

BARNARD

OUR MONEY OURSELVES

Why women are bullish on investment clubs.

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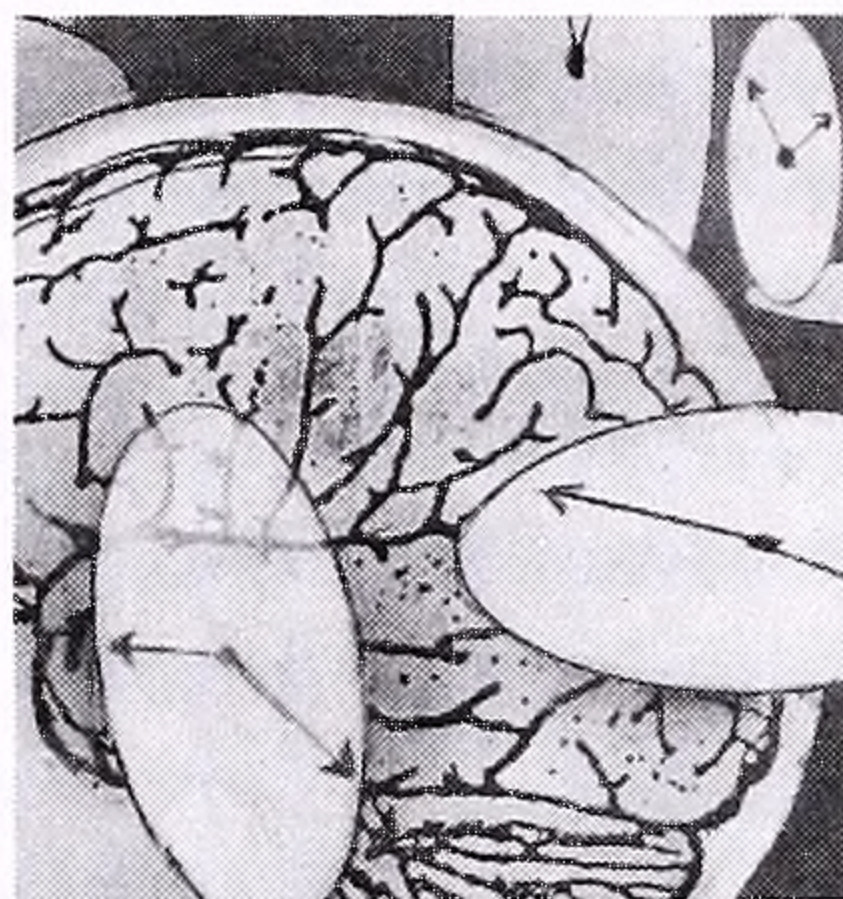
Our agenda runs the gamut from analyzing the dynamics of the White House to examining the flora in our Greenhouse, from honoring outstanding alumnae to sipping champagne, from auditing our own literati to expressing our views on education. Select activities that afford you the greatest chance to contribute, to learn, or just to have a good time. Recharge old friendships. Start new ones. Come with friends, family, spouse, partner.

May 17 to 19, 1996

SPRING 1996

BARNARD

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COVER PHOTOGRAPH:
ROBERT LEWIS

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Get Out the Vote

I was most impressed by Augusta Souza Kappner's article ("Weathering the Nation's Retreat from Responsibility," Winter 1996) and heartily endorse her position that we need to fight this retreat. I also agree with her that there are many ways we can do this fighting, including writing letters to President Clinton and helping to see that voter registration is increased.

However, it seems to me that she overlooked the most essential way of all. Why is there no mention of getting more directly involved in the electoral process? With a national election coming up, shouldn't we be thinking in terms of either running for office ourselves, or actively working to help elect those candidates who stand for what we believe in and are prepared to fight for our positions?

It is all very well to talk about writing letters to the President, but if he isn't the president after next November, what good does the letter-writing do? And, even if he does get re-elected, how is he supposed to help us, unless he has a Senate and House who will help him?

Don't we all know that the percentage of people voting goes up when there is clear evidence of vital, exciting candidates, and plenty of loud and enthusiastic support for them? The real problem in the last election, it seemed to me, was less the small percentage of voters registered and more the large percentage of registered voters who didn't bother to vote.

Newt Gingrich and his fellow conservatives are not at all ignorant of the importance of practical politics. They know how to get their believers to the polls. It is up to the liberal majority (and yes, I believe there is still a liberal majority) to show that two can play the same game.

Piri Halasz '56
New York, New York

Editor's note: *We welcome Piri Halasz's additions to Dr. Kappner's article. Do note, however, that "Weathering the Nation's Retreat from Responsibility" was an excerpt from a speech, and, as such, included only a portion of her ideas.*

The First Line

I was extremely pleased to open my copy of *Barnard* last week and to discover that you had printed an excerpt from my book, *Walking the Victorian Streets (Ex Libris)*. My pleasure was diminished only slightly by the fact that a crucial part of the first sentence was missing. The first sentence does not, as a result, make a great deal of sense! I thought I should let you know, while at the same time expressing my appreciation for the gesture.

I am looking forward to my 25th reunion this May.

Deborah Epstein Nord '71
Princeton, New Jersey

Editor's Note: *Our apologies. The first line should read, "Early nineteenth-century London was a city in transition, no longer Augustan and not yet Victorian, no longer the buoyant, bawdy city of Boswell and not yet the menacing labyrinth of the later Dickens."*

Beyond the CV

I have experienced similar feelings to those expressed by Michele S. Lowy (*Letters*, Fall 1995)—i.e., self doubt when measuring my life in terms of honors, publications, etc.

Three years after graduating from Barnard I started a family. After spending the majority of the past eleven years as a full-time mother, I am now beginning a career in education. My years at home with my children were the happiest and most rewarding of my life—unique and irreplaceable. I know, however, that very little of what I did would look impressive on a CV.

Someone once asked me, "Why did

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you go to college if you're just staying home with your kids?" I answered that going to Barnard made me a different person, opened my mind, and changed the way I looked at life.

My experiences at Barnard left a permanent impression on me, though it can't be outwardly measured—as neither can my experiences with my children. But it is these experiences that have made all the difference in my life.

Marie E. Cotter '82
Smithtown, New York

The Debate Continues

I generally enjoy *Barnard* magazine's stimulating and provocative articles; yet, I was disappointed with the Winter 1995 issue which does not live up to the promise conveyed by the cover ("The Great Dilemma"). Only two articles in the entire issue deal with this topic, and one, "Working Moms" (*Last Word*, by Dorothy Foltz-Gray), was irritating in its implications that all the mothers of the current generation of women were stay-at-home moms.

I find it ironic that a publication of Barnard College, of all places, continues to put forth such a myth. The author's assertion that "most of us have mothers who didn't work, and we can still see the dark imprint of their bodies on the TV sofa," is an overblown, inaccurate generalization that is a put-down of both those women who chose to be full-time mothers as well as the others who had professional careers as well as families!

Many of us have struggled with feminism and incorporated women's-movement values into our own lives. And we got the strength to do this partially from Barnard. I am sure that a high proportion of women in my own generation went on, as I did, to have rewarding professional and/or scholarly careers and at the same time managed to raise a family.

Not that it was easy. Indeed, my

daughters and I talk frequently about their perception that they had a mother who seemingly did it all effortlessly—Ph.D., publications, career, babies! My eldest daughter, choosing for now to stay home full time with her two-and-a-half-year-old, continually struggles with these same issues. As she wrestles with her own choices of career vs. babies, she sets them against the image of the "Super Mom" rather than the "Milk-and-Cookies Mom."

The author and others in her generation, are, in short, not the first ones to have struggled with how best to combine families and careers. I believe that daughters of the feminist mothers Barnard has nurtured will continue their own family/career struggles in ways that are more complex and subtle than the tired old generational clichés convey. Let us encourage these daughters to see the realities, the rewards, and burdens of the varying role models their mothers and grandmothers present.

Lynn Bresler Iglitzin, Ph.D. '53
Seattle, Washington

Editor's note: For more on the continuing debate, see this issue's *Last Word* (p. 56).

Kudos

As the mother of a Barnard alumna, I have been privileged to receive *Barnard* magazine while my daughter did not have a permanent address. Of course, I found myself reading it before I sent it on to her. I simply cannot tell you how much I enjoyed reading the articles, especially Erica Jong's piece on "Fear of Fifty" (Summer 1994). I suggested to my daughter that she read every word of it as it might help her to understand me better at this point in my life.

I think you are providing a wonderful perspective for your graduates once they are no longer on campus. I attended a

very good liberal-arts college (Kalamazoo) in the Midwest and am used to quality alumni publications. But the depth and scope of *Barnard* magazine is truly excellent. I commend you for your fine work and I am indeed proud that my daughter has been and will continue to be part of such an outstanding heritage.

Rosemary DeHoog (mother
of Stephanie DeHoog Gale '83)
Dewitt, New York

Setting the Record Straight

In her letter in the Winter 1996 *Barnard*, Marianne Bernstein Wiener '38 says that Dean Gildersleeve "hired at least one refugee professor, Prof. Bieber." Marianne Bieber, the eminent archaeologist, was appointed not by Barnard College but by Columbia University, as a member of the graduate Department of Art History and Archaeology. It may well be that Barnard College joined in that appointment in 1934, and that for some time Prof. Bieber offered also courses at Barnard.

However, in 1937, Dean Gildersleeve hired indeed a refugee scholar to teach courses in art history—me.

Julius Held, professor emeritus
of art history
Old Bennington, Vermont

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UPfront

A YOUNG BARNARD ALUMNA was among those killed this winter when a terrorist bomb destroyed a city bus in Israel. Sara Duker '95 was traveling from Jerusalem to Jordan on the bus with her fiancé, Matthew Eisenfeld, who was also killed in the February 25 explosion.

In memorial tributes in her hometown of Teaneck, New Jersey, and at Barnard, family and friends, professors, and advisors remembered her commitment to making a difference, whether it was through work on the environment, religion, or peace. They also eulogized her more playful side, such as her purple sneakers and passion for chocolate.

"She had so many different dimensions to her," her mother, Arline Horowitz Duker '68, said in a recent interview.

SARA DUKER '95: REPAIRING THE WORLD

"They all seemed to mesh. The spiritual person, the scientist, the humanitarian, the envi-

ronmentalist, the activist. She saw it all as a whole—she saw the world as a whole."

Her mother recalled Sara's musings about her work at Hebrew University in Jerusalem, where she was doing research in the microbiology lab. With the calculating mind of a scientist, she kept detailed notes on the microscopic bacteria, but she also saw them with the eye of a writer. "She wrote me about the 'little critters dancing and dotting, doing a little ballet on the slides,'" her mother said. "She wrote so poetically."

Her myriad interests all came together under one ethic, her mother explained—the desire to repair the world, or, in Hebrew, *tikkun olam*. "She always believed one small human being could make an important difference."

Her mother recounted a story Sara's grandfather tells about taking a walk with her when she was only two or three years old. Broken bits of cement had washed into the street following a storm, and the toddler patiently picked up piece after piece until she had filled a hole in the sidewalk. "She was already repairing things at this young age," said her mother.

Perry-Lynn Moffitt '68, who is Arline Duker's longtime friend and former Barnard roommate, recounted the insightful discussions she'd had when Sara came to babysit for her children. "I liked finding out what movies you had seen and what you thought about the latest political upheavals," Moffitt said in a eulogy at the New Jersey funeral. "Your view on the world was so global, so thoughtful, and so peaceful."

Duker, twenty-two, had moved to Israel in October to be near Eisenfeld, twenty-five, who was spending a year in

Jerusalem as part of his rabbinical studies with the Jewish Theological Seminary in Manhattan. In the wake of their deaths, friends fondly remembered going to the couple's apartment for spiritual, traditional Sabbath dinners.

In her eulogy, Moffitt described Duker and Eisenfeld, who were buried together in Connecticut, as a lovely couple whose closeness, she hoped, lasted until the end. "I like to think that you and Matt were holding hands in that moment," Moffitt said.

At Barnard, Sara majored in environmental studies, seeing that as one venue through which she might be able to affect change. Peter Bower, senior lecturer in environmental studies and also mayor of Teaneck, remembered his former student and neighbor as "multi-dimensional. She had really blossomed and was just beginning to fulfill her promises."

She had been a Centennial Scholar, was elected to Phi Beta Kappa, and graduated *summa cum laude*. In addition, she tutored third and fourth graders in reading, and she was active in efforts to promote peace in the Middle East through the Jewish Student Union of Columbia University/Barnard College.

At the Barnard memorial service, Bower read a letter Duker had written to the environmental studies department, detailing her many goals and plans. "If there were forty-eight hours in the day," she wrote, "maybe I could handle it."

To commemorate her passion for the environment and for Israel, the Jewish National Fund plans to reforest an area outside Jerusalem in her honor, her mother said. In addition, the Frisch School, Sara's high school in Paramus, New Jersey, has established the "Sara Duker Memorial *Tikkun Olam* Scholarship" for students working to create a better world.

Shortly after the bombing, which was the first in a series of such attacks, her mother renewed calls for peace in the hopes that Sara's dreams in life would not be derailed by her death: "She would not have understood how terror and killing could ever be an answer to any person or group, or a solution to any situation, and our family is certain she would not want her death to in any way deter efforts to achieve peace in Israel."

Weeks later, Arline Duker tried to put into perspective the continuing violence in Israel as well as the tragedy her family is suffering. "We are in a very dark hour," she said. "But when we look back at our three-thousand-year-old history, there have been storms and threatening times, and we have always come through. We are more than just individuals. We are part of something very big, a historical process. This is how Sara would see it, too."

RANDALL BALMER, professor of religion, lectured on "Understanding the Religious Right" for the American Jewish Committee in Chicago and New York, and was a presenter/panelist at the *E Pluribus Unum* conference at Stanford University in February.

SIGRID BERKA, assistant professor of German, spoke on "Writing the Vampire" at Trinity College in Hartford. She reviewed *Mythos, Natur und Geschichte bei Elfriede Jelinek: Eine Untersuchung ihrer literarischen Intentionen*, (M&P Verlag Wissenschaft und Forschung, 1994) in *The German Quarterly* (1996).

JOAN S. BIRMAN, professor of mathematics, won the Chauvenet Prize from the Mathematical Association of America for her paper, "New points of view in knot theory."

ELIZABETH CASTELLI, assistant professor of religion, spoke on "Feminism, History, and Christian Origins" at Harvard University's Divinity School. She recently appeared on a History Channel miniseries, "A.D.," as a commentator.

CELIA DEUTSCH, adjunct associate professor of religion, gave the Howerton Lecture, "Jesus As Wisdom: A Feminist Reading of Matthew's Wisdom Christology," at Washington and Lee University. She also lectured on "Biblical Images of Wisdom," and "The Figure of Woman Wisdom in Early Judaism and Christianity," at the Hillel Foundation in February.

DONLIN FOREMAN, associate in dance, was a feature performer and choreographer with Buglisi/Foreman Dance group in January at the Joyce Theater in New York City. A review appeared in the *New York Times*.

SERGE GAVRONSKY, professor of French, published his poems, *L'interminable Discussion*, (with six original woodcuts and eight drawings by Jean-Marc Scanreigh) (Editions Philippe Millereau, 1996). He published "Lettre d'Amerique, II," in *Action Poetique* (1996).

JACK HAWLEY, professor of religion, lectured on "The Art of Being Krishna," at Indiana University in Bloomington. In February, he spoke on "Bhakti Studies in an Age of Hindu Nationalism" at the University of Texas at Austin, and on "Dramas of Estrangement: Christ and Krishna" at the Graduate Theological Union in Berkeley.

NATALIE KAMPEN, professor of art history and women's studies, chaired a panel, "Debates on the Status of the Object in the History of Art in the Ancient Mediterranean," at the College Art Association in Boston.

ELIZABETH KATZ, assistant professor of economics, participated in "Change in the Classroom: Incorporating Gender and Race into Beginning Economics Courses," at the International Association for Feminist Economics meeting in San Francisco.

SAYING GOODBYE

BY LERON KORNREICH '95

THE FUNERAL SERVICE was to begin at 2 p.m., but the synagogue auditorium was already full an hour earlier. Outside, police had barricaded the street. News vans lined the block, cameramen set up tripods, and reporters checked their microphones. More than a thousand mourners



dragged slowly into Temple Beth Shalom in Teaneck, New Jersey. Each found a seat as if it had been assigned and then searched for a familiar face to comfort or by which to be consoled. When the auditorium became too crowded to hold mourners, people stood outside on the synagogue lawn to listen through loudspeakers.



I had met Sara in high school, and, though she was a friend of a friend, we found comfort in the familiar when we were placed in the same dormitory hall during our first year at Barnard. We lived together in Israel House, a special-interest suite, during our sophomore year. Although we only saw one another occasionally during the following two years, Sara maintained distinctive routines. She would slip on her purple shoes. She would be wearing a flowery skirt, matching stockings, and a blouse. Sometimes she would top the ensemble with a hat. She would fling her backpack over her shoulder, her curly brown hair still wet, and glide across campus towards her class. Passersby might have misjudged her airy walk and ethereal gaze, but, in fact, she had been elected to Phi Beta Kappa during her junior year and was about to graduate *summa cum laude*.

As graduation approached, I remember running into Sara on campus and asking about her plans. I was not surprised when she told me that she would be spending the coming year in Israel. I had been a guest of Sara's for many Sabbath dinners. The meals never officially ended until everyone pre-

sent heartily sang songs like "Yerushalayim Shel Zahav" (Jerusalem of Gold). I shared her passion for Judaism and Israel. I wished I were going there, too.



Everybody laughed during the eulogy when the rabbi told a story about Sara's *Bat Mitzvah*. After weeks of teaching

her how to recite the Torah reading, the rabbi realized he had taught her the wrong part. He recounted Sara's response when he broke the news to her: "That's all right," she said. Then he imitated how she had shaken her head slightly from side to side. Many in the crowd recognized the movement, the one Sara always made when she was hit with unexpected information.

Those who had not yet cried at the funeral could no longer restrain their tears when the procession began. The coffin was covered in a black blanket with a gold Star of David embroidered in its center. Several former classmates served as pall bearers. In their twenties, they were less experienced than their Israeli counterparts at carrying a friend out of a room in a casket.

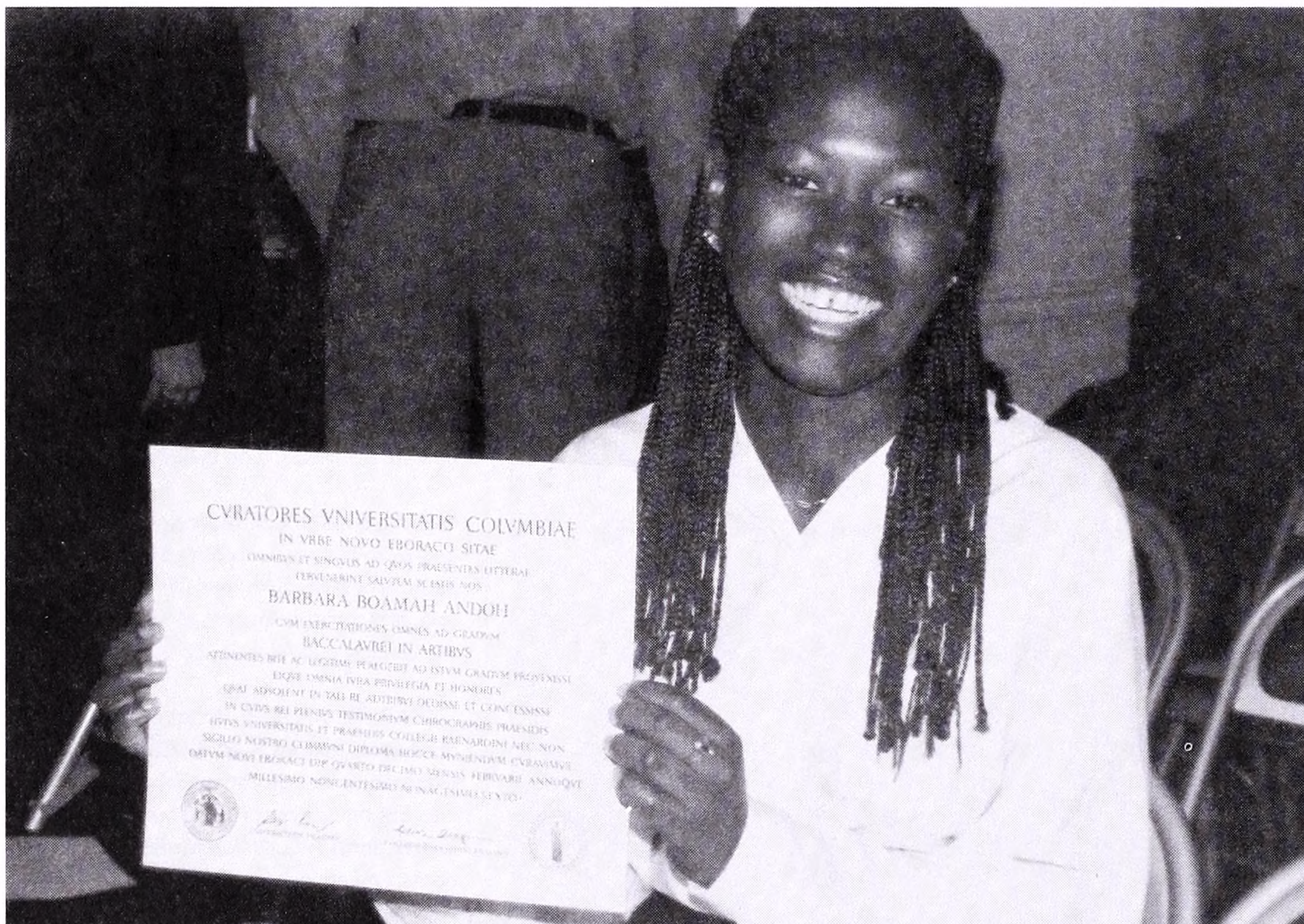
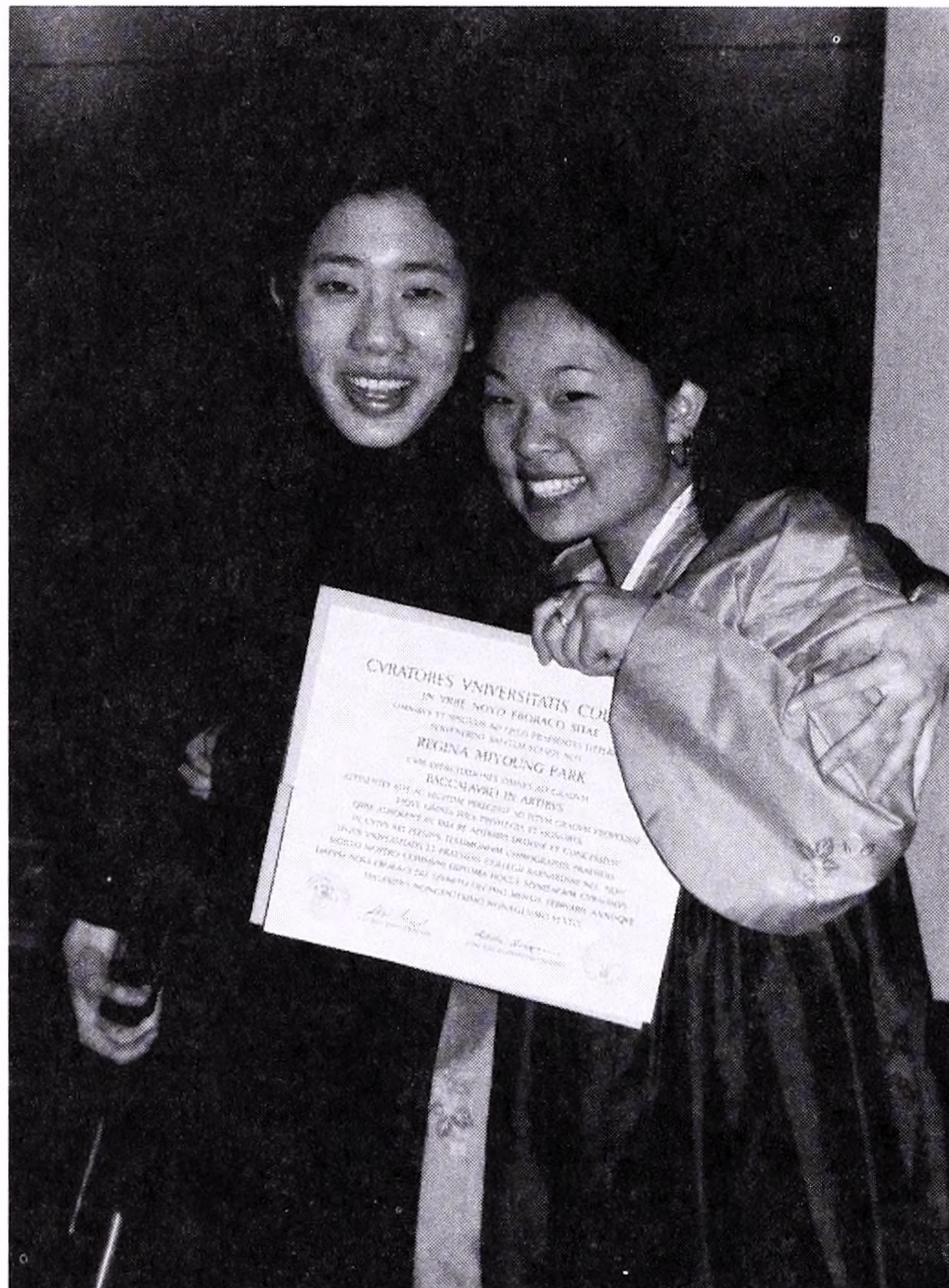
After the funeral was over, the mourners lingered, seeking to comfort one another, embracing tightly. I approached a recent Columbia College graduate who stood on the street in front of the synagogue, his skullcap perched atop his shoulder-length orange hair. "I'm not even sure why I'm here," he said. "I haven't seen her since we were both at the same elementary school." He smiled weakly, an expression that forms involuntarily during awkward moments. I think many of Sara's peers felt compelled to attend her funeral. Perhaps it was because of the way she had died. Or maybe because she had been so young. Or perhaps others felt the same way I did—both guilty and lucky that we were still alive, that it could have been any one of us.

AN INTIMATE GRADUATION

To the floating strains of flute and cello music, eighteen winter graduates marched down the aisle of Barnard Hall's James Room to receive their diplomas on February 15 in front of about 160 friends and family. Right, graduate Regina Park celebrates with Cathy Hahn '96.



Although sixty-eight students officially graduated this winter, many could not make the intimate February ceremony and were welcome to return in May to march in cap and gown. Below, Barbara Andoh proudly displays her diploma.



DID YOU KNOW?

Eleanor Roosevelt must have liked Barnard. Between 1949 and 1956, the former First Lady visited the College at least five times, speaking to students and alumnae. In a March 1951 visit, Roosevelt, who was then a delegate to the United Nations, spoke to students about the various ways they could contribute to the Korean War effort. Leslie Morgan '51, editor of the *Barnard Bulletin*, followed up by asking Roosevelt to comment publicly on women and the draft.

"It seems to me," she wrote for the *Bulletin*, "that the drafting of women is almost an impossibility unless the plight of the country is such that every individual must be regimented to fight for survival." She went on to explain, "Many women are essential in the home," and therefore they should not be compelled to serve in the military on an involuntary basis.

Here, Roosevelt shares a copy of the *Barnard Bulletin* with Geraldine Kirshenbaum '54 on the steps of Low Library in the spring of 1954, to commemorate Columbia's two-hundredth anniversary.



COURTESY OF BARNARD ARCHIVES

LAURA KAY, assistant professor of physics and astronomy, received a National Science Foundation grant for "Studies of polarized light from galaxies with active nuclei, using telescopes in the United States, Spain and Chile."

LESLIE LESSINGER, professor of chemistry, recently published (with collaborators) "Bis (acetato-O)bis(urea-O)zinc(II), [Zn(H₂NCONH₂)₂(CH₃COO)₂]," in *Acta Crystallographica* (1996) and "The Crystal and Molecular Structure of a New Z-DNA Crystal Form: d[CGT(2-NH₂-A)CG] and Its Platinated Derivative," in *Biochemistry* (1995).

ALESSANDRA LUISELLI, assistant professor of Spanish & Latin American cultures, gave a paper, "La relación de Michoacán, La Replica amerinda a los aspresurados 'renglones chicanos' e la Cartas de relacion de Hernan Cortes," at the Modern Language Association in Chicago.

ELISE G. MEGEHEE, assistant professor of chemistry, spoke on "Rhodium (III) Complexes Containing Dimine and Dithiolate Ligands: Synthesis and Characterization," last December.

KEITH MOXEY, professor of art history, chaired a session, "Constructing the (Art) Object" at the College Art Association in Boston in February. His article, "Motivating History," appeared in *Art Bulletin* (1995), and "Perspective, Panofsky, and The Philosophy of History," was published in *New Literary History* (1995). He has been appointed a Fellow of the Society for the Humanities at Cornell University for the 1996-97 academic year.

BRUCE O'GARA, assistant professor of biological sciences, received a National Science Foundation grant for "Serotonergic Control of Feeding in the Leech project."

PETER PLATT, assistant professor of English, chaired and created "Wonders, Marvels, and Monsters in Early Modern Culture," and read a paper, "Admiration, Commiseration, and Golden Roofs: Wonder and Uncertainty in Sidney's *Arcadia*," at the Modern Language Association in Chicago.

ANN PELLEGRINI, assistant professor of women's studies, chaired "How Women's Studies Benefits Feminist Activism, How Feminist Activism Benefits Women's Studies" at the Feminist Expo '96 in Washington, D.C., in February.

ANNE LAKE PRESCOTT, professor of English, published "Divided State," a dialogue on the state of Renaissance studies written for a special issue of *English Literary Renaissance* (1995). She presented "Monstrous Delusions: Rabelaisian Fantasy and English Rhetoric," at the MLA.

Elaine Pagels, former Barnard professor and currently the Huntington Spear Paine Professor of Religion at Princeton, delivered the Reid Lecture at Barnard in February. Below, an excerpt:

I INVITE YOU to consider Satan as an inverse image of how we see ourselves and others.

After all, Satan has made a profession out of being the

other. I used to regard

Satan as a rather archaic relic of an ancient age, a

throwaway figure in the New Testa-

ment. I've come to

realize this is not the

case. I've been surprised to

see how powerful and pervasive

this figure proves to be

in the origins of Chris-

tianity and even to the

present day in the history of our culture....

The image of Satan, which started and developed more than two thousand years ago, is extraordinarily fluid. Already in the first century, the followers of Jesus turned it against a wide range of targets. Whoever wrote the Book of Revelation turned the image of Satan against the Roman empire because the empire was persecuting the followers of Jesus. And very soon, in the second and third centuries, Christians turned it against others in their own group, whom they called heretics.

One wishes this were obsolete in the twentieth century. But working on this research a few years ago, I was hearing reports from the Gulf

War. The American president was speaking about Saddam Hussein as Satan, and Saddam Hussein and his allies were returning the epithets. Both Christians and Muslims are heirs to a tradition of this split cosmology. When people

have a split cosmology—that is, when they see

the universe divided between God and the

forces of evil—they also tend to

see the human world split

between the forces of

good and the forces

of evil. So this is

almost a structural

way that Chris-

tians and Muslims

have come to think.

It wasn't so long

ago, after all, that another

president spoke of the Soviet Em-

pire as the evil empire.

I think that is much

more than political

rhetoric. It resonates deeply in our culture.

Salman Rushdie, in a rather eloquent essay about his book *The Satanic Verses*, addressed his audience in the British Empire on behalf of his own people: "You have called us devils," he said, "and this is the way the world looks from the viewpoint of the devils."

I find this material quite difficult and even quite painful. It is a part of the history of Christianity, although it is by no means the whole and it's by no means the best part. But it is, nevertheless, one of which we need to be aware. In the words of the Danish theologian Søren Kierkegaard, an unconscious relationship is more powerful than a conscious one.



SATAN : A HISTORY

A WOMAN I ADMIRE

WHO MOST INSPIRES New York City's eleventh grade girls—Madonna? Hillary Clinton? Princess Di? None of the above, according to the annual Barnard College Essay Contest, which asks each writer to describe, in five hundred words or less, a woman she admires.

The young writers from the city's public high schools overwhelmingly choose their mothers, grandmothers, aunts, sisters, and foster mothers, says Barnard Public Affairs Director Beverly Solochek, who has read all submissions since the contest began in 1992.

"I'm still bowled over by the talent that I see," says Solochek, whose department administers the contest, which is co-sponsored by the NYNEX Foundation. "At a time when the public schools are being accused of failing to teach good writing, we've consistently seen otherwise."

Designed as a way to reach out to the New York City public schools, the competition has grown remarkably in size and stature over the last five years, and similar contests around the country have now been modeled on Barnard's, says Solochek. More than five hundred students from sixty-seven city high schools submitted this year; in its first year, the contest drew one hundred fifty-two essays from thirty-three schools.

Winning students receive up to \$1,000, and English departments from winning high schools receive \$500. In addition, selected essays are traditionally excerpted on the Op Ed pages of the *New York Times*—a coup for any writer.

To celebrate the contest's fifth anniversary, this spring Barnard published a book of fifty of the winning essays. *A Woman I Admire: Voices from Our City Schools* is edited by Quandra Prettyman, a member of the English department who has judged the contest each year, along with a number of other distinguished writers among the faculty and alumnae.

Due in large part to its exposure in the *Times*, the contest "carries its weight nationally," says Solochek, who has seen winning entries pop up in newspapers around the country, as well as in Canada and England.

NONI

AN EXCERPT FROM THIS YEAR'S WINNING ESSAY
BY PUNEET KESAR, RICHMOND HILL HIGH SCHOOL

LET ME TAKE YOU BACK, back to the flat rooftop of our home in India, where I sat with Noni in the warm evenings after dinnertime. She would sit in her wooden chair and take me on her lap, encircling me with arms that gave me a feeling of security and peace. I still recall her sweet scent, and I'll never forget the sight of the endless night sky, which fascinated me with its numerous jewel-like stars....Once in a while I would say to Noni in the Indian language, "One day I'm going to build my house on a star up there, Noni!" I'd hear her soft chuckle, and she'd reply, "Which one? I'll ask God to give that star to you." For some reason, that answer always gave me a fulfilling feeling.

Noni talked about how hard it was for her growing up. She told me how she was never allowed to do anything because she was a girl. In India, females live very repressed lives, and this was especially true in Noni's day. When Noni grew older, she was forced into an arranged marriage with a man she detested. Arranged marriages were and still are a common thing in India. Noni had to run away to find true happiness with my open-minded grandfather, who wasn't obsessed with male dominance. Noni promised herself that she would raise my mother to be a strong and independent woman, and today, I see my mother doing the same with me. More than once, Noni had taken my small face into her hands and made me look directly into her dark eyes. Holding my gaze she said, "Ruby, never let anyone tell you that you can't do something just because you're a girl, you hear?" I would simply nod and turn away, but her words stayed with me, as they always did.

POETRY IN SPRINGTIME

In her poem "My Sisters, O My Sisters," May Sarton cites the powerful tradition of female poets—Dorothy Wordsworth, Emily Dickinson, Christina Rossetti, Sappho—and describes the impulse "to come to the deep place where poet becomes woman."

For ten years, Barnard has been celebrating that place with a reading series, *Women Poets at Barnard*, featuring renowned and rising poets, and with an annual prize honoring a younger writer and publishing her first poetry collection.

This April, Beacon Press published *White Elephants*, by Reetika Vazirani, as the tenth volume in the *Barnard New Women Poets Series*. The distinguished poet and editor Marilyn Hacker, who judged the 1995 competition, selected Vazirani's work from more than eight hundred unpublished manuscripts.

In her introduction to *White Elephants*, Hacker wrote, "At a time when the United States becomes daily more synonymous with exclusion, terror of difference, isolation in its own merely two-hundred-year-old puritanical culture, here is a young writer's book about the intersection of cultures, about the richness and confusion, the conundrums, the music, the flavors, the constant questioning of a genuinely multicultural existence."

Born in Punjab, India, Vazirani holds a B.A. from Wellesley College, where she studied economics, and is currently in the MFA program at the University of Virginia. Vazirani read at Barnard this spring, along with Maxine Kumin, as part of the *Women Poets at Barnard* reading series, whose support has come from the Axe-Houghton Foundation and Marjorie Meyers '35.

Founded in 1986 by Christopher Baswell and Celeste Schenck, associate professors of English, as a way to bring poetry to life for their students, the series has sponsored free readings at the College by more than fifty distinguished poets.

FROM WHITE ELEPHANTS BY REETIKA VAZIRANI

DINNER RULES

Dinner rules went like this: don't squirm.
Sit straight. Say please. Chew
twenty times, but don't tap your feet.
Never ask for candy; it rots the mouth—
think of the rumors we'd start around here:
the dentist's children lost their teeth.
(And without teeth, we'd never talk; we'd howl
like wolves, you warned.) The lack of sugar
meant thrift to you. You wanted patients who
could pay, not your straggly brood with holes
for molars waiting at your clinic door.
You explained the punishments; so we chewed
a lot, sat poker-straight until excused.
At night we hid our candy in our shoes.

BANKS OF THE GANGES

When noon struck Maryland, Bombay ticked
at midnight—too late to phone your brother,
so you sent aerograms with Sindhi script
right to left and English phrases left
to right. His eyes would literally flutter
to read your news; and he was known to add
that at least your being gone brought letters.
When you were home, you were always out.

Seems like Sunday you planned to call Anandas.
It is twenty years. Always here and there,
you longed to stay at Bethany in Delaware,
the nearest watery link to the places in your
mind: the flights of steps down to Ganga at
Benares, Hardwar, Gaumuk, Allahabad.

NAHID RACHLIN, adjunct associate professor of English, spoke on censorship in Iran in her talk, "The White Balloon," at Lincoln Center in January. She read from her novel, *The Heart's Desire*, at bookstores and radio stations on the East Coast.

CATHARINE RANDALL, assistant professor of French, read her paper, "Sara Shouts Down Abraham: the Case of Charlotte de Mornay and Huguenot Women's Writing," at the MLA.

ALAN SEGAL, professor of religion, spoke on "The Social Sources of the Concept of Life After Death," in February at the Centre and Department of Religious Studies at the University of Toronto. His address, "Jesus' Jewish Background: A Birthday Present," for the "Jesus at 2000" conference at Oregon State University in Corvallis, was televised by satellite to more than 300 Episcopal cathedrals and schools courtesy of the Trinity Foundation.

LESLEY SHARP, assistant professor of anthropology, received a grant from Open Society Institute, Project on Death in America, to study the cross-cultural dimensions of death and mourning in the context of organ donation. She gave a talk, "Medical Symbolic Imagery and the Greening of the Body—An Anthropologist's View," at the Barnard College Club of New York in February.

RAE SILVER, Helene L. and Mark N. Kaplan Professor of Natural & Physical Sciences, received a grant from the Air Force for her research, "Diffusible Phase-Setting Signals of the Biological Clock." In February, she presented "Transplantation of the Biological Clock" at the American Association Advancement of Science in Baltimore. (SEE article, p. 12)

MARK SUSSMAN, lecturer in theatre, performed in *Westward Ho*, a stage adaptation of Beckett's penultimate prose text, at the Samuel Beckett Festival, Circuit Playhouse in Memphis, directed by Frederick Neumann (co-founder of Mabou Mines, based in New York's East Village).

JUDITH WEISENFELD, assistant professor of religion, gave a lecture, "At 'Home' in New York: African-American YWCA Women, Public Space, and Private Spheres, 1905-1913," at Colby College in Waterville, Maine. She wrote thirty-two entries for the *Encyclopedia of African-American Culture and History*, edited by Jack Salzman, David Lionel Smith, and Cornel West (Macmillan, 1995).

MARGARET WERTH, assistant professor of art history, presented, "The Matter of Seeing: Histories of Modernist Painting," at the College Art Association in Boston in February. She received a National Endowment for the Humanities award for her project, "The Idyllic Image in French Art, 1891-1906."

Reprinted from *White Elephants* by Reetika Vazirani. ©1996 by Reetika Vazirani. Introduction ©1996 by Beacon Press.

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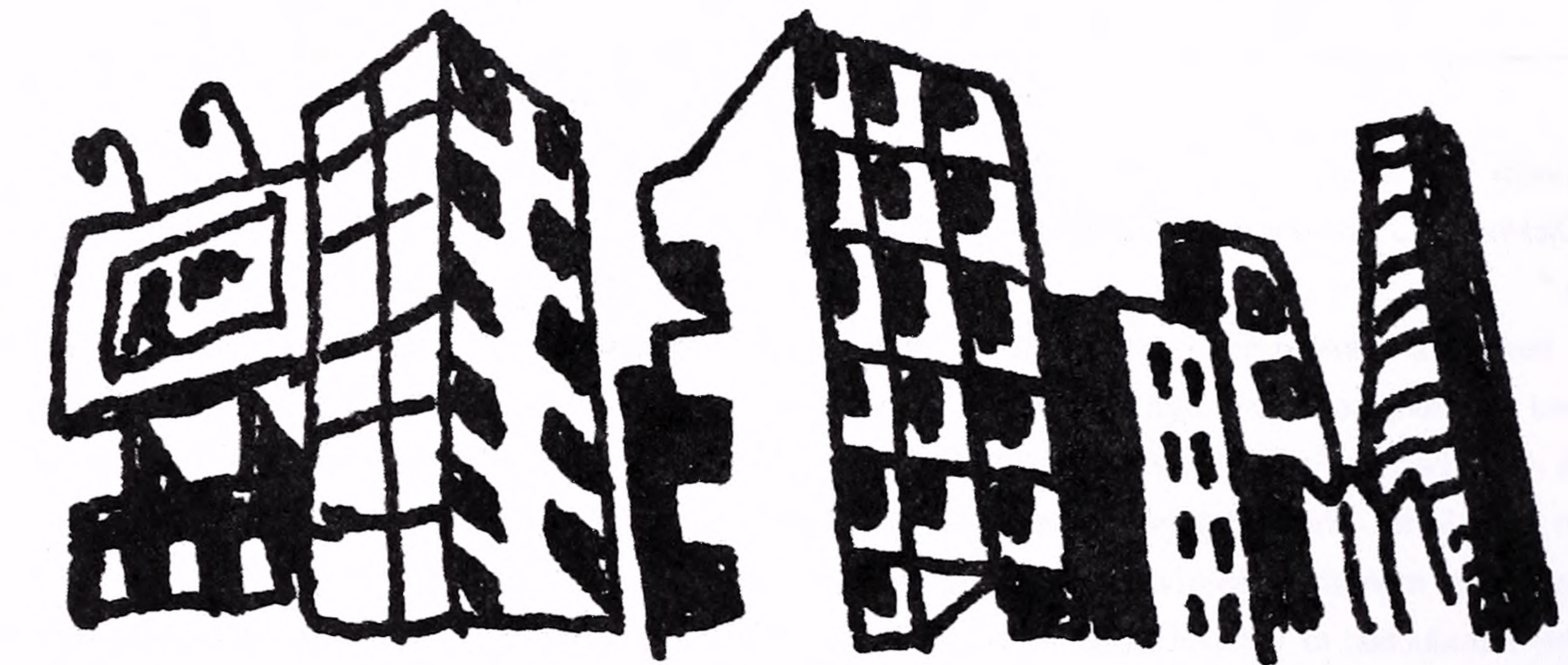
IN THE ZONE

AS DEBATE CONTINUES in Harlem about how best to develop and revitalize 125th Street, students in Denise Scott's colloquium, "Urban Administration and Management," are hearing first-hand from some key players.

That includes Scott herself. A visiting assistant professor at Barnard this spring, Scott also serves as Columbia University's consultant to the Empowerment Zone, a comprehensive federal program designed to revitalize six U.S. cities, including New York, over the next ten years.

"There is no peace at Barnard and Columbia unless there is peace in Harlem, and there is no development in Harlem unless there is cooperation and collaboration with Columbia and Barnard," says Scott, whose Barnard appointment is in the political science department's Urban Affairs Program. "I believe that the department saw me as an opportunity to make that real-life connection, since I live it and breathe it every moment."

One way she makes that real-life connection is by immersing her class in discussions of current-day events happening just up the road on 125th Street. When Pathmark battled bodega owners for a place on Harlem's major artery,



for example, Scott's class received a visit from Guillermo Linares, the City Council member who cast the deciding vote to allow the chain store into the neighborhood.

Another way Scott is strengthening ties between Barnard and Harlem is by helping to place students from her colloquium in urban-development internships, including two now working in Linares's office. They join other community-minded Barnard students who tutor adults and children through such organizations as the Harlem Restoration Project and Americorp. In addition, Community Impact, a Barnard and Columbia group headquartered in Earl Hall, oversees volunteer groups providing a variety of services to the neighborhood.

Scott's belief in community ties stems from her childhood in Queens. "My father was born in Jamaica," she recounts. "He had always been committed to his community, and was always

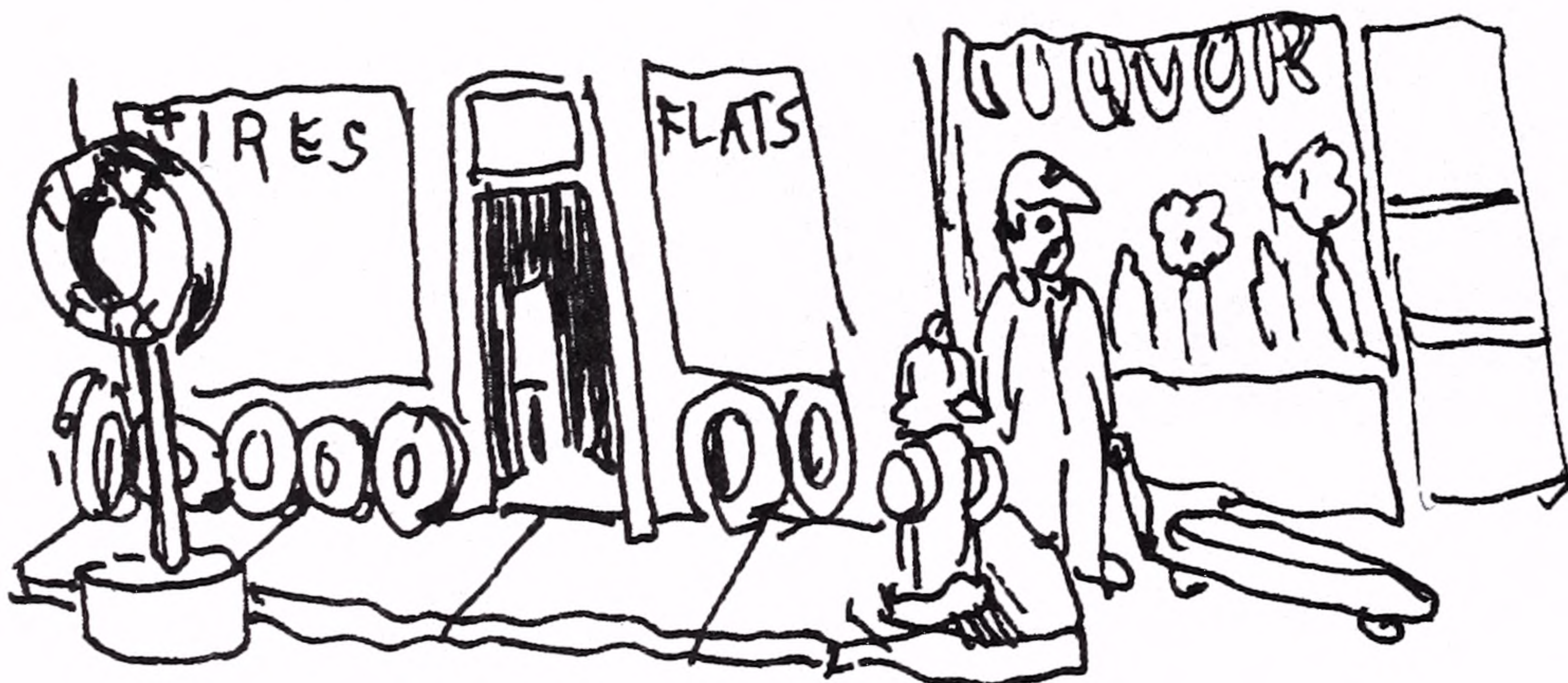
active in public service. I grew up in a house where I was expected to take an interest."

Scott, who received a master's degree in 1981 from Columbia's School of Architecture, Planning, and Preservation, was working for the New York City Housing Partnership when she was asked by New York Congressman Charles Rangel to work on the city's proposal to be included in the Empowerment Zone initiative.

The proposal did garner New York a place in the Clinton-backed federal program, which will distribute some \$100 million each to six of the nation's most economically disadvantaged inner-city neighborhoods. New York's proposal was unique, Scott says, because the state and city each matched the grant—adding another \$200 million to the redevelopment coffers. The goal of the Zone, according to the proposal, "is to stimulate job creation and business capitalization projects which are tied to job training and education for our youth."

As Scott continues to help shape the Upper Manhattan Empowerment Zone, she is also making sure Barnard students understand—and, ideally, act upon—their connection to the greater community.

—Erica Schlesinger '98



THE HIP BONE'S CONNECTED TO THE . . .

IDA P. ROLF '16



IN JANUARY, CONCERT pianist Leon Fleisher gave what was for him an unusual performance at Carnegie Hall. He played with both hands for the first time in more than thirty years, having long ago injured his right hand due to repetitive-stress syndrome.

Credit for the performance must go, in part, to the late Dr. Ida P. Rolf '16, whose technique of deep-tissue manipulation,

students in Rolfing. Experts in the technique say the body is aligned properly when the ear, shoulder, hip, knee, and ankle are in line one above the other.

Rolf's belief in the importance of body alignment began with a girlhood kick from a horse. She suffered broken ribs, and her breathing became labored. It was ultimately an osteopath who helped restore her breathing. "A young man came and after his minis-

known as "Rolfing," often brings relief to patients who have exhausted more traditional medical treatments. Fleisher underwent Rolfing for about ten months before heading to Carnegie Hall.

"I don't know why it works," Rolf once said about the therapeutic techniques she applied and taught for the last forty years of her career. "I only know *that* it works. I invent all these explanatory rationalizations later on."

Rolf, who died in 1979 at age eighty-two, called her technique "Structural Integration" and described it as moving "the soft tissue of the body back to where it really belongs." In 1971, she founded the Rolf Institute in Boulder, Colorado, which to this day continues to train

trations I could breathe again," she recalled of the osteopath, "and I became interested in the theory of osteopathy—that structure determines function."

Rolf began her career as an assistant, and later an associate, in biochemistry at Manhattan's prestigious Rockefeller Institute (now Rockefeller University), where she worked while pursuing her Ph.D. in biological chemistry at Columbia's College of Physicians and Surgeons.

Her own problems with curvature of the spine and hypoglycemia led her to seek alternative medical treatments. On leave from Rockefeller in the early 1920s, Rolf studied physics in Zurich and became fascinated with the homeopathic bible, *Materia Medica*. But it wasn't until she fused her knowledge of osteopathy and homeopathy with yoga that Rolf really began to develop her own understanding of the body.

About 1940, she took on her first patient, a music teacher named Ethel who had badly injured her hand and arm when she fell into a Manhattan pothole. Early fees for Rolf's sessions were little more than a song—Ethel paid by giving Rolf's two sons music lessons.

"And so I started in...really with yoga exercises which I myself was using at that point," Rolf explained. "After we worked together about four times, she was in good enough shape to start teaching music. That's where Rolfing really started. Because, of course, Ethel had a friend... and this friend had a friend... and from then on my doorstep was pretty much filled with people."

Rolf's technique received its place in popular culture—as well as its nickname, "Rolfing"—in the mid-60s, when Gestalt guru Fritz Perls called Rolf to his California retreat, Esalen, to help with his heart condition. By the time Rolf had finished with him (after ten Structural Integration treatments), she recalled in a 1978 interview, "his heart man was saying, 'There's nothing wrong with your heart. I can't find anything wrong.'"

LIKE CLOCKWORK

THE RESEARCH OF PROFESSOR RAE SILVER



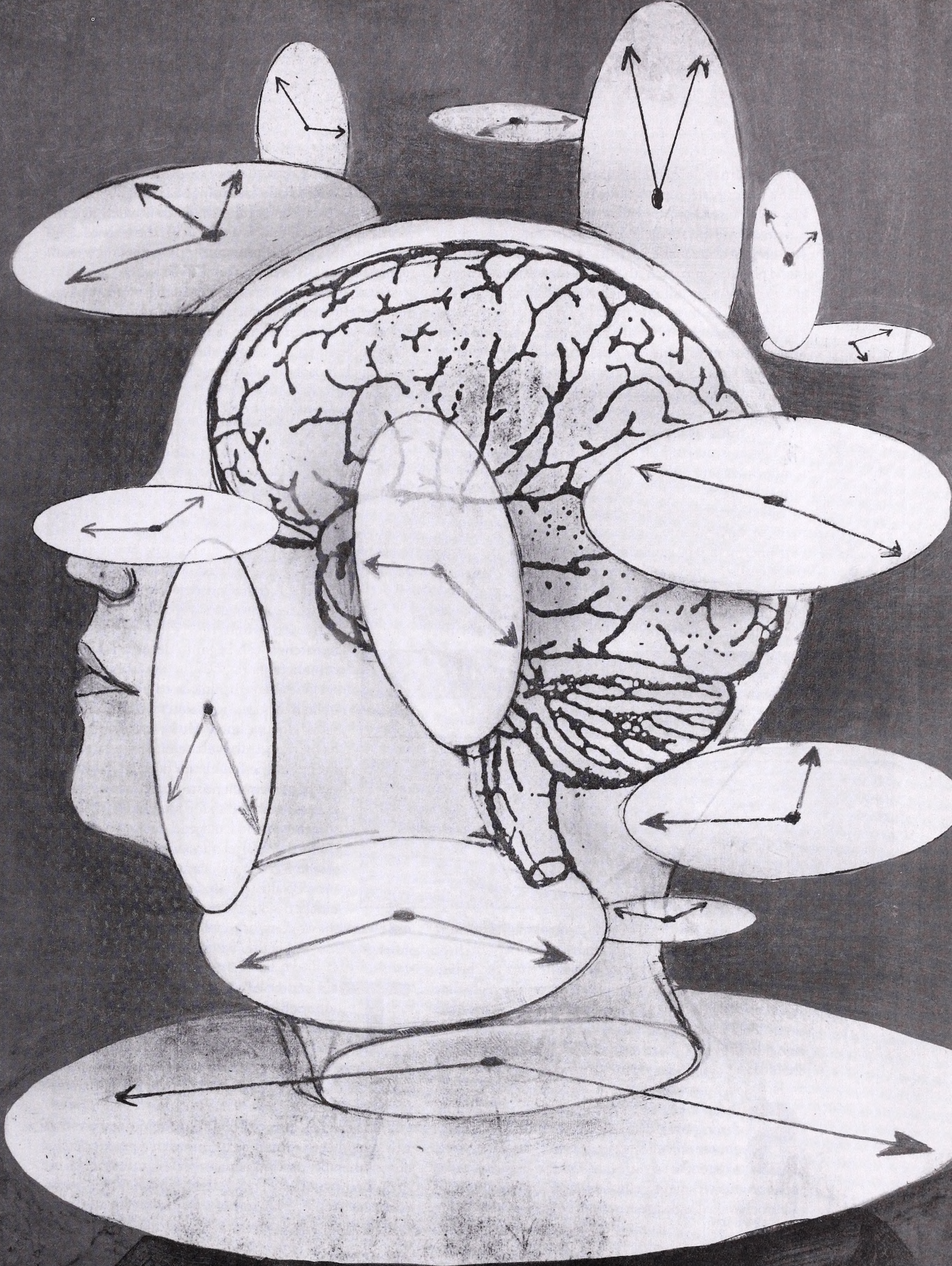
BY DEBORAH SCHUPACK

What steps should travelers take to avoid jet lag? How can the brain restore itself after damage? Do doves view child care as a privilege or an obligation?

For psychology professor Rae Silver, the answers to these wide-ranging questions all begin in a tiny part of the brain known as the suprachiasmatic nucleus (SCN), or, in layperson's terms, the biological clock.

"The clock organizes your rest/activity cycles," says Silver, the Helene L. and Mark N. Kaplan Professor of Natural and Physical Sciences at Barnard. "You think you wake up because the alarm or the light wakes you up. But it's really the clock inside your body. You'd wake up about every twenty-four hours whether it got light or not."

ILLUSTRATION BY JONATHON ROSEN



An internal clock, present in all living organisms, regulates not only sleep and waking but also daily rhythms—known as circadian rhythms—in a host of other body functions. “There are daily rhythms in almost everything you can measure,” she says. In humans, that includes blood pressure, grip strength, body temperature, and optical response time, all of which have peaks and troughs each day.

It is because the internal clock regulates myriad body functions that travelers, for instance, suffer jet lag when they cross time zones. “When you travel, many different [body functions] get out of sync,” Silver explains. “That’s why you feel so awful. The clock resets itself quickly, but all those things it regulates are still out of sync. It’s as if the clock is pulling all those functions”—she pantomimes tugging on a rope—“and they are catching up only slowly.”

Silver recalls a visit she made to Japan over the summer for an international conference on circadian rhythms: not a jet-lag victim among the conferees, as all the scientists attending knew how to manage their biological clocks. Or, as she notes in technical terms: “We phase-shifted very successfully.”

To help “phase-shift” when traveling across time

like “axons”—akin to the way messages travel along a telephone line? Or do the impulses travel via a “diffusible” chemical signal from the brain—much like the way a *bouquet garni* flavors a stew, with the essence seeping through a membrane while the substance itself remains inside?

Silver hopes such clues to how the brain works—derived through this one tiny part of the complex organ—will in the long run help researchers understand how the brain can restore itself. This knowledge could have much broader implications down the line for helping scientists repair more complex brain and body damage, such as spinal cord injuries or Parkinson’s Disease.

“Maybe working on a simpler system [such as the SCN] will help us understand implications for more complicated problems,” Silver says. “That’s why basic research is so important. You work out the rules of the game in a system that you can access and understand easily.”

She explains that the SCN is an ideal locus for basic research because the discrete cluster of neurons has a single role. “It’s a part of the brain that has one function only,” Silver says. “When it’s damaged, no other part of the brain takes it up. You can easily tell when it’s gone; you can easily tell when it’s restored.” As such, researchers can begin to develop a blueprint of brain function.

“We used to think not five years ago if a brain is damaged it couldn’t restore itself,” she says. “Now we know that’s not true. The adult brain doesn’t have the capacity to restore itself, but the fetal brain does.” That discovery has given scientists hope that they could harness such ability for adult brains that have somehow been damaged.

In the shorter run, answers from Silver’s research could also lead to a pill or some other type of aid to help people whose internal clocks need resetting—such as globe-trotting travelers, shift workers, or people suffering from Seasonal Affective Disorder, or the “winter blues.”

THE BODY’S UPS AND DOWNS

Daily rhythms of various body functions (times are approximate):

	HIGH	LOW
Body temperature	4-6 p.m.	2-4 a.m.
Grip strength	6 p.m.	3 a.m.
Blood pressure	10 p.m.-midnight	8 a.m.
Heart rate	midnight	4 a.m.
Oxygen consumption	10 p.m.-midnight	4 a.m.
Optical reaction time	3 a.m. (slowest)	3 p.m. (fastest)

zones, she takes low doses of melatonin at night (no more than three milligrams for no more than two or three nights) and exposes herself to bright light at the beginning of the day. “The melatonin gives you the nighttime signal and bright light gives you the daytime signal,” she says. “That’s the fastest way to hook up with your new light/dark cycle.” Furthermore, alcohol and caffeine should be avoided because they throw off that cycle.

Silver’s recent work has concentrated on determining just how the brain’s SCN, a tiny cluster of neurons, sends its regulatory impulses to the rest of the body. Do the impulses travel along connected nerve cells, or neurons, which transmit electrochemical messages to their neighbors along arm-

The study of circadian rhythms, known as chronobiology, is a growing field, and thanks to several prominent discoveries published in the past year and a half, the discipline has recently gained status in the scientific mainstream, according to an August 18, 1995, article in the *Chronicle of Higher Education*.

Furthermore, principles of chronobiology are now being applied to certain medications in a practice called chronotherapy, in which drugs are designed to make use of the body’s biological clock, the *New York Times* reported in a March 6, 1996, article. By looking at the peaks

and troughs of such functions as heart rate, blood pressure, or white blood-cell count, researchers can “time” a medication’s release so it will be most effective. A new high blood-pressure medication developed by Searle & Company, for instance, is released into the bloodstream at 6 a.m., when blood pressure is rising most quickly, according to the *Times*. The drug, Covera-HS, tapers off in the evening, when blood pressure naturally falls.

The idea of daily rest/activity cycles is not a new one, however. Scientists first discovered that organisms had

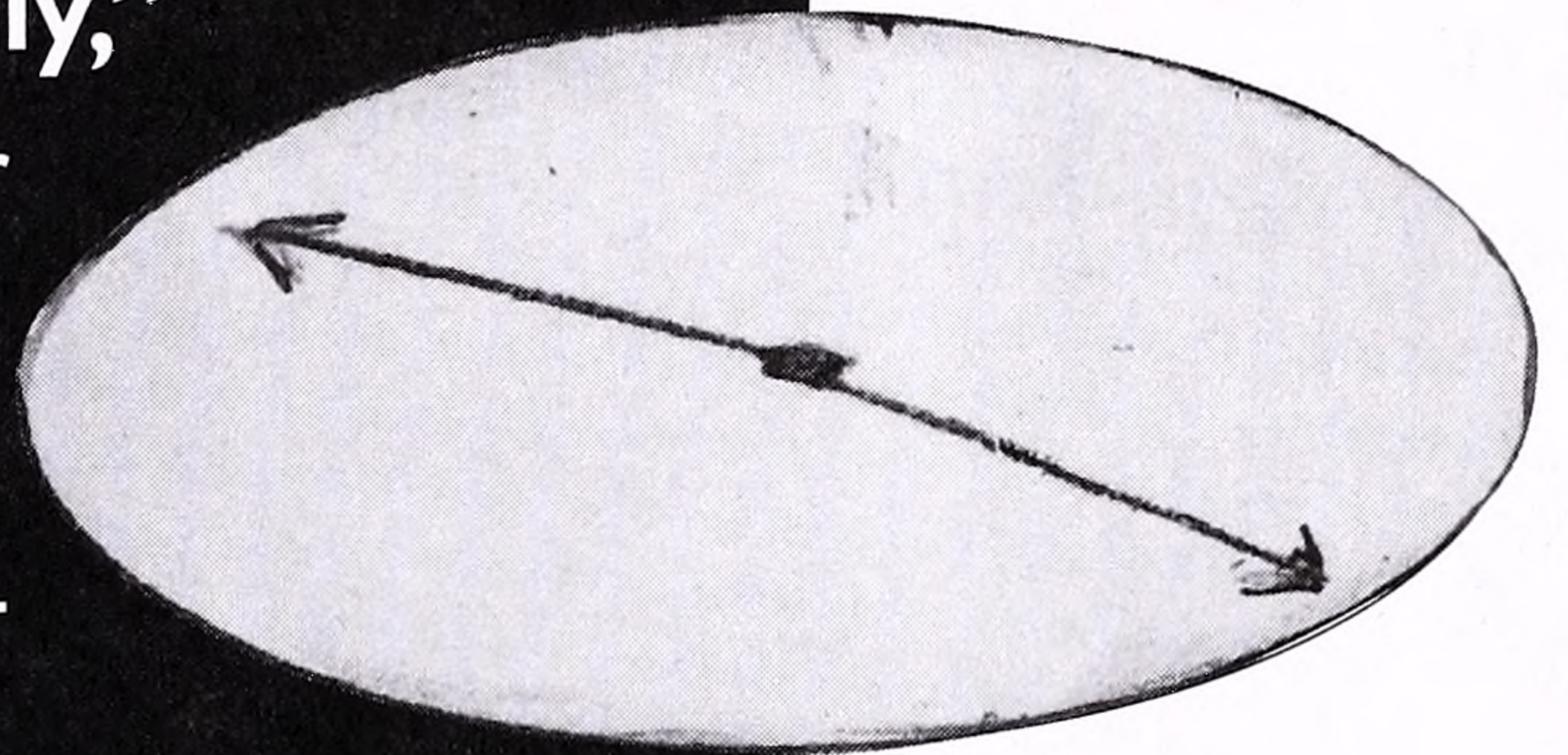
the nest from 10 to 4, while the female sits on the nest the rest of the time.

With those patterns in mind, Silver conducted an experiment to see what would happen if the male was not allowed to sit on the nest until 1, three hours into his biologically appointed shift.

“What does he do at 4, then?” Silver asks. “Does he say, ‘It’s 4—time to leave’? In other words, does he think of parental duty as an obligation? Or does he say, ‘Wait a minute. I’ve only been here for three hours, and I’m sup-

“We phase-shifted very successfully,”

Silver recalls of a visit she made to Japan over the summer for an international conference on circadian rhythms: not a jet-lag victim among the conferees, as all the scientists attending knew how to manage their biological clocks.



internal clocks in the 1700s, Silver explains, when plants were found to open and close regardless of light. It wasn’t until 1972 that the specific part of the animal brain that describes rest/activity function was located.

Silver herself has studied circadian rhythms for fifteen years. She came to Barnard in 1976 from Hunter College, where she was an assistant professor, and from the American Museum of Natural History, where she was a research associate. She has also taught at Rutgers, from which she received her Ph.D. in biopsychology in 1972. She received her master’s degree in psychology from City College of New York and her B.Sc. from McGill University in Montreal.

In 1987, she made a key discovery in chronobiology when she transplanted the SCN, also known as the circadian pacemaker, in rodents. She found that animals whose SCN had been removed slept and woke for a few minutes at a time without a discernible pattern, but they regained their activity rhythms once they received a new SCN. This discovery confirmed that the tiny cluster of neurons indeed served as an internal clock.

It was by using the principles of circadian rhythms that Silver and her students made a surprising discovery some ten years ago into how doves care for their young—an impulse one might wish would translate to humans.

Both the male and female dove, as with all members of the pigeon family, participate in child care, a function regulated by the bird’s biological clock. The male sits on

posed to get my six hours’? That would mean he thinks of parental duty as a privilege.”


She pauses dramatically before revealing the answer: “He tries to stay on the nest. And she tries to get on at 4. They fight.”

In posing a hypothesis before the experiment, Silver and her students guessed that the male dove would check out of the nest at 4. Perhaps, she admits, she and her students were thinking rather anthropocentrically.

Silver was drawn to work on the biological clock because its implications cross two disciplines that are important to her. “I’m at the border of the biological and the psychological—how the brain affects behavior and how behavior affects the brain,” she says.

The SCN, she explains, controls the body’s behavior, and at the same time, the body’s behavior and input from the external world—such as an alarm clock or bright light—work to reset the brain’s clock.



She is clearly passionate about her work. When showing pictures of the SCN, which looks like clusters of stars in a clear country sky, she says, “Isn’t this beautiful? Sometimes we get so distracted by how pretty it is that we lose sight of what we are doing.”

But she seems anything but distracted. Even her computer evidences her passion. With a screen-saver program called “Clocks,” her darkened computer screen displays colorful objects such as bagels, flowers, and kiwi slices flashing behind an image of a clock face. 

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10	317	203/4	201/4	201/2	- 3/8	147/8	131/4	CenVIPS	80	5.7	9	25
39	23	14002	371/2	36	367/8 - 1/4	351/2	241/8	CentBk	1.00h	2.9	13	258
3	20	505	341/8	333/4	34 + 1/8	351/2	27	CentyTI	36h	1.1	16	368
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6		9	651/2	64	651/2 + 3/4	601/4		Champint x	20	0.4
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31		177	5/8	5/8	5/8	1	
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15		822	245/8	243/8	241/2 - 1/8	1	
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		792	97/8	91/2	91/4 + 1/4	1	
3981		181/2	175/8	181/2	181/2 - 1/4	1	
		114	357/4	353/4	357/4 - 1/4	1	
		67	213/4	211/4	213/4 - 1/4	1	
		21	117/4	115/4	117/4 - 1/4	1	
		32	127/4	125/4	127/4 - 1/4	1	
		14	137/4	135/4	137/4 - 1/4	1	
		8	147/4	145/4	147/4 - 1/4	1	
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		1	547/4	545/4	547/4 - 1/4	1	
		1	557/4	555/4	557/4 - 1/4	1	
		1	567/4	565/4	567/4 - 1/4	1	
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		1	587/4	585/4	587/4 - 1/4	1	
		1	597/4	595/4	597/4 - 1/4	1	
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		1	617/4	615/4	617/4 - 1/4	1	
		1	627/4	625/4	627/4 - 1/4	1	
		1	637/4	635/4	637/4 - 1/4	1	
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		1	967/4	965/4	967/4 - 1/4	1	
		1	977/4	975/4	977/4 - 1/4	1	
		1	987/4	985/4	987/4 - 1/4	1	
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OUR MONEY, OURSELVES

SHIRLEY HENSCHEL '54 DIDN'T know what to expect when she walked into her first meeting with the investment club she had joined. What she found was an opportunity to learn among a community of like-minded women—much like her Barnard experience some forty years ago. In fact, five of the fourteen club members happen to be Barnard alumnae.  “I loved the idea of an all-women’s forum,” Henschel says of the New York City investment club. “I grew up with brothers, and, in my experience, you get shouted down. That’s why I went to a single-sex college—because I wanted an atmosphere where you can talk more freely, where you can learn without being argued with.”  Henschel is part of a growing trend. The number of all-women’s investment clubs has skyrocketed recently as the stock market continues to climb, women become more financially savvy and have more money to invest, and amateur clubs garner reputations for beating the pros.

BY ELLEN J. REIFLER '74

PHOTOGRAPHY BY ROBERT LEWIS

THE NUMBER OF investment clubs registered with the National Association of Investors Corporation (NAIC) more than doubled in the last four years—19,300 member clubs today compared to 7,200 in 1992. In addition, the proportion of women's clubs among the membership is dramatically on the rise, says Barry Murphy, NAIC's director of marketing. Currently, 41 percent of the member clubs are all-female, compared to a corresponding figure of only 15 percent ten years ago.

The increase makes perfect sense as women gain financial clout and become responsible for an increasing amount of disposable income, says Joanne Chertok '75, a Boston-based broker for First Albany Corporation. "There are a lot of women out there who control the purse strings," says Chertok. "Financial professionals have only recently realized that catering to women as a group can be good business."

Another reason for the boom could be the recent stock-market success—and ensuing media stardom—of the Beardstown Ladies, a group of small-town Illinois women, most over sixty, who have been beating the pros for the past decade. Their best-selling *The Beardstown Ladies' Common-Sense Investment Guide* is often required reading for investment clubs. Subtitled "How We Beat the Stock Market—and How You Can, Too," the book is replete with homespun advice—not only on the stock market but also on cooking, including a recipe for "Shirley's Stock Market Muffins (Guaranteed to rise!)."

But Barnard is a long way from Beardstown. The Upper East Side club that Henschel and four other Barnard women belong to, for instance, holds distinctly New York City-style meetings. "We send out for food," says Elizabeth Cater '56, a founding member of the club. "We don't exchange recipes, we don't cook anything."

The goal of investment clubs is, of course, to see not muffins but portfolios rise. And the best way to do that is through education.

"Fundamentally, it is a lack of knowledge that inhibits women from investing," says Chertok, who is also treasurer of the Barnard Club of Boston. "As your knowledge grows, you acquire more risk-taking ability. Women should use these groups for what they are—a learning tool. Ideally, all investors should learn more about stocks and bonds, how to evaluate companies, and how to pick a broker."

Such was true for Henschel. Although she owns her

own successful licensing and merchandising company, Alaska Momma, Inc., and has a number of brokered investments, she saw an investment club as an opportunity for a much-needed education. "When I receive an annual report, I'm not sure that I can evaluate it," she says. "I have never felt comfortable taking my broker's recommendations because I didn't understand what he was basing those recommendations on."

Cater agrees: "Our goal is not to do without the brokers, but to learn how to evaluate what they have to say. I don't want to blindly follow someone else's advice. I want to understand what's going on when I get that advice."

Logistics vary from investment club to investment club, but the basic principles are the same: learning about the stock market hands-on; making money in the long run; and perhaps having a little fun in the process.

Cater and Henschel's fourteen-member club is typical in terms of size. The initiation fee is \$100—less than most investment clubs, according to Cater. "We want everyone to feel comfortable with taking some risk," she says. "We don't want people to be inhibited about their investing because they're using money they need for essentials."

The monthly fee is \$50.

Like many clubs, this New York City group diversifies among a number of stocks—one assigned to each member. The designated member reads her company's annual report, monitors the stock, and reports to the group on its progress.

In this way an investment club can be a real time-saver, notes Murphy. For an individual to manage such a diverse portfolio herself, he estimates, it would take

six to twenty hours a month. Compare this with a typical club member doing two hours of work on her own and attending a two-hour meeting.

In addition to having a diversity of stocks, groups should also have a diversity of members, Murphy recommends. The doctor in the group might know about an innovation in surgical sutures that will revolutionize the operating room. Meanwhile, the mother with young children may have seen a particular company's disposable diaper fly off the shelves.

But the strongest asset of any club is common sense. "You don't need a strong financial background," Murphy assures. "What you need is common sense. You need to look around and see who in town is expanding and who's laying off, which supermarket chain has a parking lot that's always full and which drugstore seems deserted."

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HOW TO FORM YOUR OWN INVESTMENT CLUB

- ☛ Round up about fifteen members.
- ☛ Register with the National Association of Investors Corporation (Madison Heights, Michigan; phone: 810-583-6242) for guidelines and suggestions.
- ☛ Elect officers—four or five—to do bookkeeping, assign research, and perform other tasks.
- ☛ Decide on initiation and monthly contribution; a typical club puts in \$35 per month.
- ☛ Select a club name and fill out forms to get a tax ID (the NAIC manual explains).
- ☛ Consult the NAIC manual for information on setting up a partnership, which, unlike a corporation, does not pay federal income tax. At the end of the year, the club treasurer gives each member a report detailing her share of the club's gains and losses. Members then report this amount on their personal 1040 tax form.
- ☛ Establish club rules, considering such complications as a club member leaving or having difficulty meeting monthly payments, or a new person wanting to join.
- ☛ Select a stockbroker. (Some full-service brokers give investment clubs a discount on trades, hoping to eventually open individual accounts for some of the members. So ask for a break on commissions.)

ADAPTED FROM WOMEN'S WIRE WORLD WIDE WEBSITE, AVAILABLE AT [HTTP://WWW.WOMEN.COM](http://www.women.com)

Another key tenet for any successful investment group, Chertok explains, is that members have "like-minded risk levels." As such, she says, an all-women's group makes sense.

"Women make financial decisions differently than men," she says. "In general, women are more hesitant and more risk-averse. Men tend to shoot from the hip and analyze their decisions later. There's no right way to invest. The point is that people who feel comfortable with the same level of risk will be better investment partners."

In establishing her group, Cater decided a group of women was likely to be more democratic than a mixed group. "We decided that if men were regulars, they would leap into the role of decision-makers," she says.

Constance Floro '40, a security analyst and investment advisor who started her own investment club in 1983 with the help of the Barnard College Club, also found an all-women's group particularly hospitable. "Men were much more aggressive than women, and they were used to handling a lot more money," says Floro, an economics major who began her financial career in 1942, when the draft made it difficult for companies to recruit young men for entry-level positions.

In fact, says Murphy, women are often quite well-suited to an investment club's goals and methods. "In general, women communicate better than men, and these groups are predicated on discussion and shared knowledge. Also, women take less for granted, so they're more apt to do their homework. Lastly, women have more patience when

it comes to investing. They're not as quick to dump a stock. Usually, they can adopt the wait-and-see perspective, which is essential if you want to make money over the long run."

A club also helps to buffer members against the inherently fickle market. "This whole experience will help us out when the market takes a downturn," says Cater. "We will know enough not to panic."

In addition, an investment club offers certain non-financial benefits. "It's a good way to develop your social life and make new friends," Henschel points out. "As you get older, your life gets confined to going to the office, going out to dinner, and going home. This was a way to learn something new and meet a group of potentially compatible women."

Chertok, for one, hopes the investment-club boom will help create a healthier relationship between women and money. "What I have found is that women as a group feel guilt," she says. "Guilt about making money; guilt about making a killing in the stock market; in fact, guilt about capitalism. If these groups break down that attitude, I say go for it."

Speaking as one who did go for it, Cater has only one regret: "I only wish I'd started thirty years ago," she says with a laugh. "I'd be a very rich woman. But better late than never."

Ellen Reifler has been a health-services administrator and is currently a freelance writer living in Boston.



**FRETWORK:
THE PROGRESS OF A
METAPHOR**

BY JANET BURROWAY '58

PHOTOGRAPH BY REI TAKA

WRITER JANET BURROWAY HAS been thinking a lot these days about the net, but her musings have little to do with cyberspace. Rather, she has been thinking about the word's old-fashioned definition and how it resonates in her life as a woman and a writer. As a symbol, the net means both connection and entrapment. ♡ Burroway was first exposed to the net as a metaphor in the fall of 1956, during her sophomore Great Books class at Barnard. Images of entanglements abounded, she noted, in Aeschylus' *Oresteia*. Says Clytaemnestra of Agamemnon, "As fishermen cast their huge circling nets, I spread deadly abundance of rich robes and caught him fast." The idea of a net was present in terms of not only the *Oresteia*'s content, but also its form: the play's symbols (such as fishing nets, coils of a viper, web of a spider, the carpet spread to trap Agamemnon) are all interconnected, forming what the book's editor, Richmond Lattimore, called a "symbol complex." Thus began Burroway's fascination with one particular metaphor.



IN TALKING ABOUT one writer's experience of one image, I want to begin by saying that this intention seems to me sufficiently interesting not because it is my experience, but because it may shed light on the way writers learn their craft, and at the same time may resonate through the experience of women generally in the latter half of this century.

The image in question is that of the net—as in mesh, or fishing net, or hammock, or hair net, or sieve, or web, or network, or Internet. I will hint at where I'm going by saying that I have a feeling—not as strong as a belief or conviction, but stronger than a speculation or a hunch—that the net in its many manifestations will persist as the image of women's world view, just as the spire has operated as an image of the male world view, on the church, the castle, the skyscraper, and the rocket.

What happened in Palmer Bovie's English 209 at Barnard is that I began looking for symbol complexes in everything I read, and finding that the texts that were most thrilling to me had, without exception, this particular kind of density. Shakespeare operates not just in symbols but in symbol complexes, so that it is impossible to find an image of a flower or a star that does not

resonate toward nature, art, magic, and the cosmos through some particular periwinkle, planet, pair of eyes, book, staff, and/or astrological prediction.

I learned to recognize clearly this intricate and interconnected way of working, but I couldn't do it. My first novel had a central metaphor—Plato's cave—so you will see that the Great Books course was hard at work in me. But though the book used that myth in a number of ways, there was none of the emotional richness I now sought in the authors I read, and no system of interconnected images.

Like every young writer, I fumbled with what I could perceive, trying to pummel it into something I could achieve. My second novel, *The Dancer from the Dance*, was, for no apparent reason, full of images of hands, sculpture, modeling and malleability, and involved a realization of a sort with which I have since become eerily familiar. It was narrated from the point of view of a sixty-year-old UNICEF official telling the story of a young girl protégé. He purported to be interested in her welfare; I knew he was in love with her. The novel was two-thirds written when I sat up in bed in a strange town in the middle of the night with the

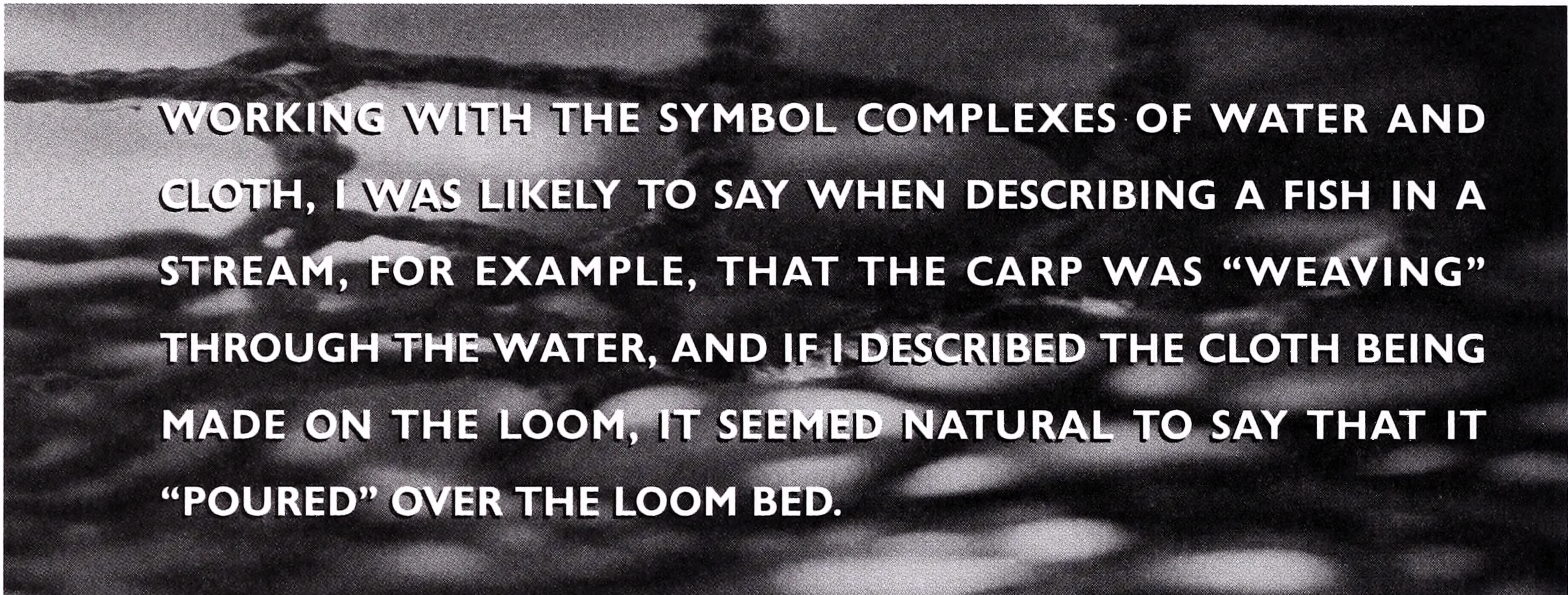
understanding that he was not in love with her, but manipulating her! Now I began to work again with all those metaphors of hands, but it was late, and their resonance was thin.

For my third novel, *The Buzzards*, I found there was a way I could cheat: I simply stole Aeschylus' symbol complex of the net. I used the fishing net, the precious cloth, the yoke, the cloak, the web, the spider, the viper, wild animals in the trap, wild birds in the snare. I noticed several dozen ways that the metaphors would update nicely, such as how clothes, and especially diapers, were cloth that could become a woman's trap; and how various patterns in nature form a net, such as the veins on the breast and belly of a pregnant woman.

It's quite usual for a young writer to learn her trade by imitating an older one (in this case, 2,500 years older). I believe Harry Crews said that he once copied

trade)—and these openings had frankly and fully to do with how willing people were to open up to each other, to form connections and risk both love and community. But there were no nets to speak of. I think it had not yet fully occurred to me that a net was a potentially positive image of connection.

The writing of *Opening Nights* took place during a period of overwork and overmothering, and the book itself involved the reopening of old wounds I didn't have time to tend. At one point my best friend offered me a vision of the life I was trying to juggle. A woman goes through the day, she said, with a rope tied around her waist for each of the commitments she has taken on: one rope for each child, one for a husband, one for a job, a pet, a parent—surely one for the writing of a recalcitrant and overambitious novel. You may understand by now that metaphors are alive for me, to an ex-



WORKING WITH THE SYMBOL COMPLEXES OF WATER AND CLOTH, I WAS LIKELY TO SAY WHEN DESCRIBING A FISH IN A STREAM, FOR EXAMPLE, THAT THE CARP WAS "WEAVING" THROUGH THE WATER, AND IF I DESCRIBED THE CLOTH BEING MADE ON THE LOOM, IT SEEMED NATURAL TO SAY THAT IT "POURED" OVER THE LOOM BED.

the number of sentences and paragraphs in a Hemingway novel. By the time I came to write my next book there were many ways in which I again felt unprepared for it, but I did feel that I had learned from Aeschylus' net—as if by tracing it on a piece of tracing paper—how to produce a symbol complex; and this time I worked with my own images, images of water, cloth, travel, and balance. I learned how to evoke one image with the connotations of a word used to describe another. Working with the symbol complexes of water and cloth, I was likely to say when describing a fish in a stream, for example, that the carp was "weaving" through the water, and if I described the cloth being made on the loom, it seemed natural to say that it "poured" over the loom bed. (I know that it is often shocking for people to hear that writers can be aware of these things—as if writers can only feel, and only critics can think.)

The next novel was called *Opening Nights*, and its central symbol complex had to do with openings—doors and windows, keys, earthquakes, blooming flowers, sex, gravedigging (you see that I was learning my

tent that it surprises me when I see they are not equally as forceful for others; this way of understanding my life helped me to contain it, to get through it. It suggests for me the ancient image of the hero torn limb from limb by chariots pulling in opposite directions, of course. But it also seemed an image of a spider bound at the center of her own web. And this, much more than the "Queen bee," expressed my dilemma, since I saw the act of writing as an act of an arachne, spinning filaments out of my own gut.

I like the word "fretwork" to describe my method of writing: it's full of worry and fuss, but also makes music like the frets on a violin or guitar, and ends as lacework or a relief of repeated patterns within a border.

THAT PERIOD OF my life passed; another began, and I fell in love with someone who had had a long and profound experience of the family as a trap. I thought I would write him a love poem, and thought (this is much clearer in retrospect than it was at the time) that it would be a good idea to write a specifically non-threatening love poem, something problem-solving,

something that didn't involve much eye contact—something like an instruction manual, for example. It was called "This Hammock is for Peter."

Take a cage
loose the latch
loose the finch
loose the parakeet
loose the cricket
loose the canary
loose the panther.
Clip top A along sides C, D, and E;
bend top A along side B
until the top and side are a single vertical;
clip along the verticals at all 4 corners from A to F;
bend side B including top A almost flat
bend side D almost flat
bend side C almost flat
bend side E almost flat.
Set hooks in top A and side D;
Hang the resultant catenary from two trees.
Now you have a hammock.
Climb in.
The birds will sing.
Or not.
In any case you have a hammock.

BY THE TIME I wrote this poem I was very aware that the image of the net had both of these potential qualities, trap and support, but it was the writing of the poem that clarified for me how thoroughly I had been accepting the intricate but nevertheless one-sided value judgments that Aeschylus had brought to the net, and that there was another way of seeing.

I was then writing my most recent novel, *Cutting Stone*, in which the symbol complex is based on thirst of various kinds, literal and religious thirst, alcoholism, consumption and consumerism. But I was feeling pretty strong as I wrote this book—love does that to you—and hammocks tended to show up in the prose without particular permission from the dominant metaphors. I also found that when I recalled my friend's idea of a woman with ropes around her waist, I could re-envision it. So I made up and dropped into the story the rope dancer of Hermosillo:

When Maria was a little girl, Manuela de Reyes had told her about the lasso dancer in the bull ring at Hermosillo. This woman danced with castanets over her head. Her tall body was wrapped in red taffeta tight to her knees and blooming out in ruffles to her ankles. One by one four picadors and then four caballeros entered the ring and roped her with their lassos. When they were done she stood with ropes from hip to bosom, castanets over her head, still dancing, eight men and their eight horses

pulling out from her like spokes on a wheel.

This is an image not of being pulled apart by ropes or chariots but of controlling the horses and the men who ride them. Clearly it is an image of power.

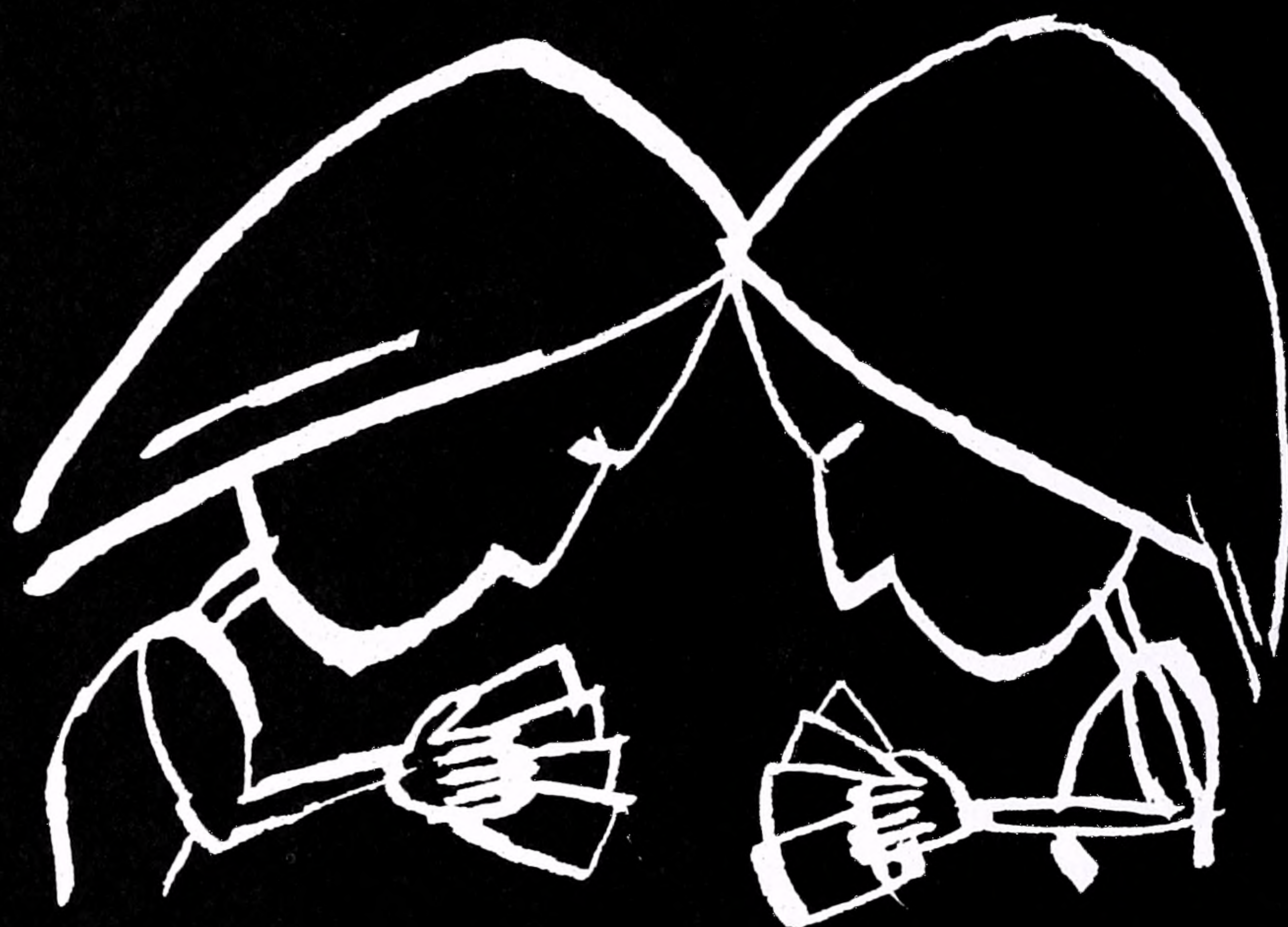
A WEB IS NATURAL, beautiful, and dangerous. A net is a man-made and woman-made thing, a tool, a piece of engineering with a purpose, a technology of belonging. I am not enamored of the Internet—though, of course, my children are—and I don't know exactly how this new web will alter the scheme of human interconnectedness. It's another male way of acknowledging need, I could say, of bonding without eye contact, not face to face but bit to byte. Is that too easy? Possibly. Nicholas Negroponte says that the network is juxtaposed to nations, a new way of thinking, a new way of organizing the world—and I don't know whether to be skeptical about the "new" or hopeful about the organizing. He also says that, like a tribal village, the Internet obliterates privacy.

In Roget's *Thesaurus*, "network" is under *Crossing*, 220.3; "snare" is under *Deception*, 616.12. The symbol of the net works wonderfully to express the paradox of human connection because it is both support and trap. In its urban and commercial forms it is graph and grid. You can sleep on it, and it will rock you; you can catch or be caught in it, or use it to protect you from biting bugs; you can shroud your corpse in it or bind your mummy; you can pull your hair back in a snood to keep the machines from reeling you in. You can drain the water from the vegetables and separate the wheat from chaff. You can keep the chickens in and the coyotes out. You can get locked in a cage, clink, brig, or hoosegow; you can make fishers of men. You can negotiate the labyrinth or get lost in a maze. You can plug in and draw energy from the central power plant; you can get on the Interstate and take off; you can reach out and touch someone; you can pipe the water in and the sewage out.

For Aeschylus' example of interconnected metaphors I will always be grateful; at the same time, I realize that I move among younger women for whom the words "web" and "net" have unequivocally positive connotations of liberation and community. For me the image of the net will always partake of this paradox: a well of waste and darkness from which the lighter meaning only gradually and intermittently emerges. To tell the truth, I like it that way. It's a way of telling my own story that moves legitimately toward joy.

Janet Burroway, the Robert O. Lawton Distinguished Professor at Florida State University, is the author of seven novels, plays, books of poetry, and children's books. This essay was adapted from the Caroline Benton Cockefair Lecture she delivered at the University of Missouri.

BRIDGE MIX



During her years at Barnard, Claire Tornay's father watched helplessly as his daughter spent less and less time on her studies and more and more on a dangerously addictive activity. Sitting around a table with three other cohorts, plotting her next move, Tornay was hooked. Drugs? Crime? No, the game of bridge.

BY ALICIA CHENG '92

ILLUSTRATION BY SCOTT MENCHIN

"I WOULD STAY UP all night in the library and play cards," recalls Tornay '60, now a professional contract bridge player who has won or "placed" in a number of national championships. In fact, she remembers, her father lamented that she should be going to card school instead of Barnard.

At the same time, Tornay's classmate Gail Greenberg, who had first learned the game as a child, was getting hooked herself. Greenberg now holds four world championships and a host of national titles, and she will compete in the 1996 world-championship team trials.

"It was always a hobby for me," recalls Greenberg, who is also the owner and proprietor of Honors, a bridge club in Manhattan. "I was all set to be pre-med at Barnard, but one thing led to another. Now I do it for a living."

Although she was initially skeptical of playing cards for a living, Greenberg's doubts fell away when she won her first world title in 1973. "I always felt that I should have been a great musician or artist—someone with far-reaching and lasting effects on people," she says. "But after you win and hear 'The Star-Spangled Banner,' you realize that it's more than just a game—it is something worthwhile. I felt a real sense of accomplishment when I played for my country."

Contract bridge, as the popular form of bridge is formally called, evolved from the game of whist in the late 1800s. Today's game involves two pairs of partners, each working together to capture the number of tricks they bet they will win.

In the world of professional contract bridge, players must accumulate a number of "master" points in order to gain national ranking and compete in tournament circuits that lead to national titles. During tournaments, all tables play the same hand—removing the variable of luck and making the match "a truer test of skill," says Greenberg, who spends most of her time these days at Honors, teaching the game and running other bridge-related activities.

Tornay's recollections of how she was drawn to the game conjure up images out of Bloomsbury: debonair upperclasswomen playing the game while simultaneously doing the crossword puzzle. "I was very impressed," admits Tornay, who teaches bridge classes at Honors in addition to working as a psychotherapist.

But appearances, refined as they might be, belie the

fierce competitive drive of top bridge players. "Bridge may appear to be a genteel parlor game, but, down deep, it's nothing like that," Tornay explains. "It doesn't matter if you're playing against your mother or your best friend. Your obligation is not to be genteel."

As with any competitive activity, ego is often a driving force. "One of the phrases you hear a lot at the table is 'I know! I know!'" Tornay says.

Another key ingredient for any successful world-class bridge player is the ability to work in a partnership. Each pair, Tornay and Greenberg explain, has its own variation of "bridge language," the method by which partners communicate their hands and discuss their bids.

Greenberg's longtime partner is her daughter Jill, an attorney. "Other mothers read their children the ABC's," Greenberg recollects with a smile. "I read her 'Ace, King, Queen, Jack.'"

Over the course of their partnership, Greenberg admits, family dynamics battled with bridge dynamics. "In the beginning, it was difficult to overcome the mother/daughter dynamics," she says. "Now she has performed on her own, and, so far, it has worked out very well."

Even though Greenberg is now on the professional circuit with her daughter—and makes jokes about inculcating card savvy at an early age—Greenberg and Tornay both warn of the addictive nature of this traditionally leisure-time activity. Because of the game's allure, they say, it can be a real threat to a balanced life.

"I've seen several bright people get off track because of the game," warns Greenberg. "It's a lot more fun to play bridge than to study for exams, and I made sure all my children finished their schooling before taking up the game."

Part of its addiction may be that the game's challenge rises as the player's skill level rises. "Bridge is something you never completely master, regardless of your playing level," Greenberg says.

Tornay agrees, explaining that bridge is more than a game for life—it's a bit like the game of life. "It's a sport that will last long past when you're able to walk," she says. "The deeper you get into bridge, the more it becomes like the battle of life, carried on in your head."

Alicia Cheng is a regular contributor to Barnard magazine. Her last article was on Centennial Scholars.



Claire Tornay

In the Name of the Child

BY DIANE WEBBER '90

WHAT KATHLEEN BURGE LUKENS '52 intended to build in 1969 on a state-owned parcel of land was a day camp so her son David, who is mentally disabled, would have a place to learn and play with other children. What she ended up building was a corporation that now serves some nine hundred adults and children with developmental disabilities—and is one of the largest employers in Rockland County, New York.

"It was a way of coping," says Lukens, executive director of Venture Inn, Inc., which offers residential, employment, rehabilitation, and recreation programs for the county's developmentally disabled citizens. "When you discover you have a child who's handicapped, it takes some time before you realize that you can love the child even though you can't dream great dreams for him."

Lukens is one of several Barnard alumnae who, faced with difficulty or even tragedy, have merged the job of motherhood with a larger cause. For Lukens, that process entails making life easier for her own child and many others like him. For other mothers, the act of telling and retelling their stories not only helps them make sense of their own family's suffering but it also, they hope, will help prevent the suffering of others.

Lukens' project began thirty years ago, when she and her husband, John, were told their fourth child was mentally retarded and autistic. "I started out trying to do something to meet my child's needs," she recounts, "to provide a program that would give him a parallel life course."

It was when David reached school age that the family realized just how inadequate services were for children with mental disabilities. "Before 1974, children like David did not even have the right to go to school," she says. "The onus was on the child to prove that he or she would profit from school. It was ridiculous. No one else had to prove they would benefit from school in order to go."

Once children were excluded from the school system, Lukens explains, "handicapped families were denied access to all kinds of institutions for which the school serves as a nexus."

Now that access to school has been guaranteed by law, Venture Inn, Inc., comes in where schools leave off. For Lukens, Venture grew out of a way to meet David's needs—and into a way to meet the needs of hundreds of disabled people. Venture's

programs include: day-treatment facilities, providing social and vocational skills training for mentally disabled adults; smaller residential group homes within the community; and the flagship program, Camp Venture, a day camp for mentally and multi-handicapped children.

Among Venture's current successes is the addition of indoor pools in some of its residential group homes. Lukens found that the pools literally changed people's lives.

"Here were people who were so impaired they couldn't walk, talk, or budge their wheelchairs," she says. "These people got into the water and, because of its buoyancy, they were able to walk for the first time. That's a pretty deep thing to see."

Evelyn Ilton Strauss '53 is also hoping that the foundation she and her husband established in her



Kathleen Lukens and her son David.

daughter's memory will one day help change people's lives. The Lauri Strauss Leukemia Foundation, set up by the Strausses after their daughter died of the disease in 1984 at age twenty six, has raised \$1.2 million to support research into leukemia and related cancers.

"We've kept Lauri a person, an entity who can do something good for other people," says Evelyn

Strauss, who is responsible for most of the foundation's day-to-day operations. "She would be happy to know that."

The New York City-based foundation, which runs a star-studded benefit concert each year, got off the ground in 1989 with a little help from a friend: the singer Judy Collins headlined the first engagement for the Strausses at Alice Tully Hall. Collins' name on the marquee ensured a sold-out show and encouraged other musicians to donate their performances to the concert series. Two years later, the foundation outgrew its Lincoln Center venue and moved to Carnegie Hall. This fall's concert features Marvin Hamlisch, as well as Skitch Henderson and the New York Pops.

With an honorary board that includes Judy Collins and Chuck Barris, and a medical-advisory board with a Nobel laureate among its prestigious doctors, the foundation puts a special emphasis on young researchers. "Research doesn't pay the way clinical practice does," says Strauss, "so we want to encourage young people to stay in research."

Toward that end, the foundation grants awards to high school students as well as the nation's top medical researchers. This year the foundation endowed a \$400,000 post-doctoral fellowship in cancer research at Memorial Sloan-Kettering Cancer Center, where it also sponsors an annual lecture series.

In addition to its ultimate goal of one day finding a cure for leukemia, the foundation also has intense personal ramifications for the Strausses. "She couldn't have a life in body, but I can make sure she has a life in spirit," Herb Strauss says of his daughter. "I had two children—the foundation is the way I pay attention to Lauri."

Evelyn Strauss echoes those thoughts. "I miss Lauri every single day, but it is not like you can cry about it every single day," she says. "The foundation keeps Lauri very much a part of our lives, 365 days a year."

Connie Clery '53 is also passionate about keeping her daughter's memory alive, even though she calls it "a double-edged sword"—one that keeps the pain alive, too. After her youngest daughter, Jeanne, a sophomore at Lehigh University in 1986, was robbed, raped, and murdered in her dorm room, Clery and her husband, Howard, devoted their lives to the issue of campus safety and victim support. Their lobby has led to a number of federal and state laws requiring colleges and universities to disclose campus-crime information.

The Clerys, who live in Bryn Mawr, Pennsylvania, also give an award each year in Jeanne's name. The 1995 winner, Jenny Katzoff '92, is now in her second year at Brooklyn Law School. During her junior year at Barnard, she founded two anti-violence organizations—Greeks United Against Vio-

lence and Assault, as well as Concerned Women, a national computer network linking campus anti-violence programs nationwide.

"The eternal agony that we go through ten years later is no easier," says Connie Clery, crying during a telephone interview. "But I just know that Jeanne's life wasn't in vain."

Mollie Allensworth Combes '48, too, is hoping other people can learn from what her son endured. Rusty Combes was a senior at the University of

Texas in Austin in April 1981, when a drunk-driving accident almost took his life. With his parents' constant support, he has taught himself to walk and talk again, and he and his family have dedicated themselves to trying to prevent other teenagers from drinking and driving, or riding with drivers who have been drinking, as Rusty did fifteen years ago.

Through the family-run Rusty Combes Foundation, Rusty speaks to school, athletic teams, and volunteer or-

ganizations around the country. In a brochure, he urges kids, "Don't be a fool. Don't make a stupid mistake that will change your life forever."

"It gives him something to look forward to," Mollie Combes says of the foundation and its activities. "It's a goal for him. It is probably the only way to give some kind of order to what happened."

Usually it is his mother who drives him as many as one hundred miles a day for speaking engagements (they've tried buses and trains, with little success). On a recent swing through the South—a rare occasion when Rusty traveled on his own—he gave between nine and eighteen talks a day, something his mother marvels at.

The foundation also gives Mollie Combes, who lives in Dallas, a chance to relate her story—a story that she hopes, in the telling, might prevent another family from going through what her family has. "Talking about it is therapy," she says. "I don't want this to happen to anyone else."

Diane Webber is the managing editor at Brooklyn Paper Publications, a chain of community weeklies.

Rusty Combes
urges kids, "Don't be
a fool. Don't make a
stupid mistake that
will change your life
forever."

ALUMNA PROFILE:

EDYTHE WEINER FIRST '35

BY SARAH GRIBETZ STERN '86

IN THIS POLITICAL season, Edythe Weiner First '35 stands out as a rare breed, waging a non-partisan battle for inclusive government. Long active in fighting for the rights of New York City's women and children, First eschews political alliances, preferring instead to ally herself with those in need.

"I have always been interested in what government can do and not in who runs it," says First, who works with several New York City public-policy advocacy groups. "I also find that as an advocate, whether it be for women, children, or the poor, I have more power to influence if I am not associated with a party."

She wielded that power of influence dramatically in 1975, when she convinced Mayor Abraham Beame to establish the New York City Commission on the Status of Women, a panel designed to combat sex discrimination in both the public and private sectors. The commission came about because First, then president of the Women's City Club of New York, publicly called the mayor's bluff, giving him six months to make good on his campaign promise to set up such a panel. After six months he still claimed to be looking into the issue, so she went to the press.

"In a statement to the press, I reminded the mayor about his campaign promise," she told the *New York Post* at the time. "And I also reminded him that the majority of women work out of sheer economic necessity. Not for pin money or luxuries. I told him sex discrimination is against federal, state, and city policies, and should not be considered frivolous or humorous by decision-makers."

He snapped into action, setting up the commission and naming First as its chair. "I guess he called my bluff, too," she noted wryly.

Last November, the commission celebrated its twentieth anniversary and established an award in First's name for "outstanding contribution to women in city government." The award went, coincidentally, to another Barnard alumna, Edith Spivack '29, who for more than fifty years worked as a lawyer for the New York City Corporation Counsel's Office.

"I was thrilled and honored to get an award in her name," says Spivack. "She's an innovator and creator and does wonderful things in a quiet way."

First says she prefers the behind-the-scenes role, and, as such, is



active in a number of non-partisan groups that monitor and analyze government policies. "I am not a direct-service person," she says. "I work on advocacy and interpretation."

In addition to the Commission on the Status of Women, the good-government groups of which she is an integral member include: the hundred-year-old Citizens Union; the Women's City Club, where she has twice served as president; and the Citizens Committee for Children, for which she has been chair of the board and is

now a vice president.

Under the auspices of Citizens Committee for Children, First is currently directing a study of a pilot program in southwest Brooklyn that introduces managed-care health services to Medicaid recipients. The study found some crucial flaws in the program—namely, that patients were not educated adequately on how a managed-care system works and still treated the emergency room as their primary-care physician. Her group made recommendations to the city and is currently monitoring the program for improvements.

Through the Citizens Committee for Children, First once met the great icon of advocacy, Eleanor Roosevelt, who was one of the committee's founding members. First still recalls sitting across the boardroom table from the former First Lady. "That's a special memory," she says. "I had been a tremendous admirer of hers and of her husband's. They both had an enormous sense of the responsibility to make government an instrument that bettered people's lives."

First's passion for government began her first year at Barnard, when she was inspired by Professor Jane Perry Clark's government class. After graduating Phi Beta Kappa, First earned a master's degree from Columbia in government and public administration. She was headed for a Ph.D. when she decided to move to Washington—a move that helped cement her commitment to civic affairs.

First eventually returned to New York, where she began her long career of representing the underrepresented, of fighting for those who cannot fight for themselves. "This may sound trite," she says, "but I really do have a strong sense of citizenship and responsibility to help shape the world."

Sarah Gribetz Stern is a writer and poet living in New York City.

EXCERPT

STORYTOWN
BY SUSAN DAITCH '77

Scissors combs his hair in a small mirror he carries. He watches his reflection, faceted, multiplied, or distorted, as he passes cafés. He studies himself in shop windows, imagining his head hovering over the collars of sharp suits displayed on decapitated dummies. His clothes are shabby. It's not his life, but he wedges his head between each hatstand and its fedora, each homburg crowns his imaginary aspirations. Where there was only a shadow and dust motes before, the space is now occupied by the head of Scissors. He writes down the conversations he struggles so hard to overhear, straining and trying, at the same time, to look busy elsewhere. He doesn't want to appear to be eavesdropping. He looks in ground-floor apartment windows when the light blots his reflections out and records what he sees: meals, gestures of impatience, undone clothes, dishes left in the sink. He tries not to be malicious in his transcription of what he calls small lives. His notebook voices seem very accurate, their characters able to enter a room and conduct themselves in a lifelike manner. He moves them around with ease, engineering their meetings. They might enjoy each other or argue, sometimes refuse to speak, and sometimes he sends them into the bedroom, where he looks through the keyhole, taking notes again.

FICTION

Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery
by Stephanie Barron '72
Bantam, 1996, \$19.95

The Trouble with a Bad Fit
by Camilla (Trinchieri) Crespi '63
HarperCollins, 1996, \$21

Storytown (short stories)
by Susan Daitch '77
Dalkey Archive Press, 1996, \$12.95

The Descent of Alette (poetry)
by Alice Notley '67
Penguin, 1996, \$12.95

Taos Tales
by Elsie Clews Parsons 1896
Dover Publications, 1996, \$8.95

The Feminist Alcott: Stories of a Woman's Power by Louisa May Alcott
edited and with introduction by Madeleine B. Stern '32
Northeastern University Press, 1996,
\$40/14.95
Also available on B&B Audio cassettes

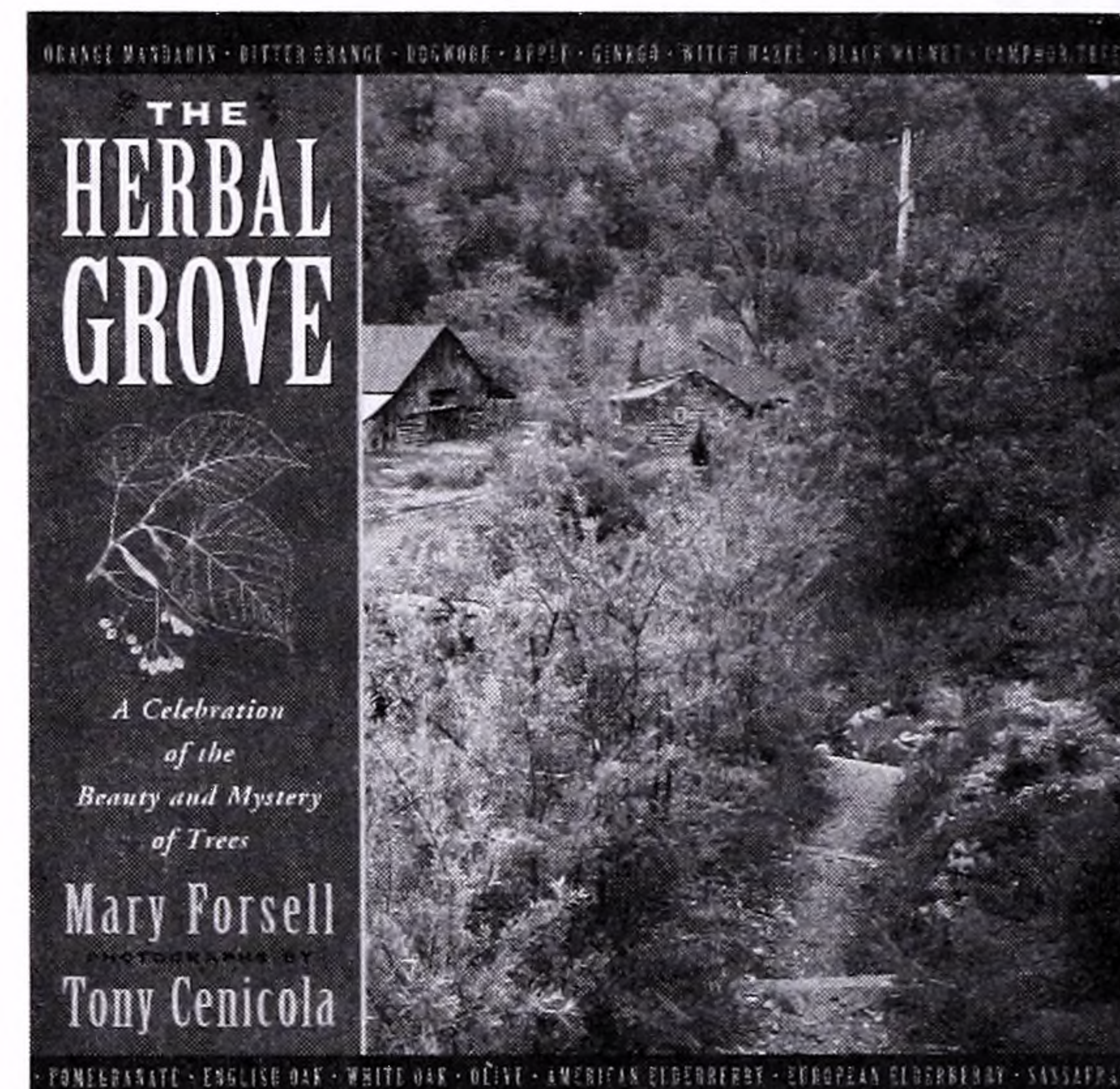
GENERAL NONFICTION

The Persian Velvets at Rosenberg
by Carol (Manson) Bier '68
De Danske Kongers Kronologiske Samling,
1995, \$70

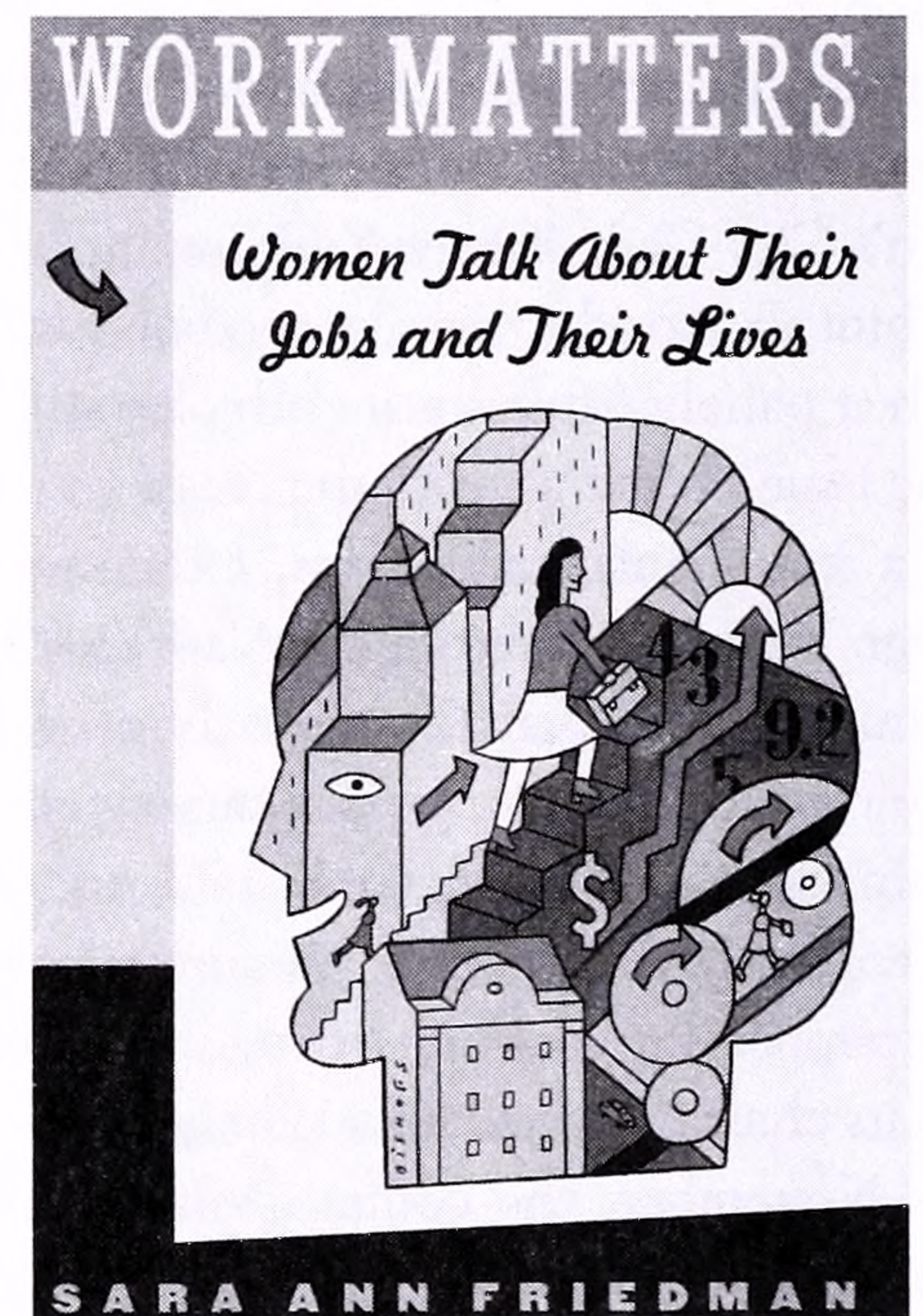
Hillsborough: An Architectural History
by Ursula Colbourne Brecknell '44
The Township of Hillsborough Historic Preservation Commission, 1996, \$35

Portraits of Homoeopathic Medicines: Psychophysical Analyses of Selected Constitutional Types, Volumes 1 and 2
by Catherine R. (Nebolsine) Coulter '56
North Atlantic Books, 1986/88, \$25 each volume

The Herbal Grove
by Mary Forsell '83
Villard Books, 1996, \$35



Maternal Justice: Miriam Van Waters and the Female Reform Tradition
by Estelle B. Freedman '69
The University of Chicago Press, 1996, \$34.95
(dedicated in part to Professor Annette Kar Baxter '47)



Work Matters: Women Talk About Their Jobs and Their Lives
by Sara Ann (Riesner) Friedman '57
Viking-Penguin, 1996, \$24.95

Shopping Secrets of Southern California
by Mindy Glazer '73
Helpful Publications, 1995, \$14.95

The Shadow Man

by Mary Gordon '71
Random House, 1996, \$24

Talking with Your Baby: Family as the First School

by Alice Sterling Honig '50 and
Holly Elisabeth Brophy
Syracuse University Press, 1996, \$9.95

Irma Kurtz's Ultimate Problem Solver

by Irma Kurtz '56
Crown, 1995

Designing for Small Homes

by Dylan Landis (Baquet) '78
PBC International, 1996, \$34.95

God Has Ninety-Nine Names: A Reporter's Journey Through a Militant Middle East

by Judith S. Miller '69
Simon & Schuster, 1996, \$27.50

Lady in Waiting 1944-1945

by Rosalis (van der Stucken) Montgomery '35
Nortex Press, 1995, \$15

Maud's Journey: A Life from Art

by Maud (Cabot) Morgan '25
New Earth Publications, 1995, \$14.95

European Stage Design in the Age of Monteverdi: Costume in Early Italian Opera and Spectacle

by Daphne (Stevens) Pascucci '75
Fondazione Claudio Monteverdi, 1995
From the proceedings of the International Congress on Performing Practice in Monteverdi's Music

The Essential AIDS Fact Book

by Paul Harding Douglas and Laura Pinsky '69
Pocketbooks, 1996, \$7

Literature as Exploration (fifth edition)

by Louise M. Rosenblatt '25
The Modern Language Association, 1995,
\$12.50

Ruined by Reading: A Life in Books

by Lynne Sharon Schwartz '59
Beacon Press, 1996 \$18

Lise Meitner: A Life in Physics

by Ruth Lewin Sime '60
University of California Press, 1996, \$30

Paul Cézanne

by Karen (Kissin) Wilkin '62
Abbeville Press, 1996, \$11.95

BOOKS FOR CHILDREN**The Chocolate Wolf**

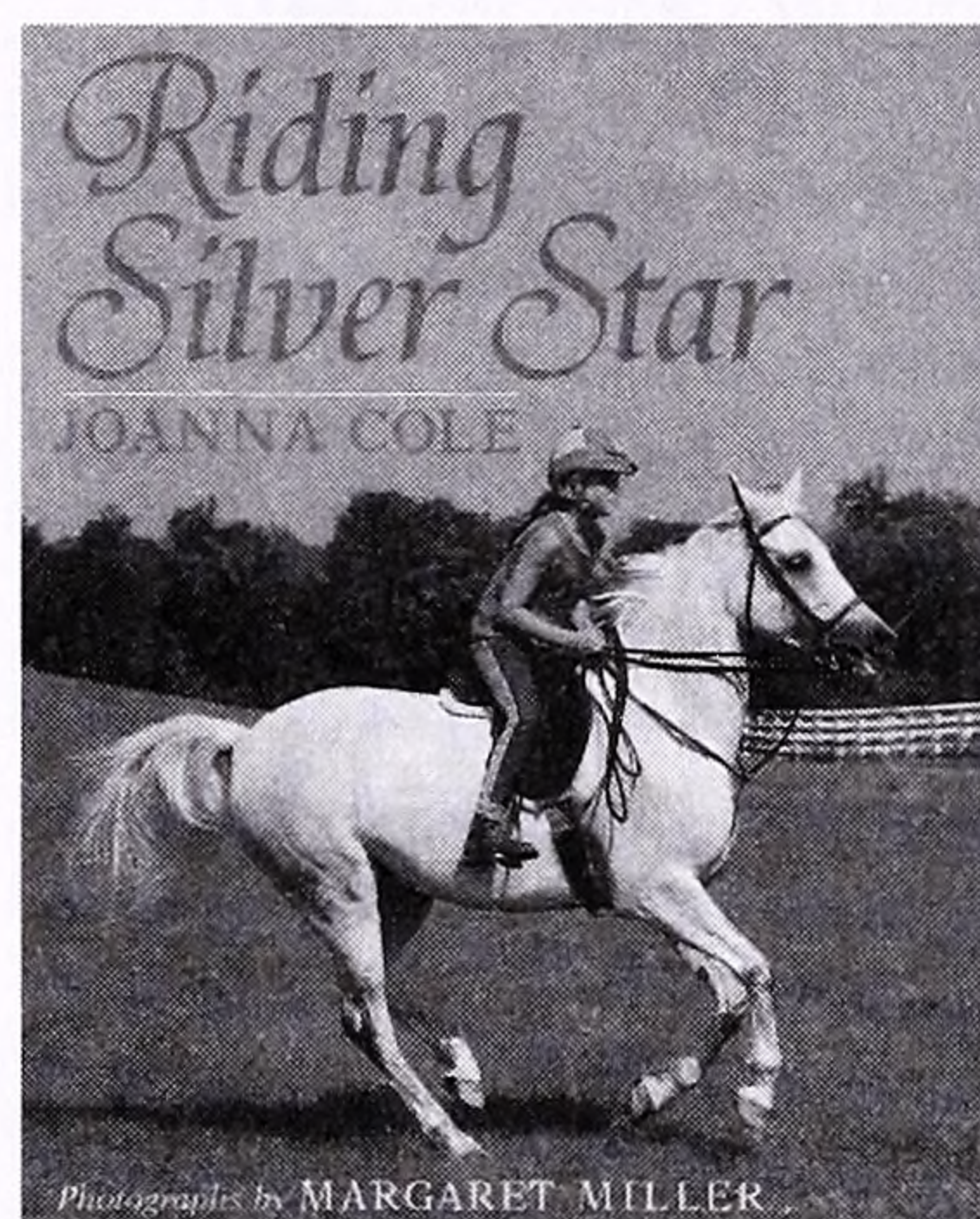
by Barbara (Kauder) Cohen '54
Philomel, 1996, \$15.95

Now I'm Big

by Margaret Miller '66
Greenwillow, 1996, \$15

Riding Silver Star

by Joanna Cole; Photographs by
Margaret Miller '66
Morrow Junior Books, 1996, \$15

**The Secret of Ajidamo**

by Alicia Schramm '54
Vantage Press, 1996, \$7.95

When Artie Was Little

by Harriet Berg Schwartz '48
Knopf/Apple Soup, 1996, \$15

FACULTY BOOKS**Abram Tertz and the Poetics of Crime**

by Catharine Nepomnyashchy, assistant
professor of Russian
Yale University Press, 1995, \$32.50

EXCERPT**MAUD'S JOURNEY: A LIFE FROM ART**
BY MAUD MORGAN '25

Betty Parsons, who was my friend and became my dealer, was one of the pivotal figures who ushered in the new art that eventually came to be known as abstract expressionism. This art, monumental, free, abstract, and highly personal, could only have emerged in America. Most of the major artists who created abstract expressionism showed in Betty's gallery: Jackson Pollock, Robert Motherwell, Mark Rothko, Barnett Newman and others. I was fortunate enough to be one of those others, right in the eye of the whole extraordinary force. All of the artists in the gallery were unknown then and many were ridiculed, but Betty stood fast, and finally, valiantly, made her point....

The group was an intimate one then. At the opening of my second exhibition, Betty called to ask if I could hang my own show.... There was no janitor to be found.... However I started, coping as well as I could with the step ladder needed for the larger pieces. Part way through this difficult process the elevator door opened and a pleasant-looking, heavy-set man walked in and looked around. "This show looks terrible," he said. I explained the situation. He listened, took off his jacket and said, "Let's take it all down and start over." We did, and made a good-looking exhibition out of the confusion. That man was Barney Newman, one of the most outstanding abstract expressionist artists of the time.

THROUGHOUT THE YEAR, the Office of Alumnae Affairs is asked any number of questions about services available to alumnae at Barnard, privileges they enjoy on campus, and some of the “nuts and bolts” of College business. Answers to some of these questions are given below.

The address for all Barnard College offices is 3009 Broadway, New York, NY 10027-6598. All phones are in the 212 area code. The Office of Alumnae Affairs is located in Room 224 Milbank Hall and is open Monday to Friday from 9 to 5; the telephone number is 854-2005.

I would like to stay near Barnard when I visit New York City this summer. Are there rooms available in the area?

Alumnae may stay in the Barnard dorms during the period May 31 until August 10. For further information call the Office of Summer Programs (854-8021; fax 854-5845). At other times of the year, guest housing is not available at Barnard but alumnae may use the Landmark Guest Rooms at Union Theological Seminary, Broadway & 121st St. (280-1313), or the East Campus Hotel at Columbia (854-2946).

I understand that alumnae may audit courses. Is there a fee? How do I sign up?

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. The permission of the instructor is the only requirement. (Laboratory and studio courses, seminars, and courses in foreign languages, architecture, education, and writing are generally not open to auditors.) Catalogues and other information are available from the Office of Alumnae Affairs. The fall semester will begin on September 3.

Some courses at Columbia are also open for auditing, for a fee of \$250 per course (\$150 for people in their retirement years). For further information, call the Division of Continuing Education, 854-2820.

May I use the Barnard Library even if I'm not taking courses at Barnard or Columbia?

Yes. All alumnae have access to and may borrow books from Barnard's Wollman Library, in Lehman Hall, with an alumna card. To obtain a card, come to the Office of Alumnae Affairs. There is no fee for borrowing privileges; alumnae are subject to the same library policies as students. For more information, call the Circulation Desk (854-3846).

The alumna card can also be used to obtain a Columbia University library card, which grants access to reading rooms and stacks free of charge. Borrowing privileges at Columbia libraries are available for a fee. For details, call the Library Information Office (854-2271).

I would like to make a contribution to Barnard in memory of a friend. What is the procedure for this?

With your check, which should be payable to Barnard College, send a letter stating that the contribution is being made in memory of the friend and giving her full name and, if possible, her Barnard class year. If you wish to have someone in your friend's family notified of the gift, include that information also.

Are there computers on the Barnard campus that I may use?

Yes. Alumnae may use the Academic Computer Center in Lehman Hall. You will need to show an alumna card and pay a maintenance fee of \$50 per year. For more information, call the Computer Center (854-8477).

I am planning to enter/re-enter/make a move within the working world. Can I get help from Barnard?

Absolutely. The Office of Career Development offers counseling for alumnae at every stage of their careers (by appointment only). It also houses the Alumnae Contact File and an extensive library of vocational literature, sends out a Jobseekers Newsletter, reviews resumés and cover letters, and handles employer recommendations. For a small fee, the Office administers the Myers-Briggs Type Indicator and the Campbell Interest and Skill Survey. It can also help you locate alumnae to fill positions in your organization and identify students for internships.

For appointments or more information, call the Office of Career Development, 11 Milbank Hall (854-2033).

If I were to travel by car to visit the campus, where could I park?

All spaces in Barnard's garage are assigned to faculty and staff. Other nearby garages are at Riverside Church, 120th St. near Riverside Drive (222-5900, ext. 4045); on 122nd St. between Broadway and Amsterdam Avenue (866-5671); and at 3100 Broadway at LaSalle St. (864-9877).

How can I get a copy of my Barnard transcript?

An official copy of a transcript bearing the seal of the College and the signature of the Registrar can be sent only to another institution, business concern, or government office, and only when requested in writing by the alumna. Requests should be sent to the Registrar; include your name while at Barnard, dates of attendance, and complete address instructions. Your signature must appear on the letter. The fee is \$3 per copy (payable to Barnard College).

I've lost my diploma. How can I get another one?

Send a notarized letter to the Office of the Registrar, stating that you have lost or misplaced your diploma. Include your name as it was when you graduated and a check for \$20 payable to Barnard College.

How can I order a replacement for my class ring?

Barnard class rings are available through Josten's. All requests for information and orders are handled by Robert De Neef, 15 Nicolette Court, Huntington Station, NY 11746; telephone (516) 673-8048.

I know a young woman who is interested in attending Barnard. Is it possible for her to get a guided tour of the campus?

Yes. Individual and group tours led by student guides are available throughout the year. Visitors are shown every part of Barnard and get an overview of Columbia. Appointments are recommended and can be made through the Office of Admissions (854-2014).

Can I purchase group insurance through Barnard?

There is no alumnae insurance program at Barnard but excess major medical, term life, long-term disability, and accidental death insurance are available through the Alumni Federation of Columbia University, Box 400 Central Mail Room (870-2535).

ALUMNAE OFFICE

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ELEINE KENNARD GEIGER wrote to tell us of **ELEANOR COATES BEVAN's** new address in Sarasota, FL. Elaine says that her own news "is continuing good health—enjoying sunrises as I swim with friends and in January a visit to seven of the Virgin Islands with a friend."

ALUMNAE OFFICE

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MAY 17—OUR 75TH REUNION!

ALUMNAE OFFICE

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ADELE HENRY MULLER died on February 19, two days before her 94th birthday. Until 1987 she had lived in New Jersey, where she was a mathematician for Bell Labs during WWII and then taught math, French, and piano. She moved to New Hampshire to be near her daughter, Audrey Broderic, and is survived also by two granddaughters.

ALUMNAE OFFICE

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With regret, we pass along the news of the death of **EFFIE MOREHOUSE** this past February. A long-time resident of Little Falls, NJ, she worked as a rate engineer with Con Edison for 42 years.

ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

24

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

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ALUMNAE OFFICE

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MAY 17-18—OUR 70TH REUNION!

With sadness we report the death of **ESTELLE BORGENICHT ZECKHAUSER** on January 4th. A resident of Sarasota, Florida, she was the wife of the late Julius Zeckhauser and is survived by sons Robert and Richard, grandchildren Bryn and Benjamin, a sister and a brother.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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The family of **GERTRUDE HARGRAVE SHARP** marked her 90th birthday in January with a gift to the

Barnard greenhouse. The widow of Professor Henry Sharp, who headed Barnard's geology department for many years, she shared his interest in ecology and botany. She is recovering rapidly from an operation and looking forward to walking down the aisle at her granddaughter's wedding this spring. She would love to hear from classmates; her address is 7056 South Alton Way, Apt. 2A, Denver, CO 80231.

After this long winter, **FRANCES "GEDDY" CLOUGH HAVINGA** is looking forward to returning to Raquette Lake. She spends "lots of time keeping up with old friends and the world in general and loving it all."

It is with great sorrow that we record the passing of three classmates: **ETHEL DIAMOND SCHONWALD**, who is survived by her daughter, **JANET SCHONWALD ROMANOFF '53**, and **CLARA MOLENDYK EDWARDS** and **VERONICA MYERS**. We pause in remembrance of their sweet presence.

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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A cheery report was received by phone last last year from **DOROTHY WELCH WHITE**, who gave a good account of her health and of the pleasant facilities afforded by the Whitney Center in Hamden, CT, where she has been living for about four years. Our conversation was tinged with sadness because **EMILY MORRIS HADLEY**, a fellow resident of the center, had died just the day before (on December 20). Emily will be remembered as a quiet, gentle, and most beautiful member of our class. Our sympathy goes to her daughter and two granddaughters.

Natalie Whisler, daughter of **EDNA LEVI COPLAN**, wrote following her mother's death that "her Barnard days and friendships formed there were special to her."

The seventh annual **ZORA NEALE HURSTON** Festival of Arts was held in Eatonville, FL, in January. The title of this year's event, which included three days of cultural programs, was "The Zora Neale Hurston Era: The Harlem Renaissance and Beyond." The Hurston name is being kept alive at Barnard as well; on March 29 the Zora Neale Hurston Lounge in Reid Hall was rededicated as part of a program sponsored by the Black Sisters of Barnard and Columbia.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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From our long-time president we hear that the Marian Churchill White Fund remains open for contributions. Established in 1974 as an endowed fund, the awards based on its investment have been given annually to sophomores who have served class and college to enable them to continue leadership activities in their junior and senior years. Our thanks go especially to generous classmates and to our Fund officers, **AMY JACOB GOELL** and the late **DOROTHY NEUER HESS**, whose efforts have produced a principal sum now amounting to \$238,871. We are particularly grateful to Barbara Schmitter, who, as Dean of Students, guided our selection process, followed the careers of the recipients, and reported annually to us; she is an honorary member of the Class of '29. We remind you that federal funds

for education at all levels will be drastically cut whichever party wins in November and that we have never been more in need of altruistic leadership.

MARIAN BING GARSON lives in Cleveland, close to children and grandchildren, which is a solace as she lost her husband after 64 1/2 years of a wonderful marriage.

MIRIAM KANTER BUXBAUM has retired from teaching French and lives in Baltimore. She sees all the French movies and passes the time with lots of music and culture.

HELEN SAVERY HUNGERFORD, who danced so well, does not dance any more but finds writing quite satisfying. She only discovered History of Art in her senior year and regrets it was not her major. She minored in studio art at Penn State when getting her MA in theatre arts, also studying at the Corcoran School of Art in Washington, DC. Some of her former theatre students keep in touch—"a blessing at this age."

CAROLINE RELYEA BROWN is an active retiree at Colonie Manor in Latham, NY. With only one eye (the other was destroyed by the infamous aide who tried to murder her), she joins in cultural and musical events, contributes to *Manorism*, the resident newsletter, and takes an occasional day trip to places of interest. Embraced by the warmth of music, caring visitors and friends, and picnics in the town park, Caroline, in good health, finds no time for loneliness or boredom.

With great sorrow we report the loss of the following classmates: **BARBARA MAVROPOULOS FLOSOS**, **ELIZABETH COHOE COOKE**, **HAZEL RUSSELL BIRD**, **DOROTHY KOPPEL LURIE**. We shall miss them.

Note from the editor: We were all saddened by the news of the death on April 2 of Clarence Brieger, beloved husband of Anny Brieger for over 65 years and a loyal friend of Barnard and the Class of 1929. Our deep condolences go to our devoted alumna at this loss.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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We have caught up with **MADGE TOMPKINS SEAVER**. After a number of years in Hong Kong, New Zealand, and the UK, and a return to San Francisco, Madge settled in Palo Alto, CA, after the deaths of her husband and son David. Here she is near son Paul, history professor at Stanford. Madge's main interest and concern is for the Society of Friends.

We are very sorry to report the passing of **LUCILE FISKE CUNTZ** and **GRACE DEAN**.

BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

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MAY 17-18—OUR 65TH REUNION!

We are hoping that many members of 1931 will be able to attend the Reunion luncheon on May 17th even though this also the time of year when many of us have other commitments. One who has written that she will not be attending is **RUTH REYMAN TAGER**, who lives in Clearwater, FL: "We are going to California at the end of May to attend the high

school graduation of our older granddaughter. We are going to Potomac in July, where our other two daughters are planning a celebration of our 60th wedding anniversary. There may be charm in three, but under the circumstances, it seems too much. I regret not being present, and hope it will be a wonderful Reunion for all those who attend."

HELEN HEUSER GOODLOE has moved to Vernon, Vermont, to be near her daughter, **MARY JANE '59**, who is registrar of Marlboro College.

LILLIAN AUERBACH GLUCKMAN and her husband, who live in Mount Dora, FL, will celebrate their 64th wedding anniversary in September. While looking forward to that happy event, they also expect their first great-grandchild in May.

With sadness, we report the death of **THERESA LANDES HELD** on February 26. She is survived by her son Martin, who lives at 593 The Alameda, Berkeley, CA 94707. Other classmates we have lost in recent months are **SYLVIA SCHWEITZER CHAPLIN**, on December 16, **ROSALIE WOLF WORMSER** on February 14 and **ELIZABETH LEMKAU CORSON** on February 24.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, P.O. BOX 1225
FARMINGTON, CT 06032

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A telephone visit with **VERA JOSEPH PETERSON** gave an interesting profile. Vera is now retired from medical practice (Columbia P&S 1935) but keeps up with continuing medical education. She was college physician at Smith for over ten years and says she "enjoyed the '60s and '70s which were an interesting time." She got to know the college physicians at all the Seven Sister colleges while also widening her medical contacts here and abroad. Her husband was with the World Health Organization, working with refugee programs, so the Petersons lived in Beirut for a time. One of their three daughters is the author of *Doers of the Word: African-American speakers and writers in the north 1830-1880*, recently published by Oxford Univ. Press. Vera says of her Columbia granddaughter, "I am still not reconciled to her choice of Columbia over Barnard." Vera herself was committed to Barnard, she says, from the age of 16, inspired by a high school teacher. Now living in Amherst, Mass., she continues to keep busy with volunteer work.

ISABEL BOYD continues to work as class chair for Barnard's Annual Fund. Retired from hospital administration—she was director of medical records at Barnett Hospital in Paterson, NJ—she enjoys theater and concerts in the city and life in the Columbia neighborhood where she has her apartment. She enjoys volunteer work and contacts with Barnard friends. In addition to this year's Annual Fund, she has in mind our 1997 Reunion, for which plans are now being made.

A biography of **JANE WYATT WARD** recently appeared in *Stage* magazine. The list of her many performances on the stage and in motion pictures and television showed her lifelong commitment to drama, all good offerings of great merit. Even before we graduated from Barnard, she was on the stage in New York. She and her husband celebrated their 60th anniversary in Los Angeles, where her children grew up—all of them resisting the hype and pizzazz of Hollywood. In retirement Jane continues to be a dignified and very private person, as well as one of Barnard's distinguished alumnae.

We have learned of the loss of two class members since our last report: **MADELEINE GILMORE**

PROVINZANO died in August 1995, and **MILA SHROPSHIRE HENDON** in February 1993. We extend condolences to their families.

LOUISE CONKLIN NELSON sent an interesting note of her move to a retirement residence in Stamford, CT. She is glad of the freedom from home-owning responsibility and the assurance that help is available when she does need it. Since she is legally blind, Louise does not drive. This means that she has had to resign from her many volunteer activities—church council, PTO, College Club—but is still active daytimes when she gets transportation to Stamford's 300-year-old Congregational Church. Louise would welcome Barnard friends to Courtland Gardens: "Come and we'll have lunch."

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

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ELINOR COLEMAN GUGGENHEIMER, who has a long record of civic involvement in NYC, provided the inspiration for a very successful conference held at Barnard in March on "Women in Politics." The program was organized by students, one of whom reported, "After hearing Elinor Guggenheimer speak, we really got excited about planning this conference. She energized us and helped us set our primary goal of encouraging women to pursue careers in politics." Elinor Guggenheimer said it was "enormously exciting to work with these young women. People of my generation just aren't as aware as we should be of the maturity, intelligence, and leadership abilities of young women on our college campuses. We need to build bridges between our generations to get younger women more involved in running this country." Just as this magazine was going to press, we learned that she had been selected by *Crain's New York Business* as one of "New York's 75 Most Influential Women in Business." She was cited for "fighting the good fight since Eleanor Roosevelt was in the White House.... Most recently, she launched the New York Women's Agenda" which now includes 86 groups as well as 800 individual members.

FLORENCE DICKENSON O'CONNELL went north to her daughter Donna's over the winter holidays, wanting to see a little snow but not too much. What if she had stayed on for a few weeks? Brrrr! She and **EVELYN WILSON LAUGHLIN** get together during the Florida winter season.

We were sorry to hear of the death of **ELEANOR CRAPULLO's** sister Millie. We remember her well from happy days at Lake George. Eleanor is our consummate New Yorker—opera, theater, all those good things.

JANE STEIN ABERLIN
961 VICTORY BOULEVARD
STATEN ISLAND, NY 10301

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A book of Christmas cards handmade and handpainted by **MILDRED MANGELSDORFF ELSNER** was

MOVING?

THE THRIFT SHOP
WOULD WELCOME
YOUR EXTRAS
212-674-4298

included in an exhibit of "The Art of the Book" at Barnard in February. The latest card was produced for Christmas 1995. Mildred and husband Curt live in Martinsville, NJ.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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A great poem came from **KAY HEAVEY** in January:

"Winter is icumen in
With a Hey! Nonny! Nonny! and a Ho! Ho! Ho!
Falleth snow, freezeth ice, slippeth me!
Woe! Woe! Woe!"

We hope this is no longer true of any of us by the time this magazine comes out!

NATALIE BACHRACH STEINBOCK died on December 25. Notice of her death came from her husband, Elmer Steinbock. Our hearts go out to her family and many friends. She was a criminal trial lawyer in NYC from 1938 to 1975, a time when it was rare for women to go into the law. In addition to her husband of 59 years, she is survived by two sisters, three daughters, and four grandchildren.

It grieves us also to report the death of **ALICE SUNDERLAND SIMPSON** last June. A sad note came from her sister, Elizabeth.

Greetings came from **DORIS SCHLOSS ROSENTHAL**, who celebrated the holidays in December at home with her family of 33, including nine grandchildren and seven greats. We also heard from **ELIZABETH ANDERSON ULDALL** in Scotland, **FREDDY WENZEL BLOOM** in England, **ALINE JOVESHOF TAYLOR**, **RUTH MITCHELL PROCTOR**, **MINNA MULLER**, **RUTH SABERSKI GOLDENHEIM**, **MARJORIE KIMONT LATHROP**, **MARY MACNAUGHTON HUBERT**, **LOUISE CHIN YANG**, **KATE SPELMAN KNAPP**, **GERTRUDE MCKINNON HEITMILLER**, and **MARY SELEE LAWSON**.

A great note about her large family, their doings and hers, came from, as she says, "the incorrigible optimist in her 84th year," **MARY GRAY HARRIS LEGG**. Mary has done very well since a slight stroke on Labor Day weekend. She says, "It takes a warning to help you be more intentional about yourself."

I talked to **DOROTHY NOLAN SHERMAN** in early February. She is recovering very well from a serious operation to improve her balance. As she says, her operation seems to have been miraculous. She was learning to live with a neck brace which she expected to need for a few months. She has a fine attitude and much determination.

A great note came from **SHEILA PORTEOUS ABEL**. In 1941 she was evacuated from Papua, New Guinea (which is probably where she lost her Barnard yearbook). She was involved with the YWCA in Port Moresby from the '60s on, when young girls started coming in from the remote villages. This year she went back there from Queensland to see her first grandchild and became ill. She managed to get back to Queensland but it has taken her a long time to recover. A broken hip hampers her movements, too. She was a member of our class for only a year as an exchange student but remains very interested in Barnard.

In her Christmas letter, **NANETTE KOLBITZ LAVERY** wrote that she had a wonderful trip to Rome with a friend. With her friend's church group they went to mass every day in a different cathedral or sanctuary and even visited Florence and Venice during Carnivale. The highlight of the trip was an audience with the Pope—along with hundreds of

other worshipers from all over the world.

In March, **ROSALIS VAN DER STUCKEN MONTGOMERY** spoke at the annual meeting of the Tyler, TX, chapter of AAUW which was dedicated to Virginia Gildersleeve. *Lady in Waiting*, a collection of her letters, was recently published by the U of Texas-Tyler; proceeds are being donated to the university's theatre department.

Most of these notes came to Kay Heavey, who has kept in touch with all of us as class vp and Reunion chairman. Hats off to you, Kay! You keep us together!

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692

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MAY 17-18—OUR 60TH REUNION!

I'm sure you'll all be glad, as I am, that by the time you read this column this dreadful winter will be just a memory. As I write, there are still two months of it to be lived through but I am cheered by the thought that the spring will hold at least one special happy time—Reunion on May 17th and 18th!

News has been very scarce this quarter, but as I'm getting involved in networking, I've been calling classmates and picking up news items in the process. Networking means contacting all who have not responded to our questionnaire to urge them to do so, so that they may be included in the Reunion booklet, and to come to Reunion. I hope by the time you read this you will all have sent in your responses.

I had a very pleasant chat with **ALICE CORNEILLE CARDOZO**, but was sorry to hear that her husband has been seriously ill for a year. He is now improving and Alice hopes to be able to come to Reunion. "I haven't missed one yet," she said.

ALICE ACKERMAN MARKWOOD told me she's still active as a dance movement therapist and is also teaching this therapy in nursing homes, etc., as a volunteer. In addition, she is a CASA volunteer, a Court Appointed Special Advocate, in juvenile court. Her three children have presented her with seven grandchildren. She especially mentioned a granddaughter who is doing graduate work in Mongolian studies(!).

We heard from **JANE STEIN ABERLIN '34** that she attended a "smashing party" in Palm Beach in March, given by **BLANCHE KAZON GRAUBARD** in honor of husband Seymour's 85th birthday. Other Barnard women present were **HILDA MINNEMAN BELL** and **ETHEL GREENFIELD BOOTH '32**, **MARTHA SEGALL SHAPP '27**, and **MARION WEBER MAKER '39**.

I had a call from **HARRIET TAPLINGER LELAND** to tell me of the death of **NATALIE WEISSBERGER PAUL** on January 19th. Harriet saw the notice in the *NY Times*, probably put in by the March of Dimes, where Natalie had a distinguished career for many years; we will miss seeing her at Reunion. Harriet reported that she has lost two sisters in the last few years and is now much involved with managing their homes and affairs. She spoke of her two sons; one is a computer analyst, the other an administrative law judge in Pittsburgh and the father of her two grandchildren. For a short time he knew **MARGARET DAVIDSON BARNETT's** daughter when she was also a judge in Pittsburgh.

As for your correspondent, by mid-February I had had enough of mountain winter and escaped to San Francisco for a four-week visit with my daughter Jill.

Please try to come to our 60th Reunion. We hope it will be one of our best, and we need you all to make it so.

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

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An item in the Plainfield, NJ, newspaper told us that **MOLLY MINTZ TOBERT** was named "woman of the year" by the Westfield chapter of Hadassah. Molly said she "was surprised because there are over 750 members in the chapter and there have been only 15 honorees before me." She was honored at a luncheon attended by family and friends as well as the membership. Molly has belonged to Hadassah for 47 years and is a four-generation life member. During World War II she was New Jersey president of Young Judea Leaders. She is now Youth Aliyah chair for the Westfield chapter. Molly married Dr. Seymour Tobert shortly after graduation and they have two sons, a daughter, and one grandchild. They are both retired and active in community affairs, where Molly says that she has had an opportunity to benefit others who need help as well as to "make use of my BA in English, writing original programs to present to organizations."

MYRA SERATING GAYNOR continues to use her musical education as a volunteer at the Dallas Recreation Center where she plays piano for "sing-alongs" at the senior center. Her activities also include teaching reading to 3rd graders in an inter-generational program titled "Off Our Rockers." Myra's family includes two daughters and grandsons.

CAROLYN RANGES HAGUE has retired after completing two terms as mayor of Oradell, NJ. Asked why she decided against running for office again, Carol said, "My husband Rob and I think it is time to return to a private life in which the phone doesn't constantly ring with demands on my time and in which we are free to pursue whatever activities we enjoy, including travel." This doesn't mean, however, that Carol has withdrawn altogether from public life. She remains active in community affairs and will continue her membership on a number of committees.

I regret to report the death of **MARTHA SHOE-MAKER TERRY** on November 22. She is survived by her daughter, **JUDITH SMITH '62**, who lives in Palo Alto, CA. Martha, who had been living rurally in Falls, PA, dropped from sight in recent years and no further information is available at this time.

Our thoughts and prayers go out to those of classmates who are struggling with the illnesses concomitant to our age.

A letter from **ETHEL LEWIS LAPUYADE** brought the sad news that her neighbor **DOROTHY WATTS HARTMAN** lost her fight with colon cancer on February 17. She only discovered her condition last April and had been enduring extensive treatments including surgery, radiation and chemotherapy. Dotty married Lloyd Hartman shortly after the War and they had four children before moving to California in 1955. Involved with the school nurse in assisting needy families, she became a volunteer social worker and worked for 31 years at the Ming Quong Children's Center for emotionally disturbed children. Sertoma Club named her Woman of the Year twice and Woman of Achievement for her service at Ming Quong. She was a member of local Red Cross boards where she taught CPR and first aid and was a member of the disaster team. Always active and a splendid athlete, Dotty taught swimming to children and adults into her 70's and was swimming daily to regain her strength just before her death. She is survived by her husband and children.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

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I hear from our Michigan representative, **AUDREY SNYDER HARDING**, that she has closed her office as a clinical psychologist to join husband Kenneth in retirement. Audrey will continue to act as a consultant and should remain very busy with community activities, children and grandchildren, and a limited professional schedule. One of their first post-retirement trips was to their daughter in Topeka, Kansas. While enjoying the Christmas holidays, Ken and Audrey were able to see the exhibit of "Treasures of The Czars" which is being shown in this country only in Topeka and in St. Petersburg, FL. Audrey says it is a magnificent exhibit, including jewels, artworks, and Fabergé eggs. She and Ken met some Russian visitors who told them this exhibit has not been shown in Russia and they were delighted to find it while touring in Kansas. The only thing Audrey didn't tell us was how the rest of us could manage to see it!

GINNY SHAW, who is Fund chairperson for our class, has written a note which mentions her volunteer activities in her local library and a nearby hospital. She comments that most of what she hears these days is about misfortunes (including her own cataract surgery) rather than up-beat occasions.

I am most grateful to **FRANCES KLEEMAN** for her recent letter with both sad and happy news. She says: "I'm sorry to have to tell you that **VERA RIECKER MARKERT** died last week. Her son Willy, recently retired from the Army, called as many of her friends and classmates as he could reach to give us the sad news. Her sister, **ADELAIDE RIECKER METZGER**, was in the class of 1937. Vera was not only a good musician (violin) but also a talented puppeteer. She and I used to play together and kept up at least yearly at Christmas with family news. I'm glad to tell you that my sister **ELIZABETH KLEEMAN FRANK** and her four children and six grandchildren and I are well. I had an interesting trip to Senegal last May to work at a course in clinical teaching skills given by **JHPIEGO**, the Johns Hopkins agency for which I work as a translator and editor."

We report sadly that we have received news from Drew Feldmann, son of **DOROTHY DAVENPORT FELDMANN** of her death on December 26, 1995. In addition, I am grieved to report the death of Joseph Gross, husband of **FRANCES BOEHM GROSS** and a dear friend to many of her Barnard friends.

BOBBY (FRANCES) MEYER MANTELL has recovered from her broken hip but I managed to catch her disease and am house-bound with my own broken hip. How about cheering me up with news?

MARTHA ANKENY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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Our fearless leader **NINETTA DI BENEDETTO HESSION** attended Barnard Council last fall where she "had some nice chats with **EVERLYN HUBBARD WILSON**" who had come from Winston-Salem, NC, and "is well and spirited." It made Ninetta "sorry I hadn't gotten to know her better in college."

PAT SPOLLEN is retired from her job on the *Philadelphia Evening Bulletin* and says she now "does a little of everything."

In Naples, Florida, **JOY VILLAMENA HARBURGER** has lost her husband, Philip, Columbia '26.

She keeps busy with bridge and concerts and enjoys Sunday afternoon chamber music.

Speaking of Columbia, **HELEN SCHELBERG** went from majoring in chemistry at Barnard to Columbia's College of Pharmacy to study the manufacture of perfumes and cosmetics and was in that business, including duplicating scents, until the '70s. She moved to Columbia, SC, for warmth and there she took care of people who were just out of the hospital.

"I'm still alive and in fairly good shape," says **RUTH ELLENSTEIN WAHL**. After raising two children, she went to Seton Hall College to qualify as a teacher and later worked at the Kessler Institute. She lives in Orange, NJ, and has eight grandchildren and one great-grandchild.

Another teacher, who just retired from Horace Mann, where she taught Latin and 6th grade, is **ISABEL PRINGLE SANTO**. She likes to lunch with friends downtown and go to the theatre or drive to Westchester for dinner. Her musical husband Peter sings and plays piano with groups.

FRANCES FREEDMAN MORRISSON and husband James moved to Richmond, VA, to live with their widowed daughter Maria. They are part of Gateway Ministries. James play cello for worship services and he and Frances work as a team for the pastor, editing and doing other things for the church where they "have discovered God is real." Their solar house, though in the middle of the city, is in a "woody and beautiful" setting.

A retired psychotherapist, **CLAIRE STERN TOBEY** travels a lot. She has seven grandchildren, some near, some far, and lives in Princeton. I mentioned that my father was Princeton '09 and she said her father entered Princeton at the age of 61 and was then the oldest person ever to graduate from there.

ELIZABETH STEVENS WALTER saw **JUNE KUFFLER NELSON** autographing copies of her poetry book in a local bookstore. Elizabeth did a lot of traveling until she lost her husband Christian and then her daughter. Last year she fell and broke her leg in three places. But she perseveres! And one can sense a tremendous gratitude for the almost 50 years of marriage she and her husband shared.

Two years ago **ARA PONCHELET BLANC** moved into a retirement center in Houston near her older son to spend the winter months. She enjoys concerts, trips from the home, and especially bridge. In warm weather she heads north to her home in Port Washington, LI. She and **ELIZABETH MULLER BRUCE** see one another when the latter leaves her North Carolina winter quarters for her home up here. She married five years ago but is a widow now.

Another bridge enthusiast is **AUDREY CARUSO HARTELL** who is in Dunedin, FL, and says "everything is going along fine."

JANICE HOERR WHITE spoke of the "brutal winter" and the winds we agreed will have scattered seeds across the world. She and husband Lou plan to visit their son in Singapore. Granddaughter Joanne, who graduated from Colgate, is back in Hong Kong. Janice was thinking that in the future maybe she and Lou would winter south of New Hampshire—not as far as Florida, maybe New Jersey. "Great, but bring shovel," was my answer.

ELAINE HILDENBRAND MUESER gained a granddaughter in '95. "Catherine Eileen Mueser is a charmer, five months old on Christmas Day! Her mom is a midwife (part time) and our son John and her first grade brother James drop Catherine off at our house on their way to school....The high chair is down from the attic; next comes the playpen. It's

great to hold a baby again so we repeat, 'Happiness is being a grandparent.'" Elaine also wrote that she enjoyed Colin Powell's book and found many similarities with her own experience: "...The Episcopal upbringing in the Bronx, the tie with Morris HS and CCNY, aspects of the military...but another tie that binds is that our classmate, **BARBARA WATSON**, was a close relative of Powell's."

I hope to live to see Colin Powell President. His reluctance reminded our son John of George Washington, whose long linen tent we saw at the National Museum of American History in DC.

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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Dear classmates, hello again! I keep hoping to hear from more of you, but at least I have some news.

From Dunfermline, Scotland, **MARGUERITE KING LINDSAY** wrote that she heard from **JEAN MEYER GREATHOUSE's** daughter, Julia, that Jean died on November 29. Marguerite had visited Jean in San Diego last year and was understandably very upset at this news. Indeed we are all sorry, and send condolences to Jean's family. While in San Diego, Marguerite went whale watching and visited Sea World, where her cousin works; this enabled her to see some of the behind-the-scenes activities, which she particularly enjoyed. At home she is still busy with the art club and the National Trust for Scotland.

We have a change in class officers to report. **ELEANOR BOWMAN KURSCH** has resigned as treasurer, and **CONSTANCE FLORO** has kindly consented to take her place. Many thanks to Eleanor for a job well done, and a big welcome to Connie.

GEORGIANNA GREVATT ZIMM writes from La Jolla that she and husband Bruno, although theoretically retired, are keeping very busy. He is teaching at UC-San Diego and doing DNA research, and Georgie is "mating fruitflies and playing with Netscape" on her computer. She would like to hear from classmates who are computer buffs; her e-mail address is gzimmer@ucsd.edu.

LOIS SAPHIR LEE writes that she is still spending five months of the year in Delray Beach, FL, where she has been teaching Mature Driving courses for AARP, studying and teaching Ikebana Ikenobo, and taking courses at Florida Atlantic U. She also attends many concerts, theater performances, and museum tours—"never a dull moment."

Congratulations to Francis Serbaroli, son of **AGNES CASSIDY SERBAROLI**, who has been named by Governor Pataki to head the NYS Commission on Public Health. Agnes was one of three intrepid classmates who braved snow and bitter cold to participate in the Barnard Phonathon; the others were Ann Landau Kwitman and Nanette Hodgman Hayes. We hope all of you were as generous as possible. As in previous years, we are asking you to send two checks to the College, one for the Annual Fund and the other specifically for the 1940 Scholarship Fund.

The efforts of the group of classmates in the metropolitan area who have been planning our mini-reunions are apparently being appreciated. From **VIOLA (PETE) PETERSON BUTZNER** comes this very nice note: "I wish to express my appreciation to the nucleus of class members whose diligence through the years has kept classmates informed and enthusiastic, and contributed many benefits to Barnard." And **EVELYN SARIAN MALDONADO**,

writing to Ann Kwitman, says: "It's just wonderful; the reunions we've been having thanks to you and your committee have been memorable for special tours and the companionship. There's nothing to compare with the everlasting bond of classmates."

Amen to that, and watch for news of our next activity. And please—send news!

ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

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MAY 17-19—OUR 55TH REUNION!

Details on the Reunion program should have reached you in March. **JEANETTE HALSTEAD KELLOGG** is chairing our class dinner, which will be held at the College on Friday night. On Saturday night, we will have a cocktail hour and dinner at International House. If you haven't yet sent in your reservations for these events, please do it now!

HELEN SESSINGHAUS BLACKMON, chairman of the nominating committee, has put together the following slate of officers for the next five years: **ALICE KLIEMAND MEYER**, president; **VICKI HUGHES REISS** and **MARIE TURBOW LAMPARD**, vice presidents; **ATHENA CAPRARO WARREN**, secretary and correspondent; and **NAOMI SELLS BERLIN**, treasurer. **DORIS WILLIAMS YANKEE** will serve as Fund chairman. Doris regrets that she won't be at Reunion but her oldest grandson is graduating from college that weekend.

Helen also announced the birth of her second great-grandchild, Charles Andress, who joins brother William in Bellevue, WA, where Helen's granddaughter lives. And **DOROTHY PIERCE WORLEY** announced the arrival of her first grandchild, Grant Pierce Worley, on January 3.

JEAN EGELHOF MEIER's 16 year old granddaughter, a senior at Harvard-Westlake School in L.A., received a 1600 on her SAT tests. Ed and Jean's daughter Jill Blaisdell is a music and art film editor at various studios in Hollywood.

GEORGIA SHERWOOD DUNBAR won't make it to this Reunion but would love to hear from friends. She says she is in the Alumnae Directory and the NYC telephone book. She is also most interested in mini-reunions.

ETHEL STONE LEFRAK and husband Sam were excited and happy at two March weddings just two weeks apart. The first was the marriage of daughter, Francine, to Eric Friedberg. The second, the nuptials for granddaughter Jennifer Bandier to William Diggins III. Ethel receives an honorary doctorate from Seton Hall College in May, the same month that her second grandson, James LeFrak, graduates from Princeton and she and Sam observe their 55th wedding anniversary. The class will remember that Ethel was our class Fund chairman some time ago and has served as a Barnard trustee. She has also been active as a trustee or member of the board of directors of many cultural, philanthropic, and medical institutions.

Classmates will be saddened to learn of the passing of **DOROTHY WILSON DORSA**, our class treasurer for twelve years and an ardent worker on our Reunions. Dorothy died on Dec. 24 of leukemia. Her career included work in the Alumni Federation office at Columbia with **MARION MOSCATO**, and later with the University's Office of Development. She is survived by her husband, Columbia College graduate Charles, and three daughters and a son.

EMILY FORESMAN TIBBY died on Nov. 6 in Port Washington, LI, and is survived by her children,

Joanne of Maine, Ellen of Massachusetts, and William of Port Washington. Our sympathy to them.

We have also learned of the death in November of **BETTY THROOP WELLS'** husband, Bob, from a stroke. Our deepest sympathy to her.

Looking forward to seeing you at Reunion!

BARBARA HEINZEN COLBY
1200 NORTH NASH ST., #1118
ARLINGTON, VA 22209

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VIRGINIA ROGERS CUSHING
921 SCHOONER CIRCLE
ANNAPOLIS, MD 21401

Responding to an invitation from the Office of Alumnae Affairs to come to a briefing session for Reunion 1997, class vp **VIRGINIA ROGERS CUSHING, MABEL CAMPBELL, HELEN KANDEL HYMAN, EVELYN BASWELL ROSS,** and **JOAN BROWN WETTINGFELD** met for luncheon on 19 March and began planning for 1942's 55th! It was a fruitful meeting aimed at getting a head start on our celebration; Gini would welcome any suggestions.

HELEN BAKER CUSHMAN, although unable to attend the meeting, has volunteered to help with special projects, as has **ELAINE GRIMM**, who enjoyed several weeks in Hawaii with an elderhostel group.

Active sportswoman **GLAFYRA FERNANDEZ ENNIS** competed in March at the annual National Seniors Open Tournament of the US Badminton Assn and was awarded a silver and a bronze medal in the Master's Division. The Tournament was held at the U of MD in College Park. In January, Glafyra entered the *International* open badminton tournament in Manhattan Beach, CA, and took a bronze medal home to Massachusetts. Congratulations! Following these successes, Glafyra and daughter Sheila enjoyed a visit in Cuernavaca, Mexico with a childhood friend.

Another traveler was **BARBARA HEINZEN COLBY**, who went to Hong Kong to visit her daughter, son-in-law, and twin grandchildren, Sabra (named for her great-great-aunt, Sabra Colby Tice, Barnard 1907!) and Peter. Barbara and daughter Christine returned to Saigon, Vietnam, where Christine was born in 1960, at the period when the Colbys were at the US embassy there. Saigon is officially Ho Chi Minh City but Barbara found it remarkably familiar in many respects as they sought out their former homes and children's schools, walking long-remembered streets and finding again the markets, the parks, and the shops—even the French patisserie! An enjoyable event was a dinner-reunion with a close Vietnamese friend of 35 years ago, then a lawyer and president of the International Women's Assn and now the proprietor of a very popular restaurant in her former law office. Saigon has survived and appears to be thriving!

We are saddened to report the death of **BARBARA GOOD** in August 1995 and offer our deep sympathy to her sisters, **SALLY GOOD VON MECHOW '45** and **EVELYN GOOD WHITE '47**. Barbara had lived in an adult home in Camden, NY, for many years and they have now named a room there "The Barbara Good Piano Room."

MARTHA LIVESAY WHITESIDE
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SYLVIA KLION DISENHOF is in her 18th year as a volunteer teaching immigrants for TOEFL and GRE. She was honored this year by Jewish Family Service

with a full-page write-up of her activities, a page which was inserted into the *Jewish Journal of the North Shore*. She was also honored at a breakfast for Life Members of Hadassah; she continues as education vp and in the study group of Peabody (Mass.) Hadassah and World Concerns person at the regional level.

HARRIETTE AUSTIN is still teaching writing at the U of Georgia Center for Continuing Education; one of her courses, in writing mysteries, is entitled "Murder & Mayhem for Money." The Center is holding the third annual Harriette Austin Writers Conference on June 21-23, providing a forum for writers, editors, and publishers to share their expertise. Harriette says we should "come on down!"

EILEEN OTTE FORD has been named by *Crain's New York Business* as one of "New York's 75 Most Influential Women in Business." As a co-founder of Ford Models Inc, "she turned modeling from a poor-paying pastime for the idle rich into a high-salaried industry of professionals." *Crain's* describes her as "a fixture on the scene for five decades" and notes that "her agency pioneered the use of minority models."

MARTHA MESSLER ZEPP
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Many thanks to **SHIRLEY SEXAUER HARRISON** for looking after this column in my absence. She reported on a number of classmates heard from infrequently. I do not believe lack of news from classmates is because there's little to say. You ladies are just too busy to find time to write.

Case in point is **DOROTHY CARROLL**, who led an NGO workshop in Beijing for women 50 or over entitled "Older and Bolder: Women of Age, Wisdom and Power." She described the total experience as "exciting, moving, and challenging" and summarized the high points of the conference as meeting women leaders from all over the world who are changing things for women, understanding that the world is not white and middle class, and realizing "that there is hope for the world because we women are working and standing by each other!" Dottie, that's just enough to be tantalizing. Tell us more!

On the homefront, the Virginia AAUW's state convention in April picked up and carried related messages to us stay-at-homes with its theme of "Status of Women Around the World—and Around the Corner." My contribution to the event was fashioning 25 "globes" with papier-mâché for table centerpieces and encircling them with paper chains of women clasping hands. I still find use for things learned in kindergarten.

What can I say about our peripatetic prexy **FRANCOISE KELZ!** It seemed she might be easing up on her responsibilities when she said no to the Sharon, CT, garden club but she turned around and said yes to the historical society for which she will plan summer exhibits, continue her detective work in authenticating textiles and clothing of yesteryear, and mastermind an antique car show. January saw her in San Jose, CA, viewing nationally competing figure skaters. She also toured Portugal and Spain as the only Columbia alumna on a CU-sponsored trip.

FERN ALBERT ATKIN kept an eye out for Barnard elderhostelers when she signed on for a week at the Bermuda Biological Station last year. She recalls how well she was accepted by classmates when she transferred to Barnard as a junior and commented that those who came to our 50th were "looking good." Bless you, Fern.

ALICE EATON HARRIS has been agonizing over the ins and outs of getting on-line. Fortunately one of her computer-literate harpsichord students is guiding her through the experience of acquiring a computer. Good way to repay her for introducing him to another of her students whom he subsequently married.

We had had no word about **CLARE KENT MARSHALL O'SHEA** for many years so it was sad that when news did come it was of her death last November in Amherst, MA. A psychiatrist, Clare had worked in state hospitals in New England and maintained a private practice for 40 years. She had special interest in children's developmental disabilities, vocational rehabilitation, and neurology. One of the first women to receive an MD from Harvard, she worked with the legendary BF Skinner. She had three sons and a daughter and, happily, five grandchildren.

How many of you good-looking '44s are going to turn up at Reunion in May? By the way, let the Barnard Alumnae Office or me know if your telephone area code changes.

DAISY FORNACCA KOUZEL
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NEW YORK, NY 10023

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This column is devoted to those classmates who, unable to attend Reunion, were kind enough to send regrets, news, and/or money for the kitty. We missed them and hope to see them next time!

RUTH CRETAUX KINGRY wrote from Pensacola, Florida, that she was facing hip surgery; since this operation has become routine and risk-free, I am sure she is fine. **MALVINA LESHOCK**, on the other hand, has been bogged down by caring for elderly childless relatives. "I am one of those who never comfortably ran with the herd," she writes from Philadelphia, where she is engaged in (unspecified) creative work.

A family graduation kept **HARRIET HANLEY** occupied in South Bend, Indiana. After 40 years in private pediatric practice she retired because "government regulations and insurance companies took all the pleasure out of it." Now she can do all the things she never had time to do before, e.g., going to Kentucky to visit **DOROTHY REISS SAUNDERS**, whence they both talked on the phone with **JANE WALSH EDDISON** in Brooklyn.

HELEN PLOCHARSKI SQUITIERI's lovely letter starts out with "Bless your heart, you're relentless!"—no doubt referring to my efforts to lure her from Connecticut, where she is still working part time as a speech and language clinician. Her husband is a CPA, retired, and enjoys spending time at a son's data processing plant; another son is a Treasury economist in Washington, and the third a lab research technician at the U of Wisconsin. "Thanks for all you've given me over the years," says Helen *in fine*, and I hope she'll pay me back by planning to attend Reunion 2000!

JULIA FREMON BIERDEMAN very humorously wrote, "Since Ted retired at 53 we've had a 24-hour-a-day relationship for 18 years, for which I think we deserve a medal!" More power to this happy couple.

Another such are John and **SALLY MATHER GIBSON** with their eight children and several grandchildren. Returning from "a heavenly theater-and-museum-packed trip to London," where a son-in-law was taking part in a symposium on medical ethics, they found my invitation to Reunion but could not attend owing to previous commitments at Franklin & Marshall College, where Sally is a trustee.

SALLY STUBBLEFIELD ACKER is busy in St. Joseph, Mich, working full time in the local hospital. She still misses her house in Tacàmbaro, and we both still feel bad about not getting together when Alfred and I were in Mexico and her Don was still alive.

JEAN HAMILTON NICHOLAS wrote a nice letter inquiring about my teaching job, having herself taught French at Hobart College and Spanish in parochial schools. She lives in Gorham, NY, which "is ten miles from everywhere," making it an all-day proposition just to get down to NYC and back; plus, Jean was at Barnard only one year and knows very few of us. Maybe next time?

My postcard of South Street Seaport made **DORIS HULBURT** homesick; she enjoyed the 1945-1995 Mortarboard by **AVRA KESSLER MARK** and **BETTY BOOTH SMITH** (Betty graduated with Doris from Woodmere High), which brought her back in time, when the commuting and the part-time jobs and tough courses made her feel she could not last four years, which "were worth all the trouble" and gave her "the inner resources to rise above anything that life hands out." How upbeat can you get? Doris devours our magazine, and, hampered by family duties, takes vicarious trips via the *NY Times* travel section.

ADRIENNE APPLGATE OLSON, who shared several excellent French and Spanish courses with me, sent no news of herself on the ground that 50 years is too much to catch up on, but wrote that she has enjoyed reading about classmates over the years. Now if I can only persuade her to write again...

JOANNE KUTH PATERSON, who moved into our class from the class of '46 after attending two summer sessions, could not come from Denver because of family commitments but wrote a warm letter with poignant reminiscences of the late **ROBERTA (ROBY) WICKERSHAM GUTMANN**, which in turn reminded me of when we went on a triple date to a Barnard dance!

JOAN ROBINSON CLARK and **CAROLYN LAUER VAN NOSTRAND** were also kept away by previous obligations, and **CLAUDIA HAINES WARNER**, who had intended to join us, suddenly lost her husband. I offer her the warmest sympathy of the entire class, as I do to the family of **MEREDITH (MIKE) MAULSBY JACKNESS**, who died recently.

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MAY 17-19—OUR 50TH REUNION!

MARILYN CHASIN sent me a wonderful clipping, dated September 7, 1944, from the *New York World Telegram*; the article is headed "Miss America Goes to College" and includes a good-sized picture that includes Marilyn and also **AUDREY WEHNER**, **CYNTHIA MCADOO WHEATLAND**, **SABRA FOLLETT TOBACK '45**, **DAISY FORNACCA KOUZEL '45**, and **CAROL JONES**. (If you would like a copy of the clipping, just let me know.) Marilyn wrote: "I found this while trying to organize my forty-plus years of statements, etc., for the benefit of lawyers, IRS, will-makers, and retirement. I have retired after 40-plus years in the practice of anesthesia, the senior member of an eleven, or was it ten, man (all but me) group."

JOAN LEFF ABELSON writes: "In the past months our highlights have included a thrilling trip to Prague and Budapest in May, our granddaughter's bat

mitzvah in Baltimore in November, followed by a trip to Australia and New Zealand. New Zealand is unbelievably beautiful: we loved the people, the tranquility, the scenery, and the sixty million sheep. Here in DC, I'm doing a bit of tutoring underachieving children in reading, and docenting at the National Jewish Museum. I am eagerly anticipating our 50th Reunion and hope to see you there."

ANNA MODIGLIANI LYNCH, in Alexandria, VA, wrote that she won't be able to come to Reunion and sent "best wishes to all my friends." We're sorry that Anna won't be there but hope many many of the rest of you will attend. In case you didn't notice the names of the speakers at the various Reunion programs in the announcement that came from the College, let me point out that two of our classmates, **ANNE WARBURTON** and **ELLEN "PUCKY" VIOLETT**, are among the panelists at two of the sessions—two more reasons for crowds of us to be there!

If you haven't already done so, please send the little "autobiography piece" to Mary Brown Potter for our Grand 50th Reunion. And please, if you won't be with us in May, send news!

MARY ROUSH BAXTER
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Plans for our 50th Reunion continue. At a recent Barnard gathering in Westchester, our Reunion chair **RUTH MAIER BAER** met President Judith Shapiro, who offered to sing songs popular in the 1940s at one of our Reunion events. She added that she hopes to make a tradition of providing vocal music for first and 50th Reunion classes.

Ruth and our class president **VIRGINIA KANICK** will be writing to us all soon regarding Reunion dates and activities and a class questionnaire and hope to have a planning meeting soon. They will be happy to see as many of us as are able to attend the meetings; if you cannot attend, please send your suggestions to Virginia at 560 Riverside Drive, NY, NY 10027, (212) 666-7258, or to Ruth at 427 Sleepy Hollow Road, Briarcliff Manor, NY 10510, (914) 941-6493.

RUTH HURWIT GERCHICK, a free-lance writer, reports that she is currently a UN correspondent as well as a theater critic.

WINIFRED BARR ROTHENBERG is "deeply gratified to report that I have been promoted to associate professor of economics (part time) at Tufts University, where I have been teaching since 1986."

A new book by historian **ESTELLE FREEDMAN '69**, a professor at Stanford University, is dedicated in part to the memory of our late classmate **ANNETTE KAR BAXTER**, who was a mentor and inspiration for her and so many other Barnard students. The book is entitled *Maternal Justice* and is a biography of Miriam Van Waters, a leader in prison reform in the mid-20th century. We are sorry to report that Annette's son, Justin, died in November.

FRANCES JEFFERY ABRAMOWITZ
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NANCY ROSS AUSTER is enjoying retirement in Canton (upstate New York) and is keeping physically fit: "I've raced in over 20 running races, in seven duathlons (run, bike, run), three triathlons (swim, bike, run), and downhill and cross-country ski. This winter I started snowshoeing." While catching her

breath, Nancy enjoys quilting; her quilts were selected for exhibit in two shows. She and her husband have four granddaughters—two in Lancaster, PA, and two in Toronto.

A note from **CLAIRE SCHINDLER COLLIER** in Santa Rosa, CA, brings news of **RUTH (MIDGE) HILL JONES**, who is now widowed and lives in Santa Fe, NM. "I had lunch recently with Midge after decades of letter-writing but not seeing each other. She is fine—looks wonderful and young. She travels a lot in pursuit of her interests in nature."

MURIEL FOX received a surprise "Our Hero" Award from the NOW Legal Defense and Education Fund in recognition of "A Lifetime of Dedication to the Cause of Women's Equality" at the Fund's 25th anniversary celebration. The occasion was the annual Equal Opportunity Awards Dinner which Muriel has headed for 17 years. This year's dinner drew 730 guests and raised \$706,000 for NOW LDEF's trailblazing work. Muriel is one of the founders of NOW and a former national chairwoman. A former president of NOW LDEF, she is now Honorary Board Chair. In 1966-8 she was the public relations specialist who first told the world about the birth of the modern women's movement.

GERTRUDE ROTHSCHILD NEUMARK is a professor of materials science at the Henry Krumb School of Mines at Columbia. We recently saw an article of which she was co-author on "blue-green diode lasers" which was published in *Physics Today* in English and in that journal's Japanese edition.

Sadly, we must report the death of **HUI CHEN KWONG** on December 17. President of our senior class, Hui earned a master's in international affairs and had a 35-year career at the United Nations. She retired as chief executive officer of the Department of General Services of the UN Secretariat. She was also active in church and other community affairs in Westport, CT. Our deepest sympathy goes to her husband, Edgar, and to their three sons and two granddaughters.

The Office of Alumnae Affairs has recently discovered a gap on its shelf of *Mortarboards* where the 1948 edition should be. If by any chance you have a spare copy, or are having trouble making space for the yearbook on your own bookshelves, the Alumnae Office would be happy to give it a good home; call them at 212-854-2005.

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ROSARY SCACCIAFERRO GILHEANY
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JEWEL FEWKES is no longer part of the staff of the Chappaqua Public Library. She worked there for six years after retiring from her position as Spanish teacher at Scarsdale High School, where for 34 years she was responsible for stimulating great interest in the Spanish language among thousands of students both in the classroom and in after-school activities. She maintains relationships with many of the graduates, among them an astronaut and the assistant director of the Houston Grand Opera. Through the years, Jewel has traveled extensively in this country, in Europe and to Spanish-speaking countries in this hemisphere. When I spoke to her last winter, however, she was concentrating on renovating her kitchen.

HELEN MCSHANE teaches the most promising

sixth grade students at the same Brooklyn school where she started her career in 1950. The children have an international background as the neighborhood has become increasingly diverse through the years. She has no plans for retirement, maintains an interest in geology, her Barnard major, and spends most of her summers in the Catskills, where she owns a house.

SONDRA BERGER DICKLER retired from the Nassau County Probation Dept. in 1990. She lives in Boynton Beach, FL, and writes a monthly column for the local newspaper. One of her columns dealt with the "bittersweet" experience of attending a local Barnard reunion. I hope we can convince Sondra to attend our 50th. It's not too early to start planning to attend what should offer a wonderful experience for all of us!

It is always sad to report the death of a classmate. **HANNAH SPITZER LEVIN** passed away on October 5, 1995. Our condolences to her son Marc and daughters Nina and Dianne.

I look forward to hearing from many of you this spring—if possible, before May 10, my deadline for submitting the Class Notes for the Summer issue.

—YDD

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NANCY NICHOLSON JOLINE
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With great regret we must pass along the news of the death of our honorary classmate, **YVONNE BUNTCH**, on February 22. A memorial tribute appears on page 54 of this magazine.

Thanks to **IRMA SOCCI MOORE** for sharing two Christmas letters with us:

From **LYNN DODDS RUSSELL**: "We're very happy here in South Carolina. Pete has become a woodworker—building beautiful furniture and birdhouses. He also is on a rating committee for golf courses and on our local utility board. I'm also still doing golf committee work, now as chairman of the county team play association."

From **CYNTHIA EVANS COVEY**: "One of the highlights of the year was a 17-day trip to Russia and Poland. My daughter was invited to be a participant in the Citizens Ambassador Program and to join a group of Archivists on this trip (including Serge Gleboff of the NY Public Library). They worked with their Russian and Polish counterparts and I, along with three others, were their guests and saw the most wonderful things imaginable—palaces, art galleries, including the Hidden Treasures at the Hermitage in St Petersburg, the Kremlin and Red Square in Moscow—I could go on for hours—

MARISA MACINA HAGAN
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MAY 17-19—OUR 45TH REUNION!

All of a sudden I have been showered (well, maybe, sprinkled) with news from previously unheard-from classmates and I hasten to share it with you. Not all of it was good news, however; I received word of the death of **RUTH KLEINMAN**, one of our most distinguished classmates. A memorial tribute to her

appears on page 54.

The person who notified me about Ruth was **HELENA (ANNEKE) BAAN VERHAVE** who roomed with Ruth in our senior year and kept in touch with her over the years. Since our last Reunion, which Anneke attended with husband Thom, both Verhaves have retired from teaching, he from university and she from early childhood levels. They now live in Falmouth, Mass., where they enjoy visits from friends and family. "Family" in this case includes three sons and five grandchildren. "Friends" I hope includes all classmates passing through Cape Cod. And oh, joy! Anneke has agreed to take over the job of Class Correspondent from me after our Reunion in May—we English majors stick together!

Our 40th Reunion five years ago was the first one Anneke attended, and the 45th will be the first for **JACQUELINE KUNITZ CARPIELLO**. Jackie writes that after receiving her MS in journalism from Columbia, she worked at various publications, married, had two girls and lost one, divorced, and moved to Newmarket, Ontario. Not only is she planning to attend Reunion, but she is going to bring pictures of grandchildren Jordanne and Aaron.

JOWEYNE HALLIGAN was not an out-of-touch classmate but we did not know until recently that she had moved from Georgia to Islip, Long Island. Now that she is in the NY metropolitan area, Joweyne has joined our Reunion committee. When I got to the appointed place for our last meeting, Joweyne was outside the restaurant doing what one does outside restaurants. She recognized me instantly; I thought she looked somewhat familiar, but once I knew who she was, it was clear that she was virtually unchanged.

Speaking of Reunion, you should have received the official announcement from the College. Without in any way duplicating that information, I want to point out that a participant in one of the Friday afternoon panels will be our own **MAE DUNN YIH**, who is a state senator in Oregon. We of course will have our Class Dinner Friday night. Our Sunday event will once again be hosted by **VIRGINIA KRAFT PAYSON**. If you haven't already sent your reservation form to the College or notified Lucille Porter that you will be coming on Sunday, please do so now!

I must mention that the annual Christmas card from **LOIGENE NICKEL GENDZEL** reports that everyone is doing fairly well. Husband Ivan is reducing his practice to half time; the kids are thriving; the Handler in-laws had a major reunion; but cat Betsy died at the age of 18. Each year Loi and Ivan together produce a great card; she does the graphics, he does the layout, and they share the writing duties. Anneke will enjoy getting it this Christmas!

MILLICENT LIEBERMAN GREENBERG
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JOANNE FISHER GOBRAN is on the Upper Makefield, PA, Planning Commission and the Planned Parenthood Auxiliary and is president of the Upper Makefield Historical Society. A clipping from the *Philadelphia Inquirer* told us she ran for Town Supervisor on the Democratic ticket last November.

Indiana U Press recently published *Women Critics 1660-1820: An Anthology*, edited by the Folger Collective on Early Women Critics. **KATHARINE MUNZER ROGERS**, professor emerita at the City University of NY, is a member of the Collective.

RUTH (BUNNY) MAYERS GOLDHABER spent a wonderful winter at Glen Eagles in Delray Beach,

REUNION UPDATE

The Reunion Committee is pleased to announce the following addition and change to the Reunion '96 schedule:

New Program—

Friday, 11:30 a.m. to 12:30 p.m.

RUSSIA'S ELECTIONS—DEMOCRACY'S LAST GASP?

Perspectives and discussion with **PETER JUVILER**, Professor of Political Science at Barnard and co-director of the Columbia University Center for the Study of Human Rights

Rescheduled from Friday—

Saturday Breakfast, 9:00 to 10:30 a.m.

FINANCE, FACILITIES, & THE FUTURE: BARNARD IN THE 21ST CENTURY

A lively, illustrated presentation by **Barry Kaufman**, Vice President for Finance and Administration, **Lewis Wyman**, Director of Planning, and **David Kadamus**, Vice President, Facilities Resource Management Company, about Barnard's future.

FL. She got together with **CHARLOTTE SHERMER DUBNICK**, who lives in Boca Raton.

This winter yours truly appeared on MTV during a Michael Jackson videathon to discuss his pending divorce from Lisa-Marie Presley. It was an hilarious experience.

Our condolences to **MARIETTA DUNSTON MOSKIN**, whose husband died suddenly and totally unexpectedly while they were in Damascus, Syria, on a cruise.

JOAN MUNKELT WILSON has been living in California since graduation and is now executive vp at Pacific States U. Part of her job includes travel to the Pacific Rim countries for recruitment and fundraising purposes. She is also on the board of trustees of the Southwest Museum, which has a major collection of American Indian artifacts, and is on the library board at Cal Tech in Pasadena. For fun, Joan says that she is still a decent golfer, avid Philharmonic and opera goer, and the proud owner of a champion German shorthaired pointer which she raised from the age of eight weeks.

ANNE BERNAYS and her husband, Justin Kaplan, are working on a new book, *The Language of Names*. They took time off last summer to travel around Britain on a wonderful birdwatching expedition which they described in an article in the *NY Times* "Sophisticated Traveler" supplement of March 3.

We had not heard from **MARGUERITE MAIR KISSELOFF** for a while but she has obviously been busy. Now a resident of Albuquerque, she has participated in several art exhibitions recently, including one at the Center for Southwest Research of the University of New Mexico which will continue until May 22. The show is titled "Roots, Dreams, and Visions: African-American Images of Culture, Community and Creativity in New Mexico." Her work was also hung in the Governor's Gallery of the State Capital in Santa Fe in a show entitled "African

American Artists of New Mexico" and was included in an exhibition sponsored by The Placitas Artists Series in Placitas, NM.

Another classmate in New Mexico, also an artist, is **JOAN BREON FOTH**, whose work was featured in an article in the *Santa Fe New Mexican* this winter. Joan lives in the small village of Chimayo and the article described an exhibit of her recent watercolors at the Munson Gallery in Santa Fe.

Other news from New Mexico is not so happy. With regret we report the death on January 20 of **LEONE PALTENGHE LANE**, a tenth-generation New Mexican who taught for many years at Queen of Heaven School in Albuquerque. She is survived by six children, one grandchild, and a sister.

STEPHANIE LAM BASCH
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If the adage "no news is good news" is true, then the Class of '53 is in great shape. It's been a while since I've gotten any newsy letters from classmates, so our column has been shrinking. Many of us are near retirement (or have gotten there already) and should have some news to share about travels, grandchildren, new hobbies or whatever. I look forward to hearing from many of you soon.

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

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ALISON DAVIS KELLER DIAMOND is CEO of Diamond Paper Corporation, a fine paper merchant she founded in 1971. Her company is the major supplier of communications papers in the Washington, DC, area. It is also among the largest woman-owned businesses and the only one in her industry founded and managed by a woman. Previously, Alison was a practicing lawyer and adjunct professor of law at American University in Washington, DC. She has two children: her daughter is also an attorney, her son followed her husband into finance. Alison and her husband live in Great Falls, VA, where she indulges in her passion for gardening. She loves running her business and has no intention of ever retiring.

Two books by **ALICIA SCHRAMM** will be released by Vantage Press in 1996. *The Secret of Ajidamo* is a squirrel story for elementary school students. *The Baker's Dozen* contains 13 short stories for young adults (teen-age to 21 years). "I've just returned from Mexico," Alicia writes, "where I swam with dolphins, played with a baby lion and climbed the pyramid of Cobá. Obviously, I should have stayed longer, because I returned to snow in New York and left my home there, only to be snowbound in my DC home!"

FLORENCE WALLACH FREED is the proud (and busy, we imagine) grandmother of Sara Freed Sussman, born last September. "Since our daughter, Lisa, has returned to her biomedical research at MIT, we are caring for Sara during the week and enjoying it very much, since we are both retired now. It's *deja vu* all over again!"

Your correspondent was in China with husband Bill in September '95. A great deal has changed since their first trip there in 1984: individual, colorful clothing (and jeans!) has replaced the waves of Mao grey; people are much more cheerful; and there is a stall or shop catering to the burgeoning tourist trade around every corner.

News from Phonathon: **MARLENE ADER LERNER** retired from teaching and is a partner in her husband's noise control business.

We have just learned of the death of **MARIE VERKHOVSKY KARIOUK** in March 1990. Her son, John K. Kariouk, lives in Upper Darby, PA.

CAROL SALOMON GOLD
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STAMFORD, CT 06902-1021

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1996 began with a joyful announcement from our younger daughter, Susan, that she and William Harry Groner plan to be married on April 27th. They will be married at the Essex House, where Morris and I were married almost 40 years ago. It's amazing how we busy women find time with our numerous work and personal commitments to do the fun stuff like arranging a wedding and writing this column.

I received a clipping of an article which reports that **LOUISE COHEN SILVERMAN** has been promoted to professor of humanities at Ocean County Community College in Toms River, NJ, where she has been teaching since 1980. Congratulations Louise!

JANET MOORHEAD DOTSON, who was also a classmate of mine at Julia Richman HS, writes that she remains active in community work in Evanston, IL, where she is involved in helping the mentally ill and those who care for AIDS patients. Janet and Art enjoyed celebrating their 30th wedding anniversary in Paris last June.

JOYCE GLASSMAN JOHNSON has written the introduction to a new edition of *Desolation Angels* by Jack Kerouac, published by Riverhead trade paperback division of Berkley Publishing Group. *Minor Characters*, Joyce's prize-winning book about the Beat Generation, was reissued last year. She is teaching in the graduate writing program at Columbia and freelances for *The New Yorker* and *Vanity Fair* magazines.

JUDITH MOFTEY MARSHALL generously agreed to share how she came to a late-blooming career in the law. With a PhD in music history, Judith followed husband Dick, an MD, to his various positions in academic medicine. In St Louis, where they spent significant time, she could not find a college teaching job in music so became a paralegal. When Dick's next appointment took them to Lansing, Michigan, Judith entered Cooley Law School. After her first year they moved to New Jersey and she transferred to Seton Hall School of Law, where she graduated with honors in 1993. Today she works full time for a firm that specializes in insurance defense. "Going to law school was one of the best decisions of my life. Now I have a rewarding career at a time when most people are thinking of retirement."

JENNIFER CRIMMINS lives in France and writes that she is retired and raises champion salukis. "Dogs are my best friends," she says.

SONIA KASE BERKE tells us that after 20 years she has retired from labor negotiations and that she and husband David have moved to Palm Beach Gardens, FL, and would love to hear from old friends—phone 407-775-8497.

EVA NAUENBERG FAILLACE and husband Hugo live in Barranquilla, Colombia, and recently celebrated their 40th anniversary by taking a cruise to Alaska, a gift from their children.

News from Phonathon: **DIANA RUBIN GERBER** welcomed her first granddaughter in January. **BERYL GREIDINGER LONG** retired from the Smithtown School District in June but is busy as a substitute. She is also a proud grandmother of Benjamin Elliott Long.

One very unhappy event to report: **JUDITH SEIDEN BAGISH** died in May 1995. Our heartfelt sympathies go to her husband, Bernard, her family and friends.

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MAY 16-19—OUR 40TH REUNION!

I think we should have "Big" Reunions more often. When we send forms to fill out, you seem to respond with news. I'm certainly grateful.

One who wrote from afar was **NATHALIE KISSELEFF GRABAR**. She has been living in France since 1963, when she married Nicholas Grabar, a French travel agent now retired. She had four children and worked part time with the CNRS (National Science Research Center) and then with the Meudon Observatory, from which she will be retiring soon. She writes that she cannot come to Reunion but sends us "good luck for the day" and an assurance that she will be with us in thought.

ANN KARMIOHL GLICKMAN has been in Westfield, NJ, since 1957. She has three children and started a college counseling service (Independent College Counselor) in 1983.

BARBARA BLUMSTEIN BLECHNER is teaching health law and ethics to medical, dental, MPH, and law students, as well as keeping up with her research and writing. Her three sons are doing good things and are still "foot loose and fancy free."

ANN BREWSTER CLARKE writes from Portland, OR, that she returned to academia as an "older student." She earned an MA in history at Portland State U in 1979, taught for a few years, wrote a book that actually sold, and has just finished six years as chair of the Oregon State Advisory Committee on Historic Preservation. All this with the "usual" family, volunteer, exercise, etc., activities.

NAOMI STONE COHEN is writing her first "first author" paper describing her research on glucose transport.

STEPHANIE HORTON seems busier than ever. She just completed a term as president of the Women's Travel Club of NY, is one of two Americans on the board of the Baltic Tourism Corp., is president of her condo, and still runs her own travel agency, Union Tours.

JOAN DEFATO is still working at the same place but its name has been changed to The Arboretum of Los Angeles County. She is secretary of the California chapter of the Special Libraries Assn and just received their award for outstanding and continuous service.

New grandchildren are the big news for **DEBBIE ACKERMAN BLUM** and **MIRIAM UNGAR WEINFELD**. Each of Debbie Blum's three children had a baby within the last year, making a total of six for her and her newly retired husband. She writes that they keep her so busy that her community work has diminished but she loves every minute of it.

I'm sure many would agree with Miriam's statement: "I know it's happened before but no words can describe the euphoria we feel since the arrival of our first grandchild." He lives with his parents in Boca Raton just an hour away from the Weinfelds. (As a long-distance grandmother I know how special that is.) Their daughter **CAROL '84** lives in San Francisco; daughter Laura, Columbia '92, is in her third year at the U of Miami Law School, from which son Roy graduated. Michael continues his undergraduate studies. Miriam is teaching English at the Berlitz School to

scores of students from Central and South America.

Which takes me to the fact that **NATALIE TWERSKY BERKOWITZ** and I missed meeting at Machu Picchu by 48 hours. Natalie and retired husband Phil are doing much traveling and are also partners in Frogs' Leap, a Napa Valley winery. Natalie is a contributing editor for *The Wine Enthusiast* and is writing a novel.

CLAUDINE FRIEDMAN SIEGEL is still working as head of the Family Unit at Connecticut Legal Services. Her husband has finally moved his office to Greenwich so is no longer making the commute to NYC. Their daughter Tamra recently married a Harvard Business School classmate and they live and work in San Francisco. Son Jonathan has left the Justice Dept and is teaching law at George Washington U.

Not new but still newsworthy: **NAOMI SCHULMAN KANAREK** is the grandmother of triplets, a boy and two girls, born in Jerusalem three years ago.

In case you didn't notice, **DOROTHY GRANT HENNINGS** is one of the speakers on a panel at Reunion—one more reason for crowds of us to attend! If you haven't already sent your reservations for the College events and our class dinner on Saturday, do it now, please. And if you haven't sent your autobiographical page for our class booklet, we still want it!

MILLICENT ALTER

172 WEST 79TH STREET, APT. 7E
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Just two issues ago I was grouching that New York was a furnace. Little did I realize how soon I would be grouching about the wind chill factor in my bedroom. Now that the snows of NYC in 1995-96 have surpassed the record of 1947, what was that stuff about global warming?

Held over from our last issue due to time and space constraints is a most welcome note from **ANN LORD HOUSEMAN**: "I retired in July 1991 as principal of an 1100-student elementary school with thirty years of state service (including a stint as state supervisor of reading and executive director of the Delaware State Arts Council). Evan retired from DuPont in 1993 and we have since enjoyed trips to Yosemite, Yellowstone and the Grand Tetons, the Grand Canyon and environs, and in August 1994 a month in Egypt. We love being grandparents to three with a fourth on the way. Our three daughters have all finished college, two are married and one is giving it serious thought."

From Maryland, **ESTELLE GREENBERG KABIK** writes: "Bob and I became new grandparents this fall with the birth of two grandsons just a month apart—Joshua Saul born to Sheryl and Todd Danicoff and Gefen Golan born to Michael and Shira Kabik. In 13 years we will have Bnai Mitzvot, just a month apart, to celebrate."

ANN MARIE FARVER NORTON writes tersely, "Enjoyed bareboating/sailing to Tonga last summer. Celebrated our 40th wedding anniversary with a trip to Germany and North Italy. Blessed with two new grandchildren this year bringing the total to four."

MARIANNE BAER KILBY checks in from Connecticut: "My youngest daughter, Karen, who married a fellow Cambridge graduate student two years ago, has produced our first grandchild. She is a Gifford Fellow at St. Andrew's. Our second son, an assistant professor of economics at Vassar, last week became engaged, leaving only the oldest boy in

Portland unprovided for. My law firm has expanded again—we now occupy an entire two story building." (About ten years ago, Marianne described this firm, in which she is a partner, as a small town law firm.)

We've also heard from **LAURA GOODMAN KICHLER** who writes, "I'm glad to read that many classmates are retired or considering retirement. I 'retired' as a stockbroker two years ago and periodically consider returning to the financial or marketing field. So far, however, I've done volunteer marketing for the Cleveland Chamber Music Society, fundraising for Cleveland Works, and worked as a loaned executive for United Way. My oldest son, Leonard, has three potential Barnard candidates, ages 11, 9, and 4. And they all live in town! Middle son, Jimmy, teaches tap at STEPS in NYC. And Tom, #3 son, is with E & Y (and wife) in Chicago."

News from Phonathon: **NATALIE SCHOR PLAUT** has five grandchildren, with #6 expected soon. She lives in New City, NY, and teaches in East Ramapo. **JADE MOK CHIN** had a great trip to New Zealand recently. **LEE GRUNGE NORRIS** will be entering the Peace Corps in June and will be teaching English in Moldavia; her husband will be consulting on setting up small businesses.

Some of you—you know who you are—have received double postcards from me requesting news and giving my upcoming deadline. I don't mean to scare off those who can't make that date. (Some of you were never fazed by deadlines and still aren't.) Please save the cards and send them when the spirit moves you.

This seems like a good time to trot out that old warhorse, missing classmates. Some years ago, a consumer advocate in Connecticut, I think, sued the Yellow Pages for discrimination. It seems that under the headings they listed companies in alphabetical order starting with A, thus putting those farther back in the alphabet at a disadvantage. (His name began with Z.) Well, I can be politically correct too. Herewith a partial listing starting at Z: **DR. ALBA ZANIN, JEANETTE MOY WONG, FRANCES RUBINOW WOLFER, JANE ROBINSON WHITNEY, ESTHER GWYDIR STRAUB, RHONA GINN STERLING, LOUISA ROWELL STARK, ELEANOR HEIT SPIEGEL, MARGARET DAVIS SIGLER, MONICA VON DEM KNESEBECK SEELIGER, ARLETTE GUGGENHEIM SCHLITT, BARBARA SHURE ROSEN, ELIZABETH COLLEREDO ROMLEY, ANN SOUTHWICK RICHMAN, NANCY SHANAHAN NELSON, HELVETIA JONES MINNERLY, MARJORIE MILLER.** If anyone knows of any of their whereabouts, please let us know—again, with discretion: nobody in the witness protection program.

FRANCOISE DEARDEN BARTLETT
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NANCY METH SKLAR writes that after 14 years as a business forms and systems sales rep for a Fortune 500 company, she has started a new career as a financial consultant with Merrill Lynch, after having passed numerous industry tests. "It's a fascinating change and an eventful and stimulating job that builds on a previous ten-year career in financial counseling," Nancy notes. All is well on the home front with her family.

"It's hard to believe that I'll be retiring sometime this year from my position as a NY State Workers Compensation Law Judge," says **PHYLLIS VERNON**. Phyllis is looking forward to doing other things,

VOLUNTEERS NEEDED

The Jewish Home and Hospital for Aged is seeking volunteers to lead discussion groups on various topics, especially in the arts and literature, and to supplement the services of its staff in its telephone reassurance program and other aspects of the Geriatric Outreach Program. The Home is located on West 106th St. (between Columbus and Amsterdam Avenues). Transportation is available for volunteers.

For more information, call Deirdre Downs '84 at 212-870-4836 during business hours.

including spending more time in Amagansett Dunes, LI, in the house that she designed and built in 1994.

From Amherst, Mass., where she has lived since 1964, a news-filled letter arrived from **DIANA BORUT STEIN**. Since 1980 Diana has been at Mt. Holyoke College, where she teaches and does research. This is the last year of her five-year National Science Foundation award, called the Faculty Award for Women Scientists and Engineers. "NSF has made a real effort to support women and minorities, but they were allowed to offer that award only once so I was really lucky to get it!" she says. "When the money runs out, I will downsize my program and do more myself rather than write another grant." Her husband has retired and all three daughters are married—including the two Barnard '83 alumnae, **JUDY** and **SUZI**. The latter produced the newest grandchild, Nettie, born last July. The Steins' oldest daughter, Debbie, produced the first, Sarah. Son Jon was just selected chief resident at Yale University Hospital, where he specializes in pediatrics. "The usual problems of aging (us and my mom)," Diana says, "temper my otherwise rosy view."

MIRIAM LINNEVOLD WAGNER and husband Eric have been living in Garrison, NY, since 1961. Their three children are now grown up: Ben is living in Paris, Matthew is in the Army, stationed at Fort Hood, Texas, and Elizabeth is a freshman at Smith. Eric retired three years ago from IBM, where he had been a mathematician and computer scientist for 40 years. In 1993 Miriam received a master's in social work from Fordham and now works in a family-based treatment program for the Astor Home for Children, a therapeutic foster-care program for children with serious mental health problems. Ever the gardener, Miriam says they "have pushed back the surrounding woods to bring in more sunlight and make new garden areas. Also enjoy our four terriers and two cats!"

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As class correspondent, I have the good fortune to renew old acquaintances by the simple act of calling to verify information. I spoke to **RACHAEL KELLER**

ANDERSON in Arizona to confirm that she has been elected president of the 5,000 member Medical Library Association. Rachael moved to Tucson five years ago and found the transition from NYC quite easy. She is director of the Arizona Health Sciences Library at the U of Arizona. From 1979 to 1991 she was director of the health sciences library at Columbia-Presbyterian Medical Center and in 1982 was the acting vp and university librarian at Columbia University.

From Providence, RI, comes news that **NANCY ROSENSTEIN MAYER**, who has been General Treasurer of the State, has launched a campaign for the Republican nomination for US Senator. Nancy was at Barnard recently, speaking at a conference on Women in Politics sponsored by the Student Government Assn and several College departments.

At the dedication of the Korean Veterans Memorial in Washington, President Clinton spoke of the goodness of the Korean people and singled out John and **BONNIE CHO OH** of Our Lady of Mercy Parish, Potomac, MD. Bonnie married John in 1959. She subsequently earned a master's in European history and a doctorate in East Asian history from Georgetown U. When Georgetown presented an honorary doctorate to Korea's President Kim, it was Bonnie who read the citation.

ANN JUNIA CASSELL DOAN participated in Leadership Midland (in Midland, Michigan). Her best known project is Matrix Midland, a festival of the arts and sciences, which she helped start and foster. She has also served on the boards of the Detroit Institute of Arts, Cranbrook Art Academy, Michigan Council for the Arts, and Michigan Council on Humanities, along with being on the board of trustees of the Illinois Institute of Technology. She is currently managing J.S. Cassell Trust, an oil, gas, and investment firm in Oklahoma. Ann is married to Ted Doan and they have a daughter Alexandra.

MADELEINE PELNER COSMAN received a law degree from Yeshiva University's Benjamin Cardozo School of Law in 1995. She formed Medical Equity, Inc., to help doctors liquidate or transfer their practices. The company also helps lawyers retire, relocate, and retrain in other professions. Madeleine, who holds a PhD from Columbia, has been a full professor (now professor emerita), specializing in medical law, ethics, and history, at City College of the City University of NY, for almost 30 years. "My three major passions are medical law, medical ethics and medical business," she says. Many of you will recall that her book *Fabulous Feasts* was nominated for a National Book Award and chosen as a Book of the Month Club Dividend volume. Last year she presented a six-lecture series at the Metropolitan Museum of Art on "Magnificence of Medieval and Renaissance Jewry," and she lectures frequently for Hadassah, Israel Bonds, and to Jewish medical organizations in the US, Israel, Europe, Australia, and South Africa.

LYNN FIELDMAN MILLER, shareholder and officer of the New Brunswick law firm of Miller & Miller, PA, has been appointed chair of the New Jersey State Bar Assn's Individual Rights Committee. The committee works to ensure that the legal system operates in a manner which provides maximum possible protection for the civil and constitutional rights of individuals. It also builds awareness among NJSBA members of how to carry out professional responsibilities in a manner that promotes human rights. A member of the National Association of Women Lawyers and the American Bar Assn, Lynn serves on the NJ Supreme Court Committee on the Status of Women in the

Courts. She also is a former member of the Willard C. Heckel Inn of Court and is a member of the Highland Park Environmental Commission. She is founding coordinator of the Women Artists Series at Douglass Library and was co-curator of "Women's Spheres," an exhibit, catalog and symposium about the history of women in Middlesex County and New Jersey and the curator of "Talk to Me: Words in Art" for the Tweed Gallery in Plainfield.

DAPHNE ABEEL has started a new publishing firm with a partner, Judith Leet. Abeel & Leet Publishers will publish their first title, *The Tiffany Fortune and Other Chronicles of a Connecticut Family*, by Alfred M. Bingham, this spring. Daphne spent two years at Barnard after transferring from Radcliffe and then received an MA in comparative literature from Columbia. She has been a trade book editor with Holt, Rinehart & Winston, Houghton Mifflin, and Crown Publishers.

—MJA

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We hear that **JUDY BARBARASCH BERKUN** recently returned from a trip to Israel.

SUSAN RUBIN SULEIMAN tells us that her son Michael graduated from NYU last spring and her son Daniel is completing his freshman year at Harvard. Susan returned to Budapest, where she was born, for a six-month stay in 1993. She then wrote a book about the experience tentatively titled *Excerpts from the Motherbook: A Budapest Memoir*, to be published by the U of Nebraska this fall.

ROSELLEN BROWN's book *Before and After* has been made into a movie by the same name starring Meryl Streep and Liam Neeson. Some critics have called it "superb" and "compelling." Your correspondents have seen it and agree it is an absorbing film, well acted and beautifully photographed. The book told of an ideal family in a small town and what happens to their lives after a tragedy involving their teenage son. It highlighted how fragile and fleeting happiness can be.

A sad note is the death of **BARBARA BERKMAN GOODSTEIN's** husband, Bill, following a heart attack. He was an entertainment lawyer. Bill and Barbara met while in college (he was Columbia '60) and married while he was attending Columbia Law School. The funeral services were well attended by family, friends, and colleagues, including Darryl Strawberry, whom Bill helped bring back to the Yankees.

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MAY 17-19—OUR 35TH REUNION!

As we prepare for Reunion, our class officers and Reunion committee are working themselves into a frenzy of activity on our behalf. Are we ready? Are we worthy? Will we be there??? Ready or not—be sure to send in your questionnaire and response forms, so we can profit from the contributions of the absent as well as those present. And a special request: if your life pattern has diverged in interesting

ways from the lives of your classmates, speak up! Our Reunion booklet should not make us look less varied and interesting than we are.

SYLVIE ALPERT BRYANT has been working for the United Nations since 1993 as chief of the NY Office of the UN Drug Control Programme, which is headquartered in Vienna. Her office concentrates on advocacy, interacting with federal and state governments, academic institutions, the business community, and non-governmental organizations to mobilize support for international drug control. Ah, Sylvie—how nice to know someone in our class has fulfilled my senior-year dream of working for the UN.

JUDITH GOLD STITZEL, professor of English and director of the Center for Women's Studies at West Virginia U, was selected as the education winner of the 11th annual "Celebrate Women" Awards by the West Virginia State Women's Commission this spring. Teaching at WVU since 1965, she has coordinated the Women's Studies program since 1980 and has been director of the Center since 1984. She is one of several of our classmates who have been deeply involved in university programs in women's studies, providing for the next generation of students programs which were not available when we were undergraduates.

GEMMA CORRADI FIUMARA's fourth book, *The Metaphoric Process: Connections Between Language and Life*, was published in 1995. Gemma was a philosophy major at Barnard and a Fulbright scholar and is now associate professor of hermeneutics at the University of Rome and a member of the International Psychoanalytical Assn. Her previous books, all published in English and praised by philosophical luminaries, are in the area of philosophy of language. Gemma is one of about five majors from our class who went on to academic careers in philosophy.

MARGARET LEVY SIMONOFF and her husband have been living in Atlanta for the last three years—a big change from her earlier period as dyed-in-the-wool New Yorker. To her great surprise and even greater delight, she is enjoying the "northern city in southern dress" thoroughly. It helps that the whole family is migrating down with her; her mother accompanied them, and her Barnard-grad daughter (plus 2 grandchildren) lives there too. Her son is considering moving there when he finishes his cardiology fellowship in Pittsburgh.

ELLEN ADLER KRANTZ is another Atlanta-dwelling alumna; she has been there for 11 years, working for Jewish Family Services as a social worker. She remarried seven years ago; her husband is in the steel business, and her three children are well launched, Rachel following mum as a social worker, Rebecca in sociology and Ari as a lawyer.

As chair of the centennial committee at the George Walter Vincent Smith Art Museum in Springfield, Mass., **JANE GODWIN ENGELMAN** is involved with a year of exciting events and exhibitions.

I would have more current news from the central states if you weren't all so busy! My last spate of telephoning, in connection with Reunion planning, has led me to conclude that instead of gracefully slowing down as we reach maturity, we are all speeding up. But hey, why should we sit home waiting for the phone to ring if the answering machine can do the job as well?

Get those questionnaires back to our Reunion committee! And remember—your class correspondent wants to hear from YOU!

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A note from ELLEN WILLIS: "As of September, I and the menage have moved back to Manhattan, to NYU faculty housing. This spring ('95) I got tenure in the NYU journalism dept. I've started a new concentration in the journalism MA program, in cultural reporting and criticism (i.e. on the arts, popular culture, media, social issues, and cultural communities and groups). I'm also writing a regular column on politics for the *Village Voice*. Nona is starting junior high school. It's hard for me to grasp!"

JANICE WIEGAN LIEBERMAN is in full-time private practice of psychoanalysis and psychoanalytic therapy on Manhattan's Upper East Side. She writes about issues of female gender and contemporary art and has just co-authored a book published by Jason Aronson, Inc., entitled *The Many Faces of Deceit: Omissions, Lies and Disguise in Psychotherapy*.

DEBBY NEMSER TOLCHIN is still in the practice of general pediatrics as a member of the Faculty Practice of Albert Einstein College of Montefiore Medical Center. She continues to be active with the American Academy of Pediatrics. In November, her husband Richard was elected Judge of the Civil Court of the City of New York. They have three sons: Robert is a lawyer; David, who taught high school Spanish in the Bronx for three years, is a student at Brooklyn Law School; Andrew, Vassar '95, is making contracts for the Internet.

JUDY ASTOR SMITH's son Sean gave up his law practice and just passed his qualifiers for a PhD in American history at Vanderbilt U.

Phonathon news: NANCY DAVIS-IMHOF has a grandson, Calvin, ten months old.

JUDITH SELTZER SCHEIER's daughter Elizabeth has received an award in the Prudential Spirit of Community program, which recognizes outstanding self-initiated community service by America's youth. A student at Hunter College HS in NYC, Elizabeth is director of the Park Avenue Synagogue Food Pantry, a teen-operated program; she has been a volunteer there for five years and changed the program's eligibility requirements, researched the contents of its food packets to make sure they were nutritionally balanced, and overhauled the filing system.

LINDA BENJAMIN HIRSCHSON has been named chair of the Trusts and Estates Law Section of the New York State Bar Assn. ABBE FESSENDEN has retired from the State Department and is doing some consulting work. RUTH WILSON WITTEN and her husband are going on the Barnard trip to Russia this spring.

Elihu and HARRIET KAYE INSELBUCH are headed for China with Princeton. Their son Frank was married to Lenora Noroski, a pediatrician from Los Angeles. A true romantic, he proposed via the superscript at the Houston Opera; they were married February 13 so they could arrive to begin their honeymoon on Valentine's Day!

HAMIDA BUTT AGATHOCLEOUS has returned to New York; her husband Nicos has been appointed the Cypriot ambassador to the UN. They had spent nineteen years in Brussels, where he was representing Cyprus to the European Community. Their daughter, a graduate of Brown, is with Oxford University Press; their son is a junior at Brown.

NANCY KUNG WONG wrote from Hong Kong,

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

II. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

*Barbara Stoler Miller
Milbank Professor of Asian and
Middle Eastern Cultures (deceased)*

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

III. PAUL THE CONVERT

Alan Segal, Professor of Religion

In this account of Paul's work, Professor Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Professor Segal's book, *Paul the Convert*, was a selection of the History Book Club.)

IV. JUDAISM IN THE TIME OF JESUS

(updated version)
Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background. (Professor Segal's book, *Rebecca's Children*, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)

V. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

*Professors Helene Foley (Classics) and
Celeste Schenck (English); Leslie Calman,
Director, Barnard Center for Research on
Women (Political Science); Professor
Emerita Suzanne Wemple (History); former
Professors Julie Blackman (Psychology)
and Nancy Miller (Women's Studies)*

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to
BARNARD COLLEGE, OFFICE OF ALUMNAE AFFAIRS
3009 BROADWAY, NEW YORK, NY 10027-6598

Cost for courses I-IV is \$50. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225; the audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60. Please make checks payable to Barnard College.

where Kraft General Foods (where she has been a vp) created a three-year assignment for her. Although both she and husband Yung were unenthusiastic at first, they decided it was a good opportunity to work in the land where they both were born. Nancy's job is to introduce Kraft products into China and establish joint ventures with Chinese partners to manufacture and distribute products from the US or Europe. She makes frequent trips to China, usually to Beijing and Shanghai, but also to other cities, including Taipei. Yung has been working with an investment firm that manages capital for US, European, and Asian institutions; he was responsible for investing in and monitoring companies in China, similar to his work in the US. They have both found doing business in China difficult: "One has to be very patient to outlast the patience of the Chinese mainlanders and to put up with the bureaucracy and the different objectives

(besides profit motive) of building an enterprise." Their social life has changed, too: even seeing movies requires reservations three days in advance, like buying theater tickets in the US. The highlight of their activities continues to be visits from friends and family; Yung's mother visited last spring and took a short excursion to Shanghai—it was her first time back in 46 years. They returned to the US last June to see their son Michael graduate from the U of Texas with dual MD/PhD degrees. He is doing a year's residency in pediatric neurology in Dallas, to be followed by three years at Washington U in St. Louis. His wife is chief resident in pediatrics at Children's Medical Center in Dallas. Their son was born last March and Nancy and Yung are thrilled to be grandparents. "At the midpoint of our stay in Hong Kong, the experience has been mixed. It is challenging trying to get results from our efforts in business, but we have

derived a better understanding of the people and the culture, and have had a great opportunity to travel in Asia. It makes us more appreciative of the US."

We sadly report the death of Robert Edlitz, husband of **SANDRA RAVETZ EDLITZ**, and send condolences to Sandra and her children.

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INA ENGLANDER TROPPER sent news of her children: son Jonathan is engaged to be married in June; he has a master's in creative writing from NYU and expects his first novel to be published in 1997 (Northwest Publishing); daughter Hadassah is studying in Israel this year and is looking forward to entering Barnard in September.

We send our condolences to **SHEILA HENNESSEY MIGNONE** and her children on the recent death of their husband and father. In addition to his medical practice in NYC and Westchester, Dr. Mignone had been honored by the Italian government for his efforts to improve the quality of medical care for Italian immigrants in the metropolitan area.

From Phonathon: **CHARLYNN WRIGHT GOINS** has two grandchildren, 3 and 8 months. She devotes her volunteer time to A Better Chance, an organization that fosters opportunity for minority school children. **TERRIE ERLISH POLOVSKY** reported that her son Peter was married last October. **SUSAN JORDAN SVENSON** is in graduate school at Notre Dame of Maryland, getting a master's in education and teacher certification.

DONNA RUDNICK LBOVITZ
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LISA BETH COX DE CHABY has two years' worth of news to share. Husband Darrel became a visiting professor at the U of Georgia in 1994, teaching drama full time while continuing to be a productive playwright. He has since returned to his post at the Humanities Endowment, expanding his work with a teaching position at Strayer College. Son Dana, a graduate of the New School for Social Research, is looking for work and dreaming of a future in which he can realize the vision he has for his music and his band. Beth's love of animals has led her not only to make a home for two Russian wolfhounds and seven cats, but also to join a friend in running a pet-sitting business. She has begun to show her dogs nationally and will soon be doing obedience competition with them. She continues to teach dance at home, does occasional arthritis exercise workshops for seniors, and has recently become the ballet instructor at Catholic University. Her tennis playing has become an important setting for part of the novel she is writing "about a woman (of a certain age) who, like so many of us, was caught between the expectations of the times when we were raised (WWII and the '50s) and the expectations of the women's movement."

Congratulations to **NANCY NEVELOFF DUBLER** on her selection as recipient of the prestigious BP Harrison Award of Merit of the National Commission on Correctional Health Care. Nancy is director of

the Division of Bioethics at Montefiore Medical Center and a professor at Einstein College of Medicine and has long been involved in correctional health care. A former chair of the American Public Health Assn's Task Force on Standards for Health Care in Prison and Jails, she founded the *Journal of Prison and Jail Health* and has written dozens of articles in this field.

RENEE CHEROW-O'LEARY has been named Coordinator for Creating Critical Viewers for the National Academy of TV Arts and Sciences. Formerly with the Children's Television Workshop, she will be involved in a new media literacy project designed to help secondary school students become discriminating TV viewers. During the Annual Fund Phonathon, Renee spoke with **EDITH CARLSON REESE**, who lives in Roanoke, VA, and does volunteer work for Laotian refugees. Her husband is a professor of astronomy and physics at Washington & Lee University. At the time of Renee's call, Edie's hands were sticky with honey from a batch of homemade granola—if you'd like the recipe, send news and I'll be happy to send it in return.

Other news collected at Phonathon: **SANDRA HYVARINEN DAVENPORT** is a pediatric geneticist and developmental pediatrician specializing in deaf-blindness. She works as a private consultant in Sensory Genetics and Neuro Development in Bloomington, Minn. **OSA LINDBERG BRAND** was teaching geography at George Mason U but is now educational affairs director for the Association of American Geographers in Washington, DC.

If by any chance you have an extra copy of our class yearbook, or are finding it hard to make space for your copy and would like to find a new home for it, the Office of Alumnae Affairs at Barnard would love to hear from you (212-854-2005). Their shelf of *Mortarboards* is somehow missing its copy of the 1964 edition and there are no copies in storage.

I hope the rest of you who are leading busy, multi-faceted lives will follow Beth's example by sharing your news with all of us. If it would be easier for you to communicate by e-mail, you can reach me at 71267.1717@compuserve.com. I look forward to hearing from you!

NANCY ALLEN STEINBERG
65 CORNWELL BEACH ROAD
PORT WASHINGTON, NY 11050

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EILEEN PARSONS ST. DAVID is still in Boston teaching voice at Harvard; in December she directed a production of *The Yeomen of the Guard* for the Harvard-Radcliffe Gilbert and Sullivan Players. She also serves on the board of directors of the National Assn of Teachers of Singing for the Boston chapter. And she is Minister of Music at St. Stephen's Episcopal Church.

BARBARA VEDRODY GRANTS has been appointed director of development for the Nassau County Museum of Art in Roslyn Harbor, NY. She has served as a consultant for fundraising and program development for the Rogers Memorial Library in Southampton and on the youth board in her home community of Huntington.

PATTY ZIMMERMAN LEVINE is happy to report that she and husband Fred have moved back to Michigan after two years in Philadelphia. Daughters Shira and Hallie have finished college.

Our class co-president, **ELLEN KOZAK**, has started a private practice specializing in copyright, publishing, entertainment, computer, media and trademark

law. She has joined the *avant garde* who work at home and is enjoying working in casual clothes, reaching out via fax and phone *sans* pantyhose. I must admit that when women were burning their bras in the sixties, it never occurred to me that with creativity and talent freedom of dress would one day be ours without sacrificing success! Congratulations, Ellen, and best wishes to all classmates who are embarking on new endeavors!

ANNE DAVIDSON KIDDER
BOX 4881, RR #1
LINCOLNVILLE, ME 04849

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MAY 17-19—OUR 30TH REUNION!

Only a few bits of news this time: **JUDI TABIBIAN KURJIAN**'s book for children, *In My Own Backyard*, is being reissued by Charlesbridge this spring. It's a lovely book, in case any of you are buying books for pre-schoolers these days.

JEMERA RONE was quoted in a recent article in *The NY Times* dealing with slavery in Sudan. Jemera is a field representative for Human Rights Watch/Africa and has visited Sudan twice in the last three years.

It has been my pleasure to correspond with many of you over the past five years. Due to my desire to be with my peripatetic husband, I will not be continuing as Class Correspondent after Reunion. I offer my best wishes to the person who takes over for the next five years; I can assure you that this job is very enriching and does not take much time.

In case you didn't notice when you received the brochure announcing Reunion from the College in March, two of our classmates are listed on the program. **NAOMI ACHS FONER** is a member of the panel on screenwriting and **AUGUSTA SOUZA KAPPNER** is part of the panel on higher education, both scheduled for Saturday morning. Augusta will also be receiving the AABC's Distinguished Alumna Award at the luncheon on Saturday. They'll be happy to see lots of classmates in the audience!

BARBARA JONAS CHASE
672 WESTON DRIVE
TOMS RIVER, NJ 08755

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Except for one holiday newsletter, I have had to rely on press releases and clippings for news this time. Several of you are in new positions while others continue to make news and receive honors. Please write and tell us what you're thinking and doing.

CAROLYN STARR STEPHEN and husband David moved from Seattle to Akron, Ohio, last August so that David could become Director of Residence Life and Housing at the U of Akron. Carolyn is also working at the university as an education specialist with the Education Talent Search program and writes: "Thankfully, there is opportunity here for a dual-career couple (unlike Seattle)...We are currently living on campus—house-hunting has become a weekend hobby when time permits—there have been 17 houses we've wanted to buy." Son Dan 23 is a first-year law student at Emory; daughter Alana 18 entered the honors program at the U of Virginia last fall with 27 advanced placement credits. David's two sons, David, Jr. 22 and Michael 10, live in Arizona. In a recent phone conversation, Carolyn and I discussed the hope of seeing each other at our next Reunion, which is just about a year away. Start thinking NOW about attending!

EVELYN GRUNFELD KAHN has been a real estate agent for over twenty years. She is with the

**BARNARD
STUDENT
ENTERPRISES**

**BARNARD
BABYSITTING
SERVICE** 854-2035

**BARTENDING &
PARTY HELP** 854-4650

STUDENT STORE 854-7871
The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see page 55.

Greenwich office of Coldwell Banker Schlott and was recently appointed a regional manager by Previews.

After 15 years as executive director of the InterSchool Orchestras of NY (ISO), **ANN MARROW MCKINNEY** has been appointed executive director of the American Guild of Organists. In a tribute to her contribution to the success and growth of ISO, the organization has established a scholarship fund in her name and members of the NY Philharmonic contributed their services to a concert in her honor. Among her innovations at ISO are programs at school assemblies throughout NYC, which are often the only music education children receive, and an annual music education conference. In her new position, she will be involved in music education through the 350 chapters of the Guild.

SYLVANA FOA is the new spokesman for UN Secretary-General Boutros Boutros-Ghali, the first woman to hold this position. Previously she was a reporter and foreign editor with UPI, head of public affairs at the World Food Program in Rome, and chief of public information for the Office of UN High Commissioner for Refugees.

SUSAN GOLDSMITH WOOLDRIDGE reports: "I'm living in Chico, CA, where I've been a freelance writer, journalist, and area coordinator for California Poets in the Schools. My children, Daniel and Elisabeth, are off to college (Reed and UC Santa Cruz). Three short chapters of my new book, *poem-crazy: Freeing Your Life with Words*, are at least partially about my life in the Barnard dorms. There's an account of the Greek boyfriend, Simon Roosevelt and Columbia Players, and even the senior flipout." The book has just been published by Clarkson Potter. Susan's poems and essays have been published in numerous quarterlies, and excerpts from her journals appear in *The Writer's Way*. She said her goals in this book were to make poetry accessible and help us all be creative with language: "Anyone can write poems in a safe, free setting surrounded by words. Tell your bookstore to order a copy—it makes a great gift for you, your mother, or your daughter. (Barnard never taught me how to sell anything but I'm learning fast on my own!) I'll try to make it to the next Reunion."

Congratulations to **JOYCE PURNICK** for winning a George Polk Award for excellence in journalism. She and three other *NY Times* reporters were cited for their coverage of the failures of NYC's Child Welfare Administration in the beating death of a child.

Israeli Knesset member **NAOMI HARMAN CHAZAN** was in Washington, DC, in March, speaking at American University and visiting the State Department and Congress.

FRAN SUSSNER RODGERS has been named a 1995 Fellow by the National Academy of Human Resources and was named the "Socially Responsible Entrepreneur of the Year" by *Inc.* magazine. For more about Fran and her company, Work/Family Directions, Inc, refer back to the cover story in the Winter 1995 issue of this magazine.

News from Phonathon: **LYNN MITCHELL** and her husband have moved to Arizona; a radiologist, she is contemplating a career change to public health.

KAREN KAPLOWITZ
2049 CENTURY PARK EAST,
39TH FLOOR,
LOS ANGELES, CA 90067-3213

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Our deepest sympathy to **ARLINE HOROWITZ DUKER** on the tragic death of her daughter **SARA '95**, following a terrorist attack in Israel. Our class

president, **LINDA ROSEN GARFUNKEL**, writes: "When Arline Duker's daughter Sara was killed in Israel, she became all of our daughters. We can only try to offer the right words to soothe the sorrow that Arline must be feeling. We can offer our condolences and prayers that the killings and bombings cease so that other mothers will not have to suffer the pain and loss that she has experienced.

"I urge members of the class to make an extra contribution to Barnard's Annual Fund this year in memory of Sara. Please send your contributions to the Development Office and indicate that you are a member of the Class of 1968 and are making this donation in memory of Sara Duker. Thank you."

The Persian Velvets at Rosenborg, a new book by **CAROL MANSON BIER** was published in 1995. Carol is curator of Eastern Hemisphere Collections at The Textile Museum in Washington, DC. She received her graduate training in Near Eastern art and archaeology at the Oriental Institute of the University of Chicago and the Institute of Fine Arts at NYU. At The Textile Museum since 1984, she has organized numerous exhibitions focusing on Oriental carpets and Islamic textile arts.

BLAIR GIBB reports that she moved to London two years ago and is working as planning officer for Amnesty International—following 20 years when "breadwinning" was at the top of her priority list. Her son and stepdaughters are all over the US, out on their own and enjoying it. Blair would love to hear from other Barnard graduates or students who either have an interest in Amnesty's work or plan to spend time in London. Her address is 39 Rossendale Way, London NW1 0XB, England.

JACQUELINE DARROCH FORREST, senior vice president and vice president of research at the Alan Guttmacher Institute in NYC, has been elected to membership in the Institute of Medicine of the National Academy of Sciences. She writes that she is "busy doing policy-focused research in reproductive health. Husband, Michael, is a gynecologist—meal conversations are never dull! Son Chris is thriving at the Air Force Academy in Colorado Springs."

ELLEN PRESSMAN has been named superintendent of schools in Waldwick, NJ. She was previously assistant superintendent in Tenafly, a K-12 district with six schools, and has also been an elementary school principal in Tenafly and Englewood, and a high school teacher in NYC.

IRENE FINEL-HONIGMAN and her husband both work in Washington, DC, she in the Department of Commerce, he as general counsel to the Department of the Navy.

JOANNE TUMINSKI KABAK
5 BROAD STREET
WESTPORT, CT 06880

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SEANA ANDERSON is the new executive director of One to One New York, a national not-for-profit organization that brings together high school students and mentors through partnership with individuals, companies, and associations. Previously, she directed fundraising activities for the Girl Scout Council of Greater New York. Before that she headed her own consulting firm. She is a Certified Fund Raising Executive (CFRE) and in 1994 was awarded the Frances Hesselbein Award for Excellence in Management by the Girl Scouts of the USA. Seana lives in Boerum Hill, Brooklyn.

ESTELLE FREEDMAN writes from San Francisco that her new book, *Maternal Justice: Miriam Van Waters and The Female Reform Tradition*, was published in March by the University of Chicago Press. The book is dedicated in part to Professor **ANNETTE KAR BAXTER '47**, who was her advisor at Barnard.

The Emory & Henry College, in Emory, VA, honored **MEREDITH SUE WILLIS** at its recent Literary Festival. Meredith, a native of West Virginia, published *In the Mountains of America* in 1994, a widely acclaimed selection of short stories. She has also published three adult novels, a children's short novel, and three books of nonfiction. She has taught writing and is a two-time winner of the PEN Syndicated Fiction Contest. Meredith lives in South Orange, NJ, with her husband and son.

LINDA LAWSON ELMAN, PhD, was recently appointed director of research and evaluation for the Central Kitsap School District in the State of Washington. She previously worked for the Tacoma School District.

PAULA REIMERS led her first service as rabbi for the Burbank Temple Emanu El last August. She previously served at a synagogue in Colchester, CT. She has been married for over 25 years to Robin Maisel.

JANINE PALMER
P.O. BOX 723
HOBOKEN, NJ 07030-4912

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During my recent one-night stint at the Annual Fund Phonathon several alumnae generously shared these events in their lives:

DR. CHRISTINE CLARK-EVANS is on sabbatical this spring from Penn State. After house hunting in the State College, PA, area she traveled to Paris and

then was planning to go to Montpelier, France, to do research. Christine was recently promoted to associate professor of French at Penn State, with tenure. Her two daughters are in college and doing well.

I reached **RACHEL VAL COHEN** in Stroudsburg, PA, where her two children are in kindergarten and the second grade. This allows Rachel to balance their care with care for her aging father. All in all, she says that her life is ever busy even while being "boring and normal." She is still working on her enameled jewelry even though she currently has no time to market it.

BARBARA COHEN-KLIGERMAN reported that she has "joined the growing ranks of people who have looked at the corporate world" and decided that a corporate job was not worth losing contact with her family. Two years ago, she left her job as vice president at WB Saunders to become a self-employed editorial consultant working from home. Her daughter is now 2 and developing at top speed. Barbara highly recommends working at home—she is now "broke but loving it."

THULANI DAVIS taught writing at Barnard for four years but this year has been commuting to Princeton once a week to teach there. Her next novel, *The Maker of Saints*, will be published by Scribner in October.

MARY ACKERLY was recently elected to the board of trustees of the Connecticut Nature Conservancy. She is a past president of the Norfolk Land Trust and was also the director of the Norfolk Library. Since 1994 Mary has been a partner in charge of the Litchfield office of the law firm of Gager and Henry.

SUSAN MCKINLEY, who continues to live and paint in Germany, sent us an announcement of an exhibition of her work which was held this winter at the Städtische Galerie Remscheid.

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY, 5W
CHICAGO, IL 60614

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MAY 17-19—OUR 25TH REUNION!

Little news for now, though we hope after Reunion there will be much to share.

Incidentally, in case you didn't notice when you received the brochure about Reunion from Barnard, two of our classmates are listed as speakers on Friday afternoon. **KATHRYN ZUFALL-LARSON**, an internist in Seattle, is on the panel on Women's Health. **WILMA LIEBMAN**, who is on the panel on politics, was recently appointed deputy director of the Federal Mediation and Conciliation Service. For the previous two years she was special assistant to the director; now she is responsible for daily operations of the national office in Washington, DC. She earned her law degree at George Washington U.

Also in the law arena, **DEBORAH LIFSCHITZ VEACH** has opened a firm in Hackensack, NJ, Veach & Coats-Thomas. She was an asst D.A. in Manhattan and is now also co-chair of the Lawyers' Referral Panel of Women Lawyers in Bergen County.

If by any chance you have an extra copy of our yearbook, or know someone who can spare a copy, the Office of Alumnae Affairs (212-854-2005) would love to hear from you. The Office keeps a shelf of yearbooks and their copy of the 1971 *Mortarboard* has vanished.

Most important, however—come to Reunion. If you haven't sent in your reservation for the events at the College or our Saturday Night Fete at the American Museum of Natural History, do it now!

KITA MCVAY GREENE
2711 DEAN PARKWAY
MINNEAPOLIS, MN 55416
FAX: 612-927-7596

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SUSAN CLARE is corresponding for the first time in 23 years because Class Notes is now online! She writes, "I am living in Wellesley, Mass., and am married to Peter Parker (Columbia Engineering '72). We have two children, Andrew 13 and Amy 10. After a long hiatus from banking and consulting with a specialization in healthcare, I am seeking free-lance consulting assignments in the healthcare field. I am happy to report that the Boston alumnae group is active and is a great source of meeting the kind of people I enjoy!"

PEGGY LUDWIG actually took me up on my invitation to call with an update. We shared a year of Geography together, which somehow took us roaming all over New York as well as the science labs, and it was fun to reminisce and catch up. She lives in Oakland, CA, with her husband and three children, ages 5 to 11, and is at home now after years of teaching at the U of California at Berkeley.

I had a note from **JULIANA FLINN** at Christmas. She is a professor of anthropology at the U of Arkansas and her son Colin will be off to college next year. Considering that it was only yesterday that she and I were both living in northern California when Colin was born, this seems quite impossible.

Follow Susan's lead and send your message by e-mail; or follow Peggy's example and give me a call; or do what Julie did and send me a note. It is wonderful to share at least a small glimpse of each other's lives as we approach 25 years of being on our own!

SHERRY KATZ-BEARNOT
82 SCENIC DRIVE
HASTINGS-ON-HUDSON, NY 10706

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"No frills" this quarter. I received one message, from **CAROL ANN NELSON**, AIA, through a note slipped in the Annual Fund envelope. Carol is temporarily ensconced at the Kennedy School of Government at Harvard, in the mid-career MPA Program. She writes, "I hope to be able to work with a nonprofit community development organization when I'm done in June." Her daughter is 8 and in third grade.

No other mail, and I've had no time for digging up any news. March 9 was the Bar Mitzvah for my oldest son, Ben. It was a splendid experience—two weeks later we were all still quite intoxicated from it, and my life will slowly be resumed. The details are, of course, gory, but I won't bore you all with them.

Can't wait to see what comes up in this new garden. I have low expectations, so anything will be a welcome surprise. Write when you can!

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

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This past September, **MARSHA (NGOZI) COLEMAN** went to Beijing with the US delegation to the Fourth UN Conference on Women as a negotiator on the environment. Marsha was the chairperson of the EPA task force on women, which was responsible for determining the disproportionate impact of environmental toxins on the health of women and children. Previously, environmental research had

focused on men. She is now the US executive secretary for the Gore-Mbeki Commission's Working Group on the Environment, a vice-presidential initiative which is designed to strengthen relations between the US and South Africa on matters affecting the environment. She lives in Bethesda, MD.

ROCHELLE DAUBER TURETSKY has been practicing medicine in Fairfield County, CT, since 1983. Since 1985 she has been chief of the section of adolescent medicine at Norwalk Hospital and director of the pediatric physician assistant program and attending physician in the ambulatory clinics. She recently joined Bay Street Pediatrics in Westport and Weston. She is married to Dr. Arthur Turetsky, who practices internal medicine and pulmonary medicine in Fairfield and Trumbull. They have three children.

RENA BRICKMAN ROSEN received a Young Leadership Award from the Jewish Federation of the Greater East Bay (Oakland, CA). She and husband Mordecai have three children: son Michael is a freshman at Harvard. Daughter Gabriella 14 attends Oakland's College Preparatory School, and Rafi is 11. Rena received a law degree from the U of San Francisco in 1990 and works as an attorney in Lafayette. She is a past president of the board of Tehiyah Day School in El Cerrito and has served on the board of the Federation and in other leadership positions in the community.

KERRI-ANN JONES
5023 SENTINEL DRIVE, #123
BETHESDA, MD 20816

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MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

News from the Class of 1975 has slowed to a trickle. We are looking forward to using the new Barnard Alumnae Directory and hope that many of you will take advantage of its updated information to get in touch with classmates.

JULIE GOODMAN POST, a former chem colleague and Melissa's former lab partner, dropped us a line with lots of news. Since our tenth Reunion Julie has married, become a mother, and left NYC for Boulder, CO. Julie and James Post married about four years ago and on December 11, 1995, they became the proud parents of twins—Ruth and Samuel. Julie is no longer working as a chemist but she teaches piano at home. She writes that she likes motherhood and seems to be functioning fine with two children as long as she gets enough sleep. James is in graduate school and able to provide lots of help at home.

In L.A., **PAMELA GOLD BOTHWELL** is working part time as an attorney doing real estate litigation. She has three children—Caitlin 12, Solomon 10, and Miles 3. She continues to practice Buddhism and enjoy life. Pamela writes that she misses Barbara Stoler Miller.

DAPHNE STEVENS-PASCUCCI sent a copy of her first publication, part of the proceedings of an international congress held at the University of London in 1993 on "Performing Practice in Monteverdi's Music." Daphne's field is "Couture Costume" and she lists telephone contacts in London, New York, and Florence. Her contribution to the Monteverdi meeting dealt with costume in early Italian opera and it is fascinating.

Listeners to NPR's Weekend Edition may have heard an interview with **WENDY CHAMBERS** one snowy Sunday in January. She discussed her "Suite for

Toy Piano," parts of which she played on her 30-key instrument, which she said is two feet tall. Wendy has composed and commissioned work for many unusual instruments and her "Mass for Massed Trombones" is available on CD.

Enjoy spring and send us your news!

—KAJ

MARTHA NELSON
170 2ND AVENUE.
NEW YORK, NY 10003

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MAY 17-19—OUR 20TH REUNION!

In case you didn't notice when you received the Reunion brochure from Barnard in March, one of the speakers on the Friday afternoon panel on Women's Health is **NATALIE ROCHE**, assistant chair of the ob-gyn department at Beth Israel Medical Center. We hope there will be lots of other '76ers there as well—if you haven't sent in your reservation, please do it now!

CATHERINE WALD continues to run her eight-year-old corporate pr business (same age as her son, she notes; she also has a five-year-old daughter). In the past year she has also had several articles published in magazines such as *Woman's Day* and *Writer's Digest*. She interviewed Serge Gavronsky, among others, for an article about translation for *Poets & Writers*. Her translation of Valery Larbaud's *Enfantines* (*Childish Things*) was published by Sun & Moon Press in 1994.

LINDA MEDLEY was featured in an article in the *Daily News* in January, on the subject of corporate downsizing. Linda had been producing employee newsletters and handling customer relations for AT&T's Network Systems when the company offered her a buyout package which included money for computers, phones and other equipment and training so she could set up the business in her Brooklyn home. She accepted the offer and is now starting her own public relations firm.

EVELYN WEISSMAN BEHAR received a post-master's certificate in library science from Queens College in June '94 and is working part time as a technical services librarian at Touro College.

See you at Reunion!

JACQUELINE LAKS GORMAN
111 REGAL DRIVE
DEKALB, IL 60115

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I hate to disappoint all the people who tell me this is the first place they turn to in the magazine, but this issue the cupboard (i.e., mailbox) is almost bare, and I simply don't have the time to reach out to classmates for news. So I've got a deal for you: If you're one of those people who love to read this column but never contribute to it, why not pick up a pen and paper now and write a few lines? Tell us what you've done, what you're doing, what you'd like to do, and why you never send in any news. It would make my job a whole lot easier and more pleasant, and I promise I'll print it.

The one item we have is very timely—maybe even too much so, depending on the your post office. **EVA WIENER**, who is a composer, wrote to tell us about the performance of her composition, "Prism," at the Duo Piano Mini-Festival at the Whitney Museum at Philip Morris (120 Park Avenue, at 42nd St., in the sculpture court) on Friday, May 10. Admission is free. It would be great if some of you who live or work in Manhattan could attend.

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

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CYNDI "My Rolodex is Too Heavy to Lift" STIVERS has made a splashy debut as editor in chief of *Time Out*, the New York edition of the famous London publication.

Former party animal **JENNIFER GREY** is director of development for the U of Connecticut School of Business, where she received her MBA in 1993. She recently married Christopher McCarty, an account executive with Reliance Surety Co. in New Jersey.

SHARON FRIEL is using her various degrees—including psychology, medicine and law—in her new job as partner in Frauenglass & Friel, a Connecticut law firm that pays special attention to the needs of children in divorce cases.

DYLAN LANDIS BAQUET has just put the finishing touches on her fourth book, *Designing for Small Homes* (PBC International). **HOLLI HAMILTON** and husband Ernest Beckford (CC '80; Columbia Law '83) need a copy of Dylan's book—they're fixing up "a small house with lots of potential" in the Washington, DC, area, where Holli is working as a medical review officer for the FDA.

KAREN TINA HARRISON writes: "I have made a move from Beauty Director of *Sassy Magazine* to reporting for the *New York Post*, where I write a beauty/fashion/lifestyle page every Monday. It's not only the market that's more challenging—it's the deadlines, too."

MERYL IRWIN KANNER is working as a college career placement counselor; she started a pilot program at Bloomfield (NJ) College.

ELIZABETH HORAN, associate professor of English at Arizona State U, has won a Fulbright award for study in Costa Rica.

My book about Quentin Tarantino has now been sold to England, Japan, Sweden, Poland, Italy, Australia, and Finland and I'm finishing up *Chick Flicks* for fall publication. On a more somber note, in March I was diagnosed with breast cancer. I have had surgery and started the whole chemotherapy-radiation thing, as one in eight women will do in their lifetimes. This is not something I expected or welcome, but I'm meeting it with all the grace and grit I can muster. I'd appreciate hearing from any of you, any age, with words of hope or wisdom.

KAREN STUGENSKY
499 FORT WASHINGTON AVE., 4G
NEW YORK, NY 10033

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As I write this, large blue-white snowflakes are pounding on my window and settling into large, fanciful drifts along the outside walls of my apartment building. It's almost impossible to believe that spring is around the corner, but at least by the calendar, she will make her appearance soon. I hope that by the time you receive this, the snowdrifts and subzero windchills will be a distant memory.

SUSAN LIU, MD, has probably had to deal with some seasonal medical problems in treating our younger Barnard sisters this winter. Susan, an internist with fellowship training in both gastroenterology and hematology, works part time at Barnard Health Services. She is also the mother of a four year old girl and a three year old boy.

HOLLY WILLIAMS writes that she became an assistant professor of dance in the Dept of Theatre

and Dance at the U of Texas, Austin, in January. She finished her MFA in dance at Texas Woman's University in 1992 and was on tour with the Mark Morris Dance Group for four years. She lives in Austin with husband Bill Minutaglio (CC '76, Journalism '78), who works for the *Dallas Morning News*, and their daughter Rose 2 1/2.

MARGO BERCH MATZDORF and husband Jamie were "thrilled! thrilled! thrilled!" to announce the arrival of daughter Sarah Anne on February 4. (She is bound to be a truly wonderful child—my birthday is also on Feb. 4.) She was born three weeks early, while the Matzdorfs were in the middle of major renovations of their house in Rensselaer, NY. Margo plans to return in May to her job as Federal Relations Coordinator for the NYS Office of Alcoholism and Substance Abuse Services. Jamie's communications/graphics business is based at home so he will be "Mr. Mom." Margo says they are interested in hearing from other families with at-home Dads.

MARGARET CEZAIER-THOMPSON's name may soon be up on the big silver screen. Margaret, a professor of English at Wellesley, has written her first film script and sold it to Oprah Winfrey. Entitled *Photo Finish*, it is an interracial love story and international crime adventure set in NYC and Jamaica, West Indies. Margaret started writing it in 1988, while she was living in London, and completed it over a period of five years.

AMBER SPENCE ZEIDLER
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WINNETKA, CA 91306

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Mysterious Disappearance Explained! Just why did **VALERIE SCHWARZ MASON**, after organizing last year's Saturday Reunion dinner, skip it for a trip to Hawaii? Now it can be told: she was four months pregnant and saw a last opportunity for a long plane trip with her husband. She didn't reveal her condition at the Friday gathering "because **MARY LAROCCA** was in rare form and I was not prepared for all the teasing....It was a very wonderful pregnancy" which ended, scarily, ten weeks ahead of schedule with the September 20 birth of Cameron Maximilian Mason, "at a whopping 3 lbs. 5 oz. via emergency Caesarean section....It was an emotional roller-coaster ride as Cameron remained in the hospital for nine weeks thereafter, battling various effects of his prematurity." Battling victoriously (praises be!); all three Masons are doing fine now and Valerie returned to her law practice in February.

Babies Crawl Out of the Woodwork! (This is a figure of speech. Ask Valerie. Anyway, in my house they mostly color on it.) Born to **ESTHER SCHWALB** and husband David Haase: son Jacob Nathan, on September 23. She writes: "His 3-1/2-year-old sister, Miriam, thinks he's great. While she tries unscrewing his arms and legs occasionally, she still plans on marrying him when they grow up, which I think is a good sign." Esther was enjoying the time away from work; in April she returned to her job as lead urban planner at Parsons Brinckerhoff Quade.

Born to **MARY RAPUANO DEPALMA** and husband Angelo: son Peter David on September 29. "He joins two sisters, Catherine 6 1/2 and Nina 4, who are thrilled to have a baby brother to love. I'm still teaching part time as an adjunct professor at Sussex County Community College" in Newton, NJ.

Less is More! Inquiring minds who read the *Philadelphia Inquirer* got the scoop on **ROSEMARIE FABIEN**. With a PhD in American literature, she

says, "My goal was to have my own PR organization by the time I was 30." But goals and values have changed for her and husband Tom Normile. Now she mothers a 3-year-old and 9-month-old and works part time as director of strategic communications for an architecture firm. With her downsized life plan, she reports contentedly, "I interview prospective students for Barnard. I'm president of the day-care parents' association. I can actually make a meal for everybody, make Christmas crafts, and plan family trips."

Encore! **KAREN SCHAEFER** has been reappointed to a second three-year term as Hearing Examiner in Sullivan County (NY) Family Court. Since January 1993 she has been presiding over all child support, spousal support, and uncontested paternity cases there, and recently co-piloted a program in which she oversees mediation volunteers who assist in negotiation and resolution of support cases before they reach the courtroom.

Wishes Are Granted! Thanks for the muchness of mail. As this goes to press, I'm already getting letters for the next issue. You like me, you really like me! Wishing you a blissful spring.

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MAY 17-19—OUR 15TH REUNION!

Congratulations are in order for class president **ANN RYAN, ESQ.**, and husband Mark Dwyer on the birth of their first child, Mary Kate. As an asst DA in Manhattan, Ann has been working on a long-term investigation involving mob domination of the garbage industry. Indictments were in the planning stage while Ann was pregnant, her investigators hoping they could be completed before the arrival of Mary Kate. Ann would hear her colleagues chanting their own "rap" song, "Before the baby, before the baby!" Witnessing that the Master Plan and Divine Order are in effect in Ann's life, as in all of our lives, Mary Kate was born right after the indictments were made. For all classmates who have children, or are planning to do so, Ann remarked "how totally time-consuming the baby is, if you could just manage not to sleep." During her maternity leave, Ann, class vp **HOLLY KISTHARD JEROME**, and I have been organizing our 15th Reunion. If you haven't already done so, please call Ann at home (718-852-6152) or at work (212-335-9319) to make reservations for the class dinner on Saturday, May 18th, at SPQR, in Manhattan's Little Italy, and the Sunday brunch (with Class of '81 children!) at 11 am at the Garden Café of the Museum of Natural History, followed by a guided tour of the Museum's special treasures.

Radio reporter **KATIE DAVIS** made headlines last spring with her lawsuit against National Public Radio. After 15 years of filing stories for NPR, she charged them with sexual discrimination by "denying her a permanent position as an NPR reporter or correspondent on the basis of her gender." She had been free-lancing with NPR during college, worked as a free-lance reporter and was on the production staff of Weekend All Things Considered. In 1986 she was promoted to associate producer and was sent overseas to train reporters, and in 1989 she became a free-lance reporter in Mexico City. Her suit alleges that in 1990 network executives refused her request for a permanent reporting position in Mexico City and this pattern continued until it became obvious to Katie that she was not being paid as much as male reporters performing substantially similar work.

BONNIE SPIRO SCHINAGLE sent an Internet hello, sharing that she and husband Joseph, U of PA '82, live in Laurel Hollow, NJ, with daughters Allison 2 and Laura 9 months. Bonnie is continuing in her profession of freelance legal research and writing.

KIRI BORG has been promoted to vp of business development of Tishman Interiors Corp., meaning that she pursues new opportunities for Tishman, especially in alterations and modernizations of office interiors as well as landmark renovations/restorations. She is also project manager for the renovation of Carnegie Hall's "tower studios." Kiri and her father wrote a chapter on construction management for McGraw-Hill's *Handbook of Building Design and Construction*, which was reissued in 1994.

Milestones have been achieved by **JOLYNE CARUSO-FITZGERALD** as she and husband Shawn celebrated the first birthday of their son Christian in April. Jolyne has been working for JP Morgan since 1992 and in September assumed responsibility for the Latin American equity division, which requires frequent travel to that region. She and Shawn have purchased a home in Plandome, LI, NY, which they are renovating. As with many young couples, their lives require tremendous teamwork and in their case Shawn has taken a year off from the legal profession to stay home and be "Mr. Mom." Jolyne is also active at Barnard, with the Annual Fund, mentoring, and on the board of the AABC. She recently saw **NANCY PIVNICK FREEMAN**, who is balancing a publishing career, a commute, and a family. Nancy and husband Kevin have a daughter Olivia 2 and a second baby on the way and recently bought a home in White Plains.

Following her "dharma," **AMANDA EASTMAN** left her job as vp with PanAm Sat in Paris to attend massage school in Taos, NM.

JANE BUTKIEWICZ PARKER moved to West Hartford, CT, last May. She is environmental claims counsel for Aetna and enjoys a myriad of activities including aerobics, golf, gourmet cooking, and hybrid rose gardening.

NANCY FIRST LOEB married Dr. Donald **DWORKEN** and lives in Greenwich, CT. She is executive director of Community Answers, a nonprofit information and human services referral agency in Greenwich (203-622-7979).

LISA LENZ married Chip **BIANCHI** (Fordham '85) on July 30, 1994, in Durham, NH. Lisa is a doctoral candidate at the U of New Hampshire and was awarded a dissertation fellowship to study the crossroads of orality and literacy in the elementary school, and the whole-language classroom. She did a year of research in a first grade classroom in Closter, NJ, and spent last summer writing her dissertation.

EDITH GOLDENBERG-SCHNEIDER recently moved to the UK from Lima, Peru. Her new address is 14 Eldon Grove, London NW3 5PT.

Journalist **INGRID CIPRIAN-MATTHEWS** was appointed to the staff of "CBS This Morning" this past year. Previously she worked at CNN.

After graduating from Columbia Law School, **MARY CRAWLEY** clerked for a federal district court judge and then worked in the litigation dept of Paul, Weiss, Rifkind, Wharton & Garrison for three years. Since 1989 she has been a federal prosecutor in Philadelphia, in the criminal division of the US Attorney's Office for the Eastern District of Pennsylvania. Her marriage to James Wiles ended in divorce; they have a daughter, Rebecca. Mary is now married to Dr. Alan Markowitz and they have a newborn son, Nathan.

ALLA JODIDIO KIRSCH has moved her family

medical practice from University MedNet to Health Ways Family Medical Center in Bainbridge, OH. She is certified by the American Board of Family Practice and served as a senior clinical instructor at Case Western Reserve School of Medicine.

SANTOSH GUPTA-BALA, MD, has been appointed associate director of nuclear cardiology and asst director of the cardiac ultrasound laboratory for the Medical College of PA Hospital in Philadelphia.

LYNN GOLDSTEIN KOSHNER was installed as rabbi of Congregation Berith Sholom in Troy, NY, in October. She was ordained in 1987 and has served with congregations in Miami, FL, and St. Louis, MO. In her spare time she is on the advisory board of the North American Conference on Ethiopian Jewry and lectures on her experiences with Ethiopian Jews. She and husband Alan have one daughter, Jennifer 3.

ROSEMARY AUGUSTA GOMEZ, an award-winning general assignment reporter for WPIX-TV, Channel 11 News at Ten, was the featured speaker at the Evening Section's opening program in October, on the subject "Breaking the Old Boys' Club—Overcoming Female Stereotypes in TV News." She has received two Emmy awards, one Emmy nomination, a Long Island Press Club award, and two Folio awards. She has also been cited by the organization El Universo de Los Ninos for being an inspiration to children.

ELKA KRISTO-NAGY, a photographer's representative, recently opened her own office on East 11th St. in Manhattan. She is renovating her new apartment on West 12th St. and reports proudly that she is finally settling down! In the space on the Address Change Form for spouse/partner's name, she wrote, "I'm open to suggestions! Know anyone?"

News from Phonathon: **ALISON DURANT BUNN** and husband Howard announced the birth of son Addison in October. She is very excited about Reunion.

Your correspondent has been appointed Associate Director of the Appeal of Conscience Foundation, a nonprofit, nondenominational organization based on West 57th St., NYC. I will be working with Rabbi Arthur Schneier, who has been carrying forth the mission to preserve religious and cultural freedom to attain the ultimate goal of World Peace. My first assignment is to run a seminar in the State Dept. in Washington. Goodbye, toxic waste; hello, America!

I look forward to seeing you at Reunion. In case you didn't notice when you received the Reunion brochure from Barnard, two of our classmates will be speaking on the panels during the program—**ESTHER FEIN** and **MARCIA LYNN SELLS**. That makes two more reasons why we should all be there!

Bring plenty of film for photos, especially at our dinner and brunch at the Museum of Natural History. (Reminder: the phone number of the Barnard Babysitting Service is 212-854-2035.)

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A profile of **BARBARA O'DAIR**, who became editor of *Us* magazine last year, appeared in the November edition of *Mediaweek*. Previously Barbara was on the staff of *High Times* and then a senior editor at *Rolling Stone*. She and partner Frank Gadlek are parents of an infant daughter.

CATHY CAPLAN's play, *Lapis Blue, Blood Red*,

made its debut at the Baltimore Theatre Project in November. The historical work is based on the story of baroque artist Artemisia Gentileschi, who pressed charges against her attacker in 1612. Also in the fall, Cathy and her mother hosted a reception where alumnae in Baltimore could meet President Shapiro.

DENISE MARTIN DAPICE left the world of investment banking seven years ago for a real estate career in Columbia County, NY, and in November she was named Realtor Associate of the year by the county Board of Realtors.

LADONNA DAKOFSKY has been appointed clinical asst professor at Yale medical school. She is also an attending radiation oncologist at Norwalk Hospital in Westport, CT.

DIANE BARRANS writes to us about life in Alaska from time to time. This year those of us in the Northeast have a better appreciation for Alaskan caliber snow. Diane now reports a new job: executive director of the Alaska Commission on Postsecondary Education and executive officer of the Alaska Student Aid Corp., where she administers \$55 million in financial aid.

Harpist **JENNIFER HOULT** has had many artistic triumphs, including appearances at Tanglewood, Spoleto, and Bayreuth. We received a newspaper clipping about Jennifer and flutist Susan Glaser on tour through the midwest, including a stop in South Dakota where they were praised for their "light, finely detailed" style.

LISA FERRETTI has relocated to the Boston area, where she is pursuing an MSW at BU. In addition, she continues to practice as a licensed massage therapist and performs in an eclectic world music ensemble, "Urban Myth."

ERIKA SPONGBERG has received a full scholarship award for an MDiv and a master's in public policy at Meadville/Lombard Theological School in Chicago. She plans to become yet another Barnard woman with a PhD. When not engrossed in scholastic endeavors, she can be found free-style skating or ice dancing.

One of the happiest notes I've received to date came from **WENDY KUTLOW BEST**, sharing the joy she and husband Kevin (CC '81) experience in the recent birth of son James Robert Best, following *in vitro* fertilization. Wendy describes James as a "dream come true...vanishing the years of the pain of infertility when I hold him in my arms."

In the international baby news section, **JAYNE FARGNOLI** and husband Chakib El Antri announce the birth of Ryan Joseph last July in NYC. Ryan *et al* are visiting his father's homeland and relatives in Morocco. Juggling parenthood and foreign travel, Jane loves her position as senior acquisitions editor at Routledge, commissioning titles on feminist theory, the construction of sexuality, and race issues.

Finally, John and **TRACY LA FONDE BARAKAT** are the proud parents of Andrew 3 and Alexander, born February 23. And **CAROLYN BAND** and family are moving to London; details to follow!

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Greetings! Or should I say "warmth!?" After this winter of frigid temperatures and endless snow, spring

has never looked better. An Atlanta business trip in February—temperatures in the single digits—did not bring the respite I had hoped for.

Spring should bode well for **KAREN POLCER BODERA**, who continues to racewalk regularly. She completed the NYC Marathon with her stepmother and cousin last fall, no doubt encouraged by husband Nick, race director of the NY Road Runners Club's Corporate Challenge. Karen has also rejoined The Lantis Corp. as director of sales support.

Sports are also on the agenda for Kayla Ariel Joyce, 14-month-old daughter of **LINDA GERSTEL** and husband Ed Joyce (CC '83). Says Linda: "We've already begun training her for Barnard's basketball and crew teams!"

DARA MEYERS-KINGSLEY, director of film and video collections for the Andy Warhol Foundation and an independent curator, reports that she and husband Evan Kingsley (CC '84) have a lovely daughter, Ava Margot, born in May '95.

And **ELEANOR ELKINS**, a pianist and an asst professor of music at Northern State U in South Dakota, gave a concert recital in January with a colleague, a violinist. Brahms, Bach and Suk were on the program.

Sadly, after a 4 1/2 year battle with cancer, **JULIET CARRIE SINGER** passed away on February 6. It was, in fact, a sudden death, her husband, Andre Amster, reports, coming just two weeks after she had thrown a big birthday bash for the couple's two-year-old daughter, Abby. The touching memorial celebration for Juliet at the junior high school where she once taught—she was a teacher of the deaf in the Boston area—packed an auditorium with friends, former students, and acquaintances. "She was a wonderful wife, a loving and devoted mother, and a truly good person. I miss her," says Amster.

—NOR

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After the past winter, I am sure many of us are thankful that spring is finally here. Without further ado, let's turn to our classmates' recent accomplishments!

Our doctors: **AMY MORISHIMA** writes that she is completing medical school in Paris, doing two one-month electives at hospitals affiliated with the University of Paris. She will graduate from P&S this year. **POLLY KANGANIS** says that she is enjoying private practice in obstetrics and gynecology in Bronxville. Her son Alex is in pre-school and is loving every minute. She writes that **EFFIE SINGAS** is an attending in pulmonary medicine at the Allen Pavilion at Columbia Presbyterian Hospital. She also tells us that **EVE GREENWOOD** is finishing her art studies in lovely Milan, Italia.

CHARLOTTE KRATT '85 has returned from a clinic in Kathmandu, Nepal to work *locum tenens* in North Carolina. Charlotte and **EVA METALIOS '86** recently attended a medical conference in California, probably along with many others of you? Write us about your experiences!

Other classmates are advancing in their careers and expanding their families. Congratulations to **LYNN KESTIN SESSLER** and husband Mark, who gleefully welcomed their daughter Aliza Rachel into the world last winter. Apparently Aliza was quite eager to enter the world and caught her mommy and daddy a bit by surprise. Luckily, classmate **EVE**

SHALLEY was on hand to literally hold Lynn up while husband Mark frantically hailed a cab to the hospital! We can report that Aliza is a sweet and happy little girl with a full head of black hair.

In academia, kudos to **NATASHA KORDA**, a recent addition to the English faculty at Wesleyan University. She will be teaching Shakespeare, Renaissance drama, gender and cultural studies, and literary theories, among other things. She has a long list of published articles and conference papers, including an article on the *Taming of the Shrew* in the fall issue of *Shakespeare Quarterly*. Her aptly-named shar-pei dog answers to Othello!

We also heard that **JESSICA ELFENBEIN** is a PhD candidate but no discipline or school was named—hey, Jessica, we need more information!

Theologically speaking, **JUDITH KUMMER** was ordained as a rabbi at the Reconstructionist Rabbinical College in June and is now serving her first congregation. You can find her at Reconstructionist Congregation Beth Emet in Hewlett, LI, NY.

Those of us moving in new directions should take encouragement from **LOUISE REILLY**. She writes from Boston that she has left the hospice she was directing to freelance, bake, and explore her creative inclinations. She is living in a beautiful loft with her photographer beau Bill and their dog Lex.

A change in jobs was in the cards last fall for **KRISTINA PIIRIMAE**. She earned her MBA from NYU and is commuting from Connecticut to her new position in marketing at a book publishing company in NYC. Also in NYC, **YVONNE SERRES** is an assistant vp at Emigrant Savings Bank, handling commercial real estate lending.

Although I have much news of impending events, I am not able to report it until it is *fait accompli*. You may notice that this particular column is a bit thin...so, while you are reading this and still thinking about it, jot a missive, e-mail a note, fax a tidbit, or just plain write about yourself or someone you know. How are our other artist, musician, mom, lawyer, researcher, professor, teacher, sister classmates? Tell us about where you're living or what you're thinking these days. If I get it, we'll print it.

See you in the Summer!

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Hello, class! I received many nice letters recently.

MONA ZESSIMOPOULOS opened her own matrimonial and family law practice in midtown Manhattan on February 1 (212-941-1014). **SHARON JOHNSON** had a great time at Reunion. Sharon is a writer for an ABC sitcom, "Buddies" (a spinoff from "Home Improvement"). She is also doing editorial and public relations writing in her spare time.

BRONWYN BEVAN married Oren Clark (CC '83). She works at home, which is in upstate NY, as a grants consultant for nonprofit educational organizations. Her husband is also working at home, as a writer. They are sharing and loving full-time parenthood of their son, Aidan Bevan Clark, who was a year old in April.

SHERRY WAKSBAUM and her husband, Andrew Baraff (CC '84), are thrilled to announce the birth of their daughter Molly on November 2, 1995. Sherry is associate counsel at Lawrence Ruben Company, a real estate development and management firm. Sherry, Andy and Molly continue to live on Manhattan's Upper West Side.

DR. SHERYL BROWN-MURRAY has been appointed to the medical staff of WCA Hospital. Sheryl is a graduate of the SUNY Health Science Center at Syracuse and completed an internship in psychiatry at Montefiore Medical Center/Albert Einstein College of Medicine. She did a second internship in family practice and her residency at St. Joseph's Medical Center in Yonkers, NY.

PAMELA SCHWARTZ lives in Northampton, Mass., where she is director of Tobacco Free Hampshire County and recently led a successful effort to ban public smoking in the county.

JILL ALCOTT, who has been busy at Barnard this year as chair of the Reunion Committee, was excited to let us know that she has also changed jobs. After eight years with the Wildlife Conservation Society (headquartered at the Bronx Zoo), where she has been doing special events and fundraising, she has been appointed asst director of development for the NYC Ballet.

In *Variety* on March 7, it was reported that "'Friends' writer **ALEXA JUNGE** is banding together with other female sitcom writers—like around 150 of them—to stage a round-table Saturday at the Beverly Hills Sanctuary. Junge said she and writer friends...lamented the lack of a support group for female writers and decided it was time to get together. Female writers from just about every sitcom will be there..."

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MAY 17-19—OUR 10TH REUNION!

Howdy, friends! The countdown begins to our tenth year Reunion! I recently met with **LIZA CHIANELLI**, **ERRIKA KALOMIRIS**, and **EVA METALIOS** to discuss specific plans. In case you didn't notice when you received the Reunion brochure, two of our classmates, **CARMELLA ABRAHAM** and **ANNE METCALF**, are listed as speakers during the weekend. It's going to be a great time for all.

BONI LOEBENBERG MOSKOVITZ has moved with husband Marty (CC '85) and children Jacob 4 and Paula 2 1/2 to Houston, TX, where Marty is doing a plastic surgery residency at Baylor College of Medicine. They plan to be in Houston for the next 3-4 years and Boni invites any classmates who are passing through to call her (if you don't have the new alumnae directory, call me for her number).

ANN PRICE called me from work during that nasty blizzard in January. She is an associate economist at Smith-Barney, even during snowstorms.

I received an amusing holiday letter from our dear now distant vp **JULIE GOSS-HOLMES**. She and husband Warren and daughter Haley 1 1/2 have moved to Pacific Palisades, CA, after flirting with a residence in Atlanta for the past year and closing their long-time NYC apartment. Julie writes, "What Haley lacked in domestic stability, she more than made up for in frequent flyer miles!" Describing their adjustment to parenthood in the immediate post-partum period, she writes that they were "walking around like cliched 'new parent' zombies, careening through altered states of sleep deprivation, bliss and hormonal vicissitude. It was a heady, albeit humorous time." So was reading your letter, Julie! Call me for Julie's new address and telephone number.

ELLEN LEVITT is teaching part time at Hunter College and is in her second semester of a doctoral

program in history. Somehow she manages to squeeze in teaching karate on the side.

Best wishes to **PHYLLIS WAN**, who will be married to Brian Whitney in St. Paul's Chapel at Columbia on September 28. Phyllis still works with the Denver office of LeBoeuf, Lamb, Greene & MacRae as a labor and employment associate.

Congratulations to **LAURA CUTIGNOLA**, who married Steve **KELLEY** in Maryland in January. They met in April, while on a Delta "dream vacation" trip to Russia and became engaged in July. Steve is employed by the Dept. of Defense and is also working on a master's funded by a DoD fellowship.

Happy news also came from **MONICA BLUM** who met her fiancé, Jeff Savlov, while they were both working as therapists with a dysfunctional family—she with the child and he with the parents. They will be getting married on June 9.

Congrats also to **CAROLYN LEWIN**, associate attorney at Wolf Haldenstein Adler Freeman & Herz, on her marriage to Eric Weiss on March 31. **LISA BERLIN** (who is working at the Center for Young Children and Families at Teachers College and was on a career panel at Barnard last fall) and **SUZANNE MCDERMOTT** were in the wedding party.

A hearty mazel tov to my freshman roommate, **LEAH FRISCH HERZOG**, who gave birth to a baby boy, Reuven Eliezer Meir, last April. Also to **ALLISON BREIDBART WHITE**, who gave birth to her second son, Noah Tyler, on February 6.

ANN RODY-WRIGHT is an attorney living in Albany with husband David, daughter Hannah, almost 3, and Elijah Aaron, born April 2.

ANN MARIE HULY has moved from Florida to Connecticut and would like to receive letters and poetry from alumnae. If you want to write to her, send your letter to me (along with your news!) and I will forward it to her.

I spent a delightful day in Manhattan with **MIRIAM GRUEN KOSOWSKY** and her children, Michael 4 1/2 and Tamar 2 1/2. We met at one of those amazing indoor playgrounds where our children rolled and tumbled together while we caught up on each other's lives and compared the challenges we face balancing work and family. Yes, I'm back to work part time at another three-days-a-week job, as a social worker at the Palm Beach Home for Adults right here in Sheepshead Bay. It's very convenient and I'm actually applying clinical skills to the individual sessions and support groups that I lead, which I enjoy doing. I find that I get very restless if I stay home too long (read more than a couple of days) with children under the age of about 20, so this return to employment is good for my mental health.

The responses to the questionnaires for our Reunion were incredible. As a group, we've matured in our views of feminism in the workplace and family life. The question about the "superwoman" concept, in particular, elicited strong feelings. The Reunion committee is in the process of turning these questionnaires into a booklet to be distributed at Reunion. See y'all there!

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SIGNE TAYLOR wrote that she completed a half-hour documentary, "Greetings from Iraq," about the effects of the Persian Gulf War and international embargo on Iraqi children and their families. The

video was broadcast by several PBS stations and has been well-received at film festivals. (I saw the film—it is really intense.) If you are interested in the video or the topic you can contact Signe through the Alumnae Office. On a lighter note, she is now making a personal documentary about "Turning 30."

JENNIFER SHER MARSHALL e-mailed me with exciting news that after years of consulting for the restaurant and hotel business, she and her husband have just opened their own restaurant in SoHo, Aquagrill on 6th and Spring. Jennifer's husband is executive chef and she manages the diningroom and practices her specialty of wine service and sommelier. Jennifer wrote that CNN Headline News covered the opening as a result of their unusual financing for the restaurant—they secured a bank loan, something that is very uncommon, even for existing restaurants. Jennifer would love to have any Barnard women stop by the restaurant and introduce themselves.

Jennifer also sent news that **DEBORAH HARTMAN HALE** and her husband Steve are living in Boston. Deborah is working for Sybase and her husband does biotech research at MIT; they have also found time to build a vacation home in the woods of New Hampshire.

SHIRA ATIK sent news that this past December she and her husband Michael Rothberg celebrated their fifth wedding anniversary and their son Ariel turned two. Shira wrote that motherhood is the most challenging, and rewarding, work she has ever done. She has also been working as a freelance writer and translator; her translation of Judith Rotem's *Distant Sister* is due to be published by the Jewish Publication Society this year. Shira mentioned that she thinks of Barnard often and is looking forward to our tenth Reunion.

Speaking of our tenth Reunion, we are beginning to discuss plans for the event. If anyone is interested in being on the reunion committee, please contact the alumnae office. They will put you in touch with a member of the planning team.

Finally, some good news of my own. My husband John Porada and I gave birth to our first child, Julia Meghan Davis-Porada on January 25. Motherhood has changed me in a way I never dreamed possible. I never thought I was capable of loving someone so much . . . or sleeping so little.

That is all the news for now. Have a great spring and drop a note to me if you have a chance. E-mail is even easier.

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Spring has sprung! And, oh, what a winter we had! Now on to warmer weather and latest news.

CAROL SCHILLER is working for the export division of the Matsushita Electrical Industrial Co. She reports that **CAROL MARGULIES WILBUR** had a second baby boy (Avi Yissachar) in September, and that **MELISSA RIVKIN** and **AMY CANTOR STAMPFER** both gave birth on January 15th, to Mathias Aziz and Alexandra Esther, respectively. The babies were born about 45 minutes apart—albeit across the country from one another. Carol calls this chapter "Barnard Women Sleepless in Seattle, Boston, and Washington, DC."

SANGEETHA MADHAVAN is back from a four-month stint in Mali doing preliminary research for her PhD thesis in demography at UPenn. She is heading back to Mali for another nine months of research

after this final semester in Philadelphia. **KATHLEEN FLYNN** is storming the journalism world down in North Carolina; she was promoted to a position as an editor at Raleigh's major newspaper, the *News & Observer*.

BERENIKI SILBERT and Christopher Lee Emerson were married in December at the Habitat Institute for the Environment in Belmont, Mass. She received a degree from Gonzaga U School of Law and is employed at Kagele Law Office in Spokane, WA.

SUSAN O'BRIEN and Douglas Wechsler Lyons were married at the First Congregational Church in Nantucket in November. She received a master's from the Columbia School of Business and is an associate in the Self-Directed Investors Group at JP Morgan Securities in Chicago.

In Buffalo, NY, **MELISSA MAZUROWSKI** has joined Grosse, Chelus, Hedzik & Speyer, PC, as an associate attorney. She will be practicing as a litigator as well as in general practice. Previously she worked for the volunteer Lawyers Project of Buffalo, representing clients in unemployment insurance benefits hearings, tax matters, foreclosures, and custody cases, and helping with will preparation.

In a previous column I wrote that **ANGELA BELTRANI** was seeking employment and had written an article about her job search woes. Her writing is being published again—this time, a poem entitled *The Universe Within* will be part of the National Library of Poetry's anthology, *A Muse to Follow*. Angela is a part-time bookkeeper and serves as head of education (a volunteer position) at the Hudson Valley Raptor Center.

WENDY LOESER CULLITAN is asst director of public affairs at The Hadley School for the Blind. She has been happily married to Timothy Daniel Cullitan since May '94 and enjoyed a wonderful vacation in the Cayman Islands this past fall.

STEPHANIE THOMAS is in her third year in the Near Eastern Language & Civilizations PhD program at Harvard, where she is studying classical Arabic, Persian, and Ottoman literature. She is a teaching fellow in intermediate Arabic and loves it—"it is the perfect antidote to long hours of solitary translation." Last summer she was a graduate assistant at the Arabic Summer School at Middlebury College and she will be taking her general exams soon.

CAROLYN MOSTEL WEISER sent a new address, in Pawtucket, RI, and the news of the birth of her second daughter, Emily Sarit. Daughter Samantha is 3. Carolyn is an at-home mom.

As for myself, I have started a side business as an independent distributor and am helping others do the same. I had the pleasure of returning to Barnard several times in February, first to speak about my career in advertising and then to recruit for my company, McCann-Erickson Advertising. They were certainly nostalgic visits and I definitely felt old speaking to students in the Class of '96!

DIMITRA KESSENIDES
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WASHINGTON, DC 20009

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ESTHER ROSENFELD
50 DEARBORN ST., #2
SAN FRANCISCO, CA 94110

seems a lot of you were hibernating this winter as we only received two pieces of news. Once the blood is flowing to your extremities again, please reach for a pen and write (especially those of you who have not

written before!).

MARIANNE NOVAK wrote: "After living in St. Louis, where I was endowment director for the Jewish Federation, my husband and I have moved to the Chicago area. I'm taking a break from work to take care of my daughter, Zehavya Tzipora, born December 9. Motherhood is certainly an adventure (and an adventure for my mom, **MELVA ZIMAN NOVAK '65**)!"

JIRAKAL BOONJAMALIK LEE wrote that she and husband David have a baby boy, Preston Boonjamalik Lee, born on January 29. They live in Fort Lee, NJ.

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Welcome to Spring! It has been wonderful hearing from Barnard women over the internet!

During my final exams in December, I heard from **CHRISTINE PALMIERI**, who is interested in setting up a web site for our class. If anyone is interested in having our class be the first on the web, please get in touch with me. Christine is a project manager for Apollo Derivatives Group, a technological firm in Chicago. She oversees their offices in Frankfurt, London, and Chicago. She is also involved in a company that will be doing educational programming for the World Wide Web. In December, Christine married Bill Bumgarner at a beach wedding on the Cayman Islands.

Next on the net I heard from **NANDITA RUCHANDANI** who has started her own law firm in Connecticut—congratulations!

AMY FREEDMAN is working on her dissertation, which is on the reform of state enterprises in China, in the politics dept at NYU. Amy married Kevin Kopczynski in May '94. She sees **SUSANNE SPELLACY '91**, who began culinary school at the Culinary Institute of America this winter and has been married to Paul Krauss for about a year and a half. Amy also keeps in touch with **ROSARIO MANALO**, who is in medical school in Manila and doing well.

JEN EGERT wrote from Duke University where she is in the fourth year of a clinical psychology PhD program. She hopes to leave North Carolina soon and will be applying for internships in the northeast for next year. Jen writes that **DIANE BONDAREFF** is working as a photographer for the mayor's office in NYC and got married a few years ago, and that **RENA KORB** finished a master's in creative writing at the U of Texas at Austin.

MICHELLE FINE decided that a handwritten note was her correspondence of choice. She graduated in June '94 from Brooklyn Law School and she has been working for NYC doing specialized real estate litigation. **BETH JARRETT MOFFITT** is in her third year as an associate at the Miami office of the law firm White and Case. She sees **DOROTHY REYNOLDS** about once a year. Dorothy is in medical school in New Jersey.

HELEN BREITWIESER is a literary agent with the William Morris Agency of New York. She has been with the agency since graduation and specializes in women's fiction.

MICHELLE MORGAN WAXMAN is living at Einstein medical school with her husband, who is the rabbi there, and their daughters, ages 4 and 1.

EUNMEE LEE is at Thomas Jefferson Hospital, finishing a residency in psychology.

NAMITA PANDIRI MOHIDEEN writes from Colton, CA: "Doing my residency in pediatrics and running around after my 1 1/2 year old son. Both keep me very busy."

Finally, I just received a letter from **DANA GILLETTE**, who is living in Massachusetts and working for a progressive public foundation, the Peace Development Fund, in Amherst. Dana and her partner Vicki Kucia will celebrate their sixth anniversary in June. Dana also volunteers as the editor for *Venture Out!*, a local lesbian, gay, and bisexual outing club. She is interested in finding out what other Barnard lesbians are up to. If anyone has any news, please send it to me.

Have a good summer, and keep the e-mail coming!

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MAY 17-19—OUR 5TH REUNION!

EVE LARNER BOHN married George Bohn in July. They live in Harrison, NY, and she is working at The Little Gym.

CELESTE GROSSGOLD writes, "Since 1996 is a year of change, I finally decided to grab my pen and write. As I read the Barnard magazine, I feel so proud of the Barnard women and their accomplishments. For my part, after living in Japan for two years, I came home to Paris, France, and just finished an MBA program at the ESEC School in Paris. I completed two internships, at Louis Vuitton in Tokyo and L'Oreal in Paris. I will soon start working for Christian Dior."

CATHERINE GORDON, who is a first-level student at Union Theological Seminary in Virginia, has been awarded a Friends Fellowship.

KAREN TRISTER writes, "I'm still living in NY, though hoping to get out soon as I'm applying to nurse-midwifery programs. For now, I'm working part time at a social science research corporation and part time at Montefiore Medical Center's AIDS research program."

JULIE OWEN graduated from the U of Miami School of Law last May and is clerking for Judge Joan Lenard of the Federal District Court in the Southern District of Florida. She writes that she is "looking forward to seeing everyone at Reunion!"

ELIZA RANDALL sent an update: "As of March, I have joined the staff of Tape House Digital, as associate producer. We do commercial and feature special effects, animation, and digital compositing. Hens got his visa in October and is here, working for Prodigy Services Co as an interactive media specialist."

ELIANA SALZHAUER expects to graduate from U of VA law school this spring.

NINA LANDEY LOBIANCO writes: "Ah! The disparate life of an actor! In recent months, I had the honor to play a Palestinian Kuwaiti refugee in the American premiere of the award-winning *Pentecost* by David Edgar. I also played the tearful but tough sister of the rapist/murder/cross-dresser (Brent) on 'Guiding Light.' I live in Chinatown with Maria Mercedes, an artist I met while we did our master's at Yale. We are in our fifth year together and have two cats. (I figure everyone else gets to make wedding and birth announcements—why not me?)"

MICHELLE BORKOWF married Jonathan Aufzien on December 27. She is teaching kindergarten at the Hillel Academy in Milwaukee. She received a master's in public affairs and policy analysis from the U of Wisconsin at Madison.

In case you didn't notice when you received the Reunion brochure from Barnard, one of our classmates, **DEBORAH HERDAN**, is one of the speakers on a panel on Friday afternoon—one more reason for lots of us to be there!

Please notice my e-mail address at the top of this column and feel free to send me news anytime, day or night. My next deadline is a week after Reunion, so please write soon!

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(212) 242-RIDE, X225 (W)
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Back by Popular Demand!

4th Annual Mini-Reunion Dinner—Friday, May 17
6:00 Cocktails at the West End
7:30 Dinner at Caffé Pertutti
Look for more information in the mail.

It has been an interesting few months moving back to NYC. I just know that the post office is not forwarding all of my mail, so if you have sent something in the past two months and you don't see it in this column, I encourage you to write again. Sorry about all that, but now I'm finally settled into an apartment, with a signed lease and everything.

I am happily working at Boston-New York AIDS Ride. I am very grateful for the help that Barnard has given me with our efforts. We have reserved rooms at the College, done recruiting, and received student sponsorship of the Women's Health Peer Educators (they were APE when we were in school). I recently went to one of their meetings and was profoundly affected by their concern about women's health issues. It was heartening to see so many current Barnard students fighting the good fight.

KIM EGAN will be a summer associate at Carr, Goodsen & Lee, a litigation boutique, in Washington, DC, this summer. Then she'll enter her third year at Duke Law. I don't know how she gets any studying done; I went to visit her last summer and she has a pool and tennis courts. She must have good concentration skills.

One year ahead of Kim is **ROCHELLE TARLOWE JONAS** who finishes Fordham Law this spring and starts at Brown & Wood this summer. Also in the legal field is **ASHLEY HARPER**. She received her JD from Vanderbilt and started at Fulbright & Jaworski in Houston in January.

The "other country" category has two worthy entrants: **ONIE BURGE** will travel to France for training at the Cordon Bleu cooking institute. This should be interesting—I was Onie's roommate first year and we never cooked anything more exotic than re-heating takeout. **CALANIT DOVERE** is living in Israel, where she has founded a nonprofit leadership development program and resource center called Nisan Young Women Leaders.

MORI TAHERIPOUR wrote to tell me that, although she is still at the Alameda County (CA) Public Health Department, she isn't just the HIV testing coordinator for the county (as if that weren't enough); she is now doing AIDS research as well. She has decided, however, to pursue an MBA instead of an MPH and has applied to schools on the east coast. She plans to pursue a career in health care consulting. Mori, my second year roomie, was always giving me health care advice. Specifically, she recommended

eating something besides ring-dings and Doritos. Eventually, I listened. Better late than never.

ELIZABETH COTLAR LINDER ran the Kiawah Island Marathon in South Carolina. Congrats! I know what an accomplishment that is! After 2 1/2 years in blustery Watertown, NY, Elizabeth and her husband are moving south to Fort Benning, GA. **JESSICA STORY HUSTON** hasn't tried to escape the cold weather; she is living in Vermont!

Another one gone south: I received a fantastic letter from **SUSAN KOTCHER**, who recently left NYC for North Carolina. After completing her MA at Columbia, she decided to try UNC Chapel Hill, from which she got an offer that she couldn't refuse, and she is now working on her PhD in poli sci. She has a great house with her partner, Steve Carbo, a civil rights attorney, and is learning to appreciate the beauty of the place, even though leaving NYC gave her the chills at first. She and Steve are finding progressive political work. She is working to oust Helms and Steve is working for the Institute on Minority Economic Development. The area of NC in which they live is the progressive stronghold of the state, and she is rather grateful for that. Susan hadn't written in previously so she also described what she has been doing since graduation. First she worked at Human SERVE, a national voting rights organization where she had worked throughout college. She worked on a bill to expand voter registration opportunities that Clinton signed in 1993. She got to meet the President, too! (Yes, he is tall!) She left Human SERVE in 1994 to go back to school. Sarah also wrote that **PAULETTE RODRIGUEZ** married Tony Diaz last spring in Las Vegas and will graduate from medical school this spring. She is in New Jersey now and awaits the news on where she'll do residency.

MEREDITH TOLAN wrote to let me know that she will graduate from Thunderbird in May. I don't know if she was joking or not, but she said she plans to open a drag cabaret in the south of France. (If you're not joking, Meredith, please be in touch; there are plenty of people I've met through my job who I am certain would be happy for a guest spot.

LAURA KASSENOFF POSNER and her husband Avi both graduated from Columbia Law School last May. Their first child, Nechama, was born in September.

SUPERNA HORA KALLE married Nandan Kalle in December and is working in Manhattan.

There was a young alumnae event in January that was a total blast: I got to see so many people and catch up! **AMY BLUMBERG** recently completed a NYC Leadership program that teaches teachers how to utilize the rich cultural resources that New York has to offer, working very closely with museum educators. She will use this training with her 7th grade class at Packer Collegiate Institute.

JEANNE RHEE, who helped put the event together, was there, though she should have been at home working on her thesis! **JANET ALPERSTEIN** has traveled back over to the more familiar side of the street, leaving her position at Columbia to become Housing Director at Barnard. I bumped into Janet one morning at McIntosh—seemed like old times...**ROBYN BASS** is at Goldman, Sachs doing undergraduate recruiting. **LAURA CANE** received her master's in economics and will now travel in Europe and Israel. **HILLARY SHELDON** was there, too, but we didn't get to catch up. Please write!

SARA HOLTZSCHUE wrote a long time ago to let me know that she is in graduate school at New England Conservatory and asking the whereabouts of

ELANA FREMERMAN. At that time, I had no idea, but recently Elana and I got back in touch; she is in New York, fiddling (literally) around town and working at the UJA. We got together with **AVIVA PATZ** and re-lived (not literally, thank g-d) some old times. Aviva is editor in chief of the in-flight magazine for Tower Air. I went to Snowball II, a benefit for the Lesbian Health Program of the Community Health Project in NYC. There I bumped into **LORNA GOTTESMAN**, who is working with women in prison, specifically on issues related to AIDS and HIV.

And, last but hardly least, **ELIZABETH SPINGARN** married Oliver Stanton in January. Lizzie is working at Homes for the Homeless. Oliver is a vp of Transammonia Inc.

EMMILY WASHINGTON-BOOKER
4260 BROWNSBORO ROAD, #F-13
WINSTON-SALEM, NC 27106

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I have chosen a new slogan: "Life after Barnard is hectic!" I am in my second semester in the Physician Assistant Program at Bowman Gray (the medical school of Wake Forest U), and often ask why. But I am enjoying being stressed and tired—for some reason it reminds me of Barnard. Before I get too nostalgic I want to wish every Barnard woman a wonderful Woman's Month. Take the time to look at yourself and the women around you and feel pride. Think of all the strides we have made in recent years.

ELIZABETH WARKE wrote to say that she will be graduating from Yale Law School in May and will be moving to Newport Beach, CA. She already has a job lined up with Gibson Dunn & Crutcher.

GRACIELA GUTIERREZ-WILCOX, affectionately known as "Gracie," has tied the knot. The wedding took place on March 2; her husband is a pathologist and Gracie is in her first year at Baylor School of Medicine. They met in Tucson but are now living happily ever after in Houston.

CATHERINE MORRILL is in her first year at Trinity Episcopal School for Ministry pursuing a Master of Divinity degree. She lives in Ambridge, PA, where she works part time in a local church.

The *Barnard Bulletin* reported that **KAREN SINGLETON** has returned to Morningside Heights as director of the Rape Crisis/Anti-Violence Center at Columbia.

News from Phonathon: **DEBRA COHAN** is a health care consultant at KPMG Peat Marwick and is applying to graduate school in public policy. She reported that **DEBRA MARKOWITZ** is finishing her third year at GW law school. **SUSAN CHIANG** is receiving a master's in public health at UC-Berkeley. **OMOLOLA OGUNYEMI** is getting a PhD in computer science at UPenn.

Some of you will be receiving a letter in the mail from me requesting information on what you're doing and if you have information about other classmates. Please write back. If you didn't get a letter don't be shy, I meant for you to write me too.

ALYSIA KWON
92 EIGHTH AVENUE, APT. 3
NEW YORK, NY 10011

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Despite this interminably long winter in New York, some of us are still alive and kicking. I received a letter from **GILAN MILLER GERTZ** who, along with husband Nisan, has been "very busy taking care of our one-year-old daughter Yosefa. Aside from being a full-time mother, I am a full-time graduate student at

Wurzweiler School of Social Work.”

I recently saw **LIZ SULLIVAN** and **SUZU TAKAHASHI**. Suzy had just moved to the West Village to work on *World Without End* through the No-Pants Theatre Company. It played at Synchronicity Space in December and January. Suzy and Liz told me that **JENNIFER BERNSTEIN** has been traveling in Europe after a year as a paralegal.

JESSICA DELLO RUSSO is working at The Etruscan Foundation, Tenuta di Spannocchia, Frosini, Siena, Italia 53010 (tel/fax 039-0577799028) and wrote that she “would be happy to assist any alumnae who are visiting Tuscany.”

LISA KINDERMAN wrote that she has returned to New York from Europe after visiting Belgium and Holland, “where I saw windmills.”

A newspaper item from Brooklyn reports that **LAURA CHENG** has been promoted to Director of Neighborhood Services at the Citizens Committee for NYC. Other promotions for our motivated Barnard sisters: **BETH MCDONOUGH** is now an account executive at Ted, Inc., a pr firm in NYC. **ALLISON MARSHALL** has stepped up to a publicist position at GQ.

TESSA DERFNER worked at the American Repertory Theatre in Cambridge, MA, after graduation but has moved back to NYC and is living in Hell’s Kitchen. She is working at POV (Point of View), a PBS television series which will be aired at 10 pm on Tuesdays this summer. She is executive asst to the executive director: “a hard job—crazy personalities, a lot of responsibility, but I’m learning a ton!” Tessa is also directing a play about women and mental health called *Charlotte: A Mind in Progress*, about Charlotte Perkins Gilman’s own “breakdown.”

I bumped into **JANE YOON** who is working as a special events coordinator at a law firm. She lives with **LISA SHIMAZAKI** in Murray Hill. Jane told me that **REBECCA GRADINGER** is at George Washington Law School.

EMILY CHAI is in her second year at NYU Medical School. **AUDREY TRAURING CHAVEL** is living in Israel and going to business school.

The rest of you are welcome to come out of hibernation. You don’t have to be discovering the cure for cancer or starting your own corporation to be included in this column. News of migrations, foreign or domestic travel, soulsearching or religious conversions is equally appreciated. Starting in mid-July, please direct any correspondence to my address in Vermont: 20 Highland Terrace, South Burlington, VT 05403, where I will be convalescing for the summer before taking the graduate school plunge in the fall. (I hope to be able to give you that address in the summer issue.)

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MAY 17-18—OUR 1ST REUNION!

Hello, everyone. I hope everything is going well and that you are looking forward to coming to Reunion at Barnard in May. Please remember that this is the only year that Barnard invites us to the whole Reunion without charge. See you there!

On a much sadder note, I turn to **SARA DUKER**, who was killed in a terrorist bomb attack in Israel on February 25. We join with the entire Barnard community in mourning this terrible loss. Sara was an environmental studies major, a Centennial Scholar

ADDRESS CHANGE FORM

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3009 BROADWAY
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NEW YORK, NY 10027-6598

who was elected to Phi Beta Kappa and graduated *summa cum laude*. She was working in a microbiology laboratory at Hebrew University in Jerusalem. We shall all miss her. One way in which classmates can honor Sara’s memory is to make special contributions to Barnard’s Annual Fund.

In other class notes, **ROLINE ADOLPHINE** has been working as a temporary employee in the Barnard Admissions Office. **CELINE AGOSTINI** is a client services representative at Oppenheimer and Co. **ALEXIS AKRE** is doing research and writing for a management consulting firm, the Advisory Board Company at Watergate.

JULIE ARANOFF has moved to Israel. **STACI ABRAMSKY** is an administrator at a nonprofit organization called US-Israel Women to Women.

LISA ASCHKENASY is in her first year at NYU law school. **PHILIPPA BARK** is working at CBS. **REENA BHATIA** is an analyst with Anderson Consulting; she is doing a re-engineering project with Long Island Jewish Hospital.

GIOVANNA BLACKSTON is working at J Walter Thompson, the advertising agency. **GAIL-ANN BRADSHAW** is pursuing an acting career. **ERIKA BRODKIN** is a first-year dental student at the U of Pennsylvania.

LAURA CASING is a sales assistant at Henry Holt & Co. **YVONNE CHAN** is an investors service representative at TC Financial Network. **KAREN CLEARY** is living in Massachusetts and teaching autistic children at the preschool level.

DORY DABROWSKI is a sales associate in the international sales and marketing dept at Random House. **ELIZABETH EGAN** is doing research in developmental genetics at NYU medical center, using zebra fish. **RIVKA EPSTEIN** is working at Cincinnati Hebrew Day School with a special-needs child.

MELISSA FERNANDEZ is a paralegal at Weil Gottshal and Manges. **ERICA GOLDBERG** is marketing manager at a financial research company, Wall Street by Fax.

SHERYL HANDLER-MATASAR is studying medicine at Columbia’s College of Physicians & Surgeons; she is married to Scott Matasar (CC ’92).

MIRIAM HART is a conference coordinator at the Institute for International Research, which plans con-

ferences for different types of businesses. **ORNAT KAUFMAN** is married to Daniel Spodek, lives in Brookline, and is doing research in a lab at Mass General.

MISSY KEZIS is doing obesity research at St Luke’s Hospital and is applying to graduate school in psychology. **MILLICENT KING** is earning a master’s in science education at Teachers College and is also working as a graduate assistant at Barnard in the Alcohol and Substance Abuse Prevention Program.

ANGIE LAM is a program assistant at a nonprofit social science research organization. **TANIA LEE** is a research technician at Mt Sinai and plans to begin a PhD program in biology next fall. **ALIZA LEVINE** is studying at Harvard Medical School.

ROSANNE LI is working at Westminster Bank. **TARA MCNAMARA**, who is living with her fiancé, is in a dual degree program in elementary education and educational policy. **AFARIN MAJIDI** is an editorial assistant at *American Heritage* magazine at Forbes, Inc.

EFRAT MEIER is a first year medical student at Einstein medical school. **JENNIFER MILLER** got married in November to Ezra Pollack and they are living in Riverdale.

ROSA RIVERA got married and moved to Austin, TX, where she is taking a class and applying to a master’s program in Latin American art history. **JENNIFER SCHILLING** is working at the Energy and Environment Study Institute in Washington, DC.

DINA SHACKMAN is applying to PhD programs in clinical psychology and has been working in psychological research. **MEREDITH SHIREY** has joined the Peace Corps and been assigned to the Ukraine, where she is teaching English as a foreign language.

STEFANIE SULLIVAN is a computer consultant at Pfizer, Inc. **KAREN WAGNER** is working at Constitution Works, a not-for-profit organization that designs curriculum and role-playing materials for teaching US government in grades 6-12. **JESSICA YOOD** is in a PhD program in English at SUNY Stony Brook. She teaches a sophomore writing course and a course in the novel.

MARTHA ZMOIRA is editorial assistant at Newbridge Communications and managing editor of *Hemp Times*. **DORI ZURAVICKY** is working in the publicity office at Universal Pictures.

IN MEMORIAM

- 22 Adele Henry Muller, February 19, 1996
 23 Effie Morehouse, February 12, 1996
 25 Katharine Ashworth Baldwin,
 January 14, 1996
 Beatrice Clarke Warburton,
 January 18, 1996
 26 Estelle Borgenicht Zeckhauser,
 January 4, 1996
 27 Dorothea West Fitzhugh,
 January 7, 1996
 29 Hazel Russell Bird, October 17, 1995
 Elizabeth Cohoe Cooke,
 September 1, 1984
 Barbara Mavropoulos Floros,
 September 20, 1994
 Dorothy Koppel Lurie, July 1, 1991
 30 Grace Dean, October 25, 1993
 31 Sylvia Schweitzer Chaplin,
 December 16, 1995
 Elizabeth Lemkau Corson,
 February 24, 1996
 Theresa Landes Held, February 26, 1996
 Rosalie Wolf Wormser,
 February 14, 1996
 32 Mila Shropshire Hendon,
 February 22, 1993
 34 Patricia Baker Smith, February 11, 1996
 35 Natalie Bachrach Steinbock,
 December 25, 1995
 36 Natalie Weissberger Paul,
 January 19, 1996
 37 Helen Winselman Gaston,
 January 30, 1996
 38 Dorothy Davenport Feldmann,
 December 26, 1995
 Vera Riecker Markert, March 2, 1996
 40 Jean Meyer Greathouse,
 November 29, 1995
 Elizabeth Bowles Waller,
 January 23, 1996
 42 Barbara Good, August 12, 1995
 48 Judith Brimberg, January 31, 1996
 52 Leone Paltenghe Lane, January 20, 1996
 53 Joanne Theobald Booth,
 September 6, 1994
 54 Sheila White English, May 30, 1995
 83 Juliet Singer, February 6, 1996
 95 Sara Duker, February 25, 1996

LEROY BREUNIG

Professor LeRoy C. Breunig, a member of the faculty from 1953 until his retirement in 1980, died on January 27 in New York. He had served Barnard as professor of French, chair of the French department, Dean of the Faculty, and Acting President, and had received many prestigious awards and fellowships. The French government acknowledged his contributions to French culture when it named him Officer of

the Order des Palmes Académiques in 1968. Among his publications one of the most significant was his work on Guillaume Apollinaire's art chronicles, published here and then in France. His last book, on Cubist poets, was published last spring.

For all who knew him, however, Roy Breunig was much more: a rare individual, a witty, calm, intelligent, understanding person, especially a generous person, perhaps the very definition of a gentle man. He is remembered by New York poets who sought his advice as a reader, as a translator, as an invaluable source of information. But his legacy to Barnard College is probably the most significant one: he defined for a moment who we were and what we still aspire to be, that is, leaders in the teaching of French literature in this country, teacher-scholars, and active contributors to our college. We share his loss with his wife, Ersi, and granddaughter.

Those who wish to honor his memory may contribute to the LeRoy C. Breunig Culture Fund of the Barnard French Department.

Serge Gavronsky, Professor of French

RUTH KLEINMAN '51

Ruth Kleinman, who taught in the history department of Brooklyn College from 1962 to 1993, died on November 7 of heart failure. She was born in Germany and came to the U.S. with her parents in 1941. A specialist in the history and culture of 17th-century France, she completed her graduate work at Columbia. Her chief work was a biography of Anne of Austria, the mother of Louis XIV of France. The book appeared in 1985 and was widely appreciated in both the American and French historical communities. At Brooklyn College she served in a number of college and departmental roles and was deeply committed to college teaching.

YVONNE UNTCH '50 (HON.)

For nearly twenty years, Yvonne Untch was a member of the staff of the Barnard Office of Alumnae Affairs, where she was known to many hundreds of alumnae as Records Management Officer or as manager of the student loan fund. She retired in 1992 and moved to San Jose, CA, where she died on February 22, following a long battle with cancer.

Born in Switzerland, Yvonne spent her childhood in Brazil and settled in the US following her marriage in 1953 to Edward Untch, registrar at Columbia's Graduate School of Arts & Sciences. While raising two sons she translated a two-volume annotated bibliography of books about Brazil published between 1504 and 1900. During the 1970s and '80s she was also a devoted volunteer at the Barnard Unit of Everybody's Thrift Shop. An avid gardener, even when limited to window boxes and house plants, she flourished in her new surroundings in California, where she also learned to drive a car so that she could spend more time with her young grandson. She is survived by her husband, sons Paul and Andrew, and her grandson, Daniel.

Friends who wish to honor Yvonne's memory may send gifts to Barnard's Annual Fund for scholarship support.

REGIONAL NEWS

For high school students all over the U.S., and for the colleges they hope to attend, April is Admissions month. At Barnard, admitted students and their parents were invited to meet current students, faculty, and other members of the College community at Open House programs on the campus. Young women unable to come to New York attended receptions hosted by alumnae in Boston, Honolulu, Los Angeles, Miami, San Francisco, and Washington, DC. Members of the Admissions staff were also present at several of these events.

BARNARD IN TEXAS

As President Judith Shapiro continued her travels to meet alumnae, three receptions were held in March in three Texas cities. Hostesses were **AILEEN MEJIA PRATT '77** in Dallas, **DALE FREED SONNENBERG '63** in Austin, and **BARBARA THOMPSON DAY '62** in Houston.

Also in Houston, the Barnard College Club, under the leadership of **CAROLINE SCHRODER STROHL '77**, continued its Supper Series with a talk by Sarah Rothenberg of Da Camera at the Sierra Grill. Other events were planned for the spring, including a tour of "The Olmec World" at the Museum of Fine Arts.

BARNARD IN LOS ANGELES

Alumnae in the Los Angeles area continue to hold regular meetings and to participate in activities involving other eastern colleges. Speakers at the club's Saturday luncheons this year included **LYRA GILLETTE '60**, a professor at USC medical school, speaking about "Passages in a Woman's Life," and **MARSHA LEWIN '62**, author of *The Overnight Consultant*. Members also enjoyed a workshop performance by **DEBBIE PEARL '73** of her new play, "Chick Singers," and an illustrated talk by **JESSICA CHORNESKY '84** dealing with her work in a Bosnian-Muslim refugee camp. Hostesses have included **SHOSHANA BOTNICK '83**, **MARY KRUEGER '74**, and **EMILY SHAPPELL EDELMAN '60**.

A special breakfast meeting on April 24 provided a forum on girls and women's education featuring Doris Davis, Dean of Admissions. The meeting was held at the offices of Alschuler, Grossman & Pines in Century City, and **KAREN KAPLOWITZ '68**, a partner in the firm, spoke about her experience representing a group of parents and trustees at Westlake School for Girls prior to its merger with Harvard School.

The next meeting will be on June 1.

BARNARD IN BOSTON

A Champagne Veuve Cliquot tasting was the first item on the 1996 schedule for alumnae in the Boston area, who also meet on the second Tuesday of each month at the Parish Cafe and were planning a career seminar between snowstorms. **KRISTY BIRD '90** is the club president.

SHOP AT THE STUDENT STORE

1. SWEATSHIRT by Champion—90/10 cotton-acrylic mix. ATHENA seal. Ash grey. Sizes: Med, Lg, XL. \$37.95
2. SWEATSHIRT by Champion—extra-heavy 90/10 cotton-acrylic mix. BARNARD lettering. Red, navy, black, grey, white. Sizes: Sm (red, navy, white only), Med, Lg, XL. Also hunter green, Lg, XL only. Grey also available with hood. Sizes: Lg, XL. \$42.95
3. TACKLE TWILL SWEATSHIRT by Champion—crew neck. Grey with BARNARD letters sewn on in navy on an arch. Sizes: Lg, XL. \$48.95
4. SWEATPANTS—50/50 cotton-acrylic mix. ATHENA seal. Navy, grey. Sizes: Sm, Med, Lg, XL. \$23.95
5. SWEATPANTS by Champion—90/10 cotton-acrylic mix. Silver grey with pocket. BARNARD COLLEGE imprint. Sizes: Sm, Med, Lg, XL. \$28.95
6. LONG SLEEVE T-SHIRT by Hanes—100% cotton. White or ash grey with navy BARNARD lettering down left sleeve and Barnard shield imprint on left chest. Sizes: M, L, XL. \$13.95
7. T-SHIRT—100% cotton. ATHENA seal. White, ash grey. Sizes: Lg, XL. \$12.95
8. T-SHIRT—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, royal blue, white, hunter green. Sizes: Sm (black, royal blue only), Med, Lg, XL. *Order one size larger than needed; they will shrink.* \$12.50
9. T-SHIRT by Champion—heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Med, Lg, XL. \$15.95
10. GRADUATE T-SHIRT—100% cotton. White with navy-and-gold stick figure dressed in cap, holding diploma. BARNARD GRADUATE imprint in navy. Sizes: Sm, Med, Lg, XL. \$13.95
11. DANCING BEAR T-SHIRT—100% cotton. White with colorful bear design and BARNARD imprint on left chest and full back. Sizes: Med, Lg, XL. \$15.95
12. INTERNATIONAL FLAG T-SHIRT—Front: BARNARD lettering below globe with “The world is our campus” imprint. Back: multicolor flags of the world. White, ash grey. Sizes: Lg, XL. \$13.50
13. ALL NEW HEARTS T-SHIRT—100% cotton. White with red hearts on chest, “Somebody at Barnard loves me” imprint. Sizes: Med, Lg, XL. \$12.95

14. ALL NEW NIGHTSHIRT—100% cotton. White, knee-length. Artwork: Barnard bear resting on crescent moon. BARNARD COLLEGE imprint. One size. \$18.95
- BASEBALL HATS—two styles, adjust to fit all sizes. Cotton \$13.95; wool \$14.95
15. black wool or brushed cotton with sky blue “Barnard College” embroidery on front.
16. white cotton with navy embroidery on front: “BC” above “Barnard College.”
17. RUNNING SHORTS by Champion—navy, black or maroon mesh with white BARNARD lettering. Sizes: Sm, Med, Lg (sizes run large). \$18.95
18. FLANNEL BOXER SHORTS—black watch plaid, navy plaid, purple plaid, or gray plaid with BARNARD lettering. Sizes: Sm, Med, Lg, XL. \$13.95
19. CHILD’S T-SHIRT—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16 (14-16 also in black). \$9.50
20. NEW INFANT & TODDLER T-SHIRT—100% cotton. White with colorful “barnard” design. Sizes: 12 mos., 18 mos., 2T, 4T. \$8.95
21. INFANT & TODDLER SHORTIE—100% cotton. Snap crotch. Light grey with five-color design of animals on a school bus. Imprint: “Next stop BARNARD.” Sizes: infant, toddler. \$12.95
22. NEW BABY’S BIB—pastel handprints and BARNARD imprint. Lined terrycloth. White with pink, blue, or yellow trim. \$4.95
23. 10" BEAR wearing “Somebody from BARNARD loves me” T-Shirt. White, brown, black. \$10.95
Also wearing red “I Love Barnard” T-shirt. White only. \$10.95
Specify style.

24. TOTE BAG—14 oz. black canvas, BARNARD imprint in white. 12"x 11"x 6" with extra long 24" straps. \$13.95
25. ALL NEW TOTE BAG—navy nylon, zipper closure. ATHENA seal and BARNARD imprint in white. 17"x 13½"x 7". \$13.95
26. GRANITE TRAVEL MUG—Shaded BC imprint with “Barnard College” and “Columbia University.” Two-sided lid: straw with cap for cold, other side for sipping hot drinks. Grey. \$4.50
27. UMBRELLA—42", retractable. Navy; white BARNARD imprint on one panel. \$11.95
28. HAIR SCRUNCHIES—BARNARD COLLEGE imprint in white. Navy or red plaid. \$4.95 each, 2 for \$8.50

AND OF COURSE:

Spiral-bound notebook, BARNARD lettering. Recycled paper. One-subject \$1.95. 3-subject \$2.95.....11 oz. mug, cobalt blue, BARNARD lettering in white \$7.00.....16 oz. Stadium cup, white \$1.95.....Laminated portfolio, ATHENA seal and BARNARD COLLEGE in gold, 9" x 12". Royal blue, white, lt. blue \$1.50.....BARNARD cube pad with pen hole \$4.50.....BIC pen \$.69.....“Jolly Giant” pen \$2.50.....“Glitter” pen \$1.19... Mechanical pencil, BARNARD lettering and ATHENA seal, royal blue or gray \$1.19.....Auto decal \$1.1524K Holiday ornament \$13.95Acrylic keychain—*specify* ATHENA seal or NYC view \$2.25.... Metal keychain \$1.39
Gift certificates \$10, \$15, \$20.
(Order above items by name instead of #.)

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3009 BROADWAY, NEW YORK, NY 10027

Please send me the following items. I enclose a check payable to Barnard Student Store.

ITEM NUMBER	QUANTITY	SIZE	COLOR/STYLE	ALT. COLOR	ITEM PRICE	TOTAL
SALES TAX: NYC residents please add 8.25%. Other NYS residents, please add appropriate amount.					SUB-TOTAL	
SHIPPING & HANDLING: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add \$4.00; \$20.01 to \$45.00, add \$5.00; over \$45, add \$6.00.					SALES TAX	
					SHIPPING & HANDLING	
					TOTAL AMOUNT DUE	

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FAMILY VALUES REVISITED

By Sara Ann Friedman '57

VISITING MY ONLY daughter in California, on the occasion of her only daughter's first birthday this past February, my heart filled simultaneously with compassion, envy, and rage. Despite all the public rhetoric about family values, the system still provides little support or opportunity for actually living those values.

COMPASSION: My daughter, Diana, like so many other American middle-class women of her generation, is caught in that all-consuming juggle of work and family: career and childbearing years colliding; every second organized; wishing she could sleep when she, not Naomi, is tired. Managing a university agricultural project in which she juggles beans, wheat, and tomatoes in experimental crop rotations, she also juggles her days to ensure that Naomi is in day care no more than twenty hours a week.

When I was a young mother, day care was a shadowy, almost unmentionable word, akin to foundling home. My children's father, Victor, could afford to support us all on his salary of \$40,000. I was free to do as I pleased—play cards, save the world (which didn't need saving), share a park bench with other mothers. My choice was without conflict: my biological destiny and my career conjoined in the most fulfilling of all endeavors—motherhood. I can understand the longing today to return to that illusory "idyllic" time.

ENVY: I see that Naomi's mother and father work together to be far better "mothers" than I ever was. They are calm and attentive without being fawning or overprotective. Their love is shamelessly evident as they both change diapers and arrange their home to create a 24-inch-high, child-friendly world for her. Like most grandmothers, I am bewitched by this multi-talented, irresistible child. I also confess that I am in awe of her mother, whose time with her child—while (or because) it is far more limited than mine was—may also be more precious and engaged.

In 1955, presidential candidate Adlai Stevenson inspired members of the graduating class of Smith College to rise to their ultimate challenge: developing their children's values. "Women," he exhorted, "especially educated women, have a unique opportunity to influence us, man and boy." Heeding his words, in 1958, a year after graduating from Barnard, I got married; by 1964 I had three young children, and I was well on my way to influencing man and boy.

But it didn't work. Whatever influence I had on my husband, it was not sufficient. As for my children, I focused so intently on what I wanted them to be, I paid far too little attention to who they were. If only I'd had the permission and the knowledge to live my life rather than my family's, I would have been a far more successful partner and parent. At age thirty, I attended my first therapy session. How could I learn to like better being a wife and mother? I asked. That I longed for more made me wonder whether I really loved my children, and if I might be a shameful failure to my gender, class, and God-appointed calling?

Yes, my daughter and women of her generation juggle and struggle. Yes, she is angry and frustrated and longs for more time with Naomi. Yes, she is of a generation disillusioned—denied both the myth of glorious, totally fulfilling motherhood and the myth of the have-it-all working supermom. And yes, she works because she has to. But that need is psychic as well as financial; her work is an integral and permanent part of her life. Her world, with opportunities, desires, and possibilities inconceivable to even educated women years ago, is galaxies distant from mine at her age.

And for Diana and women of her generation, the jig of self-delusion is up. For they know, as we did not, that their choices are more illusion than reality. They also know that while the problem of balancing work and family may be theirs to solve, the blame for finding themselves in an all-but-untenable situation does not lie at their doorstep; the fault is not their inadequacy, their selfishness, nor desires and ambitions unbecoming a female. Which brings me to...

RAGE: Even though everything has changed, nothing has changed. The common wisdom is that we have catapulted from one extreme to the other—from women forced to stay home to women forced to work. But the competition between at-home mothers and those who work outside the home is a divide-and-conquer tactic to hide the common roots of the problem and the common enemy. And that is: a system that promotes but does not permit family values. It is a system that depends for survival on a rigid divide between work and home, that pressures middle-class mothers to stay home and poor mothers to work, and that provides neither legislative nor economic support to anyone that threatens to bridge that divide.

In 1971 President Nixon vetoed comprehensive child-care legislation, saying it would destroy the American family and lead to the "Sovietization" of childbearing. And he may not have been so wrong. While "Sovietization," and even the Soviet Union itself, may soon be ancient history to a new generation of Barnard graduates, the threat to the American family—and family values—remains.

Perhaps by the time Naomi is a mother, we will have a revolution of real family values on our hands, more threatening to the established social fabric than anything we have seen yet. A revolution that goes beyond gender wars. A revolution in which men can be mothers and women can be protectors and providers. A revolution that results in liberal child-care benefits and family-leave policies for both parents, a shorter work week for men and women, and a shift of energy from work to family life. Perhaps even a redefinition of work itself: as part of one's life, rather than its whole.

If this happens, we will have achieved real family values and a revolution of real—not either/or—choice.

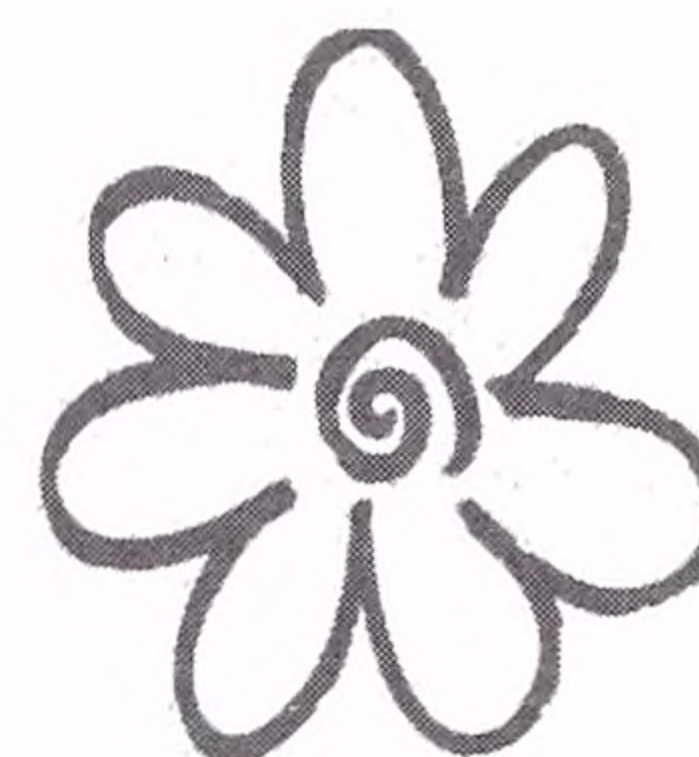
Sara Ann Friedman's latest book is *Work Matters: Women Talk About Their Jobs and Their Lives* (Viking-Penguin).



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