

BARNARD

ALUMNAE MAGAZINE / SPRING / SUMMER 1992



ELLEN V. FUTTER

TWELVE YEARS OF LEADERSHIP

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The best use of life
is to invest it in something that will
outlast life.”

—William James

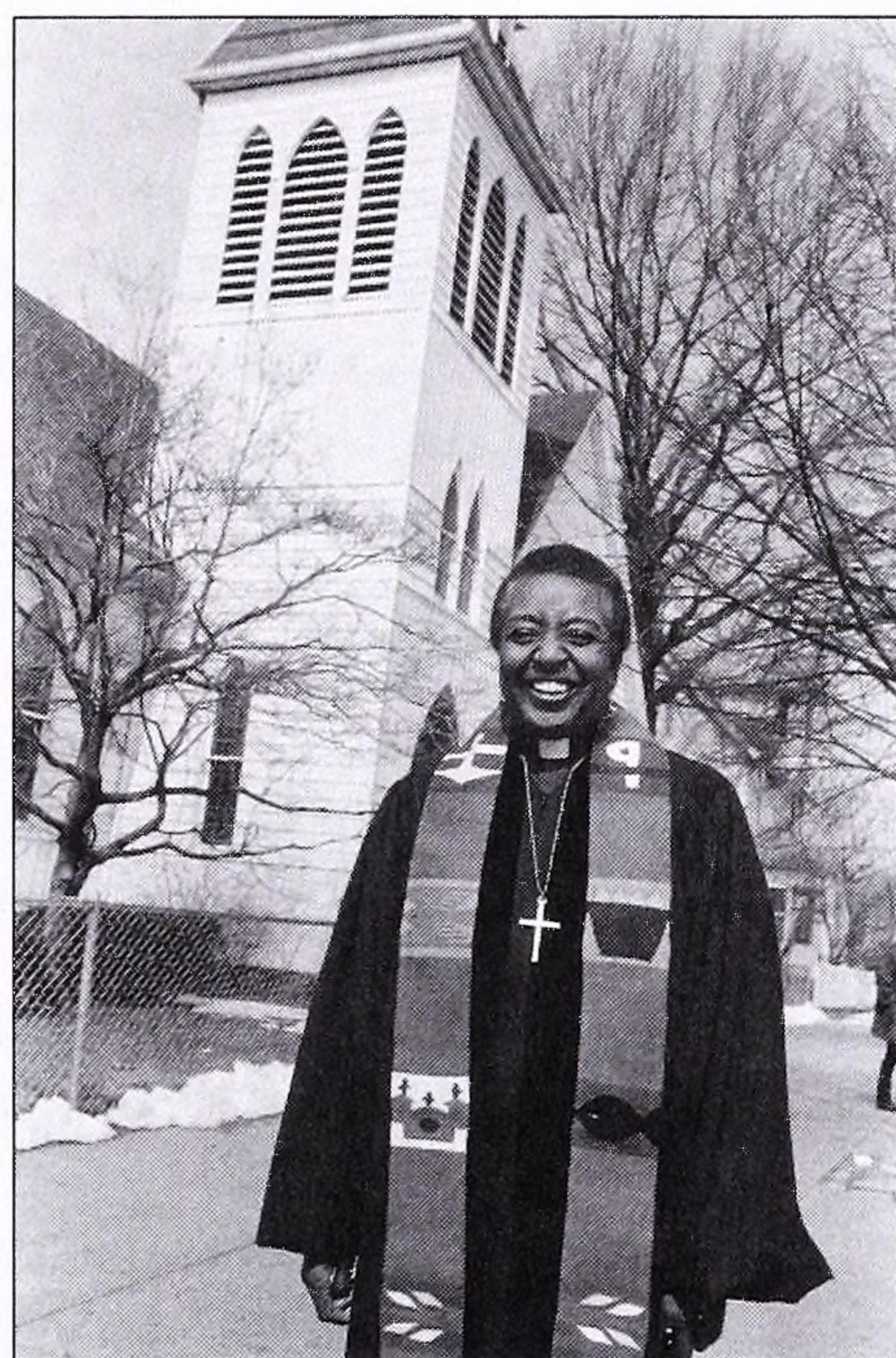
Our deepest thanks to the many alumnae, parents and friends who generously supported the goals and mission of Barnard College by contributing to the 1991-92 Annual Fund, which ended on June 30.

TOMORROW'S LEADERS . . .
THE WOMEN AT BARNARD TODAY



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Ollie, Come Home

By Tobi Tobias '59

A Plea for Compassion

In your Summer 1991 issue on the Persian Gulf War, I noticed that in the profile of Lina Khouja, "On the Homefront," Iraqis as well as Kuwaites are mentioned with compassion, but no reference is made to the totally unprovoked and unnecessary attack on Israel. In Deborah Reich's "Letter from Israel", however, not only Kuwaites and Iraqis but also Palestinians are spoken of with compassion (along with the Israelis, of course). I have found such asymmetries to be far from uncommon, and I can't help feeling that they are in some way significant. Perhaps only when each side can speak of *all* others with compassion will we be free of the threat of war.

Dvirah L. Wegsman '84
Haifa, Israel



Fall Raves

I recently received the Fall issue of the magazine, with its startlingly beautiful cover, and as always, I enjoyed its articles. Thanks for all your hard work.

Jean Moore '68
Tokyo, Japan

Thank you for Kristen Svingen's article "Cerebral Sweepstakes," which profiled me and Barnard's other MacArthur fellows. It's the best reporting I've seen yet; I think you did a fine job. And it's a particular pleasure to be featured in an issue with a profile of Barbara Novak, who had a profound influence on me as an undergraduate, too.

Irene Winter '60
Harvard University
Cambridge, Mass.

I thoroughly enjoyed the Fall 1991 issue of the magazine. The section on "The Curator's World" interested me especially because I was an art history major and I have been teaching studio art in high school for many years. "Real World Adventures" (On Campus) demonstrated just how vital and forward-looking Barnard still is. I have been encouraging qualified students at Mt. Vernon High School to apply to Barnard. Hopefully, my granddaughter may consider Barnard, class of 2007!

Madeline Stern Cohen '57
Mt. Vernon, N.Y.

Notes from a Book Artist, Continued...

Thank you for Anne Markham Bailey's article, "Notes from the Life of a Book Artist." (Fall, 1991) I, too, am a book artist. Before graduating from Barnard, I combined what I was learning as a religion major with the art courses I was dabbling in down at the Center for Book Arts. I ended up across the street at Teachers College working with printmaker Bill Maxwell and social philosopher Maxine Greene '38. I wrote my Ed.D. thesis on *The Art of the Book*. Not only was my Barnard education synonymous with diversity, I was encouraged to pursue my interests throughout New York!

Ann Nisbet Nash '82
New York, N.Y.

Barnard Alumnae welcomes letters from readers. Please direct letters for publication "To the Editor"; letters must be signed and may be edited for space and clarity.

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Susan Ochshorn '75

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Telephone (212) 854-2005

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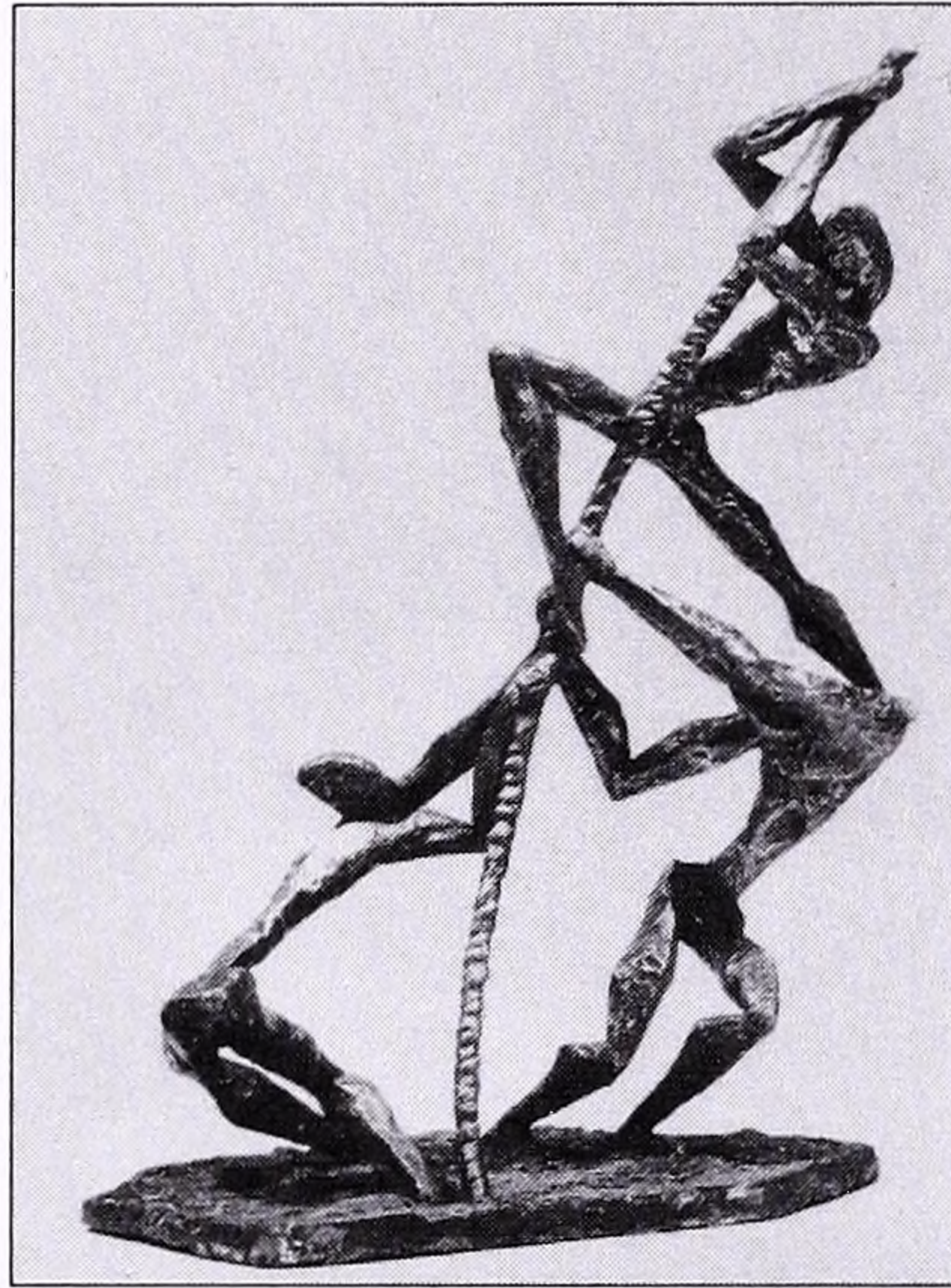
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**SCULPTOR
ESTELLE
GOODMAN '29
HONORED**

Estelle Weinstein Goodman '29, a New York sculptor acclaimed for her works in bronze, was honored on June 30 at Barnard with an exhibit of her work at a special tea for the classes of the '20s and '30s. The tea, one of several recent regional and "decade" events hosted by the College, was held in the Tower Suite of Sulzberger Hall.

Goodman's work was most recently shown in April, to high praise, at the Union of American Hebrew Congregations in New York. A reviewer writing in the journal ARTspeak (April 1992) placed her in the humanistic tradition of Rodin and Giacometti, and described her work as "powerful," and her personal style as "inimitable" and "dynamic."

Though she had a life-long interest in the arts, Goodman did not begin sculpting until the early fifties. After graduation from Barnard she married the late Herman Goodman, a New York businessman, and raised two sons. A self-taught artist, she began working with clay in 1951, and established herself professionally with a solo exhibit at the Selected Artists Gallery in New



LIFELINE



JUDGE NOT



THE UNWRITTEN COMMANDMENT

York in 1952. Over the years she has had several gallery exhibitions and solo shows, including one at the Hudson River Museum. Her work is represented in many important private and public collections, among them the permanent collection of the Norfolk Museum in Virginia.

—Susan Ochshorn

TO BARCELONA AND BEYOND

The blue Dodge van cruised down the Henry Hudson Parkway, the headlights of southbound motorists streaming past. The time—6:15—glowed green on the dashboard, and Dire Straits furnished the tunes. A dozen members of the Barnard/Columbia varsity women's crew team packed the vehicle. One snoozed, a few chatted, another nibbled at raisins. Slowly day began to break. As the van entered Baker Field, the radio reported the weather for that November morning: 32 degrees. Freezing.

The temperature was all too apparent as the women trotted down to the waterfront, hoisting *Margie Tversky*—their 60-foot shell—above their heads. After lowering *Margie* into the icy water, the team began to suspect that the official temperature was grossly inflated. "What is it with windchill factor, 18,000 below?" a rower asked. Still, the women clambered into their craft, readying themselves for a chilly trip down the Harlem River.

While Mother Nature conspired to torment them, a higher power intervened; an unusually low tide left coach Mary Beth Blanding's own launch mired in mud. Heave and hoe as they might, the women could not dislodge the boat. Instead, it was off to the stadium for an hour of lap running and stair climbing.

Through all kinds of weather, from Groundhog Day until Thanksgiving, the rowers rouse themselves at ungodly hours to get in a good workout before classes start. Even in good weather the workout can be brutal. But there is something about rowing, the team agrees, that makes these conditions bearable.

"I don't see it as torture so much any more," says captain Juliet Macur '92, one of five Barnard students on the varsity team. Lisa Schneider '92 was trained to be an early bird by her



The Barnard/Columbia varsity women's crew team. Top row, left to right: Rachel Barney, Juliet Macur '92, Stacy Koepplin '92, Jessica Knight, Michelle Mignano, coach M.B. Blanding. Bottom row, left to right: Amanda Shoenburg, Lisa Schneider '92, Darcie Bleau, Rebecca Boston, Mary Krohn. (Not shown: Brooke Babington '93 and Frances Henderson '92)

jogger dad, who woke his daughter each morning before dawn with the admonition, "Don't sleep your life away!" Both Macur and Schneider hope their discipline will pay off as they now train for the U.S. lightweight national team.

Rower Stacy Koepplin '92 also has her eye on international competition—in Barcelona, Spain. Running laps at Baker Field, her blond ponytail bouncing behind her, the 6-foot, 5-inch Koepplin towers above her teammates. Recruited to Barnard as a basketball player, Koepplin, hankering to try something new, quickly defected to the crew team. "Maybe this is something I could be good at," thought Koepplin, who never felt right dribbling a basketball.

Her premonition was right on the money. Al-



though she'd never rowed a day in her life, Koepplin quickly took to the sport and her coach at the time, Ed Hewitt (CC '84), spotted her enormous potential. "I really think you can make '92," Hewitt told her.

Last November found Koepplin in a water tank in Boston, where Hartmut Bushbacher, coach of the U.S. women's Olympic crew team, circled her like a land-bound shark. For over an hour Koepplin rowed as Bushbacher stared, rubbing his chin, breaking the agonizing silence only occasionally to mutter, "Keep rowing!" in his thick German accent. By the end of the visit Bushbacher asked Koepplin to move to Boston and train with him, giving her a chance to win a spot on the Olympic team. Whether or not she makes the cut this year, Koepplin, 22, is young

SULZBERGER HALL DEDICATED



*I*phigene Ochs Sulzberger Hall—Barnard's newest dormitory—was officially dedicated last October 17. The 400-bed, 17-story residence hall, which was originally called Centennial Hall and has made Barnard a fully residential college for the first time in its history, was renamed for the late Mrs. Sulzberger '14 in a ceremony that brought together over 100 members of the Barnard community, including President Ellen V. Futter '71, Board of Trustees Chairman Helene L. Kaplan '53 and Mrs. Sulzberger's four children. *New York Times* columnist and Barnard trustee Anna Quindlen '74 addressed the gathering at a luncheon following the ceremony. "It's almost 80 years since she graduated from this school, and we still try to produce young women very much like her: opinionated, strong-minded, socially conscious, intellectually curious, not easily cowed, not easily led," said Quindlen. "In some ways her experience here is a prototype for what has happened to so many of us: she was clever and outspoken but intellectually unsure, and she began to find herself on this piece of Broadway, to taste the salt of her own strong opinions on her tongue. And the person she finally became was someone to emulate; a woman who left the world much better than she had found it."

New York Times staffers smile in honor of "Mrs. S.": Left to right: metropolitan reporter Donatella Lorch '83, Op-Ed columnist Anna Quindlen '74 and editorial board member Joyce Purnick '67

enough to be a major force in rowing in 1996.

Like Koeplin, many of the Barnard rowers had little or no experience with crew before college. Macur, who spent years in basketball and track and field, and Schneider, a long-time gymnast, switched to rowing because, they say, the sport challenges athletes as individuals while offering the camaraderie of a team. Rowing can be an extremely lonely sport, requiring hours in an ergometer, or rowing machine. At the same time, teamwork is critical to a shell's performance. Koeplin falls silent for a moment when asked to describe the allure of this often punishing sport. "There's a lot of beauty to it, if you can get a boat going fast," she finally says. "People who don't row just don't understand."—*Kristen Svingen*

WATCHING WOODY

*S*tar watchers were hovering outside Barnard gates last fall hoping to catch sight of one of New York's most famous and original denizens, Woody Allen. The acclaimed director was on campus shooting scenes for his next film, as yet untitled. Allen, pictured right with his co-star Juliette Lewis, filmed on College grounds, in Barnard Hall and in "600," a Barnard dorm on 116th Street. Also appearing in the film will be a number of Barnard students lucky enough to land roles as extras.



EXTRA CREDIT

Human Rights in our Diverse World

In May of this year, a very important document circulated among the movers and shakers of our nation's capital. Staffers in the White House, Congress and the State Department examined a report that explores more than 20 different human rights issues and makes concrete proposals for fighting human rights violations worldwide. The document, issued by the Commission on Human Rights in our Diverse World, represents months of research, debate and soul searching.

But it is not under the auspices of the U.N., the European Community, Human Rights Watch, or any government that the Commission does its work. Made up of undergraduates—during class they become “honorable Commissioners”—the group gathers weekly to share their research with each other and to debate the place of human rights in the rapidly changing post-cold war world.

By transforming his class into a commission in what he calls “one vast simulation,” Professor of Political Science Peter Juviler—who takes on the role of humble staff member during class—hopes to focus the students’ work and to give them a more compelling sense of purpose.

“He is so inspiring, he takes the subject so seriously and he makes everyone else take it so seriously,” says Commissioner Jenna Buffaloe '93. Juviler's zeal is contagious: Buffaloe confessed to being “manic” about her topic, women's reproductive rights (“It kept me up at night,” she says). “The right to family planning facilities and specifically the right to a safe and legal abortion need to be articulated,” says Buffaloe.

Also “pouring her life” into her work was Allyson Richmond '83, an alumna auditing the course who studied paternalism in children's rights. In the U.N.'s Convention on the Rights of the Child, Richmond notes, children are described as “mentally immature.” “What do you mean, ‘mentally immature?’” asks the indignant Commissioner, who suspects that many decisions affecting children are made against their will or without their consent.

When not catering to the needs of the Commission, Juviler co-directs Columbia's Center for Human Rights and is involved in human rights organizations in the U.S., Russia and elsewhere. Through this work Juviler meets human rights activists from around the world, some of whom have met with the Commission. The visitors' insights, along with readings from the syllabus, help Commissioners appreciate the scope of human rights and the different ways these rights are interpreted.

Before beginning to tackle these questions, the Commission must agree on what human rights are—no easy task. The Commission bases its discussions on three U.N. documents: the 1948 Universal Declaration of Human Rights, the Covenant on Social, Economic and Cultural Rights and the Covenant on Civil and Political Rights. The two covenants, passed by the General Assembly in 1966, have not been ratified by the U.S.

“The definition itself is not necessarily an issue, you can define them any way you like,” says Juviler of human rights. “The real issues are

how relevant they are. That's the key question of the whole Commission.”

Just opening the newspaper is enough to convince Commissioner Debra Markowitz '92 of the relevance of human rights. “Peo-

ple may not think of it in terms of human rights,” she says, “but I think if you probe a little bit deeper you'll find that a lot of things we talk about are human rights issues.” Markowitz, an advocate for the homeless,

argues in the report that the right to shelter is a basic human right.

Drawing on law, philosophy and psychology, the colloquium is “not a typical poli sci course,” says Juviler. It is also unusual for the lively discussions it generates on controversial issues. Although some accuse human rights advocates of imposing western standards on the rest of the world, most of the Commissioners agree human rights will play an increasingly important role in the world. As Commissioner Richmond says, “It would make our society more meaningful, and life more meaningful, if we took human rights more seriously.”—K.S.

Suggested Reading

David Forsythe, *Human Rights and World Politics*, second edition, University of Nebraska Press, 1989.

Carol Wekesser, ed., *Social Justice: Opposing Viewpoints*, Greenhaven, 1990.

Louis Henkin, *The Age of Rights*, Columbia University Press, 1989.

Aung San Suu Kyi, *Freedom from Fear and Other Writings*, Penguin Books, 1991.

No one

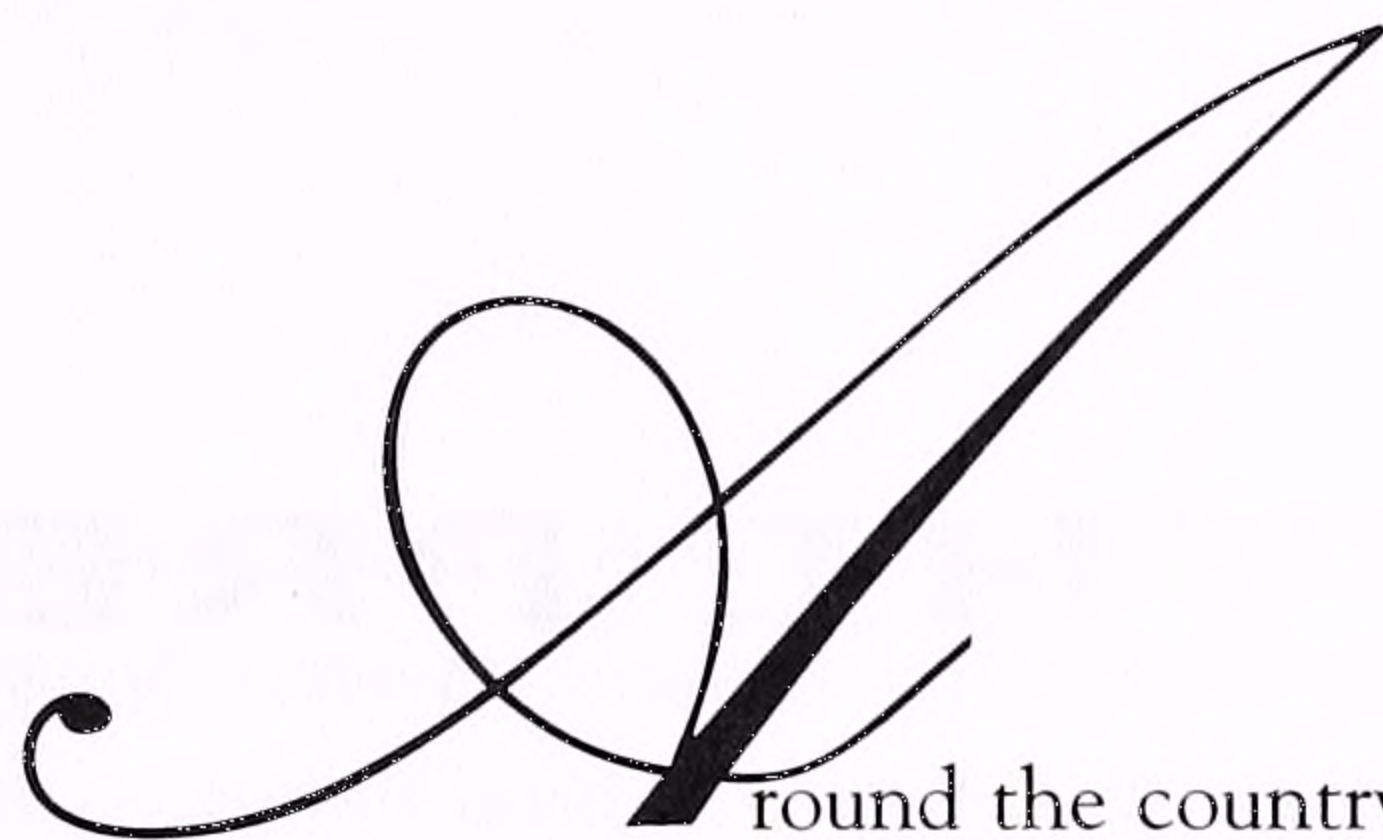
shall be subjected to torture or
to cruel, inhuman, or degrading
treatment or punishment.

Everyone

has the right to recognition

everywhere as a person

before the law.



UP AND DOWN THE WEST COAST

When JULIA SURTSHIN '75 moved from Los Angeles to Lake Oswego, Oregon, she was disappointed to learn that there was no Barnard club in the area. A letter from Julia was sent to alumnae in Oregon in February and the response was immediate. Plans are now under way for an initial program, looking ahead to a quarterly schedule of activities that will serve the needs of Oregon alumnae and increase the visibility of the College in their communities.

A few hundred miles to the south, alumnae in the Bay Area are winding up a busy year of new and traditional events. On a single day in February, their schedule included a luncheon at BARBARA TROPP'S China Moon Cafe and a walking tour of two nearby urban gardens designed by TOPHER DELANEY (both Class of '70). Their Career Networking Directory has been a best seller and the Business and Professional Women's Group is thriving. The book club chose A.S. Byatt's *Possession* as the focus of its latest discussion meeting, and area alumnae were invited to a reading at a downtown bookstore by CRISTINA GARCIA '79.

Events that helped bridge the distance to the Barnard campus included a reception at the Stanford Court on April 9 where 150 alumnae heard President Ellen Futter speak about the College today and tomorrow.

WESTERN NEW YORK

Buffalo isn't that far from Morningside Heights, but it's far enough for Barnard women in the region to have been moved to organize into an alumnae club once again. The efforts of CECILE KORNGOLD SHMOOKLER '78, ALICE CHOY '84, SUSAN KOLKEBECK AHEARN '70, and JAYNE ROSENTHAL RALSTON '58 resulted in a second meeting of the Barnard Club of Western New York in January. Approximately twenty alumnae from the classes of '34 to '88 heard ISABEL MARCUS '61 speak on "Thinking About Women for the 21st Century." Dr. Marcus, a professor at SUNY-Buffalo, shared her perspective on such issues as reproductive rights, violence against women, and access to health care, providing the basis for a lively discussion of personal experiences and analyses of the cultural and political forces at work at home.

Kerry Perese '81

round the country there is news of Barnard alumnae groups—organizing, reorganizing, or maintaining a fast pace of activity, and in every case providing opportunities for Barnard women to get together in support of the College, to take advantage of networking opportunities, and to build on their shared interests through cultural programs and social events.

COMING EVENTS

August 21-29

3rd Annual White Water Travel Program:
The Grand Canyon

September 19

AABC Leadership Conference

October 4

Barnard Alumnae of the Bay Area
Alamo Alumni Run

October 13

Public Conference at Barnard featuring
Nazi hunter Serge Klarsfeld

November 13-14

8th International Conference on Translation
Discovering America: The Texts

December 5

13th Barnard College Conference on
Medieval and Renaissance Studies: *Public
Structures: Shaping the World in the Middle
Ages and the Renaissance*
(For information, call Beth Kneller, 854-8866)

BARNARD IN BOSTON

President Futter didn't know it when she came to Boston four years ago and provided the impetus for restarting our club, but in my mind, her visit was related to chocolate. In one of its previous incarnations, the Barnard Club of Boston had sponsored a chocolate tasting, and the memory of that event made me think kindly of alumnae activities in general. I was willing to get involved, and luckily, others were too, especially JILL GOLDBERG '78, who really got things off the ground, and RACHEL LEVENTMAN '86.

We began with a survey of all Boston-area alumnae, to get some idea of favored programs, meeting times, etc. Each year we have sponsored two meetings on interesting topics. We have established career notebooks to help in networking and started a networking group. Some of our members meet from time to time for book discussions, and we put out a newsletter and a membership directory. We've worked hard, but it has been worth the effort.

Andrea Machlin Rosenthal '64

WORKING-IN-WASHINGTON, DC

Seventeen Barnard seniors went to Washington, D.C. during the recent January Intersession under the aegis of the Working-in-Washington, D.C. Program of the Office of Career Services. The career interests of the seniors were matched to the work situations of alumnae so that each student could talk with one or more of the older women about their work on-site or actually "shadow" one of them for a short period of time. Student reactions were universally positive and the Office of Career Services hopes it will be possible to expand the program to include additional cities in 1993.

A TALK WITH THE PRESIDENT

by Susan Ochshorn



JOYCE RAVID

LAST WINTER, ELLEN FUTTER blocked out some time in her Herculean schedule to sit down and reflect on her presidency, the state of Barnard and the condition of higher education in America today. Tape recorder in tow, we headed for her gracious and cheerful office on the first floor of Milbank. For the results of that rendezvous, read on.

BAM: *When you assumed the presidency more than a decade ago, you set yourself an ambitious agenda that included—among many other things—clarifying our relationship with Columbia, increasing our endowment and reviewing the curriculum. What do you think your major achievements have been during your tenure?*

EVF: I think there are a combination of things that were part of that initial set of goals that have enhanced the College today.

There is no question that the resolution of the Barnard-Columbia situation was crucial. The way that the Barnard-Columbia situation was resolved—with Barnard remaining an independent, freestanding undergraduate college for women affiliated with Columbia—that is, with the same identity and mission as it had at its founding, may not seem dramatic. But the fact is that while the outcome was not transforming, it was the *sine qua non*—the foundation, if you will, upon which other enhancements were built. And it did have some transforming elements. We learned to live with a coeducational Columbia College, something some people thought would be very, very difficult. Lo and behold, we've discovered that we have a stronger sense of mission and purpose and that the kind of quality undergraduate education we offer enables us not only to coexist with a coeducational Columbia College but to thrive. [This year Barnard's early decision applications, those for whom Barnard is the first choice, increased by 38 percent and regular applications were up 20 percent.] I think, too, that in terms of our life at the College back in 1980, there was tremendous uncertainty about the relationship and it was taking up enormous amounts of the College's time and energy. The resolution has allowed us to move forward with a clear sense of self and with great pride and comfort that our historic mission was reaffirmed and is being perpetuated into the next century. It also allowed us to refocus our efforts to other areas of the College.

So from the then new Barnard-Columbia agreement, I think, flowed everything else. I would put very high on the list the new dormitories. I say "dormitories" because there are two, 49 Claremont and Sulzberger Hall,

though Sulzburger is, by far, the more significant. If you come to Barnard today and you witness the students and the positive feeling that they have for this College, it is overwhelming. The spirit is palpable. I think the students' sense of community, of loyalty to the College, of commitment to the College, long after they've graduated, will be even stronger than that of previous graduates. I think we have the happiest student body that we've ever had here—which of course doesn't mean that every student is happy every minute; it's still real life. But becoming a truly residential college has, indeed, been transforming. Although we still have commuting students, there's no division among students between residents and commuters. All students who wish to live on campus may do so. As a result, today's commuters are not doing so because the College lacks housing, but rather they are electing to commute or they're studying abroad—the number of commuters includes both. Study abroad is certainly not what we meant by commuting in the 1970s! This is a major change.

The curriculum review is a more subtle change but it has indeed contributed very much to the College's identity and *esprit de corps*. The curriculum now has a much more distinctive Barnard stamp to it. The first-year seminars really are an identifying element of the Barnard curriculum and a symbol of our highly personal approach to undergraduate education. The seminars are taught by regular faculty members who are involved with Barnard students from the first moment that they arrive, and they're involved with them in small classes. In essence, we say to entering students: "Welcome to college, we're going to engage you in high-level intellectual inquiry and discourse right from the beginning; we're going to ask you to work hard and to write extensively and, we hope, thoughtfully and elegantly; we're going to ask you to speak in class and express your views cogently, but we're also going to give you the joy of considering some of the most basic and exciting issues." All of these seminars relate to some question concerning the underlying human condition, and all are multi-disciplinary.

That's a very exciting package for an entering first-year student; at Barnard they don't have to wait until their junior or senior year for this kind of challenge and rewarding seminar experience.

Entering students select one seminar from 30 offered each year. As is true of the whole Barnard curriculum, our faculty has been very clear and forthright in saying: "We do believe in requirements, we are prepared to put up signposts to indicate the areas that you must encounter while you're here, but at the same time, there are many ways to satisfy each requirement and we not only have confidence in your ability to make those judgments, we think it's very important that you

OUR STUDENTS ARE BEING PREPARED TO BE CITIZENS AT MULTIPLE LEVELS—TO BE PART OF THEIR OWN GROUPS, BUT ALSO TO BE PART OF A BROADER COMMUNITY. PUT DIFFERENTLY, THEY ARE LEARNING TO BE LOCAL CITIZENS, NATIONAL CITIZENS AND CITIZENS OF THE WORLD.

begin to learn *how* to make them." So students are required to take two terms of laboratory science, but they choose which they are and so on throughout the curriculum.

In terms of the College's financial condition, it was and remains essential that it be strengthened, and the gradual strengthening that we've been accomplishing is making all the difference in the College's position today. We've had 14 consecutive balanced budgets at Barnard, but we truly need a larger endowment. This is an extremely competitive era, and we're doing very well, but funds are crucial to sustain our ability to compete successfully. I refer here to the need

for scholarship funds to maintain a diverse and talented student body and funds for faculty support to enable us to attract and retain the finest scholar-teachers. The Capital Campaign, despite the recession, already has brought in over \$40 million, which is more money than Barnard has ever raised in its entire history. Through fundraising and wise investment, the endowment has more than doubled over the last decade, but it is still well below that of our peers. [Editor's Note: Barnard's endowment is \$53.5 million; Smith's is \$385 million and Wellesley's is \$433 million.]

BAM: A U.S. News & World Report article in their special colleges issue last year likened the contents of the in-baskets of college presidents to casebooks in "Advanced Crisis Management." Is this historical myopia or do you think that we are in a particularly difficult time?

EVF: I think both are true, in the following sense. I really believe that college campuses are microcosms of the macrocosm, that we reflect very much what is happening in the broader society and that we do it a little bit sooner and often with greater intensity. And we do that for a couple of fairly predictable reasons. First, it's the nature of our communities. We believe deeply, we articulate extravagantly, and we like to engage in debate—that's who we are as intellectuals living and working in an academic community. In addition, we are dealing with young people, between the ages of 18 and 22,

who tend to feel everything very passionately and are often ahead of the society in how they interpret various social developments. So it's not surprising that campuses are exciting places. They should be! It's endemic to who we are and, in the main, a positive force. It's also not new—students here and abroad have long been activists and provocateurs.

Having said that, I think these are very difficult times. This generation of young people faces particular problems. They do not expect to be necessarily better off financially than their parents. When most of us grew up, we did. Today's college students are not even certain

that they'll have jobs when they graduate, though I'm happy to report that Barnard students stand a dramatically better chance both because they are Barnard students and because we have a terrific Career Services office. Also, they are very often forging relationships with potential employers during their college years through our many internships. Still, they are being graduated into an uncertain world, and it's hard to be immune from that. Students don't always articulate what they're feeling about the cataclysmic changes in the world, but how could anyone not be sensitive, say, to the fact that the Soviet Union is no more or that Germany has been reunified? And, we here at Barnard live in a brimming city, brimming with wonderful culture and opportunities, but also with conflict and need. Our students feel all these things.

BAM: *You said of select liberal arts colleges at your opening remarks at a recent conference here on campus, "They are costly to maintain and they are at risk." What are the challenges that Barnard faces as a small select liberal arts college in the coming decades?*

EVF: Well let me take those up in order. I think that select colleges are expensive to maintain because we offer true quality. We offer a form of undergraduate education that does not compromise teaching for scholarship or scholarship for teaching; our faculties strive, with unbelievable commitment, to serve both masters, that is, to be outstanding teachers and fine scholars. That places enormous demand on their time as well as their skills and it doesn't happen accidentally. Faculty members who have that kind of talent and devotion need time not only to prepare lectures and to meet with students but also to pursue their research. In turn, providing time costs money. It means leave time for faculty, it means replacement faculty when they're away to maintain the program. It also means competitive salaries to attract and hold the best faculty. I fervently believe that our faculty's scholarly pursuits fuel their teaching, create excitement in the class-

room and also produce opportunities for students to be directly involved in the academic process and to be actively engaged in the life of the mind. This is what makes Barnard the lively, stimulating, challenging place that it is. It is also a model toward which other institutions ought to gravitate. Somewhere between the stereotype of small colleges whose faculties are said to do little research and research universities whose faculties are said to do little teaching, we have achieved an extraordinary equilibrium which yields optimal returns for undergraduates. But it is not inexpensive or easy to maintain.

In terms of risk, academic institutions are fragile—richly endowed intellectually and fueled with the spirit of youth, but thinly fi-

HIGHER EDUCATION IN THE UNITED STATES IS THE ENVY OF THE WORLD, BUT IT WILL NOT MAINTAIN ITS LEVEL OF QUALITY AND IT WON'T IMPROVE IF THERE'S A CONTINUAL SIPHONING OF SUPPORT AND FAILURE OF COMMITMENT.

nanced. All of higher education is at risk because there has been and continues to be a serious draining of resources at both the state and federal levels. Independent higher education was built on the notion of a three-way partnership: (1) the institution; (2) private philanthropy from alumnae and friends; and (3) government. One of those partners—government—has been reneging on its role. While that is attributable to the state and federal government's own economic problems, the fact is that it leaves colleges and universities "holding the bag," if you will, just when we are striving to respond to the needs of an increasingly diverse population as well as to the social needs of our cities. At Barnard, between 55 and 60 percent of our student body typically receives some form of state, federal or local aid, and, typically 40

percent receive grants from Barnard directly. This year, reflective of hard economic times, 47 percent of the entering class received grants from Barnard and the average family income of that group was \$36,000!

At the same time, there is, appropriately, a growing interest in K through 12 education, and, unhappily, often a concomitant sense that higher education is doing just fine and doesn't need continued or additional funding. Well, higher education is absolutely the gem of our educational system. Higher education in the United States is the envy of the world, but it will not maintain its level of quality and it won't improve if there's a continual siphoning of support and failure of commitment. There is

also embedded in that a much greater risk: by not giving higher education the support that it needs, we will cap the outcomes of the very people we're now advancing more effectively, we hope, through the K through 12 system. It will yield a less well-educated and trained work force and it will yield fewer scientists, less research and weaker public leaders. Of course, Barnard has made a special contribution in many of these areas—we graduate women leaders in every field. We have produced

many leading scientists. The areas that are being hit the hardest are financial aid for needy students and faculty research. This is a losing strategy. It's a losing strategy for higher education, and it's a losing strategy for the country.

BAM: *Barnard has historically attracted a very diverse student body and first-generation college students...*

EVF: We've probably broken records for numbers of first-generation to college students.

BAM: *How will this tradition affect our ability to function in an increasingly diverse and inter-dependent world?*

EVF: I think we're extremely well-positioned. The diversity of our student body prepares our students for life in a world of increasing global inter-dependence—a world whose environment knows no political boundaries, whose economy,

transportation and communication networks are internationally intertwined. At Barnard, students are getting an education on two levels, in the classroom and in life.

The fact that we're in New York City, which is itself highly diverse, means that students from all backgrounds can find a "critical mass" here. It's not the same as winding up in some lovely, remote town and being one of very few. We have diversity right here within the Barnard gates and we have diversity all around us in the city. I think that's very important. We also have diversity in terms of opportunities and ways to participate in college life and beyond. I think this is especially significant. Our students are being prepared to be citizens at multiple levels—to be part of their own groups, but also to be part of a broader community. Put differently, they are learning how to be local citizens, national citizens and citizens of the world.

BAM: *You are a very active citizen. You're on a number of boards. How does this affect your work at Barnard, and vice versa, how does your work at Barnard influence your work in the larger world, whether it be at the Federal Reserve Bank of New York or Helsinki Watch?*

EVF: I think outside activities feed both my work at Barnard and the College's outcomes, and also that my experiences at Barnard help me to be a better trustee or director. In terms of the College, one of the things that's most important is for the College to be visible, for it to have access to individuals of influence in the city and beyond. The College should be a "player". One of the ways that any institution does this is through its head. Beyond this, as an individual citizen I personally feel an obligation to participate in the outside world, and I think it's appropriate both as a role model for students and as a way of helping to make increasing opportunities available for women. If we are striving to have women go forward in leadership positions, I think it's terribly important for the College that its president set an example and help clear the path for young women to follow. It is time-consuming, but I don't view it as time away from the job—it's just part of the job, even though it extends my day. Moreover, I learn a great deal from involvement with other organi-

zations, it broadens my own view of the world and this, in turn, affects my leadership at the College in a very positive way.

BAM: *Would you outline a few of the goals on Barnard's agenda for the future?*

EVF: At the absolute top of my list is to strengthen the financial foundation of the College, because everything else flows from that. Thus our very ambitious and crucially important \$100 million Campaign for Barnard. In addition we must work assiduously, both in terms of fundraising and discussion with federal and state officials, to maintain, on an ongoing basis, our



JOYCE RAVID

policy of need-blind admissions, that is, the policy of determining admission to the College strictly on the basis of individual and personal abilities, without reference to financial circumstances. And it is crucial that we provide the critical support that our faculty deserves and needs in terms of salaries, leave time and recognition.

As for curricular changes, those are never completed; the curriculum is organic and constantly evolving. Just this March our faculty approved new curricular requirements in the realm of international and cultural studies that will be invaluable in preparing students for adult lives in the 21st century.

I think, too, that we've got to tend very carefully to the physical plant. We have a gem

of a campus—small but beautiful. But some of the buildings are old and in need of modernization, renovation and refurbishment. As glorious as the new dormitories are, for example, they make the failings of the old ones more obvious.

And I feel a personal commitment to continuing to champion the role of women's colleges and the role of Barnard as a select undergraduate college in every way and on every occasion that I can. Those are both overlapping, but distinct roles.

BAM: *The recent study by the American Association of University Women takes a look at the kind of conditioning that occurs with girls. Life hasn't changed as much as we'd sometimes like to think. It seems that Barnard's role is as crucial as ever.*

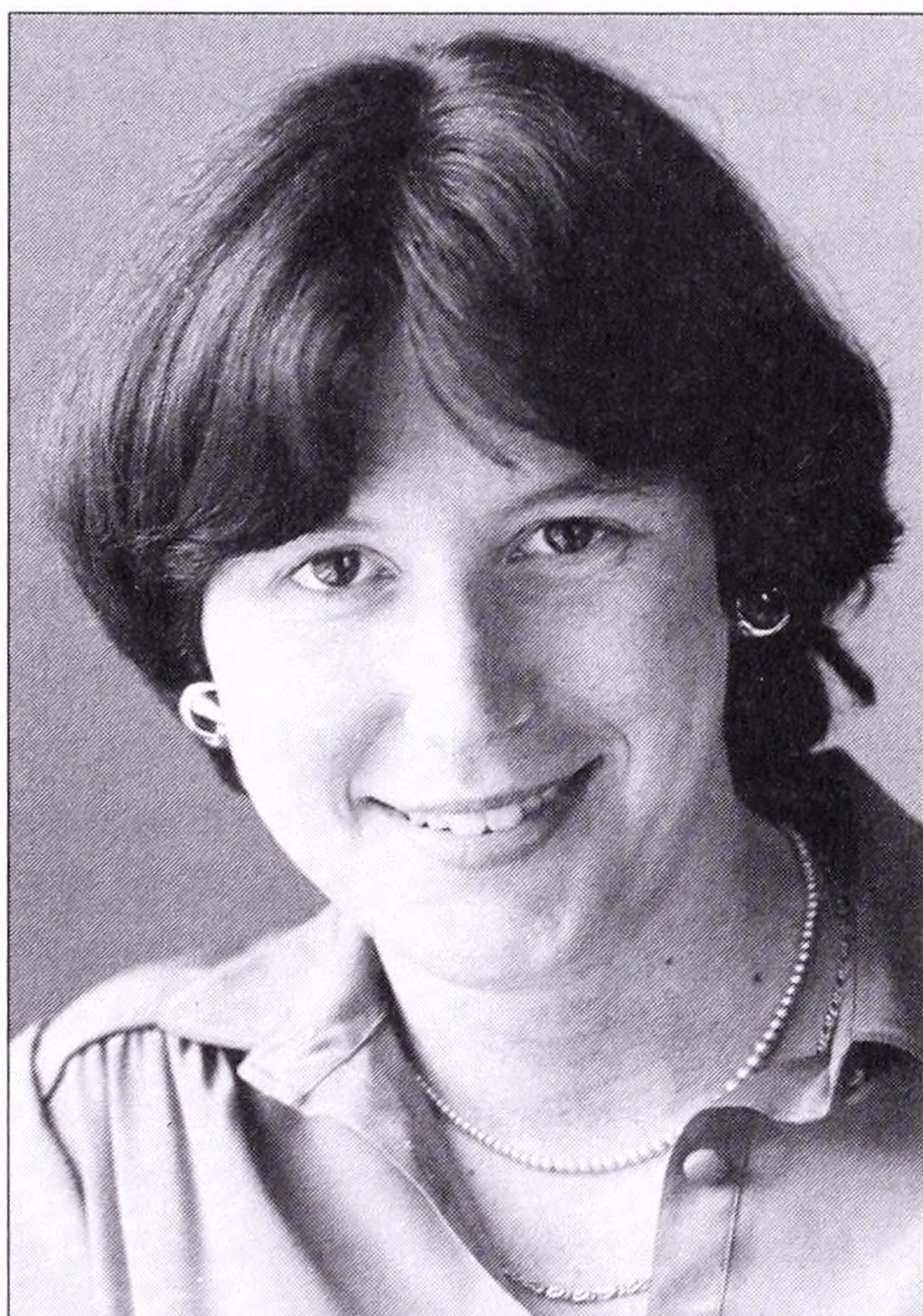
EVF: The recent report of the AAUW is just the most recent in a long train of reports that have made it abundantly clear that not only is the role of these institutions critical but the outcomes that we achieve are very special. This college in particular has achievements in terms of the success of its alumnae that are disproportionate to our size. We rank second among independent colleges in producing the greatest number of Ph.D.s in the country. We rank fifth (behind only Michigan, Stanford, Cornell and Harvard) in the number of women who go on to medical school. Among our alumnae are MacArthur fellows Jacqueline Barton '74 and Twyla Tharp '63; Pulitzer-prize winners Natalie Angier '78 and Anna Quindlen '74; novelists Mary Gordon '71, Hortense Calisher '32 and Zora Neale Hurston '28; Putnam-Berkley Group C.E.O. Phyllis Grann '58; performing artists Laurie Anderson '69 and Suzanne Vega '81; New York Court of Appeals Judge Judith Kaye '58; U.S. District Court Judge Miriam Goldman Cedarbaum '50—and many more.

But the women's movement itself is at a critical juncture, with a new public recognition of "backlash" on the one hand and a sense that the movement has stalled or even died, on the other. Women are suddenly making real strides in politics, but the core issues for women remain. In professional terms, too many women are mired in the middle and there are whole areas and fields where women are

(continued on page 62)

DURING HER YEARS

as Barnard's President, Ellen Futter has proved to be a prime mover on Morningside Heights. Negotiating with Columbia President Michael Sovern, she hammered out an agreement that insured Barnard's status as an independent, single-sex college. She then prepared Barnard for the challenge of coeducation across the street and went on to spearhead the revamping of the Barnard curriculum, the construction of Sulzberger Hall and the launching of the College's most ambitious capital campaign. Following, a visual review of her presidency.



1981

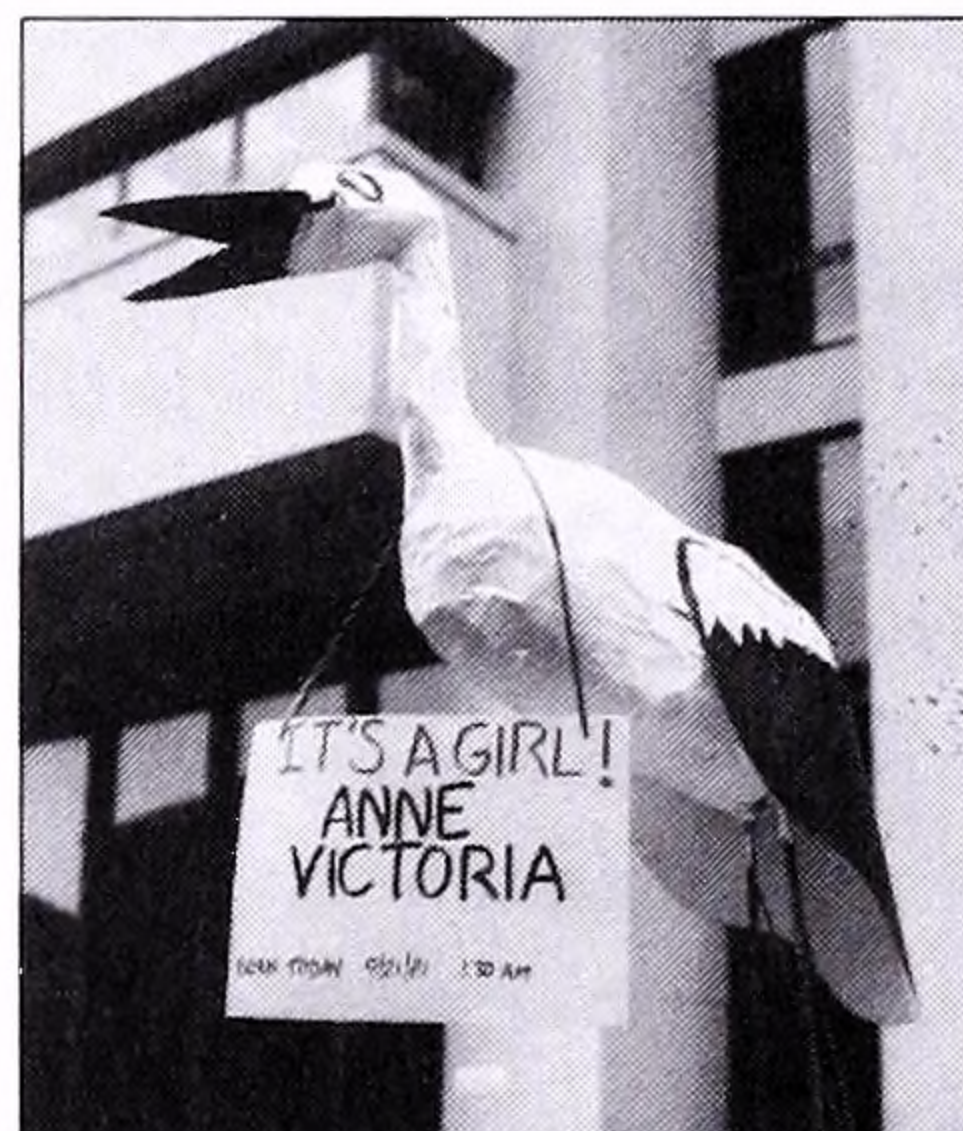


LISA CALLAHAN
CAMERA ARTS STUDIO

After serving as acting president for a year, Futter is elected president of the College in the spring of 1981. The 31-year-old lawyer is one of the youngest chief executives of a U.S. college and the first alumna to serve as Barnard's president.



A papier-maché stork perched outside of Milbank announces the birth of Futter's first child, Anne Victoria. The 5-pound, 9-ounce girl came into the world on September 21, her mother's 32nd birthday.



Trumpets blare, bells toll and voices cheer in celebration of Barnard's new president during Futter's inauguration at Riverside Church on November 22.

1982

After a year and a half of intense negotiations, Barnard and Columbia officials sign an accord in January modifying the terms of their affiliation. The seven-year agreement, later extended to 1997, gives Columbia the go-ahead to admit women and Barnard greater control over tenure decisions. It also confirms Barnard's identity as an independent single-sex college

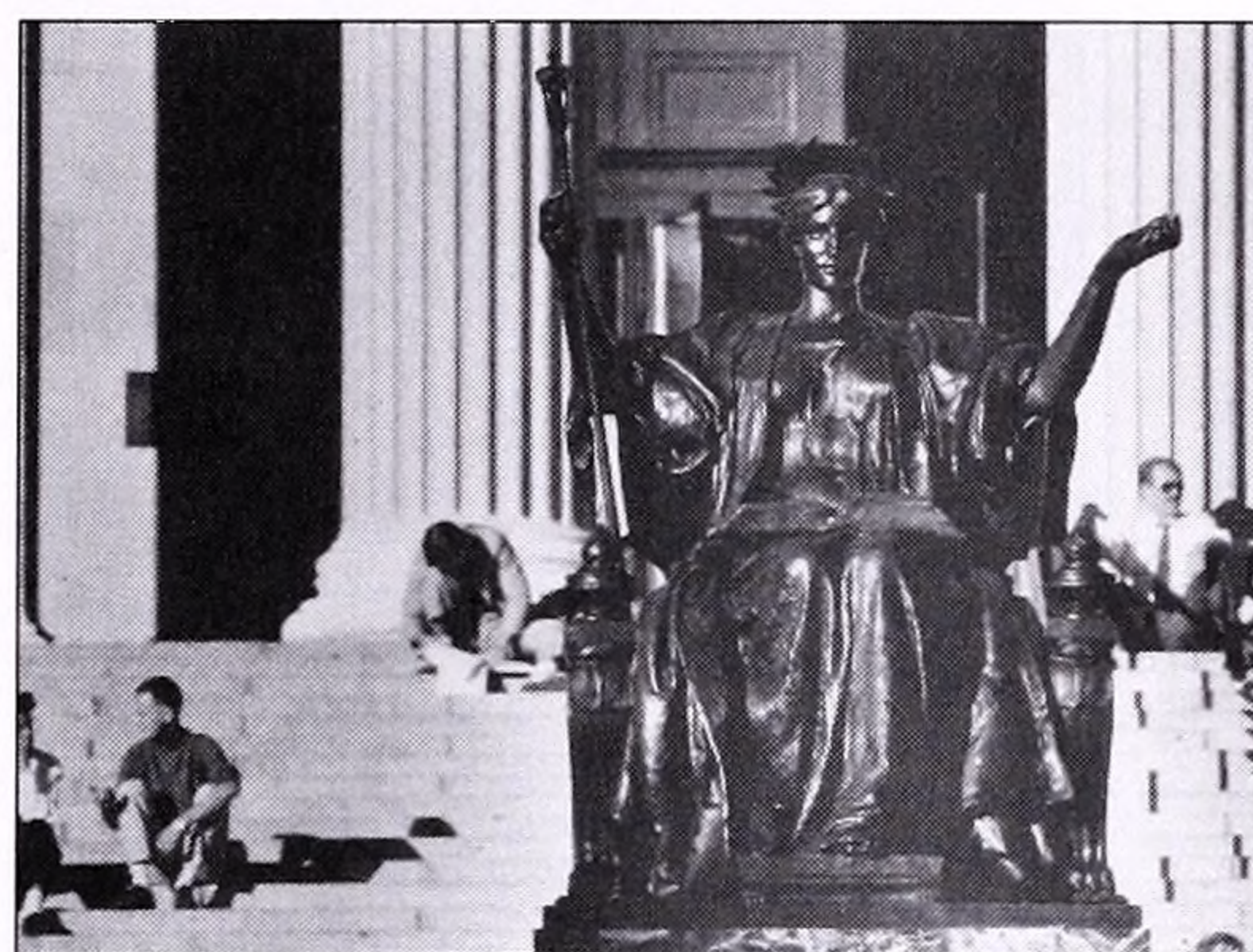
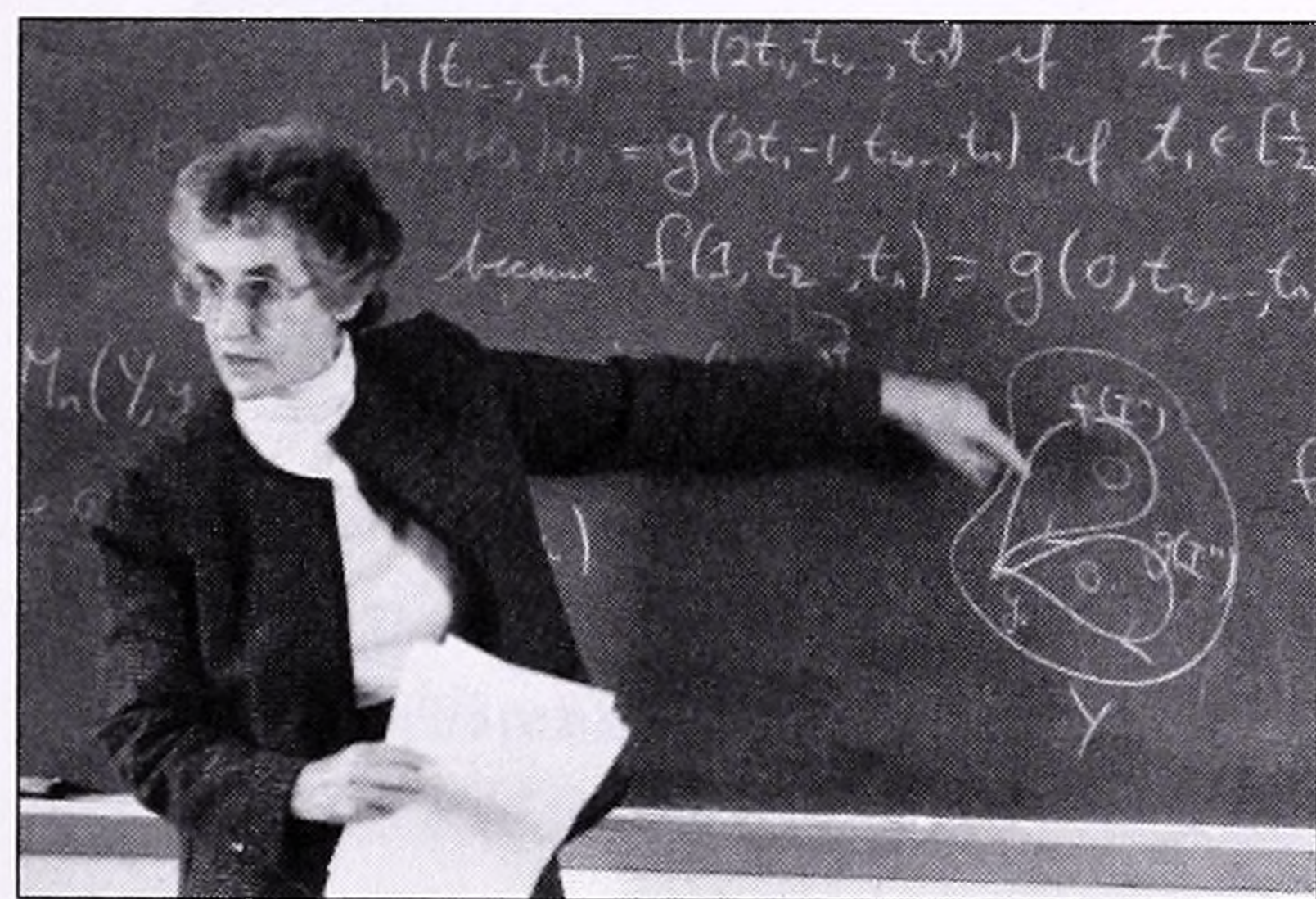


1983



DON HAMERMAN

Barnard's faculty adopts a plan to revamp the curriculum in February. The new guidelines, developed over 18 months of study by the Curriculum Review Committee, require students to take a first-year seminar designed to develop writing skills as well as a course in quantitative reasoning.



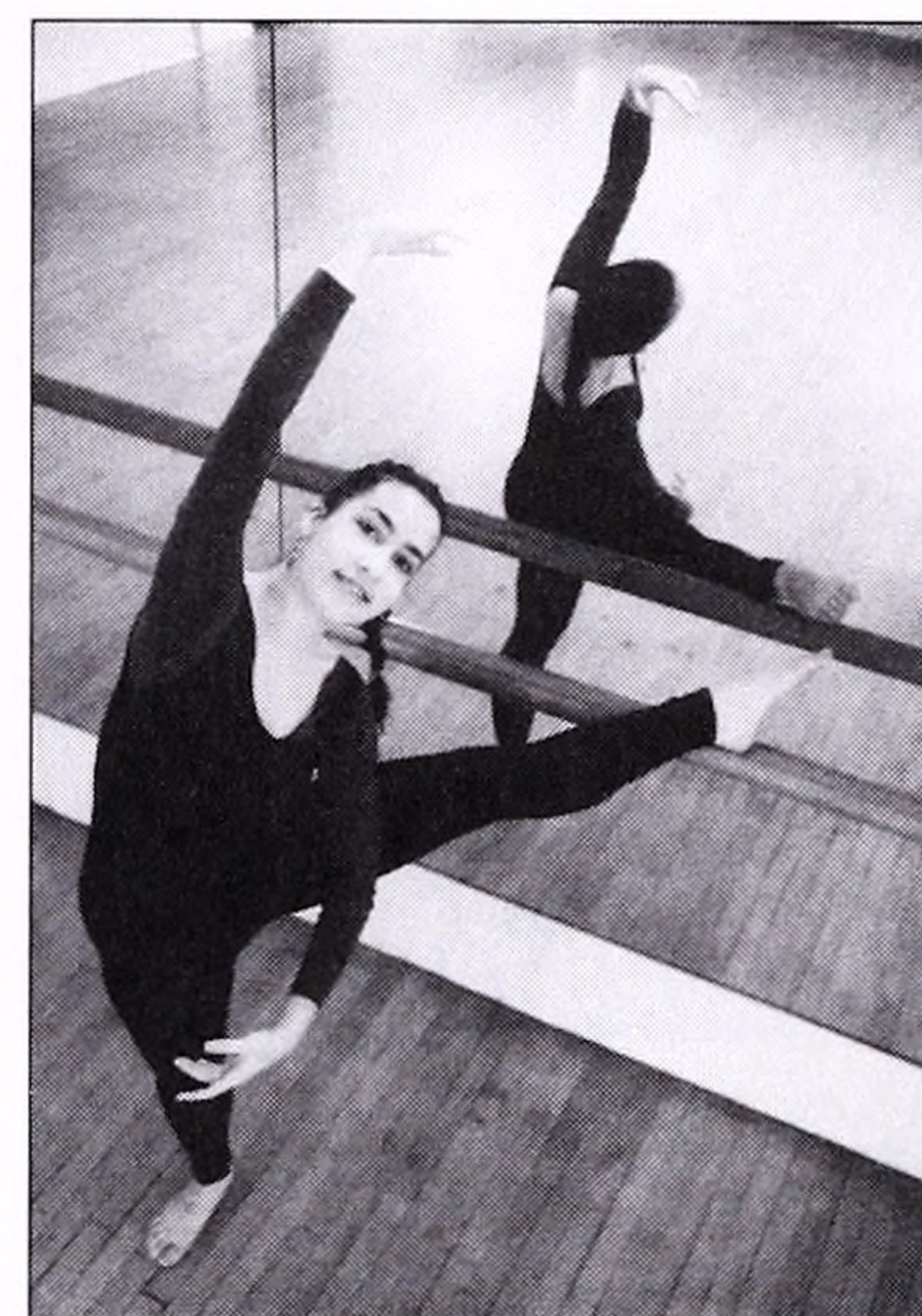
Columbia becomes the last Ivy League school to go co-ed, ending 229 years as an all-male college.

DON HAMERMAN



1985

Futter gives birth to her second daughter, Elizabeth Jane, in December. Although complications from her pregnancy keep Futter in the hospital most of the fall semester, the president stays on top of College business by spending hours a day on the phone.



With the help of an anonymous gift, Barnard's Centennial Scholars program is launched. The program has provided dozens of gifted students with stipends and faculty mentors to support individual research projects.

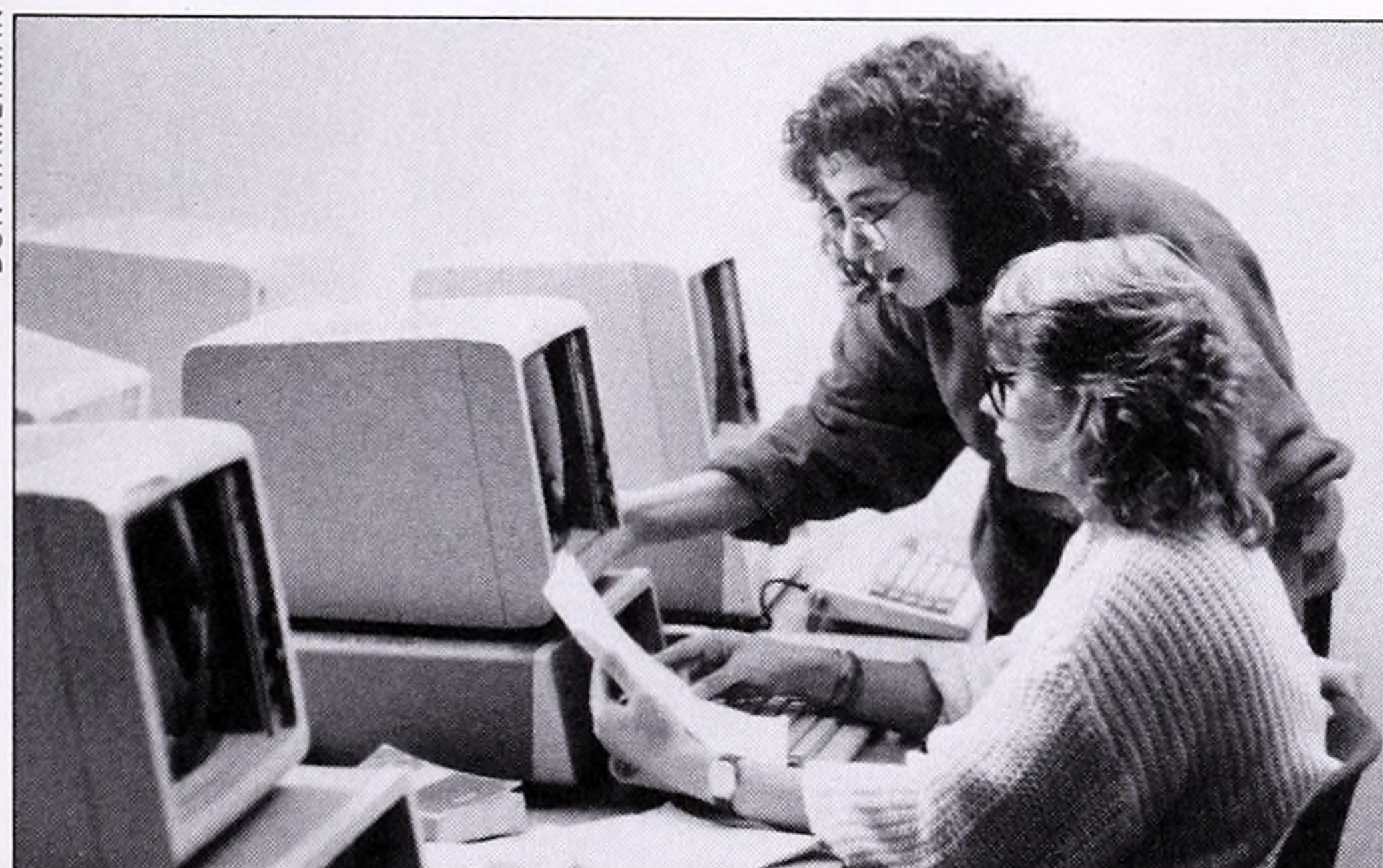
1987



1984

Barnard enters the computer age with the opening of the Academic Computing Center in Lehman Hall. Now a computer network, a battery of IBM and Macintosh PCs, printers and laser writers help students solve equations and churn out term papers.

DON HAMERMAN



1987

From behind the wheel of a tractor, President Futter breaks ground for a new 17-story dormitory in April. Designed by James Stewart Polshek and Partners, the building marks a new era in Barnard's history by making housing available to all students who need it.

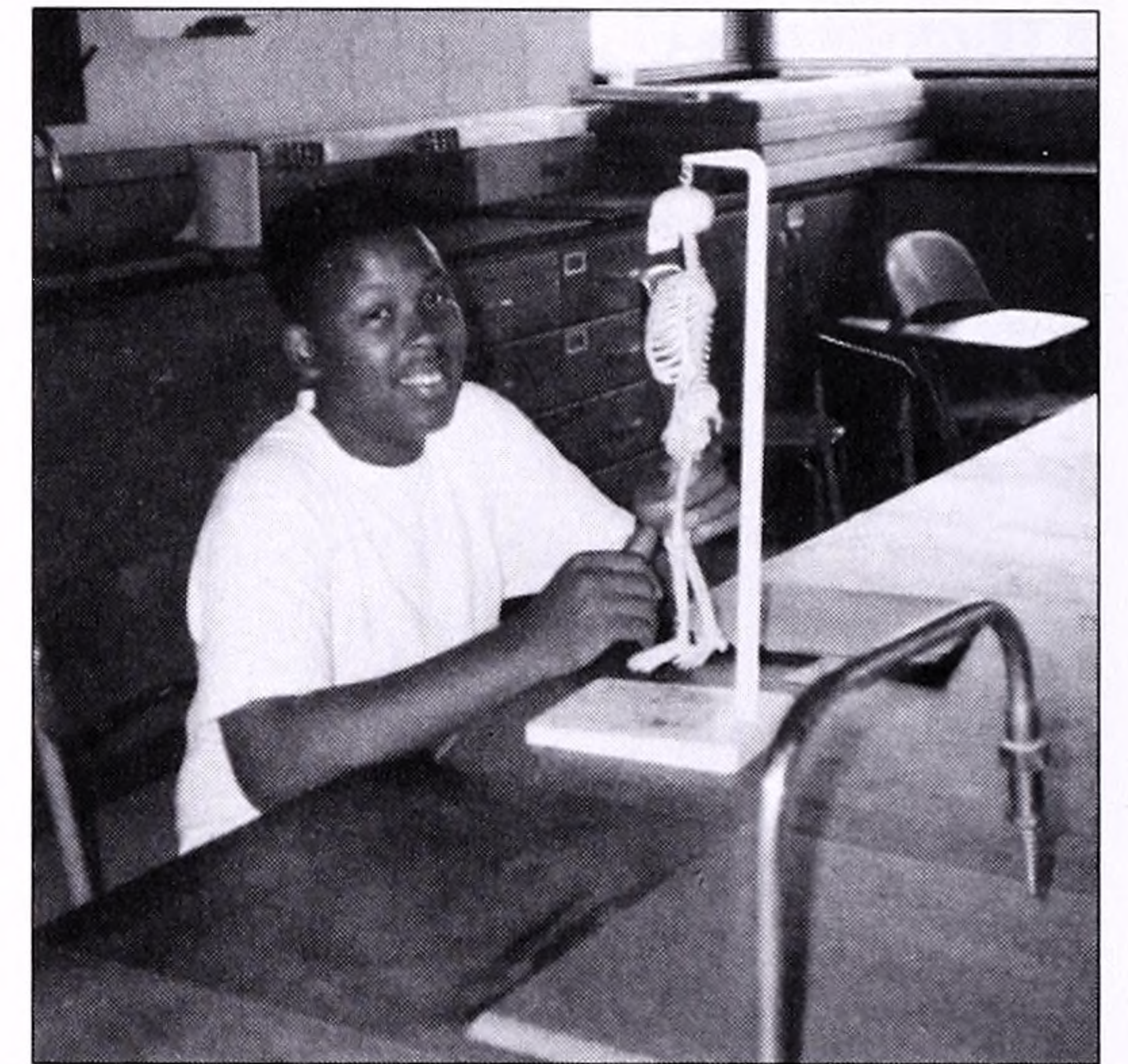


Barnard welcomes outstanding minority students from city high schools to campus as part of the state-funded Science and Technology Entry Program. Barnard professors and students pitch in by teaching and tutoring STEP students in math, science, technology, and health sciences.

JOE PINEIRO



Barnard and Columbia students found Community Impact, a community service organization that reaches out to Morning-side Heights and Harlem residents. The 650-strong volunteer corps tutors homeless people studying for high school degrees, renovates low-income housing and mentors young children.



JEFF GOLDBERG/ESTO



1988

Barnard becomes a fully residential college with the opening of its new 400-bed dormitory, Centennial Hall, in September. The 17-story structure at the corner of Broadway and 116th Street is renamed Sulzberger Hall in 1991 in honor of Iphigene Ochs Sulzberger '14. (See On Campus, page 5)

DON HAMERMAN





Futter enjoys a volleyball game with students and faculty during Springfest.

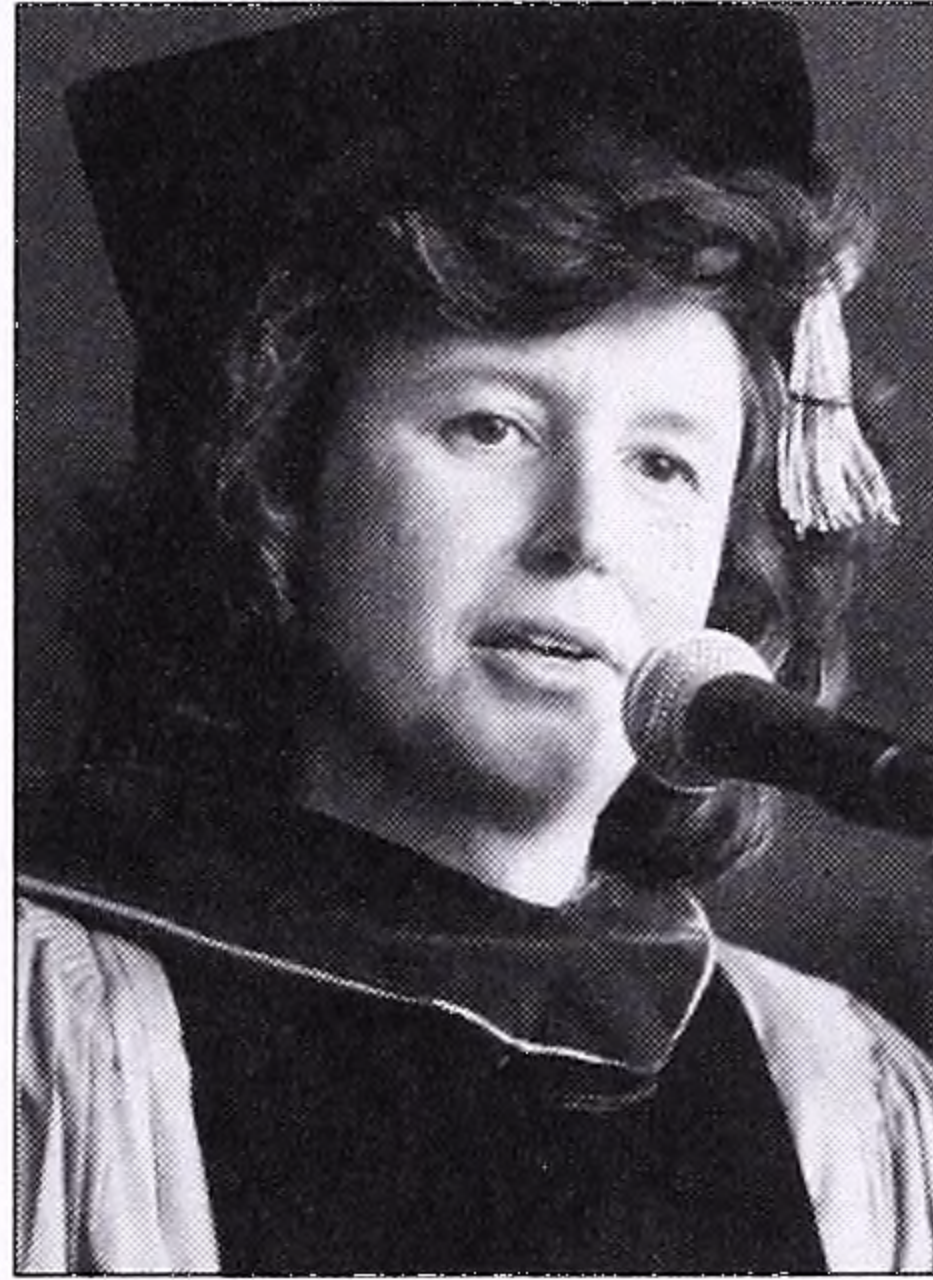
1989



Barnard celebrates its first 100 years. Centennial festivities include academic conferences, lectures, a musical tribute, an arts festival and a black-tie gala at the Waldorf-Astoria.



G. STEVE JORDAN

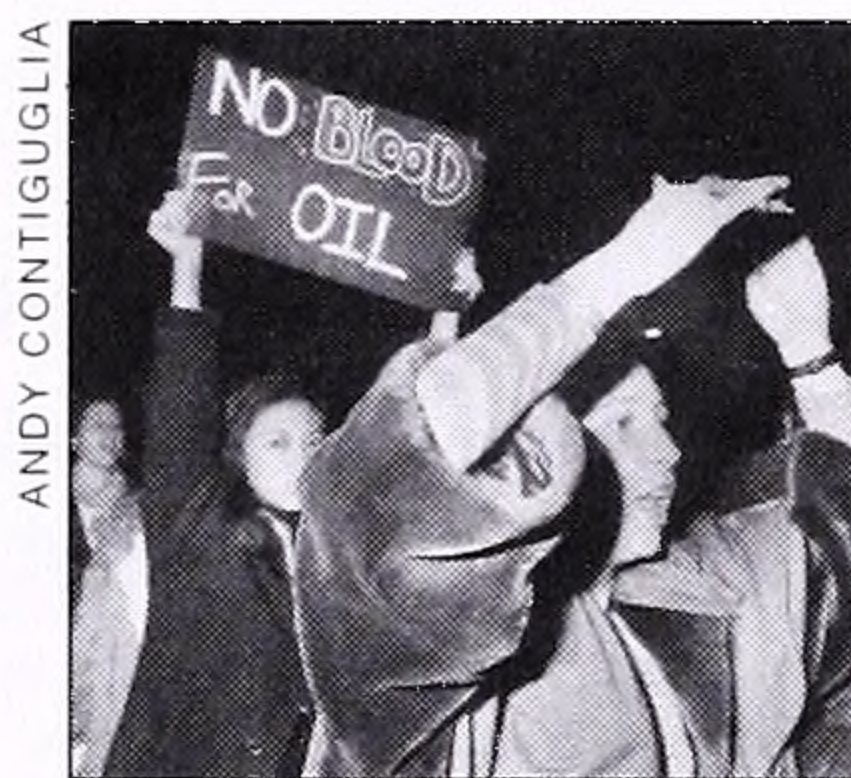


Futter explores feminism in her address to the class of 1990, the third time in a decade the women's movement has been the subject of her commencement speech. "Spare me, please, the labels and the neat little distinctions between mainstream and radical feminists," Futter said. "The women's movement that I know is a pluralistic one—embracing and empowering—not intended to inhibit individual professional and personal choices but to make more of them available; not intended to pit women against other women in either ideological or practical terms, but to enhance our capacity for tolerance and understanding."



Barnard launches a \$100 million capital campaign, the most ambitious in the College's history. Chaired by Helene L. Kaplan '53, who is also Chairman of the Board of Trustees, the eight-year campaign is divided into two four-year phases, the first with a goal of \$60 million, the second, \$40 million.

1991



ANDY CONTIGUGLIA

The U.S. and its coalition of allies declare war on Iraq in January, just as the spring semester begins.

The outbreak of fighting prompts student rallies—both for and against the war—at Barnard and campuses across the country as well as a flurry of lectures, debates and support networks on campus.



ALLISON COOPERMAN

1992

Barnard receives a \$1 million (inclusive of interest) grant from the Howard Hughes Medical Institute. The five-year gift will help the college attract more women and minorities to the sciences by expanding the curriculum, funding research projects and seminars, and encouraging students from LaGuardia Community College to continue studying science at Barnard and other four-year institutions.



DON HAMERMAN

BORN AGAIN

A religion professor and former evangelical returns to his roots—with television cameras.

By Randall Balmer



Chris Cox, cameraman, and Tim Watts, sound recordist, film at The True Bibleway Church in Natchez, Mississippi. The television version of Mine Eyes Have Seen the Glory will air on PBS this fall.

The young man's expression suddenly turned tense and anxious. "You aren't leaving now, are you?" he asked.

Yes, I explained, we were. After nearly a week of filming at Word of Life Island, a 90-acre camp in the middle of Schroon Lake in the Adirondacks, we were loading our camera and sound equipment onto a pontoon boat for the ten-minute ride to shore. My interrogator was helping, but he clearly wasn't pleased that we were leaving the island.

"I didn't realize you were going so soon," he remarked to no one in particular. "We have to be in Valdosta, Georgia, by tomorrow afternoon," I said absently.

"I wish we'd had more of a chance to talk," he said, extending his hand. Then, after a brief pause: "Are you born again?"

As we shuttled the heavy boxes, I recognized

the source of this man's anxiety. He had just missed his chance to evangelize, or proselytize, five members of a television crew, three of whom spoke with exotic British accents, and all of whom, he knew, needed Jesus. This earnest young man believed that God would hold him responsible for the missed opportunity, and as the boat muscled away from the island I was certain that he was, even then, praying for our souls.

How did I know? I recognized myself in that man—the zealous faith, the earnest demeanor. For the first 25 years of my life I lived in the same world that he did. I grew up within the evangelical subculture in America—a vast network of churches, denominations, mission societies, colleges, seminaries, publishing houses and Bible camps, all of which were designed as places of refuge from the perils and decadence of the outside world.

For me, leaving that subculture had been difficult, even painful, as I traded the familiar comforts of my faith for the larger world of graduate school and then an academic career. Shortly

after completing my doctorate, I decided to write a book about American evangelicalism, in part to counteract some of the common misperceptions about evangelicals that are often perpetrated by the media. Evangelicalism, America's folk religion, has been and remains the most important social and religious movement in American history—40 percent of Americans, according to a recent survey, identify themselves as "born again"—but few Americans outside of the subculture understand it. I sought to shed some light on this religious world, to demystify American evangelicalism.

A true picture of evangelicalism emerges only when you set aside the image most often associated with it—that of the television preacher. The televangelists may be the most conspicuous element of the subculture, and who can deny their talent for self-promotion and self-aggrandizement? But they exercise little influence over the lives of ordinary evangelicals. I set out, therefore, to explore evangelicalism at the grass roots, convinced that whatever American evangelicalism had to commend it lay in the faith

and the piety of ordinary evangelicals. My travels took me to a fundamentalist seminary in Texas, a camp meeting in Florida, a college community in the Cascade Mountains of southern Oregon, and an Indian reservation in the Dakotas. I spoke with a filmmaker in Iowa, a Pentecostal healer in Arizona, and followed activists on the campaign trail during the 1988 presidential primaries.

I sought to portray the wide diversity within American evangelicalism—fundamentalists, Pentecostals, holiness people, the charismatic movement. While focusing on contemporary manifestations of evangelicalism, the narrative was also laced with digressions explaining the history of the movement. But there was a subtext as well. As a product of the evangelical subculture, I was by no means an objective observer, although I tried to be eminently fair to the people I encountered. Part of my mission was to revisit the faith of my childhood, to understand more completely how evangelicalism had shaped me and continues to define who I am, and so my peregrinations took on the character of a personal odyssey.

The book, *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*, appeared in the summer of 1989.

Two years later, I returned to many of the same places I had written about, this time with a television crew. The intervening months had taught me more than I cared to know about television rights, contract negotiations, proposal writing, and fund raising, but in early July we were finally ready to begin production.

I quickly learned that the presence of a television camera altered the dynamics of certain situations; people sometimes behaved

differently. In the course of writing the book, I had chosen to remain as inconspicuous as possible, content to observe from the sidelines, notebook and pen in hand. Because I had focused on grass-roots evangelicalism, I'd shown little interest in the religious leaders of the various churches or communities I visited. For the most part, they reciprocated, but

As Roger continued his story, he struck me suddenly as a tragic figure, a man haunted by what he considered a wanton transgression deep in his past. I tried to imagine the self-hatred he felt, the sense of vileness that shadowed him constantly. Indeed, there was a sadness to many of the people I met at Camp Freedom. Even as they spoke of the sweetness of Jesus and their deliverance from sin decades earlier, I detected an underlying uneasiness, an uncertainty about the fate of their souls. The need to keep a strict moral accounting for one's life reminded me of Martin Luther's anxieties about whether or not he had sinned since his last confession, thereby imperiling his immortal soul. The insistent proclamations and the triumphal hymns about deliverance from sin at Camp Freedom sounded tinny to me, an exercise in self-persuasion. The seductive darkness of the "world" for most of us—and even, I suspect, for more than a few at Camp Freedom—lies not in the taverns and bordellos and movie theaters but much closer to home, in the recesses of the heart. It's easier, though, and a good deal more comforting, to insist that the enemy is outside rather than inside. You need to shore up your defenses and patrol the ramparts to keep the adversary at bay.

"CAMP MEETING," MINE EYES HAVE SEEN THE GLORY

when the camera appeared, leaders suddenly materialized, like hapless summer insects drawn to a flame. At one church in southern California I'd been trying for several years to arrange an interview with the pastor. As long as I carried only a notebook, he couldn't be bothered; but when the television crew turned up, he was only too willing to cooperate.

In Natchez, Mississippi, the camera had the

opposite effect. The True Bibleway Church of the Lord Jesus Christ of the Apostolic Faith in Natchez is a congregation of African-Americans whose Sunday worship services last three to four hours. The service we filmed was punctuated by great noise and excitement, in the Pentecostal tradition. Several people were overcome by the Holy Spirit, dancing in ecstasy and offering

praise to the Lord. It was one of the most moving scenes I'd ever witnessed, and those who have previewed the documentary find it utterly riveting. At the same time, however, the presence of the camera actually inhibited the congregants in their expressions of worship.

Seven weeks of filming within the evangelical subculture might test the limits of even the most tolerant soul. I feared that the crew would grow impatient with evangelicals, that they might find them tedious, even boring. Julian Norridge, the director; Chris Cox, the cameraman; and Tim Watts, the sound recordist all came from England and all professed no personal sympathy whatsoever with religion. Terry Todd, a graduate student at Columbia who provided invaluable service as researcher and adviser, came from an evangelical background. None of us was

bored. The crew developed an unusual camaraderie, and when we gathered each night for dinner after a long day of filming, the conversation invariably turned to what we had witnessed in the preceding hours—the slick, meticulously choreographed Sunday worship of a church in the Chicago suburbs; the guileless simplicity of a Pentecostal service; the valiant struggle of black evangelicals in central Mississippi against the scourge of racism; the quiet testimony of a mid-

dle-aged musician and erstwhile hippie who persuaded all of us that he would have died of drugs had he not found Jesus. Yes, American evangelicalism has more than its share of charlatan preachers and mossback conservatives, but for every smarmy showman we encountered we

found dozens of warm, gracious people whose faith clearly had sustained them through difficult passages in their lives. As the cameraman remarked one evening after an especially poignant interview, "This religion stuff wouldn't be so bad if it wasn't for the religion."

In the epilogue to *Mine Eyes Have Seen the Glory*, an imaginary interlocutor tries to shake me out of my ambivalence toward evangelicalism. In the course of writing the book I came to appreciate anew the faith and even some of the theology of evangelicalism. (continued on page 63)

BALMER: IN BRIEF

"I'm in a peculiar position," concedes Associate Professor of Religion Randall Balmer, flashing another of the easy smiles that generously punctuate his conversation. "Having grown up as an evangelical I kind of have one foot in the camp. But I have the other foot very definitely outside the camp."

Balmer is discussing the project that has thrust him from the relative tranquility of academia back into the sometimes troubling world of his childhood: the television version of his book *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America* (Oxford University Press, 1989).

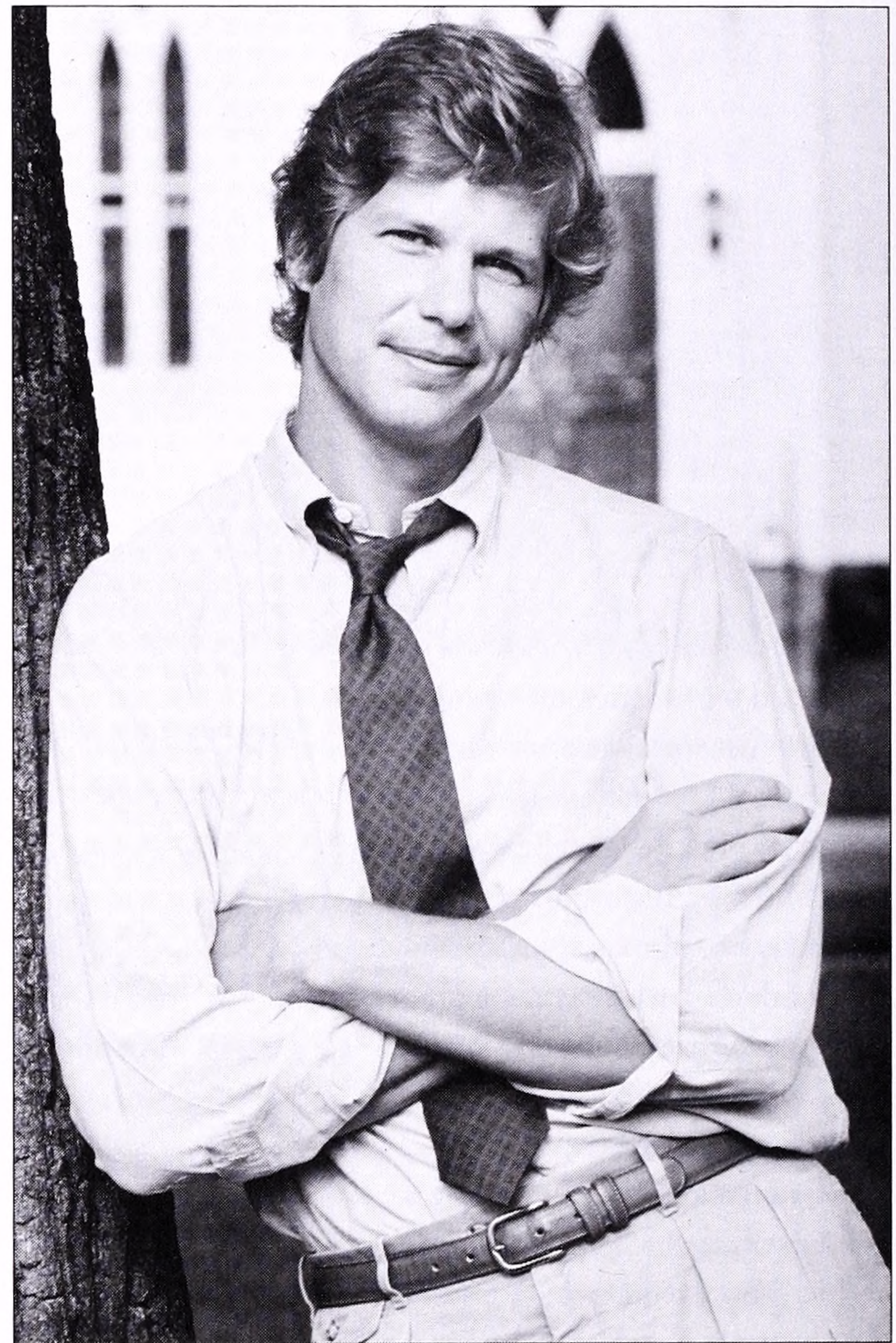
Mine Eyes, says Balmer, began as a post-Ph.D. lark that quickly turned into "a detour of several years." Before the lark swelled into an obsession, Balmer was deep in the study of colonial history, research that resulted in the award-winning book *A Perfect Babel of Confusion: Dutch Religion and English Culture in the Middle Colonies* (Oxford University Press, 1989). And while the telegenically blond, blue-eyed Midwesterner insists he has no intention of forsaking this scholarship, the role of journalist he assumed when writing and filming *Mine Eyes* suits him quite nicely. Since completing the book, he has begun writing a weekly column on religion distributed by *The New York Times News Service*, and documentaries on Mormonism, Billy Graham and evangelicalism in Russia are in the works.

Although Balmer abandoned the subculture as a college student, evangelicalism continues to provide the basis for much of his life's work. In addition to *Mine Eyes*, several of Balmer's courses—including Religion and American Political

Culture—explore the subject. The documentary version of *Mine Eyes*, produced by WTTW in Chicago and Isis Productions, is scheduled to air on PBS stations this fall. Many of his friends and relatives, including Balmer's minister father, continue to lead an evangelical life.

"For Prayer Call 304-426-8800" exhorts a wall calendar in Balmer's Milbank office. The message comes courtesy of the Reverend R.A. West, a West Virginia preacher who smiles cheerfully from a family portrait on the calendar. In *Mine Eyes*, Balmer passes over flashy televangelists to focus instead on how the Wests and millions of ordinary Americans are transformed and sustained by their evangelical faith. In one scene, a congregation from suburban Chicago gathers for a service that is more like a variety show—a practice Balmer dubs "convenience store Christianity." In another, believers dance in religious paroxysms among the pews of an intimate Mississippi church. "I was here but I was also in another world," a woman later explains to Balmer. "It seemed like something just lifted my feet up off the floor and I just wanted to praise Him."

It is not without some jealousy, Balmer admits, that he records such testimonies. "There's a part of me that wants to believe, there's a big part of me that wants to believe," he says. That desire turned *Mine Eyes* into "a personal odyssey" for the minister's son, a trip back to a



time when his faith was unclouded by doubt.

"I began to see my childhood in a different light," says Balmer. Evangelical parents are brought to religion by an often ardent conversion, he explains, and expect their children to inherit their faith. But the rapture is rarely the same for the second generation. "When it comes time for *them* to have *their* conversion, it's very difficult for them to conjure the same kind of drama and enthusiasm that they hear their parents talking about," says Balmer. "I saw that for the first time and in a way it kind of made sense of my entire life."

—Kristen Svengen

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POWER

..... OF THE
PULPIT

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In recent decades, women have continued to emerge—to become major players—in all spheres of public life. Religious life is no exception. Though the Presbyterian Church began ordaining women as deacons as early as the 1950s, the 1970s marked a host of firsts for women in the clergy. Applications to divinity schools and seminaries soared. Harvard Divinity School, whose student body in 1971 was 89 percent male, was welcoming a first-year class of 50 percent women by 1981 (see “An Advocate for Women,” page 20 and “Divine Judgments,” page 22). In 1972, Sally Priesand, a Reform Jew, was the first woman admitted to the rabbinate. By the end of the decade, she had been joined by a dozen others, among them Helene Ferris ’59, Rebecca Trachtenberg Alpert ’71, Susan Schnur ’75 and Joy Levitt ’75 (See “O Pioneer!” page 21). The Episcopal Church broadened its horizons with the ordination of women as deacons in 1970 and priests in 1974. A second wave of rabbis in the 1980s—which included Paula Reimers ’69 and Elana Kanter and Amy Roth of the class of ’82—followed upon the decision of Judaism’s Conservative Movement to ordain women.

But save the mazeltovs and hosannas. While there has been substantial progress, as with other fields, the presence of women in the clergy is still small and the statistics belie the struggle behind them. As of 1987, the most recent year for which data were available, there were 3,410 female rabbis, a mere 3.9 percent of the nation’s total number of rabbis. The Presbyterian Church may have welcomed women early, but as of 1990, only 2,000 of their 20,000 clergy members were women. Though it has been said that women generally have higher levels of education and a greater percentage of seminary degrees, in some denominations, studies have shown, they are paid less than their male counterparts. And women still have more difficulty getting jobs in larger, more prestigious congregations, or moving into key leadership positions. This spring, a committee of the nation’s Roman Catholic bishops issued a draft of a pastoral letter on women’s issues that condemned sexism “as a moral and social evil” but re-

POWER OF THE PULPIT

fused to open the priesthood and other ministerial roles to women. Remarked Ruth Fitzpatrick, national coordinator of the Women's Ordination Conference in a recent *New York Times* article: "Some women will say, let's take these crumbs. I say we've got to stop licking up the floors and break the stained glass ceiling."

A familiar story? Yes. But those women who are taking their giant leaps of faith are finding rewards—and paving the paths of those who follow. And, as is clear from the profiles in this section, Barnard alumnae are in the vanguard. Amen!—*Susan Ochshorn*

AN ADVOCATE FOR WOMEN

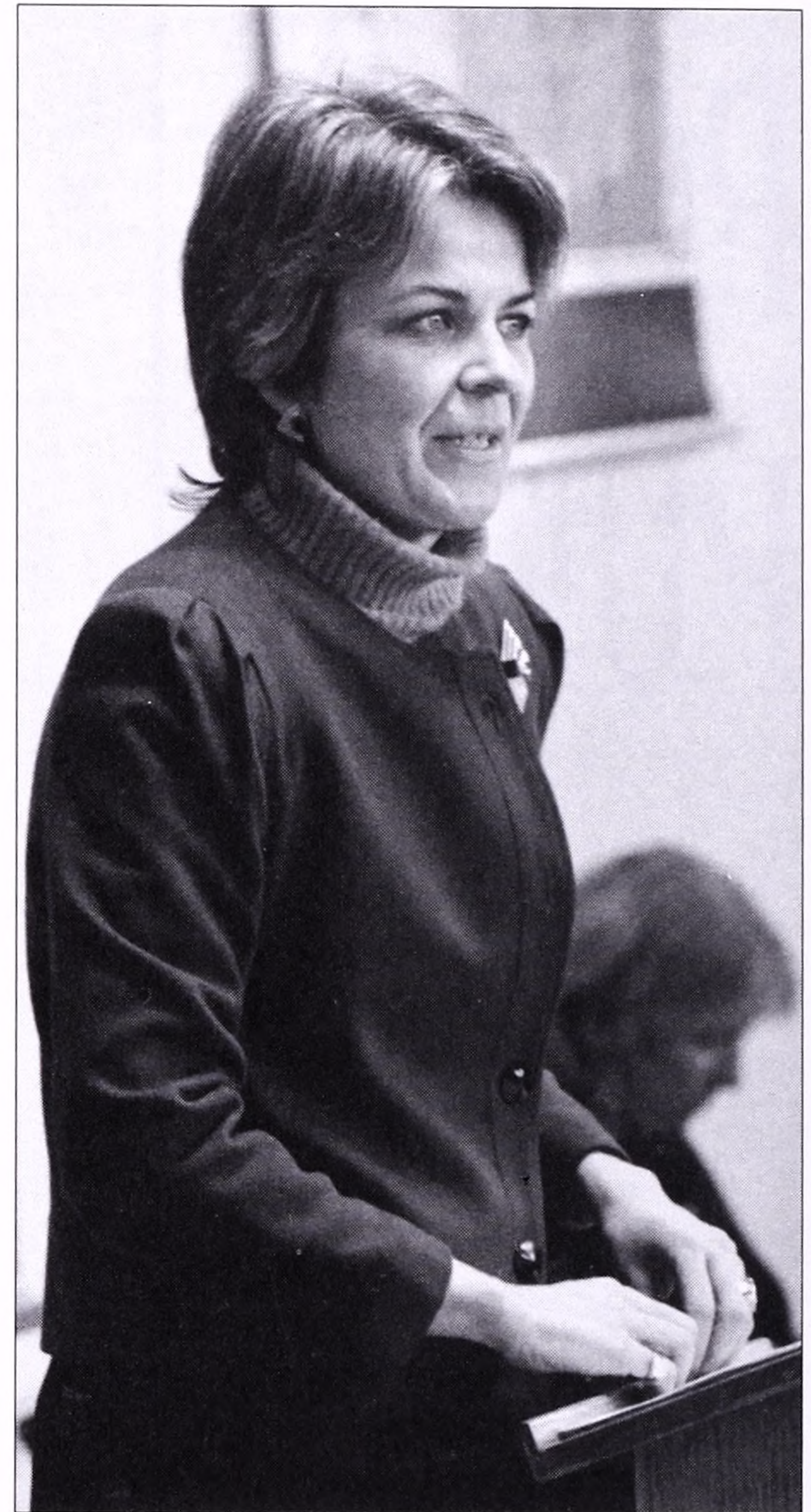
Constance Buchanan '69 is a child of her generation. The seeds of her life's work were sown during her years at Barnard at the height of campus activism. "The late '60s student revolt raised fundamental questions for me about the relationship between educational institutions and broader social patterns," she says. "I've always been interested in how education might be improved."

Her career trajectory reflects that interest. A history major, Buchanan headed for Brown to do graduate work, a path she soon found disenchanting. "I decided not to study history. I did not have a real feminist critique of what I was studying. There were no women on the faculty, and there were no women in the books I was reading," she says with a rueful

laugh. Determined to make a vital connection between scholarship and social issues, Buchanan spent some time teaching and evaluating the curriculum at Simon's Rock Early College, an experimental school in the Berkshires "with a wonderful faculty full of idealistic people." She then moved on to Cambridge, and Harvard Medical School, where she worked on a HEW-funded policy study of single-parent families that assessed the role of education in the lives of working women raising children.

In 1977, the Harvard Divinity School came calling. Faced with the rapidly increasing enrollment of women (over 50 percent of the school's student body today are women, up from 11 percent in 1971), HDS needed to widen its perspective. Buchanan, who joined the faculty "as an advocate for women," set up a Women's Study Center, which has supported the work of some 75 scholars who are exploring the role of religion in shaping cultural assumptions about gender. "There's no better way to develop than to study religion," says Buchanan. "It's the study of society's value systems, it's a way of getting to the moral infrastructure of institutions."

Buchanan's portfolio has continued to grow during her 15 years at HDS. Now Associate Dean for Program Development, she remains passionately committed to expanding the boundaries of scholarship and women's participation in society. "The role of women in public life is crucial," says Buchanan. "Social values are a priority for women. But women have not visualized themselves as public actors."—*Susan Ochshorn*



Harvard Divinity School's Constance Buchanan

O PIONEER!

It never occurred to Rabbi Joy Levitt '75 that she couldn't have whatever she wanted just by being smart enough. That was the way it worked at Barnard, where, she remembers, "If you do homework and go to bed at 10 p.m., then the world is yours."

So when she decided after her junior year to enter the rabbinate, Levitt figured she was a shoe-in. Inspired by the rabbi of her childhood, a civil rights activist, she wanted to use religion to make the world a better place. "I saw the rabbinate as a road toward a certain kind of political action," says Levitt. "I wasn't all that conscious of how Judaism was male-dominated."

Levitt's consciousness was raised mighty fast. She had expected to attend a Conservative seminary, only to learn that they did not ordain women. "They said to me, 'What, are you crazy?'" Levitt recalls. She then went on to become a rabbi in the Reconstructionist movement, where she has found a happy balance between tradition and modern realities.

Following her original dream, Levitt has used her position to help bring about change. She is editor of *Reconstructionist Magazine*, was the first woman president of the Reconstructionist Rabbinical Association, and has traveled to Israel as a peace activist and to India to advise the Dalai Lama. She and her husband are co-rabbis at a synagogue in Roslyn Heights, New York. The team shares most duties equally, and Levitt impatiently dismisses the suggestion that gender has anything to do with her abilities. "I find it very offensive when people come up to me and say, 'I'm so glad you're doing this wedding.' It won't be because I'm good at doing weddings or that they liked the ceremony, it will be because I'm a woman. If my husband got a call saying they wanted him because he's a male rabbi, he'd hang up."

Levitt is leaving her mark on a new generation. After introducing her husband to a four-year-old girl she had named, the perplexed child looked up to her mother and asked, "Boys can be rabbis?"

—Pamela Franklin



Joy Levitt, right, recently presided at the 70th anniversary celebration of the first Bat Mitzvah, that of Judith Kaplan Eisenstein, left, daughter of Mordecai Kaplan, founder of Reconstructionism.

A RELIGION REGISTER

Sister Marjorie Raphael '45,
St. Margaret's Convent,
Port-au-Prince, Haiti

Debra Hirshman '75,
Executive Director of the Jewish Community Center of the Upper West Side

Maria LaSala '81, Co-Pastor,
Hanover Presbyterian Church,
Wilmington, Del.

Judith L. Weisenfeld '86,
Assistant Professor of Religion,
Barnard College

Reverend Anne E. Bolles-Beaven '81,
Assistant, St. Ann and the Holy Trinity,
Brooklyn, N.Y.

Susan Schnur '75, Rabbi,
Writer, Editor, *Lilith*

Ruth Tiffany Barnhouse '48,
Professor of Psychiatry and
Director of Pastoral Care Emerita,
Southern Methodist University,
Perkins School of Theology,
Dallas, Tex.

Sharon Kleinbaum '81, Rabbi,
Congregation Beth Simchat Torah,
New York, N.Y.

**Wendy Doniger '71, Mircea Eliade
Professor, The Divinity School, University of Chicago**

Phyllis Brooks Toback '63,
Staff Chaplain and Clinical Pastoral
Education Supervisor,
Christ Hospital and Medical Center,
Oak Lawn, Ill.

Reverend Ann Owens Brunger '68,
Pastor, Highland Presbyterian Church,
Maryville, Tenn.

Rebecca Alpert '71, Rabbi,
Adult Program Director, Temple University,
Philadelphia, Penn.

Yeon Hee Yim '84, Youth Pastor,
Presbyterian Church, Flushing, N.Y.

DIVINE JUDGMENTS



One summer evening three years ago, a group of Harvard Divinity School students took out some new friends, in town for an international conference on black leaders, to a local pub. But they never got their beer.

"This is not New York City, we don't have to serve you people here," a bartender told them, ordering the group to leave.

Picketing, a boycott and a suit swiftly followed. But lawyer Gwyneth MacKenzie Murphy '76 stayed out of the legal proceedings. By then Murphy, a student at HDS, had left law to follow a different path. Rather than grill the offender on the witness stand, Murphy wanted to sit down with him and ask, "Why do you feel this way? Why did you do this?"

"I could do what I could never do in a courtroom," says Murphy of her work in the church. "If we want people to change, it's fine to impose laws. But if we *really* want society to change we have to work with individual thoughts and feelings and values."

After five and a half years as a civil litigation lawyer for New York City, Murphy realized that, "practicing law was not the best way that I could answer my call." Murphy worried that people suing the city for injuries were, as human beings, "lost in the shuffle."

A 1991 graduate of HDS, Murphy hopes to be ordained within a few years. Now Assistant Chaplain at Harvard-Radcliffe Episcopal Chaplaincy and an assistant at the Church of Our Saviour in nearby Brookline, Murphy also performs and teaches liturgical dancing, a form of religious expression, she says, that brings body and spirit closer together. Drawing on her own experience, Murphy also counsels future attorneys at Harvard Law School, discussing ethical issues not addressed in the classroom. Says Murphy: "Too often the system encourages you to get away with what you can."

—Kristen Svengen

The career trajectory of the Reverend Dolores Johnson Henderson '57 has not been simple.

After graduating from Barnard a zoology major, Henderson did medical research for a dozen years, picking up a master's in biology along the way. From there she launched a successful career in health education and training. Then came stints in insurance sales, as a stock broker and finally as an investigator for the Commodity Futures Trading Commission. All the while active in the church, Henderson felt the desire to become a minister grow ever stronger. Then one day in 1986, while singing the hymn "Where He Leads Me I Will Follow," she knew her time had come. Soon she was enrolled in New York Theological Seminary, taking night classes while continuing her work on Wall Street.

Although skeptical co-workers thought her dream of becoming a minister was "just a phase," Henderson knew better. "All my life has been a preparation for this," says Henderson from her new home, a parsonage abutting the white clapboard Trinity United Methodist Church on City Island, NY, where she began as minister last August. Her previous careers equipped Henderson with skills in administration, sales, fundraising and health care that serve her in good stead as her parish's "chief executive."

On a frigid mid-winter Sunday, Henderson called on her congregation to share their concerns and their joys with each other. One woman worried about a friend who had recently discovered three lumps in her breast; another's relative was recovering too slowly from an accident. The whole congregation then looked on as Henderson baptized Joseph Nicholas Schultz, who all the while sucked serenely on a yellow pacifier.

Despite Henderson's sundry professional peregrinations, her family is so heavily populated with ministers that her attraction to the vocation seems almost preordained. Her father, a grandfather, an uncle and an aunt all preached in the church. Henderson now carries on the tradition, serving her 200-strong congregation and building ties in her new community, a sleepy island off of the Bronx's Pelham Bay Park.

Henderson is also committed to combatting racism ("It weighs heavily upon my heart that we can become so divided," she says) and to furthering the position of women in the church. Women are not getting the appointments they deserve, says Henderson, who is networking with other women of the cloth to "get the word out." "It's hard," says Henderson, shaking her head. "It's just not happening."—K.S.



P. MENDELSON

PASTOR OF ALL TRADES

INSPIRATION FROM A CATHOLIC CHILDHOOD

A novelist needs a secret world that she can reveal to her readers. Here was one, ready-made.

By Mary Gordon '71



A novelist builds a fence enclosing a certain area of the world and then calls it his or her subject. To be a Catholic, particularly in Protestant America, made one an expert at building the limiting, excluding fence. Inside the paddock there were shared assumptions about everything from the appropriate postures for kneeling to the nature of human consciousness. But there was always a right way and a wrong way, and you always knew which was which.

One could be, at least in the time when I was growing up, a Catholic in New York and deal only in the most superficial of ways with anyone non-Catholic. Until I went to college I had no genuine contact with anyone who wasn't Catholic. The tailor and the man who ran the candy store were Jews, and the women who worked in the public library were Protestants, but you allowed them only the pleasantries. Real life, the friendships, the feuds, the passions of proximate existence, took place in the sectarian compound, a compound, like any other, with its secrets—a secret language, secret customs, rites, which I now understand must have been very menacing at worst or at the best puzzling to the outside world.

But we never knew that, because we never understood that the rest of the world was looking. We weren't interested in the rest of the world. If some of us did assume that the rest of the world was looking, our response was to be all the more zealous in keeping the secrets secret. One of the greatest treasures a novelist can have is a secret world, which he or she can open up to his or her reader. When I turned from poetry to fiction in my mid-twenties, I had a natural subject—the secrets of the Catholic world. And since the door had not been very widely opened before I got there, I was a natural.

I don't know how successful I can be in conveying the extent to which my family life was shaped by Catholicism. My parents' whole marriage was based on it; it was literally the only thing they had in common. My father was an intellectual Jew, who had had a very wild life. And simply to give you the outlines of it will give you a sense of its wildness. He was born in Lorain, Ohio. He also lied a lot, so it's extremely hard to trace what's the truth; at least I'm not consciously passing on lies. But it could also perhaps not be the truth. So I possibly have a great-grandfather who was a rabbi, but my father also said that his mother was a concert pianist, and who knows? He told me, for example, that his father ran a saloon; in fact, he ran a dry goods store.

In any case, my father went to Harvard in 1917. At that time there was a rigid quota system for Jews, and I think it must have caused him tremendous pain. Because what I think is that at Harvard he determined to "pass" at any cost. And my father, who was endlessly inventive, figured out that

the best way for a Jew to pass was to be right-wing. My father became righter-wing than anybody, with a couple of interesting pit stops. For example, he went to Paris and England for a while in the twenties. And one persona that he created for some reason was to pass himself off as a Middle West Presbyterian. He looked a lot like me—I don't know why anybody believed him. Maybe they thought all Americans look alike. He wrote a series of articles in English journals, passing himself off as a Midwest Protestant who understands that Europe is really a superior culture to his own.

His other pit stop was also in the late twenties. He published a girlie magazine called *Hot Dog*. I remember being twelve, and my father had died when I was seven, and I came upon this magazine while looking through his pictures. By today's standards it was exceedingly mild. But I was an exceedingly prudish twelve-year-old, and I took a look at this thing and I saw that my father had been the editor, and I was appalled and I ripped it to shreds and threw it away. So I have no record of it. But I'm pretty sure I didn't make it up.

In any case, my father became a Francoist in the thirties. You rarely meet somebody who can say that sentence—everybody else's father was in the Lincoln Brigade. Not mine. And in the course of several later adventures he met my mother. They met through a priest. My mother is the daughter of very simple Irish and Italian Catholics. I think she embodied for my father a kind of peasant Catholicism that he romanticized. But both of them could say with truthfulness that their faith was the most important thing in the world to them.

From an early age I had to take the measure of myself against their devotedness, and I always found myself wanting. Throughout my childhood I prayed to be spared martyrdom. But then I always felt guilty for the prayer. I was no little



NORMAND COUSINEAU

Teresa of Avila sitting out in the desert hoping to convert the Moors; the priests in China having bamboo shoved under their fingernails and Cardinal Mindszenty imprisoned in his upper room terrified me. I didn't want that for my fate, but I was told that it was the highest fate. So as a child I had always to be consciously choosing an inferior fate. It was a real burden.

But I do remember that, although I didn't want to be a martyr, I did want to be a nun. I remember being taken by my parents to the Convent of Mary Reparatrix on Twenty-ninth Street in New York. It's a semicloistered convent—the nuns weren't allowed out, but people could talk to them. And I remember going into the chapel with my parents and a very old nun. I saw a young nun kneeling in a pool of light. I saw her from the back only. The habits of the Sisters of Mary Reparatrix were sky blue. I've never seen a color like that in a nun's habit, and I'm quite sure I didn't invent it. But if I had wanted to invent it, it would have been perfect, because it was a color dreamed up for movie stars. It was the color of Sleeping Beauty's ball gown, and that was what I wanted for myself. I wanted to be beautifully kneeling in the light, my young, straight back clothed in the magic garment of the anointed. I knew that was what I wanted, but I knew I didn't want to drink filthy water or walk barefoot in the snow. A few times, though, I did try some local free-lance missionary work.

Once, for instance, I had just finished reading the life of Saint Dominic Savio, who was a Neapolitan orphan. I was six or seven. Saint Dominic walked into a playground and heard his rough playmates—nobody uses the phrase "rough playmates" anymore—using blasphemous language. And he didn't skip a beat. He held up a crucifix, and he said to those boys, "Say it in front of Him." And the boys fell silent. Inspired, I tried the same thing in my neighborhood. I

walked into the crowd of boys with my crucifix aloft, and I said, "Say it in front of Him." And they were glad to.

The comedy of Catholic life. It comes, of course, like all other comedy, from the gap between the ideal and the real. In my case the ideal was so high and the real was so real that the collision was bound to be risible. I tried walking with thorns in my shoes for penance, but then I found out that it hurt. So I walked around on the heels of my shoes and put the thorns in the toes, so I could have them in my shoes but not feel them. My heroisms were always compromised and always unsuccessful. I tried to talk the man in our gas station into taking the nude calendar off his wall. He told me never to come into the office again. I tried to make the candy store man, whom I genuinely liked, to stop selling dirty magazines. He stopped giving me free egg creams, and our friendship ended. But he went right on selling dirty magazines.

I always tried. The serious part of the ideas that shaped my early life was that they did teach me that life was serious. I think all children believe that. I think parents cheat children by refusing to understand that everything is serious to them and that it is the modulations of the adult world that cause them such confused grief. At a very early age I was taught that happiness was not important; what was important was to save my soul. I was not supposed to be only a good girl or even a lady, although I was supposed to begin there. I was not supposed to even strive to be popular, successful, beloved, or even valued by the world. I was supposed to be a saint. The cautionary and inspirational tales of my youth were the lives of the saints.

The lives of the saints. I recently took down a saints' lives book that was mine as a child. I sometimes read it to my children today. To my children, these people—Saint Barnabas who jug-

gled, Saint Nicholas who found children pickled in the basement of an inn and brought them back to life—are fairy-tale characters. They're characters like Ali Baba or Rapunzel. My daughter likes the picture of the boy Saint Hugh kicking the devil downstairs. She asks me if the devil is real. And I tell her, "No, no he's not real; he's like the banshee or the Loch Ness monster." And as I tell her that, I realize that for me the devil *was* real. And he was feared. My mother cured me of early narcissism by telling me that if I kept looking in the mirror the devil would pop out behind me and that when I was looking at my face it would turn into the face of the devil. I stopped immediately. I was thinking about eternal life, and so was she, and we couldn't afford to take the risk.

There's a sentence in the incomparable story "In Dreams Begin Responsibilities," by Delmore Schwartz, in which the boy says, "Everything you do matters too much." Did everything matter too much for me? I'm not sure. But at least it mattered. What you learned with a background like mine was that everything mattered terribly and that you could never do enough.

I remember a friend of mine, a Jew, telling me years later that he felt sorry for Christians because if you took seriously the words of Christ "Greater love hath no man than this, that a man lay down his life for his friends," then as long as you were alive you hadn't done enough. But this is not such a bad thing for an artist. For the life of the working artist is a perpetual reminder that everything you do matters. Nothing is enough.

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ALUMNAE BOOKS

Danish Jewelry/Danske Smykker

by Jacob Thage, translated by Martha Gaber
Abrahamsen '69
Komma & Clausen, 1990

Interest in Danish design inspired this beautifully illustrated bi-lingual book, concentrating on the work of Georg Jensen and his contemporaries as well as the innovative jewelry of the post-war years. Abrahamsen also translated three books published by Danish Architectural Press in 1990-91, **Finn Juhl: A biography**, **The Enamel Door in Chandigarh**, and **Aarhus City Hall**.

Women Writers of Latin America: Intimate Histories

by Magdalena Garcia Pinto,
translated by Trudy Balch '78 and the author
University of Texas Press, 1991, \$30/13.95
Isabel Allende, Luisa Valenzuela, and eight other important women writers were engaged in dialogues in which they reflected on the formative experiences of their youth, the creative process, social and political forces that have shaped their lives and work, and more.

I Learn to Read and Write the Way I Learn to Talk: A Very First Book about Whole Language

by Marlene (Bass) Barron '59 and
Our Children
Richard C. Owen, 1990, \$5.95
As head of NYC's West Side Montessori School, the author sees reading and writing as steps in a natural process. In this little book she uses examples of children's work to illustrate her points.

Etruscan: Reading the Past

by Larissa Bonfante '54
University of California Press/British Museum,
1990
We may never know how the Etruscan language sounded, but fragments that have survived in various forms provide clues that Bonfante uses skillfully to reconstruct this ancient culture.

Becoming the Butlers

by Pamela Brandt '83
Bantam, 1990, \$19.95/8.95
In her first novel—mostly amusing, always perceptive—Brandt presents Rachel Harris, her bizarre family, and the Butlers, the family she wishes was hers.

Mixed Voices: Contemporary Poems about Music

edited by Emilie (Bix) Buchwald '57
and Ruth Roston
Milkweed Editions, 1991, \$14.95/9.95
An anthology of works by more than 75 American poets, many previously unpublished, this little book is dedicated "to all those whose lives would be poorer without music or the words to describe it."

The Golden Thread

by Suzy McKee Charnas '61
Bantam, 1990, \$2.95
In this third volume in her Sorcery Hall trilogy of fantasies for young adults, award-winning sci-fi writer Charnas takes Val and her friends on more magical adventures.

Fun & Games: Stories Science Photos Tell

by Vicki (Wolf) Cobb '58
Lothrop, Lee & Shepard, 1991, \$15.95
As usual, Cobb knows how to present scientific phenomena in ways that children will find interesting and understandable. This time she uses infra-red photos, enlargements, stop-action shots, and other innovative techniques to illustrate her lucid explanations of how popcorn pops, how the brain is affected by music, what happens inside a running shoe, etc.

The Male Nude in Contemporary Photography

by Melody D. Davis '81
Temple University Press, 1991, \$34.95
This is a serious critical analysis of the work of six important artists whose photography is often the target of censorship. Fifty photographs. Davis also explores the social and cultural background for the silence surrounding the male body as art.

1959

by Thulani Davis '70
Grove Weidenfeld,
1992, \$18.95
After 1959 came the '60s, and Davis uses her considerable talent to tell a story that keeps us enthralled while also reminding us that the civil rights struggle of that era was not just an accident of history.



Born for Chinchilla

by Judith Gilbert '84
Verlag Ulrich Martzinek, 1991
The short stories in this collection, the author's first, have as their common theme the terrors of everyday life—suspense fiction in small doses.

You Can Speak Up in Class

by Sara (Dulaney) Gilbert '66
Morrow Junior Books, 1991, \$6.95
Gilbert adds to her long list of self-help books for children with this sensible, non-threatening little volume designed to deal with many of the uneasy feelings children have about themselves.

Operas in German: A Dictionary

by Margaret Ross Griffel '65
Greenwood Press, 1990, \$69.50
The first dictionary devoted exclusively to operas in German, this book represents a prodigious body of research, including complete information about some 375 operas by composers born in German-speaking countries.

Frida Kahlo: The Paintings

by Hayden Herrera '64
HarperCollins, 1991, \$40
Herrera deserves all our thanks for stimulating interest in the intriguing work of Frida Kahlo and maintaining it with her relentless scholarship. The present volume is a worthy follow-up to her 1983 biography, including a summary of Kahlo's life and tying it to her work with well-produced color reproductions, primarily self-portraits.

The Price of Salt

by Patricia Highsmith '42 writing as Claire Morgan
The Naiad Press, 1991, \$8.95

First published in 1952 and reissued in 1984 and 1986, still under the pseudonym, this lesbian love story has been one of Naiad's all-time best sellers. Now that the author's identity is known, it does not seem surprising; true to form, she has created compelling characters and a story that carries the reader ever deeper into their hearts.

French Furniture of the Eighteenth Century

by Pierre Verlet,
translated by Penelope Hunter-Stiebel '64
University Press of Virginia, 1991, \$75

First published in 1956, **French Furniture** has been brought up to date with illustrations of newly-found pieces and commentary on collectors and collections. Of special interest to curators, collectors, and art historians.

Exile and the Writer: Exoteric and Esoteric Experiences—A Jungian Approach

by Bettina (Liebowitz) Knapp '47
The Pennsylvania State Univ. Press, 1991, \$29.50

Knapp explores the notion of exile in ten works by authors from diverse backgrounds, nationalities, socioeconomic levels, and religious preferences, a range which illustrates, in her words, "the diversity and universality of Jungian analysis and criticism."

Hoot Howl Hiss

by Michelle Koch '81
Greenwillow, 1991, \$13.95

Koch has a delightful way with watercolors, and a fine sense of how many (or how few) words are needed to help children learn animal sounds.

Women's Friendships: A Collection of Short Stories

edited by Susan Koppelman '62
University of Oklahoma Press, 1991, \$24.95

The authors of these 21 stories include women from backgrounds as diverse as those of Edith Wharton and J. California Cooper, Dorothy Parker and Grace Paley, but they have shared the common experience of friendships with other women. A lovely collection, enhanced by Koppelman's commentary.

Frida Kahlo: Torment and Triumph in Her Life and Art

by Malka Drucker, with an introduction by Laurie Anderson '69
Bantam/The Barnard Biography Series, 1991, \$16.50/\$7.00

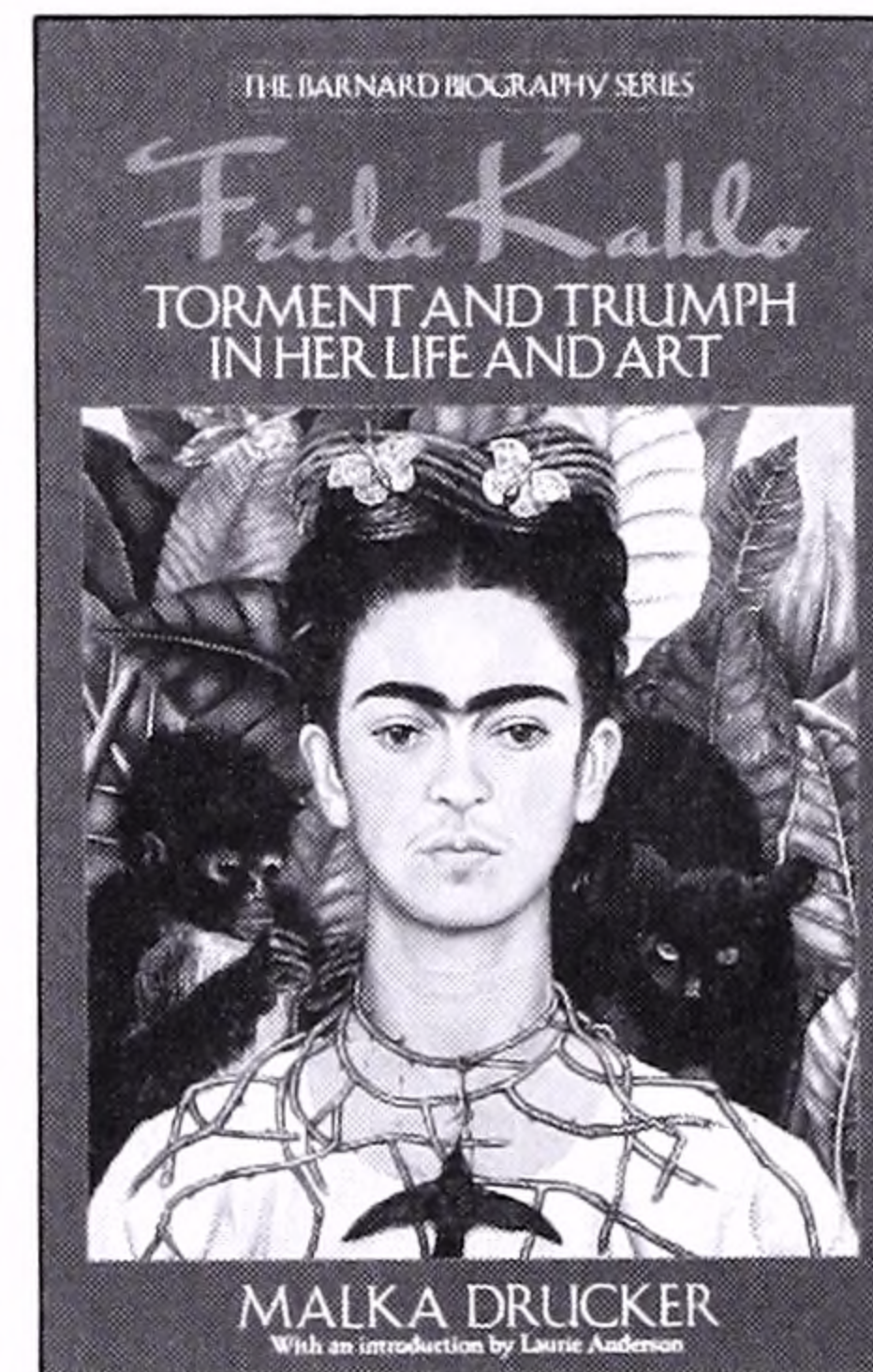
The recent celebration of the Barnard centennial included a number of events in the tradition of academe, among them the announcement of a special publication. It would not be a memoir, nor a "coffee table book" of archival photos, as one might expect on such an occasion, but a series of biographies. The subjects would be women of varied backgrounds and the books would be written for a young audience, with introductions by noted alumnae. The plan was hailed as fully in line with Barnard's mission, and an inspired way to draw attention to the lives of some remarkable women.

The first volume in The Barnard Biography Series, published last November, marks an auspicious start for this innovative project. The life

and work of Frida Kahlo has been described elsewhere, most notably by Hayden Herrera '64, but Drucker reaches out to her audience of young adults by paying special attention to the artist's early years. The book is handsomely produced and includes excellent color reproductions of several Kahlo paintings.

The second volume in the Barnard series, **Margaret Fuller: A Life of Passion and Defiance**, presents an absorbing picture of a 19th-century feminist whose breaks with tradition included work as a foreign correspondent for the New York *Tribune*. The author is Carolyn Feleppa Balducci and the introduction was written by Anna Quindlen '74.

("Barnard Biographies" are available for mail order; see page 56.)



A Fairy's Tale

by Gloria Jewel Leitner '67
Little Wing Publishing, 1991

"Life is a sleight of hand," says the author of this philosophical fantasy novel. The adventures of a young water fairy provide the framework for her exploration of good and evil, transcendence, and love.

The First Year of Life, The Second Year of Life, The Third Year of Life

by Nina (Rayevsky) Lief, M.D., '27 et al.
Walker and Co., 1992, each volume \$12.95

Formerly a pediatrician, Dr. Lief is on the faculty of NY Medical College and director of the Early Childhood Development Center in NYC, which she founded in 1974. Close, ongoing observation of and interaction with the children at the center, and discussions with their parents, provide the basis for these useful question-and-answer books. In addition to the emotional, social, and physical development of the child, Dr. Lief places particular emphasis on parent-child interaction.

Howdy and Me: Buffalo Bob's Own Story

by Buffalo Bob Smith
and Donna (Kruger) McCrohan '69
NAL/Dutton, 1990, \$12.95

As a "professional babyboomer" and pop culture historian, McCrohan found herself on memory lane as she helped recreate a key segment in the development of television entertainment. Lots of photos.

Getting Personal: Feminist Occasions and Other Autobiographical Acts

by Nancy (Kipnis) Miller '61
Routledge, 1991, \$39.95/13.95

Looking for a way to refute the charge that feminists have no sense of humor? or that feminist scholarship is exclusive and inaccessible? Your search is over. In this collection of essays and talks, many of them tied to her experiences on Morning-side Heights, Miller is personal when that is appropriate, theoretical when necessary, patient, friendly, and ultimately persuasive.

My Life in Hiding

by Jean (Friedberg) Nordhaus '60

Quarterly Review of Literature, 1991, \$20/10

This is a book-length collection of poetry bound in a single volume with the other winners of the QRL Poetry Series for 1991. The title was inspired by political events, and political ideas have found their way into many of the poems.

Anita of Rancho Del Mar

by Elaine (Donovan) O'Brien '42

Fithian Press, 1991, \$8.95

This historical novel for young people is set in California's Rancho Period of 1830s, in what is now Ventura County. A former teacher and museum docent, the author has combined historical and geographical accuracy with the story of a high-spirited twelve-year-old.

Nobodies and Somebodies

by Doris (Adelberg) Orgel '50

Viking, 1991, \$13.95

For some girls, the worst about thing about 5th grade is fractions—but for Laura the worst thing is being the new girl in the class. For others, it's just being different from everyone else. We all survive it somehow, but Laura lives through many miserable moments.

The Living-At-Home Program: Innovations in Service Access and Case Management

M. Bogdonoff, S. Hughes, W. Weissert, and Emily Paulsen '83

Springer, 1991

Living-at-Home was a grant-funded program aimed at developing alternatives to nursing home placement for older people. Paulsen's research covered 20 community-based projects, each one tailored to the community it served.

Women's History and Ancient History

edited by Sarah (Berman) Pomeroy '57

University of North Carolina Press, 1991, \$39.95/13.95

Essays about women in antiquity, their rights and rites, bring us several steps further along the path of feminist scholarship.

Eve's Tattoo

by Emily Prager '69

Random House, 1991, \$19

This much-talked-about novel was declared a "notable book of 1991" by *The New York Times*, which called it "admirable and compassionate." The tattoo represents the identification number of an Auschwitz prisoner Eve has seen in a photograph and for whom she then imagines various biographies.

Latin America:

U.S. Policy After the Cold War

by D. Payne, M. Falcoff, and Susan Kaufman Purcell '63
Americas Society, 1991, \$9.95

Experts and pundits agree that the U.S. now enjoys an almost unprecedented opportunity to strengthen relationships within our own hemisphere. A sound approach, Purcell believes, can be seen in the administration's "Enterprise for the Americas Initiative," with its focus on trade, investment and growth.

The Lydia Chronicles

by Doris (Pascal) Read '36

Penguin/Dutton, 1991, \$15.95

In this lighthearted highly-autobiographical novel, we see women's liberation through a different prism and have a good time sharing the adventures of a 60-something widow looking for romance in southern California. Printed in large type.

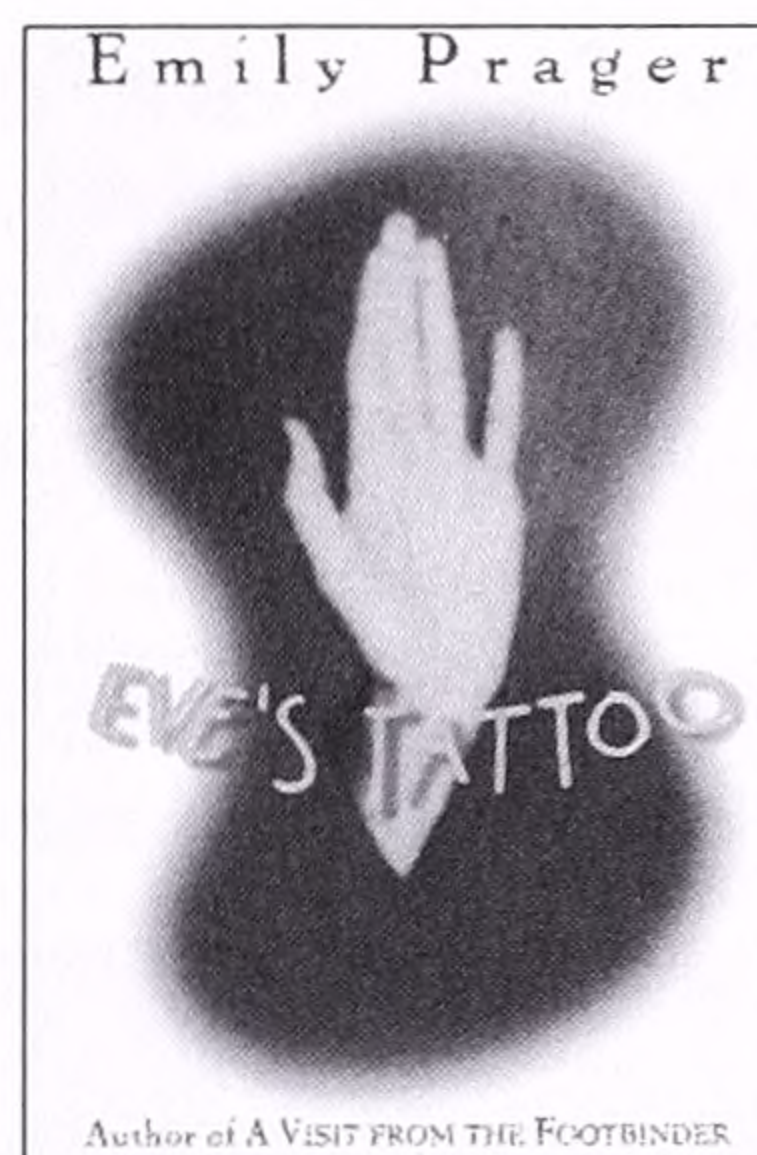
Still Talking

by Joan Rivers '54

Random House, 1991, \$21

After a few terrible years, Joan Rivers has shown that she's a survivor, and she seems comfortable taking the reader along as she reviews the events and changing relationships that brought so much pain. Available in abridged form on Dove cassettes, read by the author.

Ex Libris Editor: Toni Coffee



Drug-Free Zone! Keeping Drugs Out of Your Child's School

by Dr. Carol (Shufro) Sager '55

McGraw-Hill/TAB Books, 1991, \$17.95/9.95

Government at all levels and an assortment of public and private agencies have been involved in the war on drugs, but concerned parents realize that ultimate success is up to them. After years of work with drug prevention programs nationwide, Sager provides practical information and strategies that work.

The Emergence of Jewish Scholarship in America: The Publication of the Jewish Encyclopedia

by Shuly Rubin Schwartz '74

Hebrew Union College Press, 1991, \$35

The publication of the *Jewish Encyclopedia* was more than a literary project, and the author illustrates how it fits into the intellectual history of the period.

The Love Space Demands (a continuing saga)

by Ntozake Shange '70

St. Martin's Press, 1991, \$15.95

"Our behaviors were just beginning to change when the epidemic began, moving sex closer to shame now than any time since I've been alive." The '90s will not be an easy time, and Shange focuses on its troubling questions in this collection of new poems.

Bloodletting: A Mind at Mid-Life

by Lois Silverstein '60

Red Shoes Press, 1991, \$12.95

This autobiographical narrative includes poems, letters, journal entries, and graphics as it explores the author's feelings about religion, her relationship with her mother, and other areas in which she was aware of a turning point in her life.

Raising Kids in a Changing World

by Dian Goldston Smith '68

Prentice Hall, 1991, \$9.95

However chaotic the world seems to be, guidelines for parenting remain constant. Smith provides clear, down-to-earth advice for parents who are afraid they won't be able to cope. Part of the Children's Television Workshop "Family Living Series." Preface by Anna Quindlen '74.

The Wedding Cake in the Middle of the Road: 23 Variations on a Theme

edited by Susan Stamberg '59 and George Garrett W.W.Norton, 1992, \$19.95

The title of this book may be one of the more unusual themes for a collection of short fiction, but Stamberg's radio audience will not be surprised that it inspired works that are satisfying and fun.

How To Get Into The College Of Your Choice, And how to finance it

by Jayme (Spahn) Stewart '67 William Morrow, 1991, \$10.95

This step-by-step guide to the college entrance process speaks frankly to students and their parents. Based on the author's experience as director of college guidance at York Preparatory School in NYC, it includes sample letters and forms. Also available is a 90-minute video-tape/workbook.

Martha Stewart's Gardening: Month by Month

by Martha Stewart '63 Clarkson Potter, 1991, \$50

Another sumptuous work by Martha Stewart, this is also a useful, inspiring guide to one of America's favorite leisure activities. The committed gardener will find new ideas and photographs that inspire even more effort; the neophyte will wonder why she waited so long to get started.

Disability in the U.S.: A Portrait from National Data

edited by Susan Thompson-Hoffman and Inez Fitzgerald Storck '67 Springer, 1991, \$38.95

Chapters on medical conditions associated with disability, need for personal assistance, work disability, persons in institutions, the economics of disability, and other topics bring together in one sourcebook demographic, sociological, and medical data on the disabled population.

The Cosmopolitan World of Henry James: An Intertextual Study

by Adeline R. Tintner (Janowitz) '32 Louisiana State University Press, 1991, \$39.95/16.95

Few know James's work better than Adele Tintner, whose previous books are known as the "World series on Henry James." In this volume she treats James's work in relation to contemporary culture, especially the writings of colleagues on the Continent.

"All the world's a stage . . .": Art and Pageantry in the Renaissance and Baroque

edited by Barbara Wisch '70 and Susan Scott Munshower Pennsylvania State University Dept. of Art History, 1991, \$50

Historical and visual material and

essays are brought together in this handsome set under the headings "Triumphal Celebrations and the Rituals of Statecraft" and "Theatrical Spectacle and Spectacular Theatre." A finalist for the Barnard Hewitt Award for Outstanding Research in Theatre History.

Reflections: Arts and Crafts Metalwork in England and the United States

by Lori Zabar '75 Kurland-Zabar, 1990, \$25

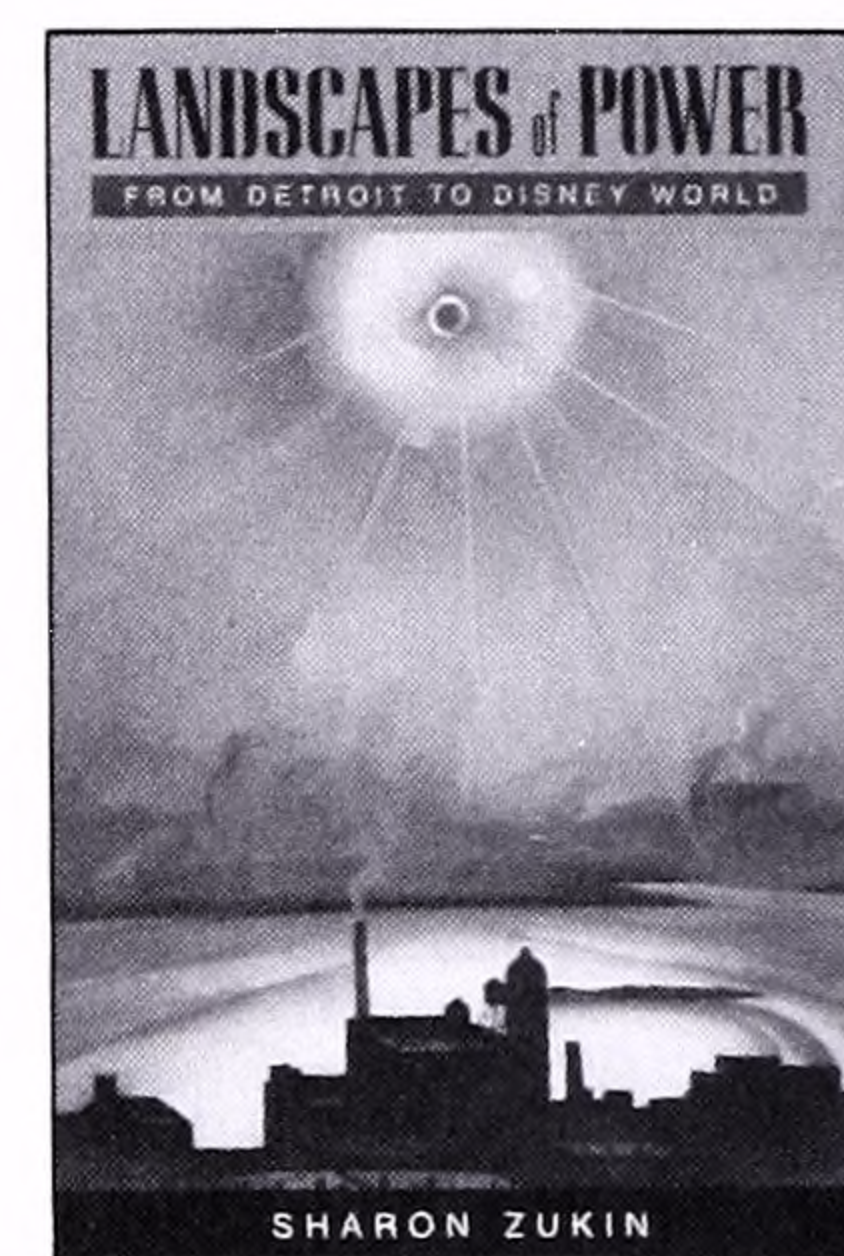
A catalog accompanying an exhibition at the Kurland-Zabar Gallery, with lovely illustrations, capsule biographies, and essays that make it a lively cultural document.

Landscapes of Power:

From Detroit to Disney World

by Sharon Zukin '67 University of California Press, 1991, \$24.95

Zukin looks at modern America through a sociologist's eye and identifies the ways in which restructuring of the economy has changed our cities and suburbs, and even our amusement parks. In her terms, landscape is the political, social, and cultural product of both the economic cycle and social mobility. She is also co-author of **Structures of Capital: The social organization of the economy**, published in 1990 by Cambridge University Press.



The spatial consequences of combined social and economic power suggest that landscape is the major cultural product of our time. Our cognitive maps, aesthetic forms, and ideologies reflect the multiple shifts and contrasting patterns of growth and decline that shape the landscape. A search for individual autonomy is, therefore, a search for landscape's structural rules. On one level, these are the general rules of order of the capitalist economy. On another level, they are the market decisions that shift production from one place to another. On a third level, however, they are tangible compromises made in specific places between workers and employers, developers and consumers, entrepreneurs and creative personnel.

—Sharon Zukin in *Landscapes of Power: From Detroit to Disney World*

FACULTY BOOKS

Lady Day: The Many Faces of Billie Holiday

by Robert O'Meally, Adolph S. and Effie Ochs Professor of English and American Studies Arcade/Little, Brown, \$29.95
A Ralph J. Gleason Music Book Award winner.

How Writers Teach Writing

edited by Nancy Kline (Piore) '64, Lecturer in English and Director of the Writing Project Prentice Hall, 1992

Veils: Short Stories

by Nahid Rachlin, Adjunct Associate Professor of English City Lights, 1992, \$8.95

Constructive Years: The U.S. Economy Under Eisenhower

by Raymond J. Saulnier, Professor Emeritus of Economics and chairman of the President's Council of Economic Advisors 1957-61 University Press of America, 1992, \$46.50/22.50

Early American Women: A Documentary History, 1600-1900

by Nancy Woloch, Adjunct Associate Professor of History Wadsworth Publishing Co., 1992, \$23

14 ALUMNAE OFFICE

As is too often the case, our only news item is a death announcement. **MARY ROSS TOWNSEND**, whose devotion to her family was matched only by a record of community service that ranged from Henry Street to the Nassau County (NY) March of Dimes to the Adirondack Garden Club and covered a span of nearly 80 years, died in October following a heart attack. We are grateful to Margaret Noble '34 and her sister Eleanor '30 for sending us the information.

17 ALUMNAE OFFICE

We very much regret that we must report that **ELIZABETH MAN SARCKA**, for so many years our devoted class correspondent, died in February. She had marked her 98th birthday last fall in her new home in Vermont, near her daughter Anne, to whom we send deepest sympathy.

We are so glad that **FREDA WOBBER MARDEN** was able to attend the Annual AABC Luncheon at the College during Reunion weekend. Representing the oldest class present for the event, she was seated with the newly-elected Correspondent for the youngest class of alumnae, **DAY LEVINE '92**.

18 ALUMNAE OFFICE

Birthday celebrations are indeed happy news and we congratulate **JOYCE BUCKBEE EDMUNDS**, who was 94 on January 1. We understand she is in good health, although she does not see very well, and walks outdoors every day unless the weather is very raw. She lives in Averill Park, near Albany, NY.

20 ALUMNAE OFFICE

How wonderful that **GRANVILLE MEIXELL SNYDER** and **ELAINE KENNARD GEIGER** attended the Annual AABC Luncheon during Reunion weekend at Barnard in May. They enjoyed the event, and old friends at the College were so pleased to see them!

We have again the sad duty to report the death of a classmate. **MARY LOU GARRITSON DONNELLAN** died in September in Boulder, CO. She is remembered fondly by **ELIZABETH VALERIE RABE**, who shared the news with us, and by her many friends in Boulder.

21 ALUMNAE OFFICE

PHYLLIS PICKHARDT WILLIAMS wrote to express concern about the current emphasis on campus housing for all Barnard students. It should be reassuring to her, and those with similar views, to know that a new commuter lounge has been dedicated in McIntosh Center, so that students who wish to commute have a place to meet friends and relax between classes.

22 ALUMNAE OFFICE

The Annual Luncheon of the AABC during Reunion weekend brought **ISOBEL STRANG COOPER, CE-**

LESTE NASON MEDLICOTT, and **AGNES BENNET MURPHY** back to Barnard for a lovely visit. They marveled again at the additions and changes that have taken place on the campus, and especially enjoyed meeting some students of today as well as young alumnae.

LUCY OLGA LEWTON sends word that she has written her autobiography, and that a family biography she is writing will be published by Alfred A. Knopf.

Another classmate who is still writing is **JULIA DAVIS ADAMS**, whose memoirs of London and India in the period 1919-21, along with the diaries of her father, Ambassador John W. Davis, are to be published by the U of West Virginia.

The Seattle Opera mounted a special performance of Beethoven's *Fidelio* in October, in honor of the 90th birthday of **SARA BAIRD JENKINS**. Her involvement in opera has included being a co-founder of the Dallas Civic Opera, and her son Speight is general director of the Seattle company.

Julia Edwards '40 sent us news of the death of **LILIAN "LIN" SEGAL ROOT**, onetime president of the national Society of Magazine Writers and prominent member of the Overseas Press Club. "As a woman science writer," she told us, "Lin Root was a pioneer, highly regarded by fellow professionals."

23 ALUMNAE OFFICE

FLORENCE HABER WARSHAWSKY had to take a temporary respite from her activities as a volunteer docent at the Cleveland Museum of Natural History when she broke her hip last fall. Otherwise, she says, she is fine, and enjoying her eight grandchildren, their spouses, and *their* children (four so far).

We regret that we must report the death of **DOROTHY ROMAN FELDMAN** last December. She is survived by her son Henry and daughter-in-law **DOROTHY COHN FELDMAN '54**, to whom we extend deepest sympathy.

**24 ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316**

News from **GEORGIA GIDDINGS**. She still does volunteer work and keeps well. She expects to attend our 70th Reunion in 1994. I think it is possible to travel to Barnard from Brooklyn, but difficult from Florida!

Sadly, our only other news this time is again the death of a classmate. **HELEN CROSS BROWN** died last summer in Salisbury, CT, near the home of her son. In years past she was a school teacher and principal, and was active in many community activities. Her son remembers that "she always spoke warmly about her college days and her friends from those days. That must have been a wonderful time!"

**25 EMMA DIETZ STECHER
423 WEST 120TH ST., APT. 74
NEW YORK, NY 10027**

We mentioned last time that **MADELEINE HOOKE RICE** had moved from NYC to be near her daughter Maddie. Her address is Pompey Center Road, Manlius, NY 13104. Tel.: 315-682-1624. Her daughter Megan has returned to her position of teacher and social worker with the Holy Child Order in Nigeria. Madeleine was class president in college and president of the AABC from 1934 to 1936. She won the Alumnae Recognition Award in 1980. She says she is

trying to adjust, but misses New York very much. She rejoiced recently in the birth of a new great-granddaughter.

ALICE BAKER, MD, reports that she is still in part-time practice in internal medicine in NYC. She was for years on the staff of the Columbia College of Physicians and Surgeons.

ELIZABETH CHAMBERLAIN MCCULLOCH has moved from her house in Bridgeport to a senior residence at 2428 Eastern Turnpike, Fairfield, CT 06432. Her daughter lives nearby and visits frequently. A granddaughter has just entered Marist College in Poughkeepsie.

MAUD CABOT MORGAN is still living in Cambridge, Mass. and is still painting—in a new studio. She has also been working on her autobiography and was "just finishing up" when she wrote to us this winter. A "retrospective" of her work will be held at the Museum of Fine Arts in Boston.

We were glad to hear from **MARGARET FAIRCHILD**, in good health at 87 "even though the hearing is poor." She notes that she "enjoyed every moment of the years at Barnard and hope(s) many young people today will too."

LOUISE ROSENBLATT was one of those honored by having a classroom named after her when NYU inaugurated a new study center on September 20. At the annual meeting of the International Reading Assn., she received a lifetime achievement award from the National Conference on Research in English. Two books dealing with her work have been published: *Transactions with Literature* (National Council of Teachers of English) and *The Experience of Reading: Louise Rosenblatt and Reader-Response Theory* (Boynton-Cook Heinemann).

Congratulations to **ANNA CORN LEVY** on the birth of great-grandson Moshe last June. He is the son of **ELLEN GOLDSTEIN WERTENTEIL '77**.

Sad news came from the husband of **EVELYN EASTMAN BECK**, who informed us of her death on November 7th. Norman Beck noted that they celebrated their 60th wedding anniversary last August. A memorial service was held at the Friends Meeting in Chatham, NJ.

26 ALUMNAE OFFICE

VIRGINIA EHRMAN GREENWALD wrote from sunny West Palm Beach that she was moving to a retirement home in December.

**27 LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023**

Class Officers 1992-97
President & Correspondent: Louise Gottschall Feuer

Classmates who met on May 15 to celebrate their 65th Reunion and bridge the years since graduation were: **MAFALDA (MUFFIE) GIANOTTI BUHLER**, **MARION ALVIS CHESLER**, **FELICIA STERLING DAUTERMAN**, **LOUISE GOTTSCHALL FEUER**, **EUGENIA FRYSICK**, **DOROTHY MUELLER HOLT**, **RUTH PERL KAHN**, **FRANCES BANNER PLOTTEL**, and **MARTHA SEGALL SHAPP**. Greetings from absentees were much appreciated; they will appear in future issues. All acknowledged a great debt to their Barnard experience. Following are some comments recorded at our pre-luncheon reception.

RUTH PERL KAHN: After Barnard I went to Columbia for a master's and doctorate. I worked at the Ackerman Institute For Family Therapy for a long, long time and now I am *emeritus*. With an active husband I

can't be a couch potato. I have three sons and seven grandchildren.

DOROTHY MUELLER HOLT: When I was an undergraduate I could not even conceive of being here today but I am—and so glad to see all of you. I went to law school and married before taking the bar. That ended my law career and I've never regretted it. I was for many years a volunteer in nuclear medicine in our local hospital. I've been widowed twice, and inherited six lovely stepchildren. Recently I moved to a retirement/continuing care facility; it's like living in an apartment hotel. I overlook the beautiful Navesink River, on which I have lived for 44 years.

MARTHA SEGALL SHAPP: I'm also in a retirement community, Palm Beach Gardens, in Florida. It's very nice. I lived in Spain with my husband for 16 years, until his death two years ago. Before I retired I was editor of two encyclopedias, *Book of Knowledge* and *People*. In the course of my work I visited C.P. Snow, Willy Brandt, and others. I had a staff of 200 and whenever a Barnard girl applied, I hired her.

FRANCES BANNER PLOTTEL: The greatest event in the last few years was a great-grandson, born to my son's daughter, a physician. I worked for a year after graduating but stopped at my husband's request, opting for volunteer work. I have three children and three grandchildren.

MARION ALVIS CHESLER: I taught for a year, until we decided to have a family, when I became a housewife and mother. I have been a suburbanite for the past 50 years. I have three children, seven grandchildren, and two great-grandchildren. All live in New England, where I'll probably end up. (*Editor's Note:* Marion was the model for the statue of the Greek Games torch-bearer which is now placed in front of Barnard Hall. She carries the years with grace.)

LOUISE GOTTSCHALL FEUER: I did not marry until ten years after graduation. In the interim I traveled and had challenging jobs. My first job was as associate editor with an organization that lobbied for Social Security, unemployment insurance, and all those measures now taken for granted. For the past 35 years I have been involved in advocacy for the mentally ill. I have two sons and enjoy theatre, concerts, duplicate bridge, Elderhostels, our beautiful New York City parks, and my calico cat.

28 RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

A piece entitled "Singing the praises of children and books" by FLORENCE BEAUJEAN appeared in the *Scarsdale Inquirer* last year, illustrated with a charming photo of Florence surrounded by books and eager young bibliophiles. Previously, the paper had carried an article about Florence in which she was dubbed "the dean of children's books." Inculcating a love of reading in the young has been a continuing commitment for Florence, pursued during a long career of teaching and implemented not only in the classroom but also through her project, "Enchantment in Books—a book program for children of all ages." Her tools in these "shows" are her own extraordinary library of children's books (which she has been collecting since college years), the creatures and characters that have sprung to life from their pages, and her own intimate knowledge of the poems and stories. The program has been enjoyed by college classes, parent groups, senior citizens, and church groups, as well as schoolchildren, but like many another worthwhile program, it has been affected by recent budget cuts.

Another clipping-cum-photo that has come our way is from the *Westport News* and reports on the fifth an-

nual "Senior Women in the Arts" awards ceremony held in Stamford in October. The photo is of **ETHEL BARNETT NEUBURG**, one of six Fairfield County women honored for their commitment to the arts. Ethel was cited as "pianist, architect, and founder of the Student Symphony Society in NYC and the Avocational Division of the Performers of Connecticut."

ROBERTA VAN NAMEE BELL's summary of her current doings reveals a well-balanced mix. The ingredients are: volunteer work at her church and for a women's group called Satellites of the Medical College of Ohio; great enjoyment of four great-grandchildren; learning to operate a computer (at age 80); and being swamped with needlepoint projects.

Congratulations to **KATHERINE HOUCK HUNGERFORD** and her husband, Clark, who celebrated their 56th wedding anniversary with a family gala. "Both of us," writes Katherine, "are active in the retirement community where we live, as well as in the city of Claremont (CA), which is noted for its fine colleges."

In a letter informing us of the death of her mother, **EDITH COLVIN MAYERS**, on December 28, **RUTH (BUNNY) GOTTLIEB GOLDHABER '52** pays moving tribute to one of our well-remembered classmates: "She had been in fragile health for some time but her indomitable will helped her survive many emergencies....In spite of the loss of a leg seven years ago, she remained the center of her family—entertaining, scooting around on her motorized vehicle, and staying in touch with her wide circle of friends....My mother was my best friend as well as my role model. She was a beautiful, positive, and gallant lady." To Edith's family, including three great-grandchildren, we extend our deep sympathy.

We must also convey the sad news of the death of **EUNICE STERLING WATERS** last October. An eminent pathologist, she was featured in an issue of *Barnard Alumnae* devoted to women in medicine. During a distinguished career she held hospital appointments in England and Louisville, KY, and finally California, where she served for nearly 25 years as Director of Laboratories for Napa State Hospital. She received a US Presidential Citation for her blood bank work during WWII and received awards for her contributions in the field of cancer education. Our sympathy goes to her sister, **FELICIA STERLING DAUTERMAN '27**.

29 ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

Our class has suffered further attrition in the loss of devoted classmates. **ELEANOR FRANKEL SILVERMAN** left us last July 14, and in November we lost **HILDEGARD ANDERSEN MARTIN** and **ENEZ MONZILLO KRAMPF**. To all three families we offer sincere sympathy.

JULIA VAN RIPER DUMDEY spent the winter in Arlington, VA, with her daughter Diane.

While cruising on the *Seabourn Pride*, as your correspondent did last fall, our ship anchored off Salt Island (British V.I. group) in the Francis Drake Channel. From this very modern ship—three years old—a steel net is lowered from the stern and passengers swim comfortably within, with the fish looking in on us from outside.

30 HELEN CHAMBERLAIN JOSEFSBER
53 PEBBLE PATH LANE
BREWSTER, MA 02631

Pleasant news comes from **FILIPPA VULTAGGIO SCAFURO** about a trip on which her daughters took her: to

Sicily for ten lovely days in the land of her roots. They contacted relations, spent a week in Tuscany, and visited Florence and hill towns.

For **GERTRUDE GLOGAU DRACHMAN** 1991 was musicaly glorious. In Los Angeles her sister, a retired physician, now has time to belong to two orchestras as a second violinist. She rented an electric keyboard and Gertrude went over with her the pieces she had to prepare. In Hawaii Gertrude's daughter bought for her an electric keyboard. She was able to give lessons to a music-starved granddaughter and to perform at two community centers which had no money for a piano.

A welcome letter also came from **ISABEL MARTING**. At our request she reminisced about the period when she attended Barnard. Her family lived in a lovely area at Port Henry on Lake Champlain, where her father's ore mines and blast furnaces were centered. Isabel retired early from the Juilliard School of Music. Princeton was a retirement choice but she decided to live in Cleveland, where her family had settled.

We are sorry to report on illnesses. Two classmates in nursing homes are **CLARA UDEY DEPPERMAN** in Greenbrook, NJ, and **CAROLINE TIETJEN EVERETT** in Somers, NY. Recovered from hospital stays are **MARGARET KIERNAN**, **EDITH KIRKPATRICK DEAN**, and **JULIE HUDSON**. Julie's was of short duration and she was soon back on her beloved Monhegan. Edith has returned to her philanthropic project, knitting baby parkas of which she has now completed 200 for the thrift shop.

When **MARY GOGGIN** came to Cape Cod to visit her cousin in Bass River, she spent a delightful day in Brewster. She and **CHRISTINE BAKER HUNTER '31** reminisced about Girls Latin and Barnard.

FRANCINE ALESSI DUNLAVY's daughter and son-in-law are visiting professors of English at West Point this year; Patricia Dunlavy Valenti has published "a fascinating biography of Rose Hawthorne Lathrop, tracing the transformation of a Victorian into a visionary worker among those dying of cancer and the poor." It seems as though those involved in the hospice program might be interested in this book, published by The Louisiana State University Press, Baton Rouge 70893.

KATIE JAECKER DEXTER's family now lives in six states. Their Christmas gathering was in Shutesbury, MA, where Katie had an opportunity to see her two great-granddaughters.

It is with deep regret that we have learned of the passing of **CATHERINE TULLY ERNST**, **THELMA ROSENGARDT WOLBARSHT**, and **MARVEL GALLACHER**.

31 BEATRICE ZEISLER
29 WOODMERE BLVD., APT. 2C
WOODMERE, NY 11598

We mourn the loss of **ANASTASIA CARROLL**, **MARJORIE BAHOUTH SMILEY**, and **AGNES BRODIE VON WETTBERG** and extend to their families and friends our sincere condolences.

ESTHER GRABELSKY BIEDERMAN reports a "Barnard connection" in her family, covering classes from 1931 to 1992, as follows: Esther herself, '31; **MARILYN SILVER LIEBERMAN '52**, her cousin; **ELAINE GOLDEN ROBISON '63**, another cousin; **FERN WATTS '79**, daughter of Marilyn Lieberman; and **NAOMI ROBISON '92**, daughter of Elaine. May they all thrive and keep adding to Barnard's daughters.

THERESA LANDES HELD is still on the Board of Governors of the Elementary School Center, an organization with headquarters in NY, which redefines the role of the elementary school as the locus of advocacy for all children, monitoring all the services neces-

sary for a child's welfare.

MIRIAM ROITOMAA KETONIN has retired and is living in a Finnish-American home in Lake Worth, FL.

MARJORIE NICHOLS BOONE received a special award from the Sun Cities Fine Arts Society for her work in spearheading the transition from Club program to independent Society and laying the foundation for today and the future.

HELENE BLANCHARD WEINTRAUB has discovered that she is a dyed-in-the-wool ham. As a member of the 92nd Street Y Senior Drama Group, she has been performing in scenes from Broadway shows, one acts, and improv for senior groups in the city. She also does folk dancing and aerobics and gives time as chair of a social action committee, focusing on issues concerning the elderly.

32

MADELEINE B. STERN
40 EAST 88TH ST.
NEW YORK, NY 10128

Class Officers 1992-97

President: Lorraine Popper Price

1st Vice Pres.: Virginia Weil Burman

2nd Vice Pres.: Louise Conklin Nelson

Fund Chair: Isabel Boyd

Correspondent: Madeleine Stern

Treasurer: Ruth Henderson Bruce

The class's 60th Reunion was a resounding success. The luncheon on May 15 in the Ella Weed Room of Milbank Hall was attended by **VERA BEHRIN**, **HILDA MINNEMAN BELL**, **ETHEL GREENFIELD BOOTH**, **ISABEL BOYD**, **ROSELYN TARUSKIN BRAUN**, **RUTH HENDERSON BRUCE**, **VIRGINIA WEIL BURMAN**, **EVELYN RASKIN DAWSON**, **DOROTHY ROE GALLANTER**, **EDITH TARVES GELLERT**, **CAROLINE ATZ HASTORF**, **FRANCES LUNENFELD HERMAN**, **HELEN GREENEBAUM JOFFE**, **CAROLYN SILBERMAN KOFFLER**, **SELMA ERON KUSEBAUCH**, **ELLEN LEWIS MAX**, **ALICE BURNHAM NASH**, **LOUISE CONKLIN NELSON**, **VERA JOSEPH PETERSON**, **LORRAINE POPPER PRICE**, **MADELEINE GILMORE PROVINZANO**, **FLORENCE RILEY**, **MADELEINE STERN**, **JANE WYATT WARD**, and **DORIS SMITH WHITELAW**. In addition, two husbands, Albert Braun and Leonard Price, and Leona Rostenberg, partner of Madeleine Stern, were present.

At the luncheon, our class president was honored with a gift and a scroll signed by all present and inscribed as follows: "This scroll is presented to **LORRAINE POPPER PRICE** in grateful recognition of her twenty-five years of creative and selfless service as president of Barnard's Class of 1932. She has shouldered the responsibilities of the office with authority, perception and kindness; borne its burdens graciously; and, for the performance of its many tasks, combined disciplined organization with compassion and loyalty. The class anticipates with deep appreciation her continued tenure."

Also honored, prior to the luncheon, was Dr. **VERA JOSEPH PETERSON**, whose distinguished career in medicine and medical services was reviewed in the presence of President Ellen Futter. Vera was also presented with a gift.

Letters of regret to Reunion Chair Virginia Weil Burman from well-wishers unable to attend were read aloud by Madeleine Stern. They had been sent by **HELEN APPELL**, **ELIZABETH JERVIS FINCKE**, **EVALYN SULZBERGER HEAVENRICH**, **GERTRUDE LEUCHTENBERG LEWIS**, **LEONA HIRZEL RINAUDO**, **DORA BREITWIESER STOUTENBERG**, and **ALICE RICE WISECARVER**. Alice also sent to Lorraine a copy of James Reston's memoir because "she has done an outstanding job for 25 years; she is an inveterate traveler; and because I love her."

Messages were also received from **CONSTANCE**

CRUSE BUTLER (now fund chair for her local humane society), **GERTRUDE SEELY KERNS** (who celebrated her 60th wedding anniversary June 4), and **MARGARET FORDE LOGAN**.

The luncheon was enlivened, first by Lorraine Popper Price's informative relating of class statistics, and later by amusing, sometimes hilarious, occasionally choral, reminiscences of college in the 1930s contributed by Vera Behrin, Hilda Minneman Bell, Ethel Greenfield Booth, Evelyn Raskin Dawson, and Ellen Lewis Max.

The morning of May 16th, **HORTENSE CALISHER**, "whose illustrious writing career has spanned forty years" and who is "preparing two completed novels for print," participated in an alumnae panel on the art and techniques of writing.

At the Reunion Luncheon on May 16th, **JANE WYATT WARD** was honored as a Barnard Woman of Achievement. President Futter remarked that the award was a validation of the fact that, "as we all know, mother knows best." A videotape showed highlights of Jane's acting career. In her comments accepting the award, Jane reminisced about Robert Young and "Father Knows Best," Gary Cooper, Ronald Colman, Cary Grant, Clifford Odets, and her work for the March of Dimes. She recalled an incident that occurred at Neiman Marcus in Dallas, where a woman greeted her as she was getting off an elevator: "Oh, I know who you are. You're Lassie's mother!"

For many members of the Class of 1932, Reunion festivities were highlighted by the cocktail-supper party given by **VIRGINIA WEIL BURMAN** in her home on Sutton Place. The warm generosity of the hostess was reflected in the relaxed conversation and laughter of alumnae who thoroughly enjoyed a gracious get-together that climaxed the formal occasions that had preceded.

Non-reunion class news:

The class extends its sympathy to the family of **MARIANNA NEIGHBOUR**, who died last October.

The Cosmopolitan World of Henry James by **ADELINE TINTNER JANOWITZ**, who was unfortunately unable to attend Reunion, was reviewed in the *Forward* of March 20 with the comment: "She may yet come to be regarded as the most insightful of the many commentators on the *oeuvre* of Henry James."

MADELEINE STERN has been included in *Dictionary of Literary Biography (Dictionary of Literary Biographers Series II)* which contains a biblio-critical study of her work in the biographical genre.

The class extends its sincere condolences to the family of **GRACE MCCLARE SHUGERT**, whose death on October 4, 1991, was reported by her son, John M. Shugert, of Lexington, MA: "She was an extremely proud alumna of the Class of 1932 who, though she left New York over 46 years ago, always had a special feeling for the college which, through her, I have also admired for a long time."

33

EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
599 FOCH BLVD.

WILLISTON PARK, NY 11596

We regret to have to report the death of **IVY WILLIAMS PARKS** in Hawaii on March 26, 1991.

A long message, almost verbatim, from our president, **MARTHA LOEWENSTEIN**, after the mini-reunion in November at Sulzberger Hall: **DENISE ABBEY** flew from Washington State just for this reunion and **LAURA**

SMITH LOMO drove 100 miles from Fishkill to be with us. **JEAN WATERMAN BENDER** joined us just before leaving for Florida; **EDNA WEISS MITTLEMAN** of Palm Beach was also present, and these two renewed a special friendship. **DORIS HYMAN MILLER** and **DOROTHY PEARLSTEIN ZUCKERMAN** were back in the city from their country homes. **MILDRED PEARSON HOROWITZ**, **THERESE WERNER KOHNSTAMM** and Martha were the regular New Yorkers present. At the last minute **VIOLA WICHERN SHEDD** and **SYLVIA THOMAS** could not attend. **OLGA BENDIX** was delayed, and **ANNA SARDI GINA** and **GRACE IJIMA** had to send regrets.

Many extended greetings, with a word or two about themselves. **IVA ELLIS MACLENNAN** had several joyous days with **JULIA MCNEELY VANCE** last summer. She in turn had seen **IMOGENE JONES BYERLY**. **BEATRICE LIGHTBOWNE TUKESBURY** sent a lovely picture of her young self on the desert. **MARGARET ALTSCHUL RHOADES** and **MADLYN MILLNER KAHR** were both off to France for holidays.

Greetings were also received from **HELEN PHELPS BAILEY**, **MARGARET LEATHERWOOD BOURGERIE**, **LORETTA HAGGERTY DRISCOLL**, **CAROL KUHN GOLDWATER**, **ALFONSINA ALBINI GRIMALDI**, **ANN BOSSERT KENNY**, **RUTH HEITZMANN MURRAY**, **HORTENSE FELDMAN MOUND**, **LILLIAN TOMASULO O'BRIEN**, **GENA TENNEY PHENIX**, and **ELIZABETH STEWART SCHADE**. Martha has appointed Denise Abbey and Viola Shedd as co-chairmen of the Nominating Committee to present a slate of officers at our 60th Reunion on May 21-22, 1993. **OLGA BENDIX** will chair this very special occasion (as she has done so successfully in the past). We have every reason to celebrate our survival—**MARK YOUR CALENDARS NOW!**

An article in *Crain's New York Business* described the years of work by **ELINOR COLEMAN GUGGENHEIMER** in the area of day care for children and the Child Care Action Campaign, which she started in 1982 and served for years as president. Prior to that she founded the Day Care Council of New York, was a member of the NYC Planning Commission, and was appointed Commissioner of Consumer Affairs. She was the first woman to run for president of the City Council, wrote a musical comedy, and penned a soon-to-be-published book on entertaining. And she hasn't slowed down yet!

From the chemistry dept. newsletter we learned that **META GLASSER NEUBERGER**, now in Florida, wishes there were a Barnard alumnae group nearby. At age 50, when others were winding down, she worked at Hughes Aircraft in Los Angeles on solid state problems.

MURIEL KELLY MAJOR has a new granddaughter, Alison Kelly Major. Quite a neat middle name, we think! Your two correspondents had a great time skimming the waters of Lake George last summer in their new "toy," a 21-foot recreational shell.

Dr. **ALFONSINA ALBINI GRIMALDI** teaches French, Italian, and some Latin at the Academy of the Sacred Heart in Hoboken. Definitely, our hats are off to her!

Among the old subway gang, **BOZA BECICA** and **RUTH KORWAN** are alive and well. **VIRGILIA KANE WICHERN'S** granddaughters played the violin at Carnegie Hall. **VIOLA WICHERN SHEDD** rode the rollercoaster with her grandchildren. And **ELEANOR CRAPULLO** traveled to Staten Island to visit with **CHARLOTTE FAIR SCHWEIKERT**.

ANITA MARKS NORTON and husband John enjoy swimming and their grandchildren, in whatever order.

The Barnard Scholarship Unit of
Everybody's Thrift Shop needs YOU
(see page 39)

**34 HELEN CAHALANE MCGOLDRICK
666A WINDSOR WAY
JAMESBURG, NJ 08831**

PETRA MUNOZ MORROW's laugh will be remembered by anyone who ever lived on her floor at Barnard. This is just to report that 50 odd years later it sounds just as vivacious, just as infectious as in the '30s! She and Bill live in a golfing community called Whispering Pines in North Carolina. To hear them describe it, one should pack up and move at once. Pete tells of a "short drive to the sea and a short drive to the mountains; a long spring and a long fall." Anyone for a move?

Your correspondent was eyewitness to the tennis prowess of IRMA BURROUGHS GOLD. She and Mac reserve a tennis court every single morning and for that hour they volley back and forth steadily and evenly. Invited to play, I lasted with them for about ten minutes. Sitting on the sidelines, it was a joyous thing to watch them.

Farther down in Florida, JANE STEIN ABERLIN is playing consistent tennis at Wynmoor. GERTRUDE LALLY SCANNELL reminds me that JO DIGGLES GOLDE and husband Larry play doubles all the time out at Port Washington, LI.

Maybe there's a '34 tennis tournament in the making!

A '34 luncheon recently took place at the United Nations Delegates' Dining Room, one of the really wonderful places to visit in NYC (if you have an in with a delegate!). MARGARET GRISTEDE MACBAIN, who has done such yeoman work with the Hospitality section at the UN, made the arrangements for us there.

Those attending the luncheon, in addition to Margaret and Gertrude Scannell, were DOROTHY NOWA, SYLVIA WEINSTOCK WEINBERG, FANNIE PERKINSON MACROBERT, and your correspondent. Think of us all looking out of those magnificent tall windows at the bustling traffic on the East River; the tugs and barges scuttling by as we saw the silhouettes of the bridges and the Brooklyn skyline.

In loving memory and friendship: JANE KELLEY SOUTHWORTH, GERTRUDE SAUER LEARY.

**35 VIVIAN WHITE DARLING
15 JEFFERSON AVE.
KINGSTON, NY 12401**

We were so sorry to hear of the death of BETTY LULINCE ROLNICK this past November. ADELE GOODMAN TAFFET recalls that she and Betty met at the start of their years at Barnard and remained close friends. She writes: "Betty is survived by two daughters, JANE ROLNICK GOLDBERG '64 and Laura Rolnick, and two granddaughters, Julia and Abigail Goldberg. She was our class treasurer for about ten years until ill health forced her to give up the office. For the last few years she waged a battle with cancer, facing her ordeal with courage and strength. Her dignity in her illness helped her family and friends through the trying times—she will be sorely missed."

We received a clipping from the *Boston Globe* from last March about NATHALIA CRANE O'REILLY. The item was a response to a reader inquiry about her whereabouts, citing the inclusion of some of her work in Untermeyer's 1936 anthology of American poetry. The *Globe* mentioned a few of her many books (*The Janitor's Boy and Other Poems*, *The Sunken Garden*, *Swear by the Night and Other Poems*) and reported that she is living on the west coast. On a bizarre note, the *Globe* also said that, according to the Barnard alumnae office, she was using the name Clara Ruth

Abarbanel. Since neither we nor Barnard have any idea where that information came from, we can only issue a reminder: "don't believe everything you read."

From DORIS SCHLOSS ROSENTHAL come several pieces of good news. A second great-grandchild was born in May '91, and a third in August. The mother of the latter is SALLY BICKFORD-ROSS '86.

Among those attending Alumnae Council at Barnard in the autumn were MILDRED KREEGER DAVIDSON, MARION GREENEBAUM EPSTEIN, KATHRYN HEAVEY and RUTH SABERSKI GOLDENHEIM. The conversation did not sound as if they were 56 years out of college. Does comparing notes on snorkeling and hiking in the Galapagos sound grandmotherly? Mildred talked of Guatemala in the spring of '91 and Marion was anticipating a trip to Israel in October. Mildred spoke with affection of her Cambodian grandchildren, and Ruth, also a proud grandmother, sat next to her granddaughter, Janet Alperstein, who was at the luncheon as a student leader. Ruth has joined the Read Aloud program which sends volunteer readers into NYC public schools. She was assigned to her daughter Sara's third grade class; ANNA QUINDLEN '74 had read in another class in that school, and Barbara Bush and President ELLEN FUTTER '71 had read in other schools under the same program.

We will all be saddened to learn of the death of ARMINE DIKIJIAN last August.

A delightful letter from MARIE LEIS PEARCE relates the many things she has done, including having four children and two grandchildren. She was chosen "Volunteer of the Month" last July for Oakland County (Michigan). "She's always there where she's needed," said the curator of the historical society, who nominated her. She has volunteered intensively in the society, and is also president of the local genealogy society. Her husband restores antique motorcycles and together they do much traveling that combines their interests, even going overseas to track down elusive ancestors. She is a retired registered nurse and former department head and professor of nursing at Oakland Community College, and conducts weekly blood pressure tests for senior citizens. Marie acknowledges that she does "keep busy...but I'm grateful that I am able to volunteer. It is like a little luxury, a little added something that I can do for humanity."

Harold and I went to Seattle at Thanksgiving time to visit nieces and nephews and drove up to Vancouver Island and Victoria in British Columbia. Beautiful! We enjoyed comparing notes with James Basker, a new associate professor of English at Barnard, when he came to dinner at the home of our nephew (they are college classmates and former roommates).

**36 NORA LOURIE PERCIVAL
ROUTE 1, BOX 139
VILAS, NC 28692**

The time between issues has resulted in the accumulation of quite a lot of news items, some several months old.

For example, at our class dinner last year the door prizes were won as follows: MARJORIE RUNNE ALLEN's etching by SONYA TURITZ SCHOPICK, and MIRIAM BORGENICHT KLEIN's mystery novel by LENORE METZGER KLEIN.

Our president, VIVIAN NEALE, wrote from Florida that her bird-watching trip south also produced a delightful visit with CHARLOTTE HAVERLY SCHERZ and her husband, who are active in a variety of good causes.

She also heard from DOROTHY COMBS ORR in Scottsdale, AZ, who's busy doing publicity for the local historical society and the Community Players.

Later Vivian reported that on an Elderhostel trip to Texas she caught up with two classmates in Houston: MARGARET (PAT) MAHER RUDAT, "widowed a few years ago and 90% a Texan"; and MARGARET HOOVER ECKARDT, "proud of an MD son and a teaching daughter and five grandchildren." She too, after 22 years in Texas, feels "90% adjusted."

Wasn't it fun seeing SYLVIA SHIMBERG REAY on the back cover of *Barnard Alumnae* (Summer 1991)? Sylvia sounds very upbeat these days, enjoying her lovely new home and a wonderful new grandson (born to eldest daughter Claudia at the age of 46!). She reports that RHODA KLEIN BREITBART is recuperating well after surgery for two broken shoulders.

BARBARA POINTER KOVALEFF has retired after 37 years of various Columbia offices. She's enjoying being a student again: brushing up her French at the Alliance Francaise, and her driving skills at a driver ed course.

DORIS READ WYLAM writes that she has been a casualty of "the administration's crusade against women's rights." A TV interview about her new book, *The Lydia Chronicles*, was cancelled because of the Thomas hearings, costing her many book sales. But a story of hers was published in *Sou'wester* recently.

Your correspondent's London stay with TINA WALKER WHEELER last year was a total delight: a return to my favorite city, a grand theatre binge (nine shows), prowls about the city punctuated by short trips—all enhanced by the companionship of a hostess nonpareil. A surprise Barnard bonus was finding a portrait of Dean Gildersleeve in ancient Crosby Hall in Chelsea, now part of a residence run by the International Federation of University Women. The portrait honors the Dean as first president of IFUW, and was presented by our own ELIZABETH REYNARD '22. I also want to recommend an enchanting spot to any London visitor: the Butterfly House in the grounds of Sion House in Chiswick, a flowery environment filled with gorgeous live butterflies from all over the world.

Small world department! During a tour of the British Isles Tina Wheeler struck up a friendship with a San Francisco couple who turned out to be MARIANNE NUSSBAUM SCHECK and her husband.

I am sorry to report the loss of two classmates: CHAMPE WINSTON EVANS last July; and SUZANNE HOWE in September. Barbara Kovaleff, in writing of Dr. Howe's death, said she retired a few years ago after a brilliant career, first as a surgeon, then 16 years as Director of Ambulatory Services at Lutheran Medical Center in Brooklyn.

LUCY APPLETON GARCIA-MATA sent me the *NY Times* obituary of Paul Lang, who died in September at 90. Many of us studied with him, as did many students after us, since he remained at Columbia until 1970. He was a pioneer in the field of musicology and author of the widely-used text, *Music in Western Civilization*. A brilliant writer, he was chief music critic of *The New York Herald Tribune* from 1954 to 1965, editor of *Musical Quarterly* from 1945 to 1973, and author of several other books. He was also the husband of ANNE PECHEUX LANG.

**37 HELEN HARTMAN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 22111**

Class Officers 1992-97

President: Gertrude Dounn Schwimmer
Vice Pres.: Joan Geddes Ulanov
Fund Chair: Mary Shields
Correspondent: Helen Hartmann Winn
Treasurer: Jessie Herkimer Straus
Reunion Chair: Edna Fuerth Lemle
Nominating Chair: Virginia LeCount

Several of our classmates attended both days of the Reunion activities in May but the high point of our celebration was our 55th Reunion dinner on Friday evening at the top of the new Sulzberger Hall tower, with its beautiful views of the Hudson River, the campus, and New York. While the gathering was much reduced from our 50th Reunion, the classmates who attended made up in enthusiasm for their lack in numbers. Outgoing president **SHIRLEY ADELSON SIEGEL** read excerpts from the more than 30 letters she had received setting forth a spectrum of reasons why each correspondent could not attend, with illness, distance, relocation problems, and conflicting obligations leading the list.

Shirley also announced that, as of May 15, the Class of 1937 ranked second in participation in the Annual Fund, with 38% of the class contributing a total of \$20,235. A decision was made to contribute any class funds not used for Reunion expenses to the Annual Fund rather than retain them in the class treasury. Thus, keep in mind that our treasury is empty when we start planning for future events and solicit your help!

While most of the participants in Reunion live within a reasonable distance from the NYC area, **DOROTHY WATTS HARTMAN** and **ETHEL LEWIS LAPUYADE** traveled all the way from California to be with us. **MAFALDA GIANOTTI BUHLER**, a member of the Class of 1927, had come to Reunion from Miami; she had attended the Reunion Luncheon earlier in the day with her class but was adrift for the evening so we welcomed her as our guest in the Tower.

HILDA LOVEMAN WILSON, who has done such a splendid job as your class correspondent for the past ten years, was unable to attend as she and her husband Leo were in the middle of packing for their move to Spokane, WA, where they have bought a house and will be near one of their two daughters, her doctor husband, and their two boys, 9 and 11. The Wilsons' other daughter lives with her husband in Wayland, MA, near Boston, and Hilda writes that she "regrets moving so far from them, but they plan to travel. As for finding a spare moment to attend Reunion, sorting out a lifetime of possessions for this move is proving an overwhelming task."

Marion "Pat" Ames led a brief ceremony at the conclusion of the evening in which she asked us to remember the many classmates who could not be with us and especially those who have departed from this world since 1937. She commented on the impact each person's life had had on her classmates and on the contribution each had made to our understanding and our memory of the Barnard experience. The list of names was read by Joan Ulanov, Hildegard Becher, Ruth Crook, Marion Vogt, and Virginia LeCount, who concluded the ceremony with a reading of the 23rd Psalm. We were dismayed and saddened to realize that our class has lost 53 members. The most recent information received is a delayed notice of the death of **LISELOTTE GASTMEYER HINSCH** on April 27, 1988, only now reported to us by her daughter-in-law, Elaine Hinsch. We extend our condolences to the family.

Those attending our 55th Reunion dinner were: **RUTH HARRIS ADAMS, MARION PATTERSON AMES, HILDEGARDE BECHER, RUTH KLEINER GLANTZ BLOHM, RUTH WALTER CROOK, MARJORIE HAAS EDWARDS, DOROTHY WATTS HARTMAN, ETHEL FLESCHER HOFMANN, FLORENCE KRINSKY, ETHEL LEWIS LAPUYADE** and her daughter Anne Kinsley, **VIRGINIA LECOUNT, EDNA FUERTH LEMLE, DOROTHY MIESSE, GERTRUDE DOUNN SCHWIMMER, MARY SHIELDS, SHIRLEY ADELSON SIEGEL, ELEANOR MARTIN STONE, JESSIE HERKIMER STRAUS, MOLLY MINTZ TOBERT, JOAN GEDDES ULANOV, MARION ALLAN VOGT, and HELEN HARTMANN WINN.**

38 CLAIRE MURRAY

1 LINCOLN AVE., APT. 1E
WHITE PLAINS, NY 10606

Feast or famine! In the last issue we had so many items our cup came close to running over. Since much less news came in this time, we decided to check on your officers.

President **VALMA NYLUND GASSTROM**, thanks to daughter Lisa, is experiencing the joy of her first grandchild—nearly a year old by the time you read this.

VIRGINIA SHAW represented us at a special breakfast at Alumnae Council in September, when our class was honored for its outstanding fundraising performance during the 1990-91 year.

Especially proud was our Fund chairperson, **FRANCES MEYER (BOBBY) MANTELL**, who urges us to keep up the good work. We mentioned last summer that Bobby and **LEONORE SCHANHOUS KRIEGER** were looking forward to a vacation in Alaska and we can now report that it was a spectacularly beautiful trip. They cruised north from Seattle on the Holland-America Line, through the 1000-mile coastal waterway, the Inside Passage, as far as Fairbanks, Alaska.

EDNA HOLTZMAN SENDEROFF finds it hard to realize that, after 31 years with the NYC schools, she is actually in "a state of the art retirement." She is still glowing from the affection displayed and the generosity of her colleagues' parting gifts. Some of the glow spills over in her pride over the accomplishments of her grandson, Robert Senderoff, who was Highest Award winner at his high school in Spring Valley, NY. He is now attending Albany State College. Edna is keeping her hand in, teaching English on a volunteer basis to Russian emigres, and finding it very rewarding.

Your correspondent skipped traveling any distance this past year. This is not to say she has been completely idle. In fact, she has been busy subbing for an ailing local organist for a few months.

Visitors to the Barnard campus may want to stop in at the Commuter Lounge in the lower level of McIntosh Center. This is a pleasant, comfortable area which was recently named in honor of Rose Strauss Libman, mother of **JEAN LIBMAN GOLLAY**, as Jean's gift to the Capital Campaign. Now that Barnard can offer housing to all students who want it, there are only a small number of commuters, but the lounge is well-used as a place for them to meet friends or pass the time between classes when the walls of the Library begin to close in.

Interesting news of **DORIS WOLF ESCHER** came to us via the Chemistry Department Newsletter. Doris wrote that she transferred to Barnard from New College, an experimental unit at Teachers College, "so that her applications to medical schools would be considered seriously." She became a medical academician, working in a teaching hospital, mostly on a clinical level, and is now Director Emeritus and Senior Consultant at the Cardiac Catheterization Laboratory of the Montefiore Medical Center, and Professor Emeritus at the Albert Einstein College of Medicine in the Bronx.

FRANCES KLEEMAN writes that she is "very busy." She has a full-time job at Johns Hopkins in a medical education program for third world countries, JHPIEGO. She works in the Africa office, where much of the correspondence is in French, and does translating and editing of manuals they publish in French. In her "spare" time she plays in two orchestras and tries to visit eight widely-scattered nieces and nephews and their twelve offspring.

It was a delight to receive a letter from **MARY LAWLOR LYNIAK**, recounting her two-week stay in Ireland with her sister, **MARCELLA LAWLOR TOWLE '42**, and her husband, visiting family and friends and doing some re-

search. After visits back home to Kansas City and Indiana, she returned home to Nova Scotia after Thanksgiving. Her nostalgic feelings for Notre Dame were reinforced by her joy at seeing her grandson enter as a freshman.

VERONICA (VERA) RIECKER MARKERT may be provoked by my mentioning so soon again another of our mini-reunions. But this time, I have to report on her fascinating visit with her son, Lt. Col. William Markert, stationed in South Korea. Vera was accompanied by her sister, **ADELAIDE RIECKER METZGER '37**, brother-in-law Lindsay, and her other son, John. There were many remarkable photographs to enjoy, including those of Singapore, an exotic stop on the way home.

We are sorry to report the death in February '91 of **FRANCES ADAMS OLSEN**, after a career as a dedicated physician. Our sympathy goes to her husband, three sons, daughter, and eleven grandchildren. For those who would like to send condolences, the family address is Box A, East Corinth, VT 05040.

39 MARTHA ANKENY SCHAFFER

636 PROSPECT ST.
WESTFIELD, NJ 07090

We were sorry to learn of the death of **HARRIET HALLOCK KOHLMAN** last May and extend our sympathy to her family. We also send sympathy to **PRISCILLA AUCHINCLOSS PEDERSEN** who lost her husband Bill soon after their move to a Life Care Community in Maryland. Although it was an upsetting move for her she says, "I now find it a very satisfactory place to live the last years of my life. It is right near Washington, a stimulating place to be. I haven't yet met the alumnae who live here, but may do so during the next year."

JACQUELINE BARASCH SCHNEIDER says she is continuing her "volunteer activities as vice president at Stanley M. Isaacs Neighborhood Center, which runs a multi-faceted program in Yorkville-East Harlem. Am also serving as board member and head of several community service committees at the NY section of National Council of Jewish Women. (I work there with **NANCY BRILLIANT RUBINGER '56, BETTY KOENIG VAN BERGEN '41, PHYLLIS BARON LUXEMBURG '46, and DORIS BRIAN HEPNER '34**, who just moved.) We are actively engaged in researching new programs for the homeless, AIDS sufferers, and illiteracy. Busy!"

From St. Croix **JANET FRAZER NELTHROPP** sends cordial greetings to all and says "I am still living on the family cattle ranch, and working with the Virgin Islands Dept. of Human Services. However, I travel to the US mainland two or three times a year to visit family on Cape Cod and in Michigan and my sons in Pennsylvania and Seattle. Last year they came to St. Croix to spend the holidays with their ten Nelthropp cousins and all of their third generation progeny."

MARY EVELYN RICHEY MINER and her husband Bob enjoyed a fine visit with their son Scott in Colorado in the fall.

What a thrill it was to learn of the arrival August 20th of our first great-grandchild, Devon Rupard! Red and I drove down to North Carolina in September to meet him. In November we had a wonderful surprise visit from our son John and his wife.

IDENE SANDERS PIAZZE finds that "It's a stimulating change trying to keep up with an 11 and 13 year old" in Northfield, Minnesota, where she spent "a wonderful Christmas with Deney, Chuck, Lindsay, and Colin. My Thanksgiving was super! All the children and grandchildren, my sister and brother-in-law and nephew, his wife and child came and on Nov. 30th gave a lovely birthday party for me! Such a loving thing to do." On a subject close to my heart, she added: "I always read the class letter first."

40 GERRY SAX SHAW
42 EAST MALL DRIVE
MELVILLE, NY 11747

Several members of our class enjoyed a mini-reunion in NY in November, with a visit to the Cooper Hewitt Museum followed by lunch at a nearby restaurant. Those attending were LOUISE BOOKSTAVER, who deserves all our thanks for arranging the event, GEORGENA GARVIN, CAROLINE DUNCOMBE PELZ, NANETTE HODGMAN HAYES, SHIRLEY BOB HESSLEIN, JEAN WILLIS, AGNES SEBAROLI, JOY LATTMAN WOUK, EVELYN MALDONADO, OLGA SCHEINER COREN, PHYLLIS MARGULIES GILMAN, and class president ANN LANDAU KWITMAN. It was one of Ann's last outings before undergoing hip replacement surgery in December. As I write this, in February, she is making good progress and expects to be back at her normal activities soon. As a retired class correspondent, Phyllis Gilman knows that this column needs news, and she wrote that she is playing bridge and tennis, but spends most of her time in retired teachers' activities, working on matters related to the welfare of teachers and their families, as well as conditions within the school systems.

CATHERINE DONNA VINT, who received an MA in math from Columbia in 1941, with Professor Kasner as her mentor, and another MA in classics in 1966 "for pure selfish pleasure," reports that she worked intermittently as a freelance editor and for a time at Indiana U teaching one class of calculus with analytic geometry five days a week. Her husband, John, retired in 1985 from book publishing at Indiana U; he also spent many years in publishing in NY. Reporting that she's "doing great and full of lovely energy," Cap also sends her latest on the trail of the googol. Math majors, sit up and take notice! She read in a toy catalog that the googol (10 to the 100th power) was invented by Milton Sirocco. "As we all know," she says, "Kasner told his niece's baby he was thinking of a very important number, 1 with 100 zeros after it, and asked what he should name it. The baby said 'googol'." Random House attributes the introduction of the word to "US mathematician Edward Kasner, whose 9 year old nephew allegedly invented it," while American Heritage says it was coined by Milton Sirocco, nephew of Edward Kasner. Math majors and other interested admirers of Barnard's beloved math professor are invited to join the discussion.

JANE KASS ROTHSTEIN, who lives in Heritage Village in Southbury, CT, led a series of discussions about common phobias at the Southbury Public Library this winter. A psych major at Barnard, Jane was trained by Dr. Manuel Zane of the Phobia Clinic of the White Plains Medical Center. She formerly worked at the Abused Spouse Center of the Westchester Mental Health Dept.

Monroe County, Florida, county commissioners approved the appointment of GRACE MARESCA MANNILLO to an unexpired term on the county planning commission. After Barnard, Grace was the first woman flight instructor certified to teach Air Force officers during WWII. She has been a teacher and school administrator and continues to be a civic activist in the Florida Keys.

DORIS MYERS FORDHAM and husband Walter, an orthodontist, residents of Factoryville, PA, are the parents of two and grandparents of one. Doris received her master's from Mount Holyoke and taught at NJ College for Women (now Douglass College) while earning her doctorate from Rutgers. She was active in Junior League and received its Margaret Richards Award for service. She was also founder of a branch of the Pony Club and served as its first district commissioner. An amateur painter, she was owner of

Doris Fordham Fine Arts Gallery in Clarks Summit.

HARRIET HOLMES HALL continues to work as special education coordinator in Cordova, Alaska, overlooking Prince William Sound. Her "most recent excitement" was an Elderhostel tour in the Loire Valley.

E. MARIE BOYLE writes that she has sold her cat and her house and now lives in a retirement home at 224 W. Tulpehocken St., Philadelphia, PA 19144. She walks with a quad cane and says steps are difficult to maneuver "So life is different...no longer independent." Phone her at 215-844-0376, or write to her.

FLORA EHRSAM DUDLEY's husband, John, died last August 19 after a long struggle with multiple sclerosis. If you haven't already done so, write to her at 437 Melbourne Ave., Mamaroneck, NY 19543 or phone her at 914-OW8-1273. Now beginning to pick up the pieces of her life, Flora spent a month in Indonesia, visiting her son Richard, a marine biologist, who lives in Pekanbaru, Sumatra. Last spring she spent three weeks in Polynesia (Fiji, Tonga, and Western Samoa) and she is planning to go to Nepal with Elderhostel. In between she manages to visit other offspring, a daughter in California and two other sons, in Idaho and in North Salem, NY.

We report with sorrow the death of ELEANOR ECKHOFF BIBERSTEIN last August. After living in Switzerland for many years, Eleanor returned to the US following a divorce, earned an MA, and taught in primary grades until retirement. She returned to Switzerland, where her children live, and taught at the American School in Bern until a few years ago. We are grateful to MARGUERITE KING LINDSAY for this lovely tribute to her: "I received a formal obituary notice about Eleanor's death but it took some time before it dawned on me what it was; I had been expecting a wedding announcement since Eleanor was again in love! She never lost an almost childlike joy in life, loving snow, skiing and ice-skating, delighting in art and music....She is much missed." Classmates who wish to share their remembrances of Eleanor with her family may write to her daughter, Mrs. Catherine Frank, at Chuchigraben Str. 8, 4522 Ruttunen, Switzerland.

We realize that some of your news is much delayed, because of the lag in production time of the Alumnae Magazine, and regret it. In addition, some news items may have gone astray, so if you have sent news that has not appeared, please send it to me again.

41 ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

Class president PEGGY BINDER ZAMAITIS (whose names were transposed in the photo caption on page 10 of our last issue—the editor apologizes for the error) thoughtfully forwarded a NY Times article about ETHEL STONE LEFRAK's 50th wedding anniversary. Guests invited to a celebration at the Metropolitan Club were asked not to bring gifts but to make contributions to the City Parks Foundation for flowers for Central Park. One of the shrubs to be planted is the Ethel LeFrak rhododendron, which was nurtured and named by Edmund de Rothschild and registered with the Royal Horticultural Society. As Ethel's husband said, "Cities and buildings last 100 years, and then they erode by friction, but you have a flower, and that will last forever." A plaque has been installed at Fifth Avenue and 67th Street noting the Samuel J. and Ethel LeFrak Park Fund.

From ELAINE BRIGGS WYCKOFF, recently returned from a holiday in Portugal and Spain, came another NY Times clipping, an obituary of classmate ELEANOR

K. HARVILL, who died this past September. A retired public relations research executive, she resided in Riverdale, NY. We extend our deepest sympathy to her sister Marie and two nieces and a nephew.

JUNE WILSON BAIN visited MARY GRAHAM SMITH in Palm Coast, Florida, before Mary left for a month's vacation exploring the St. Lawrence River and Maine. JUDY JOHNSON SNYDER enjoyed touring Denver with JANE STEWART HECKMAN, where Jane was lecturing. They both endorse a class project "to save Barnard Camp," which has been closed. Details will appear in another issue of this magazine.

JANE RINGO MURRAY, of St. Augustine, Florida, has been in Santa Barbara, CA, to help with the care of her son Jim (age 41). He is in stage two of Hodgkins disease.

The wonderful new Alumnae Directory should have reached you by now. Please change the address for DORIS WILLIAMS YANKEE to 1301 North Western Ave., #121, Lake Forest, IL 60645. She is nearer her sons and grandchildren and enjoying them.

CHARLOTTE CASSELL DAVIDSON has again captured the trophy (her ninth) as Ladies Champ at the Vero Beach Country Club. When not on the golf links Charlotte paints (oils and acrylic) and volunteers at the Cooperative Art Gallery at Portales de Vero, on Ocean Drive, Vero Beach, where many of her paintings are exhibited.

News from JEAN ACKERMANN includes two connections due to the Reunion classbook: In September, FLORENCE FIMMEN STEPHENS and husband John drove from Mt. Pleasant to Waterloo (both Iowa) to see Jean's musical *Sing, O Sing of Lydia Pinkham*. Shortly thereafter, GRETA EISENMENGER NEELSEN arranged for Jean to give a talk and excerpts from *Lydia Pinkham* to the AAUW in Aptos, CA. Jean wrote that she hadn't seen either of these classmates since graduation, "and it was delightful to catch up." Greta lives not far away from Jean and in fact they had already arranged to have lunch together. Florence also wrote to us about the mini-reunion in Iowa, and about the "delightful trip to Australia, New Zealand, and Fiji" that she and her husband took for five weeks later in the fall.

42 HELEN MARRARO ABDOO
779 SCHAEFER AVENUE
ORADELL, NJ 070649

Class Officers 1992-97

President: Barbara Heinzen Colby
Vice Pres.: Virginia Rogers Cushing
Fund Chair: Edith Meyer Lauro
Correspondent: Helen Marraro Abdoo
Treasurer: Lois Voltter Silberman
Nominating Chair: Doris Bayer Coster

Our 50th Reunion was a joyous success in many ways. The Friday night dinner was attended by 49 class members, eight husbands, eight guests of class members, and our special guests, Professors Mirra Komarovsky and Raymond Saulnier. At breakfast on Saturday, thanks to the infectious enthusiasm of our president, GLAFYRA FERNANDEZ ENNIS, we were the winners in two categories in the competition among five-year classes in the Annual Fund campaign: Largest amount contributed as of that moment (\$44,619) and Largest percentage of class participation (53%). Our trophies will be displayed in a case in Milbank Hall, near the Office of Alumnae Affairs. Once again, '42 has made Barnard history!

It was delightful to see so many classmates and to know that we are thriving, doing the things that are of interest to us, that we are alert and caring about

today's issues, and that we are especially grateful for the "trained brains" we were taught to use by our Alma Mater.

JEANNETTE VAN WALSEM came for the Reunion from The Netherlands, where she spends weekends and vacations; her permanent home is in Belgium.

ENID PUGH BEECHAM came from Cardiff, Wales—her first trip to NY in 40 years. Enid taught for ten years in India, so is fluent in both Hindustani and her native tongue, Welsh.

VIRGINIA ROGERS CUSHING works as a tax consultant during tax season and teaches English as a second language two or three nights a week. She and her husband are seeing America through Elderhostels and hope to visit all 50 states.

DORIS BAYER COSTER is managing a home in Norwich, CT, for the elderly who need care. She is in charge of the 51 residents and finds the work interesting and fulfilling.

FLORENCE HASLAM COLE recently moved from Connecticut to Massachusetts, where she is involved in "church stuff." Her other home is in Naples, Maine—"another world."

JOAN BROWN WETTINGFELD put together a book of our college days—a beautiful, nostalgic look at Barnard '38-'42. Joan may donate the book to the Barnard Archives; it would be a wonderful addition to Barnard's history.

LILLIAN RUTHERFORD ROMA was still teaching dance in Cape Cod, in spite of hip surgery, and was scheduled for another hip operation in June. Best of luck, Lillian.

We had a note from **ANA DEL VALLE TOTTI** from Puer to Rico. She had hoped to make Reunion but has developed a neurological problem that doctors have been unable to diagnose. She hopes further tests will uncover the cause, and we share her hope. Best to you, Ana, from all your '42 friends!

We also received news about several classmates before Reunion:

With regret we note the death of **CAROLINE LAIDLAW** on June 15, 1991. No immediate survivors are known.

ANGELA CUCCIO SCHIRONE writes that she is still working for *Women's Wear Daily* and enjoying it tremendously. She has been editor for children's wear and fashion editor for women's apparel.

DR. FRANCES MURPHY DUNCAN is executive director of the Columbus, GA, Development Center.

ELAINE GRIMM acquired a second home in Heritage Village while continuing her psychological consulting practice in NYC. Her interests outside of her work include bridge, golf, gardening, and traveling. Among her favorite cities are Paris and London, but she has also visited South America, Australia, southeast Asia, and Alaska.

BARBARA HEINZEN COLBY completed her master's degree at Georgetown and was planning to participate in the graduation ceremony in May, when her son Carl was attending his 20th Georgetown reunion. Carl is a documentary filmmaker in California, and he and his wife have a three year old son. Barbara's son Jonathan, an investment banker, lives in Tokyo with his wife and two sons; their daughter Emily is a student at Groton School. Son Paul is an attorney in Alexandria, VA, and daughter Christine lives in DC with her attorney husband.

Two nice pieces of news from **MARION BLUM SWEET**: she and her husband took a "dream trip" for three weeks to England and Scotland in September; their middle daughter and her husband traveled with them for part of the time. And their son Rich was married in August to Tamara Holmes; her five year old daughter became their tenth grandchild.

ANNE GIBBONS ROSS wrote that she was retired from Westinghouse Broadcasting Co. last year, when their

government affairs office was closed—after 25 years. Now that she's had a taste of retirement, she's decided she doesn't like it and so has plans to return to work part time.

In case you were wondering why **GLAFYRA FERNANDEZ ENNIS** was translating "poster imagery" at a workshop for literary translators, as reported in our last issue, we should explain that she was in fact working with "poetic imagery."

I have more news for next issue, but please keep me informed of your activities so we can keep the presence of the Class of '42 visible throughout the Barnard community.

43 SOPHIE VRAHNOS LOUROS
11 HILLSIDE AVENUE
PELHAM, NY 10803

A news release from the United Way of Suburban Chicago tells us that **GRETCHEN RELYEA HANNAN** was re-elected to its board of directors in November. Gretchen is a past president of the United Way of Flossmoor-Olympia Fields, secretary of the UWSC board, and a member of its Executive, Human Resources, and Strategic Planning Committees. She also assists the member United Ways as a consultant in volunteer training. On top of all this she is working full time as a realtor, and, as we all know, she is Fund Chair for the Class of '43!

ANNE VERMILYEA GIFFORD writes modestly that "most of my family's achievements (are) gained by my offspring; however, I recycle, work on drives to resettle the homeless, and teach bridge to senior citizens." She also mentions, almost in passing, that she was a medal winner at the 1991 National Senior Games Triathlon—worthy activities, all of them.

MARTHA LIVESAY WHITESIDE's volunteer work includes answering the telephones for the League of Women Voters, "but I hope to shift after five years of that." Her husband continues to go to the U of Kentucky on a regular basis and has promised the Kentucky Bar Assn. to do a third edition of *Laws and Programs for Older Kentuckians*. Guess who does the proofreading? The Whitesides were visited by their grandchildren last summer and are planning a trip to Italy in the fall. We're looking forward to your news about that, Martha Jayne.

Word from **DR. ROSE RUTH TARR ELLISON** tells us that she is enjoying her retirement and is spending her time painting. Could an exhibition be a future project?

And speaking of art...**FRANCES DONNELLON UPDIKE** writes the following: "I was honored and touched last January when the Board of Directors of the Lake Wales Arts Council voted to name our new Art Center 'Updike Hall.' The building was formerly the Holy Spirit Church, a prime example of 1927 Florida Mediterranean mission architecture, and has been put on the National Registry of Historic Places. My sister, **MARY BLOHM '41**, has been my biggest supporter in this project. Her family donated a gorgeous Kimball Vienna grand piano to the center. I would be proud to show Updike Hall to any Barnard girl who comes to our beautiful little town in the heart of Florida's lake country." Recently we learned that Frannie was named Citizen of the Year in Lake Wales, in recognition of the myriad ways she has served that community. How proud we are of her!

As I write the Class Notes for each issue of the alumnae magazine, I am always impressed by the variety of talent, interest, and dedication of our classmates. Certainly Dean Gildersleeve would be hard put to accuse us of not using our "trained brains."

And now a post-script, added without the knowledge of your correspondent, the result of some quiet collusion between **MAUREEN CANNON** and the Class Notes editor. Maureen writes: "In November, Sophie was given a surprise 70th birthday party at the Manor Club in Pelham. Her three children were in charge, along with their spouses, and all were present except daughter Harriet and her husband who were expecting Sophie's fourth grandchild in Texas at the time. Also on hand were cousins of Sophie, including **FLORA BENAS '43**, and of course Sophie's husband, Nicos, beaming. I was lucky enough to be there too. It was a beautiful, bountiful party with music and balloons and merry feasting, and 75 guests toasted Sophie and wished her many more rich years. She was, typically, totally surprised and unbelieving."

44 JOAN CAREY ZIER
1625 REDBERRY COURT
FORT COLLINS, CO 80525

Twelve classmates enjoyed a mini-reunion in October at the Wyckoff, NJ, home of **DORIS LANDRE**. On a glorious fall day, they lunched, then had an interesting tour of her restored old "stonehouse." Present were **INA CAMPBELL**, **DOROTHY KATTENHORN EBERHART**, **EDNA FREDERICKS ENGORON**, **SIBYL HERZOG GRUBSTEIN**, **SHIRLEY SEXAUER HARRISON**, **MARY POWELL HILL**, **FRAN KELZ**, **JACKIE SHADGEN MENAGE**, **THERESE TURPISH MISTRETTE**, **ELIZABETH MURRAY**, **IDRIS ROSSELL** and **MARION LA FOUNTAIN STARK**.

Sadly, I must report the deaths of three class members: **AMELIA BRINK BOYCE** in Belcherton, Mass., last May, **HARRIET FISKEN ROOKS** in Seattle and **JEAN WALSH BURNETT** in Hartford, both in August.

MAVISE HAYDEN CROCKER writes that she flew to Seattle in July to spend a few days with Harriet and to bid her farewell. Back in Massachusetts, Mavise has spent three years compiling a genealogical history of her father's family which owned a cotton mill in Plymouth in the early 1800s.

From Norway comes news of long-lost **NATALIE ROGOFF RAMSOY**. After earning a PhD in sociology at the U of Chicago, she spent a year in Paris and many years at a research institute in NY, and then traveled to Oslo as a Fulbright professor, supposedly for one year, but it turned into thirty! Soon to be semi-retired, she looks forward to travel and seeing old friends. Note to Natalie: Our 50th Reunion will be in May 1994.

ELIZABETH VANNEMAN SIMON, living in Hampden, Mass., finds herself too far away to attend mini-reunions, but we're hoping to see her at our Big One. She is a retired social worker now volunteering with elders. Her husband is also retired and they recently returned from a SAGA trip to Europe.

CAROL RUSKIN FARHI has started a new career after retiring as senior attorney at American Home Products, Inc. She opened a private office in NYC for the general practice of law, particularly elder law.

HONOR O'ROURKE WILLIAMS's life was pretty hectic when her husband had a sudden heart attack and subsequent triple bypass surgery. He has recovered well and is part of a team for US aid to Budapest and Warsaw.

MARTHA MESSLER ZEPP writes that "a year in Richmond has brought us a new appreciation of the role

Brush up on your Dante. For information on Barnard's Seminars for Home Study, call or write the Alumnae Affairs Office.

the South has played in American history. I recently became a volunteer in a nearby elementary school in the computer lab and L.D. classroom—having no grandchildren, I delight in working directly with the children." Martha is also working to establish a chapter of AAUW in Chesterfield County (just south of Richmond).

In October, **DIANE HOWELL** sold her house in Pennsylvania and joined her sister in a little house on a small inlet of Puget Sound, west of Seattle. She is once again enjoying the proximity to the sea, and the view of Mt. Rainier, the Olympics, and the Cascades that one gets on the (infrequent) clear days. She writes that she hopes to get involved again in volunteering for literacy and in learning how to handle a personal computer—"just trying to keep up with the world."

...and what are the rest of you doing? It's not too soon to begin planning to attend our Fabulous Fiftieth in 1994. Meantime, send me your news.

45 DAISY FORNACCA KOUZEL
112 WEST 72ND STREET, APT. 4B
NEW YORK, NY 10023

One rewarding offshoot of fundraising is that, along with the coveted \$\$\$\$\$\$, it fetches news of classmates.

SALLIE GOOD VON MECHOW, after 30 years as head of the processing department of the Smithtown (LI) Library, has joined the ranks of the retirees and moved with her husband to Hamilton, NY, near their four children and several grandchildren.

SALLY MATHER GIBSON sounds as happy as she ever did on her thoroughbred breeding and racing farm in Drumore, PA, which she describes as "a widening of the road in the beautiful hills along the Susquehanna, eight miles from the setting of the film *Witness*." An ideal place for raising eight children, who all did well for themselves, and almost equidistant from Washington, Philadelphia, NYC, and Baltimore, where Sally and John serve on eight boards (mostly educational). The only unhappy time of Sally's life was the two years she spent at another college before transferring to Barnard. Barnard was something else: she loved all the professors, including Mlle. Mespoulet "scaring me half to death."

HILMA OLLILA CARTER is busy with her theater group and fundraising parties for Barnard in Los Angeles.

HENDRIKA BESTEBREURTJE CANTWELL, MD, was featured in the October issue of *Colorado Medicine* as the recipient of the A.H. Robins 1991 "Physician Award for Community Service" for her major role over the years in the field of child abuse and domestic violence, which she recognized long ago as a medical problem. The "shy Dutch girl," as she once described herself to me, has certainly done her Alma Mater proud.

ELEANOR HOYT HILSMAN sent news that she and her husband, Roger, have established a small press, Two Rivers Press, for the publication of books in the fields of politics, government, and the social sciences. They hope to handle works by beginning writers, especially graduate students and young professors, who might otherwise find it difficult to have their work published, and they welcome information about any works in progress.

PATRICIA HAYES KEOUGH celebrated the birth on Easter Day of Michaela, her first grandchild, and this is perhaps a good juncture to tell you that I also became at long last a grandmother when Miriam gave birth on February 13 to Zoe Corinne, who warms the cockles of my heart.

There has been some interesting follow-up regarding the survey done by **EDITH UDELL FIERST** shortly be-

fore our 45th Reunion. Edith put women's problems relating to family and careers right where they belong—up front—and her survey has received a lot of attention. For example, it forms the core of an article by Carol Kleiman of the *Chicago Tribune* headed "Career women return to jobs stronger." Edith is quoted as saying she is "concerned because a lot of employed women with children are knocking themselves out, trying to do everything in the belief that if they do take time off, they're through professionally." In fact, she points out, "once you get started in a job, you move up rapidly. Before long, there's nobody who remembers you weren't always there or were part-time." Women cited in the article, whose careers support this thesis, include Edith herself and **MARIE COLETTA SCULLY**.

46 MARGARET KEE MARR
157 RAVENHILL ROAD
ORINDA, CA 94563

CYNTHIA KOSMAS MATTHEWS was elected to a fourth term as a State Senator in Connecticut. In the past she served two terms as the first woman mayor of Wethersfield. She was chairman of the state committee on public health and of the Blue Ribbon Committee on Health Insurance for the Uninsured. Cynthia has two children, Spiro and Denise Regina, one daughter-in-law, and a granddaughter, Alexandra.

MIRIAM WHITE writes that she is now retired from 20 years of teaching in the public schools of Pecos, NM. For 20 years before that, she lived in various Latin American countries, where her husband was in business. She is enjoying life in New Mexico, "especially the beautiful mountains and the great climate."

CHARLOTTE BYER WINKLER was honored by the Westport/Weston Chapter of Hadassah at the "Hand of Healing" luncheon held in October. She wrote that Bert has severe Parkinson's Disease and is confined to the house in a wheelchair. Their son Ken is a full professor in philosophy at Wellesley and has a daughter. Linda is an attorney and Rob is a corporate and entertainment writer. Lately, she misses going to the theatre with "Helen, Lil, Doris, Lorna, and Charlotte" but she does keep in touch with them by telephone.

JOSEFINA CASTELLO retired from teaching a few years ago and now sings in choral groups, works part time in a law library, and serves on the alumni council of Northfield-Mt. Hermon School.

RENA NEUMANN COEN retired in June as professor of art history at St. Cloud State U, where she has taught for the past 23 years. She is keeping active in her field by accepting an assignment from the Minneapolis Institute of Arts to work on a major exhibition of American painting to be mounted in 1994. Meanwhile, her husband Edward is enjoying his retirement. Their sons Joel and Ethan are writing a new movie. Daughter **DEBBIE '74** is a doctor and doing a residency in Boston.

My happy news is that Gilbert is finally retiring from Bechtel. Since I retired in 1980 after teaching for 25 years in the NYC public schools, I have led a leisurely life working on my own projects and traveling with him on company projects: building the Metro in Washington, DC; the King Khalid International Airport in Riyadh, Saudi Arabia; and the extension for the Bay Area Rapid Transit in the San Francisco Bay Area. We are also happy that our granddaughter received an early acceptance to MIT, the alma mater of her father and grandfather.

47 MARY ROUSH BAXTER
5016 FINN ROAD
VIRGINIA BEACH, VA 23455

Class Officers 1992-97
President: Virginia Kanick
Vice Pres.: Ruth Maier Baer
Fund Chair: Jane Allen Shikoh
Correspondent: Mary Roush Baxter
Treasurer: Jacqueline Branaman Bogart
Nominating Chair: Marguerite Traeris Harris

Fifty-one members of the Class of 1947 returned to Barnard for their 45th Reunion in May. After dinner in Brooks Hall, several classmates presented a reading of our Junior Show. Many cast members joined in singing show songs. We thank Marilyn Mittelman Check for providing the script copies.

Results were announced of the survey in which classmates were asked to describe their experience with gender bias in medical care or in their careers. Lila Wallis compiled and presented the statistics.

Class members thank the outgoing officers and the Reunion committee, which was chaired by Marguerite Harris. Those present were: **RUTH MAIER BAER, MARY ROUSH BAXTER, JACQUELINE BRANAMAN BOGART, FLORENCE SHEPARD BRIESMEISTER, NANCY CAHEN, MARILYN MITTELMAN CHECK, PEARL COGEN COHEN, KATHERINE HARRIS CONSTANT, ERNA EBELING DE ANNA, ALINE CRENSHAW DESBONNET, NAN AUSTIN DOGGETT, HELEN DE VRIES EDELSHEIM, MADELEINE THOMAS FIORE, RUTH HURWIT GERCHICK, KATHERINE GOLDSMITH, ELIZABETH WALLACE GORDON, NATALIE WILDSTEIN GREENMAN, MARY HANNIGAN, MARGUERITE TRAERIS HARRIS, MARCIA BALFOUR HAUPT, HAZEL DAVIS HEATON, MARY-ANN HIRSCH HOBEL** (who had spoken on a panel on the arts on Friday afternoon, from her perspective as a film producer), **MARGARET WEITZ HUNTER, BARBARA BYRNE JOHNSON, VIRGINIA KANICK, DORIS HOPFER KASSOUF, MARY RUDD KIERSTEAD, BETTY GREEN KNAP, MURIEL CHEVIOUS KOWLESSAR, RUTH ROSENBERG LAPIDES, ALTA GOALWIN LEWIS, MARGUERITE GALLMAN LILLEY, DOROTHY MADDOCK, EVA FIELDS MAZE, GEORGIA RUBIN MITTELMAN, ANNE VON PHUL MORGAN, DOROTHY LOWE NIEWEG, CECILIA DIAZ NORRIS, ROBERTA PAINE, PATRICIA PIERCE PIFER, BETTY WARBURTON RIZZO, MARION GLUCK ROTHMAN, JANE ALLEN SHIKOH, ROSALIND BRUECK SPIELVOGEL, CLARA STEIN, SHAIKAN KIACHIF TOUBA, FLORENCE GRANT TREVOR, LILA AMDURSKA WALLIS, RUTH MURPHY WALSH, BEATRICE ARLT WOLFE, and FRANCES WARSHAVSKY ZEHNGEBOT.**

At the beginning of the evening, a period of silence was observed in memory of classmates deceased during the past decade: **ANNETTE KAR BAXTER, EMILY McMILLAN CHARNEY, VIRGINIA MOORE DRISCOLL, GRAYCE CAMMERANO FINGER, VIRGINIA HAGGERTY, LUCIA WEBSTER KLEMOVICH, EVI BOSSANYI LOEB, ARVELLA MALOUF, ANNE BROWN MARAVEL, OMAH PERINO MONDELL, RUTH HOFFERT MOSS, PATRICIA VARS NANCE, DOROTHY DE LORENZO PEARCE, MARTHA CHAMBERLIN SLOANE, NANCY STEVENS, CYNTHIA MORSE-SHREVE STURGES, PHYLLIS RUCKGABER WINANT.**

We have all joined Hans and **HELEN DE VRIES EDELSHEIM** in mourning the death of their daughter **ELIZABETH**, Barnard '85, and Helen sent the following note: "It is impossible to overstate the warmth, kindness, and support that the Barnard community has provided in time of trouble. The administrative people with whom I've worked, and even more our classmates, have given unstinting care and comfort, and Hans and I are truly grateful."

We extend sympathy also to **EVA FIELDS MAZE**, whose husband died in March. Eva is an international theater producer based in Berlin.

Other news that came in before Reunion:

RHODA LEVINE COHEN and **PRISCILLA BLOCK FISHMAN** were among over 60 Barnard Club members present at a recent meeting in Jerusalem. Rhoda reports that the Israel Association of University Women has investigated the subject of sexual harassment. Priscilla mentioned a recent reunion with four members of her eighth-grade class, and urges any classmates who visit Israel to phone her (02-664-582) in Jerusalem, where the Barnard Club has nearly 125 members from several cities, kibbutzim, and rural areas.

JEANNE MITCHELL BIANCOLLI, a violinist, was appointed concert-master of the Ridgefield Symphony Orchestra 1991-92 season. She has been concertmaster also of Stephen Simon's Orchestra, Tarrytown, and the Litchfield Chamber Orchestra. The Biancollis have two daughters.

JUNE FELTON KAPLAN wrote to remind classmates of the Soclair Music Festival's 17th annual chamber music concerts presented in a barn in Hunterdon County, NJ. June reports her three children and seven grandchildren, as well as her 93-year-old mother (Class of 1918) are "all doing well." A ten-year-old granddaughter in England wants to go to Barnard.

Oscar and **MARILYN MITTELMAN CHECK** have acquired an apartment in Florida for winter vacations now that Oscar is practicing part time. Marilyn is a nine-year member of NYC Community School Board 26.

WINIFRED BARR ROTHENBERG, who is an asst. professor of economics at Tufts, reports that she and husband Jerry (CC '45), have a second granddaughter, Sonya Lilienstein, born last September.

LOUISE SATHER retired in 1986 after 33 years with RCA. During that time she was personal secretary to chairman of the board David Sarnoff. Louise recently moved from NYC to her home in Island Heights, NJ, "a quaint and historic town on the Toms River and Barnegat Bay."

MEREDITH NEVINS MAYER is president of Manhattan Graphics Center, 476 Broadway. The nonprofit center offers etchers, lithographers, and silk-screen artists all necessary facilities for print-making at rock-bottom costs. Call 212-219-8793 for information for beginners, advanced classes, and seminars in many advanced techniques.

From the Ridgefield, CT, *Weekly* we learned that Professor **ELISE FORD KNAPP** led a series of book discussions at the Ridgefield Library. Elise teaches courses in the novel, women writers, and 18th century literature at Western Connecticut State College. She lives in West Redding with husband Robert, a lawyer in NYC. Their four children are grown and married, and working in architecture, law, and business in Bangkok, San Francisco, Cambridge, and NY.

NANCY HARRIS BRACH lives in Montclair, NJ, and is executive director of the National Council on Alcoholism and Drug Dependence.

VIRGINIA IMPARA TREADAWAY sent a change of address, now that she has retired and moved to Ponte Vedra Beach, FL. She notes that she enjoys living only two miles from her sister, **ROSE TRIANO NIEWIAROWSKI** '55, and "the phone bill is way down!"

From Charlottesville, VA, **MARION GLUCK ROTHMAN** reported the imminent arrival of grandchild #7! And **ALINE CRENSHAW DESBONNET** writes that she is "still enjoying teaching at Hofstra University—being an adjunct makes retirement most pleasurable! Had a stupendous month last August in France, leading my sister by the hand on her first trip back in 52 years! It was a wonderfully nostalgic pilgrimage—so many places we knew as children still there. Youngest son Eric was married (his second time around) in my Shelter Island house in September—a wonderful the-whole-family reunion. I now have a great daughter-in-law and adorable adopted grandsons."

Sadly, we report that Joseph Durham Caldwell, 30,

youngest of the four children of **JEAN CONNORS CALDWELL** and Durham Caldwell (CC '48) died in a fire on August 17th. Our hearts go out to all his family.

48 **JOAN JACKS SILVERMAN**
320 SISSON ST.
SILVER SPRING, MD 20902

ELEANOR THOMAS ELLIOTT, a member of the Board of Governors of the New York Hospital since 1972, recently received the Distinguished Trustee Award from the United Hospital Fund. She was honored for her "extraordinary service, philanthropic support and leadership, and deep commitment to the voluntary spirit of NYC's hospital system." Ellie also helped start the hospital's Women's Health Symposium, now in its ninth year. These are just two of the many activities in which she is engaged. We all know that she was a Barnard College trustee for many years, serving as chairman of the board from 1973 to 1976, and is now a trustee emerita. She has said that she dedicates her time to volunteer work because of the "satisfaction of helping to get the job done and helping keep an institution alive." To accomplish these ends she is a director of the Foundation for Child Development, a trustee of the Edna McConnell Clark Foundation, vice chair of the Woodrow Wilson National Fellowship Foundation at Princeton, and a director of the Council on Women's Studies at Duke University. She has also served on several corporate boards. We congratulate Ellie on this latest of many honors, which have included the Columbia University Medal for Conspicuous Alumni Service, the Catalyst, Inc., Award for Volunteerism, the Extraordinary Woman of Achievement award from the National Council of Christians and Jews, the Red Cross of Greater New York Humanitarian Award, and, last but not least, the Barnard College Medal of Distinction.

We also congratulate **MURIEL FOX**, the first recipient of a new award created by the NOW Legal Defense and Education Fund, the Muriel Fox Award for Communications Leadership Toward a Just Society. The "Foxy" was presented to Muriel on December 3 and she was also honored in Washington in January at the 25th Anniversary dinner of the National Organization for Women. She was a founder of NOW and is a former chair of its board. In 1966-68 she was the public relations specialist who first told the world about the birth of the modern women's movement. She received the Distinguished Alumna Award at Barnard in 1985.

MARIANNE CROCKER is living in San Rafael, CA. She is a retired clinical social worker, living in a "very congenial house with two adults and three children as housemates who make life stimulating and fun, and yet I still have space of my own to retreat to when I want to be alone." As with so many retirees she is leading a very busy life. She sings with the College of Marin Community Chorus, which last year went on a singing tour in eastern Europe. She has also been to Chicago as a delegate to the Social Democrats of America. Other activities have included some climbing in the mountains with the Sierra Club, joining the Ivy League Club in the Bay Area, attending concerts of the San Francisco Symphony, and taking a gourmet vegetarian cooking course.

A work by composer **TAMARA BLISS** was performed at St. Bartholomew's Church in NYC in November. The music was written for some of the poetry of William Blake and was sung for one of the "Tuesday Chapel Concerts" at St. Bart's. Tamara is on the faculty at the New School of Social Research, where she teaches courses on Mozart.

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RUTH TRENCHER ROSENBAUM recently retired from "30 happy teaching years." She says that retirement is wonderful, and she also has some fun two afternoons a week "spritzing" perfume. Husband Ed is still working, and all four grandchildren are in elementary school.

My husband retired from the U of Maryland last July, but as professor emeritus he still has graduate students, research, consulting, and travel to scientific meetings, so he seems to be busier than ever. We spent several weeks in Japan in the fall and expect to do more foreign travel in 1992. Our son David is now listed as a producer on "The Simpsons." Our older son, Josh, still works as a technical writer at Unisys—his division is now called Paramax—and in their spare time he and some friends have started a literary journal called *The Reston Review*.

It is again my sad duty to mention the loss of two of our class members: **RUTH BLOOM SPITALNY** on July 2, and **DOROTHY SPATZ HUNTINGTON** on July 27.

49 **ROSARY SCACCIAFERRO**
GILHEANY
RR 4, BOX 376, GLENSIDE TRAIL
CALIFON, NJ 07830
YVETTE DELABARRE DE FELICE
311 MAIN STREET
RIDGEFIELD PARK, NJ 07660

The magazine schedule has been irregular lately so the news in this column may be a little old. Also, Yvette and her husband moved out of Manhattan and were trying out life at the Jersey shore, so our schedule for handling these columns has been reorganized.

If we've missed some news from you, please let us know.

I attended Alumnae Council in the fall and noted the look of the group had changed: many young alumnae, most of them working professionals, a greater variety of ethnic backgrounds, and a more casual dress style. We are becoming the "old guard."

Where I live, in rural Hunterdon County, NJ, and where only one town, the county seat of Flemington, has a movie theater, we do have a number of small museums. One of them, in Lebanon Township, holds an annual quilt exhibit. This was the focus of a mini-reunion of three classmates and spouses: me and my husband, Tom, ANNABEL SIMONDS FIELITZ and husband Dick, and LAURA NADLER ISRAEL and her husband, Ted. Laura is a quilt historian and designer.

Our town of Califon, population 1,000, has four Barnard alumnae. I "ran into" Sister MARY LOUISE HEFFERNAN in the Metuchen Cathedral during the Christmas season. She is Director of the Cenacle Retreat House in Highland Park, NJ, and asked to be remembered to all of you. (The Gilheany meadow would be a great place for a reunion picnic.)

We were happy to receive a letter from one of our "lost" classmates, SYBIL GORDON KANTOR, who has been living in Columbus, OH, for the past 15 years. She is working on a dissertation on Alfred Barr, the founding director of New York's Museum of Modern Art. Sybil received her master's in art history from Columbia in 1970. She has three children and four grandchildren.

We also had news of another "lost" classmate, CONSTANCE HOWLAND MANNING, from JEANNE VERLEYE SMITH, who said she had met Connie's daughter-in-law and obtained a current address through her. So far, all I can tell you is that Connie is living in Scarborough, NY, but I will let you know as soon as we get more detailed information. Jeanne lives in Honolulu, where she and her husband are enjoying retirement and would love to see old friends, especially if they telephone first. The Smiths have twelve grandchildren and are volunteers at the Honolulu Academy of Arts.

HAZEL FARR FREEMAN writes from Rumson, NJ, that she still enjoys working in real estate despite the soft market. Of her five children, four are married.

RUTH DOSSICK MILLER finds that retiring from her position as the foreign language supervisor of the Teaneck, NJ, schools has left her with no time on her hands. She is president of her synagogue and volunteers for Hospice. She has been studying the Talmud and the Bible, and this may have had some influence on her son, who is a rabbinical student. He is married to RUTH GREENFIELD, Barnard '83. Ruth's daughter is a foreign language major at Georgetown U.

The two sons of ANN DAY DODGE WALLICK of Washington, DC, Jonathan and Christopher Dodge, together with their young families, have relocated to Santa Fe, NM. Do any of you have any young people out there?

Our ever energetic class president, MARILYN KARMAISON SPRITZ, has been president of the Alumni Council of the New York Hospital-Cornell Medical Center, spoke at the Centennial of the Harvard Medical School Assn., and has an article in *Clarion*, the magazine of the Museum of American Folk Art, about American Victorian tinsel paintings.

The latest installment in the life of the peripatetic JANE RITCHIE RICE is that she has been teaching an extramural course on substance abuse at Hong Kong University, has another grandchild on the way, and is teaching herself to master a computer.

—RSG

Having a ball? Barnard Students can help you throw a party. Call 854-4650

50 MIRIAM SCHARFMAN ZADEK
5911 BONNIE VIEW DRIVE
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN
6550 EVENING ST.
WORTHINGTON, OH 43085

TAMARA CLEMENT GIANIS recently had sculpture exhibits in Southampton, NY, and at the Broome Street Gallery in NYC.

Congratulations to EILEEN BROWN CHAMBERLAIN who received a JD degree in May '91 from Touro Law Center in Huntington, NY. What a way to enter one's sixties, starting a new career!

BARBARA HYDE CRAFT and her husband "are both retired from teaching at San Jose State U," but are busy managing and developing rental property, and enjoying two grown children and three grandchildren.

JOAN DEMAREST CASO enjoys painting for fun, especially watercolors, and does volunteer work as a religion teacher. She has six grandchildren.

ESTHER RIVKIN DINE is coordinator of Aging Services at the Jewish Family Service in Cincinnati, OH.

SUSAN BULLARD CARPENTER writes that she and her husband are enjoying retirement and are busy with community projects. Their son John received his MA from Boston U in historic preservation. Daughter Jane lives in Portland, Oregon, where her husband teaches environmental law at Lewis and Clark U.

Still active in her own business, MARY SMITH writes that she has "no plans to retire just yet." She thoroughly enjoyed last summer's solo walking tour through the Cotswolds and southern Wales.

A clipping from *The Cincinnati Post* of April 11, 1991, notes that NELL SURBER had been economic development director for the city of Cincinnati for 14 years. She intends to be a candidate for City Council (as a Republican) in two years. An attorney, she is a graduate of the U of Cincinnati College of Law.

How does ALICE STERLING HONG get the time? She's still professor in the dept. of child and family studies at Syracuse U. Last year she edited two textbooks; this year she is president-elect of the International Assn. for Infant Mental Health. Still a workaholic, her hobbies are "loving up grandchildren" and collecting Chinese porcelain, writing poetry, singing Yiddish and Ladino folk songs, and "spending time with my life companion who lives 300 miles away."

We send condolences to Archie Baldocchi, husband of HOPE PORTOCARRERO BALDOCCHI. Hope died in October after a long illness. She is survived also by her five children.

—LPZ

51 MARISA MACINA HAGAN
401 FIRST AVENUE, APT. 8A
NEW YORK, NY 10010

No one is perfect, and that even goes for me! You remember that I gave the names of all the classmates I knew had come to various Reunion events, and said (smirkingly) that if I'd missed anyone, she should let me have it? I did indeed miss someone: MIRIAM NELSON BROWN, who not only went to the brunch at VIRGINIA KRAFT PAYSON's but brought her husband along! She let me have it, and here is her reward: a mention in Class Notes for the second consecutive issue. Keep it up, Miriam!

Incidentally, the postcard Miriam wrote me went astray, was picked up by a neighbor and redelivered to her, and subsequently re-inked to eliminate all

traces of rain. You would never have been told all this if I had not been short of class news!

Going back to Reunion, remember missing LUCILLE GOTTLIEB PORTER at the lovely brunch given by Ginny Payson? Lucille's daughter Emily was taken to the hospital because of complications of pregnancy and Lucille went to do what mothers do. Emily stayed in the hospital until July 16—can you imagine?—and then twins were born. They are Madeline and Jeremy Kolker and are doing nicely at home in Brooklyn.

More recent grandchildren have been Robert Johnson, VIVIENNE FEIGENBAUM GARFINKLE's first, and Holly Buttrey, my first. Robert is in Philadelphia and Holly is in Thetford, VT. Robert beat Holly into the world by five days.

And ARDEN SUK RUTTENBERG sent word that her first granddaughter was born in February 1991. Arden is still assistant director of college placement at National Cathedral School in DC.

A holiday card from ALICE KOGAN CHANDLER indicates that she is enjoying her 12th year as president of SUNY-New Paltz despite budgetary worries.

Sightings: PAULA WELTZ SPITALNY at a members' preview at the American Museum of Natural History, and again with CAROL VOGEL TOWBIN at the New York State Theater. And the New Year started off right with a funny piece by BETSY WADE (ELIZABETH WADE BOYLAN) about NYC clocks in *The NY Times* on January 1.

Some time back, I mentioned Priscilla Hiss in this column. Some of you remembered; others asked me who she was. She was the wife of Alger Hiss and wrote class notes for her college on the typewriter that ultimately helped to nail him. Any other questions?

52 MILLICENT LIEBERMAN
GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

Class Officers 1992-97

President: Birgit Thiberg Morris
Vice Pres.: Marilyn Rich Rosenblatt
Correspondent: Millicent Lieberman Greenberg
Treasurer: Lenore Fierstein Berck

On May 15th, 16th & 17th our class met for our 40th Reunion. We were delighted to see PHOEBE ABELLOW, MARILYN SCHWARTZ ARON, NADA DAVIES BARRY, LENORE FIERSTEIN BERCK, DOROTHEA RAGETTE BLAINE, BETSY WEINSTEIN BORAL, ELIZA PIETSCH CHUGG, HARRIET NEWMAN COHEN, CHARLOTTE SHERMER DUBNICK, RONNIE MYERS ELDRIDGE, BARBARA BONOFF GETTINGER, RUTH MAYERS GOLDBERGER, JOAN SEMERIK GOLDMAN, MILLICENT LIEBERMAN GREENBERG, BEATRICE NISSEN GREENE, MIRIAM SCHAPIRO GROSOFF, MICHELA MITCHELL HALPERN, DELORES HOFFMAN, CAROL CONNORS KRIKUN, MARY LARGER LAURICH, BENITA JOHNSON MACKIE, MARGARET COLLINS MARON, CLAIRE DELAGE METZ, JOYCE EICHLER MONACO, BIRGIT THIBERG MORRIS, MARIETTA DUNSTON MOSKIN, RUTH MONTGOMERY REEVES, MARILYN RICH ROSENBLATT, ATHOLIE KERNER ROSETT, MARIE KOPMAN SALWEN, EDITH RICHMOND SCHWARTZ, PHYLLIS RUBIN STRAUSS, SANTINA CUTI VAUGHAN, AMELIA MALLAS VLAHOS, and our trans-Atlantic travelers, MONA HOO ELDRIDGE and ELIZABETH HEED MCLANE, from England, and ELOISE ASHBY ANDRUS and ALICE RIBBINK GOSLINGA, from The Netherlands.

On Saturday, Ronnie Eldridge and her husband, Jimmy Breslin, graciously and generously hosted a cocktail party in their beautiful apartment, after which many of us had dinner at an Italian restaurant in the neighborhood. Thank you, Ronnie and Jimmy—it helped make Reunion really special.

The Reunion ended on Sunday with a lovely brunch at the Whitney Museum. Special thanks to

Birgit Morris and Marilyn Rosenblatt who worked hard organizing the events.

Messages have come from classmates unable to attend Reunion. **LUCILLE STRICK BECKER** still loves southern California, where three of her kids live; she also has a daughter in Hong Kong and another in Denver. Lucy is still working part time in the education dept. of the Irvine Fine Arts Center.

SALLY SENCINDIVER KHAN and her husband are both retired, he from US Dept. of Education and Sallie from the Fairfax County (VA) Public Library. They sold their house and now live in Oregon. Daughter Anisa is a prof. at Oregon State U, son Jamil is a neonatologist in Norfolk, VA, son Karim is finishing his MA in English, and son Kemal is an asst. conductor at the Metropolitan Opera during the season and spends the rest of the year as accompanist, teacher, and vocal coach.

GLORIA WYETH NEUMEIER writes from Kentfield, CA, that she and her husband spent six months teaching in Moscow and Czechoslovakia. They stopped off in NYC on their way home but had to return to teaching at the San Domenico School and had no more time off.

ALICE HANCHAR SIGNORELLI wrote: "Now that Bob and I are both retired (he from NASA and I from teaching), we spend three months each year in Texas to avoid Ohio's chilly winter, travel in our trailer for shorter trips during the summer, go to France regularly to visit our daughter, who is doing grad work there, and travel to the Orient. When we're at home, we are busy with community & church activities as well as gardening and bridge."

DONNA KARIO SALEM had two solo sculpture shows, at the Jean Albano Gallery in Chicago and at the U of Arizona in Tucson.

ANNE BERNAYS and her Pulitzer Prize-winning biographer husband, Justin Kaplan, had a joint appointment to the WH Jenks Chair in Contemporary Letters at Holy Cross.

From the west coast, **JEAN ELDER RODGERS** writes that she is a resource specialist at the Spring Valley School in San Francisco, **DOROTHEA RAGETTE BLAINE** is practicing law in Santa Ana, and **LIANA DE BONA NIXEN** is a practicing atty in Riverside, CA. Liana has three children: David, an atty, Stephanie, a grade school teacher, and Peter, a law student.

ELIZABETH BLAKE, vice chancellor for academic affairs and dean at the U of Minnesota-Morris, was recognized by Minnesota Women in Higher Education for her contribution to women within the university.

MARY LEE FUHR BARANGER, who chairs the art history dept. at Manhattanville College, and husband Michel, a nuclear physicist at MIT, are still commuting between NY and Cambridge. Mary's son Robert graduated from Carleton College in June.

DR. AIDA DIPACE DONALD is asst. director & editor-in-chief at Harvard University Press. Husband David won his second Pulitzer Prize in biography for *Look Homeward: A Life of Thomas Wolfe*. Son Bruce followed his *summa* at Yale with a PhD at MIT in computer science and is asst. prof. at Cornell, director of the robotics lab, and a Presidential Young Investigator Fellow.

FRANCES CONN has been named interim president of Allan Hancock College. Frances was appointed dean of instruction in 1970 and vice president of instruction in 1980. During her tenure, Allan Hancock has achieved one of the best success rates of students who transfer to four-year colleges.

The Mulvane Art Museum in Topeka, Kansas, exhibited the watercolors of **JOAN BREON FOTH** in November. "Mountain Cantos: The Art of Joan Foth" celebrated the mountain ranges of northern New Mexico, the Jemez and the Sangre de Cristos. Joan spends much of her time in Santa Fe, NM, but has been a

Topeka resident since 1953.

Congratulations to **FRANCINE DU PLESSIX GRAY** on her election to the American Academy and Institute of Arts and Letters.

We had a long report from **NAN HEFFELFINGER JOHNSON** last summer and are pleased to report now that she was re-elected to the Monroe County Legislature (Rochester, NY) in November.

With great sorrow I report the deaths of two classmates during 1991, **MARIANNE KAKOS MCNALLAN** on September 2 and **SUZANNE TALCOTT MELHADO** on November 2. We extend our condolences to both families.

We also regret to announce the death of **MARGARET (MEG) POTTER** in May. Her family has donated her books to the Barnard Library.

A member of our class has anonymously established a scholarship in memory of Prof. Henry Sharp, who was a dedicated and much-loved professor of geology. Anyone interested in contributing to this fund should call Edward Boland at The Campaign for Barnard, 212-854-2943.

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STEPHANIE LAM BASCH
5370 CASA REAL DRIVE
DELRAY BEACH, FL 33484

Our mini-reunion last October 27th in New York was a huge success, largely due to the gracious hospitality of **ELISE ALBERTS PUSTILNIK** and her husband, Jerry. They took great pride in sharing their extensive art collection which ranges from pre-Columbian to German impressionism to present-day American.

CONNIE BENJAMIN CLERY was cited for "outstanding service to humanity" when she received the prestigious Gimbel Award on Nov. 22nd, in recognition of her tireless campaign to require colleges and universities to disclose information concerning campus crimes and to work to make their campuses safe for their students. After the tragic murder of their daughter in 1985, Connie and her husband, Howard, founded Security on Campus, Inc., to call attention to the problem of campus crime. Their crusade has led to the adoption of laws in 12 states and finally, in November 1990, the enactment of the federal Student Right-to-Know and Campus Security Act. In addition to its work with legislatures, Security on Campus helps rape victims and families of students who have been victims of campus crimes. The Gimbel Award was created by the retailing family in 1932 and is now sponsored by the Medical College of Philadelphia. The award consists of an illuminated scroll and a gift of \$2,500, but it is obvious that the most important result for the Clerys has been the success of their efforts, as a living memorial to Jeanne.

Dr **ROCHELLE REIBMAN HIRSCHORN** proudly announces the arrival of her first grandchild last year.

News was received from **ANN KELLY NEWTON**, a social worker in Greencastle, IN. She received her MSW degree in 1990 from Indiana U and has devoted her career to working with abused and neglected children. She is currently on leave in Cambridge, England, working in the field of child and family psychiatry at Addenbrooks Hospital. Her husband, Robert, professor of religion and department chair of philosophy and religion at DePauw University, is in Cambridge with Ann, on a sabbatical leave.

ANNE SIBEK LANKA wrote that she is retired and selling real estate on a part-time basis in Bayport, NY. Her husband also retired, but grew restless and went back to full-time work. Their son Jeffrey is a computer software specialist at Digital Equipment in NYC.

ELIZABETH STUART CAREY was mother of the bride recently, courtesy of her daughter Dru, who works as a

public defender with the Legal Aid Society in the Bronx.

It isn't too early to pencil in our 40th Reunion on your calendar for 1993; the dates will be May 21-22. A Reunion committee, while still in formation, is delighted that it can announce that we will have a gala kick-off evening on Thursday, May 20, in the loft of **BARBARA** and Ira **SAHLMAN**. The committee has also done us all the wonderful favor of securing Professor Emeritus Barry Ulanov to speak at our Friday night dinner. Want to be part of the committee? Have great thoughts/suggestions? Come join us—drop a note to **SUE HARRINGTON SALOMON**, 310 West End Avenue, New York, NY 10023. More news and details to follow.

At the Annual AABC Luncheon on May 15, **HELENE FINKELSTEIN KAPLAN** received Barnard's Distinguished Alumna Award, along with wonderful praise from President Ellen Futter and a standing ovation from the alumnae present. Helene has been head of the Board of Trustees since 1983 and is also national chair of The Campaign for Barnard; in accepting the award, she mentioned that the luncheon guests included her husband, Mark, whom she met on her first day at Barnard, and **NANCY UNDERWOOD LOURIE**, her college roommate and still her closest friend. It was a lovely event.

On a sorrowful note, I must tell you of the death of **JEAN PALMER** in the spring. She was a wonderful presence on the campus while we were students and was an honorary member of our class. A brother is her only survivor.

Yours truly has left life in the midwest (along with the snow, blustering winds, etc.)—Hugo and I are going for "the retirement thing" while we can still enjoy it and are now in Delray Beach. Please write to me at the new address (see above).

54

MARCIA MUSICANT BERNSTEIN
42 HILLVALE DRIVE
ST. LOUIS, MO 63105

JOANNE SLATER was featured in a long article in *Newsday* in November. Written by **MARGALIT FOX '83**, it described Joanne's feelings as she attended a rehearsal of the Barnard Gilbert and Sullivan Society: "It's almost scary, because I could be walking into one of my rehearsals." You may recall that Joanne founded the Society in 1951, and 40 years later it is still going strong.

FREDA ROSENTHAL EIBERSON wrote to say that she has retired after 28 years of teaching Spanish and French. She is enjoying her work with Hadassah, visiting museums and taking classes. Her husband, Arthur, is Supervising Judge of the District Court in Nassau County. The Eibersons have three grandchildren.

Word comes from **NATHALIE JOHNSON NORDSTRAND** that she has completed her 21st year of running the Nordstrand Gallery in Rockport, Mass. The gallery is open from May to November and is right across from the harbor. Fortunately, it escaped damage from "The Great October Storm" but their family summer home, which faces the open sea, was devastated: "the surf went through and over it." They are now rebuilding under strict coastal construction guides. She also continues to be an active member in fourteen professional art associations throughout the country.

MERNA HAUSMAN MILLER is still active as an interior designer, and as a result of a project for United Cerebral Palsy in Brooklyn was appointed to be an adviser on design development for the Hearst Resource Center. Husband Richard also has a new venture—in Florida, so they do a lot of commuting. Both their daughters are married, one living in Florida, the other

in NYC, and their son is employed at Smith Barney.

I bring greetings to you all from **GERRY KIRSCHENBAUM LANE**. Gerry and I had a long-delayed lunch in Sydney, New South Wales, where she has started her own freelance writing business.

55 **RENA FEUERSTEIN STRAUCH**
58 PAMELA LANE
NEW ROCHELLE, NY 10804

GAYLE ABOUCHAR JAEGER writes that she has pursued a career in book design for many years. Currently, she manages the more complex color texts at McGraw-Hill, Inc., in NYC. Her two sons are engineers; husband Henry retired from his work in books.

From Colombia, South America, **EVA NAUENBERG FAILLACE** shared the happy news of the arrival of two new granddaughters, born in NY last year (Barnard 2013?). One of the proud new mothers is **EVELYN FAILLACE DRAVIS '80**. Eva still finds her chosen profession of the past 28 years "challenging and interesting"; she is a high school counselor. As we can guess, she tries to visit her growing family in NY as often as possible.

56 **LILLY SPIEGEL SCHWEBEL**
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

Fair is fair, and if I expect you to send me your news, I'll briefly get you up to date on mine. Our new "sabara" granddaughter lives in Jerusalem with mother Pamela, dad Gary Swickley, and sister Grace. Her aunts are here in the States. Elizabeth Wind and husband Shalom live in White Plains; he is a physicist with IBM and she is finishing a doctorate at TC. Our youngest daughter, Lana, graduated from Barnard in May. Any jobs out there for an art history major with a minor in English? As for jobs, I'm out of one at the moment as the money crunch has really hit Queens College, where I had been teaching mathematics as an adjunct. It has had its advantages, allowing Philip and me to travel at times other than during school vacations. Last October, for example, we were in Italy, and we met with **LISA BILLIG PALMIERI**, who has been living and working in Rome since 1961. She married Franco Palmieri, a journalist and novelist whose latest book on the history of the left in Italy, *Il Pensiero (Militant Thought)*, was published recently. Their daughter Eva Ruth is completing her studies in Inter-parliamentary Interpretation. Son Daniele Paolo is getting a degree in philosophy and information technology while composing computer music on the side. Lisa has been the Rome correspondent for the *Jerusalem Post* since 1964 and has covered Italy and the Vatican for Israel radio, *The European*, *Midstream*, and *The Jerusalem Report*. Since 1988 she has been the representative in Italy of the Anti-Defamation League, working against prejudice of all kinds and towards the furthering of inter-religious dialogue. Lisa was the first president of the Rome Jewish-Christian Friendship Assn. and is co-president of the Italian section of the World Conference for Religion and Peace. She would be most happy to hear from any of you who are visiting Rome.

We're just catching up with the exciting news that **BARBARA CAHILL MELENDEZ** was named Phoenix Woman of the Year for 1990, only the latest recognition she has received for her outstanding community service. Barbara has juggled the duties of office manager for her psychiatrist husband with the needs of their household of five children, a career in public relations, and advocacy for the disabled. Since 1986

she has headed the Air Travel Access Committee of the Phoenix Community Council, a volunteer group that has helped to make Sky Harbor International Airport one of the most accessible in the nation. She previously received a Special Service Award from the Mayor's Committee for the Employment of the Handicapped and a Citizen of the Year Award from the Governor's Council on Developmental Disabilities. Thanks to Catherine Comes Haight for telling us about Barbara's accomplishments.

Many of you sent news when you sent your annual checks; the College and I both thank you. **MIRIAM DRESSLER GRIFFIN** has kept in touch even while living in Oxford. She last visited Barnard in 1987 during a term as a member of the Institute for Advanced Study in Princeton, when she also gave a lecture at Hunter College under the aegis of **SARAH BERMAN POMEROY '57**. Her latest book is *Cicero on Duties* for Cambridge U Press.

MARGO MEIER VISCUSI is Director of Public Affairs and Awards Program at the Charles A. Dana Foundation.

LOUISE SADLER KIESSLING is an associate professor, pediatrics and family medicine, in the Brown U program in medicine and is newly appointed to a Test Committee of the National Board of Medical Examiners. She is also pediatrician-in-chief at Memorial Hospital of RI and serves on the National Medical Committee of the Tourette Syndrome Assn.

From a news clipping announcing her daughter's wedding, we learned that **HOPE LAYTON FURTH** is chairman of the math dept. at Rye (NY) Country Day School.

Cards given out to our captive audience at Reunion are the source of the next batch of news. **ELLEN BATT** is teaching in the human genetics program at Sarah Lawrence and consultant to the nurse anesthesia program at Harlem Hospital.

LORRAINE HANDLER SIROTA is an asst. prof. of nutrition at Brooklyn College. She is doing research into the dietary habits of Chinese immigrant students. Son Eric is a physicist and composer of a recently produced musical drama. Son Mark is an attorney.

SARAH BARR SNOOK retired from IBM at the end of 1988 and is applying to graduate school in art history. Daughter Rebecca is a junior at Sarah Lawrence and is interested in theater and journalism.

LIZ SCHWALB JACOBS is a marketing and public relations consultant in Hastings-on-Hudson. Husband Sheldon is editor and publisher of the *No-Loan Fund Investor*. Daughter Julie Dupue is in Alexandria, VA, and son Roy is a realtor in Phoenix.

MYRNA MUSHKIN DAVIS has made several trips to Japan in her role as managing director of Paul Davis Studio in NYC. Paul is an artist and graphic designer as well as Myrna's husband.

CAROL CABE KAMINSKY has spent the past 20 years as a professional potter (with the aching back to prove it)—for the last 17 years in Amherst, MA. Carrie writes that she can look out at the mountains and orchards while working and yet clean off the clay and get to a concert in 15 minutes. Daughter Rachel, 29, is head of the Old Masters dept. and a vp at Christie's in NY. The past six years have involved lots of caretaking of parents and relatives. Certainly many of us are in that situation...I'm hoping some answers will be found to what I (that's Lilly, not Carrie) feel is one of the most pressing problems facing our generation.

HAZEL GERBER SCHIZER is engaged in the practice of law with husband Zev. Daughter Debbie is a doctoral candidate and instructor in English at the U of PA, daughter Mimi is a student at Harvard Med School, and son David attends Yale Law.

SHERRY BLUMENTHAL AUTOR continues to work at the child psychiatry service at Mass. General and in private practice. Sherry's interest in art and painting has

finally allowed her to take the risk of calling herself an artist. She has a studio in her home and belongs to various art organizations. She says that the time it takes could be a full-time career. Daughter **DEBORAH**, Barnard '88, is president of the Women's Law Assn. and an editor of the Law Review at Boston U School of Law. Son David is in South Africa for now but plans to return in time to enter graduate school in public policy in the fall. Son Ron is a management consultant in NY.

VIVIAN BORNSTEIN SCHULTZ is director of faculty and staff housing at UC-Irvine.

ELIZABETH CATER is a vice president at Newbridge Book Clubs.

Members of the class were saddened to learn of the death of class president **ALYCE DEGEN SCIMECA's** mother on the fourth of May. Our deepest sympathy to Alyce and her family.

We report with sadness the death of **ALICE TOTH FAUST** on August 6, 1991. Our condolences to her husband Walter and family.

57 **MILLICENT ALTER**
172 WEST 79TH ST., APT. 7E
NEW YORK, NY 10024

Class Officers 1992-97

President: Judith Jaffe Baum

Vice Pres.: Dorothy Eidenberg Ellern, Barbara Salant
Fund Chairs: Joyce Guedalia Kiceljan, Janet Gottlieb Davis

Correspondent: Millicent Alter

Treasurer: Toby Goldman

Nominating Chair: Dolores Johnson Henderson

This column marks my debut as class correspondent, reporting Reunion, and **BARBARA GITTER ADLER's** farewell, reporting class news.

First, Reunion. The following people attended one or more events: **FRANCINE FORTE ABELES** and husband Ernest, **MARYALICE LONG ADAMS** and husband Peter, **MILLICENT ALTER**, **NORMA KETAY ASNES**, **JULIENNE MISRAHI BARNETT**, **JUDITH JAFFE BAUM** and Ike Henkoff, **RHODA MERMELSTEIN BERLEY** and husband Noah, **SARI MINTON BERLINER**, **LINDA LESSER BERNS**, **ELAINE BERNSTEIN BLOOM**, **PATRICIA JANIS BRODER**, **GAYA FEINERMAN BRODNITZ**, **EMILIE BIX BUCHWALD** and mother, Mrs. Gilman, **NINA WISHNIA TULCHIN BUNKS** and husband Abe, **RUTH CHESTER**, **JANET GOTTLIEB DAVIS**, **DOROTHEA EIDENBERG ELLERN**, **LISA FRIEDMAN**, **JOAN HYAMS GEISMAR**, **POLLY ZELEZNIK GELLER** and husband Harry, **TOBY GOLDMAN**, **VIVIAN GRUDER**, **JOAN FELDMAN HAMBURG**, **DOLORES JOHNSON HENDERSON**, **SUSAN GREEN JOURDAN**, **JOYCE GUEDALIA KICELIAN**, **LOUISE GREENE KLABER** and husband Ralph Walde, **JOANN STERN KOBIN** and daughter **RACHEL '90**, **ELLEN FOGELSON LIMAN**, **ELAINE AUDI MACKEN** and daughter Elizabeth, **IRENE NEWMAN MENDELSON** and husband Sandy, **MARTHA HARRIS MOSKOWITZ**, **RITA SMILOWITZ NEWMAN** and husband Phil, **NATALIE SCHOR PLAUT**, **PHYLLIS RAPHAEL**, **RUTH SIMON RITTERBAND**, **KAREN SETHUR ROTENBERG** and husband Michael, **BARBARA SALANT**, **ESTA KRAFT SANDS**, **MORRISA JAMPOLE TINER**, **CAROL PODELL VINSON** and husband Mike, **EILEEN WEISS**, **SANDRA SCHENKER WEITZ** with husband Harold, daughter Rebecca Rice and her husband, Ed, **PHYLLIS SHAPIRO WORBY**, **MONICA PERUTZ WOLLNER** and husband Paul, and **RAYNA SCHWARTZ ZEIDENBERG** and husband Phil. (With family members present, one alumna wondered where her classmates got their "power" facelifts, until she realized she was looking at their daughters.)

Among the class highlights, Friday dinner featured an exhibit of Toby Goldman's artwork, a number of books published by Emilie Bix Buchwald's literary press, Milkweed Editions, a sampling of Pat Broder's

books on the art of the American West and the American Indians, and a painting by Joyce Kicelien.

Over dinner we exchanged status reports, reminiscences, and even some blackmail-caliber photos of ourselves in college days. Fran Forte Abeles gave her quinquennial report on our class survey and drew the usual laughter, cheers, boos and gasps (Margaret Thatcher was "most admired woman") to which she has become accustomed. Author Joann Kobin read us a touching and relevant short story, Emilie Buchwald treated us to readings of several poems published by her press, including one of her own. Carol Vinson graced us with a lovely art song recital; at the conclusion, Phyllis Worby, adhering to tradition, or trying to, presented Carol with flowers from the dinner table, including vase and water.

A somewhat smaller group gathered for Saturday luncheon and applauded President Ellen Futter's ad-

dress and the presentation of the Woman of Achievement award to actress Jane Wyatt '32 (Mrs. Knows Best in the TV version of *Father...*, which aired during our college years).

Festivities were topped off that evening with a cocktail party hosted by Carol and Mike Vinson at their lovely Brooklyn Heights home. Some 30-40 people, including alumnae, husbands, friends, and children, spent a delightful couple of hours and most then repaired to a local Moroccan restaurant for dinner.

Special thanks go to Carol Vinson, who coordinated the performing talent and arranged the cocktail party and dinner; Toby Goldman for the flowers and visual arts coordination; those who produced the directory: Millie Alter, Judy Baum, Ruth Chester, Toby Goldman, Dolores Henderson, and Eileen Weiss, and to Fran Abeles, who wrote and analyzed the survey.

(And special thanks from us to Judy, who not only kept us on track but rolled up her sleeves and did the hard stuff as well.)

Class Reunion Directories are still available. Send a check for \$10, payable to me, Millicent Alter, at the address above. (You may use this as a pretext for sending news for this column.) As a bonus, you'll get a copy of the class survey Fran presented at Friday dinner.

And now on to Barbara's Class Notes.

SANDY DIBBELL-HOPE wrote as follows: I'm nearly finished with all the hurdles before getting my license as a clinical psychologist—it's the last test I'll ever take! Meanwhile, I've also completed my first documentary—based on my dissertation research—about the use of dance-movement therapy as a support group for women with breast cancer. It was great fun and a good contrast to my clinical practice in psychology and dance therapy."

In March, the Home for the Aged and Blind in Yonkers, NY, announced the appointment of **HELENE DUBROW GROSSMAN** as its vp and director. Previously she was associate exec director of the Hebrew Home for the Aged in Riverdale, and since 1982 she has been an associate in the dept. of epidemiology and social medicine at Einstein Medical College. In 1984 she won the Innovation of the Year Award of the American Assn. of Homes for the Aged and in 1987 the Mid-Hudson Valley Innovation in Long-Term Care Award.

JOAN FISHKOFF KASNER, an educational specialist in reading, is director of the reading clinic in a private school for children with reading and related language disabilities. Son Louis is a resident in ophthalmology. Daughter Beth is going to graduate school for psychiatric social work. Husband David is a clinical prof. of ophthalmology at the U of Miami med. school and is in private practice.

RITA SMILOWITZ NEWMAN, attending psychiatrist at St. Barnabas Medical Center in Livingston, NJ, also chairs the task force on sexual harassment of the NJ Medical Women's Assn. She issued a statement at the time of the Anita Hill/Clarence Thomas hearings, challenging professional organizations to "stand up and be counted" with regard to sexual harassment. In her own practice, Rita has treated survivors of psychological trauma and she is continuing research with survivors of torture and physical and sexual abuse and with survivors of the Holocaust.

ANN FARVER NORTON wrote that she enjoyed trips to Malaysia/Singapore and Scandinavia this year. She co-chaired a National Docent Symposium for the Denver Art Museum, attended by 480 docents from the US, Canada, Great Britain, Australia, and Greece. She enjoys her "work" as a professional volunteer and taking voice lessons.

On November 3, 1991, our class president, **DOLORES JOHNSON HENDERSON**, became pastor of Trinity United Methodist Church in City Island, NY. Dolores recently received a master of divinity degree from NY Theological Seminary, but she has been teaching and leading congregational groups for many years. She is following a family tradition of ministry after one career in community health and family planning and another as Federal Women's Program Manager for the Commodity Futures Trading Commission. (*See article elsewhere in this issue.*)

ANN LORD HOUSEMAN retired last June after 30 years in the Delaware educational system. She plans to keep busy by pursuing her avocational interests with Opera Delaware, of which she is now president of the board of directors.

JOYCE KOSH KAISER has been named president of the Bass Museum in Miami Beach for 1991-92. After Barnard Joyce entered the Parsons School of Design, but "became pregnant and had three children in short

IN THE NEWS

In 1964, in Monmouth County, NJ, the local chapter of AAUW decided to take a look at its community library. **RENEE BECKER SWARTZ '55** represented the Barnard College Club of Monmouth in this effort, and it formed the basis for work that has engaged her talents and energy ever since. In 1991, Swartz's remarkable career as a volunteer advocate of the public library system was recognized by the American Library Association in naming her national Trustee of the Year.

In the early '60s, the only library in Monmouth County was housed in a Victorian home, with support services in a former warehouse across town. As founding president of the Friends of the Monmouth County Library, Swartz led a campaign to convince county officials to build a modern building and estab-



lish a stable source of library funding. The Monmouth County Library is now the largest regional library system in the state, a strong force within the county, and a model for others. In 1966 Swartz was appointed to the County Library Commission, on which she still serves, for the past 16 years as its chair. She also chairs the State Library Advisory Council, and the Board of Trustees of the library school

at Rutgers. She chaired the NJ delegation to the first White House Conference on Libraries and Information Science and last year was the state's representative at the second White House Conference.

Over the years, Swartz's participation in library affairs expanded to include more and broader issues. She was quick to defend unrestrictive policies for book selection, and since

1984 has been a member of the Intellectual Freedom Committee of the American Library Trustee Association. She saw the need for citizen understanding of issues in contemporary library science and in 1973-75, as president of the Association of NJ Library Commissioners, she transformed a dormant series of seminars into thriving educational events. In 1990 she was one of the

founders of the NJ Center for the Book, an advocacy group for literacy.

In addition to her efforts on behalf of public libraries, Swartz managed a household that included three children and served as president of the Barnard College Club of Monmouth County from 1964 to 1968. She was a member of the board of directors of the Associate Alumnae and in 1981 was elected president of the AABC and member of the Barnard Board of Trustees.

order," so her stay there was "short-lived." After moving to Miami 20 years ago, she became involved with the Miami Art Center and then with a group of Miami Beach artists.

From South America **MARY LEE LAMBERT** wrote, "I've had the rare opportunity to be with my husband this past year in Quito, Ecuador, where he is the US Ambassador. Ecuador is a wonderful and beautiful country. In January 1991 we had the pleasure of welcoming some Barnard visitors (en route to the Galapagos with the Barnard Travel Program), and we encourage all to come. It's a shame how little most of us know about our southern neighbors—particularly when the history, art, and geography are so fascinating."

PHYLLIS BLUMENTHAL WAHL received a fellowship from the Arts Foundation of NJ to participate in the Figaro Institute at Rutgers U last summer. She explained that "it was an interdisciplinary approach to the study of the 18th century, using the Figaro character (from the Beaumarchais play, *Le Figaro* libretto, and Mozart opera) as a focal point. It really was an enriching experience to have the opportunity to study French literature, history, music, art, and dance again and in such an interesting way."

In her "first Barnard contact since graduation," **ARLINE BERG WALL** summarized her post-college life. Teaching jobs in Manhattan, Pittsburgh, Buffalo, and Brookline during 1957-59 were followed by the birth of four children between 1959 and 1969. During these years Arline did fashion show commentaries, taught gourmet cooking and kids' cooking, and ran a catering business. Once her children were all in school, she began a career as a travel agent. After becoming a senior vp in the second agency she worked for, Arline moved to her present position, managing Stewart International, Ltd. She says she's "back to hands-on travel and loving every minute of it." Her family has grown with the addition of two daughters-in-law and a four-year-old granddaughter. Arline would "love to hear from anyone who remembers: 508-879-5771."

I am sorry to have to report the death of **ALICE JACOBSEN** in April 1991, and of **MARTHA WUBNIG GROSSE** in July.

My last items are changes in professional addresses: **DR. RUTH HABER JONES**, psychologist, has moved to Bellevue Hospital, and **DIANE URBAITES NANIS** is now Foster Home Licensing Social Worker at Santa Clara County Dept. of Social Services.

Thanks to everyone who has provided news for this column for the past few years; it has been a pleasure hearing from old friends and making new ones, and I look forward to reading about you all in the future.

—BGA

58 ELAINE POSTELNECK YAMIN
775 LONG HILL ROAD
GILLETTE, NJ 07933

Classmates: Thank you for the large amount of news you sent. Most of it appears here, but some will have to wait for a future column.

When I learned that **MARILYN WAXGISER SEGAL** had

AUTHORS: Ask your publisher to send a review copy of your book to **Barnard Alumnae**. It will then go into the Alumnae Collection in the Barnard Library.

moved to Scotch Plains, NJ, which is not far from where I live, I contacted her and we got together for lunch. Marilyn and husband Jim run a women's specialty store in Summit, another nearby town. The store is called Jill Stevens, and Marilyn welcomes classmates and other alumnae to stop by. She and Jim have four sons: two attorneys, one mutual fund analyst, and one recent college graduate.

CLARICE DEBRUNNER ANDERES writes: "Like others my age, I try to get some exercise in my battle with the bulge. My job for the past ten years—as physics instructor, occasional chemistry instructor, and supervisor of the science department at the Naval Academy Preparatory School on the naval base in Newport, RI—works against me. My two daughters, who work in the municipal bond field, give me inspiration and encouragement. My son was just let go after six years as a hardware engineer with GTE in Massachusetts. So I've got typical worries and joys!"

LOURDES ROMANACCE ZAVITSAS is teaching mathematics at Long Island U.

Letters have been crossing the Atlantic both ways between here and the south of France, where **VIRGINIA BIRKEN-MAYER SVANE** and her husband live. Virginia writes: "I trust that you and your husband are enjoying your retirement as much as we are enjoying ours. We love to travel, and it is an especially great joy to be able to do so outside the tourist season." They spent time in Tenerife and other parts of Spain, and she briefly toured northern Spain with their son, Erik. After the milling crowds of the Costa Brava, she was relieved to arrive in the Catalan Pyrenees, where she paid a surprise visit to **GIOVANNA BASEGGIO TINTORE**. (Giovanna lives in Barcelona but was spending a vacation in the mountains.) Following a week in Paris, Virginia spent two weeks in Biarritz, "taking the waters" and enjoying the rest and sea-water treatments.

ROBERTA FRANK PRASHKER is a reading specialist and director of the elementary summer school for the Lower Merion School District, just outside of Philadelphia. Her son and daughter-in-law are doctors; her daughter is a lawyer. Roberta is still in close contact with **JANICE COHEN HONIG**.

MARCIA SPELMAN DE FREN teaches government and history at a Long Island high school and does volunteer work as a docent for the Museum of The City of New York. She was one of 22 educators in the country chosen to go to Japan for three weeks to study the Japanese education system.

CAROL SCHOTT STERLING is director of arts education for the American Council for the Arts, a national advocacy organization based in NYC. Classmates involved in the arts and interested in learning how ACA might be helpful to them are welcome to contact Carol at 1285 Avenue of the Americas, NYC 10019.

LOIS WEISSMAN STERN and husband Kenneth (CC'58) are happy to report the birth of granddaughter Emily Lauren Stern.

Several classmates met at the home of **BARBARA BARRE WEINTRAUB** to start planning our 35th Reunion, in 1993. In addition to Barbara and a few husbands, those present were **JANET LOWE GERSTMAN**, **JOAN SWEET JANKELL**, **BENITA COOPER MARKS**, and I.

It's not too late, I hope, to correct some errors that crept into this column almost a year ago. **ANNE WILSON TORDI**'s name was misspelled, her field (Romance philology) was mislabeled, and our 35th Reunion was misplaced.

I am saddened to report the death of **ANN SCOVELL GORDON** on September 30, 1991. There are no known survivors. Ann's death was reported to Barnard by **DORIS PERLMAN '57**.

59 NANCY STILES BRICE
45 EVANS ROAD
MARBLEHEAD, MA 01945

JILL KARMIOHL SPASSER
106 BARCHESTER WAY
WESTFIELD, NJ 07090

A clipping from the *Worcester Telegram and Gazette* brings the sad news of the death of **ROSAMOND CROMPTON** last October in California at the age of 92.

EVA AUGENBLICK NEER writes that her recent promotion to professor of medicine at Harvard Medical School makes her the first female full professor in the dept. of medicine. She does research as well as teaching both medical students and undergraduates. Husband Bob is at Mass. General Hospital where he does research on osteoporosis. Older son Robert graduated from Harvard and Columbia Law and is working in Hong Kong. Son Richard spent last summer on an archaeological dig in Turkey after his Harvard graduation; he started an internship at the JP Getty last fall.

NAOMI RAPHAEL NATHAN is practicing law, specializing in serious personal injury and medical malpractice. Her son Jon passed the bar in 1991 and married Elisa Leibovici in Rio de Janeiro in August.

Sculpture by **LOUISE HEUBLEIN MCCAGG** was used in a made-for-TV movie, "I Remember You," on the A&E cable channel. She recently had a show in Budapest, which was "very exciting."

LYNNE SHARON SCHWARTZ received the \$3,000 Renato Poggioli Translation Award, which is given by PEN to a translator from the Italian for a work in progress. After years of Italian studies, Lynne undertook the translation of Liana Millu's *Il fumo di Birkenau* (*Smoke over Birkenau*) so that this neglected work would be available to English-language readers. This powerful memoir of the women's concentration camp at Birkenau is being published by the Jewish Publication Society.

A somewhat dated clipping brought news of the appointment of **ANNE JUNIA CASSELL DOAN** by President Bush to the Commission on Presidential Scholars.

MARIAN MARKOW WOOD was cited in a September article in *Publishers Weekly* about Henry Holt and Co. as the editor of mystery writer Sue Grafton, although she "does primarily nonfiction." A follow-up letter in October written by Thomas Wallace, former editor-in-chief at Holt, reads: "my former colleague Marian Wood, who has been at Holt for 20 years,...is one of the best judges of quality fiction in the business..."

ERICA HARTH sent word that her new book will be published by Cornell U Press this year. The title is *Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime*. She also noted that, although she spent 1989-90 as a fellow at the Bunting Institute at Radcliffe, she is a professor of humanities and women's studies at Brandeis.

CAROL HERMAN COHEN writes that she and **LAUREL CHENAULT BUHRMAN**, **SUZANNE WALLER DUDLEY**, **MARILYN LEVIN PET**, and **IRIS NELSON** attended the Academic Homecoming at Barnard in November. "Both lectures were excellent and provocative. The event was such a success that it should become a fixture on the fall calendar; a perfect time and place for another mini-reunion."

—NSB

Note from the editor: As you all undoubtedly noticed, the caption under the photo of the Class of '59 representatives at Alumnae Council, which appeared in our last issue, was two-thirds incorrect. The person on the left was of course **EVELYN GOLDSTEIN GELMAN**, not Evelyn Gelman Krauss (a name without an owner, as far as we know). And the person on the right was

MARIAN BENNETT MEYERS, not Bonnie Orlin. The person in the middle was indeed Carol Cohen. Our apologies to all.

60 MARION CANTOR COHEN
611 BRYN MAWR AVE.
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM
6532 NORTH 12TH ST.
PHILADELPHIA, PA 19126

JUDITH GRANICH GOODE and husband Paul have sent frequent reports describing their life in Tokyo. We can't figure out how they can be doing much teaching because they seem to be traveling extensively. Their itinerary has included Lake Biwa, Mt. Hiei, Nikko, Hiroshima, and many other interesting places. We have received some fascinating descriptions of life in Japan, including housekeeping details and adventures on the Tokyo subway system. It sounds as if they are having a great time.

MURIEL LEDERMAN STORRIE spoke on viruses and the origins of molecular biology at a meeting of the International Society for the History, Philosophy, and Social Studies of Biology held at Northwestern U in July. Muriel is on the faculty at Virginia Polytechnic Institute in Blacksburg.

REBECCA LEVIN LUBETKIN is executive director of the Consortium for Educational Equity at Rutgers U. She works with school districts in NJ, NY, Puerto Rico, and the US Virgin Islands.

ELLEN BLACK KULKA has been appointed regional counsel of the Office of Thrift Supervision, Northeast Region, which covers more than 250 federally insured thrift institutions in New England, NY, NJ and PA. She lives in Livingston, NJ, and was previously with a law firm in that area.

LOUISE GLICKLER PLASCHKES writes from London that she is thankful for the training she received in Prof. Ulanov's freshman English class trying to encapsulate *The Brothers Karamazov* in 25 words. Her recent assignment for the National Film Theatre required that she write a description of Richard Tauber, an Austrian tenor and film star, in 150 words or less. We've seen the copy and can confirm that she succeeded quite well.

We recently discovered that ROSEMARY WHITE ELLISON has been curator of the Southern Plains Indian Museum and Crafts Center in Anadarko, OK, since 1964. She also serves as supervisor of the Indian Arts and Crafts Board's two other museum operations, the Museum of the Plains Indian in Browning, MT, and the Sioux Indian Museum in Rapid City, SD.

KAREN COHN GUBMAN has received the Hannah B. Solomon award from the Syracuse section, National Council of Jewish Women. Over the years, she has won many awards for her public service ventures. She operated an enterprise called "Business Cards Tomorrow" and sold it (profitably) in 1988 to devote more time to her family and social concerns.

LOIS SILVERSTEIN has written and performed a one-woman play called *Valia—The Story of a Woman of Courage* in San Francisco. The play is about a freedom fighter and the fall of Danzig on the eve of WWII.

HELENE RUND ISAACS and her husband have moved to Israel to join their daughter Rebecca. She reports that it has been great seeing so many Barnard alumnae there, including ZELDA WOLFE COLODNER and ADINAH CHARRY BEN-CHORIN. Helene continues to work for AMIT Women.

SHEILA NEVINS was honored by the YWCA of NYC at their Salute to Women Achievers Luncheon. She is

vice president of family programming and documentaries for HBO.

JOYCE DURAN STERN says that she has arrived at a wonderful time of life with a career in full flower, both children out of school and married, and three grandchildren. She regrets that her offspring are in Chicago and in Cambridge, MA, so that she sees them less often than she would like.

A report from St. Thomas, VI, indicates that ELIZABETH WILLIAMS SANCHEZ has been nominated as asst. commissioner of planning for the Planning and Natural Resources Dept. She has been serving as executive planner for the governor.

BONNIE LOU SLATER SNYDER has both happy and sad news to report. The happy news is that her daughter Beth had a baby boy in June and her son Dennis is an executive chef with Guest Quarters in Durham, NC. The sad news is that her husband, Paul, died suddenly in September. Bonnie is remaining for the moment in Townsville, NC, but has had to put aside the plans they had made to establish a campground there called Valhalla Vacations.

At the time of her death in 1989, NORMA KLEIN was co-chair of the Children's Book Authors Committee of PEN. The committee has established an award in her memory, to be given annually to an emerging voice among American writers of children's fiction.

61 MARY VARNEY RORTY
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903

Reunieuphoria has taken so much of our column space lately that we have fallen behind on acknowledging the many triumphs of everyday life of our busy classmates. For example: recipient last year of her fifth award for outstanding teaching was JUDITH GOLD STITZEL, who has been teaching English at West Virginia U since 1965 and has been director of the Center for Women's Studies since 1985. Her nomination for the WVU Foundation Award for outstanding teachers praised her "willingness to reach out to students, to take risks, and to avoid the distancing...that rarely leads to learning."

NAN RAKER DERESSA was co-exhibitor at the Myles Reif Performing Arts Center in Grand Rapids, MN, last summer. Her exhibit of oil paintings was entitled "Mirrors of the Sacred." A less traditional medium is the choice of MIERLE LADERMAN UKELES, artist-in-residence of the NYC Dept. of Sanitation. Her recent multi-media performance projects have celebrated maintenance as an art—the art of the necessary—and she has been writing and speaking as part of her crusade to make visible and validate the "essential services" that keep society turning.

MIRIAM KLAUSNER ARONSON is putting her considerable research and clinical experience in geriatrics and gerontology to work as the new director of long-term care at the Yonkers Home for Aged Blind, an affiliate of the Jewish Guild for the Blind.

With her daughters graduating from college (Lisa from Harvard last year, Liane from Dartmouth this year), CAROL FRIEDMAN BROMER is working as a resource specialist for five school districts and 15 private schools, connecting them with business, professional, and private resources for educational enrichment. Somehow she manages to work in studying and collecting African art, while serving as vice president for education at her synagogue.

MARY STRUNSKY WISNOVSKY is in a new job as manager of corporate communications at the Hillier Group in Princeton, NJ.

New Yorkers who have been missing CHELLEY SHANER GUTIN will be pleased to hear that she reports herself

very happy in Augusta, GA, where she and husband Bob moved last summer. He is doing research at the Prevention Institute of the Medical College of Georgia, and Chelley is working hard to develop new clients.

In news from abroad, MARILYNN MARTIN FRICKER informs classmates that she is a barrister in England, where her husband is a judge. Her cases are mainly family law—child custody and divorce settlements.

62 ALICE FINKELSTEIN ALEKMAN
1 MACINTOSH COURT
EAST BRUNSWICK, NJ 08816

Class Officers 1992-97

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(This column was written by Ellie Edelstein, who has done such a great job as our class correspondent for the past five years—thank you, Ellie.)

My last report is dedicated to all who came to Reunion and all who couldn't/wouldn't/didn't. A total of 69 attended some part of the events, including MILLICENT MCINTOSH, who is 93 and still going strong. ANDY OSTRUM attended the Friday evening dinner in a wheelchair, recovering from the horrendous car accident that occurred just before our last Reunion. She is doing well, while still undergoing extensive physical therapy. Speakers at the Friday dinner included: MAYA ROSENFELD FREED, ELEANOR EDELSTEIN, NANCY DAVIS-IMHOF, SUSAN LEVENSON PRINGLE, and MARSHA WITTENBERG LEWIN. We all talked about change in our life. It was very touching—thanks to all the speakers.

After 27 years with AT&T, VIRGINIA SAWICKI has happily accepted an early retirement package; she was in the engineering department of their Network Services Division. Her new relaxed life includes part-time work in the science dept. at Scarsdale HS, travel, and hobbies.

BARBARA FOGEL LEVINE works in DC as creative director of Levine & Assoc., a design and advertising firm representing museums, associations, corporations and resorts. She describes it as "lots of fun!" Her daughter Jennifer 24 graduated from U of Wisconsin and works in DC for Ogilvy & Mather. Karen 22 graduated from Clark; at the time of Barbara's letter, she was looking for work in Paris. Husband Arthur is a copyright lawyer. His recent defense of Barbie Doll against Miss America Doll led to his being known as "Barbie's lawyer."

A 50th birthday report from ALICE FINKELSTEIN ALEKMAN: she spent it at son Eric's graduation from Glassboro (NJ) State College. Daughter RACHEL (aka Shellie), Class of '86, was married last November to Yoram Zargary; she is coordinator of European affairs in the international division of the Israeli Ministry of Finance, and living in Jerusalem.

CLAIRE TEITELBAUM ETAUGH is making the grade in academia, having been appointed Dean of the College of Liberal Arts and Sciences at Bradley U in Peoria, IL. She worked her way up through the psychology dept., starting there in '65.

DOROTHY MOSKOWITZ-FALARSKI writes that they have been in Piedmont, near San Francisco, since 1988. They escaped fire damage last fall by just a mile. Husband Martin, an engineer with the East Bay Municipal Utility District, works on disaster-related problems. They have two daughters: Jessica 9 favors ballet and Brownies, Melissa 12 is active in the performing arts. Dorothy is still composing music and

runs a children's theater at a school in SF. Several years ago she created a radio documentary with music about Dorothy Parker and one of the songs has been recorded by Margaret Whiting.

ROSALIND MARSHACK GORDON is a principal with Resolution Resources Corp., consultants in dispute resolution, training and risk management. She has extensive experience as a litigator with a variety of corporations including Citicorp and LI Lighting.

MADELINE GINS ARAKAWA is president of Containers of Mind Foundation and has had exhibits in NY and Japan. A new book, *Helen Keller or Arakawa*, is to be published soon by Archer Fields Press.

JEANANN SANGSTER COLLINS participated in the San Jose State U commencement last May. She received an MA from the U of Michigan in 1965 and now has received another master's in English literature.

We received an announcement of **PENNY WHITE KILBURN's** promotion to vice president of Johnson & Higgins, a NY-based international insurance brokerage firm. She is in the MIS department. Penny lives with husband Ed and two daughters in Rumson, NJ.

The new director of studies in graphic design at Yale is our very own **SHEILA LEVRANT DE BRETTEVILLE**. She was formerly chair of communication design and illustration at Otis/Parsons in Los Angeles.

ROSALIE MILLER ZANDERER is a vice president with Fidelity Investments in Boston.

VIVIEN DEUTSCH WOLSK is executive director of the Gestalt Center for Psychotherapy and Training in NYC. Husband Paul is an attorney. Three children: Daniel 25 graduated from Williams and is doing administrative work at Sloan Kettering; Jenny 23 graduated from Stanford and is doing community services for students; Matthew 21 is at a yeshiva in Jerusalem, on leave from Tufts. Vivien still sings, writes songs, and performs with a group, the "Fat Cats," which entertains at senior citizen centers.

EVA GOLDENBERG GANS was selected as "volunteer of the week" by *The Record*, the northern New Jersey newspaper. Among her many involvements are: past president of Women's American ORT, past president of the United Jewish Community of Bergen County, State of Israel Bonds, Boy Scouts, Teaneck Council of PTA's, United Way of Bergen County, Teaneck League of Women Voters, and the local Board of Education. And she does all of this while working as a computer consultant.

As you may have noticed in the "In Memoriam" list in this issue, **MYRA FOX WOODFORK** passed away in July of last year. Her death was reported by **SARA SEIDEN** of 101-2 Ascan Ave., Forest Hills, NY 11375.

And finally some notes from Reunion: **DIANA KLABIN FINEGOLD** lives in Greenport, LI, and is grooming both daughters (12 and 15) to attend Barnard. Her husband is a graphics designer with Finegold Direct Marketing Co. Diana started a theatre group in Greenport, "Wild Thyme Players."

ELINOR YUDIN SACHSE reports that her daughter Mariana was Bat Mitzvah'd and her husband was Bar Mitzvah'd. She feels she is at a crossroad in her life.

MYRA DRICKMAN is one of very few women involved in the private practice of radiology. She specializes in mammographies and MRIs.

BARBARA NOLAN COHEN is still in Minnesota. Her husband is doing medicinal chemistry research at the university. Daughter Ilana is 8 (going on 17). Barbara is considering going back to school to prepare for a new career.

Quote from **RITA GABLER ROVER**, "second marriages and second careers are great."

Goodbye for now, and don't forget to write to Alice.

63 ELLEN O'BRIEN SAUNDERS
1400 EVERGREEN PARK DRIVE,
SW, D-5
OLYMPIA, WA 98502

WENDY SUPOVITZ REILLY
PO Box 1031
SEA ISLAND, GA 31561

I write from the Pacific Northwest, having moved here last spring to accept a position in Governor Gardner's administration as Deputy Commissioner of the 2400-employee state employment security agency. I am still getting used to winter in the 50s (!) and the perfectly wonderful seafood. Son Andrew is a junior at Haverford, after spending a semester at the National University of Singapore; husband David is thoroughly enjoying the outdoor opportunities here.

News from **NANCY EDDY RAYMOND** who, with husband Bob, lives in San Diego: she continues with work in real estate as the training manager for the second largest Century 21 in the world. Bob, a certified financial planner, teaches accounting at the U of San Diego. Their children, Patricia and Bob, live close by and are working with Health Plan of America and the San Diego Harbor Police, respectively.

LOIS BUXBAUM SCHENCK has returned to Baltimore to form a real estate partnership with Herbert Davis. Lois is the author of *The Desperate Gourmet* and numerous articles.

The Reverend **STEPHANY SMITH SECHRIST** became associate pastor for a new church—a change from a congregation of 160 to one of 970: "From 'my own ship' to having a colleague and a secretary." Steph reports that she and Rodney are singing the "Two Kids in College" blues.

If you're looking for cooking ideas, *The NY Times* suggests "Classic American Cooking," a video by **RUTH ADAMS BRONZ**, cookbook author and former restaurateur. (Food, food, food...is there a theme here?)

EVELYN BERKMAN SIMON reports that she has a new position, vice president for planning and product development for United Technologies Automotive Group in Dearborn, MI.

PEARL STERNSHUSS VOGEL reports that her daughter Lisa, a senior at Lehigh, is good friends with Dorian Elton, daughter of our late classmate **WILLA SACK ELTON**. Pearl herself is working in the mortgage industry, where (with the recent acceleration in refinancing) she is no doubt quite busy! Husband Mark is assisting Hungary and Poland with the privatization of their economies.

STEPHANIE PATCHEN MONDZAC continues as a lecturer in English at American University in Washington, DC. Her son Michael is a physician out here in Seattle.

DALE FREED SONNENBERG reports that "I finally received my doctorate in social work from Catholic University. I direct the Northern Virginia program of the School of Social Work of Virginia Commonwealth University...Turning 50 seems to mean, for Steve and me, spending less energy on our children and more on our parents."

KATHARINE MOSELEY hopes to settle down some day, but in the meantime will take up a research Fulbright for Morocco, having spent seven years at the University of Port Harcourt in Nigeria and two in the sociology dept. at UConn-Storrs.
—EOBS

64 DONNA RUDNICK LBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022

JUDY LEFKOWITZ MARCUS
198 TRENOR DRIVE
NEW ROCHELLE, NY 10804

Our sympathy goes to **JANE ROLNICK GOLDBERG** following the death of her mother, **BETTY LULINCE ROLNICK**, Barnard '35, after a long battle with cancer. A lovely tribute from a classmate of Mrs. Rolnick appears in the 1935 Class Notes in this magazine.

DINAH LIN CHENG, who has amassed lots of experience in international trade and marketing in the private sector, is now working as director of the Office of International Affairs of the US Office of Personnel Management.

Congratulations to **RAE TEMKIN EDELSON** for being named an Outstanding Employee by Vinfen Corporation. She works in Brookline, Mass., as program director for the Gateway Crafts Program of Vinfen's Mental Retardation Division.

Thanks to the newsletter of the Barnard Business and Professional Women for the information that **HARRIET SCHWARTZ OSTER** has been appointed Associate Research Scientist at NYU's School of Psychology. She is also working on a research project supported by NIMH, making a cross-cultural study of emotional expression in Chinese, Japanese, and American infants.

JOYCE GUIOR WOLF wrote a computer database published as Family Care software, which she says is an algorithmic approach to pediatric emergencies. She is taking a sabbatical from the private practice of pediatrics this year and is spending it in NYC. Friends can reach her at 718-336-5111.

PEGGY ANN ROSENBAUM MORRISON works for Neighborhood Health Plan in Dorchester, MA, as a decision support analyst. Their older son is a graduate student at Columbia in Middle Eastern studies and she was finding it "exciting to be back on the campus in a parental capacity." When she wrote, the family was about to leave for Paris, where their younger son, a student at Washington U, is doing his junior year, "and then on to Morocco for Christmas and New Year's."

Congratulations to **EDITH BARNETT** on her appointment to a judgeship with the Dept. of Labor's Office of Administrative Law Judges in Pittsburgh, PA. She hears contested issues in labor controversies involving workers' compensation for miners and longshoremen, Fair Labor Standards, employment discrimination, pensions, etc. She was also named to "Best Lawyers in America 1991-92" and wrote a chapter on the Equal Pay Act and pay discrimination in an employment treatise produced by the National Employment Lawyers Assn.

65 ELLEN KOZAK
P.O. Box 380
MILWAUKEE, WI 53201

Classmates on the move: **MARCIA REHMAR GELPE** and her family have moved to Jerusalem, where she is teaching law at Bar Ilan U. Marcia's eldest, **LEAH**, graduated from Barnard in 1991.

BAYLA TULCHIN KOENIG has moved into a new house and remarried. Her husband is Larry Koenig, who works at IBM, and between them they have "eight wonderful children." Wasn't there once a TV series about a family like that?

Moving? Remember the Barnard unit of EVERYBODY'S THRIFT SHOP—355-9263

NANCY BERKO NYMAN writes from Raleigh that, "Just when I was getting comfortable in NY (having moved from Baltimore in March 1989), my company asked me to run their North Carolina operation." Nancy is now president of Parker Lincoln Developers, Inc., where she manages the industrial parks that the Jack Parker Corporation recently purchased and heads up their extensive acquisition program. She adds, "It's very beautiful here, and I still get to go to NY once or twice a month."

More news comes from Boston, where **RUTH MCKINNEY FITCH** has been appointed to the Board of Morgan Memorial Goodwill Industries, Inc. Ruth, who received her law degree from Harvard in 1983, is the first black female partner in the Boston firm of Palmer and Dodge and one of the first two black women to achieve partnership in non-minority-owned law firms in that city. She is a council member of the Massachusetts Bar Assn. and holds several other directorships, including The Bridge, Inc., the Grimes-King Foundation, and Facing History and Ourselves National Foundation.

SHARON KLAYMAN FARBER has published an article on the psychological effects on the child of physical and sexual abuse.

JOAN LICHTMAN was a presenter at a series of workshops for administrators and faculty of Mount Holyoke College about learning disabilities and dyslexia. She cited a number of Mount Holyoke students as examples, and her topic gives one pause—how many of our generation struggled with these disabilities before they had names? How many students today, even at colleges like Mount Holyoke and Barnard, still do?

And though it can't compare to Ruth's achievement, I'd like to add my own contribution to the Phoebe Morrison Memorial Inroads: I was one of five women (out of some 50 presenters), and the only sole practitioner, to participate in the annual continuing education program given by the Corporate Practice Institute in Milwaukee. I was part of a panel on "International Intellectual Property Planning for the Small Business." One makes inroads where one can—how about the rest of you sharing yours, and perhaps the name of the professor who would have been proudest to see you achieve them?

66 ANNE DAVIDSON KIDDER
Box 4881, RR #1
LINCOLNVILLE, ME 04849

JUDITH PINSOF MEYER
150 ROSE LANE
HAVERFORD, PA 19041

Before we launch into the news, we have some final words about our 1991 Reunion from **ANNA SACHKO GANDOLFI**, who served so well as our class president for five years. This message came in a while ago but this is our first chance to share it with you:

"Dear Classmates: My thanks to all of you for giving me the opportunity to serve as class president, an interesting and rewarding experience, and thanks to all the other officers who served with me. Special thanks should go to **ELENA ZEGARELLI-SCHMIDT**, vp and reunion chair, who did an inordinate amount of work, and an excellent job: preparing the souvenir booklet practically singlehanded, handling the finances, and doing the many other things that made our 25th Reunion a success.

"...It was wonderful to see so many classmates, to renew friendships and catch up on several years' news."

Anna herself is an associate professor of eco-

nomics/management at Manhattanville College in Purchase, NY. Her husband, Arthur (CC '66), is a vp/director of mortgage research at Chase Manhattan Bank in NYC. Their son, Arthur, is a junior at Harvard but is otherwise following in his parents' footsteps, majoring in economics. Twin daughters, Adrienne and Amy, are sophomores at the School of the Holy Child in Rye, NY; they are singers and actresses and hope to go to Juilliard. "Like most of us," Anna notes, "I run around at a frenetic pace, trying to do a million things."

I'm not an economist, but while I was at Alumnae Council at Barnard last fall, I figured out that 65% of us have been married, one or more times, and that we have an average of 1.56 children, low by national norms. Just thought you'd like to know.

Reports of other classmates have come in from various parts of the country. In California, **IRIS POLK BERKE** is principal of Foothill HS in Pleasanton, and has a daughter at Columbia. Iris renewed her friendship with **LILLIAN FEIGENBLATT WARSHAVER** when Lillian and husband Jerry were living in Berkeley.

In NYC, **BARBARA RUBIN COOPER** is asst. principal in charge of pupil personnel services at Bayard Rustin HS for the Humanities, and **LOUISE SOBIN HERSH** is an attorney with Cushman & Wakefield.

HELEN STAMBLER is Director of Arts Partners, a model arts program supported by the NYC public schools, Dept. of Cultural Affairs, Dept. of Youth Services, and the Mayor's office. The program brings visual, literary, and performing artists into classrooms as "artists-in-residence."

On Long Island, **SANDRA DISOMMA** is engaged in animal care and jewelry making.

And in New England, **MARGARET POSS LEVY** has been in solo law practice since 1978, in Hartford, CT, defending Puerto Rican independence activists. In Burlington, VT, **ELIZABETH ROMBERG BERNSTEIN** has begun a master's in clinical psychology. After practicing parenting skills for 21 years, Elizabeth found how little these skills are valued in the marketplace when she went job-hunting.

CAROL SAFRAN works as a consultant to the Houston Foundation (in Houston, TX), reviewing grant applications from social service agencies. She is married to Dick Myers and their sons are 13 and 11.

Regrettably, we have another kind of news altogether from West Virginia, where **ELIZABETH COMPTON KEEL** lived with her husband, Donald, and two sons. Elizabeth died in September, and condolences go from the class to her family.

—JPM

67 SHELLEY TINKELMAN KOLIN
225 TRISMEN TERRACE
WINTER PARK, FL 32789

Class Officers 1992-97

President: Adrienne Aaron Rulnick
Vice Pres.: Terry Colen Shapiro
Fund Chair/Treasurer: Susan Krown
Correspondent: Shelley Tinkelman Kolin

Reunion marked the end of the five-year term of our class officers, so you should now start sending your news to Shelley Kolin (address above). Many, many thanks for a job well done to ANNETTE STRAMESI KAHN, who finishes up with the following report:

News from Reunion: After being greeted by **SUSIE SHIH RIEHL**, we said "hello" to **ANNE GREENBAUM FRIED**, who is running her own computer software company, and **ARLEEN HURWITZ ZUCKERMAN**, who is being run by her two-year-old, Michael Todd. With his round cheeks and curls, Michael looks like one of those

OFFICE OF CAREER SERVICES

Jane Celwyn, *Director*

Alumnae seeking information or assistance with career decisions are welcome to use the resources of the Career Services office and library (Room 11, Milbank Hall).

Year-round office hours

MONDAY 11:30-4:30

TUESDAY 9:30-8:00*

WEDNESDAY-FRIDAY 9:30-4:30

Academic Year Only:

First SATURDAY of every month

10:00-2:00*

*Evening and Saturday hours are subject to change.
For more information, call 212-854-2033.

small angels an Italian Renaissance artist might put into a fresco.

Three of the "Gang of Four"—**NANCY SCHNEIDER HELLER**, **ELLEN KAPLOVITZ**, and **ARLENE TANNENBAUM**—were out in force. Missing was **IDIE SILVER EMERY**, whose husband, John, is recuperating from a heart attack. Nancy is a lawyer and a member of the Board of Education in Brookline, Mass.; Ellen works in the Brookline school system. During recent contract negotiations, they found themselves on opposing sides, but it doesn't seem to have harmed their friendship.

In a spirited mood of nostalgia, **MARY VANISKY MORSE** dressed in denim for the occasion. **FRANCENE SUSSNER RODGERS**, now living in Boston, is consulting with large corporations on family benefits and women's issues. Also from Boston came **TERRY KLEIMAN**, who is with a management consulting firm.

During dinner, **KAREN KRASKOW** told us she's teaching computer use to preschoolers at the Village Child Development Center in Manhattan. **AMY HOFFMAN CAPPELL** is also teaching in Manhattan: Art 1,2 to 9th graders at Stuyvesant HS.

Several classmates have embarked on new careers: **ILENE RUBIN FISH** is in law school now that her three sons are grown and in school. **MEREDITH WADDELL** is finishing Parsons School of Design and plans to pursue interior decoration. **BARBARA JONAS CHASE** has finished a novel called *32 and Counting* and is looking for a publisher. **SUSAN SEIGLE** has abandoned her retail career and is a freelance writer specializing in marketing communications and working in the development office of the School Volunteer Program in NYC. From DC came **CONSTANCE WAEBER ELSBERG**, who recently completed a PhD in American Studies. And **BARBARA LEWIS** has just finished medical school.

SHARON SMITH HOLSTON of Silver Spring, MD, was telling us about her position as associate commissioner of FDA when President Fetter arrived in our midst. She commented, "I always pay attention to the Reunion class four or five years ahead of my own," and added that the class "looked great." Also looking great were the table centerpieces, baskets of small souvenir "honey bears" (or "bores"—remember?),

togged out in '67 t-shirts. We thank **RISE CROSS KNECHT** and outgoing class president **CHRISTINE NODINI BULLEN** for the inspired decoration.

Saturday night festivities (described by Arleen Zuckerman as an "enormous eating binge") included cocktails at the apartment of **SUSAN KROWN**, a four-course dinner at the West End, and desserts and music at **JOSEPHINE MONGIARDO-COOPER**'s home. Those who spent Saturday evening together but did not make Reunion dinner included: **LURIE ISRAEL GROSS**, **JESSICA LOBEL KAHN**, **CHRISTINA ENGLUND**, **BARBARA KELMAN RAVAGE**, and **MICHAEL MURPHY COYNE**.

And here is some news that came in before Reunion.

MICHELE URVATER made a very successful and "fun" 8-week, 30-city promotional tour for her fifth cookbook, *The Monday-to-Friday Cookbook*, which was published in September by Workman. In addition to writing, she works five days a week as a chef, preparing lunches in the private dining room of a large real estate firm. She describes her work as "perfect for the mother of a school-age child." Her day ends at 2 pm, getting her home in time to meet Alessia 9, a student at the Bank Street School and a classmate and friend of Annie Shutkin, daughter of president **ELLEN FUTTER**. Michele's husband, Michael, is a math and science teacher at the school, where he met Michele. Fate played a hand in the meeting: his last name? Cook!

ADRIENNE AARON RULNICK, a resident of Pittsfield, MA and wife of Rabbi Arthur Rulnick, is on the faculty at Berkshire Community College and acting director of admissions. She recently earned her EdD from UMass. Her dissertation, "Compatibility, Profitability, and Leadership: Successful Innovation and the Culture of Higher Education," is a case study of an adult degree program at a selective liberal arts college.

JANE ELIZABETH ALLEN is enjoying the balmy breezes of West Palm Beach in her new position as vp of people management at Cellular One. Jane is in charge of overall development in the firm, which has 850 employees throughout Florida.

DEANNE RUTH SHAPIRO has become the first Jewish president of the Board of Directors of the Hartford Region YWCA in its 125 year history. She wrote that she is "very excited about the opportunity to act on my commitment to multi-cultural diversity in my volunteer life as well as in my professional life as an organizational development consultant."

Foreign service officer **MIRIAM KAHAL HUGHES** has enjoyed "a challenging, peripatetic career" in which she has served at US embassies in Mexico City, Santo Domingo, Quito, Bangkok, and London. Daughter Jordana, now 20, was fortunate enough to accompany her mother on these assignments.

We're glad to be able to bring you up to date on **DAVIDA EISENSTEIN KELLOGG**, assoc. prof. of geology at the U of Maine. Since she last wrote, she told us, "my husband Tom and I have moved to Maine, had three sons (now 17, 12 and 6), and been to the Antarctic 12 times." In addition to micropaleontologic research, she teaches navigation for Navy ROTC and some military history for Army ROTC, and for the past three years has been working on an oral history of the Vietnam war. She would like to hear from Robin Geist.

Quick notes: **MARGARET EMERY HESS** is medical staff president at Kaiser Hospital in Walnut Creek, CA. **RHODA LANGE FRIEDRICH**s teaches history at Douglas College in New Westminster, British Columbia. **JOANNE ROSE AFSHAR** works up a lyrical sweat as music and movement teacher at St. Columbia's Nursery School in Washington, DC. At Harper Hospital in Detroit, **DANA GLEICHER KISSNER** is asst. prof. of medicine and acting division chief of pulmonary medicine, and wishes there were more hours in the day.

Shortly before Reunion we were stunned to learn

of the death of **PAULA FARLEY GUTHRIE**. Paula was a good friend, quiet and thoughtful, with vast reserves of patience. She was blessed with the ability to be a good, sympathetic listener, a trait few of us possess. We extend our deepest condolences to her family, which included husband Daniel and two daughters.

As editorial director of *Colonial Homes* magazine, I travel with photographers shooting homes for the publication. Recently, in upstate NY, I worked with a homeowner who just happened to have been a member of **DONNA YOUNG WALLER**'s wedding party, but the two had lost touch. I found an address and phone number for Donna in Gainesville, FL, and called her. She is teaching at Santa Fe Community College and working on a PhD in political science. Her daughter Lauren finished Dartmouth and will probably start Columbia Law School in the fall. Donna lives a rural life in a "little wood house with an organic garden." As we concluded our conversation, Donna said, "We probably talked more today than we did in four years at Barnard." So, Donna, did you ever call Dianne?

Twenty-five years have passed in a flash, not to mention my term as class correspondent. When I started this job I was floored to learn it was a five-year assignment but it's been nothing but fun. And as I've read news items and talked to classmates, the one thing that has emerged most clearly is that the next 25 years will be just as much of a challenge, if not more so. I'm sure your new correspondent will enjoy writing this column as much as I have; thanks a bunch, GIRLS!

68 **AMY S. WHITNEY**
10 WILSON ST
LAMBERTVILLE, NJ 08530
ABBY SOMMER KURNIT
85 STRATFORD AVE.
WHITE PLAINS, NY 10605

We have lots of news; the class of 1968 comes into its own! **ELLEN SLOTOROFF ZYROFF** is the principal librarian with San Diego County Library, an information consultant, and the Latin language instructor at San Diego Mesa College. Ellen is listed in the 1991-92 edition of *Who's Who of American Women*.

FRANCES ROSENFELD LEVY is principal of Akiva School in Quebec and is completing her master's in educational administration at McGill. Two of her three children are in college in Canada.

The Sinai Reform Temple in Riverhead, NY, has a new cantor, **MARY FEINSINGER**. Mary has a master's in voice from Juilliard and did her cantorial studies at the Academy for Jewish Religion in NY.

ANN OWENS BRUNGER has become pastor of the Presbyterian Church in Maryville, TN. She attended Yale Divinity School and was an associate in the campus ministry at Maryville College in 1988-90.

Promotions are coming our way: Lippincott and Margulies, NY, have announced the promotion of **KATE JONES MORAN** to senior vp, with responsibility for the name and nomenclature development department. Before joining Lippincott, Kate was director of investor communications at Paine Webber.

DEBORAH BURKE has been promoted to full professor at Pomona College (Claremont, CA). She is the founder of Pomona's intercollegiate women's studies program and chair of the psychology dept.

As the result of a grant from the French embassy in NY, **FRANCES NOVACK** was able to attend a seminar at the International Center for Languages in Brittany. She was particularly interested in the role of women in European culture. A professor at Ursinus College

(Pennsylvania), Frances is a specialist in French commercial and economic systems as well as in the 17th century French novel. Last spring she presented a paper at a conference on languages for business and the professions, incorporating detailed information about a region—in this case Brittany—into an economic language course.

MARGARET HUNTING recently joined Devon Capital Services, Bryn Mawr, PA, as general counsel.

I received a letter from **JUDITH LANSKY** giving us an update on the firm she founded, Lansky Career Consultants, Chicago. The firm is doing well and marked its tenth anniversary this April. Judith is also marking the seventh year with her lover, Cathie, who "shares office space with me and contributes her business consulting acumen generously" to the growth of the firm. Judith gave a seminar called "Career Growth, Change, and Strategies for Success" at the 7th annual eastern conference of the Foundation of the American College of Healthcare Executives.

The senior medical director of four family walk-in medical centers in Waterbury, CT, is **DR. GAIL WILDER**. Gail's job entails everything from hiring physicians to reviewing patients' charts to creating wellness programs for area businesses. She feels that "the '90s are going to be the time for heightened responsibility for employers, particularly when they see that keeping people healthy will keep down their medical costs." Her hope is that health care will soon be available to all Americans regardless of socioeconomic status.

I am heartened to see that several classmates have been seeking political office. **SUSAN STROM RAY** has been a community activist for many years and has run for several Democratic positions. She is chair of the Oregon Judicial Fitness Commission, which reviews the conduct of judges in the state. Susan is a chiropractic physician in practice with her husband, Stephen Ray.

ALMA RUTGERS ran for the Connecticut General Assembly but was not elected—obviously the voters in her district don't know an outstanding candidate when they see one. She is continuing her work as a housing specialist with the CT League of Women Voters. **DOROTHY BROWN BICKFORD** also lost out in her try for a legislative position in my home state of New Hampshire. We wish them both luck in future attempts.

A brief note about **HILDA JO SCHNEIDER**, who died last year during emergency surgery in a NYC hospital. Hilda had received her law degree from NYU in 1979 and was a vp and general counsel for Manufacturers Hanover Bank. She had been named twice in the NYC awards for "woman of the year."

Our planned move back to New Hampshire collapsed along with the economy, but we were lucky enough to find a Quaker school across the river for our children. We are relieved to find bright, creative, morally responsible individuals involved in elementary education.

—ASW

69 **JOANNE TUMINSKI KABAK**
5 BROAD ST.
WESTPORT, CT 06880

The lifestyle of raising young children and working in various types of full-time or part-time positions or planning-to-go-back-sometime continues to provide several alternatives for our classmates.

Out in Colorado, **SHEILA GALLUP** enjoys being part mommy/part professional. She raises Maria 2 1/2, who keeps them laughing as she approaches each stage of her growth, and works part time as a hospital social worker. Husband Ed Miller continues to work as a mental health administrator. Sheila comments that she feels "relatively satisfied at this part of my

life—not as much energy or ambition as I have had at other times.”

ELIZABETH DREIFUSS HOLMES is at home in Scarsdale with her two children, 4 1/2 and 3, and hopes to return to part-time law practice eventually.

SUSAN ANDERMAN EINHORN, mother of three year old Lucy, was promoted to full professor at Queens College last May, in drama, theater, and dance. She is also a freelance theatrical director, and her husband, David Little, is an actor.

MARGARITA ALTAMIRANO reports from Sacramento that she has been working since Dec. 1988 in the Health, Education, and Welfare Section of the California Attorney General's Office. She has been pleased to meet other Barnard alumnae in the area.

BARBARA PAVLOCK is an assoc. prof. of classics and comparative literature at Lehigh U. Her book, *Eros, Imitation, and the Epic Tradition*, was published in 1990 by Cornell U Press.

SHIRLEY AMCIS PORTNOY now has both a daughter at Barnard, Leah, Class of '93, and a son in the freshman class at Columbia. Youngest son is in 5th grade. She teaches kindergarten at a private school on LI Sound where she loves interacting with the children “in an exquisite natural setting,” and tries to squeeze in time for post-graduate courses and her true love—painting and sculpting. Her husband is a rabbi in Larchmont and served as a chaplain in the Reserves for six months last year during Desert Storm.

NANCY CHANG HILGENDORF wrote from Argentina, where her husband has been working for the past two years. Nancy and their teen-aged daughters have learned to speak Castellano and have traveled quite a bit in the Southern Hemisphere: Australia and New Zealand in 1990, to South Africa and within Argentina last year. Visitors would be welcome.

The auditorium at the CUNY School of Law at Queens College has been named in honor of **DENISE CARTY-BENNIA**, who died in September 1990. A portrait of Denise and a bronze plaque noting her achievements will be hung there. This is a tribute to her service to the school, her contribution to legal education, and her special role as a mentor to minority law students.

70 DOROTHY URMAN DENBURG
500 EAST 83RD ST., APT. 20M
NEW YORK, NY 10028

The “class correspondent” role actually does have a pay-off! I was delighted to find in my mailbox a letter from London, from **NAOMI FRIEDMAN WOLINSKY**, who writes: “Since I enjoy catching up on others in our class, I decided it's time to contribute my own news. My husband Steve and I have been living in London for nearly four years. We have three kids, Sara, Ben, and Becky, and Sara is now applying to Barnard. For the past two years, I have been working for the National Health Service, managing the National Childhood Immunisation Programme. After years of talking about the advantages of a national health service in academic terms, it's very satisfying to be part of one, even if it is underfunded and overextended. London is wonderful but we do miss family and friends. I'd love to hear from any classmates living here.”

A subsequent note indicated that Naomi's title is now HIV Coordinator—sounds like a move from one big challenge to another! Thank you, Naomi, for your lovely letter, and if Sara comes to Barnard, I promise to take good care of her.

Several classmates are enjoying successful and pro-

ductive academic careers. In Pennsylvania, **RITA SMITH-WADE-EL** is an asst. professor and asst. chairperson of the psychology dept. at Millersville U. She is also a consultant in matters relating to the black family, male-female relations, the black child, development and parenting, racism, race heredity and IQ, the black woman and stress management. Rita heads the public affairs committee of the Mental Health Assn. of Lancaster (PA) and the board of directors of the Lancaster Guidance Center.

SUSAN BRATTON teaches in the Institute of Ecology at the U of Georgia. Susan earned a degree from Fuller Theological Seminary and a doctorate in ecology from Cornell. She is also a research biologist with the US National Park Service and lectures on ethics and the environment.

TAMAR FRANK has taught in the depts. of Near Eastern Studies at Cornell and Columbia and has been a visiting scholar at the Institute of Asian and African /of Hebrew U. She is program consultant to the Maurice Amado Foundation's Sephardic Education Project, developing various types of educational programs. Her own research interests include Islamic philosophy and the relationship between Judaism and Islam in the Islamic environment.

Two classmates are working as landscape architects. **PATRICIA DAVIS KREINS** designs park landscaping, “with an ecological bias,” and playgrounds for the Baltimore Dept. of Recreation and Parks. She says that she “has managed to get a four-day week, so I can draw and paint and be domestic, except I'm still unpacking.” She is unpacking into a new house with two fireplaces (sounds awfully good to this NY apartment dweller). She is also taking singing lessons with a National Endowment for the Arts grant from the Baltimore Symphony Chorus.

TOPHER DELANEY is president of Delaney and Cochran, Landscape Architects. Her firm has published the master plan for art along San Francisco's Market Street corridor and developed a program for pharmacological healing gardens for cancer centers which she describes as a “holistic approach to the landscape.” On February 29, Barnard Alumnae of the Bay Area had a chance to appreciate the talents of two members of the Class of '70 when they gathered for a luncheon at **BARBARA TROPP**'s China Moon Cafe, and then went on a walking tour with Topher to two gardens she designed.

DEBORAH DIGGES reports that she had the terrible misfortune of losing her sight last April but, thanks to a new operation, regained it by the fall. She then went off to Greece to celebrate.

GAIL WOLFF SMITH shares what she calls a “typical Barnard experience.” She writes: “My husband Donald and I were vacationing in the Berkshires. At the museum in Williamstown we happened on a docent giving a wonderful talk on the current exhibit. An hour later, when we were climbing into our station wagon with its Barnard sticker, the same woman stopped us to ask our connection to Barnard. It turned out that she is an alumna and noted there weren't too many in western Mass. I really enjoyed the chance encounter and again realized there are interesting Barnard women everywhere.”

71 BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PARKWAY,
APT. 5W
CHICAGO, IL 60614

WENDY DONIGER was in charge of the translation of *Mythologies*, a massive two-volume work published in 1991 by The U of Chicago Press. A reviewer in *The NY Times Book Review* described it as “an im-

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pressive collection of articles by leading scholars in fields as diverse as archaeology, anthropology, philosophy, linguistics, literary criticism and the history of religions. The restructuring of *Mythologies*, and the translation of the articles by a dozen people, have been ably directed by Wendy Doniger, the Mircea Eliade Professor in the Divinity School of the U of Chicago.”

JANET EPSTEIN lives in Rehovot, Israel, and is involved in social work, as a consultant at a hospital. She also writes children's books and pursues pottery, as well as caring for her ob/gyn husband and four year old daughter.

SUSAN D'ANDREA LEE is asset manager for PKF Real Estate Management Corp. in Miami, FL. The warm location sounds good to many of us northerners, I'm sure.

In Arlington, MA, **RENEE RUSSIAN TAKETOMO** and husband Tosh (CC'71) have a third child, Katherine Kumiko, born Feb. 23, 1991. She joins Anastasia Yoshiko 7 and Alexander Teruhiko 4. Renee is also busy with a half-time psychotherapy practice; Tosh is a principal in the Moshe Safdie and Associates architectural firm.

MARSHA LISS was awarded a fellowship by the Society for Research in Child Development and is working this year at the National Center on Child Abuse and Neglect, a part of the Dept. of HHS.

Also in DC are **ELIZABETH WIENER**, who does local news and features freelance for the *Washington Post*, and her husband, Lloyd Leonard, who is legislative director for the League of Women Voters. She wrote that they race a small sailboat and “keep on plugging for a change in political priorities.”

After 20 years in California, where she had been building a business as a literary agent, **ELLEN GEIGER** returned to NYC to work as a senior agent at the Charlotte Sheedy Literary Agency. In 1990, she writes, the agency had three books on the bestseller lists, and it “does a brisk business in film and television.”

JULIA HONG SABELLA shared with us the sad news of the recent death of Douglas McKay, Columbia College '71, as the result of Crohn's Disease. Doug had been a high school classmate of Julia and many others in our class. Our deepest sympathy to his family.

KATHERINE BREWSTER is developing and implementing growth strategies for Haver Analytics, an econom-

ic and financial database company located in midtown Manhattan. For a change of pace, she joined the Blue Hill Troupe and was asst. stage manager for their spring show, *Ruddigore*.

LULIE PIERPONT EIDE is president of the board of trustees of the Kent Place School in Summit, NJ, where she is also an active volunteer in church-related activities and teaches science and ecology at the Cora Hartshorn Arboretum.

And **DONNA KRONE** is senior appellate counsel for the NY County DA. She is still enjoying the memory of our 20th Reunion and the feeling of support for Barnard that she found there. I hope more classmates will send in news re: personal events, job changes, children, thoughts about having graduated more than 20 years ago—and getting closer to our 25th!

72 **LYDIA HERNANDEZ-VELEZ**
2010 PARISH ST.
PHILADELPHIA, PA 19130

Class Officers 1992-97

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A parting column from SUZANNE SAMELSON, who, together with BETSY NICHOLS, has done such a wonderful job for us all for the past five years:

The weekend of May 15-16 was proof that 20th Reunions can be fun! Here's some of what stands out in my mind; I invite you to send your Reunion comments to Lydia.

Walking to the campus with **HELENE TOIV**, who came up from Washington and was staying with me, to attend the Friday morning panel discussion on presidential elections and public policy...Chatting with **ANDREA SILKOWITZ**, who said it was good to be back at Barnard; Andrea still lives in Westfield, NJ, has two children, Sara 10 and Jacob 6, and works for the NJ Atty General as deputy director of the Civil Division...**LIZ MARLIN** coming for a few hours to attend Friday's lunch; she is in ob/gyn and was, of course, on call...**ALICE TEMPEL** describing the sense of community she felt coming back, which she doesn't get anywhere else, even though she lives and works in a small community...The great turnout for Friday evening dinner—we were in the Hewitt South dining room; when Ellen Futter stopped by to greet our class, she was both moved and amazed by our numbers and our enthusiasm...Walking home with **CATHY SLOAT SHAW** on Friday night 'cause we were too tired to party any more; Cathy came down from Boston and also was staying with me...Feeling proud at Saturday breakfast when they announced that the Class of '72 had the largest turnout; I think the number was 83...Watching and being amazed at the Jane Wyatt tribute at Saturday lunch, along with **LYDIA HERNANDEZ-VELEZ**; Lydia, it was such a pleasure to meet/re-meet you! Betsy and I feel great about passing the correspondent's baton to you...Wandering through the dorms after Friday dinner with **MARCIA EISENBERG** and coming upon the 4 Hewitt crowd—Rita, Evelyn, Ginny, Goldie, Sue D., Diane—hope your pictures came out...Ellen Futter quoting **SUE BAER** at Saturday lunch about how well our class learned to march...Sitting with **GLORIA WEINBERG** after lunch on Saturday discussing the ranges of Jewish observance...**JAN VINOKOUR** arriving at the Saturday evening party at **BARBARA SALANDER's** gallery and saying how

much fun she was having at Reunion...Feeling proud at the Alumnae Writers on Writing discussion because **REBECCA GOLDSTEIN** was such a super panelist, and because I learned that Rebecca won the \$30,000 Whiting Award for her novel *The Dark Sister*...Meeting great spouses and significant others at the cocktail party.

Here's a list of classmates who, in addition to those mentioned above, were with us for all or some of the weekend events: **KAREN STAPF ADLER, GOLDIE LIEBERMAN ALFASI-SIFFERT, DOROTHY SHIPMAN APPLE-GATE, GAYA ARANOFF, VIRGINIA BALES, KARIN JOHNSON BARKHORN, STEPHANIE BARRON, FRANCINE BERMAN, SUSAN BILENKER, VERITY BOSTICK, FRANCES PADORR BRENT, KATIE CANGELOSI, LINDA YANCOVITZ CARR, KAREN CHENG-HSU, SANDRA WENICK CHERNIN, MILDRED HOM CHEUNG, MARDGE COHEN, SUSAN COHEN, ELIZABETH HELLMAN COOPER, KAREN DAVID-CHILOWICZ, SUSAN DETZ, MARYANN FOGARTY DI LIBERTO, EVELYN EHRLICH, DIANE FINGER, MIRIAM ROZYN FISHER, MARTHA FLANDERS, LAURA FOX, DIANE LEVINE GARDENER, IRIS GOODWIN, LAURIE GORDON, CAROLE HAMBURG, SUSANNE HAND, ELIZABETH BERNSTEIN HARRINGTON, LAURA HARRIS HIRSCH, STEPHANIE BRANDT INGBER, SHOKO IWATA, BEVERLY SCHREIBER JACOBY, JANE KARP, GLORIA KARSTEN, BARBARA KOHN KATZ, STEPHANIE CHELAK KINZEY, CAROLYN KONE, MINNA KOTKIN, SARA KRAMER, NINA KRAUTHAMER, VALERIE LAPORTE, SHERRY PELTZ LEIWANT, CARYN LELAND, TOBY LEVY, YAEL MARGOLIN-RICE, KAREN MARISAK, NANCY NEWILL-DONIGER, CHERYL FOA PECORELLA, AMY PERSKY, RITA RACK, LOIS RADISCH, ANNA GARFINKEL RESNIK, LINDA RIE, VICKI ROSENBERG, NICOLA RUBINOW, LESLIE FLEISHER SCHWARTZ, RHODA WEINSTEIN SHAPIRO, JOYCE SINGER, JOANNE SLIKER, RHONDA SMALL, ILENE WEXLER SMITH, PRISCILLA BURR SMITH, RUTH SMITH, JOAN SPIVAK, RUTH STEINBERG, JOANNA GILMAN STRAUSS, JAMIE STUDLEY, RACHEL THEILHEIMER, REBECCA TINSMAN, TANIA TRAVERS, MERYL UNGER, ELLEN WAHL, JEANETTE WASSERSTEIN, ROBIN WEBER, NAOMI WILLIAMS WEINBERGER, MIA YEE.**

And here are my personal thank-yous and parting thoughts, some of which I planned to say at Friday dinner but we ran well beyond our speech quota!

Thanks to all who helped with Reunion, at all levels: Goldie Alfasi-Siffert, Katie Cangelosi, Maryann Fogarty Di Liberto, Susan Lee, Cheryl Foa Pecorella, Rita Rack, Barbara Salander, Ruth Smith, Helene Toiv, Ellen Wahl—together we made it happen. Special thanks to Susan Baer, who calmly but assertively guided us through lots of decision points and pitched in to get the jobs done. And to Linda Rie—it seems like such a long way from there to here; remember we promised each other that we wouldn't do Reunion by ourselves, but we never expected to muster such a lively and caring group of women. I hope that now more people will understand why I would always say that Linda and I have fun doing Barnard stuff, even at the Phonathon!

Re the great Reunion Yearbooks: people couldn't put them down once they started looking through them; I'd call it a page-turner, Ellen! Yes, you can still order your own copy. Send a check payable to *Barnard College Class of 1972* for \$25 (\$20 plus shipping) to *Susan Baer, 711 West End Avenue, Apt. 5JN, NY, NY 10025*. If you prefer, call Sue (212-932-8446) to arrange to pick it up, and save the \$5.

Additional thanks to Barbara Salander for graciously hosting us at the elegant Salander O'Reilly Gallery; to Shoko Iwata for lovely flower arrangements; to my husband, Howie, for being supportive of my Barnard activities, no matter what.

Start thinking about Reunion 25 and make your reservations early.

Meanwhile, here is more news from before Reunion, from Betsy:

ROXANE HEAD, a clinical psychologist, was appoint-

ed to the faculty of the U of California-San Francisco Medical Center in the dept. of obstetrics, gynecology and reproductive sciences. She specializes in infertility and reproductive technologies. Roxane and her husband, Robert J. Dinkin, an historian (PhD, Columbia '68), are doing research on the topic of infertile women in history.

I visited with **TOBY LEVY** in San Francisco in September. She's married now, and still active in the Bay Area alumnae group. Her architecture firm is doing well; one of her SF home remodeling projects was featured in *The New York Times*. She spent an enjoyable semester teaching at Barnard but is glad to be back on the west coast.

In 1975 **MARGARET VANCE-NICHOLSON** went to Belgium on a Fulbright after doing a master's in library science at Columbia, and she is still there. At the conclusion of her grant, she went to work for the Fulbright Commission, where she is now executive director. She married an expatriate American, Jim Vance, and Brussels, which she describes as "exciting and livable," is definitely "home" now.

Several years ago, **ABIGAIL ADLER** left a career in television to write. She is trying to continue that work now while spending most of her time with daughter Antonia, born September 1 and adopted at birth. Abigail's husband, Paul Abrams, has a private law practice in Santa Fe.

Another adoptive family has happy news: **JILL MOSER SHNAYER** and her husband announce "with pleasure and great pride" the adoption of their daughter, Ellie Rae, born in Romania in January 1991 and adopted in May, among the last children allowed out of the country. Now a "full-time mom and loving every second of it!" Jill writes that "the experience in Romania was unforgettable. I am willing to share it with anyone interested in the experience or in the adoption process."

ELAINE JOHNSON JAMES was elected to the executive board of Leadership Palm Beach County (Florida), a group with the goal of educating business and community leaders on major local civic issues. She is a civil trial attorney with a major Palm Beach law firm.

RISA WEINREB has a job we all dream of having (for a year, at least)—she's travel editor for *Modern Bride* magazine. Risa spends at least three months a year searching the world for the best honeymoon spots. She is the author of *The Adventure Vacation Catalog* and *Frommer's Honeymoon Destinations*.

SHEILA SILVER RUBIN is co-director at Project Ezra, an independent agency serving the Jewish elderly on the Lower East Side of Manhattan. She and husband Gary have four children, ages 3 to 14. Gary is national affairs director for the American Jewish Committee.

Also parents of four, all girls, are **JOYCE SINGER** and her husband, Peter Milburn (CC'72). Their newest, Deborah Aviva, was born last April. Joyce is a physician and teaches at Downstate Medical Center.

Short notes: **ABBY BARTLETT** is working toward her MBA at Fordham and preparing for the CPA exams. **AMY PERSKY** took a leave of absence from her job as a counselor to stay home with her new daughter. **SALLY STEIN** is an asst. prof. of art history at U of CA-Riverside.

SALLY BRENDER SEYMOUR is a public health nurse in the Bronx and president of the Parents' Association at her children's school. She writes that sons Daniel 12 and Jonathan 8 have been keeping her very active, and also says she is looking forward to seeing old friends at Reunion. Don't disappoint her!

Many thanks to the husband who sent in notes for his alumna wife. Lydia will be happy to get your news in any way that works for you—phone calls, resumes, family newsletters, book or performance liner notes, etc.

73 **JUDI HASSON**
403 11TH ST., SE
WASHINGTON, DC 20003

ELLEN RIPSTEIN finally made it in television. Last September she was picked to be a contestant on the game show "Jeopardy!" and won a trip to a California resort as well as luggage and various consolation prizes. Her big mistake: what is the smallest state in area west of the Appalachians? She picked West Virginia; the answer is Hawaii. "People have been tremendously interested in hearing my war stories," she writes. "I have heard from elementary school teachers, old friends, and distant relatives. I was even recognized on the street by total strangers."

Among the people who caught Ellen on the tube were Allan and RUTH GABLE ICKOWITZ. Ruth is temporarily retired from social work to be at home (in Sherman Oaks, CA) with son Noah, born last July.

Also this month comes news from MARILYN HARRIS, known as Missy to many of us, who's been named vp of Time Warner Enterprises, the business and strategic development unit of Time Warner, Inc. Previously, she was director of corporate communications for Time Warner. She has also worked as a journalist in newspapers, magazines, and television.

KIM HALEY has been the principal flutist with the Greenwich Symphony since 1986. She's also marketing manager for Pepperidge Farm, the national food products company, married to Raymond Small, and mother of two boys. She has a master's degree from Juilliard and an MBA from Columbia, and has studied flute with Julius Baker, Thomas Nyfenger, and Samuel Baron.

DAVIDA SCHARF recently changed jobs and is now director of ESL Information Services, which runs a world-famous engineering library in NYC.

AMY IGNATIN SANDERS writes that her second child, Rebecca Rose, was born March 25, 1991, joining brother Jacob 5. After four years as a full-time mom, she went back to work as a part-time corporate lawyer. Husband Alain is putting in long hours as a reporter for *Time* magazine.

PHYLLIS LEVINBERG received JD and LIM degrees at NYU law school, worked for a law firm for a few years, and then went to Home Box Office, where she is now deputy counsel for marketing. She's married to Brian Kushner, a pediatric oncologist, and they have two daughters.

Laurie Kane Kominski is project director of the Los Angeles/Burbank office of IAM-CARES (International Assn. of Machinists Centers for Administering Rehabilitation and Employment Services), a project funded by the US Dept. of Education, Rehabilitation Services Administration, to provide services resulting in the employment of people with disabilities.

GAIL FREEDMAN lives in New Paltz, NY, and works as a freelance television documentary producer. Her company is called Parrot Productions; she has worked for ABC and CBS News, and produced a PBS series called "Children's Express." In 1990, she also produced a documentary for PBS called "Learning in America: Schools That Work," narrated by Roger Mudd.

And finally, I'm happy to report that TERRY MURPHY has resurfaced after many years. She lives only two blocks from me in Washington, and I was certainly surprised to see her on the street one day. After two years at Barnard, Terry transferred to Berkeley and then got a PhD in history at Yale. She commutes to Rhode Island, where she teaches American history at the U of RI. Her new book, *Ten Hours Labor*, about the labor movement in early New England, was recently published by Cornell U

Press. She's married to Joel Kuiper, who teaches anthropology at George Washington U. Their son Max is 5 and she gave birth on Feb. 6 to twins, Nicholas and Grace.

74 **CATHERINE BLANK MERMELSTEIN**
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

I have a bumper crop of class news for you. My mailbox was full of notes and letters, including one from my East Brunswick neighbor CLAIRE JACOBS ELSON. Claire is delighted to have returned to the work force as a human resources representative at Princeton U. She wrote of the gratification of being a working wife and mother: "Is that not what being a female role model is all about—respect from your colleagues, husband, and children?" Claire would like to hear from Eileen McNamara.

Two weddings to report: JANET KNOTT was married last July to Curtis Wilke, a political reporter for the *Boston Globe*. Knott, a staff photographer at the *Globe*, was featured in the Summer '91 issue of this magazine. And in November, LAUREN ANDERSON, a lawyer in Jersey City, married August Milton, Jr., an asst. dean at Tulane U Law School. Lauren is an associate in the law firm of Korona, Beides, Eaton, Mark and Santiago.

NICOLE GORDON and her husband, Roger Bernstein, have a "wonderful" daughter, Lara Ellen, born in January '91. Roger practices law in his own firm, Bernstein & Milner, and Nicole is executive director of the NYC Campaign Finance Board.

JO-ANN REIF received her PhD in music from Columbia in May. Also in May she gave a presentation on her dissertation, on Thomas Mann's *Doctor Faustus*, in Basel, Zurich, Lucerne, and Bern.

ROSALIE FRAZIER HOUSTON and her husband recently built a home on Bainbridge Island in Puget Sound, which they share with Virginia 6 and Thomas 4. They are now a 35-minute ferry ride from Seattle, where Rosalie is nurse manager at the U of Washington Medical Center.

Practicing psychiatry in Chicago is DR. ANDREA STRUMPF.

LESLIE CALMAN, who has been teaching political science and women's studies at Barnard, has been appointed Director of the Barnard Center for Research on Women.

MELANIE HOELL was promoted to Director of Academic Advising at the U of Montana in Missoula.

KAREN GALATZ is a consultant to the US Dept. of State, Bureau of Human Rights and Humanitarian Affairs, regarding policy analysis and recommendations on human rights issues in the former Soviet Union, eastern Europe, Africa, and Asia. In October she gave a talk on "Gorbachev, Glasnost, and Perestroika: Giving Credit Where Credit is Due" at the Reed Whipple Cultural Center Art Gallery in Las Vegas.

To add to her list of many honors and awards, JACQUELINE KAPELMAN BARTON has won the American Chemical Society's Garvan Medal for 1992. I hope you all read about Jackie in the article on MacArthur Fellows in the last issue of this magazine.

President of the Barnard Business and Professional Women in the NY area is BARBARA SOARES. Barbara is principal of Nu Pica Design, a firm specializing in marketing communications, computer graphic design, training, and consulting, and serves on the Board of Directors of the Yonkers Chamber of Commerce. HILDA DE BARA KULKARNI, who is with Credit Lyonnais Securities, as mentioned here last time, is BBPW's secretary.

DEBBIE FRAKES' company, Maggie Moore (named

after her great grandmother), mails out 70,000 catalogs of children's clothing four times a year. Somehow Debbie also finds time for her four sons, ages 11, 8, 6, and 3, and her new daughter, Collier Clegg.

75 **DIANA KARTER APPELBAUM**
100 BERKSHIRE ROAD
NEWTON, MA 02160

CAROLYN ZUK RABLEN, a CPA in Norwich, CT, combines a longstanding interest in the arts with commitment to community organization in her new position as president of the Norwich Arts Council. The group's activities include an art gallery, concert series, and community theater.

JANET ARMUTH WOLKOFF has put the practice of law "on hold" while she practices piano. She performed the piano part in Prokofiev's 9th Symphony with the Metropolitan Orchestra of NJ last spring, and her by-line has appeared in literary magazines. Infant twins David and Julia and six-year-old Eli also keep her busy, but she wasn't too busy to attend our 15th Reunion, which she enjoyed, "particularly the new friends I made."

One of the more remarkable things about a Barnard Reunion is that you're almost less likely to reconnect with old friends than you are to meet new ones. And, not surprisingly, the Barnard women you meet are just the sort of people you enjoy getting to know.

HILARY RONNER is a pediatric ophthalmologist in Manhattan. She and her husband, Ron Feiman, a corporate securities attorney, share the chores and the pleasures of rearing Jed, a 2-year-old "total delight."

LORI RUBIN SUSER is a dentist in Hewlett Harbor, where she and husband Fred, a pediatrician, enjoy life with Samantha Michelle 5 and Stephanie Dana 2. RAMA ZWILLENBERG KOWLOWE is an internist on Staten Island. She and Mark have four "terrific" children.

TINA BURK ZEGAS extends her teaching to the developmentally disabled in a new program funded by the United Synagogue and sponsored by B'nai Israel in NY.

DEBORAH GOLDBERG GOLDSTEIN directs the Jewish Community Educational Resource Center in Syracuse where she lives with husband David and their children, Rebecca, Sarah, and Daniel.

Several classmates are still adding to their families. REGINA MARIE MULLAHY announced the birth of Margaret Veronica last May, and CLAUDIA CHERNOV sent word of the birth of her second child, Gideon Alan Hanft, last December. And in March '91, Dana Saul Malseptic was born to JUDITH WEISMAN and husband Ron; son Gabriel is in first grade. Judith was initiated as a Fellow of the American College of Surgeons and continues to practice colon and rectal and general surgery in Plattsburgh, NY.

JILL GINSBURG DARROW is a partner at Rosenman and Colin, with special expertise in federal income tax law.

Congratulations to LORI ZABAR, whose antiques gallery, Kurland-Zabar, has doubled in size and now has a storefront at 19 E. 71st St. They specialize in British and American Decorative Arts, 1840-1940. Lori wrote that her daughter, Marguerite, is attending the Barnard Toddler Center and they both love it.

DEBRA HIRSHMAN is executive director of the Jewish Community Center of the Upper West Side. You've never been there? Not to worry. Opening day is scheduled for 1995, and with Debra on the job we're sure the campaign will come in on schedule.

Best wishes to JULIA SURTSHIN on her recent marriage to Richard Sessions. They live in Lake Oswego, Oregon, and Julia is hoping alumnae in the area share her interest in starting a new Barnard club.

AMY MILLER lives in Tarrytown with Darcy 14 and

Noah 11. She enjoys her dual role as associate director for development and also research associate at Fordham's Institute for Innovation in Social Policy.

We close on a "happy" note: **ALLEGRA "HAPPY" HAYNES**, who beat ten contenders in a 1990 race for Denver City Council, has now been elected to a full term. Her district, the 11th, is familiar to the frequent fliers among us since it includes Stapleton International Airport.

Don't stop there, Happy, we're all looking forward to many years of good news at election time coming from Denver.

76 **MARTHA J. NELSON**
1620 DELTA ST.
LOS ANGELES, CA 90026

Having recently forsaken NY and moved to the City of Angels (none of whom I've seen yet), I was prompted to scan our class list to see where others have landed. The vast (and wise?) majority have settled in the Tri-State region; a couple of dozen live here in California, others are scattered around the US, and an adventurous few are living abroad—Canada (2), Germany (1), The Netherlands (1), Japan (1), France (1), Israel (4), and Italy (1).

Two classmates in Israel recently reported on their lives. **RACHEL SYKES GARFINKEL** moved to Rehovot with husband Lenny (Hopkins '76) and their two sons in 1985. "We spent our first half year in an Absorption Center (now completely filled with Ethiopians). I worked for several months as a social worker, but when our third son was born I began to do freelance translating and wordprocessing at home. In 1989 our fourth child was born. I was so sure it would be another boy that I thought they were joking when they said (in Hebrew), 'It's a girl'." That daughter is now in a nursery and, with no baby at home, Rachel is contemplating a career change. She'd like to hear from others with similar thoughts. Overall, she says, "life in Israel is great. There is a feeling that we are part of an exciting and historic time. The Gulf War, the Russian and Ethiopian immigration all have impact on our lives. We have a wonderful community of friends, including **ELLEN SHANKMAN WIDES '78** and **SHELLEY STERNBERG SCHWARZBAUM '81**."

BRYNA SEIDMAN LEVY has been living in Jerusalem for 11 years and teaches at the Women's Institute for Torah Studies and the Israel College of Technology for Women. She completed her doctorate in biblical interpretation. Husband Daniel is director of The Israel Studies Institute, which runs multi-faceted tours to Israel. They have five children.

Closer to home, and in the news:

HELENE GAYLE, MD, cited as "one of the nation's top epidemiologists," is chief of international AIDS research for the Centers for Disease Control. In the process of tracking the effects of AIDS worldwide, she has traveled to research sites (i.e., where the sick people are) in Africa, Asia, and the US. She has all the makings of a Barnard legend: in addition to fighting AIDS with tremendous dedication, when she is at home in Atlanta she starts each day with a session of weight-lifting and aerobics. Whew.

Also in Atlanta is **EMILY FRIED MLAVER**, who has been practicing law in that city since 1982, and has become the second woman in Georgia to be certified by the National Board of Trial Advocacy as a civil trial specialist.

In Washington, **FE MORALES MARKS** was appointed Superintendent of Banking and Financial Institutions for the District of Columbia in early 1991. Early in her tenure, she turned around a House subcommittee in-

vestigation by offering a wide-ranging bank reform plan to channel new lending into poor and inner city neighborhoods.

SUSANA NAMNUM has joined the corporate department of the law firm Watson Ess, Marshall and Engas in Shawnee Mission, KS. (Her law degree is from the U of Kansas.)

In Vermont, **JEAN ANNE KIEWEL** has joined the law firm of Hertz and Wesley in Brattleboro. She lives in Chester with her husband, Stuart Savel, a designer-craftsman, and their daughter, Ilana.

CORNELIA MOGOR is an Asst. Attorney General for NY State in Albany.

And from personal notes we learned that:

MARILYN MERKER GOLDMAN recently moved from New Haven to Whitefish Bay, Wisconsin, so that she and her husband could take up faculty positions at the Medical College of Wisconsin. She reports that Daniel 7 and Rebecca 3 have adjusted well.

SUSAN MOSKOWITZ VOLCHOK is finishing her first novel (kudos, Susan) and living with husband Ed and five year old daughter on the upper west side. Her work is included in the forthcoming anthology, *Word of Mouth*, Vol. II.

KATHERINE KEEN reports that she "recently wrote and published a book on top-rated merchants in Manhattan, the result of a survey mailed to 7500 NYC residents. Titled *The Keen of New York*, it is available now in stores."

ELIZABETH MEASE, MD lives in Cleveland with husband Michael Dahlhausen and children Thomas 4 and Katherine and Matthew, both 2 (twins, we presume). She is practicing emergency medicine.

An update from **PATRICIA TINTO LANDSMAN**: with the birth of son Andrew Justin last August, she retired as Director of Communications for the NYS Senate Finance Committee Minority to become a full-time mother. She would love to hear from other full-time mothers in the NYC area.

RUTH TEPLER is director of sales at Empire Blue Cross & Blue Shield. She reports that daughters Danielle Eve 7 and Nina Rebecca 4 have a new brother, Jonathan Aryeh Roth.

Best wishes to **KRISTINA KIERNAN**, who married Robert Perry Neilson in October. She is a vp of national sales with AMBAC, a municipal bond insurance concern in NY.

And felicitations to **DEBORAH RUIZ BLENK**, who was "delighted" to announce the birth of Caroline Rose, her first baby, last July.

You may notice a time lag in the reporting of some news; after a farsighted alumna donates a new electronic publishing system to the College, it is bound to speed up.

77 **JACQUELINE LAKS GORMAN**
220 E. HILLCREST DRIVE, #5128
DEKALB, IL 60115

Class Officers 1992-97

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Correspondent: Jacqueline Laks Gorman

Approximately 20 members of the Class of '77 returned to Barnard for Reunion, and I think I can say that a good time was had by all. At Friday night's dinner (in the lobby of Altschul, of all places), we talked, we ate, we elected new class officers (above), we talked, we compared baby pictures and new hairdos, we talked...and we wished more people had shown up. We also took a few minutes to note what we'd been doing these past 15 years, so we could pass the news along to the rest of you.

Many of us are active in the media. **Gael Malken-son Love**, who was editor-in-chief of *Connoisseur* magazine until it ceased publication, is developing a new magazine for Hearst Corp. Gael has been married for over 12 years to Peter Love and divides her time among NYC, Bal Harbour, FL, and Long Island. At Reunion she spoke on a panel on "The Arts in Transition," as did Carole Everett (more on Carole below).

Also involved in magazines is **Carla Engler**, who worked at *Harper's Bazaar* and *Self* and is now a freelance fashion editor and stylist; she also works in print advertising and film commercials. Carla is "about to get married" to her "longtime beau," Edward Deitch (CC '78). She lives in NYC and travels frequently.

Jami Fields still lives in Morningside Heights and is an in-house TV producer consultant for Time, Inc. magazines, consumer marketing, doingdirect response TV spots, such as: "If you order *Sports Illustrated* now, you get a year's worth of issues PLUS the swimsuit issue and a FREE video!" Jami is also an "aspiring" ceramic potter who's already had several shows on the upper west side and is directing a one-act play at the Twelfth Night Club, where she is a trustee.

Lori Solinger moved back to NYC last September after "living the television news life" in Salisbury, MD, Hartford, and Massachusetts. Now she's an associate producer on CBS's overnight news show "Up to the Minute," "working overnight and overdays." Lori notes that her schedule and "all that moving around leaves little time for personal life (i.e., good excuse to put off full-time relationships)."

Over at NBC, **Katherine Raymond** is behind the scenes as an employment/labor attorney. (At Christmastime, her office offers a wonderful view of the Rockefeller Center tree.) Last summer, **Ruth Leibowitz** and I attended Kathy's lovely outdoor wedding to Charles Lewitz, a junior high school teacher. They live in a snazzy duplex (my description, not Kathy's) in Park Slope and "spend as much time in Prospect Park as possible."

Andrea Shepard, who has been our class correspondent, has left AT&T and is also at NBC now, as a field producer. She is also getting on-the-job training assisting her mother, Shirley Shepard, a courtroom artist—at least until cameras are permitted in the courtroom.

It was wonderful after all these years to see **Suzanne Bilello Herrera**, a reporter on the business staff of *Newsday*. Suzanne recently won 1/23rd of a Pulitzer Prize, as part of a team that covered the terrible subway crash last year. She is married to Miguel Angel Herrera, an attorney and journalist now studying for a PhD in political science (and, by the way, the only husband in attendance at Reunion). They live in Forest Hills, only a few blocks from **Enid Krasner**. (How's that for a neat segue out of all those media people?) Enid has a master's in health services administration from the U of Michigan and works at HIP as an administrator in ambulatory care. She is active in her synagogue. "Still not married—occasionally looking," she notes.

Deirdre Cafferty says "life is wonderful in every way." (I love a positive attitude.) She is an asst. business librarian, although she "enjoyed children's librarianship more since I like children and children's books."

I'll bet **Michele Halberian Kazarian** knows all about children's books. She and her husband live in Rhode Island with Jacqueline, almost 5, and Katherine 2. "I still practice law at home although admittedly (and happily), I'm more a mom than anything else," Michele says. She also serves on the board of her daughter's school and on the principal's advisory

council for the local public school (and, by the way, has a wonderful haircut and looks great).

CHRISTINE RIEP MASON, who deserves all our thanks for arranging Reunion, is another busy mother. She and her husband, Arthur, live in Westfield, NJ, with Rebecca 5 and Ben 3. (Remember? Rebecca was the tiny baby at our 10th Reunion). Also three goldfish. Chris does volunteer work with the Junior League of Elizabeth-Plainfield and the local Friends of the Library.

MARY WONG LEE is married with three children, ages 11, 9, and 6. Mary says that with the youngest starting school full-time in September, she can see "the light at the end of the tunnel. After being home for almost ten years, I look forward to new challenges, although I am not sure where. Full-time or part-time employment? More volunteer work? Personal time? I'll tell you at the next Reunion."

DEBORAH ASCHHEIM also has three children, ranging in age from 6 to almost 1: Aviva, David, and Daniel. She is in-house counsel for Chase Manhattan, and she, the kids, and their doctor daddy live on the upper west side. Another three-child family belongs to **LINDA CHIN SAM** and husband Wayne (Columbia Eng'g '78). They are Jeffrey 8, Kimberly, almost 6, and Jessica, almost 1. Linda is a vp in a computer systems area for Citicorp, lives in NJ, and commutes to NYC four days a week.

FAITH PAULSEN is a freelance technical writer and lives in Norristown, PA. She has two sons.

LIZ GRIDIN has a new job as director of marketing at Group Health Insurance. She's long been involved in various aspects of marketing—product development, sales, advertising, market research, etc., primarily in banking and insurance. "I've traveled a lot but still consider NYC home," she notes. "It's a good thing I love my apartment because I probably could never sell it." **FLORENCE FONG CHANG** is back in NYC after ten years of moving from Philadelphia to Madison, NJ, to Denver to Detroit—"long enough to rid myself of that awful NY accent and be considered part of middle America." She is a business systems analyst for Electronic Data Systems/General Motors Investment Mgmt Co.

RUTH LEIBOWITZ is at Prodigy, the computer information service, as a technical project analyst in the editorial dept. (So much for majoring in history.) Since she lives in Chelsea, she does a "reverse commute" to get to Prodigy's hq in White Plains.

After Barnard, **MARY LISA BURNS** received an MFA in dance from NYU's Tisch School of the Arts. She has performed with numerous dance companies and choreographers, including Kenneth King, Robert Kovich, Christopher Bech, and the Reeves/Jones Performing Group. She is a faculty member at the Merce Cunningham Studio and this year traveled to Paris and the U of Texas at Austin to teach the Cunningham technique. Mary Lisa is married to David Smallman, an associate at the NYC law firm of Simpson Thacher and Bartlett.

CAROLE MAHONEY EVERETT is still singing (she is a mezzo-soprano) "whenever I'm hired" and is director of admissions at Juilliard. Carole and her husband of 15 years live in NYC and have a house in Barryville, NY.

As for me, I apparently have the distinction of having traveled the farthest to get to Reunion—all the way from DeKalb, IL. By the time you read this, we should have moved into our new (and first) house.

Some final notes from Andrea Shepard: **DR. ELIZABETH ANNE KUZIEL** became the mother of Geneva Marie in July '91, and **BARBARA MCHUGH** and husband Mark Olbert are enjoying being parents to Arthur Raymond, born last September.

SUSAN MARCH writes: "I am currently an extended student at Wurzweiler School of Social Work. I

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should be ready to graduate and begin a new career shortly before I hit 40. I am also happily married to Louis Barash, attorney, and busy mother of Zachary 5 1/2 and Emma March 2 1/2. Emma is attending the Barnard Toddler Center to my immense pleasure. I get to visit the old halls twice weekly with my energetic toddler."

CELIA CHANCE-WEISMAN, "owner/CEO and everything else" of her own pr firm, wrote to **RUTH LEIBOWITZ** to say "Hi, Barnard cronies. Sorry to be out of touch, but I've been busy during the last few years! In '89 I married Philip Chance, MD, asst. prof. in genetics at the U of Utah in Salt Lake City. Needless to say, I moved out west and experienced *mucho* culture shock. Had to learn to drive a car and ski, too. I now serve as the president of the SLC section of National Council of Jewish Women, teach at the U of Utah—in women's studies, of course—and operate as a freelance communications consultant for various clients. We own a beautiful Frank Lloyd Wright Prairie School home (life's affordable here) and we have two absolutely lovable doggie-daughters (one chihuahua, one miniature pinscher). I do visit NYC 2-3 times/year to see family, revisit old haunts, and to enjoy a knish now and again. (We have decent bagels out here, but no knishes.)"

TERESA COLONAS JANKOVIC's letter was just found. She writes: "In 1982 I graduated from Trinity U in San Antonio with an MS in applied solar energy. In '85 I married a fellow solar engineer and in '87 I returned to NY to attend Columbia Business School. I graduated in Jan. '90 with concentrations in accounting and int'l finance, and joined Price Waterhouse's Metropolitan Services Group. While in bus. school, I became a mommy-track MBA and gave birth to my son Jeffrey. I was able to spend most of his first year at home and it was a great experience..." Teresa would also love to hear from any old jocks as she is involved in Barnard-Columbia Sports Alumnae.

ELLEN GOLDSTEIN WERTENTEIL and her husband are pleased to announce the birth of their second child, Moshe, brother to Devora, last June. Special congratulations to his great-grandmother, **ANNA CORN LEVY '25**. Ellen adds: "No college education can quite prepare one for the challenges of being a full-time mother but I hope to return to work, at least part-time, in the near future."

Some brief reports: **JUSTINE CLARK** has joined the NY office of the national law firm of McDermott, Will & Emery. She will focus on banking and general finance. **TESSIE LIU** has been appointed to Smith College's faculty as asst. prof. of history. **DR. MARIANTHE COLAKIS's** book, *The Classics in the American Theatre of the 1960s and Early 1970s*, has been accepted by the University Press of America. **LOUISE POTTER ROSS** is special asst. to the associate commissioner for public affairs at the Social Security Admin. in Baltimore. **EVE CHARASZ** was appointed asst. attending medical staff with major privileges in surgery/anesthesia at Southampton (LI) Hospital.

NORA LITWAK JINISHIAN lives in Westport, CT, with husband Alex and children, Julia 5 1/2, Samantha 2 1/2, and John 11 months.

MONITA BUCHWALD is director of healthcare services at Manning Selvage & Lee in NY, specializing in scientific and health-related corporate and industry assn. accounts, designing and executing programs on health issues, including caffeine, aspartame, dietary fats and dioxin.

CAROL EHRlich was married last year to John Doernberg, a graduate of Columbia Law; when she wrote she was expecting their first baby, working as an internist at Mass General, and teaching part-time.

DORIS EGAN is also expecting—her third book, due

in September and titled *Guilt Edged Ivory*. It is a science fiction/fantasy/mystery and is part of a series.

And finally, **SUSAN WEBER SOROS**, a specialist in 18th and 19th century decorative arts and publisher of the quarterly journal, *Sources: Notes in the History of Art*, has been named director of Bard College's new graduate program in the decorative arts. She is also a member of the Barnard Board of Trustees.

78 JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

Once again, I have cleaned off my desk, and who is the big loser? Why, the Class of '78, of course, whose letters I have now misplaced under all-new, unlabeled piles of stuff!

Another possibility is that not too many of you have written to me. In any case, since Kevin Costner was going to make a movie about me called "Throws Nothing Out," you can be sure that for the next issue I'll have located whatever notes you sent me that did not make it this time.

In baby news, I have just come from the bassinet of Evan Low, who joins two year old Charles in Peter and **AMANDA KISSIN LOW's** home and hearth. (You don't get too many hearths in Manhattan these days.) Evan is cute, but Charlie is old enough to do swell tricks, like correctly pronouncing my name. How proud I am! It's kidvid all around!

MARGIE AYLEM SILLERY and Jim have also added a baby boy to the nursery, two years on the heels of Megan Rachel. The Sillerys earn their salaries out Chicago way.

ELLEN RADIN and Kenneth Davis, who sign their names with an "esquire" and an "MD" respectively, mustn't overlook the titles mom and dad now that there's Alexander Craig Davis to contend with.

Well, it looks like I'll have to pad this column once again with news about me. Glad you asked! I'm writing a film book for a major NY publishing house, and I've been traveling around the world to film festivals (I'm off to Berlin in a couple of weeks). But the best news is that, after a virtual lifetime of neurotic fear over speaking in public, I believe I have conquered it. Between studying with the National Improvisational Theater and forcing myself to go on TV and radio and speak at panels and forums, I prepared for my biggest challenge—being emcee at the annual NY Film Critics Circle awards dinner. Not only did I do well, but I actually enjoyed it. Everything else seems to pale in comparison to overcoming a personal obstacle I thought I'd be saddled with for life. (Now, if I can cure my fear of needles, we'll be in business!)

79 KAREN M. STUGENSKY
499 FORT WASHINGTON AVE.,
APT. 4G
NEW YORK, NY 10033

A personal note to start off with: since my last column, I have become the proud owner of a master's in public administration in health care from the Wagner Graduate School of Public Service at NYU. As this is my second graduate degree, I think I'll take a break from school for a while.

Received a lovely note from **MIMI GOLDSTEIN ALTMAN**, who I believe was a suitemate when I lived in "616" in sophomore year. She is an attorney in a

Boston law firm specializing in family law and lives in Belmont. Mimi and her husband welcomed the arrival of their son, Evan Richard, last June 1, and she is loving motherhood! She sends fondest regards to Sharon Gordon.

Looks like little Evan Altman has lots of newborn company. **DONNA CASSATA** and husband Robert Mazziotta (CC'79) welcomed their bundle of joy, Julie, last July 15. Donna returned to work at the Associated Press in January; she covers defense issues on Capitol Hill.

DONNA MASTERS DE PACHECO and her husband announced the birth of daughter Alana on August 3. She is a mutual fund representative at Roger Engermann and Associates in Pasadena, CA.

Nicholas Papadakis Palansky was born to **KATHRYN PAPADAKIS** and husband Donald. Kathryn is medical director at Medicorps in Meriden, CT, while Donald is a psychiatric social worker at Danbury Hospital.

BARBARA FIELD and husband Christopher Pearson celebrated son Adam's second birthday in February. Barbara and Christopher moved to San Diego three years ago and Barbara was asst. to the director of children's books at Harcourt Brace Jovanovich. She has left that position to teach English and return to writing. Her work has been published in *Writer's Digest*, *The Atlanta Journal-Constitution*, *Cincinnati Magazine*, *The Cincinnati Post*, *The Columbia Review* and elsewhere.

More-Arts-and-Letters Department: **CRISTINA GARCIA** left her position as a correspondent for *Time* magazine to write fiction full time. Her first book, *Dreaming in Cuban*, was published by Alfred A. Knopf in March and received rave reviews; she is now at work on a second novel. She was married to Scott Brown in December '90.

BROOKE WIESE was featured poet at a poetry reading at the Back Fence in Greenwich Village, and has been participating in open readings throughout the city for the past several months.

KATHERINE RUSER, who has served as editor of several national newsletters and magazines, has been appointed asst. director of public affairs at the American Council on Education and editor of *Higher Education and National Affairs*. Prior to this, Katherine was managing editor for individual philanthropy at the Taft Group, a publisher of information resources for the nonprofit sector. She also co-founded the *Washington Running Report* in 1984, and served as its editor until 1988. She received a master's in city and regional planning from Harvard in 1981.

MARGO BERCH MATZDORF left Governor Cuomo's office in Oct. 1990 to become coordinator of federal relations and resources at the NYS Div. of Alcoholism and Alcohol Abuse in Albany. She frequently travels to Washington to lobby on Congressional issues and is therefore interested in contacting classmates in the DC area, especially Rana Sampson. Margo heard from **CAROLYN SALUS-SINGH**, who will be moving from St. Louis to Pittsburgh later this year, when her husband's job is relocated.

LEE RIFFATERRE was wed to Frank Boyle in September. She is an attorney at the New York Times Company; her husband, a Columbia College graduate, is an asst. prof. of English at Fordham.

JUDY CHIN is an associate attorney at Skadden, Arps, Slate, Meagher and Flom in NYC. (When I was an alternate juror on a civil case last year, Skadden, Arps represented one of the litigants; small world, eh?)

The world would seem even smaller if more of you dropped me a line. I don't mean to induce guilt—we all have enough of that—but your news is welcome, even if you don't think it's important. Let us hear from YOU!

80 MARIA TSARNAS-ANTOKAS
220 EAST 54TH ST., APT. 3J
NEW YORK, NY 10022

As I gaze out of the window of my office, I wonder what I could obsess over for this column. Primary fever has passed me over since Paul Tsongas dropped out, the earthquakes in California mean nothing to this New Yorker, and Russia's membership in the IMF brings a little yawn. I guess when your kid is home suffering from chicken pox and flopping around all night like a fish out of water, most things don't matter except for calamine lotion and Aveeno baths. Yes, it's this week's chapter from the book of Parenthood. (Next will be the birth of baby number two, due July 17.)

In the meantime, here's some news to take our minds off the refrigerator.

I received a letter from **ELIZABETH (LIDDY) KARTER** who continues to be dedicated to recycling. Her company, Resource Recovery Systems in Essex, CT, has been awarded a contract with NYC which "seems to encourage all of my frustrated NY friends who feel that the environmental movement is passing them by. No. NYC is actually very active. It's just that their problems dwarf almost any effort." Liddy lives in a little old farmhouse and manages to raise a few chickens just to convince herself that after ten years she's really left the city.

DIANA PAGE WOOD checks in with news from San Diego. She is a senior director of marketing for IDEA: The Association for Fitness Professionals. She recently took her two year old son, Zachary, to Paris and "saw every park, pigeon, statue, and carousel in town. Crazy, but well worth the time together as a family."

We're just catching up with **GRETA COHEN**, recently promoted to be director of MIS client operations for Countrywide Credit Industries in Pasadena. Husband Michael Goldstein is editor-in-chief of *PC Laptop* magazine. Son Benjamin Adam is 2.

More young families: **CHRISTINA STECK** and her husband, Steve Young, announced the birth of Spencer David on September 16. Tina wrote that she would be returning part time as a staff attorney in the environmental crime section of the Justice Dept. in Washington after her maternity leave.

And **CLAUDIA ROBIN SIEGEL** sent word of the birth of her first child, Zachary Gabriel Musella, in November 1990.

AMY ATTAS has remained in NY, setting up a private veterinary practice at the Park East Animal Hospital.

That "all-knowing" Barnard Chemistry Department Newsletter reports that **LAURA COOLEY** finished a post-doctoral appointment in August 1989 at Colorado State U and is now an asst. prof. of chemistry at Rhode Island College in Providence.

Finally, what alumnae column would be complete if it didn't have a wedding announcement or two...**NANCY RIVIN** married banker Elliot Levy in October. Nancy is president of New Venture Marketing, a communications company in NY. Globetrotter **LISA STEWART** married Charles Gerard Roy Target of Australia in Gryon, Switzerland, last September. She is still a senior manager for the East Asia Fund in Hong Kong and he is a partner in the London Partnership of Alan Patricof Associates, a venture capital firm based in NY.

In the Fall issue you should be hearing that Baby Made Four. I look forward to having two little kids 2 1/2 years apart, with a husband who works seven days a week around the clock, a full-time job for Mom (who has moved, by the way, from Bankers Trust to Harris Bank International), in a tiny little apartment with one bathroom. Does anybody want to make a movie out of this? We can call it, "Why didn't I picture it this way?"

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81 WENDY WHITE
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CLIFTON, NJ 07012

Here's the news from Barnard '81 across the nation!

Medically speaking, **JANET REISER** finished a GI fellowship in gastroenterology at Mt. Sinai and Bronx VA Medical Center, at the same time her husband, Paul Wax, completed his fellowship at the NYC Poison Center. Last fall they moved to Rochester, NY, where Paul is asst. director of the Rochester Poison Center and Janet is working at Rochester General Hospital in the departments of gastroenterology and internal medicine.

CAROL ELIASSEN and her husband are both pathologists and are currently fellows in surgical pathology at Memorial Sloan Kettering Center in NYC.

Congratulations to **ESTHER SIEGFRIED**, who was married in September. She lives in Brookline, Mass., and is a post-doctoral fellow at Harvard Med. School. **BRENDA ANNE WILSON** is also at Harvard, as a postdoctoral research fellow in the dept. of microbiology and molecular genetics. Brenda lives in Dorchester, is married, and has a five year old son.

ELSIE CRUM was married to Roger Ellington Coy in St. Paul's Chapel last September by Bishop Desmond Tutu. Elsie is an associate at the law firm of Shearman & Sterling and chairwoman of Practicing Attorneys for Law Students program (PALS), a nonprofit organization helping minority law students in the NY area. Roger is a vice president at Manufacturers Hanover.

Congrats to Brooklynite **SARAH ROSENTHAL**, who wed Joseph Mudgett last year. And a vice presidential wedding happened when **ANDREA NICOLETTI** married Christophe Brun at the Cathedral of St. John the Theologian in Tenafly, NJ, in June '91. The couple are both vps at Bankers Trust in NY.

An update on the '81 mini baby boom. **BONNIE YELLIN** and husband Brian Gilman had a daughter, Jordana, last fall. Bonnie and Brian, both orthodontists, live on Long Island. Bonnie divides her time between their practice there and an office in Manhattan.

Joanne Alyssa was born in October to **JILL**

LIEBOWITZ-BLUMENTHAL and husband David. **ANNE FINE** had a son, Alexander Max Fine Liebman, in October '89; she works part time as a nurse-midwife at the birthing center where Alexander was born.

MARIS O'BRIEN ELDER and husband Larry (CC'81) had a baby girl, Alexa Josephine, on April 7, 1991. Maris's additional accomplishment last year was completion of an MA in history at Lehman College of CUNY; her dissertation on the Sioux Nation won a prize as the outstanding research paper in American history. She is now chairperson of the social studies dept. at St. Catherine Academy.

MICHELE SACKS is a clinical psychologist in private practice and lives on the Upper West Side with husband Alan Gratch, whom she met in graduate school at Columbia. They became the parents of Jordan last May.

Tuning in from Boulder, CO, is **LISA DEITSCH**. For the past six years she has been a corporate video producer for Denver's NBC affiliate.

Good news from **MAGGIE ELLIOTT**, who survived "merger trauma" when *Corporate Finance* was taken over by *Financial World*; at the end she found her position as executive editor intact. Maggie's fortitude in such times is one reason she is perfect for the job of class fund chair. Let's show her our support!

One classmate is creating her own L.A. story. **FLORENCE CAMERON** moved from Washington, DC, where she was a litigation associate at Covington and Burling, to become an associate with Munger, Tolles, and Olsen in Los Angeles. The hidden agenda behind this move is that her screenwriting career has taken off! She signed with a major talent and literary agency, optioned her screenplays, and recently won several national screenwriting contests. Brava, Florence!

The hit party of the season was definitely **JULIE NABLE**'s "hi-tech-Hallowe'en gala"—tacky, tacky, tacky! '81 talent scouts spotted the Queen Mother, Prince Charles, and Princess Diana dancing to the sounds of pop, reggae, and the samba. Barnard women still know how to have a good time—all in good taste, of course...

Keep up the correspondence! I'll be "on the road" again for the next few weeks; this time, to Maastricht, Holland, where the Environmental Protection Agency has asked me to translate documents presented at the

upcoming WASCON Congress, on the environmental implications of construction with waste materials. We've got to do something with our waste, toxic or otherwise; it's a global responsibility!

82 MERCEDES JACOBSON, MD
421 COTSWOLD LANE
WYNNEWOOD, PA 19096

Class Officers 1992-97

President: Evelyn Giaccio
Vice Pres.: Judy Fried Conrad
Fund Chair: Pamela Spence Murray
Correspondent: Mercedes Jacobson
Treasurer: Mary Lopez Athanail
Nominating Chair: Ileanna Tsarnas Pappas

This is a hastily prepared column. Most of the information was supplied by the 55 or so of us who attended Reunion and thus was received on the back of cocktail napkins and business cards. I won't scoop the news from the class survey, but 110 responded (approximately 1/6th of our class). On the whole we're continually going back to school, don't admit to watching much TV, and the best part...we don't spend too much time cleaning the house. Thank Susan Valente Marino and Judy Fried Conrad for their heroic efforts in compiling the survey.

Back in school is **KAREN SCHNEIDER**, who is almost finished work for a master's in library and information science at the U of Illinois. Karen spent eight years with the US Air Force, first as a mechanic and then as an aircraft maintenance officer, and had three overseas tours, in England, Germany, and Korea. **ROSA ALONSO** will return to Columbia for her MBA in the fall. In addition to attending graduate school at the Jewish Theological Seminary, **ALBERTA CRUM** was married last October.

Fellows and other post-graduate persons in training

include **ELIZABETH WISHNICK** at the Russian Research Center at Harvard; **CATHRYN DEVONS**, in geriatrics at Mt. Sinai; and **ALISE REICIN**, in infectious diseases at Columbia Presbyterian.

Family practitioners are **JEAN GOLDEN-TEVALD**, mother of three, in Pittstown, NJ, and **VICTORIA MAIZES**, in Santa Rosa, CA. She and husband Moshe Peretz have two children, Gabrielle and Aaron. **CARLA TARENZI** is in private practice in Forest Hills and **DONNA PEVNEY** in Boston. Donna and husband John Masterson (CC'83) have a year-old daughter Molly.

A partial list of filmmakers includes **COLLEEN BARR BOZUWA**, who juggles producing with caring for year-old Johanna Mary. **RENEE SILVERMAN** is a freelance producer, working primarily on foreign documentaries. **ERICA ZOLBERG** produces features for CBS.

CHARMAINE WILKERSON missed Reunion; as a news reporter for KABC-TV in Los Angeles, she couldn't slip away. Texan **LISA SELZMAN** has sold a short story to *The North American Review*, as well as publishing nonfiction and poetry. **ANDREA MERCADO** was part of the Clinton presidential campaign through the New York primary. **SHARI GREENWALD MENDES** is an architect in Bergenfield, NJ, with two small boys, Jonathan and Ben. Congratulations go to **ELENA ALVAREZ**, a new vp at Bankers Trust.

LISA BAMBINO is hard at work at the Legal Action Center for the homeless, when she's not settling into her new home in New Rochelle or mothering 14-month-old Justin Edmond Sipiora. **LIIS TOMBACK PALMER** has sprung from law into investment banking in Toronto. While Liis and husband Dean were among the guests to travel to Reunion from foreign lands, the long distance travel award in our class goes to Diane Barrans, from Juneau, Alaska.

Weddings: **ANNIE LIPSITZ MALLOCH** was married last summer; fellow 4-Reiders in attendance were Sandra Mickiewicz and Michelle Lynn. **ELISE MCKAY** married David Burns last September; she is an attorney for the City of New York.

Last but not least, the new babies: Jacob Phineas

Portes was born last July to **SUSAN LIFSEY PORTES**. **NEHAMA DRESNER** and family announce the birth of Deena Dresner Siegel in February. **BEV WEINTRAUB**, Howie Leib, and big sister Abby welcomed the arrival of Joshua Philip Leib this past January. Also in January, Martha Joan was born to Maurice and **ALYSSA AVIDOR BAUMGARTEN**. **SIBEL BESSIM** announces the birth of her second daughter, Liza, now three months old; she also has Olivia, 21 months. Sibel is a clinical instructor in ob/gyn at Harvard. **ANGELA CHAN** and Ben Peng (P&S '85) have a new arrival, Andrew.

In addition to all this news, and many marriages and babies pending, **JUDY CONRAD** received lots of news before Reunion. Here is Judy's last column, with thanks from all of us for the great job she has done for us all.

Some of the following news isn't all that new, but it's still great to share it. Let's start with wedding announcements. **ANNAMARIA BOUZA** married Alasdair James Bovaird on March 2, 1991 at St. Paul's Chapel. **DEBORAH BESHAW** was a bridesmaid, and **CHARMAINE WILKERSON**, **BEV WEINTRAUB**, **ELIZABETH WISHNICK**, and **LINDA PETEANU** attended this wedding/mini-reunion.

On August 5, **BETH PRATA** married Andrew Lustbader. In September she began a PhD program in clinical psych at the U of Rhode Island. Andy is doing a pediatric residency at Yale-New Haven Hospital. They live in Branford, CT.

MAUDE MUTO wed Richard Anthony Cangiolosi on Nov. 11. Maude teaches elementary school at the Hampton Day School in Bridgehampton, LI.

LISA WOLFE married Joseph Ravitch on Nov. 24. She is an associate producer at "60 Minutes" on CBS, he is an attorney.

On Nov. 25, **AVA CHIEN** married George Chien (no relation) in Taipei, Taiwan. The ceremony was performed by the Minister of Justice of the Republic of China and the couple live in Taipei. Ava is a management consultant at Columbia Associates; her husband, who was Treasurer of the Republic of China, is chairman of a money market investment bank.

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I mentioned last time that **DEBORAH ELLWOOD-BUTTS** and husband Jason were expecting their first child and am happy to report that they had a son, Arthur, in June '91. Likewise, Jonathan and **SARAH GRABER NEHRER** have a boy, Joshua Michael, who was one in April. Sarah is "still plodding" through her PhD program at U of Chicago and is expecting their second child in July.

ANN NISBET NASH spent the summer of '91 traveling in southern Africa. She is a book artist and had several exhibitions of her artists books in NYC and at the Philadelphia Print Club this past year. This summer she will be in Beijing.

DEBORAH SCHICK LAUFER is working for the Administrative Conference of the US as an attorney advisor to the chairman. She lives in Silver Spring and works in DC.

After pursuing artificial intelligence for five years on Wall Street, **JENNIFER HOULT** made a sharp turn in her career path and is now playing principal harp with the Florida Orchestra. She lives in Tampa.

RIVI KANAREK KATZ lives in Teaneck, NJ, and has two daughters, 5 1/2 and 2 1/2. She is leaving the practice of law and returning to Columbia for an MS in social work, with a goal of a career in individual, group, and family therapy.

MICHELLE PEREZ works for the NYC Dept. of Cultural Affairs. She recently completed a term as an administration fellow with the National Endowment for the Arts in Washington, DC. She lives in a two-family house in Queens, where the other tenant is **ELIDA RIVAS CONTE**. Elida and husband Richard have a two year old daughter, Melody.

Special congratulations to **CATHY CAPLAN**. *American Dream*, a film of which Cathy was co-director and editor, was awarded the Academy Award for best feature-length documentary. The film takes place in the town of Austin, Minnesota, in the early 1980s, when many union workers were "giving back" previously negotiated gains to help their employers stay afloat. When the meat packing plant in Austin imposed a wage reduction, the workers fought back, with devastating consequences.

A few quick notes: **JANEIL STRONG REY** is a school principal in Ripley, MA. **ANGELA MACROPOULOS** is an attorney and a volunteer field coordinator in Geraldine Ferraro's campaign for US Senate. **JOSEFINA ALMANZAR MORALES** is an asst. head nurse at Columbia Presbyterian Medical Center. **SUSAN KAHN** is a pediatric fellow at Bronx Municipal Hospital Center. **SHARON PARELLA** is an attorney in NY. **GEORGIA ARVANITIS COMMISSO** is on the chemistry faculty at Trenton State College. **ADRIENNE RAPHAEL FARID** received her PhD at Columbia and has published a paper in the *Journal of the American Chemical Society*. **ALICE MCVICKER** graduated from Hastings College of the Law at U of CA and is a deputy public defender in Los Angeles County.

Are you looking for a doctor or a lawyer? **RENEE KLAUSNER GERSTMAN** recently opened a law office in Phoenix, AZ. She has a general practice and handles real estate and litigations, so if you need an attorney in Phoenix, call her at 602-248-8567. And back in Manhattan **CHRIS CREATURA** has opened an ob/gyn practice on the Upper East Side (212-722-2330).

From Now on, send your news to Mercedes. See you in '97!

83 **JAMIE MILLER NATHAN**
7918 RODGERS ROAD
ELKINS PARK, PA 19117

Many thanks to everyone who wrote to me or sent news to the Alumnae Office. Our first item is a continuation of last time, when we carried the tragic news of the death of **MAURA SHANNON BARRETT**. I'm sure class-

mates will be pleased to know that her memory will be honored at Barnard by the Maura Shannon Barrett '83 Internship Fund.

SARAH JANE ROSS has moved from Atlanta to N Miami Beach with husband Theodore **WEINBERGER** (CC'83) and kids Nathan 3, Rebecca 2, and Ruthie 1. Teddy is a professor of religion at Florida International U and Sarah does marketing and investment work as vp of Ganz Capital Management. It sounds BUSY but Sarah calls it "terrific and fun."

Andy and **SHARON PERLSTEIN SCHWARTZ** announced the birth of Robyn Emily on Sept. 29. They were married in 1986 and live in Morristown, NJ. Andy (SEAS '83) is a mechanical engineer for Bell Labs and Sharon is a systems analyst for Bell Communications Research.

The stork has also been to New City, NY, where **SUSAN HAUSMANN SAFFER** and husband Steve welcomed son Justin Stuart on Dec. 24, 1990, and to Nashville, TN, bringing Zoe Bess to **KAAREN HIRSCHOWITZ ENGEL** on May 1, 1991. Susan works full time at Lederle as senior validation specialist for pharmaceutical manufacturing; Steve is publisher of a bridal planner. Kaaren has returned to her health care law practice at Harwell Martin & Stegall, PC, and dedicates her Annual Fund gift to Zoe, "a bright, cheerful baby and lots of fun."

MARGARET C. LEVENSTEIN writes: "Having (finally!) finished my PhD in economics at Yale, I am now an asst. prof. at the U of Michigan. But the really big news is that David and I have a daughter Emily Levenstein **ARSEN**. We are exhausted, and very, very happy." **LAUREN MCNENNEY BURKE** sends word that **SUSAN BELLONE LARRABEE** gave birth to a baby girl, Rebecca.

An article by **MARGALIT FOX** appeared in *NY Newsday* last November. The article featured **JOANNE SLATER '54**, founder of the Barnard Gilbert & Sullivan Society. Margalit, now a freelance writer, performed with the Society from 1979 to 1981.

ADINA SIMONE GREEN, who has been in private dental practice since 1989, participated in a panel on careers in health care at Barnard in October. **ROSA HARITOS**, a Columbia doctoral candidate, spoke at the July 1991 meeting of the International Society for the History, Philosophy and Social Studies of Biology. Rosa described the work of the federal committee that classified and named HIV, the virus that causes AIDS.

MARY BETH FORSHAW is one of seven attorneys from Simpson Thacher who are working as co-counsel with Bronx Legal Services on a consumer fraud class action for minority women.

CATHERINE KOZA writes from the western Sahara, where she is working with the UN in organizing and overseeing a referendum that will determine whether that territory, once a Spanish colony and since 1975 under the administration of the Moroccan government, becomes independent or officially integrated into Morocco.

DARCEL DILLARD is completing her master's in journalism at NYU and has been interning at Tass News Agency and the MacNeil/Lehrer News Hour. **ALISON MCPARLIN DAVIS** is pursuing a master's in family therapy at the California Family Study Center and is working on her first book, *The Naked Ballerina: Diary of a Professional Tease*.

Sports Illustrated has named **HEIDI POKORNY** as publicity manager to assist the public relations director in promoting the editorial and business activities of the magazine and of *Sports Illustrated for Kids*.

KAREN GOLDBERG is at Illinois State U, where her research is supported by a grant from the American Chemical Society.

Weddings!! **MELINDA CADET** married Aaron **THOMPSON, Jr., MD**, on September 1. Melinda is completing a fellowship in child psychiatry at NYU Medi-

cal Center, while her husband is completing general surgery training and is doing a fellowship in plastic surgery. **SUZANNE STEIN** married Danny Miller in October at Mount Holyoke College, where her mom, **DIANA BORUT STEIN '58**, is a professor of biology.

Finally, details of a wedding which I have been eagerly anticipating, as reported by the bride: on October 3, in the town of Blue Ridge, NY, population 37, **PHYLLIS R. NEWBECK** married Charles Thomas West. The ceremony was performed on a flat rock in the center of the Blue Ridge Falls. The bride and groom wore their good sneakers and lycra tights and followed the ceremony by taking a canoe trip on nearby Schroom Lake. It sounds like a GREAT time was had by all.

Congratulations to everyone who sent in good news—it's my favorite kind to report!

84 **NANCY EKELMAN**
16 WEST 16TH ST., APT. 3KS
NEW YORK, NY 10011

I have not heard from many of you since graduation; please don't wait any longer to drop me a line.

MARGARET TREVISANI and Henry Erbe 3rd were married in June of last year in Hyannisport, MA. Margaret received her master's in business administration from Dartmouth. She and her husband are with Lehman Brothers International in London.

REBECCA MONK, a nephrology fellow, married a medical school classmate, Dr. Andrew Feigin, in October. Wedding attendees included **SARA LIPTON** (her sister-in-law), who received her doctorate in medieval studies from Yale and had her first child, Julia Monk, last July. Also at the wedding were **SUSAN YOO** and **CYNTHIA RAND**, who are both completing pediatric residencies. Unable to attend was **STEPHANIE PREY**, whose daughter Meredith was delivered the next day.

VICTORIA LOVE is in training at the American Institute for Psychoanalysis and practices at the Karen Horney Clinic in New York. She married Ronald Yusim, also a psychotherapist, in November. Both received a master's in social work from Columbia.

MARIA CHICLANA is an attorney at Miller and Wrubel in NY, and has been married to John Gustafsson (CC'83) since September '90.

Daniel J. Korn was born last July 5 to **DR. MARCIE STRASSER** and husband Dr. Paul Korn. **LINDA GUTOWSKI APPLE** and husband Tom had a son, Andrew David, on August 12.

An article in the Los Angeles *Heritage* last September, entitled "Beverly Hills native researches child abuse in NYC," refers to **ELISSA STEIGLITZ**. It describes her work as a staff psychologist at the Queens Child Guidance Center/Sonia Strumpf Therapeutic Nursery, with abused children and their families as well as families in danger of abusing their children.

LORRAINE NEWMAN MACKLER is enjoying her two year old daughter, Hannah, and is practicing law part time in New Jersey. She attended **JUDY SCHACHNER's** wedding to Dr. Alan Rosman.

REGINA ASARO, an osteopath, participated in a panel on careers in health care at Barnard last October. **NANCY O'MALLEY** works for the department of human services of the Hawaiian Islands; she is a foster parent.

I received a letter from Ra'anana, Israel, from **HEDVA HIESIGER FENSTERHEIM**. She is a director of Ciro of Bond Street, Inc., in Israel, a franchise of the American-based company, selling costume jewelry. She welcomes anyone visiting Israel to drop in.

I am now practicing periodontics (specialty of the gums) in Brooklyn and Manhattan, where I recently opened an office on Park Avenue South. Look me up.

85 ALISA BACHANA JAFFE
215 WEST 95TH ST., APT. 16C
NEW YORK, NY 10025

I've been happy to hear from several classmates over the past few months. A letter from **CATHY DOVIAK MAHMUD** came all the way from the United Arab Emirates, where she is now living with husband Shahid (CC '85) and their baby girl Alia, who will be over a year old by the time you read this. Cathy writes that it was "a little nerve-wracking" being 7-8 months pregnant during the Gulf War. We can imagine—and are happy she and her family are doing well.

I also received a lovely letter from **MARTHA SOLES-MAURINO**, who is a bilingual (Spanish/English) teacher in Lawrence, Mass. For the past seven years she has been teaching children from third grade through high school. She was recently promoted to the position of curriculum resource specialist (congratulations!) and is now in charge of training teachers, bringing technology into the classroom, writing curriculum and educational grants, and also trying to increase parent involvement in the public schools. Martha was married last year to Steve Maurino, a native New England-er, who is a physics and chemistry teacher. They live in Salisbury, Mass.

LISA BUCHSBAUM POLLACK lives in Glen Head, NY, with husband Martin. They were married on April Fool's Day in 1989. Lisa writes that she graduated from Columbia Law School in 1988 and went to work in a large Manhattan law firm. Last year she switched to a six-person firm specializing in bankruptcy (I'm sure she's very busy these days). Lisa tells us that since switching firms the quality of her life has improved as she has more time to spend with her husband as well as her pet dog and two cats. She just completed renovating her home and enjoys it very much. She writes that she hopes life has been as good for all of us in '85 as it has been for her. We hope so, too.

A note from **SHIRA SPIELMAN FEUERSTEIN** tells us that she gave birth to a baby girl, Karen Eva, last July 6. Congratulations to her and husband Robert. **GAIL MULLER STURM** gave birth on January 18 to her second child, a boy. Mazel Tov to Gail and husband Joseph. And our best wishes also to class president **MARIS FINK LISS** and her husband following the birth of Jeremy Michael last July 5.

Lots of wedding announcements: **ALISON P. SOUTH** was married to John H. Bell III on March 23, 1991, in Ross, CA. They live in San Diego. She is with the consulting firm of Treacy & Rhodes in Solana Beach. She writes that she misses Michele Luchs and would love to hear from her.

AMY LEVENSON was married to David Forman; they honeymooned in Alaska and now live in NYC. Amy has an MBA from Columbia and is a vp at Goldman Sachs. **ANN WEINBAUM** was married to William Sacher in November. She has her MD from Johns Hopkins and is a resident in surgery at Columbia-Presbyterian Medical Center.

CARYN TAGER was married this past autumn to David Brian Stafford. She has a law degree from Columbia and is an associate attorney at Davis Polk & Wardwell.

ELLEN LOUISE FISCHER was married to Spencer Taylor and is an asst. treasurer at Société Générale Securities Corp. in NYC.

We also have some very sad news, of the death of our dear classmate, **ELIZABETH EDERSHEIM**. Our deepest sympathy goes to her parents, Hans and **HELEN DE VRIES EDERSHEIM '47**, cousins **MARGARET DE VRIES PORETZ '85** and **CAROL DE VRIES DONOVAN '86** and her sister Katherine. Elizabeth will be missed by all who knew her.

If you have written to me or the Alumnae Office,

we'll get your news in the next column. If you haven't written, please do—we'll fit it all in somehow. Please note my new address above.

86 MINDY BRAUNSTEIN-WEINBLATT
2556 EAST 26TH ST.
BROOKLYN, NY 11235

JULIET HOWARD graduated from Brooklyn Law School in June. **ANNE RODY** is an asst. counsel at the Tax Appeals Tribunal. **ALISON RABIL HENDRIX** is a financial aid officer at Columbia Law School. **CAROLE NG** is a senior financial analyst at Shearson Lehman.

CLAIRE KEDESHIAN is an asst. US attorney for the Eastern District of NY. She previously served as law clerk to a district court judge in New Hampshire. While on vacation in Paris, Claire visited with **VIRGINIA (GINNY) POWER JESTIN** and her new baby, Kristin.

CAROLYN LEWIN is an associate attorney at Rosen & Tierman in Manhattan. **PHYLLIS WAN** graduated from NYU Law School in May and is a first year associate at LeBoeuf, Lamb, Leiby & MacRae in midtown Manhattan. She writes that she lives close to **SOPHIA WU**, who is a second year student at Downstate Medical Center.

JUDITH WEISENFELD, whom I remember as a wonderful folksinger, is a new asst. prof. of religion at Barnard. (Talk about giving back to alma mater!) Do you still play the guitar?

LAURE CUTIGNOLA works at the orthopedic biomechanics lab at the Arizona Health Sciences Center in Tucson. She recently published her first article, on the use of ultraviolet illumination in the photography of anatomic specimens. Very technical and impressive, and beyond me!

There are several wedding announcements we haven't included before: **MAUREEN WILLIAMS** and Paul Brozdowski, an attorney (March 1991); **HEIDI KIRKLAND** and William Carey; **LEAH PAVETTI** and James Hogan (September '91)—Leah earned a law degree from Suffolk University last May and her husband is a financial underwriter.

Also in September **PERSEPHONE ZILL** married Michael Kushner. She is a finance associate at the City Parks Foundation, and he is a doctoral candidate in experimental psychology at Brooklyn College.

Congratulations to classmates who have been visited by the stork: **EVA GRAYZEL COHEN**, whose baby is named Jeremy Paul, is a professional storyteller; she presents costumed theatrical performances for families where audience members are chosen to enact the story spontaneously. **ROSEMARY ELLIOTT GLASSMAN** also had a boy, **DIANE SCHON WIRTSCHAFTER** is the mother of Eli Schon, born last June, and **GILA BASH-KATZ** and her husband are the proud parents of Joseph Aaron. **ALLISON (SALLY) BICKFORD ROSS** had a baby girl, Morgan Allison, last August. **HANNAH WACHOLDER KATSMAN** gave birth in October to her second baby, a boy named Hayim Yeshurun. I got together with **MIRIAM GRUEN KOSOWSKY** and **SHANI ROSEN OKIN** in January and met Miriam's adorable baby boy, Michael Steven, born last November. At the time Shani was sporting a full belly due to own advanced pregnant state. She is now the proud mother of a baby boy, Alexander, born on March 10. May you all become true Matriarchs!

Besides being a social worker these days, I am taking flute lessons at the Brooklyn Conservatory of Music. At the time of this writing, I am preparing to play in a cabaret in a Manhattan club. If any classmates play musical instruments and would like to get together to "jam," give me a call.

Keep the news coming!

87 DEBBIE DAVIS
3 SHERIDAN SQUARE, APT. 8N
NEW YORK, NY 10014

Class Officers 1992-97

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Here's a closing column from JEANIE HELLER, who has done such a terrific job as our class correspondent these past five years.

Welcome to my last edition of class notes. We are just coming off our well-attended Reunion, which has reaped much news. First, however, I am sorry to report the death of **ALISON YOUNG**, of a heart attack last February. I extend deepest sympathies on behalf of our class to her family.

The Class of '87 Fifth Year Reunion took place on May 15th and 16th, and over 50 classmates attended at least some part of the two days. It was very nice talking to everyone, catching up with those I knew and meeting for the first time many I did not know. Following is a round-up of who attended and their doings in the world.

Attendees at the Friday dinner: **MAYA PANVELIWALLA** has been working in TV and concert production and is now a publicist at Sony Music. **ROBIN GOLDSMITH** is hoping to pursue a career in medicine and is in the midst of applying to schools. **MARGARET YANNEY** is in her second year at Fordham Law. **MARY SUTTER** is a financial editor at Standard and Poors and is happy. She reports that **SIGNE TAYLOR** went to Stanford film school and is now living in Houston; she is trying to do a film about the effects of the Gulf war on children in Iraq, and is otherwise well. Mary also reports that **SARAH FEINBLOOM** is finishing her MA in education at Tufts.

Also, **DEBBIE DAVIS** is at Matthew Bender, a legal publishing firm, in the electronic publishing division. **MARIAN ROTHMAN** and **BETH LEVINE** both graduated from Columbia Law in May and will be working at the same law firm in NYC. **SUSAN HOLLANDER** is back in New York and was looking for work at the time of Reunion. **JACKIE BENN** is in her second year of a doctorate in biochemistry at NYU. **ANGELA MAZZAFERRO** is still working as an actuarial analyst in NYC; she will be moving to NJ after she marries in the fall. **WANDA GONZALEZ** graduated from Harvard Medical School last year and is working in pediatrics at Children's Hospital in Boston. (I think I caught a glimpse or two of Wanda in a PBS special on Harvard Med students a few months ago.)

SARA GURWITCH and **DANIELLE KIM** didn't have to travel far from their offices to our dinner in Reid: Sara is on the staff of the Campaign for Barnard and Danielle is part of the Annual Giving team; both are based in Milbank Hall. **MARIA SOLINO** is a visiting professor of Spanish at William and Mary. **MELISSA ITELD** is teaching at her former junior high in Maspeth, Queens, and will be marrying Jeff Roniger (brother of Tami, BC '86). And **MARY SHEEHAN** was there, of course; she worked very hard pulling the Reunion weekend together, and in other ways as our class president for the past five years, and should be recognized for her efforts. Mary lives in Albany and works for the NYS Division of the Budget, where she works on slashing NYC's housing budget.

At Saturday's cocktail party at the very atmospheric AIR Gallery in Soho, attendees were (in no particular order except the order I spoke with them): **AMY DRACHMAN** is living in Boston and contemplating a career change. **MICHELE MOHAMADI** lives in Pittsburgh and is in

er second year of medical school. **KIM MILLER** got her MFA in architecture and is working for an architect in NYC. **SHEILA BAHADORI** is a practicing dentist but is returning to school to be certified as an orthodontist and is also getting a master's degree. **JULIA BONEM** is a fundraiser in Washington, DC, for Johns Hopkins U; she married Michael Dzialo (CC '85) in 1989.

Also, **MAYUMI FUJIMITSU** is living and working in Paris at the Nomura Research Institute; she is engaged to Stephen Welman, whom she met in grad school and who also came to the party. **YI-LING WOO** is getting her PhD in pharmacology at Jefferson Medical College in Philadelphia. **MIN-HUEY HUANG** is getting her PhD in psychology at Harvard. **BERNADETTE WROBLAK** went to law school and is now doing a clerkship with a bankruptcy judge in NJ. Afterwards, she will work at a Newark law firm and live in Hoboken. **NORA EMEKLI** works at the Carrier Corporation in strategic planning and lives in New Haven.

Also **HELEN PFEFFER**, who is getting her master's at Columbia film school. **CATHARINE COSOVER** works for a computer graphics company in NYC; she still dances a bit and also roller blades. **ELLEN LABENSKI** is getting her master's in film at NYU. Helen, Catharine, and Ellen are members of Girls Poker Night, a group of mostly Barnard women who play once a week. **AIMEE YU** graduated from NYU Medical School and is starting an internship in internal medicine. **SUJOYA ROY** became a management consultant after getting her MIA at Columbia. **MARY JANE BRENNAN** is an analyst at the NYC Dept. of Parks and Recreation, in the Management Division. **LISA DONOUGHE** operates her own public relations/marketing consulting business.

TEDDY ANDREPOULOS went to BU Law School and is working at a law firm in Boston. She reports that **DONNA CUTRALI** was married in October '91 to Jim Bose and is working at Deutschebank and living in Danbury, CT. Teddy also reported that **CATHERINE MIKELIS** married Chris Blake in April '91 and is working for a translating agency and living on the upper west side. **ALLISON GOODWIN** lives in NYC and works for independent feature film producers directing rock videos. **MARGARET HAUSER** married Bill Bruckener in October '88. **LISA WROBLEWSKI** works at Goldman Sachs in the equities division and has a four year old daughter, Francesca. **JESSICA ABRAMS** is living in NYC, doing international sales and marketing for a medical software company, and is also writing. **CHRISTINA LEWICKY** passed the bar and is seeking work in international law. Class vp **REBECCA HAROUNIAN** is taking classes at NY School of Social Work and works at Bellevue Hospital. Rebecca also worked very hard on the Reunion.

The rest of this column is news that came in before Reunion. Anything we haven't covered here should be sent to Debbie, address above; and thanks to everyone who wrote to me over these five years!

DONNA PASCUCCI wrote that she wondered why she never read anything about the women she knew at Barnard and then realized that they probably don't send news, so she decided to send some of her own. She is very happy as a legal assistant at a NYC law firm, having decided that the PhD in English was not what she wanted. She'd like to hear from Elise Anderson, Sybil Shearin, Ileen Sutter, and Betty Ryan.

MIRIAM AVINS wrote upon returning from a two-month sojourn in Guatemala (where she studied Spanish) and Chile. She and Keith Pardue (a fellow Plimptonite) live in Somerville, MA and were married this spring. Miriam is a words and production editor and does desktop publishing.

ELIZA RUBIN received her master's in architecture from Columbia in 1991 and married Jonathan Levine soon after. They live in Connecticut, where she works on independent projects. Eliza also teaches sign language at Barnard so she gets to stay in touch with campus life.

JULIET CUMING, fashion designer-turned-director, directed and produced a 30-second public service announcement featuring several female pop music personalities, designed to celebrate freedom of choice in the wake of the Supreme Court "gag rule" decision.

JANE GILBERT works for Cultural Survival, Inc., heading their research and development efforts. She travels the world to try to convince developers and multinationals that tropical wilderness is more valuable to everyone if it is allowed to stand, rather than harvesting its timber and clearing the land for cattle.

MIRIAM TANENBAUM SPITZER and husband Jeffrey had a son, Rafi, in 1990, and a daughter, Gabriella, in 1991. Also in 1991, Miriam was ordained a rabbi at the Jewish Theological Seminary. She will serve at a congregation in Connecticut where her husband will be the cantor.

MARIA CARDONA graduated last June from optometry school and is in a residency program at an eye clinic in NJ. She is very excited about our rapidly approaching five-year reunion.

SYLVIA MURAWA and husband Ron Nutovits are both physicians and recently celebrated the birth of their son, Ariel.

VIRGINIA ESTEVEZ is finishing the research for her PhD in chemistry at SUNY-Stony Brook and looking for a post-doctoral appointment.

GOLNAZ MOAZZAMI is finishing her basic medical studies at Columbia and will do her residency there in ophthalmology. **SAREH PARANGI** will be doing a residency in general surgery at the U of CA-San Francisco. **DIANA LAPLACE** will be doing a residency in anesthesiology.

MELANIE AMSTER graduated from Hahnemann U School of Medicine and will do her residency in urology at the NY Medical College in Valhalla, NY. **LORI BOTTALICO** co-authored a paper with Barnard asst. prof. of chemistry, Shelley Weinstock.

DENA RAIMONDO PAOLINO graduated from Suffolk U Law School in 1991 and passed the Massachusetts Bar. She is a clerk in the Superior Court of RI. **SUSAN SLATER ELLENBERG** is enjoying life in California, where she is an associate attorney. **DEBBIE GRIFFEL** married last summer and is working for the Manhattan DA.

RENEE KOPLON SCHWARZSCHILD and husband Marc had a baby girl, Gila, last year. She is working on a PhD in math at Rutgers. **PUI Y WONG** married Hui-Wen Shiao in the fall of '91. She is a real estate agent in NYC.

Finally, I would just like to point out that our esteemed graduation speaker, then ex-Virginia Governor and current US Senator Charles Robb voted to confirm Clarence Thomas. Great role model, eh?

88 **EMILY COSTELLO**
125 SULLIVAN ST., APT. 15
NEW YORK, NY 10012

ALEXA POLLACK married Stuart Smith last October in Sea Island, Georgia. They honeymooned in Australia and Tasmania and are living in Brooklyn Heights. Alexa works as a marketing analyst with Reuters. Many alumnae attended the ceremony, including Alexa's mom, **WENDY REILLY '63**, **CAROL SHIH**, **MELANIA GOGIRNOIU**, and **VICTORIA BARAN '89**.

STEPHANIE HOPE SCHERBY wrote to tell us she graduated from the San Francisco School of Law "only slightly scathed" and passed the California Bar. She is working in a law firm in downtown SF.

"LIBBY" O'CONNOR is in the first year of a master's of divinity program at Harvard. **GARRETT DECKEL** is pursuing her PhD in philosophy at Princeton. **JENNIFER BAZON** has transferred to Texas A&M, where she's loving the warm weather. **SMITA BISWAS** is studying at Rutgers Medical School and took time last summer to teach for Barnard's HEOP program.

Lots of us are pursuing extended graduate study. Having received a master's in public policy from Harvard's Kennedy School of Government, **SHELAGH LAFERTY** is now working toward a PhD. **AMY LEONARD** finished her master's at the U of Wisconsin at Madison and is a candidate for a PhD at Berkeley.

JEANNIE LEE is completing a master's at Yale Divinity School and plans to continue her studies for a PhD. Law students include **COLLEEN DEEGAN** at Vermont Law School and **DEBORAH PERLA** at the Hebrew University in Jerusalem.

YOUNG MIN is co-author, with Professor Shelley Weinstock, of a paper that was published in the journal *Hepatology*.

VICTORIA WRIGHT moved from NY to Saxtons River, VT, where she is working in alumni relations for the Vermont Academy. **TALBOT WELLES** is working in grants at the Los Angeles County Museum.

HELENE KENER and Dr. Richard Gray were married in Tarrytown, NY, last November. Helene is an account executive at Daniel J. Edelman Public Relations Worldwide.

SUSAN GEHM GIRALDO was named a Percy T. Phillips Student Scholar at CU's School of Dental and Oral Surgery, where she is in her final year. Husband Greg (CC'87) graduated from Harvard Law in 1990.

WENDY ADELSON has an MS degree in nutrition and is working as a clinical dietitian at Passaic (NJ) General Hospital. She told us that **TAMMY O'NEILL** is living in Pennsylvania, and **SHEENA WHITTAKER** joined the Peace Corps and went to Paraguay with her husband and child.

ROBIN GRAFF-GOUBAULT earned her master's in social work last May and is a psychotherapist in private practice near Baltimore. Robin recently celebrated her third wedding anniversary. She writes that she would love to hear from classmates, especially former Bacchantae people. She can be reached at 1034K Spa Road, Annapolis, MD 21403.

Thanks for all the letters; this column is keeping my mailbox happy. News from **SAMANTHA KRUKOWSKI** and **ALISON CRAIGLOW** to come next time.

89 **LAURIE GOTTLIEB**
150 SULLIVAN ST., APT. 31
NEW YORK, NY 10012
ANDREA LEHMAN
950 25TH ST., NW, #607N
WASHINGTON, DC 20037

The parade of letters has been fantastic—keep 'em coming!

KAREN WALLACE married Jeff Dean (SEAS '91) last spring. **KELLY BORDEN** was her maid of honor. Karen is working at the ERIC Clearinghouse on Urban Education at Teachers College as an information specialist. Also present at the wedding was **KATHY GROSS** who is working in the library at Harvard. More recent news from Karen included the announcement of the birth of her daughter, Rachel Elizabeth, in September.

A lot of exciting news for **JERRI BOONJAMALIK**. This past September she entered Columbia's MBA program after completing two years of solid training in Chemical Bank's corporate finance group. In August, she married David Chul Kwon Lee, a graduate of the U of Penna and an associate at Lazard Freres.

First year grad students include **ANN GOLDBIRSCHE**, who is in a master of architecture program at the U of Penna. Also **LAUREN MOSER UTKIN**, who is concentrating on economics within Russian Area Studies at Georgetown. She hopes to find a job helping to solve the economic woes of the former Soviet Union—we certainly wish her luck!

SHARMON PRIAULX, currently at Villanova Law School, married Shawn Rock, a systems engineer at Electronic Data Systems in Exton, PA, last July. The wedding was held in Annapolis, MD.

Congratulations to **ANN HUNKINS** on winning a Fulbright award. She has been doing graduate work in comparative literature and will be studying in Nepal.

Now in her third year at Boston College Law School, **CAROLE LOCONTE** writes that she likes Boston very much but misses the Big Apple! **ANN MIEHYUNG LEE** entered NYU Medical School this past fall.

EVE BERNSTEIN (that genius of Judo) directed a play last summer with the Fated Emerald Ensemble, a group dedicated to producing works by and for women. A few classmates got together and helped with the production, including **MIA AHNTHOLZ**, **STEPHANIE BAILEY**, and **JENNY DAHME**.

I ran into **JENNY NARANJO** at my health club in Soho. She is scheduled to graduate in June from the master's program in physical therapy at Columbia P&S. **ELIZABETH SOMERS** will be graduating from law school in May and will be moving from Washington, DC, to NYC to join the firm Bickel & Brewer. Fellow ADP alumna **MARNIE SCHROER** has started a PhD program in American Studies at the U of Iowa and was honored as an Iowa Fellow. Marnie would love to hear from other classmates, especially Wendy Gimán. —LHG

90 VIRGINIA WASIUK
6302 N. ROSEBURY, APT. 1E
CLAYTON, MO 63105

Lots of letters! I knew I'd love this job!

From the still-in-school bunch: **ANNA NOTATION** is at ITT Chicago-Kent Law School, where she is an officer of the Society for Women in Law. She did criminal defense work last summer and wants to be a public defender. She is trying to contact Anna Megill—please call at 312-907-8126.

As noted in the *Westport News*, **REGAN GOOD** received the Maytag Fellowship and a fellowship from Iowa University to work on poetry in the creative writing program at Iowa. One of Regan's poems was accepted by *Columbia*, the Columbia U literary magazine. And **EDWIDGE DANTICAT** published "A Wall of Fire" in the Spring 1991 issue of *CYMBALS*, a national student literary magazine.

LISA KAPLAN is finishing her master's at Harvard, in addition to working as a consultant for Digital Equipment Corp. **REENA GLAZER** is at Duke Law.

LISA SPIRYDA co-authored a paper with Asst. Prof. Shelly Weinstock with a title longer than this article. She graduated *cum laude* in biochemistry and is at medical school at Mt. Sinai—joint MD-PhD program, no less.

MIRIAM GELBER is working for CARE with Sally Struthers. Just kidding. Miriam is living with her sister, also a Barnard graduate, and applying to graduate schools in international stuff.

VIVIAN AGUILAR is working for Planned Parenthood and doing the MCAT thing. **DOT COHEN** is in Arizona and applying (and by the time you read this, we hope, has been accepted) to the U of Arizona Law School.

JEANNIE RHEE wrote that as of last fall, she was embarking on a trip around the world. **BARBARA SOPHER** is a real estate broker in Riverdale. **LESLIE COHEN** is teaching in Ardsley, NY. **MARCY NISLOW KOFFLER** was married in the summer of 1990 and is working on a doctorate in child psychology at NYU.

I got a really nice letter from **LISA GERSTEN**, who was in Israel during the Gulf war, studying at the Pardes Institute of Jewish Studies and working at the Israeli Women's Network. She is engaged to David Gerwin (CC'88) who is working on his PhD in history.

LAINIE BLUM was married in October to Seth Cogan, a graduate of the U of Chicago. She is a student at Jewish Theological Seminary.

Finally, I want to extend my warmest congratulations to someone I have known for TEN years!! **JULIA CALLAHAN** married James David Streit at her folks' in Mystic, CT. Julia is a development officer at Fordham. Her husband is an analyst at Salomon Bros. From the bottom of my socks, I wish Jules all the happiness in the world!

And that's the news. I am finishing my second year at Washington U Law and think I want to go into criminal work or family law. Or both. In any event, I will probably be working with the public defender in Anchorage, AK. All those in need of some Northern Exposure, dew drop by.

91 ALYSSA COHEN
275 WEST 96TH ST., APT. 9B
NEW YORK, NY 10025

There are several alumnae working in law firms as legal assistants. **CATHERINE MENDELSON** is at Debevoise & Plimpton, **REMA SERAFI** is at Paul Weiss Rifkind, Wharton and Garrison, **MEGHAN ARCHDEACON** and **SONG WON CHON** are at Shearman & Sterling, and **JULIE OWEN** is at Sidley & Austin in Washington, DC.

VIVIAN SU has taken a leave of absence from the dual degree program (MDiv/MSSW) at Union Theological Seminary. She decided the program is too big and is rethinking life after Barnard. She says hi to Dahlia, Stacey, Rosalie, Shakti, Charlotte S. and Song Won.

SARAH KRUCHKO writes that she is living with **KRISTEN TROPOLI** and **SUSAN SHEA**. "We are all employed—in publishing, law, and video production. We're finally settling into life post-graduation—graduate school looms in the next few years for at least one of us!"

ROBIN MOYER spent last summer working in the *Cara-vanne Publicitaire* for the Tour de France bicycle race and attending the Cordon Bleu cooking school. When she wrote, earlier this year, she was asst. manager of a shop at Quincy Market in Boston and doing law school applications.

Thanks to two mothers for news of classmates: **JENNIFER DAVIS**'s mother wrote to tell us that Jennifer is in Japan, teaching English to junior high school students as part of the JET program. She is the only American in her town and plans to stay for two years. And **DEANNE MEREY**'s mother wrote that DeAnne married Columbia med student Jeffrey Yager and is attending Brooklyn Law School.

ARIELLA AARON has moved to L.A. after marrying "the most wonderful man in the world, Jeff Ives." Barnard alumnae who attended the wedding included **VICKI BEER**, who was a bridesmaid, **JANET BERNSTEIN**, **NA'AMA BATYA LEWIN**, **GAYLE SERED**, **SHANI ABELSON JACOBSON**, **STEPHANIE NEWMAN SAMUELS**, and **MIRIAM ANISFELD MINTZER**. Vicki and Janet say they paraded around in Barnard regalia to wish the bride and groom mazel tov!

Mentioned in the Barnard Faculty Newsletter in September: **MARY BEACH** was a co-author with Asst. Prof. Shelly Weinstock of a paper which was presented at a conference of the International Society of Artificial Organs in Montreal last August.

HOPE HENNESSEY was an intern at National Geographic in NY and when a full-time position as a programmer in the television department opened up, she got the job.

A short story by **REENA JANA** called "Hybrid" appeared in *CYMBALS*, a student literary magazine published by Lee College of the University of Judaism.

Shorter news: I bumped into **VALERIE WAHL** on the Upper West Side and she told me that she is working in the executive trainee program at Macy's. **LORI LEOPOLD** is concentrating on biomedical research at

Rockefeller University. **JENNIFER COWAN** is working at CBS. **MISHAELA RUBIN** is at Columbia medical school and has finished her first set of finals. **ANDREA SALWEN** is an administrative asst. at Planned Parenthood.

KRISTEN HOESCHLER and **ABBY SAFIRSTEIN** are sharing an apartment in Washington, DC. Kristen loves both her job as legislative correspondent for Congressman Martin Sabo (D-Minnesota) and life on Capitol Hill. Abby is an intern at the Arms Control and Foreign Policy Caucus. She loved Europe and, as of January, was applying to graduate school in international affairs.

I'm living on the Upper West Side, sharing an apartment with another Barnard alumna, and although Orion has declared Chapter 11, I'm still working there.

92 DAY LEVINE
419 WEST 115TH ST., #3
NEW YORK, NY 10025
(212-932-9178)

Class Officers 1992-97

President: Janet Alperstein
Vice Pres.: Maria Vallejo
Fund Chair: Amanda Brooks
Correspondent: Day Levine
Treasurer: Melissa Fogarty
Nominating Chair: Edina Sultanik

It has already been a few months since we graduated, but it only feels like days. I don't know about most of you, but I miss getting up in the morning to see the beautiful Morningside Heights sunrise. Wait, what am I saying? First of all, I just moved closer to campus than I lived last year, and second of all, as a student, I never saw the sunrise after waking up in the morning; I always saw it right before going to bed. But with new responsibilities come new experiences, and I am learning to put myself to sleep early enough to get to my job at Sally Fischer Public Relations.

I have only had the pleasure of speaking to some of you to get news for this issue, so I hope that the rest of you find the time to drop me a postcard, letter, telegram, or fax (just kidding) to let me know what you are up to. Most of you know that the reason I wanted this position was so that I can get mail that isn't telling me I owe someone money. Please, help keep me sane. Thanks.

On to business. **ROCHELLE TARLOWE** is working at the law firm of Howard, Darby & Levin as a paralegal. **LIZ ATKINS** is starting a job assisting a literary agent by the name of Janet Manus. **BASYA SCHECHTER** is interning at Warner Brothers. **ROBERTA WATERSTONE** is working at an art gallery in Manhattan. Cornell Medical College is lucky enough to have the experience of **JEANNE T. RHEE** on its side, in the area of genetic research. **AVIVA PATZ JEBIAN** married Wayne Jebian (CC'91) in June; I wish them the very best in their new apartment (with a backyard!).

At the Alumnae Reunion Luncheon at Barnard two days after graduation I was lucky enough to sit next to **FREDA MARDEN** of the Class of '17. She was the most senior alumna present, and I was the most junior, so we had a nice talk about the changes that Barnard has gone through in the past 75 years. It was wonderful to have so much of Barnard's history at the same table.

The best way for me to close this first column is to quote the president of the Class of '42, Glafyra Ennis, who wrote to us: "We of the Class of '42 bequeath to our sister class of '92 the unity, the spirit of friendship, and the joy of giving that lifted us to the zenith on this our Golden Jubilee. May you in 2042 surpass us and exceed all expectations!"

IN MEMORIAM

- | | | |
|--|--|--|
| <p>14 Mary Ross Townsend, October 6, 1991</p> <p>15 Dorothy Krier Thelander, January 1, 1992</p> <p>17 Agnes Saul Conroy, October 27, 1991
Elsa Becker Corbitt, November 28, 1991
Stella Miller Ferguson, October 30, 1991
Amanda Schulte McNair, July 21, 1991
Elizabeth Man Sarcka, February 2, 1992</p> <p>18 Katharine Stewart Brookman,
November 2, 1991
Mary Senior Churchill, January 10, 1992</p> <p>19 Anna Weil Weiss, September 29, 1991</p> <p>20 Ruth Chalmers Aston, June 29, 1991
Mary Lou Garritson Donnellan,
September 21, 1991</p> <p>21 Frances Cocke Anderson,
November 30, 1991
Luenna Von Eltz Rulison, May 30, 1989</p> <p>22 Lila North McLaren, November 28, 1991
Isabel Rathborne, November 18, 1991
Lillian Segal Root, September 8, 1991</p> <p>23 Irene Lewis Donaldson, November 15, 1991
Dorothy Roman Feldman, December 9, 1991
Emily Martens Ford, January 9, 1992
Virginia Herring Greenburg,
September 27, 1991</p> | <p>Mildred Kassner Joseph, December 5, 1991</p> <p>24 Helen Cross Brown, July 27, 1991</p> <p>25 Evelyn Eastman Beck, November 7, 1991
Mary Crowley Hernblad, October 30, 1991</p> <p>26 Elizabeth Patterson, October 1, 1991</p> <p>27 Margaret Goodell Achenbach,
December 19, 1991
Katharine Bordages Matthews,
December 2, 1991
Myrtle Reynolds, January 17, 1992</p> <p>28 Agnes Offenhauser Douglass,
December 31, 1990
Alice Ittner Macaulay, November 25, 1991
Edith Colvin Mayers, December 28, 1991
Eunice Sterling Waters, October 26, 1991</p> <p>29 Enez Monzillo Krampf, November 28, 1991
Hildegard Andersen Martin,
November 25, 1991</p> <p>30 Catherine Tully Ernst, October 1, 1991
Marvel Gallacher, November 25, 1991
Thelma Rosengardt Wolbarsht,
August 26, 1991</p> <p>31 Anastasia Carroll, December 3, 1991
Marjorie Bahouth Smiley, November 10, 1991
Agnes Brodie Von Wettberg, October 20, 1991</p> | <p>32 Marianne Neighbour, October 1, 1991
Grace McClare Shugert, October 4, 1991</p> <p>33 Margaret Broderick Dolgos,
November 13, 1991
Ivy Williams Parks, March 26, 1991</p> <p>34 Gertrude Sauer Leary, November 8, 1991
Jane Kelley Southworth, October 9, 1991</p> <p>35 Betty Lulince Rolnick, November 8, 1991</p> <p>36 Margaret Bowman Reilly, January 16, 1992</p> <p>40 Eleanor Eckhoff Biberstein, August 8, 1991</p> <p>42 Margaret Macdonald, May 3, 1991</p> <p>45 Margaret Greene, April 17, 1991
Margaret Naumburg Manilla,
January 30, 1992</p> <p>47 Lucia Webster Klemovich, January 8, 1992</p> <p>52 Suzanne Talcott Melhado,
November 2, 1991</p> <p>59 Rosamond Crompton, October 14, 1991</p> <p>60 Virginia Valesio Burns, January 12, 1992</p> <p>62 Myra Fox Woodfork, July 8, 1991</p> <p>63 Martha Rhoads Bell, November 12, 1991</p> <p>66 Elizabeth Compton Keel, September 7, 1991</p> |
|--|--|--|

ELIZABETH MAN SARCKA '17

When Elizabeth Sarcka celebrated her 98th birthday last October, she could look back on a life dedicated to the cause of peace and disarmament, from the League of Nations to the Nuclear Freeze movement. She was also co-founder, with her husband, of Spring Lake Ranch, the first halfway house for the mentally ill in the U.S. She served as an officer of her alumnae class until last year and during the 1980s Barnard was honored to confer upon her both the Distinguished Alumna Award and the Medal of Distinction.

ALINE MACMAHON STEIN '20

From the Garrick Dramatic Club at Erasmus Hall High School to Barnard's Brinckerhoff Theatre to Broadway and Holly-

wood, the acting career of Aline MacMahon was a source of pride and pleasure to classmates and friends. She became a favorite, as well, of generations of young actors and audiences for her work in such plays as *Once in a Lifetime* and *All the Way Home*, and in such films as *Dragon Seed* and *Ah, Wilderness!* Offstage, she accepted leadership posts in several theatrical charities, including the Equity Library Theater.

VIRGINIA VALESIO BURNS '60

Struck by serious illness several years ago, Virginia Burns realized how much her Barnard years meant to her and determined to renew her links with the College. Alumnae in the Toronto area will remember her as the person who organized the Barnard group here, giving us all the opportunity to make new friends and keep our commitment to Barnard strong. Her

crowning achievement was a gala dinner celebrating the Barnard Centennial, which was attended by alumnae of all of the Seven Colleges. Our testament to her will be to maintain the group that she began.

Myrna Neuringer Levy '60

Carol Burtin Fripp '64

LOWELL P. BEVERIDGE, University Organist and Choirmaster and conductor of the Columbia and Barnard Glee Clubs from 1930 to 1952, died in Virginia on June 17, 1991.

THEODOR H. GASTER, Professor Emeritus of Religion and former department chairman (1966-72), died in Philadelphia on February 3, 1992.

EVF INTERVIEW

(continued from page 11)

nearly invisible. Even more fundamentally, many of the quality-of-life issues are simply unresolved. Women aren't having it all, they are doing it all. They may not be miserable, indeed many are stimulated and fulfilled by the fullness of their lives, but they are tired and stressed. We need and we must do better. In addition, issues of sexual harassment and abuse, not to mention the feminization of poverty, child care and education, must be addressed at long last.

BAM: *You have revisited the subject of the women's movement and feminism in three commencement addresses. And you said [in your third address in 1990] "I'm going to do it until I get it right..."*

EVF: It will never be "right"—it is constantly evolving. Revisiting it until I get it right was a way of saying that. It evolves in relation to the students and where they are and how the conditions for women have, or have not, changed.

BAM: *And in relation to where you are in your own life?*

EVF: Yes, that too. My views are inevitably a blend of my own life, where the women's movement itself stands and what young women are thinking. We have a unique lens here at Barnard. It's very educative. We all bring ourselves to any interpretation of social issues developing in our own times. But there is also a broader context that's both current and historical, and then there are these wonderful young women who are observing and evaluating the situation in their own terms and who, ultimately, will point the way. And so it's not that an earlier commencement talk was "wrong," it's just that that was "then" and this is "now"!

BAM: *You are a role model for our students. You are a CEO of a major institution, you are a mother, you are married to a man who has a demanding career of his own. You have said you have optimal support—you've always emphasized that—but what are the tradeoffs you've had to make and how have you come to terms with them?*

EVF: Well I would come back to "optimal support" because that's what makes it possible.

And I think it can't be overstated. I have tremendous help at home. I have a husband who believes we're in this together. He is an actively involved and caring father and a very supportive husband. Living across the street from the College is a tremendous benefit, too. I don't lose a couple of hours a day commuting. If my kids are sick, I can run home and touch base with them—for a hug or story. That means a lot—to them and to me.

I also have support in the office and support in the form of working at an institution that understands and wishes to support having a president who has these multiple obligations. That last point doesn't translate, necessarily, into tangible things, but there is an attitude here that is endorsing. It's true in the student body, it's true in the faculty, it's true in the administration, it's true among alumnae, and on the Board of Trustees. If I say, "I'm sorry, my daughter has a recital that afternoon, could we make it Thursday," the place—speaking through its various constituencies—says "Yes." I think these are optimal conditions under which to dare to take on these multiple responsibilities.

I think that the ways that individuals make accommodations—when they have a number of significant, and sometimes competing, obligations—vary from person to person. My own technique, if you can call it that, seems to be that I do not get much sleep. Fortunately I happen to be able to get along without it, though I will be candid in saying that as I get older, it is harder! And I am personally comfortable, relatively speaking, juggling things, which I don't think is, or should be true, of everybody. But it's crucial for the formulation that has become my life.

Actually, I feel a greater burden in the role model part of it than I do in the living of it. I would be very unhappy if there were any sense that by living my life as I have chosen to do I am saying to others: "This is the right road—the way

it should be done." Rather, I prefer for the message to be: "This is one of the ways to do it, and if it looks sensible for you, take from it the courage to live a highly demanding life and fashion your own in a way that works for you." I think that one of the challenges of the women's movement today is to be sure that we bat up enough models, that we not accidentally signal: This is the way to do it. What flows from that is that if you don't do it this way, you've somehow failed. And I don't believe that. Therefore I try to be very clear in saying that to students as much as I can.

BAM: *That's a very important message.*

EVF: It's a critical message. Frankly, I worry that students don't hear it, not because they aren't listening, but because it's very difficult to appreciate its full import without living aspects of it. One of my secret fears is that the students of the 1980s and 1990s will say: "She said we could do it all." I've never said it; in fact, I've regularly debunked the Superwoman myth. And yet I worry that they hear it because that's what they think they see, because they don't see the day-to-day difficulty in trying to balance it all.

BAM: *You've been here for 12 years, and in some ways your identity has become fused with that of Barnard College. How do you think this is so and what do you think your legacy ultimately will be?*

EVF: I can't answer that. Ask anybody else that! I'd like to think it's premature to talk about a legacy. The deed's not done. The fusing happens with long-term leadership. I think it's also a product of the peculiar combination of circumstances of my appointment, which tended to focus on me personally more than some others did because of my age. It also emanates from my being an alumna—the first alumna president in the College's history [Editor's Note: Virginia Gildersleeve was also an alumna, but her title was Dean.] Most of all, Barnard today has a very clear, distinct, and frankly stronger identity of its own than it did a dozen years ago, and that in some measure is derived just from the decision to remain an independent women's college.

BALMER EVANGELICALISM

(continued from page 18)

At the same time, I was astonished at how quickly some preachers could resurrect feelings of guilt and inadequacy in me, the very demons that I'd spent the better part of a decade trying to exorcise. Although I no longer feel comfortable in the subculture, revisiting some of the people and places I had known as an adolescent or staring into a campfire at Bible camp evoked



Hispanic Pentecostals, many of whom are recent immigrants, at the Templo Calvario in Santa Ana, California

nostalgia for simpler days. The sweet, haunting strains of *Amazing Grace* still touch me deep inside. At the same time, I now recognize that the real drama of life lies not in clinging to the bulwark of moral absolutism but in using a moral compass to navigate along the shoals of secularism.

My favorite passage in the New Testament is the plaintive cry from the father of a young child, "I believe; help my unbelief." I think that at some level I identify with that sentiment. Faith and belief are rare and precious commodities in the waning years of the 20th century. We live in a culture whose elite remains enamored of scientific and Enlightenment ideals, even though those ideals have failed to produce the utopia we once envi-

sioned. A part of me wants to decry the assumption that all of life must yield to scientific and empirical verification, even if I can no longer conjure the faith and the piety that I once knew.

On a warm afternoon in late July we interviewed Melvin Bennett at the Mount Olivet Camp Meeting, just outside of Hinton, West

Virginia. Mr. Bennett, 88 years old, had worked nearly half a century for the Chesapeake & Ohio Railroad, and he had attended the camp meeting every summer since its founding, 76 years earlier. His father had donated the land, and he had helped clear the rocks so that the primitive wooden tabernacle could be built. He spoke wistfully of summers past, when people attending the camp meeting were

so overcome by the Holy Spirit that prayers reverberated up and down the holler. He recalled sermons that he had heard 25 and 30 years earlier, and he talked about the many friends—"good Christian people," in his words—whom he had known at camp meeting over the years.

When I asked if he expected to see those friends again, his eyes lit up and a smile enveloped his face. "Oh yes," he said, "I'll see them up yonder." He paused a moment and stared into the middle distance. "I've got a wife up there. I got a baby up there. I look forward to seeing them again." As we trundled the equipment to the cars and drove back down the mountain, I recall thinking, "God, if there is a God, do with me as you will; I'm sure I deserve it. But take care of Melvin Bennett."

OLLIE, COME HOME

(continued from page 60)

dies, twins but in color, are inseparable. Another domestic feline, Valentine, who has been in my family even longer than my husband, has enjoyed a string of lovers, produced innumerable progeny, and has, believe me, seen it all. On the wild side, the panther, ferocious in aspect but shy and gentle of soul, is a long-distance runner who is studying painting. Mischief, Mittens's and Magic's middle kitten, is aptly named.

It was always obvious that Mischief acted out many of the infractions—committed or just devoutly wished—of my children. But my daughter revealed to me only recently, in the intimacy induced by consuming wonton soup and fried bananas together at our local Chinese-Cuban dive, that, even before she had two numbers in her age, she considered me a composite of Mittens and Valentine. How right she is about who I "am"—in that strange combination that each one of us represents of our tangible reality and our equally intense fantasy lives.

As is already evident, I may as well give in to childish instincts (my best?) and get Ollie. Of course, I'll have to choose my Ollie carefully from among his many ostensible clones, because, as those with similar susceptibilities know, every last one of those Ollies is ever so slightly different. As far as I'm concerned, the impatient storekeeper who fails to understand this dwells among the spiritually damned—or at least seriously incapacitated. So...I'll spend an hour choosing Ollie, take him home and set him where I can see him a lot, and, as soon as he confides it to me—or otherwise makes it apparent—I'll write his biography. If by some chance the book becomes a big hit and lends itself to spin-off toys, Ollie is, of course, all ready.

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Tobi Tobias has written many books for young people. She is also the dance critic for New York Magazine.

OLLIE, COME HOME

By Tobi Tobias '59



Ollie comes looking used—his pale, lamblike fur a little dingy, a little bedraggled, the cant of his limbs and tail a little skewed—in other words, “loved,” as Margery Williams put it in *The Velveteen Rabbit*. Ollie and his look-alike (but not exactly) cousins wait expectantly, modest but hopeful, in the window of a greeting card, candy, and *tchotchke* boutique whose wares appeal to the toddler-through-barely-pubescent crowd. I want Ollie.

This is ridiculous. I am a woman of vigorous early middle age who enjoys a responsible job as a journalist, though my beat is, admittedly, the arts, not Eastern Europe—soft stuff, the stuff of the imagination, not what so many ringing voices in my past have adamantly maintained is real life. I have had the benefit of a high-powered education that includes graduate school, marriage, and (that ultimate learning experience) being a parent. Speaking of the last, there’s no way I can excuse the acquisition of Ollie on the basis of my kids. They’re both over 25. I want Ollie for myself.

Are there precedents for this madness? Well, I must confess, yes; our family history is rife with them. I collected a few furry mascots as an adolescent, but not in excess, my parents’ belief in moderation having a quasi-religious fervor. Once I, in turn, became a parent, naturally all hell broke loose.

After my son, the elder of my offspring, left for college, and his bedroom gradually segued into being the guest room, I stored away several dozen of the stuffed animals that had accreted to him, often with my collaboration, in the course of his childhood. A choice group emigrated with him to Boston and currently sits

high up on his vintage rolltop desk—he took *that* treasure with him, too—overseeing his labors as a doctoral candidate in biochemistry. You’d be surprised how much intellectual inspiration a wild boar can provide.

Those that remained at the Olde Homestead were carefully brushed, wrapped in clean old Turkish towels—whose nap, like the animals’ pelts, had become sensuously soft through repeated human contact—and laid to a well-earned interim rest in enormous cardboard boxes. There they await (dare I mention this without being condemned as a pushy mom?) the arrival of *The Grandchildren*. We can still remember the names and—God help me—the personalities of every last one of those endearing beasts.

My daughter is an even worse case, as befits someone making her career in dance and writing. The one time we had the courage to count—about two thirds of the way through her period of acquisition—she had 79 zoological companions. They ranged in size from normally scaled mice to a one-third life-size Saint Bernard that she bought as a nine-year-old with the money she’d earned as a child player in the New York City Ballet’s *Nutcracker* and duly named Balanchine. The canine Mr. B., a menacingly huge panther, and a few other favorites have accompanied her in all her subsequent adventures; currently they share a fortunately spacious loft bed with her and her basketball-player-tall boyfriend. “Not favorites,” she cries; like any good caretaker, she flatly denies partiality toward any of the tender souls in her charge, knowing full well that some make an inexplicable secret appeal to her heart.

The balance of her collection is divided between storage boxes and the shelves of my study that also house children’s books (don’t ask—but my excuse *there* is that I occasionally *write* them, so *Goodnight Moon* and *The Wind in the Willows* can be classified as “research materials”). Once, when my daughter was in her early teens, we passed by the glass cases housing creaturely relics from cozy Victorian and Edwardian childhoods in the Museum of the City of New York. I suggested that she might eventually donate some of her collection—which contains many a now-rare Steiff, top of the line in this genre—to the museum. To this day, she claims it’s the worst thing I’ve ever said to her.

Neither she nor I, in our respective childhoods, was much at playing with dolls, but I entertained her almost daily for more years than I can mention without embarrassment, spinning spontaneous stories about her animals. These tales were like soap operas: frequent peaks of crisis for dramatic excitement coupled with a comfortingly endless continuity. “Make him talk,” she’d demand when she was really little, thrusting cat or rabbit, rodent or bear at me, by way of getting me started. And off I’d go. After a while, I was self-starting. Those sweet and scrappy beasts developed temperaments, checkered school lives, careers, marriages and children, troubles and triumphs.

Mittens, a snowy-pawed grey tabby with a magnificent long-haired husband and a brood of three, was—is—a writer, chaffing against deadlines and unfeeling editors. For one so domestic and so professionally harrassed, she displays an unexpected interest in fashion. Honey and Cinnamon, two classic ted- (continued on page 63)

ANTHROPOLOGISTS

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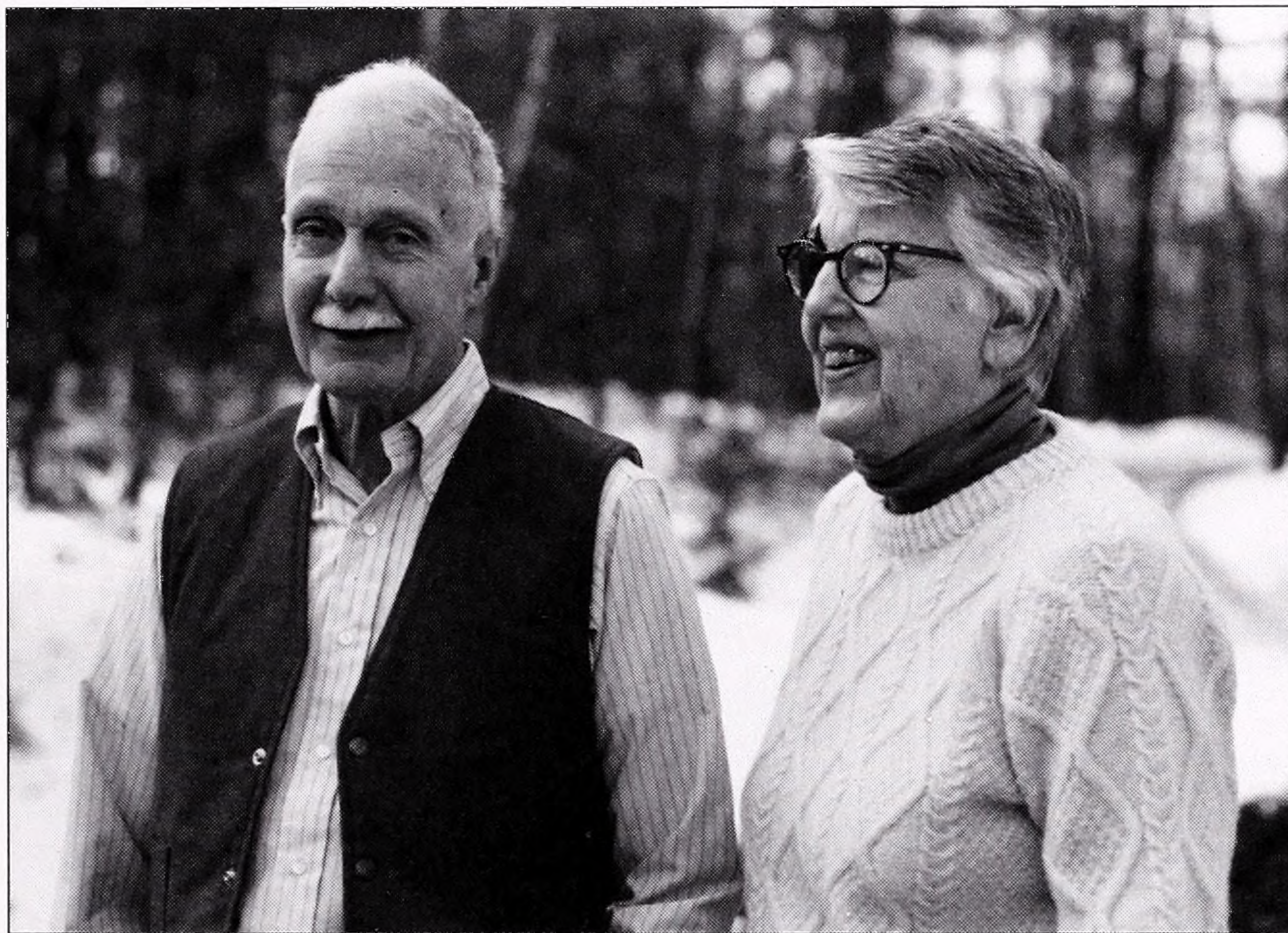
Both of us have always felt a debt of gratitude toward the institutions that educated us and launched us on our careers as anthropologists. In fact, after graduate school, Nathalie taught anthropology at Barnard for a few years and was therefore fortunate enough to experience Barnard's excellent academics from both sides of the lectern! Richard, teaching at Columbia, had Barnard anthropology students in several of his classes.

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*Anthropologists
Nathalie Woodbury '39
and Richard Woodbury*

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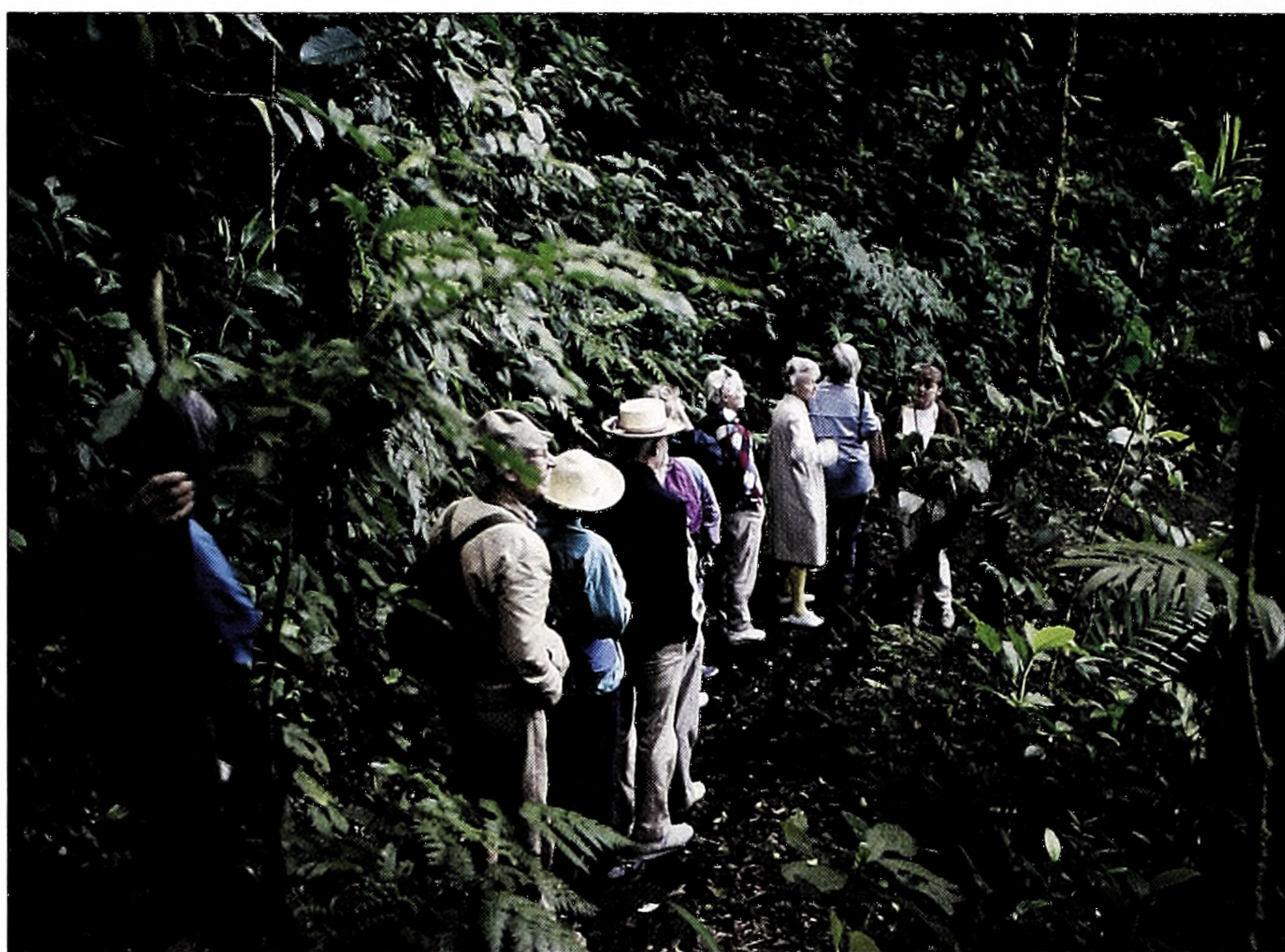
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