

**BARNARD  
COLLEGE  
ALUMNAE**

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# THE ALLERTON HOUSE FOR WOMEN

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# C O N T E N T S

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	<i>Page</i>
COMING EVENTS . . . . .	2
NOMINATIONS . . . . .	2
ON AND OFF THE CAMPUS . . . . .	3
Vision of a College . . . . .	3
Barter and Barnard . . . . .	4
Journey's End . . . . .	4
Charlotte S. Baker . . . . .	4
Tea and Toast . . . . .	5
Committee of Twenty-five . . . . .	5
In Memory of Dr. Richards . . . . .	6
The New Yorkers . . . . .	6
Invitation to Greek Games . . . . .	6
Faculty Footnotes . . . . .	6
COMMENT . . . . .	7
Barnard Through Other Eyes . . . . .	7
Do You Read Your Mail? . . . . .	7
BARNARDIANA . . . . .	8
PROJECTIONS—Freda Kirchwey . . . . .	9
NEW BOOKS IN YOUR FAVORITE FIELD . . . . .	10
A COLLEGE PROBLEM AND THE ALUMNAE ANSWER . . . . .	11
POEM—The Wall . . . . .	11
BARNARD PUBLISHES . . . . .	12
CLASS NOTES . . . . .	12
THEY WRITE US . . . . .	16



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# COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

## • FEBRUARY

### 21st—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

### 28th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

## • MARCH

### 1st—Wednesday

ALUMNAE-UNDERGRADUATE MUSICIANS TEA—4-5:30 p. m.

### 6th—Monday to 10th—Friday

APPLICATIONS for GREEK GAMES TICKETS will be received at the Alumnae Office (See important note below)

### 7th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Meeting: Students' Loan Committee—2 p. m.—Alumnae Office

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

### 8th—Wednesday

Meeting: Board of Directors of the Associate Alumnae—4 p. m.—Conference Room

### 10th—Friday

Wigs and Cues Spring Play\*—8 p. m.—Brinckerhoff Theatre

### 14th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

### 15th—Wednesday

Alumnae-Undergraduate Vocational Tea—4-6 p. m.—College Parlor

### 21st—Tuesday

College Assembly—1:10 p. m.—Gymnasium

ALUMNAE LECTURE—PROFESSOR W. CABELL GREET—"The Queen's English"—8:15 p. m.—Brinckerhoff Theatre

### 28th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Gymnasium

\*Tickets may be secured through the Alumnae Office

Note: GREEK GAMES will be held in the Gymnasium, Barnard Hall, on Saturday afternoon, April 8th, at three o'clock. A limited number of tickets will be available to alumnae. The subscription price is \$1.50 each. Written application, accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed, stamped envelope, should be sent to the Alumnae Office, Barnard College, 3009 Broadway, New York, between March 6th and 10th. Applications will be filled in order of receipt.

## NOMINATIONS

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with By-Law XI, Sec. 5.

\*Dr. Anna I. Von Sholly, 1898

Mrs. James Lees Laidlaw (Harriet Burton), 1902

\*Mrs. Joseph O. Skinner (Mary Budd), 1902

\*Miss Helen Erskine, 1904

\*Mrs. Louis I. Dublin (Augusta Salik), 1906

\*Miss Lilian M. Wardell, 1907

\*Miss Jennie Dwight Wylie, 1909

Mrs. Eva vom Baur Hansl, 1909

\*Mrs. Gilbert Holmes Crawford (Cora Thees), 1912

Mrs. Reginald Hunter Colley (Mary Stewart), 1913

Mrs. Paul Mack Whelan (Dorothy Herod), 1914

Mrs. Edward S. Blagden (Lois Martin), 1915

\*Miss Isabel Totten, 1915

Dr. Alice Rheinstein Bernheim, 1917 (Ex-1905)

Miss Helen Kennedy Stevens, 1918

\*Miss Frances K. Marlatt, 1921

\*Mrs. Robert F. Dirkes (Eva Hutchison), 1922

\*Mrs. Philip B. Holmes (Nelle Weathers), 1924

Miss Yvonne Moen, 1924

Mrs. Frederick W. Rice (Madeleine Hooke), 1925

\*Mrs. Renee Fulton Mazer, 1926

\*Miss Virginia Elizabeth Cook, 1929

\*Mrs. Frederick Ronald Mansbridge (Georgia Mullan), 1930

\*Miss Else Anna Zorn, 1931

Mrs. Robert Herr (Christianna Furse), 1932

All of these candidates are willing, if elected, to serve as Directors of the Associate Alumnae of Barnard College. Those whose names are starred (\*) are willing, in addition, to accept office on the Board of Directors as President, 1st or 2nd Vice-President, Secretary, or Treasurer.

### BY-LAW XI, SECTION 5.

"The Nominating Committee shall nominate twenty-five candidates for Directors and shall publish this list in writing to the Associate Alumnae before March 1st. In addition to this list, any ten active members may nominate other candidates provided such nominations are in the hands of the Nominating Committee before April 1st."

Nominations should be sent to the chairman of the Committee,

EDITH M. DEACON  
Alumnae Office, Barnard College.

# BARNARD COLLEGE

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## ALUMNAE MONTHLY

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### ON AND OFF THE CAMPUS

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#### *Vision of a College*

A COLLEGE directed toward the art of living and not toward the art of making a living is the ideal of Professor Robert M. MacIver, Lieber Professor of Political Philosophy and Sociology, who on January 17th explained his "Vision of a College for Women," the second lecture arranged by the Associate Alumnae's Committee on Continued Education.

The art of living today, as Professor MacIver sees it, necessitates a knowledge of how to use our growing leisure. There is no longer truth in the old adage that "man works from dawn to set of sun, while woman's work is never done." Not only are women now more fully endowed with leisure than men, but man's work in the near future will end long before nightfall. Science and invention are turning their attention from labor saving devices to laborer saving devices.

#### *Of Importance to Women*

Accordingly this ideal college will not differ much from the ideal college for men, but is especially important for women, because their life falls into stages more markedly than that of men. The majority of women still enter what Professor MacIver calls the "least crowded and least competitive of occupations," but raising a family is no longer the work of a lifetime. Leisure today descends suddenly upon women not in the autumn, but in the summer of their lives—and they must be prepared for it.

"The principle of our college," Professor MacIver explained, will be this, that since we live in a world which is in some aspects unchanging and in other aspects very changeable, to live well we must be prepared to meet and to understand both aspects of life. We must learn to see things in the light of eternity and of a changing world. The problem is to harmonize these two needs.

"Therefore the subjects of our curriculum will be divided into two corresponding groups—the division of the eternal, including the sciences; and the division of the changeable, the arts, philosophies, religions and social systems of mankind. History, dealing as it does with change as part of the unchanging past, will be a bridge between the categories."

Only one condition will govern the teaching. Under no circumstances may the eternal be dealt with as though it were changeable nor the changeable as though it were eternal. The college will not aspire to teach everything, and the students must give up the attempt to include in their courses everything which they might like to learn. They will receive "no airplane flights to knowledge, but wings which will take them to what they want to learn."

#### *Building a Mind*

Toward this end, each student will choose a focus or major subject within the two groups, around which her other courses will be centered. During her first two years, she will study the unchanging. Her last two years will be devoted to the changeable subjects. In none of these courses will young minds be filled with facts for them to proceed wisely to forget, for this college will attempt to build a mental structure, not a mental brickyard. Its goal will be the discovery and apprehension of the two systems, a search for relationships, and training for discernment and constructiveness.

"Education today," Professor MacIver said, "too often gives youth the idea that the future will be a projection of present conditions. Our college is for an unpredictable future. Since we cannot prepare youth for the unknown, we must seek to prepare them for the one thing we do know about

it—how to face changed conditions with ready minds and steady hearts. It is most important that we learn discernment—that we do not mistake shifting sands for the solidity of a lifetime. Otherwise change which might have been an enriching experience becomes disillusionment and frustration.

“Our college is just a vision at present, but all colleges, like all religions, are always visions at first. We must seek to envisage the past in the light of the future, to envisage the future in the light of the past. Each age is a dream that is dying, or one just coming to life. Youth cannot live without its dreams, but neither can it dream the dreams of its fathers. These dreams of a world to be take form in living institutions.”

### *Barter and Barnard*

**F**IFTEEN men and only one woman—that ratio might overwhelm other women appointed to boards of directors. It does not faze Edna Lonigan, 1916. She is the lone woman on the board of the American Exchange Association. This organization is responsible for the multiple barter system spreading so contagiously over New York these days.

The system offers to the unemployed a means of helping themselves by helping each other. The Association supplies materials and machinery with which idle workers make products for themselves and for exchange. Fuel, clothing, shelter and professional services are traded for their labor. So that a dentist who needs new shoes, a cobbler who wants a suit, and a tailor who has a toothache may all get what they want, tokens of credit enable them to exchange their services. To avoid inflation, these tokens are issued only up to the amount of the commodities produced.

Miss Lonigan is largely responsible for the development of this plan. She worked out its details and has supervised it since it was started in Inwood and other parts of New York. Her previous experience as chief statistician of the New York State Department of Labor gives her expert knowledge of the problems facing those who would set up a new mode of unemployment relief.

### *Journey's End*

**A**LUMNAE DAY marked the culmination of a ten year project when Mrs. Earl J. Hadley (Jean Disbrow, 1907) presented to Dean Gildersleeve a fund of more than \$9300 for a Barnard camp. At the same time it was announced that a suitable site had been found, where a rustic cabin will be built for Barnard College students.

About six miles northeast of Ossining a dirt

road branches off the country road and wanders up a hill through woods to end at a private lake, where Barnard will acquire ten acres. The road, called “Journey's End,” is fittingly named for it ends a ten year search up and down the Hudson, into New Jersey, Connecticut and Long Island.

Barnard began to feel the need for a camp just after the war. For several years a few students spent weekends at Professor Ogilvie's farm in Bedford. Then the Athletic Association rented Brentmere Cabin in Palisades Interstate Park. In 1926 the Alumnae became interested, and a committee headed by Lillian Schoedler, 1911, raised \$2000 used to rent a farm house near Ossining from Miss Nye, then a member of the Physical Education faculty. Additional donations and drives enabled the college to continue this camp until the present.

But for Barnard to own a camp was the ideal of both the Physical Education Department and the Associate Alumnae. In 1929 the latter undertook to raise the money necessary to purchase the land and build a cabin. Contributions from alumnae and interested friends, together with the proceeds from the sale of Greek Games tickets and commissions on Literary Guild subscriptions to the alumnae, make up the sum presented on Alumnae Day.

Those particularly active in gathering this fund included Mrs. Hadley, who was President of the Associate Alumnae when plans for a new camp were started, Miss Schoedler, Mrs. Alfred Meyer, Miss Theodora Baldwin, 1900, Mrs. Paul Mack Whalen (Dorothy Herod, 1914), Mrs. P. Randolph Harris (Pamela Poor, 1912), and Mrs. William L. Duffy (Ellen K. O'Gorman, 1908), President during the active campaign for contributions. The college has appointed as a committee to deal with details of the plans for the camp Mr. John J. Swan, the Comptroller, Professor Agnes R. Wayman, head of the Physical Education Department, and Mrs. Duffy, representing the alumnae.

### *Charlotte S. Baker*

**B**ARNARD lost one of its most valued friends by the death of Miss Charlotte S. Baker on December 23rd last. She had been a member of our Board of Trustees since December 10th, 1909.

Miss Baker was a conscientious and devoted Trustee, regular in her attendance at meetings and genuinely interested in the affairs of the college. She was particularly concerned with the Committee on Buildings and Grounds, of which she was often chairman. Especially during the very critical years when Barnard Hall was being planned and erected, she carried heavy responsibility and rendered splendid service to the college. Her

wide experience in practical building problems and her admirable taste made her peculiarly well fitted for this work.

Miss Baker was for many years Associate Principal of the Spence School, one of the best and most famous of New York's private schools for girls. She and Miss Spence, its founder and principal, were close and devoted friends, and supplemented each other admirably in the direction of the school. Besides being in charge of the residence department there, Miss Baker for many years taught the history of art, a subject for which she was excellently qualified because of her wide travels, her studies and her own artistic discrimination. After Miss Spence's death Miss Baker succeeded her as principal of the school, and saw it through the difficult days of its reorganization and moving to its new building on 91st Street.

Miss Baker was also active in many other lines of public service, especially in work for the Young Women's Christian Association, the Town Hall, and various relief organizations at the time of the War. She was decorated by the French Government for her service to France at this time.

But perhaps she as well as Miss Spence, was best known for her very interesting and appealing work in placing babies for adoption. This service has during recent years been carried on by the Spence Alumnae. No one who was in direct touch with it could ever forget the irresistible human sympathy and tact with which Miss Spence and Miss Baker found homes for homeless babies and children for childless homes.

Miss Baker's character was of pure gold. She had an extraordinarily kind and generous heart, keen intelligence, a delightful sense of humor, and remarkable frankness, courage and sincerity. She was one of the best of friends.

*V. C. Gildersleeve.*

As Miss Gildersleeve has said, in the death of Miss Baker, Barnard has lost a devoted friend. Miss Baker's last generosity to the college was an unrestricted bequest of \$2000.—*Ed.*

### *Tea and Toast*

**B**ARNARD will be hostess to many prominent musicians at the next Alumnae-Undergraduate tea on March 1st in Brooks Hall. These teas have proved so popular that the College Parlor will not accommodate all who want to meet the famous people accepting Barnard's hospitality.

The February Writers' Tea was also held in Brooks Hall. Among those who accepted were Mr. and Mrs. Robert Nathan, Miss May Lewis, Miss Fannie Hurst, Mrs. Charles Norris (Kathleen Norris), Mrs. Douglas Robinson, sister of the late

President Roosevelt, Mr. Leonard Ehrlich, Mrs. Alfred Meyer, Mrs. Henry Wise Miller (Alice Duer, 1899) and Mr. Arthur Guiterman. The tea took place on February 8th, instead of February 1st, as announced in the last MONTHLY. Through an oversight it was scheduled in the midst of the examination furor, which was quite unsuitable for a quiet chat with one's favorite author.

### *Committee of Twenty-five*

**T**O THE long succession of classes inured to beratings because of their apathy toward world affairs, the dawn of a student consciousness at Barnard is news indeed. Dissatisfaction with present conditions, a spirit which is not vague and crusading but practical and directed toward specific improvements, has caused at college a restlessness readily apparent to anyone who has been in touch with undergraduate opinion during the last year. Now that stirring has found concrete expression in the organization this winter of an undergraduate Committee of Twenty-five.

The purpose of this Committee is to harness and direct the forces in college in a war against what Dean Gildersleeve has termed our "moral collapse," and to awaken those students unaware or unconcerned with it to their responsibilities as educated women in fighting against prevailing dishonesty, ignorance and apathy. The organization of the Committee was suggested by Miss Gildersleeve who, while in Europe last year, was greatly impressed with student activity there.

Her conversations with members of Student Council led to a movement for an organization to foster enthusiasm for matters of importance to the undergraduates both as members of the student body and as citizens. Interest in voting, public lectures, political clubs, social service projects, city and national governments, was considered a factor of fundamental importance in a worthy and mature citizen. It was felt that this attention to public affairs could be built up by arousing interest in assemblies, class and undergraduate elections, club programs and student government. With these as its ultimate and immediate aims, the Committee of Twenty-five was organized. Its members were selected by Student Council from among those girls of outstanding ability who had not previously engaged in extra-curricular affairs to any large extent.

The Committee of Twenty-five meets regularly with Dean Gildersleeve and has already performed several valuable functions. It sponsored and managed during the winter the second annual Penny-a-Meal Drive, collecting for charity a penny from each undergraduate for every meal eaten, during

the campaign. Before the Christmas holidays it supported and managed drives for old clothes and toys for the poor. It has stimulated attendance at assemblies and chapel. New projects are to be launched from time to time while the Committee will continue its support of those it deems worthy.

### *In Memory of Dr. Richards*

**T**HE first of a series of gifts to perpetuate the memory of Dr. Herbert M. Richards will be awarded this June, the Botanical Club announces. It will consist of \$500, interest accumulated on a fund of \$3500 raised by members of the club, and will be given to a student or students, preferably Barnard trained, who wish to continue botanical research. Dean Gildersleeve, Professor Edward Ware Sinnott, head of the Botany Department, and Mary Nammack Boyle, 1910, president of the Botanical Club, will choose the recipients.

Collection of the fund was started almost immediately after Dr. Richards' sudden death in 1928. His inspiring personality, his deep interest in his students and his scientific achievements, as well as his long association with the Botanical Club, which was founded in 1896 only shortly before he joined the Barnard faculty, provoked a desire among its members, who include alumnae and undergraduates, to pay lasting tribute to him.

A scholarship for scientific research seemed particularly fitting, as Dr. Richards had done so much in that field himself and had fitted so many students for it. For this purpose a committee headed by May Parker Eggleston, 1904, secured voluntary contributions totaling \$3500, to which it is hoped to add from time to time.

Dr. Richards first came to Barnard as a tutor in 1896. Two years later he became an instructor, in 1902 Adjunct Professor, and from 1906 until his death he was Professor and Head of the Department of Botany.

### *The New Yorkers*

**T**HEY are being choosy these days—and why not—for they, the BARNARD COLLEGE CLUB members of New York, have been offered a program consisting of such varied interests as aesthetics, psycho-analysis and travel education, in addition to the usual social diversions. On Saturday afternoon, February 18th, the Noyes School, an interesting group frequently mentioned in current dance circles, will give a demonstration at the club. Following this recital tea will be served, and character readings will be given for those who wish to learn or who wish to be told again of their faults and virtues. Early in March, mem-

bers who have the wanderlust but who cannot indulge in the necessary wandering may appease their travel hunger by listening to the comments of Mr. B. D. MacDonald and seeing his fascinating slides. He has conducted numerous world cruises and has many things to say concerning the out-of-the-way places not usually mentioned in talks of this kind. On March 9th the club will hold another of its monthly suppers. Gertrude Braun Rich, 1927, as chairman has promised club members that they may look forward to entertaining all their favorite faculty members as guests.

### *Invitation to Greek Games*

**I**F YOU are the sort of person who does things right away, make a note to apply for Greek Games tickets between March 6th and 10th. About two hundred tickets will be available for the Games, which take place this year on Saturday, April 8th. Do not forget to enclose \$1.50 with your application which should be sent to Miss Gertrude H. Ressimyer, Alumnae Office, Barnard College.

### *Faculty Footnotes*

**D**EAN Gildersleeve on January 18th advised the Parent-Teachers' Association of St. Agatha's School on "The Choice of a College." Teachers are the prime consideration, Miss Gildersleeve told the anxious parents, but other factors make the problem perplexing. "It is consoling," she said, "to realize that probably there is no one best college for your daughter, and that you will not make any serious mistake if you select any sound institution."

Also in great request as a speaker recently was PROFESSOR AGNES R. WAYMAN. In December she was in Detroit addressing the Physical Education Club on "Trends and Tendencies in Physical Education," which she sees as a continuing increase in emphasis on athletics for the average student. January found her in Troy explaining to Russell Sage College's physical education majors and Alumnae Physical Education Club "The Program of Physical Education at Barnard."

To appear in *Punch* is to achieve fame. Our PROFESSOR CABELL GREET has reached that eminence already. In *Punch* for November 30, 1932, an editorial note says: "Professor Greet claims to have found survivals of the speech of Chaucer in the mountains of Kentucky. The credit is due to the descendants of the Canterbury Pilgrim Fathers."

Professor Greet has taken over the editorship of *American Speech*, a periodical founded seven years ago when H. L. Mencken roused the country to a consciousness, proud or otherwise, of our peculiarities.



Those alumnae who received their introduction to psychology from PROFESSOR H. L. HOLLINGWORTH must have jumped for joy when they saw and heard his familiar traits emerge from the Trans Lux newsreel of January 21st in the act of demonstrating to the Senate the power of beer. Of course he did not himself exemplify inebriation; he coldly commented on the incapacity of the young man with him in the picture;—a young man who *had* taken beer, and who could not therefore put a pointer in certain holes very accurately, and wandered like a bagatelle ball looking for a socket or like the old cartoon of the drunkard looking for a keyhole. We were interested to hear Professor Hollingworth declare what we had always believed; that people of superior intellect do not become intoxicated as easily as others.

What with the way professors are being consulted on every hand by an agitated world, we are on our way to a profocracy in which Barnard figures well. PROFESSOR R. M. McIVER has been appointed chairman of a committee of seventeen summoned by President Nicholas Murray Butler to study the connection of the economic depression with the price system. Besides Professor McIver, DR. ARTHUR D. GAYER, lecturer on economics at Barnard, is a member of this commission.

PROFESSOR OGBURN, who recently left the chair of sociology at our college to take one at the University of Chicago, was director of research of the committee appointed by President Hoover to report on Social Trends in the United States.

PROFESSOR RAYMOND MOLEY, "Ray" to Governor Roosevelt, continues to be economic adviser to the President-Elect. *The New Yorker* of December 24, 1932, devoted an editorial to our teacher. "Smart editorial-writers hint that he will be the Mind Behind the White House." *The New Yorker* sent an agent to attend one of his lectures at Barnard. "One girl, in a brown hat, gave up after a few moments and took to reading *The Saturday Evening Post*. The others made copious notes and giggled dutifully at Professor Moley's touches of humor. . . . Moley has a rich, quiet voice, shaggy black eyebrows, and a prominent nose. He uses his left arm a lot for gestures."

When you see a book with a striking modernistic design on the cover, a design showing a white angel-fish on a black background, soon to be published by the Columbia University Press, you will know that it is the monograph which won a prize of \$250 given by the New York Academy of Science to GLADYS A. REICHARD, Professor of Anthropology at Barnard College. This work is entitled "Melanesian Design: A Study of Style in Wood and Tortoise-Shell Carving."

## COMMENT

### *Barnard Through Other Eyes*

OUR attention was called to two articles about Barnard in the February *Needlecraft Magazine*, a monthly published in Augusta, Maine. The first is a discussion of Greek Games from a new and interesting angle. The work of the Costume Committee is cited as an excellent example of home craft and a revival of the simple forms of dressmaking, with its use of dyes and stencils. The article includes a résumé of the work attached to the presentation of the Games, and we were pleased to see that one of our best pictures of the Games had been used. Every alumna has felt the truth of those lines from "You Can Tell",

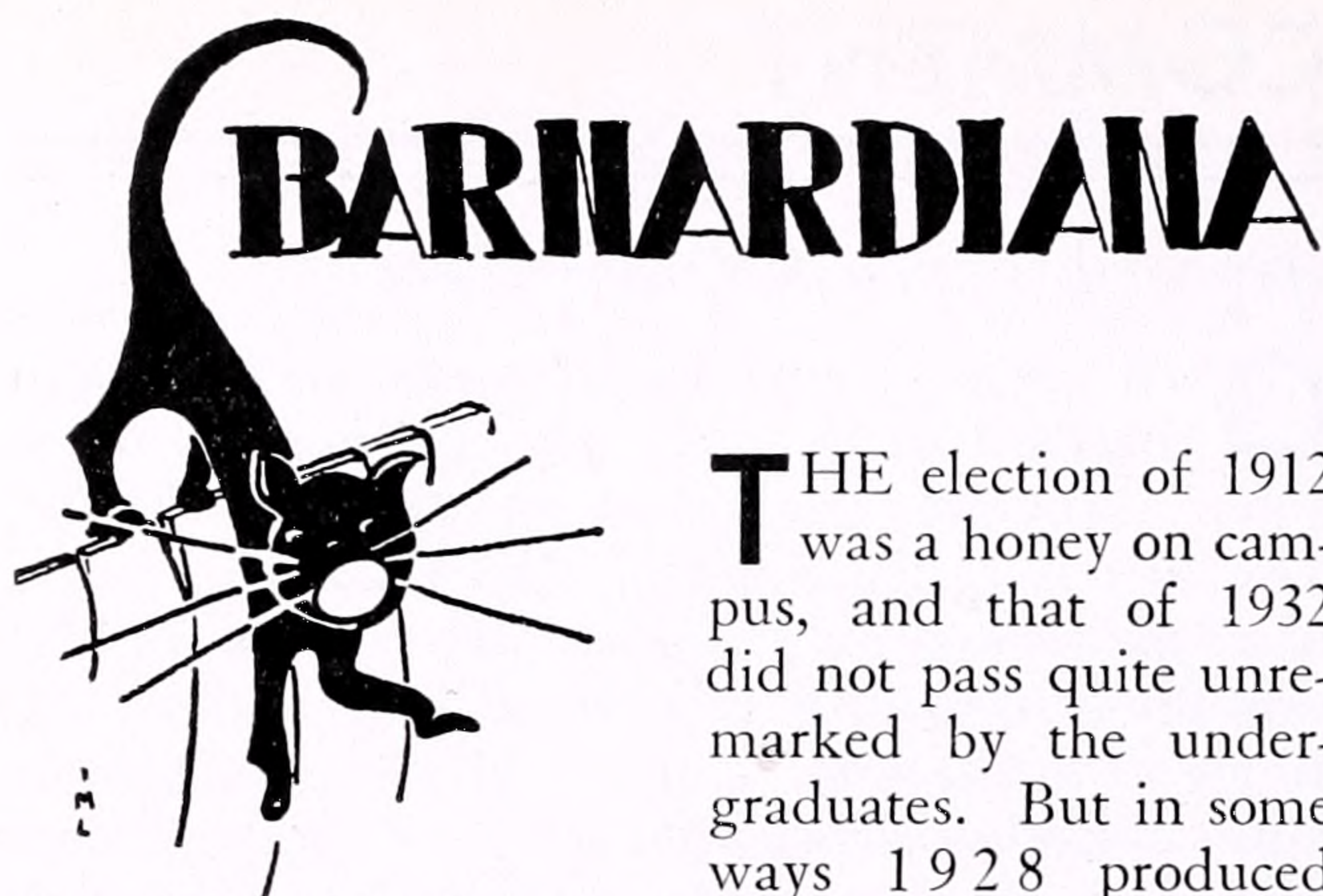
"You can tell when I ask with a sigh,  
'Have your Greek Games already gone by?'  
I'm an Alumna."

It is very pleasant, therefore, to find that others, and strangers, are equally impressed with the beauty of the pageant that is our Greek Games.

The second article is an interview with Miss Gildersleeve. It contains an analysis of Barnard as a college, a discussion of the type of girl who would be happy on Morningside Heights, and discerning comments on much that is typical of Barnard. The author opens with a glowing tribute to Miss Gildersleeve as a person and as Dean of Barnard College. We were delighted to find these tales of Barnard in this magazine published far from the sidewalks of New York.

### *Do You Read Your Mail?*

ON OR shortly after January 22, you should have received your announcement of Alumnae Day and in the same envelope, those of you who have not joined the Associate Alumnae of Barnard College, or who have not paid your dues for this year, received a bill. It is not necessary to repeat in these columns the uses to which your three dollars are put. In the January MONTHLY you read of the services which the Association renders in arranging reunions, in publishing this magazine, and in continuing our education through lectures by eminent members of the college faculty. We know that it will be hard for many of you to find the money this year, but if you can pay your dues promptly it will mean that these, and many other projects which you enjoy, can be effectively carried forward. When you read this, will you please look in your desk and in your check book to see if you have answered that letter of January 22nd.



THE election of 1912 was a honey on campus, and that of 1932 did not pass quite unremarked by the undergraduates. But in some ways 1928 produced more *bona-fide* frenzy than any other year. Almost as soon as college opened in the fall, Hoover and Smith posters went up, and the relatively few politically-minded students began to look upon their room-mates and wonder, "Friend or foe?"

It was not long before majors in Fine Arts, Anthropology, Mathematics and the Romance Languages caught the fever. The Socialists put in a belated appearance (we understand that they shone in 1932) so the battle was waged in large part between Democrats and Republicans. There were two battlefields; one, the actual election and the other the campus election. Members of both clubs flung themselves into the fray, under the leadership of a fiery Democrat (now working to abolish war) and her close friend, a vehement Republican (now working to abolish capital punishment). Members spoke over the radio when the national committees wanted an expression of college opinion; they addressed downtown meetings as undergraduates who had Seen the Light; they agreed (a little timorously) to harangue curb audiences from the rear of flag-draped cars. They looked up absentee-voting laws and dogged the footsteps of students who were over twenty-one until, in desperation, the voters sent for ballots and recorded their votes back home.

That was the battle in the outside world. On campus it was louder and funnier. Each side contributed a column a week in *BULLETIN*, and discussed therein tariff, prohibition, Muscle Shoals, foreign policy—everything except Prosperity. Each side maintained a poster-newspaper in Barnard Hall, although the Democrats lost heart a little when an autographed photograph of Alfred E. Smith was stolen from theirs. There was stump speaking in the Jungle at 12:10; coins were flipped to see which side was to speak first. Here fortune smiled on the Democrats, for invariably the hapless Republicans had to mount the rostrum first (a green park bench) and gather the crowd, only to hear their Democratic opponents follow and (egged on by Raphael) attack all their good points once the crowd was collected.

Numerically, the Republican Club was stronger, as the college poll showed, but that very fact added zest to the struggle as far as the Democrats were concerned. They proved to be a very ferocious minority. The climax to the whole tempestuous campaign was a political Assembly at which the Dean presided and Mrs. Franklin D. Roosevelt and Miss Ruth Morgan spoke. By this time the fever ran so high that the gym was packed, believe it or not. The Republicans marched in first, preceded by an inspired Junior in a gray paper-cambric elephant suit (relic of the Sophomore Circus at '27's Banquet). Democrats had asked them to sing "California, here I come, right back where I started from," but they may not have liked the grammar, for they refused. They did sing, however, and right lustily, as they waved their flags and banners.

After a pause the Democratic column appeared. It also had placards and signs. It had a donkey, too—a big, two-girl donkey in brown paper-cambric, which performed intricate capers in the aisle to the roaring strains of "East Side, West Side." The Democrats also sang a libelous little ditty of their own:

"Whoooooo smiled at Teapot Dome?  
Whoooooo never votes at home?"

Who would do anything to get votes,  
Who is wrong in the figures he quotes?  
Whoooooo raised the cost of wheat,  
Whoooooo thinks he can't be beat,  
Who will be Al Smith's meat?  
Who, Who, Hoover it's you!"

Nobody remembers what the able speakers said after those two entrances. Nobody remembers the result of the college poll (we might, however, add that Mr. Hoover won by a respectable majority). But one generation of alumnae will never forget the rear views of the elephant and the donkey, or how the Dean laughed, up on the platform.

#### ALUMNAE NOW STUDYING

In addition to those already reported the following members of the Class of 1932 are studying:

*At Columbia University Graduate School*—Gertrude Mae Abbitt, Beatrice Eugenie Allen, Irmgard Aue Auhagen, Elizabeth Beans, Juliet Blume, Elinor Newton Cobb, Selma Eron, Margaret Forde, Barbara Gifford, Patricia Hoff, Norma Keeley, Miriam Lubell, Frances Lunenfeld, Elizabeth Mahoney, Marianna Neighbour, Olga Peragallo, Lorraine Popper, Blanche Tausick, Adeline Tintner, Loretta Tripp, Gwendolyn Whitcup.

*At Teachers' College*—Lilias Lefferts Brown, Leona Hirzel, Olga Maurer, Hilda Minneman, Laura Teller.

*At the College of Physicians and Surgeons*—Vera Joseph, Mary V. Nelson.

*At Columbia University Extension*—Lucille Knowles, Margery Sloss, Anne Wells.

*At Columbia University School of Library Service*—Emma Ridgway.

*At Columbia University School of Business*—Harriette Kuhlman.

# — PROJECTIONS —

## FREDA KIRCHWEY

interviewed by Dorothy Woolf

On the first of January Freda Kirchwey, together with Ernest Gruening, Henry Hazlitt and Joseph Wood Krutch, assumed the editorship of *The Nation*, and Oswald Garrison Villard retired from active control. Thus the magazine, which for almost seventy years has been championing the liberal viewpoint, is undergoing a reorganization. I asked Miss Kirchwey what this would mean to *The Nation*.

### *Plans for The Nation*

"Its editorial policy will be unchanged," she began. "We simply have to work out a new technique of management. Up to now we have always had a staff of editors, each with a definite function and a good deal of autonomy in his own department. Mr. Villard never forced through his opinions in matters of policy against the wishes of the staff, but he was there to decide problems which had to be settled immediately. That control has been shifted to a body of four. It is less simple to operate, and I'm glad there are not more of us. Soviets of larger numbers must be difficult to manage, but this one, I am sure, will function all right.

"Although the editors have no separate titles, Mr. Krutch will continue to be dramatic critic and Mr. Hazlitt to handle the literary department. Dr. Gruening and I manage the rest of the magazine, one taking care of contributed articles, and the other of the editorial section. The business control is under the supervision of the editorial board. Of course the work is not parcelled out as definitely as that. All the editors do a little of everything. That's what happens with a small staff."

Miss Kirchwey talks rapidly and easily. As she spoke, she twisted restlessly in her swivel chair, now glancing out the windows at the rapidly lighting office buildings, now gazing past me at the photograph of St. Paul's taken many years ago from a point half a block from her Vesey Street office.

I asked her when she joined *The Nation*.

### *Miss Kirchwey's Career*

"I came here first in 1918," she replied. "After graduating from Barnard I held various newspaper jobs intermittently—very intermittently. I say that advisedly, because I married in the fall of 1915, a few months after Commencement, and went to live in Princeton. That rather interfered with my jobs.

"Well, in 1918 *The Nation* separated from *The Evening Post*, and became an independent magazine instead of a sort of weekly edition of the paper. Mr. Villard was editor and Henry Mussey, who had taught economics at Barnard, was managing editor. Wartime interest in foreign affairs was high, so *The Nation* brought out a fortnightly supplement called 'The International Relations Section.' William MacDonald edited this, and I came on as his assistant. That winter provided marvellous editorial experience. I started reading and clipping the newspapers. Gradually I was given more and more to do with the section, and when Mr. MacDonald went to another department, I edited it. After several years I became managing editor, handling that job for five years. For a year after that I was literary editor. In the spring of 1929 I left and was away for three years.

"Last fall I returned because of two or three shifts in the Board. Dorothy Van Doren and her husband wanted to spend his sabbatical year on their Connecticut farm, and Mr. Villard intended to retire. So I came back. I guess that brings me up to the present."

Miss Kirchwey is vivacious and as natural as a child. In fact she looks extremely youthful, almost tomboyish, with her Buster Brown cut hair, her wide open brown eyes and her clear, high-colored, outdoor complexion. This youthfulness was emphasized when I saw her by her simple brown woolen frock with its childlike white turnover collar.

I asked her what she did with herself during her three year retirement.

### *Enjoying Leisure*

"When I first talked of leaving," she answered,



# A COLLEGE PROBLEM AND THE ALUMNAE ANSWER

by Janet Valborg Owen

THE first alumnae answer to the college's present need has been made. 1909 has turned over to the recently launched Alumnae Fund \$1000, which will be given to Barnard in the name of that class. This sum will be credited to 1909's twenty-fifth year gift just as if they had waited until 1934 to present it, but it will be used by the college now either as general endowment (which will release college funds for loan purposes) or directly to relieve the extremely serious problem of student loans.

That problem is an acute one. Three times as many loans were made last year as were ever granted before in a similar period, and applications for help this February overwhelmed the Associate Alumnae's Student Loan Committee. Last semester fifty-seven students were given aid which meant that they could stay in Barnard. Many more are reaching the end of their resources now. Therefore the Alumnae Fund—guide and recorder of all gifts from alumnae—has undertaken the task of broadcasting the facts of this situation.

## *New College Policy*

Prior to last June gifts for loans were made to the Associate Alumnae rather than to the college itself, because the college does not act as a loaning agency but entrusts this undertaking to the Student Loan Committee. Such gifts to the Association were not recorded as gifts to the college, and this fact discouraged classes from devoting their anniversary gifts to this purpose. Last June, however, the practise was changed. Dean Gildersleeve and the Trustees accepted for the college and turned over to the Alumnae Student Loan Committee for administration, the decennial gift of the Class of 1922 which was designated "for scholarships or loans."

The college today not only would welcome but is calling for money for loans, which it will again turn over to the Loan Committee for management. A number of responses have come to the college recently in answer to Dean Gildersleeve's appeal of last spring. Former students and even undergraduates are evidently realizing that, small or large, any gift will help.

## *What Others Have Done*

"If Barnard can have come to mean so much to me, who came but grudgingly," one undergrad-

uate has written the Dean, "I cannot think how much it must mean to those who want to come but cannot, without doing something about it. Enclosed, therefore, is a check for \$100. . . . I hope this will keep one girl in college."

Another contribution, from an entirely different angle of interest, has come from a former student who held a scholarship while at Barnard. Expressing her realization of what financial aid may mean to students and enclosing a gift of \$150, the letter ends:

"Although I later received my degree from Radcliffe . . . I have been convinced that my education, in the true sense, came from Barnard. I have promised myself that as soon as I possibly could I should make my conviction extrinsic. Now seems to have come the proper time . . . and I hope my offering will help somewhere in the present difficult situation."

From women who see, from one point of view or another, how important financial help is to students, and how much Barnard needs to be assisted in giving that help today, funds are gradually accumulating. If other individuals and classes step into line, and through the Alumnae Fund Committee will offer now what they can, Barnard will be able to harbor its students in the economic storm.

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## THE WALL

The stiffened brain is reeling  
With pushing against the blood  
That thickened with feeling,  
Is rigid as wood;

An obstinate wall,  
Resisting quick shock  
And gradual pull,  
It stands like a rock.

The walls of Jericho  
Once melted to the ground.  
The steady brain must go  
Seven times round.

Margaret Fraser, 1927.

(Reprinted by permission of *The New York Herald Tribune*,  
"Books")



## RECENT PUBLICATIONS BY BARNARD GRADUATES

*(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)*

Elsa G. Becker, 1914, is the author of "Guidance as a Dynamic Phase of High School Life" in the December 1932 issue of *School*.

Virginia Peakes Churchill, 1927, has published "Triangles and Cymbals," (E. C. Schirmer Music Company, Boston) a book of folk tunes and classic pieces for children's rhythm bands, and "Eighteen Folk Tunes," arranged for the use of such bands with Victor records or piano accompaniment.

Helen James Green, 1924, collaborated with Edward K. Strong on an article "Short Cuts to Scoring an Interest Test," published in 1932 in *The Journal of Applied Psychology*.

Ethel L. Goodwin, 1909, is the author of "A Close-up of the Boy Problem" in *School*, October 20, 1932; "Pitfalls in Christmas Giving" in *The Christian Century*, December 7, 1932; and "Are You Using 'The Air' Properly?" in *Better Times*, January 2, 1933.

Marie Luhrs, 1926, has published a poem, "The Apartment House in Summer," in *Trend*, January-March issue, 1933; and "Consolation Prize," a story in *College Life*, winter issue, 1933.

Lucille Marsh, 1920, is the author of "Educational Dance Series," ten graded dances composed to Schubert's waltzes and especially arranged for piano by Guy Maier, published by J. Fischer in 1932. With her sister Agnes Marsh, also 1920, she has written "Textbook of Social Dancing," published by the same firm in 1932.

Florence Ripley Mastin, 1908, published a poem, "Old Hound," in the *Saturday Review of Literature*, December 3, 1932.

Alice Duer Miller, 1899, is the author of "Reunion in New York" in *Pictorial Review*, February 1933.

Agnes Miller, 1908, has published a mystery novel, "The Colfax Book Plate," (Century) and a juvenile book, "The Linger-Nots and the Mystery House," (Cupples and Leon) both of which have been selected by a joint committee of the Library of Congress and the Red Cross for transcription into Braille for the blind.

Elsie Clews Parsons, 1896, wrote "Spring Days in Zuni, New Mexico," an article in the *Science Monthly*, January 1933.

Marion C. Rhodes, 1930, published reviews of three history textbooks in the April 1932 issue of *The Historical Outlook* and an article, "An Experiment in Correlation," in the June 1932 issue of *High Points*.

## CLASS NOTES

1900 Moved—Valentine Chandor to 106 East 52 St.

1903 Moved—Mrs. John Ware Remer (Florence Cheeseman) to 622 West 141 St.

1904 Helen Hirshbach Anspacher is doing volunteer case work with the Red Cross.

1905 Moved—Florence Beers to 8917 117 St., Richmond Hill, N. Y.

1906 Moved—Mrs. Nelson Goodyear (Katharine Goodyear) to 13 West 88 St.

1907 Moved—Mrs. Jerome Tanenbaum (Helen Shoninger) to 146 Central Park West.

1910 Moved—Grace Reeder to 161 West 16 St. Alma Wiesner is manager of the cafeteria at the School of Applied Design.

1911 Amy Weil Wertheimer is doing hand bookbinding and giving courses in it at her home, 194 Riverside Drive.

1912 Moved—Gertrude Borchard to 118 East 76 St. Eleanor Mathews is secretary in the editorial department of the *Survey*.

1913 Alice Barrett is assistant in the Barnard College dietician's office.

Moved—Mrs. Frank J. Leyerle (Margarita Leland) to 1012 Belfield Ave., Drexel Hill, Pa.

1914 Moved—Mrs. Peter Burke (Grace McLaughlin) to 45 Sycamore Ave., Mount Vernon, N. Y.

Mary Lee Mann received her Ph.D. in Botany in November. Her dissertation was on "The Calcium and Magnesium Requirements of *Aspergillus Niger*." Miss Mann teaches at the Flushing High School and now lives at 321 East 43 St.

Gertrude Raff is taking a secretarial course at the Ballard School.

Moved—Mrs. E. L. Sagalyn (Fanny Schwartzman) to 240 West End Ave.

1915 Moved—Eda Miller to 712 Seneca Ave., Brooklyn, N. Y.

1916 Moved—Mrs. James P. Cahen (Jean Rosenbaum) to 504 West Broadway, Cedarhurst, N. Y.

Moved—Doris Maddow to 323 West 22 St.

1917 Hildegard Diechmann Durfee received a Ph.D. in psychology at Vienna in July 1932. She is now doing volunteer psychological work at the Universitäts Kinderklinik.

Cornelia Geer LeBoutillier is to teach at the Brearley School next fall.

1919 Born—To Mr. and Mrs. John Owen Beatty (Josephine Powell) a son, James Robert, December 26, 1932.

Moved—Elsie Dochterman to 611 West 171 St.

1920 Moved—Mrs. Claude A. Burnell (Elizabeth Hobe) to 357 West 55 St.

Anne Hopkins holds this year a William H. Hemingway Scholarship for study at the College of Physicians and Surgeons.

Moved—Mrs. L. Lawrence Stearns (Bessie Simons) to 14 Chedworth Road, Scarsdale, N. Y.

1921 Moved—Mrs. Robert Griffin (Helen Jones) to 7138 Cresheim Road, Germantown, Pa.

Phoebe Guthrie is teaching a class in social dancing at the Spence School.

Born—To Mr. and Mrs. John J. Hanselman (Margaret Bush) twin sons, Raymond Bush and John William, December 29, 1932.

Grace Sinnigen took the course for classical teachers at the American Academy in Rome last summer.

Moved—Marie Soley to 41-35 Hampton St., Elmhurst, New York.

**1922** Helga Gaarder is doing statistical and secretarial work with Goldman Sachs Trading Corp.

Orilla-anne Holden has been studying music for the past two years in Vienna and playing the flute with the Pullman Chamber Orchestra. She hopes to stay over for their European tour next fall.

**1923** Moved—Mrs. Henry S. Burnholz (Ruth L. Adler) to 255 West 84 St.

Born—To Mr. and Mrs. Francis X. Dineen (Edythe Sheehan) a son, James Sheehan, January 3, 1933.

Moved—Elizabeth Stauffer to 113 Cricket Ave., Ardmore, Pa.

Moved—Mrs. Frederic Voorhees (Ruth McIlvaine) to 145 East 49 St.

**1924** Moved—Mrs. Edwin Manuel Kelly (Marion Clark Sheehan) to 168 Wilson St., Brooklyn, N. Y.

Moved—Elsie Lowenberg to 423 West 118 St.

Moved—Mrs. Karsten Stapelfeldt (Eleanor Korthauer) to 502 West 113 St.

Moved—Hortense Veilchenblau to 65 East 96 St.

**1925** Moved—Mrs. Paul A. Benjamin (Frances Stern) to 36 West 84 St.

Alison C. Butcher is an assistant on the house organ of the Guardian Life Insurance Co.

Gladys Freeman is spending part of the winter in Jamaica, B. W. I.

Estelle Helle is writing book reviews for *The New York Sun*, not *The New York Times* as erroneously stated last month.

Moved—Mrs. Duncan Hicks Read (Aldona Smoluchowska) to Middleburg, Va.

Moved—Mrs. Milton M. Samuels (Dorothy Manges) to 40 East 88 St.

Moved—Mrs. Walter H. Weiskopf (Jeanne Ullman) to 70 Lakeside Drive, New Rochelle, N. Y.

**1926** Moved—Margaret Clark to Northport, N. Y.

Married—Elvira Costa to Ralph B. Plager. Mrs. Plager is living at 137 Ave. A.

Moved—Mrs. John Hennessey (Elise Dassori) to 533 West 112 St.

Fanny Bokstein Houtz is a case worker with the Jewish Board of Guardians in New York City.

Married—Norma Loewenstein to Israel E. Drabkin, December 24, 1932.

Alice Reimer is spending the winter in Jamaica, B. W. I. Her address is care of Irving Trust Co., 350 Fifth Avenue.

**1927** Julia Cauffman is teaching physiology and hygiene at Brooklyn College.

Born—To Mr. and Mrs. David S. Galton (Ruth Bach) a son, April 1932.

Moved—Mrs. Kenneth Hinds (Priscilla Gates) to 470 West 24 St.

Laura Emily Krejci is at present in Upsala, Sweden. Her home address is now R. R. 2, Worcester, N. Y.

Katherine Krenning is a research assistant on the *Daily News*. She has moved to 400 East 58 St.

Moved—Helen Leach to 7 St. Luke's Place.

Moved—Elizabeth Metzger to 50 East 72 St.

Married—Helen C. Smith to Byron H. Webb, July 23, 1932. Mrs. Webb is now living at 1444 Rhode Island Ave., N. W., Washington, D. C.

**1928** Victoria Abraitys is a laboratory technician for Dr. Theodor Blum.

Sylvia Cook Bergel lost her little daughter who died of pneumonia on January 9, 1933.

Sylvia Dachs has a secretarial position with Scheuer & Co., cotton brokers.

Sienna Delahunt was admitted to the bar of New Mexico in January 1933. The State Legislature appointed her secretary and research assistant to a judge of the Supreme Court in Santa Fé, N. M.

Esther del Valle is teaching Spanish and French at the

Greenwich (Conn.) High School beginning with the spring semester.

Moved—Mrs. Geoffrey Platt (Helen Choate, ex-1928) to 25 East End Ave.

Beatrice Tinson is an apprentice teacher of English at the Dalton School.

Dorothy Woolf is secretary and assistant to the editor of the new magazine, *News-Week*.

**1929** Moved—Mrs. Alfred E. Bomeisler (Carolyn Wolf) to 1225 Park Ave.

Marian H. Churchill has been appointed executive secretary of the Barnard College Alumnae Fund.

June Freeman is a volunteer assistant at the School Art League.

Married—Vera Freudenheim to Charles Elkind, July 17, 1932.

Married—America Gonzales to José M. Escuder.

Edith Helen Krejci is now in Upsala, Sweden. Her home address is R. R. 2, Worcester, N. Y.

Moved—Elsa Robinson to 215 West 83 St.

Helen Savery was a dancer in the New York production of "Americana."

**1930** Mary Ayers has started a small publishing business of her own—the Mary B. Ayers Press, and is also writing fashion articles.

Beatrice Friedman is a clerk with Playchoice.

Carolyn Gaston holds the Marjorie McAneny Scholarship for study at the College of Physicians and Surgeons. She has moved to 70 Haven Ave.

Moved—Mrs. William Thomas Gossett (Elizabeth Hughes) to 1212 Fifth Avenue.

Lucy Hurry is an assistant in the editorial promotion department of the *Daily News*.

Marian Irish is studying on a Cowles Fellowship in government at Yale University.

Viola Robinson Isaacs is teaching English and World History at the University of Shanghai and English at a private school.

F. Edna Knowles is teaching commercial subjects at the Castle School, Tarrytown-on-Hudson.

Edna Landsman is a contingent saleswoman with R. H. Macy & Co., Inc.

Camille Lohman is a secretary in the Choir Department of the Cathedral of St. John the Divine.

Moved—Helen Mayer to 10 Argyle Road, Brooklyn, N. Y.

Marion C. Rhodes is teaching English at Haaren High School. She now lives at 230 Riverside Drive.

Miriam Rothwell is secretary and assistant to Mr. Loudon, statistician with V. E. Graham & Co., brokers.

Beatrice Tatnell is studying typing and stenography at the Miller School.

Isabel Traver has started a business with her father—the Morningside Stenographic Service.

**1931** Married—Lillian Auerbach to Charles Earl Gluckman, October 1932. Mr. and Mrs. Gluckman are now living abroad while Mr. Gluckman is studying medicine.

Helene Blanchard has opened her own publicity office, Blanchard-Dorner, at the Hotel St. Moritz.

June Cunningham is selling at McCrory's Stores.

Alvina Dietrich is now translator, librarian and research assistant with the General Chemical Co.

Married—Margaret Erica Erickson to Thomas Newbold Dill, January 2, 1933. Mrs. Dill is living at Seabright, Devonshire, Bermuda.

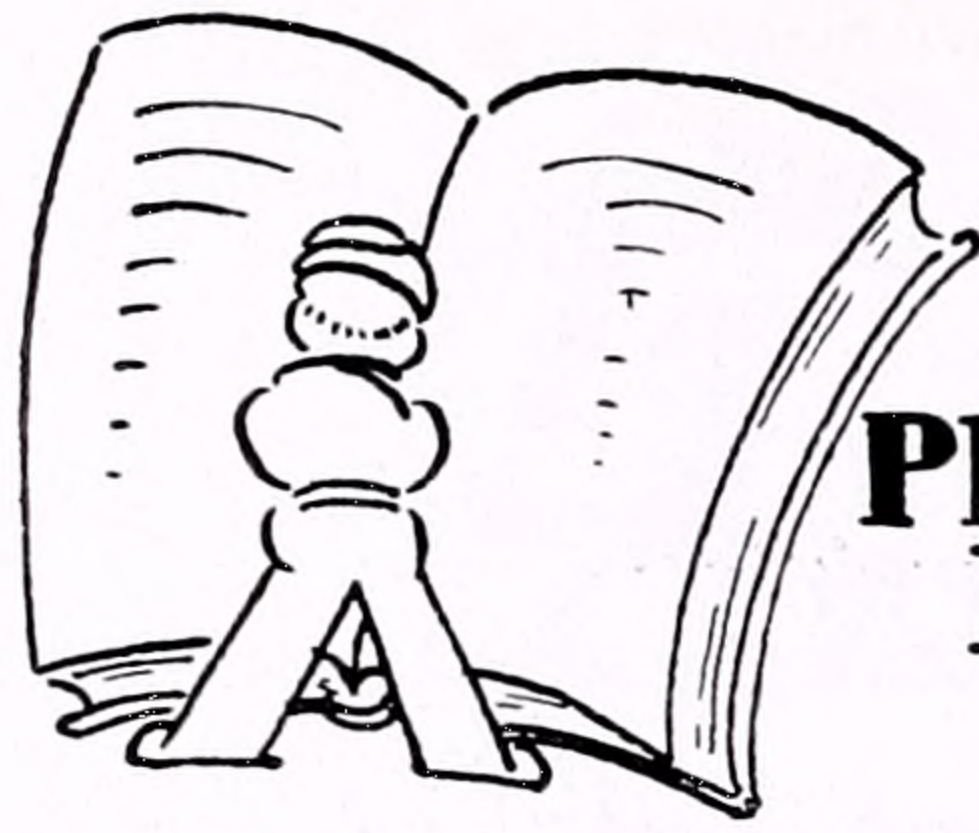
Edith Hunsdon has been doing volunteer work with the Bureau of Old Age Relief in White Plains.

Engaged—Eleanor Kimball to William H. Van Dusen.

Florence Kohlins is secretary and office assistant with the Darrow Manufacturing Co.

Gertrude Levner Lappner is a comparison shopper for Abraham & Straus.

Married—Margaret E. March to Joseph Milner Batchelder,



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January 14, 1933. They will live in Cambridge, Mass.  
Helen McQueen taught last fall in the evening classes  
of the Passaic (N. J.) High School, and is still doing  
substitute work there.

Moved—Rose Mogull to 168 Fairview Ave., Port Chester,  
New York.

Anne Reinhardt is secretary to Miss Tausig of the Jewish  
Social Service Association.

Miriam Sachs holds this year a Harsen Scholarship for  
study at the College of Physicians and Surgeons.

Elberta Schwartz is doing volunteer apprentice work in  
social science in the Nichols Junior High School in Mount  
Vernon.

Born—To Mr. and Mrs. Joseph Bernard Senie (Dorothy  
Rasch) a son, Michael Charles, November 18, 1932. Mrs.  
Senie is now living at 20169 Stratford Road, Detroit, Mich.

Moved—Rose Warshaw to 1104 East 21 St. Brooklyn,  
New York.

Florence Sherman Wilson is taking a secretarial course  
in Bridgeport, Conn.

Patricia Wilson is selling advertising space for the maga-  
zine *Modern Youth*.

1932 A. Isabel Boyd is doing half-time clerical work  
in the business office of Mr. George Dean, and studying  
stenography and comptometer operating at the Central Con-  
tinuation School.

H. Louise Conklin has a clerical position in the White  
Plains office of the New York Title and Mortgage Co., and  
is studying shorthand.

Lucienne Cougnenc is a volunteer apprentice teacher of  
French at the Walden School.

Moved—Mrs. Carl M. Dykema (Christine Rhoades) to  
30 Floral Drive, Hastings-on-Hudson, N. Y.

Alberta Galbina is assistant secretary in Howard Studios  
—garden ornaments and antiques, New York.

Marion Gerdes is taking a stenographic course.

Dorothy Gristede is taking a secretarial course at the  
Miller Institute.

Mazie Hadfield is taking a secretarial course at the  
United States Secretarial School and does occasional sub-  
stitute teaching at the Paterson (N. J.) High School.

Leona L. Hirzel is a volunteer apprentice teacher of  
mathematics at the Dalton School.

Vera Joseph holds this year a William H. Hemingway  
Scholarship for study at the College of Physicians and  
Surgeons.

Elizabeth Kirkwood is an office assistant with the Inter-  
national Match Co.

Gertrude Leuchtenberg is studying stenography.

Moved—Vita Linhart to 23 Park Ave., Old Greenwich,  
Conn.

Grace McClare is a secretary in the finance department  
of the Christian and Missionary Alliance.

Married—Janet Modry to David Sandler. Mrs. Sandler  
lives at 160 Claremont Ave., and has a position at R. H.  
Macy & Co., Inc.

Isabel Nelson is doing clerical work with S. H. Kress &  
Co., and is taking an evening secretarial course at the  
Moon School.

E. Elsie Rapp is an office assistant with the Macauley  
Stores.

Marguerite Reese has Alvina Dietrich's former position  
as a secretary in the editorial department of Farrar & Rine-  
hart, publishers.

Sarah Rubin is taking a secretarial course at the New  
York Continuation School and is teaching mathematics  
and other subjects occasionally at the Educational Institute.

E. Rhoda Simon is doing secretarial work with the New  
York Cotton Stores, Inc.

Katherine Slahey is taking a secretarial course at Packard  
Commercial School.

Moved—Marjorie Wacker to 4319 41 St., Sunnyside, N. Y.  
Virginia Weil has a secretarial position.

Moved—Ekaterine Zarotschenzeff to 371 West 120 St.

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## NECROLOGY

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1917 Sarah Origgi died on January 9, 1933, at the New  
York Hospital, after an illness of several months.



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### Science in Westchester

Do you still want news about ventures of Barnardites? In case you do, I shall tell you about the Westchester Institute of Sciences. A year ago last December . . . as chairman of the Committee on Education of the Westchester County Conservation Association, I called together the scientists of Westchester County, hoping to put into action a plan I had been working on for several years . . . It is a very informal organization, but our plans are wide in scope, and we have accomplished much even in this short time. The object is not only to bring the scientists of the county together . . . but to popularize science accurately, to cooperate with science teachers and students, . . . and to help young people who have a scientific bent to recognize the fact and prepare adequately for a scientific career without loss of effort. As means to these ends we have had one season of very successful lectures and a good start on a second season, even better attended. As soon as possible there will be afternoon lectures for children of members and junior members, and our special means of scientific aid will be a natural history museum for the county.

The ALUMNAE MONTHLY is a great help to one of the ancients like me. My class, being the only 100% war class, never had the necessary conditions to make it a real unit and it takes something like this sprightly and newsy magazine to make us proper alumnae. I wish the infant magazine as much good fortune as I wish for my pet Institute, and that is a large amount.

*Mary Welleck Garretson, 1918.*

Mount Vernon, N. Y.

### Alien

On the strength of your editorial about "Alumna, Where Art Thou?" I am writing this letter. I was married to Wilmer Fitch on August 21, 1931, and we are living in London for another two years. Bill is studying medicine at Guy's Hospital. I had an interesting job here as assistant manager for an American firm until the government called me an alien and said I couldn't work in this country. So now I am a free-lance writer and have sold articles to English papers (one was about American colleges, believe it or not) and am now working on a book called "Brain Waves," which I hope some publisher will like!

*Mary Marden Fitch, 1928.*

London

### Organizers

Congratulations on the last two numbers. I feel real pride in Barnard at the moment. Although usually it is buried among a lot of other feelings, it is on top right now.

For your news of alumnae, there are several people I hear of doing interesting jobs although I don't know the details. Mrs. Julian F. Olney (Dorothy McGrague, 1922) is doing a really splendid job out in Westchester promoting all sorts of musical events at the big Westchester County Center. She is awfully good in her line and is making a widespread reputation.

Also I think that while we all know Dorothy Leet and the glory she reflects on Barnard, you are missing something in not checking up on the career of less well known sister, Helen Leet, 1917. She has just been elected president of the Private School Teachers Association, affectionately called by her friends the "Private Ass." She takes it very seriously and this summer, when we were abroad, was doing some interesting research for it.

*Helen Kennedy Stevens, 1918.*

New York City

### The Beer Belt

I have noticed the MONTHLY bemoaning the lack of M.A.'s, lack of law students and lack of people sending in dope. I trust you all were really bemoaning, for here is some. I got my M.A. last June in Economics from the University of Wisconsin. I am now one of the apparently rare law students, carrying on that swell occupation at Marquette University, Milwaukee. In order to eat while I play with Blackstone, I am the office secretary for the Wisconsin League of Women Voters. I don't know whether you are really interested in the beer belt but there you are—if not, I shall not feel hurt.

Suzanne Swain, '31, is employed in a doctor's office in Indianapolis, and Helen Fuller, '30, is teaching French at Long Island University.

*Carol Agger Jones, 1931.*

Milwaukee, Wis.

### The Great Divide

The MONTHLY has been reaching me with regularity, and needless to say it does much to wipe out the isolation that I am experiencing, so many miles from Barnard, which has come to be a second "home" to me.

*M. Frances Porter, 1932.*

Salt Lake City, Utah

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