


BARNARD

WINTER 1994



REDEFINING
DIVORCE
LAW



AUTOBIOGRAPHY
of an
ORIGINAL

CALLING ALL ALUMNAE



The February Phonathon is underway!
A classmate or student may be phoning
you shortly on behalf of the Barnard
Annual Fund. We hope that you will
respond positively.

Phonathon is a great opportunity to
hear the news from your alma mater
and to catch up with old friends. Please
take this time to consider what Barnard
has meant to you, and what your gener-
ous support can mean to Barnard.



BARNARD

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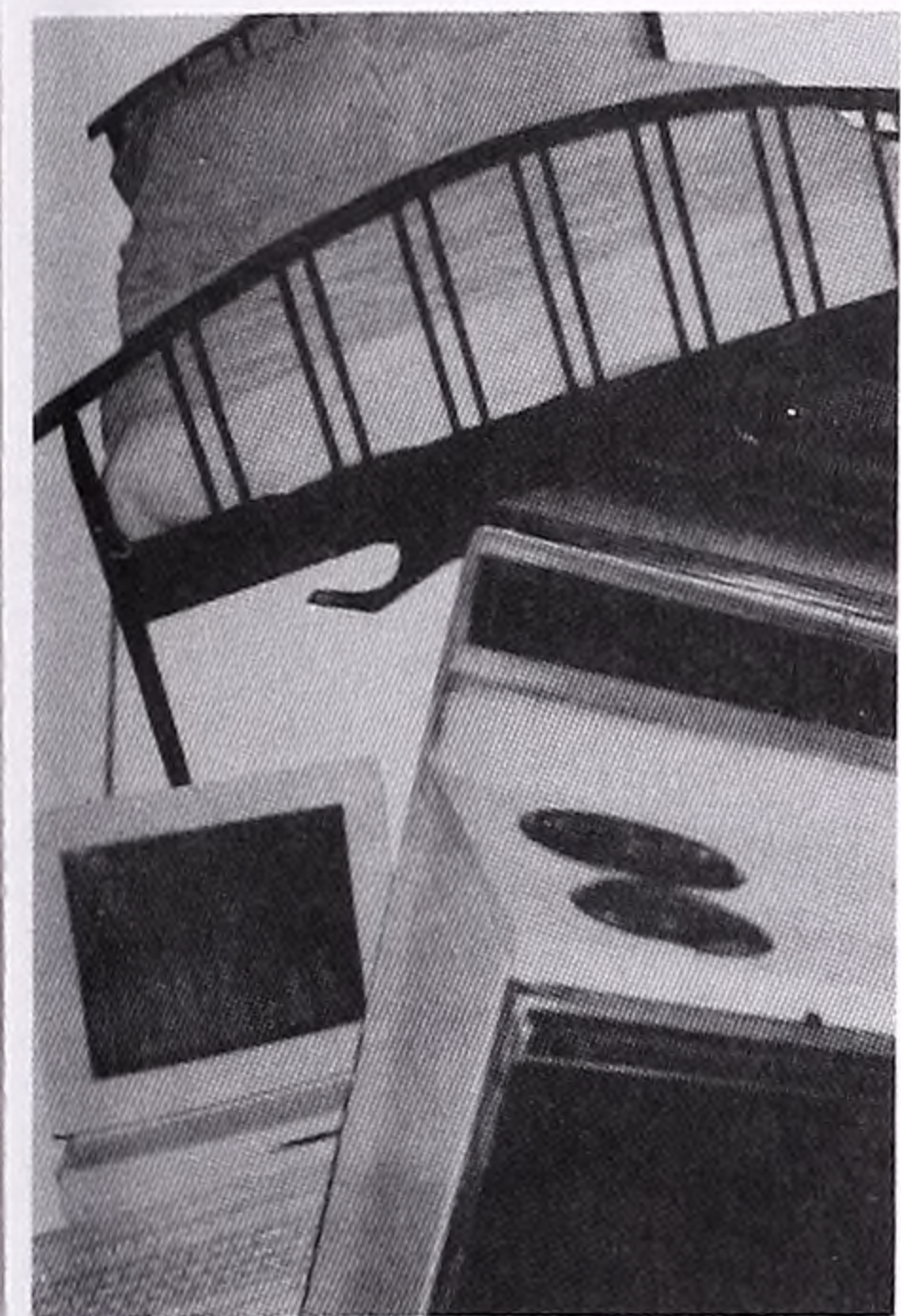
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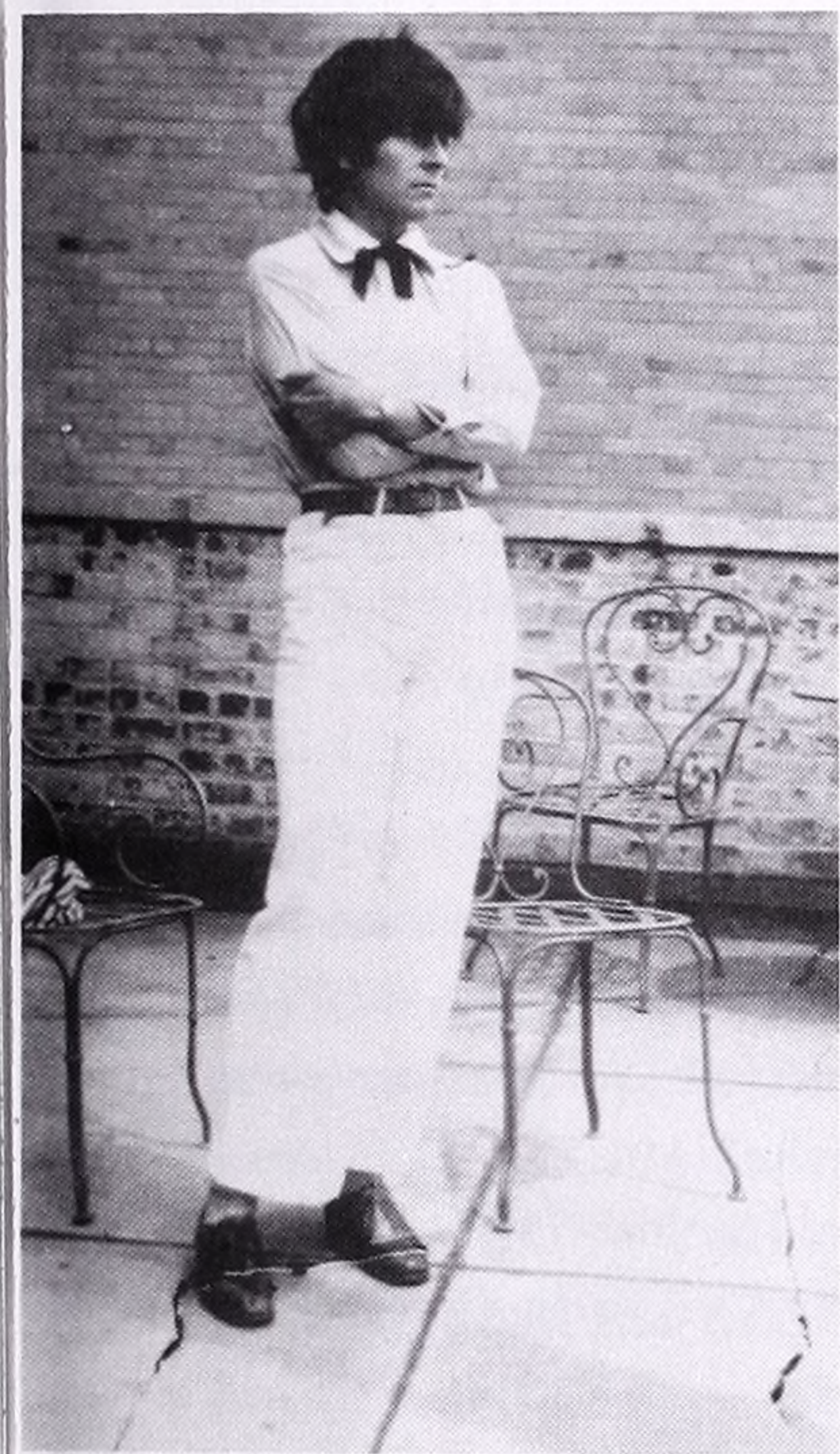
Dealing With Go-Summer Night's Beam

By Susan Kelz Sperling '64

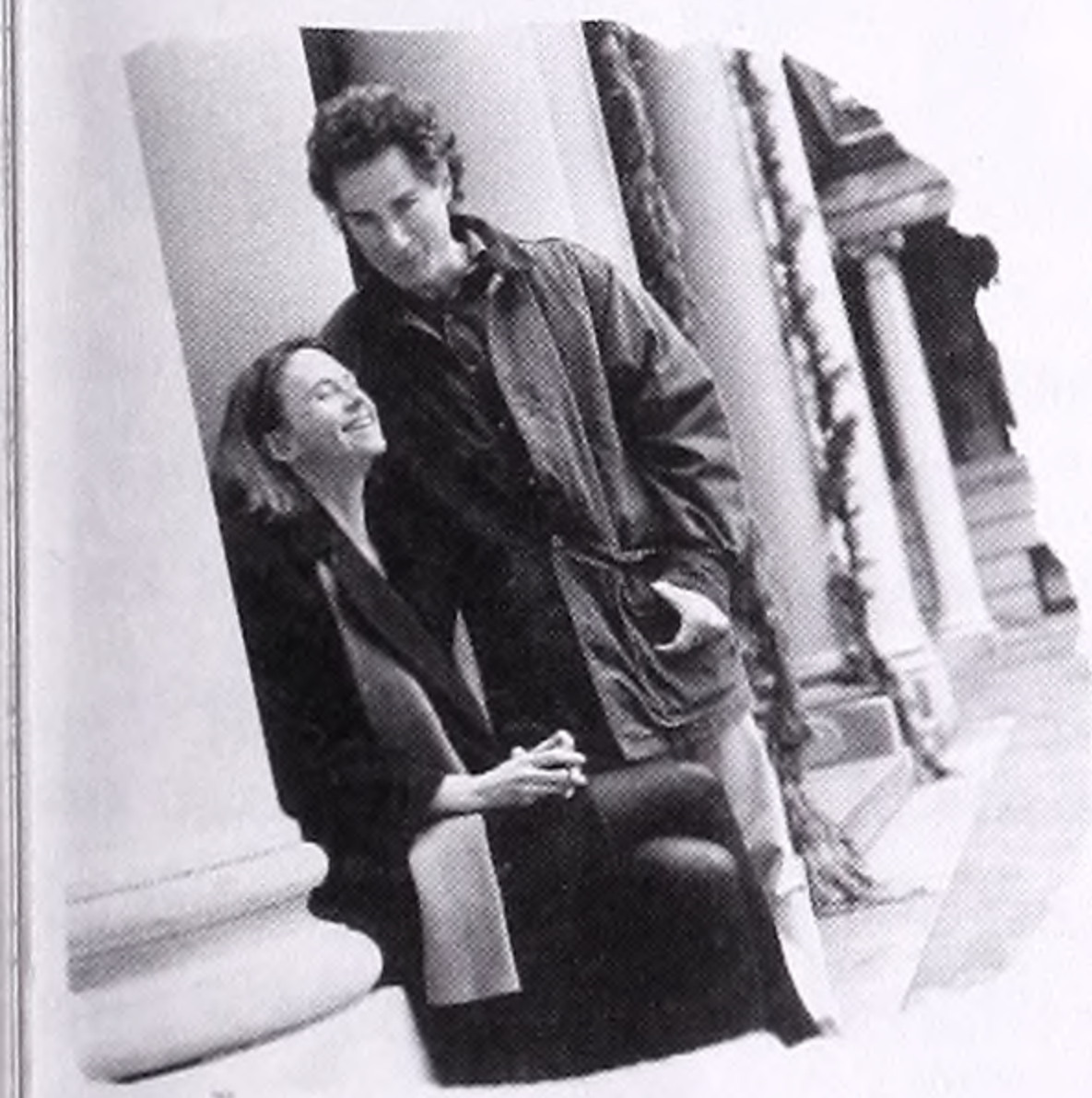


REI TAKA

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KOLIN SMITH

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Cover photograph by Kolin Smith

Barnardium or Columbiae?

I am constantly amazed at the number of Barnard graduates who think they have Barnard College degrees and will insist, sometimes with passion, that THEIR degree is from Barnard College—or the Latin form thereof. I heard or read somewhere that in the very early years Barnard granted a few degrees, but since that time our degrees have come from CURATORES UNIVERSITATIS COLUMBIAE. You have probably heard from numerous graduates about this. I hope so. It would encourage me to believe this misapprehension is not as widespread as I think it is.

Cecelia Diaz Norris '47
Blowing Rock, North Carolina

Thanks for pointing this out. In fact, Bachelor of Arts degrees received by Barnard's first graduating class (1893) were conferred by CURATORES COLLEGII COLUMBIAE NEO EBORACENSIS, or the Trustees of Columbia College in New York—Editor

Author's Inquiry

For an anthology of letters, "What I Did For Love," I would appreciate hearing from men and women age fifty and older describing the balance achieved between reward and sacrifice in the interest of another person (a partner, a parent, a child, a sibling) or a group of people (volunteer activity), or in the interest of a career. Letters will be treated with absolute confidentiality. Please include your age and your sex.

Miriam Harris '55, Ph.D.
". . . For Love" Research
P.O. Box 16660
Beverly Hills, California 90209

Barnard welcomes letters from readers. We try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity, and length.

Calling All RNs

I am a 1989 Barnard graduate with plans to become a pediatric nurse practitioner. I would very much like to hear from other alumnae who are nurses, who are currently in nursing school, or who have considered a career in nursing (including those who have decided not to pursue it).

Ellen Shaw
161 Garfield Place #4
Brooklyn, New York 11215

Dr. Kaplan's Contributions

I was dismayed and quite frankly shocked at the glaring omission of a profile of Dr. Temma Kaplan, a past head of the Barnard Center for Research on Women, in your tribute to the Center.

Temma Kaplan was a major influence on my undergraduate career at Barnard in terms of her dedication to making the Center a creative and welcoming environment for all women, but also in terms of her willingness to share her historical knowledge and insights with me and other students through independent reading seminars in historiography. Temma Kaplan acted as an important role model for me and other Barnard undergraduates as a feminist and a scholar, and I find it unconscionable—as well as irresponsible in terms of documenting the history of the Center—that Temma Kaplan was omitted from the profile of the Center.

Kristin E. Gager '84
Assistant Professor of History
University of New Hampshire
Durham, New Hampshire

We certainly recognize Dr. Kaplan's contributions, however "Here in the City of Ladies on the Heights" (Summer/Fall 1993) was an adaptation of the speech delivered by Catharine R. Stimpson at a celebratory dinner held on the Center's 20th Anniversary. It was not intended to be a history of the Center.—Editor

Editor

Kate Walbert
Associate Editor
Toni Crowley Coffee '56

Assistant Editor
Claire J.F. Keller

Copy Editor
Elise Marton

Design
Donna Agajanian

Associate Alumnae

Carol Murray Lane, '60, *president and alumnae trustee*
Carol Herman Cohen '59, *alumnae trustee*
Sheila C. Gordon '63, *alumnae trustee*
Diana Touliatou Vagelos '55, *alumnae trustee*
Elaine Schlozman Chapnick '61, *1st vice president*
Christine Giordano '89, *2nd vice president*
Adrienne Aaron Rulnick '67, *director at large*
Janis Hardiman Robinson '82, *director at large*
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Chairpersons, Standing Committees

Paula Franzese '80, *alumnae council*
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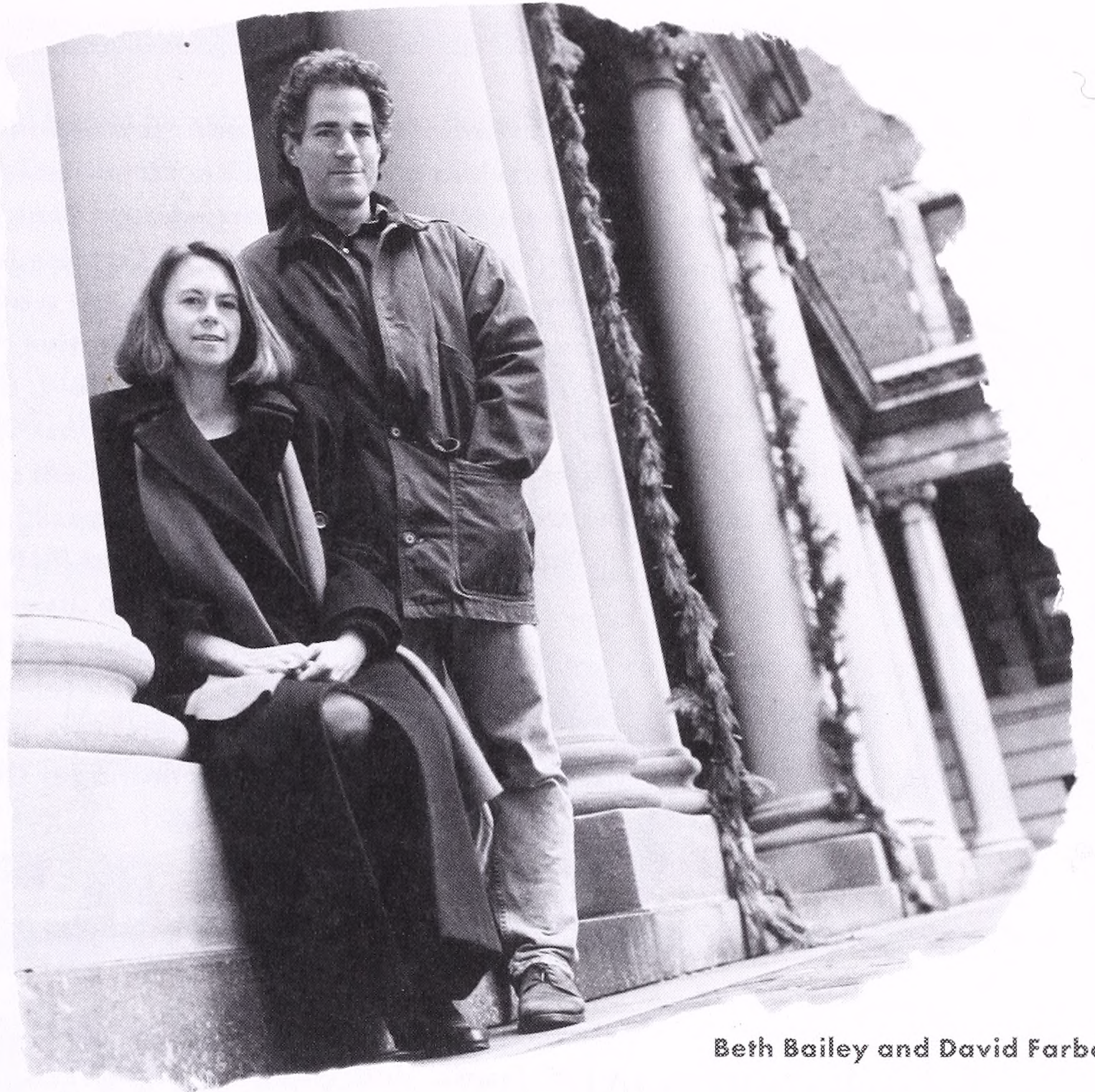
Office of Alumnae Affairs

Irma Socci Moore '50, *director*
Eva Miodownik Oppenheim, *senior associate director*
Lisa G. Cohen '83, *associate director*

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Beth Bailey and David Farber

For Beth Bailey and David Farber, teaching and writing are a family affair. The two met in 1980, on their first day of graduate school at the University of Chicago, and married five years later. Since then, they have been exploring twin issues of American cultural history—gender and sexuality for Bailey, politics for Farber.

Now, as assistant professors in Barnard's history department, they share a hallway in Lehman and a commitment to making their work not just scholarly but accessible.

"Historians are novelists of the real," says Farber. "I think a lot of scholarship is in hot water because it's gotten so removed from what people outside of universities are interested in or able to understand."

Each is the other's first reader, and both have published numerous books and academic articles.

Bailey's 1988 examination of the conventions and metaphors that structured courtship until the 1960s, *From Front Porch to Back Seat: Courtship in Twentieth-Century America*, secured her reputation as an authority on youth culture, a reputation that prompted the architects of Detroit's Motown Museum to invite her to serve as a consultant. Farber, a self-described critic of "baby-boomer historians," will soon publish

sometimes questionable. The students "want David to talk about the counterculture, and they want me to talk about sex."

The couple recently completed their first coauthored book, *The First Strange Place: The Alchemy of Race and Sex in World War II Hawaii*, a chronicle of military life, racism, and prostitution in Hawaii from 1941 to 1945. To research the project, they returned to Hawaii, where they had lived together briefly

in 1986 after Farber accepted an assistant professorship at the University of Hawaii. At the time,

COLLABORATORS

The Age of Great Dreams: America in the 1960s, a book that clears the nostalgic and "overly self-important" haze that has for too long obscured that decade, he explains.

Together, the two hope their lectures, which are big draws on campus, will spark students to examine American culture in a fresh way. "I'm trying to teach students to think hard and well about how power works in this society," says Farber. Bailey, the director of the American Studies Program and an Ann Whitney Olin Junior Fellow, agrees: "I want them to think about how change is accomplished. I want them to look at the past as something we can gain access to," she says, though she jokes that the purpose of gaining access to the class is

Bailey spent six frustrating months looking for work before finally taking a job at the University of Kansas, their one-year-old son, Max, in tow. "We commuted between Hawaii and Kansas for a while. . . which basically meant that we didn't see each other, because you can't commute between Kansas and Hawaii," she says of the period. Farber picks up the story. "But rather than let it strain our marriage I quit."

During their second stint in Hawaii, the duo survived not only working together but the wrath of Hurricane Iniki, which destroyed their home on Kauai but miraculously left their two computers intact. No doubt a good omen for future collaborations.

—C.K.



RADI

O

DAZE

When National Public Radio correspondent Maria Hinojosa '84 wanted to get on-air experience while a student at Barnard, she had to cross Broadway to Columbia's WKCR. Similarly, veteran NPR commentator Susan Stamberg '59, Louise Greenberg '66 of BBC Radio, and New York City classical deejay Candice Agree '79, among other alumnae, had to cut their teeth elsewhere. But now Barnard's next wave of radio personalities can get a jump-start on their careers at WBAR (Barnard Alternative Radio), the College's own carrier-current FM station. Available in Sulzberger, Hewitt, Reid, and Brooks dormitories and in McIntosh Student Center, WBAR took to the airwaves last April Fool's Day and has since compiled a roster of eighty-four deejays (about 40 percent are Columbia students) who broadcast eighteen hours a day, every day except Saturdays.

The station's small, windowless McIntosh studio—complete with an open black umbrella to protect the inventory from frequent leaks—is crowded with CDs and albums. Posters of bands with names like Yuppicide and Tilt adorn the walls, and the telephone rings constantly with listeners asking the station spinmasters to play their favorite tunes. Shows range from what general manager Ginger Wade '94 calls the "retro" sounds of "the Reagan Generation" to her own offering, "Aural Surgery." (Wade often begins her show with a Wagnerian aria, follows with a Barry Manilow ballad and a classic cut from John Coltrane, and

wraps up with a dose of jolting punk.) The backbone of WBAR's programming is "alternative" music, with the station's ever-growing CD and record library kept up-to-date by a steady stream of free compact discs from small record companies that rely on college stations to promote their artists.

Although the idea of a radio station had been in the air at Barnard for years, wiring the college for sound took a concerted effort by a dedicated group of students and administrators. "The students' interest and perseverance are really what made the station happen," says acting president Kathy Rodgers, a seminal WBAR enthusiast and opera buff who encouraged the students to begin raising money for the station in 1992. The station's first benefit concert featured the local bands Sex Pod, Mudfudge, and Changing Bodies and brought in \$369, but the real boost came when the Student Government Association (SGA) gave the station \$12,500—enough to wire the quad buildings with coaxial cable and buy CD players, tape decks and turntables for the control room. This year's SGA grant of an additional \$10,000 will cover the cost of wiring the rest of the dorms before the end of the academic year.

In spite of the station's limited broadcast range, response has been overwhelming and spirits remain high. Reads one promotional poster, "For something with less wattage than a light bulb, WBAR kicks ass." In the future, Wade and her band of radio personalities hope to expand both the audience and the programming, including a daily world and local news report.

In the meantime, a few kinks still need to be ironed out. Despite their self-proclaimed alternative status, WBAR is reluctant to taunt its audience à la Howard Stern. Recently, a team of first-year talk-radio hopefuls with questionable taste had to be quickly dispatched, and there has been the usual share of mishaps, miscues, and dead air. Wade remains unfazed. "The mess-ups, the mistakes, the quirkiness of it..." she says, smiling, "that's what makes it college radio."

A LEAGUE OF THEIR OWN



Her first ball topples eight pins and leaves two standing with a yawning gap between them. Her second thuds onto the silicon-slicked wood and rolls cleanly between the two remaining pins. But Angela Lynch '94 is not about to quit. For the past three years, the ringer from Queens has spent her Tuesday evenings at the McIntosh bowling lanes, throwing strikes, spares, splits, baby splits, and gutter balls as the lone student member of the Barnard Staff League.

"This is my weekly stress release," says Lynch, who, along with staff and their friends and families, looks forward to donning the maroon and beige bowling shoes and hitting the well-preserved lanes. At a buck a game, the price is right.

Opened in 1969, the Barnard bowling alley—with its curved blue and white Formica benches and gleaming gold machinery—has twice been refurbished and is now unofficially maintained by Barnard League leader John Talty, a 155 bowler and carpenter for the College, who can be glimpsed through the alley's glass front early most mornings cleaning and painting the lanes before reporting for work. "I like to get people interested in bowling," Talty says of his volunteer efforts. "It's a fun game."

Talty is not alone in his passion. Each year more than eighty-two million Americans venture into their local bowling alleys. Now, to encourage students to catch the spirit, McIntosh activities coordinator Patricia Marin and her colleague Paul Nolan have created a new league for students, administrators, and faculty under the heading "Strike Up a Conversation." So far, sixteen members, including Maria Toy '95, have joined up. Perhaps Toy's reasons for bowling indicate a new trend. "Bowling is a leisurely sport," says the American Studies major. "I'm not into sweating."

Feminist or Feminazi: What Is the Movement Lacking?

From an editorial that appeared in the Barnard Bulletin this fall.

Over the past several years, feminism has become as controversial a topic as abortion. I've gotten pretty sick of the old "I'm not a feminist, but..." line that seems to be the standard for many women on campus. But when I decided to dig a little deeper and ask why, if they believe in equal rights for women, do students not consider themselves feminists, I received some interesting responses.

The first person I talked to was a senior and an English major like myself. She explained that she considered herself more of a womanist than a feminist. She said that womanists were more interested in working on a global level with women of all different backgrounds and classes while feminists tended to concentrate on "the white woman's problems" and exclude men from their dialogue. Where, she asked, was the connection of women's issues

to larger and more pressing social problems?

Feminism is failing, she said, because women don't know whether they want to be liberated or not. Indeed, many of the other women I talked with reiterated this inner conflict. A first-year student put it this way: "There exists a backward part of me which loves men to take me out and pay and open the door for me. I want it ALL! I want equal rights NOW and I want to be treated like a 'lady.'"

There seemed to be a consistent strain of confusion running through the responses I received. Women seemed unsure about whether they had the right to demand equal rights yet still be treated in a polite and courteous manner by men. It's almost as if they feel to demand both would be asking too much from society. Personally, I believe women have every right to expect both, but there are many who equate equal rights with sacrifice. What's the difference? Women should be able to succeed in life without being made to feel that because they

have "asked" for human rights, they must now give up the right to be treated as human beings.

One of the reasons I came to Barnard three years ago was in the hopes of finding an atmosphere conducive to discussions about women's issues, i.e., in my mind, a "feminist" atmosphere. In the years since then I have found that the connotations of feminism and "being feminist" are as controversial on the Barnard campus as they were at my coeducational high school, and as they are on many of my friends' coed campuses. I'm one of those people who believe that women's groups and movements must remain inclusive and open their arms to other points of view, as well as other groups of people. Without diversity, feminism will never see the achievement of its goals for equality.

—Erin Overby, a senior from Maryland, plans to attend law school and specialize in human rights.



THE WAY WE WERE

Excerpts from a 1942 study of a random sample of eighty Barnard sophomores conducted by Dr. Mirra Komarovsky, '26, Professor Emeritus of Sociology, put the gains of the last fifty years in perspective.

Nearly 80% [of the students sampled] looked forward to the role of a full-time housewife. The benefits that the great majority of 80% expected to derive from paid work prior to marriage were general, that is, nearly independent of the nature of the job. Work experience as such was perceived to produce long-range benefits in developing self-reliance and in providing insight into the world of one's future husband as the family provider. The same majority "traditionals" subscribed to other values. They believed:

- That it is natural for a woman to be satisfied with her husband's success and not crave personal achievement;
- That economic need and exceptional talent are possible justifications for continuing gainful employment after marriage; otherwise it is a mistake;
- That a woman who works cannot possibly be as good a mother as the one who does not—even for a child of school age. Something is lost, for example, if the mother is not home for the child's lunch. It is generally assumed that most non-working mothers, even of middle class, spend a lot of time with their children;
- That a husband should be rational and just in his demands upon the wife and treat her as an individual in her own right, but that it is up to her to make the major compromises. Hers is the major responsibility in making a go of marriage;
- That a man is naturally superior in certain spheres—and that it is up to the woman to bolster up the man's ego.

A number of interviews revealed a lack of realism and contradictions. For example, a student who intends to return to a profession when the children are grown up says, "I will keep up with my profession in the meantime through reading." Another says, "It would be wonderful to do something really well. I want to be an architect and make a name for myself." But all of this she is to accomplish in the few years between commencement and marriage. After marriage she will give up the profession because "marriage comes first" and she doesn't think she could do justice to it and continue her work.

*Dr. Komarovsky began her teaching career at Skidmore in 1927, then joined the Barnard faculty in 1933. Last spring, at the age of eighty-eight, she retired after devoting more than a half-century to teaching. Through the course of her career, Dr. Komarovsky frequently turned to her students to gain an understanding of young people's attitudes toward feminine and masculine roles, conducting studies at the College from 1939 to 1943, and again from 1979 to 1983. Professor Komarovsky has received numerous honors, including the Career of Distinguished Scholarship Award from the American Sociological Association and the Emily Gregory Award for Excellence in Teaching from Barnard. Her books include *Blue Collar Marriage*, *Women in College: Shaping New Feminine Identities*, and *Dilemmas of Masculinity: A Study of College Youth*.*

Left: Dr. Komarovsky with students, 1957

REGIONAL DIRECTORY

Wherever you live, and even in places you visit, in the U.S. and around the world, you can keep in touch with Barnard by making contact with Barnard women in the area. Listed here are alumnae who are the contacts for organized clubs and the designated representatives in areas where networks are informal. If there is no listing for your state or city and you would be interested in serving as a regional representative or starting an alumnae club, the Office of Alumnae Affairs would like to hear from you; call Lisa Cohen, (212) 854-2005.

ALABAMA

Anne Reilly Moses '69
4925 Stone Mill Road
Birmingham 35223

ARIZONA

Renee Klausner Gerstman '82
1011 W. Las Palmaritas Drive
Phoenix 85021

CALIFORNIA

Northern California

Dr. Thais Sherman
Yeremian '45
420 Crofters Court
Fairfield 94533

Berkeley

Betty Lou Kirtley Kasnoff '48
128 Donald Drive
Moraga 94556

Bay Area

Gwinneth Clarkson Berexa
'89
162 Alhambra St.
San Francisco, CA 94123

Jocelyn Safer Kane '87
1965 Page Street, Apt. 301
San Francisco, CA 94117

Palo Alto

Louise Restituto Begley '69
2295 Emerson Street
Palo Alto 94301

Santa Clara County

Rochelle Wall McNamara '58
1317 Weaver Drive
San Jose 95125

Los Angeles

Joemy Wilson '67
1151 Highland Avenue
Glendale 91202

Orange County

Deanna Morris Epstein '60
26591 Stetson Place
Laguna Hills 92653

Marie Coletta Scully '45

33741 Calle Miramar
San Juan Capistrano 92675

San Diego

Bernice Friedenthal Leyton
'51
4420 Brindisi Street
San Diego 92107

Joan Rosof Schultz '61

7050 Caminito Donoso
La Jolla 92037

COLORADO

Major Bonnie O'Leary '45
2243 South Kingston Court
Aurora 80014

Allegra "Happy" Haynes '75

3031 Dexter Street
Denver 80207

CONNECTICUT

Fairfield County

Sabra Toulson Jayne '53
Woods End Road
New Canaan 06840

Northwest Corner

Dr. Isabella Bick '54
Keeler Road, RR #1
Sharon 06757

WASHINGTON, D.C.

Dr. Florine A. Greenberg '59
307 Yoakum Parkway #414
Alexandria, VA 22304

FLORIDA

Miami

Evelyn Langlieb Greer '70
5900 S.W. 97th Street
Miami 33156

Palm Beach

Mabel Schubert Foust '42
2871 North Ocean Boulevard
Boca Raton 33431

Sarasota

Marie Read Smith '37
408 Tracy Center
Nokomis 34275

Northern Florida

Dr. Linda McAlister '61
7911 Citrus Drive
Tampa 33637

Tallahassee

Sheila Perry Bassoppo-Moyo '74
175 Brittain Drive #5
Tallahassee 32310

Andrea Guterman Polk '71

3240 Horse Shoe Trail
Tallahassee 32312

GEORGIA

Atlanta

Eleanor Holland Finley '50
3777 Peachtree-Dunwoody
Rd., N.E.
Atlanta 30342

Georgia Coast/Jacksonville, FL

Wendy Supovitz Reilly '63
P.O. Box 1031
Sea Island 31561

HAWAII

Cristina McKeever Young '90
411 Hobron Lane #2510
Honolulu 96815

IDAHO

Pamela Maddock Miller '72
1002 North 22nd Street
Boise 83702

ILLINOIS

Gabriela Franco Cleveland
'83
440 West Webster St.
Chicago 60614

Lyn DelliQuadri '67

1426 West Catalpa Ave. #2
Chicago 60640

Joan Pantsios '70

956 South 4th Ave.
Libertyville, IL 60048

INDIANA

Jeanette Broyhill Wiles '65
16015 Union Chapel Road
Noblesville 46060

IOWA

Francine Johanson Butler '69
1043 Polk Boulevard
Des Moines 50311

KANSAS

Donna Riseman Gould '57
4685 West 124th Place
Leawood 66209

Katherine Kelemen Rich '68

12313 Riggs Road
Overland Park 66209

MAINE

Anne Broderick Zill '63
P.O. Box 188
South Freeport 04078

MARYLAND

Jacqueline Baronian '86
3003 N. Charles St., 6N
Baltimore 21218

MASSACHUSETTS

Boston

Robin Moyer '91
92 Charles St., Boston 02114

Cape Cod

Lillian Rutherford Roma '42
92 Trowbridge Path
West Yarmouth 02673

Western Mass.

Dr. Glafyra Fernandez Ennis
'42
80 Fox Farms Road
Northampton 01060

Berkshires

Ruthana Donahue '64
80 Taconic Avenue, #11
Great Barrington 01230

MICHIGAN

Sylvia Goetz Perle '62
5110 West Doherty Drive
West Bloomfield 48033

MINNESOTA

Upper Midwest Club
Linda Masters Barrows '73
821 Park Terrace
Hopkins 55343

MISSOURI

Laura Myers Reeb '79
8501 Roanoke Drive
St. Louis 63121

NEW HAMPSHIRE

Ruth Daniel Stephenson '59
2 Woodmore Drive
Hanover 03755

NEW JERSEY

Bergen County

Dr. Madeleine Perner Cosman '59
32 Knickerbocker Road
Tenafly 07670

Northern New Jersey

Anne Lisa Florio '78
57 Westview Road
Short Hills 07078

Monmouth County

Clarice Koehler Fontaine '45
88 Poricy Lane
Red Bank 07701

Delaware Valley/Philadelphia
Susan Applebaum Milstein '66
19 Meryl Lane
Cherry Hill 08002

NEW YORK

Buffalo
Lynne Flatow Birnholz '68
128 Crosby Boulevard
Amherst 14226

Joyce Hilleboe Vana '52
190 Oakbrook Drive
Williamsville 14221

Rochester
Athene Schiffman Goldstein '63
20 Varinna Drive
Rochester 14618

Albany/Schenectady
Mary Sheehan '87
225 State Street, #451
Schenectady 12305

Rockland/Orange Counties
Norma Haft Mandel '55
12 Butternut Drive
New City 10956

Westchester
Sheila Hennessey Mignone '63
16 Sunnybrook Road
Bronxville 10708

New York City
Carmel Roth Bernstein '53
24 East 39th Street
New York 10016

Barnard Business and Professional Women
Hilda de Bara Kulkarni '74
137 East 36th St., 16K
New York 10016

Brooklyn
Nora Robell '48
2518 Avenue I, B'klyn 11210

Long Island
Norma Rubin Talley '59
762 Preston Road
East Meadow 11554

Long Island-East End
Cynthia Halsey '56
50 Oaklawn Avenue
Southold 11971

NORTH CAROLINA

Raleigh/Durham
Lynn Hood Holtzclaw '64
3401 Old Lassiter Mill Road
Raleigh 27609

Winston-Salem
Evelyn Hubbard Wilson '39
1605 Paragon Drive
Winston-Salem 27127

OHIO

Cleveland
Roberta Moritz Friedlander '58
3333 Warrensville Center Rd.
#412
Shaker Heights 44122

Columbus
Dr. Alice Messeloff Fraenkel '53
3615 Romney Road
Columbus 43220

OREGON

Julia Surtshin '75
17050 Tualatin Street
Lake Oswego 97035

PENNSYLVANIA

Delaware Valley/Philadelphia
(See listing under New Jersey)

Pittsburgh
Julie A. Marks '92
6329 Marchard St., #11
Pittsburgh 15206

PUERTO RICO

Ana Del Valle Totti '42
1306 Luchetti Street
Santurce 00907

RHODE ISLAND

Rev. Anne Grant '68
Women's Center of R.I.
45 East Transit Road
Providence 02906

TENNESSEE

Sylvia Elias Elman '61
615 Westview Avenue
Nashville 37205

TEXAS

Dallas
Margaret Howard Cook '69
P.O. Box 116744
Carrollton 75011

Houston
Patricia Bodell Bajenski '75
27 Hackberry Lane
Houston 77027

UTAH

Dr. Gayle Knapp '71
31 North 700 East
Providence 84332

VERMONT

Ann Selgin Levy '65
82 High St., St. Albans 05478

VIRGINIA

Mary Varney Rorty, Ph.D. '61
402 Peacock Drive
Charlottesville 22903

WASHINGTON

Ruth Farrell Ways '46
2417 11th Avenue East #3
Seattle 98102

WISCONSIN

Ellen M. Kozak '65
P.O. Box 380
Milwaukee 53201

ALUMNAE ABROAD

AUSTRALIA

Dr. Linda Stern '69
62 Park Crescent
Alphington, Victoria 3078

CANADA

Carol Burtin Fripp '64
125 Southvale Drive
Toronto, Ontario M4G-1G6

CHINA

(Nancy) Lan Chieh Huang
Wu '54
Apt. 402, Bldg. 44
Zhong Guan Cun
Beijing 100080

ENGLAND

Sally Hsu Sperber '85
12-B Eton Avenue, Swiss
Cottage
London NW3 3EH

FRANCE

Genevieve Ramos Acker '61
20 Boulevard de la Republique
Saint Cloud 99210

GERMANY

Miriam Lopez '84
Diesterwegstrasse 3
60594 Frankfurt 70

Erika Wupperman '51
Fahltskamp 34 A
2080 Pinneberg

GREECE

Dr. Agnes Vlavianos
Arvanitis '57
10 Timoleontos Vassou
115-21 Athens

Helen Kyrou Zaoussis '51
107 Marathonodromou
Psychico
154-52 Athens

HONG KONG

Christine Wong Mar '65
20 Belleview Drive, 7th Floor
Repulse Bay Gardens
Repulse Bay

HUNGARY

Judith E. Sollosy '68
Vaci Utca 25
Budapest 1052

ISRAEL

Priscilla Block Fishman '47
42 Hapalmach Street
Jerusalem 92542

Lillian Margolin Siskin '43
39 Hatikva-Yemin Moshe
Jerusalem 94103

ITALY

Elisabeth Hanna-
von Braitenberg '51
Castel Sanzeo
Via Monteo Sanzeo 39
Merano

Marchessa Eleanor Iacuzzi
Natili-Branca '57
Via N. Tartaglia 5
Rome 00197

JAPAN

Lora Sharnoff-Tamura '69
8-55-10 Shakujii
Nerima-Ku
Tokyo 177

NETHERLANDS

Eloise Ashby Andrus '52
Jacques Urlusstraat 97
2551 HA Den Haag

PAKISTAN

Nadia Chundrigar-Hanif '88
57\11 (B-7 Street)
22nd Street, Phase 5
Defence Housing Authority
Karachi

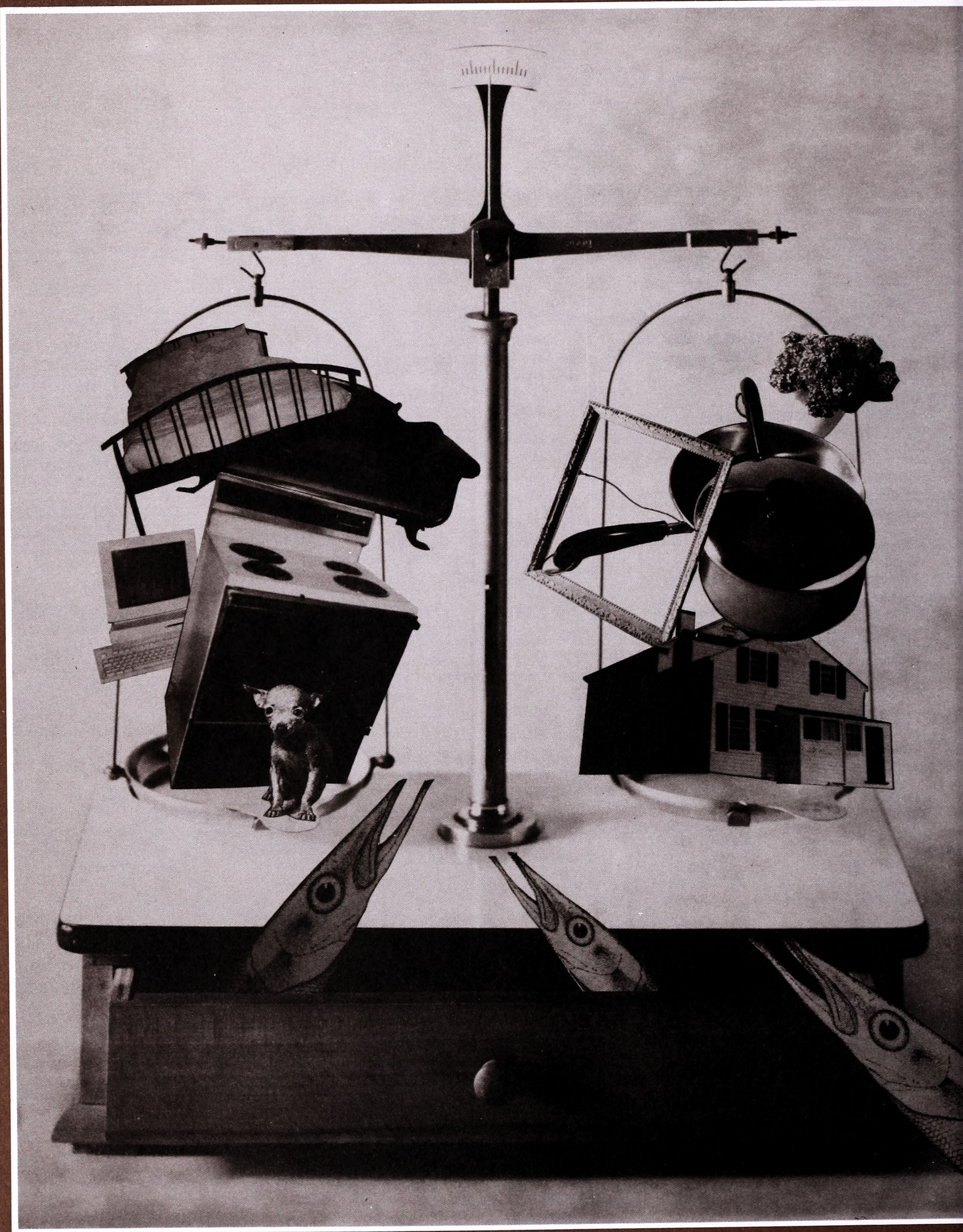
SWEDEN

Dr. Monica Larsson Loeb '67
Storgat 1B
590320 Umea

Young Alumnae Activities

Young alumnae in the New York area are the beneficiaries this year of an expanded schedule of events developed especially for them by the Young Alumnae Committee of the AABC. Away from New York, alumnae programs are designed to meet local interests and needs; members of the classes 1983-93 are urged to work with the regional groups in their area to help create programs for their peers.

For further information about young alumnae activities call Lisa Cohen at (212) 854-2005.



Till
LAWYERS
Do Us
PART

Righting the Wrongs of Equitable Distribution

BY WENDY DETERMAN '87

ON A BLUSTERY NOVEMBER EVENING, IN A LARGE DARK ROOM OF THE NEW YORK CITY BAR ASSOCIATION BUILDING, A GROUP OF MATRIMONIAL LAWYERS HAD CONVERGED. THE MOOD WAS LOW, AND ABOUT AS CHILLY AS THE WINTRY WINDS BEGINNING TO BLOW OUTSIDE. SURE, WORDS LIKE BARRACUDA

IN EFFECT, THEN, EQUITABLE DISTRIBUTION WAS FOU

and *bastard* had been tossed at their profession for years. But to be the subject of a *New York Times* article entitled "Are Divorce Lawyers Really the Sleaziest?", to be assailed by a committee of the New York court of appeals, the state's highest court—this was clearly something different.

The real damage, as everyone in the room that night knew, had already been done. The committee's report of countless mishandled divorces was out there resonating in the public imagination, with stories of lawyers who failed to refund enormous retainer fees when

dismissed from a case, lawyers who excessively overbilled, lawyers who abandoned clients when funds ran dry—stories that prompted Chief Judge Judith S. Kaye '58, a committee member before her appointment to head the state court of appeals in March, to recommend the toughest and most comprehensive new rules governing the professional behavior of the matrimonial bar.

In short, the rules, which took effect in late November, require matrimonial lawyers to give accurate estimates as to how much a divorce will cost and provide a written retainer agreement along with a fee schedule and frequent itemized bills. Lawyers are limited from taking liens on clients' homes and are no longer able to foreclose on clients' mortgages or to demand nonrefundable retainers. They must also certify that they have no knowledge of inaccuracies of the net-worth statements of their clients (in the past, lawyers could knowingly conspire with moneyed spouses to hide assets) and are for-

bidden from having sex with their clients.

Now, in the Bar Association meeting room, Manhattan divorce attorney and former president of the New York Women's Bar Association Harriet Newman Cohen '52 put the rules in a larger context. "Women have not been getting what they need at a vulnerable time of life," she told her colleagues. "At last there is a clear opportunity to do something . . . The searchlight is on us."

By shining a searchlight into the complex relationship between matrimonial lawyers and their

clients, the court of appeals investigation had exposed a good deal more than the underbelly of the matrimonial bar. It had illuminated the defects of New York's Equitable Distribution Law—a law that for more than a decade has sent legal costs skyrocketing, has allowed room for abuses by lawyers, and has often kept women and children from getting their fair share of the marital pot.

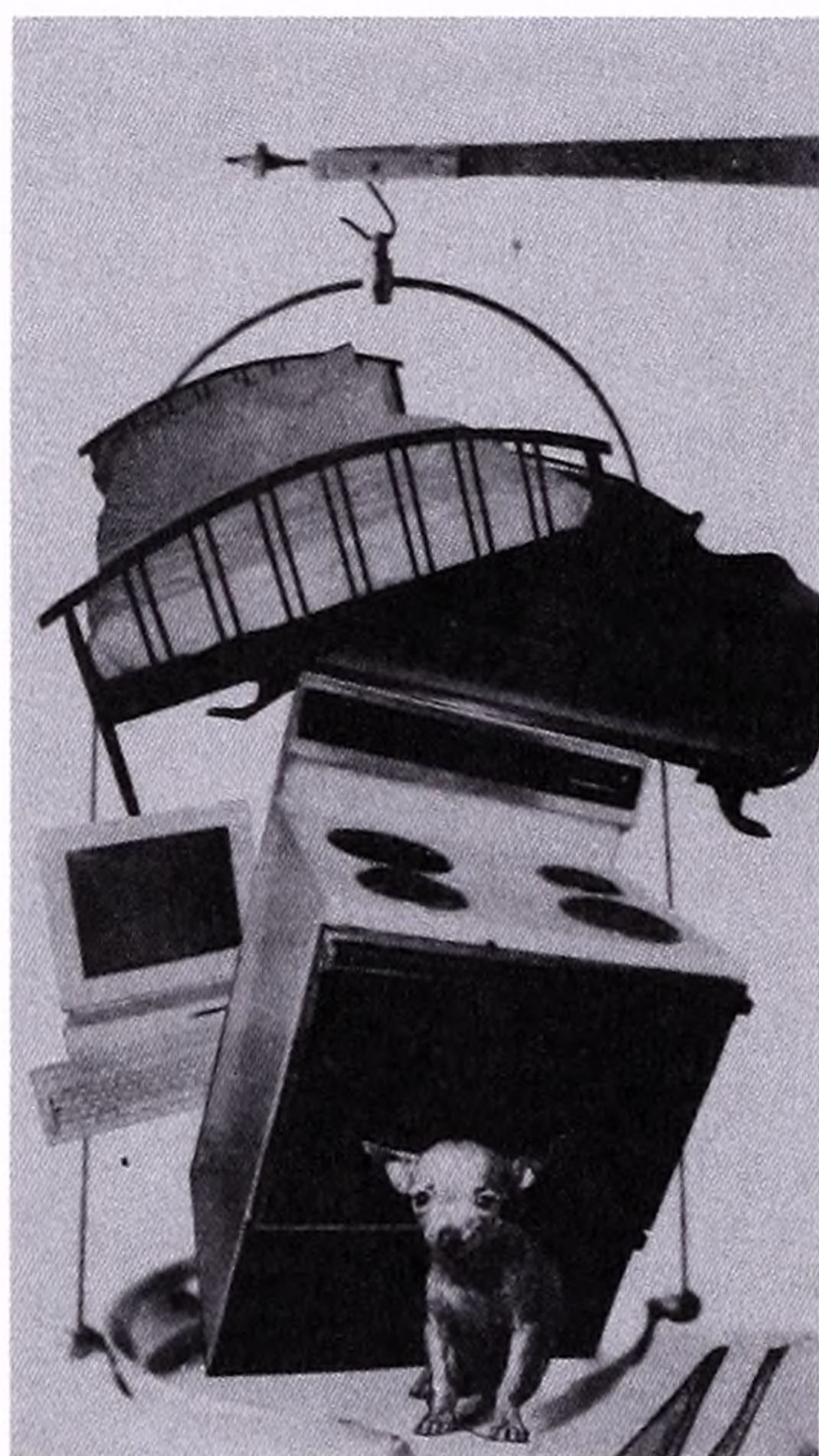
Adopted in 1980, the Equitable Distribution Law, like most of the current divorce laws in this country, rests on the premise that marriage is an economic partnership. When a marriage breaks up, each spouse is entitled to an equitable distribution of the family assets. Viewed as a solution to the often acrimonious courtroom battles of the *Kramer vs. Kramer* seventies, in which one spouse attempted to prove the other guilty of emotional cruelty or adultery, the law virtually eliminated alimony, as marital property became the

wife's predominant economic entitlement. (Before equitable distribution, New York was a "title" state, which meant that wives were denied the right to share property that was in the name of the husband alone, despite the wives' domestic contributions to the marriage.)

But since its implementation, equal distribution has given rise to a variety of problems, not the least of which is a considerable increase in litigation and its costs. "Before July 1980, a contested divorce case would maybe add up to \$6,000 in total fees for both sides," court referee Steve Liebman told New York's Department of Consumer Affairs in 1992. "The exact same case today would run \$50,000, easily." (Liebman also joked that the existing system might be dubbed the "ERA, or Economic Recovery Act of Appraisers, Accountants, and Lawyers.")

"Divorce has become much more complicated in the last thirteen years," says Cohen, who explains that under equitable distribution, divorce attorneys must now review all the assets acquired by a couple during marriage, both jointly and individually, and attempt to divide them. This inquiry process takes longer and requires more legal counsel than was needed under previous divorce laws to determine alimony and child-support. Moreover, dividing assets often requires delving into quite murky financial territory, which may encourage lawyers to drag out cases unnecessarily (they are paid by the hour, after all).

By instituting the new rules and regulations, which essentially force accountability, Judge Kaye addressed, quite pointedly, how equitable distribution has led to an increase in abuses by unethical lawyers. When she announced the regulations last fall, she



WORKPLACE WAS IMMINENT, A BELIEF THAT, IRONICALLY

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called them "concrete steps to counteract public criticism and public cynicism about the legal profession and the courts."

But how much can the new rules and regulations really be expected to accomplish in the context of the larger problems that equitable distribution presents for women? Certainly when one turns a wide-angle lens on equitable distribution and looks beyond the clear-cut lawyer-client issues, the result is somewhat startling. So unexpectedly painful is the portrait that emerges of women in divorce, and so ubiquitous the inequities, it seems an extraordinary challenge just to begin to think in terms of constructive reform.

Said one woman attorney when quoted in a recent *New York Times* article detailing the new regulations, "The rules look for an ultimate source to problems that women are having in divorce court. . . . It's the devaluing of their labor, the lack of access to counsel fees, and a host of other issues that can't be solved by targeting lawyers."

Mona Zessimopoulos '85, an attorney practicing in New York, agrees. "The rules have made people feel as if they are doing something. A lot of people view them as a panacea, but they're more like a placebo." Even Judge Kaye concedes that when the rules were announced women's groups expressed disappointment, saying that they didn't go far enough in righting the wrongs suffered by women in the present system.

Essentially what lies beneath the sheer logistics of getting a divorce under equitable distribution is a subtler and much more potent problem for women. Almost every equitable distribution law begins from the premise that women will be capable of self-support soon after divorce, so al-

imony is generally limited to short-term maintenance situations. Says Cohen, "Alimony is considered sufferance, and nobody wants to pay." Given the premise, child-support payments tend to be lower as well.

When most equitable distribution laws came into effect in the late 1970s, women believed that awarding alimony was inappropriate given the changing times. A poll conducted in 1980 by the Roper Organization found that three out of five women rejected the idea of alimony if a woman had or could earn an income of her own.

In effect, then, equitable distribution was founded on the belief that true equality in the workplace was imminent, a belief that, ironically, has for years worked against women facing divorce. "One reason those in poverty are increasingly

women," wrote Cohen with coauthor Adria S. Hillman in a 1986 article addressing equitable distribution, "is that many women who sacrificed their career opportunities for their commitments to husband, home, and family cannot find jobs after a divorce. Equitable distribution laws, such as New York's, contributed to the disaster. Short-term income maintenance payments provided by these laws were not sufficient to meet the economic needs of these women. Less than 15 percent of divorced women in New York received maintenance awards, and when granted, the payments were a mere \$4,000 a year on average."

Three studies bring the point home. In

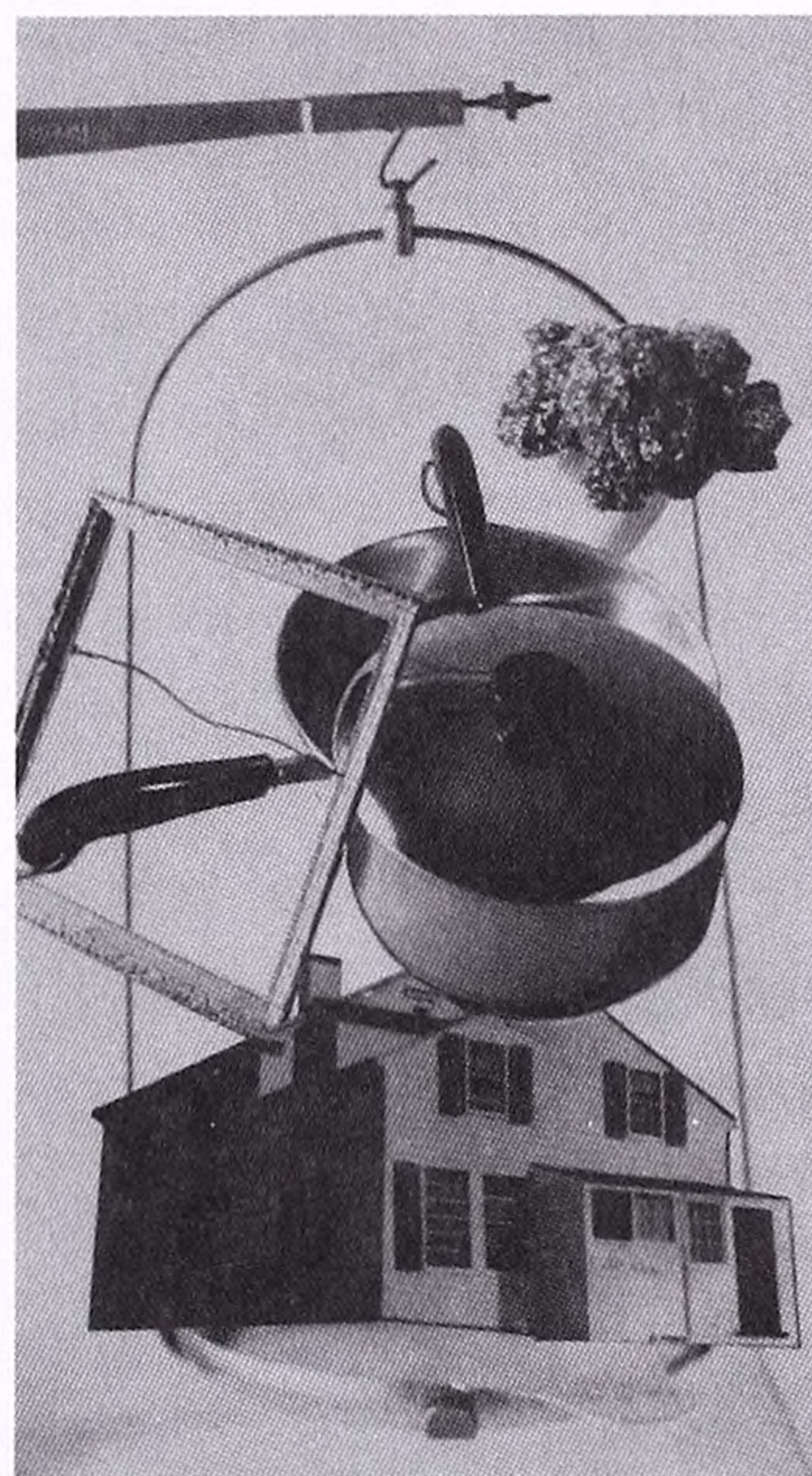
1986, Stanford University professor Lenore Weitzman examined the effects of California's no-fault divorce laws on women and children and concluded that divorced women and their children were becoming systematically impoverished. Weitzman calculated that during the first year after divorce, women experienced on average a 73 percent decline in their standard of living while men enjoyed a 42 percent rise. At a time when half of all American marriages are expected to end in divorce, Weitzman contended that no-fault was responsible for the so-called feminization of poverty—the disproportionate increase in the number of poor U.S. households headed by women. "What we've really said is you're going to be independent after divorce," Weitzman said when she released

the study. "If you invest in your husband, if you invest in your children, it doesn't pay under the new rules."

A 1985 study by Greg J. Duncan, professor of economics at the University of Michigan, and Saul Hoffman, professor of economics at the University of Delaware, found that the standard of living drops 30 percent for women and rises 10 to 15 percent for men in the first year following a divorce. The study concluded

that the economic consequences of divorce are especially adverse for women. In most cases, children remain with the mother, who usually has considerably lower potential earnings in the labor market than her former husband.

In her 1991 law review article entitled



HAS FOR YEARS WORKED AGAINST WOMEN

A WOMAN IS OFTEN SO IGNORANT OF HER H

"Good Intentions Gone Awry: The Impact of New York's Equitable Distribution Law on Divorce Outcomes," Brooklyn Law School professor Marsha Garrison concluded, using divorce data from New York, Westchester, and Onondaga counties, that in contrast to its intended purpose, equitable distribution has not resulted in the awarding of a share of the marital estate to wives based upon their economic need and contribution to the marriage.

Most lawyers are quick to point out that even if one disregards the maintenance issue, *equitable* still does not mean *equal*. At the time that New York State's law was being considered, many women's advocacy groups predicted the congested courts, costly litigation, and inequitable property awards that would result from equitable distribution. They pushed for the presumption that marital assets would be divided equally, but they did not prevail. Without equal division, settlements tend to be at judicial discretion, and this has led to awards that are unpredictable and inconsistent.

"Women rarely get 50 percent," says Marcia Kaplaw-Field '53, a Long Island attorney who has practiced matrimonial law for seventeen years, and is currently in partnership with her husband at Field & Field. "Women are still so willing to bargain away their rights to get custody."

"Just to get women to think in terms of 50 percent is difficult," says Cohen, who explains that in many cases a woman is so ignorant of her husband's assets that she is placed at a distinct disadvantage, since mutual knowledge of assets is the very cornerstone of equitable distribution.

Compounding such problems is the difficulty women often have in collecting settlements and getting judgments en-

forced. Although New York State's Child Support Enforcement Act of 1985 and the Support Enforcement Act of 1986 attempted to make it easier for women to recover overdue payments, most lawyers contend that these laws, in the end, have done little to ease the problem. "Matrimonial cases are the stepchildren of judges," says Zessimopoulos. "Judges just aren't that willing to enforce child-support orders. If a woman was married to someone in private business, she can just about forget trying to collect if her [ex] husband doesn't pay. . . . Women always get screwed."

Indeed, in its analysis of the matrimonial bar, the New York court of appeals agreed that the problem went far deeper than the issue of lawyer conduct. It asked that the Equitable Distribution Law and its application by judges be rethought, "if only because the law has resulted in a divorce process that is more costly, complex, and inconsistently applied than its predecessor statute."

So, while the new regulations for matrimonial lawyers may seem small and limited in scope, they have triggered a rethinking of the divorce process as a whole and promoted a more open, more just legal system. "Law is not a pre-existing, natural, given phenomenon, but it is socially constructed, and we can change our laws and the assumptions upon which they are based," wrote Lucinda Finley '77, a law professor at the State University of New York who has done extensive work on gender bias in the law. And now with advocates like Judge Kaye succeeding in bringing the issue to the attention of the public, the winter winds might just bring a brighter spring.

Wendy Determan works at Time magazine and lives in Manhattan.

SMALL STEPS



"I used to have a wonderful seventeen-hour-a-day job as a court of appeals judge," says Judith S. Kaye of life before last March, when she was appointed New York State's chief judge. "Wonderful' still applies, but things are very very different. The phone and constant meetings are the predominant features—research, thinking, and writing opinions are necessarily reserved for

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evenings, very early mornings, and the weekend
What a life!”

But it is a life Judge Kaye has chosen over many enticing alternatives. In the past few years, Kaye has been considered for and declined two of the most prestigious jobs in the law. Summoned to Little Rock in December 1992 to discuss the position of U.S. Attorney General with President-elect Clinton, Judge Kaye reportedly said she preferred to remain on the bench. Then, days before she was to be sworn in as New York State's top judge, Clinton again put her on his short list—this time for a seat on the Supreme Court. Stunning her friends and colleagues, Judge Kaye immediately withdrew her name from consideration, citing her duty to the beleaguered court of appeals, which had not yet recovered from former chief judge Sol Wachtler's resignation under a cloud of criminal charges. She told *The New York Times* that to do anything else “would have betrayed a total lack of character.”

Judith (Smith) Kaye was born on August 4, 1938, in Monticello, New York, to a family of Eastern European immigrants. She graduated from Barnard in 1958 (she was editor of the *Barnard Bulletin*) and worked briefly as a reporter for the *Hudson Dispatch*, where she found herself relegated to the society pages. After searching far and wide for a better newspaper job, Kaye enrolled in New York University Law School, primarily as a way of legitimizing herself as a reporter. “I looked all over the eastern seaboard for a job . . . I thought I was the best thing in town,” she has said of the time.

It was at NYU, however, that she discovered her

true calling—the law. Upon graduation in 1962, she took a position with the law firm Sullivan and Cromwell. There, she met attorney Stephen R. Kaye, whom she married in 1964. Continuing her work in the private sector, she served as a commercial litigator for two prominent Manhattan law firms and for I.B.M. before making history in 1983 as the first woman to sit on New York State's highest court. (On January 5, 1994, Judge Carmen Beauchamp Ciparick joined Judge Kaye on the high court bench.) “I don't think of myself as a crusader,” Judge Kaye told interviewers when she was nominated for the court of appeals. But, added the mother of three, “My gender travels with me. Being the first woman, I don't lay that aside. That enhances the excitement.”

Whether a crusader or not, Judge Kaye has prompted a small revolution in the way her colleagues think about divorce law. And, with such innovations as her recent stance in favor of day care centers in New York Family Court for the children of defendants, their families, and possibly jurors, Judge Kaye is quietly making progress in altering a system often deaf to the needs of women. Speaking to her daughter's graduating class at NYU in 1991, Kaye said that stereotypes and inequities [in the law] are by no means yet eradicated, but “efforts that began more than a century ago at last have borne fruit.”

“Public attitudes about women have indeed begun to change,” said Kaye. “And the law and the courts have had a substantial role in facilitating that change.”

And the work yet to come? Says a typically self-effacing Kaye, “I'm a believer in small, solid steps toward positive ends.”—W.D.

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Making a Difference



Students Volunteer in Bosnian Refugee Camp



BY KATE WALBERT

T

he Hungarian Pastry

Shop on Amsterdam Avenue, across from the sprawling Cathedral of St. John the Divine, may be a long way from its roots, but what better place for a gathering of Barnard and Columbia students discussing an impending goodwill mission to the tiny town of Nagyatad, Hungary? There, amid the crowded tables and regulars puffing Gitanes in the dark corners, ten young men and women recently hashed out the logistics of their trip with an urgency far greater than the usual late-night discussions

that pepper the shop's smoky atmosphere.

Their destination was a former army barracks eighteen miles from the war-torn Croatian border, now the largest refugee camp in Hungary. Lent by the Hungarian Ministry of Defense to the Ministry of the Interior, it houses close to two thousand refugees, nearly all of whom are Bosnian Muslims. Spearheaded by Barnard senior Karen Daenen, who worked at the camp last summer, the group planned to spend their winter break, from mid-December to early January, volunteering at Nagyatad, implementing a variety of programs—from setting up a women's co-op to establishing a football team.

"You think, this belongs in a history book . . . but you're actually looking at it," says Daenen of her initial reaction to the lives of the refugees at Nagyatad. A political science and psychology double-major, Daenen describes life at the camp as both monotonous and frightening. Double rows of barbed-wire fencing, guard dogs pacing in between, surround the perimeter. Exit passes are doled out infrequently and only according to the rules of a "complicated and humiliating" permission system. After-dinner hours are spent walking within the confines of the camp in an often futile effort to induce sleep, or waiting in long lines to place a call from one of the two functioning telephones, most often to someone who never answers.

Daenen's involvement dates back to last April, when she heard Max Marcus '92 speak at Columbia on her experiences volunteering at the camp. Fluent in Hungarian, Marcus had settled in Budapest after graduation to work for the Institute of International Education. Each weekend, she would make the three-and-a-half-hour drive south to Nagyatad to offer her services as a translator between the Hungarian administration at the camp and international humanitarian organizations and officials.

"I was amazed by her," says Daenen, who remembers best Marcus's photographs of the children who make up nearly half the Nagyatad refugee population. As a representative to UNICEF from the nongovernmental organization, Kids Meeting Kids, Daenen had long been interested in helping children and for several years had participated in monthly meetings on the rights of the child and children in armed conflict.

"Max showed me that you didn't have to get stuck in the loopholes, that if you really wanted to help it was possible," says the Belgian native, who joined Marcus in Budapest last June. There, she purchased a few basics, learned her first Hungarian word—*visfurolo* (water heater/boiler)—and traveled south. What she found profoundly affected her.

The concept of volunteerism is new in Hungary, explains Daenen, describing the skepticism with which she and Marcus were greeted by Ministry of Interior officials and employees at the camp. "They couldn't understand why we were there . . . We weren't there to study, we weren't there to work, we weren't part of any organization." In a letter written to Barnard political science professors Peter Juviler and Dennis Dalton at

the time, the two described how they were treated: "They ask us, 'Who sent you? What are you doing here? Where do you get your money?' They asked us to prove ourselves by setting up something concrete that can be seen by all. Without money, we cannot do that. But as we walk around the camp and the children run over to us and into our arms and all the women smile and greet us, it is obvious that even without producing concrete things, we are making a difference."

Before leaving for Nagyatad, Daenen and Marcus had applied to the International Rescue Committee for funding. (A \$10,000 grant, which came through in August, has allowed Marcus to remain at the camp.) The two had only private donations and \$210 raised from a benefit concert at Columbia. Undaunted, they used what little they had to organize

activities, which they hoped would counter the refugees' "boredom, hopelessness, and fear." They established a painting studio, inviting a man who had been an art teacher in Tuzla before the war to be in charge. And, with the help of some thirty teenagers, they initiated a camp newspaper.

But after some time, explains Daenen, they learned that what the refugees needed most were listeners, as the two Hungarian social workers assigned to each barrack were "stuck behind stacks of paper all day." So, from early in the morning throughout the day the two did simply that. They listened.

"They would talk about the war, the hardships," says Daenen, growing quiet as she remembers how a twelve-year-old who had escaped with his mother and newly born brother described a river that ran red with blood. When the stories became too overwhelming, she and Marcus would leave the camp, walking into town for ice cream and a break from the claustrophobic atmosphere of the barracks. "When you're there you feel stuck. It's quiet but tense," Daenen says. "The air inside the barbed wire is different

from the air outside. Outside it's easier to breathe."

Daenen never lost sight of the immediacy of the refugees' plight, even after she returned to campus in September. Since that time, she has continued to work with Marcus—via fax—organizing the ten student volunteers and lobbying for donations. Gifts have come from a variety of sources, from a \$3,000 grant from the Soros Foundation, to a stash of baby clothes collected at the Barnard Toddler Center. Barnard participant Maria Gabelica, a senior fluent in Serbo-Croatian, will serve as a translator. Jassy Jacob '95, a Barnard premed, has collected vitamins. The unifying purpose, however, is simply to show the people of Nagyatad that somebody cares.

"We don't want to make empty promises . . . We remind ourselves we can't stop the war or bring families back together," says Daenen of the periods when she and Marcus have questioned the point of their actions, periods when it might have seemed fruitless to continue their efforts. "But we know that when the refugees look back on this time, they'll remember that some people did come, and tried to make it better."

You
think, this
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I LIVE AMONG the victims of the horrible Yugoslavian hurricane of violence—and I feel their pain, which is in their every word ... every smile, every tear, and every song. And I am driven to aid them in whatever way I can. It is a relatively small way

in which I can help them, and it is work for which the positive results are almost invisible. I say “almost” because of the smiles and clutches, for example, of the children, who are far from invisible.

The refugees cannot go home—most of their towns have been either occupied or burned to the ground. They do not want to settle here in Hungary (nor does Hungary wish them to). They cannot go West unless they have a relative who is not a refugee in a Western country.

There were, when we came, few activities. The boredom and the inactivity provided the residents with all the time necessary to think about the war, and about the fact that each minute more of their family was dying. If I couldn't do anything about that, I wanted at least to give them some opportunity for activities and programs to, perhaps, take their minds off things. And I wanted to be with them and comfort them. All I needed was other people, support, and funding. Seems simple. I can assure you, nothing in refugee work is simple. Nonetheless, I couldn't give up.

I have had three volunteers join me full-time in my work here. Working



together with the refugees at all times, and often with the help of outside donations and contacts, we have installed a basketball court, developed a theater group, begun a system of supplying materials for the women to make handicrafts (which we sell for them, giving

them the proceeds), and we have been teaching English on all levels.

Our future plans include an exercise room, a weight room, a playground, and a Serbo-Croatian library. We continue to do our best to find people who can aid the refugees either materially, financially, or psychologically.

I cannot escape the looks in the peoples' eyes here. Their picture never leaves me, and I suppose it never will. As the world turns its back on the suffering in the former Yugoslavia, more and more people die. The legacy of the slaughter will last for generations. All of us wish every day for the war to end. But that can happen only if the rest of the world wants that too—and they don't. Many people can profit from war, and others are reluctant to stand up and say “Haven't enough people died *already*?” for fear they will stand alone. But not completely, for we stand with them. Perhaps our work is only a Band-Aid solution. But it is the best we can do. And we will not give up.

The author, above (left), with Daenen (right) and friends at Nagyatad.

A Letter from Nagyatad

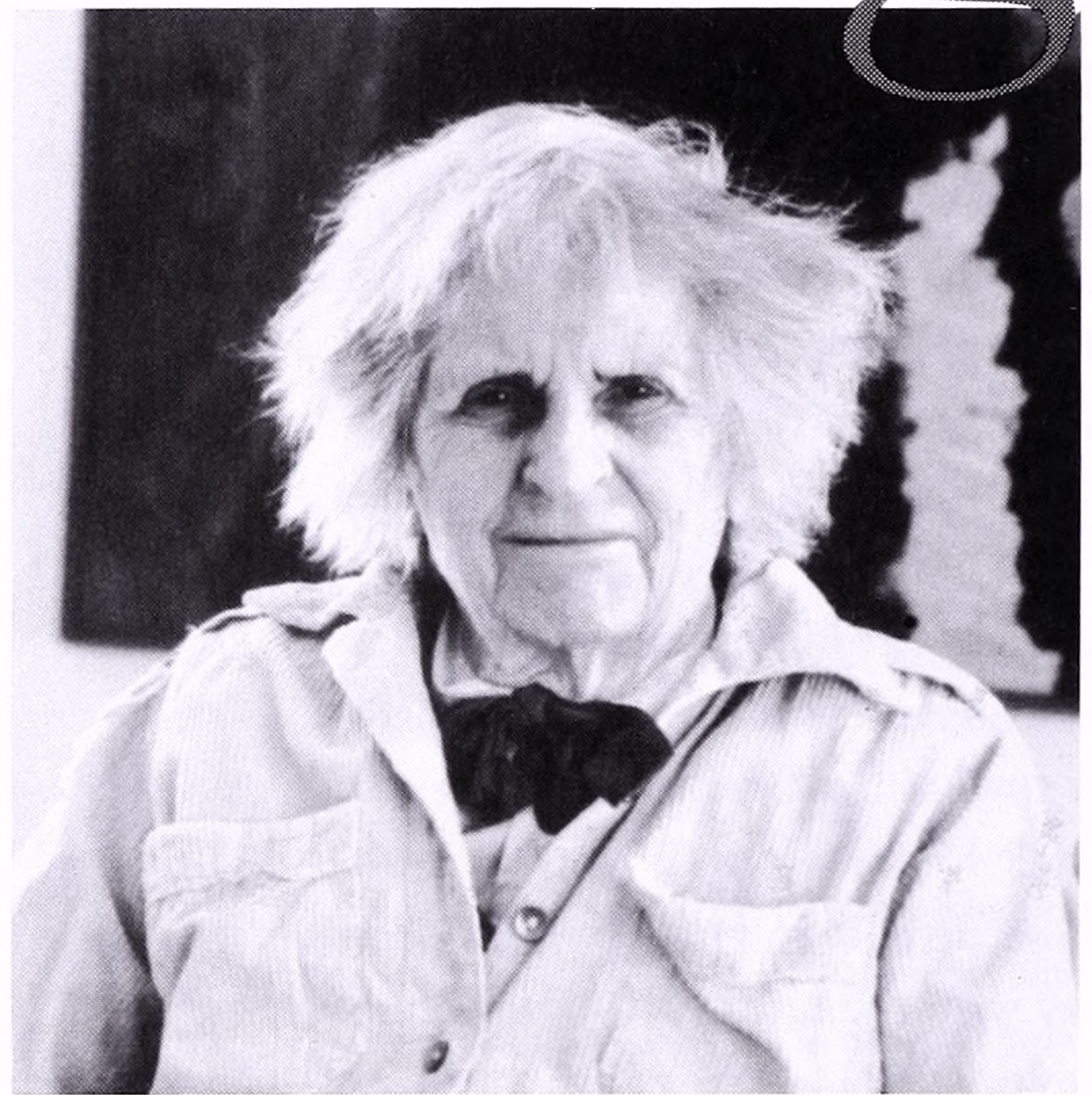


BY MAX MARCUS '92

The World According to Me

by Brenda Ueland

CLASS OF 1913



On Being Me

All my life I seem to have had two forces working in me—pushing me, making me search, search and never rest. They give me an energy that sets my mind wrangling and struggling and arguing and discussing things, whenever I am alone. One energy seems to be the wish to be important and admired (although this feeling now, in 1938, seems to be slowly ebbing). The other energy is that I want to

be what is admirable inside, whether anyone admires me or not. And this passion grows as the other one wanes.

These have a kind of rhythm. I sometimes describe it by saying that for two weeks I seem to be my father and for two weeks my mother. That is, for two weeks I want to be bold and remarkable, and this fills me with energy for a while. But then suddenly, almost in a few minutes, I will think: "Oh, no, to be good, unselfish is the thing. How obnoxious, how meaty, empty and egotistical, all that masculine striving!" And I want to be graceful and tender—even to have ringlets and wear lace blouses—to be a listener, and a fosterer of others and all life.

On First Jobs

Now when I had been at Barnard, Mother had written me a letter that alarmed me. She said that she intended to keep out of too much work that winter, since I would be home. I smelled a rat. This meant she wanted me to have some social life.

But I forestalled that. In August I went down to the *Minneapolis Tribune* and asked Mr. Boughner for a job. Sure, he said. I could be in charge of the women's clubs. Twenty-five dollars a month. It was so easy, it bowled me over. Of course it was because Mother was so prominent and public-spirited. And when I told her this good luck she was disappointed. "Oh Brenda dear . . ." She thought it was too bad. She thought I needed pretty clothes, some parties, some frivolity. Of course I did. But in all this, some extra work was needed, some understanding that went back for many years.

At the *Tribune* I was given a desk. All morning I had to telephone women in the hope of extracting some item like this:

"There was a meeting of the Lyngblomsten Society on Tuesday, September 24th at the home of Mrs. S. E. Larson, 4906 Emerson Avenue South. Those present were . . ." (getting all the names right). "Mrs Hjalmar Hetland spoke on 'Conditions all over the world.' Plans were made to organize."

This was newspaper writing, journalism. That is, you learned to compress almost everything in the first sentence, and the only phrase you needed was "plans were made to organize." It took me a day to learn this, and that is all you have to learn in newspaper writing. But for twenty years, whenever I wanted a job I

would say "I have done newspaper work," and a look of deep respect would come into my prospective boss's face.

On Hair

I had my hair cut off, not like Irene Castle's in a long Joan of Arc bob, but very short. Once as a child I saw a little girl who had had typhoid fever and she looked just charming, her neck going up into those little short standing curls, and the glimpse of tight little ears.

But long hair was really sacred then. Even my mother seemed to think this. At night you braided two long heavy tails over each shoulder down to a thin wisp at the end, and then you scraped old hair out of a brush and quickly wound it around. There were hair-receivers and rats. When you come to think of it, this seems shocking now.

• One day I had been to the dentist's. My hair was disheveled, homely. I went to the Brevoort and sat in the barber's chair. Henri was the barber's name, a rather coquettish man with a long soft virgin beard.

"I want it all cut short. Like a boy. But not exactly like that, but as though a wind were blowing from behind. Like Lord Byron."

He didn't know Lord Byron. "Like a bad little boy," he said finally.

He started to cut. I directed him with a hand mirror. He was frightened. I felt as though I was being beheaded.

I was utterly delighted with the result. And so was everybody (so I thought). Everybody looked at me and that was nice. My pug was gone, my maternal pug. Gone were my weakness, motherliness, please-look-out-for-me meekness. Honest and free now. It is curious, but I never had a proposal until my hair was cut, and this is probably because magnetism emanates from one's own inner confidence.

On the Village

I have had a middle westerner say to me, a polo-playing stock-broker, an extremely flirtatious and worldly man, with more love affairs (so called) in a decade than three Greenwich Villagers could have in a lifetime: "I hear you belonged to a love cult in Greenwich Village," and the idea was quite a shock to him.

It turned out what he meant was probably the Liberal Club, i.e., two pleasant rooms in an old house on MacDougal Street, where unusually serious, mild and intellectual people talked about Henry George or trade-unions or the un-

fair divorce laws. You see, externals are usually shocking and vulgar (all gossip makes them so) while internals never are. Say that someone tells you how a certain business man is "keeping a woman." It sounds so vulgar, so coarse. But who knows what is inside those people?—the guilt, the regret, the love, the sadness, the confusion, the loneliness. No, no matter how bad things look externally, inside there is dignity, the sad battle of the soul, as Dostoevski was always trying to show us.

In general, Greenwich Villagers were just more serious than other people. Take Harry Derk, "the Vagabond Poet," he was called. He walked all over New York with his burly shoulders thrown stiffly back so that his stomach stuck out a little (Harry told somebody that I walked so wonderfully: "Just like me") and hatless and his thinning brown-gold hair blowing.

He had once eloped with Nelson Dingley's wife, I was told. Nelson Dingley, they said, was a very tensely idealistic man, like so many radicals, without wisdom or fluidity. He was rigidly idealistic on every tiny thing. His wife drank coffee which he could not approve of, for he was a crank about vegetarianism and all that. And they said that when Mrs. Dingley and Harry Derk announced to him that they were leaving, and together, and they went out the door and through the iron gate, Nelson Dingley came running after them with Mrs. Dingley's percolator in his hand.

"Here!" he cried with dramatic bitterness, a magnificent gesture of despair and scorn: "Here. Take your percolator!" (But this story, of course, may be too good to be true.)

Well, Harry could elope with another man's wife, but it was really because he was so serious and had so much responsibility about love, and what it was. He just would not lie about it or conceal it, in a comfortable way, as many respectable people do. You see, there are two kinds of unmoral people: those who are more serious and pure than the rest of us, and those who are vulgar and callous, or irresponsible. I admire the first kind very much.

On First Marriage

He was very good to me, talkative and volubly admiring and indulgent and pressing all his money on me. He was what is called "a good mixer." His obstreperous conversational powers could override a roomful of people. But when I talked, he would police the crowd.

"Now, listen. Listen to Brenda. Now, darling, say that again."

But the trouble was that in me there was always a lack of trust, and then that non-communication and boredom because we did not really interest each other. That is, when he talked I was not really listening but waiting to have my say, and so it was with him. We did not admire the same things. I loved abstractions: truth, greatness, heroism. He liked plain facts and cleverness. I liked transparence and open candor about things and he liked subtlety and using his wits.

I thought then that I was as practical, factual, and materialistic as he was. But it was not so. I was really religious, or going to be, and had all sorts of spiritual longings. I remember being distressed when he would say there was no life after death.

"What's the use then?" I cried. "Why not shoot ourselves right now! What are we then, but a stomach with legs on it! What's the use?"

Of course I had not then thought out things as I have now. But this now is my explanation of our marriage. Or part of it. There is much that cannot be explained or told.

On Career

In the fall I wrote to Mr. Wheeler. "Are you going to get a woman staff writer? I think you should hire me." (I was still bold and pressing, you see. This effrontery was not characteristic of me.)

He asked me to come and see him.

"How much will you work for?"

"Well," I said, scrupulously truthful, "I work for *Charm* (the Newark magazine) for seventy-five dollars a week, and I would work for you for that."

This was literally true, of course. I had weighed it: that is, if both magazines had paid exactly seventy-five dollars a week, I would choose *Liberty*. Though any practical (or perhaps sane)

person would have said: "I want a hundred dollars a week."

This was characteristic psychology. I always felt that it was so extraordinary, so altogether fine and excellent that I was making a living for myself and a child—that seventy-five dollars was just wonderful. And everybody seemed to think so too, my father and others. "Remarkable, clever, wonderful Brenda." I suppose it was because it was still exceptional for a woman to make a half-way decent living. As Dr. Johnson said of a woman making a speech: like a dog standing on his hind legs, it was not so wonderful what she *did*, but that she did it at all.

Walter Davenport was another staff writer on *Liberty*, and he had a wife and only one child and his salary, I heard, was about three times as much as mine. It did not occur to me to feel that this was unjust. But there is something quixotic in me about money, something meek and guilty. I want it and like it. But I cannot imagine insisting on it, pressing it out of people. I always vaguely feel: why should I have money when other people have it not? It is like taking the biggest piece of cake. And I can never feel

that I have earned it. That is, even if I am more energetic and clever than other people who are dull and incompetent, all the more reason for my getting less money. Because it is so much more fun to be strong and clever.

On Scolding

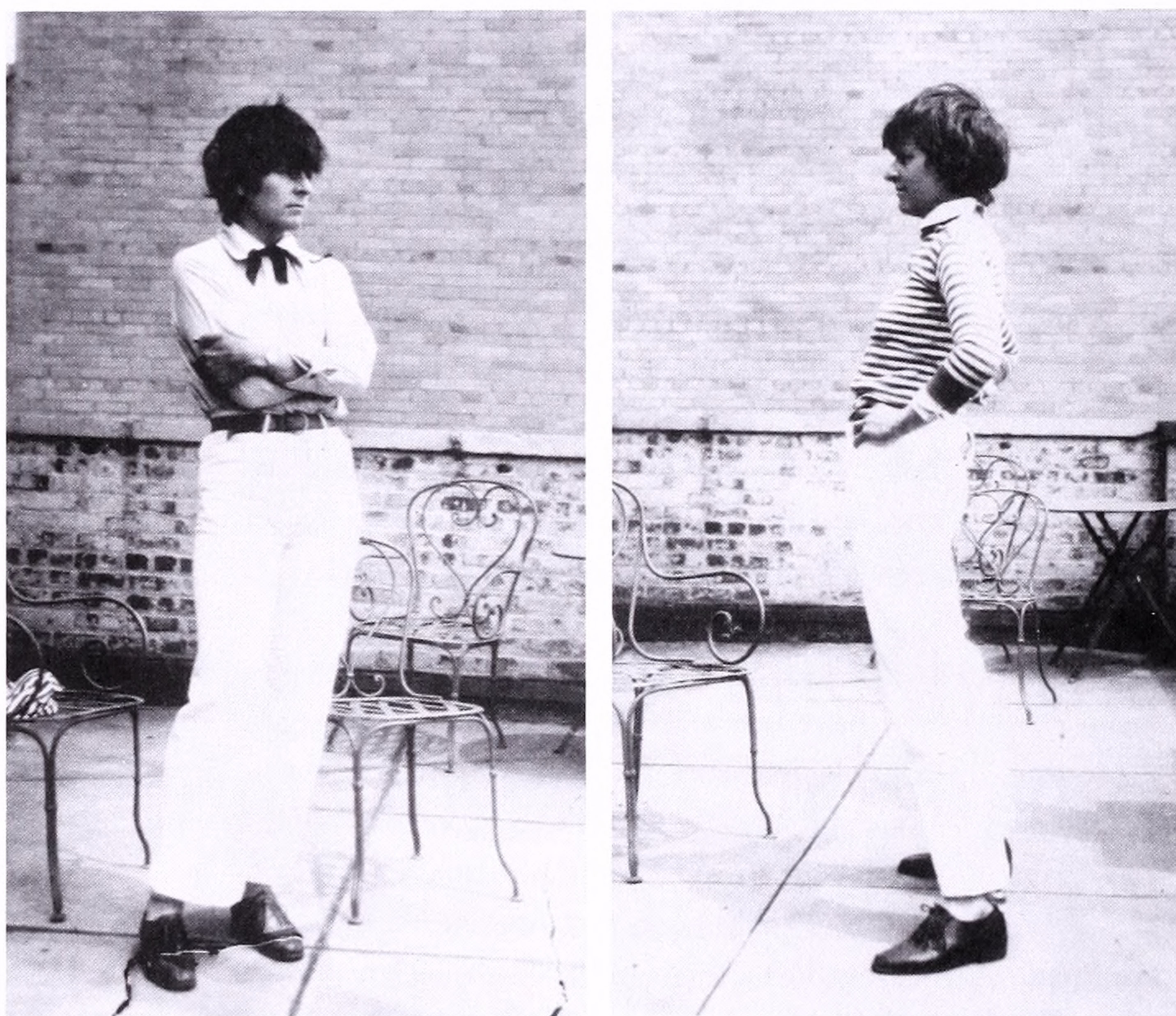
I have learned at last not to scold people, even in writing. This is a great, great lesson. Everybody, it seems to me, is scolding (except perhaps the professors in their classrooms)—the journalists, the popular philosophers, the ministers, the leftists, the rightists, the pacifists, the humanitarians, the militarists. A loud or subtle scolding. "Now you should do *this* and I know it!" they are all saying.

But this is wrong. The scolding only adds to the conflict already in people and the world, and the anxiety and the resistance to what is true and good. For either people resist your scolding with indignation (as they should, because no one really knows what is good for someone else), or if they heed your scolding, as children do, and suggestible and unhappy people, they try to do exactly what you tell them

to, but automatically and externally, without true inner conviction and understanding. And this means bleak, dry, anxious, guilt-corroded duty, and unintelligent nervously compulsive forced work, without either enthusiasm or sincerity in it. I am sure that this kind of duty, the feeling that you *ought* to do something because somebody else says so, when it may not be what your conscience or inner gift tells you to do at all, is all wrong and does so much harm everywhere, both outside in the world, filling it with ugly and unnecessary things, and in people's souls.

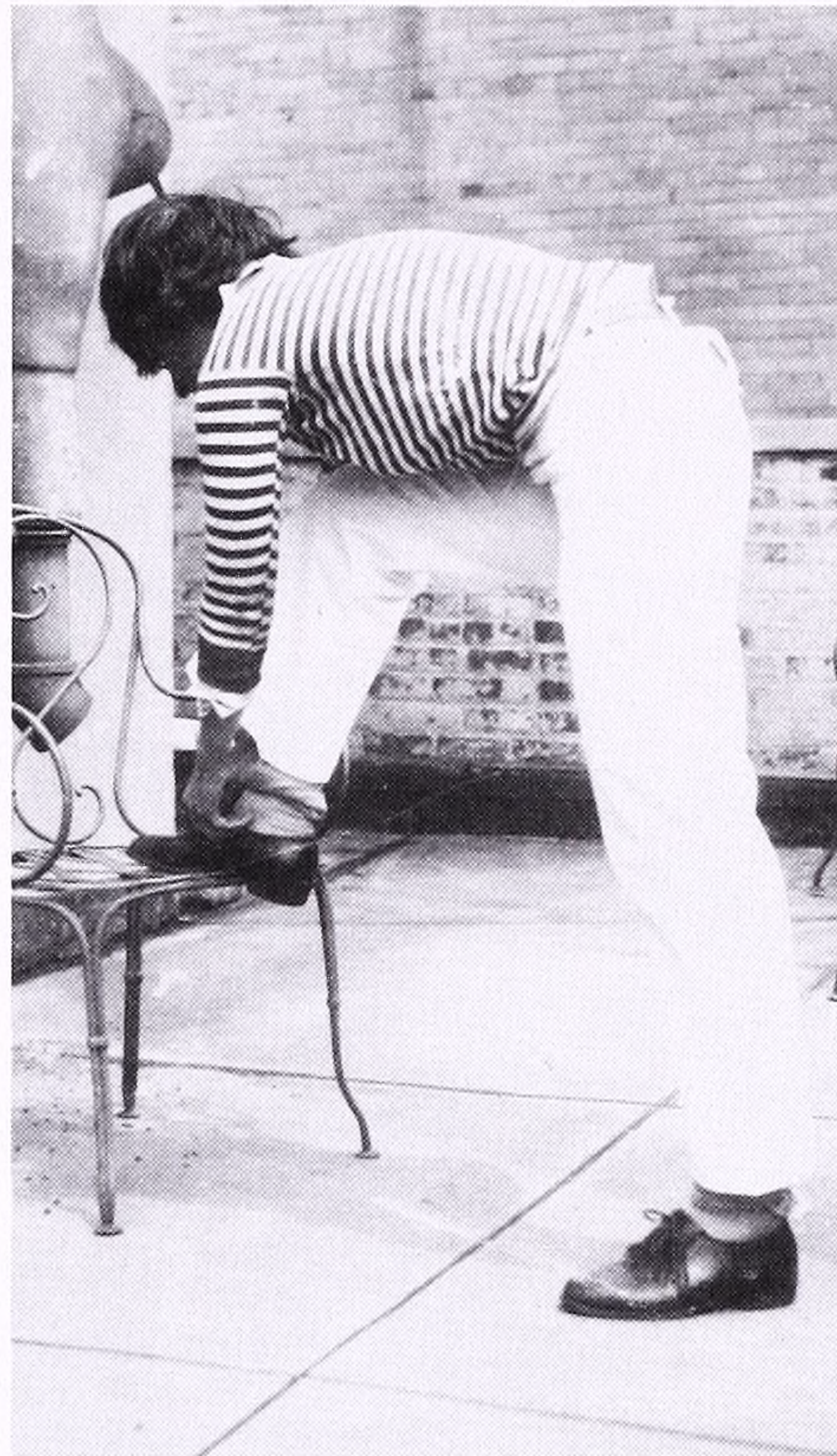
On Learning

In Renaissance education, instead of learning only the theory of things, they got actual practice in it. That is, instead of going to lectures on ethics and



Scolding only adds to the conflict already in people and the world, and the **anxiety** and the resistance to what is **true** and good.

Expression is a **generosity**, not a conceited self-indulgence. You just tell **sincerely** what is **inside** and give it to people, if they want to hear it.



fortable, and they are so sadly mistaken!) to a peanut butter sandwich. I hate that idea that one reads about in French novels, where people seem to think of love, which is so great and important, as a delicious little dinner with wine. It may be all right for some, but I don't like it.

So I now think that true love means this: that you are able to give your life to this tremendous generous feeling. And that is why I can see at last, after thirty years, why marriage is a sacrament and a religious thing, i.e., you try with all your spirit and imagination to do each other good.

On Writing

I seemed to discover the philo-

sophy and meaning of expressing what is in us, whether we are great or small, in writing or in anything else, in music, in carpentry perhaps; and how we must do it, for in our own tiny way we are all prophets and poets and minstrels like Isaiah and Homer and Bach. And I saw how expression is a generosity, not a conceited self-indulgence. That is, you just tell sincerely what is inside and give it to people, if they want to hear it. But you do not try to fool them or astonish them into thinking how wonderful you are.

Then three years ago I began to teach a class in writing at the Y.W.C.A., and these inexperienced people—stenographers, housewives, and even a few very simple and ignorant people—taught me more about writing than I had ever known. For from their scratched diaries and letters I saw this: that all writing (and I mean *all*) is alive and interesting if it comes out freely and truly. What makes it dead and tiresome is the so-called “literary effort,” a kind of striving to be effective, instead of just opening your mouth and telling what you have to say. I saw that if a person does that, speaks from himself like a prophet, the words will not make any difference, or the spelling, or the arrangement, or the style. The life in the words lies in the truth and freedom with which they are spoken.

Well, this changed my whole life, and I got to love and respect writing. And even if I never

the theory of courage, say, they had a great deal of laboratory work in courage, i.e., fighting and danger. And instead of studying just the theory of religion, of charity and benevolence, they had, each person, laboratory work in it, hours of fasting and prayer and giving up comfort so that others might have it instead. And instead of lectures on Art, such as we have in our colleges, in which one learns to identify a thousand photographs of the work of great painters and sculptors, they painted themselves. And instead of just attending concerts, and poetry courses, they played the lute, composed music, and wrote poetry, all of them.

All this led me to the following ideas: that I want to play the piano myself, and make drawings myself too, and I want to go through physical ordeals and not just read about them. And whatever I can understand with my mind, I want to do and act out with my body. In order to be a good teacher to my child, I want to be a good example first of all. That is, instead of plaintively telling the children to practice their piano lessons, it will do much more good and be more effective if I practice myself very hard, and like music. And instead of being physically limp and weak as so many women let themselves be, I think I cannot be any good in my soul, unless I am light and strong and physically enterprising and courageous, not only throughout youth and middle age, but until I am dead.

On Exercise

When I do not have air and exercise, I get what I call my “Mrs. Gummidge mood.” You remember Mrs. Gummidge from *David Copperfield*, who huddled indoors by the fire all day and complained daily how she was nothing but a “lone lorn pore female critter” whom nobody cared about and who suffered a great deal, in her snuffling way? Well, this Mrs. Gummidge mood seems to be in all us women, a substrata of grievance, plaintiveness, a subtle and indefinable mood, which I do not show much exter-

nally. But it vanishes like a phantasmagoria in thin air, when I exercise out of doors, breathe and sweat, and lo! I am free and easy, kind of cheerful. Yes, I think the Mrs. Gummidge in women is due to the lack of circulation, a stale body and the cozy asphyxiation of central heating and too much to eat. That is what makes us so atrabilious. Remember that.

On Love

I have an idea that if it is really love, either you do not forever fret and rage against a compromise, or there cannot be any, and you just have to be together throughout life no matter what happens, and that is all there is to it. But at least I discovered that in my case, if it is just a kind of mutual comfort, then it is no good. Because a thousand times I would tell myself: “This is fine. This is consoling. Think how we help each other and make life pleasanter!” No good. I just would again sink into an abyss, and feel corrupted and weakened by it. I think it is because a compromise like that is so uncreative. You cannot build anything together or do each other any real good. You cannot make each other more full of life—only more dull (because all compromise is dulling) and comfortable. And in spite of yourself, instead of making love important and serious, you are reducing it (as thousands of people do in order to be more com-

First Person Singular

IN 1939, BRENDA UELAND'S autobiography, *Me*, came out to little notice. Ueland had not written it as a tell-all about her famous friends (among them Willa Cather, Theodore Dreiser, Eugene O'Neill, Carl Sandburg, and John Reed), or to chronicle all she had witnessed firsthand, from the scandalous debut of Marcel Duchamp's *Nudes Descending a Staircase* in 1913, to her life among Greenwich Village bohemians. No, Ueland was interested in celebrating her "inner life." "People already know about Art and the War, or they can look it up," she wrote. "But they don't know about me."

At its publication, however, the forty-seven-year-old author had half her life yet to live. In the years before her death at the age of ninety-three, Ueland would receive the Knights of St. Olaf medal from the king of Norway for her coverage (in the *Minneapolis Times*) of that country's occupation by the Nazis, fill countless columns for Minneapolis newspapers with her strong ideas on just about any subject under the sun, and become a mentor to aspiring writers through her teaching. (*If You Want to Write* was Ueland's 1938 writing manual. Never shy about self-promotion, Ueland claimed that Carl Sandburg thought the book was the best yet written on writing.)

In some ways, it seems that Ueland spent much of her life practicing

to become remarkable. Her ideas about health (she believed in vigorous exercise and avoiding alcohol and sugar) led her, in her eighties, to set an international swimming record and attempt (unsuccessfully, alas) to run up Pike's Peak. Three times married and divorced (she had a daughter by her first marriage), Ueland claimed to have had one hundred lovers. But she "never had a love affair with a married man unless he brought a note from his wife saying it was o.k."

Brenda Ueland grew up comfortably middle-class in Minneapolis, one of seven children of a self-made, Norwegian-born lawyer and a free-thinking American mother. Encouraged by her mother to eat lots of fresh fruit, sit in the sun and sleep late, Ueland spent her childhood roaming the swamps and fields of then-rural Minneapolis, unfettered by the usual parental rules and regulations. She left home to go to Wells College (in Aurora, New York) in 1909, then transferred to Barnard in 1912, partly to escape coming out as a debutante.

"At Wells there was a feeling that life was passing bucolically by and after that there would be nothing to do but go home and get engaged, or perhaps not get engaged but just stay at home," wrote Ueland. "No, this was too frightening. I went to Barnard."

After graduating in 1913, Ueland began racking up her many "firsts."

Back home, she became the first woman reporter at the *Minneapolis Tribune* at twenty-five dollars a month. Even the triumph of doubling her salary at the rival *St. Paul Daily News* couldn't keep her in Minnesota and she returned to Manhattan where she took a job as the first woman staff writer at *Liberty* magazine. Around that time, she began walking about ten miles a day, a practice she continued into her very old age (she was still walking nine miles a day in her eighties, along with swimming regularly). Returning for good to Minneapolis during the Depression—after stints in Philadelphia, Connecticut, and Europe—Ueland wrote for newspapers and magazines and taught creative writing and journalism.

Ueland died in 1985, living long enough to see the reissuing of both *Me* and *If You Want to Write. Strength to Your Sword Arm*, a collection of her columns, ruminations, and memoirs, appeared in 1992. All of her life, Ueland remained fiercely independent and alive, a staunch champion of women's rights, animal rights, and human rights. The current resurrection of her writings, coming as it does in the midst of debates about feminism and political correctness, is no surprise. Ueland always said she was twenty-five years ahead of her time. She was right.

—Claire Keller

The **spirit**, I think, is a stream, a fountain,
and must be continually **poured** out, for only if it
is poured out will more and **clearer** streams come.



“Nonsense! Don’t think so much about yourself . . . Mrs. Peebles, will you serve on the new budgeting committee?”

There is some romantic overtone that makes me like walking on railroad tracks and across country. I like the idea of being a runaway, an escaped convict, or David Balfour sleeping on the moors in his plaid. Last summer I walked in the country for twenty miles, and when I rested in the sun, a slow freight train came through a cut in the barren field. How easy for me to have got on it! The tramps all waved in a friendly way. Because I had been alone and out of doors all day, I liked and understood them and trusted them much more than if they had been school teachers. Such a sense of freedom and fearlessness comes to me if out of doors long enough. I could hardly keep from gently swinging on that

freight train and winding on down to Milwaukee. I could find a piece of bread in a garbage pail for supper. Why, that would be all right.

I believe in wonderful egotism...that the malaise of the world is so-called modesty. I believe that we should all have a reckless, indomitable, arrogant, joyful blaze of self-esteem, self-trust, self-belief. You cannot have enough pride or egotism or energy or bravery, but it must be centrifugal (generous) and not centripetal (greedy).

I know that we live after death and again and again, not in the memory of our children, or as a mulch for trees and flowers, however poetic that may be, but looking passionately and egocentrically out of our eyes. And I know there is nothing to worry about on earth or in Heaven or in Hell. That is my belief.

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make any money at it, and have to go to work in a ten-cent-store basement, I will continue to write what is within me. Because writing is the action of thinking, just as drawing is the action of seeing and composing music is the action of hearing. And all that is inward must be expressed in action, for that is the true life of the spirit and the only way we can be continually discarding our dead and mistaken (sinful) selves and progressing and knowing more.

That is why now I like writing this book. And I have not the slightest sense of apology because I am writing about myself, because here is one of the things I have learned from my class: that *everybody* should write about himself; that whenever people write from their true selves (not from their bogus literary selves) it is interesting and one is pulled along into it; and it does me good to read it, and it does them good to write it; it makes them freer and bolder in every way.

On the Spirit

There is too much hiding in the world, too much splendid reticence; not enough transparency. For say that you hold back one thing, for years and years, such as the fact that your father was a mean man, presently you will be hiding the fact that you love your wife, so that not only will she be miserable and bleak and bored, but actually the power in you to love somebody will dwindle and die away. No, the spirit, I think, is a stream, a fountain, and must be continually poured out, for only if it is poured out will more and clearer streams come. Where do we get this idea that it is only reserve and self-hiding that are noble and worthy? I think it is just as much hypocrisy to show the world a cold, matter-of-fact exterior when you have a warm violent inside, as to show a warm gushing outside and be cold within.

Now there is one more thing to tell about. My religious feeling. I have a theory that came

about through this chain: I was fat; that led me to walking a great deal; that led me to thinking and searching; that led me to being religious.

Walking meant being alone for an hour or two every day, when I cannot read or talk. And being alone, and even wretchedly bored, and limited to my own consciousness, to the sky, and the wind—this has given me all that I have in my soul now, all my thoughts, my consciousness of what life is for, my optimism. And being outdoors and in motion is now to me the secret of all cheerfulness and courage. Fine, bright, pure ideas come into me from some place, from the sky; I think perhaps from God.

If I had not been fat, what would have happened? Well, perhaps I should never have got to walking, and consequently to searching and puzzling inwardly. Probably I would be now a happily married prosperous, stoutish woman, with a mink coat, with several nice children; well-dressed, extroverted, active, aggressive, quite a know-it-all, though in a very nice way; very civic, a crack on foreign affairs, insistently cheerful, saying to disheartened people:

ON BOOKS

I was talking to a recently divorced friend the other night, and she said that the latest batch of unsuitable men she's dated have not only read *The Road Less Traveled*—they carry it with them. They keep it in the glove compartment.

Self-help books have to a large extent replaced the Bible in this secular age. Have they also replaced the novel? Maybe—for many people. But I think people read self-help books looking for what they might more easily find in literature. Passionate reading is always a quest. And I think that when we talk about being changed by a book, what we're really talking about is recognizing some possibility in a book, some possibility for ourselves, not necessarily of action—sometimes of sensibility or imagination or intellectual understanding—but rather an unexamined corner of who we already are.

The books that stand out in my memory, the books that I remember not as books but as personal experience, the books that stand as landmarks in my life, like a first kiss, did not so much change me as allow me to experience my life in a new way. This was true for me even as a child. When I first read *The Phantom Tollbooth* (it was actually read to my fourth-grade class by our homeroom teacher), it was as if someone had turned on the lights. The concepts of irony, of double entendre, of words as play, of the pleasure and inevitability of intellectual absurdity were suddenly accessible to me. They made sense to me in an extremely personal way. It was a new way of seeing the world, but a way that I recognized, as if I'd been waiting for it.

In later years, I had the same reaction when I first read Dickens. I had been in graduate school in medieval history and hadn't read anything written after 1301, much less a novel, in many years. But then I left graduate school and moved back to New York and was comfortably unemployed when my boyfriend gave me a copy of *Our Mutual Friend*. It was a great revelation. Even the grammar, the sentence structure, struck me as a personal miracle. Eccentricity, once annoying or at best quaintly amusing, now struck me as witty and essential, necessary and surprising as the shape of a finch's beak or the pattern of bark on trees. Observations and information reached me in new forms. When I passed people on the street, their clothes appeared to me in Dickensian personified descriptions. A few years later, when I read Randall Jarrell's *Pictures from an Institution*, the graciousness of his humor, of even his strongest satire, endowed objects of my own scorn with a new richness and humanity. These are instances of a writer's style and sensibility changing not the reader but the world. A new way of saying something makes that thing new.

When I read Colette in high school, what I noticed, what I saw there, was mere sensuality. I recently reread *Cheri*, thinking I would find some

heavy, perfumed romance, and instead found a supple, witty, romantic, intellectually and emotionally and stylistically rigorous masterpiece. But however much I missed when I first read *Cheri*, Colette was a landmark for me as a teenager, one of the books I would have said changed my life. It didn't—it just expressed possibilities of sensibility that I longed for in my overwrought teenage way but didn't yet know the words for. Books that we think change us actually just teach us those words.

My latest encounter of that kind was with the poetry of James Schuyler. I read a review by Helen Vendler of Schuyler's *Selected Poems* a few years ago in the *New York Review of Books* and, since I was already in bed, made my husband leave the house and go to Shakespeare & Co. to buy it for me. There was something there that I found heartbreakingly beautiful, and it's taken me a long time and many readings to put my finger on what it was about Schuyler's poems that struck such an immediate and powerful chord. There's one little line in one of his long poems, "A Hymn to Life," that particularly affected me. "Sit still and listen: each so alone." I've often felt a peculiarly painful joy at some small miracle of nature—a flower or whatever—a moment that seemed somehow to capture all the wonder and dread of life. A particularly banal and clichéd moment whenever I tried to articulate it, even to myself. But now I have Schuyler to say it for me, now I have his words, for he experienced his whole world in that way. Schuyler sits still and listens exquisitely—his descriptions of nature or of the city are almost painfully tender; his sense of the world around him and its imperfection, its transience, is generous and grateful. And yet there's always a distance, an exact and perfect sadness.

My ten-year-old son appeared in my room at midnight last night and said, "I've figured out something about books. When you read a book you really love, you feel like it was written for you and not for anyone else, and you can't imagine anyone else reading it." I think that exceptionally intimate feeling sometimes combines with a sense of community: This was written just for me; this is just like me; there's someone else just like me. I'm special; I am not alone.

I suppose self-help books serve that function for many adults. But I think books written with a function in mind are rather depressing. The pleasure and beauty of books in which we lose ourselves in order to find ourselves, the things that make them art, don't come from their having been written to teach us or change us or mold us or enlighten us. They weren't. They were written, simply, for us.

Cathleen Schine's most recent novel is Rameau's Niece, out in paperback from Plume next month. "On Books" is adapted from a talk she gave to the Women's National Book Association.

FICTION

The Trouble with Thin Ice
by Camilla (Trinchieri) Crespi '63
HarperCollins, 1994, \$18

What Silence Equals (poems)
by Tory Dent '81
Persea, 1993, \$9.95



Hula
by Lisa Shea '76
W.W. Norton, 1994, \$15

From Jo March's Attic: Stories of Intrigue and Suspense
by Louisa May Alcott, edited by Madeleine Stern '32 with Daniel Shealy
Northeastern University Press, 1993, \$21.95

NONFICTION

Stories, Suppers & Songs
by Susan Bilenker '72
Globalware, 1993, \$9.95

The Collected Works of Konstantin Stanislavsky, Volumes 1 and 2
Sharon Marie Carnicke '71
General Editor, Routledge, 1993, \$45

Descendants of Shandy Wesley Jones and Evalina Love Jones: The Story of an African American Family of Tuscaloosa, Alabama
by Ophelia Taylor Pinkard and Barbara Clayton Clark '71
Gateway Press, 1993, \$30

Garden of Graves
by Maria Eftimiades '85
St. Martin's Press, 1993, \$4.99

Touched by Angels: True Cases of Close Encounters of the Celestial Kind
by Eileen Elias Freeman '70
Warner, 1993, \$14.95

Our Little Black Book of Shopping Secrets
by Joan (Feldman) Hamburg '57 and Gerry Frank
Joan and Gerry, 1993, \$9.95

Feminist Morality: Transforming Culture, Society, and Politics
by Virginia (Potter) Held '50
University of Chicago, 1993, \$17.95

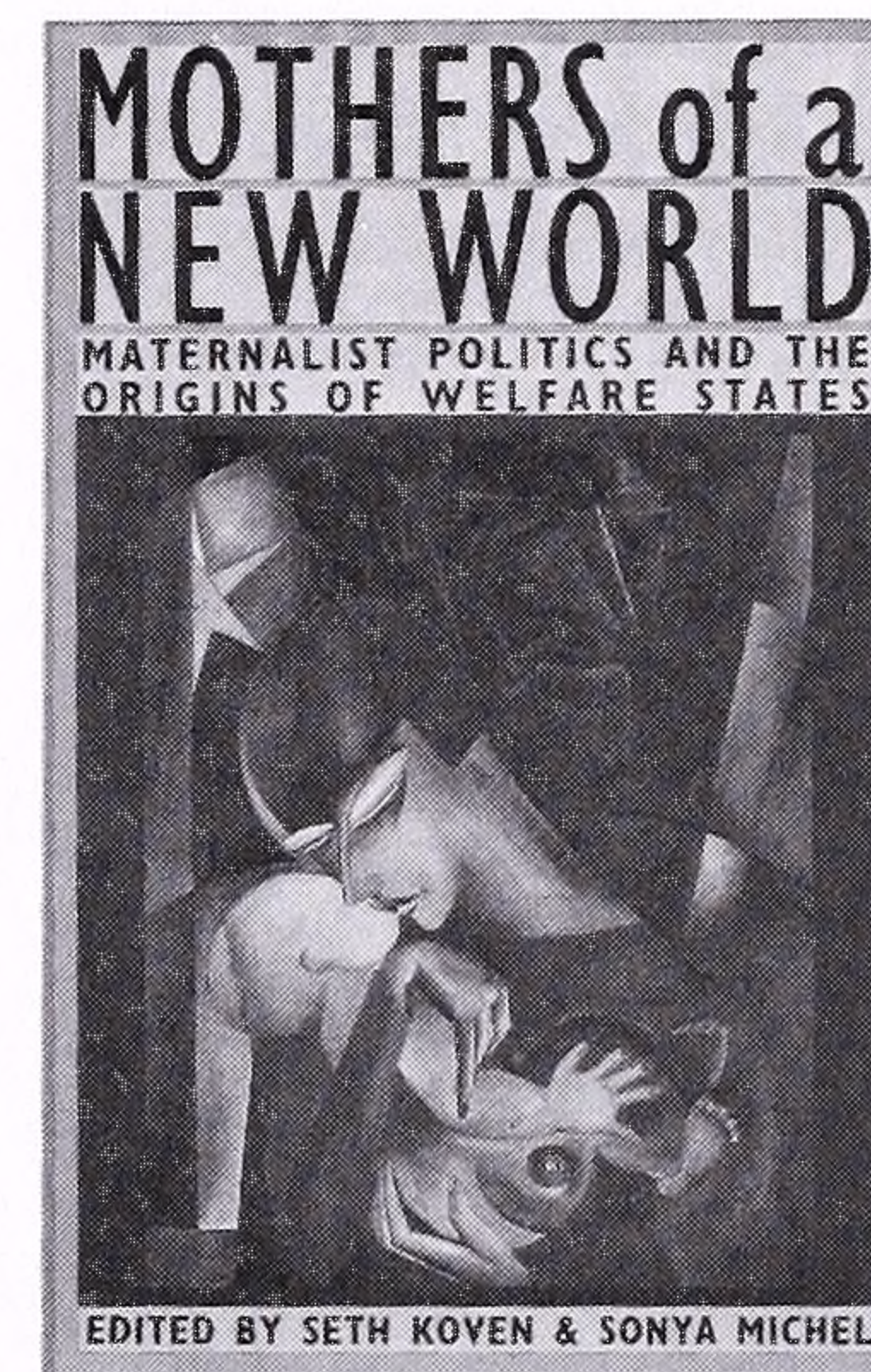
Public Like a Frog: Entering the Lives of Three Great Americans (Emily Dickinson, Thomas Jefferson, Helen Keller)
by Jean Houston '58
Quest, 1993, \$14

Changing Subjects: The Making of Feminist Literary Criticism
edited by Gayle Greene and Coppélia (Huber) Kahn '61
Routledge, 1993, \$49.95/\$15.95

Morality, Mortality, Volume I: Death and Whom to Save from It
by Frances M. Kamm '69
Oxford University Press, 1993, \$45

Women's Health Series
Fibroid Tumors and Endometriosis: A Self-Help Program, Anxiety and Stress: A Self-Help Program, Estrogen: Facts and Alternative Therapies: A Self-Help Program
by Susan (Koenig) Lark, MD '67
Westchester, 1993, each volume \$12.95

The Wedding Dress
by Maria McBride-Mellinger '81
Random House, 1993, \$40



Mothers of a New World: Maternalist Politics and the Origins of Welfare States
edited by Sonya Michel '64 and Seth Koven
Routledge, 1993, \$49.95/16.95

From the Wise Women of Israel: Folklore and Memoirs
compiled by Doris B. Gold and Lisa Stein '84
Biblio Press, 1993, \$8.95

Me: A Memoir
by Brenda Ueland '13
Holy Cow! Press, 1994, \$28.95/\$14.95

Paul Scott: A Critical Study
by Francine (Schneider) Weinbaum '62
University of Texas Press, 1993, \$27.50

All is Forgiven: The Secular Message in American Protestantism

by Marsha Witten '72
Princeton University Press, 1993, \$19.95

The Secret Life of Victorian Houses

by Elan and Susan Zingman-Leith '72
Elliott & Clark, 1993, \$36

THE ARTS

The Primacy of Touch: The Drawings of Peter Milton: A Catalogue Raisonné

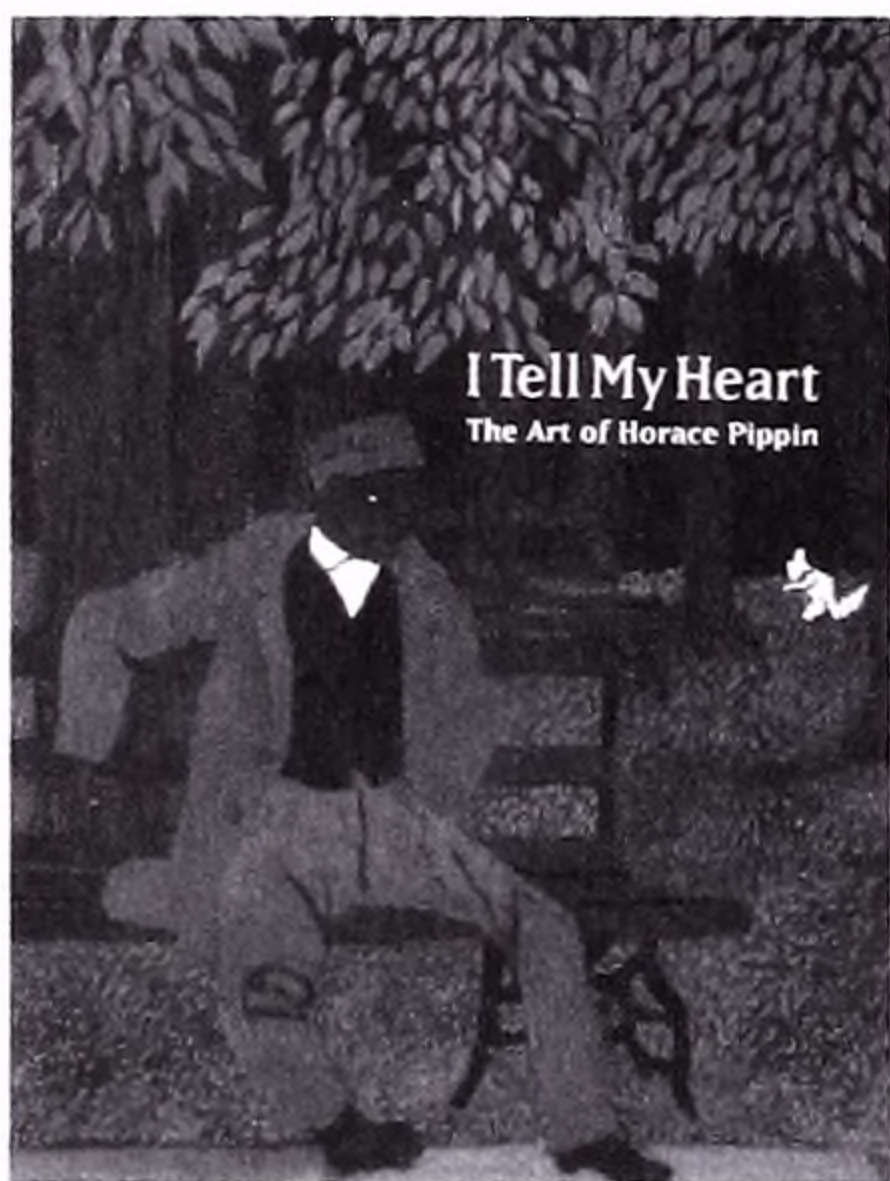
by Peter Milton and Rosellen Brown '60
Hudson Hills, 1993, \$45

Conversations with Rzeszow

images and text by Joyce (Selborn) Lyon '64
Minnesota Center for Book Arts, 1993, \$20

The Musical Idea and the Logic, Technique, and Art of Its Presentation

by Arnold Schoenberg; edited, translated, and with a commentary by Patricia Carpenter, Professor Emeritus of Music, and Severine Neff '71
Columbia University Press, 1993, \$70



I Tell My Heart: The Art of Horace Pippin

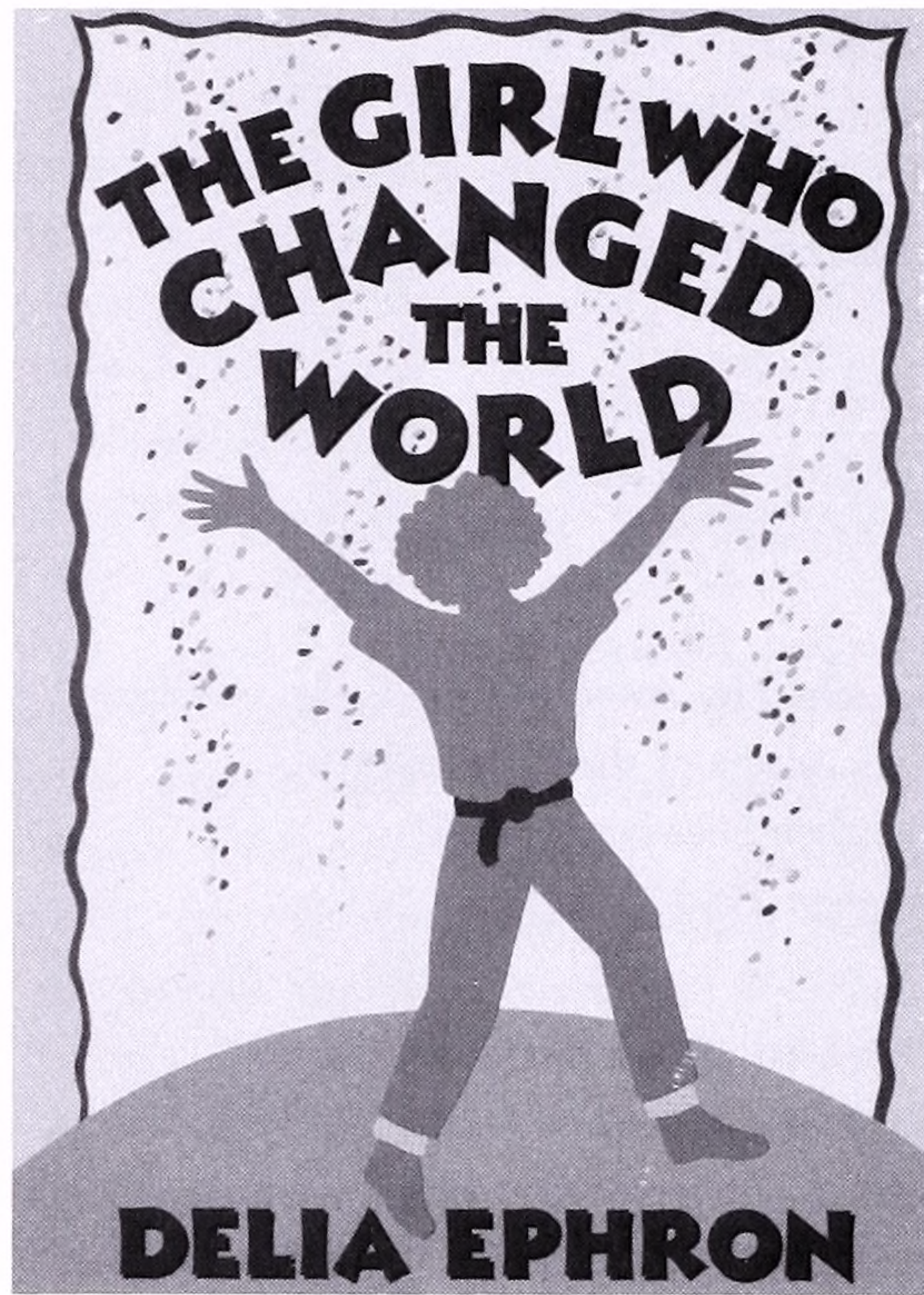
by Judith E. (Bernstein) Stein '65
Universe Books, 1993, \$40/24.95
Companion volume to an exhibition at the Penn-

sylvania Academy of the Fine Arts; during 1994-95 the exhibition will travel to The Art Institute of Chicago, Cincinnati Art Museum, The Baltimore Museum of Art, and The Metropolitan Museum of Art.

BOOKS FOR CHILDREN

Light Action! Amazing Experiments with Optics

by Vicki (Wolf) Cobb '58
(illustrated by Theo Cobb)
HarperCollins, 1993, \$15



The Girl Who Changed the World

by Delia Ephron '66
Ticknor & Fields, 1993, \$13.95

Best Bedtime Stories

selected by Amy Friedman '74
Oxford University Press (Canada), 1993, \$19.95

Celebration: The Story of American Holidays

by Lucille Recht Penner '63
Macmillan, 1993, \$15.95

FACULTY BOOKS

Mahatma Gandhi: Nonviolent Power in Action

by Dennis Dalton, Ann Whitney Olin
Professor of Political Science
Columbia University Press, 1993, \$29.50

Tiberian Hebrew Phonology

by Joseph Malone, Professor of Linguistics
Winona Lake: Eisenbrauns, 1993, \$45

The Letters of Ralph Waldo Emerson, Volume Nine, 1860-1869

edited by Eleanor M. Tilton
Professor Emeritus of English
Columbia University Press, 1993, \$85

ALUMNAE BOOKS CHOSEN AS "NOTABLE BOOKS OF 1993" BY THE NEW YORK TIMES

Matisse: A Portrait by Hayden (Phillips) Herrera '64 (Harcourt Brace)

Push Comes to Shove: An Autobiography by Twyla Tharp '63 (Linda Grey/Bantam)

Tragic Muse: Rachel of the Comédie-Française by Rachel (Mayer) Brownstein '58 (Knopf)

Thinking Out Loud by Anna Quindlen '74 (Random House)

The Empty Lot by Mary Gray (Stilwell) Hughes '51 (Another Chicago Press)

Rameau's Niece by Cathleen Schine '75 (Ticknor & Fields)

The Rest of Life: Three Novellas by Mary Gordon '71 (Viking)

Safe Conduct by Elizabeth (Neiditz) Benedict '76 (Farrar, Straus & Giroux)

Strange Attractors by Rebecca (Newberger) Goldstein '72 (Viking)

Re-issue: **Before and After** by Rosellen Brown '60 (Dell)

18 ALUMNAE OFFICE

We were sorry to learn of the death of MARY CRAIG MILLIS this past October in Dallas, TX, as the result of complications following a hip injury. From 1918 to 1923 she had taught Latin at St. Mary's Episcopal Girls Preparatory School in Dallas, and in later years she tutored students in math and Latin. MARY DAVIS WILLIAMS '44 recalls that she established the Dallas group of Barnard alumnae in the '50s.

20 ALUMNAE OFFICE

GRANVILLE MEIXELL SNYDER wrote to clarify that the books delivered to her with Meals on Wheels are *not* chosen by the Yorktown library staff. In fact, the library sends all over the county if necessary to obtain the books she selects. An article in *Update*, a newsletter published by the Retired Senior Volunteer Program of Westchester, saluted her work in setting up the Meals-on-Wheels tie-in with the library and mentioned that she also sees to it that the bookshelves at the Yorktown Senior Center are changed on a regular basis.

22 ALUMNAE OFFICE

It was good to hear from VEEVA SWORTS SHETRON, who is in a personal care home in Hatboro, PA. At age 94, she sends her regards to all.

23 ALUMNAE OFFICE

On the heels of the happy report of our 70th Reunion in the last issue, we were so sorry to learn of the death of RHODA HOFF DE TERRA's daughter, NOEL DE TERRA WHITTAKER '55. Our condolences to our bereaved classmate.

Navesink House in Red Bank, NJ, is the new home of RUTH STRAUSS HANAUER, who has moved from Manhattan to be near her daughter, JUDITH HANAUER GABBE '56, and her husband, who live in Little Silver. Other alumnae who live at Navesink House are DOROTHY MUELLER HOLT '27, AGNES BENNET MURPHY '22, and HESTER RUSK '12.

24 ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

70TH REUNION—MAY 20

I am still hoping to travel to NYC for Reunion in May, and understand that EDNA TRULL BIRD is considering coming also—please write to me if you are thinking of attending our luncheon.

With regret, we report the death of JENNIE SANDERSON KABLE.

MOVING? Remember the Thrift Shop!
212-355-9263

25 EMMA DIETZ STECHER
423 WEST 120TH ST., APT. 74
NEW YORK, NY 10027

MADELEINE HOOKE RICE was happy to report a two months' visit from her daughter Megan, who was on leave from her teaching position with the Order of the Holy Child in Nigeria. Madeleine's five grandchildren and three great-grandchildren were also delighted by the visit.

WILHELMINA SCULLY GUSTAFSON wrote from her home in Tenafly, NJ, that she and her husband are both well.

FLORENCE DEZENDORF STEWART's husband was president of West Virginia Univ. for over 12 years. An administration building was named for him while he was still alive, the only time a living person was so honored. Students and friends have contributed to a memorial fund formulated and administered by their son Dick. Florence reports that she is well, still drives a car, and enjoys Washington's many attractions.

VIOLA MANDERFELD has long been a faithful contributor to the Barnard Fund and to the German dept. She has now announced that she is leaving a bequest to establish a Professorship of German Language and Literature. The new chair will bear her name. Viola majored in German at Barnard and later taught German at the Univ. of Chicago and in Europe. She was an ardent traveler, especially to the Arctic, and has been as far north as Ellesmere Island near the North Pole. She also visited many European countries, including Greenland, Iceland, and Norway. We are all very grateful for this wonderful gift.

DOROTHY VICKERY has written a lovely little book, *Memoirs of Europe After World War II 1945-47*, which has been added to the Alumnae Authors Collection in the Barnard Library. As a member of the public relations staff of the American Red Cross, she traveled through France and the Low Countries and also spent time in Czechoslovakia, witnessing the slow first steps of recovery from the starkness and devastation caused by long years of war and occupation. Her personal recollections of people and places are especially interesting when one considers the enormous changes that have occurred over the past 50 years. Dorothy also notes that the book "was written in my 90th year and during the first year in a retirement home." A wonderful accomplishment!

We enjoyed seeing PEARL BERNSTEIN MAX on television during the PBS series on the Great Depression. Her comments about Mayor LaGuardia added a valuable personal aspect to that excellent program.

27 LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

I have always considered the ability to cope with major problems the most important legacy of my Barnard years. Your response to my recent letter requesting news of your life in the upper 80s testifies to your ability to rise to that greatest challenge of all: advanced old age. It is heartwarming to be in such fine company. (In answer to several inquiries, there are 75 of us left.)

ANNE FLORY WILDE, now a widow, has moved to Simsbury, CT, to be near her two sons. She writes:

"I manage to stay well and have a comfortable small suite in a retirement community where I have no maintenance problems. I play a little bridge, etc., and hope I won't live forever. Anthony, my older son, a research scientist, is talking about retiring soon! Dick, an engineer, has been active in the Space Program from its beginning and is always on the move."

SALLY ADLER WOLFINSOHN says she is "quite an active 87, living in Cambridge, Mass., in the house my husband and I moved in to 50 years ago. He died in 1987. I am interested in local politics and active on two boards—the Harvard Square Defense Fund, concerned with controlling the size of buildings in Harvard Square, not always successfully, and the Fellowship in Israel for Arab and Jewish Youth. Nothing like variety. My daughter and her husband live about a mile away. My only granddaughter will graduate from McGill (Montreal) next June. I live on a street one block long containing an assortment of interesting people, mostly writers. I have a charming small garden and a sunny porch. I still drive a car. I'm still very glad I went to Barnard."

MARGUERITE CERLIAN sent her news "in reverse order: family has dwindled to one sister, two nieces, and one nephew; living arrangements to a one-room studio, activities to driving, shopping, personal necessities, reading, TV-watching, and griping." She adds: "What a wonderful world—technologically. What a disastrous world—morally and socially. Glad to be observing it from beautiful St. Thomas, whose slopes are steep but never slippery—thank Heavens!"

From MARTHA SEGALL SHAPP: "My husband's death in 1989 ended 17 idyllic years in southern Spain. We lived a few kilometers outside Marbella in a house that faced the Mediterranean on the south and the Sierra Blanca mountains on the north. Between these two beautiful views we were surrounded by almond trees, hibiscus, oleander and bouganvillea. Our friends were American, British, nationals of other European countries and also of Sri Lanka, Burma, and the Philippines. I served as editor of the *American Club News*, a monthly paper serving the American colony of about 1,000. On my return to the US, I decided that I had better live in a more moderate climate than NY, my previous home, so here I am in Palm Beach Gardens, Florida, in a retirement community (euphemism for an old folks home). I'm no spring chicken but I still keep busy putting out a paper for the residents of this community. I have a delightful son and daughter-in-law who keep in constant touch and visit me frequently."

MARIE KOHNOVA HOLECEK has lived in the St. Petersburg area for over 53 years. Since her husband's death six years ago, she has lived alone in her own house (part of a condominium). Her two children, five of her six grandchildren, and her two great-grandchildren live in the area, and she sees them often. "It is hard to get used to being the matriarch," she writes, "because I do not feel very different (until, of course, I look in the mirror). I walk at least a mile a day, still do my work, and drive. I continue active in the creative writing group of AAUW and the Friends of Mineralogy. Where have the years gone?"

After living in Vermont for almost 28 years, ELIZABETH MERK WILLIAMS moved back to Yorktown Heights, NY, to the house where she had lived from 1926 to 1965. "I have developed asthma but it is not too severe and am otherwise in pretty good condition for an old lady. However, I decided it was time to get back near my family. The old farmhouse was remodeled into a four-

family building and I have the first floor. After working five days a week at the hospital—short days—in St. Johnsbury, I needed something to do down here. (When I left Vermont, I was feted at the hospital for a total of 8853 hours of volunteerism.) I now work four days a week at the local museum. I have been making covers for old books and I am also entering local genealogies into the museum computer. I also bought myself a computer and I can now type a letter. I have three great-grandchildren; the oldest is through college and working for her master's, the youngest is 15."

Thanks again to Daisy Kouzel '45 for sending us news of her long-time bridge partner MARION ALVIS CHESLER. Marion has gone to live in Needham, Mass., to be near her family. Daisy says she "wrote enthusiastically about her new dwelling, the gourmet chef who serves up incredibly good meals, and her new bridge activities."

In Memoriam: MILDRED GLUCK TOMBACK

Very occasionally, a friend exemplifies a valued quality in short supply. Mildred's unusual trait was serenity. She was concerned about world affairs, but angst was alien to her nature. Nor was she trammelled by the minutiae of daily life. She sailed through life with sweet optimism. After my mother's death, in the spring of sophomore year, we moved into a building on West End Avenue that happened to be across the street from where Mildred lived with her family. I was a frequent visitor, welcomed into the warmth of the Gluck family life. I was thereby helped to weather a difficult period in my life. Mildred was a devoted Barnard student and graduate. She attended reunions, served as our Class Correspondent, and encouraged her daughter, Elly (Class of '58), to attend Barnard. Mildred will be missed.

—LGF

28 RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

A wonderful note from EDITH WOOD PERSHOUSE STONE tells of a busy life at Goodwin House West in Falls Church, VA, an Episcopal retirement community sponsored by the Diocese of Virginia. She writes that "we have life care and many opportunities for group participation" and she obviously takes advantage of many of those as a member of the choral group and a French conversation group, and as a subscriber to the National Symphony Orchestra at the Kennedy Center in Washington.

Our connections with Barnard continue to grow: among the entering first-year students in September was Anilin Ehrlich, granddaughter of SYLVIA STARK EHRlich. Sylvia's son Kenneth and his wife, MELANIE ELLIS EHRlich '66, live in New Orleans.

With other personal news in short supply, this time around we have space for an overview—a demographic survey. Alphabetically by states, here are the whereabouts of our class (one member in each city unless otherwise specified):

Arizona: Cottonwood, Green Valley, Tucson. *Arkansas:* Hot Springs. *California:* Claremont, Laguna Hills, LaJolla, Los Angeles (2), Walnut Creek. *Connecticut:* Hamden (2), Hartford, Old Lyme, West Hartford, Weston. *Florida:* Boca Raton, Miami, Orlando. *Georgia:* Atlanta. *Maine:* Kennebunk. *Maryland:* Bethesda, Timonium. *Massachusetts:* Ashley Falls, Northampton. *New*

Jersey: Oxford, Ridgewood. *New York:* Bedford Hills, Clayton, Cornwall-on-Hudson, Greater New York (24), Holmes, Jericho, Mamaroneck, Melville, Port Washington, Red Hook, Remsenburg, Rochester, Scarsdale, Wantagh, White Plains, Woodmere. *North Carolina:* Newton. *Ohio:* Norwalk, Toledo. *Pennsylvania:* Doylestown, Langhorne, Philadelphia. *South Carolina:* Spartanburg. *Virginia:* Arlington, Charlottesville, Falls Church, Gloucester. *Wisconsin:* Milwaukee. *Washington, DC* (2). *Puerto Rico:* Hato Rey. *Israel:* Jerusalem.

Our sympathy goes to CONSTANCE FRIESS HOLMAN on the death of her husband, Dr. Cranston Holman, on December 10.

29 ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

65TH REUNION—MAY 20

It has been suggested by your class officers that our annual giving be once again directed towards the Marian Churchill White Fund. This is in view of our coming 65th Reunion so that we may increase our new goal. Our numbers have diminished, so let us all be as generous as possible.

Unfortunately, we have lost two more classmates: ANNE BENNETT DENNE in July and ELIZABETH DUBLIN MARSHALL in August. Both were well-liked and we will miss them. Our deepest sympathy goes out to both families.

HELEN SAVERY HUNGERFORD has moved to a Quaker retirement home. After 32 years in her own home, one block from the Penn State University campus, it was quite an upheaval. Helen was a well-known dancer but has turned to painting and sculpture. She found a studio apartment in a small town nearby where she can develop her arts to her heart's content. She writes: "Full circle—I started living in a dance studio in NYC the year I graduated from Barnard. Now I am 'dancing' in my head with other creative efforts. I climb to this aerie via a circular metal stairway, so the old dance legs come in handy."

RUTH COWDRICK was in Iceland in July—very impressed by the country and its helpful natives. Next trip—Singapore.

EDITH KREJCI BULSON traveled to Australia to see her granddaughter who was in Sydney on an internship. She was impressed by the trip, covering several time zones, and fascinated with the country.

HELOISE HOUGH, MD, is a volunteer among the elderly in her Morningside Heights neighborhood.

ETHEL PERLMAN HIRSCH, who lives in Bridgeport, CT, is looking forward to attending our big reunion in May. She continues to lead a very active life.

BESSIE BERGNER SHERMAN writes little of herself but a lot about her daughter JOAN, Barnard '63, who is a vp and controller of Con Edison.

MYRA KANTER BUXBAUM is a retired French teacher. Her daughter, LOIS SCHENCK '63, is a young widow whose husband Andrew was the conductor and recorder of the Chicago Symphony. He passed away at 51, at the top of his career, and won a Grammy posthumously for the best performance of a contemporary composition, Samuel Barber's "The Lovers."

A new aspect of the connection between Barnard and Columbia has developed with the appointment of George Rupp to be Columbia's president. FRANCES BUDAHN HITCHCOCK sent us the

information that President Rupp is her husband's grandson by marriage.

30 HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

MARION RHODES BROWN reports that she was honored by the World Education Fellowship (WEF) at its 36th Biennial International Conference held at the Univ. of Hartford. At a reception and dinner in the Wadsworth Atheneum, she was recognized for 20 years of service, mostly after retiring as professor at City College of NY. In WEF Marion was enriched by persons around the world of similar interests and goals. Her own absorption in world peace began at an early age during WWI, when a beloved aunt was detained in Europe, and it was a theme running through Marion's teaching career. One reason why Marion joined WEF was that it is a non-governmental organization with consultative status with the Economic and Social Council of the UN. She attended weekly briefings and worked for UN committees in the dissemination of materials and information.

MARGARET JINKS HALL writes from Mitchellville, MD, that she lives in a retirement home. She is "very proud of having graduated from Barnard and praise the College whenever I can."

The last few years have been difficult for HAZEL REISMAN MAGNUSSON. Her husband passed away a year ago from a supposedly minor spinal problem. Hazel is being treated for spinal arthritis but hasn't let the situation hinder her. She keeps busy working on the library committee, volunteering for the geriatric institute at her local hospital (in Lakewood, NJ), and has taken her husband's place as statistician of the first aid squad. Her family is a great support. Her older grandson, a doctor, has completed two years in a Johns Hopkins-connected HMO in Baltimore. He's now completing a fellowship in geriatrics and rheumatology.

We regret to report the passing of several classmates. HELENE BARKER MARX has died leaving two devoted daughters and four grandchildren. LUCY RHINELANDER HURRY passed away after a long illness. She had served for many years on the editorial staff of the *New York Herald Tribune*. She leaves a sister in Oyster Bay, NY.

We regret also to note the passing of EDNA SHIMM GRAY.

31 BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

We mourn the loss of RUTH ABELSON SEDER and ELIZABETH CALHOUN MARLAY and extend sincere condolences to their families.

On October 14th, a mini-reunion of our class was held at a luncheon in the South Tower of Sulzberger Hall, the newest Barnard building. Present, along with your correspondent, were ESTHER GRABELSKY BIEDERMAN, ELSE ZORN TAYLOR, EVA MICHAELIS JACOBY, MARJORIE VAN TASSELL, DOROTHY RASCH SENIE, ROSE WARSHAW OLIVER, EDNA MEYER WAINERDI, and CORNELIA MERCHANT HAGENAUE. Many others, unfortunately, were forced to send regrets, but were present by means of their notes of explanation.

RITA ELBAUM WINKLER, suffering from arthritis,

has had to forgo many activities but sent her warmest greetings to all. Her grandson lived for two weeks with headhunters in the jungles of New Guinea as part of a Henry Luce Foundation Fellowship. He survived and all is well.

OLGA KALLOS ELLISSEN wished the luncheon had been held in Westchester so that she could have joined us.

HELENE BLANCHARD WEINTRAUB couldn't join us because she was attending the wedding of her son Michael in Berkeley, CA. The highlight in pursuit of her second career was a role as an old woman dying of AIDS in a film called *Crimson Lights*, hardly a light-minded production. She also had an opportunity to visit THERESA LANDES HELD, who is acting as caretaker for a dear friend who is 92 years old and suffering from Parkinson's disease. In spite of the fact that she lives close to her son and his family, she misses New York and advises all seniors not to move to a new locale in spite of temptations.

CAROLYN AGGER is physically fit and still enjoys swimming and gardening in spite of the fact that she has Alzheimers.

MARION DREYFUS ALEXANDER still likes to travel. She has five grandchildren and two great-grandchildren.

JOSEPHINE JACQUIN PENN advised that her husband, Samuel, died on May 13th last. They would have been married 57 years. Our sincere condolences to her.

GERTRUDE GUNTHER's poem "Its Own Sphere" was published in the Poetry Society of Virginia Anthology, and four other poems in *The Poet's Domain*, a biennial anthology in Virginia.

MARJORIE NICHOLS BOONE was working as a counselor to the chemically dependent but wrote that she failed the Arizona state exam to be certified—"humiliating—needed 100 correct answers and made only 99!" She could have remained on the job but decided not to and is working on "intergenerational conversations—grandparents, great-grandparents and their grandchildren."

ALICE NIEDERER is still working with local history and English as a second language.

VIRGINIA SAMSON KOBLISH enjoyed a trip to Australia, New Zealand, and Fiji in March and April. She also continues to visit frequently to Chatham on Cape Cod. Her grandson Scott graduated from the School of Visual Arts in NYC and is doing well in the art field. Her granddaughter Wendy is a student at Rutgers in marine biology.

DESMOND O'DONOGHUE was attending a family gathering in Toronto and was unable to join us, and JACQUELINE SILVERMAN KAUFMAN was on a trip to Canada.

ROSALIE WOLF WORMSER sent best wishes. After years of smoking, she is suffering with emphysema and is on oxygen with limited activity.

32 MADELEINE B. STERN
40 EAST 88TH ST.
NEW YORK, NY 10128

The Class of '32 grieves at the loss of its president. LORRAINE POPPER PRICE died on October 27. She served the class as president faithfully and effectively for 27 years and leaves a gap that will be all but impossible to fill. The class extends its deepest sympathy to her husband, Leonard, and to her son, Robert. We are fortunate to have as vice president VIRGINIA WEIL BURMAN, who has succeeded to the presidency. On behalf of the class, Virginia writes: "Our Yearbook was dedicated to

'the chivalrous ideal of conduct which is courtesy.' Lorraine exemplified this for all of us."

With sorrow, we must also announce the death of RUTH HENDERSON RICHMOND on December 27. Ruth had been very active in her church and Meals-on-Wheels, in addition to serving as class treasurer. She is survived by her two sons.

With the sad loss of Lorraine and Ruth, we are in urgent need of volunteers to serve on the Class Committee. With our classmates spread around the country. It has become very difficult to fill the posts on the committee. Virginia Burman urges any who can help in any way to write to her (if you send your letter to me, I will see that she gets it) or to the Alumnae Office at Barnard.

The class also extends condolences to the family of LEONORE REISER WEBER, who died last May 1.

On a happier note, FRANCES PORTER MOULTON and her husband John celebrated their 60th wedding anniversary with a family gathering in Spokane, WA, in August. Their granddaughter Isabelle P. Stahl completed a year's fellowship in the study of the Chinese language at the University of Taiwan.

On a literary note, ADELIN TINTNER JANOWITZ's latest study on Henry James, *Henry James and The Lust of the Eyes: Thirteen artists in his work* (Louisiana State Univ. Press) was the subject of a lengthy analytic review in the *Times Literary Supplement* in September. Reviewer Sir Michael Levey credits her with the "most complete documentation of James's lively interest in nearly every manifestation of the visual arts."

The recently published *Quest Book-Guest Book: A Biblio-Folly* (Modoc Press, Santa Monica), co-authored by MADELEINE B. STERN and her partner Leona Rostenberg, was honored with an autographing party in East Hampton, LI (where the book is set), as well as with readings in Sag Harbor in August. Madeleine Stern's latest collection of previously unknown thrillers by Louisa May Alcott, *From Jo March's Attic: Stories of Intrigue and Suspense*, with a bibliography by Daniel Shealy, was published by Northeastern Univ. Press in November and given an autographing session at the Boston Antiquarian Book Fair.

33 EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

We are most grateful to LAURA SMITH LOMO for her excellent coverage of our Reunion. Herewith some items sent in at that time, and other more recent news. In all, 74 of us acknowledged in one way or another our pride in being members of the class of '33. The executive committee, on behalf of the class, presented a golden Barnard bear to DENISE ABBEY in appreciation of her many years of outstanding service as Fund Chair.

OLGA BENDIX and her sister spent two glorious weeks vacationing in Alaska last summer. VIRGILIA KANE WICHERN fixed a gourmet lunch for ELEANOR CRAPULLO and your two correspondents. We talked, oh, we talked. EILEEN KELLY HUGHES spent a few days with her sister, MURIEL KELLY MAJOR, at her new home in Monroe Village, NJ.

MILDRED WURTHMANN RUFFNER traveled with her ex-IBM daughter to Singapore, Bali, and Malaysia.

BERENICE GOTTFRIED DE AENLLE is still a traveler at heart, though her latest trip to Paris was two years ago. SYLVIA THOMAS visited Nova Scotia in 1992 and also cruised the Caribbean on a four-masted ship. (*Editor's note:* We apologize to Sylvia, and also to Anna Savoia, for misspelling their names in the last issue.) BETTY ARMSTRONG WOOD also sails the Caribbean, in her own sailboat; the rest of the time, she lives in a retirement community. RUTH JACOBSON LEFF sends regards from Sarasota; ETHEL DANN SHACKELFORD also lives in Florida.

In Phoenix, RUTH LASALLE HALSETH puts her energy into her gardening and her pets. CHARLOTTE FAIR SCHWEIKERT, phoning VIRGINIA EDDY BIANCHI, learned the latter is not too well, but, like all of us, is still proud to have been a part of Barnard.

MARGARET LEATHERWOOD BOURGERIE is still on wheels, for groceries and doctor appointments! HELEN GREEFF FISHER, having attended Brearley School K-12, went to their reunion this year. Helen came to us after two years at Smith.

ELIZABETH STEWART SCHADE has resumed contact with her college chum, RUTH ARNN POTTER.

ELIZABETH BRADLEY BARBER sums up for us all the feeling of gratitude for the stunning 60th anniversary booklet with the darling pencil. Betty continues with her art and has just indexed all 24 volumes of the house organ, "Happenings," at "3030," the wonderful retirement home in Bridgeport, CT, where she and many other Barnard alumnae reside.

We regret that we must report that SARAH ANTHONY passed away on July 5. Also, SARAH GRACE HOWER died on July 23; only a few months before she had written a wonderful letter to Barnard's president about her college experience. She had lived in Oklahoma for many years and had a successful career as a geologist. And we were saddened by a letter from Rhodes Dawson telling of the death of his wife, ELIZABETH POLYZOIDES DAWSON, on August 1st. She had suffered from Parkinson's disease for 2 1/2 years but had once been an active member of the Barnard Club of Los Angeles.

We are really intrigued by the bi-weekly lunch date of ANON with four Barnard friends, equally ANON.

GRACE IJIMA wrote a travelog of her visit to Hong Kong, Japan, and China, which turns us green with envy.

34 JANE STEIN ABERLIN
32 EDSTONE DRIVE
STATEN ISLAND, NY 10301

60TH REUNION—MAY 20-21

It is with great regret that we announce the death of SYLVIA WEINSTOCK WEINBERG on August 15, 1993. Our condolences to her husband, three children, and four grandchildren.

We also mourn the loss of IRMA BURROUGHS GOLD, who passed away suddenly on November 21, just seven weeks after her husband. She came from Boston and spent all her married life in Englewood, NJ.

HARRIET ROACH MCDILL wrote that she lost her husband, James, last January. They had been married 60 years.

Far better news was received from MILDRED MANGELSDORFF ELSNER, who met MARGARET FARRELL KRUSE '51 while they were touring Italy in a group sponsored by the Friends of Rutgers University libraries. There was much rejoicing at

that dinner table in Venice when they suddenly discovered their Barnard sisterhood. A happy occasion, indeed!

MARION SHAPERO JACOBSTEIN and husband Milton went white-water rafting this summer in Wyoming and had a wonderful time. A salute to good health and the great outdoors!

The 40th-anniversary exhibition of the Mamaroneck (NY) Artists Guild in the fall honored our class president, GRACE HUNTLEY PUGH, who was the founding president of the guild.

With our 60th Reunion around the corner (hard to believe), there will be information about the festivities in your mail soon. Housing will be available on the Barnard campus for the weekend. Do plan to be there!

For now, however, I am spending the winter in Florida, so any news between now and April 1 should be sent to me at Apt. 1-H 2004 Granada, Wynmoor Village, Coconut Creek, FL 33066. I look forward to hearing from many of you.

35 VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

The Alumnae Authors Collection in the Barnard Library has been enriched by the addition of two books of memoirs by ROSALIS VAN DER STUCKEN MONTGOMERY. *An Innocent Abroad* is a journal kept between January and May 1939, when she was in Rome, and published in 1990. A collection of childhood letters and memories, *The Way It Was*, was published in 1992. Both books were published by Nortex Press and distributed by the University of Texas at Tyler, where Rosalis earned a master's degree at the age of 74.

A happy note from EDITH BEEKLER WIDMER of Stuart, Fla., tells of her swimming daily at the Y and volunteering there and at the local hospital and at the Sheriff's Office. She belongs to the Women's Club of Stuart and to the church guild. She plays bridge and keeps her husband of 50 years happy. She has no time to be bored!

MARION MEURLIN GREGORY doesn't seem to be slowing down, either. She went to Limerick, Ireland, and to London last summer. This past year she, her daughter, and her daughter's adopted son drove to North Carolina. This summer she plans to go to France.

Another happy note came from MARIE LEIS PEARCE, who says this has been her time for reunions. Last year was her 50th year out of Teachers College, where she received her master's degree, and her 55th since Yale, where she received a master's in nursing. This year she and her husband will celebrate their 50th wedding anniversary.

A feature in the *Putnam Courier Trader* in Carmel, NY, described the long record that SUZANNE FOGLESONG TRURAN has compiled in the life of that area. For 30 years she taught English and history in the Carmel schools, where she also served as an assistant superintendent. After retiring in 1977 she was appointed town historian for the Village of Brewster and the Town of Southeast and for the past five years she has been a member of the Brewster School Board. She also had four children and is now grandmother of nine and a great-grandmother.

It was so nice to hear from REBECCA HOPKINS HAMMER, and to know that she is well. She helped me correct a mistake in my class list, too; in rechecking the names marked "Mail Returned," it

was discovered that CAROLINE COLLVER THURBER'S death had been reported in 1981.

As far as I can tell from our class list, none of us were directly affected by last year's floods in the midwest. Our hearts go out to those who lost so much in that difficult time.

A beautiful memorial service was held in June for Harold K. Hughes, beloved husband of MILDRED WELLS HUGHES. They had been married for 61 years and had two girls and two grandchildren. A physics teacher and inventor, he was also a university administrator and writer, and devoted much time to his community. Our hearts go out to Mildred in her loss.

I am sorry to have to report the death last July of ELIZABETH MYER. She served in the US Navy during WWII and then had an extensive career in libraries, culminating in the directorship of the Rhode Island State Library Services as well as president of the RI Library Assn. and recipient of its Distinguished Service Award.

36 NORA LOURIE PERCIVAL
ROUTE 1, BOX 139
VILAS, NC 28692

Not many letters received in reply to my plea for news, but such interesting ones! I hope more of you will be inspired to write to tell your classmates about YOUR recent lives.

JANE WILLETS ETTAWAGESHIK-HUNTWORK writes that she is legally blind, suffering "not always silently" from macular degeneration. She wrote in large print with a marker, having become so frustrated with her typewriter "when I...had to pull out the page and take it to my reading machine to read it." Jane says "it was what you had to say about Greek Games that convinced me to write...I was a dancer in Greek Games both years and remember being VERY excited over the competition, which as you've said, but which bears shouting out, we won both years. I've forgotten the names of most participants, but do remember with sadness KATHLEEN MURPHY, who was also a dancer and was even shorter than I. She had a mental breakdown, I heard. The year I remember the best was the year the Games were dedicated to Apollo. I remember part of the hymn to Apollo: Hail Apollo, Hail O sun god. A part of the tune lingers but the words are gone. My best friend among my classmates was/is SALLY PREAS ANDERSON. Sally lives in Ventura, CA. We have not seen each other since she and her husband Louis were living in Needles, CA, in 1981. We keep in touch mainly by phone. I have been a pioneer in virtually everything I've done, always there before the financial benefits....I worked at *Scholastic* magazine in the days when they depended for money mainly on an angel in Pittsburgh,...literary editor of *Junior Scholastic* when I left, earning \$25 a week. I was also a pioneer in anthropology when in 1946 I was a graduate student at the U of PA, working for my master's. Part of the requirement was field work. Frank Speck suggested Harbor Springs, Michigan, where there were/are Ottawa Indians....According to an anthropologist friend at MSU my Ottawa (Odawa) field work makes me the first woman anthropologist in Michigan...."

DOROTHY BRAUNECK VITALIANO wrote in July that she hasn't sent us news since the 55th Reunion. "The main event in our lives since then was the birth of our second grandchild in 1991 to son Peter and his wife...another boy, Matthew. His

brother Michael is 6 1/2....We're obviously slow in the grandchildren department....At that time we were in Europe (France and Italy) with daughter Judy and her companion. One highlight of the trip was retracing part of Hannibal's route over the Alps (Charles is an ancient history buff), and another was finding the tiny village above Rapallo where Charles' maternal grandmother...spent her girlhood. In May of 1992 we...were in Greece, mostly on the island of Santorini with two other geologist couples...plus a day trip to Delphi (which we had so far managed to miss despite the fact that this was our ninth trip to Greece)....Early this year we realized a long-cherished dream of seeing something of Antarctica. Being the last tourist ship of the season, ours was able to penetrate the broken ice pack to below the Antarctic Circle. We saw many humpback whales, killer whales and porpoises, various seals, several varieties of penguins (by the hundreds of thousands), and countless birds including the albatross. The cruise ended in the Chilean fjords. In June we enjoyed a brief visit from ADAIR BRASTED GOULD, on her way home from visiting daughter Mary Ellen in northern Indiana. Now we are in the throes of packing to move to Meadowood, the Indiana U retirement community here in Bloomington. Very many of our friends are there already....Our address will be 1036 Sassafras Circle, Bloomington, IN 47408..... I hope to be able to attend our 60th Reunion; it's hard to believe it is only three years off!"

At about the same time Adair also reported on her plan to visit Dot. She was just about to leave on a round of family visits ranging from Chautauqua, NY to Toronto, Valparaiso, IN, and Milwaukee.

I just got a call from our president, VIVIAN NEALE, reporting on Alumnae Council, which she much enjoyed. She found opportunities to chat with several administrators, and got encouraging reports on the state of the college under its interim president. She hopes 1936 will continue the high status of support for Barnard that it has maintained in recent years.

I regret to report the loss of two classmates, MARY ROSS HENRICH in March and ELISABETH TATARINOFF in July. We send our sincere sympathy to their families.

37 HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

DOROTHY WATTS HARTMAN writes that after 36 years in one house, she and her husband Lloyd have given up on the tasks required to maintain such a property and moved into a new retirement center in the same community of Los Gatos, CA. While the move will not involve loss of friends or activities, Dorothy notes that "sorting, throwing out, giving items to the right people, selling furniture, and deciding what to keep from 36 years of acquisition is a hectic job." She continues with her round of community activities, which have brought her such awards as "Woman of the Year" and "Woman of Achievement."

Another resident of California, ETHEL LEWIS LAPUYADE, is pleased to welcome back to Palo Alto her old neighbor CHARLOTTE HAVERLY SCHERZ '36, who plans to retire there after spending many years in Florida. Ethel retired from the California CPA Society several years ago. While she is a widow and lives alone, she enjoys the company

of her daughter, son-in-law, and grandchildren, who live within visiting distance.

Our class continues to suffer losses. **OLGA SPICA MARINO** died on March 5, 1993. She continued to be active in real estate up to the time of her death. She is survived by a son, two daughters, and seven grandchildren.

VIVIAN ENELLO RADOGNA passed away on August 5 after a brief illness. Vivian married during the war and lived all over the country while her husband, Joseph, completed his service. After the war they settled in Westchester, where he practiced dentistry and they raised a family. In 1953, Vivian completed a master's in elementary education and embarked on a 24-year stint of teaching school. She retired in 1977, after which she became an active volunteer for several charities, as well as an avid golfer.

MARY-JANE BROWN MCCAULEY died at her home in Pound Ridge, NY, on August 15. She had worked for many years as a business administrator in the Westchester school system. Married to William McCauley, an advertising executive, Mary Jane is survived by her husband, two sons, and a daughter.

We extend our sympathy to the families and friends of all these colleagues.

38 **CLAIRE MURRAY VISCA**
75 WALLER AVENUE
WHITE PLAINS, NY 10605

Shortly after our 55th Reunion, a note arrived from our new president, **FRANCES (BOBBY) MEYER MANTELL**, with a timely enclosure: a colorful snapshot of nine vigorous classmates proudly carrying the blue Barnard pennants as we strode along in the Reunion Class procession at noon on May 22. Had space allowed, it would have been a delightful opener for this column!

HELEN HIRSCH ACKER was in London at the time of Reunion, but in June she celebrated with **CARYL ROTHSCHILD FELDMAN**, **BERNICE BACHRACK KANE**, **MILDRED GOTTLIEB TAFFEL**, and **MARION WEBER MAKER '39**. "With assorted spouses and friends," she reports, they took "a seven-day cruise aboard the *SS Regent Sun* from NYC up the Atlantic coast to Montreal." Five years ago they celebrated our 50th with a trip to the Greek Islands. The jolly photograph enclosed suggests they are already planning the next cruise.

MARJORIE ASHWORTH YAHRAES returned ecstatic from her three-week jaunt to Costa Rica. The first week was spent exploring the capital, San Jose. She and her friends then traveled to a lodge perched high in a cloud forest and then, during the third week, to another lodge at sea level. Exceedingly informative were the accompanying lectures on the considerable achievements in environmental control of the rainforest by this remarkable little country.

Our ever-faithful correspondent **MARIANNE BERNSTEIN-WIENER** writes cheerfully that these days she keeps busy writing "Forewords" and "Postscripts." Among them, she penned the foreword to a book by Professor Julius A. Schoeps of the Univ. of Duisberg, Germany, entitled *Liberaler Volksaufklärer A. Bernstein und seiner Zeit*. Marianne explains: "A. Bernstein was my great-grandfather, cited as science popularizer in every biography of Einstein."

By now you will probably have seen the newsletter of the Campaign for Barnard and noted with pride the story of our own **JEAN LIBMAN BLOCK**

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. All terms are for three years, except that the Alumnae Trustee serves for four years.

In addition, six candidates have been nominated to fill three places on the nine-member Nominating Committee. No two members of the Committee may belong to the same alumnae class.

The official ballot with biographies and photos of the candidates will be mailed to all alumnae with the Reunion 1994 program in March.

The AABC Bylaws also provide that nominations may be made by petition of not fewer than 20 members of the AABC from at least four different classes.

In addition, the Annual Meeting of the AABC on May 20, 1994 will be asked to approve amendments to the organization's bylaws. The purpose of the proposed revisions will be to permit the elimination of the Student Affairs Committee, whose role, responsibilities, and membership have in recent years been duplicated by the Young Alumnae Committee.

For further information, call the Office of Alumnae Affairs, (212) 854-2005.

GOLLAY's wonderful gift to Barnard in the form of the refurbished Commuter Lounge in McIntosh Center. On the Lounge wall, a plaque pays tribute to her mother, Rose S. Libman, whose unflagging efforts in furthering her academic career she wished to honor.

It is with regret that we report the death of **RUTH GIRARDI** on April 15. For those who wish to join us in expressing sympathy, her sister's address is Doris Sweny, 698 Beechcrest Drive, River Vale, NJ 07675.

Thanks to Dorothy Nolan Sherman '35 for undertaking the sad task of informing us of the death of **CHARLOTTE MARSHALL PROTHERO** last October, after a lengthy hospitalization. Charlotte was a division manager for the Greater Norwalk (CT) Chamber of Commerce, where she had been

ALUMNAE TRUSTEE
Patricia Harrigan Nadosy '68

DIRECTOR AT LARGE
Enola Aird '76

COMMITTEE CHAIRS
ALUMNAE COUNCIL COMMITTEE
Evelyn D. Giaccio '82

CAREERS COMMITTEE
Ruth Horowitz Kargman '83

COMMUNICATIONS COMMITTEE
Annette Stramesi Kahn '67

REGIONAL NETWORKS COMMITTEE
Pamela Durborow Gallagher '69

NOMINATING COMMITTEE
(THREE TO BE ELECTED)
Loretta Tremblay Azzarone '63
Emily L. Costello '88
Carole Mahoney Everett '77
Anya Kaptzan Luchow-Liberman '69
Marsha E. Simms '74
Margaret Yanney '87

Members of the Nominating Committee 1993-4: Arleen Hurwitz Zuckerman '67, Chair*; Gail Alexander Binderman '62, Toni Crowley Coffee '56, Maureen Killackey '74*, Elaine Grimm '42, Janet Levitt '66*, Georgia Pestana '84, Elise Alberts Pustilnik '53. Marcia Sells '81 (*denotes members whose terms expire in 1994).

employed for 54 continuous years. Her responsibilities included managing the Small Business Development Center, where over 1,000 people learned how to start and operate their own businesses. She also directed the Norwalk Leadership Institute and, one of her favorite activities, the Chamber's annual golf/tennis outing.

39 **MARTHA ANKENY SCHAFER**
636 PROSPECT ST.
WESTFIELD, NJ 07090

55TH REUNION—MAY 20-21

We extend our sympathy to the family of **ETHEL LEARY**, who died on September 23. Also,

CHARLOTTE McCLUNG DYKEMA kindly wrote to be sure we knew about BARBARA DENNEEN LACOMBE, whose death we reported in our last column. Barbara and her husband, Pierre, had three daughters and one son as well as several grandchildren. Of the Dykema household, Charlotte says, "No news is good news."

JUNE WILLIAMS took her time getting used to Arizona's climate. Back east now, she and her sister Augusta read about Barnard's Capital Campaign and remarked on the timelessness of college and classmates. NINETTA DI BENEDETTO HESSION arranged a White Plains reunion for them with Bunny De Nito's help. There was also a reunion at Bunny's home in Manchester-by-the-Sea, Mass., where her daughter, Juliette Chamberlin, and EVELYN HOOLE STEHLE joined them. Evelyn's husband, Philip, has written a book on the most important scientific discoveries of the century, which he believes occurred between 1905 and 1925. June and her sister enjoyed all of these gatherings and felt, as many of us do, that it is such a fascinating time span we have lived through; "terrific," she termed it. Sounds suspiciously like a Barnard graduate.

And who has become a fanatic about gardening? JANICE HOERR WHITE, who loves their property being large enough for her to "go to it." She is also tutoring two Taiwanese in spoken English. She attended a church conference in November at the University of New Hampshire on God and the Environment. Their son lives only a few miles away so she and Lou see him often, and they were going to visit their daughter in Lafayette, CA shortly after she wrote last fall. Their granddaughter graduated from Colgate *cum laude* in 1993.

PHYLLIS CROSS SHEA had a nice visit with HELEN DOLLINGER WICKHAM.

Who would have supposed that MARY RICHEY MINER is an avid baseball fan? She comes by it naturally, from four brothers and a father who played the game. Her husband, Bob, is in Puerto Rico on consulting work just now. Food for thought: they had planned to be in Moscow after mid-September.

ELAINE HILDENBRAND MUESER and husband Al spent a wonderful but busy summer at Long Lake in the Adirondacks, where they saw HELENE SALZMANN MELLOR while boating, and later Fred and Laura Hackett. Laura is the daughter of Elaine's first advisor, Professor Mary Ely Lyman of the religion dept. With grandchildren ages 4 to 20 in her capable hands, it is amazing that this local and long-distance grandmother manages to think of us and lay plans for our 55th this coming May, but she does.

40 FLORA EHRSAM DUDLEY
437 MELBOURNE AVENUE
MAMARONECK, NY 10543

We have no news to report this issue—please write to me so that we can make up for this unused space in future issues!

41 ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

ILSE WIEGAND PETERS of Brombactal, Germany, sends best wishes to all our classmates. She regretted not making our 50th Reunion. Since 1981, Ilse

has been spending the winter months on the Gold Coast of Australia, finding Queensland winters preferable to European ones. "The experience I gained while being an exchange student at Barnard still today helps me a lot and I shall always be very thankful for this privilege."

ESTELLE CROSS is a great aunt to a new nephew, Benjie, who joins Nathaniel 2 1/2 and Rebekah 4 1/2. Estelle has taken a Massachusetts Health Decisions group, leading four discussions over the year in hopes of a solution at this crucial time.

Thank you, BABETTE JACOBSON SOMMER, Fund Chairman, for acknowledging all our annual gifts. Babette reports that our class was one of the best in percentage of participation in the record breaking Annual Fund of over two million dollars.

Among the additions to the Class of '41 gals who served in WWII is PAT ILLINGWORTH HARVEY of the US Marine Corps. "As I write these words, it seems so very long ago and as though the experience happened to someone else." Pat and her husband have sold the house they lived in for 25 years. "Our acreage, once the source of much gardening pleasure, had become a burden." The contents of their Seattle house are in storage and they'll go in their travel trailer to their Palm Springs home. "One of the joys of retirement is being flexible, and we certainly are," Pat writes.

MARTHA BENNETT HEYDE refreshed my memory that she, too, served, as a SPAR, receiving her commission upon completion of a 60-day-wonder course at the US Coast Guard Academy in 1943. She added KAY CRANDALL CAUSEY's name to the list of Red Cross Overseas workers.

ELAINE BRIGGS WYCKOFF was the first WAVE officer to report to the Armed Guard Center in Brooklyn. With some 5000 men attached to that base, Elaine's job was to track survivors of sinkings and write their reports. She was also the officer in charge of 300 enlisted WAVES. Elaine and Jerry are off for their fourth trip to Africa, via London.

Since we have a little extra space, I am including the wording of the citation presented to BETH BISHOP DAVIS TRUSSELL with the Barnard Medal of Distinction last May. Beth is an amazing gal, as you can tell from this impressive statement:

"Elizabeth Davis: pioneering daughter of Barnard and Columbia. From your childhood as a daughter of Harlem, steeped in the teachings of your family's historic church, you directed your mind and your heart to the task of healing. Armed with superb medical and psychiatric training, you returned in 1962 to Harlem Hospital to establish a Department of Psychiatry, the first there to be affiliated with your alma mater, the Columbia College of Physicians and Surgeons. From that flowed a long list of firsts, stemming from your fierce determination to provide mental care to the long-neglected people of Harlem. Your innovative programs—in psychiatric rehabilitation, in- and out-patient services, residency training, developmental disabilities—became models for replication throughout the world. With the strength of your sharp and focused intelligence, depth of feeling, and humor—all qualities flagged early on here at Barnard—you inspired many students and private practitioners to join you in your commitment to the Harlem community and to the noble goals of public service. Active in your profession outside the hospital walls as well, you have been teacher, consultant, doctor, scholar—honored for your vision, creativity, and extraordinary leadership. With pride and admiration, your alma mater offers to you today its highest award."

42 HELEN MARRARO ABDON
779 SCHAEFER AVENUE
ORADELL, NJ 07649

PHOEBE HYRKIN LANE had a multi-media presentation of paintings and sculpture at the art gallery of the Union, NJ, public library. Phoebe received a master's in fine arts from Columbia and still enjoys taking art-related courses. In addition to her continuing work in all media—oil, watercolor, metal, stone sculpture, acrylic and plexiglass oils—Phoebe still finds time to play bridge, read, and "go to everything."

KATHARINE HANLY BRETNALL retired in 1984 after 25 years as a reporter for the Princeton weekly *Town Topics*. She was honored in April by the United Way Princeton Area Communities when she received the 1993 Lambert Award. Kathy is president of the Princeton Community Housing board, serves on the board of the Mercer Street Friends Center in Trenton, and is also active in the Princeton Public Library and the Friends of the Princeton Public Library.

A note from DORIS BAYER COSTER told of an unexpected but welcome reunion with MARJORY ROSSER PHILLIPS in an Elderhostel group touring England and Wales. They had not seen each other since graduation and enjoyed getting reacquainted while visiting London's museums, tramping the moors of Cornwall, and visiting the sites of Roman encampments in Wales. At present Doris is working part time as administrator of a congregate elderly housing facility in Norwalk, CT. She is also a member of the board planning a similar residence in her town, Pomfret Center.

Sorry to report the death of EDNA KADIN NASS on August 27th.

You should all have received a letter announcing our mini-reunion on February 12 at the Whitney Museum in Manhattan (Madison Ave. & 75th St.). We will be celebrating the publication of *Nada*, by Carmen Laforet, for which GLAFYRA FERNANDEZ ENNIS was the translator. If you live in the NYC area, or can arrange to be in New York that day, do come; if you haven't already done so, call Barbara Heinzen Colby at 703-524-2908 or Virginia Rogers Cushing at 410-266-7365 to confirm. Let's make this a "big" mini-reunion; that would be a well-deserved tribute for our former class president, whose guidance of our class was marked by enthusiasm, energy, and talent.

It is always good to hear your news and be able to share it with classmates --please write to me.

43 MARTHA LIVESAY WHITESIDE
380 HART ROAD
LEXINGTON, KY 40502

Surely we're not all so exhausted from our 50th that there is no news to report—please write to me so we can fill this space next time!

44 JOAN CAREY ZIER
1625 REDBERRY COURT
FORT COLLINS, CO 80525

FABULOUS 50TH REUNION—MAY 20-21

Mark your calendars now! Plans are well under way, after two meetings this spring and summer, and so far we have heard from more than 50

classmates who intend to be on hand. We will start with our Reunion Dinner on Friday at the College, continue with a special dinner on Saturday at the Museum of Natural History, and finish with a brunch on Sunday at the home of FLORENCE LEVINE SELIGMAN. Watch for further announcements and PLEASE answer all correspondence promptly.

A nice news item to start off with this time: After six years of widowhood, ELIZABETH ANNE YOERG was recently married to Mr. Albert SCHUMACHER in Mexico City, where they reside. Her other "major events of '93" were the arrival of a ninth grandchild and a lovely sojourn in Bermuda.

VIRGINIA BENEDICT KATZ and her husband are enjoying their retirement in Coral Springs, FL. They are both very involved with the Photographic Society of America, and Virginia still finds time to transcribe Braille, now doing it by computer.

Ever traveling, FRANCOISE KELZ was in Prague for a week for the World Figure Skating Championships, then spent two weeks in Egypt, but has no desire to return to the latter unless the political situation changes.

IDRIS ROSSELL, who won a two-year term on the town council in Berkeley Springs, WV, says, "I was out of my mind, but someone has to do it!"

DART MORGAN COX of Reston, VA, presented her first solo exhibit, "A Painting Potpourri," at the Reston Community Center recently. The show featured portraits, still lifes, and landscapes in charcoal, pastels, and oils.

CAROL RUSKIN FARHI, who was a senior attorney at American Home Products Corp., has announced the opening of her office for the general practice of law and elder law in NYC. Her son is also in her firm.

I am sorry to report the loss of another classmate, LORRAINE ST. AMAND BRUBAKER, last March, in Bethesda, MD. Our sincere sympathy to her family.

45 DAISY FORNACCA KOUZEL
112 WEST 72ND STREET, APT. 4B
NEW YORK, NY 10023

What better time to write this column than upon returning from a delightful "Futterfest" on the Barnard campus? SIBYL POLKE KARN and I, along with 500-odd others, bade farewell to our beloved president, but the occasion, as one NY Times columnist said, in what must be the understatement of the year, "was anything but somber." There were skits, songs, reminiscences, anecdotes, and laughter, lots of it, especially following the Dean of Faculty's query, "What have they (the Museum of Natural History) got that Barnard hasn't got?" We shall all miss Ellen, but her vibrant, sunny personality will always be a presence.

I sent out a salvo of letters and look forward to lots of answers. Meanwhile, SALLY MATHER GIBSON wrote that her immediate family increased to 19, two grandsons having joined two granddaughters. Alexandra, the youngest daughter, married a neurologist who is also chief of staff at Johns Hopkins (his name is Hamilton, aka Chip, Moses III). Sally and John enjoy their life on their thoroughbred farm and their roles as trustees of several prestigious educational institutions.

I wrote to EDYTHE HEARST LAYNE to see what she has been doing recently but she anticipated my query and had already sent the Alumnae Office

news of her appointment to the Nassau County (LI) Assessment Review Board. She had been recommended for the post by County Executive Thomas S. Gulotta and was unanimously confirmed by the Board of Supervisors. Edythe has been active in Nassau County civic and political activities for many years and in 1974 was the first woman nominated to run for a Congressional seat as a Republican. As an aside, Edythe mentioned that Mr. Gulotta's mother was JOSEPHINE GIARDINA '29, so the Barnard connection continues.

JANE BRUNSTETTER HUSEBY wrote me a fan letter!

After several years as librarian at the National Library in Papua New Guinea, she became a bookseller in Mountain View, CA. The bookstore, Printers, Inc., has a coffeehouse and serves as a neighborhood meeting place: sounds like the new Barnes & Noble in my area, whence the aroma of espresso wafts out onto Broadway. Jane enjoys taking her seven grandchildren on trips—one at a time—and doing volunteer work in the public schools on behalf of the YMCA. It's been a long time since Jane and I were 15 at Horace Mann, willowy little things. Now for me it's a constant

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the readings are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

II. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller
Milbank Professor of Asian and
Middle Eastern Cultures (deceased)

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

III. JUDAISM IN THE TIME OF JESUS

(updated version)
Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different

today could have come from the same background. (Prof. Segal's book, Rebecca's Children, a text for this course, was a finalist for the 1987 National Jewish Book Award in History.)

IV. PAUL THE CONVERT

Alan Segal, Professor of Religion

In this account of Paul's work, Prof. Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Prof. Segal's book, Paul the Convert, was a selection of the History Book Club.)

V. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Celeste Schenck (English), Helene Foley (Classics), Leslie Calman (Director, Barnard Center for Research on Women); Professor Emerita Suzanne Wemple (History); former Professors Julie Blackman (Psychology) and Nancy Miller (Women's Studies)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

All inquiries and orders should be sent to
Barnard College, Office of Alumnae Affairs
3009 Broadway, New York, NY 10027-6598

Cost for courses I-IV is \$50.00. The total cost for Course V, the texts for which could be said to constitute a feminist library, is \$225. The audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60.00. Please make checks payable to Barnard College.

struggle to keep my size 10!

In June I took part in a Journey of Hope, organized by a group of families of murder victims who oppose the death penalty. We really roughed it, camping out, getting up with the chickens, marching, chanting, speaking, etc., etc. I felt proud of myself, at my time of life. Since the itinerary included Terre Haute, IN, I sneaked out to visit Mother Joseph of Jesus Mary (CHARLOTTE MCKENZIE '44), who is prioress of Carmelite Monastery. It's a cloistered order and we spoke through a grate, but we managed to embrace. On returning home, I found a letter from ANNE ROSS FAIRBANKS announcing that she would be going to Haiti to work as a volunteer, helping SISTER MARJORIE RAPHAEL (WYSONG) who, as I have tried to convey, is truly a shining light among the disadvantaged of that tortured country. "Now, if you come to Port-au-Prince you can kill two birds with one stone—visit both Marjorie and me," says Anne, and there is nothing I'd like better, the political situation permitting. Anne will be working at St. Vincent's School for the Handicapped until May.

My own volunteer work is much more modest: I teach bridge once a week to the senior citizens in my neighborhood. By the time you read this, I will have attended the annual National Conference to Abolish the Death Penalty. I am on leave of absence in order to edit a French anthology, and I enjoy the freedom to come and go.

Last Mother's Day I ran into MEREDITH MAULSBY JACKNESS in an Indian restaurant in the Village. She looked very well, but then, don't we all?

I am delighted to welcome ELSIE HINKSON back to the official ranks of 1945. Since she received her degree in October of 1944, she has always been listed as a member of that class, but she wrote that her ties are truly with '45. The College has now altered its records to reflect her wishes and we hope to see Elsie at our big 50th Reunion next year. At the moment, she is engrossed in her second year as president of the Bay Ridge Chapter of Deborah Hospital Foundation. She is also incoming president of the Garden Club of Dyker Heights and a member of the vestry at St. John's Episcopal Church (Brooklyn, NY).

We have lost two classmates: EDWINA KONRAD WOLKE and NORMA JEAN BUTLER ZASLOVE, who came to our 45th Reunion. On behalf of the class I extend heartfelt expressions of sympathy to their families.

To end on an upbeat note, my daughter Miriam was chosen for a commercial for HBO, thus reaping the benefits of her training as an actress at Northwestern. She says the commercial is very dumb, but it's a living, so, as the Italians would say, *ben venga!*

46 MARGARET KEE MARR
157 RAVENHILL ROAD
ORINDA, CA 94563-2710

During my five-month stay in NYC, I had a chance to see many classmates and some younger graduates I had known as little girls. Gil and I also went to New Marlborough, MA, to visit JEANE KOLBURNE WEINSTEIN. We toured the Kolburne School and the Marlborough Academy; her son is director of both. We also joined her family for a dinner party celebrating Jeane's birthday.

On July 22, I invited some classmates to a dim sum luncheon at our apartment, followed by a tour of the vicinity. We walked through

Chinatown, Little Italy, and SoHo, but did not have time to visit the Lower East Side, where the early Jewish immigrants settled. Those who managed to make the trip were JANE WEIDLUND, HELEN DOHERTY CLARK, LORNA PITZ BUNTE, DORIS CLARK TUCHER, CHARLOTTE HYAK LALLY, MARY BROWN POTTER, EDNA CHOI LAW, and JEANE WEINSTEIN, who drove in for a two-day visit with her husband, Sid. I wish my stay in NYC had been longer so that I could have seen more of other classmates. Now that I am back in Orinda, I hope to get together with any classmates who live in the vicinity (the East Bay area of San Francisco), for a dim sum luncheon nearby.

On August 2, three days after moving back to California, we went on a 17-day tour to Hong Kong and China with our five grandchildren, ranging in age from 12 to 18. We feel that, as Chinese-Americans, they should know their roots. We brought them to the village where their grandfather lived as a young boy, before immigrating to the US at the age of ten. The grandchildren commented, "You have come a long way!"

In July IRENE CALLEN HENINGER became chairman of the Washington State Public Disclosure Commission, to which she was appointed in 1991 after retiring from a 17-year stint as director of the Kitsap Regional Library. Irene and the four other members of the PDC have the responsibility of interpreting the state-approved Initiative 134, which will help eliminate special interest money in campaigns by limiting the amount of money a candidate can take from a group or individual.

SUE WEAVER sent a delightful letter on stationery she designed and handpainted. As an undergraduate, she did the *Quarterly* covers, so her artistic ability should be no surprise. She writes, "My now-white-haired self lives in Vermont on a hillside back dirt road, just down the road from a beautiful beaver pond. It is beautiful country here—I often see deer tracks on this dirt road. Last year I saw two big moose in the woods, maybe 200 feet from the house." She welcomes visits from classmates. Sue published some children's stories in the Golden Books series and has an idea for a cookbook for children. "If any classmate is interested in seeing if she would like to work on the cookbook and co-author with me, my address is Beaver Meadow Road, Plainfield, VT 05667." Sue has three sisters who also attended Barnard, JOAN '49, MARGARET '47, and SARAH '50.

We received a note reporting the death of AROLYN HODGKINS CONWILL last March 7. We extend our sympathy to her family and her husband, Joseph.

47 MARY ROUSH BAXTER
5016 FINN ROAD
VIRGINIA BEACH, VA 23455

DR. MARIE C. ROSATI was one of the first two recipients of the Smith-Dreyfus Founders Award, presented by Staten Island University Hospital at its 111th charity ball in May. She is credited with establishing the first coronary care unit on Staten Island. During her three decades with the hospital, she served as director of the emergency dept. and as associate director of medical education. She is a fellow of the American College of Cardiology, the American College of Physicians, and the American College of Chest Physicians. She and her husband, Emil Checchi, are the parents of four children and have four grandchildren.

In Bel Air, MD, JOAN BOROWIK KOLOBIELSKI is an active member of the Harford Community College

Speakers Bureau, a community service offered to local civic, educational, and social organizations. An associate professor of psychology at the college, Joan spoke recently on the topic "Building Mom's Self-Esteem" at a meeting of the Child Study Assn. of Maryland.

ELISE FORD KNAPP presented a lecture last fall on biographer Lucy Aikens at the Ridgefield, CT, library. She continues her research (reported in this column last year) on 18th-century women writers. She stated, "I'm deeply interested in women alone at the time, how they found their own independence in a hostile culture. I think people will be surprised. There are so many heroic tales of achievement."

JANE DAVIS HEATON reports the birth of grandson Evan Gardner Heaton, born during "the remarkable snowstorm" of March 1993 to son Lawrence and his wife. A granddaughter and namesake, Madeleine Jane Ouellette, born Dec. 2, 1990, is the daughter of Jane's daughter Joyce. Jane and Bud are at home in Boca Raton after a summer in Poughkeepsie and a fall visit to eldest daughter Joanne and her family, now in Charlotte, NC.

In a phone conversation on her wedding anniversary last October, JACQUELINE BRANAMAN BOGART spoke of a pleasant summer vacation with her sister and brother-in-law at the family's home in Indiana. She was planning a Caribbean cruise on the QEII for the Christmas holidays. While she appreciated the invitations of family and friends for the season, she was looking forward to a new and different holiday observance.

HELEN DEVRIES EDELSHEIM wrote, reflecting on the death of her daughter Elizabeth: "What Hans describes as 'the hole in our lives' can never, of course, be filled, but we do go about our business and our pleasures. Friends have been wonderful and (daughter) Kathy, her husband, and his family are a great comfort to us both." She continues: "I must tell you what a salvation it has been that Hans has *not* retired. He has always loved his work and the structure and satisfaction it gives him have been invaluable." Helen and Hans visited Kathy and Bruce during the year they spent in California, and last fall met with old friends for a reunion in Vermont.

HELEN TREVOR VIETOR again expressed her regret that the closing of the academic year at her Houston pre-school and kindergarten always coincides with our class reunions. She teaches the kindergartners, who include some of her own grandchildren and those of many friends. At Thanksgiving, spring break, and in the summer, she makes trips to NY and Washington. Helen and her husband have five married children, living in Houston; Pottersville, NJ; Greenwich, CT; and Washington, DC (2). With twelve grandchildren (and one on the way), the whole family gathers in the month of July on Nantucket for "Camp Viator." Husband George is retired and is a volunteer daily at MD Anderson Cancer Hospital in Houston.

The Miller Art Center in Springfield, VT, was the site of a reception for artist MEREDITH NEVINS MAYER, who divides her time between NYC and Weathersfield, VT. Her works feature bold likenesses of the quiet scenery of Vermont as well as the stark city streets.

Donald S. Beyer, son of NANCY (PRU) McDONALD BEYER, was re-elected Lt. Governor of the Commonwealth of Virginia on November 2. A Democrat, Lt. Governor Beyer pledged "to work to fight violence, to reform the welfare system, and to combat sexual assault." As Lt. Governor, he will continue to preside over Virginia's forty-member State Senate.

48 FRANCES JEFFERY ABRAMOWITZ
43 BERKSHIRE PLACE
HACKENSACK, NJ 07601

Opening salvo to JOAN JACKS SILVERMAN, our class correspondent for the past 15 years. We enjoyed her news notes and appreciate her efforts to maintain contacts among us between Reunion years. I hope to follow her good example—and I encourage your input. Please send your personal news directly to me or to the Alumnae Office.

Some of you may have intended to submit personal reminiscences or news bytes for our 1993 Reunion booklet but somehow missed the deadline. Never too late: send it now, and we'll include it in this column later this year. Or send us a copy of the holiday newsletter you sent to friends and distant relatives—we're interested, too. And by the way, we have been told that the *Mortarboard* shelf in the Alumnae Office lacks a copy of the 1948 edition. If you think you can get along without your copy of our annual, or for some reason have a duplicate copy, the Alumnae Affairs staff would love to hear from you.

Meanwhile, a few notes that could not be included in the last issue:

NORA ROBELL, retired for three years from teaching, is making long-range plans for travel to England and southern Italy; she hopes to enroll in more Elderhostel courses.

PATRICIA LEE GRIMM writes: "I'm still busily being *me*. My Canadian friend and I 'commute' between Florida and Toronto twice a year, visiting friends and family along the way. When we drop anchor, we walk, swim, dance, read...do operas, concerts, ballets, and plays. Move it or lose it is my motto. Works well, so far."

In Memoriam: LOIS COOPER KERR died on August 16. She had taught at East Orange, NJ, Catholic High School and was a social worker in Essex County.

49 ROSARY SCACCIAFERRO
GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830

YVETTE DELABARRE DE FELICE 11
MAIN ST.
RIDGEFIELD PARK, NJ 07660

45TH REUNION—MAY 20-21

Looking forward to attending Reunion and visiting back East in the spring is MARION HAUSNER PAUCK. Marion has been elected to the Society for Values in Higher Education. This has been a busy year for her, with three lectures on the philosopher/theologians Reinhold Niebuhr, Paul Tillich, and her late husband, Wilhelm Pauck. The lectures were given at varied locations before different types of audiences, from the Cosmopolitan Club in NYC to the Graduate Theological Union in Berkeley, CA. The most recent one was given at a banquet of the Paul Tillich Society of North America.

LAURA NADLER ISRAEL has been meeting with classmates YVETTE DELABARRE DEFELICE, MARTHA GROSS FINK, SHIRLEY COHEN HEYMANN, and JANET DRYDEN-NEVIUS to discuss Reunion Fund plans. Laura is still very involved in quilts, and although she misses the trips to Louisiana, she is happy her

son, the entomologist, is now a NY stockbroker. As for the Reunion itself, the committee is still putting ideas together—if you have suggestions for any special programs we might have during Reunion weekend, or are available to work on arrangements or the questionnaire, please let Laura know, or call the Alumnae Affairs Office at Barnard.

MARILYN HEGGIE DE LALIO has scaled down her class officer activities as she and her husband prepare to move to Arizona, but she plans to be in New York for Reunion.

LOIS BOOCHEVER ROCHESTER and her husband, Dudley, have returned to Charlottesville, VA, from Montreal, where they had a nine-month sabbatical. While in Canada, Lois visited Toronto and had lunch with MARGARET FRIEND SECOR, whom she hadn't seen in more than 20 years. Herb and MEG MATHER MECKE spent a weekend with them in Montreal. Lois writes that "Dudley is now retired from the UVA Dept. of Medicine and we plan to continue our professional and volunteer activities, to travel, to enjoy our three grandchildren (and their parents)."

Regretfully, I must report the death of DORIS AUGUSTINE MCADAM in August. Our condolences to her family.

I am busier than ever planning for computerization in my still enjoyable, somewhat surprising role of small-town library director.

—RSG

50 MIRIAM SCHARFMAN ZADEK
5911 BONNIE VIEW DRIVE
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN
6550 EVENING ST.
WORTHINGTON, OH 43085

From PAULINE GOSTINSKY HECHT, MD, FACS, a newsy letter to inform us that she was named Acting Chief of Surgery at NY Downtown Hospital. She writes, "I am now enjoying the myriad facets of medical administration which have been, until recently, new to me. But I am also continuing my active clinical practice of surgery, which I have always loved." Her extracurricular activities include tennis, but she is also the concertmaster of the Doctors' Orchestral Society of NY and enjoys master string quartet classes with Jack Glick, chairman of the Bennington College music dept. Pauline's husband, Arthur, practices "medicine and endocrinology actively" and manages to "practice tennis quite frequently." They have three grown children: Stuart teaches elementary school in NYC, Amy is an internist in San Francisco, and Michelle, also in San Francisco, is an educational psychologist.

Many of us knew CAROLYN KIMMELFIELD BALLEISEN's husband, Don, and we note his recent death with sorrow. He often came to class reunions and many knew him as a kind, supportive friend. He and Caroline were partners in a law firm in Louisville, KY, where they made their home for many years and raised three children.

A wedding announcement for ZOAN FOX HESSMER's daughter Jane last July included the information that Joan is vp of sales at Unisco, a plastics distributor in Englewood Cliffs, NJ.

Please share your news. Retirement looms for many of us: will you start a second career, move to a new location, take courses? Let us know, too, if you have any special thoughts about our 45th Reunion, coming in 1995.

51 MARISA MACINA HAGAN
401 FIRST AVENUE, APT. 8A
NEW YORK, NY 10010

When ALICE KOGAN CHANDLER isn't busy with her chores as president of the SUNY campus in New Paltz, she travels around the country giving speeches. I got a newspaper clipping announcing her debate on "Political Correctness and Multiculturalism" with Dinesh D'Souza at Henderson State U in Arkadelphia, Arkansas. (Alice is of course, pro multiculturalism.)

And what are the rest of you doing?

52 MILLICENT LIEBERMAN
GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

I am happy to announce the marriage of my son Jonathan to JULIA GATES '83. They met while students at Columbia and Barnard. Jonathan graduated from Dartmouth Medical School, did a residency at Bellevue and Mt. Sinai in NY, and has now finished his residency in pediatric anesthesiology at the Children's Hospital in Pittsburgh. My son Sanford is a litigation associate with Proskauer Rose Goetz & Mendelsohn in NY.

While visiting JOAN TUTTLE FREYBERG's summer home in Becket, Mass., I saw BETH STANISLAW STULL, who also has a summer home there. Beth lives in West Nyack, NY, and teaches learning disabled students in Spring Valley. Her husband is a retired attorney. Beth's daughter, Caryl Walsh, made her a grandmother back in September '91.

FLORENCE SACK KOHN, who also has a summer home in Becket, recently moved from Roslyn, LI, to Manhattan. The proud grandmother of four, Florence is still active in the field of social work.

RUTH SCHACHTER MORGENTHAU's daughter SARAH '85 was married in September. Bride and groom are both attorneys. Ruth is still at Brandeis, where she holds the Adlai E. Stevenson professorship in international politics.

We regret that we must report the deaths of two classmates, JEAN CLASS, last May, and RUTH WALKER GUTMAN, in June.

53 STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

This past summer was definitely NOT a good one for the Class of '53. We sadly report the loss of four classmates. PAT HERMAN WINOKUR, who was a foreign correspondent for UPI at the age of 24 and was one of the first women in NBC News in the 1960s, died in June; in recent years she described herself as "an occasional writer." JOYCE HABER, who died in July, wrote a syndicated gossip column about Hollywood in the '60s and '70s as well as a best-selling book on the movie industry in 1976. She received national notoriety in the '70s when she reported an item about French actress Jean Seberg and her husband, Romain Gary. MARION MAGID HOAGLAND's death in September was deeply mourned by her colleagues at *Commentary* magazine, which she joined in 1963 and served as managing editor for 25 years. In his recent book, *New York in the Fifties*, Dan Wakefield (CC '55) described her as "one of the

most brilliant and witty people I knew in New York." Also in September came the death of EVELYN WEINRICH FEIT. She was a security analyst and for many years, while working at Kidder Peabody, she regularly sponsored Barnard students as interns.

JANET SCHREIER SHAFNER is one of the artists featured in an exhibit entitled "Women of Valor" which will be on view at Yeshiva U Museum in NYC through June. Her painting, "She Rises While it is Still Night," was created especially for this exhibit. Janet is coordinator of the adult art program at the Lyman Allyn Art Museum in New London, CT. And BARBARA GLASER SAHLMAN curated an exhibit at the TZ'ART & Co. gallery in Greenwich Village this past December.

JULIE KOEGLER FRANK retired from Bell Labs five years ago and started a second career at Widener U in Chester, PA, teaching mathematics, graduate engineering, and computer science, of which she is also dept. head. In April she was an expert witness in a US District Court case involving patent infringement in the area of computer typesetting. She appeared for 20 hours for Adobe Systems and Apple Computer, for whom the case was eventually decided. Julie lives in Cherry Hill, NJ, and regretted that a last-minute conflict kept her from our Reunion in May.

Also unable to attend Reunion was ANNE ANDERSON JONES, who had already planned a trip to Alaska for that time. She writes from Cincinnati that her daughter is working on a second master's while also working at the UN and produced Anne's third grandson; another daughter just completed her BA by attending evening classes for eight years while working full time and raising two children; her oldest daughter is assistant to the dean at the U of Tulsa.

SONDRA MATKOWSKY NAPELL writes from Piedmont, CA, that she is director of Senior Tutors for Youth, an intergenerational program pairing elderly with "at-risk" teenagers. Her husband, Herb, is edging toward retirement from orthodontics. Their son Bruce has accepted a two-year contract as counsel to the Commonwealth of the Northern Marianas Utilities Corp., headquartered on Saipan; their son Andrew is working as a sound mixer in L.A.

54 MARCIA MUSICANT BERNSTEIN
42 HILLVALE DRIVE
ST. LOUIS, MO 63105

40TH REUNION—MAY 20-21

A note of thanks to all who wrote or called to express concern for us during the Great Flood of 1993. We are fortunate to live 8 miles uphill from the Mississippi River and suffered no personal damage. We were awestruck by the power of TV as we fielded calls from all over the country and many questions from British passengers on a cruise ship in Greece this summer. We count our blessings and thank all of you for your concern.

The mail brought just two pieces of news. FLORENCE WALLACH FREED reports that her daughter, Lisa, a research scientist at MIT, was married in June to Ted Sussman, a computer scientist with Adina Research Corp. Florence has retired from her position as professor of psychology at Middlesex (Mass.) Community College to write short stories and poems, many of which have been published in literary magazines. Husband Charles continues his laser research at MIT and daughter Josie is a figurine painter for a company in Concord.

And MARIE ZANFARDINO JENSEN has a new granddaughter and namesake, Maria Jensen Smith, born in September to her daughter LAURA JENSEN '83. Please write soon!

55 RENA FEUERSTEIN STRAUCH
5 FLAGLER DRIVE
RYE, NY 10580

We're coming up on a big reunion next year, but don't wait 'til then to share news—write to me!

56 LILLY SPIEGEL SCHWEBEL
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

I start this column with apologies to ROBIN RUDOLPH FRIEDHEIM, whose letter fell through the cracks—this news now covers more than a year. Robin took early retirement from Aerospace Corp. in 1992 to become deputy campaign director for Jane Harman, a "pro-choice, pro-change" Democrat running for Congress in California's 36th District. The long hours, hard work, and stress of the campaign paid off and her candidate won. Robin says she spent '93 on "'projects'—professional, political and domestic (the house looks great)." Among these activities was being trained and certified as a dispute mediator in the Los Angeles City Attorney's office. Robin's husband, Bob, is now director of the USC School of International Relations; his book, *Negotiating the New Ocean Regime*, was published last January. Their daughter Jessica and her husband now live in Vancouver, WA, where Jess is a partner in a small construction company. Daughter Amy walks to her job as an economist for the Treasury Dept. from her loft condo in a restored historic building in "SoMa" (South of Market St.) at the San Francisco end of the Bay Bridge. Robin hopes '94 will provide more opportunities for her "eternal goal" of "doing well by doing good."

After 36 years in the suburbs of L.I. and NJ, Donn and TONI CROWLEY COFFEE have returned to the Upper West Side, but also spend as much time as they can in their other home, in Oxford, England. Son Peter and his wife live in Torrance, CA, with Thomas 8, Daniel 3 1/2, and Brian 2; Susan and her partner are in Denver; and Eve and Jeff Jeffers are in Wilmette, IL, with Grace 4 1/2, Joe 2 1/2, and Will 1/2. Toni still works at Barnard part time and is responsible for Class Notes, books, and other assorted sections of this magazine, except that she took time out this fall for a mastectomy. All is well now, she reports, "thanks to early detection. If I had a soapbox, I would climb on it to tell every woman I know about the importance of regular mammograms—they really do make a difference!"

The attorney for the closing on Donn and Toni's new apartment was HAZEL GERBER SCHIZER, who practices law with husband Zevie in NYC. Their son David graduated from Yale Law School this past year, where he was the executive editor of *Law Journal*. Daughter Mimi graduated from Harvard Medical School and is a resident at Boston Children's Hospital. Daughter Debbie is in the PhD program in English at the University of Pennsylvania. By coincidence, my daughter LANA (Barnard '92) entered the PhD program in English at Penn in September. It's certainly a small world and Hazel and I look forward to our daughters

meeting one another.

Congratulations to LIZ HEAVEY HOXBY and her husband on the marriage of their son, Blair. The young couple were Rhodes Scholars at Oxford and are now doctoral candidates: he in English and American literature at Yale, she in economics at MIT. Liz is the trust real estate officer for the PNC Bank, Ohio, in Cincinnati. Her husband is retired.

Working at Chase Manhattan Bank is PHYLLIS JASSPON KELVIN. Her daughter Elizabeth, a graduate of U of Chicago, recently completed a stint with the Peace Corps in Paraguay and is doing graduate work in Latin-American studies at Tulane. Daughter Jane and her husband, both graduates of the Culinary Institute of America, are working in restaurants in Atlanta. Phyllis and her husband, Norman, are enjoying their empty nest.

We're looking for missing classmates. If you know the whereabouts of any of the following, please tell me or the Alumnae Office: ROBERTA ISAACS MATHEWS, JOAN MAYER, EVANS FINNEGAN MOMBERGER, ANNE MULLER-THYME, ALISON MORE PETERSEN, JUDITH RIGG, LISA HERZFELD ROSENBLATT, MARGARET PRINCE SPANOS, RUTH LANK SPECTOR. To be continued.

Reunion Chair ALAYNE REILLY BROWN reports a successful November 4th premiere of our informal "First Thursdays at the Whitney." Present besides Alayne were ELLEN BATT, HADASSAH USDAN BIENEFELD, CATHERINE COMES HAIGHT, SIFRAH SAMMELL HOLLANDER, FRAN LENCI MOLNAR, ALYCE DEGEN SCIMECA, your correspondent, and the aforementioned Toni Coffee, Hazel Schizer, and Phyllis Kelvin. If you can be in Manhattan on March 3 or May 5, come to the Whitney Museum at 6:00 and enjoy an informal dinner with whatever other classmates happen to be there—no reservations necessary. If you're not usually in this area, plan to be in NY for one of those days! If you would like to join the group but prefer another site or a different day, let us know—I think we're still young enough to handle change. Or...organize a '56 get-together in your area. We're halfway to our 40th—renew acquaintances now in preparation for our Dorm Pajama Party in '96.

Class of '56
"Thursdays at the Whitney"

March 3 and May 5, 6-8 p.m.

Enjoy supper and conversation with old and new friends at Sarabeth's
(Whitney Museum, 75th & Madison, lower level—no reservations necessary)
For details call Lilly Schwebel (718) 441-5715

57 MILLICENT ALTER
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024

YVONNE KRAFT ABHYANKAR writes from West Lafayette, IN, that husband Ram is teaching mathematics at Purdue. Their son is a teaching assistant in industrial engineering, working on his master's. Their daughter, a math major, has a Goldwater scholarship. She spent a semester in a math program in Budapest, and the past two summers in programs supported by NSF (National Science Foundation). Yvonne adds, "We manage to get to India and Europe often and have made it to China, Australia, Japan, etc. Since I travel with Ram I do not work."

ANN SCOLNICK ARNDT reports that their eldest, David, is in postgraduate year 2 in orthopedic surgery in a Harvard residency—loving it but not sleeping much. Daughter Jennifer graduated from UVA Law recently and is getting married in Avila, Spain, in May (her fiancée is a bonus from a junior year abroad). Anne is working as a psychologist, half time at the Harvard Community Health Plan, half time in private practice. She's also active in a women's group that arranges conferences for the psychiatric hospital—this October with Susan Love, MD, last year with Betty Friedan. Husband Ken is even busier as chief of dermatology at Beth Israel Hospital in Boston, professor of dermatology at Harvard Medical School, and editor of the *AMA Dermatology Journal*. Anne wonders if they're engaged in competitive overwork.

We also have a note from RUTH CHESTER, who left a career in advertising to become co-founder and executive director of New Choreographers on Point, an organization to assist new ballet choreographers. Last February, they had a showcase of new ballet choreography at the Marymount Manhattan Theatre. It turned into a Barnard '57 mini-reunion as TOBY GOLDMAN, BARBARA SALANT, and EILEEN WEISS discovered each other in the audience.

Ruth's group now has a workshop to help choreographers develop their skills and create new works. A September showing of ballets developed in that workshop attracted an enthusiastic standing-room-only audience. There will be another showcase of new ballet choreography at Marymount on February 24-27. If you would like to be on the mailing list, write to Ruth at 355 East 72nd St., NY, NY 10021.

Ruth also mentioned that another classmate in the world of dance is DORIS PERLMAN, who is on the editorial staff of *DANCE* magazine.

And, another classmate heard from: Ruth reports spending a hot August day with SELMA (SUNNY) SLOTNICK LAIT enjoying a watercolor exhibit at the Museum of Fine Arts in Boston. Sunny is living and teaching in Framingham, MA. Her older daughter, Marci, is in medical school in Chicago; daughter Beth is married and lives in London.

A recent class list reveals that we've lost touch with a number of classmates: JOSEPHINE PARKER ALEXANDER, JOYCE ALLEGRETTI, VIDA FARHAD AMINI, PAULA PINCUS BARNES, ALICE BENJAMIN, JOELLE WOLFSON BLANKFORT, CORNELIA ANN BOSTWICK, MARION GROVE BROWN, CHARLOTTE BUCK, MARILYN RIPPIC CHALLONER-JOY, ANDREA OPPENHEIMER COHEN, AMARYLLIS MATUZEL CORBETT, ELIZABETH WRIGHT DOWNES, RITA MEDNICK EREDICS, SARAH PIETSCH FERMI, BEVERLY STEIN GANCHEROV, IRENE LEFEL GENDZIER, PATRICIA HART, ANITA HERMAN, CAROL JOHNSTON, HELEN JONES, ANDRA KADILIS, LUBA KAPLAN, SHEILAH GOODWIN KEAT, LINDA ROSENBLUM LANE, DERRY HUNTER LEVY.

Also ELISABETH MULLER LOCKWOOD, HJORDIS THOR MCCRARY, GLORIA MENDELSON, DORIS SCHOONMAKER MILLER, HELVETIA JONES MINNERLY, NANCY SHANAHAN NELSON, RHODA GOLDSTEIN RAND, ANN SOUTHWICK RICHMAN, BARBARA SHURE ROSEN, ARLETTE GUGGENHEIM SCHLITT, MONICA VON DEM KNESEBECK SEELIGER, MARGARET DAVIS SIGLER, MARY SLIFER, ELEANOR HEIT SPIEGEL, LOUISA ROWELL STARK, RHONA GINN STERLING, ESTHER GWYDIR STRAUB, JUDITH WEISS, JANE ROBINSON WHITNEY, FRANCES RUBINOW WOLFER, JEANETTE MOY WONG, and ALBA ZANIN. If you know the whereabouts of any of these, please notify the Alumnae Office or me—although not, of course, anyone in the witness protection program.

58 JANET LOWE GERSTMAN
15 GALLATIN DRIVE
DIX HILLS, NY 11746

Congratulations are in order for KAREN SWENSON for winning the National Poetry Series Award for her book, *The Landlady in Bangkok*. It will be published in June by Copper Canyon Press. All the poems in the book take place in southeast Asia where she has spent two months of each year for the last ten years. Karen has been writing travel pieces for the *Wall Street Journal* over the past few years and one of those has been picked up by *Outsider Guides* to be used in an anthology on traveling in Thailand.

59 NANCY STILES BRICE
45 EVANS ROAD
MARBLEHEAD, MA 01945

JILL KARMIOHL SPASSER
106 BARCHESTER WAY
WESTFIELD, NJ 07090

35TH REUNION—MAY 20-21

Plan to come to Reunion, and take a minute, if you haven't already, to send in your questionnaire. We're hoping to compile a thick, interesting booklet about ourselves and want to include as many people as possible.

An announcement from Teachers College tells of the establishment of the DIANA BREWSTER CLARK Annual Lecture, named to honor the memory of our classmate, who died last January. The former moderator of the Teachers College Alumni Council, she was a noted expert on dyslexia and learning disabilities.

Congratulations to RACHAEL KELLER ANDERSON, recently elected chairwoman of the National Library of Medicine Board of Regents, the first librarian elected to this post. Rachael moved from the Health Sciences Library at Columbia to become director of the U of Arizona Health Sciences Library in Tucson a few years ago.

HELENE REINER FERRIS is a Reform rabbi in Croton-on-Hudson, NY. She writes that she would very much look forward to greeting Barnard alumnae at Temple Israel. "The 'greetings' do not necessarily need to take place at worship services!" she notes.

Having taken advantage of a very attractive early retirement offer from the U of CA at Santa Cruz, LINDA NOVICK LARKIN was recalled to work for six more months as the interim college administrative officer at one of their eight residential colleges. She wrote that she'll "have time to play beginning in July."

60 MARION CANTOR COHEN
611 BRYN MAWR AVE.
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM
6532 NORTH 12TH ST.
PHILADELPHIA, PA 19126

Congratulations to CAROL MURRAY LANE on becoming president of the Associate Alumnae of Barnard College. Carol has worked hard for

Second career?

hardly...

Interesting work?

most of the time...

Penetrating talk?

frequently...

Rewarding?

yes, very...for Barnard!

We're talking about the volunteers at the Barnard Unit of Everybody's Thrift Shop. Additional volunteers are needed, to give 3-4 hours per week at 261 Park Avenue South (21st St.) to examine, price, and manage for sale the clothing, jewelry, books, china, crystal, linens and other household items, etc., contributed to Barnard.

Volunteers work in a friendly atmosphere created by motivated women—all for an excellent cause.

For further information, call Nanette Hayes at 212-749-6251 or Else Taylor at (212) 243-6580.

Barnard and is sure to be a terrific leader for the next three years. Professionally, Carol is a consultant to independent schools, especially in the area of executive searches, so she is well prepared for one of her major responsibilities at Barnard this year, as a member of the search committee for a new president of the College. Carol's daughter SUSAN graduated from Barnard in 1990 and her daughter Andrea is a member of the class of 1997.

CAROLE HUTCHEON ESCOBAR was recognized by the journal *Physics Teacher* for devoting her teaching career to spreading the word that physics is fun and can be learned by everyone. Her teaching experience ranges from 9th grade physical sciences to first-year college-level physics. She has been involved in a number of different programs including the Committee on Amusement Park Physics and preparation of the *Physics Olympics Handbook* for physics teachers. For four summers she was part of the D-Zero research group at Brookhaven National Laboratory. Her association with Brookhaven resulted in their setting up programs for junior- and senior-high school students and offering a modern physics course for teachers.

MURIEL LEDERMAN STORRIE was promoted to associate professor of biology (with tenure) at Virginia Polytechnic Institute. She is concentrating on the history of science (specifically virology) and particularly feminist science. She teaches a course in "Gender and Science" which she finds very exciting. Her older daughter, Esther, is a student at Duke, majoring in psychology, sociology, and women's studies; younger daughter, Hannah, is in high school and seems to enjoy athletics more than studying.

JANE NADLER COHEN is still counselor/coordinator of transfer planning services at Rockland (NY) Community College, and has just been promoted to full professor. Each year she helps honors students with their Barnard applications and is always delighted when they are accepted and attend. Jane and husband Harvey are grandparents, with son Jeremy and his family in Atlanta and daughter Hilarie and family in Chicago. Their youngest, Jared, is a National Park Ranger stationed on the Mall in Washington, DC.

BARBARA ROWAN reports that she has had multiple careers. She has been an interpreter of Spanish and Italian. She was a student at NYU Law School in the evening division while working as an interpreter for the NYC court system. She worked in a corporate legal dept. as foreign trademark specialist and later became asst. US attorney in the Southern District of NY. Since the 1980s, she and her husband, a former FBI agent, have operated an investigataive consulting firm, Rowan Associates, in Alexandria, VA. They choose their cases on the basis of entertainment as well as challenge, and whether the client is a decent person or company. Barbara comments that "life has been good."

BETTYE BINDER is president of the Assn. for Past Life Research and Therapies (APRT).

Congratulations are in order for DEBORAH HOBSON (as well as thanks for sending us a news article that brought us the background and the news) on her recent appointment to be the first woman vice president of Dalhousie University in Halifax, Nova Scotia. Previously she was at York University in Toronto, where she held a variety of administrative posts, often several at once, and had been a professor of classical studies and humanities. In 1985, students at Vanier College established the Deborah Hobson Award for Academic Excellence; it is awarded annually to a student who best combines academic achievement in history or humanities with a distinguished contribution to the life of the college.

With deep regret we must report the death of DIANNE HODAS TOBIN due to cancer.

61 MARY VARNEY RORTY
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903

Twelve members of our class met in June at ELAINE SCHLOZMAN CHAPNICK's home in Larchmont to celebrate Elaine's assumption of the supreme mantle of power: she's been elected chair of the alumnae fundraising committee. BRENDA FURMAN KREUZER, MARILYN UMLAS WACHTEL, DEBBIE MELZAK SCHICHTMAN, SUSANNE YORMARK SCHERBY, DORIS MULLER EDER, HARRIET KETIVE LERNER, JOAN FINKELSTEIN MERDINGER, ELEANOR KAVELLE SCHWARTZ, SARITA NEWMAN HART, DOTTIE MEMOLO BHEDDAH, and TOBE SOKOLOW JOFFE honored her on that occasion. The rest of us send congratulations, Elaine!

And speaking of mantles of power: there is good news for graduates of Brooklyn's Thomas Jefferson HS—TOBE JOFFE is now an assistant principal there. And Dr. MIRIAM KLAUSNER ARONSON has become director of geriatric services at Bergen Pines County Hospital (NJ). An associate professor at Albert Einstein College of Medicine, Miriam has been director of long-term care services for the Jewish Guild for the Blind and has considerable experience in gerontological research.

Noticing that long time New Yorker MARY JO

KLINE had moved to Washington, DC, I called to see what had changed in her life. Motivated by what she describes as a strong desire to pay the rent, she has entered a master's program in library science at Catholic U of America. Though she's been too busy to connect with many Washington classmates, she had seen SHARON DOYLE JOHE's daughter Margaret, who practices law in Washington. I'll be getting a master's myself this spring, in clinical ethics—any others out there who are back to school again? (A class of lifetime learners, no doubt about it.)

I hear JANE TRAPNELL's anniversary party made the *Times*. Her apartment on East 51st St. was the scene of an opera; and Jane, of course, made the costumes!

While visiting San Francisco recently, I called a few classmates in the Bay Area. BARBARA CLARKE GARCIA-ROMERO's husband Jose died a few years ago but Barbara is still living in Tiburon and working in the City. NORA FOX GOLDSCHLAGER, who has never regretted abandoning philosophy for medicine, is teaching cardiology at UCSF (and claims she learned all she ever needed to know about teaching from JUDY JARVIS in Philosophy 1—Judy is also an alumna, class of '50).

Class president DOROTHY BHEDDAH had lunch with GENEVIEVE RAMOS ACKER in Paris last May; Genevieve has been living in France since shortly after graduation.

LINDA LOPEZ MCALISTER, as if she were not busy enough editing *Hypatia*, the feminist philosophy journal, is also moderator of SWIP-L, the internet bulletin board of the Society for Women in Philosophy, which began operation last year. Linda does all this out of the U of South Florida in Tampa.

RUTH SCHWARTZ COWAN's keynote presentation at a seminar on 19th century American housework at Mary Baldwin College in Staunton, VA, last spring hit the local papers. It's not often I encounter classmates in mid-Virginia newspapers, but maybe it will be happening more often—ELSA ADELMAN SOLENDER spent a month at the Virginia Center for the Creative Arts at Sweetbriar this past fall, polishing her novel (when she wasn't being mother-of-the-groom at her son Michael's wedding in Alexandria). From my reading I discovered that Ruth has also been writing on the ethical and social implications of the Human Genome Project.

And a class correspondent's delight—a long, newsy letter from MAXINE (ZIVA) AMISHAI-MAISELS. She has been teaching art history at the Hebrew University in Israel since getting her master's at Columbia in 1962. She is now holder of the Edward G. Winant Chair and head of the Institute for Art History, and in addition to all that has been helping Russian immigrant teachers and students adjust to Israel. "I feel I'm paying back all the help I received when I moved here." She recently published a book on holocaust art. ("The reason I'm able to write to you," she confides, in an aside any of you authors will understand, "is that it is finally out, with no more indexing, permission letters, or proofs to read.") *Depiction & Interpretation: The Influence of the Holocaust on the Visual Arts* is now available from Pergamon Press.

How about another long letter from someone who is (however briefly) between projects, instead of buried under them? If it's easier for any of you who are spending your lives crouched in front of a computer, you can reach me on internet at mvr2j@virginia.edu.

62 ALICE FINKELSTEIN ALEKMAN
1 MACINTOSH COURT
EAST BRUNSWICK, NJ 08816

As mentioned in the last column, there was still news to be printed from our Class Supper in April.

MAYA ROSENFELD FREED is a psychotherapist in private practice in Manhattan and Forest Hills. She does group work several hours a week at a senior residence in Far Rockaway. After being divorced for 18 years, she was married on June 6 to Carter Brown, a city planner and engineer with the MTA. With no prompting from Maya, he converted to Judaism in a very interesting ceremony. Her daughter Alison 25 is practicing law in Queens; Adrienne 24 is engaged to a PhD psychology student and planning to attend the school of social work at SUNY-Buffalo.

SARA GINSBERG MARKS is looking forward to assuming additional responsibilities in the personnel dept. of the American Jewish Committee now that her boss is retiring. Her 24-year-old twin daughters are in their own apartment, and in new jobs, and she's enjoying the wonderful relationships she has with them at this stage of their lives. Last winter she took a great two-week trip to Israel with her sister ETA GINSBERG PARANSKY '70 and her 11-year-old daughter Tal to visit Eta's son Jonah 18, who was on a Year Course in Jerusalem.

LINDA ROTH FUTTERMAN is a psychoanalyst in Manhattan and Larchmont, with a specialty in eating disorders. Oldest child, David 28, graduated from Georgetown Law School in May and is clerking for a judge in NYC. His wife is at NYU Law. Son Danny 26 is an actor, recently seen in a TV movie about the Civil War, "Class of '61." He's also featured in an Amstel Lite beer commercial that's been getting a lot of play. Matthew 23 is an editorial assistant in the Pocketbook division at Simon & Schuster and does his own writing in his spare time. Husband of almost 31 years, Stanley, is well, practicing law in NY.

ELAINE LANDIS KOSTER is executive vp and publisher at Signet/Dutton, where she has been for the last 20 years. The news is that her 13 year old daughter graduated from Bank Street School and entered 9th grade at Spence. Husband Bill took early retirement at NY Telephone and has entered Bank Street College to start a second career as a middle-school math teacher.

NANCY KUNG WONG is now vp, marketing & development, for the Dinners & Enhancers division of General Foods, marketing products like Shake'n'Bake, Log Cabin, and Minute Rice as well as developing new products and acquisitions for the division. She is very much into tennis and is looking for players in the Westchester/Connecticut area. Husband Yung is a venture capitalist, specializing in investments in telecommunications companies. He also does consulting for start-up companies in many areas. Daughter Christine lives in Manhattan and is an account executive at Coach Leatherware. Son Michael is married and living in Dallas; he is in the 6th year of a 7-year MD/PhD program at the University of Texas, Southwestern. His wife is a resident in pediatrics.

SUSIE LEVENSON PRINGLE wrote to catch us up on her happy life as a retiree in Rio Verde, AZ. She and John drove out there just a few days after our 30th, stayed the summer, then returned to NYC from August to December, "sucking up culture," with Susie back to consulting one or two days a week. They spent their first winter in Rio Verde as residents, returned to NY in June to see

ALUMNAE DAUGHTERS and SISTERS

CLASS OF 1997

GRANDDAUGHTER OF:
 Anilin Ehrlich.....Sylvia Stark Ehrlich '28
and daughter of Melanie Ellis Ehrlich '66
 Andrea Lane.....Alice Lay Lane '30
daughter of Carol Murray Lane '60
and sister of Susan Lane '90

DAUGHTER OF:

Alexandra Agus.....Marcelle Appel Agus '64
 Rebecca Begley.....Louise Restituto Begley '69
 Amy Ciner.....Jane Hausman Ciner '71
 Michele Gorlin.....Susan Kosowsky Gorlin '64
 Eliza Licht.....Susan Merriman Licht '65
 Elizabeth Rotenberg.....Menorah Lebowitz Rotenberg '59
 Deborah Schopf.....Paula Scharf Schopf '66
 Deborah Stein.....Diane Carravetta Stein '64

CLASS OF 1995

Betsy Barasch.....Helene Rubin Barasch '64

CLASS OF 1997

SISTER OF:
 Vicki Andreadis.....Constance Andreadis '92
 Shabnam Banikarim.....Maryam Banikarim '89
 Sharon Dombeck.....Jodie Dombeck Touboul '89
 Tali Field.....Ronit Field '93
 Galit Kahn.....Simone Kahn Griff '88
 Michelle Katz.....Suzanne Katz '92
 Jessica McGuinness.....Kathleen McGuinness '83
 Hannah Mir.....Sabiya Mir '92
 Katerina Nestoras.....Alexandra '89 and Constantina Nestoras '92
 Robyn Puro.....Shawna Beth Puro '93
 Tara Thomas.....Heather Thomas '93
 Megan Watkins.....Kathleen Watkins '92
 Rebecca Zimmerman.....Leah Zimmerman '90

TRANSFER STUDENTS

Shira Fein '95.....Fagie Fein '78 and Esther Fein '81
 Alanna Martin '96.....Rebecca Martin '90

friends and family, and as of this writing were planning to leave again in November.

I received a letter from **ANDREA OSTRUM** along with a reprint of an article she had published in the *Journal of Clinical and Experimental Neuropsychology*, entitled "Brain Injury: A Personal View." She's also had articles in other, similar journals. As many of you know, Andrea was paralyzed below the neck as the result of an auto accident but she reports that she is making great progress and is learning to walk again! She goes to the theater and movies, too. Those who saw her at our Reunion can really appreciate this wonderful news.

DR. RUTH KLEIN STEIN was interviewed on the "Today" show in July as part of a report on pediatric emergency services.

MARSHA WITTENBERG LEWIN has finally made good on her promise to leave L.A. After 25 years she's made it 20 miles out to the San Fernando Valley, having joined forces with a dear man, Jerry Bornstein. Living with someone after being independent for so many years is an interesting experiment for both of them, requiring some adjustments. Their first combined effort was to breed and raise a litter of miniature schnauzers (they kept one, along with the two dogs they already owned). Marsha's new family includes Jerry's two daughters, as well as her son David, who appears to be heading down the final mile(s) in his collegiate marathon. A psychology major, he's graduating this winter and is busy playing the game of "what kind of a job will I get?" Marsh herself has been involved in the overhaul of the USS *Missouri* and is getting ready to work on a new hospital for San Bernardino County. Jerry intends to cut back on his work, play more tennis, and forsake orthopedics for acting. In the spring they attended a Barnard evening at the L.A. Art Museum (Barbara Novak was one of the speakers), wherein Jerry could observe real Barnard

women, armed with pencils and taking notes even 30 years out of college! In June they drove to Phoenix so Jerry could meet Marsh's other nearby family, Susie and John Pringle.

After 30 years as a TV news producer and reporter—14 of them with "Sixty Minutes"—**MARION FREEDMAN GOLDIN** now has her own production company, Marigold Unlimited.

It was nice to see a familiar name on Barnard's Board of Trustees: the new chair is our own **PATRICIA FREIBERG GREEN**.

The Alumnae Office sent me a clipping from the *Washington Post*, an article about beautiful old trees having been damaged in a storm last May; the picture accompanying it was of **ELINOR YUDIN SACHSE** and a 70-year-old maple in her yard that was brought down by lightning.

An article in a Westchester paper last summer, dealing with sunburn and skin cancer, quoted White Plains dermatologist **RHODA SCHARF NARINS** and pictured her ominously brandishing a container of liquid nitrogen, which she uses to burn off cancerous skin cells.

We sadly report the death of **CAROLYN ATLAS SOSLER** in September and offer condolences to her husband, Stuart, and children Neil and Andree.

63 ELLEN O'BRIEN SAUNDERS
 1400 EVERGREEN PARK DRIVE,
 SW, D-5
 OLYMPIA, WA 98502

VERA WAGNER FRANCES
 3712 STONYBROOK DRIVE
 DURHAM, NC 27705

As a relatively new North Carolinian (one year as of last July) I have found that transplanted New

Yorkers (such as myself) either commiserate with each other about missing the Big Apple or extol the virtues of the southland. For our classmate **NAOMI SCHOR**, it's the latter. Naomi has traded her West 79th Street home (where she lived as a commuter student) for a house in the woods. Midway between Durham and Chapel Hill, Naomi lives and writes surrounded by greenery and silence. She came to Durham four years ago from Brown University because Duke made her an "offer she could not refuse." She is now William Haynes Wanamaker Professor of Romance Studies. I am delighted to have Naomi as a neighbor and look forward to having coffee with her very soon.

As for myself, frequent doses of NY and visits with friends I left behind are a joy (and almost a necessity). I was, therefore, most happy to attend Reunion and to be selected as a class correspondent. It has given me the chance and the impetus to call classmates I haven't spoken to for a very long time. Thus I called **CLARE GOTTFRIED HOLZMAN**, who is a clinical psychologist practicing in Manhattan. Clare specializes in the treatment of surviving victims of childhood sexual abuse, a phenomenon of which I saw only a small smattering during my 15 years as a school psychologist but which appears to be on the rise. Clare has a married son who is a computer programmer in Chicago and a daughter (a possible psych major) who attends Earlham College in Indiana. Clare says that she and her husband so much appreciate the joys of the empty next that they won't even keep a goldfish!

I also called **RACHEL BLAU DUPLESSIS** as I hadn't seen her at Reunion. She is still living in Swarthmore, PA, teaching English at Temple U and writing. She lives with her husband of 25 years, a professor at Swarthmore, and their 9 1/2-year-old daughter, who is "an excellent soccer player and fencer." Rachel's latest works: *The Pink Guitar* (a book of essays) and "Drafts" (a long

poem); in progress is a book about modern poetry.

Another of our classmates has recently achieved fame. SUSAN KAUFMAN PURCELL is now stopped by people who recognize her from her television appearances. As vp of the Americas Society, she has been a guest on the "McLaughlin Group" and "Adam Smith's Money World" when they had programs about Latin America. She also appeared on various news shows speaking in favor of the North American Free Trade Agreement (NAFTA). Now that daughter Johanna is away at college, Susan can travel extensively and guilt-free!

RHODA GREENBERG-DAVIS' Severna Park, MD, address attracted my attention (I've often visited dear friends in that area) and so I called her. Rhoda said that she recently changed jobs within the Social Security Administration, from Associate Commissioner to Director of the Reengineering Project, which aims to study how service is provided to the public. I think that Rhoda, Naomi, others I have been unable to reach as yet, and I might form the '63 Southeastern Contingent!

But now back to New York and to a delightful lunch in Manhattan with POLA AUERBACH ROSEN. In our "catching-up" conversations, Pola mentioned another lunch she had had not so long ago in Los Angeles (where she had gone to settle her daughter, Heather, into a dorm at USC). That luncheon was with ANITA KURASHIGE, our classmate who has been living in Japan. It is ironic and wonderful that both ladies traveled thousands of miles to meet (accidentally) for lunch. It is also nice to know that we have Barnard friends all over the world!

Our class officers are hoping that they can arrange a 1963 mini-reunion in NYC in April. Watch your mailbox for a class letter with all the details. Meanwhile, send me your news!

—VWF

64 DONNA RUDNICK LBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022

JUDY LEFKOWITZ MARCUS
198 TRENOR DRIVE
NEW ROCHELLE, NY 10804

30TH REUNION—MAY 20-21

Anticipation of our 30th Reunion has brought welcome news from DIANE CARRAVETTA STEIN and LESLIE HOCHBERG SHAPIRO. Diane wrote upon her return to Seattle from Barnard, having taken her daughter Debbie to campus as a member of the Class of '97. Leslie wrote shortly after the marriage of her daughter Jill to a fellow Yale medical student. Diane and Leslie both hope to attend Reunion. News of MARY CORABI WEINSTEIN came obliquely in a suburban Chicago newspaper article detailing the accomplishments of her son John, a recent honors graduate of Harvard College who will study for a PhD in Chinese literature at Columbia. It is clear that for many of us the ties to campus are reinforced by our children's choices; what better time than Reunion to investigate the continuing attractions of our college environment.

Multi-talented SUSAN KELZ SPERLING has added a photographic exhibit to her list of achievements. The month of June 1993 saw her work on display at the Carter Gallery in Rye, NY.

A combination of interests and talents has also shaped the professional accomplishments of BRENDA FAYE KURZ. A massage therapist and yoga

instructor who also acts and does standup comedy, she is co-starring in the movie *Blonde Frankenstein*, in the role of Frankenstein's wacky lab assistant.

RAE TEMKIN EDELSON administers Gateway Crafts, an arts and human service program for adults with developmental and other disabilities. She has developed a line of publications including *On Our Own*, a magazine by individuals with disabilities; poetry books illustrated by individuals with head injury, autism, and learning disabilities; and adult "psychoanalytic" humorous coloring books. Her eldest son, Chris, is One L at Harvard, Nick graduates from Brandeis this year. "We're approaching the debt structure of the U.S.," she writes.

JANE GROSS PERMAN has been investigating job opportunities in Naples, FL, her new home since her husband, James, accepted a position there as rabbi of Temple Shalom.

SONYA MICHEL has been awarded a 1994 Fulbright fellowship for teaching and research at Stockholm University in Sweden. A book she co-edited, *Mothers of a New World: Maternalist Politics and the Origins of Welfare States*, was published in June.

The brochure for a conference for education editors in November brought word that RENEE CHEROW-O'LEARY was to be the keynote speaker, in her capacity as director of research in the Magazine Group of the Children's Television Workshop.

To the above-mentioned classmates, thanks for keeping us informed; to the rest of you, a plea to do the same!

We regret that we must close on a sad note, sharing the news of the death in May '92 of FRANCES ROSTAL EPSTEIN and sending condolences to her parents.

65 ELLEN KOZAK
P.O. Box 380
MILWAUKEE, WI 53201

From a *Boston Globe* obituary comes the sad news of the death this past July of our long-missing classmate KAREN MURPHY RHINELANDER. Karen, who was a member of Phi Beta Kappa, wrote freelance articles for *Rolling Stone*, *National Lampoon*, and other publications, and, in 1977, earned a law degree from the U of Maine. She practiced law in Searsport, ME, until 1988, when she moved to Cambridge, Mass., where she served as a criminal attorney for the poor until shortly before she died. In typical Barnard fashion, while in Maine she also ran a business making dollhouses and miniatures. At the time of her death, she was working on a book about her struggle with breast cancer. She leaves two sons, Mack of Cambridge and Sam of Watertown, Mass.

On a happier note, MARGARET ROSS GRIFFEL tells us she has just finished her fifth year as music production editor at Garland Publishing in NY. Her son David is a sophomore at Harvard.

If you don't send me your news, you get mine. Back in 1962, MARTHA ANDES ZISKIND and I were bridesmaids in the wedding of GABRIELLE GIBBS LONG '64, so we couldn't miss the opportunity to dance the hora at the wedding of Gaby's daughter, JANET COHEN COX '93, in Bethesda last June. I took advantage of a fare war to fly there; Martha and husband Jon drove up from Louisville by way of Providence, where they picked up their daughter Minna, who had just finished her MAT at

Brown. I hadn't seen Minna since I spent my 30th birthday visiting Martha and the Kentucky Derby in 1974, and hadn't seen Janet in almost as long. Both young women are lovely; it's always a joy to see the next generation flourishing.

In Los Angeles in July to participate in a two-day law seminar, I discovered one of my co-presenters was JANIS CHECKANOW NELSON '71. While out on the coast, I visited JANE WYATT WARD '32, who showed me her wonderful garden, and saw GEORGIA GAVRIC '81. Looking at their class years brings home the fact that, among the women in the Barnard network, there are no age barriers.

Just a reminder that we are starting to plan for our 30th Reunion; anyone who wants to become involved in planning should get in touch with Reunion chair SUSAN ADELMAN RUDOLPH at 10 Clark Lane, Rye, NY 10580.

66 ANNE DAVIDSON KIDDER
Box 4881, RR #1
LINCOLNVILLE, ME 04849

JUDITH PINSOF MEYER
150 ROSE LANE
HAVERFORD, PA 19041

SANDRA LEVY BIRNBACH sent a change of address along with the news that her son, David Mahl, graduated from Vassar in May and is a science intern at Collegiate School in Manhattan. Her daughter Joanna is a sophomore at Brandeis. Sandra is a teacher in Yonkers and lives in New Rochelle.

Classmates will be saddened to learn of the death of CAROL GOODMAN in California on September 24th. Carol was a litigator in securities law and the mother of a teenage daughter, Elizabeth. We received an incredibly touching tribute to Carol from ELLEN HANDLER SPITZ '61, who had come to know her in 1989-90 when she was a visiting scholar at the Getty Center and their daughters were schoolmates. Ellen wrote: "Carol and I clicked into a special harmony from the start. After all, there we were: two transplanted east coast intellectuals, female, Jewish, formerly rebellious, with that whole universe of implicit shared values, tastes and preferences. We would talk for hours about being women in today's world and about being parents of teenage daughters; we talked art, philosophy, psychology; we talked about food and about gardens. Carol's mind was not only rigorous and incisive but warmly appreciative and receptive.... Thus, despite the repeated blows of cancer, we nurtured our transcontinental friendship and continued to hope and plan for a lifetime of talk, travel, and the sharing of experiences.... This was not to be (but) this courageous woman will always be with me and with all who were privileged to know her. My own friendship, ongoing now in the form of Elizabeth, endures despite her loss—a cherished presence."

67 BARBARA JONAS CHASE
672 WESTON DRIVE
TOMS RIVER, NJ 08755

As your new class correspondent, I look forward to hearing from many of you. It was wonderful seeing old friends and renewing old acquaintances at our last Reunion—there is something

special, an ineffable bond, between Barnard women. I hope we will all use this space to keep our Barnard sisters informed as to our doings and whereabouts so that by the time of our next Reunion we will all be motivated to attend and make the most of the very important ties we have to each other. I would especially like to hear from those of you who were unable to attend our 25th, so that I can pass your news on to the rest of the class. Although I have written a 432-page novel, a 105-page undergraduate thesis, and a 64-page book of poetry, I will need your input to make this column successful.

ADRIENNE AARON RULNICK and I attended the Barnard Alumnae Council in November. Several alumnae from other classes told of their successful efforts to have mini-reunions. We will try to have one in Manhattan for our class—perhaps a Sunday brunch and an afternoon exhibit. If you are interested in attending such an event, please let me know what type of activity and time of year you prefer.

While in NYC for Alumnae Council, I visited with my niece, who loves the Barnard experience; had dinner with JOAN LERNER JOHNSON; and ran into CAROL DWECK on the subway platform at 116th St. All these renewed Barnard connections reminded me of the continuing gifts of friendship, scholarship, and community that Barnard continues to give us throughout our lives. We can return some of these gifts by becoming involved once again with each other and the College in mutually supportive ways.

I have some news, myself: my stepdaughter Sari recently got married and is living on Long Island. My stepdaughter Amy, her 18-month-old daughter, Brea, and my stepdaughter Randi (who lived with my husband and me for almost five years) were all here from Houston to attend the wedding. Finally, I am thrilled that my niece, Rachel Hirsch, is a student at Barnard. She is in the Class of '97, so she'll be graduating when that 30th Reunion rolls around!

Don't forget to write!

68 KAREN KAPLOWITZ
216 MARGUERITA AVE.
SANTA MONICA, CA 90402

Many thanks to ABBY SOMMER KURNIT for her write-up of our great 25th Reunion in the last issue. Mixed with joy was the shared memory of a traumatic graduation year.

Thanks also to Abby and to AMY WHITNEY for keeping us all in touch with one another through this column over the past five years—from now on I hope you'll write to me!

ELIZABETH COLVIN BERGER reports she is a child psychiatrist and medical director of an outpatient psychiatric group in Abington, PA, where she lives with her husband and two children.

CAROL MANSON BIER reports she is now curator for Eastern Hemisphere collections of The Textile Museum in Washington, DC, and has done archaeological field research in Iran, Turkey, Egypt, and Syria, and published widely.

ADELE CHARLAT BLOM's chosen career has been as a housewife in Tulsa, OK, where she is an active volunteer and is on three boards. She has an 18-year-old son at Harvard and a violin-playing 12-year-old daughter.

In NYC CONNIE BRUCK is a writer at *The New Yorker* and is busy writing a book on the late Steve Ross.

ELLEN ZUBRACK CHARRY is an assistant professor

of systematic theology at SMU. She and her husband have two daughters, at Swarthmore and Georgetown.

K.C. COLE recently moved to Los Angeles; she is senior editor at *Discover* magazine and has an 11-year-old daughter.

MARGARET DESSAU reports that she is a practicing internist in Manhattan and has been a serious photographer for the past five years. She recently traveled through central Europe and briefly met JUDY SOLLOS. Judy has lived in Budapest for many years; she is an editor of Corvina Books and a member of the PEN Club.

ROSALIND FINK is still director of the Office of Equal Opportunity and Affirmative Action at Columbia and lives in Brooklyn.

MARIE LOUISE (LOULOU) KLEYKAMP KANE is an art consultant who has just moved to Des Moines, Iowa, with her husband and 11-year-old.

GWENDOLYN LEE-DUKES is a child psychiatrist in Houston. She is about to celebrate her silver wedding anniversary and has a five-year-old grandchild.

ELAINE KOLMAN RAU mixes work as a speech/language pathologist and sales. She and her family are active Charismatic Christians and she has overcome a serious illness in recent years.

KATHERINE KELEMEN RICH became a lawyer in 1987 and practices in Kansas City, Kansas. She has three children, 17, 14, and 11.

BARBARA ROTHKRUG is a public health nurse in San Francisco.

69 JOANNE TUMINSKI KABAK
5 BROAD ST.
WESTPORT, CT 06880

25TH REUNION—MAY 20-21

As you'll see when you receive the College's Reunion announcement in a month or so, '69 will be playing a big role in the events. Producer-director LINDA YELLEN will be a speaker on a panel about the arts on the Friday of Reunion Weekend, and the Woman of Achievement Award, which is presented every year at the Saturday Reunion luncheon, will go this year to performance artist LAURIE ANDERSON. (Laurie, by the way, was a panelist at a symposium on The Arts and Urban Life which was part of the program at Columbia on the day of the inauguration of the new president of the university, George Rupp.) PEGGY ELWERT is heading up the planning for the parts of Reunion that are specific to our class—if you have any ideas or suggestions, please write or call her (622 Carlton Ave., Brooklyn, NY 11238, 718-622-2897). Then watch your mail for Reunion information and send in your reservations as soon as possible.

The saddest part of this job falls to us once again—reporting the death of a classmate. SHERRY SUTTLES MARSH wrote to tell us that her friend Joy Lewis died in April of last year. We are so sorry and sent our sympathy to Joy's family.

We got an information-packed letter from EVELYN CAPPELL RUBIN. She is a child psychologist with a private practice in Riverdale, NY. Last June she married Milton Houpt, chairman of the pediatric dentistry dept. at UMDNJ. Between the two of them, they have NINE children, five of whom are Evelyn's daughters, including two Barnard alumnae: MISHAELA '91, a student at Columbia medical school; SHULIE '93, who graduated *summa cum laude*; and Rena 16, Talia 13, and Sarah 8. Evelyn lives in Englewood, NJ.

EMILY PRAGER spoke on "Sex, Lies, and Being a

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by mail — see page 53)

Writer in New York" at the East Hampton Library last summer. Emily played Laurie on "Edge of Night" for four years. She has written a collection of short stories and two novels, is a columnist for *Penthouse* and *The New York Observer*, and writes for *The New York Times*.

There was a wedding in one of our mother-daughter Barnard families this past summer, when SHIRLEY AMCIS PORTNOY's daughter LEAH '93 was married to David Worenklein. The ceremony was performed by Shirley's husband at the Beth Emeth Synagogue in Larchmont, where he is the rabbi. Shirley is still teaching at Westchester Day School in Mamaroneck.

Congratulations to JOANNA GOUGH ROY for having work included in the Society of Publication Designers Exhibit of the best spot illustrations of the past year. The exhibit was held at The Society of Illustrators in NYC in December. And to SARAH CHARLESWORTH, whose lovely photograph of a satin Jean Harlow-style gown on an otherwise invisible model was featured in a *NY Times* article about an exhibit on "Empty Dress" at the Neuberger Museum of SUNY/Purchase.

70 DOROTHY URMAN DENBURG
500 EAST 83RD ST., APT. 20M
NEW YORK, NY 10028

Greetings...just as I was considering bailing out as class correspondent (time, time, time, new job, three kids), several of you wrote directly to me and the pleasantness of receiving unexpected mail from classmates has changed my mind (at least until Reunion).

TOPHER DELANEY continues to break ground in the field of landscape architecture (I may not have to quit; the Alumnae Office may fire me after they read that pun!). Her work has been featured in publications such as *ARTnews*, *House & Garden*, *Garden Design*, and *Landscape Architecture*. She

was honored in Chicago at the Sixth National Symposium on Healthcare Design for her medicinal healing gardens. Topher is currently working on a commissioned project for the San Jose Art Museum and a one-acre rooftop sculpture garden in San Francisco for the Bank of America.

Although I am continually trying to disabuse classmates of the notion that only awards and stellar achievements make their way to these pages, we do in fact have another item of star-quality news. JUDY POLAN was recently voted "Favorite Musician" in Western New England in the 1993 *Valley Advocate* Readers' Poll. Last year she released her third album, "Dream Dances," on the Ruby Slippers label. Judy lives in Northampton, MA, with her husband of 18 years, Michael Schonbach, and is frequently heard live on local radio stations. She is also active in local politics.

From Phoenix, AZ, FLORENCE ANN KELLY sends the happy news that she was married last September 30th to David Stults. She continues her studies of music and poetry and has had four poems published. She has also copyrighted four collections of poetry.

WENDY SLATKIN reports that she attended a lecture at the Los Angeles County Museum given by Professor Barbara Novak, whom many of us remember from Art History 1-2. She met DEBBIE COHEN LEVINE there. When I last heard from Debbie, she was busy with school commitments for her children, Matty and Diana, and was developing an art curriculum and related course materials for young children. Debbie's husband Ken recently published a book about his experiences as a major league baseball announcer.

Anyway, Wendy pledges to get to our 25th Reunion (only a year from this May!). She is in her second year as associate professor at the University of Redlands, a small, private college east of L.A. She loves the small classes and collegial atmosphere. She has published a textbook, *The Voices of Women Artists* (Prentice Hall), a compilation of autobiographical writings of women artists since the 17th century. Wendy observes that "from diapers to orthodonture is quite a jump in a really short time." *You can say that again!* Her son, Joshua, is eight and daughter Sara almost seven. Wendy's husband, Fred Cohen, is Director of Operations at The H.E.L.P. Group. *Wendy, I loved your letter.*

Other nice news from Los Angeles concerns JANE ROSENZWEIG JELENKO, who was recently promoted to Principal at KPMG Peat Marwick. *Congratulations!*

DORA EISENBERG POLACHEK was prompted to write after reading of my new job in the *Barnard Reporter*. *Thank you so much!* Dora teaches French at Cornell. Son Nathaniel 16 is considering finishing his high school studies at a yeshiva in NYC. If he does, Dora, please come visit.

One of our other regular sources of class news is the College's clipping service. This time it brought word that MARY LU SHORE SIMON, after three years as a key administrator in the school system of South Brunswick, NJ, has been appointed assistant superintendent for curriculum and instruction in Mount Olive, also NJ. She lives in Princeton with her daughter, Julie 18.

As for me, I am adjusting to many new responsibilities as Dean of the College and loving it. I too am feeling baffled by where the years go—my daughter Michelle 17 is applying to college. My 7th grader, Elizabeth, is preparing for her bat mitzvah, and three year old Abigail has just started nursery school. Ouch! At least, all three are graduates of the Barnard Toddler Center.

Please keep those letters coming...

71

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY,
APT. 5W
CHICAGO, IL 60614

The news from classmates is sparse. *Something* must be happening in our professional and personal lives that is worth sharing. Many of us will hit that magical 45th-year mark this year—any thoughts about being mid-point in our forties? Many of us have children in high school and even college. Many of us are changing careers, deciding to stay home after having worked for years, or going back into the workforce. Please share your news, thoughts, concerns, challenges.

We do have a few items of good news to report. DEBBIE MERKAMP BEERS wrote to tell us of the birth of their fourth child, Andrew Lawrence Beers, on April 8. He joins siblings Laura 15, Emily 13, and Richard 7. Debbie continues to practice tax law part time and is the mayor of Glen Echo, MD.

Our other news comes from classmates in academe. ROSE SPITZ FIFE was promoted to professor of medicine and biochemistry and molecular biology in July. She is also an assistant dean for research at Indiana U's School of Medicine in Indianapolis. She is married to Kenneth Fife, an MD and PhD.

SEVERINE NEFF has received tenure and promotion to full professor at the U of Cincinnati College-Conservatory of Music. She is also co-editor/translator, with Professor Emeritus Patricia Carpenter, of a book by Arnold Schoenberg recently published by Columbia University Press. The clipping we received said that her husband, Joel Feigin, teaches at the U of CA, Santa Barbara—we assume they are trying to shorten the distance between their two jobs!

SUZANNE NALBANTIAN's new book, *Aesthetic Autobiography: From Life to Art in Marcel Proust, James Joyce, Virginia Woolf and Anais Nin* will be published by Macmillan of London and St. Martin's Press in the spring. She is director of a conference on Anais Nin to be held at the Southampton Campus of Long Island U in May. Suzanne is professor of English at the CW Post Center of LIU.

I am reading classmate MARY GORDON's wonderful new book, *The Rest of Life* (Viking), and highly recommend it. Mary teaches writing at Barnard and will be reading from her work during Reunion weekend in May.

72

LYDIA HERNANDEZ-VELEZ
2010 PARRISH ST.
PHILADELPHIA, PA 19130

This has been a big year for MARSHA WITTEN, with a new position as assistant professor of sociology at Franklin & Marshall College and a new book, *All is Forgiven: The secular message in American Protestantism*, published by Princeton University Press.

(Mary) MICHAELA MATTHEWS COLQUHOUN, director of The Bay School in Blue Hill, Maine, has been elected to the board of the Blue Hill Memorial Hospital. A graduate of Columbia Business School, Michaela is a CPA who worked at Price Waterhouse and three NYC banks before moving to Castine in 1988.

JOANNE BOURGEOIS will be on leave from her

faculty position at the U of Washington until June, completing a two-year appointment as director of the geology and paleontology program of the Earth Sciences Division at the National Science Foundation in DC.

A classmate who has been in the news lately is TORIE OSBORN, a columnist for *The Advocate*, the national gay news magazine. She served for several months last year as Executive Director of the National Gay and Lesbian Task Force in DC.

As we reported previously, CAROL YAHR has been singing at the Met this season, as Leonore for her debut in *Fidelio* and as Cassandra and Dido in *Les Troyens*. She also sang Leonore recently with the Deutsche Oper Berlin and has performed in several Wagnerian operas in Germany and with the Scottish Opera, the Australian Opera, and the Seattle Opera. Looking ahead, she will be heard as Brunnhilde in a new production of Wagner's *Ring* cycle in Oslo.

From JAMIE STUDLEY and her husband, Gary Smith, comes word that Jamie has been appointed deputy general counsel for regulations and legislative service at the US Dept. of Education in Washington. Since he still works in San Francisco, they describe themselves as "at home on both coasts."

73

SHERRY KATZ-BEARNOT
66 SUMMIT DRIVE
HASTINGS-ON-HUDSON, NY 10706

I would like to open my first column by reiterating my delight at being class correspondent. I would also like to express my admiration for my predecessor, JUDI HASSON, a genuine award-winning journalist, who has written so ably about us over the past five years. I hope to keep the flow of news steady, especially now that this magazine will be published on a quarterly schedule again.

Also, thanks to ILENE KARPF, another former correspondent, for writing the Reunion column in the last issue. I was unable to attend Saturday's events but had a wonderful time on the first day of Reunion, and as class correspondent had a *bona fide* excuse of (re-)introducing myself to women I hadn't seen in 20 years.

In November, I attended Barnard's Alumnae Council, a workshop for alumnae volunteers, and at the same time was able to attend a memorial service for DIANE KASSOVER and the dedication of a room in the new Sulzberger dorm in her memory. It was a wonderful tribute, attended by Diane's mother, husband, and daughter Julia, now 12, and other relatives and friends. Our class was represented by JANE TOBEY MOMO, RICKIE SINGER, and Lee Davies, husband of JODY MESSLER DAVIES. DEBORAH SCHOLDER DROLLER sent a lovely letter from Washington expressing regrets at being able to attend only in spirit.

At the collation following the ceremony, we were treated to the truly spectacular views from the 17th floor of the Sulzberger tower. Even the bathroom offered vistas of the rooftops and the river. We also managed a critical discussion of dormitory hallway width *vis-a-vis* the logistics of sitting on the floor at a dorm floor party. We are getting older, but the details remain as sharp as ever in some memories.

Next door to the room dedicated to Diane's memory is one which BETSY GROBAN has dedicated to the memory of her father, Robert Groban. Betsy is active in Barnard events in Boston, where she is a vice president at Little, Brown, responsible for marketing of children's books.

I was able to spend some time with RICKIE SINGER during Alumnae Council, which she attended as a member of the Reunion Committee. She is married to James Peaslee, a tax attorney with Cleary, Gottlieb, and has two delicious daughters, Lauren 3 and Alexandra 1. Rickie practiced real estate and corporate law in NYC with Davis, Polk & Wardwell but switched gears with the birth of her children. Now she works part time as a consultant to other attorneys.

MAIDA CHICON was also at Alumnae Council since she is one of our ever-vigilant nominating committee chairs. She would like to recruit classmates who have any interest in making new connections and/or reviving old ties—no experience necessary. Maida still lives in the Morningside Heights area and is a confirmed and sophisticated New Yorker—she was absolutely accurate about the restaurant a friend of mine had chosen for a party. She is a senior vp at Font & Vaamonde, Inc., an Hispanic advertising agency which has offices in NYC and L.A., Miami, Chicago, and San Antonio. She was off on a business trip to Mexico when she left the Barnard workshops and was able to visit with her parents in Tampa on her return trip.

We missed seeing our president, DAVIDA SCHARF, at the workshops and learned that she is in Greece, where her husband is spending a sabbatical year. We hope she'll send a report of that experience soon!

Shortly after Alumnae Council, the ninth Columbia University Artists Exhibition opened at Low Library. One of the works on display was an oil on canvas with mixed media, entitled "Tailspin," by SUSAN LAUFER BEE.

News that came in through a newspaper article is that ALIX (BARBARA) KOREY has been added to the Hall of Fame of the John F. Kennedy High School Alumni Assn. in Bellmore, NY. She is the creator and founder of "Broadway Cares: Actors Equity Fights AIDS," a group that has raised over \$6 million to date. She has performed on Broadway, in cabarets, and on recordings.

I hope you all enjoyed the holiday season and have a healthy, happy new year. For your first resolution, write to me!

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CATHERINE BLANK MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

20TH REUNION—MAY 20-21

SUZANNE (SUKEY) BLANC wrote a news-packed note to say that she received a fellowship from the American Assn. of University Women to complete her dissertation, an ethnographic study of young adolescent girls at a multiracial/multicultural Philadelphia parochial school. She has been studying in the anthropology dept. at Temple University where her dissertation director, JUDY GOODE, is also a Barnard alumna ('60). "In addition, I keep busy with my two daughters, Robin 8 and Elena 5, and their father, my companion, Paul Socolar."

Receiving the first Margaret Sanger Woman of Valor Award for her columns dealing with abortion and women's rights was ANNA QUINDLEN. Planned Parenthood of New York presented the award at a gala event at Lincoln Center. This fall, Anna was emcee at the farewell dinner for ELLEN FUTTER when she left Barnard to become head of the American Museum of Natural History. In May, at the luncheon on the first day of Reunion, Anna will be honored with Barnard's Distinguished

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Alumna Award. And on the next afternoon she and MARY GORDON '71 will be reading from their works.

And while we're on the subject of Reunion, other members of '74 who will be featured on the program are ALEXIS GELBER, who will speak on a panel entitled "Dateline: Washington," and MAUREEN KILLACKEY, who will be on a panel on health policy. These are only some of the reasons why you should be sure to come to Reunion. Watch your mail for more information and send in your reservations early!

CYNTHIA CHAPMAN BELTON wrote from Washington, DC, that she has formed a consulting firm, Socio-Tech Systems, Inc., of which she is president and chairman of the board. She has three children, Larry II, Nick, and Jeffrey. She was remarried in July to James Kelvin Belton.

NICOLE GORDON's leadership of the NYC Campaign Finance Board was praised by *The NY Times* in an editorial after the November election, when "the public campaign financing system worked remarkably well." The editors noted that the debate over campaign finance reform in Congress has largely ignored the need for such an enforcement mechanism at the federal level.

MIRIAM FRANK is now a principal in the legal search firm of Major, Wilson & Africa, a legal search firm with offices worldwide. She is in their

Chicago office. Previously she was with the American Hospital Supply Corp. and, since 1988, was senior counsel and chief litigation counsel for Heller Financial, Inc.

75

DIANA KARTER APPELBAUM
100 BERKSHIRE ROAD
NEWTON, MA 02160

We are happy to report that our mini-reunion back in October was a smashing success. CAROLYN CARSON graciously opened her lovely Lower Manhattan restaurant, One Hudson Cafe, just for us. Carolyn, LOIS SMITH SHAPIRO, DEBORAH SMITH, ELLEN KRASIK, JILL DARROW, CAROLINE SERFASS, and STACEY GOULD had engaging conversation over brunch. Although some of us were getting acquainted for the first time, we all came away energized from having spent time with other special Barnard women. The 20th Reunion will be here soon; we invite anyone with ideas, suggestions, and/or a desire to participate to contact Lois Shapiro at 212-938-4919 (w) or 914-271-5310 (h) or Stacey Gould at 908-788-7567.

Among those who sent news in lieu of attending the reunion was VERA WEINBERG KATZ. She is an attorney, living in Potomac, MD, with her husband, an economist, and two daughters, Ayelet 7 and Daphna 3.

Best wishes to Alan and SUZANNE PERRIN OLLILA, married in April. He is a Major, USAF, and they are living on post at Wright-Patterson Air Force Base in Ohio; Suzanne is a depreciation analyst for Cincinnati Bell.

JAN BRUCKNER also was married last spring and I'm delighted because she has come back from Indianapolis to live near me. Jan's husband, Michael Karasic, teaches at Boston's Hebrew College. Jan is continuing her research in physical anthropology at Harvard's Peabody Museum and teaching physical therapy in the medical area.

DEBORAH GOLDBERG GOLDSTEIN, David, and their three children are in Jerusalem where Deborah has a one-year fellowship at the Melton Center for Jewish Education in the Diaspora of the Hebrew University.

VERONICA RAY, husband Dwight Perry, and children Eva 9 and Dwight Jr. 5 live in Treyburn, NC—in the research triangle. Dwight is an ophthalmologist; Veronica is an internist at Lincoln Community Health Center in Durham, choosing the clinic over private practice opportunities because of her commitment to the health of Durham's underprivileged.

We are all saddened by news of the death of KATHERINE SCHICK WEST, and join her husband, Alan, and son Zachary in mourning her loss. Katherine lived in Hopkinton, MA.

76

MARTHA J. NELSON
1620 DELTA ST.
LOS ANGELES, CA 90026

MIA KATIGBAK appeared on the Off-Broadway stage in NYC in September, in a Philippine-American production of the play *Pinaytok*. She is a member of the advisory board of the Ma-Yi Ensemble, which staged the work, and is a founder and artistic director of the National Asian American Theater Co.

Congratulations to LISA SHEA on receiving one of the 1993 Whiting Writers' Awards, worth

\$30,000, "for writers of exceptionally promising talent." Lisa's first novel, *Hula*, about two sisters growing up in the 1960s, was just published by Norton.

77 JACQUELINE LAKS GORMAN
111 REGAL DRIVE
DEKALB, IL 60115

JACALYN SKYDELL ADLER, once among the "lost" members of our class, has surfaced in Englewood, NJ, where she lives with her husband and three children, Jennifer 12, Michael 9, and Elana 6 (at least those were their ages when she wrote to me last August). In 1991, Jacalyn went back to school to become certified as an elementary school teacher. She is currently employed in a private school and working toward her master's in learning disabilities.

Another update came from NANCY TENNENBAUM SKLARIN, who notes that daughters Michelle and Lesley are now 4 and 2, respectively (or were as of July). Both are "quite a handful and fun." Nancy says she's "still a Westsider, born and bred, and view the changes in the neighborhood with mixed feelings." An oncologist with a special interest in breast cancer, Nancy recently joined the staff of the Breast Center at NYC's Memorial Sloan-Kettering. "Although as you can imagine the work can be emotionally difficult," she writes, "I'm now working with my mentor and in a truly stimulating environment."

CARLA ENGLER married Edward Deitch in August. She is director of fashion and beauty at *Redbook* magazine. He is a producer of NBC *Nightly News*.

My husband, David, whom many of you know since he attended Columbia when we were at Barnard, had a stroke in September. Thankfully, he suffered no major deficits and after a lot of hard work and therapy, he is fine and should be back in the classroom teaching during the spring semester. More important, he was with me when I gave birth to our second child and first daughter, Caitlin Adina, on October 27. An illness like this—followed by the birth of a baby—teaches you a lot about how much you can cope with and how much you should value what you have. I don't think I'll ever again take our life together for granted.

Which makes me all the sadder to have to end this column in this way. We just received word of the death of Julie Franck on September 20, 1993, from Hodgkin's disease. An advocate for children with special needs, Julie was coordinator of public personnel services at the Lexington School for the Deaf and sought always to make life easier and better for handicapped children and their families by simplifying complicated administrative systems. Our sympathies are extended to Julie's husband, Richard Reid Stelle, and to the rest of her family.

78 JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

It's that time of year again—no, not time for your quarterly Barnard magazine but time for me to clean up my desk and find old sandwiches and scraps of manuscripts that are no doubt pure genius but whose handwriting I cannot decipher. And, while cleaning up, I've run across a few

mildewed Class Notes items for your delectation:

AVRIL ANDREA HORDYK married LORNE STEPHEN DANNENBAUM last June. The two have more in common than just three names apiece; Avril is a director of Off Broadway plays, and Lorne is a poet and playwright. Avril is now pursuing a PhD in theater directing, having already mastered a master of fine arts degree from Columbia.

SUSAN MICHAEL-ZUCKER and husband Yossi Zucker have left the Israeli kibbutz for the larger community of the big city. Yossi writes the songs that make the whole world sing, or anyway, he publishes them; Susan tackles the music from the business end.

MIMI SZE moved with Kevin 8 and Christopher 6 to husband Hsing Ho's hometown of Singapore, where she is now a regulator for the Monetary Authority. The kids are "adjusting well to the change," and so is Sze, whose job is practically the opposite of what she did formerly, which was "looking for loopholes in the law for clients."

I received a card from MINDY STEINBERG AGLER; actually, 8 year old Talia drew it, which does not mean that siblings Jesse 11 and Sarah 4 do not have artistic talents of their own. They are the children of Dorian Gray—actually, they are the children of Mindy and Richard, but Mindy reports that "the kids are getting old, but of course I am not." Many would like to know Mindy's secret.

RACHEL BRODY is one of the few to acknowledge the time lag between when you send in your news and when it appears in print. "Maybe by the time this comes out in Class Notes, I will have an art therapy job," she writes, somewhat forlornly. Rachel had been waiting until she had a "cool new job" before writing in, but realized the error of her ways and wrote in anyway. She has a master's degree in art therapy from Pratt, and during her job hunt continues to work as a graphic designer for the NYS Health Dept. "My partner of ten years, Karen Henley, is quitting her job as a nurse to go for her master's in social work," continues Rachel, who recently received a grant from a local women's foundation "to create and run a support group for low-income lesbians, using art therapy....My ultimate dream job is to provide supportive therapeutic services for lesbian and gay youth."

VIVIAN LEVMORE recently visited Barnard and donated blood at McIntosh, where a current student treated her with awe and admiration as if she were a creature from another century. "I felt as if she'd ask me whether we had radio then," writes Vivian, who also visited with KAREN ROSENSWEIG DAAR and her son and newborn daughter, and MIMI SCHAFFER NEUHAUS, whose job tends to accrue many frequent-flyer miles.

REGAN CHARLES married Arnault Barbat du Closel in Paris last February. Regan is a bilingual journalist who has published pieces in the tonier magazines; she is finishing graduate work in communications at the U of Paris. Her husband is a lawyer.

JUDITH FLEISCHNER ECOCHARD dropped a line on her return from southeast Asia, but the rejoicing will have to be quick, because she's off again with husband in tow "to some other continent of the planet in a couple of months."

POLLY BARTON and husband have moved—lock, stock, and silk handicrafts—to New Mexico.

MARIA UMALI, with whom I spent many a night sitting on the sundial trying (and failing) to make sense of the universe, is an art curator for the Gilman Company and Fund. She tried to interest me in their photography exhibit at the Met, but whenever art is mentioned, I get that dull glaze

and feel a sudden need for a nap. Maria lives only one block away from me, but why go out in the cold to visit when we can use the telephone?

LEAH NATHANS SPIRO, an editor at *Business Week*, participated in a careers panel discussion at Barnard with other alumnae.

ALEXIS ADLER writes from the East Village about her life as an embryologist at NY Hospital-Cornell Medical Center. She and freelance writer husband David Katz have a toddler, Max—"it's wild!"—but she has managed to travel all over the world, including a visit in England to MALU HALASA—hey, Malu!—who is working on a novel. Alexis is also in touch with FELICE ROSSER—hey, Felice!—who lives in Brooklyn with husband Buzz Jackson, son Seth, and copies of her first album, called Faith.

79 KAREN M. STUGENSKY
499 FORT WASHINGTON AVE.,
APT. 4G
NEW YORK, NY 10033

15TH REUNION—MAY 20-21

In the depths of winter, thoughts of spring always turn to baseball. Actually, I have only two regrets for the year just past. One is that I didn't read enough. The second is that the Yankees came so close, but not close enough. A true native, I enthusiastically braved the Bronx crosstown bus to the stadium and watched the Bombers give their all. Alas, a valiant effort ended in second place. I guess that reading and the Yankees will have to "wait 'til next year."

Speaking of next year, it already is just that! Happy 1994 to all! I hope it will bring many of us together for our Reunion festivities in May.

Toward that end, I received a lovely note from DEBORAH LEVITT RON regarding the whereabouts of "missing person" LISA SENAUE. Deborah informs us that Lisa is living in Switzerland with her husband, having been transferred there last year from California. Both work for the computer company Autodesk. Deborah is working as a psychologist at New York Hospital, lives in NYC, and is the happy mother of Jacob, who is almost 5, and Michael, 1 1/2.

Another "missing person" was located by ILISE LEVY FEITSHANS. Ilise writes that CATHARINE GRAD-OLIVER, daughter of Columbia Law professor Frank Grad, resides in NYC with husband Ward Oliver, whom she wed in 1991. Both are Legal Aid attorneys in Harlem. Samuel Grad-Oliver was born in June 1993. Ilise is still associate director of the Legislative Drafting Research Fund at Columbia Law. Her first book, *Designing an Effective OSHA Compliance Program*, a direct outgrowth of the work she did as a senior scholar at Barnard, was published in September. She is also editor of the *Treatise on Occupational Safety and Health Law*, published by the American Bar Association, but, as a single parent, she maintains, "My children Jay and Emalyn are my first love. Time with them is far too rare."

DINAH SURH, MPH, director for primary care services at corporate headquarters for the NYC Health and Hospitals Corp., has accepted a position as administrator for the Sunset Park Family Health Center in Brooklyn. She has been in ambulatory care services at NYCHHC for the past 12 years and at Sunset will continue to provide these services to medically underserved communities. Dinah has a 9-month-old son, Alex, and a daughter, Noelle, 7 1/2. She and husband Shane Triano (CC) live on Staten Island.

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ANNA ASTRIAB-ALBERT was named vp, commercial lending, at United New Mexico Bank. She is responsible for implementing the international lending capabilities of the bank. During her twelve-year banking career, Anna has held management positions in commercial credit training, textile and garment lending, and advertising lending. She has also been employed by Marine Midland Bank as vp and served several years in Santiago, Chile, and Mexico City.

TERESA A. BELMONTE was recently appointed to the Conservation Commission in Massachusetts. Teresa graduated from Boston U law school in 1984 and has written on natural resource and land-use issues, urban renewal, floodplain management, and waterfront development. She is a partner in the Boston law firm of Hemenway and Barnes and is in the general practice of law, with a concentration in real estate and business law. Part of her practice, however, revolves around the environment and land use, and in this capacity she has had experience with the Massachusetts laws dealing with Wetlands Protection, Environmental Policy, and Superfund. She has also served as a panelist at real estate seminars and presentations in Boston, where she resides with architect husband Spencer Warncke.

NINA HENNESSEY is performing purr-fectly in *Cats* on Broadway. She is one of the members of '79 who will be featured on the Reunion program on May 20-22. The others are DONNA CASSATTA and RANA SAMPSON, and many interesting events are planned; watch your mail for more information and send in your reservations early! In the meantime, keep writing and sending us items for the coming issues of this magazine.

80 MARIA TSARNAS-ANTOKAS
56 BEECHKNOLL ROAD
FOREST HILLS GARDENS, NY 11375

No news this time—can you believe it?! I can't—I know you're out there, working, playing, a little or a lot of both. Write to me!

81 WENDY WHITE
240 NORTH 7TH ST.
NEWARK, NJ 07107

A delightful update from JACKIE KESTENBAUM included news of her writing a doctoral thesis on modern Japanese architecture at Tokyo University. An exhibition that she curated, "Emerging Japanese Architects of the 1990s," opened at Columbia's Wallach Art Gallery in 1991 and has been on tour ever since to such locations as Harvard, the Canadian Centre for Architecture in Montreal, Giron, Madrid, and Barcelona, Spain; and this fall in Thessaloniki, Greece. Jackie also edited the catalog for the exhibit, which was published by Columbia U Press (1991) and recently went into its second printing. She and her husband, William Chute (CC '81, SEAS '82), are living comfortably in Tokyo. Jackie would be happy to hear from other alumnae in Japan; her address is 1-27-3 Minami Senzoku, Ota-ku Tokyo 145; tel 81-3-3727-4762.

Spiritual strides are being made by the REVEREND ANNE BOLLES-BEAVEN, who is assistant at St. Ann and the Holy Trinity in Brooklyn. She

recently wrote a very interesting commentary entitled "Naming Women Priests Reveals Dilemma about God." She actively undertakes the challenge of her title, since "What do we call you?" is a most frequent question asked of her and other women priests. Whether they are celebrating the Holy Eucharist, preaching, or giving pastoral care, their presence fractures the conscious and unconscious assumptions of God as male and offers us new challenges and possibilities in our experience of God, ourselves, and each other.

JANE HARARI FEDERMAN's first update for Class Notes came in hot off the press, from the Mt. Sinai Integrated Program in emergency medicine, where she is entering her third year as a resident. For ten years Jane rode an ambulance, the last eight as a NYC EMS paramedic, and in 1991 she graduated from SUNY-Downstate. She's been married for six years to Paul, a NYC businessman, and two years ago they purchased a home in North Woodmere, LI—a big change after 31 years of living in Brooklyn. She is in contact with JESSICA TINIANOW, who is in rehab medicine at the U of Chicago, and LAURA IOACHIM, a radiology resident at Lenox Hill Hospital in NYC.

MARIA MCBRIDE-MELLINGER, author of *Bridal Flowers: Arrangements for a Perfect Wedding*, has written a second beautifully-illustrated book, *The Wedding Dress*, published by Random House. Formerly fashion editor at *Bride's* magazine, Maria is now a contributing editor at *Bride's & Your New Home* and is a stylist and consultant in fashion and decorating.

NANCY SCHNOG gave a presentation on "Emily Dickinson and the Social History of Agoraphobia" at Middlebury College last April. Nancy is an asst. prof. of American literature and civilization at

Middlebury and is at work on a manuscript titled, "Inventing the Psychological: Toward a cultural history of emotional life in America." She has published articles and delivered papers on Elizabeth Stuart Phelps, Susan Warner, Harriet Beecher Stowe, and other female writers and subjects of 19th-century America. Before joining the faculty at Middlebury, she received an MA from Columbia and a PhD from Yale, and taught at Tel Aviv U and in Montpelier, France.

ELIZABETH SOVERN lives in Mt. Kisco, NY, and is a freelance writer. She and her husband, Raymond Conley, have two children, Luke and Molly. Elizabeth was associate producer for ABC's World News Tonight before the children were born. Now she is writing for various publications and is a contributing editor at *The Little Times*, a parenting newsletter in NYC.

A board member of Barnard Business and Professional Women is CAROLINE STERN, office manager of the NY office of Greater Media, Inc. MARIA MOSCA BOOTH, who was on the BBPW board last year, is a senior systems analyst and programmer at First Boston.

Please send all fan mail to ELIZABETH BURNS at her new address: 19 Southern Blvd., Albany, NY.

LAURA HELFMAN has completed her emergency medicine residency and moved to the Smokey Mountains in North Carolina.

The University of North Carolina at Greensboro sent us their 1993 commencement program, in which MARY MOKRIS is shown as receiving her PhD in English. Mary also received a master's from the U of Chicago. The last word we have is that she has joined the faculty of Peru State College in Peru, Nebraska.

Congratulations are in order to our newly-weds....

JUDI LAMBLE married Andrew J. Winton this past July in Chicago. Andrew is a new member of the faculty at Northwestern's Kellogg Graduate School of Business. CAROL HUET and Jonathan Rosenberg were married last December. Carol has a master's in education from UVA and teaches history at Dickinson HS in Jersey City. Jonathan is an Asst. US Attorney in the Southern District of NY. June wedding bells rang for ELLEN WASSERMAN and David Cangialosi. Ellen is an account exec at Phase Five Communications, a medical communications company in NY; David is a senior search consultant at American Group Practice, a physical search company, also in NY.

Many changes for MINDY ROSENBLOOM, whose new address in Rhode Island is 4 Sandy Point Road, Barrington. Last May, her daughter Talia Sara was born, joining brother Micah Leigh, now 4 1/2. Mindy was recently appointed to the Governor's Council on Mental Health, in addition to mentoring a medical student at Brown as clinical asst. prof. of psychiatry and human behavior.

Drs. MARJORIE VAN DE STOUWE and Scott Ratner happily announced the birth of Amanda Jill's sister, Carolyn Jane, on August 21, 1992.

MARCY GOLDSTEIN BELLIN, MD, has moved to Bergenfield, NJ, and has a new baby girl, Yael Ruth, in addition to daughter Elisheva and son Judah. She is a resident in dermatology at Albert Einstein.

VICKY WOISIN and husband Bruce are delighted to announce the birth of their second daughter, Laura, on April 11. After spending last year as a part-time consultant at the Council on Foreign Relations, overseeing their new computer system, Vicky is now home as full-time mom: "This is the hardest job I've ever had, but I love it!" Carry on, Vicky, with that ambitious Barnard energy!

MARY MORRIS BRADLEY and husband Kevin announced the birth of daughter Anne Vanessa, born January 18, 1993, joining brother Stephen, now 4.

LOIS KATZ TILTON, Esq., is now counsel to her firm, Gerald & Lawrence Blumberg, at 521 Fifth Ave., NYC. A 1984 graduate of Harvard Law, Lois specializes in estate planning and trust and estate administration. She lives in Woodmere, NY, with husband Jeffrey and children Joshua and Nina.

Your class correspondent is presently "sleepless in Newark" and engaged to be married! She met her fiance after her last exhibition in Gallery 'tHeertje in Amsterdam last July. Paintings were intended to be retrieved for an October show in Hoboken and a November show in the East Village, but as two were sold and the remainder were picked up by a gallery in London, she had nothing better to do than fall in love...

82 MERCEDES JACOBSON, MD
421 COTSWOLD LANE
WYNNEWOOD, PA 19096
(215) 896-4420

PAULA LEE and ALICE HOM were traveling in Italy this summer. Alice teaches second grade at PS 6 in NYC and Paula is senior career counselor at NYU Career Services. Paula invites Barnard alumnae at NYU's graduate schools to stop by. A career which leaves one with free time in the summer (even if one travels no further than the backyard) becomes more attractive every summer.

Hawaii (almost as good as summer vacation) is the location LILY TROY chose for her ob-gyn practice. She is married and has a two-year-old son.

KATHY SEVALLA, VMD, and pet chicken (Miss Lilly) have been accepted into the three-year surgery residency program at Cornell veterinary school. Is the life span of a chicken as long as a surgical residency?

JULIE PANTELICK produced Billie Joel's recent video, "River of Dreams." The video was filmed on location along the Connecticut River, not far from Julie's home in Guilford.

VIVIAN ROSE GLUECK has been elected to the board of directors of Yeshiva College. Vivian is a flavor chemist and serves as vp of Eastcoast Flavors, Inc., and director of Citromax, SACI, an Argentine corporation.

ELLEN KELLY RITCHIE started medical school at P&S this fall.

NANCY TUTTLE and Joshua Siegel were married in May. Nancy is completing a PhD in clinical psychology at CUNY. Joshua is at First Boston Corp., also the employer of Michael J. Allen, who married MARIA MANUCHE, also in May. Maria is a senior associate with the Corcoran Group.

LOIS GIMPEL married Max Shaukat in October. She is an immigration attorney; Max is a filmmaker and cricket promoter. The pair met at a cricket match.

MARIAN SAMELSON and Charles Wade (CC '79) were married in September. She is a physical therapist who works with geriatric patients and also does research in biofeedback for treatment of scoliosis. Charles is an analyst for the Bureau of Planning and Management at the Manhattan D.A.'s office.

Until this spring ABBY MOULTON and Miroslav Lovric (CC '83) were prosecuting attorneys in Manhattan. They've relocated to Binghamton, NY, where Miro is an asst. US attorney and, most important, they've had a baby girl, Margaret

Josephine Moulton Lovric.

Samantha Elizabeth Lewis was born to AMELIA ZALCMAN and Larry Lewis last March. They are living in the Upper West Side apartment Amelia had while at Barnard; she is now back at work at Random House.

MAUREEN REISMAN and Ira Schwartz are the proud parents of three boys: Daniel, born in July 1992, and twins Abraham and Baruch, born (a little early) in March '93.

Pediatrician SUSAN KAHN and husband Richard Feree had a boy, Tyler Phillip Feree, in July. RONI RUBENSTEIN and Barrie Berson have a second boy, Andrew; older son, David, is two years old.

ANDREA SHOLLER and her husband became the parents of Dylan Sholler Mosley in May. Andrea is at NYU Business School.

RENEE KLAUSNER GERSTMAN is an attorney in Phoenix, where she is also a Barnard Admissions Representative. Several alumnae in the area have been talking to her about forming a Barnard club in the area; if you are interested, she would love to hear from you.

83 JAMIE MILLER NATHAN
7918 RODGERS ROAD
ELKINS PARK, PA 19117

The NY Times brought us the news that JEAN HOUSEPIAN married Bartley Costello in August, in a ceremony that sounds wonderful. It was performed outdoors, on the site of the couple's future home, Eagle Ridge Ranch, in Boulder, CO. She has a master's in nursing and public health and is a family nurse practitioner at Plan de Salud del Valle, a clinic in Brighton, CO. Her husband is a lawyer in Boulder.

DANA WALRATH is mother of three wonderful, considerate, and very active boys. She is also in a PhD program in anthropology at U of PA.

LAURA JENSEN and her husband, Alexander Smith, became the parents of a daughter, Maria Jensen Smith, in September. Laura is a business programmer/analyst for Cray Research in Eau Claire, WI.

Los Angeles Modern Dance and Ballet, whose Artistic Director is NAOMI GOLDBERG, performed three dances by contemporary American composers as the opening program of the L.A. Dance Series at the Cal State L.A. Playhouse in November. Along with her works for LAMD&B, Naomi has choreographed for the Mark Taper Forum's New Work Festival, Long Beach Opera, and Milwaukee Skylight Opera. She formerly danced with Pacific Northwest Ballet and the collective Dance Diner in L.A.

The news of RACHEL BASSAN HORWITZ, unfortunately, is not good news. The mother of three small children, Rachel has been stricken with multiple myeloma, an aggressive form of cancer, and returned to her parents' home in Silver Spring, MD, from Israel, to obtain a bone marrow transplant. Anyone who would like to learn more about her condition or get in touch with her should call Rabbi Sheer at Columbia (854-5111).

84 NANCY EKELMAN
16 WEST 16TH ST., APT. 3KS
NEW YORK, NY 10011

TENTH REUNION—MAY 20-21

Hello, everyone! Ten years! It seems like yesterday that we graduated from Barnard. In the last

year, however, I've been extremely busy with my periodontal practice and teaching, and missed deadline dates for this column. I apologize to those of you who have submitted news that did not appear—I have included it all here.

Congratulations are in order for **DOROTHY KAUFFMAN** on her marriage to Stephen Hollowell last May. Dorothy works at radio station WQXR, where she is host and producer of "Lufthansa's European Connection" and "The Sunday Night Opera House." As you will see when you receive the Reunion announcement next month, she will be speaking at a panel on the arts during that weekend. (That is just one of the many reasons for coming to Reunion; watch your mail for details and send in your reservations early!)

DONNA LOOPER wed George Kiney in July 1992 and is clerking for the Hon. Joseph T. Sneed of the US Court of Appeals, Ninth Circuit, in San Francisco.

Practicing law in Philadelphia are **SARAH RICKS** and her husband, Tom Dolgenos, who were married in December 1991. They met at Yale Law School, where Sarah helped to found the *Yale Journal of Law and Feminism*. Attending the wedding were **CELIA FULTON PERLMAN '86**, **KRISTEN SAUER '86**, **REBECCA ZIETLOW '85**, **JESSICA ELFENBEIN '84**, **LAURIE ANDERSON '83**, **SHARON DIZENHUZ '83**, and Sarah's sister, **PEGGY RICKS '74**. Unable to attend was **LESLIE FRISHBERG WOLFOWITZ '84**.

I received a lovely note from fellow biology major **DEBBIE BRAVERMAN**. She lives in Rochester, NY, with her husband, a physician, and son Aminadov. She is a lawyer for the Farmworker Legal Services, which is "a far cry and a pleasant change from the Washington, DC firm," where she was previously. Debbie keeps in touch with **ELISSA STIEGLITZ**, who wed Ari Tuchman about two years ago. Elissa received her PhD in clinical psychology from Ferkauf (Yeshiva U) in 1992 and gave birth to Joseph Max that August.

MICHELINA DESANTI and Anthony Greenberg welcomed the birth of daughter Rachael Marie last January.

ROSE DEBIASE BONIELLO and her husband, John, have moved to Ridgewood, NJ. She is a benefits administrator at Shaw Data Services but her primary news is that "our beautiful baby boy, Anthony Carmine, was born on April 28, 1993."

Larissa Lehecka Coyne was born last May to **RIA COYNE** and Roger Lehecka.

ANN ALLEN has joined Penn Federal Savings Bank as manager of their new Caldwell (NJ) branch. She lives in Westfield.

ELISE BURTON is practicing as a health law attorney at McDermott, Will and Emery in NYC.

FRANCESCA MATTONE-VOLPE is a pediatrician at the Winchester Hospital Medical Center (Mass.). Francesca received her MD from Mt. Sinai and completed her residency in pediatrics at Mass. General in Boston.

FIONA BIGGS DRUCKENMILLER became a trustee at her alma mater, The Spence School. She received an MBA in finance at NYU and is a portfolio manager at Dreyfus Corp. She and husband Stanley have two daughters, Sarah and Hannah.

MARISA LASANSKY displayed her oil paintings inspired by cathedrals in France and the US at the Apogee Art Gallery in Falmouth, Mass., last winter. Marisa attended L'Ecole des Arts Decoratifs in Strasbourg, France, on a Josephine Paddock Fellowship. From 1985 to 1987 she attended the Massachusetts College of Art in Boston, where she received her BFA and a teaching certificate. She was chair of the art dept. at Cathedral HS in Boston and at other high schools in Boston. She

and her husband, Daniel Rapeta, have a daughter, Gabriela, and live in Falmouth.

GABRIELLE YEN spent last year working for Sterling Winthrop in Waterford County, Ireland. Recently she was promoted to project manager for Sanofi Winthrop Injectables Division, and she is very excited about this challenging position.

We received a copy of a beautiful article from *The NY Times* about **CHARLOTTE MILHOLLAND** and John Houshmand, who were married in August at their dairy farm in Stamford, NY. Charlotte runs her own architectural and interior design company in Manhattan; John is a guitarist, songwriter and partner in a construction company.

85 **ALISA BACHANA JAFFE**
16224 TRAVIS CT.
LAWRENCEVILLE, NJ 08648

We learned from the trusty *NY Times* that **SARAH MORGENTHAU** was married in September. She graduated from Columbia Law and is an associate at Curtis, Mallet-Prevost, Colt & Mosle in NYC. Her husband, Carlton Wessel, is a graduate of Columbia College and Boston College Law and is an asst. US attorney in Newark.

The *Times* also carried the news of the marriage of **RUTH MOSS** to Leonard Reuben in August. The article said that she is completing a doctorate in literature at Oxford and is an account executive at a NYC ad agency, and he is studying for an MBA at NYU.

MARIA EFTIMIADIS has been working as a reporter for *People* magazine but took time off during 1992 to write *Lethal Lolita*, a book about Amy Fisher (remember her?) that was made into a TV movie. (According to the *Times*, Maria has "a veritable PhD in Joey and Amy.") This past spring, she was co-author of *My Name is Katherine*, about the little girl who was kidnapped and imprisoned in an underground cell. Next came *Garden of Graves*, about the serial killer Joel Rifkin, but Maria told *New York* magazine that that was the last quickie crime book she would write for a while. She wanted to get back to *People*, and someday to write a book "I can dedicate to someone I love."

86 **MINDY BRAUNSTEIN-WEINBLATT**
2556 EAST 26TH ST.
BROOKLYN, NY 11235
(718) 743-3934

Hi, everyone!

Wedding bells were ringing last May for **NINA BETH JOSEPH**, who married Nadeem Bezar, and **MIMI HAESOO KIM**, who married Stewart Kim. Nina received a law degree from Widener U and is executive asst. to the president of the Stolker Company, a real estate company in Philadelphia; her husband is an associate at the Philadelphia law firm of Kolsby, Gordon, Robin, Shore & Rothweiler. Mimi has a master's in international finance from Columbia and is a vp in the fixed income division of Lehman Brothers in NY; her husband is an investment banker at Merrill Lynch.

PEGGY ENG BOWE is an associate director at CBS News. She married Ashton Bowe in November '92 in NYC.

BELLA ("B.A.") PACHECO writes that she has completed three years of surgical residency and is doing research in pediatric surgery at Mass.

General in Boston. She plans to return to NY to complete her surgical residency and then do a fellowship in pediatric surgery.

LAURA CUTIGNOLA, medical editor and producer for the Cortlandt Group in Ossining, NY, is still producing old scientific papers. She won an award for best presentation at the Knee Society last year. She reports that she is moving towards art (editing and producing audio tape series) and has drafted a mystery novel which is copyrighted.

Since August, **ISABEL OCHOA** has been the administrative manager of the Barnard Center for Research on Women. Previously she was managing editor of *Political Science Quarterly* and then a development officer for the National Action Council for Minorities in Engineering. She has done volunteer work with the International League for Human Rights and the Coalition for the Homeless and has been an activist for reproductive rights, and is pursuing a master's in urban affairs at Hunter.

I visited **SHANI ROSEN OKIN** and her adorable toddler, Avi, last summer, in West Orange, NJ. I brought little Gabrielle with me and was tempted to make a match right then and there! We had a heart-to-heart talk about our identities as mothers and wives and how different these roles are from our college selves. This common theme in my life surfaced again when **AMY JONAS YOSELOVSKY** visited in October. She is doing a formidable juggling act with her banking career and maternal responsibilities. Hats off to you, Amy, although I'm sure you'd prefer another paid vacation!

I received a letter from **NAOMI VOSS POTTER**, who has moved to her husband's hometown of Vancouver, British Columbia. Naomi manages to take her job wherever she goes, so she is still writing software in the Vancouver office of her company. This past fall Naomi and Michael took an enjoyable trip to Boston, London, and Israel, which included a visit to **HANNAH WACHOLDER KATSMAN** in Petach Tikvah.

Also traveling to Israel were **NAOMI SHAPIRO** and her family. Her husband delivered some lectures in memory of Naomi's father, Rabbi Alexander Shapiro, whose death had come within days of her son Joshua's birth. While there, they visited Shlomi, Yoram, and **SHELLI ALEKMAN ZARGARY**; Josh and Shlomi got to know each other as only seven-month-olds could—no language barrier yet!

WENDY JILL ROSOV sent the College her new address, in Reseda, CA, along with the news that she was awarded a Wexner Graduate Fellowship and is enrolled in the Master of Arts in Education program at the Univ. of Judaism in Los Angeles.

In October, **LAUREN COLEMAN'S** byline appeared in *HER New York*, a new newspaper, on an article about **SHARON JOHNSON '85**, who is the only woman writer for Fox TV's *The Sinbad Show*.

Back in August, *The NY Times* brought us the information that **KATHARINE PERSHOUSE** was married to Duncan Nichols in North Cornwall, CT. She is studying for a master's in Oriental medicine at the New England School of Acupuncture; he is a poet and carpenter. They live in Cambridge, Mass.

I am playing the flute in the Kingsborough College Community Band, a concert band in Brooklyn. Besides giving free summer concerts in Manhattan Beach, this band performs symphonic and popular music concerts during the academic year. It is a great creative outlet for me since my daily life revolves around Gabrielle, almost a year old (I am writing this in October), who is babbling, crawling, and almost standing by herself. Time flies by!

Since no one else has written for inclusion in this column, I am taking this opportunity to pay tribute to a classmate who did not have the opportunity to graduate. ROBYN MILLER died from cystic fibrosis during the summer of 1985. Although I was not a close friend, I always admired her determination and perseverance despite her disease. She once called me a Pollyanna because of my tendency to see the world through rose-colored glasses. I laughed at the comment at the time, not realizing that she could not look to the future with optimism, knowing that her life would be short. I think about her from time to time and appreciate my life that much more. God bless you, Robyn.

87 DEBBIE LYNN DAVIS
95 FIRST PLACE #2
BROOKLYN, NY 11231

I must say that it is difficult to believe that such a group of vibrant young alumnae has so little news to report. It must be the case that everyone is so busy that no one has time to sit down and write. In the meantime, the news that has come my way...

DIANA LAPLACE is in her second year of anesthesiology residency at UC Irvine Medical Center.

JULIETTE JI-EUN SHIN ZINMAN graduated from Fordham School of Law in May. She is working as a patent attorney at Bryan Cave in Manhattan.

MARGARET M. CHOU received her PhD from Rockefeller U in viral oncology.

Several months ago I was thrilled to receive a letter from my former suitemate and fellow religion major MIRIAM ECKSTEIN-KOAS. She is still living in Israel with her husband, Ron. She was editing educational software for the past two years and is now writing software for teaching English as a second language for Berlitz. She is also studying for an MA in comparative religion at Tel Aviv U. Miriam wrote that she has regular correspondence with SHIRA ATIK and CIVIA AINSPAN WHITE. Shira lives in Cambridge, Mass. Civia lives in Charlotte, NC, and has two children.

The news from Albany, NY, is that SHERYL ADLER is playing with the State Street Trio, a chamber music ensemble, and is the accompanist for Ne'imah, the Albany Jewish Community Center's Jewish music chorus.

There was a wonderful feature on the *NY Times* wedding page in August about the marriage of SOPHIE CHAPUISAT and Kenneth Smith at St. Paul's Chapel. She is a senior account officer at Citibank and he works at Skadden, Arps, but they are both deeply involved in rowing. Sophie rows with four friends almost every morning on the Harlem River and competed in the Canadian Henley the weekend after the wedding; he referees all of Columbia's home crew races. After the ceremony they left the chapel under an archway of oars and their wedding reception was at the Columbia boathouse.

The *Times* also brought news that ERICA REEDY was married this past summer to Christopher Donoho in Wilmington, DE. And ALEXANDRA WOODSIDE WHYTE (Aisie) was wed to Bradley Sperber in Cambridge. EMILY COSTELLO '88 reported that the guests included ESTHER MENASHE-DAYAN with husband Irv and daughter Linda, SUSAN SLATER ELLENBERG and husband Steve, MARIAN EIDE, and CHRISTIANNE ORTO (I would love to hear from all of these people for the next column of class notes!).

We also received a clipping from the *American Medical News* which brought news of SUI YUNG

ZEE, a '91 graduate of Albert Einstein Medical School. She is completing a pathology residency at the U of Washington School of Medicine in Seattle and has been invited to return to Einstein as a faculty member.

Finally, news of job changes. MARY SUTTER has left Standard & Poors to become a reporter at Quick Nikkei News, Inc., an on-line news service covering the financial markets. On a recent business trip to San Francisco, Mary visited with MARIA FREEBAIRN-SMITH who, she reports, is doing very well. Also, I have left Matthew Bender to become a developmental editor at Warren Gorham Lamont, a legal and business publisher, in the Tax Books division.

I hope everyone has a wonderful and productive winter. If you haven't written me lately, there's no time like the present.

88 KAREN LUE-YAT
1730 EAST 19TH ST.
2ND FLOOR
BROOKLYN, NY 11229

Hello, classmates! I am Karen Lue-Yat and I've taken over the class correspondent role from Emily Costello, who did a terrific job of keeping us informed over the past five years. I look forward to hearing from you about all that's going on in your lives. As for myself, I am still a media planner at DMB&B, where I work with another alumna, RENEE CHOUINARD MILLIARESSIS '80. And now, on with your news...

We heard from LILLY WEITZNER ICIKSON, who moved to Washington, DC, after graduate school. She is working at Price Waterhouse's Office of Government Services, on a government contract to improve direct service/housing delivery to homeless persons nationwide. MAGGIE TAM graduated from Brooklyn Law School with MARISA GARDINI '89 and LAURA DEL VALLE '89.

DEANNA SCHINDEL STECKER gave birth to her second child, a second boy. She is working hard at being a mommy while pursuing a master's in speech/language pathology. She and her husband, Howard (CC '87), live in Roslyn, LI.

SARAH WONG wrote in from Hong Kong where she is working in a trading company which specializes in Japanese consumer electronics. She keeps in touch with LAURA O'ROURKE, who is enrolled in a PhD program in archaeology at Harvard, and JESSIE CHAN, who is living in San Francisco and working for the Federal Reserve Bank. Jessie was married in December '92 in Hong Kong.

COURTNEY TODD appeared in the *Muskegon, Mich., Sunday Chronicle*, in an article about her being named the new curator at the Muskegon County Museum. Previously she was busy establishing her own consulting business, coordinating several educational programs at Dickinson State U in North Dakota, teaching school, consulting for the Peace Corps in the Fiji Islands, and planning gender equity programming in science education in conjunction with the National Science Foundation at a girls' camp in NY State. Courtney is married to Christian Vogeli (CC '85).

SARAH BLISS and MIRIAM LOCKSHIN held a mini-reunion of their own in Boston since they were unable to attend the event at Barnard. They camped out at SABRINA FONDREN's six-story brownstone over the July 31st weekend, which brought back memories of living at "110th." Sabrina played den mother to Sarah and Miriam and

CELESTE GANDERSON, DANA POINTS and Mark Satlof, JESSICA REIGHARD, ABBY STODDARD and Vanya Edwards, KIA TSAKOS and Jim Heancy, and SARA YEGLIN. They attended the wedding of PENELOPE ANGIER to Mike Flynn in Boston. The bride and groom honeymooned on Cape Cod before going back to PhD-land in Madison, WI. AMELIA BURGESS was unable to attend as she has moved to Malaysia to be with Dev Gnanakuru (SEAS '89) for a year.

SUSAN O'BRIEN sent a change of address along with the news that she completed business school and is an associate at JP Morgan Securities in NYC. Last summer she spent twelve weeks traveling: "France, Turkey, Greece, Thailand, Bali, and Vietnam—perfect trip before starting work."

ELKA SACHS has never written in about herself but, she says, "I enjoy hearing about other classmates. Here goes...After a one-year stint as a paralegal in NYC, I enrolled in Columbia Law School. I married Seth Kosowsky (CC '88) after my second year in law school and moved to Boston, where Seth is studying for a PhD in physics. Did my 3rd year at Harvard LS and graduated from Columbia, Class of '92. Last January Seth and I had a beautiful baby boy, who bears the impressive name Betzalel Yitzchak Kosowsky-Sachs. I'm now an associate at the law firm of Krokidas & Bluestein in Boston and finding the career mother route rewarding but complicated. Will write again in five or so years."

We would love to hear from more of you who were unable to attend our reunion last spring—please write!

89 LAURIE GOTTLIEB
HARVARD BUSINESS SCHOOL
GALLATIN HALL, RM. E41
BOSTON, MA 02163-1007

ANDREA LEHMAN
160 WEST END AVENUE, APT. 18G
NEW YORK, NY 10023

FIFTH REUNION — MAY 20-21

MICHELE KUNTZ GOLDSTEIN is a proud mother of Jeremy Seth. She is also working for Volt Technical Services, a job shop/recruiting firm in Garden City. She has continued her work in theatre and recently completed a successful run of *Side by Side by Sondheim* with the Hofstra Alumni College Repertory Theatre.

CHRISTINA MURPHY is pursuing an acting career in Los Angeles. Though the lifestyle is appealing, she misses the challenges of NYC and returns often. A few months ago she was here for a month, filming a movie with Al Pacino and Sean Penn. Look for it in a year but don't blink—you might miss her.

HILARY DAYTON is an associate at Fineberg Publicity, handling international public relations for several menswear and other accounts.

VICTORIA JACKMAN is at Columbia in the PhD program in art history, specializing in medieval and Renaissance painting and sculpture.

After finishing her first year in a four year nurse-midwifery graduate program at Penn, LINDSAY SMITH spent the summer working on a teen health project at a local community center.

MICHELLE HUHNKE is finishing law school at George Washington U. At the same time, she and her husband, David Scheffer, are taking care of their year-old daughter, Katherine Murphy Scheffer.

ANN MARIE ACKLEY HALSTED would love to hear from classmates and other alumnae in Boston, where her husband, John, accepted a position with The Aeneas Group, Harvard's venture capital arm. She writes, "I am still working for Baroid Corp. (albeit long distance) but I'm looking for something in Boston. I definitely miss Texas!"

Finally, I graduated from law school and am an associate at Morgan, Lewis and Bockius in NYC.

—AL

We are deeply saddened to have to report the death of JESSICA PATT in August. A tribute to her appeared on the *In Memoriam* page of the last issue of this magazine, but there was no way to add any mention to our last column. All of us who knew Jessica remember her with affection and admiration for her ongoing commitment to working with the disadvantaged. A memorial service was held in Brooks Living Room on October 17. Among those attending were ELLEN SHAW, KIRSTEN COWAL, JENNIFER KLEIN, LAURA BILLINGS, and CHRISTINE PALMIERI '90. Jessica's family and friends established an internship fund that will honor her memory over the years while helping to ensure Barnard's future commitment to community service. Contributions are being accepted to the Jessica Patt '89 Community Service Internship Fund, which will be a permanent source of financial support for Barnard students who could not otherwise afford to participate in unpaid volunteer programs. (Please remember that these contributions are separate from unrestricted gifts to the Annual Fund.)

90 VIRGINIA WASIUK
6302 N. ROSEBURY, APT. 1E
CLAYTON, MO 63105

JENNIFER EGERT is in her second year at Duke in the clinical psychology PhD program.

MIRIAM KELEMER and husband Yossi live in Baltimore with daughter Risa, who was born last March 27. Miriam is finishing up a master's in counseling at Johns Hopkins, and another, at West Maryland College, in deaf education. She is also principal of a small Sunday school, teaching Judaism to children with special needs. Miriam attended two Barnard weddings—LEAH ZIMMERMAN's and SHULAMITH HABERFIELD's.

VIVIAN AGUILAR is in her second year of medical school and writes about MIRIAM GELBER's wedding. Miriam married Norwood Pierson Beveridge in NYC. Other Barnard attendees were KRISTY BIRD and CINDY YOON. The honeymoon was set in Hawaii.

KAREN PAVUR is working on a PhD in pharmacology at UMDNJ/Robert Wood Johnson Medical School in Piscataway, NJ.

SHIRA AGUS married Eric Lewis in November. She is still at Lehman Bros., now as junior analyst in the equity research dept. She is also finishing up her MBA at NYU.

EDWIDGE DANTICAT will publish her first novel, *Breath, Eyes and Memory*, by Soho Press in April. She continues her work at Clinica Estetico.

My good news is that I passed the bar exam on the first try and (as of this writing, in October) am interviewing with the public defender's and prosecutor's offices in St. Louis.

91 ALYSSA COHEN
275 WEST 96TH ST., APT. 5K
NEW YORK, NY 10025

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LOUISE STEPHANIE PROMISH is materials manager for Temple U Hospital's dept. of diagnostic imaging. NICOLE LAMB is child health program associate for the Assn. of Junior Leagues International.

SHARON STAMPFER married Matthew Weitzman in August. She was working at the American Institute of Architects in Washington but is now in a master's program in architecture at the U of PA. Her husband is also at Penn, as a post-doc fellow at the Institute for Human Gene Therapy.

MAYA RUTHERFORD was recently promoted to associate publicist at Simon & Schuster, Trade Hardcover Division.

VIVIAN SU has been commissioned by the United Church Board for World Ministries as a missionary; she has gone to Taiwan for three years as editor and translator of *Taiwan Church News*, English edition. STACEY BLOOM, SONG WON CHON, and ANAGA DALA '92 were at Vivian's commissioning. Her address is 334 Youth Road, Tainan, Taiwan.

SHANI ABELSON JACOBSON writes that she is still working in UMDNJ-NJ Dental School-Dept. of Clinical Affairs. Her son Zekai Shmuel was born on May 7th. Mazel Tov!

JANET BERNSTEIN sent me a New Year's card with greetings to everyone. She and husband Danny moved to Bala Cynwyd, PA (outside of Philadelphia) in June, four days after the birth of Moshe Yechiel. Danny is doing his residency in radiology; Janet wrote that she was staying home with Moshe but "somehow I'm busier than ever."

SARAH KRUCHKO has moved back to Morningside Heights after a year on the Upper East Side and a year in the Village and is a student at Columbia Law. She quit her job at Cravath, Swaine & Moore 5 1/2 weeks before classes started and used the time to go home to Chicago for a bit and then to the Pacific Northwest to do some hiking with her sister. She sent lots of other news as well: "My former roommate, KRISTIN TROPOLI, moved back to Houston last summer and started a four-year JD-MPA program at the U of Texas (at Austin) Law School and the LBJ School of Public Policy. My other roommate, SUSAN SHEA, married Douglas May on July 10th in Salem, Mass. It was a beautiful ceremony. Also present were MICHELLE JUNG

and CHRISTINE YUN. Chris just came back from living in Paris for two years. Michelle is living in Chelsea with FANNY KIM. They are both contemplating career changes. I have run into ERRIN BUCHLAN a few times on the Upper West Side. She is moving to Eugene, OR, where she will be attending the U of Oregon for a MFA in writing. She told me that CHARLOTTA WESTERGREN will be studying sculpture at the Museum of Fine Arts in Boston. I have also kept in touch with JILL WEISBERGER who has been accepted into a graduate program in business at Fordham. She is living with MICHELLE BULGAR. Everyone seems to be moving forward. Two years appears to be the magic number for a lot of us. Best of luck to all, and I hope to see a few familiar faces on campus this year. One that will be sorely missed is that of Ellen Futter; she has always been a role model for me and I wish her luck in her new position."

MARISSA VENTURA sent in a change of address with the news that she is now attending the Columbia School of Journalism.

Congratulations to all above and to those who have not yet written! I look forward more from all of you.

92 DAY LEVINE
423 NEW JERSEY AVENUE, SE,
FIRST FLOOR
WASHINGTON, DC 20003

As you can see, I have finally ventured out of the boundaries of NY State into the political excitement of Washington, DC. I am an associate at Campaign Finance Consultants, doing national fundraising for pro-choice Democratic political campaigns. Right now, most of my energy is going toward National Abortion Rights Action League's 25th Anniversary Gala. I am living in a great apartment three blocks from the Capitol with CHRISTINA KOZLOFF, who is a program assistant at the Eurasian division of the International Research & Exchange Board. The transition from Manhattan to DC is strange, but we're getting used to it.

SARA DELEO, who recently returned from seven

months in Spain, is also moving to DC. When I bumped into her at Union Station, she told me that JOY DRACHMAN is studying international relations here at George Washington U.

SHARON EBERHARDT is also studying, currently at Columbia in the MFA Playwriting program. In fact, many of our classmates are continuing their education: ROCHELLE TARLOWE is at Fordham Law School, SOPHIE CHADDA is in dental school at SUNY/Buffalo, and CHRISTIANA FARKOUH is at Columbia studying for her master's in public health. Our contingent in medical school includes ANNA NOLAN at SUNY/Brooklyn, PAULETTE RODRIGUEZ at UMDNJ in Newark, ANNA ZEITLIN at Einstein, IRENE DANKWA at Dartmouth, RANA KAPLAN at Cornell, AMY GROVER at Wayne State in Detroit, MELISSA LEUNG at U of PA, MARGARITA MOUSTAKIS at Rochester, DARA PAUL at Howard U. Studying chemistry are CAROLINE STEWART at Brandeis and NAOMI BASICKES at Penn State. ROSE-MARIE CARRERA will begin medical school in Syracuse after she finishes a program in biochemistry at SUNY/Buffalo. MARGARET LIN is in dental school; MENG LIN is in optometry school at Ohio State.

ERIKA WOODSIDE writes that she is a paralegal in Portland, OR, and sent news of others: THALASSA CURTIS traveled to Israel in July to participate in an archeological dig, ANNA COQUILLETTE is at Boston College Law School, and GWEN LOPEZ is in her second year as a teaching assistant at the Brearley School. AMY BLUMBERG is also teaching, and enjoying the challenges of her job in a public school in Philadelphia.

ANN GERSCHEFSKI and Charles FORNARA were married in October and live in NYC; Charlie teaches at Trinity School and Anna is a free-lance pianist. They met through the Barnard/Columbia Gilbert & Sullivan Society. Also recently married are SHARON FRIEDMAN and Dr. Jay MAZEL. They live in Queens, where Sharon is free-lancing after completing her master's at Columbia's School of Journalism. Previously she was a news writer at Fox 5 TV in NY, continuing a job that she held during college. STEPHANIE JONES married Matthew Buckley; she is a research assistant in the psychology dept. at Barnard and he is studying for his PhD in English at Columbia. SUSAN MYERS is studying for her master's in political science at Hebrew U of Jerusalem, from which her husband, Noam GORDON, graduated. He is marketing director of Pace Systems, a chemical distributor in Tel Aviv. SUSAN HALPER married Mark Berkley, and last I heard they were living in NYC. Also in New York are DIANA NEWMAN and her new husband, Isaac Corre, who graduated from Yeshiva U and Harvard Law.

CHARLOTTE POOLEY is working for a small biotech firm, Ligand, in LaJolla, CA. KATHERINE KIRSCH headed to Nevada to bring casino workers into the steelworkers union, showing once again that Barnard women will use their political voice.

That's all for now. Please send news of yourself and your friends to my new address!

93 EMMILY WASHINGTON
1720 BEDFORD AVENUE, APT. 14B
BROOKLYN, NY 11225

1ST REUNION—MAY 20-21

Hey, Class of '93! Are we surviving out there on our own or what?! Well, work is life and life is work if you want to survive. I am pleased to report news about some of our classmates who are doing well.

Proving that there's life after Barnard, MICHELLE MCCARTHY became a paralegal at Weil, Gotshal Manges. She is also a member of the Young Alumnae Committee at Barnard.

NICOLE ADLER DICHER is working in the publicity office of Oxford University Press. She became Mrs. Mordecai Dicher in April. Another former bachelorette in the class is AIXA BELTRAN, who was wed in Puerto Rico, her new residence, in August.

We caught three additional wedding announcements in the *NY Times* during the summer. In July, LEAH PORTNOY was married to David Worenklein (CC '92) and SARAH RIVELLI married Xavier Preud'homme. Sarah is a medical student in Brussels, where her husband is a psychiatric resident. In August, KAREN ACKERMAN married Daniel Kosowsky.

On a different track this summer was AMMON KABATCHNIK, who was performing with the Barn Summer Theatre in Augusta, Michigan. The town of Elmira, NY, was proud to give Ammon mention in the local *Star-Gazette*, as a town native who grew up performing in local productions.

SHANA LEVINE is in Montreal, Canada, working

on a hotline while taking a course at McGill. Alison Levine is also in Montreal, working as a social worker and attending a school for social work.

Yael Bloch has moved to Israel; she lives in Jerusalem and is working hard in physical therapy school. Studying closer to home is ALI FEIN, who is in dental school (UMDNJ) in New Jersey and invites classmates in the area to give her a call at 201-912-5266.

JESSICA CHERVOKAS says she "just couldn't get away." She is living just nine blocks from Barnard while studying for her master's in elementary education at Teachers College.

Finally, I would like to make mention of a classmate who was written up in her hometown newspaper for graduating *summa cum laude* with honors in both of her majors. Congratulations, CAROLINE PET! In fact, congratulations to all of us—we made it!

Don't forget to write to me to share news of yourself or friends in the class. Also watch your mail for information about our first reunion in May. See you there!

IN MEMORIAM

- | | |
|---|---|
| 08 Florence Sammet Rothschild, June 16, 1993 | 34 Irma Burroughs Gold, November 21, 1993 |
| 16 Susanne Weinstein Loeb, August 21, 1993 | Charlotte Huber, May 9, 1988 |
| 17 Lina Brodsky, September 5, 1993 | Sylvia Weinstock Weinberg, August 15, 1993 |
| June Dixon Smith, August 17, 1993 | 35 Elizabeth Myer, July 8, 1993 |
| 18 Margaret Sayford Fellows, February 18, 1978 | 36 Elisabeth Tatarinoff, July 27, 1993 |
| Mary Craig Millis, October 8, 1993 | 37 Ellen Weill Kramer, August 13, 1993 |
| 19 Dorothy Potter Grupelli, July 18, 1993 | Mary-Jane Brown McCauley, August 15, 1993 |
| 20 Amy Raynor, July 14, 1993 | Vivian Enello Radogna, August 5, 1993 |
| 21 Mae Beith, July 9, 1993 | 38 Charlotte Marshall Prothero, October 18, 1993 |
| 23 Dorothy Maloney Johnson, September 1, 1993 | 39 Marie Henke Hervey, September 21, 1993 |
| 24 Jennie Sanderson Kable, August 14, 1993 | Helen Weinberg Kalina, October 13, 1993 |
| Olga Frankenstein Newman, October 17, 1993 | Ethel Leary, September 23, 1993 |
| 26 Charlotte Greene, August 14, 1993 | 40 Evelyn Hagmoe Green, May 19, 1993 |
| Johanna Koch Hazard, November 12, 1993 | Ruth Wiemann Mallett, June 30, 1993 |
| Edith Wiltbank Meyer, October 25, 1993 | 42 Edna Kadin Nass, August 27, 1993 |
| 27 Evelyn Dickert Foster, September 8, 1993 | 45 Mary Seymour Cobelle, October 8, 1993 |
| Eva O'Brien Sureau, June 18, 1993 | Norma Butler Zaslove, September 1, 1993 |
| 29 Anne Bennett Denne, July 9, 1993 | 47 Nadia Cohen Elins, October 15, 1993 |
| Elizabeth Dublin Marshall, August 2, 1993 | 48 Lois Cooper Kerr, August 16, 1993 |
| 31 Laura Leibman, September 2, 1993 | 49 Doris Augustine McAdam, August 11, 1993 |
| M. Elizabeth Calhoun Marlay, July 26, 1993 | 53 Evelyn Weinrich Feit, September 2, 1993 |
| 32 Lorraine Popper Price, October 27, 1993 | Joyce Haber, July 29, 1993 |
| Ruth Henderson Richmond, December 27, 1993 | Marion Magid Hoagland, September 3, 1993 |
| Leonore Reiser Weber, May 1, 1993 | Pat Herman Winokur, June 17, 1993 |
| 33 Sarah Anthony, July 5, 1993 | 55 Eileen Toban, August 27, 1993 |
| Elizabeth Polyzoides Dawson, August 1, 1993 | 62 Carolyn Atlas Sosler, September 1, 1993 |
| Sarah Grace Hower, July 23, 1993 | 64 Frances Rostal Epstein, May 26, 1992 |
| | 65 Karen Murphy Rhineland, July 31, 1993 |
| | 66 Carol Goodman, September 24, 1993 |
| | 69 Joy Lewis Johnson, April 13, 1993 |
| | 75 Katherine Shick West, July 26, 1993 |
| | 77 Julie Franck, September 20, 1993 |

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11. **NEW T-SHIRT** by Champion. Heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Med, Lg, XL. \$15.95
12. **NEW COTTON SHORTS** by Champion—elastic waist, pocket. Heather grey. BARNARD lettering in light blue outlined in navy. Sizes: Sm, Med, Lg, XL. \$15.95
13. **MESH RUNNING SHORTS** by Champion—navy with white BARNARD lettering. Sizes: Sm, Med, Lg (sizes run large). \$18.95
14. **SPANDEX BIKING SHORTS**—black with white BARNARD lettering across leg. Sizes: S/M, M/L. \$16.00
15. **TODDLER T-SHIRT**—100% cotton. BARNARD lettering with teddy print. White. Sizes: 2, 4. \$8.95
16. **CHILD T-SHIRT**—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16. \$8.95
17. **FANNY PACK**—black with white BARNARD lettering. \$8.95
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The Winter of 1944

Frank Sinatra croons “White Christmas”

Tennessee Williams publishes “The Glass Menagerie”

Soviet troops march into Poland



DEALING WITH GO-SUMMER NIGHT'S BEAM

Susan Kelz Sperling '64

flurch — bunch
 pulpatoons — delicacies
 with a wet finger — easily
 sky-parlor — attic
 lubberwort — junk food
 zowerswopping — depressing
 twatterlight — twilight
 queachy — wet and soggy
 dryfat — box to hold dry items
 geason — beautiful
 go-summer — Indian summer
 sweek — swing
 gribble — tree branch
 gropsing — coming of evening
 kissingcrust — edge where baked
 goods in oven meet
 quagglng — shaking like jelly
 prag — stuff
 flammicks — buttery desserts
 vampers — socks
 farture — stuffing
 xiph — swordfish
 earthapples — cucumbers
 walming — nausea
 heart-spoon — pit of stomach
 excarnificating — torturing
 tipsy-cake — cake of wine
 and almonds
 dentiscalp — toothpick
 walking-supper — buffet
 pew-fellows — companions
 unpuckering — relaxing
 pawky — witty
 noonscape — midday break
 framped — frolicked
 seeksorrow — emotional masochist
 meat-giver — generous person
 suckeny — smock
 wrap-rascal — loose overcoat
 garboils — troubles
 wowf — all worked up
 teenful — troublesome
 prangle — pinch

October: Still have time. Reunion's a whole flurch of months away. I'll just skip the chocolate pulpatoons. Still can get back into that sharp silk-and-wool suit for Reunion with a wet finger. No sweat. Get it down from the sky-parlor when I switch around all the clothes later next month. Better do with less lubberwort this Halloween.

November: So dark and zowerswopping when twatterlight comes so early. Oh well, supposed to be queachy all day Sunday so I'll rearrange the closets, get my suit for Reunion out of the dryfat . . . Wow! It's gorgeous out there! Might've known we'd get this geason go-summer weather just when I've got to do these closets. Okay, I'll do just a couple and then take a break and sweek a little from the gribble. It's so nice out. Do all the rest after gropsing . . . Great day! Don't mind moving these clothes around so much now. Ah, here's the suit. Love it. Looks . . . small? But I haven't nibbled even on a kissingcrust for weeks! Okay, calm down and try it on. Oh no. It's worse than I thought. Can't even get the zipper to move. No wonder. Look at those hips, quagglng all over the place. Can't even prag them into the skirt and cover them with the jacket. Time to get serious. No more flammicks. I can still make it into this by May. Keep the broadened mind and get rid of the broadened beam. Gotta buy running shoes. New vampers. Skip the farture at Thanksgiving.

December: No, thank you, no pasta with the xiph, maybe just some earthapples on the side . . . Don't think I can stand this constant walming in my heart-spoon. These holiday parties are excarnificating me! Please, no tipsy-cake, but do you have a dentiscalp? They come in great flavors, and the peppermint kind even smells like those chocolate-mint truffles on your plate. Yes, well, I'm trying to since I've got my College Reunion this spring and . . . True, it's a little harder now keeping it off, but maybe I'll have a better time there if I leave these hips at home . . . Not much yet, but I'll keep at it. Gotta starve on New Year's.

January: Terrific walking-supper, really! I'm glad I got to meet all your pew-fellows. Enjoyed unpuckering with your cousin a lot. Really liked her. What a pawky sense of humor even though she's been

through so much. Gonna go out for a long walk together one noonscape next week.

February: Been talking with your cousin a lot. Funny, I didn't know she had her 30th Reunion last year too and framped through it all, not one bit of a seeksorrow. She's quite a meat-giver.

March: Your cousin got me to go to a pre-Reunion meeting. I wore a floaty, loose suckeny and a big wrap-rascal I didn't need. Everybody there was kind of different from before but not really. Like the same but better. Five of us, but no, I don't remember what anyone else was wearing.

April: Helping more with Reunion now. Boy, April might've been Mr. Eliot's month of garboils, but for me it was that last November, remember? How could I get so wowf last go-summer over a suit? Moved that teenful thing up to the sky-parlor and bought one that doesn't prangle. D'you think, now that the *Times* is condemning butter *and* margarine, I can make my middle-age spread Nutella?

• • •

Distinguishing between the real and the slippery truth beneath words is part of the pleasurable process of digging into them at all. All of them are gems labeled obsolete, rare, or dialect in various dictionaries. These real, once-upon-a-time words are not made up in the manner of Lewis Carroll, who himself celebrated both cadence and context in his "Jabberwocky" and other pieces. These are the genuine artifacts, shards of a verbal nature. Yet, although real people spoke them at different times in the past, they were not widespread enough to be included in major dictionaries and thereby given longer lives. Some have been gone for centuries, others for a shorter time. Some have longer stories to reveal about their own times, but all deserve to have their years-old covers removed and their dusty jackets cleaned, and to be re-presented into society in full, solidungulous voice, out loud, for their own intrinsic qualities, even for the way they look and sound in themselves.

Susan Kelz Sperling is the author of four books on language, most recently Lost Words of Love (Clarkson Potter Publishers, 1993).

WHAT
DO
ALL
THESE
PEOPLE
HAVE
IN
COMMON?

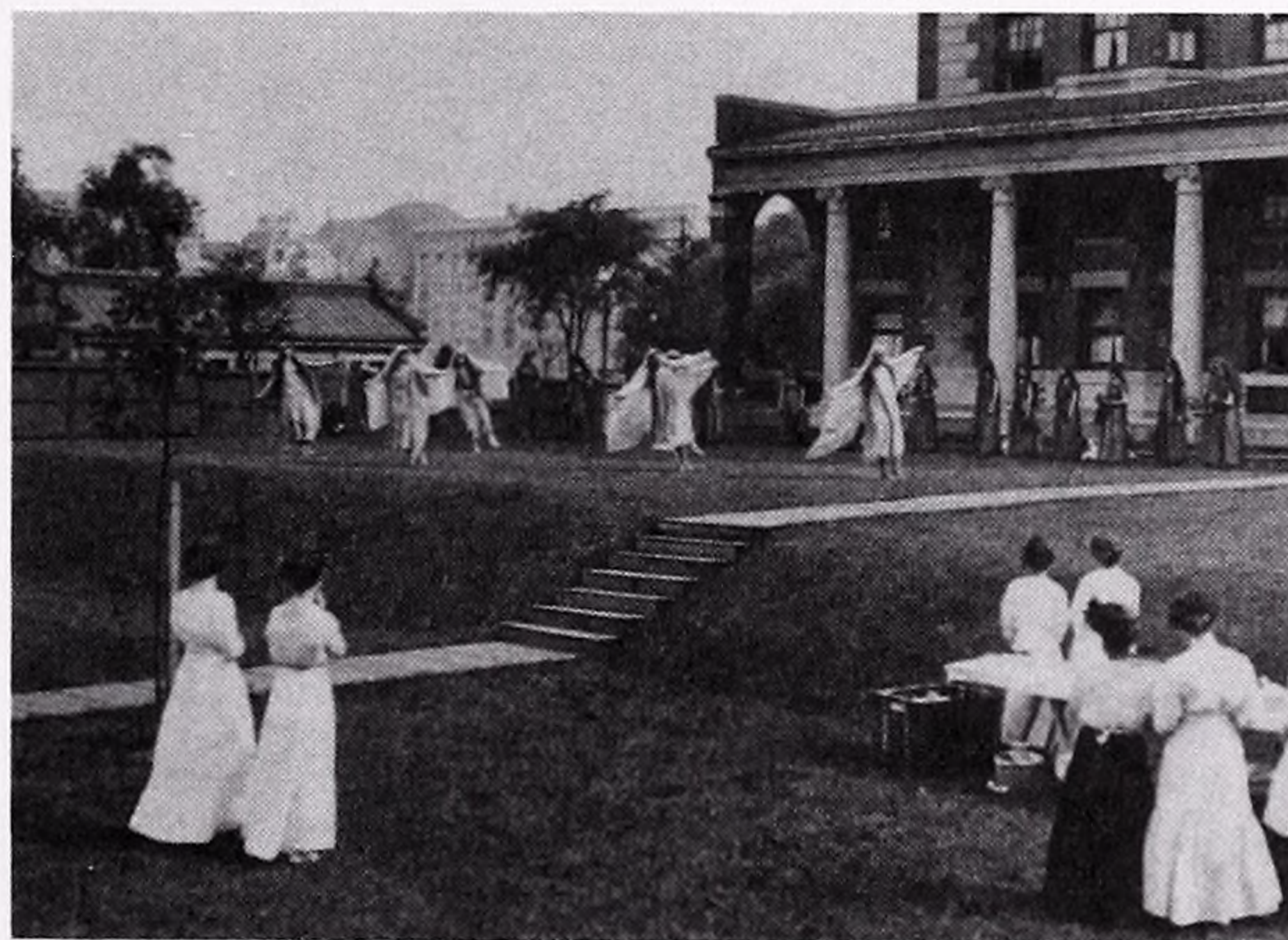


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Maria Hinojosa • Laura Nadler Israel • Dorothy Kauffman
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BARNARD ALUMNAE REUNION...WILL YOU BE THERE TOO?

Friday and Saturday, May 20 and 21, 1994
Watch the mail for detailed Reunion brochure.





ISRAEL: The Holy Land

May 26-June 5, 1994

Optional Jordan extension, June 5-10

Join Department of Religion Chairman Dr. Alan Segal as we tour important archeological sites and holy shrines of the Christian, Jewish, and Moslem faiths on this fascinating trip. Explore Tel Aviv, excavations in Jaffa and Beit Shean, and Jerusalem, with excursions to Bethlehem, Masada, and Qumram. Enjoy a reception at the Israel Museum and private at-home visits with Barnard alumnae. An optional five-day extension to Jordan will include the capital city of Amman, magnificent Petra, and the Roman site of Jerash.

Israel only: Cost of \$3395 per person, double occupancy, includes round-trip flight NY/Tel Aviv, 9 nights accommodations, transfers, breakfasts, 5 lunches, 6 dinners, taxes and service, and all events as described. **Jordan Extension:** Cost of \$875 per person, double occupancy, includes 5 nights accommodations, transfers, breakfasts, 3 lunches, 3 dinners, and all extension events as described.

For more information, call or write Academic Arrangements Abroad, 50 Broadway, New York NY 10024 (212) 514-8921 or (800) 221-1944, or the Office of Alumnae Affairs, 3009 Broadway, New York NY 10027 (212) 854-2005.

