

BARNARD



ALUMNAE MAGAZINE / FALL 1991

THE CURATOR'S WORLD

BARNARD'S ART HISTORIANS

The best use of life
is to invest it in something that will
outlast life.”

—William James

BARNARD

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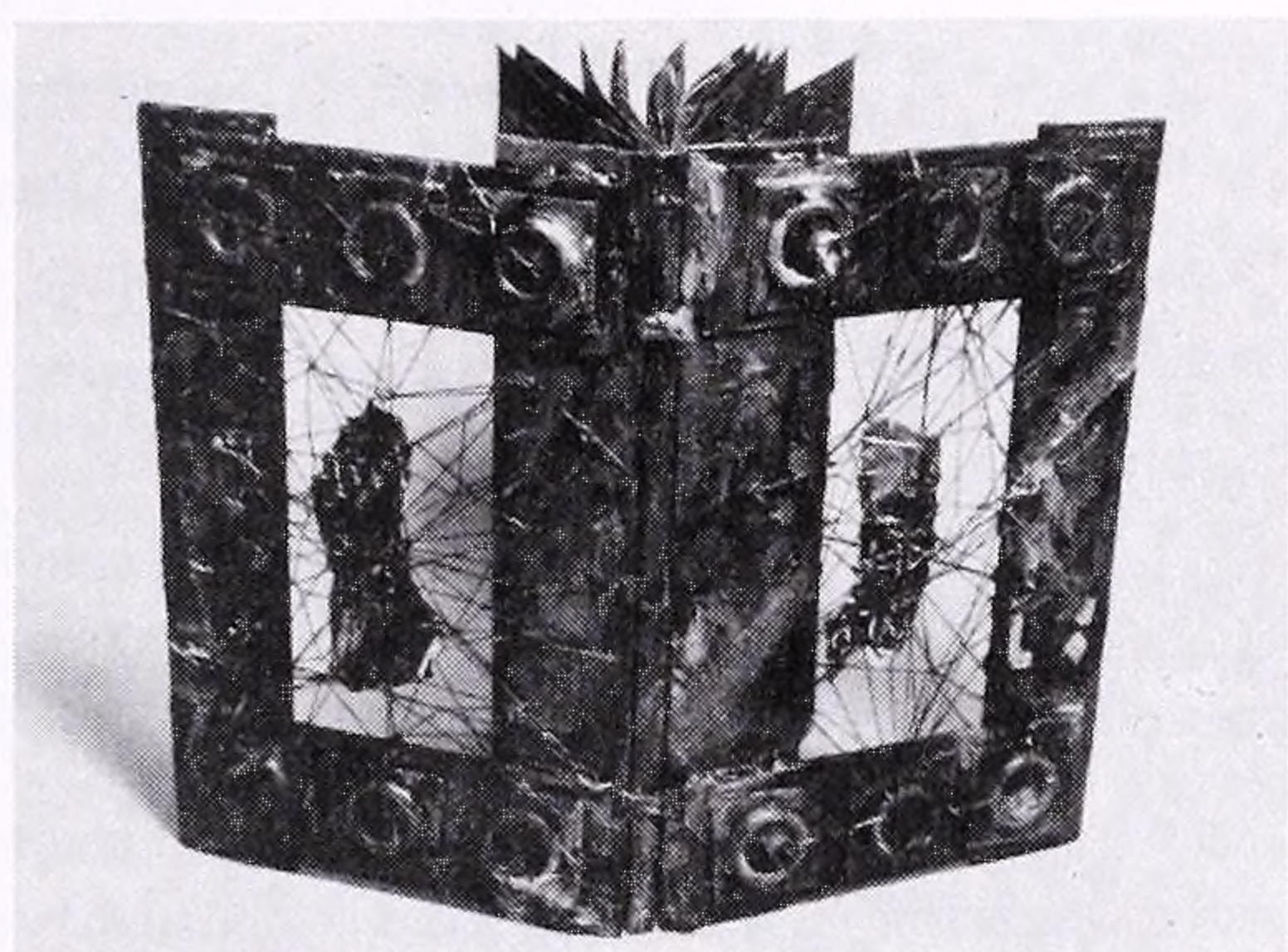
FEATURES

COLLECTION OF THE BROOKLYN MUSEUM



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seen anew: page 16

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flowering: page 20



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On the Cover: a detail from Albert Bierstadt's Storm in the Rocky Mountains, Mt. Rosalie, from the Collection of the Brooklyn Museum

Persian Gulf Postscript

Your articles on the Persian Gulf (Summer 1991) provided me with delayed, but welcome, camaraderie. I was an intern at Bethesda Naval Hospital during Desert Shield and Desert Storm. Like Dr. Wu, I joined the military to finance my education and had never realistically considered the possibility of being sent to a war zone.

Working endless hours in my new profession, in my new military guise, I felt isolated and overwhelmed as masses of my co-workers were deployed. I constantly worried about potential casualties and my ability to handle them. Would I be able to care for my current patients with so many staff members leaving? How could I live with my love of peace when I stood in the same uniform of those who wage war? What would happen to the teenage corpsmen



who had helped this inexperienced doctor and her needy patients at all times of day and night as they trekked through the desert carrying medical supplies for the Marines? The concerns were endless and always punctuated by the question: When will I be sent?

Although most people in our country were affected in some way by the Gulf War, my fellow Barnard graduates' firsthand experiences resonate best with my own. I especially admire the healthy attitudes of Floriane Wu and Deborah Reich. I hope if I am ever as close to a war as they were that I will have as much courage.

Cherise H. Latkin Tasker '86
Laurel, Md.

I graduated from Barnard on D-Day and retired recently from a long career in social work. I have been enjoying your magazine more and

more as time goes on. The Summer 1991 issue was excellent—particularly your article about Floriane Wu's Gulf War experience and "The War According to Donatella Lorch."

Elizabeth Vanneman Simon '44
Hampden, Mass.

Pro...

Congratulations on the new *Alumnae Magazine*! The layout, the format, the feature articles in the Summer issue were marvelous. I read it from cover to cover. You and your colleagues should be very proud of your "baby." I'm proud of you and Barnard!

Rosalie Geller Sumner '42
Boynton Beach, Fla.

...and Con

In the Summer 1991 issue, the print was so small and so light that I would have to be highly motivated to strain my eyes to read it. I did start to read one of the articles but quit because I found I could find the same attitude and information in *The New Yorker*, which still arrives here weekly.

Myra Serating Gaynor '37
Dallas, Tex.

Celebrating Diversity

I recently started receiving the *Alumnae Magazine* after ten years of absence. I, too, enjoyed the Spring 1991 issue featuring the entrepreneurs. Hopefully, another war issue will not be necessary. It would be wonderful to focus on alumnae in different occupations in each issue, including alumnae who have become successful in a particular field, those who have dropped out and others who are just entering the field as a second or third career. We mustn't, however, forget full-time mothers and alumnae who work in more traditionally female fields, such as nursing. Let us celebrate the diversity of our lives in these pages.

Maureen Chen '77
Flushing, N.Y.

Barnard Alumnae welcomes letters from readers. Please direct letters for publication "To the Editor"; letters must be signed and may be edited for space and clarity.

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REAL WORLD ADVENTURES

Students often anticipate the Real World with a mixture of dread and trepidation. Anxiety about career choices and jobs clouds the post-commencement horizon. An internship is one way to overcome that fear. Over the summer and during the school year, Barnard's aspiring scientists, lawyers, journalists, activists and artists test the waters of the professional world. No course credit is given for internships. However, students do receive credit for research projects pursued at Barnard that grow out of their internships. And all gain valuable experience and insights into the world that awaits them beyond graduation.

"There's nothing like having a real job to get experience," says Nekessa Mumbi Moody '92, who gave up two grants to intern at the *Albany Times Union* this summer. Rotating from entertainment to living to local news beats, Moody sampled almost every aspect of journalism. "I'm doing most of the stuff that a regular reporter would do," says Moody. The political science major, who also writes for the *Columbia Spectator*, proved she could withstand the deadline pressures and demanding editors of a metropolitan daily. Now Moody has the bylines and clips she'll need to snare her first job.

Like Moody, many students find positions on their own, often using resources at the College's Career Services office. Hundreds of others have benefitted from academically meaningful and career-related internship programs underwritten by the Ford Foundation and the Charles A. Dana Foundation. The College is currently seeking funds to extend the programs, both in their last year.

Ford interns Mary de Cicco '92 and Kara Hartnett '93 spent the summer at New York nonprofit organizations, tackling a pair of serious social issues. As a research specialist for AIDS FILMS, de Cicco analyzed transcripts of culturally specific populations—such as straight Latino women and gay black men—talking candidly about sex. "We try to establish what the popular attitudes are that make it difficult

for safer sex or for HIV protection," says de Cicco, an aspiring documentary filmmaker. "Once we get that data we use it as content material for films." The results, distributed free to AIDS organizations, are engaging but informative soap operas and music videos about the fatal disease. The filmmakers hope not only to educate but to convince viewers to modify risky

behavior.

At Homes for the Homeless, an organization providing daycare, housing and other services to New York's homeless, Hartnett studied daycare and preschool programs. "I never realized how much of a crisis daycare is in," says Hartnett, adding that the service is crucial for mothers pursuing GEDs, enrolled in drug pro-

MEETING THE PROMISED LAND

A few weeks before Memorial Day, Jedidah Walker '92 was preparing for a trip to Addis Ababa, where she had arranged an internship working with Ethiopian Jews. But as the conflict between



Ethiopian rebels and government troops escalated, Israel scrambled to evacuate the Jews, airlifting 14,000 people in 36 hours in what was dubbed Operation Solomon. As a result, Walker changed her ticket. Her new destination: Jerusalem.

Walker's job was to help the immigrants begin life afresh in the promised land. "You have to leave half your life behind you and you know that you're not going back anytime soon," Walker, a psychology major and Ford intern, says of those who left in the sudden exodus.

For the new Israelis, this absorption process meant more than immunizations, reams of paperwork, and locating jobs and housing. For a rural and deeply religious people who had been cut off from the rest of Judaism for more than 2,000 years, it also meant adapting to a mod-

Ford intern Jedidah Walker '92, far right, entertains a new friend in Israel.

ern, fast-paced culture filled with unfamiliar objects like elevators and cutlery. Walker, who has lived and studied in Israel, introduced the children to soccer, showed adults how to get around the city and taught Hebrew.

But the New York native came out of her experience with at least as much as she gave away. In addition to learning patience from the Ethiopians, Walker picked up some of their culture and their language, Amharic. She recites one of her favorite Amharic proverbs, then translates it: "Slowly, slowly the egg will walk on its feet."

"That basically summarizes the entire absorption process," says Walker. —K.S.

REAL WORLD ADVENTURES

grams, or job-hunting. "Daycare is the root of a lot of problems."

Both women came away awed by the scope and complexity of the issues they studied, yet convinced their contributions were both critical and effective. Hartnett no longer sees advocacy work as "just a Band-Aid." "I used to see homelessness as a separate entity," she says, "but it's really tied into so many different issues." De Cicco bemoans "the sense of futility and powerlessness" many people still feel about AIDS and safer sex. "And that's the thing that

has to change," she insists. "There is something that can be done." The two students are continuing their summer work through the academic year, writing research papers as part of their Ford internships.

Michele McCarthy '93, a Dana intern, works in New York City's Office of Labor Services, an agency handling contract compliance for the city. McCarthy studies the city's construction business, reviewing workforce statistics and gathering data on employment policies and practices. The American studies major also in-

vestigates charges of race and sex discrimination, a task that sometimes takes her out to construction sites.

But McCarthy's internship is more than great training for law school. What makes her work even more rewarding is her boss—Sheila Turner Abdus-Salaam '74. "She's always there when I need her," says McCarthy. "She's introduced me to a lot of great opportunities pertaining to minorities in the legal field." Many students find alumnae empathetic mentors, interested in their work and their future. "Students look at alumnae as role models," says Sandy Mullin, internship coordinator at Barnard's Career Services office. "We value internships offered by alums more than any other source."

NORTHERN EXPOSURE

For most of us "Southerners," summer signifies bikinis, bare feet, heat waves and plenty of iced tea. But this July found Texas native Rosa Olmeda '93 plodding across the treeless arctic tundra in boots and a parka, spooking innocent birds out of their nests.

It was all in the interest of science, though, as Olmeda joined Deborah Schulman '91 and adjunct professor of psychology Carolyn Ristau in a study of plovers, migratory shore birds that spend the "warmer" months hatching and raising their young in Canada's Northwest Territories.

Olmeda and her colleagues spent much of their time "pestering" the plovers—careful not to endanger the birds in any way—and then observed how they responded to the perceived threat to their offspring. "The female usually stayed with the chicks, and the guard bird [generally the male] would try to distract you while the female would get away with the chicks," reports Olmeda, a pre-med student and biopsychology major. The guard bird's tactics include feigning a broken wing (it is unclear if it actually means to affect an injury), scampering across the tundra like a rodent, and squawking. Their field work taught the researchers more



CAROLYN RISTAU

To protect the female plover and chicks, the male seems to feign a broken wing.

about the birds' cognitive abilities and communication systems.

"It's interesting to see if this behavior is innate or learned," says Olmeda, who observed the plovers looking back as they fled to see if they were being followed. Olmeda concluded that the plovers were anything but birdbrained. "To me they just seem very smart," says Olmeda, who suspects they learn some of their behavior from each other. "They think, they actually think when they're displaying to you." —K.S.

When Lynne Spigelmire Viti '69, a mother, professor and litigation lawyer from Boston, took a Barnard student under her wing this summer, she probably didn't realize she was also taking on yet another role—that of inspiration. But that is precisely how Kyung Sun Min '93 saw Viti. An economics major entering the legal world for the first time ("I didn't know anything except what I had seen on TV," she confesses), Min spent the summer organizing memoranda, researching cases and attending court sessions. By the time she left Harrison & Maguire, Min was ready to sign up for law school. Crucial to this transformation was Min's realization that all attorneys weren't the cut-throats TV can make them out to be. "Getting to know the lawyers was the most important thing to me," says Min, "because I found out there are different approaches to law." In particular, Min was impressed by Viti's sensitive, personal approach. "I thought that a woman had to be rude to be effective," says Min. "It was a major revelation for me."

Abby Robinson '70, a photographer and writer living in Tribeca, has been teaching Jenny Kim '93 not one but two trades. Kim mixes chemicals, prints contact sheets, does research, and types up notes for Robinson. The

combination has opened up a new world to Kim, a French major. "I may have actually pushed her into other fields," confesses Robinson almost sheepishly. Kim prizes Robinson's skilled and watchful eye—"that kind of individual attention that sometimes you don't get in a classroom of twenty people," she says.

For all the benefits enjoyed by students, internships have special rewards for alumnae bosses. Interns often bring new insights and energy to a job that for professionals may have already become old hat. As Viti notes, "Those of us who are getting jaded by the legal profession have an opportunity to answer questions from a much more idealistic and open-minded individual." The student-mentor relationship may also blossom into friendship. Whenever they can, Robinson and Kim escape the darkroom to ex-

.....
Sheila Abdus-Salaam '74, right, and Dana intern Michele McCarthy '93 team up in New York City's Office of Labor Services to fight race and sex discrimination.

plore the galleries of SoHo. "She's not easily impressed," says Robinson, "which is, I think, quite good." Finally, mentors can claim credit for their protégés' future accomplishments. "I'm extremely proud to see the interns I've had before go on and succeed in the field," says Abdus-Salaam, who also oversaw Barnard students as an assistant attorney general for New York State. Abdus-Salaam welcomes the chance to provide references for her former students: "It's a wonderful opportunity to give back to another generation." —Kristen Svingen



JON ANDERSON

TRYING BARNARD ON FOR SIZE



JULIE LEI

.....
Students enrolled in Barnard's Summer in New York program cruise the waters of lower Manhattan.

From lands as far off as South Korea, Germany, Jordan and France they come to New York in the summertime. But these teenagers are not looking to strike it rich or make it big on Broadway. They are going to college.

For seven years students from across the globe have participated in Barnard's Summer in New York, a four-week, co-educational program that offers high school juniors and seniors a headstart on college. Students study everything from New York in fiction to the concepts of authority and justice in the work of Plato, John Locke, 2 Live Crew and Robert Mapplethorpe. Extra-curricular outings and "externships" give students a taste of the Big Apple and an inside look at career opportunities. After-class workshops sharpen research and interview skills.

But for some of the high school students enrolled in the program, a four-week stint at Barnard becomes a four-year commitment.

"We want to expose students to Barnard," says Beth Kneller, Director of Special Academic Programs. "Let them decide if Barnard and New York are right for college." They were just the thing for Erin Henriksen and Bei Bei She, first year students who met in the summer program two years ago. "Three weeks into the program I knew that Barnard was *it*," reflects She. Adds Henriksen, "I really felt like I could walk into this college and speak to someone about any problems I had." Today, a summer program poster hangs in the dorm room the two Ohio natives share.

Although it was the program's sightseeing and socializing that hooked Jessica Stolzberg '94 on Barnard, she doesn't get to "run around New York" much now that she's a bona fide student. "The summer program turns you on to the city," says Stolzberg. "Your time here is what has to turn you on to the school itself." —Rochelle Shoretz '94

EXTRA CREDIT

Introduction to Connoisseurship

Dr. Maryan Ainsworth marches purposefully up the steps, between two rows of imposing Corinthian columns. At the top of the staircase she turns right, breezing past Chinese silk tapestries and porcelain vases until she hits Perseus, sword in one hand, Medusa's head swaying from the other. Bearing left, she continues her determined pace, then stops abruptly before a pair of sandstone bodhisattvas. With a nod to a nearby guard, she pulls out a key ring, unlocks an unmarked door, then disappears behind it, followed by a dozen bookbag-toting young women.

A dramatization of the game of Clue? A crew of eager detectives on the trail of a mystery, slipping stealthily through the secret passageway to the conservatory?

The scenario is, in fact, not far from the truth. It was not the conservatory, though, but the paintings conservation department of the Metropolitan Museum of Art the group was heading for. Ainsworth, who teaches Introduction to Connoisseurship, and her students were on their way to do some high-tech sleuthing, scrutinizing centuries-old secrets hiding behind layers of oil paint.

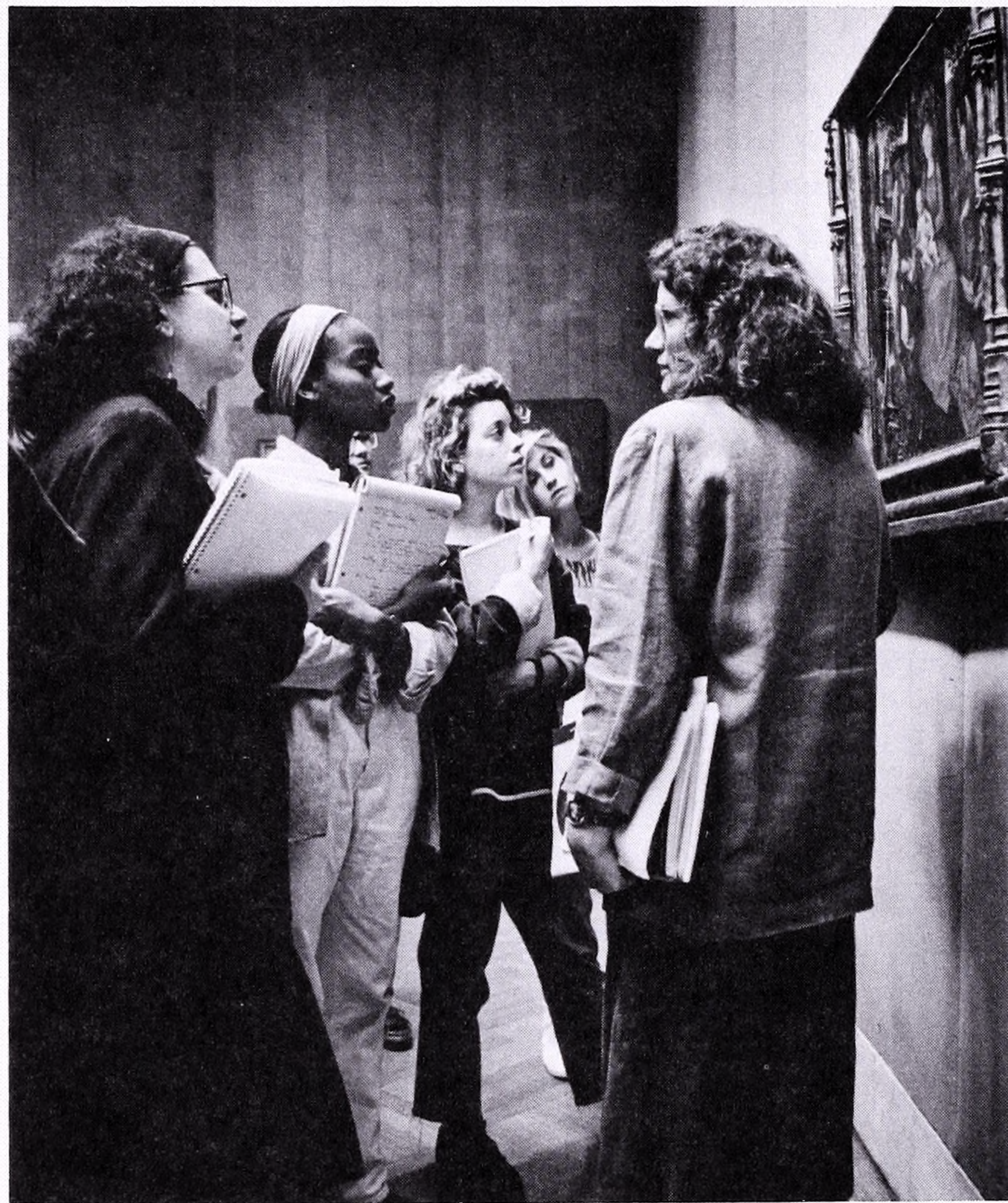
Access to the hinterland of the Met (only a third of the museum's 1.5 million square feet is gallery space) makes this seminar a unique learning experience for the dozen art history majors enrolled in the course. Now in its fifth year, the seminar is the only Barnard course taught at a museum. Get-

ting a chance to examine art up close, says Ainsworth, is critical to understanding it. "The students are so used to looking at slides for their other classes that they're not very used to looking at the object as it is," says

lecturers, observe how paintings are restored, and learn about the business of art from dealers. They also explore the science of art to understand how paintings are created and preserved.

One Friday morning, the students gather around an electronic easel as Ainsworth uses infrared reflectography to peer behind the surface of a Northern Renaissance painting. The more spontaneous sketches—underdrawings—revealed in this process tell us "what the artist's first idea was," says Ainsworth. A group of hastily sketched angels in the upper corners of the underdrawing resemble, the professor notes, "what you would do while chatting on the phone." The underdrawings can also divulge important information about the identity of the artist. The depiction of the coronation of the Virgin under examination had previously been attributed to Jan Provost. But infrared reflectography revealed underdrawings inconsistent with Provost's style, leading Ainsworth to attribute the work instead to the school of Dutch painter Bernart van Orley.

JON ANDERSON



Dr. Maryan Ainsworth shows students how to judge early Netherlandish paintings at the Metropolitan Museum of Art.

Ainsworth, a research curator at the museum. "One of my main concerns is to introduce art history majors to the actual physical considerations about painting."

As the largest museum in the western hemisphere, the Met is the ideal venue for such a class. Students tour special exhibits with guest

evocative of woodcuts, possibly reflecting the popularity of Dürer at the time. Hans Holbein the Younger sketched detailed drawings for his portraits of English courtiers that were later traced to make identical underdrawings. The technique allowed Holbein and his students to create duplicate paintings—the renaissance

equivalent of snapshots, Ainsworth suggests. "We have to be sensitive to the aesthetic of the time," she reminds her students.

When not learning state-of-the-art appraising techniques or roaming the museum's galleries, students debate the ideas of Giovanni Morelli, Bernard Berenson, Max J. Friedlander and others, and discuss the role of connoisseurs in the art world. Although connoisseurs were once concerned only with attributing works of art, the profession underwent important changes in the 1940s. Then, borrowing from art history, connoisseurs began examining anything that might have influenced an artist's work, including his or her lifestyle, family, religion, training and the politics of the era.

Still, connoisseurs are often snubbed by art historians. "The 'C' word is very much poo-hooed these days," laments Ainsworth. Connoisseurs are seen as non-academics who judge art intuitively, in contrast to the more analytic, disciplined approach of art historians. Connoisseurs are derided, too, for their connection with the art market.

As an art historian working with conservators, Ainsworth hopes to bring the two sides closer together. For her students, this means bridging the gap between the theory that dominates their other art history classes, and the



PAINTINGS CONSERVATION DEPARTMENT, METROPOLITAN MUSEUM OF ART

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This infrared reflectogram assembly reveals the underdrawing of Marriage of St. Catherine by Hans Memling. The detail of St. Barbara and the angel shows a free, spontaneous treatment of the architecture.

physical works themselves. It is the difference between seeing art as an image and experiencing it as an object, explains Peggy Pizza '92, one of Ainsworth's students. —K.S.

.....
Suggested Reading

Bernard Berenson, *Three Essays in Method*

Carol Gibson-Wood, *Studies in the Theory of Connoisseurship from Vasari to Morelli*

Sarah Walden, *The Ravished Image*

Maryan Ainsworth and M. Faries, "The Discovery of Invention," *St. Louis Art Museum Bulletin*, Summer 1986

Maryan Ainsworth, "Northern Renaissance Drawings and Underdrawings: A Proposed Method of Study," *Master Drawings*, vol. 27, no. 1, 1979

J.R.J. van Asperen de Boer, "An Introduction to the scientific examination of paintings," *Netherlands Kunsthistorisch Jaarboek*, vol. 26, 1975

STUDENTS PUBLISH WOMEN'S HANDBOOK

*H*ow can I meet other Latina students? Where can I find a psychologist who knows how to treat incest survivors? What is HIV and where can I get tested for it? What happens at a gynecology appointment? What off-campus organizations can help me overcome bulimia?

These are some of the questions addressed in a new handbook written by and for Barnard and Columbia women due to appear in January. "There are so many organizations that try to help and try to cater to women's needs," says Brinley Bruton '93, one of the book's contributors. But a single catalogue was needed, the students felt, to bring the information together and point students in the right direction.

Although Columbia and Barnard have provided financial support, the publication has been completely researched, written, illustrated and edited by students. With sections on feminism, health, therapy, sexual harassment, sexuality and addictions, the handbook includes names, addresses and phone numbers for women's organizations both on and off campus.

The handbook is the brainchild of Carla Richmond (CC '92) and Hilary Rubenstein (CC '92), who were inspired by a similar book put out by Duke University. They then recruited more than thirty students to collaborate on the project. Once they began their research, the women were amazed that, given the need for such a book, they hadn't thought of it sooner. "We know people who have eating disorders, we know women who have been raped," says Bruton.

In addition to orienting new students, the book will also, its creators hope, identify gaps in services for women on campus. Says Bruton: "I think that, once we have the book in front of us, we'll be able to assess just what the University needs." —K.S.

REGIONAL DIRECTORY

Wherever you live, and in the places you visit on business or vacation, in the U.S. and around the world, there are likely to be other Barnard women nearby. Many are already involved in activities related to their shared Barnard experience, and eager to be in touch with others in their area. Use this list to identify the alumnae representative nearest your home or in a city where you expect to be spending time, and let her know your interest in becoming part of the social and professional network of Barnard women.

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Tenafly 07670

BARNARD IN CHICAGO

In the past two years, the Barnard Club of Chicago has grown from a handful of members with two events on their annual schedule to nearly 70 active participants who can choose from among six eclectic outings planned by an Events Committee. Highlights of this year's calendar include a tea party; a performance of the Christmas classic, *The Little Prince*; a book lecture by an alumna; a forum for women in the medical field; and a private tour of the Kimono collection to be exhibited at the Art Institute in the spring. We will also co-sponsor three Seven College events.

Enthusiasm for the Barnard Club has continued to draw inquiries and dues throughout the year. We are proud that newcomers to our city call on our group for guidance of various sorts, and sometimes for a place to stay. We are working on a networking directory for members and hope to create a large internship base for Barnard students who return to Chicago during the summer.

Sue Telingator '84

Monmouth County
Viola Wichern Shedd '33
370 Rutledge Drive
Red Bank 07701

NEW YORK

New York City
Melody Walker '81
736 Harristown Road
Glen Rock, NJ 07452

Barnard Business and Professional Women
Barbara Soares '74
546 Van Cortland Park Avenue
Yonkers, NY 10705

Albany
Mary Sheehan '87
60 Park Avenue
Albany 1220

Edna Meyer Wainerdi '31
146 South Pearl Street
Albany 12202

Brooklyn
Nora Robell '48
2518 Avenue I
Brooklyn 11210

Buffalo Area
Lynne Flatow Birnholz '68
128 Crosby Boulevard
Amherst 14226

Joyce Hilleboe Vana '51
190 Oakbrook Drive
Williamsville 14221

Rochester
Athene Schiffman Goldstein '63
20 Varinna Drive
Rochester 14618

Rockland/Orange Counties
Norma Haft Mandel '55
12 Butternut Drive
New City 10956

Winsome Downie '70
9 Sunny Ridge Road
Spring Valley 10977

Westchester
Sheila Hennessey Mignone '63
16 Sunnybrook Road
Bronxville 10708

NORTH CAROLINA
Evelyn Hubbard Wilson '39
1605 Paragon Drive
Winston-Salem 27127

Lynn Hood Holtzclaw '64
3401 Old Lassiter Mill Road
Raleigh 27609

OHIO

Roberta Moritz Friedlander '58
3333 Warrensville Center Road
#412
Shaker Heights 44122

Alice Messeloff Fraenkel '53
3615 Romnay Road
Columbus 43220

OREGON

Julia Surtshin '75
17050 Tualatin Street
Lake Oswego 97035

PENNSYLVANIA

Delaware Valley/Philadelphia
Susan Appelbaum Milstein '66
19 Meryl Lane
Cherry Hill, NJ 08002

Pittsburgh
Charlene Reidbord Ehrenwerth '71
761 Pin Oak Road
Pittsburgh 15243

PUERTO RICO

Ana Del Valle Totti '42
1306 Lucchetti Street
Santurce 00907

RHODE ISLAND

Anne Grant '68
Women's Center of R.I.
45 East Transit Road
Providence 02906

TENNESSEE

Sylvia Elias Elman '61
615 Westview Avenue
Nashville 37205

Georgina M. Marrero '76
P.O. Box 150935
Nashville 37215

TEXAS

Margaret Howard Cook '69
P.O. Box 116744
Carrollton 7501

UTAH

Gayle Knapp '71
1163 East 100 South
Logan 84321

VERMONT

Ann Selgin Levy '65
82 High Street
St. Albans 0547

VIRGINIA

Mary Varney Rorty '61
402 Peacock Drive
Charlottesville 22903

WASHINGTON

Patricia Foley McCandless '51
16021 Euclid Avenue, N.E.
Bainbridge Island 98110

Diane Carravetta Stein '64
7217 57th Avenue, N.E.
Seattle 98115

WISCONSIN

Ellen M. Kozak '65
P.O. Box 380
Milwaukee 53201

ALUMNAE ABROAD

AUSTRALIA

Linda Stern '69
62 Park Crescent
Alphington, Victoria 3078

CANADA

Carol Burtin Fripp '64
125 Southvale Drive
Toronto, Ontario M4G-1G6

ENGLAND

Karen Bowyer-Bower '81
Flat 5, 138 Bedford Hill
London SW12 9HW

FRANCE

Genevieve Ramos Acker '61
20 Boulevard de la Republique
Saint Cloud 99210

GERMANY

Erika Wupperman '51
Fahltskamp 34 A
2080 Pinneberg

GREECE

Agnes Vlavianos Arvanitis '57
10 Timoleontos Vassou
115-21 Athens

Helen Kyrou Zaoussis '51
107 Marathonodromou Psychico
154-52 Athens

BARNARD IN WASHINGTON

The group in the D.C. area has been going strong for a long time but 1990-91 was a blockbuster year for us, with an all-time high of 280 members! Elayne Garrett of Barnard's Office of Career Services spoke at our fall meeting, and then it was a year of tours, starting with the Washington Design Center and the Smithsonian exhibit of "Moscow: Treasures and Traditions." In the spring we had two special tours, Marjorie Merriweather Post's Hillwood Estate and the Washington National Cathedral. We started the current year with a tour of "Degenerate Art" at the Smithsonian, and we are looking forward to President Futter's visit to Washington when Barnard sponsors an Academic Homecoming at the Four Seasons Hotel on January 11.

Members recently received copies of our new directory, which includes information for career networking and other interests. The club will continue to flourish as long as we have enthusiastic Barnard alumnae, young and old, who are willing to give their time and ideas.

Joanne Morgan Katz '58

HONG KONG

Christine Wong Mar '65
26 Belleview Drive, 7th Floor
Repulse Bay Gardens

HUNGARY

Judith E. Sollosy '68
Vaci Utca 25
Budapest 1052

ISRAEL

Priscilla Block Fishman '47
42 Hapalmach Street
Jerusalem 92542

Lillian Margolin Siskin '43
39 Hatikva-Yemin Moshe
Jerusalem 94103

ITALY

Eleanor Iacuzzi Mutarelli '57
Via N. Tartaglia 5
Rome 00197

JAPAN

Yumi Shitoto Sugimoto '74
2-18-5 Akazutsumi, Setagaya Ku
Tokyo T156

NETHERLANDS

Eloise Ashby Andrus '52
Jacques Urlusstraat 97
2551 HA Den Haag

PAKISTAN

Nadia Chundrigar-Hanif '88
5\B, First Central Lane
Defence 2, Karachi

SWEDEN

Monica Larsson Loeb '67
Olov Hartmans Vag 60
193 00 Sigtuna

ALUMNAE COUNCIL 1991



More than two hundred alumnae volunteers returned to Barnard in September for a day of workshops and presentations designed to help them be more effective in their work as class officers, admissions representatives, and regional leaders.



AABC president Sheila Gordon '63 (left) presented awards to class and club officers whose work in 1990-91 merited special recognition. The Class of 1959, represented by Evelyn Gelman Krauss, Carol Herman Cohen, and Bonnie Goodman Orlin (right), was cited for contributing more to the Annual Fund than any other non-reunion class.



Adair Brasted Gould and Vivian Neale of the Class of '36 accepted their class's award for the highest Reunion Class contribution to the Annual Fund (right).



The Reunion class with the highest rate of participation in Annual Giving was 1941; Babette Jacobson Sommer, Marguerite Zamaitis Binder, and Mary Donnellon Blohm accepted the award for their classmates (right).



A panel presentation on "The Barnard Experience: Individual Excellence, Collective Strength" featured (l. to r.) Michele McCarthy '93, Juliet Macur '92, Joanne Sciulli '92, Katy McLaughlin '92, and Alumnae Council Chair Paula Franzese '80, moderator (right).



The success of the Barnard clubs in Boston and Chicago led to awards to their respective leaders, Andrea Machlin Rosenthal '64 and Janis Hardiman-Robinson '82 (above).

An award for an outstanding reunion celebration was presented to members of the Class of 1961, led by (l. to r.) Dorothy Memolo Bheddah, Tobe Sokolow Joffe, Sharon Doyle Johe, Joan Rosof Schultz, Mary Varney Rorty, and Barbara Selman Jay (right).



ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae of Barnard College (AABC) submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. All terms are for three years, except that the Alumnae Trustee serves for four years.

In addition, six candidates have been nominated to fill three places on the nine-member Nominating Committee. To be most effective, this committee should be made up of people with wide acquaintance, sound judgment, and knowledge of the skills required for the various Board positions. No two members may belong to the same alumnae class.

As stated in Article XII, Section 2 of the AABC By-laws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae from at least four different classes. Such a petition must be sent to the Chair of the Nominating Committee, 224 Milbank Hall, not later than January 15, 1992, and must be accompanied by the written permission of the candidate.

The official ballot will be included in the announcement for Reunion 1992 which will be sent to all alumnae in March. Please save this issue for refer-

ence when completing your ballot, since descriptions of the candidates will not be repeated there. Ballots must be returned to the Office of Alumnae Affairs by May 1; results will be announced at the Annual Meeting of the AABC on Friday, May 15, 1992.

Members of the Nominating Committee for this year are: Bette Kerr '62*, Chair; Phyllis Margulies Gilman '40*, Barbara Silver Horowitz '55*, Marisa Macina Hagan '51, Eileen McCorry '70, Dolores Johnson Henderson '57, Gwendolyn Blaylock '76, Maureen Killackey '74, Arleen Hurwitz Zuckerman '67. (Names marked with an * are members whose terms expire in 1992.)

CANDIDATE FOR ALUMNAE TRUSTEE

CAROL HERMAN COHEN '59

Formerly a teacher of English at Hunter College High School, Carol is now a dealer in antiquarian books. At Barnard she is a member of the Alumnae Committee for Annual Giving and National Special Gifts Chair for the Campaign for Barnard. She has also been Fund Chair and Nominating Chair for her alumnae class.

Asked to comment on the role of the Alumnae Trustee, Carol wrote the following:

"If you were at Barnard in the late 'fifties, you might just remember a tall (6'), effortlessly skinny (my husband said I looked like a blueprint) commuter from 30 minutes into Brooklyn. Mostly scared and impressed by all the bright people, my first academic discovery was what subjects I could study on the subway: Latin vocabulary was high on the list. The need to juggle classes, friendships, study, and extracurricular activities led to a truncated college experience: days at Barnard, nights at home. How wonderful it is that today all undergraduates can live at the College.

"It is sobering and exhilarating to become an alumnae trustee. Barnard is expensive, the economic recession reminds; and tough times mean many more young women will need financial aid. Returning to Barnard, one is struck by how vigorous and excellent the College is. Thus the realistic optimism throughout the campus.

"I hope as an alumnae trustee to be a part of the serious, imaginative reshaping of the College. As we seek to insure Barnard's prosperity, so too we will assure her excellence."



CANDIDATES FOR BOARD OF DIRECTORS

CHAIR
BYLAWS COMMITTEE

KATHIE PLOURDE '73



Known to many alumnae as a former Associate Director of Barnard's Office of Admissions, Kathie is now an investment analyst with Donaldson, Lufkin & Jenrette. For the past five years she has received the highest rating as an analyst from *Institutional Investor* magazine. Her prior service to the AABC includes a term as chair of the Finance Committee.

CHAIR
REUNION COMMITTEE

JODIE-BETH GALOS '73



Jodie-Beth has been a member of the Reunion, Nominating and Careers Committees of the AABC and has been president of her alumnae class. A graduate of Boston U School of Law, she is a Senior VP and Director of Human Resources at Shearson Lehman Brothers. She also serves as an arbitrator and is a member of the Committee on Sex and Law of the NYC Bar Association.

CHAIR
FELLOWSHIP COMMITTEE

JUDITH LEFKOWITZ MARCUS '64



Judith is now a member of this committee, which selects the winners of the AABC fellowships for graduate study. She is a physician, specializing in pediatric hematology and oncology, with privileges at several hospitals, and is on the faculty of Einstein College of Medicine. She has served on the board of her synagogue and is a class correspondent for her alumnae class.

DIRECTOR AT
LARGE

DARLENE YEE '80



A transplanted New Yorker, Darlene is an associate professor of health education at San Francisco State University. President of the local chapter of Sigma Xi, the national honor society in research, she has been honored as an outstanding teacher at York College of CUNY and the U of Texas. Formerly vp of the Undergraduate Assn., she is now an Alumnae Admissions Representative.

CANDIDATES FOR NOMINATING COMMITTEE

(Three to be Elected)

GAIL ALEXANDER BINDERMAN '62



Last summer, Gail spent a week white-water rafting on the Snake River with Barnard, but she can usually be found on Wall St., where she is an account executive at Bear, Stearns. Her volunteer service includes membership on the boards of YM/YWHA of Washington Heights/Inwood and Art Education for the Blind, and she has been Reunion chair and Fund chair for her alumnae class.

MARIS FINK LISS '85



Maris received a J.D. from Columbia Law School and works as an attorney with the NYC Housing Authority. She is also president of her alumnae class, having served previously as Class Correspondent. As an undergraduate, she was president of the Economics Society, a member of Honor Board, and editor of *Mortarboard*.

MINDY BRAUNSTEIN-WEINBLATT '86



While a student, Mindy was treasurer of the Community Volunteer Service Center. Now a social worker with the Jewish Assn. of Services for the Aged, she continues her volunteer activity visiting homebound elderly under the auspices of DOROT and working for Transportation Alternatives, an environmental group. She is also Class Correspondent for her alumnae class.

GEORGIA PESTANA '84



A graduate of NYU School of Law, Georgia was named the Outstanding Asst. Corporation Counsel by the NYC Bar Assn. earlier this year. She is now Deputy General Counsel for the City's Dept. for the Aging. At Barnard she was Orientation Coordinator, and as an alumna has been a frequent resource for students through the Office of Career Services.

ELAINE R. GRIMM '42



A psychologist in private practice, Elaine is also Asst. Director for Clinical Services at the William A. White Institute and the author of many research publications. She is a member of the board of her residential co-op and has been active in Barnard affairs as president of her alumnae class and holder of several positions in the Barnard College Club of New York.

RACHEL POWELL '88



Rachel has applied the experience she gained as editor of the *Barnard Bulletin* to a career in journalism. Formerly employed by Reuters News Service, she is a graphics editor with *The New York Times*.

A MUSEUM GROWS IN BROOKLYN

*With great spirit and toughness,
Linda S. Ferber '66 guides her institution
through the 1990s*

By Lynn Woods '78

Linda Rappaport Ferber found her milieu early in life. As a child, she was signed up for Saturday morning art classes at the Corcoran Gallery of Art in Washington, D.C. "I was always the last one to be picked up," she recalls with the faintest trace of a Virginia accent. "So I would wander around the museum, which has a fabulous American painting collection. One of my most vivid memories is of Hiram Powers's statue, *Greek Slave*. I used to look at that woman and wonder, 'Why hasn't she got any clothes on and why does she have on those chains?'"

Today Ferber presides over one of the nation's most respected art collections as chief curator of the Brooklyn Museum. It's a position that carries many administrative and managerial responsibilities, and to avoid getting completely swept up in these non-curatorial concerns, Ferber is also curator of the American Painting and Sculpture department. In the last decade, she has organized several exhibitions, including "Albert Bierstadt: Art & Enterprise," a landmark survey of the 19th-century landscape painter's work that premiered at the Brooklyn Museum last February, traveled to the M.H. deYoung Museum in San Francisco, and is on view—until February 17—at the National Gallery of Art in Washington, D.C. "Art and Enterprise" has sparked a spirited debate in the media about the merits of Bierstadt,

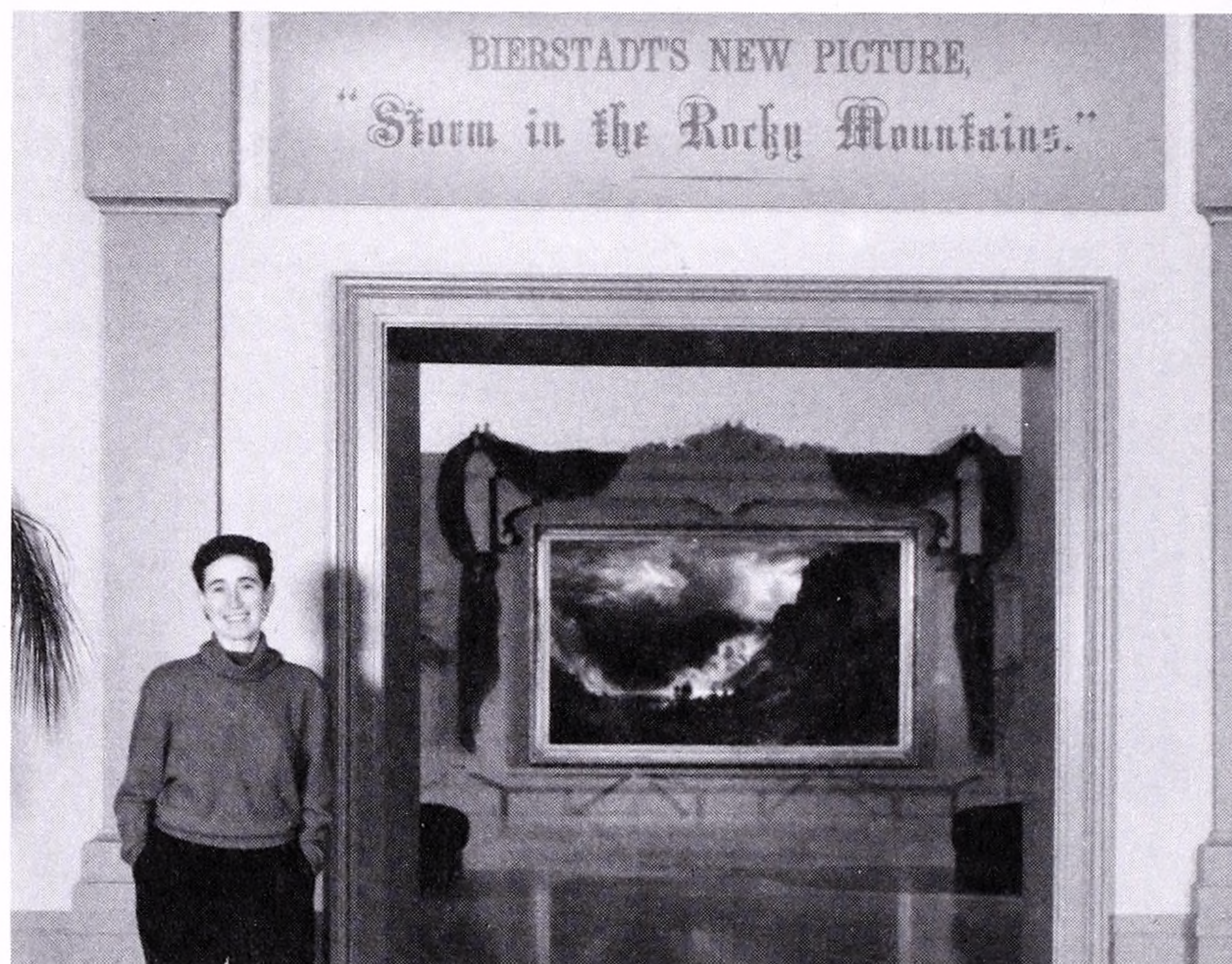
who was one of the highest paid painters of all time before his fall from favor in the 1870s.

For Ferber, the joys of museum work are manifold. First and foremost is the pleasure she derives from the paintings, drawings and sculptures. "The beauty of working in a museum," she remarks with a smile, "is the constant contact with objects." (Ferber's fascination with objects—"I could appreciate a work of art hanging in a closet," she notes wryly—finds expression even in her car, where seashells are strewn atop the dashboard.) Equally rewarding is the obvious pleasure visitors take in exploring the Brooklyn Museum's galleries. "It's absolutely central to the culture of this institution that people feel at home in these galleries," she says. "There's a humane scale, despite the size, and a conduct that in a very subtle way makes people feel comfortable. Much of the original 19th-century fabric and scale of the galleries remain. It may be because we never had the wherewithal to do extensive renovations."

Attendance is high and a new auditorium has opened. Yet the Brooklyn Museum, along with many of its sister institutions, is in crisis. Ferber and her associates are struggling with painful budget cuts that have forced them to lay off

BIERSTADT'S NEW PICTURE,

"Storm in the Rocky Mountains."



Linda S. Ferber, chief curator of the Brooklyn Museum.

staff, reduce museum hours and limit the number of galleries that are open each day. Dwindling funds from both the private and public sectors, combined with the traditional reluctance of government to give priority to the arts, has further strained the museum's resources.

On top of the economic difficulties, explosive political issues are forcing curators to defend their programs as never before. In 1989, a judge ordered Dennis Barrie, director of the Contemporary Arts Center in Cincinnati, to stand trial for obscenity after a show of controversial photographs by the late Robert Mapplethorpe was exhibited at the center. In Washington, two conservative senators, incensed by the exhibition "The West as America: Reinterpreting Images of the Frontier, 1820-1920," are investigating the Smithsonian's programming. The show, held at the National Museum of American Art last spring, debunked myths about the settlement of the West by critiquing works by such popular artists as Frederic Remington and Emanuel Leutze.

For someone who deals in the currency of

ideas, as Ferber does, these events are distressing. "Ideas are ideas," she says. "There is no such thing as a wrong idea. There are certain ideas that are dangerous, but history has taught us that suppression of these ideas isn't the way to deal with them. Freedom of inquiry is absolutely necessary."

The upshot of all the brouhaha is that curators' jobs are becoming a whole lot tougher. At the Smithsonian, for instance, the senators' investigation means that curators will have to submit to questioning about the ideological nature of their programming—an expenditure of time no museum staff can afford in this belt-tightening era, Ferber says.

Nevertheless, she sees a hopeful subtext in these events: art and museums matter. The advent of what Ferber calls "ideas-driven" shows, such as "The West as America" and "Facing History: The Black Image in American Art 1710-1940," an exhibition held at the Brooklyn Museum in 1990, have enriched the field of art history, she believes. The sheer diversity of viewpoints is invigorating, "The discipline is coming of age," she says.

In her own scholarly work, however, Ferber stays close to the vest. "I view myself as a conservative because I never like to say anything I can't demonstrate," she says. She deplores the current tendency to promote an agenda. To her mind, curating a show or writing a book is part of a collective enterprise that transcends the efforts of the individual—and carries a certain responsibility. "The best thing you can do as a scholar is to leave your trail very clear," she says. "You offer your opinions, but you have also documented what you found...so that anyone else can pick it up and be that much farther down the road."

Even more basic is faithfulness to the object. "Barbara Novak [Helen Goodhart Altschul Professor] always used to say, 'You have always got to check your thinking against the object.'" The object, Ferber believes, is the touchstone of the art historian's quest. Yet ultimately the work of art eludes the scholar's grasp. "It really is unknowable," she says.

The formalist training that Ferber received as an undergraduate at Barnard (continued on page 46)

THE ART OF TEACHING

Black shades shroud Schermerhorn's massive windows, banishing the midday sun from the classroom. Students adjust to the dimness and ready themselves for the voyage ahead. Projected on the large screen before them is their destination: a vast, luminous lake surrounded by majestic peaks breaking through to the heavens. The students' tour guide, Barbara Novak '50, announces they will be "traveling through Bierstadt with opera glasses." Their journey takes them through dozens of landscapes—zooming in now and again on waterfalls, trees and boulders—as they follow the artist's quest to reconcile the real and the ideal.

Novak, Helen Goodhart Altschul Professor of Art History, has led generations of Barnard students through the history of American art. Along the way, she has inspired many of these women to make careers in art history—including the heads of New York's three major collections of American painting. In addition to the Met's H. Barbara Kallman Weinberg '62 (see p. 17) and Linda Rappaport Ferber '66 of the Brooklyn Museum, Annette Blaugrund, senior curator at the New York Historical Society, studied under Novak as a graduate student.

Weinberg recalls Novak as a "fundamental and enduring inspiration." "We all wanted to grow up to be Barbara Novak in the generation of students I was in," says Weinberg. "She had a style about her," recalls curator Rosemary White Ellison '60 (see page 17) of the profes-

sor. "She made us yearn to learn."

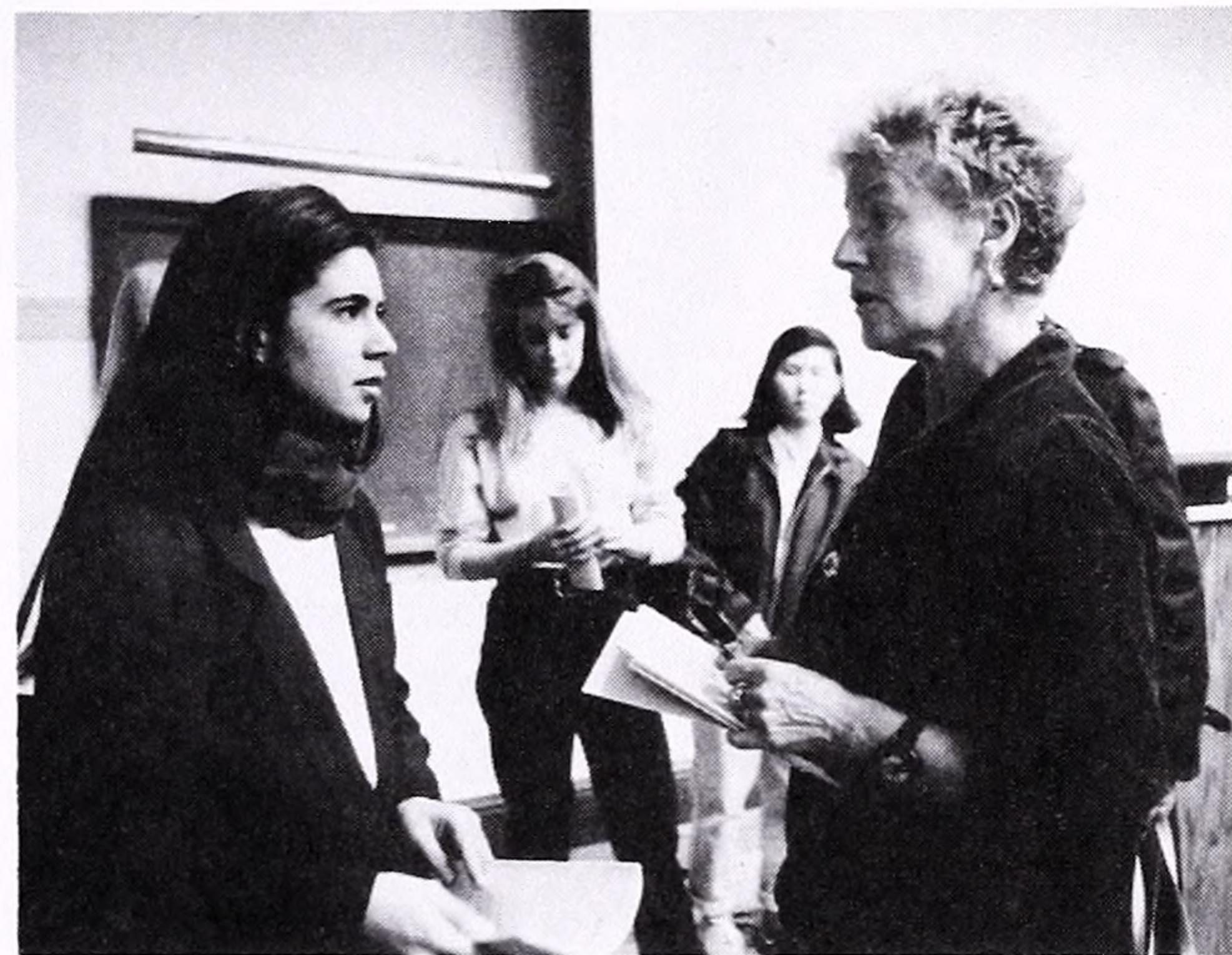
"I try to keep the material fresh by thinking it out freshly each time," says Novak of her lectures. This approach comes easily, she explains, because she's "filled with the material," having authored two books and dozens of articles on American painting. Her own ongoing research introduces budding scholars to the challenges and rewards of the life of the mind.

Novak's command of her topic is evident as, over the course of a single lecture, she quotes from sources as disparate as Alexis de Tocqueville, Buffalo Bill, and 19th-century writer Fitz Hugh Ludlow. "I want you to think about this," Novak exhorts her students. "I want you to think about it in

the bathtub, I want you to think about it in the kitchen."

Novak's arm juts suddenly into the lower corner of a landscape, pointing out how Bierstadt came to terms with the "awesome space" of the American West by painting features he construed as "signs of God." "You tell me what he's after," she coaxes her class. For Novak, students are peers rather than peons. "She always treated me like I was already a professional," Ferber recalls. "She encouraged me as a student to think independently and to work independently." The encouragement is all part of Novak's philosophy of teaching. "I think you're educating a whole person," says the professor. "I don't think you're just educating a mind."

—Kristen Svingen



JON ANDERSON

Professor Barbara Novak '50, right, discusses Bierstadt with Holly Phillips '93 after class.

ANATOMY OF AN EXHIBITION

From start to finish, it's a race against time.

By Linda S. Ferber '66



COLLECTION OF THE BROOKLYN MUSEUM

It was pure serendipity. Albert Bierstadt himself could not have asked for better timing. Not long before the exhibition “Albert Bierstadt: Art & Enterprise” opened at the Brooklyn Museum early this year, the artist’s panoramic landscape of 1858, *Lake Lucerne, Switzerland*, reemerged in Rhode Island. The exhibition loan list was long complete and we were laying out the book when a Providence television reporter called me from a car phone. A very large “Rocky mountain painting” had been found in the house of a recently deceased recluse. She was anxious to question me about it. Naturally I was reluctant to comment on a painting I had never seen. But a few key descriptive phrases excited me: a canvas size of six by ten feet, a view of high, snowcapped peaks and a Bierstadt signature and date of 1858. By the end of our conversation, I was convinced—sight unseen—that this work must be the critical missing link in our reconstruction of Bierstadt’s early career: his very first monumental landscape, not, as the reporter assumed, of the Rockies, but of the Alps. The painting had been untraced since the early 1880s.

Within days, I was on the way to Providence with my co-curator on the Bierstadt project, Dr. Nancy Anderson, Assistant Curator at the National Gallery of Art in Washington, D.C.

She and I shared the thrill of discovering a major work just in time to include it in the exhibition and catalogue.

The exhibition is now on view at the National Gallery, the final leg of a long journey that began for me in 1976 with the first rediscovery of a major Bierstadt. At that time, the Brooklyn Museum acquired *Storm in the Rocky Mountains, Mt. Rosalie*. This seven-by-twelve foot panoramic landscape painted in 1866—arguably the artist’s masterwork—had been missing for over a century. According to some accounts, the work had perished in a fire. Imagine, then, the excitement in the American museum community when this extraordinary painting was found in London. General interest in 19th-century American art was at an all-time high, fueled by Bicentennial enthusiasm. Though the Brooklyn Museum boasted a distinguished collection of historic American paintings, we did not have a first-rate example of the giant landscape panoramas that enthralled American audiences in the 19th century. These paintings by Frederic Edwin Church, Thomas Moran and Bierstadt, himself, had long been in other museum collections and were therefore unattainable. For us then, Bierstadt’s masterpiece was an acquisition of major importance.

The dramatic re-emergence of one of the

most famous American paintings of its day was a revelation. It also provided the chance of a curatorial lifetime. *Storm in the Rocky Mountains, Mt. Rosalie*, is one of those epochal works of art that compels us to reevaluate our assessment of an artist and a period. We quickly recognized the opportunity to reopen Bierstadt studies with a major retrospective of his work.

Much of the preliminary work on the exhibition took place over the next decade, but preparation in earnest began in 1986, when Nancy Anderson, author of a recent dissertation on Bierstadt, joined me as co-curator. After conducting a survey of public and private collections in the United States, we planned several travel itineraries. Over the next two and a half years, we spent a good deal of time on the road. Field research may sound glamorous, but it’s not always fun: we had our share of noisy motels, fast food and encounters with some pretty zany characters. On one memorable trip we followed the artist’s own route west for a time, stopping in St. Joseph on what must have been the hottest day of the 20th century to find the point where Bierstadt had crossed the Missouri River. Later, in northern Kansas, we wandered along the Interstate on foot, startling cows and looking for the Wolf River, the subject of several paintings. But



*Bierstadt's masterwork,
Storm in the Rocky
Mountains,
Mt. Rosalie, 1866*

there were compensations, too. We also followed the artist's trail to Yosemite Valley and, like him, we watched the sunset from a California beach.

I served as official expedition photographer—a real challenge since conditions were rarely even close to ideal. We studied paintings in the lofty galleries of museums and in cramped storage at meat-locker temperatures. At times, I felt like a traveling salesman, as we coaxed, begged and negotiated our way into dozens of museums and houses. Curatorial diplomacy was often tested before proudly displayed but mediocre works as well as a surprising number of misattributions and even fakes. Finally, travels completed and armed with hundreds of slides and photographs, we faced the daunting task of selection: reducing a career of five decades of prolific work to a choice of only 75 paintings. Once the "A" list was completed, a whole new round of delicate negotiations was begun as we pursued exhibition loans from both public and private collections.

Then came the strenuous process of fundraising. We embarked on a seemingly endless cycle of corporate presentations and foundation and endowment proposals. As the exhibition date drew closer, the pressure grew. Exhibitions on the scale of "Albert Bierstadt: Art & Enterprise" have become almost *(continued on page 47)*

CURATORS AT A GLANCE

H. BARBARA WEINBERG

In the spring of 1990, H. Barbara Kallman Weinberg '62 was a "happily ensconced" professor at Queens College and CUNY. But all that changed when the Metropolitan Museum of Art made her an offer she couldn't refuse. On leave from academia, Weinberg is now curator of American paintings and sculpture and already has a major exhibition in the works. Scheduled to open in May of 1994, "American Painters of Modern Life: Impressionism and Realism," will, Weinberg says, "ally those two groups of artists that have generally been regarded as adversaries."

STEPHANIE BARRON

Fifty years after an infamous Nazi exhibit mocked the work of some of the century's greatest artists, Stephanie Barron '72, curator at the Los Angeles County Museum of Art, recreated the show in "Degenerate Art: The Fate of the Avant-Garde in Nazi Germany," which opened at LACMA last February. Now at the Smithsonian, it features 175 of the original pieces as well as music, films and literature denounced by the Nazis. "Degenerate Art" was named exhibition of the year by the International Art Critics Association.

ROSEMARY ELLISON

Thirty years ago, an Oklahoma friend fascinated Rosemary White Ellison '60 with descriptions of beautiful dresses fashioned from feathers, glass beads and buckskin worn by many Great Plains Indians. "I was living in Brooklyn, and that sounded pretty good to me," recalls Ellison. Off she went to Anadarko, Oklahoma, where she became curator of the Southern Plains Indian Museum and Crafts Center. "The most satisfying thing is seeing the continuation of the traditional arts," says Ellison. "The younger people have learned from their parents and grandparents."

DAVIRA TARAGIN

"When I started out, people did not know about crafts," says Davira Spiro Taragin '73, curator of 19th- and 20th-century glass at the Toledo Museum of Art. Over the past two decades, in exhibitions focusing on everything from Black Mountain artists to Cranbrook's contributions to design, Taragin has championed the decorative arts. Her latest project: a show about the collecting of Studio Crafts in the post-war era. "We've got a lot more work to do in convincing the art world of the value of crafts," she says. "I can help that to happen."

JUDITH STEIN

The subject of her master's thesis was 13th-century Florentine panel painting, her doctoral dissertation, the iconography of the poet Sappho in the 18th and 19th century. But at the Pennsylvania Academy of Fine Art, the domain of Judith Bernstein Stein '65 is post-World War II American art. She is now working on an exhibition featuring the work of African-American artist Horace Pippin, scheduled for 1994. Says Stein, who is also a critic for *Art in America*, "Working with art is a source of never-ending visual pleasure."

DIANE CAMBER

This art historian wears many hats. As Executive Director of the Bass Museum of Art in Miami Beach, Diane Woolfe Camber '56 serves as administrator, fundraiser, policy maker, cultural muse for her city and finally, curator. Though she has less time these days for her "supreme joy"—organizing exhibitions—Camber takes great pride in her institution's work with community schools and educators. "I'm wildly enthusiastic about education," she says. "I have made it my business to foster a program that has some unique characteristics in this part of the country."

CEREBRAL SWEEPSTAKES

What's in a MacArthur? For Barnard's four fellows, it's time, money and the chance to work at what they love best.

By Kristen Svingen



acqueline Kapelman Barton '74 had a deadline to meet. As the clock ticked away, she hurried to complete a grant application to the National Institutes of Health due at the end of the week. Locked in her office at the California Institute of Technology, Barton left explicit instructions with her secretary that she not be disturbed.

But not even Barton's diligence could keep the heavy hand of Fate at bay. And when, that hectic afternoon, Barton reluctantly came to the phone to dispose of an insistent caller, she was told that the sum of \$250,000—and the attendant title of "genius"—had just been bestowed upon her by the MacArthur Foundation.

"I was totally surprised," recalls Barton, a chemistry professor at Caltech. "It came totally out of the blue." Later that day, deadline or not, Barton and her research team uncorked a couple of bottles of champagne to celebrate the momentous occasion.

Barton, who received the prestigious award last June, is only Barnard's most recent MacArthur fellow. Since the program began a decade ago, Nancy Farriss '59, Randall Watson Forsberg '65 and Irene Winter '60 have also been recognized by the MacArthur Foundation for their creativity, past achievements and future promise. Unlike most other grants, MacArthur awards have no strings attached, and fellows are free to use them however they please. The Foundation sees the grant as a lib-

erating force allowing fellows to think and create *big*—without worrying about the bill.

Like Barton, most MacArthur fellows receive the news of their award with incredulity. "We share a certain sense of disbelief at that moment," says Winter, who, suspecting the Foundation's phone call to her in 1983 might be a hoax, called back to verify the news before finally believing it. The astonishment is understandable. The grant is serendipitous—one fellow likens it to winning the lottery. They need fill out no application, write no report and prepare no budget. They can only guess who nominated them and why they were chosen.

The mystery surrounding the selection process only adds to the award's cachet. Up to 125 nominators serve anonymously as talent scouts every year, submitting as many names as they wish to a selection committee—also anonymous—which then debates the merits and promise of the nominees. The committee pays particular attention to a nominee's creativity, and gauges how much the award might foster future innovation. The committee also considers how a nominee's work will benefit society and what kind of statement the Foundation might be making with the award.

After their initial surprise, the fellows must come back down to earth and decide what to do with their grants, which range from \$150,000 to \$375,000 (depending on the recipient's age) and are dispersed over a five-year period. In the past, grants have been applied to

such varied needs as hiring research assistants, covering travel expenses, sending kids to college and fixing the roof.

"You could blow it all at the race track one day and nobody would hold you to account," says Farriss, a history professor at the University of Pennsylvania who received the award in 1986. In fact, Farriss' windfall has gone toward securing a very precious commodity: time. By spreading her award over a decade rather than the usual five years, Farriss, a Latin American historian, has been able to spend alternate semesters doing research in Mexico.

Irene Winter, the first art historian to receive a MacArthur, worked out a similar arrangement with the University of Pennsylvania and later at Harvard, dividing blocks of time between campus commitments and overseas research. As a specialist in ancient Near Eastern archaeology, Winter's work has focused largely on artifacts. "Since Islam and the classical world really put an end to ancient Mesopotamian civilization, there's no living culture I can go back to," she says. Yet Winter believed there was more to the sculptures she studied than deciphering inscriptions. "It turns out that a great deal of sculptures were in fact objects of worship, intended to be ritually consecrated." Trained also as an anthropologist, Winter longed to understand how Mesopotamians originally *experienced* these sculptures. In India, on trips made possible by her grant, Winter discovered a contemporary link to history: a living tradition of practice related to images that, like in Mesopotamia, sees ritual images as "*manifestations* of deities rather than just *statues* of deities."

But a fellow's work need not take place in exotic venues to have far-reaching impact. For 23 years, the last dozen of them as founder and director of the Institute for Defense and Disarmament Studies in Cambridge, Massachusetts, Randall Forsberg has fought to reduce military spending and the spread of nuclear weapons. When news of her fellowship came in 1983, Forsberg, who is credited with galvanizing the nuclear freeze movement, responded more with a sigh of relief than with jubilation. The award allowed Forsberg to continue her nonprofit peace research, a field in which funding is hard

to come by. "I've lived on a very low salary for most of my adult life," says Forsberg, whose yearly income before the MacArthur came along averaged \$10,000. "It's a very grueling life to try to do this."

The "second wind," as Forsberg calls it, blown in by the MacArthur has allowed her to develop an information base on military forces to be used in formulating policy alternatives that are "almost nonexistent" in political discourse. "I think there's a tremendous danger that, in spite of the end of the Cold War and the rapprochement between East and West, the process of global militarization is not going to end," she says.

More important than Forsberg's second wind, however, has been a second lease on life. Shortly after receiving the grant, Forsberg was diagnosed with ovarian cancer. But, like all MacArthur fellows, Forsberg received comprehensive health and dental insurance along with her award. The insurance gave Forsberg access to the quality health care she needed to successfully fight the disease.

For the more renowned fellows—including writer Susan Sontag, choreographer Merce Cunningham, psychiatrist Robert Coles and geneticist Barbara McClintock—the award's prestige is icing on the cake of an already illustrious career. But for lesser known artists, activists and academics the MacArthur bestows legitimacy and credibility upon work perhaps ignored or misunderstood by peers and the general public. "Most people who get the award do not work in a politically controversial field," notes Forsberg. "In my case it has more of a public impact. It is a signal that the work that I do is not fringe or politically suspect." For Barton, an innovator in the field of DNA research, the award is confirmation "that the crazy ideas we've been following so far aren't so crazy."

For Winter, the MacArthur validated what for some was an offbeat area of scholarship "in the interstices of disciplines." Blending anthropology and art history, Winter explored relationships between text and image, between political systems and art. "I was also a renegade in art history on account of that," she says.

Although Winter's work may have raised a few eyebrows among her colleagues, it was that



Barnard's MacArthur fellows break new ground in and across disciplines. Clockwise from upper left: Randall Forsberg '65, Irene Winter '60, Jacqueline Barton '74 and Nancy Farris '59.

same intellectual daring that caught the attention of the MacArthur selection committee. Ken Hope, program director for the MacArthur Fellowships, says that a cross-disciplinary approach "tends to be evidence of a curious mind, of a mind that is able to encompass procedures,

facts and data from a broad range of different areas." In addition, scholars who explore these connections are often overlooked for other grants. "If you're a mathematician and want to work on physics, it's hard to get money from the physicists," notes Hope. *(continued on page 45)*

NOTES FROM THE LIFE OF A BOOK ARTIST

In the land of Roll Tide football, a renaissance is in the making.

By Anne Markham Bailey '84



he 'usefulness' of art is as difficult to promote as is the usefulness of knowing what happened before the Big Bang! And of all the arts, bookmaking...is rarely thought of as having any place in 'art' at all.

—Philip Smith

As a student in the book arts program at the University of Alabama in Tuscaloosa (yes, there is life beyond Roll Tide football here in Alabama), I am all too familiar with a conversation that roughly approximates the following:

"Oh, you're getting an M.F.A. Well, there's a useless degree. What are you studying?"

"Book Arts. Bookbinding, to be specific."

"Bookbinding? You mean, uh, making books?"

"That's right. I specialize in binding books by hand, but I also study papermaking, hand printing and that kind of thing."

The light bulb goes on at this point, although the eyes remain vague.

"Oh, I've got an extremely old book that I bet you'd love to see. It's an old family Bible. It's real leather. But it's just falling apart! Hey, could you fix it?"

I try to avoid that question. When it inevitably comes, I try to avoid being rude. Sometimes I throw out a big, flat "No" and control the urge to run screaming from the room. Sometimes I try to explain how time-consuming restoration work is. But it is difficult to tell a person who balks at paying \$7.95 for a paperback (a reasonable attitude, given the charm and durability of such an item) that fixing up a family Bible will run into hundreds of dollars.

Bookmaking, so mysterious here in the United States, is an old tradition in Europe. The

Malatesta Library in Florence contains the same volumes that it held when it was built in the early 15th century by the powerful Malatesta family. Even today, amid the large publishing houses in Europe, hand bookbinders and printers make their living. Associated tradespeople selling paper, leathers and tools continue to do business. Bookmaking is part of the society's texture.

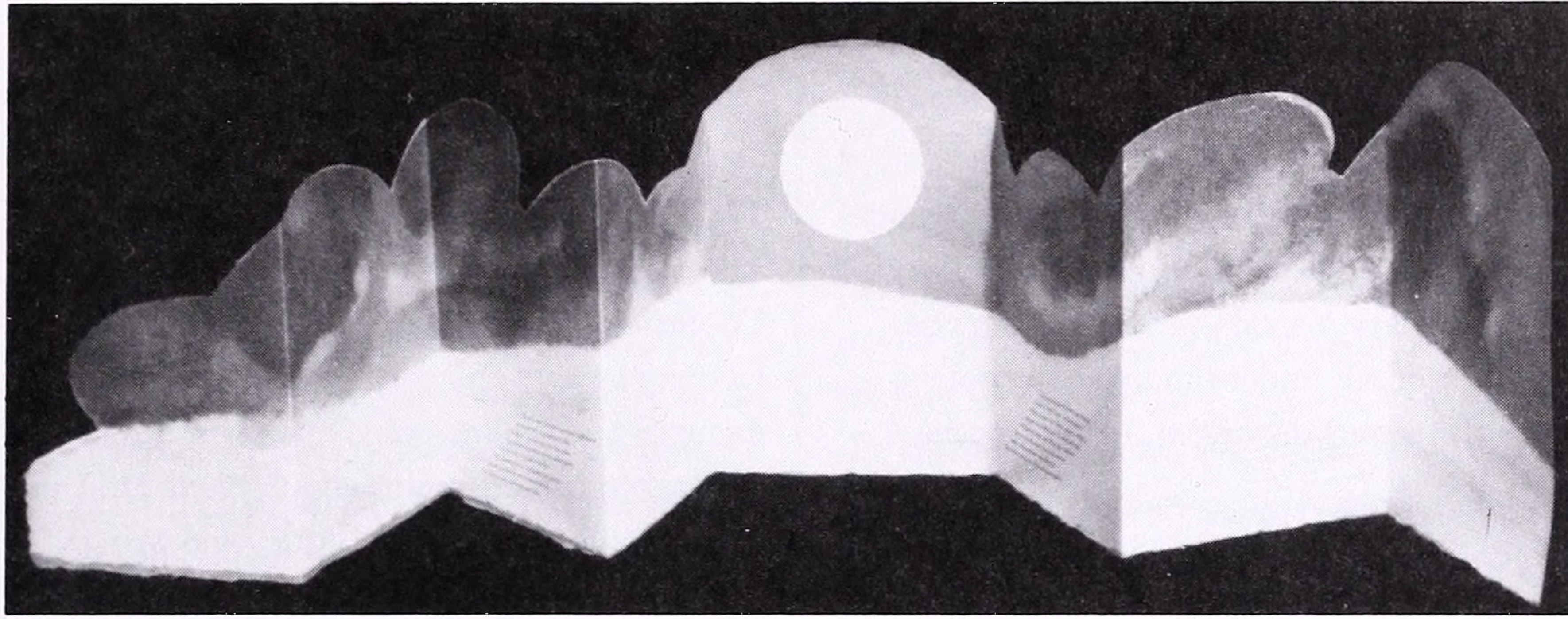
Though immigrants brought books to the United States, they had little opportunity to carry on these great traditions that had been nurtured across the ocean. Soon after the country was settled, steam power turned bookmaking into a major industry. Mechanization crushed the craft. Huge presses transformed cheap wood pulp paper into inexpensive, profitable books. However, alongside industrialization, enthusiastic concern was growing for arts and crafts. Bookmaking was an important part of the Arts and Crafts Movement, with William Morris one of its most celebrated practitioners. Interest in book design, hand printing and binding surged from the mid- to late-19th century. Although the Movement was strongest in Europe, it exerted influence in the United States as well. Bookbinders such as Paul Bonet and Philippe Legrain in France drew on the past and pushed into the future, creating new kinds of designs and new models of what a book could be. Two of the scant few women binders, Sybil Pye of England and Rose Adler of France, created stunning full-leather design bindings during this period.

The first half of this century saw the waning of the Movement. Today, however, the book arts field is wonderfully active and diverse. The

Thomas J. Watson Library at the Metropolitan Museum of Art has housed several book arts exhibits, including "Schooled Books: Education in the Book Arts" in 1988. The Hand Bookbinders of California exhibited work at the Palace of the Legion of Honor in San Francisco this year and the Guild of Book Workers is now preparing a traveling exhibit on printing and binding that begins in San Francisco next November and will end at New York's Grolier Club the following spring. Fine small presses are thriving. Twin-rocker Paper Mill in Brookston, Indiana, is successfully selling high-quality handmade paper. BookLab in Austin, Texas, is devoted to binding books by hand. *American Craft Magazine* has featured MacArthur fellow Claire Van Vliet, owner of Janus Press in West Burke, Vermont. And the numbers are growing.

I fell into book arts. I graduated from Barnard with a major in Chinese; kicked around Europe; worked as a librarian in the smallest branch of the Birmingham (Alabama) Public Library, where I learned to peddle the Classic by *not* mentioning the word; and hauled around 60-pound boxes at my father's printing company. I then went to China for a second time with a vague notion of coupling Chinese and books, and found my way when the father of an Alabama boy I'd met in Taiwan told me about the book arts program in Tuscaloosa. The daughter of a librarian and a man who owns an industrial printing company, I took the middle road—making books by hand.

I thought I'd be a printer. It seemed logical. But as I was exposed to bookbinding in my classes and studies, I fell in love. Printing began to seem sterile and mechanical. Books



Lilac Wind.

CLAIRE VAN VLIET, 1983

so precious as to make me fear them were all around me. I was afraid to touch them. The smells and textures of leather and paper fired my imagination. Inlays, onlays, gilding and embossing, marbled doublure, headbands, recto and verso—the words meant little to me at first, but the books were living, and they challenged me. I studied bookbinding.

To bind a book by hand, one must engineer with artistry. Above all, the book must work successfully as a book: the covers and pages must open smoothly, the book's guts should be concealed—if that is the intention—and the thing must stay together. No matter what style one chooses for a project, meticulous precision must guide all creative decisions. In other words, you can have a fantastic-looking book that falls apart the minute you open it, and that's not worth much.

Bindings can be incredibly simple and functional or flamboyant and detailed. During our honeymoon in Barcelona, my husband, George Mostoller (CC '82), and I visited the renowned Spanish design binder, Ramon Herrera Gomez. He invited us to his studio, where he proceeded to deliver a fatherly lecture on the discipline required to be a master binder. All his works were full-leather design bindings. Here was a three-volume *Don Quixote* with leather inlay that formed a continuous illustration when the three were put together (the illustrations on each of the volumes were self-contained). We saw a book on which he had sculpted a reclining nude, which was then covered in bright blue leather. To look at another book, we put on glasses. With them on, we saw one design; when we removed them, we saw something to-

tally different. He achieved that effect through the colors of the leather he used: with the glasses the red looked black and the design changed completely. I marveled at this work. What room for expression in a book!

The binding is often the outer expression of the text, inviting the reader into the book. One rarely finds a poorly printed book housed within a full-leather binding. It isn't appropriate. More often one can expect to find a text printed by hand on excellent paper.

Hand printing, like bookbinding, is an old profession. Each letter is set by hand, an art in itself. After studying hand printing, I find it difficult to look at pieces produced by commercial typesetters and computers. The spacing is clumsy, the page design inelegant, the balance between lines and paragraphs is lacking. Hand printers use magnifying glasses to adjust ink coverage and cigarette papers to fix the spacing between letters and words. This kind of printing is slow going, but it is also most likely to produce the finest possible printing. My professor, Gabriel Rummonds, widely known for his first-rate work and exacting standards, instilled in us an attitude of close scrutiny that drove us into

late-night frenzies. But we learned to print well.

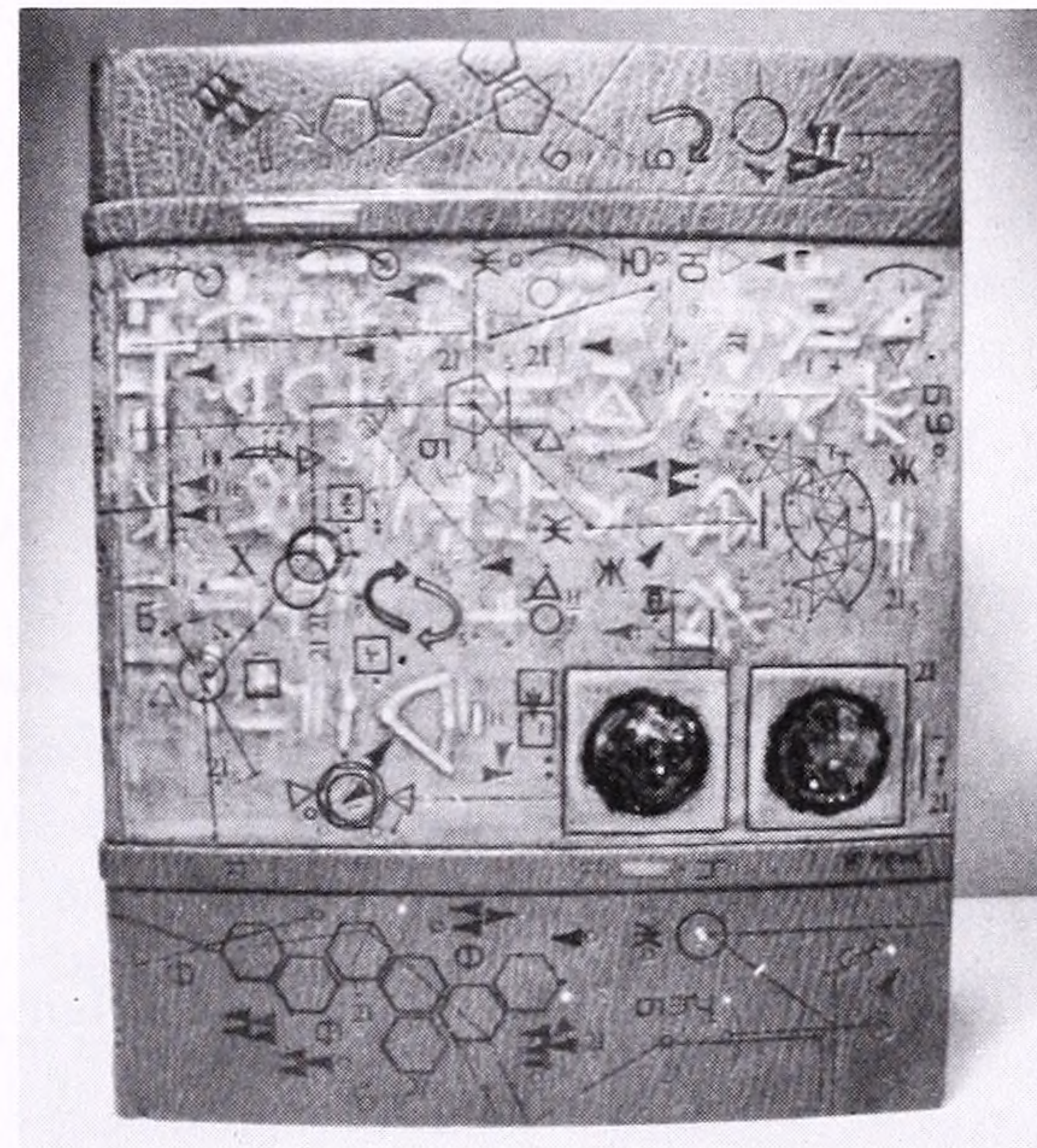
Of all the areas of creation in book arts, however, it is papermaking that offers the greatest sense of raw power. To take my father's threadbare Egyptian cotton nightshirt, to chew it up in the big beater, pull a mold through the mix and

end up with sheets of paper is to be "Creator for a Day." Making paper is a wet business that requires physical strength, and there's nothing I love more than sloshing water and heaving stacks of wet sheets into the hydraulic press. Drenched and proud with my wet sheets hanging around me, I think this is a good way to live.

The world of the handmade book is a compelling place of exploration and preservation in a

universe seeking the More-Fully-Automated Everything. In my life, books have always been as common as spoons. Book arts start with these most ordinary, every-day objects and turn them inside out. The book becomes a thing strikingly new that inspires a gasp of recognition that it could be so.

Anne Markham Bailey plans to start a publishing company after completing her M.F.A.



Secret Passage 1

TIMOTHY C. ELY, 1988

ALUMNAE BOOKS

Golden Cradle: How the Adoption Establishment Works—and How to Make It Work for You

by Arty Elgart with Claire (Gallant) Berman '57
Citadel Press, 1991, \$18.95

There is surely more than one "right way" to go through the adoption process, a fact not always acknowledged by counselors in this field. The authors use their combined experience with various approaches to help prospective parents decide if adoption is right for them, and, if so, how to make it happen.

Recreating Japanese Women, 1600-1945

edited by Gail Lee Bernstein '59
U of California (Berkeley) Press, 1991,
\$40/14.95

Thirteen essayists explore the history of women's experience in Japan, providing many surprises and new insights into the evolution of women's roles in this widely misunderstood culture. A cohesive structure for their interdisciplinary approach is established by Bernstein's introduction.

Organizing for Social Change: A Manual for Activists in the 1990s

by Kim Bobo '78 et al.
Seven Locks Press, 1991

Lessons learned by activists in the 1970s will not be wasted if citizens caught up in today's resurgence of social action make use of this comprehensive handbook. Based on training sessions conducted by the Midwest Academy, it has provided the framework for success in many grassroots organizations.

Miss Ruby's Cornucopia: The Best Recipes from America's Natural Harvest

by Ruth Adams Bronz '63
HarperCollins, 1991, \$22.50

This is the second volume of wonderful, doable recipes in which "Miss Ruby" takes advantage of the wide range of resources available to American cooks. She focuses almost equally on the variety of American produce and the diversity of ethnic traditions in American kitchens, and enjoys telling us about them.

Tell Me the Truth About Love

by Mary (Pratt) Cable '41
Atheneum, 1991, \$19.95

In her second novel, Cable tells a sweet story about a likable heroine and her family, most of whom deserve a good shaking. Appropriate amounts of self-understanding and cool wit keep the events moving at a satisfying pace.

The Long Way Home

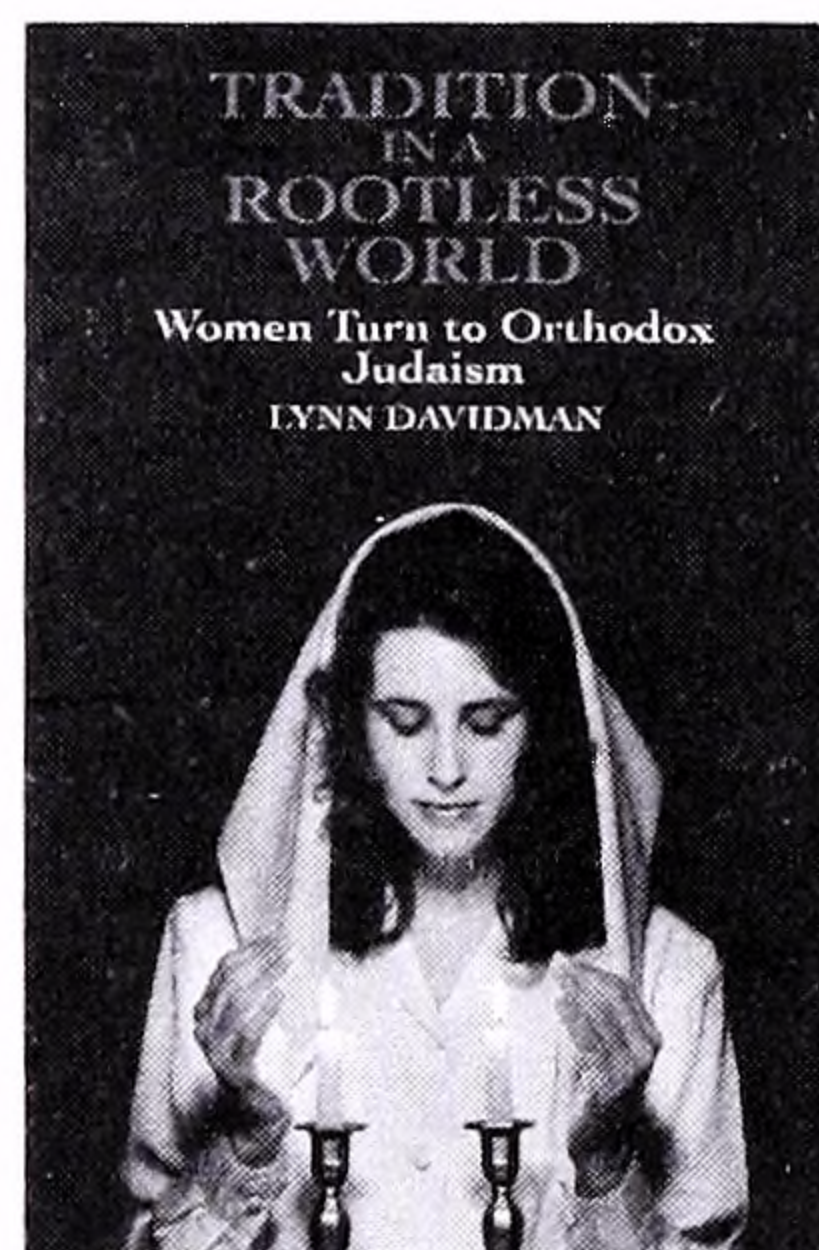
by Barbara (Kauder) Cohen '54
Lothrop, Lee & Shepard, 1990, \$12.95

Young readers have learned that they can count on Barbara Cohen to help them sort out their feelings about difficult issues. In her latest book, the timely topic is a mother's breast cancer, and how her illness affects the lives and feelings of her pre-teen daughters.

Tradition in a Rootless World: Women Turn to Orthodox Judaism

by Lynn Davidman '75
U of California Press, 1991, \$24.95

Having rejected Orthodoxy in her own life, the author wondered why it was attractive to other secular Jewish women. In writing this book, which she considers "a sympathetic account," she recognized that religious practices that seem "sexist" to some can also be supportive of women's needs for balance among their several roles.



The Pixillated Peeress

by L. Sprague and Catherine Crook de Camp '33
Del Rey, 1990, \$17

The de Camps are old hands at science fiction and fantasy but their approach is still fresh and fanciful. Sergeant Thorolf needs two wizards to do his loved one's bidding, and after all is said and done decides he's better off with someone else. Even the chapter headings in this book are fun.

Ex Libris Editor: Toni Coffee

Signets: Reading H.D.

edited by Rachel Blau DuPlessis '63 and Susan Stanford Friedman
The U of Wisconsin Press, 1991, \$40/16.50

The resource material by and about Hilda Doolittle is given a major boost with this collection of essays and the accompanying photographs and bibliography. Even while much of her own prose remains unpublished, H.D. is an inspiration for feminist critics and writers.

The Best Jobs in America for Parents Who Want Careers and Time for Children Too

by Susan Bacon Dynerman '74 and Lynn O'Rourke Hayes
Macmillan/Rawson Associates, 1991, \$19.95

With a title that reads like a New Year's resolution for every young family in the country, this book will be especially helpful to parents who wonder if they are alone, and unrealistic, in looking for flexibility in their lives. Job-sharing works, as demonstrated by the authors' own experience.

My Life (and nobody else's): A Personal and Private Fill-in-the-Blanks Record Book

by Delia Ephron '66
Running Press, 1991, \$10.95

Designed for ages 8-12, this colorful book invites comments in categories ranging from "people I admire most" to "my favorite video games" and "things that really bug me."

The Movable Garden

by Ruth Shaw Ernst '39
The Globe Pequot Press, 1991, \$15.95

Container gardening is as old as the first pot but for many gardeners it is still new and daunting. Ernst explains how to keep plants healthy year-round; describes varied ways in which to enjoy them; and provides details of the many types of plants that grow well in movable pots.

Uncertain Terms: Negotiating Gender in American Culture

edited by Faye Ginsburg '75 and Anna L. Tsing
Beacon Press, 1991, \$24.95

What does it mean to be a woman in the U.S. today? What should we be learning from (or about) "second wave feminism"? Is there more to gender than a struggle for power? The 20 essayists in this volume look at the theory and practice of our changing times.

The Dark Sister

by Rebecca (Newberger) Goldstein '72
Viking, 1991, \$19.95

In this ingenious, and challenging, and very witty novel, Goldstein draws on both her own unique style and that of Henry James to tell the story of a woman writer and also her work-in-progress. Readers of Goldstein's previous works will be pleased to know that her talent was recently recognized by the prestigious Whiting Award.

New Clothes from Old Threads: Daily Reflections for Recovering Adults

by Sally Hill (Towlen) '63
Recovery Publications, 1991

The author has written a volume of twelve-step meditations for daily use, based on fairy tales. Messages "for the child in each of us," they are illustrated stories that have helped her reinterpret her past and reconstruct ravaged relationships.

Harry Lieberman: A Journey of Remembrance

by Stacy C. Hollander '75
Dutton Studio Books, 1991, \$29.95

Harry Lieberman's colorful paintings of Jewish life and folklore are beautifully reproduced in this catalog of an exhibition assembled by the Museum of American Folk Art, where Hollander is assistant curator. Over the next two years, the show will be seen in Cincinnati, Macon, and Peoria.



Jane Austen and the Question of Women's Education

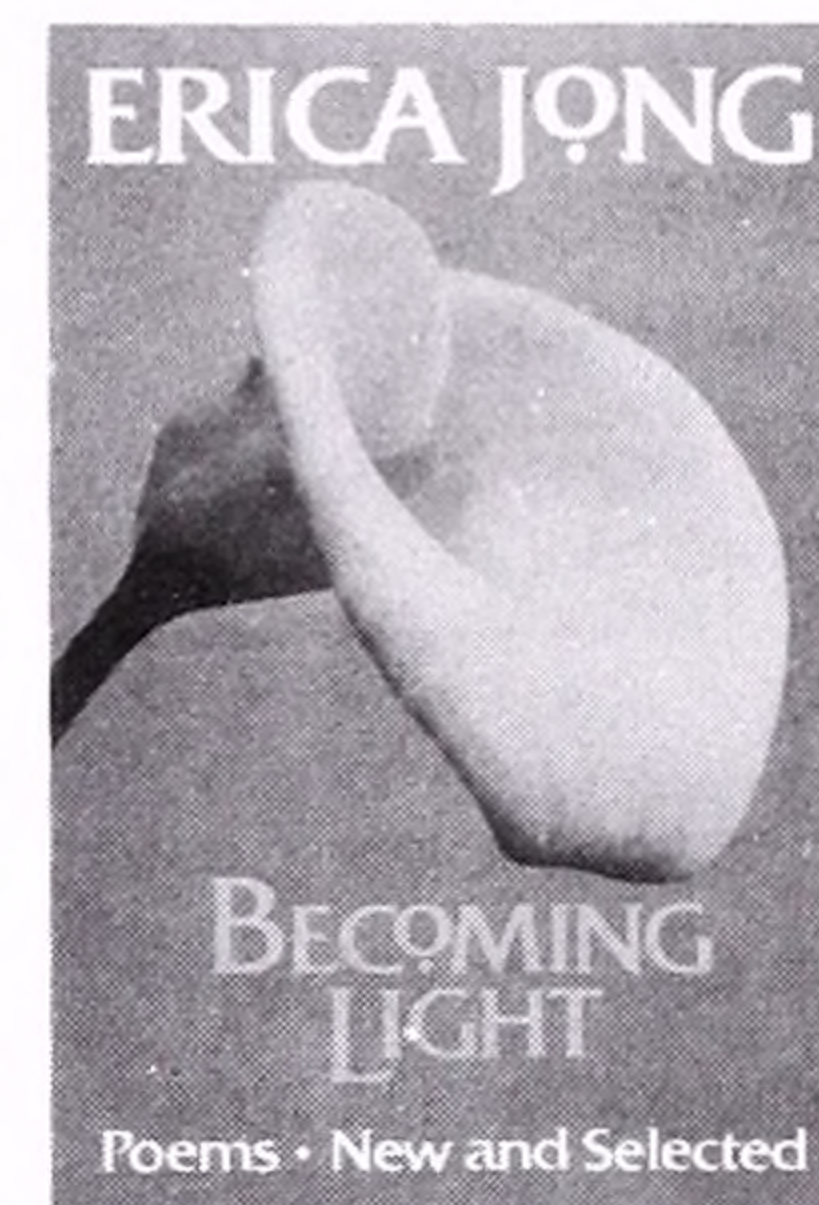
by Barbara (Shapiro) Horwitz '57
Peter Lang, 1991, \$32.95

Objective evidence of Jane Austen's views on women's education and other subjects of social concern has been hard to come by, so Horwitz looked within the novels themselves. In this study she uses examples of Austen's humor and common sense to illustrate why she must be considered a feminist.

Becoming Light: Poems, New and Selected

by Erica Jong '63
HarperCollins, 1991, \$25

Erica Jong once told a Barnard audience that she included poems in her novels because "publishing a book of poetry is like dropping rose petals into the Grand Canyon." But this book shows that she hasn't given up on the reading public, not yet. Included are early unpublished poems, 25 new works, and selections from previous books—including poetry that was included in *How to Save Your Own Life* and *Witches* — and the variety in the work reflects all her moods over all those times.



The Economic Diplomacy of the Suez Crisis

by Diane (Bernstein) Kunz '73
The U of North Carolina Press, 1991, \$39.95

The Suez crisis of 1956-57 is one of those events in history in which none of the principals seemed to be in control, and Kunz believes that the outcome was determined by financial decisions. After 35 years, we are still trying to settle some of the accounts that were opened at that time.

The Menopause Self Help Book: A Woman's Guide to Feeling Wonderful for the Second Half of Her Life

by Susan M. (Koenig) Lark, M.D. '67
Celestial Arts, 1990, \$14.95

By the same author: **Premenstrual Syndrome Self Help Book: A Woman's Guide to Feeling Good All Month**, published by Celestial Arts in 1984.

Gorbachev in Concert (And Other Poems)

by Anne (Attura) Paolucci '47
Griffon House, 1991, \$19.95/9.95

A new collection of poems, mostly gentle, now and then startling or funny, leaving lasting images.

The Trouble with a Small Raise and The Trouble with Moonlighting

by Trella Crespi (aka Camilla Trinchieri) '63
Zebra Books, 1991, \$3.95

The *Trouble* series features Simona Griffio, an Italian woman and a Barnard graduate who comes back to NYC after her life in Rome is shaken apart by a failed marriage. She works for an ad agency but keeps stumbling over odd characters and dead bodies, and her need to "make sense of things" compels her to seek solutions to the murders.

The Monday-to-Friday Cookbook

by Michele Urvater '67
Workman, 1991, \$14.95

Lots of interesting recipes are presented along with useful tips to help the "I-like-to-cook-but-don't-have-time-to-fuss" contingent feed their families well. There is no room in Urvater's kitchen for guilt over short-cuts (like converted rice and frozen vegetables). Common sense even shines through the laminated cover and plastic binding.

FACULTY BOOKS

Singing with Sai Baba: The Politics of Revitalization in Trinidad

by Morton Klass, Professor of Anthropology
Westview Press, 1991, \$19.95

The Campaign

by Carlos Fuentes, translated by Alfred MacAdam, Professor of Spanish
Farrar, Straus and Giroux, 1991, \$22.95

Remembering Reinhold Niebuhr: Letters of Reinhold and Ursula M. Niebuhr

edited by Ursula M. Niebuhr, retired Associate Professor of Religion
Harper San Francisco, 1991, \$29.95

Origen and the Life of the Stars

by Alan Scott, Assistant Professor of Religion
Oxford: Clarendon, 1991

The Healing Imagination: The Meeting of Psyche and Soul

by Ann and Barry Ulanov, Professor Emeritus of English
Paulist Press, 1991, \$9.95

17 ALUMNAE OFFICE

May 15, 1992 is the date of the Annual Luncheon where the 75th Anniversary of our graduation will be marked. It would be wonderful if some of us can be there!

20 ALUMNAE OFFICE

It was a pleasure to hear again from ELIZABETH VALERIE RABE, former class correspondent, who is, together with ELEANOR COATES BEVAN, the last of ten students who entered Barnard in 1916 from Brooklyn's Erasmus Hall High School. She writes that Eleanor Bevan recently visited her two stepsons near Seattle.

An especially gifted member of the Erasmus Hall group, Elizabeth recalls, was ALINE MACMAHON STEIN, who came to Barnard for our 60th Reunion "and looked lovely." It is sad to report that Aline died on October 12.

We regret that we must also report the death of RUTH CHALMERS ASTON on June 29. For many years a teacher of history in NYC high schools, she is survived by two daughters, Margaret Aston of Scarsdale and Elizabeth Thannhauser of Düsseldorf, Germany, and three grandchildren.

22 ALUMNAE OFFICE

Losing a classmate is sad news indeed. Alas, we have no cheering word to pass on to you.

Two of our most talented Greek Games dancers are gone. DORIS HAWES CRAVEN died in England in November '90, and in June this year, ALICE PETERSON BROWN. Alice was a member of the Bird Larson group that danced at St. Mark's in the Bowery. She was the sister of EDNA A. PETERSON '25, to whom goes our deepest sympathy.

Also gone are KATHARINE BASSLER KEPPLER in October '90 and NOREEN LAHIFF GREY this past April.

And we must note, with great regret, the death of EVA HUTCHISON DIRKES, who served so well as our class correspondent. Send your news now to Barnard's Office of Alumnae Affairs.

The 70th (!) anniversary of our graduation will be marked at the Reunion Luncheon on May 15, 1992. Do plan to come if you possibly can!

23 ALUMNAE OFFICE

Thanks to VERA HALPER SCHILLER '38 for news about a gathering of Barnard women in southern California in honor of the 90th birthday of LEAH GLEICHMAN GOLDBREICH. They enjoyed reminiscing about all their times at Barnard, and Leah described "in entertaining detail" her admissions interview with Dean Gildersleeve. Present for the occasion, in addition to Vera and Leah, were JANE GOLDSTEIN BERZER '41, DONNA KARIO SALEM '52, SYLVIA KAMION MAIBAUIM '31, FELICE DRESNER '53, ABBY GURFEIN HELLWARTH '53, and MAGGY O'ROURKE '73, who took a lovely photograph of the party.

24 ADELE BAZINET MCCORMICK
1900 S. OCEAN DRIVE, APT. 809
FORT LAUDERDALE, FL 33316

Our only reports this time tell of the death of classmates EDNA STRUCK, BARBARA KILL GREPPIN, and MILDRED GARFUNKEL LEVY.

We would be delighted to have news of you and your families; do write to me!

25 EMMA DIETZ STECHER
423 WEST 120TH ST., APT. 74
NEW YORK, NY 10027

MADELEINE HOOKE RICE, her daughter Megan, MARION KAHN KAHN, ESTELLE BLANC ORTEIG, and EMMA DIETZ STECHER met for a festive lunch. Madeleine has moved out of New York City to be close to her daughter, near Syracuse, NY, but promises to return "fairly often."

News about ELEANOR KAPP DARBY comes from the newsletter of the Barnard chemistry dept. After an MS in physiology at the U of PA, Eleanor did research at Columbia P&S from 1931 to 1942 and obtained a PhD in biochemistry. She worked at the NIH in Washington from 1948 to 1975, when she retired. In May 1990 Eleanor drove to NYC from her home in Mt. Airy, MD and presented the chemistry department with a fascinating set of rare steel molecular models, dating from the early 1930s. They came from the laboratory of Robert Steiger, a synthetic chemist at the Bartol Research Foundation on the Swarthmore campus, for whom Eleanor's husband worked.

SOPHIE HANSEN POLAH writes that though old age is creeping up, she still enjoys reading, bridge, and short walks. She is happy at Foulkeways, a senior residence near Philadelphia. Two other Barnard graduates, HELEN DOWNES '14 and VIRGINIA COOK YOUNG '29, also live at Foulkeways.

We were sorry to learn of the death on April 5 of FLORENCE KELSEY SCHLEICHER. Her daughter, Mrs. Joan Williamson of Woodcliffe Lake, NJ, reported that her mother had been in a Florida nursing home for some time.

After many years of living in Manhattan, ANNA CORN LEVY has moved to Far Rockaway, LI, to be near her daughter.

27 MILDRED GLUCK TOMBACK
88 LAKE SHORE DRIVE
TUCKAHOE, NY 10707

May 15, 1992 is the date of the luncheon marking our 65th Reunion. Mark your calendars now!

Thanks to Daisy Fornacca Kouzel, Class Correspondent for 1945, for the following: "MARION ALVIS CHESLER lives in a lovely apartment in Cedarhurst, NY, and has been one of my cherished bridge partners for years. We play at my house almost every Sunday and she always comes dressed so elegantly and coordinated she is a feast for the eyes. She has three children and several grandchildren, and a little tyke recently made her a great-grandma. They all live in Massachusetts, where Marion often goes to visit one or the other."

28 RUTH RICHARDS EISENSTEIN
419 EAST 57TH ST.
NEW YORK, NY 10022

A chance encounter with a mutual friend inspired your correspondent to get in touch with LILLIAN YABROW KAPLAN, and "Yabbie" willingly sent in this breezy account (which, in the interest of brevity, does not include her daughters, Hazel and Rhoda, or her grandchildren):

"Where to begin? Start with my love for Barnard, with recollections of happy days filled with respect for the level of instruction and learning. Then, at graduation, the message imparted to us by Dean Gildersleeve: this degree is just the beginning; it has opened doors, revealed new vistas; now go out into the world of study, work, career. Carve out a fulfilled life...."

"I have tried to follow these precepts. I teacher-trained at Seward Park HS (pay was \$4.50 *per diem*), where the Foreign Language faculty was brilliant, dedicated, and an inspiration. I taught French for several years until a scholarship was offered at Queens College in the Guidance Program. After being certified in 1948, this was my milieu until retirement in 1973. It was a joyous occupation—I could have gone on forever.

"My darling and I moved to Boca Raton in 1975, where he turned sculptor (fabulous!) and I did volunteer work for the Group Counseling Center. We are fortunate to have a 'Lifelong Learning Society' at FAU which offers a marvelous lecture series and also admits us as auditors in regular classes.

"So I have fulfilled what Barnard has inculcated and here I am—happy in my old age."

Another who has led a fulfilled life is SHULAMIT SCHWARTZ NARDI, still working as an assistant to President Herzog of Israel. In a long profile in the *Jerusalem Post* of July 20, it is noted that over several decades "her advice has helped to navigate the ship of state...yet, outside a limited and much admiring circle, she is largely unknown." The article also makes reference to "a small circle privileged to study modern Jewish literature with her."

Our heartfelt condolences go to the family of ANN AYRES HERRICK, who died this past August.

29 ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

ELSIE BARBER TRASK and ELIZABETH GAY PIERCE have a common link: their interest in museums, restorations, and historical societies.

HELEN JACKSON FREEMAN passed away this spring. To her daughter, Helen Weber, and her family, we offer our sincere condolences.

If there are still some old-time radio buffs out there, you'd have very much enjoyed a program presented on March 23rd by WBAI as part of Sound Track's "Golden Age of Radio" series. The guest of honor was JUDITH SOOKNE BUBLICK, and the occasion was the 43rd anniversary of the broadcasting of "The Last Round," a medical drama written for radio by Judy and now re-aired from the original recording. Its leading role, that of a pioneering physician, was played by Henry Fonda, then at the height of his career and starring on Broadway in *Mister Roberts*. Fonda's voice gave full expression to Judy's clever lines and to the mounting suspense of the plot. And the experience as a whole drove home the realization that television

Moving? Remember the Barnard unit of EVERYBODY'S THRIFT SHOP—355-9263

has made us lazy and passive viewers by providing the images and body language denied to radio. In the good old days, the listener's imagination had to supply the scene, the gestures, and the facial expressions evoked by the script-writer's skill in dialogue. Judy's achievement in "The Last Round" was recognized by the prestigious Peabody Award but it was only one of her accomplishments in radio's Golden Age. Besides other scripts, sometimes co-authored by her husband, David, as part of the series on "Exploring the Unknown," Judy's contributions to radio drama included scripts for "Famous Jury Trials," the Hercule Poirot mystery plays, and—most lovingly remembered by radio listeners of several generations—"The Shadow." (*Who knows what evil lurks in the hearts of men?*) Later, Judy went on to write scripts for FDA movies on medical science—but that's another story.

A note from **EDITH SPIVACK**—"I have been appointed a Special Master to the Appellate Division, First Dept. It is an honor to be chosen to help the Court with its staggering case load."

30 HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

The 75th anniversary issue of *Barnard Alumnae* featured a number of women in various fields. **EMILY RIEDINGER FLINT** was one of them. We asked her to review what was written then and to add to it. Last winter, Emily and her husband, Paul, longtime teacher at Tufts U and Dean of the Graduate School for a decade, moved to Carlton-Willard Village, an independent living retirement center in Bedford, MA, about which they are very enthusiastic. They were allowed to bring their seven year old beagle.

In 1970 Emily left the *Atlantic Monthly*, where she had been managing editor for 19 years, to start her own business, Creative Editing, which she liquidated in 1989. A main interest has been Franklin Pierce College in Rindge, NH, which gave her an honorary degree in 1969. In 1972 she was the first woman elected to its board of trustees and in 1979 she became its chairman. In 1984 she was asked to chair a campaign to raise \$2 million to build a campus center. For her many years of service, the center was named The Emily Flint Center.

Another interest is the Salt Center for Documentary Field Studies in Portland, ME, which portrays Maine people in both words and photographs. Its archive is one of the major repositories of these resources in New England. The Flints' son, Paul, Jr., is one of the two attorneys who work under the General Counsel of the Nature Conservancy in Arlington, VA. His wife is a contract negotiator in the federal government.

MARION MORF KINGSLEY is still very happy in her new home in San Antonio, TX.

DELIA BROWN UNKELBACH's move from Mattituck, LI, to Natick, MA, went smoothly, largely, she says, due to the efforts of her stepdaughter's husband. Now she is looking for the kind of service activities in which she was involved in Mattituck, where she had lived since 1936.

Word has come of the passing of **RUTH LEBHAR**, in Green Valley, AZ. She had had a career with Allied Dept. Stores and other corporations. In retirement since 1971 she was active in community affairs in Green Valley.

We are sorry also to report the death of **DR. ELAINE MALLORY BUTLER**. Over the years she kept up her interest in 1930 with frequent notes about her many activities and the accomplishments of her extended family. She was a very talented person who will also be much missed.

31 BEATRICE ZEISLER
29 WOODMERE BLVD., APT. 2C
WOODMERE, NY 11598

ERNA JONAS FIFE is still teaching Beginner's English at the local Senior Center. She is also learning Spanish there.

FRANCES KYNE REGAN has acquired one great-grandnephew and one great-grandniece during the last five years, in addition to the two greatnephews she previously had.

ELIZABETH LEMKAU CORSON, who had been seriously ill for over eight months, now sees happier days. She and her husband bought a Renault which was later sold back after they visited her son and family in Paris and attended conferences in Hungary, Czechoslovakia, Greece, and Yugoslavia. Later, they won a trip to Bangkok, Hong Kong, and Bali.

We recently learned of the death of **LEOCADIA KUKOWSKI WHITE** in June 1990 and extend sincere condolences to her family.

32 MADELEINE B. STERN
40 EAST 88TH ST.
NEW YORK, NY 10128

The class extends heartfelt condolences to the families of **ELINOR COBB** (died January 9); **ELIZABETH KIRKWOOD MURRAY** (died April 26); **LORRAINE SMITH RESNIK** (died June 10); and **CATHERINE MANSON DE WETTE** (died August 26).

RUTH HENDERSON BRUCE provides the latest information about **CAROLINE ATZ HASTORF**. Caroline's address is The Kateri Residence, 150 Riverside Drive, New York, NY 10024; telephone (212) 787-5818. Since Caroline is alone now, with phone and radio her only outside contacts, classmates are urged to keep in touch with her.

Public television's American Playhouse on June 9 featured "The Hollow Boy," based upon a story by **HORTENSE CALISHER**. Hortense writes that her husband, Curtis Harnack, is "working on a sequel to his memoir of some years back, *We Have All Gone Away*, and is also publishing poetry." As for herself, she will "have a novel next year; after that maybe collected essays, or stories done since the collected ones." Hortense observes, "As Horace Gregory once said to my husband, 'one can't die while writing a book.'"

Published in October 1991: *The Cosmopolitan World of Henry James: An Intertextual Study* (Louisiana State U Press) by **ADELINE TINTNER JANOWITZ**. This is the latest book in Adeline's fascinating "World Series" of books about Henry James. *The Cosmopolitan World* examines the interaction between late 19th-century continental literature and James's literary imagination.

Frequent flyer **ETHEL GREENFIELD BOOTH** is still very much on the move. Her recent adventures include a watercolor class in Puebla, Mexico; five days in San Miguel de Allende, "my favorite Mexican town," and a visit to the homes of Frida Kahlo, Diego Rivera, and Leon Trotsky outside Mexico City. Mexico was varied by attendance at the Mozart festivals in Vienna and Salzburg. Ethel concludes: "I am well aware of how lucky I am to be by my temperament and fortunate circumstances...able to take off almost at will....I still have Russia on my list, and South America."

FRANCES PORTER MOULTON reports she is "retired but not retiring, working as volunteer for Spokane AIDS Network and gadfly for women's issues in local Episcopal church."

EDITH TARBES GELLERT spends six months in Florida and is "very proud of her three grandchildren, all professionals gainfully employed."

CONSTANCE CRUSE BUTLER remarks about her home in Burnsville, NC: "Asheville, our nearest city, is a hive of cultural activity—music, dance, drama, historical and genealogical societies, garden clubs....Development, however, is spreading over the countryside. Our little town has a hilltop airport within three miles of the town square, to service a new complex of condominiums built around a mountain golf course!"

For your calendars: **May 15 and 16, 1992**: Our Sixtieth Class Reunion! Our Plans: May 15 — luncheon in the Ella Weed Room at Barnard. Please be ready to tell us all about your most exciting or rewarding life experiences. May 16 — Informal cocktail buffet party at the home of **VIRGINIA WEIL BURMAN**, 25 Sutton Place South, NYC.

BE SURE TO COME. YOU WILL NEVER HAVE ANOTHER 60th REUNION!

33 EILEEN KELLY HUGHES
7 WESTWOOD AVE., APT. C-202
TEQUESTA, FL 33469

MURIEL KELLY MAJOR
599 FOCH BLVD.
WILLISTON PARK, NY 11596

DENISE ABBEY and **MARTHA LOEWENSTEIN** were the '33ers at the 1991 Reunion. Perhaps the rest of us are saving our strength and pennies for our 60th?

We regret to report the death of **MARJORIE HARLEY** on May 29. She was a psychoanalyst who specialized in treating children and adolescents, also teaching at Johns Hopkins U.

A delightful unexpected trip to Aberdeen, the Orkneys, London, and Canterbury came **GRACE IJIMA**'s way this past April. Grace and her brother spent the summer at their lovely retreat on Lake George.

ELEANOR CRAPULLO retired as of April 1 after 16 years with a publisher. Some may call it April Fool's Day, but surely not in this case. What next, Eleanor?

Your correspondents had a marvelous week of Mozart this summer, leading them once again to praise the virtues of Elderhostel. Muriel even participated in the final concert.

34 HELEN CAHALANE MCGOLDRICK
666A WINDSOR WAY
JAMESBURG, NY 08831

When **CLARICE STEIN SMITHLINE** was driving through Brittany with her husband this summer she felt more than ever appreciative of the French Exit. She found that she could make herself understood wherever they went: "It makes traveling by car SO much easier." Wouldn't Loiseaux be happy!

In handwriting as distinctive as her wonderful deep voice, **JEAN MACDOUGALL CROLL** wrote, "God respects us when we work, but he loves us when we sing." She avers she must be loved, for "I'm still singing, especially with my trusty little auto-harp. While other Barnard alumnae are getting law degrees, I'm engaged in putting to music such high-minded compositions as 'I'm a Stationary Woman Looking for a Permanent Man!'"

A wonderful reminiscence with **JOHNNY (ANNA HILL) JOHNSTONE** about her career as costume designer on

films like *East of Eden*, *Sweet Bird of Youth*, and *Portrait of Jennie*. She actually did thirteen films with Sidney Lumet and thirteen with Elia Kazan. Thirteen is certainly not HER unlucky number. Johnny received two Academy Award nominations: one for *Godfather*, the other for *Ragtime*.

LIS LUNNING RUSCH reports that she gave up smoking three years ago—and still feels the glow for having done it! She sounds great and says her main interests are in politics and conservation. She keeps in touch with both legislators and voters by phone and by mail. She also manages to keep in contact with the young people in her Monroe, CT area.

**35 VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401**

We are saddened to report the death of LILLIAN RYAN MCKINLEY on May 25. Notice of her death was sent by her husband, Donald.

It was sad, also, to read of the death this past June of Francis J. Lathrop, husband of MARJORIE KIMONT LATHROP. He had a long career of dedication and love for his family and community.

At Alumnae Reunion weekend in May, our class was represented by RUTH SABERSKI GOLDENHEIM, RUTH BEDFORD MCDANIEL, and KAY HEAVEY. Ruth Goldenheim was asked to rise twice during the Annual Luncheon—once as a past president of the AABC and again as the grandmother of Janet Alperstein, a Barnard senior and a vice president of the Undergraduate Association. Ruth also notes with pride that a grandson graduated from Yale this year.

In an exhibit in the Barnard Library on "Barnard During World War II," Kay Heavey spotted pictures supplied by ELIZABETH ANDERSON ULDA. Others among us must have worked for the war effort or been active for peace. We need this kind of information for our 60th Reunion, which will come sooner than you think! Please send your memorabilia to Kay Heavey, 238 Smith Ave., Kingston, NY 12401, to be collated.

Kay Heavey also reports that she attended a conference of the Historic Preservation Planning Alumni of Cornell at Saratoga Springs. The topic was "Resort Buildings—Past, Present, and Future—in New York State." The topic even stretched enough to include a night at the races!

EDITH KANE JAKOBSSON writes that she expects to move soon to Urbana, IL. For the present she still resides at 650 Washington Ave., Pleasantville, NY 10570.

RUTH SNYDER COOPER and her husband, Kenneth, retired, are still pursuing natural history studies in the western states. They enjoy two VCR club groups—Gardens and Seniors, of which she was chairman. A son and his family and a daughter also live in California and are relatively near them.

We were saddened to read of the death of NANCY CROWELL HENDRICK in June after a long illness. She had raised a family of three, done post-graduate work, taught high school for many years, and was a skiing coach, drama coach, and choir director. She was deeply involved with conservation, health problems and her church. She was a founding director of the New Hampshire Council on World Affairs, member and chairman of the Litchfield Conservation Commission, director and later president of the NH Assn. of Conservation Commissions, member of the board of directors of the Merrimack Watershed Council and the Matthew Thornton Health Plan, and vice-moderator of the Northern New England Presbytery.

Your correspondent reports that she and her hus-

band, Harold, sold their old house, bought a new one, moved, and went to Hawaii, all within five days' time. They went to their granddaughter's graduation from La Pietra, in Honolulu, attended their grandson's graduation in Vermont four weeks later, and then went home to unpack moving boxes and draw many deep breaths!

**36 NORA LOURIE PERCIVAL
ROUTE 1, BOX 139
VILAS, NC 28692**

First, as I promised, here are some news items held over from Reunion, when I got several classmates to write down a few notes about themselves.

SONYA TURITZ SCHOPICK: After 45 years in a very large house, I've moved to a four-room apartment. Though I hadn't lived in an apartment since I was 17 months old, I like the experience. The move itself was backbreaking, horrendous. 45 cartons of books and records had to be transported to the Pequot Library in Southport for the summer book sale. (I vowed many years ago never to buy another book!) Although I measured my new living room in advance and determined that all my musical instruments would fit in, the elevator was too small for my pianos. So the grand went to my son in Trumbull and the old upright to my son in Portsmouth, NH. Thank goodness my harpsichord and virginal made it in OK. I moved only two blocks from my old homestead, so my community activities can continue. I can still play in my early music group, the Cinquepace Consort, and teach recorder at a local church.

HELEN MAY STRAUSS (OTTO): Best news, in order of importance: 1) Have eleven (11!) grandchildren. 2) Am still working full time. 3) Have presented three papers at American Psychological Assn. conventions, mainly as the in-residence "elderly grandparent generation" psychologist/psychoanalyst authority. Who said it was all bad to get older?

ADAIR BRASTED GOULD: I have a new career, teaching American art history both at the U of Delaware's Academy of Lifelong Learning and at the Delaware Art Museum.

DOROTHY BRAUNECK VITALIANO: Toured Germany and Switzerland last summer with son Peter, his wife Linda, and grandson Michael (5 1/2). Peter planned the trip largely around the places he knew from his semester at Tübingen and his Fulbright year at Göttingen in the '60s. Wonderful castles and Gothic and Romanesque cathedrals! Some places were so far off the beaten path they wouldn't take credit cards or traveler's checks!

MARJORIE EBERHARDT COOK: For me, life revolves around a very busy dairy farm—I'll bet I'm the only real farm wife in the class! I have 14 grandchildren and two greats, both of whom will have siblings this year; so we grow and grow. My husband and I had a great trip to Japan last November. In March we crossed the country to visit a daughter in California and a granddaughter in Florida.

MARGARET DAVIDSON BARNETT: Working for Friends of the Norwalk Symphony and had six successful concerts last winter; also a bout with the CT Commission on the Arts for a small grant. Also bought a piano for the local library to place on a platform donated by TINA WALKER WHEELER. Planning a cruise to Alaska via the Inland Passage.

MARY LOUISE ROSS HENRICH: I still live on Lake Erie and enjoy it; my three children are in the area. My seven grandchildren are all doing well; one was Phi Beta Kappa at Dartmouth; another (girl) was at Princeton and won a fellowship to Williams in art history. I'm still volunteering and enjoying life, ex-

cept for missing my husband, who died in '88.

News received since Reunion: One of MIRIAM BORGENICHT KLEIN's novels, *False Colors*, has been bought for a film for Anjelica Huston.

SYLVIA SHIMBERG REAY has sold her Berkeley home and bought her daughter Claudia's nearby. After extensive renovations planned and supervised by herself, she and husband Donald are reveling in its newness and luxury.

FLORENCE ALONSO's daughter Kristin Yiotis taught English at Chonnam National U in Kwangju, South Korea, during the 1990-91 school year.

ALICE ACKERMAN MARKWOOD was sorry to miss Reunion; she saved her trip east for July, when the Markwoods celebrated their 50th anniversary with a full gathering of the clan. She has six grandchildren, ranging from 2 to 20. She is still working part time as a dance/movement therapist, and still taking ballet classes.

When we heard from HELEN KEMP SCHWEITZER a few months ago, she and her husband were planning an October cruise through the Panama Canal and up the Mexicali coast resort cities.

LUCY APPLETON GARCIA-MATA reports that grandson Colin DeYoung is a freshman at Philips Andover.

Your correspondent has taken up Tina Walker Wheeler's invitation to visit her in London, and will report on my September trip in the next issue.

**37 HILDA LOVEMAN WILSON
15 LAFAYETTE ROAD
LARCHMONT, NY 10538**

MAJOR REUNION AHEAD: An urgent message regarding Reunion '92, our Fifty-Fifth, next spring, has come from SHIRLEY ADELSON SIEGEL, our class president. Shirley asks all classmates to put the dates, **Friday, May 15 and Saturday, May 16**, on their calendars, and to become involved in making the Reunion a success.

"We welcome both volunteers and specific suggestions. Early decisions will have to be made on such matters as the choice between a class lunch or a class dinner, membership of a committee to plan other events, an assessment to cover costs, a class gift to the College, and the nomination of officers for the new term. Responses may be addressed to me or to our vice president, MARJORIE HAAS EDWARDS, at 3 Peter Cooper Road, Apt. 4C, New York, NY 10010." Shirley's address is 317 West 89th St., New York, NY 10024.

A note from our newlywed, NATALIE FLATOW VASA, written during the summer from the couple's house on the shore of Delaware Bay and across the street from the Prince Hook Wildlife Refuge, said they plan to spend spring and summer there and the rest of the time in her NY apartment or traveling. Natalie added that her big new family of children and grandchildren, in contrast to her own small one, "is a wonderful and joyous experience."

GEORGIA PHILIPPS GATES wrote: "A recent issue of the *Barnard Alumnae Magazine* very kindly called my book, *The Wide, Wonderful World As I Saw It*, 'a charming book' (published by Basin Publishing Co., 168 Weyford Terrace, Garden City, NY 11530, \$19.95). This account of my 1937-38 solo journey around the world, of almost two years' duration, has received a most pleasing reception and is enjoying good sales."

Moving? Send us your new address. Page 41.

38**CLAIRE MURRAY**
1 LINCOLN AVE., APT. 1E
WHITE PLAINS, NY 10606

To our great surprise, we had so many items for the last issue that we were obliged to postpone a particularly fascinating story. (On the one hand, we were delighted; on the other, just a little disappointed.) So let us start at once, with **MARIANNE BERNSTEIN-WIENER'S** historic report, with heartfelt apologies for the delay:

"Apparently I am the last person alive who can tell why Albert Einstein gave the proceeds of the Nobel Prize award to his first wife.

"Einstein came to the Univ. of Göttingen in the summer of 1915 to consult with the physicist Paul Hertz and the mathematicians David Hilbert and Felix Bernstein about some mathematical problems. Since his close friends, the physicists Gustav Born and James Franck, were engaged in war work and no longer in Göttingen, Einstein lived as a guest in the apartment of Felix Bernstein. Eighteen months later, that spare room became my nursery.

"Einstein told my mother that he had separated from his wife but that she would give him a divorce only if he promised her the proceeds of the Nobel Prize, which everyone expected Einstein to receive in the very near future. Since the German government at that time paid a widow's pension only to the last wife of a federal employee, Mrs. Einstein felt she needed that money so that, in the event Einstein were to die before her she would not be left without money to support her two sons.

"I have informed my friend, Dr. Robert Schulmann of Boston University, who now handles the Albert Einstein Archives, of these facts."

Recently received was a delightful newsy letter from **VIRGINIA MACEACHERN DUNFORD**, with a lyrical description of the Dunfords' new home in a Navy retirement community. Please note the new address: Fleet Landing, 5510 Rigel Ct., Atlantic Beach, FL 32233. As if this were not excitement enough, Virginia tells of their big 50th wedding celebration, plus the wedding of daughter Louise in March 1991, visits to their other children, finally alighting on the Olympic Peninsula in time for the annual Dunford reunion over the Labor Day weekend. Virginia also mentions frequent get-togethers with **LOUISE JOHNS DETMOLD**. As if it were an afterthought, she mentions that the Mayor of Jacksonville Beach presented her with an award for her role in their new Tree Ordinance. Theirs is a "Tree City, USA."

Speaking of trees, **JUDITH DE FOREST TAVES** mentions, in a recent note, her support for wildlife and environmental programs.

You have to be on your toes to keep up with **MAXINE MEYER GREENE**. She refers to herself as "emeritus," yet she is still teaching courses at Teachers College and in the last year gave two lecture series at the Hofstra U School of Education on "Cultural Diversity through Literature," and one on feminism in literature. It is no surprise that she received a Teachers College Medal (Distinguished Service) at the May 1991 Convocation. In June 1990 her Fulbright took her to New Zealand and a lectureship in six universities on both the North and South Islands. She reports that she is blessed, but it is we who are both blessed and honored by her success.

It was so good to hear from **ELIZABETH MCMENAMIN** again. And do we ever deserve the wet-noodle lash, Ann Landers-style? Maybe even more. We stated that Betty was the mother of two. Indeed, as she gently informs us, she has six children: "The eldest, born when I was 37, is a general manager with Southern California Edison. The others are, in order, a reporter with

Forbes magazine, physical ed. department head at a Penna. community college, social worker in Monmouth County, NJ, waiter in Annapolis, and art student at Bennington College. My first grandchild is six months old." A happy consequence of our mentioning Betty has been letters from Barnard friends and gifts to the Catharine Hitchcock art book fund in the Barnard Library. Again, Betty's address: Mrs. Hugh McMenamain, 4 Indiana Ave., Jackson, NJ 08527.

The address of several other members of our class is unknown and efforts by the College to locate them have been unsuccessful. If anyone knows a current address for any of the following, please let me know: **MARJORY HICKS BENEDICT, SARAJANET MILLER ANDERSON, DR. MARY DE GIVE, CLISTA MACFARLAND JOHNSON, MARCIA BACON LANGSAM, MARGARET JASSEY, JEAN MOORHEAD LATHAM, MARGUERITE LOGAN, ETHEL LEVINE MEIERFELD, ELMA OLIVER, MARGARET BLISS TREAT, EVELYN HOWARD WILLIAMS, CECILIA ZUNG.**

VERA RIECKER MARKERT and your correspondent had another mini-reunion, which we always willingly share with **FLORA (LOLA) EHRSAM DUDLEY '40**, because she has such great vacation experiences to relate. (Sorry, '40 Correspondent, if we get there first!) Vera is, of course, ever in demand for her puppet shows. Which brings us to our earlier plea: How about telling us about YOUR hobbies?

39**MARTHA ANKENEY SCHAFFER**
636 PROSPECT ST.
WESTFIELD, NJ 07090

Never a dull moment: what did your former class correspondent **JANICE HOERR WHITE** and husband Lou do but up and move to Amherst, NH, because of family. They expect to travel and get a small condo in Florida for the three months after Christmas. Despite all the work of moving, they have played a lot of golf and, considering the temperature in the NY/NJ area this summer, they must be congratulating themselves on their choice and timing. "As always," Janice writes, "I am anxious to hear news of the class."

MARGO VERKRUZEN took her third trip to the West this summer. This one was a Tauck Tour to the Colorado national parks and they also saw the Air Force Academy, Mesa Verde, Aspen, Vail, and Rocky Mountain National Park. A good way to escape some of the heat in the East!

MABEL HOUK KING wrote that she was "enjoying participating in the Barnard College Club of the San Francisco Bay Area Artists Evening at the Jeremy Norman Gallery." She also went to South Carolina to visit for two weeks with her son, daughter-in-law, and three grandchildren.

JOSEPHINE FERNIE DIAMANT attended her tenth Elderhostel program in April at the Franciscan Renewal Center in Scottsdale, AZ. She wrote, "I enjoyed the combination of sightseeing, good companionship, and interesting classes in a wide variety of subjects I missed when I was in college...Was invited to a WWII reunion in Tulsa in May. My first husband, Lawrence Gallo, was in the Navy Amphibious Forces, assigned to LST 398, and was killed in a landing in the South Pacific in August 1943. I'd never met any of the men from his ship, but they were so warm and welcoming, after less than three days they seemed like family. Each man told me his story and I now have a much better picture of what happened." She added that they managed to dodge the tornadoes and thunderstorms that were affecting the Tulsa area at that time.

For our family this was a spring of rare treats, including a surprise birthday party, a tour of Goddard Space Flight Center, and a hasty but wonderful trip

with our daughter to Wake Forest University to meet her brother and drive up into the mountains and have dinner with his daughter. We had a wonderful glimpse of our son-in-law, just before he left to take up his duties at the embassy in Beijing as Asst. Air Attache. Our daughter Marti Holloman took their three children to the parade and festivities in DC, sent off three shipments—to China, to storage, to here, drove up here, had a nose operation, sorted out belongings to stay and to go, packed for the trip to China, and dashed to Virginia and back. They all left on July 30th.

Many thanks for your news. Keep it coming!

40**GERRY SAX SHAW**
42 EAST MALL DRIVE
MELVILLE, NY 11747

LOIS SAPHIR LEE and spouse Arthur visited Helen Fabricant Saidel and husband Leo in Lyons, CO, during the Labor Day weekend, following a week with son David, daughter-in-law Stacey, and grandchildren Janessa and Jared in the Tetons and Yellowstone. Lois writes that the Saidels were perfect hosts, even when they had to dine elegantly by candlelight after a power failure. During their visit, they drove to an elevation of 12,300 feet, above the timber line, passing through three eco-systems. Lois didn't mention her telescope, but we're certain that she had it with her, just as she always did during her Barnard years.

Earlier in the summer, Lois and Arthur spent two weeks in France, accompanied by granddaughter Janessa. After five days in Paris they toured the Chateau country and then went to the Normandy area where Arthur had been stationed during WWII.

Leo and **HELEN FABRICANT SAIDEL** visited the Scandinavian countries in June and were scheduled to attend a dinner on Cape Cod in honor of Leo's 75th birthday in August. Unfortunately, Hurricane Bob blew the roof off the restaurant where the party was to take place so the celebration was held in Boston. Many happy returns, Leo.

Hurricane Bob also was noticed by class president **ANN LANDAU KWITMAN** and spouse Ben, who have taken their sailboat to a succession of unusual locations. This summer they sailed in the only fjord in the US, Somes Sound, near Bar Harbor, Maine. Since the boat is large and sturdy, she was able to survive in the rough waters caused by the hurricane.

Ann has also been visiting classmates in distant places, in the tradition of her predecessor, Caroline Pelz, and in previous columns we mentioned the success of get-togethers of classmates who live within commuting distance of the College. Ann and Reunion chair Louise Salzman Bookstaver would like to hear your suggestions for mini-reunions, such as museum trips, tours, luncheon meetings, and/or other types of events. You can reach Ann at 914-723-8918 and Louise at 212-535-8330.

SHIRLEY ELLENBOGEN ROTHKRUG has completed her term as president of the 2000-member chapter of the National Organization for Women in San Francisco. She has been a NOW board member for ten years, since she and husband Paul settled in as San Franciscans. Wonderful experiences, she says, sharing and learning from her mostly 35-45 year old "peers," and maintaining ties with all those socio-political issues she first "discovered" way back when.

JEAN GAINFORT DEPERT and spouse Harry enjoyed a "touring trip" of the Southwest last winter, including an Elderhostel in the hill country of Texas and a month in Sun City West (Phoenix). Jean reports that Harry had two knee replacements in July, which is "a little confining for both of us, but the road ahead

looks good!"

When last heard from, Bert and **OLGA SCHEINER COREN** were planning to go to Hawaii to witness the eclipse of the sun. Later in the summer they were due to attend Elderhostels in England and Scotland. They promised to tell us all about their travels — it's time, Olga; let's hear from you!

In an effort to include as many classmates as possible in our Class Notes, I have been writing to you, starting with those from whom we have not heard in a long while. Please let me know how and what you're doing, whether or not you have received a request for news. Thanks to all who have written!

41 ADELINE BOSTELMANN HIGGINS
9685 MOCKINGBIRD LANE
SEBASTIAN, FL 32976

Kudos to **MARY GRAHAM SMITH** upon her retirement as our Class Correspondent after ten years. August found her cruising on the St. Lawrence River prior to returning to her Palm Coast, Florida home for the winter.

LIZ HARRIS MERSEY requests copies of photos taken during our Reunion soiree at her home for a "41 in '91" photo album. Please send to her at Two Fifth Avenue, NYC 10011. Wish we had taped **JANE RINGO MURRAY's** magnificent rendition of our favorite Junior Show song, accompanied by composer-pianist Liz.

CYNTHIA LAIDLAW GORDON combined Reunion time with re-exploring the upper west side and produced a fine article for her local paper on Riverside Church, Grant's Tomb, Columbia, Barnard, and the Morning-side area. "Barnard gave us a wonderful confidence and self-assurance to build on," writes **GINNY SMITH HOAG**, who, 50 years later, is glad she lives in California and not NY. "Seeing old friends and making new ones at Reunion was super."

MARY PRATT CABLE reports her eleventh book, a novel called *Tell Me the Truth About Love*, was published by Atheneum in April. Congratulations!

JEAN SAWYER HARRIS visited a son in Italy and went to Russia this quarter, after a big birthday celebration in Washington, DC with four sons. She's still teaching after a three-month leave.

SHIRLEY SUSSMAN SCHNEER has lived in London for the last 30 years but recently purchased a house in Boca Raton, FL, and will divide her time between the two sites. Two daughters live in England and one is in Boston. She has three grandchildren, one English and two American.

An award for ten years' service as a volunteer tutor in the American English in Action program at UC-San Diego has been presented to **BARBARA BAEHR**, who has tutored some 27 scholars in medicine from PRC and a couple of Japanese MDs. Now she has a German scholar for a change. Her computer scientist son is in Moscow on business and her army officer son is back from Korea and stationed at the Pentagon.

MARIAN LINN WRIGHT's daughter Mary Lou and husband Alec moved to Waassenaar, Holland, suburb of The Hague, with Marian's three grandsons. Flights to Amsterdam and frequent phone calls help bridge the distance.

REV. VERA ARNDT BUSH has retired from pastoral counseling in West Hartford, CT, but continues her ministry as interim and guest pastor in Lutheran churches in Connecticut and Massachusetts. Fall and spring visits to her Miami daughter and three grandchildren, besides travels to Germany and Alaska and rafting on the San Juan River in Utah, keep her busy.

BETTINA BOYNTON is still adjunct ESL professor at Hostos Community College and teaches English com-

position at NYC Technical College. Every January is spent in Puerto Rico, her second home.

EVELYN B. HARRISON, now professor emerita at the Institute of Fine Arts at NYU, continues teaching there as an adjunct professor.

In early May, **PAT LAMB DIN MOORE** and her architect husband Hart walked and "vaporatoed" around Venice: "No gondolas for us!" They wined and dined and did research in Milan, explored Paris again for a week and then went by Hovercraft (a bore) to England, walking around off-beat sites in London and Lincoln.

Our condolences are extended to **NAOMI SELLS BERLIN**, **JUNE WILSON BAIN**, and **DORIS WILLIAMS YANKEE**, all of whom lost their husbands recently. They were great gals to come to Reunion.

Very sad and unexpected news comes from **MARY MOLLESON**, who with **ROBERTA HADLEY** attended the funeral in Rye, NY of **JACQUELINE WIRSCHING MURRAY**. She died on June 13 of a massive heart attack. Eldest son David, a priest at the Vatican, was celebrant for the service, which was attended by nearly 200 people. Husband Ralph included Mary and Roberta in a family luncheon at their waterside club, with daughter Kathy and sons Philip and Billy and six delightful grandchildren. All in the class share their sadness.

In the same vein as Winston Churchill's instructions that Reveille follow Taps at his funeral, this columnist hopes to close her quarterly column with happier vital statistics, so please send them along. For starters, youngest daughter Margaret married Dale Cox last Thanksgiving and I acquired a step-grandson Tyler, age 13. Lucas Paul Higgins, son of R.P. and Pam Higgins in Pasadena, MD, and Helen Spencer Higgins, daughter of General and vascular surgeon E.F. Higgins, Jr., and wife Kim in Shawnee Mission, KS, bring the total number of grandchildren to eight.

'41ers in the Vero Beach area are invited to a luncheon mini-reunion with Jean Egelhof Meier, Charlotte Cassell Davidson, Doris Williams Yankee, and Addie Bostelmann Higgins on Wednesday, January 15, 1992.

42 SYLVIA GAUS OLEKSAK
202 LAKE AVENUE
SARATOGA SPRINGS, NY 12866

We are still mourning the death of **NONA BALAKIAN**, for whom a memorial tribute appeared in the last issue of this magazine. She is greatly missed by family and her many, many friends.

AURELIA MARESCA BENDER toured Italy last year with one of her sons, who is a professor of classics and archaeology. At home she keeps busy lecturing on pedagogy, teaching piano, and adjudicating for music-teacher organizations.

JULIETTE KENNEY FAGER writes: "Still living in Wellesley, right near the college, and enjoy auditing privileges there, especially history. Through LWV, maintain an interest in town affairs, but I'm still a city gal at heart, supporting city spaces as a Friend of Boston Public Garden and things architectural like Boston Public Library, the Society of Architectural Historians, Women's City Club, and other good causes in the city of 'Beans and Culture.' Never a native, but love it nonetheless. Travel focuses on England and the West Coast, where #3 son lives—and is building a house at the moment."

GLAFYRA FERNANDEZ ENNIS directed a workshop on translating poster imagery at the annual conference of the American Literary Translators Assn. held at San Diego State U.

CORNELIA (PEGGY) ELLIOTT WAYBURN's long and productive association with environmental programs in

Alaska was featured in a recent issue of the Sierra Club magazine. In 1967 Peggy and her physician husband, Ed, motivated by his Sierra Club interests, took a two-week vacation in Alaska that included Mt. Rainier, Glacier Bay, and the Kenai peninsula. The journey was overwhelming; it convinced them that Alaska had to be protected from the fate of the paved and polluted Lower 48. Committing themselves to the task, with the support of the national Sierra Club organization, Peggy and Ed soon "found themselves hurtling down rivers in rubber rafts, lecturing at Rotary luncheons, and walking the halls of publishers and Congress as they pursued their goal..." Peggy prepared audio-visual programs and wrote a coffee-table book, *Alaska: The Great Land*, which was published by the Sierra Club in 1974. Every summer (some winters, too) Peggy and Ed have returned to Alaska to vacation and to meet with locals who were sympathetic with their conservation efforts. In the summer just past they planned to "load up a raft for a long voyage down their 31st river—exact destination unknown."

EDNA KADIN NASS still sees Professor Raymond Saulnier and classmates **LOIS VOLTTER SILBERMAN** and **FELICE TEPLITZ ROSS**, among others. She is now retired from her work as a travel agent.

CAROLINE CHERVENIE BRANFLICT and husband Bob like to travel. They celebrated their 70th birthday vacationing in Hawaii. Elderhostel trips are among their favorites.

RUTH YOUNG CHREKJIAN, who with husband George has retired to Hilton Head Island, SC, finds that working part time with young children in after-school programs is a rewarding pursuit.

ROSEMARY GRAFF MCMAHON is excited about our coming 50th Reunion. She went to a planning meeting and says the plans sound great! The dates are **May 15-16, 1992**—be there!

43 SOPHIE VRAHNOS LOUROS
11 HILLSIDE AVENUE
PELHAM, NY 10803

Classmates, dear, do you realize that in less than two years we will have been graduated from Barnard for *fifty* years? If you have any special ideas for celebrating this event, please get in touch with class president **LUCILLE OSMER HUTCHINSON**, me, or Reunion chair **BARBRA THOMPSON O'SHAUGHNESSY**. Meanwhile, here's news of some of the classmates:

HELENA WELLISZ TEMMER chaired a panel at the annual meeting of the Polish Institute of Arts and Sciences in America. The topic was the impact of the political and economic changes of the past 30 years on the professional person in Poland. Helena is joining our growing roster of retirees, but not before spending a year in Poland on her second Fulbright fellowship. She will teach for two semesters at the Catholic U of Lublin.

ROMA NORTHCUTT MORGAN is returning "...to four-season land after 41 years in Florida—just for fun!" Welcome back! **ELFRIEDE THIELE KELSO** also looks kindly upon the metropolitan area. "It is a boon to live so close to NYC, which despite grime and dangers has allure," she writes.

MARY VIRGINIA CALLCOTT HALL remarried last February. (Belated congratulations, M.V., and all good wishes for your happiness.) She and her husband live in northern San Diego County. "I have a small freelance editing business, which I enjoy—mostly college texts and reference works—and do some writing on the side, which is something I had to postpone for many years. My only complaint about this part of the world is that there is no Barnard Club, as there was in

the L.A. area. Sad! My daughter, Barnard '72 and a lawyer, lives in Maine and loves it; my son is an artist in San Francisco. Nothing like a bi-coastal family! 'Hi' to all '43ers!"

From **MARGARET O'ROURKE MONTGOMERY** comes this news: "Last year...I joined a friend on a trip to Rome, my first, hoping to get by on Miss Carbonara's Italian course plus a summer at Middlebury Language School. Upon arrival at our *pensione* near the Vatican, I fell on a hall step, broke my arm, and saw Rome with arm in sling. Doctor at ancient Santo Spirito Hospital was so kind and showed me Vatican dome from hospital roof! Five weeks in a cast at home after surgery followed—then five months of therapy. I'm fine now, but only traveled to Bermuda this May!" Can't keep a good woman down, especially if she's a Barnard grad. However, we'd all better watch our step.

SYLVIA KLION DISENHOF also suffered broken bones, but was not deterred from sitting for her twin four-and-a-half year old grandchildren, nor from her many, many activities with Russian emigres. In fact, she was named Woman of the Year of the Peabody (Mass.) Hadassah. Congratulations, Sylvia.

Thanks for your news, one and all. And please think about our big Reunion in 1993 and let us know how you'd like to celebrate it.

44 **JOAN CAREY ZIER**
1625 REDBERRY COURT
FORT COLLINS, CO 80525

The latest classmate to drop in to Fort Collins was **GLORIA MONAHAN MCINERNEY**, here to visit a daughter and grandchildren. Carl and I enjoyed a brunch with her and husband, Bob. The years simply fell away!

SHIRLEY SEXAUER HARRISON enjoyed the recent eclipse of the sun from a cruise ship off the western coast of Mexico. She and Dave have two new grandchildren, Linda 8 and John Paul 4 1/2, recently adopted in Colombia.

Dusa McDuff, a professor of mathematics at SUNY-Stony Brook, is the first recipient of the **RUTH LYTTLE SATTER** Prize, established by Ruth's sister, **JOAN LYTTLE BIRMAN** '48, in her memory and administered by the American Mathematical Society.

Although she retired two years ago as asst. director of the Westchester Conservatory of Music, **DORIS KOSCHES DAVIDSON** still teaches there six days a week and somehow has found time to publish two books of early-grade piano pieces; she says she's busier than before but finds it more fun.

Biking through East Anglia for three weeks in August was **DOTTIE CARROLL LENK**, who also continues to be active in teaching, leading workshops in peer counseling, and serving the Religious Society of Friends (Quakers).

IDRIS ROSSELL, in her third year of so-called retirement, is a realtor in Berkeley Springs, WV, and has just finished restoring yet another Victorian home for herself.

—and what are the rest of you doing? Don't forget, it's not too soon to begin planning to attend our fabulous 50th in May '94. Meantime, send me your news.

Authors—ask your publisher to send a review copy of your book to *Barnard Alumnae*.

45 **DAISY FORNACCA KOUZEL**
54 CAYUGA AVENUE
ATLANTIC BEACH, NY 11509

The student protest in nearly all CUNY colleges elongated our spring term by two weeks, so I gave up summer school and started working on a Spanish grammar. I also got away (again) with Margarita—this time to Bermuda over July 4th. I hope to be able to go to Haiti to visit **SISTER MARJORIE RAPHAEL** (nee Wysong). Her detailed accounts of her life on behalf of the disadvantaged are very interesting and moving. Through their unselfish, unstinting work, those nuns save lives from dejection and hunger, and deserve sainthood.

And more power to **EDITH UDELL FIERST**, who on top of a demanding law practice in Washington, DC (her specialty being federal pensions) is helping Russian Jews emigrate to the US, as a way of repaying her grandparents for making her an American by coming here a century ago. And, Edith is president of the Holocaust Eyewitness Project, which produced 15 videotapes of survivors. The tapes are available to school systems and to segments of educational TV.

A very gratifying note came from **MARIE COLETTA SCULLY**, who, thanks to her Barnard education, is president of her own successful consulting corporation, setting up skills training programs "to meet EPA consent decrees and AQMD (Air Quality Management District) agreements." It gives me a lift when classmates give credit for their success to Alma Mater, like **MARION CATALANE ROBINSON** who says that Barnard's insistence on learning hard texts gave her an edge even now that she has quit writing, as she put it, "for money," and is free to indulge her talent as the spirit moves her. And **EVELYN STEPHENSON MYERS**, retired managing editor of the *American Journal of Psychiatry*, certainly did Barnard proud by making it into the pages of *Who's Who in America 1990-91*.

RUTH BISCHOFF HUCKLEBRIDGE and husband Ted have become Elderhostel enthusiasts and encourage everyone to attend their classes here or abroad. I might give it a try myself, especially since my brother-in-law has been lauding that enterprise to the skies.

MIRIAM FISHMAN AARONS and husband both work at UCLA as interpreters (Spanish-English), she in the medical school, he at the hospital information desk. Their trip to Denmark and central England in July 1990 was "a memorable experience."

A note from **VERONICA (VEE) DWIGHT RICHARD** is full of tennis lingo which I do not understand but I do get the message that she is a high ranking amateur star in the sport in the state of Florida.

It hurts to have to throw a pall on the upbeat news I have just reported but I have been notified of the death of **JOYCE FIELD HACKE**, which hit me pretty hard as we had become quite close since our meeting in California some time ago. I hope she finds Alfred somewhere on the other side.

46 **MARGARET KEE MARR**
157 RAVENHILL ROAD
ORINDA, CA 94563

DOROTHY REUTHER SCHAFFER and her husband returned home to New Hampshire in May from Ohio, where they had been taking care of their two grandsons—4 1/2 and 14 months. Their mom was activated in November to North Carolina and their dad in January to New Mexico. Dorothy writes, "Never expected this kind of demand on us."

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Our deepest sympathy to **BETTY SMITH GROSSMAN**, whose husband, Len, died last year after a fall. He had been at the Metropolitan Opera for 46 years and was still working there. Betty is still in the real estate business. She wrote that her three sons are well and that she has two grandchildren. Her daughter-in-law, Alice Goes Grossman, won an Emmy for the *Roe v. Wade* TV production.

RENA NEUMANN COEN's sons Joel and Ethan came home from the Cannes International Festival with a *Palme d'Or* award for *Barton Fink* as best film, and an award for Joel as best director. Vincent Canby of *The NY Times* said the film is "an exhilarating original" that "looks even better on home territory."

(**MARGARET**) **ANNE POWELL LOWE** represented Tennessee at the White House Conference on Library and Information Services in July. The purpose of the conference was to develop public policy proposals for improving the nation's library and information resources. Its recommendations will be presented to the President in November and then to the Congress. Anne hopes that this will focus attention on public libraries and draw the attention of appropriate agencies and the public to their funding needs.

BARBARA GOODRICH SCHULBERG writes that she is working as an assessor for NYC in the Staten Island Real Property Office.

CHARLOTTE SCHMIDT GROSS is in her seventh year as Administrator of the First Unitarian Society of Rockland County. In addition, she is the editor of its newsletter, which is published every other week eight months of the year. Younger son, Jonathan, was married in November '90 in Chestnut Hill, MA. He will pursue his doctorate in organic chemistry, a favorite subject of Charlotte's. She enjoys gardening, Elderhosteling, and walking in her "spare" time.

JANE WEIDLUND, our new class president, writes that she did a one-month consultancy in NY for the UN Development Program on a global project entitled "Promotion of the role of women in water and sanitation services" (PROWESS). Her job was to prepare a paper assessing past performance and lessons learned, identifying issues, and suggesting guidelines for the future. It will serve as background for field evaluations by experts in anthropology, engineering training, and construction work. Jane plans to visit

EVA MAZE, who lives in Berlin with her husband, for a few days after finishing some UN work in Geneva.

MARY GRAHAM FERN, who attended our 45th Reunion, is already looking forward to the 50th.

A message from MARGARET KEE MARR: Now that I am Class Correspondent, I hope to get in touch with many classmates with whom I have not corresponded for a long time. Besides getting a letter from me, don't be surprised if I telephone you from California. Now that you know my address (above), perhaps some of you will write to me, or give me a call if you are in the San Francisco Bay Area. I hope to hear from you.

47 HELEN DEVRIES EDERSHEIM
145 CENTRAL PARK WEST
NEW YORK, NY 10023

Our class includes both retirees and those still fully involved professionally. ANN R. TURKEL LEFER has been elected a Fellow of the American College of Psychoanalysts, an honorary organization limited to 250 members. Her most recent article, "Money As a Mirror of Marriage," has been reprinted in the book *Money and Mind*. This past year she presented Grand Rounds at St. Luke's-Roosevelt Hospital Center and at Bronx-Lebanon Hospital Center. She also gave papers at the C.G.Jung Foundation, at two meetings of the American Academy of Psychoanalysis, and at the V Scientific Conference of the International Federation of Psychoanalytic Societies in Stockholm. Daughter Heidi is Director of Psychoeducational Workshops at the Educational Alliance.

The following note from MARCIA (TINKER) BALFOUR HAUPT needs no embellishment: "On 2/20/91 my husband Bob and I survived a plane crash on our way to Antarctica to celebrate our 40th wedding anniversary by swimming out the back door of the cabin. Twenty people drowned. We have no visible scars. We are very glad to be alive. Friends and relatives have helped enormously in our recovery. The happiest of events are ahead of us for the rest of the year—our second daughter, Gretchen, is getting married, and our eldest daughter, Karen, and husband Gary are expecting our first grandchild. They also just learned that they may adopt their five year old foster child, Shannah. Karen has been a foster-mother for years, long before her marriage in 1989."

48 JOAN JACKS SILVERMAN
320 SISSON ST.
SILVER SPRING, MD 20902

A press release from Columbia was our source for information about a gift to the University's Rare Book and Manuscript Library of more than 20,000 letters, manuscripts, and documents from LITA ROTHBARD HORNICK. Founder of Kulchur Press and the Kulchur Foundation, Lita knew and published the works of such writers as Allen Ginsberg, William Burroughs, LeRoi Jones, and Jack Kerouac, and her *Kulchur* magazine featured covers by Andy Warhol, Larry Rivers, and Al Held. Many of the materials were exhibited at the Library this spring. Lita received her PhD from Columbia in 1958, after writing the first dissertation ever on the poet Dylan Thomas. She then became interested in contemporary American poets and in 1960 purchased the critical journal, *Kulchur*. In 1973 she presented the first of a series of poetry readings at the Museum of Modern Art, which continued for 15 years. She has also written five books, including *Kulchur Queen* (1977), a collection of essays on poets she had launched or published. Her art collec-

tion of more than 500 works includes two large portraits of her painted by Andy Warhol in 1966. Kenneth Lohf of the Rare Book and Manuscript Library notes that Lita had an important impact on the poetry of the past three decades and "has become a classic figure of her time."

NANCY ROSS AUSTER sent news of herself and her family. After 25 years at the SUNY College of Technology at Canton, she has retired as Distinguished Professor of Economics. In April she received an Excellence Award in recognition of her outstanding accomplishments and superior service to the State and the University. Quite apart from her academic career, she has for the past ten years been a competitive runner (as described in the Fall '87 issue of this magazine) and has also completed in triathlons. The two daughters of Dan and Nancy Auster also have academic careers, Ellen as associate professor of management and policy at York U in Toronto, along with her husband, and Carol as associate professor of sociology at Franklin and Marshall College. Carol and her husband also have two daughters. The Austers recently returned from a great trip to Newfoundland, where they saw puffins, whales and icebergs. They have visited all ten Canadian provinces.

MARY WILSON BODENSTAB has completed a year of training to be a docent at the Delaware Art Museum (welcome to the club!). One result is that she has been getting to NYC on museum tours. Since many school children visit the Delaware museum, Mary's experience as a teacher should be of great help to her. The Bodenstab family was planning a birthday celebration-reunion last June to honor their five sons with their wives and children (11 grandchildren in all). Later in the summer Mary and her husband were heading for Nova Scotia.

ANNE C. EDMONDS, College Librarian at Mount Holyoke, is looking forward to the completion of an extensive expansion and renovation of the library by the end of this year.

I received a very nice note from PATRICIA LEE GRIMM, who was planning to visit her two sons who live in Virginia, near Washington, DC. She also enclosed a delightful picture of herself, with her ballroom dance instructor, at a competition in Miami Beach last November, looking as young and graceful as ever.

It is my sad task to end the column this time by noting the death of ELIZABETH SIMON CAPOCASALE on February 2, 1990. We extend our deepest sympathy to her family.

49 ROSARY SCACCIAFERRO GILHEANY
RR 4, Box 376, GLENSIDE TRAIL
CALIFON, NJ 07830

YVETTE DELABARRE DE FELICE
21 ROSELD AVENUE
DEAL, NJ 07723

What a surprise I received in the mail around the 4th of July: a letter from the Vital Life Centre, post-marked NY, NY, but with a Hong Kong return address. It was not an appeal from the missions (exactly), but a letter from JANE RITCHIE RICE, who started on a new career three years ago as an Employee Assistance counselor at St. Luke's-Roosevelt Hospital Center in NYC. She is now affiliated with a holistic group which has started a substance abuse center in Hong Kong. The aim of the Vital Life Centre is to treat alcoholics and drug addicts of all ages from the white collar, English-speaking population. So Jane goes back and forth—NY-Hong Kong—organizing and fundrais-

ing, and visiting her children and grandchildren in St. Thomas, VI (son, a contractor), California, and Long Island (daughters, both in health care). At last count Grandjane had six grandchildren and at least one on the way. Apparently our class motto is "life begins at 60."

BARRIE TAIT COLLINS is still a reporter but is now freelancing, after 15 years on Connecticut dailies. Husband Stephen, professor emeritus of biology, is enjoying retirement. Of their three children, the two girls are married, and one, Cande, has a six year old daughter.

VICTORIA (ANN) BOOTHBY ROSS appeared in the movie *Green Card*. She translated a poem for the male lead, French actor Gerard Depardieu, and played the piano. The film appeared this year but was made in 1990. This year, she played the lead in an Irish play, *Remembrance*, at the Old Globe Theatre in San Diego, CA. She describes the play as a 60-year-old *Romeo and Juliet* set in Belfast, with the female a Catholic and the male a Protestant.

BETTY RUBINSTEIN BINNS (ESNER), a typographic designer, has done a new book, *Designing with Two Colors*. Betty has taught courses at the School of Visual Arts in NYC and gives workshops on graphic design all over the US.

LYNN (EVELYN) BOXHORN BECKER is active in local politics in Aberdeen, MD. When we saw her at Reunion, she had just become a town commissioner and in 1990 she was reelected for another three years. She also received the Governor's citation for her work as a founder of an alcohol prevention association. As vice-chair of the Delaware-Maryland Advisory Council for Boys and Girls Clubs, Lynn chaired the Youth of the Year Awards dinner in Baltimore. She attended the National Convention of Boys & Girls Clubs in San Diego. Lynn and Jock have four children and four grandchildren. Their second daughter was married in June.

New retirees are MILDRED LAZARUS MARCUS of Oakland, CA, who enjoys six grandchildren; JEAN FINLEY MAYNARD of Middletown, CT, who retired from an administrative position at Wesleyan U and is traveling in France with her husband; and ANNA MENAPACE SEELEY, formerly curator/director at the Garibaldi Museum on Staten Island. At last report, the Menapaces were planning a trip to China.

Retirees who are still working part time or as volunteers are JEWEL FEWKES, who works part time at her local library (Chappaqua, NY) and with the League of Women Voters. One of Jewel's former students was an astronaut on the space shuttle *Columbia*. EDITH JACKSON CALZOLARI, after years as a school librarian, is a trustee of the public library in Locust Valley, NY.

SHIRLEY COHEN HEYMANN and husband Henry have no intention of retiring. Part of the time they work and part of the time they travel. Both their sons live in California, where they own a hotel management group.

—RSG

50 MIRIAM SCHARFMAN ZADEK
5911 BONNIE VIEW DRIVE
BALTIMORE, MD 21209

LAURA PIENKNY ZAKIN
6550 EVENING ST.
WORTHINGTON, OH 43085

We were saddened to hear of the death of FRANCES FUCHS SCHACHTER in May and extend our condolences to her family.

We join with **MARY CARROLL NELSON** in gratitude for the safe return of her son from Saudi Arabia. He served with the 101st (Air Assault) Division from August 21 of last year until April 3rd.

FLORENCE SADOFF PEARLMAN changed jobs at year's end, is now clinical supervisor for mental health services at the Westchester County prison complex—hard work, difficult working conditions, but fascinating, and more money—even hazardous duty pay! A week in July was spent at a music workshop in Vermont, and a wonderful Mother's Day at Ellis Island and Battery Park, where son and daughter-in-law now live.

CAROLYN OGDEN BROTHERTON has made partner in the law firm of Mariani, Brotherton & Le Clair in New Canaan, CT.

HERTHA WEGENER HEISS has retired as Director of USSR Division, US Chamber of Commerce. She is now doing part-time consulting on East-West trade, interpreting, studying Spanish, traveling, and playing tennis. Whoever implied that one slowed down at retirement!

CHARLOTTE JARVIS BREWER writes, "...walking more gently on our precious threatened earth and caring better for creation is my goal. At Reunion I shall ask the purchasing office to buy recycled paper, as do my Unitarian Church, local political campaign, pro-choice fundraiser, and Audubon Naturalist Society. One daughter and I cycle to nearby tennis court. My 15-month-old granddaughter seems to find a lot of joy in singing along with me."

MARILYN SCHULHOF SMITH is an assoc. prof. of philosophy and chairman of the Dept. of Humanities at the U of Hartford. Daughter Robin married Charles Swanberg last year in Brookline, MA. Husband John retired from Yale faculty in June.

I write these notes on a lovely day in August at our home in Rehoboth, DE, with a houseful of daughters (4) and grandchildren (6), knowing that you will be reading them in the fall. A healthy, happy holiday season to you all. This seems to be a time of change for all of us; please keep us informed.

—MSZ

51

MARISA MACINA HAGAN
401 FIRST AVENUE, APT. 8A
NEW YORK, NY 10010

Oh no! She's going to write about our 40th Reunion again! Give us a break! A lot of us went; it was in the last issue of the Alumnae Magazine; and we got the rah, rah letter from **BUNNY GREENFIELD SILVERMAN**, the outgoing class president. So what else is there to say?

What else is a series of greetings from some classmates with their excuses for not attending that came in too late to be read at Reunion or mentioned in the last issue. So here goes:

JANET MCKEE gets the prize for best excuse. She wrote that only the "significant" birthday of **NANCY KAMIN SCHLOSSBERG's** husband Steve could have cancelled her plans to attend, but she is planning for the 45th already. Janet continues to work as a clinical social worker and is co-director of the Child Center, a mental health agency. Husband John Silard has taken up the cello. They delight in their three sons, daughter-in-law, and two granddaughters.

BERT BOSCHWITZ HARTRY had made prior plans for England and **BARBARA RITTER HARDCASTLE** wrote that her work kept her away. She was widowed eight years ago, in case you didn't know (I didn't).

And now for some miscellany, starting with a farming tip from **EDITH MERRILL SMART** who writes from

Virginia, where she and husband Bruce are raising beef cattle with a few horses on the side. "Clay soil," she writes, "can be wonderfully productive if worked organically." They have eleven grandchildren, including a set of triplets.

BARBARA W. GRANT has moved from San Diego to Del Mar to be nearer her daughter and son-in-law, the author of the recently acclaimed Woody Allen biography. An added attraction is the nearness of our classmate and her old chum, **DORIS ROGERS KUHN**. The rest of the family is scattered in the usual places: New York and Washington, DC

I didn't have news of **FLORENCE JONES FRIED** in my last column because she only attended the Sunday Reunion function, and I only attended Friday. So she deserves to have me tell you that her daughter Sallie is a numismatist specializing in fifth century Greek coins and that her son Peter is a vp at Morgan Stanley. Sallie has a daughter.

RHODA ZORN MILLER returns to the US from Nicaragua from time to time: recently, she witnessed the home birth of the first child of her third daughter (grandchild number six for Rhoda and Ken) and had a joyful reunion with **PAT FOLEY MCCANDLESS** on Bainbridge Island, WA. Like everyone who talks to Pat, Rhoda became infected with Pacific Northwest fever.

MIRIAM NELSON BROWN writes that she married off her daughter **BARBARA '84** in 1989. Miriam is working in r & d in a lab that develops raw materials and finished products for the cosmetic and pharmaceutical industries. She says it's "a fun job, if not the most socially significant one."

A press release from *Who's Who in American Women* announces that **NURY VANDELLOS REICHERT** is included in this year's edition, the 17th.

That's it for now, except to remind you that I must hear from you or the next issue will consist of pure filler. Don't let that happen!

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MILLICENT LIEBERMAN GREENBERG
165 EAST 66TH ST.
NEW YORK, NY 10021

ELOISE ASHBY ANDRUS writes from The Hague, The Netherlands, that she and her husband had a delightful weekend with **EDITH RICHMOND SCHWARTZ**, who had been in Belgium on business. Edith stayed at **ALICE RIBBINK-GOSLINGA's** apartment while Alice was in NY for the graduation of her daughter, **PHILIPPA**, from Cornell Medical College. Philippa will do her residency in OB/GYN at the Medical Center Hospital of Vermont in Burlington.

BIRGIT THIBERG MORRIS has moved into her own practice in the field of patent law. She says that it is certainly different to be working by herself after 30 years in a corporate environment, but the commute is much easier. They had their sixth grandchild this year; each of their children now has one child of each sex.

HARRIET NEWMAN COHEN's book, *Divorce: Getting to the Other Side*, will be published by Avon in Spring '92. **FRANCINE DU PLESSIX GRAY** received a Guggenheim Fellowship and is working on a biography of Louise Colet.

MARGUERITE MAIR KISSELOFF writes that she and her husband have bought a home in Albuquerque, NM. They hope to spend winter, spring and some of the fall in New Mexico, and summer in Maine as they have done for the past 23 years. She had a one-woman show at the U of Maine last September-October. One work purchased then was scheduled to go on exhibit at the Bangor Theological Seminary this summer.

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STEPHANIE LAM BASCH
122 MULBERRY ROAD
DEERFIELD, IL 60015

We recently learned of the death last December of **MERYL YOUNG SILVER**, who had been a staff psychologist at the DC Institute of Mental Health since 1982 as well as a private practitioner in DC. She had received a master's in social psychology at Columbia and in psychology at CUNY, and her doctorate in clinical psychiatry from American University. She is survived by her husband, David, and three sons.

CAROLINE EAGAN GAYNOR is a partner in the firm of Ruiz & Gaynor in the Miami area. They specialize in marine construction, including houseboats.

DOLORES KREISMAN is fitting her work in social psychology around a schedule that includes a fair amount of travel. She writes she is making good on a commitment to her husband, Richard Christie, that his retirement as professor of psychology from Columbia would be a peripatetic one. They have been to New Orleans and to Finland and her suitcase stays packed for the next trip.

SUE HARRINGTON SALOMON, our class president, is also an underwriter with MONY Financial Services. Her specialty is long-term health care and education on the subject near and dear to us all—retirement. She runs public seminars and helps clients to protect and maintain their assets.

JANE RADCLIFFE, a resident of San Francisco, received the 1991 Founders Appreciation Award for contributions to technical writing. She began technical writing in the '60s, taught at SF City College, and was a founder of the SF chapter of the Technical Writers Assn. She has worked for Bank of America, Wells Fargo Bank, and Zellerbach Paper Co. and headed her own company, User Documentation Service. Among her clients were Electric Power Research and Apple Computer Co. As a result of Lyme disease, she has been unable to work for the past two years and devotes her energies to gardening, working on a family history, and being a grandmother.

We hear from **EVELYN ILTON STRAUSS** that the next annual benefit concert for the Lauri Strauss Leukemia Foundation will be held at Carnegie Hall on Thursday, March 26th, 1992. Titled "The Absolute Tops in Opera and Pops," the program is still in formation but commitments have already been received from Judy Collins, Robert Merrill, James Morris and Susan Quittmeyer, all volunteer talent, together with Skitch Henderson and the New York Pops Orchestra. This event has grown bigger and more successful every year, and in '92 there will be a souvenir journal. Anyone interested in advertising in the journal or in obtaining further information should call Evie at 212-696-1033. Evidence of the growing stature of the Strauss foundation can be found in the growing list of board members, which now includes E. Donnell Thomas, winner of the 1990 Nobel Prize for medicine.

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MARCIA MUSICANT BERNSTEIN
42 HILLVALE DRIVE
ST. LOUIS, MO 63105

ARLINE ROSENBERG CHAMBERS writes that all is well with her family. Son Brian is a film editor and was recently married to Erica Heider. Daughter Ali is attending graduate school in psychology at Pacific Institute. Arline recently joined the creative development division of Walt Disney Imagineering as manager of concept design.

Congratulations to **BARBARA KAUDER COHEN**, who has been inducted into the New Jersey Literary Hall of Fame in recognition of the huge success enjoyed by her 34 children's books over the past twenty years. Barbara has received many other honors, including awards for Children's Book of the Year; and the movie version of her book *Molly's Pilgrim* won an Oscar. Her most recent book, *The Long Way Home*, explores the feelings of a twelve-year-old girl whose mother is ill with breast cancer.

In all the hoopla surrounding the nomination of Clarence Thomas to the US Supreme Court, my husband Neil was interviewed on local television and National Public Radio for his recollections of the period they worked together for Jack Danforth in Jefferson City, MO.

55 **RENA FEUERSTEIN STRAUCH**
58 PAMELA LANE
NEW ROCHELLE, NY 10804

It was good to hear from our talented **JUDITH SEIDEN BAGISH** who is the pianist for The Musart Singers, a women's chamber chorale. A musical event, *Hats Off to Broadway*, was performed on Oct. 26th at the Warner Center of the Marriott Hotel in Woodland Hills, CA, featuring the best of Bernstein, Rogers, Cole Porter, and others. Judy also played three Gershwin preludes—wish we could have been there!

LOUISE COHEN SILVERMAN completed a Mid-Career Fellowship (for community college teachers) at Princeton; son Alex, Princeton '80, graduated in June from Stanford Law School, winning the award for the best student entry to the *Stanford Law Review* during the past year. Congratulations, Louise and Alex!

CAROL GORDON GREENHOLZ wrote that she was enjoying a memorable summer with her family on Fire Island, NY.

Congratulations to **RUTH KATHAN GILLIS**, EdD, who was written about in the *Cook County News-Herald*, Grand Marais, MN, in April. Ruth received an award at the annual conference of the Assn. for Indiana Media Educators, held jointly with the Indiana Library Assn., for outstanding service to the organization and to media programs in Indiana. Formerly media specialist at University Elementary School in Bloomington, Ruth published a comprehensive bibliographic essay with Indiana U Press, entitled *Indiana Books by Indiana Authors: A Guide to Children's Literature*. She is also the author of *Children's Books for Times of Stress* and numerous articles.

Keep sending news!

56 **LILLY SPIEGEL SCHWEBEL**
82-29 ABINGDON ROAD
KEW GARDENS, NY 11415

First things first...a great big thank you to **PEGGY ANNE GILCHER SIEGMUND** for the terrific job she has done for us with Class Notes. Kew Gardens is not as exotic as Kailua but I hope that the news keeps coming. I look forward to hearing from all of you.

The only part of Reunion that I could attend this year was Friday morning breakfast, and other than the setting it could have been breakfast 35 or more years ago. We seemed to pick up almost where we left off the last time we were together.

The following highlights of Reunion are courtesy of **ALYCE DEGEN SCIMECA** and **TONI CROWLEY COFFEE**. Friday night dinner was followed by a discussion of "What it's like to be in one's 50s in the '90s." The discussion was moderated by **MIMI SCHWARTZ SHER-**

MAN, EDITH TENNENBAUM SHAPIRO, and **SHERRY BLUMENTHAL AUTOR**, all health professionals. While many interesting and important points were raised, the one that seemed to strike the greatest chord with most of us was the idea that we can expand the possibilities for older women; we can help others see how to grow old. Of course, many felt that we aren't old enough to be talking about "the rest of our lives" and "growing old." Also discussed were the difficulties so many of us face in getting used to the loss or final illness of the second parent, and the alienation we experience by the media's focus on youth. The discussion became a "pyjama party" when it continued in the dorm later that night. The Saturday evening buffet dinner at the home of **DIANA COHEN BLUMENTHAL** and husband Norton was mentioned last time but another "thank you" for a wonderful party is certainly in order.

Now, none of us wants to wait another five years before we see one another again. We cannot, however, make any definite plans without your input. What would you like to do? Purely social gatherings or meetings with programs? Where—on or off campus? And when? Evenings or weekend days? Let us know!

Slow segue to gossip?...**GLORIA RICHMAN RINDERMAN** and her husband are still members of the American Stock Exchange. They trade futures and options from their office at home. In February, they became grandparents: their son Robert and his wife had a baby girl, Marissa....**JACQUELINE AJELIAN HACINLI** writes that she is still teaching reading in the Great Neck public schools. Her daughter Cynthia (CU Journalism '85) has written a book, *Down Eats: The Essential Guide to Maine Restaurants*, published by Tilbury House....**ANITA HERZOG WEINER** has been teaching at Haifa University, Israel, for the past 22 years. She has written three books and has six grandchildren....**CLAUDINE FRIEDMAN SIEGEL** is a legal aid attorney, heading the Family Unit for Connecticut Legal Services. She and husband Allen have two children: Tamra, an asst. marketing manager for Evian Water, and Jonathan, an attorney for the Justice Dept....**REVA SCHWARTZ WISEMAN** is in Coral Gables, FL, doing clinical social work in private practice. She is writing up the findings from her doctoral dissertation, which she hopes will be published. Said research findings suggest that our current divorce "reforms" have worsened the post-divorce adjustment of families and need to be seriously reevaluated. Reva asks, "Will anyone out there listen?" On a more personal note, Reva was named Social Work Alumna of the Year for 1990 at the Tulane School of Social Work. Her husband, Harry, is retired and working hard (I'm quoting Reva), son Matt is in an MPH program, and daughter Betsy spent the summer as a student at Circle in the Square.

There is more news but space limitations prevent its inclusion in this column. It's not enough for an entire column, however, so do write and bring us up to date on your life.

57 **BARBARA GITTER ADLER**
6019 WELLESLEY AVENUE
PITTSBURGH, PA 15206

Among the news items forwarded to me from Barnard was an announcement of the publication of a new book by **PATRICIA JANIS BRODER**, *Shadows on Glass: The Indian World of Ben Wittick*, by Rowman and Littlefield. It was reviewed in the *NY Times* on Sunday, June 2.

RUTH CHESTER wrote that she was working full time (without pay) to found a new organization called New Choreographers on Point. Its objective is to help

emerging ballet choreographers, and their first program, in July, was a showcase for five who had been selected in open auditions, at Manhattan's High School of Performing Arts.

SELMA SLOTNICK LAIT, who was widowed two years ago, is a reading specialist in the Framingham (MA) school system. Her older daughter, a pharmacist at Northwestern U, hopes (at the age of 30) to go to medical school. In July, her younger daughter returned home from Japan for a visit.

BARBARA EPSTEIN MARWELL has a PhD in psychology and is a licensed psychologist with the Mental Health Service for Women and Families in Madison, WI.

Another psychologist is **CAROL PODELL VINSON**, who divides her time between diagnostic testing at a Learning Disorders Clinic and a private practice of psychotherapy. She is also building a second "career" as a singer, studying intensively at Mannes and performing "wherever and whenever possible." Daughter Laura is working on her dissertation proposal in clinical child psychology at St. John's University. Son Dennis, who graduated from NYU Law School last spring, is an associate at a corporate law firm in NYC.

From **PAMELA ALEXANDER SCHLENGER** comes news that she has a new grandchild, Thomas Henry Callander, brother of Michael Alexander Callander; they are sons of her daughter Peggy. Her son William has a son Andrew. Pam is a real estate associate with the Madison, NJ office of Weichert Realtors.

I am sorry to report the death of **ELIZABETH JAY HOLLINS** on June 9.

58 **ELAINE POSTELNECK YAMIN**
775 LONG HILL ROAD
GILLETTE, NJ 07933

JUDITH MEIBACH writes that her husband, Frederick Dorian, renowned musician and musicologist, was very ill for months and passed away last January. Founder of the opera department at Carnegie-Mellon U, he conducted its first performances and for 18 years directed the orchestra as well as the choral concerts given by the university music department. He also taught music history at the Curtis Institute, was music editor of the Pittsburgh Symphony program book, and was coordinator of programs at the Marlboro Summer Festival. One of his books, *Commitment to Culture*, was credited with influencing the US Congress to establish the National Endowment for the Arts in 1965. Our sympathy goes to Judith as she adjusts to this great loss.

It is approximately one year since the death of **ELEANOR COHEN BURSTEIN's** husband Joel, as reported in this column in the Spring '91 issue. Joel and Eleanor's sons, Jonathan, Michael, and Joshua, have set up the Joel David Burstein Memorial Award at Hunter College High School, from which all three boys graduated. Joel was a distinguished newspaper editor and an active member of the Newspaper Guild. The award will consist of \$100, to be presented annually "to the student who best embodies the principles of justice," for Joel's "overall concern was to fight every form of injustice against anybody, wherever it arose." Eleanor says she has been "trying to keep as busy as possible" and that "working seems to help."

From Israel, **PEARL SIEGEL SCHWARTZ** writes: "After going through two wars, we feel very much a part of the country we've lived in for 12 years. I have a very full voice-teaching studio, and I teach voice and chorus in a women's college in Jerusalem. Moreover, I'm the proud mother of three great grown-ups, and grandmother of a delightful two-year-old. My husband is involved in extensive cross-cultural research

on values which takes us all over the world. Altogether, a stimulating, often taxing (to be taken literally in this country), but rewarding time of life."

JOANNE SILVERS SHAPIRO and husband Joel are having an interesting time keeping track of their two sons. Adam graduated from Washington U (St. Louis) School of Law and is working in Seattle for the Office of the Public Defender. Jason graduated from the U of South Florida and is in Malaysia, in the executive trainee development program in international banking for the Hong Kong/Shanghai Bank. Joanne and Joel have been booking flights around the world to visit them.

BARBARA BARRE WEINTRAUB and husband Gerry recently celebrated the marriage of their daughter Sharon to Francisco Perez-Abreu. Sharon and Francisco are both involved in opera singing.

We continue, with pride, to see **JUDITH SMITH KAYE'S** name in newspaper articles on rulings made by the NYS Court of Appeals. Judith was the first woman appointed to NY's highest court.

59 **NANCY STILES BRICE**
45 EVANS ROAD
MARBLEHEAD, MA 01945

JILL KARMIOHL SPASSER
106 BARCHESTER WAY
WESTFIELD, NJ 07090

We were saddened to learn of the death of **TONI-SUSANNE WHITE** on March 15. She left no survivors.

It is our sorry task also to inform you of the death of **PAULA SCHREIBMAN KAPLAN** on August 5. Paula had been an elementary school teacher and then a gallery instructor at the Museum of Fine Arts in Boston. She leaves her husband and two sons.

A slightly dated newspaper clipping brought us word that **ROSALIND SNYDER PAASWELL** has been named chief executive of American Woman's Economic Development Corp. (AWED), an organization that runs programs for female entrepreneurs all over the US.

Novelist **FIRTH HARING FABEND** changed direction a few years ago and is enjoying the reaction to her first scholarly book, *A Dutch Family in the Middle Colonies, 1660-1800*. She traced the lives of five generations of one of the first families to settle Rockland County, NY, who happened to be her own ancestors, while also earning a PhD from NYU. Her work was honored by the NYS Historical Association and won the Hendricks Prize of the New Netherland Project even before it was published in book form.

RACHAEL KELLER ANDERSON wrote that she is now living in Tucson and working as Director of the Arizona Health Sciences Library. She is also a member of the Board of Regents of the National Library of Medicine.

The National Endowment for the Humanities has awarded a fellowship for independent study and research to **ERICA HARTH** who is at Radcliffe.

LINDA NOVICK LARKIN is working full time as administrative officer at UC-Santa Cruz. Although she enjoys working with students and staff, she hopes to cut back to part-time academic advising.

ELAINE RUTHFIELD COHEN just received her PhD in social work from Simmons College. She is in a private counseling practice and teaching at Simmons School of Social Work.

SANDY GELFAND SCHANZER has been an independent computer consultant since 1986, specializing in all aspects of computers for small and medium size businesses. She is Membership Director of Barnard Business and Professional Women and believes in in-

creasing that organization's ties with Barnard through on-campus meetings and presentations by Barnard people.

Works by sculptor **LOUISE HEUBLEIN MCCAGG** were exhibited at Barnard last fall, in the Annex Gallery and in lovely new space adjacent to the Deanery which was created with the construction of the new dorm.

I have been appointed to the faculty of Hebrew Union College, School of Sacred Music, assuming the position of Placement Director for the student cantors. I am now serving my first term as president of the Cantorial Alumni Association, as well.

Hope you all had a pleasant summer and fall—keep the news coming...

—JKS

60 **MARION CANTOR COHEN**
611 BRYN MAWR AVENUE
PENN VALLEY, PA 19072

CAROL ROSENBLATT WEINBAUM
6532 NORTH 12TH ST.
PHILADELPHIA, PA 19126

CARMEN MCKENNA DRUCKER, who considers herself a "late, late bloomer," presented a paper at the Western Regional Conference of the American Academy of Religion/Society of Biblical Literature at Hebrew Union College in Los Angeles. The talk was entitled "The Psychological Genesis of *Genesis*" and will appear in print shortly.

SUZANNE FRIED has been at Penn State University for six years. She is medical director of the training clinic for the dept. of psychology and is in limited private practice. She would welcome hearing from other alumnae in the area.

BETTYE BINDER was recently elected to the Board of Directors of the Association for Past Life Research and Therapies (APRT).

CAROLYN SHAPIRO HEILWEIL lives in Poughkeepsie, NY, where she is executive director of the Dutchess County unit of the American Cancer Society. Her husband, Mel, is an electrical engineer with IBM. Son Victor is married and is a geophysicist with the US Geological Survey in Salt Lake City and daughter Rona is attending Florida Institute of Technology, where she is studying for a doctorate in clinical psychology.

LINDA KAUFMAN KERBER'S son Justin graduated from Columbia College in May and will attend law school at Georgetown University. Linda reports that he enjoyed his time on Morningside Heights, including socializing on the Barnard campus.

MYRNA NEURINGER LEVY'S first book, a novel entitled *The Summer Kid*, has been published by Second Story Press after what she describes as a "five-year gestation period." The book is for readers age 8 to 12 and is about the friendship between a girl and a little boy whom she perceives to be quite weird.

JUDITH GRANICH GOODE and husband Paul are spending this academic year at Temple University's Tokyo branch. Their youngest son, Josh, graduated from Wesleyan and will attend graduate school at UCLA. Middle son, Andy, graduated from Temple Law School and clerks for a judge in Philadelphia. Eldest son, Larry, also a lawyer in Philadelphia, was married in June. This last event provided a Class of 1960 mini-reunion. Attendees included **LINDA KAUFMAN KERBER**, **MARCIA BALABAN KLAFTER**, and your correspondents and their spouses. It was a joy to share the happy occasion.

Announcing
publication of the 1991 edition of the

BARNARD COLLEGE ALUMNAE DIRECTORY

with alphabetical, geographical, class,
and business/professional listings for
Barnard alumnae.

If you have not already ordered
a copy you may do so now by sending
a check for \$22 (price includes postage),
payable to Barnard College, to
OFFICE OF ALUMNAE AFFAIRS,
BARNARD COLLEGE, 3009 BROADWAY,
NEW YORK, NY 10027.

It is with sadness that we report the death of **BARBARA ARANOV EICHNER** on July 13.

61 **MARY VARNEY RORTY**
402 PEACOCK DRIVE, #3
CHARLOTTESVILLE, VA 22903

To put the final touches on our 30th Reunion, a word of thanks to the class officers who served us so well for the past five years: president **CHELLEY SHANER GUTIN**; treasurer **DENA EVANS HOPFL** (Reunion was great, Dena—we missed you!); correspondent **ELSA ADELMAN SOLENDER** (the one I will miss the most); Fund chair **ELAINE SCHLOZMAN CHAPNICK**, who continues to serve as chair of the Alumnae Committee for Annual Giving and member of the Associate Alumnae Board of Directors; and vp **DOROTHY MEMOLO BHEDDAH**, who ascends to the position of supreme power. I am looking forward to a term as your class correspondent but it will be hard for a rural Virginian to meet many of you on the streets, so please keep the news coming by mail.

In addition to those mentioned above, the following classmates were present at some or all of the Reunion festivities: **GENEVIEVE RAMOS ACKER**, whose home is in Paris, making her my candidate for the person who traveled farthest; **CHRISTINE REITLINGER ANGIEL**, **MIRIAM KLAUSNER ARONSON**, **LOUISE BERNIKOW**, **HANITA FRYMER BLUMFIELD**, **ZORENA SEGAL BOLTON**, **SYDNEY OREN BRANDWEIN**, **ALICE BRODY**, **SHAREEN BLAIR BRYSAK**, **AVIVA CANTOR**, **LOUISE PEARL CORMAN**, **RUTH SCHWARTZ COWAN**, **CAROL FEIST DICKERT**, **MARSHA SARON DENNIS**, **SYLVIA ELIAS ELMAN**, **SUZANNE FREMON** (who may be the one who came the shortest distance, from 601 W. 115th St.), **MARILYNN MARTIN FRICKER**, **JULIETTE LEBARON GARITO**, **ELLEN BERLAND GIBBS**, **ALTHEA RUDNICK GLIICK**, **LORRAINE GLATT GOLDMAN**, **NATALIE ROTHMAN GORDON**, **DOROTHEA HABERMAN**, **JUDY HAMILTON**, **SARITA NEWMAN HART**, **RUTH WEICHSEL HOFFMAN**, **CAROL KREPON INGALL**, **BARBARA SELMAN JAY**, **TOBE SOKOLOV JOFFE**, **SHARON DOYLE JOHE**, **COPPELIA HUBER KAHN**, **RENA**

BLUMENFIELD KLOTZ, GAYL ZEHNER KOSTER, SHEILA YESSIK KRAUSS, BRENDA FURMAN KREUZER, PHYLLIS BONFIELD LANDRES, NANCY STONE LANG, JANE ARBITER LATANE, BEVERLY ARONSON LEBEAU, DIANE STEWART LOVE, PHYLLIS MACK, JUDITH SOLOMON MANDELBAUM, LINDA MCALISTER, JOAN FINKELSTEIN MERDINGER, HINDA ROTENBERG MILLER, SHERRY HYMAN MILLER, NORMA FOX MOXLEY, JUDITH DEUTSCH RAAB, LAURA HEATH REBOUL, SUZANNE FRANK RUTA, NANCY ENGBRETSSEN SCHAUMBURGER, SUZANNE YORMARK SCHERBY, NAOMI BARASH SCHMIDT, JOAN ROSOF SCHULTZ, ELEANOR KAVELLE SCHWARTZ, JANET GREGORY SEERY, DEBORAH MELZAK SHICHTMAN, TESS KOURKOUHELIS SHOLOM, ELAINE TROFFKIN SNYDER, LOIS OBERLANDER STARK, JUDITH GOLD STITZEL, THELMA FISHMAN TAUB, ANNETTE COIRA TIKOF-SKY, PAT TOVILITIS TRZASKOMA, MARILYN UMLAS WACHTEL, MARION WHALEN, and VALERIE LEWIS WIENER.

Our Friday night dinner featured an informal panel, coordinated and introduced by Ruth Cowan. Linda McAlister described her "croning." Coppelia Kahn talked about the impact of the women's movement on her life, and the importance of supporting the Barnard Center for Research on Women. Shareen Brysac talked about the role of chance and flexibility across career changes, while Sherry Miller talked about persistence and the life of an artist. The frankness and trust exemplified by the panel prompted several others to contribute their own musings on their life situations at 50. Over a thousand dollars was raised on the spot for the Women's Center.

AVIVA CANTOR has completed a book for Harpers, an analysis of Jewish life from a feminist point of view. She began working on the book in 1987, after 12 years as editor of *Lilith*, a Jewish feminist magazine she co-founded. She also edited an annotated bibliography on the Jewish woman, which was in the silent auction at Reunion; and won first prize in the Assn. of Jewish Libraries' children's book contest for her manuscript, "Tamar's Cat: A Story of the Exodus."

SUSAN GREENFIELD KOH is living in Owings Mills, MD, teaching at the Park School in Baltimore. Husband Barry is a consultant on environmental issues; her son Howard practices law in NYC and daughter Rebecca, a junior at Bryn Mawr, is studying in England this year.

ROBIN SOLOMON KANAREK, who lives in England, 25 miles south of Bristol, missed Reunion because of her finals. She is a full-time student again, reading English at Bristol University in a three-year BA honors program. Her husband is semi-retired, doing overseas consulting; she has a son 18, in his first year at a polytechnic, and a daughter 16, in 6th form. "Regards to all," she writes; "visitors from Barnard welcome!"

62 ELEANOR EDELSTEIN
1118 S. LUNA CIRCLE
SANTA FE, NM 87501

ELLEN WILLIS spent last year as a visiting professor in journalism at NYU.

RHEA GAISNER was one of 12 members of the Fulbright delegation at a seminar titled "China: Arts in Transition." She has directed a variety of pieces, including a reading of *Omar Shapli*, *Moses Supposes*, *Still Life with People*, *The Ninth World*, and *Making Contact*. She continues to head the CCNY BFA acting program.

As director of the Earth Science Fund at Stanford U, JUDY TERRY SMITH does fundraising and public relations.

JUDY ASTOR SMITH lives in Andover, MA, with husband Mickey and is busy with a full-time psychotherapy practice. Son Sean 28 practices law in Philadel-

phia while Ben 27 is a financial counselor and lives in Lancaster with his wife and Judy's two "wonderful grandchildren."

DIANE LEINWAND ZELLER's daughters are doing well. SUSAN graduated from Barnard in '90, Phi Beta Kappa, *summa cum laude*, and is starting a PhD program in psychology at the U of Minnesota. L. Ariella, who married in 1990, graduated from the U of Maryland this year, Phi Beta Kappa with honors. After a year in Israel, she will begin a PhD program in Jewish women's history.

WINONA KIM BLACKBURN's daughters have both married, which gives her a feeling of great happiness, as though a milestone has been passed in her life.

NANCY DAVIS-IMHOF ran the NYC marathon in '89. She has since changed to the triathlon, "more enjoyable, fewer injuries." Another major change is the end of her 27-year marriage. She still teaches first grade in Arlington, VA, and has become interested in gardening and photography. Her children are all grown: Sam has a business in Delaware, Jacques does interior design in Georgetown, and Susan is deciding on graduate school. Susan graduated in '89 from U of VA and won award for the best short story.

DEBBIE NEMSER TOLCHIN is recovering from a car accident which has kept her out of work since January and in and out of hospitals. She thanks all who helped her through this crisis. This year her children are all students: Robert at Cardozo Law, David at Brandeis, and Andrew at Vassar.

MAYA ROSENFELD FREED recently discovered she was a "hidden child survivor of the holocaust" and has become active in related groups and conferences. "An emotional puzzle has been solved for me." Daughter Adrienne graduated from Cornell in May and Alison is in her third year at Albany Law.

Reunion is coming! We hope many, many of you will be at Barnard for the great event, Friday-Saturday, **MAY 15-16, 1992.**

63 ELLEN O'BRIEN SAUNDERS
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BOX 1031
SEA ISLAND, GA 31561

A new chair has been established at Columbia Law School, and its first occupant is HARRIET SCHAFFER RABB, a well-known advocate in the areas of equal rights and affirmative action. Formerly director of the employment rights project and most recently director of clinical education at the law school, Harriet represented women in some landmark sex-bias lawsuits, and won. Her new title is George M. Jaffin Professor of Law and Social Responsibility.

ANITA REETZ KURASHIGE spent a wonderful year in Honolulu at the U of Hawaii, ESL dept. She enjoyed the climate and sailing, as did her daughter Nile 13, who went to 7th grade there. She is now back in Fukuoka, Japan, to teach ESL and asks for mail or visitors at Fukuoka-Shi-Chuo-Ku, Sakurazaka 3-7-8 Japan 810; telephone 81-731-6338.

CATHERINE SEMPEPOS is teaching at the secondary and adult education level in the Los Angeles area.

CONNIE BROWN DEMB is program coordinator for liberal studies at the U of Toronto's School of Continuing Studies. When we heard from her, her son Jesse was finishing Ontario's Grade 13 and trying to decide which university to attend. Daughter Sarah is in her fourth and final year at the U of British Columbia in Vancouver, where she will receive a BA in anthropol-

ogy. Husband Alan continues to write and publish newsletters and articles on planning, development, and transportation in the Toronto area. He also runs seminars in "sophisticated planning."

PHYLLIS HEARST HERSCH writes that fifty was hard—feels like a totally new stage—but she still feels young. She is working for the Commonwealth of Massachusetts and looking wistfully at easing off a little, into something different but more challenging and fun.

ETHEL DOUDINE PATTEN and Bernie, her husband of 27 years, are on sabbatical from their academic medicine positions and spending six months in Europe. Bernie is associate prof. of neurology at the Baylor College of Medicine in Houston and Ethel is an associate prof. of pathology and medicine and director of the blood bank at the U of Texas Medical Branch in Galveston. Daughter Allegra is a graduate of Vassar and a third year medical student at Vanderbilt; son Craig is a graduate of Rice U and a first year graduate student in physics at UC-San Diego. Now that the children are grown and out of the house, Ethel has acquired four cats, which she refers to as her "furry children."

64 DONNA RUDNICK LBOVITZ
1128 GREEN BAY ROAD
GLENCOE, IL 60022

JUDY LEFKOWITZ MARCUS
198 TRENOR DRIVE
NEW ROCHELLE, NY 10804

A "Brooklyn Profile" in *New York Newsday* in September featured LUCY BARKER, a financial consultant at Merrill Lynch, who received a Woman of Distinction Award from the Brooklyn YWCA earlier this year and was honored by the Visiting Nurse Assn. of Brooklyn for her community service. Lucy is an active member of the Brooklyn Chamber of Commerce and teaches Sunday school at her church. She has said that she is most concerned about the children in NYC: "The family structure is breaking down and they might not have the opportunity to be taught the importance of ethics, morality, education, and what they can contribute." She believes "we all have to play a part if we want to see our society flourish."

Another classmate who is involved in the difficult problems of our society is NANCY NEVELOFF DUBLER, director of the division of legal and ethical issues at New York's Montefiore Hospital. Having seen many court decisions that contravened the wishes of young mothers who died of AIDS, Nancy founded a project to help women with AIDS establish guardianship without giving up custody of their children while they are still alive.

PATRICIA SHARPE, who teaches English and Women's Studies at Simon's Rock of Bard College, is co-author of numerous studies of women in contemporary culture. In September, she delivered a lecture on "The Female Body in Postmodern Consumer Culture" at Bennington College.

65 ELLEN KOZAK
P.O. BOX 380
MILWAUKEE, WI 53201

News has come in about two classmates whose work is in the field of mental health. KAREN ROSENBERG SLATER is a psychiatrist specializing in child and adolescent psychiatry; she has been appointed to the

LEGACIES

Alumnae Daughters and Sisters: Forging New Links Between Barnard's Past and Future

CLASS OF 1995

Learka BosnakEdna Fuerth Lemle '37
Dena LandowneBarbara Sanders Landowne '45

DAUGHTER OF:

Julie AranoffSusan Bernstein Aranoff '69
.....and sister of Rachel '93
Lara CoutinhoJudith Kain Coutinho '69
.....and sister of Kathrin '91
May CowanRuth Schwartz Cowan '61
.....and sister of Jennifer '91
Alexis BickfordDorothy Brown Bickford '68
Sara DukerArline Horowitz Duker '68
Jane EhrenkranzLois Beekman '66
Stephanie GluckBarbara Reich Gluck '66

TRANSFER STUDENTS

Simone RudoffSister of Shaindy '87
Rachel ZackDaughter of Norma Wilner Zack '61

CLASS OF 1995

Christina BiltchikElizabeth '86
Deborah BrombergSharon '91
Ann D'ApiceMary '88 and Martha '89
Deborah EdelmanRuth '89
Elizabeth EganMary '89
Marcy JungreisRonne '83
Leron KornreichChen '81
Rachel NewmanStephanie Newman Samuels '91
Giulia PrestiaRosa '84
Amanda PustilnikNina '91
Anita RampersadSunita '89
Leslie SassonJoanna '89
Elisabeth SchreiberSusannah Schreiber Bechhofer '83
Imaan SelimSamah '86
Tova TanenbaumMiriam Tanenbaum Spitzer '87
Mikayo YamamotoMegumi '91
Theresa YapJocelyn '86 and Giselle '88

CLASS OF 1995

consulting staff of Charlotte Hungerford Hospital in Torrington, CT. Across the state line, in Dutchess County, NY, ANNE BOTSFORD is a psychiatric social worker and director of community relations at Northern Dutchess Hospital. She also serves on the Dutchess County Mental Hygiene Board.

The American Statistical Assn. let us know that JUDITH GOLDBERG has been named a Fellow, indicating her "outstanding professional contribution and leadership in the field of statistical science." Judith works at American Cyanamid Co. in Pearl River, NY, where she is director, statistics and data management, in the Medical Research Division.

And the Council for Wisconsin Writers notified the Office of Alumnae Affairs that its 1990 August Derleth prize for book-length nonfiction was won by ELLEN KOZAK for her work, *From Pen to Print: The Secrets of Getting Published Successfully*. In the judge's statement accompanying the award, the book was described as a "fine example of the best any nonfiction book can aspire to be. In guiding the aspiring writer through the labyrinthine processes of periodical and book publishing, it manages to be informative, entertaining, well-written, and even funny...Even a seasoned professional writer can learn something from this excellent volume."

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66 ANNE DAVIDSON KIDDER
Box 4891, RR# 1
LINCOLNVILLE, ME 04849

JUDITH PINSOF MEYER
150 ROSE LANE
HAVERFORD, PA 19041

It can be enjoyable to thumb through the pages of the Alumnae Magazine and find notes and recognize names for the Class of '66—that is, when there are notes for '66. Judith Meyer and I will collect your correspondence and sift it back to you, but we need you to take the first step. Tell us what you are thinking, deep down. How are you living your life? If we have to send letters or make phone calls to wheedle information from you, we will—but we'd rather get a postcard or a note and have the fun of compiling the news sans coercion.

To introduce myself, I went to Barnard with dismay at first, after Mt. Holyoke rejected me. My first roommates were CELIA GENISHI and ANNE CLEVELAND, and we have enjoyed friendship throughout these years. I soon came to realize that the variety of the studenthood, the riches of NYC and city living, the thought-provoking Barnard faculty, and the demands Barnard made on me were far more valuable than my preconception of what I wanted in college. (Where else could I be covered with soot tanning on a rooftop, roller skate into Hubert Doris on Claremont Ave., overdose at Chock Full o'Nuts, smell Dr. Ritchie's pipe smoke, or memorize 40,000 pictures for Profes-

sor Held?) In the end, I wouldn't want to have missed going to Barnard—bless Helen McCann's heart for risking taking me.

Our first item of news is the announcement of JUDITH SCHATZ SCHAEFFER's marriage to Harrison H. YOUNG, Jr., PhD Columbia '51, JD Fordham '74. Judith is director of the medical library at Wills Eye Hospital, Philadelphia, having left her position with the Institute for Scientific Information last January.

What about the rest of you? Ceil, Anne, Kate, Connie, Ruth, Betty, Lyn, Ann, Diana, Haven, Cheryl—who are you now? Who else out there has something to say? Let us hear from you!

—ADK

67 ANNETTE STRAMESI KAHN
6040 BLVD. EAST 7A
WEST NEW YORK, NJ 07093

SHULAMIT ROTHSCHILD REINHARZ writes that she is a full professor in the dept. of sociology at Brandeis—the first female to hold that position. "Although I would have preferred there to be female full professors from the start, I am happy that it has happened at last." She has also been appointed director of women's studies at Brandeis, and recently published an article about Barnard sociology professor emeritus MIRRA KOMAROVSKY.

Also at Brandeis, JUDITH HERZFELD has been promoted to professor of biophysical chemistry. She supervises a research group, which keeps her from research herself, but says her greatest challenge these days is her teen-aged daughter.

MERRY SELK MARINIELLO, husband Pasquale, and three year old daughter Elanna recently welcomed a new baby to their family: Juliet Selk Mariniello, born March 5. Merry, who lives in Albany, CA, continues to work as a promotional writer, producing newsletters, brochures, and videos for a variety of clients.

ELIZABETH KRAMON HARLAN tells a tale of networking involving the Barnard Center for Research on Women (formerly known as the Women's Center). Last fall she attended a talk at the center, given by Louise deSalvo, author of a book about Virginia Woolf and her childhood experience of incest. Elizabeth was later invited to join the author and a group of friends for dinner. Through Louise deSalvo, Elizabeth joined a biography seminar for women who were writing about other women's lives. As the result of these contacts, her idea for a book about George Sand began to coalesce. With her agent she is putting together a formal proposal for the book, and she credits the Women's Center for starting it all. She writes, "It's my hope that with adequate funding, the Center will be able not only to safeguard its existing programs, but to broaden its agenda and reach out to a wider public." For more information or to make a contribution, write to the Barnard Center for Research on Women (same address as the College).

JOEMY WILSON and her husband, Jon Harvey, are running their own small independent record label, Dargason Music. They recently produced an album that features a classical guitar playing traditional Irish music and are at work on an album of lullabies with the hammered dulcimer. In her spare time, Joemy works with the Barnard Club of Los Angeles.

Anyone who ever sat through Professor Sharpe's geology classes may enjoy this story. My husband and I recently cruised along the Inland Passage of Alaska and one morning, very early, a voice on the

intercom announced that we were pulling into College Fjord. At the end of the fjord was the magnificent College Glacier, with sea otters and their young snoozing on broken chunks of ice in the bay. Dressing quickly, I heard the intercom voice say that on the starboard side of the ship were ancillary glaciers named after the Ivy League colleges. On the port side were those named for the Seven Sisters. Racing to the after-deck, I found a Smith alumna, one from Mt. Holyoke, and one other Barnard woman. We tried to determine which glacier was "ours" when finally the other Barnard alumna, whose name I never did learn, turned to me and said resignedly, "I suppose we should claim the dirtiest glacier; after all, Barnard is in New York City." "Maybe so," I replied, "but a dirty glacier (maybe a terminal moraine?) is an active one, and we certainly are nothing if not activists."

Reunion is coming! Mark your calendars now—**MAY 15-16, 1992.**

68 **AMY WHITNEY**
10 WILSON ST.
LAMBERTVILLE, NJ 08530

ABBY SOMMER KURNIT
85 STRATFORD AVENUE
WHITE PLAINS, NY 10605

Hello, everybody! Nice to write to you once again—it seems like a long time since our last communication. I have not gathered many items since my last column, but maybe Amy has been receiving all the juicy news this time around. At any rate, to paraphrase Spencer Tracy, I ain't got much, but what I got is cherche!

JILL ADLER KAISER wrote to me last September, soon after my last column (talk about time lag, Jill!), and informed me that my information was way out of date and that she had been president of the Entrepreneurial Woman's Network in Fairfield County (CT) since last June (that's June 1990). At that rate, she's probably chairman of the board (if there is one) by now! She also said that she had enjoyed reading my last column (thank you) because she knew so many of the people in it. The only way I know of to get so many people in it, short of making up stories about you all, is for you to write to one of us. Even though stamps have risen to 29 cents (soon to be 30 cents), it's worth it, trust me.

I got a lovely letter, and even lovelier photo, from **JUDITH SOLLOSZY**, whom I do remember quite vividly, though she was convinced I wouldn't! She is living in Budapest, Hungary (my children fought over the stamps) and is a senior editor at Corvina Books. She received her PhD in literature from SUNY-Buffalo, despite having to "commute" to Hungary to be with her husband, film director Imre Feher, now deceased. Quite a long distance marriage, but this one sounded awfully happy, so it must have been worth it! Judy has lived through a lot, not only in her personal life, but also in the life of her country. As she put it, "I have had a chance to live a life of Otherness that has very little to do in mentality with anything we know in the West." If anyone is planning a trip to Hungary, she would be pleased to hear from you (I have her address) and to see you. She also promises to keep in touch.

I heard from my former roommate, **MARTHA SHAMES GROEN**, last Christmas. She and husband Cliff are still living in Tokyo and seem to be doing well.

I saw my other roomie, **JANE WALLISON DOUGAN**, at the theater, along with her daughters and husband Hugh. They all looked wonderful! Jane's oldest daughter entered college this fall. Time is not just fly-

ing, it seems, it's in warp drive!

I received a sad note from the Alumnae Office during the spring. One of our classmates, **HILDA SCHNEIDER**, has died. Our condolences go to her mother, Mrs. Dina Bensel. I have no information regarding the circumstances.

On a happier strain, **NINA MOLIVER** (yes, I remember you, too) began a great new job at the beginning of this year as a Computer Project Leader at the Dana Farber Cancer Institute in Boston. Her son Jesse is a rabbinical student in Morristown, NJ.

My life goes on, and on, and on....As I write this, my children are back in school after an exciting summer of camp. We are all healthy. Jeff and I are back "in school" too, and working hard, as always. The whole family, save the dog, performed in our group's spring production of *Carousel*—the family that sings together, and all that. Miriam is preparing for her coming Bat Mitzvah—talk about time zipping by. I'm up to my ears in tents, dishes, flowers, and *hors d'oeuvres*. I still have time, however, to read letters. Hint, hint, hint...

Be well.

—ASK

69 **JOANNE TUMINSKI KABAK**
5 BROAD ST.
WESTPORT, CT 06880

I'm delighted to be your new Class Correspondent and will start with an update on my own news: I love raising two daughters, Elizabeth 8 and Jacqueline 6. My husband, Edward (Columbia '66), is General Counsel for Grolier in Danbury, CT. I'm slowly re-entering the job market in accounting and personal financial planning.

SEANA ANDERSON writes from Brooklyn, NY that she is now Asst. Executive Director for Fund Development with the Girl Scout Council of Greater New York. She was quoted in an article on single mothers in the September issue of *Entrepreneur* magazine. Seana's daughter, Tamia Blackman 15, recently performed in *Godspell* at Trinity Church.

JUDITH KAIN COUTINHO now has two Barnard daughters: **KATHI** '91, whose major was environmental science, and **Lara**, Class of '95. Judy works for a consulting group and has an MS in Institutional Systems Technology from Indiana U.

DONNA KRUGER MCCROHAN was co-author, with Buffalo Bob Smith, of the book *Howdy & Me*, published last December. It's no surprise that Donna reports she loved every minute of working on it!

Laurie Anderson performed at Alice Tully Hall in July, as part of Lincoln Center's Serious Fun festival. Stephen Holden wrote in the *NY Times* that "her cool, witty speaking voice...lent an extra resonance...to her pessimistic reflection on freedom and the artist in America."

70 **DOROTHY URMAN DENBURG**
500 EAST 83RD ST., APT. 20M
NEW YORK, NY 10028

Without doubt, the best part of being class correspondent is the feeling of suddenly having acquired a new set of penpals!

JANE KESSLER writes the following: "I have been putting my psychology training to good use in private practice in Doylestown, PA. I chair the Women in Business Committee of the Central Bucks County Chamber of Commerce and try to lend support to women just starting out. During the last five years I

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have been raising funds for 'A Woman's Place,' Bucks County's domestic violence program. I'm also preparing to do a show on the music of Broadway and jazz music for a new public radio station."

From **CLAUDIA GOLDIN ROSS** comes this news: "I was promoted this year to associate professor with tenure at Holy Cross College, where I started and now direct the Chinese Language Program. I balance the responsibilities of my job with my role as mother to Adam 11 and Jocelyn 8, and wife to my husband who commutes to his job in NYC, some 200 miles away...a truly modern woman, for better or worse!" Familiar themes...

SUSAN VICTORIA PARKER PAPILLON reports that she and husband Theodore Papillon are moving to a new home in Acworth, Georgia. She has been working in the field of medical and health care financial management, in Atlanta, and expects to receive her license as a certified public accountant next year.

WINSOME DOWNIE has completed her second year as chair of the Government and Politics department at Manhattan College in Riverdale, NY. Her son Damien is now 8 years old and daughter Ayana is four and started kindergarten in September. Winsome's husband, Norbert Rainford, is in private medical practice in Rockland County.

BEATRICE SKOLNIK KRIGER continues to be active in Barnard alumnae activities in Israel. She works with computers at the Weizmann Institute in Rehovot, Israel and four of her and husband Jerry's five children are now teenagers (ouch!).

NORMA GARFEN PRESSMAN is working as a school psychologist for the Red Clay School District in Wilmington, DE. Since completing her graduate degree in school psychology at Temple University, Norma has worked as a psychologist for the San Jose (CA) school system and for several years in Columbia, MD. She finds her current job something of a challenge as the student-psychologist ratio is 1700 to one. Daughter Emily will soon be 11 and son Michael, age 6, is in first grade. Norma just bought a house in Wilmington, in a neighborhood with lots of kids, into which she is settling happily.

Keep the news and letters coming, and if you have news of other classmates, please pass it on!

71

BARBARA BALLINGER BUCHHOLZ
399 W. FULLERTON PKWY, APT. 5W
CHICAGO, IL 60614

Not much news this time. As you may have noticed, my name appears alone on top of this column now that **JUDITH ZWEIBACH WIND** has decided to step down after many, many years of service, and I need your help. Do tell us what's new, personally and/or professionally, in your life, or, if you would like to help write the column, please sign up!

Some of our class has been traveling. **BARBARA BALDWIN DOWD** wrote that she was enjoying her year on the southwest coast of England—"hiking on Dartmoor, visiting coastal towns, and the museums and cathedrals of England." She also visited Venice, Prague, Berlin, and Budapest. **ELLEN FALEK LEONARD** took a different sort of trip—a cruise to Alaska this past June with husband Harry, which was in part a movable Scrabble tournament. She also came in fourth in a Scrabble tournament for the Boston area—on a level between novice and intermediate. When not making words from letters on little square tiles, Ellen is a pediatrician, recently elected to fellowship in the American Academy of Pediatrics.

MARY KANE GOLDSTEIN, a physician in California, wrote that she would like to hear from old friends. Her news included that she converted to Judaism in

1979 and was married to Yonkel Goldstein and that they now have two children, Keira 10 and Gabriella 5. They live in Palo Alto, where Mary is director of the Graduate Medical Education for Gerontology program at Stanford. She is starting a fellowship in health services research which should enable her to combine her clinical experience with other skills to look at health-care allocation decisions.

MARTA STURC MILLER lives in Chevy Chase, MD, with husband Frank (CC '70) and their children, Lisa 12, Joseph 9, and Laura 4. She keeps busy with her family and volunteer work, especially enjoying tutoring Soviet Jewish immigrants in English.

Congratulations to **JOYCE POLLACK MONTGOMERY**, who has a new house and a new baby, Jessica Morgan Jarick, born April 2. Joyce writes: "I sometimes feel funny about having my first child at 41, when classmates already have daughters at Barnard. This is the right time for me."

Congratulations are also due to **JESSIE ANN OWENS**, who received a National Endowment for the Humanities fellowship for research into the compositional process in Renaissance music.

CAROL SANTANIELLO SPENCER is the author of a recently published book, *One TA to Grow*, a handbook of activities and experiences in starting a middle-school Teacher Advisory Program.

72

SUZANNE SAMELSON
306 WEST 100TH ST., #62
NEW YORK, NY 10025

BETSY NICHOLS
STAR ROUTE, BOX 401
PLACITAS, NM 87043

JUDY TERKOWITZ MALAMUD was appointed to the position of market representative for loungewear and robes at May Department Stores Co. Judy has been with May since 1985.

ELIZABETH BOTHAMLEY REX described 1990 as a very busy year: "I was married in January, finished my MBA in June, and became the Business Manager of Columbia College in July."

ANDREA VIZOSO wrote that she hears from **SANDY SHEA '74**, would like to hear from **SHANDON GRAVES '71**, and is forming her doctoral committee at UNC.

EVE (JUDY) RUBIN SPROTZER lives in a suburb of New Haven with husband Sam (CC '69) and children Michael 15, Arielle 12, and Elizabeth 6. She recently completed her doctorate in clinical psychology and works in a mental health center. Sam is an ophthalmologist.

BEVERLY SCHREIBER JACOBY played a major role in bringing an important Thomas Gainsborough drawing to light. She is a consultant on Old Master drawings at Christie's Fine Art Auctioneers and was called upon to assist in identifying an unsigned drawing found in an attic.

Received a letter from **LAURA STERN HITCHCOCK** which brings us up to date with her: "For the past few years, I have been Executive Director of the National Chronic Pain Outreach Assn., an information clearinghouse on chronic pain. I am also editor of its quarterly magazine. In addition, I consult with patients part-time on pain management issues and do some freelance writing and editing on medical subjects. (I never liked doing just one thing at a time!) My husband, Dan, is Director of Academic Computing at the U of MD. We celebrated our 18th anniversary this summer and are the parents of Miranda 4."

A note from **SUSAN BILENKER** updates/corrects previous information: "I am a free-lance architectural and

art consultant, working out of my studio in Hastings-on-Hudson, NY. I do marketing for a NYC architectural firm that has an office in Prague; and, under the company name, 'Quarterly Art,' I represent artists in the presentation and sale of their work to curators, museums, and collectors. I'm also still painting watercolors. Several of my paintings were on exhibit at Black Horse Cabinetry in Kent, CT earlier this year. In April, I gave a solo concert of folksinging and country music at The College of Mt. St. Vincent in Riverdale. It carried me back to student days, when I sang at the Postcrypt and on WKCR."

DEBORAH PLACHTA is a psychiatrist, practicing on the upper east side, and is a degree candidate at the NY Psychoanalytic Institute.

A very happy-sounding note from **JILL MOSER SHNAYER**: "Good news! My husband and I are on a waiting list to adopt a baby from Brazil. If a classmate needs to speak to someone about infertility, endometriosis, or adoption, please do not hesitate to call—I am becoming an expert. They can reach me through my husband's office, 212-576-1577."

Here's some additional news that came back with Reunion questionnaires: **FRANCINE GROSSMAN GERBER** retired from practicing law two years ago and is very active in her children's school. She and husband Maury celebrated their 15th anniversary in December 1990 and said children are Michael 12 and Rachel 10 1/2. Francine is working at a small firm in midtown NYC on a part-time temporary basis.

ROCHELLE ROTTENBERG KNOLLER is in NYC and will finish her MLS in December. **ROBIN WEBER** wrote that **SUSAN LESHE** is married, is an attorney, and has one child. **RISA WEINREB** is a writer and lives in California.

Had a chat with **SHOKO (MORIWAKI) IWATA** who has three bilingual children, ages 11, 8, and 5. Shoko grew up in Westchester County, NY, but came from Tokyo. She is a certified teacher in the Sogetsu School of Ikebana, the Japanese art of flower arranging, which she started doing when she was 16. She has been teaching continuing ed courses in Ikebana in Westchester for several years; we hope she'll be able to share the beauty of this ancient art form with us at our 20th Reunion!

CHERYL FOA PECORELLA writes that she is looking forward to Reunion also—be sure to hold the dates, **MAY 15-16, 1992**, and plan to be there! —SLS

73

JUDI HASSON
403 11TH ST., SE
WASHINGTON, DC 20003

Our apologies to **MAGGIE FLINN** for printing erroneous information about her two issues ago. Here are the facts: Maggie and husband Alan Sugar live in Newton, MA, with their three children. Maggie is in private practice in rheumatology in Nashua, NH, and asst. director of the Boston City Hospital Arthritis Clinic. Her husband is assoc. prof. of medicine in the dept. of infectious diseases at Boston U. She writes that she is finally doing what she's been wanting to do for years—writing science fiction. She sold her first two stories—one to *Isaac Asimov's Magazine of Science Fiction* and the other to *OMNI* magazine. Congratulations!

SYLVINE BARER JEROME is back in San Francisco after three years in Paris with sons Cary 6 and Robin 3 and husband David. She is a staff physician for Planned Parenthood of San Mateo County.

SHOSHANA MILGRAM KNAPP is on leave for two years from the Virginia Polytechnic Institute and State U where she's a tenured assoc. prof. of English. She is living in Los Angeles with her three children and is a visiting assoc. prof. of literature at Lee College of the University of Judaism.

MARGARET BOORSTEIN is a full professor of geography at CW Post College and lives on Long Island with husband Joseph and sons Douglas 9 and Thomas 6.

LAURA KREITZER FAICH writes that she still enjoys the novelty of being home with her daughter, Hannah Sarah 6, and son David, born Sept. 4, 1990. They live in Narberth, PA.

DR. LUCJA SWIATKOWSKI was married in May to Douglas Robert Cannon, according to a wedding announcement in *The NY Times*. She has a doctorate in international relations from Columbia and is an economic consultant in the Washington office of Booz, Allen & Hamilton, the international management consulting firm. Her husband is deputy exec. director of the Pension Benefit Guaranty Corp.

And I'm happy to report that I'm now a reporter for *USA Today*, covering Congress and specializing in health care issues. My son Adam 8, now in second grade, and Debra 2 are both wonders and joys. Working full time with two kids and a great husband is still tough.

The latest class list shows many of our classmates in far corners of the world. Here's a sample: MYRA ALPERSON in South Africa, JOCELYN BLACKWELL in Ivory Coast, ISABEL KANGAS BREDIN in Northern Ireland, JUDY SOLLISH CASPI, JANET MAZER MELZER, and ROCHELLE FAVERMAN SINER in Israel, ANNE MANICE DE LA HAYE JOUSSELIN in France, POLLY FAHNESTOCK and ELIZABETH MOSS in England, KATHLEEN JOHNSON FROGGATT in Switzerland, PHYLLIS HEISLER GERSTELL in Hong Kong, and DENISE ZARN in Canada. We'd love to hear from all of you!

74 CATHERINE MERMELSTEIN
8 PATRIOT COURT
EAST BRUNSWICK, NJ 08816

A second son, Jeffrey Michael Lin, has been born to LYDIA LI. Big brother Kristofer is 5. Lydia has been working in marketing at Hewlett Packard for five years. Previously she worked in banking in NY, spent a year in Switzerland, and was in Beijing for four years. She is now back in the San Francisco area.

FELICE LESSER's DANCE 2000 held a jazz evening to benefit the group's participation in the Tokyo International Choreography Competition. We're waiting to hear how the competition went for them.

JANE DICKSON and husband Gary Rotenberg (CC '71) are the parents of three, now that Eloise has joined brother Tom 7 and sister Emma 4. Jane is an attorney in investment law at Teachers Insurance.

With over nine years' experience in investment banking, HILDA KULKARNI is vice president of corporate finance at Credit Lyonnais Securities in NY, specializing in corporate development and mergers/acquisitions advisory services.

Congratulations to JACQUELINE KAPELMAN BARTON whose most recent honor is a MacArthur fellowship, one of the fabled "genius" awards. She is a professor of chemistry at Cal Tech.

CHERYL FISHBEIN wrote: "I have my PhD in clinical psych but decided to expand my horizons." She completed NYU law school in May and accepted a job at the Federal Reserve Bank of NY.

Re-elected to another three-year term as a trustee of the Bergen County Bar Assn. is LINDA SPIEGEL.

75 DIANA KARTER APPELBAUM
100 BERKSHIRE ROAD
NEWTON, MA 02160

FAYE GINSBURG, assoc. prof. of anthropology and director of the ethnographic film and video unit at

NYU, has received a Guggenheim fellowship.

HANNAH KLINGER and her husband Rakmiel Peltz are the proud parents of ELIEZER HAIM KLINGER PELTZ, one year old this December. Rakmiel is Director of Yiddish Studies at Columbia.

76 MARTHA J. NELSON
1620 DELTA ST.
LOS ANGELES, CA 90026

A drum roll, please. In honor of LIZA CHEUK MAY CHAN's years of sterling service as class correspondent (1986-91), I open with the copy cut from her last column. (However, since that column ran in Spring '91, some of these players have probably advanced to new jobs and the newborns are now toddlers. No matter. We'll catch up with all these folks again in another few years.)

The Chan Report: NANCY BETH LERNER writes that she is the principal of a successful marketing consulting firm she founded in Chicago and is writing fiction in her spare time. Married? Yes, in 1989. To whom? That remains a mystery. SALLY EDWARDS FENLEY, meanwhile, is teaching music at a Quaker high school in Pennsylvania. MARIAN RUBENFELD is "rejuvenating" her involvement with Barnard as an alumnae admissions representative in Minneapolis. She was reassured about the health of alma mater by the happy comments of past interviewees and present students, even as she joined with many who lamented the lack of "enough time to do what's possible."

Now on to the "new" news: KAREN TOWLES writes from Washington, DC, that in February '91 she gave birth to another future Barnard graduate, Sydney Amelia, Syd, as I suspect her future roommates will dub her, joins her two sisters, Dana Jeannine (11-10-88) and Kelly Marcia (2-10-87).

Kudos to PRISCILLA FEAGLES KOCH, who was recently promoted to vice president at Travelers Insurance Co. She lives in Lyme, CT, with husband Bill Koch (CC'75) and their three children, 13, 10, and 3 (their ages, not their names; that detail was somehow omitted by the proud, but busy, mom).

SUSAN E. SILVER was admitted to the Maryland Bar and is working with Powell, Goldstein, Frazer and Murphy.

ANDRA FERTIG and Richard Corenthal (CC'75) have a son, Michael, born in March. Andra (Dr. Fertig to you) works as a pediatrician in NY.

Seen in *The New York Times*: Macy's is calling on finance expert DIANE PRICE BAKER to watch over its \$\$\$\$. Diane left her job as corporate finance director at Salomon Brothers in April—well before the recent brouhaha. Good move, Diane. May we all be so prescient in these troubled times.

The editorial cupboard looks very bare, so keep those cards and letters coming. Don't make me resort to calling classmates at random. It's so undignified—and my phone bill is way into triple digits already.

77 ANDREA J. SHEPARD
455 WEST 34TH ST.
NEW YORK, NY 10001

A Dear Andrea letter from my long lost friend, RHONDA LUBKA, now DR. BLEYER, arrived with "Greetings from Los Angeles!" Earlier this year she was on leave from her job as Asst. Chief of Head & Neck Surgery at the L.A. Medical Center because she gave birth to boy/girl twins on February 20. When she wrote, she was planning to go back to work on June 1, "part time until the babies sleep through the night with some consistency." And, "just in case that

wasn't enough change and stress," she and her husband were about to remodel their house in L.A. "so this should be a very interesting year! Thanks for all your work writing the alumnae column. I really look forward to reading it."

Flattery will get you to the top (of this column). Now that I am on leave, writing this column and volunteering to entertain the troops for the United Services Organization are the only "work"-related activities I do and "thanks" is the only pay I receive! It's always nice to receive news that is mailed/addressed directly to me instead of the anonymous class correspondent via the Annual Fund slips and envelopes.

NINA CHARNOFF writes that she has changed jobs: "I've moved to Rochester, MN, and am an anesthesiologist at the Mayo Clinic. I am married to a cardiologist, Peter Berger, and have two daughters, Laura 4 and Lisa 2."

Another doctor, MARGARET KONECKY, writes that she is "living with husband Dr. Lawrence Osher in a suburb of Cleveland where we are both podiatrists."

A memo from Barnard's Office of Career Services informs us that DR. MICHELE EVANS spoke at the "Women Leaders in Residence Program," funded by the Bankers Trust Foundation, in February, to discuss her work as medical staff fellow and special asst. to the director for minority affairs at the National Cancer Institute.

MARCIA FELTH writes, "Life with husband Fred Schindler (CE '79), Anna 4 and Eric 2 is full and happy. We strive for a 'balanced' life. I work part time at Digital Equipment Corp., where part of my job is to develop 'Life Balance' (work, family, personal development) training and counseling modules for Career Assessment."

We received a reminder from WANDA CHIN concerning her new book, *Dim Sum: How about Some? A Guide to New York's Liveliest Chinese Dining and How to Make a Day of It*; it's in major bookstores, or call 1-800-356-9315. (Wanda, don't think we're "Dim-witted"; see, everyone, this column is a good advertising resource.) While we're talking 800 numbers, the trend is to use words to describe the business, as in the latest subway poster, 1-800-MD-TUSH. I'm laughing so much that my cheeks hurt—I'll have to stand up now and run to catch my plane for my holiday in France. RSVP.

Have you made a note in your calendar about Reunion yet? The dates are **Friday and Saturday, May 15 and 16, 1992.**

78 JAMI BERNARD
148 WEST 23RD ST., 1D
NEW YORK, NY 10011

As my boyfriend likes to say, everyone deserves a Lazy Day.

Trouble is, every day with my boyfriend looks suspiciously like Lazy Day.

All that is to explain why this column will be brief. Anyway, I understand short attention spans are all the rage these days.

MYRNA KELLER NUSSBAUM had a day that was certainly not Lazy Day last May when she gave birth to Daniella Elanit, "Child No. 4," as she calls her. The other three are Shanna, Avi, and Ayelet.

RENEE BERLINER RUSH recently started up a search and consulting firm with three other lawyers, one of whom, ROBIN BLINDER MILLER, is Barnard '79. Renee and husband Robert, a Columbia man, have one child.

JUDITH M. FLEISCHNER has everything mapped out. "I'm working on Phase III of life after college," she writes. "I am engaged to be married and working on starting my own business and leaving NYC perma-

nently. Change is exciting!" Judith needs a little Lazy Day of her own to cure all that hyperkinetic activity.

LESA RADER GIBERSON is helping Katie celebrate her first birthday. She freelances marketing communications services and would like to hear from Emi Gaylord Martinez, Claire Tse, and Cathy Edelman. "**GRACE DESIMONE REUTER** is having a mini-reunion picnic and **RONNIE BLAKE** is also scheduled to be there," she writes.

Thank goodness for our Barnard spies all over the world. **ROSEMARIE FABIEN '80** sent me a clip from the *South China Morning Post* in Hong Kong that quotes one of my movie reviews. Barnard is all-seeing, all-knowing.

Now it's back to Lazy Day. Actually, it's because I have a plane in a couple of hours to Scotland, where I will do some really tough investigative reporting on the Edinburgh Film Festival. Where there's a story to be broken, especially overseas, I am on the job..

79 **KAREN M. STUGENSKY**
499 FORT WASHINGTON AVE.,
APT. 4G
NEW YORK, NY 10033

Please note my new address—I finally moved out of my first post-college residence into a real apartment!

Received a lovely note from **HOLLY WILLIAMS**, who for the past three years has been dancing with choreographer Mark Morris in Belgium. While most of the troupe's touring has been throughout Europe, Holly did perform last fall at the Brooklyn Academy of Music (Mikhail Baryshnikov guested). Last February, Holly returned to the Barnard dance dept. for two weeks to choreograph a piece for the dance majors which was performed in their final spring concert: the "Suite Francaise," danced to music by Poulenc. An ensemble work of hers was performed at DANCE UP-TOWN this October. Holly lives in Dallas with husband Bill Minutaglio (CC '76, Journalism '78). She will perform again in Brussels in December in Morris's "The Hard Nut" (his version of "Nutcracker"), which will be filmed for the PBS "Dance in America" series.

PETRA SCHAEFER NOSENZO reports that she was married to Carl A. Nosenzo in 1985 and they have a 2-year-old, Christopher Dave. Petra is an option strategist with Wilkenson Boyd Capital Markets.

JULIA BERNSTEIN ENGELMAN tied the knot last year with Chip Engelman, a teacher of English composition. They moved from Los Angeles to Pennsylvania. Julie reports she is still painting.

ROBIN BLINDER MILLER, along with **RENEE BERLINER RUSH '78** and two other partners, has formed a legal search firm, Corrao, Miller, Rush and Weisenthal, in NYC. Robin lives in Manhattan with husband Fred and sons Eric 8 and Adam 5 1/2.

JEANNETTE PRICE is a vice president with Smith Barney in NYC. (I recently read an article by her in *Healthcare Financial Management*.) She would like to get in touch with Rana Sampson.

ILISE LEVY FEITSHANS participated in the Scholar and the Feminist Conference at Barnard in April. Her topic was "Occupational Environments: Workplace Health and Reproductive Rights."

80 **MARIA TSARNAS-ANTOKAS**
220 EAST 54TH ST., APT. 3J
NEW YORK, NY 10022

Now I know how the "Great Ones" felt when their literary masterpieces were handed over to their editors. I don't recognize my columns anymore: there's

just too much news to print and items get unexpectedly cut. So, Lisa, you may have been to Borneo and back by now, but I still haven't gotten your adventures in London out to the masses.

You may have guessed, but I'm referring to our friend, **LISA STEWART**, who reminded me in her letter dated a long time ago that the last time we ran into each other was in Paris. Well, that seems like eons ago! In fact, the memory is so blurry that the only thing that comes back is that I still carried my American Express card and thought nothing of dropping a few francs around. Now, against all AMEX wisdom, I leave my card at home when traveling to those malls.

Lisa reminded me she was off to Hong Kong shortly after we met, to work for an old bank customer of mine. She became a "crack" fund manager, managing an exotic country fund (hers was Thailand). Even though she loved it, she moved to London, where she started a small southeast Asian fund and another fund whose management fee will be partially donated to charity. She's still traveling back and forth between Asia and NY and spends the rest of her free time exploring the English countryside with her boyfriend.

STEPHANIE SADLES SEBERG has been married to John for seven years and has two beautiful children, Sean 2 and Jessica 1. She's a full-time mommy with a couple of part-time jobs: a supervisor for a home party company and an earring designer. Before starting her family, she was a senior manager with Federal Express. The Sebergs live in Plantation, Florida, where John makes television commercials.

Speaking of fame and fortune, **CAROL KINO** had her 15 minutes during the San Francisco earthquake. It was her house we saw over and over again burning up on TV. It was the Barnard Professional Women's group, not Dan Quayle, that rushed to the rescue with moral support and money. Carol stayed with some Barnard alumnae while she got herself together and has nothing but praises for the women who helped her. Now she's a writer with reviews in the *Voice* and *NY Times* (among others). She's also finishing the book that got lost during the earthquake. That's a story in itself.

I ran into Carol at the Barnard Reunion in May. I must say that I was very impressed with the whole affair. It was wonderful to meet with some of our more senior alumnae and listen to their experiences with Life after Barnard. I look forward to next year's and hope the Class of '80 table is fuller.

MARIANNE BARDACH DORNFELD and her happy mom were there. Marianne is a happy mom herself. The Dornfelds live in Newton, MA and she has a son Paul, almost 2, and another on the way. She'd love to hear from other women who enjoyed the Reunion as much as she and **DR. BRENDA CLARK**.

Under the "no one escapes the alumnae column" category falls my dear friend, **CAROLINE APOVIAN**. On June 16, 1991, Caroline married Jon F. Scheiber. Both are resident MDs at the New England Deaconess Hospital in Boston. Another Dr. Carolyn married last May: **CAROLYN LING** married Dr. Clement Ren. She is an instructor in allergy and immunology at Harvard Medical School and a staff physician at Brigham and Woman's Hospital.

In the Arts and "Leisure" section, we heard from **ELIZABETH DARBY JUNKIN**, who is still managing editor of *Buzzworm*, an environmental magazine in Boulder, CO, via a letter she wrote to the *Columbia Journalism Review* about recycled paper. **MANDY HUANG** is also writing away for Chase Manhattan and plugging PC's and the BBPW. **ELEANOR JOHNSON KENNEDY** was director of an opera workshop performance for the Lubo Opera Company in Madison, NJ, in October. **SARAH PRESSMAN** attended a reception for alumnae in Chicago, where she is at Rush Medical College and a National Student Reporter for *JAMWA (Journal of the*

American Medical Women's Assn.)

Now, you're wondering why "Leisure" is in quotation marks. Two letters came in about a day apart from **RICKY KLIGMAN SHECHTEL** and **SUSAN FOLKMAN-LEVY**. They're probably two of the most "leisurely" women of our class. Ricky wanted to let us know about the birth of Justin Gabriel on April 2. This is her third. Alexandra was 3 in May and Zachary was 2 in June. Ricky is amazed at how well she can function on such little sleep (don't we know...) and asks, "is three in less than 3 years some sort of record?" No. It looks like she's neck and neck with Susan, who gave birth to her third in April '90. Avraham is now 1, Raquel is now 2, and Esther is 3. Isn't that a coincidence? I must've not taken that course at Barnard since I'm still on number one.

Susan also has an MS in clinical nutrition and her husband David is a pulmonologist. They live in Brooklyn. She is in regular contact with **BETH GROSS**, **DEBBIE LERNER**, and **MARCIE GOLDGRABEN**. (Marcie, why don't you tell us what's new with you...bet you're busy, too!)

I'm happy to report that **ANDREA NICOLETTI's** June wedding was beautiful. It was great to see her so happy and to watch Chris graciously do the Sirtaki. They were off to the Greek Isles for their honeymoon and will be settling in NJ.

There's nothing thrilling happening at the Antokas household. We're still in Manhattan and I'm still at Bankers Trust. My area of concentration now is watching my wonderful son grow up. I don't want to miss a second...

81 **WENDY WHITE**
100 HEBURN ROAD
CLIFTON, NJ 07012

A new season—and more news from classmates.

GABBY HANNA played a principal role in organizing the 1991 Reunion as Barnard's Associate Director for Regional and Young Alumnae Programs. She is also working on a master's in higher education administration at Teachers College.

CAMERON DARBY-NYHEN lives in Gaithersburg, MD, and is a legislative analyst for the American Insurance Assn. in Washington. She recently participated in the development of a legislative database and continues to write fiction, hoping to publish soon! Cameron has learned to rebuild a Chrysler 400 V8 engine and eloquently notes that she is managing to balance a career, a husband, an aging parent, two very sociable affectionate cats, and one golden retriever.

MARY KRAMER received a PhD in anthropology last March from Harvard. She is now at Ohio U where she has a postdoctoral research fellowship in neurobiology, studying the mechanism by which turtles retract their heads into their shells.

MICHELLE WARDLAW is a senior analyst of mortgage-backed securities at Moody's Investor Services in NY and has requested that I do not expose what she really does.

Living in Cincinnati with disbelief is **JULIE FRUMERMAN** who works at Procter & Gamble as brand manager of Pantene Hair Products. Julie is married to Paul Fuchs, a Renaissance man who happens to work as an art director at Procter & Gamble and is the best chef she knows. I'll be over for dinner next week, Julie!

Representing the chemical industry is **HOLLY KISTHARD-JEROME**, who works full time at Hoffman-LaRoche in Nutley, NJ. Holly and her husband (CC '80) are the proud parents of a four year old son and a one year old daughter.

Registering in from the medical profession is **MARY**

E. BONGIOVI, MD, PHD, who is beginning a residency in psychiatry at NY State Psychiatric Institute. Also **NANCY SPEEZ**, who is in her last year of residency in rehabilitation medicine at Albert Einstein College of Medicine and is married to Dr. Charles Liebson, a resident in surgery. And **LAURA HELFMAN**, an emergency room resident at LI Jewish Hospital; in her "spare" time, Laura is an advanced whitewater canoeist and kayaker. She plans to relocate back to the Smokies after her residency. **JUNE WEISS** is an accomplished dentist and has an office in Union City, NJ.

Legal representatives at our class dinner in May included **DEBORAH HALPERN**, who lives in Cherry Hill, NJ. Also **ANN RYAN**, who lives in Brooklyn and is still having a great time doing her job, Asst. DA in Manhattan, after seven years. An awe-inspiring panoramic view is the best part of her daily "commute": walking across the Brooklyn Bridge! **MARLENE ZUBERMAN** is a deputy attorney general in NJ, representing the state dept. of education. She is married to Alain Leibman (CC '79) and has a daughter, Hannah, age 2. **KAREN S. FRIEMAN** is at Shea and Gould, specializing in commercial litigation; she is finally living on the west side after commuting for seven years to Barnard and to Columbia Law School, which is where you will now find **MARCIA SELLS**, recently appointed to the post of assistant dean. **DONNA YANOFKY** graduated from Fordham Law School in 1984 and was admitted to the NY Bar in 1985. Since then she has been practicing with the firm of Eisner & Levy, in Ossining, NY, doing general civil litigation.

And *moi*, **WENDY WHITE**, am asst. director of the Institute of Hazardous and Toxic Waste Management at NJ Institute of Technology. We are funded by the US government, university consortiums, and private industry, to find solutions to the environmental problems that our globe is facing today. I am an artist by night, painting in a loft on the top floor of a factory building in Bloomfield, NJ. Some of my work was on exhibit this fall at Gallery 'tHeertje in Amsterdam, Holland.

Keep those cards and letters coming!

82 **JUDITH FRIED CONRAD**
111 BERRIAN ROAD
NEW ROCHELLE, NY 10804

Since I am writing this column in July, which follows June, the wedding month, it seems appropriate to begin with a few wedding announcements. First off, congratulations to **DIANE BARRANS** who married Kelly Kirkpatrick on Feb. 17. I didn't make it to Juneau for the celebration, but Diane knows that I am anxiously waiting for her and Kelly to come to NY. She has even made mention of possibly coming to our Reunion (you can expect a reminder that our 10th Reunion will take place on **MAY 15-16, 1992** in every issue between now and then!) and if she can make it all the way from Alaska, you can start planning to come, too.

KATHERINE FERGUSSON married Benjamin James on April 21st. She is director of The Claiborne Gallery in NY, which specializes in Mexican and South American antiquities, and Benjamin is a senior investment manager at the Equitable Capital Management Corp.

STEPHANIE ZOES married Raymond Warner in May. Both are investment bankers; Stephanie has an MBA from Harvard and is a vp of Lehman Brothers. And **NANCY GUTMAN** married Howard Schrader on June 3rd. According to the announcement in *The NY Times*, she is a doctoral candidate in economics at UMass-Amherst and he is an associate in the NY office of Dechert Price & Rhoads, a Philadelphia law firm, but we don't know where they are living; if anyone is in touch with Nancy, tell her to write to me!

After weddings come babies and baby announcements—although in some cases we have only received announcements of expectations. Tell us more, please! **SARAH GRABER NEHRER** and husband Jonathan (CC '80) were expecting their first child in May; Sarah is pursuing her PhD in psychology at the U of Chicago. And June was the due date for the first child of **DEBORAH ELLWOOD-BUTTS** and husband Jason; they are both happily self-employed, Jason as sole proprietor of JOBs, JOBs, JOBs (handyman) and Deborah as a real estate appraiser. **ROBIN SEIGERMAN EISEMAN** was expecting not just one baby but twins, and she and her husband already have one-year-old Jessie. Robin was working part time as a lawyer and doing volunteer work for several charitable organizations, including Hadassah. **CINDY KAYE-MIZRAHI** and husband Moshe had their second child, a son named Shaul Ariel, in April.

I received a truly exciting letter from **LAURA AMMANN NOVAK**. (I consider having your home destroyed by an earthquake an awful—but exciting—experience.) At the time of the San Francisco earthquake in October '89, Laura was at home, and home was in the SF Marina, in the thick of things. She and her fiancé, Mark Novak, were supposed to have a fitting of her engagement ring the next day. Two months later, on her birthday, they were engaged; on November 29, 1990 they were married, and they are now living in the Montclair Hills above San Francisco Bay. Laura is a video producer and Mark is a French-trained chef who owns his own restaurant consultation and design firm in SF.

A few quick notes: **LESLIE COOPERBAND** returned this summer from Costa Rica to OSU to complete studies for her PhD. **LISA SELZMAN** is a dance/movement therapist in Houston, TX, working at St. Joseph Hospital. She also does body image/relaxation work at the Phoenix Spa in Houston. **LISA THURAU** graduated from Cardozo School of Law this past May. And **SUSAN LIFSEY PORTES** wrote to say "Hi" and let me know that she enjoys this column. I hope the rest of you do, too! See you at Reunion—**MAY 15-16!**

83 **JAMIE MILLER NATHAN**
7918 RODGERS ROAD
ELKINS PARK, PA 19117

Lots of juicy tidbits this time around. **CHERYL HOROWITZ's** engagement was announced in *The NY Times* in April and a source (**MINNA FERZIGER FELIG '84**) confirms that the *fait accompli* was sensational. Cheryl wed Daniel E. Troy, a graduate of Cornell and Columbia Law, currently an associate with the DC firm of Wiley, Rein & Felding. The wedding took place in Toledo in June. In attendance were **ERICA PARDES SCHON** and **SHELLEY ZALIS**, while **RUTH HOROWITZ** acted as a witness.

Early October brought wedding bells to the shores of Schroon Lake in the Adirondacks, where **PHYLLIS NEWBECK** married Charles Thomas West. Phyllis told us that **SUZY STEIN** was to be wed to Danny Miller (CC '80) in Amherst, MA in mid-October, and that **JUDY STEIN** received her master's in education from Smith College in May. **AMY BOAZ** was also scheduled to be married to architect Thomas Nugent (CC '81) this fall.

FLORENCE BAUCHARD happily announces her September 7 wedding in France to Marc Johnny, a financial reporter for a French business daily. Florence would very much like to hear from **VALENTINA ORTIZ '84**. Lest you think such pleas go unanswered: in response to the request of **KATHY-ANN IRISH BENJAMIN '82** in the Spring issue for news of **ELIZABETH MACOMB**, we learned that Liz married Ronald W. Collins of Orleans, Mass. in May; they met at work four years ago and live in California.

A warm letter arrived from **MARLA BLOCH KOCHMAN**, who identifies herself as "the person who took your picture and collected your money when you signed up" for the BHR food service. Marla added a few details to the information in our last column, recapping the past eight years: after law school she worked as a corporate attorney at Cadwalader, Wickersham & Taft ("good money, no sleep!"); then moved in-house as Counsel, USA, to Royal Bank of Canada (where she is today); married attorney David Kochman in June '88; but notes that "By far the best thing I've done since graduating was giving birth to Benjamin last Halloween." Marla took me at my word two issues ago and enclosed a picture of Benjamin, who is positively adorable. (I really do want pictures—thanks so much, Marla!) The Kochmans now reside in Park Slope and Marla would love to get together with other alumnae with infants in the neighborhood. She's also like to hear from **JULIETTE KING**, last seen in L.A.

ENID L. LOTSTEIN received her PhD in geography (with an emphasis on environmental issues) from Rutgers in 1990. Her dissertation pertained to people's attitudes toward and use of coastal parks. Enid is an environmental planner and consultant at the engineering firm Stone & Webster in NYC and has dealt with a number of waste management issues.

ELLEN SPITZER wrote from Ra'anana, Israel, where she moved in December 1990, "just in time to experience scuds, patriots, etc." Ellen spent the '83-'84 year in Israel, received her MBA from McGill in Montreal in 1986, married Emanuel Kronitz in December '86, moved to Toronto, and worked for the consulting firm Gellman Hayward and Partners for four years. Daughter Leora Alexandra was born February 12, 1990. The family just purchased their first apartment in Ra'anana and moved in November. Ellen is in touch with **SHARON SLOMOVIC FRANK** who also just bought an apartment in Ra'anana and is doing her legal internship for a Tel Aviv law firm.

SUSAN LEIBOWITZ is living in L.A., field producing, researching, and planning for KCBS local news. She's also writing for magazines, and last year took a week off from journalism to produce a slash metal rock video for a band called "Forbidden," which aired on MTV a few times. Susan reports that **MARY FORSELL** "is writing books about herbs, berries, and other eatables"; **ALICIA RODRIGUEZ** is a freelance magazine writer in NYC; and **JEAN ROSENBLUTH** is writing for the *L.A. Times* and going to USC Law School.

DORIT WOHLMUTH SCHWARTZ has been working as a lending officer at Citicorp Real Estate since graduating from business school in 1987. In January she and husband Larry had a baby girl, Amanda Jill. **JULIE BLAUER TOLKIN** and husband Eric (CC '82) "are very happy and busy, trying to keep up with our three kids—Aaron 5, Corey 3 1/2, and Danielle 1 1/2. We are still living in Stamford, CT and enjoy the 'suburban life.'" **LINDA MCNALLY BURKE** is also busy being a full-time mother to two girls, ages 5 and 1, and finds it very rewarding. She'd like to hear about other classmates who are at home full time with children. (She's lives in Tillson, in Westchester County, NY.)

BARBARA CARYE moved from California to Boston to run Altid Enterprises, the family-owned real estate development business. "What a challenge in these times!" she writes. **PAT CREMINS** choreographed dances entitled "Wyoming" which were performed in the spring at the Merce Cunningham Studio in the West Village.

It is with deep sorrow that I must report the death of **MAURA SHANNON BARRETT** on July 1. She had written to me in March of her accomplishments in clinical research, including publication in the September '89 issue of the *New England Journal of Medicine* and the November '90 *Archives of Ophthalmology*; near-

completion of pre-med courses at Harvard; three marathon races (Boston twice, NYC once); and her coming wedding to Edwin C. Barrett IV. Indeed, Maura had a great deal to be proud of, and her zest for life fairly leapt off the pages of her letter. She will be dearly missed by everyone who knew her.

To conclude on a positive note, in April I gave birth to a son, Yehuda Arye, here in Jerusalem, by natural childbirth, using Lamaze breathing techniques very successfully, and for anyone expecting, I highly recommend it—it was the greatest experience of my life! To make ourselves feel even more grown-up, my husband Asher and I have finally purchased an apartment in the Baka area of Jerusalem. The address at the top of this column is still the best to use for mail, but anyone passing through Israel is welcome to visit us at 17B Pierre Koenig Blvd., Apt. 33 (telephone still unknown). In the meantime, keep the news coming.

84 **NANCY EKELMAN**
16 WEST 16TH ST., APT. 3KS
NEW YORK, NY 10011

A lot of exciting news from the Class of '84.

Wedding News: LORRAINE LEVITT married Eric Katz in May. Lorraine has an MD from the U of Connecticut and is a pediatric resident at Columbia-Presbyterian Medical Center.

DIANE DOUGHERTY married John Chachas last fall. She is a national account sales executive with Capital Cities/ABC; he is an associate at First Boston.

DEBRA PARIS married Seth Finkel in January. She is Associate General Counsel of Petri Stores Corp., a company that owns and operates 1600 women's stores nationally. She received her law degree from Yeshiva.

JACQUELINE CHORNEY, an associate at Proskauer Rose Goetz and Mendelsohn, married Matthew Miller last winter. And BARBARA BROWN married Marc CHASMAN in September '89.

New additions: Alexander Michael D'Addio, son of JENNIFER KAPLAN D'ADDIO; she is working as Circulation Planning Manager at Cahner's Publications. Isabelle Christman Cohen, age 1, is the daughter of JENNIFER CHRISTMAN COHEN and husband Jay.

LESLIE HOROWITZ and Bill Kolbrener (CC '84) had their first child, Elishera, on Bloomsday, June 16, 1990. JODY ABRAMOWITZ WEISMAN had her first baby, Hannah Pauline, and is now back at work full time and trying to "figure out how to balance everything—and I have a great husband who helps!"

Vivian Lehecka Coyne was born in February to RIA COYNE and Columbia College Dean of Students Roger Lehecka. Ria is a Columbia College advisor, a graduate student in the English dept., and a former instructor in logic and rhetoric.

WENDY DUBOW-POLINS had a baby girl in February. Wendy received her Master of Architecture from Columbia in May 1990 and is living in Dallas, where she works at a small design firm.

Career News: MARGARITA (ARI) BROSE is working hard as a staff attorney at the SEC in Washington. She was chosen to serve a three-year term as an alumni trustee of George Washington U in DC, where she received her JD. She states that it is "a big learning experience about running a major university—makes me even more appreciative of what Barnard has to offer."

JENNIFER ASTONE is in an MA/PhD program in developmental anthropology at SUNY-Binghamton. REBECCA EMIGH has won a Fulbright award; she had been doing graduate work in sociology at the U of Chicago and will be studying in Italy. ADELE BREEN graduated from Cardozo Law and is a law clerk to Judge Abraham Gafni in Philadelphia.

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JANET OLSHANSKY is the US controller of an Australian-based retailer, Country Road Australia. MILA KORNHABER LECHANU has just returned from France, where she has been working on her doctorate in developmental psychology at Paris V, LaSorbonne.

JENNIFER HALL is an attorney-advisor in the general counsel's office of the US Copyright Office (at the Library of Congress). She works on policy and litigation matters ranging from performance royalties for music to cable compulsory license. After graduating from American U Law School, Jennifer served on their law review and practiced music and entertainment law with a small DC firm for nearly a year. She is still working with some musicians, mainly blues and alternative rock.

Please drop a line to me about your current doings. I've moved back to NYC after graduating from Boston U School of Graduate Dentistry with a postdoctoral degree in periodontology. I am finally out in the real working world (it's about time!).

85 **ALISA BACHANA JAFFE**
120 EAST 82ND ST., APT. 11
NEW YORK, NY 10028

Not much news to report this time. I hope more of you will write to me so we will have more news for the next issue.

Congratulations to newlyweds David and AMY THORNTON-KELLY. Amy is a producer of educational videodiscs for colleges and high schools at ABC News Interactive. Also to KATHERINE MURPHY and Mitchell Benjamin Meyerson; she is asst. supervisor of typesetting at Tri-Photo Graphics in NY. And GOPA KHANDWALA was married to David Schur.

ANGELA TESSINARI has returned from a six-month stay in Paris where she was a consultant for the first European "soap opera." LAUREN SACKS is working for NYC's Family Court in Manhattan, prosecuting child abuse and neglect cases. CARINE ALMA is pursuing her PhD in biopsychology at the U of Connecticut. NANCY ADLER received her doctorate in Russian studies, Russian language and literature, and European studies from the U of Amsterdam in May. She is an asst. director of the International Assn. on the Political Use

of Psychiatry in Amsterdam, The Netherlands.

We recently discovered that Lehman Brothers' equity research dept. (where I work) currently employs five Barnard women. From the class of '90: SHIRA AGUS, whom we mentioned last time, DIANA GARCIA, an asst. pollution control analyst, and DEBORAH KAPLAN, an asst. banking analyst. And there is MONICA SKOVRON '75, an editor for the department's research publications.

86 **MINDY BRAUNSTEIN WEINBLATT**
2556 EAST 26TH ST.
BROOKLYN, NY 11235

Greetings, friends and classmates! I feel both honored and privileged to have been elected your new class correspondent. Actually, I nominated myself, because I always thought it would be fun to be the class gossip! I would, therefore, like to thank the following terrific gals for having recognized my true calling as our class "Yenta": LIZA CHIANELLI, JULIE GOSS, ANA LAZO, and SUSAN SCHEMAN, all of whom worked on our Reunion. I would like to give special thanks, on behalf of the class, to ELLEN LEVITT, for having done an excellent job as correspondent for the past five years. Bravo, Ellen!

Wedding bells are ringing for several classmates. MEGAN WATT married Dr. Christopher Bartolme in September and has moved her law practice from NJ to Buffalo, NY. ERRIKA KALOMIRIS married Robert Channing Reynolds in Oklahoma, so was unable to attend Reunion. After three years, she left her job at the Mayor's Office of Operations and is in law school at Vanderbilt U in Nashville. Best wishes also to CAROL DEVRIES, who married Steven K. Donovan and is living in Portland, OR, and to MAUREEN WILLIAMS, who was married on March 2 to Paul Brozdowski, an attorney from Fairfield, CT.

Two beautiful weddings that I attended were those of LISA LICHT, who married Dr. Daniel Hirsch on Feb. 3, and AMY JONAS, who married Lee Yoselovsky on Oct. 14, 1990. A hearty Mazel Tov is also extended to TOBY KOSOWSKY FLEISCHMAN who gave birth to a baby boy, Eitan Chaim, on Feb. 21, 1991.

Our classmates are also gathering degrees. HEATHER

TIRSA MENNELLA has an MA in international affairs from George Washington U in DC. **SOPHIA DROSINOS** graduated in May from the U of Rochester School of Medicine and is attending Columbia's residency program. **MICHELE ROONEY** is in her second year of residency in ob/gyn at Thomas Jefferson U Hospital in Philadelphia. **KATHRYN KLEPAK** is working for an MBA at Saint Mary's U in San Antonio, TX, where she is also playing a lot of tennis and competing in tennis tournaments.

CAROLYN S. LEWIN graduated from Case Western Reserve Law School in May and has returned to NYC. Congratulations and welcome back! **ERI TANAKA MILLER** is pursuing a master's in dance therapy at NYU and has completed a challenging internship at Elizabeth General Medical Center in Elizabeth, NJ, where she worked on the Children and Adolescent Psychiatric Unit. She writes that "it is painful to see children who suffer so much at such a young age," but it is, nevertheless, "a wonderful learning experience." **GABRIELLA GAFNI** graduated from Cardozo School of Law and won the prestigious Samuel Belkin Scholar Award. Way to go, Gabby!

I earned a master's at the NYU School of Social Work in May '89 and am working at the Jewish Assn. for Services for the Aged (JASA). My work is both challenging and gratifying, except during budget cuts like the ones NY is experiencing now. I married Mark Weinblatt on June 3, 1990 and we just moved to Sheepshead Bay, so I invite classmates to come over. We can go for a walk to the bay, or better yet, to Brighton Beach for some zesty Russian food! I wish you all a year of happiness, good health, love, and peace.

87 B. JEAN HELLER
601 WEST 163RD ST., 6L
NEW YORK, NY 10032

SIGNE TAYLOR wrote to tell us that she is getting a master's in documentary film/communication at Stanford. She added that **SARAH FEINBLOOM** plans to attend a master's program in education. She has been working in education and social services for the past two years and has been living in San Francisco. In addition, **MARY SUTTER** traveled in Europe for six months. Before that, she was reporting for *Corporate*

Finance in NY. Finally, **Signe** reports that **MARIA FREEBAIRN-SMITH** is counseling disturbed adolescents in the San Francisco Bay area and has been teaching theatre to children.

CHERYL DERRICOTTE participated in the Scholar and the Feminist Conference at Barnard in April. She is executive director of the Neighborhood Preservation Coalition of New York State and spoke on "affordable housing and community organizing."

MAYUMI FUJIMITSU is a research analyst at the Nomura Research Institute in Japan. **HEIDI KRIZ** completed her graduate work at Columbia's School of Journalism in May. She plans to work as a journalist, traveling and writing in South Africa for a Washington, DC news service. **LISA WROBLEWSKI GOTTARDO** graduated from NYU in May with an MBA in finance. She joined Goldman Sachs & Co. as an associate. She is also married and has a two year old daughter, Francesca. **SUJATA SRIVASTAVA PANDIRI** worked for Morgan Stanley, then attended NYU and also graduated in May with a degree in finance. She is an associate/consultant at Coopers & Lybrand.

JULIE WALPERT reports that **LISA LEBOWITZ** graduated from NYU law school and does litigation for a firm in NYC; **RACHEL COHEN** moved to Chicago with her husband, Cantor Eric Wasser, and learned that they could survive the cold Chicago winters; **SARA KLEIN**, after completing a degree in public health, has moved back to NYC to work at Einstein. She loves being back! Finally, Julie informs us that **AYALA POLLACK** married Josh Golding and moved to Louisville, KY, where she plans to attend law school.

ANGELA MAZZAFERRO is engaged to Angelo Cuonzo (CC '86). They are planning a September '92 wedding. When we heard from her, she was working on her actuarial exams. **LISANNE BROWN** married Scott Aiges. She studied public health at Tulane, and he's a CU grad. **AMANDA JO NEUBARDT** married Seth MILLER last May. She is a Columbia MBA.

We need to make a correction in the news about **ELENA MORROW SPITZER** that appeared in this space last time: she was married in October '90 and works at Spengler, Carlson, Gubar, Brodsky and Frischling. Sorry, Elena.

SHIRA ATIK married Michael Rothberg in December '90. Wedding guests included: **DEBBIE CHAMEIDES**, who recently completed her MA in English literature and is living in New Rochelle with husband David Small and nine month old daughter Gabrielle and

dog Joe; **CIVIA AINSPAN WHITE**, a librarian working for the State of Rhode Island; **DEBBIE GOLDSMITH**, who is enjoying her job at Time-Life when she's not playing volleyball or going folkdancing; **BETH LEVINE**, a law student at Columbia; **TAMARA GELBOIN**, a law student at Penn. Shira received her MA in Hebrew lit. from NYU and is trying to figure out what to do with it.

SUSAN HOLLANDER, a recent graduate of the Smith School for Social Work, reports that she is job-hunting and living in New York with **GEORGIANA HSU '88** and **AMY LEE '89**.

Finally, I am serving as an adjunct lecturer of statistics in the doctoral program at Columbia's School of Social Work, as well as working on my DSW there.

88 EMILY COSTELLO
100 WEST 80TH ST., APT. 50
NEW YORK, NY 10024

Here's the news from **LISA KOLKER** I promised you in the Summer column: **JILL STRULOVIC HAFT** is a mommy! She gave birth to Elliot Jacob on September 24, 1990, in NYC. Congratulations, Jill!

Last May, **ELAINE NEUMANN DAUBER** graduated from Fordham Law School. **RACHELLE SCHWARTZ** finished up at Stony Brook that same month. Rachele plans to practice physical therapy. **DANICA KATZ** decided to leave the Big Apple and move to L.A. last September. She celebrated by getting a cocker spaniel and naming her "show biz." **JENNIFER KATTLER** returned to the States last May after traveling the world for seven months. Jennifer moved back to L.A. to re-enter the music business. **ILANA AARONSON** is working for a manufacturing company. **RACHEL POWELL** moved back to NY and is working for *The New York Times*. **ANGELA HERZOG** is selling advertising space for *Health* magazine and living in NYC. **MICHELLE TREITEL** is working toward her PhD in molecular biology at Columbia. **MARTHA MCGUINNESS** is answering beauty questions for *Seventeen* magazine. **NANCY YAFFA** spent the summer working for Mars and is in her second year at Wharton School. And Lisa herself left First Boston in June and entered Harvard Business School this fall.

I also received a letter from **MARGARET SALPUKAS**, who was married last spring to Victor LESSER, a saxophone artist. Margaret is teaching music and movement to preschoolers. Other news from Margaret's letter: **NAAMA GIDRON** is studying massage therapy in Boston after living in Israel for several years. **MIRANDA GRACE** is studying chemistry on a fellowship in Nuremberg, Germany. **REBEKAH KOWAL** is running the Ann Richards Gallery and pursuing a career in dance performance.

JILL THRAMANN left her position as an analyst in an investment bank last September and moved to Paris. The only certain thing Jill took with her—she went without a job or an apartment—was a list of Barnard alumnae living in the area. Jill writes: "I have no regrets about my decision to embark on a new life and I encourage everyone who shares this desire to do the same."

BARBARA ROZENTAL is going to Ethiopia for two years with a French humanitarian organization.

JENNY KANGANIS wrote that **JOSEPHINE PEDALINO** has completed her MBA/MPH from Columbia and is working at Mt. Sinai. Also at Columbia is **ALLYSON HANTMAN**, who is getting her MS in real estate development at the School of Architecture.

DANA GROSS was assisting the president of SBK Records/EMI Music Publishing, but left to begin the MBA program at Wharton. **MARISA TECSON**, who is an associate producer for MTV, recently moved from NY to L.A.

Thanks for the letters!

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1991 three awards were made and the total amount was \$7500. To obtain more information about the fellowship program and application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE
FILED BY JANUARY 6, 1992.

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Laurie Gottlieb
150 Sullivan St., Apt. 31
New York, NY 10012

Andrea Lehman
950 25th St., NW, #607N
Washington, DC 20037

Can you believe we're in our third year out of college? Our class has been busy with a variety of activities.

Christina Steranka Danyluk now has a master's in human resources and is working full time. She would like to hear from Heather Adrian or from anyone who has heard from her. **Janis Lino** has a new job as a human resources generalist with Hospitality Franchise Systems, Inc., in NY.

Laura Weinman has been working in Boston as a team supervisor at the Intermission Adolescent Assessment Center for emotionally and behaviorally disturbed adolescents. She spent the summer driving cross country, exploring the northwest, and is now at the U of Denver, in a master's program in counseling psychology, with plans to pursue a PhD in that field. Laura can be contacted through her parents in Palos Verdes Estates, California.

Robyn Gratt finished her second year in the three-year master's of architecture program at Columbia. She still sees **Molly Carr**, who is in her second year at Columbia P&S.

Sharon Hecht has been living in NYC since graduation with **Liz Horwitz '88**. Sharon does art consulting and leads art tours for Winston Enterprises, an art consulting and management firm.

Sharon Shorofsky married Alexander Mack, who is a programmer and analyst at Liz Claiborne, Inc. Sharon worked at Barnard as an admissions counselor and is now working for a master's at Harvard.

Patrizia Cimino received a bachelor's of architecture from Pratt Institute. She is working in an architectural firm and plans to move to Rome by the end of the year.

Future lawyers include **Bernadette Palumbo**, who is at St. John's, and **Laura Del Valle**, who is at Brooklyn Law.

Lisa Baroni worked as a paralegal at the US Attorney's office in the Southern District of NY and is now at Columbia Law School.

Congratulations to **Debbie Niewood** who married Mark Lovich (SEAS '88) this past spring and to **Keri Schiowitz** who married Mayer Naiman on August 25.

A final note: I am sorry to report that **Costanza Anchisi** passed away on June 23.

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Virginia Wasiuk
6302 N. Rosebury, Apt. 1E.
Clayton, MO 63105

Hello, class of 1990! Look—already we are re-unioning! On June 25th, a few classmates got together for drinks and dinner at America, a restaurant in NYC. The class officers, including Susan Lane, who now works at Barnard Admissions, announced plans for a get-together at this fall's Homecoming. I hope many of you were there! If you are interested in planning or participating in class activities, please write or call the Alumnae Office and ask to have your name passed along to Susan or Liz Gordon, our co-presidents. If you have no time but have a little money to spare, please consider a gift to the class treasury so we will have some money to plan future events.

SHOP AT THE STUDENT STORE

1. **SWEATSHIRTS**—extra heavy 90/10 cotton-acrylic mix. BARNARD lettering. Colors: red, navy, jade, black, grey, white. Sizes: Sm, Med, Lg, XL. \$35. (Jade available in L and XL sizes only).
 2. **SWEATPANTS**—extra heavy 90/10 cotton-acrylic mix. BARNARD lettering. Colors: red, navy, light blue, black. Sizes: Sm, Med, Lg, XL. \$28. (Light blue and black available in Sm size only).
 3. **NEON TANK TOP**—BARNARD lettering. Colors: fluorescent pink, fluorescent yellow. Sizes: Sm, Med, Lg, XL. \$9.
 4. **TANK TOP WITH TAILS**—white with maroon and light blue lettering: "Barnard Bears." Sizes: Sm, Med, Lg, XL. \$11.
 5. **JOE COOL NIGHTSHIRT**—gigantic t-shirt style. White background with multi-colored "Joe Cool" logo. Most popular item! One size fits all. \$16.
 6. **T-SHIRT**—50/50 cotton polyester mix. Specify style: "Athena" or "Bear" logo. Colors: navy, black, purple, red, yellow, light blue, fuchsia, aqua, hot pink, white. Sizes: Sm, Med. Special sale price \$7.
 7. **T-SHIRT**—100% cotton. BARNARD lettering. Colors: red, navy, aqua, peach, pink, grey, teal, royal blue, white. Sizes: Sm, Med, Lg, XL. Order one size larger than needed—they will shrink. \$12.
 8. **NEW—SPANDEX BIKING SHORTS**—black or royal blue with white BARNARD lettering across leg. Sizes: Med, L, XL. \$16.
 9. **BOXER SHORTS**—white with blue BARNARD lettering all over. \$10.
 10. **TODDLER T-SHIRT**—100% cotton. BARNARD lettering with teddy print. White. Sizes: 2, 4. \$7.
 11. **CHILD T-SHIRT**—100% cotton. BARNARD lettering. Colors: red, white, navy. Sizes: 2-4, 6-8, 10-12, 14-16. \$7.
 12. **FANNYPACK**—black with white BARNARD lettering. \$9.50.
 13. **BARNARD TOTE BAG**—new design featuring ATHENA seal. White cotton canvas with royal blue lettering, webbing, and straps. \$12.
 14. **RECYCLED PAPER NOTEBOOK**—with BARNARD lettering. Colors: yellow, natural, red, light blue, royal blue. One-subject notebook \$1.50, 3-subject notebook (light blue only) \$2.50.
- AND OF COURSE:** Auto decals \$1. Plastic keychains \$2. Metal keychains \$1.50. Banners \$2. Mugs \$7. "Jolly Giant" pens \$2.50. BARNARD cube pads \$6. Gift certificates \$10, \$15, \$20. (Order these items by name instead of item #)
- Please allow 6-8 weeks for delivery. Make check payable to BARNARD STUDENT STORE.*

The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others may order by mail, using the form below.

TO: Student Store, Office of Career Services, Barnard College, NY, NY 10027
Please send me the following items:

ITEM	QUANTITY	STYLE	SIZE	COLOR	ALT. COLOR	PRICE ITEM	TOTAL

SHIPPING & HANDLING CHARGES: If the total of your order is: up to \$6.00, add \$2.00; \$6.01 to \$12.00, add \$3.00; \$12.01 to \$20.00, add \$4.00; over \$20, add \$5.00.

POSTAGE & HANDLING:
TOTAL AMOUNT DUE:

NAME: _____
ADDRESS (FOR UPS DELIVERY): _____
CITY _____ STATE _____ ZIP: _____ TEL: _____

Enough business! I heard from **VICKI CURRY** who is living in L.A. She spent last summer working on the sitcom "Sunday Dinner" and then went to Columbia Pictures Television where she worked with Hugh Wilson on a Battle of Gettysburg mini-series and a pilot with Debbie Allen. In her spare time(!) Vicki has been superactive in Barnard/Columbia and Ivy League clubs of southern California and recently became a Barnard Alumnae Admissions Rep. She sees many other Barnard women, including **LEAH KEITH**, who is working on a master's in arts administration at NYU.

On the east coast, **VIRGINIA NIDO** is living in Philadelphia and studying science education at Penn. **LISA KAPLAN** is in the counseling processes master's program at Harvard. **ANGELA READ** writes that after "attempting to save the homeless in the subways" for MTA, she spent the summer in Australia and then started at Tulane Law School where she will study international law. **ALIYA KHAN** is enrolled at the School of Urban and Public Affairs at Carnegie Mellon.

Married folks! Nuptials include **MARISSA GOLDBERG LEVENSON**, whose husband is Dr. David Levenson. Marissa just finished her master's in social work at Columbia.

I'm in my second year of law school—still kicking! I spent the summer working for the Massachusetts Public Defender, in addition to fine tuning my skills as a career waitress. I did see **SARAH GUMP** at our prep school reunion—she is living in the city and doing great.

Just one more thing—I have a new address! I AM NEVER MOVING AGAIN! (I've signed a two-year lease.) Please write to me at the address shown above—stay in touch and let me know what's keeping you off the streets.

91 **ALYSSA COHEN**
275 WEST 96TH ST., APT. 9B
NEW YORK, NY 10025

I hope you all had a great summer. It's weird, but once I was working, there was no summer because all the seasons seem the same. Vacation is for two weeks out of the year.

I ran into **ARIELLA AARON**, who is working as a legal assistant at Cravath. **LEAH LEEDER** is working at the Israeli mission to the UN. **ABBY SAFIRSTEIN** writes from England that she's having a great time. She's living in London with three girls and working for a member of the European Parliament, which means that she has traveled to Brussels and attended meetings there. She will also go to Germany. Abby says that she has "gone to numerous cocktail parties and dinners" and feels like a real Euro-swinger.

During the summer, **SARI RUDITSKY** was working at a market research firm; she is now at NYU law school. **ORIT SCHWARTZ** was married on August 4 to Jan S. Wimpfheimer; she is in her first year of med school at Albert Einstein. Her husband is doing the joint Law/MBA program at Columbia.

I started working at Orion in the distribution dept where I find out how much money our films made the previous day and bill the theatres. The people in my office are very friendly and I'm learning a lot about how films are marketed.

My address is at the top of this column—please write with some news.

Brush up on your Dante. For information on Barnard's Seminars for Home Study, call or write the Alumnae Affairs Office.

IN MEMORIAM

- 13 Lillian Waring McElvare,
December 6, 1989
- 16 Ruth McKelvey Moore, June 9, 1991
- 17 Aline Pollitzer Weiss, August 4, 1991
- 18 May Levison Frieman, January 1, 1991
Pauline Grossman Vorhaus,
August 9, 1991
- 19 Bertha Mann Shulman, June 3, 1991
- 20 Ruth Chalmers Aston, June 29, 1991
Claire Schenck Kidd, July 27, 1991
Aline MacMahon Stein, October 12, 1991
- 21 Marilla Dewey Black, April 1, 1991
Mathilde Drachman Smith,
March 17, 1991
Marion Peters Wood, March 29, 1989
- 22 Alice Peterson Brown, June 25, 1991
Eva Hutchison Dirkes, September 8, 1991
Noreen Lahiff Grey, April 28, 1991
Katharine Bassler Keppler,
October 15, 1990
- 23 Denver Frankel Roth, May 13, 1991
- 24 Luba Stein Benenson, October 9, 1991
Barbara Kill Greppin, November 30, 1990
Mildred Garfunkel Levy, June 7, 1991
- 25 Gladys Freeman, September 15, 1991
Florence Kelsey Schleicher, April 5, 1991
- 26 Marjorie Turner Callahan, July 13, 1991
Hortense Owen Lazar, June 11, 1991
Constance Miller Meredith,
August 1, 1991
Emily Taylor Paul, August 1, 1991
- 27 Caroline Halsey, August 18, 1991
Estelle Shrifte, May 8, 1991
- 28 Suzanne Ziegler Gleaves, May 16, 1991
Laura Trout Herr, September 1, 1991
Ann Ayres Herrick, August 4, 1991
Elizabeth Voislawsky Wittmann,
September 29, 1991
- 29 Helen Jackson Freeman, May 28, 1991
Eleanor Frankel Silverman, July 14, 1991
- 30 Elaine Mallory Butler, July 7, 1991
Ruth Lebhar, June 9, 1991
- 31 Leocadia Kukowski White, June 30, 1990
- 32 Elinor Cobb, January 9, 1991
Catherine Manson de Wette,
August 26, 1991
- Elizabeth Kirkwood Murray,
April 26, 1991
- Lorraine Smith Resnik, June 10, 1991
- 33 Marjorie Harley, May 29, 1991
- 34 Mary Adams Cambreleng, July 31, 1990
- 35 Armine Dikijian, August 18, 1991
Nancy Crowell Hendrick, July 12, 1991
Lillian Ryan McKinlay, May 25, 1991
- 36 Champe Winston Evans, July 23, 1991
Suzanne Howe, September 29, 1991
- 38 Frances Adams Olsen, February 4, 1991
- 39 Harriet Hallock Kohlman, May 15, 1991
- 40 Norma Safren Waltman, May 29, 1990
Barbara Hornbeck Wilkinson,
March 28, 1991
- 41 Eleanor Harvill, September 18, 1991
Jacqueline Wirsching Murray,
June 13, 1991
- 42 Caroline Laidlaw, June 15, 1991
- 44 Amelia Brink Boyce, May 10, 1991
Jean Walsh Burnett, August 18, 1991
Harriet Fiske Rooks, August 8, 1991
- 45 Joyce Field Hacke, March 17, 1991
Eleanor Kahler Roberts, April 3, 1991
- 48 Elizabeth Simon Capocasale,
February 2, 1990
Dorothy Spatz Huntington, July 27, 1991
Ruth Bloom Spitalny, July 2, 1991
- 50 Hope Portocarrero Baldocchi,
October 5, 1991
- 52 Marianne Kakos McNallen,
September 2, 1991
- 56 Alice Toth Faust, August 6, 1991
- 57 Martha Wubnig Grosse, July 22, 1991
Elizabeth Jay Hollins, June 9, 1991
Alice Jacobsen, April 30, 1991
- 58 Ann Scovell Gordon, September 30, 1991
- 59 Paula Schreibman Kaplan, August 5, 1991
Toni-Susanne White, March 15, 1991
- 60 Barbara Aranov Eichner, July 13, 1991
- 62 Diane Pottsberg LoGiudice,
December 11, 1990
- 64 Irena Klenbort, July 11, 1991
- 83 Maura Shannon Barrett, July 1, 1991
- 89 Costanza Anchisi, June 23, 1991

CEREBRAL SWEEPSTAKES

(continued from page 19)

That dim region beyond the boundaries of accepted thinking holds the most promise, the Foundation believes, for intellectual and creative achievement. Nancy Farriss stumbled into this murky territory while researching post-conquest evangelization in southern Mexico. Farriss unearthed centuries-old documents written in Zapotec, an Indian language still spoken—but no longer written—in Oaxaca. “Nobody knew that these documents existed, and nobody knew it was a written language,” says Farriss. Having discovered this trove, Farriss was faced with the Herculean task of learning the language from scratch. “A part of me knew that it really had to be done, but it was so daunting,” Farriss says. For one thing, she had no idea what phonetic system the Zapotecs used, and had no dictionaries or grammars. And while documents of other Indian languages, including Yucatec-Maya and Nahuatl, are more common, few traces of Zapotec survive. Without these vital clues, Farriss feared she would never discover what “those squiggles on the page might mean.”

“But,” says Farriss, “the MacArthur made me more inclined to take the risk of the time, to see if I could find someone who could help me.” Her persistence paid off and, with the help of a gifted bilingual woman from the area, she went to work deciphering petitions, reports, wills, testaments and ritual books. By “teasing out,” as Farriss explains, meanings from the documents, she can discover how the Zapotec interpreted objects and ideas imported by the conquistadores.

Innovative, interdisciplinary leaps are also characteristic of Barton’s research, which borrows from biology, math, and even art to better understand the building blocks of life. Barton, a bioinorganic chemist, waxes poetic about the “beautiful molecule” known as DNA, which has been the focus of her career. Her early fascination with math (she did not take up chemistry until her first year at Barnard) led Barton to see DNA in geometri-

cal terms—governed by structures and shapes. “We all think about it as a regular double helix, a spiral staircase,” says Barton. “But it turns out that DNA has little bumps and twists and turns in it.” These “twists and turns” serve as binding sites for proteins. Scientists are seeking to understand exactly how a protein knows to bind to the one particular site—there are billions of these sites in a DNA molecule—it is meant for.

This is where Barton, chemist-cum-artist, steps in, fashioning transition metal complexes which she then dispatches into the double helix. “We try to sculpt molecules that have specific shapes so that they can find their complementary shapes on the DNA molecule,” says Barton. “And then we use all sorts of tricks of inorganic chemistry to have the molecules report back to us where they are.” The process, not unlike plastercasting, helps scientists understand how proteins recognize specific DNA sites. Their synthetic molecules may, Barton hopes, “in the long run be used therapeutically to alter gene expression and therefore perhaps serve as antiviral or anticancer agents.”

“The new connection,” Barton continues, “is really using inorganic chemistry and seeing if we can learn about the principles of recognition of DNA with our own synthetic molecules—not natural products.” Although Barton hasn’t yet spent her grant or even decided how to do it, she daydreams about the possibilities. “It’s nice to think about new and crazy ideas that one can explore,” she says.

For all the benefits, pecuniary and otherwise, enjoyed by MacArthur fellows, the award is not an unmitigated blessing. The moniker “genius,” for example, is almost universally abhorred among the fellows. “It’s a pain,” sighs Winter. The nickname, she explains, can prompt peer resentment. “Everybody that I know avoids it like the plague.” One resentful colleague congratulating Winter on her award hastened to add, “Of course, we know you’re not *really* a genius.”

“There’s no way of preparing psychologically for it,” warns Farriss, adding that professional envy is part of the bargain. For every MacArthur fellow, she says, “there are always ten other people you can think of who deserved it. In a sense it’s a kind of lottery. Some people get them and some people don’t.”

Fellows often feel daunted by the award, fearing they will never live up to the great expectations it generates. As one humbled poet admitted, “I don’t think I’m going to sit down and write a poem worth \$264,000.” But because the Foundation requires nothing from its fellows, much of the pressure is self-generated. “On the one hand it’s encouraging,” says Barton of the award, “and on the other hand it gives you a little kick to try and do more.”

For the lucky winners of the sweepstakes, the MacArthur Fellowship opens up vast new territory. “In the cumulative it’s been an extraordinarily enabling and enriching opportunity,” concludes Winter. Summing up the fellowships Farriss says, “One has more time and is less worried about material things and a little less worried about acceptance.” So what *does* one worry about? “Satisfying one’s own superego,” laughs Farriss. “That’s the worst part.”

Kristen Svingen, a student at Columbia University’s School of International and Public Affairs, is assistant editor of Barnard Alumnae.

A MUSEUM GROWS IN BROOKLYN

(continued from page 15)

and graduate student at Columbia provided her with an excellent grounding in the task of deciphering objects. "Learning to really read works of art—taking them apart and then putting them back together—is probably the single most valuable tool that I gained from school," she says. Ferber apprenticed under "superb scholars," including Julius Held, Marion Lawrence, Barbara Novak and David Rosand. "It was a remarkable time to be studying," she says. "It's only later that I've realized how rich a diet it was. I was captivated early on." In her senior year, an assistantship became available in the art history department. "I thought it was a long shot, but I decided to take a chance," she says. "I was thrilled and horrified to be one of the people selected." She then crossed the street to pursue tuition-free graduate work at Columbia.

Along with her alma mater, the other institution that has had a seminal influence on Ferber's career is the Brooklyn Museum, where she has spent most of her working life. She joined the staff as an assistant curator while she was still a graduate student. Initially drawn to 19th-century American art because, as she observes, "the prospecting is so rich," she stumbled on a gold mine at the museum. A small watercolor by an obscure painter named William Trost Richards inspired the topic for her dissertation; her research culminated in an exhibition of Richards's work and two books. The discovery of Richards led Ferber to a group of painters who had been all but lost to the history texts—the American Pre-Raphaelites. A major exhibition of their works, "The New Path: Ruskin and the American Pre-Raphaelites," which Ferber organized with William Gerds at the Brooklyn Museum in 1985, put them back on the map.

Bierstadt threw down a different kind of gauntlet: here was a well-known artistic reputation that had undergone rigor mortis. Ferber and "Art and Enterprise" co-curator Nancy Anderson, of the National Gallery of Art,

sought to breathe life back into his works. "Artists tend to get boiled down to one or two things that are reproduced endlessly," she says. "With Bierstadt, it is *The Rocky Mountains*, *Lander's Peak* and *The Last of the Buffalo*. They've become clichés. The challenge was to take something that everyone thinks is a known quantity and really surprise people."

Ferber and Anderson spent six years digging through papers in libraries and archives, ferreting out paintings in collections large and small, and writing the essays for the hefty book that accompanied the show. "Organizing an exhibition is like theater," Ferber observes. "Finding the works of art is one issue; writing the book is another. It's a kind of insanity—to try to do the work, raise the money, keep both projects on track and make them happen on time." (See "Anatomy of an Exhibition," page 16.)

Although both curators agreed that the exhibition would first and foremost be about paintings, they also wanted to provide a context—crucial, Ferber says, to their mission of resurrecting the painter. "Bierstadt was such a public persona, you can't understand his pictures unless you understand something about the audience for whom they were painted." So they have installed several devices, the most dramatic of which is the "landscape theater," a simulated environment, complete with swagged curtains and potted palms, of the viewing room in which 19th-century audiences oohed and aahed over Bierstadt's grand scenes of the West. Among the other contextual elements are photographs of his Hudson River studio, which functioned as a kind of glorified salesroom.

While these devices have delighted many critics and viewers, they infuriated one reviewer. Writing in *The New York Observer*, Hilton Kramer bemoaned what he claimed was the exhibition's "emphasis on money and career" and plaintively asked, "But was it for this purpose—to give us exhibitions devoted to money and career—that our art museums were created?"

"I was amazed," Ferber says, adding, "We knew there would be plenty of people who write criticism today who really couldn't deal with this material." But to have the very nature of their enterprise called into question was a shock. "I'm doing work on one of the most conservative 19th-century American painters, so I found it astonishing that I should be accused of violating the canon. Kramer's position is that he doesn't see [the works] worthy of investigation." Ferber, however, views Bierstadt as one of the giants of 19th-century landscape painting. "He is an artist of tremendous strength and power," she states. "He painted some of the most important landscapes in the 19th century. Period."

With Bierstadt under her belt, Ferber is now turning her sights toward the needs of the institution as a whole. She is overseeing the renovation of the West Wing, which will open in the fall of 1992. The museum is also about to celebrate its 100th birthday. "We want to spruce up the rest of the building so it's ready for this marvelous occasion," she says.

Although Ferber finds these projects immensely satisfying and exciting, the scholar in her looks forward to the day when she can devote her attention to research and writing. Even the writing of an exhibition catalogue takes back seat to her curatorial responsibilities. "You get up at five in the morning," she says. "You 'win' time away, which is difficult, because it means other people have to do your other work for you. The ultimate luxury would be to know that I didn't have an exhibition deadline."

But not for a moment does Ferber regret the time and energy she has invested in the Brooklyn Museum. "My experience has been very enriching," she says. "The people here are obsessed with the mission of this institution. Adversity breeds a certain kind of toughness and a certain kind of spirit."

Lynn Woods, who majored in art history, is a writer and editor in New York City.

ANATOMY OF AN EXHIBITION

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prohibitively expensive to mount. The catalogues that accompany them have grown from modest checklists to grand illustrated volumes that now include some of the best scholarship in the field of art history. These tomes are usually written by the same curators who are busy fundraising and cajoling museum colleagues and private collectors to lend paintings. While these essential preparations are underway, curators must continue to labor over catalogue essays, galley and color corrections as well as the final plans for actual installation of paintings in the galleries.

Unfortunately, the equally demanding tasks of exhibition planning and catalogue writing have to be done in tandem since the content of the book, which must appear on the opening night of the exhibition, is largely determined by the content of the show. No matter how carefully planned a project may be, the pressure during the final months is hellish as everyone races against time to meet both publication and opening night deadlines.

The opening festivities for the exhibition were joyous but not without anxieties. Like playwrights and theater producers, we waited for the reviews. You do your best, but once the show is up and the book is out, your artist is on his own. Both he and you are now fair game. Popular response to the paintings has been much as it was in the 19th century—wholly enthusiastic. It was a pleasure to watch visitors enjoying themselves so much as they looked at the paintings, read the critical comments of a century ago and studied the photo panels of Bierstadt's huge studio. Perhaps most intriguing is the fact that the range of critical response to Bierstadt's paintings is just as divided and vociferous today as it was in 1866. In terms eerily reminiscent of his own days, Bierstadt's landscapes are hailed as "visionary" by some and condemned as "vulgar" by others. The permutations seem to be endless. Who knows what the Washington reviews will be? I can't wait!

RABBIT RECONSIDERED

(continued from page 48)

at the beginning, don't you think?" I dreaded his answer.

The preceding three volumes arrived by mail.

I dug in. The tacky apartment and indolent Janice were still there, but this time the sentences widened rather than narrowed my vision; I felt as if I'd stepped into a familiar but hugely expanded room. The sentences, once dreary and dusty, now unfurled in a continual surprise. The skitterings from one consciousness to another which once so annoyed me now seemed remarkably adept, idiosyncratic, funny, masterful—even experimental. The author I hadn't been able to locate was seamlessly, miraculously everywhere at once. But most surprising was the light in which Rabbit and yes, Janice too, were bathed—the generous light of sympathy.

"Rabbit's back home," I wrote to my generous friend with whose gift I was now spending the best portion of my days, the first of many Rabbit-tracking notes. "He's taken that girl Jill home with him," I wrote two weeks later, deep in the chaos of *Rabbit Redux*, a more problematic book than the first, but no less compelling. I took the books with me to the playground and allowed myself the luxury of a paragraph or two before looking up to discover I'd lost track of my children. I read in the ten minutes between finishing the dishes and putting the children to bed. Rabbit still seemed unreal to me; I knew no one like him. But my reactions to him—the way I rooted for him and felt betrayed by him—more faithfully mirrored the way I felt about people in my life than I felt comfortable admitting.

"Rabbit's gone to the Caribbean," I wrote, near the close of *Rabbit is Rich*, which I stayed up too late to read and returned to while the morning coffee brewed, before the children woke up, wondering who I was, how I'd changed, why I was undergoing this conversion. Since my graduate school days, I'd managed to forge a career, marry, have children, enjoy decade-long friendships, to observe the

variegated workings of time on feelings and faces. I'd even moved back to the suburban island on which I'd grown up and to which I'd sworn I'd never return. In fact, much of what I'd repudiated I was now in the midst of reclaiming, even welcoming. Though I'd expected to be swallowed in the quicksand of nostalgia and defeat, I found comfort in the familiarities, relishing the push and tug of my truest, most ambivalent, least sentimental feelings. The best books, I slowly realized—the ones we want to clutch to our hearts—aren't timeless but hopelessly riddled by time.

Despite my vow to read more slowly, I found myself near the end of *Rabbit at Rest*. The sentences for which I once couldn't muster enough patience now rushed by too quickly, dwindling to a precious few. One Sunday night in early February, four months after beginning the quartet, alone in the house, I read and reread the last page, closed the book, turned off my light and burst into tears. I cried for a good hour—for Janice, who had thought she'd enjoy being a widow until she walked into that hospital room; for Nelson; for Rabbit; for me; for the unrepentant world which changes and stays so much the same, in which people and books delight and pain us, in which there's never enough time.

For days I kept all four books stacked on my night table, unable to surrender them to the cold exile of my bookcase, stopping to thumb through them, to reread a few lines. Rabbit may be at rest, but I know where to find him. Our encounters keep me slightly off balance; equally endearing and impossible, he reminds me, each time we meet, to write no one off completely, to keep my ears and heart open, alert to the encompassing, blooming possibilities.

Roberta Israeloff, a freelance writer, lives on Long Island with her husband and two sons. Her most recent book, In Confidence: Four Years of Therapy, was published by Penguin.

RABBIT RECONSIDERED

By Roberta Israeloff '73



first met Harry Angstrom fourteen years after his creation when John Updike's *Rabbit, Run* showed up as assigned reading for my graduate school writing course; he was a 26-year-old salesman who lived in a tacky apartment with his young son Nelson and pregnant wife Janice, to whom he referred as a "dumb mutt."

A *dumb mutt*? I was 22 in 1974, and that description flew right off the page and stung me. You simply didn't write about women that way, we all agreed, everyone a feminist that year, Rabbit our common villain, an unrepentant ghost from the all-too-recent past when men talked about women beneath their breath and felt us up with their eyes.

Still, I didn't immediately close the book, tempted as I was. Confronted with a reading list top-heavy with experimentalists and factualists known to me only by name, I sensed my best strategy was to suspend my critical faculties and dive into these unplumbed fictional waters with my eyes, ears and naive heart wide open, ready to be seduced.

With certain books seduction came easily. Grace Paley's stories, peopled with long-suffering, feisty women, resonated in my heart, giving voice to voices within me as no book had since Salinger's work when I was 13. And though John Barth's *Chimera* read like a shock of cold water, what rewards, what breathless pyrotechnical feats awaited me!

Even with my tastes moving steadily toward the exotic, not every book came easily. I slogged my way through Donald Barthelme's *Sadness*, for instance, until one late afternoon, in class, when a colleague began reading from

the first story aloud. An acolyte, a lover, he stood swaying slightly, the book light in his hand. I sat back in my chair, closed my eyes and thought, "Oh, so *that's* how it's supposed to sound." At home that night, I tore through the book as if it were newly translated.

But *Rabbit, Run*, the token "traditional" novel which should have been most familiar and accessible squatted alone, a stodgy house plant in a hothouse of the avant-garde. I made my way through its opening pages with the same sinking feeling I brought to blind dates that grew bleaker by the moment, the tasteless jokes and slightly stale aroma increasingly difficult to overlook or tolerate. Despite my best efforts and good intentions, the book resisted me: I wanted to like Rabbit, but he wouldn't let me.

For this I blamed Rabbit's elusive creator. Updike was infuriatingly slippery; I couldn't find him behind his words. Why had he written about these people? Did he like them or was he satirizing them? And where was he taking us? Lacking a destination or illuminating breakthrough, the book seemed to meander, Rabbit merely running in place, deepening his own rut and dragging others down with him. The ponderously long sentences lumbered on, indiscriminately snagged by a dust mite or water in the gutter, the action buried so deep within splintered phrases that entire tragedies could transpire—a baby's drowning, for example—and disappear in the onslaught of finicky detail.

"Don't quit on it," my writing teacher implored us the day my colleagues and I ravaged the novel in class. "Sometimes you have to grow into a book."

But the book did more than repel me; it petrified me. Rabbit's world smelled musty and regressive, a huge step backward from the heady academic-cafe in which my friends and I found ourselves, a world only a whisker away from the one in which my mother had grown up and

tried to drape over me—of unshakable reputations, irrevocable circumstances, material necessity. "Leave him!" I wanted to scream in Janice Angstrom's inscrutable face. But the sad truth was that I had less sympathy for her than for her husband. Rabbit's disdain was contagious, and I'd caught it.

Second semester what should show up on our reading list but *Rabbit Redux*. I never even opened it.

For the next ten years I held on to my appraisal of Updike's writing like some kind of compass; rather than consign his work to the lump of tolerated, forgotten novels, I looked upon each new publication as an opportunity to stoke the fires of my dislike, to redefine my critical stance: Updike remained the writer in whose work I wasn't interested.

But then I became friendly with a man who had otherwise impeccable taste in books except for an unaccountable weakness for John Updike's prose. One late afternoon, as I described to him how sorely I missed the city after my recent move to the suburbs, he pulled from his shelves one of the Bech books and read a passage about city women climbing the stairs to their apartments cradling paper grocery bags in their arms. "So *that's* how it sounds," I said to myself as my friend's voice, the voice of a lover defending his faith, tried to balance his need to rush through the jeweled sentences—to convert me there on the spot—with his longing to slow down, to savor the razor precision of each word and image, one tumbling after the other in graceful, limitless profusion.

I checked *Pigeon Feathers* out of my suburban library. Then I read *Trust Me*. But I refused to try the Rabbit books, wouldn't admit that the newly published *Rabbit at Rest* tempted me until it showed up in my mailbox, a gift from my friend. "Thank you," I wrote back, "I'll try it. But I probably should start" (continued on page 47)

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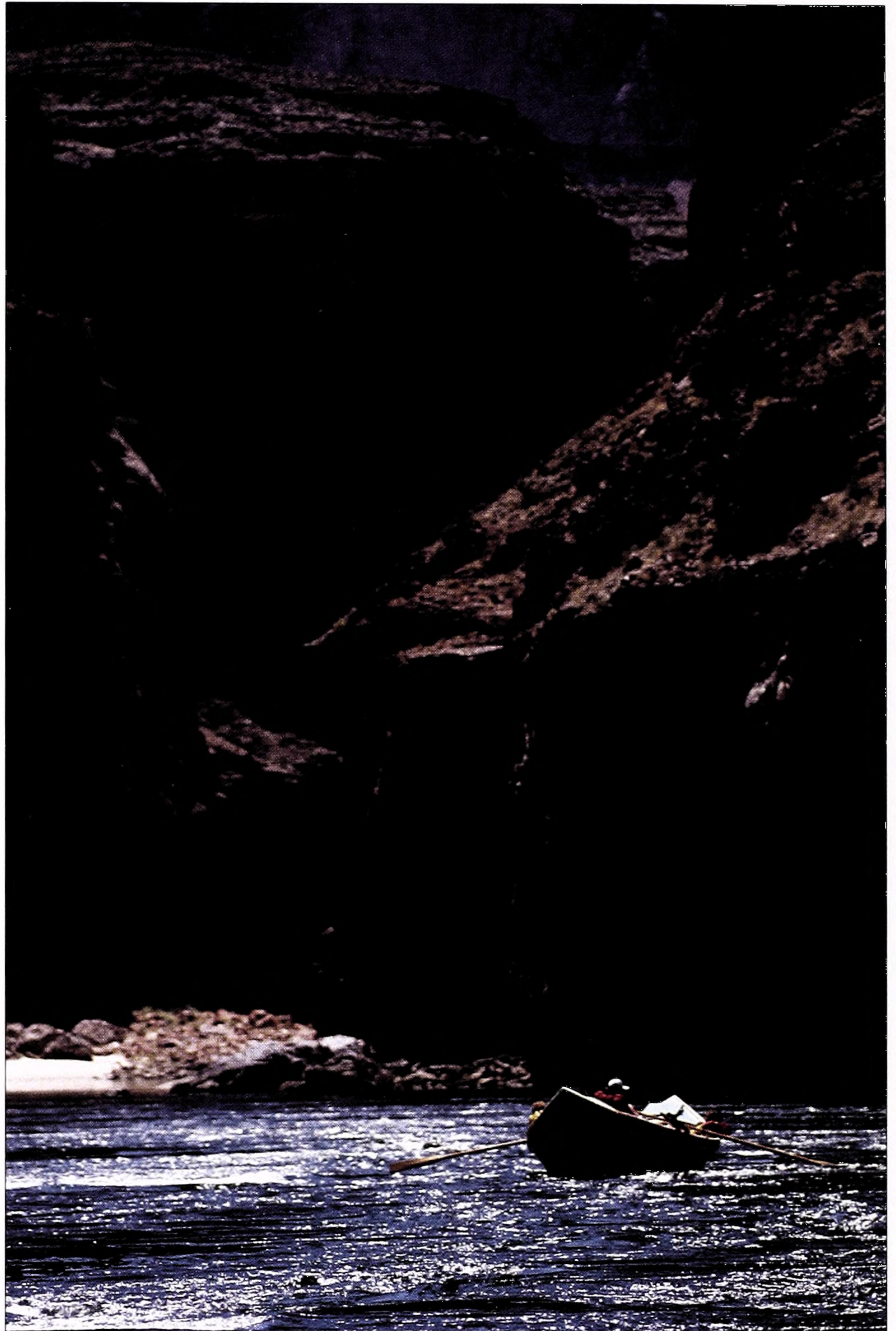
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