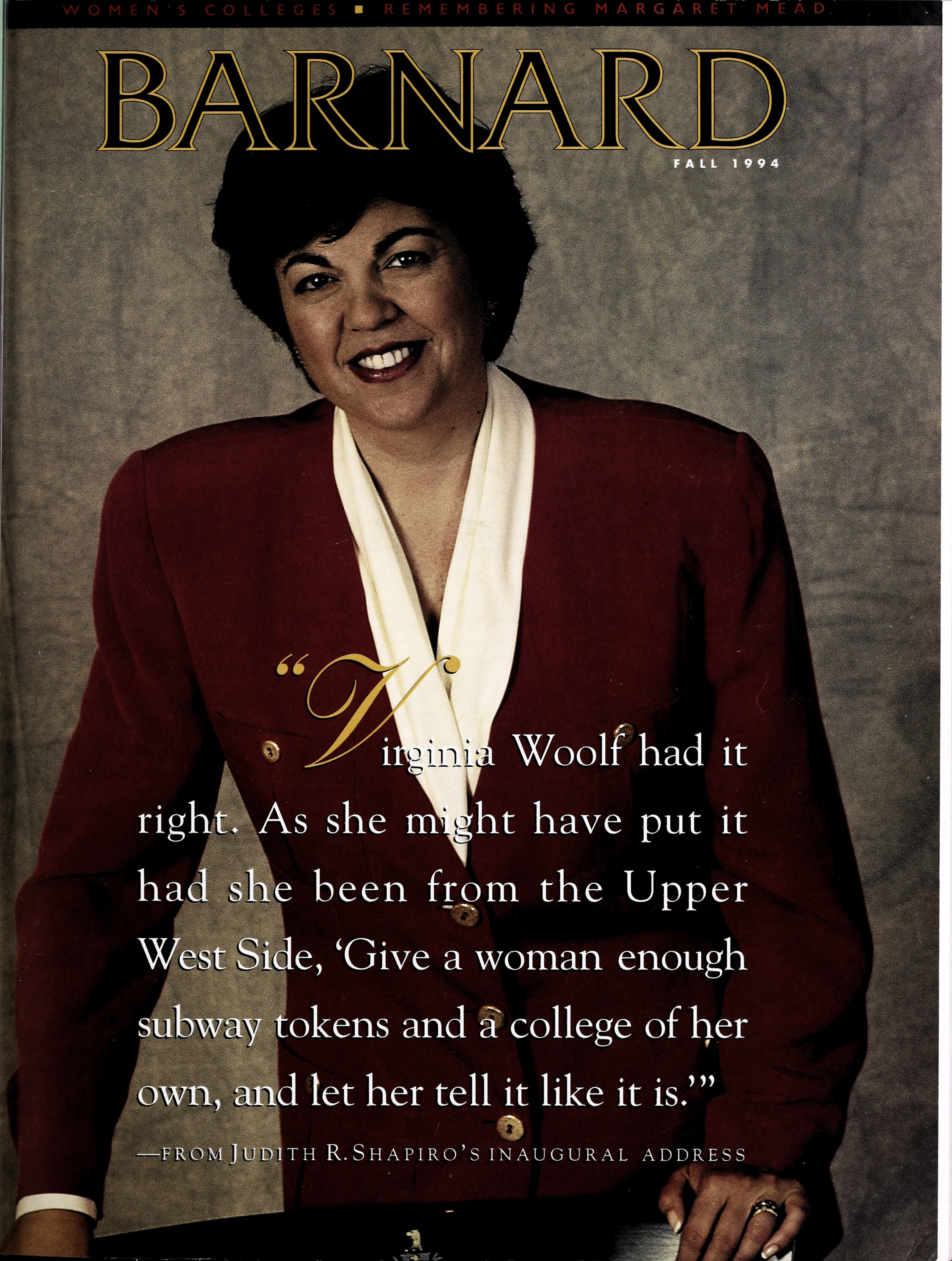


BARNARD

FALL 1994



“Virginia Woolf had it right. As she might have put it had she been from the Upper West Side, ‘Give a woman enough subway tokens and a college of her own, and let her tell it like it is.’”

—FROM JUDITH R. SHAPIRO'S INAUGURAL ADDRESS

Meet Barnard's
NEW PRESIDENT

ALUMNAE RECEPTIONS WITH
JUDITH R. SHAPIRO

1994 - 1995

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FALL 1994

BARNARD

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The gender equity bill may still be debated in Congress, but young women have discovered a faster way to equality. They are flocking to women's colleges in record numbers.

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Thanks to the efforts of Barnard's admissions office, applications to the college have increased 56 percent in the past three years.

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Remembering Margaret

BY MARTHA ULLMAN WEST '60

COVER PHOTOGRAPH BY
JOYCE RAVID

BACK COVER PHOTOGRAPH BY
CLAIRE HOLT

The Gray Debate

I am both amused and bemused that the only letter I have written to the alumnae magazine in the thirty-three years since graduation is on the subject of aging, self-confidence, and hair dye. But having used makeup and hair dye since the age of twelve, I feel compelled to comment.

It seems to me that trying to enhance one's appearance with paint and hair color has been part of the human experience for thousands of years. These efforts no doubt had and continue to have to do with increasing attraction between the sexes. There may not be a specific gene locus determining this behavior, but it seems to be basic nonetheless. . . . Might it not be possible to remove this discussion from the political realm?

There is no question that those of us who are no longer young face many changes, and that some of these changes are perceived as losses. But should we not, at any age, just dye our hair and wear makeup if it makes us feel good, and continue to work on the other, harder issues of the determination of self-confidence?

Norma Wilner Zack, M.D. '61
Boston, Massachusetts

Hooray for Emily Wortis Leider '59 ("On Going Gray," Spring 1994) and Iris Unger Friedlander '63 (Letters, Summer 1994) for their thoughts on turning gray gracefully.

There's a saying that when one person does something, it is an idiosyncrasy; when two people do it, it is a coincidence; and when three people do it, it is a trend. So let me be the third person to declare that I am leaving my newly graying hair as is, no matter how good or bad it looks. GRAY IS IN.

Maureen Chen '77
Flushing, New York

Jong Wrong?

As someone with several offspring the age of Erica Jong, my first reaction to the well-written excerpt from *Fear of Fifty* in the summer issue of *Barnard Magazine* was to recall Phyllis Diller's immortal dictum, "Self-pity is better than none."

My second reaction was to thank all femi-

nists for the fine opportunities now available to young women. True, not everything that was originally blueprinted has been achieved, but I am nonetheless thrilled that one of my elder granddaughters is headed for the Episcopal priesthood and the other for a career in genetic counseling. Even in their mother's time, such openings for women were unthinkable.

My third reaction was to thank science for its contribution to what Jong calls "the astounding energy of post-menopausal women." For the American septuagenarian female lucky enough to retain good health, there are opportunities for work and love and play not unlike those formerly open only to young males. And Jong is just plain wrong when she writes, "Never again, I thought, would I walk into a room and meet some delicious man who would change my life." I can give her the names and numbers of many post-menopausal widows who have fallen in love again following precisely such an experience and have married happily for the second time.

June Rossbach Bingham Birge '40
Bronx, New York

Erica Jong's whiny, self-pitying lament to her fading glory—"I am no longer the youngest . . . nor the cutest"—made me sick. Does her entire self-worth depend on her youth and her looks? Isn't it just this superficial and degrading image of womanhood that we have been battling? Isn't it just this dependency on men—on their approval of our looks, their control over our work, their demands to be head of our homes—that we have been fighting the last thirty years?

Well, it seems Ms. Jong has lost the battle. I am pleased to say that many of us have not. We have solid partnerships with men based on mutual regard; we have solid professions founded on hard work and intact, independent psyches; we have raised independent sons and daughters who respect one another.

Save yourself, Erica! You don't speak for me.

Kathryn B. Horwitz, Ph.D. '62
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BARNARD, USPS #875-280

FALL 1994, Vol. LXXXIII, No. 4

ISSN 1071-6513

Published Quarterly.

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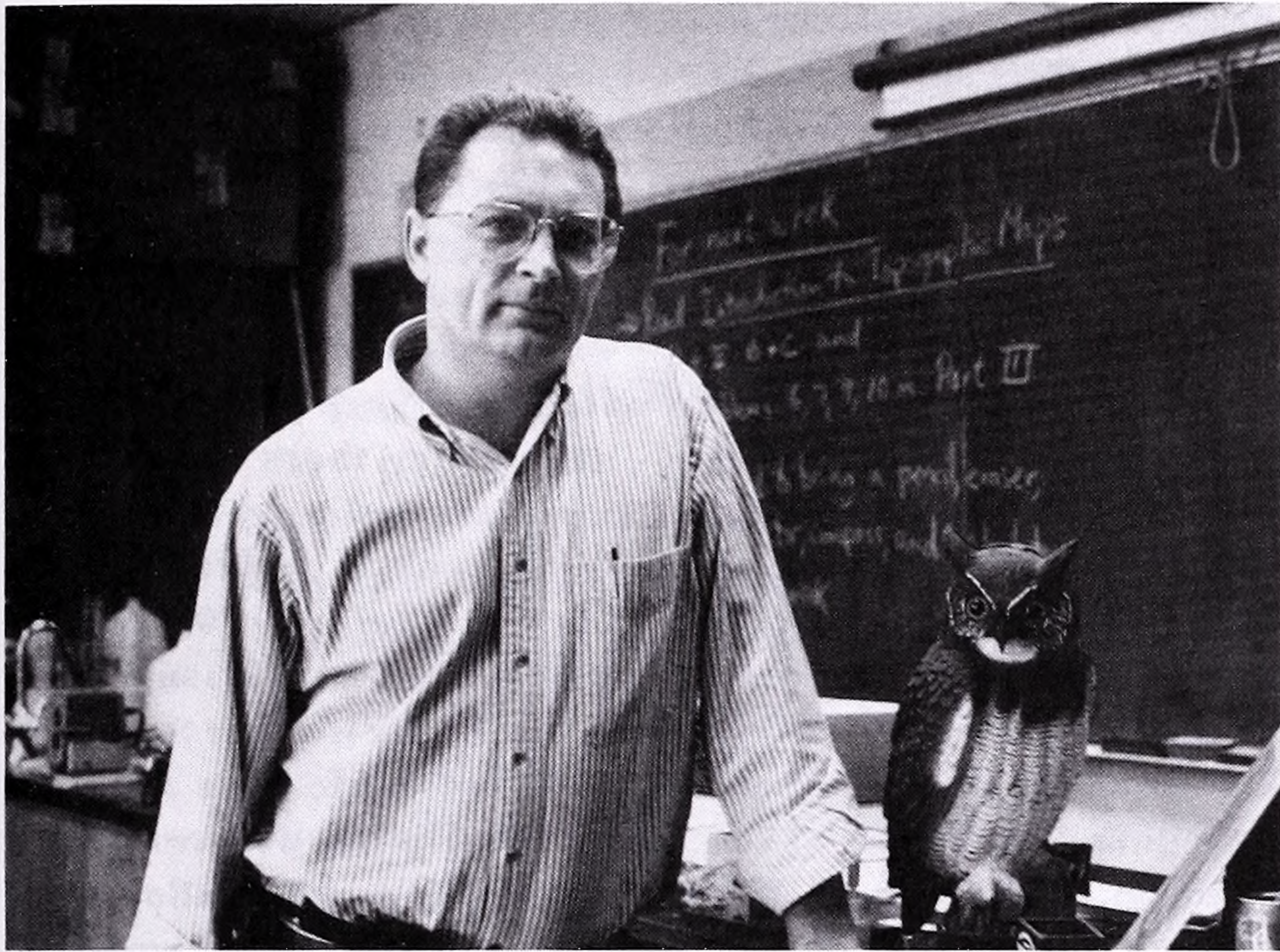
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Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Associate Alumnae.

Second class postage paid at New York, NY, and additional mailing offices. Postmaster: send change of address form to *Barnard Magazine*, Office of Alumnae Affairs, Barnard College, 3009 Broadway, New York, NY 10027-6598.

MR. BOWER GOES TO TEANECK?



Mayor Bower in the classroom

During his evening drive home, Barnard's senior lecturer in environmental science, Peter Bower, stops thinking like an educator and starts strategizing like a politician. The mayor of Teaneck, New Jersey, a town of 40,000 where he's lived for the past twelve years, Bower launched his political career in 1988, running for city council on a "green" platform that included promises of safeguarding and preserving town parklands, and overseeing the construction of new municipal athletic fields and facilities. Now, six months into his first term as mayor, Bower has begun to see some of his initiatives take hold. And he continues to note the similarities—and the differences—between teaching and politics. "Some of the theater is the same," says Bower, "but being a politician is a much more public thing."

While Bower loves teaching, politics has proved frustrating at times. "There are a lot of special vested interests at work," he says. "You can

see why things don't get done." But despite his impatience with the sometimes slow pace of change in local politics, Bower has managed to bring recycling to Teaneck and to shine an unwelcome spotlight on proposed developments that could hurt the environment.

Concerns about the environment and a desire for more open and honest government brought Bower into his first race for city council, but his political ideals were forged during the antiwar movement of the 1960s. While at Yale (he graduated in 1968), Bower, himself a conscientious objector, counseled draft resisters.

"The best thing about local politics is that it's personal, and the worst thing about local politics is that it's personal," he says. "You know the people you help; you can respond to their needs. But politics can also get very dirty. You have to be secure in yourself and let the criticism run off you like water off a duck's back."

Bower's days are filled with

teaching three courses (including a lecture course with an enrollment of 150) and advising between forty and fifty students. His evenings are taken up with endless meetings and ribbon cuttings. On top of that, he is the father of three teenage boys and involved in coaching their Little League and soccer teams. This jam-packed schedule has added up to fourteen-hour days seven days a week, and no vacations longer than a couple of days for the past eight years. How does he stay accessible to both constituents and students? Bower points to the beeper clipped to his pants. "I am wired," he says.

Wired or not, Bower admits to feeling a little burned out by the hectic pace of his public life. "Politics becomes your life," he says. "I have a couple of books in me, and I haven't been able to put pen to paper in years." But his work at

Barnard has become a refuge. "I like the personal contact with the students," says Bower, who explains that teaching courses like environmental law allows him to combine his scientific and political knowledge. "You can understand what's wrong with the ozone layer, but if you want to do something about it you have to understand how law and government operate."

Although Bower is looking forward to getting back to his own research (a project on the impact of sewage-treatment plants on urban air and water quality beckons), for now the mayor is focused on improving Teaneck's recycling program, balancing the town's budget, improving community relations, streamlining the way the city council functions, and most important, "making government more open and responsive to the people."

DID YOU KNOW?

Until 1948, every Barnard student was asked to read a short essay that began, "Once there was a young rat named Arthur," in order to pinpoint speech idiosyncrasies. A former Barnard English professor, Cabell Greet, is pictured here recording a student's reading sometime in the 1940s.



COURTESY OF THE BARNARD ARCHIVES

A GLACIER OF ONE'S OWN

At the entrance of Prince William Sound, about seventy-five miles east of Anchorage, Alaska, lies a string of glaciers named after, among others, the Seven Sisters and the Ivy League. There in the College Fjord—discovered and named by the members of the Harriman Expedition, a summer exploration of Alaska organized and financed in 1899 by the railroad magnate Edward Henry Harriman—Barnard sits flanked by Mount Holyoke and Wellesley.

The Harriman Expedition, which involved more than two dozen of the most eminent scientists of the day including Sierra Club founder John Muir



BRUCE F. MOLNIA

and the photographer Edward W. Curtis, cut through Alaska's fjords and byways on the *George W. Elder*, a steamship specially purchased for the expedition. As participants in one of the last great privately financed scientific explorations of Alaska, the adventurers

named the glaciers they discovered for their alma maters (including Harvard, Dartmouth, Amherst, Williams, and Yale). The smaller glaciers were reserved for the Seven Sisters.

The Barnard glacier, the second-smallest of the fifteen glaciers in the College Fjord, is now about two and a half miles long and a mile wide. Like other temperate-zone glaciers, it has shrunk during the past hundred years. But though it may be diminutive, the Barnard glacier is nonetheless a beauty. And in the opinion of Bruce F. Molnia, the United States Geographic Survey's chief of international polar programs, its home, the College Fjord, is "the prettiest fjord in Alaska."

Above: Barnard glacier, one of the fifteen glaciers in Alaska's College Fjord.



ON WRITING WELL

Vanessa Bulhak '96 knew the draft of her first paper for Professor Herbert Sloan's "American Civilization to the Civil War" needed work. Fortunately, everyone in the class is required to show several drafts of their essays to one of the three Barnard writing fellows assigned to the course. Although Bulhak was initially wary about consulting a peer for advice, she left her meeting armed with notes and renewed inspiration. "Now the worrying is over and it's just a matter of rewriting," she says.

Since the spring of 1992, Barnard writing fellows have been assisting courses in everything from epidemiology to *The Canterbury Tales*. In addition, students are able to drop in for consultation from a tutor in Reid Hall's Writing Room. Headed by Nancy Kline Piore '64, senior lecturer in Barnard's English department, the Writing Project began in 1990 at the request of then Dean of Faculty Robert McCaughey, who was concerned about what Piore characterizes as "a general crisis in writing all over the United States at every possible level."

After sending a questionnaire on the state of writing to the entire Barnard faculty and tabulating the results, Piore and members of the Writing Project Committee, with the approval of the faculty and the Committee on Instruction, instituted a peer tutoring program that would be available to students in courses across Barnard's curriculum and

would provide staff for the Writing Room. Piore selected the first group of writing fellows and began teaching "The Writer's Process." The course offers an in depth look at the theory and practice of writing and is mandatory for writing fellows. "Each year since I've met Nancy there has been a leap forward in my thinking of myself as a writer," says Natasha Yefimov '95, one of sixteen fellows this semester.

Professor Herbert Sloan has used writing fellows since the initiation of the program. "In a sense, the writing fellows destroy the myth of the romantic genius at work alone in a garret," says Sloan. "Students see that you do have to show your work to someone else and rewrite it."

"A major problem for college students is that they don't have a sense of writing as an elemental step in their thinking process," explains Yefimov of some of the difficulties encountered. "When you force yourself to acknowledge that words have specific meanings, you have to define those thoughts for yourself."

For Piore, who received the Emily Gregory Award for excellence in teaching last spring, the task of improving writing in every discipline has proved fascinating. "What is writing in biology, what is important, and how is it different?" she asks. Piore's goal is to "strengthen and institutionalize the Writing Project. I'd like to articulate an approach toward writing that could almost become a Barnard writing policy."

Determined to hit the ground running, the leaders of the Barnard Student Government Association (SGA) held a retreat for the first time during the second weekend in September, focusing on training, team building, and goal setting. "It's going to be an exciting year for the SGA," says president Lareina Yee '95, a native of San Fran-

THIS YEAR'S AGENDA

cisco and a political science major. "We hope to be more of a voice for the students."

To be a voice that is heard, the SGA members compiled a "top ten" list of issues to address over the course of the year with administrators and their constituents—the student body. These include building pride in the community and inventing Barnard traditions.

"It's just a notion," says Yee of the latter. "We want to invent something that has a lot of symbolism and gets across the feeling of a rite of passage." Yee mentions a recently established observance that takes place on college night, the first night of orientation. Twelve upperclassmen in full regalia stand with their backs to the crowd of first-years; then each turns, one by one, to face the audience, and as she does she quotes a Barnard alumna—Zora Neale Hurston '28, Margaret Mead '23, and Suzanne Vega '81 are a few who were included this year. "You feel the impact of all the women who have come before you," says Yee of this new ritual. "You feel the strength."

In addition to their "top ten" agenda, the elected members of the SGA will oversee a diverse range of College activities—from organizing the Fall Formal to helping to implement a University-wide sexual assault policy. SGA representatives will also

sit on committees alongside faculty and administrators and make decisions concerning the College's curriculum and disciplinary measures. With a budget of approximately \$200,000 (funded primarily by a mandatory student activity fee of \$140), the SGA will also keep tabs on Barnard's ninety-two clubs and their many activities.

Each Barnard student is a voting member of the SGA and elects the nineteen members of the Representative Council. The Executive Board, made up of the SGA president, vice-presidents for student government and student activities, the treasurer, and the officer to the board, formulates the SGA's policies on housing, academics, and other issues with the help of the remaining members of the Representative Council. Council members sit on the Barnard Board of Trustees and the University Senate, and serve as liaisons to the Columbia College Student Council and the Engineering Student Council. Both the Representative Council and the Executive Board meet once a week.



TAN ON TAN

Reviewers and students have educated me as to not only how I write but why I write. Apparently I wish to capture the immigrant experience, to demystify Chinese culture, to show the difference between Chinese and American culture, to pave the way for other Asian-American writers, and to reach a whole host of other equally noble goals. The truth is, I write for more self-serving reasons. That is, I write for myself. I write because I enjoy stories and make-believe. I write because if I didn't I'd probably go crazy. Thus I write about questions that disturb me, images that mystify me, or memories that cause me anguish and pain. I write about secrets, lies, and contradictions because within them are many kinds of truth. In other words, I write stories about life as I have misunderstood it these past forty-two years. To be sure, it's a Chinese-American life, but that's the only one I've had so far.

From a September 12 lecture on multicultural education given by Amy Tan. Tan's talk was the first in the Speaking of Women Series sponsored by Barnard's Center for Research on Women.

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Wherever you live, and even in places you visit, you can keep in touch with Barnard by making contact with Barnard women in the area. Listed here are the College's designated representatives in the U.S. and around the world. If there is no listing for your state or city and you would be interested in serving as a regional representative or as the focal point of a new alumnae network, the AABC Committee on Regional Networks, chaired by Pamela Durburow Gallagher '69, would like to hear from you. For more information, write or call Lisa Cohen, Associate Director of Alumnae Affairs, (212) 854-2005.

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THE INAUGURAL ADDRESS

JUDITH R. SHAPIRO

THURSDAY, OCTOBER 27, 1994



TRUSTEES OF BARNARD College and of Columbia University; former Barnard Presidents Millicent McIntosh and Ellen Futter; President Rupp; faculty colleagues, students, alumnae, and fellow members of the administration and staff; honored delegates and other distinguished guests from the worlds of higher education and public service; friends and family—I am grateful to you for being here to share this fine Barnard day. I am especially grateful to the members of the Barnard Presidential Search Committee; I hope that you are not having any second thoughts, particularly with all these people here.

A special greeting also to those who have come today from Barnard's slightly older sister institution, Bryn Mawr College, where I spent nineteen wonderful years before having the additional good fortune to find myself here. Working with Pat McPherson and Hanna Gray has been an exceptional privilege and pleasure, and it means a great deal to all of us at Barnard to have them here on this occasion.

There are two things that I would like to explore with you today: first, the mission of a women's college at this time in history, and, more particularly, the mission of Barnard College within the wider Columbia University community; and second, why a liberal arts education in these times, and for these times,

must prepare our students to move across cultural boundaries.

Discussions about gender and about cultural difference in recent years have too often taken the low road of the political correctness wars. But, in fact, these issues belong on the high road of what it means to work and live in an academic community and to be a civilized human being in the world we inhabit.

Let us begin by looking at how we provide to women, as well as to men, the highest-quality education, and, in that context, consider the continuing role of women's colleges.

Women's colleges were initially established so that women could get an education otherwise unavailable to them. The meaning of this was obvious when the doors of our country's major institutions of higher learning were closed to women. Barnard, for example, was founded in the wake of a decision on the part of Columbia to hold to its policy of admitting only men. So the "Certain Committee of Friends of the Higher Education of Women" was organized—a group described by one observer as "a little knot of persevering women, most of whom are Unitarians of the Boston type or free thinkers."¹ This period of Barnard prehistory is quite wonderful, but for now, suffice it to say that in the autumn of 1889, the College opened its doors to fourteen degree candidates and another twenty-two who came

to do special course work in science. Young women could now get a liberal arts degree in New York City.

A century later, the country's most prestigious formerly all-male universities and liberal arts colleges had coeducational admissions policies. The walls of gender-based exclusion had come tumbling down, and it was boola boola time for women. In the wake of those very welcome developments, many believed that women's colleges had fulfilled their historic mission and that it was time for them to fade away like good old soldiers.

Well, that is not what has happened. Women's work, so they say, is never done—and neither is the work of women's colleges.

Over time, studies emerged showing that women's colleges still offered women something not available to them elsewhere. That "something" resulted in greater achievement in government, business, and the arts. That "something" was a greater likelihood that women would pursue studies in mathematics and the natural sciences, and that they would go on to get advanced degrees.² Interestingly enough, women's colleges were providing exceptionally effective preparation for success in a coeducational world.

Meanwhile, research in the nation's school systems was revealing a disturbing picture of the coeducational classroom in elementary and secondary schools—research that is, by now, familiar to most of us showing that boys were getting more than their fair share of air time and a different level and quality of attention from teachers.³

If this is what is going on in coeducational classrooms, what is it that is going on in girls' schools? What are they doing that we should be mindful of them? The answer is very clear: They are places where girls are getting more attention, more respect, and more room to be individuals. At a time in the life cycle when pressures of gender socialization are building, girls' schools and women's colleges function as a kind of liberated zone. If too many coeducational classrooms are places where boys will be boys and girls will be girls, all-female classrooms are places where girls stand a better chance of getting to be people.

Now, does this mean that we can make an equally compelling argument on behalf of all-male schools? This is more than theoretical since the cases of the Virginia Military Insti-

tute and The Citadel remain unresolved.

I will leave aside the distinction between public and private institutions, important though it is. Let us consider instead the crucial question of how a single-sex institution connects with a society's structure of privilege. In a society that favors men over women, men's institutions operate to preserve privilege, while women's institutions challenge privilege and attempt to expand access to the good things of life. Thus, the rationales for men's institutions and for women's institutions are not parallel.

This is the worm in the VMI apple, the problem with the proposed strategy of keeping the Virginia Military Institute all-male while funding a separate program at neighboring Mary Baldwin College for women. (Incidentally, it seems that The Citadel may try something similar.) Had the motivation for the VMI proposal come from deep soul-searching about how to increase the number of high-ranking women in the military, and to hasten the day when a woman would be chair of the Joint Chiefs of Staff, one could feel a bit more positive about the idea. But even this would not constitute a defense for keeping VMI all-male.

In addition to limiting women's access to certain social privileges, all-male institutions tend to produce a culture of male-female relations that is not everything one might wish. A place like The Citadel may be a particularly extreme and florid example, with its exotic degradation ceremonies in which initiates are symbolically identified with women. But, generally and cross-culturally speaking, the link between all-male groups and misogyny is a fairly robust one, whether you're looking at it in the United States or in such places as lowland South America and Melanesia, as we anthropologists are in the habit of doing.

If there is indeed a place for single-sex education for boys or men—as some have argued, for example, with reference to African-American students in inner-city schools—then it will be particularly important to pay attention to the culture of gender, and of male-female relations, that is fostered in these settings. Just what are the intended benefits to boys and men? Bear in mind that research to date does not show that boys and men benefit academically from single-sex education in the way that girls and women do.⁴





Left: Mary Pat McPherson, president of Bryn Mawr, addresses the congregation. Above: President Shapiro receives a standing ovation.

We can analyze the benefits of single-sex education for girls and women in different ways. But I add a caveat: We should not lump all girls' schools and women's colleges together. We have no trouble remembering that coeducational institutions differ among themselves and serve different constituencies, and so it is for women's institutions as well. At the same time, though, how we think about their benefits in general terms is an important question, since it connects with how we think about gender difference itself.

For some, differences between women and men loom large, and the efficacy of women's institutions lies in their ability to adapt to women's distinctive styles of thinking and learning. This view reflects the influence of what is now called "difference feminism"—that is, feminism that accepts and celebrates what are believed to be distinctive attributes of femaleness.

Now, I happen to be among those who view "difference feminism" with concern. I think it has tended to take our society's folk beliefs about gender and run with them, when what we instead need is some critical distance on the subject. The point here is not to argue that there are no differences between men and women. Nor do I ignore the fact that men and women tend to get dealt different hands in the poker game of life.

The problem arises when discussions of gender difference turn into sweeping and ethnocentric generalizations about what men and women are basically like. Thus, women are said to be inherently nurturant, skilled at relationships, imbued with a deep, intuitive sense of when the garbage needs to be taken out. Men, on the other hand, are predisposed toward certain aggressive pursuits, ranging from laboratory science to rape, and also exhibit a possibly genetically based inability to see when the garbage needs to be taken out.

I think we have seen rather too much perpetuation of gender folklore in recent years, in both scholarly and popular writing. We need to bear in mind that gender stereotypes are a paradigm case of what Columbia sociologist Robert Merton long ago identified as "self-ful-

filling prophecies."⁵ It is our belief in them that makes them true.

We would do better to shift our focus from whether men and women are the same or different (indeed, they are both), to the question of *cui bono*—who benefits—from current gender arrangements, and how these benefits might be shared more widely in a way that better serves the society as a whole.

Women's colleges go to the heart of the *cui bono* issue because they exist to address gender inequality and to serve the interests of women—not as places where women can think differently, or learn differently, or speak differently, but as the proverbial room of one's own. Virginia Woolf had it right. As she might have put it had she been from the Upper West Side, "Give a woman enough subway tokens and a college of her own, and let her tell it like it is."

So why are women's colleges constantly being asked to account for themselves in a way that coeducational institutions are not? People who ask questions about the purpose of women's colleges generally assume that they know what "coeducation" means. But, in fact, this is a term that requires some . . . deconstruction, shall we say. Is it being used to describe an institution where men and women are equally likely to study all fields? Where they are equally likely to hold positions of responsibility and authority in extracurricular activities? Is it an institution where women and men are found in similar numbers at all ranks of the faculty and administration? If so, then we might indeed have "coeducation." If not, then I believe we have something else.

It is best—and most accurate, I think—to look at coeducation as a project rather than as an achieved state of affairs. And it is a project in which women's colleges are pivotal players, since they have themselves been pioneers of coeducation. This becomes clear once you stop looking exclusively at the student body and look instead at the academic institution as a whole.

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Women's colleges are places where there has been a balance of women and men faculty for some time now; where you don't pay much attention to whether your department chair is a man or a woman; where we have long seen both women and men in positions of major administrative responsibility. The significant contributions of women's colleges lie not only in what they do for women, but also in what they do for professional and collegial relationships between women and men.

Bringing this all home, the role of Barnard College within the wider Columbia University community is not only a matter of what Barnard offers to the women of Columbia, but what Barnard offers to everyone in the University. It is Columbia's distinction to have as one of its affiliates a preeminent liberal arts college for women. As for the relationship between Barnard College and Columbia College more specifically: While the traditional story of a partnership between a men's college and a women's college may have been an easier one for a lot of people to understand, the story of a partnership between a coeducational college and a women's college is the story for our times, and we should be telling it well.

It is a story about striving for a community where men and women work and live together in relationships of mutual respect and regard, and where gender difference does not get in the way of work and camaraderie. Why do we need a women's college to help move this project forward? Let me make it simple: because *women* have the most compelling interest in it. And a women's college—a Barnard—is a center of energy for mobilizing and expressing that interest. Since history—including the history of the roles men and women play in society—cannot be counted on to move progressively forward in a single line, *siempre adelante*, the price of gender equity is eternal vigilance.

To sum up: Barnard College has a pivotal role to play in Columbia's project of achieving true coeducation. How far into the future will it have this role? Well, let's just say that this Broadway production is likely to have a long run.

Now that I have spent some time talking about what Barnard has to give to Columbia University, I also want to emphasize Barnard's own great good fortune in belonging to a university that is really a community of distinguished academic institutions, located within

the still wider concentric academic communities of Morningside Heights and New York City. Moving out through these layers, from the undergraduate center we share with Columbia College, the School of Engineering and Applied Sciences, and the School of General Studies, it is exciting to discover the prospects for continuing and increasing the range of joint programs and activities with: the School of International and Public Affairs, with which we share a new joint Center for Leadership in Urban Public Policy; the Graduate School of Arts and Sciences, Architecture, Planning and Preservation; the School of Business, of Journalism, the Law School, the School of the Arts, the School of Social Work, all of the schools of the Health Sciences, and Teachers College.

Layer after layer, and each one special for Barnard—joint degree programs with the Jewish Theological Seminary and the Juilliard School of Music; our students studying and working at the Manhattan School of Music, Union Theological Seminary, and the Bank Street School of Education; field work and internships at the United Nations, the Lamont-Doherty Geological Observatory, the city's museums, hospitals, and social service agencies, on Wall Street, and in New York City and State governmental departments.

And, in addition to this wealth of educational and professional opportunities, there is the sheer experience of living in Manhattan, where you can do your globe-trotting without traveling very far from your own doorstep. Let's say you are walking down Broadway from the Barnard campus—you are heading for one of New York's major cultural institutions, maybe Zabar's or The Wiz—and you want to greet the people you meet in their own first languages. You would have to be prepared at least with something like the following:⁶

Hola. Qué tal.
 Ki-jàn-ou-yé.
 Ann yǒng hase yo.
 Nama skār jí.
 Vos machstu. Vi gaits.
 Ni hao ma. Káli méra.
 Ciao. Come stai.
 Jam nga am.
 Bonjour. Ça va.
 Konnichi wa.
 Como vai. Tudo bem.

Shalom.

Salaam.

Zdravstuite.

Hi. It's good to see you.

This is the neighborhood, and the neighborhood is the world.

It is an ideal setting in which to pursue a liberal arts education that is increasingly broad in its cultural range, and to live in an academic community that is increasingly diverse in its membership. Which brings me to my second theme—and let me hasten to reassure you that I will be treating it briefly.

In recent years, most colleges and universities have expanded the cultural scope of their undergraduate curricula. But if the result is to be more than a smorgasbord of area studies programs, we must think about what the so-called multicultural effort should mean in educational terms.

First of all, it is a shift from viewing higher education as the acquisition of a single shared culture. Indeed, even when we are teaching our students classical texts from what we call the "Western" canon, we are actually asking them to come to grips with cultural realities very different from their own. There are people who may not realize this—some of you will recall the story of the politician who opposed teaching foreign languages in the schools by arguing that if English was good enough for Our Lord Jesus Christ it should be good enough for us. But, as I think we would all agree here, the cultural and intellectual universe of Periclean Athens is not that of Victorian London, nor of late-20th-century New York. And imagine what we learn when the "Western" canon, in all of its complexity and diversity, is observed from yet other corners of the world.

A multicultural education should free us from our own cultural provincialism. So we must struggle against those who define it in a way that gives parochialism a whole new lease on life; those who would have us all retreat to our own cultural corners, study ourselves, and fend off others with the assertion that it takes one to know one.

The last thing that an education should do is to limit the scope of our curiosity and our knowledge to our own immediate experience. It should instead provide us with the intellectual wherewithal to understand ourselves in the context of broader social and historical

forces. It should help us develop what another illustrious member of Columbia's genealogy of social scientists, C. Wright Mills, called "the sociological imagination." As he says,

"[B]y means of the sociological imagination . . . we . . . hope to grasp what is going on in the world, and to understand what is happening in ourselves as minute points of the intersections of biography and history within society. . . . By its use, those whose mentalities have swept only a series of limited orbits often come to feel as if suddenly awakened in a house with which they had only supposed themselves to be familiar. . . . Older decisions that once appeared sound now seem to them products of a mind unaccountably dense. Their capacity for astonishment is made lively again. They acquire a new way of thinking . . ."⁷

If we want to create a connection between the cultural composition of our student body and the cultural content of our curriculum, it is not because the university is a kind of ethnic fair in which different groups celebrate their separate respective heritages. It is so that all of our students have the opportunity to develop the sociological imagination. As they do so, they will realize that the result is a certain distance from one's own cultural background, an ability to view it reflectively, comparatively, and critically.

Cultural breadth in a curriculum allows different traditions to illuminate one another. We see that different traditions pose questions for one another. We see that the variation within cultures provides points of attachment between cultures. Columbia President George Rupp has written very compellingly about this in his work on comparative religion—comparing, for example, varieties of the Christian experience with varieties of the Buddhist experience and analyzing the bases for dialogue between these major religious traditions.⁸

The movement from a dialogue among the culturally like-minded to a dialogue across cultural difference is occurring not only in our curriculum, but in the ongoing life of our college communities. This is not always easy or restful. Communication built on shared culture, on a fund of common knowledge, is more comfortable. We proceed more rapidly to high levels of sophistication and complexity in our discourse. Communication across cultural

boundaries is much harder—fraught with misunderstandings and frustrations.

It is these frustrations that have led to the great “political correctness” brouhaha. More specifically, the fuss has come from those who, in the past, have not had to do the adapting—since it was the obligation of others to adapt to them. As long as it was women who had to move through a men’s world without making crucial mistakes, or people of color having to adapt to social settings dominated by whites, it didn’t make the evening news. It wasn’t a national preoccupation. But now, as we try to bring more diversity to our academic institu-

tions, to make a wider range of people feel truly at home in them, traditionally privileged groups also have to adapt. And, as a result, anxieties are spread around more democratically. This is an experience that most of us would rather not have. As a professor of English at The Citadel put it when he was explaining why he didn’t want women around: “I don’t want to have to watch what I say.”⁹

Now, this professor actually has a point. If we go too far watching what we say, particularly in an academic community, we defeat the purpose of learning—and we never get to know one another. Political correctness has led to ways of speaking and of thinking that are euphemistic to an extreme point of silliness, and hypocritical to boot. This is clearly not what we need. What we need is to engage one another to the very best of our intellectual abilities, with our honesty and our sense of humor fully intact. We need to trust one another enough to take risks and be forgiving of mistakes.

If we can do that, then we can perhaps also help those who are swept up in the political correctness backlash to understand that issues of gender and of cultural difference are not passing political fads or fancies. These issues always have been and always will be at the center of the human experience.

And, if we understand that we have, basically, a never-ending project on our hands, we

will know better than to look for what has been called an “end of history.”¹⁰ There will never be a definitive and permanent resolution of historic struggles and contradictions. Indeed, what can such an end of history be other than the end of life—and that is not something we need to go looking for; it will one day find us.

Historic struggles are things you engage in not on the assumption that they will soon be over, but rather on the more modest assumption that your actions will make things better, and your inaction will allow things to get worse. Nor do you retire from such a struggle because it is finished, but rather because it is someone else’s turn to carry it forward.

Now, it is our turn. I welcome your support and your good wishes as I take up the responsibility once borne by others here today. I shall seek to be worthy of that support and of those good wishes until Riverside Church sees the next such gathering, when someone else’s turn will have come. Thank you.

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¹ Dr. Morgan Dix, rector of Trinity Church, as recorded in his diary, January 30, 1883.

² A *Profile of Recent College Graduates*, Women’s College Coalition, 1985; Elizabeth Tidball, “The Baccalaureate Origins of Recent Natural Science Doctorates,” *Journal of Higher Education* 57, no.6 (1986): 606-20; *Baccalaureate Origins of Doctorate Recipients*, 7th ed., Franklin and Marshall College, 1993.

³ See, for example, “How Schools Shortchange Girls,” *The AAUW Report*, AAUW Educational Foundation, 1992; *Single-Sex Schooling: Perspectives from Practice and Research*, A Special Report from the Office of Educational Research and Improvement, U.S. Department of Education, vol.1 (December 1993); Myra and David Sadker, *Failing at Fairness: How America’s Schools Cheat Girls* (Charles Scribner’s Sons, 1994).

⁴ See *Single-Sex Schooling: Perspectives from Practice and Research*, A Special Report from the Office of Educational Research and Improvement, U.S. Department of Education, vol.1 (December 1993).

⁵ Robert K. Merton, “The Self-Fulfilling Prophecy,” *Antioch Review*, Summer 1948, 193-210.

⁶ The languages of these greetings are, in order: Spanish, Haitian Creole, Korean, Hindi, Yiddish, Chinese, Greek, Italian, Wolof, French, Japanese, Portuguese, Hebrew, Arabic, Russian, and English.

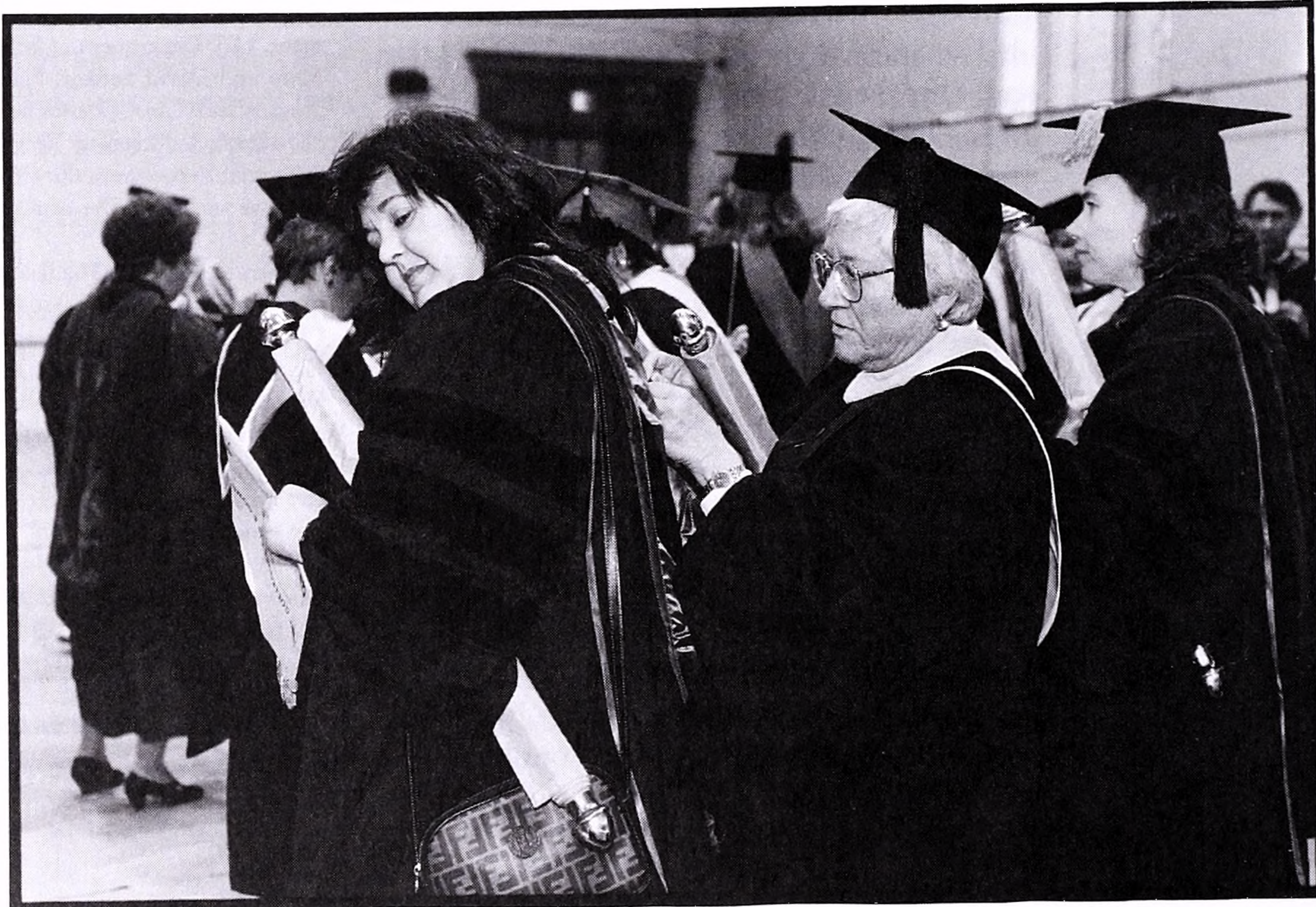
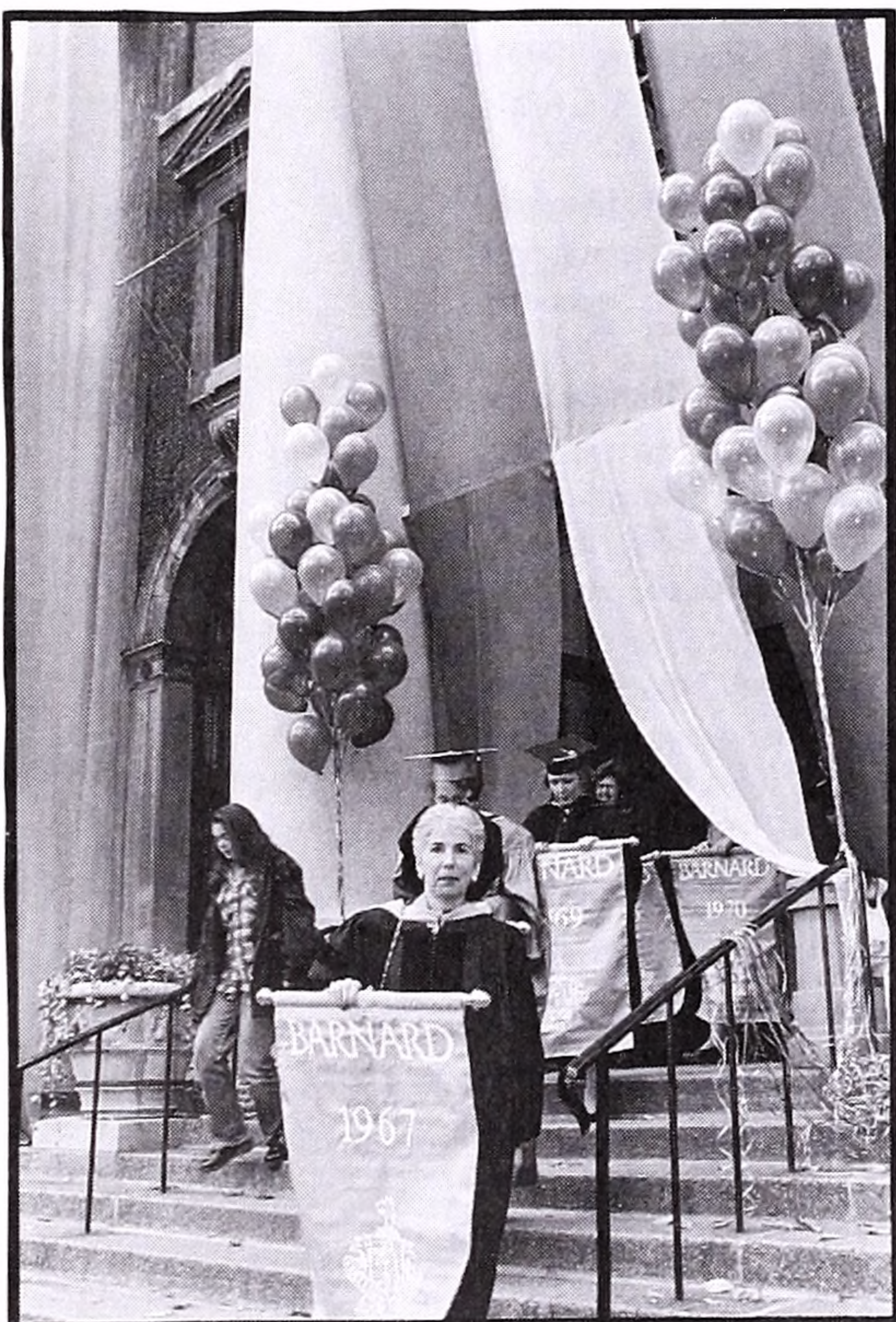
⁷ C. Wright Mills, *The Sociological Imagination* (Oxford University Press, 1959):7-8. I have changed the language, replacing the generalizing term “men” with “people” and with the first person plural.

⁸ George Rupp, *Beyond Existentialism and Zen* (Oxford University Press, 1979).

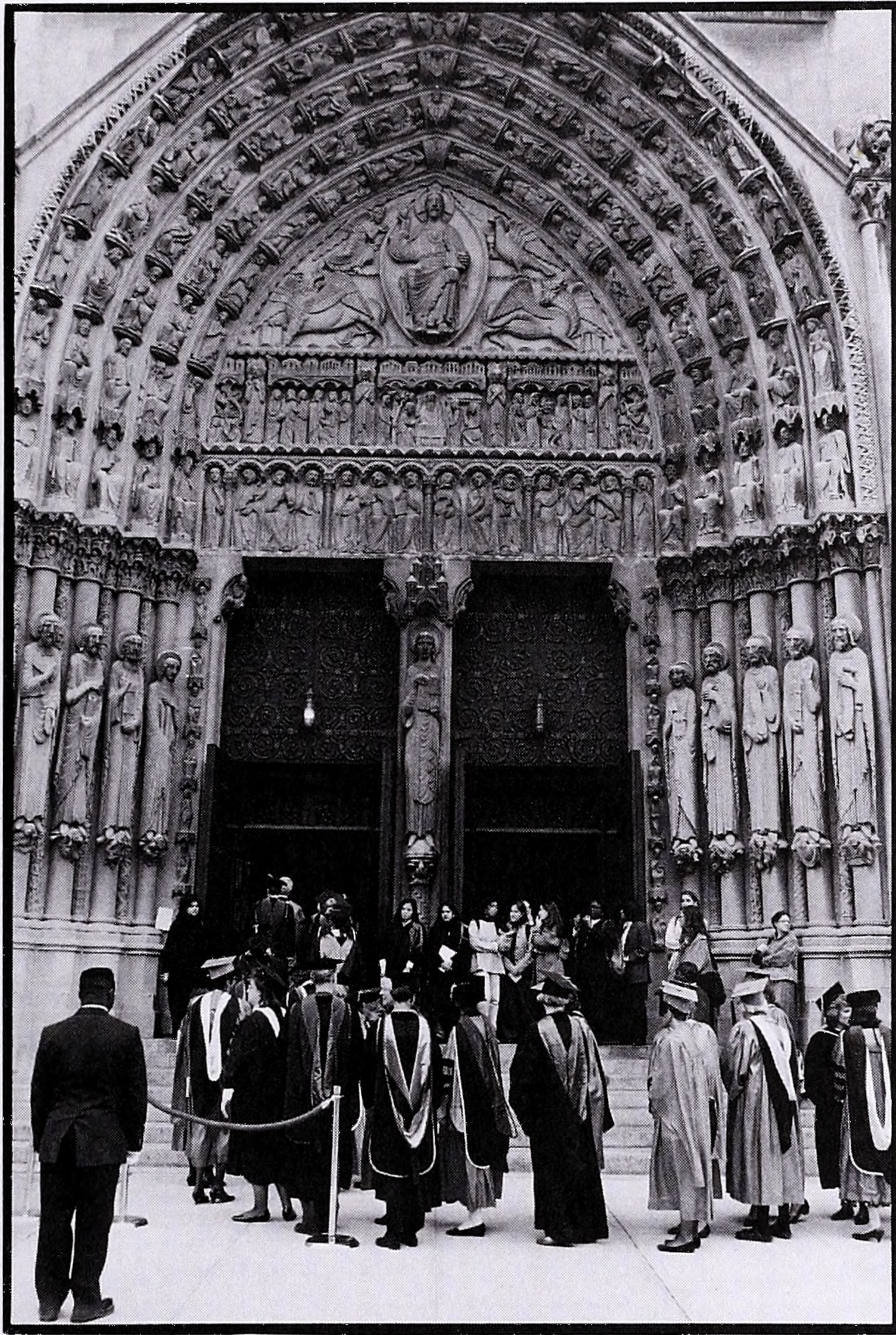
⁹ Cited in Susan Faludi, “The Naked Citadel,” *The New Yorker*, September 5, 1994, 78.

¹⁰ Francis Fukuyama, *The End of History and the Last Man* (Free Press, 1992).

THE INAUGUR

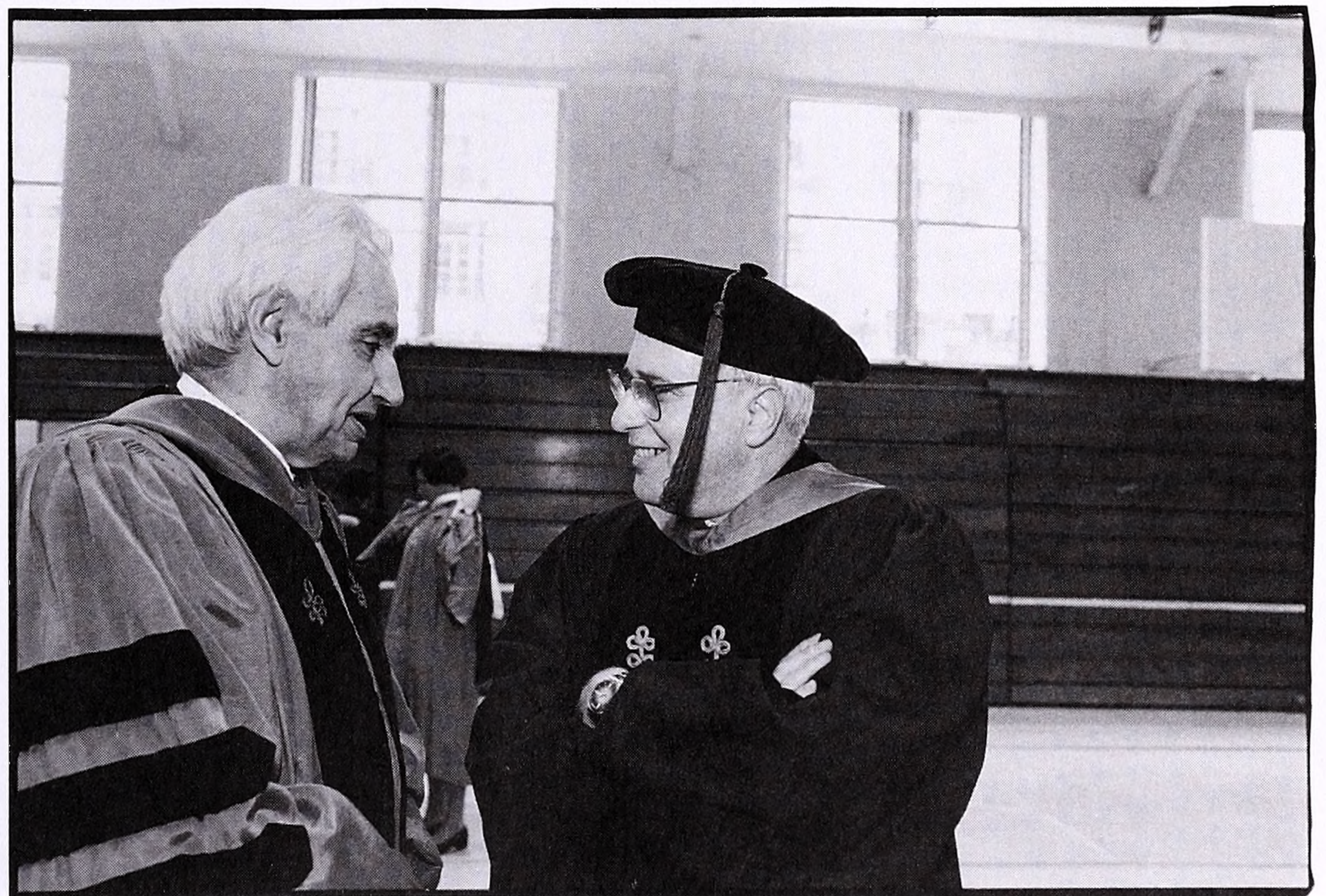


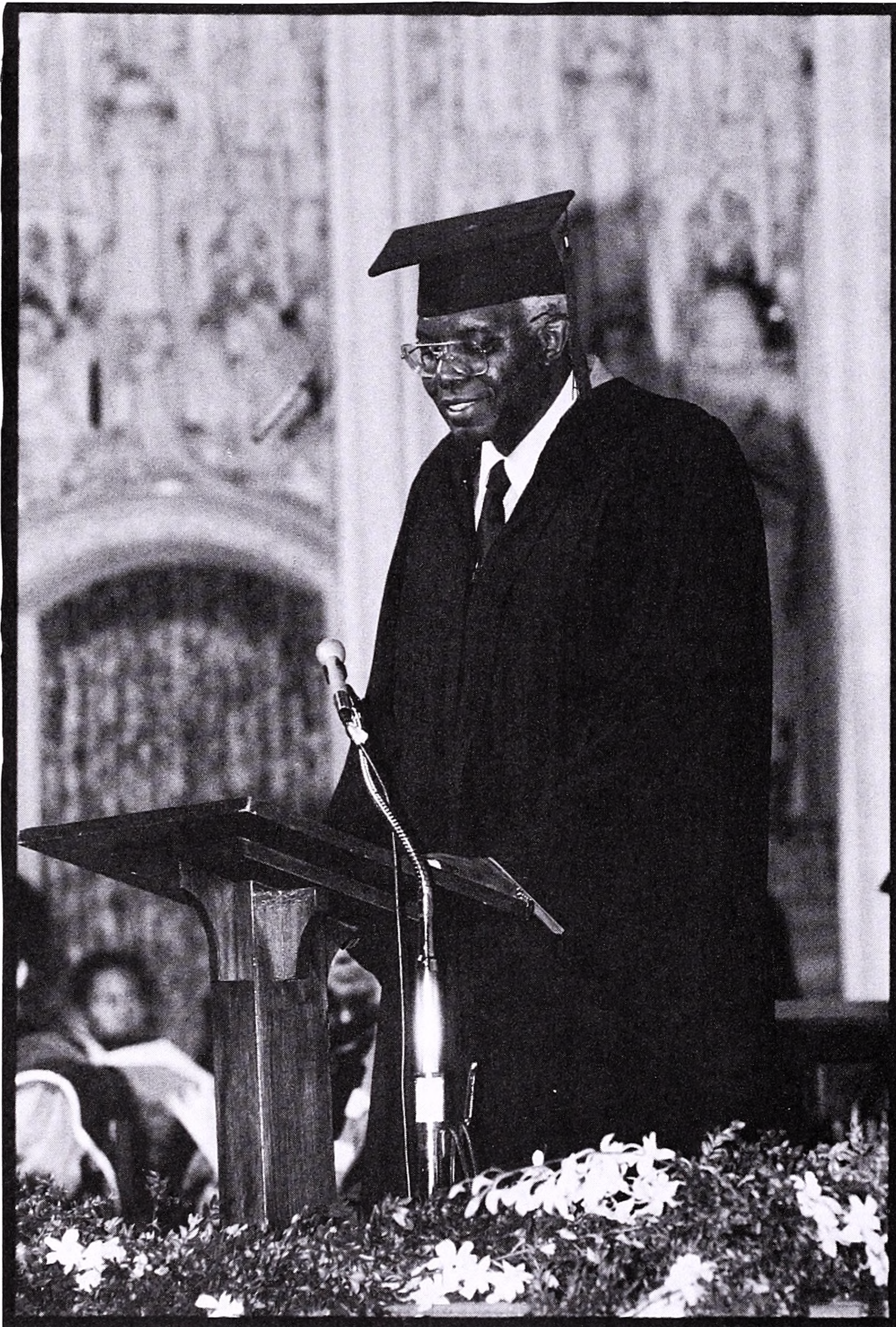
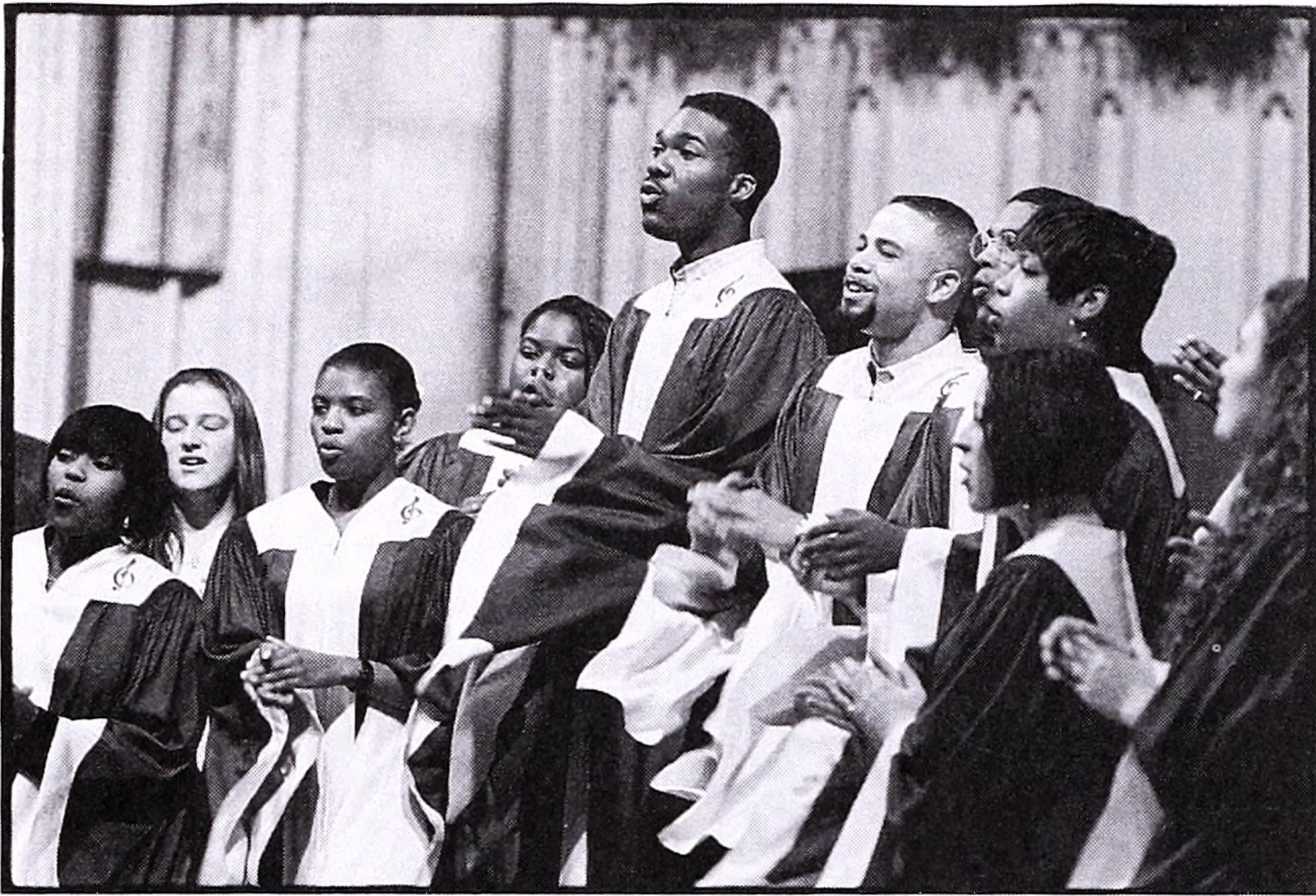
A T I O N A L B U M



CLOCKWISE FROM TOP LEFT:
Barnard faculty Phil Ammirato,
Leslie Calman '74, Paul Hertz, and
Flora Davidson '69 among the many robed
faculty, alumnae, and well-wishers
marching from the College to
Riverside Church for the ceremony; Judith
R. Shapiro arrives; Sid Ginsburg,
former vice president of finance and admin-
istration, confers with Adelphi University
president Dr. Peter Diamandopoulos
in the Barnard gym before the procession;
Francoise Kelz '44 helps with some
last minute adjustments; class president
Adrienne Aaron Rulnick '67.

PHOTOGRAPHY BY
CLAIRE HOLT





CLOCKWISE FROM
LEFT:
Milton Elliot Tannis,
a plumber for Barnard
facilities, welcomes
President Shapiro
on behalf of the staff;
The Barnard/Colum-
bia gospel choir
serenades the congre-
gation; Patricia F.
Green '62, chair of the
Barnard Board of
Trustees, congratulates
Judith Shapiro;
hundreds converge in
the Altschul Plaza
following the
ceremony; stiltwalkers
and a marching
band escort the
newly-inaugurated
president back
to campus.







JUDITH R. SHAPIRO'S NEW ROLE

BY KATE WALBERT



IT WOULDN'T SURPRISE anyone meeting her that a sixteen-year-old Judith Shapiro played Hamlet in the Jamaica (N.Y.) High School production of the Shakespeare classic, eventually beating out other high school performers at the Hofstra Summer Shakespeare Festival to win the best actor award. She has an actor's spirit about her—a commanding presence and a passionate manner of speaking that is often mesmerizing and always engaging. And it wouldn't surprise anyone who's spent an hour with her to learn how she prepared for her performance, hunting down the actress Siobhan McKenna at the Cort Theatre in Manhattan, where McKenna was starring in *The Rope Dancers*.

"I waited outside the backstage door," explains Shapiro, who describes her younger self as a high school kid with chutzpah. "When she comes to the door with cold cream all over her

face I say, 'Miss McKenna, I know that you played Hamlet, and I'm going to play Hamlet too. Do you have any advice for a woman playing Hamlet?'" Shapiro pauses, clearly relishing the story. "And she said, 'Don't try to play it as a man. Just play the character.'"

JUDITH SHAPIRO TOOK office as the president of Barnard on July 15, 1994. A few months later, seated in a comfortable chair in a nook of her spacious corner of Milbank, the walls freshly painted a muted beige, she appears a perfect fit for her new role. Anthropology trained her, she explains, not just for academia but for "a way of being in the world."

"Anthropology is one of the true vocations," says Shapiro. "The stance of an anthropologist is one of always moving in and out of a social world, participating in it and then getting into the habit of stepping aside and look-

ing at it with the eyes of an outsider." She brought this talent to bear in making the move from provost of Bryn Mawr to president of Barnard. Her anthropological instincts warned her that the similarities between one Seven Sister and the next might be as much a challenge as a help.

"Moving from Bryn Mawr to Barnard is almost like moving from Spanish to Portuguese, rather than Spanish to Finnish," says Shapiro. "There are things that are similar, but you have to be all the more careful to know that you're not understanding [a situation] sometimes when you think that you are."

The anthropologist's solution? To become a student of experience, learning by observing. "She's extremely committed to listening," says Lareina Yee '95, a political science major from San Francisco who currently leads the Student Government Association (SGA). Once a month, Yee meets with the SGA executive board and President Shapiro to discuss issues concerning Barnard students (see "On Campus," page 5).

"President Shapiro gets away from squabbling about details . . . She'll say, 'It seems to me I'm hearing two things.' It's a constructive approach to problem solving—forward moving," says Yee. She adds that Shapiro's "amazing presence on campus" has made a significant impact on the students—from the president's detour to shake hands with the class of 1998 and their parents as they lined up outside the Barnard gates on move-in day, to the frequency with which she drops in on student gatherings. (She's even signed up for a line-dancing class this semester.)

Indeed, a typical day in the life of President Shapiro is not spent behind a desk. Shapiro, who relies on her laptop and E-mail for much of her correspondence, sorts through her voluminous paperwork in the early morning hours before she goes to the office (an early riser, she begins her day no later than 6 A.M.). Days fill with meetings "out in the field" with trustees, student groups, faculty, and alumnae. Lectures, department parties, other college functions, and E-mail take up her evenings. The hour before sleep is reserved for novel-reading. (Anna Quindlen '74 and Jane Smiley are two of her favorites, but she is especially partial to Henry James.)

President Shapiro has little but praise for what she has seen in her first months in the Barnard community. "I've been taken with how well Barnard does a number of things," she says. "It's a high-energy community, which I felt prepared for because the search commit-

tee was so representative of the college." She smiles. "Moving into an institution where things have been done well is a real privilege."

BORN ON JANUARY 24, 1942, Judith Shapiro was raised in Queens, New York, where she attended public schools before graduating from Jamaica High School in 1959. She enrolled at Brandeis as a history major, and continued performing on the stages of several Boston and Cambridge coffeehouses as a singer in a folk band in the era of Joan Baez. In 1963, she graduated *magna cum laude* from Brandeis and went on to Columbia to work toward a Ph.D. in anthropology.

While at Columbia, Shapiro studied with Margaret Mead '23, a woman she describes as "a force of nature." Shapiro recalls how, prior to her departure for Brazil in 1967, she went to Mead's office at the American Museum of Natural History. "She showed me her field notes and how she kept them—then she shook her finger at me and said, 'Judith, type up your field notes every day. Never get behind. That way if you die suddenly, someone else can use them.'"

"I never told my mother that one," she adds.

At the time of her departure, Shapiro had been planning to study one of Brazil's indigenous societies, but not the Yanomama; little was known about the Yanomama, and what was known tended to focus on their reputation for exceptional fierceness. But when her original plans didn't work out, Shapiro found herself on the way to Yanomama territory. She would be the first anthropologist to study the women of the group, and her work on kinship, social organization, and sex roles among the Yanomama would leave an indelible impression on her. "I remember when I was in the big, circular lean-to, the *shabono*, at night, in my hammock, this sense of getting to be somewhere that was in another world that I feared wasn't going to last," she says of the experience. "I would think, How did I get the privilege of being able to see this other world?"

Indian artifacts adorn her office walls, along with black-and-white photographs of some of the people she left behind as friends, not only among the Yanomama but also the Tapirapé, whom she studied on later visits to Brazil. Once, during one of her visits, her hair slicked back with tortoise grease and her body painted in the elaborate designs of the Tapirapé, she found herself standing in a circle of Tapirapé women as a caravan of tourists approached (the Tapirapé were not as isolated as

the Yanomama). The tourists, she soon learned, were from Queens, but she had no opportunity to reveal her own identity until one of the travelers finished a lengthy pantomime asking the group for permission to snap a photograph. Shapiro recalls the look of disbelief on the tourist's face when she responded, "Sure, lady, go right ahead," putting on her best New York accent.

She saw a similar look on her parents' faces when she arrived back at Kennedy Airport after that trip, still decorated with the

an assistant professor of anthropology at the University of Chicago. In 1975, she began her long tenure at Bryn Mawr, working up through the ranks of assistant to full professor of anthropology in ten years, then moving from acting dean of the undergraduate college (1985-86) to provost in 1986.

During this period, Shapiro married and divorced. She now lives with her French poodle, Zazie, who has gracefully made the move from Rosemont, Pennsylvania (where Shapiro continues to keep her apartment for weekends in



Tapirapé body paint and wearing traditional Tapirapé ornamentation.

"My father always had two questions as I was leaving on any project," remembers Shapiro. "'Do you have enough money?' and 'Are you sure you don't want to change your mind?'"

Both her parents supported her work, Shapiro explains. Her mother has had a particularly strong influence on her life. "It was always self-evident to me that I was going to work," says Shapiro, whose mother received a degree in library science from Columbia and went on to become the head of the high school library system for the New York City Board of Education. "It was never a question."

Shapiro completed her dissertation, "Sex Roles and Social Structure among the Yanomama Indians of Northern Brazil," while

the country) to the Upper West Side of Manhattan. "Some say that people who are very close to their pets are finding a substitute for children. When you're an anthropologist, you learn to turn things around 180 degrees. My theory is that people are striving to create with other human beings relationships that are much more appropriate to have with pets," jokes Shapiro.

ALTHOUGH SHE HAS made the transition from teacher to administrator, President Shapiro has kept in sight her years at the lectern and has repeatedly stressed the importance of the "teacher-scholar" within the liberal arts college. In a talk delivered in 1989 to the DePauw Conference on Leadership in the 21st Century, she reminded participants that "most of us went

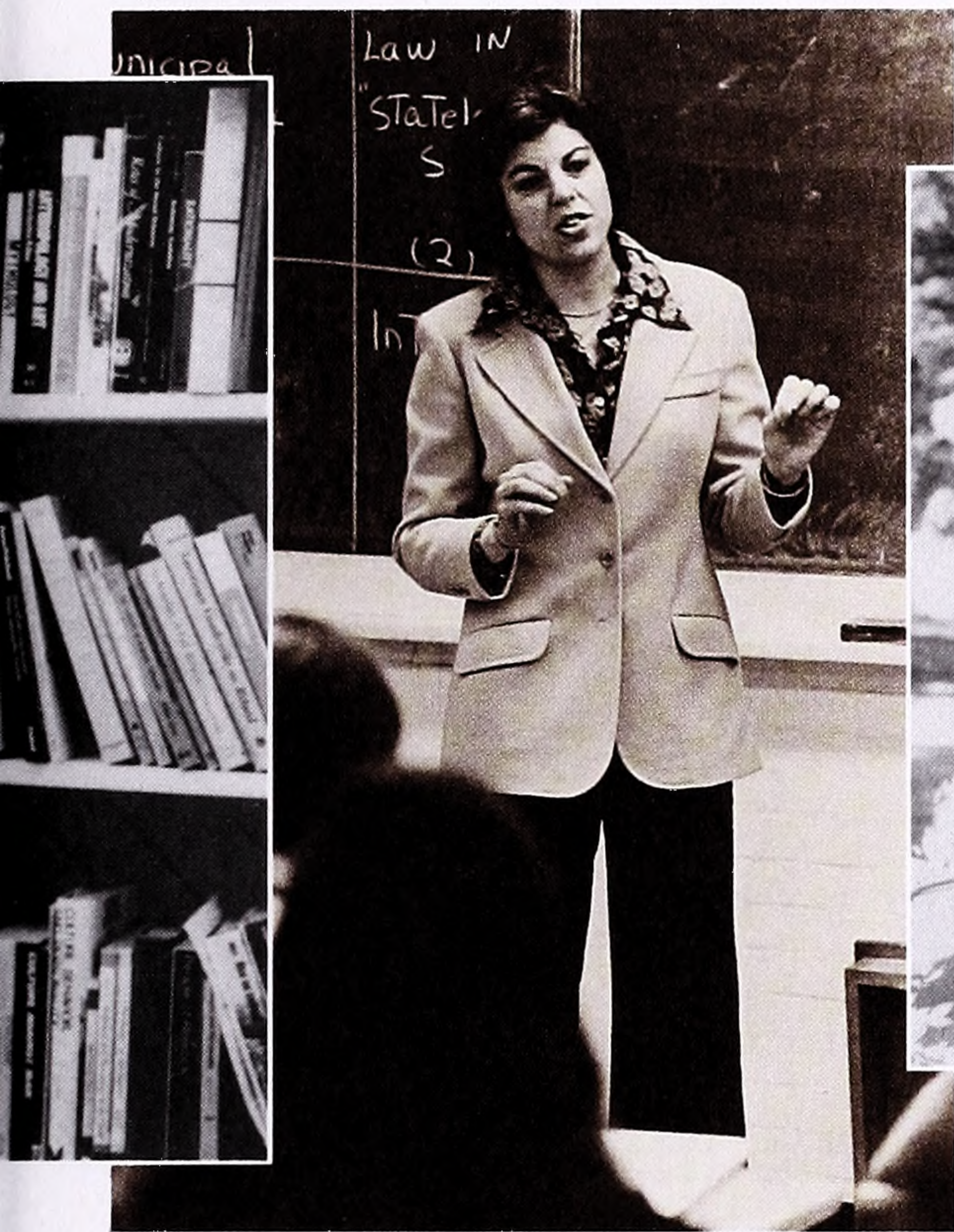
Left to right: an eight-year-old Shapiro riding high in Queens; as a graduate student in Brazil in the 1960s; the professor profiled in a 1981 *Cosmopolitan* article on women in the social sciences; in the classroom and with Zazie during the Bryn Mawr years.

into this business in the first place because we wanted to continue being students ourselves." At Barnard, Shapiro plans to share the podium with members of the anthropology faculty when the topic is in her area of expertise. In this way, she will continue to teach, fulfilling her pledge to initiate and sustain dialogue within the Barnard community by never allowing herself, even as president, to be pinned to one single role.

The importance of dialogue—among students, faculty, staff, trustees, alumnae—is a

forge and strengthen relationships among affiliated schools was cited by Barnard trustee and search committee member Helene L. Kaplan '53 as a factor in the choice of Shapiro from more than 250 candidates.

"As an anthropologist," says Shapiro, "you try to retain your sense of naiveté, always asking questions but not assuming you know the answer . . . I haven't come with a fixed agenda for the College. That's something a community works out through a process. I'll be part of the process. I won't simply come down from



subject she returns to again and again. At core, this is the genius of the liberal arts college, she believes: It is a place that gives students an opportunity to be nonspecialists, to study chemistry in the morning, history in the afternoon, literature in the evening, to play different roles and, in so doing, to learn.

She cites the necessity of dialogue whether she is talking about a girl from Queens and the Yanomama tribe, faculty and students, Barnard and Columbia, or the alumnae and the College. While provost at Bryn Mawr, where she was the chief academic officer with both budgetary and programmatic responsibilities, Shapiro strengthened the cooperative curricular arrangements among Bryn Mawr, Haverford College, Swarthmore, and the University of Pennsylvania. She also spearheaded new interdisciplinary programs. This ability to

Mount Sinai with a list.

"Clarifying Barnard's contributions is important, as well as clarifying the relationship between Barnard and Columbia. How do you tell the story about the partnership with Columbia? How do you make clear the place of Barnard in the wider Columbia community?"

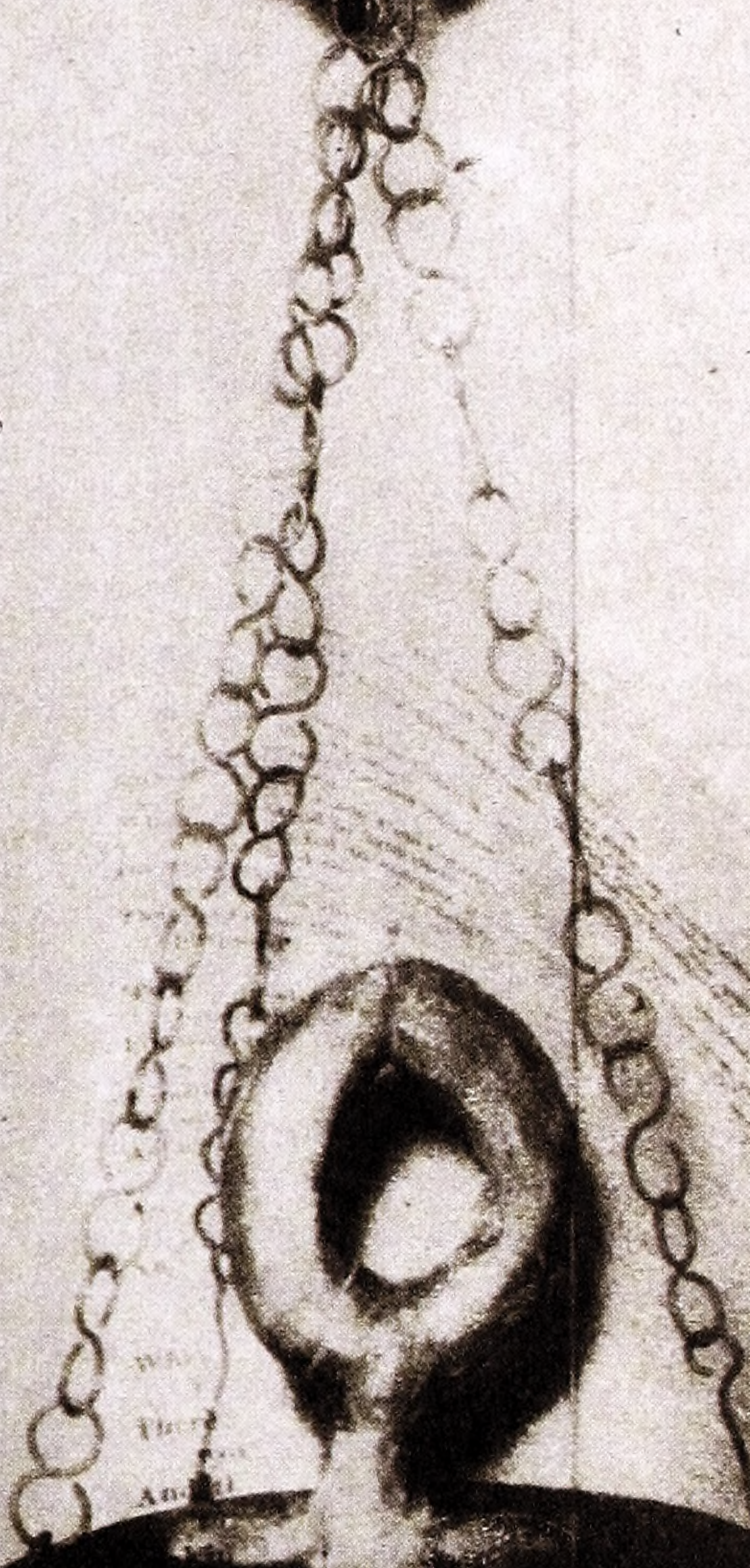
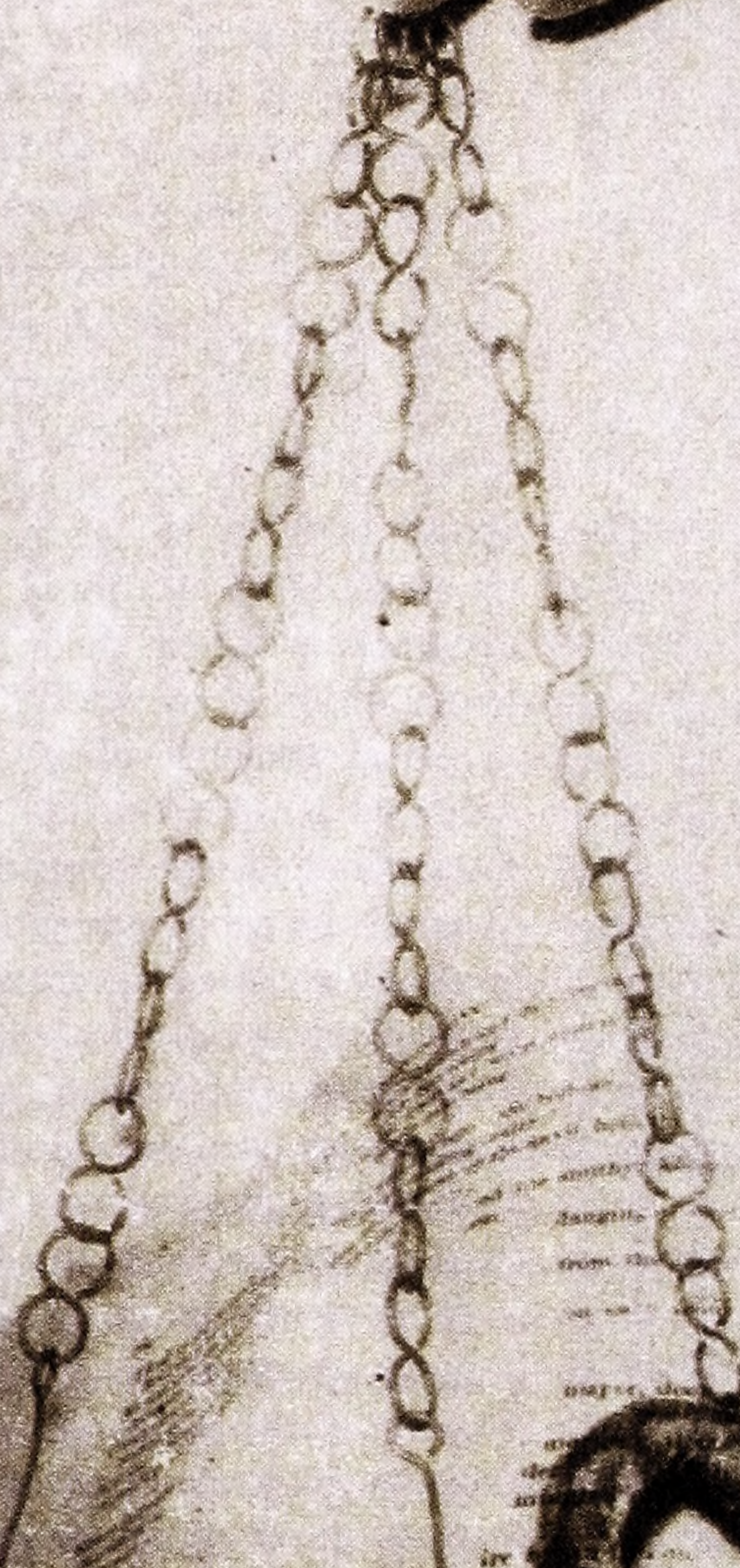
FOR HER SENDOFF from Bryn Mawr last May, Shapiro's colleagues flew in (direct from Queens) Mr. Lucky and his Performing Dogs. The act was only one in a series of serenades and spoofs in a cabaret-style evening arranged by her colleagues and friends. The evening came to a close in a way that should surprise no one—the provost-turned-president took to the stage and wowed the audience with her own spectacular rendition of "New York, New York."

FOR WOMEN ONLY

A LOOK AT WHY STUDENTS ARE SUDDENLY
FLOCKING TO WOMEN'S COLLEGES IN RECORD NUMBERS

WOULD YOU BE willing to have your head shaved in the name of educational equality? Ⓒ Battling to enter the military college that symbolizes one of the remaining bastions of Southern masculinity, Shannon Faulkner is aiming to become the first female cadet in The Citadel's 152-year history. As her lawyers fight to excuse her from the notorious "knob" crew cut—a mandatory tradition for all first-year students—Faulkner attends The Citadel as a long-haired day student and endures incessant verbal abuse, vandalism, death threats, and the sight of a popular Citadel T-shirt that bears the inscription: "1,952 Bulldogs and

BY ALICIA CHENG '92



...doing every glance
locks, powder-horns
workshops, from the
forges,
and bitter on the latest of

...riless scripling on that chilly
...morning.
...the church-bells backward ringing, to
...the white-men gave warning;
...I seized my father's weapons—he was
...did who one time bore them—
...to use them stoutly, or to never
...restore them;

But his arms were
front and back
From the fences,
leadon hall

TO A GENERATION FOR WHOM A STRONG WOMAN MIGHT BE SANDRA BERNHARD THAN THE ACTIVIST GLORIA STEINEM

One Bitch.”

Why would any young woman willingly endure the harsh ridicule of thousands of male cadets? Determined to receive equal—not exceptional—treatment, Shannon Faulkner has taken on the age-old fight for gender equity in higher education.

Such struggles for sexual equality have not gone unnoticed by the young women of Generation X. Not all are clamoring to storm the gates of the few exclusively male institutions left in the nation; many are taking the opposite path toward empowerment: women's colleges. In the past few years, applications to single-sex institutions have experienced an unprecedented resurgence. According to the Washington, D.C.-based Women's College Coalition (WCC), applications to the eighty-four women's colleges nationwide have increased 14 percent since 1991. Last year some schools experienced enrollment leaps of up to 62 percent; at Barnard, applications have risen 56 percent over the past three years.

“Clearly this is not a random event,” says Jadwiga Sebrechts, executive director of the WCC. “There has been a complete change in climate and attitude toward women's colleges.”

What has prompted this change in attitude is debatable, but the fact that issues once labeled strictly “feminist” are now frequently highlighted in the mainstream press has undoubtedly made a significant contribution. Case in point: Shannon Faulkner, whose struggle against the Old South is national news. Similarly, questions of gender equity routinely make the front page of *The New York Times*. Anita Hill's riveting testimony in the Clarence Thomas hearings was watched by millions, and Susan Faludi's feminist treatise, *Backlash*, was, at the time of its publication, almost manda-



BARNARD'S BOUNTY: ALISON FAST

For a solid eighteen months before she entered Barnard this fall, Alison Fast '98 traveled, trekking through the Himalayas, studying Spanish in Mexico and Costa Rica. It was an odyssey that left her “with something really solid inside me that will stay with me forever.”

“When you're spending eight hours a day on really hard hikes,” says Fast of her time in Nepal, “you have nothing to do but think about your life. I focused so much, everything in my life came together.”

But being together doesn't seem ever to have been a problem for this introspective and adventurous nineteen-year-old from Newton, Massachusetts. She excelled during her years as a day student at the Cambridge School, leading her junior class in academic achievement. In her spare time, Fast, a vegetarian, studied 'ai chi and yoga.

Although she credits her sojourn with solidifying what she wants to do with her life, she can't attach a label to it. “What I want to do doesn't have a conventional name,” she says. “I find things that are my passion and things that will lead me to the place I need to be.” So far, these things include the study of cultural anthropology and religion at Barnard, an atmosphere she's settled into. “It's so stimulating,” she says, smiling. “The professors say ‘she’ instead of ‘he’ and it makes you think about yourself differently.”

had to look at their future and do some real soul-searching for their reason for existence.” While the number of women's colleges was dwindling—from a high of nearly 300 in 1960, to 102 in 1985, to 84 remaining in 1994—many of the progressive feminists of the era viewed single-sex education as “a retrograde embarrassment,” says Sebrechts.

Reevaluating the original mission of women's schools (“to educate women in the traditional, socially acceptable roles in

tory reading for the smart set.

This change in the public climate has not been lost on young women . . . or admissions offices. “Women's colleges used to be a much harder sell,” says Carl Bewig, director of college counseling at Phillips Academy in Andover, Massachusetts. “Now students are responding much more to the message that a single-sex educational environment will help them better cope with the real world.”

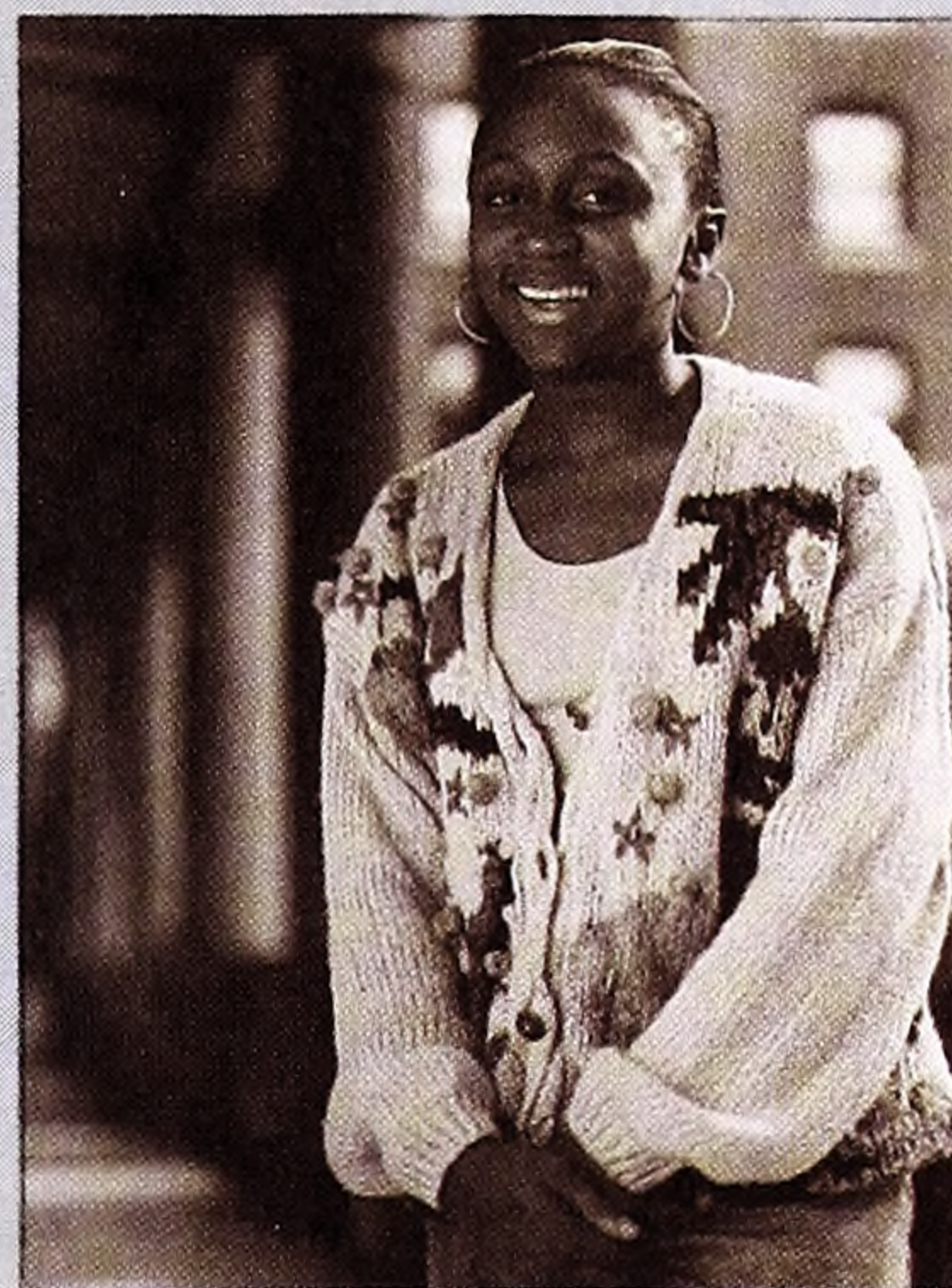
And women's colleges have shrewdly repeated that message; indeed, the transformation of the public perception of women's colleges—from the stereotypical cloistered enclave to a bastion of women's advocacy—has been the result of a carefully orchestrated campaign, one that many have characterized as nothing less than a campaign for survival.

In the 1960s and 1970s, the movement toward coeducation was a direct challenge to the existence of all single-sex institutions. The passage of Title IX of the Education Act in 1972 prohibiting sex discrimination by any federally funded school (an amendment crucial to Shannon Faulkner's legal wrangle with The Citadel) codified the movement. “Women's colleges transformed themselves, partly out of necessity,” says Sebrechts. “It was hard to remain a women's college when the entire country was going coeducational. Women's colleges

BE EPITOMIZED MORE BY THE PERFORMANCE ARTIST WOMEN'S COLLEGES HAVE BECOME "THE PLACE TO BE."

life, like teachers and social workers," says Sebrechts), women's colleges made a concerted effort to prepare their graduates for careers in mathematics, the sciences, economics, law, politics, and other professions that had long welcomed men in far greater numbers than women. Several schools initiated an expanded campaign: the incorporation of cross-registration with coed schools. Today, nine out of ten women's colleges offer students the opportunity to take courses at neighboring coed colleges and universities.

By the early eighties, women's colleges had emerged as progressive leaders of the female pack. Women's colleges were given an added boost by the speculation that, even years after the passage of Title IX, the "playing field" of the classroom had not yet been "leveled." Then a 1992 study, *How Schools Shortchange Girls*, conducted by the American Association of University Women (AAUW) in association with the Wellesley Center for Research on Women, confirmed the coeducational imbalance and set off a full-scale gender inequity alarm. Drawing on previous publications and studies, the AAUW report summarized findings such as these: Teachers tend to pay less attention to females, girls are less likely to choose careers in math or science and perform poorly on standardized tests compared to their male peers, sexual harassment by boys is on the rise, and textbooks frequently ignore or stereotype women. Claiming that the subtle and not so subtle messages from parents, the media, and even Barbie smacked of gender bias, the AAUW study made gender inequity a household topic. (It even provided subject matter for a series of "Doonesbury" comic strips in which Joanie Caucus's daughter is frustrated when her nursery school teacher calls only on boys.)



BARNARD'S BOUNTY: MIKILA JORDAN

First year student Mikila Jordan continued a family tradition when she graduated from Southampton (N.Y.) High School last spring. Both her mother and grandmother had been active students at Southampton High, and Mikila was no exception. A member of band and chorus, as well as a participant on the track-and-field and field hockey teams, Jordan enjoyed a wide circle of friends but believed that other minority kids felt excluded in the school, particularly in student government. The oldest daughter of an oldest daughter, she felt a responsibility to change things. "I wanted to make sure everyone was represented evenly," she says. In her senior year, she won the office of student council copresident and was elected one of three captains of her field hockey team; when she graduated near the top of her class, "a lot of people felt more comfortable."

As she worked to represent minorities in a predominantly white school, Jordan began rethinking her own identity. Her half-Iroquois grandmother, she explains, taught her and her three sisters and brother "how to tell time by the sun and the stars." By embracing her dual ancestry, Jordan strengthened her resolve to work for change and integration. "I think I should mix with other people because I'm a mixture," she says. "That's how the world should be."

be epitomized more by the performance artist Sandra Bernhard than the activist Gloria Steinem, women's colleges have become "the place to be," says first-year Barnard student Stacey Manahan, a native of New Hampshire. One look at a sampling of applications for admission to Barnard this fall proves that the class of 1998 is fully aware of the strengths of sisterhood. Phrases like "I see Barnard as an institution that provides women with the chance to achieve any goal," and (continued on page 29)

"The report surprised everyone," says Anne Bryant, executive director of the AAUW. "Most people thought we had made more progress than we actually had." Meg Milne Moulton, executive director of the National Coalition of Girls' Schools (NCGS), observes that the study demonstrated that "offering the same opportunities to girls and boys doesn't necessarily translate into equal opportunities." With this new awareness has come a veritable deluge of books and studies on the subject, along with proposed legislation: The Gender Equity in Education Act, now pending in Congress, calls for retraining public school teachers in an attempt to prevent educational bias in the classroom and is not without its detractors. "It's foolishness," scoffs Diane Ravitch, senior research scholar at New York University. Ravitch, a former assistant secretary of education in the Bush administration, believes that all-female schools should avoid jumping on the bandwagon of gender bias. "The pending gender equity legislation is based on the nineteenth-century approach that women are weak and need protection," she warns. "Women's colleges should not stake their continued existence on a claim of victimization and oppression."

TO A GENERATION for whom a strong woman might

TERMS OF AGREEMENT



WHEN COLUMBIA College decided to admit women in 1983, its traditional "sister school" across the street, Barnard College, became a unique hybrid: an autonomous all-women's college with contractual access to a larger, now coed university's classes, resources, and facilities.

As *The New York Times* wrote in an editorial at the time, "To young women, Columbia will thus offer a remarkable variety of choice: full integration, some, or none." Beginning in the fall of 1983, female students could apply to either Barnard or Columbia, then take courses at the other institution once they arrived.

Since Barnard College first linked formally with Columbia University in 1900, the relationship has been codified in a series of updated and amended affiliation agreements. A 1973 incorporation agreement ushered in the modern-day relationship, which includes: cross-registration for courses; the exchange of faculty; joint use of facilities, including libraries; and academic, social, and extracurricular cooperation of faculty and students.

When Columbia went coed, the two schools made a remarkable decision that rendered Barnard unique in higher education: They left the bulk of the agreement in place. The move preserved Barnard's status as "Barnard College, Columbia University," according to the contract, "a college for women with like privileges and obligations as other schools and colleges of the University." At the same time, Columbia and Barnard agreed to continue as discrete corporate entities, maintaining, as they always had, separate facilities, endowments, and physical plants. This two fold relationship is evidenced by the Barnard diploma, which bears the signatures of the president of the University and the president of Barnard.

BARNARD'S BOOM

The fact that applications to Barnard (2,734 in 1994) have increased 56 percent in the past three years indicates that something unusual is happening in the admissions office. Doris Davis, director of admissions, agreed to share some major elements of Barnard's successful recruitment strategy "without giving away too many secrets!"

Because Davis believes recruitment efforts are a direct reflection of Barnard's personality, the admissions office focuses on the individual student. Prospective students are given plenty of attention, including one-on-one interviews with area representatives and programs allowing them to interact with current Barnard students. "We even send a handwritten note with every information request," says Davis. "These days, very few colleges can afford the time to do that."

In addition, prospective students, excited to come to the Big Apple yet worried that it may mean forfeiting campus life, are offered activities that bring New York City and Barnard more into focus. "Once a student comes to the campus, she and her parents are immediately impressed," notes Davis.

Add to this the revamping of the admission office's publications, revised to sell the school's best points and refocused on the often overlooked—such as the prospective student's parents. "We found that parents needed to better understand what Barnard and women's colleges in general had to offer their daughters," says Davis. A brochure aimed specifically at parents is now sent with each prospective student's information packet, and parental discussion groups are a regular feature of admissions office events. "We're trying to show prospective students and their parents that Barnard has the time to get to know them as people," Davis adds.

These tactics seem to be working in more ways than one: Not only are Barnard's efforts attracting higher numbers of applicants, but the candidates themselves possess impressive qualifications. This year's incoming class has some of the highest median SAT scores, increased ethnic diversity, and an exceptional degree of character that "can't be quantified," according to dean of first year students, Cathy Webster. More than ever before, today's applicants promise to fulfill Barnard's highest expectations—which can only bode well for the success of classes to come. —A.C.

In the eyes of many, Columbia's decision to join the rest of the Ivies in undergraduate co-education forever quashed the threat of Barnard's being completely absorbed into the University in the name of integration. Ellen Futter, then president of Barnard, said in 1982, "For the first time, we can look forward to a long-term stable relationship with Columbia without the sword of possible merger hanging over our head."

When the contract was modified to accommodate co-education, the two schools also renegotiated Columbia's role in Barnard's faculty appointments to give Barnard greater control. Now, the granting of tenure to Barnard professors is overseen by *ad hoc* committees comprising two representatives apiece from Barnard and the University and one outside scholar. (Until 1982, committees had been composed of three representatives from Columbia and two from Barnard, putting Barnard at a numerical disadvantage.) In addition, a 1993 amendment was written to give Barnard faculty a greater role in graduate instruction at Columbia.

The affiliation agreement that stands today also spells out cross-pollination in the upper echelons: Barnard's internal administration is conducted by its own president, who also serves as dean in the University; and the president of Columbia Uni-

versity serves as a Barnard trustee. Financial issues are also covered, including how each school reimburses the other for use of libraries, faculty exchange, and cross-registration of students.

The contract, which until 1982 was negotiated on a year-to-year basis, now provides long-term security. The agreement will be in effect through the year 2003, with a provision for review in 1998.

—Deborah J. Schupack

BARNARD COLLEGE

ANNUAL REPORT OF

GIFTS AND GRANTS

1993 — 1994



Dear Alumnae, Parents and Friends,

During the past year and a half in my role as Chair of Barnard's Board of Trustees I have had the pleasure of meeting many of you at College events. In addition, as a volunteer for The Campaign for Barnard, I have met with others individually as we discussed the various ways of supporting Barnard. Out of the many talents, interests and viewpoints represented over several generations in the College community, one theme has consistently emerged — again and again I have heard alumnae declare that Barnard gave them a whole new way of looking at the world. What a wonderful measure of academic excellence!

Building on our past successes, we look forward to an era of academic innovation and technological advancement for Barnard under our new President, Judith R. Shapiro. Because a sound fiscal policy is central to these goals, President Shapiro intends to strengthen Barnard's financial base by bringing our endowment and annual giving levels up to where they must be if Barnard is not only to stay competitive, but to continue leading the way in women's education.

As alumnae, parents and friends, we are all deeply proud of Barnard and committed to seeing that it remains one of the best private liberal arts colleges in the country. Our annual and capital gifts are pivotal to that effort. Thank you from all of us at the College for your continued, generous support in 1993-94 and for recognizing that we must keep on changing the way we — and our daughters — look at the world.

With warmest thanks and best wishes from Barnard,

Patricia F. Green

Patricia Freiberg Green '62
Chair
Board of Trustees

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CLASS OF 1922 AND PRIOR CLASSES

Annual Fund Total: \$12,605
Total Giving: \$25,575†
Total Participation: 18%

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L.G. Meixell Snyder '20

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Helen Mauch '21
Agnes Bennet Murphy '22
Edith Heymann Riegel '22
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CLASS OF 1923

Annual Fund Total: \$3,585
Total Giving: \$5,585
Total Participation: 62%

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Benefactor \$25,000 or more
Patron \$10,000 or more
Sponsor \$5,000 or more
Councillor \$1,000 or more

Dean's Circle

(for younger alumnae)

\$100 or more for each year out of Barnard, culminating in membership in the President's Circle in 10th Reunion Year

Membership in Barnard's Gift Societies is based upon contributions both to the Annual Fund and to The Campaign for Barnard.

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CLASS OF 1924

Annual Fund Total: \$7,162
Total Giving: \$14,162†
Total Participation: 35%

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Edith Heyn Myers
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Jeanne Ullman Weiskopf

CLASS OF 1925

Annual Fund Total: \$14,570
Total Giving: \$61,817
Total Participation: 49%

Class President/Fund Chair

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Florence Dezendorf Stewart
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Marion Mettler Warner

CLASS OF 1926

Annual Fund Total: \$3,845
Total Giving: \$4,424
Total Participation: 36%

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Helen Fordon Russell
Nina Howell Starr
Adele Epstein Stein
Catherine Mason Swezey
Gladys Voorhees Wadia
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CLASS OF 1927

Annual Fund Total: \$4,705
Total Giving: \$105,705
Total Participation: 37%

Class President

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Janet Kellicott Nelson
Frances Banner Plottel
Janice Moses Sullivan
Elizabeth Tyler Taylor
Edith-Anne Flory Wilde
Elizabeth Merk Williams

CLASS OF 1928

Annual Fund Total: \$8,426
Total Giving: \$8,426
Total Participation: 29%

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Lucy Kramer
Margaret Weaver McNamara
Ethel Barnett Neuburg
Rosalie Bleimeyer Palmer
Megumi Yamaguchi Shinoda
Edith Wood Stone
Rose Kleinberg Wiener

CLASS OF 1929

Annual Fund Total: \$15,008
Total Giving: \$167,815†
Total Participation: 44%

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Elizabeth Gay Pierce
Bessie Bergner Sherman
Edith Spivack
Lillian May Steinman
Alberta Strimaitis
Elsie Barber Trask
Elizabeth Weber
Ruth Rosenberg Wise
Virginia Cook Young

CLASS OF 1930

Annual Fund Total: \$16,715
Total Giving: \$92,052†
Total Participation: 39%

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Fund Chair

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 Ivy-Jane Edmondson Starr
 Delia Brown Unkelbach
 Adelaide Whitehill Vaughan
 Winifred Anderson Zubin

CLASS OF 1931

Annual Fund Total: \$30,905
Total Giving: \$91,040
Total Participation: 62%

Class President

Else Zorn Taylor

Fund Chair

Esther Grabelsky Biederman

President's Circle Benefactor

Esther Grabelsky Biederman

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CLASS OF 1932

Annual Fund Total: \$11,956
Total Giving: \$21,956†
Total Participation: 45%

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CLASS OF 1933

Annual Fund Total: \$17,320
Total Giving: \$40,893†
Total Participation: 52%

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Annual Fund Total: \$18,131
Total Giving: \$1,160,335†
Total Participation: 58%

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CLASS OF 1935

Annual Fund Total: \$16,225
Total Giving: \$463,734†
Total Participation: 57%

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† includes bequests; see p.29

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Annual Fund Total: \$24,280
Total Giving: \$51,816
Total Participation: 49%

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CLASS OF 1937

Annual Fund Total: \$16,562
Total Giving: \$23,681
Total Participation: 49%

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CLASS OF 1938

Annual Fund Total: \$16,820
Total Giving: \$314,688†
Total Participation: 42%

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Marjorie Ashworth Yahraes

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Annual Fund Total: \$27,015
Total Giving: \$68,045†
Total Participation: 53%

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CLASS OF 1940

Annual Fund Total: \$13,388
Total Giving: \$20,268
Total Participation: 66%

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Annual Fund Total: \$44,069
Total Giving: \$49,569
Total Participation: 63%

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Annual Fund Total: \$21,939
Total Giving: \$22,939
Total Participation: 44%

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Annual Fund Total: \$19,172
Total Giving: \$62,700
Total Participation: 52%

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 Fannette Houston Luhrs

Natalie Neill Mather
 Margaret Jackson McComas
 Joan Johnson McKinley
 Marion Bromilow Mendelson
 Joan Walsh Miller
 Helen Siegel Minkin
 Matie Armstrong Molinaro
 Margaret O'Rourke Montgomery
 Sally Falk Moore
 Mary Holiat Newman
 Lena Braren Norton
 Ellen Mueser Oskoui
 Sheila Cudahy Pellegrini
 Thelma De Friest Pftzner
 Helen Gorrie Phillips
 Margery Newman Puder
 Irene Jones Reinert
 Gladys Rikert
 Mary Bradford Roth
 Ruth Weinmann Russell
 Ellen Barnett Schmidt
 Anne Heene Serra
 Sybil Kotkin Storm
 Ruth Willey Swanson
 Edith Greenbaum Tanenbaum
 Helena Wellisz Temmer
 Helen Sweeney Tynan
 Beatrice Kaplan Walfish
 Polly Stenbridge Weaver
 Martha Livesay Whiteside
 Eithne Colgan Wonsever
 Louise Woodward
 Patricia Galloway Woodward

CLASS OF 1944

Annual Fund Total: \$52,719
Total Giving: \$54,219
Total Participation: 67%

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 Francoise Kelz

Fund Chair
 Idris Rossell

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 Nancy Ward Berry
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 Mavise Hayden Crocker
 Jean Vandervoort Cullen
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 Astrith Deyrup
 L. Jane Nestler Diaz
 Marjorie Housepian Dobkin
 Patricia Warburton Duncombe
 Dorothy Kattenhorn Eberhart
 Edna Fredericks Engoron
 Janie Clark Ericsson
 Carol Ruskin Farhi
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 Dorothy Morris Flanagan
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 Olive Roberts Francks
 Eugenie Tchudnovsky
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 Alice Eaton Harris
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 Mary Powell Hill
 Mary Farrell Hobin
 Marilyn Collyer Holohan
 Louise Russell Irving
 Gloria Mandeville Johnson
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 Virginia Benedict Katz
 Elisabeth Corrigan Keiffer
 Francoise Kelz
 Nellie Keshishian
 Laurice Khouri
 Virginia Parks Kneeshaw
 Jacqueline Block Koch
 Renee Lamouree
 Marcia Lawrence
 Edna Ely Little
 Nancy Eberly MacClintock
 Gloria Monahan McInerney
 Jacqueline Shadgen Menage
 Barbara Meyer
 Mary Cayot Mihatov
 Lily Levitsky Minc
 Eleanor Streichler Mintz
 Therese Turpish Mistretta
 Chiyo-Ko Oguri Miyabara
 Margaret Stoyell Morris

Anne Stubblefield Morrisett
 Doris Jorgensen Morton
 Elizabeth Murray
 Clara Nicolai
 Elizabeth Lewis Pearson
 Judith Paige Quehl
 Miriam Gore Raff
 Alice Taylor Rainey
 Natalie Rogoff Ramsoy
 Allis Beaumont Reid
 Ursula Price Roberts
 Alice Smith Rouzie
 Gloria Grubman Sandford
 Nancy Rogers Saxon
 Yvonne Rodax Schaeffer
 Elizabeth Yoerg Schumacher
 Helen McConville Screder
 Carol Sheldon
 Jeanne Walsh Singer
 Elizabeth Davis Sorensen
 Helen Mitchell Sozio
 Anne Sirch Spitznagel
 Marion La Fountain Stark
 Dorothy Morgan Stewart
 Gladys Day Thompson
 Jean Nunn Tunis
 Irma Schocken Wachtel
 Joyce Marcus Warshavsky
 Helen Cahn Weil
 Julia Carson White
 Honor O'Rourke Williams
 Frances Philpotts Williamson
 Conchita Hassell Winn
 Martha Messler Zepp
 Joan Carey Zier
 Donna Brown Zorn

CLASS OF 1945

Annual Fund Total: \$14,939
Total Giving: \$175,882
Total Participation: 47%

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Fund Chair
 Ruth Carson West

President's Circle Benefactor
 Patricia Cady Remmer§

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Katharine Carson
Miriam Skinner Cartwright
Renee Friedman Cooper
Helen Cran Cowan
Jane Vaughan David
Althea Knickerbocker Dean
Charlotte de Pierne
Jane Walsh Eddison
Anne Ross Fairbanks
Gloria Johanson Finger
Willa Babcock Folch-Pi
Clarice Koehler Fontaine
Lorraine Franz
Eleanor Webber Gibson
Sally Mather Gibson
Janet Kempton Goodman
Joan Wright Goodman
Genevieve Shook Hallock
Betty Hamnett
Harriet Hanley
Dahrl Green Hill
Eleanor Hoyt Hilsman
Ruth Thomas Horne
Ruth Bischoff Hucklebridge
Meredith Maulsby Jackness
Anne McCabe Johnston
Annette Auld Kaicher
Margaret Bunce Kenmore
Patricia Hayes Keough
Ruth Cretaux Kingry
Ruth Philpotts Kopp
Daisy Fornacca Kouzel
Lillian Tassini Kyle
Barbara Sanders Landowne
Margaret Woolfolk LaTourrette
Edythe Hearst Layne
Bernice Lindenberg Leicher
Virginia Conway Littau
Rosanne Menke Lustberg
Patricia Bromley Mack
Eleanor Wax Mamelok
Helene Frank Margulies
Avra Kessler Mark
Thelma Moleski Martley
Hope Simon Miller
June Wals Miller
Rhoda Oxenberg Miller
Evelyn Stephenson Myers
Bonnie O'Leary
Phyllis Cross Perlo
Shirley Fischer Pischel
K. Aurelia Raciti Poudier
Carol Vouaux Profy
Gloria Zirpolo Raffetto
Madeline Kessler Ramsey
Marjorie Miller Roth
Eleanor Burge Ramage *
Elaine Engelson Schlanger
Marie Coletta Scully
Alice Wallerstein Silton
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Sabra Follett Toback*
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Sallie Good Von Mechow
Jane Van Haelewyn Watton
Ruth Carson West

Mary Wilby Whittaker
Barbara Kornfeld Widman
Jacqueline Baumann Wolgel

CLASS OF 1946

Annual Fund Total: \$12,652

Total Giving: \$209,467

Total Participation: 43%

Class President

Jane Weidlund

Fund Chair

Lillian Oswald Layton

President's Circle Benefactor

Ellen Violet

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Lillian Oswald Layton

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Jane Lewis Abramson

Dorothy Dieterle Adams

Barbara Cummins Arendt

Eugenia Bate

Ruth Margaretten Bilenker

Patricia Branaman Blackadder

Joy Drew Blazey

Gloria Strauss Bogen

Irma Silver Brandt

Virginia Warfield Briant

Lola Lucarini Bright

Sydney Cook Bryden

Ingrid Lange Burkhard

Doris Carrington

Cecile Parker Carver

Josefina Castello

Helen Doherty Clark

Dorothy Sterns Cliff

Rena Neumann Coen

Audrey Middlebrook De Voto

Christine Donna

Patricia McClement Failla

Mary Graham Fern

D. Florence Iseman Finn

Thelma Flint

Nancy Beal Gardner

Hedva Hadas Glickenhau

Judith Rudansky Goldsmith

Linda Friend Gordon

Patricia Groesbeck Gordon

Mary Barber Gray

Gloria Draudin Grieco

Charlotte Schmidt Gross

Mildred Reed Hall *

Ruth Weaver Halpern

Barbara Busing Harris

Ellen Haight Hawkes

Jean Corbitt Hedrick

Elizabeth Reynolds Henderson

Mary Kunstler Horn

Elizabeth Hess Jelstrup
Norma Playman Johnson
Cynthia Weisman Kolker
Mary Kouri
Ruth Brofft La Mar
Ann-Truth West Lange
Edna Choi Law
Gloria Siff Levien
Margeret Powell Lowe
Mary Brogan Mahon
Margaret Kee Marr
Margaret Overmyer McBride
Margaret Crockett McCarthy
Virginia Sarafianos McCrory
Nancy Chase McMillan
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Barbara Keltz Norante
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Nena Dillard O'Neill
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Joan Raup Rosenblatt
Marcelle Rousseau
Demetra Daniels Schreckinger
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Jane Weidlund
Miriam White
Charlotte Byer Winkler
Marcia Holstein Wolff
Jean Haroldson Ziegler

CLASS OF 1947

Annual Fund Total: \$24,147

Total Giving: \$32,248

Total Participation: 44%

Class President

Virginia Kanick

Fund Chair

Jane Allen Shikoh

President's Circle Sponsor

Nancy Cameron Dickinson

President's Circle Councillors

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Margaret Weitz Hunter
Mary Cabiness Jansen
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Ruth Raup Johnson
Virginia Kanick
June Felton Kapp
Doris Hopfer Kassouf
Pearl Stern Kessler
Leila Ross Kollmar
Muriel Chevious Kowlessar
Maria Tiernan Lacy
Rita Girolamo Leone
Marguerite Gallman Lilley
Marjorie White Lohwater
Mary McQuiston MacNamee
Dorothy Maddock
Anna Harrison Mahony
Dena Kranowitz Mann
Meredith Nevins Mayer
Joyce Dill McRae
Georgia Rubin Mittelman
Anne von Phul Morgan
Maxine Nakamura Morihisa
Neva Newman Moulton
Doris Meighan Navin
Mary Hunter Neuhoff
Dorothy Lowe Nieweg
Mary Seymour Paige
Roberta Paine
Virginia Michelson Paul
Carol Schreiber Perrin
Patricia Pierce Pifer
Lucille Weckstein Plotz

Tamara Duboisky Pristin
Evelyn Sloane Pyne
Ellen Vogel Rebenfeld
Gloria Kreisch Reynolds
Winifred Barr Rothenberg
Marion Gluck Rothman
Jeanne-Marie Kranich Rothschild
Shirley Kamell Sacks
Barbara Raskin Seigel
Jane Allen Shikoh
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Rosalind Brueck Spielvogel
Clare Stein
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Marilyn Sebald Tanner
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Natalie Trousof
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Claire Marler Vota
Lila Amdurska Wallis
Ruth Murphy Walsh
Evelyn Good White
Toni Novak Wyman
Betty Troper Yager
Frances Warshavsky Zehngebot
Rita Dresner Zemach

CLASS OF 1948

Annual Fund Total: \$26,000

Total Giving: \$112,560

Total Participation: 49%

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Mai Duane Harper

Fund Chair

Elinor Cahill Georgopulo

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 Christene Morris Summerford
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 Juliana Gaddy Yost
 Elsie Koerner Youtcheff
 Elizabeth Zanders
 Helenmae Wolfert Ziegler
 Edna Graeser Ziel

CLASS OF 1949

Annual Fund Total: \$37,491

Total Giving: \$147,409

Total Participation: 48%

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Marilyn Karmason Spritz

Fund Chair

Laura Nadler Israel

President's Circle Benefactor

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 Marlies Wolf Plotnik
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 Cecelia Schauer Reineke
 Jane Ritchie Rice
 Lois Boochever Rochester
 Victoria Boothby Ross
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 Bertha Greenbaum Schachter
 Jane Rowe Scranton
 Margaret Friend Secor
 Anna Menapace Seeley
 Sydelle Stone Shapiro
 Elizabeth Bache Shwal
 Jeanne Verleye Smith
 Janet Cherry Spielmann
 Maria Calafati Stahel
 Lucy Swift
 Charlotte Taylor
 Judith Marcus Topper
 Sylvia Caidas Vagianos
 Gwendolyn Olson Van Norden
 Florence Gasner Walden
 Marion Bernstein Walldorf
 Winifred Weislogel
 Marion Ingraham Westen
 Jeanne McConnochie
 Whitemore
 Dorothy Wolfrath Willvonseder
 Jane Wilson
 Zoya Mikulovsky YuriEFF

CLASS OF 1950

Annual Fund Total: \$40,945

Total Giving: \$471,872

Total Participation: 55%

Class President

Cecile Singer

President's Circle Benefactor

Dorothy Dillon Eweson

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Marian Gulton Malcolm

Joan Houston McCulloch

President's Circle Sponsor

Marjorie Lange

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 Emily Klein
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 Elizabeth Aschner Laster
 Rosanne Dryfuss Leeson

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 Carolyn Lent Lovejoy
 Eleanor Peters Lubin
 Selly Maal
 Ann Gunning Magee
 Margaret Rittershaus Marquardt
 Maureen McCann Miletta
 Elizabeth Bean Miller
 Louise Moberg
 Isabel Berkery Mount
 Carol Steinhorst Mucci
 Marie Noyes Murray
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 Winifred Evers Pardo
 Florence Sadoff Pearlman
 Ann Kubie Rabinowitz
 Helen Anderton Reed
 Carmen Lombardero Reichardt
 Victoria Thomson Romig
 Josephine Nicastrò Ronnow
 Marquerite Maier Rothschild
 M. Louise Russell
 Marilyn Dodds Russell
 Muriel Kilpatrick Safford
 Nada Vodenlitch Scalettar
 Lorna Fausnaught Schaller
 Trudy Busch Schultz
 Gladys Lerner Sessler
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 June Feuer Wallace
 Ellen Fishbein Weiss
 Nancy Quint Weiss
 Yolanda Pyles Wesely
 Jane Hall White
 Tecla Baratta White
 Rosemary Beeching Williams
 Jane Wilson
 Evi Ellis Wohlgemuth
 Miriam Scharfman Zadek
 Laura Pienkny Zakin

CLASS OF 1951

Annual Fund Total: \$35,538
Total Giving: \$47,567
Total Participation: 50%

Class President
 Bernice Liberman Auslander

Fund Chairs
 Marion Fournier Crawbuck
 Marilyn Rosenthal Loeb

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 Virginia Bloedel Wright§

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 Marisa Macina Hagan
 Serena Merck Hatch

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 Diane Gould Berkeley
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 Gloria D'Arienzo Bostwick
 Anne Perkins Cabot
 Alice Kogan Chandler
 Mella Brand Clive
 Paula Reiner Cohn
 Mimi Feitler Cole
 Anne Hersey Coulson
 Virginia Demm Cramer
 Marion Fournier Crawbuck
 Joan Sprung Dorff
 Marie Gardiner Eckhardt
 Jane Connington Elliott
 Jadwiga Bielicki Fehskens
 Shirley Clark Feldmann
 Bibi Herskind Fischer
 Joan Hibbard Fleming
 Anne Curtiss Fong
 Gertrude Schmitz Frey
 Florence Jones Fried
 Patricia Pelton Fuentes
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 Joweyne Halligan
 Audrey Cole Hand
 Barbara Schlein Handman
 Barbara Ritter Hardcastle
 Bertha Boschwitz Hartry
 Constance Wright Hayton
 Eleanor de Grange Heath
 Hazel Fick Henry
 Margery Macaulay Hirschler
 Henriette Doniger Hoffman
 Patricia McKay Hufferd
 Mary Stilwell Hughes
 Helen Strassburger Jacobius
 Ruth Kleinman
 Margaret Farrell Kruse
 Gloria Shu-Chen Kwok

Holly Forbes Leon
 Margarete Weisbrod Lindsley
 Karin Mattenklott Liva
 Marilyn Rosenthal Loeb
 Ruth Bergquist Luke
 Gertruda Brooks Lushington
 Rhoda Zorn Mahler
 Mary Williams Mann
 Patricia Foley McCandless
 Patricia Colley McConnell
 Janet McKee
 Barbara Keller Metcalf
 Eleanor Meyer
 Alice Kraissl Michel
 Evelyn Fogg Nelson
 Candace Benjamin Owen
 Margery Knowles Owen
 Virginia Kraft Payson
 Lucille Wolf Pevsner
 Joan Gilbert Peyser
 Grace Peck Pocze
 Lucille Gottlieb Porter
 Helen Adler Potter
 Nani Lengyel Ranken
 Elna Loscher Robbins
 Grace Berry Rogers
 Theodora Tunney Rosenbaum
 Tiby Fradin Rosenberg
 Arden Suk Ruttenberg
 Mary Evans Sella
 Alma Besso Sertel
 Adele Robak Shaw
 Ruth Kantor Shir
 Bernice Greenfield Silverman
 Muriel Turtz Small
 Edith Merrill Smart
 Marie O'Rourke Smith
 Evelyn Munzer Soifer
 Paula Weltz Spitalny
 Blanche Frenning Strater
 Donna Coplin Swartz
 Mary King Swayzee
 Helene Bottjer Tecklenburg
 Ursula McEnroy Theobald
 Carol Vogel Towbin
 Carol Burnham Travis
 Helena Baan Verhave
 Rhoda Sussman Weidenbaum
 Adrienne Colabella White
 Joan B. Steen Wilentz
 Ashby Jenkins Willcox
 Christina Chan Wu
 Mae Dunn Yih
 Frances Ryder Zwanzig

CLASS OF 1952

Annual Fund Total: \$17,880
Total Giving: \$26,456†
Total Participation: 41%

Class President
 Birgit Thiberg Morris

President's Circle Sponsor
 Jane Lancaster

President's Circle Councillors
 Elizabeth Blake
 Judith Loeb Chiara

Aida DiPace Donald
 Barbara Byers Littlefield
 Ruth Schachter Morgenthau
 Birgit Thiberg Morris
 Anne Ianiri Spizzirto

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 Mary Fuhr Baranger
 Anne Hammes Baren
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 Lynn Hochschild Boillot
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Annual Fund Total: \$63,318
Total Giving: \$169,098†
Total Participation: 49%

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Annual Fund Total: \$30,420
Total Giving: \$50,737
Total Participation: 48%

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Lenore Self Katkin

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Annual Fund Total: \$37,966
Total Giving: \$43,966
Total Participation: 47%

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CLASS OF 1956

Annual Fund Total: \$35,416
Total Giving: \$46,436
Total Participation: 47%

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Alyce Degen Scimeca

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CLASS OF 1957

Annual Fund Total: \$18,845
Total Giving: \$21,345
Total Participation: 38%

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Annual Fund Total: \$20,175
Total Giving: \$21,235
Total Participation: 36%

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Kelcey Liss Klass

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CLASS OF 1959

Annual Fund Total: \$86,753
Total Giving: \$211,006
Total Participation: 49%

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CLASS OF 1960

Annual Fund Total: \$26,355
Total Giving: \$55,273
Total Participation: 45%

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CLASS OF 1961

Annual Fund Total: \$37,184

Total Giving: \$49,639

Total Participation: 43%

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Regine Plaut Wald
Julia Brandes Wall
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Carol Weiss
Diane Woldenberg Wells
Judith Dulinawka Wesling
Marian Oberfest White
Sheila Pakter Willner
Gwen Taylor Wolverson
Ina Weinstein Young

CLASS OF 1962

Annual Fund Total: \$,877

Total Giving: \$123,506†

Total Participation: 45%

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CLASS OF 1963

Annual Fund Total: \$46,652

Total Giving: \$63,163

Total Participation: 46%

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Annual Fund Total: \$57,926

Total Giving: \$68,176

Total Participation: 44%

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CLASS OF 1965

Annual Fund Total: \$27,385
Total Giving: \$50,750
Total Participation: 37%

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Joellen Werne
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CLASS OF 1966

Annual Fund Total: \$31,669
Total Giving: \$52,004
Total Participation: 37%

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* indicates deceased

§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

CLASS OF 1967

Annual Fund Total: \$30,771

Total Giving: \$77,971

Total Participation: 35%

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Adrienne Aaron Rulnick

Fund Chair

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President's Circle Benefactor

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Annual Fund Total: \$55,484

Total Giving: \$95,539

Total Participation: 32%

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Total Giving: \$43,886

Total Participation: 39%

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Annual Fund Total: \$20,398
Total Giving: \$44,423
Total Participation: 32%

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Annual Fund Total: \$34,187
Total Giving: \$83,093
Total Participation: 37%

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Total Giving: \$38,125
Total Participation: 36%

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Annual Fund Total: \$32,431
Total Giving: \$44,356
Total Participation: 37%

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Annual Fund Total: \$54,206
Total Giving: \$83,177
Total Participation: 38%

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Annual Fund Total: \$41,501
Total Giving: \$46,368
Total Participation: 26%

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CLASS OF 1976

Annual Fund Total: \$32,990

Total Giving: \$46,157

Total Participation: 33%

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CLASS OF 1977

Annual Fund Total: \$42,478

Total Giving: \$77,190

Total Participation: 30%

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Yu-Wen Ying

CLASS OF 1978

Annual Fund Total: \$8,714

Total Giving: \$8,919

Total Participation: 22%

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Emily Gaylord Martinez

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CLASS OF 1979

Annual Fund Total: \$22,450
Total Giving: \$26,050
Total Participation: 26%

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CLASS OF 1980

Annual Fund Total: \$11,644
Total Giving: \$12,494
Total Participation: 22%

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Annual Fund Total: \$21,516
Total Giving: \$31,526
Total Participation: 24%

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Ann Ryan

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Annual Fund Total: \$10,943
Total Giving: \$16,259
Total Participation: 21%

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Annual Fund Total: \$19,169
Total Giving: \$22,208
Total Participation: 19%

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CLASS OF 1984**Annual Fund Total: \$18,895****Total Giving: \$18,965****Total Participation: 17%****Class President**

Avis Hinkson-Reeves

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CLASS OF 1985**Annual Fund Total: \$8,094****Total Giving: \$8,179****Total Participation: 20%****Class President**

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CLASS OF 1986**Annual Fund Total: \$7,505****Total Giving: \$12,650****Total Participation: 15%****Class President**

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Annual Fund Total: \$4,546

Total Giving: \$14,546

Total Participation: 18%

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Ayn Whytemare
Edna Wong
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Annual Fund Total: \$7,811

Total Giving: \$19,081

Total Participation: 22%

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Shanna Lehmann Wolf
Marisa Wolsky
Nancy Xenakis
Janice Yablonski
Ayako Yoshida
Allison Winikoff Ziefert
Lynn Zises

CLASS OF 1990

Annual Fund Total: \$3,404

Total Giving: \$3,714

Total Participation: 16%

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Susan Lane

Fund Chair

Susan Lane

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Sindey Yoon

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CLASS OF 1991**Annual Fund Total: \$2,979****Total Giving: \$3,224****Total Participation: 15%****Class President**

Bina Kalola

Fund Chair

Julie Owen

Dean's Circle

Bina Kalola

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Alyssa Held
Deborah Herdan
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Sara Ivry
Sarah Kahn
Kristin Kelly
Suzanne Kling
Laura Kornsgold
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Jenine Tankoos
Julie Teperow
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Karen Trister
Orlee Pinchot Turitz
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Julie Werner
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CLASS OF 1992**Annual Fund Total: \$2,708****Total Giving: \$2,763****Total Participation: 17%****Class President**

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Fund Chair

Amanda Brooks

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Tain-Huei Hsia
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Eileen Markett
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Jill Swid
Hiroko Takada
Meredith Tolan
Sarah Van Ness
Roberta Waterstone
Abigail Weinberg
Jessica Weiss
Michelle Widlitz
Lily Wise
Erika Woodside

CLASS OF 1993**Annual Fund Total: \$2,272****Total Giving: \$2,342****Total Participation: 16%****Class President**

Amy Sueyoshi

Fund Chair

Kyung Sun Min

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Pensri Ho
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Margaret Martin
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CLASS OF 1994**Annual Fund Total: \$1,246†****Total Giving: \$1,246†****Total Participation: 13%****Class President**

Sophia Kim

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 Ellen and Claude Gerstle PA '94
 Abraham Getzler PA '73
 Roger and Marion Gilbert PA '83 '87
 Sigmund and Judith Ginsburg PA '90
 Carol Glatstein PA '93
 Sheldon and Fran Gleiberman PA '96
 Lee and Lana Goldberg PA '90
 Suzy and James Goldman PA '95
 Connie and Michael Goldstein PA '94
 Kenneth Goldstein PA
 Judith and William Goodwin PA '91
 Steven and Susan Gorban PA '96
 Diane Gottlieb PA '93
 Felix Gottlieb PA '89
 Demetra and Donald Green PA '91
 Murray Greene PA
 JoAnn and Paul Gretch PA '95
 Dr. and Mrs. Roy Grinker PA '81
 Mr. and Mrs. James Groomes PA '88 '86
 Samuel and Rose Grossman PA '65
 Mr. and Mrs. Frank Gump PA '90
 Susan and Ronald Hahn PA '93
 Loretta Hall PA '93
 Anne Hamilton PA '88
 Harry and Mary Hansen PA '87
 Paul and Lucretia Harrison PA '69
 Mr. and Mrs. Crawford Harvie PA '96
 Martha Hawthorne PA '96
 Carl Hedeem PA '91
 Irwin Heimer PA '64 '67
 Alexander and Ruth Heisler PA '75
 Mrs. H.R. Hendrickson PA '74
 Mr. and Mrs. Robert J. Henry
 Abraham and Ethel Herman PA '72
 Ignacio Herrero PA '95
 Thomas and Chiu Yueh Herring PA '95
 Beth Hess PA '86
 Donna and William Heysek PA '94
 O. Wayne Hodges PA '94
 Philip and Gail Holstein PA '94
 Yoong and Ahnita Hong PA '89
 Joseph and Carol Horowitz PA '87 '87
 Wesley and Chloe Horton PA '93
 Marian Howard
 Ruth and Paul Howard PA '69
 Juvella and Joseph Huang PA '91
 Mr. and Mrs. William Hutton
 James and Janet Jacobi PA '94
 Judith Jacobs PA '96
 Bernice and Frederick Jaffin PA '97
 Frank and Marie Janes PA '96
 Charles Janeway PA '93
 Judith Jensen PA '96
 Diana and V.D. Johnson PA '92
 Margaret Jorio PA '96
 Ceferino and Crescenciana Juanillo PA '96

SUMMARY OF ALL CASH GIFTS TO BARNARD 1993-1994

	Annual Fund	Capital	Total
Alumnae & Spouses	\$1,755,260	\$4,321,716	\$6,076,975
Parents	200,278	988,705	1,188,983
Friends	70,045	1,950,749	2,020,794
Corporations	5,920	661,856	667,776
Foundations	12,000	1,212,600	1,224,600
Other	26,874	50,905	77,779
Total	\$2,070,377	\$9,186,530	\$11,256,907

Edith Kalech PA '90
 Pearl and Richard Kane PA
 Dena Kaplan PA '90
 Sylvia Kaplan PA '61
 Peter and Elizabeth Karter PA '80 '75
 Farooq and Zubaida Kathwari PA '96
 David and Harriet Kaufman PA '96
 Susan and Michael Keiser PA '94
 John Keller PA '85
 Peter and Eva Kellner PA '96
 John and Ann Kelly PA '91
 Norman Kennedy PA '86
 Mr. and Mrs. John Kernochan
 Syeda and Mohammad Khan PA '94
 Kwan-Young and Jae-Young Kim PA '96
 Sonia Kim
 Charles and Janice Kirkpatrick PA '87
 Lindley Kirksey PA '91 '94
 Deena Klein PA '94
 Thomas and Denise Klein PA '96
 James and Betty Knott PA '74
 Joseph and Jane Koeller PA
 William and Florence Kolendo PA '96
 Sheila Kowal PA '88
 Milton and Fradie Kramer PA
 Margaret and Donald Kristt PA '94
 William and Patricia Kriz PA '87
 Jack and Mary Krumrine PA '84
 Denise and Mario Kuperminc PA '94
 Yochanan and Dina Kushnir PA '96
 Anna and Shek Kwong PA '95
 Pavlos and Eustathia-Effie Kym PA '96
 Carol LaBelle PA '92
 Mr. and Mrs. Gerald Lafferty PA '88 '90
 Jerry and Daniele Lasser PA '88
 Elizabeth Lauria PA '96
 Ellen and Michael Lawrence PA '93
 Sang-Hie Lee PA '89
 Wanchul and Virginia Lee PA '96
 Yok Hong and Koon Jah Lee PA '96
 Charlotte and Morvin Leibowitz PA '89 '92
 Lewis and Florence Leighton PA '66
 Ruth Lemberger PA '94
 Mr. and Mrs. Leo Lemle PA '77
 Edward and Sheri Leonard PA '92
 Thomas and Paula Leonard PA '96
 Robert and Ruth Lesser PA '90
 Bernard and Gertrude Levine PA '71
 Tobie and Robert Levine PA '95
 Jacob Lewittes PA '55
 Ching-Ming and Chin-Lin Liang PA '96
 Howard and Margaret Lin PA '96
 Mr. and Mrs. Nelson Lovett PA
 Niels and Margaret Low PA '79
 Charles and Susan Lowry PA '96
 Howard and Shirley Lublin PA '74
 Jennifer Lucin PA '95
 Dr. and Mrs. Richard Lumiere PA '91
 Judson Lyon PA '95
 Michael and Katherine Maggard PA '95
 Suzanne Malboeuf PA
 Jayashri and Nishikant Mane PA '95
 Massimo and Victoria Maresca PA '96
 Susan Marino PA '94
 Richard and Luci Markowitz PA '93
 David and Kathleen Marquis PA '95
 Lorenzo and Juana Martin PA '96
 Ambrish and Jeanne Mathur PA '96
 Helen Matlin PA '74

Carol and Stephen Matseoane PA '95
 Elias and Ruth Matthews PA
 Mr. and Mrs. Robert Mattoon PA '90
 Thomas and Ruthann Maze PA '96
 Jacquelin and Joseph McCord PA '94
 Hugh and Lois McCorkle PA '82
 Thomas McGovern PA '71
 Betty and Richard McNally PA '93
 Jack and Micaela Mendelsohn PA '91
 Alberto and Joan Menocal PA '96
 Nancy Menzin PA '96
 Mr. and Mrs. Norman Millard PA '70
 David and Ann Miller PA '96
 Susan and Bruce Miller PA '90
 Dorothy Molinas PA '85
 Ann Marie Moller PA '94
 Nancy and Lawrence Morgan PA '87
 Peter Moy and Bik Shing Lui PA '96
 Mohan and Meera Mungekar PA '96
 Sonia Nable PA '81
 John and Yoko Najarian PA '96
 Stanley and Evelyn Nanes PA '90
 Ruth Nardi PA '74
 Burjor and Erika Nargolwala PA '84
 Andrew Nathan PA '91

Leon and Esther Reines PA '73
 Karin Reynolds PA '90
 Linda and Lawrence Rezak PA '94
 Katharine Rhudy PA
 Donna Rich PA '87
 Iris and Ira Rimerman PA '93
 Edna Rivera PA '96
 Georgina Rivera PA '93
 Jose and Guadalupe Rivera PA '96
 Mr. and Mrs. Gilbert Rodier III PA '89
 Barbara and Peter Roff PA '94
 Selma and Martin Roffman PA '94
 Lourdes Romano-Jana and Dilip PA '91
 Carrie and James Rooks PA '97
 Penny Rose PA '92
 Frances Rosenberg PA '78
 Zahava Rosenfeld PA '89
 Blanche Rosenwein PA
 Mr. and Mrs. Julius Rosenzweig PA
 Harriet and Jeffrey Roth PA '93
 Blanche Rothman PA '65
 Shirley Rubin PA
 Frances Ruditzky PA '69
 Beatriz and Vashdev Rupani PA '95
 Frances and Langbourne Rust PA '94

John and Patricia Trout PA '85
 Shek Tsang PA '86
 J. Raymond and Treva Tumbleson PA '73
 Alex Vance PA '94
 Ladislav and Irene Vecsey PA '94
 Patricia Vernon PA '93
 Edward Volkwein PA '91 '94
 Erica and Michael Voolich PA '97
 Sanford and Cynthia Wahl PA '91
 Peter Walsh PA '91
 Merrill Kalb-Watrous and Willis G. Watrous PA '97
 Virginia Watkins PA '92 '97
 Eric Weinmann PA '72
 Avrum and Lila Weinzeig PA '80
 Jacquelyn Wells PA '89
 Steven and Enid Wetzner PA '95
 Ira and Karen Wexler PA '92
 Laura Whyte PA '89
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 John Wyse, Jr. PA '96
 Eunkyung and Lawrence Yoon PA '94
 Donald Young PA '95
 Monica and Ying-Shih Yu PA '94
 Alexander and Marine Zagoreos PA '96
 Wallace Zuckerman PA '91

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 Judith Schwartzman PA '94
 Lowell and Phyllis Seeman PA '93
 Edward Segal PA '91
 Barbara Shagrin PA '96
 Timothy Shaul PA '95
 Patricia and Daniel Sheerin PA '93
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 Stephen Soreff PA '94
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 Thomas Sternau PA '80
 Patricia and Henry Stewart PA '92
 Stephen Stolzberg PA '94
 Samuel and Sylvia Storey PA '81 '79
 Ann Swan PA '92
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 Polly Wheat
 John D. Wolch
 Kimba M. Wood

In addition to gifts for established memorial funds, Barnard received gifts in memory of the following alumnae and friends during 1993-94:

- Alumnae**
 Katharine Swift Doty '04
 Susanne Weinstein Loeb '16
 Dorothy Leet '17
 Amy Raynor '20
 Lillian Lührman Carls '21
 Elinor Rice Hays '23
 Lucy Whyte Hilliker '23
 Margaret Mead '23
 Lessie Barton '24
 Gertrude Sutherland Rich '27
 Mildred Gluck Tomback '27
 Margaret Davidson '28
 Marjory Jarvis Nelson '28
 Dorothy Schaefer Genghof '29
 Gertrude Tonkonogy Friedberg '29
 Lucille Robbins Atlas '30
 Mary Johnson Kelly '30
 Lorraine Popper Price '32
 Roberta Meritzer Thomas '32
 Viola Wichern Shedd '33
 Irma Burroughs Gold '34
 Elizabeth Myer '35
 Elaine Mandle Strauss '36
 Miriam Roher Resnick '36
 Dorothy Mautner Cordes '37
 Hildegard Becher '37
 Louise Barten Dott '38
 Barbara Denneen Lacombe '39
 Sybil King Sandstrom '40
 Patricia Draper '41
 Gertrude Schaffer Heimer '42
 Ruth Lowe Bookman '42
 Rosemary Barnsdall Blackmon '43
 Doris Charlton Auspos '44
 Lorna Pitz Bunte '46
 Lois Cooper Kerr '48
 Susan Comora Rosenfeld '53
 Audrey Gellen Maas '54
 Barbara Kauder Cohen '54
 Laura Main Bell '54
 Louise Levinson Adolph '55
 Jacqueline Zelniker Radin '59
 Dianne Hodas Tobin '60
 Carolyn Atlas Sosler '62
 Geraldine Bakalar Rothenberg '65
 Julie Marsteller '66
 Eleni Zambas '86
 Vivienne Grant '86
 Mara Safier '91

Parent

Judith Kaye PA '62

Friends

Beatrice D. Hecht
 Robert Hoguet
 Florence Horowitz
 Harold Hughes
 Bertha Madesker
 Kate O'Hanlon
 Richard Youtz

The following alumnae mourned the loss of a beloved former Barnard professor and class advisor by dedicating their 1993-94 Annual Fund gifts to the memory of **Inez Nelbach**, Barnard Class of 1947.

Class of 1961

- Christine Reitlinger Angiel
 Dorothy Bheddah
 Elaine Chapnick
 Ruth Schwartz Cowan
 Margaret Niederberger Dickey
 Elizabeth McGuire Enders
 Jane Godwin Engelman
 Kathleen Foster
 Marilyn Martin Fricker
 Alice Gottlieb Geisler
 Ellen Berland Gibbs
 Lorraine Glatt Goldman
 Nora Fox Goldschlager
 Natalie Rothman Gordon
 Norma Eisner Green
 Anne Diederich Groom
 Chelley Shaner Gutin
 Ruth Weichsel Hoffman
 Carol Krepon Ingall
 Judith Solomon Israel
 Barbara Selman Jay
 Sharon Doyle Johe
 Arlene Wachsberg Katz
 Beverly Korobow Katz
 Roberta Fox Kozinn
 Beverly Aronson Lebeau
 Nancy Kaufmann Levy
 Valerie Brussel Levy
 Linda McAlister
 Hinda Rotenberg Miller
 Madeline Engel Moran
 Joyce Hoffman Newman
 Carol Van Buskirk Paulk
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 Elaine Troffkin Snyder
 Mary Livingston Snyder
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 Regine Plaut Wald
 Arlene Weitz Weiner
 Carol Weiss
 Diane Woldenberg Wells
 Judith Dulinawka Wesling
 Sheila Pakter Willner
 Ina Weinstein Young
 Norma Wilner Zack

Class of 1960

Susan Goldman Kohn

During 1993-94, Barnard gratefully received bequests from the estates of these alumnae and a friend of the College:

Alumnae

- Elsa Becker Corbitt '17
 Marion Benedict Rollins '19
 Mary Dixon Welch Oehlers '21
 Mary Scott '21
 Alis De Sola '24
 Margaret Carrigan '29
 Elise Schlosser Friend '29
 Lucile Lawrence Kean '30
 Mary Johnson Kelly '30
 Lorraine Popper Price '32
 Josephine Skinner '33
 Anna Johnstone Robinson '34
 Margaret Weiss '34
 Elizabeth Myer '35
 Alice Warne Stout '38
 Shirley Levittan '39
 Jean Class '52
 Jean Palmer '53
 Barbara Stoler Miller '62

Friend

Camilla Campanaro

* indicates deceased

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 Allegro Carting & Recycling, Inc.
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 Louisville Community Foundation, Inc.
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 The May Department Stores Foundation
 The Andrew W. Mellon Foundation
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 Michaelson Associates
 Mitchell May Foundation, Inc.
 Samuel and Rose Mitchell Foundation
 The Mnuchin Foundation
 Edward S. Moore Foundation, Inc.
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 J.P. Morgan Investment Management
 Mutual of America
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 NYNEX Foundation
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 Tocqueville Asset Management L.P.
 The Claire and Leonard Tow Foundation
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This report covers the period from July 1, 1993 through June 30, 1994. We have made every effort to ensure that it is complete and accurate, and sincerely regret any errors. Please contact the Barnard College Development Office, 3009 Broadway, New York, NY 10027, if you have any questions or concerns.

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 Metropolitan Life Foundation
 Midlantic National Bank
 Mitre Foundation
 MMI Companies, Inc.
 Mobil Foundation, Inc.
 Montgomery Ward Foundation
 Morgan Guaranty Trust Company of New York
 Morgan Stanley Foundation
 Morton International, Inc.
 Charles Stewart Mott Foundation
 Nabisco Brands, Inc.

National Westminster Bank, U.S.A.
 New Street Foundation
 New York Life Foundation
 New York Stock Exchange Foundation
 The New York Times Company
 Northeast Utilities Service Corporation
 Northern Trust Company Charitable Trust
 NYNEX Corporation
 Occidental Petroleum Charitable Foundation
 Olin Corporation Charitable Trust
 Osram Sylvania, Inc.
 J.C. Penney Company, Inc.
 PepsiCo Foundation
 The Perkin-Elmer Corporation
 The Pfizer Foundation
 Pharmacia LKB Biotechnology, Inc.
 Philip Morris Companies, Inc.
 Phoenix Mutual Life Insurance Company
 Pitney Bowes, Inc.
 PNC Bank Kentucky, Inc.
 Polaroid Foundation
 PPG Industries Foundation, Inc.
 Price Waterhouse Foundation
 The Prince Foundation
 The Procter & Gamble Fund
 The Prudential Foundation
 Public Service Electric & Gas
 The Quaker Oats Foundation
 Raytheon Corporation
 Reader's Digest Foundation
 Reliance Group Holdings, Inc.
 Rhone-Poulenc Rorer, Inc.
 Rhone-Poulenc, Inc.
 RJR Nabisco
 Rockefeller Brothers Fund, Inc.
 Rockefeller Family & Associates
 The Salomon Foundation, Inc.
 The Sanwa Bank Limited
 Science Applications International Corporation
 Joseph E. Seagram & Sons, Inc.
 Sega Youth Education and Health Foundation
 Shearson Lehman Hutton Philanthropic Program
 The Shell Company
 Shell Oil Company Foundation
 SmithKline Beecham Foundation
 Southwestern Bell Foundation
 State Farm Companies Foundation
 State Mutual Life Assurance Company of America
 Syntex Laboratories, Inc.
 Tambrands, Inc.
 Tektronix Foundation
 Texaco Philanthropic Foundation, Inc.
 The New York Stock Exchange
 Thomson Financial Services
 Time Warner, Inc.
 Times Mirror
 The Times Publishing Company
 Towers, Perrin, Forster & Crosby
 Tribune New York Foundation
 TRW Foundation
 United States Fidelity and Guaranty Corporation
 United States Trust Company of New York
 United Technologies Corporation
 U.S. West Foundation

USG Foundation, Inc.
 Varian Associates, Inc.
 The Washington Post
 Westinghouse Foundation
 John Wiley & Sons, Inc.
 The Xerox Foundation

OTHER ORGANIZATIONS

American Association of University Women
 Barnard Business and Professional Women
 Barnard College Club of Baltimore
 Barnard College Club of Houston
 Barnard College Club of Monmouth County
 Barnard College of the Delaware Valley
 Barnard-In-Washington
 Barnard Unit of Everybodys Thrift Shop
 Black Rock Forest Preserve, Inc.
 Independent College Fund of New York
 National League of American Pen Women
 Seven College Fund, Inc.

* indicates deceased

§ indicates member of the Barnard Board of Trustees or Trustee Emeritus/a

There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives and meet your financial needs.

OUTRIGHT GIFTS

Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceeds to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

Gifts of Real Estate and Other Property

You may donate real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets (works of art, oil or mineral rights, and so forth) or tangible personal property (such as jewelry and furniture).

PLANNED GIFTS

Pooled Income Fund

The Barnard College Pooled Income Fund is a trust which operates somewhat like a mutual fund. Your gift of cash or securities is held in trust and pooled for investment with other gifts to the Fund. You may designate yourself and/or a loved one to receive a lifetime income from the Fund. All of the Fund's net income is paid on a quarterly basis to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and, if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of \$5,000 for an initial gift to the Pooled Income Fund.

Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, charitable remainder trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets. Both trusts entitle you to an income tax charitable deduction and provide life income to you or your designated beneficiary.

Charitable Gift Annuities

A charitable gift annuity is a simple contract between you and Barnard, which provides that, in exchange for a gift of \$10,000 or more, Barnard will pay you (and/or another beneficiary) a fixed annuity for life. Part of each annuity payment is tax-free, and your gift entitles you to an income tax charitable deduction.

Charitable Lead Trusts

A charitable lead trust pays a percentage of income from the trust assets to Barnard for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to reduce income and/or estate taxes, and/or to relieve your heirs of capital gains tax on the appreciation in the value of the trust assets.

Bequests

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

If you would like to discuss alternatives for contributing to Barnard, please call or write

Melinda Davis, Director of Planned Giving, Barnard College, 3009 Broadway, New York, NY 10027-6598
(212) 854-2001

(continued from page 27) "Because it is a women's college, [Barnard] would prepare me to deal with the hardships that come with being a female doctor," are popular refrains.

Says Barnard first-year student Sruba De, "I feel that I have already chosen a path in life by choosing to go to Barnard It seems to me that a single-sex education molds the character more and develops you as a person." Stacey Manahan '98 expresses a similar sentiment: "At a women's college, all you have to worry about is making yourself a better person."

This youthful clear-sightedness has impressed even the more seasoned admissions officers at women's institutions. "In the past, women said they went to a women's college in spite of the fact that it was single-sex," states Barnard's director of admissions, Doris Davis. "Now applicants are saying they applied *because* it was a women's college." Joan Jaffe '79, associate director of admissions at Mills College in California, says today's students are more focused in general. "They know what they are looking for."

Women's-college application materials now make good use of the AAUW findings and trumpet the single-sex aspect on page one of their brochures. The success of several prominent graduates of women's colleges—Wellesley graduate Hillary Clinton and Barnard graduates Ellen Futter '71, Jeane Kirkpatrick '48, and Anna Quindlen '74, to name a few—has also helped promote the image of the women's college as training ground for women leaders. Many women's colleges have implemented more aggressive recruiting strategies that often include an impressive roster of statistics from the Women's College Coalition.

These numbers have become the litany of admissions officers: 24 percent of women members of Congress attended women's colleges, one-third of women board members of 1990 Fortune 1,000 companies are women's-college graduates, one out of every seven women cabinet members in state government attended a women's college, and graduates of all-female colleges are more than twice as likely as graduates of coed institutions to receive doctoral degrees.

The confluence of factors like the emergence of prominent women leaders, growing concern over gender bias in the classroom, and positive numbers showing that women make up 55 percent of all undergraduates and 54 percent of all graduate school students, have added to recent enrollment success. "This trend is no accident," says Barnard's Davis, who notes that enrollment in women's institutions this year has risen 13.7 percent. Barnard welcomed 558 students this fall—one of the largest classes to date. "Everything has come together at the right time," Davis notes.

The future, however, remains unclear. Ironically, the justification of a single-sex institution in the name of gender equity has given rise to fierce defiance from some women's schools contemplating coeducation. In 1990, students at Mills College staged a sixteen-day strike to protest the board of trustees' decision to admit men in order to ease financial straits. After a contentious round of negotiations involving the board, students, faculty, and alumnae, the trustees reversed their decision. Since then, enrollment has increased. Compare this incident of privileged resistance to Shannon Faulkner's integrative challenge to The Citadel and it could be called reverse sexism—a claim most experts are prepared for. "In a perfect world, there would be no need for girls' schools or women's colleges," says Moulton of the NCGS, "but they are a valuable alternative."

When—if ever—gender equity advocates will claim victory is unknown, and most agree that unequivocal parity of the sexes is not imminent. "We have made progress," says Susan Bailey, executive director of the Wellesley Center for Research on Women and principal author of the AAUW study. "But," she is quick to declare, "we don't want to settle for less than the best."

Vigilance, according to many, is essential. "Gender equity will not happen naturally," says Sebrechts. "When we aren't struck by the fact that the pronoun she is used in connection with members of Congress, then we will have arrived."

Alicia Cheng is the associate editor of America's Agenda.



KOLIN SMITH

BARNARD'S BOUNTY: LAURA PHAM

It's a long way from Kansas to Morningside Heights, but once Laura Pham '98 made her decision to come to Barnard nothing could dissuade her—even her eleven older brothers and sisters. "I got into Barnard and came to visit in the spring," says Pham. "I stayed with a friend at Columbia, and she told me if I came to Barnard I'd get the best of both worlds." But the best of both worlds felt a whole world away from her family, who had difficulty reconciling the fact that the youngest in the flock would venture so far. "No one's ever refrained from telling me what they think," says Pham of her siblings' influence. "But now they're behind me 100 percent."

Pham's parents emigrated to California in 1975 from Hue, North Vietnam; eventually, they were sponsored by a church group in Kansas City and now run an Asian grocery there. At present, their youngest daughter is considering a career in architecture or psychology. ("I was premed for a day!" she laughs.) She's already joined the *a cappella* group Notes and Keys and plans on getting involved in student government (she was senior class president back in Kansas City). In the meantime, she's just thankful that a family friend, an English teacher who taught her parents the language when they first arrived, encouraged her to apply to Barnard, "I could never imagine myself anywhere else," says Pham.

FICTION

Cora Fry's Pillow Book (poetry)
by Rosellen Brown '60
Farrar Straus Giroux, 1994, \$15

Soon Found, Soon Lost
by Elizabeth Ferber '88
Yardbird Books, 1994, \$11.95

Helen Keller or Arakawa
by Madeline Gins '62
Burning Books with East-West Cultural
Studies, 1994, \$29.50

Unlike/like every other book, it moves forward/retreats; holds/releases; absorbs/rejects; is/is not; s/he/visible-invisible. It is fundamentally a question.

Make of Madeline Gins what s/he makes of her Self (her): playful, thoughtful, arbitrary, arrows suspended in mid-air going where arrows go, yet unpredictable in their trajectories (on the canvas/page).
Serge Gavronsky, Professor of French

Two Friends
edited by Susan Koppelman '62
Dutton/Meridian, 1994, \$10.95

St. Nicholas and the Valley Beyond
by Ellen Kushner '77, paintings by
Richard Burhans
Viking/Studio, 1994, \$27.95

One True Thing
by Anna Quindlen '74
Random House, 1994, \$22

i live in music
by Ntozake Shange '70, illustrated by
Romare Bearden
Stewart, Tabori & Chang, 1994, \$15.95
(Art and Poetry series)

Liliane: Resurrection of the Daughter
by Ntozake Shange '70
St. Martin's Press, 1994, \$18.95

The Landlady in Bangkok (poetry)
by Karen Swenson '59
Copper Canyon Press, 1994, \$12
(Winner of the National Poetry Series)

In the Mountains of America
by Meredith Sue Willis '69
Mercury House, 1994, \$10.95
(short stories and an essay)

GENERAL NONFICTION

**The Pamphlets of Lewis Carroll,
Volume Two: The Mathematical Pamphlets
of Charles Lutwidge Dodgson and
Related Pieces**
edited by Francine Forte Abeles '57
University Press of Virginia, 1994, \$65

Irving Berlin: A Daughter's Memoir
by Mary Ellin Barrett '49
Simon & Schuster, 1994, \$23

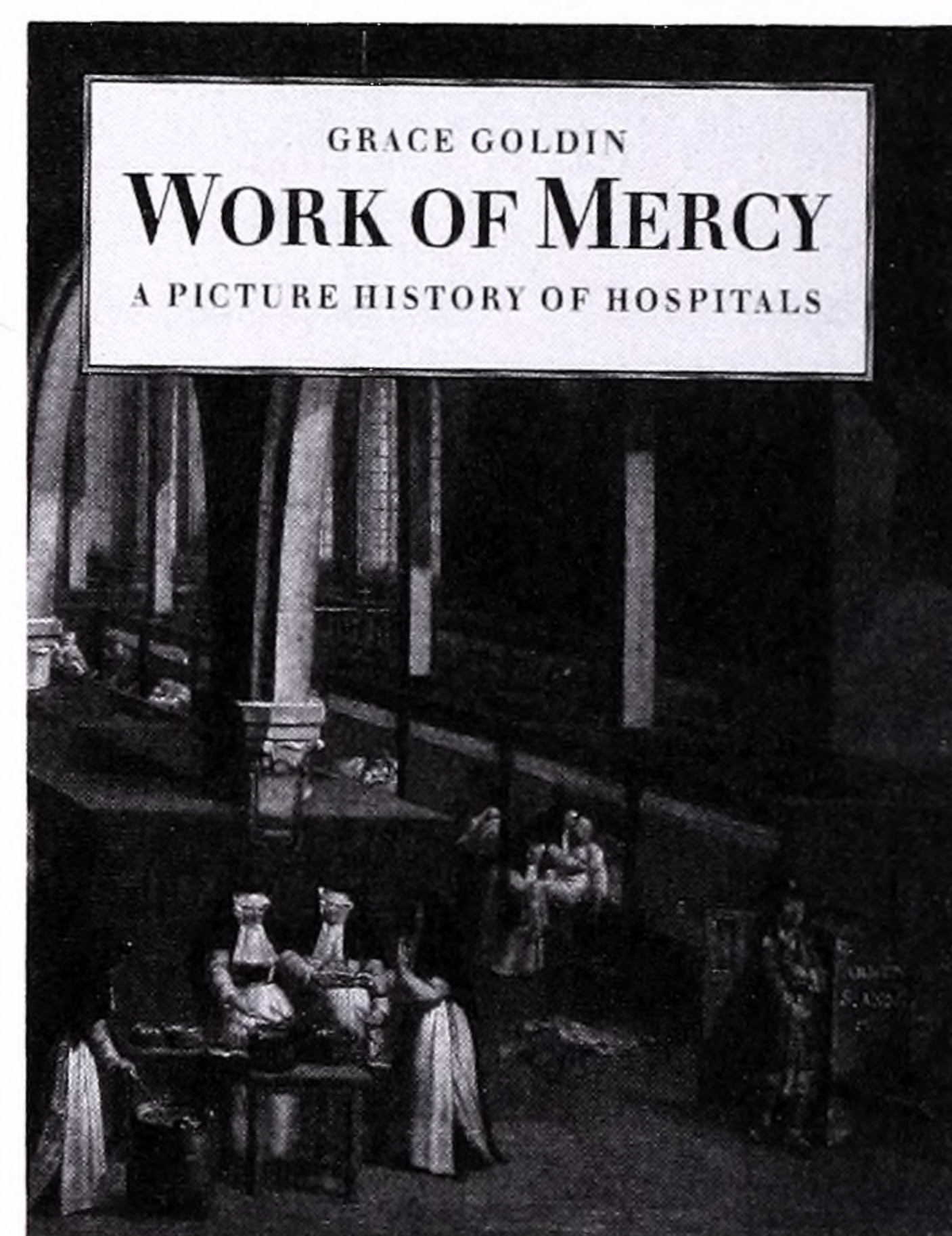
**The Divorce Book for Men & Women:
A Step-by-Step Guide to Gaining Your
Freedom Without Losing Everything Else**
by Harriet Newman Cohen '52 and
Ralph Gardner, Jr.
Avon Books, 1994, \$10

While divorces go to trial on TV shows, and divorce trials admittedly make riveting TV, few do in real life for one very simple reason. Going to trial demands massive preparation. And once in court, a case can drag on for months, if not years. At lawyers' fees of two hundred to four hundred-plus dollars an hour, there had better be a pretty big pot of money at the end of the judicial rainbow to justify the cost of going to trial...The only reason our court system isn't even more clogged than it is already is that a cost-benefit analysis of divorce trials usually drives most couples back to the bargaining table.

From The Divorce Book

**Music for All: A Biography of Peter
William Dykema**
by Helen Dykema Dengler '36
Gateway Press, 1994, \$15

**Angelic Healing: Working with Your
Angels to Heal Your Life**
by Eileen Elias Freeman '69
Warner Books, 1994, \$16.95



**Work of Mercy: A Picture History
of Hospitals**
by Grace (Aaronson) Goldin '37
Stoddart Publishing Co./Boston Mills Press/
Associated Medical Services, Inc., 1994, \$50

**Listening to Silences: New Essays in
Feminist Criticism**
edited by Elaine (Ryan) Hedges '48 and Shelley
Fisher Fishkin
Oxford University Press, 1994, \$40/18.95

**Sex and Suits: The Evolution of
Modern Dress**
by Anne Hollander '52
Alfred A. Knopf, 1994, \$25

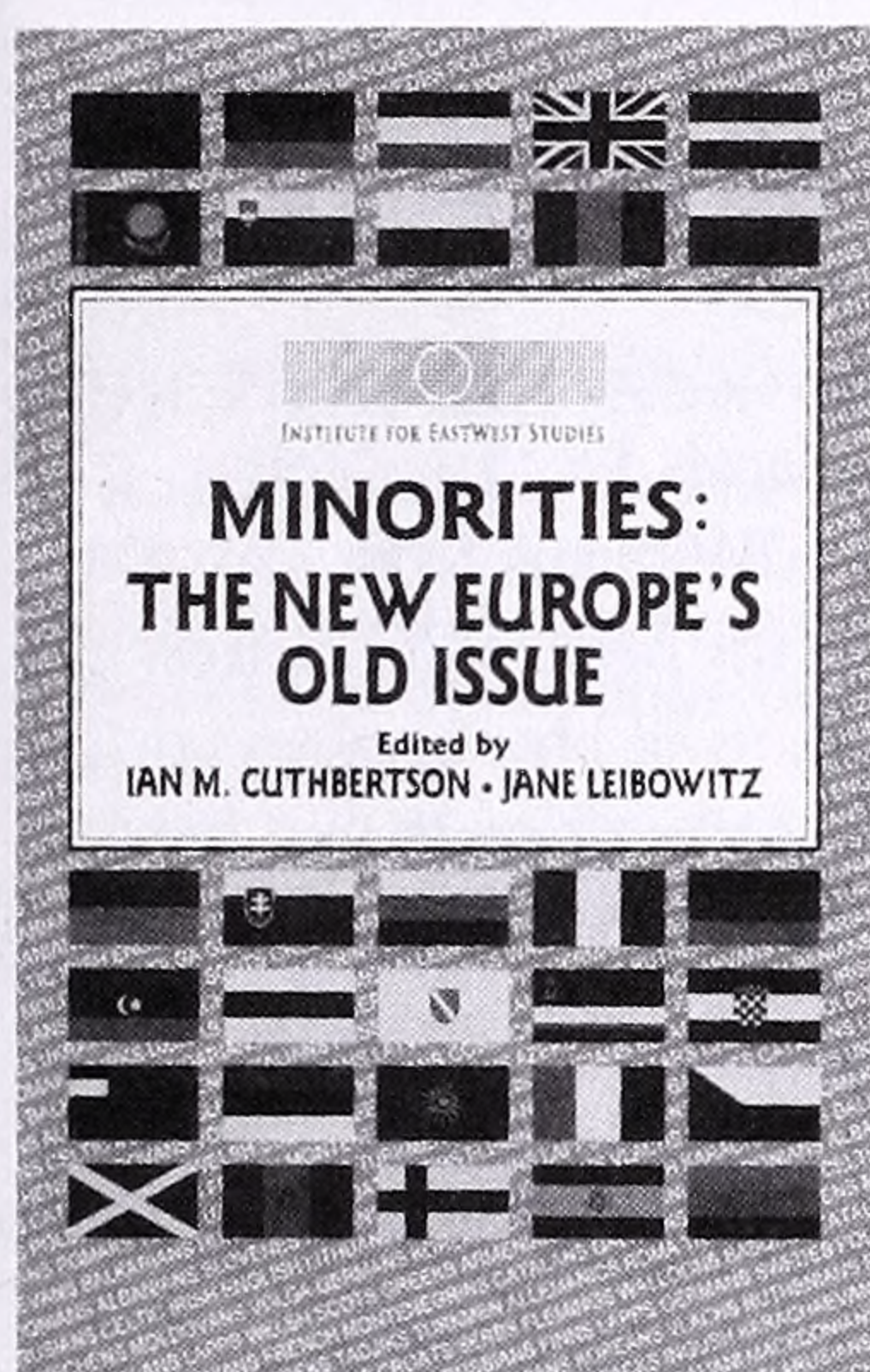
**Manual for the Peacemaker: A Native
American Journey of Transformation**
by Jean Houston '58
Quest Books, 1994, \$18

Promotional Copy (anthology)
edited by Robin Kahn '82
S.O.S. International, 1994, \$20

Oscar Wilde: A Long and Lovely Suicide
by Melissa Knox '79
Yale University Press, 1994, \$25

In God's Shadow: The Collaboration of Victor White and C.G. Jung
by Ann Conrad Lammers '67
Paulist Press, 1994, \$19.95

The Estrogen Decision
by Susan Lark, M.D. '67
Westchester Publishing, 1994, \$14.95
(The Women's Health Series)



Minorities: The New Europe's Old Issue
edited by Jane Leibowitz '89 and
Ian M. Cuthbertson
Westview Press/Institute for East-West Studies,
1993, \$39.85

Salt and Pepper Shakers: The Most Complete Guide to Today's Modest Collectibles. Identification and Price Guide
by Lena (Helen) Lencek '70 and Gideon Bosker
Avon Books, 1994, \$12

Grant Application Writer's Handbook
by Liane Reif-Lehrer '56
Jones and Bartlett, 1994, \$34.95

Transforming Genres: New Approaches to British Fiction of the 1890s
edited by Nikki Lee Manos and
Meri-Jane Rochelson '71
St. Martin's Press, 1994, \$39.95

The Reader, the Text, the Poem
by Louise M. Rosenblatt '25
Southern Illinois University Press, 1994, \$14.95
New paperback edition, with a new preface and
epilogue

Conversions: A Philosophic Memoir
by Abigail Rosenthal '58
Temple University Press, 1994, \$44.95/19.95

Engaging with Irigaray
by Carolyn Burke, Naomi Schor '63, and
Margaret Whitford
Columbia University Press, 1994, \$60/16.50

Urban Revisions: Current Projects for the Public Realm
by Elizabeth A. T. Smith '79 et al.
Museum of Contemporary Art/MIT Press,
1994, \$29.95
Companion volume to an exhibition at The
Museum of Contemporary Art, Los Angeles,
which will travel to the Canadian Center for
Architecture (Montreal), the University Art
Museum (Berkeley), and the Des Moines
Art Center.

Martha Stewart's Menus for Entertaining
by Martha Stewart '63
Clarkson Potter, 1994, \$30

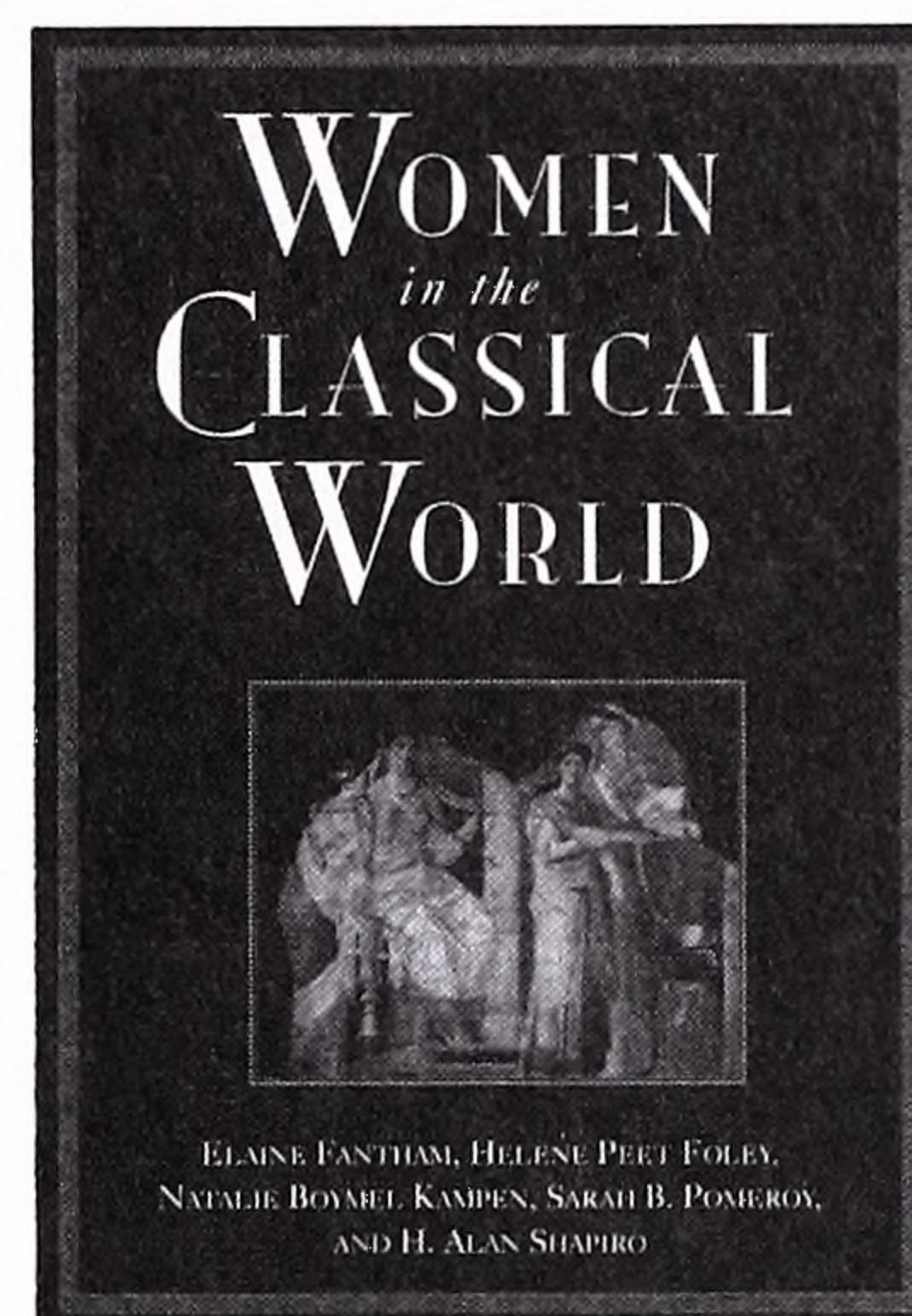
The Good Vibrations Guide to Sex
by Cathy Winks '82 and Anne Semans
Cleis Press, 1994, \$16.95

FACULTY BOOKS

The Age of Great Dreams: America in the 1960s
by David Farber, Assistant Professor of History
Hill & Wang, 1994, \$25

The Sixties: From Memory to History
edited by David Farber, Assistant Professor
of History University of North Carolina Press,
1994, \$14.95

The Homeric Hymn to Demeter
edited by Helene P. Foley, Ann Whitney Olin
Professor of Classics
Princeton University Press, 1993, \$55/16.95



Women in the Classical World: Image and Text
by Helene Peet Foley, Ann Whitney Olin
Professor of Classics, Natalie Boymel Kampen,
Professor of Women's Studies and Art History,
Sarah (Berman) Pomeroy '57, et al. Includes
a chapter by Larissa Bonfante '54.
Oxford University Press, 1994, \$35

Augustus, addressing changed circumstances in a language of conservative values and moral revival, proposed legislation that would make the state and its courts the arbiters of private conduct. Issues of marriage and reproduction that once had been mainly under the control of families now became, at least on paper, public and the purview of the community as a whole.

From *Women in the Classical World*, "The Age of Augustus"

Sati, the Blessing and the Curse: The Burning of Wives in India
edited by John Stratton Hawley, Professor
of Religion
Oxford University Press, 1994, \$39.95

Human Rights for the 21st Century: Foundations for Responsible Hope
edited by Peter Juviler, Professor of Political
Science, et al.
M.E. Sharpe, 1993, \$59.95/19.95
(A U.S.—Post-Soviet Dialogue)

SHOP AT THE STUDENT STORE

1. SWEATSHIRT by Champion—90/10 cotton-acrylic mix. ATHENA seal. Ash grey. *Sizes: Med, Lg, XL. \$37.95*
2. SWEATSHIRT by Champion—extra-heavy 90/10 cotton-acrylic mix. BARNARD lettering. Red, hunter green, navy, black, grey, white. *Sizes: Sm, Med, Lg, XL (green in Lg and XL only). \$36.95*
3. HOODED SWEATSHIRT by Champion—extra-heavy 90/10 cotton-acrylic mix. Grey with BARNARD lettering in navy. *Sizes: Lg, XL. \$42.95*
4. NEW CHAMPION TACKLE TWILL SWEATSHIRT —crew neck. Grey with BARNARD letters sewn on in navy on an arch. *Sizes: Lg, XL. \$48.95*
5. SWEATPANTS—50/50 cotton-acrylic mix. ATHENA seal. Navy, grey. *Sizes: Sm, Med, Lg, XL. \$23.95*
6. BRAND NEW LONG SLEEVE T-SHIRT by Hanes—100% cotton. White with navy BARNARD lettering down left sleeve and Barnard shield imprint on left chest. *Sizes: M, L, XL. \$15*
7. T-SHIRT—100% cotton. ATHENA seal. White, ash grey. *Sizes: Lg, XL. \$13*
8. T-SHIRT—100% cotton. BARNARD lettering. Red, navy, pink, grey, black, raspberry, royal blue, white, hunter. *Sizes: Sm (black, royal blue only), Med, Lg, XL. Order one size larger than needed; they will shrink. \$12.50*
9. T-SHIRT by Champion—heather grey. BARNARD lettering in light blue outlined in navy. *Sizes: Med, Lg, XL. \$15.95*
10. INTERNATIONAL FLAG T-SHIRT—Front: BARNARD lettering below globe with "The world is our campus" imprint. Back: multicolor flags of the world. White, ash grey. *Sizes: Lg, XL. \$13.50*
11. NEW ANVIL WOMEN'S CUT TANK TOP 100% cotton, BARNARD lettering. White or black. *Sizes: Med, Lg, XL. \$14.95*
12. BASEBALL HAT—black wool with light blue B on front, BARNARD on back. One size. \$14.95
13. BASEBALL HAT—navy cotton or wool, white BARNARD lettering across front. One size adjustable. \$15.95
14. BOXER SHORTS—white with overall two-color imprint featuring BARNARD lettering and ATHENA seal. *Sizes: Med, Lg. \$13.95*

15. RUNNING SHORTS by Champion—navy mesh, white BARNARD lettering. *Sizes: Sm, Med, Lg (sizes run large). \$18.95*
16. NEW FLANNEL BOXER SHORTS—Black watch plaid, navy plaid, purple plaid, sage plaid—BARNARD lettering. Or white with heart imprint and BARNARD lettering in black. *Specify style. Sizes: Sm, Med, Lg, XL. \$13.95*
17. HAIR SCRUNCHIES—BARNARD COLLEGE imprint in white. Navy or red plaid. \$4.95 each, 2 for \$8.50
18. FANNY PACK—black with white BARNARD lettering. \$8.95
19. CHILD T-SHIRT—100% white cotton. "Somebody at BARNARD loves me" in red & blue. *Sizes 6-8, 10-12. \$9.95*
20. CHILD T-SHIRT—100% cotton. BARNARD lettering. Colors: red, white, navy. *Sizes: 2-4, 6-8, 10-12, 14-16. \$8.95*
21. TODDLER T-SHIRT—100% cotton. BARNARD lettering with teddy print. White. *Sizes: 2, 4. \$8.95*
22. BABIES' BIB—imprinted with "Barnard Class of 20??" Lined terry-cloth. White with navy trim. \$4.95
23. INFANTS & TODDLERS SHORTIE —100% cotton. Snap crotch. Light grey with "On my way to Barnard College" and footprints imprinted in royal and medium blue. *Sizes: infant, toddler. \$12.95*

24. 10" BEAR—wearing "Somebody from Barnard loves me" T-Shirt. White, brown, black. \$10.95 With boxers. \$11.95 Also with red "I Love Barnard" T-shirt. White only. *Specify style. \$10.95*
25. NEW LAMINATED PORTFOLIO with ATHENA seal and BARNARD COLLEGE in gold. 9" x 12"—royal blue, white, light blue. \$1.50
26. 16 OZ. MUG—black ceramic with ATHENA seal in gold. \$9.95
27. GRANITE TRAVEL MUG—Barnard and Columbia lettering around a large B. Two-sided lid: straw with cap for cold, other side for sipping hot drinks. Grey. \$4.50
28. SPIRAL-BOUND NOTEBOOK—BARNARD lettering. Recycled paper. Yellow, natural, red, light blue, royal blue. One-subject notebook \$1.95. 3-subject notebook (lt. blue only) \$2.95

AND OF COURSE:

11 oz. cobalt blue mugs with BARNARD lettering in white \$7.00.....White 16 oz. Stadium cups \$1.95.....BARNARD cube pads \$5.95.....Auto decals \$1.15....."Jolly Giant" pens \$2.50.....BIC pens \$.69..... Mechanical pencils with BARNARD lettering and ATHENA seal, royal blue or grey \$1.19.....Acrylic keychains—*specify* ATHENA seal or NYC view \$2.25.....Metal key chains \$1.39.....Gift certificates \$10, \$15, \$20.
(Order above items by name instead of #.)

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. *Please allow 2-4 weeks for delivery.*

TO: STUDENT STORE, OFFICE OF CAREER SERVICES, BARNARD COLLEGE
3009 BROADWAY, NY, NY 10027

Please send me the following items. I enclose a check payable to BARNARD STUDENT STORE.

ITEM NUMBER	QUANTITY	SIZE	COLOR/STYLE	ALT. COLOR	ITEM PRICE	TOTAL

SALES TAX: NYC residents please add 8.25%. Other NYS residents, please add appropriate amount.
SHIPPING & HANDLING CHARGES: If the total of your order is:
up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00;
\$12.01 to \$20.00, add \$4.00; over \$20, add \$5.00.

SUB-TOTAL	
SALES TAX	
SHIPPING & HANDLING	
TOTAL AMOUNT DUE	

NAME: _____

ADDRESS (FOR UPS DELIVERY): _____

CITY: _____ STATE: _____ ZIP: _____ TEL: _____

18 ALUMNAE OFFICE

BESSIE NEWBURGER ROTHSCHILD was disappointed to see so little account of our class in recent issues of this magazine. She remembers with pleasure the gathering of classmates at Reunion in 1988 and the Reunion luncheon in 1989, as well as many other Barnard events in which she has taken part over the years.

19 ALUMNAE OFFICE

We regret to report the death of **PAMELA THOMAS FABER** this past July at age 98. Her daughter, Felicie Faber Squyres, of Wenonah, NJ, reports that she taught for many years at the Beard School in Orange, NJ, and traveled widely, including a trip to China when she was 87. She leaves three grandchildren and four great-grandchildren.

20 ALUMNAE OFFICE

OUR 75TH REUNION! MAY 19, 1995

It was a wonderful moment at the inauguration of Barnard's new president on October 27 when our class president, **GRANVILLE MEIXELL SNYDER**, led the procession of alumnae down the long aisle of Riverside Church.

At least two of us are already planning to attend the Annual Reunion Luncheon at Barnard in May. Won't you join us?

**24 ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316**

ADELE BAZINET MCCORMICK celebrated her 92nd birthday this summer with a party at the Broward General Medical Center in Fort Lauderdale, where she works as a volunteer cashier in the gift shop. She also drives for people her age who need transportation to the store and doctor, etc. Adele has been working in the gift shop for 21 years, "a natural" for her following years behind the counter at Bazinet's, her family's store on Broadway, where generations of Barnard students bought their phys. ed. uniforms. After Bazinet's closed in 1960, she worked at a bookstore near campus, also closed now, but she has no intention of stopping. "You can't just get up in the morning and read the paper," she says. "You have to work."

**25 EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354**

OUR 70TH REUNION! MAY 19, 1995

At least three classmates have already indicated that they plan to attend the Reunion Luncheon at the College on May 19. Do try to come!

EMMA DIETZ STECHER has moved to a retirement residence to be near her brothers. After a PhD at Bryn Mawr, five years of research at Harvard, and an AAUW fellowship in Munich, she taught for

two years at Connecticut College. In 1945 she joined the Barnard chemistry department, and retired 26 years later. She then taught for twelve years part time at Pace U in NYC. The author of 20 professional papers, she will always be grateful for Barnard's excellent training. It is now difficult for her to read so she would welcome telephone calls from classmates and other Barnard friends (718-461-6292).

ANGELA KITZINGER wrote that after majoring in math at Barnard, she taught for years in various colleges and universities, then got a PhD in comparative literature. She also developed a passion for mountain climbing. Over the years she has led tours in Europe and taught in the Philippines. She lives now in a retirement facility in California, where she finds "every day full of interest, whether it be the beautiful scenery, the daily activities, or the books and newspapers that help me to keep in touch with the world." She even continues to swim, a love she acquired at Barnard.

FLORENCE LOTT FREEMAN writes that she has moved and is now "very happily situated with my youngest daughter in Winston-Salem, NC. I have three daughters, seven grandchildren, and six great-grandchildren (and there will be more)." Prior to her husband's death in 1971 they traveled extensively—to Europe four times, a North Capes cruise, a Mediterranean cruise, around South America, and even around the world.

26 ALUMNAE OFFICE

ELIZABETH LAZAR HORMAN continues to paint and exhibited recent works in oil at the Terrace Gallery in Manhattan this October. She also participated in an exhibition of student and alumnae work at Barnard in the spring.

**27 LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023**

The widespread response to a plea for class notes was most welcome. Keep the news coming. Many replies will have to appear in subsequent issues. As for the laggard isolationists: shame on you—but contribute and all will be forgiven.

BEATRICE TAUB KLEPPNER: "Five of my nine grandchildren were married this year. I've been living in San Mateo, outside of San Francisco, in recent years to be near my daughter and son-in-law. I have given up Vermont summers as they are now too strenuous."

MARION ALVIS CHESLER: I have moved from suburbia in NY to suburbia in Mass. My children went away to college and all three became New Englanders. Now that my grandchildren are married and living here as well, I joined them. I live in a total-care facility. My activities are reading, walking, crossword puzzles, and bridge. I'm on vacation 24 hours a day and enjoy it completely."

HARRIET WILINSKY GOODMAN: "As the years go on, I remind myself more and more of my Mercedes. It's a 1977 oldie, but we're used to each other. I bought it a tankful of super-leaded gas for its sweet 16th birthday and I think it was too rich for its blood—it's been losing parts ever since. Me, too. So far, everything's been replaceable and we're both running. I wish I had accomplishments to report but there aren't any. I still

play adequate bridge, continue my love affair with my computer, and wonder if I should explore retirement villages. No action yet."

ELIZABETH MERK WILLIAMS: "I'm still working at the museum in Yorktown Heights about three short days a week. I am entering my family genealogy in my computer and am also entering genealogies in the museum computer. Interesting. I do not like the hot, humid weather. I prefer Vermont's weather."

I suppose a true picture of the Class of 1927 must include the downside also. Jeff Chapman, son-in-law of MARION WADSWORTH CANNON, wrote that "Marion is in a nursing home and has severe dementia—a tragedy for a woman so bright and articulate. She still has a stubborn spirit and confuses the local nurses by lapsing in to French."

In addition, we mourn the death of two loyal members of 1927: **ANNETTE DECKER KYNASTON** and **ROSLYN SCHIFF SILVER**. They were firm supporters of Barnard throughout the years. They will be missed.

THOUGHTS ON AGING: *At long last I can see myself as others see me: Methusaleh's grandmother. Why else would I immediately be offered a seat on a crowded bus? Or find a strange arm guiding me across an icy street? Or be greeted with a smile and unsolicited discount by my dry cleaner? These tributes to my longevity make me feel uneasy. They merely salute my having survived all those curve balls for so many years.*

—LGF

**28 RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022**

A phone call to **MEGUMI YAMAGUCHI SHINODA** in Los Angeles bridged a lot of time and space: at least 66 years and 3,000 miles. Megumi sounds just the same! Currently carrying on a psychiatric practice, she earlier practiced general medicine, including obstetrics. Her medical career, as well as the farming and horticultural pursuits of her late husband, was interrupted during the war years, when anti-Japanese hysteria impelled the Shinodas to leave California. During this period Megumi trained at the Colorado Psychiatric Hospital in Denver. The medical tradition in the Shinoda family is being carried on by their daughter, Jean Shinoda Bolen. A Jungian analyst, Dr. Bolen is clinical professor of psychiatry at UC-San Francisco and the author of several well-thought-of books, among them *The Tao of Psychology* and *Goddesses in Everywoman: A New Psychology of Women*. The dedication of the latter is a fitting conclusion to this brief update on Megumi: "To my mother, Megumi Yamaguchi Shinoda, MD, who was determined to help me grow up—as she hadn't—feeling that I was fortunate to be a girl, and could do whatever I aspired to as a woman."

Another of 1928's corps of MDs, **VIRGINIA STRONG RUUD**, who moved from NYC to Hartford, CT, many years ago, also sounds hale and hearty. Virginia's late husband was also a physician; she gave up her practice about the time they moved to Hartford. Now her main interests are two: the Ruud children (four), grandchildren (six), and great-grandchildren (two), and the stimulating courses, mainly in literature, that she takes at the nearby Capital Community Technical College.

Elsewhere in this issue (*Ex Libris* and 1937 Class Notes) the publication is reported of a notable book, *Work of Mercy: A Picture History of*

Hospitals, by GRACE AARONSON GOLDIN. Here your correspondent records, with (she trusts) pardonable pride, that she is one of the three persons to whom this beautiful and significant work is dedicated. Indeed it was honor enough to be able to help shepherd so worthwhile a project through the labyrinthine paths of today's publishing world.

29 ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

The inauguration of Judith Shapiro, which I was privileged to attend, was most impressive. The carillon, fanfares, and the liberal outlook speeches and glowing acceptance of our new president reverberated in the beautiful Riverside Church. Also present were Madeline Russell Robinton and Edith Spivack.

EUGENIE FRIBOURG represented our class in the beautiful academic procession down the long aisle of the church. Eugenie also participated in the graduation exercises at Brooklyn Hospital Center this spring. She was associated with that hospital for many years and was honored with the establishment of an award bearing her name, to be given annually to the physician judged to have shown the greatest evidence of her humanitarian spirit. She made the first presentation of the award herself. In her own career she combined deep concern for the ill with special expertise in the diagnosis and treatment of diabetes mellitus.

Recent articles in *The New York Times* and *Daily News* have reviewed the long, and continuing, career of EDITH SPIVACK. Young reporters, as well as young attorneys, are obviously amazed by the record of her achievements, and by the fact that she still takes the 6:20 am train every day from Port Washington, LI, usually arriving at her office before anyone else. As NYC's Executive Assistant Corporation Counsel, her specialty has been property taxes and she still oversees all litigation involving tax assessments, a multi-billion dollar responsibility. After 60 years she has no intention of retiring, even though her pension check would probably be larger than her paycheck. Edith says she knows that some of her co-workers think she is "a little nuts" for continuing to work, but "one of the things I don't get terribly concerned about is what other people think."

RUTH COWDRICK recently sent me pictures of her lovely home in Colorado, but she is not often there. She writes as follows: "I adopted legally a son—he is my business partner. We deal in Southwest Indian art as well as jewelry. Ziod is 25 years younger than I, married, and has a son." Ruth and Ziod were planning a visit to Hawaii and also to Singapore, Bangkok, and other places in the Far East, a tour sponsored by Columbia U.

30 HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

OUR 65TH REUNION! MAY 19-21, 1995

Six members of our class have already indicated that they are planning to attend the AABC luncheon at Reunion in the spring. It will be wonderful if we can have a large representation!

Guy and DOROTHY TRUMBELL LOOMIS enjoy life in Lauderdale-by-the-Sea in Florida. Good friends, fine restaurants and golf keep them busy. They enjoy entertaining western relatives and friends.

At the time of her note, Dorothy and Guy were planning a stay in San Francisco and Carmel this past summer.

IVY-JANE EDMONDSON STARR had a great time last summer with the Big Apple Circus. She was making drawings for her daughter Diana Starr Cooper's book, *Night after Night*, a day in the life of a circus. A long review in the *NY Times* emphasizes the book's theme of the respect between the circus animals and their handlers. Ivy-Jane's son Frederick Starr has left the presidency of Oberlin College after 11 most productive years and is now president of the Aspen Institute.

After graduation, ISABEL DEVINE taught for some years in Washington, DC, and then in various public schools in NYC. She lived on Claremont Avenue and acquired a doctorate. Her career was not uneventful. Pupils included Abby Lane and an older sister of Connie Francis, who used to bring her five-year-old sister to sing to the class. Crazy Joe Gallo at 14 and the Brooklyn Thrill Killers are not forgotten. Even in those days life in the schools was not easy. Isabel should have taken notes for a book. Retiring to Tallahassee, she has house space for many much-loved animals.

Morgan Spector has written a loving appreciative tribute to his mother, ELIZABETH BENSON SPECTOR, on her passing in June. We remember her as a friendly twelve-year-old girl who fitted in well with her classmates.

We are sorry to report the deaths of DEBORAH DOUGLAS WEISBURD and PAULINE BERRY DYSART. Both of these classmates had kept in touch over the years about their trips and satisfaction with the places in which they lived. We have also received word of the death of CONSTANCE RIDGWAY GRANT and RITA ROSENTHAL MORRISON earlier this year. Our sympathy to all the grieving families.

We have also learned that MARGARET JINKS HALL, who was the first woman to teach at Brown U, died in September. In addition to a wonderful career as a teacher of theatre, she was a quality control inspector in a munitions factory during WWII and headed the League of Women Voters of Martha's Vineyard for four of its most active years. In 1991 she moved to Maryland to be near her son, to whom we send deepest sympathy.

31 BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

A letter from MARY DAVIS WILLIAMS '44 advises that HARRIET FERRIS now lives in Katonah, NY, in a wonderful historic octagonal Victorian house. The Ferris family has been prominent in that area, the Bedford and Lewisboro townships, since the late 1800s. Being such a knowledgeable authority of the area, Harriet has been asked to write its history and the book is being published. After Barnard, she was employed for many years by the Readers' Digest. A recent interview with her declares her to be "an institution in Goldens Bridge" and "a Lewisboro treasure."

DOROTHY RASCH SENIE has moved to 80 East End Avenue in Manhattan, having retired and sold her house, piano, and car. She now lives in the same building as her younger son and family. His daughter Laura, 25, was married in Seattle in October. On May 1, Dorothy became great grandmother to Cordelia, daughter of her oldest grandson. She has also joined the devoted group of volunteers at Everybody's Thrift Shop, whose efforts raise money for Barnard scholarships.

32 DORA BREITWIESER STOUTENBERG
1 STREAM COURT
FARMINGTON, CT 06032

VIRGINIA WEIL BURMAN wrote from her vacation home in Montana that a new slate of class officers will be voted on this winter. She is trying to prepare a slate of candidates and would be grateful for nominations for president and vice president. Meanwhile, the class is grateful to Virginia for acting as president since the death of LORRAINE POPPER PRICE last winter.

ELLEN FORSYTH BELLINGHAM and husband Harold live in a retirement apartment in Albuquerque, NM. Unlike many retirees in the Southwest, the Bellinghams have always been westerners, except for Ellen's years at Barnard. She says, "We've been in Albuquerque for the past 40 years. When we travel we go west and even into Alaska. Our last trip east was in 1961. Too many people, too much noise."

MARION MACLEOD GIRARD died in November 1993. The class sends condolences to her husband, Paul W. Girard.

MARJORIE MUELLER FREER has moved to a cooperative apartment complex, Peace Dale House, in Peace Dale, Rhode Island. She is conducting courses in creative writing there, as well as branching into mail marketing and investment counseling.

RHODA SIMON KASHMANN writes from West Palm Beach, FL, "I have been an officer of the board of my condominium since 1983, most recently as president. I write the newsletter. I also subscribe to the Florida Symphony and the Palm Beach Opera. What with keeping up with my two sons and their families, I am busy. I sometimes complain that I am on a merry-go-round, but to tell the truth, I'm glad I'm busy."

LOUISE CONKLIN NELSON has moved to a retirement residence in Stamford, CT. "I found it overwhelming to continue in my own home. I have been legally blind for the past two years." Louise would welcome callers or correspondence—59 Courtland Ave., Stamford 06902.

ALICE RICE WISECARVER spent the summer in Oxford, Maine. Now she has returned to Evanston, IL, where she has moved to a retirement apartment since the death of her husband, Barnes, last winter.

33 EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469
MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

In reply to her gracious letters of appreciation for contributions to Barnard, GENA TENNEY PHENIX has received some notes of interest to classmates.

IVA ELLIS MACLENNAN was on a trip to England with daughter Carol (a three-time traveler to the South Pole!). Granddaughter Carrie was to sing with a Harvard group at Windsor Castle and Westminster Abbey. At Harvard, Carrie used Grandma's own annotated version of *Canterbury Tales*. Another daughter, Susie, is a talented computer analyst.

ALICE FAIRCHILD MAY was delighted with her Reunion souvenir booklet and pencil; she still

regrets being unable to attend our 60th, but stays very active.

Gena herself is again home in Virginia after back-to-back conferences. Since 1982 Gena and husband Phil have lived in a retirement community in the Shenandoah Valley founded by the Church of the Brethren. They are active in an interchurch food pantry that Gena helped to found eleven years ago. She plays piano for worship in a local church and at chapel twice a month. Their son Roger is an audio specialist for documentary films, and son Morgan Scott a principal in a high school near them. Gena's phone conversation with **JEAN WATERMAN BENDER** brought word that Jean's daughter Golda, in social work, is adopting a Chinese infant. Jean and Lou have not let down their activity one little bit.

ALFONSINA ALBINI GRIMALDI is still teaching. Before, during, and after her doctorate, there were stints in public high school, at Barnard, at a Yeshiva school, and at the Academy of the Sacred Heart.

ESTELLE PRUSSIN WARNER and her husband are closely associated with UC-Irvine where he is emeritus professor of molecular biology. The Laguna Beach fires came within 100 feet of them.

DR. ANNE D'AVELLA SAVOIA, a physician for many years, as was her husband, lives with physician daughter Maria, dean of students at UC medical school at San Diego. Another daughter is a psychiatric nurse in Virginia.

ADELE BURCHER GREEFF lives on Long Island and is trying to get the governor interested in artificial reefs to protect the shore. The immense winter storm damage to the dunes keeps her busy.

Your two correspondents had a wonderful lunch and reunion at **GRACE IJIMA's** lovely summer home on Lake George. Grace's brother Henry passed away in April. As you read this, Grace may already be in China or Korea. If not, look for her with VIPs, working for UNICEF at the UN.

Gena and co-chair **DENISE ABBEY** have done a herculean job as co-chairs of the Annual Fund for our class. With Denise's "Little Engine That Can!" we chug along toward our goal of \$300,000; contributions so far have reached \$272,906.72.

34 **JANE STEIN ABERLIN**
961 VICTORY BOULEVARD, 1M
STATEN ISLAND, NY 10301

DOROTHY NOWA has a new address: Meadowood Retirement Community, 2455 Tamarack Trail, Bloomington, IN 47408. She would welcome a call or visit from anyone in the Barnard community who is nearby.

We are sorry to report the death of **ELIZABETH MARTING** of Connecticut. She is survived by her sister, Alice Yensen of Glendale, AZ.

A nice long letter came from **ANNE HUTCHINSON MCCONNELL**, regretting that she was unable to attend our 60th in May. Her general health, she says, is fair, and she stays active but has had knee-replacement surgery. She owns her own home in Wingate, NC, a small college community with many opportunities for concerts, lectures, etc. In addition, she writes, "my property borders my church property on the two sides that aren't streets and the church is like an extended family....After I was widowed in 1969 I attended UNC-Chapel Hill and passed my orals, but never completed my PhD dissertation as the teaching load I had at Wingate College was very heavy and I seemed to be given a new course every semester. I needed to

MOVING? REDECORATING?

**THE BARNARD UNIT
OF EVERYBODY'S THRIFT SHOP
WOULD WELCOME YOUR EXTRAS
212-355-9263**

put down roots and make a new life. That seemed more important. I taught English for a year in Beirut, which was a valuable experience that left me with an abiding interest in the continuing conflicts in that part of the world."

We were sorry to learn from **ROSE MAURER SOMERVILLE** of the death this past winter of her husband of 64 years, John Somerville, internationally known philosopher and peace activist. (They were married in our freshman year at Barnard—unusual in those days.) A graduate of Columbia, Professor Somerville taught philosophy at CUNY for 30 years and was the author of ten books, five of which were translated into several languages. He founded the International Philosophers for Prevention of Nuclear Omnicide (a word he coined) and received many honors, including the Bertrand Russell Peace Award and the Gandhi Peace Prize. The family has lived in California since 1967; classmates can write to Rose at 1426 Merritt Drive, El Cajon, CA 92020.

35 **VIVIAN WHITE DARLING**
15 JEFFERSON AVENUE
KINGSTON, NY 12401

OUR 60TH REUNION! MAY 19-21, 1995

The College has already heard that nineteen members of our class are planning to attend Reunion in May. It will be wonderful to have that many, and more, on hand for this great milestone!

KAY HEAVEY, modest soul that she is, wasn't going to say anything about being in a movie, but I happened to see it! I attended a luncheon of the Kingston Hospital Auxiliary where a marvelous movie was shown, celebrating the hospital's centennial. In it Kay spoke for all the nurses who had been there through the years. Penicillin was first given on the "front lines" as an experiment during the war and Kingston Hospital was among the first hospitals to use it, freeing the nurses from watching patients for hours to see when their fevers broke. Kay was a "cadet nurse," a program run by the government to train nurses to go directly to "the front" if necessary. After the war she did graduate work in cancer at Sloan-Kettering and in 1954 she joined the Ulster County Tumor Clinic, where she worked until 1971.

A note has come from Robert Brooks, the son of **GERTRUDE RUBSAMEN BROOKS**, telling us that his mother had another stroke in May and is now in a nursing facility. Notes and cards from friends will be appreciated; her address is The Summit, Room 216A, 100 Riceville Road, Asheville, NC 28805.

News came from **RUTH SABERSKI GOLDENHEIM** and husband Lewis that they are proud great-grandparents of Daniel. Congratulations! The Goldenheims recently traveled to London for an Elderhostel program sponsored by the Royal National Theater; it was very well organized and they had a great time. **EDITH CANTOR MORRISON** is also an Elderhostel supporter. She attended a session at Peabody Institute last year and recommends it "enthusiastically" to anyone with an

interest in music. She also visited the Holocaust Museum in Washington, "an experience not to be missed."

We regret that we must pass along the news of the death of **MARY ELISABETH ("PAT") KLUGE MULCAHY** in September, following a long battle with heart disease. In a beautiful letter, her daughter Joan (5423 Stonegate Drive, Dallas, TX 75209) wrote: "How she loved Barnard! She always talked about her father going with her for her interview with Dean Gildersleeve, and the day she received her acceptance....She learned so much and was such a scholar. She loved her studies, working for Mr. Halsey at the library, and the tea dances....Mother loved New York and requested her ashes be scattered in New York Harbor; this will be done."

36 **NORA LOURIE PERCIVAL**
ROUTE 1, BOX 139
VILAS, NC 28692

JANE EISLER WILLIAMS seems to be my only faithful correspondent these days. She writes: "It has been a bonus year for reunions with Barnard friends...." After her spring visits, detailed in the Summer issue, she attended the wedding of **SYLVIA SHIMBERG REAY's** daughter Caroline in Portland in August, "with Oregon weather at its summer best." There she saw once again Margie O'Connell, one of the late **PEG BOWMAN REILLY's** daughters. "Sylvia and Peg were close, and their daughters are good friends, too. I'd previously gotten to know Caroline, an MD, when she came to Portland to do her medical residency...."

"**MARION WRIGHT KNAPP**, 'Tweeny' to most of us, recently wrote that she was planning to attend our 60th Reunion, now less than two years away!...I hear from **ALICE TRACY ATTRIDE**, who has lived on the beautiful, but somewhat remote, island of St. Lucia in the West Indies for some 20 years. I've warm memories, both of hospitality and weather, of my visit there many years ago. **ERE (ELIZABETH) JONES BIVINS** is in touch occasionally; last heard from she was still living in Greenwich Village. Christmastime cards from **PHYLLIS HADLEY** and **ANNA GODDARD POTTER** are always welcome. Last heard from, **JEAN (BARBARA) GRAHAM JUNGE** was in a retirement home in Lenox, Mass., with limited vision; it is a while since I heard from her, but I have memories of a happy visit in her White Plains home...." Jane is recovering from a bout of shingles, which hasn't daunted her enthusiastic correspondence, for which I am grateful.

Unfortunately, two other letters arrived to report the demise of classmates. Joseph Russo wrote about his wife, **NANCY HENDRICK RUSSO**: "She spent her entire working life as a news reporter and editor." And Andrew Wheeler sent a fond remembrance of his aunt, **FLORENCE NEWHAM WEIGHART**: "She was for many years a music teacher in NYC and White Plains; she also worked for the County of Westchester. Florence was very proud of her Barnard education and encouraged a number of her pupils to consider her alma mater in making their decisions. She remained a firm supporter of Barnard and was active in the areas of progressive politics and ecology (in particular, Greenpeace); she was a longtime supporter of the American Civil Liberties Union."

We also received notice of the death of **LOUISE BALLHAUSSEN SUTHERLAND** on May 8th. I still remember Louise as an enthusiastic student and a gentle friend, who lived her life well.

We all have memories to share of our fellows of 1936. I challenge each of you to resurrect them and put them on paper to fill this column. Are you going to let Jane do it all?

Apparently not quite! Just as I was putting this into the computer, a delightful letter arrived from **DOROTHY BRAUNECK VITALIANO**, about their move "just around the corner" into the Meadowood Retirement Community in Bloomington in June, and their exciting travels. Two weeks after they moved, they went to Spain with a group led by a professor friend whose "tremendous background in Spanish history and thorough acquaintance with the country" made the trip especially profitable. They were back from Spain only two weeks when they left on a geological trip to the Kamchatka volcanoes. "Until the breakup of the Soviet Union, Kamchatka was off-limits to 'most everybody, including Russians, and we were very disappointed that the International Geological Congress held in the USSR in 1984 did not offer any field excursions there. So when a chance suddenly came up to participate in a sort of volcanological seminar for two weeks, we jumped at the chance even though it came right on top of the Spanish trip.

"This will probably be the high point of our life's travels—eight of us from the US and about seven from Russia (including scientists and support staff such as cooks). We flew from Anchorage to Petropavlovsk, the capital of the Kamchatka oblast, where the Institute of Volcanology is located. From there we were flown by helicopter (there being hardly any roads in Kamchatka, and those only in the immediate vicinity of Petropavlovsk and a couple of other towns) to two camp sites, one at Karymsky volcano and the other at Ksudach volcano, with a flying visit to Geyser Valley in between. Never appreciated hot water and plumbing and clean clothes more than those last days in Petropavlovsk, after ten solid days of rather primitive camping! Now we are at last finishing up the details of moving, and getting back to what passes for a normal life—which means more translating jobs for me and finishing up odds and ends of research for Charles...."

I hope this account of adventure will inspire many of you to share your own exciting times with us—or even just happy ones!

37 HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

RUTH TRIGGS INGHAM sent a consolatory note to **VIRGINIA LECOUNT** (on the occasion of Virginia's broken wrist mishap) in which she gave the following glimpse into her life. "From 1937 to now I have been quite lucky. Since retirement on my 70th birthday, I have gardened happily. In a 50' by 150' plot, it is amazing what one can grow. Resorting to vines and hanging baskets and underlying bulbs, every inch is used. It has become a bit famous." (Ruth lives in Los Angeles.) In an afterword, Ruth adds a sentiment to Virginia which we all can echo—"I appreciate your loving help to Barnard....Thank you. Barnard rescued me!"

Virginia was among the happy crowd on hand for the inauguration of President Shapiro in October. Since our class president, Gertrude Downn Schwimmer, could not attend, 1937 was ably represented in the academic procession by **EDNA FUERTH LEMLE**.

RUTH WURTS BURT writes that she and husband

Clifton are both well. "We still spend six months sedately in New Jersey and six months in a completely different life style in Arizona. There we are very busy in the Tempe Looney Tuners Kitchen Band, a group of seniors who perform for schools, nursing homes, senior centers, and the like. We rehearse every week and give five performances a month. I've been Rudolph in the Christmas shows, Grandmother as in 'over the hills we go...', a 'pistol-packin' mama,' and so forth. Each month our program changes and we give shows all over the Valley of the Sun from Sun City to Apache Junction." Before retirement Ruth taught mathematics at Maplewood (NJ) Junior High and did market research for Colgate Palmolive Co. The Burts have three sons, two college professors and a commodities broker in Toronto. At last count, they had four grandchildren, whom they manage to visit during their yearly transfers of abode.

BELVA OFFENBERG PLAIN has received yet another honor to add to the long list of recognitions she has received during her remarkable career. Yeshiva U's Stern College for Women conferred their Woman of Distinction title on her at their annual award dinner in NYC in June. Belva has been a best-selling author since the appearance of *Evergreen*, her first novel, which topped the *NY Times* bestseller list for 41 weeks and was later adapted for a TV mini-series. A prolific and interesting writer, she began submitting short stories to magazines during WWII as she followed her doctor husband to army camps around the country. She continued these efforts while raising her family, only switching to the more sustained novel form in 1975. Since the publication of *Evergreen*, she has completed ten more books, all wildly successful and received with critical acclaim. (My personal favorite is *Eden Burning*, which is both insightful and most topical today.) Widowed in 1982, Belva lives in Short Hills, NJ, near her three children and six grandchildren.

Another 1937 author is **GRACE AARONSON GOLDIN**, whose work has dealt largely with hospitals and health care. Her newest book, a beautiful volume entitled *Work of Mercy: A Picture History of Hospitals*, covers the development of care facilities in the western world from the middle ages to the present and combines fascinating text with wonderful photographs, mostly her own.

38 BARBARA LAKE DOLGIN
27 DONALD PLACE
STATEN ISLAND, NY 10310

I have received no news from classmates this season. My only news is that of the death on August 11 of my dear husband of 52 years, Dr. Joseph Dolgin.

39 MARTHA ANKENY SCHAFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

JANE BELL DAVISON wrote that she couldn't be at Reunion as her granddaughter from Holland is now in 7th grade at Hoosick Falls. "It has been a long time since we last were watching for the 7:15 a.m. school bus!" Jane talked on the phone with **RUTH CUMMINGS MCKEE**, who with her husband George enjoys the Keys, swimming, committees, and square dancing. Ruth also spoke with Mort and **SHIRLEY SIMON LOW** in Eastchester, NY.

We received a most kind note from **MILDRED**

RUBINSTEIN SHAPIRO's husband, Albert, to let us know "Millie is fairly well, and we are managing to keep her going and out of institutional care."

From Medford Leas, NJ, **ANITA ESTE** wrote that she had been photographing butterflies in Fort Lauderdale. She also does copper enameling and makes and sells items in a shop outside Princeton.

JEAN ALISON PROGNER still works for the Eastham (Mass.) Conservation Commission and celebrated with her husband Howard their 52nd wedding anniversary!

"On our way to our third grandchild's graduation from college," said **ANTOINETTE VAUGHN WAGNER**, in Mystic, CT. She sent a picture of "nine children and Mom and Dad at our 50th wedding anniversary."

And 50 years ago **EMILY TURK OBST** and her husband Hal began married life in Key West. They take a daily swim and she gardens and does a lot of church work.

Also in Key West, **JUNE KUFFLER NELSON**, a widow since 1990, is on the local library board, belongs to a theatre group and a writers group, and is getting poetry published.

JOSEPHINE TROSTLER DIAMANT attended the Princeton reunion of her fiancé Steven Steinhauer. They married later and live in Bradenton, FL, as Steven is a research associate with the Allyn Museum of Entomology of the Florida Museum of Natural History. Jo looks forward to seeing Barnard Floridians.

EMMA LOUISE SMITH RAINWATER was sorry to miss Reunion but was traveling to Switzerland. Another traveler, **ESTHER ANDERSON (TERRY) MARRS**, needed to be in Tennessee this spring where she was visited by **HELEN DOLLINGER WICKAM**. Terry's eight grandchildren have presented her with three great-grandchildren. "They are so dear," she says. Helen wrote from Wilmington, NC, where she and husband Ron travel volunteering and university studies. They travel and are extras in the local movie industry. Ron's last was *The Road to Wellville* with Sir Anthony Hopkins. Helen stays in touch with **PHYLLIS CROSS SHEA** and had a "surprise phone call" from **JEAN MORRIS LOUGHLIN** from Capetown, SA.

BARBARA SHLOSS ROSS still works for her husband, Chester, and tries "to fit in my community service, tennis and bridge."

"We keep very busy here in Bucks County with our home and garden when we are not traveling," writes **MILLICENT BRIDEGROOM DI GUISEPPE**.

"I received a singular honor this year," says **PAULA KASSELL**, "being named a Woman of Achievement by the NJ Federation of Women's Clubs and Douglass College of Rutgers U."

BETTY SARGENT HENRY, widow of Dr. William Henry, has two sons, Robert, a marina manager in Hilton Head, SC, and Edward, a Federal Express pilot in Alaska; and a daughter, Janet Mastrogany, RN, in Encinitas, CA.

Living in the Hamptons is still enjoyable for **MARIE MEIXEL**, who plays tennis, golf, and bridge, and travels.

ROSE GRILLO AMES still lives and practices pediatrics in Ossining, NY. (Insiders say her patients wouldn't allow her to retire.) Her husband, Richard, died in August 1992 and a new granddaughter was born the next day.

Our Fearless Leader, **NINETTA DI BENEDETTO HESSION**, also of Ossining, marched in the procession at President Shapiro's inauguration.

"If any of you pass my way, please get in touch," writes **JANET FRAZER NELTHROPP**, who is "still living on the family ranch in this American paradise" (St. Croix, VI). Since retiring from her

BARNARD REPRESENTATIVES AT ACADEMIC INAUGURATIONS 1993-94

Gale B. Murray '66
Colorado College

Caroline Schroder Strohl '77
Rice University

Lynn Holtzclaw '64
North Carolina Central University

Muriel Chevious Kowlessar '47
Harcum College

Caroline Duncombe Pelz '40
Williams College

Renée Becker Swartz '55
Monmouth College

Anne Grant '68
Rhode Island School of Design

Lucinda Finley '77
Canisius College

Carol Huet Rosenberg '81
Jersey City State College

Mindy Domb '81
Berkshire Community College

Lynn Gordon '68
University of Rochester

Barbara Leukart '71
Dickinson School of Law (Dean)

Amalia Fried Honick '76
Goucher College

Charlotte Hanley Scott '47
Randolph-Macon Woman's College

Myra Baker Shayevitz '56
College of Our Lady of the Elms

Catherine Feola Weisbrod '67
Phillips Academy

Sara Lipton '84
SUNY College at Purchase

Constance Hess Williams '66
University of Pennsylvania

her home, is still doing ESL tutoring, and enjoys retirement. Sometimes, however, she misses being in the lab, working on "something important."

Still involved in her lab, although technically retired, is **INGRITH DEYRUP OLSEN**. She writes from Seattle that she is still working with "the entrancing slugs of the Pacific Northwest." These "interesting animals," Ingrith says, have proved to be a good source of ideas for teaching science in elementary schools, since kids are fascinated by them. She enclosed a picture which I will bring to Reunion!

Sad to say, we also have news of the death of a classmate, **HELEN BEST DINZL**, former president of the Barnard Club of Seattle and a devoted alumna. She was also active in AAUW in Colorado and in Washington. Helen and husband Richard had moved to a retirement community on the Olympic Peninsula but remained in touch with old friends. She will be missed.

This summer, on a trip to Scandinavia, I had a delightful visit with **TORDIS HUGO WITTHOFF** in Stockholm. Tordis remembers her year at Barnard with great affection—she says that Dr. Alsop taught her she must eat vegetables!—and hopes to come to Reunion in May.

And speaking of Reunion, we have heard that 25 members of our class have already written to the College to say that they plan to be attend. They were replying to the mailing from Barnard that included the useful "refrigerator magnet" as a reminder of the dates. If you haven't already decided to join us, now is a good time to start to make arrangements.

Some of our classmates did not receive the mailing about Reunion because the College has no current address for them. If any one of you knows where we can reach any of these ladies, please let the Alumnae Office know: **OLIVE HOLMES BLUM, CHARLOTTE BLUMERS, NANCY CARLEY, VIVIEN COLLIER, LEANORE HELLER COWELL, EDA GORODINSKY, MARJORIE HILL GUTNER, BARBARA ESHLEMAN HITT, FRANCES HEAGEY JOHNSTON, KATHERINE CARAGOL KENNEDY, AGNES HRUBENAK KOBBE, JULIA VINCENT LONG, MARY RAGNO MCCARRON, LUCIE GRAVER MARION, SUSANNE HEIMANN MORSE, M. KATHLEEN SAWYER, MARGARET MCKNIGHT STEWART, MARION PRATT WELLS, TATIANA OSTROMISLENSKI ZUBER.**

4I **ADELINE BOSTELMANN HIGGINS**
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

Our list of WWII veterans seems to grow longer with each issue. **MARION MOSCATO** kindly forwarded a reminder that she too served overseas with the American Red Cross military welfare service as a club worker for enlisted men's clubs in Casablanca and Naples.

JUNE WILSON BAIN is still enjoying California after living there 20 years. "Part of my contentment stems from having my daughter and family nearby and my daughter-in-law and youngest grandchild in the same community. I'm just winding up a semester of teaching English at the nearby Irvine Valley College and plan some intensive writing this summer. I still maintain frequent contact with **CLYDE WHITE HAMM**, who lives so close by we get together for lunch and evenings of bridge."

A Barnard Camp enthusiast, **BETTY SMITH NEILL** now enjoys the outdoor life five winter months of the year with her botanist son in Ecuador. Summers are spent in California with her daughter. By shuttling back and forth, she keeps tabs on

social work position in the Dept. of Human Services, she has been a volunteer with Red Cross and the Literacy Program.

CHARLOTTE MCCLUNG DYKEMA teaches flute, drives for Meals on Wheels and Red Cross, and knits for Christmas at Sea (Merchant Marine).

On spring vacation from her real estate job, which she is "enjoying...hugely," **NORMA RAYMOND ROBERTS** celebrated her youngest son's birthday with family and guests at Cape Hatteras, NC.

JANET YOUNKER WILLEN's daughter is a photo editor for NE USA with Associated Press; her son is an attorney with the enforcement division of SEC in DC.

One of **LOUISE COMER TURNER's** nine grandchildren, Martha Montague, would have applied to Barnard if they offered an engineering science major, but went instead to MIT. **JAY PFIFFERLING HESS's** only granddaughter applied to and was accepted by seven colleges; "alas, she chose Cornell over Barnard—maybe she'll transfer!"

We extend our sympathy to the family of **JOAN WEBER KAHN** who died July 17. She is survived by her husband, Walter Kahn, and sons Fred, Alan, and Jeffrey Lowenfels.

One husband who attended our Reunion was later very disappointed in his own college reunion, feeling he could not really communicate with his classmates. When asked if he felt able to communicate with the other husbands at our Reunion, he said, "Oh my, yes!"

40 **FLORA EHRSAM DUDLEY**
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

OUR 55TH REUNION! MAY 19-21, 1995

Since the last column I have, happily, had letters from some of you. Those who haven't written, please do! Don't wait for me to contact you...it takes a long time to go through the class list! Your classmates would really like to hear from you.

ADELINE WEIERICH MARTIN writes from Dunedin, FL, where she lives half the year, that she had a wonderful visit from **CHARLOTTE WIGAND HOYT**. In Somers, NY, where Adeline lives the rest of the year, she has twice taken the safe-driving course taught by **LOIS SAPHIR LEE**, whom she describes as "a great teacher."

Another Floridian, **GRACE MARESCA MANNILLO**, writes about her busy life as a civic activist. She has served for many years on the Monroe County Planning Commission, as well as on the Career Service Council, and as treasurer of the Florida Keys Land Trust. She is a former president of the Big Pine Civic Assn and continues as a spokesperson for the League of Women Voters. As one newspaper reporter commented, "action is her byword."

From Columbus, Ohio, comes news from **MARIE MIESSE**. She says she is "happily ensconced" in

the grandchildren, so far five girls. She enjoys this column.

A great update on **PHYLLIS MANN WRIGHT's** activities arrived in May. Six years ago she decided to return to California after years in Hawaii, where she worked as a pediatrician. Now she is in San Diego, near son Brian and on a golf course in Rancho Bernardo. Brian and his lovely wife became parents of a beautiful baby, Katherine. Phyllis' daughter "did a Murphy Brown," much against Phyllis' better judgment, and is living happily with the baby's father in Hawaii. Little Keoni is truly a most gorgeous baby, now almost three years old. Besides visits to Hawaii, places on Phyllis' itinerary include Alaska in August and Madagascar, Zanzibar and the Seychelles, with a five-day African safari thrown in, next February.

With the birth of Jeffery Edward Cox in Palm Bay, FL, first born of my youngest daughter Margaret Higgins Cox and husband Dale, the total of grandchildren for correspondent Addie is now six grandsons and four granddaughters.

RUTH (STEVIE) CARPENTER had a delightful reunion at her mountainside Teton Village home with **MARIE MESROBIAN NERSOYAN** and philosophy professor husband Hagop. Ruth writes that they picked up as if they had passed each other on campus yesterday instead of over 53 years ago. They took the boat across Jenny Lake and walked back to Hidden Falls and were very impressed with the setting. Marie and Hagop's western trip was interrupted by an unexpected invitation for him to address a group of Russian Armenian visitors to NY on Christianity vs. Marxism and why communism failed.

The *NY Times* of July 17 published an obituary of **RENEE DIRINGER CORLISS**. We extend sympathy to her husband, Lester, and son Barry for their great loss.

LOIS WILSON CORCORAN, now of Rome, NY, wrote of husband Jack's retirement. They are keeping up with their four grown children and six grandchildren. Numbers five and six are twins who arrived in Rochester, NY, with son David and his wife Lizane the proud parents.

Lois forwarded a letter she had received from a niece of **SUE GILLIES**, asking that we publish Sue's address in this column so that old friends could write to cheer her in her convalescence. Sue is now at 300 West Moravia Manor, Lititz, PA 17543 (near Lancaster), and would love to hear from classmates.

**42 HELEN MARRARO ABDON
779 SCHAEFER AVENUE
ORADELL, NJ 07649**

BARBARA HEINZEN COLBY underwent knee replacement surgery in July. She has apparently recovered quite well since she represented our class at the inauguration of President Shapiro at Barnard in October and marched in the beautiful academic procession that went from Barnard Hall to Riverside Church!

ALICE GERSON LASSALLY's daughter, Andrea, was married in April to Christopher Gibbin. The couple are free-lance set designers and decorators for films. Alice's husband, Peter, is an executive producer of the Dave Letterman show.

Sad news to report: **JOAN BROWN WETTINGFELD's** husband, Henry, died on May 25th after a brief illness. Henry was a bright spot in many of our class activities, never missing a '42 event. His quiet humor and kindness will be missed by all of us

who had the privilege of knowing him over the years. Our sincere and warm sympathy to Joan in this time of loss and sorrow.

**43 MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502**

Rereading *A History of Barnard College* (1964) gives one a good flavor of the times, but do you remember that Dean Gildersleeve served on an advisory committee for the WAVES? Those of us who went into the Navy as USNR-W personnel found she had helped pave the way.

In Class Notes, "no news" is never "good news," but sometimes it produces good results. **EILEEN OTTE FORD** was so struck by the fact that no one wrote to us for the last issue that she sent us a note about herself. She and her husband are still working at the Ford Model Agency, along with two of their four children. They have offices in Phoenix, Miami, Paris, Sao Paulo, and New York and travel a lot for business. They have six grandchildren, ranging in age from 18 years to three months. Eileen adds, "though I am old, I don't have time to retire."

In Toronto **MATIE ARMSTRONG MOLINARO** is still working full time and reports that all are well: husband, two children, three grandchildren. All are working on writing projects and university degrees. Her firm sells McLuhan in various forms of print, translation, and CD-ROM.

SOPHIE VRAHNOS LOUROS is grandmother of Alexander James Louros, who arrived May 1. Her cousin **FLORA BENAS** enjoyed a lovely trip to France with her sister Virginia.

You might have met **HOPE WEIL LEVENE** in St. Petersburg attending a Chess Collectors International meeting. She also had interesting experiences in Moscow and Prague on that trip. Her book repair and conservation now includes a new casing for paperbacks. **JULIE MICHELMAN CASSON** works at the bindery, rebinding the books her husband, Lionel, has written.

RUTH WEINMANN RUSSELL's tenth grandchild has arrived; one grandchild went on a five-week trip in central Europe this summer with Ruth and her husband. Last February they were in Arizona for a gem and mineral show.

After teaching a spring term of special education in Warsaw, **HELENA WELLISZ TEMMER** was able to attend a Council of International Psychologists in Lisbon, which allowed a visit to friends in France. Another meeting in Los Angeles, some concerts in Tanglewood, MA, then serious work.

News has reached us of the death of **JOAN TOBIAS ARON** on June 8. She leaves three children and companion Otto Gardner. She was living in Huntington Valley, PA.

**44 MARTHA MESSLER ZEPP
9740 TUXFORD ROAD
RICHMOND, VA 23236**

ON THE GO! That's the word for '44ers this summer. A popular destination was the British Isles. **INA CAMPBELL's** month overseas included an Elderhostel in Ireland and visits with relatives in Scotland.

CONCHITA HASSELL WINN was also in Scotland in June, accompanying husband Ed on an official trip representing his bar assn. and Rotary Club. This followed a similar Hawaiian trip in March and

subsequent visits to the Orient and Acapulco. They ended up in August in New Orleans.

FRANCOISE KELZ returned from a month's close inspection of Scotland, England, and Wales with eleven rolls of film, mostly slides of gardens for the garden club lecture circuit, plus some of fabrics and tapestries for weaving buddies. US Customs expressed disbelief that she acquired only books and pamphlets and a few yards of paisley print from Liberty's, which she may be wearing when next you see her. Francoise made good use of her Britrail Flexipass (keeping in mind that many trains did not run on Wednesdays because of strike action) but still managed to walk miles of pathways to view water gardens, drying sheds, herbaceous borders, walled gardens of historic roses, Victorian terraces, and yew topiary. Major accomplishment in Wales was learning to pronounce Aberystwyth, Dyfel, Sychpant, and Llandyfriog.

Francoise was shown the beautiful sights of Great Malvern, Worcestershire, by **IRENE HERZFELD BAXANDALL** and husband Peter. Irene recalled missing out on graduation because she was already employed in industrial war work in June 1944.

ELIZABETH YOERG SCHUMACHER traveled northward to Texas to spend an April week with **JEAN NUNN TUNIS** and managed to squeeze in some business on the side. Jean later flew to Denmark to see her son, whom she had not seen in four years.

Not all travel is international, of course. Think of **DIANE HOWELL** solo driving to Reunion from Washington State, visiting friends along the way.

If she returned home via Albuquerque, she might have read in the local paper an article (forwarded by **URSULA PRICE ROBERTS**) which detailed that **JULIA CARSON WHITE** was among those selected to receive the Governor's Award for Outstanding New Mexico Women.

MARY DAVIS WILLIAMS, en route to home base in Texas from Florida last spring, stopped over in Eatontown, FL, at the museum/home of **ZORA NEALE HURSTON '28**, who is Mary's "latest find" as a subject for the presentations she makes on authors and women in history.

Here's good news from a classmate who has not done any traveling for a while, **ANNE STUBBLEFIELD MORRISSETT**: "Due to some excellent therapy, one of my spinal problems was alleviated, making the second procedure unnecessary. Please publish this happy news as a 'thank you' to classmates who signed the card (at Reunion) which was sent to me in my darkest hour."

**45 DAISY FORNACCA KOUZEL
112 WEST 72ND STREET, APT. 4B
NEW YORK, NY 10023**

OUR 50TH REUNION! MAY 19-21, 1995

If I keep casting bread upon the waters, I might eventually hear from all my classmates! A letter from **DORIS HULBURT** was most welcome; we shared most freshman classes and she says that I made a lasting impression on her because of my facility in switching from one language to another. This facility I owe not to talent, but to the courtesy of my parents and great-grandfather, who raised me and my brothers trilingual. Doris went to Florida upon graduation, fell in love with the place, and decided to settle there—first in Ft. Lauderdale, where she had a boutique, then in Delray Beach, enjoying all the things one cannot do in the city, such as boating, sailing, and water

skiing. I envy Doris for still having her mother, who is doing fine after nine surgeries—bless her! As for a copy of our class yearbook, which Doris would like to secure, alas, there are no copies left at Barnard. However, I have an idea in this regard which I plan to discuss at the next reunion planning committee meeting, and which may come to fruition. Hope to see you at Reunion, Doris!

(I understand that the College has already heard from 43 members of our class who plan to attend Reunion—that is certainly a good crowd but it would be wonderful to have even more of you on hand. Do come!)

ADRIENNE WOLFERT LOBOVITS is the recipient of numerous writing awards and grants and was runner-up in 1993 in the Delacorte Young Readers Novel contest for *Morning Star*. She has conducted writing workshops at libraries and colleges (e.g., Skidmore) and done numerous poetry and prose readings, most recently at an AAUW Book & Author Luncheon and the New Haven Poetry Society. She has been a guest at the Millay Colony and at Yaddo and a fellow at the Virginia Center for the Creative Arts, and had a residency at the Perdelkino Writers House in Moscow as part of an exchange program. Along with all this, there has been the small matter of raising three children, Barry and Laurel, physicians, and Dean, a therapist, who have contributed three grandchildren. Adrienne writes of the need for an “old girls network”—what better place to find or start one than at Reunion!

Besides her “usual annual fling” with her childhood friends from China, **RUTH CARSON WEST** attended the wonderfully big wedding of a step-granddaughter in Oklahoma.

BERNICE LINDENBERG LEICHER is enjoying her newest grandchild, while continuing to work on a reduced basis and sharing the freedom afforded by her husband’s retirement.

I am sorry to have to report the death of **ELEANOR BURGE RUMAGE**, and I extend condolences, in the name of all classmates, to her husband and children. I was devastated by the news of the passing of my fellow class correspondent **CLAIRE MURRAY VISCA '38**; we went through graduate school at Columbia together, with the same professors, and had seen each other periodically throughout the years.

Yours truly is still teaching full time at City Tech, still teaching bridge to senior citizens (as community service), and still fighting the death penalty, in which connection I have nicknamed myself Sisyphus, and for the life of me I cannot comprehend why one issue—the chance of judicial error—is not sufficient to bring about total and definitive abolition.

Now I hope I get back some of that bread I spoke of in the beginning, so I can have a substantial column for you next time around.

46 SUSAN WEAVER
BEAVER MEADOW ROAD
PLAINFIELD, VT 05667
(802) 426-3371

Dear Classmates,

I am introducing myself as your new class correspondent, trying to follow the excellent work of **MARGARET KEE MARR**. My address and telephone number are shown above; I would be delighted to hear from you. In addition to your personal and family news, I am wondering if this column might also include your thoughts, observations, and

Second career?

hardly...

Interesting work?

most of the time...

Penetrating talk?

frequently...

Rewarding?

yes, very...for Barnard!

We’re talking about the volunteers at the Barnard Unit of Everybody’s Thrift Shop. Additional volunteers are needed, to give 3-4 hours per week at 261 Park Avenue South (21st St.) to examine, price, and manage for sale the clothing, jewelry, books, china, crystal, linens and other household items, etc., contributed to Barnard.

Volunteers work in a friendly atmosphere created by motivated women—all for an excellent cause.

For further information, call Nanette Hayes at 212-749-6251.

meditations, on just about anything that could be helpful, funny, beautiful, inspiring, for the rest of us—thoughts coming from our 70-or-thereabouts years.

JEAN BOEDER WETHERILL writes of a great observation: in the “Flashback” picture in the Winter 1994 issue of this magazine, everyone is walking toward Barnard Hall—everyone except Jean. Jean is going in the opposite direction and now, 50 years later, wonders what that could mean!? Jean says that she and her husband are still operating their T-shirt company, specializing in music boutique, and hoping to retire next year. They have eleven grandchildren, ages one to 24; one granddaughter was a National Merit Scholar and graduated *magna cum laude* from the Eastman School of Music and another granddaughter came in fourth in geometry exams in the nation.

MARGARET (ANNE) POWELL LOWE wrote that her husband, Dr. Jere Whitson Lowe, passed away on May 4th. He was a general surgeon for 35 years and a nationally known breeder of Hereford cattle. Our sympathy goes to her and her family.

Please write to this in-the-country hillside in Vermont. I’ll be looking for lots of letters in my not-quite-yet snow-covered mailbox.

47 MARY ROUSH BAXTER
5016 FINN ROAD
VIRGINIA BEACH, VA 23455

LILA AMDURSKA WALLIS writes: “On June 29th, in festive circumstances in Washington, DC, I received the Georgeanna Seegar Jones Lifetime Achievement Award from the Society for Advancement of Women’s Health Research.” The

award was given by the Warner Lambert Co., in cooperation with the National Health Council and the *Journal of Women’s Health*, in recognition of Lila’s distinguished career and the contributions she has made in the areas of osteoporosis, estrogen replacement therapy, and menopause. In publicizing the award, the society cited Dr. Wallis as “the only physician (male or female) in the US to have acquired three Board certifications, in internal medicine, hematology, and endocrinology/metabolism.” Now retired after 40 years of clinical practice, she continues as director of “Update Your Medicine,” an education program for physicians which she started 20 years ago.

MIRIAM GABIN (ECKSTEIN), who received an MS in mathematics, worked at E. Waxe, Tarrytown, and Philips Laboratories, Irvington, prior to joining the faculty of Roosevelt HS in Yonkers. Now retired after 28 years of teaching math, Miriam is working with her son Matthew on the eighth volume in their math studies series for high school students. Since retiring, Miriam has taught at Mercy College in Dobbs Ferry. She has toured extensively with Elderhostel groups: a trip to Wales included a course in bread-making, a skill she continues to enjoy. She also reads and plays piano. Like most of us, she is looking forward to our 50th Reunion.

Supplementing the brief report of the death of **MARILYN FABRICAND GROSSMAN** which appeared in our last column, **NANCY JEAN CAHEN** writes: “Mitzie was a highly gifted individual, multi-talented: actress, painter, pianist, singer, and, in her latest endeavor, poetess. She won first prize in the first local poetry contest she entered.” In addition to her husband, survivors are her daughter, Peggy Chapman, sons Jeffrey and Richard, and four grandchildren.

48 FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

ANNE EDMONDS was awarded an honorary degree from Mount Holyoke last May, upon her retirement as college librarian. She had been very involved with the college’s capital campaign, especially the portion affecting the library. While firming up retirement plans, she will be spending time at her home in Camden, Maine.

In 1983, **ELEANOR THOMAS ELLIOTT** co-founded the Women’s Health Symposium at New York Hospital, a pioneering program in health education for women that has served as a prototype for similar hospital initiatives across the nation. In October the United Hospital Fund recognized her for her vision in creating the symposium with its Distinguished Community Service Award, which was presented at the Fund’s annual dinner dance at the Plaza Hotel. She has been a governor of The New York Hospital since 1972 and this year was appointed to the board of overseers of Cornell Medical College. She also chairs the Woodrow Wilson National Fellowship Foundation and continues to provide devoted service to Barnard, where she chaired the Board of Trustees and is now trustee *emerita*.

JEANE JORDAN KIRKPATRICK was recently named a director of Chris-Craft Industries, the NY-based TV station owner and video concern. Formerly US ambassador to the UN, she continues as Leavey Professor of Government at Georgetown U and senior fellow at the American Enterprise Institute for Public Policy Research, as well as a popular

speaker and as writer of a syndicated column on US-foreign relations.

We were sorry to learn of the death of **SARAH JOHNSTON KESSELMAN** in September '93 in France. Friends may write to her husband, Lawrence Kesselman, at 4 rue Andre Colledaboef, Paris XVI, France.

49 **YVETTE DELABARRE DE FELICE**
311 MAIN ST.

RIDGEFIELD PARK, NJ 07660

ROSARY SCACCIAPFERRO GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

More news, continuing, from our fabulous Reunion. As a class we made a gift to Barnard of a scholarship and the holder of the scholarship is Chun Yee Yup '97, a political science major.

The creative crafts "muse" is alive among classmates. As you know from her talk at Reunion and the profile in the Summer issue of this magazine, **LAURA NADLER ISRAEL** is a quilt collector, historian, and creator of quilts. **CHARLOTTE TAYLOR**, who is a retired psychologist, is working on a pattern for mittens using the symbol of the Barnard bear. Charlotte lives in Kennett Square, PA, where she is president of her residents' association.

ANN ACKERMAN FLOWERS of Wayland, MA, a children's librarian, a member of the adjunct faculty of Simmons College, is working on a master's in English and is a reviewer for *Horn Book Magazine*. She has been concerned about children's literacy for much of her professional life. Ann does not believe in keeping kids away from books with "upsetting" topics. We look forward to her own book on children's literature in the Victorian era, which she hopes will result from her master's degree work. She is a widow and has three children: one daughter, a radiologist, and two sons, both investment bankers.

The wonderful booklet compiled by **MARTHA GROSS FINK** from the responses of 88 classmates and distributed at Reunion is too bulky a document to mail to everyone. Martha calls it a self-help manual.

The first person in the anniversary booklet is **FRANCES (PIXIE) LATTMAN APT**, of Belmont, MA, a self-employed editor. She is widowed and the mother of two sons. The last entry is **ELEONORA DE ANTONIO WEST**, who also lives in Massachusetts, in Wayland. She too is a widow and also has two sons. She is an ESL tutor and trainer of tutors, a member of AAUW, a citizen representative on the Wayland HS School Council, member of the board of Crltenton Hastings House, and member of the Democratic Town Committee.

LAST CALL!

Barnard Travels to the Galápagos

"A Living Laboratory"

January 26-February 6, 1995

For more information

call Academic Arrangements Abroad

(212)514-8921 or (800)221-1944

I would be happy to send a copy of a classmate's page from the Reunion book to any of you who are interested in hearing about a particular friend.

50 **MIRIAM SCHARFMAN ZADEK**
5911 BONNIE VIEW DRIVE
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN
6550 EVENING ST.
WORTHINGTON, OH 43085

OUR 45TH REUNION! MAY 19-21, 1995

Mark your calendar—the year 2000 will coincide with our 50th Reunion! In the meantime, we are gearing up for our 45th, which we will celebrate in May. Our class reunion planning committee has been meeting and plans are already under way for a weekend you won't want to miss. So far, we have heard from almost 50 classmates who intend to be with us, and the replies to the College's mailing that included the refrigerator magnet of the Barnard Bear are still coming in. You should also have received a letter from the committee inviting you to contribute to the class booklet and to participate in the next stages of reunion planning. If you haven't responded yet, dig that letter out of the pile on your desk and send it in now!

Wonderful news from **ALICE STERLING HONIG**, who was awarded the Syracuse U Chancellor's Citation for Academic Excellence. Alice has written several books and over 200 articles. All three of her children are married and she has seven grandchildren. She performs Yiddish and Hebrew folk song concerts for senior citizens and the Jewish community. She has an e-mail address—ahonig@mailbox.syr.edu—and would love to hear from classmates.

A benefit dinner honoring **DOROTHY DILLON EWESON** was held by the NJ Historical Society in May, recognizing her significant and distinguished contribution to that state.

Congratulations to **ISABEL BERKERY MOUNT** on her marriage last May to Murray Schumach, who for many years was a writer/reporter for *The NY Times*. Isabel and Murray spent August in Paris. Isabel retired as director of public relations at Teachers College several years ago. Her son Christopher is a curator at NYC's Museum of Modern Art.

GLADYS LERNER SESSLER spent the summer in St. Petersburg, Russia, furthering her study of Russian language and culture.

In June we spent a lovely evening celebrating **GRETA HERSCH GRANET's** special birthday. Her daughter and son-in-law hosted family and friends. Greta and husband Milt live in Longboat Key and extol the Florida lifestyle. She has made connections with other Barnard alumnae in the vicinity.

MARIAN GULTON MALCOLM, **IRMA SOCCI MOORE**, and **CECILE SINGER** had lunch together recently at Barnard. Cecile has been taking advantage of her new-found leisure and Barnard's policy of allowing alumnae to audit courses and has been auditing Introduction to Music, with Professor Gail Archer. Marian is a psychiatrist on the staff of the Barnard Health Services.

Condolences to **PAULINE GOSTINSKY HECHT** on the death of her husband, Arthur.

The other half of our correspondent team, **LAURA PIENKNY ZAKIN**, was in Israel this summer

with her husband, who is on sabbatical this year. They anticipate spending time in the east on their return to the States this fall, so they can be closer to three of their five children. For my family, this summer was the time of our annual family reunion in Rehoboth, DE, where we moved into a new vacation home, directly across the street from one occupied by a daughter.

—MSZ

51 **MARISA MACINA HAGAN**
401 FIRST AVENUE, APT. 8A
NEW YORK, NY 10010

Yet once more there is no bad news and that's okay by me. But what news there is is tame. And that's okay by me too.

Class president **BERNICE LIBERMAN AUSLANDER** called to say hello. She's still a math professor at UMass-Boston and still the president of the union. Bunny's current plans call for her to retire a year from December. Note that I have spelled her maiden name correctly here after messing it up a number of times in this space previously. No one's perfect!

In the summer I went to Chevy Chase (MD) to visit **JOAN STEEN WILENTZ**. Joan is still with the National Institute of Dentistry, one of the National Institutes of Health. As you have by now forgotten, Joan and I went to high school together, and she invited a few Maryland-based high school classmates for a mini-reunion. She and husband Ted were about to go off to England for a few weeks. I got a glimpse of son John, 6 foot 2, blond, and gorgeous.

Because I was away for the weekend, I did not see **BETSY WADE (ELIZABETH WADE BOYLAN)** when she came to my local Barnes & Noble superstore to talk about her latest book, *The New York Times Practical Traveler*. This is a compilation of her regular columns in the Sunday *Times* travel section, telling you how to get where you're going with the least hassle and save money too.

I did go to the Museum of Modern Art with **CAROL VOGEL TOWBIN**, who was leaving shortly for a vacation in France and Belgium. Carol has retired from regular teaching of French and Spanish but continues to hold down various positions with the NYC Board of Education.

Found! **BETTY MARTIN VIERECK**, who had been listed as "Mail Returned" in the alumnae directory, is now listed at an address in South Hadley, MA. The discovery is due to the detective work of **DR. MARY NICHOLSON '49** of Palo Alto, CA.

And speaking of California, I was in Oakland recently for the wedding of my son Sam Buttrey to M. Elinda Hardy. That's three of my four kids married off; you'll be among the first to hear when the last one joins his sister and brothers in wedded bliss!

52 **MILLICENT LIEBERMAN**
GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

ALICE RIBBINK-GOSLINGA writes from Holland that she has been enjoying her granddaughter, Marthe 2. Daughter **PHILIPPA '85** is in her final year as ob/gyn resident at the U of VT, where she is chief teaching resident for '94/95; next comes a residency in urology.

The class extends deepest sympathy to the family of **HARRIET GOLANT IVERS**, who died in June. In addition, we were shocked and saddened to learn of the death of **JOAN TUTTLE FREYBERG** in September.

53 **STEPHANIE LAM BASCH**
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

JANET SCHREIER SHAFNER, who lives in New London, CT, had a solo exhibition of her paintings at the Hoxie Gallery of the Westerly (RI) Public Library in April. The show was titled was "Biblical Themes: Recent Paintings." The collection was based in part on content found in the Midrash and supports Janet's theory that "the more things change, the more they stay the same." She began the group of paintings in 1988 with a large canvas featuring Adam and Eve and went on from there.

We received an announcement of a piano recital by **BARBARA LEWITTES MEISTER** but unfortunately it will have occurred by the time you receive this. The date was November 20 and the location St. Stephen's Church on West 69th St. in Manhattan and we're sure it was lovely. Barbara is also writing for the feminist journal *Belles Lettres*, reviewing books like *Rage and Fire* by **FRANCINE DU PLESSIX GRAY '52**.

How about sitting down and sending me a short note—there are so many classmates we haven't heard from in a while; or even if you have been mentioned here in the past few years, perhaps there's more to say—another grandchild, retirement, another trip, etc. We look forward to your letters.

54 **MARCIA MUSICANT BERNSTEIN**
42 HILLVALE DRIVE
ST. LOUIS, MO 63105

Work by **MARCH AVERY** was exhibited at Hobart and William Smith Colleges this fall.
No other news—where are you all?

55 **RENA FEUERSTEIN STRAUCH**
5 FLAGLER DRIVE
RYE, NY 10580

OUR 40TH REUNION! MAY 19-21, 1995

Before you know it, May 1995 will be here! Almost 40 members of our class have already indicated that they plan to attend and we hope that the final number who return to Barnard to rejoice, remember, and reconnect will be even larger. You should have received a letter from the Reunion Committee in October; if you haven't responded yet, please do so as soon as you can so that planning can move ahead. Whatever happens with the program or anything else that weekend, the most important ingredients will be all of you—plan to be there!

HESSY LEVINSONS TAFT sent a wonderful letter, giving us a good start on the kind of "catching-up" that will be such an important part of Reunion. She is senior examiner in charge of the chemistry and biology examinations at the Educational Testing Service in Princeton, NJ. (College Board exams? No more shudders for us, my friends.) HESSY is also coordinator for all the College

Board's achievement examinations, recently renamed "SAT-II." Her husband, Earl, is a professor of mathematics at Rutgers U. In June, after she had overseen the grading of the advanced placement exams in chemistry (88 chemists graded 30,000 exams in six days!), HESSY joined Earl in Hong Kong for his lecture tour of China and Japan, a fascinating journey on which they were greeted warmly everywhere they went. Their daughter Nina married in June '91 and recently received her PhD in electrical engineering and computer science from UC-Berkeley; her husband is an asst professor of computer science at

Stanford and their son is with Paine Webber in San Francisco. (By the way, if you should visit the US Holocaust Memorial Museum in Washington, DC, you can find HESSY on video in the Learning Center, among the Eyewitness Interviews.)

HANNAH SALOMON JANOVSKY's daughter Lynn is an account supervisor at Grey Advertising; daughter Elizabeth is moving back to NYC after several years in Boston working on an MA.

JOAN GOLDSTEIN COOPER looks forward to Reunion; she and husband Herb are avid hikers. At our 35th, they walked, together with **LENORE PROSTICK GOUYET** and her husband, from 23rd St.

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

today could have come from the same background. (Prof. Segal's book, Rebecca's Children, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)

II. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller
Milbank Professor of Asian and
Middle Eastern Cultures (deceased)

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

IV. PAUL THE CONVERT

Alan Segal, Professor of Religion

In this account of Paul's work, Prof. Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Prof. Segal's book, Paul the Convert, was a selection of the History Book Club.)

III. JUDAISM IN THE TIME OF JESUS

(updated version)
Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different

V. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Celeste Schenck (English),
Helene Foley (Classics), Leslie Calman
(Director, Barnard Center for Research on
Women); Professor Emerita Suzanne
Wemple (History); former Professors Julie
Blackman (Psychology) and Nancy Miller
(Women's Studies)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to
Barnard College, Office of Alumnae Affairs
3009 Broadway, New York, NY 10027-6598

Cost for courses I-IV is \$50.00. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225. The audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60.00. Please make checks payable to Barnard College.

downtown, across the Brooklyn Bridge, and around Brooklyn Heights. Joan wonders how many others might be interested in a walking tour of a NYC neighborhood (or suburb) with a guide during this year's Reunion.

DR. JUDITH GOLDSTEIN LEVIN wrote from Bethesda, MD, that her older son, Joshua, received his PhD from MIT's biology dept in 1992 and is a post-doctoral fellow at Cal Tech, working on the genetics of flower development. Her younger son, Daniel, married in August 1992, lives in Chicago, and is in a PhD program in organization behavior at the Kellogg School of Northwestern U; his wife is a social worker specializing in home care for the elderly.

An article in the Brown U alumni magazine about professors "who make the classroom come alive" featured biologist **ANNETTE WILBOIS COLEMAN**, who was shown greeting her class "with no-nonsense brusqueness as they wander into an evening lab session to analyze water samples they've collected. She wastes no words, offers gruff approval, and if her students want to stay in the lab until 11 p.m., so does she."

Congratulations to **DUANE LLOYD PATTERSON** on becoming a grandmother! Daughter Sarah is the proud new mother of Emma Saville Cherry and also director of public relations at Liz Claiborne. Duane's son Burns is director of publicity for Historic Hudson Valley. Her husband, Remington, has retired after 39 years on the Barnard faculty, where he was professor of English and department chair.

Congratulations also to **DIANA RUBIN GERBER** on the marriage of son Steven in June.

As you will have seen in our recent class letter, we have lost track of a number of classmates; we would like to send Reunion invitations to everyone in '55, so please let me or Norma Mandel or Jo Briggs or the Alumnae Office know if you know how to reach any of the people whose names were on the list included in the letter.

Meanwhile, if you would like to get in touch with a classmate who is not on the "missing" list, you can call me (914-967-9019) to get her address. At the same time, you could give me your news—remember, you don't have to be a CEO, Pulitzer Prize winner, Nobel laureate, or presidential candidate to be included in Class Notes. Each of us has chosen her own priorities or had to make choices that life demanded of her—as we approach 1995, let's hear from you, wherever you are, whatever you have been doing. Looking forward!

56 **LILLY SPIEGEL SCHWEBEL**
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

This time next year, we will be deep in the planning for our 40th Reunion—start thinking now of being with us for that great event! For now, however, we are continuing our informal gatherings in Manhattan, with the next get-togethers planned for March 2 and May 4, both Thursdays, at 6:00 pm in the cafeteria of the Museum of Modern Art. (After the stormy weather of last year, the committee decided not even to try a winter event.) For more information, call me at 718-441-5715.

I find myself writing these notes between trips and wondering how many of you are in the same situation, *i.e.*, having children living in diverse places, being retired and having a spouse who is

finally willing to take more vacations. We have just returned from a month in China and Thailand and plan to visit our children and grandchildren in Israel shortly. By the time you read this, who knows where else I will have been... I imagine many of us pass each other in the air; perhaps we should try to set up mini-reunions in the places we visit. For example, I spend time in Jerusalem and also in Philadelphia; if you're there also, please get in touch. In fact, please get in touch wherever you are, so I don't have to write so much about me.

LIANE REIF-LEHRER and her family also do a goodly amount of globe-hopping. Her daughter Erica is a dancer but spent time this summer in Poland on a project dealing with the commercialization of Jewish culture there. Liane spent part of the spring in the former Soviet Union where she did workshops on grant writing. Her new book, *Writing a Successful Grant Application*, was published recently. Her son Damon continues to paint (he does portraits to order, in case you are interested) and was planning to move to NYC.

Now to the part of this job that I find most difficult. When I returned home I learned of the death of **JANET BERSIN FINKE**'s husband, Leon, from cancer. Our sincere condolences to Janet and her family.

A letter from **NORMA BRENNER STEMLER '55** informed me of the death of **SONDRA GRANT LANDAU** in June. She lived in Palm Springs, CA, and worked as office manager for a doctor's office. She is survived by her husband, Samuel, son Mark, daughter Lois, and her mother, Jennie Grant. Our sympathies to them all.

57 **MILLICENT ALTER**
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024

We seem to be bursting with news this quarter: **MARILYN MELTON BROOKS** writes from Phoenix that she's investment vp for Prudential Securities. Her husband is in her son's plant-growing business. That son has two girls, with a third on the way. Her other son, a computer consultant with Arthur Andersen Consultants, has three boys, with a fourth on the way. She and her husband travel a great deal, including an enjoyable eight-day cruise from Jacksonville to Charleston, SC—speed was not an object. They also took their nine-year-old twin grandsons to a grandparent-grandchild camp in Olympic National Park in Washington.

Our sympathy goes to **DIANA DELO NIWA** on the death of her husband, Frank, a year ago, following an asthma attack. She writes: "He had been ill with cancer the previous year but had recovered. I have two sons, Robert 27 and William 25, both in retail sales." Diana has been working in information management systems at PACCAR Inc., manufacturer of Kenworth and Peterbilt Trucks for ten years, and "still likes to sing."

You may have caught a recent TV movie about the stalking of a teenage girl in Florida, the impotence of law enforcement authorities, and the difficulty of getting the state legislature to consider an anti-stalking bill. Such a bill was eventually enacted; it was co-sponsored by **ELAINE BERNSTEIN BLOOM**, speaker pro-tem of the Florida House of Representatives. She has authored many other major crime bills and various domestic violence measures, and has been heavily involved in recent juvenile justice bills and the Parental Responsibility Act as well as laws dealing with

international banking, mammography, and emergency management.

BARBARA SHAPIRO HORWITZ will give a seminar on "A Question of Women's Education" at the annual conference of the Jane Austen Society of North America in New Orleans in November. In her book on that subject Barbara observed that "other writers insisted that the primary goal of women's education was the acquisition of good nature. Jane Austen insisted that the proper goal of education for both men and women was self-knowledge."

July found the usual suspects, **GAYA FEINERMAN BRODNITZ**, **SUSAN GREEN JOURDAN**, **LOUISE GREENE KLABER**, **MARTHA HARRIS MOSKOWITZ**, **MARLENE ROSENFELD STANTON-GAST**, **EILEEN WEISS**, and yours truly having a luncheon reunion at the Jersey shore—telling bad jokes, discussing hair coloring, laughing at 40-year-old photos Marty took at Barnard Camp (how thin we were!) and celebrating Sue's upcoming marriage.

So first, congratulations and best wishes to Sue who married Jason Adleman at the end of July and honeymooned in The Netherlands. Jay is in the computer business. They met through an ad in the local paper and Sue offered to advise anyone with similar ideas. She is school librarian at two elementary schools in River Vale, NJ, and was looking forward to becoming an instant grandmother of four. Daughter Juliette 30 is in fashion merchandising. Son Daniel 29 is with Bear Stearns in Atlanta.

Marty is a substitute teacher in the Edison, Piscataway, and East Brunswick (NJ) elementary schools, with a specialization in math. Husband Morris is professor and chairman of the dept of Hebraic studies at Rutgers. Daughter Chaya 22 graduated from Rutgers *magna cum laude* with a major in math and statistics after spending her junior year at the U of Haifa. Now in Israel is daughter Yosefa 17, who is spending this year as a volunteer on a kibbutz.

Gaya is a media specialist in the Lacey Township HS library (Ocean County, NJ). Husband Mike took early retirement as vp from Int'l Flavors and Fragrances last year. Much to Gaya's relief, he unretired three weeks later to become technical director of Ingredients Technology Corp. in Mahwah. Son Dan 27 is a computer network manager with Ziff-Davis; Peter 30 works for a political pollster. Son Gil 33 is a vp in computer systems with Merrill Lynch; his mother-in-law is **VIRGINIA MACEACHERN DUNFORD '38**. Gaya and Mike rented an apartment in Switzerland in August and vacationed there with their entire family, three sons, two wives, one fiancée, and one baby.

Louise moved to NY from Connecticut several years ago to become manager of human resources for PSE&G. Her husband, Ralph Walde, is assoc. prof. of computer science at Trinity College in Hartford. Louise says she's having an "explosion of grandchildren." Daughter Sharon Peck has two daughters; she is a professor of business at Capital U in Ohio. Son Adam and his wife have two children; he was just made a partner in Price Waterhouse. Son Oren lives and works in Manhattan and manages a training division for a computer company. Stepdaughter Emily graduated from Smith in June and works for Price Waterhouse in NY. Stepson Jason is a student at Trinity College. Louise says she's "delighted to be back in NYC—not the least benefit is the opportunity to see 'old' Barnard friends."

Marlene has at last been nudged into giving us some news. She says she married a couch potato

CAMPUS CALENDAR

Spring Gildersleeve Lecture

Elena Poniatowska, Mexican journalist, novelist, social critic
Tuesday, March 21

Women Poets at Barnard

Joyce Sutphen, winner of the 1994 Barnard New Women Poets Prize
Thursday, April 6

The Scholar and the Feminist XXI

Growing Up Female
Saturday, April 8

59 BERNICE IDE AUGUST
5012 BARKWOOD PLACE
ROCKVILLE, MD 20853
FAX: 301-460-8846

MYRIAM JARBLUM ALTMAN
333 EAST 23RD ST.
NEW YORK, NY 10010

On Sunday of Reunion weekend, a small group met for brunch at Jim McMullen's. KAREN SWENSON's poetry reading had been such a success at the Friday dinner that we prevailed on her to read some more.

Bernice told me I have to write my own news. I missed most of the Reunion because of pre-nuptial festivities surrounding the marriage of our son Daniel to GABRIELLE ALBERT '94 on May 29 in Dearborn, MI. Daniel, a Penn graduate, is in his third year at Columbia Law School. Michael, our eldest, is an asst d.a. in Manhattan and Sarah is a student at Stern College. 1994 was a good year for me professionally as well. Since January 1 I have served on the Appellate Division, Second Dept., NY's intermediate appellate court, having been appointed by Governor Cuomo.

Inside PR reports that MARILYN GOLD LAURIE "is without question the most powerful woman in public relations," heading the 750-person public relations operations of ATT. She is a nationally recognized environmentalist who was an originator of Earth Day in 1970.

MIRIAM KLEIN SHAPIRO delivered the 10th Annual Sylvia Margolis Memorial Lecture at Temple Beth Ahm, Springfield, NJ. Her topic was "Male and Female Relationships in Jewish Tradition."

From Israel, ZEFIRA ENTIN ROKEAH writes that her son Yaakov married Edna Cochavi and her younger son, Adar, is doing his army service in the border police. Her current research project, a calendar of entries of Jewish interest in the English Memoranda Rolls (1266-1293) is nearing completion, and a program she helped create on English Medieval Jewry, "All the King's Jews," first broadcast on BBC in 1990, was recently rebroadcast on Israel cable TV.

JANET SUSSMAN GARTNER performs with the New Piano Trio. LYNNE SHARON SCHWARTZ was writer in residence at the U of Hawaii, Manoa, and gave a writing workshop at Hawaii Pacific U. On November 1, she gave a reading at Barnard from her novel *The Fatigue Artist*, which will be published next year.

DANISE BLUE CHANDLER lives in San Francisco. She may retire at 62 but in the meantime is a teacher, speech and debate coach and journalism adviser in a school which is generally conservative and male-dominated. In addition to work, her major satisfactions continue to be her "great" children and her husband.

HENRIETTA SCHLOSS BARKEY participated in the International Congress on Turkish Food Industry in Istanbul and describes it as a "wonderful opportunity to get together in the mystical ambience of Istanbul." She is vp of Barkey Importing Co., which has represented Turkish food organizations in the USA for many years.

MIRIAM DUSHMAN MAZOR still practices psychiatry in Boston, watching all of medicine, and psychiatry in particular, undergo many transformations. Daughter Rachel is a first-year student at Columbia; son Rafi is a senior at Brookline High.

just like herself: they have inertia contests. She teaches reading and ESL at Union County College. Daughter Marcia 32 works for Chubb in NJ. Son Brad 28 lives in Boulder, CO, and daughter Judie 24 is in graduate school in Florida.

I'm sorry to report that Barnard Camp is closed and in bad repair. Many of us had wonderful times there. And we honed our domestic skills: we pumped water, built fires, sorted garbage, planned meals (a day's rations couldn't cost more than \$1.05 per person!), every item of which must have been featured in a scary health story by now. Many of you will recall sleepless nights listening to ominous sounds. That was to be expected, since we spent evenings terrifying each other, telling stories of homicidal maniacs and escapes from nearby Sing Sing prison, and playing practical jokes along similar lines. You'll be delighted to know that some traditions die hard. A few years ago an acquaintance of Gaya's, a Barnard student, was planning an outing to Barnard Camp; primed with terrifying stories by you-know-who, they went, were scared to death, and spent sleepless nights listening...

There is actually more news but I have no more space—tune in next time.

58 FRANCOISE DEARDEN BARTLETT
42 ANNANDALE DRIVE
CHAPPAQUA, NY 10514

Hats off to former class correspondent ELAINE POSTELNECK YAMIN. Spring, summer, fall, and winter, Elaine served this column faithfully and gracefully for a lot of years. A warm thanks!

Plaudits once again to DR. BLANCHE EISEMANN SOSLAND, professor of education and rotating dept chair, and director of teacher education, at Park College in Parkville, MO. At the annual Founders Day Awards in May, the college president presented Blanche with the first President's Award for distinguished service to the Kansas City community. Blanche has been a faculty member at the liberal arts college since 1981. Her specialty is in the field of training teachers to teach reading. She recently was appointed to serve on the board of

the Midwest Center for Holocaust Education. In 1993 the state of Missouri honored Blanche with the Governor's Award for Excellence in Teaching. She was cited for outstanding community service in 1991 by the National Conference of Christians and Jews, and in 1990 was selected for inclusion in *Who's Who in American Education*.

What buoys the spirit more than to find in the mailbox a note from a classmate? For this issue it was great to hear from:

DR. ANNE HENDON BERNSTEIN, who is co-director of the new Women's Resource Center in Columbia U's Health Sciences Center. The center opened the doors to its new space on October 19. But "my biggest thrill," Anne writes, "is that our daughter Lili [the youngest of their four children] is applying to Barnard as her first choice!"

SARAH DINKINS BRITTON, who invites Westchesterites—and everybody else—to drop in at the Retired Senior Volunteer Program (RSVP, 470 Mamaroneck Avenue, White Plains, NY), where she works five days a week as director. This federally-sponsored program recruits and places as volunteers people aged 55 and over ("like us," Sarah notes). What an important role in a time when the rosters of volunteers are shrinking and government support for social programs is waning, yet social service needs are increasing exponentially. Sarah has lived in Bedford, NY, for ten years. She and husband Roy have two sons, 30 and 25.

SUSAN ISRAEL MAGER, who lives in Newton, MA, and catches us up on lots of personal and family news. Sue drives for a senior citizens service and loves it. Husband Elliot, who has been in the oil business since graduation from Columbia College, commutes to "Come By Chance," Newfoundland, to put a defunct refinery back on its feet. Their children are Anne 33, a senior planner in the NYC Office of Management and Budget; Deb 30, an art teacher in Bristol, VT ("the mother of our fresh and funny 2-year-old granddaughter Hannah"); Danny 28, owner of "Imedia," an advertising/sales company in Madison, WI; and Dave 24, a sports broadcaster with WPRO in Providence, RI.

Item, ideas, interests—please send in yours so we can all share them. It would be especially gratifying to hear from those of you who haven't communicated with this column for a long time....

JOAN BRAMNICK GRUEN's career has turned to fundraising with a focus on music, the arts, and academia, running "class campaigns" for UC-Berkeley. She loves her job and the people as well as being on a university campus. Her two granddaughters, 3 and not-yet-1, live in Minneapolis with their mother, Bonnie, an editor, and her husband, a chemistry professor. Son Keith owns a computer company in Munich and son Jason is in grad school in Chicago. Husband Erich continues to love teaching at Berkeley.

—MJA

60 MARION CANTOR COHEN
611 BRYN MAWR AVE.
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM
6532 NORTH 12TH ST.
PHILADELPHIA, PA 19126

OUR 35TH REUNION! MAY 19-21, 1995

Reunion planning is under way under the leadership of our class vp, JOY HOCHSTADT. We have already heard from 48 members of the class that they plan to attend, and that number will surely be much larger when the time comes. Suggestions and offers of help will be greatly appreciated; contact Joy by fax or phone at 212-580-9930.

We learned from a recent *Massachusetts CPA Review* that LOIS GINSBURG PINES is serving her fourth term in the Mass. State Senate, representing Brookline and Newton. She chairs the Commerce and Labor Committee and is a member of the Ways and Means, Health Care, and Federal Financial Assistance Committees. She is also chair of the Early Childhood Education Commission. Lois has served as a director of the US Federal Trade Commission and was executive director of the International Coordinating Council. She is known for her support of programs "that allow business and labor to prosper."

We received a long letter from JUDY BARBARASCH BERKUN. (Would that the rest of you send lots of news!) She still lives in Suffern, NY, and is in her 16th year with Malcolm Pirnie, an environmental engineering company. She is manager of corporate communications. Husband Allan heads his own computer/electronics sales business in NJ. Youngest daughter, Dianne, founded the Brooklyn Youth Chorus in 1992, a music education and performing ensemble with a multicultural membership of children drawn from public and private schools all across the borough. They have performed widely—for Mayor Rudy Giuliani and First Lady Hillary Rodham Clinton, among others—and have received much attention for their talent as well as for being a symbol of racial and ethnic harmony. LUCILLE POLLACK NIEPORENT, by the way, is on the Chorus' board of directors. Dianne married a fellow musician in 1993. Daughter Fawne made Judy and Allen grandparents while also working full time as a freelance computer graphics artist. Middle daughter, Joanna, works with Allan, running the mail order division of his company.

JUDITH GRANICH GOODE is co-author of the recently published book, *Reshaping Ethnic and Racial Relations in Philadelphia: Immigrants in a Divided City* (Temple U Press).

News from your diligent correspondents: CAROL ROSENBLATT WEINBAUM organized a wonderful (MCC's editorial comment!) evening meeting of

AUTHORS!

HAVE YOUR PUBLISHER SEND A REVIEW COPY OF YOUR BOOK TO *BARNARD MAGAZINE* FOR LISTING IN OUR *EX LIBRIS* SECTION. IT WILL THEN BE ADDED TO THE ALUMNAE AUTHORS COLLECTION IN THE BARNARD LIBRARY.

the Barnard Alumnae of the Delaware Valley at the Philadelphia Museum of Art last spring. Carol's son Elliot graduated from Yale in May and will be working in NJ with Teach for America. In July, MARION CANTOR COHEN and husband Stan became grandparents of Jessica Kim, thanks to son Ronald and his wife, Helen, who are both still in residency training in Boston at Beth Israel and Brigham & Women's Hospitals respectively.

We mourn the loss of classmates CAROLE HUTCHEON ESCOBAR in June and CAROLE RABINS SCHWARZ in July.

61 MARY VARNEY RORTY
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903

MARGARET LEVY SIMONOFF reports that two years ago four generations of her family moved to Atlanta, GA. "We all love the city, the lifestyle and the people," she reports. PHYLLIS POPLACK KORNGUTH moved to Durham, NC, four years ago, and finds life in the south equally beguiling. She changed to radiology after getting a pharmacology degree and left her job as head of breast imaging at Yale to take the same position at the medical school at Duke. She finds the life of academic medicine offers a lot of variety (but it's probably pretty exhausting, too).

JUDITH DULINAWKA WESLING spent the spring of 1993 at Durham U, England, where husband Donald held the Montjoy Fellowship. Both her daughters are married; Natasha teaches English at a private school near San Diego and Mollie is writing her PhD thesis in Slavic languages at Berkeley.

A small group of Barnard women who live in Rome got together this summer and shared news. Among them was GEMMA CORRADI FIUMARA, professor of hermeneutics at the University of Rome, a full member of the International Psychoanalytical Assn, and author of four books, including the forthcoming *The Metaphoric Process: Connections Between Language and Life*. She would like to meet any alumnae visiting Rome. (Call the Alumnae Office to get her address.)

HINDA ROTENBERG MILLER continues to be active in the Rochester Literacy Volunteers, of which she is executive director, and is an adjunct faculty member of St. John Fisher College, teaching volunteer administration.

With all three sons through school, ELEANOR EPSTEIN SIEGAL has sold the invitation business she has been running and is now a full-time organizer: an idea she got from reading about another alumna in this magazine some years ago! A member of the National Assn of Professional Organizers, Eleanor concentrates on helping people keep their insurance and financial paperwork in order—an increasingly daunting task, as you know if you've dealt with insurance forms lately.

ESTHER ROTENBERG STRASSMAN has become a labor relations specialist, holding the position of senior associate director of labor relations for NJ

school boards. She trains school board members to deal with their teachers.

After 15 years adjuncting in the Salt Lake Valley, VIVIAN FINSMITH SOBCHACK got interested in film studies. She took a master's and a PhD in communications and is now at UCLA as professor of critical studies/film studies and associate dean of the division of Theater, Film, and Television. Her books include *The Address of the Eye* and *Screening Space* AND she is one of two people in our class who have actually admitted to having an e-mail address! Come on, all you folks out there on line; stop lurking and send me (mvr2j@virginia.edu) some e-news!

The other address comes from SHERRY HYMAN MILLER (SherryArt@AOL.com), who has not only shifted coasts (from Maine to San Francisco) but shifted from one medium to another as well. She writes, "I have a new career as a writer, publisher, editor and speaker about new media." She hosts two online forums, but she is also still an artist. "The older I get, the more value I place on the life of the artist. We look at a blank piece of paper and make something that didn't exist before, with no one telling us what to do." A blank screen, I suppose, has much of the same charm.

Thanks for the notes—and thanks, too, for responding cordially to the telephone calls I sometimes make as column time approaches. I have learned one thing from my calls: Classmates, your friends from Barnard remember you fondly, and wish you well.

62 ALICE FINKELSTEIN ALEKMAN
1 MACINTOSH COURT
EAST BRUNSWICK, NJ 08816

NANCY KUNG WONG moved to Hong Kong this summer. She has accepted a three-year assignment with Kraft/General Foods Ltd. as vp of marketing, strategy and business development for Central Asia (China, Taiwan and Hong Kong), the main thrust being the development of business in mainland China. Husband Yung will be able to conduct his business from there, albeit with a lot of travel. Nancy says they're looking at this as "an adventure," and promises a long letter for this column once they're settled.

A long note from CAROL PRINS in Chicago brought both sad and happy news. She lost her daughter JESSICA EVE PATT '89 in August 1993. "Everyone at Barnard was wonderful during a very painful time." A memorial service was held in Brooks Hall and a tribute to Jessica appeared on the *In Memoriam* page of this magazine last fall. The family and friends have established a Jessica E. Patt '89 Community Service Internship Fund. On happier notes, Carol's daughter Audrey graduated from Wesleyan in 1993 *summa cum laude* and is studying gender issues in the dept of sociology at UC-Santa Cruz, and also teaching. Son Joseph is a high school senior. Carol is president of the women's board of the Goodman Theatre in Chicago and very active in philanthropy and non-profit institutions. In June she married longtime beau John Hart. A great wine connoisseur, he was formerly the US wine consultant for Christie's and now has his own business in fine wines. Carol describes him as "a world traveler, sportsman, and totally amazing person." They honeymooned in July in London, Bordeaux, and Venice. Carol added that she took back her own name five years ago and is keeping it.

An item in the *Greenwich* (CT) *Time* noted that

ALUMNAE-STUDENT CONNECTIONS

Applications for admission to Barnard for 1994 continued the upward trend of recent years, reflecting greater interest in women's colleges in general, and in Barnard in particular (*see page 24*). This fall the College welcomed 558 first-year students from 35 states, Washington, D.C., Puerto Rico, the Virgin Islands, and eleven countries outside of the U.S. In addition to the family members listed below, the Class of 1998 includes eleven young women who are sisters of current students.

CLASS OF 1998

DAUGHTER OF:

Sarah Hochman.....Jane Castleman Hochman '64
 Sarah Marinoff.....Marjorie Greenfield '64
 Anne McGroarty.....Jane Newham McGroarty '65
 Elizabeth Reifman.....Toby Fishbein Reifman '65
 Amanda Stein.....Jane Wallison Dougan '68
 Stephanie Wolf.....Sandra Block Resnikoff '73
 Anie Yeramyian.....Agavni Zambak Yeramyian '71
 Eva Zasloff.....Barbara Stechel Zasloff '67
 Gayle Zegarelli.....Elena Zegarelli-Schmidt '66

SISTER OF:

Adina Batnitzky.....Leora Batnitzky '88
 Alyssa Benovitz.....Debra Benovitz Petashnick '86
 Naomi Blumberg.....Ilana Blumberg '93
 Stella Bretous.....Lena Bretous '94
 Rose Curtis.....Thalassa Curtis '92
 Zahava Goldman.....Naomi Goldman '93
 Veronica Hart.....CaraMia Hart '87
 Nora Ingalls.....Johanna Ingalls '93
 Michelle Kessous.....Deborah Kessous '92
 Julia Kim.....Lucia Kim '93

Monica Kim.....Joo Hee Kim '94
 Sally Magdi.....Magi Magdi '93
 Maura Maglione.....Margaret Maglione '88
 Mary Martinez.....Candice '92 and Christine Martinez '93
 Danielle Morcos.....Michelle Morcos '93
 Nashwa Rafla-Demetrious.....Mara Rafla-Demetrious '92
 Suzette Rodriguez.....Paulette Rodriguez '92
 Judith Salzman.....Jennifer Salzman '93
 Ilana Stanger.....Lisa Stanger '90
 Amy Zwas.....Donna Zwas '85

TRANSFER STUDENTS

DAUGHTER OF:

Gabriella Azzarone.....Loretta Tremblay Azzarone '63
 Alexis Lury.....Gemma Manuele Lury '69
 Victoria Morey.....Carol Hiller Morey '55

SISTER OF:

Helene Kornsgold.....Laura Kornsgold '91
 Danielle Lehsten.....Nicole Lehsten '91
 Amanda Lloyd.....Erica Lang Pierce '90
 Shirley Shum.....Sharon Shum '94

JOAN (LEWIS) THOMSON KRETSCHMER discussed "Evolution of a Career" at a meeting of the National League of American Pen Women. Described in the article as a musicologist, writer, and radio broadcast interviewer, as well as an accomplished pianist, Joan is a faculty member of the Juilliard School. She writes music criticism and articles for many major publications, including the *NY Times* and *Playbill*. She has also written program notes for the Mostly Mozart concerts at Lincoln Center and for concerts and lectures at the Metropolitan Museum of Art. Last year she was a radio host and interviewer for "Upbeat," a classical music program on Greenwich's WGCH; her guests included many noted performers, including Jean-Pierre Rampal, James Galway, Marilyn Horne, and Zubin Mehta.

Public Library and in June was appointed head librarian there. The biggest difference between technical and public libraries, she finds, is the greater contact with the public, and she loves it.

CHARLOTTE ALTER SPIEGELMAN, a marriage and family counselor and clinical social worker, has been named executive director of the NJ Center for Family Studies. The center is located in Springfield and is the oldest nonprofit family therapy training institute in the state. Charlotte lives in Montclair.

PEARL MASKET EHRlich is a member of the faculty at the New School for Social Research, where she teaches courses covering art from the 17th century to the contemporary scene, including a series of lectures each semester on "Current Major Museum Exhibitions."

know more of you. So this is perhaps my way, 30 years later, of trying to do that. Donna Rudnick Lebovitz and I will be sharing the role of class correspondent, so please send news of yourself and other alumnae to either of us and we'll make sure it gets into this column.

Congratulations to **JANE DEXTER COLEMAN**, who has been named president and general manager of WITF, the public broadcasting radio and TV station in Harrisburg, PA. Jane brings an impressive background in public broadcasting in Reno, Chicago, and NY to her new responsibilities, which include a magazine, a business training channel, and video production services. Her son Dan is a composer doing graduate studies at the Juilliard School.

Congratulations also to **DR. IRIS POLINGER** who was named by the Fort Bend County Chapter (Houston, TX) of the American Business Women's Assn as its 1994 Woman of Excellence. The citation accompanying the award said her education, profession, and community involvement "epitomize the best of American businesswomen." Iris is a dermatologist who has a PhD in biology from Johns Hopkins and completed medical school at Baylor, where her husband was a fellow in rheumatology. She also volunteers at the Fort Bend Women's Shelter and chairs the scholarship committee of the ABWA.

Our thanks to **MARGARET FRENCH BOWLER** for sending news of **BARBARA RUSCIOLELLI STEWART**, who received the Outstanding Accounting Educator Award from the Maryland Association of CPAs. She is an associate professor at Towson

63 ELLEN O'BRIEN SAUNDERS
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 SW, D-5
 OLYMPIA, WA 98502

VERA WAGNER FRANCES
 3712 STONYBROOK DRIVE
 DURHAM, NC 27705

64 DONNA RUDNICK LEBOVITZ
 1128 GREEN BAY ROAD
 GLENCOE, IL 60022

HELAINÉ TAPPER GOLD
 2 WASHINGTON SQUARE VILLAGE
 NEW YORK, NY 10012

Greetings from the heart of Greenwich Village, NY, where I have been ensconced for the past 30(!) years. At our Reunion in the spring, I was moved by the warmth, intelligence and vibrancy of so many of our classmates, and sorry that I had not had the opportunity as a student to get to

Over the past 20 years, **BARBARA HEUMANN HALPERN** has worked in various positions as a technical librarian in the Philadelphia area. In December she began working in the Jenkintown

State University, where she was nominated as an Outstanding Teacher of adults. She has written numerous articles and reviews.

LYDIA CHYLAK BAZARKO and her husband had a happy event this summer, the marriage of their son Andrew, a doctoral candidate in physics at Columbia. Lydia is director of corporate planning for Sherwin-Williams Co. in Cleveland.

On a sadder note, **KAREN BLACK BURGIN** has written of the untimely death of **ELIZABETH (BETSY) SUROVELL PEEBLES**, who was hit by a car in July and died the next day. Betsy was Karen's roommate in Brooks Hall and had many friends in the class. A resident of Alexandria, VA, she worked as a geologist with the Army Corps of Engineers Terrain Analysis Center and was also business agent and newsletter editor of her community association. Previously she taught in Lansing, MI, Tucson, AZ, and the Virgin Islands. Our condolences to her two sons and to her mother, who survive her.

As for myself, I am currently in private practice in psychology and psychoanalysis, and I also supervise doctoral and advanced degree students. I would love to hear from any and all classmates.

—HTG

65 ELLEN KOZAK
P.O. Box 380
MILWAUKEE, WI 53201

OUR 30TH REUNION! MAY 19-21, 1995

JUDITH BERNSTEIN STEIN has left the Pennsylvania Academy of Fine Arts to work as a free-lance curator, writer and lecturer, based in Philadelphia. During the 13 years of her association with the Academy, she organized "Red Grooms: A Retrospective" and Betye Saar's "Sentimental Sojourn" and was co-curator for "The Figurative Fifties." Her final curatorial project at the Academy, the exhibition "I Tell My Heart: The Art of Horace Pippin," is currently in Baltimore and will arrive at the Metropolitan Museum of Art in February. She has received a Pew Foundation fellowship for her writings on art and in June she lectured on American women artists at the Soros Center for Contemporary Art in Prague and Bratislava.

I tried to get in touch with **REGINA MARKELL MORANTZ-SANCHEZ** while I was in L.A. this summer, only to discover that she is now in Ann Arbor, at the U of Michigan, where she is teaching history (cross-listed with women's studies and American culture) and her husband George Sanchez heads the American Culture Program. Gina is working on her third book—about gender and the emergence of gynecological surgery in late 19th century America, with the help of two NEH grants. George's book, *Becoming Mexican American: Identity, Culture and Community in Chicano Los Angeles 1900-1945*, published by Oxford U Press last year, has won three best book prizes ("so far," Gina notes). Gina's daughter Alison is in her second year at Oxford as a Rhodes Scholar. Daughter Jessica is married and living in Jerusalem; she works in a nursery school there while her husband studies Talmud at Mir Yeshiva. Jessica has a daughter, Chana, born last June, making Gina a grandmother. Son Adam 9 is still at home.

ALBERTA KLANG HANDELMAN is founder and artistic director of the Montclair-based Actors Equity company in residence at the Blooming Grove Theater. The troupe, which originated in NYC in 1985 as the On the Road Theater Company,

moved to Blooming Grove, NY, in 1987, and then to Montclair, where they took over the former home of the Whole Theatre (which was co-founded by Olympia Dukakis) in 1992. Alberta recently starred as Edna Edison in the Blooming Grove production of Neil Simon's *The Prisoner of Second Avenue*. She's a former English teacher with a graduate degree from Columbia but I remember her from several productions during our undergraduate days and am not surprised that she's still involved with theater.

How many of us have been true to our undergraduate dreams? How many have abandoned them for new dreams, or in disillusionment? Find out at Reunion. Almost 50 classmates have already said that they plan to be with us in May, and we look forward to a rousing celebration. If you can help with the planning, contact our Reunion Chair, **SUSAN ADELMAN RUDOLPH** (3 Ponderosa Drive, Greenwich, CT 06830).

66 ANNE DAVIDSON KIDDER
Box 4881, RR #1
LINCOLNVILLE, ME 04849

It sounds from the letters you are sending to me that many of us are thinking deeply, evaluating our past experiences, and making some major changes to protect what we hold dear. This bodes well for the next Reunion time. We should be hungry to get together and have lots to discuss when we do.

Sadly we have lost another classmate, **NANCY THORNTON STEELE**. I know we all send love to her two daughters.

A note from **MARGARET EVE BRAUNER**: "I've retired from teaching high school and moved to the most beautiful town in the Sierra foothills (Nevada City, CA). I plan to devote myself to painting, gardening, reading, and writing a vegetarian cookbook. Would love to hear from '65 and '66 German majors."

CELIA GENISHI has wended her way back to Columbia. I'll let her tell you, but I am glad to be assured she still loves gossip and movies and long conversations.:

"I feel as if I've come full circle—after Barnard, I lived in Cambridge, MA, NY again, California, Texas, and Ohio, before coming back to NY. Since 1975 I've taught in three colleges of education and am now a professor at Teachers College, in the dept. of curriculum and teaching. Have written or edited four books related to young children and/or their language. Husband Ed Farrell is also a professor in education at CCNY. Have two stepsons in their 20s, in NJ and San Diego. See my sister **ELAYNE GENISHI GARRETT '64** often since she's Assoc. Director of Career Services at Barnard. Ed and I are about to take our first trip to Japan—I'm teaching in a TC program for teachers of English as a second language in Tokyo. We'll also meet a few of my father's relatives.

"We find NYC at times oppressive—it's a tense city. Seems quite different now than even ten years ago—more visible poverty, more confrontational behavior, etc. Of all the places where I've lived I think I miss Austin the most—a place I initially disliked but eventually found to be warm, welcoming, laid back, and hip in a downhome, folksy way. Lots of liberals, mixed up with conservatives and middle-of-the-roaders—most of whom were not confrontational. Maybe that's the Japanese part of me (or female?).

Ceil and I were first-year roommates, along

with **ANNE CLEVELAND KALICKI**; to complete the threesome, here's a bit of a long letter from Anne, who is at Blue Mountain Center in Colorado:

"I'm doing a year-long transformational program, guided by Spirit....I remember studying 4th and 5th dimensions in math at Barnard. And in Philosophy 101 I remember Descartes having trouble proving the existence of three-dimensional matter, since it was logically unfair to utilize the three-dimensional senses to do the proof and there was no other option, except thinking, that he could think of. Well, now I'm studying Spirit and the 5th dimension in different ways, allowing Spirit to raise the vibratory rate in the body's chakras or energy centers to the fifth dimension—which, for any scientists around, I'm told is the vibratory rate of about the color lavender and a whole lot faster than the third dimensional matter rate....

"My new form of expression is musical—singing and songwriting. I'm starting to perform and have signed a royalty contract with a music publisher. I'm recording my first full album. It's so much fun! The child within is looking around the studio—'Look, Mom, a real mike, gold and shiny, and me singing! What a trip! And, see, I use these headphones to listen to my voice doing the melody while I sing the harmony!...' I'm learning to live my truth, to greet fear ('Don't sing—they'll think you're terrible' or 'Don't say you believe in reincarnation—they'll think you're a flake'). Once faced, the nightmares go away: they live only in darkness and can't stand the light.

"What's really impossible to describe is how much fun it all is. I've probably cried more in the past year, clearing out blockages from this and past lives, than in the rest of my life, but I've also had more fun. Allow the suffering and then there's room for the good stuff. It's that simple....It's a different world than what school taught us."

Anne sent me her "demo" tape of four songs and I thoroughly enjoyed her clear, intelligent, affectionate and pretty singing. Well done!

67 BARBARA JONAS CHASE
672 WESTON DRIVE
TOMS RIVER, NJ 08755

Alas! Most of the news for this issue comes from newspaper articles and phone calls by yours truly. Please write or call me (908-341-0905) with your news so I can get it first-hand and won't have to write in the next column that "you never write, you never call!"

JAYME SPAHN STEWART and husband Ron can be extremely proud of their three children. Son Tripp is a senior at Princeton and is considering veterinary school. Twin daughters Gillian and Mallory graduated from the Hackley School in Tarrytown, NY, and entered Harvard this fall with advanced standing. Gillian received a National Merit Scholarship and Mallory was honored as one of Hackley's "Outstanding Students—All Phases." Jayme is still doing college guidance at Manhattan's York School, a prep school she and Ron started 26 years ago, and they're still running Staysail Farm, a thoroughbred breeding farm in North Salem, NY. Two years ago they bought The Learning Annex in New York, and are running it as well. And they've managed to stay married and be partners for 26 years—quite an accomplishment, to say the least!

A poetry reading by **ALICE NOTLEY** in Buffalo, NY, last year, part of a national tour, sparked an

article about her in the *Buffalo News*. She was described as "one of the most distinctive voices in contemporary American poetry...." Alice received an MFA from the U of Iowa in 1969, a National Endowment for the Arts fellowship in poetry, and the 1982 San Francisco Poetry Center Award, and has written 16 collections of poetry. She also wrote the introduction to a volume of *Selected Poems* by her late husband, Ted Berrigan; the book was edited by Aram Saroyan and published by Penguin earlier this year. In 1988 she married the English poet and novelist, Douglas Oliver, and in 1990 they began editing and publishing a poetry magazine, *Scarlet*. Alice taught at the Baltimore Institute College of Art from 1990 to 1992. She and Oliver moved to Paris and published *The Scarlet Cabinet*, a collection of new work. At this time we have no address for Alice; if any of you know how to reach her, please let me know.

JANE ELIZABETH ALLEN writes that her employer, McCaw Cellular Communications, has been acquired by ATT "so, as I continue my enjoyable position as vp of people development for the Florida region, I do so now with a...new parent." Her son Seth graduated this year from Yale and is attending Yale Law School. Although he was again asked to write for the editorial board of *The Boston Globe* this summer—a job he held last summer with 55 editorials published, including two signed op eds—he opted instead to tour the US in his jeep, covering 35 states and almost 11,000 miles, returning home to Woodstock, NY, in time for the festival. Jane writes that they are still cleaning mud from their bathrooms! Husband John retired and sold his Woodstock business in June and has been busy supervising the gutting, redesign, and reconstruction of a Palm Beach fixer-upper they recently bought, "...a Bermuda with 'potential' on a double lot with a gorgeous pool and patio, one block to ocean and beach to the east and one block to the lake and lake trail to the west...an investor's dream and a handyman's playground." Jane continues to health walk, play golf, and go dancing whenever she can.

MERRY SELK is Communications Director of the Bay Area Bioscience Center in Oakland, CA, and continues as a producer/writer for her own company, Selk Communications. The Bioscience Center provides information services, including conferences, publications, and job search services, for biotech companies, university scientists, and government agencies in northern California. Her two sweet daughters are now ages 3 and 6.

On the personal front, I have just begun a new part-time job with the Monmouth County Vocational School District, teaching history and career development to adults and life skills to adults and alternative high school students. I work at an Adult Technical Center in Long Branch, only a few blocks from where I was born and where my parents live, so I guess I've come full circle.

68 **KAREN KAPLOWITZ**
216 MARGUERITA AVE.
SANTA MONICA, CA 90402

Thanks to the trusty *NY Times*, we learned that **BETSY FREUND PERRY** was married in May to Richard **RAVITCH**. Betsy has been a senior editor at *Cosmopolitan* magazine and a producer and movie critic for "Good Day New York" on WNYW-TV. Her husband was much in the news this summer as the representative of the owners in the major league baseball negotiations.

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at The Barnard College Club
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24 East 39th Street
New York, NY 10016
(212) 697-5300*

After fourteen years as director of equal opportunity and affirmative action at Columbia, **ROSALIND FINK** has joined a new employment law panel being established by JAMS/Endispute, a national organization which deals with alternative dispute resolution.

69 **JOANNE TUMINSKI KABAK**
5 BROAD ST.
WESTPORT, CT 06880

As we start the next 25 years as Barnard alumnae, here's an update:

DORALYNN SCHLOSSMAN PINES has been named Arthur K. Watson Chief Librarian of the Metropolitan Museum of Art. She has been on the staff of the library since 1980 and is the delegate of the Assembly of Educators and Librarians to the Museum's board of trustees. She has also written for many professional journals.

MARY BELLHOUSE lives in Newport, RI, and teaches political theory at Providence College.

JOAN HENRY RUDERMAN is the Maria Nelson Professor of Cell Biology at Harvard Medical School. She is a fellow in the American Academy of the Arts and Sciences and serves on the editorial boards of two journals in cell biology.

ELISSA GELFAND, Dorothy Rooke McCulloch Professor of French and dept chair at Mount Holyoke College, has authored two books on French women writers—prison writings and feminist criticism. She is currently researching "Jewish Renaissance" writers in interwar France.

MARGOT BOTSFORD and **SUSAN SPEIER GARSH** are both Superior Court judges in Massachusetts and

were recently assigned to preside at the same time at Lowell Superior Court, along with another female judge. The female threesome was a first for that court.

Have to print a hand-delivered plea from Los Angeles (thanks to **CECELIA WARD RIDDETT** who was recently visiting NYC). The note is from **MONIQUE RAPHEL HIGH** (and **NAN REILLY MOSES** in Alabama) to **MARIE BAILEY-GREENE**: "Where are you? How are you? Please let us hear from you!"

If you missed **LURIE ANDERSON** at Reunion, it's because you should've been in London instead. She had a sold-out evening there on May 23, reading from her new book, *Stories From the Nerve Bible*, and singing from her new record, "Bright Red."

70 **DOROTHY URMAN DENBURG**
500 EAST 83RD ST., APT. 20M
NEW YORK, NY 10028

25TH REUNION - MAY 19-21, 1995

I begin this column with the sad news of the untimely death of **BARBARA MARCUS PRAZAK** on July 14. Her husband, Bill, wrote to say that Barbara died following a valiant three-year battle with breast cancer.

Those of us who attended our "mini-reunion" in April 1993, on the occasion of Chris Royer's retirement, were fortunate to have enjoyed Barbara's company during a period of remission and will remember how happy she was and how lovingly she spoke of her husband and son. We will miss her at our 25th. We extend our sympathy to Bill and son Michael.

The easiest piece of class news to gather for this column came my way when I walked into my youngest daughter's nursery school classroom in September. Her head teacher is **BERYL HILLSBERG ROTH**, who has been teaching at the 92nd Street Y Nursery School and Kindergarten for several years. Beryl has a master's in curriculum and teaching from Teachers College. She lives in Manhattan with husband Larry, who is in the clothing industry. Their sons, Graham and William, are in the 7th and 1st grades respectively at the Dalton School.

Another classmate who lives in my neighborhood and whose children's school lives sometimes intersect with those of mine is **MARIA ARNETT** who sent a note reporting: "I am busy in private practice in ophthalmology in Manhattan. My son David is 17 and looking at colleges. My daughter Sarah is 11. David is one of the top chess players in the country. Our entire family relaxes playing tennis."

ANNE BOOKMAN wrote to say that she joined the Clinton administration last year as Policy and Research Director of the Women's Bureau in the Dept of Labor. She is enjoying both living in Washington and the challenges of her job. Previously Ann was Director of the Center for Interdisciplinary and Special Studies and a member of the faculty at the College of the Holy Cross.

MARTHA MAHARD recently completed her doctorate at Simmons and is working in the library at the Harvard Graduate School of Design.

MARY ACKERLY, probate judge in Norfolk, CT, has joined the Litchfield office of the firm of Gager & Henry. Mary specializes in estate planning, trust administration and related tax issues. She is a graduate of Yale Law School.

BARBARA TRAININ BLANK has been working for many years in publishing and public relations. A resident of Harrisburg, PA, she writes regularly for *Hadassah* Magazine and frequently reviews books for *Na'amat* and *Hadassah* magazines. Barbara, do you remember that we had gym lockers next to each other ("T" and "U") for three years?

Another writer in our class, **LENA LENCEK**, who lives in Portland, OR, continues to turn out very interesting work. She is co-author of a collectors' guide to salt and pepper shakers published this year by Avon, and has also written a children's book, *Antic Alphabet*, and others.

Over the years I have wondered what became of **LOUISE LEVATHES**, an English dept friend about whom I have often thought; reunions did not lure her back and inquires to other classmates brought no information. Imagine my delight, therefore, when she walked into my office today. Louise lives in Washington, DC, and was in NYC to discuss a possible documentary film based on her first book, *When China Ruled the Seas: The Treasure Fleet of the Dragon Throne, 1405-33*, published this year by Simon & Schuster. Louise has begun a second book and writes for *Atlantic*, *The NY Times*, and the *Washington Post*. She worked for ten years for *National Geographic*, traveling approximately 100 days a year doing research for articles. In 1990, she was a visiting scholar at the Johns Hopkins Center for Chinese and American Studies at Nanjing University, Jiangsu, China. She reports that she is definitely going to be at our 25th Reunion.

Speaking of Reunion, so far more than 50 of us have indicated that we are planning to attend! That will be a record for us. Do plan to come--this will be a really special Reunion for us and a wonderful opportunity to share news and life stories. Let's not wait until the next one--*carpe diem!*

71

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY,
APT. 5W
CHICAGO, IL 60614

WILMA LIEBMAN must have had a busy summer. Having been appointed in January to be special assistant to John Calhoun Wells, director of the Federal Mediation and Conciliation Service, she was one of the mediators in the negotiations related to the major league baseball strike. Earlier steps in Wilma's career ladder included six years with the NLRB in Washington, DC, and Oakland, CA, nine years as staff counsel with the International Brotherhood of Teamsters, and four years as labor counsel with the International Union of Bricklayers and Allied Craftsmen. She graduated from George Washington law school.

ELEANOR KLEIN DEFREITAS wrote that she and her husband, Bob, have moved to a lake in northern New Jersey. They love the lifestyle of boating in the summer and snowmobiling in the winter.

Looking for a literary agent? **ELLEN GEIGER** is using her experience as a documentary producer and as an agent with the Sheedy Agency and on her own as a new member of the Curtis Brown agency in NYC.

72

LYDIA HERNANDEZ-VELEZ
2010 PARRISH ST.
PHILADELPHIA, PA 19130

On March 14, **SUSAN BAER** assumed the position of General Manager at LaGuardia Airport and became the first woman ever to head an airport for the Port Authority of NY and NJ. Previously Susan was one of the first woman management analysts at the Port Authority, the first woman manager of the Lincoln Tunnel, and the first woman manager of the Port Authority bus terminal, the job she considers the hardest in NYC. Confirming the obvious, we learned, just as this issue was going to press, that she had been elected to the NY YWCA's Academy of Women Achievers. Susan and her husband, Joseph Martella, head of the police command at the World Trade Center, live in Manhattan.

From West Palm Beach, FL, comes word that **ELAINE JOHNSON JAMES** has been named a trustee of the Collins Center for Public Policy in Tallahassee, a statewide center which seeks to generate and critique ideas for Florida's future and to build understanding of these ideas through various communications programs. (Some of her fellow trustees are two former governors of Florida and chancellor of the state university system.) A partner with the law firm of Nason, Gildan, Yeager, Gerson & White, she is active in the Florida Assn of Women Lawyers and co-chair of the ABA Conference on the Woman Advocate for 1995.

73

SHERRY KATZ-BEARNOT
66 SUMMIT DRIVE
HASTINGS-ON-HUDSON, NY 10706

In late May I received a long and lovely letter from **DAVIDA SCHARF**, our class president. As you may recall, Davida and family spent the year in Greece and we missed her at the fall conference at Barnard this past year. Her letter, written while

they were still in Greece, is so full of news and observations, I will quote at length:

"I got a job as director of information and library services at La Verne College, an American program based in an Athens suburb (five minutes from my apartment). It was easy (only 10,000 volumes, four full-time and five part-time employees in the place) and not much money, but it was very satisfying. I transformed the place into a modern information center, brought in online searching, internet access, CD-ROMs, etc. I loved working with the students. The Greek educational system doesn't teach kids to think creatively or how to find information, but they are so eager, they lap up American-style education. And best of all, I worked a very flexible schedule; for the first time since I have had children I didn't have the feeling I didn't have enough time to get everything done. Now if I can only keep up this lifestyle when we get back to NY.

"The kids miraculously not only adjusted fast, but came to love their schools and don't want to leave. Effie, my youngest, went to public school (1st grade) and can now turn instantly into a little Greek kid at will. She learned to speak, read and write in about three months, not to mention doing her arithmetic—all in Greek. Daphne 13 came into adolescence in Greece where kids have more fun! She was at a British school with mostly Greek kids who have one British parent so she had a dose of the English system along with the Greek. Thalia 16 was in the first year of a two-year international baccalaureate program which was excellent—far more rigorous than her public school in New Jersey. We are trying to figure out if we can transfer her to the same program in the NY area. And let me crow: she got an amazing 800 on her verbal SATs. She's interested in applying to Barnard. (*What really amazes me is remembering Thalia as a nursling at our 5th reunion. I had not a clue about children at that point and I remember the wonder I felt and how courageous I thought you were, Davida.—SK-B*)

"And of course we did lots of trips. I took the kids to London in the fall and the rest of the year we did trips around Greece. We had plenty of visiting time with my husband's family, and spent holidays in our home in the beautiful village of his birth (by the sea). The weather, as usual in Greece, was glorious and we managed to miss the worst winter in memory in NY. We also learned about all the sad things that are wrong with Greece. When you try to live in a place you find out so much more than when on a visit.

"Anyway, we've learned a lot and enjoyed our 'year abroad.' I could stay forever, or come home just as easily. We have renewed our love of Greece and come to appreciate some things about the old USA we take for granted."

News also comes through the Barnard Alumnae Office: **BARBARA MEHREN FREEMAN** has opened a new architectural office in Cambridge, Mass. Barbara received her master's in architecture from MIT and has been in private practice since 1991.

We are finishing off our summer vacation with a "restful" week in the Brainerd Lakes area of Minnesota, and we'll attend the Renaissance Festival in Minneapolis before returning home. While here I shall call up some local classmates and dish up some news for next time. Once home we shall hurl ourselves into another school year. Ben starts middle school and Andy will be the "big brother" at Hillside when Eddie starts kindergarten—milestones we will greet with enthusiasm and school supplies. I love school supplies. Have fun everyone; write when you have a moment.

74

CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

I received a delightful letter from my old pal **DIANE COOPERMAN WANDER** telling of the bar and bat mitzvahs of her triplets. What an experience to see three of your children take such an important step at the same time! The theme of the celebratory party, "a three ring circus," shows that Diane's wit is as sharp as ever.

EILEEN MCNAMARA is the author of a well-researched and fascinating new book, *Breakdown: Sex, Suicide and the Harvard Psychiatrist*. Eileen is a journalist for the *Boston Globe* and was a Neiman Fellow at Harvard.

Prudential Securities has appointed **DONNA REDEL** to be director of marketing for its Futures Division and head of its New York office for special accounts and a number of new securities analysts. Donna was previously president of the New York Commodity Exchange.

MARY JO MELONE wrote about her "charmed year" which has included marriage and having her column at the *St. Petersburg Times* judged best in the state by the Florida Society of Newspaper Editors. She began her journalism career in radio and in 1989 was a visiting fellow at Duke. Mary Jo's "husband and bicycling partner" is Mark Tutterow, a technical systems computer programmer who works for the City of Tampa.

And now some terribly sad news. **ELISSA ICHIYASU** died on April 13 from complications from breast cancer. Elissa had worked as an art director for Random House and then book designer for Harry N. Abrams Inc. The American Institute of Graphic Arts in NY is having a show of her works this fall. Our deepest sympathies go to her husband, Michael Clancey, her father and her brother.

75

DIANA KARTER APPELBAUM
100 BERKSHIRE ROAD
NEWTON, MA 02160

OUR 20TH REUNION! MAY 19-21, 1995

Many congratulations to **FAYE GINSBURG** on receiving a MacArthur fellowship. Based at NYU, Faye is an anthropologist who has studied Australian aborigines.

DANA DAYCH FAULKNER writes that she has been living for the past year in Cairo, Egypt, where she is resident advisor for a US AID-funded project with the Egyptian Ministry of Health. She recently had dinner with **BETTS MCCORMICK PORTUGILL '57**, also a resident of Cairo, and her daughter, **DILYS PORTUGILL '81**, who was visiting from the US. Dana says "Cairo is hot, beautiful, tough, challenging, exotic."

LYNN DAVIDMAN teaches sociology at Brown. Her study of young Jewish women who choose to become Orthodox, *Tradition in a Rootless World*, won a National Jewish Book Award in 1992.

More than sixty classmates have already written that they plan to attend Reunion in May. The Reunion Committee is forming and all comers are welcome—don't be bashful, call Lois Smith Shapiro (212)938-4919 (work), (914)271-5310 (home) or Stacey Gould (908)788-4111 (work), (908)788-7567 (home). All suggestions will be warmly received.

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- Members receive a regular newsletter and a membership directory — excellent tools for developing contacts and advertising your own skills and services.

For information on membership and future meetings, call Suzanne Samelson (212) 866-0788.

76

MARTHA J. NELSON
1620 DELTA ST.
LOS ANGELES, CA 90026

We have news of two artists in our class. **JEAN GROSSER**, associate professor of art at Coker College, Charlotte, NC, had a sculpture show entitled "Detained" in Charlotte in the spring. Her work focused on the plight of political prisoners. **ELIZABETH SAENGER** exhibited a series of satirical portraits, entitled "The Miss America Contest," at Key West, FL in April.

One of the two members of a new law firm in Brattleboro, VT, is **JEAN ANNE KIEWEL**. Jean graduated from Vermont Law School in 1979 and has practiced in Vermont since 1983. Her partner in the new venture is Gwendolyn Harris and the firm is called Kiewel and Harris.

77

JACQUELINE LAKS GORMAN
111 REGAL DRIVE
DEKALB, IL 60115

A clipping from the Hartford *Courant* brought news of **MIRIAM FUREY-WAGNER's** appointment as associate principal of Haddam-Killingworth HS. Previously she was a biology and general science teacher in New London. Miriam has also lectured in zoology at the U of Rhode Island and community colleges in the area.

ANN BRIKS WALSH dropped me a note, her first communication for this column. She notes that while she started out with the Class of '77, she didn't actually graduate until January '78. "I've been unsure about which year I could write to," she says. "I cast my lot with the year I should have been in, and my friends." Ann is now an assistant public defender in Charleston, SC. She married a Columbia student 17 years ago and has two children. "When I was a freshman," she writes, "I lived on 8 Hewitt. I would love to hear from any of the women who lived on this floor. If you have difficulty placing me, I was from Buffalo, had long brown hair, and ate lots of cookies with tea!" You can write to Ann c/o the Alumnae Office at Barnard and they will forward your letter.

I also received a letter from **PATRICIA HERRING PARISI** and it saddens me deeply to have to report

the death of Pat and Ron's younger son, Mike, in June. He had been diagnosed with active myelogenous leukemia—one of the rarest and most difficult to treat of all types of leukemia—in September 1993, when he was 5. He underwent a bone marrow transplant—a terribly complicated procedure that actually succeeded—but something went wrong and he died from respiratory distress after a long and painful struggle. "He was so valiant," Pat writes. "He took all the medicine and all the pain no one should have to suffer."

She continues, "I discovered that there is no God on the children's cancer ward—only sick children, desperate parents, and very brave doctors and nurses....As a family, we held up pretty well. Many couples divorce after such trauma. We drew closer together." Pat and Ron's older son, Matt, had an understandably difficult year, but his teacher and school supported him throughout, as did the Parisis' entire town of Ridgewood, NJ. Meanwhile, "Ron and I muddle and try to get through each day. We have so much pain. We try to help each other, but no spouse can spare the other such grief and heartbreak. We must each do our own mourning in our own way."

Fortunately, Pat has an interesting job, which helps to fill her days. Before Mikey's illness, she had been working in Washington for the Dept of Education (an exciting opportunity after her work on the Clinton campaign). The new Family Leave Act allowed her to take the time she needed to be with their family. She was recently appointed to be the deputy secretary's regional representative for the DOE in Region II (NY, NJ, Puerto Rico, and the Virgin Islands), so she is again based in NYC.

Pat would appreciate hearing from anyone who has had similar experiences and would like to share them. (You can reach her through the Alumnae Office.)

78

JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

Director Jonathan Demme assures me he'll be making a new movie, *The Silence of the Alums*. He plans to focus on the Class of '78, who suddenly stop sending news to their class correspondent, to be played (and most brilliantly!) by Jodie Foster. Jodie wants to get to the bottom of this—after all, she has a column to fill each quarter—

but she is up against a formidable opponent, Dr. Hannibal Lectern, whose class is so hard to get into.

In other words, send me more news of yourself. Follow the example of **VIVIAN LEVMORE TANNOR**, who writes that she and husband David have turned out a fourth Tannor, named Shlomo Israel. The baby joins Daniel, Philip and Clara and they all had a summer of bike riding and other outdoor activities (although Shlomo probably had trouble keeping up on those mountain trails).

Vivian, who is evidently a natural resource of vitamin B-12, is also back "practicing psychology part time and enjoying it immensely," in addition to teaching karate two nights a week with her husband. Vivian will be happy to hear that my parrot's name is Sensei, which means Most Revered Martial Arts Teacher, or something like that.

I am writing another film book due out next year, and have recently switched from DOS to a Mac—which is not only just as exciting to me as Shlomo is to Vivian, but it fills the space while in the background we hear the ominous strains of *The Silence of the Alums*.

79 **KAREN M. STUGENSKY**
499 FORT WASHINGTON AVE.,
APT. 4G
NEW YORK, NY 10033

This has been a year of anniversaries: our own 15th Barnard Reunion, 20 years since Nixon resigned, 25 years since the lunar landing, and 25 years since Woodstock. As this year inches toward its close, it behooves us to keep our bonds to Barnard firm, our friendships and memories fresh and alive.

The grapevine carried the news that **ANDREA ALDERMAN SWENSON** is a bond salesperson for Lehman Bros. in San Francisco; she has two children, Lucy 3 and Sam 1. **EDDI WOLK** lives in Santa Monica, CA, and recently finished her master's in arts management at UCLA. **LAURA BARNHILL** lives in Ithaca, NY, has two sons, and is a district attorney. **CAROLYN SALUS-SINGH** lives in St. Louis, where she is a medical librarian; she also has two children. **SHELLEY SALTZMAN** was wed to Dominique Johannes Lap in July 1993 and is coordinator of college composition for international students at Columbia. **CRISTINA GARCIA** was awarded a Guggenheim fellowship to support her work on her next novel.

Talk about (rock and) rolling with the times! Actually, in this case it was the *NY Post* that carried this item last January: "The jarring shakeup occurred at midnight as WNCN deejay **CANDICE AGREE** finished playing Haydn's 'Farewell Symphony.' The station abruptly announced it was WAXQ, New York's pure rock station, and launched into a piece by heavy metal band AC-DC." Those of you searching the air waves for Candice should look for her under her adopted *nom d'aire*, Candy Martin. I, for one, miss the old classical station but I can still tune in to 103.4FM to hear some top-notch deejay work from Candice.

Candice also filled me in on the whereabouts of **LARISSA SHMAILLO**: she lives in NYC with her husband, is a computer and corporate fundraising whiz, and has been sharing her poetry with the public, notably at The Knitting Factory, Barnes & Noble, The Flying Fish Poetry Show, The Enchanted restaurant, and other sites in lower Manhattan. Most recently, she hosted "Mondays

in October: Sliding Scale Poetry" at Jane's in the Village.

Received a lovely letter from **MARGARET BLOM**, MD, who has left her post in oculo-genetics research at the Wilmer Eye Institute at Johns Hopkins and moved to Ellsworth, Maine, where she joined the Acadia Eye Group. Margaret has decided to slow down her professional pace a bit in order to spend more time with her family but will still be involved in some Hopkins-related research. She writes that **ROSA CRUM** will continue to hold the fort for Barnard at Hopkins.

80 **MARIA TSARNAS-ANTOKAS**
56 BEECHKNOLL ROAD
FOREST HILLS GARDENS, NY
11375

OUR 15TH REUNION! MAY 19-21, 1995

SUZANNE NAKASIAN, who already has two master's degrees, is pursuing a PhD in psychiatry and religion at Union Theological Seminary, focusing on themes of individuation and self-hood in reformed Christian theologies and other major mainstream religions. Her particular interest is the study of identity formation in adolescent women, with a goal of teaching at the college level.

We saw in *The NY Times* that **HELENE PRICE** married Dr. Charles Gropper in June. She is a neurologist and clinical instructor at Mount Sinai Medical Center.

From Chapel Hill, NC, **KATHE SMITH DUNDER** writes that she continues to work at Burroughs Wellcome as an information services manager for the marketing dept. Husband Tom (CC '80) has completed his PhD in chemistry at UNC and works as a physicist for an environmental research firm. They live in the country with their two cats and spend a lot of time in their garden.

By now you should have received a letter and questionnaire from Paula Franzese about our coming Reunion. More than forty members of our class have already told the College that they plan to be there—if you haven't responded to Paula's letter yet, now is the time. It will be a great weekend—come!

81 **WENDY WHITE**
634 VALLEY BROOK AVE., 2ND FL.
LYNDHURST, NJ 07071

The steamy summer of 1994 finally subsided to a blissful fall. Seasonal passages often reflect life passages, and we have heard from Marcia Sells that her freshman roommate, **JULIA MCGRATH**, has a baby girl, and from **MADÉLINE STAM** that she has opened a new practice as doctor of psychiatry.

A letter from **HELEN ZOBLER** brought news that she and her husband, Aldo Cugini (SEAS '77, '79), bought an old stone Cape house in Ossining, NY, in 1992. They soon discovered, as a result of mis-delivered Barnard mail, that their neighbor was **KATHY SAENGER '75**. Helen and Aldo are updating their 58-year-old house with a new roof, new heating system, etc., as well as necessary maintenance and unexpected repairs. Their daughter Charlotte Louise was born on June 1—beautiful, brilliant, and Barnard-bound! Helen is now a full-time mom, but is using any spare time to expand her computer knowledge, intending ultimately to incorporate it into her architectural practice.

From Rome, Italy, comes news of **MARTA GUERRA**. She has been taking courses in advanced topics in philosophy, with special interest in social ethics. In the spring she was involved in the "UNIV Congress," in which students from the five continents come to Rome for a week to exchange ideas about specific projects to help society. This year's theme was "Family and Development."

Hats off to **ELIZABETH BURNS**, who reports from a new address in Albany, NY, that she is enjoying motherhood while finishing her PhD dissertation on Elizabeth Bishop.

And all the best to **KIRI BORG**, who married Brian Henry in May. As previously reported here, Kiri is director of business development for Tishman Interiors Corp. in NY; her husband is a partner in The Manhattan Company, consultants in marketing and business systems.

More wedding news: **JANET LIFF** married Irwin Kishner in August. It was the wedding of the century, according to the hot tip I received from a classmate who said she and her husband danced with Mayor Giuliani and his wife, who insisted on teaching the wedding party how to do the newest country music "line dance." In a diplomatic move, the Hava Nagela dance was taught with great enthusiasm to the mayoral family. The honeymoon couple whisked off to Aruba after the hoopla subsided.

In October your correspondent had an exhibition of paintings which was a benefit for a new "women engineers scholarship" at NJ Institute of Technology and Rutgers. Keep those cards and letters coming!

82 **MERCEDES JACOBSON, MD**
421 COTSWOLD LANE
WYNNEWOOD, PA 19096
(215) 896-4420
FAX (215) 848-2035

Paul and **COLLEEN BARR BOZUWA** announce the birth of a baby girl, July 18, sister for three-year-old Johanna Mary. The new baby has interrupted Colleen's work on a documentary about piracy for TNT.

ADINA WEISS SHERER sends her news by e-mail. She lives in Israel with husband Carl (CC '78) and five children, ages 11, 9, 6, 3, and a brand new baby girl. Adina worked for Bell Labs after Barnard and received her MS at NYU. Since then she has become a computer consultant. The Sherer family moved to Israel three years ago and welcome visitors to Jerusalem.

SHARI GREENWALD MENDES practices architecture in her own firm in Bergen County, NJ. Shari and husband David (CC '80) are the parents of three boys, 6, 4, and almost 1. David is a plastic surgeon with a solo practice in Manhattan and NJ. Shari keeps up to date with several other alumnae but misses those Barnard days.

CAROLINE BISSELL FEDEROWICZ and husband Dan (CC '80) have three daughters, Christine 5, Elizabeth 4, and Charlotte, almost 1. They live in idyllic upstate NY, "not terribly exciting but a great place to raise kids."

DIANE ALDRICH was married to Mark Haase in June in Mystic, CT. She is an investment counselor at Neville, Rodie & Shaw in NY.

SARAH GRABER NEHRER has moved to Cleveland, OH. She is completing a PhD in psychology at the U of Chicago and raising Joshua 3 and Esther 2 with husband Jonathan (CC '80).

BROOKE WENTZ is music director at ESPN in

Bristol, CT. She was previously an independent record producer.

In February, **ANDREA MERCADO** became asst counsel for NYS Racing and Wagering Board; she is the sole attorney for Indian gaming. So far NY has one casino on Oneida land, with two more anticipated on St. Regis Mohawk territory.

DONNA PEVNEY MASTERSON has suspended her law practice to be a full time parent to Molly 3 and John, almost 2, as well as to make time for community service. Donna, spouse John (CC '83) *et al.* live in Medfield, MA.

WANDA PHIPPS and Virlana Tkacz translated "Yara's Forest Song," created by Tkacz and Yara, and presented at La Mama ETC in June. Poems by Wanda were also featured on Poemfone, a poetry telephone line presented by Naked Ear Productions.

ROSA IGLESIAS left Barnard in 1979 to get married. She is director of international sales for Randa Corp., a neckwear concern, and would love to hear from classmates. You can get her address, or an address for anyone else in our class, by calling me or the Alumnae Office at Barnard.

83 **JAMIE MILLER NATHAN**
7918 RODGERS ROAD
ELKINS PARK, PA 19117

NINA OBOLENSKY writes that "all is fine." Nina and her husband, James Prudden, live on Claremont Avenue and she has only the dissertation to go for her PhD in clinical psychology from Columbia.

MIRA RENCHNER-KELLY received her master's in social work from Hunter in 1987. She moved to England in 1989 but has moved back to the US and has a private practice in psychotherapy in Manhattan and Riverdale. She has a three-year-old son and lives in Mount Kisco.

DR. MELINDA MARIA CADET-THOMPSON has joined the staff of the Catawba County (NC) Mental Health, Developmental Disabilities and Substance Abuse Services. A graduate of UMDNJ, she was a clinical instructor at NYU medical center. She received the Bernath Award from the Manhattan Psychiatric Center for clinical research and the Women's League of Science and Medicine Award for Clinical Achievements. Her work will focus on services to children and adolescents. She lives in Hickory, NC, with her husband and their one-year-old son.

LOUISA RUBINFIEN sent a change of address card that was written in both Japanese and English to tell us and her friends in Tokyo that she and her husband, Jacob Schlesinger, have returned to the US. They now live in Palo Alto, CA.

84 **SUZANNE SEFERIAN**
829 N. TAYLOR ST.
PHILADELPHIA, PA 19130

Since we had so much news last time, we're going easy on the class notes in this issue. But keep those cards and letters coming—we all know that the first thing you turn to in this magazine is this section in the back!

POLLY KANGANIS, MD, recently completed a residency in ob/gyn at the Sloane Hospital for Women at Columbia Presbyterian and has joined an ob/gyn practice in Bronxville, NY. Polly earned an MS from the Institute of Human Nutrition at

Columbia in 1985, completed a research fellowship in the dept. of medicine at Columbia-Presbyterian, and went on to earn her MD from P&S in 1990, when she was awarded a certificate of outstanding achievement in the study of obstetrics and gynecology. She also worked as an advocate in the Crisis Intervention Program for battered women and rape survivors. She lives in Bronxville with her husband and son.

On December 31st, in Dallas, TX, **ROBIN BARRATT** will be marrying Jonathan Watts, a graduate student in physics. Robin works in the Geological Information Library at the U of Texas in Dallas and writes poetry and short stories. She would like to hear from friends—call the Alumnae Office at Barnard for her address, or write to her c/o the Alumnae Office and they will forward your mail.

NATALIA D'ALMEIDA SANTOS DUNNE lives in Paris, France, and is a producer for Aladin Production. She and husband Barry are the proud parents of Brendan.

NAOMI OSTER TEPLow has much news to share and regretted missing reunion. It's all right that you weren't there, Naomi. Really. We understand. It's just that we really missed you. You and your husband, Michael Teplow (CC '83) and the kids, Ilana Shira 5 and Elijah Abraham 2. But that's all right. So you live 7,000 miles away. You couldn't call? At least to say hello? All we get is a letter three months later? (*How many of us were raised on guilt like this? Works like a charm!*) Anyway, Naomi received her MIA from Columbia and embarked on a banking career in 1986. She was an avp at Chemical Bank before moving to Ginot Shomron, Israel, in 1990, where she worked in the corporate division of Bank Leumi. After the birth of son Eli, she decided to follow her heart back to music. (All right!!!) Throughout her banking years, she had studied music and voice, and sung with choirs. In the past two years she has been studying intensely and performing, including a few solo roles with orchestras and choirs in Israel and concerts with her pianist all over the country. She is also a vocal instructor and director of the adult and children's choirs at local music schools. Naomi even dug up some of Ari Brose's arrangements for Barnard Bacchantae and thanks Ari for the help.

Some news about alumnae in other classes: **EVA METALIOS '86** graduated from medical school in 1992 and works at Montefiore North Central Bronx Hospital. She practices internal medicine and is one of two chief residents in primary care. Eva celebrated her 30th birthday with a fabuloso historic radical walking tour of the lower east side, followed by a terrific meal in her East Village neighborhood. Of course this surprise fete was coordinated by her everlovin' sister, Marina (see Class Notes for 1985). Eva's pal **MEGAN McLAUGHLIN '86** is an editor of the alternative music must-read *College Music Journal* and of course attended the party.

Some other Barnard pals of ours are putting their noses to the 30th milestone this fall. **AIMEE IMUNDO '85**, who is married to John Maggs (CC '84), lives in DC and is a lawyer with Arnold & Porter. John is a reporter covering international trade for the *Journal of Commerce*. They have a wonderful old house with many nooks and crannies—suitable for a game of hide-and-seek. **ESTHER DIAMANT '83**, husband Rich Garden (CC '83), and their infinitely adorable child Hayley, almost 2, have moved to a house in Noo Jersey and are living the suburban dream, except that they have not yet created the 2.5 children

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-see page 32)

required under suburban law.

As a part-time clerk, I see **SHARMON PRIAULX '89**, who is clerking full time in Philadelphia for federal district court judge Curtis Joyner. She graduated from Villanova Law School, lives in Wayne, PA, is married, and will be working for Ballard Spahr Ingersoll & Rand upon completing her clerkship. **SABRINA SACKS '91** graduated from Temple Law School and is working at Merchant BancShares on mergers and acquisitions, loan restructuring, and sale of bank and thrift assets. Her first day was glamorous, dahling, as she spent the day listening on a telephone call with none other than "The Donald."

That about wraps it up for this time. Y'all come back again, y'hear?

85 **ALISA BACHANA JAFFE**
16224 TRAVIS CT.
LAWRENCEVILLE, NJ 08648

10TH REUNION - MAY 19-21, 1995

At last count, 64 members of our class had written to say that they plan to come to Reunion in May—that's great! Now, how about the rest of you?

MARINA METALIOS is enjoying her return to the Big Apple from Washington, DC. After earning her MPA from Columbia she served for a year on a Congressional appropriations committee, on a Javits fellowship. She now helps tenants to organize to own and manage their buildings through her work at Urban Homesteading Assistance Board. Marina told me that **GOPA KHANDWALA**, after receiving her master's in education from Harvard, has been running a respite center in Boston for autistic and/or mentally ill adults.

KAREN ESTILO is a staff attorney for NBC in NYC. She wrote to tell me that **KAREN EDWARDS** is an attorney in Atlanta, GA, and that **LISA HALUSTICK** is at Columbia Law School.

AILEEN HERMAN COOPER sent a picture of her

beautiful baby boy, Jeremy Preston. Aileen is back at work as manager of marketing analysis at International Paper in Memphis, where she has been living with her husband, Pace Cooper (CC '85) for the past five years, since graduating from MIT's Sloan School of Management.

MOLLY WESLING wrote to me about her marriage to Theodore Gerber in La Jolla, CA. She is teaching Russian at UC-Berkeley and doing her doctoral thesis in Slavic languages and literatures. She mentioned that her mother, **JUDITH DULINAWKA WESLING '61** continues to devote her time and considerable talents to the service of the California Youth Soccer Assn in southern California, where she serves as League president. Molly also wrote that **ANNE HERMANN** works as a production editor for a publisher in Chicago and that **HELEN DOYLE** is a bond trader at First Boston in Manhattan. Anne told Molly that she recently saw **MATTIE COHAN CONDRAY**, who is married and working as an attorney in Washington, DC.

KATHIE SINSABAUGH is playing viola in *Kiss of the Spiderwoman* on Broadway and with the Riverside Piano Quartet. **EVELYN MARIPERISENA** is an account executive at Hill & Knowlton, specializing in corporate and product marketing communications in Latin America and the Caribbean.

MARIA EMANUEL RYAN is an asst clinical professor at SUNY-Stony Brook School of Dental Medicine and has a practice in periodontics. She wrote that she is working on her PhD and was recently awarded a Physician Scientist Award by the National Institutes of Health.

Marriages and families: **CAROL LEVINE** married Robert Grubman and works as a special asst to the executive director of the NYC dept of city planning. **MONICA MARKS** married Henry Aboodi; both work as investment bankers at Wertheim Schroder & Co. **KATHERINE MURPHY MEYERSON** was married a few years ago and lives on Staten Island. **LISA FARRINGTON** is married to Michael Bruce (CC '82) and had a daughter, Anne Farrington Bruce, last year; they live in Arlington Heights, IL. **EVE HOROWITZ** and husband David Leibowitz (CC '85) had their second child, a girl.

As for me, you may have noticed my new address—my husband and I moved last year and I am a vp and portfolio manager at US Trust Co in Princeton. I look forward to seeing many of you at our great Tenth Reunion, but meanwhile, keep the news coming...

86 **MINDY BRAUNSTEIN-WEINBLATT**
2553 EAST 21ST ST.
BROOKLYN, NY 11235
(718) 743-3934

Howdy, folks! Not much news came in this time; I guess your pens just stuck to your hands during the hot and oh, so humid summer. Now that the weather has cooled down, I hope you're able to put pen to paper or mouth to telephone and send us an update on your activities.

Congratulations to our May brides: **TISHA JEPSON PETERS** married Harry Ta-Hsiang Fang in Shokan, NY. She is a leasing agent at Brenneman Property Services, a real estate management company in Bethesda, MD; her husband is an account exec at Nova USA, a telephone systems resale company in Reston, VA. **JENNIFER STEWART** married Keith Szarabajka in Toluca Lake, CA. Keith is an actor who appeared in the film *A Perfect World* and the Broadway play *Search and Destroy*.

PETULA KIBANDA graduated from Columbia with a master's in international affairs. She will be going to Kenya in August 1996 to work for the Catholic Relief Service.

My good friend, **ELLEN LEVITT**, earned her black belt in karate in June. She performed 13 forms (katas), did self-defense techniques, and broke five boards with a kick, four with an elbow break, and she sustained no bruises. (Don't get on her bad side!). Her family and friends cheered her on; it was a very emotional event. Ellen also traveled with her brother to Europe in early July. They visited Berlin, Hamburg, Copenhagen, and Stockholm. A couple of weeks later, Ellen and I joined **SHANA DAVIDS** for a day of sun and surf at Long Beach. I enjoyed swimming and watching Ellen do karate chops on the waves!

On a more serious note, I've been attending meetings of Nar-Anon, a self-help support group for family members and friends of substance abusers. It's the best thing I've done for myself in a long time. Although it is draining, it is also a healing experience. I would be glad to share more with anyone else in the same boat.

That's all for now. Hope to hear from more of you next time.

Thinking of returning to school?

The Office of the Dean of Studies is now open on Tuesday evenings until 7 pm. Alumnae who wish to see a preprofessional advisor may make day or evening appointments with Dean Esther Rowland (premed) or Dean Christina Kuan Tsu (prelaw). Call (212)854-2024.

87 **DEBBIE LYNN DAVIS**
47 WINDING LANE
NORWALK, CT 06851

I certainly hope that the reason so few of you wrote to me for this issue is that you were having a busy and wonderful summer! There are so many people we have never heard from—you do not have to have done anything special to send in news. I would love to hear from some of you who just live day to day and learn where you are and what you are doing.

MAYUMI FUJIMITSU wrote that she is back in the US after working for 4 1/2 years in Paris and Tokyo. **AMY DRACHMAN** graduated from NYU Law School and has started her own practice.

In June, **MARIA FREEBAIRN-SMITH** was married to Loring Vogel in a Buddhist ceremony in Marin County (CA). **MARY SUTTER** reports that the wedding was lovely. Also in attendance were **SIGNE TAYLOR**, **SARAH FEINBLOOM**, and **ANNIE SILBERMAN**.

News from *The NY Times* included the marriage of **CAROLE LEE WOLF** to Pedro Neuhaus in February in Washington, DC. Carole had been working as a retail manager and accessories buyer at Galeries Lafayette in NY.

WANDA GONZALEZ married Victor **ACOSTA** in May 1993; they met at a fraternity party junior year, an event that she expects some classmates may remember. **EVELYN MINAYA '86** was a bridesmaid. Other alumnae in attendance that day were **MARIA CARDONA**, **ANGELA MAZZAFERRO CUONZO** (with her

husband, Angelo, CC '86), **TONI LIODAKIS**, **SUSAN HOLLANDER**, and **DAISY OTERO '85**. Wanda is still in Boston, where she expects to remain for a few more years.

SHARONA SHOTKIN SHAPIRO and her husband, Shem-Tov, and two children (daughter 5, son 2) moved to Israel this summer.

After five years of hard work, **NANCY WORMAN** earned her PhD from Princeton in June. Her dissertation, "The Persuasion of Style: Helen and Odysseus in Court and Theater," explores ways in which Helen and Odysseus are representative figures in classical Greek society.

The *Staten Island Register* carried a story about **CARAMIA HART**, who resigned from her position as asst district attorney to run for the NY City Council. She is a graduate of NY Law School. I hope she writes to tell us about her campaign and the election.

88 **KAREN LUE-YAT**
1730 EAST 19TH ST.
2ND FLOOR
BROOKLYN, NY 11229

Wedding bells are in the air again. In June I attended the wedding of **GEORGIANA HSU** and John Luk (SEAS '86); it was one of the hottest days of the year, but everything turned out great. The wedding party was almost entirely from Barnard/Columbia: maid of honor **AIMEE LEE '90** bridesmaids **LYNN LOO** and **SUSAN HOLLANDER '87**, and groomsmen Carlos Figueroa and Benito Leon (both CC '86). John and George honeymooned in St. Maarten and live in Corona, Queens.

Also in June, **LISA NADEL** was married to Paul Thomas. She is an asst. print specialist at Christie's auction house. And **ELIZABETH FERBER** married Joshua Lebowitz; she is a kindergarten teacher at St. Ann's School in Brooklyn Heights and has published a novel, *Soon Found, Soon Lost* (Yardbird Books).

KIMBERLEE PIETRZAK and her partner, Paul Nash, are the parents of Adrian Thomas, who was born in May. Kimberlee writes that the family is happy, healthy, and having lots of fun getting to know one another.

Speaking of families, **ILANA AARONSON MEYERS** is an associate at Cesyl Mills, Inc., a pile fabric factory in Millbury, MA, owned by her father. She represents the fourth generation of her family in the New England textile industry.

News of some comings and goings: **JILL THRAMANN** is back in the US for two years, pursuing a joint MBA/MA degree from The Lauder Institute and Wharton School. She would love to hear from other alumnae in the Philadelphia area. **AMY LEONARD** went to Europe for the summer to do pre-dissertation research. She is still working on a PhD at UC-Berkeley and wrote a review that was published in the *NY Times Book Review*. She misses New York.

REBECCA EAGLE received an MA in English/creative writing (with honors) at the U of New Mexico last December. She is writing a novel and teaching English at Santa Fe Community College. **CARLA GLASER** received her master's in September from Duke; her degree is in environmental management, with a major in water and air resources.

STEPHANIE THOMAS is studying Arabic, Turkish and Persian languages and literature at Harvard, on the way to a PhD in comparative Middle Eastern languages and literature. She recently won a Jacob Javits Fellowship.

89 DIMITRA KESSENIDES
371 SUMMIT ST.
NORWOOD, NJ 07648

ESTHER ROSENFELD
648 B STREET
DAVIS, CA 95616

Greetings from the West Coast! It was wonderful to see so many familiar faces at Reunion back in May. Members of our class are doing all sorts of interesting things—at least, those of you back east (meaning anywhere outside California) are. As for us west coasters—well, you know, life's tough between surfing, camping, doing yoga, and tending to our tans!

Seriously, we have news of an impressive number of future businesswomen of America (the world?). **DAPHNE SHWEKY** graduated from UC-Berkeley business school in May and lives in the Bay Area. **ADINA SAFER** also received her MBA from Berkeley and works for Arthur Andersen as a health care consultant.

GWINNE CLARKSON BEREXA is a senior credit analyst, researching investments for the Charles Schwab Mutual Funds in San Francisco. Gwinne and husband Steve celebrated their second wedding anniversary this fall. She reports that **JAMIE TAPPAN**, who moved to Australia to complete her MBA there, is reveling in Aussie culture.

Other '89ers traveling the globe: **LAURIE SOTTLIEB**, who worked for the Walt Disney company in London for the summer and then returned to Harvard Business School, and **MARTY D'APICE**, who spent a second summer in Poland, helping women entrepreneurs start businesses, and is now in her final year of business school at Wharton.

I heard that **JOAN MATAN** is still living in San Francisco and is an elementary school teacher. I last saw **ABIGAIL BEDRICK** when she arrived in San Francisco in the winter of 1993 and have since heard through the grapevine that she is working in publishing.

Meanwhile, back in NY, **KAREN CESARSKI** is an account manager for a financial services company founded by another Barnard alumna. Karen reports that her job responsibilities continue to expand in ever more challenging directions. **MIMI BIRKE** graduated from NYU business school in May and is a management consultant at KPMG Peat Marwick; she had worked full time at MetLife while earning her degree at night over the past few years. Mimi recently moved to Brooklyn Heights.

JEN SCHMELTER continues to work as a buyer in the women's division of Macy's Herald Square. **LEKHA MENON** works in Barnard's own Development office. **KATE KARET** works in communications in NYC and reportedly loves her job.

LESLIE SOKOLOW earned her master's in comparative literature in 1992 from the U of Michigan. She is a researcher in the development office at Wharton.

Thanks to **MAGGIE TAM '88** for news of **MARISA GARDINI's** marriage to Craig Kinosian (PhD, JD Columbia) in February, "the day after a snowstorm dumped two feet of snow in the City. Beautiful church ceremony, fabulous reception at the Pierre. Bride and groom looked absolutely stunning. Both are attorneys."

My co-correspondent **DIMITRA KESSENIDES**, having wearied of the dryness of legal journalism, is planning an exciting move, to Greece, where she hopes to find adventure and wetness, and where

ADDRESS CHANGE FORM

STUDENT NAME _____ CLASS _____

INFORMATION FOR MAILING LABEL (AS YOU WISH IT TO APPEAR ON OUR MAIL TO YOU)

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

OCCUPATIONAL INFORMATION

TITLE _____

EMPLOYER _____

TELEPHONE (HOME) _____ (WORK) _____

SPOUSE/PARTNER'S NAME: _____

NEWS: _____

RETURN TO:

RECORDS MANAGEMENT OFFICER,
3009 BROADWAY,
ROOM 222 MILBANK, BOX A.S.,
NEW YORK, NY 10027-6598

she has plenty of relatives to keep her well-fed. (If you are writing to her, the address above is still valid—her family will forward her mail.)

I am now in my third year of law school at UC-Davis, and very much looking forward to finishing. This summer I received a grant to work at an agency in Sacramento, representing abused and neglected children in the juvenile court—the field where I hope to work after receiving my JD.

Keep the letters and calls coming!

—ER

90 VIRGINIA WASIUK
1010 HIPOINTE, APT. 9
ST. LOUIS, MO 63117

OUR 5TH REUNION! MAY 19-21, 1995

More than seventy of our classmates have already written that they plan to attend Reunion in May—what a fantastic response! If you're not among them, what's keeping you? It will be great!

Meanwhile, I got a long letter from **ANNA NOTATION**, an attorney, who is engaged to Stephan Rhoades, also an attorney. She wrote that **MARY-JANE ALDRICH-MOODIE** is a doctoral student at UNC, in history. **LISA YEAGER** is in Alaska, working in the environmental movement. **JULIA CLAYTON** is in medical school in Massachusetts. **KAREN WALLACE** lives in Connecticut with her husband and two children. **JAMIE HIROTA '89** is in school in California. **WENDY GIMAN '89** lives in Chicago.

VIVIAN AGUILAR writes that she has finished her second year of medical school and is studying for her board exams. Vivian is doing well, with a second career as a social butterfly.

ANDREA BORTOT '91 is in medical school in Dominica. **MARISSA WEINBERGER** earned her master's in health sciences from Johns Hopkins and is working for the National Governors' Assn. in maternal and child health issues.

News with me—I bought a house! It's a neat two-bedroom bungalow and has a beautiful yard. I'm busy throwing bushes around and settling in. Work at the district attorney's office is very fun.

Please write!

91 ALYSSA COHEN
750 COLUMBUS AVENUE, APT. 3K
NEW YORK, NY 10025

Here's the news as of September 16.

On June 12, I was a bridesmaid at **ABBY SAFIRSTEIN's** wedding to Rich **PAROWER** (Columbia MBA '93). Other Barnard bridesmaids were **DEBORAH LUPKIN GROSS** and **KRISTIN HOESCHLER**. Jennifer Davis and Diane Fink also attended. The wedding was in New Rochelle; the weather was beautiful, and Abby looked gorgeous! A graduate of Columbia SIPA, Abby finished a summer internship at Hill Knowlton, working to develop new business proposals with foreign governments, and then moved out to San Francisco, where Richard was already working as an analyst at GT Capital Management.

DIANE FINK got married in August, and the attendees included Deborah, Abby, and Michele Gitlitz Lupkin '90.

According to our latest class list, several alumnae have gotten married who have never been mentioned in this column: **KIMBERLY DODD SARCHIO**, **ANNE FELL JOSEPHSON**, **JULIANNE FERRAN BERGE**, **CHELSEA KIM BACHRACH**, **JEAN LIU LUI**, **DANIELLE NELSON PESHKOVSKY**, **MARIA SEBOLLENA PAZ**, **KATHYE SIMON (BARUCH)**, **ELIZABETH VAN ALEN MANIGAULT**, **AYLIN VARTANYAN MIMAR**, and **JEANNETTE TYERMAN WOODBURY**. Congratulations to all—let us know where you are and what you are doing!

I ran into **STEPHANIE NEWMAN SAMUELS** a few weeks ago and met her beautiful baby boy. I always ran into **ARIELLA AARON IVES**, who was in from L.A., and **SARI RUDITZKY** who's living with her husband on the Upper West Side. I also bumped into **NAMA LEWIN POLONETSKY** and her husband, Jules. They are commuting between Brooklyn and Albany, where Jules is a State Assemblyman.

Since Barnard, **KATE SAUDEK** has lobbied and worked in public relations with the Vermont Chamber of Commerce, Bolton Valley Ski Area, and Planned Parenthood of Northern New England. Now she works for US Senator James Jeffords (R-VT), handling human services issues.

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1994 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 10, 1995

KATHRYN HELEN BRANCH wrote just after she graduated from Duke U Law School that she "accepted a position as an associate attorney with Shearman & Sterling. I'm really excited to be coming back to the city—I just bought a great co-op at 82nd & East End."

JESSICA BENNETT writes: "I can finally say that I have gotten the academic bug out of my system, unless of course some unforeseen force draws me back to school to get a PhD, but I see that as highly unlikely. I graduated from Yale's School of Forestry and Environmental Studies in May. I had a great time in New Haven and miss it terribly. The good news is that I got a job offer two days before graduation! I am staff scientist at the Environmental Law Institute and have moved to Washington, DC. I am enjoying my job and find that most of my close friends from Yale are down here as well..."

MARGARET RHEINGOLD wrote that she completed the second year of the PhD program in cultural anthropology at the U of Washington and was planning to spend this past summer with the Kodiak (AK) Council, "writing a narrative of their ten-year campaign for federal recognition."

JULIE WERNER wrote, "I love reading the notes in the magazine. I'm finishing my second year as an analyst at the Manhattan DA's office and living in Gramercy with **LISA MARCHESE**. She's enjoying consulting at Gibson & Co. We still hang out with Anita Aguilar, Kate Wollan, Pearl Lim, and Jennifer Sclar, who are all doing well."

As for me, I've moved from 96th and Broadway to 96th and Columbus. After sharing a room for three years, I again have my own room. I'm planning to be in Israel for a few weeks this fall—I can't wait!!!

92 DAY LEVINE
1801 16TH ST., NW, #707
WASHINGTON, DC 20009
(202) 544-8963(W) 462-4345(H)

Washington, DC's postal service has been rated the worst in the nation. Perhaps this is why I have

received very few letters from you—OR PERHAPS YOU HAVE NOT WRITTEN!? Whatever the cause, get those pens moving, those keyboards typing, those typewriters humming—I want more news. This column is only as good as you make it! Please note my new address; I plan to get e-mail soon and will let you know how to reach me there.

I did get a card from **MAYDELLE FASON**. She's gone and moved to the Lone Star State, and now lives in Austin, with plans to return to NYC anon. After Barnard she toured and performed locally with a modern dance company. She also began teaching dance at several schools and at Austin Community College, primarily ballet and yoga. Last September she married Enrique Breceda.

I recently bumped into **JOY DRACHMAN**. She is living in DC and studying international development at American U, where she plans to finish next summer.

KIM EGAN has moved from DC to begin her law school studies at Duke.

CATHERINE LAWTON earned her master's in international affairs at Columbia and is working at Merrill Lynch, in the investment banking division.

JENNIFER MILCHMAN married Joshua **FRANK** (CC '92) in June in a beautiful inn in Vermont. Anna Pintsov and Marcia Ostrowski were in the bridal party. Following a master's in psychology, Jennifer has begun clinical PhD coursework at the New School in NYC; Josh is a software engineer. They are looking to buy a house in the Hudson Valley near Bard College. Jennifer also told me that **ANNA PINTSOV** made *International Law Journal* at UConn and is actively pursuing public interest law.

AMY BLUMBERG has moved back to NYC and is teaching 7th grade American history at Packer Collegiate Institute in Brooklyn Heights.

AVIVA PATZ JEBIAN is pursuing her master's in journalism at Columbia. She and husband Wayne are living in NYC.

JANET ALPERSTEIN sent great news: our class had the highest percentage of giving among the first four alumnae classes! Please remember that even a couple of dollars matters! Janet also told me that, after the success of our second-year reunion, a third-year reunion is being planned for Friday,

May 19. If you want to help or have any ideas for a good location, please call Maria Vallejo, (212) 864-9904 (home) or (212) 468-8269 (work) by January 3. And Janet remembered to mention that she has been published; she and Professor Cecili Conrad (Economics) wrote a chapter for a book entitled *Revitalizing Urban Education*. She also attended the inauguration of President Shapiro in October and carried the banner for our class in the procession to Riverside Church.

And that, believe it or not, is all the news I have to tell. I am still doing campaign fundraising, and loving every minute of it. As November looms, I am in high gear to get a bunch of great people elected. So, two reminders: Don't forget to vote and don't forget to let me know how you are. Thanks!

93 EMMILY WASHINGTON
267 MITCHELL AVENUE
EAST MEADOW, NY 11554

The correspondence rate by the class of 1993 has been wonderful, but there are plenty of others who haven't written—please do.

The following reported nuptials: **JANET NECHAMA COHEN COX** and **ELISSA KAPLAN HOLZMAN** in 1993, **NINA JACOBS (MEYER)** this past May and **JENNY LOPKIN (OFFER)** in June.

Many of us have persevered with education and are in the second year of graduate school. **SHARI JACOBS LOWENTHAL** and her husband and also **FELISA REINHARD** are all at Sackler Medical School in Tel Aviv. **JENNIFER WALDMAN** married Joshua **DOBIN** in August; they are in law school at the U of Miami. **CARIDAD ISAAC** is in medical school in Syracuse, NY, and **JENNIFER SALZMAN** is at Kent Law School in Chicago. **ILANA ZELTSER**, at NYU medical school, seems to be one of the few of our class to remain in the NY area for graduate studies.

Those classmates who are just beginning professional school include **JENNA BUFFALOE** at Harvard Law and **RUBY GELMAN** at Penn Dental School. Thanks to Ellen Shaw '89 for letting us know that **MIKKI MEADOWS** is starting in the pediatric nurse practitioner program at Yale.

In other news, **CARLEEN HAWN** is a reporter for the *New York Observer* and **KAREN SINGLETON** is a tenant advocate for Pathways for Housing.

ELIZABETH FINKELSTEIN worked as an admissions coordinator at Jewish Theological Seminary but joined the Peace Corps in the spring and we don't know where she is now. Someone who already has a lot of travel in her background is **COLLEEN QUILL**, who attended James Cook University in Australia before graduating from Barnard. Now she works for MTV as a talent scout for a lip-synch show broadcast every afternoon at 4:30. While you're watching Colleen's show, pick up a pen and write to me.

94 ALYSIA KWON
92 EIGHTH AVENUE, APT. 3
NEW YORK, NY 10011

In our first autumn as alumnae, some of us have begun graduate programs and many are slaving away at new jobs. I did not receive many letters but have managed to find out a little about some of us. I hope many others will write to me soon!

MIRIAM ROTHMAN and I are working in Manhattan, at the Young Adult Institute, a day treatment

program for mentally retarded and developmentally disabled adults.

Working as paralegals are **KATIE DUDEN** at Davis, Volk & Wardwell; **MICHELLE MARINO** and **TOMOKO NATAOKA** at Coudert Brothers; **SHERRAFAT AKBAR** at Kadden, Arps; and **ELLEN SCHWARTZMAN** and **MAGGIE MATARAZZI** at White & Case. (Ellen, by the way, represented our class in the procession at President Shapiro's inauguration.) **REGINA ANGELES** is in the legal recruitment dept at Baker & Mackenzie.

In the world of finance, **JENNY LEVIN** is a trainee in the global financial management program at Bankers Trust. **AELISA KIM** and **WANDA COLE** are at P Morgan; **SUSAN BUCHSBAUM** is a trader at Kidder Peabody; **AMANDA ROCHWARGER** and **INDIRA SMITH** are financial analysts at Goldman, Sachs; and **ALI LUCHOW** is at Citibank.

DAHLIA FUTTER is working for Gemini, a management consulting firm, and **SOPHIA KIM** is with Andersen Consulting. **MEGAN WELLER** is a manager at Express.

BETH STELL and **ALIZA BERKOVITS** are teaching in the NYC public schools.

SARAH GUNDLE and **MARIA LOURENCO** are both working on degrees at Columbia SIPA. **HOPE ZIMMERMAN** is in dental school at Columbia and **BELLA SCHANZER** is at Columbia P&S. Law students include **HANNAH ROSENBAUM** at Cardozo and **ADINA HEINO** at Columbia. **DINA PINSKY** is working on a master's in religion at NYU, **INESSA ONEFATER** is at Teachers College, and **KAREN WASSERMAN** is pursuing a psychology degree at CUNY.

I know there are more of us in NYC, but the rest of our news is about classmates who have left the city and even the country. **MICHELLE SOE** is in medical school in Hungary. **ALEX SCHATZOW** is working at the dept. of justice in Washington, DC, and living with **NICOLE AGOSTINO**, who is at a law firm. Also in Washington is **TIKVA SCHOFFMAN**, at George Washington medical school. **LISA LUSTGARTEN** is working on a doctoral degree at the U of VA. **TZIPI PERL TURNER** is teaching in Los Angeles and **ERIN RYCHEL** is doing lab research in Oregon. **LORI HOEPNER** is at Tulane School of Public Health in New Orleans; also at Tulane is **SARA GOLDSTEIN**, who is studying law. **CORRIE SPIEGEL** is married to **DAN DIAMOND** and has moved to Boston, and **NATALIE IVES** is getting married and moving to Australia. **JEN SUNDICK** is learning in Israel for a year, along with **DANIELLA SCHIPPER**, **ADINA ABRAMOWITZ**, **SARA ROBYN**, and **MIRIAM AMENT**. **SASHA SOREFF** and **LIZ SINGLETON** are working in political campaigns—Sasha in Maine and Liz in Kansas City.

Now, where are the rest of you?

CLASS NOTES DEADLINES

COPY FOR FUTURE ISSUES SHOULD REACH THE ALUMNAE OFFICE BY THESE DATES:

SPRING '95 - FEBRUARY 15

SUMMER '95 -

NON-REUNION CLASSES MAY 15

REUNION CLASSES MAY 26

WRITE TO YOUR CLASS CORRESPONDENT BEFORE THESE DEADLINES SO YOUR NEWS CAN BE INCLUDED IN HER NEXT COLUMN.

IN MEMORIAM

- 11 Ethel Schlesinger Salsbury,
November 1991
- 18 Helen Grayson Rafton, June 14, 1994
- 19 Mary Thomas Faber July 29, 1994
Selma Gross Lorenz, December 24, 1988
Margaret Ogden Markham,
September 13, 1994
- 22 Dorothy Berry Davidson, July 7, 1994
Muriel Kornfeld Hollander,
September 22, 1994
Marguerite Gerdau Raynolds,
August 1, 1994
- 23 Emily Galt Bready, August 27, 1994
Hanna Mann Grossman, July 28, 1994
Filomena Ricciardi, October 5, 1994
- 27 Annette Decker Kynaston, April 14, 1994
Roslyn Schiff Silver, September 11, 1994
- 29 Margaret Carrigan, February 25, 1981
Margaret Wilson McCutcheon,
July 3, 1994
- 30 Pauline Berry Dysart, July 27, 1994
Constance Ridgway Grant, April 2, 1994
Margaret Jinks Hall, September 10, 1994
Rita Rosenthal Morrison,
January 23, 1994
- 31 Juliette Vergara Arcuni, August 28, 1994
Helen Houghtaling Kaltenborn,
August 14, 1994
- 32 Elma Samuels Rosenberg,
August 27, 1994
- 35 Mary Elisabeth Kluge Mulcahy, September 29, 1994
- 36 Florence Newham Weighart, July 1, 1994
- 37 Jean Henley, August 19, 1994
Ethel La Pointe MacKnight, July 17, 1994
- 39 Joan Weber Kahn, July 17, 1994
- 40 Helen Best Dinzi, August 28, 1994
- 41 Renee Diringor Corliss, July 9, 1994
- 42 Isabelle Cohen Rockower,
August 28, 1994
- 43 Joan Tobias Aron, June 8, 1994
- 44 Anne Gonsior King, June 4, 1994
Marcia Lawrence, October 13, 1994
Elizabeth Bond MacKie, August 29, 1994
- 51 Lucy Kang Sammis, September 9, 1994
- 52 Joan Tuttle Freyberg, September 12, 1994
Harriet Golant Ivers, June 20, 1994
- 56 Sondra Grant Landau, June 2, 1994
- 59 Beatrice Kleinberg Neuwirth,
August 14, 1994
- 60 Carole Hutcheon Escobar, June 23, 1994
Carole Rabins Schwarz, July 21, 1994
- 64 Elizabeth Surovell Peebles, July 22, 1994
- 70 Barbara Marcus Prazak, July 14, 1994

ROSLYN SCHIFF SILVER '27

The most valuable aspect of her years at Barnard, Roslyn Silver said, was the opportunity to meet students with varied backgrounds and interests. Her own major was French and she went on to teach in NYC public schools. For many years she combined motherhood with community activities, including a term as president of the League of Women Voters of Mamaroneck, and pursued a variety of subjects in graduate courses and informal study. Opportunities for women in science became a particular concern for her, and in 1982 she and her husband established the Roslyn Schiff Silver Scholarship Fund to assist Barnard students planning careers in medicine and health-related fields. That fund has now been expanded to aid students planning to major in any of the sciences, helping to insure that the diversity she valued in the '20s would continue.

MARION HAMILTON GILLIM

A native of Owensboro, Kentucky, Marion Gillim was professor of economics at Barnard from 1952 to 1974. She taught public finance, statistics, and econometrics, and served as department chair, until forced by the laws of the time to retire. Unwilling to close her books, she accepted an academic appointment in Kentucky, and in 1980 she enrolled in law school at Southern Illinois University. In 1983, the oldest person ever to graduate from that school, she opened a law practice in Owensboro, where she died this past February at the age of 85.

ELEANOR TILTON

The College community noted with sorrow the death in May of Professor Eleanor Tilton, member of the English department from 1950 to 1979. She was a demanding but supportive teacher whose students learned the richness of the literature of the American Renaissance. A biographer of Oliver Wendell Holmes, her final work was the editing of four volumes of the letters of Ralph Waldo Emerson.

REMEMBERING MARGARET

by Martha Ullman West '60

In the summer of 1978 I gave a dinner party in my home in Portland, Oregon. Around the table in my wood-paneled dining room were my husband, Franklin West; my mother, Sara Ullman; my godmother, Margaret Mead '23; and Margaret's first husband, Luther Cressman.

Not dining, but certainly present that night, were poets Robert Louis Stevenson, Christina Rossetti, Elinor Wylie, Edna St. Vincent Millay, Robert Browning, and William Butler Yeats.

Margaret, a wraith from the cancer that was killing her, and Luther, who had come to Portland from Eugene to say good-bye to her, recited the lines they had memorized in their Pennsylvania youth and as a young married couple in the 1920s while Frank and my mother listened, entranced. I rushed up and down the stairs fetching the poetry books I still keep in my bedroom.

Had Margaret Mead, pioneering anthropologist, controversial public figure, and tart social commentator, not been my godmother, I would probably not have owned those books or known those poems. Starting with *Silver Pennies*, an anthology of poems for children, which she read aloud to me and her daughter, Catherine Bateson, Margaret made poetry a part of my life forever.

She, and Luther, belonged to a generation trained in school to memorize poems; Margaret had learned the poetry of the nineteenth century, mostly by men. But in the early twenties, when she was an undergraduate at Barnard, with poet Leonie Adams as a classmate and friend, Margaret wrote poetry herself and became an avid reader of what was then contemporary poetry by women. And one May morning, she paid tribute to Edna St. Vincent Millay by leaving a basket of flowers at her door in Greenwich Village.

She quoted Millay often, loving I think the rhythm in her lines, the wry wit and the light touch. It is Margaret's voice I hear reciting "My candle burns at both ends, it shall not last the night," as, hollow-eyed and jittery from a night spent cramming for a final, I staggered in to breakfast in Margaret's basement dining room on Waverly Place. My own family's dining room was a few blocks away on the same street, but for most of my Barnard career—a college I entered at Margaret's urging in 1956—whenever I was confronting a tough series of exams, I retreated from my parents' irregular hours and spontaneous social life to the more studious atmosphere of my godmother's home.

She was often away, in the field or lecturing in some corner of the world, but equally often she was in her living room, propped up on her couch grading bluebooks, when I came in wearily from an afternoon final. It could be disconcerting to see Professor Mead marking up a student's paper muttering "fiddlesticks" and scowling at small mistakes. But I felt I did better if I studied at Margaret's, where academic endeavor was as much a part of life as the reading of poetry.

My intensely visual father—he was a painter and sculptor—detested reading aloud, never mind being read to, and my mother, who read me stories until I was twelve and loved doing it, was intimidated by

poetry, which she said she didn't understand. She gave me books of poetry until she died, however, understanding well how important it was to me. And when my father died suddenly in southern Spain in 1966, my mother, as we walked up the chalk white hill to the stonecutter's shop, with no warning asked me if there was a line of poetry I would like to put on his marker.

I did not belong to a generation required to memorize poetry in school; only at Barnard had I been asked to commit lines from *The Canterbury Tales* to memory. I still wonder sometimes if visitors to that lovely old cemetery on the Mediterranean coast are startled when they come across a stone with "A parfit gentil knyght" carved into it by a Spanish stonecutter who, good Catholic that he was, pleaded for "R.I.P." and fearfully asked if Chaucer's lines had anything to do with the Antichrist.

I took his question seriously. But I might not have responded with anything but amusement if Margaret hadn't instilled in me an awareness of cultural differences that allows me to understand that someone who comes from a different place—geographically, spiritually, socially—might react to something in an unexpected way and, more important, have a perfectly valid reason to do so.

Rhythmically, poetically, Margaret drummed into me and every other child who came her way that different people have different tastes. Implicit in that statement was the notion that you don't have to like them, but you accept them and you honor them. It applied to patterns of behavior, to food and the way it was served, or the customs of whatever household or country in which one found oneself. It was, in short, a lesson in honoring diversity fifty years before Americans began to remind themselves to do that with bumper stickers on their cars.

Margaret died a few months after that dinner party. The copy of the *Oxford Book of English Verse* that was Luther's graduation present to his fiancée in June of 1923 was returned to him shortly after Margaret's death, and knowing my history with Margaret and poetry, Luther kindly reinscribed it to me.

It was the anthology Margaret had taken with her to Samoa, and her other fields, turning to English poetry for food for the spirit.

When my mother died in 1980, Catherine Bateson, as much a child of my house as I was of hers, was a participant in the graveside service, reading from her own mother's book Christina Rossetti's beautiful lines: "Remember me when I am gone away/Gone far away into the silent land."

Luther died last April. He has joined Margaret and my mother far away in Rossetti's "silent land," which one hopes those lovers of conversation won't find too silent.

They won't again be at my dinner table, but Stevenson, Wylie, Millay, Browning, and Yeats will always be there, thanks to Margaret, who gave me poetry and a way of knowing truth.

Martha Ullman West writes about dancing for a number of publications, including *Dance Magazine* and *The Oregonian*.

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