of the death in June of **JEANNE ERLANGER JONAS** in Goshen, NY, where she had been an active and involved community leader, especially in the areas of health care and mental health. She is survived by her husband, Harold, and by her children and grandchildren.

For three days this summer, Harold and I had an AFS student staying with us, winding down after a year in high school in North Carolina before going home to Hungary. He played the guitar and wrote poetry—an interesting and talented young man.

NORA LOURIE PERCIVAL
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VILAS, NC 28692
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KAY HAND sent some statistics derived from data collected for the Reunion booklet. Members of our class who answered the questionnaire have produced 174 children, 274.5 grandchildren (the .5 means *in utero*, so by now the number has undoubtedly reached 275), and 32 great-grands. **FLORENCE RIBAKOVE BAR-ILAN** won the grandchild sweepstakes with 17, while **PEG HENDERSON HOGAN** (who has 8 children) ran away with the title for great-grandchildren with 11! We have certainly done our share for the survival of the race.

Our president, **VIVIAN NEALE**, reports that when all the Reunion bills had been paid, we found ourselves with a surplus, so a \$100 contribution was sent to the Annual Fund. Sadly, Vivian suddenly lost her older sister, just weeks after a joyous family gathering on July Fourth—so what started as a happy summer has become a time of adjustment.

As always, our Class stood tall in Annual Giving. When the final figures were published, we were second among Reunion classes, with 60% participation.

For the most part my own summer was a pleasant

one. In June, with my granddaughter Jesse 15, I traveled to Juneau, Alaska, for a visit with my youngest daughter and her family. I found the region spectacularly beautiful, a rainforest in the midst of glaciers, with lush flowers and noble mountains. The old Russian town of Sitka was especially interesting, with brilliant native artifacts and soaring totem poles. However, after my return home I came down with 'walking pneumonia,' and only fully recovered after I went to son Peter's summer home at Belmar, where the sun and sea and lazy beach life restored me.

After the flood of news around Reunion, it was a letdown to get so little this time. Please don't think you're done for five years—let us hear from you now!

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

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60th Reunion May 30-31, 1997

MYRA SERATING GAYNOR has asked me to clarify an item which appeared in Class Notes for Spring 1996 and which has led to some confusion about her family. Indeed, Myra's husband Arnold is very much alive, as are daughter Carol and her two grandsons. A second daughter, Joan, was lost to cancer seven years ago. Sorry to have been ambiguous in my report!

ANNE BLANCHARD O'CONNELL left us on February 6 of this year. She lived in Philadelphia for many years with her husband John, who survives. And Linda Perri of Scarsdale informed us of the death of **GENEVIEVE PERRI** in March. Genevieve had a long, award-winning career in landscape architecture. She traveled extensively, observing plant material in Europe, Africa, and Central America as well as the US, and was listed in *Who's Who of American Women*. She never married but is survived by many members of her large family, to whom we extend sympathy.

Writing steadily about our class losses has made me understand that all those things I was going to do "someday" I had better do now. Therefore in July I realized a lifelong dream of visiting the Parthenon, Delphi, Crete, Rhodes, Ephesus and Troy on an all-too-brief trip to Greece. "The Isles of Greece, the Isles of Greece where burning Sappho loved and sung" felt completely familiar, and watching the "rosy-fingered dawn come up over the wine-dark sea" validated Homer and wafted me back to a different time both well-known and loved. Indeed, the only place that seemed alien to me was Kennedy Airport. I grew up in NYC. Something has changed, more's the pity.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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We shall all miss the warm friendship and helpful hand of our class president **FRANCES (BOBBY) MEYER MANTELL**, who died on September 3. **EDNA HOLTZMAN SENDEROFF** delivered the eulogy at Bobby's funeral.

HELEN HIRSCH ACKER reports the sad news of the death on July 25 of her dear friend, **CARYL ROTHSCHILD FELDMAN**. Caryl was living in the Boca Raton area and remained an active Barnard alumna. One of her last expeditions was to a meeting in Palm Beach at which President Shapiro talked. She taught on Long Island before moving to Florida with her late husband and was active in community work, especially in aiding the visually handicapped. She will be missed by a devoted group of friends.

Additional sad notes: **ANNALOUISE HALLER O'ROURKE** died on April 20. A veteran of the WAC during WWII, she was registrar of the law school and conference coordinator for the School of Education at Syracuse U. Our sympathy goes to her six children and ten grandchildren. And **FANNIE MAE SCHWAB MCDANIEL**, who lived in the hills near Chico, CA, died after incurring a diabetic coma. She is survived by a sister in San Diego, Sylvia Nievert.

A delightful letter from **ADELAIDE KING EISENMANN-NEUBURGER** from Chevy Chase, MD, refers to Janice Wormser's recent report on the absence of Barnard alumnae in her area of Texas. Adelaide comments on the bounty she has in Classic Residence by Hyatt, where she has discovered that **ELEANOR HEIDE THOMPSON**, **MARY MCPIKE MCLAUGHLIN '33**, and **NAOMI KAPLAN WENNER '34** are also residents. She suggests that anyone else thinking of moving to this residence get in touch with her; it sounds like a great opportunity for a rich social world. Adelaide has been elected to a second term on the Board of Governors of the Women's National Democratic Club and was the Club's coordinator for Clinton-Gore volunteers.

ANN COTTRELL FREE wrote to tell us of the death of her husband of 46 years, James Free. He was an award-winning journalist, as is Ann, who was recently inducted into the Virginia Communications Hall of Fame. It is one of many honors she has received during a career which included being the first woman correspondent for *Newsweek*, chairing Eleanor Roosevelt's Press Conference Assn, and service in China as a special UN correspondent. She has also received the Albert Schweitzer Medal from the Animal Welfare Institute, the Rachel Carson Legacy Award from the Rachel Carson Council, and other awards for her work in animal protection.

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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JANET YOUNKER WILLEN writes: "I started playing bridge again, duplicate and rubber. Also enjoyed Professor Balmer's course in religion last spring and am taking another course this fall. I work at the Lighthouse one day a week, reading to a blind secretary." Janet's daughter Valerie has two sons, 3 and almost 1, and her son Peter is senior regional counsel in Denver for the Nat'l Assn of Securities Dealers.

"After 18 years as a caseworker with the VI Dept of Human Services, I retired," writes **JANET FRAZER NELTHROPP**, "and am now a volunteer with the adult literacy program. In 1989 and again in 1995 we in the Virgin Islands experienced devastating hurricanes, from which we are still recovering. This family cattle ranch and our homes were not as badly damaged as the more closely populated areas on St. Croix and St. Thomas, but it was an experience we hope not to live through again."

JACQUELINE BARASCH SCHNEIDER writes, "I have had the exciting experience of returning to Barnard to renew my interest in urban affairs (I majored in government) and avail myself of Barnard's expertise. I had a long meeting with Professor Esther Fuchs, who guided me in the intricacies of the Upper Manhattan Empowerment Zone and arranged for my session with Denise Scott. She offered helpful and practical advice on advancing a proposal for an education, literacy, and Welfare to Work project. Barnard is in the forefront of an important NY initiative."

After 29 years in their house in Westport, CT,

LORRAINE NELSEN BOYNTON says they are moving to a condo. Their three children live in Brookline and NYC and she sees them and her grandchildren, ages 20, 17, 9, 4, and due-in-October, fairly often. She is active in her church, which is in its fourth building (1853) since 1711, in the League of Women Voters, and on various town committees. One of the latter, Moderate Housing for Elderly, took 14 years to bring about.

KARIN ALHO SAUNDERS enjoyed 35 years of teaching school. Now she is redoing their house in Pomfret, CT, inside and out, after measuring their acreage with the help of her two grandsons, one of whom is doing four years in two at Cornell, majoring in Asiatic studies. Karin writes for the Rectory School News, gives lectures, and loves training German shepherd dogs.

We were sorry to learn that **MARTHA KREHBIEL LANE** lost her husband last year. He went to Columbia, as did one of their four children; another went to Barnard. Martha has 15 grandchildren and almost seven great-grandchildren. She likes to read mysteries, classics, and *National Geographic*, and to do jig-saw puzzles—even one with no edges and five extra pieces!

COZETTE UTECH CHAZOTTE writes from Westfield, NJ, that she has a 3-year-old grandson whose mother, her daughter, lectures at the Avian Wildlife Center and works at the Plainfield Animal Hospital. Cozette's son is a PhD at the U of North Carolina. His wife is expecting in January.

The Scarsdale Women's Club's "Operation Bookshelf" keeps **DOROTHY ZIRN BLAUTH** very busy. She and other volunteers gather and distribute books to prisons, the Merchant Marine, and hospitals, and mail books to the Peace Corps.

NINETTA DI BENEDETTO HESSION and her husband renewed their marriage vows at St. Augustine's Church in Ossining, NY, on their 35th wedding anniversary, as they have done every five years. Since then they have moved to Glen Arden in Goshen. Ninetta wrote that they were "rapidly going crazy trying to down-size the innards of a house of a couple of packrats into a small apartment."

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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There is more sad news to report. In August we learned of the death of **ANN LANDAU KWITMAN's** husband, Ben. We extend to Ann and her family our deepest sympathy in their great loss. Sympathy goes also to the families of **JANET GOWEN HAY**, who died in April, and **MARGARET MADDEN MCCABE**, who died in May. They will be sorely missed.

On a much happier note, we hear that **LOIS SAPHIR LEE** enjoyed a cruise to the Norwegian fjords and the Arctic. She also visited **SHIRLEY SUSSMAN SCHNEER '41** in England; her son is married to Lois' daughter. Grandson Jared is studying banking at the U of London. Her granddaughter, Rachel Pollack, is ranked among the top ten women tennis players in the northeastern US.

PHYLLIS MARGULIES GILMAN also has family news. Son Larry is a movie director and daughter Amy is in Washington, DC, training executives in communication techniques. Daughter Barbara recently returned from a trip to Alaska.

GERALDINE SAX SHAW's oldest granddaughter is a freshman at Wellesley. Gerry spends half the year in Florida, is an election inspector, and also

enjoys photography. She and her husband are videotaping their own shows and show them locally, in NY and in Florida.

In L.A., **MURIEL SANDERS BLANKFORT** works as a paraprofessional on a Women Helping Women Talkline at the National Council of Jewish Women. She also serves as a juror/witness in mock trials at UCLA law school. Her children live in the San Francisco area so she visits "up north" regularly. She has also been traveling abroad, to Israel and the Edinburgh Festival. Muriel writes that she considers herself blessed, for good health and for having as much energy as she did while a student at Barnard.

Congratulations to Bob and **JUNE BINGHAM BIRGE**, this year's honorees at the Riverdale Senior Services' annual gala. In her acceptance speech, June noted that "for those of us whose aim today is to grow older without growing old, we can thank science and society for the way our later years are more rewarding than those of our forebears."

Next time I hope to have a report on a mini-Reunion which is being planned for early fall. And I hope to have news from you!

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

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We have heard from some classmates who were unable to attend Reunion, including **ESTELLE CROSS**, who is "great aunt to five, ages 9 months to 7 years, all in the Boston area. Lucky me."

RUTH TAUBENHAUS GROSS (Toby) says, "I have retired from my professorship of pediatrics at Stanford and am enjoying a more leisurely life on the west coast of Florida. I have not left my academic life totally behind as I travel to Washington, DC, about once a month for national committee meetings. I always think of Barnard as the highlight of my education—both intellectually and socially."

Playwright/lyricist **JEAN MARIE ACKERMAN** sent greetings, and **JANE RINGO MURRAY** wrote that she hopes to make our 60th. She was kept away this time by a literacy conference in Portland, OR, and a stop in Idaho to see her son "who has been declared cured of Hodgkins." Happy news, Jane.

BETTY SMITH NEILL sent a photo of a group of cheering '41ers, waving our Barnard flags at Reunion, and enclosed a note: "Don't know whether anyone in your circle has ever considered a trip to Ecuador but I will be accompanying a group in November and be nearby in January." If interested, write to her at PO Box 3383, Grass Valley, CA 95945. You might even combine a trip to the Ecuador rain forest with a friendly visit to my son, Mario Cohn-Haft (Dartmouth '83), who with his botanist wife is doing ornithology research in Manaus in the Brazilian rain forest.

Unfortunately, we also have sad news to report. **ETHEL GINSBURG ROSENTHAL** died on July 18 in Chicago, where she worked for many years as statistician at the U of Chicago Hospital and as a consultant in statistical analysis, experimental design, and computer programming. She is survived by her husband, Dr. Ira Rosenthal, two daughters, and a grandson. Also, **KATHLEEN RICHARDSON SPINELLI**, a former member of the school board and leader in other community organizations in Mount Pleasant, NY, died on June 17. Our sympathy goes to her children and grandson.

We have heard indirectly from **MARIAN LYNN WRIGHT**, who was pleased to receive the class Reunion book. She writes: "I am sad to say my friends

are on the deceased list, except for Rudd Owen. This has been a busy year for us. We spent a month in Australia visiting our daughter and family (three boys). This was followed by a tour of New Zealand and a rest-stop in Tahiti. Now we are content to stay at home and enjoy the other members of our family."

PEGGY BINDER ZAMAITIS sent along that note from Marian and added a little news about her own travels this summer, to Copenhagen, St. Petersburg, Helsinki, Stockholm, Amsterdam, and more. She also wrote: "I do not usually send in any news because I do not do anything that I think is particularly interesting to anyone else. Everyone travels, the volunteer jobs go on from year to year....Now if I were to go kayaking down the Danube with **IRENE LYONS MURPHY**, that would be newsworthy."

How do you feel about that, folks?

Seriously, let us know the kind of news you would like to read about others. I remember reading a book when I was an undergraduate, *Philosophy in a New Key* by Susanne Langer, in which she said, "The way a question is asked limits and disposes the ways in which any answer to it...may be given." May I ask you to suggest some questions that you would like to see answered in this column?

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55th Reunion May 30-31, 1997

What a rewarding experience to open the Summer issue and find superb interviews with two of '42's outstanding members and local historians, **JOAN BROWN WETTINGFELD** and **JANET DEMPSEY**, along with excellent photos! We also enjoyed the excerpt from **PATRICIA HIGHSMITH**'s short story—what a fascinating writer she was.

Responses are coming in steadily for our 55th Reunion next May. Those who have answered Gini Cushing's questionnaire and hope to gather at the college include: Rosalie Geller-Sumner Altman, Enid Pugh Beecham, Katharine Hanly Bretnell, Mabel Campbell, Eleanor Webb Carnie, Clytia Capraro Chambers, Ruth Young Chrekjian, Barbara Heinzen Colby, Doris Bayer Coster, Virginia Rogers Cushing, Helen Baker Cushman, Frances Murphy Duncan, Eleanor Colgan Elwert, Glafyra Fernandez Ennis, Juliette Kenney Fager, Mabel Schubert Foust, Elaine Grimm, Edith Cannon Herbst, Nancy Lenkeith Horneffer, Lillian Kates Kaghan, Helen Cornell Koenig, Edith Meyer Lauro, Sylvia Gaus Oleksak, Evelyn Baswell Ross, Joan Brown Wettingfeld.

TINEKE VAN WALSEM will not be traveling to join us this time. We will surely miss this loyal classmate from overseas who has always kept in touch.

ENID PUGH BEECHAM wrote that she has very good memories of our 50th Reunion and plans to travel from Wales to be with us for the 55th, accompanied by her husband, who has retired. They have become grandparents for the first time, with grandson Thomas Seraint Matthews.

KAY HANLY BRETNALL has moved, after many years in Princeton, NJ, to a retirement community in Pennsylvania. **GLAFYRA FERNANDEZ ENNIS** is hard at work on the translation of another book, *Firefly*, by Anna Marie Matute.

Some news gathered during the Annual Fund

phonathon in the spring has only just reached us. **MARJORIE SCHAEFER THIELL**, who lives in Akron, OH, had traveled to New Zealand and Australia, and **LILLIAN RUTHERFORD ROMA** was named Senior of the Month on Cape Cod. (We hope she'll tell us more about this!)

With regret we report the death in April of **ANNE GIBBONS ROSS**. Our condolences to her daughters Barbara and Grace. We are also saddened to learn of the death in May of **MARY MCKESSON BROULLER** and extend our sympathy to her daughter.

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Did you enjoy the variations on the theme of local history in the last *BARNARD* magazine? I did, because I've been reading some family deeds from early 19th century in Mercer County, KY: "From a cherry tree at a certain point, to a walnut..." or perhaps an ash, hickory, or oak tree. These forest giants may be no more, but roads, creeks, and some houses are still present for markers.

The car accident in May had one fortunate outcome—the airbag saved me, and nothing more than scrapes and bruises happened. I am now recovered from those, happy to be here.

FRANCINE SALZMAN TEMKO reports from Washington, DC, that she has returned to law practice, volunteering with the Legal Aid Society four or five days a week. Husband Stan, technically retired, still works with Covington & Burling. They travel to their home in Portugal and to see their grandchildren (and three sons) in London, Brussels, and L.A. Fifth grandchild arrived in October 1995.

BETTY BARKER HALL was elected to be a delegate to the Democratic National Convention for the 2nd Congressional District of New Hampshire.

IRENE JONES REINERT had a wonderful holiday in London last fall, seeing eight plays. She and her friend also enjoyed side trips to Ely Cathedral and the Isle of Wight. This year they are trying to learn about the Canadian Northwest and afterwards will be in NY. In Florida she continues as a volunteer at the Episcopal Thrift House; she also finds that the Sarasota area offers fine theatrical productions.

MATIE ARMSTRONG MOLINARO wrote that "there really isn't any big news" but she is still working full time in her literary agency and her husband is still a full-time volunteer at the Centre for Italian-Canadian Studies he founded 13 years ago. Her older granddaughter received her BA from York U while her second granddaughter has been admitted to York's Theatre Arts Program. Matie adds, "Just wish our energy kept up with theirs!"

During the phonathon for Barnard's Annual Fund several months ago, we learned that **LOUISE WOODWARD** was a semi-finalist in a national poetry contest with a poem entitled "Friendship." Louise is blind and would like to receive Barnard news on tape, which we unfortunately cannot provide, or by phone. She lives in Hammonton, NJ.

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From **JEANNE WALSH SINGER** came a most welcome, newsy letter (prototype for what YOU could be sending me). "To Be Brave Is All," her work for orchestra and voice, premiered in the US in March

when performed by the Springfield, MA, Community Orchestra. After she completes the sequel, "Avenue of the Righteous," both works, which honor Raoul Wallenberg, will be released as CDs (MMC Recordings, Ltd), performed by the Slovak Symphony Orchestra in Bratislava. In addition, she has received grants from the NYS Council on the Arts and Nassau County Office of Cultural Development for several concerts with her vocal-chamber ensemble, The Musinger Players, and two of her trios for violin, clarinet, and piano have been accepted for publication by Frank E. Warren Music Services. And she also continues to breed and show Siamese cats, and carries off prizes in this field as well.

Back in March I spoke with **DOROTHY CARROLL**, whom the Beijing Conference had energized several months earlier (or is it that she helped energize the conference?). The telephone wires crackled with her enthusiasm and hope for what had been accomplished. The diversity and excitement, the expanding frontiers for women, the goals and determination the women took away with them, the friendships forged in the rain and mud...these things had made a lasting impression upon her. She had led some of the workshops but regretted not hearing Hillary Cinton.

ANNE STUBBLEFIELD MORRISETT in July "just returned from my first and last trip around the world. Son Roger and I flew west to Russia to start our travel on the Trans-Siberian railroad, which we took as far as Lake Baikal. From Irkutsk we flew to St. Petersburg, on to Moscow, and then home. I viewed the Scythian gold of the Hermitage and the gold of Troy at the Pushkin. We caught election day in Russia and have pictures of our guide voting for Yeltsin."

When she was called during the phonathon for the Annual Fund earlier this year, **FLORENCE LEVI FOSTER** was planning an Elderhostel trip to Oxford. Nearer home, she had also been auditing courses at Norwalk Community College.

EDNA ELY LITTLE writes that "we have had wonderful traveling, with a mind-boggling trip to Greece, then a few days in Copenhagen." On their return came an opportunity to visit with members of a sister city in central Mexico. They are also busy keeping in touch with their fifteen grandchildren. She adds, "Oregon is beautiful and vibrant with citizen action groups."

Having spoken of world travel on a grand scale, I feel abashed mentioning that in the past two months I have taken a bus trip to Blennerhasset Isle (in the Ohio River) outside Parkersburg, WV; I wrote this column in Staunton in the Blue Ridge Mountains while dog-sitting, explored Oak Ridge, TN, and elderhosteled in Chester Springs, PA.

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Hello again. I promised to report on **RUTH CARSON WEST**'s fascinating sojourn in Bangalore, India, which "despite its dismal socio-economic conditions is still considered the garden city of Asia." Ruth and husband Charles were housed at United Theological College, where he was teaching, and took their meals at the visitors' hostel on campus, a lovely spot with tropical flowers and many interesting people. Ruth worked with autistic and disabled children at a social service agency in a slum. She describes going there in a manner reminiscent of Montesquieu: "I bounce out there every day in a college van through crowds of

wildly careening trucks, motorcycles, bicycles, oxcarts, and occasional cows. Horns blare and motorized rickshaws dart in and out...." Add to that the lectures, conferences with parents, and workshops on autism and you have, to borrow from another Frenchman, LaFontaine, *la peinture achevée* of a very busy and dedicated lady! "India is so impressive—and so poor!" she continues, "with makeshift shacks crowded together, evidence of polio, TB, and malnutrition." But the most heartrending horrors are the conditions of the *dalits* (former untouchables) and the violations of women's rights, with the newspapers reporting almost daily suicides of young wives made miserably unhappy and being expected to get rid of baby girls. I have condensed Ruth's letter—a very difficult feat—but you get the idea.

An interview with **ELEANOR WEBBER GIBSON** in the TLC Newsletter of Bloomington College in NJ, replete with scores of exclamation points directed at her dedication, energy, eastern-liberal convictions, and pollyanna-esque spirit, revealed a soulmate, but she went one better: she is still professor of economics after 30 years while I have caved in, just one semester shy of that span, lured by the (financial) incentives offered by the State. It was an agonizing decision, but I will be teaching part time, with more hours to devote to the anti-death penalty struggle and to writing language textbooks. Like me, Eleanor has traveled extensively and is intellectually curious. I imagine she would be angry if she were asked, as I am, "You are going to Alaska? (or to Timbuctu); why?" Eleanor had only one happy year of married life when her husband died, which caused her to become very close to her colleagues. She also mentions the great challenge of preparing students to meet the societal changes ahead, which I have also experienced.

SALLIE GOOD VON MECHOW and husband Hank enjoy life in Hamilton, NY, near their four children and eight grandchildren. Sallie retired after 30 years as librarian at Smithtown Public Library, and Hank from the phys ed dept of SUNY-Stony Brook.

BETTY DURAND RANSOM and husband Charles, who live in Wellington, New Zealand, celebrated their 50th wedding anniversary in March with dinner for 80 friends at Hotel Raffaele in Wellington, with the Tinakori Handbell Choir playing before dinner and the Tony Hopkins Jazz Ensemble after dinner, with granddaughter Helen Steemsom as soloist. On the following day they had a luncheon at their home for 30 extended family members, including six from the USA, prepared by another granddaughter. It sounds like a wonderful party!

I have contacted classmates not seen or heard from in a month of Sundays and hope to find some answers when I return from—yes, Alaska!

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I would like to start this column with all my thanks to **BETTY HESS JELSTRUP** for her fine reporting of our 50th Reunion.

Among those who wrote that they could not be there was **MARGOT OVERMYER MCBRIDE** who was embarrassed that "I lost or forgot, or the US mail lost, my history for the Reunion book. It is wonderful to read about everyone else. Since I'm now unable to drive or be active because of MS, one of our daughters suggested that I write stories of what it

was like when I was a little girl for our grandchildren. It is great fun; I'm illustrating them too! I have not 'got to' Barnard yet, but it will be there, midshipmen and all. The project gave me a perfect excuse to stay in the air-conditioned house during another record-breaking Texas summer."

ANNE POWELL LOWE was sorry to miss Reunion but was in England at the time, at the Chelsea Flower Show and on a garden tour. She urges us all to "come by Tennessee sometime."

CECILE PARKER CARVER sent some of her thoughts about the weekend: "I took the old #4 bus to Barnard, as I did so many times during the war, and found the city not terribly changed. It is I who have changed (other than too many years!), living in Maine, for I could not imagine living in the city again. But Barnard looked absolutely beautiful with the plantings all in flower and handsome new buildings. At our breakfast, President Shapiro was charming and amazed us by singing two melodies from the '40s. Mary Louise Stewart Reid and I (classmates since 4th grade!) went to hear the Dean of Admissions, Doris Davis, on the process of student applications. We then rushed to hear Professor Juviler on the Russian election, which turned out to be very prescient indeed....Saturday brought a variety of choices. Mine was a panel on higher education which included Dame Anne Warburton. Some of this discussion was very sobering, including the fact that of all students going to college, 70% need remedial English! After this we had our first experience with the Reunion parade, with students and younger alumnae applauding us. Very heady! I came back to Maine tired but exhilarated."

ETHEL STONE LEFRAK, to whom we apologize for omitting her name from the list of classmates at Reunion, was also at Seton Hall College in Latrobe, PA, in May. She was awarded an honorary degree "in recognition of her work on behalf of cultural and educational institutions."

MARGARET CLAMENS TURNER wrote from Cotuit, Mass: "On July 23rd I had a marvelous surprise visit from **HELEN DOHERTY CLARK** and her husband, Donald. They had come to Cape Cod from River Edge, NJ. Helen had taken about 100 snapshots at Reunion, mostly of small groups, and had assembled them in an album with everyone's name written in. (She was always very well organized, and she is a great photographer.) The photographs gave me the impression that I was right there at Reunion and we talked for hours about 'the old days'; that wonderful afternoon will always stay in my memory."

From **GINGER HELLER TURNER**: "On June 5th Bill and I celebrated our 50th anniversary. Our friends started giving us parties in May and it lasted through the middle of June; it was really great. We gave a luncheon for our five children, four spouses, 4 3/4 grandchildren, and our maid of honor, **DR. MARILYN CHASIN**. It was wonderful to have everyone in one place at the same time. We live in Rye, NY, which is right on the water, and we enjoy it, especially since both of us are swimmers."

MARY ROUSH BAXTER
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50th Reunion May 30-31, 1997
HELEN SWIKART POND and her spouse continue to tour and study with Elderhostel groups. Helen, who completed an MS in education, particularly enjoyed a tour which included visits to kindergarten-

through-secondary schools in China. Recently they followed the northern route of the pilgrims by bus through Spain. A cruise along the Alaskan coast was another favorite. Helen hopes to join us at our 50th Reunion.

JANE DAVIS HEATON and husband Bud cruised the Mediterranean last winter. Starting from Port Everglades, FL, aboard the Sagafjord, they visited ports in Europe and toured the caves in Gibraltar, as well as Casablanca and the Madeiras. They recommend cruises as a way to maximize sightseeing and minimize luggage struggles.

A call to **DOROTHY MADDOCK** during the Annual Fund phonathon several months ago brought greetings from Fair Lawn, NJ, where she is a homemaker and enjoys music, especially piano.

The City University of NY has announced the appointment of **DR. ANNE ATTURA PAOLUCCI** to its Board of Trustees. In addition to her work as president of the Council on National Literatures, she continues to serve as director of the Doctor of Arts degree program at St. John's U.

With sorrow we record the loss of two classmates. **JO-ANNE LENT FINKE** died on April 9, survived by her husband, four children, and four grandchildren. The daughter of **MARIA BONTEMPI FOGELIN** wrote to us of the death of her mother on May 3. A resident of Monroe Township, NJ, she lived previously in Princeton Junction and in Tappan, NY. She was the author of two novels and an active member of her community. Our sympathy goes to her husband, children, and grandchildren.

FRANCES JEFFERY ABRAMOWITZ
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JOAN LYTTLE BIRMAN, professor of mathematics at Barnard and Columbia, has been awarded the Chauvenet Prize of the Mathematical Assn of America for her paper, "New Points of View in Knot Theory," which was published in a mathematical journal in 1993.

Another honor has come to **JEANE JORDAN KIRKPATRICK**: the establishment of the Kirkpatrick Endowment for International Affairs and Conflict Resolution at Harvard's Kennedy School, named for her and her late husband. She was one of the prime-time speakers during the foreign affairs/world leadership segment of the Republican National Convention this summer and was much in the news as co-chair of Senator Dole's campaign.

NANCY BARTLETT WING was recognized by the Alumnae Assn of the Lincoln School in Providence, RI, for her "tireless volunteer efforts on behalf of the school." A retired teacher, she is a resident of Barrington, RI.

GLORIA MONTERUBIO WALSH is a travel agent with Bergenfield (NJ) Vacation Travels. During a recent visit to Hawaii, she caught up with **MARIANNE CONRAD MAY**, who lives in Honolulu. In response to our listings of "missing" classmates in past issues of this magazine, Gloria reported that **ELVA VAZQUEZ** died some 40 years ago. We regret that this fact had not previously reached the Alumnae Office and have now passed it along.

We have also learned that **LORA IGLER SAUNDERS** died on April 8 of this year. Our deepest sympathy to her husband, James.

If you call or write to me with your news as soon as you receive this magazine, I should be able to include it in the Class Notes of the Winter issue.

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ROSARY SCACCIAPERRO GILHEANY
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Congratulations to **ANNA MAE MENAPACE SEELEY** who is being honored "for exceptional commitment and service" to the Staten Island Botanical Garden at its annual dinner dance on November 9.

MARLIES WOLF PLOTNIK writes, "Suddenly find myself incredibly involved in genealogy—for our progeny, I guess. We now have four delightful grandchildren and the world is spinning so fast that in the future they must understand their past."

DIANA CHANG HERRMANN's monologue, "The Sweetness of Things," was presented by Primary Stages, an off-Broadway theater, in January. She also gave two readings of her poetry and fiction at the Asian-American Writers' Workshop.

HELEN SABO JONES FREDERICKS will really be celebrating every July 2nd from now on. Her son, Charles Sabo, and his wife Jessica (daughter of **DONNA KARIO SALEM '52**) welcomed Rebecca Kate on July 2, 1995. Happy to have a girl in the family were brothers David, Adam, and Noah Shalom, of Tempe, AZ. Only July 2nd, 1996, Helen's daughter Jeanne Rothenberg and husband Marc were similarly delighted by the arrival of Jordan, who joins siblings Samantha and Billy Lordi at home in Warren, NJ.

It has seemed to me recently that there is a trend away from automatic retirement at 65 or after 20 or 25 years so I decided to do a small survey. Most of our class is concentrated in the NY metropolitan area, in the northeast, New England, and the DC area, with a sprinkling in California. I sent a mini-questionnaire to those dozen or more who live in the midwest, including western Pennsylvania, the "real" America. My questions were: What are you doing? If you are not retired, why are you not retired? What has happened to you or your family, or in your expanded neighborhood, in the past six months? Are you hoping to attend Reunion in 1999?

BETTY ANDERSON SHINE is one who has retired, after 32 years of service to the Tabernacle (NJ) school district. For the last 15 years she was principal of Tabernacle Primary School, where she oversaw four additions to the school and was known for her encouragement of students and faculty.

As for me, I am not retired. I have still to see my Library connected to the Internet and to convince the Borough Council to increase the Library Budget. Having recently been elected to the board of the Highlands Regional Library Cooperative, as a Library Network Review Board representative, I am committed to helping the New Jersey Library network implementation Plan 2000.

-RSG

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We have more news than fits within our allotted space this issue but we hope to have full columns every time from now until 2000, so don't hold back!

Honolulu resident **EDNA EMIKO YAMASAKI**

FUJIWARA visited the Barnard campus in August with her son John, who had persuaded her to accompany him on a business trip to the east coast. Afterwards she wrote that the visit was filled with nostalgia since she received her master's in Latin at Columbia in 1951 and had not expected ever to return to NY. She taught Latin and then elementary school in Honolulu until retiring five years ago. Her husband, a graduate of Waseda U in Tokyo and Yale Law School, died in 1991. Her son is a marketing representative with John Hancock Financial Services. Edna visited several countries in Europe this fall, leading us to hope that she enjoys travel enough to join us at our 50th!

CHRISTINA LAMMERS HIRSCHHORN and husband Howard have moved to Denver. She writes: "We have a son and daughter in Colorado. Our regret is that we have two grandsons in NYC with our oldest son, Philip, and his wife, **CARITA ZIMMERMAN '83**. Howard retired from IBM several years ago and I am about ready to enjoy the tennis & travel set too. Although we love NYC, there is nothing like Colorado weather and Sierra Club treks."

At the time of the Annual Fund phonathon earlier this year, **BARBARA JACKS MANDEL** reported that she was expecting her fifth grandchild "any second." An attorney, Barbara works at the NYC Human Resources Administration.

HELEN RIPPIER WHEELER, who is the author of a "Letter to the Editor" elsewhere in this magazine, retired five years ago and has been using some of her new-found time to organize family records she inherited. She is enjoying filling in the gaps in her family tree and recently touched bases with a relative in California whom she had never met. She would like to hear from or about the heirs of any of the following (all have Brooklyn, NY, origins): Helen Amerman Dodge, Charlotte Dodge Brombacher, Elizabeth Forbes Dodge Tracy, Mary Dodge Wardell.

MARTHA UNDERHILL was disappointed that she didn't get to our 45th Reunion, but it coincided with an excellent, long-planned trip on the "Literary By-Ways of Southern England" which was co-sponsored by her Wellfleet (MA) library and a small English tour company. She traveled with her sister in "the green, green countryside where some of my favorite authors lived and wrote. Happily, our visit to Chawton preceded the recent Austen revival or we could have been overrun. Charleston Farmhouse, long a center of Bloomsbury life, had just reopened after loving restoration. The 8-day tour took us, at a restful pace, to the homes of Henry James, Charles Dickens, Thomas Hardy, Virginia and Leonard Woolf, and Vita Sackville-West—my Barnard classes come to life! It was thrilling to see where some of my literary favorites had lived...See you next time."

When last heard from, **LAURA PIENKNY ZAKIN** had just returned from Israel and was spending five months in NYC while her husband was teaching at NJ Institute of Technology. "We had a ball," she writes. "We lived in Manhattan, something I had wanted to do since commuting on the LIRR as a student. Having two children and a grandchild a few blocks away made it especially delightful. Back in the midwest, Jack now has a named chair and no plans for retirement; I continue to write for the *Columbus Monthly*. I am wondering how many classmates are relocating to live near children and grandchildren or exchanging harsh climates for milder ones. How many are staying put? How many are lucky enough to have the resources to maintain more than one home?"

On that or any subject you please, write to us!

ANNEKE BAAN VERHAVE
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Thank you, Marisa, for many years of excellent reporting, topped off with the grand finale of our 45th Reunion! I can only add that I agree that it was a wonderful event. When I showed my family the class picture, their verdict was unanimous: we look great! Marisa's record will be a hard one to follow but I'll do my best, with your help. Without news from you there is no column.

MARY GRAY STILLWELL HUGHES has written to set the record of Reunion straight. Although this column reported that she was with us, in fact she was not. "Sorry I could not make it, but not sorry enough to have transcended the usual laws of time and space and made an appearance."

I called **JOAN SWEENEY BARKER**, a senior year suitemate with whom I have been in touch off and on and who lives in Wausau, WI. She told me that she retired recently and had just returned from travels in Vermont and Virginia, where she visited her sisters, and had not been up to yet another trip to Reunion. My husband and I are planning a trip to the west coast and she will try to meet us in Portland, OR, since her daughter, Ellen Carla, lives there. It was wonderful to talk; it seems that as we get older, some of our Barnard ties, which had weakened over the years, suddenly become strong again!

Sharing these feelings is **ANNE KEATING**, who moved to Bainbridge Island, WA, two years ago and writes: "I love everything about the northwest including the climate. Barnard's net spreads wide—**PATRICIA FOLEY MCCANDLESS** lives three blocks from me and we have enjoyed getting reacquainted after 45 years."

JOAN THANHOUSER SHERMAN sent the exciting news that she was one of twelve artists included in a show entitled "Comes Beauty from Darkness" in the Russell Senate Office Building in Washington, DC, in October. Five paintings which appear in her book, *Dreams & Memories*, were chosen for the exhibition, which was designed to reveal the talent and intelligence of artists with brain disorders and thus help dispel the stigma of mental illness.

Sadly I must also report the death of two classmates in May. **ELLEN KELLY** of Scranton, PA, is survived by two sisters. **MARGUERITE BATTEN HUBBARD** leaves her husband, Angus, of Devon, PA, and a son.

MILLICENT LIEBERMAN GREENBERG
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45th Reunion May 30-31, 1997

ELOISE ASHBY ANDRUS wrote from Poulsbo, WA, where she and her husband now live after 7 1/2 years in Holland. "It is nice to be back in the US," she says, "although I shall miss **ALICE GOSLINGA RIBBINK** very much. Since our return we have had a visit from **HELEN VERSFELDT PASTOR** and husband Juan, with whom we had exchanged visits in Madrid and The Hague. **EDITH RICHMOND SCHWARTZ** and her husband also visited Alice and me in The Hague. It was great to have the Barnard connection."

We congratulate **RUTH SCHACHTER MORGENTHAU** on her receipt of an honorary Doctor of Laws degree at UMass-Boston in June. She was cited

for her work in establishing the master's program in Sustainable International Development at Brandeis U, where she is Adlai E Stevenson Professor of International Politics. As director of the International Liaison Committee for Food Corps Development, an organization she founded, she has led efforts to help developing countries become more self-sufficient in food production.

STEPHANIE LAM BASCH
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Belatedly we have received word of the death of **JOANNE THEOBALD BOOTH** in September 1994. She is survived by her husband, Floyd, of Fruitland Park, FL.

SERENA LIPTON KAFKER writes that she is teaching business law at the U of Cincinnati. She has two grandsons, Andrew, almost 2, and Nicholas, 16 months.

ANNE ANDERSON JONES, who also lives in Cincinnati, plans to retire in the spring and move to the Wilmington, NC, area. Since she last wrote to this column, she has gained two grandchildren. Her eldest daughter is coordinator of administrative operations at the U of Tulsa; her husband is a TWA pilot. Anne's second daughter, who works for the UN, is stationed at the Women's African Center in Addis Ababa, following stints in China, Japan, and Taiwan. She has two master's degrees from Columbia. She and her husband, a native of Bangladesh, have two children. Anne's youngest daughter is studying for her CPA in Florida and has two boys.

Planning to leave North Carolina is **PATRICIA ROOT FOUQUET**, whose news was gathered during the Annual Fund phonathon months ago but has just come our way. At that time she was preparing to retire from Fayetteville State U and move to California. She has one grandson.

Class president **SUE HARRINGTON SALOMON** is working on plans for a mini-reunion in the spring. Watch your mail for details. Then, of course, we'll be having our 45th Reunion in 1998; we will learn more about that in the next year or so. (Can anyone believe it's been that many years since graduation?)

EVA GRUNEWALD FREMONT
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LOS ANGELES, CA 90077

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We are saddened to have to report the death of **JUDITH KAUFMAN HURWICH**, as the result of an automobile accident not far from her home in Israel. In addition to her mother and her husband, survivors include her daughter, **ARIEL HURWICH BRAUN '81**, and daughter-in-law **MERYL JAFFE '78**. Our deepest sympathy goes to them all.

MARLENE ANDREWS LOUTTIT, who lives in Rockwood, PA, has retired from teaching. She wrote that she has many fond memories of her time as house chairman of the Barnard College Club under Martha Bennett Heyde '41 and Julie Marsteller '66.

Your correspondent and her husband spent five fascinating weeks in southern Africa this summer. We saw hundreds of animals, including dozens of migrating zebra in Etosha Park in Namibia, and lions, cheetahs, and leopards at close range in South Africa's Kruger Park, and were charged by a hippo in the waters of Botswana's Okavango Delta. Capetown and the Zulu village outside Durban were two of our favorite other stops.

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What's become of all the interesting and articulate women in our class? So few seem willing to communicate about themselves. I'll continue to move through the class list and call six or eight of you each quarter but I do need your help! All it takes is a phone call to me during the week at 212-765-5145 or a note or fax to the address or number above.

It was a pleasure to speak with **SIENA ERNST DANZIGER** who has retired from a career in environmental protection. After acquiring a master's degree she worked for the State of NJ, a local watershed assn, and a regional office of the US Dept of Agriculture, and is now a stream monitoring volunteer on the south branch of the Raritan River. She also swims laps, takes piano lessons, paints watercolors, and tends a butterfly garden.

I was pleased to receive a surprise call from **MARCELLA JUNG ROSEN**, reporting that she recently joined Freemark Communications as executive vp for advertising services and head of the NYC office. Freemark, headquartered in Cambridge, MA, provides a free-to-consumer, advertiser-supported e-mail service. On the personal front, son Burt lives in San Francisco, works for Univision, and is engaged to be married; daughter Lisa is a third-year student in the PhD program in clinical psych at Adelphi. Marcella continues to be active in UJA, the 92nd St. Y, the Citizens Committee for NY, the Advertising Council, and of course, "my favorite institution, Barnard College."

ELINOR MURRAY DESPALATOVIC is Brigida Ardenghi professor of history at Connecticut College, where she has taught since 1965. Husband Marijan is a lecturer in Russian studies and philosophy. She is doing research in Balkan history, examining Croatian village life through 19th century ethnographic sources.

ALICE BILGREI WEINBAUM wrote that her son William was married on May 5th. He is the NY bureau producer at ESPN and his wife is a product manager at Hyperion Software.

SIFRAH SAMMELL HOLLANDER
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ALYCE DEGEN SCIMECA is moving ahead in her second career. Following retirement from the field of education, she enrolled in the Traphagen School of Design; for a time she worked for someone else but she is now in her own in home decorating business.

TESS (TAXIA) EFTHIMION PARAS has been living in Maine since 1963 and regrets that recuperation from surgery caused her to miss Reunion. Tess would love to see anyone passing through the Portland area. Her address is PO Box 598, Scarborough, ME 04070-0598. She has been an adjunct instructor for over 15 years at the U of Southern Maine and has been involved for 16 years with the Festival of Creative Youth, a summer program for gifted, talented and creative youth ages 6-16. Son Peter, active in live theater, light and sound design has completed an associate degree in fire science. Daughter Mari Anne received a BA from the U of Vermont and is a graduate student at Tufts U Elliot Pearson School of Child Study.

ROBERTA KLUGMAN BARKAN, associate prof of Jewish Studies at SUNY-Purchase, has received the Chancellor's Award for Excellence of the State University. She has been at Purchase since 1987 when she became director of the Jewish Studies Program. She teaches Hebrew language and literature.

JUDY GORDON WHARTON is founder and director of the Suburban Community Music Center in Madison, NJ, which recently celebrated its tenth anniversary. The center was truly Judy's brainchild, the product of months of hard work before opening in January '86 with 13 students. There are now 600 students of all ages.

NANCY BRILLIANT RUBINGER writes, "Sorry I missed Reunion but we were in Atlanta for the *bris* of our second grandchild. My son is the editor of the *Atlanta Business Chronicle*. Our daughter Susan is a victim of TBI (Traumatic Brain Injury) and is at home with us. I try to keep sane by being the Executive Director of the Garfield Temple in Park Slope Brooklyn. Bob continues to practice law."

ANITA ROSNER SAFRAN has moved to Great Neck, after many years in Rochester. She has her own antiques business.

We send congratulations to Ernest and **HARLENE FREDMAN WEISS** on their marriage on July 21. They live in York, PA, where Harlene is senior financial analyst at United Defense LP.

News items gathered at Reunion: **LORRAINE HANDLER SIROTA** is associate professor of nutrition at Brooklyn College and was made a fellow of the American Dietetic Assn. She is the happy grandmother of a baby girl. **ABBY AVIN BELSON** is a freelance writer whose articles have appeared in *Woman's Day* and *Readers' Digest*.

ELLEN CAMISA NELSON is chairman of the board of Decision Development Corporation in San Ramon, CA. **DIANE WOOLFE CAMBER** is still with the Bass Museum of Art in Miami Beach.

NAOMI STONE COHEN's paper on glucose transport appeared in the May issue of *Biochemical Journal*. She is still with the Whitehead Institute for Biological Research in Cambridge, MA.

Classmates in the NYC area should have received notice of a mini-reunion on November 19 at the Jewish Museum, 5th Avenue & 92nd St., starting at 11:00. Your class officers hope that classmates who live in other areas will be able to arrange similar get-togethers, or let us know when they are coming to NYC so they can be informed of future events.

Many thanks to **LILLY SPIEGEL SCHWEBEL**, our previous class correspondent, for helping me get out my first column of Class Notes. I enjoy receiving letters and catching up on forty years worth of news.

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40th Reunion May 30-31, 1997

Letters-We-Never-Finished-Reading Department: I know I keep pestering you folks to send fodder for this column. But the letter that began "This paper was sent to you for good luck. It must leave your hands within 96 hours..." is out!!

The missing classmates list turned up some strays. One, **ELIZABETH COLLOREDO-MANSFELD SILITCH** writes, "I am listed as a missing person, when in actuality I am not...I have remarried."

Good news from the new career front: **TOBY GOLDMAN**, who was just beginning as a floral painter last year, sent a note announcing a show of

her paintings in June-July in Stroudsburg, PA.

We've heard from **BARBARA MUNNEY** who writes that she "came to live in Paradise (Hawaii) with superb views of both a canal and a harbour of sails" due to unseemly efforts by her landlord to oust her from her rent-controlled apartment in New York. (Legend has it that thrifty New Yorkers used to follow the obituaries to get first dibs on rent-controlled apartments.) But she adds, "Sometimes, incredible events have a benevolent outcome. As I approach 60, I ride my bicycle through the sun-soaked streets of Honolulu with great verve."

O frabjous day! Callooh! Callay! Kean College of NJ honored **FRANCINE FORTE ABELES**, professor of mathematics and computer science, with the Presidential Excellence Award in recognition of her exceptional scholarly research. Fran received a master's and a doctorate from Columbia and holds an MS in computer science from Stevens Institute. She joined Kean in 1964. Much of her scholarship has focused on the mathematical side of the works of Lewis Carroll. She has published a number of articles on his linear algebra, mathematics of politics, and cryptography. In addition, she's written extensively on the history of mathematics, logic and computing in the 19th century. She belongs to many professional organizations, is an officer and director of the Lewis Carroll Society of North America, and is the reviews editor for *Modern Logic*.

JUNE JORDAN returned to Barnard in the spring to give the keynote speech at the Celebration of Black Womanhood, which also included rededication of the Zora Neale Hurston Lounge in Reid Hall. June is a professor of African American Studies at UC-Berkeley and continues to write essays and poetry.

A recent *NY Times* obituary had a familiar name: a high school teacher who had much to do with my going to Barnard. To see if it was the same person, I contacted Dorot, where memorial donations were to be sent. A social worker called back, told me it was, and that she'd lived in my neighborhood. I was saddened because I hadn't known and would've wanted to visit. But the social worker reassured me: she'd felt fine until just before her death, was much beloved and visited frequently; and she forwarded a note to the family for me.

The kind social worker turned out to be **REEVA STARKMAN MAGER**, co-president of the class of '64. She's an MSW and coordinator of Dorot's INSIGHT program which focuses on elderly people with impaired vision. Dorot was founded in 1976 by a small group of Columbia graduate students. Social workers and volunteers provide assistance for the homebound and homeless elderly. Their programs include home visits, escort services, holiday meal and gift deliveries, and teleconference courses. They need volunteers. If you can spare an hour a week, or want to find out more, contact Reeva at 212-769-2850.

Earlier this year Henry Holt published **CLAIRE GALLANT BERMAN's** new book, *Caring for Yourself While Caring for Your Aging Parents: How to Help, How to Survive*. Judging from recent conversations with classmates, this would be a welcome addition to many of our libraries.

ELLEN FOGELSON LIMAN, who has been painting for many years, had a show of oil paintings at the National Arts Club in the spring entitled Spring Flowers/Landscapes. She also shows work at the Luce House Gallery in Vineyard Haven, Mass.

And **SANDY DIBBELL-HOPE** writes, "I continue to enjoy my practice of clinical psychology and expressive arts as well as leading groups in authentic

movement. I can't imagine retiring for at least ten years. Good thing, since I still have years of student loans to repay. See you all at Reunion."

And speaking of Reunion, please call one of our Reunion co-chairs, Dorothea Ellern (212-877-2087) or Barbara Salant (212-838-1856) if you have suggestions or are willing to offer assistance.

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Congratulations to **NANCY FARRISS** on her election to the American Academy of Arts & Sciences. Nancy is a professor of history at Penn and a MacArthur Fellow.

Sadly we report the death of **RUTH APLIN HARTE** on April 20. We extend our sympathy to her son, Heath D. Harte, of Stamford, CT, and other relatives.

MARJORIE ANOLICK BAIR is on sabbatical from her practice of psychotherapy and teaching. She left in early July to be a Peace Corps volunteer in St. Lucia, the East West Indies, for two years, working with families and children.

In May **MARISE SUSS GOTTLIEB** wrote us as she was flying from New York to Sydney, Australia "after celebrating my husband's 35-year medical school reunion—mine is next year. We have been married 37 1/2 years, have two daughters 33 and 31. My elder daughter is an attorney in Houston. She and her attorney husband have two daughters, 5 and 2. My younger daughter is in NY and is writing her dissertation for a PhD in English literature from Princeton. My husband has been chairman of the dept of microbiology and immunology at Tulane U Medical School in New Orleans for 21 years. I've climbed the academic ladder in research, clinical practice, and teaching in chronic disease epidemiology—and have some major credits, more than I ever expected."

VIRGINIA SALKUCKI BREWER reported that their younger daughter Martha (an MD) graduated from the UCLA psychiatry program and had her first baby, Summer Jade. She began psychoanalytic training after her return from France in August. Virginia and husband Jack and Martha and her family were all together in Provence for a month. Older daughter Elizabeth is an internist in Wellesley, MA, and has two children, 4 and 1 1/2. Jack retired in 1994, but Virginia says, "I'm still going strong professionally with my psychiatry practice. I had a wonderful reunion with **BARBARA LENES EL-MOHANDES '57** from Egypt after 39 years. She contacted me after reading alumnae news! I too will miss **DAPHNE KEAN HARE**."

KAREN SWENSON claims the perfect Manhattan apartment: behind the Museum of Modern Art. "I can sit on my terrace on summer evenings and listen to concerts." She has been traveling in Tibet for the last few years and in late August was about to go there again. "The last time I spent 26 days in the back of a baby-blue Chinese truck with nine other people going to Mount Kailash, the navel of the world for Hindus and Buddhists. I circumambulated it, climbing to 18,600 feet, a thrilling but exhausting feat." Kate writes travel and political articles for the *Wall Street Journal*, *The New Leader*, and other publications.

PHYLLIS EITINGON GRANN, chairman and CEO of the Putnam Berkley Group, was named by *Crain's NY Business* as one of the 75 most influential women in business in NYC. Ranked among the top five publishing houses, Putnam Berkley's authors

include Bill Cosby, Amy Tan, and Tom Clancy.

VIRGINIA BIRKENMAYER SVANE wrote that they dropped their plans to visit Iran in the fall. "The Iranian government is obviously not interested in foreign visitors, who just might notice that the Islamic republic is not quite the earthly paradise the government would like it to be. We shall tour northern Morocco instead, including Rif marijuana country."

Note the addition above of my e-mail address. I'm hoping it will prompt many of you whom we haven't heard from for a long time to take the easy route and communicate your news electronically.

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MYRIAM JARBLUM ALTMAN
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We received the sad news of the death of **KARIN TAUBE DE BAUN** on August 24, 1995. She is survived by her husband, Alan Cole, her son Robert and daughter Katherine.

SANDRA NEUMANN COHEN and husband Richard have been in an "adventure" mode, having traveled to the jungles of Borneo in late '95 and to the plains of Africa in early '96. For this fall, they planned a trip to the Amazon and the Galapagos. Sandra claims to have developed a fondness for malaria pills.

LYNN FIELDMAN MILLER has been elected to the Board of Trustees of the Middlesex County (NJ) Bar Assn.

MARILYN GOLD LAURIE, who is executive vice president for public relations at AT&T Corp, has been elected to the Columbia University Board of Trustees. *Crain's NY Business* selected her as one of the 75 most influential women in business in NY.

DR. ZEFIRA ENTIN ROKEAH and husband David recently returned from David's sabbatical year in London. They are delighted to be back home in Israel after a nerve-wracking year worrying about Hamas terrorists. Zefira and David both expect to have new articles and books in print soon.

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JUDITH ROSE ALPERT, M.D.
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Your class correspondent HRL takes pleasure in announcing the recent marriage of her son Matthew to Kimberly Scarce. The couple graduated from Harvard in 1991. He is a freelance video editor and she is a candidate for a doctorate in neurobiology at Columbia. The weather cooperated and the outdoor ceremony was glorious. Daughter Jessica was a bridesmaid.

Our hats are off to **MINETTE COOPER**, selected for two wonderful awards related to the arts in Norfolk, VA, where she has lived since 1963. She received the 1996 Award for Artistic Excellence of the Governor's School for the Arts and was named the 1996 Volunteer of the Year by Young Audiences of Virginia. She has been active in many arts groups in the community, as president and board member of the Virginia Symphony, chairman of the Virginia Symphony League, past chair of the Norfolk

Commission on the Arts and Humanities, and vp of the Cultural Alliance of Greater Hampton Roads. She is also a performer—she sings in the Virginia Symphony Chorus. At Young Audiences, where she was thought of as a kind of Pied Piper in her warm relationship with the children, she was president for a total of six years and program director for 18 years. In addition she served on the board of the Norfolk State U Upward Bound program. On top of all this she was the first woman president of Temple Ohel Sholom, and has worked for the Jewish Community Center of Tidewater, VA, and the National Federation of Temple Sisterhoods. In 1993 she received the 1993 B'nai Brith Great American Traditions award.

VIRGINIA CRIBARI KING continues as asst principal of the Newtown (CT) Middle School and teaches a graduate course in the methodology of science education at the U of Bridgeport. The best news is that she received her doctorate in curriculum and teaching from Teachers College in May. On the lighter side, Virginia and husband John have become avid ballroom dancers, doing local showcases and dancing wherever they travel. At the time of her 50th birthday, someone told Virginia, "If your health holds out, your fifties and sixties will be the best years of your life." So far so good for Virginia, especially with the arrival of three young grandsons who have introduced her to the world of Brio trains and wheels. She notes that "grandchildren may be the reason that we all had children." Comments?

LORNA PRESTIN MICHAELSON tells us that her son, a graduate of Columbia College, is at Yale Law School.

SUSAN MELDOR LENOE is a storyteller and is working for Andover's 350th anniversary. She was also featured at the Storytelling Festival at Harvard in September.

MARY CAMPBELL GALLAGHER's book *Scoring High on Bar Exam Essays* is being brought out in a new edition by Sulzburger and Graham. In addition, *National Jurist* magazine will be distributing a companion set of tapes.

On a very sad note, we report the death of **JANE NADLER COHEN** in July. She is survived by her husband, Dr. Harvey Jay Cohen, and a sister, **LAURA NADLER ISRAEL '49**. (HRL requests reminiscences of Jane by class members for the Reunion booklet. Please send asap.)

BONNIE SLATER SNYDER wrote in May of a lovely visit with **BARBARA ZEITLIN BURTON**. Barbara and husband George were on their way from Washington, DC, to visit their first-born grandson. Bonnie reports her family is doing well and all are living in North Carolina. Son Dennis is married and is a graduate of the CIA—no, not that one; he graduated from the Culinary Institute of America and is working as a chef in Raleigh. Daughter Beth and her husband are the parents of Bonnie's two grandsons, 5 and 3, and live in Greensboro. Bonnie loves her work as a physical rehabilitation nurse. She and Barbara are both determined to get to Reunion 2000, our fortieth—a good goal for all of us.

RUTH LEWIN SIME is a member of the chemistry faculty at Sacramento City College and the author of a recent book about Lise Meitner, a pioneer in the field of nuclear science. A reviewer in the newsletter of the American Chemical Society described the book as "a monumental accomplishment,...beautifully and sensitively written."

If anyone has sent in news recently and that news is not in this column, please resend.

TRAVEL WITH BARNARD

Cruise to the
Baltic Republics and
St. Petersburg
August 1-12, 1997

After two nights in Stockholm, we will fly to Helsinki to board a Finnish family-owned ship and cruise to the Baltic cities of Visby, Klaipeda, Riga, and Tallinn, plus two days in St. Petersburg. Family and friends are welcome.

To enhance the pleasure of our visits to these beautiful cities, we will be accompanied by Barnard history professor Lars Tragardh. A brochure with full details will be in your mail soon.

ALTHEA RUDNICK GLIICK
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Science fiction fans can catch up with the work of **SUZY MCKEE CHARNAS** in a collection of stories just published by Cleis Press. Its title is *Women Who Run with the Werewolves: Tales of Blood, Lust and Metamorphosis* and it includes stories by Suzy and by Ursula LeGuin, among others.

The effect of recent budget decisions in the Congress is far-ranging: **GENEVIEVE RAMOS ACKER** wrote from Paris that her position with the Fulbright exchange program has been eliminated as part of downsizing and "given the high rate of unemployment in France, there is no guarantee that I will find something else....(In that case) I will do volunteer work in an area in which I can use my experience and expertise. I am fortunate in having a husband with a job who is willing to support me and provide me with health care benefits!"

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35th Reunion May 30-31, 1997

As promised, news gathered at the April brunch, with many thanks to **DEBORAH BERSIN RUBIN** for acting as roving reporter:

SUZANNE BILLITZER WOLKENFELD got her MBA while working at Moody's and began a new career at Broadgate, a mid-sized investor relations corp. **KAREN CHARAL GROSS** is legal officer for a company which licenses celebrity products, such as those of Richard Simmons. **JOAN REZAK SADI-NOFF-KATZ** is on the Board of the Wurtzweiler School of Social Research (Yeshiva U) and is still doing social work with special-ed students and their families; she enjoys the flexibility of a part-time job. She is still wrestling with the problems that come

with growing children—how to “pull away” so they can be independent yet keep them close, especially with each other.

PATTY BERKO WILD is a partner in a small law firm and enjoying her 2 1/2-year-old grandson. **GAIL ALEXANDER BINDERMAN** hopes to give another piano concert in the near future. Her son received his master's in arts administration from NYU. **LANA LEAVITT ROSENFELD** has been doing a project with the American Cancer Society: a mail-order company specializing in products and articles for cancer victims, particularly those suffering hair loss.

BARBARA STONE continues free-lance editing of foreign-language texts. She recently visited Virginia Sawicki and keeps in touch with Diane Dzierzynski Mariotti in Italy. **BARBARA LOVENHEIM** was there with a mock-up of the magazine which she's trying to launch. **MAYA ROSENFELD FREED BROWN** has moved from Far Rockaway, LI, to Woodmere. She continues to split her psychotherapy practice between Far Rockaway and Manhattan.

Also in attendance were **JANICE WIEGAN LIEBERMAN**, **ELLEN WILLIS**, **RHODA SCHARF NARINS**, **HARRIET KAYE INSELBUCH**, our very loyal class president, who was leaving for China the next day, and **ROZ LEVENTHAL SIEGAL**, who has acquired three grandchildren in a year and a half. The latest excitement in Rhoda's life is her first grandchild, Sydney, daughter of her daughter Valerie.

A note from **LEAH SALMANSON DUNAIEF** in June: “Grandparenthood is even better than its reputation. I am the proud grandmother of Benjamin, 14 months; his parents are son Joshua and so-far-only daughter-in-law Rachel. Josh received his MD, ending a nine-year MD/PhD program at Columbia P&S. Rachel is enjoying being a full-time mother. Son Daniel has his master's in journalism from Columbia and is a staff writer for *American Banker*, and son David has just taken his MCATs and is busy filling out applications and taking an EMT course. I'm busy, too, with six community newspapers, one bi-weekly real estate publication, and one monthly magazine, *Prime Times for Those Who Weren't Born Yesterday*.”

And we heard from **(JEAN) RUSTY MILLER RICH**: “Alexandra has completed her first year at Wellesley and Rachel is working at Beth Israel Hospital as a community resource specialist in behavior neurology. She is applying to grad schools. I am still working sporadically in market research, calling people at suppertime and asking annoying questions. The final screw was removed [from my ankle] last November and physical therapy will be completed this summer. I'll be celebrating the Peace Corps' anniversary on June 15. I'm writing this on June 10; exactly two years ago I left for Nicaragua” (where she injured her foot so badly).

E-mail from **JOY FELSER PERLA**: “Add another sabra to the list of alumnae children and grandchildren. Our daughter **DEBBIE '88** and son-in-law Ezra Kopelowitz had a gorgeous redheaded boy, Yaniv Shlomo, on April 11 in Jerusalem. We spent three wonderful weeks with them; then Debbie and Yaniv came here for three weeks in the summer. Ezra teaches sociology at Hebrew U as well as a course on the Internet, through the New School (for which he was featured in *New York Magazine*). Debbie passed the bar in Israel and has a job with an Israeli-Palestinian research group. They will all be coming to NY this winter for a couple of years so Ezra can do research for his PhD on the Conservative Movement. If anyone has any leads for legal work for Debbie, please contact me at 71263.272@compuserve.com.”

A correction from **ROXANNE COHEN FISCHER**, after the editor's rewording of the last column resulted in Don being identified as her husband: “To all my friends who think they weren't invited to the wedding or even notified, take note that Don & I are not legally married but remain very committed!”

The Reunion Committee is in the throes of planning, and it should be another good one! Tentative plans are for Friday supper at the College, with a panel on women's health issues, Saturday night dinner at a restaurant, and a Sunday afternoon event at a Manhattan museum. So mark your calendars!!!

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This column will have news from the Alumnae Office, from the grapevine, from the mini-reunion held in January, and from random calls to the class list.

JUDITH SOHCOT WINKELSTEIN is a psychiatric social worker at a rehabilitation hospital for the chronically mentally ill. This hard work involves assisting patients prepare for release to the community. She also has a private practice in marriage and family counseling. Her daughters are grown and gone; one is relatively nearby in Silicon Valley; the other two provide “good visiting potential”, one in Boston, the other in Dallas (working for American Airlines).

NANCY AUGUSTUS is self-employed in a law practice in Albuquerque, NM, where she has lived for the last 18 years or so. About being self-employed, Nancy said it best: “I want to do what I want to do when I want to do it.” (I'm sure none of us can relate to that...) Her three daughters are spread around the west—in Seattle, San Diego, Denver.

RONNIE BRAUNSTEIN BUDGE is director of the Jackson County Library in Medford, OR, where she has lived for 25 years. Earlier this year, she spent almost two weeks in NYC, attending the annual meeting of the American Library Assn and being a tourist. As a commuter, she had not taken the time to visit Grant's Tomb, the Cathedral of St. John the Divine, and other sites in the Barnard neighborhood, so this time she did. (Your correspondent assured her that even dorm students found it difficult to sustain a “tourist mentality.”) She found it very satisfying!

JANICE NG CHENG is in the homestretch for her PhD in clinical psych. She is working on her dissertation and commutes to an internship in nearby San Francisco. Janice and husband Alex have three children. The two older ones live in San Francisco; 12 year old Stephanie sounds like quite the athlete.

ETHEL JOSEPH BARNOON wrote: “Oldest son marrying, other three growing, changing. Just completed fellowship, still doing gyn/preventive medicine. Good years for traveling lately, especially enjoyed Hong Kong and China.”

GILLETTE DAUPHINOT PIPER still has a private practice in clinical social work in Miami and is not quite ready to retire with hubby William next year when he plans to leave his orthopedic practice in order to sail around the world. Gillette would love to hear from alumnae in the Miami area.

CAMILLA DI RESTA SCHMIDT continues “subbing” at a local high school while planning for retirement. Son Greg, with a degree in electrical engineer-

ing/computer science, is working on a master's at Cornell; son Mike is a junior at UC-Berkeley, majoring in business and economics.

FRANKIE STEIN has been executive director of Planned Parenthood serving Westchester, Rockland, and Putnam counties and has been elected president of the Planned Parenthood Managed Care Associates of NYS. She is feeling much better (“thank you”), and as of January, with her son at Harvard, was not finding the “empty nest” to be much fun.

BETH JACOBS WARMS still works as a school psychologist in Wayne, PA; husband Tom teaches computer science at a local campus of Penn State; daughter Rebecca is a junior at Goucher. Beth and Tom are involved in politics in Montgomery County.

NAOMI SCHOR teaches in Harvard's dept of romance languages and literatures. She recently published a collection of essays, *Bad Objects*.

PEGGY ROTHSCHILD writes from the beautiful Catskills where she has established Hidden Treasure Farm, a private hideaway for people who want to “get away from it all,” slow the pace of life down a bit, and enjoy nature. The guesthouse accommodates small groups or individuals, and meals and some classes are available. (Call or e-mail me or the Alumnae Office for address/phone number.) In addition to managing HTF, Peggy has built a house, occupied herself in painting and making ceramic bas reliefs, participated in a local women's group, conducted art therapy at a local nursing home, and enjoyed the beauty of the changing seasons. Her life has taken a spiritual turn and she requests any information from classmates who are working on “spontaneous” journaling.

LINDA HOLZMAN CREASON (formerly of The Bronx) has called California home for 25 years. She returned to school in 1980 for an MS in computer science. (Her advice to younger people: don't wait so long to go to graduate school; the adjustment is hard.) She is a software quality assurance engineer with McDonnell Douglas: “I used to write software; now I criticize others' work.” She doesn't sound so very hard-nosed, having just attended a mother-daughter “space camp” with Jamie 10. They built rockets, experienced various simulations, ate space food, and in general explored the science of space.

Interrupted in the midst of baking a birthday cake for her first grandchild, **ALICE SKOTHEIM GARRETT** reported that she is manager of corporate trusts for the northwest for Wells Fargo Bank. Desiring to study part time, Alice left Barnard after two years and completed her degree at Columbia's General Studies in '68. One daughter is a graduate student at UCLA, one teaches at UC-Berkeley, and the third is fully occupied as a new mom.

Request from Reunion '98 planners: Any ideas for Reunion? What did you like/not like last time? Would you like more involvement of spouses/loved ones? Less? Those of you who have, until now, eschewed Reunions....do think about May '98. Use Reunion as an excuse—you, too, can be a tourist in NYC.

I'm off to Sumatra for a three-week visit with son Andrew, who manages a small hotel in what he calls “paradise.” His father visited in January and agrees; now it's my turn. The next column is Vera's, so do drop her a line.

—EOS

DONNA RUDNICK LEBOVITZ
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Incredible as it may seem, we have absolutely no news from or about any of you for this issue. I have

heard it said that if you want something done, ask a busy woman to do it. So I am asking you to write to me, or call, or e-mail, 71267.1717@compuserve.com so that this doesn't become a pattern.

NANCY ALLEN STEINBERG
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We congratulate **MARINA ANGEL**, professor of law at Temple U, on her selection by the Philadelphia Bar Assn to receive its prestigious Sandra Day O'Connor Award. With a long and distinguished record as a teacher, administrator, and equal rights advocate, she was chosen for her "extraordinary professional accomplishments" and "unparalleled commitment to the advancement of women in the legal profession and in the community." She is the first law professor to receive this honor. She has also lectured widely on such topics as sexual harassment, violence against women, criminal law and jurisprudence, and founded and chairs Delaware Valley Law Women.

Also doing scholarly work on legal issues affecting women is **JUDITH HAUPTMANN**, associate professor of Talmud at Jewish Theological Seminary in NYC, who recently traveled to Ohio State College of Law to speak on "Women's Identity in Jewish Law."

I received an interesting update from **DR. JOSEPHINE YEH**, whose family can definitely be seen as a '90s phenomenon. For eight years she was chief of pediatrics at Paterson Army Community Hospital in Fort Monmouth, NJ, but thanks to downsizing and a reorganization into primary care clinics, she is back to being a regular pediatrician. At the same time, her husband, Terry, has been part of the breakup of AT&T. Her daughter Lee Ming graduated from Stanford and is working for a start-up computer company in San Francisco. Daughter Su Ming, in an echo of the '60s, has finished a two-year stint with the Peace Corps in the South Pacific and was traveling throughout southeast Asia and to Greece and Spain on the way home. A truly Grand Tour.

BARBARA SHEKLIN DAVIS was honored in July as Citizen of the Year by Temple Adath Yeshurun in Syracuse, NY, for her accomplishments as co-principal of the Syracuse Hebrew Day School for the past ten years. She is also professor emeritus at Onondaga Community College, where she taught Spanish and created the college's Honors Humanities Program. In 1993 she was awarded the SUNY Chancellor's Award for Excellence in Teaching. She also taught Spanish on a volunteer basis to law enforcement officers in the area and created award-winning photographic exhibits documenting the history of the Black and Jewish communities in Syracuse.

JANE CARROLL MCGROARTY attended the UN Habitat II in Turkey, which gave her a chance to view the magnificent Hellenistic ruins on the west coast. **BRETT DE BARY NEE**, professor of Japanese literature at Cornell U, is spending the year on sabbatical in Palo Alto, CA.

Unfortunately there is also sad news to report. **PAULA ABRACEN BERCOVITCH** died on June 28th, survived by her husband, Dr. David Bercovitch, of Montreal, Quebec. May those whose lives she touched remember her with kindness and joy.

JOANNA VECCHIARELLI SCOTT is co-editor of a book by Hannah Arendt, *Love and St. Augustine*, and wrote an essay which appeared on the op-ed page of the *NY Times* in July.

SHIRLEY FRANK is director of public relations for the Girl Scout Council of Greater New York. She

BARNARD STUDENT ENTERPRISES

BARNARD
BABYSITTING
SERVICE 854-2035

BARTENDING &
PARTY HELP 854-4650

STUDENT STORE 854-7871

The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see inside back cover.

has become a Barnard parent with the marriage of son Joshua (CC '92) to **JENNIFER MILCHMAN '92**.

AUDREY EVANS LEE is interim pastor of the First Presbyterian Churches of Highland and Marlborough, NY. Audrey was ordained in 1989.

EVAN NURICK ZIMROTH-WOLLMAN has sold the rights to her coming book, *Collusion*, which is expected to be a big seller in Germany and Holland. Her novel *Gangsters* was published by Crown in September; it is a story of an adulterous love affair between an Orthodox Jewish woman and an equally religious Catholic man—a timely novel and well-written, according to the review in *Publishers Weekly*. Evan's oldest daughter entered Dartmouth this year.

I have been fortunate to fulfill some of my creative fantasies and have been painting again. I was actually lucky enough to have a painting accepted at the Spring Still Life show at the Islip (LI) Museum.

And so we go....please send news.

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Some classmates write to this column regularly, others occasionally, and too many not at all, although we're sure they have interesting stories to share. This time we have a wonderful note from **NORA LIH** in Seattle, WA, who doesn't know "what possessed me to do this after all these years," but we're glad she did. Nora writes, "I am part-time director of a small, private K-5th grade school (an eclectic combination of Waldorf, home-schooling, and 'whole language' philosophies) which I helped found ten years ago and is named for my father, Bjorn Lih Elementary School. I am also representative in a multi-level marketing business (long-distance phone service—low rates, etc, if anyone is interested). The idea is to make enough income to live on and still be able to be an available (single) mom to my two adolescent children, one of whom I adopted from India and whom I am home schooling this year. We have three cats, two dogs, a disreputable garden, a well-used grain grinder, and no TV. I would love to hear from classmates."

I would love to hear from classmates, too. What has happened to all of you since Reunion? Since news is scarce, I will tell you that I have organized a second set of visits to artists' studios for a limited group of collectors and interested other folk. Some of the participating artists are Carroll Dunham, Polly Apfelbaum, Stephen Westfall, Helene Aylon, Petah Coyne, Sebastiano Pines, and Gary Stephan, all of

whom have considerable reputations. I will be planning a spring series for 1997 so if this attracts your attention, let me know. And please send your news.

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30th Reunion May 30-31, 1997

I hope you stuck the Reunion magnet on your file or fridge as suggested, and that you are planning to attend—perhaps with old friends. Clear your calendar, call the kennel, tell your spouse/partner/guest, line up the grandparents to supervise the kids, and become reconnected to your alma mater. You won't be sorry.

ANN GREENBAUM FRIED continues to run Microway, Inc., the company she and husband Stephen started in 1982; it "produces web servers and imaging systems based on Digital's Alpha chip. Daughter Laura will graduate from Princeton in '98 in East Asian studies. Son Michael is a high school junior at Interlochen Arts Academy in Michigan where he studies classical piano and composition theory."

MARJORIE YOSPIN NEWMAN continues in the private practice of general adult psychiatry in Pasadena, CA, and as an asst clinical professor of psychiatry at UCLA Medical School. Son Eric 18 is finishing his freshman year at Cornell; son David is completing his freshman year of high school.

ILENE RUBIN FISH is an attorney at McAloon & Friedman in NYC. Husband Irving is director of pediatric neurology at NYU. Their oldest son got married last summer and will be receiving his MBA in May from NYU; their middle son is getting a master's from NYU; and their youngest son graduated in May from the U of Wisconsin at Madison.

JULIE YIN DJEU is a professor in molecular biology at the U of S Florida college of medicine and program leader in the immunology program at the H Lee Moffitt Cancer Center. Husband Nick, a physics professor, also teaches at USF. They have two sons, Derek 16 and Gary 20, a Harvard junior.

RHODA LANGE FRIEDRICHS has completed her sixth year teaching history at Douglas College, New Westminster, BC; she will begin a research leave in January. Husband Chris (CC '68) recently had his book, *The Early Modern City*, published. Two of their children are in Israel: Ellen 21 is doing junior year abroad at Tel Aviv U and Jonathan 18 is spending a year there between high school and college.

IRENE SHARP RUBIN, professor of public administration at Northern Illinois U, has been named

ALUMNAE CONNECTIONS TO THE CLASS OF 2000

GRANDDAUGHTERS

Priscilla Ashamu Charlotte Hanley Scott '47
 Phoebe Damrosch-Williams Eleanor Southern Damrosch '36

Morisa Kessler-Zacharias Leona Hurwitz Zacharias '27
 Bethany Strauss Elaine Mandle Strauss '36

DAUGHTERS

Allegra Blackburn-Dwyer Catherine Dwyer '73
 Georgiana Donahue Elizabeth Hassett Donahue '70
 Esther Greenbaum Barbara Ziv '73
 Miriam Kurnit Abby Sommer Kurnit '68
 Stephanie Schneider Susan Roth Schneider '71
 Rena Rubin Evelyn Cappell Rubin-Houpt '69.....
 Abigail Shaw Barbara Ginsburg Shaw '71
 Hadassah Tropper Ina Englander Tropper '63

SISTERS

Nada Alammar Sura Alammar '95
 Elizabeth Carroll Abigail Carroll '91
 Jessica Ko Naomi Yu Ko '95
 Fiza Quraishi Salma Quraishi '93
 Angela Stefatos Sofia Stefatos '88
 Shoshana Sultanik Edina Sultanik '92

..... sister of Mishaela Rubin '91 and Shulamit Rubin '93

a fellow by the Woodrow Wilson International Center. Her research will analyze US efforts to balance the budget from 1980 to the present.

SUZETTE VON FELDAU BELL was pleased to have her proposed feature on project management accepted by the professional journal of UK librarians, the *Library Assn Record*. Suzette is project manager at Edinburgh U Library. Previously she was made redundant at a vocational community college; the new job is an improvement, but is of course temporary.

BARBARA (BABS) SUDDATH STRICKLAND taught French for 12 years, first in junior high school and then at the U of VA, where she finished her PhD in 1976. In 1980, when her daughter Anne was 6, she started law school and she has been practicing law for 12 years in her hometown of Jacksonville, FL. In 1992 she was the first woman appointed by the state's Governor to the Jacksonville Port Authority and for the past year has been its chairman. "Meanwhile," she writes, "in 1994, my husband and I sold our home and moved our animals, etc, to North Carolina so he could begin a second career, switching from aerospace engineering to organic farming....I commute each weekend, listening to lots of books on tape on the way. Eventually I will move there. Anne, now 21, is at the U of Illinois, majoring in forestry. She has always wanted to be an astronaut and is very excited because she was selected to participate in a NASA research project this summer at Cape Canaveral."

One thing I always wanted to do was to work for a newspaper, and I have a new position as coordinator of the Newspaper in Education program at the *Asbury Park Press* and the *Home News & Tribune*. I serve as liaison between the papers and educational institutions; work with the editorial and marketing depts on in-paper content for children; and plan and coordinate events and special programs.

KAREN KAPLOWITZ
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ROSALIND FINK HERZ is president-elect of the NY County Lawyers' Assn. She will be installed next May as its first woman president.

DIANE FLAHERTY is a professor of economics

at UMass. Her husband is also a professor of economics, but at the U of VT. They have a six year old son, Casey, and live in a rural setting near her campus. Diane got a PhD from NYU and initially taught at Barnard. Most of her early work was on regional inequality in eastern Europe, particularly Yugoslavia. She also did research on the labor process in capitalist countries, living and working in Cambridge, England, as a research fellow at Kings' College. In recent years she done work on the economy of South Africa and she and her husband have spent much time there.

KARLA JAY won two awards over the past year, the Michael Lynch Service Award for her contribution to the development of lesbian and gay studies; and a Lambda Literary Award for the anthology she edited, *Dyke Life*, which was named Best Lesbian Studies Book of 1995. She is on sabbatical from Pace U and writing two more books.

Sadly, I report the death of **ZARA LUSCOMBE** on July 3, survived by her brother, Charles, of Plymouth Meeting, PA.

SANDRA HURTT RAVIV received a PhD in social welfare from SUNY-Albany in 1993.

JUDITH SOLLOSZY continues as senior editor at Corvina Books in Budapest, Hungary, and also translates literature from Hungarian into English, with good reviews in the *NY Times*. Her translation of Istvan Orkeny's *One Minute Stories*, a collection of absurd pieces about life in Hungary, has been reprinted, and her book, *Teaching Translation*, with exercises and notes, has been published. This fall she is coming back to Barnard to participate in the Translation Conference.

JOANNE TUMINSKI KABAK
 5 BROAD STREET
 WESTPORT, CT 06880

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After going through what she describes as a "saga" of career changes and educational programs, **MARGO GREENE GABEL** has returned to her first love, musical composition. And she couldn't be happier. Trained in the classical tradition, Margo has studied commercial recording and synthesizing so she can apply her skill to videos, films, and television as a free-lance composer. She lives on Manhattan's Upper West Side and is raising daughter Elizabeth 10.

ELAINE KURACINA of Endicott, NY, has managed to make a bridge between her career in dentistry and her love of music. While maintaining a busy general practice and doing post-doctoral work in root canal therapy, she is also adapting a children's book for a musical performance by her son's school. And she has appeared for the past two summers at the Chautauqua Institution, doing modern musical theater. She has been invited for June '97 to perform music from the last 75 years that was of, by, and for women, in conjunction with a special program on women's achievements. Husband Lawrence Brehm is a physicist and son Alexander is 6.

VICTORIA MORGAN is an attorney in Santa Cruz, CA, and at age 48 has taken up surfing. "It's surprisingly good exercise," she writes, "low impact on the knees, and exhilarating fun. My daughter, who is 8, rides her boogie board alongside me. I have also re-established contact with **ISABEL KING BRADSHAW**, who lives in Oakland."

For nine years **JUSTINE MEE LIFF** served as director of planning and development for the Boston Parks Dept, where she did such an outstanding job that when the position of Parks Commissioner became vacant she was immediately appointed to fill it. In announcing the appointment, the Mayor noted especially her commitment to the public interest, her experience in preservation projects that "will ensure the growth of our park system while staying true to its historic past." Justine lives in Jamaica Plain with her husband, a businessman, and their three daughters, who attend Boston Latin School.

CONSTANCE DUBIN ABRAHAMS managed to find a few post-it notes while unpacking boxes after a move from Los Angeles to Mill Valley, CA, to bring us up to date: "After six years developing the Family Care initiative in L.A., from concept/vision to implementation, propagation, and sustainable condition, I'm moving on, greatly gratified by the achievements that will enable these Family Resource Centers in converted classrooms to thrive, staffed largely by community people. Instead of raising money, doing strategic planning, co-designing with community and institutional partners, facilitating groups, brokering players into partnerships, mediating, managing budgets of \$.75 million/year, I'm going to try the other side, grant making, assisting the change process from another perspective. My area will be Strengthening Children, Youth, and Families at a fine family foundation, the Evelyn & Walter Haas, Jr. Fund, that truly believes in supporting community efforts." In her own family are husband Peter; daughter Melissa 21, step-daughters Gretchen 29, mother of a three-year-old girl, and Jessica 27; and step-son Chris 31.

LAURA SELIGMAN BERNSTEIN is studying at the Hebrew Seminary of the Deaf in Chicago. Her hearing is fine but this was the only seminary in Chicago that would admit her as a woman. She's studying to be a rabbi and is required to learn Hebrew as well as sign language. At her present part-time rate, it would take her ten years to do the whole thing, of which she's completed three, but she hopes to pick up the pace when her children, 15 and 18, go to college.

JANINE PALMER
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This summer's news has been slight—I hope you have all been busy or having good vacations!

SUSAN TERMAN, MSW, MBA, wrote to tell us

she has opened an office in her hometown of Edgewater, NJ. As a "career strategist," she offers career counseling, vocational testing, resumé preparation, and job search strategies. She also continues to be a consultant to the Career Resource Center at NYNEX.

From our callers at the Annual Fund phonathon comes word that **MARGOT ZAVELL SCHMID**'s son Stephen is a Columbia sophomore. Margot really loved her stay at Barnard and was surprised and pleased to know that her undergraduate adviser, Barbara Novak, is also Stephen's adviser!

We also learned that **IRENE FINE RAILTON**'s son Ben is in his second year at Harvard.

JOAN PANTSIOS works in the public defender's office in DuPage County, IL (with **ANNA NOTATION-RHOADES '90**).

THELLA BOWENS GODFREY has been appointed senior director of aviation services for San Diego Unified Port District, which also involves being director of Lindbergh Field. Previously she worked at Macy's, where she discovered that, for her, the world of high fashion was not at all exciting, and then in administration at Emory U and the city of Atlanta. In 1987 she became budget administrator for Dallas-Fort Worth Airport and in 1992 was made deputy director of Kansas City International Airport. She has a grown son and daughter.

BARBARA BALLINGER BUCHHOLZ
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The August 1995 publication of **BETH WEINSTEIN**'s research on the reduction of needle-sharing by drug users after the partial repeal of Connecticut's needle purchase and paraphernalia laws attracted attention in Massachusetts, NY, and NJ, where similar changes in laws are being considered. Beth continues to work as director of the AIDS division of the CT dept of public health. Daughter Rachel entered Harvard this fall.

In addition to her new memoir, *The Shadow Man*, **MARY GORDON** has a story in a new anthology about bearing and raising children. *Mothers: Twenty Stories of Contemporary Motherhood* was published on Mother's Day. Mary was also a judge in Barnard's annual essay contest, which received more than 2000 entries from young women in NYC high schools on the subject "A Woman I Admire."

Our sympathy goes to the family of **LINDA PARNES KAHN** and her family on the death of her mother-in-law, **RUTH PERL KAHN '27**.

CHERYL WEINER writes that she has wended her way through the world of computer games and education to the position of vp of creative development at McGraw Hill Home Interactive in Redwood City, CA, telecommuting from L.A. She has spent time at Apple, Paramount, and Activision, and worked with muppets at Jim Henson Interactive. "Travel and reading my passions. Still single, no kids, lots of toys—and two computers."

KITA MCVAY GREENE
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MINNEAPOLIS, MN 55416
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25th Reunion May 30-31, 1997

Last summer when I was in Washington, DC, I tried to look up fellow Hewitt 5 resident **LUISA DIAZ-SOLTERO CERAR**, only to be told that she had

moved, "maybe to Brazil." Thinking that was the end of the trail, I was delighted recently to receive a fax from her. She is indeed in the general vicinity of Brazil: she has been living in Buenos Aires for a year and is president of AT&T for Argentina and Uruguay, following assignments in DC, San Juan, and Miami. Prior to that she directed the lobbying efforts of the Office of the Governor of Puerto Rico. Her older daughter is Barnard '92 and her younger daughter graduated last year from Boston College School of Nursing. She loves Buenos Aires and her challenging position and wants to hear from any classmates who might be in the area.

NIKKI RUBINOW usually finds enough to do as a judge, wife, and mother of two, but she can't give up her first love, teaching. She recently led a leadership lecture series for young women at Mercy HS in Middletown, CT. She reports that they were a much better audience than the lawyers to whom she usually teaches Evidence.

For the past year **SHEILA SILVER RUBIN** has been employed by Magen David Yeshivah in Brooklyn as assistant director.

CLAUDIA ELLIS HARBERT reports from Birmingham, AL, that she is editor for Educational Reviews, which publishes *Practical Reviews*.

RAE KRAUS writes that she is directing television in L.A. and is married to another director, Matthew Diamond. They are the parents of four year old twins Gabriel and Liana.

REBECCA NEWBERGER GOLDSTEIN is the seventh Barnard woman to win a MacArthur Foundation "genius" award. Formerly a member of the Barnard dept of philosophy, she was cited as a "novelist of ideas...(who) dramatizes the concerns of philosophy...without sacrificing the integrity of the philosophical questions she explores or the demands of imaginative storytelling." Her latest novel, *Mazel*, was recently issued in paperback by Penguin.

ANN STOLER, a professor of anthropology, history, and women's studies at the U of Michigan, was featured in a "Conversation" in the *Detroit News and Free Press* in July. Best known for her work in the areas of race and sex, she is interested in "the ways in which social inequalities come to seem as natural" in different societies. She lives in Ann Arbor with her husband, Lawrence Hirschfeld, also an anthropologist and U-M professor, and their two children.

Yael MARGOLIN-RICE lives in Ossining, NY, with husband Jim, an attorney specializing in trusts, estates, and pensions, and their daughter Ilana 5. For the past 15 years she has been a clinical psychologist in private practice and has also been working in a VA hospital in the area of psychological trauma, most recently developing programs for sexually traumatized women veterans.

Congratulations to **SIGRID NUNEZ**, author of a second successful novel, *Naked Sleeper*, recently published by HarperCollins.

SHERRY KATZ-BEARNOT
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Well, mates, I spent most of my free time this summer trying to become computer literate. The result is that I believe I can write and send this column without erasing the whole thing. I'm taking advantage of the "academic computing initiative" at Columbia, and the increments of knowledge have been slow but real. My e-mail address is spk1@columbia.edu and I welcome all mail, however it comes.

ANTHROPOLOGY ALERT!

One of the sessions at the annual conference of the American Anthropological Association, to be held at the San Francisco Hilton this fall, will be "A Retrospective of Anthropology at Barnard." Alumnae attending the conference are invited to participate in the discussion, which is scheduled for 6:30-7:30 p.m. on Saturday, November 23.

Our former class pres and Undergrad honcha **JODIE-BETH GALOS** sends news from her home in Millerton, NY, about her book, which will be published in the spring by John Wiley. Called *Firing Back*, it coaches workers on taking control of the "termination process" with their finances and souls intact. Jodie-Beth has been doing employment law and human resources consulting for employers but with the publication of the book expects to be counseling more employees in the future. "If I can coach both employers and employees to be better prepared for a challenging situation, it increases the possibility of a win-win result."

DR. SHELLIE HELANE LEVINE sent a synopsis of her busy and diverse life since graduation: "I lived on a farm for a while (veggies and animals) and returned to Columbia for a master's in child development. I finished my PhD in cognitive developmental psychology at the U of Vermont and was a professor at the U of Maine for three years. Then I made a major life decision to return (yet again) to CU where I worked for a second doctorate—in clinical psychology." After some time in private practice, Shellie has now accepted a tenure track position at Johnson State College, in the Vermont state college system: "I am thrilled about the decision. Vermont is a wondrous place to live: gorgeous land, lots of space, and warm caring people."

Two major pieces of news from the world of verdicts and settlements: **MARCY WONG** (aka Marcy Wang) and UC-Berkeley jointly announced the terms of settlement of her discrimination lawsuit against the university and its architecture dept: one million dollars with no gag-order attached! She had been on the faculty of the dept from 1979 to 1988 and was denied tenure despite an outstanding record. She credits her success in the suit to the support of her husband and children, friends, her legal team, students, colleagues, and government and civil rights leaders. Marcy received her MArch from CU in '75 and in 1986, when the extent of discriminatory obstacles to her academic career became apparent, founded her own architectural design firm. Several of her projects have been published in national magazines and been cited by *Interiors* magazine and AIA award programs.

In another case, **ELIZABETH KOOB** successfully represented her client in a sexual harassment suit against Columbia. Although the jury did not find that harassment or retaliation had taken place, "the jury's verdict signifies that employers can't hide behind a shield of confidentiality in setting up procedures for handling complaints of sexual harassment." Elizabeth is a partner in Koob and Magoolaghan in NYC.

RHONDA RINGLER CUTLER sends news via the Annual Fund. For the past three years she has been living in Sydney, Australia, where she is involved with strategic development in the remaking of the former State Bank of New South Wales. She and her

husband, Anthony, have three sons, Eric 20, in his third year at Georgetown, Andrew 13, and Peter (known as Jack—there must be a story there) 9. They also have a neurotic cat. She would love to hear from other alumnae living “down under.”

CATHERINE BLANK MERMELSTEIN
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RACHELLE BROWNE traveled to Ghana as a member of the National Bar Assn's delegation at its International Law Meeting in Accra, hosted by the Ghanaian Bar Assn. While in Africa, she visited Cote d'Ivoire and South Africa. In June, Rachele was elected vice chair of the DC Bar's Council on Sections for 1996-97. She recently completed a term as chair of that Bar's Arts, Entertainment and Sports Law Section and was featured in the March/April 1996 issue of *Washington Lawyer* magazine's cover story on Washington arts and entertainment lawyers. She is asst general counsel at the Smithsonian Institution.

Among our medical classmates, **ELLEN SCHERL** received a Woman of Distinction Award from the Crohn's & Colitis Foundation of America, Greater NY chapter, at its annual luncheon in May. **MICHELLE FRIEDMAN** and **MAUREEN KILLACKY** are speaking at Barnard this fall, at an evening panel discussion of “Balancing a Medical Career and a Private Life.”

We miss **ANNA QUINDLEN** on the op-ed page of the *NY Times* but congratulate her on her election to the American Academy of Arts and Sciences. In the spring Anna was the speaker at many colleges, including Smith College, where she received an honorary degree. She has written the text for a book of photographs entitled *Naked Babies*, and the foreword for a new book, *Turning Stones: My Days and Nights with Children at Risk*, by Marc Parent. Her second children's book, *Happily Ever After*, is scheduled for publication by Viking in the spring and she is working on a third novel.

KERRI-ANN JONES
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MELISSA KAHN ROCKMAN
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SIMONE BARBET BALDEON has been living in Venezuela for the last five years. She has three children, daughters 13 and 11 and a son 6.

LILY PU is getting back on the career track after a 14-year detour raising three kids, now 15, 12, and 8. During her detour she was freelancing as a marketing consultant. She returned to the advertising agency Ogilvy and Mather as a partner and director of planning and research. She and husband David Chung (CC '74, Columbia MBA '79) celebrated their 20th wedding anniversary last year.

We received a wonderful letter from **MIRANDA PLUCHENICK ZUBER**, a chemistry colleague. She is married and the mother of six, three boys and three girls ranging in age from 4 to 15. Not surprisingly, she is active in the local school and she also takes care of the basic accounting for her husband's retail business (men's clothing).

BARBARA AGOSTINI SOLOMON is a school psychiatrist in a junior high in Brownsville in Brooklyn. For a change of pace in the summer, she

directs a division of a world-class day camp in Brighton Beach. Two of her children are students at Stuyvesant HS; her youngest, Sidney, is still plugging away at junior high.

JUDITH MITCHELL sent a new address, in Iowa City, IA, with the news that she has left Rhode Island and gainful employment and is an MFA candidate in creative writing at the Iowa Writers Workshop. She adds, “My friends tell me MFA means Mid-Forties Adventure.”

VIVIEN LI was the speaker at the annual dinner of the Barnard Club of Boston, on the topic “Women in the 21st Century—Can We Have It All?” She didn't tell us what she said—what do you think?

Unfortunately, we have also received some sad news. **THERESA SMITH GRAHAM** passed away in April, survived by her husband, Christopher, and her son. We offer sympathy to her family and friends.

PAT TINTO
47 NURSERY ST.
NORWALK, CT 06850

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BETHANIE TURITZ ALHADEFF sent regrets about missing our 20th Reunion, where she had hoped to see Susan Moskowitz Vulchuk, but distance and parenting kept her in Italy. She wrote: “The Italy-America mosaic grows lovelier with time. But in September my 16-year-old will set foot on US soil as a student at Exeter. proof that the American lure prevails over distance sometimes. Those of you wishing to learn a bit more of Bethanie's life in Italy should read *Italian Days* by Barbara Grizutti Harrison. The author recounts her voyage through Milan with Bethanie's assistance.

Sabbath observance prevented **DR. RESA SCHLEIFER FOGEL** from coming to Reunion but she writes of her post-Barnard years raising three daughters, Rivka Aliza 6, Yonina Chaya 5, and Yaffa Elana 1, in Clifton, NJ, while working full time as staff psychologist at Hackensack (NJ) Medical Center. She wonders if her husband, dentist Joseph Fogel, feels insulted when she “lauds Barnard as the best years of my life.”

From the *NY Times* we learned of **CYNTHIA WANG's** marriage on August 3 to Daniel Sedlis, first deputy director of the NYC Campaign Finance Board. Both have MBA degrees from Columbia. Cynthia, who also holds an MA in art history, is a vp at the Apple Bank for Savings in NY.

Another clipping, this one from the *NYS Bar Journal*, mentions **SYLVIA KHATCHERIAN**, technologies group counsel at American Express. Previously Sylvia was a partner in Brown, Raysman & Millstein in NYC. She also manages to find time to serve as an adjunct professor at Brooklyn Law School and a director of the Computer Law Assn.

MAUREEN KAPLAN SEVIGNY completed her PhD in economics at the U of MD in 1995. As an asst professor of management at Oregon Institute of Technology, she is developing a new BS program in applied environmental science. With her summers free, she spends her vacation bicycling. This year she pedaled from Oregon to New Hampshire with her husband and two friends—her third cross-country bicycle trip.

In August I heard **PATRICE MITCHELL**, NYC's deputy comptroller for finance, testify before a legislative panel examining Mayor Giuliani's proposal to privatize public hospitals in the city. Public hospitals and financing is Patricia's area of expertise, having served previously as vp for capital financing for the

Health & Hospitals Corp, the entity that operates public hospitals in NY. I attended the hearing as part of my new position as senior account executive at Geto & deMilly, a pr and gov't affairs firm in midtown Manhattan. In addition to the new job, I have a new home in Norwalk, CT. My husband, Alton Landsman, and I decided it was time to trade in our slab of Brooklyn concrete for a lawn and suburbia. Our two sons, ages 8 and 5, love it.

In June, I saw **DR HELENE GAYLE** being interviewed on a network news show, discussing the latest developments in AIDS research. And I hope you noticed that our own **RONDA WIST** was on the cover of the last issue of this magazine, in connection with her work in local NYC history.

JACQUELINE LAKS GORMAN
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20th Reunion May 30-31, 1997

DEBORAH ASCHEIM and her husband, Robert Weiss, welcomed their fourth child, Rachel Elana, on April 21. Rachel joined big sister Aviva Shoshana and brothers David Naftali and Daniel Shimon in the family's Upper West Side brownstone. “Motherhood at 40 is an absolute blessing. I cherish each moment with Rachel,” Debbie writes. On the work front, Debbie was downsized out of Chase Manhattan's legal department—five months into her pregnancy—when Chase merged with Chemical Bank. “I try not to despair,” she says. “I have lots of ideas about career paths, and I hope that in my next letter to you, I'll have some good and interesting news to report.”

I also got a newsy letter from **KAY (KAREN) OSTBERG**, who is in California. “I often think fondly of Barnard days, even though it seems like a lifetime ago,” she notes. “Finally paid off my student loan (grad school in philosophy at Johns Hopkins, law school at George Washington). I've worked for social change, progressive nonprofits since school.” For the past three years, Kay has been at the Los Angeles Gay and Lesbian Community Services Center, an advocacy organization that provides health, community, and social service programs. She writes, “Love being second in charge and working with a diverse group both here and in the community....On a more personal note, I have a new girlfriend and an adorable 5 year old son (whom I had as a single lesbian mom).”

LUCINDA FINLEY has been preparing to argue a major First Amendment/anti-abortion protest case in the US Supreme Court. Scheduled to be heard in October, the case, *Schenck v Pro-Choice Network*, “involves the issue of whether a court injunction can require protesters to ‘get out of people's faces’ when they want to be left alone.”

AMY FRIEDMAN has been a financial writer for eight years and asst editor with *National Underwriter*, an insurance trade newspaper, for the the last three years. She also sings, most recently with the Blue Hill Troupe's production of *Princess Ida*—the first Gilbert & Sullivan she's done since the Barnard G&S Society's *Patience* in 1978. Amy also ran a community chorus, now unfortunately disbanded, for the Brooklyn Society of Ethical Culture. “I never realized what my stint with the Columbia Men's Glee Club would lead to!” she writes.

“Turning the big 40 this year was very traumatic,” notes **POPPY GANDLER ORCHIER**, “but things have been going well since then.” Poppy's husband, Jonathan, GS '79, is a vp in network security at Chase and daughter Anne is in 4th grade at Brearley. “I've

been establishing a career as a freelance writer and editor since leaving Christie's when Anne was born. My most exciting project to date was writing a cyber-serial titled *914*, which has its own Web site.

RUTH LEIBOWITZ is president of Barnard Business & Professional Women. She urges anyone interested in the group to call her at 212-691-7244.

By now you've received mail from the people hard at work on our 20th Reunion. Co-chair **ANDREA SHEPARD** hopes everyone will attend "for the fun, the nostalgia, and the hope of new and restored friendships and networking. It's an opportunity for each of us to review the path we've been following since graduation and to see how far we've come." Andrea is collecting ideas and got a long list of suggestions from **SANDRA CUCKSEY CRANSWICK**, who was planning to move back to NYC as soon as she could sell her house in California.

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

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MIRIAM WESTHEIMER wrote that she has been on maternity leave with child #2, sister of Ari 5, "from being executive director of a national nonprofit education organization that provides support and information to parents (especially at low literacy levels) to work with their pre-school children in their homes—very dynamic program and rewarding work. Still, this leave is welcome (no less dynamic or rewarding)."

LAURIE WOLF BRYK is a lawyer in partnership with her sister, **TRUDY STERN '81**.

SHARON GWATKIN NEWMAN, an attorney in Shaker Heights, has been appointed to the Environmental Law Committee of the Ohio State Bar Assn.

I apologize to the rest of you who have sent news that doesn't appear here—I fully expect to be able to get it together by the next issue. Meanwhile, many many thanks for all your good wishes.

KAREN STUGENSKY
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NEW YORK, NY 10033

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Hard to imagine that 1996 is winding down; in many ways it was a milestone year for many of us.

DEBORAH NELSON's son, Erik Ralph Kernen, was one year old in August. She is happily living and painting in New Jersey.

KAREN RADKOWSKY was honored by **DOROT** in June for her leadership and commitment to this agency, having served as its president in 1988-91. She is a senior vp and research director at the ad agency BBDO.

THERESA MARA WOOLVERTON lives and works as a full-time mom in Weston, MA, with husband Bill (Columbia Law '79), a managing director at Putnam Investments, daughter Alice 7, and son Peter 2. She earned an MBA from NYU while working in investment management and received a CFA after their relocation to Boston.

Attorney **RISA GERSON** worked for ten years at the Legal Aid Society and then as an administrative law judge for the NYC Environmental Control Board. She is now a supervising attorney at the Office of the Appellate Defender in Manhattan. She serves on the board of Barnard Business and Professional Women and facilitates the jobseekers and career-changers workshop. If you would like information about BBPW or the workshop, call her at (212) 677-9262.

Barnard Business & Professional Women

BBPW offers networking & career development opportunities to over 300 members in a variety of fields. **For more information**, call Eva Wisnik (212) 598-9600 or Risa Gerson (212) 677-9262

SHOW AND TELL...

TO YOUR CLASSMATES ONCE AGAIN.

JOIN US ON NOVEMBER 19 FOR THE **BBPW YELLOW PAGES**. ADVERTISE YOUR SERVICES OR JOB SEARCH NEEDS. FIND OUT WHAT OTHERS CAN DO FOR YOU. BRING BUSINESS CARDS OR OTHER PROMOTIONAL MATERIAL.

ILISE LEVY FEITSHANS received an MS in public health from Johns Hopkins and is with Compliance Systems Legal Group of Haddonfield, NJ. She is writing a book with Joseph E. Murphy, Esq., about law, ethics, and practice of compliance programs.

AMBER SPENCE ZEIDLER
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No room for a single wisecrack. I'll start with a chuckle, though: it's **JOANNE TESTAVERDE OMAR** chuckling whenever I mention classmates having babies. You see, her oldest son will get his learner's permit next year. Then she has a daughter 13 and a son 11. She gloats, "I am ecstatic to have left colic and chicken pox far behind!" However, "babies are easy. Teens are tough." Joanne is vp of a pain management office but has "bought software to study for the new MCATS—I have not given up my dream of med school." (To which I respond: !)

GRAZIA RECHICHI SVOKOS checks in from Mexico, Missouri, where she lives with husband George (Columbia Eng'g '80) and daughters Erini 9, Elizabeth 7, and Alexandra 3. With a master's in journalism from the U of MO-Columbia, she strings for a business paper and pursues a free-lance journalism career. "Somewhere along the line, I became a member of the National Book Critics Circle and would be happy to know any other Barnardite who is (or any who live near Columbia, MO)."

Using those honed reportorial skills, Grazia sent me this scoop: **YING CHIN** and Joseph Ferrier (also CE '80) were married on April 27 aboard the Princess Yacht on NY's East River. Ying is a technical staff member at AT&T and Joe works for NASA, from an office above (old stomping grounds) Tom's Diner. (Dangerously close to a wisecrack here.)

So I make a dash for Harrisburg, PA, where **CALLA BLUMENTHAL SAMUELS** and husband Todd (CC '80), a physician, are raising a fine crop of boys, Bobby 8, Benjamin 6, and David 3.

DIANE LEVITT finds herself in Manhattan Beach, CA, married to David Chodosh, a toy designer for Mattel, "every kid's dream of a father." Living that dream are Jonah 6 and Zoe 3, "healthy, brilliant, beautiful, full of energy and intensity, creativity, and surprises." Diane earned an MS in early childhood education from Bank Street, ran preschool and Head Start programs, and advises foundations regarding

grants for education, school-linked services, and teen pregnancy prevention.

Diane is able to work largely at home, as is **SARA BELKNAP GORDON**. Married to Geoffrey (CC '80), Sara is full-time mom of Samuel 4 and a part-time desktop publisher.

"Hi to all" from **RACHELLE METH, MD**. If she doesn't get enough of children in her work as a pediatrician in Queens, she keeps five at home as backup! Home is with husband Jack in Kew Gardens Hills. Rachele recently spearheaded a drive to enroll potential bone-marrow donors in the tri-state area: she enrolled 10,000 people and was featured in newspaper articles and a radio talk show. (I suggest a victory dinner at Tom's.)

Another physician classmate in the media is **INGA ZILBERSTEIN**, an ob/gyn in NYC. She participated in a panel discussion at Barnard on "Healthcare Options for Young Women." And **CAROLINE APOVIAN** directs the High Rate Obesity Center at Geisinger Medical Center in Lewisburg, PA. Husband Jon Scheiber is a cardiology fellow at Geisinger.

You can find **MARGARET SOO HOO CHIN** in Croton-on-Hudson, NY, but you'll have to track her down between PTA, Girl Scouts, and Cub Scouts. She's the active mother of Jessica 8, Christopher 6 and Sarah 4. And then try to track down **LISA FLEISCHMAN**, associate director of alumni affairs at Skidmore College. "The job requires a fair amount of travel—including a tour of Russia last fall with a group of alumni and parents."

Graduating from LIU with her PhD in clinical psychology is **HILLARY SIEGEL**. Then she's going to explain why I think the NASA/Tom's juxtaposition is so funny. But what in the world is above College Inn?

WENDY WHITE
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CLIFFSIDE PARK, NJ 07010

81

Calling all Class of '81 children! Your mother's friends and I would like to hear from you. Let us know what you think about, what is important to you, what you and your mom do for fun!

ELIZABETH HOWLAND BARNES married George Knapp in June. She is a film consultant in Washington, DC, formerly director of public affairs for the Motion Picture Assn of America. He is a partner in the DC office of McDermott, Will and Emery and vice chair of the ABA section on natural

resources, energy and environmental law.

ISABELLA ISOLA is pursuing an acting career and has been in touch regarding productions at the Miranda Theatre on 30th St. in NYC.

From her new home in Roxbury, CT, **BARBARA ZALAZNICK SCHWARTZ** is proud to introduce Sally, born on March 31, joining Alexander 4. Barbara is on leave from Chase Manhattan Bank, where she is vp of international trade finance, and would love to hear from alumnae in the Roxbury area.

JANE BUTKIEWICZ PARKER is counsel for Travelers/Aetna Property Casualty Co. Prior to the recent merger, she received Aetna's Chairman Award for outstanding performance. She is also an avid gardener. Jane and husband Skip celebrated their 14th wedding anniversary in June and are practicing parenting skills on their Labrador retriever.

KIRI BORG and Brian Henry are pleased to present their latest production, Brent Borg Henry, born April 30, and gorgeous. Kiri is vp of Tishman Realty and Construction. Brian is a native New Zealander but home right now is in NYC and Woodstock, NY.

TRUDY WOLF STERN and her sister, **LAURIE BRYK '78**, are partners in the same law firm. Trudy received her law degree at Brooklyn Law; she and husband Stanley, an investment banker, live in Lawrence, NY, and have four children.

NANCY BERNSTEIN gave birth last December 22 to Zoe Miriam. Already responding to the call for correspondence from Class of '81 children, her son Noah 3 asked, "Can I kill Zoe?" Nancy is chair of the grant making committee of a local (Pittsburgh, PA) community fund and is looking forward to going back to work when things settle down a bit.

KAREN FRIEMAN and husband Shane O'Neil welcomed Jamieson Frieman O'Neill (Jamie) on June 12. Karen reports that he is an absolute delight, even if he is a tremendous amount of work, and she is amazed how quickly a baby changes your outlook on life. She is still a partner in a NY law firm, specializing in litigation in the entertainment field.

AMY GERBER wrote that she had a great time at Reunion. With two children, Gabe 7 and Eva 2, it's not often she gets to travel alone. She is enjoying a new phase in her life after deciding to give up her day job in Boston; she is free-lancing as a proposal writer while focusing on her multiple jobs at home.

After some years in the art world, **NANCY FREEMAN** went back to school to study clinical psychology. She completed her doctorate at Yeshiva U, trained at Bellevue and elsewhere, and just completed a two-year post-doctoral fellowship at Downstate Med Center. She is in private practice in child, adolescent, and adult psychotherapy and psychodiagnostics, with an office on West 22nd St.

I wrote this article while gallery sitting during my exhibition at the Emerging Collector Gallery in NYC. Fetching 17 paintings from Copenhagen in June proved rewarding as the exhibition entitled "Chaos" was an eclectic success.

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15th Reunion May 30-31, 1997

By now you should have received a mailing about Reunion and, I hope, sent your response. **JUDY FRIED CONRAD** would be happy to hear from more helpers (914) 636-7602. Also, we hope to have

a photo board, so if you have a favorite photo of Barnard years or of significant other, offspring, or pets, send a copy (color xerox is fine) for us to display. And please return the questionnaire!

CATHRYN AJ DEVONS, MD, MPH, was married to Robert Pordy, MD, on June 30 in NYC. Wedding guests included maid of honor **ELENA ALVAREZ**, Cathy's sisters **JUDITH DEVONS '67** and **AMANDA DEVONS-WELTSCH '70**, **SUSAN ARNOLD-SHAFER '83**, and Cathy's colleague, **BARBARA CAMMER PARIS '73**. Cathy and her family have long been part of the Columbia-Barnard family; her father, Samuel Devons, is professor emeritus of physics and former head of the History of Physics laboratory. Bob and Cathy live in Manhattan and can often be seen running in Central Park.

In the category of heroic efforts, **GRACE DODIER** is "keeping busy" teaching a writing course at Northwestern Law School and raising two-year-old triplets, Willa, Charlotte, and Nathaniel.

News of **BARBARA BERKMAN BENSON** comes via her husband Edward. The couple met in Europe where Barbara was working as a journalist. They relocated to the US in 1992 and she joined *Crain's NY Business*. She started *Crain's Pulse*, a fax service on healthcare issues, while pregnant with twins. Two wonderful boys, Bryan and Scott, were born July 31.

LISA PREISS FRIED leads a varied and enriching life in Israel, where she has worked as a lobbyist for immigrant rights, then as a fundraiser for the Hebrew U Center for Jewish Art. Renovations of her 150-year-old home in the ancient city of Ein Kerem inspired an interest in design and she is going to design school. Lisa and husband Eitan are raising two children, Yraden Liana 4 and Yonatan I. She catches up with other alumnae at her book club.

JOSEFINA MORALES, RN, BSN, continues her long tenure at Columbia. After nursing school she was a staff nurse at Presbyterian, then asst head nurse for eight years. Now she trains patients with renal failure so that they can have dialysis at home. Her new position gives her more time to develop relationships with her patients and more quality time with Maritza 9 and Joseph 4.

Son David was born to **ALISSA RAVIN MILLSTEIN** and husband Raymond in December. After a brief maternity leave Alissa returned to her position as director of business development for an international tour operator. She and Raymond juggle child care duties and enjoy their growing son.

CHERYL SEABRON RAMBERT and husband Michael are the proud parents of Malcolm, who arrived in May, and **ISABELLA DAY CREATURA** was born August 16 to **CHRIS CREATURA** and Peter Moulton.

BARBARA BERKMAN BENSON and husband Edward welcomed fraternal twins Bryan and Scott to their Brooklyn home on July 31. She works at *Crain's NY Business* with **PHYLLIS FURMAN WAGNER**.

Two more birth announcements came in over the internet. **NANCY POUNDSTONE OPDYKE** and husband Bradley have a new daughter, Myra, born at home, as was her brother Nigel 3. Nancy is convinced that "for healthy women with normal pregnancies, homebirth is the only way to go!" They find Australia "a great place to live."

CAROLYN BAND MEHTA had her second son, Rohan, in London, where they enjoy a "typical expatriate lifestyle" and expect to be for "at least three years." With two boys 19 months apart Carolyn is exhausted but she assures us that she would welcome visitors.

Please note my new e-mail address: the medical school where I work, once Women's Medical College, is now Allegheny U.

NANCY OWEN RIEGER
232 WEST 75TH ST., APT. 2B
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SHOSHANA BOTNICK
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BEVERLY HILLS, CA 90212

83

It's August as I write this. The streets are full of tourists, but it's been pleasantly quiet in my neighborhood (no movie lines, the gym's empty), especially during the weekends I've stayed in the city.

I ran into **JOHANNA YOUNER** at Lincoln Center's Midsummer Night Swing dance celebration. She just completed a "grueling two-year residency in podiatric medicine and surgery at the worst hospitals NYC can offer." For those suffering from pavement-pounding foot syndrome, she has opened an office at 40 Park Ave; she is also an attending physician at NY Downtown Hospital.

San Francisco resident **CHRISTINA BOUFIS**, PhD, is a freelance writer and Affiliated Scholar at Stanford's Institute for Research on Women and Gender. She and **VICTORIA OLSEN '86** are co-editors of *On the Market*, a book on the academic job market, which will be published by Riverhead Books next year. Her e-mail address is cmb@leland.stanford.edu.

NAOMI GOLDBERG's L.A. Modern Dance & Ballet company gave a sold-out performance last spring of Klez-O-Rama, a work inspired by Klezmer, jazz, and rock music.

FLORENCE BAUCHARD covers the chemical, packaging, and paper industries worldwide for *La Tribune*, one of France's leading business newspapers. She is happily married and mother to Laure 2.

There are lots of new and not-quite-new moms among us. In March, **JACQUELINE KIRSCH COMP** gave birth to Luke; **GAIL DAVIS BECK's** daughter Morgan was born in December; and **DARA MEYERS-KINGSLEY's** daughter has already passed her first birthday. On August 8, **SHARON GERSTMAN CHAPMAN** and husband Kevin (CC '83) welcomed son Ross. **STEPHANIE DE HOOG GALE** had a daughter, Cecilia, back in January, following a stint at JP Morgan in London and an extended sail around Europe and the Caribbean.

LISA NAJAVITS told us via e-mail that **KAREN SARACHIK** had her second child, Julia, in July. Lisa has been promoted to asst professor at Harvard Medical School and received a three-year research grant from the National Institute on Drug Abuse as principal investigator.

EFROSINI MOURELATOS BARISH and husband Wayne live in Fairport, NY, and have a son, Paul 2. She is an attending physician at Genesee Hospital

GLENNIA CAMPBELL was recently promoted at Sematech in Austin, TX, and married Dr. Franklin Schellenberg on September 1.

NANCY CHEN has opened her own law practice in NYC. She specializes in immigration law, including business, family, deportation, asylum, and naturalization. She can be reached at (212) 267-8050.

As for me, I have been working hard after switching careers, from journalist to money manager (my father offered me a great opportunity, which I took after much thought). I plan to continue writing freelance, and here in this column!

—NOR

84

SUZANNE SEFERIAN
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Lots of news this time, so let's get right to it. Some classmates are "on the move." **ELLEN GRIMM** has joined the staff of the *Keene Sentinel* in New Hampshire as a reporter. She has a master's in creative writing from Cornell and has been a magazine editor and freelance writer for the *Boston Globe*. She recently moved to Keene from Somerville, MA. **LAUREN JOHNSON ROBBINS**, MD, has moved from Washington, DC, to Slingerlands, NY.

DEBORAH ROSADO SHAW is chief executive officer of Umbrellas Plus, Inc, a wholesale supplier of leisure furniture and weather accessories (tote bags, beach umbrellas, etc) founded in 1987. She is also the founder of Minority Vendors Building Empowerment, an organization of minority CEOs dedicated to helping minority communities. She is one of six women business owners selected as Women of Enterprise of 1996 in a program sponsored by Avon Products in conjunction with the Small Business Administration, and was honored at a gala luncheon at the Waldorf Astoria on June 20. She met her first employer in the umbrella business while working part time during college and was then hired by Columbia Specialties, where she became vp of sales and marketing. She met her husband Steve there, and they soon saw the possibilities for an expanded business that could include beach accessories and items for other seasons. Today, Umbrellas Plus has more than \$10 million in annual sales. Wow!

Another accomplished classmate, **SONYA HEPINSTALL**, was a reporter in Washington, DC, before joining Reuters News Agency. She has covered stories in Britain, Hong Kong, South Korea, Burma, Laos and Cambodia. She married Chicago native Steve Rasin in 1993 and they have had their first child. Sonya is interested in hearing from other Barnard grads in Hong Kong. You can reach her through the Alumnae Office.

A new addition is also reported by **REGINA ASARO, MD**, and husband Stephen Bartalini. Along with daughters Francesca and Daniela they welcomed Antonio to the family on June 7.

In the art world, **MARISA LASANSKY REPETA** lives in Falmouth, MA, where she teaches art part time; she also exhibits her own work at the Cambridge Art Cooperative. Daughter Gabriella 4 was blessed with a sibling in June.

After six years of courtship, I married a lovely and fine man, Vincent Janoski, on August 24. Vince plays the bagpipes and works for Running Press here in Philadelphia (publisher of the book *Sisters*). We moved together from NY and he has been a constant source of happiness and support.

Many classmates and other-class alumnae were spotted at our our wedding: **YVONNE SERRES** (freshly minted wife of Brett Willard), **LYNN KESTIN SESSLER**, **EVE SHALLEY**; **LOUISE REILLY**, a social worker in Massachusetts, and her fine companion Bill (a wonderful freelance photographer who works for *Time Magazine*, among others); **KRISTINA PIIRIMAE**. Also **SUE MCCARTHY DE SIMONE**, who is raising two lovely girls with her warm and wooly husband Sal; **CHARLOTTE KRATT '85**, back from kayaking in New England; Marina Metalios and Gopa Khandwala '85, Eva Metalios '86, **AIMEE IMUNDO '85**, back from a trip to Hong

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1996 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 21, 1997

Kong, and husband John (CC '84), flying in from the Democratic Convention which he covered as a reporter for the *Journal of Commerce*; doctahs **ESTHER DIAMANT '83** and husband Rich Garden (CC '83), living in suburban NJ with their two adorable kids; **PAULA DIAMOND** and her companion, lawyah Luis Roman (who are involved in Broadway Dems on the Upper West Side); and Maud Keisman.

CC alums gracing us with their presence included screen writer and lawyah Ira Gilbert, king o' fruit Frank Capalbo, newly married to the divine Kate Harrison (a lawyah), Phil Segal, a journalist living in Hong Kong, Mike Skrebutenis, a lawyah doing low-income housing development work in Connecticut, and Ray Welch, another lawyah loving his work with Westbar, the bar review course.

MARIS FINK LISS
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85

Howdy! Greetings from Houston, where I moved because my husband, Kevin (CC '84) became tax counsel at the oil and gas corporation Unocal. By great good fortune, we purchased a house around the corner from **BONI LOEBENBERG MOSKOVITZ '86**. My older son Jeremy is in the same kindergarten class as Boni's son Jacob! I would love to see any classmates who live or visit in this area.

I had a warm letter from **MARINA METALIOS**, who works for the Urban Homesteading Assistance Board and helps low-income tenants take over their buildings as nonprofit cooperatives. In the spring she joined the board of the NYS Tenants & Neighbors Coalition, the oldest statewide tenants coalition in the US. She reported that **GOPA KHANDWALA** finished her first year at Georgetown Law and loves it, much to her surprise. **GRACE KAJITA** is at Einstein Medical School and matched in primary care at NYU. And **AIMEE IMUNDO** continues to work at Arnold & Porter in Washington, DC, where she and husband John Maggs (CC '84) own a beautiful home and celebrated their tenth anniversary.

Congratulations to **BARBARA ANN MOSS** on her marriage to Tom Bartol last year. Barbara and Tom met when both were Jesuit volunteers in Alaska in 1986. Tom was based in Nome and escorted a

med-evac patient to Anchorage, where Barbara was. They corresponded over the years until 1993, when they traveled to Guatemala together and fell in love. Barbara is a student at the U of Health Sciences, College of Osteopathic Medicine, in Kansas City, MO.

KATHERINE MURPHY MEYERSON sent news from NJ. She recently completed a master's in social work and works as a graphic designer for Prudential.

Finally, we have a classmate who is having a novel published and sold movie rights to a major movie studio. Unfortunately, in the process of moving from NY to Houston, and living in two temporary homes in May and June, I have lost her two letters to me. Please call me at 713-728-1872. I am truly sorry.

Also, if any others have sent me news that has not been published, I hope you will write again. The last four months have been hectic and, between the packers, the postal service, and myself, things may have been lost.

BARNARD MAGAZINE
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NEW YORK, NY 10027

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LIZ HOLT reported that **CARA ZUCKER** and Dan Lowen (SEAS '86) are married and living in Boston; Cara couldn't come to Reunion because she was expecting her first child any day. She is a lawyer and Dan works for IBM. Also, **ARAXI PASAGIAN MACAULAY** has a doctorate in health education and is expecting her second child. She, husband Bill (orthopedic surgery resident) and son William live in Pittsburgh, PA.

ISABEL OCHOA has left her position as associate director of Barnard's Center for Research on Women to become Domestic Program Manager for Doctors of the World, an international medical relief organization. She will be based in New York City, and heading up its US efforts. **EVA METALIOS** recently spent a week in Turkey as a member of the human rights delegation with Doctors of the World. She is a primary care attending at North Central Bronx Hospital and a clinical instructor in medicine at Albert Einstein College/Montefiore.

EVERLYN MINAYA is one of three doctors who created Women Caring for Women, an ob/gyn medical group in Red Bank, NJ. An honors graduate of SUNY-Downstate, she was recognized for her

research as an ob/gyn resident. She is also a concert pianist and has performed at Carnegie Hall.

AMY MORISHIMA '84 sent word of the marriage of her sister **ALYSSA MORISHIMA** on June 15th to Edmond Moore. Alyssa is manager of portfolio, planning and analysis, and product development at Genentech in San Francisco; Ed is a consultant with Booz Allen & Hamilton; they are living in Piedmont.

MIHAELA GEORGESCU sent "thanks to everyone for a great ten-year Reunion! I loved seeing old friends, making new ones, and falling in love with Barnard at thirty-something the way I did at 18!"

YVONNE YAO wasn't able to come to Reunion from Hong Kong, where she and husband Anthony Wang have been living since returning last fall from a "glorious year in the Loire Valley." Anthony has set up an architectural practice with a friend and she is working for a small architectural/interior design firm that specializes mainly in residential projects.

As you see, we are still without a correspondent, and indeed other class officers as well. Volunteers are urged to call Eva Oppenheim in the Alumnae Office, (212) 854-2005.

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87

10th Reunion May 30-31, 1997

I hope you are not all storing up your news for Reunion—there will never be time enough to share it all in one weekend!

Among those who are looking forward to that big event is **REBECCA HAROUNIAN**. She wrote that she married Ben Cohenmehr, an optometrist, in 1992 and earned her MSW from NYU in 1994. She is a stay-at-home mom of their daughter Erica Rachel, born last November, and is loving it.

BRENDA BOATSWAIN is finishing her PhD in psychology and just celebrated her 6th wedding anniversary. She has a son 5.

JESSICA GROSS, a lawyer at Simpson Thacher & Bartlett, and husband Larry Klein had son Zachary in January.

The *NY Times* brought news that **LESLIE BLOOMER** married Robert C. Lawrence III in May. Leslie is a consultant at William W. Mercer, a human resources dept in Stamford, CT.

ANGELA CUONZO became an associate of the Casualty Actuarial Society last summer and only has two more exams to pass to become a full actuary.

News from Phonathon: **AMANDA BARRETT** is a student at NYU, working towards a PhD in performance studies.

GLORIA SMILOWITZ MOSENKIS received a master's in social work in 1995 and worked for a year counseling recovering addicts. In August she moved to Israel with her husband and their children, Yoni 9, Tova 6, and Ephraim 2.

ULA LYSNIAK was assistant coach of the Ukrainian women's basketball team at the Olympics in Atlanta. The team reached the bronze medal game.

KAREN LUE-YAT LEÓN
1730 EAST 19TH ST., 2ND FLOOR
BROOKLYN, NY 11229

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Fall has arrived and, alas, for most of us, it is no longer back-to-school time. **SUSAN BERSOFF** finished her residency in internal medicine and is moving to St. Louis for a fellowship in infectious diseases at

Washington U. **RACHEL GAFNI, MD**, is moving to Washington, DC, from Durham, NC, to start a fellowship with NIH.

ELIZABETH FERBER and husband Josh Lebowitz are the proud (and tired) parents of Gideon, born in February. They are having a great time with him and Elizabeth is somehow also able to get some writing done, with three books being published this fall (see the *Ex Libris* section of this magazine). She is working on two more books, on vegetarianism and on adoption. She tells us that **NESLIHAN DANISMAN** and David Bourgeois were married in June in Italy in the presence of their families and afterwards they threw a big party for friends at the Algonquin in NYC. Neslihan is working in the fashion business. Elizabeth also said **DEBORAH DONENFELD** and husband Philippe Achard have a son Jules I. Deborah is a photo-journalist who has taken pictures of life in Cuba and Chile, and elsewhere.

EMILY ALTSCHUL completed a master's in education in May 1994. "To celebrate," she wrote, "I bicycled 350 miles across Ireland, then went on safari in Tanzania and climbed Mt. Kilimanjaro! This past spring I was invited to the White House to celebrate the 25th anniversary of National Public Radio. I met the Pres and the First Lady and he invited me to go running the following day. We ran three miles shoulder to shoulder and shared the back seat of the limo back to the White House."

DIANE TROUNSON-CHAIKEN received a doctorate in professional child/school psychology from NYU in 1995. She is director of the Children's Partial Hospitalization programs at a community mental health center in Philadelphia and took her licensing exam in psychology in April. She hopes to begin private practice before the end of the year.

MARIZA DE GUZMAN COBB lives in South Beach, Fl. She has been married for two years and is a prosecutor in the State Atty's office in Miami.

ANDREA CASSELLS-DONALDSON and husband Charles are the proud parents of Christopher, born August 29. Andrea took maternity leave from the Clinical Directors Network, where she is clinical research manager of public health projects. She reports that **CHARMAINE WOOLCOCK** was promoted to finance director at Peat Marwick and that **PAM GROOMES HARRIS** has a daughter, Kiana I.

CAROLYN MOSTEL WEISER has "finally" begun performing again after many years in retirement from theatre. She has a lead in a local Broadway revue in Pawtucket, RI. "It's not professional anymore, but at least I can satisfy the urge to go on stage" while caring for Samantha 3 and Emily I. She made it into the local newspaper in an article about changing careers, writing about full-time motherhood and the challenges that it presents for one used to measuring success "in quantifiable terms which are just are not possible in the world of childrearing."

Congratulation to **PAULETTE LEWIS** and Dwayne Jude on their marriage on August 10th on the island of Antigua. In attendance were Kim Alexander-Greene, Lori Fleming, Lynn Loo, and Charmian Ling '90. Winifred Greene '91 was maid of honor and Paulette's daughter Kei was flower girl.

News of **DEBBIE PERLA KOPELOWITZ** came through her mother, who is Barnard '62. Debbie and husband Ezra became parents of a gorgeous redheaded boy, Yaniv Shlomo, on April 11 in Jerusalem. Ezra teaches sociology at Hebrew U and a course on the Internet, through the New School (for which he was featured in *New York Magazine*). Debbie passed the bar in Israel and has a job with an Israeli-Palestinian

research group. They will all be coming to NY this winter for a couple of years so Ezra can do research for his PhD on the Conservative Movement."

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ESTHER ROSENFELD
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SAN FRANCISCO, CA 94110

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LINDSAY LEVINE WEBSTER was married in September and moved to Pittsburgh; she is going back to school for a photography degree.

MIRIAM UNGAR HIRSCH teaches a dance course at the Riverdale YMHA that incorporates Torah themes. She has master's degrees from CU in primary curriculum development and dance education and has devised a curriculum for public school and yeshiva teachers on how to use movement and dance to teach about the Jewish holidays. Her husband, David, is on the faculty at Yeshiva U; they have one daughter.

ABIGAIL BEDRICK was married in May to Roland Lange, with several classmates in attendance, including Kathy Ebel and Abi Wright. She is marketing director for Peter Bedrick Books in NYC and lives in Brooklyn.

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It was great to hear from so many of you this time around! I hope those who have not been in touch in a while will please let me know what is going on!

I am in my final year of law school and I am trying to do as much mountain biking as possible before the rainy season starts.

In academic news, **SHERYL O'SHEA** is in her final year of medical school at Georgetown. Right now she is on her surgery rotation and is in the process of applying for residency in family practice. **JENNIFER EGERT** received an MA in psychology from Duke in December; now she is in a PhD program. **LAURA LEE** graduated from medical school in 1994 and is completing her residency in Boston. **VIVIAN AGUILAR** graduated from medical school at SUNY-Stony Brook. **EVA RANNESTAD** received a degree from Bank Street in June.

ANNE EGAN CUNNINGHAM writes that on February 14, she and her husband Craig had a beautiful baby boy named Liam Patrick Cunningham. **LISA GERSTEN** and husband David Gerwin have been married for three years; in January they had a baby girl, Mikaela Devorah. Lisa is on leave from the Queens District Attorney's Office.

ADINA LAVER STROMINGER is teaching at the International School of Aruba. She and her husband moved to Singapore in August to work at the United World College of Southeast Asia. **DIANE WEBBER** has been promoted to managing editor of Brooklyn Paper Publications. This fall she is marrying Glenn Thrush, another journalist, in Brooklyn. Diane writes that her newspaper chain is relaunching the *Brooklyn Eagle* which she is eagerly anticipating.

KIRSTEN WILSON is a performance artist in Santa Fe, where she has lived for the past six years. In April, she starred in *The Amazing Magician's Beautiful Assistant Clara*, which she also wrote. The show

focuses on the dark side of magic, of violence and women's relation to it. It is the second piece of her 'Friendly Fire' trilogy, which includes *There's No Place Like Home: A Case Study and Odalisque*.

NINA BROWNE is a cabinet maker in Brooklyn, where she works as an independent contractor.

MARNA BERKMAN is an attorney in Brooklyn.

LESLIE COHEN lives and works in Westchester County where she teaches a reading program in elementary school. She married Wade Anderson (CC '90) last summer.

ANNA NOTATION-RHOADES is a senior assistant public defender in DuPage County, Illinois. She married Stephen Rhoades in January 1995 and just bought her first home. Anna works with another Barnard alumna **JOAN PANTSIOS '70**.

SHANNON LAFFERTY married Timothy Simons in June in Centerville, Mass. Shannon is an associate in the investment banking division at Oppenheimer & Co in NYC. She received an MBA from Harvard.

MINDY SUH got married in March and teaches English at North Shore HS in Glen Head, Long Island. She received a master's in English literature from NYU and a master's in education from Harvard.

KELLY SMITH is an associate at Carpenter, Bennett, and Morrissey in New Jersey. She graduated from Notre Dame school of law in 1995.

VIRGINIA WASIUK won an appeal and was subsequently nominated for "young lawyer of the year" (we wish we knew more about this and hope she'll write again). She spends lots of time rehabbing her house in St. Louis, gardening, and running in local races.

If we printed every honor awarded to **EDWIDGE DANTICAT**, we would hardly have space in this column for anyone else, but this item is special: she was named by *Granta* magazine as one of the 20 Best Young American Novelists on the basis of her novel *Breath, Eyes, Memory*. *Granta* is a prestigious British magazine and it featured the work of the selected writers in its June issue.

From the *NY Times*: **LARA VAPNEK** married Derek Denckla in August in Santa Barbara, CA. She is working toward a PhD in American history at Columbia; he is in his final year at Fordham Law.

DIANE FINK REIN
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GINO GIONFRIDDO spent a year at Brown Writing Workshop as a Lucille Lortel fellow. Previously she had received a staged reading of a play at Primary Stages and at Naked Angels in NYC. In 1995, she was a finalist in a national ten-minute play contest at Actors' Theatre of Louisville, KY.

ROBIN FIRST graduated from Duke U School of Law in May.

Great news from **SUSAN WORTERS REEL**: "On April 13, 1996, Michael Reel (CC '89) and I were married in Boston. The strong Barnard showing at the wedding included my maid-of-honor Andrea Salwen and bridesmaids Abigail Carroll and Leslie Stone; also attending the celebration was Rebecca Lieberman. Michael and I had a wonderful honeymoon exploring the Tuscan hill towns of Italy. Now it's back to real life where for the past three years I have been a human resources generalist at SHL Systemhouse in NYC. Of the above classmates, I can tell you that **REBECCA LIEBERMAN** has finished her second year of law school at Penn. **ABIGAIL CARROLL** graduated from SIPA (at Columbia) and is

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working at Credit Suisse. **ANDREA SALWEN** has finished her first year at the Kennedy School in Cambridge, MA. **LESLIE STONE** has been in advertising since graduation.

JULIE ZUCKERMAN and Joshua Kulp were married in September. She is an analyst for Jerusalem Global Consultants in Israel and he is a graduate student at Bar Ilan University.

I recently spent time with **DEBORAH LUPKIN GROSS** at her house in New Rochelle, NY. She received a CSW and worked as a social worker for two years at the Hebrew Home for the Aged in Riverdale. She was enjoying taking care of her daughter Rebecca 1 1/2, who is one of the happiest babies I have ever seen, but was going back to work part time as a social worker, leading support groups for Alzheimer patients. Her husband, Mark, has his own law practice in White Plains, NY.

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5th Reunion May 30-31, 1997

Those of you who were on New Hall, Four East must remember our fabulous **RA HEIDI MICHELSEN '90**. She is in her third year of orthopedic residency at Columbia; the nurturing element of her personality that made her such a great RA will no doubt transfer to doctoring as well.

KATHRYN WEXLER is an intern in the Howard County bureau of the *Washington Post*. **SARAH DE LEO** has returned from Washington to NY, to enter a graduate program at SIPA.

BARBARA GAVEY is teaching English in Korea and is married to Korea U chemistry student Hyun-Jun Cho. They plan to return to the US, at least for a while, after he graduates. Another teacher is **CARRIE WALDRON**, recently married to Brian Brown and moving to Hartford.

Lawyers in NYC include **ELANA TEITELMAN**, who graduated from Columbia and is in the tax dept

at Kaye Scholer, **BETH ANISMAN** at Hutton Ingram, and **JOY RODRIGUEZ** at Devries & Sobloff.

SUSAN LEFF has been admitted to the California Bar; she lives in San Francisco and works for the San Joaquin County Public Defender's Office. **MARY GREENFIELD** visited Susan and SF during a break from graduate school in Missoula, Montana.

Third-year law students include **CONNIE PENDLETON**, at U VA, and **ABBIE CHESSLER** at SUNY-Buffalo. Abbie has been published in the *Buffalo Law Review* and is on the editorial boards of the *Review* and the *Buffalo Journal of International Law*. Next year she plans to clerk for a US District Court judge in Louisiana.

After celebrating three years and a promotion at UNICEF last October, **MEG SIMKIN** decided that she missed the political life and moved to Oregon to work on Ron Wyden's US Senate race. Ron won the special election, replacing Packwood in the Senate, and Meg moved to DC to work in his office, which has been a great experience. She hopes to return to DC after law school, which she started this fall at the U of Michigan.

CARRIE KAYSER-COCHRAN, husband Quinn, and two puppies live in Denver. She is still working at a systems integrator company but is trying to become a firefighter/paramedic. She is applying to fire depts around Denver, is taking EMT classes, and is soon to start on her master's in psychology. Quinn works for a small PR firm and sells artwork (on his) on the side.

ORIT SCHWARTZ WIMPFHEIMER is a doctor. **KAREN MOODY** is a resident in pediatrics at St. Joseph Hospital in Phoenix. Also involved in child health is **RANDI KESTIN**, finishing her master's in child study at Tufts. One who can benefit from their combined knowledge is **JULIE BABITZ-LEVINE**, who recently gave birth to Jake.

NEKESA MOODY HAMILTON has put her Spec experience to work. She is a journalist for the Associated Press in Albany. She married Warren Hamilton, an analyst for the State Division of Budget, last August. They share their home with Thelma and Louise, their two dogs. Nekesa caught me up on a

few more classmates. **STACY FELDER** married Michael Dickerson and is working as a NYC teacher and also takes graduate courses. She and Michael live in Westchester. **DARA PAUL** attends Howard Medical School. **MIRANDA THOMPSON** is doing a lot of freelance writing and splits her time between NY and LA. Nekesa also wrote that Niko Louis, visiting student in 1993 from UC-Berkeley, received her MD from Penn this year and is doing her residency at Johns Hopkins. Arris King, who transferred from Barnard to Case Western in 1990 after she had a baby, recently received her law degree and a master's degree from Akron U. She is studying for the North Carolina Bar.

RACHEL GREENWALD received a Fulbright grant to pursue dissertation research in Germany for this academic year. She will be spending most of her time in Berlin and a couple of months in Bonn.

RACHEL LEVINE married Andrew Ceresney (CC '93).

KATHLEEN MADDEN works for the art history dept at Columbia and was co-curator of the Art of the Book show at Barnard in the spring. **JANIS GARDNER** is also in the art field, at Wildenstein & Co. **ANN GERSHEFSKI FORNARA** is a keyboardist on tour with *Les Mis*.

I attended **SOPHIE CHADDA's** wedding to Yusuf Frichas on Long Island. It was an astounding ceremony and I enjoyed it immensely. Sophie has one more year of dental school in Buffalo and then she can join Yusuf, also a dentist, on Long Island.

I am now working at National Medical Fellowships, a nonprofit organization that administers scholarships and fellowships to minority medical students. I am also working on a novel, and this fall was coordinator of an event for EMILY's List. I was starting to feel politically out of it, so this was the perfect cure.

Our Reunion committees are hard at work trying to put together events you will enjoy. **JANET ALPERSTEIN** is the main contact, which is easier for her because she is on campus in the Housing Office, trying to fit the newest large incoming class into the rooms at Barnard. Several of the events will be held in conjunction with CC and SEAS. Please make plans to be there.

EMMILY WASHINGTON-BOOKER
4260 BROWNSBORO ROAD, #F-13
WINSTON-SALEM, NC 27106

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The press office at Duke University sent word that **DIANE PATAKI** completed an MS with a major in environment in December and **MARIE KOTLYAR** received a combined JD/master of laws degree from the law school there in May. Also finishing law school this spring was **BRENDA HALL**, at NY Law School.

TARA JUDELLE wrote that she was accepted for the prestigious directing program headed by Gerald Freedman at the North Carolina School for the Arts and would be assisting with his production of *Anthony and Cleopatra*, starring Harry Hamlin, at the Great Lakes Theatre in Cleveland.

BROOKE BABINGTON has been named equity derivatives operations manager for the Hong Kong office of Merrill Lynch. **JESSICA SHAW** is a writer at *Entertainment Weekly*.

ELIZABETH WARKE's father sent her new address in Irvine, CA, and a note that she graduated from Yale Law School in May.

SONYA SHANTI SINHA married Paul North in Connecticut on Sept. 28 and is living in San Francisco. She is working as a researcher/editor for an architect

who is writing on a book on art deco and the Golden Gate Bridge.

BETH WIENER DEMEL received her master's in public administration from Columbia in May. In June she married Chester Demel (who also graduated from SIPA in May). She is taking classes at Hebrew Union College and is hoping to become a Reform rabbi. Bridesmaids included **ALISON LEVIN SPIRA**, who received her MSW from Yeshiva U and lives in Toronto with her husband, and **SHANA LEVINE**, who is living on the Upper West Side and is in her third year of graduate school in psychology. Beth reported that **SHALINI GHUJAVARTY** received her law degree from Cornell.

BERTA COLON got married in 1993, had a baby in 1993, and finished her master's at SIPA in May. She is working at the Norman Foundation.

ALYSIA KWON
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When it rains, it pours, I guess—in Vermont, at least. After the last issue of this magazine came out, my mailbox was flooded with letters for weeks. It certainly gave me something to do during the summer, which was sunny five days out of 30. I spent a month and a half working on my Vermont accent, then visited family in Korea (home of the silver medalist in the Marathon at Atlanta).

AMY HASSINGER dropped me a postcard: "I'm moving to Maine with my fiancé Adam Davis. I'm going to be pursuing fiction writing for a bit and am looking for a job." (For those of you who haven't been paying attention, Amy had been living in San Francisco.)

I received a call from **HOLLY FREDERICKS**, who must get snaps for her Magic Eye cocktail shaker. After working for a year in a literary agency, she is now a story editor for Alan Pakula Productions in Manhattan. I was duly impressed when Holly told me that she breathed the same air as Brad Pitt and Harrison Ford during production of *The Devil's Own*, which will be released in December. She told me that **LEILA RAFIZADEH** recently began a job working with interactive media/software and that **JUHI MEHTA** finished a two-year paralegaling stint, relaxed during the summer, and began law school at Cardozo. **REI WONG** continues to work as a copywriter at Neiland, Welsh, Groome, and was in L.A. this summer for **REBECCA WENDELL's** wedding. Rebecca is a med student at UCLA; she married Rob Greenberg, a TV writer.

SHARON ROUFA is a "baker living in Alaska, designing and building my own house on no money. Try it sometime. It's a trip." Another kind of "trip" was taken by **CAROLINE DOYLE**, formerly working in NYC but now in Moscow with *Harper's Bazaar* magazine.

TESHA MCCORD wrote: "After three jobs in two short years, I'm returning to school! I worked at NBC News with the Today Show, at Merrill Lynch, and now as interim director of alumni affairs for the LEAD Program. In the fall I start a joint JD/MBA program at Northwestern where I have been awarded a scholarship which covers my tuition, living expenses, and a job with a law firm for three years. I'm really psyched and look forward to moving back to Chicago, where my parents live. Nonetheless, it will be hard to leave NY after six years."

MICHELLE KUPERMINC received a master's in anatomy at the Medical College of VA and is enrolled

at NY Medical College. My fellow thesis groupie **LAUREN ZORFASS** is "pleased to announce my engagement to Zachary Green, Columbia Law '95." She is attending Cardozo Law School.

PATTY FLAHERTY began her MSW at Smith College in June and is doing a social work internship in Boston. **LEELA ROY** received her MA in communications management from USC and is living in L.A.

INESSA ONEFATER-PALACE received a degree in speech pathology from Teachers College in February, worked at Brookdale Hospital in Brooklyn, and is now at a bilingual Yiddish-speaking preschool in Brooklyn. She also got married on June 4th, to Zachary Palace, a first-year resident in internal medicine at Staten Island University Hospital. She says she gets a lot of satisfaction from her job and is enjoying life as a newlywed.

TZIPI PERL TURNER and husband Ian celebrated the birth of daughter Sara on April 19. In August they all moved to Israel.

SARAH GUNDLE has been named managing director of Peace College, a nonprofit assn dedicated to promoting human rights among Palestinians and Israelis. She is working on four projects: human rights courses for Palestinian and Israeli law students, a seminar series on conflict resolution for college students, a children's rights project, and an arts workshop. She says it is "exciting, demanding and fulfilling work and I love it." Sarah lives with Dana Herdoon CC '94 in Tel Aviv and her number is 972-3-6968082 "if anyone comes to visit." Both Sarah and **DAWN FITZGERALD** were bridesmaids in **NATALIA CURIS's** wedding this summer. Natalia teaches high school biology in Southampton, LI, and Dawn works in a talent agency in Beverly Hills.

WINLINE MEI reports that "after one year doing sleep disorders research at St. Luke's Hospital (and enduring hideous graveyard shifts), I am working at NYU's Institute of Fine Arts, in their Conservation Center. The chairman of the center is **MARGARET HOLBEN ELLIS '75**. At the same time, I have been training rigorously in ballet, with the hope of performing within a couple of years, I was awarded a scholarship to an intensive program for this summer."

We saw in the *NY Times* that **VALERIE MNUCHIN** married Michael Rozen in August. She is a candidate for a PhD in clinical psychology at NYU. He is a lawyer in NYC.

JACKIE COWIN has been named sports editor of the local newspapers in Marlborough, Hudson, and Southborough, Mass.

LESLEY BOGAD received an MS in cultural foundations of education at Syracuse and is beginning work on a PhD in gender education and popular culture. **ANGELA TUNG** finished her MA in creative writing at Boston U and is staying in Boston, "writing and trying to pay the rent (a difficult combination)."

Thanks to those who wrote me this summer. From now on I will eagerly await your news, any news, big, small, good, not-so-bad, status quo, etc., in my new apartment in Boston (address above; no e-mail yet, but I'll let you know).

VANESSA HARGROVE
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STACI ABRAMSKY is pursuing a master's in public health in sociomedical sciences at Columbia.

LISA BRENNER is playing the part of Maggie Cory in "Another World." Previously she had small

roles in "All My Children" and "Guiding Light." **SARAH BRONSON** works for a Jewish youth group in Boston. She misses Barnard and NYC bagels.

JUNG CHOI is the funding officer at Seoul Bank. **STACEY ENG** is in a PhD program in psychology at NYU. **ERIN GILBERT** has returned to Columbia to do a post-baccalaureate medical program. She was asst director of "Art of the People" last year.

SIPORA KATZ JANSSEN is registrar at the Rodeph Sholom religious school.

NAOMI KO is a paralegal in the corporate law dept at White & Case. She was interviewed for an article in *Legal Assistant Today* which highlighted her responsibilities. Her sister Jessica is a member of the Barnard class of 2000.

After a year as a public finance analyst at Prudential Securities, **WENDY KONG** is a securities examiner at NASDAQ. **ERICA LEWIS** is at Harvard Law School. **MELANIE LUCERO** is a research asst on an AIDS study at Columbia Presbyterian. **TINA LYNAM** is an honors paralegal in Washington, DC.

SHELLY MANE is beginning an MA program in public health at Tulane U and **SUJATHA MURALI** has entered a doctoral program in molecular biology at NYU. **TINA MARIE POULIN** is an artist and had an exhibition at Gallery BAI in August. **CARMEN SAN MIGUEL** works at Andersen Consulting.

Yael Slonim has accepted a one-year position as public health assistant at New York Hospital, with responsibility for the clinical and epidemiologic research in the cryptosporidium study in which she was involved last year. She has been granted a deferment by the School of Public Health at Yale and will begin work on her master's next fall.

RACHEL SOBEL is the coordinator for the lupus registry at the Hospital for Special Surgery. **ASALI SOLOMON** has been awarded a Mellon Fellowship for graduate study in English literature.

SAMANTHA NICOSIA
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96

JEAN KRUYSMAN stopped in at the Alumnae Office to let us know that she and Matthew Champagny were married May 18. They may be moving to Boston this fall so she was "between jobs" but promised to let us know what happens next.

Some of our news comes from news clippings received at the Alumnae Office. We read in the *Rutland Daily Herald* that **MALISSA MARSHALL** is working at Dixon and Co in NY. **DEBORAH PASSNER** is continuing a research project at Columbia-Presbyterian Medical Center Psychiatric Institute.

ADINA LEVINE is married to Jonathan Milgram, a student at Yeshiva U, and is working for a master's in the program in hearing impairment at Teachers College. **LISA BUDMAN SCHOPF** is working for a master's in history at U of MD. Her husband, Simeon, graduated from Columbia law school and is with Crowell and Moring in DC.

TALYA HALKIN has been awarded a Mellon Fellowship for graduate study in art history. **STEPHANIE RICHARD** was co-actor-director of the Summer Children's Theater Workshops in Silver City and Bayard, AZ.

As soon as you get your 1997 calendar, be sure to enter the date of our **First Reunion: Friday-Saturday, May 31-June 1**. There will be information in the mail in February or so, so be sure to let the College know of any changes in your address. And send me your news!

IN MEMORIAM

- 18 Jeannette Robbins Maas, August 5, 1996
- 19 Dorothy Birdseye Palmer, June 13, 1996
- 22 Elizabeth Craig, June 1, 1995
Sara Baird Jenkins, July 14, 1996
- 24 Edith Heyn Myers, June 19, 1996
- 25 Helen Kammerer Cunningham,
August 31, 1966
- 26 Mary Carson Newlin, August 26, 1996
Catherine Mason Swezey,
August 31, 1996
- 27 Ruth Perl Kahn, July 10, 1996
- 28 Ethel Barnett Neuburg, July 21, 1996
- 30 Rose Marcus Coe, September 27, 1995
Fredericka Gaines Fels, May 31, 1996
- 31 Mary Eleanor Brown, May 31, 1996
Else Zorn Taylor, September 21, 1996
- 32 Emily Chervenik, June 15, 1996
Mazie Hadfield Hickey, October 23, 1993
Edna Black Kornblith, November 6, 1995
- 35 Jeanne Erlanger Jonas, June 29, 1996
- 36 Sally Preas Anderson, July 29, 1996
- 37 Dorothy Watts Hartman,
February 17, 1996
Anne Blanchard O'Connell,
February 6, 1996
Genevieve Perri, March 7, 1996
- 38 Caryl Rothschild Feldman, July 25, 1996
Frances Meyer Mantell,
September 3, 1996
Fannie Schwab McDaniel,
January 11, 1995
Annalouise Haller O'Rourke,
April 20, 1996
- 39 Leslie Marsh Bigelow, July 31, 1996
Margaret Trask, December 13, 1995
- 41 Ethel Ginsburg Rosenthal, July 18, 1996
Kathleen Richardson Spinelli,
June 17, 1996
- 42 Mary McKesson Brouiller, May 29, 1996
Zenia Sachs Goodman,
September 11, 1996
- 50 M. Louise Russell, August 9, 1996
- 51 Marguerite Batten Hubbard,
May 23, 1996
Ellen Kelly, May 22, 1996
- 54 Judith Kaufman Hurwich,
August 6, 1996
- 60 Jane Nadler Cohen, July 29, 1996
- 61 Joyce Dean Reid, August 9, 1996
- 62 Virginia Cury, August 25, 1996
- 65 Paula Abracen Bercovitch, June 28, 1996
- 68 Zara Luscombe, July 3, 1996
- 75 Theresa Smith Graham, April 20, 1996
- 80 Randi Tumminia-Cleminson,
July 11, 1996

ELSE ZORN TAYLOR '31

For the first 25 of her alumnae years, Else Taylor served as secretary of her class, committed to the preservation of the warm friendships that had developed among her classmates during their college days. She also served as class treasurer, and in 1971 she became class president; for 25 years she filled that role with her unique blend of love, empathy, and thoroughgoing efficiency. In 1977 she joined the volunteer corps that operates the Barnard Scholarship Unit of Everybody's Thrift Shop, where she applied herself with total dedication and inexhaustible good cheer. All of these qualities had marked her long career at Curtis High School on Staten Island, from which she had graduated and where she taught English and served as a grade adviser to many hundreds of young people, gently changing their lives. In 1992 she was feted at a reunion of her former students, many of whom traveled from distant parts of the U.S. to honor her, and where it was announced that they had established a fund to endow a prize at Curtis in her name. A widow since 1977, she leaves no immediate family but is deeply mourned by loving friends at Barnard and beyond.

FRANCES MEYER MANTELL '38

Bobby Mantell, president of the Class of 1938 and tireless community volunteer, died on September 3 on Staten Island, where she had lived since 1952. Her work for Barnard also included twenty years of service as Fund Chair for her class. In 1989 Bobby was recognized by the *Staten Island Advance* as a Woman of Achievement, primarily because of her work as co-founder, with her late husband, of the Skylight Center for rehabilitation of people with psychiatric disorders. She also received a leadership award from the Community Service Society of NY for her work with SERVE, a volunteer program for senior citizens. She had a master's from Teachers College and worked as a guidance counselor for new Americans, and then as a volunteer tutor in the public schools and the New York Public Library. In addition to her many friends, she is survived by three daughters and four grandchildren.

GERTRUD M. SAKRAWA

The Barnard community was saddened by news of the death of Gertrud Sakrawa, professor *emerita* of German and former chair of the Department of German, Italian and Linguistics, on July 29 in Vienna. A specialist in German classicism and romanticism, she joined the faculty in 1952 and was named a full professor in 1982. During her 43 years at Barnard she was active on many faculty committees in addition to her role as adviser and academic link with the College for hundreds of students. A sister who is a resident of Vienna survives.

EXPECTATIONS

By Victoria C. Olsen '86

WHEN I WAS YOUNG, I tested my theories about the future on my little sister Margrit, giving her questionnaires about names and identities. One question I still remember: "Do you want to grow up and have a career or do you want to be just a housewife?" Recognizing a loaded question, she picked the career—as I would, as our mother had, and as all the other mothers we knew had done. My sisters and my friends all knew we would have jobs and raise our kids as we were raised, by teams of baby-sitters, housekeepers, teachers, and parents. My family never had much cash, but we had lots of credit and we lived high. It was a privileged upbringing that will be hard for my generation to match: live-in *au pairs*, alternative private elementary schools, summer trips to Europe.

My mother, Roberta Espie Barry '56, has a successful career now and Margrit is working on hers, but my own career has disappeared. My early love of research earned me a Ph.D. in English literature at Stanford University, but it didn't get me a job. The promised expansion of academic jobs in the mid 1990s never materialized, and like thousands of other new Ph.D.s, I find myself unable to do the job I was trained for—in my case, teaching and writing about nineteenth-century British culture. Instead, I find I have the job that would never have made any list I concocted while growing up: stay-at-home mother. It is a job for which I have no experience, no training, and no role models. It is a job that isn't a job at all in American culture, and certainly not a career. Feminists all, my friends and I assert the invaluable and neglected importance of women's work in the home, while never, for a moment, seriously considering it as a way of life. My faith in the work of childrearing has been battered by society's indifference to it, feminism's ambivalence about it, and my own experience of its daily drudgeries.

Now, on a good day my daughter is my best baby friend, and we spend companionable time hanging out together; a bad day pits me against her and my own boredom. Today, I have already changed one spillover diaper, washed all the bed linens, and cleaned out the toaster oven. It is raining and my eighteen-month-old daughter and I are stuck indoors, where our entertainment comes from watching out the windows for dogs. It is a bad day. I write this as she wanders around me, needing a bottle, a toy, attention. The floor is a mess around me. I can't believe this is my life.

The work of childcare is unbelievably dreary and monotonous. Like Pip in Charles Dickens's *Great Expectations*, my daughter is being brought up "by hand." For Pip, that meant he was raised by a sister who beat him; for my daughter, that meant as an infant she had to be held at all times. She was born the month I submitted my dissertation and her infancy coincided with my first round of rejections from academic jobs. After a year and a half, she is thriving, while my career is still stalled. During the deep depressions that have plagued me through these months, I have thought a lot about

this problematic idea of expectations. On the one hand, to be free of expectations seems so admirably independent and self-contained. On the other hand, to have no expectations means to be without a future at all.

My profession is now engaged in a similar conundrum: does graduate study in the humanities imply the promise of an academic job? The question itself has dramatic consequences. If graduate study is vocational training, then the collapse of the academic job market is an epic crisis that urgently needs to be confronted. If graduate study simply trains the mind, then all those unemployed and underemployed scholars are just the inevitable casualties of the (over?)privileged pursuit of knowledge. Departments, nonetheless, exploit their graduate students' love of learning in order to provide underpaid teaching assistants to high-paying undergraduates. If the purpose of doctoral programs in English, like my own, is to train young professors, then this job market means that it should train many fewer of them and raise the barely subsistence levels of teaching wages and fellowship grants. (My peers and I competed for part-time jobs and fellowships that paid at most \$10,000 per year.) Graduate study was always a privileged vocation, at best and at worst: wages and job opportunities were perceived as irrelevant to the life of the mind and for a long time scholars necessarily came from backgrounds that could support such ill-paid but prestigious work. Socioeconomic forces—not the least of which are student loans that must be repaid—are making that ivory tower more illusory than ever.

But how can I complain when I am forced to exchange the privileged life of an academic for the privileged life of a full-time mother? Both positions are old-fashioned, middle-class ideals: my daughter and I are supported by my husband's salary; she and I can spend a lot of time together during her formative years; I spent seven happy years in graduate study. While neither my role as a mother nor my role as an academic has turned out as I expected, I am learning to live with this plot twist. And I have a revised understanding of my own childhood and my mother's work: I am aware of how her own expectations for a family and a career were disrupted as well. My parents' divorce coincided with New York City's near bankruptcy in the 1970's, and my mother's civil service job was always in peril. In fact, I am living out her middle-class fantasy of family life, while she embodied my idea of the career woman. Our expectations have failed us both, but she has become my role model for coping. She and I, like many women, like many academics, (and like Pip, too, the Victorianist in me adds), have found our expectations to be painfully deluded, but there is always opportunity for revision.

Victoria C. Olsen lives in San Francisco. She is coeditor, with Christina Boufis '83, of On the Market, an anthology of personal essays about the academic job market, forthcoming from Riverhead Books in Fall 1997.

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WHEN THE CLASS NUMERALS LAST READ '00



“Now,” said the walrus, “is the time to talk of many things.”

For we are Seniors; this is our last year together, the last year in which we may scintillate upon the pages of *The Mortarboard* and patronize the awed and trembling Freshmen. Horrible idea! As the full realization of our approaching commencement draws near, we find in it elements almost of the tragic. After all, to graduate from college seems to us, now that we write it, a punctuation mark of no small import in the paragraph of our lives. So, if you will pardon us, we cannot be very merry over it. We are tempted, rather, to chew our pen-handles and indulge in some philosophical reflections.

In many ways Nineteen Hundred's has been “a strange, eventful history.” We were the last Freshmen class to enter under the old curriculum and in the old building on Madison Avenue; we were present at the laying of the corner-stone of our new home on the Heights; and we were the first class to number ourselves with the figures of the new century. In fact, we were not exactly epoch-making, but we certainly were bookmarks placed in stirring passages.

At first, I fear, we were a disappointment to our friends. We had the misfortune to follow a phenomenally brilliant class, and the records of our mental achievements posted on the bulletin boards after our first half-year in college were, as compared with those of Ninety-Nine, not exactly awe-inspiring. We had such enormous ideas as to what our college work meant that we couldn't digest things properly. We went about, as Thackeray says, with a conviction on our minds that we had a work to do—“a work, if you like, with a great W; a purpose to fulfill, a chasm to leap into, like Curtius horse and foot.” And it took us all about a term and a half to discover that we weren't doing anything after all but going to school.

At first, too, we were unmercifully snubbed. The college world regarded us in those early months, I think, as a rag-tag-and-bobtail assortment that was in dire and constant need of suppressing. We did have rather irritating ways. Like the Greeks in the days of Saint Paul, we were always seeking new things. We founded athletic associations, nonsense secret societies, and the like with uninterrupted zeal, and showed a general tendency toward lack of respect for old institutions and precedents. And when old institutions and precedents are not *very* old, this tendency is bound to be an especially annoying one....

Not much more remains to be said, and what remains has been said before. We have had a happy four years; we have kept cheerful, and studied our lessons when we weren't too busy; we are fond of one another, and we are sorry to go.

