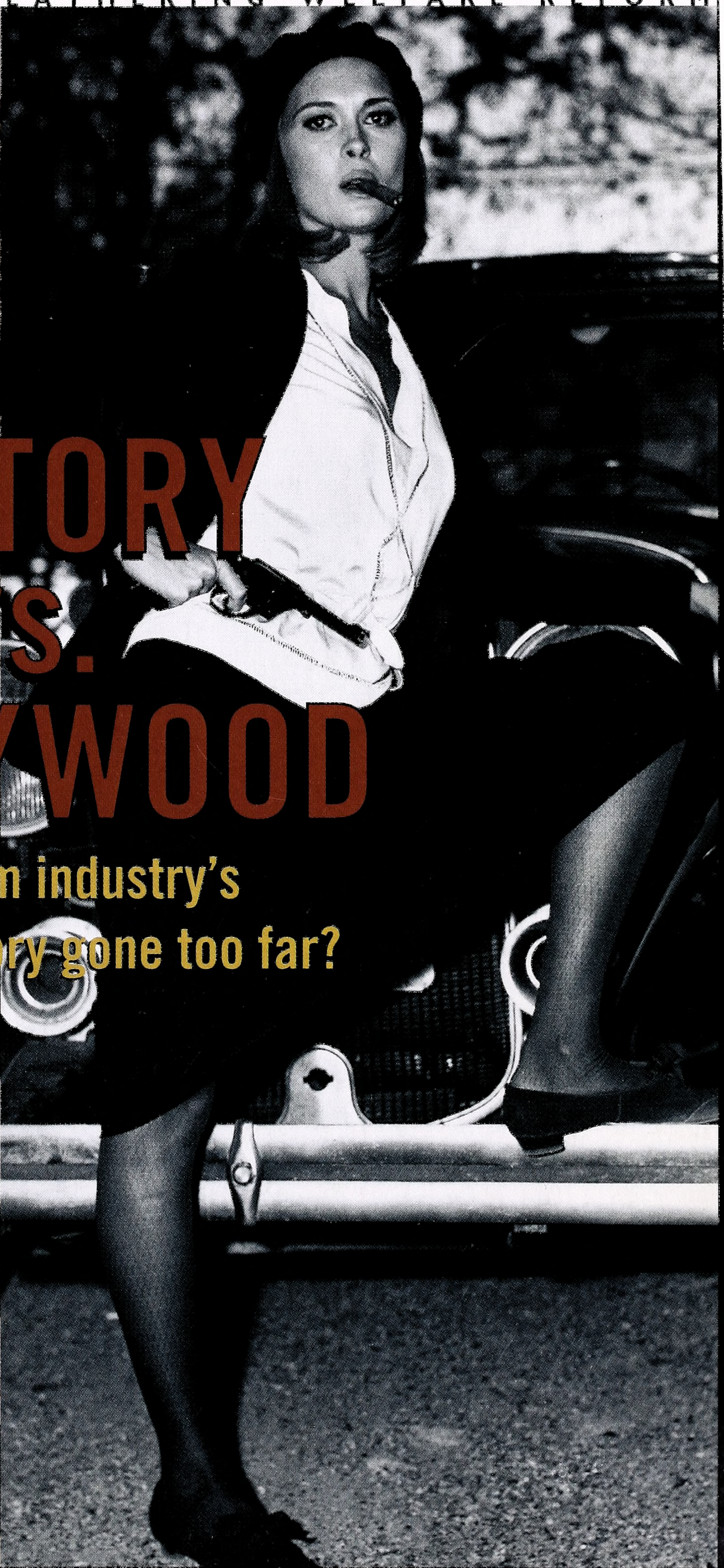
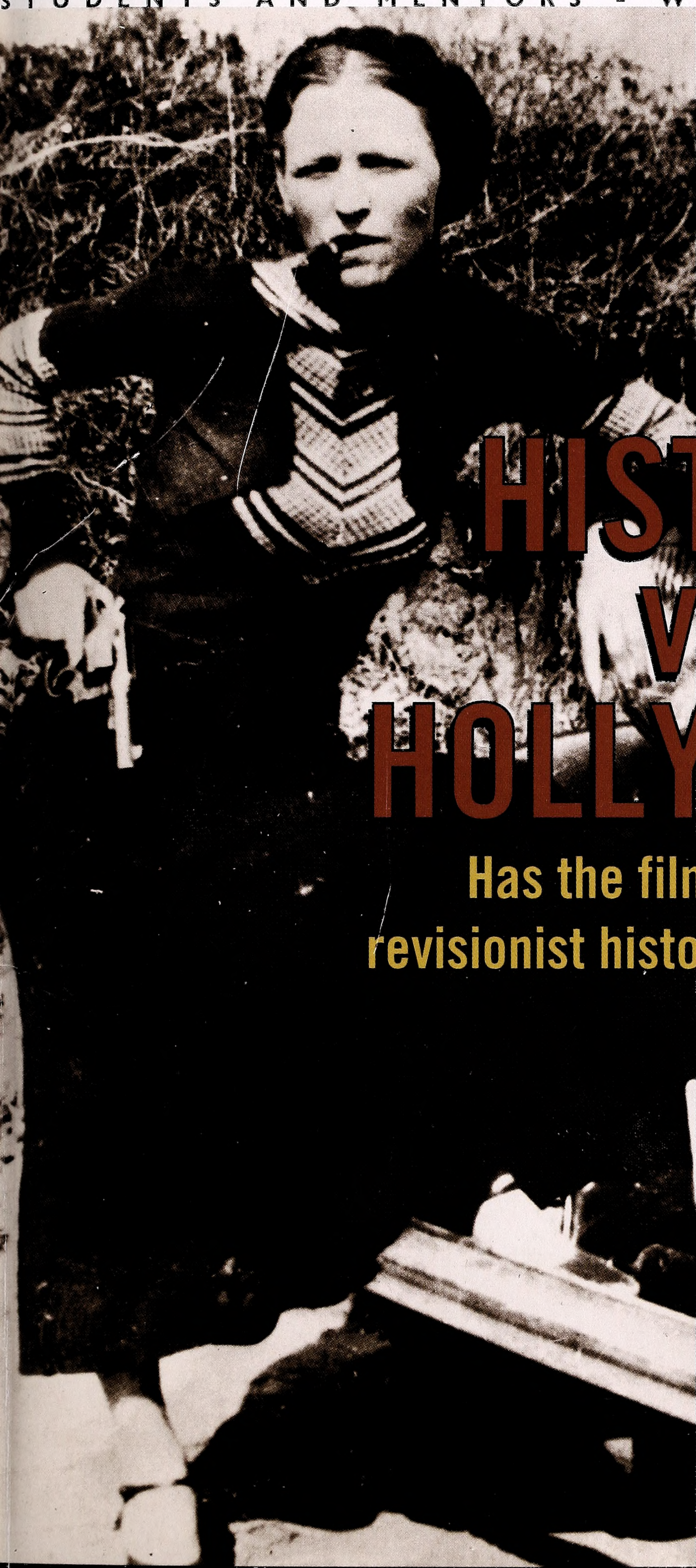


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STUDENTS AND MENTORS ■ WEATHERING WELFARE REFORM



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BETTMANN ARCHIVE

BACK COVER:

COURTESY OF BARNARD ARCHIVES

Gildersleeve Reconsidered

Like Doris H. Milman, M.D., I am also a member of the class of '38, so I may be qualified to object to her characterization of Dean Gildersleeve as anti-Semitic (Letters, Fall 1995). I belonged to the small group of students who had fled to the USA from Hitler's Germany and found that Dean Gildersleeve welcomed us with open arms. Most of us received scholarships, were admitted without any entrance examinations, and were able to skip one whole year of pre-college schooling. "The German school system is so much better than ours," she said.

She also hired at least one refugee professor, Prof. Bieber, who I believe taught fine arts. She tried to get a few more Jewish professors, for instance my father, who, much to his later regret, went to NYU Medical School instead.

I am also surprised by Dr. Milman's statement that neither P&S nor other New York City medical schools were besieged with applicants. Since my father was a non-voting member of the NYU Medical School, I know for a fact that there were at least five applicants for every opening at NYU, and I know from friends that the same held for the University of Pennsylvania medical school and the one at Washington University.

Marianne Bernstein Wiener '38
Sarasota, Florida

...And Reconsidered

I graduated in June 1942 from Yonkers High School, one of the two public senior high schools serving residents of Yonkers, New York. My plans were to enter New York University. I was, however, unable to enroll because the scholarship awarded me made up only a small portion of the total cost of tuition.

But in April 1943, a social worker who was affiliated with a Westchester County social-services agency and who knew my family came to our home in Yonkers to

inquire about me. She was herself a Negro and resident of Yonkers, and she knew that I had a commendable high school record and high scores on the New York Regents examinations and was a member of the National Honor Society. She told my mother that she had heard from a friend of hers that Barnard College was prepared to offer a full-tuition scholarship to a deserving Negro student.

In high school, I certainly heard about Barnard College; a few of my classmates had been admitted to Barnard. Also, I had worked one summer as a nurses' aid in a home for the elderly that was owned and operated by a couple whose daughter was a Barnard student. My impression was that Barnard was an "expensive" school, only for the daughters of affluent families, and therefore unaffordable to my family.

But this was before Barnard awarded me a full-tuition scholarship—except for fifty dollars.

I met Dean Gildersleeve my first September during registration. I was told that she wanted to see me. I vividly recall two statements she made. The first was that she was pleased that I planned to major in mathematics; indeed, my choice of major had been a factor in my acceptance. The second was that the College required me to pay fifty dollars towards my tuition because she herself strongly believed that every student should pay a part of the costs of her education.

It was some years before I discovered that Dean Gildersleeve may have herself provided the money for the scholarship. I can only surmise that, since consideration of my admittance to Barnard had not begun until mid-April and all scholarship funds for the coming academic year must have been awarded by then, Dean Gildersleeve may have indeed found it necessary to use her personal funds to provide my scholarship.

By providing me with a scholarship and thereby enabling me to have a Barnard education, Dean Gildersleeve

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profoundly influenced my life. I celebrate Shirley Sexauer Harrison and Miriam Gore Raff (both class of '44), editors of *Barnard Bulletin*, and all the other Barnard women, who, along with the Rev. James Robinson, caused Dean Gildersleeve to reflect on Barnard's student recruitment policies. Their strong commitment to enrolling more Negro students at Barnard had lasting effects. Guidance counselors at high schools in Harlem and elsewhere thereafter were invited to locate promising candidates for admission. By the time of Dean Gildersleeve's retirement in 1947, the number of Negro students attending Barnard had, as I recall, risen to eight—the largest number it had been—an improvement, but still a small fraction of the 1,400-strong student body. We were all day students.

Professor Rosalind Rosenberg has noted that Dean Gildersleeve "was not without serious flaws...and [that] she included African Americans only so long as they were well-spoken and did not ask to live in the dormitories." ("The Legacy of Dean Gildersleeve," Summer 1995) This observation appears to be well-grounded. But, as Dean Gildersleeve said in a letter of March 1, 1943, to Mr. Robinson, "I am anxious to do anything I can to further the solution of the serious race problem" (the problem being "we never receive many applications for admission from Negroes"). I applaud her for accepting the validity of the students' arguments.

Charlotte H. Scott '47
Charlottesville, Virginia

Stettheimer in the Brooklyn Museum

Imagine my delight at seeing a color detail of Florine Stettheimer's wonderful painting of 1919—*Heat*—gracing the cover of the Fall issue. As curator of American Painting and Sculpture at The Brooklyn Museum, I have long had the pleasure and privilege of caring for this work. Imagine my chagrin, then, when I

consulted the credit line and found it to be "Courtesy of the Whitney Museum of American Art"!

In fact, this painting has graced the galleries here since 1957 when Ettie left it to the Brooklyn Museum. I write in hopes that you'll correct the record in the next issue and to express my great pleasure in learning that Ettie—class of '96—preceded me at Barnard by seven decades.

Linda S. Ferber '66
Brooklyn, New York

On Having It All

The letter from Michele Lowy '75 in the Fall 1995 issue ("Questions off the Questionnaire") struck a familiar chord. I graduated from Barnard in 1962 and went on to graduate school to pursue an M.A. I then worked in my chosen profession until my husband and I had our first son. We had another baby two years later, and, like most women of my generation, I stayed home to be a full-time mother and became actively involved in several volunteer organizations.

I went to my tenth reunion in 1972 and was assailed with the same feelings of doubt and depression that Michele expressed in her letter. Here I was, equipped with an excellent education from a prestigious college and a graduate degree, and I was home with two children. And who were the women who came to the reunion? It seemed to me that they were all successful, pursuing exciting careers in high-powered professions such as medicine or law, mostly married and with many children. In other words, they seemed to have it all!

I did not return to Barnard until my twenty-fifth reunion, mainly because of the negative feelings I had. In the meantime, I continued being a full-time mother until my sons were both in school. I then went back to work part time, changed professions, and resumed full-time work when the boys could be home

by themselves.

By the time my twenty-fifth reunion rolled around, I had reached a point of self-acceptance. Although I had a satisfying career, I can honestly say that marriage and family continue to be the most important accomplishments in my life.

I also found that many women with similar histories came to the twenty-fifth and thirtieth reunions and were able to laugh at the feelings we shared in the past. I think that by the time one is fifty years old, most of us have achieved that self-acceptance that enables you to look back and feel good about your accomplishments and also look forward to new challenges and opportunities, both personal and professional.

I, for one, feel that there are many stages in a woman's life and that you don't have to have it all at one time.

I naively thought that by now, freedom of choice for women was a given, so it surprised me to find that even younger Barnard alumnae still feel depressed if they don't have as prestigious a *curriculum vitae* as others. If these perceptions are still alive and well, then I agree with Michele that Barnard has an obligation to support the many choices that today's women can make.

Susan Yemin '62
Westfield, New Jersey

Ireland 1913

I refer to the Fall 1995 issue (Letters) where you published Doris Guillumette's "The Teacher was a Photographer: Marguerite Mespoulet." In it, she mentions the recently published *Ireland 1913*. This work can be seen and read at the Barnard College Library.

Since I'm writing, may I also say how magnificent the last issue was.

Tatiana Greene, professor Emerita of
French
New York, New York

UPfront

CECILIA STIBORIK DREYFUSS '49 was in her mid-twenties, a public relations specialist stationed in England with the U.S. Women's Army Corps (WAC) during World War II, when she heard the distant beckon of a college education. "All along, I felt I didn't know enough," she recalls. "I felt the people in p.r. that I dealt with were much smarter than I."

So fifty years ago, in February 1946, she joined the first class to enter Barnard College on the GI Bill of Rights, enacted to help World War II veterans attend college. The twenty-one freshmen and thirteen transfer students—which the College believed to be the largest number of GIs enrolled in a women's college—had all served their country, whether with the Army, Navy, Marines, Coast Guard, or WAVES (Women Accepted for Volunteer Emergency Service).

"First they were ballet dancers, buyers, X-ray technicians, dress designers, society reporters, and drill-press operators," reported an article in the April 1946 issue of the *Barnard College Alumnae Magazine*. "Then they were pharmacist's mates, yeomen and corporals; nurses, police sergeants and link trainers; celestial navigation experts, mail clerks and radio operators. Now they are freshmen at Barnard College."

The article, titled "The G.I. Bill in Milbank," went on to paint a colorful portrait of these new first-years at semester's start, fifty years ago: "Discharge buttons winked up and down the halls, bandanas replaced overseas caps, sweaters and skirts took naturally to uniform-trimmed figures."

The group was unique in a number of ways. Six years older, on average, than the typical eighteen-year-old first-year, students on the GI Bill lived at the nearby King's Crown Hotel (due to an on-campus housing squeeze).

BARNARD'S GI BILL

There they "enjoyed somewhat less supervision," recalls Ethel Paley '49, who came to Barnard after a stint with the Navy. On campus, the students found a mentor in English professor Elizabeth Reynard, herself a distinguished veteran who had served as second-in-command of the WAVES and went on to become the first woman decorated for naval service.

Many GIs recall being more studious and serious than their younger classmates, the occasional study break coming in the form of impassioned political discussions with fellow veterans from Columbia. In fact, a number of Barnard GIs spent summers attending Columbia College in order to graduate in three years.

"Our focus was so different," explains Paley, who was a history major. "We wanted to get out as fast as possible to get on with our careers. We recognized the importance of academics."

Elinor Maslon '48, who also served in the Navy before attending Barnard, agrees: "We were older, and our experiences in the Navy had given us an edge of maturity. We wanted the academic side."

For her part, Dreyfuss recalls Barnard being everything she had dreamed of during her military service: challenging classes, drama club, choral society, and more. "Everything Barnard could offer, I took," says Dreyfuss, a writer with a Ph.D. in comparative literature. "Oh, we worked terribly hard."

So, as the country shifted priorities from wartime to peacetime, dozens of veterans arrived at Morningside Heights to do the same. In the words of one Barnard GI, quoted anonymously in the 1946 *Alumnae Magazine*: "We have just won a war; or at least we have won the fighting part. If we are to win this next and more imperative victory, we must attack the enemy with different weapons, with words instead of bullets, with intelligence instead of gun-powder."

VETERANS

We are interested in hearing from alumnae who attended Barnard on the GI Bill. Please send letters and recollections of your college days to: GI Bill, c/o Office of Alumnae Affairs.



A naval X-ray technician at work in San Diego, California (left), and Army nurse Jeanette Schultz '49 bound for home aboard a B29 (right).





NEWSBRIEFS

PETER BALSAM, professor of psychology, presented "Temporal Context of Behavior" at the Winter Conference in Developmental Psychobiology in Curacao in January.

LINDA BARRINGTON, assistant professor of economics, and CECILIA CONRAD, professor of economics, presented their paper "Poverty and Growth of the Nuclear Family: Gender Bias in the Formation and Economic Impact of Extended Families, 1939-1959" at the Social Science History Association Annual Meeting in Chicago in November.

JIM BASKER, professor of English, delivered a paper, "History as Polemic: Samuel Johnson's critique of European Imperialism in Africa," to the Northeast American Society for Eighteenth Century Studies in Ottawa, and he spoke on "Smolett's racial consciousness in *Roderick Random*" at the Mid-Atlantic ASECS in Newark, Delaware.

SIGRID BERKA, assistant professor of German, presented a paper at the German Studies Association in Chicago in September and gave the Hedwig Leser Lecture at Indiana University, Bloomington, in October.

ANNE BOYMAN, lecturer in French, published a translation of and introduction to *Earth Moves*, Bernard Cache (MIT Press, 1995).

JAMES CRAPOTTA, senior lecturer in Spanish, presented "A Language Syllabus: Critical Thinking, Reading, Writing and Discussion" at the American Council on Teaching of Foreign Language in Anaheim, California.

CELIA DEUTSCH, adjunct associate professor of religion, published "The Catechism, Jesus and the Law" in *Pace 24* (1995).

ALAN GABBEY, professor of philosophy, published "Spinoza's Natural Science and Methodology" in the *Cambridge Companion to Spinoza* (Cambridge University Press, 1996), and articles on Henry More, the Cambridge Platonists, and Robert Boyle in *The Cambridge Dictionary of Philosophy* (Cambridge University Press, 1995).

SERGE GAVRONSKY, professor of French, was the American poet invited to participate in the Third International Biennale des Poetes in the Val-de-Marne in November. He has been named to the Editorial Board of a new magazine, *Twentieth-Century French Studies*.

SANDRA GENTER, chair of the dance department, presented a paper, "Reminiscences of Summer 1955: The American Dance Festival," at Teachers College.

MARY GORDON, McIntosh Professor of English, published a short story, "Intertextuality," in *The Recorder*, Fall 1995, and an article, "Cecilia Beaux: Roots in the Nineteenth Century," in the *New York Times*, October 29. She also spoke on "My Adventures in Libraries," at the dedication of the new Skidmore College library.

A FRENCH COMIC BOOK and an art project for sick children were among eight independent-study projects that received funding over the winter from the Student Government Association (SGA).

Since 1962, the SGA has taken a slice of the student activity fee—this year a total of \$7,000—to help fund a variety of student projects twice a year, over winter and summer breaks.

From \$75 to \$300, winter grants usually fund projects smaller in scope and shorter in duration than summer-grant projects. The winter projects tend to be completed during the holiday break, says SGA secretary Barbi Applequist '98. This year's winter-grant recipients included:

Amy Cosloy '98, whose project stemmed from her childhood memories of being sick a lot. "I used to love to do arts and crafts in the hospital," she recalls. She spent her winter break at home in New Jersey, helping children in the Hackensack University Medical Center pediatric wards create pictures of their doctors or their own "ideal get-well cards." Cosloy's grant of \$300 provided crayons, markers, paints, and paper for the young artists; it also covered costs of matting and exhibiting the portraits at the hospital. A biological sciences major, Cosloy plans to continue helping sick children after college by going into pediatric medicine.

Rita Powell '99, who used her \$300 to produce a comic book—in French. Powell devised "Culture to Comics: Women in French Folktales" to bring a "cultural appreciation of French literature to the campus." After condensing and illustrating three folktales "featuring women in prominent roles," Powell will distribute about two hundred copies of the comic book to the Columbia and Barnard French departments.



WHAT I DID ON MY WINTER VACATION

Elizabeth Mercel Bent '96: \$150 for "A Cross-Cultural Study of Neighborhoods." Bent will use photographs as well as a daily journal to contrast the rich and poor neighborhoods of Miami and New York City.

Talya Halkin '97: \$100 for an art history project to be conducted

at the Louvre in Paris.

Sonia C. Higgins '97: \$150 for a paper documenting feminist consciousness at Barnard from 1970-1995, which will appear in the *Barnard Bulletin*.

Kiran Jain '98: \$100 for "Ahimsa: A nonviolent path of life," featuring photographs of ancient Jainist temples in Rajasthan, India.

Ann McCarthy '98: \$125 for a *Barnard Bulletin* Guide to Writing on the Arts.

Thurka Sangaramoorthy '98: \$75 for a report on women who run art galleries.

DID YOU KNOW?

Before the advent of the computer printout, Barnard students tramped down to the bowels of Barnard Hall for their grades. There, the results of each student's study habits were posted on the wall for all to see, printed clearly next to her name. To this day, many alumnae still get pangs of anxiety when passing through that corridor. Here, students peer at the lists, no doubt hoping for the best.



COURTESY OF BARNARD ARCHIVES

New York Black

Lesley Sharp, assistant professor of anthropology, spoke to the Committee on Race, Religion, Identity, and Ethnicity's Panel on "Appearance & Identity: The Good, The Bad & The Ugly" November 28. The following is an excerpt from that talk:

In New York, we like black. We celebrate this color

—or, artistically speaking, this non-color, this absence of color.

Today black is the ultimate New Yorker's fashion statement.

Now, as an anthropologist, I ask myself: what does it all mean?

What does this pattern of social behavior reveal?

What mysteries are communicated by the pervasiveness of this color?

In my midwestern high school it was the color reserved for greaser chicks,

my gender-blender friends, who cut their hair short,

wore men's black leather jackets that communicated "cool"

as they'd ride astride their bikes.

With black they challenged gender boundaries

...and authority...because it was a great way to make your mom mad.

Not only was it sloppy, but it made it possible to pass for a boy.

And it was ugly.

But what about here in New York?

New Yorkers polled recently for a *New York Times* fashion column said this: other colors make us feel uneasy. As for bright colors, they're too good, they're too happy.

So it's a somber statement about the state of the world;

black communicates the hipness of our collective ennui.

That we're all alienated artistes.

And, so, for us,

Black is...bad.

ERK GRIMM, assistant professor of German, served as a moderator for "Poets Meet Academia" at the Poetry Festival at New York University in November.

JACK HAWLEY, professor of religion, published "The Saints Subdued: Domestic Virtue and National Integration in *Amar Chitra Katha*" in *Media and the Transformation of Religion in South Asia* (University of Pennsylvania Press, 1995).

PAUL E. HERTZ, professor of biological sciences, spoke on "Relative contributions of distinct behavioral mechanisms to temperature regulation in a Mediterranean lizard" at the annual meeting of the American Society of Zoologists in Washington, D.C.

PETER JUVILER, professor of political science, spoke on human rights in the United States at a Moscow meeting of the Program in Human Rights Education, and he gave an interview to Radio Moscow on human rights problems in Russia.

NATALIE KAMPEN, professor of women's studies, published, "On Not Writing the History of Roman Art," in *The Art Bulletin*, Fall 1995, and she gave a paper, "Gender Theory and Roman Art," at the Institute of Fine Arts, New York University.

JENNIE KASSANOFF, assistant professor of English, presented "Working with Bronze Age Weapons: Edith Wharton and the Modernists," at the Modern Language Association in Chicago in December.

PAULA LOSCOCCO, assistant professor of English, presented "Friends and Lovers: Donnean Invocation in Katherine Philips" at the Modern Language Association in Chicago.

PERRY MEHRLING, assistant professor of economics, presented "The Monetary Thought of Edward Stone Shaw" at the Allied Science Association Conference in San Francisco in January.

AFSANEH NAFMABADI, assistant professor of women's studies, presented "Is Our Name Remembered? Writing History of Iranian Constitutionalism as if Women and Gender Mattered" at the Annual Middle Eastern Studies Association meeting in Washington, D.C., in December.

CATHARINE NEPOMNYASHCHY, assistant professor of Slavic studies, chaired a panel, "War and Peace and Rousseau," at the American Association for the Advancement of Slavic Studies in Washington, D.C.

ANN PELLEGRINI, assistant professor of women's studies, was on a panel, "Disciplining Jewishness: Identity/Identification/Difference," at the American Academy of Religion.

NANCY KLINE PIORE, lecturer in English, published an essay, "Didion Berryman, King at Play in the Page," in *What Do I Know? Reading, Writing, and Teaching the Essay* (Boynton/Cook, 1996).

IN THE BASEMENT of Milbank Hall, Paul Tarnell, operations coordinator for college activities, looked on as his charge for the morning deftly announced a classical-music selection on WBAR, the Barnard radio station. The announcer was seventh grader Jonathan Rader and the piece, according to Jonathan, was "by this guy named Debussy."

Jonathan, who wants to be "a music lawyer or a musician," was one of twenty-four seventh graders from Manhattan's Booker T. Washington Middle School who visited Barnard in November as part of "Citywide Shadow Day," a program designed to introduce junior high school kids to the world of work.

"Shadowing allows students to get the 'feel' of a particular workplace culture," according to the program's co-sponsors, the Colgate-Palmolive Company and the New York City Board of Education.

On campus, the event was coordinated by Saul Davis and Alexandra Nestoras '89, each of whom works with high school students at Barnard. Davis directs the Science and Technology Entry Program

THE SHADOW KNOWS

(STEP), which is designed to encourage college-bound students to study science, and Nestoras runs the Liberty Partnership, which aims to keep at-risk students in school. Davis and Nestoras kicked off the morning-long Shadow Day at a bagel breakfast, then the coordinators matched the students with their designated mentors.

Paul Mahaney learned what is perhaps the first lesson of the "workplace culture" when he shadowed senior mail processor Olive Conteh and helped move boxes around the Milbank mailroom. "I learned that moving boxes is hard work," Paul said with aplomb.

Elsewhere on campus, Dena Iverson, Marie Kuhn-Osius, and Kateema Lake discovered another tenet of the work world—things don't always go according to plan. In the Milbank Greenhouse, they tried in vain to feed Tobin, a bad-tempered female iguana who stubbornly refused to eat.

Future scientists David Appelbaum, Erica Smalls, and Rahwa Yebio spent the morning in the Altschul biology lab, where they did a number of experiments, including examining fish eggs and cutting into a pig's uterus to retrieve fetal pigs. "Next time we're gonna dissect sheep brains!" said Erica.

Did someone say next time? Erica's mentor, lab director Alice Walrath, smiled at the young student's eagerness. "To see this enthusiasm is great," Walrath said, grabbing a slice of pizza at the closing ceremony. "But I don't know if I could take it every day."

Seventh-grade students conduct experiments with the help of biology lab director Alice Walrath during "Citywide Shadow Day."



LYDIA ELY '87 faces a different set of constraints than most newspaper editors. It's tough to demand typed, double-spaced copy from writers who have no place to live. *Street Sheet* stories, which often protest the indignities of homelessness, have come in written on toilet paper and laden with obscenities.

Ely has run them all. "When you're giving a voice to people who don't ordinarily have one, you have to be flexible and sensitive to their unique set of needs," says Ely, who started the San Francisco monthly in 1989. "I have to let them be profane even if it may be offensive."

Street Sheet was among the first newspapers in the country produced and sold by the homeless. Headquartered in the offices of San Francisco's Coalition on Homelessness, a group of fifty homeless-services organizations, Ely's *Street Sheet* began as an internal newsletter for the Coalition.

But in 1989, singer Phil Collins asked the Coalition to distribute copies of the paper at his Bay Area concerts. When the leftovers were donated to homeless people to sell for a dollar a copy, *Street Sheet* was in business. The monthly has been growing ever since and now runs at least twelve pages and boasts a circulation of 34,000. In addition, the newspaper occasionally features a Spanish-language section aimed at San

GIVING THE HOMELESS A VOICE

Francisco's growing Latino homeless population.

Recently, a newspaper poll indicated that readers rate San Francisco's burgeoning homeless population—numbering somewhere between 10,000 and

poverty, and welfare."

Besides raising consciousness about homelessness, the *Street Sheet* provides some

homeless people with an income of up to \$1,000 a month. For some, like Bobby Joyce—now a full-time, paid coordinator of the *Street Sheet* vending project—the paper has provided a way out of living on the streets. It also fulfills

a key role in the community, he says. "Homeless people can read about issues in *Street Sheet* that actually affect them. And they can write articles about how they feel."

Joyce credits Ely for much of the paper's success. "She does a helluva job for the *Street Sheet*," he says.

But Ely isn't proprietary about the paper. "Street Sheet isn't mine," she says. "I encourage people to put it together."

In fact, in addition to spending about ten hours a week editing the *Street Sheet*, Ely has a full-time



15,000—as the city's biggest problem. Ely and her coworkers want *Street Sheet* to educate people about homelessness and provide a grassroots perspective they say is lacking in the city's daily newspaper coverage. "The mainstream press portrays homelessness as a personal defect or in gushy, feel-good stories," says Ely. "We want to push the envelope on this issue. It's not a question of charity—it's a question of housing, education,

job as a housing developer for a nonprofit community-housing partnership. She began her work with the homeless as a student coordinator for the Barnard/Columbia Help for the Homeless, and she has stayed the course for more than a decade.

"I'm thirty and poor and verging on burnout all the time," she says. "But to be paid to do something positive with people is kind of great."

ANNE LAKE PRESCOTT, professor of English, read a paper, "Then she fell on a great laughter: English Diplomats read Marguerite de Navarre," at the Women in French Renaissance Conference, Chateaux Blois, Paris.

ABRAHAM ROSMAN, professor of anthropology, chaired an invited session, "Enduring Traditions: Anthropological Theory After Postmodernism," and gave a paper, "Ethnography," with PAULA RUBEL, professor of anthropology, at the American Anthropological Association.

NAN ROTHSCHILD, professor of anthropology, has been appointed to the Executive Program Committee for the 1996 American Anthropological Association meetings.

ALAN SEGAL, professor of religion, published a chapter, "The Ten Commandments," in *Past Imperfect: History According to the Movies*. (SEE article, p. 14.)

RAJIV SETHI, assistant professor of economics, presented "The Distribution of Pollution" at the Second Annual Applied Development Economics Workshop at the Dehli School of Economics in Dehli, India.

LESLEY SHARP, assistant professor of anthropology, was invited to give a talk, "Understanding Death and Mourning Cross-Culturally," to the staff of the New York Regional Transplant Program.

RAE SILVER, professor of psychology, read a paper, "Localization of Pacemaker cells in the hamster scn: I) Studies using FOS, ablation and mutants and II) Transplant Studies" with J. LeSauter and M.N. Lehman at the Society for Neurosciences in San Diego.

TIMEA SZELL, assistant professor of English, presented "Female Body Parts and Language in Religious Narrative" at the Modern Language Association in Chicago.

CLAUDINE VERHEGGEN, assistant professor of philosophy, presented a paper, "Why Must Language Be Social?" at the University of Turku, Finland, and at the University of Stockholm, Sweden. Another paper, "Wittgenstein and 'Solitary' Languages," was published in *Philosophical Investigations*.

MARCIA WELLES, professor of Spanish and Latin American cultures, presented "Portrait of a Lady: The Violences of Vision," with Professor Gridley McKim-Smith at the History of Art Colloquium at Bryn Mawr College in Pennsylvania.

JUDITH WEISENFELD, assistant professor of religion, wrote on the Harlem YWCA in the *Encyclopedia of New York City* and edited with Richard Newman *This Far by Faith: Readings in African-American Women's Religious Biography* (Routledge, 1996).

MARGARET WERTH, assistant professor of art history, received a National Endowment for the Humanities Fellowship for University Teachers for 1996-7.

THROUGH A GLASS CLEARLY: BEATRICE BECKER WARDE '20



KNOWN AMONG PRINTING aficionados as the First Lady of Typography, Beatrice Becker Warde '20 believed that her vocation required “humility of mind.” The printed word, after all, travels through the “clearly polished window of typography into the mind of the reader.”

Warde made her impact on the world of typography as editor and head of publicity at the Lanston Monotype Corporation, Britain’s largest distributor, producer, and designer of type. During her forty-year career she wrote numerous scholarly essays and books on printing and typography, as well as a couple of children’s books, although she considered writing to be “the hardest job in the world.” Indeed, for all her love of the printed word, she felt more comfortable speaking.

Born in New York City, the daughter of a writer and a musician, Warde admitted to “majoring in frivolity” at Barnard until she developed a fascination for calligraphy and the formation of letters during a final make-up semester (she had cut one too many gym classes). After graduation, she went to work at the newly established American Type Founders Library in Jersey City, N.J., and spent the next three years dusting—and reading—the collection’s 14,000 volumes.

In 1926, she moved on to the Lanston Monotype Corporation thanks to a bit of gender-bending. She wrote journal articles under the pseudonym Paul Beaujon, and one in particular, on the origins of Garamond Types, attracted the attention of the head of the Lanston Monotype Corporation—who promptly offered “Beaujon” a job. Since Warde and her husband, book designer Frederic Warde, were moving to London, she accepted the offer—in writing.

“He’ then turned up in London to the petrification of the ‘Monotype’ executives,” she recalled in a 1966 interview. “They had never hired a woman in their place above the rank of secretary and had no idea how to deal with a ‘her!’”

Warde wasted no time, quickly taking over the company’s publicity and propaganda department, a job which made her perhaps the printing world’s most powerful woman. But she was not looking for power. In fact, just the opposite. “Printing,” she once wrote, “should be invisible.”

WEATHERING THE NATION'S RETREAT FROM RESPONSIBILITY



Five years ago I gave

the Commencement Address for the Columbia School of Social Work. I opened with the words of Dickens' *Tale of Two Cities*: "It was the best of times; it was the worst of times; it was the age of wisdom; it was the age of foolishness; it was the epoch of belief; it was the epoch of incredulity; it was the epoch of light; it was the epoch of darkness; it was the spring of hope; it was the winter of despair."

Since that time, foolishness, darkness, and despair appear to have gained the upper hand and to be well on their way to vanquishing wisdom, belief, light, and hope.

Today I will be addressing recent trends in social welfare and education policy. Although these two areas differ in many respects, there are parallels which affect future directions and which have implications for those of us who work in these respective fields, and in fact have implications for the nation as a whole.

BY AUGUSTA SOUZA KAPPNER '66



A functioning democracy requires an informed citizenry and a basic, however minimal, level of security for participation in the political life of the nation. As Aristotle said: "If liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost." Much of the political history of this American century has been the development of national policies to compensate for the limitations of states, and the federal government has played an important part in the development of the concept of a national community. But we are, as we all know, living in a time of radical change.

Our present predicament has been characterized as the country's third great upheaval in social welfare policy, a trend that could quite possibly lead us into a new Dickensian era. The first upheaval occurred in the early decades of this century in response to industrialization; states enacted workmen's compensation and widows' benefits for mothers. The second was triggered by the Great Depression, which drew the federal government into creating massive job programs, unemployment insurance, social security, and aid to families with dependent children. This phase reached its peak with Lyndon Johnson's War on Poverty, the passage of Medicare and Medicaid in 1965, and Nixon's expansion of food stamps. A third great upheaval is now under way.

Currently, under the banner of budget balancing and the rubric of reform, programs serving low-income people are slated for 45 percent of the entitlement reductions in the Republican budget—almost twice their proportional share. The savings projected in cuts from low-income programs like Medicaid, welfare, and food stamps are seven times the size of those passed in Ronald Reagan's first Congress.



Next year's Congressional spending plan calls for eliminating summer jobs for 600,000 low-income youths, reducing temporary shelters and social services for disadvantaged children by more than \$1 billion, and possibly eliminating legal services to the poor—to name just a few items. Low-income programs will lose 13 percent of their funds overall; all other federally financed programs will lose only 1 percent.

This is no across-the-board budget-balancing act. This is no principle triumphing over politics. This is no economically driven decision. This is a calculated effort that hits hardest on the most economically vulnerable and politically defenseless citizens in our society—poor women and children. Even without any changes in Medicaid or other low-income programs, the poorest fifth of the population (which receives only 4 percent of the total United States income) would bear a dramatically disproportionate share of the burden.

These actions are going forward with much discussion of the need to bring government closer to the people, of

the need to provide states with the flexibility to solve their particular problems, of the need to avoid imposing unfunded mandates that might restrict the creativity thought to reside in the "great democratic laboratories" of the states.

These policy actions are going forward in the long shadow of Ronald Reagan's attack on the role of government: "It is no coincidence that our present troubles parallel and are proportionate to the intervention and intrusion in our lives that result from unnecessary and excessive growth of government."

The Reagan years were a dramatic departure from the broad policies of the post-New Deal federal government. Reagan pushed through Congress the first significant cuts in funding for Aid To Families With Dependent Children (AFDC), food stamps, Medicaid, and many other safety-net programs. The reduction of big government and the decentralization of federal programs were ongoing Reagan themes. That poverty is the result of an individual's deficiency and that the welfare state had expanded because the "undeserving" poor were receiving aid rather than working were also pervasive themes of the Reagan presidency.

Reagan was successful in lowering the safety net for some families. In 1979, one in every five poor families with children was raised above the poverty level by government programs. As a result of the Reagan policies, by 1987 this had shrunk to only one in ten such families. Reagan, in fact, seemed to be moving toward dismantling even the social insurances but retreated when Congress stood its ground on the issue of Social Security.



The education and social welfare proposals before the nation today pose a much greater threat to the poor (and particularly to children) than did the budget cuts of the early 1980s. Budget cuts can always be reversed. Repeal or elimination of entitlement programs, and consolidation and block granting, will result in fundamental changes in the relationship between the federal government and the states—shifting back to the states the cost and responsibility for maintaining both educational equity and the nation's safety net.

For at least six decades, the federal government has kept its promise to provide basic assistance and education to its people. However, the capped block grants Congress is promoting will leave states with dramatically fewer dollars to meet the same and, most often, growing needs, leaving low-income families and children the most vulnerable they have been since the Depression.

We are clearly in the process of redefining the concept of responsibility—both personal and national. We are in the process of defining who is, and who can be, a part of the American community. We are in the process of redefining the concept of the citizenry. We are in the process of figuratively "circling the wagons" in the mistaken belief that looking inward will help us to hold on

to what we have. And in the process, we are retreating from our responsibility to strive to achieve the common good, to preserve the general welfare.

How can we expect to foster a sense of national community—of civic duty—if all our messages are designed to balkanize us back to the state level? To whom do we expect the next generations to pledge alliance?

If we truly recognize the value of remaining “one nation indivisible” with at least the hope of “liberty and justice for all,” we must ask, “What are we to do?”

First, we must try to stop the oncoming train. In the case of proposals that are almost ready to go to the President’s desk, we must ask the President to veto those that balance the budget at the expense of the poor. Let him know specifically what’s wrong with the Welfare Reform Bill—what its impact will be on families; what it lacks in child care, in education and training, in job creation and preparation. Let him know that yes, welfare does need changing; everyone—even welfare recipients—agrees on that. But what’s on the drawing board now is *not* the way to go. There are many more pressing issues for Americans and more worthy goals than punishing a few whose share of the American dream is so small. Let the President know that he has the opportunity to stand up for those who cannot stand up for themselves—to stand for the much-needed sense of national responsibility and national community to which these initiatives are so damaging. On the other hand, let the President know that you support his stand on education, that you support his past veto of the Rescission Bill, which would have gutted education and training, that you support his proposed increases for education and training, and that you support his proposed increase in the minimum wage.

As for dangerous proposals that have not yet found their way out of Congress, contact your Congressperson.

Make a strong case for the EITC [Earned Income Tax Credit]. The working poor are, in traditional thought processes, the deserving poor. Argue for rewarding those who “work hard and play by the rules.” Publicize and encourage people to use the EITC—very few people know of its existence.

Get ready to work intensively on the state level as some of these responsibilities are “devolved” onto the state. States are about to become the battleground of social policy. Get to know your state legislators and executive-branch policymakers. Let them know the importance of investing in child care, in early childhood education, and other services. Get involved in how such things develop on the state and local levels.

Document what happens to people. Document what happens to schools. Document what happens to social service agencies. Our social agencies and schools will soon be coping on a day-to-day basis with the results of the nation’s retreat from responsibility. Responsible educators in our poorest schools will continue to try, against all odds, to provide a good education to as many as possible in the midst of deteriorating circumstances. Responsible social workers will continue to help as many as possible live the best lives possible in deteriorating cir-

cumstances. Continue to teach, continue to serve—but also document what’s happening as you see it.

Educators and social workers have had considerable experience in doing more with less. The next few years will test this resourcefulness. Some agencies and some school systems will not survive the century: some will be privatized, others will have their workload increased many times over. It will become increasingly difficult to avoid being diverted from serving people into serving procedures. All of us will need to think of new ways to work collaboratively to adjust to the new reality.

Find allies where you can. One of the few loud voices against some of the most horrendous welfare reform proposals has been the Catholic Church. Others have been conspicuously absent. From the floor of the Senate, the inimitable Daniel Patrick Moynihan recently said: “There are very few advocacy groups outside. You can stand where I stand and look straight out at the Supreme Court—not a person in between that view. Not one of those flaunted, vaunted advocacy groups forever protecting the interests of children and the helpless and the homeless and what-you-will. Are they increasingly subsidized and, therefore, increasingly co-opted?”

The poor need advocates more than ever. Let us resurrect some old groups and think about what coalitions we can build to create a new presence.

There are five years left to the end of the century but only thirteen months until the next election. Now is *not* the time to let cynicism and apathy hold sway.

The radical majority is not as large nor as monolithic as the grandeur of its actions would make it appear. Voter registration campaigns are as needed today as they were in the summer of ’64. The motor voter bill is in place. See that it is being used. Let people know how important it is to vote.

John Kennedy once said, “If a free society cannot help the many who are poor, it cannot save the few who are rich.” We must fight for positive change—this country cannot afford to retreat from our responsibility and allow regressive policies to be enacted. Together we must look toward a stronger, more compassionate America—a society in which change is effected for the betterment, not the punishment, of its people.

In 1956, Adlai Stevenson said: “There is a new America every morning when we wake up....The new America is the sum of many small changes—a new subdivision here, a new school there, a new industry where there had been swampland—changes that add up to a broad transformation of our lives. Our task is to guide these changes. For, though change is inevitable, change for the better is a full-time job.” This may seem like a simple civics lesson, but *all* of us must participate in the political process during this crisis in national responsibility.

Let us begin.

Augusta Kappner is president of the Bank Street College of Education. This piece was adapted from the Lucille N. Austin Memorial Lecture she delivered at the School of Social Work at Columbia University on Oct. 10, 1995.

HISTORY GOES



LEFT: AGINCOURT PRESS; RIGHT: UNIVERSAL CITY STUDIOS

BY DEBORAH SCHUPACK

HOLLYWOOD



Kirk Douglas (right) as Spartacus in the 1960 movie, and an artist's rendering of the real thing (left).

HOLLYWOOD HAS LONG BEEN America's favorite medium for giving visage to the vintage—from Charlton Heston climbing Mount Nebo in *The Ten Commandments* to Gerard Depardieu discovering America in *1492: The Conquest of Paradise*; from Warren Beatty and Faye Dunaway shooting their way cross-country in *Bonnie and Clyde* to Robert Redford and Dustin Hoffman breaking the Watergate scandal in *All the President's Men*.

In fact, when it comes to history, the celluloid often seems to supersede the corporeal, with whole generations picturing Catherine the Great as Marlene Dietrich, Malcolm X as Denzel Washington and, most recently, Richard Nixon as Anthony Hopkins.

"In these United States of Amnesia, most people have very little connection to the past," says Mark Carnes, professor of history at Barnard and editor of a new book on history according to the silver screen. "Movies introduce us to a cast of characters, a visual reality. They give us a purchase point of recollection."

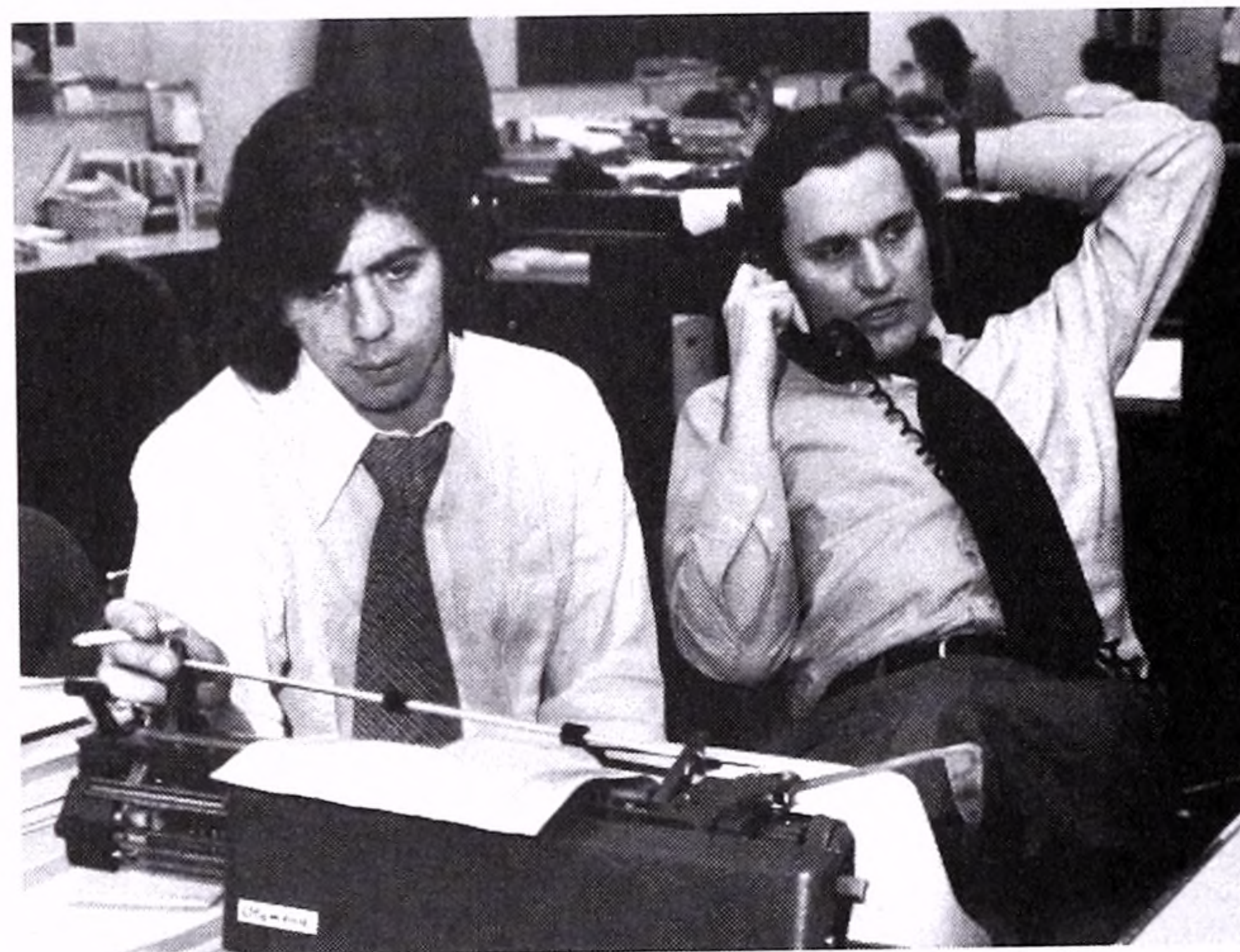
Mention the sixteenth-century revolutionary Thomas More, for instance, and Carnes conjures up actor Paul Scofield from *A Man for All Seasons*; mention Geoffrey Vickers, hero of the Crimean War, and he sees Errol Flynn in *The Charge of the Light Brigade*.

Carnes has recently become a central figure in the wide-ranging debate on Hollywood's interpretation of history through his role as editor of *Past Imperfect: History According to the Movies* (Henry Holt and Co., 1995). Published under the imprint of the Society of American Historians, *Past Imperfect* features sixty eminent historians, journalists, and scholars investigating Hollywood's long-standing fascination with history—and Americans' fascination with historical films.

"Cavewriting, the Bible, Homer—so much of our culture is history," says Carnes, who's been at Barnard since 1982. "It's part of human consciousness to crave knowledge of the past. Producers have exploited that."

To judge from media attention, the book has certainly tapped a rich vein. Beginning with a laudatory review in the *New York Times*, *Past Imperfect* has landed Carnes on PBS's "NewsHour with Jim Lehrer" and New York Public Radio's "Talk of the Nation."

Carnes, who serves as secretary of the



Anne Boleyn (top) welcomed a marriage to King Henry VIII, while Geneviève Boujold in *Anne of the Thousand Days* (upper middle) initially rejected the aggressive king. Just how single-handedly did reporters Carl Bernstein and Bob Woodward (lower middle) bring about Richard Nixon's resignation? *All the President's Men*, starring Dustin Hoffman and Robert Redford (bottom), offers one answer.

Society of American Historians (his initial connection to the book project), admits to being a surprising casting choice for the role of spokesman in the Hollywood/history debate. He never watches television and has not been to a movie theater in more than a year. He even confesses that he once referred to the legendary actor as "Henry Bogart."

Nonetheless, he recognizes Hollywood's effect on the American imagination—and on the imagination of historians. Some of the essayists, it turns out, "actually became historians because they had been attracted to the past as presented in movies—because of Errol Flynn or Ingrid Bergman," Carnes says. He blatantly traded on Hollywood's appeal in order to lure much-acclaimed and much-in-demand writers, who took to the project with "salacious alacrity."

Past Imperfect features the likes of Pulitzer Prize winner Stanley Karnow applying an historian's eye to Oliver Stone's *JFK*, journalist Frances FitzGerald examining *Apocalypse Now*, and *New York Times* columnist Anthony Lewis discussing how Laurence Olivier, Kenneth Branagh—and Shakespeare—recreate Henry V.

Perhaps to no one's surprise, what most of the sixty essayists found—as did Carnes himself in compiling the book and writing its introduction—is that when it comes to history, Hollywood often plays fast and loose with the facts. In *Spartacus*, for example, the vivid image of Kirk Douglas dying on the cross is Hollywood fabrication. "Great scene—didn't happen," says Carnes. And historian Jonathan Spence reveals that producers of the 1932 film *Shanghai Express* reversed the direction of the actual express train, so that the film could be given a more memorable title than "P'u-k'ou Express."

Meanwhile, FitzGerald found that Vietnam War movies such as *Apocalypse Now*, *The Deer Hunter*, and *Platoon* in the end became "morality plays or para-

bles decked out in special effects and extravagant Technicolor gore.”

Carnes’ own favorite historical movie, the Academy Award-winning *A Man for All Seasons*, depicts “a More who would have been scarcely recognizable in his own time and perhaps a scandal to More himself,” as biographer Richard Marius wrote in *Past Imperfect*.

“It ended up being very bad history,” Carnes says, “but it was a very good movie.”

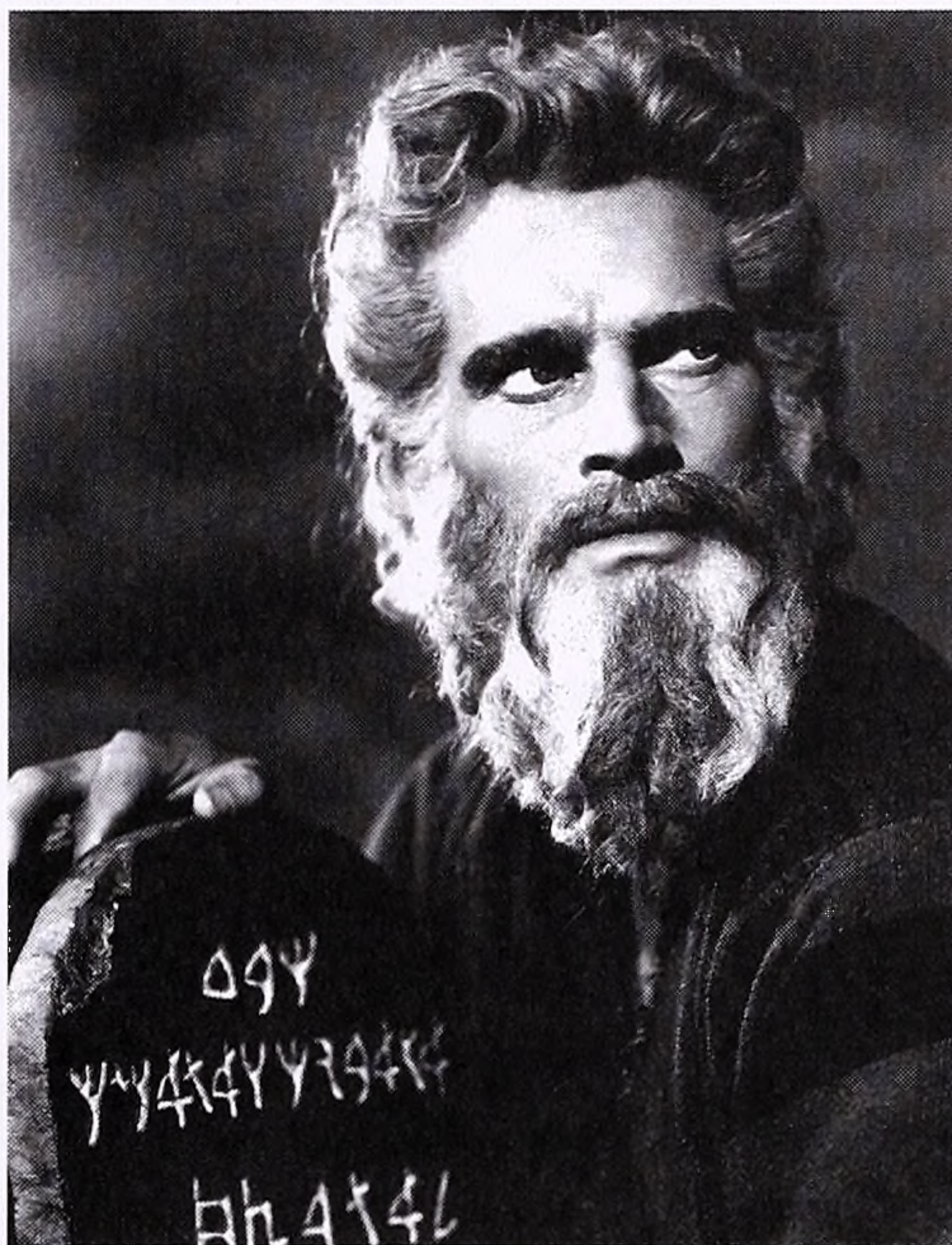
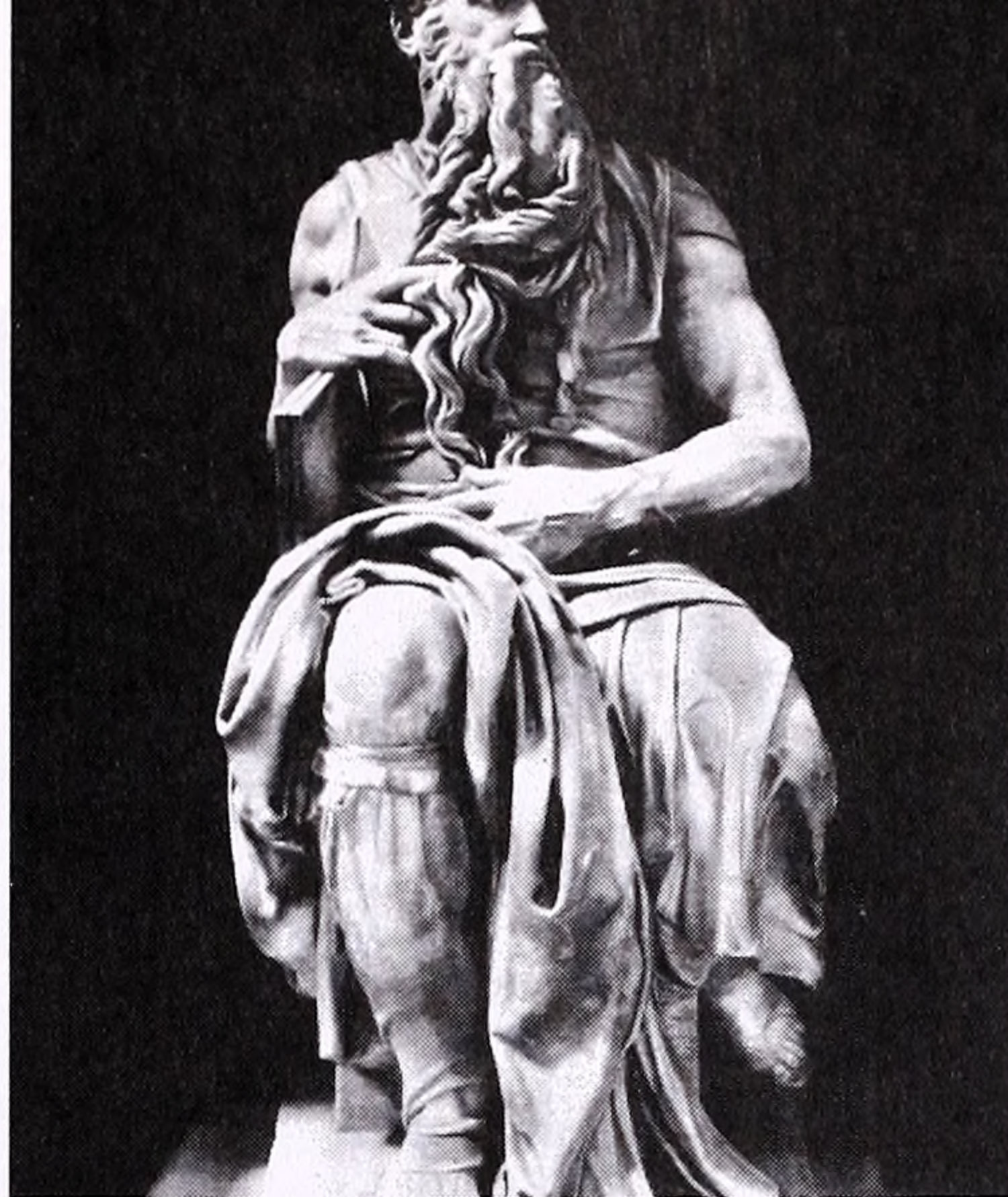
But flexible facts don’t necessarily mean a failing grade from this history professor. Hollywood’s standard, Carnes believes, is and should be the box office—not the blue book. “You shouldn’t grade works of drama for historical accuracy,” he says.

But he does add a crucial caveat: “Nor should you presume there’s any relation between the appeal of a movie and what it says about the past. The public should just assume those claims to truth are lies. Accept movies on their own terms, in the spirit of accepting that a feature film is not a documentary and a screenplay is not a doctoral dissertation.”

In a cover story in the September issue of *American Heritage* magazine, Carnes termed this Hollywood-ization of history “true lies”—movies that offer visual but not necessarily historical accuracy. Such true lies described in *Past Imperfect* include *All the President’s Men*, for which Warner Brothers painstakingly replicated the *Washington Post* newsroom—the movie’s main setting—in a Burbank studio. The producers ordered office furniture from the same manufacturer the *Post* had, used the same colors of paint (6-1/2 PA Blue and 22 PE Green), and even trucked in genuine trash from the real newsroom to use in its movie double. Similar steps were taken in making *The Charge of the Light Brigade*. Warner Brothers went so far as to use authentic Victorian postage stamps on interoffice memos, even though the correspondence was never to appear on film.

Of *Charge of the Light Brigade*, Carnes notes, “The entire plot is fabrication. The visual sense of the past rings so true, but that doesn’t mean the rest of it is. They got the stamps right, but they didn’t get the story right.”

Director Cecil B. DeMille chose Charlton Heston (upper middle) as leader of the Hebrews in *The Ten Commandments* because of the actor’s resemblance to Michaelangelo’s Moses (top). Catherine the Great (lower middle) did in fact have many lovers, but was she truly the vamping empress played by Marlene Dietrich (bottom) in *The Scarlett Empress*?



Actually, Carnes says, historical movies usually reveal more about the present than the past. “When Hollywood movie makers point a camera at the past, they stick a mirror in the lens,” he says. “You see a reflection of contemporary culture in so many ways.”

For example, when Marlene Dietrich played Catherine the Great in *The Scarlet Empress* or Geneviève Bujold played Anne Boleyn in *Anne of the Thousand Days*, the silver screen showed strong women of centuries past gaining power through their sexuality. “In fact,” Carnes notes, “Catherine the Great was bookish. Anne Boleyn was an engaged dogmatist, not a sex kitten. What we saw was not real, but expectations of twentieth-century America.”

There’s a reason, Carnes theorizes, for Hollywood’s habit of reconfiguring the past. “The producer knows that what people want to see is themselves,” he says. “They want to be introduced to the past but never be exposed to anything alien. Movies offer easy access to the past without having to get into the mindset of people other than us.”

But Carnes, who teaches “America Since 1945” at Barnard and is editing the comprehensive *American National Biography* for the Society of American Historians, does not sit in judgment of Hollywood’s rather interpretive stance on history. He believes that all history, even in the most prestigious ranks of academe, is an approximate science.

“Any representation of the past—be it film or a book—is incomplete,” he says. “You leave things out to make it interesting, useful to you. Historians read motivations into actions when writing biographies. They flesh out mute documents. Both historians and filmmakers look to the past in hopes of seeing something that casts light on the present.”

In fact, he says, these days filmmakers may have the edge over historians, who too often treat history as the province of specialists. Admitting to being “staggered” by the overwhelming response to *Past Imperfect*, Carnes intimates that historians might learn a thing or two from Hollywood. “Hollywood intuitively realizes human beings crave a connection with the past,” he says. “We historians have somehow missed that. We as academics have in some profound way failed the public.”

What might it take for historians to broaden their appeal? “I suppose if historians could have \$40 or \$50 million...” he muses, letting the thought trail off.

Deborah Schupack is editor of Barnard Magazine.

O M A G I N E Y O U H A V E been set free to blaze new trails—creative, academic, and intellectual—but at the same time, you are assured light and guidance should you go astray or simply need refueling. The Centennial Scholars Program, which builds on Barnard’s long-standing tradition of mentorship and independent thinking, offers students such an experience.

Now in its tenth year, the Centennial Scholars Program taps up to fifteen outstanding students each year, usually incoming first-

years, and offers them—among other benefits—a close, collaborative relationship with a faculty mentor as well as a stipend of \$4,000 to support an independent scholarly or artistic

project. The project, during the course of which the scholar works closely with her mentor, consists of the equivalent of two or three semester-long courses (which may include travel) and culminates in a final presentation to the Barnard community.

“Here’s a student who’s bright and ambitious,” Professor Leslie Lessinger, the program’s co-director, says of the typical Centennial Scholar. “She wants to do something—say, write a novel or conduct scientific research. But she’s eighteen years old. She’s a student. She doesn’t know, professionally, how these things are done.”

Enter: mentors. Each Centennial Scholar formally apprentices herself to a teacher from the College or the general community, whose role, Lessinger explains, is threefold. “First, the mentor injects a note of realism,” says Lessinger, who is also chair of the chemistry department. “What can you realistically accomplish? How can you propose a question, a

framework, which will actually lead to a real outcome: a paper, a dance project, an exploration of political violence?”

Secondly, he says, the mentor knows his or her subject’s best resources—libraries, data bases, people—and also knows what work has already been done in the field. The mentor, then, “knows where a student can make her mark, do something that’s really hers.”

And finally, the mentor provides a Centennial Scholar with perhaps the most important resource for independent study: moral support.

“When you’re dealing with the unknown, you’re bound to screw up,” says Lessinger. “A mentor keeps you going when things look bleak.”

Mentors also provide a host of

other intangibles. In the words of one student profiled in the following pages, Nancy Appel ’88, “My mentor has shared my most exciting moments and has taught me to laugh if I take myself too seriously. Most of all, she will talk to me whenever I need her; I am never alone.”

Each spring, a new class of Centennial Scholars is introduced to the program with a special interdisciplinary credit-bearing seminar, “Working with Ideas,” which begins with some hard-won advice from a much-loved heroine—Lewis Carroll’s Alice. The themes raised by *Alice’s Adventures in Wonderland* and *Through the Looking Glass* include growing up, developing self-confidence, and, most importantly, making sense of the world.

“Don’t take anything at face value,” we tell students,” says Lessinger, who teaches the seminar with Professor Helene Foley, chair of the classics department and the program’s other co-director. “Don’t take anything for granted.”

If only Alice had had a mentor.

CENTENNIAL SCHOLARS
A DECADE OF
MENTORS
BY ALICIA CHENG '92



STEPHANIE THOMAS '88

“The motivation was solely between you and your mentor. She sent me back to the drawing board a fair number of times, but in the end we were both extremely happy with the results.”



SUNEETA KRISHNAN '92

“She was sympathetic to my weaknesses and insecurities but didn’t let them trap me. She understood my fears and gave me the right words of encouragement at the right time. Above all, she made me realize my own potential.”

STEPHANIE THOMAS '88

NOW IN HER third year of a Ph.D. program at Harvard University's Department of Near Eastern Languages and Civilizations, Stephanie Thomas has the distinct feeling she's been in graduate school before—as a Centennial Scholar at Barnard.

The program, she says, "gives an undergraduate an opportunity to be a graduate student before she even knows it. It proves that a sophomore who is usually busy taking classes, having fun, and being smart all at the same time is capable of stepping back and focusing on a particular interest and seeing it through to fruition."

But the program also offers advantages particular to undergraduate study, including encouraging students to pursue passions that might not be life-long commitments. Though Thomas went on to higher study in classical Arabic literature, at Barnard she flourished as a fiction writer, compiling a trilogy of short stories, *Occidental Love*, set in contemporary Turkey. Examining relationships between Western and Turkish people, Thomas drew from her frequent childhood travels to Istanbul, where her father served as a trustee at a missionary-established *lycée*.

"The Centennial Scholars Program gave me a creative outlet to do something I probably wouldn't have had the time or inclination to do on my own," she says. In fact, she has found creativity can serve as an antidote when her dissertation research becomes, at times, dull.

Thomas says her foray into fiction writing required much self-discipline; she also credits her mentor, Ann Birstein, formerly with Barnard's English department, with setting professional standards. "The motivation was solely between you and your mentor," says Thomas. "It was an amazing experience to work directly with an author like Ann who is very demanding and has very high standards. She sent me back to the drawing board a fair number of times, but in the end we were both extremely happy with the results."

SUNEETA KRISHNAN '92

FAR FROM HER home in India, Suneeta Krishnan was a quiet student when she arrived at Barnard as a first-year. "I didn't have very high ambitions or expectations of myself when I first came to school," Krishnan recalls. "The education system was so different, it was hard to get used to."

The most salient difference, she says, is that the American educational system in general—the Centennial Scholars Program in particular—encourages independent thinking. "Along with some amazing professors who really drew me out," she says, "the program really turned me around and gave me high aspirations of myself, for myself."

As a biology major, Krishnan began her studies in lab-based clinical science but was soon drawn to the

social and economic aspects of health and medicine. After taking a class with mentor Theresa Rogers, a medical sociologist and adjunct professor in Barnard's sociology department, Krishnan became interested in the role of women in health-care delivery in her home state of Kerala, India. For her Centennial Scholars project, Krishnan interviewed female health-care practitioners in both America and India and examined the current state of women in the Keralaian health-care movement.

"Terry was a huge part of my Scholars experience," Krishnan says of Rogers. "She was sympathetic to my weaknesses and insecurities but didn't let them trap me. She understood my fears and gave me the right words of encouragement at the right time. Above all, she made me realize my own potential."

One of the few participants studying science, Krishnan was inspired by her fellow scholars and enlightened by their projects. "I met so many smart, motivated women who were doing things I could never imagine myself doing," she says. "It was intimidating at first, but gradually I became more comfortable with thinking in creative ways and discovered my own artistic side. It was wonderful."

Now in her third year of graduate school at the Berkeley School of Public Health, Krishnan is again looking at women's and children's health-care issues and plans to return to India as a social epidemiologist, continuing her study of social and economic factors in medicine. "My experience in the program certainly helped me put my ideas and goals into action," Krishnan concludes. "It helped me better define who I am."

NANCY APPEL '88

FOR HER CENTENNIAL Scholars project, Nancy Appel played a latter-day Sherlock Holmes. When she discovered in the Columbia stacks an old book on the assassination of President McKinley, Appel became fascinated with the trial of the assassin, Leon Czolgosz. She discussed the subject with her mentor, history professor Rosalind Rosenberg, and was told that historians regarded Czolgosz' conviction as a "done deal."

But, acting on the program's key tenet of questioning conventional wisdom, Appel saw something more to the case. "No historian before me had ever investigated this event because it didn't seem terribly exciting," she explains. "But I became fascinated by the unusual facts of the case—like how the alleged assassin could write a 'confession' in English if he didn't speak the language."

Appel's extensive research revealed several facts that appeared to have been deliberately overlooked. "I was not persuaded that the assassin fired those bullets knowingly, nor was I persuaded by the medical evidence," she says. "It proved that you can have many people look at the same thing and still come

up with different answers. I realized that historians are really detectives.”

Appel says working with Rosenberg was challenging and satisfying, particularly since the professor was initially skeptical of the topic. “There was something enormously exciting about going to her with something new that I had found,” Appel recounts.

Rosenberg became a guiding force not only academically but also personally. “Ros showed me how to do it all: she is a scholar, wife, and mother who never hesitated to point out the complexities of the world beyond Barnard,” Appel says. “She is one of my truest role models and a mentor in the most perfect sense of the word.”

Now one of the top associates at the law firm Arent, Fox in Washington, D.C., Appel says she learned a “life lesson” from her Centennial Scholars experience. “The program taught me to look at things creatively and nurtured my ability to search for that needle in the haystack,” she says. “These skills aren’t taught at law schools. I can thank Barnard for that knowledge.”

ANNE EBERSMAN '89

DEEP INSIDE, ANNE EBERSMAN always wanted to be an actress, but something was holding her back. The Centennial Scholars Program changed all that. After a summer in London for her independent project, Ebersman began following her dream.

“I realized that the only reason I wasn’t going for it was because I was scared of failure,” she says. “I decided that wasn’t a good enough reason not to try something I had always dreamed of.”

For her project comparing the various routes to success for American and British actors, Ebersman spent a summer scanning London playbills and writing letters to stage actors requesting interviews. After speaking to some one hundred actors, including such luminaries as Alan Rickman and Christopher Reeve, she wrote and directed a play that combined monologues from her interviews with entertaining vignettes on the actor’s craft.

Though she was heading ever further down the thespian path, she still needed another push from the program, this time on her final presentation. “I originally wanted it to be a nice, safe, academic presentation on paper,” Ebersman recalls, “but my fellow scholars and Les Lessinger goaded me into doing a performance, which ended up being a lot of fun.”

After graduation, Ebersman landed a few acting jobs and a brief stint at a regional summer theater. Eventually, she decided to move on, but this time it was with a sense of accomplishment rather than fear. “I felt acting wasn’t where my destiny lay,” she says. “I was able to walk away from it with a sense of peace.”

Ebersman has now found her niche—in rabbinical school. “Some of my friends thought I had taken leave of my senses,” she remembers, “but when I told

Les Lessinger about it he said, ‘You know, it fits!’ Everybody involved in the program had seen me trying to find my way, and when I decided to become a rabbi, we all said a collective, ‘Ah hah!’”

Ebersman’s career has taken a number of twists and turns, but the lessons she learned from the Centennial Scholars Program have stayed with her. “The greatest gift I received from the program was the ability to have enough confidence in myself, have the courage to ask questions and be curious,” she says.

CARYN JANES '96

FOR AS LONG as she can remember, Caryn Janes has been fascinated by her grandmother’s tales about Lorraine, France. From world war to world war, her grandmother’s home region alternated between German and French occupation, spinning out a global story that is part of Janes’ family lore.

“My grandmother grew up with German occupiers in her house during World War I, but the region became French again after the war,” recounts Janes, a political science major. “Germans controlled the area during the Second World War, but by the time my mother was born at the end of that war, Lorraine was again French-occupied.”

Janes headed to Reid Hall in Paris last summer, intending to explore the history of the Lorraine region, but like many Centennial Scholars before her, she shifted her focus and turned to a little-researched subject: soldiers from neighboring Alsace who were forced to fight for the Germans during World War II.

In researching the soldiers—called the *malgré-nous* (“despite ourselves”)—Janes soon discovered both the frustrations and rewards of taking the road less traveled. “It was very difficult to find any information on the soldiers or interview anyone,” she explains. “Given the fact that all of post-war France claimed to have fought in the resistance, it was hard for me to wade through the re-making of history when I was trying to recount it.” She wrote a paper in French on the “Nazification” of the Alsace region and is currently translating it into English with hopes of publishing the research.

To help guide her through often-labyrinthine research, Janes worked with two mentors, Ian Cuthbertson of the World Policy Institute and a French professor at the University of Paris. “Wading through the French bureaucracy in order to do my work was very difficult at times,” recalls Janes. “But it was one of the greatest working experiences I’ve ever had.”

With future plans for graduate school, Janes says she surprised herself with her productivity. “I never thought I’d be able to write a forty-page paper in French,” she says. “I still can’t believe it!”

Alicia Cheng writes regularly for Barnard Magazine.



ANNE EBERSMAN '89

“Everybody involved in the program had seen me trying to find my way, and when I decided to become a rabbi, we all said a collective, ‘Ah hah!’ The greatest gift I received from the program was the ability to have enough confidence in myself, have the courage to ask questions.”

Having It All, Having It Soon

What happens when young women get an early start on marriage?

BY KATHERINE DAVIS VAN LAW '94



“I’m the more messy person,” admits one of the two students living in a two-person suite in 600, one of Barnard’s dorms on 116th Street. Her roommate begs to differ. “We *both* have our moments,” the roommate says. “We try to break up the work as evenly as we can. But we both hate doing the dishes.” Despite their typical aversion to housework, these are not your run-of-the-mill Barnard students. In fact, only one attends Barnard: Jean Kruysman ’96. The other is her fiancé, Matt Champagney. “When we checked into our dorm this fall, I think everyone just assumed I was Jean’s brother helping her move in,” recounts Champagney, a senior at Columbia’s School of Engineering, who lives in 600 courtesy of the Barnard-Columbia housing exchange program.

Amid whispers and stares, the two settled into their suite as word spread across campus that the roommates were actually affianced—planning to wed three days after their graduation this spring. “We seem to have really set off a buzz everywhere,” says Kruysman. “Everybody wants to know who we are.”

The couple’s celebrity bespeaks Barnard and Columbia students’ attitudes about marriage at what is now considered to be a remarkably young age. I encountered a similar buzz when I announced my own engagement a year ago—just seven months after my graduation from Barnard.

My news threw everyone for a loop, including myself. One moment, it seemed, I was writing my senior thesis and eating cold pizza in my dorm room; the next, I was addressing wedding invitations and registering for china patterns. It was quite a transition, especially since I hadn’t intended to get married—ever. As an aspiring young journalist, I always envisioned a life filled with worldwide travel and looming deadlines—not a husband and children.

Suddenly, my intentions to marry had everyone mourning the death of my fledgling career. Despite my years of schooling, internships, and work experience, I felt as if friends, coworkers, and even my family, took me and my ambitions less seriously. When I decided to leave my job in television news—even though it was rumored that I, being the woman and all, was ceding my spot in the workplace to my fiancé, a coworker.

I didn’t understand such reactions. I was just as committed to professional life as I had been before. What marriage meant was that I was now trying to enrich my personal life as well.

Those not trying to resuscitate my professional life were practically mailing the invitations to my first baby shower—which everyone was sure would soon follow. Although I had never expressed any great interest in having children, friends placed bets on how soon the stork would swoop by our apartment. In fact, since my wedding, friends frequently interchange the labels “wife” and “mom” when referring to me—as if the vows I made magically transformed me into some kind of maternal figure at the age of twenty-three.

For most of my peers, I discovered, marriage at an early age is still considered “something our mothers did.” Today, one’s early twenties are filled with so much opportunity and change, say many students, that marriage at such a time seems untenable.

“You could be a totally different person in four

years,” warns one senior, explaining why she could not see herself getting married any time soon. “I’ve seen myself go through so many changes in just my four years of college.”

Rebecca Geller Wolf ’96, who wed the summer before her senior year, says she used to feel the same way as most of her classmates: “Let me get started on my life,” she remembers thinking, “and then I’ll get married.” So when she first met her now-husband at the age of seventeen, she was hesitant to make a commitment.

“I always thought that a husband would hinder my career growth and my independence in general,” she says. But as their relationship matured, she came to realize that independence and marriage were not necessarily mutually exclusive.

Religious beliefs often play a role in attitudes about marriage, but the fact that Wolf is an Orthodox Jew—a member of a community in which early marriage is common—made her decision no less wrenching. “I never wanted to be the proverbial wife,” she explains.

More secular than many Orthodox students on campus, Wolf remembers constantly feeling she had to defend her decision to her Barnard friends. “I know that getting married young is not a common choice here,” she says. “But when you’ve met the man you want to marry, it’s kind of hard to wait ten years”—which is about how long most Barnard students expect to postpone their nuptials, according to my informal survey.

The average age at which women enter into a first marriage has been steadily on the rise since the 1960s—hitting an all-time high of 24.5 in 1993 (and 1994), according to the U.S. Census Bureau. Today, less than one-third of women under twenty-five are married, compared with a 1970 figure of two-thirds for women in their early twenties.

In addition, recent studies show that metropolitan women marry later in life than women living in non-metropolitan areas. In New York City, for instance, 48 percent of Manhattan households consist of single people—more than twice the national average. Nearly one-fifth of women in the city over the age of forty-five have never been married—the highest percentage in the country.

But despite its urban locale, “Barnard is actually very much marriage and career,” says Wolf. “It’s feminist, but people still talk about getting married and having a family.” Many women, myself included, say Barnard teaches us that we can “have it all,” but most students stress the importance of being established in their careers first.

*T*raditionally, marriage has signified a departure from adolescence and implied a certain level of maturity. "We're not your typical college kids," says Kruysman, whose dorm room is even replete with table linens. "We have a totally different perspective on responsibility, how to be an adult, and life in general, than your average student."

But some students adamantly eschew such responsibility, feeling that college is about exploration and experimentation—sexual and otherwise. If one's mid-twenties are commonly the highest period of sexual activity, as experts say, are students who marry in or just out of college missing out? Says one junior, "I think marriage would preclude a lot of what college can be."

Indeed, while Kruysman and Champagney say they have come to terms with the notion of a life-long commitment, their friends remain confounded by the idea. "Something that our friends find so amazing is, like, 'Well, what if you want to date someone else?'" Kruysman recounts. "Or, 'Don't you ever find someone else attractive?'"

She and her fiancé, sitting together on a futon-style love seat in their homey dorm room, share a laugh. Then they exchange tales of her ex-boyfriends coming to town and the cute girls in his architecture class. "Of course we find other people attractive," says Kruysman, "but we trust each other completely and would never do anything to jeopardize what we have together."

Wolf, too, is besieged by questions from friends. "They keep asking, 'You have to wake up next to him every morning for the rest of your life?'" She grins, then blushes, at the prospect.

Ironically, although so many young women—married and single—can cite a host of reasons for not marrying, it seems more difficult to articulate reasons to marry.

Kruysman and Champagney, who have known each other since the first week of freshman year, say the question for them was not whether to get married—

but when. "We both knew this was right," Kruysman says, smiling.

There is, of course, nothing new about young people falling in love and deciding to marry. But what continues to evolve are the ways in which young women struggle to define for themselves the role of wife, and, eventually, mother. Wolf, for one, plans to be a journalist and wonders how she will juggle deadlines, long

hours, and travel with marriage and children. Her husband's career as a lawyer, she says, accommodates considerably less juggling. She once entertained thoughts of becoming a foreign correspondent, but she now thinks that will be incompatible with married life.

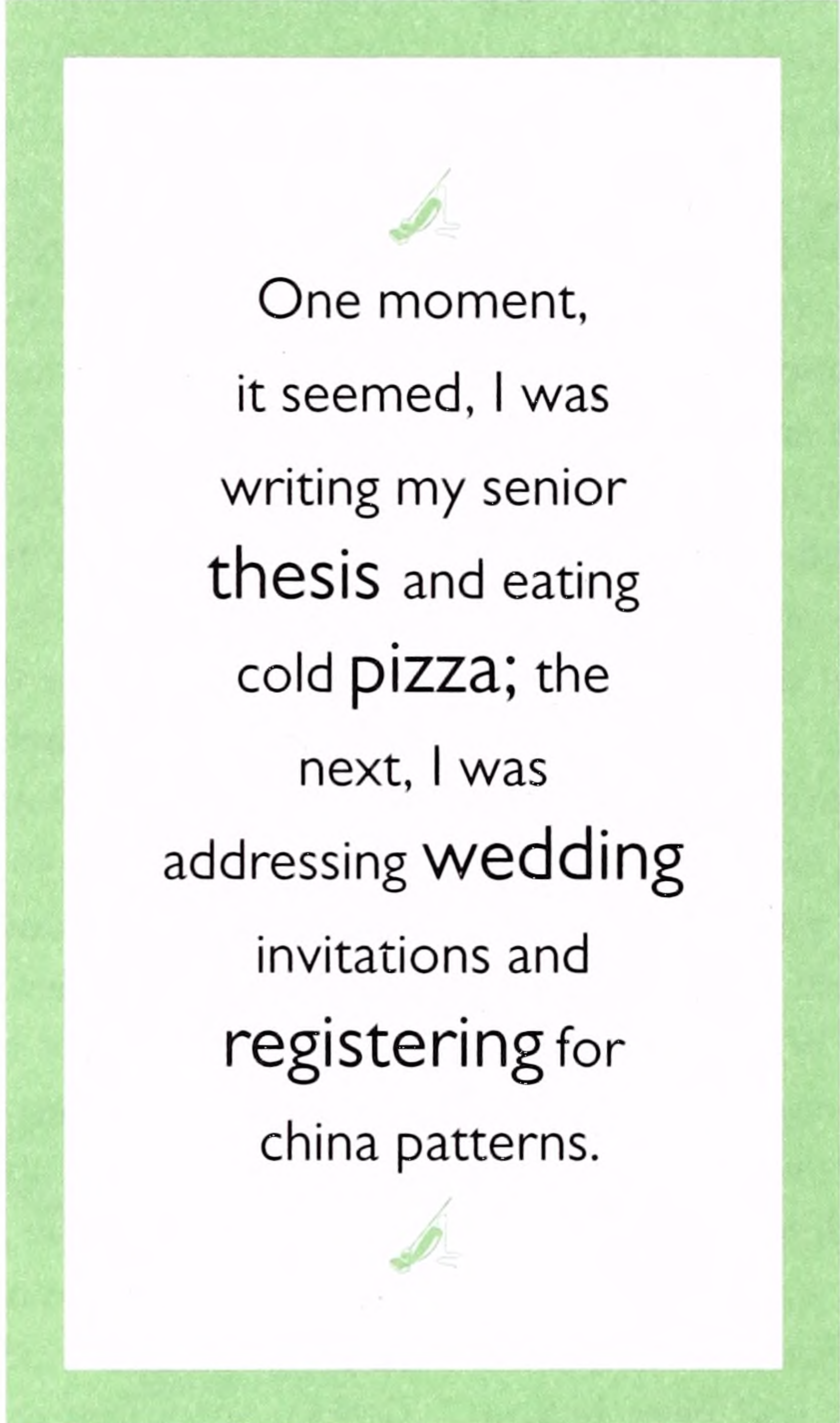
Kruysman and Champagney, too, have already begun to ask who will stay home with the children. "I, at first, saw it being me," Kruysman explains, "and Matt saw it being me." But, after a moment's thought, she unfurls a string of questions: "But what about my career? And what if I make more money than Matt? What happens if my career is going better than his? What does that do to our relationship? How do you deal with that?"

Not easily, I can assure you. But four months past the altar, something occurs to me: If the road to having it all is so long and windy and filled with so many forks, maybe it's best to get started soon.

Meanwhile, Champagney circles back to the subject on which we began—and to which married couples frequently return. "Relationships are a lot like doing the dishes," he says. "Once you start amassing more dishes, you clean them less often. The next thing you know, you have a big pile in the sink. And then there's the matter of who's going to do them."

"Marriage takes work," Champagney continues. "That's what a lot of people our age don't understand. There can be a lot of dishes to clean. And it's important for us to do them."

Katherine Davis Van Law, a freelance writer, is working on a book about marriage among twenty-somethings.



One moment,
it seemed, I was
writing my senior
thesis and eating
cold **pizza**; the
next, I was
addressing **wedding**
invitations and
registering for
china patterns.

ALUMNA PROFILE:

HELEN SUNSHINE '66

BY SARAH GRIBETZ STERN '86



HELEN SUNSHINE '66 was only fifteen when she decided to make a life-long commitment to chemistry. "I wanted to understand chemical processes, the logic of it all, how things function on an atomic molecular level," she recalls thinking during her sophomore chemistry class at New York City's Hunter High School. "It struck me that this was the basis of most things in our world."

That decision ultimately led her to the National Institutes of Health, the lifeline for much of the nation's scientific and medical research. Having been with the NIH since earning her doctorate twenty years ago, Sunshine currently heads the Office of Scientific Review of the National Institute of General Medical Sciences, which reviews grant applications seeking support for research-training programs, both pre- and post-doctoral.

In addition to managing a busy office, Sunshine is vigilant about keeping abreast of the scientific work being done across the country. To that end, she herself reviews several of the applications that come into her office. "I can't be an effective scientist or administrator when I'm divorced from the real work itself," she says.

The office she oversees has a broad goal "to increase minority access to research careers." The Bridges Program, one of the newest such NIH initiatives, provides links between two- and four-year colleges as well as between master's and Ph.D. programs. "The program wants to make connections for those students who wish to go for a more intensive education and thereby will be able to embark on a career in the sciences," she explains.

Interestingly, a large proportion—probably more than half—of the minority students who take advantage of the various programs supported by the NIH are women, she notes.

Although Sunshine has never felt discrimination as a woman in a male-dominated field, she still recalls looking around her class at Columbia and noticing that she was one of only four women—out

of twenty-five students—working for a Ph.D. She received her doctorate in bioinorganic chemistry in 1975, having already earned a master's degree in chemistry in 1970 and a B.Sc. in organic chemistry at Oxford University in 1968.

What helped keep her on her career path was a series of mentors, primary among them the late Bernice Segal, Barnard professor of chemistry, whom Sunshine credits with

being an inspiration to an entire generation of scholars. "Bernice Segal exuded enthusiasm," says her former student. "She loved teaching, loved science, and was just a terrifically dynamic person."

From Segal, Sunshine also learned an invaluable lesson that transcended academe: "She was also a wife and mother, which I think helped all of us think it was possible to have both a career and a home life." Sunshine herself has a son and daughter, both born while she was in graduate school.

As crucial as mentors are, across the country women continue to be distinctly underrepresented on university faculties, Sunshine notes, although she adds that the numbers are on the increase. She is not sure why the dearth, but she posits a couple hypotheses: "It could be due to the lack of opportunity resulting from continued discrimination," she explains. "And some women may be opting out of this career path because of the demands."

The latter was true for her. Between the publishing and the teaching, she explains, she would not have had the time she wanted with her children. "That's not to say an academic career isn't possible [for a woman]," she continues. "I think you have to be highly motivated and stick to your goals."

"And," she adds, perhaps remembering her mentor, "you have to go to Barnard."

Sarah Gribetz Stern, a writer and poet, lives in New York City.

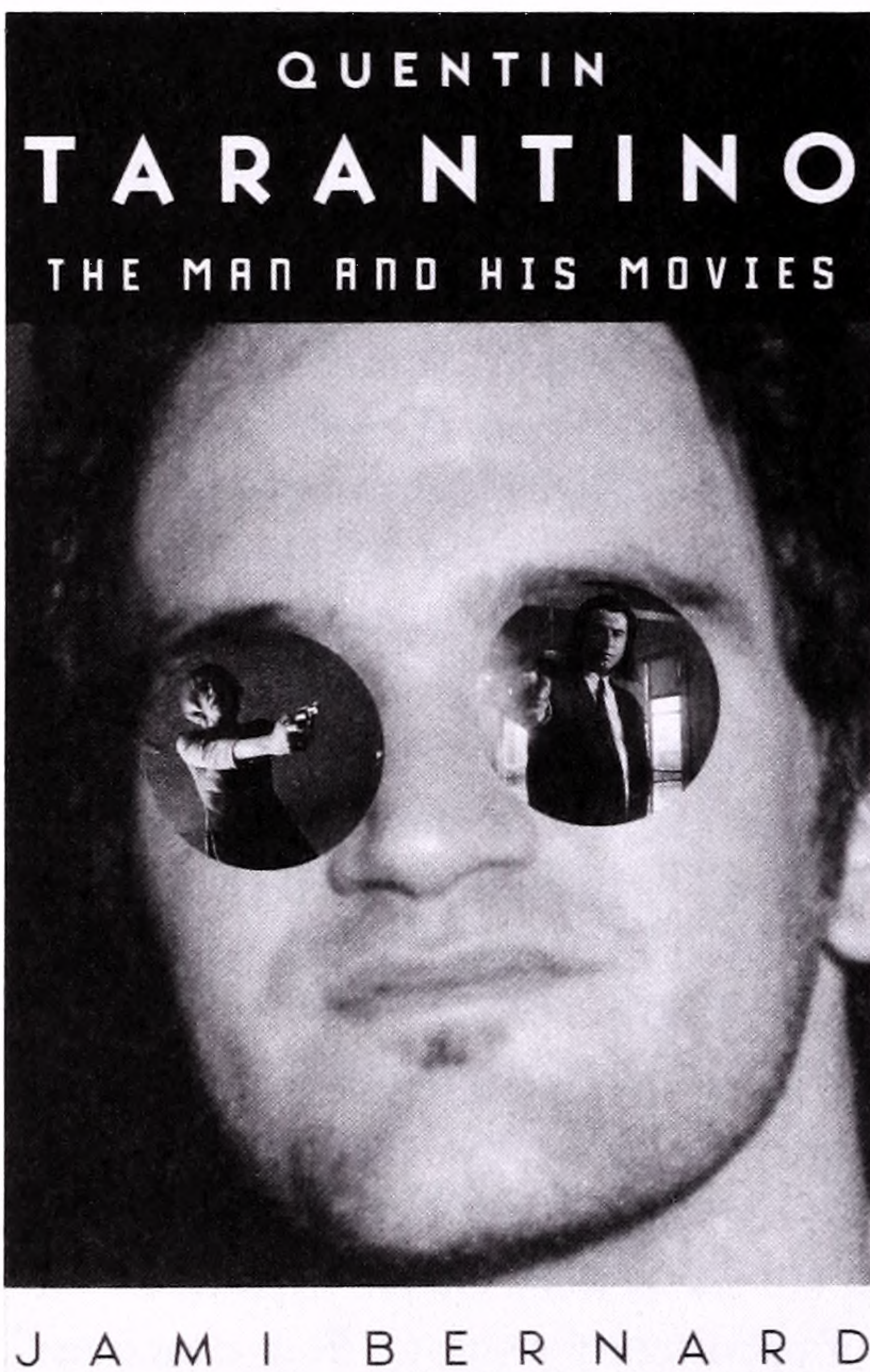
FICTION

Don't Die Before You're Dead
by Yevgeny Yevtushenko, translated by
Antonina W. Bouis '67
Random House, 1995, \$24

The Hidden Cove
by Catherine M. (McLarney) Rae '35
St. Martin's Press, 1995, \$19.95

GENERAL NONFICTION

**Quentin Tarantino: The Man and
His Movies**
by Jami Bernard '78
HarperPerennial, 1995, \$13



St Petersburg: A Cultural History
by Solomon Volkov, translated by
Antonina W. Bouis '67
Free Press, 1995, \$30

**Getting Listed on Wall Street: The
Irwin Guide to Financial Reporting
Standards in the U.S.**
by Carolyn Brancato '66
Irwin Professional Publishing, 1995, \$65

**The Evolution of U.S. Finance, Volume I:
Federal Reserve Monetary Policy,
1915-1935; Volume II: Restructuring
Institutions and Markets**
by Jane (Webb) D'Arista '54
M.E. Sharpe, 1995, \$129.95/50

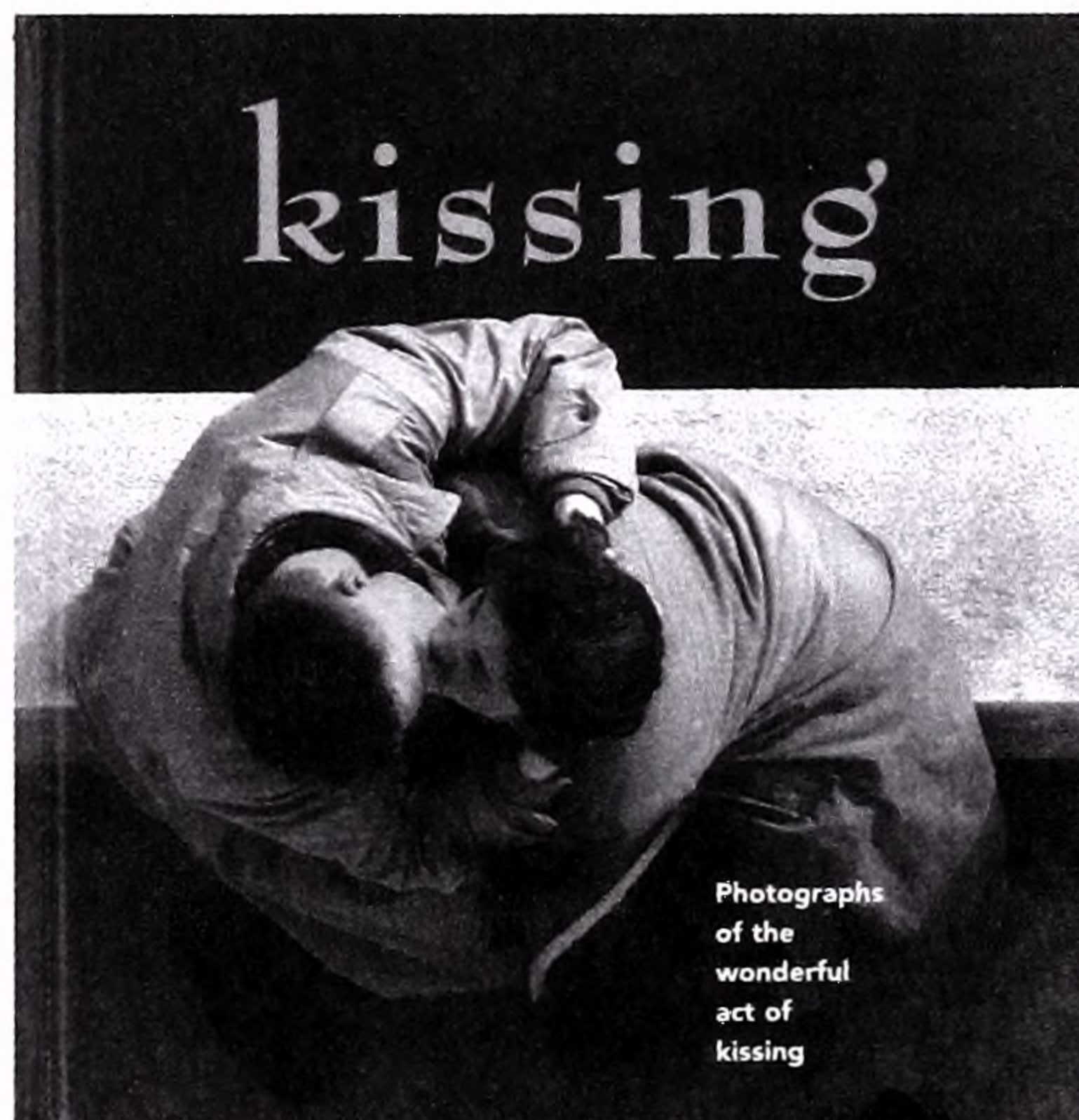
**The Face of the Century: One Hundred
Years of Beauty and Style**
by Catherine (Chambers) de Castelbajac '75
Rizzoli International, 1995, \$50

**The Metaphoric Process: Connections
between Language and Life**
by Gemma Corradi Fiumara '61
Routledge, 1995, \$17.95

**Bury Me Standing: The Gypsies and
Their Journey**
by Isabel Fonseca '84
Knopf, 1995, \$25

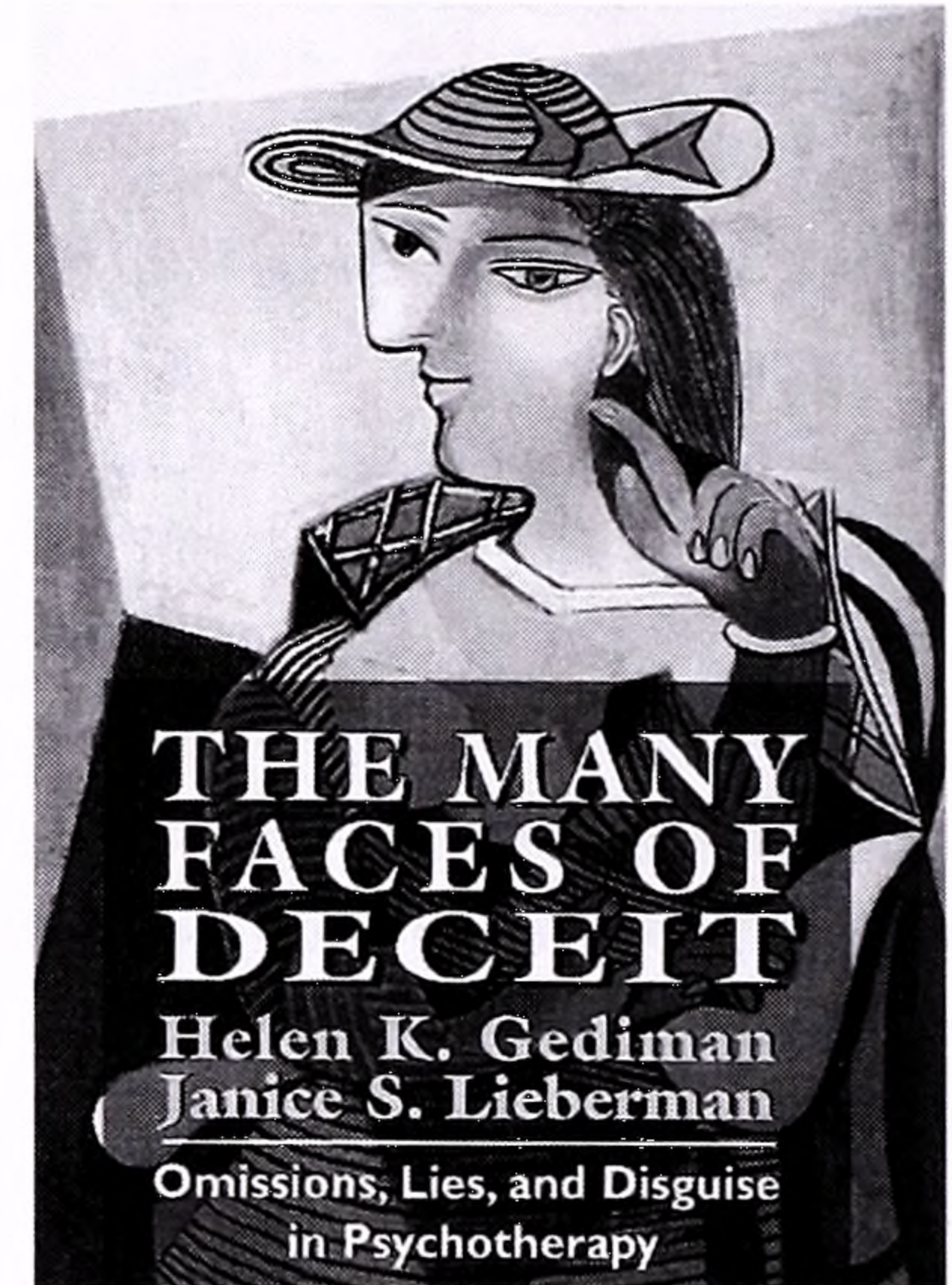
**A Mythic Life: Learning to Live
Our Greater Story**
by Jean Houston '58
Harper San Francisco, 1996, \$27.50

**Kissing: photographs of the wonderful
act of kissing**
edited by Marla Hamburg Kennedy '83
and Susan Martin
Graystone Books, 1995, \$16.95



101 Activities for Kids in Tight Spaces
by Carol Stock Kranowitz '67
St. Martin's Press, 1995, \$9.95

**The Many Faces of Deceit: Omissions,
Lies, and Disguise in Psychotherapy**
by Helen K. Gediman and Janice S. (Wiegand)
Lieberman '62
Jason Aronson, 1996, \$35



**Walking the Victorian Streets: Women,
Representation, and the City**
by Deborah Epstein Nord '71
Cornell University Press, 1995, \$39.95/16.95

**Rembrandt/NotRembrandt in the
Metropolitan Museum of Art, Volume 2,
Paintings: Problems and Issues**
by Walter Liedtke, Carolyn Logan, Nadine
Orenstein '83, and Stephanie Dickey
The Metropolitan Museum of Art, 1995,
\$49.50

**Ohlando a terra, arregalado:
Contos do indio brasileiro**
by Margarida Patriota '69
Atual Editora, 1994 (in Portuguese)

**The History of Sir George Ellison by
Sarah Scott**
edited by Betty (Warburton) Rizzo '47
The University Press of Kentucky, 1996,
\$45/15.95

Bad Objects: Essays Popular and Unpopular
by Naomi Schor '63
Duke University Press, 1995, \$15.95

**Photographs by Barbara Hershey :
A Retrospective**

by Nancy Howell-Koehler and Edna Carter Southard '66
Miami University Art Museum, 1995, \$20

The Martha Stewart Cookbook: Collected Recipes for Every Day

by Martha Stewart '63
Clarkson Potter, 1995, \$27.50

SELF-HELP / ADVICE

Discovering Your Past Lives and Other Dimensions

by Bettye B. Binder '60
Reincarnation Books, 1994, \$10

Handbook on Stress Management for Lawyers

by Ellen I. Carni, Ph.D. '73
New York State Bar Association, 1995, \$18.60

**Chronic Fatigue Self Help Book
Fibroid Tumors & Endometriosis Self Help Book**

by Susan M. (Koenig) Lark, M.D. '67
Celestial Arts, 1995, each volume \$16.95

The Overnight Consultant

by Marsha D. Lewin '62
John Wiley & Sons, 1995, \$37.95/19.95

Going to Plan B: How You Can Cope, Regroup, and Start Your Life on a New Path

by Nancy (Kamin) Schlossberg '51 and Susan Porter Robinson
Simon & Schuster, 1996, \$11

TEXTBOOKS

Justice and Care: Essential Readings in Feminist Ethics

edited by Virginia (Potter) Held '50
Westview Press, 1995, \$49.95/17.95

Treating Eating Disorders

edited by Joellen Werne '65
Jossey-Bass, 1996, \$34.95

FACULTY BOOKS

Grant Us Courage: Travels Along the Mainline of American Protestantism

by Randall Balmer, professor of religion
Oxford University Press, 1995, \$19.95

The Heart's Desire

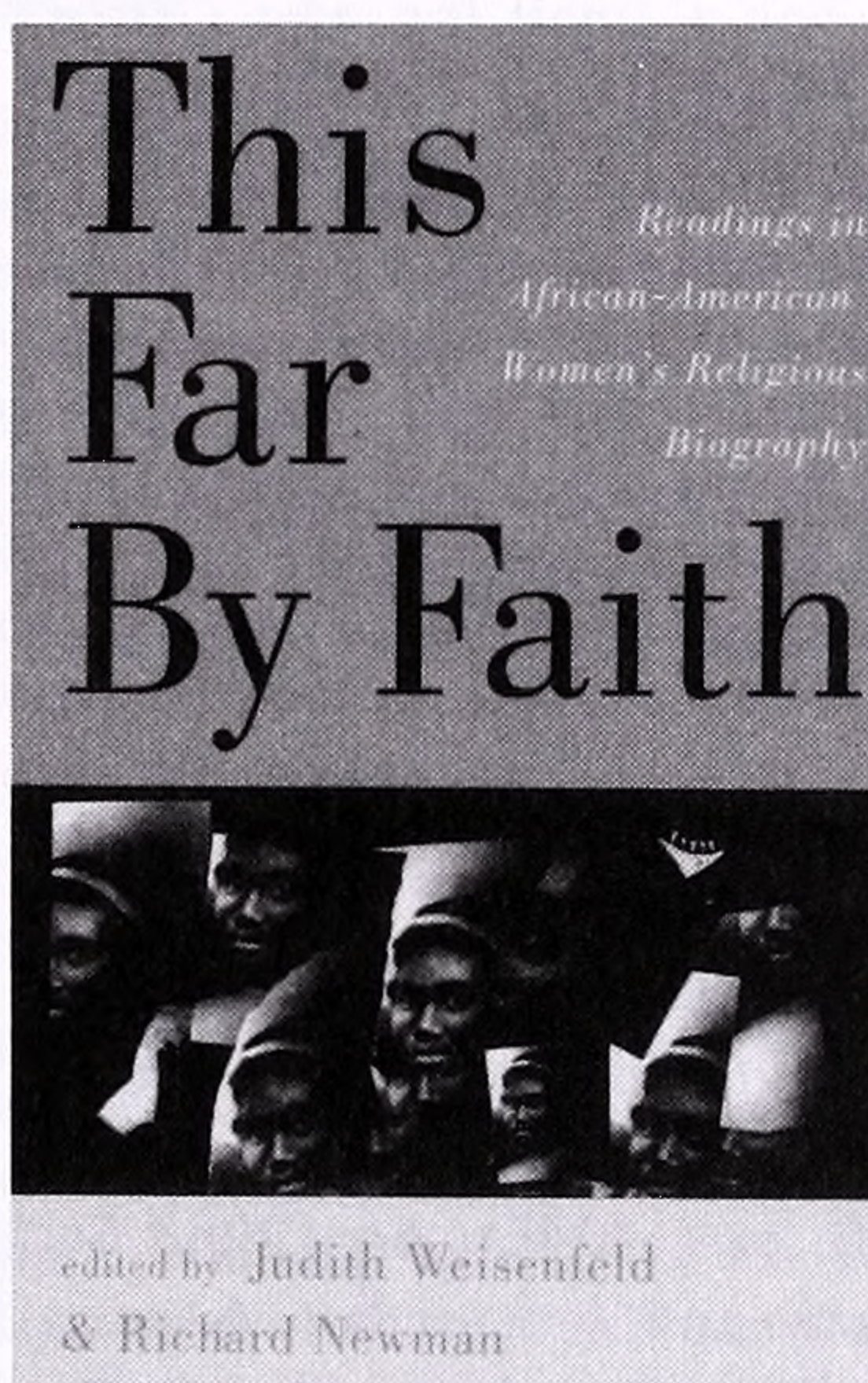
by Nahid Rachlin, adjunct associate professor of English
City Lights, 1995, \$18.95/8.95

Principle and Interest: Thomas Jefferson and the Problem of Debt

by Herbert E. Sloan, assistant professor of history
Oxford University Press, 1995, \$45

This Far by Faith: Readings in African-American Women's Religious Biography

edited by Judith Weisenfeld '86, assistant professor of religion, and Richard Newman
Routledge, 1996, \$59.95/17.95



OTHER

Hannukah Lights (short stories)

by Rebecca (Newberger) Goldstein '72 et al.
Penguin/Dove Audio, 1995, \$12.95
Audiocassette

Megan's Two Houses

by Erica Jong '63
Penguin/Dove Kids, 1995, \$14.95
Audiocassette

EXCERPT

WALKING THE VICTORIAN STREETS
BY DEBORAH EPSTEIN NORD '71

Early nineteenth-century London was a city in transition, no longer Augustan and not yet Victorian, no longer the labyrinth of the later Dickens. In the first three decades of the century...the nation celebrated itself and its metropolis, keeping at bay an awareness of the new social realities that would ultimately dominate urban consciousness. The harsh facts of poverty and urban squalor, slums and homelessness that later troubled and animated the Victorian imagination made themselves felt in the most peripheral and subliminal of ways; they were detected but generally resisted as social problems worthy of attention and action. The urban observers and writers of these decades reflected this transitional state in their essays and sketches...

The 1820s in particular saw the creation of a distinctive London character, shaped by such disparate cultural events as the reordering of city streets under George IV's "London improvements"; the appearance of the famed literary monthly the *London Magazine*, with its self-consciously urban identity; the proliferation of a popular urban literature...; and the creation of new urban amusements that occupied the reconstructed capital and made it their very subject. We see in the 1820s a society that regarded the metropolis as a stage on which to perform and witness its own civility, grandeur, and ebullience. The image of theater is crucial to urban representation in the early nineteenth century, for it suggests not only entertainment and performance but also a relationship of distance and tentativeness between spectator and the action on stage.

THROUGHOUT THE YEAR, the Office of Alumnae Affairs is asked any number of questions about services available to alumnae at Barnard, privileges they enjoy on campus, and some of the “nuts and bolts” of College business. Answers to some of these questions are given below.

The address for all Barnard College offices is 3009 Broadway, New York, NY 10027-6598. All phones are in the 212 area code. The Office of Alumnae Affairs is located in Room 224 Milbank Hall and is open Monday to Friday from 9 to 5; the telephone number is 854-2005.

I understand that alumnae may audit courses. Is there a fee? How do I sign up?

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. The permission of the instructor is the only requirement. (Laboratory and studio courses, seminars, and courses in foreign languages, architecture, education, and writing are generally not open to auditors.) Catalogues and other information are available from the Office of Alumnae Affairs. There is no formal deadline for registration but auditors are encouraged to sign up during registration week or the first week of classes.

Some courses at Columbia are also open for auditing, for a fee of \$250 per course (\$150 for people in their retirement years). For further information, call the Division of Continuing Education, 854-2820.

May I use the Barnard Library even if I'm not taking courses at Barnard or Columbia?

Yes. All alumnae have access to and may borrow books from Barnard's Wollman Library, in Lehman Hall, with an alumna card. To obtain a card, come to the Office of Alumnae Affairs. There is no fee for borrowing privileges; alumnae are subject to the same library policies as students. For more information, call the Circulation Desk (854-3846).

The alumna card can also be used to obtain a Columbia University library card, which grants access to reading rooms and stacks free of charge. Borrowing privileges at Columbia libraries are available for a fee. For details, call the Library Information Office (854-2271).

Is the Barnard pool or gym available for alumnae use?

Yes. Alumnae may use campus sports facilities during intramural and recreation hours throughout the academic year. There is an annual fee of \$40. In addition, physical education classes are open to alumnae auditors free of charge, space permitting. For more information, call the Physical Education Department, 209 Barnard Hall (854-2085).

Are there computers on the Barnard campus that I may use?

Yes. Alumnae may use the Academic Computer Center in Lehman Hall. You will need to show an alumna card and pay a maintenance fee of \$50 per year. For more information, call the Computer Center (854-8477).

I am planning to enter/re-enter/make a move within the working world. Can I get help from Barnard?

Absolutely. The Office of Career Development offers counseling for alumnae at every stage of their careers (by appointment only). It also houses the Alumnae Contact File and an extensive library of vocational literature, sends out a Jobseekers Newsletter, reviews resumés and cover letters, and handles employer recommendations. For a small fee, the Office administers the Myers-Briggs Type Indicator and the Campbell Interest and Skill Survey. It can also help you locate alumnae to fill positions in your organization and identify students for internships.

For appointments or more information, call the Office of Career Development, 11 Milbank Hall (854-2033).

If I were to travel by car to visit the campus, where could I park?

All spaces in Barnard's garage are assigned to faculty and staff. Other nearby garages are at Riverside Church, 120th St. near Riverside Drive (222-5900, ext. 4045); on 122nd St. between Broadway and Amsterdam Avenue (866-5671); and at 3100 Broadway at LaSalle St. (864-9877).

How can I get a copy of my Barnard transcript?

An official copy of a transcript bearing the seal of the College and the signature of the Registrar can be sent only to another institution, business concern, or government office, and only when requested in writing by the alumna. Requests should be sent to the Registrar; include your name while at Barnard, dates of attendance, and complete address

instructions. Your signature must appear on the letter. The fee is \$3 per copy (payable to Barnard College).

I've lost my diploma. How can I get another one?

Send a notarized letter to the Office of the Registrar, stating that you have lost or misplaced your diploma. Include your name as it was when you graduated and a check for \$20 payable to Barnard College.

How can I order a replacement for my class ring?

Barnard class rings are available through Josten's. All requests for information and orders are handled by Robert De Neef, 15 Nicolette Court, Huntington Station, NY 11746; telephone (516) 673-8048.

I would like to stay near Barnard when I visit New York. Are there rooms available in the area?

Guest housing is no longer available at Barnard but alumnae may use the Landmark Guest Rooms at Union Theological Seminary, Broadway and 121st St. (280-1313), or the East Campus Hotel at Columbia (854-2946).

I know a young woman who is interested in attending Barnard. Is it possible for her to get a guided tour of the campus?

Yes. Tours are led by student guides and are available throughout the year. Individuals or groups are shown every part of the Barnard campus and get an overview of Columbia University. Appointments are recommended and can be made through the Office of Admissions (854-2014).

Can I purchase group insurance through Barnard?

There is no alumnae insurance program at Barnard but excess major medical, term life, long-term disability, and accidental death insurance are available through the Alumni Federation of Columbia University, Box 400 Central Mail Room (870-2535).

ALUMNAE OFFICE

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With great regret we report the death of **FREDA WOBBER MARDEN** this past November. For many years an officer of our class, she was a devoted presence at many Barnard events, including the AABC luncheon in 1992, the 75th anniversary of our graduation. Our condolences to her son, Philip, her granddaughter, and two sisters, who survive her.

ALUMNAE OFFICE

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With regret we report the death in November of **EDMERE CABANA BARCELLONA**, at the age of 99. She was a native of Buffalo, NY, and since 1952 had lived in Dallas, TX, with her husband, Matthew, who died in 1986, and daughter Marianne, now a resident of NYC. She was a reconstruction aide with the WWI US Medical Corps and from 1920 to 1944 worked for the Buffalo Museum of Science. Since that time she served as an untiring volunteer in the Buffalo and Dallas communities and in her church's outreach programs. Among her many honors was the Ross Hoover Award for service to the Dallas Independent School District, where she taught braille and tutored elementary school children until the age of 94. She received the Camp Fire Girls' Gulick Award and successive awards marking 45, 50, and 55 years of service, and a Camp Fire award was named for her in 1979. She also received the nonpartisan "Hats Off" award from the Dallas County Republican Women's Club and the Dallas Volunteer Activist Award. For a century she touched hundreds of lives with love; she will be sorely missed.

We have also been informed of the death of **EDNA LEVI COPLAN** on January 3. A "venerable institution on the Upper West Side," she is survived by her daughter, two granddaughters, and a great-grandson.

ALUMNAE OFFICE

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ANITA SMITH APPEL has lived in East Quogue, Long Island (NY), for 56 years. She and her husband, Col. Henry Appel, founded the local civic association, which planted over 300 trees throughout the hamlet. She is the author of a short history of East Quogue and a member and past regent of the Suffolk chapter of DAR. Previously she was an assistant principal of New Utrecht and William Howard Taft High Schools and is the author of *Mastering Latin*.

ALUMNAE OFFICE

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COME TO REUNION—May 18

A wonderful article about **ANN WEIL DICK** appeared in the Euclid, OH, *Sun Press* recently. After Barnard she pursued voice training and her career as an opera singer was beginning to blossom in Europe when she and her husband, a Hungarian musician, decided to return to the US. They lived in Detroit,

New York, Cambridge, and, since 1943, in Cleveland, where he was first violist for the Cleveland Orchestra. For 35 years, Ann was in the realty business, and then she "stumbled back into music" as a voice coach. Her most recent job was assisting Cleveland Opera singers in their rehearsals for *The Magic Flute*, focusing on their German pronunciation.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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NINA RAYEVSKY LIEF is "still on the job—now consultant psychiatrist and director of early childhood development of the Center for Comprehensive Health Practice." Daughter **CARLOTTA LIEF SCHUSTER '63** is asst professor of psychiatry at NYU Medical School.

ELIZABETH GOULD NEFF writes from Pennswood Village, PA, that she still misses her home "but this place is the best of its kind. I read, socialize, and strive to turn out a watercolor now and then. I have various aged ailments but I drive a car and get around a bit."

Daisy Fornacca Kouzel '45 sent news of her good friend **MARION ALVIS CHESLER**, whose letters "are always a source of joy. She talks about the splendid summer she had, surrounded by her large family of two daughters, one son, several grandchildren and five great-grands. She continues to play duplicate bridge and attends a yoga class and says that 'folk dancing sounds promising'—I wonder if she joined that also."

JANICE MOSES SULLIVAN wrote from Delray Beach that "the only thing that has changed since I last sent news is my age. I love living in Florida at this lovely lifecare community on the Intracoastal Waterway and have a nice view of the ocean from my apartment. I play bridge—duplicate and social—and go to concerts and theatres, and of course to doctors! We have many activities here at Harbour's Edge and I have made some interesting friends—many from Smith but so far none from Barnard. Are there some here besides me?"

MARION JOY MURRAY writes: "On June 30, 1992, I moved to Westhills Village in Rapid City, SD, a retirement community with 202 apartments, 270 residents, and 44 health care beds. The grounds are beautiful and there are all kinds of activities and a van for shopping or trips in the beautiful Black Hills. There is a long waiting list for Westhills—*Money Magazine* even listed it in November 1994! Come to see me and this beautiful country!"

RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

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The still small voice of **SYLVIA STARK EHRlich** was heard from Orlando, FL, where she and husband Louis live. We reminisced about our late lamented fellow Yonkers classmates **FLORENCE BEAUJEAN**, **MARGARET DAVIDSON**, and **MARY HOOKE GOODWIN**. As for present-day news, one of Sylvia's two granddaughters, Anilin Ehrlich, is in the class of 1997 at Barnard.

Sadly we record the death of **EDITH BURROWS MANNING** on October 20, 1995, and extend our sympathy to her three children. We also mourn the

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

SPRING: FEBRUARY 29

SUMMER—REUNION CLASSES: MAY 24

ALL OTHER CLASSES: MAY 10

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

loss of **DEBORAH ALLEN MITNICK** on November 16. A former language teacher in NYC schools, she was a resident of West Hartford, CT.

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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We thought we had reported the last word on **EDITH SPIVACK** in the last issue but we have news of yet another award she has received, the Edythe W First Award for Commitment to Women Employees in the City of New York. It is especially interesting to us because the award is named for **EDYTHE WEINER FIRST '35**. Our Edith has also been appointed to the Committee on Character and Fitness on the NYS Supreme Court in Manhattan and The Bronx.

DOROTHY SWEEDLER HESS, for many years our devoted associate treasurer, passed away on December 9. We shall miss her very much.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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Not too long ago **JEANNETTE WARING LELAND** raised some questions about 1930's Junior Play. **SYLVIA GETTINGER LILIENFELD** was able to supply some information. The class chose to have a review made up of skits, songs, and dances. **FREDERICKA FELS GAINES** was the very capable chairman. Sylvia was in it as the Thane of Fife as well as writing the music and lyrics for the show. Later she sold copies of the music to pay for summer courses and a vacation. Had it not been for the Depression, Sylvia might have had a career on Broadway.

ALICE HARPER FEUERSTEIN has moved to a friendly neighborhood on West End Avenue, not far from Barnard.

The oldest writer on bridge is probably Ronald Mansbridge, who has returned to the US from London since the death of his wife, **GEORGIA MULLAN MANSBRIDGE**, in 1988. At 89 he contributes a lively column every week in the Westport (CT) *Minuteman*.

We regret the passing of **VIOLA ROBINSON ISAACS**. She and her husband, Harold, spent the early years of their married life in a China which is detailed in his book, *Re-encounters in China*. In recent years Viola and other "old China hands" were invited to visit China by the current government.

BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

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COME TO REUNION—May 17-18

After this cold, snowy winter, it will be a special pleasure to return to Barnard in the spring for our 65th Reunion. We look forward to seeing many classmates at the luncheon on May 17 and hope those of you who are unable to attend will send your news.

The class letter inviting us to share "the most memorable moments" of our lives has already brought several interesting responses, including the following from **HARRIET BROWN TOTAL**: "In July 1931 I traveled to France, where I took a job as bilingual secretary to the manager of Western Electric's Paris office and then married Gene Total. When war broke out in 1939 we moved to the Bordeaux area and took up farming, including ducks. In 1941 we were lucky to obtain visas to sail to the US, and I took a job with Hartford Fire Insurance Company (for 28 years). During those years we did a lot of traveling and even built a little house in southern Spain, where we spent vacations."

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, P.O. BOX 1225
FARMINGTON, CT 06032

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FLORENCE RILEY has retired from her law practice. Since graduation from Columbia Law School in 1935, she has served in the Office of the Corporation Counsel of the City of New York and the NY Housing Authority and had a long career as a judge. Florence has enjoyed travel, and although she had a bad fall a few years ago on a journey to New Zealand ("I've had to join the cane users"), she hasn't given up pleasures of theater and the Philharmonic and opera. Florence was looking forward to seeing the younger generation—stepsons and nieces and nephews and step-grands—this fall at a cabin in the Berkshires. Florence contrasts her years at law school with the present status of women there: "We were only three graduates of the five women who entered. Our fellow students did not make us feel particularly welcome, nor did they predict success for us. However, we were treated with much more respect when we returned for our 60th Reunion."

CAROLYN SILBERMAN KOFFLER, MD, has spent her life in the field of medicine. Her work has been in public health and has included being Deputy Commissioner of Health for the State of NY, with headquarters in the World Trade Center. She writes that she is "unhappy today that the US has not yet achieved health care for all citizens. It lags behind all other industrialized nations." Carolyn has been married twice to doctors. Her husband today carries on an active practice, at the age of 84, in Stamford, CT. Her daughter is an associate professor at Harvard medical school and her son, also an MD, is an asst professor at Georgetown U. Like other members of '32, Carolyn was among those who pioneered for women in their fields. "There were only six women graduates in my class at NYU Medical," she says. "Now more than half the graduating class are women." In retirement, Carolyn has time for civic activities, especially the League of Women Voters in Stamford. She has enjoyed Barnard Reunions and remembers Virginia Burman's parties: "We have a video of our 60th which my husband made, ready to show or lend."

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

ELISE DANN SHACKELFORD has moved from the east coast of Florida to a Fort Myers address on the Caloosahatchee River. She often visits in Bayport, LI (NY), where she has a married son and two married grandchildren. She is very proud of our new president. So say we all.

JANE STEIN ABERLIN
2004 GRANADA, APT. 1-H
WYNMOOR VILLAGE
COCONUT CREEK, FL 33066

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The class sends sympathy to **CLARICE STEIN SMITHLINE**, whose husband, Sol, passed away at their home in Palm Beach in November.

JEAN MACDOUGALL CROLL sent us a wonderful article from the Darien (CT) *News-Review*, describing her participation in an Evening of Storytelling for Adults which was held in New Canaan in September as a benefit for Family ReEntry, a counseling program for criminal offenders and their families. Accompanying herself on her autoharp, Jean performed *Samson and Delilah* from Neuman Levy's Opera Guyde and "Darling Come Home," a Bulgarian folk song. The article said that Jean refers to herself as a "choir singer gone wrong," and that she "has been surprising audiences in Fairfield County with racy limericks, funny stories, and songs with or without her autoharp for more than 35 years." Jean also wrote that she had a "superlative first Elderhostel trip" to Canterbury, York, and Edinburgh this past summer. Her group was "The Gang of Four," one aged 82, two 85s, and one 86-year-old.

ANNE HUTCHINSON MCCONNELL wrote that in October she flew from her home in Wingate, NC, to Chicago, an 81st birthday present from her granddaughter, who lives in Oak Park (IL) with her husband and three year old son. Anne walked the five-kilometer walk in the Frank Lloyd Wright races (over three miles in all, as they'd parked some distance from the start line) on her birthday without any feeling of tiredness! Her granddaughter teaches early childhood ed at a nearby community college and operates a day care center in her home and Anne says she also had fun reading to children and even feeding a six week old baby. She remembers Barnard with appreciation, recalling that she knew many dorm students even though she walked to the campus from Cathedral Parkway. She also worked in the college library for 50¢ an hour. Her husband was a pastor and a chaplain in WWII, so recent TV programs about the Battle of the Bulge have brought many memories.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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A classmate who has long been active in New York City affairs is **EDYTHE WEINER FIRST**, who was, among other things, the first chairperson of the NYC Commission on the Status of Women. An award named for her honors "commitment to women employees in the City of New York" and it was

awarded this year to **EDITH SPIVACK '29**.

In August, a great letter came from **MARIE LEIS PEARCE** with news of her husband and the rest of her family. One son has a doctorate and teaches classics in New Orleans; a daughter has her MA in library science and is in charge of the audio-visual dept in a school in Florida; another daughter lives on a farm in New Hampshire with her husband and helps manage a paper factory; and another son is a lawyer on the staff of the Arizona water dept. They live so far apart! I hope she can touch base with them once in a while!

Marie did a great job with matching names and faces in a class picture taken at Reunion in May. Kay Heavey and I will try to identify more. We do change a bit from year to year!

Many newspapers in and around Kingston, NY, have had many photographs of and articles about a Barnard alumna who is retiring from a demanding career: **ALICE KOGAN CHANDLER '51**, president of the State University in New Paltz, has done a wonderful job for the university and for the area.

Our class owes many thanks to **MARION GREENEBAUM EPSTEIN** and those who worked with her these past five years to increase the amounts and the participation of our class in Barnard's Annual Fund. Marion was one of our classmates attending Alumnae Council at the College in October, along with **MILDRED KREEGER DAVIDSON**, **RUTH SABERSKI GOLDENHEIM**, and **KAY HEAVEY**. Kay sent the following report of the event:

Reports on the state of the College were both upbeat and downbeat. On the positive side were a 65% increase in applications for admission over the past five years, and higher SAT scores. Students continue to come to Barnard from diverse economic, religious, and ethnic backgrounds, but ninety percent now live in College housing. The most popular majors are psychology and English. Looming on the negative side is the loss of government support for programs which are of proven value, especially those which strengthen opportunities for disadvantaged students. Campus buildings are suffering from deferred maintenance, and there is immediate need for rewiring to meet the demands of the electronic age. It is clear that a great deal of thought is going into the solutions to these problems. Overall, Council was informative, stimulating, and, above all, reassuring about Barnard's future.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692

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COME TO REUNION—May 17-19

Not much in the way of news this quarter! I guess everybody's been busy with holiday preparations and plans, trips, and various other concerns. We did get one letter, which contains a touch of sadness, from **ANN SONNENTHEIL STEIN**, who lives in Cupertino, CA: "My husband and I have had only one marriage (no regrets) and only two children, both Barnard graduates (no regrets)—**DIANE STEIN GREENBERG '68** and **SALLY STEIN '72**. I made a very good friend at Barnard, **MARGARET MARY (PEGGY) HOYT**, a transfer from Smith College. I was the only person not a family member at her wedding to Ridgway Smith, a West Point graduate at the Church of the Heavenly Rest on Fifth Avenue. They had two children, a boy and a girl, who were born in the Philippines. Peggy and I communicated through an amateur short-wave radio operator. Peggy and children came back to live at her mother's house in a

New York suburb and then went with Ridge to an upstate army camp. We were in the war by then and Ridge was sent to Europe. About 1947 Peggy left from my apartment with children to join her husband. I never heard from her again."

We also had a note from **MARCY DOLGENAS SHAPIRO** telling us that she met **FLORENCE RIBAKOVE BAR-ILAN** in Israel last summer. Marcy has eleven grandchildren and as each one reaches 13 years of age, she gives him or her a trip to Israel as a bar/bat-mitzvah present. She also writes a bridge column for the local country clubs in Essex County, NJ, and is president of a women's stock club, which buys and sells stocks.

Your Reunion committee has been busy planning for the big event this coming May. **VIVIAN NEALE**, our president, **MARGARET DAVIDSON BARNETT**, vp and Reunion chairman, and your correspondent met at Alumnae Council in late October, and used the occasion to pin down many details. We also enjoyed an excellent Council program, and heard good news about the state and prospects of the College. I especially enjoyed a fine production of *The Sea Gull* at the Minor Latham Theatre, and an elegant breakfast with Barnard's new president, Judith Shapiro.

Vivian has been busy with Barnard meetings all fall. She wrote of a pleasant dinner to celebrate the contributions of Dean Gildersleeve and Eleanor Roosevelt to the UN. Since New Year's she and I have been networking to see that every classmate who hasn't already responded to Vivian's class letter is contacted about Reunion. Anyone who would like to volunteer to make calls in her own area should get in touch with either of us—such help would be much appreciated.

You'll be getting more mail about Reunion during the next month or so. I hope you've all responded to Vivian's first letter, and returned your questionnaire and your Reunion assessment check. If not, please do it right away, so you'll be included in the Reunion booklet and add your share to cover our expenses for the celebration of our 60th anniversary! And be sure to put May 17th and 18th on your calendar!

My own current excitement is the Internet. My darling son presented me with a modem card for my birthday, so I am now hooked up to the world—mindboggling! To get into the World Wide Web via a local call and read my daughter Nora's Home Page in Juneau really convinces me that the world of tomorrow is today.

All my good wishes for a healthy and happy year for you all, and for NEWS! Please help me fill my next column with YOUR news, not my own.

HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

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MARTHA REED COLES continues her career as a painter with an exhibit this past fall in Brunswick, ME. She has previously had several exhibits at Bowdoin College, the Great Outdoors Gallery in Brunswick, and Maine Women in the Arts Shows. Martha paints primarily landscapes featuring the woods, marshes, and gardens surrounding her home. Although she studied painting at NYU, she comments that "I started painting at 60—a late bloomer!" While many members of our class have taken up painting as a soul-satisfying hobby, Martha has become a serious professional.

A delightful letter from **ELEANOR MARTIN**

STONE (Puffer to many) demonstrates that her indestructible energy continues apace and has been directed recently to travel. This fall found her (again) in Russia while the year before she went to Devon in England with her sister **MARGARET MARTIN '33**. Before that she went cruising in the Baltic Sea, then to Ireland, where she was unable to rent a car because of her age, can you believe? Earlier in 1995 she spent three weeks in Italy, after a prolonged stay in California. In between all this gadding about, Eleanor works at "God's Pantry" in Lexington, KY, where she helps sort food and packs boxes for the needy. She also sews and knits woolen hats for poor children and keeps track of her extensive family which now includes great-grandchildren.

Another constant traveler is **VIRGINIA LE COUNT** who spent last summer exploring parts of the American West, including trips to Oregon, Washington, Idaho, a jaunt up the Columbia and Snake Rivers, and a trip on the Mississippi Delta Queen with time spent in Minneapolis/St Paul and St Louis. Every year she sets off on a new adventure. Last year Alaska, this year the lower 48. Where to next year, Virginia?

A letter from **YOLANDA CONITZER BEDREGAL** came with copies of her recent books, *Convocatorias* and *Escrito*, for the Barnard Library. Yolanda still lives in Quito, Ecuador, but she has traveled almost all over the world and has written a total of twelve books (novels, poems, anthologies, etc.) and received honors from Spain, Mexico, USA, and her own country. Her daughter graduated with honors in philosophy and her son is a well-known painter as well as the author of two books.

HILDA LOVEMAN WILSON wrote about a "memorable weekend" this past Columbus Day when their daughters and sons-in-law "arranged a celebration here in Spokane of Leo's 90th birthday, my 80th, and our 50th anniversary. Our relatives came from all over, most for the first time since we moved here three and a half years ago."

A note from Kay Heavey '35 informs us that the extensive collection of pictures and materials used by the late **GRACE AARONSON GOLDIN** for her book *Work of Mercy* was turned over to the American College of Surgeons at their meeting in New Orleans in October. Grace's work detailed a history of hospitals and the development of the hospice movement here and abroad.

BARBARA LAKE DOLGIN
150 WESTEND AVENUE, APT. 18D
NEW YORK, NY 10023

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I was fortunate to attend a very interesting reception at Barnard recently in honor of **JUDITH KAYE '58**, Chief Judge of the NYS Court of Appeals. It was an impressive gathering of Barnard women involved in the law. I was especially delighted with the chance to meet Barnard's new president, Judith Shapiro, who lived up to all the great reports I've heard about her.

I also had the fun of dining with **RUTH FRANKFURTER LEHR**, who has built herself a very busy retirement world. She sings with the volunteer choir at Central Synagogue (NYC); she teaches English to new immigrants from Russia; she volunteers in the library of the Hospital for Special Surgery. For fun, she is taking a course in politics at NYU and perfecting her skills as a pianist with formal lessons. Altogether an impressive study in being useful.

New York gossip includes news of the recovery of class president **BOBBY MEYER MANTELL** from a

MOVING? REDECORATING?

THE BARNARD UNIT
OF EVERYBODY'S THRIFT SHOP
WOULD WELCOME YOUR EXTRAS
212-674-4298

broken hip, of **EDNA HOLTZMAN SENDEROFF** from a freak automobile accident, and your correspondent from open heart surgery.

I have done a quick count of where all of you are living and come up with the following estimates: 23 of us in NYC, 15 in Westchester County, 16 on Long Island, ten elsewhere in New York State, 12 in New Jersey, 9 in Florida, 8 in Connecticut, 8 in Maryland, 5 each in DC and Rhode Island, 4 each in Texas and Massachusetts, 3 each in New Hampshire, Georgia, and Pennsylvania, and 2 each in Canada, Virginia, Vermont, Illinois, Minnesota, and Michigan. We have one classmate in each of the following states: Colorado, West Virginia, Ohio, Arizona, New Mexico, Missouri, Louisiana, North Carolina, and South Carolina, and one resident of Mexico.

There must be more exciting news out there somewhere—how about news from you who are far away? Maybe one state representative per season?

MARTHA ANKENEY SCHAFFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

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Recently **ANTOINETTE VAUGHN WAGNER** was recognized by the New London, CT, chapter of the American Red Cross for her 55 years of service as a volunteer, the longest record of anyone there. With a master's degree from Columbia in health and physical education, she spent many years teaching water safety and other subjects, becoming an assistant professor of physical education at Connecticut College in 1967. Meanwhile she was doing every conceivable Red Cross job. It is second only to her family. She and her husband Gilbert have nine children, 21 grandchildren and one great-grandchild. AND Antoinette is the original study for Maxine, the greeting card character of Shoebox Greetings which is drawn by her son John.

MABEL HOUK KING wrote of a visit to Barnard in October with her daughter and son. It happened to be the day of a Founders Day Celebration on 116th Street and she talked with several students "who made me hopeful about the future of our world...It was great being made to feel so welcome!" She added that "I still value more each year the opportunity we had to get to know Dean Gildersleeve, Dr. Clara Eliot, Dr. Jane Perry Clark, and all our other teachers, as well as fellow students."

We were sorry to learn of the death of **MARY FLEMING JERACE** on September 20th and extend our deepest sympathy to her children, Michael of Truro, MA, and Christopher of Newton, CT.

FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

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Where are you all? What are you doing? Please let me know, or you really will not be having any class news.

Some of us in the New York metropolitan area

University War Memorial Planned

The recent dedication of a beautiful wooden "peace altar" at St. Paul's Chapel, the gift of Professor W.T. and Fanny Brett de Bary '43, provided impetus for an effort to memorialize those sons and daughters of Columbia and Barnard who lost their lives in military conflicts during this century. If you know of any names that should be included on the memorial plaques, please send them to Toni Coffee at the Office of Alumnae Affairs as soon as possible.

got together for a mini-reunion in October. The day started with a tour of the mansion part of the Morgan Library, led by a very knowledgeable docent. Lunch was at the American Grill just behind the 42nd Street Library, and in the afternoon two of the group went for an additional docent tour of this library. Attending were: **AGNES CASSIDY SERBAROLI, NANETTE HODGMAN HAYES, CAROLINE DUNCOMBE PELZ, CONSTANCE FLORO, GERRY SAX SHAW, PHYLLIS MARGULIES GILMAN, FLORENCE DUBROFF SHELLEY, JEAN WILLIS, and ANN LANDAU KWITMAN**, who came with a friend. It was a most enjoyable day, and we hope to have another gathering in the spring.

In connection with this get-together, a few items of news were garnered. **ELAINE WENDT WETTERAU** wrote from Mahwah, NJ, to say that she is still working five days a week as a production editor of college textbooks in mathematics at Prentice-Hall in Upper Saddle River.

From **JEAN WALLINE HOUSER** in Pomona, NY, came word that since she has retired as supervisor of special education in Pomona, she has taken up piano again, and is now on the board of the local conservatory of music, which she has served as president for several years. This group is now involved in a building campaign, which is keeping everybody super busy. Jean's husband George, who was the first Executive Director of the American Committee on Africa, was recently invited to Johannesburg to interview Walter Sisulu, second only to Mandela in importance in South Africa. Of Jean's sons, one is a lawyer, one teaches history in Chappaqua, and the third works at Sonoma State Hospital in California. Her daughter, mother of four, is also a lawyer, specializing in family law.

There! With only a few letters to quote from we did manage a column. See what would happen if more of you would write! The news is interesting! Sometimes, alas, it is sad. We do have to report one more death: our classmate and good friend, **MARIE BOYLE**, passed away in June.

Who is Elderhosteling? I know a number of you are—tell me where you went and how you enjoyed it. Your classmates would like to hear about that, and anything else you might be doing!

ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

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COME TO REUNION—May 17-19

By now, **PEGGY BINDER ZAMAITIS**, our class president, and **MARTHA BENNETT HEYDE**,

Reunion chairperson, have filled your mailbox with plans, questionnaires, and committee reports for our 55th Reunion. If you have not already returned the questionnaire, which was prepared by **NAOMI SELLS BERLIN, HELEN SESSINGHAUS BLACKMON, ROBERTA HADLEY, JEANNETTE KELLOGG, MARION MOSCATO, and BABETTE JACOBSON SOMMER**, please do it now.

Barnard's new president Judith Shapiro included Peggy, Martha, and Babette in a luncheon at the top of Sulzberger Hall in October. She spoke briefly about the College and then circulated among the tables to talk on a more personal basis. She is a very charming and approachable person and we all enjoyed being there, Peggy writes.

Also in the mail recently was the request by the Reunion Fund Committee to stretch our giving to make the Reunion year total **EXCEPTIONAL**.

It is with sadness we report the passing of another classmate, **BARBARA GRIGGS MCCARTHY**. Our hearts go out to her sons, Richard, James, and Justin.

INGE HIEBER CLARK wrote in November that she had just returned from a trip from Hungary to Frankfurt on the Danube-new canal-Main River. Afterwards she again visited **ELEANOR ECKHOFF BIBERSTEIN's** daughters and grandchildren in Switzerland.

The "Blizzard of '96" on the east coast inspired a conversation between the host of "All Things Considered" on National Public Radio and **MARY PRATT CABLE**, in Santa Fe, NM. Mary is the author of *The Blizzard of '88—1888*, that is.

BETTY SMITH NEILL of Anaheim, CA, writes that she plans to be at Reunion and would be interested in hearing from a classmate who has a car and is familiar with lower Westchester County where Betty grew up. She continues her seven year pattern of visiting her son in Quito, Ecuador, in November and returning to California in April.

Your correspondent's annual trek to visit son Dr. Ted Jr. will be highlighted by oldest granddaughter's appearance with the Kansas City Symphony in the Nutcracker Suite ballet.

See you in May!

HELEN MARRARO ABDOO
779 SCHAEFER AVENUE
ORADELL, NJ 07649

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Classmates in Washington, DC, and the surrounding metro area have probably received information by now about the mini-reunion planned for Saturday, March 16, at Hogate's Restaurant.

Our New York City area mini-reunion is still scheduled for Saturday, April 27, but the location has been changed from that mentioned previously in this space. We will now meet at noon at the Morgan Library, Madison Avenue and 36th Street, for lunch and a guided tour. For more information or to reserve a place, call Mabel Campbell at 212-662-0062 or Joan Brown Wettingfeld at 718-225-4585.

MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

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Whether you enjoy skiing or Florida warmth, greetings and best wishes! In these parts of central Kentucky, spring is the best season.

FRANCES DONNELLON UPDIKE wrote that she and her sister, **MARY DONNELLON BLOHM '41**, are enjoying retirement together in a beautiful

"life care" community called Vicar's Landing at Sawgrass (home of a major golf tournament) at Ponte Vedra Beach, FL. She writes: "We made the move while we are both in good health."

GRETCHEN RELYEA HANNAN is a new grandmother, thanks to son Bill and his wife, Sandra, of John Robert. As of this writing, she was planning a December trip to Germany/Austria/Italy and expected to be in Phoenix and LaQuinta, CA, in February. Her brother Carl apparently did not invite her to view the Tall Stacks along the Cincinnati waterfront as my husband and I did in October, but visited her at Bear Lake, MI, in the summer.

RUTH WILEY SWANSON, whose husband died in November 1994, has moved to 368 Water St, Keene, NH 03431 (tel. 603-357-4831). During her recovery from hip surgery in the autumn she found everything just right in what was formerly a summer home so decided to stay there.

A newspaper article brought us the information that **HARRIET HIRSCHFELD KEYSERLING** was recently elected to the board of directors of the South Carolina Coastal Conservation League. She lives in Beaufort, where she served on the City Council prior to her election to the SC House of Representatives.

Daisy Fornacca Kouzel '45 was kind enough to translate for us a recent letter from **VIVIANE DE CHARRIERE**, who still lives in Paris. She had been away translating for UNESCO at a conference in the Seychelles when Daisy visited and missed her. Though retired from the Organization for Economic Cooperation and Development, she is still busy: translators go blind or drop dead, but never stop. Her great pleasure is her three children, and now five grandchildren, ages 20 years to ten months, but she still devotes time to a hot line for suicide prevention.

MARTHA MESSLER ZEPP
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RICHMOND, VA 23236

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Announcements for mini-reunions certainly bring news and I am delighted to report it. '44ers at **DORIS LANDRE's** included **MARION LA FOUNTAIN STARK, ASTRIIP DEYRUP** (a recent participant in an exhibit entitled "Five Spiritual Waves" at Gallery Korea), **ELIZABETH MURRAY, MARY PENCIL HILL, THERESE TURPISH MISTRETTA** (who worked with the Navajo again in summer '95) and **INA CAMPBELL**. A note was received from Sister Joseph, closing with "I love you all and think of you all—your old friend 'Mac'...not the computer!" How we all think of you too, Sister Joseph.

EUGENIE (NICKI) TCHUDNOVSKY FRANK-ENTHAL is working part time as a private clinical social worker, doing short workshops in family relationships, currently on emotional abuse.

HONOR O'ROURKE WILLIAMS wrote that her husband is "thrice retired" and "still works from home so there's no leisure living (for her)." Also, **JEANNE WALSH SINGER** wrote modestly, "no earth-shattering news—just being able to continue my lifelong pursuits is news enough." Yes, just performing, composing and raising Siamese cats!

INA CAMPBELL, who organized the mini-reunions and sent all this news, wrote that her big trip this year was "Russia by Waterways," sponsored by the Newark Art Museum. She "visited Moscow, sailed along rivers, canals, through reservoirs and lakes to St. Petersburg," with 18 locks in 18 days! She also had lunch with **FRANCOISE KELZ** and **RENEE**

TRAVEL WITH BARNARD

LAST CALL FOR
RUSSIA
MAY 28-JUNE 10

Cruise along the waterways of the Tsars from Moscow to St. Petersburg aboard the comfortable Swiss-managed *Kirov* with Professor of Political Science Peter Juviler. Gain new insights into the history, culture, and society of Russia as you enjoy the sights of the cities and the architectural treasures of the countryside during the long days of late spring. For further information, call Academic Arrangements Abroad, (800) 221-1944.

LAMOUREE in NYC. Françoise also joined **SHIRLEY SEXAUER HARRISON**, **EDNA FREDERICK ENGORON** and **THELMA MOLESKI MARTLEY '45** for lunch at **JACQUELINE SHADGEN MENAGE's** late-summer rental in Lenox, MA. A visit to the Mount, one of Edith Wharton's many houses, followed. Later, Françoise was off to Portugal and Spain, missing Alumnae Council which was covered by class officers Shirley and **DOROTHY KATTENHORN EBERHART**.

MARY DAVIS WILLIAMS, who had just returned to Texas from Jackson Hole, WY, wrote re a planned October '95 "west of the Mississippi" mini reunion. Among the "conscientious classmates" who sent "can't come" notes were **ELIZABETH YOERG SCHUMACHER**, still in Mexico City, and **JOAN CAREY ZIER**, who wrote about travels to the Canadian National Parks.

Mary also wrote, with regard to the '95 anniversary of women's suffrage, that Susan B. Anthony and Elizabeth Cady Stanton, a cousin of her family, were frequent visitors to Mary's birthplace, Peterboro, NY, the northern terminus of the underground RR. We do have connections!

Speaking of mini-reunions, **JACKIE LEVY GOTTLIEB** and **ANNE STUBBLEFIELD MORRISSETT** met in Ankara, Turkey, as members of a tour group that was to travel "through millennia of time and cultures." The love of Anne's life was the classics and she returned to graduate school in the '80s to relearn Greek and Latin. Jackie has concentrated on raising prize dogs and skiing and calls herself "more of an athlete than an intellectual" with kudos to Barnard's "superb phys ed department." Jackie and her husband Gene "got left at one stop and Anne got misplaced in a museum." So much for trained brains!

We must also report that **LORINA (PATTY) HAVILL** is now at Ten Acres Christian Science Home, P0 Box 632, Princeton, NJ, 08542-0632. She certainly would appreciate hearing from Barnard friends. And perhaps New Jerseyites caught **EUGENIE ALTER PROPP's** exhibition, "Silk, Satin & Sensuous: Fabric Collages" at the Historical Museum in Morristown. The exhibit included several room screens and collages made from fragments of embroidery, bedspreads, tablecloths, gowns, and even hats.

We are sorry to have to report the death of **IRENE HERZFELD BAXANDALL's** husband Peter. He was a lovely host for many '44 visitors to England.

The latest from **MARTHA MESSLER ZEPP** is that she is recovering nicely from her surgery. Her sister **EUNICE '52**, just retired as the dean of a college nursing program in Portland, ME, stayed with her through the difficult days. Martha will soon resume writing our class notes.

DAISY FORNACCA KOUZEL
112 WEST 72ND STREET, APT. 4B
NEW YORK, NY 10023

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Golden Reunion reportage, continued!

At breakfast I sat next to **SISTER MARJORIE RAPHAEL (WYSONG)**, who has moved back to NYC after many years in Haiti, to work out of Neal House on Fulton Street, near South Street Seaport. Next day I went to St. Margaret's House, a lower-income residential complex (a veritable miniature UN, with many nationalities represented) to see an exhibition of more than 60 landscape oils by Marjorie—beautiful—and to meet the sisters who work with her in Trinity Church's outreach programs for the homeless, the hungry, the lonely, and the sick;

it is not hyperbolic to say that those nuns snatch people from the jaws of despair and death.

CAROL SAUMS SCHULTS, who lives in Tenafly, NJ, near her daughter, is active singing in the North Jersey Chorus and playing the piano at concerts and recitals. Of her three sons, one is a photoeditor for Reuters in Paris, number 2 is an epidemiologist at Mary Hitchcock Hospital in New Hampshire, and the third is a psychiatrist in Alaska. Carol has two grandchildren, is quite content, and has a great love for Barnard.

LOIS PEARLSTEIN MYERS, who retired as an educator in the Marblehead (MA) school system, has three sons (a phys ed instructor, a doctor, and an investment counselor for Prudential) and three grandchildren. She now attends a program in learning and retirement at Harvard.

I could never get **RUTH PHILPOTTS KOPP** to send me news, but she came to Reunion and we got to talking a mile a minute, with the result that I neglected to take notes! But I do know that Ruth has three sons, as does **AVRA KESSLER MARK** who, together with **BETTY BOOTH SMITH**, put together that terrific-issimo 1945-1995 MORTARBOARD. And I thought I had worked hard! **HELEN FRANK MARGOLIES'** two sons are both doctors, one in New York (at Einstein), one in Boston.

DARE REID TURENNE, with whom I had been in touch, came with husband Rodolfo and sang the praises of Benji, her sixth grandchild. In this connection, our beloved, dynamic co-president, **ANNETTE AULD KAICHER**, asked me to report that, while in London with a daughter, she was contacted by the Turennes, just redux from Israel and Paris, and "was invited to luncheon in their beautiful service flat (luxury apartment), behind the Ritz on Arlington Street, overlooking Green Park. Sipping Chilean wine, we had such good conversation and spoke of classmates who had made the 50th Reunion such a memorable event. I feel fortunate to have had two great visits with Dare and Rodolfo in 1995."

Our miracle-working treasurer, **BERNICE LINDENBERG LEICHER**, had a calendar full of festivities around Reunion time, which made her accomplishments extra remarkable: she herself had what she called a significant birthday, her 45 year old daughter decided to be Bat Mitzvah, her son had his 15th wedding anniversary, and a granddaughter was admitted to Columbia College from Boston Commonwealth Prep School. I call that a full plate!

PEGGY WOOLFOLK LATOURETTE WILLIS, who lives in Denver, was on the verge of leaving with

Charles, her husband of two years, for a month in Sumatra, Java and Bali.

I was happy to see **JEAN MCKENZIE JOYCE**, who came from Caldwell, NJ, and apparently is a lady of leisure, with one daughter and two grandchildren.

Several of the aforementioned ladies helped contact classmates in different areas of the country in a networking effort masterminded by vp/Reunion chairman **AZELLE BROWN WALTCHER**. I wish to thank them all, including **THAIS SHERMAN YEREMIAN**, who is on my list of attendees but whom I don't remember seeing. Next time around I shall have more news—in the context of regrets but news nevertheless. And I am sure I am speaking for the entire class by offering thanks to **JUNE WALS MILLER**, for graciously sharing the duties of the presidency, **RUTH CARSON WEST** for being such an effective fundraiser, and **SIBYL POLKE KARN** for serving as nominating chairman and never missing a meeting.

Unfortunately, our news at this time also includes reports of two deaths. **FRANCES MULHALL ACHILLES** died on December 12 and **SUE WEISS BARTCZAK** on December 16. We send our sympathy to friends and family members.

Your class officers have plans for a mini-reunion in the spring, for who wants to wait five years before we meet again? So please do send ideas and suggestions as to what you would like to do (take in a play? dinner in a scenic restaurant? a mini-cruise on the Hudson? a walking tour? the dinosaurs at the Museum of Natural History? all of the above? and if none of the above, then what?). As for me, I am game for anything!

SUSAN WEAVER
BEAVER MEADOW ROAD
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COME TO REUNION—May 17-19

I'm writing this column on November 11th, a sunny dusting-of-snow day here. When you receive this issue, it will no doubt be winter, whatever winter is like for you.

I start by sending our deep sympathies to the family of **RUTH BOWMAN MAYS**, who died on July 2nd. Her son, Edmund Mays, lives in Decatur, AL.

The Alumnae Office and our notable class president, Jane Weidlund, and our also notable vice president, Mary Brown Potter, all have urged me to remind you, to urge you, please, if you have not yet

done so, to send your little "autobiography box" to Mary at 645 Hillcrest Road, Ridgewood, NJ 17450. And send your reservation form for Reunion as soon as you receive the brochure from the College.

As I write our class news, I am impressed to read words such as "my news is not remarkable" or "I don't have news of any great importance" or to hear a classmate speak modestly of her life and work, when what they have done and are doing is so wonderful. **LUCY ALDRICH BURR**, for example, wrote: "Barnard does indeed seem so many years ago! My news is not remarkable. I'm married to a corporate lawyer (retired). Between us we share twelve 'grands'—the eldest 35 and a lawyer, the youngest 4. We both work hard in the health care arena, chiefly through the Mass. General Hospital, he as board member and former president, I as chairman of a volunteer organization which runs the hospital shops for the benefit of the institution. Our children live in California, Connecticut, upstate NY, Vermont, and New Hampshire. We love to travel—fortunately! We are lucky to be able to enjoy working and satisfying our curiosity about the world."

It was **MARY BROWN POTTER** who described her news as not having "any great importance. I became grandmother to two grandsons this year, after four granddaughters. My daughter and three grandchildren live with me, so I'm staying young, reliving Brownies, Scouts, soccer, and school programs all over again."

Then **EUGENIA BATE** visited me, from her home in New Hampshire, just at the end of the fall foliage. We had not seen one another in 50 years but immediately felt a renewed, fine friendship. Eugenia is retired from her career as a writer and correspondent for the Christian Science church.

From Staten Island, **EDNA CHOI LAW** wrote that she is "still going to work daily, sun or storm, as a financial manager and securities/insurance advisor. Enjoy this rather 'cerebral' activity and my semi-independent business status. Last worked as a librarian (my earlier profession) as the director of the library of NYU Graduate School of Business. Enjoy the freedom from administrative duties. Four children, all grown, married, working variously as lawyers, city administrator/architect, and business owner."

I received from the Alumnae Office a piece written by the husband of **MARGUERITE RUSH LERNER**, who died in March 1987 of Alzheimer's disease. Dr. Aaron Lerner quoted many sad and moving thoughts that Marguerite spoke in the lucid moments at the end of her life. I would be happy to send a copy to anyone who requests it.

And please send me your news!

MARY ROUSH BAXTER
5016 FINN ROAD
VIRGINIA BEACH, VA 23455

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We have welcome news about our next Reunion from **RUTH MAIER BAER**: "Sometime in mid-April we will have the second meeting of our 1997 Reunion committee. We would love to have more of you join us, both from the New York area and from other places. We will be planning the whole weekend—Friday, Saturday, and possibly Sunday, if the class wishes. So do come. More about date and place later.

"We will also decide what type of class booklet we want and we need talented classmates to work on questionnaires, layout, printing, analyses of answers, etc., as well as a volunteer to chair planning for the booklet. Won't you please write or call me, Ruth

Baer, at 427 Sleepy Hollow Road, Briarcliff Manor, NY 10510 (914) 941-6493, or Virginia Kanick at 560 Riverside Drive, Apt 17B, New York, NY 10027 (212) 666-7258.

"This was travel year for me—London, Alaska, Yellowstone and Grand Tetons, as well as two Elderhostels, one in Vermont and one in Boston. All perfect. So now am ready to settle down and work on Reunion—won't you join me?"

DR. ANNE ATTURA PAOLUCCI, director of the Doctor of Arts program in English at St. John's University, as well as an award-winning poet and playwright, received an honorary degree in June from Lehman College of the City University of NY, where she was formerly a faculty member. "I share this honor with friends and colleagues in the many ethnic groups that make up this diverse and totally unique country of ours," Dr. Paolucci commented on receiving news of the award. "There is no other place I know of where so many peoples from so many lands have found educational and economic opportunity and have had a chance to develop their potential." A former presidential appointee to the US National Council for the Humanities, she received a lifetime achievement award from the Pirandello Society of America. Her work on "Columbus: Countdown 1992" won her Canada's first gold medal for the Quincentenary. She has gained international recognition for her work as president of the Council on National Literatures and editor of its annual publications. Dr. Paolucci has been a Fulbright Scholar and Lecturer in Italy and Visiting Scholar at the Humanities Research Centre of the Australian National University, and has twice visited the former Yugoslavia as a guest of the Ministry of Culture.

RUTH WHITE LEVITAN and her husband Jim have created a renowned garden at their home near Stamford, CT. It has been photographed by Derek Fell for *Architectural Digest* and featured in Rosemary Verey's *The American Woman's Garden*, though Ruth describes the result as a "two man garden" in which she and Jim started with a tangle of rocks (repositioned to form terraces and walls), roots, and underbrush. Many beds are filled with plants from family gardens or local sales. The intensive work has provided them with joy and recreation for 40 years. The Levitans, both lawyers, have three daughters.

MARINA DITERICH CHRISTMAN writes, "We celebrated our 50th wedding anniversary with all our children, their spouses, and their children at Lake Tahoe this June. There were 26 of us—this included 12 grandchildren. My husband, Art, and I live in beautiful Santa Barbara, CA, in Valle Verde—a retirement community. Since retirement here, we have traveled extensively—Mexico, the Caribbean, Russia, Alaska, China, Southeast Asia, and Europe."

JOAN BOROWICK KOLOBIELSKI continues to teach in the psychology department of Harford Community College, Bel Air, MD, where she has introduced a variety of innovative courses. She participates in many community groups working on behalf of the developmentally disabled. Joan's husband, now retired, is active in local politics. Joan has two sons, a psychologist and a mediator for environmental problems; her daughter lives in a local group home. For recreation, Joan recently took up golf. While she insists she does not play well, she speaks of her new sport with obvious enjoyment.

We offer congratulations to **ANN RUTH TURKEL, MD**, who this past November received the first Helen Singer Kaplan Award for Leadership in Women's Mental Health, presented by the Women's

Medical Association of New York. She is the editor of *News for Women in Psychiatry* and a member of the editorial board of the *Journal of the American Academy of Psychoanalysis*. In 1995 she was elected to the executive council of the New York County district branch of the American Psychiatric Association. Her daughter, Heidi Lefler, is president of the alumni association of Columbia's School of the Arts.

BETTY TROPER YAGER and her husband, now retired, moved last fall to Carmel, CA. Betty volunteers at the aquarium, enjoys golf on the area's excellent courses, and plays bridge. The Yagers' twin sons live in California and Toronto, Canada. Another son resides in Oregon. Betty hopes to come east for our 50th Reunion.

JANE MIEDREICH HODGKISS writes, "My husband has been retired for nine years and we have been traveling to many wonderful places. We have eight delightful grandchildren who live near us. These really have been the golden years for us."

"Retirement has been very pleasant for me and Don, my husband," says **JOYCE DILL MCRAE**. "I keep busy enough with the library committee, Elderhostels, and golf, at which I'm not very good but it's fun trying."

MARGUERITE TRAERIS HARRIS writes that she has been busy (really busier) since she joined Columbia's Lifelong Learners Program, which enables her to audit courses and attend faculty lectures. Last summer, she and her youngest daughter took a walking tour of England's Cotswolds.

Marguerite enclosed an obituary notice for **MARY JEANNE PAPE WALSH**, who died at home in Manhasset, NY, in November. She is survived by her husband, Thomas J. Walsh, four sons, two daughters, and nine grandchildren. Her daughter Sheila predeceased her. The article described Mary Jeanne as "a proud graduate of Barnard...a person of tremendous generosity, warmth, and wit." We know she will be missed by all who knew her.

Also deceased is **ANTOINETTE DUVAL-BROWN FROMSON**, who died last July in Westport, CT. She is survived by her daughter, Michelle, and sons Michael, Timothy, and Brett, and five grandsons. A civic leader and political organizer, Antoinette was active in the Women's Rights Movement and the National Organization for Women.

FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

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Joining a multigenerational meeting of Alumnae Council '95, **NORA ROBELL**, **NORA RAVSKY SCHWARTZ**, **PATRICIA HALE TYSON**, and your correspondent toured the campus and heard representative students, faculty deans, and President Shapiro provide interesting perspectives on what is happening at Barnard today. Most sobering: a review of what has been done—and how much more needs to be done—to maintain and improve our buildings and facilities. A good segue to Nora Robell's and others' first-hand accounts of our fundraising efforts. The message: we need more \$\$\$ and—equally important—a higher proportion and percentage of alumnae who actively support Barnard.

After many years, we were delighted to get news from **EILEEN O'BRIEN**. (We shared an apartment with two non-Barnard friends in the summer of 1949; haven't been in touch since!) Eileen spent most of her working career with Dow Corning, first in Michigan, then in Washington, DC, where she helped open a

government relations office and covered all the bases in the early years. She then moved into international trade activities. Eileen retired from Dow and then worked part time doing consulting. Recently, the company has been in a Chapter 11 action because of the breast implant issue. "I do hope you read some of the recent *New York Times* articles on both sides of the issue," she says. Eileen is now enjoying her free time traveling or enjoying Kennedy Center and other Washington events to the fullest.

GEORGIANA HASSETT FRENCH lives in New Canaan, CT, with her husband, Dr. William French, a longtime Connecticut school administrator. They are the parents of four grown children.

PATRICIA HALE TYSON put her thoughts in a nutshell: "We are all fine and thriving. Jack, a physician, is still practicing. Our children are spread far and wide—Maine, inside the Beltway, California, and Kuala Lumpur. We spend our summers in Maine, on Cushing's Island, gardening and battling the deer (not Bambi!). This past summer, all five grandchildren were together for the first time—a great success: no fighting, no biting! I am still involved with the Presbyterian Hospital Auxiliary CPHC and look at the present political scene with trepidation....New York is still a wonderful, stimulating city to live in."

The Americas Foundation presented its 1995 Americas Award to **MARTHA MUSE** at a luncheon in NYC in October. The award has been given annually since 1944, when the recipient was Juan Trippe, followed by Nicholas Murray Butler in 1945.

Sleuths Alert! Do you know where any of these MBAs (Missing Barnard Alumnae) can be found? Moved again? Changed names again? If you can help us connect, please write me or contact the Alumnae Office. Among the missing: **ROSA PEREZ-MONTALVO, HERTHA HABERLANDER PFLANZE, AGNES PHILIPS, MARIA DE MELLO SNYDER, LYDIA SOLER, HARRIET STUESSI URBAN, ELVA VAZQUEZ, CONSTANCE STERLING WHEATON, LOIS PETRY WILLIS.**

YVETTE DELABARRE DE FELICE
311 MAIN ST.
RIDGEFIELD PARK, NJ 07660

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ROSARY SCACCIAPERRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

There's not much news from you all, but even so, I've been having difficulty keeping all the pieces together: from Yvette, from telephone conversations, and from Barnard, so I hope you'll forgive me if anything is missing.

JANE RITCHIE RICE, whom some of us were looking forward to seeing in Hong Kong, is now living in London, England.

MARILYN HEGGIE DELALIO's youngest child, John, was the first to be married. His marriage to Julie Sutherland, a management consultant, took place on Long Island and was attended by his godmother, **ALMA SCHUMACHER REHKAMP**, and her husband and three daughters.

I've had an unusual few months functioning as a "one-eyed librarian," the result of a partial paralysis of the third nerve, a spontaneous occurrence that corrects itself eventually. Some of the really frustrating experiences have involved working with health maintenance organizations and the restructured American health care system.

—RSG

BARBARA DAWSON BRILLER
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HUNTINGTON, NY 11743-1539

BARBARA DAWSON BRILLER is on the board of the Sewickley Valley Historical Society, which has led her into the computer age. She's learning to do a newsletter via computer.

MARIE NOYES MURRAY had a "very successful" show and sale of her dried and silk flower arrangements. Marie plans to wind down this long-time business soon, however, and return to watercolor painting. As she and Jim winter in Florida, it's difficult running a business on Long Island. Marie's daughter Bonnie is also an artist, specializing in printmaking and oils. Her works appear at Pepsico headquarters, the San Francisco Marriott, and elsewhere. Incidentally, Marie notes that **HALLIE JACHES MENTZEL** (Mrs. Alvin) is not missing, as reported in our Reunion booklet, but alive and well on Martha's Vineyard.

PEGGY LANGE attended her first Elderhostel in June, studying stained glass at the Cook Forest Adult Craft Center, Brookville, PA. She enjoyed the experience immensely, and plans to attend other Elderhostels. At Barnard Council in October, Peggy saw co-fund-chair **MIRIAM SCHARFMAN ZADEK** and **ELEANOR HOLLAND FINLEY**, who for many years has been a Barnard Alumnae Admissions Rep in Atlanta, scouting Barnard prospects.

MARILYN (CHICKIE) SCHULHOF SMITH wrote to us about **BETSY RICHARDS CHISOLM**, who died of cancer at the Connecticut Hospice in Branford on October 19th: "As we left Reunion last May we drove home to New Haven talking of that amazing occasion to come: our 50th Reunion in the first year of a new millennium. Alas, Betsy will not be there with us....Her diagnosis (pancreatic cancer) was not made until August and she was home and relatively active and responsive until ten days before her death. She was beautifully and tenderly cared for by her five daughters" who arrived with their own children about September 1, coming from Hawaii, Oregon, Vermont, Boston and Connecticut. Beppie was buried in Litchfield, CT, following a service that was a tribute to her love for children and for music. She had earned an MA in early childhood education at Fairfield U and taught many classes of young children, most recently at Yeladim, part of the Jewish Community Center in Woodbridge, CT.

MARISA MACINA HAGAN
401 FIRST AVENUE, APT 8A
NEW YORK, NY 10010

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COME TO REUNION—May 17-19

Wow! Would you believe I got a card from a Barnard non-classmate I hadn't been in touch with for about 45 years? **RONA (RONNIE) LEVEIN '53** dropped me a card from Arizona just to say hello and to remind me that she was next door to me and **ALICE KOGAN CHANDLER** in the dorms and (1) I should send Alice her regards and (2) she reads my column. So I wrote to Alice and Alice wrote back saying that I should of course give Ronnie her best and that son Donald celebrated his first wedding anniversary and that son Seth is about to marry a colleague from the law school.

The ever-useful Barnard clipping service then informed me that Alice has announced her retirement from the presidency of the State University of NY at New Paltz. The local newspaper editorialized that "New Paltz has become one of SUNY's shining lights....Chandler has successfully guided the college around dangerous minefields and over seemingly insurmountable hurdles....and will leave it in significantly better shape than she found it." In her letter to me she had written that she was "increasingly dismayed by the attacks on public higher education in this state" but you'll have a chance to ask her more about her reasons, and her plans for the future, at Reunion in May.

TIBY FRADIN ROSENBERG wrote to say that her husband is semi-retired but she is "still enjoying teaching ESL to adults." They have six grandchildren. "My older son, Gordon, a geophysicist, has been living in Europe for 11 years. Alisa, Sara, and David, all attorneys, happily live in Manhattan, the girls with spouses and children. We usually get to see Gordon and family twice a year, once abroad, once here at home."

The rest of our news is spotty. **VIVIENNE FEIGENBAUM GARFINKLE** had the joy of marrying off her third (and last) son, David, in August, to Kim Eddy, in Michigan. Class president **BERNICE LIBERMAN AUSLANDER** recovered nicely from a hip replacement but the time off created problems with her planned retirement date. And I had a wonderful time visiting Turkey in October: I have never been to a country so rich in Western history (and I have been to Greece and Rome and also to China and India, where civilization also arose, but they didn't tell me this in high school). The Tigris and Euphrates flow through what is now Turkey and I saw artifacts left by pre-historic peoples, the Hittites, the Assyrians, the Greeks, the Romans, the Byzantines, the Moguls, and the Ottoman Turks, to name but a few. And I saw not one but two statues of the Great Diana of the Ephesians ("great is Diana of the Ephesians!"). And the Turkish people are so welcoming! And it is so cheap (the exchange rate was 50,000 Turkish lira to the dollar when we arrived; more when we left)! My next planned trip will be around the world from West to East and you'll hear about it soon.

And now I must tell you that when I mentioned **JOAN STEEN WILENTZ's** husband Ted in this column I got a card from him thanking me for putting him in this "prestigious" magazine. I wonder what he will say when he finds out that I am yet again including him in this column, this time to report that he had a letter published in the December 3 issue of the prestigious *NY Times Book Review*?

It is my unfortunate duty to report on classmates' deaths, which I will proceed to do. **DOROTHY PEROTTI LINK** died in March 1994, and **DR. RUTH KLEINMAN** died of cancer this past November 7; in both cases there are no known survivors. **BARBARA DOOP SHAW** died in May 1995, leaving her son, Casey Shaw of 2906 St. Regis Road, Greensboro, NC 27408.

MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH STREET
NEW YORK, NY 10021

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MARY ANN KNAUSS (TINKLEPAUGH) FISH is serving as a Washington, DC, representative for NYS Governor George Pataki, in the State's Office of Federal Affairs.

SARA SENCINDIVER KHAN writes: "Am now

retired and living in Corvallis, Oregon, so we can be near our daughter, who is a professor at Oregon State U. I manage to keep very busy with volunteer activities. Our three sons are doing well; Jamil is a pediatrician (neonatology) in Norfolk, VA; Karim is a librarian with MITRE Corp.; and Kemal is an assistant conductor with the Metropolitan Opera and accompanist for many singers. We try to come to New York at least once a year."

Among classmates who are still in NYC is **INEZ SCHAPIRO REISER**. Her husband continues his practice of psychiatry full time and she is busy with family photography and "my yellow Lab retriever who exercises me well." Their son, Peter, is a lawyer working and living in Manhattan. Their daughter, **JANET REISER '81**, is practicing gastroenterology in Rochester, NY; by the time you read this, she and her husband, a toxicologist and ER physician, will have two children.

HARRIET NEWMAN COHEN enjoyed an "extraordinary evening" at Barnard this fall when she attended the "Women in Law" program at which New York State Chief Judge **JUDITH SMITH KAYE '58** was the speaker. "Dining with President Shapiro, Judge Kaye, and Judges **MIRIAM CEDARBAUM '50** and **RENA UVILLER '59** and my sisters at the bar was memorable."

STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

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BRENDA (BOAKES) TRAFFORD is looking for a publisher for her poetry, primarily sonnets on "assorted subjects including religion, political spoofs, sex, etc."

JEANNE SCHMIDT HUBER wrote that she "enjoyed a long weekend visit from **MARIE HOFSTEDT JOLKOVSKY '52** and her husband David in April, when beautiful piedmont Virginia is at her loveliest."

A sad note in the newsletter of the Barnard Club of Los Angeles told of the death of **PAT FISH TEKULSKY's** husband Joe. An entertainment lawyer, he and Pat had been married for 44 years.

EVA GRUNEWALD FREMONT
1631 STRADELLA ROAD
LOS ANGELES, CA 90077

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Congratulations to **SHIRLEY HENSCHEL**, who was nominated for *Who's Who of American Women* in 1995. She writes: "Business has been good and when it is good I show less and less interest in retirement, although I bought a condominium in South Palm Beach for retirement purposes. I only get down there a few times a year. I joined an investment club recently and met a classmate, **JOAN GHISELIN**. It turned out that there were five Barnard alumnae out of 14 women in the group. Also, my nephew married **JOCELYN YAP '86** in December; she was an intern with my company, Alaska Momma, about ten years ago and I introduced them.

For the last five years **PHYLLIS HENRY JORDAN** has been living in France for 3-4 months of the year, the rest of the time in Berkeley, CA. She is retired from her job as legal administrator for a commercial law firm in San Francisco specializing in anti-trust and is writing poetry and short stories. She writes that she has won a number of prizes in the last three years and had a number of poems published. Two of her three sons are married and she has four grandchildren, ages 2, 3, 5, and 6.

CAROL SALOMON GOLD
57 OLD MILL LANE
STAMFORD, CT 06902-1021

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Happy 1996! I know there are many of you who are reading this column who have never taken the opportunity to share your thoughts and experiences with us. We'd love to know what interesting things you've been doing, and what changes you've made in your life and your thinking since we were learning together at Barnard. Please take a couple of minutes to write or call me (office phone 212-765-5145, fax 212-974-3255). I look forward to hearing from you. Be encouraged to share with us as three of our classmates have done so generously.

JANET KAUDERER HUTCHESON, MD, writes from her home in Bethesda, MD, that after devoting herself to a career as a radiologist, teaching at Vanderbilt U (where she filed and won a sex discrimination suit which resulted in Vanderbilt being ordered to pay men and women equally for the same job), practicing as a captain in the Medical Corps and later as a civilian in private practice, she decided to retire last spring. "The strain between the job with new increased hours, running a home, and night calls became too much." Now, Janet, wife of Dr. Eugene Streicher (second marriage), is able to spend time learning the computer, "going to lectures, museums, traveling, and exercising....Regrets: not having more children and not keeping in touch with friends."

DORIS BERGER BERKSTRESSER tells us that she continues to be involved in "a multitude of activities—a combination of family, work-related and social, as well as personal. The stress is in all of the above." Doris is a health psychologist and therapist with an office in Bedford, MA, where she is focusing her practice on stress management and performance improvement. In addition to her work she enjoys her family and friends, "...and we all enjoy a variety of activities, including sports, bridge, movies, plays, eating, etc.—all to reduce stress!"

JOYCE LIEB TAKEFMAN wrote, "My first grandchild, Allison, fills me with delight, joy and love. She arrived April 16, 1995, and we are lucky enough to have her living only a 45-minute drive away. My husband has been retired for five years and is in a very stimulating program at Northwestern U. I look forward to retiring soon myself." Joyce lives in Evanston, IL.

From Summit, NJ, **FRAN EVANS LAND** writes eloquently about the enormous pleasure she experiences from learning new things relating to the world in which we live and the people who inhabit it. She chose to attend Barnard due to her "...insatiable curiosity about what came next on the journey to adulthood and the siren call of New York. Once there, however, the curiosity was nurtured into wanting to learn everything I could about the world—why it was and where my place in it might be." Her selection of a major, political theory, proved to be a perfect choice, one that she still delights in today. Fran's career includes ten years in a job where she received a paycheck followed by three decades of volunteerism: "the most enduring was the founding and leadership of a historical society and an architectural survey—months in the Avery Library researching American architecture..." Now she's finding time to "explore some of the numberless dimensions the must-dos precluded." She's reading and loving Hawthorne, Boorstin, Calasso, Eco, and Pagels, and is visiting places like China, Sicily, and Alaska. "These

years will be personally rewarding for me with some low-impact aerobics to keep the body moving and undiminished enthusiasm for knowledge to continue the synapses sparking."

LILLY SPIEGEL SCHWEBEL
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

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COME TO REUNION—May 16-19

I almost missed writing this column altogether as I was in Israel awaiting the birth of our newest granddaughter, Nili Ariel Swickley. Pamela (CU Engineering '83) and Gary live in Bet Shemesh and her friend and neighbor is **JAMIE MILLER NATHAN '83**. There is a large contingent of Barnard women in Israel and they often get together.

That's my news...now on to yours.

ROBIN RUDOLPH FRIEDHEIM is a writer and retired pr executive and has been active in Democratic politics in the Playa del Rey area of Los Angeles. In 1995 she was named Democratic Woman of the Year in her Assembly District.

MARILYN ZAJAN KELLUM and her husband took early retirement in June after 39 years at Northfield Mount Hermon School in Massachusetts. He taught chemistry and she library research. They are now living in New London, NH, in a home they designed and built 26 years ago but "family roots at the school continue to grow and spread"—their daughter and her husband reside and teach at NMH and their son interned there before becoming a YMCA fitness director.

CARMEN DEL PILAR LANCELLOTTI and husband Bill are both fully retired "except for volunteering." Residents of Williamsburg, VA, they are enjoying classes at Christopher Wren Assn for Lifelong Learning, affiliated with the College of William and Mary. Bill is finance chair for the group and Carmen is teaching a Spanish course (in English). Both are sponsors for a confirmation candidate at their church and "since she is from Bolivia we chatter away in Spanish when she gets homesick. Life is glorious!"

From the responses that Diana Cohen Blumenthal has been receiving from many of you:

More retirees...**CARLA HITCHCOCK THOMPSON** from teaching special ed. She worked as a volunteer at a local elementary school in Tampa and "had all the fun of helping children with none of the paperwork!" She is also learning quilting in a church group.

After a 30-year career in journalism and public relations and seven years as a hotel administrator, **JOAN NASH** has retired(?) to sell houses, condos, and co-ops and rent apartments throughout the borough of Queens; she is connected with Clubhouse Realty.

SUSAN LEDERER is about to retire from a "checkered career" but doesn't give details.

ALICE KIRMAN GERB has left the Educational Testing Service (ETS) after 25 years as director of government programs and is working in her own business as a travel agent.

In 1990 **EDITH LEWITTES CLAMAN** started her own business, Primarily Seating, Inc., a manufacturer of seating (chairs, loveseats, sofas, and benches) for the healthcare and hospitality industries.

FLAVIA ALAYA is writing and doing preservation advocacy in Paterson, NJ, as well as teaching cultural studies at Ramapo College. She was married to Sandy Feddema in 1993.

NORMA WOLOSHIN BASCH is still teaching history at Rutgers-Newark and is currently department chair.

MYRA BAKER SHAYEVITZ is an environmental physician connected with the VA Medical Center in Northampton, MA, and is interested in Gulf War veterans. Her latest book, *Living Well with Chronic Asthma, Bronchitis and Emphysema* was published by Consumer Reports.

CAROL FELDMAN WEISS writes that she is still active as a freelance copywriter and editor.

A part-time temporary job became a 25-year career at the Mount Vernon (NY) Public Library for **GWENN HUTCHINS HUNTER**. Her special passions are adult literacy and education and the Job Information Center. Gwen has also become a boat bum, spending as much time as she can on her 16 ft Bayliner on Long Island Sound from May through October. She also loves sailing on friends' sailboats.

The number of classmates intending to attend Reunion in May continues to grow, with recent responses from **ANITA MACEO CREEM**, **IMELDA LLORENS GALLAGHER**, **YOLANDA SWEE KING**, **BARBARA CAHILL MELENDEZ**, **BERNICE RUBINSTEIN MOSKOWITZ**, and **LISA BILLIG PALMIERI**. (If Barbara can come from Arizona and Lisa from Italy, surely the rest of you have no excuse for staying away! Come—it will be great!)

And if you haven't returned your page for the Reunion booklet, please do it now—Reunion is just around the corner!

MILLICENT ALTER
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NEW YORK, NY 10024

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Here come the holidays again. This year I'm puzzling over how come my neighbor gets catalogs from Neiman Marcus and Victoria's Secret while I get them from Lillian Vernon and some company that offers a disturbing assortment of knives.

We have a letter from **ALICE MOOLTEN SILVER** who writes, "Although I eventually transferred to the Columbia School of General Studies and did not finish my education at Barnard, I've always treasured my years there and have appreciated being considered an alumna of 1957. I particularly cherish my experiences in the English dept—Lorna McGuire in poetry and Rosalie Colie in literary criticism both strongly encouraged me to pursue my writing and I will always be deeply grateful to them and to Barnard." Alice has published six volumes of poetry and is working on a seventh. She co-authored several articles on virus diseases with her father (graduate of Columbia P&S). She also did fascinating work as medical abstractor for a research project at Cornell Med School/New York Hospital on "brainwashing" of POW's in Korea. "My mother, Isabel London, MD (Barnard '22) died two years ago; six months later I lost my father. It's been a difficult adjustment because I still mourn my husband Alan who passed away from cancer in 1988. I have two splendid sons, Daniel and Paul, and a lovely grandson."

Just-When-You-Thought-You-Were-Safe Department: **MARY JANET (JERRI) SLIFER**, who was to make another appearance on the lost classmates list, turned up in the *Los Angeles Business Journal*. After college Jerri got an MA at California State U in San Francisco. She's a supervisory business development specialist with the US Export-Import Bank where she is responsible for counseling clients

CAMPUS CALENDAR

AGE ISN'T WHAT IT USED TO BE

FIRST ANNUAL CONFERENCE FOR WOMEN OVER 50

Thursday, March 7, 5:30-9:00 p.m.

WOMEN IN POLITICS

A SPECIAL ONE-DAY CONFERENCE DESIGNED TO HELP ALUMNAE AND STUDENTS

EXERCISE POLITICAL POWER IN THIS ELECTION YEAR

Sunday, March 24, 9:00 a.m.-5:00 p.m.

THE SCHOLAR AND THE FEMINIST XXII

"OUR FAMILIES: A FEMINIST RESPONSE TO THE FAMILY VALUES DEBATE"

Saturday, April 20, 9:00 a.m.-5:00 p.m.

(for information about these events and other programs sponsored by the Barnard Center for Research on Women, call 212-854-2067)

WOMEN POETS AT BARNARD

CAROLYN KIZER with ALEIDA RODRIGUEZ

Thursday, February 1, 8:00 p.m., James Room, Barnard Hall

MARILYN CHIN with PAGE DOUGHERTY DELANO

Thursday, March 7, 8:00 p.m., Lehman Auditorium, Altschul Hall

MAXINE KUMIN with REETIKA VAZIRANI

(winner of the 1995 Barnard New Women Poets Prize)

to celebrate the publication of her book *White Elephants*

Thursday, April 11, 8:00 p.m., James Room, Barnard Hall

EMILY GREGORY DINNER

Honoring the 1995-96 "Great Teacher"

Wednesday, January 31, 5:00 p.m.

ZORA NEALE HURSTON LOUNGE GRAND OPENING

Friday, February 23, 5:00 p.m.

(for further information call 212-854-7395)

BARNARD DEGREE CEREMONY

Tuesday, May 14

ALUMNAE REUNION

Friday-Sunday, May 17-19

BARNARD TRAVELS TO RUSSIA

May 28-June 10

(for further information, call the Office of Alumnae Affairs, 212-854-2005)

on Ex-Im Bank and other agency programs available to exporters of US goods and services. Prior to that she was senior vp and manager of the international loan portfolio at the Mercantile National Bank in L.A. and chairman of the International Business Council of the Century City Chamber of Commerce.

RUTH CHESTER wants you all to know that the sixth annual presentation of Ballet Builders, a showcase for talented emerging ballet choreographers, will take place on April 18-21 and April 25-28 at the Clark Studio Theater in the Rose Building at Lincoln Center. In the past, these performances have resulted in mini-reunions of our classmates. Ballet Builders is a program of New Choreographers on Point, a non-profit organization that Ruth co-founded to encourage the emergence and development of new ballet choreographers. Call Ruth at 212-861-9619 for more information.

HELEN HORN, currently living in Monroe, LA, has been in that state for ten years. She'd lived in Seattle for almost 30 years, came to visit her sister after the death of her father, stayed on in Louisiana, and says it's marvelous. She's working in the emergency room of a large hospital near her home, and has helped with mental health programs and blood drives there. She writes, "I'm still interested in writing...like reading poetry, and was thrilled a couple of months ago when I thought I had deciphered 'Byzantium'." She's also developed an interest in art and does some painting.

Our editor, Toni Coffee, cautioned me not to write about the same people over and over, but this was too good to pass up. So let's see if I can evade the spirit of the law: **LOUISE GREENE KLABER*** did not celebrate her 60th birthday by going to a spa (although I bet she wished she had the day after). Instead, she invited a group of us to participate in rehabilitating a house for Women's Build (affiliated with Habitat for Humanity) which builds and sells homes to low income women who purchase them with "sweat equity"—400 hours of labor—and a no-interest loan. We hammered, pried, demolished, put up walls, and ended the day with a fine patina of plaster and sawdust. Maiming ourselves in a worthy cause were **SUSAN GREEN ADLEMAN***, **DOROTHEA EIDENBERG ELLERN***, **EILEEN WEISS*** and me*.

*not our real names

LINDA BUBLICK FERGUSON has finally checked in with a phone call: After college she studied clinical psych at NYU and completed all but a dissertation. (I do hope I get this right. She promised me a resumé.) She did a clinical internship at the Psychiatric Institute (Columbia Presbyterian Hospital) and moved upstate, where she was certified as a school psychologist. She had a combination career: freelancing as a therapist, doing diagnostic testing, and working as a school psychologist for BOCES. She also taught psychology at Adirondack Community College and has worked with autistic children and adults. Or as she says, "You name it, I've done it." Linda took early retirement because of her mother's failing health and moved to Riverdale where she lives with her husband. Her mother, **JUDY BUBLICK '29**, is living in the Hebrew Home for the Aged in Riverdale. How does she like early retirement? She misses feeling useful and is looking for a job. She has two children: David, 29, in Cornell Med, an MD/PhD in molecular biology, and Peter, 27, trumpet player for Carnival Cruises.

And **MARLENE ROSENFELD STANTON-GAST** wrote from Westfield, NJ: "With much help from their very close family, my friend Hal threw a great

60th birthday bash for his wife **CAROL SHIMKIN SADER** in beautiful downtown Kansas City. Jules and I stayed with my former roommate **DONNA RISEMAN GOULD**; the guest suite of Donna's condo is just slightly more elegant, artistic and luxurious than the old Brooks/Hewitt accommodations we once shared with a couple of hungry mice. Barnard was well represented at the surprise party (it really was a surprise!): besides Donna, Carol, sister **JOYCE SHIMKIN USISKIN '55**, and *moi*, there were **NORMA FEINBERG APPEL** and **RUTH SIMON RITTERBAND**. Although many of the guests who came to celebrate with their former assemblyperson were well known and 'titled,' the Saders typically made us feel really special, just for making the trek westward from our civilized shores. But heck, after 40-odd years of friendship, what's a few thousand miles? And Sader hospitality is almost as remarkable as that well-remembered sense of humor, which remains incredibly undiminished.

"Isn't it simply mind-boggling that we're all sixty-ish?"

FRANCOISE DEARDEN BARTLETT
42 ANNANDALE DRIVE
CHAPPAQUA, NY 10514

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JUDITH ECKMAN-JADOW has been a psychologist/psychoanalyst in private practice in NYC for 20 years. She also teaches and supervises the doctoral program in psychology at Pace U and at the Washington Square Institute for Psychotherapy & Psychoanalysis. Her husband, Julian Jadow, is a potter whose work is in the collection of the Brooklyn Museum. Their 17-year-old daughter is a senior at the Dalton School.

News from **ELAINE POSTELNECK YAMIN** is that she has returned to her volunteer job of teaching English as a Second Language. "My students are adults, and they're eager to learn. It's fascinating to meet people from all over the world and from all walks of life. It's also satisfying to help people learn to communicate better in their social and business lives." A serious duplicate bridge player, Elaine has recently begun playing in American Contract Bridge League competitions. So far she has amassed a total of half a masterpoint, which, she explains, "is very little compared to the hundreds that others have acquired, but I've just begun, and it's fun."

SUSAN TELTNER SCHWARZ leaves them laughing: she is a humorist who presents programs for various club and organization audiences. One recent program, "What Will They Think of Next?" featured a series of sketches based on consumer products and services. Her pieces range from the funny to the whimsical to the outrageous. With a knack for collecting the uncollectible, Susan often exhibits items from her accumulation as an adjunct to her presentations: a chunk of the Berlin Wall, a swatch from the curtain of the old Metropolitan Opera House, a segment of the first Transatlantic Telephone Cable. A freelance writer for several major greeting card companies, Susan writes a regular column for the magazine *Oldie*, published in London.

As of this writing, **RUTH PAPPALIS**, who had been director of volunteer services at Lenox Hill Hospital in NYC for 22 years, is working part time as shared housing coordinator at the Burden Center for the Aging in Manhattan, starting a program for the elderly to share apartments. "I also do discount theater, concert, and ballet tickets for several agencies on the Upper East Side," Ruth reports.

"I don't have to stop to smell the roses—they're all around me!" says **ARLENE COHEN EPSTEIN**, who has been art editor and "critic-at-leisure" for the *South Shore (NY) Record* for 20 years. As a regular reviewer of NY theater, Arlene is a member of the American Theatre Critics Assn, the New York Drama Desk, and the Outer Critics Circle, and is a Tony Award voter. Last year she became a bridge master. Her husband Harvey is in hotel management. Both of their children, Adam and Jolie, are lawyers. "My treasures," Arlene writes, "are my grandchildren, Samantha 5, Casey 2, and Liza 1."

An intriguing note came from **CASSANDRA MORLEY KLYMAN**, who lives in Bloomfield Hills, MI. She wrote: "Wedding bells rang for my son, myself, and my son-in-law last winter. Honeymoons were in the Fiji Islands and in Jordan."

Your correspondent's happiest of news is the arrival of our first grandchild, Hugh Haring Bartlett, on September 25, 1995. His parents are Courty and **CAROLINE FABEND BARTLETT '89** and his maternal grandmother is **FIRTH HARING FABEND '59**. Caroline, Courty, and Hugh recently moved into their first house, in Glen Ridge, NJ.

BERNICE IDE AUGUST
5012 BARKWOOD PLACE
ROCKVILLE, MD 20853

MYRIAM JARBLUM ALTMAN
333 EAST 23RD ST.
NEW YORK, NY 10010

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MARILYN GOLD LAURIE received the 1995 Human Relations Award of the American Jewish Committee Women's Campaign in June in recognition of her outstanding professional achievements and dedication to public service. The highest-ranking woman at AT&T, she is senior vp of public relations and chairman of the AT&T Foundation, which oversees \$40 million in grants a year to educational, social service, and arts institutions worldwide. *Inside PR* magazine called her "unquestionably the most powerful woman in the public relations field" in naming her a "PR All-Star" last year. Marilyn is on the boards of the NYC Ballet, the Fund for NYC Public Education, and the NYC Partnership.

JUDY WEBER TAYLOR retired after 35 years as a library media specialist in the Manhasset, Long Island, schools. "It has been the very best career and I feel quite fortunate," she writes. She is looking forward to the change of pace—teaching two graduate courses at the Library School at CW Post-LIU plus doing consulting.

Also retired is **IRIS NELSON**, formerly a school counselor at PS 186 in The Bronx and now a part-time volunteer at the same school. She continues to be involved with Professional Counseling Assn executive board work and is active with the UFT guidance counselor chapter and chapter for retirees. She also holds honorary memberships in professional associations.

LAURA GAGLIARDI STETTNER wrote that **DOROTHY BUCKTON JAMES** and **MARION BROWN JUST '63** joined her family in the celebration of her son Jeffrey's marriage in October 1994. At the 1995 commencement at Wellesley College, her husband, Edward, was named the Ralph Emerson and Alice Freeman Palmer Professor of Political Science.

MARLENE MECKLIN BERKOFF (our Class Fund chair) is senior vp and executive director for health-care projects at Ellerbe Becket in San Francisco, a

branch of a large international architecture/engineering office. Her daughter Karen received a PhD in clinical psychology, married, and is living in American Samoa for two years, developing mental health programs and teaching therapists in the South Sea islands. Her son David is a third year medical student at Albert Einstein in NY. Marlene's recent adventures include trekking in Nepal to the base of Mt. Everest and in the Swiss Alps.

Missing persons—if you know the whereabouts of any of these classmates, please send word to the Alumnae Office, Myriam or me: **ANNE-MARIE MALUSKI CHAPOUTON, FRANCES CHARNEY, LOUISE ANFANGER COHEN, JOAN DILEVA DEMKO, MURIEL DRAZIEN, JULIA HIRSCH EBEL, ROCHELLE GREENE GARDINER, DOROTHY ROBINSON GOSSELIN, JOY BROOKS GREENWAY, BARBARA SCHWARTZ HALL, ANNE ROBERTS HOLMES, SHIRLEY DUBBER JASPERSON, AIDA HADAWI KARAOGLAN, DOROTHY KAWACHI, LINDA GOODMAN KLEIN, CAROL CLARK KNAUSS, HELEN KRAMER, MARGOT KUHN, LOUISA JONES LANCE, HARRIET STRAUS LIEBERMAN, HELEN ZAROVICH MAZAR, NADIA MORENO, BRINA NATHANSON, GAILE NOBLE, BONEITA PERSKARI, MYRNA LUBELL PHILLIPS, CAROL RATHBUN, CONSTANCE ROBERTS MORRIS, BREENA TRIESTMAN SATTERFIELD, RINA SHULMAN, SARA SHUMER, RITA ASHMAN SIMON, PATRICIA SPENSER, ELLEN SPIVACK, MARIANNA TITOROV, and RAMAH WEISBLUM.**

Barnard and an AABC meeting in the fall brought together class president **ADELA BERNARD KARLINER** (San Francisco), treasurer **BARBARA GILLER GLAZERMAN** (Boston), alumnae trustee **CAROL HERMAN COHEN** (NYC) and co-correspondent **BIA** (Washington, DC area). It was good to tour the college, hear the president, faculty, and students, and see how things have progressed.

HALLIE RATZKIN LEVIE
131 RIVERSIDE DRIVE
NEW YORK, NY 10024-3704

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JUDITH ROSE ALPERT, M.D.
130 EAST 18TH STREET, APT. 9T
NEW YORK, NY 10003-2471

Echoes from reunion are found in the recent note from **JOY NATHAN STERN** who sends her love to all and a round of applause and congratulations to the Reunion committee "...for our wonderful weekend. It was terrific seeing so many good friends and also making new ones—marvelous women I never knew as a busy commuter." She invites old and new friends to call and to visit when in Washington, DC. Joy continues to paint and has been studying classical piano for the last five years. She also reports that her son Larry just received an MFA in playwriting from UCLA and his twin brother Ted is an attorney in Washington, DC, and lives near her. Joy's husband, Carl, is with the Justice Dept.

According to the *Bridgelyampton News*, **GALEN WILLIAMS** grows things. She is the founding mother of Poets and Writers, a nonprofit organization helping writers, and was recently honored at their silver anniversary celebration. Also present at this event were William Styron, Galway Kinnell, and **ERICA JONG '63**. The organization, founded in 1970, is the same age as the younger of Galen's two sons.

ALUMNAE REPRESENTATIVES AT ACADEMIC INAUGURATIONS 1995

Eleanor Holland Finley '50
Emory University

Anna Sachko Gandolfi '66
Manhattanville College

Sheila Schwartzstein Thaler-Olansky '59
Hood College

Mary Varney Rorty '61
Washington and Lee University

ROSALIE TYLER PAUL wrote that she recently founded a small company called Hand in Hand, which supports social change through the development of violence free zones. Rosalie lives in Georgetown, ME.

SHERRYL BLUMIN LERNER, who lives in Warren, NJ, will be retiring from teaching this June after 26 years of service. Daughter Michelle is in her second year at Harvard Law School.

HALLIE and Joseph **LEVIE** recently returned from a trip to Japan and China. The highlights of the trip were Kyoto, Japan, and the Great Wall of China.

We read in the newsletter of the Barnard Club of Los Angeles that **DR. LYRA GILLETTE** spoke at their meeting last October 7 on the planned downsizing of the L.A. County medical system. During the question period she also answered questions on the subject of "Passages in a Woman's Life." She is clinical professor of obstetrics and gynecology and director of the family planning clinic at USC Medical School. Previously, she was with the L.A. County Health Services and also served in Spain as a doctor with the US Army.

JEANNE KAYE FINGERHUT has been a Fulbright scholar and a teacher specializing in phonetics and academic research. She is also an artist who relocated to the Pacific Northwest in 1983. She recently exhibited images of her works at the Altman Gallery in Vancouver, BC, during the Vancouver Arts Crawl 1995 exhibition.

ANDREA PENKOWER ROSEN saw **ROCHELLE FRIEDMAN SHALEV** when she was in Jerusalem in August-September. Rochelle's daughter married recently. Andrea was attending the wedding of her niece and visited an old friend from the yeshiva in Kiev where she worked in 1991 with her daughter Amanda.

We don't know if today's students play bridge but regular readers of the *New York Times* Bridge column will have noticed that **CLAIRE JAEGER TORNAY** and **GAIL HARTE GREENBERG** were close to the top of the standings at the Women's Board-a-Match Championship at the ACBL Fall Nationals in Atlanta.

Class president **EMILY SHAPPELL EDELMAN** happily reports that her first grandchild, Roon Philip Edelman, was born on August 10 to son Michael and his wife. "Our trips to England have increased dramatically." Emily also notes the success of our 35th Reunion and thanks all who supported the Annual Fund; we achieved 53% participation, in comparison with 38% five years ago, and the total amount of our contributions was \$20,000 more than in 1990.

We have again extended the deadline for the Reunion booklet—your contribution can be included if you write to Hallie Levie as soon as you receive this magazine—do it now!

MARY VARNEY RORTY
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903
E-MAIL: MVR2J@VIRGINIA.EDU

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COME TO REUNION—May 17-19

Plans for our 35th class Reunion are moving along. We have received 60 responses from 25 states and foreign countries. (Is YOURS among them?) Classmates will be traveling from New England, Maryland, Virginia, Texas, California, England, and The Netherlands, as well as the tri-state area around NYC. We look forward to fun and entertainment at our class dinner, as well as enjoyable conversation as we catch up on the last five years at our other weekend social activities.

By this time you have received the initial letter from the Reunion committee. If you have not yet returned the response form and questionnaire, please do so now. Any additional suggestions and volunteers will be greatly appreciated! We particularly need your nominations (of yourself and/or of someone else) for class office.

We're short of news this issue but were glad to hear from **CHELLEY SHANER GUTIN** that they are "still enjoying Augusta, GA." She works about half time, doing corporate training; husband Bob is funded by NIH to continue research on prevention of obesity in children. They both love international folk dancing and tennis.

Watch for Reunion reservation forms from the college, and a final letter itemizing specific plans from the Reunion committee. Be sure to mark your calendar for May 17-19. See you there!

ALICE FINKELSTEIN ALEKMAN
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EAST BRUNSWICK, NJ 08816
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A note from the not-recently-heard-from (my favorite kind of mail): **GERALDINE KASOFF NUSSBAUM** is the principal of the Lower School at the Charles E. Smith Jewish Day School in Rockville, MD. It is the largest Jewish day school in the country and made last year's Top Six (in the world!) list of the *Jerusalem Post*. She has two sons. Eric is chief resident at the U of Minnesota in Minneapolis. Younger brother Paul just graduated from George Washington U Law School.

MARSHA WITTENBERG LEWIN was elected a fellow of the Institute of Management Consultants—one of only a mere dozen. "This is not quite the same as being one of the guys, nor one of the dirty dozen..." she adds. Her second book, *The Overnight*

Consultant, was published by John Wiley & Sons in November. This "how to" for the consultant wannabe or wannabe-better was chosen by Book-of-the-Month Club as a main selection in its Money Books Club; as an alternate selection by Newbridge for its Executive Program and PC Users Book Club; and is featured by Executive Book Summaries in the January issue. In January and February she is giving seminars on "How to Become an Entrepreneurial Consultant" for the Learning Annex at locations around California.

A longer letter from **NAOMI STEINLIGHT PATZ** (a short item appeared in the last column): in addition to the work she's been doing as Director of Program Development for Partnership 2000, she's been doing a little writing and editing, but not enough, and she misses it. Last June she was honored by her region of the Reform Movement in Judaism for her professional and volunteer contributions. In June '94, she and husband Norman had the pleasure of celebrating the 45th anniversary of their synagogue's existence and the 25th anniversary of his becoming rabbi of the congregation. Their elder daughter, Debby, Harvard '88, was married this past June to John Clarke (MIT '87) and younger daughter **AVIVA '92**, received her MA from the Columbia School of Journalism this past May.

Last May, **MARTHA LIPTZIN HAUPTMAN** traveled through Italy with **SARA GINSBERG MARKS** and **SANDRA FRIEDMAN SNYDER** after she delivered a paper on her 19 years of observing Elie Wiesel as a mentor to his students at Boston University—for an international conference in Stuttgart, Germany. She sent us this information while en route to a vacation in Hawaii via Los Angeles, where older son Kenneth is living. Her next trip was to be to Seattle where younger son Eric is located. She notes, "They give me wonderful travel destinations but I wish they were a bit closer to home in Lexington, Mass.!"

The Chicago Foundation for Women celebrated its tenth anniversary with "Giving Out Loud," a symposium featuring perspectives on women's giving; one of the panel members was **CAROL PRINS**, who is also a member of that organization's 1995/96 Alumnae Council. Keynote speaker was **ANNA QUINDLEN '74**.

ANGELA CARRACINO DI DOMENICO has been named director of business development for Consumer Services by Coldwell Banker Schiott Realtors in Short Hills, NJ. She will be promoting the benefits of HomeMatch, a relocation information service for corporations and affinity groups. Until 1985, Angela was one of the firm's top sales associates; since that time she had been manager of the Basking Ridge office. She is a resident of Bernardsville.

PATRICIA BRICK SCHWARTZ has been named assistant principal of Thomas Jefferson Middle School in Teaneck, NJ. Pat, who most recently taught fourth grade, has been teaching in Teaneck for over thirty years. She has master's degrees from Columbia in teaching French and in educational administration, and a doctorate in administration from Columbia as well. She has designed programs, and published lesson plans and a book on teaching styles and strategies.

Congratulations to **PENELOPE WHITE KILBURN** on the marriage of her daughter Penelope to Edward Jay Shapiro in August. They are both lawyers at the firm of Latham & Watkins in Washington. Penny retired in June as the vp of data processing at Johnson & Higgins.

I was saddened to read in the *NY Times* of the death of **THEDA LEHRER ZUCKERMAN's** son,

Lawrence Eric, in October at the age of 22. He died after a long and valiant battle with Duchenne Muscular Dystrophy. He was a 1995 graduate of the U of Pennsylvania and continued as a student in its graduate school of social work. He was a cherished and admired friend and role model to many at Penn. We extend our sympathy to his parents, Theda and Joseph, his sister, brother and grandparents.

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VERA WAGNER FRANCES
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Although today is November 1, 1995, when you read this it will be 1996 and may I thus wish you a very happy New Year!

I have just returned to Durham from a most informative, stimulating and enjoyable weekend meeting of the Barnard Alumnae Council on campus. Present were class officers and other volunteers from the class of '33 up to current students. Representing our class, besides yours truly, were Loretta Tremblay Azzarone, Sharon Flescher, Sheila Gordon, Wendy Supovitz Reilly, Pola Auerbach Rosen, and Anna Zagoloff. Pola chaired a panel on fundraising and Loretta was a member of a panel on class reunions. A highlight of the weekend was a fine production in Minor Latham Playhouse of Chekhov's *The Seagull*.

Class news items gleaned at the Council meetings were:

1) **ANNA ZAGOLOFF** and daughter Sasha (currently 13 and in 8th grade) are checking out private high schools in NYC and surrounding areas to find one that is generally appealing and that also offers classes in Russian so that Sasha can continue studies in her "second" language;

2) **POLA ROSEN** is publishing a monthly newspaper, *Education Update*, which has a circulation of 50,000 on Manhattan's Upper East Side. "The focus is on issues in education," says Pola, "and while some of the news is local, there is a national and international perspective as well." Pola is proudest of "the link [she is] trying to forge between business and education by devoting part of the paper to information about internships and jobs around the city for high school, college and graduate students." If you have any positions to contribute, write, fax, or e-mail to Pola: Education Update, PO Box 6753, NY 10128; 212-410-0451; EdNews1@aol.com. (The entire paper will soon be appearing on the Internet.)

Via the Alumnae Office comes news from **KATHARINE (KAY) MOSELEY** who "has been back and forth to Morocco over the past two years—a growing interest sparked by a Fulbright to study Moroccan-African trade, and leading to a three-week trek in May to oases of the southwest." As of this past fall, she planned to "settle back in Washington, teach a course at American University, and hunt for a job."

SUSAN KAUFMAN PURCELL sent us a card about her recent encounter with **BARBARA DIONIS PETRATOS** while both were on vacation at Green Valley Spa in St. George, Utah. Susan had not known Barbara at college but introduced herself when told there was someone else at the spa from Barnard. "We ended up going on some wonderful hikes together. Small world!"

JUDITH BENNETT WILSON wrote that she has moved to northern Michigan "after ten lovely years in SF. 'Why?' ask all of my friends. Answer—to marry my very first beau of 39 years ago! I also missed the seasons and all those other clichés, and find living on a lake with cross-country skiing right outside the door a wonderful new chapter. Change has been the successful guiding principle of my life thus far!"

Yours truly spent a lovely week with son Craig driving cross-country (along Route 40, in the south) from San Francisco to Durham. The road took us through Las Vegas, the Grand Canyon, Petrified Forest, Painted Desert, and, of course, Graceland. What a wonderful treat and honor to be invited by one's 29-year-old son for some extended, special time together!

—WVF

DONNA RUDNICK LBOVITZ
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PAULINE PISKIN SHERMAN has been elected corporate secretary of the Equitable Companies, Inc., and of its wholly-owned subsidiary, The Equitable Life Assurance Society of the United States. She adds the responsibilities of this office to those of managing the administrative functions of the company's law dept, which she joined in 1977 upon receiving her law degree from St. John's. An English major at Barnard, Pauline also holds an MA in English Lit from the U of Illinois, where she taught before changing careers.

MARJORIE MULLEN CRAMER is a board-certified plastic surgeon with a private practice in Manhattan and teaching positions at St. Vincent's Hospital and New York Medical College. Her professional interests have also found expression in a number of articles on ecofeminism and on the inapplicability of animal experimentation to human health. Marjorie is certified as a mohelet (ritual circumciser) and is national president of the National Organization of American Mohalim and Mohalot. Her commitment to Judaism has also been expressed in a variety of activities at the Brooklyn Heights Synagogue.

MALLORY CACCIUTTO CRAWFORD has written to notify everyone of her recent move to Pittsburgh. Although her decision was prompted by a desire to be near her daughter, who is getting a doctorate in computer science at Carnegie Mellon, Mallory confesses to having "fallen in love with this cultural city with solid working class roots. Its rivers and hills guarantee that the streets will be helter-skelter, challenging even those with an excellent sense of direction." She made a difficult choice in giving up her private practice in psychotherapy but looks forward to combining counseling, writing, and political activism, focusing on what is "morally central for the human community."

CAROL BERKIN appeared in "The Revolutionary War," a six-part series narrated by Charles Kuralt in November for the Learning Channel. Her book, *Colonial Women*, will be published by Hill & Wang in September, and she has written about "Clio's Daughters: Colonial Southern Women and Their Historians" for a book entitled *The Devil's Lane: Gender and Race in Southern Society* which will also be published this year.

DIANE CARRAVETTA STEIN wrote in December that "we are about to visit our daughter Deborah '97, who is taking her junior year abroad, studying art history in Paris. Husband Gene is still a practicing PhD clinical psychologist and I am still prac-

ting adult and child psychiatry, thankfully without managed care intrusion to date. We continue to be grateful that we moved to Seattle 25 years ago and have enjoyed the beauty of the Pacific Northwest environment and the sophistication of life in urban Seattle."

NANCY ALLEN STEINBERG
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Being class correspondent for the stars of the silent generation ranks right along with the daily joys of motherhood. You know—"use your words not your hands" and "we don't use words like that in our house." We are a group who cherishes privacy. I have had only one news note from a classmate in more than six months, despite having sent several post-cards to classmates at random. Don't be surprised to hear from me, but please feel free to write without a specific, personal invitation.

Something to think (and write) about: We are all around 50 now and medical statistics indicate that a woman who has no significant medical condition by age 50 has a very good chance of living to age 92. What to do for the next 42 years if you're an intelligent, thoughtful, productive Barnard woman? Change seems to make us younger, whether it's a change of occupation, location, or priorities. Life is not a dress rehearsal and we all seem to be realizing that if there's anything we want to do, it's time to do it.

The one, very welcome news item came from **ELIZABETH FARBER BERNHARDT**, who lives on the Upper West Side and is teaching an evening course at Fordham law school. Her older daughter, Doris, a sophomore at Oberlin, is a Chinese major and plans to spend next year in Taiwan. Younger daughter Sophie, a high school junior, will be an exchange student in the Czech Republic this spring.

And I have one item of news collected firsthand: **RITA BREITBART AUERBACH**, a librarian in my town, Port Washington, has moved from one school to another and is finding the new job challenging and interesting.

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COME TO REUNION—May 17-19

This is my last opportunity to encourage attendance at our 30th Reunion. We have very talented and immensely interesting classmates and it is not often we have the place and time to reacquaint ourselves. For some of us it is quite an expense to attend, but the last Reunion I attended was very inspiring and refreshing for me. The conversations I remember most are not necessarily the interchanges I had with old friends. It was a pleasure to be with women I already knew, but I made some fascinating new friends. Great and interesting plans are being made by your Reunion committee. Please seriously consider coming to New York. It will be a joy, I guarantee!

Meanwhile the talent and the recognition go on. **DOROTHY CHEN COURTIN** has been giving speeches. She is director of marketing and public relations for the Peabody Museum in Salem, MA. Her talk to the North Shore Women in Business was entitled "What Our Customers Want, Year 2000." Dorothy has been a marketing consultant for non-profit companies and is a member of the marketing

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. All terms are for three years, except that the president serves one additional year in the position of alumnae trustee only.

In addition, six candidates have been nominated to fill three places on the nine-member Nominating Committee. No two members of the Committee may belong to the same alumnae class.

The official ballot with biographies and photos of the candidates will be included in the program for Reunion 1996, which will be mailed to all alumnae.

The AABC bylaws provide that additional nominations may be made by petition of not fewer than 20 members of the AABC from at least four different classes. Such a petition must be accompanied by the written permission of the candidate.

In addition, the Annual Meeting of the AABC on May 18, 1996, may be asked to approve amendments to the organization's bylaws. The purpose of these amendments will be to make changes in the structure of the AABC Board, in order to make maximum use of resources and in response to current and anticipated needs of the College and of the alumnae.

For further information, call the Office of Alumnae Affairs, (212) 854-2005.

PRESIDENT AND ALUMNAE TRUSTEE
CAROL HERMAN COHEN '59

VICE PRESIDENTS
MARCIA LYNN SELLS '81
CAMILLE KIELY KELLEHER '70

CHAIR, ALUMNAE COMMITTEE FOR ANNUAL GIVING
MARY-ANN MATYAS '89

CHAIR, FINANCE COMMITTEE
GAIL ALEXANDER BINDERMAN '62

CHAIR, YOUNG ALUMNAE COMMITTEE
JILL SWID '91

DIRECTOR-AT-LARGE
ROSA ALONSO '82

NOMINATING COMMITTEE (three to be elected)
DOROTHY MEMOLO BHEDDAH '61
JANE WEINSTEIN BORIS '64
GABRIELLE HANNA '81
DEBRA HIRSHMAN '75
ELLEN SCHWARTZMAN '94
JULIE WERNER '91

Members of the Nominating Committee 1995-96: Marcia Sells '81, Chair*; Toni Crowley Coffee '56*, Elise Alberts Pustilnik '53*, Loretta Tremblay Azzarone '63, Carole Mahoney Everett '77, Marsha Simms '74, Jane Goldberg '68, Georgiana Hsu-Luk '88, Marina Metalios '85 (*denotes members whose terms expire in 1995).

faculty of Hartford Graduate Center. She teaches marketing management to master's candidates.

LYNN HOENIG MATHER, a renowned violinist, has joined the faculty of the Darlington (PA) Fine Arts Center. As a performer and recitalist she is accomplished in both baroque and modern music. She has served as concertmistress of the Princeton Chamber Symphony and is a member of the Cathedral Baroque Players of Wilmington. She performs regularly with the Philadelphia Opera Company. Her teaching experience includes positions at Drexel and Temple Universities, Settlement and Jenkintown music schools, and the Philadelphia public schools.

SUSAN MORRIS DEJONG is a member of Duologue, a flute-guitar duo with guitarist Jeffrey Van. Last year they were the winners of the chamber music competition of the National Flute Assn and performed at their convention in Kansas City. She has commissioned seven new works for flute and guitar, including pieces by Pulitzer Prize winner William Bolcom and Tania Leon, composer-in-residence with the NY Philharmonic.

Also in music, but on the business side, **LINDA REIN** has been named vp of legal and business affairs for BMG Entertainment. A graduate of Brooklyn Law School, she has been in private practice and served as general counsel of Chappell/Intersong Music group.

ADRIENNE HINES has become senior vp of philanthropy and executive director of Bon Secours-St. Mary's Health Care Foundation. She left her mark as executive director of the Arts Council in Richmond, VA, where she was quoted in the *Times-Dispatch* as saying, "I've moved fast. I'm aggressive. You have to work very hard in the arts in this decade....I'm ready for a new challenge....I feel passionately about introducing the arts to a lot of different audiences, and I think we've done that."

CAROLYN BRANCATO was pleased to share news of her first book, *Getting Listed on Wall Street*, published in November by Irwin Professional Publishing. She is research director for corporate governance and strategies for The Conference Board and writes that she splits her time between NYC and a home on the water just south of Annapolis.

An article in the *Shoreline Times* (CT) featured **SUSAN SANDEL**, who lives in Guilford. She told the reporter, "My whole life has been a sort of quest to integrate arts into people's lives. In the arts you give people the opportunity to tap into themselves that they may not ordinarily do. They can develop their inner self and spiritually explore aspects of personality." Susan has a master's and PhD degrees in movement psychotherapy. Her work includes creative arts therapy for the elderly and mentally ill. "You can see immediate changes in mood when they are singing and moving....I've done this with people who have limited abilities to express themselves verbally. They can move and respond to music. It gives you another language with which to speak to somebody." Susan also works with a registered therapy dog, named Clara. Clara walks with Susan in the psychiatric unit. The dog's friendly face and sensitivity to moods often calm patients or add an affectionate dimension.

See you in May!

BARBARA JONAS CHASE
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SUZETTE VON FELDAU BELL writes via e-mail from Edinburgh, Scotland, that she "...was honored to be invited to deliver a paper in London's Olympia on libraries and students with special needs for the Online International Conference." In June the French government selected her as part of a group of ten UK librarians for a study tour of Alsace mediatheques. "However the bad news is that I was also the first Scottish educational librarian to be made compulsorily redundant from a Further Education college at the end of June!! I am now on a short-term contract at Edinburgh University as Project Manager, with special funding to administer 12 projects for the library. Permanent jobs are very scarce so people cling to them."

BARBARA KLEIN EISENBERG has been named vp of Burlington Industries, Inc., in addition to her duties as corporate secretary and associate general counsel, according to a press release issued by the company in September. She has been with Burlington since 1986 and works out of their NYC merchandising headquarters. She lives with husband Edward and their daughter in Cross River, NY.

This past October, **JOEMY WILSON** and I attended Barnard Alumnae Council—I as your class correspondent, Joemy as president of the very active Barnard Club of L.A. Joemy was a panelist in a session on regional connections and was "delighted" to learn "that soon the regional clubs will have a chance to communicate through the Internet...." Although Joemy and I didn't know each other while at Barnard, we were lucky enough to room together for the Council weekend and stayed up late into the night discussing politics, music, baseball, dogs, husbands, philosophy, and, of course, Barnard! We spent so much time talking that Joemy had to fax me her news. "I'm hard at work producing albums for Dargason Music, the independent record label (or indie as it's known in the trade) that my husband, Jon Harvey, and I own. Current projects in various stages of production are a spoken word album for children (a story I wrote about a blind Irish harper), a New Orleans jazz recording, an album of baroque music on banjo, a Celtic harp record, and a violinist/composer's album of original old-California/Spanish tunes. It's an exciting time. The best thing about running a world/folk music label is that it's a great excuse to

travel (research, you know)...I'm currently planning a trip to Indonesia for late spring, Japan in the fall. I very much enjoy being president of the Barnard Club of L.A.—five meetings a year at the home of an alumna, with an alumna speaker—topics have ranged from epidemiology to architecture to screenwriting—and we have a great time."

I have recently completed a semester teaching "Expository Writing" as an adjunct instructor at Monmouth U, West Long Branch, NJ. You may recall having seen Monmouth's majestic main building as Daddy Warbucks' house in the movie *Annie*.

Let me hear from you!

KAREN KAPLOWITZ
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ROSALIND FINK HERZ is pleased to announce her new law office address: One Grace Court, Apt 3B, Brooklyn, NY 11201; tel (718) 858-0435.

KARLA JAY reports the publication of two anthologies she edited: *Lesbian Erotics* and *Dyke Life*. She is also kept busy writing for the *New York Times Book Review* and *Ms. Magazine*. Karla had a prominent part in a film, *The Question of Equality*, which aired on PBS stations this fall, which had previously aired in England and on KQED in San Francisco. She just became Director of Women's Studies at Pace U.

ABBY SOMMER-KURNIT spent two glorious, exhausting whirlwind weeks in London this summer with the Village Light Opera Group, teaming up with London's Philbeach Society to put on Offenbach's *Orpheus In The Underworld*. They had tea in the House of Commons and saw their host (a Philbeacher) invested as a Freeman of London.

JUDITH LANSKY has been awarded an MA in psychology from UCLA. She is the president and founder of Lansky Career Consultants of Chicago, a firm committed to assisting job seekers and entrepreneurs in developing satisfying careers.

SUSAN STEINBERG HEFLER sent word of a new address, still in Princeton, NJ, and included a note that son Jonathan is a sophomore at Haverford. Susan added, "I am starting a new, single life as I continue delighting in professional expansion as a clinical social worker."

JUDITH MORROW is an attorney in San Francisco specializing in immigration matters. She has been involved in volunteer legal services programs for the last nine years and in March 1995 was named Volunteer of the Month by the Bar Assn of San Francisco, where she has been chair of the immigration law section since 1993.

EVE ORLIK THOMAS writes from Sun Valley, Idaho, that she went there 20 years ago for a ski vacation and fell in love with the area. She stayed and eventually started a fitness and athletic apparel store that has branched out to all kinds of clothing. She is also planning to open another store in Maui. Anyone visiting Sun Valley can find Eve at the Sports Connection, Galleria Mall, PO Box 5628, Ketchum, Idaho 83340; (208) 726-6090.

JOANNE TUMINSKI KABAK
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JILL CARNI is living in Cambridge, MA, and is the author of a bi-monthly column titled "Gemstone Spotlight" for the newsletter of Beadesigner

International, an ornamental-arts society based in the Greater Boston Area. She examines the use of gems and minerals in jewelry and the decorative arts and explains the ceremonial use of certain stones in ancient civilizations. Her articles have also appeared in the *Bulletin of the Art Deco Society of Boston* and in the *Journal of the Society Art Deco of Victoria, Australia*.

ELAINE KURACINA continues to blend her interests in dentistry and music. She has a full-time dental practice in Endicott, NY, called Mouthworks, and has contributed to national magazines as a dental spokesperson. She continues to perform her one-woman musical, "Lillian Russell—1890's Broadway," most recently at the Chautauqua Music Festival. She is also a member of the Professional Theatre Ensemble of Broome Community College and has contributed to the book, *New Monologues for Reader's Theatre*, edited by Dr. Steven Porter. Her husband is a physicist and her son is in kindergarten.

PAMELA DURBUROW GALLAGHER is working full time as assistant to the director of the Silvermine Guild Arts Center in New Canaan, CT. She says her job is a little bit of everything but the main focus is development and volunteers. Her daughter graduated from Yale in 1995 and is teaching at The Holderness School in New Hampshire, her son is a junior at Columbia, and her youngest daughter is at home.

PATRICIA LOTHROP GREEN wrote from Newport, RI: "When my husband was called to be rector of Trinity Church, Newport, 18 months ago, I was invited to join the faculty of St. George's School, a co-ed (boarding) prep school, beautifully situated on a hill overlooking the sea, nearby. My earlier teaching experience was entirely at the college or graduate level, but I love teaching English to these bright, motivated students. I hope to send one or two seniors on to Barnard."

JOAN LEITZER moved to Portland, Maine, in July with husband Kenneth Spierer and 14 year old twins Billy and Katie. She writes that "this was a 'quality of life' move. We live in the city within walking distance of wonderful cultural and other landmarks. I have joined a group in Brunswick and have a three-day-a-week private psychiatric practice. I miss my colleagues at the Barnard Health Service, where I worked for the past six years, but am enjoying working with Bowdoin College students as part of my private practice.

There was an exhibit of large Cibachrome photographs by **SARAH CHARLESWORTH** at the Jay Gorney Gallery in New York's SoHo in November.

BOBBE BROWN writes from Fort Myers, FL, that she has given up the practice of law and works as a senior adoptions counselor, finding homes for children who have been abused, abandoned or neglected. She finds it "much more rewarding."

JANINE PALMER
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ELIZABETH LANGLAND began her summer by being appointed associate dean for faculty affairs at the U of Florida at Gainesville. She noted that this is a very different experience from teaching and research, but exciting in its own way. She ended the summer hiking in the Tetons in Wyoming. An avid runner, she ran with her husband in their first NYC marathon this November, and survived, even though the wind and raw weather made it a run that she will long remember. Visiting her daughter (Erika, class of '97 at

Barnard) and son (a sophomore at Columbia College) wrapped up their Marathon weekend.

ANNE WINTERS-BISHOP was recently appointed to the post of vp of institutional development by Manhattanville College in Purchase, NY. Anne's career has included positions in the private sector and also at Barnard, at Planned Parenthood, and other not-for-profit organizations, including the "I Have a Dream" Foundation.

LOUISE STEVENSON has been named by President Clinton to serve on the Board of Trustees of the James Madison Memorial Fellowship Foundation. An associate prof of American Studies and chair of women's studies at Franklin & Marshall College, she will help supervise the James Madison Fellowship program, which was established to encourage graduate study of the American Constitution. Louise has a master's degree from NYU and a PhD from Boston U. She is married to Philip Zimmerman and has two daughters, Lila and Katherine.

PATRICIA WHELAN KLEIN recently joined Weichert Realtors of Larchmont (NY) as a sales associate. She is also a volunteer with meals-on-wheels and the Homeless Men's Shelter in Larchmont.

REBECCA COOK participated in the Fourth World Conference on Women in Beijing this past summer. She is a professor and director of the international human rights programme in the Faculty of Law at the U of Toronto and wrote a position paper for the conference on "sexual apartheid." It is her thesis that the vast majority of the world's women live under a system of sexual apartheid and in her paper she advances ways in which justice for women can be strengthened through international law.

CHERYL GARNANT writes that she is working as a licensed massage therapist in the "booming tourist town of Myrtle Beach." When in town, you can reach her office by crossing the street "directly across from the new Broadway at the Beach." Cheryl practices her own combination of Swedish massage and shiatsu, as well as myofascial release technique. She also notes that she married in 1991 for the first time and now has "husband, cat, and garden!!!"

The Mead Corporation recently announced that **SUE KARTIN MCDONNELL** has been named deputy general counsel. She was a partner with Thompson, Hine and Flory in Dayton, OH. As an experienced litigator in antitrust, copyright, and trademark matters, she will assume the day-to-day management responsibilities for Mead's legal dept.

MARIA DWORECKA ARNETT writes that son David is a freshman at Wharton and daughter Sarah is in 7th grade at Dalton. She is "keeping busy" as an ophthalmologist in Manhattan.

It is with great sadness that I note the death of **JOANNE RAND FREUNDLICH** in October, five years after she was diagnosed with ovarian cancer. In addition to a personal battle that included chemotherapy and experimental treatments, Joanne fought throughout her illness for more and better cancer treatment and research. She testified before a congressional committee to obtain more funding for the National Cancer Institute, worked for FDA approval of an experimental drug, lobbied for a Connecticut law to broaden insurance coverage of cancer treatment, and founded a Connecticut chapter of Cancer Patients Action Alliance. She is survived by her children, Marc 5 and Sharon 10, and her husband, Lester; friends may wish to write to him at 48 Woodbrook Drive, Stamford, CT 06907.

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COME TO REUNION—May 17-19

BARBARA BERNSTEIN, talk-show host for radio station KBOO-FM in Portland, OR, is co-producer of a half-hour documentary film, *Gay Lives and Culture Wars*, that premiered at the Northwest Film Center there last summer. Designed to counter the inflammatory films that have fueled resistance to gay rights in Oregon and other states, *Lives* "makes a powerful case for acceptance of sexual diversity," according to a writer for *The Oregonian*. Bernstein, whose company is known as Feather & Fin Productions, hopes the film will influence policy debates in state legislatures and courthouses throughout the country, wherever gay rights are threatened. It is available from Democracy Media, P.O.Box 82777, Portland, OR 97282 for \$20 plus \$2.50 shipping. Perhaps our class could see it at Reunion; perhaps others have works—books, art, movies—they'd like to share? Let the Reunion chairs know.

JAN HALLE wrote that she is living in Chapel Hill, NC, and working part time, sharing a job as a radiation oncologist. She specializes in lung cancer and breast cancer. Daughter Abbie is a sophomore at Penn, son Tom is in 10th grade, and daughter Sophie is a 4th grader. Jan reported that she had heard from **JOYCE COLEMAN** in England that she would be teaching in North Dakota and from **MAUREEN STRAFFORD** who is in pediatric anesthesia at Tufts.

Pianist **ALYS TERRIEN-QUEEN** is assistant director of the Brookline Music School and a member of the faculty of New England Conservatory, and is a member of the Onyx Ensemble, a quartet which was formed in 1991 and plays in various combinations of duos and trios in concerts around the Boston area.

LULIE PIERPONT EIDE has been appointed to the board of trustees of Miss Porter's School in Farmington, CT, from which she graduated in 1967. Lulie has a master's from NYU's School of Education and has also been a trustee of the Kent Place School, Summit, NJ, and the Cora Hartshorn Arboretum in Short Hills, where she lives. She is also former president of the NJ Women's Tennis League.

BARBARA BALDWIN DOWD and husband John have been living in Plymouth, England, for three months each winter and summer and in Georgia in the fall and spring. While abroad, she has traveled extensively in England and on the continent—"some trips are for museums and monuments, some are hiking/bicycling trips."

LILY SOOHOO practiced immigration and regulatory law in California for more than 20 years and has now relocated to Rockville, MD, and begun to take technology-oriented courses "for a more flexible and adaptable career." She is enjoying the growth of Jennifer 15, Aileen 12, and Alex 7. Husband Arthur Louie is engaged in clinical research in biotechnology. Lily will be at Reunion in May—how about you?

KITA MCVAY GREENE
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MINNEAPOLIS, MN 55416
FAX: 612-927-7596

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Congratulations to **SIGRID NUNEZ** on the success of her debut novel, *A Feather on the Breath of God*, which has now been reissued in paperback by Harper Perennial. Sigrid received a master of fine arts degree

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from Columbia in 1975 and now teaches creative writing at Hofstra U. She is the winner of two Pushcart prizes for short fiction, a General Electric Foundation Award for Young Writers, and a Whiting Writer's Award.

ROSE YU-CHIN, who holds a master's from Columbia's School of Public Health and an MD from Tufts, has been named medical director of inpatient psychiatry at Danbury Hospital. She also continues in her responsibilities as medical director of crisis intervention.

And another publication by a member of our class: **SUSAN ZINGMAN-LEITH's** *Creating Authentic Victorian Rooms* is a sequel to the 1993 book, *The Secret Life of Victorian Houses*, both written by Susan with her husband, Elan, with photographs by Tim Fields. *Secret Life* was described as an "exquisite volume" in a review in the Wilson Library Bulletin and received many other wonderful reviews. Most of the houses featured in the books are in the Cape May, NJ, area, where Susan and Elan are the proprietors of Leith Hall Historic Seashore Inn.

A recent article in the Westbrook, ME, local newspaper featured **MARY KAHL**, who has held the position of South Portland City Attorney since 1991. A graduate of New York Law School, Mary practiced law in Texas, published a book about Lyndon Johnson's 1948 defeat of her uncle in a Congressional election by only 87 votes, and lived in Boston. She moved to Portland in 1987 and likes the demands of her current job, being a generalist, researching constantly, learning about new subjects, and knowing when to call in the specialist.

FRANCES SHARPLES has been appointed deputy director of the Center for Risk Management at the Dept of Energy's Oak Ridge National Laboratory in Oak Ridge, TN. A major mission of the center is to focus on evaluating risks to human health and the environment, and on prioritizing and solving environmental problems. Frances holds a master's degree and a doctorate in zoology from the U of California-Davis.

TOBY FIXEL GRISANZIO is in a master's program in holistic counseling at Salva Regina U.

DR. RUTH STEINBERG will be speaking at Barnard on March 27, in a program sponsored by the Women's Center on "Women's Sexual Health, Changes and Challenges." Her new book, *Women's Sexual Health*, was published in October.

I would love to hear from you. It is as easy as sending a quick postcard with a simple update on your complicated life, or giving me a call—I will pass the news along.

SHERRY KATZ-BEARNOT
82 SCENIC DRIVE
HASTINGS-ON-HUDSON, NY 10706

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We've survived hectic holiday moments, and Minnesota weather in the Hudson Valley. The boys were old enough to help me in the kitchen this year...hooray!!! I'm getting absolutely spoiled: I don't make meatballs anymore unless someone helps me roll 'em. Tried biscotti instead of regular cookies. Very trendy and "low fat." They also make less of a mess than Oreos when immersed.

I realized I have been writing for our class for two years when I attended my second biennial Alumnae Council at Barnard. I couldn't attend Friday because of a teaching commitment so I missed talking to **DAVIDA SCHARF** (whose daughter is a Barnard freshman—gee whiz!) and **RICKI SINGER**. On Saturday **JANE TOBY MOMO** and I were able to grab a few moments together and I told her I'd call her for a "formal interview," which I shall—when the smoke clears. The rest of the news this time came through e- and other mail from the Alumnae Office.

The sons of **SARAH MCNAUGHTON**, Jeffrey 6 and Brian 8, sent e-mail greetings from Cherry Hill, NJ, on behalf of their busy mom and baby sister Lisa 2. Sara married Tom Deppa in 1984. She is active in the United Methodist Women's group and is pursuing a degree in computer science. "The big challenge remains getting the kids to bed by 9." (Ain't it the truth!) This summer they vacationed at Virginia Beach and Busch Gardens. The boys "tattle": Sarah refused to ride the roller coaster or Escape from Pompeii but agreed to try the Turkish Tea Kettles. Sarah would love to hear from "old chums." (There must be a more felicitous way to refer to one another—I am beginning to get a bit sensitive to references that begin with "old.") You can reach her at timc@oda.jvc.net.

SUSAN BOEHM VAIGHT had a tough time finding Barnard on "the net" but sent an informative missive. She's lived and worked in New Haven for 16 years, currently as administrator for the Peabody Museum of Natural History at Yale. She is married to Philip Vaight and lists children as "one his, two mine, one ours. Carlos is a junior at Santa Cruz and Claudia a freshman at Berkeley." She is active in local Democratic politics and civic affairs. "When I read how young the children of classmates are, I'm amazed. I seem to have done it all backwards. I love having adult children!"

SUSAN LADNER was co-author of an article entitled "Fundraising with Your Board: Making It Work," which appeared in *Non-Profit World Magazine* last year. Susan received an MPH from Yale and JD from U-Conn and is a partner at Collaborative Strategies, a NYC consulting firm dedicated to "maximizing the productivity of non-profit dollars."

MARGARET BOORSTEIN is a professor of geography at LIU, CW Post campus. In 1995 she was honored with an award for excellence in teaching. A resident of East Norwich, LI, she has been teaching at Post since 1976 and is chair of the College's curriculum committee. She also served on an NSF panel to evaluate proposals for its Teacher Enhancement Program. She was recently appointed LI regional editor for a new journal, *NY Earth Science and the Environment*.

'73ers filled a recent newsletter of the Barnard Club of L.A. **MAGGIE O'ROURKE** announced the arrival of Owen Rourke Solis, who joined brother Reilly and Daddy Scott Solis on Sept. 11. **DEBBIE PEARL** presented a workshop performance of her new one-woman show with music, "Chick Singers," at the club's December meeting. Debbie began her career in NY before moving west. She sings (commercials and back-up) and her album, "Pearl," a collaboration with sister Leslie, was produced by London Records. She also has TV writing/production credits. Her play "My Sister's Keeper" was produced in workshops in Westwood and NYC.

Being in the "sandwich generation" causes episodes of crabbiness. Getting mail cheers me up. (I'm trying guilt this time.) Write when you can.

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

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JILL WOOLMAN SANDERS is the asst principal at Joel Braverman HS of the Yeshiva of Flatbush. Recently she visited Albany to assist in the development of a college preparatory Jewish high school in the capital region. Jill has a master's in guidance and counseling from the City University Graduate School of Education and an advanced certificate in administration and supervision from Brooklyn College. She lives in Brooklyn with her family.

DONNA FUTTERMAN is director of the adolescent AIDS program at Montefiore Medical Center and asst professor of pediatrics at Albert Einstein College of Medicine. In addition she is head of the Adolescent Committee of the Pediatric AIDS Clinical Trials Groups, a national collaborative effort to study new medicines. Donna lives on Manhattan's Upper West Side with son Evan 9 and her partner.

Working for UNICEF—Central Asian Republics and Kazakhstan, **KIM HORN** lives in Islamabad, Pakistan. Kim and husband John Holzman have a daughter Alexandra.

MOLLY FRIEDRICH is a literary agent at the Aaron Priest agency. Although literary agents don't usually get mentioned in the news, she gained attention when she successfully submitted *Nathan*, the first novel by John Gilstrap, to HarperCollins.

ANA MARIA GARCIA has worked as a film and video maker, asst director, casting director, co-producer, and asst camerawoman. Her documentary, *LA Operacion*, won awards at film festivals in Havana, Amiens, San Antonio, and at the National Latino Film and Video Festivals. She is working on "Champ," a video. Ana lives in Puerto Rico and teaches film and television production at the University of PR.

ARLENE EIS "retired" nearly two years ago after 18 years as Director of Library Services for the law firm of Cravath, Swaine, and Moore in NYC. A resident of Teaneck, NJ, she now concentrates on her family and her own business, Infosources Publishing, which publishes directories and reference books for lawyers and librarians. The latest title is *The Internet Guide For The Legal Researcher*. Arlene and husband Arthur, a NYC dentist, have two children, David 9 and Rebecca 5.

DEBORAH ARCHIE was named chief legal counsel for the Ohio Dept of Administrative Services. Her office provides advice regarding the interpretation of laws and rules and their implementation in the various divisions. Archie's law degree is from Emory. Since going to work for the state, she has been selected as statewide Employee of the Month.

After living a wildly eclectic life ranging from the NY film industry to sheep farming in Canada, **AMY FRIEDMAN** has found her professional niche. Amy researches, writes and edits the popular series of fairy tales, "Tell Me a Story," which is syndicated in the Sun Newspapers of Canada. She and husband Greg Fraser have two daughters, Sarah and Cassandra.

CATHY CARBALLEIRA is a social work intern at the Astor Child Guidance Clinic in Rhinebeck, NY, and assistant to the directors of a small arts foundation (Pauline Oliveros Foundation). Cathy asks classmates for "any ideas how to get money for arts."

SHAWN MATTESON DUTCH is teaching high school Spanish. She and husband Steven have two children and live in Green Bay, Wisconsin.

California lawyer **KAREN J. NARDI** is a partner in McCutchen Doyle. She is a specialist in environmental law but also does *pro bono* guardianship work on behalf of Legal Services for Children.

KERRI-ANN JONES
5023 SENTINEL DRIVE, #123
BETHESDA, MD 20816

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MELISSA KAHN ROCKMAN
9 CAMPDEN ROAD
SCARSDALE, NY 10583

Now that Reunion is behind us and everyone has returned to her normal routine, the flow of information from classmates has slowed but we have some news drawn from newspaper articles sent from the Alumnae Office.

ANI BOURNOUTIAN, who received her PhD in history from Columbia in 1984, has been working at Barnard as the Health Professions Adviser.

BARBARA ELOVIC writes poetry that has been published in over 50 journals. She has won poetry prizes from Adelphi U and from Barnard.

APRIL HOLM WILLMOTT owns and operates three KinderWorks centers in the New Hope, PA, area with husband Robert. She has graduate degrees from Columbia in early childhood education and started KinderWorks for her own children in 1985.

VIVIEN LI lives in Boston with her husband, Robert Holland, and their daughters, Caroline 7 and Andrea 4. She received her MA from the Woodrow Wilson School at Princeton and is executive director of the Boston Harbor Assn. She is working toward getting the harbor clean and developing an accessible waterfront, where "economic development and public amenities go hand in hand." She looks forward to the day when people can swim in Boston Harbor again.

We also have news from the Alumnae Office about our new class president **MARGARET ZWEIG LEE**. She is working in the former Yugoslavia, on the staff of a newspaper published by the United Nations. We look forward to reports from her about the experience!

Kerri and I hope to hear from more of you in the coming months.

—MKR

MARTHA NELSON
170 2ND AVENUE.
NEW YORK, NY 10003

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COME TO REUNION—MAY 17-19

Our 20th reunion is just around the corner and the response so far has been terrific. Close to 100 alumnae have indicated interest in attending and they're coming from all over the country. So stop inventing excuses. You can wash your hair another day, write that great American novel next year, or do that power lunch the following week. We'll be expecting you the weekend of May 17th through 19th.

If you come you may see one of the following classmates who have responded: **ANGELA AIELLO, EVELYN WEISSMAN BEHAR, LISA BORG, NINA BRAUNWARTH, SHIRLEY BROWN, LIZA CHEUK MAY CHAN, HEATHER BARKLEY CRAIGE, CAROL DALY, LISA PHILLIPS DAVIS, MARTHA BAKOS DIETZ, NANCY MATIS DREYFUSS, SOPHIA (JANE) JONES DUBOSE, JOYCE ELLMAN, SUSAN EDINGER, RENA EPSTEIN, SALLY FENLEY, STEPHANIE FRANKS, NANCY LERNER FREJ, DANIELA GERHARD, ELLEN GIALONARDO, LOIS GOTTESMAN, TERRY GOTTHELF, ROBYN GRAYSON, VIVIAN KAFANTARIS HAND, BETH MARGOLIS HERMAN, SANDRA INGRAM, LILLY KAUFMAN, SUSAN KAUFMAN, DEBORAH KRUPP KETAI, JEAN KIEWEL, LAURIE LEVINBERG, JOAN UNGAR LEVY, HELENE FRIEDER LOCKSPEISER, CAROL LOEWENSON, ESTHER HERNANDEZ LOPEZ, SUSAN LUGO-REED, SHEILA MCGEE-SMITH, LOUISE CRAWFORD MEAD, LINDA MEDLEY, PATRICE MITCHELL, GWYNETH MURPHY, NANCY PARKER, PAULA RAND, ROBERTA BERMAN REINDEL, ROSALYN RICHTER, AMARILIS RIVERA, NATALIE ROCHE, SYLVIA TEXON ROGERS, MARIAN RUBENFELD, MARCIA RUBERG, HELENA RUBINSTEIN, JILL SCHEUER, RHEA ZIRKES SCHWARTZBERG, SYLVIA WONG SEID, ROCHELLE STERN, SUSAN STEVENS-TANNE, ANDREA KATZ STIMMEL, PAT TINTO, JANIE TRENCHER JAFFE, ROBIN LEVITT TOPOL, MARTHA TORRES, SUZANNE HOCHMAN VICTOR, ELLEN WINKLER, NORA VILLEMUR YANCHAR, TOVA YELLIN.**

In addition to the programs and class dinner planned by the College, we are putting together several different events for the weekend. If you would like to help in the planning, please get in touch with Sylvia Wong Seid, 174 Hester St, New York, NY 10013. You will also be receiving a letter in the mail from the Reunion steering committee asking for your input. Please return it as soon as possible so that we can have everyone's feedback.

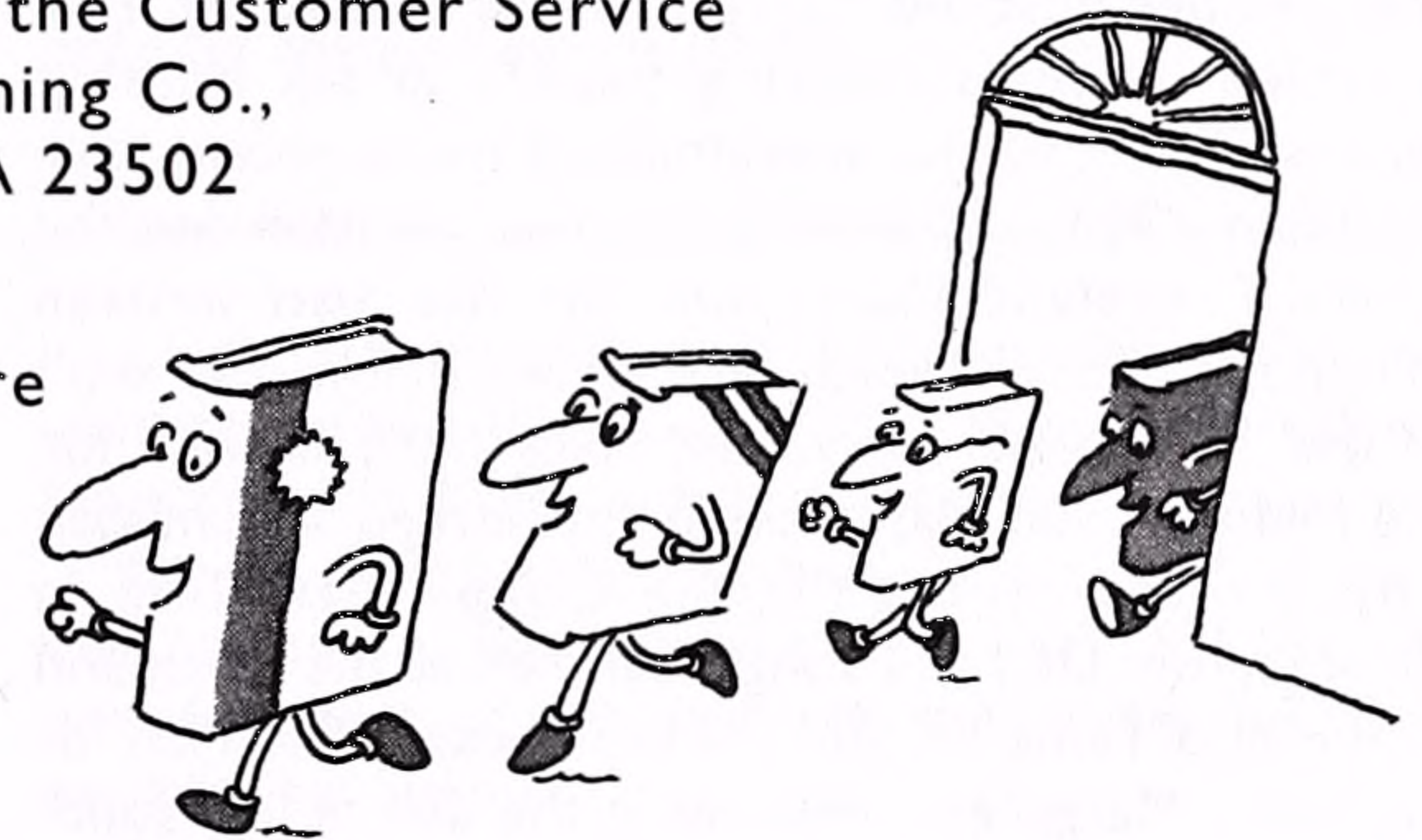
And now for some news: our class president, **DR. LISA BORG**, and her husband, Professor Dan Broe, welcomed twin sons Matthew Robert Borg Broe and Edward William Borg Broe on October 24th, 1995.

THEY'RE ON THEIR WAY!

Our Barnard College Alumnae Directory project is nearing completion, with the release date set for the end of March.

This comprehensive volume is a compilation of the most current data available on over 22,384 Barnard alumnae, obtained from questionnaires and telephone verification, and/or from alumnae records. All alumnae who reserved a copy during the verification phase of the project should be receiving their copies in April. If you have a question on your order, or if you wish to place an order now, please write or call the Customer Service Department at Bernard C. Harris Publishing Co., 16 Koger Center, Suite 103, Norfolk, VA 23502 (Tel 1-800-877-6554).

To those who returned our questionnaire—many thanks. The new directory will be an excellent tool for maintaining and strengthening ties with Barnard friends and colleagues.



The boys, who each weighed in at more than six pounds, and their parents live in an apartment crammed with cribs, diapers and various baby paraphernalia in Manhattan. You can catch up with Lisa and the joys of parenting at Reunion.

RENA EPSTEIN, who has her PhD in clinical psychology, is teaching in Allentown, PA, where she lives with her husband Paul Filson and their daughters Danielle and Jacquelyn.

JOYCE ELLMAN is an attorney for the NYC Transit Authority and lives in Riverdale with her husband, Marc Fryburg.

RONDA WIST is director of land use for the NYC Planning Dept and is working on her second book. Her first one, *On Fifth Avenue*, has been featured in many New York news stories. Ronda's first book-signing event at Lord & Taylor was so successful she was invited back for a second day and she received an invitation to do a similar event in Florida.

GLORIA GREENSTEIN EISEMAN is executive director of the Riverdale Jewish Community Council, a nonprofit community relations and service agency in The Bronx. She writes that "there are quite a number of wonderful and successful women in Riverdale who are Barnard graduates. There's a subtle sisterhood to holding this common degree." Gloria has an MBA from Columbia as well as a certificate in not-for-profit-management from Columbia's Executive Program. She also has two children, Lisa 16 and Neal 12. Husband David (Columbia Law '77) is partner in a law firm he joined in formation more than 12 years ago.

After a few months on the sidelines, **DIANE PRICE BAKER** has returned to the business world in a big way, as chief financial officer and senior vp of the New York Times Company.

SUSAN MADDEN TRUJILLO and her family moved last summer from Wilton, CT, to Tampa, FL. Her husband's new job is with Allen-Bradley Co. and she has been busy helping Matt 12, Mandy 10, and Alex 2 adjust to the new environs. One thing she likes about the new location is the opportunity for lots of outdoor volleyball on sand courts.

We received a delightful Christmas letter from

GWENDOLYN BLAYLOCK BEEBY which included the news that she and Jim Beeby (and 400 other people) had a great time at their wedding—September 16, in Chicago—and on their honeymoon in New Mexico (State Fair rodeo, narrow-gauge steam trains, mineral spa, etc.). Jim and Gwen have both done short term mission trips and plan to take an overseas mission trip this year. They also plan to be in New York for Reunion!

JACQUELINE LAKS GORMAN
111 REGAL DRIVE
DEKALB, IL 60115

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SUSAN KAPLAN LEVIN finally took the plunge and sent a letter to this column after all these years. She says she has been "dealing with changes," such as turning 40; moving from Clifton, NJ, to her seventh home in Teaneck; planning construction in that home; and returning to the work force when her fourth child starts nursery school. Along the way, she notes that she left some friends, like **MERYL IRWIN KANNER '78**, in Passaic, and found others, including **HELEN MONDERER ADLER**, in Teaneck.

There are apparently lots of Barnard grads in NJ, since Susan also met **DEBBIE ROTMILL HARAMATI '86** in a professional capacity, found **MERYL LUXENBERG ARBISFELD '78** as a neighbor, and came across **JACALYN SKYDELL ADLER** as her nephew's teacher. Susan's final comment: "I'd like to find some of my old dormmates—you know who you are!" If you do, you can write to Susan care of the Alumnae Office (or wait a little while longer and get her address from the new Alumnae Directory).

Our other news comes courtesy of the Alumnae Office, which forwarded word of the August 1995 marriage of **Yael SEPTTEE** to Donald Kane. Yael has been executive director of the Young Leadership Cabinet, a fundraising division of the UJA-Federation in New York.

SUSAN DAITCH is a faculty writer at Sarah Lawrence. She is the author of a novel, *The Colorist*, and *Storytown*, a collection of short fiction that was published last fall. Susan's short stories have appeared in such publications as *The Village Voice Literary*

Supplement, *The Review of Contemporary Fiction*, and *Literary Review*.

MARCIA FELTH sent word that she and her husband, Fred Schindler (SEAS '79) "happily welcomed our third child—Greta—in February 1995. She joins sister Anna 8 and brother Eric 6." Marcia works part time as a human resources development consultant and lives in Newtonville, MA.

I love this next item. An article in the *Cleveland Plain Dealer* describes our own **MARGARET KONECKY OSHER** as probably the only one in the universe: "a podiatrist who writes music for marathons." Margaret has been a podiatrist since attending Ohio College of Podiatric Medicine (where she met her husband, Larry, a fellow podiatrist). Her practice involves treating people at six nursing homes. The music for marathons is more recent, dating from 1993's "Runner's Fanfare," written for the Revco-Cleveland Marathon. She has also written "Runner's Glory," which was played before the start of the 1993 NYC Marathon; "Northern Glory," for the Midnight Sun Marathon in Anchorage; a composition for the recent Marine Corps Marathon in Washington, DC; and songs featured at the Rock and Roll Hall of Fame 5K and the Northeast Ohio Run for the Cure. Margaret composes in the den of her South Euclid home, which is equipped with a keyboard, computer, mixer, synthesizer, and tape machines and to which she retreats til the wee hours after completing her daily rounds. She has also taken up running and hopes to compete in a marathon herself as well as write a song for the Boston Marathon. Meanwhile, she and a friend are writing songs they hope to have recorded, including one they're pitching to Dolly Parton.

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

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By the time you read this, the Blizzard of '96 will be but a slushy memory, a time when there was nothing for homebound New Yorkers to do but write me letters for the alumnae column. At least, I *think* that's what all of you were doing with your time. Funny, I never got those letters. (Is it a postal problem?)

Unaffected by the blizzard was **REGAN CHARLES DU CLOSEL**, who has been living in Paris for the past dozen years—as a freelance writer, journalist and translator. Paris proved very romantic; she married a certain Frenchman in 1993 and together they produced a little Franco-American, Nicolas Scott Jacques du Closel.

CYNDI STIVERS, who got me my first job at *The New York Post* and has since worked at every major entertainment publication on the planet, is now editor in chief of the ambitious New York edition of London's famed *Time Out Magazine*. I ran into her at the Hotel du Cap during the Cannes Film Festival—well, it's true, but I've always wanted to say that anyway—just as she was finishing up her run at *Premiere Magazine*. The day she got back from Cannes was her first day on the job at *Time Out*, but Cyndi has always handled pressure like that with unusual aplomb.

I ran into **EMI GAYLORD** at Crate & Barrel doing her Christmas shopping; she is making a mid-career switch to law and seems happy but exhausted.

CLAIRE TSE is completing her final thesis for the MBA degree from the U of Maryland and has had a consulting business for almost two years. She also interviews prospective Barnard students in the Reston, VA, area.

My latest two film books came out within a week of each other. *Total Exposure* (Citadel) is doing fine, especially since I visit bookstores all the time to rearrange copies at eye-level. And *Quentin Tarantino: The Man and His Movies* (HarperCollins) became a best-selling biography in England and is also scheduled for release in Japan, Sweden, and Poland. I'm now working on *Chick Flicks*, about movies that women love.

Sadly, my father, Sam, died last November, and I miss him very much.

KAREN STUGENSKY
499 FORT WASHINGTON AVE., 4G
NEW YORK, NY 10033

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Along with a new address in Kew Gardens, **IRIS VARLACK HINDS** sent word that she is an audit analyst in the NYC Comptroller's office, where she has worked for 12 years. She and husband Jules have a son, Nathan 7.

If you've seen "Capital Gang" on CNN, you've probably noticed that **MONA CHAREN** is one of their regular panelists as well as being a syndicated columnist. She also worked in communications in the Reagan White House and was on the staff of the presidential campaign of then-Representative Jack Kemp.

ORA BOTWINICK lived in Zuni, NM, for six years, working for the Indian Health Service. Four years ago she moved to Portland, OR, where she lives with her family: husband, two daughters and dog. She writes that she works part time for the county health dept, "providing primary care to an underserved population."

LAUREN SONTAG was back at Barnard in the fall, speaking on a Career Services panel on psychology from her vantage point as director of education and career development at Chase Manhattan Bank.

AMBER SPENCE ZEIDLER
20221 WYANDOTTE STREET
WINNETKA, CA 91306

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In my mailbox, bills galore, catalogues from the most outlandish places, the occasional rejection slip, letters from my grandmother, and a forest of magazines. A paucity of news from the Class of 1980, however. Look, I know you're out there. It doesn't have to qualify for "Lifestyles of the Rich and Famous." Don't wait till you're moving mountains or spinning straw into gold. Just let us know what outpost you've reached in the pursuit of happiness.

Three hearty cheers for **DR. BRENDA CLARK**, who sent a genial note which includes this contented description of her outpost: "After working two years as a hospital administrator for the NYS Office of Mental Health, I am enjoying life as a school psychologist in the Amityville (LI) School District. This keeps me closer to my 2-year-old son, Daniel Clark McCord, and a small private practice in psychology." She was recently reappointed to the Town of Babylon Anti-Bias Task Force and has served for the past 15 years as music director and organist at historic (1815) Bethel AME Church in Copiague.

Another note announces the arrival of a new little citizen of the world. **GEORGEANN MCGUINNESS, MD**, produced a son, H. Beecher Halsey IV, on October 11, 1995, with the aid of her husband (I bet you can guess what comes next), H. Beecher Halsey III. Georgeann is a radiologist and assistant professor of radiology at NYU Medical Center, so Baby's first

stop is outpost: Manhattan.

From a faraway outpost comes news of a nearby classmate: Dina Morello Fuehrmann '82, who lives in Germany, told us that **DARIA PHILIP**, who lives in Riverdale, had a baby boy in May.

Since there's some space and there won't be next time (hint), I'll mention that in August 1994 I had surgery for a noncancerous but life-threatening brain tumor. It's gone, I'm not, my hair's back, and here's the bulletin, for what it's worth, from outpost: second chance—I'm keeping my eyes, and an acute sense of wonder, wide open to discover the things that thrill me, and I'm cobbling them all, Frankenstein-style, into Act II.

Fee, fi, fo, fum, I smell babies that aren't being declared! Confess, you mum mums!

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COME TO REUNION—May 17-19

LISA RODKE's life took an inspirational leap when she and son Kitrick moved to a Catholic Worker House in Oakland, CA, founded by the Catholic radical Dorothy Day. When she was in her senior year at Barnard, she first heard of Dorothy when the Campus Ministry Choir sang at a Memorial Mass for her at St. Patrick's Cathedral. From then on she was led to work in the Catholic Worker Movement. Lisa is presently teaching full time for Oakland Head Start and volunteering at the Oakland Public Library in their Adult Literacy program.

TORY DENT continues to receive recognition for her first published book, *What Silence Equals, Poems* (Persea Books, 1993). *The Women's Review of Books* described it as "a truly remarkable book, with a unique sound and sense, a cry full of unappeasable longing. Dent has become a prophet of extremity, crying the wilderness of a new world. *What Silence Equals*—'silence=death'—is as difficult, demanding and extreme as its subject, and fully equal to the crisis it describes" (HIV infection).

CAMERON DARBY-NYHEN lives in Arlington, VA, and highly recommends provincial country life. Life in the city as an artist and a writer can be romantic at times, but nothing compares to inspiration received from the colors of the nature, and breathing fresh air!

TOMMASINA PAPA-RUGINO, MD, resumed her neurology practice on a part-time basis after a 2-year hiatus, and is taking care of Alex 8, Angela 4, Marisa 2, and husband Tom full time. She reports all are doing well and settling in to West Virginia.

JANIS LINTZ married Dr. Richard Metz in 1993. Their daughter Cassandra was born in 1994. The couple live and work near Princeton, NJ.

Furnald Hall floor mate **ABBY GANTELL CYNAMON** moved from the Upper West Side of NYC to the Miami suburb of Coral Gables in 1986, to attend law school at the U of Miami. She lives in Miami Beach with her husband Jeff Cynamon and their four year old daughter, Greta. Abby works for the Dade County courts as a staff attorney, incorporating her effervescent energy to achieve a master's in tax law from the U of Miami.

Former cross-country team member **KATEN MOORE** wrote in to update our class "running" notes. Katen completed year two of Mass General's Institute of Health Professions accelerated master's

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program in nursing and is working in primary care and with women through breast cancer protocols. A true renaissance woman, Katen is also the lead singer in the New York band "Troubledolls" and commutes to NYC every weekend to perform. The band played at the Southwest Music Festival in Austin, TX, last March. Katen would love to hear from class members in the Boston area. Her address is 40 Halifax Street, # 2, Jamaica Plain 02130.

Wedding bells rang for **DR. MELISSA HUBSHER** and Jeffrey Freedman in December 1994. Jeff is general counsel in the NY office of Nycomed Inc., an Oslo pharmaceutical company. Melissa received her doctorate in psychology from Yeshiva U and is a clinical psychologist and director of psychology training and day treatment programs at Manhattan Children's Psychiatric Center.

In Evanston, IL, 1995 was a banner year for **JUDI LAMBLE** and her husband Andrew Winton, whose daughter Sarah was born in April. Effective January 1, Judi became a partner in the law firm of Robinson Curley & Clayton, PC.

Artist **KERRI SCHARLIN** was featured in a solo exhibition entitled "Interview" at the Jose Freire Gallery in SoHo. Her show featured faux magazine profiles of herself, as would appear in *GQ*, *People*, *Vanity Fair*, *Star*, *Mademoiselle*, *Premiere*, *Self*, *Psychology Today*, *Vibe*, *Vogue*, and *Interview*. Perhaps a good response to the question; "Who is the real Kerri Scharlin?" would be "A Barnard '81 alumna" That certainly says it all.

MERCEDES JACOBSON, MD
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On behalf of the class I would like to extend sympathy to the parents, brothers, and sisters of **JAMIE MENDLOWITZ**, who passed away in October.

DINA MORELLO FUEHRMANN updated us via e-mail. Since 1990 she has been married and living outside Hanover, Germany. In a major career switch, she started working for the German Federal Agricultural Research Center in 1991. She has two children, Dietrich, almost 2, and Francesca, born last July. She keeps in touch with a number of Barnard friends, including **GIULIANA MUSILLI**, **MARY LOPEZ**, and **JACQUIE GREAVES**, "all of whom have beautiful children of their own. On a recent trip to Italy, I visited **CHRISTINE HERRING**, who married visiting Italian professor Riccardo Brusaglia and moved to Florence, where they have two lovely children. Our village had 900 cows and 800 inhabitants when I moved here, but European politics have drastically affected dairy farming here and the odds are now better for humans than for cows."

DOROTHY PAPADAKOS' organ career was highlighted by the press in Reno, NV, her childhood home, when she returned there for perform in a special benefit concert. Dorothy received a master's in organ performance at Juilliard in 1988, was named chief organist of the Cathedral of St. John the Divine in 1989, and has appeared at Carnegie Hall and with the American Symphony.

NANCY POUNDSTONE OPDYKE last wrote when she was leaving Michigan for Australia. She is back in the work force, as a project manager for a consulting group. Nancy, spouse, and two year old Nigel returned to the US for a visit in August.

The news from the '82 legal section is that career

choices are expanding and job satisfaction is great. After six years as a corporate lawyer, **VERNA BIGGER MYERS** is executive director of The Boston Law Firm Group, an organization devoted to increasing the number of minority attorneys in Boston's most competitive law firms. **RANDI-JEAN HEDIN** started out in a mid-size midtown law firm but after the birth of son Robert Heydin Gardner in 1994 she began to look for ways to balance family, career and many other interests, which include marathon running, the Homeless Outreach Committee of the NY Junior League, and mentoring on career panels at Barnard. So she has a new job in a smaller firm, the Law Offices of Brian W. Pusch.

KATHLEEN JOHNSON has been made a partner at Barton Raben, Inc., in Houston. She is an expert in the executive search industry, specializing in high technology and telecommunication placements.

In the category of ideas we all wished we had last summer, **COLLEEN BARR BOZUWA** managed to find a house exchange, swapping her home in Vermont for a house in Provence, toting the entire family along on adventures through France!

NAOMI VOGELFANGER JAFFE and husband Marshall "joyfully" announced the birth of Henry Salomon Jaffe last July 13. (That's 7/13, and he weighed 7 lbs 13 oz. Naomi adds, "Guess we know the number we'll be playing in Lotto from now on.")

One final note, the only mail I received regarding mini-reunions came from **ADINA WEISS SHERER** in Jerusalem (adina@optics.jct.ac.il). So, if you live in Israel or are going to be there, get in touch with Adina.

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Greetings from the land of the "trial of the century." Yes, we're alive and well out here in Los Angeles, with the news back to the usual reports on earthquakes, firestorms and floods. Do come and visit! I would like to introduce myself as your new co-correspondent—Nancy Rieger and I will share the role so please send news of yourself and other alumnae to either of us and we'll make sure it gets into this column. And now, what you have been waiting for since you flipped through the pages of this magazine:

LIORA MINKIN lives in Jerusalem and has been

working on educational projects for Hebrew University using the Internet. She and husband Philip Nurick have a 2 year old daughter.

PAMELA WEXLER-RUBIN, "presently busy as a full-time mom," and husband Phil (CC '83) are the proud parents of one year old red-haired and blue-eyed Rachel Simone.

Along those same lines, **SUSANNE STEIN** wrote that on July 11 she gave birth "to the fabulous Nettie Antonia Stein-Miller. This baby thing seems to be running in our class—**HEIDI LEVITT** had a girl last February; **JENNIFER HEYMAN MCCARTHY** gave birth last January. **PAM COLE** has a baby boy and **GABRIELA FRANCO-CLEVELAND** just had her second, a boy (first was a girl).

MARY HUTTON BURGI is a family physician in Oak Park, IL. She just had her fourth child, Max William Burgi.

DAWN SEGAL STEINBERG is an attorney living in Miami with her husband of 11 years, Andrew, a builder, and their children, Danielle 8, Ryan 5, and Haley, 6 months. She is the administrator of a large medical practice.

WENDY ACKERMAN, a corporate litigator at the NY law firm of Shearman & Sterling in Washington, DC, and husband Andrew Goodson have two children, daughter Taylor 2 and son Michael, 6 months.

JANET AMBROSI WERTMAN has had a busy year and a half, between having two daughters (Liana and Holly) and making partner at her law firm. Janet lives in Greenwich, CT, and specializes in corporate and securities matters.

An update from **KAREN SHAPIRO AROESTY** "Two children now, Joshua 2 1/2 and Sophie, three months. Not practicing as an attorney now but hope to go back to work at the appropriate time. Husband Steven is also an attorney."

And then there's **SARAH JANE ROSS**, who wrote from North Miami Beach to tell us that "My baby, Elie, is now 1. He joins Ezra 3, Ruthie 5, Rebecca 6, and Nathan 7. Yes, that's five kids in six years. Don't ask. Yes, they are all mine and my husband Teddy's (CC '83). They are beautiful, healthy, wonderful, and loud (in that order). I do corporate finance and investment research work from my home office on a freelance basis, and it is fun, demanding, and profitable. Got to run!"

SHARON PERLSTEIN SCHWARTZ and husband Andrew (Columbia SEAS '83) live in Morristown, NJ, and have 3 children, daughter Robyn 4 and boy-girl twins Maxwell and Lauren, 19 months. While life is hectic for Sharon, who works part time at Bell Communications Research as a systems engi-

neer, and Andrew (a mechanical engineer at AT&T Bell Labs), she loves being a mother.

DR. MELINDA CADET-THOMPSON of Hickory, NC, was granted consulting staff privileges in psychiatry and is a staff member at Catawba County Mental Health, Developmental Disabilities and Substance Abuse Services.

And we have newlyweds: **PATRICIA TRICAMO** married Robert **BUETHE** in September. **DR. ALEXA POLLACK** married Dr. Paul Bauer in May 1995; she is an asst professor at Brown.

ADINA SIMONE married Rory Steven Breidbart in Melbourne, Australia, in October 1994. He is an endocrinologist in private practice in Great Neck, NY, where they live. She continues her private practice in dentistry in nearby New Hyde Park. Adina reminds us that **NADINE ORENSTEIN** is a curator in the prints and drawings department at the Met. She is a contributor to the catalog of the recent "Rembrandt/Not Rembrandt" exhibit, which is listed in the *Ex Libris* section of this issue.

MADELINE SCHWARTZMAN, filmmaker, architect, and artist, held a screening and discussion of several films—"Surreal fantasies with a comic feminist twist"—at Barnard in November.

DR. BARBARA MINKOWITZ-ISRAELI, married to Dr. Ron S. Israeli, has opened a solo practice on Staten Island in pediatric orthopedic surgery. She is an asst professor of clinical orthopaedics at the U of Medicine and Dentistry in Newark and also holds staff positions at the Children's Hospital of New Jersey and at Staten Island University Hospital.

ALISON MCPARLIN DAVIS writes: "Charles Kuralt, in his current bestseller, *Charles Kuralt's America*, wonderfully profiles my father (the late Columbia professor and art historian Howard McParlin Davis) and me. Fabulous reading!"

As for me, my husband, Jeffrey Braker (CC '83), and I bought a 1929 Spanish home with loads of charm but no air-conditioning! No problem—we spend most of our time at work (I'm a corporate lawyer at the NY law firm of Donovan Leisure Newton & Irvine and Jeff is a corporate lawyer at a Chicago-based firm) or involved with our board duties for several charitable organizations.

As a certain oil baron once said, so long from the "land of swimming pools and movie stars!"

—SB

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MARGARITA BROSE ORR, more familiarly known as Ari, married Robert J. Orr on May 28, 1994, in Washington, DC. Bob just won third place in a national song contest with the piano composition he wrote and played at their wedding. The two are very excited about the possibilities for him...maybe movies, musicals, or even piano bars! Ari is working at Price Waterhouse Management Consulting in NYC and commuting home to Falls Church, VA, on weekends. She writes that it is fun to be in NYC again, ten years later.

Ari wanted to let **NAOMI TEFLOW** know that she's happy she's singing again. She hopes that some time soon all of the Barnard Bacchantae members will have a reunion. She thanks **MARY REINER** for hosting a Bacchantae reunion in its tenth year.

Ari also wrote about her freshman roomies with whom she shared a triple in Brooks. **CYNTHIA**

BISHOP returned to St. Louis last year to start a new career in her hometown. She had been living in Brooklyn and teaching in a variety of schools and programs over the years. **ANDREA COLES** married Carl Bjarre several years ago. She is toiling long hours for a law firm in downtown Manhattan.

In addition to keeping in touch with Barnard alumnae, Ari has been hard at work trying to get our classmates to give more to Barnard. Understandably, there are many valid and important reasons why our disposable incomes are limited at this time. However, just a few facts about Barnard's current situation: of the Seven Sisters, Barnard's endowment is dead last. In addition to routine repairs and maintenance, facilities people have told us that electrical wiring in the dorms is "not sufficient to connect a hair dryer, much less a computer"; in 1984, few of us had computers on campus—today, they are a necessity. Unrestricted funds (contributed by alumnae) are needed to help intelligent, qualified, yet economically needy women to attend Barnard. Many of us either benefited directly from "need-blind" admissions, or know people who did. Because attending Barnard gave many of us a "leg up" in the world, we know that other young women deserve a chance to attend an excellent school regardless of their financial background.

Thanks for listening. Even small donations are appreciated. Contact Ari if you have any questions or ideas on fundraising.

WENDY DUBOW POLINS wrote from Dallas, where she has been since completing her master's in architecture at Columbia in 1990. She has two daughters, Sophie and Rose Alexandra, and is adjunct professor of art history and criticism at Brookhaven College. She is also developing her private architectural practice and recently completed the renovation of a small synagogue and several residential projects, one of which was written up in *Dallas Life* magazine.

ALYSSA GRAY, JD (Columbia), LIM (Hebrew U, Jerusalem), spoke at the annual Scholar in Residence Program at Congregation B'nai Israel in Fair Lawn, NJ. Alyssa also has a degree from Jewish Theological Seminary and practiced law as a litigator for four years before going to Israel.

MARIA LISA SIFF married Philip Lim Yang, Jr, in July. She had been a senior attorney for the Appellate Division of the State Supreme Court in Manhattan. Like Alyssa, Maria received her law degree from Columbia. Her husband is founder and president of a commodity trading advisory company in NYC. Maria's grandfather was the producer of many MGM films including *Kiss Me Kate*, *Seven Brides for Seven Brothers*, and *Viva Las Vegas*. The King lives....if only on celluloid!

Another entertainment icon, Madonna, has had some fashion help from designer **SYLVIA HEISEL**. You may have seen Sylvia's garments in Barney's, Saks, and Neiman Marcus, among other stores. Sylvia's other clients include Bridget Fonda and Liza Minnelli. She got her start while studying art history at Barnard. She made a sweeping red coat and wore it one night to a party. A buyer from Henri Bendel adored the coat, and hooked her up with industry contacts. Her design house was born when she was only 19.

MIRIAM WAHRMAN has been promoted to vp and assistant US region counsel at Master Card International Inc.

ROBIN LICHTENFELD wrote from L.A. that she married James Tuverson, III, on July 2, 1994. She teaches English at the Crossroads School in Santa Monica, CA, and tells us that she is "blissfully happy."

Congratulations, Robin!

ADELE BREEN-FRANKLIN sent the happy news that "on June 30, 1995, my husband Kenneth and I welcomed into the world Nathaniel Stephen Franklin. Also, I have been performing legal services at Nationalities Service Center in Philadelphia with **ELLEN WHALAN '90**."

From Texas, on a crayon-streaked piece of paper, **LISA MAXWELL** writes that she is now an (PLEASE CROSS THIS OUT) astronaut optometrist working for (PLEASE CROSS THIS OUT) NASA University of Houston making a few (PLEASE CROSS THIS OUT) million dollars a year. Ha, ha, Lisa! Her son Joseph started Pre-K classes in the fall, and her nearly-two-year-old Brian has been starting to talk, run, and do everything his brother shouldn't be doing. She visited **ESTHER DIAMANT '83** and Rich Garden (CC '83) and their children Hayley and Evan on the way back from **EILEEN CASEY-MURPHY's '85** wedding. Eileen was married on the balcony of an old mansion (now a girl's school). Most of the guests wore shorts and khakis to the wedding. However, Ms. Maxwell seems to recall only that her children were covered with dirt and food by the time they left. Some pal, eh?

KAREN PANTON WALKING-EAGLE writes that she has been working in the Washington, DC, metropolitan area for the past six years, ever since she completed her master's in education at Harvard. For four of those years she has been working for an education research firm, and continues to live in northern Virginia. She married Rusty Walking-Eagle in Miami, FL, last spring. **SONIA DIAZ** participated in the ceremony. Karen and Rusty met several years ago when they were both working at a high school in Fairfax County, VA. They are looking forward to spending their summers at Rusty's home on the Fort Peck Sioux Reservation in beautiful Montana, and their winter vacations in her homeland in Jamaica! Wow! Go, Karen! Big hugs and congratulations from all of us!

I recently saw **EFFIE SINGAS, SANSI "EGG" SUSSMAN-GOGGINS, REGINA ASARO** (our class veep), and **ULA LYSNIAK '87**. Effie was as calm and as radiant as ever. Her son Yanni is five now, and growing every day. Effie is a pulmonary specialist in Manhattan. Her husband, Christopher, teaches at Columbia at the newly minted Environmental Department. Ula is keeping fit and helping others do so at John Jay College where she teaches phys ed. She ran several marathons (including NYC) this year. Sansi and her husband Dave (CC '84) are living in Brooklyn Heights and eating healthily. Regina is working hard as a doc, while also raising her two adorable children.

Well, that about wraps things up for now! Please feel free to send your news and news of friends along at any time!

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KAREN ESTILO OW CZARSKI wrote from Falls Church, VA, that she and husband John welcomed a baby girl, Kaitlin Marie, in August. Karen was working part time as an attorney for Gannett Co. and started a full-time job with the US Patent and Trademark Office at the end of November.

And Dina Morello Fuehrmann sent news by e-mail from Germany, including the fact that **PATRIZIA MUSILLI** had been to visit her; she is a personnel officer at Mount Sinai Hospital responsible for com-

puter operations.

LISA BOWSTEAD is senior business analyst at Chemical Bank, designing systems for bond trading. She and her partner, Beth Kneller, are marking their twelfth anniversary, renovating their Brooklyn brownstone, and celebrating the birth of their first child, Emerson Parker Bowstead, on December 27, 1995.

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COME TO REUNION—May 17-19

Hi folks! Not much news came in this time, so I'm assuming you're all saving it for Reunion! I look forward to seeing everyone there.

In addition to the College and class events planned for that weekend, dance buffs among us may want to make a trip to the Brooklyn Academy of Music, where the Mark Morris Dance Group will be performing the Gluck opera, *Orfeo ed Euridice*, which Morris will choreograph and direct. **JUNE OMURA** is a member of the company and writes that they have been "touring to wonderful places."

DIDI PERSHOUSE completed four years of graduate study in acupuncture and Chinese herbal medicine. She opened a practice last year in Thetford, VT (near Dartmouth College). Her specialties are women's health, cancer support, and Meniere's disease. Her husband, Duncan, is single-handedly building a house for them. Didi writes that her "one regret is not being able to share this happiness with **BARBARA STOLER MILLER '62**, my Barnard adviser, who died in 1993." Didi described their special relationship: "Her teaching and friendship sparked my interest in Asia, and opened me up to a whole world of writers and poets. Later, while living with cancer herself, she encouraged me in my decision to study and practice Asian medicine. Her loving seriousness was unusual when I was a wacky freshman. She treated me with a respect that most would have reserved for colleagues. Having that working relationship with a teacher so early on in my studies was a rare gift."

In her letter Didi included news about **LORI STEVENS** and Tim Lubin (CC '86). Lori recently received her MA in creative writing from NYU, and Tim his PhD from Columbia in religion. Didi was present at the birth of their second child, Jacob, last November.

ANNE METCALF wrote that she is "still working at EPA's headquarters in Washington, defending the Agency's budget before Congress. Am surprised to find the fray of political battle more enjoyable than ever—probably because the stakes are so high! Hired **JENNIFER SCHILLING '95** to help me out; she's proven herself invaluable. And I'm planning my wedding for next June."

DENISE RINATO completed her residency in ob/gyn at St. Luke's/Roosevelt in 1994 and now is practicing in Croton-on-Hudson, NY.

KAREN EISENBERG gave birth to a daughter, Miriam Bracha, in August. **CAROLYN LEWIN** is an associate attorney at Wolf, Haldenstein, Adler, Freeman & Herz. **DEVAKI ("DINI") CHANDRA** is pursuing her PhD in economics at CUNY Graduate Center. We got together to play flute duets in October, which was enjoyable and nostalgic, since we used to play flute duets in college.

I stopped working part time to be a full-time mommy again to Gabrielle and Naomi. I have decided

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FOR INFORMATION ON MEMBERSHIP AND FUTURE MEETINGS, CALL CHRISTINE DEUSSEN (212) 794-8850.

to pursue a career in school social work as a long-term goal, which means that I will be working with a much younger client population than the one I've been working with thus far, the elderly. I've started doing volunteer work with learning-disabled children to prepare for my new direction. Wish me good luck! Plans are underway for Reunion. Join in the fun!

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I'm hoping the reason so few of you sent any news this season is because you are out enjoying the cold weather. Here's the news you did send . . .

The *New York Times* brought the news that **CATHARINE COSOVER** married Jeffrey P. Soros in November. Catharine is a graphic designer in New York.

The *New York Daily News* ran a fascinating story about **JESSICA WEIGMANN**, who has brought a lawsuit against the catering service she's been working for since 1991, charging that the company has been giving its male waiters the better assignments with the better tips. She is suing for back pay and damages. The article also mentions that Jessica is an aspiring film maker.

SHARA PULVER ISRAEL has completed her residency in internal medicine at Cornell/New York Hospital. She is medical director of ambulatory care at Stamford (CT) Hospital and is helping to reorganize the hospital's clinical program. Shara's husband David is the rabbi of Young Israel of Stamford, which is where they live with daughter Adina, almost 2.

Television stardom has come to our class. **MARY PETERSON** is playing the role of Nell Cleary on "Guiding Light." She has been making commercials and performing in off-Broadway plays too.

ELIZA RUBIN is teaching American Sign Language in the continuing education program at Greenwich (CT) High School. Eliza, who lost her hearing at age five, taught sign language at Barnard for ten years and at the School of Visual Arts for four years. Her unique style of teaching uses no sound, thus forcing her students to learn to read lips. With her master's degree in architecture from Columbia, Eliza is also a draftsman working in Stamford, CT, where she and her husband Jonathan live.

I received a letter from **MAHALIA JOSEPH** who has finished working for the Department of Justice's

Community Relations Service Agency as a conciliator in the Cuban Migrant Camps in Guantanamo Bay, Cuba. She was part of a special group of trained staff whose job was to assess tension levels in the camps, mediate conflicts between military and migrants, and provide creative problem solving responses to camp dilemmas. She worked to keep the peace. Mahalia believes that her master's degree in conflict management and her six years of experience in the field helped prepare her for this unforgettable experience. She is interested in talking with anyone who has a shared interest in conflict resolution or Latin American issues. You can reach her through the Alumnae Office.

Finally happy news from **CATHERINE MIKELIS BLAKE**. She and her husband Chris gave birth to their first child, Nicholas, this past November. Mother, father, and baby are doing well.

That's all for now. Keep sending news and stay warm!

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LISA BETTINA ROTH wrote us with the happy news of her wedding. She was married in July to Richard Alexander Bordowitz. In attendance were **ELIZABETH GILBERT** and '89ers **LAURA MOSS**, **CHRISTINA COWAN SYM** and **SUSANNE ARBITMAN**. Lisa and her husband are in Kenya for a year on a job assignment with Lalmba, an international health organization based in Denver. Lisa is project manager of Lalmba's clinic on the shores of Lake Victoria near the Tanzania border; Richard is working as a physician/patient educator.

As reported in a previous column, **ALISON CRAIGLOW** is a producer at ABC News. On October 22nd, she was married to ABC News correspondent John Hockenberry. The couple met while working in Somalia and honeymooned in Hawaii. They are living on the East Side of Manhattan.

NICOLE BURMAN and Jeffery Sichel were married on July 9th at their New York apartment. Both are artistic directors of the Empty Space Theatre Company in Manhattan, which was founded by Jeffery. **BEVAN WATT** married Dale Lattanzio, a bond salesman with Merrill Lynch, on June 10th. Bevan received a law degree from Fordham and is an associate at Windels, Marx, Davies & Ives.

BONNIE SIEGEL ESHEL is a senior customer

liaison executive with Reuters Israel Ltd, as well as a four-time national triathlon champion and a two-time national cycling champion. She married Tamir Eshel in 1992 and completed the Boston U/Ben Gurion U MBA program in '93.

SUSANNAH CHASTAIN BARTLETT was married to Spencer Harrington on August 19th at the Betasso Preserve in Boulder, CO. Susannah is a senior transportation planner for the NYC Transit Authority in Brooklyn and has a master's in city planning from Columbia. Her husband is an associate editor at *Archaeology* magazine.

ANN PARK and Ken Song (CC '87) had their first child, Stephen, in August. Anna graduated from Harvard Business School in 1992 and has been working for The Advisory Board Co., which is based in Washington, DC, while Ken just began his MBA at Columbia. They live in NYC.

GLORIANNA VALLS NEIMAN was married to Dan Neiman in July. The wedding took place on Long Island and was attended by many Barnard friends. **RITA FOURNIER BARNETT, MADELEINE NISONOFF** and **LAN CHIN '87** were bridesmaids. **HOPE KIRSCHNER, MIRIAM TUCHMAN, SUSAN GEHM,** and **ENID NEWMAN MELVILLE** were also present. The Neimans are living in Manhattan, where Glorianna is completing her doctorate in clinical psychology at City College. She writes that Enid and her husband, Rich, had a beautiful baby girl, Emery Anella, on August 20th. Rita and her husband, Ted, moved to Texas, where Rita entered her second year of law school at UT Austin.

ALICIA LEHRER joined the Merrimack River Watershed Council last February as coordinator of the volunteer environmental monitoring network. The Council is a nonprofit group that promotes wise use of the watershed. Alicia has a master's in natural resources science from the U of Rhode Island; her specialty is water pollution microbiology.

SHELLEY RAAB MENDELOW worked in investment banking in NYC for five years, married Robert Mendelow in December 1990, and moved from the Upper West Side to East Brunswick, NJ. The couple moved to Israel in 1993 and live in Kfar Saba, north of Tel Aviv. Shelley became an editor for a company that writes educational software for US elementary schools and is extremely pleased with her career change. She gave birth to son Ari on January 1, '95, and is now working as a freelance editor so that she can stay home with him. Shelley writes that they love living in Israel but miss everyone back in the US. She can be e-mailed at: robert@amil.co.il.

According to an article written by **ANGELA BELTRANI** which appeared in the *Poughkeepsie Daily*, she has discovered that having multiple degrees does not necessarily guarantee a job. After receiving her BA in music from Barnard, she was determined to begin her career in the music industry. After a year of fruitless job hunting, she decided to "duck back into the security of those ivy-covered walls and study something really useful this time around"—theater. After two years of class work and some required internships, job offers began coming in from all directions. She quickly moved up the ranks from off-Off-Broadway to Off-Broadway and finally to a position with the director of Broadway's *Phantom of the Opera*. After she had been in that job for 18 months, she suddenly received a message from the dean of the graduate school that she had one year to complete her thesis or she would no longer be eligible for the degree. Working full time to advance her career had left little time for study. After much soul-searching, Angela

decided to bury herself in her books until the thesis was written and proudly received her master of fine arts in theater management from Columbia in May '94. As of a year later, however, she was still without a job and living at home. She reached the point where a familiar thought came creeping back to her mind: "Do I stick it out or run for the PhD?" Angela is currently working part time as a bookkeeper and serves as head of education (a volunteer position) at the Hudson Valley Raptor Center, a rehabilitation center for birds of prey. Good luck, Angela!

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Greetings, classmates, and best wishes for a happy and healthy New Year. I left Greece in October and returned to New Jersey for a brief time before relocating to Washington. While in Greece, I was notified by the American Political Science Assn that I had been awarded a Congressional fellowship for journalists so I am working on the Hill for the year. At this time I'm in the office of Representative Lee Hamilton of Indiana and spending some time with the House International Relations Committee. In April I will seek a new assignment in the Senate. You can write to me at my DC address (above) or at my "permanent" address in New Jersey.

Recently I caught up with **CHRISTINA FEEGE**. She has been working for a couple of years now as a litigation associate at NY's Thacher Proffitt & Wood and has moved across the Hudson to Hoboken, NJ.

In October the Fort Worth (TX) *Star-Telegram* ran a "thumbnail sketch" profile of **ANNABEL DAOU**, a self-taught artist who creates paintings that "derive from several layers of imagery." Anna lives in Fort Worth with her husband, chief curator of the Kimball Art Museum, and their son.

KATHERINE "KATIE" LIPSITT wrote to tell us that she was soon to marry Mark Burton in a ceremony at Manhattan's Puck Building. Katie has been working as a film decorator and designer in Los Angeles and "loving it."

SHERYL NOWITZ KLEIN has been living in Los Altos, CA, and working for Stan's San Francisco Cheesecake company. She also became a mother this past fall.

EVA POMERANTZ recently received her PhD and moved to Champaign, IL, to begin work as an asst professor at the U of Illinois.

PATRICIA SANSONE lives in her home town, Montgomery, AL, and is clerking for a judge on the Alabama Court of Criminal Appeals. She writes that she misses New York and may soon return.

And **KAREN WELLS** is running her own business in Croton, NY. Wells Canning & Associates works with insurance companies critiquing portfolio management.

Have a good winter—and write to one of us!

—DK

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The rain has finally started to fall here in the Bay

Area. I am studying for exams and looking forward to winter break. In October, I was fortunate enough to see **SHERYL O'SHEA** in Washington, DC. She is in her third year at Georgetown Medical School and is trying to decide where to do her residency.

I spoke to **CARA TESTA CONNIFF**, another San Franciscan. Cara married Peter Conniff in May 1994 and received her master's in international affairs from Columbia's SIPA in January 1995. She is working in institutional marketing at GT Management. Cara relayed news of others: her first year roommate, **EILEEN POSTLER**, who introduced Cara to her husband, is working for the New-York Historical Society. **KELLY SMITH** graduated from Notre Dame School of Law in May and passed the Bar. **MARY MORGAN** visited Cara in October; she is an assistant producer at NW Ayer in NYC. **KATHLEEN LAND** is also living in San Francisco and works for the California Ski Assn. **LAURA KOSSEIM** graduated from Columbia's medical school and is in the second year of residency at the University of Pennsylvania.

Congratulations to **LESLIE PEARLMAN** who graduated with honors from SUNY-Buffalo Law School in May. She is working at the State Court House in Albany. Congratulations also to **EDWIDGE DANTICAT** who was a finalist for a National Book Award for her collection of short stories, *Krik? Krak!*.

SUSAN NANES has moved to New Orleans to start her PhD in US history at Tulane. **ELIZABETH BIGHAM** is a PhD candidate in art history at Columbia. She is an assistant curator at the Museum for African Art and was married to David Hotson in August.

ROBIN LUSTIG SCHREIBER was recently honored by the Yeshiva of Lincoln Park. She is an officer of corporate finance at Sumitomo Trust and Banking. She and husband Avi have two sons.

HEATHER CAVALLI is teaching history to 9th, 11th, and 12th grade "young women" at an all-girls' school and writes that she is "having a great time. Miami has a nice, small alumnae community and I enjoy opportunities to get together. If you're in the Miami area, give me a ring."

KATHLEEN MORRIS has lived in Seattle for the past year, working as a test engineer on the Microsoft Network. She writes that "it has been really exciting and interesting."

At this writing **DEENA LEVINE FELLER** is at home on maternity leave with her new baby girl; she and husband Nesanel also have a four year old boy.

LESLIE ANNE HOLTZ is back in Manhattan, working for the French Institute/Alliance Française as assistant director of membership and individual giving.

ALYSSA COHEN
750 COLUMBUS AVENUE, APT. 3K
NEW YORK, NY 10025

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COME TO REUNION—MAY 17-19

ELIZA RANDALL BREET wrote: "On September 4, 1995, I was married in Zwolle, Netherlands, to Hens Breet, who is a digital artist, internet/web interface designer and programmer, painter, and absolutely fabulous! We are now awaiting his visa so that he can join me in Williamsburg, Brooklyn, where we live. I have just begun a new job at VH2, the cable music channel, as the on-air graphics coordinator for the channel. I hope that classmates in NYC will give me a call and say hello (718-387-1030)—they're invited to the stateside wedding party when it happens.

LEAH LEEDER is a junior intern at the Canadian

Memorial Chiropractic College in Toronto.

GINA GIONFRIDDO writes, "It was good to see so many familiar names in our class column last issue. Here is my news: I left my job in NYC managing a small Off-Broadway theater and am back in academia (happily!). I'm at Brown U getting an MFA in playwriting. While I miss NY, it is nice to be using my brain again. Thanks for compiling the news."

ROYCE FELD MARON gave birth to Matthew Loren in September.

I ran into **NAAMA LEWIN POLENETSKY**, **ROBERTA LEVY**, and **LORI LEOPOLD** recently. Naama was published in the *Forward* and is taking classes at the School of Photography in NY. Roberta has moved back to NY from Washington, DC, and is working in health care reform. She told me **ELANA MARYLES SZOTKMAN** had a second baby. Lori sends regards to all.

LOOLWA KHAZZOM brought us up-to-date after almost two years: "During the last year, I founded One People Many Voices Coalition, a group of six interdenominational synagogues sponsoring monthly programs with middle eastern Jewish themes. I received a grant from the Synagogue Funding Committee of the Jewish Federation Council, to finance the project...[After returning from backpacking through Europe and Israel for three months], I moved to Berkeley and began work as a freelance Jewish multicultural consultant. I also began singing with a band called World for Ransom. In July we released the band's third cd (my first), 'New Hip Lunch Box.' I also started my own band, Manna, and am singing with both. And I have been writing: my article, 'A Bridge Between Different Worlds,' was published in *Bridges Magazine*; I compiled an anthology called *Arabic/Iranian, Jewish and Female: the Fusion of Sexism, Racism, and Anti-Semitism in the Lives of Middle Eastern Jewish Women*; and my article, 'Defining...the Violence, the Power' is being published this winter in an anthology about activist work of the 20something generation in our efforts to end violence against women...Now I have accepted a full-time position as program director at Berkeley Hillel."

CHELSEA KIM BACHRACH wrote that she finished her master's in public health at UCLA in December and moved to Virginia, where husband Max (CC '90) attends law school. She also sent word that **LEONA KIM** married Lee Choo-Kang on April 8th; they are both in the pediatric residency program at the U of MD. And she reported that **YOOME KWON** is married and has a new daughter, Grace.

As for me, I have been promoted to the position of coordinator at DC Comics. I work with DC managers who work in the book market (e.g., Barnes & Noble), newsstand market, multi-pack market (Kmart, Toys 'R Us) and subscription market. I am enjoying it very much since now I have my own projects to work on.

Please send news, especially if you won't be able to be at Reunion in May. I now have an e-mail address, dcobristow@aol.com, so feel free to send news any-time. Don't delay!

DAY LEVINE
41 PETERSVILLE ROAD
NEW ROCHELLE, NY 10801
(212) 242-RIDE(W)

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Well, I have finally made it back to New York. I am the new associate director of the NY office of the Boston>NY AIDS Ride, an AIDS fundraising event. It is great to be back; while I look for an apartment,

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NEW YORK, NY 10027-6598

please write to me at my father's address (above). In addition to starting my new job, I completed the Marine Corps Marathon, all 26.2 miles, on October 22, with a time of 4:31.43 (just 1.43 over my goal time). But enough about me. You are all up to wonderful and exciting things!

Directly after taking the NY bar exam, **MIMI MENG** started as project coordinator for Housing Opportunities Made Equal, Inc., a not-for-profit fair housing advocacy agency in Buffalo.

DAWN ZUROFF, now in her second year at Cardozo law school, married Rich Rosencrantz last August. He is a pediatric resident at Scheider Children's Hospital (LI Jewish Medical Center). In addition to working on the wedding, Dawn spent the summer as a clerk for Judge Scheindlin, a federal district court judge in the Southern District of NY.

CATHERINE MCKAY spent last summer as project director for Allegios de las Americas in Guanajuato, Mexico, a volunteer public health organization. Home is in Seattle.

LEIGH FAIRCHILD is teaching history at a public high school in Framingham, MA.

And now for the second and third of their kind in this column—more birth announcements! **JULIE MARKS KOTLER** has a new baby, Jacob Noah, who is, she reports in an unbiased tone, "absolutely a doll!" Only two weeks after birth, Julie ran a 10K. And **JENNIFER GOMETZ BLOOM** sent word by e-mail from Israel that she has a baby girl, Meira. Jennifer hopes alumnae in Israel will get in touch with her: Rechov HaTotchanim 6Bet/ 6; Kfar Saba; tel. 09-978734.

NICOLE DEUTSCH received her MA in sociology from Columbia and is working in Geneva for the Japanese delegation to the Conference on Disarmament.

KATIE KENDALL spent two years living in Berkeley and working in San Francisco as an office manager for a small urban design company. She then returned to Boston to enroll in Brandeis U's PhD program in history. Now in her second year, she is preparing for orals in May.

MICHELLE SIPE spent the past 2 1/2 years as a secretary for the Tropical Conservation and Development Program at the U of Florida in

Gainesville. She also served as a part-time counselor at a Women's Health Clinic. In the fall she started work on an MA in English at the U of Virginia, Charlottesville.

RACHEL DOBKIN's mother made her write to tell us that the *College Woman's Handbook*, which she wrote with **SHANA SIPPY '93**, is in its second printing. Rachel says she's "not so good at this promo stuff."

EDINA SULTANIK is embarking on a new career in fashion editorial or styling. She recently attended a conference on Jewish women's issues sponsored by Hadassah women and the Barnard Women's Center. There she bumped into **DEBBIE GOLDBERG** and **ERICA SCHNALL '91**. Edina also mentioned to me that, in large part due to the tireless efforts of **AMANDA BROOKS**, our class had record percentage participation in the 1994-95 Annual Fund.

My column is only as long as you make it—please write to me. Those of you who have written in, but years ago, should write again to bring us up-to-date. To those of you who have thanked me for my work as class correspondent, it has been my pleasure and honor. Thank you.

EMMILY WASHINGTON-BOOKER
4260 BROWNSBORO ROAD, #F-13
WINSTON-SALEM, NC 27106

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Only two items this time: **ANNE STOTT** has entered the Swedish Institute of Massage Therapy. She continues to fight for lesbian/gay liberation and looks toward going to India in 1997.

NICOLE ADLER DICKER and husband Mordi have a new baby girl, Isabel Sarah, born October 30 and "a sheer delight."

ALYSIA KWON
92 EIGHTH AVENUE, APT. 3
NEW YORK, NY 10011

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LISA KINDERMAN has left Random House and is a subsidiary rights and contracts assistant in the children's division at Orchard Books.

MIRIAM ROTHMAN is in a full-time master's program at Teachers College.

CHRISTIAN JOYEL ROLLOW writes that "JUDIE YU and I are both first-year law students at Georgetown. She got her master's last year from SIPA and I spent last year as a paralegal at Mayer, Brown and Platt."

I received a letter last fall from **MICHELE DENIKEN** in England: "In case anyone has wondered, I am pursuing my MA in social policy and administration at Goldsmith College, University of London. I'm only two weeks into it, and I'm very happy." Michele was visiting Philadelphia recently for a friend's wedding ("another one bites the dust," she lamented) and she misses Barnard a lot.

ALISON VANCE and **PURNIMA MEHTA** don't have to worry about missing Barnard—they are working there as Admissions counselors.

LORI HOEPNER has returned to NY from New Orleans, where she completed a master's degree in maternal and child health at Tulane U School of Public Health and Tropical Medicine.

Apologies to **SHIRA ROFFMAN** for leaving her off the list in a previous issue of people employed at various corporations; she is working at Andersen Consulting in NYC.

VANESSA HARGROVE
423 WEST 120TH ST., APT. 8
NEW YORK, NY 10027
212-866-0643

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It has been almost eight months since we all sat on Lehman Lawn for our graduation ceremony. This is a time of promise for the future and nostalgia for college. Some of our classmates recently returned to the campus for a Young Alumnae holiday party in the Barnard greenhouse where John Cozza gave tours through the tropical rainforest and many other micro-climates. Our class officers are planning a mini-reunion to which you all are welcome. Please keep me informed of your activities, addresses, and telephone numbers.

Meanwhile, our co-president **ROSESARA FEINERMAN** is working toward an MA in urban planning at NYU's Wagner School of Public Service. **RACHEL PAULEY**, our other co-president, is finishing a joint degree program at SIPA and is applying to law schools for next year. **LAREINA YEE**, **ESTHER GOLDSMITH**, **DEBORAH CHOI**, and **ELAINE BARSOOM** are also in the five year program at SIPA. Lareina was awarded a Jacob Javits Fellowship and will be working in the US Senate next year. Esther married Jeff Buller over the Thanksgiving holiday.

CLAIRE BRINBERG is associate producer for politics at NY One News. **AYANA BYRD** is assistant to Kevin Powell at Vibe Magazine.

DANNY LEE works for Lehman Brothers. **LIZA COHEN** is working for Chemical Bank in Boston and **CLARE PAULINE FLYNN** is at the investment bank Morgan Grenfell in London.

STEPHANIE DRESCHER is working for JP Morgan and is living with **DORI ZURAVICKY** who is applying to law schools. **BINTA BROWN** is a first year at Columbia Law School. **ALEXANDRA ("ALEX") SCHLESINGER** is a first year at Cornell Law School. **ESTA SMITH** is a first year at Harvard Law School.

SHERYL CHESNEY JAWETZ is studying at Columbia's College of Physicians & Surgeons. On June 18, 1995, she married fellow student Robert Jawetz (CC '95).

MELISSA KUPIEC is the Writing Center Manager at Bethune Cookman College in Daytona Beach, FL.

Her duties include giving orientations in the writing laboratory, arranging student tutorials, and covering classes for professors.

ANNE GAROFALO moved to Los Angeles where she worked as a reporter for CBS on the OJ Simpson trial. **COLLEEN MCMENAMIN** is a foreign banking analyst at the Federal Reserve Bank of New York.

SUSAN GINSBURG is enrolled in a PhD program in clinical psychology at the Derner Institute at Adelphi U. She is still living on the Upper West Side of Manhattan with **YONINA DORPH**. Yonina is employed at the Conference of Presidents of Major American Jewish Organizations.

MIRIAM HART is finishing a one-year MA program in Jewish art at the Jewish Theological Seminary.

HYEOUN KIM is teaching English at the Sogan Language Program Institute in Seoul, Korea. **SUSAN PAEK** is also teaching English in Korea. In Japan, **LEARKA BOSNAK** is working for the national government and **ELIZABETH LACOUTURE** is in a middle school there; both are teaching English.

JODY ROCHWARGER, who graduated a semester early (January '95), moved to Israel.

LERON KORNREICH is in a master's program at the Columbia Journalism School. **RAHA MOOTABAR** is studying for a master's in public health at NYU and is also working part time at the Barnard Admissions Office.

AMANDA MARCHELES, class Fund Chair, is working at Prudential Insurance Co., Human Resources Benefits Plans. **PATRICIA RICCI** is a trader-trainee on the commodities exchange.

ASALI SOLOMON is an editorial assistant at Hearst New Media and Technology. **BEIBEI SHE** has been working at Hearst International Division since July as an editorial coordinator, mostly negotiating art and text rights for magazines in Russia, Latin America, Spain, Britain, and Australia. She is also using her knowledge of Chinese to help manage accounts for Heart's Asian titles. **MEW MING CHIU**, Beibei's roommate, is in a public interest program called New York City Urban Fellows.

On September 13, three generations of Barnard alumnae, **VERENA SIXT**, **DIETA OPLESCH SIXT '67**, and **MARGARETTA REPETTO ALAIA '57** met to attend a tribute to Czech cinema at the American Film Institute. Verena spent time in Germany after graduation and then went to Paris where she is taking advanced language classes and auditing university classes.

Class treasurer **SUSAN SUN** is assistant to the senior development manager at Disney Development Company, which is working toward renovating the New Amsterdam Theater near Times Square for Disney theatricals. Susan is interested in urban planning and politics.

MARIA TOY, class vp, is enrolled at CUNY School of Law at Queens College.

EVAN VAN DOMMELEN is a research assistant for "Breaking the Silence" at the HIV Center for Clinical Behavioral Studies, which is a division of the NYS Psychiatry Institute. This is a bilingual (English/Spanish) program geared toward Latina women. Evan is also an outreach caseworker for Women in Crisis, a division of Projects Return Foundation.

Congratulations to **CARA LEE COLLETTI** and **Albert Passaro**, who announced their marriage on November 20 in Barbados. They are living in Oyster Bay, LI, NY.

Don't forget Reunion, May 17-18—the brochure will be in your mail soon!

IN MEMORIAM

- 17 Minna Lederman Daniel, October 29, 1995
Freda Wobber Marden, November 1, 1995
- 18 Edmere Cabana Barcellona, November 27, 1995
Edna Levi Coplan, January 3, 1996
- 24 Marion Sheehan Maskiell, October 25, 1995
Gladys McGrath Maxwell, August 11, 1995
- 25 Alice Baker, October 1, 1995
Dorothy Lang Nathans, October 7, 1995
Ruth Metzger Rode, September 16, 1995
- 26 Anne Fitzhugh Cummings, May 22, 1995
- 27 Clara Molendyk Edwards, November 18, 1995
Veronica Myers, October 29, 1995
Ethel Diamond Schonwald, July 9, 1995
- 28 Emily Morris Hadley, December 20, 1995
Edith Burrows Manning, October 20, 1995
Deborah Allen Mitnick, November 16, 1995
- 29 Dorothy Neuer Sweedler, December 9, 1995
- 30 Lucile Fiske Cuntz, August 15, 1995
Beatrice Mintz Sager, October 8, 1995
- 31 Harriet Lehman Marks, December 23, 1995
Margaret Rice Rich, November 2, 1995
Ethel Zachow Tuckerman, November 11, 1995
- 32 Madeleine Gilmore Provinzano, August 4, 1995
- 35 Alice Sunderland Simpson, June 8, 1995
- 37 Martha Shoemaker Terry, November 22, 1995
- 39 Mary Fleming Jerace, September 20, 1995
- 41 Dorothy Wilson Dorsa, December 24, 1995
Emily Foresman Tibby, November 6, 1995
- 44 Clare Kent Marshall, November 15, 1995
- 45 Frances Achilles, December 12, 1995
Suzanne Weiss Bartczak, December 16, 1995
- 46 Marguerite Rush Lerner, March 3, 1987
- 47 Mary Jeanne Pape Walsh, October 31, 1995
- 48 Hui Chen Kwong, December 17, 1995
- 49 Hannah Spitzer Levin, October 5, 1995
- 50 Elizabeth Richards Chisolm, October 19, 1995
- 51 Ruth Kleinman, November 7, 1995
Dorothy Perotti Link, March 15, 1994
- 54 Marie Verkhovsky Kariouk, March 15, 1990
- 55 Judith Seiden Bagish, May 24, 1995
- 70 Joanne Rand Freundlich, October 26, 1995
- 82 Jamie Mendlovitz, October 20, 1995

MEET THE PRESIDENT

Alumnae all around the U.S. have had special opportunities this year to become reacquainted with one another and strengthen their ties to the College at events designed to introduce them to Barnard's new president, Judith Shapiro. The first stop on the president's travels was Denver, where **GEORGIANA PIMENTEL CONTIGUGLIA '64**, a curator of the Colorado Historical Society, had arranged for a reception at the Grant-Humphreys Mansion. Next came receptions at the homes of **ELAINE SCHLOZMAN CHAPNICK '61** in Larchmont, NY, Trustee **VIRGINIA BLOEDEL WRIGHT '51** in Seattle, Constance Caplan, mother of **CATHY CAPLAN '82**, in Baltimore, and Trustee Emeritus Arthur Altschul and daughter **EMILY ALTSCHUL '88** in Fairfield County, CT. In New York City President Shapiro was the guest of honor at a breakfast at J.P. Morgan, arranged by **JOLYNE CARUSO-FITZGERALD '81**, and at receptions at The University Club and at the home of **JUDITH GASSNER SCHLOSSER '52**. On February 29, her hostess will be **CATHERINE STRATEMAN SIMS '34** in Atlanta, and later programs are planned for Texas, Detroit, Minneapolis, and Long Island.

BARNARD IN NEW YORK

The Barnard College Club of New York is holding its annual faculty lecture series this spring at the homes of alumnae. On Thursday afternoon, February 29, Professor of Anthropology Lesley Sharp will speak on "Symbolic Imagery in the Greening of the Body: Cultural symbols and greens imagery in organ transplantation." On Tuesday evening, March 19, the speaker will be James Basker, Professor of English, and his topic will be "Samuel Johnson and the Dawn of the Anti-Slavery Movement in the 1700s." The third program will be held on Saturday afternoon, April 13, and will feature Professor of History Mark Carnes, who will speak on his recent book, *Past Imperfect: History According to the Movies*. The fee is \$35 for the series, \$15 for an individual lecture.

The Club has also formed a Book Discussion Group where members and guests take up contemporary and classic fiction at evening meetings in members' homes.

For further information about these programs, call Gwen Greenberg at 212-661-1369.

Barnard Business & Professional Women, now 300 strong, have plans for workshops on the Internet on Saturday, March 23, and on communication on Thursday, April 25, and for their annual breakfast at Reunion, co-sponsored with the Young Alumnae Committee of the AABC, on Saturday, May 18. For further information call **JESSICA RAIMI '73** at (212) 966-8917. Also see the Club's notice on page 51.

Young alumnae in the New York area have been present in large numbers at events sponsored by the Young Alumnae Committee, often in conjunction with Columbia. Still to come on this year's schedule are a panel on women's healthcare options on March 5 and an evening of chamber music on April 25.

BARNARD IN WASHINGTON

Alumnae in the Washington, DC, area are enjoying a schedule filled with music, theater, and art this year, including *Macbeth* with Stacey Keach at the Shakespeare Theatre, the Joffrey Ballet's *Nutcracker* at the Kennedy Center, and an afternoon at the National Gallery which was scheduled with amazing prescience for the weekend after two weekends of paralyzing storms. Members heard a lecture/interview featuring Altschul Professor of Art History **BARBARA NOVAK '50**, in conversation with **SUSAN STAMBERG '59** of National Public Radio, and were then able to tour the exhibit of Winslow Homer's work in the East Wing.

During the spring, the club's calendar includes a concert of a *capella* sacred music of the Renaissance, to be performed by the award-winning Tallis Scholars at Washington National Cathedral on April 12. Further plans call for a performance of *Beauty and the Beast* at the Kennedy Center in June.

Barnard in Washington also includes a book club and a networking group and plans to publish a new Network Directory in the spring. Further information is available from **LIZ SEGALL** at 703-323-7995.

BARNARD IN ASIA

For the third successive year a representative of the Barnard Admissions Office traveled in Asia this fall, increasing the College's contacts and visibility in several areas and also meeting with alumnae. Associate Director Melanie Whyte attended a Seven Colleges reception in Hong Kong, where Alumnae Admissions Representative **CHRISTINE WONG**

MAR '65 gave a presentation on the benefits of women's colleges. She met with **YUKARI OSAWA '87**, BAAR in Tokyo, and paid the first official Admissions visit to the Philippines, meeting with **GLORIA LITTON DEL RIO** and "**BING**" **ROXAS**, both '50.

BARNARD IN FLORIDA

Mini-reunions are common occurrences among winter residents of Florida but an additional special event this year will be a luncheon on February 23 at the home of **HILDA MINNEMAN BELL '32** in Palm Beach. Writer **JAN BURROWAY '58** will be the speaker.

BARNARD IN FRANCE

P.A.N., the Paris Alumnae/i Network, a non-profit organization launched in March 1994, now includes over 265 alumnae/i from thirty U.S. institutions. It provides an important social and professional network for its members as well as a framework for activities in support of their alma maters. All of its officers and directors are women.

In addition to increasing the visibility of the member schools among prospective students, P.A.N. continues to arrange and publicize talks by faculty who are visiting France, and is offering a six-event Fulbright Scholar lecture series. The P.A.N. Directory provides four sections (alphabetical, academic, professional, and geographic) with contact information about members in France, elsewhere in Europe, and in other countries from the U.S. to Singapore. Its bi-monthly *Bulletin* and announcement calendar give details of activities and events in the Paris area. For the Career Development program, job offers and requests are listed in the *Bulletin*, and networking evenings will prepare for a Networking Forum.

GENEVIEVE RAMOS ACKER '61, an alumnae representative in Paris, is an active P.A.N. board member. Alumnae who reside in France or expect to be visiting can obtain further information by contacting her: Genevieve R. Acker, Deputy Director, Franco-American Commission, 9 rue Chardin, 75016 Paris. Tel: 33 (1) 44 14 53 60, Fax: 33 (1) 42 88 04 79

BARNARD IN GREAT BRITAIN

The highlight of the spring schedule for alumnae in London and surrounding areas is the annual Seven College Conference Luncheon, to be held on March 13 at the Army and Navy Club, Pall Mall. The speaker will be Marjorie Scardino, chief executive of *The Economist*. Tickets are £20 and proceeds of the event are applied to the book award program which provides support for British students attending the seven colleges. For further information about this and other club events, write or call **KELLY WALSH TREVOR '90**, president of Barnard in Great Britain, 28 Boulter Lane, Southwick, Hants., 44 1705-386504.

Alumnae visitors in London (as well as spouses and children over 12 accompanied by an adult) may use the accommodations of the University Women's Club, located at 2 Audley Square, South Audley Street, in the heart of Mayfair. Use of the facility requires a letter provided by the Office of Alumnae Affairs, but all reservations must be made directly with the University Women's Club, 44 171-499-6478.

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MEN, WOMAN, MOUNTAINS

By Elizabeth Ferber '88

THE MORNING SUN rose over the white and gray mountain bowl, painting the snowy peaks a luminescent pink that lingered for several moments as the sun continued to climb. As I prepared breakfast, other group members popped their heads out of tents, blinking and yawning in the early morning light. Today, about a week into the May 1986 mountaineering trip in Peru, we would climb the 21,000-foot glacial mountain looming before us.

After breakfast, we assembled our technical climbing gear, previously stored in duffel bags at our base camp. Looking around the circle we had formed to go over last-minute knots and precautions, I wondered who I could tell that my current menstrual cramps were some of the worst I'd ever had. But I was the sole woman in the group of ten people.

Being the lone representative of my gender on that trip afforded me a rare opportunity to finally find out some of the secrets about men, and how they relate to one another, that women are always trying to uncover. The circumstances of the trip could be viewed as some bizarre psychological experiment. Or as a tabloid headline: "Lone American Woman Spends Four Weeks on Snowy Mountain with Nine Canadian Men (All Eaten by Bigfoot)."

I remember waking one morning to a "friendly" argument between two participants, each insisting that his backpack was far heavier than those of his tentmates. Another time, a group of five or six guys sat around on a rare afternoon off, discussing who had the greatest number of scars and how they had gotten them. One gentleman lifted his shirt to show a small series of scratches on his back. "Women," he said. They all smiled, shaking their heads knowingly.

I remained somewhat aloof, abstaining from involvement in discussions of who had the fanciest car stereo or who had taken more mountaineering risks. I had the ultimate fly-on-the-wall vantage point. I was there and not there at the same time.

Most of the time, I thought the fact that I was a woman went completely unnoticed, until one afternoon when a fellow climber made a comment about my breasts. I not so jokingly reminded him that I slept with my ice ax in my sleeping bag.

The morning of the 21,000-foot glacial ascent, the circle disbanded and we began to rope up, attaching ourselves to one another by a series of knots, carabiners, and other assorted equipment. If by chance one of the members of the group should step into a hole without a certain bottom, the system of interlocking supports would, we hoped, prevent the person from falling before he or she hit rock and ice.

The sun was over the bowl now and beating down on the snow just past the scree. I was linked between Jim and Bart. While I was "attached" to them, it occurred to me that I could just as easily be "Hank" or "Mike," or any other man. For that matter, I could be

"Mary" or "Susan." The surroundings demanded human capability, not gender-specific performance. Granted, some of the men were physically stronger than I was, although on the trail few could keep up with me, an experienced climber and veteran of many wilderness trips. But on a mountain, it is conditions such as rocks, snow, and ice—not gender—that determine one's strength and ability. It didn't matter which sex any of us were; if we fell into a crevasse, we would plummet, and fast.

It isn't necessary for an accident to occur to realize a mountain's strength. Whether or not you make it to the top is often up to the mountain, rather than to you. Unfortunately, mountaineers aren't known for their humility. In fact, arrogance is the primary trait shared by the world's greatest mountain climbers. It is a cockiness often associated with male—not female—bravado.

Yet here I was, attached by a single rope and some metal to nearly complete strangers, heading up...up...up. Perhaps I was guilty of that same arrogance that pushes men beyond their limitations and forces them to confront nature where perhaps they shouldn't.

Ambient sound is muted when ascending a snow-covered mountain. You must focus all of your concentration on making it to the top alive. I discovered, much to my surprise, that once the group was climbing towards the peak, the arguments and self-aggrandizing ceased. We all had the same objective, and there wasn't time or energy to waste on individual chest-puffing. We were a single, human machine—neither male nor female, just pure movement and purpose—venturing where we knew a mistake could be fatal.

Climbing towards the peak, I felt the group was at its most cohesive, and no words seemed necessary to express what we all wanted and felt. The snow crunching under our feet, fleeting wisps of clouds overhead, and steady breath in and out—this was our language.

We made it to the top, exhausted and exuberant. There was reverence for what had just happened, and most of the group sat quietly, watching the gray and black clouds of an approaching storm. An Andean condor soared several hundred feet away.

But on the descent, the old salts were again spinning the same old yarns. Most of the men were already discussing the next peak to be conquered, "gotten on top of." I once again assumed my silent, observational mode. I tried to listen to the wilderness around me, as it made no noise, but that was awfully difficult with the yammering.

When we reached base camp, I decided that I had climbed enough mountains for this trip and would tour other parts of Peru by myself. The rest of the group made vague protestations, but soon they lost interest in me. They were already discussing who got the best photographs at the summit.

Elizabeth Ferber, a freelance writer living in Brooklyn, has written several books, including the novel Soon Found, Soon Lost (Yardbird Books).

SHOP AT THE STUDENT STORE

1. SWEATSHIRT by Champion—90/10 cotton-acrylic mix. ATHENA seal. Ash grey. Sizes: Med, Lg, XL. **\$37.95**
2. SWEATSHIRT by Champion—extra-heavy 90/10 cotton-acrylic mix. BARNARD lettering. Red, navy, black, grey, white. Sm (red, navy, white only), Med, Lg, XL. Also hunter green, Lg, XL only. Grey also available with hood. Sizes: Lg, XL. **\$42.95**
3. TACKLE TWILL SWEATSHIRT by Champion—crew neck. Grey with BARNARD letters sewn on in navy on an arch. Sizes: Lg, XL. **\$48.95**
4. SWEATPANTS—50/50 cotton-acrylic mix. ATHENA seal. Navy, grey. Sizes: Sm, Med, Lg, XL. **\$23.95**
5. LONG SLEEVE T-SHIRT by Hanes—100% cotton. White or ash grey with navy BARNARD lettering down left sleeve and Barnard shield imprint on left chest. Sizes: M, L, XL. **\$13.95**
6. T-SHIRT—100% cotton. ATHENA seal. White, ash grey. Sizes: Lg, XL. **\$12.95**
7. T-SHIRT—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, royal blue, white, hunter green. Sizes: Sm (black, royal blue only), Med, Lg, XL. *Order one size larger than needed; they will shrink.* **\$12.50**
8. T-SHIRT by Champion—heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Med, Lg, XL. **\$15.95**
9. GRADUATE T-SHIRT—100% cotton. White with navy-and-gold stick figure dressed in cap, holding diploma. BARNARD GRADUATE imprint in navy. Sizes: Sm, Med, Lg, XL. **\$13.95**
10. DANCING BEAR T-SHIRT—100% cotton. White with colorful bear design and BARNARD imprint on left chest and full back. Sizes: Med, Lg, XL. **\$15.95**
11. INTERNATIONAL FLAG T-SHIRT—Front: BARNARD lettering below globe with "The world is our campus" imprint. Back: multicolor flags of the world. White, ash grey. Sizes: Lg, XL. **\$13.50**
12. ALL NEW HEARTS T-SHIRT—100% cotton. White with red hearts on chest, "Somebody at Barnard loves me" imprint. Sizes: Med, Lg, XL. **\$12.95**
13. ALL NEW NIGHTSHIRT—100% cotton. White, knee-length. Artwork: Barnard bear resting on crescent moon. BARNARD COLLEGE imprint. One size. **\$18.95**

- BASEBALL HATS—three styles, all adjust to fit all sizes. Cotton \$13.95; wool \$14.95
14. maroon wool with white BARNARD lettering arched across front.
 15. black wool or brushed cotton with sky blue "Barnard College" embroidery on front.
 16. white cotton with navy embroidery on front: "BC" above "Barnard College."
 17. RUNNING SHORTS by Champion—navy, black or maroon mesh with white BARNARD lettering. Sizes: Sm, Med, Lg (sizes run large). **\$18.95**
 18. FLANNEL BOXER SHORTS—black watch plaid, navy plaid, purple plaid, or gray plaid with BARNARD lettering. Sizes: Sm, Med, Lg, XL. **\$13.95**
 19. CHILD'S T-SHIRT—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16 (14-16 also in black). **\$9.50**
 20. NEW INFANT & TODDLER T-SHIRT—100% cotton. White with colorful "barnard" design. Sizes: 12 mos., 18 mos., 2T, 4T. **\$8.95**
 21. INFANT & TODDLER SHORTIE—100% cotton. Snap crotch. Light grey with "On my way to Barnard College" and footprints imprinted in royal and medium blue. Sizes: infant, toddler. **\$12.95**
 22. 10" BEAR wearing "Somebody from BARNARD loves me" T-Shirt. White, brown, black. **\$10.95**
With boxers **\$12.95**
Also in red "I Love Barnard" T-shirt. White only. **\$10.95**
Specify style.

23. TOTE BAG—14 oz. black canvas, BARNARD imprint in white. 12"x 11"x 6" with extra long 24" straps. **\$13.95**
24. ALL NEW TOTE BAG—navy nylon, zipper closure. ATHENA seal and BARNARD imprint in white. 17"x 13½"x 7". **\$13.95**
25. GRANITE TRAVEL MUG—Shaded BC imprint with "Barnard College" and "Columbia University." Two-sided lid: straw with cap for cold, other side for sipping hot drinks. Grey. **\$4.50**
26. UMBRELLA—42", retractable. Navy; white BARNARD imprint on one panel. **\$11.95**
27. HAIR SCRUNCHIES—BARNARD COLLEGE imprint in white. Navy or red plaid. **\$4.95 each, 2 for \$8.50**

AND OF COURSE:

- Spiral-bound notebook, BARNARD lettering. Recycled paper. One-subject **\$1.95**. 3-subject **\$2.95**
- 11 oz. mug, cobalt blue, BARNARD lettering in white **\$7.00**.... 16 oz. Stadium cup, white **\$1.95**
- Laminated portfolio, ATHENA seal and BARNARD COLLEGE in gold, 9" x 12". Royal blue, white, light blue **\$1.50**.... BARNARD cube pad with pen hole **\$4.50**.... BIC pen **\$.69**.... "Jolly Giant" pen **\$2.50**.... "Glitter" pen **\$1.19**.... Mechanical pencil, BARNARD lettering and ATHENA seal, royal blue or gray **\$1.19**.... Auto decal **\$1.15**
- 24K Holiday Ornament **\$13.95**
- Acrylic keychain—specify ATHENA seal or NYC view **\$2.25**.... Metal keychain **\$1.39**
- Gift certificates **\$10, \$15, \$20.**
(Order above items by name instead of #.)

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. *Please allow 2-4 weeks for delivery.*

To: Student Store, Office of Career Services, Barnard College
3009 Broadway, New York, NY 10027

Please send me the following items. I enclose a check payable to Barnard Student Store.

ITEM NUMBER	QUANTITY	SIZE	COLOR/STYLE	ALT. COLOR	ITEM PRICE	TOTAL

SALES TAX: NYC residents please add 8.25%. Other NYS residents, please add appropriate amount.

SHIPPING & HANDLING: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add \$4.00; \$20.01 to \$45.00, add \$5.00; over \$45, add \$6.00.

SUB-TOTAL	
SALES TAX	
SHIPPING & HANDLING	
TOTAL AMOUNT DUE	

NAME: _____

ADDRESS (FOR UPS DELIVERY): _____

CITY: _____ STATE: _____ ZIP: _____ TEL: _____



SNOWFALLS PAST
