

AFRICA NOTEBOOK • COMMENCEMENT AND REUNION

BARNARD

SUMMER 1996



THE LURE OF *Local*
HISTORY:

Using the past to shed light
on family and community.

Ronda Wist '76 outside the New York Public Library.



EVENTS

COMING THIS FALL FROM THE BARNARD CENTER FOR RESEARCH ON WOMEN

THE SCHOLAR AND THE FEMINIST XXII: OUR FAMILIES

SATURDAY OCTOBER 19, 1996

A one-day exploration of issues pertaining to women and families

TOPICS INCLUDE:

- A Feminist Response to the Family Values Debate (Plenary session)
- Future Feminists: Gender Equity in the Pre-School Years □ The Attack on Welfare Families
- Ending Family Violence □ Choosing to Be a Stay At Home Mom—and a Feminist
- Managing Healthcare for Older Americans □ Lesbian Parenting □ The Promise and Problems of Multiracial Families □ Family Planning in Historical Perspective
- Childcare and the State □ Choosing to be a Single Mother

WITH

Katha Pollitt, Jewell Jackson McCabe, Paula Ettelbrick, Martha Fineman, Mimi Abramovitz, Ruth Sidel, Ellen Chesler, Sheila Kamerman and many more...

PRE-REGISTRATION IS REQUIRED. Please look for registration materials in the mail, or call (212) 854-2067.

...IN HONOR OF THE THIRTIETH ANNIVERSARY OF THE NATIONAL ORGANIZATION FOR WOMEN

FORUM ON THE MODERN WOMEN'S MOVEMENT

WITH FOUR WHO LAUNCHED N.O.W.:

□ **BETTY FRIEDAN** □ **MURIEL FOX** □ **MARY EASTWOOD** □ **DOROTHY HAENER**

THURSDAY NOVEMBER 21, 1996

4:00 -- 6:00 pm

The James Room, 4th floor Barnard Hall

all are welcome!!

SUMMER 1996

BARNARD

FEATURES

9 AFRICA NOTEBOOK: THE BEAUTY AND THE HORROR

The *New York Times*' former East Africa bureau chief reflects on the land and its people.

BY DONATELLA LORCH '83

12 SPECIAL SECTION: A HISTORY OF ONE'S OWN

A Barnard history professor discusses the lure of local history.

BY HERBERT SLOAN

14 HISTORIANS CLOSE TO HOME

A look at alumnae who are strengthening their community ties through history. BY LERON KORNREICH '95

20 BUDAPEST DIARY: IN SEARCH OF THE MOTHERBOOK

Excerpt from a soon-to-be-released memoir about returning to one's birthplace. BY SUSAN RUBIN SULEIMAN '60

21 THE RICHNESS OF ROOTS

Answering questions about family and history through genealogy. BY RUTH BAYARD SMITH '72

24 TURNING TRASH INTO TREASURE

Joan Geismar '57 finds that garbage offers a valuable window into history. BY ELIZABETH FERBER '88



26 GARDEN OF PLENTY

Ruth White Levitan '47 does her part to preserve the earth.

BY DEBORAH SCHUPACK

28 BARNARD BIO: STRANGER ON A TRAIN

A profile of suspense writer Patricia Highsmith '42—plus an excerpt from a short story written while at Barnard.

BY KATHERINE WRIGHTSON '95

DEPARTMENTS

2 LETTERS

3 UP FRONT

30 EX LIBRIS

33 CLASS NOTES

56 LAST WORD

Am I My Mother's Daughter?

BY DEBORAH VALENZE

COVER PHOTOGRAPH:
KOLIN SMITH

BACK COVER:
PHILIPPE CHENG

Guys and Dolls

Concerning the excellent "UpFront" article on the GI Bill (Winter 1996), I would like to comment that the ex-service women did definitely invade Barnard in 1946. I wish someone would do a term paper on the impact of the WWII years on college women. It seems to me that the GI women were not popular with the rest of the residents. Too bad, we missed a lot. We thought they were too old to be in college, tough cookies, world-wise and morally loose. Of course we didn't know.

There was something else during the war years, which the article brought vividly to mind: our social lives were gloriously enhanced. While I have often heard friends lament the dearth of men in the towns and cities across America, we at Barnard enjoyed the most amazing opportunities. I guess I saw every play on Broadway during those years, ate at the best restaurants, danced at the famous hotel ballrooms to the music of the Big Bands. And I did not have to pay for any of this. In those days, one's date paid.

Here's how it worked: thousands of service men were being shipped overseas through ports in New York. Any one of them who knew (no matter how remotely) a Barnard girl would have been given the dorm phone number by a friend or relative or someone. The hall phone rang a lot on weekends. The person who answered would yell the name of whomever was being called. Next would often come another yell down the hall: "Does anyone want a date?" Imagine that.

Yes, we had some wonderful extracurricular activities in those years, and some of the dates even blossomed into lasting love and marriage. More often, we would meet someone, perhaps fall madly in love, and in a month, six months, or a year, we would be devastated when he was shipped overseas. All too soon we lost track of him, and in a month, six months, or a year, the whole cycle would

be repeated. It was an emotionally bumpy ride. We lived through it, but we were scarred.

Don't you think the subject deserves a term paper?

Katherine Guillium Halsey '47
Orchard Park, New York

Reunion Inclusion

As students at Barnard, we learned to be as inclusive as possible. As students at a women's college, and from personal experience, we knew all too well the pain of discrimination and the hurt of exclusion, whether because of gender, class, race, ethnicity, religion, or anything else—including sexual orientation. Somehow that lesson seems not to have translated to the literature inviting alumnae back to the school, to relive the days of learning and friendships. "Come with friends, family, spouse." The last excludes those alumnae who choose not to marry and yet maintain relationships with men as partners. It also excludes those alumnae who cannot legalize their relationships due to a system designed to prevent same-sex marriage. Barnard College, in its desire to be an open, welcoming, and nurturing environment, must not forget all these women.

Sasha Soreff '94
Portland, Maine

Michelle Baird '94
New York, New York

Carol Herring, Vice President for Development and Alumnae Affairs, responds: We are sorry that the Reunion literature conveyed this message. In fact, our intent in issuing the invitation in this way was to encourage alumnae to bring back "friends" who might not be spouses but with whom they had a relationship. We will try to make our language more inclusive next year.

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SUMMER 1996, Vol. LXXXV, No. 3

ISSN 1071-6513

Published Quarterly.

Copyright 1996 by the Associate Alumnae of Barnard College,

Room 224 Milbank Hall, New York, NY 10027-6598

Telephone (212) 854-2005

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Associate Alumnae.

Periodicals postage paid at New York, NY, and additional mailing offices. Postmaster: send change of address form to Barnard Magazine, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.

UPfront

WOMEN IN POLITICS

Women account for only about 10 percent of the Congress, 25 percent of all elective executive offices statewide, and one governorship. Says President Judith Shapiro: "At the current rate of assuming public office, it will take women another 342 years to achieve parity in the Congress, 74 years in statewide executive offices, and 78 years in state legislatures."

Amid such staggering statistics, local and national public officials spoke at Barnard March 24 during a daylong conference, "Women in Politics." Elinor Guggenheimer '33, president and executive director of New York Women's Agenda, helped initiate the conference; she also spoke about her long and varied career in politics, including her role as the first woman on the New York City Planning Commission. Other speakers included New York City Council member Ronnie Eldridge '52 and Nancy J. Mayer '59, General Treasurer of Rhode Island.

In the following excerpts, they discuss early political memories:

ELINOR GUGGENHEIMER '33

I remember a defining moment while I was serving on the Planning Commission. A development was about to be built, with housing on the top and the commercial area down below. After six months of not talking—and that's not easy for me—I said, "Oh dear. The women are going to have to carry all those heavy bundles up from the grocery store down at the foot of the hill."

I could see absolutely sneering looks on the men's faces: *That's what we would expect from her.*

I felt myself getting very angry and said: "I've suddenly found out something. You all go to your offices in the morning, and you have no idea what a neighborhood should look like. You have no idea where a playground should be; you have no idea where a library should go. You don't understand the things that women understand, and I'm going to speak out from now on."

We've got to get young women, whose world this is going to be, to go out there—and not just register, not just vote, but truly become involved. Work in a campaign, raise money, hopefully work to see that we don't need as much money to run for office anymore. Begin to care about the kind of world you're going to live in.

RONNIE ELDRIDGE '52

I was always interested in politics, I believe, because I was born in 1931 on Franklin Roosevelt's birthday, January 30. Every year I sent him a birthday card, and he sent me a birthday card. In those days, of course, we had no television, and I remember listening to the conventions on radio. In 1936, my best friend supported Landon, the Republican candidate, and I, at the age of five, supported Roosevelt and wore a Roosevelt button.

My first great lesson in politics

happened in the playground at 83rd Street and Riverside Drive, where the mothers all took their kids. It was a wonderful, communal group. We were all opposed to the Vietnam War by that time. The big issue then was that Governor Rockefeller was building air raid shelters; we thought that was unnecessary, so we organized around that.

But another big issue was looking at our playground equipment and realizing that these kids were falling every day from the slide and the monkey bars onto hard concrete. We thought that was ridiculous and decided that there must be some playground equipment somewhere that was safer than what we had. We found soft cushioning for the ground, and we found more interesting playground equipment.

Then we went to the Parks Commissioner expecting to talk to the experts, and we found that we knew more than they did. That was

the first click—they didn't know what they were doing. We knew this issue better, therefore we could really make some change. In all of this time, I always believed that I could change the world. That provided me with a goal; I really did believe I could change the world.

NANCY J. MAYER '59

Every morning, I would sit and read the *Providence Journal* with my husband, and there was always some political scandal or another. I would grouse and complain and say how awful it was, and finally one morning—this was in the mid '70s—my husband looked at me and said, "Look, I am not going to listen to this complaining any more. Either you get out and do something about it or just be quiet and let me eat my breakfast."

So I ran for the state senate having no political experience of any nature. I won the primary, and I lost the election by seventeen votes. After that I went off to law school and forgot about politics. I became a corporate lawyer, then a regulatory lawyer, and after my sixth year as a government lawyer, I received a phone call from Senator Chaffee, who said to me, about three days before the nominating convention, "We need somebody for treasurer, and I want you to run." And I said, "I can't do that, I'm going to a wedding in Paris." And he said, "Just send somebody to accept the nomination."

I started as a thirty-point underdog because nobody had ever heard of me, and I ended up winning.



COMMENCEMENT

Under a canopy of fresh spring blooms, 530 degree candidates were honored May 14 at Barnard's commencement on Lehman lawn. Members of the Class of '96, along with family and friends, heard speeches (excerpted below) that wove together advice, humor, and insight born of personal experience.

In her speech to Barnard's 104th graduating class, President Judith Shapiro exhorted graduates to bring their community involvement, intellectual vigor, and moral vision from Morningside Heights out into the wider world. In discussing community and campus challenges, Shapiro referred to the strike by the College's clerical workers, Local 2110, which spanned much of the second semester and revolved around the issue of health care costs. She also frequently invoked the spirit of Zora Neal Hurston '28, who, Shapiro noted, "argued most forcefully and eloquently for women's equal participation in public life."

Commencement speaker Judith S. Kaye '58, Chief Judge of the State of New York, began by telling graduates, "Yes...you can have it all." She went on to detail "Six Life

Lessons," culled from her own winding path to the top of the New York court. Among the lessons she offered were: learn from adversity; define your own success; and, to paraphrase Yogi Berra, when you reach a crossroads, take it.

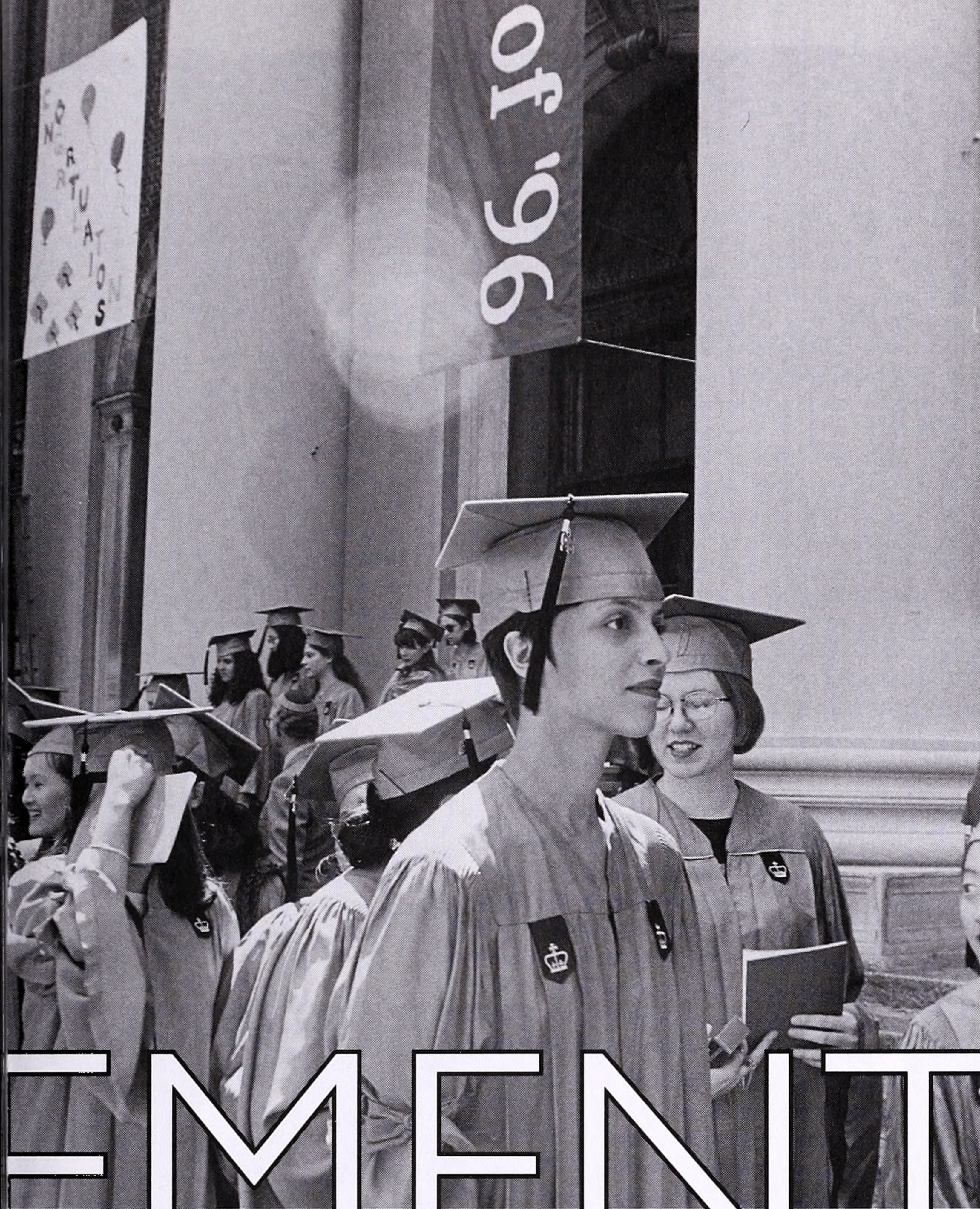
Judith Shapiro: Commencement is a celebration that marks, as the saying goes, the first day of the rest of your lives. It is also an occasion for considering the essential link between a liberal arts education and civic engagement; an occasion for reflecting on the importance of remaining actively involved in community life, as citizens in a democratic society, as you also seek personal fulfillment throughout your lives and careers.

At times of conflict in a community—and we have been going through such a time ourselves—engagement can become painful and frustrating. We need to remember, though, that conflict is a normal part of life in a community, and that dealing with it is not simply an obligation, but an opportunity—to learn and to grow stronger. In an academic community in particular, it is

an opportunity to take seriously the values and practices that we hold especially dear: developing arguments and points of view that are rational and coherent; paying careful attention to facts and evidence; taking turns between talking and listening. In a world that is increasingly given over to slogans and sound bites, we commit ourselves to taking the time and making the effort to delve into issues more deeply.

Over the past four years, you and your fellow students, along with members of the faculty and administration, have been actively involved not only in pursuing the life of the mind, but also in discussing and debating the many issues, some of them difficult, confronting our community and the world beyond our gates.

This year we have had to struggle with several divisive issues on campus. We have had to listen to opinions that are different from our own, and to work together to find ways to resolve our differences. This has been especially true as we have discussed, debated, and dissented over the difficult and complex issues involved



ELEMENT

'96

in the strike by Barnard's Union, Local 2110. Those issues, including the rising cost of health care, are ones that our nation as a whole struggles with, and are ones that you will continue to confront in the volatile political and economic climate in which we live. If anything, these past few months have started you off on participating in this national debate.

Barnard students are, in general, active participants both in the college community and in the wider city. This is particularly good to see at a time when there is a fair amount of concern about the values of the current generation of college students (who belong to the notorious "Generation X"), but, more to the point, when there is serious concern about the values and degree of social and political involvement of our nation's citizenry in general.

So, as our nation continues to debate the causes and cures for civic and political disaffection, you will be the ones showing the way to responsible and thoughtful involvement in community affairs.

Judith S. Kaye: Barnard actually opened the world for me, arriving here as I did at the age of sixteen, from Monticello, New York, a small village about one hundred miles upstate, the daughter of immigrant parents from Eastern Europe. My parents were farmers, and later shopkeepers. Imagine the enormity of the transition—from a small-town childhood in the Borscht Belt to the sophistication of Manhattan in the 1950s.

I was drawn to Barnard by the prospect of the Columbia School of Journalism, because the one thing I knew for sure—absolutely sure—was that I would one day be a great journalist, a maker and shaper of world opinion. How could the editor-in-chief of the Monticello High School newspaper possibly miss?

Four years later, on that fateful Barnard graduation day, I had become, in the eyes of my parents, only more unemployable. I was a Latin American Areas major—there were two of us in the Class of 1958—with modest fluency in Spanish and Portuguese, neither of them spoken to any noticeable degree in Monticello,

New York. I had no job and no husband—and even worse in 1958, no prospect for either. But how could the editor-in-chief of the *Barnard Bulletin* possibly miss?

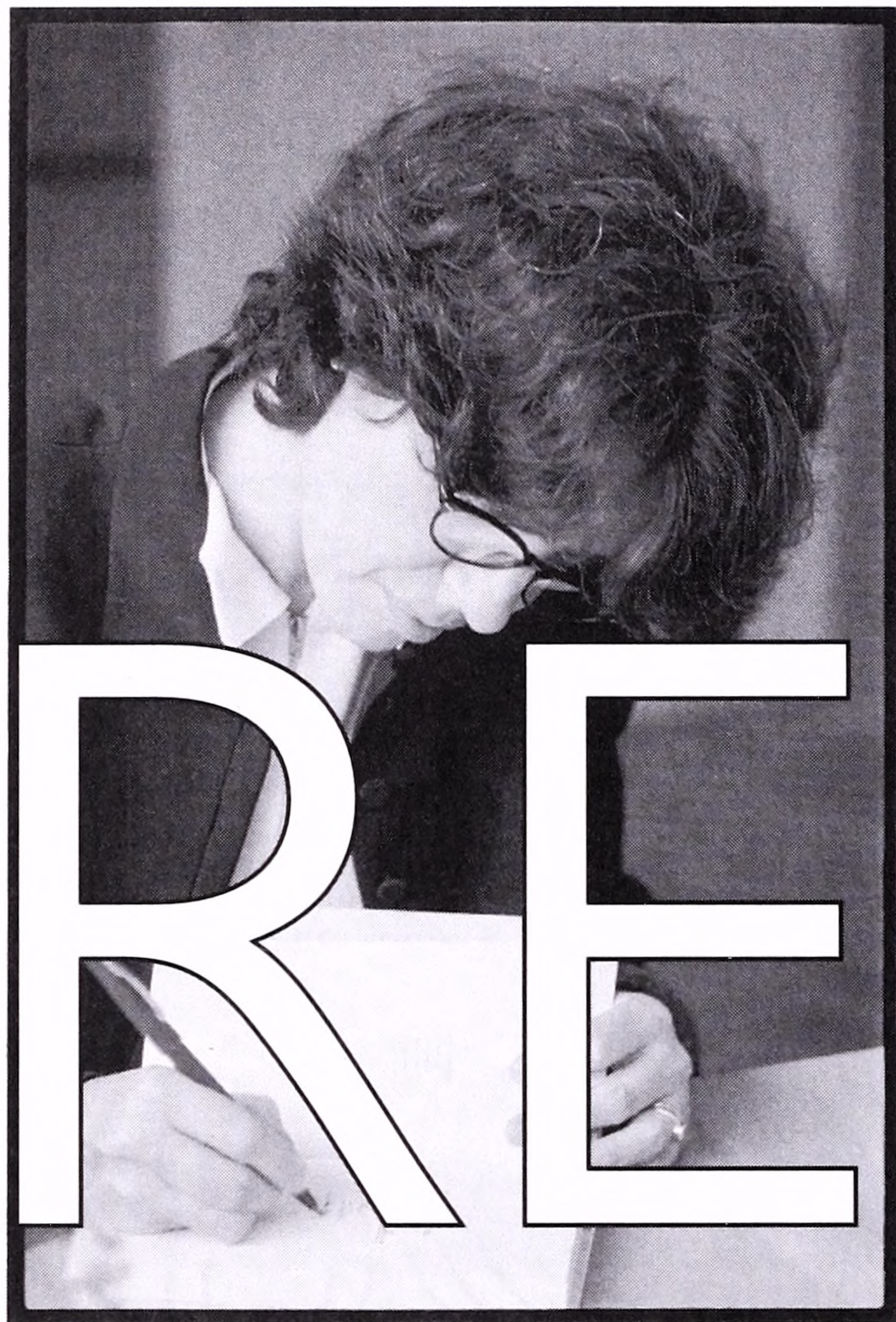
Over the next couple of years I found the answer to that question, and I learned a lot of other things, too.

The first cruel lesson I learned was that, despite what I thought were impeccable credentials, I could miss—and I did. After a period of intensive searching and rejection, the only job I could find was as a social reporter for a newspaper in Union City, New Jersey, in the shadow of a burlesque theater—definitely the best thing about that job. Poring over the details of women's club meetings, church socials, and wedding dresses—six days a week, 2 to 11 p.m.—I suddenly felt compelled to very seriously reconsider my life.

And I learned that reconsidering your life is generally a good thing to do.

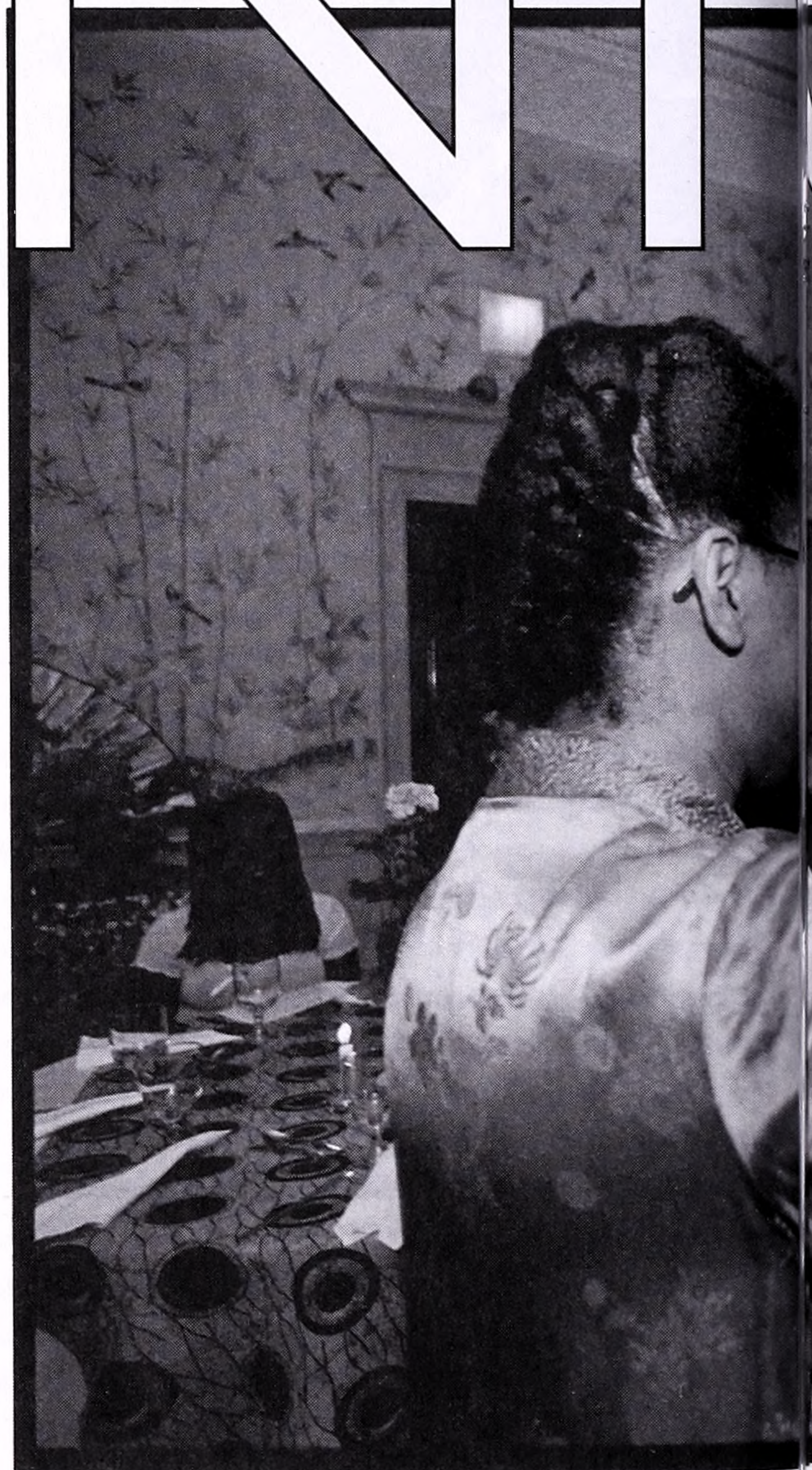
Whether you're happily the Chief Judge, or miserably reporting church socials in Union City, New Jersey, your life, your work, your associations, always should be meaningful to you. Life is too short, too important, to waste on things you don't value. I think often of the saddest tombstone inscription of all: "I had other plans." It seems to me that the single greatest key to happiness in this troubled world is to enjoy what you do—whatever that might be, whether you're in a house raising a family or in the House of Representatives raising Cain.

Other people's successes do not define yours—nor do other people's failures define yours. It is for you to find your own opportunities for a happy life, to seek them out, to seize them and to enjoy them. The mountain, I assure you, is still there to be climbed—and you are uniquely equipped, uniquely able to reach right to the top.



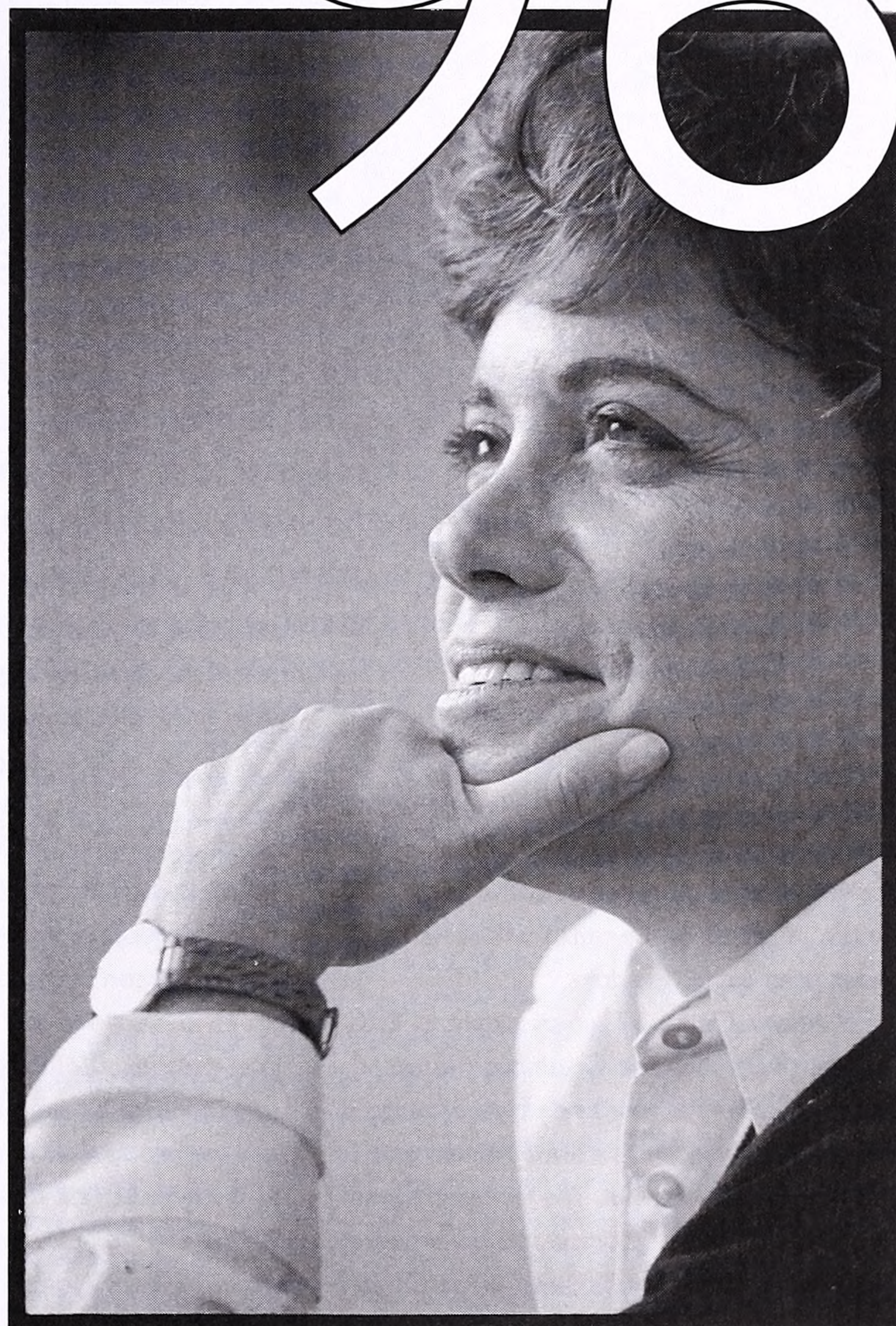
REUNION

Moments: Reunion '96 *Top, from left:* Writer Cathleen Schine '75 signs copies of her book, *The Love Letter*; one of the weekend's many handshakes; President Judith Shapiro leads the Reunion Parade. *Bottom, from left:* Members of the class of '36; friendly greetings at the Sixth Annual Reunion of Women of Color; novelist Daphne Merkin '75, during a book signing.





OPEN, 1996



REUNION '96



Reunion '96, continued From left: Alumnae listen attentively during one of the weekend's four panel discussions; members of the class of 1986 gather under the tent.

HONORING ZORA

*Lift every voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty.*

The words of the National Negro Hymn resounded through the Zora Neale Hurston Lounge in March as a crowd of some two hundred gathered to rededicate the song-filled room in honor of a woman whose voice always cried out for freedom.

Corinne Quinn '97, co-president of Black Sisters of Barnard and Columbia, the event's sponsor, called the newly refurbished lounge in Reid Hall "a place where black women on this campus can be beautiful. The lounge is beautiful, and I know that Zora would be proud of us." Hurston, class of '28, was Barnard's first African-American graduate.

The evening, filled with poetry, song, dance, and Creole food, featured a prayer in traditional African spirit, given by BSBC advisor Stacey Bailey-Robinson. Following two minutes of silence, Robinson asked members of the audience to extend the blessing to their own deceased loved ones. The room filled poignantly with the shouts of ancestors' names.

Special guest of the evening was Zora Mac Goins, Hurston's namesake and niece. "Although she's dead and gone," Goins said, "Zora deserves all of these things."

Filled with books on issues relevant to black women as well as a television and VCR, the lounge was first dedicated to Hurston in 1982 by BSBC's predecessor, Barnard's Organization of Black Women.

—Arianne de Govia '99

DID YOU KNOW?

Columbia's College of Physicians and Surgeons went co-ed in 1917 because of a tenacious Barnard graduate and a promise: If Gulli Lindh '17 was admitted to the all-male medical school, Dean Virginia Gildersleeve vowed, the young woman would graduate top in her class. She was—and she did.

The Swedish-born Lindh, who died in 1973, had always wanted to be a doctor, but the reluctant P. and S. dean, Dr. Samuel Lambert, raised all kinds of logistical objections to admitting women. Gildersleeve took up the cause, promising Lambert, "I guarantee [Lindh] will outstrip all your men if you will admit her." Finally, a reluctant Lambert said yes (after Lindh and others raised some \$50,000).

In the fall of 1917, Lindh and five other women entered P. and S. Four years later, the No. 1, 3, and 5 slots in the graduating class were filled by women.

**A f t e r
three years covering
Africa for the *New York
Times*, my colleagues and I de-
scribed our job as covering the five Ds: the dead, the dying,
the diseased, the displaced, and the dangerous. Our roll call was
grim: three civil wars, a failed American and United Nations military
intervention in Somalia, massacres in Burundi, a genocide, massive
refugee migrations, a cholera epidemic. In Somalia alone during that period,
seven of my colleagues were killed and many more wounded. In Rwanda dur-
ing the civil war, several of us, including me, contracted cerebral malaria, in ad-
dition to the various chronic stomach ills. ■ I have now been back in New York
for four months, but I still get stumped when people turn to me and ask, "What
was Africa like?" I want to go into the five Ds. But I also want to talk about the fairy-
tale Africa of peaceful blue skies and safaris, of untouched savannas and jungle. ■ But
Africa is much more. It's that fine line between beauty and horror, death and life, sanity and
insanity. My Africa was both exhilarating and boring; it was terrifying, fascinating, awe-in-
spiring; it was full of passion, love and hatred, corruption and
idealism. I remember walking through a church court-
yard in Rwanda littered with hundreds of decompos-
ing corpses; I gagged on the smell. But I prefer to
recall, instead, the utter stillness of the village
and the red and pink flowers lining the
paths. ■ Of the fifteen countries I visited,
I spent the longest time in Somalia and
Rwanda, and it is the latter that fasci-
nated me, drawing me back again and
again. I witnessed the genocide and civil
war but also the country's rebirth with
the new Tutsi government of guerrillas-
turned-hardened bureaucrats. I
danced in its discos (the first
post-war business to open),
prayed in its churches, inter-
viewed its leaders, and trav-
eled throughout the
countryside. ■ Much of
our job as journal-
ists, it seemed,
was to go**

the beauty
and the horror

BY DONATELLA LORCH '83



I stood impassively watching corpses flow under a bridge in Rwanda **and still have nightmares** of swimming among them.

places where most people were trying to leave and there was little law and order. Surrounded by heavily armed technicals, we staked out the Somalia story from a hotel in the center of Mogadishu—at the crossroads of warring clans at a time when the United Nations and American troops rarely ventured out of their own compound. In April 1994, when the mass killings began in Rwanda and foreigners were being evacuated, a handful of us chartered planes to Burundi (the Kigali airport was closed). American soldiers, helping in the evacuation of foreigners, met us at the Burundi airport (medics stitched up a toe I had cut and broken on the way to the airport) but warned us that they could not come and rescue us. We then drove into Rwanda with a Red Cross medicine convoy.

In Southern Sudan, a trip to the front lines with the rebels turned into a government artillery and tank attack against us, which lasted the entire day,

wounding three in our group, including a journalist. The only way back to the main base was a three-hour scorching walk in head-high elephant grass and then a night spent in a grass hut waiting for a bush plane.

I cried at a whim for weeks after four of my colleagues were stoned to death in Somalia. I stood impassively watching corpses flow under a bridge in Rwanda and still have nightmares of swimming among them. While driving through Rwanda during the civil war, I found it impossible to escape that sweet, gagging, sticky smell of death.

My stomach still knots up when I think of driving into Kigali in April 1994 during the genocide, corpses crumpled on the side of the road, and crazed Hutu militia banging hand grenades on our windshield while others roamed the streets, killing with automatic weapons, machetes, screw drivers, hammers. At the Mille Collines Hotel where 600 Rwandans were seeking refuge from the killings, the dark hallways were home

Laughter and warm sun **blocked out the hatred** and fear that permeated this tiny Central African country. It was as beautiful an African moment as watching the **sun rise on Mount Kenya.**

to whispered stories of absolute and unimaginable terror. An Eastern European woman begged us to save her Rwandan husband (the United Nations would not evacuate Rwandan citizens). When mortar attacks and militia checkpoints made movement out of the hotel impossible, the journalists were finally and with difficulty evacuated by the United Nations. The Rwandans gathered at the front door, silent, staring.

Most of us felt frustrations and anger at the international community for watching and doing nothing, for waiting months to call the killings of Tutsi a genocide, and then for pouring aid into Hutu refugee camps in Zaire where many of the killers lived while at the same time delaying relief aid to the struggling new Rwandan government.

In Rwanda, despite the horrors, there was

always human dignity. After the civil war in Kigali, the churches were filled with celebration—hundreds of marriages of young rebel soldiers and

genocide survivors eager to rebuild some semblance of normal lives. One afternoon, a bride and groom, neither of whom had surviving relatives, invited me and my colleague, Alex Belida of Voice of America, to the reception in the bullet-pocked officers' club with its rusted folding chairs and rickety tables. Traditional dancers twirled on the cracked cement floor, legs stomping as the guests clapped. Their laughter and the warm sun on our backs blocked out for a moment the hatred and fear that still permeated this tiny Central African country. It was as beautiful an African moment as watching the sun rise on Mount Kenya or the pre-dawn prayer in the carved stone churches in the medieval northern reaches of Ethiopia.

Evariste Twahirwa, my friend and driver in Rwanda, lost his entire family in the genocide. He watched Hutu soldiers kill his sister, and then for two months he lived hidden in a yard, surviving on grass, raw potatoes, and rain water. With a gentleness of spirit and courage that I am still at a loss to understand, he invited me into his life, took care of me (including lying to Tutsi soldiers who had arrested me for trespassing), taught me post-war Kigali slang, and always uplifted the day's problems

with a laugh and a smile.

For the press corps, the dangers of Rwanda and Somalia fostered plenty of competition but also intense camaraderie—as well as a dark sense of humor. Some of the closeness was forced upon us by lack of adequate lodging. More often than not we found ourselves sharing hotel rooms, tents, cement floors, food, and water. In Kigali, during the genocide, we hot-wired abandoned cars for transportation. Accommodations were always at a premium, even when the hotels reopened. Alex, John Balzar of the *Los Angeles Times*, and I were evicted at gunpoint from our Mille Collines Hotel room to make room for the Vice President of Uganda.

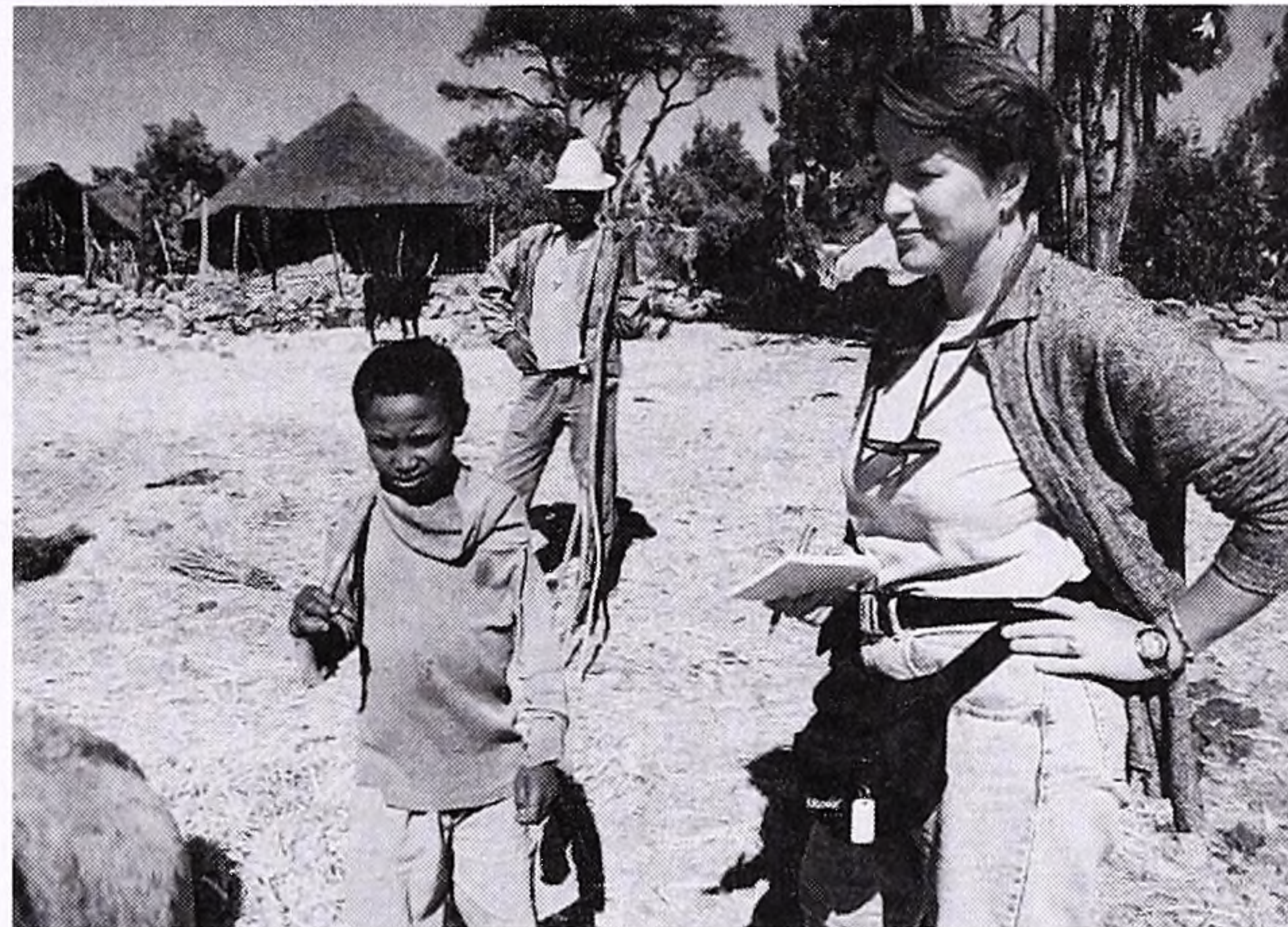
The war and the mass killings are over now, but the future of Rwanda and the region is tenuous at best. More than one and a half million Hutu refugees refuse to return, and many are being trained and re-armed by the former Hutu military. Roughly sixty thousand Hutu are in overcrowded Rwandan prisons

on charges of having participated in the killings. Like many Rwandans, I believe there can be no forgiveness until there is justice. But two years after the massacres, justice is difficult to find.

Rwanda is also Africa the archbeautiful. In April the genocide began. April is also the rainy season, thunderstorms alternating with crystal clear skies. The sun burns away the cottony morning mists and leaves the cones of the northern volcanoes shrouded in clouds.

Flying over Rwanda by helicopter, I notice that only the beauty filters through—the winding red dirt roads and quilted emerald fields, the delicate lace of inlets on Lake Kivu. Along a sparsely populated valley, the pilot flies low, hugging the ground, twisting and turning around the hills, dipping into the virgin jungle, so close to the trees that I can see the moss and the flowers growing up the bark.

Donatella Lorch is the former East Africa bureau chief for the New York Times. She was recently honored by the Women's Commission for Refugee Women and Children for "Distinguished Reporting on Refugee Issues."



Donatella Lorch interviewing farmers in Central Ethiopia.

	A HISTORY	
<i>of</i>	ONE'S OWN	
	BY HERBERT SLOANE	



HISTORY, AS ACADEMIC HISTORIANS sometimes need to be reminded, is not the exclusive province of those who teach that subject in colleges and universities; even within the academy, it has never been the wholly owned property of history departments. Those who “do” history come in any number of guises—some call themselves professionals, some acknowledge themselves to be amateurs; some think of themselves as journalists, many are simply unclassifiable. If academic historians are occasionally slow to admit this, and continue to insist that history is only what is represented at the annual meetings of the American Historical

Association and other scholarly organizations, they run the risk of cutting themselves off from a broader audience eager to engage them in conversation, eager to learn from them and to share with them. As is suggested by these articles about the work of a remarkable group of local historians primarily outside the academy, academic historians have every reason to pay close attention to their peers in the wider community.

In fact, with the emergence of social history as the dominant paradigm for historical study during the last quarter century or so, academic historians have had to rediscover what many of their non-academic counterparts have known all along—that in addition to the often wonderful stories they have to tell us, family and local histories and historical archaeology have important lessons to teach. That rediscovery has had a signifi-

cant effect on the way professional historians go about their business. No longer are they likely to dismiss local history as mere “antiquarianism” (traditionally one of the nastiest words in the academic historian’s *Schimpflexicon*) or inclined to treat family history as an exercise of interest only to lineage zealots. Much the same can be said for historical archaeology, a field that, not so very long ago, academic historians would have associated with dates firmly B.C.E. Now, thanks to the work of historical archaeologists like Barnard anthropologist Nan Rothschild, academic historians are discovering that this growing field provides valuable tools for reconstructing the daily life of the past. These various ways of approaching the past increasingly command the attention and respect of card-carrying, Ph.D.’d historians who populate the podiums in college classrooms—including those on Morningside Heights.

In confirmation of these welcome developments, let me cite prize-winning and commercially successful works by two of today’s finest academic historians, Laurel Thatcher Ulrich and John Demos, examples drawn from my own field of Early American history. Ulrich’s *A Midwife’s Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812* (Alfred A. Knopf, 1990) and Demos’s *The Unredeemed Captive: A Family Story from Early America* (Alfred A. Knopf, 1994) have shown us how much there is to be gained from the careful study of such formerly unfashionable materials as a diary kept by a midwife on the Maine frontier and the life of Eunice Williams, a New England girl taken captive by the Mohawks in their 1704 raid on Deerfield, Massachusetts. Neither of these books, it is crucial to add, would have been possible without the preliminary spadework of generations of local and family historians—amateurs of history in the best sense—who founded and maintained local historical societies, collected and preserved the documentation, and knew all along that what they were doing was important, even if the larger world sometimes tended to ignore them.

Paying attention to family and local histories necessarily means paying attention to women’s history, and that, I think, helps to explain some of their current appeal to historians both within and without the academy. Once history ceases to be defined by high politics and war—those two preeminent fields of male endeavor—it becomes harder than ever to neglect women’s roles, all the more difficult to erase women’s experience. Again, family and local historians understood this long before the renaissance of women’s history in the academy; it is the professional historians who have had to learn that lesson anew.

The growing interest in family and local histories and historical archaeology is not confined to academic historians and postgraduate researchers. It is, I am happy to say, alive and well among the apprentice historians at Barnard. Undergraduates regularly select topics in these fields as subjects for term papers and senior theses in a wide variety of departments—American studies, anthropology, history, and women’s studies among them. I have found it particularly exciting to read the work Barnard students have been doing on our own local history, some of which has already made its appearance in the pages of this magazine. Rona Wilk’s 1990 senior thesis in history, excerpted in the Spring 1994 issue, brought back to life the lost student world of turn-of-the-century Barnard; more recently, Kami Wright’s 1996 senior thesis in history has carried that process of recovery forward by examining the “Mysteries,” another now-vanished element of student culture. Barnard’s past is sadly underdocumented, but Wilk, Wright, and their peers are helping to rectify this.

Similarly, family history has attracted the attention of a number of Barnard students. In women’s studies, the Bessie Ehrlich Memorial Prize, established in 1980, is awarded annually to a student who has completed “an oral history project concerning a female relative of the preceding generation.” Students in other departments also look to members of their own families as the inspiration for theses; thus, history major Bella Adler ’94 built on her father’s experiences as an immigrant Holocaust survivor in the late 1940s to describe the sometimes-difficult relationship between survivors and the social-service agencies assigned to ease their “adjustment” to American society. Barnard anthropology majors have taken New York City and its inhabitants, past and present, as their data base—comparing women working in the classic sweatshops of the early twentieth century with their late-twentieth-century successors and studying the role of kinship groups in those settings.

In short, I see a remarkable convergence of interests here, a blurring of some of the arbitrary distinctions between what constitutes “history” in the academy and what attracts those outside of it. In some ways, this comes as no surprise, for among the social sciences, history has always been the least purely academic and certainly the least “scientific” of the lot, the one most accessible to lay audiences and most open to lay participation. The evidence from Barnard, then, is that every woman can indeed be her own historian.

Herbert Sloane is assistant professor of history at Barnard.

HISTORIANS CLOSE TO HOME

BY LERON KORNREICH '95
PHOTOGRAPHY BY KOLIN SMITH

Local historians help keep the past, and the neighborhood, alive.

IT WAS DURING her tenure on the Millburn, New Jersey, bicentennial committee that Fran Evans Land '55 began sowing seeds for the local historical society she would eventually bring into flower. "We were thinking about the past," she says, "so I started thinking about the past. History begins with curiosity."

New to the area, she knew very little about the town's origins. She approached a former Junior League president, and the two of them contacted anyone who might have an interest in the area's history, including longtime residents, realtors familiar with town properties, and writers who could contribute to a newsletter. In 1975, the Millburn-Short Hills Historical Society was born, boasting more than two hundred members by the end of its first year.

Land has since learned about her town's origins—from its inception in 1872, when Stewart Hartshorn, inventor of the spring-roller window shade, used his fortune to create his vision of an ideal community. That vision, which turned into the suburban town of Short Hills, called for no fences and no straight roads. At the same time, Hartshorn envisioned many ponds.

"It is a remarkable achievement," says Land. "I really got hooked on Stewart Hartshorn."

Among the historical society's projects is compiling an oral history of the town's older residents. One of the first people Land interviewed for the project was the son of Hartshorn's chauffeur, who was able to describe Hartshorn's estate and what life was like during those early years. Now more than one-thousand members strong, the historical society also holds walking tours of the neighborhood and publishes booklets about the town's history.

For her part, Land, who served as president of the historical society for three years, has written a booklet about the early history of the town. For that and other projects, she has logged countless hours in Columbia's Avery Library, the Newark Public Library, and her town library, sorting through maps, articles, books, and photographs. "It's tedious and it's dirty, but it's great fun," she says. "You find a lead, a name, railroad records. You just keep going."

The discoveries have kept her searching for more than two decades. "Isn't everybody curious?" she asks.

FRAN EVANS
LAND '55

The historical society Land founded has its headquarters in a converted railroad station.



A HISTORY
of **ONE'S OWN**

RONDA WIST '76 REMEMBERS setting aside her blue jeans as a child and donning a dress for a trip with her mother to Fifth Avenue. The two would take the subway from Manhattan Beach, Brooklyn, and spend the day shopping, with time out for an ice cream at Schrafft's. To Wist, Fifth Avenue was nothing less than "the connection between generations. It just figured tremendously in my childhood."

As a young girl, her ideal was to become a "Peck & Peck woman" when she grew up, just like the models in the shop's advertisements. But by the time she was old enough to go shopping on her own, Peck & Peck had shut down.

This changing face of Fifth Avenue—prompted in particular by the closing of B. Altman's in the late 1980s—eventually led Wist, a longtime student of architectural history, to write a book about the legendary

street. To research *On Fifth Avenue: Then and Now* (Carol Publishing/Birch Lane Press, 1992), Wist interviewed fitting-room attendants, sales clerks, window dressers, designers, store owners—anyone who had a memory of the Fifth Avenue of old.

"I wanted to share what I knew and what the dying generation knows," says Wist, who has a master's degree in historic preservation from Columbia University's Graduate School of Architecture. "If you don't get the memories now, they're just gone, because they're not written anywhere."

Wist, who majored in architectural history at Barnard and currently serves as the Director of Land Use Review for New York City's Department of City Planning, paid special attention to the interior and exterior grandeur of Fifth Avenue's buildings, some of which had stained-glass windows and elaborate facades. "They even had a Woolworth's, a fabulous art-deco Woolworth's," she says.

She also discovered that some of the tales she recalled from childhood were, in fact, apocryphal. Over the years, for instance, she had heard that Cartier bought his store's building for a strand of pearls. "It was a little sad to find out that it was not true," she says.

But the myths are as much a part of history as the reality is, so Wist wants to collect them both. "I don't know how you can live in a place and not want to know more," she says.

AFTER MORE THAN sixty years, Joan Brown Wettingfeld '42 still remembers her fourth-grade history teacher. The teacher spent a summer traveling around the world—unusual for a woman in the 1930s. "It was quite a wonder to me," Wettingfeld recalls.

Everywhere she went, the teacher sent her student a postcard. Upon her return, the teacher assigned Wettingfeld's fourth-grade class a long-term project. Each pupil was to study a different country and write letters to friends describing the sights as if he or she had actually traveled there. In addition, when students performed well in class, the teacher awarded them little history books. Wettingfeld treasured hers.

Throughout high school and college, Wettingfeld had several inspirational history teachers. She majored in history at Barnard and went on to earn a

RONDA WIST '76

One of Fifth Avenue's greatest icons: the New York Public Library.



JOAN BROWN
WETTINGFELD '42

The Civil War-era Fort Totten now houses the Bayside Historical Society.



graduate degree in American diplomatic history. "I didn't continue with that," she says. "I got more interested in people." So when she went to work for Columbia Press, she specialized in American biography, writing articles for the *Columbia Encyclopedia*.

Three years ago, Wettingfeld began writing the "Our History" column for the Queens Publishing Corporation, which prints her articles in nine Queens papers. As she wrote in one column earlier this year, "There is an intimacy between past and present and therein lies for me an implicit challenge to seek out and recount some of the lesser-known facts which make up the mosaic of our history. Local history is but a part of the larger phenomenon that formed our national character and our national attitudes."

She has written, for instance, about Dutch, Irish, and Scottish settlers in Queens, as well as the Matinecock Indians of Long Island. Through her research, she has also learned that many famous Americans have Queens connections. Walt Whitman, for example, was a local itinerant teacher, and Mark Twain was friends with a Queens poet, who served as the basis for a character in Twain's *Innocents Abroad*.

A historian and member of the Borough President's History Advisory Committee, Wettingfeld is also contributing to the next generation's knowledge of history. All fourth and seventh graders in Bayside public schools study local history, and many students conduct their research with the help of booklets Wettingfeld has written for the Bayside's historical society.

Commitment to local history runs in Wettingfeld's family. Her father founded Bayside's historical society in 1963 and was long active in the town's beautification and preservation.

A farming community until World War II, Bayside has now become a typical suburban neighborhood. As people without local roots move in, Wettingfeld says, the architecture is changing and older homes are being demolished. Long believing in history's power to teach, Wettingfeld feels that if newcomers learn about the buildings' origins, they just might help the historical society to preserve them.

Local history, according to Wettingfeld, provides people with a sense of stability and connection to their neighborhood. For her, the sense of stability also comes on a more personal level. Shortly after she began her column, her husband passed away; she now finds comfort in her research. "I've been able to lose myself in a new way of life," she says.

BEFORE WORLD WAR II, the children of Cornwall-on-Hudson, New York, had nowhere to play baseball. At the urging of a townsman, the neighborhood children formed a gardening club, grew and sold vegetables, and raised enough money for uniforms—in the hope that they would soon have a gymnasium. Because of the children's persistence, the local Board of Education made them a loan and eventually Cornwall got its gym.

Janet Dempsey '42 collects such stories for her weekly local-history column in the *Cornwall Local* newspaper. She likes the gardening club story in particular because it has a moral: "You don't have to have a million dollars or federal grant money," says Dempsey, a former public school English teacher. "You just have to have a little determination."

For the past five years, Dempsey's columns have explored the history of her small town in the Hudson Highlands, from tracing longtime Cornwall families to chronicling the origins of the town's many local associations. She is currently gathering the columns into a book. She has also published a pictorial history, *Cornwall New York: Images from the Past* (Friends of the Cornwall Public Library, 1988), depicting the town from the mid-nineteenth century through the 1920s.

Dempsey lives and breathes local history every day. For one thing, she lives in the same house in which she grew up. And every day for more than a decade, she has walked across the street from her house to the library, the town's *de facto* historical society, where she indexes back issues of the local paper—every issue since 1875. The volunteer project—which began while she was researching a book on George Washington's last Revolutionary War encampment, set in nearby Windsor, New York—certainly demands patience; she has gotten as far as 1935.

Dempsey's work has earned her a reputation as the town's institutional memory, and she often receives calls to that end. If the owner of an historic house wants to sell it, for instance, he might call Dempsey to find out whether the house will be on the national register. People also call to ask her help in tracing genealogies. And then there's the miscellany: recently, a man called from San Francisco to ask her where Lafayette, the famed French soldier-statesman, stayed when he came to Cornwall in 1781. Over the summer, when the Californian visits Dempsey's town, she will show him.

Leron Kornreich recently graduated from Columbia University's Graduate School of Journalism.

JANET DEMPSEY '42

One of Cornwall's oldest homes, this eighteenth-century farmhouse is now a local museum.



Excerpt from
BUDAPEST DIARY: IN SEARCH OF THE
MOTHERBOOK

BY SUSAN RUBIN SULEIMAN '60

IN THE FOLDER was an official copy of [Mother's] and Daddy's marriage certificate. I had read this document before and found it very moving, with its spidery handwriting and its "authentic aged" look. It has been folded and unfolded many times, and there's even a small hole in the middle. A big faded brown blotch covers the numbers "910" in Mother's birth date, showing that the numbers have been tampered with. That's the place where someone (She? Daddy? It looks too obvious to have been done by a professional) substituted the 1910 birth date for the authentic 1908 date. I had noticed this awkward job of forgery with fond amusement—here was the clear, incontrovertible proof of Mother's vanity! She didn't want anyone to know she was two years older than her husband.

Looking at the document again this morning, I found much more to interest me. The date of this copy is November 19, 1947—they must have gotten it as part of their preparation for leaving Hungary, when they were requesting the exit visa that never came. Did the false birth date get put on while they were still here, so that Mother's passport would carry that instead of 1908? Or did she get the idea later, when we were applying for various papers abroad? I'll never know, but I should get a new copy of the marriage certificate.

The Hungarian term for copies of such documents is very poetic to my American ear: *anyakönyvi kivonat*, "excerpt from the motherbook." Is this diary my "motherbook"? Yes, in more ways than one.

The date of the marriage: July 21, 1936. Mother was just six days shy of her twenty-eighth birthday, which would qualify her as an old maid by the period's standards. Daddy, on the other hand, was a young man—he had just turned twenty-six. What a romantic story, the story of their secret marriage! And yet what I remember most vividly are the fights.

There are separate columns on the certificate for information concerning the bride and the groom. The ab-

breivation *Izr.*, for *Izraelita*, Jewish, appears in both columns. Her address is listed as *Akacfa utca* 59, in the seventh district, his as *Szinyei Something Street* 1, in the sixth district. This latter piece of information was completely new to me; I had never noticed it before. I looked under the *ss* in the street lists of my Falk map, tenth edition—there, in clear letters, I saw *Szinyei Merse utca*, a side street off the upper end of Andrassy Avenue. Number 1 had to be in the corner....

I walked the length of Andrassy Avenue. I passed number 60, a beautiful light green building, recently renovated—one would hardly know that for decades it was one of the most dreaded places in Budapest, the headquarters of the secret police, and before that (from 1939 to 1945) the headquarters of the Hungarian Nazi Party, the Arrow Cross (*Nyilas*). Two plaques placed on the facade in 1991 inform passersby of the building's history, which "may be forgiven but must not be forgotten."

At numbers 88-90 the avenue broadens out into a circular piazza, with space for four grassy plots and statues of great men. At the four "corners" of the circle are large and very ornate buildings that wrap around from the avenue into side streets. *Szinyei Merse* is one of those streets. The courtyard at number 1 is a bit smaller and more irregular than the one on the avenue, which has a nice square staircase as you come in, but by now both look badly in need of renovation, as does the whole once-splendid round of buildings on the piazza.

While I was examining the courtyard at number 1, I could see a woman in the shadow near the staircase, evidently the concierge, looking at me. After a few seconds she asked, "Can I help you with something?"

"I'm afraid not. I used to know some people who lived here long ago," I answered.

From *Budapest Diary: In Search of the Motherbook* by Susan Rubin Suleiman, by permission of the University of Nebraska Press. © 1996 by Susan Rubin Suleiman.

THE RICHNESS OF ROOTS

BY RUTH BAYARD SMITH '72



PERHAPS IT'S JUST human nature to wonder about our pasts, to track down genealogical documents and garner scraps of information—all in the name of putting together the pieces of our own historical puzzle. Certainly, the 1970s television program "Roots" helped foster an interest in the phenomenon; so, too, did the reopening of New York's Ellis Island in 1990. Today, with the proliferation of computer research and access to the World Wide Web, tracing one's ancestry is more prevalent than ever.

Two Barnard alumnae have explored the genealogical resources available to track their own family histories. Yet these women have taken their interests in different directions. Marsha Saron Dennis '61 has been able to answer personal questions about her own family while also exploring a wider field as the president of the Jewish Genealogical Society in New York. Firth Haring Fabend '59, meanwhile, has used genealogical tools to study the history surrounding her American colonial family over five generations.

MARSHA SARON DENNIS vividly remembers the time when her interest in her past began. In the late 1970s, her son David was a patient at Columbia Presbyterian Hospital, and, while she was riding up to the hospital on the Number 5 bus, she passed the building at 140th Street and Broadway where she had lived as an infant.

"I saw the apartment and started to cry," she recalls. "My father had died when I was thirteen, my beloved grandfather had died when I was four, my mother was comatose, and I wondered where these people were when I needed them most."

Around the same time, "out of the blue," she heard from a second cousin who had been researching her fa-

ther's side of the family. He was gathering relatives for a reunion, and the get-together, says Dennis, "was like a key hitting a lock."

They began unearthing the life of Dennis's great-grandfather Abraham Saron, his ten children, and their descendants. Using many sources—among them the New York Public Library, the National Archives in Washington, the Social Security Index, and the Latter Day Saints Genealogical Library in Salt Lake City (which keeps track of millions of non-Mormons as well as members of that church)—they pieced together information, learning much about their ancestors' lives along the way.

"The drama is so enormous; every family has it. When I look at this," Dennis begins, pointing to a young woman in a family photograph, "I see this beautiful girl. But I know she'll be dead by the time she's twenty-three."

In true genealogical style, the discovery of documents—complete with misspellings, errors (in one case, for example, a relative was listed as female instead of male), and indecipherable handwriting—helped to explain family why's and wherefore's and uncovered long-buried family secrets.

Dennis uses those same genealogical skills in her freelance work for attorneys, attempting to legitimate an individual's right to an estate or establish that someone is in fact the next of kin. There too, she learns about the life behind the records and the photographs. While this legal work is lucrative and plentiful, Dennis says that she often finds it "depressing." As she puts it, "I hate it when people die alone. They never spent any money, and probably their cheapness chased away other family members. Why did they feel the need to deny themselves?"

Two approaches to tracing a family history.

Marsha Saron Dennis's grandfather, Victor Saron, a professional skater, works out at Rockefeller Center in the late 1930s.



New York City, 1892:
Abraham Saron and
his ten children. (Victor
Saron is standing,
top right.)

She also researches biographies and has worked both with author and British jazz critic Stuart Nicholson on studies of Ella Fitzgerald and Billie Holliday, and with writer Laurence Bergreen on books about Al Capone and Irving Berlin. She finds these projects exciting and more rewarding; the subjects' lives she says, were often "filled with secrets."

Dennis is currently part of "Flesh & Blood: New Yorkers Search for their Immigrant Roots," an exhibit running through late October at New York City's South Street Seaport Museum. Photos and archival materials of the Saron family join those of a dozen other New Yorkers.

For Dennis, the uncovering of a family history "is such a rich experience." Though she's been involved in the process for about twenty years, she still gets excited and animated when talking about new information or about a document that could hold the key to some aspect of her past.

Still, she wishes she had started the journey earlier—a desire that, she points out, is a common occupational hazard. "Most genealogists hate themselves for the time they've wasted, the materials they could have found, and the people they could have spoken with," she says.

PFIRTH HARING FABEND was about to choose a dissertation topic for her graduate work at New York University when she began looking at Tappan, New York, a town that she knew had been settled by her family. While doing research at the New York Public Library, she discovered names of family members going back five generations. She used the information to write an article, which led to her dissertation and ultimately to her book, *A Dutch Family in the Middle Colonies 1660-1800* (Rutgers U. Press, 1991), which won awards from the New York State Historical Association and the New Netherland Project.

Fabend, who has a Ph.D. in American Studies, says she found digging through archival material "enthralling," adding, "It was so exciting to be able to reconstruct the family history through public records. Because the families stayed in the same place for five generations, I could find church records, land deeds in the local courthouses, and tax records dating back to the Revolution."

In her research, Fabend looked at the male descendants in her family over the five generations between 1660 and 1800, and the book examines 120 men and their wives. Studying the women as well would have



been too unwieldy, she explains, saying that the project would then have become “much too complicated.”

Even though the Haring family all stayed in one place—Tappan—during those years, their records did not. Because there was a border dispute between New York and New Jersey during the period Fabend was exploring, her research took her to archives in Trenton, Albany, Hackensack, and Rockland County.

Although she was steeped in genealogical research for such a study, Fabend was adamant about using her findings for wider historical purposes. As a result, she used the information that she had gathered to chronicle the seventeenth- and eighteenth-century history of Tappan. By looking at her own family, she was able to make some assertions about patterns of inheritance and of marriage and childbearing, as well as offer an analysis of the town’s economic, social, and religious character at the time.

On a personal level, Fabend was heartened by what she found. “The fact was, the members of my family were good people,” she says. “They were civic-minded and pious, and really the salt of the earth. No family lore was ever passed on, and I never knew what I was going to find.”

Fabend, who works occasionally as a freelance museum consultant, is now researching a book on the connection between religion and politics. She’s particularly interested in the Dutch Reformed Church, the religion her family embraced in Tappan. Although the family settled in the region early on, Fabend notes that they remained largely out of the public eye. That, she believes, is because they “retained their Dutchness,” through religion, through the language, and through what she describes as “characteristic modesty.”

In addition to her scholarly work, Fabend has also written five novels, including *The Best of Intentions* (William Morrow, 1968). Though her novels required background research, Fabend is much more committed now to doing historical work, and it’s likely that her future projects will involve genealogy-related research.

“History is much more satisfying,” she says, “particularly when I can work with primary sources.”

Ruth Bayard Smith, assistant professor of journalism at Montclair State University, has recently received a fellowship from the Freedom Forum Foundation Media Studies Center to research and write a book on Talk Radio. She writes regularly about journalism history and the media.

Old City Hall, where the New York Provincial Assembly held meetings. Members of the Haring family served in the Assembly intermittently from 1701 to 1768.

TURNING TRASH INTO TREASURE

BY ELIZABETH FERBER '88

PHOTOGRAPHY BY KOLIN SMITH

An
archeologist
who digs
New York.

WHILE JOAN GEISMAR '57 describes herself as an “historic archeologist,” her husband usually refers to her as a “garbologist.” That’s because the myriad objects Geismar has uncovered on her many urban and suburban digs include bricks, buttons, clam shells, meat bones, oriental porcelain, marbles, and a chamber pot.

“What I do,” says Geismar, “is learn about people from what they’ve thrown away. You get a picture of what was going on in people’s households. When you start looking at the objects they bought, used, and discarded, it becomes very real.”

A freelance urban archeologist in and around New York City, Geismar often spends her days sifting through dusty documents at libraries and historical societies, trying to gather as much written information as she can about a particular site before breaking ground. Other times, she may be several feet below street level, digging up the remains of a nineteenth-century privy in the backyard of an old tenement building. Her work also involves presenting lengthy reports to environmental-impact review boards and lecturing on the importance of documenting urban history.

Her career treasuring what others might call trash began at Columbia, where she got her Ph.D. in archeology in 1981 and decided to focus her practice in her own backyard. “I made a stipulation with myself,” she says, “that everything I would do had to be local.”

This has enabled her, among other things, to help document a crucial part of New York’s history: the immigrant experience in tenement New York. For Geismar, that experience is reflected in remnants of “school sinks,” as plumbed outhouses were once called (named for the “schools” of people who used them). Digging up outhouses may not be everyone’s idea of

treasure hunting, but for Geismar, a piece of a bottle or chamber pot can provide valuable information.

“Garbage tells you so much,” says Geismar, who has excavated some seventeen city privies. “People had similar—but not exactly the same—things. If one household threw away cough medicine bottles, it tells you that someone in the house had a cough.”

In 1987, for instance, while digging in a Greenwich Village backyard, she discovered the remnants of two nineteenth-century privies, which contained a cache of working- and middle-class goods. The diverse assortment of some three thousand objects included an amber olive bottle from France and an 1849 pickle jar.

Geismar has also worked with the city’s Tenement Museum to help preserve these strata of New York’s history. Housed at 97 Orchard Street, the museum is an 1863 tenement which had been home to more than ten thousand people from twenty-five nations before being condemned in 1935. After being sealed, the building wasn’t opened until 1988, when the museum took over.

After a brief stint in publishing, and once her third child was in elementary school, Geismar began studying archeology in the mid 1970s and hit upon an appropriately local topic for her dissertation—the vanished community of freed slaves in New Jersey known as Skunk Hollow. She spent five years sorting through the Skunk Hollow ruins and historical records.

During this field work she learned what has become an important tenet for her: archeologists can often learn as much from *not* digging. She pieced together personal histories of Skunk Hollow residents, for instance, from census manuscripts, tax records, death certificates, deeds, oral histories, and an unpublished diary of one Mr. Nicholas Gesner.

"I'm a rarity among archaeologists," she says. "I don't like to dig. I feel the documentation, the research, is very important to the record, because it can refine what you're doing so you can dig up less or nothing at all."

But still, there is a certain thrill in discovering, say, a 92-by-25-foot hull of a two-decked, three-masted merchant ship, which she found—by pure chance—while working on a lower-Manhattan project for a private developer. "I literally told the backhoe operator to dig there," Geismar recalls, pointing a finger to an imaginary random spot. Built in the early eighteenth century, the ship was partially covered with horsehair and pitch, materials once used to coat and protect hulls from shipworms.

The ship was exhumed and recorded by Geismar and her staff; then most of it was sent to the dump. "Once the wood hit the air, it started to disintegrate," she recalls. Before the hull was removed, it drew the attention of the media and several hundred curious New Yorkers, who peered at the wooden shape in the ground where an office tower would later stand.

Geismar does not find an eighteenth-century hull or remnants of a nineteenth-century privy every day, but that does not concern her. Sometimes, the more mundane things bring her pleasure. "It's terribly amusing to go down to my dig sites on the subway," she says.

During her fifteen-year career as an urban archaeologist, Geismar has worked for a spectrum of public and private clients, including developers who need to pass city environmental quality reviews before they can build. At the moment, she is diligently plying a twenty-mile-long corridor of track for New Jersey Transit, attempting to document life along the tract before the



Transit Authority expands its systems. "The corridor goes through a lot of historic areas, like Hoboken and Bayonne," she notes, adding that she hopes to discover the history of development along the route.

Her work takes her not only to the site itself, but also to all the record offices and historical societies along the way. "My aim is not to stop development," she says, "but to record what's there before it's developed. I don't want objects. I want information."

Elizabeth Ferber, author of the novel Soon Found, Soon Lost, is a freelance writer living in Brooklyn.

JOAN GEISMAR '57

Geismar also digs above ground, often in the city's Municipal Archives, in the Surrogates Court Building.

a t Barnard, Ruth White Levitan '47 was a self-described zealot. "Oh, I was always running around protesting something," she recalls. "Peace. Ban the bomb. A better world for all."

Nearly fifty years later, she is still fighting for a better world for all, but she's changed her venue: a one-acre sloping garden in Stamford, Connecticut, which has been attracting local, national, and even international attention for its beauty, intricacy, and grand-scale feel on a modest patch of land.

"We have to save animals and plants and the world about us," she says. "Everyone's little patch of ground is part of the ecology of the whole nation. We all live in nature. The garden is a link to preserving that nature."

The garden that Ruth Levitan shares with her husband Jim, a lawyer and an engineer, is a tapestry of colorful swatches stitched together by grassy walkways. This labor of love has been featured in *Architectural Digest*; top European landscaping magazines; and several garden books, including *The American Women's Garden* and *The Natural Garden*. Many organizations, including the Garden Conservancy and the New York Botanical Garden, have sponsored tours of the Levitan property.

Fresh from the garden, wearing a denim work shirt and with dirt under her nails, Levitan greets her *Barnard* magazine guest heartily and offers strawberries and a tour. She laments this year's anemic azaleas, marvels at a wren—"Look at his voice swell in his throat!"—and wonders out loud what color the new columbine blooms will be.

Ruth Levitan and her garden's varied vistas.



Levitan, who practiced law after graduating from Barnard but stopped when her children were born, is at times evangelical about her passion. She speaks of gardening as a mission, an ecological obligation. She rails against lawns: "sterile turf, no diversity for insects, no flowers for butterflies, yet they eat huge amounts of water and fertilizer." And deer: "rats with hooves." Even her plants get a taste of her ardor: "I do talk to plants. What I say is 'Shape up or ship out.'"

The Levitans' land is not ideal for planting; it slopes, meaning the water runs downhill, and it gets more shade than sun. But they have made it work by tailoring their planting to the land's natural features, proving one of Levi-

garden of

tan's tenets about gardening, and about life: "I find land rather like a person you marry thinking you can change him—and of course you can't."

The garden includes: a traditional rectangular patch filled with tulips, columbine, handmade trellises, and, at the edge, a hand-built stone wall; a swimming pool surrounded by daylilies, where Levitan has "breakfast with the birds"; and a colorful "wildflower walk." In the center of the back yard is a fishpond, which mirrors the Levitans' homegrown approach to gardening. "It's stocked with ten-cent pet-store fish," Levitan explains. "It was filled with fancy fish, but when they died we filled it with the goldfish they use to feed the fancy fish. Like our plants, the goldfish are survivors."

Greenery also abounds in the house, the porch lined with potted epiphyllum—armlike cacti with bright red blooms—which, like many of her plants, were gifts or "swaps." She notes, "You hang out with theater people, you know a lot about theater. You hang out with garden people, you get a lot of plants."

The Levitans began building their garden even before the house was built in 1956, driving up from New York City to plant bulbs. The couple was short on experience, Levitan readily admits, but long on perseverance. "I knew nothing," she says. "I thought maybe I could plant some tomatoes in the woods. I knew as much about gardening as I did about raising children—that is, zero."

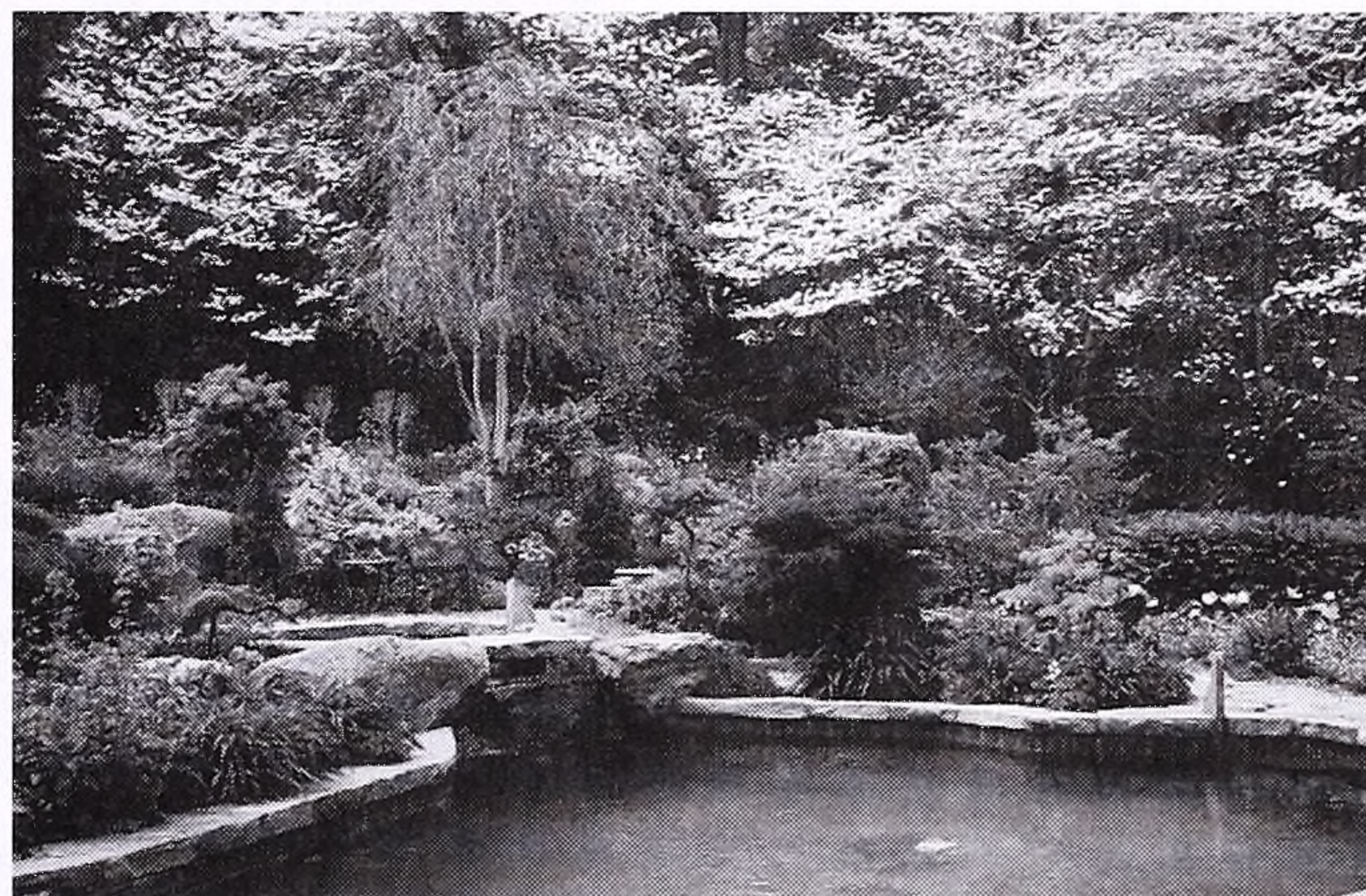
Nonetheless, just as the Levitans teamed up to raise three daughters (one of whom, Judith Levitan Ryan '76, followed her mother to Barnard), they pooled their strengths to create a spectacular garden.

"It takes two to make a garden—one to say dig here, and one who can dig up the rocks," Levitan says, explaining that she is the former and her husband the latter. "I have the idea, and Jim's the one who makes it possible. Not only is he big and strong, he's also an engineer, so he can plant three plants in a straight line. I can't."

So integral is their teamwork that she is quite sure the garden never would have gotten off the ground with only one of them. "Jimmy would never have left the TV long enough to plant a garden," she muses. "And I would never have had the patience to dig up the first rock."

Now, Ruth and Jim Levitan often take a glass of wine out to the garden in the evening to see—quite literally—what's new. In May, it's the brilliant red, pink, and white azaleas, rhododendrons, dogwood, and flame-colored tulips. In July, the lilies and daylilies burst forth. Come fall, energies turn to planting, in anticipation of another season.

"I consider all time wasted if it's not spent in the garden," she says, flashing her ever-ready smile.



plenty

BY DEBORAH SCHUPACK

PHOTOGRAPHS BY
ALISON WACHSTEIN

STRANGER ON A TRAIN: PATRICIA HIGHSMITH '42

IT WAS AT Barnard that Patricia Highsmith '42 began in earnest a literary career that ended twenty-two highly acclaimed suspense novels later in a distant Swiss valley.

Highsmith, who died in February 1995, was a reclusive expatriate, immensely popular in Europe but much less well-known in her native America, where she did not even have an American publisher in the last years of her life. Born in Fort Worth, Texas, and raised in Greenwich Village, she spent most of her life in Europe, finally fleeing to Switzerland when French tax inspectors came knocking on her farmhouse door.

"Exile was the right place for her," said Joan Dupont '55, a journalist who had interviewed her on several occasions.

Highsmith is best known for her first novel, *Strangers on a Train* (Harper & Row, 1950), later adapted into the Alfred Hitchcock film, as well as for her series of novels about the character Tom Ripley, an American expatriate who kills a rich friend and assumes his identity. She often wrote from a male point of view, a choice Dupont once asked her about. "Women are tied to the home," she replied. "Men can do more, jump over fences."



At Barnard she was the editor of the *Barnard Quarterly*, then the College's literary magazine, where she published many stories, including "Quiet Night," which evinced her later trademark—suspense born of character.

While at Barnard, Highsmith also pub-

lished her first short stories in *Harper's Bazaar* and *Cosmopolitan*, among other places. After graduation (and with the help of Truman Capote), she went to the artist colony Yaddo, where she wrote most of *Strangers on a Train*.

She began reading at age two and writing at age sixteen. She learned her trade from books such as Karl Menninger's *The Human Mind*, which detailed case histories of mental disturbances, rather than the Nancy Drew books that were the favorites of her fellow teenagers. As an adult, she preferred the complex, emotional writing of Tolstoy and Dostoevsky over traditional mystery writers such as Sir Arthur Conan Doyle and Agatha Christie. Intrigue with the human mind drove her fiction more than any predilection for the grotesque, and she wanted to be seen as more than simply a "thriller" or "mystery" writer.

As British crime writer Julian Symons said of Highsmith, "one closes most of her books—and her equally powerful and chilling short stories—with a feeling that the world is more dangerous than one had imagined."

—Katherine Wrightson '95

QUIET NIGHT

BY PATRICIA HIGHSMITH '42

reprinted from the Barnard Quarterly, Autumn 1939

LIKE A WHITE GHOST she made her way across the room, past the Victorian upholstered settee. She stopped at the sewing table, lifted the folding top and groped among the spools and pattern papers till she found the cold metal of the scissors. Then holding them tightly, she crossed the room again. She had left the door of the closet slightly ajar earlier in the evening, and it swung open noiselessly. Hattie reached a trembling hand into the blackness, felt the two stiff woolen coats, a few dresses. Finally she touched a fuzzy thing hanging next to the wall. She was giggling as she lifted the hanger down, and the scissors slipped out of her hand. There was a loud clatter, followed by some half-suppressed laughter. Hattie peeked round the door at Alice, motionless on the bed. Alice was rather hard of hearing.

With her white toes turned up stiffly, Hattie clumped to the easy chair by the window where a bar of moonlight slanted, and sat down with the scissors and the angora sweater in her lap. In the moonlight her face gleamed, toothless and demoniacal. She examined the sweater in the manner of a person who plays with a piece of steak with a fork before deciding where to put his knife.

It was really a beautiful sweater. Alice had received it the week before from her niece. It was a birthday present, for Alice would never have indulged in such a luxury herself. She was happy as a child with it, and had worn it every day with her dresses.

The scissors cut purringly up the soft wool sleeves, between the wristband and the shoulder. She considered. There should be one more cut. The back, of course. But only about a foot long so it should not be immediately visible.

A few seconds later, she had put the scissors back into the table, hung the sweater in the closet, and was lying between the two feather mattresses. She heaved a tremendous sigh. She thought of the gaping sleeves, of Alice's face the next morning. The sweater was utterly beyond repair and she was immensely pleased with herself.

THE NEXT MORNING Hattie was thinking of the sweater. She felt self-conscious, but she could think of nothing to say or do to relieve the tension. Hattie spent some fifteen minutes doing her hair. She had a braid nearly two feet long when she fixed it at night, and twice a day she would take it down for its hundred strokes. Her hair was her only vanity.

Alice seemed to take an age at the wash basin, gargling with her solution of salt and tepid water. She held stubbornly to salt and water in the morning, in spite of Hattie's tempting bottle of red mouthwash sitting on the shelf.

It was going to be a good day, she thought. Mrs. Crumm and her sister were back from a weekend, and they could all play rummy together in the afternoon. She walked to the closet in her stocking feet, a smile playing absently about her mouth.

Hattie watched as she took down the powder blue dress, the one that went best with the angora. She fastened all the little buttons in front. She took the sweater off the hanger and put one arm into the sleeve.

"Oh," she breathed painfully. Then like a hurt child her eyes squinted and her face twisted petulantly. Tears came quickly down her cheeks. "H-Hattie..." She turned to her and could say nothing else.

ALICE DID NOT come down until she was called for lunch. She chatted at the table with Mrs. Crumm and her sister and took no notice of Hattie.

She sat opposite Alice, silent and restless, but she was not at all sorry for what she had done. She could have endured days of indifference on Alice's part, without feeling the slightest remorse.

It was a beautiful day. After lunch, they went with Mrs. Crumm, her sister, and the hotel hostess, Mrs. Holland, and sat in Gramercy Park.

Alice pretended to be absorbed in her book. It was a detective story by her favorite author, borrowed from the hotel's circulating library. Mrs. Crumm and her sister did most of the talking. A weekend trip was of sufficient importance to provide a topic of conversation for several afternoons, and Mrs. Crumm was able to remember every item of food she ate on visits for days running.

The monotonous tones of the voices, the warmth of the sunlight lulled Alice into half sleep. The page was blurred to her eyes.

Earlier in the day she had planned to adopt an attitude toward Hattie. She should be cold and aloof, even hostile. It was not the first time Hattie had committed such an outrage. There was the ink spilt on her lace tablecloth four months ago, and her missing morocco volume of Tennyson. She was sure Hattie had it, somewhere. And that evening, she would calmly pack her bag, write Hattie a note, short but carefully worded, and leave the hotel. She could go to another hotel in the neighborhood, let it be known through Mrs. Crumm where she was, and have the satisfaction of Hattie's coming to her and apologizing. But the fact of it was, she was not at all sure that Hattie would come to her, and this embarrassing possibility, plus a characteristic lack of enterprise prevented her taking such a dangerous course. What if she had to spend the rest of her life alone? It was much easier to stay where she was, to have a pleasant game of rummy in the afternoon, with ice cream and cookies and to take out her revenge in little ways. It was also more ladylike, she consoled herself.

THEY WERE IN their room reading at nine o'clock. Every vestige of Hattie's shyness or pretended contrition had vanished.

Soon Alice pulled out the light, and there was absolute silence in the room except for the soft ticking of the clock and the occasional purr of an automobile. The timepiece on the mantel whirred and then began to strike ten.

Alice lay open-eyed. All day her tears had been restrained and now, automatically, she began to cry. She wiped her nose on the top of the sheet. But they were not childish tears.

She raised herself on one elbow. The darkish braid of hair outlined Hattie's neck and shoulder against the white bedclothes. She felt very strong, strong enough to murder Hattie with her own hands. But the idea of murder passed from her mind as swiftly as it had entered. Her revenge had to be something that would last, that would hurt, something that Hattie must endure and that she, Alice, could enjoy.

Then it came to her, and she was out of bed, walking boldly to the sewing table as Hattie had done twenty-four hours before... and she was standing by the bed, bending over Hattie, peering at her placid, innocent face through tears and short-sighted eyes. Two quick strokes could cut the braid, right near the head.

But suddenly her fingers were limp, hardly strong enough to hold the scissors, much less slice through a rope of hair.

She steadied herself on the bed table... Hattie, dear Hattie... Hattie meant well. Hattie was just mischievous. She laid the scissors on the table and gave a great sob.

EXCERPT

HEP-CATS, NARCS AND PIPE DREAMS:
A HISTORY OF AMERICA'S
ROMANCE WITH ILLEGAL DRUGS
BY JILL JONNES '74

This book tells the history of America's romance with illegal drugs, a complex and extraordinary tale peopled by those as august as Sigmund Freud, as brilliant as Charlie Parker, as vicious as "Legs" Diamond and the Colombian cartels, and as misguided as Timothy Leary. It is the history of how a small, deviant subculture took root and eventually spread throughout our whole society. By the early 1990s, an estimated 37 percent of Americans age twelve and older (75 million citizens!!) had used marijuana, cocaine, and/or heroin. Considering this, it is astonishing how woefully ignorant—historically, sociologically, and scientifically—we are about these substances that have so altered our world...

When people see firsthand the pernicious qualities of illegal drugs, they shy away. In the United States, this has created thirty-year cycles of tolerance and intolerance.

The Spanish film director Pedro Almodovar explained when speaking of his own experience with drugs: "You know, the first period of drugs was very stimulating. But this is a lesson you learn with time: that drugs only work in the first stages. The second and third stages are just a nightmare." One can certainly see that this lesson was absorbed by the younger generations in the United States, who grew up heavily exposed to the negative consequences of the drug culture. They have shunned drugs much more than their baby-boomer parents, who had a lot of romantic notions about drugs when they first encountered them in the sixties and seventies. The younger generations have seen what drugs...can do over time. But today's lower levels are still too high, and youthful drug use is once again rising as we allow the lessons of the recent past to fade.

FICTION

Women in the Trees: U.S. Women's Short Stories about Battering and Resistance, 1839-1994

edited and with an introduction by Susan Koppelman '62
Beacon Press, 1996, \$20
Includes a story by Zora Neale Hurston '28

Promises

by Belva (Offenberg) Plain '37
Delacorte Press, 1996, \$24.95
A Main Selection of The Literary Guild and Doubleday Book Club. Also on Bantam Doubleday Dell audio-cassettes.

Baker's Dozen (short stories)

by Alicia Schramm '54
Vantage Press, 1996, \$16.95

GENERAL NONFICTION

Ready, Set, Read and Write

Ready, Set, Count
Ready, Set, Cooperate
Ready, Set, Explore
by Marlene (Bass) Barron '59
John Wiley & Sons, 1995/96, \$12.95 each volume
Ready, Set, Learn Series, for parents of children ages 3-7.

Pierre Boule

by Lucille Frackman Becker '49
Twayne, 1996, \$23.95
Twayne's World Authors Series

Are You Listening, God?

by Joan Bel Geddes (Ulanov) '37
Ave Maria Press (219-287-4831), 1996, \$7.95

The Joy of Writing Sex: A Guide for Fiction Writers

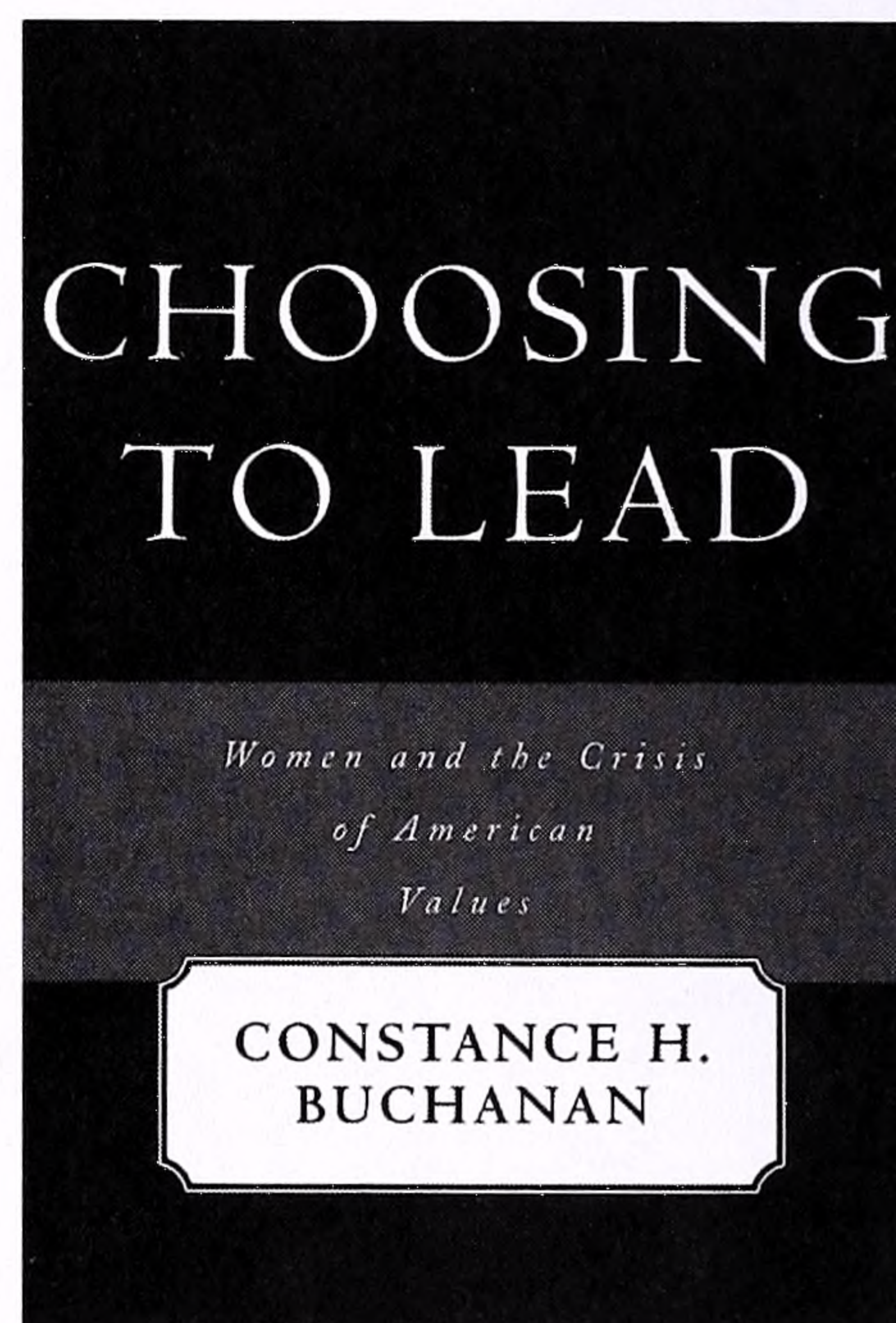
by Elizabeth (Neiditz) Benedict '76
Story Press, 1996, \$16.99

Caring for Yourself While Caring for Your Aging Parents: How to Help, How to Survive

by Claire (Gallant) Berman '57
Henry Holt and Co., 1996, \$22.50

Don't Just Do Something, Sit There: A Mindfulness Retreat with Sylvia Boorstein

by Sylvia (Schor) Boorstein '56
Harper San Francisco, 1996, \$12



Choosing to Lead: Women and the Crisis of American Values

by Constance H. Buchanan '69
Beacon Press, 1996, \$25

For Your Home: Bathrooms

by Barbara (Ballinger) Buchholz '71
Friedman/Fairfax Publishers, 1996, \$12.95

Love Your Looks: How to Stop Criticizing and Start Appreciating Your Appearance

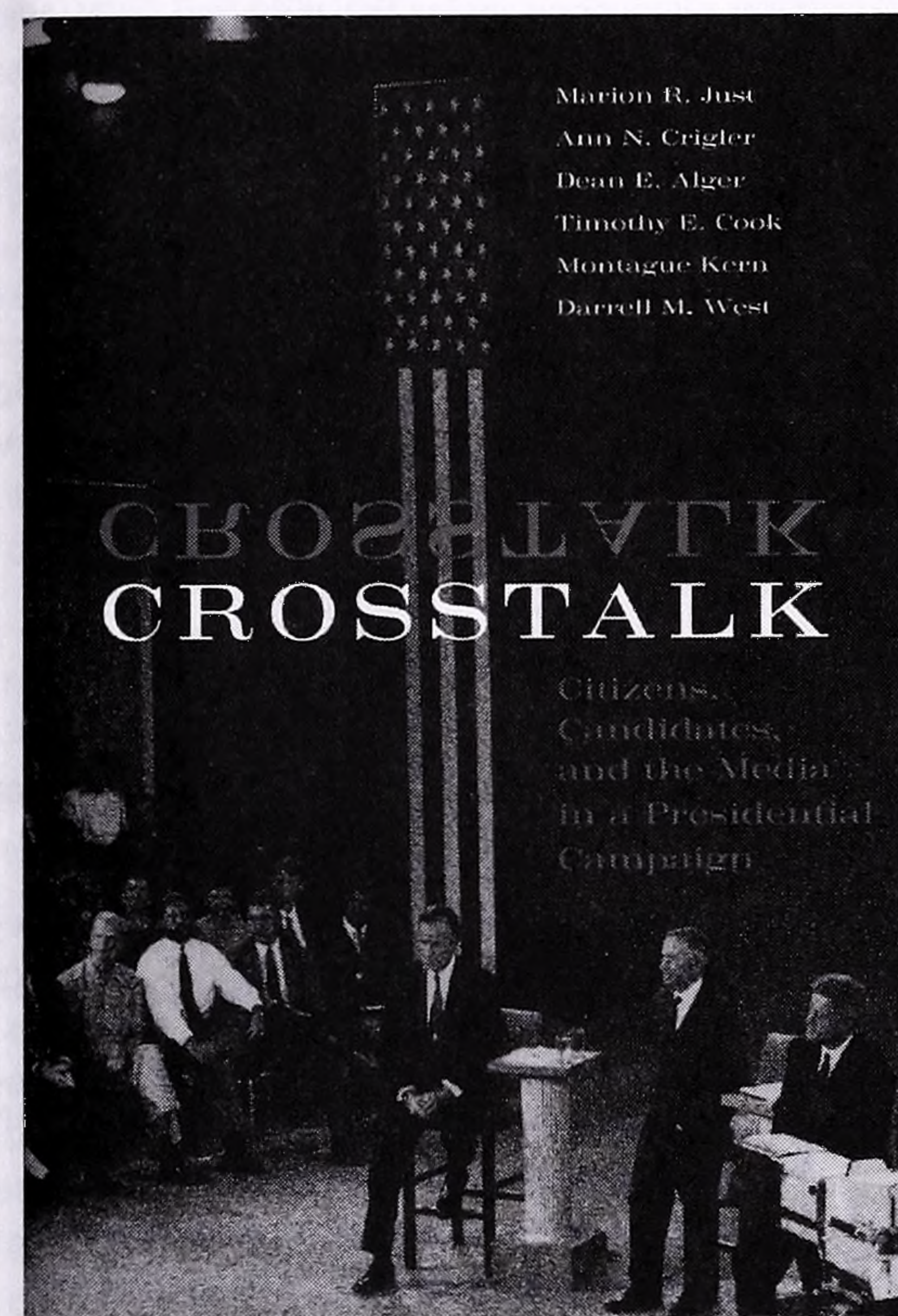
byCarolynn Hillman, C.S.W. '64
Simon & Schuster/Fireside Books, 1996, \$12

Lost and Found: A Woman Revisits Eighth Grade

by Roberta Israeloff '73
Simon & Schuster, 1996, \$22

**Hep-Cats, Narcs and Pipe Dreams:
A History of America's Romance with
Illegal Drugs**

by Jill Jonnes '74
Scribner, 1996, \$27.50



**Crosstalk: Citizens, Candidates, and the
Media in a Presidential Campaign**
by Marion R. (Brown) Just '63 *et al*
University of Chicago Press, 1996, \$46/16.95

**Hypatia's Daughters: 1500 Years of Women
Philosophers**

by Linda Lopez McAlister '61
Indiana University Press, 1996, \$49.95/22.50

A Multiage Classroom: Choice & Possibility

by Maureen McCann Miletta '50
Heinemann, 1996, \$18
With a Foreword by Maxine Meyer Greene '38

**The Family Adventure Guide to
Pennsylvania**

by Emily Paulsen '83 and Faith Paulsen '77
Globe Pequot Press, 1996, \$9.95

**Wittgenstein's Ladder: Poetic Language
and the Strangeness of the Ordinary**

by Marjorie (Mintz) Perloff '53
The University of Chicago Press, 1996, \$27.95

Dreams & Memories

by Joan Thanouser Sherman '51
Heart's Desire, 1993, \$19.95

**The Art of Dying: How to Leave this
World with Dignity and Grace, at Peace
with Yourself and Your Loved Ones**

by Patricia Weenolsen '52
St. Martin's Press, 1996, \$22.95

poemcrazy: freeing your life with words

by Susan (Goldsmith) Wooldridge '67
Clarkson Potter, 1996, \$22

BOOKS FOR CHILDREN

Will You Be My Brussels Sprout?

by Lucy (Kantrowitz) Frank '68
Holiday House, 1996, \$15.95

Megan's Two Houses

by Erica Jong '63
Dove, 1996, \$14.95

The Princess and the God

by Doris (Adelberg) Orgel '50
Orchard Books, 1996, \$15.95

TEXTBOOKS

Pediatrics: A Primary Care Approach

by Carol D. (Adler) Berkowitz '65
W.B. Saunders Co., 1996, \$34.50

**Communication in Action: Teaching
the Language Arts**

by Dorothy Grant Hennings '56
Houghton Mifflin, 1994, \$46.47

**Reading with Meaning: Strategies
for College Reading**

by Dorothy Grant Hennings '56
Prentice Hall, 1996, \$30.60

FACULTY BOOKS

**Meeting of Minds: Intellectual and
Religious Interaction in East Asian
Traditions of Thought**

edited by Irene Bloom, associate professor
of Asian and Middle Eastern cultures, and
Joshua Fogel
Columbia University Press, 1996, \$45

Reimagining Christian Origins

edited by Elizabeth Castelli, assistant professor
of religion, and Hal Taussig
Trinity Press International, 1996 \$35/25

**What Americans Know About Politics
and Why It Matters**

by Michael X. Delli Carpini, associate
professor of political science, and Scott Keeter
Yale University Press, 1996, \$38.50

L'interminable discussion (poetry)

by Serge Gavronsky, professor of French
Phillippe Millereau, 1996, 120ff

Devi: Goddesses of India

edited by John S. Hawley, professor of religion,
and Donna M. Wulff
University of California Press, 1996, \$48/17.95

**Reading Seminars I and II: Lacan's
Return to Freud**

edited by Maire Jaanus, professor of English,
Richard Feldstein, and Bruce Fink
State University of New York Press, 1996,
\$64.50/21.95
SUNY Series in Psychoanalysis and Culture

Sexuality in Ancient Art

edited by Natalie Boymel Kampen, professor
of women's studies and art history
Cambridge University Press, 1996,
\$74.95/27.95
*Cambridge Studies in New Art History and
Criticism*

**Transforming Sexuality: The Archetypal
World of Anima and Animus**

by Ann and Barry Ulanov, McIntosh Professor
Emeritus of English
Shambhala, 1994, \$19

HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT of the AABC

Once again this has been a year of progress and excitement for the College and the alumnae, and the Office of Alumnae Affairs and the AABC continued to work with other offices of the College to provide programs and services for alumnae of all ages and interests.

Among the special events held this year were an evening for Women in Law, with Judge Judith Kaye '58 as the principal speaker, and "Age Isn't What It Used to Be," a program for women over 50, which is expected to be an annual event. The AABC continues to sponsor the Gildersleeve professorship, which this year was adapted to present a program on "Great Women of the UN," celebrating the 50th anniversary of that organization and the role played by Barnard's Dean Gildersleeve in its formation.

Gildersleeve funds were also used in support of a very successful conference on Women in Politics. This event was organized by a group of students who had been inspired by civic activist Elinor Coleman Guggenheimer '33.

Outreach to Barnard alumnae throughout the country continued, as President Shapiro and staff from the Alumnae and Development offices visited Denver, Seattle, Baltimore, Detroit, Palm Beach, Atlanta, Minneapolis, and three cities in Texas. Closer to home, receptions were held in Westchester, Fairfield County, and New York City.

ANNUAL FUND

As of May 31, the Annual Fund had received gifts and pledges totaling \$2,145,648, 94% of our \$2.4 million goal. The Alumnae Committee for Annual Giving continued to develop its leadership calling network, and the Annual Fund phonathons proved once again to be an effective tool for strengthening ties with alumnae across the nation as well as soliciting gifts. Eighty-two volunteers took part in the program. The student phonathon had another successful year, raising \$106,000 in pledges, and the Class of 1996 raised \$5000 for the Senior Class Fund.

AWARDS AND FELLOWSHIPS

One of the highlights of Reunion is always the presentation of awards to outstanding alumnae. We recognized Augusta Souza Kappner '66, President of Bank Street College, as a Distinguished Alumna. The Barnard Medal of Distinction was awarded at the graduation ceremony to Dame Anne Warburton '46, and I was honored to be a recipient of the Columbia Alumni Federation Medal for Conspicuous Alumni Service for 1996.

The AABC Fellowship program permits us to recognize the academic aspirations of alumnae and graduating seniors with grants for graduate study. This year the Fellowship Committee received 40 applications and selected five winners: Lilian Cheng '95, Deborah De Rosa '88, Gloria Gadsden '90, Deborah Jill Herdan '91, and Yael Slonim '95.

UNDERGRADUATES AND YOUNG ALUMNAE

Our efforts to foster loyalty to the College and the AABC among current students and our most recent alumnae continue, often taking new forms. We continued such successful efforts as YAC ON, the newsletter created by the Young Alumnae Committee. Among this year's programs were a holiday party and other social events, an evening of chamber music, and a panel on women's health. The committee also co-sponsored with BBPW the Young Alumnae Career Networking Breakfast at Reunion, and the Class of 1995 attended this Reunion as our guests to celebrate "The First 365 Days."

The AABC again sponsored the annual Senior Dinner in February, with guest speaker Dr. Georgia Witkin '65. We also continued co-sponsorship of the Emily Gregory Award to a faculty member selected by the students for excellence in teaching. Throughout the year the Director and her staff worked with the College Activities Office and student leaders to identify and invite alumnae speakers for college programs and undergraduate class dinners.

CLUB & REGIONAL PROGRAMS

In addition to visits by President Shapiro, a variety of social, professional, and educational programs were presented by alumnae groups around the country. The number of groups continues to expand, and the programming is more ambitious every year. In areas where there are too few alumnae to form a viable club, Barnard women have connected with other groups to plan educational and social programs; one such affiliation was started this year in Tucson, Arizona. And as the year came to a close, the Offices of Alumnae Affairs and Admissions held receptions in San Francisco, Los Angeles, Honolulu, Boston, Miami, and Washington, DC, for high school students admitted to the Barnard Class of 2000.

CLASSES

Because the primary Barnard affiliation for many of us is with our class, the most significant events we attend are our five-year Reunions. More than 800 of us returned this year from 30 states and Puerto Rico, and from as far away as Argentina and Greece. During the year an ever-larger number of classes scheduled "mini-Reunions," on campus, elsewhere in Manhattan, and in other cities. Several classes who will celebrate a "big" Reunion in 1997 are already at work to make that event a success.

OTHER AFFILIATIONS

The Barnard Alumnae of Color Committee continues to be strong and active, and the Office of Alumnae Affairs worked with the student leaders in Black Sisters of Barnard and Columbia as they planned a program for alumnae to celebrate the refurbishment of the Zora Neale Hurston Lounge in Reid Hall.

We also supported the work of the Office of Career Development in maintaining the Contact File that is so useful to alumnae of all ages and in developing programs with the Barnard Business and Professional Women for its growing membership.

COMMUNICATIONS

Barnard Magazine continues to justify its 1995 awards for excellence under the direction of its new editor, Deborah Schupack, and Associate Editor Toni Coffee. In addition, the Development Office resumed publication of *Bear Outlines*, an occasional newsletter for active alumnae around the country.

OTHER NEWS

For the first time in two years, the AABC held Alumnae Council in October. More than 150 volunteers from clubs, classes, and other groups came to the campus to exchange ideas for successful programs and to learn about the state of the College.

Under the auspices of the Barnard Travel Program, a group of 40 alumnae and friends traveled to St. Petersburg and Moscow, accompanied by Professor of Political Science and Russia expert Peter Juviler.

The AABC Ad Hoc Committee on Restructuring met several times during the year to address issues of Board organization and use of volunteer resources. The results of the committee's discussions were presented at full board meetings, where they were subjected to further analysis and debate. The committee will present its final recommendations to the Board in the fall and to the Annual Meeting in May 1997.

In my final report as AABC president, I want to say how privileged I have been to serve you, to help move the Associate Alumnae toward better utilization of our resources, and to meet and work with so many alumnae. I am sure any of you who know the extraordinary young women enrolled in this College, and the equally extraordinary people who teach and advise them, agree that they deserve no less than our best.

And thank you to all who have served the AABC with me, especially those whose terms now end: Christine Giordano Hanlon '89, Elaine Schlozmar Chapnick '61, Pola Auerbach Rosen '61, Jolyne Caruso-FitzGerald '81, Adrienne Aaron Rulnick '67.

I am especially happy to be succeeded by Carol Herman Cohen '59, who has been giving devoted service as an Alumnae Trustee for the past four years, and I am pleased to announce that the new members of the Nominating Committee are Jane Weinstein Boris '64, Gabrielle Hanna '81, and Dorothy Memolo Bheddah '61. Special thanks go to the staff of the Office of Alumnae Affairs, Irma Moore, Eva Oppenheim, and Christine Corcoran and to Carol Herring, Vice President for Development and Alumnae Affairs, and her staff.

Carol Murray Lane '66

ALUMNAE OFFICE

21

PHYLLIS PICKHARDT WILLIAMS sent good wishes for Reunion from her home in San Jose, CA, where she still lives, with part-time help. She has three sons, numerous grandchildren and great ones, and two darling great-great-grandchildren.

ALUMNAE OFFICE

23

NANCY BOYD WILLEY was feted in May when a new mini-park at the entrance to the village of Sag Harbor was named in her honor. Proclamations recognizing her defense of the historic and environmental values of the area came from many local officials and New York's Governor and US Senators.

ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

24

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

25

ALUMNAE OFFICE

26

It is wonderful that our class was represented at Reunion by **ELEANOR LAZAR HORMAN** and **MONA ECCLES COMSTOCK**, who was accompanied by her husband, Ralph.

GERTRUDE MOAKLEY wrote from her home in St. Petersburg, FL, about her continued interest in tarot cards. She believes that tarot cards represent a Mardi Gras procession of triumphs and her views "remain unchallenged and have been largely accepted by Italian art historians. The copyright on *The Tarot Cards Painted by Bonifacio Bembo* expired last year, and since the NY Public Library did not want to renew it, I did so myself and transferred it to Stuart Kaplan, author of the *Tarot Encyclopedia*. At 91 years of age I prefer to leave all decisions about it to him, especially since it never paid me anything!"

HELEN BRANDT ROSS HAAS used to attend Reunions with **AIMEE GOLDMAN GREENBERG** but since her death has no easy way of attending. Her thoughts of Barnard, she writes, "are all good."

ETTA GREENBERG FLEISCHMAN wrote that "vicariously, through the years, I have watched the Barnard scene: my sister, after me, then my daughter-in-law, and now my grandniece have been Barnard women. It was always a happy experience."

MARY MCCLELLAND is in a retirement home in Holyoke, Mass. She would have loved to attend Reunion but is bedridden.

ADELE EPSTEIN STEIN still lives in NYC and continues to love it. She also continues to travel—Ireland and Hawaii this past year—and at age 91 is "still planning to do a little more of that."

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

27

LOUISE FEUER writes: "My 90th birthday marked a series of blessed events—I felt like a prima donna. Early on February 7, I opened the door to an armful of spring flowers from Edra, the volunteer who visits me weekly after work, to read and chat. Soon after, Federal Express delivered a flowering cactus from Marge in California; we met at an Elderhostel in Italy seven years ago. The next day I met my telephone pals for the first time, Maria and Vladin, refugees from Chernobyl who have been learning conversational English; they brought long-stemmed roses purchased on an SSI stipend. (Always upbeat, they suffer still from exposure: Maria from a faulty immune system, her husband from ulcers, a granddaughter from recurrent high fever, swollen glands and sore throat.) My older son treated us to dinner at Le Perigord and to *Picasso at the Lapin Agile*, a play I wanted to see because I had visited the bistro on my honeymoon in 1937. There was brunch at Café des Artistes. I learned that *haute cuisine* is now too *haute* for my palate. My younger son's ICM prepared and brought a festive dinner....I claim no personal responsibility for my longevity, crediting my genes. But I bask in the deference it evokes from friends and strangers."

DORIS MILMAN, MD, '38 wrote of her memories of **CLARA MOLENDYK EDWARDS**, her "unsurpassed" English teacher at Erasmus Hall HS. "Because of her special qualities, many of her students became lifelong friends....She was one of the first women to achieve high administrative posts in the NYC school system. I last visited her at her home in Cape Cod. She still had the piercing blue eyes and steady gaze that had given her such a commanding presence in the classroom all those years ago."

Come back to Barnard for our 70th Reunion; the dates are **May 30-31, 1997!**

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

28

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

29

EUGENIE CHEROFF AMES wrote that "our life in Oaxaca goes on in its quiet happy pace...with me at the piano and my husband Russell trying to make his computer behave."

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

30

As yet another cinematic *Jane Eyre* appears at neighborhood theaters, we remember that **NORMA CRANDALL** has spent much of her life immersed in the lives of the Brontës. Her study culminates in published writings and lectures.

We were sorry to learn that **MARJORIE DEAN** died nearly three years ago, shortly after her 100th birthday. Marjorie had entered college late because of home duties. After an MA from Columbia she taught biology in Highland Park, NJ. Later, under UNESCO,

she taught in Nigeria for several years. A niece had written to tell us that her last years in Sunset House in Toledo were spent pleasantly.

It is with regret that we report the passing of **LUCILE FISKE CUNTZ**, survived by her daughter Margaret in Bedminster, NJ, and also of **BEATRICE MINTZ SAGER** in Oakland, CA, survived by her sons Tom and Peter.

EDNA MEYER WAINERDI
146 S. PEARL ST.
ALBANY, NY 12202

31

CLASS OFFICERS 1996-2001

PRESIDENT: *Else Zorn Taylor*
VICE PRESIDENT: *Dorothy Rasch Senie*
CORRESPONDENT: *Edna Meyer Wainerdi*
FUND CHAIR: *Esther Grabelsky Biederman*

Many thanks to **BEATRICE ZEISLER** for the many years she served us all as Class Correspondent.

These '31ers returned to Barnard on May 17th to celebrate our 65th Reunion: **ESTHER GRABELSKY BIEDERMAN, ELBERTA SCHWARTZ BUERGER, MARGARET MITCHELL CARUTHERS, FRANCES MARKEY DWYER, CORNELIA MERCHANT HAGENAU, EVA MICHAELIS JACOBY, SYLVIA KAMION MAIBAUM, JOSEPHINE GROHE ROSE, DOROTHY RASCH SENIE, ALMA CHAMPLIN SMYTHE, MARJORIE VAN TASSEL, ELSE ZORN TAYLOR, EDNA MEYER WAINERDI, HELENE BLANCHARD WEINTRAUB, BEATRICE ZEISLER.**

HARRIET FORMWALT COOKE had expected to come to Reunion but found that she had made a previous commitment to her high school reunion in Harrisburg, PA, on the same day. We missed her. She did send a report, however, of "swimming and bicycling plus surviving with other ancients." One of her most memorable moments was flying into Kabul, Afghanistan, just as night was descending and thunder and lightning were crashing over the Himalayas in the distance—a picture once described by Marco Polo.

GERTRUDE GUNTHER wrote from her Onancock, VA, estate. "I write poetry. My poem 'Ephemera' won honorable mention in a judging of 181 poems. Also I sold my poem 'White Laughter' to *Midwest Poetry Review*." A most memorable moment: "When in 1916 emigrating from Mexico to the US, my parents, brother, and I walked across a bridge spanning the Rio Grande at Laredo, Texas."

ISA MCILWRAITH-PLETTNER wrote from Signal Mountain, TN, that she regretted she could not be with us at Reunion, which was also her birthday.

And **DESMOND O'DONOGHUE** sent us all her best. "I am just too old to tackle the journey up and back via subway from Queens, and I wouldn't attempt the drive." Two years ago she injured her spine and was bedridden for three months, and last year she broke a wrist in a fall. "I am okay now. I keep going and drive locally."

DOROTHY FREILE THOMPSON wrote from Chatham, NJ: "I'm still hanging in there doing volunteer jobs—editing my church weekly newsletter (I also do the layout) and helping a mental health professional in crisis intervention at Morristown Hospital." Her grandchildren include an MBA from Cornell, a student at Duke Divinity School, a psychologist and her sister, a law student (both Yale), and a student at Colby College. Her daughter qualified as a

marriage and family counselor by attending night classes while raising three daughters. "I feel blessed to be a part of their lives. They have enriched mine."

FRANCES MARKEY DWYER relates two memorable moments: "The day that I received notice of admission to Barnard on a Pulitzer scholarship, and the day my ex-prof hired me and made graduate school possible—because I could type!"

From Medford Lakes, NJ, **CORNELIA MERCHANT HAGENAU** relates these memorable moments: "So many, in various parts of the world, as we went on mission study seminars. Climbing Mt. Washington. Lunch with James Moffatt at Union Theological Seminary. Two ten-day horseback trips in the Idaho Primitive Areas. Standing on the Great Wall in China. Cruise on the Rhine. Many church dinners at which we were honored guests: cold roast goat at Kimandolo, Tanzania, rice and pork at a Batak church in North Sumatra. When my newborn daughter winked at me."

MARJORIE NICHOLS BOONE writes from Phoenix that she no longer has close friends or relatives in NY and is less mobile so no longer comes back to what used to be "mecca" for her. She has recovered from a broken leg but was disappointed not to be able to attend an "Evolution of Psychotherapy" conference in Las Vegas. She has a new computer, given to her by her children "to be sure I can fit into the 21st century." Son Daniel is an attorney; daughter Marjorie is partner in a public accounting firm; son Peter has his own computer programming business; his daughter **LAURAL '88** has a PhD in biochemistry, is married, and lives in Vancouver.

We send condolences to **HELENE BLANCHARD WEINTRAUB** on the death of her son; to **ALWINA DIETRICH BAILEY** and **HANNAH BAILEY MOORE** on the death of their husband and brother.

DORA BREITWIESER STOUTENBERG 32
1 STREAM COURT, P.O. BOX 1225
FARMINGTON, CT 06032

This magazine is full of news of Reunion 1996, but it is not too early to note the dates of **Reunion 1997, May 30-31**. It will be the 65th anniversary of our Barnard graduation. Do try to come!

EILEEN KELLY HUGHES 33
MURIEL KELLY MAJOR
BALDWIN ROAD, RR1, BOX 62B
TICONDEROGA, NY 12883
(SUMMER ADDRESS ONLY)

We have lost several classmates: **ELEANORE GRUSHLAW HOLZMAN** on April 29, 1994; **MARGARET ALTSCHUL RHOADES** on February 29, survived by her husband, three daughters, and two sons; and **MATHILDE CAMACHO SOLOMON** on March 18, a magazine journalist for over 50 years. Tilly's obituary in the *NY Times* noted that she worked at the Paris bureau of *LIFE* and then became chief of reporters for Life International in NY. In 1973 she moved to Newsweek as chief of researchers for its overseas editions. "A prodigiously hard worker, a champion of the highest journalistic standards, and a font of vitality and fun, she worked up to two weeks before her death."

Just four were at our mini-reunion on April 19: **OLGA BENDIX**, **MARTHA LOEWENSTEIN**, **MILDRED PEARSON HOROWITZ**, who has been on campus auditing classes and met **MARIA D'ANTONA MELANO** by chance, and **HORTENSE**

FELDMAN MOUND. The latter was welcomed back after an absence of nine years, caused by her late husband's illness. Our class scholarship fund is nearing its goal of \$300,000. For the coming year the recipients of the income of this fund will be Sasha Watson and Kira Willig, young women with strong backgrounds in community service.

Olga forwarded several news items. **CATHERINE CROOK DE CAMP** is still busy writing, and editing her husband's work. **LAURA SMITH LOMO** admits to fewer volunteer activities but still drives, plays bridge, and reads. **ALFONSINA ALBINA GRIMALDI** expresses so well why our depression-era class should understand and respond to Scholarship Fund requests.

LORETTA HAGGERTY DRISCOLL has moved to Heritage Commons (38 Boston Road, Apt. 222, Middletown, CT 06457). **FRANCES SWAINSON MORGAN** is no longer able to travel, especially since the death of her husband last November.

MARY MCPIKE MCLAUGHLIN's clan extends to five sons and daughters-in-law, 16 grandchildren, 3 3/4 great-grands, and one great-great!

ALICE FAIRCHILD MAY disabuses us of the idea of a rural Cape Cod. It is vibrant socially, politically, and culturally all year round. Alice just gave a big 90th birthday party for husband Harold.

MARGUERITE FELTNER DREIER was entertaining grandchildren so could not make the mini-reunion. She is organizing "tons" of genealogical records. In spite of the severe winter, **DOROTHEA DEIMEL VANN, MD**, finds North Carolina great for retirement. **JEANNE WEISS ZIERING** is waiting to be evacuated from her earthquake-damaged co-op in a high-rise overlooking the Pacific in Santa Monica.

MURIEL KELLY MAJOR, a retired librarian, spends hours on end cataloging books in an effort to upgrade the library in her retirement community. In her spare time she rehearses for recorder programs, with barber-shoppers, mixed chorus, a duet, and a comedy routine. **BEATRICE LIGHTBOWNE TUKESBURY** would love to put all facets together—good drives, good approach shots, good bunker shots, and good putting, all in one game. She has been appointed co-chair of the music committee and parliamentarian for the year in her church.

IVA ELLIS MACLENNAN was planning to attend her granddaughter's graduation from Harvard, visit **JULIA MCNEELY VANCE** in NJ, and then go to the family summer cottage in Ontario.

ELIZABETH STEWART SCHADE, despite increasingly poor vision, still lives independently in her cottage at Friendship Village in Tempe, AZ. She waxed nostalgic about her office at Interchurch Center, where the mini-reunion was held, and like, all the above-mentioned, sent greetings to all.

JANE STEIN ABERLIN 34
961 VICTORY BOULEVARD
STATEN ISLAND, NY 10301

Our class president, **GRACE HUNTLEY PUGH**, has had both good and bad news this year. Her husband died in March, but her daughter, **GIGI PUGH SUNDSTROM '76**, is expecting twins this summer.

MOVING?

THE THRIFT SHOP
WOULD WELCOME
YOUR EXTRAS
212-674-4298

VIVIAN WHITE DARLING 35
15 JEFFERSON AVENUE
KINGSTON, NY 12401

Is winter finally over? It is May 11 and the prediction is for snow just north of me! Happy summer anyway.

On the list of our classmates sent me by Barnard, **PEARL SCHWARTZ** was shown as having moved to Jerusalem. I wrote to her and a wonderful letter came back but it was from **PEARL SCHWARTZ** in the Class of '58! There had been a mixup at the office but I got to know another Pearl Schwartz from Barnard. Now I'll write to our Pearl Schwartz!

I have some very sad news: **ENID WALLACE TOWART** died on March 13. She had lived in Redding, CT, for over 40 years and was a history teacher at the former Thomas School in Rowayton. She trained springer spaniels and Chesapeake retrievers for many years. She will be sorely missed.

I must also pass along the report of **NATALIE BACHRACH STEINBOCK**'s death on December 25, which came to us from a newspaper in Concord, CA. She is survived by her husband, Elmer, three daughters, and other relatives.

GERALDINE TROTTA has been recounting her world travels in the pages of *Gourmet* magazine for more than 20 years. In one article, "When the Going Was Glorious," she recalled the trip that was her honeymoon right after WWII. She and her husband, Mark Shaw, flew 20 hours across the Atlantic in a prop plane to Shannon Airport, where they refueled and then went on to Paris, "which was struggling to heal her war wounds." On to the Côte d'Azur and to Monte Carlo, to the shabby-grand Hôtel de Paris, where the last remnants of White Russian elite appeared dressed for dinner in moth-balled finery. In the 1950s, her husband was employed by *LIFE* to photograph the French couture collections and when he was finished with that they traveled to many other countries. They entertained at a villa in Portofino, recently used in the film *Enchanted April*. "Tout passe" and by 1960 Gerri was divorced and working for *Harper's Bazaar*, for whom she traveled and interviewed fascinating people in Italy, Japan, Hong Kong, Brazil, and India, which she called the "Italy of the Orient." She left the magazine in 1971 to concentrate on travel and has seen sights all over the world: Iran, Kenya, the Galapagos and the Falklands, Antarctica, the Seychelles, Bangkok, Cambodia, Easter Island, Ecuador, Peru. Curiosity—"what's around the bend or over the mountains or behind the closed door"—has urged her on.

NORA LOURIE PERCIVAL 36
478 GREER LANE
VILAS, NC 28692

CLASS OFFICERS 1996-2001

PRESIDENT: *Vivian Neale*

VICE PRESIDENT/REUNION CHAIR:

Margaret Davidson Barnett

CORRESPONDENT: *Nora Lourie Percival*

FUND CHAIR: *Adair Brasted Gould*

TREASURER: *Katharine Hand*

NOMINATING CHAIR: *Lucy Appleton Garcia-Mata*

Lots of news this time, what with my networking for Reunion and the event itself. I enjoyed many telephone visits and picked up many bits of information.

CHARLOTTE HAVERLY SCHERZ says she is getting used to a life of leisure and sent regrets, as did **STELLA GOLDSTEIN DANIELS**, who wasn't able

to make Reunion because of her husband's illness.

BARBARA EDWARDS L yng, an old friend long out of touch, teaches English as a Second Language in Lakeland, FL, and is learning Spanish. Her daughter is registrar at the Merchant Marine Academy in Great Neck, NY, and a granddaughter works in DC.

While in San Francisco visiting my daughter I had a most pleasant visit with **MARIANNE NUSSBAUM CHECK** and husband Max, a retired gp of the old school, who made house calls and was undoubtedly cherished by his patients. They are the parents of three and count visits from children and grandchildren among their chief pleasures.

I also caught up with **SYLVIA SHIMBERG REAY**, whose commitments in Berkeley made Reunion impossible this year. "I find myself always struggling to get various things done so I can take a few days off," she says, "but it just doesn't happen!" She reported that **RHODA KLEIN BREITBART** is planning to move to a retirement home in Croton, NY.

JANE EISLER WILLIAMS has a new research project. Some years ago she discovered that she'd had a Jewish grandfather from Austria and she has been delving into her Jewish roots and learning about their religious and cultural background. Jane forwarded a letter from **RUTH DAY MOSER** with regrets regarding Reunion. Ruth reports she is still happily active but is planning to relocate to Seattle. She lost her husband in 1993; of her three daughters, two are on the west coast and one is in Chestnut Hill, Mass.

Our editor, Toni Coffee, had lunch with **TINA WALKER WHEELER** at the home of **FREDDY VENZEL BLOOM '35** in London and reports that Tina was very fit and lively.

A real "the past is always with us" story from **HELEN (OTTO) MAY STRAUSS**. During WWII Otto and **GEORGIANA (PORGY) REMER '35** were among the first seven recruits to sign up with the WAVES, the Women's Auxiliary Service of the Navy, which was organized by Prof. Elizabeth Reynard and Mildred McAfee. Otto served for 3 1/2 years. In recent years she has been a speaker at chapters of an organization of former Waves and now has been invited to speak at Waves National at the Park Plaza Hotel in Boston on September 5-8.

At Reunion we had an excellent turnout and enjoyed our class reception and dinner in the pleasant Quad Cafe overlooking the champagne reception in the courtyard. Those present included: **MARJORIE RUNNE ALLEN, FLORENCE RIBAKOVE BARLAN, MARGARET DAVIDSON BARNETT, ALICE CORNEILLE CARDOZO, MARJORIE BERHARDT COOK** and her daughter, **ELEANOR SOUTHERN DAMROSCH, RUTH HIRSH DU ROSE, LUCY APPLETON GARCIA-MATA, DAIR BRASTED GOULD, BLANCHE KAZON GRAUBARD** with husband Sy, **PHYLLIS HADLEY, KATHARINE HAND, ELEANOR BRINKMANN MERLING, MARION (TWEENIE) WRIGHT KNAPP, BARBARA POINTER KOVALEFF, ANNE PECHEUX LANG, HARRIET TAPLINGER ELAND, GERTRUDE PFINGST MITCHELL, IVIAN NEALE, NORA LOURIE PERCIVAL, MURIEL HERZSTEIN SCHNECK** and husband Herman, **MARCY DOLGENAS SHAPIRO, STELLE ABRAMS SIEGEL, CLAIRE WANDERSTEIN** and her husband, **ESTELLE FISCHMAN TEIN, HELEN (OTTO) MAY STRAUSS, CROTHY BRAUNECK VITALIANO, and JANE EISLER WILLIAMS.**

The evening's highlights included a reading by Edgardo Barnett of a fascinating comparison between

the college catalogue of courses offered in 1932-3, when we entered Barnard, and the vastly more complex curriculum of today, with over 2000 courses.

There were great doorprizes, all created by class members: **HELEN DYKEMA DENGLER's** biography of her father, won by Marge Allen; and **DORIS PASCAL READ WYLAM's** book, which went to Florence Bar-Ilan—its light humor perfect for a long flight back to Israel. Also six delightful etchings by Marge Allen and seven interesting monographs by Jane Williams; each set went half to Reunion attendees and half to classmates who couldn't attend.

A gallant tribute to our class and to Barnard women as a superior genre was offered by Sy Graubard, who spoke from more than 60 years of personal experience with a superb example of the breed—his wife Blanche. We all left determined that we would do our darnedest to come back in 2001 for our first twenty-first century Reunion.

Note: Now that many of us are entering the world of e-mail, here is my address, to which you may send your class news easily and rapidly. I hope many of you will share the events of your lives with your interested classmates. It is: NORALP@skybest.com.

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

37

One of the penalties (joys?) of being a Barnard English major is that one's head is stuffed forever afterward with quotes that pop up on all occasions. After a winter like the last one and the relentless news I bring you now, the quote of the day is "The sedge has withered from the lake and no birds sing." We have lost four more classmates, as follows:

MARGUERITE KUHLMAN died on April 5 after a long illness. Margo earned a master's in physical education at Teachers College in 1939 and spent the next 36 years teaching phys ed to high school students and sponsoring such activities as cheerleading, Girl Scouts, and American Red Cross. She retired some years ago, enjoyed travel, books, theater, and coin and stamp collecting, and had a wide circle of friends. There are no immediate family survivors.

HELEN WINSELMAN GASTON left us on January 30. She had worked intermittently for the Conference Board, a business research organization, retiring as a senior economist to raise a family, and then worked as volunteer bookkeeper and accountant for the Visiting Home Health Services of Nassau over the years 1971-85. She is survived by her husband, Frank, two daughters, and two grandchildren, to all of whom we extend our condolences.

We have learned from **VIRGINIA LE COUNT** that **ALMA LAWRENCE** passed away on April 5 at her home in Reston, VA. Alma was a transfer student and never made close contacts with Barnard classmates. She became a "sanitary counsellor" for Quality Bakers, a large bakery co-op, and inspected bakeries from Maine to the Virginias and Bermuda. She had no immediate family and leaves no survivors.

A note from William Breese, in Boulder, CO, brought the news that his wife, **ARLENE VON STERNBERG BREESE**, died in December 1991. We regret that we have no further information.

My own beloved brother Gregory, whom some of you may remember, died on Easter Sunday. How sharply I remember my very first day at Barnard, when I rushed breathlessly from seeing him off to England for his great adventure as a Rhodes Scholar, to freshman orientation and our introductory recep-

tion with Dean Gildersleeve. Those were magic days. "Where is it now, the glory and the dream? Nothing can bring back the hour of splendor in the grass, of glory in the flower." But time heals all wounds, and so it goes.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

38

I'm pleased to have news to share, some from long letters from classmates. **JANICE WORMSER LISS** reported from LaGrange, TX, that Texas is a good state to retire to—no income tax! She plays golf every day and visits a nursing home once a week. She comments on the absence of Barnard and Columbia people in her neighborhood; everyone is from the U of Texas or Texas A&M. She and husband Mitch play bidding dominoes and don't get enough bridge. They were planning a trip to Oregon in June.

DR. MARIANNE BERNSTEIN-WIENER sent a whole lifetime of information from Sarasota, FL. She has a PhD in natural science and recently had papers published in *Cultural Anthropology*, *Human Reproduction*, *American Journal of Human Genetics*, and elsewhere, on the subject of genetic control of the human sex ratio. She has had requests for reprints from 24 countries all over the world and was particularly pleased with one from a woman scientist at a university in New Zealand. She has been investigating the possibility of retiring to the UK and finds she will be entitled to the advantages of the British health system, where she would have to pay the munificent sum of four pounds for any dental or medical visits. I regret I haven't space to do justice to her delightful letter.

ANNA WALDRON FILMOR, who lives in Pompano Beach, FL, reports the birth of a grandson, Robert Alexander Filmor, in March.

MARY LAWLOR LYNIAK has written from her home in Nova Scotia to report the sad news of the death of her "Gold Dust Twin," **BETTY SARGENT HAMMACK**, which came from Betty's son, VJ, in Minneapolis. Mary and Betty became friends their first day at Barnard and shared many good times, including a family gathering in Brooks Hall in 1938, when Betty's grandfather, a Baptist minister and son of a Baptist minister, told Mary that at the age of 12 he had helped his father gather and bury bodies of soldiers from Civil War battlefields. Mary and Betty were traveling companions until 1984, when Betty suffered a stroke. Mary concludes: "I will always remember her in the kitchen of my Grandfather's country pub in Trim, or in the square at Marrakech in the middle of a cholera epidemic. She will always be my intriguing, unpredictable, generous, faithful friend."

We regret that we must report the death of **ANTONIA ROSSI**, in Utica, NY, in February, leaving no immediate survivors.

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

39

Our fearless leader **NINETTA DI BENEDETTO HESSION** and husband Martin will be moving to Glen Arden in Goshen, NY, in September, so she wisely consulted **JAY PFIFFERLING HESS** on how to winnow possessions, especially books. Amid all the work, of course, the washing machine quit—they have a way of picking holidays, moves, etc., don't they? Ninetta says **RUTH CUMMINGS MCKEE** has

moved to a retirement community and **PHYLLIS DUNBAR** may do so.

BETTY STENDEL DE WITT reports that the Methodist Home in Ocean Grove, NJ, is being renovated, half at a time, and she and her husband are temporarily two blocks away, until their part of the building is finished. The library in the center is undisturbed so she can walk to her job as assistant there. Most of their time is spent at the beach two blocks away, watching the commercial fishing boats.

"This has been a sad year" in some ways for **IDENE SANDERS PIAZZA**, from the loss of a 17-year-old grandchild and the death of her sister's husband, but she expects to travel to Wilkes Barre, PA, to see her sister and to San Juan. She volunteers at the used clothing shop in her local hospital. Learning my husband Red was a patent attorney, she said her husband Tom had invented a plastic baby bottle, among other things, while at Continental Can Co.

Battle Creek, MI, is a long way from NY but every year **ANITA HUEBNER YANNITELLI** drives back to see family and the fall colors. She spends three months a year in Florida, plays bridge every chance she gets, reads novels, took a AAA trip through Wyoming, and is a professional volunteer at the art center where she lives. She makes three trips a year to Chicago "to check out the art museums."

Also in Illinois, **MARJORIE HEALY TRAYLOR**, who lived in Bound Brook, NJ, until her first husband died, found her way to the Field Museum and married Melvin Traylor, Jr, curator of birds, now curator emeritus. How did they meet? "I like birds!" This year they celebrate their 25th wedding anniversary and will make their annual trip to Arizona, the southeast corner. You guessed it—it's a bird haven. She has grandchildren on east and west coasts.

JEANNETTE GUINZBURG BLEIER is busy planting rose bushes in her extensive garden. She is also librarian of her congregation. Summer plans included a cruise from Moscow to St. Petersburg, a visit to San Francisco to see her youngest son, his wife, and three children, and to Colorado to visit her oldest son. Her middle son, who lives with her and attends Dartmouth, spent spring semester in St. Petersburg. "Most exciting" to her is a safari to Africa with her 22-year-old grandson, planned for January.

After 40 years in the same house, **EMILY TURK OBST** and her husband have moved to West Palm Beach and love their 9th floor apartment. They went to see their granddaughter graduate from Harvard; another grandchild is still there. Emily chose Barnard for the "Professional Option"—three years at Barnard and one at Columbia School of Architecture with a Barnard degree. Her husband is a Columbia graduate and a daughter of theirs went to Barnard.

After a glorious few days at BYU, against snow-capped mountains, where I heard our daughter Marti and her daughter Marcie present a paper that was very warmly received, I called **MARY EVELYN MINER** to see if she had any news. "Have I got News! Bob is being presented with the Alumni Council Award for Service to Princeton...for 'long-standing, extraordinary service in so many different venues.'" We offer Bob our heartiest congratulations.

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

40

The news this time concerns great-grandmothers! Both **NANETTE HODGMAN HAYES** and **JUNE BINGHAM BIRGE** have joined those august ranks.

Nanette announces with joy the arrival of Kathryn Lea, granddaughter of her daughter, **LEA HAYES FISCHBACH '64**. June is welcoming a double bundle of happiness, identical twin great-granddaughters, Mary Brereton and Emily Bingham Bland. Their grandmother is June's daughter Sherry Bingham Bland Downes and they arrived on the birthday of their uncle and their great-grandmother. Congratulations to all concerned. Are there any other great-grandmothers out there?

From June comes further happy news. She was awarded the annual playwriting award of the Hudson River Classical Theatre for *Eleanor and Alice: A Play About the Roosevelts*. This musical focuses on the love-hate relationship between those two powerful women. It stems from June's long relationship with Eleanor Roosevelt, whom she first met in the 1930s when she was taken to tea at the White House.

Nanette reports that she had a great visit with **PEGGY PARDEE BATES**, just back from a trip to the Middle East, including Israel, Lebanon, and Jordan. Nanette and Peggy went to visit **ALICE WILLIS CARDMAN** in Summit, NJ, and had a wonderful time renewing old friendships. At this writing, Nanette is off to attend the graduation of her grandson, Lee Alexander MacDonald, from medical school at the U of Colorado and, a week later, to attend his wedding!

Unfortunately, the class news is not all happy. We must report the death, on January 23, of **ELIZABETH BOWLES WALLER**. Betsey is survived by her husband, Bertram. On March 8, **OLGA STASIUK STYLES** died very suddenly. She is survived by a niece, Laura Rose, 9825 Berkshire St, Naples, FL. The class extends deepest sympathy to both families. **JEAN GAINFORT DEPERT** writes about her long friendship with Olga, who was an attendant at her wedding in October 1940, along with **ALICE HOFFMAN FRIOU** and **ETHEL MAINZER IVES**. Jean says that she and Ethel are still close friends and "work hard at visiting and phoning from Delaware to Connecticut. Ethel was recently honored for her work as pastoral care coordinator at her Episcopal church in Old Lyme." Jean adds that she is "grateful to Barnard for the good friends through the years."

Jean also reports that she and her husband have attended 25 Elderhostels up and down the east coast and into Nova Scotia and other parts of Canada. All, she says, have been "stimulating, and many have been exciting." How about the rest of you? Where have you been on Elderhostels or otherwise? I just returned from an Elderhostel in Australia and New Zealand. We did everything from snorkeling on the Great Barrier Reef and throwing a boomerang (it's harder than it looks!) to visiting vineyards and sheep ranches to attending the opera and ballet.

Another sad note: **MARGARET EITELBACH PITTENDRIGH's** husband, Colin, died in March. He was an eminent scientist and one of the first to do in-depth studies of biological clocks. The class extends deepest sympathy to Margaret for her great loss.

From John Vint, husband of **CATHERINE DONNA VINT**, comes a copy of the newsletter of the Friends of the Lilly Library, Bloomington, IN. The library has purchased, in Catherine's memory, two volumes of a projected six-volume work, *The History of Cartography*. This is especially appropriate, the article notes, "in view of Catherine's interests: her MA thesis in mathematics dealt with cartography."

By the time you read this, plans will probably have been completed for our next metropolitan area mini-reunion. If you have not received your special mailing, please watch for it. We do have a good time!

ATHENA CAPRARO WARREN
21 VILLAGE HILL ROAD
WILLIAMSBURG, MA 01096

41

CLASS OFFICERS 1996-2001
PRESIDENT: *Alice Kliemand Meyer*
VICE PRESIDENTS/REUNION CHAIRS:
Victoria Hughes Reiss, Marie Turbow Lampard
CORRESPONDENT: *Athena Capraro Warren*
FUND CHAIR: *Doris Williams Yankee*
TREASURER: *Naomi Sells Berlin*

It seems to me that every Reunion has been better than the previous. I loved this one and had a marvelous time. Since I am not a newspaper woman by taste, I gave very little thought to writing up my first column of Class Notes when I was in New York, but you can read about the program elsewhere in this magazine and I can give you a list of everybody in the Class of '41 who attended some or all of the events throughout the weekend: **NAOMI SELLS BERLIN, HELEN SESSINGHAUS BLACKMON, MARY DONNELLON BLOHM, ROSEMARIE GANGEMI BOND, BETTINA BOYNTON, SUE RILEY CLAGETT, JOAN FILLEY COX, ESTELLE DE VITO, ROBERTA HADLEY, JANE STEWART HECKMAN, MARTHA BENNETT HEYDE, ADELIN BOSTELMANN HIGGINS, JEANETTE HALSTEAD KELLOGG, MARIE TURBOW LAMPARD, ETHEL STONE LEFRAK, BETTY CLIFFORD MACOMBER, MARY SIRMAN MARTIN, ELIZABETH HARRIS MERSEY, ALICE KLIEMAND MEYER, MARY MOLLESON, PATRICIA LAMBDIN MOORE, MARION MOSCATO, ALICE DRURY MULLINS, IRENE LYONS MURPHY, ELIZABETH SMITH NEILL, VICTORIA HUGHES REISS, JANE RINCK, MARY SMITH, JUDITH JOHNSON SNYDER, BABBETTE JACOBSON SOMMER, ELIZABETH BISHOP TRUSSELL, ELIZABETH KOENIG VAN BERGEN, ELIZABETH THROOP WELLS, ELAINE BRIGGS WYCKOFF, PEGGY BINDER ZAMAITIS, and me, **ATHENA CAPRARO WARREN**. Peggy, Martha, and Babbette stepped forward during the luncheon on Saturday when our class was honored for achieving the largest contribution to the Annual Fund among all the Reunion classes, and also the highest percentage of participation in the Fund this year. To all who helped in this double-barreled effort, many thanks!**

We have some news of classmates who were unable to attend Reunion. **JEAN SAWYER HARRIS** was kept away by the graduation of her eldest grandson from college, and after that went to Washington, DC, to see her newest grandson, six weeks old, and his brother. She is the "proud if somewhat bewildered granny of nine, with a full generational spar between the oldest and the youngest! I am taking a long-deserved leave from teaching at U of Cincinnati and am considering whether I'll continue next fall. It's amazing that after the employment dept at Barnard considered me unemployable because of the subject I took (history, drama, German, philosophy, art history), I've used every one, first in my magazine work and later as a teacher of English and humanities. My two years in the Navy didn't hurt either. In the last few years I've traveled to the USSR (before it split), China, Thailand, Singapore, and Greece and the islands. I am sorry to miss the Barnard festivities."

HELEN TAFT GARDINER came from Guernsey to San Diego in April to stay with **BARBARA BAEHR**, for a medical once-over by top specialists at Scripps Clinic (who said she is fine), and to see her

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

FALL: AUGUST 23
WINTER: NOVEMBER 15
SPRING: FEBRUARY 20

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

Hillsborough: An Architectural History, came off the press. It was commissioned by the town fathers some years ago when she became their architectural consultant. "I study historic buildings and evaluate them in terms of age and style and place in community standards of taste. Frequently I accompany this with genealogical research. In central NJ there are a number of vernacular buildings, examples of Dutch (Lowlands), Quaker, English and German houses and outbuildings, reflecting early regional settlements." Her modern-day interests include four young grandchildren. She and her husband spent Christmas in Palo Alto, CA, with daughter Leslie and her two offspring and then flew to Paris to see the other two, belonging to daughter Pam near Versailles. On the way home they visited relatives in England. Imagine being centrally located between the homes of your grandchildren who are 6000 miles apart!

Where, you ask, is news from the NYC May Reunion? If you send it, it will appear next issue.

DAISY FORNACCA KOUZEL
112 WEST 72ND STREET, APT. 4B
NEW YORK, NY 10023

45

I am delighted to report that our mini-reunion (luncheon at the UN under the aegis of HOPE SIMON MILLER) was a hit, thanks to the superhuman efforts of co-presidents ANNETTE AULD KAICHER and JUNE WALS MILLER (who came from Florida, where she recently moved). Our other class officers were also on hand. VP/Reunion chair AZELLE BROWN WALTCHER and Walter are expecting their fourth grandchild; nominating chair SYBIL POLKE KARN and Andrew are active on the NYC scene and enjoy their three sons, one of whom has at long last made them happy grandparents; trustee PAT CADY REMMER works very hard for Barnard, nurtured by the love of her four children and eight grandchildren; planning committee member AVRA KESSLER MARK's three sons, one of whom lives in Singapore, and seven grandkids keep her physically and spiritually busy. All these ladies, including planning committee member AURELIA (RAY) RACITI POWDER, conspired to invite President Judith Shapiro, who gave an inspiring talk. It was a treat to see BARBARA SANDERS LANDOWNE, who came with a daughter (one of her five children). No one could believe that Barbara is a great-grandma! EDNA FREDERICKS ENGORON and Malcolm have five sons. RUTH PHILPOTTS KOPP has a son in San Francisco, one in DC, one in Providence, and one grandchild. Her sister FRANCES '44, who married Chilton WILLIAMSON of the history dept, is living happily with him in New England. Treasurer BERNICE LINDENBERG LEICHER was a receptive audience when I described a play my daughter

ous accident and she was the only family member able to jump in and take over. After several operations, he hopes to go back to college in the fall.

Our heartfelt sympathy goes to BARBARA HEINZEN COLBY on the death of her former husband, ex-CIA director William Colby. It was a trying time for Barbara and their four children.

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

43

Errors creep in, so my apologies to RUTH WILEY SWANSON, who still lives at 71 Quarry Dock Road, Branford, CT 06405; the Keene, NH, address remains her summer and recreational spot. In June Ruth traveled with other Barnard folks on Waterways of the Tsars. Daughter Kate Haakonsen, a Hartford attorney, went along. Ruth enjoyed meeting President Shapiro in January at a reception at Overbrook Farm, the home of the Altschuls in Fairfield County.

Who can keep up with our class? In May, GRETCHEN RELYEA HANNAN was off to France for a canalboat trip. Bear Lake, MI, was to be her location for the rest of the summer.

IRENE VOUTSAS LAVIOLETTE's family reunion at Christmas included her daughter from Athens, a grandson home from college in New Mexico, and others. Son Paul was also there; he's been giving talks and signing copies of his book, *Beyond the Big Bang*, at Barnes & Noble stores. He is president of the Starburst Foundation and his book examines the wisdom and myths of ancient times.

The Spring issue of this magazine told of the death of THERESA LANDES HELD '31, my economics teacher at Bay Ridge Girls High in Brooklyn. I remember how happy I was when she agreed to recommend me for Barnard. And the economics I learned was basic, the only course I ever took.

MARTHA MESSLER ZEPP
9740 TUXFORD ROAD
RICHMOND, VA 23236

44

INA CAMPBELL reported on a mini-reunion at "the charming 1796 house of DORIS "NICKY" NICHOLSON ALMGREN in West Redding, CT. Luncheon and conversation were shared with DORIS KOSCHES DAVIDSON and husband Leon, DOROTHY KATTENHORN EBERHART, EDNA FREDERICKS ENGORON, SHIRLEY SEXAUER HARRISON, MARY POWELL HILL, FRANCOISE KELZ, THERESE TURPISH MISTRETTA, and HELEN MCCONVILLE SCREDER. Ina felt right at home because she volunteers as a docent in a 1796 house in Bloomfield, NJ, for the Historical Society. She does not live in the past, however, and is on the Board of Directors of her local AAUW as well as a deacon at church. (I type these words in the 1810 farmhouse of a son in New Sharon, NJ, where the floors slant, the door jambs tilt, and the low ceilings are an ever-present danger.)

Over lunch at Nicky's, Therese and Francoise made arrangements for the latter to motor out into rural Pennsylvania in June to present a program on weaving. Her longtime interest in weaving and textiles has resulted in accumulating apparatus and samples of flax, cotton, wool, and silk so she can present a visually stimulating lecture along with her text.

History seems to dominate this column; read on. URSULA COLBOURNE BRECKNELL was honored at an author's reception when her book,

old friend & co-worker at IBM in Lajolla. They also met with PHYLLIS MANN WRIGHT for dinner—55 years since the last meeting! Barbara reports that Helen also visited ALICE GERSHON MASSALLY '42 in Beverly Hills before heading back to Guernsey, where she can be reached by e-mail hbtg@itl.net). Barbara is also an e-mail user bbsd@electriciti.com), as is Phyllis (GoRainbows@aol.com); all would enjoy hearing from classmates.

From here on, with your help and cooperation, I would like to take a different approach to this column. As the last class to complete its four years before World War II, I think we can be expected to hit the year 2000 with a bang, so between now and then I'd like to ask you all a few questions. I think the answers will be fascinating. We'll still print your news, including some which has arrived but cannot be used this time because of space, but I hope you'll respond when you hear from me.

VIRGINIA ROGERS CUSHING
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ANNAPOLIS, MD 21401

42

BARBARA HEINZEN COLBY
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ARLINGTON, VA 22209

A cheerful group of eighteen classmates gathered for a Manhattan mini-reunion at the lunchroom of the Morgan Library on April 27th. There was lively conversation, good food, and a conducted tour of the library by a delightful docent.

Most of the participants were from the NY metropolitan area but MABEL SCHUBERT FOUST came from Florida and RUTH YOUNG-CHREKJIAN decided to come north from South Carolina earlier than usual. BARBARA HEINZEN COLBY and VIRGINIA ROGERS CUSHING popped in and Virginia was able to combine this with an opportunity to hear a grandchild play cello in the NY Youth Symphony. The event was ably coordinated by MABEL CAMPBELL and JOAN BROWN WETTINGFELD.

Everyone was busy catching up on news; there's only room for some of the highlights. ELAINE GRIMM and HELEN BAKER CUSHMAN are both working on biographies of their respective grandfathers. Helen and KATHRYN BRUNS SWINGLE see each other often and are even in the same investment club in Westfield, NJ. Kay and Joan Wettingfeld left for Italy on a tour at the end of May. Joan and EDITH MEYER LAURO are in the same Great Books group in Long Island. DORCAS DE LA MUERTH and her husband are traveling to Europe this summer. DORIS BAYER COSTER was in charge of a house tour in Pomfret Center, CT, in May. JUDITH HYDE BOYD is still working in the family business. GLAFYRA FERNANDEZ ENNIS's daughter, Sheila, was seriously ill at the time of our luncheon and Glafyra had to leave early to be with her; fortunately, Sheila is well on the way to complete recovery. RUTH HENINGHAM WEBBERT enjoys life in a retirement community in Southbury, CT, but misses her garden. HELEN MARRARO ABDON's daughter works at Barnard so Helen keeps up with affairs on the campus. ELEANORA SMITH put in a plug for Reunion '97 and suggested that we each get in touch with two classmates who were not there to alert them to our coming 55th Reunion, scheduled for May 30-31/June 1, 1997.

ROSEMARY GRAFF MCMAHON had planned to attend the luncheon but her grandson was in a seri-

Miriam wrote and in which she stars. The play, "a shonda," is packing them in in Hollywood, CA. It's a farce about a bris gone awry because another family has preempted the Acapulco Room in an umpteenth star hotel. Our tireless fund chair **RUTH CARSON WEST** was also there, as was **ELEANOR WEBBER GIBSON**; their news will appear next time.

LORRAINE FRANZ has ten nieces, nine nephews and is many times a great-aunt.

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46

CLASS OFFICERS 1996-2001

PRESIDENT: *Joy Drew Blazey*
VICE PRESIDENT/REUNION CHAIR:
Patricia Evers Glendon
CORRESPONDENT: *Susan Weaver*
FUND CHAIR: *Cecile Parker Carver*
TREASURER: *Lillian Oswald Layton*
NOMINATING CHAIR: *Helen Doherty Clark*

In 1946, when we were the graduating class, the good ladies of the class of 1896 celebrated their 50th reunion, and they were OLD! We, on the other hand, appeared to be in our prime—well, perhaps with some gray heads and added pounds, but clearly active, stimulating and intellectually with it. Some sixty of us had come from east (England) and west (Seattle), north (Maine) and south (Florida), from points in between, as well as from Manhattan, and we found that Barnard still had much to offer us.

Special arrangements for the Class of 1946 featured tables bedecked with golden balloons at the luncheons on Friday and Saturday, giving us a chance to meet one another and welcome some faithful husbands, a special breakfast on Friday with President Judith Shapiro, and a wonderful private reception and class dinner in the Sulzberger Parlor in Barnard Hall, where we had an informative talk and spirited discussion with Leslie Calman, director of the Barnard Center for Research on Women, and were greeted by President Shapiro and Carol Cohen, new president of the Associate Alumnae. It also provided an occasion to elect new class officers (see above) and extend warm thanks to our out-going officers, **JANE WEIDLUND**, president, **MARY BROWN POTTER**, vp and chief organizer of Reunion, **SUE WEAVER**, who was and remains our faithful class correspondent and who sent a message through Jane, **LILLIAN OSWALD LAYTON**, Fund chair, and **AUDREY MIDDLEBROOK DE VOTO**, treasurer.

Two members of the class took part in panel discussions as part of the overall Reunion program—sadly at the same time. They were **DAME ANNE WARBURTON**, to whom the Barnard College Medal of Distinction had been awarded at Commencement, and **ELLEN "PUCKY" VIOLETT**.

On Saturday evening, a large group of '46ers, and a number of spouses, enjoyed dinner at Les Pyrénées, a delightful French restaurant on 51st Street, arranged by **NANETTE NEWELL CERISOLES**. It was a festive and gala ending to a wonderful time!

Among those for whom this year's Reunion was the first since 1946 is **MARY GRAY**, who has been a medical missionary for 20 years. She wrote that she will always be grateful to Barnard for offering her "caged" mind the chance to "fly free" and recalled that her two favorite books/manuscripts at Barnard were "Belief Unbound" in the first-year readings with Professor Montague and Huxley's *Brave New World*.

Once a world traveler, she now lives in Brookline, MA, and will soon be moving into Springhouse, Boston's first continuing care retirement community.

Attendees, in addition to those mentioned above, were **BEVERLY HERMAN ABBOTT**, **JOAN LEFF ABELSON**, **DOROTHY DIETERLE ADAMS**, **RUTH MARGARETTEN BILENKER**, **JOY DREW BLAZEY**, **DOROTHY CRANE BROOKE**, **CECILE PARKER CARVER**, **HELEN DOHERTY CLARK**, **RENA NEWMAN COEN**, **MARGARET CUMMISKEY**, **GEMMA FASTIGGI**, **MARY GRAHAM FERN**, **PATRICIA EVERS GLENDON**, **HEDVA HADAS GLICKENHAUS**, **CHARLOTTE SCHMIDT GROSS**, **BETTY SMITH GROSSMAN**, **JULIANE HEYMAN**, **BETTY MCINTOSH HUBBELL**, **BETTY HESS JELSTRUP**, **GLORIA KALLEN JONES**, **BARBARA KLAR KAIM**, **MARY KOURI**, **CHARLOTTE HYAK LALLY**, **ANN-TRUTH WEST LANGE**, **EDNA CHOI LAW**, **LORRAINE FORD LEE**, **EBBA DUFFY LEHMANN**, **GLORIA SIFF LEVIEN**, **MARY BROGAN MAHON**, **PATRICIA HENRY MAYELL**, **VIRGINIA SARAFIANOS MCCRORY**, **NANCY CHASE MCMILLAN**, **NENA DILLARD O'NEILL**, **LOUISE DU BOIS PERKINS**, **EMILY O'CONNOR PERNICE**, **FLORENCE BUTLER QUINLAN**, **MARY LOUISE STEWART REID**, **MARCELLE ROUSSEAU**, **JEANNE ROGERS SIMPSON**, **ELIZABETH CAMPION STEVENS**, **PATRICIA HEALY SULLIVAN**, **SALLY CRANE SUMMERELL**, **DORIS CLARK TUCHER**, **RUTH FARRELL WAYS**, **CHARLOTTE BYER WINKLER**, **PHYLLIS HOECKER WOJAN**, **JEAN HAROLDSON ZIEGLER**.

— *Betty Hess Jelstrup, correspondent pro tem*

MARY ROUSH BAXTER
5016 FINN ROAD
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47

AND NOW! A message from the class president:

We have had many Regular Reunions, some Mini-Reunions, but now we face the **Maxi-Reunion, our 50th!** Dates are now definite: **May 30-31 and June 1, 1997**. Please do mark it on your calendar, in your Daytimer, on the refrigerator door—wherever! A planning committee has been meeting, as you have read in our recent letter, and some informal subcommittees are beginning to work but we need more volunteers, especially for national networking. Classmates who are "geographic outliers" (outside the NYC metropolitan area) are needed to drum up attendance. Please get in touch with Ruth Maier Baer (Reunion chair), 427 Sleepy Hollow Road, Briarcliff Manor, NY 10510-2513, tel 914-941-6493, or Virginia Kanick (class president), 560 Riverside Drive, Apt. 17B, New York, NY 10027, tel 212-666-7258.

DR. VIRGINIA KANICK was the honoree at the annual dinner of the Alumni Society of St. Luke's Roosevelt Hospital Center in NYC, where she was awarded the Distinguished Physician Citation by her physician colleagues, 250 of whom were present. The award recognized her activities as clinical professor of radiology at Columbia's College of Physicians and Surgeons, as senior attending, acting director, and deputy director of radiology, as president of the Medical Board, and for many years of teaching, clinical research, and medical publishing (mainly in the field of angiography)—all at St. Luke's Roosevelt. She has been active in many medical organizations in radiology, general health care delivery, and the bio-ethics of medicine, and in government agencies such as the

Medical Devices Advisory Panel to the FDA. Now retired, she writes: "I indulge in travel (just back from Ethiopia) which has spanned the planet ranging from Afghanistan to Peru. I may run out of destinations since there have been several trips every year for 46 years and GOK how many countries. Skiing has also been of major importance—from the Alps to the Rockies to the Andes. The scholarly instincts instilled by Barnard continue, with primary interest in archaeology and history. The great libraries of Columbia are tremendous resources and an occasion of many happy hours. Thank you, Barnard."

A grandson and first grandchild, Edward Edersheim Tuckman, was born to the daughter and son-in-law of Hans and **HELEN DE VRIES EDELSHEIM** on May 2. In March Helen and Hans accompanied other Friends of Mauritshuis to the Hague for the Vermeer exhibit and also attended the European Art Fair.

DR. SARAH AMES ELLIS, a psychotherapist in Washington, DC, is one of a group of psychologists forming the Psychotherapy Referral Network to provide a means of harnessing private-sector therapists to provide low-cost care to needy patients. Sarah and her husband vacationed in Turkey last year and look forward to returning to the Middle East this summer.

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

48

KATHERINE ANNE BATTLE Phipps, PhD, RN, retired from St. Vincent Stress Center (Indianapolis, IN) last fall. She's continuing as adjunct faculty at Indiana University East (Richmond), teaching folklore courses for the nursing and behavioral and social science depts. Summer plans include a trip to England, touring with a church choir. Grandchild No. 8 recently joined her extended family.

We regretfully report the death of **JUDITH BRIMBERG** on January 31, after a lengthy bout with cancer. Judy was for 33 years a reporter for the *Denver Post*, where she was known for fair, fully researched, and accurate stories. Our condolences to her mother, who lives in Queens, NY, and her many friends. (Her twin, **BABETTE BRIMBERG ASHBY**, died in 1982.)

We also mourn the loss of **DOROTHY (MONA) THELANDER KARAFIOL** on March 4. A scholar in the area of French literature, she taught at the U of Illinois at Chicago 1967-94 and published a book on Choderlos de Laclos and many articles. Her mother, **DOROTHY KRIER THELANDER**, graduated from Barnard in 1915. We send condolences to her husband, Emile, and son Paul.

As you can see, our column is brief this time. Please write or call (201-343-7415) with news of your activities, or your thoughts on a current issue—preferably by mid-August, so I can include it in the Class Notes for Fall.

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660

49

ROSARY SCACCIAPERRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

First, news from my fellow correspondent. Rosary's eye disorder has been diagnosed as myasthenia gravis, a disorder of neuromuscular transmission. She is still Director of the Washington Public Library even

though it is easier to travel cross-country to Portland, OR, where she attended a meeting of the Public Library Assn, than to find transportation locally.

In April Rosary met **JEANNE JAHN GANSKY** and **HELEN MCLAUGHLIN** at a Columbia reception honoring Monsignor John Daly, Chaplain of the Newman Club during our college years. Jeanne enjoyed a Mediterranean trip last fall. The journey, organized by the FBI (her late husband's employer), used a ship as a hotel while the group visited Portugal, Morocco, Majorca, Nice, Monaco, Florence, Rome, Corsica, and Athens. Her daughter Rosemary, in Portland, OR, has been battling cancer. Her daughter Louise recently gave birth to a girl in San Jose, CA. Jeanne herself is making a good recovery from an operation to remove part of a cancerous colon diagnosed during a routine medical exam.

HELEN MCLAUGHLIN is a retired school principal. She plays bridge and travels, including a recent hiking trip with the Appalachian Mountain Club in Texas and New Mexico. She volunteers at the Rusk Institute at NYU Medical Center and takes advantage of her Manhattan location to attend theater, ballet, and many interesting programs at the Barnard Club. (She wishes more classmates would join the club.)

PATRICIA HARDING EGAN retired last year from her position as editor with the Paulist Press. Pat still does some editorial work at home in Waldwick, NJ, where she lives with three of her children. Two sons, Andrew and John, are now on their own.

When last heard from in March, **JANE RITCHIE RICE** was taking advantage of being between jobs to explore London after a visit to her California family.

MARISA DE ALTERIIS VITELLI, who lives in Naples, translated into Italian a group of Philip Marlowe stories written in English by contemporary mystery writers in the style of Raymond Chandler. That Mondadori, a highly respected Italian publisher, gave her a contract proved to Marisa that her efforts to achieve a native's command of the Italian language had paid off. Her older daughter is a literary editor, her son is a sea captain who travels all over the world, her younger daughter lives with her in Naples.

BETTY ANDERSON SHINE had a luncheon date with **HELGA MEYER** on December 9, to be followed by a Saturday matinee at the Metropolitan Opera, as had been their habit for many years. Helga failed to arrive and her absence eventually was found to have been due to a street accident from which she never recovered. She was hit by a taxi and died on December 26. Helga had visited Marisa in Naples last summer. She had been a Metropolitan Opera Guild volunteer after her retirement as advertising manager at Swissair. We will all miss her.

MARY SCHOFIELD CONWAY (Scofie) has been a volunteer at the Newark (NJ) Museum and is with the docent program there. Scofie became a grandmother in April: Lauren Eliza is the daughter of her son Scott and his wife, who live in the Los Angeles area. Son Bruce lives in Boston. Scofie's husband Jack passed away last July. —YDD

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50

NANCY NICHOLSON JOLINE
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CAROLYN KIMMELFIELD BALLEISEN received the Weisberg Humanitarian Award from the

BARNARD STUDENT ENTERPRISES

BARNARD
BABYSITTING
SERVICE 854-2035

BARTENDING &
PARTY HELP 854-4650

STUDENT STORE 854-7871

The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see inside back cover.

Louisville chapter of National Conference of Christians & Jews in March. Son Edward received a PhD in American history from Yale last fall and joined the faculty at Duke; he and his wife had been teaching at the U of Witwatersrand near Johannesburg.

MAUREEN MCCANN MILETTA, a tenured professor at Hofstra as of this year, has had her first book published: *A Multiage Classroom: Choice and Possibility* (Heinemann). In the spring, Maureen attended her 50th high school reunion in Utica, NY. She found it a "rejuvenating" experience, catching up with old friends and making new ones.

We are sorry to report the death of **DOROTHEA JAEGER**, at the age of 90. She was a registered nurse before entering Barnard and afterward taught at Teachers College. She was co-author of *The Aged III* and served on several boards concerned with family health. In recent years she lived with a niece, Elizabeth Edge, and her family in Cherry Hill, NJ.

ANNEKE BAAN VERHAVE
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51

CLASS OFFICERS 1996-2001

PRESIDENT: *Bernice Libman Auslander*
VICE PRESIDENTS/REUNION CHAIRS:
Joweyne Halligan, Adrienne Colabella White
CORRESPONDENT: *Anneke Baan Verhave*
FUND CHAIRS:

Marilyn Rosenthal Loeb, Joan Henderson McCain

A final column from **MARISA MACINA HAGAN**:

May brought many of us back to Barnard for one of the best Reunions ever! After the Friday events at the College we gathered in the upper level of McIntosh for eating and catching up. It was great to see so many classmates and even greater to see how well they all looked.

To kick off the program, **LUCILLE GOTTLIEB PORTER** (Reunion co-chair with **CAROL VOGEL TOWBIN**) read her humorous '51-oriented poem. (The poem, and photocopies of the *Barnard Bulletin* from the day we graduated, were our party favors.) Then classmates spoke of their post-Barnard lives. **RHODA ZORN MAHLER** told about teaching English in Central America; she and her missionary husband identify with the liberation struggles of the region and have stayed on in Nicaragua because they love it. **JOAN THANHOUSER SHERMAN** described her struggles with depression and how she overcame it. She gave a copy of her self-illustrated book, *Dreams and Memories*, to Barnard.

A new social work field was explored when **BERNICE (BUNNY) GREENFIELD SILVERMAN** told

how she, as a private geriatric care manager, can help the elderly and disabled plan for lifetime care. From the world of politics came **MAE DUNN YIH**, who had served on one of the afternoon panels. She had gone from her local school board to the Oregon State Assembly and then the State Senate, and urged the rest of us to get involved. (Another panelist was **ANNE METCALF '86**, whose proud mother is **BARBARA KELLER METCALF**.) And **NANCY KAMIN SCHLOSSBERG** told about her book, *Going to Plan B*, which tells how to cope when the things you expect to happen in life do not.

But the evening was not all talking heads. **ANNE ATHELING** and her dance partner, Dick Martell, put on an exhibition of ballroom dancing in three modes: swing, cha-cha, and tango. Anne said that ballroom is NOW and we should all think about trying it; it's fun!

President Shapiro stopped by and wished us the best and did not appear to be surprised when Bunny Silverman asked her about the clerical workers' strike. (Classmates who did not attend Reunion because of unwillingness to cross the picket line included intended roommates **BETSY WADE BOYLAN** and **BERT BOSCHWITZ HARTRY**.)

Thanks go to **HELEN KYROU ZAOUSSIS** for bringing candy-coated pistachios all the way from Athens. Either she or **BIBI HERSKIND FISCHER**, who lives in Buenos Aires, came the farthest. Bibi, however, was going on to Alaska for more vacation.

Sunday was the champagne brunch hosted by **VIRGINIA KRAFT PAYSON** at her Stanford White mansion overlooking Long Island Sound. Ginny had a full house. It was good to see **FLORENCE JONES FRIED**, **ELAINE HERERA MORTON**, **BARBARA FISHER NEMSER**, **LUCILLE WOLF PEVSNER**, **GERTRUDA BROOKS LUSHINGTON**, **NAOMI LOEB LIPMAN**, **MARY GRAY STILLWELL HUGHES**, **TINIE HAGEN FILIPOWSKI**, and **RHODA SUSSMAN WEIDENBAUM** there. It was also good to see so many husbands and male guests—there must have been a dozen or more. We had a wonderful time and hope that Ginny enjoys the gold wire bear pin given to her by the class. Anyone interested in buying the group picture should call **BERNICE LIBERMAN AUSLANDER** or **PAULA WELTZ SPITALNY**.

Now is the time to acknowledge those Reunion attendees who have not been in this column lately. Still employed are **HELENE BOTTJER TECKLENBURG**, information specialist at Johnson & Johnson; **TIBY FRADIN ROSENBERG**, teaching ESL (English as a Second Language); **ADRIENNE COLABELLA WHITE**, who has an interior design business; **CARMEN GOMEZPLATA**, copy editor at a distinguished

publisher that cannot be named lest she get all sorts of employment applications; **THEODORA (TEDDY) TUNNEY ROSENBAUM** at another equally distinguished and anonymous publisher; **BLANCHE FRENNING STRATER** in real estate and appraisals; **DENISE ANDREU** at an engineering firm; and **JOAN SPRUNG DORFF**, still working for a member of the NYS Assembly from Nassau County.

Retired are **ALICE KRAISSL MICHEL** after almost 30 years of teaching chemistry and biology; **VIRGINIA SCHLEUSSNER HEADY** from teaching at Juilliard after some time in television, advertising, and publishing; **DIANE GOULD BERKELEY**, now living in Charlottesville, VA, and loving it; **PAT COLLEY MCCONNELL** from social work; **GRACE PECK POCZE** from teaching; **MURIEL TURTZ SMALL** from the legal assistant program at Sacred Heart U in Fairfield, CT; and **FRANCES RYDER ZWANZIG**, who timed it perfectly; as editor of the Proceedings of the American Academy of Science, Fran packed up just before the office moved and retired, leaving her successor the job of unpacking.

Other news from attendees: **PATRICIA FOLEY MCCANDLESS** reports that her daughter, a physics graduate of the U of Washington, is part of a team trying to develop a non-invasive glucose monitor; **OLGA JARGSTORFF HUGHES** cooks twice a week for God's Love We Deliver, a program feeding homebound people with AIDS. She says if she had known what fun cooking is, she would have gone to the Culinary Institute of America and become a chef. I guess **BARBARA FISCHER MOSES** feels the same about the piano, which she says she plays "seriously."

I did not get a chance to get news from **MARGIE FARRELL KRUSE**, **ARDEN SUK RUTTENBERG**, **SUSAN GINSBERG**, **JOAN STEEN WILENTZ**, **EUGENIE WAGNER BOLGER**, **PAULA REINER COHN**, **JOWEYNE HALLIGAN**, and **JANET MCKEE**. They and all others who feel slighted should write to the new class correspondent, **ANNEKE BAAN VERHAVE**, whose address is at the top of this column. Even if you don't feel slighted, please send news. And what can I say as I retire but that you won't have Marisa to kick around any more?

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH STREET
NEW YORK, NY 10021

52

On April 23rd, at the Plaza Hotel, the NYC chapter of NOW honored **HARRIET NEWMAN COHEN** for her outstanding career in the practice of family law. Harriet has championed the rights of women for equitable distribution, fair custody, and aggressive child support, and advanced the standing of women in the courts and as equal partners in matrimonial cases.

EUNICE MESSLER, now retired and living in Staunton, VA, writes that for more than 40 years she was a nurse and nurse educator, with almost 20 years at Columbia U. She taught and directed college programs that prepared nurses at the baccalaureate level and nurse specialists at the master's level. Her last position was as director of a new nursing program at Westbrook College, Portland, ME; she addressed the students at the closing pinning ceremony and was named professor *emerita* of nursing. Eunice is the proud owner of two Scottish and West Highland terriers, finds herself busy with local and professional activities, and can't seem to find time to do everything she would like to do. She "is having a ball."

Yours truly was interviewed for the May Money magazine for an article on pre-nuptial agreements.

I have been your class correspondent now for four years and there are far too many of you whose names have never appeared in this column. I hope to hear from you in the coming months, and hope you will also be planning to attend our **45th Reunion next May 30-31/June 1**. When you send news, let me know if you are interested in sharing some of the planning activity for that big event and I will forward your name to the committee.

STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

53

We have reports of two different kinds of achievement this issue.

News reached us just after the deadline for the last issue that **HELENE KAPLAN** was selected by the Association of Governing Boards of Universities and Colleges to receive its 1996 Distinguished Service Award in Trusteeship. Helene has served as member and president of the Barnard board for several years, including some of the most challenging years in the College's history. She played a key role in negotiations concerning Barnard's relationship with Columbia, in the decision to build Sulzberger Hall that made the College fully residential, in the maintenance of a need-blind admissions policy, and in the design and successful implementation of the capital campaign which is about to enter its second phase under her leadership. In the words of former Columbia president Michael Sovern, Helene is the ideal representative of the College: informed, attentive, fair, solution-oriented, and resolute.

RONNIE LEVEIN writes that on March 6, four days before her 64th birthday, she reached the summit of Mount Kilimanjaro—Uhuru Peak (19,340 feet). She says she was the oldest person on the mountain that day, the only one of her group (30 or so years younger) to go all the way, and possibly the only Barnard graduate to accomplish this feat. "It was the most profound and fulfilling experience of my life—body, soul, and mind."

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

54

HERBERTA BENJAMIN SCHACHER and husband Don "are overwhelmed with joy" at the arrival of their first grandchild, Rachel Ann Schelling, in December. They had a great trip last year to Berlin, Dresden, and Prague and plan a cruise between St. Petersburg and Moscow in August.

The name of **JOAN RIVERS** appeared in this magazine recently in connection with her book on jewelry and but she is also co-author of a forthcoming book, *Bouncing Back: I've Survived Everything--And You Can Too!* In May she was keynote speaker at Putnam Hospital Center's Annual Women's Health Forum in Mahopac, NY, where she talked about overcoming personal tragedies. She also received an honorary degree from Marymount Manhattan College, recognizing her involvement in civic and community organizations as well as the entertainment business.

CAROL SALOMON GOLD
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55

I spent a couple of hours perusing the class list and calling likely candidates for news for this column. I left

messages with husbands and on answering machines and am still hoping to hear from some of you!

ARLENE CROCE made her first trip to Russia in May, to attend dance critics' conferences and complete research for a book on Balanchine. Her itinerary included Moscow, Perm, and St. Petersburg.

ELINOR MURRAY DESPALATOVIC holds a named professorship in history at Connecticut College, where she has been on the faculty since 1965. She teaches courses in the history of modern Europe, eastern Europe, and Russia, and does research and writes articles for the academic community. She has two married daughters, one in her second year of medical school and one who is a nurse/midwife. Elinor and her husband travel frequently to visit family in Croatia, where she has observed the very difficult refugee situation.

LAUREL KAGAN RABIN wrote that her daughter **MARA '89** graduated from Georgetown Medical School in May.

RUTH BROWN SCHULMAN and husband Mel celebrated their 40th anniversary this summer in Jerusalem. She continues as associate dean of the graduate school of applied and professional psychology at Rutgers. They enjoy their grandchildren, Molly 2 and Jacob 1, children of their son Dan, a vp at AT&T, and his wife, Jennie Kassanoff, who is an asst professor of English at Barnard. Son Joel and his wife live outside Detroit; Joel manages plastics recycling plants.

SIFRAH SAMMELL HOLLANDER
140-34 69TH ROAD
FLUSHING, NY 11367

56

CLASS OFFICERS 1996-2001
CO-PRESIDENTS:

Diana Cohen Blumenthal, Lilly Spiegel Schwebel
VICE PRESIDENT/REUNION CHAIR: *Nicole Satescu*
CORRESPONDENT: *Sifrah Sammell Hollander*
FUND CHAIRS: *Catherine Comes Haight,*
Anita Favata McKenna, Toni Crowley Coffee
TREASURER: *Janet Bersin Finke*
NOMINATING CHAIR: *Toni Crowley Coffee*

From **LILLY SPIEGEL SCHWEBEL**: *This is my last column. I'd like to thank members of the Academy, my producers, and the lighting designers who took such care to make this production everything it was.*

I wish it were that easy. I would, however, like to thank those of you who've written to me over the past five years. It's been lots of fun, and it's enabled me to renew old friendships and acquaintances. **SIFRAH SAMMELL HOLLANDER**, your new correspondent (see above) is anxious to hear from you.

About Reunion: would you believe we had the largest turnout of any class? I guess we like traveling better than writing. The weekend started on Thursday evening with a wonderful cocktail party at the home of Norton and **DIANA COHEN BLUMENTHAL**. The food was delicious, the company great, and everyone said that we should do this more often. Friday morning found a dozen of us having breakfast at the College and at lunch there were twice as many. On Friday evening we had a great supper at the College, Saturday was more of the same—meals interspersed with programs arranged by the College—and then on Saturday evening we had another wonderful turnout for dinner at the home of Norman and **PHYLLIS JASSPON KELVIN**. A huge round of thanks is due to everyone who put the weekend together, especially Diana, Phyllis, and Sifrah, and to our retiring class officers, **ALYCE DEGEN SCIMECA**, **JULIA KEYDEL**, **ELLEN**

BATT, and **ALAYNE REILLY BROWN**. In addition to all of the above (except for Alayne, who was unable to attend because her daughter graduated from Smith that weekend), a combined list of those attending the various events looks like this: **FLAVIA ALAYA, ANNA SCHAFFER ASCHER, SHERRY BLUMENTHAL AUTOR, NORMA WOLOSHIN BASCH, ABBY AVIN BELSON, NATALIE TWERSKY BERKOWITZ, BARBARA BLUMSTEIN BLECHNER, DEBRA ACKERMAN BLUM, MARY ELLEN BOWLES, DIANE WOOLFE CAMBER, ELIZABETH CATER, ELAINE LACHOWITZ CHAYT, TONI CROWLEY COFFEE, NAOMI STONE COHEN, STEPHANIE HORTON COHEN, ANITA MACEO CREEM, MARION APFEL EBERSTEIN, JANET BERSIN FINKE, ELLEN SILVER GLADDING, JACQUELINE AJELIAN HACINLI, CATHERINE COMES HAIGHT, PIRI HALASZ, JANET WILLIAMS HELMAN, GLORIA POETTO HILL, ANN BERK HOROWITZ, JUDITH SCHWACK JOSEPH, CAROL CABE KAMINSKY, LOUISE SADLER KIESSLING, YOLANDA SWEE KING, MARGORIE GALLANTER KOPEL, JANET KABACK LEBAN, PATRICIA POMBOY LE VAY, LEMONIA CAKIADES MANOLATOS, ANITA FAVATA MCKENNA, BARBARA CAHILL MELENDEZ, FRAN LENCI MOLNAR, BERNICE RUBINSTEIN MOSKOWITZ, JOAN NASH, DORIS NATHAN, ELLEN CAMISA NELSON, SUSAN HELPERN NETTLER, HARRIET WILNER PAPPENHEIM, REBECCA YOUNG PRESS, BARBARA KOENIG QUART, GERALDINE FUSS REICHEL, LIANE REIF-LEHRER, GLORIA RICHMAN RINDERMAN, RENEE STEISEL SAPERSTEIN, NICOLE SATESCU, ROBERTA GREEN SCHAFFER, HAZEL GERBER SCHIZER, LILLY SPIEGEL SCHWEBEL, EDITH TENNENBAUM SHAPIRO, SUSAN MILLER SILVERS, LENORE FIDDLEMAN SIMONOFF, LORRAINE HANDLER SIROTA, SARAH BARR SNOOK, TOBY STEIN, RUTH LANTER TYLER, MARGO MEIER VISCUSI, MIRIAM UNGAR WEINFELD, CAROLLYN FELDMAN WEISS, JUDY GORDON WHARTON, BARBARA FOLEY WILSON, REVA SCHWARTZ WISEMAN, RUTH YOUNG. Also lots of husbands and partners. There was not enough time to talk to everyone but it was a great weekend!**

News from some who couldn't come: **CAROL RICHARDSON HOLT** writes, "Edith Hamilton, I'm told, learned Greek at 60. I got my PhD (from NYU School of Social Work) on May 13, age 59." Carol is in private practice in Greenwich and a member of the clinical faculty at the Yale Child Study Center.

MARCELLA OTTOLENGHI BUXBAUM is an adjunct lecturer in French at Queensborough Community College. Her husband has been retired for a few years. One son is a yoga instructor in San Francisco, the other received an MD/PhD in microbiology from Johns Hopkins last year.

JO RUSSO SOAVE had hoped to be at Reunion where "the faces that were young once would be as old as mine, but everyone remembered the way we were," but her son, Rob, completed his PhD in material science from Cornell last August and was participating in commencement at the time. Her husband, Bob, died in 1990, and she is retired from federal service. She plays a lot of bridge and "does lunch."

LISA BILLIG PALMIERI and all of us were disappointed that she was unable to come from Rome because of illness but she hopes to be in NYC in September. A good time for a mini-reunion?

Note: we've printed some extra copies of the Reunion booklet. If you would like one, please get in touch with me or Sifrah.

MILLICENT ALTER
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57

Your correspondent just celebrated her 60th birthday with a couple of dear friends from high school and college. But that's not what made me feel old. It was when I found myself explaining to some kid that Lenin died of a stroke; it was Trotsky who was shot.

From Westchester **JOYCE GUEDALIA KICELIAN** writes: "I'm still teaching Spanish and 'chairing' the foreign language dept at King Low Heywood Thomas School in Stamford, CT. Hector and I travel a lot, visiting the family in South America and the children in California and Texas. We have one grandson, Sam, who is 4."

Following up on Phonathon news in the last issue, another quasi-intimidated classmate, **LEE** (formerly **CORNELIA**) **GRUNGE NORRIS**, broke down and wrote from Maine to catch us up on her life (I love this kind of letter, folks. Keep 'em coming!): "I've had an interesting though uneven life since Barnard. Never having aspired to the illustrious outward achievements of so many of my classmates, I've been reluctant to contribute to class notes. After many years of full-time motherhood, imminent divorce pushed me out again into the world. I've been a reporter, advertising copywriter, and HR management writer/editor. Following some rough years I married for the third (and final!) time in 1988 and am happier than I ever expected to be. My husband, Chuck Norris (yes, really), is a retired electrical engineer....We are amateur consort recorder players (that's how we met), avid contra- and English Country dancers, Jung fanciers, and enjoy cooking together....I also teach ESL to refugees who are illiterate in their own languages. I've published essays in the *Boston Globe*, *Washington Post*, and *Maine Times*. My daughter Kate 30 is a high school English teacher in Baltimore, my son Jedd 28 has his own computer graphics business in New Orleans, and Megan 26 is a free spirit, now working as a private chef in Seattle.

"Our newest project is the Peace Corps. On June 15 we are going to Moldova, a small agricultural and wine-producing former USSR republic between Romania and Ukraine, as a secondary school English teacher (me) and small business development specialist (Chuck). Since neither of us has any significant experience in either of those fields it will be an adventure. We are trying to teach ourselves Romanian and are going crazy trying to get ready. Among other things we are preparing for a winter climate where it's as cold inside as outside (due to fuel shortages and a generally collapsed infrastructure) with a baggage limit of 102 lbs.! We'll be away 2 1/2 years...." Write to me if you'd like Lee's address.

Completing our list of missing classmates: **DORIS SCHOONMAKER MILLER, GLORIA MENDELSON, HJORDIS THOR MCCRARY, DERRY HUNTER LEVY, ELIZABETH RIESBERG LANKFORD, LINDA ROSENBLUM LANE, LUBA KAPLAN, ANDRA KADILIS, HELEN JONES, CAROL JOHNSTON, ANITA HERMAN, PATRICIA HART, BEVERLY STEIN GANCHEROV, MARILYN FRANK FISHMAN, RITA MEDNICK EREDICS, ELIZABETH WRIGHT DOWNES, AMARYLLIS MATUZEL CORBETT, MARILYN RIPPIE CHALLONER-JOY, CHARLOTTE BUCK,**

CORNELIA ANN BOSTWICK, JOELLE WOLFSON BLANKFORT, ALICE BENJAMIN, PAULA PINCUS BARNES, VIDA FARHAD AMINI, JOYCE ALLEGRETTI. Let's hope we can round up some of them for Reunion.

Which brings me to my next topic. Our **40th Reunion** is coming up next year (**May 30-31/June 1**) and we need help. In addition to nominating and electing new class officers, we have to plan and arrange for Reunion events. We'd also like to do a class questionnaire, and a Reunion booklet. You should have received a letter about all this. We'll be meeting on October 6; if you have a few hours, and there's something you'd like to do, or even something you wouldn't, please come. After all, it's not the work, it's the great company.

FRANCOISE DEARDEN BARTLETT
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58

We've received a copy of a beautiful volume of tributes to **DAPHNE KEAN HARE**, compiled after a celebratory dinner which was held a few months after her death in 1995. Among the many moving talks and letters is a message from **HELEN KEIL HOLT**, remembering that "Daphne and I shared a determination to succeed which saw us through the hurdles of college as well as the much greater hurdles of graduate and medical schools and of our professions." Other contributions came from friends and colleagues around the world, reflecting the tremendous scope of Daphne's work as a physician and scientist, and as a force in the development of medical education in the US and in the Soviet Union.

LINDA GREEN MOSCARELLA has been working on an interesting project for the last five years, although she notes that money for such ventures is scarce at the moment. She has been to Nigeria four times and to Botswana, Poland, Hungary, and Brazil, "doing what I sometimes call, for lack of a better phrase, 'democracy training.' It includes advocacy, running for office, leadership, community building, strengthening and empowering nonprofit organizations, and conflict resolution. Sometimes it is more about skill building and sometimes confidence and trust building." The program has focused on women's political skills. Linda says she has learned and seen a lot but is "discouraged in the case of Nigeria because the country has sunk deeper into dictatorship....These kinds of skills are just as needed here in the US, where the organization that trained me, the League of Women Voters, is working to reverse the tide of voter apathy." Living in Taos, NM, Linda takes advantage of the mountains in all seasons—skiing, hiking, mushroom hunting—and "drawing on the special spiritual strength of this place."

INA BROWNER BROWN and husband Newton became grandparents on January 14. Grandson Joshua Lucas Brown and his parents, Martha and David, live in Pennsylvania. Ina has a new job at UC-San Diego dept of medicine, doing research in respiratory control mechanisms. The Browns live in Lajolla.

"We are off to new adventures," writes **LOUISE WINSLOW WINDISCH**. She and husband Charles have retired and moved from Austin, TX, to Cambria, CA. They have four grandchildren.

On May 11, **VICKI WOLF COBB** was married to Richard Trachtenberg, who is with Wasco Funding, a leasing company. "Richard shakes his head in bewilderment at the children's book business, which to him is an oxymoron." Last fall Vicki sold seven books

and this year is finishing them. She has been speaking around the country, doing programs for children and keynotes at conferences. Both sons are married. Theo, an art director in Racine, WI, has two daughters. Josh is a computer engineer with IBM. "I'm living my life backwards," writes Vicki. "I raised my sons in a 2-bedroom apartment. After they were grown and gone, four years ago, I purchased my first house, with three bedrooms. Then I found the love of my life."

DORIS PLATZKER FRIEDENSOHN is still professor of American studies at Jersey City State College. She also chairs the women's committee of the American Studies Assn. While on sabbatical this past year she was lecturing and writing. In October she was a faculty member at the Salzburg Seminar/Center for the Study of American Culture and Language and in February/March was a resident scholar at the Salzburg Seminar. She also lectured at a conference at the U of Liège on "Unity and Diversity in Modern Societies: Must They Conflict?"

After 33 years as a high school Spanish teacher and asst principal of the foreign language dept, **IRENE CHRAMPANIS AGORATUS** retired in 1991 and is an adjunct lecturer at the College of Staten Island. She and husband Harry have been married for 37 years. Their two children are married, and "our granddaughter is the joy of our life!"

JEAN HOUSTON has been in the news lately because of her meetings with Hillary Rodham Clinton. Careful readers of this magazine over the years will have noted Jean's many books in the *Ex Libris* section, including *The Possible Human* and *The Search for the Beloved*. In addition to her work with the Foundation for Mind Research in Pomona, NY, she has been a consultant to the UN, UNICEF, and other international agencies and presents workshops to groups and organizations worldwide.

The news last time about **DIANA BORUT STEIN** failed to include the careers of her daughters. Debbie is a public interest lawyer at the Organization of Legal Services Back-up Centers in Washington, DC. **JUDY '83** is a kindergarten teacher at Brearley in NYC and **SUZI '83** is an associate in the nonprofit management program at the New School for Social Research.

BERNICE IDE AUGUST
5012 BARKWOOD PLACE
ROCKVILLE, MD 20853

MYRIAM JARBLUM ALTMAN
333 EAST 23RD ST.
NEW YORK, NY 10010

FRAN HORAK CATERINI, my almost neighbor in Bethesda, MD, is just back from Calcutta. Husband Dino retired from the USIA after 35 years. Fran has taken up the viola again and enjoys playing with three local orchestras. While in Calcutta she took an interest in an orphanage that taught destitute teenage boys western classical string music and was instrumental (no pun intended) in finding some of them jobs playing at a hotel. She and her daughter started the Calcutta Foundation (here and in Calcutta) to raise funds for further musical training for these youths. While in India Fran added conducting to her accomplishments, giving an American pops concert to raise money. It proved popular (a woman conductor was a novelty) and she conducted in parks, hotels, private homes and gardens to get donations. She also supported a shelter for battered women and a program for teaching music in the slums. For those at the other end of the economic spectrum, she started a

symphony society. Fran continues to work through her foundation to bring younger students to Interlochen and to seek teacher training for the older ones. She is also looking for free room and board in Erie, PA, next year for a student on scholarship.

BETSY RESS JACOBSON writes that she is happily ensconced in her dream home in Brewster, NY, with ten acres, lots of deer, fear of Lyme, swimming pool, and enough room to breathe for the first time ever. She is friendly with **JANET SUSSMAN GARTNER**, whom she says "happens to be the most divine pianist on earth. This is no hyperbole." Betsy is active on the national fibromyalgia scene and says fibromyalgia can explain how an energetic, ambitious, and funny Barnard graduate can go wrong.

DIANE BOLGER LOEFFEL has 26 years of experience as a certified travel consultant. She owns Old Farm Travel Service and lives in Oradell, NJ.

We learned from a news clipping that **MARCELLA CHESNEY LEVIN** has been named executive director of the Literacy Volunteers of America in Dutchess County, NY.

MARLENE BASS BARRON received the 1995 Doctoral Thesis Award from the American Montessori Society at its annual meeting in April. She is director of the Montessori Teacher Education Project in early childhood & elementary education and co-director of NYU's Summer Abroad in Oxford. She is also author of a new series of books for parents of 3-to-7-year-olds (see *Ex Libris* section of this magazine).

It is with regret that I report the death of **KARIN TAUBE DE BAUN** on August 24, 1995. She is survived by her husband, Alan Cole, of 78 Uncle Bob's Way, Dennis, MA 02660, and her son and daughter.

—BIA

HALLIE RATZKIN LEVIE
131 RIVERSIDE DRIVE
NEW YORK, NY 10024-3704

JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471

We were overjoyed, pleased, and delighted—to say the least—to attend the wedding of **SYDNEY STAHL WEINBERG** and Gerald Tenenbaum on March 23 at Ramapo College of NJ. Sydney is director of the MA program in liberal studies and a professor of history at Ramapo. The groom is director of special projects for an engineering and construction firm. A very good time was had by all, which included **OLGA SHNIPER BOIKESS**, **AUDREY KOBRIN WEINBERG**, and yours' truly. Olga attended high school with Sydney, as well as college. Audrey is a school psychologist for children with special needs.

HRL and husband Joe have just returned from a second trip to China and Japan. This trip was especially to see the Yangtze River gorges before they are flooded by a new dam.

News from Phonathon: **MARIANNE LOWENKOPF SUSSMAN** received the Marilyn Menge Award of the NY State Bar Assn for dedication and service to the objectives of the assn. **BARBARA KELLOGG TOMLINSON** received her doctorate in American & women's history from Rutgers and is teaching at Kean College. Home is in Holmdel, NJ.

DEANNA (MORRIS) SWAGEL EPSTEIN wrote in May: "We're overwhelmed with wedding plans." Steven, Penn '90, was getting married in June in France. Matthew, Columbia '85, will be married in California in August. Phillip, Princeton '87, "beat the rush" and was married in July '94. Steven lives in

London, has an MBA from INSEAD, and works for Xerox. Phill received his PhD from Harvard in economics and just left Northwestern for the IMF. Matt is pursuing an MBA and works for United Airlines.

Among many paying their respects to **BARBARA BERKMAN GOODSTEIN** on the loss of her husband Bill we saw Lucille Nieporent, Shelley Schreiber, Joy Hochstadt, Hadassah Gurfein, Sydney Weinberg, and Andrea Rosen.

ALTHEA RUDNICK GLIICK
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61

CLASS OFFICERS 1996-2001

CO-PRESIDENTS:

Eleanor Kavelle Schwartz, Suzanne Yormark Scherby

VICE PRESIDENT/REUNION CHAIR:

Miriam Klausner Aronson

CORRESPONDENT: *Althea Rudnick Gliick*

FUND CHAIR: *Tess Kourkoumelis Sholom*

TREASURER: *Christine Reitlinger Angiel*

A final column from **MARY VARNEY RORTY**:

On your behalf, and that of the outgoing class officers, I'd like to extend a hearty welcome to our new officers (listed above). Our distinguished roster of class officers *emeritae*, including the most recent, have set a high standard but we have every confidence that our next volunteers will continue the tradition of excellence!

Our 35th Reunion was held on a chilly spring weekend in May and Barnard was resplendent with azaleas in all colors. In addition to the campus activities, many of us enjoyed a tour of the Picasso exhibit at the Museum of Modern Art, a Chinese banquet, and Sunday brunch at the home of **ALICE BRODY**.

News gathered during Reunion: **CHRISTINE REITLINGER ANGIEL** has been volunteering as a docent at the Newark Museum of Art since retiring from teaching high school French; if you want to visit the Korean art exhibit there, give her a call. **MIRIAM KLAUSNER ARONSON** continues to work as a gerontologist in NJ. Outgoing class president **DOROTHY MEMOLO BHEDDAH** is moving into a new role as a member of the AABC Nominating Committee. **SYDNEY OREN BRANDWEIN** was celebrating the graduation of her youngest from college; she also spends time working with committees in Hebrew Union College. **SHAREEN BLAIR BRYSAK** has been spousing it around academic think-tanks; Wissenschaftskolleg Berlin a few years ago, Oxford next year. (But Oxford high table will be hard pressed to beat Berlin lunches!)

AVIVA CANTOR has been touring with her latest book, *Jewish Women, Jewish Men: The Legacy of Patriarchy in Jewish Life*. While she plans her next book, she continues her social activism on behalf of animals in Israel and Bosnian women. Barrister **MARILYNN MARTIN FRICKER** and husband Nigel came from York, England, to attend her first Reunion in 35 years! (Now that you know the way, Marilynn, don't let it be so long 'til next time!) **SURYA (NORMA) EISNER GREEN** came even further; she has been living in Amsterdam, working as a freelance writer and journalist, and brought some of her recent books on spiritual topics to display at dinner on Friday.

Several classmates were glorying in the pleasures of retirement. **JUDITH ROTHENBERG PODELL** finds some of her time spent caring for elderly parents; **LAURA HEATH REBOUL** is finally devoting some time to herself; and **JANET GREGORY SEERY** waxed lyrical about visiting the Auld Sod (the

59

60

place, not the person). If this trend continues, more of us may be able to find time for next Reunion.

Some of us are still working away. **BARBARA YASEEN TIFFANY**'s furniture business is thriving, as is **JUDITH KURZ FOSTER**'s. Judith is back in school again, art school this time, and her husband has become president of ICM artists. They have been working on projects associated with the Olympics so will be heading to Atlanta this summer. **RAMONA GOLIGER LAURENCE** combined the trip from San Francisco to Reunion with a wedding on Long Island; she has been teaching this year, as well as volunteering in the community. **INA WEINSTEIN YOUNG** is still at the Chamber of Commerce in Washington, DC, and was a source of information about others: **BEVERLY ARONSON LEBEAU** was planning to come to Reunion but it got bumped off her calendar by the birth of a grandchild, and **LORE WILLNER DICKSTEIN**'s son got married that weekend.

NATALIE ROTHMAN GORDON lives in Short Hills, NJ, and teaches Spanish in the local high school; she wonders what is happening with the other Spanish majors in our class. (That's a cue, Spanish majors—write to Althea so she can share your news with Natalie and the rest of us.) And **RUTH HOFFMAN** has been taking yoga lessons!

HARRIET KETIVE LERNER has a thriving marketing business, concentrating on real estate and mortgage banking; she does pr and trade shows and writes on business subjects. She found the Reunion this year smaller than usual but more upbeat than the last—and describes Saturday night's Chinese meal as one of the best she's ever eaten. Doesn't that make you sorry you missed it?

The rest of our small but enthusiastic class crowd included **RUTH SCHWARTZ COWAN**, **JANE GODWIN ENGELMAN**, **CHELLEY SHANER GUTIN**, **RUTH WEICHSEL HOFFMAN**, **DENA EVANS HOPFL**, **TOBE SOKOLOW JOFFE**, **PENNY ROSS**, **MARY VARNEY RORTY**, **SUZANNE YORMARK SCHERBY**, **ELEANOR KAVELLE SCHWARTZ**, **TESS KOURKOUHELIS SHOLOM**, **ELEANOR EPSTEIN SIEGAL**, **JOAN TAIG SLAVIN**, **PHYLLIS FRIEDBERG SPIELER**.

As I finish my term as correspondent, I thank the classmates who have made the job so rewarding by responding to my calls and cards. My family will be spending next year in the Bay Area, so I can't extend an invitation to drop in on our Charlottesville front porch until next summer. Be sure to keep in touch with Althea Glick, so I can keep up.

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62

Sorry I missed the class get-together in April—I was in Israel for six weeks, getting to know my new granddaughters! Sari and Adi were born on April 1 to Shelli and Yoram Zargary in Ramat Gan; their adoring brother Shlomi 3 1/2 is a fantastic bilingual delight. This also explains why Shelli & I did not celebrate my birthday at her 10th Barnard Reunion. I expect to have the news from the get-together next issue.

I received a long letter from **SUSAN KOPPELMAN**, who recently moved to Tucson, AZ. She and husband Dennis Mills, a restorer of classic American cars, specializing in Studebakers, love it. "We moved for the sake of my health and stay for the sake of the joy we find here. We live in an elbow about twenty miles northwest of the city on 2 1/2 acres which we

share with eight cats, eight motorcycles, ten cars, and lots of desert wildlife." She says she's more involved with Barnard than she's been since she left school in 1961 when her father died—she's getting to know alumnae who have been organizing a local Barnard club. Her ninth book should be in your bookstore now: *Women in the Trees: US Women's Short Stories About Battering and Resistance, 1839-1994* is a collection that reveals that domestic violence has never been a secret. Susan has been working since 1972 to recover the history of US women's short stories and make them available to us. "I have discovered more than 400 women short-story writers whose names didn't appear in any literary reference works. Imagine all that has been lost..." Dennis is accompanying her this fall on a book tour, and she's looking forward to meeting lots of Barnard women along the way.

I was delighted to receive e-mail from **ROXANNE COHEN FISCHER**, regretting that she could not get to our class dinner. She is a research biologist at the National Institutes of Health in the National Center for Human Genome Research, in the Laboratory for Gene Transfer, Immunogenetics section, "the most exciting place to work!!" She and husband Don went to China in May, being hosted for a week in Beijing where he gave a seminar and they both spoke to scientists and then for a week on their own in Xian & Shanghai. In June Don's two sons were married. Roxanne's son Jonathan has left Prague and is now in London, as is Michael, who continues to paint. Stephen is in an MBA program. She'd love to hear from classmates by e-mail (rfischer@nchgr.nih.gov).

Did you see the movie *The Birdcage*? The role of Robin Williams' son was played by Dan Futterman, son of **LINDA ROTH FUTTERMAN**.

Just as I dialed up my e-mail to submit this column, I found a note from the never-before-heard-from **SUSAN EDELSTEIN GLASSER**. Susan and I went to school together from third grade through Barnard and I'm delighted that she's finally taken pen (actually, word processor) in hand: "Finally starting to use e-mail more easily. I just got my *BARNARD Magazine* and saw the note about Debby Nemser Tolchin being on staff at Einstein Medical School. My daughter Gabrielle is a first-year student there and it would be nice if she ran into a classmate of mine. My son is a second-year medical student at George Washington. Therefore I won't be retiring any time soon, tho I would like to. I am chief of OB at a Kaiser Hospital in West Los Angeles and the practice and business of medicine is changing dramatically and being in the midst of such a revolutionary change is not easy....I will be back east again twice in October: in Syracuse, NY, for my 30th year med school reunion (makes me feel real old). And then in Bennington, VT, for an adult piano camp which I do every year and maybe visiting my daughter in NY."

Reunion '97, our 35th, will be held on **May 30-31/June 1**—start planning to be there!

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63

VERA WAGNER FRANCES
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Although it is now May and the sun is shining brightly over Durham (where the flowers are all in bloom), please bear with us as we enter a time warp and

return to a frigid January 14 in NYC. While the city was digging out from a record snowstorm, an intrepid group of 17 of your classmates made its way to the American Globe Theater for a mini-reunion of theater, feasting, and camaraderie. Organized by Anna Zagoloff and Sharon Flescher (who, as vp of the board of the theater, was able to arrange for the post-performance reception), we viewed three one-act plays by GB Shaw and then partook of a buffet with members of the cast.

Your reporter was able to glean news from those present and from those who sent information on their RSVP forms. To begin with those who attended:

MARION MANDEL BAUER was recently recognized by the Connecticut Regional Hadassah as a Hand of Healing Honoree. She continues to work as a school counselor for Alternative Education in Stamford, CT. Daughter Diane is a resident in dermatology at Johns Hopkins and mother of a one-year-old. Daughter Lauren is an attorney in NYC and son David is a junior at Columbia.

DOROTHY BERGER DAVIS has had two crime stories published in *Ellery Queen's Mystery Magazine*: "Parrots in My Garden" (12/92) and "Crazy Bird" (10/95). Daughter Jennifer graduated *magna cum laude* from Cornell and is due to receive her PhD in evolutionary psychology from McMaster U in Ontario. **CHARLOTTE ALTER SPIEGELMAN** and husband Arthur celebrated their 30th wedding anniversary in March. **MARCIA RUBENSTEIN BEILEY DUNN** has moved back to NYC after 30 years in Miami. While waiting to be admitted to the NY Bar by motion, she is catching up with life in the Big Apple—so far she has seen 18 shows. She would love to hear from you at 212-794-2713.

SHARON FLESCHER has a new position as director of institutional relations at the Central Park Conservancy while continuing to work as adjunct professor in art history and arts administration at NYU. **JOAN SHERMAN FREILICH** spent one month last summer studying business strategy at INSEAD (a major business school) in Fontainebleau, France, as part of an advanced management program.

CAROL MILES is a member of the board of trustees of the NY-based Ocean Liner Museum, the only museum dedicated solely to the passenger liner.

ALEXANDRA HURYK RYCAR has begun dating after the demise of a long marriage and recommends Gail Sheehy's *New Passages* to all in our age group.

PEARL STERN SCHUSS VOGEL is again working for a real estate firm in White Plains, NY, while husband Mark practices pension law. Their children have left home: son Jeff and wife live in Providence, RI; he is a computer engineer. Lisa is a lawyer living in Manhattan, and Sharon is completing a master's in elementary education at GW University.

SUSAN WELBER YUODOVIN is a partner in a PR firm in Montclair, NJ (handling health care, corporate communications and issues management), while also enjoying being a member of a small Reconstructionist congregation in that city. Susan's preparing for daughter Julie's wedding in Chicago in October while son Josh is living the "yuppie" life in Hoboken, NJ.

ANNA ZAGOLOFF continues to participate in bridge tournaments—locally in the winter and nationally in the summer. Daughter Alex will be attending Riverdale Country Day School come September.

We received a lot of mail and phone calls but do not have space for all of them in this issue. If your news is not included here, please accept my apologies and know that it will appear next time.

BEVERLY WIRTH BARON's family is firmly entrenched in the field of medicine—she as director of the blood bank at U of Chicago Hospital as well as a researcher (via a small grant) on a gene involved with lymphoma; her husband is tenured at the same hospital in the field of hematology/oncology; one daughter attends Harvard Medical School, another is a medical resident at the Brigham and Women's Hospital in Boston and a third attends Stanford U.

CAROLYN FLEISCHER BIRENBAUM's lawyer son Jonathan is newly married and living in NYC; his wife works in marketing. **BONNIE LIVESON COHEN**, a clinical social worker, was featured in an article in the *NY Times* last winter due to a new therapy she employs (eye movement desensitization and reprocessing) with clients who suffer from post-traumatic stress disorder.

MARGERY REDISCH DORNE is the preschool director at Hoff-Barthelson Music School in Scarsdale (delighted that she has "combined her loves for both music and children"). Daughter Jennifer attends Columbia business school, son Chris is a production assistant at Classic Sports Network in NYC; daughter Whitney is a freshman at Middlebury College.

RHODA GREENBERG-DAVIS reports "a nice Barnard event here in Baltimore when President Shapiro was in town." She is planning to retire from the federal government after 33 years of service and enjoys contemplating all the things there are to do, "including having a little time to do not much at all!"

SURA ROCHEN JOHNSON and husband Cassius expect to be sent to Israel next year where she will be either a UN peace observer in the Sinai or at the embassy in Tel Aviv. Son Gabriel graduated from Haverford College.

SUSAN ROSEN KOSLOW, professor of art history at Brooklyn College and at the Graduate Center of the City U of NY, has had her book, *Frans Snyders: The Noble Estate, 17th Century Still-Life and Animal Painting in the Southern Netherlands* published in Europe in Flemish, French, and English, and expects it to be published in the US in the fall.

We are happy to reclaim **AMELIA ARNESON SEREEN**, who has been listed with the Class of '64 all these years because she took a semester's leave during college but would like to be connected to us again. Amelia writes of some bad times over the years, including a volatile early marriage. She also says: "Ten years ago I was brutally fired and I am forever grateful for support from Barnard. That devastating time actually led me to face my life and take steps I would never have dared voluntarily. I am now very happily employed as a physician assistant in the ambulatory care dept of the VA Medical Center in White River, VT." Amelia lives in Lebanon, NH, and is on the Lebanon City Zoning Board and a member of the Pedestrian and Bicycle Advisory Committee. She feels isolated, however, and "would love to hear others' thoughts on and insights into singlehood and isolation in our society in general and for middle-aged women in particular." Not many of us seem to be willing to share imperfect lives through this column but I hope Amelia's letter will bring some responses; you can write to me, or write to her c/o the Office of Alumnae Affairs and the letter will be forwarded.

With sadness we pass along news sent to us by **LAURA HELFMAN '81**: "I regret to inform the Class of '63 and the Barnard community that my stepmother, **ELINOR DRACHMAN HELFMAN**, passed away this past December after a long and courageous battle with leukemia. Nothing made Elinor prouder than having a fellow Barnard graduate

in the family with whom she could share her commitment to women's issues and to Barnard. She was a devoted attorney dedicated to equality and fairness and an inspiration to me as a friend, mother, and Barnard alumna." We thank Laura for this beautiful tribute and send condolences to her and the members of her family.

And finally, we take pleasure in welcoming master Tyler J. Frances (our first grandchild) to the world. Born on May 10 to our son and daughter-in-law, Bob and Stacey Frances. Who could ask for a more splendid Mother's Day gift!
—VWF

DONNA RUDNICK LBOVITZ
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64

SONYA MICHEL was a fellow last fall at the Shelby Cullom Davis Center for Historical Studies at Princeton, studying the rise of corporate child care in the US. She is an associate professor of history at the U of Illinois at Urbana-Champaign and is about to become Director of Women's Studies. She is co-editor of a prize-winning journal, *Social Politics: International Studies in Gender, State & Society*, published by Oxford U Press, and has a book in process.

HAYDEN PHILLIPS HERRERA has won a Guggenheim fellowship for studies leading to a critical biography of Arshile Gorky.

NANCY ALLEN STEINBERG
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PORT WASHINGTON, NY 11050

65

CAROL ADLER BERKOWITZ sent word of her new book, *Pediatrics: A Primary Care Approach*, published by Harcourt Brace/WB Saunders Co. Carol is professor of clinical pediatrics at UCLA.

SHARON KLAYMAN FARBER got her PhD in clinical social work from NYU in May '95 and continues her psychotherapy practice in Westchester. She is doing a major revision of her dissertation as a book on the subject of self-harm, to be published by Jason Aronson, Inc. She studied the relationship between bulimic and self-mutilating behavior and has presented her findings at several clinical and research conferences. She has seen former roommate **IDELLE DATLOF** who lives in Cincinnati with her daughter. Sharon and husband Stuart recently attended son David's graduation from SUNY-Binghamton School of Management.

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66

CLASS OFFICERS 1996-2001

CO-PRESIDENTS: *Phyllis Shapiro Hantman,*
Nancy Tally Polevoy

CO-VICE PRESIDENTS/REUNION CHAIRS:

Diane Rudo Kilzer, Ruth Feder Krall

CORRESPONDENT: *Susan Halper*

FUND CHAIR: *Lynne Moriarty Langlois*

TREASURER: *Janet Levitt Zalkin*

NOMINATING CHAIR: *Linda Rappaport Ferber*

I am delighted to begin my term as class correspondent with a report of our 30th Reunion. It was a huge success, thanks to a very industrious committee led by our co-presidents **NANCY TALLY POLEVOY** and **PHYLLIS SHAPIRO HANTMAN**. More than 60 people attended the various events, including a

few supportive spouses.

The weekend had a jump start, thanks to the gracious hospitality of **SUSAN WEIS MINDEL** and her husband Joel, who hosted a wonderful party Thursday evening at their magnificent townhouse. President Judith Shapiro gave an eloquent overview of life at Barnard and explained the administration's position on the strike by members of Barnard's clerical staff which had garnered a fair amount of press attention. A lively discussion followed. Mouth-watering desserts and coffee were served and people left all smiles and with Reunion booklet in hand.

On Friday night, after a busy day of panel discussions, the class of 1966 gathered in what is perhaps the nicest room on campus, Brooks Living Room (now painted a warm rust color). After welcoming remarks by co-chairladies **RUTH FEDER KRALL** and **SANDRA FROMER STINGLE**, outgoing Fund chair **ANNA LEE SPIRO** announced that we were a bit short of our \$66,000 goal. By dinner's end, this had been redressed. Good work, Anna!

Nancy Polevoy discussed essays that had come in for the booklet, observing the variations in life styles and career choices and changes. Many of us have found life richer than we could have imagined, but she also noted our health concerns, specifically breast cancer, and the problems facing those with aging parents. Nancy expressed pride in being a part of our class and this led into our discussion. **BARBARA RUBIN COOPER** surveyed her life of two marriages, two children, 20 and 2 1/2, with single parenting in between, plus a stepchild 34. While pregnant with the young one, she received her PhD, and she holds down an intense job as an asst hs principal in NYC.

STEPHANI COOK, self-proclaimed "contrarian," touched on her early marriage and early parenthood, the challenges facing the working mom, teenage drug problems, and her own fight with cancer, which was the subject of her book *Second Life*. She is at work on a new book about women's betrayal of themselves.

LAUREN SEIDEL STORCK, a psychologist at Harvard medical school, spoke about her long stable marriage and supportive husband: "we've recycled each other." (She added that she has been in touch with **JO-ANN SCHONFELD HARRISON**, who lives in Israel.)

LINDA LOVAS HOESCHLER noted accidental patterns in her life, including a stint with VISTA in Chicago with her husband, Jack. Since 1990, Linda has been one of a delegation of 14 women who travel to third world countries to develop informed contacts for the women there. Next stop: Myanmar and Pakistan. She and Jack are also committed to commissioning new music by a) doing it themselves, b) setting up a group in St. Paul which commissions music for various occasions, and c) working on a composers forum for 1100 composers around the country.

Other classmates then spoke about the varied pathways they have followed: **RUTH KRALL**, wife, mother, volunteer; **SANDRA STINGLE**, wife, mother, airline stewardess turned PhD psychologist, Barnard professor; **KATHERINE FALK**, doctor, organizer of psychiatric services for the homeless; **CONNIE HESS WILLIAMS**, activist-turned-candidate for public office as the Democratic candidate for the Pennsylvania House of Representatives, member of the Barnard Board of Trustees.

On Saturday, **AUGUSTA SOUZA KAPPNER**, president of Bank Street College of Education, received the Distinguished Alumna Award of the Associate Alumnae at lunch, and we enjoyed a terrific evening of dining and friendship at the new, very chic

Cafe Centro. The delicious meal was made even more special when the chef came out to greet us—Nancy picked a winner!

We owe thanks to **LINDA RAPPAPORT FERBER** for the magnificent brunch and tour she organized for us at the Brooklyn Museum, where she is chief curator (and acting director). After enjoying the art of Thomas Wilmer Dewing and a show entitled "Converging Cultures: Art and Identity in Spanish America," some of us lingered in the lovely Botanical Garden and pondered the wonders of the weekend.

The Reunion booklet was diligently and thoughtfully assembled by **EILEEN LEWIS-LURIN** and **MARSHA KAYSER**—truly a labor of love. If you did not order your copy yet, you can do so with a check for \$18, payable to **JANET LEVITT**, Treasurer, and sent to Marsha Kayser, 404 Sleepy Hollow Road, Briarcliff Manor, NY 10510. If you did not write a blurb for the booklet, send your news to me so classmates can read about you in this column.

Reunion attendees, in addition to those mentioned above, were: **JONNET STEINBAUM ABELES**, **RUTH HACHENBURG ADELMAN**, **JANE BRODY ANTHONY**, **KATE BAGLEY**, **MARY SIEGEL BLEIBERG**, **DENA GROSSER BRODY**, **MARGARET KENT BROOKS**, **DOROTHY CHEN-COURTIN**, **HARRIET COHEN**, **JOY MARKMAN DAVIS**, **SUSAN MORRIS DE JONG**, **BARBARA GRADO DEVIR**, **IRIS CHUVEN FREEMAN**, **CELIA GENISHI**, **LESLIE PERLMAN GLASSBERG**, **TOBY GOLICK**, **RITA WERNER GORDON**, **NORMA GREEN**, **CHERYL SHAFFER GREENE**, **SUSAN HALPER**, **KATHERINE HOFFMAN**, **CLAIRE HUFFMAN**, **CAROL JAPHA**, **TONNIE SCHWARTZ KATZ**, **DIANE RUDO KILZER**, **LYNNE MORIARTY LANGLOIS**, **SYLVIA LERMAN**, **DIANE WOLFE LEVY**, **NANCY COWLES MCCLELLAND**, **JILL MENES MILLER**, **SUSAN APPLEBAUM MILSTEIN**, **KIKI KAPRI MONOGENIS**, **JANE NECOL**, **ANNETTE NIEMTZOW**, **JUDITH SCHATZ SCHAEFFER-YOUNG**, **ANN FRIEDMAN STREM**, **JANET SULLIVAN**, **HELEN STERN SUNSHINE**, **NANCY HSU TAI**, **BENNA BRODSKY THOMPSON**, **NATALIE UDOVIK**, **PATRICIA BAUM VANDERBESS**, **CHERYL MONTGOMERY WEISBERG**, **ELLEN YOUNGELSON**.

We have one item of other news, accompanying a change of address for **ELIZABETH WEXFORD** in Belchertown, MA. She is a clinical psychologist-geriatric specialist at AGeS, American Geriatric Services, Inc. After nine years providing mental health services to residents of nursing homes, she has found her niche. Her partner, Mary Anne Williams, is an emergency medical technician working in college settings and teaching self-defense to children. Elizabeth concludes, "I guess we have the life span covered."

Now let's hear from many more of you—if you write to me now, before you put this magazine down, I will be able to include your news next time!

BARBARA JONAS CHASE
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67

Plan now to attend our **30th Reunion next May 30-31/June 1**. If you would like to share in the Reunion planning, or if you have any ideas for special class activities, call or write **DR. TERRY COLEN SHAPIRO**, our Reunion Chair, at 20 Old Post Road, E. Setauket, NY 11733-3718, 516-751-5266.

Speaking of reunion, we had a mini-reunion in May

to celebrate our collective 50th birthdays. Many thanks to Terry and to **ADRIENNE AARON RULNICK**, who planned this delightful evening. Adrienne is director of alumni relations for the College of Arts and Sciences at NYU. In addition to the three of us, thirteen others were in attendance and provided the following information:

TERRY DAVIS DUFFY owns her own company, manufacturing shower curtains. **BARBARA KLEIN EISENBERG**'s daughter, Jenn, was completing her freshman year at Amherst College and loving it. Husband Ed is a psychoanalyst.

SHARYN FARBER was auditing a French literature course at Barnard. A former English teacher, she also volunteers at the International Center in Manhattan, where she tutors in English.

JOAN LEMER JOHNSON, a guidance counselor at Francis Lewis HS in Flushing, also has her own tax business. Husband Gene is a vp at Chase. Son Larry 16 was finishing his junior year in high school.

JESSICA LOBEL KAHN came in from Meadowbrook, PA. She is on the faculty at Chestnut Hill College in Philadelphia, where she teaches teachers how to use computers. Son Michael is graduating from the journalism school at Northwestern U; son Alex will begin his freshman year at Rice in the fall.

SUSAN KROWN has won the 1995 Milstein Award of the International Society of Interferon and Cytokine Research for contributions to interferon research. **KAREN KRASKOW**, a learning disabilities specialist who also has a private practice, works with children, college students, and adults.

JANE PRICE LAUDON and husband Kenneth, a professor at NYU, have been writing textbooks on information systems. They recently started Azimuth Multimedia, Inc., specializing in interactive multimedia for education, and are moving it to larger quarters in Peekskill, NY. Daughter Erica 20 was completing her sophomore year at NYU, and daughter Elisabeth 16 was completing her sophomore year in high school.

JOSEPHINE MONGIARDO COOPER has left the PS 87 Afterschool Program to return to her "primary passion"—she is singing professionally and teaches singing. She is also a director of the NY Singing Teachers Assn. I got goosebumps when Jo sang "Happy Birthday" to all of us and wished I could have been at Alice Tully Hall at Lincoln Center on May 15th to hear her perform.

ABBY PARISER is chair of the PTA AIDS Awareness Committee in her Huntington, NY, school district and is high school PTSA co-president. Daughter Katie is a freshman at Skidmore.

ARLEEN HURWITZ ZUCKERMAN has been busy helping son Michael 6 learn to read and helping a young Japanese woman learn English. She hopes to return to human resources work or consulting part time in the fall. "Any leads in Westchester or Fairfield County would be welcome."

SARAB KAUR ZAVALETA, who was in India when we had our mini-reunion last year, compared notes on India with **SUSAN COUTURE CANNON**, who has also traveled there. Susie entertained us with hilarious stories of her experiences and travels.

Many who could not attend the mini-reunion sent news and updates. We have room for only a few but the rest will appear in our next column.

BEATRICE KAHN BIRNBAUM, who lives in Paris with husband Danny and daughters Joanna 16 and Becky 13, wrote: "It might be interesting to see when those of us who have never sent in news decide to do so. I suppose it's at moments of joy when we want to share good news—or, as in my

case, at those unhappy moments when feeling part of a 'larger family' fills one's needs. I'm in New York... because my mother is being transferred to a nursing home...I truly am a 'Baby Boomer,' now a member of the 'sandwich generation.'"

DIANE CONTENTE CUREWITZ has completed her third year of "overgraduate" work in anthropology, archaeology, geography and geology at U of Southern Maine and will enter graduate school in the fall. "I am a much better student now than during the 1960's: 'Sex, drugs and Rocknroll' has become 'Text, sleep and NPR.' Oh, but I was so much older then...I guess you might say I 'retired' in 1994 so I could go back and do it right this time." Son Daniel 26 is working on his PhD in structural geology at Duke.

MARCIA LEFF ROSENBAUM was at Barnard in May to enjoy the graduation of daughter Robin. She was accompanied by daughter **KAREN '93**, who is in a pre-med program at Columbia. Also in May, Robin's twin brother graduated from Johns Hopkins. Marcia says she is "looking for a change in careers, even at 50," and hopes to see us all at Reunion '97.

FREDERICA LINICK is a general internist doing primary care medicine in rural upstate NY. An 11 year old daughter, three dogs, hiking, gardening, and beginner ballet classes all keep her busy.

MIMI KAHAL HUGHES has been a foreign service officer with the Dept of State since 1980. She is consul general in Thessaloniki, Greece, and won't be returning to the US until July '97. Previous tours of duty have taken her and daughter Jordana to Mexico City, Santo Domingo, Quito, Bangkok and London. "It has been an exciting, though stressful, career." Jordana will enter Cornell Law School next year.

NAHOMI WEINMAN HARKAVY and husband Jon continue to practice law together in Greensboro, NC, and will celebrate their 30th anniversary this year. Condolences on the passing of both of their mothers within the past year. On a brighter note, daughter Anne graduated from Harvard College and is now at Harvard Law School. Daughter Ellen, who will be a hs senior this fall, has been a participant in Junior Olympic Volleyball. Nahomi sent us all birthday wishes, as did so many of you, and wrote: "I may be older but I'm not changing my mental image—I'm still 21—my daughters tell me my hairstyles prove it."

JESSICA PERNITZ EINHORN is managing director of the World Bank's activities in finance and resource mobilization, based in Washington, DC.

BARBARA KELMAN RAVAGE continues her work as a writer and editor of medical and general nonfiction. Her comments on turning 50 and celebrating life are especially uplifting: "I actually turned 50 nearly a year ago...and gave myself a week in Paris. (Is this a theme for 50? Figuring out what will make me feel pampered and getting it for myself. Not a bad theme, actually, and one I recommend to all.) Paris was wonderful, everything it was not on previous visits (as an undergrad or as a wife and mother with family in tow), staying in museums as long as I wanted, eating extraordinary meals, walking everywhere, speaking French to buy cheese and discuss philosophy...I am...dreaming of the day, not long off, when my last child, a marvelous 13 year old boy whose beginning adolescence is more delightful than I remember it last time around and certainly than I remember of my own, goes to college. I then plan to leave NY, finally, and settle in Truro, where I will divide my time between writing and throwing pots (a hobby that has kept me sane for the past decade), and become the eccentric old hermit I suspect I have been for much of my life but never had the freedom to express."

KAREN KAPLOWITZ
2049 CENTURY PARK EAST,
39TH FLOOR,
LOS ANGELES, CA 90067-3213

68

FAYE-ELLEN SILVERMAN is one of nine founding members of a composers consortium called Music Under Construction, which is dedicated to the creation and dissemination of new American music. The group performs and premieres new works by the composer membership as well as many other composers, representing a broad spectrum of styles. At a concert in April they presented string quartets, among them works by Faye-Ellen and by another of the founding members, **WENDY GRIFFITHS '84**.

Two items came in during the Annual Fund Phonathon, which means that we weren't able to ask for details but hope to hear more in the future. **IRENE HERZ** is on the board of trustees of the Ossining, NY, public library. And (and for this one we really need details!) **KATHLEEN MCQUOWN** and her husband are adopting two boys, Andru 15, and Arone 10.

JOANNE TUMINSKI KABAK
5 BROAD STREET
WESTPORT, CT 06880

69

FRANCINE JOHANSONBUTLER has been on the faculty of Grand View College in Des Moines, IA, for the last 16 years and developed the global business certificate program there. She was a visiting professor at the U of West Bohemia in the Czech Republic during her sabbatical. Her husband of 26 years, Michael, is semi-retired. Son William 18 just completed high school and daughter Bridget 23 graduated from the U of Maryland. One of her interests is hosting exchange students; another is being Barnard area rep for Iowa.

DORALYNN SCHLOSSMAN PINES has been named associate director for administration at the Metropolitan Museum of Art. She has been at the museum since 1972, most recently as Arthur K. Watson Chief Librarian. She has a PhD from Columbia and master's degrees from Columbia and NYU. Doralynn lives in Manhattan, is the author of several articles for art publications, and has curated exhibitions for the Thomas J. Watson Library.

JANINE PALMER
P.O. BOX 723
HOBOKEN, NJ 07030-4912

70

EVELYN LANGLIEB GREER has been elected Mayor of the Village of Pinecrest in Dade County, FL, with 65% of the vote. Pinecrest is a town of 19,000 people which she helped to create, having started the drive to incorporation almost three years ago.

BONNIE FOX SIROWER was recently elected president of the Rotary Club of Paterson, NJ. She noted, "It's time that the 'old boys' had an 'old girl' on their board!" Bonnie is also vp of the United Way of Passaic County.

I recently had the pleasure of catching up with **ELIZABETH LANGLAND** in Gainesville, FL. She said that she has "never worked so hard!" as she does as associate dean for faculty affairs. She loves the work, which includes a lot of data gathering and report writing for the university, but did admit to longing for a professor's summers off.

CLAUDIA GOLDIN ROSS wrote that she has been appointed director of international studies at

Holy Cross, in addition to continuing to coordinate the Chinese language program.

I had a great skiing vacation in Cortina, Italy, this spring where I did the Tomba World Cup run...a lot slower, of course! This summer I will be exchanging houses with owners of a stone cottage in an artists' community in the Loire valley and hoping for a renewed perspective on the arts. I hope to hear more from all of you and hope you won't be startled if I telephone some who have not been heard from.

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY, 5W
CHICAGO, IL 60614

71

CLASS OFFICERS 1996-2001

PRESIDENT: *Carolyn J. Lewis*

VICE PRESIDENTS/REUNION CHAIRS:

Loren Wissner Greene, Victoria Taylor Robertson

CORRESPONDENT: *Barbara Ballinger Buchholz*

FUND CHAIR: *Andrea Guterman Polk*

TREASURER: *Julia Hong Sabella*

NOMINATING CHAIR: *Julia Hong Sabella*

We missed you! You missed all the fun! Don't do it again! Reunion weekend was exhilarating, rejuvenating, commiserating, educating, demonstrating, speculating, and more. More than 60 of us were there, with colleagues, friends, mothers, daughters, and spouses, including **PATRICIA AUSPOS, SHERRIE BAYER, RUTH STUART BELL, NAOMI LEVIN BREMAN, KATHERINE BREWSTER, DONA SUMMERS CARTER, FRANCES GARRETT CONNELL, CATHERINE BILZOR CRETU, DARLENE DARTT, BARBARA BALDWIN DOWD, LILY SOOHOO LOUIE, LINDA BALAGUR ZAPULLA, ELLEN FUTTER, ROSE SPITZ FIFE, ELIZABETH WESTCOTT, HEIDI SIGAL FINK, MICHELLE PATRICK, CARLA WENGREN RICCI, CARRIE MENKEL-MEADOW, KARLA SPURLOCK EVANS, RUTH GARFIELD, MARGERY GOLDBERG, JOY HORNER GREENBERG, LOREN WISSNER GREENE, LYNNE HAIMS, MARILYN ELSON HOFER, JUDITH SCHNITMAN INSINGA, RUTH KATZ, ALISON KILGOUR, AMELIA ANZALONE KITTREDGE, SHELLEY KORSHAK, SUSAN D'ANDREA LEE, CAROLYN LEWIS, JANE VON DER HEYDE LINDLEY, MARJORIE WEINER MARCIANO, DEBORAH MARINSKY, LINDA ELOVITZ MARSHALL, CHRISTINE MCDONNELL, PATRICIA MCGOVERN, JOYCE POLLACK MONTGOMERY, PAMELA NESBITT, DEBORAH EPSTEIN NORD, SUSAN OSTERMAN, CARMEN RAMOS OSTOW, ANDREA GUTERMAN POLK, SHIRLEY POMERANZ, CAROLINE QUIGLEY, VICTORIA TAYLOR ROBERTSON, CHERYL PICKHOLZ ROSEN, SUSAN ROTH SCHNEIDER, RONA LEVINE SHAMOON, BARBARA GINSBURG SHAW, WENDY LOBO SOWALA, RENEE RUSSIAN TAKETOMO, KAREN TUCKER, ELEANOR WAGNER, BETH WEINSTEIN, AGAVNI ZAMBOK YERAMYAN, KATHRYN ZUFALL-LARSON, and me, your correspondent pro tem, **JULIA HONG SABELLA**.**

Friday night's speaker was the Honorable Gus Reichbach, followed by about twenty of us who spoke about the time spent between their previous Reunion and now. The range of topics went from widowhood, mastectomy, infertility, menopause, and adoptions, to tenure, company CEO, new diplomas, new careers and adventures, plus the more obvious—balancing motherhood, marriage/divorce, and

career. The inner person spoke. It was touching, heartwrenching, persevering, spectacular, triumphant. Our exterior appearances—the coifs ranged from white with gray to natural, the waistlines—oh well, I wasn't dieting—just say we're all fine, and many of us don't look a day older than in 1971 (you can examine the picture taken at Friday dinner to check this out).

Christine McDonnell's Saturday morning writing workshop was well-received, and we had an exuberant representation in the campus parade. Our Saturday night gala at the American Museum of Natural History was a huge success. We saw both the special Amber exhibit and the Dinosaurs, the Garden Cafe staff and caterers were exceptional, the reception and dinner fare were superb. Many thanks to Ellen Futter and company for making all this possible. (Comments included "Let's make this black tie next time.") The two Sabellas got home at midnight.

A few formalities—no resignations or nominations for class office were received so the current slate will continue until the next Reunion in 2001(!). Special thanks are due to Loren Wissner Greene and Vickie Taylor Robertson for the great job they did organizing this Reunion. Call Loren, 212-477-1549, for a copy of the Friday evening talk or class picture. Other details: to order a Reunion t-shirt, send \$10 to the Student Store (see ad on page 47). Send \$10 class dues to Julia Sabella, 179-28 Croydon Rd., Jamaica, NY 11432, to help cover the cost of the speaker and other general Reunion expenses. For the class booklet, send \$5 to Carolyn Lewis, 67 Countryside Drive, Basking Ridge, NJ 07920. And send class news to Barbara Buchholz—too many of you have never shared your news with us and your classmates are eager to hear from you!

KITA McVAY GREENE
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MINNEAPOLIS, MN 55416
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72

One of the great things about this job is hearing from old friends after many years. **MICKI MATTHEWS COLQUHOUN** writes, "My husband, Jeff, and I moved to Maine in 1988 with my three children. Jeff left his position as head of loan syndicates at Chemical Bank to return to his art, and I left Morgan Stanley to be able to have some time with the kids before they grew up. In retrospect, it was a very good move all around. Jeff is now full time with his oil paintings (representational marine work). I became director of my own children's school, a small Waldorf-inspired elementary school in Blue Hill, a job I am leaving at the end of this year. Courtney 20 is finishing her sophomore year at Columbia College, Annie is finishing her freshman year at Madeira, and Doug 14 is spending a year bonding with his father in New Jersey. This has been my first year without children living at home and it's both too quiet and great. I've used the time to do a little freelance writing for magazines and am planning to do more next year. Right now, I'm looking forward to the chaos of summer when the kids will be home!"

DENA (DEEDIE) DOMENICALI responded to the invitation to fax some information and managed to summarize 24 years very concisely: "I had my first daughter, Dena, in 1979, the year I went back to business school at Columbia. I got an MBA in finance in 1981 and went to work at American Express, where I stayed for eight years. I left Amex for Chase Manhattan, where I was in marketing in the credit card division for six years. I left financial services

about a month ago, when I moved to Time Warner, to work at Book-of-the-Month Club. I got divorced in 1983, remarried in 1987, and had my second daughter, Joanna, in 1989. I am still living in Manhattan and am looking forward to seeing everyone at our 25th Reunion next year. Time really flies..."

JOANNA CROCKER writes from Hawaii that she is traveling frequently for the Nature Conservancy to Micronesia, the Solomon Islands, Papua, New Guinea, and Sulawesi in Indonesia. "The Nature Conservancy is a remarkable organization with a great mission and people; this is the most charged up I've been in a long time. I would be delighted to hear from classmates. I am on e-mail [crocker@tnc.org]."

JAMIE STUDLEY is deputy general counsel at the US Dept of Education. She and her husband have consolidated their California and DC existences under one roof, in Washington, "reflecting domestic urges and confidence in the President's re-election."

Thanks to all of you for your notes and letters. **IRIS GOODWIN** tells me the Reunion committee is meeting and we should be hearing from them soon. Meanwhile, mark your calendars for **Reunion '97 May 30-31/June 1**—many of those writing have voiced excitement at the prospect of reuniting after 25 years and dismay over the fact that so much time has gone by so quickly.

SHERRY KATZ-BEARNOT
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HASTINGS-ON-HUDSON, NY 10706

73

Why is it that the airlines run their sales, forcing one to make decisions about summer vacation, during the busiest weeks of spring? Never mind. As I watch the magnolias and azaleas brave the "frost of May," I am reminded of the glimpses I would catch of spring beauty on the Barnard campus as I scurried from classes to the library.

Before I go into our class news, I want to underscore and commend the courageous announcement by **JAMI BERNARD**, correspondent for the Class of '78, about her battle with breast cancer (Spring issue). One in eight of us over the course of our lifetimes will do the same. We send her words of comfort and encouragement. I hope her column inspires us all to better self-care.

Also on a somber note, I mourn the passage of **VALERIE EWING**, who died on March 11. We extend our deepest sympathy to her family and friends. Her father, John Ewing, can be reached at 288 Elm St, Woods Hole, MA 02543.

PAM BENNETT is another classmate who is making a career in fine arts. She writes: "I've been in several shows, including a group show at the OJ Gallery in '94 and the 'Open Book' show at Barnard in February." Her work was featured recently in *Celebrity Magazine* and she is selling drawing and sculpture privately as well. "It's all been fun." (No one has written to me yet about curating the show I fantasize in '98 for our 25th Reunion. There's too much great work being done to pass up this chance, friends.)

I received a wonderful letter from **MYRA ALPERSON**, between snowstorms, detailing the continuing story of her Chinese adoption saga. Bureaucratic sadism is clearly not limited to the good ol' US of A. She hopes to go to China (barring delightful war games with Taiwan) to meet her daughter and bring her home in August or September. She will be able to take a maternity leave, and is networking (hint! hint!) to find another Mom to share childcare. Her book

about corporate social investment in South Africa, based on her years of experience and research there, has been published. Her research continues to deal with corporations' relationships to their communities—i.e., investment efforts, program contributions, etc., and her newest area of concentration is Latin America, with a recent visit to LaPaz. She is turning her research into international adoption into a book as well, due from Henry Holt & Co. in hard cover and paperback. Updates will appear in this space.

News from Phonathon: **MELISSA SMITH** is an associate professor of Russian at Youngstown (OH) State U and has been translating plays by contemporary Russian women, requiring her to travel back and forth to Russia. She must have had an interesting perspective on the recent election.

Write when you can.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

74

From the newspapers: **FRAN JACOBS** has become a partner in the Philadelphia law firm of Duane, Morris & Heckscher. A resident of Brooklyn Heights who has been a partner with Shea & Gould and Richards & O'Neil, she will practice in the area of commercial litigation in the firm's expanding New York office.

News from Phonathon: **MARILYN HETT** has received an MBA from the University of Miami.

Two notes following up on our column of Winter '96: **AMY FRIEDMAN FRASER** is indeed writing a syndicated feature called "Tell Me a Story" but it appears in the US as well as Canada, published by Universal Press Syndicate, and runs in over 200 newspapers—watch for it in your paper. You may have noticed the item in the *Ex Libris* section of the Fall '95 issue of this magazine regarding a collection of stories from "Tell Me a Story," titled *The Spectacular Gift*, published in the US by Andrews & McMeel.

DONNA FUTTERMAN's partner, Virginia Caspar, PhD, is a developmental psychologist who teaches in the graduate school at Bank Street College of Education.

KERRI-ANN JONES
5023 SENTINEL DRIVE, #123
BETHESDA, MD 20816

75

MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

ANI BOURNOUTIAN has joined the Weichert Realtors office in Closter, NJ, as a sales associate. Ani serves on the Haworth School's special education needs committee. She is married to the historian Dr. George Bournoutian. They have two children, Vahe and Narine.

Graphic Controls Corp in Buffalo, NY, sent us a press release announcing the promotion of **VALERIE DE BERRY** to the position of manager, human resources & EEO administration. She has been with the company since 1990.

News from Phonathon: **RUBY GALIBER-WINT** lives in Putnam Valley, NY, and has two daughters, 16 and 10.

We were delighted to hear from **NANCY BREWSTER FRIEDMAN**, who lives in Sherman Oaks, CA, with her husband, Robert, and their 2 1/2 year old son, Sam. Nancy says "he is a wonderful kid and I really enjoy being a parent." Robert is an ethno-musi-

Alumnae Reunion

T-Shirts—While they last!

Limited quantities are still available of the t-shirt custom-designed for Reunion 1996. Printed in red and blue on heavy white cotton. Sizes Large and X-Large. Price \$10 (includes shipping and handling).

To order: send complete address (for UPS delivery) and check payable to Barnard Student Store to: Student Store, Office of Career Development, Barnard College, 3009 Broadway, New York, NY 10027.

cologist and collects African art. She is a clinical nurse specialist in psychiatric nursing and works part time as nurse educator in psychiatry at Northridge Hospital. She would love to hear from her 616 suite-mates, whom she remembers as "great roommates and very supportive people." You can write me for her address.

PAT TINTO
1943 EAST 27TH ST.
BROOKLYN, NY 11229

76

CLASS OFFICERS 1996-2001

PRESIDENT: *Lisa Phillips Davis*
VICE PRESIDENT: *Nancy Clinton Parker*
REUNION CHAIRS: *Nancy Matis, Sylvia Wong Seid*
CORRESPONDENT: *Pat Tinto*
FUND CHAIR: *To be announced*

The spirit of '76 was revived in May as close to 40 classmates gathered for our 20th Reunion. The delegation spanned the continent, from California to Puerto Rico, and enjoyed three days of schmoozing, eating and drinking—from our class dinner at Barnard to an adults-only event at Cafe Centro in the Pan Am Building to a fun-filled brunch at the familiar West End. Special thanks to the Reunion committee, led by its indefatigable chairman **SYLVIA WONG SEID** and class president **LISA BORG**, who took time off from Reunion planning to have twin boys. Members of the committee were **PATRICE MITCHELL** and **NANCY MATIS DREYFUS** (Saturday dinner and Sunday brunch), **EVELYN WEISSMAN BEHAR** (class survey), **ANDREA KATZ STIMMEL** and **SUSAN SOMMER KLAPKIN** (telephone network), **ROBIN LEVITT TOPOL**, **NANCY CLINTON PARKER** (nominating chair), and yours truly, **PAT TINTO**, who wrote all those reminders you received in the mail and in this column.

In addition to the committee, those who attended some or all of the Reunion events included: **BARBARA BRADLEY**, **SHIRLEY BROWN**, **SANDRA CASKIE**, **LIZA CHAN**, **KAREN CORNELL ROSENBERG**, **LISA PHILLIPS DAVIS**, **MARTHA BAKOS DIETZ**, **JOYCE ELLMAN**, **RENA EPSTEIN**, **FLORENCE FONG-LOPEZ '77**, **DANIELA GERHARD**, **PAULA GLICKMAN**, **TERRY GOTTHELF**, **LUCINDA HARRIS**, **BETH MARGOLIS HERMAN**, **MARGARET HOIMES**

HIRSCHFELD, VIVIAN KAFANTARIS, JEAN KIEWEL, ANTONIA VELLIOS KOURETSOS, MARION KWARTLER, LISA LERMAN, ESTHER HERNANDEZ LOPEZ, LINDA MEDLEY, CORNELIA MOGOR, NEIFA NACEL-DOVALINA, MIRIAM ORTIZ-LOPEZ, NAOMI ROSENBLUM REMES, ROSALYN RICHTER, NATALIE ROCHE, NINA SHAW, LAURIE SIMON, SUSAN STEVENS-TANNE, WENDA TAI, MARTHA TORRES, SELINA WANG, and MELISSA WILLIAMS.

If you missed Reunion, you can catch up with the latest on classmates by ordering a copy of our Reunion directory. Send a check for \$7, payable to Sylvia Wong Seid, with "Booklet Barnard '76 20th Reunion" on the front of the check to Sylvia at 174 Hester St., Apt 9, NY, NY 10013. After the initial run of the directory is exhausted, additional copies will cost \$10, so act soon.

We don't have much space for news but I would like to mention that we have another mother of twins, VIVIAN KAFANTARIS, whose girls were born in January. She is a psychiatrist and was recently named as one of the best doctors in NY by *New York Magazine*. Also, many congratulations to HELENE GAYLE, recipient of the Columbia University Medal for Excellence at graduation ceremonies in May. She is director of the National Center for HIV, STD, TB at the Centers for Disease Control in Atlanta.

Please write—I need reading material for my long commute from Brooklyn to The Bronx, where I write speeches and newsletters for the Borough President.

The remainder of this column is from MARTHA NELSON, our retiring class correspondent:

Ever wondered why your letter didn't appear in Class Notes? 1) Lost in move from LA to NYC. 2) Lost in file of dreaded class notes and then seemed too dated to run. 3) Actually got lost. But in this, my final column, I hope to make amends.

DEBORAH KRUPP KETAI writes that since 1993, she has been "living in Seymour, CT, with my wife, Chris." She has won several awards for her poetry and makes a living consulting on public relations and communication in business. She'd love to hear from old friends.

MARTHA TORRES is a labor law attorney in Puerto Rico for a major chain of clothing stores—she writes that one of the best things about her job is working with over 2,000 women employees.

ANNE FENICHEL lives on NYC's West Side with husband Frances Murphy and three cats while finishing her doctoral degree in psychology.

JANE PHILLIPS NOVAK moved five years ago to Dayton, OH, with husband David and their four children. Her daughter, Elana, who is developmentally delayed, inspired her to start DIAL—Disabilities Information Access Line. She writes that "after all my years believing prestigious jobs were the ultimate goal, Elana showed me how wrong I was." Anyone who lives near Dayton, please give her a call.

CAROLINE YONG is a clinical professor of pediatrics at UC-San Francisco medical school. She has traveled twice to China as a part of a medical missions team, making good use of her four years of Mandarin language study at Barnard.

After completing her MSW, NANCY CLINTON PARKER is working for the Connecticut Dept of Children and Families. She is involved in both political and community volunteer work.

JILL WHITHURST ROBBINS wrote from Japan, where she is working on her dissertation. Jill, husband John, and two children live in Nara, 30 miles from the

epicenter of last year's Kobe earthquake, "the longest 20 seconds I've ever lived through," says Jane. Amen, say all California residents. She invites anyone visiting Japan to call her at 74-545-1732 or write her at 4-9-6 chome, Midorigaoka, Heguri-cho, Ikoma-gun, Nara 636 Japan, or send e-mail to jrobbins@doshisha.ac.jp.

Hugs and applause to JODY SHEFF who made this particular round of class notes happen. A true friend and a better citizen than I, Jody, a television producer for Channel 13, lives with her husband, Mike Barry, and son Jack in Katonah, NY. Oops, make that Mount Kisco.

JACQUELINE LAKS GORMAN
111 REGAL DRIVE
DEKALB, IL 60115

77

ALISA RUBIN KURSHAN answered my plea for news with her latest: in April she defended her dissertation and the next month received her PhD from Jewish Theological Seminary. Earlier this year, Alisa started a job as asst director of the Jewish Continuity Commission of UJA-Federation of New York. "Impossible to believe," she notes, "my oldest daughter is graduating from high school! I couldn't convince her to consider Barnard; she will be attending Harvard in the fall. My other three children and husband are doing well." (Does anyone else have a kid in college? My oldest is beginning kindergarten, which is quite enough for me to deal with, thank you.)

MERRYL HIAT TISCH, a member of the Barnard Board of Trustees, has been elected to a five-year term on the New York State Board of Regents. She is a former grade-school teacher and has also been active on the board of the Dalton School.

FAITH PAULSEN has joined the ranks of published authors. She and her sister EMILY '83 are the proud authors of *The Family Adventure Guide to Pennsylvania*, which was published this spring. Faith's family now includes three boys, with the birth of Gideon in June '95.

Since I didn't want this column to be dreadfully short, I decided to take a look at where we all live. (I think my predecessor, ANDREA SHEPARD, did an analysis of this some years back.) It's no surprise that the vast majority of us—242—live in New York, New Jersey, or Connecticut. Next comes the mid-Atlantic (specifically, DC, DE, MD, PA), with 35 classmates. California claims 34 '77ers, followed by the South (FL, GA, NC, SC, TN, VA), with 24. The Midwest (IL, MI, MN, MO, NE, OH) is the home of 17 members of the class, while 12 are outside the US. The Southwest (AZ, CO, LA, NM, TX, WY) finds 11 of us, followed by the Northwest (OR, WA), with 3.

Thirty members of the class are described as "Mail Returned." It would be great if we can find some of them in time for our **20th Reunion, May 30-31/June 1, 1997**. By now you should have received a class letter about Reunion and a refrigerator magnet to help you remember the dates—it's not too early to start planning to be there!

JAMI BERNARD
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78

I can't tell you how warm and fuzzy it made me feel to receive all those cards and letters from alumnae wishing me well in my bout with breast cancer. Your thoughts, wishes, prayers and suggestions all make me feel very cared for, and I love the feeling of community that it gave—that same feeling we so

took for granted back in the days of the dorms. I'll be writing back to all of you just as soon as I can figure out how to use the address-label function on my computer.

JUDI FLEISCHNER ECOCHARD and her husband took off four months last year to investigate Europe "from top (Norcap, Norway) to bottom (Crete, Greece)." They're planning to tackle another continent as soon as that jet lag dies down.

NANCY SCHULMAN SOIEFER made a difficult choice to put her voice/data communications career on hold to raise Leland and Benjamin while husband Andrew continued working as a toxicology manager for Hoechst Celanese. Now that the little ones are ready for kindergarten and nursery school, respectively, Nancy is contemplating her next professional step. "I feel somewhat lost since I don't necessarily feel wed to my previous career," she writes. "However, I am a hard worker, fast learner—aren't we all?"

It appears that in my effusive praise for CYNDI STIVERS in the last alumnae column, I inadvertently gave her a promotion over her own boss at *Time Out New York*. To me, Cyndi is always top dog, no matter where she appears on the masthead. Her boss will just have to live with that.

KATHY ETELMAN CAVALIERE has a thing for boys, but her husband Angelo (SEAS '78) doesn't mind. The couple now has three sons, Benjamin, Michael and Joey—in ascending order—and Kathy is considering going into local politics in Westborough, Mass., to make the world a better place for them.

On a sad note, the *Southampton Press* reported the death of KIM NATHAN WRIGHT. She is survived by her husband, Kenneth, three children, and her parents. I know she will be sorely missed.

KAREN STUGENSKY
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NEW YORK, NY 10033

79

The stork must have a special fondness for the Class of '79. Three classmates wrote to tell me the wonderful news of new arrivals, two prospective Barnard alumnae, one perhaps will grace the hallowed halls of Columbia College.

PETRA SCHAEFER-NOSENZO announced the birth of son Samuel, who joins brothers Alexander 4 and Christopher 7, at their home in Salisbury, NH, where Petra and husband Carl ("Mr. Mom") are busy breeding Trakener horses. In addition, Petra works for Wilkinson Boyd Asset Management.

Remember those blizzard days of January? DONNA CASSATA certainly does. That's when she and husband Robert Mazziotta (CC '79) welcomed daughter Laura to snow-covered Capitol Hill. Neighbors pitched in to dig Donna and Robert's car out of the snow and push them to a cleared street so they could get to the hospital. All three were safely escorted home in another neighbor's four-wheel-drive two days later. Laura joins big sister Julie 4. After maternity leave, Donna will return to her work as a reporter for the *Congressional Quarterly* where she covers intelligence issues and backs up two other reporters on defense and foreign policy. Donna confided that climbing the management ladder as a news editor was not for her; she prefers the roll-up-your-sleeves, ink-stained world of staff reporter.

HEIDI CRANE RIEGER, who lives in Goldens Bridge, NY, has a new daughter, Abigail. TERRY NEWMAN wrote that she ran into Heidi with her husband and three daughters on a flight to West Palm Beach in February. Terry is doing market-

ng and client service at BEA Associates, an investment management firm in NYC, and has a daughter, Hannah 3 1/2.

An article in the *Columbia University Record* brought us the news that **MARGO AMGOTT** has been named executive director of administrative planning in the University. She joined the Columbia staff in 1991 as associate director of the National Center for Children in Poverty, based at the School of Public Health, and served most recently as associate dean at the Graduate School of Journalism.

Hope all of you are enjoying some lazy summer days. If you can part with that juicy summer read for a few moments, please drop me a line. Would love to hear from all those alumnae I've been reading about in the new alumnae directory. It's a great resource.

AMBER SPENCE ZEIDLER
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80

As they say in *Dumbo* (I have a 2-year-old), "Have got a trunkful of dirt!"

Congratulations to **ANNABELLE SANTOS VOLGMAN**, who "brought forth a beautiful precious baby girl on February 6." (Raise your hand if you thought Annabelle could have an unbeautiful baby.) Little Caroline Annabelle has a protective and affectionate big brother, Robert Keith, age 3 1/2. Their mother writes, "Life could not be better for me. I am pursuing a career in cardiology, doing clinical and research work at Rush University in Chicago." Her best pal there is **ELENA CUDKOWICZ KAMEL**, who "has an extremely successful private practice in ob/gyn at Northwestern. She has two children, Leslie and Jonathan, 2 years old. She is very busy, needless to say." (Raise your hand if you doubted it.)

JUDITH FICKSMAN sent us information about the Fourth Festival of Women Composers which was held in March in Indiana, PA. She was represented in the Festival Concert by "In the Black Hole," an altered electronic tape that "explores the effect of a black hole through sound." Judith is best known for her piece "Amoeba," published in *Share the Music* by Macmillan-McGraw-Hill in 1994. She is also a singer and songwriter and has been featured on albums produced by the *Fast Folk Musical Magazine*, and she is working on children's books about music.

The Columnist-Green-With-Envy award goes to **CAROLE MINKE** for this evocative sentence: "Now I live in a cabin in the woods, across my own covered bridge over a brook, and it is so peaceful and wild." With an MA in English literature, Carole is enthusiastically teaching at Landmark College in Vermont, a small school for students with dyslexia and related learning disabilities. "I don't take my ability to read, write, and think clearly for granted any longer," she says. She wants to read about the gang on 7-Brooks—who's next? Carole lives with her "family" of two cats and a dog, and... What's that thumping on the bridge? It's only me, with my suitcase! Elena, stop pushing! Get back to your patients!

Pounding up right behind us is impressive **DARLENE YEE**, chair/professor of gerontology at San Francisco State U, where she is coordinator of long-term care administration and director of the Health, Mobility and Safety Laboratory, as well as chair of the Committee for the Protection of Human Subjects and the Graduate Council. She received the Educator-of-the-Year award from the California chapter of the American College of Health Care Administrators and was elected to the Board of the Consortium for

Learning and Research in Aging. Watch out, Darlene! All those capital letters are overloading the bridge! She's had to turn back.

Maybe she'll run into **PREEVA ADLER TRAMIEL** in California. To Preeva and others who've asked, no e-mail for me. I do this without a Net. Preeva's busy starting a gardening business in Palo Alto, working in her children's classrooms (Alex is 8, Mike is 5), as well as masterminding a successful fundraiser, the Purim Ball, for the parent body of the boys' school. She says, "Having kids, watching how fast they grow, and passing 35 have all given me a sense of how quickly time passes, and why institutions such as school are so important. They are a melding of philosophy, personality, and community that give you a chance to catch hold of what you stand for today to carry through to tomorrow." Just what I used to say about Barnard. (Raise your hand if you heard me.)

That's so beautiful, Preeva, you write the column till I get back from my Vermont idyll. C'mon, Carole, open up! Wait, who's that squinty guy with the camera? It looks like... Clint Eastwood! Gangway! Back to the bridge!

(Honestly, what some people will do for a laugh. I didn't see that movie or read that book; I may have *Dumbo* memorized, but I do have standards.)

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81

CLASS OFFICERS 1996-2001

PRESIDENT: *Holly Kisthard Jerome*
VICE PRESIDENTS/REUNION CHAIRS:
Ann Ryan, Sandra Weinstein Friedrich
CORRESPONDENT: *Wendy White*
FUND CHAIR: *Marcia Lynn Sells*
TREASURER: *Jolyne Caruso-Fitzgerald*

What a difference five years can make! At the Friday night dinner for our tenth year Reunion, '81 alumnae had one thing in common—divorce. At our 15th Reunion, every woman at the table either just had a baby or was about to have one; the collective unconscious presented itself with "baby fever" and it seems to be catching!

Hats off to **ANN RYAN, ESQ**, and **HOLLY KISTHARD JEROME** for a very successful Reunion. We made history by raising the most money ever for a 15th year Reunion class. Let us continually join together to assist future Barnard students obtain the education they've dreamed of.

Reunion quotes include: "Beneath the rule of women entirely great, The pen is mightier than the sword," overheard in a competitive moment from freelance writer **DIANE GOLDNER**. I look forward to our collaborative efforts!

MELODY DAVIS, avid art historian and modern photographer, inspired us with her expertise. It was great to see the radiant **JILL LIEBOWITZ-BLUMENTHAL**, living in New Rochelle and fully enjoying life with her children.

MELISSA HUBSHER-FREEDMAN and husband Jeff attended Reunion all the way from their new home in Yardley, PA. Melissa continues to commute to her part-time practice as a psychologist in NYC. "It was great seeing everybody and re-living the dorm experience" (Reunion dinner can get a bit feisty, you know). Their son Zachary, 7 months, was the youngest person at our dinner at SPQR on Saturday, which was absolutely fabulous, by the way, thanks to the family of **LISA MACAGNONE YOUNG**. Gratz, Lisa!

MARCIA LYNN SELLS, assistant dean and dean of students at Columbia law school and member of the panel discussion on "Higher Education on the Brink of the 21st Century" commented, "This was the greatest gathering, and I only wish that my roommates **SUZANNE MEEHAN** and **MADELEINE STAM** had joined us."

Newsflash! Look for a new documentary entitled *Bunk Beds*, starring novelist **PATRICIA CAMERON NYHEN (DARBY)** and **JANA SCHULMAN**, based on their 15th Reunion weekend where they discover that bonding is one thing, but sleeping in bunk beds puts their college friendship to the ultimate test.

JANET LIFF-KISHNER is the successful director of her own company, "Funworks," an exercise center for toddlers on NY's Upper East Side, and was about to produce her very own Funworks baby. **JOLYNE CARUSO-FITZGERALD** was forced back into her office as class treasurer but, as always, accepted with grace and a million-dollar smile.

JULIA NABLE proves her creative genius and entrepreneurial vision as she masters architectural cyberspace as project manager of the innovative architectural firm, Janet R. Duggan & Associates, Inc., in Chappaqua, NY.

AMY GERBER spoke for many of us when she said, "It's great to be back in NY and enjoying time with old and new friends," and **SANDY WEINSTEIN FRIEDRICH** added, "It's great to renew old acquaintances and catch up with a very impressive group of women."

Present at our Reunion in addition to those mentioned were: **SANDRA COHEN**, **MARIS O'BRIEN ELDER**, **ESTHER FEIN**, **JULIE FRUMERMAN FOX**, **ROBIN GOLDSMITH**, **MARCY GOLDSTEIN**, **GABBY HANNA**, **JEAN PEDERSON**, **DONNA YANOFKY SHEIDLOWER**, **ALEXANDRA THOMSON**, **ANN KOSHEL VAN BUREN**, and me, **WENDY WHITE**.

SUZANNE VEGA couldn't make Reunion but was back at Morningside Heights in March, performing in Columbia's Wollman Auditorium for more than 500 students, who loved every minute.

I will be flexing creative muscles this summer as three of my plays are produced by Expanded Arts, an off-Broadway theatre at 85 Ludlow St., between Broome and Delancey Streets, on the Lower East Side. Keep your eye out for *The Sushi Bar*, *I Want to Be Your Sculpture*, and *The Chess Game*, including my debut as director, in the theatre's "94 plays in 94 days" series. Expanded Arts is also proud to present free Shakespeare in the Parking Lot all summer, featuring *King Lear* and *Romeo and Juliet*. So, if you notice Shakespearean actors running through the Ludlow St. parking lot in tights, know that you are not imagining things.

For the rest of you: write to me!

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82

For the first time in the four years that I have been writing this column, I have very little news! Perhaps you are concerned that if you contact me I will try to convince you to plan our **15th Reunion**, which is scheduled for **May 30-31/June 1, 1997**. In reality, most of us are incredibly busy, with hectic careers, family, newborn babies by the bushel, not enough time for our own lives, let alone time to drop the

class correspondent a line.

ELISSA SARA SHAY and Daniel Ordan were married in March. Elissa is a Judaica consultant to Phillips Fine Arts Auctioneers. She has a master's in arts administration from NYU.

CHARMAINE WILKERSON reports major life changes including a wedding. Charmaine and astronomy PhD student Andrea Boattini were recently married and are relocating for the short term to Florence, Italy (e-mail address: Gattini@AOL.com).

At last report **ANDREA MERCADO** had become an expert in legal aspects of the Native American casino gaming industry. Her article, "An Overview of NY Indian Gaming," was published in *Gaming Lawyer*.

ALISE REICIN and husband Bob Boiarsky are the proud parents of three boys, Daniel 6, Jonathan 3 1/2, and newborn Eytan Nacum Boiarsky.

NANCY TUTTLE SIEGAL and husband Joshua had a baby girl, Rebecca Talya Siegal, in November.

SALLY WENDT has opened an office for the private practice of clinical psychology in White Plains, NY. After completing her doctorate at the U of VT, Sally did psychological testing and therapy for children and adults at Echo Hills Community Counseling Center/Phelps Memorial Hospital in Westchester. She has also written articles on eating disorders and preventive health behavior in women. She is a member of Barnard Business and Professional Women and offers a preferred rate for BBPW members.

News forwarded by **DINA MORELLO FUEHRMANN**: **GIULIANA MUSILLI** gave birth to a healthy baby boy, Alessandro Gennaro Schooley, on April 17. The baby kept everybody guessing because he was due on April 5 and was supposed to be a girl. In any case, he's welcome in Giuliana, Scott, and Marco's beautiful Hartford home.

JACQUIE GREAVES MONDA's four-year-old twin daughters, Catarina and Marilou, were delighted to greet their little brother Ignazio, who was born in March in NY. Jacquie's husband Antonio, a journalist and film instructor at NYU, is probably grateful for the male companionship.

Dina also reported that she and fellow ex-patriate **CHRISTINE HERRING BRUSCAGLI** include cooking on their list of favorite activities. When not working on her master's, Christine visits her butcher in Florence so that she can try new sausage recipes with her meat grinder, reminiscing about childhood visits to the family farm in Alabama. Dina's second passion (after her husband and two kids) is surfing the internet, thus providing us with this European update.

A recent article in the *NY Times* described the "Principal for a Day" program sponsored by PENCIL, an organization headed by **LISA BELZBERG**. The idea, she says, is simple. "You put some powerful people in the schools. They get it. They do something. And in the process you build a constituency in the city for public education." Volunteers scheduled to be acting principals included US Education Secretary Riley, Larry King, major executives at law firms, investment banks, and museums, and three mayoral hopefuls.

I hope to hear from more of you this summer. In addition to planning our Reunion, over the next year we will elect class officers and this job will pass to someone else. I will miss sharing the wonderful moments that our classmates have sent. Despite incredibly diverse lives, all over the globe, we have many of the same values and conflicts. Most of us juggle an enormous number of activities, not just the usual career/family combo (my own personal nemesis). So, schedule five minutes to send us an update!

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83

Although being a psychic is becoming one of the most popular vocations in America (chosen by such celebrities as La Toya Jackson, Margaux Hemingway and Lorena Bobbitt), I have not been blessed with visions of your future or, for that matter, your past. So *The New Yorker* isn't seeking you out for your life story and Barbara Walters has yet to call—we would love to hear from you anyway. Here are a few soundbites from your classmates:

LINDA MCNALLY BURKE lives in Tillson, NJ, and has three daughters—Emily, Julianne and Kelly.

Another mother, **JACQUELINE ASHTON**, tells us that she is enjoying single motherhood with five year old Sam. Jacqueline has trained and taught Lamaze classes, pre and post-natal exercise, nutritional education and labor support. "Every now and then" she has also been doing some architecture work.

I recently saw **YVONNE KUNSTENAAR**, who has been traveling between NY and the San Francisco Bay Area. For several years she has been with Fidelity Investments, most recently as manager of an office on Long Island, and is moving back to SF to join her husband, Ray Milkey (CC '82), a manager at Silicon Graphics; she will continue to work for Fidelity.

The Wyoming Dance Theater Project in NYC presented a program of dances choreographed by **PAT CREMINS** in May at the Merce Cunningham Studio.

Congratulations to **EMILY PAULSEN** on the birth of her son, Eli Paulsen Livezey, on April 29. She is also co-author, with her sister **FAITH '77**, of a book, *The Family Adventure Guide to Pennsylvania*.

I have been working with my firm's Paris office and may need to call on one of our French majors for a crash course in the language as the partner in Paris is threatening to test my foreign language skills.

That wraps up this column. Your mission, if you choose to accept it, is to write, call or visit and tell us where you are and what you're doing. *Au Revoir!*

—SBB

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84

Summertime! I hope the livin' is easy for all of you! It's wonderful to hear from so many! Many thanks also to Lynn Kestin Sessler for contributing much news about classmates!

Starting off with life changes and new beginnings, **ELIZABETH KESSENIDES** just bought a two-bedroom place on Manhattan's East Side. She also just switched law firms from Davis Polk where she was for 7-ish years to Cravath, Swaine & Moore. She's a tax attorney who has also taken several "dude ranch" type horseback riding vacations.

NAOMI BARELL and hubby Leon Urbaitel are moving to Burlington, VT. They are looking to start some entrepreneurial Internet businesses.

JUDITH RANGER has moved from Seattle, where she was public relations director for the Ruth Dykeman Children's Center, a residential treatment facility for abused children and youth. Her new employment and locale win the prize for good work

in a great environment: she is director of SFC Charitable Foundation, Inc., which was created by philanthropic musical artist Jimmy Buffet, and lives in sunny Key West, FL. She is also community relations director for Margaritaville Stores and Cafes and she acts as liaison to the Jimmy Buffet fan clubs ("Parrot Head" clubs) around the country. While laid back, the life is busy and interesting. For instance, Judith is learning to sail and she volunteers on the board of Save the Manatees and as a teacher of English as a Second Language.

Speaking of wonderful news, there are several new additions to our families. **LORRAINE NEWMAN MACHLER** had her third child, Daniel Eli, in March. (Her other two kids, Hannah and Joel, are thrilled.) Lorraine is an attorney and is teaching at law school in Pittsburgh. Her husband, Aaron Machler, a Rabbi and PhD, is teaching ethics. **ROSE DEBIASE BONIELLO** lives in Ridgewood, NJ with husband John and their children, Anthony 3 and "new" addition Christina Rose, born last September 5.

I saw **VIRGINIA RYAN '83** recently and learned that she practiced law until she and her husband happily welcomed their first child into the world. Her husband is an attorney with Cahill Gordon in NYC.

Congratulations to **LISA GAVIN FENTON** and spouse on the birth of Graeme Alex in March. Lisa writes that motherhood is hard work, but very rewarding.

Our creative classmates abound in all media. In television, **MALLORY TARCHER** was nominated for an Emmy for best writing in a children's series for "Shari Lewis' Lampchop Sing Along" show. Also, **LYNN KESTIN SESSLER** was nominated in the category of Producers of Best Children's Series for "Where in the World Is Carmen Sandiego?"

In the writing department, **EVE SHALLEY** just became editor-in-chief of Pfizer's home page on the World Wide Web.

LINDA RAVIN LODDING is doing marketing consulting for UNIDO, a part of the UN, in Vienna. She is also working on her journalism in English-based papers in Europe.

I learned through a lovely letter from **KATHRYN FERNQUIST HINDS** that her career as an author has taken off. She has been working on a series of books for grades 5-8 on the theme of Cultures of the Past for Benchmark Books, a division of Marshall Cavendish Corp. Her first book, *India's Gupta Dynasty* was published in December; this fall will bring release of *The Ancient Romans* and *The Celts of Northern Europe*. Her books on the Incas and the Vikings will be released in 1997. Kathryn's poetry has also been published regularly in *SageWoman*, a magazine of women's spirituality, and similar journals. In addition to this busy writing career, Kathryn is living her dream of living in the country. After many years in New York and Atlanta, she, husband Arthur, and son Owen moved to a 50-year-old cottage on two acres of wooded land in the Blue Ridge Mountains. Arthur is a rehabilitation technician at a hospital for spinal cord injuries, and the two recently celebrated their sixth anniversary. Owen starts kindergarten in September but for now spends his time in "little boy paradise with so much room to run around and with all the secret places of the woods to explore."

Also, I received e-mail from **MARY FLAHERTY '85** who has been attending journalism school at UC-Berkeley. This summer she is interning at a newspaper in Marysville, in the Central Valley of California. Previously she freelanced for local weeklies in the SF Bay Area, worked in the SF office of the Culinary

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NEW YORK, NY 10027

86

CLASS OFFICERS 1996-2001

PRESIDENT: *To be announced*

VICE PRESIDENT/REUNION CHAIR: *To be announced*

CORRESPONDENT: *To be announced*

FUND CHAIR: *To be announced*

A final column from Mindy Braunstein-Weinblatt:

Hey, classmates! Our tenth year Reunion was a total blast from the past! I felt as though I were transformed back in time ten years. It was great seeing old friends and renewing college friendships. We shared a unique group experience as undergraduates, one that continues to influence me to this day. Leaving the dinner Saturday night, I was simultaneously filled with nostalgia for the past and energized for the future.

I got updates from as many classmates as I could, so here goes: **JACQUELINE BARONIAN** lives in Kew Gardens, Queens, with husband Robert Kahn. After hiking in the northeast for ten years she has come to appreciate Barnard's environmental science requirements. **RACHEL LEVENTMAN** earned her MEd from Harvard. **JUNE OMURA** dances with the Mark Morris Dance Group and was performing at the Brooklyn Academy of Music on the Saturday night of Reunion; the company was off to Istanbul in June, the Edinburgh Festival in August, back to the US in the fall; next year, Hong Kong! She urges Barnard women who attend her performances to come backstage.

LIZ HOLT and **DONNA FEHSKENS** have remained best friends since they were freshman roommates on Reid 8 and were again able to stay in their freshman room! Liz is about to begin the second year of her internal medicine residency at Johns Hopkins, and Donna is a homeowner in Bloomfield, NJ; she has just been promoted to director of financial analysis at Merck.

DAWN COHEN has volunteered to handle electronic communications for our class. She will be setting up a Class of '86 web page with e-mail/URL's addresses and will be collecting electronic correspondence for this column (which she will forward to the class correspondent). If you are interested in this form of communication, send an e-mail message with your preferred e-mail address and/or URL to dcohen@paul.rutgers.edu and stay tuned. Personally, I'm trying to stay off the information superhighway but every detour keeps taking me right back on!

LISA BERLIN is a developmental psychologist at the Center for Young Children and Families at Teachers College.

CLAIRE KEDESHIAN is a federal prosecutor and received an award from US Att'y General Janet Reno for superior performance as an asst US attorney.

MICHELLE SLOLY LINDHOLM lives in a spacious apartment in Somerville, MA, with two cats and many friendly ghosts of past and present. She is still quilting and doing collages and was job hunting for a position working with children.

JO-ANN SCHOP spent 2 1/2 years in Vietnam with the UN Development Program and is teaching master's core courses in economic and political development at Columbia's School of International and Public Affairs, of which she is an alumna. She is also director of strategic planning in AIDS policy in Mayor Giuliani's office and is working with several other women to found the Women's Leadership Initiative, an organization for leadership training. She suggested that we use this column as a mother's sup-

port network so that mothers can exchange information and advice, and even toys and children's clothing.

Several unmarried classmates suggested using the column as a resource for matchmaking. **ERRIKA KALOMIRIS** shared the saga of her ill-fated marriage and said now that she is divorced she is open to meeting a nice sane gentleman. If any of you have nice brothers or friends, Errika is interested.

ALLISON BREIDBART WHITE, mother of two adorable sons (she showed me pictures), would like to see a conference organized on stay-at-home mothers and feminism—or is this a contradiction in terms? Classmates with ideas on this should write to her.

In addition to the above, the following were present at events on campus and/or the class dinner at Trattoria Sambuca: **CARMELLA ABRAHAM**, **RACHEL BERMUDEZ**, **ELIZABETH BLAKE**, **DEVAKI (DINI) CHANDRA**, **LIZA CHIANELLI**, **ABIGAIL DESER**, **SALLY FREUD**, **RENEE FURER**, **MIHAELA GEORGESCU**, **LYNN WISE GETTENBERG**, **TRACEY GREENE-JOHNSON**, **CINDY GROOMES**, **ANNA LJUNG GRUNER-HEGGE**, **ANGELINA YAP HAMAGUCHI**, **JULIET HOWARD**, **MONICA KASZERMAN**, **YASMIN KHAKOO**, **PERSEPHONE ZILL KUSHNER**, **ELLEN LEVITT**, **CATHERINE JORDI MARCUS**, **FELICIA MORRISON**, **EVA METALIOS**, **SUSANNE SMITH MORGAN**, **MEGAN MCLAUGHLIN FRAMPTON**, **MARILENA TRUNCCELLITO**, **JOYCE TSANG**, **MINDY BRAUNSTEIN WEINBLATT**, **MARIANNE PUGATCH**, **POLLY TROTTEBERG**, **RHODA QUAN**, **JUDY CHANG RALL**, **KANAN SHRIDHARANI**, **SARAH GRIBETZ STERN**, **CHERISE LATKIN TASKER**, **LUCY TSAI**, **MURIEL WALDVOGEL**, **RUTH YODAIIKEN**.

Other news: **NAOMI KOLTUN FROMM** sent regrets; she is an asst professor in Classics and director of Jewish studies at Tulane and wrote that she and her husband enjoy the variety of great music in New Orleans. She received an NEH fellowship and was going back to Israel this summer.

Already in Israel are Yoram and **SHELLI ALEKMAN ZARGARI**, son Shlomi 3 1/2, and twin girls, Sari and Adi, born in Ramat Gan on April 1.

We have baby news also from **NAOMI SHAPIRO ACKERMAN**; son Elijah Joseph was born March 29. And while we were all catching up on each other's lives at Reunion, **AMY JONAS YOSELOVSKY** was busy bringing Daniel Elliot into the world.

Liz Holt told me that **MAUREEN WILLIAMS BROZDOWSKI** is living in Easton, CT, with husband Paul. Both are lawyers and they have two sons, Christopher and Jonathan. She also reported that **AINAT BENIAMINOVITZ** lives in White Plains and is a second year cardiology fellow at Columbia's P&S.

ERI TANAKA MILLROD lives in NJ and is the mother of daughter Allegra and is a part-time dance therapist.

JANINE SCHULTZ married Michael Smith, an investment banker, in March. She is managing editor of *Credit Perspectives*, a weekly publication of Moody's Investors Service, where she is also an asst vp.

I've enjoyed being your class correspondent—it's been like keeping a journal. As this issue goes to press, we have not filled any of our class offices for the next five years, including the position of correspondent, but don't let that stop you from sending news—write to the address given above and the editor will make sure your news gets into the next issue. And please call Eva Oppenheim at the Alumnae Office if you are interested in serving our class in any way.

nstitute of America, and in Cultural Services at the French Embassy in NYC (where the Michelangelo was recently discovered!) Mary lives in Berkeley with her long-time companion, Adrian Lee CC '86 (whom she met at the Chubby Checker Dance at freshman orientation). Adrian earned his PhD from Stanford in physics and is a post-doc researcher in astrophysics at Berkeley. They received **CHARLOTTE KRATT '85** and **Ray Welch CC '86** at their home in the spring, and Mary visited her freshman roommate, Laura Porter (CC '86) in NYC in May. Laura married Kevin Pearce (CC '86) and they have a baby boy, Walter. Laura works for Legal Aid Society and spent her maternity leave covering the Snoop-Doggie-Dog murder trial in L.A. as a legal analyst for MTV.

In the world of theatre, **JACKIE KAMBER** writes that she is acting and is feeling very solid with her craft. She is working on a number of projects and had the lead in *The Secret*. She carried the play beautifully, with talent, beauty and aplomb, and also garnered kudos for the costumes she designed and constructed for a cast of ten. Applause! Applause! A new addition to Jackie's family of furry ferrets is her lovely long-haired Chihuahua, Belinda; she also shares her play time with long-time (un-furry) boyfriend Peter.

Lots of weddings this time. Class prez **YVONNE PERRES** tied the knot to her fine and friendly beau, Brett Willard, on June 1. Brett is the owner/operator of his own coffee company. They were married in an Orthodox Greek ceremony on Long Island and shared their love, joy, and excellent food with friends and family members at a reception at Laura Belle, on Manhattan's East Side. We welcome Seattle-bred Brett to Noo Yawk, and wish these two happy people a long and happy life together.

Congratulations also to **MEG CANBY** and Bill McBarron who married on Memorial Day weekend and honeymooned in Spain. Meg's still practicing law for a family advocacy firm and Bill is an architect; they live in Brooklyn. **SONYA HEPINSTALL**, who lives with husband Steve Rasin in Hong Kong, was in the wedding party.

Please keep sending your news, news of friends and acquaintances, and any thoughts you'd like to share with our class. I had to twist some arms to get these tidbits...so, you know what to do.

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85

Great news from **JILLIAN MEDOFF**. Her first novel, *Hunger Point*, has been sold to Judith Regan, an editor at HarperCollins who has her own imprint, ReganBooks. Film rights have been sold to New Regency Films, a division of Warner Brothers. Jillian says the novel is about two sisters, one of whom is fighting an eating disorder. Jillian is also a senior consultant at Deloitte & Touche in NYC.

GOPA KHANDWALA has finished her first year at Georgetown law school and loves it. The only problem is that her husband is still teaching in the Boston area so they are living separately; she hopes they will resolve "the geographical problem" soon.

As you can see at the top of this column, I have a new address. The thought that we might move, the decision, and the move itself all happened in a very short time this spring and I am probably still unpacking as you read this. It is possible that some of your news may have been lost in the confusion, so I hope you will write again. And if you didn't write, now is the time!

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87

Very little news this time. Remember, you do not have to wait until Reunion to share news! But you should note the dates of **Reunion, May 30-31/June 1**, and start making plans to be there!

JUDITH MCCARTHY and husband Steve Cohen became proud parents of Samuel James McCarthy Cohen on New Year's Day. Judith admits it was quite an exciting way to ring in the new year and is absolutely loving being a parent.

VICTORIA PESCE ELLIOT e-mailed news that in the last six months she got married, wrote a book, went to Africa, and turned 30. Her wedding to Eric Robinson Elliot was held in Discovery Bay, Jamaica, with a reception in Miami Beach. Among Barnard grads present were Heidi Fichtner, Anna Goldstein, Kathy Slade, Laurie Traktman, Elizabeth Larson, and Ginia Bellafonte. Victoria lives in Miami and is renovating an old house. She is a freelance writer and a stringer for the *NY Times* and some travel magazines. Her book is a travel guide for Frommer's which should be in bookstores by now.

E-mail from **AMY HEARD WHITE** included news that she married David White, a Kansan and fellow newspaper person, in February 1994. After years of working at various newspaper jobs as reporter and editor, she is now city editor of the *Salinas Californian*, near her childhood home.

Finally, **MIRIAM SPITZER** and husband Jeff had their third child, Leora Rachel, last June. Their other two children are five and six. Miriam just renewed her contract as rabbi in Leominster, MA, for another two years. As I think many of us do, she finds the nexus between work and motherhood difficult but she seems to be managing well.

KAREN LUE-YAT LEÓN
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88

AYN WHYTEMARE (Anne Whittemore) felt compelled to write on the verge of her 30th birthday. She is "unemployed, unmarried, childless, and having a great time living in Corvallis, Oregon." After completing her MS in forest ecology at the U of Washington in 1994, working with the Irish Forest Service, and raising money for a nonprofit organization, she is contemplating living in the woods without electricity and getting her PhD in botany. She encourages anyone who is visiting or lives in the area to get in touch, also anyone who lives elsewhere and remembers her. She also wrote that **KIM PIETRZAK** is in medical school for naturopathy in Toronto and co-parenting her son Adrian Thomas Nash 2.

JULI ANNE STEADMAN was married to Evan Jeremy Charkes in November. She is a news coordinator for the NY bureau of the British Broadcasting Corp; Evan is a senior litigator and corporate vp at Paine Webber. The nuptials took place at the National Arts Club in NYC.

ENID NEWMAN MELVILLE is a stay-at-home mom with daughter Emery, born last August, in Hoboken, NJ. **CHRISTINA SIMON** finished a joint degree—Journalism and an MBA—at Columbia and was looking for work in publishing.

Congratulations to **ELISABETH FRIEDMAN** who has been awarded a Woodrow Wilson Dissertation

Grant in Women's Studies. She is in graduate school at Stanford and her research deals with women's participation in Latin American democratization.

News from Phonathon: **DANA GROSS** is marketing manager in charge of developing special markets at Mercury Records. **LYNN KUPFER KANE** moved to Jackson, MS, and hopes alumnae there will give her a call. **VICTORIA WRIGHT** is in Memphis, where she runs the development program for Memphis Area Legal Services.

MOLLY CHREIN and husband Andrew Hyman CC '88 have a daughter, Lily Ella, born in December '95. She is working part time in the Office of the Public Defender in Prince George County, MD. And **TAYLOR BALDWIN PURDY** had a baby girl, Madeline, in April '95. She also told the Phonathon caller that fellow Chicagoan **SUSAN O'BRIEN** married Douglas Lyons in September '95, and that **KAREN DALEY** had a baby girl, Jordan, in October.

As you see, this is an unusually short column. I hope some of you will follow the example set by Ayn: she believes there are other classmates out there who feel intimidated by the announcements of partnerships, promotions, marriages, and babies and encourages others "to be real about what they write!" I agree—we want to hear from you even if you think your life is not interesting enough for a report.

DIMITRA KESSENIDES
371 SUMMIT ST.
NORWOOD, NJ 07648

89

ESTHER ROSENFELD
60 DEARBORN ST., #2
SAN FRANCISCO, CA 94110

Hello classmates! I'm writing this a week after Reunion. I had hoped to make it to a number of events there, and to run into some of you. In the end, I went to just one session, a talk moderated by Professor Mark Carnes on books that are made into movies, and I noticed on a posting of attendees that there were only a few '89ers there. Nevertheless, that session was very interesting, and there was a lively audience discussion afterwards.

We have quite a bit of news this time. **RACHEL FAULISE** wrote in for the very first time to say that she is living in Alexandria, VA, and doing freelance graphic design. She worked at The Discovery Channel in Washington until December 1994 when she went to Italy to travel and visit with relatives for a few months. In July she went back to Italy and led hiking and biking tours, and traveled some on her own. She'd love to hear from other classmates in the DC area (she's in the phone book).

Rachel also had news about others. **MARY CUBBIN GEORGI** is living in London with her husband and making demo tapes of her own music. She worked in New York for a while at BMG (a sister label to RCA at Bertelsmann). **STEPHANIE MARQUET** recently moved to San Francisco and is a medical student at UC-Davis.

JEAN LIN PAO is also in Alexandria. She received an MA in public policy from the U of Chicago and has been working as an analyst for the US Dept of Housing and Urban Development for a number of years. Jean was married in December, in the presence of a number of classmates—Eve Bernstein, Sonia Biswas, and Nicole Kranidas, and Carissa Janis '87.

And, while getting information from the Alumnae Office for Reunion, I talked with **CHRISTINE CORCORAN**, who transferred to Barnard from NYU in

our junior year. Christine is an associate director of alumnae affairs and would like to hear from '89 alums about any activities going on worldwide.

LOUISE POST is in the news again. In the June 3 issue of *New York* magazine, Louise and her band "Veruca Salt" are mentioned in an article on female rockers titled "Feminism Amplified." Labels aside—in the early days Louise and bandmate Nina Gordon were branded "angry post-feminists," a phrase that according to Gordon means nothing—the exposure in the article is significant. Way to go, Louise.

—DK

LISA NAHMANSON
147 BARTLETT STREET
SAN FRANCISCO, CA 94110
E-MAIL: LNAHMIE@AOL.COM

90

Welcome to summer! This year I am working for Bayside Legal Advocates, a woman-owned public interest law firm here in San Francisco.

I have heard from **KATHY EVERLY** who is at the U of Texas at Austin in pursuit of a PhD in Spanish literature. She attended the wedding of **ELISABETH GRAY** to Spanish publisher Carlos Gonzalez back in the fall of '94. Kathy says it was fantastic to see some of the Barnard gang at the wedding including Jane Schuchinski, Joy Sarfati, and Christine Balling. Also present were Spanish professors Marcia Welles and Flora Schiminovich. The happy couple live in Madrid and expect a baby in August.

MONIQUE NEAL graduated from the Wharton School at the U of Pennsylvania in May and will begin working in the fall as a consultant at Andersen Consulting, Strategic Services. She would love to talk to anyone who is thinking about B school.

LIZ SCHULTZ CONKLIN is married, has a 16-month-old named Abigail, is at home full time in Allentown, PA, and is enjoying it. Liz is streamlining a section of a web page for Virtual Sisterhood, a mailing list focusing on women getting online.

SHARON MARGOLIES SIEGEL attended Cardozo Law School where she was editor-in-chief of the *Women's Law Journal*. She married Michael Siegel in 1990 and in March they had their first child, Brian Marc Siegel. Sharon works in trusts and estates law at Kurzman, Karelsen & Frank.

DIANE FINK REIN
50 WEST 34TH ST. #9A1
NEW YORK, NY 10001

91

CLASS OFFICERS 1996-2001

- PRESIDENT: *Elizabeth Ortecho*
CO-VICE PRESIDENTS/REUNION CHAIRS:
Geneva Riley, Michelle Lopes Maldonado
CORRESPONDENT: *Diane Fink Rein*
FUND CHAIR: *To be announced*
TREASURER: *Laura Ambroseno*

Neither Alyssa Cohen nor Diane Rein, our outgoing and incoming class correspondents, could be at Reunion so this news comes to you courtesy of KRISTEN HOESCHLER, to whom many thanks.

Reunion was a lot of fun, but the strong consensus is that more people should have come! The first person I saw was **RUTH ABUSCH-MAGDER**, with her husband David. She is in New Haven getting a PhD in modern Jewish history & women's history and is fine-tuning her bread-baking and tomato-growing skills. **RONA WILK** joined us; she is working on her PhD in history and held a group of past and future graduates enthralled with her Barnard lore.

About 35 people came to our class dinner on Friday. **ROBERTA LEVY** is an ever-traveling consultant for a medical organization. **RENANA MEYERS** is in the fast track at Random House and getting her master's in English—so if you have any book ideas...

JULIE HAFFNER is leaving an artist management/pr firm in L.A. for law school at Tulane. We agreed that everyone was much more mellow and looking healthier (more sleep is my guess). **Yael EWIN** was preparing for her dance performance at the Dance Theater Workshop; her program was a retrospective of her Barnard and post-Barnard work.

Back from three years teaching English in Japan was **JESSICA FRANKEL**, a publishing associate at Random House, marketing their Living Language line (training in foreign languages). **SARA BUCHOLTZ** finished her second year at NYU law school and is with Latham & Watkins in NYC for the summer.

KATHI COUTINHO worked for three years in computer graphics/desktop publishing but then headed for the woods—first Minnesota (yeah!), where she taught environmental education to grade school students, then Florida to work for Nature Conservancy, which involved wading through waist-deep marsh and mud every day. She is now in Michigan, studying and saving the sand dunes near Lake Michigan.

CHARLOTTE STEVENSON is a licensed social worker at Managed Care Co (MCC). **VIVIAN SU** is in her second term as a missionary for the United Church of Christ in Taiwan; she'll be there for three more years and urges everyone to visit.

KAREN CHANG graduated from Columbia business school and lives in NJ; she is a brand manager for a major food company. **SUSAN SHEA MAY** loves her job at the ad agency Bates USA.

SARAH KRUCHKO has been traveling to Spain, Morocco, Costa Rica, Bolivia, Chile, and Mexico, and is now in Chicago finding herself. **KATHLEEN MCNAMARA** is also in Chicago, getting her master's at Jane Addams College of Social Work.

AIMEE WIELECHOWSKI is pursuing a master's in international affairs at SIPA with a concentration in human rights and eastern Europe. She is "extremely pleased to be working with **ERHYU YUAN**; I didn't know her at Barnard but she cracks me up! I am going to Croatia for the summer to work for JNHCR (UN High Commission for Refugees)." More on Erhyu—she is working at the Center for the Study of Human Rights at Columbia and loving it. She got married in 1994 to Wei-Nchih Lee (CC '91).

SUZANNE KLING is at JTS, working for a PhD in Jewish literature and serving as asst dean. She gets to advise Barnard students in the double degree program—"a real thrill." **ADENA LEBEAU** completed her master's in educational statistics at Rutgers and lives in Highland Park, NJ, with husband Jeff Kress.

REMA SERAFI got her master's in international affairs at SIPA and is doing economic consulting for multinational firms at Peat Marwick. **JENNIFER MCQUADE** is beginning her third year of medical school in Philadelphia. She misses NYC and the liberal Barnard mentality—med school is VERY conservative.

After living in India for a year and working in an orphanage, **TERESA RACZEK** has been trying to help NYC kids by teaching sex education and other basic skills. Now she plans to go to Reno to get training in archeology and sign up for a dig or two.

After dinner on Friday, a number of us took the extra wine and hung out on the steps of Low Library. Others went out and I heard of an adventure on the usually locked 17th floor of Sulzberger Hall (nee Centennial). The class of '91 is resourceful as usual!

ADDRESS CHANGE FORM

STUDENT NAME _____ CLASS _____

INFORMATION FOR MAILING LABEL (AS YOU WISH IT TO APPEAR ON OUR MAIL TO YOU)

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

OCCUPATIONAL INFORMATION

TITLE _____

EMPLOYER _____

TELEPHONE (HOME) _____ (WORK) _____

SPOUSE/PARTNER'S NAME: _____

NEWS: _____

RETURN TO:
RECORDS MANAGEMENT OFFICER
3009 BROADWAY
ROOM 222 MILBANK, BOX A.S.
NEW YORK, NY 10027-6598

On Saturday night we collected again, this time at the West End. I learned that **NAOMI BEER** is living in DC and working at a law firm in Fairfax, VA, having just graduated from Georgetown Law. **JEN PHILOPENA** is working in a medical lab but may be moving to L.A. **DEBBIE HERDAN** has completed a master's program in nurse-midwifery and just won a Barnard Alumnae fellowship for graduate study. I am currently the senior legislative assistant doing transportation issues for Congressman Martin Olav Sabo, ranking Democrat on the Transportation Appropriations (funding) Subcommittee, in Washington, but will be attending business school this fall.

Others who attended some part of the Reunion program were **JENNIFER BERGSTROM**, **JOON-LIM CHUNG**, **JENNIFER COWAN**, **GINA GIONFRIDDO**, **MIRIAM GOLDBERG**, **ERICA LUMIERE**, **ROYCE FELD MARON**, **KATHLEEN MCNAMARA**, **STACEY REES**, **ELINOR REINHARDT**, **ERICA SCHNALL**, and **NINA STERN**.

I have more "latest and greatest" stats on other classmates. **PAM COX** is in sunny San Diego, working in a law firm and working on her degree. **ZITA LICHTENBERG**, a fellow Minnesotan, taught English in Japan for two years, worked in Germany as a Japanese translator for a year, and recently finished her journalism degree in London. She's in Denmark this summer but plans to move to DC and get a news job. **CARRIE STEWART** is graduating from Hunter School for Social Work and will be working for Talbott Perkins, a foster care agency, and **CASSIDY SEHGAL** is in NYC covering First Amendment rights for NBC. **ANNE APPEL** is in Austin, TX, getting her PhD in clinical psychology.

TINA SGOUROS got a degree in library science and married Joe Pantginis in an awesome wedding that will be hard to forget! I caught up with **DIANA CARRAS** who is living in NJ and working as marketing goddess for Scholastic. **GAVIN SULLIVAN** has been working in Moscow. **LISA SACHS** is at Harvard getting her master's in public health.

RONA BARUCH '92 and I had dinner when she was in town for a convention and she told me that **DEBBIE ADLER** is living in Idaho, near Jackson Hole, WY, with husband Hugh and baby. She likes the hiking and skiing but wants to move to the southeast.

My freshman year roommate **MEG ARCHDEACON** has resurfaced; she worked for a law firm in NYC for two years, recently graduated from the U of Michigan law school, and wants to move to DC. **BINA KALOLA** is already here, attending Georgetown law school. And **KATE SAUDEK** is also in DC, working as a lobbyist for Planned Parenthood Federation of America.

And a final section of news from Alyssa Cohen: **JANET BERNSTEIN EISENBERG** lives in Merion, PA, where her husband is doing his residency. On December 7th she had her second child, Nechama Zeel, sister to Moshe 3. Janet is president of the shuel sisterhood, which has published a cookbook (call 610-664-8554 for a copy). **DANIELLE MOLLER THAU** is also in Merion; husband Steven is doing his residency at Penn, and they have a daughter I.

NAAMA LEWIN POLONETSKY will start her master's at the School of Visual Arts in the fall.

MEREDITH DAVIS writes, "I have been living in a small town in Vermont for two years, after getting an MA from Columbia—being an 'enviro-slacker'—skiing, mountain biking, gardening, learning about compost, cows, and wood-burning stoves...Working at Middlebury College Museum of Art and reluctantly returning to Columbia for a PhD program in art history this fall."

AMANDA CAPLAN EWINGTON is a graduate student/teaching assistant at the U of Chicago. Last summer she spent seven weeks in Russia on an IREX grant. She took her PhD exams in May and will now go to work on her proposal—"it's a long road!"

LEAH LEEDER is a senior intern at the chiropractic college. She has been looking into situations in NY, Boston, and Israel and plans to settle in Israel.

ELAINE FANN wrote by e-mail: "...It has been a pleasure reading your column when it finally gets to me here....I came to Europe to work as an *au pair*, then obtained a degree in comparative literature at the U of Paris. Since 1993 I have been an immigration officer at the Australian embassy in Paris and am studying translation at the *École Supérieure d'Interpretes et de Traducteurs*....In two years time I will graduate with a DESS in specialized translation."

VICTORIA BEER wrote that **ARIELLA AARON IVES** had a baby boy, Edan Eliyahu, on May 1. She

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1996 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 21, 1997

lives in L.A. with husband Jeff and son Ezra, almost 2. Victoria has started the thesis for her master's in infant and parent development at Bank Street and works part time at the Bank Street Family Center.

If your name hasn't appeared in this column recently, write to Diane Rein—address above—and plan to come to our tenth Reunion in 2001!

DAY LEVINE
525 WEST 49TH ST., APT 6G
NEW YORK, NY 10019
(212) 247-5994 (H)
(212) 242-RIDE, X225 (W)
E-MAIL: NYAIDSRIDE@AOL.COM

92

JOANNA EPSTEIN married Craig **GOLDBERG** last June. He is doing his residency in neurosurgery. They met when she was living in Hewitt! **KATE HWA** and **CARY ISAAC '93** were bridesmaids. Kate is pursuing a master's in taxation at NYU. She graduated from Tulane Law. Cary is in her third year of medical school at Syracuse. **CHRISTIANA FARKOUH** was also in attendance; she is in her second year at NY Medical College. Joanna worked at the NYS Psychiatric Institute doing research for two years.

JEANNE RHEE married Michael **DECHIARIO** on May 25 in NY. In attendance were myself, **JANET ALPERSTEIN** (who is enjoying being back at Barnard as housing manager; if you're there, stop by 110 Sulzberger for a visit), Leigh Fairchild, Sophie Chad Da, Rochelle Tarlowe, Liz Atkins, Kelly Diemand, and Susan Halper Berkley. Jeanne received a master's in public health in epidemiology from Columbia; they are moving west so she can pursue a PhD at Stanford.

AMY GROVER married Diego **HERNANDEZ** and is graduating from medical school. She will be a medical resident at Beaumont Hospital in Detroit, where he will be a second year surgical resident.

AMY BLUMBERG married Jake Schrader on June 23 in Philadelphia. In attendance were Karen Waite, Tamara Kamfer, Muna El-Shaks, Tama Kudman, Michelle Cohen '93 and myself. Jake is an account manager at HSBC James Capel.

ELENA CHANG married Arthur Lin in April and will be moving to Matawan, NJ. She works for Price Waterhouse. (Thanks for writing, Mimi Meng!)

JANIS GARDNER is an art dealer and researcher

at Wildenstein Gallery. **GALAXY CRAZE** is in NYC working on her film career and was recently in a film called *Nadia*. **MADDIE CORMAN** was in a movie with Ellen DeGeneres called *Mr. Wrong*.

KAREN TOBIN is a commissioned 2nd Lt in the Air Force. She is getting her MD from the Uniformed Services U for the Health Sciences in Bethesda, MD.

LIZ NANNI RODDY is a marketing officer in private banking at the Union Bank of Switzerland. **LEORA HAMBERGER** is in the PhD program in nutritional biochemistry at Columbia.

ELANA FREMERMAN won 3rd prize at the annual Bob Willis Day Fiddle contest in Turkey, TX.

After finishing her first year at Wharton, **RICKI GREEN** will work for the summer as an equity analyst at Alliance Capital. Also at Wharton is **LYDIA BRECK**. Of course, she starred in the Wharton Follies (their version of the Varsity Show). Lydia will be at Salomon Brothers in investment banking this summer. **CHRISTINA KOZLOFF** is heading west to go to U of Washington in a joint program in business and international relations focusing on Russia.

GAYLE FRIEDLAND has completed her pre-med requirements and is applying to medical schools while continuing her volunteer work at Mt. Sinai in their Child Life program. She will also be studying Spanish (so she can better communicate with patients) and biochemistry. **HERMINIA "SNOW" TAVERAS** has a MPH from UCLA class of '94. While there, her advisor was **DR. SUSAN SCRIMSHAW '67**, an anthropologist. She has continued her public health education at the U of Illinois at Chicago and is entering her second year of the PhD program in maternal and child health. Her advisor is still Dr. Scrimshaw who is now Dean of the School of Public Health.

JOANNA SAMUELS is in Jerusalem, studying Talmud until at least August. She is debating whether or not to begin Cornell Law this fall. **LAURIE MINTZER** has finished at Brooklyn Law. She is headed to DC to work for the Dept of Commerce. She also plans to work on the Presidential Campaign.

While Laurie is heading to DC, **REBECCA GALLER** has moved back to NY and is re-acclimating herself to the familiar surroundings of the west side.

After three years as a children's book editor at Knopf, **KAREN HIRSCH** decided it was time to focus on her own writing. Now she is at the end of

her first year of the MFA program in creative writing at the U of North Carolina at Greensboro. She loves the program—and sings praises for life outside of NYC. She has poems forthcoming in the *Brooklyn Review* and is editor of *Crossing the Line: Coming of Age in Comix*, a book for young adults that will be published by Simon & Schuster in 1997. Also busy writing is **AVIVA PATZ**. She is the new editor of *The Reporter*, published by Women's American ORT.

GENEVIEVE FISCHER wrote from that far off other side of the world, San Francisco. She left her job as wedding band buyer at Tiffany & Co. and is working on special events with Mayor Brown's chief of protocol; she spends her free time learning her way around the Bay Area. She has been seeing **RACHEL EBLING** and her husband Ed Moran. Rachel is taking pre-requisites for a PhD in psychology. **MICHELLE HOOTNICK** is doing well in her second year at Hastings Law. Rachel and Genevieve asked about **JOY DRACHMAN**; so far as I know, she is in Uzbekistan (I kid you not!). Also in SF, **KELLY NELSON** is an environmental educator there.

NIKKI GERSON graduated from Villanova Law School, is a member of the Pennsylvania Bar Assn and has passed the NJ bar. She is an associate at Margolis Edelstein in Philly. **LISA PRUSS** works for Nations Bank Mortgage Corp. in Charlotte, NC. Her sister Nicole graduated from Barnard in May. Lisa reports that **JOAN YANG** is working at the Queens DA's office. **LISA POSAMENTIER** graduated from Georgetown Law and passed both the NY and NJ bars. She will be working in the Brooklyn DA's office.

AIMEE PANIAGUA RYAN is in medical school at Mt. Sinai. She is married to Jay Ryan, CC '91. **SARENA STRAUS** graduated from Fordham Law passed the NY Bar and is working at the Bronx DA's office. She recently received an invite to **ELLEN SENKER MUSS**'s son Jacob's 1st birthday party!

Speaking of little ones, **SHARON FRIEDMAN MAZEL** gave birth on October 27th to Daniell Nicole; she looks just like Sharon's husband Jay except for the hair, which is red! Sharon took maternity leave from her job as a writer/producer at WPIX-TV in NY. **AMBER OTERI** has been accepted at the U of Tennessee College of Veterinary Medicine and will be moving to Knoxville in August. She has been in her hometown of Memphis for two years, finishing up prerequisites and working as an emergency veterinary technician. To all who knew her in her theater days—yes, this is a change in career plans!

Thanks for the letters! We didn't have room for all the news in this column but I have only four more columns during my term as correspondent and would like to write about EVERYONE. Some may have gone astray so please write if you haven't been mentioned so far, or if your plans have changed. Remember, **Reunion '97** will be **May 30-31/June 1**

EMMILY WASHINGTON-BOOKER
4260 BROWNSBORO ROAD, #F-13
WINSTON-SALEM, NC 27106

93

JULIE HYMAN wrote that she graduated from Cardozo law school in June, along with **RON JACOBSON** and **FELISA REINHARD**. While a law student, she wrote and performed in the Cardozo law revue, got an article published in the *Family Law Review* on the trend in custody determinations, and clerked at the matrimonial firm of Sosnow & Free Plans for the summer: study for the bar.

SHEILA BERGER called to tell us that she married Marc Weinstock on June 1st. And **KATHLEE**

PAPENFORTH FLORES, who married Everth Flores on June 1, sent a new address in Jackson, MS, where she is a school psychologist.

News from Phonathon: **JENNIFER DORMAN** lives in Philadelphia and has a master's in French literature. **JENNIE RAYMOND** received her master's in music from Carnegie-Mellon in May and is coming back to NY, hoping to perform.

ALYSIA KWON
20 HIGHLAND TERRACE
SOUTH BURLINGTON, VT 05403

94

LESLIE KOERNER writes, "After receiving the Winter issue of *BARNARD* Magazine, I was inspired to write. I moved to Washington, DC, to work for the National Democratic Institute for International Affairs, a non-governmental organization that monitors elections and conducts other international programs. I worked with and traveled to Africa. I left my job to fulfill a Rotary Scholarship in Salamanca, Spain."

MAGALI MATARAZZI will attend Georgetown Law School in the fall. **ALEXIS BLACKMER** is a PhD candidate in animal behavior at UC-Davis. **JULIE ROSENDORF** wrote that she was working for Boehringer Plough Pharmaceuticals and would be moving to Miami Beach this past March. She said she was psyched to get away from the snow!"

STACEY FRUEN married Amir **GOLDMAN** last August and moved to Israel. She is working on her master's in Torah at JTS. Stacey is in the same graduate program **SARAH DUKER** was enrolled in and is staying in Israel despite the bombings.

AUDREY TRURING CHAVEL also writes from Israel: "I married Simi Chavel during winter break of our senior year. I finished the school year at Indiana U, where Simi was doing his master's in religious studies. In October '95 we moved to Israel. He is going for a PhD at Hebrew U and I will be finishing a master's in Science of Management program (run by Boston U) in August." Audrey sees other women from our class in Israel including Daniella Schipper Blasky, Rana Samuels and Adina Abramowitz.

GINGER WADE dropped me a postcard: "The rumors are true. I got married." She married David McGaw and they live in Manhattan.

LISA KINDERMAN is in Rhinebeck, NY, for the summer, working at the Omega Institute. **VALERIE COLAS** is a grad student and Head TA at the Center for Environmental Studies at Brown U. This summer she is a TA for a field course at Biosphere 2, the new Columbia-owned global research facility in Arizona.

JANINE GUTHEIL has been dancing and performing in NYC, Philadelphia, and the Berkshires with various dance companies. She is also a swim instructor and coach at the 92nd St. YM-YWHA. She recently moved into a new apartment in lower Manhattan with her fiancé, John Agoglia, Jr.

Thanks for all your letters. I can be reached at the above address until September, when I will begin a master's in science program at the Harvard School of Public Health and will have e-mail and a brand new address to give you.

ANESSA HARGROVE
23 EAST 90TH ST., APT. 1D
NEW YORK, NY 10128
12-348-7668

95

Hello, class! Congratulations on our one-year anniversary of graduation from college. Some of us were recently at a mini-reunion at Café Mozart, and

others attended the First 365 Days: Class of 1995 reception and dinner at Barnard during Reunion. It was quite impressive to hear about the many different careers and graduate programs we are pursuing.

YOOLI CHUNG will enter Columbia's School of Social Work in the fall. **ELHAM COHANIM** works at Byron Preiss, a multi-media company, as an assistant to the ceo. **LETIZIA COLON** interned at USA Network and for the NYC dept of general services but is now working as a tissue and organ placement coordinator for the NY transplant program with **LISA VELASQUEZ '94**.

LAURA COUTINHO is an environmental paralegal at Baker and Daniels. **MAY COWAN** is a marketing assistant at *Disney Magazine*. **STEPHANIE DRESCHER** is in Geneva, Switzerland, working on a project for JP Morgan. **ZENIA ECHEVARRIA** is taking post-baccalaureate courses at Johns Hopkins.

ERIN HENRIKSEN is working toward a PhD in English at CUNY graduate center. **ALYSSA HEYMAN** is an editorial assistant at Dalton Children's Books. **JASSY JACOB** will soon change positions at Harvard medical school and will work as a developmental biology researcher. **JENNIFER JURMARK** is working at D'Arcy Masius Benton & Bowles.

ELIZABETH LEMON is earning a master's in linguistics at Georgetown. **ERICA LEWIS** is a complaints examiner for the SEC in Boston. She will be going to Harvard law school. **ROSANNE LI** is an analyst at Goldman Sachs. **COURTNEY MURPHY** has been accepted at a Fordham program for religious counseling. **LISA NORTHROP** works at the American Confederation of the Arts as a public information assistant. **LENG SAO LAO** is using her economics background as a real estate analyst at Prudential Insurance in NJ. **ADELA SCHLOPP** is a dental assistant in Queens; her fiancé is in Romania.

SHRILAXMI SATYANARAYANA is working at Arthur Andersen Consulting in Chicago but will begin an MBA program at the U of Rochester in the fall, probably in marketing and international management.

DANA SUNSHINE is a studio assistant for George Condo. **KAREN TURITZ WASSERSTEIN** is working toward her doctorate in psychology at Rutgers. **KAREN VAN DER BLINK** is an actress in NYC, in a play, auditioning, doing a commercial, and training. **KIM WEIDNER** is an assistant media planner/buyer at Doremus Advertising.

Note my new address above and write to me!

SAMANTHANICOSIA
2627 ST. CHRISTOPHER'S DRIVE
PHILADELPHIA, PA 19148

96

CLASS OFFICERS 1996-2001

PRESIDENT: *Elana Gerson*
CO-VICE PRESIDENTS/REUNION CHAIRS:
Amy Leavey, Debi Wong
CORRESPONDENT: *Samantha Nicosia*
FUND CHAIR: *Miriam Drazen*
CO-TREASURERS: *Jill Fine, Shana Koslowe*
NOMINATING CHAIR: *Erin Fown*

Welcome to the world of *BARNARD* Magazine! From now on this column will be the best way for all of us to stay in touch with one another and with the College. I am excited to be your class correspondent and hope you will write to me as you start the next phase of your life, whether you are at work, or at school, or both, or neither. Also be sure to keep Barnard informed of your whereabouts so that this magazine and news of class and other Young Alumnae activities will reach you.

IN MEMORIAM

- 17 Amelia Hall Long, March 4, 1996
- 22 Veeva Sworts Shetron, April 7, 1996
- 23 Emilie Petri, April 26, 1996
- 25 Edna Peterson, March 1, 1996
- 26 Geraldine Gutkin Crasson, January 28, 1996
Dorothy Slocum Johnson, February 14, 1996
Elwin Westerhouse Lacey, December 26, 1995
- 27 Marion Wadsworth Cannon, May 29, 1996
Mary Penn Mayberry, August 29, 1994
Vera Brand Morris, March 12, 1996
- 28 Elizabeth Lowndes Mathewes, January 23, 1995
- 29 Olive Bushnell Morris, December 15, 1992
- 31 Josephine Jacquin Penn, May 26, 1996
- 33 Eleanore Grushlaw Holzman, April 29, 1994
Margaret Altschul Rhoades, February 29, 1996
Mathilde Camacho Solomon, March 18, 1996
- 35 Enid Wallace Towart, March 13, 1996
- 37 Arlene Von Sternberg Breese, December 22, 1991
Marguerite Kuhlman, April 5, 1996
Alma Lawrence, April 5, 1996
- 38 Betty Sargent Hammack, March 24, 1996
Antonia Rossi, February 26, 1996
- 40 Janet Gowen Hay, April 23, 1996
Margaret Madden McCabe, May 22, 1996
Olga Stasiuk Styles, March 8, 1996
- 42 Anne Gibbons Ross, April 19, 1996
- 45 Jacqueline Ott Dowd, November 1, 1988
- 47 Jo-Anne Lent Finke, April 9, 1996
Maria Bontempi Fogelin, May 3, 1996
- 48 Dorothy Thelander Karafiol, March 4, 1996
Lora Iglar Saunders, April 8, 1996
- 49 Dorothy Houts, April 9, 1996
- 50 Dorothea Jaeger, February 26, 1996
- 54 Irene Perry, October 21, 1993
- 56 K. Lyana Feldman Kahn, February 1991
- 58 Ruth Aplin Harte, April 20, 1996
- 59 Karin Taube de Baun, August 24, 1995
- 63 Elinor Drachman-Helfman, December 23, 1995
Audrey Weiswasser Stein, February 28, 1996
- 73 Valerie Ewing, March 11, 1996
- 76 Arelis De Los Santos, January 8, 1993
- 78 Kim Nathan Wright, March 26, 1996

AM I MY MOTHER'S DAUGHTER?

By Deborah Valenze

IN ONE OF MY first job interviews, I was asked how I saw the future of women's history. I was new at the game of interviewing and hadn't yet pre-packaged my views on the subject, even though my doctoral dissertation—not yet published as my first book—was on the history of women. So I mumbled something about the continuing need to have women's history courses stand as a corrective to conventional courses that focused primarily, if not exclusively, on men. Mind you, the job prospect was at a college that had only recently begun to admit women, so my answer, however unsophisticated, was not far from the mark. But I recognized immediately that the interviewers were not impressed. One of them pulled the trick that professors are accused of in seminars: he listened to my well-meaning but (let's face it) wrong answer; shifted in his seat (obviously eager to speak himself); and then calmly supplied the right answer. He told me that really, he thought that the ultimate objective of women's history was to institute the history of TWO genders, not one. Not surprising, given his gender. Not surprising, I suppose, that I didn't get the job.

Women's history hasn't faded into the horizon. In fact, with each year, we seem to be inventing new, increasingly sophisticated ways of exploring the problems attached to women's experience. In spite of a great deal of progress, Women's History Month is still badly needed. It provides us with the occasion to find common ground as women, or, as the case may be, to identify the lack of it.

Joining hands with women backward through time poses serious difficulties, at least for some of us. Perhaps all these "foremothers" of Women's History Month—the famous women who have blazed trails for us—are substitutes for our real mothers, to whom, on account of generational differences, we've had to relinquish ties. Given the ethnic, racial, and class diversity of Barnard College, generational differences between students and their mothers are probably pretty great. Herein lies one of our choices: filiality with our own true mothers, or filiality with our adoptive, "women's history" mothers, the mothers dressed for success. At least for me, the two identities sit in opposing corners of my mind.

Like siblings ready to go to war at a moment's notice, my two daughter-identities sometimes inch closer and place slow-acting but powerful corrosive acid beneath each other's seats. Thus my normally unshakable allegiance to women's history sometimes wavers unexpectedly. I *teach* women's history, I *research* women's history, and I *write* women's history, and yet, every year, on the occasion of Women's History Month, I become a naysayer. I am ashamed to confess it, but I have trouble with library posters of smiling faces of famous women, and blanch when confronted with the awkward epithet "foremothers." The European women's history course that I teach presents pitifully few famous women to its faithful attendants. This fact remains unremarkable until Women's History Month,

when I scramble to augment my lectures by checking out books on George Sand, Fanny Mendelsohn, and Elizabeth Pankhurst.

In the children's room of my local library, I recently encountered an admirable plot to engage every girl who came through the door in the gameplan of Women's History Month. "Follow the calendars around the room," a sign announced, "And find out what famous woman was born on YOUR day!" I couldn't resist checking out my own birth-mate according to the women's calendar of saints. A disappointment: "Hannah Bailey, born 1839, suffragist and peace advocate, urged arbitration," the calendar read. I remained unmoved.

The truth is, I have trouble getting excited about famous women. The reason, I have come to believe, has something to do with my problem with "the mothers." To be confessional, my ethnic and class backgrounds make it difficult for me to celebrate Hannah Bailey and so many other women in history. My *other* daughter-identity, that is, as my real mother's daughter, gets in the way. This, in spite of the fact that a chasm the size of the Central Park reservoir stands between me and my real mother, who died when I was fourteen. Consider the differences: She never graduated from high school, quitting during the Depression to work as a waitress. I graduated from high school, went to a fancy college, graduate school, and became a college professor. She smoked like crazy, had a passion for kielbasa, and drank beer. I'm a vegetarian and I drink fancy fizzy water. She broke with her Polish-speaking Catholic family in order to marry my father, a dark-skinned, irreverent Italian-American. That rebellion did not stop her from criticizing every boyfriend my sister and I ever brought home; she categorized them all according to their religion and ethnicity, which were always somehow suspect. No doubt she would disapprove of my having married a Jew and having two children who remain unbaptized and totally ignorant of the inside of a Catholic church. And though she was never happy as a housewife, I doubt very much that she would endorse my decision to hire a babysitter so that I can teach at Barnard.

The problem I have can be summed up in academesque: class identity at odds with my gendered self. This should not necessarily stop me from being a committed historian of women. There *are* women like my mother in history, and I've managed to find some—even in 18th and 19th-century England—to write about. But the disjunction between myself and my mother continues to make trouble at the margins of my consciousness. I feel conflicted about celebrating women of privilege; at times, it governs my choices of friends. When I think about my mother, I can never stop wondering at the strange tie that persists because of—not in spite of—our differences.

Deborah Valenze is an assistant professor of history. This talk was delivered at Barnard during Women's History Month, as part of a Committee on Race, Religion, Identity, and Ethnicity presentation on March 21.

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