

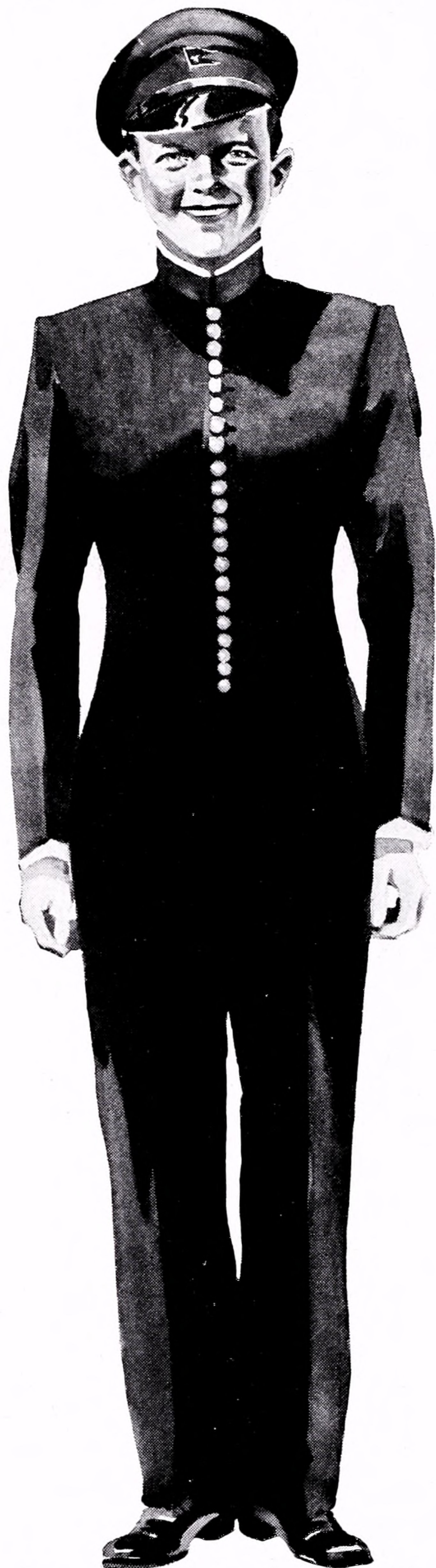
**BARNARD
COLLEGE
ALUMNAE**

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Published by the Associate Alumnae of Barnard College, Barnard College, New York City, nine times yearly. Single copy, twenty cents; subscription per year, \$1.50.

COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

• APRIL

18th—Tuesday

Final College Assembly—Lecture-Recital: Ernest Schelling—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

21st—Friday

*Junior Show—8:30 p. m.—Brinckerhoff Theatre

24th—Monday

ALUMNAE LECTURE—PROFESSOR DOUGLAS MOORE—"The Expanding Music Situation at Barnard"—8:15 p. m.—Brinckerhoff Theatre

25th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

26th—Wednesday

*READING BY ALICE DUER MILLER at the home of MRS. OGDEN REID—4 p. m. A limited number of tickets at two dollars each may be obtained at the Alumnae Office by enclosing a check, payable to Ellen O'Gorman Duffy, and a stamped, self-addressed envelope.

28th—Friday

Columbia Neighborhood Benefit Dance—9 p. m.—Gymnasium. Subscription \$2—Tickets may be purchased at the Office of the Secretary, Columbia University

29th—Saturday

*Instituto de Las Espanas Program—8 p. m.—Brinckerhoff Theatre

• MAY

2nd—Tuesday

Alumnae Recreational Classes (Final Session)—8-10 p. m.—Gymnasium

5th—Friday

Polls Close for Alumnae Elections
Dance Demonstration—4:30 p. m.—Gymnasium

12th—Friday

*Athletic Association Banquet—6 p. m.—Gymnasium

31st—Wednesday

Meeting: Board of Directors of the Associate Alumnae—4 p. m.

*Tickets may be secured through the Alumnae Office

VOTE for ALUMNAE TRUSTEE and DIRECTORS of the ASSOCIATE ALUMNAE!

Polls Close May 5th

Coincidentally with the appearance of this issue of the ALUMNAE MONTHLY all active members of the Associate Alumnae of Barnard College will receive their ballots for the election of an Alumnae Trustee and of Directors of the Associate Alumnae.

Members in arrears for dues will also receive their final bills for the year. If paid this will afford them an opportunity to cast a valid ballot, since unpaid dues constitute disqualification from voting.

BARNARD COLLEGE

ALUMNAE

MONTHLY

ON AND OFF THE CAMPUS

1936 Makes Greek Games History

FOR the third time in the annals of Greek Games the Freshmen defeated the Sophomores when, on April 8, the class of 1936 triumphed over the class of 1935 by a score of 52 points to 48. 1935 now takes its place in the select, if forlorn, company of the class of 1917 and the class of 1928, who bowed to their respective freshman rivals in 1914 and 1926. The score of the 1933 contest, however, is a trivial consideration in the face of the fact that the Games of the year presented a really stunning spectacle, happily combining innovation with tradition.

The contest between 1935 and 1936 was by no means an uneven one. Judging from the score it might be termed, if anything, an athletic victory, since before the first athletic event the total points (for entrance, dance and lyric) stood 31 to 28 in favor of the Sophomores. But even in the athletic events the race was close. For the discus the points were evenly divided; in the hurdling, 4 points went to the Sophomores and 2 to the Freshmen. The hoop rolling event wiped out the Sophomore lead and their superb chariot performance gave them an advantage of only one point. The Freshman victory in the torch race and the award to them of 5 out of 8 points for athletic costumes determined the issue.

The entrance of the two classes was made jointly, as has been the custom for a few years past. On the day of the Pythian games, a festival of thanksgiving for Apollo's victory over the dragon Python, the townspeople of Delphi are seen wending their way toward the great Temple of Apollo, bearing their offerings to the god. Arrived at the altar, they

reverently hush their chanting as the priestesses raise their voices in the invocation to Apollo.

Dances Unusually Dramatic

Whatever the entrance may have lacked in dramatic interest was more than made up in the dances. In the freshman dance the sun god by scorning Cupid's boasted skill with the bow and arrow incites the little god to pierce him with a shaft of love, and Daphne, one of Diana's huntresses, with a shaft to repel love. Pursued by Apollo to the point of exhaustion, Daphne prays to Diana, who changes her into a laurel tree. The god, grief-stricken, dedicates the laurel as the symbol of victory in the Olympic games. A triumphant Apollo was the hero of the Sophomore dance, very different in mood, which represented a musical contest between Apollo, master of the lyre, and Marsyas the satyr, famous for his flute playing. The listeners, swayed first to the delicate music of the flute, then to the powerful music of the lyre, award the final victory to Apollo, a judgment which spells not only defeat but death to the challenger. Ingeniously designed, skillfully executed, and accompanied by original music of some excellence, both dances were received with enthusiasm.

At the conclusion of the Games the Sophomore priestess, Vivian Tenney, made the customary awards of laurel wreaths, received by the victors, to the delight of the audience, with the customary awkward happiness. Those so honored were: Sarah Pike, Chairman for 1936; Diana Campbell, 1935, Business Manager; St. Clair Baumgartner, 1935, dance; Edith Kane, 1935, lyric; Marguerite

Meade, 1935, discus; Suzanne Strait, 1935, hurdling; Hilda Knoblock, 1936, hoop rolling; Marion White, 1936, torch race; Georgiana Remer, 1935, charioteer. The chairman for 1935 was Gerarda Green.

Innovations Noteworthy

The laurel-crowned victors grouped around the foot of the altar linger in the memory as one of the high spots of the games; so do the singular finish of the hurdling and the beauty of the hurdling in pairs, a new feature, "for exhibition only"; so do the sulking horses of the sophomore team as they raised their heads one by one to the coaxing voice of the charioteer "Greek Games," modestly reads the time-honored sentence at the end of the program, "is an attempt to reproduce, as nearly as modern conditions permit, a classic festival." Modern conditions being what they are, one alumna was moved to think wistfully that Greek Games are like the spring: much as remembered, much as expected, and yet strangely marvelous.

The distinguished roster of judges was as follows: for music, Bernard Wagenaar, Paul Long, Vivian Barnett; for the dance, Ruth St. Denis, Hanya Holm, and Agnes de Mille; for athletics, Janet V. Owen, Alice H. Belding, Evelyn Woodroof, Gertrude Leuchtenberg, Mary V. Nelson, and Patricia Wilson; for lyrics, Leonora Speyer, Mark Van Doren, and Sarah E. Rodger; for costumes, Gisela M. A. Richter, Huger Elliott, and Mrs. Betty Hamburger.

Guests of Dean Gildersleeve included Mrs. Alice Duer Miller, George A. Plimpton, Howard Townsend, Dr. and Mrs. Alfred Meyer, Mrs. George Endicott, Mrs. Andrew Carnegie, Mrs. Ogden Reid, Maria Chapin, Mrs. Walter Damrosch, Mrs. Eugene Meyer, Mrs. James Lees Laidlaw, Louise Field, Professor Georges Ascoli, Helen Erskine, Florence Sullivan, Muriel Bowden, Valentine Chandor, Mrs. Arthur Sulzberger, Professor and Mrs. Grierson, Mrs. Foster Kennedy, Mrs. John Cosgrave, Mrs. John Harkness, Mrs. Earl J. Hadley, and Mrs. William J. Duffy.

The Queen's English

THAT the alumnae expected something unusual of the fourth lecture in the Associate Alumnae's series on Continued Education was evidenced by the fact that practically every seat in Milbank Theatre was filled on the night of Tuesday, March 21st. If most of the occupants of those seats expected a formal lecture on "The Queen's English" from Professor William Cabell Greet, then most of them must have been surprised.

In the front of the theatre stood a microphone,

an amplifier that resembled a ship's ventilator, and a strange apparatus bristling with radio tubes which proved to be a supersensitive phonograph and recorder. As Miss Helen Erskine, President of the Associate Alumnae, introduced Dr. Greet, he stood at one side adjusting controls on the phonograph. When Miss Erskine finished her remarks, Dr. Greet without a word played them back to the startled and amused audience.

The Speech of Gentlewomen

With this informal beginning, Dr. Greet went on to explain that by "The Queen's English" he meant the speech of gentlewomen. While his records have advanced that speech at Barnard, Dr. Greet is more interested in them as a registering of dialects which he has been studying for the past few years. Travelling with a portable recording instrument along the Eastern coast, he told the audience he had been interested to find many survivals of old-fashioned speech.

For example, he pointed out that the word house as pronounced in parts of the South and in northern New England (a pronunciation which defies phonetic spelling) is a relic of the period of Alfred the Great. Massachusetts people who pronounce always "olways" are merely retaining the fifteenth century style, while natives of Maine and Virginia who call cards "cyard" are still using the pronunciation fashionable in the London of Charles II. "Hit" for it is not due to Negro influence, but perfectly good Chaucerian English. Like him and her, the indefinite pronoun once also had its "h."

Playing records made among the "Guineas," natives of the Virginia peninsular, as well as records of Barnard and Columbia undergraduates, Dr. Greet allowed the audience to detect for itself the striking speech characteristics of different sections.

Uniformity of Speech Unnecessary

"I confess I see no great need for uniformity of speech," Dr. Greet said. "In fact, as a person interested in dialects, I hope they are not carried off. And I should prefer to hear an undergraduate from the South speaking like her people at home, rather than with an anomalous mixture of accents."

Admitting that he thought some features of speech in various parts of the country, as the Western "R" and the New York nasality, might well be toned down, he suggested as a solution of the problem, the establishment of regional standards of speech.

"The whole question of speech is confused," Dr. Greet said, "by what is to be our aim. Perhaps we could choose for our undergraduates accents according to their intended professions," he added with

a twinkle in his eye. To a hilarious audience he proposed broad "A's" for the future social secretary and a more clipped speech for the bondsaleswoman.

"Prospective actresses," Dr. Greet said more seriously, "should be taught a great many different ways of speaking. Most actresses do less with their voices than a good housewife who wants to go to the movies *that* night."

After playing a recording of the speeches of Dean Gildersleeve and Mrs. Franklin D. Roosevelt made at a dinner for the presidents of the Seven Women's Colleges some years ago, Dr. Greet put on folk songs he had recorded in the Virginia mountains. Because the natives were suspicious of anyone who wanted to study their speech, but proud to show off their folk songs, Dr. Greet secured these dialects as a "folk song collector."

Vachel Lindsay Immortalized

In conclusion Dr. Greet played the late Vachel Lindsay's own rendition of his poem "Congo." Although the phonograph is almost seventy-five years old, the two hundred-odd records now in the Columbia Library which Dr. Greet made of Lindsay are the first recordings of a major poet. Lindsay, as Dr. Greet pointed out, had his own ideas about the interpretation of his poetry, and the audience, which left with Lindsay's weird incantation of "Congo" ringing in its ears, was unanimous in its opinion that Dr. Greet's service in immortalizing those interpretations was in itself a great one to literature and speech.

"—Barnard on Every Occasion"

FOR THE third time in the past few years, Mrs. Duffy has followed closely in the footsteps of Mrs. Hadley. Mrs. Duffy (Ellen O'Gorman, 1908) succeeded Mrs. Hadley (Jean Disbrow, 1907) as president of the Alumnae Association and both are alumnae trustees, each having been elected on her retirement as president of the Alumnae. This spring, as Mrs. Hadley retires from the presidency of the Women's University Club of New York, Mrs. Duffy is the president-elect. This unusual recognition by this active club with its enrollment of more than seven hundred resident and non-resident members is reason for great satisfaction and pride in these alumnae who represent Barnard with such distinction. The Women's University Club with its convenient and attractive clubhouse at 106 East 52nd Street numbers many Barnard graduates among its members. Its membership is open to graduates of more than two hundred colleges throughout the United States.

For the General Practice of the Law

BARNARD graduates are not merely invading the law schools, they unite after their admission to the Bar "for the general practice of the law." The Alumnae can now boast of two such law firms. The firm of Mullan and Whelan, with offices at 149 Broadway, has just been added to the classification maintained in solitary splendor for three years by the firm of Marlatt and Brooks with offices in Mount Vernon and New Rochelle.

Marlatt and Brooks

This latter firm, formed January 1, 1930, is composed of Frances K. Marlatt, 1921, and Elizabeth G. Brooks, 1922. Miss Marlatt after receiving her A. M. from Columbia in 1922 entered New York University to receive her J. D. in 1925. In her final year at New York University she was the editor of its *Law Review*, a position never before held by a woman. Since centering her practice in Mount Vernon, Miss Marlatt has become closely identified with many civic enterprises, serving as a director of the Mount Vernon Community Chest and of the Associated Charities, as Chairman of the Family Welfare Division of the Community Welfare Council and, by appointment of the Mayor, as a member of the Emergency Work Relief Committee and of the Recreation Commission. Miss Marlatt has been the legal adviser of the Alumnae Association since 1928 and has found additional time to serve on the Student Loan Committee, as Treasurer of the Alumnae Fund Committee and as a member of the Board of Directors.

Miss Elizabeth Brooks, who has charge of the New Rochelle office, received her L.L.B. from Yale in 1924 and was admitted to the Bar in 1925. For three years following her graduation, Miss Brooks was associated with Cohen, Gutman and Richter and with Reed, Dougherty, Hoyt and Washburn in the practice of law. Following that, she became the first assistant corporation attorney for the City Housing Corporation in New York City. A member of the Woman's Press Club of New York, Miss Brooks also devotes much time to municipal affairs in New Rochelle. She is the President of the New Rochelle Civic League, Inc., a member of the New Rochelle Planning Council and of the Westchester County Child Welfare Committee and Program Chairman of the New Rochelle Republican Club.

Mullan and Whelan

February 1, 1933, marked the formation of the firm of Mullan and Whelan. The ALUMNAE MONTHLY had the honor to report the long and

distinguished career of Helen St. Clair Mullan in the December issue. A graduate of New York University in 1901 after receiving her degree from Barnard in 1898, Mrs. Mullan has been practising law more or less regularly since that time. Since 1913 she has become widely known as an income tax expert. In spite of her busy professional life and her work on the New York City Board of Education, Mrs. Mullan has found much time to devote to Alumnae activities. Alumnae President in 1912, we find her Chairman of the Alumnae Council from 1914 to 1918. She supplemented her committee work for the Alumnae Association by serving faithfully as an Alumnae Trustee from 1921 to 1929.

Dorothy Herod Whelan, 1914, became known to many alumnae in 1925 during her successful labors as Chairman of the Organizing Committee for the Barnard College Club and as its first president. The busy and delightful New York Club owes much to Mrs. Whelan's foresight and energy. Her enthusiasm for Barnard has been tireless on the campus as well. She was a director of the Alumnae Association from 1923 to 1929, serving as second vice-president and Chairman of the Reunion Committee from 1923 to 1926. Mrs. Whelan helped inaugurate the successful drive for funds for the Barnard Camp. A resident of the 15th Assembly District of New York City, she has become identified with its Republican Club and is serving as captain of one of the election districts. Mrs. Whelan relinquished her active alumnae responsibilities in 1928 to enter the Columbia Law School. She received her law degree in 1931 and passed the bar examinations in the same year. After serving her six months clerkship, she was admitted to the Bar in November, 1932, and February 1, 1933, joined Mrs. Mullan "for the general practice of the Law."

(Editorial note. The MONTHLY finds the news of these partnerships most stimulating and encouraging. It is interesting, too, to find what permanent associations have grown from a background of undergraduate and alumnae activity at Barnard. We would welcome news of other Barnard affiliations.)

Good News from Mrs. Lowther

ONCE again class representatives have responded to the call of the Alumnae Fund Committee to perform the task, doubly arduous in these days of distress, of soliciting contributions for the College. Ordinarily such an appeal could await a more propitious time but it must be made

now because of the immediate necessity of providing funds which will enable our most deserving students to remain at Barnard.

Happily for them, Mary Pullman, '93, Mabel Parsons, '95, and Grace Goodale, '99, need expend but little further energy. The members of their classes have not only responded but have surrendered to these three forceful pleaders, with the result that the graduates of an earlier day have set a glorious example to succeeding classes by contributing almost unanimously.

Amid present emergencies the task of those who wield the "suction pump" is a difficult one, particularly at a time when they must compete with the Collector of Internal Revenue. However, three members of the Committee, Marian Mansfield Mossman, Ruth von Roeschlaub and Marian Heritage Churchill have eased the pain of the victims by originating and executing a series of cartoons in aid of the appeal which faithfully reproduces the Dean's famous bob and inspires curiosity as to the identity of the portly Trustee.

This second reminder has been sent only to those who have not yet replied to our first request. The diligence of earlier contributors accordingly has deprived them of this engaging pictorial appeal, which has been reserved for those who were delayed in giving aid to the most important and urgent cause which the Alumnae of Barnard have ever been called upon to support.

The New Yorkers

SPRING means luncheons, of course, and one very special luncheon for the members of the BARNARD COLLEGE CLUB OF NEW YORK. On Saturday, April 29, at the Women's University Club, the annual luncheon will be held under the guidance of Penelope Girdner Miller, '12, chairman. A brilliant trio of speakers will be present—Dean Gildersleeve, Professor Parker T. Moon and Professor Raymond T. Moley.

March days were busy ones. That new department in Saks-Fifth Avenue, the "Petites-Modernes," opened its doors to college groups on the 14th. From then until the 18th, there was lively purchasing on the part of friends and members of the different participating groups. Interest was enlivened by an opportunity to win a resplendent Easter costume—one for each club. Barnard Club and the Associate Alumnae worked together, and will share in the percentage of sales offered by Saks-Fifth Avenue.

Other March events included a large afternoon benefit bridge; a talk on the Psychology of Play

given by Mrs. Snyder of the Child Entertainment Bureau of Saks-Fifth Avenue; and a duplicate contract tournament to select teams to represent the club in a contest to be held at the Women's University Club in April. The winning teams were Mrs. William Pashley, '08, and Mrs. Francis McCormick, '23, Mrs. John J. Hanselman, '21, and Mrs. John W. Bateman, '17.

COMMENT

*The Associate Alumnae of Barnard College
cordially invite you to a reading by
ALICE DUER MILLER
from her novel, "Forsaking All Others"
at the residence of
MRS. OGDEN REID
15 East 84th Street
on the afternoon of Wednesday,
the twenty-sixth of April
at four o'clock
for the benefit of the Student Loan Fund
Tea will be served*

THE MONTHLY is pleased to extend the above invitation to the alumnae. Alice Duer Miller, another distinguished member of that famous class of '99, is widely known as the author of many novels, plays and short stories. This novel, "Forsaking All Others," is her first to be written in verse. Published late last fall, it has provoked widespread comment and praise. Mrs. Ogden Reid (Helen Rogers, 1903) by opening her house to the Alumnae, has made it possible for the Board of Directors to take advantage of Mrs. Miller's generous offer on behalf of the Student Loan Fund. Mrs. Reid's devotion to Barnard and her realization of the present urgent need of the college has led her to make an exception in a long established rule against using her home in any public manner. The Alumnae and their friends will be Mrs. Reid's guests at tea following a brief introduction by Miss Gildersleeve and the reading by Mrs. Miller.

A limited number of tickets at two dollars each are available at the Alumnae office or from any member of the Student Loan Fund Benefit Committee. Because of the comparatively small number who may be accommodated, the requests for reservations will be filled in the order of their receipt. All checks should be made payable to Ellen

O'Gorman Duffy and should be accompanied by a stamped self-addressed envelope.

Mrs. William L. Duffy, chairman of the Student Loan Fund Benefit, has announced the following committee: Clelia Adams, 1925, Mrs. Frank Altschul (Helen Goodhart, 1907), Mrs. James C. Auchincloss (Lee Alexander, 1909), Mrs. Allan B. A. Bradley (Elsie Totten, 1902), Valentine Chandor, 1900, Mrs. William F. Cogswell (Estelle O'Brien, 1916), Mrs. George Endicott (Ellinor Reiley, 1900), Margaret Fuller, 1929, Mrs. Charles G. Grimes (Louise Ireland, 1929), Dorothy Gristede, 1932, Mrs. Earl J. Hadley (Jean Disbrow, 1907), Mrs. Charles B. Halsey (Agnes Durant, 1905), Mrs. P. Randolph Harris (Pamela Poor, 1912), Clare Howard, 1903, Mrs. Adam LeRoy Jones (Lily Murray, 1905), Mrs. James Lees Laidlaw (Harriet Burton, 1902), Mrs. Corliss Lamont (Margaret Irish, 1925), Mrs. Alfred Loomis (Priscilla Lockwood, 1913), Mrs. Frederick Ronald Mansbridge (Georgia Mullan, 1930), Mrs. Eugene Meyer (Agnes Ernst, 1907), Mrs. Bernard Naumburg (Elsa Herzfeld, 1903), Mrs. Charles Cary Rumsey (Mary Harriman, 1905), Mrs. Arthur Hays Sulzberger (Iphigene Ochs, 1914), Mrs. Sigourney Thayer (Mary Cogswell, 1926), Mrs. Egbert Eldridge Thomas (Marguerite Applegate, 1904), Mrs. J. Van Beuren Wittman (Elizabeth Voislowsky, 1929).

Composer, Author and Educator

PROFESSOR DOUGLAS MOORE, the head of Barnard's new Music department, will give the fifth lecture in the Continued Education series on Monday evening, April 24th. Alumnae who did not have the opportunities afforded by a Music department as undergraduates will be able to hear of the amazing scope of the work as directed by Professor Moore who has chosen as his subject, "The Expanding Music Situation at Barnard."

Professor Moore received his A.B. from Yale in 1915 and his degree of Bachelor of Music in 1917. He entered the United States Navy for the period of the war but in 1919 he resumed his musical study by going to Paris to study for two years at the Schola Cantorum with Vincent d'Indy. Professor Moore returned to this country in 1921 and continued his studies under Ernest Bloch, then musical director of the Cleveland Institute of Music. In 1928, he returned to Paris on winning a Pulitzer award, to study with Nadia Boulanger. Professor Moore came to Barnard from the Cleveland Museum of Art, where he had been Curator of Music since 1922.

Professor Moore is a composer of distinction.

Two of his earlier works had their first performances with the Cleveland Orchestra, *Four Museum Pieces* in 1923 and *Pageant of P. T. Barnum* in 1926. In addition to these works, he has written a symphonic poem, *Moby Dick*, 1928, and a violin sonata, presented by the League of Composers in New York in 1930. He also wrote the incidental music to *Twelfth Night* and *Much Ado About Nothing* for the American Laboratory Theatre. In April, 1931, Professor Moore's *Symphony in Autumn* was first played at the American Composer's Concert. The Manhattan Symphony Orchestra gave the first performance of his Overture *Babbitt* last December.

Not content with musical creation, Professor Moore has recently published a volume that has become quite famous. Its title, *Listening to Music*, gives a picture of its contents. It is a clear, interesting, helpful aid to a better understanding and appreciation of music not only for the untaught music lover but also for those who have had some professional training.

In addition to his remarkable work at Barnard, Professor Moore is a director of the Edward MacDowell Memorial Association (the MacDowell Colony) and Vice-Chairman of the Sponsoring Committee of the College Music Study being made by the Association of American Colleges under grant from the Carnegie Foundation.

This evening arranged by the Continued Education Committee is unusual opportunity for the alumnae to hear so distinguished a scholar and so accomplished a musician.

Sarah Schuyler Butler

IT IS with regret that we learn of Miss Butler's resignation from the Board of Directors of the Alumnae Association. In resigning, she explains that her approaching marriage and her subsequent residence in England will make her continued official connection with the alumnae impossible. Miss Butler assures us of her continued interest and promises that she will always assist us when possible. Sarah Schuyler Butler has been a director of the Alumnae Association since 1919. She has served continuously as first vice-president and chairman of the Finance Committee for the past thirteen years. She has never been too busy to further the interests of Barnard College, and the Alumnae Association as it is now constituted owes much to Miss Butler's foresight, judgment and energy in its behalf. We shall miss our close contact with Miss Butler, and we shall no doubt avail ourselves of her offer of future assistance. We extend to her our congratulations and best wishes as well as our

grateful acknowledgment and sincere appreciation of many services rendered.

June Seventh, Dr. Alsop

WE take pleasure in announcing for the Committee on Continued Education that Dr. Gulielma F. Alsop will give the final lecture in the Alumnae series arranged for this year. Dr. Alsop, our famous and beloved college physician, has chosen as her subject, "College Health." We prophesy a large and enthusiastic attendance at this Commencement lecture.

Washington Correspondent

THE MONTHLY calls your attention to the splendid work being done by Emma Bugbee, 1909, as the woman Washington correspondent for the *New York Herald Tribune*. Miss Bugbee's daily signed articles covering the activities of Mrs. Roosevelt, Miss Perkins and other important national figures are exceptionally fine bits of journalistic writing. We eagerly anticipate each day's articles knowing they will be accurate, interesting, humorous and highly readable. It is with pardonable pride that we remind you that Miss Bugbee is a member of our editorial board.

Extra—A Challenge and Five Dollars

THE following challenge reached us as we were about to go to press. Marie Maschmedt Fuhrmann, 1911, writes us, "In the last number of the BARNARD COLLEGE ALUMNAE MONTHLY I read of the acquisition of the site of "Journey's End" for the Barnard Camp.

Curious to see the site that Professor Wayman had selected, my husband and I drove to Ossining today, following the directions given. It took us a long time, but it was a lot of fun; when we finally stood at the well-drilling machinery we felt like real discoverers, but we were glad we had not followed our first thought of hiking there from Ossining.

Now I want to offer a prize of five dollars to the first alumna who without further directions than we had (in the article in the MONTHLY) will find the site. If no one does, the five dollars will go to the camp fund. There is no sign anywhere and the natives couldn't help us much. It took us nearly all day, and now we're happy. Good luck."

We have the money in trust for an adventurer. Write to us or to Mrs. Fuhrmann at 5210 94th Street, Elmhurst, L. I., when your quest in Westchester is successful.

THREE-CORNERED MOON

Reviewed by

Minor White Latham

(This comedy by Gertrude Tonkonogy, 1929, was successfully produced on March 16th at the Cort Theatre, New York City, and is still playing to enthusiastic audiences.)

UNTIL a few years ago, it was the common fate of audiences who assisted at the debut of "the first heir" of the dramatic invention of a playwright, especially a college-trained playwright, to be regaled with a great deal of playwright and very little play. Only in exceptional cases did the first script of a first playwright, especially an academic script, cease to be all ideas and epigrams and come to life on the stage to sustain an existence of its own apart from its author.

Three-Cornered Moon belongs among the exceptions. Its life is almost entirely conditioned by the stage and the actors and, for the two hours of its existence, it ceases to be a script and becomes an experience. And the playwright who in most cases like this is usually palpably on the horizon or in the middle of the stage in everybody's way, has receded gaily and happily to obscurity leaving, like the Cheshire Cat in *Alice in Wonderland*, nothing visible but her grin. (The several instances in which her technique has taken the place of her play are too infrequent to interfere with the general hilarity beam.)

It is this grin—I use the word in its best and most polite sense—at its most expansive moments, the expert direction and the fine acting of the cast that make for the success of Miss Tonkonogy's first play.

Ruth Gordon Heads Brilliant Cast

It is traditional, I am aware, in a review of a dramatic creation, to give first place to an analysis of the plot, a statement of the theme, and an elucidation of the philosophy and the ideas of the playwright. The actors, the director come in a long second. In the case of *Three-Cornered Moon*, however, whose very title warns against the application of common sense, this traditional procedure would entirely dissipate the play, leaving not even the vestige of a smile behind. Here it is the actors—not the dramatic composition—that come first.

The heaven-born inspiration of the director in casting Ruth Gordon to carry the play made possible a play. Without her almost superhuman ability to enunciate expertly more words a minute than any living actress, and without her quality of making real and delightful the most unreal and

inconsequential situation and character, what might well have been a welter of words resolves itself into effective and humorous line and an amusing and surprisingly real dramatic struggle. Her companions in madness, especially Cissie Loftus, whose acting invests her unmotivated comings and goings, her inappropriate glasses of milk and her obtrusive roll with intention and meaning, keep the play in focus and tone, and make what might, in less expert hands, have become a repetitious, irritating and trite situation into an exciting, hilarious and enviable adventure.

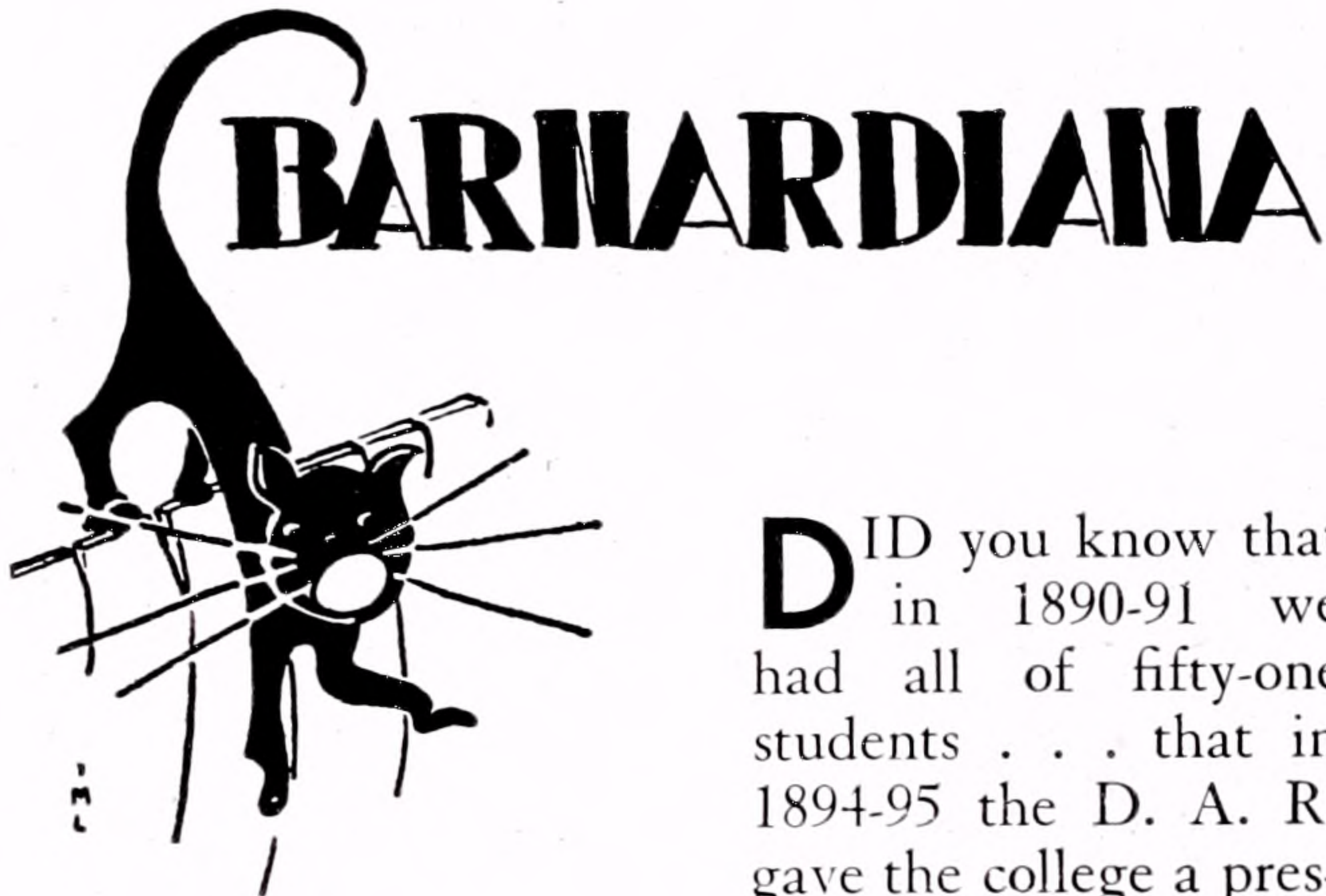
Clever Line Covers Slight Plot

It must be said for Miss Tonkonogy, however, in the words of very common parlance, that she has "gotten away with murder" successfully. Who but a born adventurer in the art of playwriting would dare to mistake a simple situation for a play and yet fill the theatre with an audience? With an infinitesimal plot—a family loses its money in act one and works up to an earning capacity of fifty a week at the end of the play; with a theme hovering somewhere around practicality versus impracticality which refuses to be pinned down; with characters, most of whose dramatic action, with the exception of the doctor who is given to entrances, consists in exiting at all times and at all places; with several dangerous dramatic devices and emotional set-ups which break the current of the play, she has provided "a just and lively picture," as Dryden has it, "of human nature, for the entertainment and instruction of the audience."

With all its faults,—and I should count the ever-present dining table which never ceases to function a notorious offender—it must be recognized that the play has moments which are emotionally exciting and highly entertaining. Though Miss Tonkonogy shows slight ability in plotting—and why plot if you do not have to?—she commands a line gay, lifelike and humorous. She shows striking ability to realize her characters in terms of the stage, and possesses the power, very difficult to attain, of making her scenes, for the most part, flame up into life. Even her venture into straight character realism, if one may so term her characterization of the doctor, does not turn out badly. In

the bosom of the Rumpligar family he fits rather neatly.

It is to be regretted that the director, or whoever furthered the fortunes of the playwright, saw fit to interlard the extraordinarily amusing line and lively flow of language with gynecological details which have the air of being miserably ill at ease, and with an excess of profanity which, if pronounced with more vehemence, might have played havoc with the tone.



DID you know that in 1890-91 we had all of fifty-one students . . . that in 1894-95 the D. A. R. gave the college a present of six lectures in

American History, to fill a gap in the curriculum, and that Professor Jameson came down from Brown to deliver them . . . that the prayer still used daily in the Chapel was written by Samuel Johnson, Columbia's first president . . . what is the difference between the Barnard Club and the Barnard College Club?

This magazine appears in the middle of the month (how well we know it, with the deadline for copy creeping up on us) but nevertheless it is still April. BARNARDIANA therefore proposes to look back, this month, with a maternal smile, at some of the escapades which we have indulged in a spirit of April Fool.

To begin with, surely some of us remember the poster that went up on April 1st in 1912—the dignified poster intimating that a limited number of free opera tickets were available. Students who would relish a little Verdi or Gounod at no cost were to sign below, but would have to hurry. The available blanks were filled with signatures in no time at all. Of course the poster was taken down that afternoon and carried by jeering students all over the campus. Everyone who had fallen for the ruse was confronted with her own signature, which left her in quite a predicament.

Then there was the April Fool issue of the college *Bulletin* in 1927; a pink sheet which fairly reeked of the tabloid.

NOT
ONE STUDENT KILLED!

screamed the headlines. Unconventional pictures of campus celebrities crowded its pages, and the Undergraduate President, the Chairman of Honor Board, and presidents of numerous organizations were startled to find themselves contributing to the Kiddies Korner, Letters to the Editor, and Bright Sayings of My Baby. We understand that considerable furore was created in the higher circles of the college. Incidentally, the *Columbia Spectator* had planned a very similar *tour de force* that same day, and was enraged to find that Barnard beat it by a few hours and by several laughs.

And while we are maundering on, we might mention the happy souls in 1917 who found themselves with a pail of paint and a spare half-hour one night after toiling on Wigs and Cues properties, and who promptly painted the marble pillars in Milbank. We also remember the closed corporation in '29 and '30 whose members used to crawl through the moist tunnel that runs around three sides of the swimming pool, to its private meeting spot. They did it again, not long ago, and were saddened to find that the place had been cleaned up, and Heffy, their mascot, spirited away. And what about the day girls who spent the night in Exercise Room A once, shivering with cold and hiding under the mats every time the sleepy night watchman came around? Oh, dear me, no, the spirit of girlish fun is not yet dead at college.

CORRECTIONS

THE Barnard College Camp in Westchester has not been named "Journey's End" as was erroneously reported by the MONTHLY in the March issue. Another camp in the neighborhood already uses that name; it is therefore not available for us. No name has as yet been decided upon by the committee.

THE MONTHLY regrets the following errors which appeared in PROJECTIONS—*Babette Deutsch*, in the March number. For Miss Deutsch informs us that "what I remember affectionately is not Professor Baldwin's Chaucer course, which unfortunately I never took, but Professor Baldwin." And "although all my grandparents hailed from Middle Europe, I fear I have the peculiar provincialism of the born New Yorker."

— PROJECTIONS —

DR. ALICE R. BERNHEIM

Interviewed by Clare M. Howard

BARNARD has launched some distinguished physicians: Anna Von Sholly, 1898, Gulielma Alsop, 1903, Romola Lyon, 1904, Gulli Lindh, 1917, Eugenia Ingerman, 1911, Vivian Tappan, 1919—to mention a few at random. All of these, as their friends will agree, are people of striking personality who could have been successful in many other fields. This is true also of Dr. Alice Bernheim of the New York Hospital who thirty years ago founded Greek Games at Barnard.

“Whan that Aprille with his shoures soote” had made me think of Greek Games, I made a pilgrimage around the corner to see the founder. With trepidation I stood at the door of Alice Rhein-stein, 1905, wondering what the years had done to her. A very pretty woman advanced across the drawing room and said, “I remember you when you were a slender young girl.” This reference to an incredible past made me so happy that I could only murmur, “I am glad to see you looking so well.”

It was not till cigarettes were lighted and the dachshund quieted that I took in the details of her boyish brown hair with just one lock of gray, her sports dress of gray jersey, correctly *dégagé*, and her wise gay countenance looking at me with those physician's eyes . . . seeing everything . . .

“You haven't changed at all,” she said kindly.

“But I have!” I cried, and then controlled myself remembering how last month I had gone interviewing and talked about myself instead.

“That's a very good watch dog,” I said, patting the dachshund resolutely.

“He belongs to Hendrik van Loon,” she told me. “He's the celebrated Noodle who appears on the first page of *The Geography*.” (Dr. Bernheim is an old friend of Mr. van Loon. It may be noted here that he dedicated to her his book on Rembrandt.)

“We were awfully glad to see him at Barnard the other day,” I assured her. “Isn't Helen Erskine wonderful the way she brings us all together?”

“She is. She has even persuaded me to stand for a director of the Alumnae Association. I told

her I couldn't possibly, I was so busy at the hospital, and anyway I don't approve of colleges, and she said, ‘Never mind, we want your ideas.’”

“You don't approve of colleges?”

“Not as they are now constituted. I have seen so many boys and girls who wake up in their Junior Year to the fact that they know nothing, are not prepared for living, and it is too late. Our schools ought to cover the first two years of college, and have all that preparatory work out of the way. Why, when I was ten years old at a Ladies' Seminary I was well on in Latin and Greek. And up North here even at the Ethical Culture School, I had to insist that my children learn both French and German,—not just one language.”

“They aren't at home, the children?” I said, looking around at the sunny but quiet room.

“Oh, dear, no,” she said laughing. “They have all grown up and flown away. My eldest boy is a professor at Duke University; the second is in his father's leather manufactory which has been in the family for five generations; my youngest is a Junior at the University of Wisconsin. He was all ready for Harvard, but wanted to marry, and his wife wasn't prepared for Radcliffe, so they both went to Wisconsin together.

Marriage, Then College and a Career

“You see, I approve of early marriages. That, I believe, should be part of an adequate educational program. I think college would be much more appreciated after marriage. Parents could subsidize their children during the early years of marriage as well as they can give them a college education and then cast them out. At eighteen most young people are ready for marriage, and have more sense of responsibility than anyone dreams of. When their emotions are stabilized, they are likely to be more interested in the things college offers them.

“Take my own case. I left college after two years, and married. I had three children. I returned to the university because I wanted to learn something about their diet. Before I was allowed to take the course in dietetics I had to pass three

chemistry courses. By the end of that time Professor Reimer encouraged me to complete the work for my B. A. degree, and I began to study medicine. (The College of Physicians and Surgeons had just been opened to women.) My youngest boy was six, so I thought it would be safe,—but in the second year of my course he developed mastoids, and I was determined to abandon everything and stay home. But Dr. William Clarke—well—it was the turning point of my life. He drew off his operating gloves, put by his uniform, gave his assistant directions, and took me into an adjoining room where he pled with me for an hour not to give up the work. He told me how he had had just such a crisis in his own career. I was much impressed by his concern for mine.”

“A good doctor,” I observed. “Is he still practicing?”

“When the new Medical Center was opened, he retired. ‘That building,’ he said, ‘is for a man fifteen feet high. I am only six feet. I will go to live in the country.’”

“And now you are on the staff of the New York Hospital. As a pediatrician?”

“No, I have a research laboratory and am in charge of a clinic in the surgical department of which Dr. George J. Heuer is chief. Come and see me there.”

Greek Games, a Lucky Accident

“But what about Greek Games—how did they originate?” I asked, remembering the purpose of my visit.

“Oh, they were just an accident,” she laughed. “They grew out of wrestling matches Cecil Dorrian and I used to have in Sophomore Study. Don’t you remember?”

I could remember nothing except that 1905 was an eccentric class to the members of 1903. I smiled.

“Yes, our Greek wrestling matches were famous. And one day I said, ‘Why don’t we arrange Olympic Games, challenge the Freshmen, and maybe have some lyrics, too?’ So we asked Emily Hutchinson, who was president of the class, and she said, ‘Go ahead. You be chairman of a committee to arrange the contest.’ But it was more convenient for Cecil to manage the games, so she became the first chairman of Greek Games.”

“I wish she could see them now.”

“I saw Cecil in Paris just before her death. That was in 1926. She was in Paris when the war broke out, and stayed on as a war correspondent to the *Newark Daily News*—went everywhere—with Wilson when he arrived—and all. She was happy there—she had been desperately unhappy as a student.”

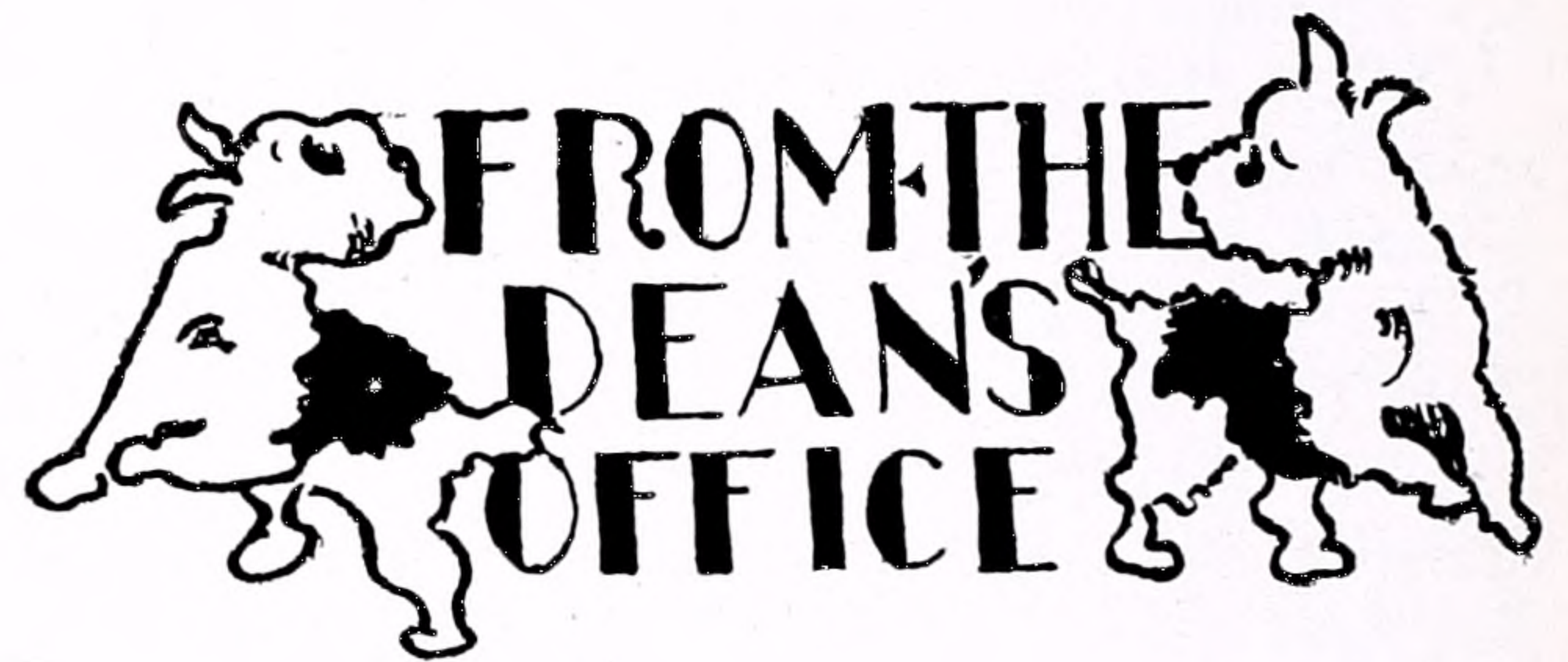
“I can believe it,” I said, remembering the pale, fair Dorrian, striding through the Milbank corridors. A gifted girl who wrote well, and had a deep heart.

“Do you remember our Greek costumes?” Dr. Bernheim was saying. “Those masses of white canton flannel, bordered with colored paper cut to represent the Walls of Troy? And how they were kilted up for hurdling? And how Alice Draper, after a wrestling match, solemnly shook hands with her opponent—”

Noodle, roused by her chuckles, got down from her lap.

“Yes, yes,” I said laughing . . . But I was thinking, rather wistfully, of how little 1903 shared in the kudos of what is now the most beautiful, the most historic, the most significant of all college customs—the Greek Games of Barnard College.

“It was a lucky day for Barnard when you entered,” I said. “Don’t leave us.”



DEAN GILDERSLEEVE has returned from a short sojourn at the Lake Placid Club, Lake Placid, Florida.

Dr. Raymond Moley, Professor of Public Law and head of the Department of Government, has been appointed Assistant Secretary of State by President Roosevelt. Fortunately Professor Moley’s duties at Washington and classes at Barnard have been so arranged that he is continuing to give his courses here as usual.

The Caroline Duror Memorial Fellowship has been awarded to Miss Elizabeth Armstrong, an honor student in geology, with Miss Eleanore Grushlaw, a major student in psychology, as alternate. Miss Beatrice Lightbowne, whose major is sociology, has been awarded the George Welwood Murray Fellowship, and Miss Dorothy Crook, a major student in government, has been named as alternate.

On recommendation from the student body, the foreign student who is to hold our International Student Fellowship for the next academic year comes from New Zealand. This fellowship has been awarded to Miss Sheila Porteous, of Dunedin, New Zealand.



IMPIETY

Lord, I have not time to pray
 Before the asters blow,
 And should I enter in Thy church
 Perchance I miss the glow
 Of branches bright with glint of snow.

Ah, Lord, Thou shouldst not ask of me
 One hour spent in prayer
 For fear some quiet rain let fall
 Its shining hair,
 And I, who longed for rain, might not be there.

I do not want, my Lord, to give
 One breath of life to Thee.
 I have so little time to live . . .
 Thou hast eternity.

—HELENE MAGARET, 1932

THE above delightful example of Miss Magaret's verse was awarded the Mariana Griswold Van Rensselaer Prize for the best piece of English lyric verse written by a candidate for a degree in Columbia University. Graduating only last year, she has two poems, "Rust" and "Vortex," published in *Prairie Schooner*. "The Hunters," also a poem, appeared in *Poetry*, and "Cornfield," a poem, is to be published soon in the *Saturday Review of Literature*. For "Rust" Miss Magaret received first prize money in the Nebraska Writer's Guild 1932 poetry contest. Besides teaching a class in Creative Writing at Creighton University and acting as secretary to the Treasurer of the Federal Land Bank at Omaha, she is writing a book-length narrative poem of Nebraska pioneer life which Farrar and Rinehart have contracted to publish on its completion.

DOCTORS CARRY THE KEYS: by Rhoda Truax. E. P. Dutton & Co., Inc., 1933. \$2.50.

FOR her second novel Rhoda Truax, 1923, has again affiliated herself with the medical profession, and she has written a corking good story. All of us have a great curiosity about doctors and their mode of living, and we view them with an awe and respect that is probably a hold-over from the days of the tribal medicine man. It may come as



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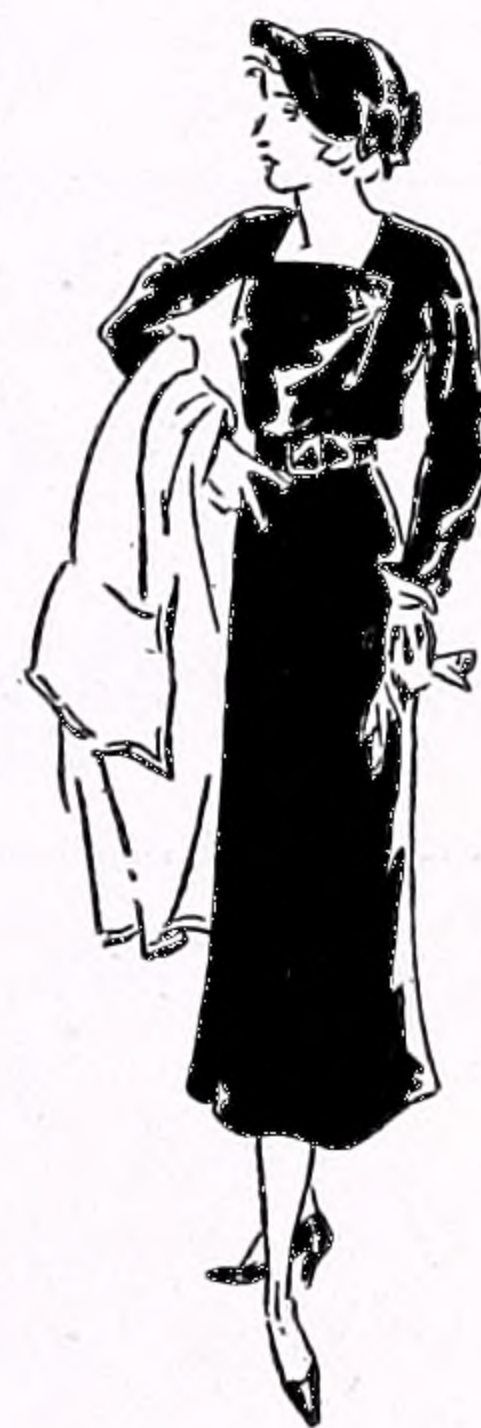
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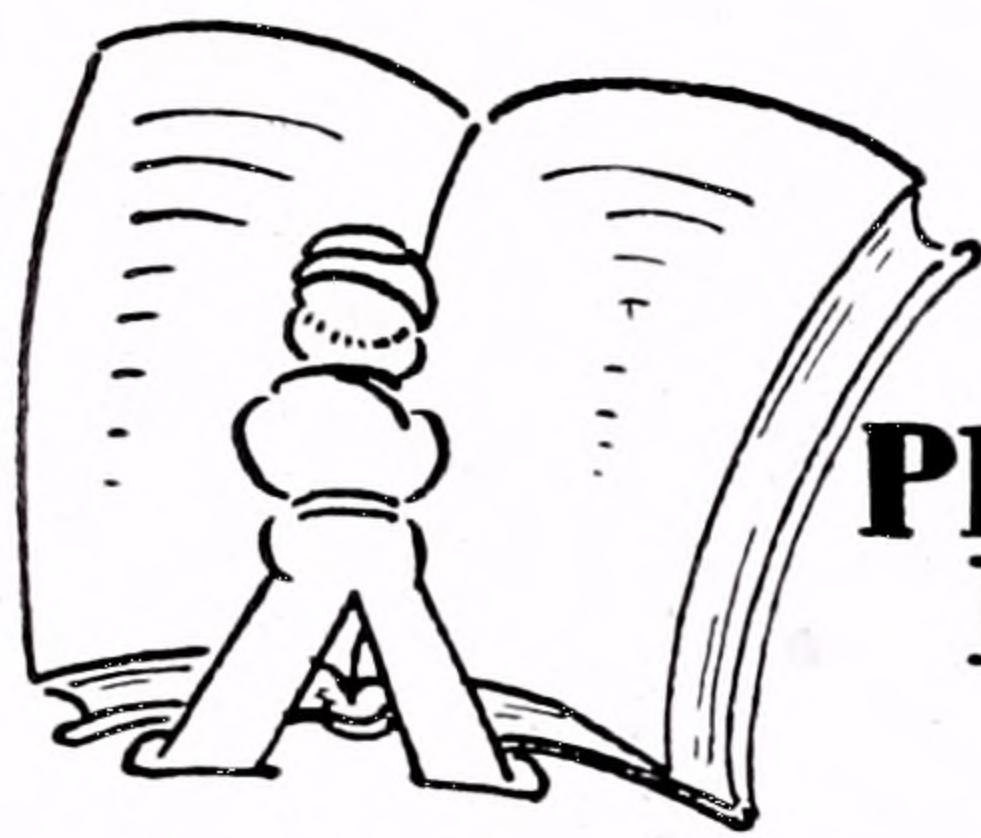
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a revelation to some that they live very much the same way you and I do. They are apparently no more immune to the struggles of the spirit than the rest of us, and when it comes to illness of the mind and emotions, it never seems to occur to the doctors to practice psychiatry on themselves. They carry the keys, but they don't use them for their own cure.

Married to Dr. Robert Henry Aldrich, Miss Truax writes with the conviction and authority of a first hand knowledge of the medical fraternity. Her book is peopled by real beings, well drawn and furthering the plot and theme with skill. Though the characters of Miss Truax's first novel, *Hospital*, were adequate to the development of her story, those of *Doctors Carry the Keys* stay with you long after you have put down the book.

In both novels Miss Truax has managed to exude atmosphere. The description of the operation in *Hospital* was extremely well done, and some of the pages of the book fairly reek ether. In the other story the feeling of the small group of doctors dominated by the needs of the great sanatorium is drawn clearly. Naturally both stories stress the necessity of a doctor's remaining true to his ideal of medicine if he would find happiness, and both books end on a note of triumph as the principals conquer their worldly aspirations in favor of a life devoted to science.

DOROTHY MALONEY JOHNSON

RECENT PUBLICATIONS BY BARNARD GRADUATES

(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)

Beulah Amidon Ratliff, 1915, with H. S. Person, wrote the article "Economics Makes the Front Page," in the March 1933 issue of the *Survey Graphic*.

Elizabeth W. Bassett, 1905, is the author of "The League of Nations and the United States," published in three parts in *World Unity*, September, October, November 1931.

Elsa G. Becker, 1914, wrote an article, "The Guidance Department at Samuel J. Tilden High School," for *School*, February 2, 1933.

Freda Foerster, 1931, published an article entitled "The Make-up of Cabinets: How the States have Contributed," in the *New York Times*, March 5, 1933.

Agnes Burke Hale, 1911, is the author of "Flight From Frances," a story in the *Saturday Evening Post*, March 4, 1933.

Ruth Evelyn Henderson, 1919, has sent in two poems: "You Were Given Time," in *Unity*, February 20, 1933; and

"Last Touches," in the *Junior Red Cross Journal*, March 1933.

Marie Kohnova, 1927, has an article "Moravians and Their Missionaries; a Study in Americanization" in the *Mississippi Valley Historical Review* for December 1932.

Frances Krasnow, 1917, has sent the following recent publications: "The Determination of Calcium and Phosphorus in Saliva," with Maxwell Karshan, Ph.D., and Laura Krejci, Ph.D.; "Biochemical Studies of Dental Caries: Diurnal Variations in the Phosphorus, Calcium, Hydrogen-ion Concentration, and Titratable Alkalinity"; "Biochemical Studies of Dental Caries: Effect of Low Fluorine Diets on Rats"; "Lecithin and Cholesterol in Cerebrospinal Syphilis Including Dementia Paralytica and Tabes," with Dr. Isadore Rosen and Dr. J. Notkin; "Cholesterol and Lecithin Studies of Skin Diseases," with Dr. Isadore Rosen; and "Cholesterol and Lecithin Content of the Blood in Cryptogenic Epilepsy," with Dr. Isadore Rosen and Dr. J. Notkin.

Marjorie Herrmann Lawrence, 1919, has published the following articles: "Grouping Flowers," in *Country Life*, July 1932; "To Achieve an Intimate Effect," in *Home and Field*, October 1932; "White, Chartreuse and Brown," in *Arts and Decorations*, February 1933; and "French Inspiration With a Knowing Touch," in *Home and Field*, February 1933.

Harriet Wishnieff de Onis, 1916, wrote the article, "Recent Spanish Books," which appeared in the *New York Herald Tribune "Books,"* March 5, 1933.

Lois Strong, 1923, is the author of "Bibliography of Franco-Spanish Literary Relations (Until the XIXth Century)," Publications of the Institute of French Studies, Inc., New York, 1930; and "Voyelles et Consonnes de New-York," in *Revue de Phonétique* (tome cinquième), Paris, 1928.

Dr. Mabel L. Walker, 1926, has sent in her pamphlet entitled, "Why the Sales Tax is Bad," published by the General Welfare Tax League, New York, March 1933.

CLASS NOTES

1901 Lenda Tracy Hanks is on Sabbatical leave and is spending the spring and summer at Little Bovey, Middleboro, Mass.

1909 Moved—Ruth Hardy, to 35 Garden Place, Brooklyn.

Dr. and Mrs. Honero Seris (Herlinda Smithers) entertained Chaplain Knox at their home in Madrid, Spain, this winter.

1912 Molly Coyle received her Ph. D. in June 1932 from the Washington University in St. Louis.

Mrs. Herbert S. Goldstein (Rebecca Fischel) was recently reelected National President of the Women's Branch of the Union of Orthodox Jewish Congregations of America. She has been serving in this capacity for the past seven years.

Georgina Berrian Klitgaard has been awarded one of the Guggenheim Fellowships for creative work in painting abroad.

1918 Moved—Mrs. Charles Jackson Katzenstein (Margaret Rothschild), to 885 West End Avenue, New York City.

Moved—Margaret Snyder, to 65 East 96 Street, New York City.

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1919 Born—To Mr. and Mrs. William Van Ness Carver (Marion Townsend) a son, William Townsend, on February 23, 1933. Mrs. Carver has two daughters, Allyn Jean and Susan Townsend.

1920 Moved—Pauline Benton, to 40 Upper Mountain Avenue, Montclair, N. J.

1921 Moved—Mrs. Albert Levi (Elinor Kohn), to 16 Albert Place, New Rochelle, N. Y.

1922 Agnes Bennett is now teaching science at the Girls High School in Brooklyn.

Moved—Mary Comstock, to 106 Harrison Street, East Orange, N. J.

Born—To Mr. and Mrs. Carl Gerdau (Kathryn Schaefer) a son, Carlson, on February 22, 1933. They are living on Erskine Road, Stamford, Conn., R.F.D. No. 1.

1923 Moved—Mrs. Nikolai Michelson (Franziska Boas), to 258 Riverside Drive.

Married—Hazel Dean to Mr. Harrington L. Warren, January 28, 1933. They are now living at 3810 Broadway.

1924 Aldene Barrington, an assistant trade commissioner in the U. S. Department of Commerce formerly stationed at Bogota, is now in the economic research division of the Washington office.

Married—Viola Corrigan to Dr. C. E. Corrigan, December 29, 1931. Their address is Suite 25, Harvard Apartments, Furley Street, Winnipeg, Canada.

Jeannette Mirsky Barsky directed "Great Catherine," the last production given by Wigs and Cues.

1925 Helen E. Morton is teaching English in the Union Hill High School in Union City, N. J., and doing special work at Teachers College.

1926 Irma Brandeis is an instructor of Italian at Sarah Lawrence College, Bronxville, N. Y.

Patria Montilla is a laboratory technician with Dr. Herman O. Mosenthal.

Frances M. Sears is with Staten Island Social Service, Inc., as supervisor of case work.

1927 Born—To Mr. and Mrs. Charles Seligson (Dorothy Frankfeld) a daughter, Ellen Joan, on January 29, 1932.

Moved—Mrs. William Withers (Irma Rittenhouse), to 525 West 120 Street.

1928 Alice Ittner is playing Desdemona in the Columbia Laboratory Players' production of "Othello" to be presented May 5 and 6 at the McMillan Theatre.

Margaret L. Johnson is assistant professor of French at the Richmond Division of the College of William and Mary. She has been granted a sabbatical for 1933-34 and will study either abroad or at Columbia University.

Adelheid M. Kaufmann is now dean of girls as well as teacher of mathematics at the Northport High School.

1929 Moved—Josephine Bruell, to 253 Club Drive, Woodmere, N. Y.

Moved—Mrs. Irene Cooper Emerson, to Brooks Hall, Barnard College.

Moved—Mrs. Jose M. Escuder (America Gonzales), to 119 Washington Place.

Married—Louise Ireland to Charles Pennebaker Grimes, on March 18, 1933.

Moved—Germaine Lorin, to 435 Riverside Drive.

Married—Madeleine Russell to Hermann F. Robinson.

Married—Gertrude Tonkonogy to Dr. Charles K. Friedberg, March 1933.

Born—To Mr. and Mrs. David Goldstein (Martha Weintraub) a son, Bert, January 1, 1933.

Born—To Mr. and Mrs. Thomas P. McCutcheon (Eugenia

Wilson) a son, Christopher, August 7, 1932. They are now living on Smoke-house Farm, R.F.D. No. 2, Downingtown, Penn.

1930 Lillian Dundes is teaching mathematics in the evening session of Brooklyn College.

Moved—Olga Faure, to 1 Rue du Commandant Guilbaud, Paris XVI, France. She has been a secretary with the Bankers Trust Co., Paris, for the past two years.

Aleen Ginsburg is now a buyer in the ladies underwear department at Gimbel Brothers.

Moved—Mrs. Kenneth Klein (Eileen Heffernan), to 35-34 88 Street, Jackson Heights, N. Y.

Elsa Meder is a chemical librarian with E. R. Squibb and Sons.

Ruth Meyer received her M. A. from Columbia in December.

Filippe Vultaggio is teaching Italian as a permanent substitute in the New Utrecht High School, Brooklyn.

1931 Pauline Berry is teaching in the Myers Park School, Charlotte, N. C.

Eleanor Brown is a secretary-stenographer with J. P. Morgan and Company.

Doris Bradley Francis is taking a library course at the Drexel Institute in Philadelphia.

Celeste Jedel has been sworn in as Assistant Legal Adviser in the Department of State.

Moved—Mrs. Joseph Batchelder (Margaret March), to 4 Crawford Street, Cambridge, Mass.

Married—Maxine Rothschild to Milton Male. They are now living at 444 Central Park West.

1932 Married—Marion Brous to William Koblenzer, November 17, 1931.

Married—Martha Collins to Howard Wade Vesey. They are living at 3726 Connecticut Ave., Washington, D. C.

Moved—Carolyn Hunter, to Nathan Smith Hall, 62 Park Street, New Haven, Conn.

Elizabeth Jervis is part-time laboratory and office assistant to Dr. Louis Hauser and Dr. Plummer.

Catherine Kennedy is taking a stenographical course at Edison High School, Mount Vernon.

Engaged—Babette Meyer to Norman Laidhold on February 16, 1933.

Married—Grace Carolyn Munsey to William Jackson Galbraith, December 28, 1932.

Dorothy Roe is taking a secretarial course at the Miller School.

Beatrice Zeisler is a secretary with the Scranton and Lehigh Coal Co.

February 1933 Elizabeth Borden is teaching English in the Bowen Preparatory School in Princeton.

Dorothy Lord is a teacher of general science at the Barnard School for Girls.

NECROLOGY

1905 Mrs. Simon Weil (Alyne Blanche Heiden) died January 30, 1933.

ex-1917 Elizabeth Brooks Gray died suddenly of a cerebral hemorrhage, December 1932.

1922 Mrs. John Storck (Nina Janet Tonks) died during June 1932.

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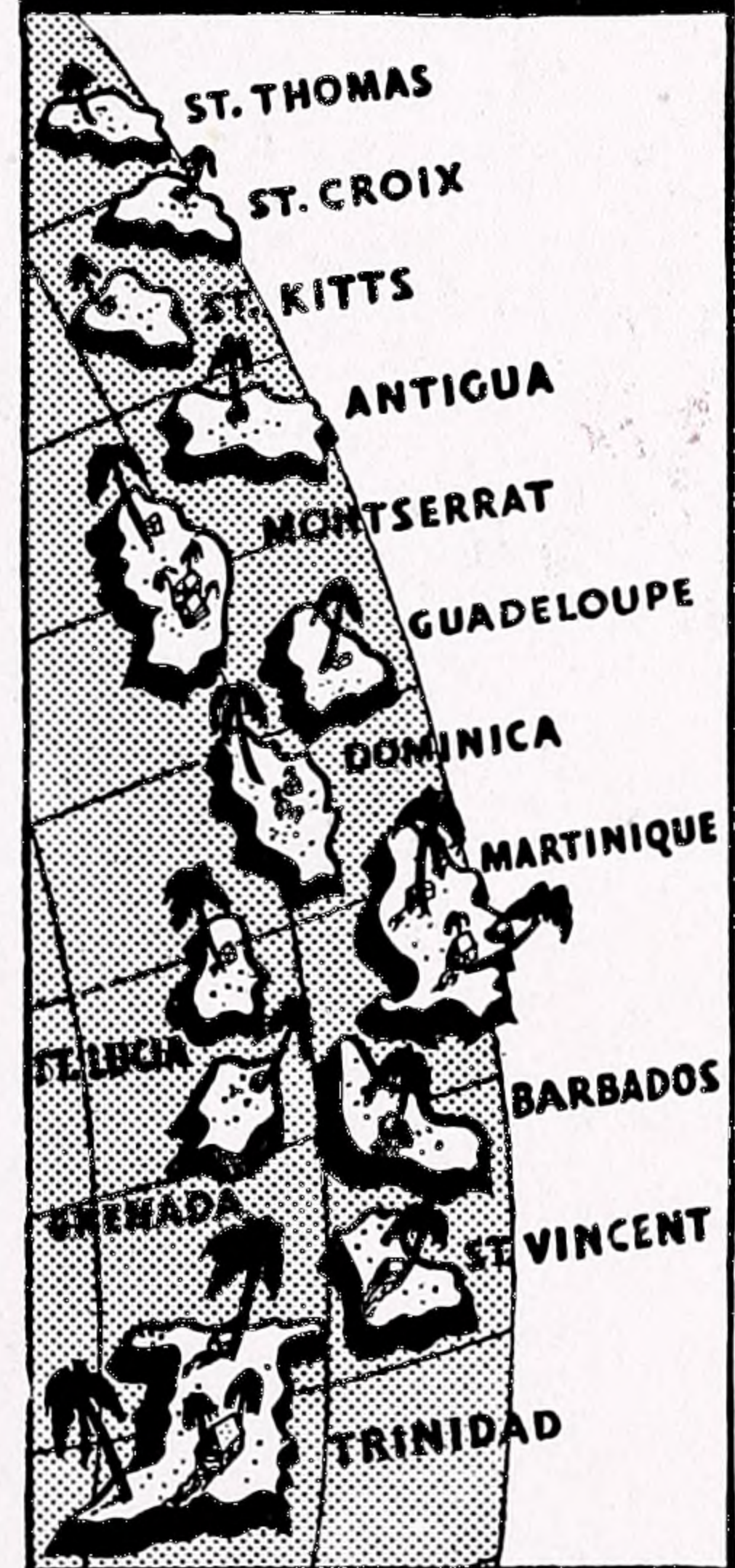
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