

BARNARD

FALL 1992



The best use of life
is to invest it in something that will
outlast life.”

—William James

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FEATURES

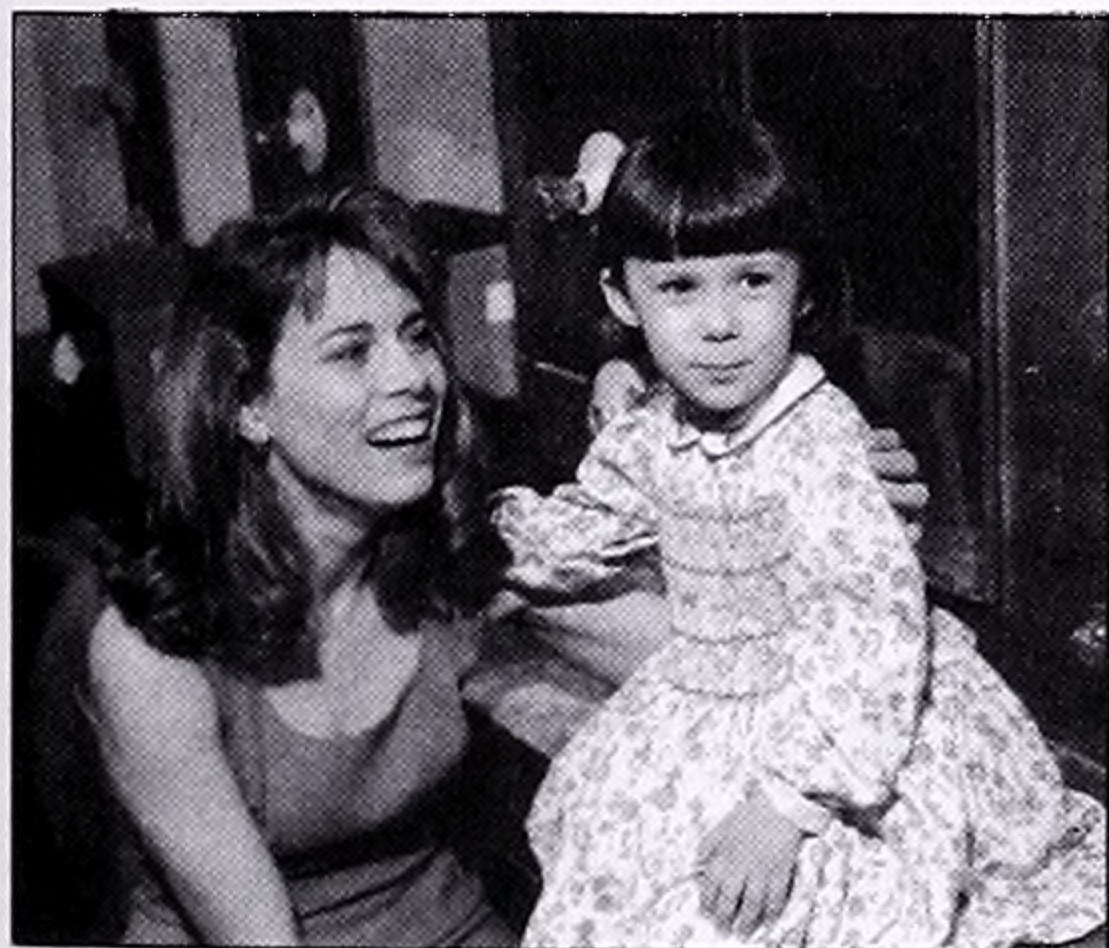


Billie's beautiful blues,
page 14

The New Russia: a
land of ever-shifting
perspectives, page 19



DEPARTMENTS



Actress/singer Nina Hennessey '79,
and her daughter at Reunion, page 3

On the Cover: The message of this Soviet political poster by
Adolf Strakhov (1926) is "You are now a free woman; help to
build socialism."

11 Mothers Under Siege

A battery of experts is laying claim to the private, and precious, turf of parenthood. All can be taught, and bought, they say. But whatever happened to good instincts?

By Sonia Taitz '75

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Like a minimalist poet, Billie Holiday made her few notes count *a lot*. An unexpected half tone up or down or a twist of a word could take your breath away.

By Robert G. O'Meally

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With the demise of an empire, a Russian professor and her students chart new territory.

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A woman's club spreads its wings in Moscow.

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Claire Keller chats with Antonina Bouis '67, who has brought Andrei Sakharov, Yevgeny Yevtushenko and a host of other contemporary writers to English-speaking readers.

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She's Leaving Home

By Gloria West '68

Religion Review

I was pleased to see the series of pieces on religion (Spring/Summer 1992), but was disappointed that the articles described a faith that was either lost (Randall Balmer's "Born Again") or seen in cultural, psychological terms (Mary Gordon's "Inspiration from a Catholic Childhood"). The sketches of alumnae who work in the field of religion revealed their involvement in meaningful human activity, but gave no glimmer of a living faith that might inform their actions. There must be alumnae (including at least some of those reported on) whose belief in and love of a personal God motivates their work in churches, synagogues and other institutions. The spiritual side of women is too important to ignore.

Inez Fitzgerald Storck '67
Greenbelt, Md.

I was extremely disappointed in reading the articles on religion and women to find no mention of lesbian clergy. We are out there—most of us closeted, some of us out in the open—all of us struggling against homophobia in the Church. I hope that future articles on this topic will reflect the diversity that exists not only in the Church but in our society at large.

Laney McHarry '78
Brooklyn, N.Y.

As an avid reader of the Alumnae Magazine, I was particularly interested in the Spring/Summer 1992 issue with its special focus on women in religion, a topic of great personal and professional interest to me.

I believe, however, that a serious error crept into the introduction to "Power of the Pulpit." The text states: "As of 1987, the most recent year for which data were available, there were 3,410 female rabbis, a mere 3.9 percent of the nation's total number of rabbis." I think that the correct number of female rabbis must be in the low hundreds, not the thousands. Accord-

Barnard welcomes letters from readers. Please direct letters for publication "To the Editor"; letters must be signed and may be edited for space and clarity.

ing to your figures, there would be close to 100,000 rabbis in the U.S., or about one for every 25 synagogue-affiliated Jews! That doesn't seem plausible.

Deborah Weissman
Jerusalem, Israel

Editor's Note: *It is not plausible, and we apologize for our error. Since 1972 there have been 299 women ordained as rabbis.*

According to the best information that we have been able to obtain, there are more than 4,000 rabbis in the United States.

Nicely Noted

The Spring/Summer 1992 issue looked beautiful with Ellen Futter's cheerful face on the cover. I did want to point out a couple of things. The "Religion Register" on page 22 omitted the name of Sister Joseph of Jesus Mary (Charlotte McKenzie '44), a novice mistress at the Carmelite Monastery in Terre Haute, Indiana. She was a WAVE and entered the monastery after World War II. Also, *In Memoriam* is not listed in the table of contents on page 1, which almost led me to believe that there was nothing to report in the department. Alas it could not be so.

Daisy Fornacca Kouzel '45
New York, N.Y.

What's in a Title?

I enjoyed Susan Ochshorn's "A Talk with the President" (Spring/Summer 1992) until she began to refer to Ellen Futter as the college's CEO. While the present administration in Washington, which will be out of office by the time this letter appears, may believe that what is good for General Motors is good for America, it is fairly clear from the decline of moral and intellectual standards in this country, it is not. In any case, I was under the impression that my Bachelor of Arts Degree came from Collegium Barnardium, not Generalium Motorsium. Please, could we refer to Ellen Futter as President Futter? Her record is impressive, but a college is no more a business than a ballet company, and it should not be treated like one.

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SCENES FROM REUNION



Reunion 1992 was among the liveliest in recent memory. Clockwise from upper left: A group of young alumnae compared notes with an older alumna in the Quad Cafe; Ntozake Shange '70 wowed her audience at the Minor Latham Playhouse with selections from her new collection of poems, *The Love Space Demands* (a continuing saga); Helene Kaplan '53, Chairman of Barnard's Board of Trustees and recipient of the Distinguished Alumna award, introduced her granddaughter to Maureen Miletta '50 outgoing Chair of the AABC Fellowship Committee; following a video of her film clips, actress Jane Wyatt '32 proudly accepted the Woman of Achievement award; and a new tradition was born as alumnae marched from McIntosh Plaza to the luncheon in the gym in a Decades Parade.

Photos by Paul Mendelsohn



COMMENCEMENT 1992:



STEVE BERMAN

Images of the day (clockwise from top): graduates on the march to the music of the New Amsterdam Brass Ensemble; President Michael I. Sovern applauding Patricia Cady Remmer '45, to whom he presented the Columbia Alumni Federation Medal for Conspicuous Alumni Service; adjustments to the mortarboard; Ingrith Deyrup-Olsen '40, second from left, with sisters Natalie Venneman '34, Felicia Deyrup '38 and Astrith Deyrup '44 at Barnard's Medalists Luncheon.

The campus overflowed last May with the families and friends of Barnard's 100th class in a gala commencement celebration. Medals of Distinction were awarded to biologist Ingrith Deyrup-Olsen '40, TV director / producer Fred W. Friendly, artist Frank Stella and former Barnard president Millicent McIntosh (see sidebar).



STEVE BERMAN



THE 100th CLASS



JOE PINEIRO

In her address to the graduates, President Ellen V. Futter '71 stressed the importance of participating in democracy and exhorted the 451 young women to serve as leaders. "There is a strong, caring, hurting voice in this country that is not now being fully heard," Futter said. "It is the voice of over one-half of our national population, the voice of women who must be and will be empowered to participate fully in the governance and leadership of our country and in its various arenas of power and influence. You, as Barnard graduates, must be among those leaders."

Across the street, at Columbia's commencement, Jacqueline Kapelman Barton '74, professor of chemistry at Cal Tech and pioneer DNA researcher, received the University Medal for Excellence.

A Medal for Mrs. Mac

Millicent Carey McIntosh, Barnard's head from 1947 to 1962, has been honored thousands of times over in the lives of Barnard women for whom she was mentor and inspiration. In May, at the age of 93, she was presented with the College's highest institutional honor, the Medal of Distinction.

"Mrs. Mac" came to Barnard after serving on the faculty and as an acting dean at Bryn Mawr, and as headmistress of the Brearley School. She was also co-head of a family of four sons and a daughter. The sum of her experience was just what Barnard needed at that time: someone who knew what to do when the roof was leaking, who understood the importance of counseling for young women in turbulent times, who could work with different types of people, who had contacts in New York City, who was not afraid to ask for money for a cause in which she believed. Under her leadership, existing campus structures were repaired and modernized, and Wollman Library and Reid and Plimpton Halls were built; a new system of



STEVE BERMAN

Helene Kaplan (left), Chairman of the Barnard Board of Trustees, presented Millicent McIntosh for the College's Medal of Distinction.

student advisers was established; the curriculum was expanded and courses were re-combined in interdisciplinary majors; the endowment grew, and the College's approach to fundraising was adapted to burgeoning needs.

In the words of the citation addressed to President McIntosh to accompany the Barnard

Medal, "As you strengthened the College, so did you advance higher education and the situation of women. Named 'Woman of the Year' by more than one professional association and group, you have been awarded the Roosevelt Medal for leadership of youth and the Gold Medal of the National Institute of Social Science." Retirement changed the focus of her attention but there was no let-up in the pace or intensity of her activities.

She was one of the founders of Kirkland College and chaired the advisory committee of the community college in Pittsfield, Massachusetts, during a time of enormous expansion. She is still a regular reader for Recording for the Blind, where she is in special demand as one who can read the Greek footnotes in classical texts. —Toni Coffee

EXTRA CREDIT

Writers on Writing

Ann Birstein sweeps into her classroom, drops a pile of manuscripts on the table and slips off her blazer, revealing a white, "Writers on Writing" T-shirt underneath. "For the older woman," she announces to her 12 fiction-writing students, twirling around to show off the "WOW" logo on her back. The students greet her impromptu fashion show with laughter.

Birstein created Writers on Writing and has been its director since 1987. Each June, about 60 students gather in Milbank Hall classrooms for workshops in fiction, poetry, autobiography/memoir and writing for children. Afternoon and evening readings and talks by writers, agents, editors, and critics are held throughout the month.

Lunchtime talks by panelists in the literary world this year included Barnard alumna Eve Horowitz '85, who chronicled the ups and downs of publishing her first novel. Michael Anderson of the *New York Times Book Review* gave the inside scoop on how the lucky few get reviewed in the *Times*. Jill Bialosky, an editor at W.W. Norton, talked about editing fiction and poetry, and literary agent Virginia Barber captivated her audience with juicy tales of authors' triumphs and solid advice about approaching agents.

Evenings were for readings by writers and poets, many of whom teach in the program. Biographer and memoirist Patricia Bosworth, novelist Daniel Stern and poets Nicholas Christopher, Molly Peacock and Gwendolyn Brooks all read from their work. Since the inception of the program, workshop alumni have published two novels and a book of nonfiction.

When Birstein first conceived of Writers on Writing, she decided only writers should teach the workshops. "Writers are more tolerant and sympathetic," she says. There are enough negative voices telling writers they

cannot succeed; Birstein wants to tell them they can. "We're all in it together," she says. She looks forward to her classes. "I feel as if I'm going in to talk with 12 friends."



THOMAS VICTOR

Ann Birstein: director and inspiration

Twice a week, the class meets for two hours to discuss each other's work. Before their pieces are dissected publicly, Birstein meets privately with the students to give them her comments and criticism. Along with the class discussions, these private conferences form the heart of her fiction workshop. Because so many of her students arrive bruised from encounters with previous writing teachers, Birstein tries to make the atmosphere relaxed and positive. "I want this to be a safe place for writers to lay their hearts out on the table," she says.

A small, blue-eyed dynamo, Birstein orchestrates class discussions with a mixture of humor and authority. Seated around a long, oval conference table, the students begin discussing a story about a girl spending the summer at her grandparents' Chesapeake Bay cottage. In the story, one of the characters speaks in dialect. "Can I ask a question about dialect?" ventures one student. "No." Birstein snaps, eliciting a laugh.

After a short discussion on dialect and some specific comments on content, the class concludes that the piece is well-written but not really a story yet. It lacks a cohesive narrative, they say. The author, a young woman, nods seriously in agreement. Finally Birstein makes an announcement. "One of the great problems in this class," she sighs, "is that people write beautifully."

Birstein's workshop group is diverse. Made up of 11 women and one man, the participants range in age from about 20 to 66. One is a public school teacher, another a freelance writer, and a couple are still in college. Some come to the workshop with complete manuscripts, others are just beginning their fiction-writing careers. They all have talent. "You have to be able to write to get into the program," says Birstein.

Malu Halasa '79 was a working journalist in Britain when she began a fictional story about an Arabic family in a small Jordanian town. "I knew I was going to work on this particular thing," she says, "but I didn't really know what it was." Seven years and several writing workshops later, Halasa still wasn't sure what she had in her 70-page manuscript. Birstein's close reading and careful criticism of Halasa's work gave her the confidence to call her story a novel.

Mickey Clement has written fiction professionally for seven years. In the beginning of June, she gave Birstein what she thought was a completed novel. "Halfway through the workshop, I realized I didn't have a finished manuscript," she says. Using Birstein's constructive criticism and the class members' comments, Clement rewrote four of the novel's "pivotal" chapters. Now she has a timetable and a plan for getting her novel published. "What I really got from the workshop," she says, "is that nudge, the inspiration to push forward." —Claire Keller

RETIREMENT ROUNDUP

Each year several people who have added immeasurably to the richness of campus life retire. Professors Ruth Kivette and Suzanne Fonay Wemple, Dean Grace King, Virginia Shaw, Yvonne Untch and Winifred Price have collectively given 187 years to Barnard's students, administration, staff and alumnae. Their contributions are deeply appreciated and they will be missed.



ANN MCCAUGHEY

Ruth Montgomery Kivette
Professor of English

It was the summer of 1944 when Ruth Montgomery Kivette '48 first came to Barnard to study English. After winning the Estelle M. Allison Prize for excellence in English, she went on to Columbia for her Master's degree.

In 1952, Kivette began lecturing at Barnard and pursuing her B.D. at Union Theological Seminary. She received her Ph.D. from Columbia with a dissertation on Milton's theology in 1960.

Milton and his *Paradise Lost* have always been central to Kivette's scholarship and teaching but she has also taught a wide range of courses. A rigorous and demanding teacher, she spent untold amounts of time on student conferences and academic committees and served twice as English Department chair.

Her interest in the issues of academic freedom and governance inspired Kivette to enter Fordham law school ten years ago. She received her J.D. in 1985.

Kivette will live in Manhattan and North Carolina and hopes to travel, write and draw.

Grace W. King
Associate Dean of Studies

Grace King first taught chemistry at Barnard from 1946 to 1948. In 1960, she returned to direct Barnard's general chemistry laboratories and teach along with her husband, Ed. In 1969, King became Associate Dean to the junior and senior classes and continued to teach chemistry as well. In 1987, King gave up teaching and was a full-time dean until her retirement last May. Aside from spending time at her home in New Hampshire, she plans to do volunteer work.

Winifred Price
Director of Office Services

Winifred Price has worked at Barnard longer than any other employee—41 years. Since she took over as head of Office Services in 1958, Price has enjoyed keeping up with the almost constant technological improvements in her field. Responsible for selecting and purchasing office equipment, she has also instituted important postal innovations. Price's travel plans include visits to the Ivory Coast and British Columbia.

Yvonne Untch
Records Management Officer

Yvonne Untch spent 19 years getting the facts about alumnae straight, first in the Alumnae Affairs office and then in Administrative Services. For Untch, the best part about her job has been the contact with alumnae, whom she admires for being independent, intelligent, accomplished and unpretentious. The class of 1950 returned the compliment when they voted her an honorary member of their class. Untch recently moved to California.



ANN MCCAUGHEY

Suzanne Fonay Wemple
Professor of History

Born in Hungary, Suzanne Fonay Wemple received her Baccalaureate from Sancta Maria Gymnasium in Budapest and studied at the Sorbonne in the early 1950s. Moving from Paris to the University of California, she majored in French Literature at Berkeley. In 1955, she came to Columbia to pursue her Ph.D. in Medieval Church History.

Wemple started teaching at Barnard in 1966. In 1981, she published the path-breaking, *Women in Frankish Society: Marriage and the Cloister 500-900*, which helped open up the study of women in Medieval Society—an area that has become one of the most innovative and exciting fields in the history profession.

Wemple is now working on a book and lecturing at Medieval History colloquia in Europe and the United States. She plans to split her time between Ohio and Florida, with an occasional visit to New York.

Virginia Shaw
Registrar

It took Virginia Shaw '38 a quarter of a century, but eventually she came back to Barnard. Although she was a math major, Shaw first worked as an assistant to the columnist Dorothy Thompson, later moving on to magazine work. She returned to Barnard in 1963 and became Registrar in 1981. This winter, Shaw will join alumnae on a trip to Costa Rica, a gift from faculty and administrative colleagues.

—Claire Keller



Keep in touch with Barnard wherever you live and even in the places you visit, in the U.S. and around the world, by making contact with Barnard women in the area. Listed here are alumnae who are the contacts for organized clubs and the designated representatives in areas where networks are informal. (If there is no listing for your state or city and you would be interested in serving as a regional representative or starting an alumnae club, the Office of Alumnae Affairs would like to hear from you; call Gabrielle Hanna, 212-854-2005.)

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Rome 00197

JAPAN

Lora Sharnoff-Tamura '69
8-55-10 Shakuji, Nerima-Ku
Tokyo 177

NETHERLANDS

Eloise Ashby Andrus '52
Jacques Urlusstraat 97
2551 HA Den Haag

PAKISTAN

Nadia Chundrigar-Hanif '88
57/11 (B-7 Street)
22nd Street, Phase 5
Defence Housing Authority,
Karachi

SWEDEN

Dr. Monica Larsson Loeb '67
Olov Hartmans Vag 60
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Barnard in Southern California

Over the past year the Barnard Club of Los Angeles has been enjoying record high levels of participation—cross-generational and eclectic. Under the leadership of Abby Gurfein Hellwarth '53 (last year) and Joemy Wilson '67 (currently), the club follows a “seriously informal” approach to organization. Its annual schedule typically includes a few special events and four or five meetings in which an alumna speaks about her particular field of interest. Speakers have included anthropologists, authors, and art critics, and their remarks have set the stage for stimulating discussion, socializing, and networking. In June the agenda of the club's meeting was rearranged to permit a discussion of the events that shook L.A. in the spring and what they mean for Los Angeles.

Club leaders are anxious to point out that, although there are many high-profile alumnae in the area, the Barnard Club of Los Angeles is not about superstars. It is about interaction, exchange, healthy challenge, and sisterhood.

In nearby Orange County, the Barnard College Club has been reorganized and is enjoying a fresh start, drawing area alumnae together for Sunday brunches through the year.

HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT OF THE AABC

It is my pleasure to report to you on our accomplishments over the past year, an exciting period of growth and change for Barnard's alumnae body, and on the emerging trends in our activities and goals.

~ Through one of our most important programs, the AABC Fellowships for Graduate Study, we presented awards with a total value of \$8500 to Anya Bernstein '90, Yick Chan '92, Kathleen Noonan '89, Yelena Rakic '91, and Georgia Vasilakis '92.

~ Continued growth in the involvement of alumnae outside the New York area in Barnard affairs was demonstrated by the success of four "Academic Homecoming" events and a new high in the number of areas covered by alumnae clubs or regional representatives.

~ Special programs for young alumnae, including a Career Networking session at Reunion and a series of social events, placed new emphasis on the ties between our most recent graduates and the alumnae body. Young alumnae were especially visible at the second annual Reception for Past & Present Student Leaders.

~ Expanded use of class agents and institution of a new Reunion Award Competition were among the steps taken to (1) raise alumnae participation in the Annual Giving program and (2) increase total contributions to Barnard. The Class of '42, celebrating its 50th Reunion, was the proud winner of both new awards.

~ A special breakfast at Reunion helped focus attention on alumnae class officers, whose service is a vital element in our alumnae structure. In addition to their support of the all-College Reunion in May, the officers of various classes organized 18 mini-reunions and, overall, compiled dozens of newsletters, questionnaires, and directories designed to keep their classmates in touch with the College and one another.

~ Special thanks go to members of the AABC Board of Directors who completed their term of office this May: **Yvonne LaVerne Williams '59**, Alumnae Trustee; **Joan Feldman Hamburg '57**, Director at Large; and committee chairs **Rumu Sarkar '80**, Bylaws; **Debra Green Hirshman '75**, Classes; **Maureen McCann Miletta '50**, Fellowship; **Bette Kerr '62**, Nominating; and **Andrea Katz Stimmel '76**, Reunion. Newly elected are **Carol Herman Cohen '59**, Alumnae Trustee; **Darlene Yee**

'80, Director at Large; committee chairs **Kathie Plourde '73**, Bylaws; **Judith Lefkowitz Marcus '64**, Fellowship; **Eileen McCorry '70**, Nominating; and **Jodie-Beth Galos '73**, Reunion; and Nominating Committee members **Gail Alexander Binderman '62**, **Elaine Grimm '42**, and **Georgia Pestana '84**. With their help, and the support of more than 21,000 Barnard women around the world, the AABC can look ahead to another exciting year in 1992-93.

Sheila C. Gordon '63

COMING EVENTS

Thursday-Friday, January 14-15

Working-in-Washington Program

Thursdays, February 4, March 4, April 1

Women Poets at Barnard

Tuesday, February 9

New York Club Faculty Lecture:

Michael Delli Carpini

Political Knowledge and Democratic Citizenship

Wednesday, April 14

New York Club Faculty Lecture:

Natalie Kampen

Daily Lives of Women in the Roman World

Friday, April 23

Center for Research on Women

20th Anniversary Dinner

Saturday, April 24

The Scholar and the Feminist Conference

Women as Change Makers:

Building and Using Political Power

Friday-Saturday, May 21-22

Alumnae Reunion

ALUMNAE LEADERS LOOK TO THE FUTURE

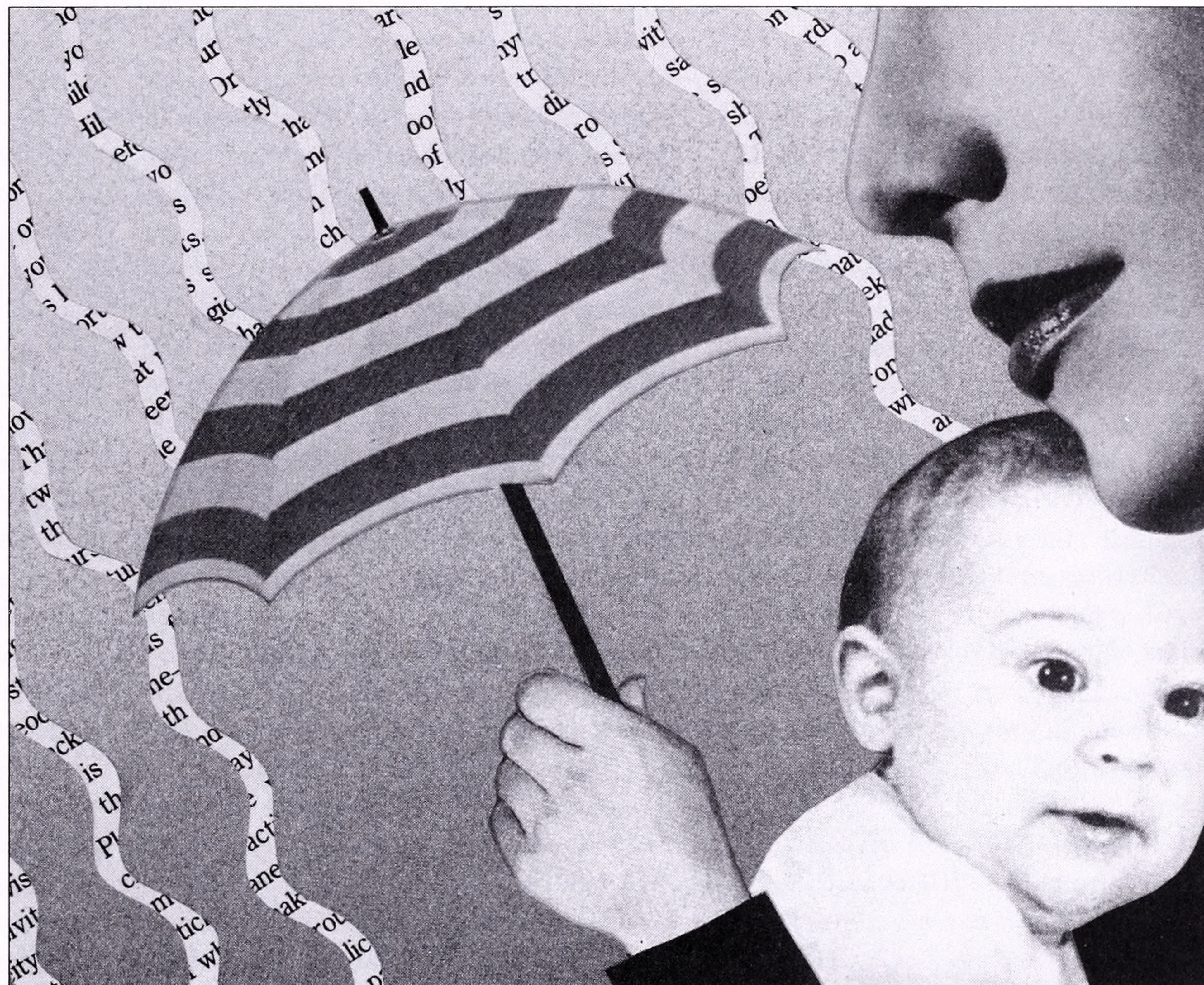
A special AABC Leadership Conference was held at Barnard this fall to permit intensive analysis of the structure and functions of the AABC by a group of about 60 key volunteers from all over the country. Guided by a Strategic Planning Committee, they approved a new statement of mission, identified major issues we face as an organization, and developed a wide range of possible responses to these issues.

The conference was organized within a framework of three intersecting trends that will have long term impact on the AABC: a rapidly changing alumnae body that is getting progressively younger and has experienced Barnard as a fully residential institution alongside a coeducational Columbia College; increasing need for alumnae support as the financial situation for higher education becomes more strained and the pool of potential applicants for highly selective colleges shrinks; and increased recognition of the value of community and of the complexity of women's roles. For the rest of this year, members of the AABC Board and committees will be examining current programs and policies in the light of the recommendations approved at the conference.

MOTHERS UNDER SIEGE

A battery of experts is laying claim to the private, and precious, turf of parenthood.

By Sonia Taitz '75



VICTORIA KANN

Baby Boom I, meet Baby Boom II: There appears to be a new crowd in the communal wicker bassinet. Younger parents, as well as an affluent set of older parents, are having their requisite 2.2—and spending more and more on them. Over four million babies were born in the first fiscal year of the 1990s, the largest number of little dividends

since 1962. Marketers have not been oblivious to this fertile warming trend.

A recent *New York Times* article was entitled “It’s a Boy! It’s a Girl! It’s Time to Shop!” This astute piece covered a toy fair, the iceberg tip of an industry worth approximately \$2.5 billion. Among the heralded new products were diapers patterned like improbable animals,

Excerpted from Mothering Heights: Reclaiming Motherhood from the Experts. Copyright © 1992 by Sonia Taitz. Reprinted by permission of William Morrow & Co., Inc.

Nike-shaped infant carriers and car-seat covers fashioned after the works of Jackson Pollock. It seems that new parenthood, of which I am a member, means bucks to a growing number of entrepreneurs.

It also means status, deserved or not, among a growing number of experts who seek to control parents' lives, and often succeed. Contemporary motherhood is an insatiable obsession, and often involves: The La Leche League breathing down your neck (or bosom) with demands that you breast-feed (or your poor baby will have no antibodies), baby masseuses who claim that unmassaged tots never quite "bond," catalogs crammed with brain-enhancing materials and franchised exercise classes for the newborn.

Incidentally, there isn't an atom of truth to all this. I was raised watching TV, pre-Sesame TV, with a foreign-born, non-English-speaking grandma periodically spooning processed carbohydrates into my open, toothless mouth. By all rights, I should be retarded, and not just mentally. Somehow, I felt that I was not. Then, nearly four years ago, I became a mother, and something happened. A weird throwback combination of fear, ignorance, boredom and curiosity made me open (and toothless) to the processed carbs of experts. There seemed to be an endless supply of them, each with his own form of dubious nourishment. And I, and every mother I knew, seemed to have an endless hunger for it all.

Modern mother culture features much tech-

nical, unwanted, and personal advice for the parent: There are doctors who will recommend "trying" for a boy after a family has had a girl. They offer methods, pre-and post-conception, to assure this perfect family. There are psychiatrists who offer to watch and even videotape mother and child to see if they are doing all right in the critical bonding months. (Home visits, at a price, are also an option.)

There are toy clubs and "child development programs." There are classes to teach us which toys are more "educational" (whatever that means in the context of cooing babies), and there are classes that teach mothers to teach *other* mothers which toys to prefer, and buy. There are "parenting" seminars for the nervous (or lonely)—which hope to dictate your every move for a decade or so, and there are avalanches of primers, claiming that they (alone) will help you raise a happy, healthy, smart and loving child.

Somehow the roles women play—wife, lover, mother—continue to become traps of cost-effective cliché. In the 1950s and '60s, wives were — *had* to be—pie bakers, martini makers, June Cleavers (named, perhaps, for her repressed anger). In the 1970s or '80s, lovers were—*had* to be — multior-gasmic sexual ath-

letes. The 1990s demand that each mother be exemplary, birthing without pain (or drugs), bonding on the spot, bonding without ambivalence.

Like those before it, this decade takes on the marketable subtleties of a private phenomenon:

parenthood. Mothers are being teased out of the home and into the agora for a public trial. Are we doing it right? Do we have the right touch? The right toys? The right lights? Is our child going to grow up tall, thin and bright? Something private, and precious, has become public, vulgarized — and scored by impersonal judges. What used to be ours has become theirs, again, under the spotlight microscope.

Pressured by a huge number of "experts," mothers, working or at home, may begin to buckle. Part-time mothers (an oxymoron if ever there was one) may surrender to their free-floating and always exploitable guilt by sending their kids to "enrichment" programs. They hope, or are told, that in doing so, they are doing all they can for their young child — who may otherwise have to spend the day with the cipher one has hired to raise him.

Full-time mothers have their buttons pushed, too. Many of them, having turned, or been turned, away from high-status careers, may be easily convinced to turn motherhood itself into a career of sorts. This career, as good as any man's, becomes a complicated, technical process, requiring training, special equipment and an inspirational program from mentors up above.

It's really about power, isn't it? About easy experts, most of whom — surprise! — make heady profits from their supposed benevolence, telling us, the parents, that we need to buy this gadget, that opinion, their way of life. All can be taught, they say. Certainly, all can be bought: the rattle that will encourage our child's curiosity; the video that will make our child happy, never bored, and take him out of our hair, without guilt; the book that will teach him about kindness to animals, racial tolerance and God; the book that will teach us how to see that child of ours as he or she really is.

Ah, but they can't teach us that. Through a series of gradual power losses, the modern parent is in danger of losing sight of her own child,

*Mothers are being teased out
of the home and into the agora
for a public trial. Are we doing it
right? Do we have the right
touch? The right toys? The right
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No one denies that parenthood

is, like love and death, one of the

holy terrors of life. It is full of
brilliance, nonsense and mistake.

It is full of pity, shame and
boredom. But no one is going to
actually get us through this.

as well as her own vision and style. It's a very big price to pay emotionally. Too bad it's often accompanied by an equally huge price financially.

Since my metamorphosis into "mother," I've been bombarded with information and misinformation about how to raise children,

with the implicit threat that, failing to fork over some dough, I'd be lost in a modern wilderness not even Dr. Spock could hack through. So I have forked over. Warily, hoping not to understimulate or deprive, I've bought the books, the tapes, the videos, the rattles. I've massaged, Gymboreed, and tried to ace the nonending course load. In the process, I've become part of an enormous mail-order chain letter encompassing mothers from coast to coast.

Here, for example, is my morning's mail, mostly unwanted: two toys (\$18.65) from a reputable parents' magazine (these toys will keep coming until one of us—my infant son or myself—grows up and/or cancels); a brochure for sleepaway camp (my oldest child is not yet four); a book club offering to teach the wonders of science to preschoolers; and (contradictorily?) an invitation to the Now You Can Read Bible Stories Book Club.

I have also received an envelope stuffed with "coupons and offers chosen especially for cost-conscious parents of preschool-age kids, as seen on TV!" These include "enormous savings" on film development; Gerber life insurance (!) "for the child you love... because children do grow up"; a special offer on ASA film; a special offer to "write children's books" from the "Institute on Children's Literature" (*caveat vendor*: I am sending for that revealing test for writing aptitude); a magnetic "Genius Maker," which is

(disappointingly) a set of tinny boxes containing letters and numbers ("super-fun play!"); and "Give Your Child a Headstart: colorful non-toxic fun learning puzzles"—those super-fun letters and numbers again—that "lure your child from TV!" (except for ads promoting these coupons and offers, presumably).

Most mothers have mailboxes stuffed like mine. Most pick up parents' papers and magazines, only to find endless ads for classes, shrinks, toys, tapes, "mother networks" and book clubs. Is it any wonder that parenthood is burning us out?

Recently, tapping the ashes, some instinct began to flare up. There I was, attending classes and seminars with the rest of the novices, buying everything and buying *into* everything, and there *it* was, my instinct. It told me that I was becoming less, not more, informed about the deep intermingling splendor of children and their parents. That we mothers and fathers know more than we think we do—just as Dr. Spock tried to tell us—and that what we don't know, quite often, can never be taught.

No one denies that parenthood is, like love and death, one of the holy terrors of life. It is—as my first law professor said about my contracts paper—full of brilliance, nonsense and mistake. It is full of pity, terror, shame and boredom. But no one is going to actually get us through this. We have to go through this alone. We have to live this parent's life, the way we've lived through all that happened before the kids came. And the way we'll live through our lives when the kids grow up and away (yet are still somehow able to torture us).

The best parents I know are untutored. They

simply are singular people, people who, before they became parents, made art of existence itself. Most had traveled, some had switched careers, all were observant, amusing and kind. (One of them, by the way, is my husband, who came to me from a small English village, via Oxford, and now—commendably—gets a kick out of New York City.) As parents, these people keep true, and they keep growing. They are original, sexual, self-searching, and self-knowing. Having kids, to them, is a welcome trip to sea—storms, full fathoms five, and all. They don't take what other people say too seriously. They're not too fussy about dust on the carpet or mismatched clothing or an infinitely variable child, they and their children find their own way, together. They author their own lives.

Parents need to be human beings, instinctual, fallible and happy. Yes, happy. What will our children remember of us, ten, 15 years from now? The mobile we bought or didn't buy? Or the tone in our voices, the look in our eyes, the enthusiasm for life—and for them—that we felt? They, and we, will remember the spirit of things, not the letter. Those memories will go so deep that no one could measure it, capture it, bronze it, or put it in a scrapbook.

Parenting is an existential art, a form of Zen mastery. The proof of its success is our joy in it, which our children will acknowledge. An expertise in living is the greatest legacy we can leave. There are a million ways to raise a child. If we read a million books, we'll know all of them. But the one we won't know is our own way. Love emerges out of time and trial, and error.

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Sonia Taitz earned degrees at Yale Law School and Oxford University. As an essayist she has written for The New York Times, McCall's and Child Magazine, for which she is a contributing editor. She is working on a novel, *Traveler in the Dark*.

PORTRAIT OF AN ARTIST

Like a minimalist poet, Billie Holiday made her few notes count a lot. A half tone up or down could take your breath away.

By Robert G. O'Meally

*I*t has been nearly 60 years since Billie Holiday's records first hit the stores. And her music is still as vivid and moving as it was then. Somehow she got inside her songs, discovering dimensions of tragedy and comedy unfathomed by other singers. She could swing an up-tempo tune until it stood up and danced all night. Understated and unsparingly ironical, wise, witty, and full of invention, Holiday sang short story-songs that spoke for her culture and that we, her listeners, never can forget.

Adapted from Lady Day: The Many Faces of Billie Holiday. Copyright © 1991, Arcade Publishing. Used by permission of Arcade Publishing. Photographs courtesy of Avalon Archives.

She started out as a fresh-voiced young girl who, in the tradition of Bessie Smith and Louis Armstrong, boldly turned whatever material she confronted into her own music. By the time she was 22 years old, Holiday had put together and recorded a songbook that included "What a Little Moonlight Can Do," "Miss Brown to You," "It's Like Reaching For the Moon," "I Cried for You," "Billie's Blues," "I'll Get By" and many other songs that we associate with no one except her.

The 1939 recording of "Strange Fruit," that mournful song of protest against lynching, marks the beginning of her middle years, during which—along with the ballads and "rhythm songs" (as Teddy Wilson called them) of the first years—she began to present the slow and dramatic plaints and torch songs that also are definitive Holiday works: "Yesterdays," "Some Other Spring," "My Man" (the Decca version), "Lover Man" and "Deep Song." It was also during these productive middle years that Holiday did a stunning series of recordings in honor of her mentor, Bessie Smith; "Ain't Nobody's Business" and "Pigfoot and a Bottle of Beer" were among these masterworks.

From 1952 to 1959, Holiday recorded dozens of titles for Verve Records. When these last years rolled around, her voice was not what it used to be. Her range had narrowed and deepened, and much of the sparkle and buoyancy were gone. But she continued and remade many of her previous successes. These revisions of herself were in virtually every case more nuanced and evocative than the originals. As her filmed performance of "Fine and Mellow" (1957) wonderfully demonstrates, when she was well enough to perform at full artistic capacity, she was stupendous. For me, contrary to the popular wisdom, her last years were her greatest.

Holiday's life was varied and complex. However fascinating or instructive we may find the details of her life as a case



Billie Holiday came of age in the 1920s in Baltimore, a city then rich in jazz talent.

be no doubt that she always knew, sometimes with painful intimacy, whereof she sang. But most critical treatments of Holiday stop right there: she was a natural; she sang her life. Then they rush to the retelling not of her training as a singer, her artistic foremothers and forefathers, or even her evolving techniques or styles as a vocalist, but instead of her sad times in “the ghetto,” in jail, or in the rock-and-hard-place spaces that defined her life on drugs and with no-good men.

Of the other parts of her life—the cosmic loneliness, the fatal attraction to drugs and monstrous men, the arrests—what is there to say? The key point is that her greatness as a singer did not derive—as many people seem to believe—from her having been an addicted and abused woman. She *was* addicted and abused, but she was many other things as well. Musicians who knew her have said she lived to laugh without holding back and that for many of her recording sessions, from the 1930s to the 1950s, she was bubbling over with the joy of being with friends and improvising beautiful music with them. She was not the woman on the stool holding the glass of gin and looking downcast and pained. Or she was not *only* that figure, even at the last.

Holiday’s musical training began early. The daughter of celebrated rhythm guitarist Clarence Holiday, she grew up in Baltimore and came of age there during the 1920s, when it was, as far as jazz talent was concerned, one of the richest cities in the nation. Eubie Blake, Chick Webb, Elmer Snowden and Clarence Holiday were only the best-known of the jazz-playing Baltimoreans. In after-hours clubs called good-time houses, these musicians and others who never left the city or had a chance to record would hold forth, night after night. It was in such places, and at private parties and in

study of the drug addict, the mistreated woman, or the African-American scapegoat, in the end what matters most is that somehow Holiday was able to invent for herself a shining identity as an artist. We have been so mesmerized by the recital of this singer’s private woes that we have lost sight of the real reasons that she will be remembered: the lure and spiritedness of her voice, her way of turning bad songs into good or great songs and her way of transforming already great songs into music and poetry.

Some otherwise very dependable music his-

torians have been shockingly confused on this matter of Holiday as artist and have persisted in presenting her art as if it were little more than data in a psychological or sociological profile. To support their case, they quote the singer herself: “Anything I do sing, it’s a part of my life.” They quote musicians who knew her well: “Billie never sang a note she had not lived” or “There’s a whole life in that voice.” Both Holiday and her colleagues speak the truth when they say that her art is rich with palpable, dramatic, lived experience. There can



Holiday backstage with fellow musicians (from left to right) Jimmy Mundy, Robert Scott, and Gene Ammons, circa 1946

dockside bordellos, that 13- and 14-year-old Billie Holiday served the first part of her apprenticeship as a singer who sang along with records by Bessie Smith or Louis Armstrong and traded choruses with piano players.

Young Billie Holiday's mother, Sadie Fagan, moved to New York for a better job and eventually sent for Billie to join her. If Baltimore provided Holiday with the hard-knocks equivalent of high school and then a college degree in music (her formal schooling had taken her no farther than the fifth grade), then Harlem of the 1930s gave her graduate degrees and post-doctoral training. She never learned to read music but night after night in New York she participated in one of the most vibrant jazz scenes in the world. With other top musicians she jammed in after-hours joints and moved from club to club, working for tips. Sometimes she sang to the accompaniment of the house piano player; eventually she worked the clubs as part of a group of performers that included her own accompanists. By 1933, Holiday had packed a lot of living into her 18 years. That was the year she was spotted by the key jazz impresario and record producer John Hammond and cut her first record as part of a studio group led by Benny Goodman, then on the verge of public prominence. Two years later, she not only made a movie as the singer with Duke

Ellington's band, but she also began the monumental seven-year series of recording dates with Teddy Wilson.

A typical Holiday performance was one without exhibitions or tricks—no false smiles, no extraneous jokes, no vaudevillian patter. She came out onto the stage, she sang, and then she left, sometimes with the house going dark while she made her invisible disappearance. If applause demanded (and if she felt like it), she offered encores. Then she bowed and left again, this time until the next show. In this regard, her performances counterpointed sharply the popping-eyed minstrel-style images from contemporary movies and radio with her own images of artistic concentration and dignity. Her performances might well be classed with those of the ever-elegant Lena Horne, Duke Ellington, and Count Basie. At the same time, Holiday was a forerunner of both the Miles Davis style of "coolness" and the cool period in jazz, as well as of John Coltrane's unsmiling intensity of somewhat later years.

Holiday's was an art of minimalism. Listeners of the 1930s, including musicians, report what a downright shock it was to see the very young Billie Holiday take over the stage of a small nightclub with not more than a serenely ironic look, as she waited for all the attention to focus on her. What a jolt then, to observe this very

tall-looking (she was only five foot six, but her long torso and short legs gave her an extremely tall look, especially on an elevated stage) curvaceous young woman start a song in her miniscule bell of a voice. Even in the earliest recording years, when her vocal range was at its maximum, she could comfortably sing only about an octave.

She was never a belter like her idol, Bessie Smith, who came up shouting above bands under huge outdoor tents to crowds sometimes numbering in the thousands and then projecting with great force into the dull ear of early recording machines. Holiday was a microphone singer. She had come of age, artistically, at a time and in places where she was not expected to shout above a band or a roomful of noise, but instead almost to whisper her lyrics as she moved from table to table. She was uniquely prepared for the era of radio and the fairly advanced microphone. Whether in clubs or on recording dates, she continued to deliver her lyrics as if only for one or two listeners whom she addressed face to face. Although she was not one to use the portable stage mike to project a song as a "big whisper" (this was the kind of facile fakery that she abhorred), her singing did require listeners to adjust their ears for art in studied miniature. It was jazz singing of incredible sparseness and economy, of embellishment without the glare of a grandly electrified candelabra but with instead the light of a single searing candle. Her singing style, one writer said, was "as fiercely concentrated as an oxy-acetylene flame."

Holiday's intensive style was not without its doubters. Some charged that she was not a singer at all, that she had no voice. For them, a voice was either the big-toned socking of the blues divas or the trilling of opera-trained contraltos. Ethel Waters, never a Holiday rooter, was one of those who reportedly said that Holiday was not a singer, that she sounded as though her shoes were tied too tight. And yet



those who came to mock, as the expression goes, stayed to praise. "You never heard singing so slow, so lazy, with such a drawl," said Ralph Cooper, the Apollo Theater's long-term master of ceremonies. "It ain't the blues. I don't know what it is, but you got to hear her."

Not unlike the poet William Carlos Williams, whose modernist poetry held to the classic standard that every word be so well placed that any change at all will alter a poem's meaning, Holiday made her few notes count *a lot*. Every true jazz work may be likened to a poetic drama, with its ensembles speaking as choruses and its solos and duets presenting dramatic soliloquies and dialogues. As a minimalist poet/singer, Holiday showed her connections to Bessie Smith. In one writer's words, "Bessie, too, had a limited range—indeed much more so—and became a master of delivering entire blues performances within the range of a fifth without any sense of limitation." There can be no doubt that Billie Holiday much admired "the direct and sturdy simplicity of such an economical, almost recitative-like approach."

Through the necessity imposed by her limited vocal range (for "necessity," as the great saxophonist Lester Young once quipped "is a mother") and empowered by Bessie Smith's example, Holiday would strip songs down to their bare essentials, using at times only a half dozen tones to put together an entire piece. Working with such starkly limited artistic material, and doing so with the expertise of a master painter who decides to do a sketch (Continued on page 55)

A TALK WITH ROBERT O'MEALLY

Robert O'Meally was 12 when he first heard Billie Holiday's "knowing, witty and grainy" voice. Until then, the Washington D.C.-born O'Meally had been listening to the Motown sounds of Aretha Franklin, Smokey Robinson and the Isley Brothers. "They were all exciting teenagers with hits," he recalls, "but Billie Holiday was something else. She was a mature, fine artist. There was a kind of sense of nuance and range of expression that went far beyond anything I'd heard before."

When O'Meally was first approached to write about *Lady Day*, he said no. He wasn't sure he could do justice to his favorite singer. A literary critic and Adolph S. and Effie Ochs Professor of English and American Studies at Barnard, O'Meally had published reviews of jazz books but he hadn't written much about musicians. Still, he found himself going back to his extensive Holiday record collection and playing her music over and over. "The idea of the project was irresistible finally," he says.

The first phase of the project, published by Arcade (then an imprint of Little Brown), involved writing the narrative for a one-hour video documentary, something O'Meally had never done before. While he enjoyed the collaborative aspects of video-making, O'Meally felt somewhat constrained by the form, which relies on images rather than words to tell a story. When it was time to do the book, O'Meally welcomed the familiar solitude of writing. "I felt I was able to be more precise in my own medium," he says. "I also felt I was in control again."

Billie Holiday liked creating apocryphal stories about her own life. Sifting through fact and fiction wasn't easy for O'Meally, but he had access to the papers of Linda Kuehl which contained previously unpublished information about Holiday. Kuehl, a teacher and writer, tape-recorded interviews with many of Holiday's compatriots during the 1960s and early '70s for a biography of the singer that was never published.

It was strange for O'Meally to be so intimately involved with someone else's research. His long frame folded into a chair in his bright Claremont Avenue living room, O'Meally uses different voices to describe the interviews Kuehl recorded in the streets and jazz clubs where Holiday's friends hung out. Engrossed in his story, O'Meally's dark eyes look off into the distance, as if he is seeing what Kuehl saw. His long fingers move through the air. "Kuehl interviewed everybody in the world," he says. "She became obsessive about it the way researchers do and thank God she did, because she interviewed a lot of people who are dead."

Many people think Holiday's tragedies drove her to make great music. In *Lady Day*, O'Meally argues that even toward the end of her life when she was sick from a decades-long heroin habit, her artistic vision was clear and strong. He points to a 1950s recording session that preserved Holiday's comments to the band between songs. "She was tough as nails and very clear about what she wanted," he says, "even with musicians who were conservatory-trained."

Until he took on *Lady Day*, Robert O'Meally had spent much of his career studying Ralph Ellison. His first book, *The Craft of Ralph Ellison*, grew out of his Harvard dissertation. O'Meally is now writing the narration for a short film about Duke Ellington for the Smithsonian and editing *History and Memory in African-American Culture*.

Before coming to Barnard in 1988, O'Meally taught at Harvard, Howard, Yale and Wesleyan. "Teaching here is just great," he says. "I like the fact that the students are so smart and so willing to take chances intellectually." His classes provide him with fertile ground for developing his own work. "The students will tell you that I take notes on what they have to say," he says. "They haven't read all the criticism in the world and they don't know they're not supposed to disagree with Foucault and Derrida. I find it refreshing and exciting."—*Claire Keller*

The USSR is gone. And the world has watched, fascinated by the dramatic changes unleashed by its dissolution. This special section takes a look at the state of human rights, feminism, literature and life in "the new Russia," a place of ever-shifting perspectives.



A 1967 poster of V.I.Lenin (right) proclaims "Lenin lived, Lenin lives, Lenin will live." Although statues of Lenin (like the one in Riga, Latvia, opposite page) were toppled in the outlying republics of the Soviet Union during the August, 1991 coup, Muscovites left Lenin untouched.

CHANGING COURSE

With the demise of an empire, a Russian professor and her students chart new territory.

By Catharine Theimer Nepomnyashchy

When I taught my Soviet Culture course at Barnard for the first time in the spring of 1991, the class had a running joke all semester: "Will there still be a Soviet Union by the final exam?" At the time, despite the barrage of fast-breaking news stories reporting one exciting new development after the other, we could laugh. The demise of the largest empire on earth still seemed unthinkable. Yet on the first day of class this past spring, I found myself opening with a different "joke": "As of December 25, 1991, this course became a history course." The line got a laugh, but I—and I think the students as well—realized that behind the humor lay deeper issues, going beyond problems of pedagogy to the very shape of the world in which we live.

I first traveled to the Soviet Union in the summer of 1970, when I was roughly the same age as most of my students now. I was armed with barely a year of Russian and only the most rudimentary knowledge of Soviet history and culture. I suppose that I expected to find the USSR tantalizingly exotic, but nonetheless, more or less "like us." Instead I found a society in which what I had thought to be unquestionable assumptions not only about human rights and politics but about the basic routines of everyday life and interpersonal relationships had been turned upside down. By the end of that eventful summer, I had stood in line to see the embalmed body of Lenin lying

in state in the mausoleum in Red Square. I had also stood in line—less successfully—to buy or-



anges in Moscow. I had found myself in the middle of a cholera epidemic that no one would admit existed and I had met the young Aeroflot engineer named Slava who would later become my husband and seen him arrested for going with me and my friends to a bar open only to foreigners. And I had gotten hooked on that strange country that Winston Churchill once referred to as "a riddle wrapped in a mystery inside an enigma."

When I first began teaching Russian language and literature 12 years ago, the Soviet Union seemed to be one of the most stable political entities in the world. My main tasks in

providing my students with a context for their studies were to cut through the misconceptions

and stereotypes they might have picked up from the American media and popular culture and to give them a sense of the very real differences between the Soviet Union and the United States. Having made four more trips to the USSR between 1971 and 1981, I had a fairly substantial store of anecdotes to draw on in my teaching; more importantly, the society seemed so resistant to change that my experiences from my early trips remained just as relevant a decade later. To paraphrase an old Soviet joke about the country's main newspapers, there was just as little truth in *Pravda* (which means "truth" in Russian) and just as little news in

Izvestiya (which means “news”) in the early ’80s as there had been in the early ’70s; it was just as difficult to find oranges in Moscow stores; and hundreds still waited patiently in Red Square to catch a glimpse of Lenin, who still lay in state by the wall of the Kremlin. As one of the slogans (a

line from the poet Mayakovsky) reprinted on the ubiquitous propaganda banners and posters read: “Lenin lived, Lenin lives, Lenin will live.”

Then came Mikhail Gorbachev and *glasnost*, and the system that had seemed almost impervious to change began to unravel, tentatively and cautiously at first, then increasingly rapidly and dramatically. I watched the early signs of change from New York, but even from that distance the accelerating pace made itself felt in both my personal and professional lives. My husband, who had not heard from his parents since he emigrated to the United States in 1977, received a birthday card from his mother in the spring of 1987. At about the same time, as a specialist in literature of the post-Stalin period, I began to experience real changes in the context of my scholarship. Before *glasnost* it had been relatively easy to keep up with new developments in Soviet literature; they were few and far between. However, in the late ’80s, works of literature that had earlier been suppressed in the USSR—Boris Pasternak’s *Dr. Zhivago*, Evgeny Zamyatin’s dystopian novel *We*, Anna Akhmatova’s moving poem to Stalin’s victims, “Requiem,” and Alexander Solzhenitsyn’s monumental expose of Soviet labor camps, *The Gulag Archipelago*—began to appear in print. The vital new literary and intellectual life, resurrected out of the ruins of the totalitarian culture, overflowed into periodicals

While many in the crowd seemed less than pleased with the defacement of public property, we were all transfixed by the experience of defying with impunity the institution that had terrorized the country for seven decades.

to New York, opening up exciting new possibilities for scholarly contacts.

However, it was not until I traveled to the USSR in the summer of 1989—my first trip there in eight years—that the full impact of *glasnost* became real for me. I remember well my first day in the “new” Soviet Union. Recovering from jetlag, I spent almost the entire day watching television in amazement. Gone was the dull and uninformative programming of the “years of stagnation” under Brezhnev. In its place was a steady stream of Soviet citizens complaining outspokenly about the things they felt were wrong with their country. Out on the Old Arbat, a central Moscow pedestrian street, an open-air market had appeared where, side by side with vendors selling “Gorby dolls” and other souvenirs, homegrown poets declaiming political verses attracted crowds of curious on-lookers. Slowly my Soviet acquaintances were becoming less nervous about meeting with foreigners and even stopped unplugging their telephones (which were generally believed to be bugged) when political conversations around kitchen tables became frank.

I was able to return to Moscow three times in the following two years, and each time I found that life there had undergone profound changes since my previous trip. However, nothing prepared me for the dramatic events that made my next trip in the summer of 1991 the

that had been among the stodgiest and least worthy of attention before Gorbachev. It became almost impossible to keep up with the flood of new publications. Moreover, as it became easier for Soviet citizens to obtain permission to travel to the West, a growing number of writers and scholars made their way

most memorable journey I ever hope to make to my adopted country. On the morning of August 19, my husband and I awakened in our hotel room just off Red Square to learn that there had been a military takeover and there were tanks sitting right outside our door. For the next three days we trod the streets of the city, watching anxiously as the fate of the country hung in the balance. Then came the sudden collapse of the coup and euphoria. The day after the tanks retreated, I found myself with hundreds of others standing on the square in front of the notorious Lubyanka, headquarters of the KGB, watching a group of spirited young men trying to topple the enormous statue of Felix Dzerzhinsky, founder of the Soviet secret police. While many in the crowd seemed less than pleased with the defacement of public property, we were all transfixed by the experience of defying with impunity the institution that had terrorized the country for seven decades. The country I left on August 31 was not the same country I had entered two weeks before. Even then, however, I could not have foreseen that only a few months later my family and I would leave off opening Christmas presents to watch Mikhail Gorbachev step down from the presidency of the USSR, effectively marking the end of the world’s other “superpower.”

I suppose that all teachers, at one point or another, have it forcibly brought home to them that they belong to a different generation. It is particularly daunting to see your own life pass into history.

So it was with some trepidation that I faced my Soviet Culture students on the first day of class of this past spring, knowing full well that it would be the last time the course would be offered under that name. However, despite a good deal of stumbling over names—after 20

years of training to say USSR instead of Russia, it becomes a difficult habit to break!—the course in the end provided me with one of the most rewarding teaching experiences I have ever had. Yet it was certainly a sobering experience as well.

I suppose that all teachers, at one point or another in their careers, have it forcibly brought home to them that they belong to a different generation from their students. It is particularly daunting to see your own life pass into history. Students today often appear more knowledgeable about the former Soviet Union than the average run of students used to be. *Glasnost* made the USSR front-page news for most of their lives, and, because of the new openness, many of them have Russian friends and have had the opportunity to visit the country, sometimes for extended periods of time. Yet the Russia they know is a very different place from the country I studied for much of my life. With every passing year it becomes more difficult to bring alive the horror of the totalitarian experience and the historical lessons it can teach us.

More disturbing to me, however, is the recognition of the hold that the “Cold War mentality” continues to exert over me. While I, like most people, was profoundly disturbed during the pre-*glasnost* years by the ongoing political confrontation between East and West, I find myself unnerved by the disappearance of the old “World Order,” which, for better or worse, had a comforting stability about it. Just as my first trip to the Soviet Union two decades ago challenged my basic assumptions about the way people live and should live, so I have found that teaching Soviet culture after the demise of the Soviet Union has again forced me to question basic attitudes, my own and those of my students. Together we have begun charting new territory, trying to use the experience of the past to learn how to live in a world that at times seems to be changing beyond recognition.

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Catharine Theimer Nepomnyashchy, Assistant Professor of Russian, is writing a book on the novelist Andrei Sinyavsky.

SISTERHOOD IS POWERFUL, RUSSIAN-STYLE

By Marina Ledkovsky

We bonded together in the desire to improve the quality of women's life; we want to change it, make it more meaningful, more rewarding, more beautiful; we want to transfigure it ethically and aesthetically.—Diana Medman, President, founder, Transfiguration, the Moscow Women's Club



Diana Medman's words—elegant, high-minded—contain the stuff of dreams, the kind of dreams that helped launch the modern American women's movement almost three decades ago. Indeed, the self-help and support groups that are springing up in the wake of *glasnost* and *perestroika* are in many ways reminiscent of early efforts in the '60s on the part of American women—and those in other countries—to work for change in women's lives.

Known as “clubs,” such groups have developed as alternatives to the “Committee of Soviet Women,” a party-controlled organization that has offered citizens little real support and, in fact, has

perpetuated the status quo. Transfiguration was founded in 1988 by Medman, a biochemist, Elena Trofimova, a literary critic and teacher, and Tatiana Klimenkova, a feminist philosopher, all of whom had been meeting informally but regularly to discuss their everyday problems against the background of their country's turmoil. Though hopes were high and “democracy” was on the lips of most Soviet citizens at that time, the members of Transfiguration knew that the changes would not necessarily bode well for women. As *perestroika* became more chaotic, and industries began to down-size, women found themselves among the first to be laid off. Nepotism and favoritism, long-time staples of Soviet culture, kicked in with a vengeance, most often leaving women in the dust. All kinds of discrimination against women seemed to be growing.

Today women are still third-class citizens in all spheres of post-Soviet life. A recent op-ed piece in *The New York Times* by Katrina Vanden Heuvel, an editor-at-large for *The Nation* who writes about Russian politics, documented some depressing new developments. In Moscow, 70 percent of the newly unemployed are women between the ages of 45 and 55. The Soviet system of child care is being dismantled and new legislation designed to limit women's participation in the new market economy—mothers with children under 14 would be permitted to work only part-time—is in the works. Russian women, too, continue to face a formidable “second shift” on the homefront.

For centuries, Russian women have given shelter and food to the hungry, to orphans and to battered women. They've set up schools for abandoned women and children. This tradition, too often neglected by historians and sociologists, and cultivated up to 1917, has continued in places where emigrés have gathered abroad. The fresh air of liberalization seems to have reawakened this tradition—updated with a stronger feminist twist—at home.

Consciousness-raising is high on the agenda of Transfiguration, followed (Continued on page 55)

HUMAN RIGHTS: AN UPDATE

By Peter Juviler

At the Moscow airport in early 1955 during my first visit to the USSR, a weary mother rested after our bumpy flight from Kiev

defender of human rights, but he did denounce Stalin's purges in his secret speech to the 20th Party Congress in 1956. After that, Stalin's vis-

age could be seen publicly only on the visors of vehicles driven by a doughty band of pro-Stalinists, or on the occasional placard in a mass procession. When Khrushchev was ousted in 1964 in a sort of inner-party "coup," his successor, Brezhnev, halted attacks on Stalin. A cultural crackdown provoked the formation of a brave and persecuted human rights movement. As Western governments took up their cause, human rights became a leading issue of East-West relations.

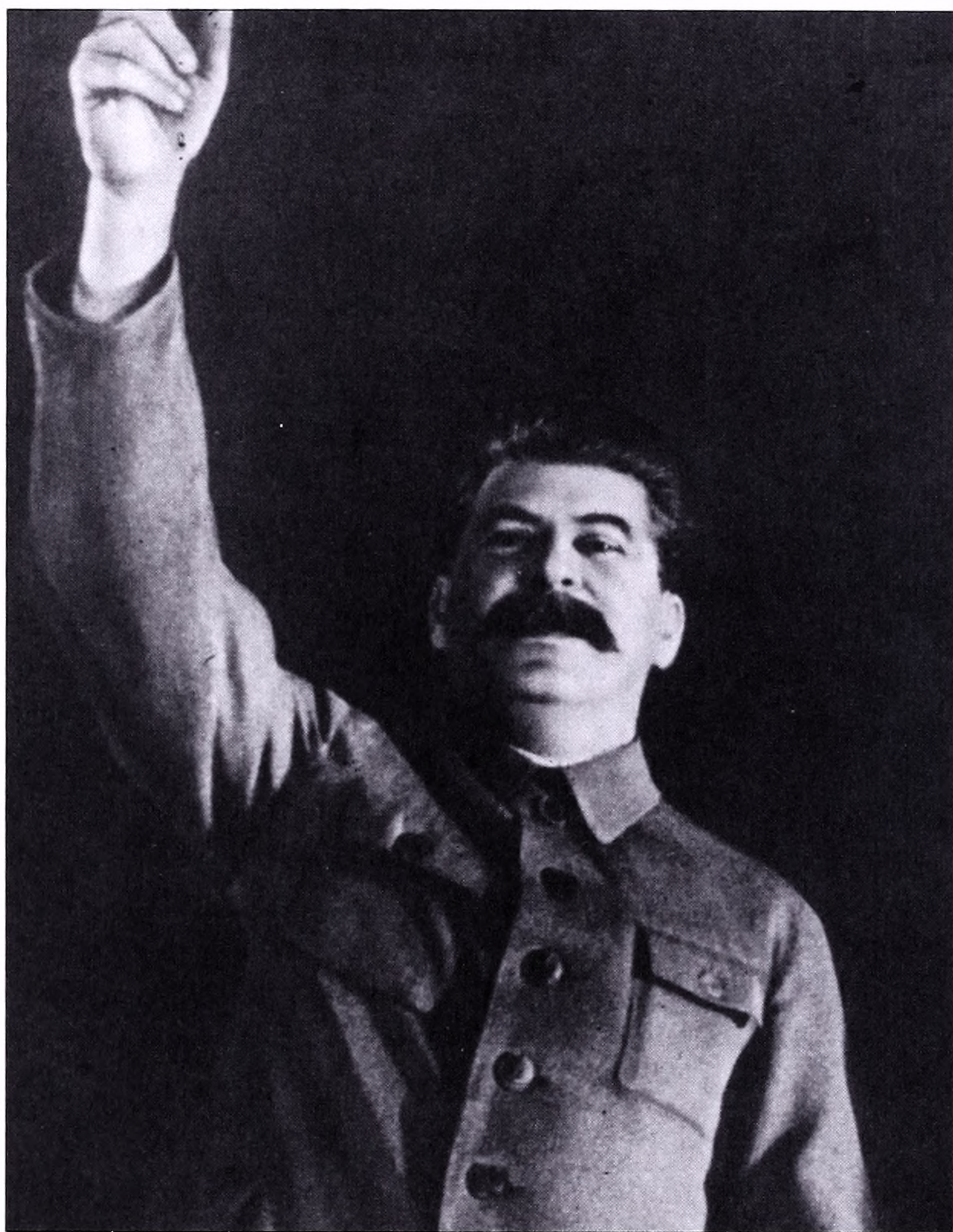
When Gorbachev took over after Andropov's and Chernenko's brief terms as Secretary General, he promoted openness (*glasnost*) as a means to economic revitalization. This meant new freedoms, support for universally valid principles

of anti-Semitism. Official anti-Semitism, so-called "anti-Zionism," has given way to anti-Semitism from below, led by nationalist groups such as *Pamyat* and some leading intellectuals, including the former dissident mathematician, Igor Shafarevich.

Gorbachev conceived of restructuring (*perestroika*) under a continuing monopoly of the "vanguard" Communist Party. That monopoly ended in 1990 during the surge of reformist and nationalist opposition unleashed by the explosive mixture of greater freedom with failed economic and federal reform. The increasingly nationalist republics, one after another, felt the heavy hand of violence by Soviet troops against demonstrators. To stifle criticism, Gorbachev attempted to limit meetings and muzzle the media. The failed August 1991 coup by Gorbachev's own appointees hastened the end of the old Union and his presidency.

These days, with the decline of central authority, republics are going their own ways, ethnic conflict is on the rise, the responsibility for human rights violations—and protection—has been diffused and the human rights movement has been fragmented. The transition toward democracy has progressed the most in the Russian Federation, Ukraine, Bilarus and the Baltic republics. But their movement toward democracy is complicated by the enormous difficulty of realizing even the most basic economic and social rights of their citizens.

Women's social standing remains subordinate to that of men's in all spheres of life. Women's movements (see "Sisterhood is Powerful," page 21) are rudimentary, even by comparison with those of some "third world" countries. The closest thing to a strong movement has been the banding together of soldiers' mothers who have protested mistreatment and violent or negligent deaths of army recruits.



Stalin's legacy overshadows the struggle toward democracy.

through a blizzard in a small plane. To calm her screaming infant, the mother opened *Ogonyok* magazine, pointed to a full-page photograph and cooed, "Hush, see, Uncle Stalin!"

Since Stalin's death in 1953, the country he ruled through a mixture of terror and a ladder of rewards has struggled to come to terms with his legacy in the sphere of human rights. Khrushchev, Stalin's successor, was no model

of human rights and rule of law, partial democratization and law reform. By 1990, *glasnost* had ended the East-West confrontation over the old human rights issues of political prisoners, religious persecution, restricted immigration and censorship. But new threats to rights appeared as the accompaniment of troubled freedom and shaky central authority. Among the more glaring examples has been the resurgence

Under Gorbachev, promoter of glasnost and perestroika, the East-West confrontation over many human rights subsided. But new threats to rights surfaced as central authority in the USSR waned.



TRANSLATOR IN A STRANGE LAND

In 1987, Antonina Woronyn Bouis '67 flew into the Moscow airport carrying her translation of Yevgeny Yevtushenko's latest prose and poem book, *Almost at the End*. For more than a decade Bouis had traveled to Russia and never been stopped by customs. But on this trip, officials rifled through her suitcase and confiscated her manuscript. Just a week away from finishing the translation and anxious to return home to her young son, Bouis demanded that the manuscript be returned immediately. "I was furious," she says. "It was the first poetry I had ever translated and I really wanted to work with Yevtushenko on it."

Bouis's lively blue eyes sparkle with pleasure when she describes her collaboration with the famous Russian poet. "Yevtushenko was really rewriting [the book] in English with me just editing, and it was fascinating just to see how poetry is written, almost from the inside. It was really one of the more exciting weeks of my life—once I got in with the manuscript," she says, laughing.

With more than 50 books to her credit, Bouis has translated some of Russia's best-known contemporary writers during her 19-year career, among them Nobel Peace Prize winner Andrei Sakharov, human rights activist and physician Elena Bonner, Yevtushenko and novelists Anatoly Rybakov and Tatyana Tolstaya. For Bouis, the child of emigré Russian aristocrats, translation provides an essential bridge between cultures. "I think the best way to understand another culture is to read it," she says. "It's really wonderful to have that opportunity to be a go-between."

Bouis is best known for translating novels, but the market for literary books, she claims, has vanished with the breakup of the former USSR. "Nobody wants to publish high-quality fiction because it doesn't sell," she says. "They're not state-subsidized anymore so they're publishing a lot of cookbooks, a lot of sex books, astrology books and Agatha Christie." According to Bouis, many Russian novelists have become so politically active that they do not have (Continued on page 55)

Just recently, the leader of "Soldiers' Mothers of Russia" was detained for hours of police questioning allegedly for demonstrating without a permit, a fact she denied. The requirement of permission for demonstrations (banned outdoors entirely in Uzbekistan) is a violation of human rights. So is some of the legislation concerning the status of ethnic minorities.

Citizenship laws discriminate against immigrants in the Estonian and Latvian republics in the name of ethnic survival. Violations of the right to free expression, assembly and organization are most serious under those regimes that are still authoritarian, like most of those in Central Asia. The Armenia I visited during the independence referendum in September 1991 is under blockade and in a state of brutal *de facto* war with Azerbaijan over the nightmare territorial legacy of Stalin. Georgia has thrown out dictatorial President Gamzakhurdia, but his successor, the former USSR Foreign Minister Eduard Shevardnadze, must cope with Gamzakhurdia's revolt and with separatism by the Abkhaz Moslem minority in the autonomous republic named after them.

On August 17, 1992, military authorities of

the Georgian republic stationed in the Abkhazian capital, Sukhumi, arrested Izida Chavia, the young correspondent of the *Moscow Express Chronicle*, which monitors human rights in the former USSR. Also arrested were her parents and brother. Apparently Chavia had displeased Georgian officials with her reports of the heavy toll inflicted in the town of Sukhumi and environs by Georgian troops and aircraft sent to quell local separatism and to rescue officials kidnapped by followers of Gamzakhurdia. How ironic that Shevardnadze, advocate of "new thinking" on human rights and popular in the West, is presiding over just the sort of "blame-the-victim" operation he had criticized under Gorbachev.

Russia, by far the largest of the successor states and the heir to the USSR's seat on the U.N. Security Council, teeters on the edge between progress toward guaranteed human rights and the anarchy of failed reform and local separatism. Yeltsin's postponement of his September visit to Tokyo to negotiate a land-for-aid deal over the disputed Southern Kurile Islands points up the nationalist and conservative pressures exerted by parliament (Continued on page 55)

UPI/BETTMANN

Arizona was too spare and barren for me," novelist Janet Burroway wrote in a 1988 essay. "By the time I was eight I had an entrenched conviction that the real world was elsewhere...and I have never entirely changed my mind. (But) the significant legacy of those early judgments was not that I should find my home elsewhere but that I should never entirely find my home. It is the sense of no, not here that is my familiar."

Perhaps in pursuit of this elusive idea of home, Burroway has set her seventh novel in the inhospitable terrain of frontier Arizona and tied it down with a bit of prized family lore. The author's mother and maternal grandparents were among the citizens of Bowie, Arizona, who entertained the Mexican revolutionary Pancho Villa and 300 of his

troops one night in 1914. The event is a tiny footnote to history but was a momentous occasion for the town, and for the three leading characters in the novel.

As the story begins, two natives of Bowie, the rudderless younger son of the town's wealthiest man and the scion of its only Chinese family, are prospecting in Mexico when the marauding Pancho Villa appears. Villa hustles Lloyd Wheeler off to serve as a go-between in cattle deals with gringos and leaves Sam Hum to make his own way home, minus an ear. Meanwhile, Eleanor Poindexter, a self-absorbed young socialite from Baltimore, has arrived in Bowie with her tubercular husband, who is to open the town's first bank and try to regain his health in the hot, dry air.

Not until the end of the novel are these three united under one roof, at General Villa's dinner, but their adventures are described simultaneously, crosscut in cinematic fashion, as they conduct their separate searches for emotional and physical security. Lloyd Wheeler is the tale's comic figure, a man of conflicting desires, who is both titillated and terrified by his proximity to the notorious general. The mutilated Sam Hum is the novel's most sympathetic character, reflecting on a lifetime of abuse by whites as he trudges homeward in handmade grass shoes, surviving on cactus juice and whatever food he can beg or steal.

It is Eleanor Poindexter, however, who covers the greatest psychic distance in the course of **Cutting Stone**. Her Eastern persona of bored, dutiful wife soon evaporates in the searing heat

and blistering sun; she learns to ride a horse (not sidesaddle), has a brief affair, designs an adobe house to be built on the ruins of an abandoned mission, and supervises its construction while sinking into an alcoholic depression.

By the time of Villa's dinner, Eleanor has withdrawn from life in Bowie, but she reenters that world, along with her linens and fine china, to support the community effort. Sam Hum slips into the dining hall to serve beef stew and the ear he has carried with him for months to Lloyd Wheeler, who recognizes but does not acknowledge his former partner and friend. Dinner over, Lloyd leaves with Villa and Sam is hired by Eleanor, who has decided to start a contracting business. Eleanor's husband, healthy again, is headed back to Baltimore.

Cutting Stone gets off to a slow start, primarily because Eleanor is not at first an engaging character, but Burroway's vivid descriptions of the stark Arizona landscape are compelling. (The title refers both to a rock sharpened to cutting capability and to an inactive marble quarry outside town that is a focus of the story and key relationships within it.)

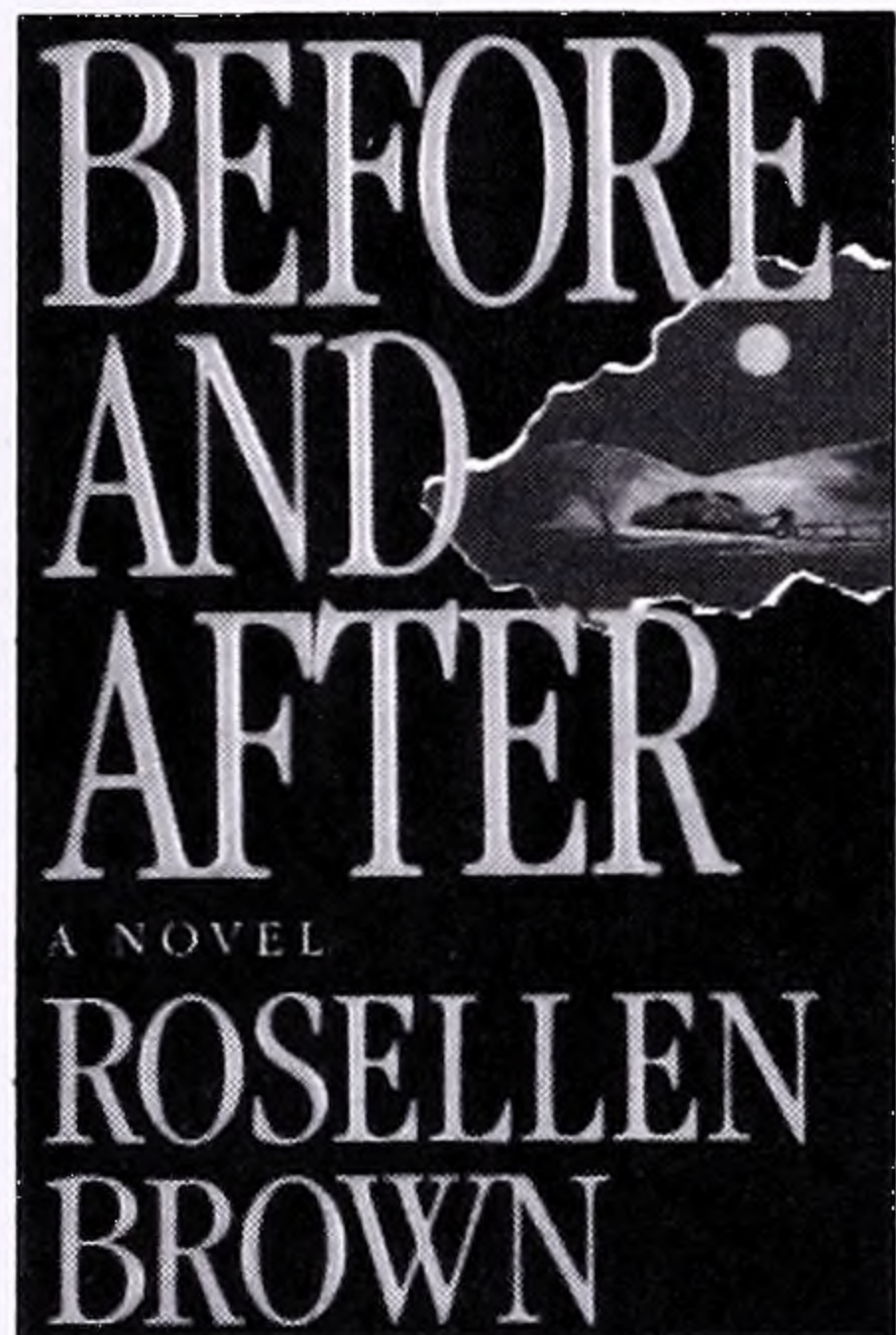
Whether or not Eleanor will succeed in business, or Sam and Lloyd will find their spiritual homes, finally matters less than their ongoing struggle for self-discovery; Burroway's characters survive punishing physical conditions only to bump up against the far more intractable barriers of societal expectations. Eleanor rails against the casual dismissal of her great natural talent, the womanly art of hospitality: "We are taught to believe this is a trivial to-do, this fussing among metal and cloth and food. But it is hospitality, the opposite of war."

It is not the tidy, ordered life that interests Burroway, but the life that strains against its congenial boundaries. **Cutting Stone** is a sympathetic but clear-eyed view of the internal battles that ultimately grow into political and social revolutions.

Marcy Roth '73 is a writer whose work has appeared previously in numerous publications, including this one.

Cutting Stone
by Janet Burroway '58
Houghton Mifflin, 1992, \$21.95
By Marcy Roth

FICTION



Before and After
by Rosellen Brown '60
Farrar, Straus &
Giroux, 1992, \$21
A Literary Guild
Main Selection

A Rosellen Brown Reader: Selected Poetry and Prose

by Rosellen Brown '60
University Press of New England/
Bread Loaf Contemporary, 1992, \$19.95

Dreaming in Cuban

by Cristina Garcia '79
Alfred A. Knopf, 1992, \$20

Ripley Under Water

by Patricia Highsmith '42
Alfred A. Knopf, 1992, \$21

Plain Jane

by Eve Horowitz '80
Random House, 1992, \$20
A Literary Guild Alternate Selection

The Male Cross-Dresser Support Group

by Tama Janowitz '77
Crown, 1992, \$20
A Quality Paperback Book Club selection

The Love Queen of the Amazon

by Cecile Pineda '54
Little, Brown & Company, 1992, \$19.95

Treasures

by Belva (Offenberg) Plain '38
Delacorte, 1992, \$21
A Main Selection of the Literary Guild
and Doubleday Book Club

Afterward

by Catherine M. Rae '35
St. Martin's Press, 1992, \$16.95

Easy Keeper

by Mary Tannen '65
Farrar, Straus & Giroux, 1992, \$21

The Trouble with Too Much Sun

by Trella Crespi (Camilla Trinchieri '63)
Zebra, 1992, \$3.99

NONFICTION

Litigating Morality: American Legal Thought and Its English Roots

by Alice Fleetwood Bartee '60
and Wayne C. Bartee
Praeger, 1992, \$45

Mothers and Daughters

by Elena Bonner, translated by
Antonina (Woronyn) Bouis '67
Alfred A. Knopf, 1992, \$23

Six Billion and More: Human Population Regulation and Christian Ethics

by Susan Power Bratton '70
Westminster/John Knox Press, 1992, \$12.95

The Mill on the Third River

by Helen Baker Cushman '42
New Jersey Historical Society, 1992, \$35

Ethics on Call:

A Medical Ethicist Shows How to Take Charge of Life-and-Death Choices

by Nancy (Neveloff) Dubler '64
and David Nimmons
Harmony, 1992, \$20

For the Record: The People Who Made Pound Ridge "God's Country" 1718-1991

by Jay (Pfifferling) Harris (Hess) '39
Published privately, 1992, \$25

Cartesian Women:

Versions and Subversions of Rational Discourse in the Old Regime

by Erica Harth '59
Cornell University Press, 1992, \$38.95/13.95

Godseed: The Journey of Christ

by Jean Houston '58
Quest Books, 1992, \$11.95

The Hero and the Goddess:

The Odyssey as Mystery and Initiation

by Jean Houston '58
Ballantine Books, 1992, \$12

Creation and Abortion: A Study in Moral and Legal Philosophy

by Frances Kamm '69
Oxford University Press, 1992, \$29.95/11.95

Reclaiming the Author:

Figures and Fictions from Spanish America

by Lucille Kerr '66
Duke University Press, 1992, \$32.50/17.50

Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison:

The Cultural Function of Narrative
by Marilyn Sanders Mobley '74
Louisiana State University Press, 1991, \$24.95

The Homeless Imagination in the Fiction of Israel Joshua Singer

by Anita Norich '73
Indiana University Press, 1992, \$29.95

Radical Artifice:

Writing Poetry in the Age of Media
by Marjorie Perloff '53
University of Chicago Press, 1992, \$27.50

Feminist Methods in Social Research

by Shulamit Reinharz '67
with the assistance of Lynn Davidman '75
Oxford University Press, 1992, \$39.95/19.95

The Working Mother's Guilt Guide: Whatever You're Doing, It Isn't Enough

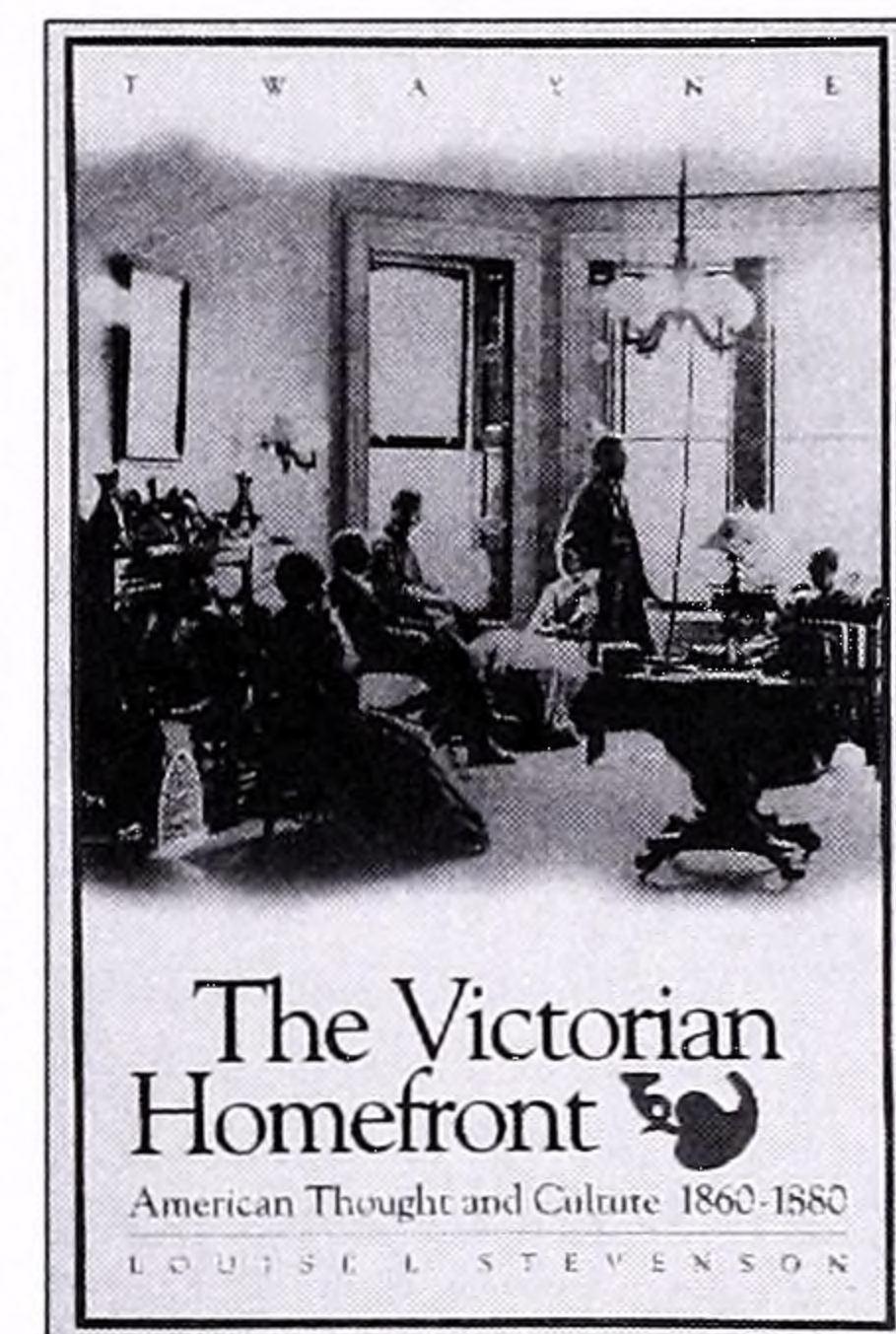
by Mary C. Hickey and Sandra Salmans '70
Penguin Books, 1992, \$8.95

Smoke over Birkenau

by Liana Millu,
translated by Lynne Sharon Schwartz '59
Jewish Publication Society, 1991, \$19.95

Ahead of Her Time:

Abby Kelley and the Politics of Antislavery
by Dorothy (Dannenberg) Sterling '34
W.W. Norton, 1992, \$22.95



The Victorian Homefront: American Thought and Culture, 1860-1880

by Louise L. Stevenson '70
Macmillan/Twayne,
1991, \$28.95

Martha Stewart's New Old House: Restoration, Renovation, Decoration, Landscaping

by Martha Stewart '63
Clarkson Potter, 1992, \$45

Mothering Heights:

Reclaiming Motherhood from the Experts
by Sonia Taitz '75
William Morrow, 1992, \$20
(See page 11.)

The Democracy Reader

edited by Abigail (Mann) Thernstrom '58
and Diane Ravitch
HarperCollins, 1991, \$35
A selection of the History Book Club

China Moon Cookbook

by Barbara Tropp '70
Workman, 1992, \$22.95/12.95

Russian Peasant Women

edited by Beatrice Farnsworth
and Lynne Viola '78
Oxford University Press, 1992, \$39.95/12.95

BOOKS FOR CHILDREN

This Place is Crowded: Japan

by Vicki (Wolf) Cobb '58
Walker and Company, 1992, \$14.95

The Tree That Came to Stay

by Anna Quindlen '74
Crown, 1992, \$13

THE ARTS

Empty Places

by Laurie Anderson '69
HarperPerennial, 1991, \$19.95

Shadows on Glass:

The Indian World of Ben Wittick
by Patricia Janis Broder '57
Rowman & Littlefield, 1991, \$49.95/24.95

Al-Andalus: The Islamic Arts of Spain

edited by Jerrilyn Dodds '73
Metropolitan Museum of Art/Abrams, 1992, \$65

7 & 6

poetry by Robert Creeley and Michel Butor,
reflecting the art of Robert Therrien
Lise (Bellour) Hoshour '58, publisher, 1989, \$80

Art Song: The Marriage of Music and Poetry

by Barbara (Lewittes) Meister '53
Hollowbrook Publishing, 1992, \$35

Toulouse-Lautrec: A Retrospective

by Gale Murray '66
Hugh Lanter Levin Associates, 1992, \$75

Toulouse-Lautrec: The Formative Years

by Gale Murray '66
Oxford University Press, 1991, \$120

William Morris Hunt, 1824-1879

by Sally (Beyer) Webster '57
Cambridge University Press, 1991, \$90

Georges Braque

by Karen (Kissin) Wilkin '62
Abbeville, 1992, \$29.95

Ex Libris Editor: Toni Coffee

Out of Cuba: A Luminous Voice

The jacket of Cristina Garcia's first novel resembles an ordinary, traditional Cuban cigar box, but nothing else about *Dreaming in Cuban* is ordinary or traditional. Initial reviews included words like "dazzling" and "a beautiful construct," and the book was among the finalists for the National Book Award.

The story of four women who are victims of revolutionary events, *Dreaming* was inspired by the polarization of the author's own family following Castro's takeover. Born in Cuba, she was brought to the U.S. by her parents in 1961 and did not see any members of her mother's family again until 1984, when she traveled to Cuba for the first time. A voracious reader whose favorite authors include Toni Morrison (the speaker at her Barnard commencement), Garcia Marquez, and Louise Erdrich, Garcia thinks that the novel "had been marinating in the back of her brain" for some time. The seeds of her characters lay within her parents' emigré circle



SCOTT BROWN

and among people she met in Havana but the individual stories only took shape as she wrote. "I didn't intend to give men a back seat," says Garcia, "but I found that I was drawn to the women. In other works you don't get the full range of their feelings and commitments; I wanted to give them a voice."

Garcia's sensitivity to political issues was first demonstrated in her choice of political science as her Barnard major. She earned a master's at Johns Hopkins, aiming for a career in diplomacy, but moved instead into journalism. After seven years as a reporter/researcher at *Time*, she set to work on the novel without the encouragement of an agent or a publisher's commitment, sustained by a fantasy that she would eventually be invited to read from the completed book at a favorite bookstore in Miami. She is now getting to know a new daughter, Pilar, as well as a new cast of characters, the stars of her second novel, *Polishing Bones*.

SELF-HELP/ADVICE

Talking with Your Child about a Troubled World

by Lynne Dumas '72
Fawcett/Columbine, 1992, \$18

Scoring High on Bar Exam Essays

by Mary Campbell Gallagher '60
ARCO/Prentice Hall, 1991, \$19.95

Recovery of Your Self-Esteem: A Guide for Women

byCarolynn Hillman '64
Fireside/Simon & Schuster, 1992, \$11

The Keen on New York Survey of Top-Rated Services

by Katherine Keen '76
Keen on New York, 1991, \$9.95

Bridal Flowers:

Arrangements for a Perfect Wedding
by Maria McBride-Mellinger '81
BulfinchPress/Little, Brown and Co., 1992, \$24.95

FACULTY BOOKS

The Strange Case of Mademoiselle P.

by Brian O'Doherty,
Adjunct Professor of Art History
Pantheon, 1992, \$17

Divided Lives: American Women in the Twentieth Century

by Rosalind Rosenberg, Professor of History
Hill and Wang, 1992, \$27/\$9
A selection of Book-of-the-Month Club,
Quality Paperback Book Club, and History
Book Club

Louis Horst: Musician in a Dancer's World

by Janet Mansfield Soares,
Senior Lecturer in Dance
Duke University Press, 1992, \$29.95

The Letters of Ralph Waldo Emerson, Volume Eight, 1845-1859

edited by Eleanor M. Tilton,
Professor Emerita of English
Columbia University Press, 1992, \$50

18 ALUMNAE OFFICE

Recent mail brought news of the death earlier this year of two remarkable members of the Class of '18. **MARY GRIFFITHS CLARKSON** was a leader in student days, from freshman chairman of Greek Games to undergraduate president, and compiled another extraordinary record of achievement in the community of Bay Shore, Long Island, NY, where she had lived since 1935. Joining the local Board of Education in 1944, she served as its president from 1946 until 1961, a period when Bay Shore's student population grew from 1595 to 5800. She oversaw the renovation, expansion, and construction of several schools, including a new elementary school which was later named in her honor. Her only daughter died of polio while a senior in high school.

RHODA J. MILLIKEN served with the US Navy at the end of WWI and then joined the police force in DC. She served as head of its "women's bureau" from 1936 until retiring in 1953 with the rank of captain. The *Washington Post* noted that "this unorthodox, unassuming female cop has been one of the best, and best-loved, citizens and public servants in the District of Columbia." She was active in Democratic Party organizations, LWV and AAUW, and received numerous awards. There are no immediate survivors.

19 ALUMNAE OFFICE

We regret that we must report that **SUSANNA PEIRCE ZWEMER** died this spring. A former chairman of the National Consumers League and twice head of the Consumers League of New Jersey, she was also active in the League of Women Voters and was a research librarian. She is survived by a son, grandsons and great-grandchildren.

21 ALUMNAE OFFICE

A birthday message to **LOIS GURNEE SINNIGEN**, who was 91 in the spring, brought a note of thanks to Barnard "for my happy memories."

In Greeneville, Tenn., this summer, a page in the playbill for the Barter Theatre was dedicated to **HARRIET REAVES NEFF**, recognizing her "full and productive professional career as a teacher" and her work as an amateur actress and honorary board member of the Greeneville Little Theatre.

22 ALUMNAE OFFICE

HELEN FRANKENSTEIN SHOENFELD was unable to attend Reunion because of a family gathering in Florida, where her sister, **OLGA FRANKENSTEIN NEWMAN '24**, is in a nursing home.

23 ALUMNAE OFFICE

70TH REUNION - MAY 21, 1993
In Van Nuys, CA, **LEAH GLEICHMAN GOLDREICH** recently celebrated her 91st birthday "in pretty good health." She writes that she gets "enough exercise

walking to and from the dining room twice daily."

OLGA AUTENRIETH CHASE asks to be remembered to classmates, whom she recalls "with much affection."

With regret, we report the death of **CHARLOTTE MACNAMARA GUEDALIA** this past March in Great Falls, VA. She was for many years our devoted class correspondent.

24 ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

A new biography of **HELEN GAHAGAN DOUGLAS**, actress and member of Congress, was published recently by Oxford U Press. The book is entitled *Center Stage: Helen Gahagan Douglas, A Life*. Author Ingrid W. Scobie had exclusive access to her subject's private papers and correspondence between her and Melvyn Douglas. She notes that the Douglasses were the first to integrate Hollywood actors into the political process.

Your correspondent took a trip to St. Thomas, VI, to celebrate her 90th birthday with **MARIE LOUISE CERLIAN**, also 90, this past July. Loulette has been living there for 28 years with her sister **MIMI**, Barnard '27. They live in an apartment on the side of a hill, so steep that one has to drive in 1st speed to reach it. Once there, however, one has a gorgeous view of the harbor, cruise ships, and outlying islands. (I would like to promote Mimi for the Daytona 500 for her spectacular driving.) We reminisced about our classmates and professors, and remember Barnard happily and gratefully.

We regret to announce the death of **HORTENSE VEILCHENBLAU SCHOENFELD**, **BERTHA BROWN VLIET**, and **RUTH LOSEE BYRAM**. Our sympathy to their families.

Someone out there must have some news of children or grandchildren. Do write me. Happy Holidays to all and good health.

25 EMMA DIETZ STECHER
423 WEST 120TH ST., APT. 74
NEW YORK, NY 10027

After college, **MARY BENJAMIN HENDERSON** joined her father's business, Walter R. Benjamin Autographs, Inc., established in 1887. They are the oldest dealers in autographed letters and manuscripts in this country. Mary's book, *Autographs: A Key To Collecting*, published in 1946, has been revised and reprinted, most recently in 1987. She has been profiled in *The New Yorker* and *Saturday Evening Post* and recently received a Lifetime Achievement Award as the most helpful dealer in her field. Mary wrote that after 67 years in the business, she still walks daily to her office, where she works from 8 am to 1 pm. Her nephew, who has been her associate for 21 years, is now in charge so she is "relieved of all worries." A niece, whose husband is retired from the foreign service, also lives nearby, and all watch over her.

LOUISE ROSENBLATT received the honorary degree of Doctor of Humane Letters from the U of Arizona last December. She was cited for having significantly influenced several scholarly fields and specifically for her books, *The Reader*, *The Text*, *The Poem* and *Literature as Exploration*.

We have learned of the deaths of **MARY CROWLEY HERNBLAD** and **HOPE TISDALE ELDRIDGE** last October, **EVELYN EASTMAN BECK** last November, **FAYE KLAWAN HERSCH** and **MILDRED WILLIAMSON JOHNSTON** this

past February, **GRACE HAMILTON KING** in April, and **DORIS ROEDER PLEHN** in July. We are saddened by this news and send our sincere sympathy to all their families.

26 ALUMNAE OFFICE

An exhibition of photographs by **NINA HOWELL STARR** in NYC's Witkin Gallery last year drew nice notices. In the fall Nina had hip surgery but by the time she wrote to us, late in the spring, she felt she was "gearing up for more favorable energy" and was turning her attention to writing. Good luck!

27 LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

As promised, we have many wonderful messages from classmates who were unable to attend our 65th Reunion in May. Some appear below, in random order; the rest will appear in future issues. To set the stage, let us share some lines from a timely poem sent in by one member of our class who wishes to be anonymous:

*Did we all keep up our diaries,
Curriculum vitae priorities?
We hope good fortune followed behest
And that we all were truly blessed...*

HARRIET WILINSKY GOODMAN wrote that she had "no big news," although we had learned from another source that the Boston Fashion Group honored her last year at a reception celebrating its "50 Years in Fashion." A former director and president of the group, she was the first woman vp of Filene's department store and one of the first women to reach that level in all of American retailing. A few years ago she wrote a cookbook for people on special diets, entitled *Just What the Doctor Ordered*, with recipes developed by blue-ribbon chefs. She has recently "fallen in love" with a new word processor and may write another book, this one about survivors. "I've had much experience with this role, and sound counsel to deliver. For example, Rule No. 1: always say 'wonderful' when people ask how you're feeling." She recalls "happily that at our 50th many of you remembered me as a jolly fat girl and commented on my dwindled self."

Two responses came from Vermont. **ELIZABETH MERK WILLIAMS**, who lives in St. Johnsbury, wrote: "I do not have energy for traveling. I still work at the hospital every day and that is enough."

Heinz Ansbacher, husband of **ROWENA RIPIN ANSBACHER**, wrote that she was not well enough to

**HENRY STREET SETTLEMENT
1893-1993**

As part of the celebration of its centennial, Henry Street Settlement is collecting oral histories from its alumnae. If you participated in a Henry Street program, the current staff would like to hear from you. Please write to

Henry Street Settlement
265 Henry Street, New York, NY 10002

come from Burlington but "she is still in good spirits and a pleasure to all who have contact with her, including the staff of the excellent nursing home" where she has been since 1990.

WINNIFRED LITTLE wrote from Wilton, CT ("65th so soon? I'm only 84"). She still lives in "the old homestead" from which she came to Barnard as a "farm girl." She particularly remembers Dr. Alsop, and her professors, and thought the food in those days was fine. Today she lives "pretty quietly, but happy, happy, in good health."

MARION JOY MURRAY sent greetings, "especially to the midwestern girls who transferred with me from Monticello College. Now I live in an apartment in Spearfish, SD, beautiful location and tourists' delight....After graduation I did social work in NYC and Omaha, married a sheep rancher, moved to SD, lived in a ranch house and in summers in a sheepwagon. I have two sons, five grandchildren, and one great-grandson. Feel great! So glad that I went to Barnard."

JANICE MOSES SULLIVAN was looking forward to Reunion but she smashed her hip last fall, the day before she was to go on a cruise with her son and his wife to celebrate her 85th birthday. With good care, much physical therapy and "lots of determination," she is walking without a cane but hadn't recovered enough to come to NY in May. She lives in Delray Beach, in a life care community with many interesting people and activities. Judging from the recent photograph of herself that she sent, her life must suit her very well indeed.

MARIA KOHNOVA HOLECEK also lives in Florida, near Tampa. She taught at the college level after getting her PhD but for most of her professional life she helped her MD husband in his office. Now she keeps active in AAUW and Friends of Mineralogy and also writes. Her translation of a Czech classic, Alois Jirasek's *Old Czech Legends*, with her introduction and glossary, was sold to UNESCO and published by Forest Books. She has a son and daughter, six grandchildren, and a great-grandson.

CLARICE PHILHOWER BEAM sent good wishes from Califon, NJ. She suffers from many infirmities of old age but has "so many happy memories of Barnard that it would be difficult to select any special one to share."

28 **RUTH RICHARDS EISENSTEIN**
419 EAST 57TH ST.
NEW YORK, NY 10022

65TH REUNION - MAY 21-22, 1993

Our 65th is only half a year away. Let's all do our exercises and take our vitamins and keep in shape!

In the spring, a mini-reunion brought together **FLORENCE ATKINS DUNHAM** and spouse and your correspondent and spouse, and we caught up on an interval of several years. A high point was Florence's account of a trip in 1991 to Romania, where she had lived from 1947 to 1950, when her husband, Donald, was head of the Information Service at the American Legation in Bucharest. On the 1991 trip, Florence accompanied her son, Robert Ross of Coral Gables, president of LAAD (Latin American Agribusiness Development), who was on a mission exploring the possibilities of agricultural aid. Revisiting Romania after a hiatus of over 40 years, Florence was saddened by the evidence of economic and cultural decline. A more recent junket, this spring, took the Dunhams to Florida to attend the graduation of granddaughter Charlotte Ross from Florida International U

with honors and with a degree in criminal justice.

Florence and your correspondent were together again on June 30 at Barnard, at a tea for the classes of the '20s and '30s. It was a pleasant occasion, offering the attractions of the Tower Suite of Sulzberger Hall, imbibing afternoon tea, renewing old contacts, and viewing the impressive sculpture of **ESTELLE WEINSTEIN GOODMAN '29**.

Still coping with the problems of New Yorkers is **CONSTANCE FRIESS HOLMAN**, who, it will be remembered, retired from the practice of medicine in 1988. Connie is involved in fundraising for a Yorkville enterprise called "Project Provide." Started in June 1991, it finds housing for drug-free persons who have jobs but are living on the street because they cannot afford rent. Eighty percent of the project's funds come from Yorkville churches and synagogues; for the rest, individual contributions are welcome (and tax-deductible).

That handy invention the telephone brought some bits of news. **MADLINE LAKE ELDER** (reached 8/26/92), now fully recovered from a bone-breaking fall, is enjoying the natural beauty of the hills and mountains around Rossmoor, the retirement complex where she lives. Grandchildren (and a 16 month old great-grandson) are a continuing source of pride and pleasure: a doctor granddaughter in Boston, an accountant granddaughter in San Francisco, an engineer grandson in Utah, and a grandson in the construction business in San Rafael. (As their mother, **JEAN ELDER RODGERS '52** deserves honorable mention here!)

Madeline was concerned because she had not heard from **FRANCES MCGEE BECKWITH** last Christmas. Telephone to the rescue; Frances had been very ill at Christmas time but is much better—and at this writing communication has, happily, been re-established.

An international item: **SULAMITH SCHWARTZ NARDI** of Jerusalem, in honor of the 80th birthday of her brother Isaac (husband of **ANNA JACOBSON SCHWARTZ '34**) came to New York on August 25 for a three-week visit, her first in nine years.

Regrettably, we have three deaths to report this time: **EDITH GAIN PAUL**, in February '91; **KATHRYN KING PEASE** this past May, and **LUCY EDELBERG ROBERTS** in June. We share with their families a deep sense of loss.

29 **ANNY BIRNBAUM BRIEGER**
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

DR. RUTH COWDRICK is living in her new home in Thornton, Colorado, which is almost Denver, her hometown. She taught languages for many years, mostly on college level, after receiving her PhD from Columbia (1939).

ADRIENNE BEDELLE HULL informed the College that she would be unable to attend a celebration to launch the Campaign for Barnard in Westchester on June 14 because she would be in France on her honeymoon. She is now Mrs. Aldo Alderazzo. We send our very best wishes.

The Rev. Cecil Kite has informed us of the passing of his dear wife of 61 years last Nov. 30. **MARY ELIZABETH SIMPSON KITE** was a loyal and devoted member of our class. She had a long career, as a counselor and social worker at the NYS Employment Agency, the Vocational Advisory Service of NYC, and St. John's Hospital in Queens. Upon retirement, the couple moved to Whispering Pines, NC. The Rev. Kite wrote that last year they visited Union Theological Seminary and the Riverside

Church, where he was a student assistant to the Rev. Harry Emerson Fosdick from 1927 to 1931. They then visited the Barnard campus where "we thought we found a bench we used to sit on during our two years of courtship while she was in Barnard—happy years for both of us."

We also mourn the loss of **RUTH FINE BALSAM** (Feb. 9 '92), **FRANCES BOND KORBLY** (Mar. 18 '92), and **ELISE SCHLOSSER FRIEND** (Aug. 22 '92). Our sincere condolences to the bereaved families.

In June, Dean Barbara Schmitter, vp for student affairs and an honorary member of our class, hosted a lovely tea in the Sulzberger Tower for the classes of the '20s and '30s. In her talk, for which she did a lot of research, she conveyed to us many amusing, nostalgic and odd moments of which we were then a part, and which many of us had forgotten. In conjunction with this lovely event was an exhibit of the sculptures of **ESTELLE WEINSTEIN GOODMAN**, which we admired enthusiastically and were pleased to see described in the last issue of this magazine. Members of '29 who were present were class president **ELEANOR ROSENBERG**, **JUDITH SOOKNE BUBLICK**, and **ANNY BIRNBAUM BRIEGER** and husband Clarence.

30 **HELEN CHAMBERLAIN JOSEFSBERG**
53 PEBBLE PATH LANE
BREWSTER, MA 02631

After almost 40 years, 1930's correspondence committee is being disbanded. Instead of its members writing to classmates for news, we are depending on you to keep this column interesting. Send your news to Helen Chamberlain Josefsberg at the above address.

A few years ago, **NATALIE SPERLING PRUDEN** wrote that she and Ellis had moved to Columbus, OH, to be near family members. A trip to the British Isles turned out to be a tragedy for her husband; he met with an accident on a tour bus in Ireland. He spent two weeks in hospitals there and three months in a rehabilitation center in Columbus. Mentally he is fine but physically quite helpless. It was a devastating experience.

JEAN MATHEWSON ORTGIES has no intention of leaving the pleasant neighborhood in Maryland where she has lived for 40 years. She keeps busy with visiting at a home for the Dept. of Aging, retired teacher associations, the Women's Club, and bridge groups. Since she no longer drives, she has become quite a walker. Easter this year was spent with her daughter in Vienna, Austria.

The tea for the '20s and '30s in the Sulzberger Tower in June was enjoyed by **ALICE HARPER FEUERSTEIN**, **FRANCINE ALESSI DUNLAVY**, and **EVELYN SAFRAN BARNETT**. There were views of New York north, east, south, and west.

MARION RHODES BROWN visits her daughter in Alaska yearly. **DR. VALERIE BROWN '68** is medical director of the Anchorage Community Mental Health Center. She also volunteers at the Center for the Homeless. Marion still enjoys living along the Hudson River in Ardsley.

PAT VERRILLI QUINBY's main interest is her children and grandchildren, and justifiably so. They include those in business, a lawyer, a minister, an Oberlin student now in Vienna studying music, and an art student in Paris. Pat's club activities and bridge provide part of her social life.

RUTH MALLERY CAMP and her husband lead a divided life: the five winter months in Santa Barbara, CA, where they have a condo, and the rest of the year in Middletown, CT, where he has a

tree farm—250 acres of forest where trees are cultivated and harvested only selectively. A stream in the forest has been dammed and this provides water for wildlife. The whole area is beautiful. While in Santa Barbara, they take advantage of the adult education program. Ruth does water color painting and is writing her memoirs. As the youngest of nine, she has much to record.

DELIA BROWN UNKELBACH has been recovering from a hip operation, her second, in a rehabilitation center.

EDITH KIRKPATRICK DEAN wrote a wonderful letter for the Chemistry Dept. Newsletter, describing her life since being at Barnard in the era of Virginia Gildersleeve and Marie Reimer. In 1930-36 she worked as a medical technician for Dr. Russell Cecil, a pioneer of the Arthritis Foundation. After a 25-year hiatus, during which she raised a family, she resumed her career in a rheumatology lab at the Pennsylvania Medical Center. She found many striking changes in laboratory procedures, but also astonishingly little progress in the search for a cure for arthritis. She retired in 1970.

We are sorry to note the passing of **MARY JOHNSON KELLY**, who worked for many years in the Barnard library. In addition, sincere condolences are sent to the families of **MARY PFEIFFER** and **MARGARET RALPH BOWERING**. Margaret wrote to us at intervals and was able to come to our 60th.

31

BEATRICE ZEISLER
635 POMANDER WALK, APT. 335
TEANECK, NJ 07666

ISA MCILWRAITH reports that a lecture she gave some months ago, "Lords of All Creation in the Mesozoic," is being published in the international magazine, *Torch*.

BLANCHE LURIA SERWER-BERNSTEIN is gathering material for a second book. *Clothing the Moon* will be a book of tales, both Jewish and Arabic, from many lands. Her first volume of Jewish folktales, *Let's Steal the Moon*, has been reprinted in paperback.

Another '31 who has joined authors' ranks is **MARGARET MITCHELL CARUTHERS**, with the publication of her collection of essays, "sometimes humorous, sometimes serious," *Pithies & Tersities*.

After 20 years of teaching, **VIRGINIA SAMSON KOBUSH** continues to enjoy retirement but her heart still seems to be in the classroom: she takes courses every year at Fairleigh Dickinson U. Recent subjects were "Christianity, Judaism and Islam" and "Modern History and Politics of the Near East."

EDNA MEYER WAINERDI has settled comfortably in Albany and keeps busy with memberships in several organizations, including the City Club of Albany. When we heard from her, she was also planning to take university courses.

DOROTHY FREILE THOMPSON, in Chatham, NJ, is still editing her church's weekly newsletter, and also volunteering in the emergency psychiatric dept. of the local hospital.

OLGA KALLOS ELLISSEN writes, "I have had to give up tennis, as it became too strenuous. Have taken up golf and am doing nicely for an 80-year-old." She's also active in art, doing portrait restoring.

HELEN METZGER KLEINER attended her 55th medical school reunion last year and noted that she had gradually become more and more dependent on visual and hearing aids and a trusty cane, as well as her son Jerry and his wife Barbara. However, she still hopes to be able to attend our next Reunion in 1996.

ETHEL CLINCHY GUNTHER enjoyed a wonderful trip on the *Royal Viking* and had a chance to visit Costa Rica, which she found to be completely different from the rest of Central and South America.

We mourn the loss of **NAOMI DUBOIS CARLTON** on May 18th and **VIRGINIA WOOD KUHLMAN** on May 31st. We extend our condolences to their families and to the family of **CHRISTINE BAKER HUNTER**, who died in April, and also to **ELBERTA SCHWARTZ BUERGER**, whose husband died recently. Elberta lives in Essex Meadows, a life-care community in Essex, CT, which is also the home of **SUSANN MOF-FAT WEYER**.

32

MADELEINE B. STERN
40 EAST 88TH ST.
NEW YORK, NY 10128

Postscript to Reunion: **VERA JOSEPH PETERSON**, who was honored at the Reunion, "went from Barnard to Columbia's College of Physicians and Surgeons, where she was the first black woman to study for the MD degree. She completed residencies in pathology and medicine and spent three years helping to fight tuberculosis in Puerto Rico. In 1942 she returned to NY, where she worked for the Dept. of Health and as asst. to the director of the ILGWU Health Center. In 1951 she and her husband and their daughters went abroad, to Beirut and then to Geneva, where she became interested in health problems of the elderly. From 1958 to 1966 she was honorary secretary of the Medical Women's International Assn. and had major responsibility for its program and congresses. In 1964 she and her family moved back to the US and she joined the medical staff at Smith College. In 1968 she became College Physician and Director of the Health Service, and she remained in that position until her retirement."

To aid and abet class vice president **VIRGINIA WEIL BURMAN**, whose untiring efforts and generosity helped make our 60th Reunion such a gala affair, the class has elected a second vice president, **LOUISE CONKLIN NELSON**.

Through the kindness of **MARGARET SCHAFFNER TENBRINCK** and **LORRAINE POPPER PRICE** our attention has been drawn to a posthumous honor paid to **ELMA KRUMWIEDE**. A plaque commemorates her 18 years' work with the American Red Cross as well as a large bequest; it will be displayed in the Red Cross office in Hudson, NY.

From **CAROLINE ATZ HASTORF**, now of Kateri Residence, 150 Riverside Drive, NYC 10024, a letter that reanimates her recent life in Taiwan: "A change of locale often means new friendships. This was true in Taiwan. Both the residents from foreign lands and the Taiwanese were most welcoming. The majority of the new friends were born after WWII, so sometimes our conversations had a historical flavor but they were always interesting. There was much to learn about life on the Island. Old customs were still observed by many, but westernization was becoming a strong influence....Our greeting of 'How do you do?' was difficult to translate. But the salutation of the Taiwanese was even more baffling: 'How old are you?...How much do you earn?' Such questions were meant to indicate genuine interest....The most gratifying aspects of the new relationships are the regard and reverence the young have for the elderly. They enjoy the elderly as they say they can learn so much from them. The compliments they give to us seniors make old age seem worthwhile."

On the literary landscape: **ADELINE TINTNER JANOWITZ's** *The Cosmopolitan World of Henry James* (Louisiana State U Press) has been reviewed as "fascinating...original and lucid." The author "has splendidly captured that feeling of the 1880s and '90s, when 'Europe' was still a gleam in the Yankee's eye." Coming from the same press in December: Adeline's *Henry James and the Lust of the Eyes: Thirteen Artists in His Work*, which will examine James's "appropriation of specific works of art" and is promised to "open a window onto James's own perceptions."

MADELEINE STERN and partner Dr. Leona Rostenberg were the keynote speakers at opening of the Rare Book Seminar at the U of Denver in August. They have completed a book, *Quest Book-Guest Book: A Biblio-Folly*, due from Modoc Press, Santa Monica, CA, in April 1993.

The class grieves at the deaths of two members: **SHIRLEY WASCH DALSIMER** of NY on May 15 and **ANNE MARIE DAVIS** of San Francisco on June 13. Vera Joseph Peterson sent a letter of tribute in which she wrote that, after her tour of duty with the Waves, Anne joined the US Information Service as librarian. Her assignments took her to Israel, Greece, Turkey, Ethiopia, Germany, and England, where she "made a host of friends for America and established a network of international friendships." A letter from Jane Weidlund '46 describes Anne as "a great lady, a great intellect, a true liberal," who rendered "incalculable service" to her country. Her friends worldwide wish to start a fund at Barnard to honor Anne's memory.

33

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
599 FOCH BLVD.
WILLISTON PARK, NY 11596

60TH REUNION - MAY 21-22, 1993

A message from **MARTHA LOEWENSTEIN**: Our 60th Reunion will be upon us soon and participation of all members of the class is welcomed—for suggestions, for help with the planning, and of course for attendance next May 21-22!

MARGARET MARTIN still enjoys her summers at Vermont lakeside. She keeps up connections with her old office at the National Academy of Sciences, occasionally working for them. In 1989 she received the Founders Award from the American Statistical Assn. Margaret keeps busy volunteering for her retirement community.

Your Florida correspondent attended Barnard's "Academic Homecoming" in Boca Raton in March. President Futter was luncheon speaker and two excellent programs, one on Israeli-Palestinian relations and the other on nuclear wastes, completed the day.

We are sorry to report the death of **MARGARET BRODERICK DOLGOS**, survived by husband Julius, children, and grandchildren.

In addition, we learned with regret of the death of **DORIS MCDUGALL MEYERS** on March 8 and of **HAZEL HUBER DELUCA** on April 26. Also, **FLORENCE DICKENSON O'CONNELL** has written that **HELEN LEONHARDT HOYER** died July 6. Dickie and Helen had been in close touch in Pompano Beach, FL, for years. Dickie's plans were to visit family in the north during the hottest weather.

A phone chat with **GRACE IJIMA** told of her visiting Roman "Italica" ruins in Spain near Seville,

also ruins in the Orkney Islands in the past year. Summers find her on Lake George.

DOROTHEA DEIMEL VANN, MD, is moving to North Carolina—in fact, she is probably there by the time you read this. **HELEN I. HEIMAN**, MD, is to receive special honor from the NY Academy of Sciences, as a distinguished membership jubilarian after “lifelong commitment to science.” Dorothea was the first Barnard student to receive a BA after the first year of medical school at NYU.

IVA ELLIS MACLENNAN hopes to get to Reunion, along with **JULIA MCNEELY VANCE**. Iva summers on Baptiste Lake in Ontario.

Our valiant fundraisers, **DENISE ABBEY** and **LAURA SMITH LOMO**, are hard at work as our 60th Reunion looms. Denny designed our elegant letterhead, featuring “The Little Engine That Can!”

A delightful note from **VIRGILIA KANE WICHERN** included a story of a class correspondent who INVENTED a classmate and recounted her activities over the years. A word to all classmates: we are tempted!

**34 HELEN CAHALANE MCGOLDRICK
666A WINDSOR WAY
JAMESBURG, NJ 08831**

A talk with **BERNICE SHRIFTE WOLL** (she of the marvelous red hair) reminded me of her career in the early days of *Life* magazine. She retired as the senior editor of Vanguard Press. The last book she edited was *War without Windows*, the story of the intelligence community in Vietnam. She sounds as vital as I remember her on campus!

DOROTHY NOWA, our class president, represented us at Reunion in May. It was so stimulating, she urges us to try to make it next year (and, of course, in 1994, for our 60th!).

MURIEL SELF reports that life at the American Baptist Home near Santa Barbara is delightful. She recently visited Morocco and Turkey and is going to the Canary Islands this year.

Your correspondent belongs to the American Historic Print Collectors Society, American Game Collectors, and the Ephemera Society. Barnard women turn up in all of them. (In fact, the greatest collection of board games in the country is owned by a Barnard woman, **ELLEN FOGELSON LIMAN** '57).

I'd love to report on what **you** collect. Please write or call me.

A cryptic message from **JANE MARTIN SHAIR**: “No complaints. Proud of Barnard.” So say we all—

In fond memory and friendship: PETRA MUNOZ MORROW, RACHEL GIERHART STENHOUSE, MARGARET WEISS.

**35 VIVIAN WHITE DARLING
15 JEFFERSON AVE.
KINGSTON, NY 12401**

At the tea for the '20s and '30s in June, the following members of '35 were in attendance: **RUTH BEDFORD MCDANIEL, NAOMI DIAMOND SACHS, JEAN BLACKWELL HUTSON,** and **ALINE BLUMNER**. Ruth is cheerfully aiming toward complete recovery from a stroke in early spring. She has part-time help, meals-on-wheels, and her own determination to help her get better fast. When we heard from her last, she was planning to fly to Albuquerque to meet with **RUTH KORWAN** '33. We send her our love and very best wishes.

VIRGINIA CUNNING KIPFER is moving to a retirement community in Williamsburg, VA.

In the *Alumnae Magazine* for Fall 1991 was an article, “Trying Barnard on for Size,” about the program in which students go to Barnard for a month in the summer and learn about college life and NYC. **VIVIAN WHITE DARLING** reports that her local high school was interested and information was sent out to interested students.

An interesting letter came from **CAROLIN PRAGER MOYER**, 919 West St., Tampa, FL 33602. She worked for the HRS in Florida and was a teacher and substitute teacher before her retirement. She continues her interest in mathematics by volunteering during income tax time. And she has taken up square- and round-dancing—marvelous! Carolin was married in 1941 to a West Point graduate; the wedding was with crossed swords and “the whole nine yards.” They were divorced in 1945. Their son, Bill, is a nuclear engineer at Oak Ridge; of their grandchildren, two have graduated from college, a third is in college, and the youngest is 12. Carolin has spent much of her time going to exotic places around the world: Europe, Mexico, South America, the Caribbean, Egypt, India, South Africa, China, Hong Kong, southeast Asia, and Alaska.

JEANNE ERLANGER JONAS received highest honors in May when she was awarded the Trustee Medal by Orange County (NY) Community College, in recognition of her accomplishments in civic, health, and educational organizations serving the area. Jeanne also worked for many years in personnel management and she and her husband have three children and seven grandchildren.

We are delighted that **GRACE CHIN LEE BOGGS** has written to us about her work over the years. Grace received a PhD from Bryn Mawr and in 1940 went to Chicago where she “joined the Black struggle,” organizing tenant groups and lecturing for socialist and communist groups throughout the black community. She married James Boggs in 1954 and together they wrote *Revolution and Evolution in the 20th Century* (1974). As reported by one interviewer, they have dedicated their lives to the principles which they see as having prompted the American Revolution and proving that people can govern themselves. Recently, Grace was instrumental in setting up “Detroit Summer '92,” which brought young people from around the country to work with young people of Detroit to work to rebuild the city and to provide a model for rebuilding our nation's cities. As described in an article in the *Detroit News*, Grace and her husband “may be the spark that sets inner cities to leading our nation back to greatness—by reconsidering traditional collective stances on questions of race, economics, and labor.”

The husband of **CAROLYN CAHN LANDAU**, the late Dr. Victor Landau, music professor and composer at SUNY-New Paltz, was honored in May when a plaque was dedicated in his honor by United University Professors.

We are saddened to report the death of Edward First, beloved husband of **EDYTHE WEINER FIRST**.

A sad note arrived concerning the death of **GERALDINE GILMORE HILLYER** of Webster City, IA, this past July.

**36 NORA LOURIE PERCIVAL
ROUTE 1, BOX 139
VILAS, NC 28692**

(This column was originally intended for publication in the Summer issue so the news may seem dated. The editors, and your correspondent, regret the delay.)

This has been a sad year for our class. Since 1992 began we have lost six classmates: **MARGARET (PEGGY) BOWMAN REILLY** on January 16, **RUTH BAUER LITTLE** on January 31, **VIRGINIA MAY GILES** on February 12, **MIRIAM ROHER RESNICK** on February 24, **GERTRUDE GRAFF HERRNSTADT** on April 9, and **MIRIAM BORGENICHT KLEIN** on April 23. We mourn them all and will miss them, and send our loving sympathy to their families.

SYLVIA SHIMBERG REAY wrote me about **PEGGY REILLY**, her best friend for nearly 60 years. After Barnard, where she was one of the horses that drew our winning chariot in Greek Games, and majored in mathematics, Peg attended Columbia's School of Nursing. There she met, and later married, medical student Edward Reilly. Motherhood became her chief career but she assisted her husband in his practice and found time for community work as well. Sylvia concludes: “Last June the Reillys celebrated 50 years of happy marriage, and the creation of an exceptional family (five girls, four boys, and 14 grandchildren). Her splendid children are aware of their good fortune in having Peg as their mother, just as those of us who were devoted to her know our good fortune in having her as our friend.”

MIMI KLEIN had a long and successful career as a mystery writer, under the name Miriam Borgenicht, while also raising five children. Though we have not seen her at Barnard since our 50th Reunion, your correspondent retains fond memories of the fun we shared as undergraduates, when we were both editors on the *Barnard Quarterly* magazine.

RITA ROHER SEMEL '41 remembers that her own freshman year at Barnard “was punctuated by constant questions: ‘Are you Miriam Roher's sister? Are you just as smart?’ And so it went all our lives, having this brilliant and talented sister who led the way for me and for so many others.” Miriam earned a master's from Northwestern, did more graduate work at UC-Berkeley, married and had three sons, and then plunged into community activities. She was president of the San Jose LWV, sat on the board of the LWV of California, and was active in many other organizations. In addition, Rita says, “she could put complicated subjects into terms that anyone could understand and appreciate. This led her to co-author with experts a number of books which are still used in California classrooms, among them *American Government in Action* and *The Child*, a work on child development which was published in 1986, the year her first grandchild was born.” The family has established the Miriam Roher Resnick Memorial Fund at Barnard.

A lovely tribute to **GERTRUDE GRAFF HERRNSTADT** comes to us from her daughter Mary, **ADAIR BRASTED GOULD, SONYA TURITZ SCHOPICK, HELEN MAY STRAUSS, JESSIE HERKIMER STRAUSS** '37, and **JAN DEMPSEY** '42: “To think of Gertrude is to experience her warmth, the way she placed others' needs before her own and shared wholeheartedly in their triumphs and tragedies, never seeking center stage for herself. Her scant two years of grandmotherhood added immeasurably to her love of life....During over 20 years of widowhood, she had been a high school teacher in Cornwall-on-Hudson, then a counselor with the US Vocational Rehabilitation Service, a volunteer at the Cornwall Hospital and, especially, the library. People from all walks of life attended her funeral service, reminding one of the wide range of her relationships, of her myriad interests and involvements. Gertrude loved Barnard for the excellent education it offered to us all. For herself in particular, it

had sparked and enriched her life-long love of history and language. She was deeply loved by her Barnard friends, and is sorely missed."

ADAIR GOULD and **HELEN STRAUSS** are still busily flitting about the world, Adair reports. In April Helen was visiting in Seattle, while Adair took a cruise up the coast of British Columbia. In June she went to Nova Scotia with a group from the Delaware Art Museum, where she gives art history courses. Adair and Helen also attended **SONYA SCHOPICK**'s great 75th birthday party in March. Sonya is our class baby, the youngest of us all!

Among all these activities, Adair still finds time to do a bang-up job as Fund Chairman for our class. She happily reports that we are still among the leaders in Annual Giving participation. We may give much or little, but we should all give SOMETHING, and be counted as supporters of our college.

Please send me YOUR news, so we can fill these columns with happy and interesting items. We all look forward to hearing about class friends, and only YOU can provide those stories.

37 HELEN HARTMANN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111

ETHEL FLESCHÉ HOFMANN and husband Edwin have both overcome illnesses and major surgeries which plagued them this past year. Enjoying good health again, Ethel finds her new love for watercolor increasingly rewarding. Her style is delicate and impressionistic, and she has produced work skilled enough to be exhibited in local art shows. Ethel has the good fortune to be able to say "you can go home again" since, after living in different parts of the country, she and her husband now live across the street from her childhood home in Leonia, NJ. She is active in community groups and is an avid and most successful gardener.

Not far away is a classmate who has "stayed put" throughout her adult life, **CAROLYN RANGES HAGUE**. Carolyn married Robert Z. Hague, an engineer, shortly after graduation, and they have lived in Oradell, NJ ever since, periodically enlarging the house they built and adding much adjacent property to their land holdings. Over the years Carolyn has served on a number of municipal councils and county organizations and now, at a time when most of us have retired and been "put out to pasture," she is into her second term as mayor of Oradell, a job that occupies all of her waking moments (and many of the sleeping ones, besides). She also heads the Pascack Valley Mayors' Assn., a consortium of several neighboring communities which deals with matters of mutual concern such as regional education, waste management, traffic patterns, and community services.

In July, **HILDEGARDE BECHER** made a leisurely trip to the Washington area and dropped in on **MARGERY SMITH DONALDSON** and her husband Tom in Baltimore, and **HELEN HARTMANN WINN** in Manassas, VA. Margery is coping very well with a disability which requires her to conduct continual ambulatory peritoneal dialysis, a procedure which limits her mobility but has not prevented her from undertaking such extended trips as a visit to her daughter in Arizona. Helen is still volunteering in the local library and county home, trying to learn to paint with oils and acrylics, and struggling to raise flowers in red clay soil. She still hates living alone but is within half an hour's drive of her son and daughter and their families. Hildegard

continues to enjoy her music, remains a faithful patron of the NY Philharmonic and the Metropolitan Opera, and does not flinch at driving into the city from Harrison, NY.

MARJORIE HAAS EDWARDS and husband Seymour embarked on a Barnard-sponsored trip to Turkey the day after Reunion in May. In September they went to Köln, Germany, to attend a conference, prefaced by a stay in the Loire Valley. Marjorie retired in 1975 from her occupation as an Internal Revenue Service agent and has divided her time since between taking care of homes in Hampton Bays and NYC, attending theatre and arts events, working with mental health organizations, traveling, and "working out" three times a week.

Another traveler is **GEORGIA PHILIPPS GATES** who writes that 1991 found her and husband Arnold attending the Mozart Festival in Salzburg, followed by a Christmas trip through Germany. High point of the year, however, was a journey to Ohio to attend the 95th birthday of Arnold's mother, for which "the entire clan turned out." Georgia was a reading specialist in a Nassau County high school until retirement and maintains her contacts with education on a part-time and volunteer basis.

We extend our condolences to **ADELAIDE RIECKER METZGER**, whose husband, Lindsay, died suddenly and unexpectedly of a massive heart attack in May.

The news of the death of **MARION PATTERSON AMES** on August 14th shocked us all. Her extraordinary career is outlined elsewhere in this magazine, but those of us who had the privilege of working with her as undergraduates on the staff of the *Bulletin* remember with admiration both her brilliance and her keen and steady perspective in those difficult times. For those who attended the recent 55th Reunion, our final memory of Pat will be her generous and kind request that we pay tribute to the memory of our lost and departed classmates. So now we pay tribute to one of our best and most illustrious colleagues, and extend our heartfelt sympathy to her family.

38 CLAIRE MURRAY
1 LINCOLN AVE., APT. 1E
WHITE PLAINS, NY 10606

55TH REUNION - MAY 21-22, 1993

Super Tuesday for the Class of 1938 was our Phonathon for Barnard's Annual Giving earlier this year. Present were our president, **VALMA NYLUND GASSTROM** and **HELEN HIRSCH ACKER**, **EDNA HOLTZMAN SENDEROFF**, and yours truly. What would make Phonathons even more enjoyable would be to have more of you join us. The phonathons are held at the Barnard Club of New York, which is now housed in the elegant Williams Club, on East 39th Street. We enjoyed our telephone visits, although we discovered, to our delight, that most of you had already sent in your generous donations. So, fewer chats!

We still want your suggestions for the May 1993 Reunion: speakers, party ideas, workshops, etc. The 50th was so exceptional, let's keep the ball rolling. Several classmates have already made plans to be here. Please let us know!

We were distressed to hear that **DOROTHY DAVENPORT FELDMANN** and **ALICE KRBECEK FRASER** have lost their husbands, and that **GERTRUDE BOYD WELSCH** died on March 15. Our deepest sympathy goes to all three families.

On a happier note, **ANN COTTRELL FREE** has become a grandmother for the first time.

Are you all paying attention to the *Barnard Reporter*? Then you will have noticed that our own **JANE MARTINSON LOWENTHAL** is not only the archivist but has also been organizing exhibits at the Barnard Library. Her subjects have been "Barnard During World War II" and, more recently, creative writing at Barnard, featuring several noted alumnae across the generations.

We received a charming note from **MARGARET JAMESON WILSON**, recalling her undergraduate days, as well as those as an assistant in the physics department. In 1960, she found her niche, teaching math, chemistry and physics at the Wilson School in Mountain Lakes, NJ. Margaret and husband Robert celebrated their 50th wedding anniversary in August 1991.

JUDITH DE FOREST TAVES writes of learning, from a nephew, of the death of **MARY DE GIVE**. Our sympathy to this nephew and others of Mary's family, and thanks to Judith for letting us know.

39 MARTHA ANKENY SCHAFER
636 PROSPECT ST.
WESTFIELD, NJ 07090

We were sorry to hear of the death of **JOSEPHINE CASTAGNA KEREKES** in July 1991. Another sad loss is that of **SHIRLEY LEVITTAN** this past February; our best wishes go to her sister, Olive. We also send our thoughts and sympathy to **LOUISE COMER TURNER**, who lost her husband, Prescott Kingsbury Turner, in February.

After 15 years as a founder and director of Tenafly Senior Center, **TOUSSIA KREMER PINES** is now working for the Women's Rights Information Center in Englewood, NJ. Her husband, Kermit, is still practicing at Columbia Presbyterian Medical Center and they spend their 6-7 week yearly vacations traveling. In the past three years they've been to several places in Asia (including Burma, now again closed to tourists). They are grandparents of two sets of little girls and their daughter and two sons all live in the metropolitan area.

RUTH HALLE ROWEN's new occupation is Director, Symphonic and Chamber Music Bank in the CUNY Graduate School PhD program in music. She is also the representative of the National Federation of Music Clubs at the UN.

ELAINE HILDENBRAND MUESER's grandchildren keep her going "at a rapid pace." She talked to **JANICE HOERR WHITE** and says Janice and husband Lou are happy in their New Hampshire home.

"We have a new motor home, and our same space reserved" at Prospect Lake Park in N Egremont, MA, wrote **RUTH CUMMINGS MCKEE** at the beginning of the summer. She was expecting to see **JANE BELL DAVISON** and her husband John, "only a couple of hours away."

"'91 was a good year," says **CHARLOTTE MCCLUNG DYKEMA**. "In May I went to graduation to see my daughter **BETSY (ELIZABETH DYKEMA SADEWHITE '70)** receive her master's degree with honors from Columbia's Library School. She won an award for excellence as a music librarian and is now employed doing just that at Juilliard and Lincoln Center...In June our three children gave Peter and me an absolutely wonderful party for our 50th anniversary, and in July we continued to celebrate with a tour of the Scandinavian countries. Peter hasn't retired so I continue to teach flute lessons...I am chairman of our knitting group at church and do a lot of driving for the Red Cross."

Did any of you see **NINETTA DI BENEDETTO HESSION** when she appeared on "Ossining Senior Citizen

Interviews" on Westchester cable television?

JAY PFIFFERLING HARRIS HESS recently released a second volume of local history, *For the Record: The People Who Made Pound Ridge "God's Country" 1718-1991*, to augment and update her first book, *God's Country*, published in 1971. She researched historical records for 20 years and read more than 150 years' worth of deeds to produce an encyclopedia of "who did what in Pound Ridge, NY, and when they did it." In addition, Jay and her husband, Richard Farmer Hess, edit two periodicals published by the General Society Sons of the Revolution. Commenting on the publication of *For the Record, The Pound Ridge Review* noted that "author Jay Harris writes that her book has 'been compiled to grant permanent recognition to all who have given devoted service to the community.' One of those people who deserve such recognition is Mrs. Harris herself."

MARY EVELYN RICHEY MINER enjoyed a grand-nephew's wedding this summer, followed by a family reunion in Hickory Knob State Park, SC.

At the inauguration of Salem College's first woman president this year (in Winston-Salem, NC), **EVELYN HUBBARD WILSON** represented Barnard in place of President Futter. She was impressed by the ceremony, which was held in a beautiful dell, and by the "exciting" new president who is, like President Futter, also a wife and mother.

MILLICENT BRIDEGROOM DI GUISEPPE had a grand trip to China set for September; when she wrote, she was being very respectful of her new knee so as to make the most of their ambitious itinerary.

Our daughter Marti is back in Beijing after a month's visit with us. She and her three children, together with our son John, who came up from Camden, SC, organized a glorious surprise party for Red and me for our 50th anniversary on August 1. We feel so blessed.

Thanks to those of you who send news—what is routine to you is interesting to the rest of us.

40 GERRY SAX SHAW
42 EAST MALL DRIVE
MELVILLE, NY 11747

GERTRUDE DELVY CANDELA is 1st vp of the Women's Club of Chevy Chase, which has among its functions the awarding of scholarships to worthy students. One of this year's winners, Rachel Reinhard, entered Barnard in the fall. Gertrude is enthusiastic about her intelligence and special talents.

We were delighted to find one of **JOY LATTMAN WOUK's** skillfully devised puzzles from *The New York Times Magazine* in *The Sun-Sentinel* of Fort Lauderdale a few months ago.

This past March, **LOIS SAPHIR LEE, JANE STEIN ABERLIN '34**, and I attended Barnard's "Academic Homecoming" at the Boca Raton Resort and Club. We were privileged to hear stimulating lectures as well as a talk by President Ellen Futter—what a superlative job she is doing for Barnard!

While in Florida for the winter, I contacted some of our classmates who are permanent residents of that area. **CLAIRE SCHMID BORDER** told me that she had been a commuter from NJ and attended Barnard for only a year; she had been out of touch with her college friends but I remember her, and I'm sure others do, too. Claire and her family retired to Florida in 1979. Her daughter Nancy attended Northwestern and lives in Wilmette, IL, with Claire's three grandchildren. You can reach Claire at 115 Sanchez Drive West, Ponte Vedra Beach, FL 32082-9573.

ANNE WENNEIS, having changed her first name to Nancy, as a matter of personal preference, and her last name to Billings as the result of her second marriage, is now **NAN BILLINGS**. She is the Florida Director of the National Hemlock Society. In addition, she was in charge of a cluster meeting of the Unitarian Universalists in Sarasota.

Still another Floridian, **JULIA EDWARDS**, wrote so eloquently that it was obvious she had been honing her journalistic skills for the past 52 years—but who's counting? The following item displays her well-crafted prose: "Julia Edwards, living on Longboat Key, FL, represented Barnard President Ellen Futter at the inauguration of Dr. David Ruffer as the ninth president of the U of Tampa in February. Having missed her own graduation from the Columbia U School of Journalism, Class of '42, she had to depend on a PhD from Mt. Holyoke to show her how to wear the hood which identified her as the holder of an MS degree. **JANE MANTELL OTTEN** and husband Alan, both J School '42, from Washington, DC, vacationed on Longboat Key in February. 'They didn't know how to wear a hood either,' Edwards reported...Edwards was also in NY in February to join in judging the Overseas Press Club Awards. She chairs the committee to judge the Madeline Dane Ross Award, for the foreign correspondent showing greatest concern for the human condition. 'The winners get younger every year,' she said, noting that this year's prize went to the son of a correspondent with whom she had worked."

ADELINE WEIERICH MARTIN, MD, still another Floridian, wrote on paper made by a daughter-in-law, wife of Adeline's second son, Tom. The couple recently opened a gallery on Canyon Road in Santa Fe, NM, called "Off the Wall." Adeline was planning a trip to visit her #3 daughter in Naperville, traveling by way of Chicago.

KATHERINE DIMELOW FICHTMUELLER returned to her home at the beginning of March after a serious automobile accident. When we heard from her in May, she still was not well. Send a note or a card to her at 660 Fort Plains Road, Howell, NJ 07731.

I'm so sorry to have to report to you the death of **SHIRLEY BOB HESSLEIN** on May 7.

Although I reported the death of **LOUISE VAN BAALEN JACOBSON** in the Winter '91 issue of this magazine, the following letter, recently received from **MURIEL PADVE GAINES**, reflects the depth of feeling only a close friend could express: "Louise and I were friends at Barnard, but that friendship deepened after 1948, when we happened to move into adjoining apartments. She had a master's in social work and held important positions at several agencies. She was also honored for many years of volunteer work at Bellevue Medical Center. She and I shared a great interest in music and the ballet and were in regular attendance at the NY Philharmonic and the NYC and American Ballet Theater performances. Louise was a lady of great elegance and discrimination, and quick wit, whose powers of understanding and compassion qualified her for her chosen profession. She left us a beautiful legacy in her daughter, Ann, and was an irreplaceable friend who is most sorely missed."

41 ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

Word came this spring that **WINIFRED HESSINGER**, who retired in July '90, has been having a great

time traveling, doing community work, seeing friends, and, like the rest of our retirees, getting caught up with herself. She enjoyed a trip to Egypt last year.

DOROTHY SETCHEL HOLMAN regrets missing our 50th last year. She writes: "We were totally occupied in helping to care for our son Gilbert Good-gian, who fought a gallant battle against brain cancer and lost at the end of August '91. For many years he had used his abilities and energies as a lawyer to fight for assistance for Vietnam veterans who had malformed children as a result of Agent Orange, never knowing that he too was a victim. His next-room neighbor in the hospital where he spent his last four months was **JEAN BARNETT '42**, with whom I shared many long hours and thoughts before her death in early August—a very gallant lady."

We regret that we must also report the death of **MARY CLOHESSY RUSTAD** last December. For many years she was an editor at Brookhaven National Laboratories. She is survived by daughter Lindsay Zoubello of New Gloucester, Maine, and son Eric Rustad of Yorktown Heights, NY, and four grandchildren. We are indebted to **JANE DICK GRIFFITH** of Rome, NY, who had kept in monthly telephone contact with Mary since graduation.

BABETTE JACOBSON SOMMER has been elected to the board of the American Marketing Assn., NY chapter. Congratulations!

ALICE KLIEMAND MEYER, who has served in Connecticut's General Assembly since 1976, representing Easton, Weston and part of Newtown, is retiring on January 1. She has served on several committees, chaired the Planning and Development Committee, and for the past four years was assistant House Republican leader. We congratulate Alice on her impressive public service!

DR. PAT DRAPER's sudden passing on May 15, after completing a 100-day around-the-world cruise on *QEII*, shocked her many friends. Condolences are extended to her cousin in Johnstown, NY, with whom she made her home. A large memorial gift has been made to the Wollman Library at Barnard, with special bookplates printed for the books the library purchased in her honor. **HELEN TAFT GARDINER**, the generous donor, thought this an appropriate way to honor Pat, who was a professional librarian. We shall all miss her.

Classmates will be watching for the publication of **HELEN TAFT GARDINER's** memoirs of her unique life on the Island of Guernsey. Her "Dear Alice" letters over the years have intrigued many of us.

JANE STEWART HECKMAN served as leader of the First International Partnership Celebration on the Island of Crete in October, sponsored by the College of DuPage in Illinois. The conference brochure advised participants to prepare to work with social change activists, women and men of good will from around the world—artists, scientists, economists, students, theologians, politicians, a Nobel Peace Prize winner, and more. This unusual event also furnished a sample format, both in substance and organizational style, for the UN International Women's Conference in 1995.

MARY GRAHAM SMITH enjoyed a Loire Valley barge trip in the spring with **BETTY CLIFFORD MACOMBER**.

CLYDE WHITE HAMM is proud of her grandson Chris, who graduated from college this year. His sister Elizabeth is a college sophomore. Both have lived with Clyde and Howard in Tustin Hills, CA, since the death of their mother several years ago.

CYNTHIA LAIDLAW GORDON and husband Jack traveled to Reno, Nevada, and to China this year. She is still a feature writer for a local (Easton, PA) newspaper.

DOROTHY WILSON DORSA keeps busy visiting daughters in California, Florida and New Jersey, and of course allowed time to visit **MARION MOSCATO** in her beloved Manhattan for theatre, exhibits and luncheons.

DR. RUTH TAUBENHAUS GROSS was co-chair, along with **DR. AUDREY BROWN '44**, of an international symposium on day care for children held in Arlington, VA last year. Ruth directs the Infant Health and Development program at Stanford U.

IRENE LYONS MURPHY has begun her third year in eastern Europe, having gone to Bulgaria on a Fulbright for nine months in Sept. '90. She resides in Budapest, in a lovely flat overlooking the Danube. She is working to establish an information system on the ecology of the river, just as interest in coordinating international clean-up has picked up. Despite the war in Croatia and Bosnia, there is increasing agreement among the riparian countries on ways to manage the river in the interests of all. Irene does a lot of traveling and encouraging public participation in management policies everywhere in the basin, plus working with the information system, "InfoDanube." Her new address is Arpad Fejedelem Utja 38, H 1023 Budapest, Hungary, phone 36-1-168-7509, and she welcomes travelers.

42 HELEN MARRARO ABDON
779 SCHAEFER AVENUE
ORADELL, NJ 07649

Happy to report that **HELEN CORNELL KOENIG** looked remarkably fit at Reunion and is recovering nicely after a serious automobile accident several months ago. She lives in Bernardsville, NJ, with husband Ed, a semi-retired consulting engineer. Helen's busy life involves travels, family, and volunteer work.

FLORA BRIDGES HARPER lives in Washington, DC. For the past 20 years she has been working with a consortium of colleges and establishing an educational consulting firm. She finds it challenging "to help client colleges and their faculties with the development and funding of projects." Husband Robert is a clinical psychologist who has retired from private practice of psychotherapy.

JULIETTE KENNEY FAGER lives in Wellesley, MA, with husband Paul. Juliette's professional career has included work as a claims adjuster in Brooklyn, NY, two years on the staff of USO Travelers Aid in Tullahoma, TN, Alexandria, LA, and Paris, TX. Most recently she has been working in administration at Lasell Junior College, work she finds "fruitful and fulfilling."

EDITH MEYER LAURO lives in Garden City, NY. From 1942 to '45 Edith taught at Sewanhaka HS and for a year she was a substitute teacher in Washington, DC. She has traveled extensively in Europe and Latin America and still finds time to do volunteer work.

GERRY DANZER BEER writes from Dallas that, despite some health problems, she is enjoying "each day at a time." Gerry has been a dedicated community volunteer and eleven years ago founded a shelter for battered women.

HELEN KANDEL HYMAN writes from Westport, CT, that she is still a free-lance writer. She co-authored *You and Your Aging Parents* and is completing a book on aging couples.

AMELIE ANDERSON SLOAN writes from Harbeson, DE, that her priority in life is "home and family." She and husband Samuel still live in the waterfront home they built in 1946. Amelie taught elemen-

tary school for 21 years, an experience she does not regret.

CLYTIA CAPRARO CHAMBERS lives in Los Angeles and continues to work as a senior consultant to her former employer, Hill and Knowlton, while also serving private clients.

PEGGY ELLIOTT WAYBURN lives in San Francisco. She and husband Edgar continue working to protect the scenery and wildlife of Alaska: Ed chairs the Sierra Club's Alaska Task Force, and Peggy is the author of an article on the history of national parks in Alaska.

KATHARINE HANLY BRETNALL lives in Princeton, NJ, same house for 38 years and same town for 44 years. She retired in '84 after 30+ years as a reporter for several newspapers. She "loved the job but adores retirement." Her extensive travels have taken her to Asia, South and Central America, several countries in Europe, and various national parks in western US.

43 SOPHIE VRAHNOS LOUROS
11 HILLSIDE AVENUE
PELHAM, NY 10803

50TH REUNION—MAY 21-22, 1993

For quite a while now I've been murmuring intimations of our 50th Reunion, and now it's time to speak them "loud and clear"—May 21-22 is nearly here! The quick and enthusiastic response to our first mailing was heartening; we will, however, need the help and ideas of each one of you if we are to have the successful Reunion we are hoping for. By the time you read this note, you should have received a second mailing and we are looking forward to your response to that one, too.

Our class was well represented at the '40s Luncheon in May at the College. **ROSE TARR ELLISON**, **LUCILLE OSMER HUTCHINSON**, **SOPHIE VRAHNOS LOUROS**, **LEONORA GARTEN MEISTER**, **MARGARET O'ROURKE MONTGOMERY**, **GLADYS RIKERT**, **SHIRLEY ARONOW SAMIS**, and **SYBIL KOTKIN STORM** came to hear Professor Rosalind Rosenberg's pertinent lecture entitled "Missing: Women at the Top—Some Thoughts for an Election Year." We thoroughly enjoyed the lecture and the chance to renew acquaintances.

PATRICIA CONDON FENICHELL and her husband welcomed their first grandchild and soon after followed him and his parents to Jakarta. From there the happy grandparents traveled in southeast Asia.

JOAN JOHNSON MCKINLEY wrote that she was in the midst of publishing a cookbook for her church, titled *Loaves and Fishes—a Sharing of Recipes*. If all went according to schedule, the book should now be in print. The McKinleys are also traversing the country in an effort to keep up with family.

We learned recently of the death in 1990 of **JEAN MCLAUGHLIN KRITZ** and a letter from class president Lucille Osmer Hutchinson to Jean's daughter brought the following response: "My mother spent many years in publishing; she was an editor at Berkley Books...Although she was troubled by poor health for a long time, she was able to indulge her passion for travel, spending a lot of time in Europe as well as making two trips to Egypt and going on safari in Kenya. I have quite a few photographs of her on the Barnard campus with various friends and know it was an exceptionally happy time in her life. I think I would have preferred going to college in the 'forties myself!..."

Unfortunately, our roster of departed alumnae keeps growing, with the news of the death in

1988 of **FLORENCE PALMA RYAN** also reaching us only recently. In addition, **EDITH SEGALL BAKER** died this past April in Boston. Edith had studied piano with Nadia Boulanger but made social work her profession. To her husband, George, and son Samuel we send our sincere sympathy.

SYLVIA KLION DISENHOF and husband Lester continue to teach English to emigrés from the former USSR, with enough energy left over to babysit regularly for their twin grandchildren.

NORMA SHPETNER LEVIN continues to be active in the Virgin Islands LWV and volunteers to tutor math at a public junior high school. She also finds time to travel widely—a three-week Elderhostel in Greece, another in Israel, and trips to the States to visit her son and daughter.

Back to the subject of Reunion, we heard recently from **BARBARA VALENTINE HERTZ** that "David is now Emeritus, but I'm still plugging away full time at the U of Miami. Will be happy to be back in NY and seeing old friends."

Let's all be there!

44 JOAN CAREY ZIER
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In April, several members of the class enjoyed a mini-Reunion and delicious lunch at the Bernardsville, NJ, home of **SIBYL HERZOG GRUBSTEIN**. In attendance were **MARCIA BAULCH**, **URSULA COLBOURNE BRECKNELL**, **INA CAMPBELL**, **DOROTHY KATTENHORN EBERHART**, **MARY POWELL HILL**, **FRANCOISE KELZ** and **ELIZABETH MURRAY**.

Another, smaller, gathering occurred when **RENEE LAMOUREE** and **INA CAMPBELL** visited **GLORIA MANDEVILLE JOHNSON** in Eugene, Oregon, where Gloria has retired as an English professor from Oregon U and her husband Gerald from the Forest Service. **FRANCOISE KELZ** had also been to see Gloria, traveling by Amtrak on a jaunt which also took her to San Francisco for the World Figure Skating Championships. And in May Francoise and Ina were at Barnard for Reunion, taking notes in anticipation of our big 50th, only two years away.

The Alumnae Office has only recently learned of the death over a year ago of **SELMA JONSDOTTIR** in Iceland. Also, **ELEANOR BACH TOWNSEND** died this past June. Special sympathy goes to **JEANNE MITCHELL BIANCOLLI** and her daughter Amy following the recent death of Jeanne's husband, only months after the loss of her daughter Lucy.

From her home in Paoli, PA, **DORIS JORGENSEN MORTON** writes that she keeps busy volunteering at the local hospital and visiting her 96-year-old mother in a nearby nursing home. Doris was widowed three years ago, after a very happy marriage of 45 years to a Columbia midshipman.

After 47 years at Southern Methodist University, **DR. CONCHITA HASSELL WINN** has retired to spend more time with her family (husband Edward, five sons, one daughter-in-law, one grandson) and to do some traveling. Her husband is still very active in bar assns. and in civic activities.

Enjoying life among the red rocks of Sedona, AZ, are Eugene and **JACKIE LEVY GOTTLIEB**; they play tennis year-round, ski in Colorado, and still breed, raise and show dogs. They were planning a trip to Asia when Jackie wrote. She ended with: "we enjoy visits from old friends and welcome anyone who comes our way—when we're home!"

From Fort Lauderdale and Dallas, **MARY DAVIS WILLIAMS** and her husband continue to travel far and wide. They were in Paris in December but

said "never again" at that season, freezing cold. In March they took their daughter, **BROOKE DURLAND '72** to Egypt; she's ready to go again, but her parents are still jet-lagged.

CYNTHIA RITTENBAND FRIEDMAN writes from Merick, NY, that she has retired after 18 years as librarian and reading instructor in a nearby elementary school and is now helping her husband in a new business. After 49 years in printing and publishing, Arthur invented a new type of portable reading light, called Beam-n-Read, now available in gift shops and bookstores. They are manufactured in the Far East, necessitating two trips a year to Hong Kong for the Friedmans. Their two sons work for computer companies in California and their daughter teaches special education near Boston. Cindy is planning to attend our 50th.

In June Carl and I enjoyed a brief reunion with Dave and **SHIRLEY SEXAUER HARRISON** in Yellowstone Park, of all places. We were en route from Moscow, Idaho, after attending our granddaughter's graduation, and the Harrisons were touring Yellowstone and the Tetons. It's hard to say which was more surprising: four New Yorkers meeting for lunch in Old Faithful Inn, or the fact that it was snowing!

After many years in Woodland Hills, CA, Michael and **BABETTE KEELER AMIRKHAN** are living in Oxnard in Ventura County. Both are retired and keep their passports handy. Babette spent five weeks in India last year and then three more in Spain and Portugal while Mike and son Jamie (who teaches at Cal State-Long Beach) enjoyed a memorable auto trip through France. Daughter Elizabeth and her husband are teaching in high schools, and son Jonathan is on stage for a repertory company, also serving as propman for several production companies, including Rob Reiner's.

DR. AUDREY BROWN served as co-chair of an international symposium on day care for children held in Arlington, VA last year. She chairs the board of trustees of the Institute of Pediatric Service of Johnson and Johnson, which sponsored the symposium along with the American Academy of Pediatrics. The objective was to establish new links between those who work in the field of day care and pediatricians; political leaders also participated, including Congresswoman Pat Schroeder of Colorado. **DR. RUTH TAUBENHAUS GROSS '41** was the other co-chair of the event.

I've saved the best for last: **PAT WARBURTON DUNCOMBE**, a resident of Boulder City, NV, received a "Point of Light" award from President Bush. A retired social worker, Pat organized the "Lend a Hand" program in her community, an outreach effort of 23 different churches and organizations. In only two years, "Lend a Hand" has more than 65 volunteers who have donated over 5200 hours of service.

Be sure to clear the decks for our 50th Reunion in May '94.

45 DAISY FORNACCA KOUZEL
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It's been hectic, hectic, hectic, with deadlines, deadlines, deadlines, of which this column is one, the others being two Spanish textbooks for which I finally found a commercial publisher—who wants them yesterday.

Only a baker's dozen of us attended the mini-reunion luncheon last spring, but I am already looking forward to our 50th. Besides, between the phonathon last winter and responses to the invita-

tion to the luncheon, we have lots of news.

MARY LUCCHI SALTER and husband Martin live in Oracle, AZ, and their life "gets better and better." Come visit, Mary says, and I may just do that!

JANE BRUNSTETTER HUSEBY lives in Palo Alto, CA, and works as a bookseller, which she prefers to her previous occupation as librarian. With three children and six grandchildren all on the west coast, she travels up and down a lot.

Another lady whose offspring motivate her travel is **ANNE ROSS FAIRBANKS**, who often visits her physician daughter in Denver. Anne saw **JULIA FREMON BIERDEMAN** in Arizona recently.

AZELLE BROWN WALTCHER retired from academic life and looks forward to travel, playing the piano, and visiting grandchildren in Halifax, Nova Scotia.

SABRA FOLLETT TOBACK visited **MIRIAM (MIM) SKINNER CARTWRIGHT** in Ridgecrest, CA. Besides a trip to dramatic (yes, dramatic, awesome, mind-boggling) Yosemite National Park, they shared "lots of talk, laughs, and memories."

CLARICE KOEHLER FONTAINE is a volunteer at the library in Red Bank, NJ; her two sons are both nature lovers.

BONNIE O'LEARY, in Colorado, is still working on the noble project which was mentioned previously in this corner: a memorial honoring all American women who served in the military since 1776, to be built at the entrance to Arlington National Cemetery. Bonnie took a cruise to Europe on the *QEII* and flew the *Concorde* back. Her comment: WOW!

HOPE SIMON MILLER's prestigious post as president of the US Committee for the UN Development Fund for Women (UNIFEM) keeps her occupied.

ELAINE (SKIPY) ENGELSON SCHLANGER and husband were off to an Elderhostel venture in Arizona when she received the invitation to our get-together. Speaking of which, now I ought to report on who was there: **PAT CADY REMMER** and **RUTH CARSON WEST** (who had done the phonathon with me, or perhaps I should say that I did it with them!), **ANNETTE AULD KAICHER**, **BETTY BOOTH SMITH**, **AVRA KESSLER MARK**, **ELEANOR HOYT HILSMAN** (how I wish her husband were a candidate for President), **MARGARET MILLIKEN**, **KATHARINE CARSON**, **BETTY SACHS ADENBAUM**, **SIBYL POLKE KARN**, **MARY GLADING DOYLE**, and, last but not least, **RHODA OXENBERG MILLER**, whom I had not seen since graduation. A glamorous-as-all-get-out lot.

Special congratulations go to **PAT REMMER** on receiving the Columbia Alumni Federation Alumni Medal for conspicuous service at the university's Commencement Day Luncheon. The award could only begin to recognize her wonderful service to Barnard, over many years, as class president and fund chair, alumnae club officer, and College trustee. Since 1990 she has chaired the President's Circle Committee, a crucial part of the Annual Giving program. She is also a member of the Board of Visitors of Columbia College, alma mater of her late husband, Gene, who received the Alumni Federation medal in 1987.

I received a card with the legend "Greetings from the Goodman family at home with their Saab, Oakland firestorm disaster victim." **JOAN WRIGHT GOODMAN** let the picture tell the story of what must have been a terrible experience for them last year; when we read about the Oakland fire we had no idea someone we knew was in the middle of it!

It hurts to report the death of **MURIEL MERKER GLUCKSON**; and of **MARGARET (PEG) NAUMBURG MANILLA**, who so enjoyed living and silversmithing in beautiful Savannah; and **ELEANOR KAHLER ROBERTS** and **SUZANNE WALSH**. Unfortunately, I have

to tell you also that we have lost **HELEN SACK OKUN** to cancer. On behalf of our class I extend heartfelt condolences to the families.

To conclude this column on an upbeat note: my daughter Margarita is a sophomore at John Jay College for Criminal Justice, so we are under the same academic umbrella and living under the same roof, to my delight. She wants to help in the fight for abolition of the death penalty and accordingly is aiming for law school and a career as public defender.

Now, since whenever I have the good fortune to see any of you, I am told how much you enjoy this column, what a great job I am doing, etc., let me remind you that I couldn't do it without you—write!

46 MARGARET KEE MARR
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We learned of the death of **JEAN HERMAN** from *The NY Times* of March 26. She was the brownstone holdout around whom a 31-story office tower was built opposite Bloomingdale's. In 1986 there was much publicity about her refusal to move out of her home on East 60th St. while a skyscraper rose up around her.

We were sad to hear that **DOLORES DREW RUSSELL** died on July 13, after a long and valiant struggle against cancer. Her husband, James, wrote that "as recently as two months before her death she was rafting on the Colorado River." He also recalled how she enjoyed attending our 45th reunion and added, "I still have her copy of the 1946 *Mortarboard* which, I am proud to say, has my picture in it as well (at a class party)." We admire Dolores's courage and send our deepest sympathy to James and their children and grandchildren.

BEVERLY HERMAN ABBOTT, MD, and her husband are now retired and living full time in Boca Raton, FL. He had been teaching prosthetic dentistry at Columbia. Their son has re-started college. Daughter Lindsay lives in Las Vegas and is a pilot with jet rating and ATP; she also has her MBA in airline management and is contemplating law school.

I was happy to hear from **EVELYN CHEN KU**; she and husband George were expecting to be grandparents for the first time in October, when their older daughter was expecting twins. She is a biomedical engineer and an asst. professor of orthopedic surgery at the U of Michigan, where her husband is in his fifth year of residency in orthopedic surgery. The Kus' son is a research scientist for the National Institute of Environmental Health Sciences in Triangle Research Park, NC. Their younger daughter is moving to Melbourne, Australia. She spent four years in Taiwan to learn Chinese and to get a marketing position.

PHYLLIS HOECKER WOJAN has received an award from NIH for her inbred mice and research in genetics. She also teaches upper classes in biology and zoology at the Marvelwood School in Cornwall, CT (except for the 1992-3 academic year, when she is on sabbatical).

EVELYN BIALER GRESSER is president of a yacht charter company, Le Boat, Inc., in Maywood, NJ. Need to charter a yacht? Call 201-342-1838.

DOROTHY STERNS CLIFF has been a substitute teacher for 21 years. Her husband passed away in 1980. She has two sons, one of whom is a missionary in Tanzania, and a daughter. She is grandmother of five.

JEAN HAROLDSON ZIEGLER is retired and doing volunteer tutoring. When she wrote, she was looking forward to daughter Robin's wedding in June.

ELLEN HARRY ROCKWOOD's husband has retired and now combines a hobby with a business venture: manufacturing equipment for trout fishing.

JULIANE HEYMAN was an international development consultant for many years, but since moving to Santa Barbara from DC about eight years ago, she has been doing other things: teaching international relations at City College, being a partner in a travel agency, giving workshops, and being involved with many organizations. She is on the board of the Society for International Development-USA and goes to Washington a couple of times a year. Recently she helped organize the first bi-national chapter, San Diego/Tijuana. She also had a grant for a Global Connections program. And she has been writing travel articles; "Running the Rapids of Yugoslavia's Tara" was published last year but it will not be possible for anyone to pursue that for some time. In her spare time, Juliane hikes, bikes, swims, and plays tennis. Last winter, she took up ocean kayaking and loved it. Since we both ski, we have been comparing the costs of lift tickets for seniors. It's \$5 at Squaw Valley, where I often ski; Juliane tells me it is free at Mammoth, and half price at Aspen. Any alumnae 65 or over who would like to join us? We are not "over the hill" yet!

We send our condolences again to **MARIE-ANNE PHELPS SEABURY**, whose house burned to the ground on October 20, 1991, along with 3000 others, in the Oakland Hills firestorm. It was exactly one year after the funeral of her husband, Paul. She writes: "As of April 1992, I have—thanks to wonderful friends—a house (half burned, now restored) to rent, just five houses away from my old home, where I can stay until I rebuild. I was unhurt in the fire although I lost everything except my car, my purse, and my 20-year-old cat, Zelda."

Marie-Anne lives on the other side of the Berkeley Hills from my home in Orinda. If the wind had been blowing in this direction, the fire would have reached us also.

Congratulations to **VIRGINIA HELLER TURNER** whose first grandchild, Ian Turner Pryor, was born in May 1991. His mother, Holly Turner Pryor, teaches chemistry at Greenwich (CT) High and his dad is a branch bank manager in Old Greenwich. His grandparents are enjoying Ian and retirement!

Congratulations also to **ELAINE DONOVAN O'BRIEN** whose book, *Anita of Rancho Del Mar*, has been given an Award of Merit "for promoting the study of local history among schoolchildren" by the California Conference of Historical Societies. The book has been transcribed into braille and is available around the country.

47 MARY ROUSH BAXTER
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DR. LILA AMDURSKA WALLIS participated in a panel at the annual meeting of the American College of Physicians in San Diego in March. She spoke on "Genital Examinations in the Internist's Office." The panel described the Teaching Associate Program that Dr. Wallis introduced, organized, and directed at Cornell from 1979 to 1991. Last year she and her husband were honored on their 50th wedding anniversary at a party given by their sons James and Jeffrey, both physicians, and their

wives. **MURIEL CHEVIOUS KOWLESSAR** and **VIRGINIA KANICK** were among the more than 100 guests.

DR. CLARE STEIN (Washington, DC) reports that she is serving on a medical society committee examining sexual harassment of medical students, house officers and physicians.

WINIFRED BARR ROTHENBERG's book, *From Market-Places to a Market Economy: the Transformation of Rural Massachusetts, 1750-1850*, is being published this fall by the U of Chicago Press. Winnie, an asst. prof. in Tufts U's dept. of economics, says the book is "the result of 17 years of work."

NANCY McDONALD BEYER wrote to announce the birth of her twelfth grandchild, a girl born to Megan and Donald S. Beyer, Jr., Lt. Gov. of the Commonwealth of Virginia. The baby is named after Nancy's mother-in-law, Clara Sternoff Beyer, who was recently inducted into the Virginia Women's Hall of Fame. Nancy continues her work as activist and advocate for the mentally disabled. She and Barnard roommates **JOYCE SENTNER TUCK**, **ROSEMARY SHOVE SHIRAS**, and **ROBIN DUNHAM SMITH** plan a reunion this fall.

INEZ NELBACH, restless after six months of retirement from Drew University's undergraduate faculty, accepted a position teaching in their graduate school. She commutes weekly to NJ from Florida for a three-hour class, feasible as long as "USAir and Delta do not go the way of Eastern!"

DR. ELISE FORD KNAPP, of the English dept. of Western CT State U, is presenting a series of programs on short stories for the Ridgefield, CT library. At the university, she teaches courses in the novel, women writers, and 18th-century studies. Last year, she presented a paper on the condition and experience of 18th-century widows at the International Congress on the Enlightenment in Bristol, England.

NANCY CAHEN continues as an asst. prof. of Spanish at Yeshiva U. She is also a professional musician, a bassoonist performing in symphonic and opera orchestras and chamber music groups. She is a member of the board and manager of her local orchestra, which has set up a mentoring program with a local school; students will play in the orchestra, receive instruction from the conductor, and be coached by orchestra members. "The chairman of the music dept. is anticipating these innovations with a great deal of excitement," Nancy reported.

At Reunion time, **JANET TAYLOR WILSON** wrote that she is "happily established on the eastern edge of the Blue Ridge Mountains, halfway between our daughter and our son. We love our nice, cozy house and the beautiful mountains, and hope we don't have to move again for a long, long time!"

RHODA LEVINE COHEN sent best wishes from Jerusalem, where she would be happy to greet classmates.

Since many of us are retired, or have retirement in prospect, we are looking for activities to enhance that stage of life. At Reunion, many classmates commented on volunteer activities which they feel improve communication, education and/or health options in their communities. A few of these comments will be published each issue. (Classmates not at Reunion are encouraged to send responses, too.) **GEORGIA RUBIN MITTELMAN** reports that she and husband Gene are recently retired, "still talking," and grandparents of "two loving grandchildren, Rachel and Adam." Georgia is a docent at the William Benton Museum at the U of CT and is involved in the student-docent training program. **SHAIGAN KIACHIF TOUBA** is a Friend of the Library volunteer in Westwood, NJ, working with the "English as a Second Language" program.

BOBBIE BYRNE JOHNSON, in Wilmette, IL, is active in a YWCA program which operates a home for battered women and their children. **MARCIA BALFOUR HAUPT** finds the AARP "a very active group in senior affairs" and enjoys their exercise program.

48 JOAN JACKS SILVERMAN
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45TH REUNION - MAY 21-22, 1993

Our class officers held a luncheon meeting in April in the executive dining room of the Metropolitan Museum of Art. Present were president **NORA RAVSKY SCHWARTZ**, vp **LOIS WILLIAMS EMMA** (who was responsible for arranging the luncheon), Fund Chair **ELINOR CAHILL GEORGOPULO**, and Nominations Chair **NORA ROBELL**. Also attending were **ELIZABETH EASTMAN GROSS**, **ROBERTA TUNICK KASS**, and **ASTRY BEECK CAMPBELL**. The main topic of discussion was planning for our 45th Reunion this May. It is not too early to mark your calendar so that nothing interferes with your coming to this event!

Our co-vice president, **PAT JONES THOMPSON**, was unable to attend the meeting but she has been in the news. An item in the "Chronicle" section of *The NY Times* on March 17 dealt with her being the only child of the celebrated poet of the Russian Revolution, Vladimir Mayakovsky. Her mother, Elizaveta Petrovna Siebert, was a member of the Russian gentry who had fled to the US. Pat told the *Times* that she met her father once, when she was three years old; her mother's husband, an Englishman named George Jones, "brought me up as a daughter." This revelation of her parentage was first made to a Soviet journalist about a year ago. She later traveled to Russia where, she said, "I was called a part of Russia's living history, a living legend."

Another alumna in the news is **ANN CHAMBERS POTTER**, who was named Associate of the Month for two months in a row by Coldwell Banker/Schlott Realtors in Westport, CT. The award reflects top sales and listings achievement. Ann is a member of the Presidents/Ambassadors Club, and of the Westport/Weston Board of Realtors. She has also received the Graduate Realtors designation. Ann has a master's in education from Western CT State U and taught in the Westport schools before going into real estate. Her community service includes the League of Women Voters and the Westport/Weston Arts Council.

We are delighted to welcome **ASTRY BEECK CAMPBELL** back to the NYC area after a nine-year sojourn in Germany plus a two-year stay at West Point. Her husband, a psychiatrist, has been an officer in the US Army during these years. They now live in Upper Saddle River, NJ, not far from **BOBBIE TUNICK KASS** and her husband, also a physician. We look forward to seeing them both at Reunion, if not sooner.

We received a note from **DR. MOLLIE ALLENSWORTH COMBES**, who reflects upon a 1976 trip to the Soviet Union and the difficulties of travel within that country, and then gives cheers for the exciting events of the past year in that part of the world. She also reminds us that while we were freshmen at Barnard, Dean Virginia Gildersleeve was a delegate to the conference that founded the UN, which she believes made the difference.

In closing I must mention the death on February 18 of **MARJORIE GEISLER LEQUIER**. Our condolences and sympathy to her husband, Harry LeQuier, of Brevard, NC.

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In last year's Summer issue, we listed the names of ten classmates whose mail had been returned to Barnard, and two of them have been "found." Here are the names of 15 more "missing persons"—let's have an even better response this time! If you have information about any of the following, please send it to the Alumnae Records office at Barnard or to one of us: PEGGY McCAY, KATE LLOYD MEAD, VALERIE MOOLMAN, JANET MORA, JEAN NEELY, ARTIS FISHER PHILLIPS, BETTY BARBOUR REIMAN, BARBARA HIGBEE ROBINSON, PATRICIA MALONEY ROUNDS, JEANETTE SCHULZ, ALICE WEINSTOCK SCHWARTZ, BARBARA GARDNER SEGAL, GENEVIEVE WISNIEWSKI STEVENS, HORTENSE HARRIS WHITE, and LETIZIA SAVINELLI ZITO.

Much of the news this time is of retirements—not too surprising in the year during which many of us will turn 65. JOAN BENSON MILLER retired in June after 26 years of elementary school teaching. She has seven grandchildren aged 1 to 18. MARGARET SCHNEIDER VOIGHT retired in October '90 and moved to Boothbay, ME. She had worked for 26 years as a newspaper reporter/editor, most recently as a managing editor in Bronxville, NY.

PATRICIA PLUMMER CORNELL, who lives in West Hartford, CT, and is an elder of the Asylum Hill Congregational Church, writes that since their "retirement" she and her husband are busier than ever and have been traveling more than ever. They recently had a holiday in the south of England. Her husband, Bob, was a finalist in the National Age Group Squash Matches (65+). They have five grandchildren, three boys and two girls.

The 1991-92 recipient of our class scholarship was Asali Solomon of Philadelphia, PA. At the end of her first year at Barnard, she had a 3.87 average and won the Lenore Marshall Prize for prose. Asali plans to major in English and go on to a career in journalism or communications. Our gift provided approximately \$800 in income; doesn't that make you feel we have a link with present-day Barnard?

In addition to her work as a graphic designer, BETTY RUBINSTEIN BINNS leads workshops in graphics and is the author of a new book, *Designing with Two Colors*, published by Watson-Guptill.

PATRICIA ROTH HICKERSON of Valley Springs, CA, was, for a time, publisher of a monthly newsletter, "Poetry Roundup," primarily for California high school and college students. Last we knew, she was planning to return to Barnard this summer to attend the Writers on Writing program for a second time.

—RSG

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We received word from MARILYN WINTER BOTTJER of her retirement after working 20 years in the

medical library of NY Hospital-Cornell Medical Center's psychiatric division in White Plains. She now hopes to devote more time to rug hooking, with teaching at the Museum of American Folk Art, the NY Open Center, and at various rug schools. Her husband has not yet retired; he's waiting to see how she survives this step! Their three sons are scattered—two in California and one in Connecticut.

ENID TUCKER JOHNSON attended dinner (sponsored by Columbia) when President Sovern visited DC in November. Enid continues as a member of the faculty of Howard U. Three daughters are doing well: Carla Johnson Buczinski, working at the Office of Contracting, US Patent Office, and mother of Amelia 6; Madelyn Johnson, an asst. US attorney, Dept. of Justice, Civil Rights Division; and Diana Johnson Veilleux, a specialist in labor law with Neil and Shaw.

VIRGINIA POTTER HELD was on sabbatical, finishing a book on feminist philosophy. Her recent book, *Rights and Goods*, was published in paperback by U of Chicago Press. Daughter Julia teaches biology at Rhode Island College, has two children, Alexander 7 and Owen 2. Son Philip plans to be married next summer.

We hear frequently from GRETA HERSCH GRANET, who has retired, with husband Milt, to Longboat Key, FL. We were saddened to hear of the death of her mother, FAYE KLAWAN HERSCH '25. We recall visiting with her mother both in our Brooks dorm room and when we visited Greta and her family in Cumberland, MD. Our condolences to Greta and her husband and children.

We heard a familiar voice while viewing the 1492 exhibit at the National Gallery (in DC), and recognized BUNNY LASKOWITZ GOLDBERG. We reminisced about John Kouwenhoven's English class.

—MSZ

Classmates who could not make it to the Whitney Museum for a tour in June sent in a slew of news. MARY ALICE ADAMS BLANK wrote from Raleigh, NC, that she retired in June 1991 from teaching English and French in a middle school.

From Chapel Hill, NC, BARBARA GADDY JUDD wrote that she was "in Fort Worth, attending our youngest son's graduation from medical school."

And from Charlotte, NC, BETTY JOAN MULLEN COSGROVE wrote: "expecting our 8th grandchild; not bad for two old fogies!"

DR. HELEN M. CHRISTIAN retired from State service in June '91. She continues part time in private practice as a clinical psychologist and "was offered a chance to work a few hours/week on the Cattaraugus Reservation." She also enjoys her condo in Antigua.

JEAN MOORE COOPER wrote from Ketchum, Idaho, that she'll try to make it another time (the Whitney visit, that is) and sent a picture of her family at younger son's wedding. She works "from 8:15 to 6 pm every day. The interior design business is booming."

DOROTHY DILLON EWESON (Far Hills, NJ) wrote that one grandson recently graduated from Pomfret and two from Harvard.

SR. RUTH JUCHTER, OSH, wrote from the convent of St. Helena in Seattle that she recently returned to the northwest from Augusta, GA. She does volunteer work in the archives of the (Episcopal) Diocese of Olympia and enjoys that "even when I am put to going through old files and shredding most of their contents." For the past 22 years she has been in charge of the Assn. of the Order of St. Helena and she puts out their quarterly newsletter. Since September '91, she has put in six or more hours a week studying Biblical Hebrew.

"On a scale of 1 to 10, how do I rate my life at the present time? At least a 9, and perhaps even a 9.5!"

PHYLLIS REISS SNYDER sent warm regards from Carmel, NY. She has been spending hours with her gravely ill mother in the Bronx. When she had a respite, she was enjoying "being home, which I especially love after 25 years of jobs which kept me away from home part of every week," and attending concerts, "which do indeed restore the soul."

JUNE FEUER WALLACE continues to give architectural bus tours around Boston as a volunteer with the Museum of Fine Arts. She urges us all to "come on up to Boston some weekend and we'll give you a tour!"

And another invitation, this one from RENEE EHRICK COHEN in Newport, RI. "I'm at the Viking Hotel, which we own. Would love to see classmates." Renee does not say whether they are open year round but a call to 401-849-0543 would bring the answer.

And last but not least, congratulations to CAROLYN KIMMELFIELD BALLEISEN, whose son Edward married Karin Shapiro last March in New Haven. Carolyn is back to practicing law full time in Louisville, KY.

What a wonderfully diverse group we continue to be. Please share your news. —LPZ

51 MARISA MACINA HAGAN
401 FIRST AVENUE, APT. 8A
NEW YORK, NY 10010

I'll be leading off on an upbeat! CAROL VOGEL TOWBIN called my attention to the fact that the directory of alumnae club presidents and regional representatives (up-to-date listing appears in this magazine) includes five members of '51—far above the average number per class. Carol writes, "Considering the history of our 'class spirit,' aren't we amazing?"

No, you don't have to search through the list—I'll give you the names right here: BERNICE FRIEDENTHAL LEYTON in the San Diego, CA, area; JOYCE HILLEBOE VANA in the Buffalo, NY, area; PATRICIA FOLEY MCCANDLESS in Seattle; ERIKA WUPPERMAN in Germany; and HELEN KYROU ZAOUSSIS in Greece.

GERTRUDA BROOKS LUSHINGTON wrote that she acquired two granddaughters in '91: Hannah Juliet, who is little sister to Peter Vroom Lushington in Monte Rio, CA, and Caitlin Mae, first child for Mike and Julie Lushington in Oakland, born on Thanksgiving Day. The terrible fires only missed the Lushingtons by six blocks.

Sightings: at the Metropolitan Opera's members' dress rehearsal of *Turandot*, NAOMI LOEB LIPMAN and daughter AMY LIPMAN '80. You will remember that Naomi works for Consumers Union; this was just about the time of their startling report on fish, so we had a lot to talk about.

I have a new occupation address for BLANCHE FRENNING STRATER. She is a real estate broker with Tri-City Realty in South Windsor, CT. So if you're looking for property in that area, you know where to go and whom to see!

I have put it off as long as I could, but now I must tell you that we have lost three classmates this year. LOUISE MOBERG '50 sent word of the death of her sister, MARIE MOBERG, on February 22. HELEN DYM STEIN died on March 11, survived by three children and other family members. And MARY ST. JOHN MULLIGAN died on June 7 in Cooperstown, NY. They will all be missed.

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**MILLICENT LIEBERMAN
GREENBERG**
165 EAST 66TH ST.
NEW YORK, NY 10021

KATHLEEN BURGE LUKENS has been elected chairperson of the Rockland County (NY) Community Services Board, which advises the county executive on issues concerning victims of mental disabilities and works to ensure comprehensive services for them. She is the founder and executive director of Camp Venture, which offers residential, employment, rehabilitation and recreation programs to Rockland's retarded citizens. In 1969, Kathy wrote *Thursday's Child Has Far to Go*, which was chosen as the Brotherhood Book that year by the National Conference of Christians and Jews. Services she is most proud of are her appointments on the advisory committees on mental retardation under NY governors Rockefeller, Carey, and Cuomo. In 1984 she was named Empire State Woman of the Year by Gov. Cuomo for her contributions to human services. She and her husband, Dr. John Lukens, a psychologist, have five children, one of whom is developmentally disabled.

Updates from some who were at Reunion: **HARRIET NEWMAN COHEN** is now a partner in the matrimonial dept. of Beigel & Sandler in NYC; her book on divorce will be published in 1993.

MARIE KOPMAN SALWEN is now clinical supervisor in the out-patient dept. of Mt. Carmel Guild Community Mental Health Center in Newark, NJ. She also has a private practice on Central Park West. Her six children have already given her three grandchildren. Her husband is a physics prof. at Stevens Inst. of Technology, where youngest daughter, Fay, is a junior.

MIRIAM SCHAPIRO GROSOF celebrated two marriages last year. Son Benjamin was married on June 2nd to Janine Bloomfield, a grad student in forest ecology at Yale. Benjamin is a research (computer) scientist for IBM in Hawthorne, NY. Son David, a post-doc in neurobiology at NYU, married Jill Snyder, a reference librarian for the NY Academy of Medicine, in September.

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STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

40TH REUNION - MAY 20-22, 1993

Grandchildren highlight the news from several classmates: **PHYLLIS LORING CROWTHER** of St. Clair Shores, Michigan, writes that she has four children and 10 grandchildren; **FAITH ROME DORFMAN** of NY has a new granddaughter, Emily Rose Deutch; **BOBBIE PERKEL BLEEMER** and Art have welcomed their first, Jason Andrew Weitzman.

JOAN SACKNITZ CARVER has been appointed to the Defense Advisory Committee on Women in the Services by Secretary of Defense Cheney.

A sad note was received from **GABY SIMON LEFER**, informing us of the passing of Michael Witsenhausen, son of Hans and **HELEN ADLER WITSENHAUSEN**. He was a graduate of Columbia College, Class of '86, and USC Law Center '91.

ALEXANDRA DE GHIZE DAWSON is program director of the Resource Management and Administration Program at Antioch/New England Graduate School, and is active with numerous outdoor and environmental groups. She has a degree from Har-

vard Law School, and writes a monthly column for the Massachusetts Audubon Society.

Our class president, **SUE HARRINGTON SALOMON**, is on the Board of Directors of the Barnard Business and Professional Women in NYC, with the responsibility of recruiting new members. This interesting group provides Barnard alumnae with the opportunity for personal and career development through networking, business skills enhancement, and professional member support.

Don't forget to send in your response to our Reunion mailing, and plan to be with us in May!

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MARCIA MUSICANT BERNSTEIN
42 HILLVALE DRIVE
ST. LOUIS, MO 63105

Only a few items again this time—do send us your news!

We had word that **RONDA SHAINMARK GELB** has a new business address; she is an associate with Morgan Guaranty Trust Co. of NY.

JUDGE ANNA JOHNSTON DIGGS TAYLOR of the US District Court (Eastern District of Michigan) was recognized by the National Bar Association at its annual conference in Atlanta this spring. An active member of the Detroit community, she has received the Sojourner Truth Award from the National Negro Business and Professional Women and the Michigan Bell "Living the Dream" Award.

Neil and I have happily welcomed our second grandchild (first granddaughter), born to our daughter Laura and husband Cosby. They live in Chapel Hill, where Laura teaches 3rd grade and Cosby works for Sumitomo Corp., fiber optics manufacturer.

55

RENA FEUERSTEIN STRAUCH
58 PAMELA LANE
NEW ROCHELLE, NY 10804

We hope you noticed the "in the news" special article on page 43 of the last issue about **RENEE BECKER SWARTZ**. In May, Renee's son Stephen, an internist in Middletown, NJ, was married to Dr. Ilene Goldstein, a pediatrician.

From a clipping from *Publishers Weekly* of June 29 we learned that **NICKY (NECIA) CAPLAN SALAN** is a new member of the board of the San Francisco Bay Area Book Council. She is the owner of Cover to Cover Booksellers in SF.

Women who were sexually abused as children can seek help by joining groups that are psychotherapeutically oriented, led by Dr. **BETH SWARTZMAN-SCHATMAN** of Associated Mental Health Professionals in NJ. Beth has a doctorate in social work from Columbia.

MIMI RUBIN DEITSCH has a new position as public relations manager at Financial Executive Institute in Morristown, NJ.

In sadness, we report the deaths of two members of our class, **BARBARA BROWN O'BYRNE**, a resident of Montclair, NJ, and **EVELYN APPELTOFF SMITH**, who lived in Wendham, Mass., and had been on the faculty of Beverly High School, teaching Spanish, since 1976.

Your correspondent reminds you that we are interested in hearing from you—whether you have a career, do volunteer work, pursue outside (or inside) interests, etc., or live life in your own individual way. Please don't think you have to be famous, "in the news," or a "superwoman" to be in-

teresting to us. Write to me at the above address or in care of the Alumnae Office.

56

LILLY SPIEGEL SCHWEBEL
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

Reunion Chair **ALAYNE REILLY BROWN** reported an enthusiastic mini-reunion of metropolitan area classmates in February at Sarabeth's restaurant at the Whitney Museum. Present were **ELLEN BATT, NATALIE TWERSKY BERKOWITZ, DIANA COHEN BLUMENTHAL, EDA SIMPSON BURNE, MARGARET CLEAVER CAWLEY, CATHERINE NEBOLSINE COULTER, JANET BERSIN FINKE, JESSICA RAKIN GUSHIN, CATHY COMES HAIGHT, ANN BERK HOROWITZ, JUDY FRANK JABLOW, LIZ SCHWALB JACOBS, PHYLLIS JASSPON KELVIN, MARJORIE GALLANTER KOPEL, FRAN LENCI MOLNAR, BERNICE RUBINSTEIN MOSKOWITZ, SUE HELPERN NETTLER, HARRIET WILNER PAPPENHEIM, LILLY SPIEGEL SCHWEBEL, ALYCE DEGEN SCIMECA, SUSAN MILLER SILVERS, SARAH BARR SNOOK, NICKY SATESCU, and ALAYNE herself. So successful was this evening that in May we had a Sunday brunch at my home (Lilly) and quickly began planning for the fall. Alayne urges those of you in other areas to try mini-reunions; we can get you lists of nearby classmates—write to her for more information.**

Alayne's daughters, Alexandra and Gwendolyn, modern feminists mentored by their battle-scarred mother, have entered Smith College, happy to have the supportive environment of a women's college (not to mention the scenery!).

Remember those cards that were given out at Reunion last year? One classmate wrote that she works in a lab at the Whitehead Institute (an MIT affiliate), studying the mechanics of glucose transport. She enjoys relative freedom from parenting and domesticity and finds that her children have become her good friends. But she didn't sign the card—would she please write to me at the above address; I'd like to give credit for that last statement—I know many of us agree!

DENA FERRAN DINCAUZE enjoys a matured career in North American archaeology, being invited to do research and commentary in areas that interest her. She says this is a good thing since UMass is dying under her feet.

An old neighbor on 6 Brooks, **ALESSANDRA COMINI**, lectured at the U of Texas at Tyler on "Gender or Genius? Different Routes to Expressionism" in the spring. Sandy is Distinguished Professor of Art History at SMU. She has been named outstanding professor by her students eight times and has been awarded the Meadows Prize for Distinguished Teaching. Recently, she received the Grand Decoration of Honor for Services to the Republic of Austria.

Also in academe, and also receiving honors, is **DOROTHY GRANT HENNINGS**, a professor at Kean College of NJ. She was selected by her peers for the 1992 Outstanding Teacher Educator in Reading Award. Her most recent book is *Beyond the Read Aloud: Learning to read by listening to and reflecting on literature*.

Had a wonderful letter from **BARBARA FLORIO GRAHAM** who is doing a lot of traveling in the US and Canada for Performance Management Consultants, a training firm in Ottawa, and her own company, Simon Teakettle Ink. Her book, *Five Fast Steps to Low-Cost Publicity*, is in its fourth printing. She continues to contribute columns to newsletters in Canada and writes for government, corporate, and association clients. She and hus-

band Peter enjoy round dancing and going to the theater, including the Stratford Festival in Ontario.

Those interested in trekking across Zanskar into Ladakh, two ancient Himalayan kingdoms which are now part of India, should get in touch with **MARCIA RUBINSTEIN LIEBERMAN**. She and husband Philip were part of a group of ten hiking and camping in the area called "Little Tibet" and Marcia wrote about this fascinating (and strenuous) trip for the Travel section of *The NY Times*.

JANET BERSIN FINKE is finally being paid to do what she has done as a volunteer for many years. She is now development director for the Paterson (NJ) Alumni Association, a nonprofit foundation which fosters programs designed to improve the quality of life in Paterson.

Two of our attorneys were in the news recently. **CLAUDINE FRIEDMAN SIEGEL** was elected president of the Women's Bar Assn. of Fairfield County (CT). And **LIZABETH MOODY**, first woman president of the Cleveland Bar Assn., received the Ohio Bar Medal, highest award of the Ohio State Bar Assn.

I'm going to end this column with sad news, along with a timely reminder to all of us. **PAT POMBOY MINTZ LEVAY** wrote that **BETTY MASSELL STUART** died of cancer last year. Pat and Betty were good friends in college but had lost contact over the years. They met again at our 30th Reunion and vowed to meet as often as they could, which they did until the reappearance of the cancer that Betty thought had been conquered over a decade ago. Our condolences to Betty's husband and children—and if there are any classmates that you keep thinking of calling, don't put it off. If you need an address, ask me or the Alumnae Office.

57 **MILLICENT ALTER**
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024

Now that I'm confronting a deadline and a typewriter loaded with blank paper, I have even greater appreciation for **BARBARA GITTER ADLER's** work as our class correspondent. She sent me some tips, along with some news of herself, at last. She is an educational specialist in Pittsburgh and chairs the curriculum committee for the Allegheny County Alternative Education Program. Her daughter, the mother of four, lives in Salt Lake City, and her son is a post-doctoral fellow in California. Thank you from all of us, Barbara.

Our recent Reunion spawned a series of smaller get-togethers, as our 30th had done. In July, **SUSAN GREEN JOURDAN**, **MARLENE ROSENFELD STANTON-GAST**, **EILEEN WEISS** and I joined **GAYA FEINERMAN BRODNITZ** and **MARTHA HARRIS MOSKOWITZ** for lunch at a restaurant at the Jersey shore. Afterwards we returned to Gaya's where we leafed through old copies of Mortarboard and had a good laugh.

PHYLLIS SHAPIRO WORBY led a small dinner-theater expedition in the Times Square area. **CAROL PODELL VINSON**, **DOROTHEA EIDENBERG ELLERN** and I enjoyed Thai food and *The World of Kurt Weill*, as well as the company.

EILEEN WEISS retired last November after 30 years with the NYC Dept. of Personnel and the Board of Ed. In addition to catching up on her reading, seeing friends, walking around NYC, and revisiting her hobbies of painting, sketching, and jewelry making, she has been spending considerable time at the NYC Ballet, where she is a volunteer. She has been traveling—this summer to France—and plans to do more. Eileen is researching housing opportunities for seniors in the NYC

area to assist her parents and, potentially, others with similar concerns.

Two items about **ELLEN FOGELSON LIMAN**: 1) NYC Mayor Dinkins appointed her chairman of the City's Cultural Affairs Advisory Commission. Ellen has worked with the Dept. of Cultural Affairs for more than a decade and was a founding trustee of the International Center for Photography. 2) She is also a collector, and an exhibit titled "Victorian Pleasures: American Board and Table Games of the 19th Century from the Liman Collection" was held in the Wallach Art Gallery in Schermerhorn Hall on the Columbia campus last winter.

From Athens, **ANNA TRIANTAFYLLOU** writes: "Although I have never been able to attend Reunion, my thoughts are always there with you—Barnard years are special years for me." Anna got an MS in social work from Columbia and in 1961 returned to Greece. She spent a year working in a UN refugee program and since then has worked at the Center for Mental Health. She has traveled extensively in Greece and throughout Europe and done a lot of mountain climbing. The last few summers she has spent in her hometown on the Isle of Lesbos where "in a field of olive trees we have a summer house only a few meters from the sea"—enjoying good friends, fishing, swimming, and fruits and vegetables from the garden. She hopes to retire there. "Say hello to all who remember me...If you ever come to Greece, please get in touch."

GISELE MELMAN MELNICK is working part time on special projects at the Westchester Dept. of Community Mental Health and finishing course work toward a doctorate in social work at Fordham. She regrets missing Reunion but hopes to see us at the 40th.

58 **ELAINE POSTELNECK YAMIN**
775 LONG HILL ROAD
GILLETTE, NJ 07933

35TH REUNION - MAY 21-22, 1993

JANET BURROWAY's seventh novel, *Cutting Stone*, has been published by Houghton Mifflin and has received wonderful reviews. An earlier work of hers, *Writing Fiction: A Guide to Narrative Craft*, is used in more than 300 colleges and universities in the US and HarperCollins published a new edition last year. Janet will be in Italy in the winter to draft her next novel, *Paper*.

CHARLOTTE BOYER PARKINSON, program specialist in the Office for the Aging with Brooklyn Catholic Charities, has been appointed to serve on President Bush's Committee on Mental Retardation, part of the Dept. of Health and Human Services. Her special interest is the field of aging and developmental disabilities, which was the subject of her doctoral dissertation at Columbia and has been the focus of her work for several years.

With a Barnard degree in mathematics and a master's in music, **PATRICIA PORTNOY PALOMBO** is active in both fields. She does software project management for IBM and is executive director of the Vocal Arts Society in Washington, DC. She is a co-founder of this society.

JOAN FERRANTE has been elected president of the Phi Beta Kappa Society.

JUDITH CHANIN GLASS and her husband are job-sharing a new position as coordinators of public programs at the Institute of Industrial Relations at UCLA.

JUDITH JOHNSON, assoc. prof. of English at SUNY-Albany, was awarded the 1991 Di Castagnola Prize for Poetry by the Poetry Society of America.

MICHELLE MARDER KAMHI is assoc. editor of *Aristos: The Journal of Esthetics*.

ENID REICHEL KAMMIN is a computer consultant for an aerospace company.

With Ian J. Bickerton of the U of New South Wales, **CARLA LEVINE KLAUSNER** is the author of *A Concise History of the Arab-Israeli Conflict*, published by Prentice-Hall in 1991.

HILDE LIMAN LIMONDJIAN is program manager for the Metropolitan Museum of Art's concert series. Explaining why she has the artists comment on the music they are performing, Hilde says, "Schools are not teaching music appreciation the way they did a long time ago, so I feel there is great value to the talks at the concerts."

LINDA GREEN MOSCARELLA went to Nigeria last fall on a US Information Agency tour "to talk to women about how to get into and use the democratic process, using the League of Women Voters as a model. It was a wonderful experience." Linda is serving a second term on the board of directors of the LWVUS.

SHIRLEY GLASSNER MUNNEY writes that her younger daughter has an adventurous life. A graduate of Ringling Brothers and Barnum & Bailey Clown College, Lauren Munney has been a free-lance performer at Renaissance fairs, schools, and business and other events, doing "fire eating," stilt walking, clowning, miming, stage combat, and other acts; she also knows American Sign Language and can wrangle a horse.

DOREEN ZINN ROTHMAN is president of the Psychotherapy Institute in Berkeley, CA. **SARA RUBINOW SIMON** has developed a successful program of Jewish education for students with special needs. She is director of that dept. for the Board of Jewish Education of Greater Washington (DC). **ANNETTE RAYMON SMITH** received her PhD in sociology from U of CA/San Diego.

BLANCHE EISEMANN SOSLAND has been promoted and is now full professor at Park College (Parkville, MO). Classmates who have the recent edition of the alumnae directory are encouraged to make this correction.

DIANA BORUT STEIN, assoc. prof. of biological sciences at Mount Holyoke, has received a National Science Foundation Faculty Award for Women Scientists and Engineers. The award, a continuing grant for five years, totals \$250,000. Diana has been using DNA to study fern evolution. She says, "Ferns have excellent fossil records and are, therefore, valuable for evolutionary studies."

LILY SHIMAMOTO TASHIMA is a researcher with the dept. of anatomy of the U of Hawaii School of Medicine in Honolulu.

Mike and I had dinner in May with Bob and **LYNN SCHNEIDER NEUVILLE**, Jim and **MARILYN WAXGISER SEGAL**, and Joel and **JOANNE SILVERS SHAPIRO**. Any classmates in the metropolitan area wishing to join us for our next dinner should call me at 908-647-5159, or write to me at the address above.

Remember to save the dates of May 21-22 for our 35th Reunion. Also, if you have not already done so, please return the Reunion questionnaires to Barbara Barre Weintraub.

59 **NANCY STILES BRICE**
45 EVANS ROAD
MARBLEHEAD, MA 01945

JILL KARMIOHL SPASSER
106 BARCHESTER WAY
WESTFIELD, NJ 07090

It was gratifying to hear from so many of you about your personal and professional lives.

DANISE BLUE CHANDLER has joined a mentor teacher program in San Francisco for a small corps of select teachers. She is still dedicated to educating other teachers and students in our exciting and changing world.

MARTHA WHEELER BURKE is an administrator of the Brick Church Nursery School in NYC. She enjoys being greeted by other alumnae who approach her whenever she carries her Barnard tote bag. What a lovely way to meet new people in the bustling city!

Our multi-talented classmate, **NATALIE MAYER BELLER**, has been concertizing and sculpting. Her next recital concerns the folk element in the art song. She has a steel sculpture piece in the market in Santa Fe.

A nice batch of news from **MIRIAM ALEXANDER SCHNEIROV** in Elkins Park, PA: she recently received the annual Community Achievement Award from the Jewish Federation of Greater Philadelphia and was elected to the Board of Governors of the Jewish Agency for Israel. Daughter Elizabeth was awarded a fellowship from the Brookings Institution to complete her dissertation in economics for her PhD from the U of Wisconsin. Daughter Allison was married in Feb. to Dr. Steven Fisch; she is an associate with Skadden, Arps. Daughter Jane recently graduated from the U of PA and is an equity research asst. with Kidder Peabody in NY.

LYNN FIELDMAN MILLER has joined in law practice with her husband, Arthur, in New Brunswick, NJ. The couple can also be seen together on their tandem bike.

Congratulations to **NORMA RUBIN TALLEY** who recently received her doctorate from Hofstra in administration and policy studies.

PATRICIA KAFFEMAN REISCHE has been director of a learning disabilities program in a mental health agency for the past six years; she provides therapy on an individual basis as well as for groups.

DR. BETTY TELLER WERKSMAN has given up private practice in Illinois, moved to California, and joined a health care management firm in Newport Beach. She has three married children and two new grandchildren.

Congratulations to **JANET FELDMAN STEIG** who has been nominated for the National Women's Life Underwriters Confederation in NJ.

—JKS

60 **MARION CANTOR COHEN**
611 BRYN MAWR AVE.
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM
6532 NORTH 12TH ST.
PHILADELPHIA, PA 19126

After "years of silence," **HELEN BURKE SCHNEIDER** reports that she is living in Florham Park, NJ, and works as a senior scientist at Wampole Laboratories, where she is involved in the development of clinical diagnostic test kits. Husband Edward is out of teaching and has started his own business as a consultant in the area of interactive computer training programs. Their three children are spread out: son Bruce is with the Navy in California, daughter Laurel is on a Fulbright in Ghana, and son Brian is a student at the U of Maine.

News from some of the lawyers in our class: **MARIANNE LOWENKOPF SUSSMAN** has been named partner in the firm of Marcus, Rippa & Gould of White Plains, NY. Her expertise is in health and elder law planning. This complements her skills in

estate planning and administration, as well as real estate and commercial litigation. She is immediate past president of the Westchester Women's Bar Assn. **EDNA SELAN EPSTEIN** started her own law firm in Chicago in 1989. She formerly worked for the Illinois State Attorney's office and was with the law firm of Sidley & Austin from 1976 to 1989. **MARY GALLAGHER** published an article entitled "Testing 1-2-3: An Insider's Insight on How to Do Well on Bar Exam Essays" in *Student Lawyer*, the publication of the Law Student Div. of the American Bar Assn. (She has also published a book in this area; see the *Ex Libris* section in this issue.) **NORMA GALE BLUMENFELD GRILL** is a lawyer in Glen Cove, NY.

JOYCE STEG KOSOWSKY and husband Bernard were honored at the Annual Scholarship Banquet of the Maimonides School in Boston for their roles as volunteer leaders for almost a generation. All four of their children attended the school. Joyce holds two advanced degrees, one in education from Harvard and one in computer science from BU.

Included among the 30 new laureates of the Virginia Cultural Laureate Society honored at a ceremony in Richmond in March was **BETTIE MINETTE SWITZER COOPER**, for her contributions as an arts philanthropist.

JOY HOCHSTADT has been appointed Director of Scientific Development of the The Maimonides Medical Research Foundation, a part of Maimonides Medical Center in Brooklyn. She is involved with basic science and clinical research projects and works to attract further support for the medical center. Husband Harvey Ozer is chairman of microbiology and molecular genetics at UMDNJ.

EMILY FOWLER OMURA's daughter **JUNE '86** has been dancing with the Mark Morris Dance Group. Their season included performances in NYC. Daughter Susan is a pediatrics resident in Seattle.

EVA DIETZMANN MADER teaches German at North Seattle Community College. Son Michael (Williams '90) works in Tokyo for SONY and son Mark (Dartmouth '92) was a member of the school's championship football team.

CAROL LINCOFF PRISANT is the NY editor of *The World of Interiors*, a magazine published in London. Her son Michael was married last summer.

EDITH (EDIE) ARONOWITZ GROSSE is a counselor with Planned Parenthood in Phoenix.

The class shares in the sadness of the Barnard alumnae in Toronto at the death of **VIRGINIA VALESIO BURNS** last winter. We are also sorry to report the death of Robert Kulka, husband of **ELLEN BLANCK KULKA**, in April.

61 **MARY VARNEY RORTY**
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903

Fifteen classmates brought in the Spring with a mini-reunion in NYC: **BRENDA FURMAN KREUZER**, **ELSA ADELMAN SOLENDER**, **HANITA FRYMER BLUMFIELD**, **SYDNEY OREN BRANDWEIN**, **FRANCINE LOSEN GELFAND**, **ELAINE SCHLOZMAN CHAPNICK**, **MARY-JO KLINE**, **TOBE SOKOLOW JOFFE**, **MARIETTA SARAVIA-SHORE**, **SUZANNE YORMARK SCHERBY**, **RUTH SCHWARTZ COWAN**, **PENNY ROSS**, **ALICE BRODY**, **TESS KOURKOUHELIS SHOLOM**, and **DOROTHY MEMOLO BHEDDAH**.

ISABEL MARCUS, professor at the SUNY-Buffalo Law School, recently spoke to the Business and Professional Women's Club of Tonawanda, NY, and to a group of Barnard alumnae in the Buffalo area, on the topic of sexual harassment, as well as

taking part in a "speak out" on that topic at the law school.

Two classmates were the subjects of profiles in their local newspapers recently. In Coconut Creek, FL, **ETHNE CHESTERMAN** is an independent scholar interested in contemporary political affairs. She leads courses in senior centers on current events and goes on archaeology digs for recreation. **MARGERY MAKSIM JOSEPHSON** is supervisor of quality assurance at the Harlem Valley Psychiatric Center in Wingdale, NY, and lives in the family homestead in Sherman, NY.

LOIS OBERLANDER STARK is asst. clinical prof. at the pediatric clinic of Mt. Sinai Medical Center. Her daughter Robin is a junior at MIT; son Peter is starting college. **CAROL KREPON INGALL** has really found a change of pace: she is now a full-time doctoral student at the Boston U School of Education, working in the field of moral education—it's a juggling act to combine that with consulting in the field of Jewish education, but she seems to be thriving on the pressure.

MARSHA SARON DENNIS was one of the first people through the door of the newly-opened repository of the National Archives for the Northeastern US in Soho recently, taking advantage of the more convenient location to pursue genealogical research in the newly-released census records of 1920. A genealogist by vocation and avocation, Marsha has been pursuing her own roots and branches and those of others since about 1978. And **MIERLE LADERMAN UKELES** continues to make the news as she addresses audiences across the country as artist-in-residence of the NYC Dept. of Sanitation.

NANCY ENGBRETSEN SCHAUMBURGER and husband Joe are editors of *Fezzi News*, the newsletter of the Fezziwigs. Of course, all of the Class of '61 instantly recognize the Fezziwigs as an organization of admirers of Charles Dickens—right? This spirited newsletter is one of the things Nancy does in all the spare time she has when not teaching at Manhattanville or working as a counselor or raising kids.

LINDA ROSENBLUM REINFELD has written a critical study of the exotic and perplexing poetry of Charles Bernstein, Michael Palmer, and Susan Howe. *Language Poetry: Writing as Rescue* was published in February by the U of Louisiana Press.

SHERRY HYMAN MILLER has left Portland, ME, for sunny California. Now ensconced at 2560 Tassajara Avenue in El Cerrito, she will be checking in with some of our West Coast classmates, and painting different sunsets. Her *Sequoia Journal* is a good supplement to Class Notes for keeping in touch—write and ask her how to subscribe.

AVIVA CANTOR has spent the last few years working on the manuscript of a feminist analysis of Jewish life. She writes: "Feminist analysis unlocks the mysteries—and mystification—of the specific way Jewish patriarchal society has functioned. I see the book as a contribution to developing feminist theory because I deal with the whole issue of whether male violence can be eradicated." A prolific writer, Aviva recently received first prize in the Jewish Libraries' children's book contest for *Tamar's Cat: A Story of the Exodus*. Her *Egalitarian Hagada* received critical and popular acclaim when it was published in *Lilith*, the Jewish feminist magazine Aviva co-founded; she notes that it uses non-sexist English and includes "women together with men as full participants in Jewish history." (The *Egalitarian Hagada* has been reprinted by Beruriah Books, PO Box 1874, Cathedral Station, NY 10025 and can be ordered by mail for \$6.) When not writing, Aviva is involved with Zionist activities, working

to advance the two-state solution of the Israel-Palestine conflict, as well as contributing to the animal rights/animal welfare movement in Israel. Many of these interests are integrated into her forthcoming book from Harpers San Francisco.

LORRAINE GLATT GOLDMAN has been promoted to administrative director of the Nathan Miller Center for Nursing Care, an affiliate of Montefiore Medical Center. **SUSAN GREENFIELD KOH** writes from Owings Mills, MD, where she is teaching at the Park School; husband Barry consults on environmental issues; son Howard is practicing law in NY, and daughter Rebecca, a senior at Bryn Mawr, spent last year in England.

And what is new with you?

62 ALICE FINKELSTEIN ALEKMAN
1 MACINTOSH COURT
EAST BRUNSWICK, NJ 08816

Hello again! You may not remember, but I produced this column for our first five years as alumnae. In some ways it's a double sense of *deja vu*—those years had an abundance of reported weddings and births, and here we are again, same items, next generation. For example, at Reunion both **ROSLYN LEVENTHAL SIEGEL** and **LINDA ROTH FUTTERMAN** reported that their sons were being married the following weekend.

Our 30th Anniversary Profile and Directory is still available. Many classmates wrote candid and revealing essays in response to the questions posed, and it makes terrific reading. For your copy, send a check for \$15, payable to Barnard College Class of 1962, to Deborah (Bersin) Rubin, 30 Greenridge Avenue, White Plains, NY 10605.

Just a few days after Reunion, John and **SUSAN LEVENSON PRINGLE** packed their car and drove from NY to their semi-retirement home in Rio Verde, AZ. A wonderful letter from Susie confirmed that they spent the summer adjusting to what sounds like full-time vacation; their plans were to return to NY for the fall, then back again to AZ.

Some news that reached us just too late for the last issue: **MADÉLINE GINS ARAKAWA** gave a reading at the Ear Inn in April. A visual artist as well as a writer, she collaborates with Arakawa on an ongoing research project, *The Mechanism of Meaning*. Her books include *What the President Will Say and Do!!* (Station Hill) and, forthcoming from Archer Fields Press, *Helen Keller or Arakawa*. An article in the Magnolia News (Seattle, WA) told of **ALISON GIBB SWANBERG**'s volunteer work as a Spanish interpreter with the Seattle/King County Language Bank. She has been called upon in various situations, from helping at a local health clinic to aiding a tourist file an insurance claim/police report after a trip to Mexico. Alison has been a (non-volunteer) Spanish teacher at both the college and junior-high levels. **BARBARA STOLER MILLER** served as the scholarly consultant to the production of "The Mahabharata," the epic Hindu story of mankind, shown on public television's "Great Performances." The NY Times News Service carried an article about **BARBARA LOVENHEIM**, her studies, and the resultant article in *New York* magazine and book, *Beating the Marriage Odds: When You are Smart, Single and Over 35*. One conclusion that Barbara drew is that women may need to re-define the man they are seeking, perhaps considering younger and less-glamorous men.

ANDREA GARGILL GORDON continues as director of Thayer Academy Library in Braintree, MA, and has been appointed by Governor Weld to the

Board of Trustees of the State Library. When volunteering to catalog books in a Milton Historical House, she found an original edition (c. 1773) of Phyllis Wheatley's *Book of Poems*, signed by the author, who is considered the mother of African-American literature.

No-longer-missing persons dept.: At a recent meeting of an organization of people with children living in Israel (**JOY FELSHER PERLA** is a member of the LI chapter), I found **CARLA KAHN SIEGEL**. We remembered riding the IRT together but I had a new route senior year and didn't realize that she didn't return to school that fall (her mother had passed away). She subsequently married Allan Siegel, a faculty member at UMDNJ in Newark. Carla is an insurance underwriter in Manhattan. They have two daughters, Heidi Oletsky, a neurological resident in Baltimore, and **BONNIE SIEGEL ESHEL** '88, office mgr at Teledyne Ltd. in Tel Aviv; Bonnie is also the 1991 Israeli Women's Triathlon Champion (first American to hold the title), having won in record time!

Please keep in touch. We are all busy, doing lots of interesting things; Reunion was a reminder of how good it is to stay connected.

63 ELLEN O'BRIEN SAUNDERS
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WENDY SUPOVITZ REILLY
PO BOX 1031
SEA ISLAND, GA 31561

30TH REUNION - MAY 21-22, 1993

JOYCE SITRIN MALCOLM is a specialist in Tudor-Stuart history and teaches at Bentley College in Waltham, MA. This year she was promoted to full professor and elected chair of the history dept. Her current research project involves the editing of a two-volume collection of 17th-century English political tracts entitled *The Struggle for Sovereignty*. It deals with issues of political power, individual liberty, and the allegiance of citizens. Many of the essays are being reprinted for the first time in 300 years. Joyce and husband Neil, who is a philosopher, and son Geordie 11 live in Brookline, where she is a member of the Town Meeting and served on the Town Finance Committee for four years. The family spent a busy semester at Cambridge U two years ago while Joyce was on sabbatical. Last year they traveled to California where she had a summer fellowship at the Huntington Library, and this year they made a return visit to Britain.

VERA WAGNER FRANCES sent word that they have moved to Durham, NC, so that her husband could assume the position of chairman of the psychiatry dept. at Duke.

A press release from Con Edison in NYC proudly announced the appointment of **JOAN SHERMAN FREILICH** to the "key financial post" of vice president and controller. Joan was been with Con Edison since 1978, most recently as vice president for corporate planning. She and husband Sanford live in Manhattan.

Having a ball? Barnard Students can help you throw a party. Call 854-4650

64 DONNA RUDNICK LBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022

JUDY LEFKOWITZ MARCUS
198 TRENOR DRIVE
NEW ROCHELLE, NY 10804

1991 held many important events for **LYNNE HOLLAND KLEINMAN** and her family: son Jason graduated from high school and daughter Gabrielle from college; Lynne followed the June celebration of her 25th wedding anniversary with the August receipt of her PhD in history/sociology from the U of Wisconsin. She is now a full-time research associate at Alverno College in Milwaukee.

URSULA GOODENOUGH, a professor at Washington U, is author of more than 80 research papers and also one of the most widely used undergraduate textbooks in genetics. She is an active speaker, editor of the *Journal of Cell Biology*, and president of Women in Cell Biology and of the Institute for Religion in an Age of Science.

RONNIE HELBRAUN JAFFE is in full-time private practice as a marriage and family therapist in Atlanta, where she is an active BAAR. From her we have news of **SUSAN ROMER**'s recent marriage to Don Ungar.

Another BAAR is **LEA HAYES FISCHBACH**, who lives in suburban Cleveland and spends her days reading, befriending, and crafting with severely disturbed children.

LYNN WALLERSTEIN HUBER's skills enable her to function as educator, trainer, preacher, consultant and program developer for the Episcopal Diocese of Tennessee. Her most recent effort has been to create a "respite care" program which supplies trained volunteers to stay with frail elders at home so that their primary caregivers can have some relief.

LUCILLE IMMORDINO BAIERS WINTON is the new director of Jansen Memorial Hospice in Tuckahoe. She has been involved in hospice administration since 1985, following many years in nursing. She lives in Mamaroneck with husband Alan, an accountant.

Other recent appointments: **HARRIET SCHWARTZ OSTER** as associate research scientist at NYU's School of Psychology; **SANDRA LEE HEIMER SAYDAH** as director, management services, at Computer Based Systems, Inc., in Fairfax, VA; **ANN FLEISHER HOFFMAN** as asst. legal director, ILGWU, in DC; **PATRICIA JAMISON SHARPE**, prof. of women's studies at Simon's Rock College of Bard, as visiting scholar at the Women's Studies Research Center at Mt. Holyoke College.

The Barnard Office of Career Services held an "Off-the-beaten-career-track" panel in March at which **KAREN BLACK BURGIN** discussed her work as a midwife.

The Interview, a new one-act play by **VICTORIA BRENNAN SULLIVAN**, was introduced to the public in the Spring Reading Series of the American Renaissance Theatre in NYC.

CAROLYNN HILLMAN's first book, *Recovery of Your Self Esteem: A Guide for Women* should now be in your bookstore (published by Simon and Schuster in paperback). She is a psychoanalyst and psychotherapist in NYC who has developed techniques and approaches to help women feel better about themselves.

CAROL BERKIN has many books in progress, the most significant of which is *The American Eve: Women in Colonial American Society*. She combines writing and research with teaching and with parenting 12-year-old Hannah and 7-year-old

Matthew. Her letter ends with this reflection: "...I have been lucky—so many of my closest friends (and colleagues in women's history) are still the Barnard women I went to classes with. These friendships go back 30 years now—hard to imagine. They are still the brightest, most interesting, wittiest women I know. —DRL

65 ELLEN KOZAK
P.O. Box 380
MILWAUKEE, WI 53201

MARY-ANNE MARTIN, who founded the Latin American Art Dept. at Sotheby's, recently celebrated the tenth anniversary of her own gallery in NYC, Mary-Anne Martin Fine Art. The Latin American and Mexican works she has handled there include the record-priced "Diego y Yo" by Frida Kahlo.

MARILYN ROSS CAHN has been appointed associate chief of ambulatory pediatrics at Brooklyn Hospital in NY.

JANE ROBERTS LOCKSHIN has resigned as chairman of the Board of Trustees of Packer Collegiate Institute, a post she has held since 1987, because of the difficulty of commuting between Bethesda, MD, where she has lived since 1989, and the Institute's location in Brooklyn Heights. She continues to serve as member of the board.

JANE MEISEL has been named an international counsel (tax) at Debevoise & Plimpton, in whose Paris office she now works.

MARTHA ANDES ZISKIND, vice president and senior counsel at Citizens Fidelity Bank in Louisville, KY, has been promoted to corporate secretary. She had been asst. corporate secretary and remains responsible for compliance, employment, and contracting at the bank, where she has worked since 1976. Martha continues to serve as adjunct prof. at the U of Louisville Law School, where she teaches banking law. She and Jonathan are extremely proud that their daughter Minna graduated *magna cum laude* from Brown last June and is back there now pursuing an MAT.

MARINA ANGEL's last article, "Sexual Harassment by Judges," published in the U of Miami Law Review, appeared the day Anita Hill's charges against Clarence Thomas became public. In May and June Marina spent six weeks in Australia, lecturing on women's rights generally, and specifically on sexual harassment and battered women, at Queensland U of Technology in Brisbane and at Wollongong U. She writes that she'd love to hear from classmates and can be reached at Temple Law School, Philadelphia, PA 19122.

We regret that we must pass along the news of the death of a classmate, PATRICIA HERMAN, who had been working as a senior planner for the Long Island Regional Planning Board. Our sympathies to her family, especially her mother, FRANCES LUNENFELD HERMAN '32, for this loss.

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LINCOLNVILLE, ME 04849

JUDITH PINSOF MEYER
150 ROSE LANE
HAVERFORD, PA 19041

Greetings. It has been a joy to hear about classmates' accomplishments—what a variety of talent!

SEMINARS FOR HOME STUDY

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, and a set of books for primary reading.

I. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

II. DON QUIXOTE

Amelia Agostini de del Rio

Professor Emerita of Spanish

In this study, we develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue.

*Closeout sale—\$30.00.

III. DANTE'S WORLD

Maristella Lorch, Professor Emerita of Italian

A literary analysis of selected topics in the Divine Comedy—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

*Closeout sale—\$30.00.

IV. WOMEN'S STUDIES:

AN INTERDISCIPLINARY COURSE

Professors Celeste Schenck (English),

Helene Foley (Classics); Leslie Calman

(Director, Barnard Center for Research on

Women); Professor Emerita Suzanne

Wemple (History); former Professors Julie

Blackman (Psychology) and Nancy Miller

(Women's Studies)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

V. JUDAISM IN THE TIME OF JESUS

(updated version)

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background. (Prof. Segal's book, Rebecca's Children, one of the texts for this course, was a finalist for the 1987 National Jewish Book Award in History.)

VI. FIVE WESTERN COSMOLOGIES

Frederick G. Peters

Former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the Old Testament, Homer's Odyssey, Dante's Divine Comedy, Goethe's Faust, and Kafka's The Castle.

*Closeout sale—\$30.00.

VII. ORIENTAL ENCOUNTERS:

THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Milbank Professor

of Asian and Middle Eastern Cultures

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

VIII. PAUL THE CONVERT *NEW*

Alan Segal, Professor of Religion

In this account of Paul's work, Prof. Segal argues that Paul's life can be better understood from the viewpoint of the religion he left behind. (Prof. Segal's book, Paul the Convert, was a selection of the History Book Club.)

All inquiries and orders should be sent to

Barnard College, Office of Alumnae Affairs

3009 Broadway, New York, NY 10027-6598

Cost for courses I, V, VII and VIII is \$60.00. Courses II, III and VI are on sale for \$30.00. The total cost for Course IV, the texts for which could be said to constitute a feminist library, is \$200. The audiotapes and syllabus, which includes supplemental readings not readily obtainable elsewhere, can be purchased as a separate package for \$60.00. Please make checks payable to Barnard College.

DENA GROSSER BRODY, living in Houston, is a member of the board of the Gulf Coast American Society of Interior Designers and vp of Hebrew Academy in Houston. Her sons are going to contribute a great deal to the 21st century if their records at U of Pennsylvania, Fordham Law School, and NYU give us any hints.

LYN BURR BRIGNOLI wrote that her writer/poet/artist efforts will be coming to fruition in *Excerpts from an Artist's Notebook*, to be published this fall.

DELIA EPHRON collaborated with her sister Nora on authorship of the screenplay for *This Is My Life*, a script that Nora says needed the gentle and emotional touch of her sister. The movie, about a single working mother who wants to be a stand-up comic, includes autobiographical material, though it is based on Meg Wolitzer's novel, *This Is Your Life*.

KATHERINE FALK must have her own keen observations about present-day NYC society in her work with the Project for Psychiatric Outreach for the Homeless, Inc.

An interesting addition to the item last time about **MARGARET POSS LEVY**, who, as we mentioned, has had her own law practice in Hartford since 1978. In her words: "My most fascinating case involved the arrest of 15 members of the Puerto Rican independence movement on charges arising from the \$7 million robbery of a Wells Fargo depot here in 1983. Most defendants had no criminal records and weren't accused of participating in the robbery itself. The use of conspiracy charges was typical of an intensely political prosecution, although the federal judge repeatedly intoned, 'this is not a political case,' as if he could change reality by his pronouncements.

"After 6 1/2 years of litigation, including an appeal to the US Supreme Court over illegal FBI wiretaps, the gov't gave up and dismissed charges against my client in February! For my client, persistence paid off, but it is going overboard to say that justice prevailed, since gov't power was used to overwhelm a political movement for years and several defendants still await trial."

JULIE LEWIN, also in Connecticut (we would love to have you get your Barnard mail—maybe Margaret can get the correct address in West Hartford?) is an animal rights activist who has caught the attention of the *Bristol Press* as state coordinator for the Fund for Animals. Julie has a reputation for putting her whole heart and soul into lobbying for animal rights laws at the state legislature. Even better, individuals who know her work emphasize that she is a very nice and understanding human being. Great combination, tough and kind!

PAMELA JOHNSON SCHEINMAN exhibited her photographs of popular cemetery art in Mexico. "Recouerdos" appeared at the Grass Roots Gallery in NYC in the spring.

LAURA JOY SLOATE must feel that founding her money management firm and being a member of the NY Stock Exchange, Municipal Securities Rulemaking Board, and the Nat'l Assn. of Securities Dealers is not enough to keep her busy. She has also been named to the nat'l board of Recording for the Blind; with her experience as an RFB borrower, along with all her knowledge and skills, she will be an invaluable board member.

Also a whiz at investment is **SUSAN PETERS WILDER**, a vp and portfolio manager for Oppenheimer Mgmt Corp. Her economics major combined with a master's in history from NYU must have provided the right background for her work, which keeps her aware of current events and technological trends, especially bio-technology.

Finally, our 25th Reunion was evidently a good renewal time for old friends. **ANN FRIEDMAN STREM** writes how happy she was to see **RUTH FEDER KRALL**, **PATRICIA BAUM VANDERBESS**, and **DOROTHY CHEN-COURTIN**. Dorothy taught Ann in a marketing mgmt course in the Radcliffe Graduate Seminars.

I repeat, what gorgeous talent, goodness, and variety—and this is only a few of you! —ADK

67 **SHELLEY TINKELMAN KOLIN**
225 TRISMAN TERRACE
WINTER PARK, FL 32789

Congratulations to **BARBARA SUDDATH STRICKLAND** who has been appointed by Governor Lawton Chiles of Florida to a two-year term on the Jacksonville Port Authority. She is the first woman board member in the 29-year history of the JPA. A lawyer who also has a PhD and experience as a teacher of French, Barbara chaired the international task force of the economic development board of the Jacksonville Chamber of Commerce. She also knows area transportation through Suddath Van Lines, the Jacksonville moving company founded by her grandfather.

It was good to hear from **NAHOMI WEINMAN HARKAVY**, who acknowledges that she has never before sent information for this column: "Jon and I practice law in the same firm in Greensboro, NC. We have two daughters, Anne, Harvard '95, and Ellen, an 8th grader who explored Duke this summer through the Talent Identification Program. I am a Barnard recruiter (not very successful) and was disappointed to miss Reunion. Come visit—Barnard grads are scarce in NC."

Congratulations to **NAOMI HARMAN CHAZAN** who was elected in June to Israel's Knesset (Parliament), where she serves on the Foreign Affairs and Defense Committee and on the Economic Committee. She has been chair of the Harry S. Truman Research Institute for the Advancement of Peace at The Hebrew University of Jerusalem, where she teaches political science and African studies. Naomi was born in Israel but came to Barnard from Washington, where her father was Israel's ambassador to the US. She has a master's from Columbia and a PhD from The Hebrew University, has taught at Harvard, and has produced several books and articles on comparative politics. She is a vp of the International Political Science Assn. and is one of the founders of the Israel Women's Network. In an interview with **PRISCILLA BLOCK FISHMAN '47**, she said that as a Member of Knesset, she will be working toward electoral reform and "will push for more legislation on issues affecting women. More important," she noted, "I am interested in working toward peace in the Middle East—but that, of course, is not up to the Knesset."

68 **AMY S. WHITNEY**
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ABBY SOMMER KURNIT
85 STRATFORD AVE.
WHITE PLAINS, NY 10605

25TH REUNION - MAY 21-22, 1993

The Class of 1968 is still looking for classmates who would like to work on our "silver" Reunion.

The more, the merrier—and the less work for each one. If you're interested, please get in touch with Abby Kurnit, at the above address, or **LINDA ROSEN GARFUNKEL**, our esteemed and over-burdened class president, at 800-237-0200 (daytime) or 914-683-0131 (evenings). Linda sent out a form a few months ago asking for help and for a \$15 contribution for expenses incurred in planning. If you haven't yet mailed the check, it's not too late.

And now the news: **JUDITH GALLANTZ COVEN** is a team teacher in a multi-age classroom in Vermont. She teaches students ages 6-10 in an alternative school within the public school system. She also does consulting on multi-age education around the country.

Also involved in alternative educational programs is **RENA BONNE**. Rena has been named Director for Suffolk County (NY) of the developmental learning program division of the Educational Assistance Corp. These programs are for students with learning disabilities and/or emotional problems. Previously, Rena was director of gifted programs in NYC, a consultant and editor for various textbook publishers, and a teacher.

After ten years in the US at Washington U and EPA, **GEORGIA VALAORAS** returned to Greece in 1989 on a Fulbright. She taught at the U of the Aegean and then moved to Athens to direct the World Wide Fund for Greece. Her organization is involved in over 20 conservation projects.

JEAN MOORE is still busy teaching English in Tokyo while "very dilettantishly pursuing my old research in Japanese literature." Jean hopes that "the US and Japan will work harder to recreate a harmonious atmosphere for their deeply interdependent relationship."

The Hepatobiliary Research Center at the U of Colorado Health Science Center boasts **BARBARA PROSTKOFF ZIMMERMAN** as a postdoctoral research fellow. Barbara writes that she is investigating "how byproducts of ethanol metabolism contribute to the liver damage seen in alcoholic liver disease."

JANE WALLISON DOUGAN (known professionally as Jane W. Stein) has been named a partner at Winthrop, Stimson, Putnam and Roberts in NYC.

KARLA BERLIN JAY, professor of English at Pace U, is editor of "The Cutting Edge: Lesbian Life and Literature," a new series being published by NYU Press. The series will reissue classics and will include previously unpublished literature and present lesbian scholarship across a wide range of disciplines.

HELENA HACKLEY MARTINEZ was a co-chair of a fashion show and luncheon held in mid-town Manhattan last winter to benefit the Great Gorilla Project of the NY Zoological Society. The project includes a new exhibit at the Bronx Zoo and a gorilla-conservation program.

JAYNE BERGS WORKMAN wrote to Abby earlier this year, asking for the address of **JUDY SOLLOS** in Budapest, since she and her husband were planning a trip there. We hope to have news of their getting together for next issue. For the past 18 years Jayne and her family have lived in Nashville; she is a staff attorney at the Tennessee Supreme Court and husband Bob is a prof. of medicine at Vanderbilt U. Son David is at Skidmore College, daughter Elizabeth was Bat Mitzvah'd last year and is now deep into adolescence.

LYNN GORDON's book, *Gender and Higher Education in the Progressive Era*, has been reissued in paperback by Yale U Press. Among the interesting material in the book are references to Barnard's beginnings and early years. —ASW

69 JOANNE TUMINSKI KABAK
5 BROAD ST.
WESTPORT, CT 06880

JOANNA GOUGH ROY writes that her career as an illustrator is moving along. She recently worked on *The Rancho de Chimayo Cookbook* and has been doing textbooks for Macmillan, as well as her weekly gardening illustrations for the suburban sections of the Sunday *New York Times*. Things are busy on the home front, too; son Noah 19 is a sophomore at Columbia and daughter Sarah 15 is at Stuyvesant HS in Manhattan.

JOAN WEITZER continues to work part time as a psychiatrist in the Barnard College Health Service. She reports that she really enjoys working with wonderful colleagues and having the opportunity to help Barnard students deal with the issues of young adulthood. Joan also has a small private practice but makes sure she keeps time free to be at home for her ten year old twins.

AMY NEFF is an assoc. prof. in the dept. of art at the U of Tennessee.

I chaired a fundraiser featuring MARTHA STEWART '63 for the Scholarship Fund of the Barnard College Club of Fairfield County in the spring. I had great help from many club members in the area, including PAMELA DURBOROW GALLAGHER, who did a great job running the book-signing segment. Martha gave a very informative, humorous talk on gardening and entertaining. We had a lovely evening!

70 DOROTHY URMAN DENBURG
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NEW YORK, NY 10028

Continuing the theme of a column or two ago, of the magic of new motherhood in middle age (I hope my classmates take no offense at my use of the term "middle-aged," but as I see it, that's what I am—the middle-aged mommy of a very active and challenging two-year-old, not to mention her siblings—and definitely aware of my age):

LAURA LYNN NELSON wrote to say that she married Tiberius Herman in September '90 and in December '91 their son, Peter Coe Nelson-Herman, was born. Laura notes that this is her first marriage, first child, and reports that "motherhood at 43 is a joy; combining it with full-time work outside the home will be the biggest challenge of my life." Wait, Laura, you don't know the half of it, interjected the class correspondent. "I consider myself lucky that my husband, Tibby, is working at home and he'll be caring for Peter during the day. I cannot imagine the anguish of relinquishing an infant to a stranger!" Why do I anticipate that this could be the start of more class correspondence? Laura also reports that BERYL BENACERRAF was the physician who did her ultrasounds and guided the amniocentesis, "so we knew we were in good hands medically. Now we only need a bigger house instead of a Cambridge condo."

CYNTHIA GOLDSTEIN STOCKBRIDGE, now a State Dept. old-timer, also sends news of a recent marriage. She writes that "1991 was a banner year for me. I married a wonderful guy from 'down under' and after a glorious honeymoon in Australia, we moved from Tokyo to Nicosia, Cyprus." Cindy is First Secretary and Consul at the American Embassy in Nicosia.

SUSAN WERTH, who received her JD from Columbia in 1973, is a tax partner in the Miami, FL office of Weil, Gotshal and Manges. She is married to Bernard Silver and they have two daughters.

ANN LAPIDUS SONTZ, who completed a doctorate in anthropology at Columbia, has applied her training to respond to the needs of the steadily growing population of older adults in her Edison, NJ, community. In 1986, she founded the Brunswick Institute to do scientific research on older adult and human development issues in the field of social gerontology, which synthesizes studies from anthropology, sociology, biology, and social work.

ELIZABETH DYKEMA SADEWHITE (aka BETSY) received a master's with honors from the Columbia School of Library Science last year, winning the Ida Rosen Prize for excellence as a music librarian. She is putting her degree to use as a music librarian at Juilliard and Lincoln Center.

Also in the field of music is CAROL BORAH PALCA, who sent a lyrical (ouch!) letter to the Alumnae Office recently. Carol is music director of the Opera Workshop at Peabody Conservatory of Music, where she is a faculty member. She writes: "I actually reap the benefits of my linguistics major in all the foreign language work I do with the operas." She has had several opera translations published, most recently with the Santa Fe Opera. "On the personal side," writes Carol, "I have finally decided to stop getting divorced and am planning to stay married to Paul Austin Kelly. He is a young lyric tenor with a beautiful voice, fantastic musicianship, and a considerably higher level of intelligence than your average tenor. We own a charming little house in Baltimore and live with our parrot, Finnegan, who sings better than many of my students."

NINA MARIA SERAFINO is head of the Asia and Latin America section of the Foreign Affairs and National Defense Division of the Congressional Research Service of the Library of Congress. She reports that the highlight of her career in the Congressional Research Service was observing the 1990 Nicaraguan election with the Carter Center delegation. Nina Maria says that "with Congressional attention now turning farther south, I am refocusing my research on my old area, the southern cone, and learning a new functional area in trade relations."

ALICE GOSFIELD is president of the National Health Lawyers Assn, the largest professional organization of its kind, with 6000 members. She was a contributing editor of the fourth annual *Health Law Handbook* and continues her "boutique" health law practice in Philadelphia. She writes that "my husband and 14 year old son have come to tolerate my travel schedule, which takes me all over the country."

BETH ASHKIN moved west from Washington, DC, to California after her appointment as controller of River West Developments, a development company based in Sacramento. In DC, Beth held several impressive positions—CFO, property management controller, business administrator—in property management and development.

MARY FLETCHER PICKERING and husband William have three children, ages 11, 9, and 6. Mary is a speech and language pathologist at the Annie Fisher School in Hartford, CT.

MOVING? Remember the
Barnard unit of Everybody's Thrift Shop.
212-355-9263

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APT. 5W
CHICAGO, IL 60614

The good news is that more class news came in over the past few months. Let's try to keep it coming. DONA S. CARTER, a choral director and music teacher at Cavallini Middle School in Upper Saddle River, NJ, has had some of her songs published by the Plymouth Music Co. of Fort Lauderdale, FL. The songs are designed for young choral and inspirational groups, and are titled "Make Your Future Today" and "Far Away the Baby Lies."

PHYLLIS LEFTON gave birth to a baby girl, Emily Lefton Goldstein, on June 7 of this year. She joins big brother Jeffrey, who was 3 in September, and dad Fred Goldstein. They all live on the Upper West Side.

Also on the West Side, and not in Chicago, as reported here previously, is Wende Doniger. There is a Wendy Doniger in Chicago but she is not our classmate, who is a child psychologist in Manhattan. Sorry for the goof.

LINDA ELOVITZ MARSHALL has combined her training as an anthropologist and skills as a writer to record and write oral histories, which has allowed her to travel and write, "two of my favorite occupations." She's among those with college-age children; her oldest daughter headed off to Amherst this fall.

JOY POLLACK MONTGOMERY has a new position as exec. vp of marketing for Sun America Asset Mgmt. Daughter Jessica marked her first birthday in April.

CARMEN RAMOS OSTOW, a clinical social worker on the staff at the West Essex (NJ) office of Jewish Family Service of MetroWest, has become an expert on helping children understand and cope with death and other forms of permanent and long-term separation. She recently gave a talk on "Death and Loss: Talking to Your Child" at Temple B'nai Abraham, Livingston.

JANET RUTH PRICE, a lawyer, has a new job as Deputy Exec. Director at the Fund for NYC Public Education.

I got a long, newsy letter from CAROL DE MAURO RUSS, who has decided to stay home since the birth of son Zachary Nicholas Russ, IV, in May '89. She worked for almost 18 years in the publishing field—first in editorial and later in production and art direction and design of business magazines, journals, and newsletters. She has also been busy renovating her and husband Zack's 1866 row house in Brooklyn and is now enjoying a "plaster-dust-free environment." She is enjoying the changes of "life in the quiet lane."

MARTHA BARZLER SCHWEITZER has a new position as senior account executive at Mead Data Central in Manhattan, and MARLEY WEISS is now an assoc. prof. at the U of MD School of Law in Baltimore.

I heard ELLEN FUTTER speak about the College's capital fund campaign in Chicago early this year. Ellen was as articulate and funny as ever, convincing many of us of the worthiness of this drive. The prime message: "Reach to give."

There's bad news, too, I'm afraid, and I can't put it off any longer. With great sadness I must tell you that CHARLENE "KANDY" REIDBORD EHRENWERTH died on August 14 as the result of an auto accident. She leaves her husband, David, and children Justin and Lindsay. A practicing attorney, Kandy also found time to organize our 20th Re-

union last year. In the words of **JOY HORNER GREENBERG**, "she was truly one-of-a-kind." Classmates are urged to honor Kandy's memory by sending contributions to Barnard in her name.

72 **LYDIA HERNANDEZ-VELEZ**
2010 PARISH ST.
PHILADELPHIA, PA 19130

One of the California contingent at Reunion was **STEPHANIE BARRON**, a curator at the Los Angeles County Museum of Art. An exhibition conceived and assembled by Stephanie, entitled "Degenerate Art: The Fate of the Avant Garde in Nazi Germany," which was also seen in Chicago and DC, was selected by the International Assn. of Art Critics, American division, as the best exhibition of 1990-91.

73 **JUDI HASSON**
403 11TH ST., SE
WASHINGTON, DC 20003

20TH REUNION - MAY 21-22, 1993

From some far-flung corners of the globe: **BECKY WATERS** lives in Idlicote, Warwickshire, England, a village of 50 voting adults, with her husband, Dirk Campbell, a TV director, and their children, Adam 5 and Charlotte 1. She's active in the Committee for Nuclear Disarmament. She recently had a visit from **SHEILA REINES**.

One beautiful afternoon last June, in the mountains near Los Angeles, **DEBBIE PEARL** sang, **RIVIAN BELL** took pictures, and **MAGGIE O'ROURKE** exchanged wedding vows with Scott Solis, formerly of Jenkintown, PA. Scott holds degrees from Rice and Brown and from Santa Clara Law School. He practices workers' compensation law. Maggie has been working for the City of L.A., to help finance almost \$1 billion in affordable housing.

DEBBIE PEARL has been writing sitcoms for television for the past five years with partner Cassandra Clark—most notably "Designing Women." She recently had a reading of her first play, *My Sister's Keeper*, at the First Stage in Hollywood, and has completed her second play, *A Jewish Girl's Christmas Miracle*.

RIVIAN BELL has spent the past seven years building JDI (Just Do It) Communications, Inc., her own pr and marketing firm in L.A. After burning out in the TV/film industry, she started developing communications programs for troubled companies. She says, "I've been very busy jumping out of the frying pan into the fire." Rivian thinks it may be time for a big change and is contemplating writing a book.

BERNIS SHAPIRO NELSON is a lawyer in Peekskill, NY, where she has opened her own practice after working in the public and private sectors for 11 years. Son Nels graduated from high school this year and daughter Kelda is heading for third grade.

NAOMI WEINSTEIN MULLMAN lives in Manhattan with husband David, an architect, and their two daughters. She is head of the Association Center for Equitable Life, which designs and packages retirement plans for members of professional associations.

JEAN BLOCH ROSENSAFT is national director for public affairs and institutional planning at Hebrew Union College-Jewish Institute of Religion. She supervises pr, publications, and program planning for a four-campus university.

JUDY-DAVIELLE STEWART writes that after 16 years in Paris, she's returned to the US with her

two sons and settled in the Poconos—Greentown, PA. After completing her studies at the Sorbonne and obtaining a doctorate, Judy worked as a theater director and producer for a theater company in Paris for eight years. She's planning to work in theater again after she gets her family settled.

JANE TOBEY MOMO lives on Claremont Avenue, right behind Barnard, with husband Larry, admissions director at Columbia College, and their two boys, Ben 10 and Lucas 4. She's asst. chief of commercial litigation for NYC's law dept.

Jane reports that **JODY MESSLER DAVIES** is a clinical psychologist in NY where she lives with husband Lee and daughters Shelby 9 and Joslyn 5.

74 **CATHERINE BLANK MERMELSTEIN**
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

As Managing Attorney for NYC's Human Rights Commission, **GRETCHEN FLINT** oversees the management of about 60 complaints a month involving discrimination against the elderly, the disabled, racial minorities, and AIDS victims. She is a graduate of Columbia Law School.

Another Columbia Law grad, **SHEILA TURNER ABDUS-SALAAM**, is a judge on the NYC Civil Court. She is immediate past chairperson of the board of directors of Harlem Legal Services and a former president of the NYC Chapter of the National Conference of Black Lawyers. She has mentored students ranging from the elementary to the law school level and served as general counsel of the NYC Division of Labor Services.

DIANE COOPERMAN WANDER is director of the reading lab at the Hillel School in N Miami Beach. (How are those triplets doing, Diane?)

PATRICIA STORACE gave a reading of her poetry at New Hampshire College last winter. Winner of the first New Woman Poets Series prize at Barnard, she was asst. editor at *New York Review of Books* and is now poetry editor for *Paris Review*.

SARRAE CRANE is director of special projects at United Synagogue of Conservative Judaism in NY.

KATHERINE ERLANDSON WISE is an arts management consultant in Pittsburgh.

"It was great to be back at Barnard speaking to students in the soph class about choosing a major," writes **CHERYL FISHBEIN**. She notes that her two daughters, 11 and 7, are "potential Barnard students."

MARILYN SANDERS MOBLEY, asst. prof of English at George Mason U, also directs the school's Afro-American program. She has published a book, *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison*. Marilyn lives in Potomac, MD, with her husband and two sons.

Elected chair of the Commodity Exchange of NY, **DONNA REDEL** is the first woman to head a US futures exchange.

Radio commentator **BONNIE GINZBURG ERBE** is host of "To The Contrary," a weekly news analysis program that features an all-woman panel of experts.

75 **DIANA KARTER APPELBAUM**
100 BERKSHIRE ROAD
NEWTON, MA 02160

Remember way back in the last Presidential election, when George Bush stood beside Boston Harbor, pledged to clean it up, and proclaimed

CONNECTIONS

CLASS OF 1996

GRANDDAUGHTERS

Ruth Basloe ~ Helen Safferstone Gutman '33
Robin Rosenbaum ~ Naomi Gurdin Leff '37,
daughter of Marcia Leff Rosenbaum '67
and sister of Karen Rosenbaum '93

SISTERS

Erika Adler ~ Nicole Adler '93
Fara Augenbraun ~ Ariel Augenbraun '95
Eddie Backer ~ Laurette Backer '92
Hara Behk ~ Anne Behk '95
Zehava Berger ~ Shoshana Berger '92
Madeline Chang ~ Danielle Chang '94
Olga Choromanska ~ Astrid Choromanska '94
Stephanie Feingold ~ Andrea Feingold '85
Leah Friedman ~ Sharon Friedman '92
Astrid Guttmann ~ Johanna Guttmann '90
Hetty Harlow ~ Sari Harlow '93
Elizabeth Kang ~ Chong Sun (Jan) Kang '94
Alice Kwak ~ Grace Kwak '93
Simanti Lahiri ~ Jhumpa Lahiri '89
Rachel Landa ~ Faye Landa '91
Judy Liu ~ Sze Kwan Becky Liu '90
Heidi Luchsinger ~ Gretchen Luchsinger '88
Dorian Matthews ~ Kimberly Matthews '95
Rachayl Novoseller ~ Lori Makovsky Goldfarb '88
Nicole Pruss ~ Lisa Pruss '93
Victoria Remolina ~ Christina Remolina '95
Maura Riley ~ Sandra Riley '91
Shalini Sehgal ~ Alpha Cassidy Sehgal '91
Ingrid Solberg ~ Kirsten Solberg '91
Victoria Toy ~ Maria Toy '95
Linda Tsai ~ Kellee Tsai '89

TRANSFER STUDENTS

GRANDDAUGHTERS

Tennessee Dickenson '95 ~
Edith Altmark Alexander '28
and daughter of Joan Alexander Dickenson '69

DAUGHTERS

Joanna Cherensky '95 ~ Marcy Cohen Cherensky '63
Alissa Heyman '95 ~ Anita Potamkin Heyman '62
Verena Sixt '95 ~ Dietlinde Oplesch Sixt '67

SISTERS

Catherine Cardelus '95 ~ Sarah Cardelus '87
Bridget Gerety '94 ~ Meghan Gerety '92
Elaine Smith '95 ~ Stephanie Smith '89

that he would be the "environment President"? Well, the Harbor's still pretty dirty, but now that **VIVIEN LI** has taken it on, things ought to be looking up. No, Vivien hasn't taken a job with the Bush administration; she's become exec. director of the Boston Harbor Assn., a nonprofit, public interest group dedicated to issues affecting Boston Harbor. With Vivien working on it, I'd say we could plan a swimming party off India Wharf sometime next summer.

A wedding: Best wishes to Randy and **NANCY NEPOLA-TERZIAN FOX**. Nancy and Randy live in Nashville, where they team up as producer/director of Fox Video Production House, doing corporate work and documentaries. They also travel extensively, doing media work for Christian Missionary Organizations.

TIMEA SZELL teaches in the English dept. at Barnard. At the Commencement Day luncheon in May it was announced that she had been selected for the Gladys Brooks Junior Faculty Award for Excellence in Teaching.

JOELLE EFTHIMIOU, PhD, is a counseling psychologist specializing in neuro-psychological and rehabilitation counseling at Bacharach Rehabilitation Hosp., Egg Harbor, NJ.

AVIVA GANS-ROSENBERG, a school physical therapist, has moved to Basking Ridge, NJ, with her husband and year-old son. She'd enjoy getting together with alumnae in that area—especially parents of toddlers.

Jesse and **FELICIA FREED COHEN** have been in Tokyo for two years now, learning Japanese, coping with two toddlers, and traveling to destinations that sound pretty exotic to me—Hong Kong, Korea, Singapore, Australia—but Felicia insists that they plan to make their destinations "more exotic" as the children get older.

Exploring Oriental culture from NY is **SARAH ROSSBACH**. Her books, *Feng Shui: The Art of Placement and Interior Design with Feng Shui*, have marked her as a leading American expert in the art she described to a *NY Times* interviewer as "a way of interpreting an ancient tradition that is applicable to modern life." Sarah's interest in Feng Shui was awakened by a Chinese language teacher with whom she studied while working on the *Asian Wall Street Journal* in Hong Kong.

KIM SCHEPPELE's *Legal Secrets: Equality and Efficiency in the Common Law*, which deals not merely with the definition of legal secrets, but with academically sensitive issues about the limitations of economic views of the law, is making waves in legal circles. A sociologist who teaches political science and law at the U of Michigan, Kim applies methodology from all three fields to her argument.

Contrary to information in this space last time, **TINA BURKE ZEGAS**, who lives in New Providence, NJ, spends most of her time being the mother of three young children. She also chairs a support group for parents of cardiac children and would be happy to talk with alumnae dealing with such situations.

I sometimes think that Barnard women just can't stop themselves from writing books. My own first children's book, *Giants in the Land*, an ecological history of New England's vanished old-growth white pines, will be published by Houghton Mifflin next year.

Wrapping things up in Denver, **LAURA WAIT** has gained wide recognition for her skill as a fine art bookbinder, especially her work with the priceless medieval manuscripts she painstakingly cleans, preserves, and binds for libraries and museums.

76 **MARTHA J. NELSON**
1620 DELTA ST.
LOS ANGELES, CA 90026

Following the familiar hum of the fax, the news of '76 fell onto my desk this morning, and I am able to report in, even from 14,000 miles away. I'm here in Sydney, Australia, until December, working on the start-up of *Who Weekly*, a new magazine of Time Warner. Office life in the Antipodes is much improved by the presence of **ROBIN MICHELI '79**, who is here on loan from *People* magazine. Her versatility as a journalist (or "journo" in the local vernacular) extends from covering the dramatic citizens' rescue of 50 stranded whales to judging the "Miss Nightclub" contest at Surfer's Paradise. (Shades of *The Big Chill*.) But back to the point at hand, news from our own class:

EMILY FRIED SHERWINTER practices law at the firm of Sherwinter and Tokars in Atlanta and lives in nearby Dunwoody with husband Bernard and sons Danny and David. Her professional attention has been focused recently on redressing fraudulent insurance practices, especially in group health insurance, workers' comp, and automobile insurance.

LYDIA LI writes from San Francisco, "For the last ten years I have been living in the Bay Area, working at Hewlett-Packard for the last six, first in finance, now in marketing. I remarried in 1990 and have second boy of 1 1/2, named Jeffrey Michael Lin, with my new husband, Michael Lin. My elder son, Kristofer Eng, is almost 6. I would like to know who else from '76 lives in the Bay Area." (Call her at Hewlett-Packard 408-553-7174.) Lydia's P.S. proves that some things never change: "I am trying to talk my niece, a resident of Marin County, into attending Barnard, but her dad doesn't want her to live in New York!"

SUSAN MOSKOWITZ VOLCHOK has also been busy at her computer, crunching words, not numbers. After an early stint as a trade book editor, she has published articles and essays in national women's magazines and NY newspapers. Her short fiction has been anthologized in *Word of Mouth 2* (Crossing Press). Her novella, *Sam's Girl*, will be released on audiotape this winter and she has fiction forthcoming in the *Kenyon Review* and poetry in *Lilith*. She's working on a first novel as well as shorter fiction and the occasional essay.

NINA BRAUNWARTH is interested in contacting any alumnae who live in Germany (write to her at 8 Monmouthshire Lane, Spring Lake, NJ 07762).

In May, **BARBARA BRADLEY** gave birth to her third child, Grace Bradley Feenstra. An MD, Barbara recently moved to Grand Rapids, MI, where she works at Butterworth Hospital.

Some time ago, we reported on **DIANE PRICE BAKER**, who left Salomon Brothers to become chief financial officer of Macy's. It is now her task to help the debt-ridden retailer out of Chapter 11 bankruptcy. This high-profile job as department store debtbuster earned her a profile among the 1992 *Business Week* 1000. It cited her training at Barnard as a biochemistry and American history major and her time at Columbia B-school. About her MBA she told *Business Week*, "It wasn't my idea of the greatest intellectual achievement." But Barnard seems to have taught her some tricks others of us missed. She told the reporter, "I decided that if I put in a lot of work, I wanted to get paid for it. Everyone at Barnard went into publishing where you could do your life's love but never get paid squat." Remarkable insight for one so young. But some of us never learn.

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(854-4650)

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Upper Level McIntosh
(854-7871)

Congratulations to another Columbia MBA, **GLORIA GREENSTEIN EISEMAN**, who was honored by the Kinneret Day School for her work with the Riverdale Jewish Community Council on behalf of Russian Jewish resettlement in the community, where more than 100 families from the former Soviet Union have settled in the last three years. Gloria and husband David have lived in Riverdale for 12 years and are the parents of Lisa and Nathaniel.

77 **JACQUELINE LAKS GORMAN**
111 REGAL DRIVE
DEKALB, IL 60115

Of 426 women of '77, 51 have names but no addresses. We hate to lose even one, so if you have seen them in the malls, universities, supermarkets, or on "Jeopardy!," turn them in to me or Barnard for a reward. They are: **JACALYN SKYDELL ADLER, HELEN ARMBRUST, ROSALIND AXELROD, RUTH SUSSER BALAMORE, KAREN PALMORE BECKERMAN, ELISABETH BUI, VALERIE BURKE, CAROLINE CECCONI, CHRISTINE SYLVI CHATEL, JEAN CHING CHEN, KARIN READ CHENOWETH, SELINA KIM CONNER, MICHELE COSTELLO, SUSAN DAITCH, KATLEAN DE MONCHY, ROSA CARRETTI EBLING, ROBIN FOSTER, JULIE LOUISE FRANCK, NORA FRIEDLANDER, SIBYLLE GAUSSEN, MAUREEN GRADY, LORI GREENE, IRJA-LEENA TUUL HEINO, SUSAN CHARNELLE HOOPER, DENISE MELLIGON JILLIONS, LAURA ROBISON JOHNSON, MARTHA JORDAN, MOIRA KAHN, DEBRA ADLER KLEIN, PHYLLIS MARIE KRANCH, SUSAN LAFHAMME, RAMONA LIEBERMAN, BARBARA STEPHAN LIVANOS, BETTY LUNG, PAMELA MARGOSHES, GAIL MARKOWITZ, BOBETTE MAECCELL MASSON, SARA MERWIN, PATRICIA O'DONNELL, ARUNASHREE RAO, JANET KREISER RHODES, ENID ROSA, DONNA SELDIN, KATHERINE FISCHER TAYLOR, LORRAINE WATSON, IDYLIA WEIL, LORI WEINTRAUB, ELIZABETH WIZENBERG, SUNIA ZATERMAN, HELEN REIBEL ZELIG.**

The Chemistry Dept. Newsletter reports that **NANCY TENNENBAUM SKLARIN** is an oncologist at Einstein, where she is an asst. professor. Nancy has two daughters, Michelle 3 and Lesley 1.

As for myself, a year ago my family moved to DeKalb, IL—a town of 34,000 (plus 25,000 students) some 60 miles west of Chicago, and in the middle of cornfields. The reason for the move is that my husband David (CC'77) is an asst. professor of English at Northern Illinois U. I am now a freelance editor, working at home (no more commute on the subway to midtown Manhattan!). Our son Colin (born November '90) is a part-time "student" at NIU's child development lab, where he gets to see lots of other babies and toddlers and is doted on by scads of early-ed majors. After living my entire life in NYC, I found the move to DeKalb rather a shock. The pace of life is slow and pleasant, if quiet. One definite bright spot: we were able to afford our first house, something you can't do on editorial and academic salaries in NY.

As you can see, there's not much news to report this time around. How does Jami Bernard do it for the Class of '78 each issue? Drop me a note so '77 can at least put up a good front.

78 JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

15TH REUNION - MAY 21-22, 1993

It seems that every time these class notes are due, I have a plane to catch in half an hour. Last time it was to the Cannes Film Festival, and since then I've been to Switzerland as well. As I write, I'm anticipating travels to Montreal, Toronto, Morocco, Australia, and possibly Venice.

But first, a little update on the Class of '78. It was while returning from Los Angeles recently that I ran into **SUSAN MULCAHY** on the plane. "Susan?" I inquired, and she looked stricken, like a deer caught in headlights. It turns out that Susan had quit her job as editor of the tony *On the Avenue* in order to take a year off and write books. She was on her way back from a month in Australia and a week in L.A. What a madcap gal! Good luck with your books, Susan, and next time I help you with your luggage—pack lighter!

Another magazine editor I keep running into, usually at movie screenings and recently at the Barnard Women in Communications lunch, is **CYNDI STIVERS**, senior editor of *Premiere* Magazine. Cyndi is always in a good mood, which is very irritating for the rest of us.

It must be Women in Communications month, because over dinner at **AMANDA KISSIN LOW**'s house, amid some interference from little Charlie and Evan and their collection of Tonka trucks, Amanda regaled me with stories of "Women and Guns," the subject of her forthcoming Channel 5 documentary. Then we went out back to shoot a few beer cans.

Speaking of the Barnard Women in Communications lunch, my idea of networking is to sit with people I already know, like **MARIANNE GOLDSTEIN '79**, who not only works with me at the *New York Post*, but also teaches a class at the Columbia Journalism school.

Here are some other communications:

SUSAN CHAPNICK is a senior associate in analytical chemistry in Cambridge, Mass., for an environmental consulting firm. "I love the change to a smaller company and now have the opportunity to build a part of business that the firm did not venture into before," she writes, also mentioning daughters Emily 7 and Madeline 2 1/2. When she told Madeline she was growing too fast, the tyke protested: "But mamma, I can't slow down!" Husband

Don is a senior statistician. "We're New Englanders now, though in February we sometimes wonder why."

MYRNA KELLER NUSSBAUM is working two days a week at Hempstead General and Massapequa General Hospitals, so that she can commune with husband Monte and care for Shanna 9, Avi 5, Ayelet 3, and Daniella, almost 1. "Please try to make reunions Saturday night and Sunday for Sabbath observers," she requests.

LISA PLOTNICK HELLER has been tending to her "sweet, smart, mischievous" twins, Joshua and Etan, and also works full time as a software project manager in NYC.

JUDITH WEINSTEIN recently had an exhibit of her photography at Cardozo Law School. "Travel Photography, New Works" featured "63 cibachrome prints of photos taken in over nine countries over the last two years," according to the press release. "Weinstein's photography conveys a strong sense of place and reflects her influence from the work of Henri Cartier-Bresson. She also uses available light to highlight the character of the local architecture and experiment with the unique colors realized in night photography."

Lawyer **MICHELLE BRENER TEITELBAUM** and husband Isaac are living out in that rocky-mountain-high Colorado with their children, aged 4 1/2 and 2. The younger is named Jonathan; the older one calls for a Handwriting Alert on Michelle's part.

Last we heard from **CARA LIEB**, she was engaged to a lawyer and singing in an acoustic/folk/country quartet called "Girls Night Out." "We're looking for a more politically correct name," she notes wryly. She's also working for a bilingual publisher where she can "promote multiculturalism and quality amid diversity; that's what gets me up in the morning!" (A swig of Diet Coke does it for me, Cara!) "I owe a lot to my experiences at Barnard and feel strongly about supporting her," she writes on the back flap of her donation envelope.

JOAN KINGSLEY GOTTESMAN has "retired" from practicing law for a while in order to deal with two more difficult customers, Joshua Daniel and newborn Alexander Michael. "It's incredible how much harder it is to raise children than to work in an office," she writes. "No irrational client can come close to the reasoning employed by a 3-year-old."

VIVIAN LEVMORE TANNOR can only take phone calls after 9 pm; before that, Daniel, almost 4, and Philip, almost 1, are fighting for her attention. And just think, a third scrapper is on the way! There's still time for part-time work as a clinical psychologist and for husband David, a chemistry assistant professor at Notre Dame. "He's coming up for tenure this year," writes Vivian. "Next academic year we will probably be on sabbatical at Columbia."

There's a lot of electricity in the air, mostly thanks to **HILDE LEVINE** and **EMILY GAYLORD MARTINEZ**. Hilde is an electrician, and Emi is vp and co-owner with her husband of an electrical contracting company.

JUDITH SCHEINBERG LERNER and husband Seth were recently honored by Hillel Academy in Bridgeport, CT, for "dedicating themselves to the spiritual growth of the community's children via Hebrew day school education at Hillel Academy." They have three sons.

And now, a final word about communications: my first book, *First Films*, will be in bookstores from Carol Publishing sometime in 1993. It's about the first films of directors and actors, and whether they shed any light on their later careers.

Please, please, please buy my book! I'll be your best friend! Details to come as I receive them.

Now is the time (and I really mean **now**) to send in your suggestions for next year's 15th Reunion. Otherwise, you'll have no excuse for whining and moaning when things don't turn out the way you want.

79 KAREN M. STUGENSKY
499 FORT WASHINGTON AVE.,
APT. 4G
NEW YORK, NY 10033

In addition to being heard regularly as DJ on WNCN, **CANDICE AGREE** has been guest narrator at symphonic performances of *Peter and the Wolf* around the NYC area.

Also making headlines as a performer is **NINA HENNESSEY**, in her sixth year as a member of the "swing" cast of *Les Misérables* on Broadway (meaning that she might be called upon to play any of eight full parts or four lesser roles on any given night). She also worked with the Manhattan Chamber Orchestra at Symphony Space, in the debut performances of Edgar David Grana's "Requiem," and has been touring with Marvin Hamlisch. In May she presented a wonderful, original program of songs and "herstory" during the Reunion at Barnard. Besides all this, she spends every possible minute with daughter Madeline, who was born in 1989 on Bastille Day (July 14), to the delight of the *Les Miz* cast.

JEANETTE MCDANIEL TOOMER does not perform; rather, she writes about performers. She is enrolled in the graduate program of educational theatre at NYU and is a freelance writer, having written for *Back Stage*, *Black Masks*, and the *Washington Square News*.

RANA SAMPSON has taken a leave from the Police Executive Research Forum to accept a White House Fellowship for 1992-93. The Fellows program was established in 1964 "to provide outstanding Americans with firsthand experience in the process of governing the nation and with a sense of personal involvement in the leadership of society"; fifteen were chosen from nearly 700 applicants. Rana is serving as a special assistant to the Secretary of Education.

TERRY NEWMAN and **MARGO AMGOTT** spoke at Barnard in the spring, on a career panel for anthropology majors. Terry is vp of marketing at Bankers Trust and Margot is associate director for finance and management at the National Center for Children in Poverty.

POLLY GREGOR, having completed a postdoc in chemistry at Rockefeller U, enjoys working at Albert Einstein Medical College. She still lives in Morningside Heights and spoke at the chemistry majors' luncheon in the spring.

MIRIAM GOLDSTEIN ALTMAN has been named a partner at the Boston law firm of Sherburne, Powers and Needham, where she has been since 1985, specializing in family law and probate and appellate litigation. She has also served on the executive board of the Anti-Defamation League Civil Rights Committee and as a trustee of the Jewish Community Relations Council. She lives in Belmont with husband Barry and son Evan.

DR. ELINOR LOUIS has started her own psychotherapy practice in Stoughton, Mass. She works part time in the practice and spends the rest of her time being mom to Laura Shoshana 4 and Melissa Renee 1.

JODIE ROOD GARFINKEL recently became a mom for the third time with baby girl Daryl. She joins Ariel 6 and Jesse 4. Jodie is still working at Skadden Arps and lives in Westfield, NJ.

Another classmate with three little ones is **MONICA STEINER**; she is also a physician at the Rehab Medical Clinics in Oakbrook, IL. She is married to John Fox, and Jacqueline 5, Christopher 3, and William 1 round out the family.

ROBERTA KOENIGSBERG dropped us a lovely note. She and **DANA DELIBOVI DEFILLIPO** tracked down **RUTH ZODKEVITCH-SCHER**, who lives in Bucks County, PA. Roberta, Dana, and Ruth and their families spent a "reunion" weekend together after not seeing one another for 12 years. Roberta said it felt like no time at all.

ELLEN SAIDEMAN is director of the Disability Law Center, part of NY Lawyers for the Public Interest, Inc. **ARLEEN KESTENBAUM** is vp for conferences at Euromoney, Inc., a NYC firm.

We regret that we must report the passing of **DYMPHNA LOVELACE** on July 17 and send condolences to her sister **CLARE '76**.

Well, I never forget a face. One day a few months ago, I walked into work and there was a very familiar-looking woman, comfortably talking to the staff. After the initial, "Hey, you look familiar, what schools and camps did you go to?" we determined that we knew each other from Barnard. A 1980 alumna, **TERESA CHAN-KRAUSHAR** is doing computer consulting at Ernst and Young in NYC.

Lenox Hill Hospital has at least one other '79 alumna, **DR. KAREN FRIED**. Karen has been an attending radiologist here since July '91, specializing in computerized tomography and ultrasound. She graduated from Albany Medical College in 1985. She is married to Mark Sullivan (CC '80) and they have two girls: Sarah 4 and Rachel 2. (Now that's networking!)

Hey, you all out there, you can network too! Drop me a note as to what's happening with you.

80 **MARIA TSARNAS-ANTOKAS**
220 EAST 54TH ST., APT. 3J
NEW YORK, NY 10022

It's a boy! Born July 8, 7 lbs. 1 oz., and named Elliot James. I'm on maternity leave (as I write it's the end of August), counting the days until I go back to work. What's more fun than being home with an infant and a toddler? Giving birth. While juniors are sleeping and Mom has those precious three seconds to shower, do laundry, cook, clean, and make a phone call, she is instead writing her class notes. What devotion—but I couldn't let another season go by without writing about what mischief our classmates are up to.

PAULA FRANZESE is still a law professor at Seton Hall and was honored there recently as an outstanding Italian-American who has made a significant contribution to her community. She is also director of the NJ Mentor program, and I may also add she looked wonderful at my baby shower.

Some stuff from the Chemistry Dept. newsletter: **JEAN BAUM** was in NY recently, attending the ACS national meeting. She chaired a session and presented a paper. Her son Mark was present (in a stroller); I guess he "chaired" too.

DOROTHY BECKETT is an asst. professor of biochemistry at the U of Maryland. She and husband Neal Fedarko have a daughter, Anne 3. Neal is also a biochemist.

Some other little snippets I've received from the all-knowing, all-seeing alumnae office:

PRISCILLA CAMPBELL is a social studies teacher at East Hampton HS. **SHEILA MURPHY** is an associate attorney at Bleakley, Platt & Schmidt in White Plains. **AMY FARBER** is a senior librarian at Federal Reserve Bank of NY. **ROSEMARIE FABIEN** is back from Hong Kong and joined the Hilliard Group in Philadelphia, in corporate communications and marketing. **GRETA COHEN GOLDSTEIN** lives in West Hollywood with husband Michael and son Benjamin.

ANNABELLE SANTOS VOLGMAN, MD, is an asst. professor at Rush-Presbyterian-St. Luke's Medical Center in Chicago. Big news from **ROBIN BRONZAFIT HOWALD**: she, Mike, and Brian just moved to a big, new home in L.A. All friends are welcome to visit.

ROSEMARY GREENAWAY is listed in the new edition of *Who's Who Among American Women*. Rosemary is at the St. Barnabas Development Foundation as director for prospect research.

There's a long note from **ELLIN BOIT BURNHAM** who ended up in Göttingen, Germany. Ellen got a master's from the JFK School of Government at Harvard in 1989 and worked in DC in international education programming, where she met a German journalist who talked her into going back to Germany with him. So now she's learning German and hoping to continue the education theme and teach at some point when she can communicate fluently in German. What a romantic story so far! Ellin wants to find other Barnard graduates in Germany. I've got her address and phone.

SUZANNE GABA AISENBERG was a guest panelist at the "Is there Life after Barnard?" senior class dinner in February. Suzanne is still the owner of Suzanne Gaba Fine Arts, an advisory service for collectors and enthusiasts of 20th century art.

Our only wedding announcement is **KAREN HOROWITZ's**; she married Seth Lee Starr in January. Karen has a master's in computer science from Columbia and is now NY district sales manager for Progress Software Corp. Her new hubby is a director at Morgan Stanley.

We have two real letters this time. **AUDREY WEISSMAN-GOODFARB** is an allergist and immunologist in Queens and attends at St. Luke's-Roosevelt Hospital in Manhattan. She and husband Adam, a lawyer, had a baby boy, Joshua Corey, in July. Audrey writes, "I daresay I'd rather be delivering babies than having them." YES! Audrey also sent news of **KATHY THEROUX-ROJAS**, a research coordinator at LI Jewish Hospital. She recently had her second child, Lindsey-Ann; her first was a boy, Michael.

MARY RAPUANO DEPALMA is a Jersey Person now, living in Newton. She had a second daughter in September '91, Nina Elizabeth, who joined Catherine Grace, age 3. Mary is a full-time mom and claims it is "terrific—very rewarding." To get out of the house occasionally, she is a part-time adjunct professor at Sussex County Community College, teaching microbiology. She writes that at least it keeps her in science, as her last full-time position was as a post-doc at Sloan-Kettering Institute in NYC. She would like to hear from Barnard Newtonians or Thereabouts. Again, I've got the numbers...

Time's up. Has it been three seconds?

81 **WENDY WHITE**
17 HIGHLAND PLACE
MAPLEWOOD, NJ 07040

Thanks for all your letters. I would like to dedicate this column to my mom, Trudy, who died suddenly last March 30th.

Congratulations are in order for our very talented classmate, **ELIZABETH BURNS**, who married Jefferson Hansen last December. Betsy received a master's in English from Northeastern. She and her husband are candidates for PhDs in American literature at SUNY-Buffalo.

In April, wedding bells rang for **DENISE HAMER** and Neil Stuart Page. She is a lawyer for Societe Generale and he is vp of a telecommunications company.

HARLEY KLEIN APRIL is raising her three children in Westchester and has returned to school part time to study cooking at a chef's training program.

HELEN ZOBLER became a registered architect in 1990. She is awaiting her NCARB certification and Million Dollar Clients, so hurry, everybody. I'm her Barnard agent.

LISA MACAGNONE has been a matrimonial lawyer at Fink and Weinberger for three years; she is trying to sell her co-op in Pelham, NY. Perhaps a Barnard real estate data base would be a good resource...

'81's Renaissance woman, **CLAUDIA CAMPBELL**, is a senior technical specialist at Ortho Diagnostic Systems and a member of the Princeton (NJ) School of Ballet Spanish Dancers.

Family news: **JACQUELINE SPRITZ ROSE** has a daughter, Alexandra 4, and son, James Daniel, born on Dec. 24, 1990. **ANN TUROBINER DACHS** announced the birth of Joshua Aaron on August 13; Ann is taking a break from her career in the law to enjoy these special years with Joshua and older sister Nina Emily. **VIVIAN ALTMAN QUINTANILLA** and husband Rodrigo welcomed their second baby, Daniella, on March 27; big brother Julian was three in August. Vivian has her own investment banking firm, Altman & Co., fully registered with the SEC, her forte being public finance. She operates out of her home, thus gaining flexibility and freedom.

JOY JOSEPH wrote in to announce the birth of her first child, Madeleine Jane Dopico, on August 21, 1991, in NYC. The "NY Law" couple, Joy and her husband, Jorge Dopico, continue to practice, although she took some time off to be with the baby. **BONNIE DREIFUS ALTMAN** has moved to Scotch Plains, NJ, with husband David, Jonathan 5, and Jennie Brett, who was born on July 2. **TOMMASINA PAPA-RUGINO, MD**, is taking a break from private practice to be at home with Alex 5 and new baby Angela. Her contemplation of moving to California has become reality and the family is now in Orange County.

MARGARET MAULUCCI-GEDDE is in the last year of an 8-year MD-PhD (chemistry) program at Stanford. She has begun clinical training and shares her life with husband Yemaner and five year old son.

Tuning in from Newton, Mass., is **AMY GERBER**, who moved from Brooklyn's Park Slope with husband Mordie Weintraub and two year old son, to seek their fortunes and gain some outdoor "space." Amy works three days a week as project administrator at Energy Investment, Inc., an energy conservation firm, on a variety of financial analysis and marketing projects. She says she learned more about herself and the important things in life from being a parent than from any other experience. She would love to hear from classmates in the Boston area; she's at 17 Vernon St., Newton 02158.

From London, England, comes news that **KAREN BOWYER-BOWER** is a partner in the law firm of Halsey Lightly (the first woman so named—congratulations!); she specializes in matrimonial/civil litigation. She is engaged to Malcolm Alexander

Brown, a manager in the social work dept. of the National Health Service, and is involved in a wide range of activities.

CAROLINE STERN, who has been with an art consulting company for ten years, is in charge of membership development for Barnard Business and Professional Women in NYC. BBPW has the potential to be the best woman-to-woman support experience since College days; for information call Caroline at 212-864-3974. Congratulations are due to BBPW member and former Barnard Club of NY president **MELODY WALKER**, who gave birth to her first child, Kyle Walker O'Brien, on July 4.

Television news from **NANCY LEE**, who received an MA in communication studies from Northwestern U in 1990 and is in the programming dept. at WPIX (Channel 11 in NYC). And if you tune into Channel 11 News at 10 pm, the reporter you see may be **ROSEMARY AUGUSTA GOMEZ** who joined the Ch. 11 staff almost two years ago.

NANCY BERNSTEIN and her husband, Rocky Schoen, are settling into their new location in Pittsburgh, PA. **JESSICA BRAUS** has joined husband Daniel Glass in a combined law practice, Glass and Braus, in Westport, CT.

Answering the "call" from her congregation, **MARIA LASALA** was ordained on Sept. 22, 1991, and joined her husband, William Goettler, in the pastorate of the Hanover Presbyterian Church in Wilmington. They are the first husband-wife team in the New Castle Presbytery, which covers Delaware and Maryland's Eastern Shore. The couple met at Union Theological Seminary, where Maria received a master's in divinity.

Also members of a professional team are **ALLA JODIDIO KIRSCH**, a family practitioner, and husband Michael, a gastroenterologist, who work with a large multi-specialty group, University Mednet. With their daughters Ariella 4 and Elana 1 they live in Cleveland.

By the time you read this I will have returned from vacation, which I spent camping in Santa Fe and mountain bike riding to the Telluride Film Festival. Before that I was burning the "midnight oil" to prepare for my next exhibition at the Kraine International Gallery at 85 East 4th St., NYC. The theme of the show will be "Toxic Paradise"; hope to see you there!

82 MERCEDES JACOBSON, MD
421 COTSWOLD LANE
WYNNEWOOD, PA 19096

My mailbox has been overflowing with alumnae news. Of course, those of you who could be located at home or work in late August were all far too busy to write and update us on your life. And after some big events (job changes, births, weddings), nobody has time to drop a line. So phone if you don't have time to write. My number is 215-896-4420.

OK, the news.

PAMELA SPENCE MURRAY has returned to NY from Connecticut and is a vp at Hampshire Securities. Pam is also our new class fund chair.

LINDA PETEANU has left the windy city (U of Chicago) for a post-doctoral fellowship in chemistry at UC-Berkeley. She applies fast laser techniques to biological molecules.

Wearing two hats, **DINA DELUCA CHARTOUNI** is a film and tv producer and co-owner of the Lowell Hotel. Her films include *America Undercover*, the award-winning *Children of Divorce*, and *A Table and Two Chairs*.

TV news reporter **CHARMAINE WILKERSON** was mistress of ceremonies for the Annual Juneteenth Awards, a benefit for the Marcus Garvey School in Los Angeles. **JUDY FRIED CONRAD** spent part of the summer at Disneyworld, taking classes in communications skills and marketing techniques for educators. Imagine, cramming for that last exam with Mickey and Pluto.

June weddings: **LINDA MARINARO** married Andrew Willis in London. **NAOMI JO VOGELFANGER** was married to Marshall Jaffe; Naomi is a ceramicist and contemporary furniture designer.

EVE JACOBSON married Chanan Kessler in August. She edits *The Reporter*, the magazine of Women's American ORT, and welcomes manuscripts on Jewish, women's or educational issues; he is a doctoral candidate at Jewish Theological Seminary.

This is an incomplete list of new babies since May: **SUSAN VALENTE MARINO** and husband Richard (CC'82) are ecstatic following the birth of Richard on July 24. Hannah Wasserman, age 3 1/2, announces the birth of her baby brother, Gabriel David, on June 25. Proud parents of both are Rabbis **ELANA KANTER** and Michael Wasserman.

83 JAMIE MILLER NATHAN
7918 RODGERS ROAD
ELKINS PARK, PA 19117

10TH REUNION - MAY 21-22, 1993

SHARON DIZENHUZ reminds us that "we're turning 30" and actually seems to like it! She writes, "I shared the big day with **GENNY CHOW**, my freshman roommate in BHR, **RUTH HOROWITZ**, **MARSHA SAFFIAN MEYER '81**, and **MARCIA SELLS '81** at a party at the home of **AMANDA KISSIN LOW '78** and husband Peter. The trauma was much worse to anticipate than to experience—30's not so bad!" I don't know about you, but I needed that pep talk.

Occupied at home and work is **MARY BERGAM-DINERMAN**, mother to Brian Frederick Dinerman since Dec. 18 '91. In August '91 Mary became a partner in the family law firm of Dinerman, Bergam & Dinerman, with husband Barry and his dad, specializing in personal injury, real estate, and estate work.

ARIS COMMINELLIS, MD, wed Demetrios Xistris (CC'82), an attorney at White and Case, and has joined an internal medical practice in White Plains.

ANITA VELA-JOHNSON sent me a Christmas shot of daughter Simone Maria, born last August to her and Simon Salas (C Law '83). Anita reports that **LLYN KAWASAKI**, married to Mark Garrett, has been promoted to director of the planning unit at NYC Dept. for the Aging, where Anita works, as does **GEORGIA PESTANA '84**.

Recently published by **CHRISTINE SOLOMON** is *The Word for Windows 2.0 Print and Presentation Kit*, the first in a series being published by Addison-Wesley. Advance notice: the next books will focus on WordPerfect for Windows and for DOS 6.0. This could be of interest to **MAIA MICHAELSON**, senior vp for Sabine Press & Advertising in NYC.

PR Newswire reports that **CHRISTINE CEA** has joined the Rowland Company as an agency vp, working on the DuPont account. **NICOLE BUCHWALTER** is on the committee publishing the newsletter *Activist* for NYS-NARAL. **LIVIA SQUIRES** is a PhD candidate in geophysics at U of Texas-Austin, having completed an MS in geophysics at the U of Houston in 1986 and worked for two summers on borehole tomography at Exxon Production Re-

search Co. Now that's what I call making good use of a Barnard geology degree!

News from **LYNN CHINITZ, MD**: "I am a proud new mother—Alexander **GRUENSTEIN**, born May 7, 1991." Lynn just completed a radiology residency and is a fellow in body imaging at St. Luke's-Roosevelt; husband Steven is a hematologist-oncologist in private practice.

Another new mother is **SARAH JANE ROSS**, in N Miami Beach, who is also a vp at First Equity Corp. She and husband Theodore Weinberger (CC'83) welcomed Ezra Jacob on June 28, joining Nathan Jeremy 4 1/2, Rebecca Rachel 3 and Ruth Leah 2.

SONIA KULCHYCKY, MD, is an instructor in psychiatry at Cornell Medical College and chief resident at The NY Hospital-Westchester Division, concentrating on schizophrenia and borderline personality disorder. **ELISABETH CALLAHAN JOHNSON** is care coordinator for psychiatric day treatment at French Hospital in San Luis Obispo, CA.

Appetizing regards from **LESLIE PERRELL**, manager for market information for Nestlé Chocolate & Confections Co., and **BARBARA LOUIS**, marketing manager at Pepsi-Cola and relocated to Stamford, CT. **DALIA ALGAVA** is compliance manager for BOBP, a real estate investment firm, and is studying investment analysis at the NYU Real Estate Institute.

Local news (for me, that is): The Barnard Club in Israel sponsored a panel discussion in May on Sex in Politics, the Workplace, and the Media, which was a great success thanks to club pres. **LILLIAN MARGOLIN SISKIN '43** and coffee pot provider **SARA AVERICK '79**, who is wed to Juri **ROSENFELD** and mother of Nechemyah 2+ and Elisheva 1 (yours truly provided transportation for Sara and the coffee pot). Our class was well represented by **JUDY MALTZ**, a high-ranking journalist with the Hebrew newspaper *Ha'Aretz*, and attorney **MIRIAM ISSEROW**, just back from a visit to the US and an adventurous stopover in Italy. Miriam informs me that **AMY BOAZ** married Thomas **NUGENT** and that **RIFKA ROSENWEIN** gave birth to a son in August 1991.

Don't forget, our 10th Reunion is coming up next May and I look forward to seeing all of you in NY. In the meantime, as usual, I welcome your news, views, comments, and pix!

84 NANCY EKELMAN
16 WEST 16TH ST., APT. 3KS
NEW YORK, NY 10011

We have several recently-weds in the class: **DARA CAPONIGRO**, a senior editor at *House Beautiful*, married David Steinberger last February

BARNARD-COLUMBIA SCIENCE FICTION SOCIETY

A special issue of the society magazine, *CUSFuSsing*, will honor the memory of Elizabeth Edersheim '86.

Send stories, articles, reviews or personal tributes to Elizabeth to:

Pauline Alama '86
Goler House 534
Rochester, New York, 14620
or call (716) 271-5938

at St. Paul's Chapel at Columbia. **ADELE BREEN** has joined the law firm of Goldfein and Joseph in Philadelphia and is married to Kenneth Franklin.

A long letter (her first to this column—see, it's not too late to check in) came from **ROSEMARY SICILIANO** in Boston, enclosing an invitation to a show at the Leo Kaplan Gallery (NYC). Unfortunately, the show closed July 31, but we hope to have another chance to see her work. She won a national competition last year, "Furniture of the '90s," sponsored by the American Society of Furniture Artists, and participated in a show for the winners at the Franklin Parrash Gallery in Soho. She wrote: "After graduating, I spent over a year in Paris at the *International Herald Tribune*. I loved it and am still trying to make my way back there to live. Lack of working papers brought me back to the States and to the *Boston Herald* for a year, and then to an architectural firm doing pr/marketing. I met Larry Barthlow on the LI ferry and three months later we eloped to Gerona, Spain; we were married in a 14th c. Gothic cathedral. The mayor was our witness and much of the town attended...Three years later, I've just received my MFA from UMass/Dartmouth. I work mainly in wood and metal, making one-of-a-kind furniture and quasi-functional sculpture; I also do printmaking." Rosemary would like to hear from classmates, and any Barnard artists in the Boston area (617-723-6544). If anyone knows where she can get in touch with Steve Cohen and Jeff Starr (CC'84), please let her know.

ELENA MARIA DE LA TORRE is publication manager at Matthew Bender & Co. in NYC. She and husband Serge Renaud live in North Bergen, NJ, with son Tristan Serge, born in May '91.

ALICE DREER is an art director at Avanti Press, an advertising agency which specializes in retail stores. She works with both NY and Miami offices and has made Miami her home.

MARCI HAND is an attorney at Weisman, Butler and Watson in Beverly Hills, CA. **MARGE FROSCH** is a development director at NYS-NARAL.

In the November 1990 issue of *Wavelength*, published by WNYC/WNYC-TV in New York, there was an impressive article about **MARIA HINOJOSA**, who was a host on "New York Hotline" on TV31. She has also been a reporter for National Public Radio and a producer for CBS News. She received Public Broadcasting's silver award for her documentary, "The Day of the Dead," and also an International Radio Festival of NY silver award for a report on a Bronx family destroyed by drugs. This season she is the host of "Informed Sources" on Channel 13.

85 ALISA BACHANA JAFFE
215 WEST 95TH ST., APT. 16C
NEW YORK, NY 10025

EVE HOROWITZ LEIBOWITZ's first novel, *Plain Jane*, recently published by Random House, received great reviews and is an Alternate Selection of the Literary Guild. **SUSANNA SCHROBSDORFF** lives in Paris and works on the news desk at *Time* magazine, while **DEBORAH MILLER** is a reporter for CNBC in Fort Lee, NJ. **JILL LIPTON LECAR** is an artist in NYC.

PAULETTE ADAMIS is an IMS Executive Telecommunications Manager for AT&T in Basking Ridge, NJ. **SHARON FRIEDMAN** is a fifth grade teacher in Hayward, CA. **STACEY SCHILLING** graduated from Baruch College with an MBA and when she wrote was looking for a position with a medium-to-large

SHOP AT THE STUDENT STORE

1. SWEATSHIRTS—extra heavy 90/10 cotton-acrylic mix. BARNARD lettering. Colors: red, purple, hunter green, navy, jade, black, grey, white. Sizes: Sm, Med, Lg, XL. \$35. (Hunter green and purple in Lg and XL sizes only.)

2. SWEATPANTS—extra heavy 90/10 cotton-acrylic mix. BARNARD lettering. Colors: red, light blue. Sizes: Sm, Med, Lg, XL. \$27. (Light blue in Sm size only).

3. SWEATPANTS—50/50 cotton/acrylic mix. New insignia featuring ATHENA seal. Colors: grey, navy. Sizes: Sm, Med, Lg, XL. \$24.

4. NIGHTSHIRT—LATE NIGHT AT BARNARD lettering with "top ten" sayings on the back. XXL only. \$16.

5. T-SHIRT—100% cotton. White with red and blue lettering: "Somebody at BARNARD loves me." Sizes: Lg, XL. \$13.

6. T-SHIRT—100% cotton. BARNARD lettering. Colors: red, navy, pink, grey, black, raspberry, royal blue, white. Sizes: Sm (red, black, royal blue only), Med, Lg, XL. Order one size larger than needed—they will shrink. \$12.

7. SPANDEX BIKING SHORTS—black or royal blue with white BARNARD lettering across leg. Sizes: Med, L. \$16.

8. BOXER SHORTS—white with BARNARD lettering and two light blue bear pawprints on back. \$9.

9. TODDLER T-SHIRT—100% cotton. BARNARD lettering with teddy print. White. Sizes: 2, 4. \$7.

10. CHILD T-SHIRT—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16. \$7.

11. CHILD T-SHIRT—100% cotton. "Somebody loves me" lettering. Colors: red, white, navy. Sizes: 6-8, 10-12, \$7.

12. FANNY PACK—black with white BARNARD lettering. \$9.50.

13. BARNARD TOTE BAG—new design featuring ATHENA seal. White cotton canvas with royal blue lettering, webbing, and straps. \$12.

14. RECYCLED PAPER NOTEBOOK—with BARNARD lettering. Colors: yellow, natural, red, light blue, royal blue. One-subject notebook \$1.50; 3-subject notebook (light blue only) \$2.50.

15. BASEBALL HAT—New for fall. Navy wool with BARNARD in light blue. One size. \$17.

16. BASEBALL HAT—white and navy with BARNARD lettering. One size. \$15.

AND OF COURSE: Auto decals \$1. Mugs \$7. "Jolly Giant" pens \$2.50. BARNARD cube pads \$6. Acrylic keychains \$2.50. Metal keychains \$1.50. Specify: lettering only or pictorial. Gift certificates \$10, \$15, \$20. (Order these items by name instead of item #)

Please allow 6-8 weeks for delivery. Make check payable to BARNARD STUDENT STORE.

The nonprofit Student Store is located in McIntosh Center, Upper Level.

It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below.

TO: Student Store, Office of Career Services, Barnard College, NY, NY 10027

Please send me the following items:

ITEM	QUANTITY	STYLE	SIZE	COLOR	ALT. COLOR	PRICE ITEM	TOTAL

SHIPPING & HANDLING CHARGES: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add \$4.00; over \$20, add \$5.00.

POSTAGE & HANDLING:

TOTAL AMOUNT DUE:

NAME: _____

ADDRESS (FOR UPS DELIVERY): _____

CITY _____ STATE _____ ZIP: _____ TEL: _____

accounting firm. For three years she was a vp and project administrator at Re' Associates, Inc.

REBECCA PREVOTS is an epidemiologist in the Division of Immunization at the Centers for Disease Control in Atlanta. She was awarded her PhD in epidemiology from the U of Michigan in May '91. **LILY DAVIDIAN** is a staff physical therapist at Helen Hayes Hospital in West Haverstraw, NY, working primarily in rehabilitation.

LISA HALUSTICK, who manages the NY office of Boreas Int'l, sent news of other classmates, as well: **CAROL LEVINE** is special asst. to the exec. director at the NYC Dept. of Planning; she received her MPA from NYU in May '91. **CINDY KAPLAN** is now in-house counsel for MVAIC in NYC, having received her JD from Brooklyn Law in May '91.

Others who are practicing law include **MICHELLE HSU**, who graduated from Georgetown Law and is an associate at Coudert Brothers in NYC; **KAREN ESTILO**, an associate at Dewey, Ballantine in NYC; and **KAREN EDWARDS**, an asst. corp. counsel for NYC.

LAURA JACOBUS gave a presentation at the Senior Dinner in February. She is working for the NYC Dept. of Health as director of the Office of Ryan White Care Services; she is responsible for the administration of a \$33 million federal grant which funds services for underinsured and uninsured HIV-infected New Yorkers.

MARINA METALIOS received her master's in public policy from SIPA at Columbia last year. She was spending a year in Washington, working for the Senate, and planning to return to NYC to do housing and urban economic development.

ANGELA DE VECCHI plans to teach elementary school in the Boston area after finishing her master's at BU School of Education.

CARINE ALMA received an MA in psychology/biopsychology and plans to continue PhD work in cognitive psychology. **DEBRA BOGEN** is looking forward to finishing medical school. She writes that she is enjoying life in the Rocky Mountains.

DAPHNE POWELL married Chris Harrington and is a publications editor at the San Francisco Conservatory of Music.

JULIE BOKSER married Steve Aks. Julie is assoc. director of public relations for Lutheran Social Services in Chicago and attending Northwestern U part time, working toward a master's in English. She writes that she is "busy but happy finally to be balancing life in the real world with some intellectual challenge."

Congratulations to Sam and **PATRICIA MADOW BORODACH** on the birth of Benjamin Joel on Feb. 21. Patty is practicing law in Manhattan and Sam is in the Class of '93 at Columbia Law School.

I have more but I guess it will have to wait until the next issue. Keep writing!

86 **MINDY BRAUNSTEIN-WEINBLATT**
2556 EAST 26TH ST.
BROOKLYN, NY 11235

Lots of interesting tidbits this time around. On Sept. 7 '91, **JULIA NIDETZ** attended the wedding of **LEAH THOMAS PAVETTI** to James Hogan, Jr. (CC'86) in New London, CT. Among the guests were some '86 Columbia graduates as well as Chris Koutsovitis, now director of college activities at Barnard. Julie wrote that "after a magnificent reception on the waterfront estate of the Eugene O'Neill Theatre Center in Waterford, Jim and Leah honeymooned in Paris." Oo la la! They live in Park Slope, Brooklyn. Julie is enjoying her work as a

patient services coordinator with the amenities program at Mt. Sinai Hospital. She is "amazed at the number of Barnard and Columbia graduates doing their residencies at Sinai." We get around!

NALENE NATH brought us up to date on her activities: graduated from U of PA Law School in 1991, became an associate attorney at Hughes Hubbard & Reed in NYC, married Ashok Nayyar (CC'85) last Dec. 28 in India (!), now lives in Battery Park City (333 Rector Place, Apt. 5G, NY 10280), and would love to hear from old friends.

ROSE MARIE ARCE was one of the team of NY *Newsday* reporters who received the Pulitzer Prize for coverage of last summer's subway crash in Manhattan.

Congratulations to **CYNTHIA GROOMES** on her graduation from Duke U Law School in May. Also to **MELISSA MICOL** on her marriage to Stephen Burr Porter; she is an administrator in the dept. of medicine-gastroenterology at the U of Minnesota in Minneapolis. And to **JUNE OMURA** for being a featured dancer with the Mark Morris Dance Troupe, and **ALLISON BREIDBART WHITE**, who had a baby boy in early June.

This summer I attended my husband's tenth year Stuyvesant HS reunion and ran into the following: **SALOME (SALLY) FREUD**, who graduated last year from Duke with a master's in environmental management; **MONICA BLUM**, looking as chic as ever; **HEATHER MANELLA**, and **MONICA SANDS**. How's that for a reunion within a reunion?! It turns out that Monica Sands is a fellow flutist so we got together on a rainy Sunday in August and played duets. My perennial progressive pal, **ELLEN LEVITT**, came over the same day for an all-day jam session. Talented Ellen played assorted percussive instruments, electric guitar, and keyboard. I caught her on the rebound, just after a trip to Paris and a writing seminar in Saratoga, NY.

SHANA DAVIDS is a research analyst at Simon & Schuster in NYC. Back in NY after three years in Boston is **SUZANNE LOVETT**, an attorney at Milgrim Thomajan and Lee. Others in the field of law include **SUSAN BIRKE FIEDLER** who is with Ward-Burns & Grainger in Hartford, CT. **ELIZABETH VINCIGUERRA** was sworn in to the NJ and NYS bars in January and is involved in asbestos litigation with the firm of Garrity, Graham, Hawkins & Favetta in Montclair, NJ. She reports that **NINA LALEVIC** graduated from Tulane Law.

DENISE NEWMAN is working in the dept. of psychology at the U of Minnesota. **PETRA SCHWARTZE** is working with **VALERIE HARRIS '85** at Pellicchia Olson Architects in Denver, CO. Petra married Tim Sherno, a news reporter, in May '91. **SUSAN BOBROFF** writes that she works for a company that addresses environmental concerns. She lives in Monsey, NY, where she derives much fulfillment from the Lubavitch-Hasidic community.

VALENTINA FRATTI is both artistic director and actress in the Miranda Theatre Co. in Manhattan, which she founded and manages. Bravo!

Congratulations to **DEBORAH DZIERZESKI** on her June marriage to William Wardwell. She is a security analyst at Dain Bosworth, a brokerage firm in Seattle.

RACHEL (SHELLI) ALEKMAN was married last November to Yoram Zargary; they are living in Ramat Gan, Israel. She is coordinator of European affairs in the international div. of the Israeli Ministry of Finance. Yoram works in electronics; an earlier career in the movies as a special-effects asst. involved such things as blowing up the cars in "Delta Force." Guests at the wedding (which was in the US) included **RUTH RAISMAN** and **NAOMI SHAPIRO ACKERMAN**.

I am enjoying the challenge of supervising social work students in my agency despite cutbacks in services and staff. My husband, Mark, is studying for actuarial exams when he is not going to Grateful Dead concerts. And what's new with you?

87 **DEBBIE DAVIS**
3 SHERIDAN SQUARE, APT. 8N
NEW YORK, NY 10014

A note from the editor: contrary to what you read in this space last time, the new class president for '87 is MARGARET YANNEY. SUSAN HOLLANDER is vice president. We apologize to both of them, and to anyone else who was confused by the error.

Before starting my first column, I'd like to thank **JEANIE HELLER** for the past five years of columns. I think I'm about to realize the time it takes each quarter to put this thing together. Also, thanks to all who showed up for Reunion; to the rest of you—we expect to see you in '97!

Now to the news...not too much, but you are all planning to write in for the next issue, right?

BETH WIGHTMAN is teaching writing as a part-time lecturer in English at Muhlenberg College. Beth left an editorial position at *Mirabella* in 1990 and moved to Dublin, Ireland, where she earned an MA in Anglo-Irish studies. Welcome back!

SARAH NAMNAMA SARIA received her JD from UCLA and is an associate with the firm of Breidenbach, Swainston, Crispo & Way.

ANNIE SILBERMAN has joined Senator Durenberger's office as a professional staffer on the Labor and Human Resources Committee. Previously she was a teacher for three years, then joined the staff of then Senator Pete Wilson, now California's governor. Annie is focusing on the disability policy subcommittee and watching education, children's welfare, and health issues.

Among the filmmakers in our class is **MELINDA MAERKER**, who presented her work on the lives and stories of the first US women pilots, *Pioneer Women in Aviation: The Making of a Documentary* in Brooks Living Room.

At last report, **SIGNE TAYLOR** was still planning her trip to Iraq to film her documentary on the effect of the Gulf War on children. Signe spent the summer helping **SARAH FEINBLOOM** make a film about children's reactions to violence. Sarah has been the program director at "Youth on Youth," a model education program which provides young people with the opportunity to generate their own solutions to the violence around them.

News comes in about **ROBIN GITMAN**, who is a joint degree candidate, perhaps by now an MBA

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and MA holder, at Columbia's Schools of Business and Public Health. Robin combined her studies with community service by working as a volunteer at the Regent Family Residence, a shelter in Morningside Heights for homeless families. She is looking forward to continuing to help people with a career in hospital administration.

Last, but certainly not least, **ELIZABETH KULLY-MARION** sends news that she and husband Remi had a baby girl, Audrey, on April 2.

88 **EMILY COSTELLO**
125 SULLIVAN ST., APT. 15
NEW YORK, NY 10012

5TH REUNION - MAY 21-22, 1993

KIRSTEN COWAL was married to David Wolf (CC'88) in St. Paul's Chapel in June. **ALISON CRAIGLOW** spoke at the ceremony. Kirsten is working as a project coordinator at Montefiore Hospital for a medical research group studying the HIV infection in women. She's also pursuing a master's in community psychology at NYU. David and Kirsten live in Washington Heights.

When she's not appearing in weddings, Alison hangs out at ABC News—where she's been employed since graduation. Currently, she is a senior production associate on World News Tonight. She helps dream up the ideas for the American Agenda. Last year, she won an Emmy for her work on a Peter Jennings special about abortion and politics called "Abortion: The New Civil War."

SAMANTHA KRUKOWSKI sent a postcard featuring some of her ceramic sculptures. They are large and almost like totem poles, featuring the heads of goats, men and birds. Sam is finishing her master's in art history at Washington U this year. She wants to go on to earn a MFA and a PhD in art history.

ABBY GRAYZEL is an analyst for the Utah Dept. of Health. **MADELEINE NISONOFF** is practicing law in NYC, focusing on women's issues. **JILL THRAMANN** is working as an auditor in Paris.

JOSEPHINE PEDALINO married Alfonso Limone in August '91. He practices dentistry in Brooklyn and Staten Island. She has master's degrees in business and public health from Columbia and is a management analyst at the Center for Clinical Laboratories at Mt. Sinai Medical Center.

DANA GROSS is a first-year student in the MBA program at Wharton School at the U of P.

STACEY WALDMAN married Dan Alper in March. They honeymooned in Zermatt, Switzerland, and Paris. Stacey worked this past summer at Weil, Gotshal and Manges and is in her last year of law school at NYU.

JENNIFER GILL married David Fondiller last August. They are in Germany now, where he is an Alexander Von Humboldt scholar. **RACHEL LEE**, **Lindsay Dunckel** (CC'88), **Mark Gill** (CC'84) and **Jonathan Gill** (CC'86) were all in the wedding.

LYNN JANIS received her JD from George Washington U in the spring and is an associate in the Washington, DC law firm of Newman and Holtzinger.

ANJELA HERZOG married David Maurer in Pacific Palisades, CA, last June. Anjela owns a floral design company in NY and David is architecture editor of *Colonial Homes* magazine.

LAURAL BOONE passed her PhD orals in chemistry at the U of Chicago. She's doing research on signal transduction in a parasitic angiosperm, *Stiga Asiatica*.

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KIMBERLEE PIETRZAK-SMITH is living with her husband, James, in Toronto. She worked in the computer dept. of the U of Toronto for two years. She recently joined the Elmer Isler Singers, the core choir of the Toronto Symphony Orchestra.

LILLY WEITZNER was married to David Ickson last June at the Plaza. Earlier that month, she received her master's in public policy from Harvard.

ERIKA HARDING received her master's in Latin American studies. She's working as a researcher/writer for the Latin American Database, which is affiliated with the U of New Mexico.

ADA GUERRERO sent an update on her life since graduation. She spent several months traveling in southeast Asia and South America. Back in NY, she started the fashion design program at FIT and will finish up there in December. After that, she will be looking for work designing costumes.

AMY LEONARD wrote that **HOPE KIRSCHNER** left the Virgin Islands last year to return to Boston and a job at WMJX. **MIRIAM TUCHMAN** is studying at the Harvard School of Design. **GLORIANNA VALLS** took a break from NY to spend a year working as a waitress and bartender in St. Thomas. **RITA FOURNIER** left St. Thomas to drive across country with her boyfriend and ended up in San Diego. **ENID NEWMAN** married Rich Melville (CC'88), lives in Oakland, CA, and is a commercial real estate consultant. Amy herself got a master's in history at the U of Wisconsin and has transferred to Berkeley for her PhD.

Thanks for all the letters—keep them coming!

89 **Laurie Gottlieb**
150 SULLIVAN ST., APT. 31
NEW YORK, NY 10012

ANDREA LEHMAN
950 25TH ST., NW, #607N
WASHINGTON, DC 20037

ANNA MARIE SZONYI has started a new career path to become a veterinarian. She is working at the Columbia Law School library and at St. Mark's

Veterinary Hospital in NY as a veterinary technician. She plans to sing next year in the former Soviet Union with a vocal ensemble named Promyn. She is also attending classes at Columbia's School of General Studies.

CHRISTINA STERANKA DANYLUK is an organization development management associate at the American International Group on Wall St. She is looking to hear from Heather Adrian; if anyone knows Heather's whereabouts, call Christina, or let me know and I'll pass it on.

Others working in NYC include **ELIZABETH COLLINS**, who is a legislative investigator for the City Council, and **ALLISON McDONALD**, a foundation relations officer for Columbia U.

KELLY BORDEN works at the Brooklyn Bureau of Community Service. Last we heard, **LEIGH SANSONE** was in her third year of law school at Vanderbilt; she wrote that she missed NY and couldn't wait to get back.

JILL JACOBY is a psychiatric social worker at Bergen Pines County Hospital in Paramus; she has a master's degree in social work from NYU.

GWINNETH CLARKSON is living happily in San Francisco. She changed jobs and is now with Charles Schwab.

Congratulations to **MARISSA GOLDBERG LEVENSON** on becoming a mother.

Barnard's Office of Career Services sponsored an "Off-the-Beaten-Career-Track" panel in the spring. **STEPHANIE BAILEY** shared her experiences as a freelance cartoonist. Other participants included **HILDE LEVINE '78**, electrician, **KAREN BLACK BURGIN '64**, midwife, and **EVA GRAYZEL COHEN '86**, storyteller.

The classes of '89-'91 and the Barnard Alumnae Network for Career Services sponsored a panel discussion on sexual harassment in the '90s. The panel was organized by **Laurie Gottlieb**, **Kate Karet**, **Darane Klapp**, and **Liz Koch '90**. Attendees included **Karen Wells** and **Amy Lai**.

Last item: I worked in New York this past summer as a summer associate with Morgan, Lewis & Bockius. Keep in touch!

—ASL

90 VIRGINIA WASIUK
6302 N. ROSEBURY, APT. 1E
CLAYTON, MO 63105

Happy fall!! News this time; I haven't moved! Lots of folks have written—a bunch were, or will be, heading off to school: **SHIRA AGUS** is working at Lehman Brothers and, starting in January, attending NYU Business School. **VIVIAN AGUILAR** sent an ecstatic letter to report that she was accepted at Stony Brook Med School, after working for Planned Parenthood since graduation. She moved to Long Island this summer with her boyfriend.

LISA POVICH has joined me in St. Louis! She is at Washington U School of Architecture, having worked for an architect in DC since graduation.

Back in February, I got a valentine (my only—boo) from **BRENDA MENDLOWITZ** and her husband-to-be, Mark, who went to CU.

KOPO WATAMACHI is teaching English in Japan. **LIZ SHULTZ** has happily moved from NYC to Allentown, PA, where she works for Planned Parenthood. **RENA KORB** is working at Penguin Books in NYC and has written numerous reviews for various newspapers.

HADASSAH SEGAL spent five weeks in Israel investigating dance and is studying modern dance in NYC. She also teaches ballet and gymnastics to little girls on the east side.

CRISTINA MCKEEVER YOUNG was married in May in Potomac, MD, in a double wedding with her sister. She is now living in Honolulu and teaching 8th grade English at a private school. Last year she taught in Takoma Park, MD, and she would be happy to talk to anyone interested in teaching.

My news: I'm working for a public interest firm in East St. Louis, doing stuff like suing the Housing Authority and going to court for battered women. I

am involved in Project Kids and have a "little sister" who lives in the projects in East St. Louis, where I seem to spend a lot of time. Just this year of law school to go and then The Great Job Search begins. I hope you are all happy and healthy, and employed. Please write!

91 ALYSSA COHEN
275 WEST 96TH ST., APT. 9B
NEW YORK, NY 10025

On vacation in L.A. in the spring, I ran into **SHARI WIESEL**, who was visiting **TAMAR FREDMAN**. It looks as if California agrees with Tamar.

SUSAN WORTERS works at the World Trade Center and is a financial graphics specialist. **ELAINE OH** is still a paralegal at Winthrop, Stinson *et al.* **MAYA RUTHERFORD** is working in the publicity dept. at Simon & Schuster.

BRIDGET FORD is a Fellow in the California State Senate. **HOLLI BERMAN** moved to Boulder, CO and is busy teaching two year olds. **TERESA RACZEK** and **CARRIE STEWART** report that **WHITNEY BROWN** is with the Peace Corps in Mauritania while **JULIA RUBINIC** is working at a ski lodge in the Alps. **AIMEE SHELBY** is a Dunn Fellow in Springfield, IL, working in the State Division of Youth and Family Services.

RUTHIE CUSHING has had at least one promotion at Prep for Prep, a nonprofit education group. In the spring **ALEXANDRA GUARNASCHELLI** was a member of the "Off the Beaten Career Track" panel sponsored by the Office of Career Services. She was an asst. pastry chef at An American Place and has gone to France to go to culinary school.

KIMBERLY STRATTON is a student at Harvard Divinity School and **JENNIFER TURREY** is a master's candidate at the U of Chicago Divinity School. **CHRISTINE PALMIERI** is a graduate asst. at St. John's U School of Education, where she is working for a master's.

MEREDITH DAVIS exhibited her work last November at the Vermont Studio Center Red Mill Gallery. It was written that "her imagery is derived from beachside summers and medieval Gothic architecture." She was able to return to Vermont to paint at VSC with the help of the Josephine Paddock Fellowship she received from Barnard.

LACEY KOTA is an asst. in visitors' services at the Museum of Television and Radio; she is engaged to an NYU law student. **SHERRI RABINOVITZ** married Judah Cohen this past March.

Yael Lewin told us at Reunion that she was going on tour in July with the NY Baroque Dance Company to Mexico.

JUDITH AKS is in graduate school in political science at the U of Washington in Seattle. She worked last summer at The International Center of NY teaching immigrants. **RONA WILK** worked at Channel 13 and is going to NYU for a degree in history.

Yael Dubroff married Alan Laifer last May and is an associate in international trade affairs at 2C Schur Associates. **SIMI ALI** married Paul William Nary on February 15 and is teaching in Tver, Russia, for a year or so. **YAFFA SHIRA GROSSBERG** married Columbia student Michael Caplan on May 24 and got her MA in special ed in June. **MELRA SHULMAN** got married after finishing her first year of law school at Fordham and will be going to Chicago as a visiting student.

JANET BERNSTEIN married a doctor-to-be and is teaching. I was at **ROYCE FELD**'s wedding to Evan Maron in June, in Atlantic Beach. Also present were **EDINA SULTANIK '92**, David Brafman (CC'91), Yuri Simon (CC'90), and **LEAH LEEDER**, who was a bridesmaid. Royce is working at JTS and Evan is a second year law student at Fordham. A week later, Royce's cousin, **Yael Wohlberg**, married Ephraim Sobol.

RACHEL TURK married Ben Tolub in August; she is working toward a graduate degree in occupational therapy from NYU and Ben is a corporate trainer in NY. The most recent wedding we know of is that of **ADENA LEBEAU** to Jeff Kress on August 30. She is working at Fried, Frank as a paralegal while Jeff is getting a doctorate in clinical psychology at Rutgers.

The first baby born to our class (or at least the first one I know about) is **CORINNE LAMUTO**'s son Brandon Michael, on January 8; she reports that he is happy and healthy.

I am saddened to report that **MARA SAFIER** died unexpectedly in Oregon on July 15. Our condolences go to her parents, Mr. and Mrs. David Safier (2643 NE 20th St., Portland, OR 97212). It is always sad when someone dies, but even more so when it is someone so young and full of promise.

SHEILA APICELLA reports that her first year of NYU med school was a snap. **NANCY LEE** is at Rutgers med school. **NOFIT WEISS** and **SHARI WEISEL** are in med school at Albert Einstein, where **SHALINEE CHAWLA** is doing psychological research. **LEONA KIM** is at Downstate. **KATHRYN BRAUCH** finished her first year of law school at Duke, **DIANE FINK** ditto at Cardozo, **SABRINA SACKS** at Temple, and **GAYLE SERED** at Columbia. **ABBY SAFIRSTEIN** (and Francis) moved back to NY from DC; she is at Columbia.

LEAH SHANKMAN is employed by Newman & Stern, a market research company in NY. **TOVA WANG** was the Manhattan Field Coordinator for the Bill Clinton for President campaign. **CATHERINE CHIN-CHANCE** is working in the urology dept. at Columbia P&S. **CHELSEA KIM** is a lab technician for a research cardiologist in California; she says her chemistry training serves her well. She still plans to go to medical school and is getting married in June to a

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1992 five awards were made and the total amount was \$8500. To obtain more information about the fellowship program and application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)
COMPLETED APPLICATIONS MUST BE FILED BY
JANUARY 22, 1993.

Columbia chemistry graduate who is working for his PhD at CalTech.

Research done by **SOPHIA LEUNG** as part of her Senior Honors thesis, titled "Segmentally restricted, cephalic expression of a leucine zipper gene during *Drosophila* embryogenesis," has been published. She is a trainee at Morgan Stanley.

LORI LEOPOLD is still working at Rockefeller U. **LISA MILNE** is at Hoffman-LaRoche; in her spare time she explores Philly's nightlife. **BROOKE BRIDGES** is back from a year of study at Nanjing U in China; she had traveled with **ORIT KADOSH '92** to Thailand and Taiwan before starting at Nanjing. She is now deep into the job search.

CELESTE GROSSGOLD has been living in Japan where, she says, "life is a real challenge. Watch out!" **REBECCA HOWLAND** writes that she is disorganized. **MELISSA LOMBARDOZZI** is living in Philadelphia, working in advertising (shades of "Thirtysomething"), and travels almost every weekend; she is exploring the museums and architectural details of a new city. **ALLISON LOVELL** reports she is "doing what other grads in NY are doing. For example, I just lost my job."

Wrapping up the news, I got a letter from **LINDA SCHATTE**. She spent a year in a biochemistry lab at Columbia, spent the summer camping in Maine, and was "pretty excited" about starting med school at U of P. She also said, "Thanks for being our class correspondent—it's so uplifting to read about all the great things our classmates are doing!"

My life has radically changed and I am now working in marketing at DC Comics (part of Warner Brothers), where I immediately met another Barnard alumna, **ARLENE LO '73**. I love my job (I even have my own office). My finding this job is proof that everything works out at the end. I'm at 1325 6th Avenue—feel free to drop by. I'm also moving from one apartment to another in my building, and I'm pretty excited about that, too. All in all, my life is going well. Now, if only I could win the multi-million dollar lottery...

92 DAY LEVINE
419 WEST 115TH ST., #3
NEW YORK, NY 10025
(212-932-9178)

First off, **MANDY MISHILL** directed two plays for the Westbeth Theatre Center in August. The casts included Megan Bartsch and Don Farrow of Columbia Film School. **ZARA LAWLER** performed in a concert of flute music by women composers at St. Paul's Church in South Nyack in June. She is continuing her music studies at Juilliard.

By now, **KAREN MOODY** has probably started her studies at SUNY-Syracuse toward her career goal as a pediatrician.

STRAWBERRY SAROYAN worked this summer for Geraldine Ferraro. **KATHY LAUBENSTEIN** was teaching at the Playground Project's Summer Drop-In Program.

RANDYE RUTBERG is a research assistant for a study of the Hudson River with the Lamont-Doherty Geological Observatory.

Both **ROBYN BASS** and **ELIZABETH NANNI** are working in the financial realm. **SOPHIA CHADDA** is studying at Adelphi.

As for me, I recently started as a paralegal at the firm of Levin & Weissman and ran into **CHRISTINA KOZLOFF**, who started there the same week.

I don't have anything else to write, primarily because no else has sent news. This is a blatant plea for mail—I hope to hear from you soon!

IN MEMORIAM

- 11** Harriet Currier Elliott, July 26, 1992
14 Jean Barrick Crane, May 1, 1992
16 Daisy Appley Koch, February 4, 1992
18 Mary Griffiths Clarkson, February 28, 1992
 Wealthy Lewis Demorest, March 26, 1992
 Margaret Giddings, May 2, 1992
 Rhoda Milliken, March 14, 1992
 Ethel Mott Morgan, March 1, 1992
19 Susanna Peirce Zwemer, April 12, 1992
20 Helen Ashley Fred, January 21, 1992
21 Jean Lambert Brockway, January 22, 1992
 Leona Goldsmith, April 21, 1992
 Marian Baer Kleban, April 11, 1992
 Virginia Littauer Merritt, August 10, 1983
22 Rose Wohl Hofstadter, July 2, 1992
 Anne Holden, April 30, 1992
 Margaret Hannum Lerch, May 1, 1992
23 Charlotte MacNamara Guedalia, March 2, 1992
 Margaret Bowtell Wetherbee, January 22, 1992
24 Ruth Losee Byram, January 28, 1992
 Hortense Veilchenblau Schoenfeld, April 8, 1992
 Bertha Brown Vliet, July 1992
25 Hope Tisdale Eldridge, October 5, 1991
 Faye Klawan Hersch, February 20, 1992
 Mildred Williamson Johnston, February 20, 1992
 Grace Hamilton King, April 17, 1992
 Doris Roeder Plehn, July 29, 1992
26 Frances Bernheim, April 3, 1992
27 Janet Solomons Asselin, March 29, 1992
 Helen Deutsch, March 15, 1992
 Mildred Barnes Emelin, February 11, 1992
 Frances Berrian Smack, April 22, 1992
28 Edith Gain Paul, February 3, 1991
 Kathryn King Pease, May 10, 1992
 Lucy Edelberg Roberts, June 4, 1992
29 Ruth Fine Balsam, February 9, 1992
 Elise Schlosser Friend, August 22, 1992
 Elizabeth Cahalane Haney, 1980
 Mary Simpson Kite, November 30, 1991
 Frances Bond Korbly, March 18, 1992
30 Margaret Ralph Bowering, June 5, 1992
 Mary Johnson Kelly, August 4, 1992
 Mary Pfeiffer, April 10, 1992
31 Naomi Dubois Carlton, May 18, 1992
 Christine Baker Hunter, April 3, 1992
 Virginia Wood Kuhlman, May 31, 1992
32 Shirley Wasch Dalsimer, May 15, 1992
 Anne Davis, June 13, 1992
33 Hazel Huber Deluca, April 26, 1992
 Helen Leonhardt Hoyer, July 6, 1992
 Doris McDougall Meyers, March 8, 1992
 Mary Blackall Robson, July 11, 1992
34 Dorothea Mooney Dassler, December 22, 1991
 Dorothy Cavanaugh Garber, March 26, 1992
 Elisabeth Runk McMorris, December 6, 1989
 Petra Munoz Morrow, April 10, 1992
 Rachel Gierhart Stenhouse, March 31, 1992
 Margaret Weiss, March 23, 1992
35 Geraldine Gilmore Hillyer, July 22, 1992
36 Shirley Sowards Ettinger, August 13, 1992
 Virginia May Giles, February 12, 1992
 Gertrude Graff Herrstadt, April 9, 1992
 Miriam Borgenicht Klein, April 23, 1992
 Ruth Bauer Little, January 31, 1992
 Miriam Roher Resnick, February 24, 1992
37 Marion Patterson Ames, August 14, 1992
 Liselotte Gastmeyer Hinsch, April 27, 1988
 Isabel Crystal Merriam, July 22, 1992
 Edith Runne Peterson, August 15, 1992
38 Mary De Give, May 1, 1992
 Alice Warne Stout, April 14, 1992
 Gertrude Boyd Welsch, March 15, 1992
39 Josephine Castagna Kerekes, July 30, 1991
 Shirley Levittan, February 26, 1992
40 Shirley Bob Hesslein, May 7, 1992
41 Patricia Draper, May 15, 1992
 Mary Clohessy Rustad, December 21, 1991
43 Edith Segall Baker, April 20, 1992
 Jean McLaughlin Kritz, February 28, 1990
 Florence Palma Ryan, 1988
44 Selma Jonsdottir, 1990
 Eleanor Bach Townsend, June 5, 1992
45 Muriel Merker Gluckson, April 11, 1992
 Helen Sack Okun, December 21, 1991
 Suzanne Walsh, May 3, 1992
46 M. Jean Herman, March 24, 1992
 Dolores Drew Russell, July 13, 1992
48 Marilyn Kuhlman Herrmann, May 26, 1992
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 Caroline O'Connor Seaman, June 6, 1992
51 Marie Moberg, February 22, 1992
 Mary St. John Mulligan, June 7, 1992
 Helen Dym Stein, March 11, 1992
52 Margaret Potter, May 6, 1992
 Sheila Rasche, August 7, 1966
53 Jean T. Palmer, April 30, 1992
 Rosalie Gertsenstein Tokar, August 27, 1992
65 Patricia Herman, August 15, 1992
67 Paula Farley Guthrie, February 14, 1992
69 Linda Laubenstein, August 15, 1992
 Jo Mabray, April 20, 1992
71 Charlene Reidbord Ehrenwerth, August 14, 1992
79 Dymphna Lovelace, August 17, 1992
83 Catherine Koza, July 1, 1992
85 Elizabeth Edersheim, February 28, 1992
87 Alison Young, February 15, 1992
91 Mara Safier, July 15, 1992

HELEN DEUTSCH '27

Classmates of Helen Deutsch were delighted to renew her acquaintance at their 60th Reunion, when President Futter presented her with a crystal apple in recognition of her achievements in scriptwriting. She had begun to work in show business while still in college, as the manager of the Provincetown Players. She covered theater for *The New York Herald-Tribune* and *The New York Times* and, dissatisfied with the selections of the Pulitzer Prize board, organized the New York Drama Critics Circle. From 1944 to 1967 she wrote 15 screenplays, for such movies as *National Velvet*, *I'll Cry Tomorrow*, and *The Unsinkable Molly Brown*, and several television shows. Her script for the movie *Lili* won first prize at the Cannes Film Festival.

MARION PATTERSON AMES '37

News of the death of Pat Ames this summer was received with shock and sorrow by members and leaders in the many causes to which she had lent her talent, wisdom and strength over the past 35 years. A graduate of Fordham Law School, she gave up the practice of law to raise her family, but soon combined those duties with a new career, *pro bono*, in which her primary concern was reform of the judicial system in New York State. She directed the efforts of the NYS League of Women Voters in this area, chairing its committee on the courts and serving as its president from 1966 to 1970. She was also a leading force in the Committee for Modern Courts and in 1973 was appointed by Governor Rockefeller to the new State Judicial Screening Committee. Social welfare issues were another of her concerns and she headed the NYS Communities Aid Association and other statewide coalitions. A stalwart champion of fairness in every aspect of public policy, she provided guidance and inspiration to legions of younger women, including this one, who were fortunate enough to work with her. She was a past chair of the Board of Trustees of the College of New Rochelle and was a vice chair of the Board of Trustees of Barnard, which she joined in 1980. Survivors include her husband, George, and their four daughters. Their loss, and ours, is profound.

SHIRLEY LEVITTAN '39

After Barnard, Shirley Levittan earned a master's in French literature and went to the Sorbonne for further study, apparently headed for an academic career. When war broke out she interrupted her studies to volunteer for the U.S. Army and was assigned to the OSS. She returned to the field of education for a short time but other doors were opening for women and she entered law school. After completing her law degree, with distinction, she worked for the New York State Legislative Commission on the Courts, where she devoted special attention to the establishment of the Family Court. She spent several years in private law practice, serving also as a vice president and member of the board of the New York Women's Bar Association, and is remembered by generations of young women attorneys as mentor and benefactor. In 1969 she was appointed to the NYC Civil Court and she sat on the State Supreme Court from 1974 until she retired last year.

JEAN T. PALMER '53 (HONORARY)

For 23 years, until her retirement in 1969, Jean Palmer was an integral and unique part of the Barnard family. Feelings of sorrow brought on by the news of her death last April were tempered by happy memories of the warmth and wit that characterized her dealings with high and low. A Bryn Mawr graduate, she worked for the Junior Leagues of America until 1942, when she enlisted in the U.S. Naval Reserve. By the end of WWII she had been promoted to the rank of Captain and was Director of the Waves, where Dean Gildersleeve met her and hired her as her own executive assistant. In a short time she became Director of Admissions and then Director of Development Planning and General Secretary, a new position that encompassed wide-ranging duties in every phase of the College's non-academic operations. As Helen McCann remarked, "The number of posts created after her retirement made us realize how much she accomplished." For all that she was and all that she did, this College will cherish her memory with joy and thanks.

In Memoriam By Toni Coffee

LINDA J. LAUBENSTEIN, M.D. '69

Linda Laubenstein first set her sights on becoming a physician in her teens, at a time when the disease that would become the focus of her life had not even been identified. She went from Barnard to NYU medical school and chose the specialty of hematology-oncology. In 1980, she and some colleagues were the first to note the appearance of Kaposi's Sarcoma in homosexual males, and she rapidly became known as a pioneer in the diagnosis and treatment of AIDS. In 1989 she was a co-founder of Multi-tasking, a nonprofit business that sold office services to other businesses and employed AIDS patients to do the work. Her devotion to her patients, as well as her many hobbies and the wide range of friendships she enjoyed throughout her life, were barely affected by the fact that she had been a paraplegic since the age of 5, when she contracted polio. She died suddenly at her summer home on Cape Cod and is survived by her parents and a brother.

CHARLENE REIDBORD EHRENWERTH '71

"Kandy" Ehrenwerth was the embodiment of the 1990's woman: wife, mother, attorney, active alumna, involved member of her community. A resident of Pittsburgh, Kandy had served as Barnard's alumnae representative in that area since 1975, and, as vice president of her class, organized its hugely successful 20th Reunion. In her profession, Kandy was Assistant Attorney General of Pennsylvania before moving into private practice; she was also an adjunct professor at the University of Pittsburgh. Her many civic activities included the Western Pennsylvania Committee for the Prevention of Child Abuse and she chaired her local zoning board. Classmate Joy Greenberg wrote: "I was drawn to Kandy initially by her wonderful, wise-cracking sense of humor, which many of us remember from the entertaining speech she gave at Reunion. But in addition, I have rarely encountered anyone with her intellect, wit, and warmth outside Barnard. She was truly a one-of-a-kind. She leaves behind her husband, David, two children, and her mother, who have asked friends wishing to honor her memory to make contributions to Barnard."

PORTRAIT

(Continued from page 17)

with one or two colors, Holiday lured the listener into her tight emotional orbit. Once she set a pattern for a song, any change at all—even an unexpected half tone up or down or a twist on a word or part of a word—could take your breath away. No wonder she inspired so many poets to write about her; in her own way, she was a poet herself.

Robert G. O'Meally's new project is a short film about Duke Ellington that will accompany a Smithsonian Exhibit opening in April.

HUMAN RIGHTS

(Continued from page 23)

and the powerful industrial-military complex. Such opposition threatens human rights in Russia and beyond as well as Russian partnership with the advanced industrial nations.

Peter Juviler, Professor of Political Science, is co-director of the Center for the Study of Human Rights.

Reid Hall Centennial

In June 1993, Columbia University and the Sterling Currier Foundation will host a grand celebration of Reid Hall's 100th anniversary as an American educational center in Paris.

All alumnae of Reid Hall's programs are welcome.

There will be a colloquium, a reception and a concert.

For further information
(and to make sure you're on the mailing list),
please call or write:

Danielle Haase-Dubosc (Barnard '59)
Director, Reid Hall
4, rue de Chevreuse
75006 Paris, France

Tel: (33)(1) 43.20.24.83

SISTERHOOD IS POWERFUL

(Continued from page 21)

by outreach to women in need of practical support. The club sponsors educational and cultural activities, as well as a whole host of programs designed to protect women's and children's physical and psychological health. Among its achievements has been the establishment of a Children's Speech Therapy Center, a studio for Harmonious Child Development and the Cypress Chest, a literary studio for young poets and prose writers. As their country continues to struggle toward democracy, members of Transfiguration are busy networking, forging links with other women's organizations at home and abroad and making sure that the voice of women is heard at a time of uncertainty and change.

Marina Ledkovsky, Professor of Russian, has just completed a book on Russian women writers. She is the U.S. representative for Transfiguration and she recently served as one of the judges for a women's literary competition held in Moscow.

TRANSLATOR IN A STRANGE LAND

(Continued from page 23)

the time to write fiction. Everyone else, including Mikhail Gorbachev, is busy writing memoirs. "Fiction is more interesting for me," she says, "because it involves artifice and art."

Recent Russian history didn't just alter the literary landscape, it propelled Bouis into a new career. In September 1987, Hungarian-born philanthropist and financier George Soros decided to start a foundation to promote pluralism in the USSR. That foundation now supports legal, economic and educational reform in Russia and other republics. Nina Bouis, whose association with famous writers had made her something of a public figure in Moscow, was the first person Soros hired. "I had entree into the intelligentsia and he needed people on his board who could show that we were for real and could be trusted," Bouis recalls, sitting in her office high above Central Park.

Excited by the prospect of being able to help transform her parents' native country, Bouis threw herself into the mammoth task of creating Soros's Moscow Foundation.

"We were empowering people who had not been able to speak up before, groups that basically needed a fax machine and a copier," says Bouis. Postfactum, an independent Russian news agency, started out with fax machines bought with Soros grants, and hundreds of people previously not allowed out of the USSR had their travel abroad funded by Soros. During her tenure as executive director, Bouis built the Russian Soros into the largest foreign foundation in the country with a 1992 budget of over \$5 million. Today, the network of Soros Foundations includes 18 Central and Eastern European branches and their centerpiece, Central European University, with campuses in Prague and Budapest.

For five tumultuous years, Bouis commuted between New York and Moscow to run the Foundation. She also managed to continue translating, with the help of a trusty assistant and a laptop computer. Each time Bouis arrived, Russia seemed to have undergone another shedding of its skin. "It was like coming to a new country each time," says Bouis. "I suppose it's clichéd to say how wonderful it is that there's democracy and *glasnost*. But it has a lot of negative aspects for which the Russians were totally unprepared. They somehow didn't think that freedom of speech extended to extremists and anti-Semites and nationalists and fringe groups. People are not accustomed to seeing the lunatic fringe and the Russians find it very shocking."

In 1991, the exhausted Bouis was "kicked upstairs" and designated co-chair of the Moscow Soros Foundation. No sooner had she caught her breath than Bouis founded her own consulting company, Access, a service for companies and individuals doing business in the former USSR. It's been an exciting ride. "Not many people in the world can earn a salary doing work that is influencing the world for the better," she says. These days she spends one third of her time on consulting. "But translating is what I am," she says. "If you wake me up in the middle of the night and say, 'Who are you?' I would say, 'I'm a translator, not a consultant.' I've been fortunate that I can do both." —Claire Keller

SHE'S LEAVING HOME

by Gloria West '68



When a child leaves home for college, everything changes. Daily contact dissolves into occasional calls, and letters sent in one direction. We write our children, and hope news about friends and family matters will remind them of their roots. We tell them we miss them, but not so often that we delay their emotional departure. We seldom share just how much we ache for their presence.

How did we arrive so quickly at this day when we are packing the car for one? Did it begin one year ago with the arrival of colorful college catalogs and subsequent lengthy applications? Or did the child's first day in school—armed with little more than a pencil box and crayons—signal her movement away from Mom? Whenever the physical or psychological leave-taking actually began, it is now moving toward a rapid conclusion.

Checking the contents of the car, we survey everything my daughter cannot live without. The essentials have evolved dramatically since I left for college in the fall of 1963, over a quarter of a century ago. In those days, we relied on typewriters, transistor radios, coffee-heating immersion coils and candy bars to sustain us. But progress is painfully evident in my child's cargo.

Determining priorities in my Honda, the computer merits the seat of honor, and eliminates the possibility of including another family member. So the Macintosh sits proudly in the back seat, obscuring the rear view and recollec-

tions of how it used to be. The next indispensable item we cram into an already-crowded car is the bulky corn popper. Listening to explanations of why popcorn is necessary for survival, I think about generations who managed to earn B.A. degrees without instant access to this movie snack, but keep my thoughts to myself. The ultimate challenge to a parent's patience, however, is the struggle to wedge stereo components and speakers—as much a college requirement as respectable SAT scores—into any remaining space. A last-minute addition is the coveted compact disc player that my daughter just purchased with her summer job earnings.

When all the prized possessions are safely stowed, I close the trunk, and we begin the two-hour ride that I wish would last a little longer. Traffic is incredibly light. Even driving at 55 miles per hour, we complete the journey in record time. Maybe it is an omen of how fast my child is moving away from me.

Taking the indicated exit off the Interstate, I guide the car—appropriately adorned with the university decal—in the direction of the dormitory my daughter will call home. Knowing the adventures that she will experience, I feel jealous of her options and frightened that mine are slipping away. I wonder what I did with all my chances.

The next several hours pass predictably, as roommates exchange histories, search for signs of compatibility and compare clothes. Pictures

are put on bulletin boards and beds are made by cooperative parents. The girls decide who sleeps near the window, and where to place their desks, and I stay silent. It is obvious that my opinions are unsolicited and unwelcome.

We have a last lunch outdoors in the late-summer sun, which is noticeably weaker than when it shone down in July. The light is more precious as it becomes less available—like conversation with my daughter. I speak to her like a polite stranger, and ask questions just to keep her talking. I am not yet ready to let go.

But afternoon passes, and students begin to form new friendships and trade room numbers. They take center stage, as parents fade into the background like unused furniture. The clock keeps moving forward, signaling my cue to leave. I know that my time here is running out, and hers is just beginning. We share a final hug, which is over much too quickly, and I rely on sunglasses to hide my tears. She says, "Bye Mom, I'll talk to you soon," and that is it.

I retrieve my car from the designated parents' parking area, take the marked entrance back onto the Interstate and start the return half of the trip. Rain begins to fall, and I view it as a poetic mirror of my mood. Two hours pass in a haze of unlistened-to music and memories of the day and the last 18 years.

Arriving home alone, I walk into the empty apartment and sit for a moment with my sadness. Ashamed of my despair, I seek solace in a jar of peanut butter, which I eat with a spoon standing at the sink in my kitchen. I look at the phone on the wall, but I resist the urge to call my daughter. Instead, I lift the receiver and decide to reach out to an adult friend. For the truth is, everything has changed.

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Gloria West is a free-lance writer based in Columbia, Maryland. Her work has appeared in The Baltimore Sun and other local and national publications.

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