

C O N T E N T S

| | <i>Page</i> |
|--|-------------|
| COMING EVENTS | 2 |
| CLASS PRESIDENTS | 2 |
| ON AND OFF THE CAMPUS | 3 |
| Farewell to Arms | 3 |
| Miss Calhoun, Headmistress | 4 |
| Teas for Celebrities | 4 |
| Emergency Confronting College | 4 |
| Another Barnard Organist | 4 |
| Aid to Summer School | 4 |
| Caps and Gowns Wanted | 4 |
| Another Benefit Offered | 5 |
| The New Yorkers | 5 |
| Faculty Footnotes | 5 |
| COMMENT | 5 |
| Reid Hall | 5 |
| Alumna, Where Art Thou? | 6 |
| Professor MacIver, Educator | 6 |
| RUE DE CHEVREUSE—by Abbé Dimnet | 7 |
| POEM—Observations | 7 |
| PROJECTIONS—Helen St. Clair Mullan | 8 |
| BARNARDIANA | 10 |
| BARNARD PUBLISHES | 10 |
| POEM—Hospital Solarium | 11 |
| FROM MISS DOTY'S OFFICE | 12 |
| CLASS NOTES | 13 |



E D I T O R I A L B O A R D

HELEN LEPAGE CHAMBERLAIN, *Editor-in-Chief*

DOROTHY WOOLF, *Acting Editor*

MARIAN MANSFIELD MOSSMAN, *Business Manager*

IONA MACLEAN, *Art Editor*

EMMA BUGBEE

NELLE WEATHERS HOLMES

MARIAN H. CHURCHILL

CLARE M. HOWARD

EVA HUTCHISON DIRKES

RUTH RICHARDS

VIRGINIA STREIT

HELEN ERSKINE, *Ex-officio*

GERTRUDE RESSMEYER, *Ex-officio*

ADVISORY BOARD

BEULAH AMIDON

ALICE DUER MILLER

FRIEDA KIRCHWEY

HELEN ROGERS REID

AMY LOVEMAN

DOROTHY GRAFFE VAN DOREN

Published by the Associate Alumnae of Barnard College, Barnard College, New York City, nine times yearly. Single copy, twenty cents; subscription per year, \$1.50.

COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

• DECEMBER

15th—Thursday

Christmas Carol Service—4 p. m.—St. Paul's Chapel

16th—Friday

*Comedy—"Ein Besserer Herr," by Hasenclever—
Barnard and Columbia German Clubs—8 p. m.
—Brinckerhoff Theatre

17th—Saturday

*Comedy—"Ein Besserer Herr," by Hasenclever—
Barnard and Columbia German Clubs—8 p. m.
—Brinckerhoff Theatre

20th—Tuesday

Christmas Assembly—Carols—Glee Club—1:10 p. m.
—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

• JANUARY

4th—Wednesday

ALUMNAE-UNDERGRADUATE STAGE TEA—
4-5:30 p. m.—College Parlor

10th—Tuesday

College Assembly—Speaker to be announced—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

16th—Monday

ALUMNAE LECTURE—PROFESSOR ROBERT M. MAC IVER—"VISION OF A COLLEGE FOR WOMEN"—8:15 p. m.—Brinckerhoff Theatre

17th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

24th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

31st—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

* Alumnae may subscribe through the Alumnae Office.

CLASS PRESIDENTS

1893 Mrs. John O'Hara Cosgrave
1894 Eliza Jones (Secretary)
1895 Mrs. S. G. Stacey
1896 Mrs. William R. Arnold
1897 Mrs. Edwin Van Riper
1898 Anna E. H. Meyer
1899 Virginia C. Gildersleeve
1900 Mrs. George Endicott
1901 Pauline Dederer
1902 Mrs. George L. Close
1903 Jean W. Miller
1904 Charlotte Morgan
1905 Mrs. Hugo Hayman
1906 Mrs. Stanley M. Isaacs
1907 Louise C. Odencrantz
1908 Annie Turnbull
1909 Josephine O'Brien
1910 Virginia May Mollenhauer
1911 Mrs. Arthur A. Zucker
1912 Mrs. Florence Lowther
1913 Mrs. Sydney Lewinson
1914 Alice V. D. Clingen
1915 Ruth D. Evans
1916 Dorothy Hall
1917 Sabina Rogers
1918 Mrs. James E. Flynn
1919 Mrs. Hooker Talcott
1920 Granville Meixell
1921 Frances K. Marlatt
1922 Madeleine Metcalf
1923 Mrs. G. Gustav Steiner
1924 Grace Kahrs
1925 Mrs. Philip Morrison
1926 Eleanor Antell
1927 Helen H. Robinson
1928 Mrs. Ralph Emerson Wheeler
1929 Marian Heritage Churchill
1930 Mrs. Samuel Shaw
1931 Sally Vredenburgh
1932 Mrs. Robert W. Herr

61 East 77 St., New York, N. Y.
182 Madison St., Brooklyn, N. Y.
550 Ocean Ave., Brooklyn, N. Y.
17 Francis Ave., Cambridge, Mass.
236 Nyac Ave., Pelham, N. Y.
Barnard College, New York, N. Y.
Barnard College, New York, N. Y.
404 West 115 St., New York, N. Y.
Connecticut College for Women, New London, Conn.
65 Burkewood Road, Mount Vernon, N. Y.
444 East 57 St., New York, N. Y.
1173 Bushwick Ave., Brooklyn, N. Y.
575 Park Ave., New York, N. Y.
14 East 96 St., New York, N. Y.
4048 Hampden St., Elmhurst, L. I.
217 Park Place, Orange, N. J.
110 New York Ave., Brooklyn, N. Y.
2178 Grand Ave., New York, N. Y.
150 West 79 St., New York, N. Y.
Barnard College, New York, N. Y.
272 West 90 St., New York, N. Y.
150 Waverly Place, New York, N. Y.
523 West 121 St., New York, N. Y.
23 Colonial Terrace, East Orange, N. J.
165-15 Depot Road, Flushing, L. I.
1401 University Ave., New York, N. Y.
Hook's Farm, Atlantic Highlands, N. J.
47 Claremont Ave., New York, N. Y.
28 Chester St., Mount Vernon, N. Y.
1 Ontario Road, Bellerose, L. I.
3969 50 St., Woodside, L. I.
583 West 215 St., New York, N. Y.
83 Winchester St., Brookline, Mass.
55 Parade Place, Brooklyn, N. Y.
557 West 124 St., New York, N. Y.
2023 Jefferson St., Baltimore, Md.
310 Stratfield Road, Bridgeport, Conn.
2 Westchester Ave., White Plains, N. Y.
131 Riverside Drive, New York, N. Y.
Care of Furse, Garret Park, Md.

BARNARD COLLEGE

ALUMNAE

MONTHLY

ON AND OFF THE CAMPUS

Farewell to Arms

WE are alumnae of a college which has done more than its part in international coöperation during the last critical decade. Our International Student Fellowships, Junior scholarships for the School of International Relations at Geneva, and the number of distinguished foreign professors who have contributed to our curriculum, all bear witness to this.

One encouraging and directing hand has guided most of this interest in international friendship. It was therefore particularly appropriate that the third annual series of lectures sponsored by the Associate Alumnae of Barnard College should have been inaugurated on November 22nd by Dean Gildersleeve with an address on "The Creation of the International Mind." Miss Gildersleeve defined the international mind as one which "accepts, as normal, international coöperation rather than international competition." It is a state of "mental disarmament" which has been cultivated consciously, especially since the World War.

Progress toward Peace

This is because we have come to realize that war has changed, from skirmishes in which only mercenaries or a fraction of a nation's men took part, into a vast and all-embracing machine of destruction,—that another world war might well mean the suicide of civilization. Then, the League of Nations has given internationally-minded people in every country a rallying point in their struggles for international coöperation.

There are two essentials to their success. We must have political machinery, such as the World Court, the Kellogg Pact, and similiar implements. Miss Gildersleeve pointed out that these might not be permanent solutions of the problem, but that constant attention to such machinery was necessary. In addition to these mechanical means, an

enlightened public opinion is increasingly important. Accordingly, the Committee on Intellectual Coöperation of the League of Nations was suggested by Belgium, and with Dr. Millikan as the American member, took up its labors.

It planned to encourage coöperation in advanced studies so as to eliminate duplication of research, and to foster the creation of the "international mind" in every nation. Each country organized a committee to concentrate upon its own problems, and Dean Gildersleeve serves upon the American committee, which is now headed by Dr. Shotwell.

A Race against Destruction

As she pointed out, the schools are of primary importance in any attempt to influence the thinking of a nation. Both textbooks and teachers must be impartial and inspiring. Superpatriots, who associate internationalism with bolshevism and anarchism, present one serious obstacle. Misguided "internationalists" who scorn all patriotism, are as bad, for "it is right to want one's country to play a noble part in the affairs of the world." Our instinctive feeling that anything foreign and strange is inferior, is another impediment to the committee's work. Lastly, a deep-seated fear of invasion, or of starvation, such as has been impressed upon France and England for centuries, militates against the development of the international mind. It is difficult, said the Dean, for us in America to comprehend how sincere such a fear can be, or to realize that nations can never be rid of it until some stronger force can protect them.

A sympathetic understanding of all these factors is essential before any real progress can be made. That progress is desperately needed. It is an exciting task upon which the committee has embarked. "The world is involved in a great race

between the weapons of destruction on one hand, and the creation of the international mind on the other." It is simply a question of whether we can weave the "thin-spun webs of thought" in time to hold the mad monster of mankind that is war.

Miss Calhoun, Headmistress

ANOTHER Barnard graduate is honored. Mary E. Calhoun, 1905, principal of the Calhoun School, in the past month was elected president of the Headmistresses' Association of the East, which represents over eighty outstanding private schools for girls on the Atlantic coast.

Miss Calhoun began her career in education immediately after her graduation from Barnard, as a teacher at the Horace Mann School. After several years there, she left to join the staff of *The New York Tribune*, and before she resigned from this position, she was offered the editorship of the Woman's Page. Miss Calhoun felt, however, that her training and interests were drawing her back to the educational world, and accepted for one year the chair of Edgar Memorial Professor of English at Wilson College, Chambersburg, Pennsylvania. Returning to New York, she became associate head of the Leete School, until at Miss Jacobi's retirement, she took over the Jacobi School, now the well-known Calhoun School.

Teas for Celebrities

WELL-KNOWN actors and actresses will be present at the third Alumnae-Undergraduate Tea, announced for Wednesday, January 4th. Two of these teas have already been held, the first on November 1st, in honor of the Freshman Class. The second, at which alumnae prominent in various fields were present, was given in place of the usual vocational tea. Later in the season, musicians, writers and other distinguished alumnae, as well as outside representatives of different professions, will in turn be honored. These teas are held for the benefit of the alumnae as well as the undergraduates, and those interested are cordially invited to drop in at the College Parlor on the first Wednesday of each month to meet the undergraduates and their guests.

Emergency Confronting College

AID to students not brilliant enough for scholarships, who have reached their Junior and Senior years and now must drop out if they cannot get financial assistance, is Barnard's most pressing need, according to Miss Gildersleeve who, on November 29th, addressed a meeting of the officers

and representatives of all classes, called by the Board of Directors of the Associate Alumnae to discuss the financial emergency confronting the college and its students. Mrs. Florence Lowther, chairman of the newly created Alumnae Fund, explained the Fund as a clearing house for all gifts from the alumnae, as classes or individuals. Discussion of the ways in which the college could be assisted followed, and those present then unanimously voted for a permanent organization of the Alumnae Fund Committee. A special representative will be chosen from each class and these representatives will meet during January to work out concrete proposals of what the alumnae can do to assist the college in the next few years.

Another Barnard Organist

OUR attention is called to a Barnard organist of long standing, Miss Kathleen A. Fisher, 1918. An associate member of the American Guild of Organists since 1926, Miss Fisher studied with G. Aldo Randegger and Frederick Roche, and has received higher degrees from the Institute of Musical Art and from the Institute of Musical Pedagogy of Skidmore College. She has been organist at St. Peter's Protestant Episcopal Church in Morristown, at Grace Methodist Church in Lyndhurst and at St. Cecelia's Church in Rockaway, New Jersey. She has also found time to broadcast occasionally and to teach music at Chatham Hall, Virginia. At present she is furthering her studies at Trinity University in Dublin, Ireland.

Aid to Summer School

BARNARD alumnae assisted the seventh session last summer of the Barnard Summer School for Women Workers by individual contributions totalling \$854.00. Gifts were made by some seventy alumnae, of whom twenty-two contributed in response to the notices sent out at commencement. The sum donated is tangible evidence of the interest which college women are maintaining in the industrial group suffering so severely from the present unemployment situation.

Caps and Gowns Wanted

THE College is trying to build up a permanent stock of caps and gowns to lend to Seniors who cannot afford to supply themselves. Alumnae who will lend or give their gowns for this purpose will be helping the college in a very practical way. The caps and gowns may be sent to Mr. John J. Swan, Comptroller, Barnard College, and should be marked plainly "Gift" or "Loan."

Another Benefit Offered

ELOISE HOCTOR, 1923, has generously offered to remit to the Alumnae Fund of the Associate Alumnae 10% on all books bought by Barnard graduates at the Wall Street Bookshop. Miss Hoctor has been giving this amount to her class fund on purchases made by her classmates and is now extending the benefit to the entire college.

The New Yorkers

BARNARD College Club members of New York have been made gay or serious—or both—during November by such activities as a swimming party, teas, Sunday Night Supper at which Judge Irving I. Goldsmith spoke on "Parole," the Red Cross Drive, and a lively dinner dance at Tony Sarg's Bohemia.

During December the annual Christmas Bazaar will occupy most of the club's attention. It will last from December 7th to 21st and will be accompanied by entertainment attractions on almost every day of the sale. The opening feature will be a fashion show by Bonwit Teller. It will be followed by a beauty talk on the eighth and also an art exhibition with the artist present. On Saturday, the tenth, there will be a children's party enlivened by a Santa Claus and entertainment provided by children of club members. Christmas carols will be sung at the regular monthly Sunday Night Supper on the eleventh. Other features are bridge and character readings from hands on December 12th, handwriting analysis on the fourteenth, and more character readings on the seventeenth and nineteenth. Tea will be served on the opening day, Wednesday, December 7th, and on each of the days of special events enumerated.

Faculty Footnotes

A VERY serious young man rose from the audience listening to DEAN GILDERSLEEVE's lecture on "The Creation of the International Mind" and asked her, "On what grounds do you assume that the next war will be more frightful than the last one?" The Dean cited the use of poison-gas as probably devastating. "But that has not been proved," said the conscientious debater. "No," said Miss Gildersleeve with exquisite politeness while the audience whooped with laughter, "Fortunately not."

That ended it.

Our Department of Government is truly *dans les affaires*, what with PROFESSOR MOLEY dashing to Washington with the President-Elect, and Miss JANE CLARK conducting a class which gets down into the arena at election-time and counts as laboratory work the assistance it renders at the polls. Of

course a President of Columbia once became Mayor of New York, but it seems a long time since Barnard had so much contact with politics. It is highly gratifying to see daily newspaper photographs of Governor Roosevelt looking eagerly to Professor Moley for advice.

The republic of Spain has a staunch supporter in PROFESSOR DORADO. It is well known that she has never been timid about new enterprises. The revolution was conducted by intellectuals, she says, who have avoided stupid violence, reduced the number of Generals in the Spanish Army, and put a woman in charge of the prisons. We are very sorry to report that Professor Dorado is absent from college this month, because of sudden illness. Her classes are being conducted by a young man from the University of New Mexico, Professor John E. Englekirk Jr.

An English translation of her book, *L'Idee de L'Art pour L'Art*, published last year in Paris, is being planned by LOUISE ROSENBLATT, 1925. She can make time for it, in spite of her marriage to Mr. Sidney Ratner and her teaching in the Department of English at Barnard. Nothing will ever seem difficult to her, I imagine, after winning a Doctor's degree at the University of Paris.

That was a lovely lecture PROFESSOR PARKHURST gave about the temples of Greece and Egypt, but I wish she had not taken it so seriously. Of course, there was a large audience to welcome her home, so that I can well understand that nothing less than a discussion of Dynamic Symmetry seemed in order. But I have been looking forward to an account of her travels and wanted to hear about the street-car drawn by a mule which took her to the temples in Egypt as well as about sensations of the sublime. At one time she seemed to be about to tell how difficult it was to see these divine temples in solitude *and* in safety,—leaving one anxious to know more.

COMMENT

Reid Hall

THROUGH the kindness of Dean Gildersleeve, we are able to present in our columns this month Abbé Ernest Dimnet's happy tribute to Reid Hall. It conveys to those of us who have never been fortunate enough to stay there something of the graceful atmosphere of this Paris centre for American university women.

Our more recent alumnae may not have seen the article published some years ago in which Dorothy F. Leet told of the origins of Reid Hall—how the sixteenth century building which houses it was

erected by the Duc de Chevreuse as his hunting box in the then extensive Luxembourg Park, how it passed through many hands until Mrs. White-law Reid bought it for an American Girls' Club, how she turned it during the World War into a hospital for American officers and later into the headquarters of the American Red Cross, how in 1922 she lent it for five years to a group of college women headed by Miss Gildersleeve who were eager to establish a club for American university women in Paris, and how at the end of that period she was so pleased with its success that she presented it to the club's Board of Directors, who in turn were so pleased that, in honor of Mr. and Mrs. Reid, they renamed it Reid Hall.

Today its doors are open to American college women studying at the Sorbonne and other academic institutions of Paris, as well as to summer visitors. As one of the headquarters of the International Federation of University Women, it is also the residence of women students from other lands; but whether American or foreign, residents go home from Reid Hall with an intimate acquaintance of French life. French as the language of the house, French students living there, and French customs followed wherever possible, all impart a knowledge and feeling of the country that obviously cannot be obtained from gazing only at its buildings and its battlefields.

Abbé Dimnet says that "Reid Hall may be a blessing for Smith College or Delaware University," and though graduates of other colleges reside there, we of Barnard cannot help but feel that Reid Hall has a particular claim on our affections. For Miss Gildersleeve not only in a large measure inspired its foundation, but since its inception has served continuously as President of its Board of Directors; Mrs. Ogden Reid (Helen Rogers, 1903) is vice-president; Virginia Newcomb, 1900, is secretary; Valentine Chandor, 1900, and Mrs. James Van Allen Shields (Roselle Lathrop, 1898) are members of the Board, and finally Dorothy F. Leet, 1917, is Reid Hall's resident director.

Alumna, Where Art Thou?

A PPEARING nine times a year the ALUMNAE MONTHLY is now in a position to print more news, but it can do this only with your coöperation. We should be delighted to print notes of the activities of the out-of-town Barnard Clubs, and as many personals as space permits, but we cannot know what you are doing unless you tell us. Our list of publications by Barnard graduates is as complete as we can make it by consulting reference indexes. However, it is difficult to trace articles appearing in newspapers, technical journals, and other periodicals not referenced in the *Readers' Guide*,

and it is impossible to look for your name, unless we know you are writing.

Do not wait until your children are ready to enter college before informing us you are married. If you are making better mouse-traps, let us know—but tell us also where your door is, as we cannot beat paths to it, unless we have some idea of how to get there.

Professor MacIver, Educator

ON Monday evening, January 16th, Professor Robert M. MacIver, Lieber Professor of Political Philosophy and Sociology, will deliver the second lecture in this year's series arranged by the Associate Alumnae's Committee on Continued Education. Professor MacIver will give us "A Vision of a College for Women," a subject which should be of extraordinary interest in view of prevalent criticisms of the American collegiate system.

A wide variety of educational experience in Scotland, England, Canada and the United States makes Professor MacIver's views on this topic of special value. Graduated from Edinburgh University with first class honors in classics, Professor MacIver was made a scholar of Oriel College, Oxford, where he won first class honors in Classical Moderations and later in Literae Humaniores, also receiving the Passmore Edwards Scholarship in comparative literature. Aberdeen University appointed him Lecturer in Political Science and Sociology, and after teaching there for several years, he returned to Edinburgh University to study for his doctorate. His thesis was awarded a special prize offered by the Carnegie Foundation to Scottish universities for the best essay in political science.

Professor MacIver was called to America by Toronto University, where first he was Associate Professor of Political Science and later head of the department. During his Canadian stay he was elected a Fellow of the Royal Society of Canada and was also honored by his selection as Vice-Chairman of the Dominion's Labor Commission on questions concerning war and post-war problems of labor. In 1927 Barnard appointed him Professor of Sociology. Columbia in 1929 bestowed upon him the degree of Litt. D., appointing him at the same time to the chair of Lieber Professor of Political Philosophy and Sociology.

Professor MacIver has written a number of books, of which especially "Labor in the Changing World," "The Modern State" and "Society: Its Structure and Changes," are distinguished contributions to the fields of sociology and political science. His forthcoming lecture will reveal Professor MacIver to the older alumnae as the scholar of wide learning and the lecturer of rare charm which more recent graduates know him to be.

RUE DE CHEVREUSE

by Abbé Ernest Dimnet

THE American University Women's Club in the rue de Chevreuse. Why is there nothing arresting about the name of the rue Bara, next corner, while there is a graceful reserve, a native elegance in the name of this rue de Chevreuse? Some people who know that there existed once a ducal family of the same name, or who remember Port Royal, may imagine that the glamour of those souvenirs is reflected in the name of the street, but it is not so; even the new arrivals from America cannot hear the restrained syllables of the word Chevreuse without wondering a little about its charm.

The rue de Chevreuse branches off the rue Notre-Dame-des-Champs, where I lived during so many years. It used to be a seductive though inconspicuous street, long, sinuous and deliciously quiet. Many men famous in literature or art loved it. Whistler had his studio in a house still standing, overlooking a convent garden, and American artists were fond of it. Even the aloof, ultra-fashionable set known as "The Colony" would sometimes leave their haunts between the Etoile and the Trocadéro to visit cousins here, and while wondering at their "queerness" would get a whiff of a less obvious elegance than that of the Avenue d'Iena.

A Changing Latin Quarter

Today the street is not quite its old self. The disappearance of the Villa des Dames was a great blow, and so has been the erection of two or three modernities, but the rue Notre-Dame-des-Champs is still a street of convents with vast gardens and *charmilles*, of private mansions coyly hidden away from view, of art schools and of artists' studios.

The rue de Chevreuse is a chip from that block, and looks strikingly like it, yet it leads to the busiest centre of the vain agitation which Montparnasse has come, of late, to represent. Less than a hundred yards away, the Dôme and the Rotonde, the Clochards and the Vikings are what the Rat Mort and the Abbaye de Thélème at the other end of Paris used to be only a few years ago. But the rue de Chevreuse does not care and hardly seems to know. Reid Hall is a little world in itself, with its own physiognomy, its atmosphere, its shade and its church. The girls there must feel a complex satisfaction at being at the same time so near and so far above the places where expectant tourists sit blankly looking forward to shocks which do not come, or which come so like trained actors who know their cue that they no longer shock anyone.

American Girls in Paris

Happy girls living under the tutelage of a woman not much older than themselves but whose authority is not, and never can be questioned, because it is all reason and kindness. You see them oftener crossing the exquisite Luxembourg Gardens on their way to the Sorbonne than strolling down the Boulevard Montparnasse. They are "American girls in Paris" but they are primarily students, and they show it; there is an eager seriousness on their young faces. Miss Leet every now and then gives a dinner to enliven things a little. Nothing can be more charming than those functions. On two occasions I have had the pleasure to be "the speaker of the evening." It was delightful to notice that every historic or literary allusion was fully registered, and that when I was asked to substitute my native French for my adopted English not a single nuance seemed to be missed. Clearly those American girls go home with two souls instead of one.

Meanwhile the French people in the vicinity of Reid Hall are conscious of a perfect blending of charm and seriousness, and of happiness far superior to mere good times. It is a great gain. When comfort is not insolent it teaches elegance. As for coöperation, it can never be shown enough to my compatriots. They cannot pass the rue de Chevreuse without being conscious of both and of many other excellent things into the bargain. I assure you Reid Hall may be a blessing for Smith College or Delaware University, but it is an even greater one for Paris.

OBSERVATION

Unless I find
Some jewel that my mind
May learn to covet
And aspire to win,
I soon shall be
Like yonder sapless tree,
Cut off from growth
And choked by dust within!

Harriet Tyng, 1928.

(Reprinted by permission from the *New York Sun*.)

— PROJECTIONS —

BRIEFS AND BLACKSTONE

HELEN ST. CLAIR MULLAN
Interviewed by Dorothy Woolf

"WOMEN lawyers are in the same position as women doctors. They are still unusual enough in their fields to be conspicuous and being women handicaps them, but law is a much easier career for a woman to enter than it was in 1901." So spoke Helen St. Clair Mullan, of the class of 1898, Barnard's first lawyer.

"I don't know that I should talk about prejudice against women lawyers," Mrs. Mullan continued. "If any of the people with whom I have come in contact have been a prey to it, they have concealed it very well. I have never noticed it especially in my own career, but there is no doubt that it does exist."

One can easily see why Mrs. Mullan has never encountered feeling against women in her profession. Plump, good-natured, with an amused twinkle in her eyes and a smile constantly playing about her mouth, she is disarming and friendly. Easy-going in her manner and conversation, she is neither militant nor self-assertive. Her black hair brushed straight back and twisted in a knot at her neck, the simple black dress she wore when I saw her, her office crowded with conventional office furniture and devoid of any touch of personality except a couple of Chippendale-type chairs, all seemed to indicate that she cares little about externals. Rather, she seems more interested in people.

Early Days in Law

"How did I get started on my career?" she went on. "Well, shortly after I was graduated from Barnard, Professor Isaac Franklin Russell, who conducted at New York University what was known as the Women's Law Class, sent word to me that he had several scholarships at his disposal and would be glad to give me one if I were interested. I had nothing special to do, so I decided to

enter the class. A prize, consisting of a scholarship for the full regular law course, was offered, and another woman and I tied for it. By this time I had become very interested in the study of law. I had married and my husband was a lawyer. So I took as my share of the prize the first year course in the Law School. Then I won a scholarship which carried me through the rest of the course. I received my degree in 1901 and was admitted to the bar the same year. Since then I have been practicing more or less regularly."

I asked Mrs. Mullan what sort of work she had done.

"A little of almost everything," she replied, "but my work has been chiefly in the real estate and income tax fields, as well as a considerable amount of Surrogates' Court practice. I have always avoided court work. First I found it uncongenial and later, from 1916 to 1929 when my husband was a Justice of the Supreme Court, I made it a rule not to appear before that tribunal.

"Beyond deliberately avoiding litigation, except for drawing pleadings and writing briefs, the type of work I have done has depended on the demands made upon me from time to time. My husband was a specialist in the law of real property and taxation and, in the early days of his private practice, I was frequently called upon to do my bit, under his direction, at times when the office required extra assistance.

Enter the Income Tax

"As the office staff increased, these emergency calls became less frequent until 1913. Then the Federal Income Tax went into effect. Clients were clamoring for advice, and everyone in the office was already overworked. Someone had to study this new law and the task was assigned to me. I became the income tax expert for the firm and

thereafter I regularly devoted the first three months of each year to income tax problems, although I rarely entered the office at other seasons. When my husband went on the bench he turned over his law practice to Mr. Edwin H. Updike, for whom I continued to handle the income tax work.

"Then the war came," Mrs. Mullan went on. "I've forgotten how many stars there were on the office flag, but when Mr. Updike himself left on war service, I promised to keep things going during his absence. Those were hectic days. Not only did I have the law practice to look after, but there were many other things to do—Liberty Loans, Red Cross, and Draft Board service. I worked day and night.

"When the war ended and Mr. Updike returned, I cleared out my desk and hoped never to put foot in the office again. But my friends and the office itself wouldn't let me forget it, and I found myself coming back more and more often. For the last seven or eight years I have been very busy and since Judge Mullan's death I have devoted practically all my time to my profession. Now, I imagine, I shall probably stick to it for the rest of my life. I'd rather do that than a lot of other things I can think of."

Mrs. Mullan smiled. When asked how she managed to combine her career with running her home and bringing up two daughters, she laughed.

Home and Career

"I don't know that I ever worked it out," she answered. "My practice at first was more or less casual. Later, when it was heavier, my children were still little, and I was fortunate in being able to have plenty of competent help to look after them. Adolescents need more personal companionship with their parents, I think, and when my daughters reached that period, I had thought that I would retire and give all my time to the family. But I wasn't able to stay out of the office very long, so I just fitted things in as best I could. As my work involved little litigation and no court attendance, my working hours were elastic enough to make this arrangement possible.

"Laymen seem to think that lawyers spend their time in the criminal and divorce courts. As a matter of fact, most lawyers never enter a criminal court—the practice there is left almost entirely to specialists. Very few offices handle matrimonial cases, except perhaps for some regular client of long standing whose request cannot very well be denied. You say that you should think practice in the children's court would be particularly attractive to women. Perhaps it would be so, were it not for the matter of dollars and cents. Income from such practice would be largely non-existent. Legal serv-

ices in such cases must perforce be supplied from public funds or by the various welfare organizations.

Law Today Preventive

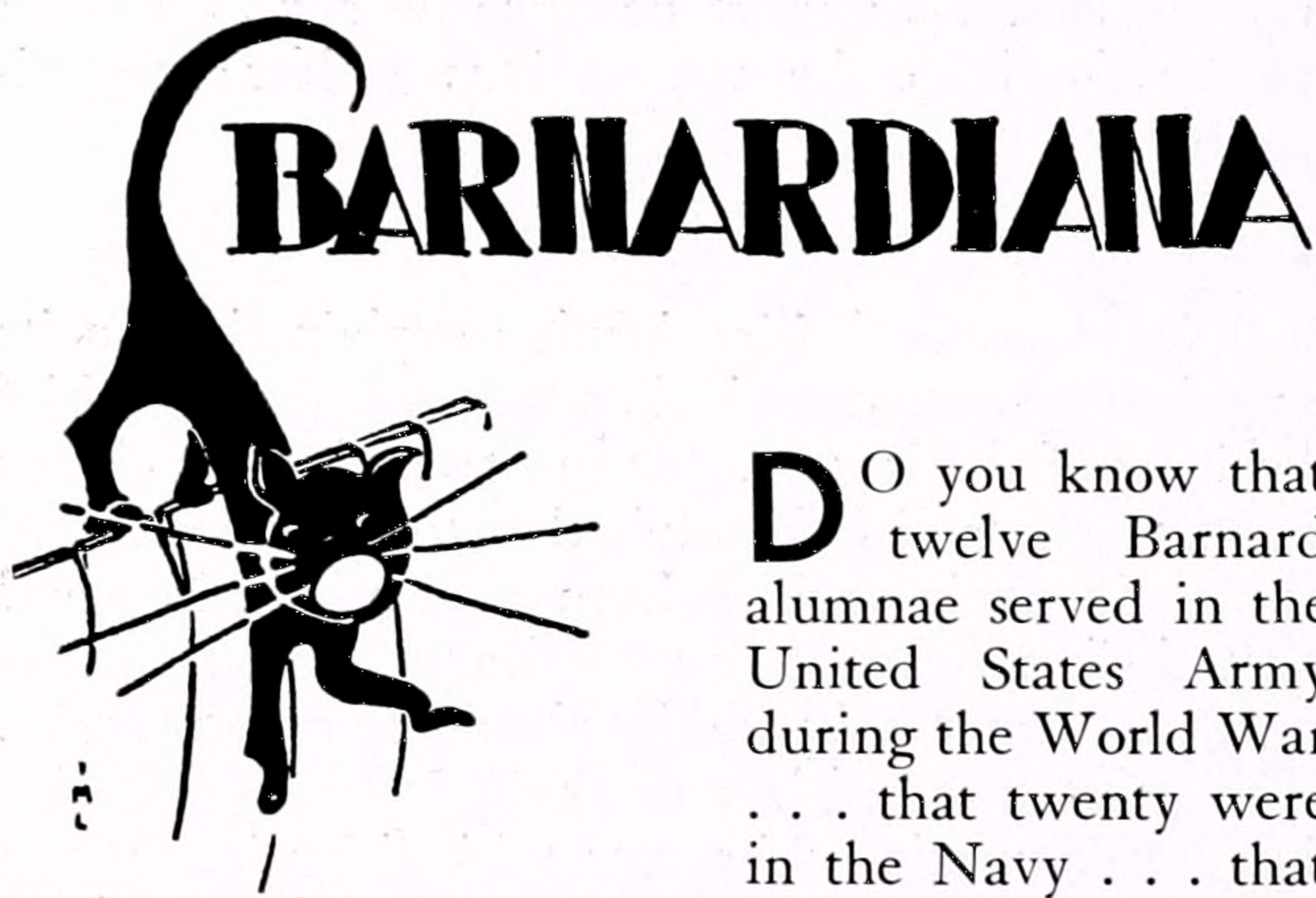
"Not litigation," Mrs. Mullan explained, "but its avoidance is now and always has been the chief business of the lawyer. He must see that his clients are correctly and fully advised as to their rights and duties in their various human relationships, and that their agreements are so drawn that the client may not constantly be involved in controversies. The great mass of law work in New York today has no connection whatever with litigation except indirectly, in preventing it. Many of our ablest attorneys never enter a courtroom and, in some instances, have never tried a case or argued a motion.

"Litigation at best, except in cases involving very large amounts, is a lucrative occupation only for the trial counsel. Just before and during the trial he gives his undivided attention to the matter which, however, is prepared and briefed for him in advance by the attorneys of record. The latter, in the ordinary case, would not dare to bill their clients at any reasonable rate for the time they and their staffs spend, after preparing the case and entering it on the calendar of the court, in watching its position on that calendar sometimes for years and, when it finally appears on the horizon, reviewing again the forgotten details, hunting up witnesses who have scattered and perhaps died, and hanging around the courts for weeks and sometimes for months, so that there may be no default when the case is finally called for trial.

A Career for Women

"Women, it seems to me, are far less handicapped in office work than in the courtroom where some judges and perhaps all juries still persist in regarding them as curiosities. I couldn't be bothered with court work but I like the academic side of law—it is engrossing and stimulating. No two situations are ever exactly alike. Each new case brings the attorney intimate knowledge of some phase, new to him, of the complex network of human relationships that we call civilization. That in itself is a liberal education.

"Irrespective of changes by statute, the law is never static. Practically every change and development in our social, industrial and business organization brings with it the necessity for sharper definition of the relatively few underlying principles upon which the English Common Law is based. There is nothing monotonous about it. I should think many women would like the law as a profession. I know I do."



DO you know that twelve Barnard alumnae served in the United States Army during the World War . . . that twenty were in the Navy . . . that two were overseas newspaper representatives . . . that forty-nine saw foreign service with the Red Cross, the Y. W. C. A. and the Y. M. C. A. . . . that the first unit of farmerettes in this country (Women's Agricultural Camps) was directed by one of our professors and that about half of its workers came from Barnard . . . and that two alumnae overseas received the *Croix de Guerre*?

* * *

The dignified records of the college will tell you that soon after the turn of the century Barnard raised some \$250,000 (largely due to the efforts of Mr. Plimpton), that Mr. Rockefeller contributed a like amount, and that Mrs. Anderson gave us the three and a half acres between 119th and 116th streets. Now these are momentous happenings to be chronicled in so matter-of-fact a way. That gift of what is virtually our entire campus has influenced the development of the college ever since, and it is not BARNARDIANA'S way to be satisfied with any such bare outline of facts. What happened on campus?

Barnard had experienced growing pains. There were about two hundred and fifty students, all milling around in Milbank Hall and its two wings. When they felt athletic they took a ball and stood out on the lawn where Step-Singing takes place, and threw it back and forth in a lady-like way. That wasn't awfully satisfactory. Most of the neighboring lots were too full of rocks and goats to be of much use. To be sure, you could pick your way around signboards and debris to a shack that huddled where the Riverside Church now stands, and have your tintype made by the old man who lived there—but that, too, palled after a while. Barnard needed more room.

Then it became known, in 1903, that the land to the south, down to 116th street, had been given to the college. It was spring, and a celebration seemed very much in order. Overnight the plans were laid. The ringleaders sounded their call in mid-afternoon, and students poured out of their classes,

cheering. One capable member of the class of '04 (who is well-known to every student who ever passed along the second floor of Milbank) met her Latin professor on the threshold as she cut his class in Plautus, but she only cut the faster. The procession formed, with banners, and marched down Broadway. "Who owns the lot?" they sang.

"Who owns the lot, oh who owns the lot,
Who owns the lot, it's not T. C.!
We've got the lot, oh *we've* got the lot,
B-A-R-N-A-R-D!"

They rounded the corner of their new possession (which had a million dollar value) and started back along Claremont Avenue.

"Who got the million, oh who got the million,
Who got the million, people say?
We got the million, oh *we* got the million,
Colleges don't get them every day!"

They were all there; the undergraduate who came back and ties up our cuts and gives us advice about The Common Cold, the undergraduate who now teaches more recent students all about the English Novel, the undergraduate who later assumed the task of getting us jobs, and scores of others. Round the walls of Jericho they marched, and the city was theirs.



THE CHANGING CULTURE OF AN INDIAN TRIBE: *by Margaret Mead. Columbia University Press, 1932. \$4.50*

I ALWAYS knew Margaret Mead, 1923, had what Lord Chesterfield would call "an easy, insinuating manner," but that her sociability extended to the head-hunters of Borneo was a revelation to me. Little I thought when I used to call upon her in the English novel course to explain the motives of *Jude the Obscure* or the *Vicar of Wakefield*, that she would, in ten years, become an authority on the family life of the Melanesians and be accompanying her husband on an investigation of the social life of New Guinea.

"How time flies!" I said to the Museum of Natural History, whither I telephoned to obtain an interview with my bright pupil. (She is Assistant Curator of Ethnology there.) To which the Museum, naturally, said nothing, except that it did NOT think I could reach her to-morrow. She is on the Sepik River, in New Guinea, "beyond the region of British Control." That did indeed sound impossibly remote. I put down the telephone feeling that romance never dies.

It takes cerebral form, however, now-a-days. *The Changing Culture of an Indian Tribe* is very different from Chateaubriand or Cooper, those older expressions of interest in the Indian. But ethnology, though tabulated, ordained and authenticated, still represents our undying interest in strange people. This book is in one respect as fascinating as a novel by Jane Austen. It feeds our curiosity about human beings. If anyone is tired of diffuse fiction let him try this close-packed volume.

How this study of an American Indian Reservation in 1930 compares with Margaret Mead's previous volumes, *Coming of Age in Samoa*, *Growing Up in New Guinea*, *An Inquiry Into the Question of Cultural Stability in Polynesia*, I leave to ethnologists. All I can say is that her style is as absorbingly interesting as ever and that we feel we *know* something about the Indian from a woman's point of view,—something which an army of statisticians could not give us. She has been particularly successful in her observation of the Indian-woman question. Much study has been given to the aboriginal before the coming of the white man and during his first conflicts with the settlers, but very little to what has happened since. Without heat or comment Dr. Mead has shown how the culture which disciplined and preserved the Indian tribe for centuries has been broken and muddied by contact with another culture. "All of their old techniques were abandoned. They (the Indian men) had been encouraged to farm, but this new activity had no base upon which it could be grafted. The settled routine of farm life conflicted with all their habits. Besides, it was woman's work. It presented no opportunity for adventure, for sudden display of skill, for personal distinction."

The women's lives were not so disorganized as to occupation but their morals very often were. Imitation of the white man's culture, with its hard attitude and loose conduct, has led to delinquency and promiscuous living. And when Indian women inherit land, as they may under our laws, their wealth is no blessing to them. They are married by some ne'er-do-well who squanders their patrimony and deserts them.

Clare Howard.

HOSPITAL SOLARIUM

Melissa, her appendix out,
Her shoulders drowned in écru lace,
Hasn't the vestige of a doubt
That hers was an *unusual* case;
The gentleman from Room Eighteen,
Who wants to hold his nurse's hand,
Looks just as well without his spleen;
Stuffed dates that come from Samarkand
Repose beside Miss Hawkins' chair
While seven suitors, staunch of will,
Convinced that she is blithe and fair,
Hear how the ether made her ill.
(And oh, what tales the walls could tell
If walls had ears as apt as mine
To catch the horrors that befell
The patient from Room Twenty-nine!)
Some nurses bringing orangeade
Quench merry gossip for a while;
By luck the awnings cast dark shade
Over the house physician's smile.

Irma Brandeis, 1926.

(Reprinted by permission from *The New Yorker*, October 1, 1932.)

RECENT PUBLICATIONS BY BARNARD GRADUATES

(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)

Leonie Adams, 1922, is the author of "Recollection of the Wood," a poem published in the *New Republic*, October 19, 1932.

Beulah Amidon (Mrs. Paul G. Ratliff), 1915, had three articles in the *Survey*, "Schools in a Changing World," June 1, 1932; "Teachers Look at Education," April 15, 1932; "Social Work Schools Stand Firm," September 15, 1932.

Anne Anastasi, 1928, is the author of a reprint from the *Archives of Psychology*, No. 142, entitled, "Further Studies on the Memory Factor," published August, 1932.

Dorothy Bryan, 1917, and Marguerite Bryan wrote "Michael Who Missed His Train," a book published by Doubleday, Doran, 1932.

Emily Burr, 1911, has written with Edna W. Unger, "Minimum Mental Age Levels of Accomplishment; a Study of Employed Girls of Low Grade Intelligence," published by the University of the State of New York, 1931. She also published an article in the *Survey*, May 15, 1932, entitled, "Girl Victims of the Machine Age."

Mary Van Rensselaer Cogswell, 1926, is the author of "Russia Old or New, Whichever You Want," an article in the August, 1932, number of *Arts and Decoration*.

Babette Deutsch (Mrs. Avrahm Yarmolinsky), 1917, has published two poems: "Sub Specie Aeternitatis," in the *Saturday Review of Literature*, May 28, 1932; and, "To a Friend Who Fears Revolution," in the *Nation*, May 11, 1932.

Freda Foerster, 1931, published with Lindsay Rogers and others, an article entitled, "Aspects of German Political Institutions," in the *Political Science Quarterly*, September, 1932.

Lillian Closson Gill, ex-1913, is the author of "Family Affair" published by Macaulay, 1932.

Hélène Josephine Harvitt, 1907, collaborated with Ethel F. Dlugo in publishing "Vingt Petites Pièces," Harper & Brothers, 1932.

Ruth Evelyn Henderson, 1919, has written several articles: "Widening Horizons," which appeared in *Child Welfare* for November, 1932; "J. R. C. and the Depression," which was published in the *Junior Red Cross Journal*, October, 1932; and "The Teacher's Guide"—Leaflets for September, October, and November, 1932. She is also the author of a poem, "Ballade of Old Tragedies," published in *The English Journal*, November, 1932.

Amelia Leavitt Hill, 1905, wrote "Gardening After Hours" for *Better Homes and Gardens*, June, 1932. "One of the Pastimes in Bermuda is Collecting Old Silver" is another of her articles, published in *Arts and Decoration*, July, 1932.

Louise Burton Laidlaw, 1929, has published two poems: "Contrasts" in the *North American*, and "Traveller of Earth" in *Voices*, both in May, 1932.

Marie Luhrs, 1926, wrote "Casual Singing," published in *Poetry*, May, 1931.

Helene Magaret, 1932, has published in *Poetry*, the following: "Decreed: Hour," and "Branch," in January, 1932, and "Hunters," in September, 1932. The *Forum*, January, 1932, published "Negro Fad." Her poem, "Prairie Women," appeared in the *Forum*, February, 1932, and in the *Literary Digest*, February 27, 1932.

Margaret Mead, 1923, is the author of "Absolute Benison," a poem in the *New Republic*, October 19, 1932; and also of "Growing up in the South Seas," which appeared in the May, 1932, issue of *Forum*.

Agnes Miller, 1908, is the author of "The Linger-Nots and the Mystery House," published by Cupples, 1932.

Alice Duer Miller, 1899, published two short stories in the *Saturday Evening Post*: "Wrong Number," May 7, 1932, and "They Shall Not Pass," June 11, 1932. Her article "I Like American Manners" appeared in the same magazine on August 13, 1932. The *Ladies' Home Journal*, beginning with August, 1932, has printed serially her novel, "My Pretty Maid."

Harriet Wishnieff de Onis, 1916, translated from the Spanish of Antonio Marichalar the book "Perils and Fortune of the Duke of Osuna," published by Lippincott, 1932.

Sarah-Elizabeth Rodger, 1930, wrote "Eleanor Roosevelt," an interview for the *Junior League Magazine*, November, 1932. *Scribner's* published her "Florida Interlude," in April, 1932.

Louise Rosenblatt, 1925, has written a dissertation entitled *L'Idée de l'art pour l'art dans la littérature anglaise pendant la période victorienne*.

Margaret Schlauch, 1918, is the author of a reprint from *Speculum*, volume 7, number 1, called "The Palace of Hugon de Constantinople."

Clara G. Stillman, 1903, published "Lady Caroline" in the September 28 issue of the *Nation*.

Edna Trull, 1924, had an article entitled "Administration of Regulatory Inspectional Services in American Cities" published in 1932 by the Municipal Administration Service.



FROM MISS DOTY'S OFFICE

THOUGH Barnard alumnae may at first glance feel that they are rather lost among the many thousands of names included in the new Columbia Alumni Register, of which a copy has just reached us, they will, we think, find themselves carefully reported there and will find that the book has a special value for us in several ways. For the first time—with much labor on the part of the Alumnae Office and the Occupation Bureau!—we have extracted from our college records the names of all non-graduates who have completed, in good standing, at least a year's work at Barnard. All of these have been listed in the present Register, with their present names and addresses whenever we have been able to reach them. So here we may look up those former classmates about whose careers since they departed from Barnard we may have been wondering.

The book is also very helpful to us in bringing our information about graduates up to date at this time when so many people have moved or shifted occupations since the last of our own Registers was published in 1930.

As is explained in the introductory statement, the Register contains three sections. There is the alphabetical list of all students, both graduates and non-graduates (with the exception of a few categories) who, since the founding of King's College in 1754, have completed a year's work in the University. The Columbia degrees, present address and present occupation are listed whenever known. There is also an index list by classes for several of the schools of the University, including Barnard. In this the general policy of the Columbia editors has necessitated the listing of married women under their husbands' names and the listing of non-graduates with the class to which, so far as could be estimated, they would probably have belonged. Perhaps especially useful to alumnae living out of town is the geographical index which concludes the volume.

The task of compilation was enormous, covering 99,721 individuals, and was pushed through in a surprisingly short time. We must congratulate the Columbia editors upon their achievement and

upon the very small proportion of more or less inevitable errors. It is a bit startling to us to be told that Barnard was "founded as the Collegiate Course for Women in 1883," but we presume that the editors intended only to add to our prestige by giving us the benefit of a few extra years.

If alumnae who use the book will keep the Alumnae Office or Occupation Bureau informed of corrections, the next Register will be even more complete.

Katharine S. Doty.

ALUMNAE NOW STUDYING

Duror Fellowship—Helen Block, '32—psychology at Columbia University; *International Fellowship*—Frances Smith, '32—at London School of Economics *Lydig Fellowship*—Sulamith Schwartz, '29—English at Columbia University; *Margaret Meyers Scholarship*—Dora Breitwieser, '32—secretarial course at the Miller School; *Marjorie McAneny Scholarship*—Anne McHenry Hopkins, '20—College of Physicians and Surgeons; *Murray Fellowship*—Lorraine K. Smith, '32—music at Columbia University; *Spanish Scholarship*—Virginia Conforte, '32—Spanish at the University of Madrid.

Studying at Columbia University—Luisa Ros White, '14, (extension); Muriel Mosher Dargeon, '23, (comparative literature); Mary Kathryn King, '28, (English); Ruth H. Lebhar, '30, (philosophy); Julia Best, '31, (botany); Grace Buch, '31, (Latin); Desmond O'Donoghue, '31, (government); Grace Commins Tepper, '31, (psychology); Vera Behrin, '32, (English); Beatrice Camp, '32, (economics); Emily Chervenik, '32, (English); Lucienne Cougnenc, '32, (French); Gertrude A. Gehring, '32, (Latin); Eda Holcombe, '32, (zoology); Elise Keil, '32, (history); Madeleine Stern, '32, (English); Elzie Stix, '32, (English); Helen Zahler, '32, (history).

At the Columbia University School of Library Service—Louise Baker, '24; Anne Marie Davis, '32; Ellen Forsyth, '32; Helen E. Hennefrund, '32; Elinor Lee Upton, '32; Ebaterine Zarotschenzeff, '32.

At the Columbia University Law School—Florence Reiley, '32; Irene Wolford, '32.

At Teachers' College—Catherine Campbell, '31, (philosophy and history of education); Helen Appell, '32, (physical education); Millicent Wood, '32, (elocution and education).

Taking Business Courses—Ruth Goldberg Baker, '30, (New York Continuation School); Adelaide Whitehill, '30, (Brown's Business College); Jeannette Krotinger Fisher, '31, (Heffley School); Helen Meuche, '32, (Drake School, Jersey City); Sarah Preis, '32, (fellowship at the New York School of Retailing); Dorothy K. Schmitt, '32, (Eastman-Gaines Secretarial School); Mabel A. Smith, '32, (Bushwick Evening High School); Shaké Topalian, '32, (Eastman-Gaines Secretarial School).

Other Graduate Students—Anne Gary, '31, at the London School of Historical Research; Gertrude Gunther, '31, studying German at the University of Hamburg; Rosine Ludwig, '31, student in the New York Public Library training course; Esther McCormick, '31, studying mathematics at Brown University; Frances O'Donnell, '31, student in the museum training course at the Buffalo Museum of Science.

CLASS NOTES

(Unless otherwise stated, new addresses are in New York City.)

1903 Anita Cahn Block is lecturing at the New School for Social Research on "Significant Forces in Contemporary Drama" during the winter session, and on "Individual Conflicts in Contemporary Drama" in the spring.

Moved—Mary Groff to 15 Hawthorne Place, Montclair, N. J.

1904 Moved—S. Theodora Curtis to 46 Remsen St., Brooklyn, N. Y.

Moved—Helen Erskine to 375 Riverside Drive.

1906 Moved—Jeannette M. MacColl to 501 West 113 St.

1907 Hélène Harvitt has been reelected Editor-in-Chief of the French Review, organ of the American Association of Teachers of French.

Moved—Josephine S. Pratt to 250 East 105 St.

1908 Moved—Mary H. Budds to 430 West 119 St.

1910 Moved—Mrs. L. Bernard Stebbins (Nathalie Thorne) to 482 Fort Washington Ave.

1911 Moved—Therese Cassel to 10 Holden Place, Forest Hills, N. Y.

Moved—Harriet F. Hale to 939 Madison Ave.

Moved—Mrs. Irving S. Ottenberg (Madeleine Hirsch) to 161 West 86 St.

1912 Moved—Mrs. S. C. Snyder (Edna Ziegler) to 16 First St., Weehawken, N. J.

1913 Irene Frear is teaching at the Philip Livingston Junior High School, Albany, N. Y.

Moved—Irma H. von Glahn to 11 West 10 St.

THE WALL STREET BOOKSHOP

67 Wall Street

New York City

Books of All Publishers

Christmas Cards and Stationery

City Deliveries Daily

ELOISE HOCTOR, Barnard '23

Tel. BOw. Gr. 9-9142

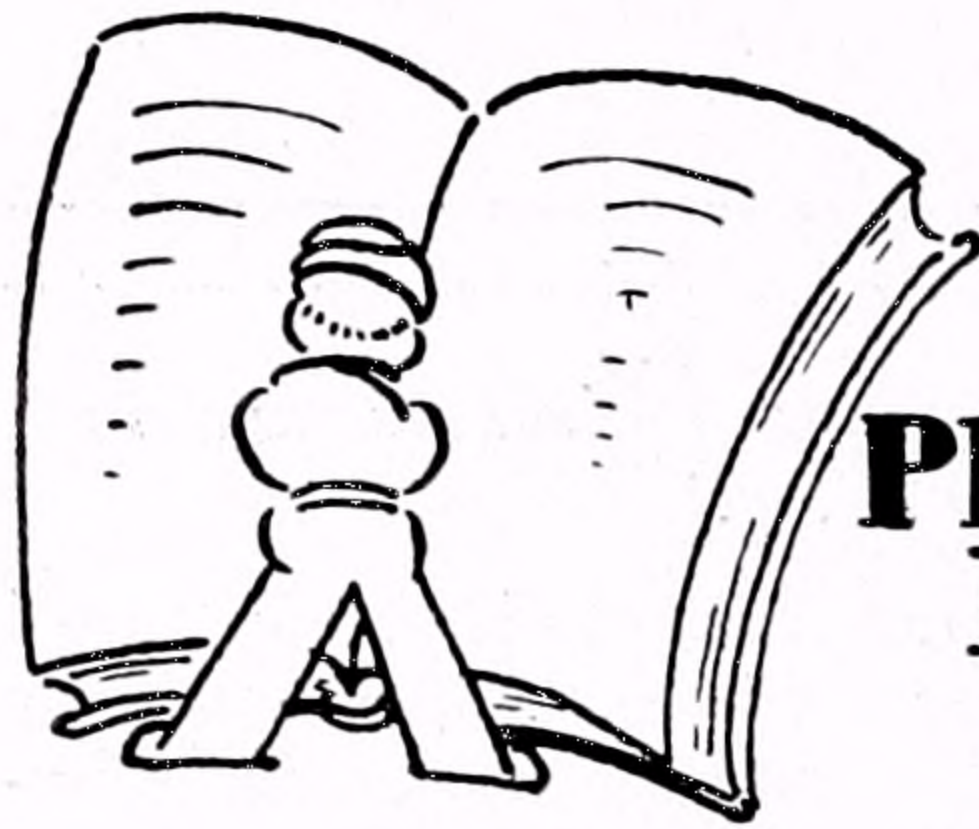
Reducing • •

A Pleasant Duty
and a Pleasure
Under our System

NANUET MILK FARM
NANUET, NEW YORK

Phone
Nanuet 315

P. O.
Box 315



PROFESSIONAL DIRECTORY

MRS. GEORGE ENDICOTT Barnard 1900

General Insurance: Automobile, Burglary, Fire,
Liability, Life, etc.
c/o Mr. Joseph A. Lynch
80 Maiden Lane, New York City
Telephone JOhn 4-6230

Telephone CAth. 8-0528

Manager, Isabel Traver, A.B., A.M.

MORNINGSIDE STENOGRAPHIC SERVICE 549 West 113th St., New York City

| | | |
|---------------|---------------|-----------------------|
| Typewriting | Multigraphing | Stenography |
| Mimeographing | Printing | Miscellaneous Service |

MARIAN MANSFIELD MOSSMAN

Pianist—Accompanist

41 Fifth Avenue
New York City

Telephone
STuyvesant 9-0391

WARD AND ROME

63 East 57th Street

Decorated Paper Lamp Shades

MISS SARA ROME, BARNARD 1909

Moved—Edith L. Jones to 469 Morris Ave., Elizabeth, N. J.

Mary Sistrunk is secretary to Roger Burlingame, writer.

1914 Moved—Rowena Hendricks to 12 East 86 St.

1915 Moved—Rhoda Erskine to 501 West 113 St.

Moved—Katharine Williams to 11 Park St., Bloomfield, N. J.

1916 Bertha Albrecht was married on April 9, 1928, to William L. Bernd, and has a son, Clifford Albrecht, born May 14, 1929, and a daughter, Audrey Marie, born August 4, 1930.

Moved—Ruth Cohen to 65 West 95 St.

Moved—Mrs. William Smyth Crockett (Mary Lindsay) to 2 Park Lane, Mount Vernon, N. Y.

Moved—Maude Davies to Montclair, N. J., Lock Box 252.

1917 Moved—Mrs. Murray K. Cadwell (Agnes Kloss) to 90 Albion Place, Staten Island, N. Y.

Babette Deutsch (Mrs. Avrahm Yarmolinsky) will give a course on "Means and Ends in Poetry" during the spring session at the New School for Social Research.

Moved—Mrs. Edward M. Earle (Beatrice Lowndes) to 124 West Columbia St., Colorado Springs, Colo.

1918 Moved—L. Margaret Giddings to 123 Waverly Place.

1919 Moved—Mrs. Jacob Billikopf (Ruth Marshall) to 1012 Melrose Avenue, Melrose, Pa.

Born—To Mr. and Mrs. Eugene Brandeis (Grace Munstock) a son, Eugene Paul, August 31, 1932.

Born—To Mr. and Mrs. Edwin Stein (Gretchen Torek) a daughter, Gerda Margaret, November 7, 1932.

Moved—Mrs. Hooker Talcott (Gertrude Geer) to Hook's Farm, Atlantic Highlands, N. J.

1920 Moved—Elise de la Fontaine to 28 East 10 St.

Moved—Mrs. Chauncey M. Mayers (Helen Krigsman) to 9 Cushman Road, Scarsdale, N. Y.

1922 Moved—Donah B. Lithauer to 527 West 110 St.

1923 Born—To Mr. and Mrs. Morton Feldman (Dorothy Roman) a son, Henry Robert, June 28, 1932.

Moved—Mrs. J. Leon Israel (Ruth Lustbader) to 151 East 83 St.

Moved—Mrs. A. Rubin (Dorothy Harris) to Stamford, N. Y.

Moved—Mrs. Frederic Voorhees (Ruth McIlvaine) to 12 West 85 Street, New York City.

Married—Mildred Weaver to Franz Feger, August 10, 1932. Mrs. Feger lives at 156 East 37 St.

1924 Mildred Black took a summer course in book selling at Columbia University.

Moved—Mrs. Alter Brody (Gertrude Diamant) to Mount Airy, Croton-on-Hudson, N. Y.

Moved—Marie Louise Cerlian to 36 West 56 St.

Moved—Mrs. Jerome Kohlberg (Edith Rose) to 27 Orchard Road, Larchmont, N. Y.

Moved—Mrs. Willis F. McMartin (Eleanor King) to 11 Liberty St., Ossining, N. Y.

Moved—Mrs. Edgar G. Minton (Marjorie Bier) to 1055 East Broadway, Woodmere, L. I.

Moved—Mrs. King L. Parker (Marie d'Assern) to 1165 Fifth Ave.

1925 Moved—Mrs. Alfred Graham Baldwin (Katharine Ashworth) to Adams Hall, Phillips Academy, Andover, Mass.

Moved—Mrs. Charles W. Crawford (Viola Travis) to 3 Washington Square.

Moved—Estelle Helle to 210 East 11 St.

Born—To Dr. and Mrs. Harmon H. Hull (Cornelia Loomis) a son, Pieter Loomis, November 16, 1932.

Moved—Mrs. Ivan Murray Johnston (Mildred Williamson) to Arnold Arboretum, Harvard University, Jamaica Plain, Mass.

Born—To Mr. and Mrs. Frederick Kraissl, Jr. (Alice Plenty) a daughter, Janet Louise, February 22, 1932. Mrs. Kraissl has another daughter, Alice Virginia, born April 14, 1930.

Moved—Mrs. Edward W. Mammen (Elizabeth Jacobus) to 35 Hamilton Place

Moved—Mrs. John M. McKinney (Katherine Morse) to 1060 Park Ave.

Moved—Mrs. Clifford Rusch (Margaret Melosh) to 26 Lockwood Ave., Bronxville, N. Y.

Moved—Mrs. Robertson Y. Warner (Marion Mettler) to 155 Henry St., Brooklyn, N. Y.

1926 Moved—Maria Alzamora to 929 Park Ave.

Moved—Dorothy Bruce to 121 Prospect Place, Brooklyn, N. Y.

Ruth Coleman Caldor's "Fifth Avenue—A Symphonic Suite" was played by the Barrère Little Symphony Orchestra on December 4th.

Charlotte K. Doscher is a secretary in the publications department of the Family Welfare Association.

Moved—Adele Epstein to Richmond, Mass.

Moved—Mrs. Gilbert Inglis (Dorothy Bosch) to 315 Riverside Drive.

Moved—Martha Christie Kline to 54 Orchard Ave., Rye, N. Y.

Moved—Mrs. Renée Fulton Mazer to 601 West 115 St.

Moved—Mrs. Benjamin Schoenfein (Elizabeth Weiss) to 308 West 104 St. Mrs. Schoenfein is a substitute teacher of German in the Washington Irving High School.

Moved—Mrs. Herbert J. Stark (Sylvia Weyl) to 110 West 55 St.

Moved—Mabel L. Walker to 301 West 22 St.

1927 Sara N. Bauman was a student at the Miller School last spring.

Moved—Marguerite Cerlian to 36 West 56 St.

Moved—Mrs. Robert T. Fitzhugh (Dorothea West) to Hunter Ave., College Park, Md.

Moved—Harriet Gore to 11 Windmill Lane, Scarsdale, N. Y.

Moved—Mrs. Alfred W. Pennington (Evelyn M. Williams) to 111 Raab Ave., Bloomfield, N. J.

Born—To Mr. and Mrs. Henry Sharp (Gertrude Hargrave) a son, October 1932.

Moved—Elizabeth Sloane to Osborn Road and Coolidge Ave., Glen Oaks, Rye, N. Y.

Married—Dorothea Rose Smith to Emilio M. Barbone. Mrs. Barbone lives at 141 West 16 St.

Moved—Mrs. Wolfe Wolfensohn (Sarah Adler) to 10 East 85 St.

1928 Born—To Mr. and Mrs. Lienhard Bergel (Sylvia Cook) a daughter, Berenice Chase, October 30, 1932.

Moved—Mrs. Louis Dorsey Clark (Helen Gambrill) to 5600 Wexford Road, Mount Washington, Md.

Moved—Mrs. Frederick J. Dykstra (Margaret Stanley) to 16558 Kentucky Ave., Detroit, Mich.

Constance Friess is an interne at the New York Hospital this year and will be resident physician there next year. She was second on a list of 300 in the recent New York State medical examinations.

Helen Hayes handles the publishers' advertising on *Scribner's Magazine*.

Moved—Mary Stewart Hooke to St. George Hotel, Brooklyn, N. Y. Dr. Hooke is an interne at Johns Hopkins Hospital, Baltimore, Md.

Marjory Nelson is an interne at the Mount Vernon Hospital, Mount Vernon, N. Y.

Moved—Michaline Scebelo to 515 West 122 St.

Dorothy Scheidell is an interne at Mary Imogene Bassett Hospital, Cooperstown, N. Y.

Married—Elizabeth Street to Orrin Hendren Pilkey, July 23, 1932.

Esther del Valle is a part-time teacher of Spanish at the Spence School, as well as at Barnard.

1929 Moved—Hazel Bishop to 175 Riverside Drive.

Moved—Olive Bushnell to 155 Riverside Drive.

Moved—Winifred Cullen to 135 St. Mark's Place, St. George, S. I.

Moved—Mrs. Antonio Ippolito (Maria Ippolito) to 423 Brighton Ave., Long Branch, N. J.

Julia Heilbronner is an assistant superintendent in the New York State Bureau of Employment.

Moved—Mrs. Martin Landesberg (Frances Holtzberg) to Forest Park Apartments, Kew Gardens, N. Y.

Elizabeth Laing is doing part-time secretarial work for Professor de Onís of the Spanish Department, Columbia University.

Moved—Germaine Lorin to 400 West 118 St.

Moved—Mrs. Mendz Lurie (Dorothy Koppel) to 6 West 75 St.

Moved—Ruth von Roeschlaub to 617 West 113 St.

Edith Spivack is serving her law clerkship at the French Consulate in New York City.

Moved—Mrs. Joseph van Beuren Wittman (Elizabeth Voislavsky) to 1150 Fifth Ave.

Mary Zwemer's business address is The Old Print Shop, 150 Lexington Ave.

1930 Moved—Mary B. Ayers to 126 West 73 St.

Moved—Sadie F. Bakal to 1731 Harrison Ave.

Moved—Mrs. Louis Baker (Ruth Goldberg) to 587 Riverside Drive.

How is your French?

THE FIFTH AVENUE PLAYHOUSE

at 66 Fifth Avenue

Bet. 12th and 13th Sts.

affords those interested in the French language the opportunity of enjoying the best film productions produced in France. Special rates to groups.

Continuous Performance Daily

Noon to 11:30 p. m.

THE IDEAL HOME FOR BARNARD GIRLS

College girls, art and drama students, business and professional women enjoy both the contacts and club facilities provided by the Allerton.



**from \$2 DAILY
\$10 WEEKLY**

Student floors at special rates.
Write for booklet.

Allerton CLUB FOR WOMEN

130 E. 57th Street, New York

GRACE B. DRAKE, Manager

Elmira Coutant studied at the Drake Business School last spring.

Moved—Marvel Gallacher to Port Tampa, Fla.

Moved—Mrs. Mack B. Gray (Edna Schimm) to 130 West 49 St.

Anne Lavender is selling, part-time, at Stern Brothers.

Moved—Mrs. Daniel Norden (Hazel Reisman) to 19 East 98 St.

Theresa Ornstein is a secretary with Stephen Leeman Products, New York.

Moved—Julie Sandler to 40 West 77 St.

Agnes Slawson plans to study part-time at the Coöperative School next semester.

Moved—Mrs. Robert Winthrop Storer (Caroline Tietjen) to 85 North Broadway, White Plains, N. Y.

Married—Cynthia Walker to Roger Herriot, October 22, 1932.

Moved—Mrs. H. Fielding Wilkinson (Kathryn Newton) to 507 Herald Building, Bellingham, Washington.

1931 Moved—Virginia Badgley to Park Drive South, Rye, N. Y.

Betty Chambers was a student at the Merchants and Bankers School last spring. She is now living at 215 West 91 St.

Marjorie Danz is a statistical clerk in the Drug Control Department of R. H. Macy & Co.

Moved—Anne Gary to 308 Heyward Ave., East Orange, N. J.

Moved—Edith Hunsdon to 138 Park Ave., Crestwood, N. Y.

Moved—Sylvia Kamion to 911 Walton Ave.

Moved—Theresa Landes to 730 West 183 St.

Moved—Elizabeth Lopez to Hotel Union, San Pedro Sula, Honduras.

Esther McCormick is a part-time assistant in the mathematics department at Brown University.

Margaret March is an assistant at New College, Teachers' College.

Edna Meyer is selling insurance for the Maccabee Insurance Company.

Moved—Rose Mogull to 16 Fair Lawn, Rye, N. Y.

Grace Commins Tepper is a volunteer psychological assistant at the Vocational Adjustment Bureau.

Marjorie Van Tassell is a part-time secretary with Alpha Gamma Delta Fraternity.

Moved—Mrs. Florence Sherman Wilson to 456 Boston Ave., Bridgeport, Conn.

1932 Moved—Mrs. F. E. Auhagen (Irmgard Aue) to 90-50 53 Ave., Elmhurst, N. Y.

Helen B. Greenebaum is doing part-time settlement work at Hamilton House.

Flora Hagopian is doing volunteer laboratory work under Dr. Bagg at the Memorial Hospital.

Adaline Heffelfinger is a hostess in one of Childs' Restaurants.

Nancy A. Hunter is a volunteer assistant in the English Department of the Nyack, N. Y., High School.

Married—Anita Ellen Jones to Francis Jacques Sypher, November 8, 1932.

Moved—Janet McPherson to 250 Riverside Drive.

Hilda Markwood is a volunteer assistant to Miss Helen Krumwiede, statistician, Westchester County Children's Court.

Euterpe Martin's address is c/o Louis Fritz, Rue Generale Rumpont, Bichswiller, Bas-Rhin, France.

Evelyn Raskin is an assistant in the Psychology Department at the University of Minnesota.

Leonore Reiser is secretary to Dr. David Jaffe.

Moved—Erna Rothschild to 12 West 72 St.

Virginia Schaeffer is doing publicity work with the New York Protestant Episcopal City Mission.

Moved—Marjorie Wacker to 8747 97 St., Woodhaven, L. I., N. Y.

NECROLOGY

ex-1923 Mrs. Otto H. Reisser (Ortrud Gies) died on October 9, 1932.

IT PAYS TO ADVERTISE!

404 West 115th Street, New York City.

My dear Mrs. Chamberlain:

Your letter asking me to advertise in the BARNARD COLLEGE ALUMNAE MONTHLY has just come, and I hasten to send you my cheque for space for my business card. Your ideas with regard to an Alumnae Professional Directory are excellent, and I firmly believe in the value of alumnae advertising. Hundreds of our graduates, I am sure, are deeply interested in the careers of their fellow alumnae and will be glad to avail themselves of their professional assistance.

My own experience has been most successful. As you know, I am an insurance broker, and about ten years ago, when there was a similar drive for alumnae advertisers in the BULLETIN, I took space for my business card, solely because I was interested in the publication. That advertisement, costing about six dollars, brought me, from two alumnae, automobile policies which I have retained ever since. I leave it to those more mathematically inclined than I to reckon my percentage of profit by the transaction! With all good wishes for your success,

Very cordially yours,
ELLINOR T. B. ENDICOTT,
Barnard 1900.

September 12, 1932.

Rates for advertising in the Barnard College Alumnae Monthly

| | | | |
|---|---------|-----------------|---------|
| Column inch (14 lines)..... | \$ 6.25 | Half page | \$25.00 |
| Quarter page (4 inches)..... | 12.50 | Full page | 50.00 |
| Special alumnae rate in professional directory, per inch..... | | \$3.75 | |

For information about advertising in the Barnard College Alumnae Monthly address
MRS. ALEXANDER MOSSMAN, 41 Fifth Avenue, New York City

Steal 4 days

For an
EARLY WINTER
TRIP ON THE

MONARCH^{OF} BERMUDA

(22,424 GROSS TONS)

ALMOST A FULL
DAY IN BERMUDA

\$ **60** up

FREQUENT SAILINGS on the
MONARCH OF BERMUDA
throughout DECEMBER

Trips may be extended with stop-
over at Bermuda hotel as follows:

8 days . . . \$84 up
9 days . . . \$90 up
13 days . . . \$114 up

For information and reservations apply
any authorized tourist agent or Furness
Bermuda Line, 34 Whitehall St. (where
Broadway begins); 565 Fifth Ave., N. Y.
Tel. BOwling Green 9-7800



TAKE four days now . . . and start the winter feeling like new! Settle in a big stateroom with private bath (even at minimum fare) . . . “do” the three cafes and the Bacchante Bar . . . take a dip in both big pools . . . and join the party on that famous \$250,000 dance deck! Then phone home, ship-to-shore, and tell them what a good time you’re having on the “Monarch of Bermuda”. In Bermuda, play golf, swim or see the sights for almost a whole day—or stay longer at a smart resort hotel.

FURNESS LEADS THE WAY TO BERMUDA

**NEVER PARCHED
NEVER TOASTED**

Camels are always mild

FOR a smoke that is mild and cool, switch to Camel, the fresh cigarette. A blend of choice Turkish and mellow sun-ripened Domestic tobaccos, perfectly conditioned, Camels are made fresh and then kept fresh by the Camel Humidor Pack. Try them, for just one day, then leave them—if you care to.

R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, N. C.



Smoke a **FRESH** cigarette

Camel Humidor Pack

CAMELS

Made **FRESH** - Kept **FRESH**

Don't remove the Camel Humidor Pack—it is protection against perfume and powder odors, dust and germs. Buy Camels by the carton for home or office. The Humidor Pack keeps Camels fresh