“The best use of life is to invest it in something that will outlast life.”

—William James

Our deepest thanks to the many alumnae, parents and friends who generously supported the goals and mission of Barnard College by contributing to the 1991-92 Annual Fund, which ended on June 30.

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A Plea for Compassion
In your Summer 1991 issue on the Persian Gulf War, I noticed that in the profile of Lima Khouja, “On the Homefront,” Iraqis as well as Kuaites are mentioned with compassion, but no reference is made to the totally unprovoked and unnecessary attack on Israel. In Deborah Reich’s “Letter from Israel”, however, not only Kuaites and Iraqis but also Palestinians are spoken of with compassion (along with the Israelis, of course). I have found such asymetries to be far from uncommon, and I can’t help feeling that they are in some way significant. Perhaps only when each side can speak of all others with compassion will we be free of the threat of war.

Dvira L. Wegsman ’84
Haifa, Israel

Thank you for Kristen Svingen’s article “Cerebral Sweepstakes,” which profiled me and Barnard’s other MacArthur fellows. It’s the best reporting I’ve seen yet: I think you did a fine job. And it’s a particular pleasure to be featured in an issue with a profile of Barbara Novak, who had a profound influence on me as an undergraduate, too.

Irene Winter ’60
Harvard University
Cambridge, Mass.

I thoroughly enjoyed the Fall 1991 issue of the magazine. The section on “The Curator’s World” interested me especially because I was an art history major and I have been teaching studio art in high school for many years. “Real World Adventures” (On Campus) demonstrated just how vital and forward-looking Barnard still is. I have been encouraging qualified students at Mt. Vernon High School to apply to Barnard. Hopefully, my granddaughter may consider Barnard, class of 2007!

Madeline Stern Cohen ’57
Mt. Vernon, N.Y.

Notes from a Book Artist, Continued...
Thank you for Anne Markham Bailey’s article, “Notes from the Life of a Book Artist.” (Fall, 1991) I, too, am a book artist. Before graduating from Barnard, I combined what I was learning as a religion major with the art courses I was dabbling in down at the Center for Book Arts. I ended up across the street at Teachers College working with printer Bill Maxwell and social philosopher Maxine Greene ’38. I wrote my Ed.D. thesis on The Art of the Book. Not only was my Barnard education synonymous with diversity, I was encouraged to pursue my interests throughout New York!

Ann Nisbet Nash ’82
New York, N.Y.

Fall Raves
I recently received the Fall issue of the magazine, with its startlingly beautiful cover, and as always, I enjoyed its articles. Thanks for all your hard work.

Jean Moore ’68
Tokyo, Japan

Barnard Alumnae welcomes letters from readers.
Please direct letters for publication “To the Editor”; letters must be signed and may be edited for space and clarity.

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SCULPTOR
ESTELLE
GOODMAN '29
HONORED

Estelle Weinstein Goodman '29, a New York sculptor acclaimed for her works in bronze, was honored on June 30 at Barnard with an exhibit of her work at a special tea for the classes of the '20s and '30s. The tea, one of several recent regional and "decade" events hosted by the College, was held in the Tower Suite of Sulzberger Hall.

Goodman’s work was most recently shown in April, to high praise, at the Union of American Hebrew Congregations in New York. A reviewer writing in the journal ARTspeak (April 1992) placed her in the humanistic tradition of Rodin and Giacometti, and described her work as "powerful," and her personal style as "inimitable" and "dynamic."

Though she had a lifelong interest in the arts, Goodman did not begin sculpting until the early fifties. After graduation from Barnard she married the late Herman Goodman, a New York businessman, and raised two sons. A self-taught artist, she began working with clay in 1951, and established herself professionally with a solo exhibit at the Selected Artists Gallery in New York in 1952. Over the years she has had several gallery exhibitions and solo shows, including one at the Hudson River Museum. Her work is represented in many important private and public collections, among them the permanent collection of the Norfolk Museum in Virginia.

—Susan Ochshorn
TO BARCELONA AND BEYOND

The blue Dodge van cruised down the Henry Hudson Parkway, the headlights of southbound motorists streaming past. The time—6:15—glowed green on the dashboard, and Dire Straits furnished the tunes. A dozen members of the Barnard/Columbia varsity women’s crew team packed the vehicle. One snoozed, a few chatted, another nibbled at raisins. Slowly day began to break. As the van entered Baker Field, the radio reported the weather for that November morning: 32 degrees. Freezing.

The temperature was all too apparent as the women trotted down to the waterfront, hoisting Margie Tversky—their 60-foot shell—above their heads. After lowering Margie into the icy water, the team began to suspect that the official temperature was grossly inflated. “What is it with windchill factor, 18,000 below?” a rower asked. Still, the women clambered into their craft, readying themselves for a chilly trip down the Harlem River.

While Mother Nature conspired to torment them, a higher power intervened; an unusually low tide left coach Mary Beth Blanding’s own launch mired in mud. Heave and hoe as they might, the women could not dislodge the boat. Instead, it was off to the stadium for an hour of lap running and stair climbing.

Through all kinds of weather, from Groundhog Day until Thanksgiving, the rowers rouse themselves at ungodly hours to get in a good workout before classes start. Even in good weather the workout can be brutal. But there is something about rowing, the team agrees, that makes these conditions bearable.

“I don’t see it as torture so much any more,” says captain Juliet Macur ’92, one of five Barnard students on the varsity team. Lisa Schneider ’92 was trained to be an early bird by her jogger dad, who woke his daughter each morning before dawn with the admonition, “Don’t sleep your life away!” Both Macur and Schneider hope their discipline will pay off as they now train for the U.S. lightweight national team.

Rower Stacy Koepplin ’92 also has her eye on international competition—in Barcelona, Spain. Running laps at Baker Field, her blond ponytail bouncing behind her, the 6-foot, 5-inch Koepplin towers above her teammates. Recruited to Barnard as a basketball player, Koepplin, hankering to try something new, quickly defected to the crew team. “Maybe this is something I could be good at,” thought Koepplin, who never felt right dribbling a basketball.

Her premonition was right on the money. Although she’d never rowed a day in her life, Koepplin quickly took to the sport and her coach at the time, Ed Hewitt (CC ’84), spotted her enormous potential. “I really think you can make ’92,” Hewitt told her.

Last November found Koepplin in a water tank in Boston, where Hartmut Bushbacher, coach of the U.S. women’s Olympic crew team, circled her like a land-bound shark. For over an hour Koepplin rowed as Bushbacher stared, rubbing his chin, breaking the agonizing silence only occasionally to mutter, “Keep rowing!” in his thick German accent. By the end of the visit Bushbacher asked Koepplin to move to Boston and train with him, giving her a chance to win a spot on the Olympic team. Whether or not she makes the cut this year, Koepplin, 22, is young...
SULZBERGER HALL DEDICATED

Phigene Ochs Sulzberger Hall—Barnard’s newest dormitory—was officially dedicated last October 17. The 400-bed, 17-story residence hall, which was originally called Centennial Hall and has made Barnard a fully residential college for the first time in its history, was renamed for the late Mrs. Sulzberger ’14 in a ceremony that brought together over 100 members of the Barnard community, including President Ellen V. Futter ’71, Board of Trustees Chairman Helene L. Kaplan ’53 and Mrs. Sulzberger’s four children. New York Times columnist and Barnard trustee Anna Quindlen ’74 addressed the gathering at a luncheon following the ceremony. “It’s almost 80 years since she graduated from this school, and we still try to produce young women very much like her: opinionated, strong-minded, socially conscious, intellectually curious, not easily cowed, not easily led,” said Quindlen. “In some ways her experience here is a prototype for what has happened to so many of us: she was clever and outspoken but intellectually unsure, and she began to find herself on this piece of Broadway, to taste the salt of her own strong opinions on her tongue. And the person she finally became was someone to emulate; a woman who left the world much better than she had found it.”

New York Times staffers smile in honor of “Mrs. S.”: Left to right: metropolitan reporter Donatella Lorch ’83, Op-Ed columnist Anna Quindlen ’74 and editorial board member Joyce Purnick ’67

enough to be a major force in rowing in 1996.
Like Koepple, many of the Barnard rowers had little or no experience with crew before college. Macur, who spent years in basketball and track and field, and Schneider, a long-time gymnast, switched to rowing because, they say, the sport challenges athletes as individuals while offering the camaraderie of a team. Rowing can be an extremely lonely sport, requiring hours in an ergometer, or rowing machine. At the same time, teamwork is critical to a shell’s performance. Koepple falls silent for a moment when asked to describe the allure of this often punishing sport. “There’s a lot of beauty to it, if you can get a boat going fast,” she finally says. “People who don’t row just don’t understand.”—Kristen Sungen

WATCHING WOODY

Star watchers were hovering outside Barnard gates last fall hoping to catch sight of one of New York’s most famous and original denizens, Woody Allen. The acclaimed director was on campus shooting scenes for his next film, as yet untitled. Allen, pictured right with his co-star Juliette Lewis, filmed on College grounds, in Barnard Hall and in “600,” a Barnard dorm on 116th Street. Also appearing in the film will be a number of Barnard students lucky enough to land roles as extras.
EXTRA CREDIT

Human Rights in our Diverse World

In May of this year, a very important document circulated among the movers and shakers of our nation's capital. Staffers in the White House, Congress and the State Department examined a report that explores more than 20 different human rights issues and makes concrete proposals for fighting human rights violations worldwide. The document, issued by the Commission on Human Rights in our Diverse World, represents months of research, debate and soul searching.

But it is not under the auspices of the U.N., the European Community, Human Rights Watch, or any government that the Commission does its work. Made up of undergraduates during class they become "honorable Commissioners"—the group gathers weekly to share their research with each other and to debate the place of human rights in the rapidly changing post-cold war world.

By transforming his class into a commission in what he calls "one vast simulation," Professor of Political Science Peter Juviler—who takes on the role of humble staff member during class—hopes to focus the students' work and to give them a more compelling sense of purpose.

"He is so inspiring, he takes the subject so seriously and he makes everyone else take it so seriously," says Commissioner Jenna Buffaloe '93. Juviler's zeal is contagious: Buffaloe confessed to being "manic" about her topic, women's reproductive rights ("It kept me up at night," she says). "The right to family planning facilities and specifically the right to a safe and legal abortion need to be articulated," says Buffaloe.

Also "pouring her life" into her work was Allyson Richmond '83, an alumna auditing the course who studied paternalism in children's rights. In the U.N.'s Convention on the Rights of the Child, Richmond notes, children are described as "mentally immature." "What do you mean, "mentally immature"?" asks the indignant Commissioner, who suspects that many decisions affecting children are made against their will or without their consent.

When not catering to the needs of the Commission, Juviler co-directs Columbia's Center for Human Rights and is involved in human rights organizations in the U.S., Russia and elsewhere. Through this work Juviler meets human rights activists from around the world, some of whom have met with the Commission. The visitors' insights, along with readings from the syllabus, help Commissioners appreciate the scope of human rights and the different ways these rights are interpreted.

Before beginning to tackle these questions, the Commission must agree on what human rights are—no easy task. The Commission bases its discussions on three U.N. documents: the 1948 Universal Declaration of Human Rights, the Covenant on Social, Economic and Cultural Rights and the Covenant on Civil and Political Rights. The two covenants, passed by the General Assembly in 1966, have not been ratified by the U.S.

"The definition itself is not necessarily an issue, you can define them any way you like," says Juviler of human rights. "The real issues are how relevant they are. That's the key question of the whole Commission."

Just opening the newspaper is enough to convince Commissioner Debra Markowitz '92 of the relevance of human rights. "People may not think of it in terms of human rights," she says, "but I think if you probe a little bit deeper you'll find that a lot of things we talk about are human rights issues." Markowitz, an advocate for the homeless, argues in the report that the right to shelter is a basic human right.

Drawing on law, philosophy and psychology, the colloquium is "not a typical poli sci course," says Juviler. It is also unusual for the lively discussions it generates on controversial issues. Although some accuse human rights advocates of imposing western standards on the rest of the world, most of the Commissioners agree human rights will play an increasingly important role in the world. As Commissioner Richmond says, "It would make our society more meaningful, and life more meaningful, if we took human rights more seriously."—K.S.

Suggested Reading


Up and Down the West Coast

When Julia Surtshin ’75 moved from Los Angeles to Lake Oswego, Oregon, she was disappointed to learn that there was no Barnard club in the area. A letter from Julia was sent to alumnae in Oregon in February and the response was immediate. Plans are now under way for an initial program, looking ahead to a quarterly schedule of activities that will serve the needs of Oregon alumnae and increase the visibility of the College in their communities.

A few hundred miles to the south, alumnae in the Bay Area are winding up a busy year of new and traditional events. On a single day in February, their schedule included a luncheon at Barbara Tropp’s China Moon Cafe and a walking tour of two nearby urban gardens designed by Topher Delaney (both Class of ’70). Their Career Networking Directory has been a best seller and the Business and Professional Women’s Group is thriving. The book club chose A.S. Byatt’s Possession as the focus of its latest discussion meeting, and area alumnae were invited to a reading at a downtown bookstore by Cristina Garcia ’79.

Events that helped bridge the distance to the Barnard campus included a reception at the Stanford Court on April 9 where 150 alumnae heard President Ellen Futter speak about the College today and tomorrow.

Coming Events

- **August 21-29**
  3rd Annual White Water Travel Program: The Grand Canyon

- **September 19**
  AABC Leadership Conference

- **October 4**
  Barnard Alumnae of the Bay Area
  Alamo Alumni Run

- **October 13**
  Public Conference at Barnard featuring Nazi hunter Serge Klarsfeld

- **November 13-14**
  8th International Conference on Translation
  Discovering America: The Texts

- **December 5**
  13th Barnard College Conference on Medieval and Renaissance Studies: Public Structures: Shaping the World in the Middle Ages and the Renaissance
  (For information, call Beth Kneller, 854-8866)

Barnard in Boston

President Futter didn’t know it when she came to Boston four years ago and provided the impetus for restarting our club, but in my mind, her visit was related to chocolate. In one of its previous incarnations, the Barnard Club of Boston had sponsored a chocolate tasting, and the memory of that event made me think kindly of alumnae activities in general. I was willing to get involved, and luckily, others were too, especially Jill Goldberg ’78, who really got things off the ground, and Rachel Leventman ’86.

We began with a survey of all Boston-area alumnae, to get some idea of favored programs, meeting times, etc. Each year we have sponsored two meetings on interesting topics. We have established career notebooks to help in networking and started a networking group. Some of our members meet from time to time for book discussions, and we put out a newsletter and a membership directory. We’ve worked hard, but it has been worth the effort.

Andrea Machlin Rosenthal ’64

Working-in-Washington, DC

Seventeen Barnard seniors went to Washington, D.C. during the recent January Interesession under the aegis of the Working-in-Washington, D.C. Program of the Office of Career Services. The career interests of the seniors were matched to the work situations of alumnae so that each student could talk with one or more of the older women about their work on-site or actually “shadow” one of them for a short period of time. Student reactions were universally positive and the Office of Career Services hopes it will be possible to expand the program to include additional cities in 1993.

Kerry Perese ’81
A TALK WITH THE PRESIDENT

by Susan Ochshorn

LAST WINTER, ELLEN FUTTER
blocked out some time in her Herculean schedule to sit down and reflect
on her presidency, the state of Barnard and the condition of higher
education in America today. Tape recorder in tow, we headed for her
gracious and cheerful office on the first floor of Milbank. For the results
of that rendezvous, read on.

BAMF: When you assumed the presidency more than a decade ago, you set
yourself an ambitious agenda that included—among many other things—clarify-
ing our relationship with Columbia, increasing our endowment and reviewing
the curriculum. What do you think your major achievements have been during
your tenure?

EVF: I think there are a combination of things that were part of that ini-
tial set of goals that have enhanced the College today.

There is no question that the resolution of the Barnard-Columbia situ-
ation was crucial. The way that the Barnard-Columbia situation was re-
solved—with Barnard remaining an independent, freestanding under-
graduate college for women affiliated with Columbia—that is, with the
same identity and mission as it had at its founding, may not seem dramat-
ic. But the fact is that while the outcome was not transforming, it was the
sine qua non—the foundation, if you will, upon which other enhance-
ments were built. And it did have some transforming elements. We
learned to live with a coeducational Columbia College, something some
people thought would be very, very difficult. Lo and behold, we’ve dis-
covered that we have a stronger sense of mission and purpose and that
the kind of quality undergraduate education we offer enables us not only
to coexist with a coeducational Columbia College but to thrive. [This
year Barnard’s early decision applications, those for whom Barnard is the
first choice, increased by 38 percent and regular applications were up 20
percent. ] I think, too, that in terms of our life at the College back in
1980, there was tremendous uncertainty about the relationship and it was
taking up enormous amounts of the College’s time and energy. The reso-
lution has allowed us to move forward with a clear sense of self and with
great pride and comfort that our historic mission was reaffirmed and is
being perpetuated into the next century. It also allowed us to refocus our
efforts to other areas of the College.

So from the then new Barnard-Columbia agreement, I think, flowed ev-
everything else. I would put very high on the list the new dormitories. I say
“dormitories” because there are two, 49 Claremont and Sulzberger Hall,
though Sulzburger is, by far, the more significant. If you come to Barnard today and you witness the students and the positive feeling that they have for this College, it is overwhelming. The spirit is palpable. I think the students' sense of community, of loyalty to the College, of commitment to the College, long after they've graduated, will be even stronger than that of previous graduates. I think we have the happiest student body that we've ever had here—which of course doesn't mean that every student is happy every minute; it's still real life. But becoming a truly residential college has, indeed, been transforming. Although we still have commuting students, there's no division among students between residents and commuters. All students who wish to live on campus may do so. As a result, today's commuters are not doing so because the College lacks housing, but rather they are electing to commute or they're studying abroad—the number of commuters includes both. Study abroad is certainly not what we meant by commuting in the 1970s! This is a major change.

The curriculum review is a more subtle change but it has indeed contributed very much to the College's identity and esprit de corps. The curriculum now has a much more distinctive Barnard stamp to it. The first-year seminars really are an identifying element of the Barnard curriculum and a symbol of our highly personal approach to undergraduate education. The seminars are taught by regular faculty members who are involved with Barnard students from the first moment that they arrive, and they're involved with them in small classes. In essence, we say to entering students: “Welcome to college, we’re going to engage you in high-level intellectual inquiry and discourse right from the beginning; we’re going to ask you to work hard and to write extensively and, we hope, thoughtfully and elegantly; we’re going to ask you to speak in class and express your views cogently, but we’re also going to give you the joy of considering some of the most basic and exciting issues.” All of these seminars relate to some question concerning the underlying human condition, and all are multi-disciplinary. That’s a very exciting package for an entering first-year student; at Barnard they don’t have to wait until their junior or senior year for this kind of challenge and rewarding seminar experience.

Entering students select one seminar from 30 offered each year. As is true of the whole Barnard curriculum, our faculty has been very clear and forthright in saying: “We do believe in requirements, we are prepared to put up signposts to indicate the areas that you must encounter while you’re here, but at the same time, there are many ways to satisfy each requirement and we not only have confidence in your ability to make those judgments, we think it’s very important that you begin to learn how to make them.” So students are required to take two terms of laboratory science, but they choose which they are and so on throughout the curriculum.

In terms of the College’s financial condition, it was and remains essential that it be strengthened, and the gradual strengthening that we’ve been accomplishing is making all the difference in the College’s position today. We’ve had 14 consecutive balanced budgets at Barnard, but we truly need a larger endowment. This is an extremely competitive era, and we’re doing very well, but funds are crucial to sustain our ability to compete successfully. I refer here to the need for scholarship funds to maintain a diverse and talented student body and funds for faculty support to enable us to attract and retain the finest scholar-teachers. The Capital Campaign, despite the recession, already has brought in over $40 million, which is more money than Barnard has ever raised in its entire history. Through fundraising and wise investment, the endowment has more than doubled over the last decade, but it is still well below that of our peers. [Editor's Note: Barnard’s endowment is $53.5 million; Smith’s is $385 million and Wellesley’s is $433 million.]

BAM: A U.S. News & World Report article in their special colleges issue last year likened the contents of the in-baskets of college presidents to casebooks in “Advanced Crisis Management.” Is this historical myopia or do you think that we are in a particularly difficult time?

EVE: I think both are true, in the following sense. I really believe that college campuses are microcosms of the macrocosm, that we reflect very much what is happening in the broader society and that we do it a little bit sooner and often with greater intensity. And we do that for a couple of fairly predictable reasons. First, it’s the nature of our communities. We believe deeply, we articulate extravagantly, and we like to engage in debate—that’s who we are as intellectuals living and working in an academic community. In addition, we are dealing with young people, between the ages of 18 and 22, who tend to feel everything very passionately and are often ahead of the society in how they interpret various social developments. So it’s not surprising that campuses are exciting places. They should be! It’s endemic to who we are and, in the main, a positive force. It’s also not new—students here and abroad have long been activists and provocateurs.

Having said that, I think these are very difficult times. This generation of young people faces particular problems. They do not expect to be necessarily better off financially than their parents. When most of us grew up, we did. Today’s college students are not even certain
that they'll have jobs when they graduate, though I'm happy to report that Barnard students stand a dramatically better chance both because they are Barnard students and because we have a terrific Career Services office. Also, they are very often forging relationships with potential employers during their college years through our many internships. Still, they are being graduated into an uncertain world, and it's hard to be immune from that. Students don't always articulate what they're feeling about the catastrophic changes in the world, but how could anyone not be sensitive, say, to the fact that the Soviet Union is no more or that Germany has been reunified? And, we here at Barnard live in a brimming city, brimming with wonderful culture and opportunities, but also with conflict and need. Our students feel all these things.

**BAM:** You said of select liberal arts colleges at your opening remarks at a recent conference here on campus, "They are costly to maintain and they are at risk." What are the challenges that Barnard faces as a small select liberal arts college in the coming decades?

**EVF:** Well let me take those up in order. I think that select colleges are expensive to maintain because we offer true quality. We offer a form of undergraduate education that does not compromise teaching for scholarship or scholarship for teaching; our faculties strive, with unbelievable commitment, to serve both masters, that is, to be outstanding teachers and fine scholars. That places enormous demand on their time as well as their skills and it doesn't happen accidentally. Faculty members who have that kind of talent and devotion need time not only to prepare lectures and to meet with students but also to pursue their research. In turn, providing time costs money. It means leave time for faculty, it means replacement faculty when they're away to maintain the program. It also means competitive salaries to attract and hold the best faculty. I fervently believe that our faculty's scholarly pursuits fuel their teaching, create excitement in the class-

room and also produce opportunities for students to be directly involved in the academic process and to be actively engaged in the life of the mind. This is what makes Barnard the lively, stimulating, challenging place that it is. It is also a model toward which other institutions ought to gravitate. Somewhere between the stereotype of small colleges whose faculties are said to do little research and research universities whose faculties are said to do little teaching, we have achieved an extraordinary equilibrium which yields optimal returns for undergraduates. But it is not inexpensive or easy to maintain.

In terms of risk, academic institutions are fragile—richly endowed intellectually and fueled with the spirit of youth, but thinly financed. All of higher education is at risk because there has been and continues to be a serious draining of resources at both the state and federal levels. Independent higher education was built on the notion of a three-way partnership: (1) the institution; (2) private philanthropy from alumnae and friends; and (3) government. One of those partners—government—has been reneging on its role. While that is attributable to the state and federal government's own economic problems, the fact is that is leaves colleges and universities "holding the bag," if you will, just when we are striving to respond to the needs of an increasingly diverse population as well as to the social needs of our cities. At Barnard, between 55 and 60 percent of our student body typically receives some form of state, federal or local aid, and, typically 47 percent receive grants from Barnard directly. This year, reflective of hard economic times, 47 percent of the entering class received grants from Barnard and the average family income of that group was $36,000!

At the same time, there is, appropriately, a growing interest in K through 12 education, and, unhappily, often a concomitant sense that higher education is doing just fine and doesn't need continued or additional funding. Well, higher education is absolutely the gem of our educational system. Higher education in the United States is the envy of the world, but it will not maintain its level of quality and it won't improve if there's a continual siphoning of support and failure of commitment. There is also embedded in that a much greater risk: by not giving higher education the support that it needs, we will cap the outcomes of the very people we're now advancing more effectively, we hope, through the K through 12 system. It will yield a less well-educated and trained work force and it will yield fewer scientists, less research and weaker public leaders. Of course, Barnard has made a special contribution in many of these areas—we graduate women leaders in every field. We have produced many leading scientists. The areas that are being hit the hardest are financial aid for needy students and faculty research. This is a losing strategy. It's a losing strategy for higher education, and it's a losing strategy for the country.

**BAM:** Barnard has historically attracted a very diverse student body and first-generation college students...

**EVF:** We've probably broken records for numbers of first-generation to college students.

**BAM:** How will this tradition affect our ability to function in a an increasingly diverse and inter-dependent world?

**EVF:** I think we're extremely well-positioned. The diversity of our student body prepares our students for life in a world of increasing global inter-dependence—a world whose environment knows no political boundaries, whose economy,
transportation and communication networks are internationally intertwined. At Barnard, students are getting an education on two levels, in the classroom and in life.

The fact that we're in New York City, which is itself highly diverse, means that students from all backgrounds can find a "critical mass" here. It's not the same as winding up in some lovely, remote town and being one of very few. We have diversity right here within the Barnard gates and we have diversity all around us in the city. I think that's very important. We also have diversity in terms of opportunities and ways to participate in college life and beyond. I think this is especially significant. Our students are being prepared to be citizens at multiple levels—to be part of their own groups, but also to be part of a broader community. Put differently, they are learning how to be local citizens, national citizens and citizens of the world.

BAM: You are a very active citizen. You're on a number of boards. How does this affect your work at Barnard, and vice versa, how does your work at Barnard influence your work in the larger world, whether it be at the Federal Reserve Bank of New York or Helsinki Watch?

EVF: I think outside activities feed both my work at Barnard and the College's outcomes, and also that my experiences at Barnard help me to be a better trustee or director. In terms of the College, one of the things that's most important is for the College to be visible, for it to have access to individuals of influence in the city and beyond. The College should be a "player". One of the ways that any institution does this is through its head. Beyond this, as an individual citizen I personally feel an obligation to participate in the outside world, and I think it's appropriate both as a role model for students and as a way of helping to make increasing opportunities available for women. If we are striving to have women go forward in leadership positions, I think it's terribly important for the College that its president set an example and help clear the path for young women to follow. It is time-consuming, but I don't view it as time away from the job—it's just part of the job, even though it extends my day. Moreover, I learn a great deal from involvement with other organizations, it broadens my own view of the world and this, in turn, affects my leadership at the College in a very positive way.

BAM: Would you outline a few of the goals on Barnard's agenda for the future?

EVF: At the absolute top of my list is to strengthen the financial foundation of the College, because everything else flows from that. Thus our very ambitious and crucially important $100 million Campaign for Barnard. In addition we must work assiduously, both in terms of fundraising and discussion with federal and state officials, to maintain, on an ongoing basis, our policy of need-blind admissions, that is, the policy of determining admissions to the College strictly on the basis of individual and personal abilities, without reference to financial circumstances. And it is crucial that we provide the critical support that our faculty deserves and needs in terms of salaries, leave time and recognition.

As for curricular changes, those are never completely; the curriculum is organic and constantly evolving. Just this March our faculty approved new curricular requirements in the realm of international and cultural studies that will be invaluable in preparing students for adult lives in the 21st century.

I think, too, that we've got to tend very carefully to the physical plant. We have a gem of a campus—small but beautiful. But some of the buildings are old and in need of modernization, renovation and refurbishment. As glorious as the new dormitories are, for example, they make the failings of the old ones more obvious.

And I feel a personal commitment to continuing to champion the role of women's colleges and the role of Barnard as a select undergraduate college in every way and on every occasion that I can. Those are both overlapping, but distinct roles.

BAM: The recent study by the American Association of University Women takes a look at the kind of conditioning that occurs with girls. Life hasn't changed as much as we'd sometimes like to think. It seems that Barnard's role is as crucial as ever.

EVF: The recent report of the AAUW is just the most recent in a long train of reports that have made it abundantly clear that not only is the role of these institutions critical but the outcomes that we achieve are very special. This college in particular has achievements in terms of the success of its alumae that are disproportionate to our size. We rank second among independent colleges in producing the greatest number of Ph.D.s in the country. We rank fifth (behind only Michigan, Stanford, Cornell and Harvard) in the number of women who go on to medical school. Among our alumae are MacArthur fellows Jacqueline Barton '74 and Twyla Tharp '63; Pulitzer-prize winners Natalie Angier '78 and Anna Quindlen '74; novelists Mary Gordon '71, Hortense Calisher '32 and Zora Neale Hurston '28; Putnam-Berkley Group C.E.O. Phyllis Grann '58; performing artists Laurie Anderson '69 and Suzanne Vega '81; New York Court of Appeals Judge Judith Kaye '58; U.S. District Court Judge Miriam Goldman Cedarbaum '50—and many more.

But the women's movement itself is at a critical juncture, with a new public recognition of "backlash" on the one hand and a sense that the movement has stalled or even died, on the other. Women are suddenly making real strides in politics, but the core issues for women remain. In professional terms, too many women are mired in the middle and there are whole areas and fields where women are

(continued on page 62)
DURING HER YEARS as Barnard's President, Ellen Futter has proved to be a prime mover on Morningside Heights. Negotiating with Columbia President Michael Sovern, she hammered out an agreement that insured Barnard's status as an independent, single-sex college. She then prepared Barnard for the challenge of coeducation across the street and went on to spearhead the revamping of the Barnard curriculum, the construction of Sulzberger Hall and the launching of the College's most ambitious capital campaign. Following, a visual review of her presidency.

1981

After serving as acting president for a year, Futter is elected president of the College in the spring of 1981. The 31-year-old lawyer is one of the youngest chief executives of a U.S. college and the first alumna to serve as Barnard's president.

1982

The New York Times Magazine

Barnard Savors Its Independence

After a year and a half of intense negotiations, Barnard and Columbia officials sign an accord in January modifying the terms of their affiliation. The seven-year agreement, later extended to 1997, gives Columbia the go-ahead to admit women and Barnard greater control over tenure decisions. It also confirms Barnard's identity as an independent single-sex college.
Barnard's faculty adopts a plan to revamp the curriculum in February. The new guidelines, developed over 18 months of study by the Curriculum Review Committee, require students to take a first-year seminar designed to develop writing skills as well as a course in quantitative reasoning.

Columbia becomes the last Ivy League school to go co-ed, ending 229 years as an all-male college.

Futter gives birth to her second daughter, Elizabeth Jane, in December. Although complications from her pregnancy keep Futter in the hospital most of the fall semester, the president stays on top of College business by spending hours a day on the phone.

With the help of an anonymous gift, Barnard's Centennial Scholars program is launched. The program has provided dozens of gifted students with stipends and faculty mentors to support individual research projects.

Barnard enters the computer age with the opening of the Academic Computing Center in Lehman Hall. Now a computer network, a battery of IBM and Macintosh PCs, printers and laser writers help students solve equations and churn out term papers.
From behind the wheel of a tractor, President Futter breaks ground for a new 17-story dormitory in April. Designed by James Stewart Polshek and Partners, the building marks a new era in Barnard's history by making housing available to all students who need it.

Barnard welcomes outstanding minority students from city high schools to campus as part of the state-funded Science and Technology Entry Program. Barnard professors and students pitch in by teaching and tutoring STEP students in math, science, technology, and health sciences.

Barnard and Columbia students found Community Impact, a community service organization that reaches out to Morningside Heights and Harlem residents. The 650-strong volunteer corps tutors homeless people studying for high school degrees, renovates low-income housing and mentors young children.

Barnard becomes a fully residential college with the opening of its new 400-bed dormitory, Centennial Hall, in September. The 17-story structure at the corner of Broadway and 116th Street is renamed Sulzberger Hall in 1991 in honor of Iphigene Ochs Sulzberger '14. (See On Campus, page 5)
Futter enjoys a volleyball game with students and faculty during Springfest.

1989

Barnard launches a $100 million capital campaign, the most ambitious in the College's history. Chaired by Helene L. Kaplan '53, who is also Chairman of the Board of Trustees, the eight-year campaign is divided into two four-year phases, the first with a goal of $60 million, the second, $40 million.

1990

Futter explores feminism in her address to the class of 1990, the third time in a decade the women's movement has been the subject of her commencement speech. “Spare me, please, the labels and the neat little distinctions between mainstream and radical feminists,” Futter said. “The women's movement that I know is a pluralistic one—embracing and empowering—not intended to inhibit individual professional and personal choices but to make more of them available; not intended to pit women against other women in either ideological or practical terms, but to enhance our capacity for tolerance and understanding.”

1991

The U.S. and its coalition of allies declare war on Iraq in January, just as the spring semester begins. The outbreak of fighting prompts student rallies—both for and against the war—at Barnard and campuses across the country as well as a flurry of lectures, debates and support networks on campus.

1992

Barnard receives a $1 million (inclusive of interest) grant from the Howard Hughes Medical Institute. The five-year gift will help the college attract more women and minorities to the sciences by expanding the curriculum, funding research projects and seminars, and encouraging students from LaGuardia Community College to continue studying science at Barnard and other four-year institutions.
BORN AGAIN

A religion professor and former evangelical returns to his roots—with television cameras.

By Randall Balmer

The young man's expression suddenly turned tense and anxious. "You aren't leaving now, are you?" he asked.

Yes, I explained, we were. After nearly a week of filming at Word of Life Island, a 90-acre camp in the middle of Schroon Lake in the Adirondacks, we were loading our camera and sound equipment onto a pontoon boat for the ten-minute ride to shore. My interrogator was helping, but he clearly wasn't pleased that we were leaving the island.

"I didn't realize you were going so soon," he remarked to no one in particular. "We have to be in Valdosta, Georgia, by tomorrow afternoon," I said absently.

"I wish we'd had more of a chance to talk," he said, extending his hand. Then, after a brief pause: "Are you born again?"

As we shuttled the heavy boxes, I recognized the source of this man's anxiety. He had just missed his chance to evangelize, or proselytize, five members of a television crew, three of whom spoke with exotic British accents, and all of whom, he knew, needed Jesus. This earnest young man believed that God would hold him responsible for the missed opportunity, and as the boat muscled away from the island I was certain that he was, even then, praying for our souls.

How did I know! I recognized myself in that man—the zealous faith, the earnest demeanor. For the first 25 years of my life I lived in the same world that he did. I grew up within the evangelical subculture in America—a vast network of churches, denominations, mission societies, colleges, seminaries, publishing houses and Bible camps, all of which were designed as places of refuge from the perils and decadence of the outside world.

For me, leaving that subculture had been difficult, even painful, as I traded the familiar comforts of my faith for the larger world of graduate school and then an academic career. Shortly after completing my doctorate, I decided to write a book about American evangelicalism, in part to counteract some of the common misperceptions about evangelicals that are often perpetrated by the media. Evangelicalism, America's folk religion, has been and remains the most important social and religious movement in American history—40 percent of Americans, according to a recent survey, identify themselves as "born again"—but few Americans outside of the subculture understand it. I sought to shed some light on this religious world, to demystify American evangelicalism.

A true picture of evangelicalism emerges only when you set aside the image most often associated with it—that of the television preacher. The televangelists may be the most conspicuous element of the subculture, and who can deny their talent for self-promotion and self-aggrandizement? But they exercise little influence over the lives of ordinary evangelicals. I set out, therefore, to explore evangelicalism at the grass roots, convinced that whatever American evangelicalism had to commend it lay in the faith...
and the piety of ordinary evangelicals. My travels took me to a fundamentalist seminary in Texas, a camp meeting in Florida, a college community in the Cascade Mountains of southern Oregon, and an Indian reservation in the Dakotas. I spoke with a filmmaker in Iowa, a Pentecostal healer in Arizona, and followed activists on the campaign trail during the 1988 presidential primaries.

I sought to portray the wide diversity within American evangelicalism—fundamentalists, Pentecostals, holiness people, the charismatic movement. While focusing on contemporary manifestations of evangelicalism, the narrative was also laced with digressions explaining the history of the movement. But there was a subtext as well. As a product of the evangelical subculture, I was by no means an objective observer, although I tried to be eminently fair to the people I encountered. Part of my mission was to revisit the faith of my childhood, to understand more completely how evangelicalism had shaped me and continues to define who I am, and so my peregrinations took on the character of a personal odyssey.


Two years later, I returned to many of the same places I had written about, this time with a television crew. The intervening months had taught me more than I cared to know about television rights, contract negotiations, proposal writing, and fund raising, but in early July we were finally ready to begin production.

I quickly learned that the presence of a television camera altered the dynamics of certain situations; people sometimes behaved differently. In the course of writing the book, I had chosen to remain as inconspicuous as possible, content to observe from the sidelines, notebook and pen in hand. Because I had focused on grass-roots evangelicalism, I’d shown little interest in the religious leaders of the various churches or communities I visited. For the most part, they reciprocated, but I had opposite effect. The True Bibleway Church of the Lord Jesus Christ of the Apostolic Faith in Natchez is a congregation of African-Americans whose Sunday worship services last three to four hours. The service filmed was punctuated by great noise and excitement, in the Pentecostal tradition. Several people were overcome by the Holy Spirit, dancing in ecstasy and offering praise to the Lord. It was one of the most moving scenes I’d ever witnessed, and those who have previewed the documentary find it utterly riveting. At the same time, however, the presence of the camera actually inhibited the congregants in their expressions of worship.

Seven weeks of filming within the evangelical subculture might test the limits of even the most tolerant soul. I feared that the crew would grow impatient with evangelicals, that they might find them tedious, even boring. Julian Norridge, the director; Chris Cox, the cameraman; and Tim Watts, the sound recordist all came from England and all professed no personal sympathy whatsoever with religion. Terry Todd, a graduate student at Columbia who provided invaluable service as researcher and adviser, came from an evangelical background. None of us was bored. The crew developed an unusual camaraderie, and when we gathered each night for dinner after a long day of filming, the conversation invariably turned to what we had witnessed in the preceding hours—the slick, meticulously choreographed Sunday worship of a church in the Chicago suburbs; the guileless simplicity of a Pentecostal service; the valiant struggle of black evangelicals in central Mississippi against the scourge of racism; the quiet testimony of a mid-
In the epilogue to Mine Eyes Have Seen the Glory, an imaginary interlocutor tries to shake me out of my ambivalence toward evangelicalism. In the course of writing the book I came to appreciate anew the faith and even some of the theology of evangelicalism. (continued on page 63)

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**BALMER: IN BRIEF**

"I'm in a peculiar position," concedes Associate Professor of Religion Randall Balmer, flashing another of the easy smiles that generously punctuate his conversation. "Having grown up as an evangelical I kind of have one foot in the camp. But I have the other foot very definitely outside the camp."

Balmer is discussing the project that has thrust him from the relative tranquility of academia back into the sometimes troubling world of his childhood: the television version of his book Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America (Oxford University Press, 1989).

Mine Eyes, says Balmer, began as a post-Ph.D. lark that quickly turned into "a detour of several years." Before the lark swelled into an obsession, Balmer was deep in the study of colonial history, research that resulted in the award-winning book *A Perfect Babel of Confusion: Dutch Religion and English Culture in the Middle Colonies* (Oxford University Press, 1989). And while the telegenically blond, blue-eyed Midwesterner insists he has no intention of forsaking this scholarship, the role of journalist he assumed when writing and filming *Mine Eyes* suits him quite nicely. Since completing the book, he has begun writing a weekly column on religion distributed by *The New York Times* News Service, and documentaries on Mormonism, Billy Graham and evangelicalism in Russia are in the works.

Although Balmer abandoned the subculture as a college student, evangelicalism continues to provide the basis for much of his life's work. In addition to Mine Eyes, several of Balmer's courses—including Religion and American Political Culture—explore the subject. The documentary version of Mine Eyes, produced by WTTW in Chicago and Isis Productions, is scheduled to air on PBS stations this fall. Many of his friends and relatives, including Balmer's minister father, continue to lead an evangelical life.

"For Prayer Call 304-426-8800" exhorts a wall calendar in Balmer's Milbank office. The message comes courtesy of the Reverend R.A. West, a West Virginia preacher who smiles cheerfully from a family portrait on the calendar. In Mine Eyes, Balmer passes over flashy televangelists to focus instead on how the Wests and millions of ordinary Americans are transformed and sustained by their evangelical faith.

In one scene, a congregation from suburban Chicago gathers for a service that is more like a variety show—a practice Balmer dubs "convenience store Christianity." In another, believers dance in religious paroxysms among the pews of an intimate Mississippi church. "I was here but I was also in another world," a woman later explains to Balmer. "It seemed like something just lifted my feet up off the floor and I just wanted to praise Him."

It is not without some jealousy, Balmer admits, that he records such testimonies. "There's a part of me that wants to believe, there's a big part of me that wants to believe," he says. That desire turned Mine Eyes into "a personal odyssey" for the minister's son, a trip back to a time when his faith was unclouded by doubt.

"I began to see my childhood in a different light," says Balmer. Evangelical parents are brought to religion by an often ardent conversion, he explains, and expect their children to inherit their faith. But the rapture is rarely the same for the second generation. "When it comes time for them to have their conversion, it's very difficult for them to conjure the same kind of drama and enthusiasm that they hear their parents talking about," says Balmer. "I saw that for the first time and in a way it kind of made sense of my entire life."

—Kristen Svingen
In recent decades, women have continued to emerge—to become major players—in all spheres of public life. Religious life is no exception. Though the Presbyterian Church began ordaining women as deacons as early as the 1950s, the 1970s marked a host of firsts for women in the clergy. Applications to divinity schools and seminaries soared. Harvard Divinity School, whose student body in 1971 was 89 percent male, was welcoming a first-year class of 50 percent women by 1981 (see “An Advocate for Women,” page 20 and “Divine Judgements,” page 22). In 1972, Sally Priesand, a Reform Jew, was the first woman admitted to the rabbinate. By the end of the decade, she had been joined by a dozen others, among them Helene Ferris ’59, Rebecca Trachtenberg Alpert ’71, Susan Schnur ’75 and Joy Levitt ’75 (See “O Pioneer!” page 21). The Episcopal Church broadened its horizons with the ordination of women as deacons in 1970 and priests in 1974. A second wave of rabbis in the 1980s—which included Paula Reimers ’69 and Elana Kanter and Amy Roth of the class of ’82—followed upon the decision of Judaism’s Conservative Movement to ordain women.

But save the mazeltovs and hosannas. While there has been substantial progress, as with other fields, the presence of women in the clergy is still small and the statistics belie the struggle behind them. As of 1987, the most recent year for which data were available, there were 3,410 female rabbis, a mere 3.9 percent of the nation’s total number of rabbis. The Presbyterian Church may have welcomed women early, but as of 1990, only 2,000 of their 20,000 clergy members were women. Though it has been said that women generally have higher levels of education and a greater percentage of seminary degrees, in some denominations, studies have shown, they are paid less than their male counterparts. And women still have more difficulty getting jobs in larger, more prestigious congregations, or moving into key leadership positions. This spring, a committee of the nation’s Roman Catholic bishops issued a draft of a pastoral letter on women’s issues that condemned sexism “as a moral and social evil” but re-
POWER OF THE PULPIT

fused to open the priesthood and other ministerial roles to women. Remarked Ruth Fitzpatrick, national coordinator of the Women’s Ordination Conference in a recent New York Times article: “Some women will say, let’s take these crumbs. I say we’ve got to stop licking up the floors and break the stained glass ceiling.”

A familiar story? Yes. But those women who are taking their giant leaps of faith are finding rewards—and paving the paths of those who follow. And, as is clear from the profiles in this section, Barnard alumnae are in the vanguard. Amen!—Susan Ochshorn

AN ADVOCATE FOR WOMEN

Constance Buchanan ’69 is a child of her generation. The seeds of her life’s work were sown during her years at Barnard at the height of campus activism. “The late ’60s student revolt raised fundamental questions for me about the relationship between educational institutions and broader social patterns,” she says. “I’ve always been interested in how education might be improved.”

Her career trajectory reflects that interest. A history major, Buchanan headed for Brown to do graduate work, a path she soon found disenchanted. “I decided not to study history. I did not have a real feminist critique of what I was studying. There were no women on the faculty, and there were no women in the books I was reading,” she says with a rueful laugh. Determined to make a vital connection between scholarship and social issues, Buchanan spent some time teaching and evaluating the curriculum at Simon’s Rock Early College, an experimental school in the Berkshires “with a wonderful faculty full of idealistic people.” She then moved on to Cambridge, and Harvard Medical School, where she worked on a HEW-funded policy study of single-parent families that assessed the role of education in the lives of working women raising children.

In 1977, the Harvard Divinity School came calling. Faced with the rapidly increasing enrollment of women (over 50 percent of the school’s student body today are women, up from 11 percent in 1971), HDS needed to widen its perspective. Buchanan, who joined the faculty “as an advocate for women,” set up a Women’s Study Center, which has supported the work of some 75 scholars who are exploring the role of religion in shaping cultural assumptions about gender. “There’s no better way to develop than to study religion,” says Buchanan. “It’s the study of society’s value systems, it’s a way of getting to the moral infrastructure of institutions.”

Buchanan’s portfolio has continued to grow during her 15 years at HDS. Now Associate Dean for Program Development, she remains passionately committed to expanding the boundaries of scholarship and women’s participation in society. “The role of women in public life is crucial,” says Buchanan. “Social values are a priority for women. But women have not visualized themselves as public actors.”—Susan Ochshorn

Harvard Divinity School’s Constance Buchanan
O PIONEER!

It never occurred to Rabbi Joy Levitt '75 that she couldn’t have whatever she wanted just by being smart enough. That was the way it worked at Barnard, where, she remembers, “If you do homework and go to bed at 10 p.m., then the world is yours.”

So when she decided after her junior year to enter the rabbinate, Levitt figured she was a shoe-in. Inspired by the rabbis of her childhood, a civil rights activist, she wanted to use religion to make the world a better place. “I saw the rabbinate as a road toward a certain kind of political action,” says Levitt. “I wasn’t all that conscious of how Judaism was male-dominated.”

Levitt’s consciousness was raised mighty fast. She had expected to attend a Conservative seminary, only to learn that they did not ordain women. “They said to me, ‘What, are you crazy?” Levitt recalls. She then went on to become a rabbi in the Reconstructionist movement, where she has found a happy balance between tradition and modern realities.

Following her original dream, Levitt has used her position to help bring about change. She is editor of Reconstructionist Magazine, was the first woman president of the Reconstructionist Rabbinical Association, and has traveled to Israel as a peace activist and to India to advise the Dali Lama. She and her husband are co-rabbis at a synagogue in Roslyn Heights, New York. The team shares most duties equally, and Levitt impatiently dismisses the suggestion that gender has anything to do with her abilities. “I find it very offensive when people come up to me and say, ‘I’m so glad you’re doing this wedding.’ It won’t be because I’m good at doing weddings or that they liked the ceremony, it will be because I’m a woman. If my husband got a call saying they wanted him because he’s a male rabbi, he’d hang up.”

Levitt is leaving her mark on a new generation. After introducing her husband to a four-year-old girl she had named, the perplexed child looked up to her mother and asked, “Boys can be rabbis?”

—Pamela Franklin
A Religion Register

Sister Marjorie Raphael ’45, St. Margaret’s Convent, Port-au-Prince, Haiti

Debra Hirshman ’75, Executive Director of the Jewish Community Center of the Upper West Side

Maria LaSala ’81, Co-Pastor, Hanover Presbyterian Church, Wilmington, Del.

Judith L. Weisenfeld ’86, Assistant Professor of Religion, Barnard College

Reverend Anne E. Bolles-Beaven ’81, Assistant, St. Ann and the Holy Trinity, Brooklyn, N.Y.

Susan Schnur ’75, Rabbi, Writer, Editor, Lilith

Ruth Tiffany Barnhouse ’48, Professor of Psychiatry and Director of Pastoral Care Emerita, Southern Methodist University, Perkins School of Theology, Dallas, Tex.

Sharon Kleinbaum ’81, Rabbi, Congregation Beth Simchat Torah, New York, N.Y.

Wendy Doniger ’71, Mircea Eliade Professor, The Divinity School, University of Chicago

Phyllis Brooks Toback ’63, Staff Chaplain and Clinical Pastoral Education Supervisor, Christ Hospital and Medical Center, Oak Lawn, Ill.

Reverend Ann Owens Brungcr ’68, Pastor, Highland Presbyterian Church, Maryville, Tenn.

Rebecca Alpert ’71, Rabbi, Adult Program Director, Temple University, Philadelphia, Penn.

Yeon Hee Yim ’84, Youth Pastor, Presbyterian Church, Flushing, N.Y.

DIVINE JUDGMENTS

One summer evening three years ago, a group of Harvard Divinity School students took out some new friends, in town for an international conference on black leaders, to a local pub. But they never got their beer.

“This is not New York City, we don’t have to serve you people here,” a bartender told them, ordering the group to leave.

Picketing, a boycott and a suit swiftly followed. But lawyer Gwyneth MacKenzie Murphy ’76 stayed out of the legal proceedings. By then Murphy, a student at HDS, had left law to follow a different path. Rather than grill the offender on the witness stand, Murphy wanted to sit down with him and ask, “Why do you feel this way? Why did you do this?”

“I could do what I could never do in a courtroom,” says Murphy of her work in the church. “If we want people to change, it’s fine to impose laws. But if we really want society to change we have to work with individual thoughts and feelings and values.”

After five and a half years as a civil litigation lawyer for New York City, Murphy realized that, “practicing law was not the best way that I could answer my call.” Murphy worried that people suing the city for injuries were, as human beings, “lost in the shuffle.”

A 1991 graduate of HDS, Murphy hopes to be ordained within a few years. Now Assistant Chaplain at Harvard-Radcliffe Episcopal Chaplaincy and an assistant at the Church of Our Saviour in nearby Brookline, Murphy also performs and teaches liturgical dancing, a form of religious expression, she says, that brings body and spirit closer together. Drawing on her own experience, Murphy also counsels future attorneys at Harvard Law School, discussing ethical issues not addressed in the classroom. Says Murphy: “Too often the system encourages you to get away with what you can.”

—Kristen Steing
The career trajectory of the Reverend Dolores Johnson Henderson '57 has not been simple.

After graduating from Barnard a zoology major, Henderson did medical research for a dozen years, picking up a master's in biology along the way. From there she launched a successful career in health education and training. Then came stints in insurance sales, as a stock broker and finally as an investigator for the Commodity Futures Trading Commission. All the while active in the church, Henderson felt the desire to become a minister grow ever stronger. Then one day in 1986, while singing the hymn “Where He Leads Me I Will Follow,” she knew her time had come. Soon she was enrolled in New York Theological Seminary, taking night classes while continuing her work on Wall Street.

Although skeptical co-workers thought her dream of becoming a minister was “just a phase,” Henderson knew better. “All my life has been a preparation for this,” says Henderson from her new home, a parsonage abutting the white clapboard Trinity United Methodist Church on City Island, NY, where she began as minister last August. Her previous careers equipped Henderson with skills in administration, sales, fundraising and health care that serve her in good stead as her parish’s “chief executive.”

On a frigid mid-winter Sunday, Henderson called on her congregation to share their concerns and their joys with each other. One woman worried about a friend who had recently discovered three lumps in her breast; another’s relative was recovering too slowly from an accident. The whole congregation then looked on as Henderson baptized Joseph Nicholas Schultz, who all the while sucked serenely on a yellow pacifier.

Despite Henderson’s sundry professional peregrinations, her family is so heavily populated with ministers that her attraction to the vocation seems almost preordained. Her father, a grandfather, an uncle and an aunt all preached in the church. Henderson now carries on the tradition, serving her 200-strong congregation and building ties in her new community, a sleepy island off of the Bronx’s Pelham Bay Park.

Henderson is also committed to combating racism (“It weighs heavily upon my heart that we can become so divided,” she says) and to furthering the position of women in the church. Women are not getting the appointments they deserve, says Henderson, who is networking with other women of the cloth to “get the word out.” “It’s hard,” says Henderson, shaking her head. “It’s just not happening.”—K.S.
A novelist builds a fence enclosing a certain area of the world and then calls it his or her subject. To be a Catholic, particularly in Protestant America, made one an expert at building the limiting, excluding fence. Inside the paddock there were shared assumptions about everything from the appropriate postures for kneeling to the nature of human consciousness. But there was always a right way and a wrong way, and you always knew which was which.

One could be, at least in the time when I was growing up, a Catholic in New York and deal only in the most superficial of ways with anyone non-Catholic. Until I went to college I had no genuine contact with anyone who wasn’t Catholic. The tailor and the man who ran the candy store were Jews, and the women who worked in the public library were Protestants, but you allowed them only the pleasantries. Real life, the friendships, the feuds, the passions of proximate existence, took place in the sectarian compound, a compound, like any other, with its secrets—a secret language, secret customs, rites, which I now understand must have been very menacing at worst or at the best puzzling to the outside world.

But we never knew that, because we never understood that the rest of the world was looking. We weren’t interested in the rest of the world. If some of us did assume that the rest of the world was looking, our response was to be all the more zealous in keeping the secrets secret. One of the greatest treasures a novelist can have is a secret world, which he or she can open up to his or her reader. When I turned from poetry to fiction in my mid-twenties, I had a natural subject—the secrets of the Catholic world. And since the door had not been very widely opened before I got there, I was a natural.

I don’t know how successful I can be in conveying the extent to which my family life was shaped by Catholicism. My parents’ whole marriage was based on it; it was literally the only thing they had in common. My father was an intellectual Jew, who had had a very wild life. And simply to give you the outlines of it will give you a sense of its wildness. He was born in Lorain, Ohio. He also lied a lot, so it’s extremely hard to trace what’s the truth; at least I’m not consciously passing on lies. But it could also perhaps not be the truth. So I possibly have a great-grandfather who was a rabbi, but my father also said that his mother was a concert pianist, and who knows? He told me, for example, that his father ran a saloon; in fact, he ran a dry goods store.

In any case, my father went to Harvard in 1917. At that time there was a rigid quota system for Jews, and I think it must have caused him tremendous pain. Because what I think is that at Harvard he determined to “pass” at any cost. And my father, who was endlessly inventive, figured out that
the best way for a Jew to pass was to be right-wing. My father became righter-wing than anybody, with a couple of interesting pit stops. For example, he went to Paris and England for a while in the twenties. And one persona that he created for some reason was to pass himself off as a Middle West Presbyterian. He looked a lot like me—I don’t know why anybody believed him. Maybe they thought all Americans look alike. He wrote a series of articles in English journals, passing himself off as a Midwest Protestant who understands that Europe is really a superior culture to his own.

His other pit stop was also in the late twenties. He published a girly magazine called Hot Dog. I remember being twelve, and my father had died when I was seven, and I came upon this magazine while looking through his pictures. By today’s standards it was exceedingly mild. But I was an exceedingly prudish twelve-year-old, and I took a look at this thing and I saw that my father had been the editor, and I was appalled and I ripped it to shreds and threw it away. So I have no record of it. But I’m pretty sure I didn’t make it up.

In any case, my father became a Francopet in the thirties. You rarely meet somebody who can say that sentence—everybody else’s father was in the Lincoln Brigade. Not mine. And in the course of several later adventures he met my mother. They met through a priest. My mother is the daughter of very simple Irish and Italian Catholics. I think she embodied for my father a kind of peasant Catholicism that he romanticized. But both of them could say with truthfulness that their faith was the most important thing in the world to them.

From an early age I had to take the measure of myself against their devotedness, and I always found myself wanting. Throughout my childhood I prayed to be spared martyrdom. But then I always felt guilty for the prayer. I was no little
Teresa of Avila sitting out in the desert hoping to convert the Moors; the priests in China having bamboo shaved under their fingernails and Cardinal Mindszenty imprisoned in his upper room terrified me. I didn’t want that for my fate, but I was told that it was the highest fate. So as a child I had always to be consciously choosing an inferior fate. It was a real burden.

But I do remember that, although I didn’t want to be a martyr, I did want to be a nun. I remember being taken by my parents to the Convent of Mary Reparatrix on Twenty-ninth Street in New York. It’s a semicloistered convent—the nuns weren’t allowed out, but people could talk to them. And I remember going into the chapel with my parents and a very old nun. I saw a young nun kneeling in a cloud of light. I saw her from the back only. The habits of the Sisters of Mary Reparatrix were sky blue. I’ve never seen a color like that in a nun’s habit, and I’m quite sure I didn’t invent it. But if I had wanted to invent it, it would have been perfect, because it was a color dreamed up for movie stars. It was the color of Sleeping Beauty’s ball gown, and that was what I wanted for myself. I wanted to be beautifully kneeling in the light, my young, straight back clothed in the magic garment of the anointed. I knew that was what I wanted, but I knew I didn’t want to drink filthy water or walk barefoot in the snow. A few times, though, I did try some local free-lance missionary work.

Once, for instance, I had just finished reading the life of Saint Dominic Savio, who was a Neapolitan orphan. I was six or seven. Saint Dominic walked into a playground and heard his rough playmates—nobody uses the phrase “rough playmates” anymore—using blasphemous language. And he didn’t skip a beat. He held up a crucifix, and he said to those boys, “Say it in front of Him.” And the boys fell silent. Inspired, I tried the same thing in my neighborhood. I walked into the crowd of boys with my crucifix aloft, and I said, “Say it in front of Him.” And they were glad to.

The comedy of Catholic life. It comes, of course, like all other comedy, from the gap between the ideal and the real. In my case the ideal was so high and the real was so real that the collision was bound to be risible. I tried walking with thorns in my shoes for penance, but then I found out that it hurt. So I walked around on the heels of my shoes and put the thorns in the toes, so I could have them in my shoes but not feel them. My heroisms were always compromised and always unsuccessful. I tried to talk the man in our gas station into taking the nude calendar off his wall. He told me never to come into the office again. I tried to make the candy store man, whom I genuinely liked, to stop selling dirty magazines. He stopped giving me free egg creams, and our friendship ended. But he went right on selling dirty magazines.

I always tried. The serious part of the ideas that shaped my early life was that they did teach me that life was serious. I think all children believe that. I think parents cheat children by refusing to understand that everything is serious to them and that it is the modulations of the adult world that cause them such confused grief. At a very early age I was taught that happiness was not important; what was important was to save my soul. I was not supposed to be only a good girl or even a lady, although I was supposed to begin there. I was not supposed to even strive to be popular, successful, beloved, or even valued by the world. I was supposed to be a saint. The cautionary and inspirational tales of my youth were the lives of the saints.

The lives of the saints. I recently took down a saints’ lives book that was mine as a child. I sometimes read it to my children today. To my children, these people—Saint Barnabas who juggled, Saint Nicholas who found children pickled in the basement of an inn and brought them back to life—are fairy-tale characters. They’re characters like Ali Baba or Rapunzel. My daughter likes the picture of the boy Saint Hugh kicking the devil downstairs. She asks me if the devil is real. And I tell her, “No, no he’s not real; he’s like the banshee or the Loch Ness monster.” And as I tell her that, I realize that for me the devil was real. And he was feared. My mother cured me of early narcissism by telling me that if I kept looking in the mirror the devil would pop out behind me and that when I was looking at my face it would turn into the face of the devil. I stopped immediately. I was thinking about eternal life, and so was she, and we couldn’t afford to take the risk.

There’s a sentence in the incomparable story “In Dreams Begin Responsibilities,” by Delmore Schwartz, in which the boy says, “Everything you do matters too much.” Did everything matter too much for me? I’m not sure. But at least it mattered. What you learned with a background like mine was that everything mattered terribly and that you could never do enough.

I remember a friend of mine, a Jew, telling me years later that he felt sorry for Christians because if you took seriously the words of Christ “Greater love hath no man than this, that a man lay down his life for his friends,” then as long as you were alive you hadn’t done enough. But this is not such a bad thing for an artist. For the life of the working artist is a perpetual reminder that everything you do matters. Nothing is enough.

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ALUMNAE BOOKS

Danish Jewelry/Danske Smykker
by Jacob Thage, translated by Martha Gaber
Abrahamsen '69
Komma & Clausen, 1990
Interest in Danish design inspired this beautifully illustrated bi-lingual book, concentrating on the work of Georg Jensen and his contemporaries as well as the innovative jewelry of the post-war years. Abrahamsen also translated three books published by Danish Architectural Press in 1990-91. Finn Juhl: A biography, The Enamel Door in Chandigarh, and Aarhus City Hall.

Women Writers of Latin America: Intimate Histories
by Magdalena Garcia Pinto, translated by Trudy Balch '78 and the author
University of Texas Press, 1991, $30/13.95
Isabel Allende, Luisa Valenzuela, and eight other important women writers were engaged in dialogues in which they reflected on the formative experiences of their youth, the creative process, social and political forces that have shaped their lives and work, and more.

I Learn to Read and Write the Way I Learn to Talk: A Very First Book about Whole Language
by Marlene (Bass) Barron '59 and Our Children
Richard C. Owen, 1990, $5.95
As head of NYC’s West Side Montessori School, the author sees reading and writing as steps in a natural process. In this little book she uses examples of children’s work to illustrate her points.

Etruscan: Reading the Past
by Larissa Bonfante '54
University of California Press/British Museum, 1990
We may never know how the Etruscan language sounded, but fragments that have survived in various forms provide clues that Bonfante uses skilfully to reconstruct this ancient culture.

Becoming the Butlers
by Pamela Brandt '83
Bantam, 1990, $19.95/8.95
In her first novel—mostly amusing, always perceptive—Brandt presents Rachel Harris, her bizarre family, and the Butlers, the family she wishes was hers.

Mixed Voices: Contemporary Poems about Music
edited by Emilie (Bix) Buchwald '57 and Ruth Roston
Milkweed Editions, 1991, $14.95/9.95
An anthology of works by more than 75 American poets, many previously unpublished, this little book is dedicated “to all those whose lives would be poorer without music or the words to describe it.”

The Golden Thread
by Suzy McKee Charnas '61
Bantam, 1990, $2.95
In this third volume in her Sorcery Hall trilogy of fantasies for young adults, award-winning sci-fi writer Charnas takes Val and her friends on more magical adventures.

Fun & Games: Stories Science Photos Tell
by Vicki (Wolf) Cobb '58
Lothrop, Lee & Shepard, 1991, $15.95
As usual, Cobb knows how to present scientific phenomena in ways that children will find interesting and understandable. This time she uses infra-red photos, enlargements, stop-action shots, and other innovative techniques to illustrate her lucid explanations of how popcorn pops, how the brain is affected by music, what happens inside a running shoe, etc.

The Male Nude in Contemporary Photography
by Melody D. Davis '81
Temple University Press, 1991, $34.95
This is a serious critical analysis of the work of six important artists whose photography is often the target of censorship. Fifty photographs. Davis also explores the social and cultural background for the silence surrounding the male body as art.

1959
by Thulani Davis '70
Grove Weidenfeld, 1992, $18.95
After 1959 came the '60s, and Davis uses her considerable talent to tell a story that keeps us enthralled while also reminding us that the civil rights struggle of that era was not just an accident of history.

Born for Chinchilla
by Judith Gilbert '84
Verlag Ulrich Martznek, 1991
The short stories in this collection, the author's first, have as their common theme the terrors of everyday life—suspense fiction in small doses.

You Can Speak Up in Class
by Sara (Dulaney) Gilbert '66
Morrow Junior Books, 1991, $6.95
Gilbert adds to her long list of self-help books for children with this sensible, non-threatening little volume designed to deal with many of the uneasy feelings children have about themselves.

Operas in German: A Dictionary
by Margaret Ross Griffel '65
Greenwood Press, 1990, $69.50
The first dictionary devoted exclusively to operas in German, this book represents a prodigious body of research, including complete information about some 357 operas by composers born in German-speaking countries.

Frida Kahlo: The Paintings
by Hayden Herrera '64
HarperCollins, 1991, $40
Herrera deserves our thanks for stimulating interest in the intriguing work of Frida Kahlo and maintaining it with her relentless scholarship. The present volume is a worthy follow-up to her 1983 biography, including a summary of Kahlo's life and tying it to her work with well-produced color reproductions, primarily self-portraits.
The Price of Salt
by Patricia Highsmith ’42 writing as Claire Morgan
The Naiad Press, 1991, $8.95
First published in 1952 and reissued in 1984 and 1986, still under the pseudonym, this lesbian love story has been one of Naiad’s all-time best sellers. Now that the author’s identity is known, it does not seem surprising; true to form, she has created compelling characters and a story that carries the reader ever deeper into their hearts.

French Furniture of the Eighteenth Century
by Pierre Verlet,
translated by Penelope Hunter-Stiebel ’64
University Press of Virginia, 1991, $75
First published in 1956, French Furniture has been brought up to date with illustrations of newly-found pieces and commentary on collectors and collections. Of special interest to curators, collectors, and art historians.

Exile and the Writer: Exoteric and Esoteric Experiences—A Jungian Approach
by Bettina (Liebowitz) Knapp ’47
The Pennsylvania State Univ. Press, 1991, $29.50
Knapp explores the notion of exile in ten works by authors from diverse backgrounds, nationalities, socioeconomic levels, and religious preferences, a range which illustrates, in her words, “the diversity and universality of Jungian analysis and criticism.”

Hoot Howl Hiss
by Michelle Koch ’81
Greenwillow, 1991, $13.95
Koch has a delightful way with watercolors, and a fine sense of how many (or how few) words are needed to help children learn animal sounds.

Women’s Friendships: A Collection of Short Stories
edited by Susan Koppelman ’62
University of Oklahoma Press, 1991, $24.95
The authors of these 21 stories include women from backgrounds as diverse as those of Edith Wharton and J. California Cooper, Dorothy Parker and Grace Paley, but they have shared the common experience of friendships with other women. A lovely collection, enhanced by Koppelman’s commentary.

Frida Kahlo: Torment and Triumph in Her Life and Art
by Malka Drucker, with an introduction by Laurie Anderson ’69
Bantam/The Barnard Biography Series, 1991, $16.50/$7.00
The recent celebration of the Barnard centennial included a number of events in the tradition of academe, among them the announcement of a special publication. It would not be a memoir, nor a “coffee table book” of archival photos, as one might expect on such an occasion, but a series of biographies. The subjects would be women of varied backgrounds and the books would be written for a young audience, with introductions by noted alumnae. The plan was hailed as fully in line with Barnard’s mission, and an inspired way to draw attention to the lives of some remarkable women.

The first volume in The Barnard Biography Series, published last November, marks an auspicious start for this innovative project. The life and work of Frida Kahlo has been described elsewhere, most notably by Hayden Herrera ’64, but Drucker reaches out to her audience of young adults by paying special attention to the artist’s early years. The book is handsomely produced and includes excellent color reproductions of several Kahlo paintings.

The second volume in the Barnard series, Margaret Fuller: A Life of Passion and Defiance, presents an absorbing picture of a 19th-century feminist whose breaks with tradition included work as a foreign correspondent for the New York Tribune. The author is Carolyn Feleppa Baldacci and the introduction was written by Anna Quindlen ’74.

A Fairy’s Tale
by Gloria Jewel Leitner ’67
Little Wing Publishing, 1991
“Life is a sleight of hand,” says the author of this philosophical fantasy novel. The adventures of a young water fairy provide the framework for her exploration of good and evil, transcendence, and love.

The First Year of Life, The Second Year of Life, The Third Year of Life
by Nina (Rayevsky) Lief, M.D., ’27 et al.
Walker and Co., 1992, each volume $12.95
Formerly a pediatrician, Dr. Lief is on the faculty of NY Medical College and director of the Early Childhood Development Center in NYC, which she founded in 1974. Closer, ongoing observation of and interaction with the children at the center, and discussions with their parents, provide the basis for these useful question-and-answer books. In addition to the emotional, social, and physical development of the child, Dr. Lief places particular emphasis on parent-child interaction.

Howdy and Me: Buffalo Bob’s Own Story
by Buffalo Bob Smith
and Donna (Kruger) McCrohan ’69
NAL/Dutton, 1990, $12.95
As a “professional babyboomer” and pop culture historian, McCrohan found herself on memory lane as she helped recreate a key segment in the development of television entertainment. Lots of photos.

Getting Personal: Feminist Occasions and Other Autobiographical Acts
by Nancy (Kipnis) Miller ’61
Routledge, 1991, $39.95/13.95
Looking for a way to refute the charge that feminists have no sense of humor? or that feminist scholarship is exclusive and inaccessible? Your search is over. In this collection of essays and talks, many of them tied to her experiences on Morning-side Heights, Miller is personal when that is appropriate, theoretical when necessary, patient, friendly, and ultimately persuasive.
My Life in Hiding
by Jean (Friedberg) Nordhaus ’60
Quarterly Review of Literature, 1991, $20/10
This is a book-length collection of poetry bound in a single volume with the other winners of the QRL Poetry Series for 1991. The title was inspired by political events, and political ideas have found their way into many of the poems.

Anita of Rancho Del Mar
by Elaine (Donovan) O’Brien ’42
Fiction Press, 1991, $8.95
This historical novel for young people is set in California’s Rancho Period of 1830s, in what is now Ventura County. A former teacher and museum docent, the author has combined historical and geographical accuracy with the story of a high-spirited twelve-year-old.

Nobodies and Somebodies
by Doris (Adelberg) Orgel ’50
Viking, 1991, $13.95
For some girls, the worst about being 5th grade is fractions—but for Laura the worst thing is being the new girl in the class. For others, it’s just being different from everyone else. We all survive it somehow, but Laura lives through many miserable moments.

The Living-At-Home Program: Innovations in Service Access and Case Management
M. Bogdonoff, S. Hughes, W. Weissert, and Emily Paulsen ’83
Springer, 1991
Living-at-Home was a grant-funded program aimed at developing alternatives to nursing home placement for older people. Paulsen’s research covered 20 community-based projects, each one tailored to the community it served.

Women’s History and Ancient History
edited by Sarah (Berman) Pomeroy ’57
University of North Carolina Press, 1991, $39.95/13.95
Essays about women in antiquity, their rights and rites, bring us several steps further along the path of feminist scholarship.

Eve’s Tattoo
by Emily Prager ’69
Random House, 1991, $19
This much-talked-about novel was declared a “notable book of 1991” by The New York Times, which called it “admirable and compassionate.” The tattoo represents the identification number of an Auschwitz prisoner Eve has seen in a photograph and for whom she then imagines various biographies.

Latin America:
U.S. Policy After the Cold War
by D. Payne, M. Falcoff, and Susan Kaufman Purcell ’63
Americas Society, 1991, $9.95
Experts and pundits agree that the U.S. now enjoys an almost unprecedented opportunity to strengthen relationships within our own hemisphere. A sound approach, Purcell believes, can be seen in the administration’s “Enterprise for the Americas Initiative,” with its focus on trade, investment and growth.

The Lydia Chronicles
by Doris (Pascal) Read ’36
Penguin/Dutton, 1991, $15.95
In this lighthearted highly-autobiographical novel, we see women’s liberation through a different prism and have a good time sharing the adventures of a 60-something widow looking for romance in southern California. Printed in large type.

Still Talking
by Joan Rivers ’54
Random House, 1991, $21
After a few terrible years, Joan Rivers has shown that she’s a survivor, and she seems comfortable taking the reader along as she reviews the events and changing relationships that brought so much pain. Available in abridged form on Dove cassettes, read by the author.

Ex Libris Editor: Toni Coffee

Drug-Free Zone! Keeping Drugs Out of Your Child’s School
by Dr. Carol (Shefrin) Sager ’55
Government at all levels and an assortment of public and private agencies have been involved in the war on drugs, but concerned parents realize that ultimate success is up to them. After years of work with drug prevention programs nationwide, Sager provides practical information and strategies that work.

The Emergence of Jewish Scholarship in America: The Publication of the Jewish Encyclopedia
by Shuly Rubin Schwartz ’74
Hebrew Union College Press, 1991, $35
The publication of the Jewish Encyclopedia was more than a literary project, and the author illustrates how it fits into the intellectual history of the period.

The Love Space Demands (a continuing saga)
by Ntozake Shange ’70
St. Martin’s Press, 1991, $15.95
“Our behaviors were just beginning to change when the epidemic began, moving sex closer to shame now than any time since I’ve been alive.” The ’90s will not be an easy time, and Shange focuses on its troubling questions in this collection of new poems.

Bloodletting: A Mind at Mid-Life
by Lois Silverstein ’60
Red Shoes Press, 1991, $12.95
This autobiographical narrative includes poems, letters, journal entries, and graphics as it explores the author’s feelings about religion, her relationship with her mother, and other areas in which she was aware of a turning point in her life.

Raising Kids in a Changing World
by Dian Goldston Smith ’68
Prentice Hall, 1991, $9.95
However chaotic the world seems to be, guidelines for parenting remain constant. Smith provides clear, down-to-earth advice for parents who are afraid they won’t be able to cope. Part of the Children’s Television Workshop “Family Living Series.” Preface by Anna Quindlen ’74.
The Wedding Cake in the Middle of the Road: 23 Variations on a Theme
edited by Susan Stambaugh ‘59 and George Garrett
W.W. Norton, 1992, $19.95
The title of this book may be one of the more unusual themes for a collection of short fiction, but Stambaugh’s radio audience will not be surprised that it inspired works that are satisfying and fun.

How To Get Into The College Of Your Choice, And how to finance it
by Jayme (Spahn) Stewart ‘67
William Morrow, 1991, $10.95
This step-by-step guide to the college entrance process speaks frankly to students and their parents. Based on the author’s experience as director of college guidance at York Preparatory School in NYC, it includes sample letters and forms. Also available is a 90-minute videotape/workbook.

Martha Stewart’s Gardening: Month by Month
by Martha Stewart ‘63
Clarkson Potter, 1991, $50
Another sumptuous work by Martha Stewart, this is also a useful, inspiring guide to one of America’s favorite leisure activities. The committed gardener will find new ideas and photographs that inspire even more effort; the neophyte will wonder why she waited so long to get started.

Disability in the U.S.: A Portrait from National Data
edited by Susan Thompson-Hoffman and Inez Fitzgerald Storck ‘67
Springer, 1991, $38.95
 Chapters on medical conditions associated with disability, need for personal assistance, work disability, persons in institutions, the economics of disability, and other topics bring together in one sourcebook demographic, sociological, and medical data on the disabled population.

The Cosmopolitan World of Henry James: An Intertextual Study
by Adelle R. Tintner (Janowitz) ’32
Louisiana State University Press, 1991, $39.95/16.95
Few know James’s work better than Adele Tintner, whose previous books are known as the “World series on Henry James.” In this volume she treats James’s work in relation to contemporary culture, especially the writings of colleagues on the Continent.

““All the world’s a stage . . .”: Art and Pageantry in the Renaissance and Baroque
edited by Barbara Wisch ’70 and Susan Scott Munshower
Pennsylvania State University Dept. of Art History, 1991, $50
Historical and visual material and essays are brought together in this handsome set under the headings “Triumphal Celebrations and the Rituals of Statecraft” and “Theatrical Spectacle and Spectacular Theatre.” A finalist for the Barnard Hewitt Award for Outstanding Research in Theatre History.

Reflections: Arts and Crafts Metalwork in England and the United States
by Lori Zabar ’75
Kurland-Zabar, 1990, $25
A catalog accompanying an exhibition at the Kurland-Zabar Gallery, with lovely illustrations, capsule biographies, and essays that make it a lively cultural document.

Landscapes of Power:
From Detroit to Disney World
by Sharon Zukin ‘67
University of California Press, 1991, $24.95
Zukin looks at modern America through a sociologist’s eye and identifies the ways in which restructuring of the economy has changed our cities and suburbs, and even our amusement parks. In her terms, landscape is the political, social, and cultural product of both the economic cycle and social mobility. She is also co-author of Structures of Capital: The social organization of the economy, published in 1990 by Cambridge University Press.

FACULTY BOOKS

Lady Day: The Many Faces of Billie Holiday
by Robert O’Meally, Adolph S. and Effie Ochs Professor of English and American Studies
Arcade/Little, Brown, $29.95
A Ralph J. Gleason Music Book Award winner.

How Writers Teach Writing
edited by Nancy Kline (Pionce) ’64, Lecturer in English and Director of the Writing Project
Prentice Hall, 1992

Veils: Short Stories
by Nahid Rachlin, Adjunct Associate Professor of English
City Lights, 1992, $8.95

Constructive Years: The U.S. Economy Under Eisenhower
by Raymond J. Saulnier, Professor Emeritus of Economics and chairman of the President’s Council of Economic Advisors 1957-61
University Press of America, 1992, $46.50/22.50

Early American Women: A Documentary History, 1600-1900
by Nancy Woloch, Adjunct Associate Professor of History
Wadsworth Publishing Co., 1992, $23
14 Alumnae Office

As is too often the case, our only news item is a death announcement. Mary Ross Townsend, whose devotion to her family was matched only by a record of community service that ranged from Henry Street to the Nassau County (NY) March of Dimes to the Adirondack Garden Club and covered a span of nearly 80 years, died in October following a heart attack. We are grateful to Margaret Noble '34 and her sister Eleanor '30 for sending us the information.

17 Alumnae Office

We very much regret that we must report that Elizabeth Man Sarcka, for so many years our devoted class correspondent, died in February. She had marked her 98th birthday last fall in her new home in Vermont, near her daughter Anne, to whom we send deepest sympathy.

We are so glad that Freda Wober Marjen was able to attend the Annual AABC Luncheon at the College during Reunion weekend. Representing the oldest class present for the event, she was seated with the newly-elected Correspondent for the youngest class of alumnae, Day Levine '92.

18 Alumnae Office

Birthday celebrations are indeed happy news and we congratulate Joyce Buckbee Edmunds, who was 94 on January 1. We understand she is in good health, although she does not see very well, and walks outdoors every day unless the weather is very raw. She lives in Avellin Park, near Albany, NY.

20 Alumnae Office

How wonderful that Granville Meixell Snyder and Elaine Kennard Geiger attended the Annual AABC Luncheon during Reunion weekend at Barnard in May. They enjoyed the event, and old friends at the College were so pleased to see them!

We have again the sad duty to report the death of a classmate. Mary Lou Garrison Donnellan died in September in Boulder, CO. She is remembered fondly by Elizabeth Valerie Rabe, who shared the news with us, and by her many friends in Boulder.

21 Alumnae Office

Phyllis Pickhardt Williams wrote to express concern about the current emphasis on campus housing for all Barnard students. It should be reassuring to her, and to those with similar views, to know that a new commuter lounge has been dedicated in McIntosh Center, so that students who wish to commute have a place to meet friends and relax between classes.

22 Alumnae Office

The Annual Luncheon of the AABC during Reunion weekend brought Isobal Strang Cooper, Celeste Nason Medlicott, and Agnes Bennet Murphy back to Barnard for a lovely visit. They marveled again at the additions and changes that have taken place on the campus, and especially enjoyed meeting some students of today as well as young alumnae.

Lucy Olga Lewton sends word that she has written her autobiography, and that a family biography she is writing will be published by Alfred A. Knopf.

Another classmate who is still writing is Julia Davis Adams, whose memoirs of London and India in the period 1919-21, along with the diaries of her father, Ambassador John W. Davis, are to be published by the U of West Virginia.

The Seattle Opera mounted a special performance of Beethoven’s Fidelio in October, in honor of the 90th birthday of Sara Baird Jenkins. Her involvement in opera has included being a co-founder of the Dallas Civic Opera, and her son Spight is general director of the Seattle company.

Julia Edwards ’40 sent us news of the death of Lillian “Linn” Segal Root, sometime president of the National Society of Magazine Writers and prominent member of the Overseas Press Club. “As a woman writer, she told us, ‘Lin Root was a pioneer, highly regarded by fellow professionals.”

23 Alumnae Office

Florence Haber Warsawksy had to take a temporary respite from her activities as a volunteer docent at the Cleveland Museum of Natural History when she broke her hip last fall. Otherwise, she says, she is fine, and enjoying her eight grandchildren, their spouses, and their children (four so far).

We regret that we must report the death of Dorothy Roman Feldman last December. She is survived by her son Henry and daughter-in-law Dorothy Cohn Feldman ’54, to whom we extend deepest sympathy.

24 Alumnae Office

Adele Bazinet McCormick
1900 S. Ocean Drive, Apt. 809
Fort Lauderdale, FL 33316

News from Georgia Siddons. She still does volunteer work and keeps well. She expects to attend our 70th Reunion in 1994. It is possible it is possible to travel to Barnard from Brooklyn, but difficult from Florida.

Sadly, our only other news this time is another death of a classmate. Helen Cross Brown died last summer in Salisbury, CT, near the home of her son. In years past she was a school teacher and principal, and was active in many community activities. Her son remembers that “she always spoke warmly about her college days and her friends from those days. That must have been a wonderful time!”

25 Alumnae Office

Emma Dietz Stecher
423 West 120th St., Apt. 74
New York, NY 10027

We mentioned last time that Madeleine Hooke Rice had moved from NYC to be near her daughter Mad- die. Her address is Pompey Center Road, Manlius, NY 13104. Tel.: 315-682-1624. Her daughter Megan has returned to her position of teacher and social worker with the Holy Child Order in Nigeria. Madeleine was class president in college and president of the AABC from 1934 to 1936. She won the Alumnae Recognition Award in 1980. She says she is trying to adjust, but misses New York very much. She rejoiced recently in the birth of a new great-grand- daughter.

Alice Baker, MD, reports that she is still in part-time practice in internal medicine in NYC. She was for years on the staff of the Columbia College of Physicians and Surgeons.

Elizabeth Chamberlain McCulloch has moved from her house in Bridgeport to a senior residence at 2428 Eastern Turnpike, Fairfield, CT 06432. Her daughter lives nearby and visits frequently. A granddaughter has just entered Marist College in Poughkeepsie.

Maud Cabot Morgan is still living in Cambridge, Mass, and is still painting—in a new studio. She has also been working on her autobiography and was “just finishing up” when she wrote to us this winter. A retrospective of her work will be held at the Museum of Fine Arts in Boston.

We were glad to hear from Margaret Fairchild, in good health at 87 “even though the hearing is poor.” She notes that she “enjoyed every moment of the years at Barnard and hope(s) many young people today will too.”

Louise Rosenblatt was one of those honored by having a classroom named after her when NYU inaugurated a new study center on September 20. At the annual meeting of the International Reading Assn., she received a lifetime achievement award from the National Conference on Research in English. Two books dealing with her work have been published: Transactions with Literature (National Council of Teachers of English) and The Experience of Reading: Louise Rosenblatt and Reader-Response Theory (Bucknell University Press).

Congratulations to Anna Corn Levet on the birth of great-grandson Moshe last June. He is the son of Ellen Goldstein Wente.

Sad news came from the husband of Evelyn Eastman Beck, who informed us of her death on November 7th. Norman Beck noted that they celebrated their 60th wedding anniversary last August. A memorial service was held at the Friends Meeting in Chatham, NJ.

26 Alumnae Office

Virginia Ehrman Greenwald wrote from sunny West Palm Beach that she was moving to a retirement home in December.

27 Alumnae Office

Louise Gottschalls Feuer
270 West End Avenue
New York, NY 10023

Class Officers 1992-97
President & Correspondent: Louise Gottschalls Feuer

Classmates who met on May 15 to celebrate their 65th Reunion and bridge the years since graduation were: Mafalda Muffli Gianotti Bukler, Marion Alvis Clesler, Felicia Sterling Dauterman, Louise Gottschalls Feuer, Eugenia Freyss, Dorothy Mueller Holt, Ruth Perl Kahn, Frances Banner Pottel, and Martha Segall Shapp. Greetings from absentee were much appreciated; they will appear in future issues. All acknowledged a great debt to their Barnard experience. Following are some comments recorded at our pre-luncheon reception.

Ruth Perl Kahn: After Barnard I went to Columbia for a master’s and doctorate. I worked at the Ackerman Institute For Family Therapy for a long, long time and now I am emeritus. With an active husband I
can’t be a couch potato. I have three sons and seven grandchildren.

**Dorothy Mueller Holt** When I was an undergraduate, I could not even conceive of being here today — but I am — and so glad to see all of you. I went to law school and married before taking the bar. That ended my law career and I’ve never regretted it. I was for many years a volunteer in nuclear medicine in our local hospital. I’ve been widowed twice, and inherited six lovely stepchildren. Recently I moved to a retirement/continued care facility; it’s like living in an apartment hotel. I overlook the beautiful Navesink River, on which I have lived for 44 years.

**Martha Segall Shapp** I’m also in a retirement community, Palm Beach Gardens, in Florida. It’s very nice. I lived in Spain with my husband for 16 years, until his death two years ago. Before I retired I was editor of two encyclopedias, *Book of Knowledge* and *People*. In the course of my work I visited C.P. Snow, Willy Brandt, and others. I had a staff of 200 and whenever a Barnard girl applied, I hired her.

**Frances Banner Plotte** The greatest event in the last few years was a great-grandson, born to my daughter, a physician, I worked for a year after graduating but stopped at my husband’s request, opting for volunteer work. I have three children and three grandchildren.

**Marion Alvus Chesler** I taught for a year, until we sold the farm in 1978, when we moved to a housewife and mother. I have been a suburbanite for the past 50 years. I have three children, seven grandchildren, and two great-grandchildren. All live in New England, where I’ll probably end up. (Editor’s Note: Marion has written a book for the Greek Games torch-bearer which is now placed in front of Barnard Hall. She carries the years with grace.)

**Louise Gottschall Feuer** I did not marry until ten years after graduation. In the interim I traveled and had challenges jobs. My first job was as associate editor with an organization that lobbied for Social Security, unemployment insurance, and all the measures now taken for granted. For the past 35 years I have been involved in advocacy for the mentally ill. I have two sons to live with my parents, and a daughter, my calico cat.

**Anny Birnbaum Briege** 120 East 81st St., Box 45 New York, NY 10028

A piece entitled “Singing the praises of children and books” by Florence Beauneu appeared in the *Scarsdale Inquirer* last year, illustrated with a charming photo of Florence surrounded by books and eager young bibliophiles. Previously, the paper had carried an article about Florence in which she was dubbed the “dean of children’s books.” Inculcating a love of reading in the young has been a continuing commitment for Florence, pursued during a long career of teaching and implemented not only in the classroom but also through her project “Enchantment in Books — a book program for children of all ages.” Her tools in these “shows” are her own extraordinary library of children’s books (which she has been collecting since college years), the creatures and characters that have sprung to life from her pages, and her own intimate knowledge of the poems and stories. The program has been enjoyed by college classes, parent groups, senior citizens, and church groups, as well as schoolchildren, but like many another worthwhile program, it has been affected by recent budget cuts. Another clipping-cum-photo that have come our way is from the *Westport News* and reports on the fifth annual “Senior Women in the Arts” awards ceremony held in Stamford in October. The photo is of Ethel Barnett Neuburg, one of six Fairfield County women honored for their commitment to the arts. Ethel was cited “as pianist, architect, and founder of the Student Symphony Society in NYC and the Avocational Division of the Performers of Connecticut.”

**Roberta Van Namee Bell**’s summary of her current doings reveals a well-balanced mix. The ingredients are: volunteer work at her church and for a women’s group called Satellites of the Medical College of Ohio; great enjoyment of four great-grandchildren; learning to operate a computer (at age 80); and being swamped with needlepoint projects.

Congratulations to Katherine Houch Hungerford and her husband, Clark, who celebrated their 56th wedding anniversary with a family gala. “Both of us,” writes Katherine, “are active in the retirement community where we live, as well as in the city of Claremont (CA), which is noted for its fine colleges.”

In a letter informing us of the death of her mother, Edith Colvin Mayers, on December 30, Ruth (Bunny) Gottleib Goldhaber ’52 pays moving tribute to one of our well-remembered classmates: “She had been in fragile health for some time but her indomitable will helped her survive many emergencies. In spite of the loss of a leg seven years ago, she remained the center of her family — entertaining, scooting around on her motorized wheelchair, and staying in touch with her wide circle of friends. My mother was my best friend as well as my role model. She was a beautiful, positive, and gallant lady.” To Edith’s family, including three great-grandchildren, we extend our deep sympathy.

We must also convey the sad news of the death of Eunice Sterling Waters last October. An eminent pathologist, she was featured in an issue of Barnard Alumnae devoted to women in medicine. During a distinguished career she held hospital appointments in England and Louisville, KY, and finally California, where she served for nearly 25 years as Director of Laboratories for Napa State Hospital. She received a US Presidential Citation for her blood bank work during WWII and received awards for her contributions in the field of cancer education. Our sympathy goes to her sister, Felicia Sterling Dauterman ’27.

**Beatrice Zeisler** 29 Woodmere Blvd., Apt. 2C Woodmere, NY 11598

We mourn the loss of Anastasia Carroll, Marjorie Bahouth Smiley, and Agnes Brodie Von Wettberg and extend to their families and friends our sincere condolences.

**Esther Grabelsky Biederman** reports a “Barnard connection” in her family, covering classes from 1931 to 1992, as follows: Esther herself; ’31; Marilyn Silver Lieberman ’52, her cousin; Elaine Golden Robison ’63, another cousin; Fern Watts ’79, daughter of Marilyn Lieberman ’43. May they all thrive and keep adding to Barnard’s daughters.

**Theresa Landes Held** is still on the Board of Governors of the Elementary School Center, an organization with headquarters in NY, which redefines the role of the elementary school as the locus of advocacy for all children, monitoring all the services necessary for their education.
sary for a child's welfare. MIRIAM ROTAIMA KETONIN has retired and is living in a Finnish-American home in Lake Worth, FL. Marjorie Nichols Boone received a special award from the Sun Cities Fine Arts Society for her work in spearheading the transition from Club program to independent Society and laying the foundation for today and the future.

Helen Blanchard Weintraub has discovered that she is a dyed-in-the-wool ham. As a member of the 92nd Street Y Senior Drama Group, she has been appearing in scenes from Broadway shows, oneacters, and improvises for senior groups in the city. She also does folk dancing and aerobics and gives time as chair of a social action committee, focusing on issues concerning the elderly.

32 MADELEINE B. STERN 40 EAST 88TH ST. NEW YORK, NY 10128


The class's 60th Reunion was a resounding success. The luncheon on May 15 in the Ella Weed Room of Milbank Hall was attended by Vera Behrin, Hilda Minneman Bell, Ethel Greenfield Booth, Isabel Boyd, Roselyn Taruskin Braun, Ruth Henderson Bruce, Virginia Weil Burman, Evelyn Raskin Dawson, Dorothy Re Gallanter, Edith Tarbes Gebert, Caroline Atz Hastorf, Frances Luenenfeld Herman, Helen Greensbaum Joffe, Carolyn Silberman Koffler, Selma Eron Kusebauch, Ellen Lewis Max, Alice Burnham Nash, Louise Conklin Nelson, Vera Joseph Peterson, Lorraine Popper Price, Madeleine Gilmore Provinzano, Florence De La Barrie, Madeleine Stern, Jane Wyatt Ward, and Doris Smith Whitelaw. In addition, two husbands, Albert Braun and Leonard Price, and Leona Rosensteng, partner of Madeleine Stern, were present.

At the luncheon, our class president was honored with a gift and a scroll signed by all present and inscribed as follows: "This scroll is presented to LORRAINE POPPER PRICE in grateful recognition of her twenty-five years of creative and selfless service to the Barnard Class of 1932. She has Shouldered the responsibilities of the office with authority, perception and kindness; borne its burdens gracefully; and, for the performance of its many tasks, combined disciplined organization with compassion and loyalty. The class anticipates with deep appreciation her continued tenure."

Also honored, prior to the luncheon, was Dr. Vera Joseph Peterson, whose distinguished career in medicine and medical services was reviewed in the presence of President Ellen Futter. Vera was also presented with a gift.

Letters of regret to Reunion Chair Virginia Weil Burman from well-wishers unable to attend were read aloud by Madeleine Stern. They had been sent by Helen Appell, Elizabeth Jervis Fincke, Evelyn Sulzerberger Heavenrich, Gertrude Leuchtenberg Lewis, Edna Hirzel Rinaldo, Dora Breitwieser Stoutenberg, and Alice Rice WiseCarver. Also sent to Lorraine a copy of James Reston's memoir because “she has done the job for 25 years; she is an inveterate traveler; and because I love her.”

Messages were also received from CONSTANCE CRUSE BUTLER (now fund chair for her local humane society), GERTRUDE SEELY KERNs (who celebrated her 60th wedding anniversary June 4), and MARGARET POELOGAN.

The luncheon was enlivened, first by Lorraine Popper Price's informative relating of class statistics, and later by amusing, sometimes hilarious, occasionally choral, reminiscences of college in the 1930s contributed by Vera Behrin, Hilda Minneman Bell, Ethel Greenfield Booth, Evelyn Raskin Dawson, and Ellen Lewis Max.

The morning of May 16th, HORTENSE CALISHER, "whose illustrious writing career has spanned forty years" and who is "preparing two completed novels for print," participated in an alumnae panel on the art and techniques of writing.

At the Reunion Luncheon on May 16th, JANET WYATT WARD was honored as a Barnard Woman of Achievement. President Futter remarked that the award was a validation of the fact that, "as we all know, mother knows best." A videotape showed highlights of Jane's acting career. In her comments accepting the award, Jane remarked about Robert Young and "Father Knows Best." Gary Cooper, Ronald Colman, Cary Grant, Clifton Odets, and her work for the March of Dimes. She recalled an incident that occurred at Neiman Marcus in Dallas, where a woman greeted her as she was getting off an elevator. "Oh, I know who you are. You're Lassie's mother!"

For many members of the Class of 1932, Reunion festivities were highlighted by the cocktail-supper party given by Virginia Weil Burman in her home at 54 Sutton Place. The warmth of the hostess was reflected in the relaxed conversation and laughter of alumnae who thoroughly enjoyed a gracious get-together that climaxed the formal occasions that had preceded.

Non-reunion class news:

The class extends its sympathy to the family of MARIANNA NEIGHBOUR, who died last October.

The Cosmopolitan World of Henry James by ADELINE TITUS LOEWENGarten was unfortunately unable to attend Reunion, was reviewed in the Forward of March 20 with the comment: "She may yet come to be regarded as the most significant of the many commentators on the oeuvre of Henry James."

MADISON STERN's book entitled A Dictionary of Literary Biography (Dictionary of Literary Biographers Series II) which contains a biblio-critical study of her work in the biographical genre.

The class extends its sincere condolences to the family of GRACE CALVIN SHUGER, whose death on October 4, 1991, was reported by her son, John M. Shugert, of Lexington, MA: "She was an extremely proud alumna of the Class of 1932 who, though she left New York over 46 years ago, always had a special feeling for the college which, through her, I have also admired for a long time."

33 EILEEN KELLY HUGHES 7 WESTWOOD AVE., APT. C-202 TEQUESTA, FL 33469 MURIEL KELLY MAJOR 599 Foch Blvd. WILLISTON PARK, NY 11569

We regret to have to report the death of TWELVE WAGNER Theriault in Miami on March 26, 1991.

A long message, almost verbatim, from our presidet MATTHIA WORCSTEIN, after the mini-reunion in November at Sulzberger Hall: DENISE ABBEY flew from Washington State just for this reunion and Laura SMITH LOZO drove 100 miles from Fiskville to be with us. JEAN WATERMAN BENDER joined us just before leaving for Florida; EDNA WEISS MIDDLETON of Palm Beach was also present, and these two renewed a special friendship. DORIS HYMAN MILLER and DOROTHY PEARLSTEIN ZUCKERMAN were back in the city from their country homes. MILDRED PEARSON KRONSTADT and THERESE WERNER KOHNSTAM and Martha were the regular New Yorkers present. At the last minute VIOLE WICHNER SHEDD and SYLVIA THOMAS could not attend. OLGA BENDIX was delayed, and ANNA SARDI GINA and GRACE IJIMA had to send regrets.

Many extended greetings, with a word or two about themselves. IVA ELLIS MACLENMAN had several playful days with JULIA MCNEELY VANCE last summer. She in turn had seen IMAGINE JOHN BYERS, BEATRICE LIGHTBOWNE TUSKESBY sent a lovely picture of her young self on the desert. MARGARET ALTSHUL ROHADES and MADLYN MILLER KAHN were both off to France for holidays. Greetings were also received from HELEN PHILPS BAILEY, MARGARET LEATHERWOOD BOURGERIE, LORETTA HAGERTY DISHOLL, CAROL KUHN Goldwater, AWFISNA ALBARRI GRIMALDI, ALMA BOSSERT KENNY, RUTH HEMERICK MURRAY, JOANNE FELDMAN MOUND, LILLIAN SOFIO TAYLOR O'BRIEN, GENA TENNY PHENIX, and ELIZABETH STEWART SCHADE. Martha has appointed Denise Abbey and Viola Shedd as co-chairmen of the Nominating Committee to present a slate of officers at our 60th Reunion on May 21-22, 1991. OLGA BENDIX will chair this very special occasion (as she has done so successively in the past). We have every reason to celebrate our survival—MARK YOUR CALENDARS NOW.

An article in CRAIN'S New York Business described the years of work by ELINOR COLEMAN GUGGENHEIM in the area of day care for children and the Child Care Action Campaign, which she started in 1982 and served for years as president. Prior to that she founded the Day Care Council of New York, was a member of the NYC Planning Commission, and was appointed Commissioner of Consumer Affairs. She was the first woman to run for president of the City Council, wrote a musical comedy, and penned a soon-to-be-published book on entertaining. And she hasn't slowed down yet!

From the chemistry dept. newsletter we learned that METAL GLASSER NEUGEBEUER, now in Florida, wishes there were a Barnard alumnae group nearby. At age 50, when others were winding down, she worked at Hughes Aircraft in Los Angeles on solid state problems.

MURIEL KELLY MAJOR has a new granddaughter, Alison Kelly Major. Quite a neat middle name, we think! Your two correspondents had a great time skimming the waters of Lake George last summer in their new "toy," a 21-foot recreational shell.

Dr. ALFONSO ALBARRI GRIMALDI teaches French, Italian, and some Latin at the Academy of the Sacred Heart in Hoboken. Definitely, our hats are off to her! Among the old subway gang, BOZA BECCl and RUTH KORAN are alive and well. VIRGINIA KANE WICHERN's grandchildren played the violin at Carnegie Hall. VIOLA WICHERN SHEDD rode the rollercoaster with her grandchildren. And ELEANOR CRAPULLO traveled to Staten Island to visit with Charlotte FISHER and a friend. ANITA MURSH MARKS NORTON and husband John enjoy swimming and their grandchildren, in whatever order.

The Barnard Scholarship Unit of Everybody's Thrift Shop Needs YOU (see page 39)
HELEN CANALANE MCGOLDRICK
666A WINDSOR WAY
JAMESBURG, NJ 08831

PETRA MUÑOZ MORROW’s laugh will be remembered by anyone who ever lived on her floor at Barnard. This is just to report that 50 odd years later it sounds just as vivacious, just as infectious as in the ’30s! She and Bill live in a golfing community called Whispering Pines in North Carolina. To hear them describe it, one should pack up and move at once. Pete tells of a “short dive to the sea and a short drive to the mountains; a long spring and a long fall.” Anyone for a move?
Your correspondent was eyewitness to the tennis prowess of IRMA BURROUGHS GOLD. She and Mac reserve a tennis court every single morning and for that hour they volley back and forth steadily and evenly. Invited to play, I last visited with them for about ten minutes. Sitting on the sidelines, it was a joyous thing to watch them.
Farther down in Florida, JANE STEIN ABERLIN is playing consistent tennis at Wynmoor. GERTRUDE LALLY SCANNELL reminds me that JO DILLGES GOLDE and husband Larry play doubles all the time out at Port Washington, Ll.
Maybe there’s a ’34 tennis tournament in the making?
A ’34 luncheon recently took place at the United Nations Delegates’ Dining Room, one of the really wonderful places to visit in NYC (if you have an with a delegate). MARGARET GRIEGE MACBAIN, who had been a delegate at the UN section at the UN, made the arrangements for us there.
Those attending the luncheon, in addition to Margaret and Gertrude Scannell, were DOROTHY NOWA, SYLVIA WEINSTOCK WEINBERG, FANNIE PERRICK MACDONALD, and your correspondent. Think of us all looking out of those magnificent tall windows at the bustling traffic on the East River; the tugs and barges scuttling by as we saw the silhouette of the bridges and the Brooklyn skyline.

Vivian White Darling
15 Jefferson Ave
Kingston, NY 12401

We were so sorry to hear of the death of BETTY LULINCE ROLNICK this past November. ADELE GOODMAN TATEF recalls that she and Betty met at the start of their years at Barnard and remained close friends. She writes: “Betty is survived by two daughters, JANE ROLNICK GOLDBERG ’64 and Laura Rolnick, and two granddaughters, Julia and Abigail Goldberg. She was our class treasurer for about ten years until ill health forced her to give up the office. For the last few years she waged a battle with cancer, facing her ordeal with courage and strength. Her dignity in her illness helped her family and friends through the trying times—she will be sorely missed.”

We received a clipping from the Boston Globe from last March about NATHALIE CRANE O’REILLY. The item was a response to a reader inquiry about her whereabouts, citing the inclusion of some of her work in Untermeyer’s 1936 anthology of American poetry. The Globe mentioned a few of her many books (The Janitor’s Boy and Other Poems, The Sunken Garden, Swear by the Night and Other Poems) and reported that she is living on the west coast. On a bizarre note, the Globe also said that, according to the Barnard alumnae office, she was using the name Clara Ruth Abaranel. Since neither we nor Barnard have any idea where that information came from, we can only issue a reminder: “don’t believe everything you read.”

From DORIS SCHLOSS ROSENTHAL come several pieces of good news. A second great-grandchild was born in May ’91, and a third in August. The mother of the latter is SALLY BICKFORD-ROSS ’86. Among those attending Alumnae Council at Barnard in the autumn were MILDRED KREEGER DAVIDSON, MARION GREENBAUM EPSTEIN, KATHRYN HEAVEY and RUTH SABERSKI GOLDSTEIN. The conversation did not sound as if they were 36 years out of college. Does comparing notes on snorkeling and hiking in the Galapagos sound grandmoldy? Mildred talked of Guatemala in the spring of ’91 and Marion was anticipating a trip to Israel in October. Mildred spoke with affection of her Cambodian grandchildren, and Ruth, also a proud grandmother, sat next to her granddaughter, Janet Alperstein, who was at the luncheon as a student leader. Ruth has joined the Read Aloud program which sends volunteer readers into NYC public schools. She was assigned to her daughter Sara’s third grade class; ANNA QUINN ’74 had read in another class in that school, and Barbara Bush and President ELLEN FITTER ’71 had read in other schools under the same program.
We will all be saddened to learn of the death of ARMINIUS GOLDBERG and his wife.

A delightful letter from MARIE LEIS PEARCE relates the many things she has done, including having four children and two grandchildren. She was chosen “Volunteer of the Month” last July for Oakland County Blood Donors when she was not only pregnant, but expecting “two miracles,” said the curator of the historical society, who nominated her. She has volunteered intensively in the society, and is also president of the local genealogy society. Her husband restores antique motorcycles and together they do much traveling that combines their interests, even going overseas to track down elusive ancestors. She is a retired registered nurse and former department head and professor of nursing at Oakland Community College, and conducts weekly blood pressure tests for senior citizens. Marie acknowledges that she does “keep busy...but I’m grateful that I am able to volunteer. It is like a little luxury, a little added something that I can do for humanity.”

Harold and I went to Seattle at Thanksgiving time to see friends and drove up to Vancouver, Victoria Island in British Columbia. Beautiful. We enjoyed comparing notes with James Basker, a new associate professor of English at Barnard, when he came to dinner at the home of our nephew (they are college classmates and former roommates).

NORA LORIÉ PERCIVAL
ROUTE 1, BOX 139
VILAS, NC 28692

The time between issues has resulted in the accumulation of quite a lot of news items, some several news old.

For example, at our class dinner last year the door prizes were won as follows: MARGARITA MARStrA ALLEN’s etching by SONYA TURITZ SCHOPICK, and MIRIAM BORG-GENTICH KLEIN’s mystery novel by LENORE METZGER KLEIN.

Our president, VIVIAN NEALE, wrote from Florida that her bird-watching trip south also produced a delightful visit with CHARLOTTE HAVELLY SCHERZER and her husband, who are active in a variety of good causes in Scottsdale, AZ, who’s busy doing publicity for the local historical society and the Community Players.

Later Vivian reported that on an Eldorister trip to Texas she caught up with two classmates in Houston: MARGARET PATI MAHER RUDAT, “widowed a few years ago and 90% a Texan;” and MARGARET HOOVER ECKARDT, “proud of an MD son and a teaching daughter and five grandchildren.” She too, after 22 years in Texas, feels “90% adjusted.”

Wasn’t it fun seeing SYLVIA SIMBERG REAY on the back cover of Barnard Alumnae (Summer 1991)? Sylivia sounds very upbeat these days, enjoying her lovely new home and a wonderful new grandson (born to eldest daughter Claudia at the age of 46). She reports that RHODA KLEIN BREITBART is recuperating well after surgery for two broken shoulders.

BARBARA POINTER KOVALEFF has retired after 37 years of various Columbia offices. She’s enjoying being a student again; brushing up her French at the Alliance Française, and her driving skills at a driver ed course.

DORIS READ WILHAM writes that she has been a casuality of “the administration’s crusade against women’s rights.” A TV interview about her new book, The Lydia Chronicles, was cancelled because of the Thomas hearings, costing her many book sales. But a story of hers was published in SoUwester recently.

Your correspondent’s London stay with TINA WALKER WHEELER last year was a total delight: a return to my favorite city, a grand theatre binge (nine shows), prows about the city punctuated by short trips—all enhanced by the companionship of a hostess nonpareil. A surprise Barnard bonus was finding a portrait of Dean Gildersleeve in ancient Crosby Hall in Chelsea, now part of a residence run by the International Federation of University Women. The portrait had not been cast as a president of IPW, and was presented by our own ELIZABETH REYNARD. I also want to recommend an enchanting spot to any London visitor: the Butterfly House in the grounds of Sion House in Chiswick, a lowery environment filled with gorgeous live butterflies from all over the world.

Small world department! During a tour of the British Isles Tina Wheeler struck up a friendship with a San Francisco couple who turned out to be MARIANNUSSBAUM SHECK and her husband.

I am trying to report the loss of two classmates: CHAMPE WINTON EVANS last July; and SUZANNE HOWE in September. Barbara Kovaleff, in writing of Dr. Howe’s death, said she retired a few years ago after a brilliant career, first as a surgeon, then 16 years as Director of Ambulance Services at Lutheran Medical Center in Brooklyn.

LUCY APPLETON GARCIA-MATA sent me the NY Times obituary of Paul Lang, who died in September at 90. Many of us studied with him, as did many students after us, since he remained at Columbia until 1970. He was a pioneer in the field of musicology and author of the widely-used text, Music in Western Civilization. A brilliant writer, he was chief music critic of The New York Herald Tribune from 1954 to 1965, editor of Musical Quarterly from 1945 to 1973, and author of several other books. He was also the husband of ANNE PECHEUX LANG.

HELEN HARTMAN WINN
8420 CABIN BRANCH COURT
MANASSAS, VA 21111

Class Officers 1992-97
President: Gertrude Dounn Schwimmer
Vice Pres.: Joan Geddes Ulanov
Fund Chair: Mary Shields
Correspondence: Helen Hartman Winn
Treasurer: Jocelyn Strass
Nominating Chair: Edna Fether LeConte

34 BARNARD ALUMNAE MAGAZINE / SPRING/SUMMER 1992
Several of our classmates attended both days of the Reunion activities in May but the high point of our celebration was our 55th Reunion dinner on Friday evening at the Hotel Pennsylvania in New York. Attendance was a bit more than the usual, with a full house of fellow graduates. We have been friends for many years, and it is always a pleasure to see each other. As we went through the buffet line, we took our位s at tables and began to catch up on our lives since graduation. Many of us had not seen each other for a long time, so there was a lot of reminiscing about the good old days.

Claire Murray
1 Lincoln Ave., Apt. 1E
White Plains, NY 10606

Feast or famine was the issue of the day. We had so many items on our menu that we didn’t have enough room to fit them all on one table. Despite the lack of space, we managed to enjoy a delicious meal. The highlight of the evening was the speech given by President Valma Nylund Gastrom, who thanked her daughter, Lisa, for experiencing the joy of her first grandchild. We also enjoyed the company of many old friends and made new ones.

Virginia Shaw represented us at the special breakfast at Alumnae Council in September, where our class was honored for its outstanding fundraising performance during the 1990-91 year. Special awards were given to the Fund chairperson, Frances Meyer (Bobby) Manteval, who urges us to keep up the good work. We mentioned last summer that Bobby and Leonore Schannhues Krieger were looking forward to a vacation in Alaska and we can now report that it was a spectacularly beautiful trip. They cruised north from Seattle on the Holland-America Line, through the 1000-mile coastal waterway, the Inside Passage, as far as Fairbanks, Alaska.

Edna Holtzman Sendroff finds it hard to realize that, after all these years, she is actually in “a state of the art retirement.” She is still glowing from the affection displayed and the generosity of her colleagues’ parting gifts. Some of the gifts over her pride over the accomplishments of her children, Robert Sendroff, who was Highest Award winner at his high school in Spring Valley, NY. He is now attending Albany State College. Edna is keeping up with the English writing, teaching English on a volunteer basis to Russian emigres, and finding it very rewarding.

Your correspondent skipped traveling any distance this past year. This is not to say she has been completely idle. In fact, she has been busy working for an ailing local group for about two months.

Visitors to the Barnard campus may want to stop in at the Chemistry Department for the open house, which was recently named in honor of Rose Strauss Libman, mother of Jean Libman Gollay, as Jean’s gift to the Capital Campaign. Now that Barnard can offer housing to all students who want it, there are only a few students left in the Residence Halls as the lounge is well-liked in the middle of packing for their move to Spokane, WA, where they have bought a house and will be near one of their two daughters, their doctor husband, and their two boys, 9 and 11. The Wilsons’ other daughter lives with her husband in Wayland, MA, near Boston, and Hilda writes that she “regrets moving so far from them, but they plan to travel. As for finding a moment to attend the Reunion, outing a lifetime of possessions for this move is proving an overwhelming task.”

Marion “Pat” Ames held a briefing at the conclusion of the evening in which she asked us to remember the many classmates who could not be here with us and especially those who have departed from this world since 1937. She commented on the impact each person’s life had had on her classmates and on the contributions they had made as citizens of our world. And then she ended with our memories of the Barnard experience. The list of names was read by Joan Ulanoff, Hildegard Becher, Ruth Crook, Marion Vogt, and Virginia LeCout, who concluded the ceremony with a reading of the 23rd Psalm. We were dismayed and saddened to realize that our class has lost 53 members. The most recent information received is a delayed notice of the death of Liseottte Gastmeyer Hirsch on April 27, 1988, only now reported to us by her daughter-in-law, Eligio Hirsch. We extend our condolences to the family.

Those attending our 55th Reunion dinner were: Ruth Harris Adams, Marion Patterson Ames, Hildegard Becher, Ruth Kleinert Glanz bloh, Ruth Walter Crook, Marjorie Haas Edwards, Dorothy Watts Harris, Florence Florman, Florence Kreinsky, Ethel Lewis Luapadye and her daughter Anne Kinsley, Virginia LeCout, Edna Fuhrer Lemle, Dorothy Miesse, Gertrude Donn Schwimmer, Mary Shields, Shirley Adelson Siegel, Eleanor Martin Stone, Jessie Helen Thompson, Helen Winnecke, Doris Ulanoff, Marion Allan Vogt, and Helen Hartmann Winn.
Several members of our class enjoyed a mini-reunion in NY in November, with a visit to the Cooper Hewitt Museum followed by lunch at a nearby restaurant. Those attending were LOUISE BOOKSTAYER, who delivers all our thanks for arranging the event, GEORGENA GARVIN, CAROLINE DUNCOMBE PEKU, NANETTE HODGMAN HAYES, SHIRLEY BOI, WILSLEIN, JEAN WILLIS, AGNES SEBAROLI, JOY LATTOM WOUK, EVELYN MALDONADO, OLGA SCHEINER COREN, PHYLLIS MARGULIES GILMAN, and class president ANN LANDAU KITTMAN. It was one of Ann’s last outings before undergoing hip replacement surgery in December. As I write this, in February, she is making good progress and expects to be back at her normal activities soon. As a retired class correspondent, Phyllis Gilman knows that this column needs news, and she wrote that she is playing bridge and tennis. She spends one of her free days connecting with her retired teachers’ activities, working on matters related to the welfare of teachers and their families, as well as conditions within the school systems.

CATHERINE DONNA VINT, who received an MA in math from Columbia University with Professor Kasner as her mentor, and another MA in classics in 1966 “for pure selfish pleasure,” reports that she worked intermittently as a freelance editor and for a time at Indiana U teaching one class of calculus with analytic geometry every five days. Her husband, John, retired in 1985 from book publishing at Indiana U: he also spent many years in publishing in NY. Reporting that she “does great and full of lovely energy,” Cap also sends her latest on the trail of the googol. Math majors, sit up and take notice! She read to a toy catalog that the googol (10 to the 100th power) was invented by Milton Sirocco. “As we all know,” she says, “Kasner told his niece’s baby he was thinking of a very important number, 1 with 100 zeros after it, and that was how he meant it”. Random House attributes the introduction of the word to “US mathematician Edward Kasner, whose 9 year old nephew allegedly invented it,” while American Heritage says it was coined by Milton Sirocco. Kasner’s nephew and Edward Kasner’s majors and other interested admirers of Barnard’s beloved math professor are invited to join the discussion.

JANE KASS ROTHSTEIN, who lives in Heritage Village in Southbury, CT, led a series of discussions about common phobias at the Southbury Public Library this winter. A psych major at Barnard, Jane was trained by Dr. Manuel Zane of the Phobia Clinic of the White Plains Medical Center. She formerly worked at the Abused Spouse Center of the Westchester Mental Health Dept.

Monroe County, Florida, county commissioners approved the appointment of GRACE MARESCA MANNILO to an unexpired term on the county planning commission. After Barnard, Grace was the first woman flight instructor certified to teach Air Force officers during WW II. She has been a teacher and school administrateur and continues to be a civic activist in the Florida Keys.

DORIS MYERS FORDHAM and husband Walter, an orthodontist, residents of Factoryville, PA, are the parents of two twins. She has also received her master’s from Mount Holyoke and taught at NJ College for Women (now Douglass College) while earning her doctorate from Rutgers. She was active in Junior League and received its Margaret Richards Award for service. She was also one of the founders of the Pony Club and served as its first district commissioner. An amateur painter, she was owner of Doris Fordham Fine Arts Gallery in Clarks Summit.

HARRIET HOLLIES HALL continues to work as special education coordinator of the Aqua Flea, a local aquatics organization. Prince William Sound. Her “most recent event” was an Elderhostel tour in the Loire Valley.

MIRIAM JOSEPH writes that she has sold her home and house and now lives in a retirement home at 224 W. Tulipenn St., Philadelphia, PA 19144. She walks with a quad cane and says steps are difficult to maneuver “So life is different...no longer independent.” Phone her at 215-844-0376, or write to her.

FLORA EHRAM DUDLEY’s husband, John, died last August 19 after a long struggle with multiple sclerosis. If you haven’t already done so, write to her at 437 Melborne Ave., Mamaroneck, NY 10543 or phone her at 914-OW 8-1273. Now beginning to pick up the pieces of her life, Flora spent a month in Indonesia, visiting her son Richard, a marine biologist, who lives in Pecanbaru, Sumatra. Last spring she spent three weeks in Polynesia (Fiji, Tonga, and Western Samoa) and is planning to go to Nepal with Elderhostel. In between she manages to visit other offspring, a daughter in California and two other sons, in Idaho and in North Salem, NY.

We report with sorrow the death of ELEANOR ECKHOF BIBERSTERN last August. After living in Switzerland for many years, Eleanor returned to the US following a divorce, earned an MA, and taught in primary grades until retirement. She returned to Switzerland, where her children live, and taught at the American School in Bern until a few years ago. We are grateful to MARGUERITE KING LINDSAY for this lovely tribute to her: “I received a formal obituary notice about Eleanor’s death but it took some time before it dawned on me what it was; I had been expecting a wedding announcement since Eleanor was again in love! She never lost an almost childlike joy in life, loving snow, skiing and ice-skating, delighting in art and music...She is much missed.” Classmates who wish to share their remembrances of Eleanor with her family may write to her daughter, Mrs. Catherine Frank, at Chuchigriben Str. 8, 4522 Rottenen, Switzerland.

We realize that some of your news is much delayed, because of the lag in production time of the Alumnae Magazine, and regret it. In addition, some news items may have gone astray, so if you have sent news that has not appeared, please send it to me again.

K. HARVILL, who died this past September. A retired public relations research executive, she resided in Riverdale, NY. We extend our deepest sympathy to her sister Marie and two nieces and a nephew.

JUNE WILSON BAIN visited MARY GRAHAM SMITH in Palm Coast, Florida, before Mary left for a month’s vacation exploring the St. Lawrence River and Maine.

JULIE JONES has been enjoying touring Denver with her sister-in-law andseeing her grandchildren. She now lives in Colorado Springs, where she was formerly teaching. They both endorse a class project “to save Barnard Camp,” which has been closed. Details will appear in another issue of this magazine.

JANE STEWART EKEMAN, where Jane was lecturing. They both endorse a class project “to save Barnard Camp,” which has been closed. Details will appear in another issue of this magazine.

JANE ACKERMANN includes two connections due to the Reunion classbook: In September, FLORENCE FIMMEN STEPHENS and husband John drove from Mt. Pleasant to Waterloo (both Iowa) to see Jean’s musical Sing. O Sing of Lydia Pinkham. Shortly thereafter, Greta Einsenmenger Nelson arranged for Jean to give a talk and excerpts from Lydia Pinkham to the AAVW in Apts. CA. Jean wrote that she hadn’t seen either of these classmates since graduation, “and it was delightful to catch up.” Greta lives not far away from Jean and in fact they had already arranged to have lunch together. Florence also wrote to us about the mini-reunion in Iowa, and about the “delightful trip to Australia, New Zealand, and Fiji” that she and her husband took for five weeks later in the fall.

42 HELEN MARRARO ABDOO 779 Schaefer Avenue Oradell, NJ 07664-92

Class Officers 1992-97

President: RAQUEL HENNESSY COLBY Vice Pres.: Virginia Rogers Cushing Fund Chair: Edith Meyer Lauro Correspondent: Helen Marraro Abdo Treasurer: Lois Volker Silberman Nominating Chair: Doris Bayer Caster

Our 50th Reunion was a joyful success in many ways. The Friday night dinner was attended by 49 class members, eight husbands, eight guests of class members, and our special guests, Professors Mitra Redhane and Raymond Saulleit. At breakfast on Saturday, thanks to the infectious enthusiasm of our president, GLAYA FERNANDEZ ENNSI, we were the winners in two categories in the competition among five-year classes in the Annual Fund campaign: Largest amount contributed as of that moment ($44,619) and Largest percentage of class participation (53%). Our trophies will be displayed in a case in Millbank Hall, near the Office of Alumnae Affairs. Once again, ‘42 has made Barnard history!

It was delightful to see so many classmates and to know that we are thriving, doing the things that are of interest to us, that we are artful and caring about
today's issues, and that we are especially grateful for the "trained brains" we were taught to use by our Alma Mater.

JEANNETTE VAN WALSEM came for the Reunion from The Netherlands, where she spends weekends and vacations; her permanent home is in Belgium.

ENID PUGH BEECHAM came from Cardiff, Wales—her first trip to NY in 40 years. Enid taught for ten years in India, so is fluent in both Hindustani and her native tongue, Welsh.

VIRGINIA ROGERS CUSHING works as a tax consultant during tax season and teaches English as a second language two or three nights a week. She and her husband are seeing America through Hostelstud and hope to visit all 50 states.

DORIS BAYER COSTER is managing a home in Norwich, CT, for the elderly who need care. She is in charge of the 51 residents and finds the work interesting and satisfying.

FLORENCE HASLAM COLE recently moved from Connecticut to Massachusetts, where she is involved in "church stuff." Her other home is in Naples, Maine—"another world."

JOAN BROWN WETTINGFIELD put together a book of our college days—a beautiful, nostalgic look at Barnard '38-'42. Joan may donate the book to the Barnard Archives; it would be a wonderful addition to Barnard's history.

LILIAN RUTHFORD ROMA was still teaching dance in Cape Cod, in spite of hip surgery, and was scheduled for another hip operation in June. Best of luck, Lilian.

We had a note from ANA DEL VALLE TOTTI from Puerto Rico. She had hoped to make Reunion but has developed a neurological problem that doctors have been unable to diagnose. She hopes further tests will uncover the cause, and we share her hope. Best to you, Ana, from all your '42 friends!

We also received news about several classmates before Reunion:

With regret we note the death of CAROLINE LAIDLAW on June 15, 1991. No immediate survivors are known.

ANGELA CUCCIO SCHIRONE writes that she is still working for Women's Wear Daily and enjoying it tremendously. She has been editor for children's wear and fashion editor for women's apparel.

DR. FRANCES MURPHY DUNCAN is executive director of the United Methodist Board of Education.

ELAINE GRIMM acquired a second home in Heritage Village while continuing her psychological counseling practice in NYC. Her interests outside of her work include bridge, golf, gardening, and traveling. Among her favorite cities are Paris and London, but she has also visited South America, Australia, southeast Asia, and Alaska.

BARBARA HEINZEN COBLY completed her master's degree at Georgetown and was planning to participate in the graduation ceremony in May, when her son Carl was attending his 20th Georgetown reunion. Carl is a documentary filmmaker in California, and he and his wife have a three year old son. Barbara's son Jonathan, an investment banker, lives in Tokyo with his wife and two sons; their daughter Emily is a student at Groton School. Son Paul is an attorney in Alexandria, VA, and daughter Christine lives in DC with her attorney husband.

Two nice pieces of news from MARION BLUM SWEET: she and her husband took a "dream trip" for three weeks to England and Scotland in September; their middle daughter and her husband traveled with them for part of the time. And their son Rich was married in August to Tamara Holmes; her five year old daughter became their third grandchild.

ANNE GIBBONS ROSE wrote that she was retired from Westinghouse Broadcasting Co. last year, when their government affairs office was closed—after 25 years. Now that she's had a taste of retirement, she's decided she doesn't like it and so has plans to return to work part time, to the fourth grandchild.

In case you were wondering why GLAYFRA FERNANDEZ ENNIS was translating "poster imagery" at a workshop for literary translators, as reported in our last issue, we should explain that she was in fact working with "poetic imagery."

I have more news for next issue, but please keep me informed of your activities so we can keep the presence of the Class of '42 visible throughout the Barnard community.

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SOPHIE VRANNOUS LOUROS
11 HILLSIDE AVENUE
PHELAM, NY 10803

A news release from the United Way of Suburban Chicago tells us that GRETCHEN RELTEYA HANNAN was re-elected to its board of directors in November. Gretchen is a past president of the United Way of Flossmoor-Olympia Fields, secretary of the UWSC board, and a member of its Executive, Human Resources, and Strategic Planning Committees. She also assisted the member United Ways as a consultant in volunteer training. On top of all this she is working full time as a realtor, and, as we all know, she is Fund Chair for the Class of '43!

ANNE VERMILYLEE GIFFORD writes modestly that "most of my family's achievements are (are) gained by my offspring; however, I recycle, work on drives to resettle the homeless, and teach bridge to senior citizens."

She also mentions, almost in passing, that she was a medal winner at the 1991 National Senior Games Triathlon—worthy activities, all of them.

MARTHA LIVESAY WHITESIDES's volunteer work includes answering the telephones for the League of Women Voters, "but I hope to shift after five years of that." Her husband continues to go to the U of Kentucky on a regular basis and has promised the Kentucky Barnard Club to do third edition of Laws and Programs for Older Kentuckians. Guess who does the proofreading? The Whiteides were visited by their grandchildren last summer and are planning a trip to Italy in the fall. We're looking forward to your news about your Volunteer work.

Word from DR. ROSE RUTH TARR ELLISON tells us that she is enjoying her retirement and is spending her time painting. Could an exhibition be a future project?

And speaking of art...FRANCES DONELLOH UPDIKE writes the following: "I was honored and touched last January when the Board of Directors of the Lake Wales Arts Council voted to name our new Art Center 'Updike Hall.' The building was formerly the Holy Spirit Church, a prime example of 1927 Florida Mediterranean mission architecture, and has been put on the National Registry of Historic Places. My sister, MARY BLOHM '41, has been my biggest supporter in this project. Her family donated a gorgeous Kimball Vienna grand piano to the center. I would be proud to show Updike Hall to any Barnard girl who comes to our beautiful little town in the heart of Florida's lake country. Recently we learned that Francine was named Citizen of the Year in Lake Wales, in recognition of the myriad ways she has served that community. How proud we are of her!

As I write the Class Notes for each issue of the alumni magazine, I am always impressed by the variety of talent, interest, and dedication of our classmates. Certainly Dean Gildersleeve would be hard put to accuse us of not using our "trained brains."

And now a post-script, added without the knowledge of your correspondent, the result of some quiet collusion between MAUREEN CANNON and the Class Notes editor. Maureen writes: "In November, Sophie was given a surprise 70th birthday party at the Manor Club in Pelham. Her three children were in charge, along with their spouses, and all were present except daughter Harriet and her husband who were expecting Sophie's fourth grandchild in Texas at the time. Also on hand were cousins of Sophie, including FLORA BENAS '43, and of course Sophie's husband, Nicos, beaming: I was lucky enough to be there too. It was a beautiful, bountiful party with music and balloons and refreshments. A surprise guest toasted Sophie and wished her many more rich years. She was, typically, totally surprised and unbelieving."

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JOAN CAREY ZIER
1625 REDBERRY COURT
FORT COLLINS, CO 80525

Twelve classmates enjoyed a mini-reunion in October at the Wyckoff, NJ, home of DORIS LANDRE. On a glorious fall day, they dined, then had an interesting tour of her restored old "stonehouse." Present were INA CAMPBELL, DOROTHY KATENKORN EBERHART, EDNA FREDERICKS ENGIRON, SYLV HIRZ GRUBSTEIN, SHIRLEY SEKUAI HARRISON, MARY POWELL HILL, FRAN KELZ, JACKIE SHADGEN MENG, THERESE TURPISH MISTRETTA, ELIZABETH MURRAY, IDRIS ROSELL, and MARION LA FOUNTAIN STARK.

Sadly, I must report the deaths of three class members: AMELIA BRINK BOYCE in Belcherton, Mass., last May, HARRETT FISKEN ROOKS in Seattle and JEAN WALKS BURNEY in Hartford, both in August. 

CAMILLE CHABOT and her husband hosted 75 guests but she flew to Seattle in July to spend a few days with Harriet and to bid her farewell. Back in Massachusetts, Mavis has spent three years compiling a genealogical history of her father's family which owned a cotton mill in Plymouth in the 1800's.

From Norway comes news of long-lost NATALIE ROGOFF RAMSAY. After earning a PhD in sociology at the U of Chicago, she spent a year in Paris and many years at a research institute in NY, and then traveled to a Fulbright professor position, supposedly for one year, but it turned into thirty! Soon to be semi-retired, she looks forward to travel and seeing old friends. Note to Natalie: Our 50th Reunion will be in May 1993.

ELIZABETH VANNEMAN SIMON, living in Hampden, Mass., finds herself too far away to attend mini-reunions, but we're hoping to see her at our Big One. She is a retired social worker now volunteering with elders. Her husband is also retired and they recently returned from a SAGA trip to Europe.

CAROL RUSKIN FARIS has started a new career after retiring as senior attorney at American Home Products, Inc. She opened a private office in NYC for the general practice of law, particularly elder law.

HONOR O'BORRUE WILLIAMS's life was pretty hectic when her husband had a sudden heart attack and subsequent triple bypass surgery. He has recovered well and is part of a team for US aid to Budapest and Warsaw.

MARSHA MESSLER ZEPPE writes that "a year in Richmond has brought us a new appreciation of the role Brush up on your Dante. For information on Barnard's Seminars for Home Study, call or write the Alumni Affairs Office.
the South has played in American history. I recently became a volunteer in a nearby elementary school in the computer lab and L.D. classroom—having no grandchildren, I delight in working directly with the children. Martha is also working to establish a chapter of AUAU in Chesterfield County [just south of Richmond].

In October, Diane Howell sold her house in Pennsylvania and joined her sister in a little house on a small inlet of Puget Sound, west of Seattle. She is once again enjoying the proximity to the sea, and the view of Mt. Rainier, the Olympics, and the Cascades that one gets on the (infrequent) clear days. She writes that she hopes to get involved again in volunteering for literacy and in learning how to handle a personal computer—"just trying to keep up with the world." And what are the rest of you doing? It's not too soon to begin planning to attend our Fabulous Fiftieth in 1994. Meantime, send me your news.

Daisy Fornacce Kouzel
112 West 72nd Street, Apt. 4B
New York, NY 10023

One rewarding offshoot of fundraising is that, along with the coveted $555$, it fetches news of classmates.

Sallie Good Von Mechow, after 30 years as head of the processing department of the Smithtown (L.I.) Library, has joined the ranks of the retirees and moved with her husband to Hamilton, NY, near their four grandchildren and several great-grandchildren.

Sally Mather Gibson sounds as happy as she ever did on her thoroughbred breeding and racing farm in Drumore, PA, which she describes as "a widening of the road in the beautiful hills along the Susquehanna, eight miles from the setting of the film Witness." An ideal place for raising eight children, all of whom did well for themselves, and almost equidistant from Washington, Philadelphia, NYC, and Baltimore, where Sally and John serve on eight boards (mostly educational). The months following their retirement brought a particularly happy time of Sally's life was the two years she spent at another college before transferring to Barnard. Barnard was something else: she loved all the professors, including Mille. Mespoulet "scaring me half to death."

Hilma Ollila Carter is busy with her theater group and fundraising parties for Barnard in Los Angeles.

Hendrika Bestebreurtje Cantwell, MD, was featured in the October issue of Colorado Medicine as the recipient of the A.H. Robbins 1991 "Physician Award for Community Service" for her major role over the years in the field of child abuse and domestic violence, which she recognized long ago as a medical problem. The "shy Dutch girl," as she once described herself to me, has certainly done her Alma Mater proud.

Eleanor Hoyt Hilsmen sent news that she and her husband, Roger, have established a small press, Two Rivers Press, for the publication of books in the fields of politics, government, and the social sciences. They hope to handle works by beginning writers, especially graduate students and young professors, who might otherwise find it difficult to have their work published, and they welcome information about any works in progress.

Elizabeth Hayes Keonig celebrated the birth on Easter Day of Michaela, her first grandchild, and this is perhaps a good juncture to tell you that I also became at long last a grandmother when Miriam gave birth on February 13 to Zoe Corinne, who warms the cockles of my heart.

There has been some interesting follow-up regarding the survey done by Edith Udel Fierst shortly before our 45th Reunion. Edith put her women's problems relating to family and careers right where they belong—up front—and her survey has received a lot of attention. For example, it forms the core of an article by Carol Kleiman of the Chicago Tribune headed "Career women return to jobs stronger." Edith is quoted as saying she is "concerned because a lot of employed women with children are knocking themselves out, trying to do everything in the belief that if they do it all they can become more attractive to their husbands." In fact, she points out, "once you get started in a job, you move up rapidly. Before long, there's nobody who remembers you weren't always there or were part-time." Women cited in the article, whose careers support this thesis, include Edith herself and Marie Colleta Scully.

Margaret Kee Marr
157 Ravenhill Road
Orinda, CA 94563

Cynthia Kosmas Matthews was elected to a fourth term as a State Senator in Connecticut. In the past two terms she served as a second-term woman mayor of Wethersfield. She was chairwoman of the state committee on public health and of the Blue Ribbon Committee on Health Insurance for the Uninsured. Cynthia has two children, Sprio and Denise Regina, one daughter-in-law, and a granddaughter, Alexandria.

Charlotte Byer Winkler was honored by the Westport/ Weston Chapter of Hadassah at the "Hand of Healing" luncheon held in October. She wrote that Bert has severe Parkinson's Disease and is confined to the house in a wheelchair. Their son Ken is a full professor in philosophy at Wellesley and has a daughter. Linda is an attorney and Rob is a corporate and entertainment writer. Lately, she misses going to the theatre with "Helen, Lil, Doris, Lorna and Charlotte" but she does keep in touch with them by telephones.

Josefina Castello retired from teaching a few years ago and now sings in chorals groups, works part time in a law library, and serves on the alumni council of Northfield-Mt. Hermon School.

René Neumann Coen retired in June as professor of art history at St. Cloud State University, where she has taught for the past 23 years. She is keeping active in her field by accepting an assignment from the Minneapolis Institute of Arts to work on a major exhibition of American painting to be mounted in 1994. Meanwhile, her husband Edward is enjoying his retirement. Their sons Joel and Ethan are writing a new movie. Daughter Debbie '74 is a doctor and doing a residency in Boston.

My happy news is that Gilbert is finally retiring from Bechtel. Since I retired in 1980 after teaching for 25 years in the NYC public schools, I have led a leisurely life working on my own projects and traveling with him on company projects: building the Metro in Washington, DC; the King Khalid International Airport in Riyadh, Saudi Arabia; and the extension for the Bay Area Rapid Transit in the San Francisco Bay Area. We are also happy that our granddaughter received an early acceptance to MIT, the alma mater of her father and grandfather.

Mary Roush Baxter
5016 Finn Road
Virginia Beach, VA 23455

Class Officers 1992-97
President: Virginia Kanick
Vice-Pres.: Ruth Maier Baeer
Fund Chair: Jane Allen Shikoh
Correspondent: Mary Roush Baxter
Treasurer: Jacqueline Brannan Bogart
Nominating Chair: Marguerite Traeris Harris

Fifty-one members of the Class of 1947 returned to Barnard for their 45th Reunion in May. After dinner in Brooks Hall, several classmates presented a reading of our Junior Show. Many cast members joined in singing show songs. We thank Marilyn Mittelman Check for providing the script copies.

Results were announced of the survey in which classmates were asked to describe their experience with gender bias in medical care or in their careers. Lila Walls compiled and presented the statistics.

Class members thank the outgoing officers and the Reunion committee, which was chaired by Marguerite Harris. Those present were: Ruth Maier Baer, Mary Roush Baxter, Jacqueline Brannan Bogart, Florence Shepard Briesmeister, Nancy Cahan, Marilyn Mittelman Check, Pearl Cogan Cohen, Katherine Harris Constant, Erna Ebeling de Anna, Aline Crenshaw Desbonnet, Nan Austin Doggett, Helen De Vries Ederseim, Madeleine Thomas Fiore, Ruth Hurwitz Galbraith, Dorothy Maddock, Eda Feld Manz, Virginia Kupcinet, Georgia Ruben Mittelman, Anne von Phil Morgan, Dorothy Lowe Nieweg, Cecilia Diaz Norris, Roberta Palme, Patricia Pierce Pifer, Betty Warburton Rizzo, Marion Gluck Rothman, Jane Allen Shikoh, Rosalind Siliciano Tuttle, Naomi Fraugian Kliachit Touba, Florence Grant Trevor, Lila Amurda Walls, Ruth Murphy Walsh, Beatrice Arl Wolffe, and Frances Warshavsky Zehngebough.

At the beginning of the evening, a period of silence was observed in memory of classmates deceased during the past decade: Annette Kar Baxter, Emily McMillan Charney, Virginia Moore Driscoll, Grayce Cammerano Finger, Virginia Haggerty, Lucy Webster Klemovog, Evi Bossanty Loeb, Arvelia Malouf, Anne Brown Maravel, Oma Perino Moncel, Ruth Hoffert Moss, Patricia Vars Nance, Dorothy De Lorenzo Pearce, Martha Chamberlin Sloane, Nancy Stevens, Cynthia Morse-Shreve Sturges, Phyllis Ruckagaber Winant.

We have all joined Hans and Helen De Vries Ederseim in mourning the death of their daughter Elizabeth, Barnard '85, and Helen sent the following note: "It is impossible to overstate the warmth, kindness, and support that the Barnard community has provided in time of trouble. The administrative people with whom I've worked, and even more our classmates, have given unstinting care and comfort, and Hans and I are truly grateful."

We extend sympathy also to EVA Fields Maze, whose husband died in March. Eva is an international theater producer based in Berlin.

Other news that came in before Reunion:
Rhoda Levine Cohen and Priscilla Block Fishman were among over 60 Barnard Club members present at a recent meeting in Jerusalem. Rhoda reports that the Israel Association of University Women has investigated the subject of sexual harassment. Priscilla mentioned a recent reunion with four members of her eighth-grade class, and urges any classmates who visit Israel to phone her at 564-582 in Jerusalem, where she teaches music in the Jewish community. The Barnard Club has nearly 125 members from several cities, kibbutzim, and rural areas.

Jeanne Mitchell Bianculli, a violinist, was appointed concert-master of the Ridgefield Symphony Orchestra 1991-92 season. She has been concertin-
ter also of Stephen Simon's Orchestra, Tarrytown, and the Litchfield Chamber Orchestra. The Bianculli family has two daughters.

June Felton Kaplan wrote to remind classmates of the Soclar Music Festival's 17th annual chamber music concerts presented in a barn in Hunterdon County, NJ. June reports her three children and seven grandchildren, as well as her 93-year-old mother (of Class of 1918) are "all doing well." A ten-year-old granddaughter in England wants to go to Barnard.

Oscar and Marilyn Mittelman Check have acquired an apartment in Florida for winter vacations now that Oscar is practicing part time. Marilyn is a nine-year member of NYC Community School Board 26.

Winifred Barr Rothenberg, who is an ast, professor of economics at Tufts, reports that she and husband Jerry (CCC '45), have a second granddaughter, Sonya Lilienstein, born last September.

Louise Sather retired in 1986 after 33 years with RCA. During that time she was personal secretary to chairman of the board David Sarnoff. Louise recently moved from NYC to her home in Island Heights, NJ, "at a quaint and historic town on the Tom's River and Barnegat Bay."

Meredith Nevis Mayer is president of Manhattan Graphics Center, 476 Broadway. The nonprofit center offers etchers, lithographers, and silk-screen artists all necessary facilities for print-making at rock-bottom costs. All will call 212-505-5755 for information on beginners, advanced classes, and seminars in many advanced techniques.

From the Ridgefield, CT, Weekly we learned that Professor Elise Ford Knapp led a series of book discus-
tions at the Ridgefield Library in 1986-87. She coun-
teled in the novel, women writers, and 18th century lit-

erature at Western Connecticut State College. She lives in West Redding with husband Robert, a lawyer in NYC. Their four children are grown and married, and working in architecture, law, and business in Bangkok, San Francisco, Cambridge, and NY.

Nancy Harris Brach lives in Montclair, NJ, and is executive director of the National Council on Alcoholism and Drug Dependence.

Virginia Impara Treadway sent a change of address, now that she has retired and moved to Ponte Vedra Beach, FL. She notes that she enjoys living only two miles from her sister, Rose Triano Niewiarowski '55, and "the phone bill is way down!"

From Charlotte, VA, Marion Gluck Rothman reported the imminent arrival of grandchild #1. And Aline Crenshaw Desbonnet writes that she is "still enjoying teaching at Hofstra University—but an adjuc.
tant makes retirement more plausible! Had a stupen-
suous month last August in France, and a wonderful sis-
ter by her on her first trip back in 52 years. It was a wonderfully nostalgic pilgrimage—so many places we knew as children still there. Youngest son Eric was married this second time around in my Shel-
et Island House—a wonderful thirty-person whole-family reunion. I now have a great daughter-in-law and adorable adopted grandson."

Sadly, we report that Joseph Durham Caldwell, 30, youngest of the four children of Jean Connors Caldwell and Durham Caldwell (CCC '46) died in a fire on August 17th. Our hearts go out to all his family.

48 Joan Jacks Silverman 320 Sisson St. Silver Spring, MD 20902

Eleanor Thomas Elliott, a member of the Board of Governors of the New York School since 1972, recently received the Distinguished Trustee Award from the United Hospital Fund. She was honored for her "extraordinary service, philanthropic sup-
port and leadership, and deep commitment to the voluntary spirit of NYC's hospital system." Ellie also helped start the hospital's Women's Health Symposium, now in its ninth year. These are just two of the many activities in which she is engaged. We all know that she was a Barnard College trustee for many years, serving as chairman of the board from 1973 to 1976, and is now a trustee emerita. She has said that she dedicates her time to volunteer work because of the "satisfaction of helping to get the job done and helping keep an institution alive." To accomplish these ends she is a director of the Foundation for Child Development, a trustee of the Edna McConnell Clark Foundation, a vice chair of the Woodrow Wilson National Fellowship Foundation at Princeton, and a director of the Coun-
cil on Women's Studies at Duke University. She has also served on several corporate boards. We congrat-
ulate Ellie on this latest of many honors, which have in-
cluded the Columbia University Medal for Distinguished Alumna Service, the Catalyst, Inc., Award for Volunteerism, the Extraordinary Woman of Achievement award from the National Council of Christians and Jews, the Red Cross of Greater New York Hu-
manitarian Award, and, last but not least, the Barnard College Medal of Distinction.

We also congratulate Muriel Fox, the first recipient of a new award created by the NOW Legal Defense

and Education Fund, the Muriel Fox Award for Communications Leadership Toward a Just Society. The "Foxey" was presented to Muriel on December 3 and she was also honored in Washington in January at the 25th Anniversary dinner of the National Organization for Women. She was a founder of NOW and is a for-
mer chair of its board. In 1966-68 she was the public relations specialist who first told the world about the birth of the modern women's movement. She re-
ceived the Distinguished Alumna Award at Barnard in 1985.

Marianne Crocker is living in San Rafael, CA. She is a retired clinical social worker, living in a "very con-
genial house with two adults and three children as housemates who make life stimulating and fun, and yet I still have space of my own to retreat to when I want to be alone."

As with so many retirees she is leading a very busy life. She sings with the College of Marin Community Chorus, which last year went on a singing tour in eastern Europe. She has also been to Chicago as a delegate to the Social Democrats of America. Other activities have included some climbing in the mountains with the Sierra Club, joining the Ivy League Club in the Bay Area, attending concerts of the San Francisco Symphony, and taking a gourmet vegetarian cooking course.

A work by composer Tamara Bliss was performed at St. Bartholomew's Church in NYC in November. The music was written for some of the poetry of William Blake and was sung by the "William Blake Church Chapel Concerts" at St. Bart's. Tamara is on the facul-
ty at the New School of Social Research, where she teaches courses on Mozart.

Ruth Trencher Rosenbaum recently retired from "30 happy teaching years." She says that retirement is wonderful, and she also has some fun two afternoons a week "spritzing" perfume. Husband Ed is still work-
ing, and all four grandchildren are in elementary school.

My husband retired from the U of Maryland last July, but as professor emeritus he still has graduate students, research, consulting, and travel to scientific meetings, so he seems to be busier than ever. We spent several weeks in Japan in the fall and expect to do more foreign travel in 1992. Our son David is now listed as a producer on "The Simpsons." Our older son, Josh, still works as a technical writer at Unisys—his division is now called Paratex—and in their spare time he and some friends have started a literary journal called The Reston Review.

It is again my sad duty to mention the loss of two of our class members: Ruth Bloom Spitalny on July 2, and Dorothy Spatz Huntington on July 27.

49 Rosary Scacciaferro Gilheaney RR 4, Box 376, Glenside Trail Califton, NJ 07830

Yvette Delabarre De Felice 311 Main Street Ridgefield Park, NJ 07660

The magazine schedule has been irregular lately so the news in this column may be a little old. Also, Yvette and her husband moved out of Manhattan and were trying out life at the Jersey shore, so our sched-
ule for handling these columns has been reorganized.
If we've missed some news from you, please let us know.

An attended Alumnae Council in the fall and noted the look of the group had changed: many young alumnae, most of them working professionals, a greater variety of ethnic backgrounds, and a more casual dress style. We are becoming the "old guard."

Where I live, in rural Hunterdon County, NJ, and where only one town, the county seat of Flemington, has a movie theater, we do have a number of small museums. One of them, in Lebanon Township, holds an annual quilt exhibit. This was the focus of a mini-reunion of three classmates and spouses: me and my husband, Tom, Annabel Simonds Fiehlitz and husband Dick, and Laura Nadler Israel and her husband, Ted. Laura is a quilt historian and designer.

Our town of Califon, population 1,000, has four Barnard alumnae. I "ran into" Sister Mary Louise Hefterman in the Metuchen Cathedral during the Christmas season. She is Director of the Cathedral's Retreat House in Highland Park, NJ, and asked to be remembered to all of you. (The Gilbreath meadow would be a great place for a reunion picnic.)

We were happy to receive a letter from one of our "lost" classmates, Sybil Gordon Kantor, who has been living in Columbus, OH, for the past 15 years. She is working on a dissertation on Alfred Barr, the founding director of New York's Museum of Modern Art. Sybil received her master's in art history from Columbia in 1970. She has three children and four grandchildren.

We also had news of another "lost" classmate, Constance Howard Manning, from Jeanne Verleye Smith, who said she had met Connie's daughter-in-law and obtained a current address through her. So far, all I can tell you is that Connie is living in Scarborough, NY, but I will let you know as soon as we get more detailed information. Jeanne lives in Honolulu, where she and her husband are enjoying retirement and would love to see old friends, especially if they telephone first. The Smithes have twelve grandchildren and are volunteers at the Honolulu Academy of Arts.

Hazel Farr Freeman writes from Rumson, NJ, that she still enjoys working in real estate despite the soft market. Of her five children, four are married.

Ruth Dossick Miller finds that retiring from her position as the foreign language supervisor of the Tea- nert, NJ, schools has left her with no time on her hands. She has served as being a volunteer for Hospice. She has been studying the Talmud and the Bible, and this may have had some influence on her son, who is a rabbinical student. He is married to Ruth Greenfield, Barnard '83. Ruth's daughter is a foreign language major at Georgetown U.

The two sons of Ann Day Dodd Wallick of Washington, DC, Jonathan and Christopher Dodd, together with their young families, have relocated to Santa Fe, NM. Do any of you have any young people out there?

Our ever energetic class president, Marilyn Karnason Spritz, has been president of the Alumni Council of the New York Hospital-Cornell Medical Center, spoke at the Centennial of the Harvard Medical School Assn., and has an article in Claron, the magazine of the Museum of American Folk Art, about American Victorian tinel painting.

The latest installment in the life of the peripatetic Jane Ritchie Rice is that she has been teaching an extramural course on substance abuse at Hong Kong University, has another granddaughter on the way, and is teaching herself to master a computer.

Having a ball! Barnard Students can help you throw a party. Call 854-4650

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MIRIAM SCHARMAN ZADEK
5911 Bonnie View Drive
Baltimore, MD 21209

LAURA PIENKKY ZAKIN
6550 Evening St.
Worthington, OH 43085

TAMARA CLEMENT GIANIS recently had sculpture exhibits in Southampton, NY, and at the Broome Street Gallery in NYC.

Congratulations to Eileen Brown Chamberlain who received Director of May '91 from Touro Law Center in Huntington, NY. What a way to enter one's sixties, starting a new career!

Barbara Hyde Craford and her husband are both retired from teaching at San Jose State U., but are busy managing and developing rental property, and enjoying two grown children and three grandchildren.

Joan Demarest Caso enjoys painting for fun, especially watercolors, and does volunteer work as a religious teacher. She has six grandchildren.

Esther Rivkin Dine, director of Aging Services at the Jewish Family Service in Cincinnati, OH.

Susan Bullard Carpenter writes that she and her husband are enjoying retirement and are busy with community projects. Their son John received his MA from Boston U in historic preservation. Daughter Jane lives in Portland, Oregon, where her husband teaches environmental law at Lewis and Clark.

Still active in her own business, Mary Smith writes that she has "no plans to retire just yet." She thoroughly enjoyed last summer's solo walking tour through the Cotswolds and southern Wales.

A clipping from The Cincinnati Post of April 11, 1991, notes that Neil Surber had been economic development director for the city of Cincinnati for 14 years. She intends to be a candidate for City Council (as a Republican) in two years. An attorney, she is a graduate of the U of Cincinnati College of Law.

How does Alice Sterling Horst get her time? She's still president of the philosophy club, and is a volunteer for Hospice.

Marilyn Carlson, writing poetry, singing Yiddish and Ladino folk songs, and "spending time with my life companion who lives 300 miles away."

We send condolences to Archie Baldocchi, husband of Hope Portocarrero Baldocchi. Hope died in October after a long illness. She is survived also by her five children. —LP

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MILLENCENT LIEBERMAN GREENBERG
165 East 66th St.
New York, NY 10021

Class Officers 1992-97
President: Birgit Thiberg Morris
Vice President: Ann Clinckx, Karen Roseblatt
Secretary: Mississauga, ON

On Saturday, Ronnie Eldridge and her husband, Jimmy Breslin, graciously and generously hosted a cocktail party in their beautiful apartment, after which many of us had dinner at an Italian restaurant in the neighborhood. That night, Ronnie and Jimmy—it helped make Reunion really special.

The Reunion ended on Sunday with a lovely brunch at the Whitney Museum. Special thanks to

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MARISA MACINA HAGAN
401 First Avenue, Apt. 8A
New York, NY 10010

No one is perfect, and that even goes for me! You remember that I gave the names of all the classmates I knew had come to various Reunion events, and said (sincerely) that if I’d missed anyone, she should let me have it! I did indeed miss someone: Miriam Nelson Brown, who not only went to the brunch at Viviana Kraft Payson’s but brought her husband along! She let me have it, and here is her reward: a mention in Class Notes for the second consecutive issue. Keep it up, Miriam!

Incidentally, the postcard Miriam wrote me went astray, was picked up by a neighbor and re-delivered to her, and subsequently re-infected to eliminate all traces of rain. You would never have been told all this if I had not been short of class news!

Going back to Reunion, I remember missing Lucille Gottlieb Porter at the lovely brunch given by Ginny Payson! Lucille’s daughter Emily was taken to the hospital because of complications of pregnancy and Lucille went to do what mothers do. Emily stayed in the hospital until July 16—can you imagine—and then twins were born. They are Madeline and Jeremy. Kolker and are doing nicely at home in Brooklyn.

More recent grandchildren have been Robert Johnson, Vivienne Feigenbaum Garfinkle’s first, and Holly Bave. First, Robert is in Philadelphia and Holly is in Thetford, VT. Robert beat Holly into the world by five days.

And Arden Sue Ruttenberg sent word that her first granddaughter was born in February 1991. Arden is still assistant director of college placement at National Catholic School in DC.

A holiday card from Alice Kogan Chandler indicates that she is enjoying her 12th year as president of SUNY-New Paltz despite budgetary worries.

Sightings: Pauline Zetlein at a member’s preview at the American Museum of Natural History, and again with Carol Vogel Towsin at the New York State Theater. And the New Year started off right with a funny piece by Betsy Wade (Elizabeth Wade Boylan) about N.Y.C. locks in the N.Y. Times on January 1.

Some time back, I mentioned Priscilla Hiss in this column. Some of you remembered; others asked me who she was. She was the wife of Alger Hiss and wrote class notes for her college on the typewriter that ultimately helped to nail him. Any other questions?

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Top Secret resident since 1953.

Congratulations to FRANCINE DU PLESSIX GRAY on her election to the American Academy and Institute of Arts and Letters.

We had a long report from NAN HEFFELFINGER JOHN- son last summer and are pleased to report now that she was re-elected to the Monroe County Legislature (Rochester, NY) in November.

Both great sorrow and great joy of the deaths of two class- mates during 1991. MARIANNE KAROS MCNALLEN on September 2 and SUZANNE TALCOTT MELHADO on November 2. We extend our condolences both to families.

We also regret to announce the death of MARGARET (MEG) POTTER in May. Her family has donated her books to the Barnard Library.

A member of our class has anonymously established a scholarship in memory of Prof. Henry Sharp, who was a dedicated and much-loved professor of geology. Anyone interested in contributing to this fund should call Edward Boland at The Campaign for Barnard, 212-854-2943.

Our mini-reunion last October 27th in New York was a huge success, largely due to the gracious hospi- tality of ELISE ALBERTS PUSTILNIK and her husband, Jerry. They took great pride in sharing their extensive art collection which ranges from pre-Columbian to German impressionism to present-day American.

CONNIE BENJAMIN CLEARY was cited for “outstanding service to humanity” when she received the presti- gious Gimbel Award on Nov. 22nd, in recognition of her tireless campaign to require colleges and universities to disclose information concerning campus crimes and to work to make their campuses safe for their students. After the tragic murder of their daugh- ter in 1985, Connie and her husband, Howard, founded Campaign Security on Campus, which addresses the problem of campus crime. Their crusade has led to the adoption of laws in 12 states and finally, in November 1990, the enactment of the federal Student Right-to-Know and Campus Security Act. In addition to their work with Campaign Security on Campus, helps rape victims and families of students who have been victims of campus crimes. The Gimbel Award was created by the retailing family in 1932 and is now sponsored by the Medical College of Philadelphia. The award consists of an illuminated scroll and a gift of $2,500, but it is obvious that the most impor- tant result for the Cleyrs has been the success of their efforts, as a living memorial to Jeanne.

DR. ROCHELLE REIBMAN HIRSCHFORD proudly an- nounces the arrival of her first grandchild last year.

News was received from ANN KELLY NEWTON, a so- cial worker in Greensdale, IN. She received her MSW degree in 1990 from Indiana U and has devoted her career to working with abused and neglected children. She is currently on leave in Cambridge, England, working in the field of child and family psy- chiatry at Addenbrooks Hospital. Her husband, Robert, professor of religion and department chair of philosophy and religion at DePauw University, is in Cambridge with Ann, on a sabbatical leave.

FRANCES CONN has been named interim president of Allan Hancock College. Frances was appointed dean of instruction in 1970 and vice president of instruc- tion in 1980. During her tenure, Allan Hancock has achieved one of the best success rates of students who transfer to four-year colleges.

The Mulvane Art Museum in Topeka, Kansas, ex- hibited the watercolors of JOAN BRENNER in November. “Mountain Cantos: The Art of Joan Foth” celebrated, among other rare varietes of northern New Mexico, the Jemez and the Sangre de Cristos. Joan spent much of her time in Santa Fe, NM, but has been a

public defender with the Legal Aid Society in the Bronx.

It isn’t too early to pencil in our 40th Reunion on your calendar for 1993, the dates will be May 21-22. A Reunion committee, while still in formation, is de- lighted that it can announce that we will have a gala kick-off evening on Thursday, May 20, in the loft of BARBARA and Ira SALMAN. The committee has also done all the wonderful favor of asking Emeritus Barry Ulman to speak at our Friday night dinner. Want to be part of the committee? Have great thoughts/suggestions? Come join us—drop a note to SUE HARRISON SLOAN, 310 West End Avenue, New York, NY 10023. More news and details to fol- low.

At the Annual AABC Luncheon on May 15, HELEN FINKELSTEIN KAPLAN received Barnard’s Distinguished Alumna Award, along with wonderful praise from President Ellen Futter and a standing ovation from the alumnae present. Helen has been head of the Board of Trustees since 1983 and is also national chair of The Campaign for Barnard; in accepting the award, she mentioned that the luncheon guests included her husband, Mark, whom she met on her first day at Barnard, and NANCY UNDERWOOD LOUIE, her college roommate and still her closest friend. It was a lovely event.

On a sorrowful note, I must tell you of the death of JEAN PALMER in the spring. She was a wonderful pres- ence on the campus while we were students and was an honorary member of our class. A brother is her only survivor.

Yours truly has left file in the midwest (along with the snow, blustering winds, etc.)—Hugo and I are going for “the retirement thing” while we can still enjoy it and are now in Delray Beach. Please write to me at the new address (see above).

JOANNE SLATER was featured in a long article in Newsday in November. Written by MARGARIT FOX ’83, it described Joanne’s feelings as she attended a re- hearsal of the Barnard Gilbert and Sullivan Society. She is enjoying her work with Hasidass, visiting mu- seums and taking classes. Her husband, Arthur, is Su- pervising judge of the District Court in Nassau Coun- ty. The Eibersons have three grandchildren.

Word comes from NATHALIE JOHNSON NORDSTRAND that she has completed her 21st year of running the Nordstrand Gallery in Rockport, Mass. The gallery is open from May to November and is right across from the harbor. Fortunately, it escaped damage from “The Great October Storm” but their family summer home, which faces the open sea, was devastated: “the surf went through and over it.” They are now rebuilding under strict coastal construction guides. She also con- tinues to be an active member in fourteen profession- al art associations throughout the country.

Merna Hausman Miller is still active as an interior designer, and as a result of a project for United Cere- bral Palsy in Brooklyn was appointed to be an adviser on design development for the Heart Resourc- e Center. Husband Richard also has a new venture—in Florida, so they do a lot of commuting. Both their daughters are married, one living in Florida, the other
in NYC, and their son is employed at Smith Barney.
I bring greetings to you all from GERRY KIRSCHENBAUM LANE. Gerry and I had a long-delayed lunch in Sydney, New South Wales, where she has started her own freelance writing business.

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GAYLE ABUCHAM JAEGER writes that she has pursued a career in book design for many years. Currently, she manages the more complex color texts at McGraw-Hill, Inc., in NYC. Her two sons are engineers; husband Henry retired from his work in books.
From Colombia, South America, EVA NAUENBERG FAILLACE shared the happy news of the arrival of two new grandchildren, born in NY last year (Barnard 2013). One of the proud new mothers is EVELYN FAILLACE DRAVIS ’80. Eva still finds her chosen profession of the past 28 years “challenging and interesting”; she is a high school counselor. As we can guess, she tries to visit her growing family in NY as often as possible.

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Fair is fair, and if I expect you to send me your news, I’ll briefly get you up to date on mine. Our new “sabra” granddaughter lives in Jerusalem with mother Pamela, dad Gary Swickler, and sister Grace. Her aunts are here in the States. Elizabeth Wind and husband Shalom live in White Plains; he is a physicist with IBM and she is finishing a doctorate at TC. Our youngest daughter, Lana, graduated from Barnard in May. Any jobs out there for an art history major with a minor in English? As for jobs, I’m out of one at the moment as the money crunch has really hit Queens College and the CUNY system where I had been teaching math and English as an adjunct. It has had its advantages, allowing Philip and me to travel at times other than during school vacations. Last October, for example, we were in Italy, and we met with LISA BILLU PALMIERI, who has been living and working in Rome since 1961. She married Franco Palmieri, a journalist and novelist whose latest book on the history of the left in Italy, Il Pensiero (Militant Thought), was published recently. Their daughter Eva Ruth is completing her studies in Inter-Parliamentary Interpretation.
Daniele Paolino is getting a degree in philosophy and information technology while composing music on the side. Lisa has been the Rome correspondent for the Jerusalem Post since 1964 and has covered Italy and the Vatican for Israel radio, The European Midstream, and The Jerusalem Report. Since 1988 she has been the representative in Italy of the Anti-Defamation League, working against prejudice of all kinds and towards the furthering of inter-religious dialogue. Lisa was the first president of the Rome Jewish- Christian Friends Assn., and is co-president of the Italian section of the World Conference for Religion and Peace. She would be most happy to hear from anyone of you who are visiting Rome.
We’re just catching up with the exciting news that BARBARA GINDER SACHS has named Phoenix Woman of the Year for 1990, only the latest recognition she has received for her outstanding community service. Barbara has juggled the duties of office manager for her psychiatrist husband with the needs of their household of five children, a career in public relations, and advocacy for the disabled. Since 1986 she has headed the Air Travel Access Committee of the Phoenix Community Council, a volunteer group that has helped to make Sky Harbor International Airport one of the most accessible in the nation. She previously received Special Service Awards from the Mayor’s Committee for the Employment of the Handicapped and a Citizen of the Year Award from the Governor’s Council on Developmental Disabilities. Thanks to Catherine Comes Haight for telling us about Barbara’s accomplishments.
Many of you sent news when you sent your annual checks; the College and I both thank you. MIRIAM DRESSLER GRIFFIN has kept in touch even while living in Oxford. She last visited Barnard in 1987 during a term as a member of the Institute for Advanced Study in Princeton, when she also gave a lecture at Hunter College under the aegis of SARA BERMAN POMEROY ’57. Her latest book is Cicero on Duties for Cambridge U Press.
MARGO MEIER VISCUS is Director of Public Affairs and Awards Program at the Charles A. Dana Foundation.
LOUISE SADLER KIESSELS is an associate professor, pediatrics and family medicine, in the Brown U program with husband Zev. Daughter Ellen, a student in the Test Committee of the National Board of Medical Examiners, is also a physician-in-chief at Memorial Hospital of RI and serves on the National Medical Committee of the Tourette Syndrome Ass’n.
Fearing cancellation of the wedding due to illness, announcing her daughter’s wedding, we learned that HOPE LAYTON FURTH is chairman of the dept. at Rye (NY) Country Day School.
Call us out to our captive audience at Reunion and place your ad in the next batch of news. ELLEN BATT is teaching in the human genetics program at Sarah Lawrence and consultant to the nurse anesthesia program at H+H Hospital.
LORRAINE HANDLER SIROTA is an ass’t prof. of nutrition at Brooklyn College. She is doing research into the dietary habits of Chinese immigrant students. Son Eric is a physician and composer of a recently produced musical drama. Son Mark is an attorney.
SARAH BARN SNOOK retired from IBM at the end of 1979 and is applying to graduate school in art history. Daughter Rebecca is a junior at Sarah Lawrence and is interested in theater and music.
LIZ SCHWALB JACOBS is a marketing and public relations consultant in Hastings-on-Hudson. Husband Paul and daughter and granddaughter are the No-Loan Fund Investor. Daughter Julie Dupree is in Alexandria, VA, and son Roy is a realtor in Phoenix.
MYRNA MUSKIN DAVIS has made several trips to Japan in her role as managing director of Paul Davis Studio of NYC. Paul is an artist and graphic designer as well as Myrna’s husband.
CARRIE KAMINSKY has spent the past 20 years as a professional potter (with the aching back to prove it)—for the last 17 years in Amherst, MA. Carrie writes that she can look out at the mountains and orchards while working and yet clean off the clay and get to a concert in 15 minutes. Daughter Rachel, 29, is head of the Old Masters dept. and a vp at Christie’s in NY. The past few years have involved lots of care-taking of parents and relatives. Certainly many of us are in that situation...I’m hoping some answers will be found to what (that’s Lily, not Carrie) feel is one of the most pressing problems facing our generation.
HAZEL GEBBER SCHIEF is engaged in the practice of law in Bloomington, IN. Daughter Debbie is a doctoral candidate and instructor in English at the U of PA, daughter Mimi is a student at Harvard Med School, and son David attends Yale Law.
SHERRY BLUMENTHAL AUTOR continues to work at the child psychiatry service at Mass. General and in private practice. Sherry’s interest in art and painting has finally allowed her to take the risk of calling herself an artist. She has a studio in her home and belongs to various art organizations. She says that the time it takes could be a full-time career. Daughter DEBORAH, Barnard ’88, is president of the Women’s Law Assn, and an editor of the Law Review at Boston U School of Law. Son David is in South Africa for now but plans to return in time to enter graduate school in public policy in the fall. Son Ron is a management consultant in NY.
VIVIAN BORSTIN SCHULZ is director of faculty and staff housing at UC-Irvine.
ELIZABETH CATER is a vice president at Newbridge Book Clubs.
Many of the class were saddened to learn of the death of class president ALYCE DEGEN SCIMICA’s mother on the fourth of May. Our deepest sympathy to Alyce and her family.
We report with sadness the death of ALICE TOOTH FAULKNER ‘31 on May 9, 1991. Our condolences to her husband Walter and family.

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MILICENT ALTER 172 West 79th St., Apt. 7e New York, NY 10024

Class Officers 1992-97
President: Judith Jaffe Baum
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Fund Chairs: Joyce Guedalia Kicelkan, Janet Gottlieb Davis
Correspondent: Millicent Alter
Treasurer: Toby Goldman
Nominating Chair: Dolores Johnson Henderson

This column marks my debut as class correspondent, reporting Reunion, and Barbara Gitter Adler’s farewell, reporting class news.
First, Reunion. The following people attended one or more events: FRANCINE FORTE ABLEES and husband Ernest, MARTALICE LONG ADAMS and husband Peter, MARY T. NORTON, and her son, JEFF NORTON; MARIE MINNIE ANDERSON, NINA WISNIA TULCHIN BUNKS and husband Abe, Ruth CHESTER, JANET GOTTLIEB DAVIS, DOROTHEA EIDENBERG ELLERIN, LISA FRIEDMAN, JOYAN HAYMS GEISMAR, POLLY ZELEZNIK GELLER and husband Harry, TOBY GOLDMAN, VIVIAN GRUVER, IRIS FELDMAN HAMBURG, DOLORES JOHNSON HENDERSON, SUSAN GREEN JOURDAN, JOYCE GUEDALIA KICELIAN, LOUISE GREEN KLABER and husband Ralph Walde, JOAN HAYMS LINDSAY, and daughter Rachel ’90, ELLEN FOLEGSON LIMAN, ELAINE AUDI MACKEN and daughter Elizabeth, IRENE NEWMAN MENDELSOHN and her husband Sandy, MARTHA HARRIS MOSKOWITZ, RITA SMILWORTH NEWMAN and husband Phil, NATALIE SCHOR PLAUT, PHYLLIS RAPHAEL, RUTH SIMON RITTERBERG, KAREN SETHUR ROTTENBERG and husband Michael, BARBARA SALANT, ESTA KRAFT SANDS, MORRIS JAMPOLE TINER, CAROL POVELL VINSON and husband Mike, EILEEN WEISS, SANDRA SCHENKER WEITZ with husband Harold, daughter Rebecca Rice and her husband, Ed, PHYLLIS SHAPIRO WORKY, MONICA PERUTZ WOLLNER and husband Paul, and RUTH SCHWARTZ ZEIDENBERG and husband Phil. (With family members present, one alumna wondered where her classmates got their “power facelifts,” until she realized she was looking at their daughters.)
Among the class highlights, Friday dinner featured an exhibit of Toby Goldman’s artwork, a number of books published by Emile Bix Buchwald’s literary press, Milkweed Editions, a sampling of Pat Broder’s
books on the art of the American West and the American Indians, and a painting by Joyce Kicelani.

Over dinner we exchanged status reports, reminiscences, and even some blackmail-caliber photos of ourselves in college days. Fran Forte Abeles gave her quinquennial report on our class survey and drew the usual laughter, cheers, boos and gasps (Margaret Thatcher was “most admired woman”) to which she has become accustomed. Author Joan Kobin read us a touching and relevant short story, Emilie Buchwald treated us to readings of several poems published by press, including one of her own. Carol Vinson graced us with a lovely art song recital; at the conclusion, Phyllis Worby, adhering to tradition, or trying to, presented Carol with flowers from the dinner table, including vase and water.

A somewhat smaller group gathered for Saturday luncheon and applauded President Ellen Futter’s address and the presentation of the Woman of Achievement award to actress Jane Wyatt ’32 (Mrs. Knows Best in the TV version of Father..., which aired during our college years).

Festivities were topped off that evening with a cocktail party hosted by Carol and Mike Vinson at their lovely Brooklyn Heights home. Some 30-40 people, including alumnae, husbands, friends, and children, spent a delightful couple of hours and most then repaired to a local Moroccan restaurant for dinner.

Special thanks go to Carol Vinson, who coordinated the performing talent and arranged the cocktail party and dinner; Toby Goldman for the flowers and visual arts coordination; those who produced the directory: Millie Alter, Judy Baum, Ruth Chester, Toby Goldman, Dolores Henderson, and Eileen Weiss, and to Fran Abeles, who wrote and analyzed the survey.

(And special thanks from us to Judy, who not only kept the books in check but rolled up her sleeves and did the household stuff as well.)

Class Reunion Directories are still available. Send a check for $10, payable to me, Millicent Alter, at the address above. (You may use this as a pretext for sending, in effect, a birthday card.) As a bonus, you’ll get a copy of the class survey Fran presented at Friday dinner.

And now on to Barbara’s Class Notes.

SANDY DIBELL-HOPE wrote as follows: I’m nearly finished with all the huddles before getting my license as a clinical psychologist—it’s the last test I’ll ever take! Meanwhile, I’ve also completed my first document-based on my dissertation research—about the use of dance-movement therapy as a support group for women with breast cancer. It went great and a good contrast to my clinical practice in psychology and dance therapy.

In March, the Home for the Aged and Blind in Yonkers, NY, announced the appointment of HELENE DUBROW GROSSMAN as its vp and director. Previously she was associate exec director of the Hebrew Home for the Aged in Riverdale, and since 1982 she has been an associate in the dept. of epidemiology and social medicine at Einstein Medical College. In 1984 she won the Innovation of the Year Award of the American Asn. of Homes for the Aged and in 1987 the Mid-Hudson Valley Innovation in Long-Term Care Award.

JOAN FISCHOFF KASNER, an educational specialist in reading, is director of the reading clinic in a private school for children with reading and related language disabilities. Son Louis is a resident in ophthalmology. Daughter Beth is going to graduate school for psychiatric social work. Husband David is a clinical prof. of ophthalmology at the U of Miami med. school and is in private practice.

RITA SMILOWITZ NEWMAN, attending psychiatrist at St. Barnabas Medical Center in Livingston, NJ, also chairs the task force on sexual harassment of the NJ Medical Women’s Asn. She issued a statement at the time of the Anita Hill/Clarence Thomas hearings, challenging professional organizations to “stand up and be counted” with regard to sexual harassment. In her own practice, Rita has treated survivors of psychological trauma and she is continuing research with survivors of torture and physical and sexual abuse and with survivors of the Holocaust.

ANN FARVER NORTON wrote that she enjoyed trips to Malayap/Singapore and Scandinavia this year. She co-chaired a National Docent Symposium for the Denver Art Museum, attended by 480 docents from the US, Canada, Great Britain, Australia, and Greece. She enjoys her “work” as a professional volunteer and taking voice lessons.

On November 3, 1991, our class president, DOLORES JOHNSON HENDERSON, became pastor of Trinity United Methodist Church in City Island, NY. Dolores recently received a master of divinity degree from NY Theological Seminary, but she has been teaching and leading congregational groups for many years. She is following a family tradition of ministry after one career in community health and family planning and another as Federal Women’s Program Manager for the Commodity Futures Trading Commission. (See article elsewhere on this issue.)

NAN LLOYD HOUSEMAN retired last June after 30 years in the Delaware educational system. She plans to keep busy by pursuing her avocational interests with Opera Delaware, of which she is now president of the board of directors.

JOYCE KOPP KAISER has been named president of the Bass Museum in Miami Beach for 1991-92. After Bard, Joyce joined the Parsons School of Design, but “became pregnant and had three children in short...
order,” so her stay there was “short-lived.” After moving to Miami 20 years ago, she became involved with the Miami Art Center and then with a group of Miami Beach artists.

From South America Mary Lee Lambert wrote, “I’ve had the rare opportunity to be with my husband this past year in Quito, Ecuador, where he is the US Ambassador. Ecuador is a wonderful and beautiful country. In January 1991 we had the pleasure of welcoming some Barnard visitors (en route to the Galapagos with the Barnard Travel Program), and we encourage all to come. It’s a shame how little most of us know about our southern neighbors—particularly when the history, art, and geography are so fascinating.”

Phyllis Blumenthal Walsh received a fellowship from the Arts Foundation of NJ to participate in the Figaro Institute at Rutgers U last summer. She explained that “it was an interdisciplinary approach to the study of the 18th century, using the Figaro character (from the Beaumarchais play, da Ponte libretto, and Mozart opera) as a focal point. It really was an enriching experience to have the opportunity to study French literature, history, music, art, and dance again and in such an interesting way.”

In her “first Barnard contact since graduation,” Arlene Berg Wall summarized her post-college life. Teaching jobs in Manhattan, Pittsburgh, Buffalo, and Brookline during 1957-59 were followed by the birth of four children between 1959 and 1969. During these years Arline did fashion show commentaries, taught gourmet cooking and kids’ cooking, and ran a catering business. Once her children were all in school, she began a career as a travel agent. After becoming a senior vp in the second agency she worked for, Arline moved to her present position, managing Stewart International, Ltd. She says she’s “back on hands-on travel and loving every minute of it.” Her family has grown with the addition of two daughters-in-law and a four-year-old granddaughter. Arline would “love to hear from anyone who remembers: 508-879-5771.”

I am sorry to report to have the death of Alice Jacobson in April 1991, and of Martha Wubing Gross in July.

My last items are changes in professional addresses: Dr. Ruth Haber Jones, psychologist, has moved to Bellevue Hospital, and Diane Urbaitis Nais is now Foster Home Licensing Social Worker at Santa Clara County Department of Social Services.

Thanks to everyone who has provided news for this column for the past few years; it has been a pleasure hearing from old friends and making new ones, and I look forward to reading about you all in the future.

—RGA

58 Elaine Postelneck Yamin 775 Long Hill Road Gillette, NJ 07933

Classmates: Thank you for the large amount of news you sent. Most of it appears here, but some will have to wait for a future column.

When I learned that Marilyn Waxiger Segal had moved to Scotch Plains, NJ, which is not far from where I live, I contacted her and we got together for lunch. Marilyn then arranged for us to visit a women’s specialty store in Summit, another nearby town. The store is called Jill Stevens, and Marilyn welcomes classmates and other alumnae to stop by. She and Jim have four sons: two attorneys, one mutual fund analyst, and one recent college graduate.

Lourdes Romanacce Zavitas is teaching mathematics at Long Island U.

Letters have been crossing the Atlantic both ways between here and the south of France, where Virginia Birken-Mayor Svane and her husband live. Virginia’s “so thrilled,” she writes, “to be enjoying your retirement as much as we are enjoying ours. We love to travel, and it is an especially great joy to be able to do so outside the tourist season.” They spent time in Tenerife and other parts of Spain, and she briefly toured northern Spain with her daughter. Virginia also visited Costa Brava, where she was paid a surprise visit by Giovanna Baseggio Tintore. (Giovanna lives in Barcelona but was spending a vacation in the mountains.) Following a week in Paris, Virginia spent two weeks in Biarritz, spending the waters, and enjoying the rest and sea-water treatments.

Roberta Frank Prashker is a reading specialist and director of the elementary summer school for the Lower Merion School District, just outside of Philadelphia. Her son and daughter-in-law are doctors; her daughter is a lawyer. Roberta is still in close contact with Janice Cohen Honig.

Marcia Spellman de Fren teaches government and history at a Long Island high school and does volunteer work as a docent for the Museum of The City of New York. She is a member of the American Historical Association, NYS, and the New York Society Library. She has been involved in 142 educators in the country chosen to go to Japan for three weeks to study the Japanese education system.

Carol Schott Sterling is director of arts education for the American Council for the Arts, a national advocacy organization based in NYC. Classmates involved in the arts and interested in learning how ACA might be helpful to them are welcome to contact Carol at 1285 Avenue of the Americas, NYC 10019.

Lois Weissman Stern and husband Kenneth (CC’58) have reported the birth of granddaughter Emily Lauren Stern.

Several classmates met at the home of Barbara Barre Weintraub to start planning our 35th Reunion, in 1993. As well as Barbara and a few others, present were Janet Low Gerstman, Joan Sweet Jankell, Benita Cooper Marks, and Lisa Cooper. It’s not too long, I hope, to correct some errors that crept into this column almost a year ago. Anne Wilson Tordi’s name was misspelled, her field (Romance philology) was mislabeled, and our 35th Reunion was misspelled.

I am saddened to report the death of Ann Scovell Gordon on September 30, 1991. There are no known survivors. Ann’s death was reported to Barnard by Doris Perlman ’57.

59 Nancy Stiles Brice 45 Evans Road Marblehead, MA 01945

Jill Karmohlim Spasser 106 Barchester Way Westfield, NJ 07090

A clipping from the Worcester Telegram and Gazette brings the sad news of the death of Rosamond Crompton last October in California at the age of 92. Eva Andermack’s new book, that her recent promotion to professor of medicine at Harvard Medical School makes her the first female full professor in the dept. of medicine. She does research as well as teaching both medical students and undergraduates. Husband Henry spent last summer on an archeological dig in Turkey after his Harvard gradation he held an internship at the IPETAC.

Naomi Raphael Nathan is practicing law, specializing in serious personal injury and medical malpractice. Her son Jon passed the bar in 1991 and married Elisa Leibovici in Rio de Janeiro in August. Sculpture by Louise Heublein McCagg was used in a made-for-TV movie, “I Remember You,” on the A&E cable channel. She recently had a show in Budapest, which was “very exciting.”

Lynne Seiden Schwartz received the $1,000 Renato Peppiatt Translation Award, which is given by PEN to a translator from the Italian for a work in progress. After years of Italian studies, Lynne undertook the translation of Liana Millu’s Il treno di Birkenau (Smoke over Birkenau) so that this neglected work would be available to English-language readers. This powerful memoir of the women’s concentration camp at Birkenau is being published by the Jewish Publica tion Society.

A somewhat dated clipping brought news of the appointment of Anne Junia Cassell Doan by President Bush to the Commission on Presidential Scholars.

Marian Markow Wood was cited in a September article in Publishers Weekly about Henry Holt and Co., as the editor and mystery writer Sue Grafton, although she “does primarily nonfiction.” A follow-up letter in October written by Thomas Wallace, former editor-in-chief at Holt, reads: “my former colleague Marian Wood, who has been at Holt for 20 years,...is one of the best judges of quality fiction in the business.”

Erica Hart sent word that her new book will be published by Cornell U Press this year. The title is Cartesian Women: Versions and Subversions of Rational Discourse in the Old Regime. She also noted that, although she spent 1989-90 as a fellow at the Huntington Institute at Radcliffe, she is a professor of humanities and women’s studies at Brandeis.

Carol Herman Cohen writes that she and Lauren Chevalier Buarman, Suzanne Waller Dudley, Marilyn Levin Pet, and Iris Nelson attended the Academic Homcoming at Barnard in November. “Both lectures were excellent and provocative. The event was such a success that it should become a fixture on the fall calendar; a perfect time and place for another mini-reunion.”

Note from the editor: As you all undoubtedly noticed, the caption under the photo of the Class of ’59 representatives at Alumnae Council, which appeared in last issue, was two-thirds incorrect. The person on the left was of course Evelyn Goldstein Gelman, not Evelyn Gelman Krauss (a name without an owner, as far as we know). And the person on the right was...
Judith Granich Goode and husband Paul have sent from reports describing their life in Tokyo. We can't figure out how they can be doing much teaching because they seem to be traveling extensively. Their itinerary has included Lake Biwa, Mt. Hiei, Nikko, Hiroshima, and many other interesting places. We have received some fascinating descriptions of life in Japan, including housekeeping details and adventures on the Tokyo subway system. It sounds as if they are having a great time.

Muriel Lederman Storrie spoke on viruses and the origins of molecular biology at a meeting of the International Society for the History, Philosophy, and Social Studies of Biology held at Northwestern U in July. Muriel is on the faculty at Virginia Polytechnic Institute in Blacksburg.

Rebecca Levin Lubekin is executive director of the Consortium for Educational Equity at Rutgers U. She works with school districts in NJ, NY, Puerto Rico, and the US Virgin Islands.

Ellen Black Kulk has been appointed regional counsel of the Office of Thrift Supervision, Northeast Region, which covers more than 250 federally insured thrift institutions in New England, NY, NJ, and PA. She lives in Livingston, NJ, and was previously with a law firm in that area.

Louise Glicker Plaschke writes from London that she is thankful for the training she received in Prof. Ulano’s freshman English class trying to encapsulate The Brothers Karamazov in 25 words. Her recent assignment for the National Film Theatre required that she write a description of Richard Tauber, an Austrian singer and film star, in 150 words or less. We’ve seen the copy and can confirm that she succeeded quite well.

We recently discovered that Rosemary White Ellison has been curator of the Southern Plains Indian Museum and Crafts Center in Anadarko, OK, since 1964. She also serves as supervisor of the Indian Arts and Crafts Board’s two other museum operations, the Museum of the Plains Indian in Brownie, MT, and the Sioux Indian Museum in Rapid City, SD.

Karen Cohn Guibin has received the Hannah B. Solomon award from the Syracuse section, National Council of Jewish Women. Over the years, she has won many awards for her public service ventures. She operated an enterprise called “Business Cards Tomorrow” and sold it (profitably) in 1988 to devote more time to her family and social concerns.

Lois Silverstein has written and performed a one-woman play called Vafa—The Story of a Woman of Courage in San Francisco. The play is about a freedom fighter and the fall of Danzig on the eve of WWII.

Helene Bichler Bichler has moved to Israel to join their daughter Rebecca. She reports that it has been great seeing so many Barnard alumnae there, including Zelda Wolfe Colodner and Adrianna Chráty Ben-Chorin. Helene continues to work for AMT Women.

Sheila Nevin was honored by the YWCA of NYC at their Salute to Women Achievers Luncheon. She is vice president of family programming and documentaries for HBO.

Joyce Duran Stern says that she has arrived at a wonderful time of life with a career in full flower, both children out of school and married, and three grandchildren. She regrets that her offspring are in Chicago and in Cambridge, MA, so that she sees them less often than she would like.

A report from St. Thomas, VI, indicates that Elizabeth Williams Sanchez has been nominated as ast. commissioner of planning for the Planning and Natural Resources Dept. She has been serving as executive planner for the governor.

Bonnie Lou Slater Snyder has both happy and sad news. The happy news is that her daughter Beth had a baby boy in June and her son Dennis is an executive chef with Guest Quarters in Durham, NC. The sad news is that her husband, Paul, died suddenly in September. Bonnie is remaining for the moment in Townsend, NC, but has had to put aside the plans they had made to establish a campground there called Valhalla Vacations.

At the time of her death in 1989, Norma Klein was co-chair of the Children’s Book Authors Committee. The committee has established an award in her memory, to be given annually to an emerging voice among American writers of children’s fiction.

Mary Varney Rotty 402 Peacock Drive, #3 Charlottesville, VA 22903

Reuniephoria has taken so much of our column space lately that we have fallen behind on acknowledging the many triumphs of everyday life of our busy classmates. For example: recipient last year of her fifth award for outstanding teaching was Judith Gold Stitzel, who has been teaching English at West Virginia U since 1965 and has been director of the Center for Women’s Studies since 1985. Her nomination for the VVU Foundation Award for Outstanding Teaching recognizes her “ability to inspire students to achieve, to take risks, and to avoid the distraction...that rarely leads to learning.”

Nan Raker Deressa was co-exhibitor at the Myers Reif Performing Arts Center in Grand Rapids, MN. Last year, the “Heat of the Oil paintings was entitled “Mirrors of the Sacred.” Another exhibition of her work is the choice of Mierle Laderman Ukeles, artist-in-residence of the NYC Dept. of Sanitation. Her recent multi-media performance projects have celebrated maintenance, in the art—the art of the necessary—and she has been writing and speaking as part of her crusade to make visible and validate the “essential services” that keep society turning.

Miriam Klausner Aronson is putting her considerable research and clinical experience in geriatrics and gerontology to work as the new director of long-term care at the Yonkers Home for Aged Blind, an affiliate of the Jewish Guild for the Blind.

With her daughters graduating from college (Lisa from Harvard last year, Liane from Dartmouth this year), Carol Friedman Bichler is working as a resource specialist for five school districts and 15 private schools, connecting them with business, professional, and private resources for educational enrichment. Somehow she manages to work in studying and collecting African art, while serving as vice president for education at her synagogue.

Mary Strunsky Wisnosky is in a new job as manager of corporate communications at the Hillier Group in Princeton, NJ.

New Yorkers who have been missing Chellel Shanner Gutin will be pleased to hear that she reports herself very happy in Augusta, GA, where she and husband Bob moved last summer. He is doing research at the Prevention Institute of the Medical College of Georgia, and Cherley is working hard to develop new clients.

Alice Finkelstein Alekman, 1 Macintosh Court, East Brunswick, NJ 08816

Clare Teitelbaum Etta is making the grade in academic time with a new appointment Dean of the College of Liberal Arts and Sciences at Bradley U in Peoria, IL. She worked her way up through the psychology dept., starting there in ‘65.

Dorothy Moskowitz-Falakri writes that she has been in Piedmont, near San Francisco, since 1988. They escaped fire damage last fall by just a mile. Husband Martin, an engineer with the East Bay Municipal Utility District, works on disaster-related problems. They have two daughters: Jessica 9 favors ballet and Brownies, Melissa 12 is active in the performing arts. Dorothy is still composing music and
writes a children's theater at a school in SF. Several
years ago she created a radio documentary with music
about Dorothy Parker and one of the songs has been
recorded by Margaret Whiting.
ROSWELN MARSHACK GORDON is a principal with
Resolution Resources Corp., consultants in dispute
resolution, training and risk management. She has ex-
tensive experience as a litigator with a variety of cor-
porations including Citicorp and U Light.
MADALINE GINS ARAKAWA is president of Containers
of Mind Foundation and has had exhibits in NY and
Japan. A new book, Helen Keller or Arakawa, is to be
published soon by Archer Fields Press.
JEANNINE BANSTON COLLINS participated in the San
Jose State U commencement last May. She received an
MA from the U of Michigan in 1965 and now has
received another master's in English literature.
We received an announcement of PENNY WHITE
KILKLEANY as executive director of the Gestalt
Center for Psychotherapy and Training in NYC.
Her husband Paul is an attorney. Their children:
Daniel 25 graduated from Williams and is doing ad-
ministrative work at Sloan Kettering; Jennifer 23 gradu-
ated from Stanford and is doing community services
for students; Matthew 21 is at a yeshiva in Jerusalem,
on leave from Tufts. Vivien still sings, writes songs,
and performs with a group, the "Fat Cats," which en-
tertains at senior citizen centers.
EVA GOLDENBERG GANS was selected as "volunteer
of the week" by The Record, the northern New Jersey
newspaper. Among her many involvements are: past
president of Women's American ORT, past president
of the United Jewish Community of Bergen County,
State of Israel Bonds, Boy Scouts, Teaneck Council
of PTA's, United Way of Bergen County, Teaneck
League of Women Voters, and the local Board of
Education. And she does all of this while working as a
computer consultant.
As you may have noticed in the "In Memoriam"
list in this issue, MYRA FOX WOODWARD passed away in
July of last year. Her death was reported by SARA SEI-
DEN of 101-2 Ascun Ave., Forest Hills, NY 11375.
And finally some notes from Reunion: DIANA
KLAIN FINGEN and wife WILLA SACK ELTON live in
Greenport, L.I., and is grom-
ing both daughters (12 and 15) to attend Barnard.
Her husband is a graphics designer with Finegold Direct
Marketing Co. Diana started a theatre group in
Greenport's provisions to vice president of Johnson &
Higgins, a NY-based international insurance broker-
age firm. She is in the MIS department. Penny lives with
husband Ed and two daughters in Rumson, NJ.
The new director of studies in graphic design at YAL-
NEN NISTER was president of Johnson &
Higgins, a NY-based international insurance broker-
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ELLEN O'BRIEN SUNDERS
1400 EVERGREEN PARK DRIVE,
SW, D-5
OLYMPIA, WA 98502
WENDY SUPOVITZ REILLY
PO BOX 1031
SEA ISLAND, GA 31561
I write from the Pacific Northwest, having
moved here last spring to accept a position in
Governor Gardner's administration as Deputy Com-
missioner of the 2400-employee state employment
security agency. I am still getting used to winter in
the 50's (4) and the perfectly wonderful seafood. My
husband, David is thoroughly enjoying the outdoor
opportunities here.
LOIS BUXBAUM SCHENCK returned to Baltimore to
form a real estate partnership with Herbert Davis.
Lois is the author of The Desperate Gourmet and nu-
merous articles.

The Reverend STEPHEN SMITH SMITH SHERST was
baptized with Chrome Willa SACK ELTON.

ELONOR YUDIN SACHS reports that her daughter
Marina was at Mt. Zion's and her husband was
Bar Mitvah'd. She feels she is at a crossroad in her life.
MYRA DRICKMAN is one of very few women in-
volved in the pathology of radiology. She spe-
cializes in mammograms and MRIs.
BARBARA NOLAN COHEN is still in Minnesota. Her
husband is doing medicinal chemistry research at the
university. Daughter Ilana is 8 (going on 17). Barbara is
considering going back to school to prepare for a new
career.
Quote from RITA Gabler ROVER, "second marriages
and second careers are great."
Goodbye for now, and don't forget to write to
Alice.

DONNA RUDNICK LEBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022
JUDY LIPKOWITZ MARCUS
198 TRENOR DRIVE
NEW ROCHELLE, NY 10804
Our sympathy goes to JANE ROLNICK GOLDBERG fol-
lowing the death of her mother, BETTY LULINE ROL-
NICK. Barnard '35, after a long battle with cancer. A
lovely tribute from a classmate of Mrs. Rolnick ap-
ppears in the 1935 Class Notes in this magazine.

PEGGY ANN ROSENBERG MORRISON works for Na-
neighborhood Health Plan in Dorchester, MA, as a
decision support analyst. Her son is a graduate stud-
ent at Columbia in Middle Eastern studies and she was
finding out it "exciting to be back on the campus in a
parental capacity." When she wrote, the family was
about to leave for Paris, where their younger son, a
student at Washington U, is doing his junior year," and
then on to Morocco for Christmas and New Year's.

Congratulations to EDITH BARNETT on her appoint-
tment to a judgeship with the Dept. of Labor's Office
of Administrative Law Judges in Pittsburgh, PA. She
hears contested issues in labor controversies invol-
volving workers' compensation for miners and longshore-
men, Fair Labor Standards, employment discrimina-
tion, pensions, etc. She was also named to "Best
Lawyers in America 1991-92" and wrote a chapter on
the Equal Pay Act and pay discrimination in an em-
ployment treatise produced by the National Employ-
ment Lawyers Assn.
Nancy Berkov Nyman writes from Raleigh that, “Just when I was getting comfortable in NY (having moved from Baltimore in March 1989), my company asked me to run their North Carolina operation.” Nancy is now president of Parker Lincoln Developers Inc., where she manages the industrial parks that the Jack Parker Corporation recently purchased and heads up their real estate acquisition program. She adds, “It’s a beautiful here, and I still get to go to NY once or twice a month.”

More news comes from Boston, where Ruth McKinney Fitch has been appointed to the Board of Morgan Guaranty Goodwill Industries in Boston, who received her law degree from Harvard in 1983, is the first black female partner in the Boston firm of Palmer and Dodge and one of the two first black women to achieve partnership in non-minority-owned law firms in that city. She is a council member of the Massachusetts Bar Assn. and holds several other directorships, including The Bridge, Inc., the Grimes-King Foundation, and Facing History and OurSELves National Foundation.

Sharon Klayman Farrer has published an article on the psychological effects on the child of physical and sexual abuse. Joan Lichtman was a presenter at a series of workshops for administrators and faculty of Mount Holyoke College and learned of her dyslexia. She cited a number of Mount Holyoke students as examples, and her topic gives one pause—how many of our generation struggled with these disabilities before they had names? How many students today at colleges like Mount Holyoke and Barnard, still do?

And though it can’t compare to Ruth’s achievement, I’d like to add my own contribution to the Phoebe Morrison Memorial Inroads: I was one of five women (out of some 50 presenters), and the only sole practitioner, to participate in the annual continuing education program given by the Corporate Practice Institute in Milwaukee. I was part of a panel on “International Intellectual Property Planning for the Small Business.” One makes inroads where one can—how about the rest of you sharing yours, and perhaps the name of the professor who would have been proudest to see you achieve?

Shelley Tinkelman Kolin 225 Trismen Terrace Winter Park, FL 32789

Class Officers 1992-97
President: Adrienne Aaron Rulnick
Vice Pres.: Terry Colen Shapiro
Fund Chair/Treasurer: Susan Krown Correspondent: Shelley Tinkelman Kolin

Reunion marked the end of the five-year term of our class officers, so you should now start sending your contributions to Shelley Kolin (address above). Many, many thanks for a job well done to Annette Stramessi Kahn, who finishes up with the following report:

News from Reunion: After being greeted by Susan Shieh Riehl, we said “hello” to Anne Greenbaum Fried, now running her own computer software company, and Arleen Hurwitz Zuckermandel, who is being run by her two-year-old, Michael Todd. With his round cheeks and curls, Michael looks like one of those small angels an Italian Renaissance artist might put into a fresco.

Three of the “Gang of Four”—Nancy Schreider Heller, Ellen Kaplowitz, and Arlene Tannenbaum—were out in force. Missing was Idie Silver Emery, whose husband, John, is recuperating from a heart attack. Nancy is a lawyer and a member of the Board of Education in Brookline, Mass.; Ellen works in the Brookline school system. During recent contract negotiations, they found themselves on opposing sides, but it doesn’t seem to have harmed their friendship.

In a spirited mood of nostalgia, Mary Vanisly Morse dressed in denim for the occasion. Francene Sussner Rodgers, now living in Boston, is consulting with large corporations on family benefits and women’s issues. All from her husband, Terry Kleiman, who is with a management consulting firm. During dinner, Karen Kraskow told us she’s teaching computer use to preschoolers at the Village Child Development Center in Manhattan. Amy Hoffman Cappelear is also teaching in Manhattan: Art 1,2,3,9 grades at Stuyvesant HS.

Several classmates have embarked on new careers: Ilenie Rubin Fish is in law school now that her three sons are grown and in school. Meredith Wadell is finishing Parsons School of Design and plans to pursue interior decoration. Barbara Jonas Chase has finished a novel called 32 and Counting and is looking for a publisher. Susan Seigel has abandoned her retail career and is a freelance writer specializing in marketing communications and working in the development office of the School Volunteer Program in NYC. From DC came Constance Staebler Elsburg, who recently completed a PhD in American Studies. And Barbara Lewis has just finished medical school.

Sharon Smith Holston of Silver Spring, MD, was telling us about her position as associate commissioner of FDA when President Futer arrived in our midst. She commented, “I always pay attention to the Reunion class four or five years ahead of my own,” and added that the class “looked great.” Also looking great were the table centerpieces, baskets of small souvenirs “honey bears” (or “bores”—remember?),
toggled out in '67 t-shirts. We thank RISE CROSS KNECHT and outgoing class president CHRISTINE NODINI BUIATTI for their efforts. 

Saturday night festivities (described by Arleen Zuckerman as an "enormous eating binge") included cocktails at the apartment of SUSAN KROWN, a four-course dinner at the West End, and desserts and music at JOSEPHINE MONIQUE COOPER's home. Those who spent Saturday evening together but did not make Reunion dinner included: LAURIE ISRAEL GROSS, JESSICA LOBEL KAHN, CHRISTINA ENGLUND, BARBARA KELMAN RAYVAJE, and MICHAEL MURPHY COYNE.

And here is some news that came before Reunion.

MICHÈLE URVATER made a very successful and "fun" 8-week, 30-city promotional tour for her fifth cookbook, The Monday-to-Friday Cookbook, which was published in September by Workman. In addition to writing, she works five days a week as a chef, preparing lunches in the private dining room of a large real estate firm. She describes her work as "perfect for the mother of a school-age child." Her day ends at 2 pm, getting her home in time to meet Alessia 9, a student at the Bank Street School and a classmate and friend of Annie Shutkin, daughter of president ELLEN FUTTER. Michele's husband, Michael, is a math and science teacher at the school, where he met Michele. Fele plied a hand in the meeting: his last name? Cook!

ADRIENNE AARON RULINCK, a resident of Pittsfield, MA, and wife of Rabbi Arthur Rulink, is on the faculty at Berkshire Community College and acting director of admissions. She recently earned her EdD from UM. Her dissertation was on "Compatibility, Profitability, and Leadership: Successful Innovation and the Culture of Higher Education," a case study of an adult degree program at a selective liberal arts college.

JANE ELIZABETH ALLEN is enjoying the balmy breezes of West Palm Beach in her new position as vp of people management at Cellular One. Jane is in charge of overall development in the firm, which has 850 employees throughout Florida.

DEANNE RUTH SHAPIRO has become the first Jewish president of the Board of Directors of the Harvard Region YWCA in its 125 year history. She wrote that she is "very excited about the opportunity to act on my commitment to multi-cultural diversity in my volun-

MIRIAM KAHAL HUGHES has enjoyed a "challenging, peripatetic career" in which she has served at US embassies in Mexico City, Santo Domingo, Quito, Bangkok, and London. Daughter Joanna (now 20) was fortunate enough to accompany her mother on these assignments.

We’re glad to be able to bring you up to date on DAVID EISENSTEIN KELLOGG, assoc. prof. of geology at the U of Maine. Since she last wrote, she told us, "my husband and I have moved to Maine, had three sons (now 17, 12 and 6), and been to the Antarctic 12 times." In addition to micropaleontologic research, she teaches navigation for Navy ROTC and some military history for Army ROTC, and for the past three years has been working on an oral history of the Vietnam war. She would like to hear from Robin Geist.

Quick notes: MARGARET EMERY HESS is medical staff president at Kaiser Hospital in Walnut Creek, CA. RHODA LANGE FRIEDRICH teaches history at Douglas College in New Westminster, British Columbia.

JOANNE ROSE AFSHAR works up a lyrical sweat as music and movement teacher at St. Columbia’s Nursery School in Washington, DC. At Harper Hospital in Detroit, she inspired dancers, prof. of medicine and acting division chief of pulmonary medicine, and wishes there were more hours in the day.

Shortly before Reunion we were stunned to learn of the death of PAULA FARLEY GUTHRIE. Paula was a good friend, quiet and thoughtful, with vast reserves of patience. She was blessed with the ability to be good, sympathetic listener, a trait few of us possess. We extend our deepest condolences to her family, which included husband Daniel and two daughters.

As editorial director of Colonial Homes magazine, I travel with photographers shooting homes for the publication. Recently, in upstate NY, I worked with a homeowner who just happened to have been a member of DONNA YOUNG WALLER’S wedding party, the two had lost touch. I found an address and phone number for Donna in Gainesville, FL, and called her. She is teaching at Santa Fe Community College and working on a PhD in political science. Her daughter Lauren finished Dartmouth and will probably start Columbia Law School in the fall. Donna lives a rural life in a "little wood house with an organic garden."

JANE FOWLES BROOK has an annotation: Donna said, "We probably talked more today than we did in four years at Barnard." So, Donna, did you ever call Dianne?

Twenty-five years have passed in a flash, not to mention our term as class correspondent. When I was finishing this, I was married for the same year assignment but it’s been nothing but fun. And as I’ve read news items and talked to classmates, the one thing that has emerged most clearly is that the next 25 years will be just as much of a challenge, if not more so. I’m sure your new correspondent will enjoy writing this column as much as I have; thanks a bunch, GIRLS!

AMY S. WHITNEY 10 WILSON ST LAMBERTVILLE, NJ 08530

ABBY SOMMER KURNIT 85 STRATFORD AVE. WHITE PLAINS, NY 10605

We have lots of news; the class of 1968 comes into its own! ELLIS STORROFF ZYRR is the principal librarian with San Diego County Library, an informa-

MANUELM STUDY and brother-in-law of the late Hilda, has been named to the 1991-92 edition of Who’s Who of American Women.

FRANCES ROSENFIELD LEVY is principal of Akiva School in Quebec and is completing her master’s in educational administration at McGill. Two of her three children are in college in Canada.

The Sinai Reform Temple in Riverhead, NY, has a new cantor, MARVIN REINBERGER. Marv has a master’s in voice from Juilliard and did her cantorial studies at the Academy of Jewish Religion in NY.

Promotions are coming our way: Lippincott and Margulies, NY, have announced the promotions of KATE JONES MORAN to senior vp, with responsibility for the name and nomenclature development depart-

JOANNE TUMINSKI KABAK 5 BROAD ST. WESTPORT, CT 06880

The lifestyle of raising young children and working in various types of full-time or part-time positions or planning to go back-to-someplace continues to provide several alternatives for our classmates.

Out in Colorado, SHEILA GALLUP enjoys being part mom/part professional. She raises Maria 2 1/2, who keeps them laughing as she approaches each stage of development and works part-time as a hospital social worker. Husband Ed Miller continues to work as a mental health administrator. Sheila comments that she feels "relatively satisfied at this part of my
productive academic careers. In Pennsylvania, Rita Smith-Wade-El is an assistant professor at the psychology department at Millersville U. She is also a consultant in matters relating to the black family, male-female relations, the black child, development and parenting, racism, race, heredity and IQ, the black woman and stress management. Rita heads the public affairs committee of the Mental Health Assn. of Lancaster (PA) and the board of directors of the Lancaster Guidance Center.

Susan Bratton teaches in the Institute of Ecology at the U of Georgia. Susan earned a degree from Fuller Theological Seminary and a doctorate in ecology from Cornell. She is also a research biologist with the US National Park Service and lectures on ethics and the environment.

Tamar Frank has taught in the dept. of Near Eastern Studies at Cornell and Columbia and has been a visiting scholar at the University of Pennsylvania. She is also a consultant in matters relating to the black family, male-female relations, the black child, development and parenting, racism, race, heredity and IQ, the black woman and stress management. Rita heads the public affairs committee of the Mental Health Assn. of Lancaster (PA) and the board of directors of the Lancaster Guidance Center.

Two classmates are working as landscape architects. Patricia Davis Kreins designs parks, landscaping, "with an ecological bias," and playgrounds for the Baltimore Dept. of Recreation and Parks. Her firm has published the master plan for art along San Francisco's Market Street corridor and developed a program for pharmacological healing gardens for cancer centers which she describes as a "holistic approach to the landscape." On February 29, Barnard Alumnae in the Bay Area had a chance to appreciate the talents of two members of the Class of '70 when they gathered for a luncheon at Barbara Tropp's China Moon Cafe, and then went on a walking tour with Tropp to two gardens she designed.

Deborah Diggles reports that she had the terrible misfortune of losing her last April but thanks to a new operation, regained it by the fall. She then went off to Greece to celebrate.

Sail, Write, or Swim shares that she calls a "typical Barnard experience." She writes: "My husband Donald and I were vacationing in the Berkshires. At the museum in Williamstown we happened on a docent giving a wonderful talk on the current exhibit. An hour later, we were climbing into our station wagon with its Barnard sticker, the same woman stopped us to ask our connection to Barnard. It turned out that she is a alumna and noted there weren't too many in western Mass. I really enjoyed the chance encounter and again realized there are interesting Barnard women everywhere."

Several classmates are enjoying successful and impressive collection of articles by leading scholars in fields as diverse as archaeology, anthropology, philosophy, linguistics, literary criticism and the history of religions. The restructuring of Mythologies, and the translation of the articles by a dozen people, have been ably directed by Wendy Doniger, the Mircea Eliade Professor in the Divinity School of the U of Chicago."

Janet Epstein lives in Rehovot, Israel, and is involved in social work, as a consultant at a hospital. She also writes children's books and pursues pottery, as well as caring for her ob/gyn husband and four-year-old daughter.

Susan D'Ambrosio, Lee is asset manager for PKF Real Estate Management Corp. in Miami, FL. The warm location sounds good to many of us northerners, I'm sure.

In Arlington, MA, Renee Russian Takeom and her husband Tosh (CC '71) have a third child, Katherine Kumiko, born Feb. 23, 1991. She joins Anastasia Yoshiko 7 and Alexander Teruhiko 4. Renee is also busy with a half-time psychotherapy practice; Tosh is a principal in the Moshe Safdie and Associates architectural firm.

Marsha Liss was awarded a fellowship by the Society for Research in Child Development and is working this year at the National Center on Child Abuse and Neglect, a part of the Dept. of HHS.

Also in DC are Elizabeth Wiener, who does local news and features freelance for the Washington Post, and her husband, Lloyd Leonard, who is legislative director for the League of Women Voters. She wrote that they race a small sailboat and "keep on plugging for a change in political priorities.

After 20 years in California, where she had been building a business as a literary agent, Ellen Geiger returned to NYC to work as a senior agent at the Charlotte Sheedy Literary Agency. In 1990, she writes, the agency had three books on the bestseller lists, and "does a brisk business in film and television.

Julia Hong-Sabella shared with us the sad news of the recent death of Douglas McKay, Columbia College '71, as the result of Crohn's disease. Doug had been a high school classmate of Julia and many others in our class. Our deepest sympathy to his family.

Katherine Brewer is developing and implementing growth strategies for Haver Analytics, an econom-
ic and financial database company located in mid-
town Manhattan. For a change of pace, she joined
the Blue Hill Troupe and was assy. stage manager for
their spring show, Ruddigore.

LULIE PIERPONT EIDE is president of the board of
trustees of the Kent Place School in Summit, NJ,
where she is also an active volunteer in church-relat-
ed activities and teaches science and ecology at the
Congregationalist Tennis Club.

And DONNA KRONKE is senior appellate counsel for
the NY County DA. She is still enjoying the memory of
our 20th Reunion and the feeling of support
for Barnard that she found there. I hope more classmates
will send in news re: personal events, job changes,
children, thoughts about having graduated more than
20 years ago—and getting closer to our 25th!

72 LYDIA HERNANDEZ-VELEZ
2010 Parish St.
PHILADELPHIA, PA 19130

Class Officers 1992-97
President: Kira McVay Greene
Vice Pres.: Ellen Wahl, Linda Rie
Fund Chair: Beverly Schreiber Jacoby
Correspondent: Lydia Hernandez-Velez
Treasurer: Beverly Eberhard
Nominating Chairs: Katie Kangelosi, Suzann Levitin
Samelson

A parting column from SUZANNE SAMelson, who,
together with BETSY NICHOLS, has done such a won-
derful job for us all for the past five years:

The weekend of May 15-16 was proof that 20th Reunions
can be fun! Here's some of what stands out
in my mind: I invite you to send your Reunion com-
ments to Lydia.

Walking to the campus with HELENE TOV, who
came up from Washington and was staying with me,
to attend the Friday morning panel discussion on
presidential elections and public policy....Chatting
with ANDREA SUZUKI, she said it was good to be
back at Barnard; Andrea still lives in Westfield, NJ,
has two children, Sara 10 and Jacob 6, and works for
the NJ Atty General as deputy director of the Civil Di-
vision. LIZ MARLIN coming for a few hours to attend
Freddy's wedding; good to see her and was, of course,
on call...ALICE TEMPEL describing the sense of com-
unity she felt coming back, which she doesn't get any-
where else, even though she lives and works in a small
community....The great turnout for Friday
evening dinner—we were in the Hault South dining
room; when Ellen Futter stopped by to greet our class,
she was both moved and amazed by our numbers
and our enthusiasm....Walking home with CATHY Sloat
Shaw on Friday night 'cause we were too tired to	party any more; Cathy came down from Boston
and was staying with me...Feeling proud at Saturday
breakfast when they announced that the Class of '72
had the largest turnout; I think the number was
83...Watching and being amazed at the Jane Wyatt
tribute at the Saturday lunch, along with LYDIA HERNAN-
DEZ-VELEZ; Lydia was it such a pleasure to meet
meet you! Betsy and I feel great about passing the
principal's baton to you....Wandering through
the dorms after Friday dinner with MARCIA EISENBERG
and coming upon Kira's room; Harriet, Risa, Evelyn,
Ginny, Goldie, Sue D., Diane—hope your pictures
came out...Ellen Futter quoting SUE BAER at Saturday
lunch about how well our class learned to
march...Sitting with GLORIA WEBBER at lunch on
Saturday discussing the ranges of Jewish observ-
cance...JAN VINKOVAR arriving at the Saturday evening
party at BARBARA SALANDER's gallery and saying how
much fun she was having at Reunion...Feeling proud
at the Alumnae Writers on Writing discussion be-
cause REBECCA GOLDSTEIN was such a super panelist,
and because I learned that Rebecca won the $30,000
Whiting Award for her novel The Dark Sister...Meet-
ing great spouses and significant others at the cock-
tail party.

A list of classmates who, in addition to those mentioned above, were with us for all or some of
the weekend events: KAREN STAFF ADLER, GOLDIE
LIEBERMAN ALFAS-SIFFERT, DOROTHY SHIPMAN
APPLETON, GAYA ARANOFF, VIRGINIA BALENS, KARIN
JOHNSON BARKHORN, STEPHANIE BARRON, FRANCINE BERNER,
SUZAN BILENKER, VERITY BOSTICK, FRANCES PADDORE
BRENT, KATIE KANGELOSI, LINDA YANCYIVITY, CARR, KAREN
CHENG-HSU, SANDRA WENCKICH CHERNIN, MILDRED
HOM CHUNG, MAE DEE COHEN, SUSAN COHEN, ELIZABETH
BROOKE COOPER, KAREN DAVID-CHOWCHICH, SUSAN DETZ,
MARYANN FOGARTY DI LIBERTO, EVELYN EHRICH, DIANE
FINGER, MIRIAM ROYDIN FISHER, MARTHA FLANDELS,
LAURA FOX, DIANE LEVINE GARDNER, IRIE GOODWIN, LAURIE
GORDON, CAROLE HAMBURG, SUSANNE HAND, ELIZA-
BETH BEARNSTEIN HARRINGTON, LAURA HARRIS, STEPHANIE
BRANT D'INGER, STEPHEN IBATA, BEVERLY SCHREIBER JACOBY,
JANE KARP, GLORIA KARSTEN, BAR

KOHN KATZ, STEPHANIE CHELKA KINZIE, CAROLYN
KONE, MINNA KOTKIN, SARA KRAMER, NINA KRAUTHAMER,
VALENCIE LAPORTE, SHERRY PETZ LEWIN, CARIN
LEIBENSPIEL, RUTH LEIBENSPERGER, NANCY LI FONG,
NANCY NEWILL, NANCY FIORE, ROCHELLE FIORELLI, AMY
PERKINS, RITTA RACK, LOIS RADISCH, ANNA FARRINKEL
RESNIK, LINDA RIE, VICI ROSE, NICOLA RUBINOW,
LESLEY FLEISHER SCHWARTZ, RHODA WEINSTEIN SHAPIRO,
JOHN SIMON, JOANNE SILVER, THOMAS SMALL, KELLY
WEIMER, PHILIP SICILIA, BURR SMITH, RUTH SMITH,
JOAN SPIVAK, RUTH STENBERG, JOANNE GILMAN STRAASS,
JAMEE STUDEBY, RACHEL THEILHEIMER, REBECCA TINSMAN,
TANIA TRAVERS, MERYL UNGER, ELLIE WALTZ, JEANETTE
WASSERSTEIN, ROBIN WEBER, NAOMI WILLIAMS WEIN-
BERGER, MIA YEE.

And here are my personal thank-vous and parting
thoughts, some of which I planned to say at Friday
dinner but we ran well beyond our speech quota!

The great Reunion Yearbooks: people couldn't
put them down once they started looking through
them; I'd call it a page-turner, Ellen! Yes, you can
still order your own copy. Send a check payable
to Barnard College, Box 1764, New York, NY 10013.

Additional thanks to Barbara Salander for graciously
posting us at the elegant Salander O'Reilly
Gallery; to Shelly for lovely flower arrange-
ments; to our husband, Howie, for being supportive
of my Barnard activities, no matter what.

Start thinking about Reunion 25 and make your
reservations early.

Meanwhile, here is more news from before
Reunion, from Betsy:

ROXANE HEAD, a clinical psychologist, was appoint-
ed to the faculty of the U of California-San Francisco
Medical Center in the dept. of obstetrics, gynecology
and reproductive sciences. She specializes in intertil-
ity and reproductive technologies. Roxane and her
husband, Robert J. Dinkin, an historian (PhD, Columbia '68), are doing research on the topic of in-
 fertile women in history.

I visited with TONY LEV in San Francisco in
September. She's married now, and still active in the
Bay Area alumnae group. Her architecture firm is
doing well; one of her SF home remodeling projects
was featured in The New York Times. She spent an
enjoyable semester teaching at Barnard but is glad to
be back on the west coast.

In 1975 MARGARET VANCE-NICHOLSON went to Bel-
gium on a Fulbright after doing a master's in library
science at Columbia, and she is still there. At the
conclusion of her grant, she went to work for the Ful-
bright Commission, where she is now executive di-
rector. She married an expatriate American, Jim
Vance, and Brussels, which she describes as "exciting
and lively," is definitely "home now."

Several years ago, ABIGAIL ARLEDE left a career
in television to write. She is trying to continue that
work while raising her three children with daughter
Antonia, born September 1 and adopted at birth. Abi-
gail's husband, Paul Abrams, has a private law prac-
tice in Santa Fe.

Another adoptive family has happy news: JILL MOSER
SHAYE and her husband announce "with pleasure
and great pride" the adoption of their daughter, Ellie
Rae, born in Romania in January 1991 and adopted in
May, among the last children allowed out of the
country. Now a "full-time mom and loving every second of
it." The "experience of Romania is unforgettable. I am
willing to share it with anyone interested in the experience
or in the adoption process."

ELAINE JOHNSON JAMES was elected to the executive
board of Leadership Palm Beach County (Florida), a
group with the goal of educating business and com-
munity leaders on major local civic issues. She is a
civil trial attorney with a major Palm Beach law firm.

RISA WEINREB has a job we all dream of having for (a
year, at least)—she's travel editor for Modern Bride
magazine. Risa spends at least three months a year
traveling the world for the best honeymoon spots.

She is the author of The Adventurer Vacation Catalog
and Frommer's Honeymoon Destinations.

SHEILA SILVER RUBIN is co-director at Project Ezra,
an independent agency serving the Jewish elderly
on the Lower East Side of Manhattan. She and her
husband Gary have four children, ages 3 to 14. Gary is
national affairs director for the American Jewish
Committee.

Also parents of four, all girls, are JOYCE SINGER and
her husband, Peter Milburn (CC '72). Their newest,
Deborah Aviva, was born last April. Joyce is a
physician and teaches at Downstate Medical Center.

Short notes: ABBY BARTLETT is working toward her MBA
at Fordham and preparing for the CPA exams. AMY
PERKINS, who took the plunge and got engaged, now
lives with Shelly for lovely flower arrange-
ments; to our husband, Howie, for being supportive
of my Barnard activities, no matter what.

Start thinking about Reunion 25 and make your
reservations early.

Meanwhile, here is more news from before Reu-

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Press. She’s married to Joel Kuiper, who teaches anthropology at George Washington U. Their son Max is 5 and she gave birth on Feb. 6 to twins, Nicholas and Grace.

I have a bumper crop of class news for you. My mailbox was full of notes and letters, including one from my East Washington neighbor CLAIRE JACOBSON. Claire is delighted to have returned to the work force as a human resources representative at Princeton U. She wrote of the gratification of being a working wife and mother: “Is that not what being a female role model is all about—respect from your colleagues, husband, and children?” Claire would like to hear from Eileen McNamara.

Two weddings to report: JANET KNOTT was married last July to Curtis Wilke, a political reporter for the Boston Globe. Knott, a staff photographer at the Globe, was featured in the Summer ’91 issue of this magazine. And in November, LAUREN ANDERSON, a lawyer in Jersey City, married August Milton, Jr., an asst. dean at Tulane U Law School. Lauren is an associate in the law firm of Korona, Beides, Eaton, Mark and Santiago.

NICOLE GORDON and her husband, Roger Bernstein, have a “wonderful” daughter, Lara Ellen, born in January ’91. Roger practices law in his own firm, Bernstein & Milner, and Nicole is executive director of the NY Campaign Finance Board.

JO-ANN REIF received her PhD in music from Columbia in May. Also in May she gave a presentation on her dissertation, on Thomas Mann’s Doctor Faustus, in Basel, Zurich, Lucerne, and Bern.

ROSALIE FRAZIER HOUSTON and her husband recently built a home on Bainbridge Island in Puget Sound, which they share with Virginia 6 and Thomas 4. They are now a 35-minute ferry ride from Seattle, where Houston is a TV news manager at the U of Washington Medical Center.

Practicing psychiatry in Chicago is DR. ANDREA STRUMPF.

LESLIE CALMAN, who has been teaching political science and women’s studies at Barnard, has been appointed Director of the Barnard Center for Research on Women.

MELANIE HOELL was promoted to Director of Academic Advising at the U of Montana in Missoula.

KAREN GALATZ is a consultant to the US Dept. of State, Bureau of Human Rights and Humanitarian Affairs, regarding policy analysis and recommendations on human rights issues in the former Soviet Union, eastern Europe, Africa, and Asia. In October she gave a talk on “Gorbachev, Glasnost, and Perestroika: Giving Credit Where Credit is Due” at the Reed Whipple Cultural Center Art Gallery in Las Vegas.

To add to her list of many honors and awards, JACQUELINE KAPELMAN BARTON has won the American Chemical Society’s Garvan Medal for 1992. I hope you all read about Jackie in the article on MacArthur Fellows in the last issue of this magazine.

President of the Barnard Business and Professional Women in the NY area is BARBARA SOARES. Barbara is principal of NY Pica Design, a firm specializing in marketing communications, computer graphic design, training, and consulting, and serves on the Board of Directors of the Yorkers Chamber of Commerce. HILDA DE BARA KULKARNI, who is with Credit Lyonnais, is, as mentioned here last time, is BBPW’s secretary.

DEBBIE FRAKES’ company, Maggie Moore (named after her great grandmother), mails out 70,000 catalogs of children’s clothing four times a year. Somehow Debbie also finds time for her four sons, ages 11, 8, 6, and 3, and her new daughter, Collier Clegg.

CAROLYN ZUK RABLEN, a CPA in Norwich, CT, combines a longstanding interest in the arts with commitment to community organization in her new position as president of the Norwich Arts Council. The group’s activities include an art gallery, concert series, and community theater.

JANET ARMUTCH WOLFF has put the practice of law “on hold” while she practices piano. She performed the piano part in Prokofiev’s 9th Symphony with the Metropolitan Orchestra of NJ last spring, and her byline has appeared in literary magazines. In 1991 twins David and Julia and six-year-old Eli also keep her busy, but she wasn’t too busy to attend our 15th Reunion, which she enjoyed, “particularly the new friends I made.”

One of the more remarkable things about a Barnard Reunion is that you’re almost less likely to reconnect with old friends than you are to encounter new ones. And not surprisingly, the Barnard women you meet are just the sort of people you enjoy getting to know. HILARY RUNNER is a pediatric ophthalmologist in Manhattan. She and her husband, Ron Feiman, a corporate securities attorney, share the chores and the pleasures of rearing led, a 2-year-old “total delight.”

JORI RUBIN SUSER is a dentist in Hewlett Harbor, where she and her husband, Fred, a pediatrician, enjoy life with Samantha Michelle 5 and Stephanie Dana 2. RAMA ZWILLENBERG KOWLOW is an internist on Staten Island. She and Mark have four “terrific” children.

TINA BURK ZEGAS extends her teaching to the developmentally disabled in a new program funded by the United Synagogue and sponsored by B’nai Israel in NY.

DEBORAH GOLDBERG GOLDSMITH directs the Jewish Community Educational Resource Center in Syracuse where she lives with husband David and their children, Rebecca, Sarah, and Daniel.

Several classmates are still adding to their families, REGINA MARIE MULLAHY announced the birth of Margaret Veronica last May, and CLAUDIA CHERNOV sent word of the birth of her second child, Gideon Alan Harit, last December. And in March ’91, Dana Saul Malseptic was born to JUDITH WEISSMANN and husband Ron; son Gabriel is in first grade. Judith was initiated as a fellow of the American College of Surgeons and continues to practice colon and rectal and general surgery in Plattsburgh, NY.

JILL GINSBURG DARRROW is a partner at Rosenman and Colin, with special expertise in federal income tax law.

Congratulations to LORI ZABAR, whose antique gallery, Kurland-Zabar, has doubled in size and now has a storefront at 19 E. 71st St. They specialize in British and American Decorative Arts, 1840-1940. Lori wrote that her daughter, Marguerite, is attending the Barnard Toddler Center and they both love it.

DEBRA HIRSCHMAN is executive director of the Jewish Community Center of the Upper West Side. You’ve never been there? Not to worry. Opening Day is scheduled for 1995, and with Debra on the job we’re sure the campaign will come in on schedule.

Best wishes to JULIA SURSHON on her recent marriage to Richard Sessions. They live in Lake Oswego, Oregon. Julia is in hotel sales in the area and shares her interest in starting a new Barnard club.

AMY MILLER lives in Tarrytown with Darcy 14 and

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Having recently forsaken NY and moved to the City of Angels (none of whom I’ve seen yet), I was prompted to scan our class list to see where others have landed. The vast (and wise?) majority have settled in the Tri-State region; a couple of dozen live here in California, others are scattered across the US, and an adventurous few are living abroad—Canada (2), Germany (1), The Netherlands (1), Japan (1), France (1), Israel (4), and Italy (1).

Two classmates in Israel recently reported on their lives. Rachel Stites Garbin moved to Rehovot with husband Lenny (Hopkins ’76) and their two sons in 1985. “We spent our first half year in an Absorption Center (now completely filled with Ethiopians). I worked for several months as a social worker, but when our third son was born I began to do freelance translation and working at that center. In 1989 our fourth child was born. I was so sure it would be another boy that I thought they were joking when they said (in Hebrew), ‘It’s a girl.’” That daughter is now in a nursery and, with no baby at home, Rachel is contemplating a career change. She’d like to hear from others with similar thoughts. Overall, she says, “life in Israel is great. There is a feeling that we are part of an exciting and historic time. The Gulf War, the Russian and Ethiopian immigration all have impact on our lives. We have a wonderful community of friends, including Ellen Shankman Wides ’78 and Shelley Sternberg Schwarzbaum ’81.”

Bryna Seidman Levy has been living in Jerusalem for 11 years and teaches at the Women’s Institute for Torah Studies and the Israel College of Technology for Women. She completed her doctorate in biblical interpretation. Husband Daniel is director of The Israel Studies Institute, which runs multi-faceted tours to Israel. They have five children.

Closer to home, and in the news:

Helen Gayle, MD, cited as “one of the nation’s top epidemiologists,” is chief of international AIDS research for the Centers for Disease Control. In the process of tracking the effects of AIDS worldwide, she has traveled to research sites (i.e., where the sick people are) in 60 countries. She has all the makings of a Barnard legend: in addition to fighting AIDS with tremendous dedication, when she is at home in Atlanta she starts each day with a session of weight-lifting and aerobics, Whew.

Also in Atlanta is Emily Fried Malver, who has been practicing law in that city since 1982, and has become the second woman in Georgia to be certified by the National Board of Trial Advocacy as a civil trial specialist.

In Washington, Fe Morales Marks was appointed Senior Economist of Banking and Financial Institutions for the District of Columbia in early 1991. Early in her tenure, she turned around a House subcommittee investigation—by offering a wide-ranging bank reform plan to channel new lending into poor and inner-city neighborhoods.

FIRMORUM has joined the corporate department of the law firm Watson Eiss, Marshall and Enngas in Shawnee Mission, KS. (Her law degree is from the U of Kansas.)

In Vermont, Jean Anne Kiewel has joined the law firm of Hertz and Wesley in Brattleboro. She lives in Chester with her husband, Stuart Savel, a designer-craftsman, and their daughter, Idana.

Cornelia Mogor is an Asst. Attorney General for NY State in Albany.

And from personal notes we learned that:

Marilyn Merker Goldman recently moved from New Haven to Whitefish Bay, Wisconsin, so that she and her husband could take up faculty positions at the Medical College of Wisconsin. She reports that Daniel 7 and Rebeccah 3 have adjusted well.

Susan Moskowinski Volfchok is finishing her first novel (kudos, Susan) and living with husband Ed and five year old daughter on the upper west side. Her work is included in the forthcoming anthology, Word of Mouth, Vol. II.

Katherine Keen reports that she “recently wrote and published a book on top-rated merchants in Manhattan, the result of a survey mailed to 7500 NYC residents. Titled The Keen of New York, it is available now.

Elizabeth Mease, MD lives in Cleveland with husband Michael Dahlhausen and children Thomas 4 and Katherine and Matthew, both 2 (twins, we presume). She is practicing emergency medicine.

A report from Patricia Tinto Landsman, with the birth of son Andrew Justin last August, she retired as Director of Communications for the NYS Senate Finance Committee Minority to become a full-time mother. She would love to hear from other full-time mothers in the N.Y. area.

Ruth Tepler is director of sales at Empire Blue Cross & Blue Shield. She reports that daughters Danielle Eve 7 and Nina Rebecca 4 have a new brother, Jonathan Aryell Roth.

Best wishes to Kristina Kiernan, who married Robert Perry Nelson in October. She is a vp of national sales with AMBAC, a municipal bond insurance concern in NY.

And felicitations to Deborah Ruiz Bleak, who was “demonstrated in person” to the birth of Caroline Rose, her first baby, last July.

You may notice a time lag in the reporting of some news; after a lagsighted alumna donates a new electronic publishing system to the College, it is bound to speed up.

Many of us are active in the media. Gaol Malken-son Love, who was editor-in-chief of Connoisseur magazine until it ceased publication, is developing a new magazine with Hearst Corp. Goel has been married for over 12 years to Peter Love and divides her time among YBC, Bal Harbour, FL, and Long Island. At Reunion she spoke on a panel on “The Arts in Transition,” as did Carol Evette (more on Carol below).

Also involved in magazines is Carla Engler, who worked at Harper’s Bazaar and Self and is now a freelance fashion editor and stylist; she also works in print advertising and film commercials. Carla is “about to get married” to her “longtime beau,” Edward Deitch (CC ’78). She lives in NYC and travels frequently.

Jami Fields still lives in Morningside Heights and is an in-house TV producer consultant for Time, Inc. magazines, consumer marketing, doing direct response TV spots, such as: “If you order Stocks Illus-trated now, you get a year’s worth of issues PLUS the swississ and a FREE video!” Jami is also an “aspiring” ceramic potter who’s already had several shows on the upper west side and is directing a one-act play at the Twelfth Night Club, where she is a trustee.

Lori Solinger moved back to NYC last September after “living the television news life” in Salisbury, MD and Hampton. Now she is an associate producer on CBS’s overnight news show “Up to the Minute,” “working overnight and overdays.” Lori notes that her schedule and “all that moving around leaves little time for personal life (i.e., good excuse to put off full-time relationships).”

Over at NBC, Katherine Raymond is behind the scenes as an employment/labor attorney. (At Christmastime, her office offers a wonderful view of the Rockefeller Center tree.) Last summer, Ruth Leibowitz and I attended Kathy’s lovely outdoor wedding to Charles Lewitz, a junior high school teacher. They live in a snazzy duplex (my description, not Kathy’s) in Park Slope and “spend as much time as possible in Prospect Park as possible.”

And, to finish, Iford Parpand, who has been our class corres-pondent, has left AT&T and is also at NBC now, as a field producer. She is also getting-on-the-job training, assisting her mother, Shirley Shepard, a courtroom artist—at least until cameras are permitted in the courtroom.

It was wonderful after all these years to see Suzanne Billello Herrera, a reporter on the business staff of Newsday. Suzanne recently won 1/23rd of a Pulitzer Prize, as part of a team that covered the terri-bile subway crash last year. She is married to Miguel Angel Herrera, an attorney and journalist now studying for a PhD in political science (and, by the way, the only husband in attendance at Reunion). They live in Forest Hills, only a few blocks from Enid Kras-ner. (How’s that for a neat segue out of all those media people?) Enid has a master’s in health services administration from the U of Michigan and works at HIP as an administrator in ambulatory care. She is ac-tive in her synagogue. “Still not married—occasional-ly looking,” she notes.

Deirdre Cafferty says “life is wonderful in every way.” (I love a positive attitude.) She is an asst. business librarian, although she “enjoyed children’s librar-imanship more since I like children and children’s books.”

I’ll bet Michele Halberian Kazarian knows all about children’s books. She and her husband live in Rhode Island with Jacqueline, almost 5, and Katherine 2. “I still practice law at home although admittedly, I have a lot more room than anything else,” Michele says. She also serves on the board of her daughter’s school and on the principal’s advisory board.
Shop at the Student Store

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2. Sweatpants—extra heavy 90/10 cotton/acrylic mix. BARNARD lettering. Colors: red, light blue. Sizes: Sm, Med, Lg, XL. $27. (Light blue available in Sm size only.)


4. Tank Top With Tails—white with maroon and light blue lettering: "Barnard Bears." Sizes: Sm, Med, Lg, XL. $11.

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7. T-Shirt—100% cotton. BARNARD lettering. Colors: red, navy, turquoise, peach, pink, grey, black, raspberry, royal blue, white. Sizes: Sm, Med, Lg, XL. Order one size larger than needed—they will shrink. $12.


12. Fanny Pack—black with white BARNARD lettering. $9.50.

13. BARNARD Tote Bag—new design featuring Athena seal. White cotton canvas with royal blue lettering, webbing, and straps. $12.


15. Water Bottles—clear plastic with royal blue lettering: "BARNARD." $3.

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And of course Auto decals $1. Mugs $7. "Jolly Giant" pens $2.50. BARNARD cube pads $6. Acrylic keychains $2.50. Specify lettering only or pictorial. Gift certificates $10, $15, $20. (Order these items by name instead of item #) Please allow 6-8 weeks for delivery. Make check payable to BARNARD STUDENT STORE.

The nonprofit Student Store is located in McIntosh Center, Upper Level.
It is run entirely by students. Visitors to the campus are invited to shop in person; others may order by mail, using the form below.

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BARNARD ALUMNAE MAGAZINE / SPRING/SUMMER 1992 page 53
should be ready to graduate and begin a new career shortly before I hit 40. I am also happily married to Louis Barash, attorney, and busy mother of Zachary 5 1/2 and Emma March 2 1/2. Emma is attending the Barnard Toddler Center to my immense pleasure. I get to visit the old halls twice weekly with my energetic toddler.

Celia Chace-Weisman, "owner/CEO and everything else" of her own PR firm, wrote to Ruth Libowitz that "Hi, RR, how’s corns-those of you out of touch, but I’ve been busy during the last few years! In ’89 I married Philip Chance, MD, asst. prof. in genetics at the U of Utah in Salt Lake City. Needless to say, I moved out west and experienced mucho culture shock. Had to learn to drive a car and ski, too. I serve as the president of the SLC section of National Council of Jewish Women, teach at the U of Utah— in women’s studies, of course—and operate as a freelance communications consultant for various clients. We own a beautiful Frank Lloyd Wright Prairie School home (life’s affordable here) and we have two absolutely lovable doggie-daughters (one chihuahua, one miniature pinscher). I do visit NYC 2-3 times/year to see family, revisit old haunts, and to enjoy a knitting needle and arts. (We have decent bagels out here, but no knishes!)." 

Teresa Colonnas Jankovic’s letter was just found. She writes: "In 1982 I graduated from Trinity U in San Antonio with an MS in applied solar energy. In ’85 I married a fellow solar engineer and in ’87 I returned to NY to attend Columbia Business School. I graduated in Jan. ’90 with concentrations in accounting and int’l finance, and joined Price Waterhouse’s Metropolitan Services Group. While in bus. school, I became a mommy-track MBA and gave birth to my son Jeffrey. I was able to spend most of his first year of school at home, and it was a great experience..." Teresa would also love to hear from any old jocks as she is involved in Barnard-Columbia Sports Alumnae.

Ellen Goldstein Wertenteil, and her husband are pleased to announce the birth of their second child, Moshe, brother to Devora, last June. Special congratulations to the University of America. Louise Potter Ross is special ass’t to the associate commissioner for public affairs at the Social Security Admin. in Baltimore. Eve Charasz was appointed asst. attending medical staff with major privileges in surgery/anesthesia at Southampton (U) Hospital.

Nora Littwar Jimshin lives in Westport, CT, with husband Alex and children, Julia 5 1/2, Samantha 2 1/2, and John 11 months.

Monita Buchwald is director of health services at Manning Selvey & Lee in NY, specializing in scientific and health-related presentations and accounts, designing and executing programs on health issues, including caffeine, aspartame, dietary fats and dioxin.

Carol Ehrlich was married last year to John Dornberg, a graduate of Columbia Law; when she wrote she was expecting their first baby, working as an internist at Mass General, and teaching part-time.

Doris Egan is also expecting—her third book, due in September and titled Guilt Edged Ivory. It is a science fiction/fantasy/mystery and is part of a series.

And finally, Susan Weber Soros, a specialist in 18th and 19th century decorative arts and publisher of the quarterly journal. Sources: Notes in the History of Art, has been named director of Bard College’s new graduate program in the decorative arts. She is also a member of the Bard and Board of Trustees.

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Jami Bernard
148 West 23rd St., 1D
New York, NY 10011

Once again, I have cleaned off my desk, and who is the big loser? Why, the Class of ’78, of course, whose letters I have now misplaced under all-new, unlabeled piles of stuff.

Another possibility is that not too many of you have written to me. In any case, Kevin Costner was going to make a movie about me called "Threw Nothing Out," you can be sure that for the next issue I’ll have located whatever notes you sent me that did not make it this time.

In baby news, I have just come from the bassinet of Evan Low, who joins two year old Charles in Peter and Amanda Kass Kim’s home and home. (You don’t get too many heartbeats in Manhattan these days.) Evan is cute, but Charlie is old enough to do swell tricks, like correctly pronouncing my name. How proud I am! It’s kidvid all around.

Margie Aylem Sillery and Jim have also added a baby boy to the nursery, two years on the heels of Megan Rachel. The Silleries earn their salaries out of Chicago way.

Ellen Radin and Kenneth Davis, who sign their names with an "esquire" and an "MD" respectively, mustn’t overlook the titles mom and dad now that there’s Alexander Craig Davis to contend with.

Well, it looks like I’ll have to pad this column once again with news about me. Glad you asked! I’m writing a film book for a major NY publishing house, and I’ve been traveling around the world to film festivals (I’m off to Berlin in a couple of weeks). But the best news is that, after a virtual lifetime of neurotic fear over speaking in public, I believe I have conquered it. Between studying with the National Improvisational Theater and forcing myself to go on TV and radio and speak at panels and forums, I prepared for my biggest challenge—being emcee at the annual NY Film Critics Circle awards dinner. Not only did I do well, but I actually enjoyed it. Everything else seems to pale in comparison to overcoming a personal obstacle I thought I’d be saddled with for life. (Now, if I can cure my tear of needles, we’ll be in business!)

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Karen M. Stugensky
499 Fort Washington Ave., Apt. 4G
New York, NY 10033

A personal note to start with: since my last column, I have become the proud owner of a master’s in public administration in health care from the Wagner Graduate School of Public Service at NYU. As this is my second graduate degree, I think I’ll take a break from column writing for a while.

Received a lovely note from Mimi Goldstein Altman, who I believe was a suitemate when I lived in “616” in sophomore year. She is an attorney in a Boston law firm specializing in family law and lives in Belmont. Mimi and her husband welcomed the arrival of their son, Evan Richard, last June 1, and she is loving motherhood! She sends fondest regards to Sharon Conyers.

Looks like little Evan Altman has lots of new friends. Donna Cassata and husband Robert Mazzotta (CC’79) welcomed their bundle of joy, Julie, last July 15. Donna returned to work at the Associated Press in January; she covers defense issues on Capitol Hill.

Donna Masters de Pacheco and her husband announced the birth of daughter Alana on August 3. She is a mutual fund representative at Roger Engemann and Associates in Pasadena, CA.

Nicholas Papadakis Palansky was born to Kathryn Papadakis and husband Donald. Kathryn is medical director at Medicorps in Meriden, CT, while Donald is a psychiatric social worker at Danbury Hospital.

Barbara Field and husband Christopher Pearson celebrated son Adam’s second birthday in February. Barbara and Christopher moved to San Diego three years ago and Barbara was ass’t to the director of children’s books at Harcourt Brace Jovanovich. She has left that position to teach English and return to writing the bestselling novel in Writer’s Digest, The Atlanta Journal-Constiution, Cincinnati Magazine, The Cincinnati Post, The Columbia Review and elsewhere.

More-Arts-and-Letters Department: Cristina Garcia left her position as a correspondent for Time magazine to write fiction full time. Her first book, Dreaming in Cuban, was published by Alfred A. Knopf in March and received rave reviews; she is now at work on a second novel. She was married to Scott Brown in December ’90.

Brooke Wiese was featured poet at a poetry reading at the Back Fence in Greenwich Village, and has been participating in open readings throughout the city for the past several months.

Katherine Ruser, who has served as editor of several national newsletters and magazines, has been appointed asst. director of public affairs at the American Council on Education and editor of Higher Education and National Affairs. Prior to this, Katherine was managing editor for individual philanthropy at the Taft Group, a publisher of information resources for the nonprofit sector. She also co-founded the Washington Report in 1984, and served as its editor until 1988. She received a master’s in city and regional planning from Harvard in 1981.

Margo Berch Matzdorf left Governor Cuomo’s office in Oct. 1990 to become coordinator of federal relations and resources at the NYS Div. of Alcoholism and Alcohol Abuse in Albany. She frequently travels to Washington to lobby on Congressional issues and is therefore interested in contacting classmates in the DC area, especially Rana Sampson. Margo heard from Carolyn Saluss-Singh, who will be moving from St. Louis to Pittsburgh later this year, when her husband’s job is relocated.

Lee Riffaterre was wed to Frank Boyle in September. She is an attorney at the New York Times Company; her husband, a Columbia College graduate, is an attorney at the Knickerbocker Library.

Judy Chin is an associate attorney at Skadden, Arps, Slate, Meagher and Flom in NYC. (When I was an alternate juror on a civil case last year, Skadden, Arps represented one of the litigants; small world, eh?)

The world would seem even smaller if you divide the number of classmates you know or have known, over all, into one of the numbers below, and even if you don’t think it’s important. Let us hear from YOU!
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MARIA TSARNAS-ANTOKAS
220 EAST 54TH ST., APT. 3J
NEW YORK, NY 10022

As I gaze out of the window of my office, I wonder what I could obsess over for this column. Primary fever has passed me over since Paul Tsongas dropped out, the earthquakes in California mean nothing to this New Yorker, and Russia's membership in the IMF brings a little yawn. I guess when your kid is home suffering from chicken pox and flopping around all night like a fish out of water, most things don't matter except for calamine lotion and Aveeno baths. Yes, it's this week's chapter from the book of Parenthood. (Next will be the birth of baby number two, due July 17.)

In the meantime, here's some news to take our minds off the refrigerator.

I received a letter from ELIZABETH (Liddy) KARTER who continues to be dedicated to recycling. Her company, Resource Recovery Systems in Essex, CT, has recently been awarded a contract with NYC which "seems to encourage all of my frustrated NY friends who feel that the environmental movement is passing them by. No. NYC is actually very active. It's just that they're problems dwarf almost any effort." Liddy lives in a little old farmhouse and manages to raise a few chickens just to convince herself that after ten years she's really left the city.

DIANA PAGE WOOD checks in with news from San Diego. She is a senior director of marketing for IDEA; The Association for Fitness Professionals. She recently took her two-year-old son, Zachary, to Paris and "saw every park, pigeon, statue, and carousel in town. Crazy, but well worth the time together as a family."

We're just catching up with GRETA COHEN, recently promoted to be director of MIS client operations for Countrywide Credit Industries in Pasadena. Husband Michael Goldstein is editor-in-chief of PC Laptop magazine. Son Benjamin Adam is 2.

More young families: CHRISTINA STECK and her husband, Steve Young, announced the birth of Spencer David on September 16. Tina wrote that she would be returning part time as a staff attorney in the environmental crime section of the Justice Dept. in Washington after her maternity leave.

And CLAUDIA ROBIN-SIEGEL sent word of the birth of her first child, Zachary Gabriel Musella, in November 1990.

AMY ATTAS has remained in NY, setting up a private veterinary practice at the Park East Animal Hospital.

That "all-knowing" Barnard Chemistry Department Newsletter reports that LAURA COOLEY finished a post-doctoral appointment in August 1989 at Colorado State U and is now an asst. prof. of chemistry at Rhode Island College in Providence.

Finally, what alumnae column would be complete if it didn't have a wedding announcement or two...NANCY RIVIN married banker Elliot Levy in October. Nancy is president of New Venture Marketing, a communications company in NY. Globetrotter LISA STEWART married Charles Gerard Roy Target of Australia in Gyron, Switzerland, last September. She is still a senior manager for the East Asia Fund in Hong Kong and he is a partner in the London Partnership of Alan Patricof Associates, a venture capital firm based in NY.

In the Fall issue you should be hearing that Baby Made Four. I look forward to having two little kids 2 1/2 years apart, with a husband who works seven days a week around the clock, a full-time job for Mom (who has moved by the way, from Bankers Trust to Harris Bank International), in a tiny little apartment with one bathroom. Does anybody want to make a movie out of this? We can call it, "Why didn't I picture it this way?"

WENDY WHITE
100 HEPBURN ROAD, APT. 9J
CLIFTON, NJ 07012

Here's the news from Barnard '81 across the nation.

Medically speaking, JANET REISER finished a GI fellowship in gastroenterology at Mt. Sinai and Bronx VA Medical Center, at the same time her husband, Paul Wax, completed his fellowship at the NYC Poison Center. Last fall they moved to Rochester, NY, where Paul is asst. director of the Rochester Poison Center and Janet is working at Rochester General Hospital in the departments of gastroenterology and internal medicine.

CAROL ELIASSEN and her husband are both pathologists and are currently fellows in surgical pathology at Memorial Sloan Kettering Center in NYC.

Congratulations to ETHEL SIEGRIED, who was married in September. She lives in Brookline, Mass., and is a post-doctoral fellow at Harvard Med. School.

BRENDA ANNE WILSON is also at Harvard, as a post-doctoral research fellow in the dept. of microbiology and molecular genetics. Brenda lives in Dorchester, and is married, and has a five year old son.

ELSIE CRUM was married to Roger Ellington Coy in St. Paul's Chapel last September by Bishop Desmond Tutu. Elsie is an associate at the law firm of Shearman & Sterling and chairwoman of Practicing Attorneys for Law Students program (PALS), a nonprofit organization helping minority law students in the NY area. Roger is a vice president at Manufacturers Hanover.

Congrats to Brooklynite SARAH ROSENTHAL, who wed Joseph Mudgett last year. And a vice presidential wedding happened when ANDREA NICOLETTI married Christophe Brun at the Cathedral of St. John the Theologian in Tenafly, NJ, in June '91. The couple are both vps at Bankers Trust in NY.

An update on the '81 mini baby boom. BONNIE YELLIN and husband Brian Gilman had a daughter, Jordana, last fall. Bonnie and Brian, both orthodontists, live on Long Island. Bonnie divides her time between their practice there and an office in Manhattan. Joanne Alyssa was born in October to JILL LIEBOWITZ-BLUMENTHAL and husband David. ANNE FINE had a son, Alexander Max Fine Lieberman, in October '89; she works part time as a nurse-midwife at the birthing center where Alexander was born.

MARI S'BOBRIEN ELDER and husband Larry (CC '81) had a baby girl, Alexa Josephine, on April 7, 1991. Mari's additional accomplishment last year was completion of an MA in history at Lehman College of CUNY; her dissertation on the Sioux Nation won a prize as the outstanding research paper in American history. She is now chairperson of the social studies dept. at St. Catherine Academy.

MICHELE SACKS is a clinical psychologist in private practice and lives on the Upper West Side with husband Alan Gratch, whom she met in graduate school at Columbia. They became the parents of Jordan last May.

Tuning in from Boulder, CO, is LISA DEITSCH. For the past six years she has been a corporate video producer for Denver's NBC affiliate.

Good news from MAGGIE ELLIOTT, who survived "merger trauma" when Corporate Finance was taken over by Financial World; at the end she found her position as executive editor intact. Maggie's fortitude in such times is one reason she is perfect for the job of class fund chair. Let's show her our support!

One classmate is creating her own L.A. story. FLORENCE CAMERON moved from Washington, DC, where she was a litigation associate at Covington & Burling, to become an associate with Munger, Tolles, and Olsen in Los Angeles. The hidden agenda behind this move is that her screenwriting career has taken off! She signed with a major talent and literary agency, optioned her screenplays, and recently won several national screenwriting contests. Brava, Florence!

The hit parade of the season was definitely JULIE NABLE's "hi-tech Hallow'en gala"—tacky, tacky, tacky! '81 talent scouts spotted the Queen Mother, Prince Charles, and Princess Diana dancing to the sounds of pop, reggae, and the samba. Barnard women still know how to have a good time—all in good taste, of course.

Keep up the correspondence! I'll be "on the road" again for the next few weeks; this time, to Maastricht, Holland, where the Environmental Protection Agency has asked me to translate documents presented at the
upcoming WASCON Congress, on the environmental implications of construction with waste materials. We've got to do something with our waste, toxic or otherwise; it's a global responsibility.

Class Officers 1992-97
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This is a hastily prepared column. Most of the information was supplied by the 53 or so of us who attended Reunion and thus was received on the back of cocktail napkins and business cards. I won't scoop the news from the class survey, but 110 responded (approximately 1/6th of our class). On the whole we're continually going back to school, don't admit to watching much TV, and the best part...we don't spend too much time cleaning the house. Thank Susan Valente Marino and Judy Fried Conrad for their heroic efforts in compiling the survey.

Back in school is Karen Schneider, who is almost finished working for a master's in library and information science at the U of Illinois. Karen spent eight years with the US Air Force, first as a mechanic and then as an aircraft maintenance officer, and had three overseas tours, in England, Germany, and Korea. Rosa Alonso will return to Columbia for her MBA in the fall. In addition to attending graduate school at the Jewish Theological Seminary, Albertina Crum was married last October.

Fellows and other post-graduate persons in training include Elizabeth Wishnick at the Russian Research Center at Harvard; Kathryn Devons, in geriatrics at Mt. Sinai; and Alise Rezin, in infectious diseases at Columbia-Presbyterian.

Family practitioners are Jean Golden-Tevald, mother of three, in Pittstown, NJ, and Victoria Maizes, in Santa Rosa, CA. She and husband Moshe Perez have two children, Gabrielle and Aaron. Carla Torenzi is in private practice in Forest Hills and Donna Pevey in Boston. Donna and husband John Masterson (CC '83) have a year-old daughter Molly.

A partial list of filmmakers includes Colleen Barr Bozuwa, who juggles producing with caring for her 11-year-old Johanna Mary. Renee Silverman is a freelance producer, working primarily on foreign documentaries.

Erica Zolberg produces features for CBS.

Charmae Wilkerson missed Reunion; as a news reporter for KABC-TV in Los Angeles, she couldn't slip away. Texan Lisa Selzman has sold a short story to the North American Review, as well as publishing nonfiction and poetry. Andrea Mercado was part of the Clinton presidential campaign through the New York primary. Shari Greenwald Mendes is an architect in Bergenfield, NJ, with two small boys, Jonathan and Ben. Congratulations go to Elena Alvarez, a new vp at Bankers Trust.

Lisa Barago is hard at work at the Legal Action Center for the homeless, where she's not settling into her new home in New Rochelle or mothering 14-month-old Justin Edmond Sipiora. Lisa Tombak Palmer has sprung from law into investment banking in Toronto. While Lisa and husband Dean were among the guests to travel to Reunion from foreign lands, the long distance travel award in our class goes to Diane Barrans, from Juneau, Alaska.

Weddings: Annie Lipsitz Mallick was married last summer; fellow 4-Readers in attendance were Sandra Mickiewicz and Michelle Lynn. Elise Mckay married David Burns last September; she is an attorney for the City of New York.

Last but not least, the new babies: Jacob Phineas

Portes was born last July to Susan Lifsey Portes and family announce the birth of Deena Dresner Siegel in February. Byriv Weintraub, Howie Leib, and big sister Abby welcomed the arrival of Joshua Philip Leib this past January. Also in January, Martha Joahn was born to Maurice and Alyssa Avidor Baumgarten. Sibel Bessin announces the birth of her second daughter, Liza, now three months old; she also has Olivia, 21 months. Sibel is a clinical instructor at obgyn at Harvard. Angela Chan and Ben Peng (P&S '85) have a new arrival, Andrew.

In addition to all this news, and many marriages and babies pending, Judy Conrad and the Rep lots of news before Reunion. Here is Judy's last column, with thanks from all of us for the great job she has done for us all.

Some of the following news isn't all that new, but it's still great to share it. Let's start with wedding announcements. Anna Maria Bouza married Alasedir James Bovaird on March 2, 1991 at St. Paul's Chapel. Deborah Beshaw was a bridesmaid, and Charmae Wilkerson, Byriv Weintraub, Elizabeth Wishnick, and Linda Peteau attended this wedding/mini-reunion.

On August 5, Beth Prata married Andrew Lustbader. In September she began a PhD program in clinical psych at the U of Rhode Island. Andy is doing a pediatric residency at Yale-New Haven Hospital. They live in Branford, CT.

Mauve Muto wed Richard Anthony Cangiolo on Nov. 11. Mauve teaches elementary school at the Hampton Day School in Bridgehampton, L.I.

Lisa Wolfe married Joseph Ravitch on Nov. 24. She is an associate producer at "60 Minutes" on CBS, he is an attorney.

On Nov. 25, Ava Chen married George Chien (no relation) in Taipei, Taiwan. The ceremony was performed by the Minister of Justice of the Republic of China and the couple live in Taipei. Ava is a management consultant at Columbia Associates; her husband, who was Treasurer of the Republic of China, is chairman of a money market investment bank.

The Barnard Biography Series

This exciting new series was established by Barnard College as part of the celebration of its 100th anniversary. It was designed to introduce young adults to a universe of heroic women—women whose bold spirit and active intellect shaped lives of adventure and accomplishment. Further volumes in the series will be published annually.

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Introduction by Laurie Anderson '69
"The life of Frida Kahlo, Mexico's best known woman artist, is vividly depicted in [this] absorbing biography...Drucker candidly and compassionately relates Kahlo's total absorption with work and debunks the myths surrounding the strong, sensual woman and artist."—Booklist
Includes a 16-page insert featuring full-color and black-and-white photos.
Hardcover: $16.50; paperback: $7.00

Margaret Fuller: A Life of Passion and Defiance
by Carolyn Feleppa Baldacci
Introduction by Anna Quindlen '74
"The courage and appeal of the 19th-century radical and the country's first female foreign correspondent are captured in this biography. Fuller's professional and romantic involvement in the Risorgimento, the struggle for Italian unification, is clearly described."
—New York Times Book Review
Includes an 8-page black-and-white photo insert.
Hardcover: $16.50; paperback: $6.00

Postage and handling: $3.00 per order. Credit cards accepted: American Express, Mastercard, VISA. Specify Hardcover or Paperback, number of copies of each title. If paying by check, include full payment for books and handling charge; within New York State, add sales tax.
I mentioned last time that Deborah Ellwood-Butts and husband Jason were expecting their first child and are happy to report that they have a son, Arthur, in June '91. Likewise, Jonathan and Sarah Graber Nehrer have a boy, Joshua Michael, who was one in April. Sarah is "still plodding" through her PhD program at U of Chicago and is expecting their second child in July.

Ann Nisbet Nash spent the summer of '91 traveling in southern Africa. She is a book artist and had several exhibitions of her artists books in NYC and at the Philadelphia Print Club this past year. This summer she met Raphael Bard, a tall, sharp turn in her career path and is now playing principal harp with the Florida Orchestra. She lives in Tampa.

Rivi Kanarek Katz lives in Teaneck, NJ, and has two daughters, 5 1/2 and 2 1/2. She is leaving the practice of law and returning to Columbia for an MS in social work, with a goal of a career in individual, group, and family therapy.

Michelle Perez works for the NYC Dept. of Cultural Affairs and will complete her Master's degree in Community Affairs this year. She holds an admin fellowship with the National Endowment for the Arts in Washington, DC. She lives in a two-family house in Queens, where the other tenant is Elida Rivas Conte. Elida and husband Richard have a two year old daughter, Melody.

Special congratulations to Cathy Caplan, American Dream, a film of which Cathy was co-director and editor, was awarded the Academy Award for best feature-length documentary. The film takes place in the town of Austin, Minnesota, in the early 1980's, when many union workers were "giving back" previously negotiated gains to help their employers stay afloat. When the meat packing plant in Austin imposed a wage reduction, the workers fought back, with devastation from the meatpackers.

A few quick notes: Janeal Strong Re is a school principal in Ripley, MA. Angela Macropoulos is an attorney and a volunteer field coordinator in Geraldine Ferraro's campaign for US Senate. Josefina Almanzar has completed her PhD at Columbia Presbyterian Medical Center. Susan Kahn is a pediatrician at Bronx Municipal Hospital Center. Sharon Parella is an attorney in NY. Georgia Arviantis Comissso is on the chemistry faculty at Trenton State College. Adrienne Davis, a Columbia doctoral candidate, spoke at the July 1991 meeting of the International Society for the History, Philosophy and Social Studies of Biology. Rosa described the work of the federal committee that identified and named HIV, the virus that causes AIDS.

Mary Beth Forshaw is one of seven attorneys from Simpson Thacher who are working as co-counsel with Bronx Legal Services on a consumer fraud class action in the prisons.

Catherine Koza writes from the western Sahara, where she is working with the UN in organizing and overseeing a referendum that will determine whether that territory, once a Spanish colony and since 1975 under the administration of the Moroccan government, becomes independent or officially integrated into Morocco.

Darcel Dillard is completing her master's in journalism at NYU and has been interning at Tass News Agency and the MacNeil/Lehrer News Hour. Alison McParlin Davis is pursuing a master's in family therapy at the California Family Study Center and is working on her first book, The Naked Ballerina: Diary of a Professional Tense.

Elise Steiglitz has named Heidi Pokorny as publicity manager to assist the public relations director in promoting the editorial and business activities of the magazine and of Sports Illustrated for Kids.

Karen Goldberg is at Illinois State U, where her research is supported by a grant from the American Chemical Society.

Weddings!! Melinda Cadet married Aaron Thompson, Jr., MD, on September 1. Melinda is completing a fellowship in child psychiatry at NYU Medical Center, while her husband is completing general surgery training and is doing a fellowship in plastic surgery. Suzanne Stein married Danny Miller in October at Mount Holyoke College, where her mom, Diana Borut Stein '58, is a professor of biology.

Finally, details of a wedding which I have been eagerly anticipating, as reported by the bride: on October 3, in the town of Blue Ridge, NY, population 37.

Phyllis R. Newbeck married Charles Thomas West. The ceremony was performed on a flat rock in the center of the Blue Ridge Falls. The bride and groom wore their white sneakers and lycra tights and followed the ceremony by taking a canoe trip on nearby Schroon Lake. It sounds like a GREAT time was had by all.

Congratulations to everyone who sent in good news—it's my favorite kind to report!

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84 Nancy Ekelman
16 West 16th St., Apt. 3K
New York, NY 10011

I have not heard from many of you since graduation; please don't wait any longer to drop me a line.

Nancy Ekelman married Andrew Feigin, in October. Wedding attendees included Sara Lipton (her sister-in-law), who received her doctorate in medieval studies from Yale and had her first child, Julia Monk, last July. Also at the wedding were Susan Yoo and Cynthia Rand, who are both completing pediatric residencies. Unable to attend was Stephanie Phyn, whose daughter Meredith was delivered the next day.

Victoria Love is in training at the American Institute for Psychoanalysis and practices at the Karen Horney Clinic in New York. She is doing a fellowship at the Donald Yasin, also a psychotherapist, in November. Both received a master's in social work from Columbia.

Maria Chichila is an attorney at Miller and Wrubel in NY, and has been married to John Gustafson (C'88) since 1989.

Daniel J. Korn was born last July 5 to Dr. Marcie Strasser and husband Dr. Paul Korn. Linda Gutowski Apple and husband Tom had a son, Andrew David, on August 12.

An article in the Los Angeles Heritage last September, entitled "Beverly Hills native researches child abuse in NYC," refers to Elissa Steiglitz. It describes her work as a staff psychologist at the Queens Child Guidance Center/Sonia Strumpf Therapeutic Nursery, with abused children and their families as well as families in danger of abusing their children.

Lorraine Newman Mackler is enjoying her two year old daughter, Hannah, and is practicing law part time in New Jersey. She attended Judy Schachner's wedding to Dr. Alan Rosenman ('81).

Regina Asaro, an ophthalmologist, participated in a panel on careers in health care at Barnard last October.

Nancy O'Malley works for the department of human services of the Hawaiian Islands; she is a foster parent.

Irene Sussman Stein, a cardiologist (specialty of the gums) in Brooklyn and Manhattan, where I recently opened an office on Park Avenue South. Look me up.

---

83 Jamie Miller Nathan
7918 Rodgers Road
Elkins Park, PA 19117

Many thanks to everyone who wrote to me or sent news to the Alumnae Office. Our first item is a continuation of last time, when we carried the tragic news of the death of Maura Shannon Barrett. I'm sure class-
I've been happy to hear from several classmates over the past few months. A letter from CATHY DOVIAK MAHMOUD came all the way from the United Arab Emirates, where she is now living with husband Shahid (CC '83) and their baby girl Alia, who will be over a year old by the time you read this. Cathy writes that it was "a little nerve-wracking" being 7-8 months pregnant during the Gulf War. We can imagine—and are happy she and her family are doing well.

I also received a lovely letter from MARTHA SOLES-MAURINO, who is a bilingual (Spanish/English) teacher in Lawrence, Mass. For the past seven years she has been teaching children from third grade through high school. She was recently promoted to the position of curriculum resource specialist (congratulations!) and is now in charge of training teachers, bringing technology into the classroom, writing curriculum and educational grants, and also trying to increase parent involvement in the public schools. Martha was married last year to Steve Maurino, a native New Englander, who is a physicist and chemistry teacher. They live in Salisbury, Mass.

LISA BUSCHBAUM POLLACK lives in Glen Head, NY, with husband Martin. They were married on April Fool's Day in 1989. Lisa writes that she graduated from Columbia Law School in 1988 and went to work in a large Manhattan law firm. Last year she switched to a six-person firm specializing in bankruptcy (I'm sure she's very busy these days). Lisa tells us that since switching firms the quality of her life has improved as she has more time to spend with her husband as well as her pet dog and two cats. She just completed renovating her home and enjoys it very much. She writes that she hopes life has been as good for all of us in '85 as it has been for her. We hope so, too.

A note from SHIRA SPIELM AN FEUERSTEIN tells us that she gave birth to a baby girl, Karen Eva, last July 6. Congratulations to her and husband Robert. GAIL MULLER STURM gave birth on January 18 to her second child, a boy, Mazel Tov to Gail and husband Joseph. And CAROLYN LEWIN is now pregnant with her third child. LINDA LIND AM and her husband followed the birth of Jeremy last July 5.

Lots of wedding announcements: ALISON P. SOUTH was married to John H. Bell ill on March 23, 1991, in Ross, CA. They live in San Diego. She is with the consulting firm of Treacy & Rhodes in Solana Beach. She writes that she misses Michele Luchs and would love to hear from her.

AMY LEVENSON was married to David Foxman; they honeymooned in Alaska and now live in NY. Amy has an MBA from Columbia and is a vp at Goldman Sachs. ANN WEINBAUM was married to William Sacher in November. She has her MD from Johns Hopkins and is a resident in surgery at Columbia-Presbyterian.

CARYN TAGER was married this past autumn to David Brian Stafford. She has a law degree from Columbia and is an associate attorney at Davis Polk & Wardwell. ELLEN LOUISE FISCHER was married to Spencer Taylor and is an asst. treasurer at Société Générale Securities Corp. in NYC.

We also have some very sad news, of the death of our dear classmate, ELIZABETH EDERSHEIM. Our deepest sympathy goes to her parents, Hans and HELEN DE VRIES EDERSHEIM; her close friends MARC GRUEN DE VRIES POZETZ '85 and CAROL DE VRIES DONOVAN '86 and her sister Katherine. Elizabeth will be missed by all who knew her.

If you have written to me or the Alumnae Office, we'll get your news in the next column. If you haven't written, please do—we'll fit it all in somehow. Please note my new address above.

JULIET HOWARD graduated from Brooklyn Law School in 1992. ANNE ROODY is an asst. counsel at the Tax Appeals Tribunal, ALISON RABIL HENDRICK is a financial aid administrator at Columbia Law School. CAROLE NG is a senior financial analyst at Shearson Lehman.

CLARE KEDEDSHIAN is an asst. US attorney for the Eastern District of NY. She previously served as law clerk to a district court judge in New Hampshire. While on vacation in Paris, Claire visited with VIRGINIA (GINNY) PINE JESTIN and her new baby, Kristin.

CAROLYN LAVIN is an associate attorney at Rosen & Tierman in Manhattan. PHILLIS WAN graduated from NYU Law School in May and is a first year associate at LeBoeuf, Lamb, Leiby & MacRae in midtown Manhattan. She writes that she lives close to SOPHIA WU, who is a second year student at Downstate Medical Center.

JUDITH WEISENFELD, whom I remember as a wonderful, fulsome singer, is a new asst. prof. of religion at Barnard. (Talk about giving back to alma mater! Do you still play the guitar?)

LAURE CUTIGNOLA works at the orthopedic biomechanics lab at the University of Southern California in Tucson. She recently published her first article, on the use of ultraviolet illumination in the photography of anatomical specimens. Very technical and impressive, and beyond me!

There are several wedding announcements we haven't included before: MAUREEN Williams and Paul Brodzowski, an attorney (March 1991); HEIDI KIRKLAND and William Carey; LEAH PAVETTI and James Hogan (September '91)—Leah earned a law degree from Sut- tok University last May and her husband is a financial underwriter.

And also in September PERSEPHONE ZILL married Michael Kushner. She is a finance associate at the City Parks Foundation, and he is a doctoral candidate in experimental psychology at Brooklyn College.

Congratulations to the graduates who have been visited by the inter. EVA GRAYZEL COHEN, whose baby is named Jeremy Paul, is a professional storyteller; she presents costumed theatrical performances for families where audience members are chosen to enact the story spontaneously.

ROSEMARY ELLIOTT GLASSMAN also had a boy, DIANE SCHON WIRTSCHAPFER is the mother of Eli Schon, born last June, and GILA BASH- KATZ and her husband are the proud parents of Joseph Aaron. ALLISON (SALLY) BICKFORD ROSS had a baby girl, Morgan Allison, last August. HANNAH WACHOLDER KATSMAN gave birth in October to her second baby, a boy named Hayim Yeshurun. I got together with MIRIAM GRUEN KOSOWSKY and SHANI ROSEN OKIN in January and met Miriam's adorable baby boy, Michael Steven, born last November. At the time Shani was sporting a turbulence of her own advanced pregnant state. She is now the proud mother of a baby boy, Alexander, born on March 10. May you all become true Matriarchs!

Besides being a social worker these days, I am taking flute lessons at the Brooklyn Conservatory of Music. At the time of this writing, I am preparing to play in a cabaret in a Manhattan club. If any classmatoes play musical instruments and would like to get together to "jam," give me a call.

Keep the news coming!
Juliet Cuming, fashion designer-turned-director, directed and produced a 32-second public service announcement featuring several female pop music personalities, designed to celebrate freedom of choice in the wake of the Supreme Court "gag rule" decision.

Jane Gilbert works for Cultural Survival, Inc., heading their research and development efforts. She travels the world to try to convince developers and multinationals that tropical wilderness is more valuable to everyone if it is allowed to stand, rather than harvesting its timber and clearing the land for cattle.

Miriam Tanenbaum Spitzer and husband Jeffrey at a Gouda Moza student who was born to a daughter, Gabriella, in 1991. Also in 1991, Miriam was ordained as rabbi at the Jewish Theological Seminary. She will serve at a congregation in Connecticut where her husband will be the cantor.

Melanie Anson graduated last June from optometry school and is in residency program at an eye clinic in NJ. She is very excited about our rapidly approaching five-year reunion.

Sylvia Murawa and husband Ron Nutovits are both physicists and recently celebrated the birth of their son, Adam.

Virginia Estey is finishing the research for her PhD in chemistry at SUNY-Stony Brook and looking for a post-doctoral appointment.

Finally, she is finishing her basic medical studies at Columbia and will do her residency there in ophthalmology. Sarah Parangi will be doing a residency in general surgery at the U of CA-San Francisco. Diana Laplace will be doing a residency in anesthesiology.

Dena Raiford Paulino graduated from Suffolk U Law School in 1991 and passed the Massachusetts Bar. She is a clerk in the Superior Court of RI. Susan Slater Ellenberg is enjoying life in California, where she is an associate attorney. Debbie Griffler married last summer and is working for the Manhattan DA.

Renee Koplon Schwarzeschild and husband Marc had a baby girl, Gila, last year. She is working on a PhD in math at Rutgers. Pui Wong married Hui-Wei Chsiu in the fall of '91. She is a real estate agent in NYC.

The entire class of '88 is looking forward to the past few months of last fall and looking forward to the past few months of this year. They are looking forward to the past few months of the rest of their lives.

The parade of letters has been fantastic—keep 'em coming!

Karen Wallace married Jeff Dean (SEAS '91) last spring. Kelly Borden was her maid of honor. Karen is working at the ERC Clearinghouse on Urban Education at Teachers College as an information specialist. Also present at the wedding was Kathy Gross who is working in the library at Harvard. More recent news from Karen included the announcement of the birth of her daughter, Rachel Elizabeth, in September.

A lot of exciting news for Jerry Rooban. This past September she entered Columbia's MBA program after completing two years of solid training in Chemical Bank's corporate finance group. In August, she married Chul Kwon Lee, a graduate of the U of Penn and an associate at Lazard Freres.

First year grad students include Ann Goldhirsh, who is in a master of architecture program at the U of Penn. Also Lauren Moser Utkin, who is concentrating in economics within Russian Area Studies at George town. She hopes to find a job helping to solve the economic woes of the former Soviet Union—we certainly wish her luck!
Lainie Blum was married in October to Seth Cogan, a graduate of the U of Chicago. She is a student at Jewish Theology in Riverdale, NY. In May, Lainie and Seth were married at the bottom of my socks, I wish Jules all the happiness in the world!

And that’s the news. I am finishing my second year at Washington U Law and think I want to go into criminal work or family law. Or both. In any event, I will probably be working with the public defender in Anchorage, AK. All those in need of some Northern Exposure, drop by drop.

There are several alumnae working in law firms as legal assistants. Catherine Menelsohn is at Debevoise & Plimpton, Rama Serifa is at Paul Weiss Ripkoff, Wharton and Garrison, Megan Archdeacon and Song Won Chon are at Shearman & Sterling, and Julie Owen is at Sidley & Austin in Washington, DC. Vivian Su has taken a leave of absence from the dual degree program (MD/MSW) at Union Theological Seminary. She decided the program is too big and is rethinking life after Barnard. She says hi to Dahlia, Sosie, Rosalie, Shadi, Charlotte S. and Song Won.

Sarah Krupcik writes that she is living with Kristen Tropoli and Susan Shea. “We are all employed—in publishing, law, and video production. We’re finally settling into life post-graduation—graduate school looms in the next few years for at least one of us!”

Robin Moyer spent last summer working in the Caravan Publicitaire for the Tour de France bicycle race and attending the Cordou Bleu cooking school. When she wrote earlier this year, she was assistant manager of a shop at Quincy Market in Boston and doing law school applications.

Thanks to two mothers for news of classmates: Jennifer Davis’s sister wrote to tell us that Jennifer is in Japan, teaching English to junior high school students and she is also planning to visit her town and plans to stay for two years. And Deanne Meredyth’s mother wrote that Deanne married Columbia med student Jeffrey Yager and is attending Brooklyn Law School.

Ariella Aaron has moved to L.A. after marrying “the most wonderful man in the world, Jeff Ives.” Barnard alumnae who attended the wedding included Vicki beer, who was a bridesmaid, Jeanne Bernstein, Nan’ama Batya Lewin, Gayle Sereni, Shani Abeles Jacobson, Stephanie Newman Samuel, and Miriam Anisfeld Mintzer. Vicki and Janet say they paraded around in Barnard regalia to wish the bride and groom mazel tov!

Mentioned in the Barnard Faculty Newsletter in September: Mary Beach was a co-author with Asst. Prof. Shelly Weissstock of a paper which was presented at a conference of the International Society of Artificial Organs in Montreal last August.

Hope Hennessy was an intern at National Geographic in NY and when a full-time position as a programmer in the television department opened up, she got the job.

A short story by Reena Jana called “Hybrid” appeared in Cymals, a student literary magazine published by Lee College of the University of Judaism. Shorter news: I bumped into Carrie Wahl on the Upper West Side and she told me that she is working in the executive trainee program at Macy’s. Lori Leopold is concentrating on biomolecular research at Rockefeller University. Jennifer Cowan is working at CBS. Mishaela Rubin is at Columbia medical school and has finished her first set of finals. Andrea Salwen is an administrative assoc. at Planned Parenthood.

Kristen Hoeschler and Abby Saffirstein are sharing an apartment in Washington, DC. Kristen loves both her job as legislative correspondent for Congressman Martin Sabo (D-Minnesota) and life on Capitol Hill. Abby is an intern at the Armed Services and Foreign Policy Caucus. She loved Europe and, as of January, was applying to graduate school in international affairs.

I’m living on the Upper West Side, sharing an apartment with another Barnard alumna, and although Orison has declared Chapter 11, I’m still working there.

It has already been a few months since we graduated, but it only feels like days. I don’t know about most of you, but I miss getting up in the morning to see the beautiful Morningside Heights sunrise. Wait, what am I saying? First of all, I just moved closer to campus than I lived last year, and second of all, as a student, I never saw the sunrise after waking up in the morning. I always saw it right before going to bed. But with new responsibilities come new experiences, and I am learning to put myself to sleep early enough to get to my job at Sally Fischer Public Relations.

I have only had the pleasure of speaking to some of you to get news for this issue, so I hope that the rest of you find the time to drop me a postcard, letter, telegr

IN MEMORIAM

14 Mary Ross Townsend, October 6, 1991
15 Dorothy Krier Thelander, January 1, 1992
17 Agnes Saul Conroy, October 27, 1991
   Elsa Becker Corbett, November 28, 1991
   Stella Miller Ferguson, October 30, 1991
   Amanda Schulte McNair, July 21, 1991
   Elizabeth Man Sarcka, February 2, 1992
18 Katharine Stewart Brookman,
   November 2, 1991
   Mary Senior Churchill, January 10, 1992
19 Anna Weil Weiss, September 29, 1991
20 Ruth Chalmers Aston, June 29, 1991
   Mary Lou Garristion Donnellan,
   September 21, 1991
21 Frances Cocke Anderson,
   November 30, 1991
   Luenna Von Eltz Rulison, May 30, 1989
22 Lila North McLaren, November 28, 1991
   Isabel Rathborne, November 18, 1991
   Lillian Segal Root, September 8, 1991
23 Irene Lewis Donaldson, November 15, 1991
   Dorothy Roman Feldman, December 9, 1991
   Emily Martens Ford, January 9, 1992
   Virginia Herring Greenburg,
   September 27, 1991
   Mildred Kassner Joseph, December 5, 1991
25 Evelyn Eastman Beck, November 7, 1991
26 Elizabeth Patterson, October 1, 1991
27 Margaret Goodell Achenbach,
   December 19, 1991
   Katharine Bordages Matthews,
   December 2, 1991
   Myrtle Reynolds, January 17, 1992
28 Agnes Ofenhausler Douglass,
   December 31, 1990
   Alice Ittner Macaulay, November 25, 1991
   Edith Colvin Mayers, December 28, 1991
   Eunice Sterling Waters, October 26, 1991
29 Enez Monzillo Krampf, November 28, 1991
   Hildegard Andersen Martin,
   November 25, 1991
30 Catherine Tully Ernst, October 1, 1991
   Marvel Gallacher, November 25, 1991
   Thelma Rosengard Welbaust,
   August 26, 1991
31 Anastasia Carroll, December 3, 1991
   Marjorie Bahouth Smiley, November 10, 1991
   Agnes Brodie Von Wettberg, October 20, 1991
32 Marianne Neighbour, October 1, 1991
   Grace McClare Shugert, October 4, 1991
33 Margaret Broderick Dolgos,
   November 13, 1991
   Ivy Williams Parks, March 26, 1991
34 Gertrude Sauer Leary, November 8, 1991
   Jane Kelley Southworth, October 9, 1991
35 Betty Lulinc Rolnick, November 8, 1991
36 Margaret Bowman Reilly, January 16, 1992
40 Eleanor Eckhoff Ribertstein, August 8, 1991
42 Margaret Macdonald, May 3, 1991
45 Margaret Greene, April 17, 1991
   Margaret Naumberg Manilla,
   January 30, 1992
47 Lucia Webster Klemovich, January 8, 1992
52 Suzanne Talcott Melhado,
   November 2, 1991
59 Rosamond Crompton, October 14, 1991
60 Virginia Valesio Burns, January 12, 1992
62 Myra Fox Woodfork, July 8, 1991
63 Martha Rhoads Bell, November 12, 1991
66 Elizabeth Compton Keel, September 7, 1991

ELIZABETH MAN SARCKA '17
When Elizabeth Sarcka celebrated her 98th birthday last October, she could look back on a life dedicated to the cause of peace and disarmament, from the League of Nations to the Nuclear Freeze movement. She was also co-founder, with her husband, of Spring Lake Ranch, the first halfway house for the mentally ill in the U.S. She served as an officer of her alumnae class until last year and during the 1980s Barnard was honored to confer upon her both the Distinguished Alumna Award and the Medal of Distinction.

ALINE MACMAHON STEIN '20
From the Garrick Dramatic Club at Erasmus Hall High School to Barnard’s Brinckerhoff Theatre to Broadway and Hollywood, the acting career of Aline MacMahon was a source of pride and pleasure to classmates and friends. She became a favorite, as well, of generations of young actors and audiences for her work in such plays as Once in a Lifetime and All the Way Home, and in such films as Dragon Seed and Ah, Wilderness! Offstage, she accepted leadership posts in several theatrical charities, including the Equity Library Theater.

VIRGINIA VALESIO BURNS '60
Struck by serious illness several years ago, Virginia Burns realized how much her Barnard years meant to her and determined to renew her links with the College. Alumnae in the Toronto area will remember her as the person who organized the Barnard group here, giving us all the opportunity to make new friends and keep our commitment to Barnard strong. Her crowning achievement was a gala dinner celebrating the Barnard Centennial, which was attended by alumnae of all of the Seven Colleges. Our testament to her will be to maintain the group that she began.

Myrna Neuringer Levy ’60
Carol Bertin Frepp ’64

LOWELL P. BEVERIDGE, University Organist and Choirmaster and conductor of the Columbia and Barnard Glee Clubs from 1930 to 1952, died in Virginia on June 17, 1991.

nearly invisible. Even more fundamentally, many of the quality-of-life issues are simply unresolved. Women aren’t having it all, they are doing it all. They may not be miserable, indeed many are stimulated and fulfilled by the fullness of their lives, but they are tired and stressed. We need and we must do better. In addition, issues of sexual harassment and abuse, not to mention the feminization of poverty, child care and education, must be addressed at long last.

BAM: You have revisited the subject of the women’s movement and feminism in three commencement addresses. And you said [in your third address in 1990] “I’m going to do it until I get it right…”

EVF: It will never be “right”—it is constantly evolving. Revisiting it until I get it right was a way of saying that. It evolves in relation to the students and where they are and how the conditions for women have, or have not, changed.

BAM: And in relation to where you are in your own life?

EVF: Yes, that too. My views are inevitably a blend of my own life, where the women’s movement itself stands and what young women are thinking. We have a unique lens here at Barnard. It’s very educative. We all bring ourselves to any interpretation of social issues developing in our own times. But there is also a broader context that’s both current and historical, and then there are these wonderful young women who are observing and evaluating the situation in their own terms and who, ultimately, will point the way. And so it’s not that an earlier commencement talk was “wrong,” it’s just that that was “then” and this is “now”!

BAM: You are a role model for our students. You are a CEO of a major institution, you are a mother, you are married to a man who has a demanding career of his own. You have said you have optimal support—you’ve always emphasized that—but what are the tradeoffs you’ve had to make and how have you come to terms with them?

EVF: Well I would come back to “optimal support” because that’s what makes it possible. And I think it can’t be overstated. I have tremendous help at home. I have a husband who believes we’re in this together. He is an actively involved and caring father and a very supportive husband. Living across the street from the College is a tremendous benefit, too. I don’t lose a couple of hours a day commuting. If my kids are sick, I can run home and touch base with them—for a hug or story. That means a lot—to them and to me.

I also have support in the office and support in the form of working at an institution that understands and wishes to support having a president who has these multiple obligations. That last point doesn’t translate, necessarily, into tangible things, but there is an attitude here that is endorsing. It’s true in the student body, it’s true in the faculty, it’s true in the administration, it’s true among alumnae, and on the Board of Trustees. If I say, “I’m sorry, my daughter has a recital that afternoon, could we make it Thursday,” the place—speaking through its various constituencies—says “Yes.” I think these are optimal conditions under which to dare to take on these multiple responsibilities.

I think that the ways that individuals make accommodations—when they have a number of significant, and sometimes competing, obligations—vary from person to person. My own technique, if you can call it that, seems to be that I do not get much sleep. Fortunately I happen to be able to get along without it, though I will be candid in saying that as I get older, it is harder! And I am personally comfortable, relatively speaking, juggling things, which I don’t think is, or should be true, of everybody. But it’s crucial for the formulation that has become my life.

Actually, I feel a greater burden in the role model part of it than I do in the living of it. I would be very unhappy if there were any sense that by living my life as I have chosen to do I am saying to others: “This is the right road—the way it should be done.” Rather, I prefer for the message to be: “This is one of the ways to do it, and if it looks sensible for you, take from it the courage to live a highly demanding life and fashion your own in a way that works for you.” I think that one of the challenges of the women’s movement today is to be sure that we bat up enough models, that we not accidentally signal: This is the way to do it. What flows from that is that if you don’t do it this way, you’ve somehow failed. And I don’t believe that. Therefore I try to be very clear in saying that to students as much as I can.

BAM: That’s a very important message.

EVF: It’s a critical message. Frankly, I worry that students don’t hear it, not because they aren’t listening, but because it’s very difficult to appreciate its full import without living aspects of it. One of my secret fears is that the students of the 1980s and 1990s will say: “She said we could do it all.” I’ve never said it; in fact, I’ve regularly debunked the Superwoman myth. And yet I worry that they hear it because that’s what they think they see, because they don’t see the day-to-day difficulty in trying to balance it all.

BAM: You’ve been here for 12 years, and in some ways your identity has become fused with that of Barnard College. How do you think this is so and what do you think your legacy ultimately will be?

EVF: I can’t answer that. Ask anybody else that! I’d like to think it’s premature to talk about a legacy. The deed’s not done. The fusing happens with long-term leadership. I think it’s also a product of the peculiar combination of circumstances of my appointment, which tended to focus on me personally more than some others did because of my age. It also emanates from being an alumna—the first alumna president in the College’s history [Editor’s Note: Virginia Gilderleeve was also an alumna, but her title was Dean.] Most of all, Barnard today has a very clear, distinct, and frankly stronger identity of its own than it did a dozen years ago, and that in some measure is derived just from the decision to remain an independent women’s college.
At the same time, I was astonished at how quickly some preachers could resurrect feelings of guilt and inadequacy in me, the very demons that I’d spent the better part of a decade trying to exorcise. Although I no longer feel comfortable in the subculture, revisiting some of the people and places I had known as an adolescent or staring into a campfire at Bible camp evoked nostalgia for simpler days. The sweet, haunting strains of Amazing Grace still touch me deep inside. At the same time, I now recognize that the real drama of life lies not in clinging to the bulwark of moral absolutism but in using a moral compass to navigate along the shoals of secularism.

My favorite passage in the New Testament is the plaintive cry from the father of a young child, “I believe; help my unbelief.” I think that at some level I identify with that sentiment. Faith and belief are rare and precious commodities in the waning years of the 20th century. We live in a culture whose elite remains enamored of scientific and Enlightenment ideals, even though those ideals have failed to produce the utopia we once envisioned. A part of me wants to decry the assumption that all of life must yield to scientific and empirical verification, even if I can no longer conjure the faith and the piety that I once knew.

On a warm afternoon in late July we interviewed Melvin Bennett at the Mount Olivet Camp Meeting, just outside of Hinton, West Virginia. Mr. Bennett, 88 years old, had worked nearly half a century for the Chesapeake & Ohio Railroad, and he had attended the camp meeting every summer since its founding, 76 years earlier. His father had donated the land, and he had helped clear the rocks so that the primitive wooden tabernacle could be built. He spoke wistfully of summers past, when people attending the camp meeting were so overcome by the Holy Spirit that prayers reverberated up and down the holler. He recalled sermons that he had heard 25 and 30 years earlier, and he talked about the many friends—“good Christian people,” in his words—whom he had known at camp meeting over the years.

When I asked if he expected to see those friends again, his eyes lit up and a smile enveloped his face. “Oh yes,” he said, “I’ll see them up yonder.” He paused a moment and stared into the middle distance. “I’ve got a wife up there. I got a baby up there. I look forward to seeing them again.” As we trundled the equipment to the cars and drove back down the mountain, I recall thinking, “God, if there is a God, do with me as you will; I’m sure I deserve it. But take care of Melvin Bennett.”

Hispanic Pentecostals, many of whom are recent immigrants, at the Templo Calvario in Santa Ana, California

dies, twins but in color, are inseparable. Another domestic feline, Valentine, who has been in my family even longer than my husband, has enjoyed a string of loves, produced innumerable progeny, and has, believe me, seen it all. On the wild side, the panther, ferocious in aspect but shy and gentle of soul, is a long-distance runner who is studying painting. Mischief, Mittens’s and Magic’s middle kitten, is aptly named.

It was always obvious that Mischief acted out many of the infractions—committed or just devoted—of my children. But my daughter revealed to me only recently, in the intimacy induced by consuming wonton soup and fried bananas together at our local Chinese-Cuban dive, that, even before she had two numbers in her age, she considered me a composite of Mittens and Valentine. How right she is about who I “am”—in that strange combination that each one of us represents of our tangible reality and our equally intense fantasy lives.

As is already evident, I may as well give in to childish instincts (my best?) and get Ollie. Of course, I’ll have to choose my Ollie carefully from among his many ostensible clones, because, as those with similar susceptibilities know, every last one of those Ollies is ever so slightly different. As far as I’m concerned, the impatient storekeeper who fails to understand this dwells among the spiritually damned—or at least seriously incapacitated. So...I’ll spend an hour choosing Ollie, take him home and set him where I can see him a lot, and, as soon as he confides to me—or otherwise makes it apparent—I’ll write his biography. If by some chance the book becomes a big hit and lends itself to spin-off toys, Ollie is, of course, all ready.

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Tobi Tobias has written many books for young people. She is also the dance critic for New York Magazine.
OLLIE, COME HOME

By Tobi Tobias '59

ollie comes looking used—his pale, lamblike fur a little dingy, a little bedraggled, the cant of his limbs and tail a little skewed—in other words, "loved," as Margery Williams put it in The Velveteen Rabbit. Ollie and his look-alike (but not exactly) cousins wait expectantly, modest but hopeful, in the window of a greeting card, candy, and tschotchke boutique whose wares appeal to the toddler-through-barely-pubescent crowd. I want Ollie.

This is ridiculous. I am a woman of vigorous early middle age who enjoys a responsible job as a journalist, though my beat is, admittedly, the arts, not Eastern Europe—soft stuff, the stuff of the imagination, not what so many ringing voices in my past have adamantly maintained is real life. I have had the benefit of a high-powered education that includes graduate school, marriage, and (that ultimate learning experience) being a parent. Speaking of the last, there's no way I can excuse the acquisition of Ollie on the basis of my kids. They're both over 25. I want Ollie for myself.

Are there precedents for this madness? Well, I must confess, yes; our family history is rife with them. I collected a few furry mascots as an adolescent, but not in excess, my parents' belief in moderation having a quasi-religious fervor. Once I, in turn, became a parent, naturally all hell broke loose.

After my son, the elder of my offspring, left for college, and his bedroom gradually segued into being the guest room, I stored away several dozen of the stuffed animals that had accredited to him, often with my collaboration, in the course of his childhood. A choice group emigrated with him to Boston and currently sits high up on his vintage rolltop desk—he took that treasure with him, too—overseeing his labors as a doctoral candidate in biochemistry. You'd be surprised how much intellectual inspiration a wild boar can provide.

Those that remained at the Olde Homestead were carefully brushed, wrapped in clean old Turkish towels—whose nap, like the animals' pelts, had become sensuously soft through repeated human contact—and laid to a well-earned interim rest in enormous cardboard boxes. There they await (dare I mention this without being condemned as a pushy mom?) the arrival of The Grandchildren. We can still remember the names and—God help me—the personalities of every last one of those endearing beasts.

My daughter is an even worse case, as befits someone making her career in dance and writing. The one time we had the courage to count—about two-thirds of the way through her period of acquisition—she had 79 zoological companions. They ranged in size from normally scaled mice to a one-third life-size Saint Bernard that she bought as a nine-year-old with the money she'd earned as a child player in the New York City Ballet's Nutcracker and duly named Balanchine. The canine Mr. B., a menacingly huge panther, and a few other favorites have accompanied her in all her subsequent adventures; currently they share a fortunately spacious loft bed with her and her basketball-player-tall boyfriend. "Not favorites," she cries; like any good caretaker, she flatly denies partiality toward any of the tender souls in her charge, knowing full well that some make an inexplicable secret appeal to her heart.

The balance of her collection is divided between storage boxes and the shelves of my study that also house children's books (don't ask—but my excuse there is that I occasionally write them, so Goodnight Moon and The Wind in the Willows can be classified as "research materials"). Once, when my daughter was in her early teens, we passed by the glass cases housing creaturely relics from cozy Victorian and Edwardian childhoods in the Museum of the City of New York. I suggested that she might eventually donate some of her collection—which contains many a now-rare Steiff, top of the line in this genre—to the museum. To this day, she claims it's the worst thing I've ever said to her.

Neither she nor I, in our respective childhoods, was much at playing with dolls, but I entertained her almost daily for more years than I can mention without embarrassment, spinning spontaneous stories about her animals. These tales were like soap operas: frequent peaks of crisis for dramatic excitement coupled with a comfortably endless continuity. "Make him talk," she'd demand when she was really little, thrusting cat or rabbit, rodent or bear at me, by way of getting me started. And off I'd go. After a while, I was self-starting. Those sweet and scrappy beasts developed temperaments, checkered school lives, careers, marriages and children, troubles and triumphs.

Mittens, a snowy-pawed tabby with a magnificent long-haired husband and a brood of three, was—a writer, chaffing against deadlines and unfeeling editors. For one so domestic and so professionally harrassed, she displays an unexpected interest in fashion. Honey and Cinnamon, two classic ted- (continued on page 63)
Both of us have always felt a debt of gratitude toward the institutions that educated us and launched us on our careers as anthropologists. In fact, after graduate school, Nathalie taught anthropology at Barnard for a few years and was therefore fortunate enough to experience Barnard's excellent academics from both sides of the lectern! Richard, teaching at Columbia, had Barnard anthropology students in several of his classes.

"Among other interests, we support Barnard’s Annual Fund and we recently endowed a scholarship fund at the College to benefit anthropology students.

"We've also wanted to share our good fortune with our families and we discovered a way to support Barnard and a family member at the same time. A few years ago we established a charitable remainder unitrust to benefit Barnard that will pay a lifetime income to Nathalie's sister. There was no capital gains tax on the stocks we used to establish the trust, which is professionally managed by State Street Bank and Trust Company in Boston. As an added benefit, the trust pays a higher income than the stocks had paid in dividends.

"It brings us great satisfaction to be able to support a family member and at the same time help Barnard educate young women. We even hope that some of them will aspire to become anthropologists—in the Barnard tradition!"

Anthropologists
Nathalie Woodbury ’39
and Richard Woodbury

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