

# BARNARD

ALUMNAE MAGAZINE / SPRING 1989



## Weekend Edition on NPR to Feature Barnard Writers

On Sunday, May 28, Susan Stamberg '59 and a panel of Barnard writers will discuss the connection between the learning of and the making of literature on "Weekend Edition," the National Public Radio newsmagazine Stamberg hosts on Sundays.

Featured will be Lynne Sharon Schwartz '59 (whose fourth novel, *Leaving Brooklyn*, was published last month), Francine du Plessix Gray '52 (author of *Lovers and Tyrants*, 1988), and Erica Jong '63 (*Serenissima: A Novel of Venice*, 1987).

Before taking on "Weekend Edition," Stamberg was co-host of NPR's award-winning newsmagazine "All Things Considered." She was the first woman to anchor a national nightly news program in the U.S.

"Weekend Edition" on Sundays can be heard on NPR stations nationwide. In New York City, it is broadcast on WNYC-AM, beginning at 8:00 a.m.



### Bookshelves Overflowing? Perhaps We Can Help

- The Media Services Department of the Barnard Library is looking for programs for the Spring Dance Concerts held at Barnard in 1974 and 1979, to help them catalog videotapes of these concerts. If you have programs for the missing years, please write or call Media Services Librarian Chris Bickford (212-854-2418).
- A recent inventory of the Barnard Archives revealed that there are no copies of *Mortarboard* for 1952, 1953 or 1969. If you have a *Mortarboard* for any of these years and are willing to part with it, please leave a message for the archivist, Dianne Stalker at 212-854-3953, or write to her c/o the Barnard Library.
- The Office of Alumnae Affairs is on the lookout for copies of *A History of Barnard College* by **Marian Churchill White '29**. Published by Columbia University Press in 1953 (list price \$3.50!), the book is now worth its weight in Barnard Bears, and, like bears, our reference copies seem to have developed legs and wandered away. If you have a copy you can spare, please write to the Office of Alumnae Affairs, 224 Milbank Hall, or call 212-854-2005.

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**ON THE COVER:** The second in a series of posters designed to honor Barnard in this Centennial year features a detail of this painting by **Michele Patestides '89** (oil on canvas, 20" x 26"). A Program in the Arts major, Michele exhibited her work in the Barnard Annex Gallery in April.

# Glimpses of a Glorious Evening— The Barnard Centennial Dinner



Barnard celebrated “100 Years of Excellence” at a grand birthday party at the Waldorf-Astoria Hotel on April 5, and it seemed as if all of New York came to share our pride and pleasure. Alumnae and friends of the College, many members of the faculty, and one hundred current students heard greetings from the dinner chairman, **Eleanor Thomas Elliott '48**, and **Helene Kaplan '53**, chairman of the Board of Trustees. Guests of honor were one hundred New York women “notable for their commitment to the City and for their accomplishments in the arts, sciences, law, politics, business and public service.” They were welcomed to “the Barnard team” by President Ellen Futter “as colleagues and partners for the advancement of women.”

The after-dinner program began with a delightful series of larger-than-life-size images of Barnard’s history, with narration by **Lee Remick**. George Plimpton, son and grandson of Barnard trustees whose combined service covered the first 90 years of the College’s existence, gave his unique treatment to “A Day in the Life. . .” of a Barnard student, from a lecture in political science to a hands-on lesson in archery. In a talk entitled “Barnard on My Mind,” **Anna Quindlen '74** shared memories of her college experience and ways in which it continues to be a presence in her life.

## Welcome to Barnard’s Second Century

### *Remarks by President Ellen Futter*

. . . Along with the glimpses of Barnard’s history and tradition that we are enjoying tonight, we are seeing lots of glitter, especially by Barnard standards. We are not prone to flash and dazzle—our long suit is the life of the mind. Tonight we are hearing a fair amount of uncharacteristic boasting—at least for Barnard folks. After all, Centennials do only come once!

We are hearing about a lot of Barnard stars—even by Barnard standards, for we do indeed produce more than our share of those. You know their names. But you may not know that a recent survey revealed that over the last decade Barnard ranked second in the country among all four-year

private colleges (not just women’s colleges) in the number (not the percentage) of all (not only women) graduates who go on to receive doctoral degrees.

Not bad for the “scruffiest sister”; not bad for Columbia’s little sister. The “no-frills sister with the superior education” indeed! No wonder we eat daisy chains for breakfast!

But the glimpses I want to leave with you are a little different. Glimpses of students, soon to be graduates of the class of 1989:

- a two-time winner of the Young Playwrights award who majored not in English but in Latin American studies and who tutors inner city youngsters and helps the elderly. She will teach English as a Second Language in the Dominican Republic next year;
- a bio-chemistry major who originally planned to go into environmental research, but whose study of “The Effects of Blood-Substitutes on the Liver” will lead her to Harvard Medical School in the fall;
- a young woman who arrived at Barnard as a seriously committed dancer but ultimately majored in Soviet Studies while minoring in dance, and who has just been selected as one of fifteen U.S. students to participate in a fellowship exchange program in Leningrad and Moscow;
- a gifted soprano who arrived at Barnard through the “A Better Chance” program, turning down admission to a conservatory in favor of a liberal arts education, and who has been accepted to the top Ph.D. programs in musicology;
- and a psychology major who was certain she’d be a neurologist or psychiatrist when she came, but whose work in a therapeutic nursery for low-income disturbed children led her to conclude that a career in public advocacy would enable her to accomplish more. She will attend Harvard Law School this year.

Glimpses indeed—glimpses of extraordinarily diverse young women who come from every state in the union and from some sixty foreign countries, because they know Barnard is a place that will take them seriously and will actively foster their personal and intellectual development. They know it has an unwavering commitment to quality and a long-standing reputation as one of the finest colleges in the country. They know also that it is a women’s college that is in no way cloistered or removed from the so-called “real world,” but rather that it thrives in the co-

educational community of Columbia and New York City.

Glimpses of faculty, too—of today's teacher-scholars committed to their students as were their predecessors:

- a humanist who chairs the Oriental Studies department while also co-chairing the Centennial Scholars Program, a program that facilitates independent student research projects under the guidance of faculty mentors. A Barnard alumna, she previously chaired the Columbia Society of Fellows, has produced some dozen books, and even worked closely with Peter Brook on his mammoth production of *The Mahabharata*.
- a social scientist who specializes in Gandhi and predictably hasn't the heart to turn students away. As a result, despite our usual small classes, he has hundreds in his course and sees them all personally during office hours. A master teacher, he.
- a scientist who teaches comparative physiological psychology and who also developed the College's pioneering program in quantitative reasoning—a program declared by Ernest Boyer to be a "model for the nation." Her work on studies of time perception and timing behavior is so interesting that it has been written up not only in scientific journals, but also in *The New Yorker's* "Talk of the Town."

Glimpses of people actively engaged in intellectual life and the academic processes of teaching and learning and research.

And glimpses, too, of the past and of a time in 1888 when Annie Nathan Meyer wrote passionately of New York's one failing—"the lack of a college where women may attain a complete education." It is difficult for those of us who pass through Barnard's gates each day, and who walk the paths from Milbank Hall to Sulzberger Parlor, from Lehman Hall to Altschul Science Tower, and on to Reid Hall and our spanking new 18-story dormitory, Centennial Hall, to imagine that Barnard College hasn't been around forever.

Higher education for women was still a risky business when Frederick A.P. Barnard, Columbia's tenth president, fought for the College's right to set up shop in a brownstone on Madison Avenue in 1889. There were those who said he was making a terrible mistake, educating young women in a rarefied atmosphere for a world which would never be open to them. Sometimes I think of those old attitudes when I hear today that women's colleges are making a terrible mistake, educating women in a rarefied atmosphere for a world that is perceived as fully open to

them. The misconceptions and misapprehensions change. But Barnard has not just endured; it has thrived and—dare I say—triumphed. We've stood the test of time: one hundred years old and young.

All over America—and indeed the world—there are thousands of intelligent and accomplished women who have been moved to say, over the last century, I owe much of what I am to Barnard College. And we intend to go on having such influence.

In the years ahead, Barnard will continue to lead the way in the education of contemporary young women—in defining women's education in modern terms and empowering young women from every part of our society to be the best that they can be. We shall continue to prepare young women to be leaders and help them to consider the multiple options and pressures they will confront.

This college, with its unique blend of collegiate and university values, will continue to play a special role in higher education generally. It will continue to thrive on the intellectual diversity that results from being an independent small college proudly and happily affiliated with one of the great universities in the world.

And we will play an ongoing role in this city—as an active participant in the affairs of "our town" and as a place that produces many of New York's leaders in every field of endeavor.

On the occasion of Barnard's fiftieth anniversary, Alice Duer Miller urged Barnard alumnae not ever to take their college as a matter of course—"because," she said, "like freedom and democracy, many people you'll never know anything about have broken their hearts to get it for you." Barnard has never broken my heart; it has filled it—to overflowing. And I am indeed one of those who can and does say—perhaps uniquely—that Barnard made me who I am today.

Jack Sawyer once said that what really distinguishes an institution is its soul. I hope that these glimpses give you a sense of Barnard's truly unquenchable spirit, its intelligence and its deep moral and passionate soul. And I hope they give you a sense also of a place that matters—for women, for higher education and for New York City, and because of that for the nation and the world.

Sarah Caldwell has written, "Once in a while, when everything is just right, there is a moment of magic. People can live on moments of magic." For Barnard College at one hundred, we have just such a moment of magic and we do, indeed intend to live on it. But not, I assure you, to rest on it.

*Bring on the next 100 years!*



# The “Great Books”— What are they? Who decides?

by Julia Boaz Cooper

*When I was a student at Barnard, my favorite books were not the sleek, immaculate editions on display in the bookstores on Broadway. I preferred library books, the ones with drab brown covers and inexplicable heaviness, unearthed from some obscure and meticulously ordered corner of Wollman Library. Posters from my childhood had advised that upon opening a book “anything can happen,” and this proved to be true of many volumes in my college years. For example, an exegesis of Kant’s Critique of Pure Reason might include in its margins intriguing commentary—sometimes in ladylike script—by the reader who preceded me, or perhaps the one who had preceded me by twenty years. I assumed that these tracks were left by women who had a vigorous commitment to the study of late 19th century German philosophers.*

*Already I have forgotten the names of some of these books. In a few more years I may be a bit fuzzy about this or that professor, this or that juncture in my studies. And so it will go, I suppose, until my “college experience” has been reduced to something like its essence. What will I remember when I no longer remember names and faces and titles?*

*I will remember one day waking, going to the mirror, and not recognizing the woman who looked back at me. She was mussed and ruffled, and had shadows under her eyes from reading too much and in bad light. She looked nothing like the scrubbed and curried girl who had arrived on campus three years before, but she looked strong. She looked, I remember, like a subject—a person who thinks and acts for herself.*

• • •

Last year, when a group of students and faculty at Stanford urged that Zora Neale Hurston be included in the university’s freshman humanities course, the proposal ignited academic war. Skirmishes broke out between students and administration, between faculty and students, men and women, blacks and whites, and all over the question—in our society ordinarily so benign—what should students read? Several months later, when the university agreed to revise its core list of classics to include the works of some “women, persons of color and minorities,” the conflagration got even hotter. Every major newspaper in the country had an opinion on the decision; William Bennett, then Secretary of Education, flew to Palo Alto to chide the Stanford administration for giving in to the forces of “ignorance, irrationality and intimidation”; and universities and colleges across the country began their own soulsearching, with the

result that some, Columbia College among them, agreed to review their cores for the first time in decades.

That the inclusion of Zora Neale Hurston on a required reading list should lead to a bloodletting strikes me as a situation that falls into the realm of real world absurdity. At Barnard, our exploration of the great Harlem Renaissance writers coexisted with a painstaking march through the gallery of Greats who constitute Elizabethan literature. And even as freshmen and sophomores I think we saw that the juxtaposition of various literatures led us to understandings we might have missed had one vision been presented as authoritative.

On the face of it, Stanford’s turmoil has little to do with a college that has long accepted that high culture includes writers outside the ranks of Homer, Plato, Dante, Milton, *et al.* From this perspective, the role for Barnard in today’s battle of the books may be to serve as an example of the ways in which an undergraduate institution can expose its students to Western culture’s core as well as to writers who traditionally have been consigned to the periphery.

Yet the debate over what students should read is smoldering also on campuses and amidst people who have long taken “other” writers seriously. Curriculum change is not just a matter of *who* is to be read but *how* we approach their works. Take a look at these course listings: at Princeton feminist critic Elaine Showalter teaches a course on the “politics of the Other”—on forging a critical methodology addressing gender and sexual difference; Frank Lentricchia’s course at Duke is called “Paranoia, Politics and Other Pleasures” and focuses on the works of Joan Didion, Don DeLillo and Michel Foucault; and at Yale some courses on the romantics now include more works by Mary Shelley and Mary Wollstonecraft than by Keats and the other Shelley.

These curricular shifts point to a change more significant than the process of reevaluation—a constant throughout literary history—by which one text is upgraded, the next downgraded. These are shifts that throw into question our hierarchies of literary value. They constitute a decentering of perspective: works outside the mainstream have moved in, not so much reorienting the center as exploding it.

What triggers these seismic rumblings in a world ordinarily so sedate? Postmodernism’s celebration of plurality undoubtedly figures into the growing number of courses in the humanities that are “off

Julia Boaz Cooper '82 is a writer and lawyer recently relocated in San Francisco.

center." But the more immediate cause may be closer to home. In a speech before the Stanford faculty senate during its debates on the core, Bill King, president of the university's Black Student Union, states: "We are discussing the foundations of education in America and the acceptance of Euro-America's place in the world as contributor, not creator." Why, King asked, had he never been taught that much of the wisdom of the Greeks, or the Old Testament, had been borrowed from African thinkers?

The fact of social diversity—of racial, gender, class, ethnic and religious diversity—may be catching up with higher education in America. Almost no one believes anymore that there is one central narrative in American literature—or, for that matter, in American literary criticism or history. "No one was proposing to 'junk Western culture,'" Donald Kennedy, Stanford's president, insisted when the university unveiled its new core. The point of change was to reflect "the diversity of contemporary American culture and values."

## Barnard's curriculum has long included literary works just being "discovered" elsewhere.

Syllabus by democracy? Maybe. But curricular diversity may mean that the Asian-American woman from Queens, like her Irish Catholic counterpart, recognizes some of the voices she reads in her freshman seminar course; it may mean that the sophomore of Indian and Philippino parentage develops a passion for literary history at least in part because he sees his own history there. In short, today's curriculum change may portend a greater acceptance of "the other"—the alternative perspective—in our universities. If that is so, the change will seem familiar to me. In large measure, such acceptance was the magical stuff of my education at Barnard.

• • •

*I hadn't been back to the fourth floor of Barnard Hall, the home of the English department, since I graduated almost seven years ago. I've journeyed so far since that time that when I did go back recently, I expected the place to be changed as well. But it wasn't, not to all appearances. I recognized the classrooms with their confusion of empty chairs. In the corridors I recognized a musty smell that I still associate with the creak and hum of old radiators.*

*And I recognized the students. Three women stood near the stairwell, one with a bulging backpack slung over a shoulder, the other two holding worn-out copies of Ben Jonson's Volpone with the easy grace of people*

*not self-conscious about their enthusiasm for a play nearly four hundred years old. Down the hall, in a classroom, ten or twelve women sat around a seminar table, each bent over a thick volume whose title or author I couldn't make out. Vico? Cervantes? Ralph Ellison? Looking in on them I was suddenly struck by how different their image was from the one that bombards in the media: no vacuous smiles at that table; none of the vaguely strained expressions of people constantly viewing themselves. These women look serious and—even more unfashionable these days—engrossed.*

*Is it possible that Barnard really is unchanged? Or that the moment's hottest debate in higher education—what to read, what to ignore—has passed the College by? Last year, in a march with Jesse Jackson, Stanford students chanted "Hey, hey, ho, ho, Western culture's got to go." The idea of such an uprising at Barnard approaches the preposterous. Does this make the College behind the times—or ahead of them?*

• • •

Every elite center for higher learning in the country recognizes the need to expose students to Western learning. Today's blurring—or burgeoning—definition of literature hits hardest in institutions that have answered that need by selecting a group of core texts—the Great Books—that students must read. Such was Stanford's approach and hence its upheaval: with the question of value, or literary quality, wide open, it was only a matter of time before some students and faculty began to question the very concept of core texts, or, as it is called these days, the canon.

By contrast, Barnard has always approached the need to expose its students to the breadth of Western learning by requiring them to choose among courses in various disciplines. For example, students may satisfy the Humanities distribution requirement with courses in art history, philosophy, literature, or Oriental humanities, among others; their Social Sciences requirement may be satisfied in history, American studies, women's studies or linguistics—or in numerous other departments.

Bob McCaughey, Vice President for Academic Affairs, believes that the Barnard approach expresses a basic component of the College's philosophy. "The concept of a core implies a single path to academic wisdom," he points out. "With its disciplinary mix, Barnard is saying that there are many ways for undergraduates to reach that goal." He adds that Barnard's identity as a women's college may have contributed to its insistence on flexibility even when Columbia College was forging its famed Lit Hum and CC core in the '20s and '30s. "From a woman's perspective," McCaughey speculates, "the issues addressed in Columbia's core may have been too narrowly construed." Or, as Natalie Kampen, Professor of Women's Studies, puts it,

"Columbia's core is Western Men's Culture. Barnard's approach is far less authoritarian."

Certainly Barnard's tradition of flexibility has enabled the College to weather the storms of academic fashion that have battered ivory towers in recent decades. In the late '60s, for example, when much of the educational establishment was moving away from core requirements, Barnard continued to require that students take freshman English, a year of a foreign language and a year of laboratory science, and that they satisfy both distribution requirements and the depth of coursework called for in a major. Yet the flexibility within these requirements did permit change, and it may have been of the most radical variety—change that originates not in administrative directive but in the real roots of the College, its students and faculty. It was almost twenty years ago, says Anne Prescott '59, chairman of the English department, that the College's humanities departments began to awake to the notion of presenting a plurality of perspectives. In the English department, Prescott says, the change meant that faculty and students "began to listen to non-male, non-white voices."

By the early '80s more vigorous general education requirements were back in style. Many universities began to rebuild curricular structures that had eroded or collapsed entirely in the preceding ten or fifteen years. Having refused to abandon its commitment to general education, Barnard avoided the difficulties of such restoration. Yet growing concern in academia and beyond over higher education's role in encouraging students to develop strong reasoning and communication skills had an impact at the College: in 1982 Barnard introduced two new general education requirements—the Freshman Seminar, designed to sharpen the skills of critical reading, writing, and discussion; and the Quantitative Reasoning requirement, designed to instruct students in the uses of numbers or symbols in solving problems.

The new requirements may have been born of higher education's angst over the literacy of our young people, but in their final form they retain the flexibility that has distinguished Barnard's curriculum from its beginnings. Students may satisfy their Quantitative Reasoning requirement, for example, by taking a course chosen from areas as diverse as mathematics, computer programming or formal logic. And the Freshman Seminar requirement makes even more obvious that the College's renewed emphasis on basic skills does not signal a move toward institutional adoption of basic—core—texts.

To satisfy the Freshman Seminar requirement, students may choose among twenty-eight seminars, all interdisciplinary in nature and each clustered around one of five themes—Literary Reflections on the Human Condition, The Individual and the

Social Order, Women in Literature and Culture, Aspects of the Modern Condition, and Cross-cultural Encounters. "The purpose of the seminar," emphasizes Helene Foley, Associate Professor of Classics who has served as director of the program, "is to encourage thought, critical writing and discussion of a group of texts that matters to the student. It is not about Western culture. Barnard was very deliberate in not tying the program to a literary canon." A glance at the offerings for the program demonstrates the point: the seminars draw on sources as diverse as John Locke, Martin Luther King, Garcia Lorca, Freud, Susan Sontag and the *Chuang Tzu*.

## The restoration of academic rigor is not an issue at colleges where curricular structures have remained strong.

The genius of the Freshman Seminar Program, according to Temma Kaplan, director of Barnard's Center for Research on Women, is that it sidestepped resistance to a new requirement by giving students and faculty wide latitude in choosing and shaping their seminars. And decentralizing the requirement did more than make the seminars popular. According to Kaplan, whose Center serves as an important resource for those who are seeking to include nontraditional voices on their reading lists, such decentralization also affords the space within which curricular diversity can flourish.

If that is so, the Stanfords across the country should take notice. Barnard will have succeeded in reconciling in one requirement two warring tensions in higher education—the discovery of alternative perspectives in the curriculum and the revival of general education.

The fact remains that at a time when a lot of other campuses across the country cannot be described as "peaceful," Barnard's is startlingly so. Writer Anna Quindlen '74 suggests one reading of this calm: "Barnard," she laughs, "don't need to be fixed cause it ain't broke."

• • •

"A lot of my experience in the last four years has been about discovering myself as a woman, as a Black-American woman."

So far Rhonda Harrison, a senior and president of the Barnard Organization for Black Women, sounds a lot like other Barnard women,



upperclasswomen and alumnae. Many of us think of Barnard as the place where we discovered that our individual perspectives belonged in large measure to a greater whole. But when Harrison continues I realize this is not her view. "That self-discovery," she insists, "I've had to do on my own."

From the perspective of Harrison and some of her Barnard peers, the College has a long way to go before it truly accommodates nontraditional voices—the voices of women and persons of color, the voices of thinkers who are working on the edges of the traditional disciplines.

In talking with some of the most outspoken women at the College who share this view, I was struck, first and foremost, by their diversity. Some are Black-American; some Asian or Jewish American; still others are from international homes; and there are also in this group women from towns which, as one senior put it, "look like a Norman Rockwell postcard." Whatever their backgrounds, these women believe that the College needs to move much further toward embracing—not simply tolerating—writers, scholars and students whose views deviate from or even struggle against mainstream thought.

Most of these women believe that while all colleges and universities need to grapple with the reality of greater diversity both in their classrooms and in the curriculum, women's colleges have a special responsibility to address the issue in a straightforward and aggressive way. "We're not Stanford," says Susan Zeller, a junior and a Women's Studies major. "We're a college that already has a history of breaking down the center. We've already gone some distance to incorporate women's and other perspectives. Now we need to move towards getting rid of the whole concept of center and margin."

For Rhonda Harrison, the College's responsibility to hold up the diversity of America's thought and tradition also stems from its location—in the midst of a vast, culturally rich, and troubled non-white community. "Barnard hardly needs to go in search of Black culture," she comments. "It is, literally, at our doorstep."

Other students point to the diversity within the College's own boundaries. Veena Sud is a senior and double major in political science and Women's Studies, Barnard's representative to the Columbia University Senate, and a woman who strongly believes that her Philippino and East Indian heritage should have a place in her education. "Minority students shouldn't have to spend the college year petitioning the administration to allow us greater exposure to non-Western writers, to *different* writers. We should be able to assume we will get perspectives outside the West." Sud, who has applied for scholarships to do graduate work in East

Asian studies next year, believes that her fellow students, whatever their background, are eager for exposure to different perspectives. There is evidence that she may even be right with respect to freshmen: in a survey last year of first-year students who had completed the Seminar requirements, fully 69% indicated that they wished they had encountered more women and minorities in their reading lists.

The Freshman Seminar is the focus for much of the pressure for opening up the curriculum because it is the only course required of all incoming students. In the English department, the other mainspring for curricular diversity, the reading lists are also changing. Professor Maire Jaanus views the shift as a sign of the times. "Education needs to catch up with the fact that the world is going global. Everything from our margins is moving in, insisting on the right to exist." Yet Jaanus believes that this perspective should not occasion digs for small, neglected writers who are resurrected in a form that suits particular contemporary agendas. In her view, we read Hegel because he was indeed Great—a brilliant voice for the spirit of his time. Jaanus teaches Hegel from a contemporary perspective, however, attending as much to what he does not articulate as to what he does.

• • •

*It is important to note that the Barnard women with whom I spoke, however much they may be dissatisfied with some aspect of the curriculum or administration, do not view themselves as people who are at the College on sufferance. They may struggle with the difficulties of holding opinions that are unpopular or troublesome to others, but they do not have to grapple with invisibility—with studied disregard from people who do not and will not see or hear them. Even those women who were most critical tended to punctuate their judgments with declarations of loyalty: "I would never work so hard for something I didn't care deeply about," as one woman, a political science major and campus activist, stated.*

*Perhaps it is this attitude that distinguishes Barnard from those campuses on which the reality of curriculum change has had a much harder birth. At Barnard the debate over curriculum takes place between people who assume that all the participants do in fact belong in the debate, that there are no outsiders. Within such a context arguments over what students should read do not so easily become struggles between groups in competition for power on campus.*

*At least I hope this is so. Barnard grads may not share the common experience of a core curriculum, but many of us do share the memory of having awakened during our college years, of having discovered in the mirror a woman interesting and worth pursuing. The day Barnard ceases to give its students the nourishment for such self-discovery is the day I will not recognize the place. On my recent visit to campus, I recognized the place. I hope the classes of '89—and '99—also have the pleasure of such recognition.*

# Women in the Courts as a Reflection of Social Change

## Observations from the Bench

by Judith S. Kaye

There are easily a dozen important, provocative subjects that fit comfortably under the title "Women in the Courts as a Reflection of Social Change." I'd like to touch on several, all of which begin with the simple fact that within the past 20 years women for the first time have become a noticeable presence in our legal system, including the litigation process.

The group that comes readiest to mind is the lawyers. Women today make up about 20% of the legal profession—four times their number only two decades ago—and they are going strong. As recently as the 1960's—when a judge might tell the occasional woman attorney on a case before him that he would prefer to wait for the *real* lawyers—all female partners in Wall Street law firms, together with all female law school deans, could have convened in a telephone booth outside Schrafft's. The number of women judges, too, has increased tremendously, although the percentages are minuscule. In New York State, for example, we are still at a point where every woman added to a court, or leaving one, herself changes the total percentages. Finally, there are many more women on court staffs today, and women litigants and witnesses.

I don't mean to paint a false picture: the numbers of women lawyers, judges and court personnel are still distressingly low, nowhere near the numbers of men. And women still are rarely found in the highest positions. But for the moment I want to stay focused on the plus side of the phenomenon: in most courts today, day in and day out, one is likely to encounter several women actively discharging the business at hand.

The law is a natural home  
for those seeking to  
influence public policy.

We could devote long hours to exploring causes. Why were women for so long not a presence in the courts—the place in society where, above all others, one would expect to find equal justice and equal opportunity? Why even today are so few women found

in the positions of greatest power and prestige? Why now are there suddenly more women in the courts?

Part of the explanation for women's recent emergence in the courts obviously lies in their emergence throughout society. Measured against their participation in social and political affairs at the time of this nation's beginnings 200 years ago, when women were constitutionally nonexistent—or even at the time of Barnard's beginnings 100 years ago, when womanhood was (in the words of Virginia Woolf) a "protected occupation"—the change is striking. When I think back to my own years here, it seems even more so: little more than three decades ago, Barnard's president in an annual talk offered both hope and consolation to graduating seniors who weren't yet engaged or married. Such a statement is unimaginable today. The '70s and '80s were marked by profound change in the work force and the family, by revolution in personal relations, and by increased openness about differences. Women's lives have changed more in recent decades than at any other time in history, as cultural attitudes have undergone transition or at least re-examination. The presence of women in the courts today is indeed a reflection of social change in attitudes about women, and in women's attitudes about themselves and each other.

But it's more than that. While women have made gains in every occupation, the increase in numbers of women lawyers far outstrips the growth in women engineers and MBA's. Female enrollment in law schools hovers around 40% and is rising annually. The increasing presence of women in the courts—and by presence I mean more than just their numbers—isn't merely reflecting change; it is creating change. So rather than linger on causes, let's turn to effects.

Like other human beings, women share every imaginable background, predilection and experience, which makes generalizations very dangerous. But if any generalization were safe, it would be that women in the courts—particularly the lawyers and judges, the groups most familiar to me—share some interest in public policy, either making it, shaping it, or changing it. The decision to become a lawyer represents a departure from traditional paths for women, a declaration of willingness to battle stereotypes, and entry into what has been an all-male preserve—a privileged, powerful male preserve.



In the past the practice of law has been identified in several notorious judicial opinions as utterly unsuitable for women, both because of the delicate nature of women and because of the exceptional nastiness of the law. While not nearly so laughable as those archaic judicial writings, formal and informal barriers and hostilities to women's advancement in the profession continue to this day. Most women lawyers could tell stories about their experiences with quotas and barriers; I certainly can.

But the courts are an instrument of social change, and — despite the barriers and daunting statistics — they are therefore the natural object of people interested in making, shaping and changing policy to effect justice. It is plain to us all that judicial decision-making is a vital process of fitting the law to society. At times the courts merely perpetuate the *status quo*, or they may lag behind and struggle to stay abreast of it; but they can also inspire and hasten change.

While not lawmakers or policymakers in the sense of the legislative and executive branches of government, the courts have demonstrated their legitimate role in these functions, especially on behalf of excluded groups. We all are the beneficiaries of landmark judicial decisions implementing this nation's guarantees of equality and respect for the integrity of the individual, as well as decisions recognizing rights not expressly set forth in the Constitution that are nonetheless essential to our concept of ordered liberty. Such decisions have powerfully influenced our culture. Far beyond any single case, they have inspired rethinking generally about the meaning of equal justice and equality under the law.

We can mark a change in the law affecting women beginning about 20 years ago, with Supreme Court

decisions overturning laws on grounds of discrimination and sustaining programs designed to compensate women for past discrimination. These changes may be attributable to the workforce statistics, or to new patterns of marriage and childbearing, or to the skyrocketing cost of living, or the civil rights movement, or our increased openness, or to all of these and more. But it is undeniable that the voice of women has been a major force in these developments. Some years ago the women's movement was described as a cause that had achieved "the momentum that once belonged to the civil rights movement," and was "on the verge of mobilizing an entire generation of law students."

The growing voice of women is surely not limited to law students or the legal profession; it fortunately claims a wide constituency of individuals of diverse backgrounds. But the emergence of women in the courts and the emergence of women in the law has to be more than a mere coincidence. I count the emergence of women in the law among the effects of a visible presence of women in the courts.

The presence of women in the courts teaches people who need instruction, one at a time and, we hope, more at a time, the danger and absurdity of stereotyping — not an insignificant lesson. It teaches them not to disparage, belittle, or condescend to women. The presence of women in the courts, moreover, is an encouragement to other women, both in terms of their own aspirations and in terms of personal identification and ease in sometimes strange and terrifying settings.

Beyond those important "facial" matters, the presence of women in the courts unquestionably heightens sensitivity to the substance of problems particularly affecting women — battered women, abused women, juveniles, women in the throes of divorce and other litigation. It is incomprehensible to me that we are awakening so slowly to the seriousness of domestic violence. As women have increasingly turned to courts to vindicate their rights, new legal issues have arisen; new legal issues inevitably

## No longer tokens, women are willing to risk the divisiveness of disagreement on major issues.

give rise to new conflicts of rights. The emergence of women in the courts has caused us to rethink some basic concepts in the law, like the dollars-and-cents value of household services, and the definition of "family" and "marital property." Even issues that had become almost routine after frequent repetition in

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the courts — like the issuance of orders of protection and the meaning of self-defense or legal justification — have undergone reexamination and change.

I believe that the growing presence of wives, daughters and mothers in the courts accelerates the ongoing education process in dealing with other wives, daughters and mothers as equals — be they parties, witnesses, judges or lawyers. In the end, all of these are simply *human* issues, but obviously important ones.

Common sense also tells us that an established presence increases opportunity for actually effecting pervasive change in the law. Larger numbers of vocal, articulate women speaking as one to issues of discrimination can make a difference in the substantive law. The growing pressure for such goals as parity in the workplace, access to all manner of restricted establishments, meaningful laws on rape and abuse, effective child support mechanisms, and better provision for safe, affordable, accessible child care contributes to changes in the law that bring all society closer to those objectives.

Apart from raising a single voice on matters of common interest, I count among the effects of our presence in the courts a willingness also to express strong divergent views on legal issues affecting women. That is a genuine contribution to the

## We have seen shifts in the definitions of such basic concepts as “equal justice” and “family.”

development of the law. Tokens can't do much of it; they tend to minimize rather than draw attention to their differences.

What we are hearing now is more of the natural voice of a diverse group of individuals confident that its common efforts won't crumble if it airs honest disagreements about what best advances the rights of women. Just recently, a battle raged in the press — principally among women — over Hedda Nussbaum, some urging compassion for a victim of domestic violence (“there but for the grace of God go I”), others demanding that she be held to a strict standard of accountability for her acts. In the *Baby M* case, some dedicated feminists supported the right of women to enter into contracts just like everyone else, while others argued that a woman's contract to surrender her child at birth is an entirely different matter. Pornography is viewed by some women as violence against women, sex discrimination, and thus a civil rights issue. Other women see pornography as speech within the inviolable ambit of the First

Amendment.

Only a few weeks ago controversy erupted over an article about the “mommy track” that appeared in the *Harvard Business Review*. Immediately the article and the idea were denounced by many women as a tragedy. The idea of a special, unequal, nonpromotional second class category for women in the workplace was seen as antithetical to every gain that has been made — a retreat to the notion of womanhood as a protected occupation. Others defended the concept of flexible work schedules that would enable women — still society's primary caregivers — to remain in the labor force during transitional periods in their lives and in societal institutions. The *HBR* article — just during March — was also the subject of “Nightline,” the “McNeil-Lehrer Report,” a *Business Week* cover story, a four-part series in *USA Today*, a three-part series in *Newsday*, an op-ed piece in the *New York Times* and a *Wall Street Journal* article, a National Public Radio feature, and undoubtedly many other media events.

For several reasons, I think the article is significant, and pertinent to my subject. But first I'd change the nomenclature. The phrase “mommy track” is unnecessarily pejorative as a dignified commercial option, and it announces to all the world that this is “For Women Only.” What is really at issue is a gender-neutral concept of parental leaves and flexible work schedules that can allow for both family concerns and career interests. That doesn't make any headlines, but it does make some sense. And I'd like to focus particularly on the law firms, not only because they are highly traditional, predominantly male, very influential institutions, but also because they are most familiar to me. I actually worked part-time as a trial attorney for a major law firm while my children were very young.

What strikes me as significant about the issue is that, for better or worse, it is largely the work of today's professional women — the highest credentialed, highest paid, relatively best-off women today.

Within the past few years, major law firms have moved toward generous parental leave and flexible work programs. Since the firms tend to follow one another, I suspect eventually most will have them. It is surely not pressure originating with the male “gatekeepers” that is causing New York City's powerful and prestigious law firms to consider these options. It is a consequence of pressure for change that originated with women — bright, desirable candidates arriving in increasing numbers who feel they can begin to be more open about their lifestyle concerns. With growing female law school enrollments, a law firm's sensitivity to such concerns makes good recruitment sense; obviously firms wouldn't be devising and offering these options if they did not serve their own interests.

Decades ago, when the entry barriers to law firms were high, the words “family” and “children” spelled

sudden death for women lawyers. Later, the token women in the male-structured work environment marched along as single-mindedly and ferociously as the men, turning up the tempo hour by billable hour. Law firms didn't have policies like these; women attorneys didn't dare ask for them. That women lawyers would openly seek leaves and flexible work schedules, and that the firms would listen and respond, signals a change both in these women and in these institutions.

While I generally favor the option of parental leaves and flexible work schedules — indeed, I am a beneficiary of them — full-scale celebrations just now would be premature. This is still an experimental operation. These new programs will be genuine cause for celebration only if it is proved that they are not unduly costly to the individual in terms of career development, and only if they represent real steps toward change — both in the work environment and in attitudes about parental responsibilities. If this happens, the experiment can have wide ramifications in the labor market.

Wholly apart from its practical interest, the current controversy over the “mommy track” also has scholarly interest because it is yet another example of the debate that has long gone on among women. Whether the issue is Hedda Nussbaum, or surrogacy, or flexible work schedules, or the Equal Rights Amendment, some women argue that we can acknowledge no value or behavioral differences attributable to gender. Women are simply not in need of special programs like “mommy tracks,” they say. “Special” smacks of less — special categories call up the odious stereotypes we've so long struggled to eradicate. Others, however, believe that there are innate differences between women and men which must be taken into account before there can be true equality between the sexes. Even this historical debate takes on a new coloration today. Society has had more experience dealing with people's differences within a framework of equality. Perhaps today as never before differences can at last be recognized and accepted as something positive, as a contribution women can make by reason of their diverse backgrounds and experiences.

As the discussion heats up over the “mommy track” article, there is also a tremendous outpouring of literature, largely from female academics, regarding women's innate and acquired differences — particularly the impact of women lawyers and judges, and feminist thinking, on the substance of the law. There are by now several respected women's law journals, and entire issues of longstanding law reviews are being devoted to gender. These publications are exploring whether the behavior of women lawyers and judges is in any way gendered, and they make a good case for women's differences as a contribution to society. They are asking whether there

are differences in how women approach and resolve moral conflicts. Do women really share an ethic of caring that influences their behavior as lawyers and judges? Are women more compassionate in these roles? If the law subordinates “sympathetic feeling to hard reason,” would women change that? Assuming differences that, if not biological, are at least experiential, will women do anything to transform the process, or will it transform them?

Without being facetious, I'd like to suggest that the “mommy track” controversy is a small answer to these important, profound and difficult questions. It is after all women's differences — whether biological, societal or experiential in origin — that have engendered the issue. Given that the issue concerns a sliver of the most elite women and the most elite institutions, the nationwide attention now being focused on

## The biggest surprise of the “mommy track” debate is the widespread attention being given to the career options of an elite few.

it is nothing short of astounding. One possible explanation — the most benign, optimistic explanation — is that there is widespread interest in the issue because it is in fact perceived *not* just as a professional women's issue, that there is indeed recognition of a need for fundamental reexamination of existing arrangements. The dilemma of a few frontline JDs and MBAs struggling to stay in the labor force and manage personal responsibilities may in fact be striking right at the heart of concerns that are uppermost in the minds of many of us just now — men as well as women — about changes that must be made in order to better organize our lives.

While these issues are battled out in the media, within the courts there are similarly pressures for reexamination and change spurred by the arrival of women. As women's voices within the courts rise and gain strength, the new perspectives they bring from a lifetime of differences challenge traditional thinking not simply about the way we practice law and care for children but also about how justice is administered and about the actual meaning of justice. These issues obviously affect much broader groups of women, and all of society.

My concluding thought is that we don't need to look back to 1789 or 1889, or even 1959, to know the potential for social change through the courts, which is both reflected and created by the presence of women.

# TV Drama—A View from Within

## An interview with Ellen Violet

by Ellen Sargent

*Ellen McCarter Violet, my aunt whose footsteps I've followed pretty much everywhere including to Barnard, has had a long productive career as writer of television drama, plays on and off Broadway, short stories and a novel. Because Barnard asked her and I was curious, we got together to talk about her professional life. I began with what seemed the obvious question; it surprised her, but then her answer surprised me.*

**ELLEN SARGENT:** *Why are you a writer?*

**ELLEN VIOLETT:** Because I couldn't be anything else. I tried not to be, I wanted to be an actress.

**SARGENT:** *What happened?*

**VIOLETT:** I came to Barnard very star-struck. I took a playwriting course, and in it were some performers of real talent like *Leora Dana*, *Jenny Howard*, and *Peggy McKay*. *Margaret Feury* was in that class, too, and of them all she made the greatest mark—she became one of the most admired drama coaches in Hollywood.

They could all act and I couldn't. On stage. On paper it was different—I could write and they couldn't. It was *my* way of being on stage—I loved it because writing came naturally. I got more affirmation when my story "Stand-in" was published in *Harper's Bazaar* during my sophomore year.

**SARGENT:** *As a writer struggling to get published, I'm impressed by that. After such a start in prose fiction, why did you pursue drama?*

**VIOLETT:** Minor Latham. She was not a building then, she was an inspiring professor. My Pied Piper. Her playwriting class was a Stanislavsky method for writers. She didn't allow us to use words for the first six months, we had to use pantomime. Then we had to improvise words in each other's plays before we could carry scripts. We never sat around reading; we *did*, and learned by doing. I discovered what drama was really about—the action under the words. I graduated as a playwriting major and headed down Broadway.

**SARGENT:** *Where did you land?*

**VIOLETT:** In television. Albert McLeery, a director I'd worked with off Broadway, suddenly got a TV show to produce in the summer of 1950. He said I could do a script on spec if I could find a strong story with lots of conflict—in a small town, say, where he could use faces as background instead of messing

with lights on sets. He'd never shot on camera. I'd never seen a TV show. But that's how most television began.

I'd read Shirley Jackson's "The Lottery" in *The New Yorker* and I was so horrified by the ending, I'd just slammed the magazine shut. But it was perfect for McLeery: a whole village drawing lots to determine who was to be the victim of an annual ritual stoning. Shirley Jackson made it happen fast. A nightmare on a bright sunny day. On the page it works, but as Miss Latham used to say, "Can you justify it on the stage?" And the answer is you can't. I had to move the action back 24 hours to set up the foreboding, make the terror real. I had to show what would really happen between people facing a disaster they could stop but don't. Without revealing what they're scared of until the end, thus keeping the shock of Jackson's story.

And it really was a shock when it aired smack in the middle of blacklisting. The message stirred quite a controversy which shook up the network, but the critics loved it. *Time* and *Life* did spreads; the NCCJ gave us a prize. We were all launched on our brilliant careers.

**SARGENT:** *Which spans some 38 years now. It's a long way from "The Lottery" to "The Closed Set" [shown on PBS's "Great Performances" in November 1988].*

**VIOLETT:** My whole professional life—most of it in television with many of the highlights being adaptations. Of course now I'm most in love with "The Closed Set" because it just happened, successfully, with the right star, Rita Moreno. It was one of those parts that had to be played by a star who can really act. Not to mention sing and dance.

**SARGENT:** *First you had to write the part. The original story has no dramatic tension at all.*

**VIOLETT:** I know. I turned it down when it was first offered to me. Gavin Lambert's "The Slide Area" is a classic collection of period pieces about Hollywood in the '50s. But "The Closed Set" is essentially static, an exposé of a monster star like Joan Crawford, manipulating a weak director through one of her trashy hits. No struggle, no conflict, no surprise—now that we've all seen *Mommie Dearest*.

**SARGENT:** *Why did you change your mind? What made it worth doing?*

**VIOLETT:** The milieu. It gave me a chance to say a great many things about my experience in show biz massacres. So I broke my own rule for adaptations and changed the original author's intention to suit my own concept.

**SARGENT:** *Didn't that worry you?*

**VIOLETT:** Not once I figured out how to change it just enough. I made the monster star an aging flop

on her way down. I made the director stronger — a hot, young artist on the way up from television, determined to rescue the star from herself and the studio. So there was a real contest, something of value at stake. Because the mass audience is what it eats, I couldn't change the outcome. The artist loses, the monster wins, proving her own credo: "Crap works." The TV critics found Gavin Lambert cynical because of this tag line. But I'm the cynic. It's my line.

**SARGENT:** *Why have you stayed in television?*

**VIOLETT:** I didn't mean to. In the '50s I ran away to do a Broadway musical which was a flop. Then I became the company playwright for Touring Players who took repertory theater all over the country. But I always came back to TV because of the opportunities of the Golden Age. Opportunities to adapt a wild array of classics: a misunderstood novel like *Uncle Tom's Cabin*. Or supposedly esoteric works like Gertrude Stein's *Brewsie and Willie*, which is really just a couple of GIs sitting around talking — and facing peace. Or even a piece of exotica like Oscar Wilde's *Salome*, which daringly starred Eartha Kitt.

**SARGENT:** *In other words, you became the mistress of the difficult adaptation.*

**VIOLETT:** Why only difficult if with a little more effort it can be impossible? In *Salome*, for example, I fought a losing battle with the censors not to sanitize, "I kiss thy mouth Jokanaan" into "I kiss thy lips John." John doesn't scan, but nobody seemed to remember the play was in verse.

**SARGENT:** *Are plays different to do than stories?*

**VIOLETT:** Yes, usually easier. The exception for me was transposing *The Skin of Our Teeth* with Mary Martin and Helen Hayes from the Broadway stage to the television studio in one week, with my idol, Thornton Wilder, looking on as I cut. A sweet, professorial type, he recommended that Sabina do her asides to the stagehands. I bravely disagreed, suggesting that Sabina, like TV comics, should do her asides to the viewer at home. When he saw it he smiled and said, "A plus."

**SARGENT:** *You said earlier that you tried to run away from TV. I know you left for a couple of years to write your novel, Doubletake. . .*

**VIOLETT:** Yes, but I took TV with me. I set the action of my suspense story in the TV world I know. John Leonard said in *The New York Times*, "Consult *Doubletake* rather than the movie *Network* on how television works." Incidentally, *Doubletake* started as a movie script but I bought it back with the publisher's advance. Even if a book doesn't sell, it exists. I just couldn't bear to see another good idea ruined, redone by committee or not done at all.

**SARGENT:** *Then you haven't found movies a good escape hatch?*

**VIOLETT:** Not for me. I went back and forth to the Coast on too many development deals that fizzled. You could spend your writing life in flight — or in



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meetings. And I've never gone for the snobbish preference of the big screen to the poor old tube. Anyway, when live TV gave way to film, there were all kinds of new challenges that tempted me. Like being the first woman writer on "The Defenders." Like doing taped anthology shows on ABC Stage 67 and CBS Playhouse, where I got an Emmy nomination for my favorite original teleplay, "The Experiment." It was the most personal thing I'd done. I used family history.

**SARGENT:** *Not the good stuff.*

**VIOLETT:** The right stuff for the time. A young genius living with a woman he wasn't married to and passing her off as his wife in an uptight company town was a shocker for TV in 1969. Plus it was the first appearance of Michael Douglas on *any* camera. The producer was *Barbara Schultz '48*, another member of that wonderful playwriting class with Minor Latham. I got to be a spokesperson for the new generation, and when *Movie of the Week* came along in the '70s, they asked me to adapt *Go Ask Alice*, the anonymous diary of a teenage drug addict.

**SARGENT:** *I did research for you on that one at my hateful boarding school.*

**VIOLETT:** Right; you helped me understand the straight kid who has to keep silent when outnumbered by druggies. It gave the young viewer an authentic alternative, which is probably why the piece had power. It's been in reruns longer than any show of mine.

**SARGENT:** *And it got you another Emmy nomination.*

**VIOLETT:** But still no win.

**SARGENT:** *How do you feel about that?*

**VIOLETT:** All competition is bad. Especially if you lose.

**SARGENT:** *Well, you didn't lose "Big Blonde" and that's given you some satisfaction, no?*

**VIOLETT:** One of the golden moments. I thought it outrageous that Dorothy Parker had always been neglected in the mass media. "Big Blonde" won the O'Henry Award as Best Short Story of 1929 and was left on the shelf for 50 years. All the other black sheep writers were brought back from binges and blacklists and dramatized to death — Fitzgerald, Hemingway,

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# Barnard's Class of 1945 — Another Look at the “Mommy Track”

by Edith Fierst

Barnard has reason to be proud of its Class of 1945. The women in this group came of age well before the feminist revolution (the one that began in 1963 with publication of Betty Friedan's *Feminine Mystique*), but the primary conclusion from a just completed study is that they have adapted well to their changed environment.

The study was based on a questionnaire mailed to class members in September 1988, asking in some detail how they view their lives, with special emphasis on the family-career dilemma. Although the questionnaire was circulated only once, a third of the class of 226 responded, demonstrating how alive the family-career dilemma is even for those whose personal choices were made long ago. A spot check of non-respondents showed they had little to say on this subject because a higher percentage were unmarried, childless, or without careers.

Reading the responses, my first reaction was that the women were glad to be asked to share their accumulated experience. Our culture doesn't normally give women in their sixties that respect. Furthermore, the popular stereotype of these “fifties mothers” as oppressed and bored, cheated out of the chance to develop themselves is wrong. Most of these women had both families and successful careers, usually in that order, and, as will be seen below, most are satisfied with their lives.

## MARRIAGE

With few exceptions class members married early; the median age was 23. The results were usually good, sometimes wonderful. Avra Kessler Mark, director of social work in a community hospital and mother of three sons, wrote: “It's the one decision about which I never had a moment's regret, but I'm sure it was just dumb luck. We were so young.” (She was nineteen.)

Only three of the respondents never married, compared with a fifth of those who did not reply. Sixteen are widowed. Eighteen, a quarter of the group, are divorced, and of these 12 remarried. Everyone else is still married to her first husband, and seems likely to remain so “til death us do part.”

One of the unmarried women, a journalist, wrote in response to a question about how she would change her life if she could: “I would give marriage and a family of my own priority over a career.”

Another of the three would have married but lost two successive fiancés in World War II. (She was one

of the few to mention that war, which was so much a part of our lives during college years.)

## CHILDREN

After marriage, as expected by society in the late '40s and early '50s, children were the first order of business for most of the group — by today's standards, lots of children. Only eight respondents, of whom three were unmarried, had no children of their own; another three adopted children, leaving only two married and childless. (Among those who did not respond, 30% had no children.)

The median number of children was nearly three per family. Sally Mather Gibson had eight; she coped with the aid of excellent paid household help, plus teamlike cooperation from her husband. When asked whether the years at home were lonely, depressing or boring, she wrote, “Good grief, no!” Her responses brim with enthusiasm, both retrospectively and currently. She and her husband breed racehorses, and she is a trustee of Franklin and Marshall College as well as being active with her husband in the Boy Scouts and several other causes. The children are now on their own but the “tom-toms beat” as they congenially share their varied lives with one another and their parents.

Others too had large families. Four had six children; two had five, and eleven had four.

Almost everyone found motherhood an enriching experience, providing lasting pleasure. The five children of Mary Louise Barrett Birmingham have given her “more happiness than I could possibly explain. Once they were our babies; now they are our best friends.” And Joyce Hardin Ackermann wrote that her three “are still a great joy to me. They have good marriages and are good parents. They are interesting, agreeable, considerate, well-educated and hard working. They all have a sense of humor.”

Glowing testimonials to the joys that come from children should not be read to mean that there were no problems. The children of this group were prime targets for the counterculture of the '60s and '70s, and there are many rumblings of the unhappiness that caused: drug use, breakdowns, the suicide of a beloved beautiful daughter, pre-marital parenting (by sons and daughters) with unsuitable partners, and the truncated education of a number of others. For many the problems were passing while others appear to be in unfortunate ruts from which it may be too late to escape.



It is not certain that the counterculture was always to blame. Perhaps many of the disappointments, even tragedies, suffered by the children of the Class of 1945 would have occurred anyway, although it does appear that their high divorce rate, at least, is distinctly a product of our times. The classmates, too, have had their share of mental illness, alcoholism, and other sorrows.

In view of the change in values that has taken place in their lifetimes, the understanding and respect shown by these women for the individuality of their progeny is striking. Eulalia Turner Driggs, mother of two who runs a small decorating business, wrote, "Whatever they choose is fine with me if it's satisfying to them." Margaret Woolfolk LaTourrette, M.D., contentedly describes her four as "all good citizens, no drugs, alcohol. And they are doing what they want, not just making money."

Sue Weiss Bartczak, who has worked with her husband in a family business, is pleased that her four are "all independent. . . They were taught that if they were given the leeway to make their own decisions, they also had the responsibility to face up to the consequences."

Some of the women take special pride in the grit shown by children whose lot has been the hardest. This is particularly true where divorced daughters have had to make a living and raise children by themselves. One such daughter has had unbelievable sorrows: her husband, a misfit in society, kept her "barefoot and pregnant" during the six years they were together. Three children were born of this unhappy liaison, the first causing the young woman to drop out of high school. One of the three was born with Downs Syndrome. With obvious pride, the mother writes that her daughter is a nurturing parent, with great inner strength, who has completed two years of college and is almost off welfare.

Those classmates who are now on their own seem to find particular comfort in their children. Margaret Naumburg Manilla, mother of two who has been separated since 1973, wrote that her children "care about me and are concerned about my welfare, but have a 'hands off' attitude. I should do what makes me happy."

One of the two childless married classmates was in her late forties when she married, too late to have children. The other was Hilma Ollila Carter, who wrote, "When I faced at 40 that I was not going to get pregnant, I realized that I had never wanted children but thought I had to have them because of societal pressures." She has been both widowed and divorced, and today is married to jazz great Benny Carter, with whom she travels the world as he performs.



**Edith Udell Fierst '45 practices law in Washington, D.C., but believes her greatest contribution has been through her three children and five grandchildren.**

## **DIVORCE**

Not surprisingly, divorced women are the source of negative comments about marriage. One wrote that if she had her life to live over she "would not defer to a husband's interests. . . Above all I would protect my financial resources. I lost half my money in a divorce because I had not kept my pre-marital funds separate. . . Women must learn to protect themselves because no one else will do it." This type of comment was rare; indeed, I believe this woman was the only one to give a response that feminists would expect.

A more philosophic attitude came from a woman who married three times. She wrote: "I don't think there is any sinecure — more how you cope with what you are dealt." Her first marriage was blighted by a retarded son, who died in an institution at age 12. Her second ended with the psychosis of her husband. Her third marriage has lasted 20 years so far and is happy. Her advice: "Young women need to be encouraged to be true to themselves and not feel guilty from the pressures of cultural attitudes."

Even from unhappy marriages some good came. Margaret Alexander LeSourd "would try to marry the right man to begin with — but then I wouldn't have my lovely daughter, so forget it."

Although one of the divorced women wrote that maybe she shouldn't have married at all, two-thirds of them remarried, indicating that they don't share that assessment.

## **CHILDCARE**

Almost all of the mothers in the survey group stayed home and cared for their children for a time. Most did so without paid household help, even for cleaning. About half had major assistance from their

husbands. Several had parents or in-laws who pitched in. Most hired babysitters on occasion.

Descriptions of the years at home surprised me because the conventional wisdom is that being a full-time mother of small children is boring and depressing. The questionnaire purposely exaggerated the options, asking, "Were the years at home happy, fulfilling and joyous?" and "Were they lonely, depressing or boring?" and I expected the typical answer to include some of each. While that was true of a handful, the great majority chose the positive response. Several said they avoided being lonely and bored by supplementing mothering with socializing, volunteering, taking courses, or participating in music or art.

### IMPORTANCE OF MOTHERING

Overwhelmingly the respondents believe staying home with their children was the right thing to do. Many write passionately about the need of children for their mother's care; some of the most emphatic replies came from those with related professional experience:

Margaret LeSourd, with more than 25 years of experience in early childhood education, has no doubt that "children need the consistency of one of their parents at home." Marjorie Miller Roth, mother of two and a psychotherapist, wrote: "I still regard childbearing as a most important responsibility and am concerned about the kind of adults the 'neglected' children of today will become."

Another psychotherapist, mother of four, is ambivalent about how long a mother should stay home. She thinks it matters to a child "at least until high school," although work on a part-time basis might be a satisfactory compromise. She herself returned to work when her youngest child was 7 and "this appears to have created a lot of strain in her life."

Many of those without professional expertise also held strong views on this question. Noelle Atwood Ludlum, mother of six, thinks her presence was important to her children: "Even as teenagers it meant a great deal to them to know I was home and they had someone to talk to and share with."

A few were less certain. Renee Friedman Cooper recalls that her daughter "expressed pleasure that she found me home after school even in high school years. I also discovered that the time to tune in to my son's life (as well as my daughter's) was when he got off the school bus. By dinner time, it was usually too late." But, she notes, there is no way to tell what would have happened if she had not been at home.

Helen Sack Okun, a social worker and mother of two, expressed her moderate views with a touch of humor. During the early years she worked part time, so she was available for "relevant school events and medical needs," and when the children were annoyed with her they would urge her to "go to the office."

There were a handful of women, mostly those who could afford plenty of help, who thought it all right to work full time throughout. Each of the children of Edith Bornn, an attorney in the Virgin Islands, had a nanny of his or her own, plus access to her mother who lived next door. Thus they were assured excellent care and she was relaxed about working. Two other classmates in this group were foreign service wives assigned to third world countries.

Joan Wright Goodman found a "third grandmother," so her two children received satisfactory care while she pursued biomedical research. The job site was nearby, enabling her to be on hand for important activities at home or school.

But paid help, while pleasant for the mother, was not a panacea. One classmate wrote: "I regret that I didn't care for my son myself. He was brought up by servants." If they had their lives to live again, the overwhelming preponderance of these women would still give most of their time to their children in the early childhood years.

### CAREERS

Roughly 80 percent of the women who replied to this survey have had paid careers (compared to less than half of the control group). Now in their mid-sixties, a few have begun to retire.

The type of work varies enormously. Three women are physicians, two in pediatrics and one in family medicine, both traditionally female specialties. Three are lawyers (and another is now in law school!). Six are college teachers, including Sabra Follett Toback (at Douglass College of Rutgers University), Ann McCabe Johnston (Michigan State), and Azelle Brown Waltcher (professor of mathematics at Hofstra). Six are social workers. One is a secretary. A few are entrepreneurs. Several are scientists, including Joan Robinson Clark, a crystallographer. Two are librarians, one sells real estate. Several are editors, including Nancy Mapes Lynch, who became a senior editor at the Book-of-the-Month Club after her divorce, and Evelyn Stephenson Myers, managing editor of the *American Journal of Psychiatry*. One, Bonnie O'Leary, has retired as a major in the U.S. Air Force into a career in public relations. A few are artists, including Dawn Shaw Wilson, who is preparing her fourth one-woman show. Several work in family businesses with their husbands.

Three women had earnings of over \$100,000. Median maximum earnings, however, were in the \$25,000-\$50,000 range; typically this was about one-fourth to one-third of family income. Most of the women feel that their personal earnings made a difference in the family standard of living, and were particularly helpful in financing their children's education. Most believe they could support themselves if necessary.

## SEQUENCING\*

With few exceptions, those women who had children took time to care for them before turning their full attention to work outside the home. Many worked part time while children were their main concern, and more think it the ideal solution.

Work is seen as important not only for money, but also for its own sake. Mary Louise Birmingham, a registered nurse who works part time as an editor and part time in a hospice, quoted Elizabeth Barrett Browning: "Take work. For God, in cursing, gave us better gifts than man in benediction." There are echoes of the same idea in the response of Mary Glading Doyle, mother of two, who owns her own promotional advertising business. She went to work because of "dissatisfaction with the country club life and not using my brain." There are many like her.

For most of the women the return to work after child-rearing, typically when they were in their forties, was not difficult. In some cases this was because jobs in their field were plentiful; in others because the return was preceded by a new degree or other training; in still others because the women accepted low-paying jobs to start. Only a few found re-entry tough.

The non-monetary satisfactions from work were not diminished by years out of the labor force; indeed, the contrary may be true. As Ann Johnston observed, women who spent years at home often found special excitement in the opportunity to use their brains in work in later years.

## EFFECT OF SEQUENCING ON EARNINGS

The years out of the labor force do not appear to have had a major impact on final earnings—those within a given occupation tended to end up in the same bracket whether or not they had taken time out. Two classmates with highest earnings, a doctor and a lawyer, never left the labor force, but the third member of the "over \$100,000" category spent nine years at home and six more in school before beginning her career as a scientist, teacher, and now businesswoman. Only one person had peak earnings of \$75,000-\$100,000, and she spent 15 years working part time before becoming a full time pediatrician. (Her specialty is child abuse and neglect, and she works for city government.)

Five of the seven women who earned between \$50,000 and \$75,000 spent substantial periods concentrating on their children. The group consists of a doctor, a lawyer, an editor, a professor, a real estate investor, and two scientists.

Most of the women whose maximum earnings

were in the \$25,000-\$50,000 bracket, by far the largest category, had taken time out to be with their children, but some had not. This is the bracket into which the teachers, social workers, accountants, and almost everyone else fell. Only a few reported maximum earnings of less than \$25,000; they were in low-paying occupations, such as nursery school teaching, or had had lesser commitments to the work force.

## VOLUNTEER WORK

Most of the women in the survey group have participated in volunteer work in traditional ways: PTA, church or synagogue work, fundraising, politics, acting as museum docents, giving personal attention to hospital patients. Others volunteered in order to keep contact with the outside world while they were raising their children. Elaine Engelson Schlanger, mother of three and later a professional chemist, found it a way to keep up with chemistry; a few with special talents, like Helen Plochanski Squitieri, mother of four and now a speech pathologist, found it a way to be creative in music. She helped organize a chorale and a dance group, both of which are still going strong.

Some made major commitments to a cause. Ruth Carson West devoted herself, for a time, to church work; Daisy Fornacca Kouzel is still fighting the death penalty. Those with handicapped children or other personal problems often got involved in organizations with related objectives.

Some of those with full-time careers gave up most volunteer work when their jobs took precedence, but this was not typical. Indeed, the answers to the question about volunteer work reminded me of the old saying: "If you want something done, ask a busy person." Sally Gibson, the mother of eight who raises racehorses, has always had a full agenda of volunteer work. Businesswoman Marie Coletta Scully was elected the 1987 Woman of Achievement in Orange County, California, in part because of her activities as a volunteer. Edith Bornn has held many leadership positions in the League of Women Voters, on commissions concerned with children and other public issues, and in her church.

At least one classmember who did not have a paid career found volunteer work a good substitute. Hope Simon Miller, mother of three, thinks of herself as a volunteer professional. She has been president of the UN Association of New York and former chairman of New York UNICEF; Hope has also been active in Barnard affairs and is now president of the Class of 1945.

Most classmembers found great meaning in their volunteer work; many felt they had made real contributions through it. A few were less positive, including Bernice Lindenberg Leicher who found

\*I am indebted to Arlene Rossen Cardozo for this term, the title of her book (Atheneum, 1986) which advocates taking time from a career for children.

that “personalities can get in the way of efficiency when there is no accountability as there is in paid employment.” And Felice Turtz Yahr, mother of four, who worked for *Fortune* magazine before her children came and later became executive director of a genetic disease foundation, believes the abilities of volunteers, who are most often women, tend to be downgraded.

Barbara Glixman Day, an accounting supervisor and mother of one, was more typical. Volunteering has been “very” important in her life, “providing a good balance of activities.” When she cuts back on full-time employment, she plans “some worthwhile way of giving back to life in an unpaid volunteer capacity.” Betty Booth Smith, who did not go back to work after her two children were grown, considers volunteer work “good for my social conscience and intellectual curiosity.”

### DISCRIMINATION

Nearly half the respondents felt they had been victims of sex discrimination, and one classmember successfully fought two lawsuits in this area. A much smaller group (about ten) complained about age discrimination.

### SELF-EVALUATIONS

Most of the women in the survey group wrote that they are generally satisfied with their lives. A few thought that they had career problems related to the years out of the labor force caring for children, but none would undo that period of dedication. Few worry about lost opportunity. Avra Mark wrote: “Maybe I’d have been President, or at least Senator, if I hadn’t taken time off, but I doubt it.”

If they had it to do over, some might make the period at home shorter, going back to work, at least part time, sooner. A few thought that if they had been born later, they might have set more ambitious goals for themselves — studying law, for example, instead of following what used to be deemed more appropriate feminine occupations.

### CONCLUSION

Their relationship with their children has been at the heart of the lives of most of the women of the Class of 1945. While most of the group also had satisfying and productive careers, some achieved less than they would have liked, and others have not seriously tried. Only a few saw a critical relationship between the years raising children and a failure to achieve professional success, but, like the rest of their classmates, they generally rejoiced in their children and in the commitment they had made to them. Their retrospective regrets were balanced by the regrets of those who had no families, or who felt they had given too little of themselves to their children.

## TV DRAMA

*continued from page 13*

Lardner, Hammett, even Nathaniel West. But not the only girl in the bad boys club. So when CBS American Classics Series asked me to do it as their first show, I couldn’t believe it. And I was right. The axe fell just as we were about to cast it.

**SARGENT:** *Why?*

**VIOLETT:** A network Biggie decreed from above: “There are no numbers in Dorothy Parker.” I find it easier to believe her couplet, “Men seldom make passes at girls who wear glasses.” I got so mad I moved heaven and earth to retrieve my script and took it to PBS. “Big Blonde” was finally produced with Sally Kellerman and John Lithgow on Great Performances in 1980.\*

**SARGENT:** *Is that the answer now, public television?*

**VIOLETT:** I don’t know. Nobody knows. There are too many answers. Cable and VCRs have fractured the audience. This is a time of change — even at the networks, where, thank God, women are at the forefront at last. In series we had “Cagney and Lacey” acted and run by women. In the sitcoms this season the new Archie Bunker is a woman called Roseanne; yesterday’s polite Mary Tyler Moore is today’s dynamic Murphy Brown. And in my own experience, on PBS not only were both producers women but for the first time in my career so was my director on “The Closed Set,” Mollie Miller, age 33. Rita Moreno said: “I think it’s great my writer’s a woman.” I said, “I think it’s great we all are.”

**SARGENT:** *That’s fine, but in the meantime I’ve turned off my TV set. If I turn it on, my choices are old imports on PBS, some bloated mini-series or a disease-of-the-week movie. What’s to watch? What’s to write?*

**VIOLETT:** It’s still my medium. As much as I hate the business, I’ve come to love the medium. It’s different from film, slower and kinder to words. It’s faster and more fluid than the stage. So I’m hooked on the hope of preserving a place on television for drama as an art form. Because that little box in the corner of everybody’s living room is the proscenium arch of my time.

**SARGENT:** *If I felt that way and I wanted to start writing for television now, what would you tell me?*

**VIOLETT:** Run for your life.

**SARGENT:** *You haven’t.*

**VIOLETT:** Well, if you really cared enough, I’d say go ahead, fight your way up. But not like me. A writer has some creative rights on PBS but none anywhere else in the mass media. The thing to do is to become a hyphenate, a producer-writer or better yet a director-writer. Learn the ways of power. It’s the best way to end up writing what you want. And maybe fix it so somebody else can.

\*Violett’s acclaimed adaptation of “Big Blonde” will be shown at The Museum of Broadcasting in NYC August 29-Sept. 2.

# EX LIBRIS

**Natalie Angier '78**, *Natural Obsessions: The Search for the Oncogene*, A Peter Davison Book/Houghton Mifflin, 1988, \$19.95.

This well-reviewed book describes in fascinating detail how some of the best young scientists in the world explored the advanced reaches of molecular biology, probing for the nature of the human cell, and for the oncogene which controls cancer.

**Margaret E. Backman '60**, *The Psychology of the Physically Ill Patient*, Plenum Press, 1989, \$29.50.

How are psychological issues played out when one is sick? Backman, a psychologist in private practice who is also on the staff of the Barnard Health Services, uses an eclectic approach. Issues of "why me?", coping, one's self-concept, dignity, privacy, control, etc., are discussed, in part, from the perspective of the patient.

**Bettina Berch '71**, *Radical By Design: The Life and Style of Elizabeth Hawes*, E. P. Dutton, 1988, \$19.95.

Though few know her name today, Elizabeth Hawes was an important American figure: fashion designer of the '30s and '40s, author of the bestseller, *Fashion is Spinach*, columnist for *The New Yorker* and the newspaper *PM*, and union troubleshooter for the UAW in Detroit.

**Kathleen Biddick '71**, *The Other Economy: Pastoral Husbandry on a Medieval Estate*, University of California Press, 1989, \$30.

In a study of pastoral resources and livestock husbandry of medieval estates, Biddick examines one estate, Peterborough Abbey, during several decades before and after 1100 and the first decade after 1300. The book is dedicated to Professors Suzanne Wemple and Maristella Lorch "and the community of women at Barnard College 1967-71."

**Carla M. Borden '70**, editor, *Contemporary Indian Tradition: Voices on Culture, Nature, and the Challenge of Change*, Smithsonian Institution, 1989, \$19.95.

This collection of essays is based on a symposium on "The Canvas of Culture," which Borden organized for the Festival of India at the Smithsonian in 1985. The contributors—scholars and journalists, artists and architects, scientists and environmentalists—share their interpretations of Indian civilization and reflect on alternative models for modernization.

**Hortense Calisher '32**, *Kissing Cousins: A Memory*, Weidenfeld & Nicolson, 1988, \$14.95.

In her second book of nonfiction, Calisher recreates the richness of her childhood—her Southern Jewish family and her "kissing cousin" Katie Pyle, related in "every aspect except blood." *The New York Times Book Review* called it "an eloquent book . . . deeply personal and touching."

**Diana (Pettus) Brewster Clark '59**, *Dyslexia: Theory & Practice of Remedial Instruction*, York Press, 1988, \$36.50/\$21.

Dr. Clark has spent over 25 years in the field of special education. This book is written for those who work with dyslexic individuals, and provides methods of instruction and evaluation of current research findings.

**Vicki (Wolf) Cobb '58**, *Why Doesn't the Earth Fall Up? and other not such dumb questions about motion*, Lodestar/Dutton, 1988, \$12.95.

Here's the perfect book for kids who wonder what gravity is, or why we have leap year, or why the moon doesn't fall to earth.

**Ruth Schwartz Cowan '61** and Neil M. Cowan, *Our Parents' Lives: The Americanization of Eastern European Jews*, Basic Books, 1989, \$19.95.

More than 100 interviews with their own and their friends' parents and relatives provided the Cowans with a fascinating look at a generation of immigrants from whom America demanded as much as it gave, and whose children created a new Jewish-American culture characterized by tradition and mobility.

**Margaret Holben Ellis '75**, *The Care of Prints and Drawings*, AASLH Press, 1987, \$16.95.

Ellis spent more than a decade conserving prints and drawings at the Metropolitan Museum of Art, and this book grew out of her knowledge and experience. She gives practical advice on conservation problems shared by all works of art on paper, and discusses proper matting, hinging, and framing. Ellis is now chairman of the Conservation Center at the Institute of Fine Arts, New York University.

Essay by **Lynn Garafola '68** in *New York: Culture Capital of the World, 1940-1965*, Rizzoli, 1988, \$65.

"Toward an American Dance: Dance in the City" is Garafola's contribution to this lush coffee-table book describing New York in its golden era. Professor William Sharpe of Barnard's English department also has written an essay, "Living on the Edge: New York in Literature."

**Patricia Highsmith '42**, *Tales of Natural and Unnatural Catastrophes*, The Atlantic Monthly Press, 1987, \$16.95.

Most of the stories in this new collection take current trends to their logical (and horrific) conclusions, as in "Sweet Freedom! And a Picnic on the White House Lawn," which concerns the wholesale release of "harmless" institutionalized patients.

Two of Highsmith's earlier books, *Those Who Walk Away* and *The Tremor of Forgery*, have been re-issued in soft cover by Atlantic Monthly Press (\$7.95).

**Carol (Krepon) Ingall '61**, *Rashi and His World* (teacher's guide and student workbook), Melton Research Center/Jewish Theological Seminary of America, 1987.

These workbooks offer students and teachers the opportunity to explore the contributions of one of the most significant commentators on the Bible and Talmud.

**Bettina (Liebowitz) Knapp '47**, *The Reign of the Theatrical Director: French Theatre, 1887-1924*, Whitson Publishing, 1988, \$30.

Prof. Knapp's is the first book to study the productions and performances of three great theatrical innovators: André Antoine and his Théâtre Libre, Lugné-Poë and his Théâtre de l'Oeuvre, and Jacques Copeau and his Théâtre du Vieux-Colombier.

**May (Freeman) Lumsden '28**, *The Barbados-American Connection*, Macmillan, 1988.

This lively book, originally published in 1982, records the relationship between our giant nation and her tiny neighbor, and shows the tremendous contribution Barbados made to the growth and prosperity of the United States.

*continued*

**Christine McDonnell '71**, *Just For The Summer*, Viking Kestrel, 1987, \$10.95.

With her father in the hospital, Lydia spends the summer with her aunts and her friends, Emily and Ivy. The gang from McDonnell's *Lucky Charms and Birthday Wishes* is back in another warm and funny story.

**Sylvia (Shkolnick) Moss '57**, *Cities in Motion*, University of Illinois Press, 1987, \$8.95.

A stunning collection of poems, *Cities* was selected by poet Derek Walcott as one of five volumes to be included in the National Poetry Series. Ms. Moss received a Whiting Writers' Award of \$25,000 in 1988.

**Anne Attura Paolucci '47** and Henry Paolucci, editors, *Columbus, Selected Papers on Columbus and His Time*, Council on National Literatures, 1989, \$10.

Six scholars look at the history and legend surrounding Christopher Columbus. Dr. Anne Paolucci is president of "Columbus: Countdown 1992," a nonprofit foundation whose purpose is "to celebrate the quincentenary through the arts, with cultural programs, publications, and awards that reflect the multi-ethnic legacy of Columbus." She is also the author of "Fact, Fiction, and Philology: A Reassessment of the Columbus Story," one of the essays included in this book.

**Helena Percas de Ponseti '40**, *Cervantes the Writer and Painter of "Don Quijote"*, University of Missouri Press, 1988, \$23.

Percas de Ponseti, former professor of modern languages at Grinnell College, has written a study of Cervantes' personal point of view as revealed in his writing: *Don Quijote* actually contains two overlapping stories written by two authors—Cervantes and his narrator/surrogate Cide Hamete Benengeli.

**Ann (Kubie) Rabinowitz '50**, *Bethie*, Macmillan, 1989, \$14.95.

Set in New York City during World War II, *Bethie* recounts the tale of fifteen-year-old Beth Michaels—her relationships with friends and family, and her attempts to sort through a tangle of unexpressed emotion about parents divorcing and a teen suicide. A deeply moving, undepressing book.

**Catherine (McLarney) Rae '35**, *Brownstone Facade*, St. Martin's Press, 1987, \$13.95.

Rae's first novel is a story of a troubled family set against New York City of the 1920's.

**Leila Richards, M.D. '69**, *The Hills of Sidon: Journal of an American Doctor in Lebanon*, Adama Books, 1988.

When the International Rescue Committee decided to set up a hospital on the outskirts of a Palestinian camp near Sidon, Lebanon, Richards immediately signed on. Her experiences are fascinating. This is a humane portrait of the sufferers of war. (An article by Dr. Richards appeared in *Barnard Alumnae*, Summer 1984 issue.)

**Susan L. Sandel '66** and David Read Johnson, *Waiting at the Gate: Creativity and Hope in the Nursing Home*, The Haworth Press, 1987.

Drs. Sandel and Johnson see the creative arts as bringing to the elderly a sense of intimacy, sharing, and esteem, and to the nursing home as a whole a sense of community. *Waiting at the Gate* focuses on the movement and dance therapy programs they have devised.

**Lauren Tarshis '85**, *Taking Off: Extraordinary Ways to Spend Your First Year Out of College*, Fireside, 1989, \$8.95.

Whether you want the challenging work of a Central American refugee camp, the satisfaction of saving endangered wildlife, or the thrill of an archaeological dig, this book tells you what you need to know about opportunities at home and abroad.

**Lynne Sharon Schwartz '59**, *Leaving Brooklyn*, Houghton Mifflin, 1989, \$15.95.

Schwartz's fourth novel is a coming of age story set in postwar Brooklyn. Marked by a wandering eye that permits her an idiosyncratic view of the world, Audrey is greedy for experience. When she journeys to Manhattan, she explores the sexual rites of adulthood, finally able to leave the state of mind that is Brooklyn.

**Nancy (Engbretsen) Schaumburger, Ph.D. '61** and Marcia Brinton, *Finding, Loving and Marrying Your Lifetime Partner: A Practical, Step-by-Step Guide for Men and Women*, Tudor Publishers, 1988, \$16.95.

Here is a guide for the single person who truly wants a lasting relationship. Psychologically sound methods are enlivened with case histories.

**Lionel Shriver '78**, *Checker and the Derailleurs*, Farrar, Straus & Giroux, 1988, \$17.95.

*The New Yorker* gave Shriver's second novel a nice write-up, describing Checker Secretti as a drummer whose "band members are his apostles. . . . Since Checker is only a rocker, he gets to find romance in the attractively terrifying person of a glassblower, Syria Pyramus, and since he is a star only in the limited precincts of Astoria, Queens, we get treated to the lyricism of life there."

**Martha (Kostyra) Stewart '63**, *Martha Stewart's Quick Cook Menus: Fifty-two Meals You Can Make in Under an Hour*, Clarkson N. Potter/Crown Publishers, 1988, \$22.95.

*Quick Cook Menus* stresses the complete meal and takes us through the four seasons, highlighting the freshest ingredients available and offering advice on presentation and table setting.

**Adeline R. Tintner '32**, *The Pop World of Henry James: From Fairy Tales to Science Fiction*, UMI Research Press, 1989.

Tintner's *The Book World of Henry James* revealed how James appropriated the classics for his own use. He also relished popular culture—Little Red Riding Hood, Zola's journalism, American potboilers, Victorian sensationalism—and used a great deal of it in his fiction. Foreword by **Madeleine B. Stern '32**.

**Patricia W. Weenolsen '52**, *Transcendence of Loss Over the Life Span*, Hemisphere Publishing, 1988, \$69/\$39.

This is a theoretical and empirical exploration of the interrelationship among life losses, transcendence, life and self meaning, and identify formation from a psychologist's perspective.

**Helen Rippier Wheeler '50**, *The Bibliographic Instruction-Course Handbook: A Skills and Concepts Approach to the Undergraduate, Research Methodology, Credit Course—For College and University Personnel*, Scarecrow Press, 1988, \$59.50.

Wheeler emphasizes the need for a required bibliographic instruction course in a research methodology context for all new students. She gives examples, demonstrations, and problem sets.

## EVENTS IN THE ARTS

Works by **Sarah Charlesworth '69** will be shown at Editions—Ilene Kurtz in NYC through May 26.

The A.I.R. Gallery (NYC) presented an exhibition of the works of **Mary (Livitsanos) Grigoriadis '67**, "Fifteen Years of Painting, 1973-1988 and Recent Pastels," in March.

Works by **Marguerite (Mair) Kisseloff '52** were included in a show sponsored by The Society of Landscape and Figurative Artists, "Man and His Space," at the Lever House in February.

**Nancy Slater Kupchan-Sonis '53** is a founder and honorary patron of the Art Collection Foundation—Barbados, which will present “Art in Bloom” on June 23-25 in the Parliamentary Buildings in Bridgetown, Barbados. The exhibition is part of the celebration of 350 consecutive years of parliamentary rule in Barbados and will include selected works from the National Collection complemented by flower arrangements.

Work by **Louise (Heublein) McCagg '59** was exhibited in a group show at the Sculpture Center, NYC, in March.

*City Sunshine*, a painting by **Josephine Paddock '06** was exhibited in the centennial show of the National Association of Women Artists at the end of 1988 at the Nassau (NY) County Museum of Fine Art. A catalogue of exhibited works, *One Hundred Years: A Centennial Celebration of the National Association of Women Artists* (Nassau County Museum of Fine Art) accompanied the show. (**Elizabeth Lazar Horman '26** is a past president of NAWA.)

**Madeline Schwartzman '83** showed new sculpture at Yale University Art and Architecture Gallery during April-May.

**Janet (Schreier) Shafner '53** had a solo show of self-portraits from the 1970s at the Vangarde Gallery in New London, CT in February. She also co-curated a show of contemporary African-American printmakers at the Lyman Allyn Art Museum (New London).

This past fall and winter, **Judith Rudansky Goldsmith '46** gave special

performances of her solo theater presentation, *To Life, To Light: A Celebration of Jewish Culture*, under the auspices of the New York Public Library in conjunction with its major exhibition, “A Sign and a Witness: 2000 Years of Hebrew Books and Illuminated Manuscripts.”

“Dancetales” by **Sally Hess '62** was presented at the Dia Art Foundation (NYC) in March, and included the first New York performance of her dance, “Small Gate.”

**Joan (Simon) Hollander '64** performed at Leslie's Cabaret (NYC) in March.

The 92nd Street Y in NYC presented “An Evening with **Tama Janowitz**” '77 in April. The film version of Janowitz' collection of short stories, *Slaves of New York*, for which she wrote the screenplay, was released in March.

**Margaret Morrison '83** is a member of the American Tap Dance Orchestra, which was featured in PBS's “Tap Dance in America” special in March. She is also a member of the Vanaver Caravan, in which she performs Appalachian clogging, ethnic dance forms, and modern dance.

The opening gala of American Ballet Theater at Lincoln Center in May presented the New York premiere of artistic director **Twyla Tharp '63** with “Swan Lake.”

Traditional Christmas carols and the music of Turlough O'Carolan (1670-1738), performed by **Joemy Wilson '67** on the hammered dulcimer and the Carolan Consort, are now available on compact disc. Wilson's company, Dargason Music, issued the four recordings.

## IN MEMORIAM

- |  |   |
|--|---|
| 13 Jean Shaw Horn, December 3, 1988            | 29 Helen Curtis, November 7, 1981               |
| 14 Edith Mulhall Achilles, March 3, 1989       | Hope Van De Water, November 30, 1988            |
| 15 Alma Jamison, December 30, 1988             | 30 Anne Gunther Cooper, January 17, 1989        |
| Olga Marx Perlzweig, October 21, 1988          | 34 Eunice Moody, December 15, 1988              |
| 16 Nelle Edwards Sherpick, December 24, 1988   | 35 Edith Schulz Farevaag, February 7, 1989      |
| 17 Helen Kahrs Kronenbitter, February 25, 1989 | 38 Jane Sayen, November 20, 1988                |
| 20 Lois Wood Clark, March 17, 1989             | 40 Helen Commander Apodaca, June 8, 1988        |
| Margaret Nolan, January 11, 1989               | Marjorie Westphal Sederlund, December 15, 1988  |
| Marie Uhrbrock, January 5, 1989                | Eleanor Pancoast Smith, November 4, 1988        |
| 22 Elsie Garfunkel Gottesman, March 2, 1989    | 42 Marian Sirotak King, November 29, 1988       |
| Ruth Grafflin Hudson, February 11, 1989        | 46 Elinor Foster, November 21, 1988             |
| Carol Gibbs Smith, January 8, 1989             | Rosemary Sullivan Keating, January 12, 1989     |
| 24 Neria Hockaday Kohl, December 17, 1988      | 48 Margaret Shipman Spell, January 10, 1989     |
| 25 Dorothy Robinson Busby, January 5, 1986     | Mary Harrington Twombly, January 2, 1989        |
| 26 Ruth Coleman Bilchick, February 11, 1989    | 49 Peggy Tally Friedman, January 10, 1989       |
| Fanona Knox Gossett, April 21, 1988            | 51 Deborah Lockwood Riefstahl, January 31, 1989 |
| Anne Loeb Osborne, January 16, 1989            | 62 Virginia Mason, February 4, 1989             |
| Celeste Comegys Peardon, December 29, 1988     | 73 Diane Kassover Bartolf, March 13, 1989       |
| Frances Sears, November 9, 1988                |   |
| 27 Helen Driscoll Heath, September 9, 1988     |   |
| 28 Edith Altmark Alexander, February 27, 1989  |   |
| Janet Brodie Flint, January 15, 1989           |   |

### Diane Kassover Bartolf '73

On March 13, Diane Bartolf, age 37, beloved wife, mother, daughter, granddaughter, sister and friend, lost a six-year battle with cancer. Though far too short, and marred by physical suffering, Diane's life was extraordinary when judged by the effect she had on others and her ability to make things happen. The qualities we remember from our student years—her optimism, diligence, love of learning, and caring about others—left a lasting impression on everyone who knew her. The courage, good humor, resolve and dignity with which she faced, and fought against, her illness evoked constant admiration and respect and added a new perspective to the lives of those whose immortality has not been challenged. Many of us struggle with the demands of a career, husband, and children, but Diane—an attorney for the City of Los Angeles—had to contend as well with an insidious disease. I believe she struck her own “delicate balance.” She will be sorely missed. She will not be forgotten.

*Deborah Scholder Droller '73*

With the support of Diane Bartolf's family and friends, a memorial fund in her name has been established at Barnard. Classmates and friends wishing to make special gifts in Diane's memory may send them to the Development Office, designating them “for the Diane Kassover Bartolf Memorial Fund.”

# CLASS NOTES

**12** *Lucile Mordecai Lebair*  
180 West 58th Street  
New York, NY 10019

**14** *Alumnae Office*

We regret that we must announce the death of *Edith Mulhall Achilles*, for many years president of the Class of 1914, and lifelong supporter of Barnard College. Our deepest sympathy goes to her daughter, Frances '45.

**17** *Elizabeth Man Sarcka*  
51-01 39th Avenue, W26  
Long Island City, NY 11104

Our cherished president, *Freda Wobber Marden*, has sent a message to the class:

"Dear Classmates, as your president, I would like you to know that the Centennial Reunion will be on May 19th. Would it not be a joy for some of us to gather on this occasion? Do call the Alumnae Affairs Office (212-854-2005) and come if you can. Here's hoping. [signed] Fritz."

*Dorothy Bauer Walter* still lives alone. Active for 67 years with the Visiting Nurses Association, today she is chair of the Scholarships Committee and a member of the Finance and Personnel and Program Committees. She now has four grandchildren and four great-grands who live nearby. As we spoke, she had just come from watching a great-grandson win his match with the school wrestling team. She has enthusiasm for duplicate bridge and life in general.

At the time we write this, *Dorothy Leet* is planning to attend the Centennial Dinner at the Waldorf. She gets into New York seldom, but greatly enjoyed the Degas show at the Metropolitan Museum, as did *Elizabeth Man Sarcka*.

*Mary Hutchinson* has moved into a nursing home, but is content with its excellent food and varied programs.

Marion Jennings Hollis writes most warmly about her aunt, *Ruth Jennings Anderson*, who died November 16th. She says "her home was a mecca for visiting relatives, well-kept and filled with family treasures. Her mind was generous and unusual. All good causes captured and held her interest. The young and struggling were closest to her heart. For those in trouble she had more than a kindly word—she had a plan. She was a unique and wonderful woman, a second mother to me, and a trusted friend." Our deepest sympathy goes to Marion and to all Ruth's family.

**18** *Alumnae Office*

Just one bit of news for the Class of 1918: *Rhoda Milliken* wrote that she has spent all her "time, money, and energy" in politics for the last 18 months.

**19** *Alumnae Office*



*Susanna Peirce Zwemer* hopes to mark the 70th anniversary of her graduation by attending Barnard events in Washington, DC.

**20** *Alumnae Office*

We regret that we must report the death last year of our distinguished classmate, *Felice Jarecky Louria*. For many years she devoted herself to humanitarian causes in New York City, including the Henry St. Settlement and The New School. In 1966 she moved to California where she became involved in issues affecting migrant labor and worked with many community agencies. In 1988 she was awarded the Orange County Humanitarian Award. Survivors include her daughter, *Margot Louria* '50, to whom we extend our deepest sympathy.

A letter from the son of *Lois Wood Clark* to *Elizabeth Rabe* brought the sad news of Lois' death in March. Our sympathy goes to her family. Elizabeth notes that Lois wrote beautiful poems which she declined to have published.

Though unable to attend Reunion, Elizabeth writes that she will be there in spirit, as will *Edna Colucci* (Ridgewood, NJ) and *Mary Lou Garrison Donnellan* (Boulder, CO), "and others who like us have happy memories of our college."

**21** *Alumnae Office*

As a longtime supporter of Barnard, *Mildred C. Mabie* managed to send in yet another contribution, while moving herself into a life care center.

*Marjorie Marks Bitker* is still writing book reviews for local newspapers and taking trips with her three daughters. She also visits her grand- and great-grandchildren.

**22** *Eva Hutchison Dirkes*  
9 Douglas Drive (Ledgewood)  
Brookfield Center, CT 06804

Enjoyed a chat with *Celeste Nason Medlicott*. She is very active with her church and is a Granger of fifty years' membership.

We are sorry to report the death in August 1988 of *Annetta Goldmann Bernfeld* (survivors not known to us).

**24** *Mary Pyle Fleck*  
3758 Collins Street  
Sarasota, FL 33582



Our two class officers, *Georgia Giddings* and *Cicely Applebaum Ryshpan* have written us an excellent letter about our coming 65th Reunion. It is hoped that we all answer it and plan to attend. And

it will be good to stay overnight in Centennial Hall. Possibly Cicely will tell us about her experience abroad this past year.

We send our sympathy to the families and friends of *Louise G. Lewis* and of *Neria Hockaday Kohl*, whose daughter, Ms. Neria K. Ryder, survives.

**25** *Helen Kammerer Cunningham*  
574 Yorktown Road  
Union, NJ 07083

**26** *Alumnae Office*

*Nina Howell Starr* wrote a nice letter to the Alumnae Office of her 22-year friendship with the folk artist Minnie Evans, who died December 16th. Through her writings and exhibitions, Nina was able to bring Evans' work to the world. Her death must indeed be a sad thing for Nina.

A few words from *Dorothy Slocum Johnson*: "I moved permanently from Long Island to Ft. Lauderdale and I enjoy this area. I chose this location in order to be involved with the Coral Ridge Presbyterian Church in an evangelistic outreach called Evangelism Explosion. It was initiated 25 years ago by our pastor and it is now in 93 countries throughout the world and spreading rapidly. Good health enables me to be a part of it and that is a real privilege. Greetings to my classmates."

We regret that we must tell you of the death of *Ruth Coleman Bilchick*, our class president. In recent years Ruth had been living in Falmouth, Maine, near her granddaughter, Audrey Lones. Our deepest sympathy goes to Audrey and her brothers. Ruth's daughter, *Amelia Coleman Greenhill* '50, died in 1986.

**27** *Mildred Gluck Tomback*  
88 Lake Shore Drive  
Eastchester, NY 10709

*Helen Van Dyck Brown* seems to keep "overly" busy with committee work, volunteer work, classes in woodworking, duties as director of the Sunny Reach Property Owners Association, and the "ever-pleasant" chores associated with house and grounds. Her two cats, Nip and Tuck, are her delightful companions.

I regret to inform you of the death of *Helen Driscoll Heath* last September 9. She is survived by her daughter, *Laura Heath Reboul* '61, who can be reached at 32 Myrtle Terrace, Winchester, Maine 01890-3129.

With classmates scattered between Maine and California, surely more of you have things to relate, report, or recall!

**28** *Ruth Richards Eisenstein*  
419 E. 57th Street  
New York, NY 10022

*Ruth Royer White* writes from Georgetown,



Maine, "No special news. Sorry I could not make our 60th Reunion in 1988. Travel is somewhat difficult for me at age 82! Much as I would enjoy visiting and participating in Centennial celebration events, I'm afraid that that, too, will not be possible. My life has been immensely enriched by my Barnard experience, and I shall always be grateful for that..."

From **May Freeman Lumsden** we have not only news but a book, first published in 1982 and now re-issued. A journalist who has worked for *Publishers Weekly* and *The New York Times*, May has long been interested in Latin America and the Caribbean. She and her husband moved to Barbados in 1970 and she made a study of the longstanding relationship between that island and the United States. Her findings were published under the title *The Barbados-American Connection* (see *Ex Libris* in this issue).

**29** **Anny Birnbaum Brieger**  
120 East 81 Street, Box 45  
New York, NY 10028

**Olive Bushnell Morris**  
33 Redfield Street  
Rye, NY 10580



Two of our classmates were recently honored for their long years of service in their respective professions, law and medicine.

**Edith Spivack** received the First Annual Mayor's Longevity of Service Award from Mayor Koch in recognition of 54 years working in various divisions of city government. She has also received numerous other awards, including the Fund of the City of New York Public Service Award, the Columbia Law School Medal of Excellence, and the William Nelson Cromwell Medal for unselfish service to the members of her profession and the community.

**Eugenie Fribourg**, still in medical practice, was honored recently by Brooklyn Hospital for 50 years of service.

We regret to report the death of **Josephine Bruell Goldsmith** in November 1988.

**30** **Helen Chamberlain Josefsberg**  
53 Pebble Path Lane  
Brewster, MA 02631

**Isabel Rubenstein Rubin**  
48 Jane St.  
New York, NY 10014

**Ann Beers Backus** took a trip northeast to bury

her sister's ashes in Carmel Hill Cemetery and visit friends and relatives. She is still doing ceramics. "It is very beautiful," she writes, "on the Mendocino coast of California. I recently saw snow on the way home from the Bay Area, where my three daughters and their families live."

**Marion Rhodes Brown's** summer was not what she had planned: a WEF conference in Australia and a visit in Anchorage, Alaska, with her daughter. Instead, half of the summer was spent in the hospital followed by nine weeks of recuperation at home. All sorts of tests were taken. A heretofore unidentified virus was blamed. Fortunately there was no permanent damage.

In the fall **Julie Hudson** attended an Outward Bound conference at The Island Institute on Hurricane Island. This is a resource management and research service nonprofit organization that is dedicated to saving Maine islands.

**Dorothy Trumbell Loomis** has recovered from a stroke. She recalls that she and **Elinor Trostel Notz** shared a suite while at Barnard and that she found Elinor an exceptional person.

Life in San Francisco appeals to **Bettie Carr Coffin**. She considers that her house is in the best weather section of the city. The farthest east the Coffins got this summer was Arkansas. In 1990 Betty fully expects to see us in New York.

**Gertrude Carmody Kline** writes that her California town, Oceanside, is also celebrating its centennial year. The city entered a float in the Rose Parade.

**Norma Rand Crandall** has recovered from a serious illness. Her illustrated lecture on Emily Brönte, a mini-bio narrated by Norma, with slides, and Brönte's poetry read by a New York City poet, will be presented at the Port Washington, Long Island Library and at other places later.

**Genia Carroll Graves** has served at Barnard's thrift shop for many years. **Isabel Rubenstein Rubin** joined the sales force there several years ago, working at the Boutique. Both find the experience enjoyable. Isabel's son-in-law, a professor of music at Cornell, her daughter, who works for legal services, and granddaughter had a good year in Europe. They involved themselves in music, seeing friends, and traveling in several countries. Nady, a sixth grader, attended school in London and Paris.

**Dr. Elaine Mallory Butler** was invited to be on the Research Council of Scripps Clinic in La Jolla, California. The city of Scottsdale has given Elaine an award for her art work. This spring she is to be in Marquis Publications' *Who's Who in the World* and *Who's Who in the West*.

Now that **Virginia Sloan** has retired from her antique business she has more time for volunteer work. She spends one day a week at the Benefit Shop for

the Visiting Nurse Association of Staten Island. Besides being on the board of the Conference House Association, she is on the accession committee of the Richmondtown Restoration. And Virginia is a new great-grandmother.

It is time to be thinking of our 60th, in May 1990. We'll see many changes on campus, including the newest building.

We have learned with deep regret of the passing of two of our classmates, **Elinor Trostel Notz** and **Anne Gunther Cooper**. We extend condolences to their sons and daughters.

**31** **Beatrice Zeisler**  
29 Woodmere Blvd., Apt. 2C  
Woodmere, NY 11598

We mourn the deaths of **Helen Cohen Bonime** and **Alice McTammany Fehrenbach** and extend condolences to their families.

**Harriet Formwalt Cooke** sends best wishes to all and invites anyone close to Venice, FL, to visit. She's still swimming and bicycling and has four great-grandchildren.

**Alwina Dietrich Bailey** retired with her husband to South Jersey where they are living on a farm. She keeps busy working with local history groups and serving as volunteer librarian at Wheaton Museum of American Glass in Millville, NJ.

**Rose Mogull Klein** has spent the last 15 years working and traveling some. She sends her best to all.

**Erna Jonas Fife** teaches two courses at the Forest Hills (NY) Senior Center, the art of poetry and beginner's English.

**Julia Best Schreiber** and husband Walter celebrated their 50th anniversary last October ("this year we're starting the medical bills!" she writes).

**32** **Dorothy Roe Gallanter**  
90 La Salle Street  
New York, NY 10027

**33** **Eileen Kelly Hughes**  
7 Westwood, C-202  
Tequesta, FL 33469

**Muriel Kelly Major**  
599 Foch Blvd.  
Williston Park, NY 11596

The Centennial Reunion luncheon will be held Saturday, May 20, an excellent time to get out, to see and be seen.

**Virgilia Kane Wichern** is into aerobics—such energy—and various quite active senior organizations. She writes that **Frances Swainson Morgan** was trying to match names with faces in our Reunion picture. This request for information came also through **Eleanor Crapullo** and **Charlotte Fair Schweikert**. Isn't it great that so many of us still maintain our '33 contacts!

From **Frances Barry** we hear she had tea with **Isabel Lewis Alvarez** at Brown's Hotel in London last fall. On Isabel's subsequent visit to New York, Fran met her with **Mildred Pearson Horowitz** for the grand tour of Barnard, including the new Centennial Hall. Our president **Martha Loewenstein** and Fran represented 1933 at Convocation, which **Olga Bendix** attended as a trustee. Fran's Christmas card from **Adele Burcher Greeff** was her painting "Contemporary Concerns II," previously exhibited at the Parrish Art Museum in Southampton, NY. And still from Fran, **Florence Dickenson O'Connell** expected to spend Christmas upstate with her daughter. Florrie sees **Helen Leonhardt Hoyer** weekly and reports Helen is fine, and expected to see **Evelyn Wilson Laughlin** in January in Florida.

Our inveterate traveler **Denise Abbey** had knee surgery and, what else?, planned on trips to Barbados and St. Maarten, making 92 countries.

**Dr. Boza Becica's** new address (in the old days we used Gladys) is 109 W. French C-102, San Antonio, TX. She had a great 1988.



As reported previously, eleven members of the Class of 1932, along with friends and spouses, enjoyed a mini-reunion luncheon in the Ella Weed Room of Milbank Hall in October. Pictured above in front of the beautiful Tiffany fireplace are (front row) Isabel Boyd, Dorothy Roe Gallanter, Roselyn Taruskin Braun; (middle row) Edith Tarbes Gellert, Virginia Weil Burman, Carolyn Silbermann Koffler, Lorraine Popper Price; (back row) Louise Conklin Nelson, Albert Braun, Arthur Koffler, Kathleen Smith, and Leonard Price.

**Ruth Korwan** most vehemently does not miss New York. She spent the holidays with her nephew in Las Vegas.

**Viola Wichern Shedd's** trip to England and Scotland, including the Isle of Skye where she stayed at an old hotel visited by Queen Vic—"no locks on doors, feather bed covers, lots of shiny mahogany paneling"—sounds fascinating.

Her first grandchild was warmly welcomed by **Anita Marks Norton**. Baby's father John will shortly receive his law degree.

**Jean Decker Walker** lives near one daughter in Frederick, MD, but visits three others, two sons and eight grandchildren spread from California to Missouri to Connecticut to NJ. **Alfonsina Albini Grimaldi** is proud to be part of Barnard and comments on how it has enriched her life. So say we all!

**Gena Tenney Phenix** sent regrets that she will be unable to attend our class gatherings. Life in Virginia is full, she says, "with many opportunities for organization and service: Food Pantry, Habitat housing, homeless housing, pregnant teen program, jail visitation (women's section), tutoring, counseling, Bible teaching and learning, visiting shut-ins, etc., etc. . . . We are going on two Elderhostel programs, each near one of our two sons: a good way to see them!" Gena did a bit of composing recently for the dedication of a piano in the new chapel at the Bridgewater Home: "It was a joy to struggle again with a piece of music—and then to play it. Very short, but satisfying to me, and well received."

Another classmate who will be unable to join our celebrations this spring is **Catherine Crook de Camp**. She and Sprague have decided that the climate in Pennsylvania is "getting to be unfriendly, the stairs in our house a bit too steep, and the lawn manicuring too much a thief of time," so they are moving to Plano, Texas, a suburb of Dallas. "The new house is large, but all on one floor," Catherine says, with "a small but well-grassed lawn with self-operating sprinklers," and lots of bookcases. And their two sons and their families live less than 20 miles away. The Harry Ransom Humanities Research Center Library of the University of Texas has asked for the de Camps' manuscripts, letters, and records to care for and preserve for scholars of science fiction & fantasy. "So a ton of material (literally) is now off our hands," she reports.

Catherine added that her sister, **Dorothy Crook Hazard**, "is now happily at home in a cheerful room in a family situation. A nursing couple who have just a few patients give them trips and loving care—a structured situation that is a far cry from living at home with a series of nurses."

34

**Josephine Diggles Golde**  
27 Beacon Hill Road  
Port Washington, NY 11050



Congratulations to **Helen Cahalane McGoldrick** and **Ruth Sherburne Moore** for sending notes under their complete names! Helen has moved to Rossmoor in Jamesburg, NJ, where she plays tennis daily. She and **Helen Stevenson Austin** had a reunion in London recently. She also met **Kitty Roderick Clift '33** in Washington, DC. She reports that they both look marvelous. After living in California for 47 years Ruth has moved to Hendersonville, NC, where she is happy to see green trees and enjoy the wonderful climate of the Appalachian mountains.

**Esther Merrill Wise** is enjoying a full life in Atlantic City, helping in the nursery for children of working mothers. She is president of the Retired Educators of Atlantic County. Her granddaughters are both seventeen years of age and "of course beautiful."

**Gertrude Lally Scannell** is busy pursuing her avocation of the study of French language and literature. She and **Josephine Diggles Golde** are active in the affairs of the North Shore branch of the American Association of University Women, which now focuses on volunteerism, literacy, the homeless, and educational scholarships.

We regret the passing of **Eunice P. Moody** on December 15, 1988 (no address known), and **Helen**

**Brodie Meyerson**. We extend our sympathy to Helen's husband, Meyer Meyerson, and her daughter Judith. Our sympathy goes also to **Marjorie Hirsch Kavey** on the loss of her husband, Milton, and to **Edythe Arbus Semel Holzman** on the death of her husband, David L. Holzman. Both men died in November 1988.

35

**Kathryn L. Heavey**  
238 Smith Avenue  
Kingston, NY 12401

We have a very modest classmate who waits until her second novel is to be published to write that her first was published in 1987. **Catherine McLarney Rae's** *Brownstone Facade*, a story set in NYC in the early '20s, was put out by St. Martin's Press in 1987. In July they will publish *Julia's Story*, which takes place during the Depression. We were at Barnard then. Remember?

Not in print, but deserving it, is **Mary Gertrude Donovan Meyer's** description of opening night of the '88-'89 season at Milan's La Scala. Writing on the reverse of a copy of the program for *William Tell*, she describes a street pageantry of the audience's arrival almost as dramatic as the opera: police in resplendent uniforms at attention, film rolling, Renata Tebaldi in sapphire blue sequins, royalty in diamonds (ears without diamonds are naked), a red satin ball gown with gold leather hammer and sickle appliques around the hem, and the interior decorations of the house a prelude to the realistic Swiss landscape on stage; the tension of whether the chorus and ballet, unsatisfied with their contracts, would perform, whether the production would proceed uninterrupted by protestors. All this and Rossini, too. Next best thing to being there is having a classmate who was and can describe it so vividly.

In other parts of the world: **Vivian Tenney**, touring Morocco, describes the Bahia palace, the Saadian tombs, and the mosque as "imposing and depressing buildings which seem to radiate sadness" and couscous as a "very tasty mush." She lists places with strange-sounding names, and the scenery of the mountains, valleys and oases seems more beautiful than described in travel brochures. **Pauline Tarbox Schairer** and husband George have covered the globe from the Norway Cape to Antarctica with such places as Ireland, China, and Peru in between.

In the USA, **Lucy Welch Mazzeo** is deciding which part of her life in NYC can be discarded and which is to be moved to Tucson, AZ, when her husband gives up teaching. **Ruth Snyder Cooper** travels between California and Arizona for entomological research by husband Kenneth and wildflower photography by Ruth.

**Vivian White Darling** welcomes the Chinese and Mexican pupils in her literacy volunteer work, but deplores that more illiterate Americans do not take advantage of the program.

We extend our sympathy to the family of **Isabelle Kelly Raubitschek** who died Oct. 14, 1988. She was curator of ancient art at Stanford Museum. Her home was in Palo Alto, CA, where she completed work on a major study of bronzes found at Isthmia, near Corinth, Greece. Her book will be the fifth in a series on Isthmia published by the American School of Classical Studies at Athens.

Class president **Ruth Bedford McDaniel** reminds us that in one year we will be having a 55th Reunion. Early planning can start at this year's Reunion weekend May 19-21. Even if this is an "off year" for '35, we can arrange a planning session with as many as can get to Barnard in May.

36

**Vivian H. Neale**  
102 Forty Acre Mountain Rd.  
Danbury, CT 06811

While this is written on a cold, crisp winter's day, it is pleasant to think you will read it at a balmy time. Several interesting notes have been received. **Clementene Walker Wheeler** has settled in London at 11 Burleigh Mansions, 20 Charing Cross Road,

London WC2H OHU, telephone (01) 836-9712. She would like to hear from anyone passing through.

**Sonya Turitz Schopick** writes: "This past summer I accompanied the United Congregational Church Chorale of Bridgeport on a concert tour of Europe. We gave programs in Zurich, Salzburg, Vienna, and Munich. I sang with the choir (shades of St Paul's Chapel Choir) and was recorder soloist in two of the numbers. We traveled by bus and saw many beautiful sights, though I must confess that seeing all the gold and opulence in the castles, churches and cathedrals in Austria and Germany made it clear why there were revolutions. In Vienna I attended synagogue services after passing a guard who inspected my passport and a policeman with sub-machine gun at the ready.

"In Budapest I also attended services and was saddened to see that in the two synagogues I saw there were broken windows. From Munich several of us visited Dachau concentration camp—another moving, sobering sight."

**Laura Werner Wallerstein** continues to give her professional experience in social work as a volunteer at the Center for Aging, Erie Independence House, which provides services for severely physically disabled, mentally capable people and of which Laura is a "founder," is celebrating its tenth year of operation.

**Marcy Dolgenas Shapiro** meets periodically with Barnardites with whom she used to have lunch when they were in college. These include **Estelle Abrams Siegel**, **Edith Cantor Morrison '35**, and **Estelle Richman Oldak**, **Florence Krinsky**, and **Natalie Flatow**, all '37. They enjoy meeting for discussion of present problems, travels, etc.

**Charlotte Haverly Scherz** hardly has time to write. She says: "Once October arrives all the committees I'm on come alive so I'm busy until June first." Sarasota is lucky to have Charlotte!

An eleventh (!) grandchild was born to **Dr. Helen May Strauss** in November. Last August Helen spoke at the American Psychological Association Annual Convention as a symposium panel member.

37

**Hilda Loveman Wilson**  
15 Lafayette Road  
Larchmont, NY 10538

The sad news from **Dorothy Mautner Cordes** is the death of her husband, Winston A., Princeton '27 and '29, a retired architect, on December 8 after a protracted battle with cancer. Dorothy planned to stay in California and move to a condominium on Wilshire Boulevard in Los Angeles. We send our condolences.

**Marion Allan Vogt** wrote of her excitement about the Centennial. She looks forward to attending some of the events.

Among the travelers is **Maxine Rowland** who went to Italy and England. She took a lecture course at Oxford. Lloyd and **Dorothy Watts Hartman** cruised on the *Polaris* to Baja, California and the Sea of Cortez. They visited islands inhabited only by elephant seals, peregrine falcons, ospreys, and other rare birds and plants. **Virginia LeCount** spent 18 fall days in Italy, including 12 on the *Argonaut*. Judah and **Grace Aaronson Goldin** celebrated their golden anniversary with a 19-day trip to Byzantium, also on the *Argonaut*.

**Ruth Walter Crook's** step-grandson, Jack Rusher, won a bronze medal for rowing in the Olympics.

38

**Claire Murray**  
1 Lincoln Avenue, Apt. 1E  
White Plains, NY 10606

Once again our **Frances (Bobby) Meyer Mantell** has been honored. She has been elected president of the Board of Directors of a new social agency called Sky Light Center. This is a psycho-social club patterned after Fountain House in NYC. Its aim is to provide social, educational, and vocational training and employment opportunities for persons with psy-

chiatric problems. Funding is by the NYC Department of Health, with the assistance of private donations. We regret that we must also report on sorrow in Bobby's life, with the recent death of her husband, Cecil. Our deepest sympathy goes to Bobby at this sad time.

**Virginia Shaw** thought we would like to hear about the extraordinary career of **Carol Kander**. With generous input from one of her close friends, **Doris Milman**, we are able to fill you in. Carol had a long and distinguished career in pediatrics after internship and residences in Brooklyn and Chicago. Eventually she settled in Santa Fe, NM and, with her husband, Marcus Smith, raised four children. Her career was interrupted when, during her fourth pregnancy, she developed polio. Although the child was born healthy, Carol was severely paralyzed. Nevertheless, she continued a private pediatric practice, providing services to mentally handicapped children and acting as pediatric consultant to the Indian Service. She was named Handicapped Woman of the Year and honored at a White House ceremony. After many years of an extraordinarily happy marriage Carol is now a widow but is still involved, as she and Mark had always been, in the cultural life of Santa Fe, especially the Santa Fe Opera.

Notice has been received of the death, on November 20, 1988, of **Jane Mellon Sayen**. We would like to express our sympathy to the family but our Alumnae Office has no record of an address. Would one of you who knows how to reach Jane's family get in touch with us, please?

The list of **Marianne Bernstein-Wiener's** publications would fill an entire column. Her accomplishments boggle the mind, but her most exciting new activity is her involvement in the biography of her father, who was active in the unsuccessful overthrow of the Weimar Republic. Because of his association with Albert Einstein, Marianne is collaborating with the editor of the *A. Einstein Letters* at Boston University. Keep us posted, Marianne!

Those of you who were unable to attend Reunion missed hearing about **Virginia MacEachern Dunford's** lively activities. It helps to live at Jacksonville Beach, Florida, but the family does get away. There are eight children, seven married; also nine grandchildren, two already in college. On Labor Day the Dunfords gather at Moclips, on the Pacific Ocean, where the Seattle-originating Dunfords have annual reunions. The MacEacherns get together on Cape Cod each July 4. Virginia and husband Jim are knee-deep in genealogy research. Add to this an appreciation of classical music, bridge, swimming, gardening and you have one very active family.

**Frances Adams Olsen**, now retired, misses her busy medical practice (1958-1987) but continues to enjoy the matchless beauty of wintertime Vermont.

**Elizabeth Pratt Rice** asks: "Who's retired?" Betty has her own firm of 21 years: The Betty Rice Associations—Public Relations Consultant for non-profit organizations—on Long Island; her *Public Relations for Public Libraries* (H.W. Wilson) is the first book on this particular subject. With the support of her husband and three children, Betty is now embarking on her first novel.

**Helen Revellse Esposito**, now widowed, enjoyed 31 years of teaching, not only in high school and junior colleges but also in three business schools. (In 1972 she was Westchester's Teacher of the Year.) Her greatest joys: "My two daughters and two granddaughters."

**39** **Janice Hoerr White**  
664 Ridgewood Avenue  
Montclair, NJ 07043



Having written your news as class correspondent for the past five years, it will be great fun, for me at least, to see you in person. And I hope many of you who graduated from Barnard in 1939 will come home to Alma Mater for a Reunion visit, not only to see former friends, but also to take in all the newness of our campus and to sense that through all the years and all the physical changes on campus and in curriculum, the essentials have not changed at all—

quality and class in the best sense of those words. Those two words are still what Barnard is all about.

**Margo Ver Krutzen** retired in June 1987. "Since then," she writes, "I have been volunteering at a local nature center, taking bus trips, and doing whatever comes up."

We have also heard from **Evelyn Hoole Stehle**. "In 1988-89, I was the principal editor of a park guide which contains information about the history, special features, and vegetation of six parks in our area. The booklet has been very favorably received. Otherwise, I continue to paint. I had a painting accepted in September for an Associated Artists of Pittsburgh show in the Carnegie Museum. No grandchildren yet. My husband Philip will retire July 1."

**Ruth Halle Rowen** continues to be active in music circles, both as a member of the National Federation of Music Clubs and as president of the New York State branch from 1985 to 1989.

"If they don't blink, and look real fast," **Ninetta diBenedetto Hession** says, "those living in North Carolina might see me in a commercial for Wachovia Bank."

A real letter from **Marjorie Healy T aylor**: "Dear officers/friends, It was a little disappointing to receive your letter, for I had planned to make this contribution this week without any prompting from anyone! I am proud of Barnard and have tried to show it over the years! I am planning to attend Reunion '89, and you will be glad to hear that **Barbara Reade Healy** expects to be there, too. She is living in Venezuela now, a long trip for her. Sorry I won't be able to attend the events throughout the year, but I look forward to seeing you in May."

From **Dorothy Mountford Hartshorn**: "My husband died two years ago and I am finding the change in my status very interesting. Didn't realize how many things a husband does. I manage to do them now and think they are basically more interesting than the humdrum traditional 'women's work.' Probably because they're different. I am a resident of Michigan. I live on a beautiful lake, but for winter weather I find Tucson, AZ, absolutely perfect. I drive back and forth alone, and people are aghast that such an aged person can do that. Isn't that dumb? I'd like to come to Reunion and maybe I will, but I'm afraid there's a grandson's wedding then." Tell them to move the wedding up or postpone it, Dorothy.

"After a year's travel," **Helen Dollinger Wickham** writes, "we're now happily retired in Wilmington, North Carolina. We're both anticipating participation in the Literacy Program."

**Mary Richey Miner** and her husband are still winging their way around. "Our latest travels have been to Brazil where I have accompanied Bob. He has had two assignments with IESC (International Executive Service Corps), popularly referred to as the Capitalist Peace Corps. We shall go again to the Rio de Janeiro area in February for two months' assignment. Bob works and I play."

**Mabel Houk King** writes from California, "After planning and fundraising for four years, we finally opened our South Berkeley Community Church Emergency Hunger Program on September 27, 1988. We are a church, founded in 1943 by people of African-American ancestry and people of European-American ancestry, dedicated to the working together in the service of humankind. We are located in an area where there is 75% unemployment! I'm so busy that I probably won't be able to attend our 50th as I had hoped to do. What a strange turn of events that causes me to say I actually enjoy working in a kitchen!"

**40** **Phyllis Margulies Gilman**  
20 Arizona Avenue  
Rockville Centre, NY 11570

A little more than a year until the class of 1940 will commemorate the 50th anniversary of our graduation.

All sorts of news. From **Muriel Sanders Blankfort**: "My granddaughter Robin Blankfort graduates *cum laude* from Boston University on May 21, 1989 and my grandson Todd Blankfort completes the fresh-

man year at the University of Pennsylvania. Wow!"

"Looking forward to the Reunion in 1990," from **Jane Hoyt Lamb**.

"I very much enjoyed the international Elderhostel I attended this past summer—a week in Iceland, a week in Denmark, and the third week in Norway. I highly recommend them to everyone," says **E. Marie Boyle**.

From **Harriet H. Hall**: "I continue to enjoy my work as special education coordinator in Cordova, Alaska. I returned to the east coast last summer to visit daughter Janet and take a course in critical thinking at Yale. Oh, the hot weather!"

**Ingrith Deyrup Olsen** writes: "I look forward to our 50th Reunion, and will retire then (at statutory retirement age of 70) from the zoology department of the University of Washington. All best wishes to everyone!"

From **Dorothy A. Morgan**: "I have been living in Sarasota, Florida since 1964, teaching in the special education program. I am retired, of course, but active in church work, helping with the bazaars and religious education. Sarasota has many cultural advantages and is also very beautiful."

A somewhat delayed note from **Helen Fabricant Saidel** in Lyons, Colorado: "We continue to be enchanted by our surroundings! You can imagine the glorious colors of daybreak over the redstone cliffs to our east, and guess how the rising sun warms our east-facing rooms. But, when we rise, we gaze to the northwest at a scene slowly bathed in pure gold. From the peaks of the mountains in the distance to the top of each pine and each boulder in the foreground all is gold for those few magic moments until the sun has finally risen. Then, ever so gently, the gold flows into shades of green against the blue, blue, blue sky. A new glorious day, and how we treasure it!"

Wish I could include the whole letter, but this past fall Helen wrote again: "We had a great trip to Alaska in June. Saw many sea birds, whales, and glaciers; had great salmon at four salmon bakes. Did a lot of sailing in summer in Maine, Nantucket, and Martha's Vineyard. In September attended a great Elderhostel at Ivorytown, CT in the Connecticut River Valley."

**Muriel Byer Petruzzelli** has moved to a condo in Overland Park, Kansas. Her children are scattered, but in great places to visit: New Jersey, Miami, San Francisco, and Dallas.

**Gertrude Delvy Candela** still travels with her husband, Joseph. "We enjoy all the good things in life—family, friends, community work, and, fortunately, good health."

Sad to report the death of **Eleanor Pancoast Smith** on November 4th, 1988. She leaves her husband and family in Bel Air, Maryland. Our sympathy and thoughts are extended to them.

We also extend our condolences to the husband and daughters of **Marjorie Westphal Sederlund** in Berkeley Heights, NJ. Marjorie died on December 15th.

**41** **Mary Graham Smith**  
P.O. Box 35-1959  
Palm Coast, FL 32035

Think 50th. **Jeanette Halstead Kellogg** met with her committee at a January planning session. More to come.

**Alberta Waters Albig** and husband Allan enjoy having family reunions with three daughters and their families, cultural events in Pennsylvania, and their travels—the latest, a thrill for "Bert," a repeat for Allan, our national parks.

**Merry Andrews Austin** (Tucson) in her Christmas note reminded me of her sunburn extraordinaire—the '41 summer visit to my beloved Kennebunkport. We biked along past Walker's Point—who knew 'twas the home of a future president of the U.S.? Merry heads for Kissimmee, FL, in June, when son Tony and wife expect their second child. Tony, golf pro at Kissimmee Golf Club, is a Columbia grad, like Dad, Frank Campbell Austin.

It is always so nice to hear of classmates who



Spring 1991 may seem far in the future, but members of the Class of 1941 have already begun to make plans for their 50th Reunion. On hand for a "working lunch" at Barnard in February were (l. to r.) Marion Moscato, Naomi Sells Berlin, Marguerite Binder Zamaitis, Babette Jacobson Sommer, Cecil Golann, Elaine Briggs Wyckoff, Helen Sessinghaus Blackmon, Jeanette Halstead Kellogg, and Marie Turbow Lampard. As a result of decisions made by this early-bird group, class members can expect to receive a "first alert" letter soon.

have remained friends over the years and who have periodic reunions. *Dr. June Wilson Bain* writes to this effect: "As we grow older, perhaps we value even more the friendships we made at Barnard. Christmas cards from many bring pleasant memories. We have *Clyde White Hamm* and husband right here, see them often, and share with them, as one does with families, both the sadnesses and joys of life."

June is still teaching, and enjoys having two of her three children reside in California.

Other get-togethers—the annual reunion for the Christmas New York scene—of *Dorothy Wilson Dorsa*, *Marion Moscato*, and *Betty Clifford Macomber*. How I hated to miss our "high tea." Miss, too, *Cynthia Laidlaw Gordon's* and *Elizabeth Dorman Peterson's* ('42) periodic "museum" get-togethers in NYC.

What about this nice note from *Winifred R. Hessinger*: "Every month I'm grateful for my Barnard life—Love you all." Thank you, Winifred.

*Ingeborg Hieber Clark* finds that the arrival of two granddaughters has made the Clarks more eager to be at home—thus curtailing the lovely extended trips retirement had made possible.

Even in the Galapagos, Barnard spirits pervade! *Elaine Briggs Wyckoff*, on a recent trip there, says she thought of Prof. Crampton and his description of Darwin's work there and of his own. Elaine says it was a fabulous but rugged trip.

Another letter from *Ilse Wiegand Peters* from Brombachtal, Germany, as she prepared for a European winter trip to her Queensland, Australia, home—a thrilling process for her—and she adds, "I'm thankful having been privileged to be an exchange student at Barnard, where my interest in history was enriched and developed."

*Judith Johnson Snyder* writes of her recent trips to Greece, Turkey, and Egypt. She is still looking for a good retirement home and has covered Florida, Virginia, N. Carolina, and Tennessee. Let us know your results, Judy.

# 42

*Sylvia Gaus Oleksak*  
202 Lake Avenue  
Saratoga Springs, NY 12866

*Helen Baker Cushman* writes that she is the author of fourteen business organizational histories. Her husband is now retired and they have five grandchildren. *Virginia Rogers Cushing* and husband Ben are both retired now but active in sailing, tennis, bowling, and square dancing. They volunteer in the Adult Literacy Program in Annapolis. During tax season Virginia is a tax consultant. They have ten grandchildren with two already in college.

*Helena Percas de Ponseti* has retired from teaching at Grinnell College but continues to lecture, write, and edit for the Cervantes Society, of which she was a cofounder. Whenever they can, she and her husband enjoy hiking.

*Jane Morrell* wrote to tell me of *Margaret Duncan Van Peurse*'s death. Our sympathy goes to her husband, Bob.

*Jeannette Van Walsem* celebrated her 65th birthday with her four children and three grandchildren at a castle-hotel in the south of the Netherlands. She has been traveling extensively with the International Castles Institute to Russia, England, Germany, Austria, and northern Italy.

# 43

*Sophie Vrahnos Louros*  
11 Hillside Avenue  
Pelham, NY 10803

Our alma mater's Centennial appears to have prompted correspondence from far and wide and I am happy to pass on to you these excerpts.

*Joan Johnson McKinley* writes, "We are enjoying our new home. . . in the Outer Banks. We've had lots of visitors. Would love to have any classmates who are in the area come over for a good old Barnard get-together. . . We are close to nature but things are far from quiet. There's a lot going on here and we love it."

"Retirement's great!—and as with all of us—busier than ever, but more selectively so." That from *Gina Donchian Murray*. *Nonnie Eilers Moore*, on the other hand, reports that she is ". . . still gainfully employed—now fashion director of *GQ* magazine (*Gentleman's Quarterly*), a Condé Nast publication, and loving it."

*Elfriede Thiele Kelso* is looking forward to retirement but meantime is ". . . doing all things one should to help community and neighbors while reveling in the achievements of my children and their mates." How's that for "having it all"? More of the same comes from *Norma Shpetner Levin*, who recently retired from service as senior budget analyst in the Virgin Islands OMB. She's still in the League of Women Voters and is a volunteer teacher's assistant in junior high math classes. "Swimming, gardening, reading, and enjoying the freedom from daily obligation. Spent a wonderful three weeks in Japan with Elderhostel. . . My son, Matthew, now married, has gone back to college for a second degree to teach English and my daughter, *Martha*, Barnard '74, is now with Anchor Press/Doubleday in New York City."

*Nina Diamond Fieldsteel* is still in private practice, teaching, and writing. She has two grandsons and enjoys her vacation home in Rockport,

Massachusetts.

Norwich University in Montpelier, VT, sent along a news release announcing that *Dr. Carol A. Hawkes*, dean of the School of Arts and Sciences at Western Connecticut State University, has been selected to serve on Norwich University's Board of Trustees.

Travel has frequently been a looked-forward-to pleasure for those of us who lead a more leisured life, and *Irene Jones Reinert* is no exception. She spent a "wonderful" 32-day holiday "Down Under," visiting Tahiti, Fiji, Sydney, Melbourne, and the Outback. Her assessment: "Australia and New Zealand are truly remarkable and varied countries—spectacular scenery, marsupials (the darling koala), and great people—friendly, outgoing, and natural. Their cities put ours to shame for cleanliness. To my classmates: go, go, go—there is nothing not to like, enjoy, and marvel at."

Another traveler to Australia was *Helena Wellisz Temmer*, who attended the 24th International Congress of Psychology in Sydney. Prior to that she reported on a research project at the 46th International Convention in Singapore. Congratulations, Helena. The Great Barrier Reef, Tasmania, Hawaii, and Los Angeles were stops on the way back. "Back at work now," she says modestly.

*Elizabeth Kuhlmann Gibney* is writing the Round Hill column for the Loudoun County (VA) weekly newspaper, *Loudoun Times-Mirror*. And *Elizabeth White* had a "private reunion" with *Gretchen Relyea Hannan* one day last summer in Michigan. "It was a delightful day," writes Betty.

*Dorothea Sheffield Aronstam* has "exchanged the bustling city life for a more leisurely country style" in Los Osos, CA. This upon the retirement of her husband, Elmore. ". . . People here in the central coast are very friendly, and with our homeowners association, an active Retired Officers' and Wives' Chapter, and the San Luis Obispo County Medical Society, we are rapidly becoming acquainted. Our house is light and airy and, until future building might block our view, we look out on Morro Bay and Rock and the Pacific Ocean. Do drop by if you are ever in the area."

As a finale, let me quote you a note from *Gertrude Muhlhan Bahr*, who sums up succinctly the thoughts of so many of us: "So much has happened since 1943. So many good causes to support. I must prioritize! I am retired!" Well, along with Gertrude, so many of you supported the cause of the Class of '43 Scholarship Fund that we reached our goal of \$25,000. Congratulations, classmates! And a special round of congratulations and thanks to Gretchen Hannan and Lucille Hutchinson, our Fund Co-Chairmen, who worked so hard to achieve this success. To all who've contributed, many, many thanks. To those of you who have not done so yet, please contribute as soon as you can. Barnard has an outstanding program of financial aid for students who need it, and your contributions help to keep it so. Have a happy summer.

# 44

*Martha Messler Zepp*  
114 Greenwood Drive  
Greenville, NC 27834



Hard to believe but just five years ago *Ethel Weiss Brandwein* passed the duties of this column on to me. With this issue, regretfully, I do the same to a recently "retired" classmate who adds the challenge of Class Notes to her multitudinous interests. (Who is it? Stay tuned.)

Someday I expect to arrive at an Elderhostel and find Ethel there. My husband and I will attend one in June in New Jersey near the homes of our three sons. Ethel and husband Seymour are more adventurous, having been to Portugal for a week of Elderhostel fun and continuing education. Has anyone else been doing this?

Accepting new challenges sums it up for most of us these years. *Virginia Benedict Katz* writes from Florida that "my new computer keeps me very busy. As secretary and editor of a monthly newsletter for a local camera club, of which my husband is president, I find it time-consuming but fun. I even use it to do my Braille transcribing and that's a joy. Our five

grandchildren visited this summer from Arizona and California and that was fun, too!"

Florida figured in *Jeanne Walsh Singer's* life this past year, although she still composes, plays the piano, and breeds Siamese cats in her Manhasset, NY, home. Her "Wry Rimes" for tenor and bassoon won an '88 Delius Award and was performed at the Delius Festival in Jacksonville. Her trio for oboe/piano/viola, "Recollections of City Island," was presented at Kennedy Center, Washington, in March. Back in Nassau County she directed and played for a vocal chamber group which gave 12 concerts last season.

Challenges faced *Elizabeth Yoerg Young*, also, as she remained on at the American Embassy in Mexico City after her husband's death. She visited her son Mark in Havana, where he is posted with the State Department and where his wife recently became director of the International School.

A different challenge can be read between the lines of *Carol Sheldon's* note from Chicago. Retiring from social work in June, she broke both wrists! Nevertheless, she managed to share her thoughts with us, declaring that she is "gradually getting used to not working and to enjoying new routines."

*Jacqueline Levy Gottlieb* would love to show you her prize-winning soft-coated Wheaten terriers and the red rock splendors surrounding the home they designed in Sedona, AZ. "Stop by," she urges, when you vacation out that way.

Some time ago *Honor O'Rourke Williams* wrote that the highlight of the Princeton reunion she attended was dancing to the Golden Oldies. "Terrific," she commented. Back home in Washington, DC, she unhappily had to listen to the cicadas as they destroyed the young fruit trees she had just planted.

Working in a field of interest to me is *Julia Carson White*, who is chair of the Adolescent Pregnancy Prevention Task Force under the Rio Grande Planned Parenthood in Albuquerque, NM.

*Marjorie Housepian Dobkin* and *Jean Vandervoort Cullen* published a book, sold the movie rights, and may do the screenplay. But you'll have to ask them for the details! They number among our classmates who neglect to pass on information to their class correspondent!

Don't feel you have to "publish or perish" to get mentioned in Class Notes. We're interested in hearing anything you can tell us.

45

*Daisy Fornacca Kouzel*  
1317 12th Street  
Santa Monica, CA 90401

One drawback about my being a resident *pro tem* of the Golden State is that, with deregulated air travel as expensive as it is, hopping over to attend Barnard or Lincoln Center happenings is a pipe dream. For example, I missed our mini-reunion, and, according to class president *Hope Simon Miller*, I was missed! In attendance were *Elizabeth Baker, Jean Jahr Buckner, Miriam Burstein, Hilma Ollila Carter, Mary Glading Doyle, Edith Udell Fierst, Annette Auld Kaicher, Sibyl Polke Karn, Barbara Sanders Landowne, Bernice Lindenberg Leicher, Rhoda Oxenberg Miller, Helen Sack Okun, Azelle Brown Waltcher, and Felice Turtz Jahr.*

*Hope* is as busy as ever, having been elected vice president of the NY Chapter of UNIFEM (UN Development Fund for Women) and to the board of directors of the US Committee for same. In the offing for *Hope* are trips to Zimbabwe and Moscow.

*Ruth Carson West* plans to retire from teaching in 1990 (for yours truly, no such luck), and to participate in more Barnard activities, as she regards being linked to our alma mater "an ongoing exciting adventure." I agree, and am beginning to think that perhaps I should have postponed my sabbatical until after the Centennial bash. On the other hand my French grammar needed to be done now.

Another recent retiree who is anxious to take part in Barnard programs now that she has the time is *Muriel Merker Gluckson*, a research associate in pediatrics and genetics at St. Vincent's Hospital in NYC.

*Elaine (Skippy) Engelson Schlanger* and her husband are still digesting their trip to Russia, where they went "to check on *glasnost*, etc.," a remark that I found wittily profound. "The people are eager to do and obtain anything American," writes Skippy. Thus it would seem that things have not changed much since I was there in 1962, when women tried to buy my very modest clothes off my back.

"Retirement isn't new to us," says *Julia Fremon Bierdeman*, "since my husband retired at 53 eleven years ago. What is new is the realization that we will soon be covered by Medicare. Is that possible?" What I hope is possible is to have arranged a meeting with Julia (who has moved to Wisconsin) in Chicago, where she has a daughter, and where I will have attended my daughter's wedding in April. It would be a very rewarding encounter for me.

*Patricia Cady Remmer* became chairman of her husband's company (which he had founded) after his death (which I had been saddened to read about in *The New York Times*). Thanks to a supportive family, which includes seven grandchildren, Pat and the company are doing fine, and she was off to the Amazon on a National Wildlife expedition. Write me about it, Pat!

*Dare Reid Turenne* sent me a Christmas photo of herself and Rodolfo in Barrow, Alaska, which they visited after London, Paris, New York, and Scottsdale, AZ, where they stayed with *Dahl Green Hill*. Dahl has married off five daughters out of six and is nine times a grandma. Dare (whose brood also keeps growing) called me in NY, but of course I was out here. Better luck next time, I hope, because I really would love to match my bridge wits against hers.

*Anne Ross Fairbanks* wrote a sequel to *Sister Marjorie Raphael's* (née *Wysong*) letter about their getting together in Haiti (I reported this in my previous column), plus to say that since she retired in 1985 from the Phys Ed Dept. at Skidmore she has traveled to Europe and South Africa. She has a physician daughter (P&S 1987), a resident at Colorado U, and a little step-granddaughter.

And I have run out of space! More next time. Meanwhile, an earnest plea: always include your maiden name when you write and save me work and time.

46

*Elizabeth Hess Jelstrup*  
64 Storer Ave.  
Pelham, NY 10803

Our class president, *Lillian Oswald Layton*, is most persuasive, so let me introduce myself, *Betty Hess Jelstrup*, your new class correspondent. The job is very easy, I'm assured — one has merely to organize the information all of you send in to me or to the Alumnae Office — so keep it coming!

From notes sent along in response to the Annual Fund appeal, there were lots of items: *Anne Harvey Gerli* remains a figure skating judge, having just finished an administrative stint with the Executive Board of the US Figure Skating Association. Anne enjoys tennis and her two granddaughters and two grandsons, all in the New York City area; her three daughters are employed.

*Barbara Busing Harris* and her husband George both retired in August from positions at the Northfield-Mount Hermon School in Vermont, where George has been attending physician for 12 years and Barbara worked in the new Dolben Library. From their central New Hampshire farm Barbara is carrying on her business in used and out-of-print books, "doing book fairs, a mail order business and searches." Their four children are married, and when she wrote, they were looking forward to the arrival of their eighth grandchild.

Still a money manager at Moore and Schley, *Kumshui Law* boasts two sons and one daughter, all married, with her 24-year-old son just through law school and organizer of two businesses. She has three grandsons.

Tennessee is very proud of our classmate *Margaret Powell Lowe*, who recently received an award from the Tennessee Library Association as the

Outstanding Library Trustee in Tennessee in recognition of 30-plus years of service as chairman of the Putnam County Library Board, service on the Regional Board, chairman of the Trustees Section, Tennessee Library Association, and Tennessee trustee delegate to the 1979 White House Conference on Library and Information Services.

*Cynthia Weisman Kolker* writes of her new position at Moss Rehabilitation Hospital (in Philadelphia) as director of volunteer services, which she finds "very people-oriented, demanding but satisfying." Her husband is a business consultant and her three sons are happy in their careers — the oldest with a textile firm in New York City; the second a jazz musician with a master's in music from New England Conservatory, thinking of tackling the big town; and the youngest an architect with Venturi and Scott-Brown in Philadelphia, having earned a master of architecture degree from Columbia. Only complaint, she says: "No g\_\_\_\_\_n."

*Marcelle M. Rousseau* thinks no news is good news, and sends love and blessings to alma mater on her 100th anniversary.

A very short note from *Nancy Chase McMillan* indicates she's always busy, though nothing has changed.

*Margot Overmyer McBride* wrote from Fort Worth, Texas, to express her sorrow at the death of *Marjorie Vandill Hamrick* last July 20th. Both Margot and her husband and your class correspondent had journeyed to Stony Brook Hospital on Long Island for a farewell call, as we both cherished many memories of good times with Marjorie — Margot from days in Pine Bluff, Ark., Barnard, and apartment-sharing in NYC, and I from our years as colleagues in the UN Secretariat, Department of Security Council Affairs, and my visit to her in Salonika, Greece, in 1948 during her mission service there. Margot and I were both struck by the letter Marjorie wrote to the *Alumnae Magazine* last year regarding her husband's death, because his long illness took so much steam out of her. It was good to talk with Margot to learn that both of us had been studying Kerygma (a thematic Bible study plan) at the same time. Margot still pursues her painting, doing watercolors of people's homes and pen and ink drawings for note cards. For several years she has illustrated the brochure for the Fort Worth Tour of Historic Homes. Her other pleasures include playing with three grandchildren and traveling with her husband, Jim, who is "cutting down" on his practice in thoracic surgery and devoting more time to his golf.

I'm expecting a visit in a few days from *Ellen Haight Little*, who is a tenured professor at Empire State College, a degree-granting tutorial program for mature adults under the State University of New York. Ellen serves as a mentor designing individual study programs and working on a one-to-one basis with a steady stream of students, and is known to schedule travels when free time can be set aside. We were very happy roommates on a three-week trip through China two years ago, and since then she has focused on England and France. Other travels entail visits with her three daughters and two grandchildren.

Reunion 1988 was not expected to be special for the class of 1946, but I went in with a neighbor and found we were the stars of the show! The Distinguished Alumna Award for last year went to our most distinguished classmate, *Dame Anne Warburton*, with whom I had managed to keep up over the years thanks to occasional glimpses when she came to the United Nations in the course of her service with the British Foreign Office, or when we paid her a call at the British Embassy in Copenhagen while she was serving as United Kingdom Ambassador there. Annette gave the Associate Alumnae a fascinating account of her present position as president of Lucy Cavendish College at Cambridge, along with a modest sketch of her diplomatic career and a gracious tribute to Dean Gildersleeve's inspiration (excerpted in the Summer issue of this magazine). The introduction was made with undiminished grace and charm by none other than our first class president, *Mary Louise Stewart Reid*, and the original nomination had been made by my former colleague

Jane Weidlund, who continues to be asked back to work on special projects for the United Nations Secretariat.

Thanks so much for all the news. Please keep it coming, or we'll find ourselves drawing a blank in future issues!

**47** *Helen De Vries Edersheim*  
145 Central Park West  
New York, NY 10023

Our ranks of busy retirees are growing. *Marilyn Mittelman Check* stopped work last July. *Joyce Dill McRae* and her husband Don are enjoying the Elderhostel program and have made several trips, including a three-week sojourn in the British Isles. *Aline Crenshaw Desbonnet* celebrated her retirement with a trip to England and Brittany, including St. Malo, where she had spent childhood summers but not visited for 50 years—a daunting number! Now that Aline is “at leisure,” she fills her days by teaching French at Hofstra U, teaching and taking ballet classes, gardening, housekeeping, and enjoying the absence of guilt when she reads, visits museums, and attends concerts, plays, and ballets. Obviously, retirement can be variously defined.

Still working is *Rita Dresner Zemach*. Although her husband is retired, Rita is a statistician with the Michigan Department of Public Health. Her first grandchild, Adam Scott Greene, was born Dec. 26, 1987. *Marilyn Sebald Tanner* teaches learning-disabled children in the Northvale, NJ, school system. Her daughter, Mary Catherine, was married in October to Frederick Frank, a colleague at Shearson Lehman Hutton, where they are both managing directors. *Neva Newman Moulton* remains busy with the Ridgefield (CT) Meals-on-Wheels; she cooks, gardens, and serves as vice president. Her four “fast-growing” grandchildren live nearby.

*Lila Amdurska Wallis* was invited by Pakistani physicians to speak in Lahore and Peshawar and combined these appearances with a trip to India. Her older son is assistant professor of medicine at Cornell U Medical College; her younger son, who is married, practices gastroenterology in Naples, FL.

*Jane Miedreich Hodgkiss* and her husband have also been traveling and seeing some of the world. Their five grandchildren, who live quite near them, keep her busy and happy.

Your correspondent ran into *Betty Warburton Rizzo* at the Aruba airport, again showing the ubiquity of Barnard women. Betty's description of her forthcoming book was so fascinating that Hans and I nearly missed our plane! Do watch for a publication announcement!

The Pennsylvania Horticultural Society is absorbing a fair amount of *Evi Bossanyi Loeb's* abounding energy. Her 100-specimen display at their last Harvest Show received a Certificate of Merit in recognition of an outstanding exhibit, and her articles appear regularly in their publications, the most recent being “Teas for the Delaware Valley.” *Garden*, the journal of the Royal Horticultural Society of England, published Evi's article on the China fir. Besides her gardening activities, Evi is involved in the Barnard-in-Philadelphia community. Following a reception and dinner with President Futter, Evi wrote, “Ellen Futter is a sort of academic rainbow. She has quiet competence, intense dedication to her job, warmth and charm, persuasiveness, and crystalline articulation of the needs of Barnard. Wish I were a student there now!”

#### ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in “Events in the Arts,” then become part of the Barnard library.

#### Class Notes deadlines:

Fall August 10  
Winter November 1

**48** *Emily McMurray Mead*  
P.O. Box 292, King Road  
Etna, NH 03750

**49** *Rosary Scacciaferro Gilheany*  
21 De Vausney Place  
Nutley, NJ 07110



News of the classmates comes in small dribbles, and there's happy news and sad. First, the happy news:

*Mildred Joachim Kafka* has a third grandchild.

*Jane Ritchie Rice* left a message on my machine in answer to my phone call. She had rushed off to California to see her daughter who had just produced, prematurely, two babies, a boy, BJ, and a girl, Becky.

We regret that we must also report that Robert Friedman, *Peggy Tally Friedman's* husband, wrote that he and Peggy had been planning to come to Reunion, but that she died on January 10th. The Friedmans have two children and three grandchildren. Our sympathies go to all of them. Peggy had worked, most recently, as a volunteer for the Westchester Community Foundation. Before that she had worked for the Better Business Bureau and the New York City Department of Community Affairs.

*Dr. Cecilia Stiborik Dreyfuss* of Ann Arbor, MI, lectured on heroines of the French Revolution, and particularly on Madame Roland, to the Women's Research Club of the University of Michigan. The club is 85 years old, almost as old as Barnard. Cecilia is living in a new house in the country and is painting in oils and writing plays. One grandson is in Ann Arbor and another, older one lives in San Francisco.

**50** *Nancy Nicholson Joline*  
7 Woodland Drive  
Huntington, NY 11743

This news from *Patricia Stark Shapiro*: “Worked for the Pakistan Delegation to UN after graduating, attending General Assembly for four months in Paris; only three went. Married 1952—raised three sons—almost completed MSW. Worked as a social worker counseling battered women for White Plains and New Rochelle Family Courts and Yonkers Family Service. Due to disability cannot work full time. Was docent at the Whitney Museum at Philip Morris and Equitable Branch. Now enjoying life, taking courses in New York, Florida, and Fire Island. Divorced and remarried 21 years.”

*Ann Kubie Rabinowitz's* second book, *Bethie*, is being published this spring. The novel, for ages 13 and up, deals with divorce and teenage suicide. Her first, *Knight on Horseback*, published in 1987, was a fantasy-ghost story for 10-14-year-olds. She is now working on an adult novel. Ann's third grandson, Samuel Rabinowitz, recently joined Caleb Rabinowitz and Josh Nachowitz.

*Helen Anderton Reed* works for a Maryland state senator, “lots of interesting constituent work as well as keeping up with state/local/federal issues. John and I are also active on the community level. Our twin daughters are enjoying their professions: Diana is an attorney with a Pittsburgh law firm and Susie is a senior writer for *People* magazine.”

*Joanne Gilligan Beermann's* older son, Christopher (Fordham Prep, College and Law), was married on Fire Island in Sept. 1987 and Joanne will become a grandmother in May. Her younger son, Barney (Fordham Prep and St. Lawrence Univ.), recently opened the Sandbar, a saloon at 1661 First

Ave., just north of 86th St. in NYC. Husband Barney Sr. retired in 1987 after more than 40 years with *The New York Times*.

From Kennewick, WA, *Elizabeth Bean Miller* writes: “Since 1985 I have managed our symphony orchestra, a job which requires such a variety of activities and skills that there is never a dull moment—sort of extends all my experiences as wife, mother, and grandmother. Would love to hear from other nonprofit organization managers to compare notes. Dick and I are fortunate to have our daughters and three granddaughters nearby to enjoy.”

*Susan Bullard Carpenter* and her husband are “thoroughly enjoying our Cape Cod retirement—moved into our new home (in 1987). Son John is pursuing his master's in historic preservation at Boston Univ. Our daughter and family have moved to Portland, OR, where her husband Craig is a member of a law firm. They have a son Michael, 4, and a daughter Alison, 16 months.”

*Zelma McCormick Huntoon*, who lives in Framingham, MA, last year became Deputy Director of Engineering for Special Systems in the Electronic Defense Communications Directorate of GTE's Government Systems Corp. (And she should get a raise for being able to remember that title.) Says Zelma: “I don't know which pleases me more—that a woman was named to this position or that a mathematician from a liberal arts college was. In any case it is gratifying to have the respect of 60 very talented engineers and challenging to keep that respect.”

We regret to announce the death on Sept. 6, 1988, of *Patricia Howley Wolfe*. She is survived by her husband, Thomas W. Wolfe, 3810 Denfeld Ave., Kensington, MD 20895-1603, son Brendan and daughter Eileen.

**51** *Bernice Greenfield Silverman*  
303 West 66th St.  
Suite 14E, East Wing  
New York, NY 10023

You'll notice a new name at the top of our column this issue, with class president *Bernice Silverman* doing double duty as class correspondent *pro tem*. Bernice likes the idea of getting first crack at your letters, but would be delighted to share the pleasure with another class member. Write to her to volunteer your services.

*Connie Wright Weller Hayton* is now project manager in the R&D department of The Mennen Company in Morristown, NJ, where she has been employed for the past ten years. “My son and daughter,” she writes, “Bruce and Erin Weller, both received degrees in electrical engineering from RPI. They are senior design engineers, Bruce with ROLM in Sunnyvale, CA, and Erica with LSI Logic in Edison, NJ. My husband, Russell, retired as Professor Emeritus from Montclair State College where he taught organ, piano, and music theory. He is organist and choirmaster at St. James Episcopal Church in Upper Montclair. In addition to our interest in church music, we enjoy traveling in the US and abroad.”

*Bernice Greenfield Silverman* wrote that she was traveling to Japan, China, Bali, Singapore, and Bangkok. She sent along the news that *Naomi Loeb Lipman* and *Betsy Wade Boylan* represented our class in the Centennial Celebration procession. Bunny also reported that *Carol Vogel Towbin* has a first grandson, George Franklin Hardig, who lives in Alexandria, Virginia.

The Alumnae Office has sent notices of the following deaths: *Patricia Wells Farmer*, on August 14, 1987; *Caroline S. Helmuth*, in August 1980; *Deborah Lockwood Riefstahl*, on January 31, 1989. The class extends its sympathy to family members and friends.

**52** *Millicent Lieberman Greenberg*  
165 E. 66th Street  
New York, NY 10021

*Mary Lee Fuhr Thompson* writes that during her sabbatical leave from Manhattanville College in

1987-88 she worked with the architecture program of the New York State Council on the Arts. Mary's son, Robert, is a freshman at Carleton College.

Congratulations to **Mary Ann Tinklepaugh Knauss** on her marriage to Representative Hamilton Fish, Jr. She has been serving the nation at the Department of Commerce and is involved with the preparations for the 1990 census. Mr. Fish, a Republican who represents New York's 21st Congressional District, is in his 11th term in Congress.

Our best wishes go to **Joan Tuttle Freyberg** on her October 2nd marriage to Stanley F. Miller. They had a beautiful honeymoon in Italy. Joan is a psychoanalyst in private practice in New York and a faculty member and supervisor at the Postgraduate Center for Mental Health (NYC). She also supervises in the clinical psychology departments at Yeshiva and Columbia Universities, is deputy secretary general of the International Federation of Psychoanalytic Societies, and is the author of several books and many articles on psychoanalysis. Her husband is an executive in charge of fabric development at Milliken Co.

**Marietta Dunston Moskin** has had an active year, including a wonderful trip to Yugoslavia, Greece, and Turkey. Unfortunately, she was mugged in broad daylight on Madison Avenue right after Christmas, so her right hand is in a cast. We hope there have been only happy events since then.

**53** **Stephanie Lam Basch**  
122 Mulberry Road  
Deerfield, IL 60015

Aaron and **Louise Finkelstein Feinsot's** daughter Lauren was married last October in New York. She is a *magna cum laude* Phi Beta Kappa graduate of Brown and is studying for a doctorate in clinical psychology at NYU, where Aaron is dean of professional and industry programs at the School of Continuing Education. Louise recently formed her own marketing and public relations firm.

**Emeline Midgett Angevine** (Midge) and her husband became grandparents for the first time when their daughter had a daughter last May.

I'm sure many of you have news of expanding families and ongoing careers (or maybe even retirements) that you would like to share with classmates — please drop me a line.

**54** **Louise Spitz Lehman**  
62 Undercliff Terrace So.  
West Orange, NJ 07052



**Ronda Shainmark Gelb** hosted a beautiful and memorable shower for a good friend and classmate, **Audrey Scheinblum Kosman's** future daughter-in-law, Margie Berman, a Columbia law student. She and Joel Kosman, a lawyer, were married March 5th. Congratulations! Among the guests were classmates **Herberta Benjamin Schacher, Marlene Ader Lerner, Micki Otani Weller, and Lenore Self Katkin.**

A news article in the *Rhode Island Jewish Herald* informed us that **Barbara Kauder Cohen** was their Bureau of Jewish Education's Annual Zelniker Scholar, honored at a reception in January.

Learned that **Geraldine Kirshenbaum Lane** will be coming to Reunion from Australia; **Merrill Krainess**, who has been in Hong Kong, plans to be at Reunion also.

Condolences to Lenore Self Katkin on the death of her husband, Burton.

**55** **Hannah Salomon Janovsky**  
410 E. 6th St., Apt. 21-1  
New York, NY 10009

Some months ago I caught **Joyce Glassman Johnson** on television in a discussion of the outcome of the Joel Steinberg trial. In a follow-up conversation with Joyce I learned that she is a contributing editor of *Vanity Fair* magazine and the author of a newly published novel, *In the Night Cafe*. We look

forward to a good read. In addition, **Joyce and Dawn Lille Horwitz** were back at Barnard in February as members of an alumnae panel, sharing their views on writing with aspiring students.

**Barbara Lapcék** recently wrote to say that her son, Jeffrey Brown, won an Emmy for best director of daytime television for children. His wife and he will make Barbara a grandmother in late spring, an event she is anticipating with glee. Daughter Tayu, a fine arts major at McGill, will graduate this spring. During the past summers Tayu has worked on the staff at the Skowhegan School of Painting & Sculpture, of which Barbara is the academic director. In her capacity as director, Barbara travels around the US frequently and then recharges her energies during a month at her home on Hydra in Greece.

**Marion Toman Marchal** is working at the United Nations as a program coordinator in the policy coordinating branch. Her daughter has switched from a career at the Federal Reserve to a career as a teacher, a rewarding change. Marion enjoys the close proximity of her married daughter. Her son has completed graduate school and is working in Washington, DC, at the Department of Commerce. Marion says that although the nest is empty, she is too busy to notice. We agree that our lives are defined by the choices we have had to make: work, some relationships and the demands within our families, especially concerns about aging parents.

I will be unable to attend the Centennial celebrations at the time of Reunion because my daughter Elizabeth will be graduating from Dickinson College. She and Tayu Lapcék were classmates when they attended the High School for Music & Art and, like Tayu, Elizabeth is a fine arts major.

Enjoy the glories of springtime in happiness and good health.

**56** **Peggy Anne Gilcher Siegmund**  
616 Uluhala St.  
Kailua, HI 96734

With this issue we may be setting a record for the largest number of classmate communications. Congratulations and thanks to those of you who sent news.

**Anita Favata Moustakis** is a partner in the new law firm of Jaffe, Fazio & Moustakis in NYC.

**Dena Ferran Dincauze**, who has very impressive professional credentials as a specialist in the archaeological prehistory of northeastern North America, is one of four U-Mass — Amherst professors chosen for the Distinguished Faculty Lecture Series there. She has been on this faculty since 1978 and was promoted to full professor in 1985. Her lecture date is April 27th at 8 p.m. in Bowker Auditorium, followed by a reception at the Campus Center.

**Nancy Aub Gleason** writes that she still works for the Stone Center Counseling Service at Wellesley College and is president of the Planned Parenthood League of Massachusetts. "It's a strenuous time for reproductive rights," she notes, and it's a "busy and exciting time" for her family, with her elder child, Dana, getting married this spring.

Thanks to Simon Teakettle the Younger, holiday correspondent for the household of **Barbara Florio Graham**, we heard that Bobbi's newest book, *Five Fast Steps to Better Publicity*, is a success.

Last summer, two of **Mina Schenk Hechtman's** children were married: Julie (Brown '80, Northwestern MBA '85) to Eric Sall (U of VA '79, Harvard MBA '86), and Dan (Brown '82, Washington University MD '84) to Joan Danziger (Dartmouth '81, Brandeis '83). All, including Mina's daughter Abby (Princeton '84, Boston College JD '87), are in Boston where Mina's husband is a surgeon at the Brigham and Women's Hospital. He also teaches at Harvard Medical School. Mina has a college counseling service, directs a patient liaison program at Brigham and Women's Hospital, and is an Alumnae Admissions Representative for Barnard.

**Sifrah Sammel Hollander** teaches at Forest Hills High School in New York City. Her son Yitzchak is studying in Israel for a year, having completed his freshman year at Yeshiva University. His brother

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Chaim is now a sophomore at Yeshiva University High School for Boys in New York City.

The Clarion Award of Westchester Women in Communications was presented to **Lisbeth Schwalb Jacobs**, president of Liz Jacobs Promotions, for a 1988 marketing/public relations campaign. Two years ago she founded the Hudson River Entrepreneurial Support Network, an offshoot of the County Chamber of Commerce, whose newsletter she had previously edited. Her husband, Sheldon, edits and publishes the *No Load Fund Investor*. Roy, who is 23, has his own real estate firm in Phoenix, and Julie, 20, is a junior at Colorado College.

**Carol Cabe Kaminsky** recently experienced some of the difficulties facing those of us who have aging parents; she has moved her father into a nursing home near where she lives. I expect many of us have experienced similar dilemmas as our parents get older and become increasingly dependent upon us.

**Ann Frazer Krush**, who left our class to graduate from the University of Vermont, writes that she has finished a master's degree in community organization and popular education and is on her way to Nicaragua as a volunteer to help form a new community/cooperative cattle farm. She asks us to "think some good wishes" for her in the coming months.

The current national chairwoman of the Council of Jewish Federations Women's Division is **Helene Reiback Berger**. Her husband, Adolph, is president of Pasadena Homes, Inc. Her son, Mark, a cardiologist, is married to the former Amy Kann. Her daughter, Bonnie, is at MIT studying for a PhD in computer science.

**Carol-lyn Feldman Weiss** is editor-in-chief of *The Women's Record*, a women's newspaper on Long Island.

**Reva Schwartz Wiseman** is looking forward to three graduations — Matt, Swarthmore '89; Betsy, Sophie Newcomb '89; and her own PhD in social work in 1990.

**57** **Barbara Gitter Adler**  
6019 Wellesley Avenue  
Pittsburgh, PA 15206

**Laura Rosenbaum Randall**  
425 Riverside Drive, Apt. 10 I  
New York, NY 10025-7730

*Elaine Bernstein Bloom* writes that after "two

wonderful years" as Deputy Majority Leader of the Florida House of Representatives, she was recently reelected without opposition. Reporting that husband Philip (CC '52 and CU Law '54) loves his work as Circuit Court Judge, Elaine concludes, "Looks like we both take public service very seriously!" She sends her love to all her classmates.

**Dr. Ruth Haber Jonas**, clinical psychologist in private practice and staff member at Bellevue Hospital, sends news of her family. Daughter Elizabeth, a neurology resident at Yale-New Haven Hospital, was married in March 1988. Son Frederick (Yale '84) is married and living in Framingham, MA. Aaron, Ruth's husband, is acting chairman of the Department of Neurology, NYU School of Medicine.

**Joann Stern Kobin** informs us that four of her short stories were published in the *Boston Globe Magazine* in 1988. Joann also writes that she "recently returned from a wonderful visit with **Rachel Kobin**, Barnard '90, who's in the Reid Hall Program in Paris."

**Rita Smilowitz Newman**, practicing psychiatrist in Short Hills, NJ, went to Israel in January to present a talk, "Refusnik Stress, Stigma, and 'Glasnost' in the USSR," at the Fourth International Conference on Psychological Stress and Adjustment in Time of War and Peace.

**Charlotte Boyer Parkinson** received the DSW degree from Columbia University School of Social Work in May 1988. When she wrote to tell us, she said she was "very happy about it and looking for an interesting job in the human services."

In conjunction with the exhibition "Andy Warhol, Cars" at the Solomon R. Guggenheim Museum, **Barbara Rose** moderated a panel discussion, "Early Sixties: The Surge of American Pop."

We really enjoy hearing from you. If you attend the Centennial Reunion May 19-21, send us your thoughts about that event in addition to your personal news.

**58** **Elaine Postelneck Yamin**  
775 Long Hill Road  
Gillette, NJ 07933

Big news from your class correspondent! I have retired from Bell Telephone Laboratories after 25 years of employment there in almost every conceivable form of computer work. I am very happy about this and am looking forward to following what a former colleague calls "flights of fancy." If you have any ideas about retirement and would like to share them with me, please call me at (201) 647-5159 or write to me at the address shown above.

**Ann Cohen Robbins** writes: "My son, Louis, who was wounded four years ago in the Lebanese war, has just started university. The other day he said to me that a university education can never teach him all that he has learned in his own home and that his home has given him so much more than most children's. Of course, he is only starting out and has yet to experience the wonders of new worlds opening up to him through a university education. I have always been grateful for mine and it certainly has enabled me to enrich my children's lives."

**Lois Weissman Stern** has completed a two-year term as regional director of the Long Island councils of the New York State Reading Association. She is now a member of the state organization's executive board, serving as its treasurer.

**Maida Zuparn Maxham** writes: "I'm sorry that I didn't get to our 30th Reunion. Somehow spring got away from me with construction projects and company — sawdust and sheets."

Classmates! **Barbara Barre Weintraub**, who is class reunion vice-president along with **Joan Sweet Jankell**, encourages us to attend this May's Reunion, as it comes during Barnard's 100th birthday celebration. Barbara especially hopes to see us on Saturday, when our class will gather at the Decades Luncheon and at a Lincoln Center musical gala, which will be followed by a champagne reception. A letter about these events should have reached you in early February. If you did not receive it, call the Alumnae Affairs office (212) 854-2005.

**59** **Regina Jerome Einstein**  
53 Old Town Crossing  
Mt. Kisco, NY 10549

**Judy Weber Taylor**  
90 Virginia Avenue  
Plainview, NY 11803

Judy and I have enjoyed sharing class news with you for the past five years. This is our next-to-last issue and the responsibility will pass to the new class officers after we celebrate our 30th Reunion in May. The Reunion committee is working to make the 100th anniversary year of Barnard an exciting and unusual event, and we hope that we will see you at Barnard on May 19th.

As part of the Reunion festivities, **Jill Karmiohl Spasser** and **Diana Bolger Loeffel** are creating a collage of graphic memorabilia to display during the weekend. Please search your attic and basement, etc., and send any photographs of your years at Barnard to Jill Spasser, 106 Barchester Way, Westfield, NJ 07090, or to Diana Loeffel, 355 Grant Ave., Oradell, NJ 07649.

**Judith Spiegler Adler** is a school social worker in Westchester and husband Jack is practicing medicine in Manhattan. All four children are currently in college or graduate school.

An article in the Middletown, CT, *Press* notes that **Suzanne Waller Dudley** has been installed as president of Literacy Volunteers of America, Valley Shore affiliate.

**Bernice Kramer Leader** is in the art consulting business, specializing in corporate art collection. Bernice and twin sister **Barbara Kramer August** '60 celebrated their half-century birthday in Spain along with their husbands.

**Janet Sussman Gartner**, a professional pianist, performed recently at the Emelin Theatre in Mamaroneck, NY. She is taping the winning original Greek Games music as a donation to Barnard's Centennial celebration.

**Judith Greenbaum Campbell** is managing Xerox's Corporate Competency Center for Knowledge Based Systems, an applied aspect of artificial intelligence.

**Phyllis Adler Gootman** is professor of physiology at the Health Service Center in Brooklyn. **Adele Rudich Orlinsky** is manager of the Dept. of Psychiatry at Booth Memorial Medical Center in Flushing, NY.

**Betsy Wolf Stephens** writes that she is working for a private consulting firm in international health and family planning, traveling about one-third of the time, mostly to Africa and Asia.

**Naomi Raphael Nathan** will be graduating from NYU Law this spring. **Laura Gagliardi Stettner** is working in the facilities planning office at Wellesley, as well as acting as coordinator of the five-college cooperative program (the five colleges are Barnard, Bryn Mawr, Mt. Holyoke, Smith, and Wellesley). Husband Edward is on sabbatical leave from Wellesley and daughter Victoria will be graduating from Wellesley in June.

We received word that **Marilyn Gold Laurie**, a senior vice president of public relations for AT&T, has been elected program committee chair for the Arthur W. Page Society for 1989. The Society is a national organization of public relations executives.

**Ora Frishberg Saloman**, professor of music and former department chair at Baruch College of the City University of NY, has been awarded a 1989 National Endowment for the Humanities fellowship. Her project is entitled "John Sullivan Dwight and Transcendentalist Music Criticism, 1839-1849." Ora has a PhD in historical musicology from Columbia.

Joe and I have just returned from a trip to India and Nepal, with a trek in the Himalaya Mountains being a particularly special part of a very amazing experience. I'm really looking forward to Reunion and hope to see many of you this May.



**61** **Elsa Adelman Solender**  
254 E. 68th Street (21D), Box 118  
New York, NY 10021-6012

As **Judith Gold Stitzel** followed Barnard's centennial festivities, she co-chaired the steering committee for the Centenary of Women's Education at West Virginia University, where she has taught since 1965: "It confirmed my sense of being involved in a national movement." Son Bob is working on an MA in urban and regional planning at Cornell; also delighting parents because "his friend — and ours — Laurel, is the feminist daughter I probably would have been too uptight to raise."

Tudor Press published *Finding, Loving and Marrying Your Lifetime Partner*, a "failure-proof, step-by-step guide" by **Nancy Engbretsen Schaumburger**, PhD and Marcia Brinton. Nancy offers credentials from two careers: mental health consultant specializing in developmental crises and professor of English literature.

A related development: **Shareen Blair Brysac**, independent producer of television documentaries, has married Karl E. Meyer, member of the editorial board of *The New York Times*. Peter Brysac, her first husband, died.

**Ellen Jacobs Freyer** is production supervisor of "Wonderworks," the award-winning PBS series for children. Son Adam (with a recent BA from SUNY-Binghamton) commenced the artist's life by apprenticing with Alex Katz. Son Daniel is about to claim his MA in international affairs from George Washington University.

Paul Goldberger, art critic of the *Times*, judged "Ceremonial Arch" by sculptor **Mierle Lademan Ukeles** "provocative" and "a superb marriage of contemporary art to classical form." She constructed her classical arch of industrial steel for "The New Urban Landscape" show in the World Financial Center in Battery Park City, and embellished it with donations from NYC's police, fire, sanitation, parks, highway and transit agencies: work gloves, grass, fire hoses and couplings, subway springs and straps, and asphalt.

Four offspring of **Lesley Bunim Heafitz, MD** go to college: Betsy is a senior at Dartmouth; Joseph, a junior at Carnegie Mellon; Avrum, a sophomore at Amherst, and Sally, a freshman at U-Mass. Two more at home in Swampscott, MA, soon board the tuition express.

*Rashi and His World*, a book for children by **Carol Krepon Ingall** — in her third year as executive director of the Bureau of Jewish Education in Rhode Island — was published by the Melton Research Center of the Jewish Theological Seminary of America.

**Arlene Wachsberg Katz**, principal of a Hebrew high school serving the western Suffolk County (NY) area, has two children at Yale: Josh, a senior, and Ellen, a sophomore. Sam is a junior at Roslyn High.

"I never looked too great in a leotard, so the shock of wearing one now — at age 48 — is not too bad," admits **Dr. Norma Wilner Zack**, who practices general medicine at New England Medicine Center between ballet classes (recently resumed) and raising teenagers Jonathan 17 and Rachel 16. Norma recounts the "great courage" of her Barnard roommate, **Bonnie Sherr Klein**, in recovering from two strokes and delicate brain surgery in 1987 (previously reported here). Support of Bonnie's "incredible husband and children" was crucial. Norma would love to hear from classmates living in or visiting Boston.

Now that Bantam Books purchased the third and final volume of her young adult fantasy trilogy, **Suzy McKee Charnas** might finish "that other Volume III" for her adult series, "begun more than a decade ago, but which has defeated me since." A gratifying diversion has been to bring to a successful conclusion the work of a small *ad hoc* committee of returned Peace Corps volunteers establishing an archive for field-related ephemera: "all those diaries, letters, slides and sketches stowed away in basements and attics for two many years." The archive opened late last year in the JFK Library at Columbia Point.

**60** **Dr. Muriel Lederman Storrie**  
1501 Carlson Drive  
Blacksburg, VA 24060



I hope you have been participating in the celebrations of Barnard's 100th anniversary as they occur around the country. Ellen Futter and other key representatives of the College were in Miami Beach in January for a Centennial dinner. It's a great way to meet sister alumnae and otherwise "qvell" (feel great pride) in our good fortune to have attended Barnard.

Good news from **Joyce Kantowitz Hartstein**: she has received her PhD from the NYU School of Social Work. She keeps busy with part-time teaching at NYU while maintaining a practice in psychotherapy in Great Neck. Daughter Elise is pursuing a career in radio journalism in Boston after graduating from Brown in 1988. Husband Marvin continues in his practice as a heart surgeon.

**Janice Wiegman Lieberman** is also in the private practice of psychotherapy and psychoanalysis on the upper east side of Manhattan. She teaches and supervises psychotherapists. Her paper, "Issues in the Analytic Treatment of Single Women Over Thirty," is soon to be published.

**Sharon Tanzer Leventhal** is director of development and special projects of the Nuclear Control Institute, a nuclear non-proliferation and arms control think tank. She and her husband Paul run together in Washington.

**Marcia Stecker** married Herbert Weller in January 1988 and moved to Park Slope in Brooklyn. she has met several members of our class there.

**Judith Terry Smith** is working for the Development Office at Stanford University, a fundraising job. Although new there, she expects to get creative ideas and make an impact soon.

**Sarah Hurwitz Rabin**, with a master's in musicology from UC-Davis, also received a law degree from UC-Davis in 1987. She is now a member of the bankruptcy department of Diepenbrock, Wulff, Plant and Hannegan, a Sacramento law firm.

**Karen Kissin Wilkin** is writing for the *New Criterion* and *Partisan Review*.

Having successfully written a cookbook for a children's school and bred a briard (ten puppies), **Elinor Yudin Sachse** has returned to economics with a part-time job: on aspects of balance of payments analysis at the US Treasury.

**Gloria Shapiro Jaffess'** daughter Tammy has applied to Barnard for September. "I will learn," Gloria writes, "for the first time what it is like to have a child in college!"

Meanwhile, yours truly is off for a two-month assignment in Australia for IBM. G'day.

**Ethel Joseph BarNoon** has relocated from Beer-sheva, Israel, to Amherst, MA, for at least the next few years. Her husband Shlomo is chairman of the Department of Health Administration at U-Mass and Ethel is working at a large HMO. Son Barak began Georgia Tech in engineering, and they have three other children, ages 12, 8 and 4. Ethel would love to hear from nearby Barnardites.

**Iris Unger Friedlander** is giving ethnic/architectural/culinary tours of New York City as an adjunct assistant professor of continuing education for NYU. This past August Iris and her husband went on a five-week South Pacific holiday to celebrate Richard's (Columbia College '60) birthday and their 20th anniversary. They visited Kauai, Fiji, New Zealand, Tasmania, Melbourne, and Sydney.

When **Jacqueline Barkan Stuart** sent a contribution to Barnard recently, she tied it to her appreciation of Dean Esther Rowland's advice and encouragement when Jacqueline applied to law school. She is a second-year student at Cardozo, and a senior

member "in terms of age!" of the Law Review.

A recent phonathon brought forth the news that **Peggy Rothschild Ruderman** is doing art therapy with learning disabled children. She would be happy to hear from anyone interested in talking with her about this work (212-427-9042). Peggy is also painting for pleasure.

We regret to report that **Barbara Watson Day's** daughter, Jacquelyn Michel, was killed in an auto accident on January 9, 1989. Barbara lives in St. Petersburg, FL, where Jacquelyn was a sophomore in the local equivalent of New York's High School of Music and Art. She has our deepest sympathy for this tragic loss.



Nearly 50 classmates, throughout the country, are helping in some capacity to bring us all together for a memorable 25th Reunion. Reunion will also be a weekend of Centennial celebrations set in a most exciting college hometown.

**Susan Woolworth Stafford** attended a recent Centennial reception hosted by the Barnard Club of Chicago. Although she married and left school before graduation, Sue continues to be interested in Barnard and New York City, to which she is a frequent and enthusiastic visitor.

An article from the New York City community newspaper, *The West Side Spirit*, profiled **Joan Simon Hollander** early this year. She is the director of Project Sunshine, a program of the Mayor's Volunteer Action Center, which brings free entertainment to hospitals, nursing homes, and centers for the handicapped throughout the New York area. "The response," Joan says, "has been incredible. These places need entertainment. . . I love the opportunity to perform, as well as the opportunity to send other entertainers out on jobs for Project Sunshine." Joan also performs at clubs around town, such as Leslie's Cabaret, where she appeared in "An Evening of Love and Mischieff" in March.

**Golda Shatz Rothman** has been motivated by Barnard's Centennial to update her classmates on her news. Golda's husband, Henry, is a partner with the law firm of Parker Chapin. Son Alan is a junior at Yeshiva University; daughter Miriam is in her senior year at Yeshiva University High School; and daughters Cheryl and Suri are students at the Manhattan Day School. This past July, Golda gave two presentations on moral development at the First International Conference on Individual Differences, sponsored by Bar Ilan University in Israel. She is currently very busy with her family and with work on the PTA Presidium and Board of Directors of the Manhattan Day School.

**Carol D. Adler Berkowitz** has been serving as associate chair in the department of pediatrics at Harbor UCLA Medical Center.

**Mary Lee Keats Morris** received her PhD from Fordham in 1970, taught French for 12 years at Cathedral College in Douglaston, NY, and received her JD degree in 1985. She is a practicing attorney and also teaches French.

**Karen Farless Rhodes** has a private psychology practice and is in the third year of her postdoctoral program at Family Institute of Westchester. Together with her husband, Bob, Karen runs Deerkill Day

## WRITERS ON WRITING AT BARNARD

Summer Writing Workshops  
Afternoon and Evening Classes

**Ann Birstein**  
*fiction*

**Patricia Bosworth**  
*autobiography/biography*

**David Ignatow**  
*poetry*

**Richard Locke**  
*critical writing*

**Hugh Nissenson**  
*fiction*

**Eric Overmyer**  
*dramatic writing*

**Molly Peacock**  
*poetry*

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# BARNARD

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Camp, with campers from Rockland and Bergen Counties and from Manhattan. In the winter, Bob also runs a computer store, Micro Age of Mahwah. They have two daughters, Jennifer, a high school senior, and Rebecca, a ninth-grader.

**Gina Markell Morantz-Sanchez** and her husband, George Sanchez, have joined the history department at UCLA, she as a full professor, he as an assistant professor. Both Gina and her husband grew up in Los Angeles and are pleased to be back on the west coast. Gina writes, "I can't get over how much living in L.A. has changed since I left home for Barnard! so many years ago!"

**Dr. Marsha Harrow Fingerer** wrote that her daughter Sharon is spending a year of study in Israel and will be entering Barnard this September. Marsha's older daughter Andrea is a junior at Stern College for Women and her son David is in the sixth grade.

We were pleased to receive a copy of an article by **Marina Angel** in the *Temple Law Review* (vol. 61, no. 3, 1988), entitled "Women in Legal Education: What It's Like to be Part of a Perpetual First Wave or the Case of the Disappearing Women." Marina is a professor at Temple Law School and the article grew out of testimony she gave before the American Bar Association Commission on Women in the Profession in February 1988. She cites her own experience as student and teacher at five law schools, as well as statistical studies of those schools and American law schools as a whole. Despite significant growth in the numbers of women involved in legal education over the past 20 years, she charges that women students still face a sexist climate in the classroom, that women are discriminated against in academic hiring and tenure decisions, and that "women consistently are closed out of the higher ranks of legal education." In its summary of the hearings, the Commission stated that "the barriers women face consist of overt discriminatory behavior, subtle attitudes, and institutional structures."

66

Leslie Perlman Glassberg  
733 Elkington Lane  
St. Louis, MO 63132

**Diane Leighton Ackerman** has been named chair of the Advisory Committee of the Maison Française of Columbia University. Diane is president of Sovereign American Arts Corp.

**Jonnet Steinbaum Abeles** is working as assistant to Dean Joan Konner of the Graduate School of Journalism at CU. She graduated from the Journalism School in 1967. Husband Peter is a city planner and land use expert. Jonnet's sons Oren and Ethan are in fourth and second grades at the New Walden Lincoln School, of which Jonnet is a trustee.

"After a long silence," writes **Elaine Kushner Varady**, "I would like to report on my whereabouts. I live in Jerusalem, am married, and have one boy and three girls. I work in the Israel Museum as associate curator of design. Special regards to some Barnard friends whom I haven't heard from in ages: **Janet Izrael Strayer**, **Nanci Weisz Healy**, and **Rhona Reiser Burgan '67**. I'd love to hear from any Barnard grads passing through Jerusalem."

As for me, I am on sabbatical from my job, putting the finishing touches on course work toward an EdD which I started six years ago. Having successfully passed comprehensive and oral exams last November I am about to tackle a dissertation proposal. Life in the stacks has been an interesting change but I'm ready to go back to the accustomed demands of nine-to-five work.

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Annette Stramesi Kahn  
6040 Blvd. East, 7A  
West New York, NJ 07093

Jane Cummings Roche  
324A E. Shore Rd.  
Jamestown, RI 02835

From Brookline, Mass. comes a note from **Ellen Kaplovitz** who is in her 11th year as counselor and administrator at a local high school. Ellen is married and the mother of Juliana, almost four, and Marcus, who is just 16 months. Both children are adopted; the family traveled to Paraguay to bring Marcus home.

Travel news from **Rebecca Sacks Mansdorf** who just returned from a trip to Florence with her husband and two children. While son Nick, 20 months, chased pigeons, daughter Lucy, four, after seeing the tombs of Sta. Croce, wanted to know where the famous women were buried. Lucy seems well on her way to becoming a feminist spokeswoman and/or art historian.

**Elizabeth Bernstein Vandor** and husband David are partners in their own planning, zoning, and urban design firm in New York City. Two of their children have started college: Matt is at the University of Puget Sound in Tacoma, WA; Stacey began classes at SUNY-New Paltz.

Busy **Sandra Woloman Moss, MD!** She writes, "I continue as staff internist at Rutgers Community Health Plan in New Brunswick, NJ, and am clinical associate professor of medicine at Robert Wood Johnson Medical School. I also edit the *Journal* of the Central New Jersey Medical Group." Husband Robert Moss is professor of chemistry at Rutgers. Sons Kenneth 15 and Daniel 9 are in school.

More medical news—**Mai-Lan Rogoff, MD** remains associate professor of psychiatry and pediatrics at the University of Massachusetts Medical School. There's more. She's also director of medical student education in psychology and of the student counsel service, and associate director of the residency training program. "By great good luck," she is still married to the same man "going on 18 years," and has two sons, ages 10 and 4.

**B. J. Diamond** sends a note with regards to all and this thought: "Our college years alternately seem to be yesterday and then, when I look at my own son taking PSATs and Achievement tests, light years away. But it is still all great fun—the reminiscing and the living."

**Carol Stock Kranowitz's** son Jeremy 19 got through all the above mentioned tests and is now at Johns Hopkins University where he is a varsity swimmer and "stroke" for the freshman crew. Younger son David 15 is coxswain for his high school crew. Husband Alan, after four years as a legislative aide at the White House, joined Richard Cheney in his brief minority whip organization in the House of Representatives. He is now in the private sector. Carol continues to work with children; she is currently developing a screening process to identify preschoolers with sensorimotor integration dysfunction and writes a bi-monthly column for *Parent and Child* magazine.

Also involved with education, **Rosalee Salerno LaMonte** has been named vice principal of Mendham High School in New Jersey. Rosalee, who received her doctorate from Columbia, also advises the Spanish Honor Society and the International Club.

**Barbara Klein Eisenberg** has been elected associate general counsel and assistant secretary of Burlington Industries in New York City, and **Dr. Jane Elizabeth Allen** has joined Knight-Ridder, Inc. as a corporate internal consultant.

Through **Janet Carlson Taylor** we learned that **Patricia Greechie Alonso** recently underwent surgery to remove a brain tumor. She is recuperating and would no doubt enjoy some good wishes from friends and classmates. Write to Dr. Patricia Greechie Alonso, 8 Hansen St., Kew, Victoria 3101, Australia.

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Abby Sommer Kurnit  
85 Stratford Avenue  
White Plains, NY 10605

Amy Whitney  
10 Wilson St.  
Lambertville, NJ 08530

Greetings! I trust that the lengthening days and increased amounts of sunlight have had positive effects on your collective psyches. I know that they have on mine.

Some of our classmates have been industrious this past year—actually, all of us, no doubt, have been, but these four had the generosity to write and tell me about their exploits so I could report them to you!

**Emilie D. Steele** received her doctorate in education from Harvard in March '88. She is now a tenured professor at the College of Public and Community Service, a part of the University of Massachusetts in Boston. Congratulations!

**Barbara Fix** reports that she is self-employed as a landscaper in Santa Fe. From the little I know of that city (I have relatives there) there is certainly a wealth of interesting possibilities. Barbara must think so, too, because she says "life is generally pretty sweet."

**Ann Wenig Billok** has joined the newly-formed New York advertising firm of Carey Fox Associates as a partner. Ann has had a broad career in advertising, having worked at Hal Riney, BBDO, J. Walter Thompson, General Foods, Wonderman Worldwide, and CBS.

**Ruta Valters Shuart** sent in some family news: daughter Alise is a freshman at Kenyon College and son Rick is a freshman at the Lawrenceville School in NJ. "Anyone coming to Niagara Falls, give us a call!" she adds.

And me? Well, I haven't stopped running yet. I had a role in a production of an Offenbach operetta last winter while my family stayed home, and now my daughter and husband are involved in *The Most Happy Fella* while I act as babysitter and keep the home fires burning. I am still Department Chairing and teaching and I recently had an article published (my first except for this column and an occasional letter to the editor in our local paper) in the *Science Teachers of New York Bulletin*. My children and husband are great. We are all preparing to go to London this summer with the Village Light Opera Group to perform a joint production of Gilbert & Sullivan's *Princess Ida* in conjunction with the Philbeach Society of London. Jeff and I will also be celebrating our 20th anniversary. Life could be a lot worse.

Have a nice summer!

—ASK

69

Lynne Spigelmire Viti  
228 Vernon St.  
Norwood, MA 02062



By the time this issue reaches you our Reunion will be fast approaching! Perhaps in anticipation of this milestone many of you wrote this winter with news of your achievements, both personal and professional, as well as your goals for the next twenty years!

**Karen Fraser** dashed off a "very quick note: husband is raking leaves, five month old is napping, I am trying to get paperwork done before the ten year old comes back from playing with a friend..." Karen reports that having two children a decade apart and being forty and going back to work means that she suffers "from frequent slipping of the halo, and certain knowledge that I make a lousy Supermom/wife."

**Margo Greene Grobel** wrote that her daughter Elizabeth is two years old, musical, literary and a real sweetheart. Margo is a full-time mother and hopes to resume composing and practicing the piano once her daughter is in nursery school. Margo's family has bought a pre-war co-op on the Upper West Side.

**Langdon Learned Holloway** is on "sabbatical" this year, as her husband's job has brought them to Japan. Her address: Goto House 302, 5-5-9 Minami-Ayabu, Minato-ku, Tokyo 106, Japan.

**Sara Baerwald Lebar** sold her plant business, Greenworks, Inc, two winters ago. Along with caring for her five year old daughter, she's looking for a new career and asks, "Any ideas?"

**Nancy Rose Sherer** wrote, "In this twentieth Reunion year I join my fellow seekers, savoring two decades of memories since graduation... Keeping me on track in pursuit of truth and beauty are my daughters, Kristina 17 and Erin 12, and as always, the inspiration of my husband of 21 years, Ray."

**Karen Vexler Hartman** recently completed her doctorate in organizational behavior and management from NYU's Graduate School of Business. Karen taught at NYU and at CUNY's Baruch College while she started her own business, Learn Tech Associates, a management training and development company. Her clients include Bankers Trust, Morgan Stanley, Drexel Burnham Lambert, and Merck Pharmaceuticals. Karen has remarried and has a two year old son, Gregory, whom she describes as "active, humorous, and fun... he keeps us both hopping!"

**Linda Vander Poel Duryea** wrote to tell us that her eldest, Melinda, is a sophomore at University of Virginia; her youngest daughter, Megan, is a junior at St. Paul's School, Concord, NH; and her son, Oakley, is a sixth grader who enjoys soccer, ice hockey, and baseball. Linda has a small stationery business which she plans to expand when her son goes away to school.

Still enjoying Washington, DC, **Carol Mates** is senior counsel at the International Finance Corporation. She travels extensively and last fall went on safari in Africa!

Our condolences go to classmate **Judith Gould** whose older brother David was killed in the Pan Am crash over Scotland in December. Founder and director of the International Management Development Institute at the University of Pittsburgh, he leaves a wife and two college-age children. Judy passed the New York Bar exam last July.

I look forward to seeing many of you at Reunion, and also to my retirement from this five-year stint as class correspondent after I compose my Reunion Report for the Summer issue. I've enjoyed hearing from so many of you, and hope that one or two volunteers will energetically continue this labor of love.

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Bonnie Fox Sirower  
69 Godfrey Terrace  
Glen Rock, NJ 07452

**Dr. Jeanette Coblentz Dunn** has joined Pennsylvania Hospital as an associate pathologist and is living in Center City, Philadelphia.

The announcement of the special Barnard evening at the New York Philharmonic (scheduled for May 20) prompted a call from **Melanie Washburn Braun**, whose husband Matitahu Braun is a violinist with that orchestra. Melanie has worked in sacred music for 20 years and is a music teacher in Spring Valley, NY and Dumont, NJ. She also plays piano in recitals with her husband and is organizer and pr/financial officer for the Fort Lee (NJ) Musica da Camera. Mr. Braun will be a special guest at Barnard's reception following the May 20th concert.

I received a postcard from **Patricia Stamm** telling us all about the birth of her daughter Jennifer McRae Stamm on October 2, 1988. Jennifer, her 4½ year old brother Jason, and Pat still reside in San Francisco, where she will be resuming a part-time psychiatry practice.

**Nancy Abraham**, a senior vice president at Shearson Lehman Hutton, was honored with the Elizabeth Cutter Morrow Award at a special presentation at the Sheraton Center in New York on November 9, 1988. This award is presented by the YWCA of the City of New York, representing election to the Academy of Women Achievers. (In 1987 the Morrow Award was presented to **President Ellen Futter**.)

**Audrey Prager Jakob** and husband Steve also had exciting news to share—the birth of daughter Danielle Rose on December 2, 1988. Audrey writes that brother Joshua Aaron, now 3½, promises to be a caring and protective older brother, but sibling rivalry still lurks! Josh, she wrote, got right to the point after the first euphoric weeks, asking "Mommy, do you still love me?" "What mother," Audrey writes, "could resist such a pure and honest invitation to tell her child just how much she does love him?"

Please write—I can't keep calling all of you long distance, because my accountant is beginning to suspect!

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**Judith Zweibach Wind**  
383 Grand St., #M1201  
New York, NY 10002

**Barbara Ballinger Buchholz**  
399 W. Fullerton Parkway, Apt. 5W  
Chicago, IL 60614

Much more news has come in—thanks to all the contributors. It seems that many of us are juggling careers and families with the help of supportive husbands, children, and housekeepers. **Sandra Willner Horowitz** has returned to academics as an assistant professor of diagnostic radiology at Loyola University in Chicago with a subspecialty in neuroradiology. She would love to hear from old Barnard friends, especially those visiting Chicago.

**Christine M. Jaronski** is working part time as the director of the Church School of King's Chapel in Boston. **Katherine B. Johnson** works at Citibank, the North American Investment Bank, where she is in charge of client service and relationship marketing for Currency Trader, an electronic way for corporate and financial institutional clients to exchange dollars for foreign currencies. Her daughter, Encka Elkay Johnson, will graduate this spring from St. Hilda's & St. Hugh's and hopes to attend Union College in Schenectady, NY.

**Regina M. Kelly** is a new mother to Russell Edwin Giacobbe, named after his two grandfathers. She works full time as executive director of the Hudson Valley Health Systems Agency, the regional health planning organization for the seven counties north of New York. She credits the cooperation of "a hard working husband and a wonderful family daycare mother."

**Christine McDonnell** has a new son, Doo Wook, who arrived from Korea last year. She writes, "He's five now and has settled in smoothly. He has a rich fantasy side and takes on the persona of characters he likes with gusto—so far he's been Scrooge McDuck, Popeye, and one of the Three Amigos." Her daughter, SooAe, also from Korea, is a "dignified eight." Christine's also been busy writing—her fifth children's book, *Just For the Summer*, came out last fall, published by Viking. She's taken a leave from

teaching to write a children's novel, tentatively titled, *First Friends*, also to be published by Viking. "Taking a six-month leave to just write is the best decision I've made in years. It feels so luxurious not to be rushing."

**Linda J. Parnes** married Alan R. Kahn Aug. 10, 1988. **Dr. Rima Kopelman Rosenstein** had a third daughter, Aliza, born May 2, 1987. Her other daughters are Melissa 10 and Hilary 7. She continues her work as a rheumatologist at P&S while her husband, Dr. Roger Rosenstein, practices as a hand surgeon in New Jersey.

**Carol Santaniello-Spencer** teaches Spanish full time at the University of Vermont, having left school administration in order to spend more time with baby Theodore. Carol is seeking information on her roommate, Lindsay Ralphs, including her whereabouts.

Congratulations to **Susan Osterman** whose poem, a tribute to her late writing mentor, Joel Oppenheimer, was published in *The Village Voice*.

**Barbara Baldwin Dowd** has been busy, with trips to the Galapagos Islands, England, the Antarctic, and the Falkland Islands. She also received her pilot's license—"I can fly!"

Let's keep the news coming now that many of us are taking that "big step" into our forties and re-assessing personal and career decisions.

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**Suzanne Samelson**  
306 W. 100 Street #62  
New York, NY 10025

**Betsy Nichols**  
Star Rte. Box 401  
Placitas, NM 87043

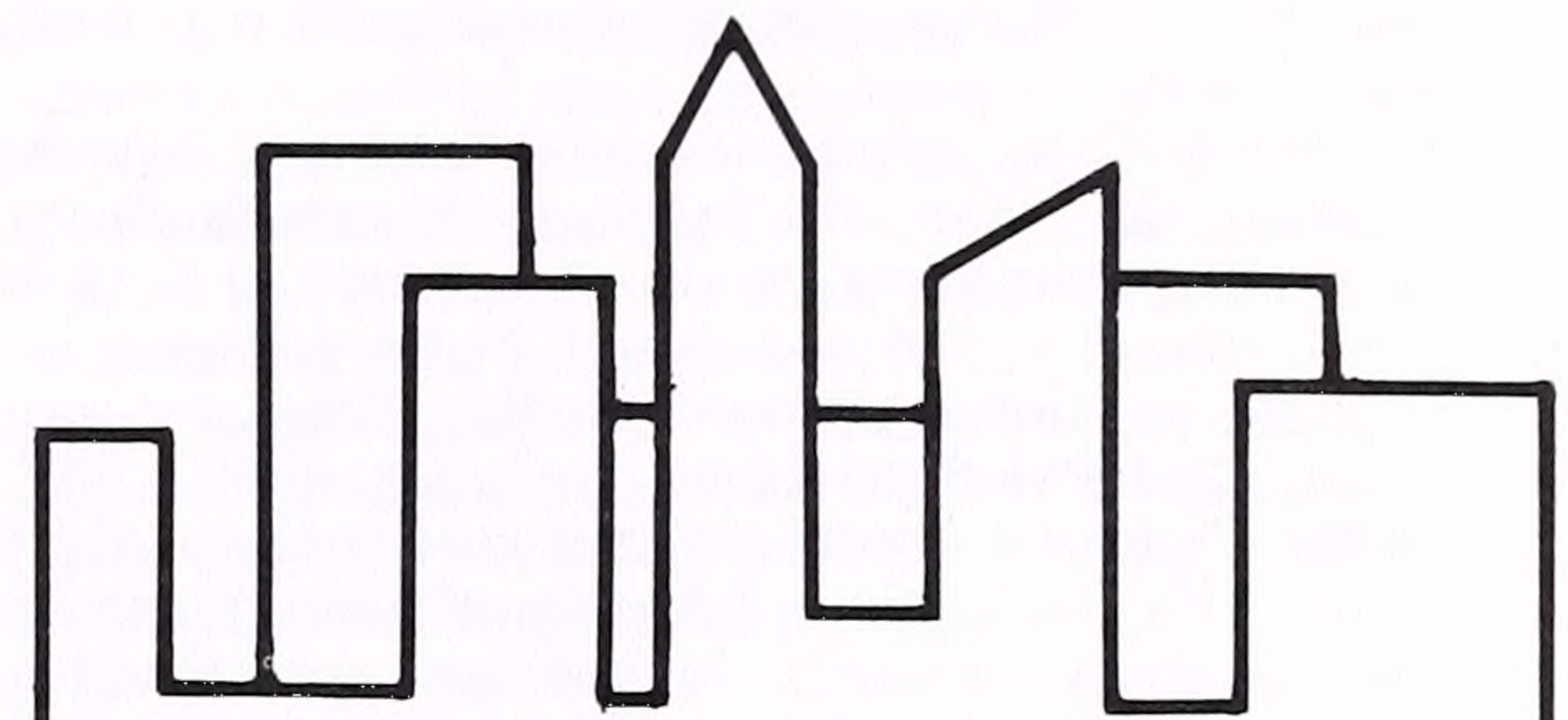
Centennial activities are going full swing and it's an exciting time. I was able to attend "Barnard Performs!" at Carnegie Hall in February. One more plus for living in the Greater New York area is, of course, being able to participate conveniently in these Barnard events.

Heard from via mail: **Janet Huseby**, mother of four boys, continues to be active in the Berkeley (CA) public school system as a "volunteer, fund raiser, and agitator." **Sylvia Montero** was among those honored by the YWCA of NYC, 1988 Academy of Women Achievers. **Andrea Vizoso** writes that she is enrolled in a PhD program in education at the University of North Carolina, Chapel Hill and is the mother of Sarah 8 and John 3. Andrea has renewed an acquaintance via nursery school with **Kathleen Dalton**, who is married and has three boys. Also in school is **Catherine Orentreich**. She's doing an internship in internal medicine in Washington, DC. Catherine and her husband, David Orloff, who is an NIH fellow, have a one year old son, Nicholas.

Some comments on balancing career and family came from **Susan Van Scoyk Simon**. In her words, it "doesn't get any easier, you just get more comfortable with the tensions." Susan has a son Jason 7 and a daughter Vanessa 2 and is in private practice in child and family psychiatry, with a specialty in child abuse. Susan finds the "interface of psychiatry and law particularly interesting" and invites us to stop by when in Colorado!

**Gail Weinmann** writes that "so far career and baby juggling has been easy." Gail has a joint appointment at Johns Hopkins in the Schools of Hygiene and Public Health and Medicine. She is mostly involved in research but enjoys the clinical time she puts in.

Heard from via phone: **Ruth Smith**, one of our pioneer class correspondents, reports that she was married during summer 1988 to her significant other, Arnold Aronson, and acquired an 8 year old stepson. Present at the wedding were **Minna Kotkin**, **Karin Johnson Barkhorn**, and **Michelle Friedman Belfer** '74. Ruth has written several book reviews for *The New York Times Book Review* and is working on a book on the history of old time radio. Ruth also reported that **Rhoda Kline Bress** recently had a fourth son, David. **Susan Baer** has moved from bus terminals to airports. She is now general manager—customer and public service in the Aviation Department of the Port Authority, responsible for all three New York area



## PLANNING TO BE IN NEW YORK THIS SUMMER?

Are you wondering where to find a place to live? We have the answer for you—conveniently located and reasonably priced—the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

For additional information and room reservation forms, call Jean McCurry, Director of Summer Programs, 854-8021, or write to the Summer Programs Office, 3009 Broadway, NY, NY 10027-6598.

## LOOKING FOR SPACE FOR A SUMMER CONFERENCE IN NEW YORK?

The Barnard campus can provide an ideal setting for meetings of your organization. Dormitory facilities and meeting rooms of several types are available at reasonable rates.

For further information, call or write Jean McCurry, Director of Summer programs, 854-8021.

airports. Sue, have you recovered from the Gorby visit yet?

**Heard from in person**—mainly at the Barnard Centennial Convocation festivities: *Marcia Eisenberg*, our other pioneer class correspondent, is back at high energy level after a temporary break from overscheduling her volunteer activities. Marcia reports that *Stephanie Fins* had a baby in September 1988. *Katie Cangelosi* continues to enjoy her editorial job at the UN. And *Joanne Sliker* proudly introduced her son Colin, one year old. Joanne has been named an associate at James Stewart Polshek & Partners.

Hope to see many of you at Reunion '89. Meanwhile, if you have any suggestions for other Centennial-related activities for our class, or if you need help getting to Reunion, please call me at 212/865-8765.

—SLS

## In the News



Walter Cronkite as anchorman for a television network whose logo is a turkey?... Alexander Hamilton a guest on "Firing Line"?... Express Rider mail service promising delivery in two months?... It was enough to make even the most impatient TV zappers stop, look, and listen. And they were well rewarded.

The program was "An Empire of Reason," a one-hour film about the ratification of the U.S. Constitution, shown on public television last July. Listed at the top of the credits as Executive Producer was **NICOLE A. GORDON '74**. An educational program that was also hugely entertaining, the film was honored as "best of show" by the Columbus (Ohio) International Film Festival, the oldest documentary film festival in the country, and recently won an Emmy Award from the New York Chapter of the National Academy of Television Arts and Sciences in the category of "Outstanding Arts/Cultural/Historical Programming" (see photo).

In 1985 Gordon was Chair of the New York State Bar Association's Committee on the Federal Constitution. She was looking for a way to contribute to the bicentennial celebrations of the Constitution in a way that would "grab people's attention and encourage them to think about... the issues of two centuries ago and how they affect our lives today." With hard work and help from many people, that idea became "An Empire of Reason," a "docudrama" that presents the debates over the ratification of the Constitution as they might have been covered by television.

Screenwriter Ron Blumer hit upon the film's ingenious presentation, combining the words and ideas of 200 years ago with a medium to which people could relate. He also realized that the actors should appear in modern dress, not ruffles and wigs.

Nearly everyone in the film was well-known.

# 73

*Judi Hasson*  
403 11th St., SE  
Washington, DC 20003

Have you lost your high option insurance? Have you lost your 12th babysitter in three years? Have you FINALLY signed up for aerobics? Keep the news coming. We'd like to know.

Congratulations to *Erica Whitman Davis* on the birth of her son Scott, in Dec. 1988, who joins big sister Margot who's four; and to *Rickie Singer*, who was married in December to James Peaslee, a New York lawyer.

*Laura Kreitzer Faich* writes that she's living in Rockville, MD with her husband Gerald, director of the Office of Epidemiology and Statistics at the Food and Drug Administration, and daughter, Hannah Sarah, who is four. An epidemiologist herself, Laura is now a real estate agent in Montgomery County, in the Washington suburbs.

*Judith Harris* is living in California where she's an assistant public defender in Alameda County. She says it's still a great job. She's started studying classical piano again and hopes to give a recital next year if she can fit it in between trials.

*Nancy Olnick Lateiner* is raising two children, Robert 16 months, and Eve 5.

*Virginia Blakelock Greene* writes that she is home-schooling her two sons, Benjamin 9 and Matthew 6, with the help of Andrew age 1.

*Jane Eisen* is an assistant professor of psychiatry at Brown University. She has two daughters, Gina 4 and Margaret 1.

*Barbara Lehn* is living in Andover, Mass. with husband Doug and son Scott 4. She just started a job as a special ed administrator.

From Paris, *Sylvine Barer Jerome* writes that she's on leave from a preventive medicine residency at UC-Berkeley for two years with her husband David. Newest arrival—Robin Eliot, born April 2, 1988, joining big brother Corry.

And back in New York, *In Fashion* magazine has

Hosting the program were Governors Thomas Kean (NJ) and Mario Cuomo (NY). In addition to Cronkite, the staff of "Continental Television Network" included commentator John Chancellor and Charlayne Hunter-Gault, Andrea Mitchell and Forrest Sawyer among the reporters. Al Roker reported on "all the weather from the Atlantic to the Mississippi," and Mayor Koch played the part of the Mayor of New York, worrying about funds for city services. Robert MacNeil interviewed Hamilton and two other delegates to the ratification convention in Poughkeepsie. The issues were explored before an audience of farmers and merchants—all-male, of course—on an otherwise typical Donahue show, and E.G. Marshall and Eli Wallach narrated "paid political announcements." In addition to Express Rider, "sponsors" included sheet music for "golden oldies from an America at war," and "Trading Eddie."

A graduate of Columbia Law School, Gordon is now Executive Director of the New York City Campaign Finance Board. Previously she clerked for federal judge Harold R. Medina, worked as an associate at Debevoise and Plimpton and as an Assistant Corporate Counsel for the City of New York, and was Counsel to the Chairman of the NYS Commission on Government Integrity. She didn't think of herself as a "TV person" until the night of the Emmy Awards. "I thought that perhaps for those in the television business this must be a very exciting event. But as the program got closer and closer to our category, I realized that my pulse was surely racing as fast as anyone's in the audience."

announced the appointment of *Catherine Sabino* as their new chief editor.

# 74

*Catherine Blank Mermelstein, Ph.D.*  
8 Patriot Court  
E. Brunswick, NJ 08816



News is pouring in! Keep it coming. As anticipation about our 15th Reunion builds, one gets nostalgic and wants to catch up with old friends.

*Cathy Carballeira* writes that Matthew, who was born prematurely at 2 lbs., is now doing beautifully. Cathy is living in Woodstock with her husband who is a developer; she is beginning to get some freelance writing jobs and will have an article in this summer's *Mothering* magazine.

Living in Marietta, GA and married to Klaus Guenther is *Elyse W. Glaser*. Elyse opened a solo private medical office for the practice of endocrinology and diabetes.

From *Carol Goldberg* comes the exciting news that she is hoping to come to Reunion all the way from Seattle, Washington. In addition to taking care of Sara 5 and Elizabeth 2, Carol keeps herself active running new parent support groups, playing right fullback on an "over 30's" soccer team, and serving on the board of a methadone, cocaine, and alcohol abuse agency. Carol writes that one of her old floor-mates and friends from freshman year on 4 Reid recently moved to Seattle—*Debby Coen*. Debby is finishing her internship at University Hospital there. Carol also reported that *Florence Katz* moved to Mercer Island, a Seattle suburb, with her husband Paul Burstein and children Anna and Nathan.

*Boston Globe* photographer *Janet Knott* writes that she will have a photobook on New England people and places coming out in November. In April '88 she was awarded the Overseas Press Club Robert Capa Gold Medal for her reporting on the 1987 Haitian election.

She is delighted by the honor of winning an Emmy, but even more so by the educational potential of "An Empire of Reason." Thanks to a grant from New York Telephone, the film and teaching materials have been distributed to every secondary school in New York State. Gordon has watched students as they discussed the debates of 1788 in history class and found it "tremendously exciting to see how inspired they are by the movie and the profound parallels they draw to modern-day politics."

Although the film concentrates on the ratification debates in New York, the arguments are "representative of those in other parts of the nation," says Gordon. "Many of the major thinkers—on both sides of the issue—were New Yorkers. Without New York's approval, we might all be living under a very different form of government."

"We assume that adoption of the Constitution was a foregone conclusion. It was not. Nor was it obvious that, without a Bill of Rights, the Constitution was so desirable. One of the great values of the film is that it gives both sides of the debate the full respect they deserve and makes the viewer wonder, 'How would I have voted on that Constitution, in that time and under those circumstances?'"

"Thomas Jefferson wrote: 'If a nation expects to be ignorant and free, in a state of civilization, it expects what never was, and never will be.' What I hope this film engenders is an educated patriotism, one that inspires young people to recognize the value of debate and compromise, and to participate in the continual reforming of democratic government."

**Haratia J. Pitts Trahan** writes that she is "blessed with a second daughter, Claudia Kristin Trahan, and a loving new husband, Claude Trahan, Jr." Haratia reports that Arenah Laele Grace is an excellent big sister.

**Diane Fenner** writes that she has changed her name back to Fenner professionally. She is finding personal satisfaction in her work at a five-lawyer plaintiff/personal injury firm.

Currently director of annual giving at New York Hospital-Cornell Medical Center is **Elaine Frezza Yaniv**. Her children are son Peri 7 and daughter Genni 2.

Now a columnist with the St. Petersburg *Times*, **Mary Jo Melone** resides in Tampa. **Elizabeth Anne White Henrikson** is an assistant professor of psychology and counseling at Boston University.

**Shuly Rubin Schwartz's** doctoral dissertation, *The Emergence of Jewish Scholarship in America: The Publication of the Jewish Encyclopedia*, will be published this fall by Hebrew Union College Press.

After ten years as a psychologist, **Cheryl Fishbein** reports she has decided to return to NYU for a JD degree.

The January 30th issue of *Crain's New York Business* profiled **Laura Brevetti** as a "standout" in a town of overachievers. Laura is in charge of a Justice Department organized-crime task force, and first made headlines when she took over an investigation of the city's moving industry in 1984.

Lots of new babies — **Marilyn Chin**, **Linnea Burnette** (child #2), **Karen Nardi** (child #2), **Anne Marie Cornell Kinscherff**, **Rochelle Gershuni-Negin** (child #2), **Fanette Pollack** (child #2), **Gail Robinson**, **Stephanie Rifkinson-Mann**, and many more expected in the coming months. Mazel Tov!

Always on the hunt for news of the class of '74, I'll be at Reunion. Look for the one carrying a notebook who looks older, wiser, more harried, and 15 years less in shape than last time you saw me.

**75** **Diana Karter Appelbaum**  
1512 Red Oak Drive  
Silver Spring, Maryland

**76** **Liza Cheuk May Chan**  
24359 Northwestern H'way, Suite 200  
Southfield, MI 48075

Happy to report that "I survived China!" I spent three weeks last November visiting the Forbidden City, Summer Palace, the caves of Guilin, Li River, and of course, the terra cotta soldiers in Xian. The sights, sounds, and smells were needless to say, intriguing, but it is definitely a trip for the able-bodied. Don't forget to bring along necessities such as multi-symptom cold capsules, tissue paper, and other mundane items that were unavailable at any price in most parts of the Middle Kingdom. I also stayed with my parents for over two months in Hong Kong (yes, it was my first real vacation in ten years). Hong Kong is as dynamic as ever; nonetheless, the presence of China was very much felt, even though 1997 is still eight years away. I would highly recommend Hong Kong to those of you who wish to experience the true meaning of "Shop 'Til You Drop!"

**Debbie Eis Sreter** broke her twelve-year silence (hurrah!) and wrote from Jerusalem where she resides with her husband and their four children, the last of whom arrived last October 1. Debbie is admitted to both the New York and Israeli bars, and accepts legal cases of Soviet refusniks in her spare time.

Our Washington, DC alumnae should be welcoming **S. Amber Gordon**, who planned to move to the area with her husband and their two year old daughter Meredith in early 1989. She heads her own consulting business after years of venture capital experience and specialization in corporate takeovers and turnarounds.

**Lisa Phillips Davis** gave birth to her third child,

Hilary, last summer. She is married to Steve Davis who is a 1976 Columbia College graduate and a 1979 graduate of Columbia Law School. They have two other children: Jason 6 and Rebecca 3. They have moved from Long Island to Chappaqua, New York. Lisa is "working extremely hard"; her employer: "children."

And now, for the latest in what the doctors and lawyers amongst us are doing, **Gwyneth M. Murphy** reports that while she is still practicing law part time in Boston, she is in her second year at Harvard Divinity School and working at an Episcopal Church in Cambridge. Her "divine" observations so far: "Harvard is okay but it's not Barnard." Amen. (Oops! I guess I am still in a playful/vacation mood. For the record, I am a baptized and confirmed and devout Anglican.)

**Ellen T. Graff**, a senior associate at Wien, Malkin & Bettex, was honored as a member of the Class of 1988, Academy of Women Achievers by the YWCA of the City of New York. (We read it in the November 9, 1988, *New York Times*.) We look forward to hearing from Ellen for an update on her latest accomplishments.

Congratulations as well to **Leslie Bogen** who last year was named vice president, general counsel, and corporate secretary of the Federal Home Loan Bank of New York. She and her husband Jacob Fondie reside in New York City.

Ophthalmologist **Marian Rubinfeld** is on the part-time faculty at the U of Minnesota and works in a private practice as well. She and her husband enjoy living in the Twin Cities. She is proud to report "a small but meaningful triumph": though lacking "sufficient extracurricular time," she is taking the first literature course since graduation from Barnard.

**Felice R. Zwas** has joined the medical staff at Greenwich Hospital as a gastroenterologist. As we recall from past issues, Felice served an internship and residency in medicine at Columbia Presbyterian Hospital. She also completed clinical and research fellowships in gastroenterology at Beth Israel Hospital in Boston. Since 1985, she has been on the staff of Long Island College Hospital in Brooklyn as an instructor to physicians completing fellowships in gastroenterology. In 1985, Felice was named an instructor in medicine at SUNY-Downstate Medical Center in Brooklyn. She is a fellow of the American College of Gastroenterology and has been certified by the National Board of Medical Examiners and the American Board of Internal Medicine.

Keep those letters and notes coming! Believe me, deciphering your handwriting has become my favorite pastime.

**77** **Andrea J. Shepard**  
75 Smithfield Court  
Basking Ridge, NJ 07920

Have you heard the one about the woman who went ice skating, twisted her knee, and two weeks later broke two toes on her other foot? As misery loves \_\_\_\_\_, write to me about your misadventures or, better still, call 1-900-KLU-TZES (\$2.00 1st minute).

Beware of sending me letters that look like advertisements and money requests. **Michelle Popowsky Spring's** news almost got lost (again!) when I saw the envelope from the National Center for Missing & Exploited Children. Michelle is publications director for this center in Washington, DC, and has recently won

### Boston Area Lesbian Alumnae

Several women have started a new social network of Seven College lesbian alumnae in the Boston area. The group has informal gatherings once a month, and individuals have gone on to organize other social or cultural activities of particular interest. For further information, call Holly at 617-964-0767.

awards for three publications that she authored and designed. In 8/86 she was married to Herbert Baker Spring who works in the US Senate. They live on Capitol Hill and would like to hear from Barnard alumnae in the Washington area. (Please forgive me for misplacing your last letter.)

After being rightfully chastised, it was pleasant to hear some praise. **Lorinda Begam Camparo** sent me a lovely card with lots of news. "I enjoy your column, Andrea. Keep up the good work. If I can be moved to put pen to paper then you can truly consider yourself inspirational!" She writes, "Every time I open my *Barnard Alumnae Magazine* and read the class notes about my friends' latest accomplishments I promise myself that I will write in and see my accomplishments in print, too. However, there never seems to be enough time. This time, though there's still not enough time, I'm determined to carry through on my promise. First, I married James Camparo (CC '77 and PhD in physics '81) in 1979. We have two daughters, Robyn Alyssa and Stayce Rebecca. We moved to L.A. in '81 for my husband's work. While raising my daughters I attended evening classes at a local university and received a second BA, this time in psychology (in '85). After graduating (again) I worked at Harbor-UCLA Medical Center doing research in child development. Our primary focus was an examination of children's understanding and perception of the legal system and court experience. Especially since the McMartin Preschool case, these issues have had special significance. I am currently enrolled in a PhD program in developmental psychology at UCLA. My research now includes social development of school-aged children and focuses on family interaction patterns. When not completely torn between my academic and family lives I am extremely happy and satisfied. My husband and I are finally becoming comfortable in L.A., but we miss our Barnard/Columbia friends terribly! We visit every couple of years and have managed to stay in close contact with our friends, but hope to increase the frequency of our visits, or even move closer when I receive my degree."

An artistic postcard of an empty motel pool came in the mail. However, instead of the "Wish you were here" greeting it was news from **Dr. Montana Katz** (formerly: Stephanie M. Katz). Her book, *Get Smart! A Woman's Guide to Equality on Campus* (The Feminist Press at CUNY), written with **Veronica Vieland '79** came out a few months ago. She is now finishing a novel on Clytemnestra.

A Happy New Year's greeting arrived from **Pat Herring Parisi**. Pat and her husband, Ron, have had a new addition to the family. Michael Evan was born 11/6/88 and has influenced his family to leave the city after all this time and raise him in Ridgewood, NJ. Pat writes, "It just became impossible to raise our kids here. I hope to get together with Barnard sisters living in NJ." Pat sent in some news on other classmates. **Sarah Strauss Himmelfarb** has a new daughter, Charlotte, born in October '88, and **Christina A.J. Bernat** is on to a new career as a masseuse.

**Michele Halberian Kazarian's** first child, Jacqueline A., was born 8/7/87. Michele writes, "She is our greatest joy — so much so that I narrowed my practice of law down to two days a week."

**Beth Margolis Herman** writes that her second daughter, Leah Ann, was born 12/8/87. Leah has a five-year-old sister, Kate Sara.

**Tracy Flanagan** has an ob-gyn practice in Bakersfield, CA, and is married to psychiatrist Rick Trautner.

**Lvonne Morales Lopez** writes, "I am a senior financial analyst at Colgate-Palmolive and my husband, Hiram Lopez (CC '77), is a senior attorney at the Departmental Disciplinary Committee-1st Judicial Dept. We are enjoying fixing up our house in Marine Park, Brooklyn, and raising our two dogs, Venus & Apollo."

**Carol Amy Noblitt** is associate producer at Fossil Films and participated in the first Barnard career panel of the academic year, Special Events Coordination/Film Production.

**Dr. Marianne Colakis** resides in Tampa, FL, and began teaching Latin this past fall at Berkeley Preparatory School. In November she delivered a paper for the Classical Association.

To the Admissions Office: Please take note of future alumnae Robyn 2002, Stayce 2005 and Jacqueline 2008. To classmates: messages on Get Well cards will be published first!

# 78

**Jami Bernard**  
148 West 23rd St., #1D  
New York, NY 10011

The biggest news of '89, bigger even than Barnard's event-filled Centennial, is the fact that I have cleaned off my desk. What this means for you, members of the Class of '78—aside from having a rather smug, self-satisfied correspondent, who now feels she can do *anything*, including fly, or maybe finish her novel—is that I may repeat a couple of items that got, er, *re-filed* during the Great Spring Cleaning.

**Margaret Groban**, perhaps intuiting that this would happen to my desk, carefully worded her last message: "I am *still* an assistant US attorney in Manhattan" (*italics mine*). Thanks, Margaret, for bailing me out, by implying that you send the same message every few months. Groban also has a daughter, Rebecca, and reports that **Patricia Wada** has a daughter, Helen.

Although you now realize my concern with the environment because of the fact that I cleaned up my desk, it's possible that **Susan Chapnick** has just as vested an interest in the subject. "I am currently the manager of the inorganic laboratories of an environmental consulting firm in Cambridge. The work is challenging and allows me to use my scientific background in a position that also helps keep the environment from getting even more polluted than it is." Thatagirl, Susan, follow my lead. She also has a 4-year-old daughter.

**Myrna K. Nussbaum** wrote a note so brief and urgent it looked like one of those detective-thriller devices, you know—"I know who the murderer is! Meet me at the train yard!" Actually, what Nussbaum wrote, all in cap letters, was "VERY POLITICALLY ACTIVE." Not so active that she couldn't have Child No. 3 last June, Ayelet Yonina Nussbaum.

For those whose knowledge of Egypt consists of a visit to the King Tut exhibit at the Met, let **Susan Brind** be an inspiration. Brind recently received a fellowship from the Institute of Current World Affairs in Hanover, NH, to travel to Tut-ville for several years to write about northeast Africa. As reported in the *Finger Lakes Times*, Brind, a former Egyptologist with the Royal Ontario Museum and a curatorial trainee at Brooklyn Museum, was most recently an editor at Henry Holt and Co. Maybe she'll bring me back some of those nice necklaces with the gold inlay.

**Laurel Isicoff** has moved to Miami, and wants to hear from **Ellen Shankman**.

**Amy Gewirtz**—who claims to have a relative living in my building but who has never *once* dropped by to see how clean my desk is or to bring me gifts, like desk accessories—has been promoted to senior attorney for anti-piracy at the Motion Picture Assn. of America. She'll co-chair the agency's Anti-Piracy Legal Subcommittee, which oversees their domestic and international litigation program "and other anti-piracy legal matters."

**Julie Susan Weiss**, who goes by the name of Mrs. Thomas Jay Press (the days of Barnard feminism are really over, aren't they?), owns her own interior design business in Houston. Married nine years to Thomas Jay Press (you see, he goes by that name too), she has a 5-year-old daughter, Alexandra.

"I wanted to come to our reunion last year, really," pleads **Lucia Vail**, "but I have a second child now (daughter Willa Davis Vail) and things have really tended to slide. In a way, I enjoy the way my life is now, because I know for absolute certain that I couldn't possibly do more than I am doing now. This way, I don't feel guilty that I'm not advancing myself in this way or that; I am completely off the hook, for now. I expect to continue as an at-home mother for another year and a half, until Willa starts preschool." Lucia wants to know if calling Willa a member of Barnard Class of 2010 is sort of like having "Baby on Board"

in the window of a car. (Yes, Lucia, it is. But your heart is in the right place, and the recruitment office probably doesn't mind either.)

**Natalie Angier** has published a book, *Natural Obsessions: The Search for the Oncogene*, with Houghton Mifflin. Everybody go and buy it; we have to support our authors. Not knowing what an oncogene is, I guess I ought to read it too. Luckily for me, there are such things as blurbs, and the one for this book says, "A brilliant young science reporter creates a vivid narrative of life on the front lines of biological research in the battle to probe the dark heart of cancer."

Here's a mystery solved: The culprit in the Bad Handwriting Scandal is **Miriam Kaye-Fleischer**, or Mici, as we used to call her. Currently in Vancouver because her husband is doing a fellowship in cardio-thoracic surgery there, Mici is "keeping busy with my 2-year-old daughter"—whose name, Mici, *I can't make out because of your handwriting*—"and teaching endodontics (root canal) at the University of British Columbia Dental School part time."

If you haven't read **Susan Mulcahy's** new book (which was excerpted in the *Alumnae Magazine* a couple of issues ago), or her dishy column in *Newsday*, then you can catch her in a turtleneck in those slick ads for The Gap.

And while we're on the subject of journalism, **Cyndi Stivers**, who got me my first job at *The New York Post* (shall I forgive her?), has left *Us* magazine to go freelance. Shouldn't be tough, since she is said to have the best Rolodex in the business. (But does she have a clean desk? Huh?)

Well, there's more news here, but we've run out of space, just like my desk. Malcolm Forbes gave me a nice mention in his *Forbes* magazine, quoting one of my "superbly discerning" film reviews from *The Post*. This convinces me that Malcolm is quite a guy, and I hope this means he will be taking me up in that balloon he has, where he invites Elizabeth Taylor and company to tour the south of France. Or am I reading too much into it?

# 79

**Karen M. Stugensky**  
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New York, NY 10033



I've been jotting notes in this column for a couple of years now, and this issue is probably the most important one I've written. For one thing, it allows me a passing word in commemoration of Barnard's Centennial Celebration. For another, it will be the last column to reach you before our class's own decade anniversary. There is some marvelous poetry in that coincidence.

When we graduated from Barnard in 1979, we were its 91st graduating class. I was disappointed at being in the 91st class. I remember wanting very much, at the time, to be a member of the 100th graduating class or the 75th graduating class. Some nice, round, important number. But 91? What could possibly be special about 91? As it turns out, I get to celebrate Barnard's 100th year at the same time as our own ten year college Reunion. You have to understand—things like this appeal to my strange sense of justice in the universe.

There are lots of events planned. I hope you caught "Barnard Performs!" at Carnegie Hall, featuring **Suzanne Vega**, back in February, as well as the Barnard Centennial Gala that was held in the beginning of April at the Waldorf. I also hope to see everyone at the Centennial Reunion Weekend.

The Mailbag:

**Roberta G. Koenigsberg** writes that she has been married since October 1985 to Joseph Giovanelli (CC '78), an associate budget director at Columbia

## MOVING?

Don't miss *Barnard Alumnae!*

Use Change of Address box on page 39

University. Roberta has been practicing law for the past four and a half years in a small law firm specializing in education law and rights for the handicapped. Roberta and Joseph live in a "large, old apartment near campus that we are painstakingly renovating in the hopes that we may someday unpack our boxes."

Another legal eagle is **Rana Sampson**, who graduates this year from Harvard Law and will be doing criminal defense work and other litigation at Lord, Day, Lord, Barrett, Smith starting in September. Formerly a member of the NYC Police Dept. (as in "cop"), she received an award of \$10,000 from the Foundation for the Improvement of Justice for her work as an undercover in narcotics. Rana was the star of the show at the annual Senior Dinner at Barnard in February.

**Lee Ann Duffy** became an associate in the corporate division of Kaye, Scholer, Fierman, Hays and Handler in May 1988. She was wed to Jonathon Gersons in March 1989. Mr. Gersons is an assistant corporation counsel in the affirmative litigation division of the New York City Law Department.

**Stephanie Litwack Block** was wed to Eric Block in February 1988. Eric is a CFO at a medium-sized financial planning firm in Manhattan. Stephanie writes that she quit a seven-year career at Bloomingdale's to go out on her own; she is doing retail and retail-related consulting work, ranging from fashion consulting to retail executive search to retail operations management. "So far, so good," she writes.

**Elizabeth Sheehan** writes that this is her second full year as coordinator, curriculum writer, and teacher for 160 bright and creative students, grades three through five, in three public schools. Elizabeth won an Earthwatch Teachers Fellowship that funded a month's trip to Europe in exchange for a week's work in France on an archaeological dig. Elizabeth writes that she "uses most of my creative energy each day. I even manage to let my students know me as poet and musician." She lives in a house on a large pond in Norton, Rhode Island, and enjoys living "in a small town in New England even as suburban sprawl is creeping in."

**Katharine Cunningham Darst** recently moved to New Haven, CT, and is teaching American history to eighth graders at the Foote School. Her son Theo is two and a half.

**Flora Yagoda Smith** wrote to say she is looking forward to seeing people at the Reunion. Flora wed David Smith (CC '79) in 1981 and is now home full-time caring for their daughter Sarah who was born in June 1987. After college, Flora worked at Bankers Trust as an assistant vice president in international operations management. David is currently a vice president at Bankers Trust in corporate finance. The couple spend much of their free time renovating their 60-year-old "new" home. Flora notes that she enjoys being at home with Sarah: "Being chief operating officer at home is more demanding than I thought." Flora says she has met many wonderful young women who, like herself, opted to give up demanding and challenging careers to raise children. Flora ran into **Nadine Evans**, who lives in Boston with her husband and baby son.

**Katharine Morrison** wrote me a wonderful letter filled with lots of alumnae news. Katharine reports that she finished her residency in obstetrics and gynecology at St. Luke's-Roosevelt Hospital in July 1988 and had a son—Benjamin Isadore Morrison—during her last year of it. Katharine writes, "Pregnancy was easy, labor awful, and he's just wonderful." Katharine lives in Buffalo and is working as an ob/gyn. She also informed me that there are quite a few Barnard alumnae in the Roosevelt program: **Nancy Tham** '83 (now a second year resident), **Christine Edwards-Freeman** '80 (chief resident), and **Maureen Killackey** '74 (director of gynecologic oncology). She also attended **Rosa Crum's** June 1988 wedding to Dr. Richard O'Brien. Rosa is finishing a psychiatry residency at Mass. General. Richard is also a Harvard physician.

**Rukhl Schaechter-Ejdelman**, who lives practically around the corner from me, wrote to fill us in on what she's been up to. Rukhl received her master's at Bank Street College and started a Yiddish Immersion Program for children in Manhattan. She has three

children of her own: Menachem 5, Naftali 3, and Gedaliah 1. But the most important thing, Rukhl writes (and I do admit to some degree of envy), is that she just moved into a beautiful three bedroom, two bathroom apartment in Manhattan for under \$400. I knew Washington Heights had some good deals, but that's incredible!

**Ilise Levy Feitshans** wrote me her typical letter chock full of news. As usual, she is keeping extremely busy. She spent the past summer back in New York City working on an AIDS law project in the Office of General Counsel for the Department of Health for the City of New York. She ran into **Diane Stein**, who is working in a market research firm in Manhattan and is writing short stories. She also ran into **Cindy Ladopoulos**, who joined Diane's firm in the summer and is also doing market research. Ilise was also involved in teaching a small course on legal aspects of management and has written articles on medical surveillance requirements for asbestos workers in Malaysia, the USA, and under international law; legal responsibilities of clinicians who work with employees involved in alcohol rehabilitation; and legal aspects of HIV testing of competent minors. The first two articles have been accepted for publication. Ilise also recently gave a small presentation on AIDS law at a conference in Baltimore at the request of the Baltimore City Department of Health. Aside from all of this, Ilise is working on her doctoral dissertation in occupational safety and health and spends as much time as she can with her son, Jay. Since her husband, Ted, is now a professor of agricultural law and economics at North Carolina State University, Ilise is doing a lot of commuting. (Ilise, they haven't invented the 25-hour day yet, have they?)

## 80

**Christina E. Steck**  
4223 38th St., NW  
Washington, D.C. 20016

Before I forget — a message from class vp and Reunion chair **Mandy Huang**: "With all the talk of Reunion in the air, let's start thinking about our important 10th year get-together in 1990. Any suggestions or offers of help will be most welcome." You can write to Mandy c/o the Alumnae Office.

News of gardens and "A" babies from Palo Alto and its resident alumna **Preeva Adler Tramiel**: "I am enjoying the Barnard dream of another era right now, cultivating my garden (really!) and taking pleasure in works of literature, new, old, and my own. Don't watch the bookracks for a while, I'm just writing for myself right now. When I get the urge to see my name in print, I write for Atari computer magazines." Preeva is also enjoying being the mother of her son Alex (Samuel Alexander), but is contemplating changing his name because, in her words, there are too many "A" babies: "Everyone I meet has a baby named Alex, or Alan, or Andrew, or Alyssa. . . . Imagine a whole generation of parents too lazy to get past the first chapter of the baby name book." If you are planning to pass through Palo Alto, Preeva invites you to stop by and say hello (and check out her garden), but write first, she's unlisted: 2325 Dartmouth Street, Palo Alto, CA 94306.

A press release announced that IVF Australia, an American healthcare concern which provides *in vitro* fertilization, has appointed **Laurie Hauser** director of communications. Laurie was formerly senior vice president/group manager of medical public relations at Creamer Dickson Basford in NYC and, earlier in her career, was senior vice president/medical group manager at Edelman Public Relations and worked for Burson-Marsteller's healthcare group. "The communications department," says Laurie, "will provide comprehensive public and physician education about IVF and infertility and will be the most extensive of its kind."

**Beatriz Rodriguez Olson** is settling into life in Pittsburgh — she finished her residency in internal medicine at the University of Pittsburgh and her chief residency at Shadyside Hospital in Pittsburgh, and is now back at the university as a fellow in endocrinology. Beatriz is also doing research concerning post

pituitary/hypothalamus food intake and satiety ("with rats!") and "reacquainting" herself with her Barnard chemistry instruction.

Back in NYC — **Nancy Friedman** is a securities analyst for the Lehman Brothers Division of Shearson Lehman Hutton, working closely with a money manager and his daughter, **Nancy Abraham '70**, a senior vice president. "Our" Nancy expects to receive an MBA in finance from NYU this year, which she characterizes as a "far cry" from her BA in history!

**Brenda Clark** has been appointed clinical coordinator for two adolescent inpatient units at Manhattan Children's Psychiatric Unit.

Updates to news from the Winter issue: **Maria Tsarnas Antokas** was promoted to vice president at Bankers Trust in New York; **Leslie Hoch** has left Caswell-Massey to return to the Metropolitan Museum of Art, where she is taking charge of the research and development arm of special publications.

And, an update from your class correspondent: I moved into a house (with stairs and a garage and grass and stuff). The house is good, a sturdy and old one, and in need of some of my leisure time (they give leisure time to us federal employees so we don't envy the paychecks of those lawyers in the private sector). Needless to say, living in a house in DC is quite a change from living in an apartment in Manhattan. The new mailing address is printed where the old ones were — so stay in touch.

## 81

**Mary Crowley**  
346 Clinton St.  
Brooklyn, NY 11231

The Centennial seems to be sparking a welcome correspondence increase; I think I've received a record amount of news this winter. I hope you're all taking advantage of the many exciting Centennial events!

**Laura Helfman** has returned to Barnard for more than the Centennial: An MD herself, Laura met Dr. Harriette Mogul, Director of Barnard's Health Services, at the American Medical Women's Association meeting, and accepted her offer to join the staff of the Health Services. Laura is there Mondays and Fridays and would love to meet with any Morningside Heights folk. After May she will be returning to an Ob-Gyn residency.

**Elizabeth Frosch** returned to Barnard for a Career Services panel on social sciences last November; she is a landmarks preservation consultant for New York City. Also in social services is **Ellen Brickman**, who is enjoying her work at Victim Services Agency, where she is directing a research project on reactions

to rape while she finishes her dissertation.

The lure of academia also persists for **Catherine A. Franke**, who just passed her PhD qualifying exams in French literature at Berkeley and is writing her dissertation on the heroine in Racine and Claudel. Last September, **Mary Bongiovi** received her PhD from the department of anatomy and cell biology at Columbia's GSAS; she is also in her third year of medical school at P&S.

In the business sector, **Phyllis E. Pette** is working for the Civil Court in New York as a senior court clerk, where she compiles the annual budget for the state's court system. And **Jolyne Caruso-Fitzgerald** is keeping crazy hours as an associate director in the risk arbitrage area for Bear Stearns. Jolyne and her husband, Shawn, are looking forward to a coming move to the suburbs.

Not quite suburban-bound is **Melody Walker**, who was profiled in the December 1988 issue of *Wavelength*, the program guide magazine for WNYC. Melody, currently the producer of "New York & Company" on WNYC, obviously knows New York inside and out — and, enviably, Paris as well. She spent six years in Paris, five of them as a reporter for National Public Radio, before returning to WNYC in 1987. She recently married Tom O'Brien, a marketing consultant.

I received a long letter from **Jessica C. Kiozpeoplou Kuzmick**, filling us in on her past eight years. After four years of night classes, Jessica finished her MBA in marketing and finance from Rutgers last May. She then joined Ciba-Geigy as a market analyst, where she identifies new opportunities for drug development in the US. To top off a busy year, in September Jessica married Akym G. Kuzmick, a chemical engineer with Nabisco. The newlyweds reside in Berkeley Heights, NJ, "happily living the DINKS life (Double Income, No Kids)."

Other newlyweds include **Amy J. Gerber**, who married Mordic Weintraub in May 1988. Currently living in Brooklyn, Amy is managing a small engineering firm that does energy conservation and housing rehabilitation in NYC, but will be moving to Amherst, MA, next fall and would love to hear from Barnard alumnae in that area. *The New York Times* reports that **Lee Ellen Morrone**, chief resident in Ob-Gyn at Mount Sinai Medical Center in New York, wed Joseph Fierro, a vice president at Resource Mortgage Banking, in White Plains on October 18, 1988.

**Janet Reiser** married Paul M. Wax on October 23, 1988. Janet is working in internal medicine at Kaiser in L.A.; Paul is in his final year of residency in emergency medicine at UCLA. They plan to move to New York this year, where Janet will be starting a fellowship in gastroenterology.

On December 26, 1988, **Mary Morriss** wed Kevin



At the annual Senior Class Dinner hosted by the Associate Alumnae, "Life After Barnard" was described by a panel chaired by Avis Hinkson '84, Assistant Director of Admissions at Cornell University (at left above). The speakers (l. to r.) were Rana Sampson '79, third year student at Harvard Law School, formerly a sergeant with the NYC Police Department; Heidi Abrams '74, Coordinator of the Specialized High School Student Teaching Program at Columbus High School in the Bronx; Sylvia Pirani '80, Staff Director for the New York Child Health Commission; and Cheryl Belsky '67, founder and president, C.D.B. Enterprises.

Bradley. Mary, who received a master's with honors in social work and a master's in special education, both from Hunter, is a clinical specialist in child and adolescent psychiatric and mental health nursing. She works as a clinician in a day treatment center for emotionally disturbed children in the Bronx. Her husband teaches math at Chelsea High School in Manhattan while he completes his master's in special education at CUNY.

Not quite in the DINKS category is **Angela Ingrao Powers**, who is pregnant with her third child. Angela, husband Jeffrey, and kids live in Larchmont and East Hampton, and Angela hopes to return to antique dealing in a few years. Other new-baby news comes from **Juin Wong Lai**, who gave 2½-year-old Michael a baby sister, Kelly, in June, and **Jacqueline Spritz Rose**, who gave birth to Alexandra Leah Rose on the good-luck day of August 8, 1988.

A few more family notes: **Ruth Kranc Genuth** is living in Brooklyn with her husband Jay and their two children, Yoel and Chaya. **Laura Walpert Zisblatt**, in residency at Boston Children's Hospital, is married and has a little boy, Yitzchak. **Shari Schonfeld Cherna** and her husband, David, live in West Orange, NJ, and **Sherri Ehrlich Kalkstein** lives in Manhattan with husband Avi.

**82** **Judith Fried Conrad**  
111 Berrian Road  
New Rochelle, NY 10804

Let's begin the class of '82 column for this issue by congratulating three classmates who recently became parents: Mazel tov to **Dr. Nehama Dresner** and husband Rabbi Michael Siegel upon the birth of their son Joseph, born June 22, 1988; to **Cindy Kaye-Mizrahi** and husband Moshe upon the birth of their daughter, Adina Naomi; and to **Laura Hansen Huemer** and her husband upon the birth of their daughter, Nancy Kathleen. Nehama is a psychologist in Chicago; Cindy is in the production department of Crown Publishers in New York and lives in Kew Gardens; and Laura resigned from Mobil Oil to stay home with daughter Nancy and to help her husband start a commodities trading company (Laura lives in Maplewood, NJ).

Wedding news from our class: **Olivia King Canter** married Ian Keldoulis on Dec. 3, 1988, in Santa Fe, NM. Olivia is the vice president of Fox Lorber Assoc., a New York-based film, video, and TV distribution company. Ian is a screenwriter, originally from Australia. **Julie Kalberer** married James Turino on July 17, 1988, in Peacedale, RI, and now lives in New York. Julie is an architect with Penoyer Turino. She received her master's degree in architecture from Columbia. **Laura Garner** wed Dan Saal in October 1987. (I just got the news!) And, **Julie Marden** married Anthony Princiotti on June 12, 1988. Anthony is studying orchestral conducting at the Yale School of Music and Julie is dividing her time between teaching violin in New York City and Westport, CT, and playing in the Springfield (MA) Symphony. (Julie mentioned in her note that she wants to send warm wishes to classmate Phyllis Furman. I'm always happy to pass along a message!)

Last December, **Bethia Straus** sent in news of her engagement to Paul Z. Quintas (Princeton '83); the wedding was set for February, so congratulations! Bethia is completing her third year at Cardozo Law School and Paul is getting his PhD in physics from Columbia.

On the job and education fronts: **Marina Rabinovich** is an associate with the law firm of Rubin, Baum, Levin, Constant, and Friedman. **Susan Kahn** recently began her internship in pediatrics at Montefiore Medical Center. **Erica Zolberg** has been working at CBS News for the past five years. Her work involves election coverage, so Erica has had a busy year. **Kathleen Allen** is a fourth-year medical student at New York Medical College. **Patricia King** is in her first year at Columbia Business School. **Leslie Cooperband** received a Fulbright Fellowship to Costa Rica; she is completing a PhD in agronomy from Ohio State University and left in February for one year to do her dissertation.

*Columbia, the Magazine of Columbia University*, profiled **Josie Almanzar Morales** in their December issue. Josie is assistant head nurse on one of the six medical floors at Presbyterian Hospital in NYC, where she cares for patients with diabetes, kidney problems, heart disease, and internal disorders. She has enormous responsibility—not to mention 12-hour days. The profile quotes a nurse whom Josie supervises: "Some sergeants stay in the back giving orders while you're sent to the front. Not Josie. She's in the trenches with us."

**83** **Jamie K. Miller**  
108 W. 87th St.  
New York, NY 10024

Thank you all so much for sending in your news! I have spent the past five years longing to be your class correspondent (reflective of the level of fulfillment in my life, no doubt), and those of you who have written in have given my life new meaning. I have threatened to make this column into a soap opera of my life, but you have (in part) escaped that fate by your letter-writing skills. Just in case, however, I have taken affirmative steps to ensure that I get the Class of 1983 gossip more directly—to that effect I have, at the behest of my law firm, moved back to New York to open our New York branch office on Wall Street. Within only two weeks I have had my car broken into twice (out-of-state tags are deadly) and the police have lost the police reports, which in turn makes the insurance company uncooperative . . . it's nice to be back. I have had the good fortune of having run into classmates already, and my thanks go to those who have called with words of welcome and, more importantly, NEWS for this column!

I must first acknowledge **Lisa NaJavits**, who took the initiative to write to me directly with a message of welcome for **Kaaren Hirschowitz Engel**, who had previously notified Barnard of her pending move to Nashville. Lisa is finishing her last year at Vanderbilt in a clinical psychology PhD program. Lisa has been in Nashville since 1985 and thinks that Nashville and Vanderbilt "are terrific in a lot of ways (though definitely different from NYC!)." Kaaren herself updates that she has successfully completed the move to Nashville and obtained gainful employment as an attorney at Harwell Martin and Stegall, where she specializes in non-profit tax law and does some health care law as well. Kaaren's husband is a professor of English at Vanderbilt University.

Also in a PhD program in clinical psychology is **Elana Zimand-Pearl**, who is in her third year at SUNY Albany. Elana comments that her program, husband, and two-year-old daughter are "more than enough to keep her off the streets and out of trouble." Elana has been published several times, and looks forward to hearing from classmates passing through upstate New York.

**Rebecca Skinner** is pursuing a PhD in city and regional planning at UC-Berkeley. She writes that she is married to Ondine Lior Nuchi (CC '84), who is a lawyer, and that she just returned from a two-month visit to Japan. **Erika Pardes Schon** writes that "Lew and I are loving parenthood!"

New parents for a second time are **Julie Blauer Tolkin** and Eric Tolkin (CC '84), who welcomed Corey Nicole on April 26, 1988, a "live-in playmate" to Aaron Scott, now three years old. Julie and Eric are still very happily living in Stamford, Connecticut. Close by is **Barbara Louis**, who is "having a great time living in Greenwich" with two Harvard B-School friends. Barbara is really enjoying her second year at Pepsi-Cola as an associate promotions manager. She recently visited **Christine Procriv** in Minneapolis, where Chris is reported to be working at General Mills and is doing well.

Wed in November was **Rifka D. Rosenwein** to Barry Lichtenberg, an Assistant NY State Attorney General. Rifka received a master's degree in public administration from the Kennedy School of Government at Harvard. Also in November, **Aris Comminellis** was married to Demetrios Xistris. She is a resident in internal medicine at North Shore University

Hospital in Manhasset, LI, NY; he is an associate with White & Case.

**Lesley Hirsch** writes of her marriage on March 20, 1988, to Anthony Iorfino (CC '84). Lesley recently began work as production office manager at Brooklyn Academy of Music.

**Lori Golinko** ecstatically reports of her engagement to Brett Black, who is working for Citibank and owns a consulting business in systems analysis. Lori and Brett plan to be married in June. Lori sends regards from **Dalia Algava Sherman**, who is in the process of entering the real estate field, and sends word of **Mary Calabrese's** recent engagement. Lori also ran into **Elana Schrader**, who is a resident at New York Hospital/Cornell Medical Center. Lori herself is simply a font of information.

**Donna Marketta Borden** writes that she is "looking forward to participating in some Centennial Celebration events!!" I hope that all of you feel the same way, and now that I am back in New York, I look forward to running into you and reporting on the who's who at Barnard celebrations. In the meantime, take care, and keep the news coming!

**84** **Dr. Nancy Ekelman**  
31 South Main Avenue  
Albany, NY 12208



Not too much news to report for this issue but I hope to make up for it in the next issue, after the Reunion in May.

I received a cheerful letter from **Joanne Brown**: "After college I worked at A&M Records, where I had been interning senior year. I went from part-time in publicity to publicity assistant to east coast publicity coordinator, for which I stayed there for 2½ years. I am now vice president for an independent publicity firm, Kathryn Schenker Associates. We handle musicians, including Sting, INXS, Pat Benatar, Level 42, John Cougar Mellencamp, 38 Special, and Lloyd Cole & the Commmotions, among others. We also worked on the Amnesty International tour, which was incredible."

**85** **Maris Fink Liss**  
30 Park Avenue, Apt. 18-N&P  
New York, NY 10016

I received a friendly card from **Carine Alma** with news about herself and some of our classmates. She reports that **Elaine Ragland** works for a nonprofit, fundraising organization and plans to pursue a PhD in ecclesiastical history at Fordham, concentrating on church history of the Middle Ages.

**Julia Ridgely** completed her master's in journalism at Columbia in 1986 and now works for Johns Hopkins Press in Baltimore. **Lisa Hershey**, who graduated with a BA in English, is developing her skills as an actress, director, and playwright, and **Rebecca Pechefsky** is a second year PhD student in musicology at City University of New York.

**Rebecca Prevots** is in a PhD program in epidemiology at the University of Michigan in Ann Arbor. **Viviane Tubiana** has been working as creative director of AETEC in NYC. AETEC organizes trade shows in the textile and fashion industries, the NY Fabric Show and the New York Pret. Her job involves all aspects of presentation, graphics, advertising, and displays.

**Solution to the Centennial Puzzle on the inside back cover:**

Wow! Gosh! June 30th is almost here. . . the end of the College's fiscal year. Our first one hundred years are really ending soon—and the beginning of our second century is almost upon us. This is a good time for my special Centennial gift to Barnard.



**Debra Bogen Leshko** is attending medical school at the U of Connecticut. **Cheri Lee Locke** is pursuing her master's in elementary education at the U of New Hampshire. **Monique Tewarson** is in a master's program in environmental and water studies at Stanford.

**Marina Metalios** participated in a Barnard Career Services panel; she is an advocate with the Homeless Family Project of the Legal Aid Society.

Congratulations to **Allison Giffen** on her recent marriage to Thomas Houghton. Allison expects to receive her master of arts in English from Yale.

I am keenly interested in hearing from more of you. It might be interesting for me to report about classmates who lived on the same floor in their freshman year. In addition to my general requests for submissions, I appeal to residents of first through fourth floors of Reid to let me know how you are doing. In my next column, I plan to make an appeal to Reid floors four through eight.

Let's rally ourselves and make an effort to stay in touch.

**86** **Ellen Levitt**  
1121 E. 22nd St.  
Brooklyn, NY 11210

Glad to hear from more of you. The mail, the phone, and lucky meetings on the streets bring lots of news. I hope that even more of you send in news on your lives. . . remember, each one of us has something interesting to tell!

**Dini Chandra** is married, living on New York City's Upper East Side and working for an NYU Business School professor. She has also done graduate studies in economics.

**Allison Stewart** was married in October. We've run into each other on midtown streets and on subway trains in Brooklyn, here and there, since graduation. She is working as a textile designer in Manhattan's garment district and designs and sells her own line of scarves. Allison sent me a copy of her wedding announcement—a most unusual one—you have to turn it upside down to finish the message!

Also in the fashion field is **Antonia Wechsler**—she's studied at FIT, doing jewelry design.

**Ginny Power** is also working in a field related to the arts: as a researcher in the photography department at *Newsweek*. She went to France in March, and will be married in the fall.

Moving downtown, **Phyllis Wan** is finishing her first year at NYU Law, along with **Laura Bulatao**. She also sees **Susan Scheman** and **Beth Goldstein** on the NYU campus.

**Judith Weisenfeld** is in the PhD program in religion at Princeton. Are you still singing and playing guitar? Hope so!

Back in November, **JoAnn Schop** and **Allison Breidbart-White** participated in a Career Services panel at Barnard aimed at students majoring in the social sciences.

**Boni Loebenberg** married Martin Moskovitz (CU '85) in late November. She's finishing up her second year at Fordham Law School and would like to hear from **Melanie Huff** and **Yasmin Khakoo**—you can get Boni's address from me or from the Alumnae Office.

**Rachel Bayme** is finishing NYU Dental School. Seems NYU's graduate programs are popular with our class!

More wedding announcements: **Cara Zucker** wed Daniel Lowen (SEAS grad) in October in Connecticut. **Susanne Smith** was married in October also; she'd worked as a paralegal in NYC.

**Barbara Tierney**, working at *Business Week* magazine, holds pretty wild work hours; she recently stopped by my office to say "hi."

Signing off—remember: most news is good news (or something like that. . .).

**87** **B. Jean Heller**  
601 W. 163rd St., #6L  
New York, NY 10032

First of all, as is becoming traditional, let me congratulate the members of the Class of '89 on their pending graduation—we will look forward to reading

## ADDRESS CHANGE FORM

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Employer \_\_\_\_\_

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about them in future issues of the *Alumnae Magazine*. Also, congratulations to all of you who are completing master's degrees—especially to **Carissa Janis** and **Sun-Gwon Hwang**, whom I personally witnessed struggle through their MPA and MIA programs at Columbia respectively. As for my graduate education, I hope to be finished with my MPA degree this coming January, as I left my full-time work in order to pursue my degree full time. I've also moved *again* (4th time in 1½ years) to a great sunny and roomy apartment in Washington Heights. I'm hopeful that this will be my permanent home for at least a few years.

This column is being written on the heels of the now legendary "Barnard Performs!" concert at Carnegie Hall, with Joan Rivers, Suzanne Vega, and Laurie Anderson. It was a very enjoyable evening, and seeing old schoolmates, not only from our class but from other years, too, was a real treat. At the reception at the Hard Rock Cafe before the concert, I talked to **Joanne Pace**, who's enjoying her second year of medical school at Mt. Sinai; **Mindy Levine**, who's working on the new children's show at PBS, "Shining Time Station," which features Ringo Starr; **Amy Drachman**, who's in her second year at NYU Law School; **Mimi Weisz**, who's in her second year at Cardozo Law School; and **Margo Bayroff**, who's working on a joint degree at Columbia's School of Social Work and Bank Street College.

I'm happy to report that I'm still running into classmates around campus. Two years ago, when I saw **Martha Boudakian**, she told me about her plans to spend two years in Egypt. Recently, I met her again on campus. She is returned from Egypt and says the highlight of her time abroad was the six weeks she spent in Algeria interviewing women. I also see my high school compatriot, **Merissa Walkenstein**, around campus. She is working at NYC's Department of Housing, Preservation, and Development, and finds it quite challenging.

In addition, **Maggi Laureys** founded her own very successful company, Laureys Party Productions, a professional party planning company, after studying at NYU's Institute of Food and Beverage Management. **Maria Elena Solino** married Richard Hamilton in January. She and her husband are both working towards PhDs at Yale—she in Spanish and he in the medical studies program.

**Inna E. Goldberg** writes that second year at Harvard Medical School is more exciting than the first. **Julie Caskey** reports that since last August she has been working as executive director of the National Women's Political Caucus of New York State, a multi-partisan, multi-racial membership organization that

helps qualified women candidates get elected and appointed to office, and that supports equal rights legislation, child care, and reproductive freedom. **Sharon Eicher** is reading for an MA in Soviet Central Asian Affairs at the University of London, and says that Barnard visitors should definitely look her up!

**Susan Goldstein** is now Susan Goldstein Salzberg—she married Stuart Salzberg, a clinical social worker, in August. Susan is still a Harvard Law School student.

**Nancy Clark** informs us that she's a reading teacher at elementary school P.S. 31 in the Bronx.

That's the news for this season. In my next column, I'll include some information about the changing face of "our" part of Broadway. I hope to receive news from you in the meantime.

**88** **Emily Costello**  
163 Prospect Park West, Apt. 3F  
Brooklyn, NY 11215

So far, the only information anyone has passed on to me has been related to 1) work or 2) graduate school. And don't get me wrong—this stuff has been very interesting. I do want you to know, however, that other information is surely acceptable. For example: weddings (don't forget to include some juicy details), babies (boy or girl, and name please), promotions, raises, or rent-controlled leases obtained. Who has news?

**Alison Craiglow** is working as a desk assistant at ABC News. Her hours are crazy—from seven a.m. to eight p.m. (with no time out for lunch). Alison probably got used to going long hours during her tenure as publisher of *Spectator*. She is rooming with **Charity Colahan**, who is also working long hours—as a paralegal. **Kirsten Cowal** is working at the Lenox Hill Neighborhood Association.

Neither Alison, Charity, nor Kirsten put in an appearance at the "Barnard Performs!" concert in April. (Probably, they were too busy working.) Those of us who did make it had a great time and mingled our little hearts out.

**Rita Sethi** is working for the Coalition for the Homeless. **Tessa Caballero** is at the University of Texas Law School. Also in law school is **Lisa Terrizzi**—she is at American U. **Rachel Lee** is doing research at Sloan-Kettering.

My old 'KCR cohort, **Miriam Lockshin** was back in town for a visit during the month of February. She is living in Atlanta now. We know that she must have lots of great stories about the club scene down South, but more from her next time. . .

# The Part I Played in Winning the War

by Ruth Ernst

As recently (or is it, "as long ago"?) as the 1940s, the average American thought about government secrets in terms of unequivocal slogans like "Loose Lips Sink Ships." Today, with the protection of classified information about as dignified as a down-at-the-heels three-ring circus, there is something peculiarly refreshing about a memoir of those more serious times.

Early in 1942 I was working for an export-import firm that did business with South and Central America. My job consisted of taking dictation from three bosses, handling correspondence and orders in English and Spanish, and serving as receptionist, file clerk and part-time monitor board operator. When foreign clients came to the office I was called upon to serve as welcoming committee and translator. Salary, \$18.00 per week, considered not bad for a woman.

I sure was working. But I was eager to do something more meaningful for the war effort, besides giving blood, and I didn't think I was cut out to be another "Rosie the Riveter."

One day I received a telephone call from the Barnard Placement Bureau. Was I employed, the voice asked. Might I be interested in a Civil Service classified position where a knowledge of at least one foreign language was required, she wondered. She didn't have to ask twice!

I took the Civil Service exam, was fingerprinted, investigated, and interviewed to test my knowledge of French and Spanish. In a few weeks a letter came from the Bureau of Censorship in Washington, informing me that I was appointed Junior Translator in the Department of Cables and Wires, under the jurisdiction of the U.S. Navy on Broad Street in lower Manhattan. (Postal censorship was handled by the Army.) The salary would be \$1800 per annum. Here was my opportunity to be involved in war work for which I was well qualified!

French had been part of my education from an early age, and it was my major in college. In my last two years, thanks to the inspirational teaching of

the Señoras de Del Rio and Marcial-Dorado, I was so well steeped in Spanish that I became proficient in that language as well. And, due to this excellent background, I was able to absorb enough Portuguese in a post-graduate course at Columbia to handle translations in Portuguese too.

Through the translators' hands passed cables and wires in many languages. There were press reports, editorials, official communiqués, messages between heads of state and other notable persons. My favorites were the reports from the Free French or Maquis detailing the blowing up of enemy ammunition dumps, bridges and troop trains, and the sabotaging of factories and communications.

Among the heart-breakers was a report on the forced conscription of thousands of Frenchmen who, after the fall of France, were snatched from their homes and shops and off the streets and sent to work in factories and mines as replacements for Germans who had been sent to the front.

Placed on the lookout for certain names and statements that were suspect, or might be, we added some of our own. Naturally, each of us yearned to uncover a spy ring or informer. It was always possible that the most innocuous-sounding message from a New York businessman, for example, asking his man in Guatemala when a certain number of banana boats would arrive in New Orleans, might be concealing or requesting information about troop movements.

The translators were under great



Ruth Shaw Ernst '39 has shifted her attention from the secrets of international communication to those of successful gardening. Author of *The Naturalist's Garden* (Rodale Press, 1987), she is at work on a new book about container gardening.

pressure to achieve absolute accuracy. Whenever there appeared to be more than one way of translating a phrase or word, we offered all possible meanings plus a suggestion as to what we felt might be the best interpretation. Finally, nothing went to the censors without being carefully checked by a senior translator—which I eventually became. (When there was a lull between cables, we knitted hideous khaki sweaters or lengthy scarves that never seemed to get finished.)

If there was a drawback to all of this, it was the need for absolute secrecy, which sometimes led to arguments with friends or dates wanting to hear about my job. Otherwise, it was challenging, difficult, often exciting and important work, and I loved it.

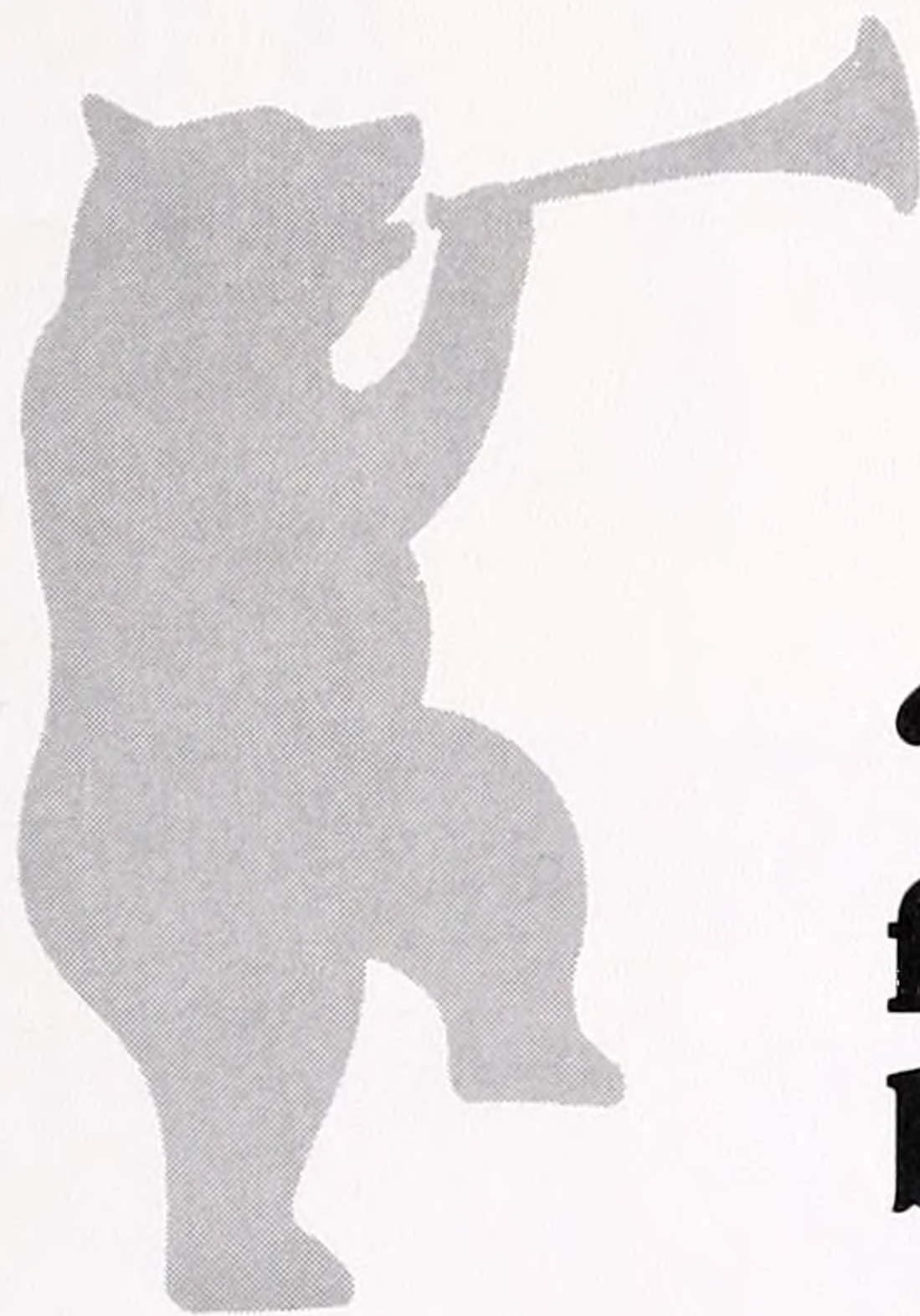
## Gildersleeve Fund Marks 20th Anniversary

Among the many international connections enjoyed by Barnard alumnae are those originally forged by Virginia C. Gildersleeve, the College's dean from 1911 to 1947. In addition to her role as a delegate to the UN conference in San Francisco in 1945, she was a founder and two-time president of the International Federation of University Women. And twenty years ago, recognizing her belief that education should not be considered "a thing apart, but interwoven with the structure and essence of life," a group of her admirers established the Virginia Gildersleeve International Fund for University Women.

The Gildersleeve Fund supports projects, primarily in Third World countries, that develop

human resources and advance understanding and cooperation among women. Grants are made to groups for seminars, training programs, and action-oriented projects in areas such as adult literacy, agricultural training, and income-generation. Its mission reverberates in the statement included in a recent application that "the women of the First World may be fighting for peace, but the women of the Third World are fighting for survival."

From an initial endowment of \$300 the Fund has grown to more than \$100,000, with ongoing support from the contributions of members and others. The annual total of grants is now about \$40,000, with the amount awarded over the past twenty years in excess of \$300,000.



**“Early and later,  
finest grads  
bring fine cash 'n' coin.”**

Solve our special Centennial Puzzle!

Using each letter in the sentence above once and only once, create the words to fill in the blanks in the text below. (The numbers in parentheses indicate how many letters are in each word.)

Wow!       <sup>(4)</sup>! June 30th is almost here. . . the end of the College's  
      <sup>(6)</sup>       <sup>(4)</sup>. Our       <sup>(5)</sup> one hundred years are really       <sup>(6)</sup>  
soon—and the beginning of our second century is almost upon us. This  
is a good time for my special           <sup>(10)</sup> gift to       <sup>(7)</sup>.

We bring you this message as a special reminder that Barnard's Annual Fund giving year ends on June 30th. Now is an excellent time to make a generous gift to the Annual Fund. Financial aid for students, curriculum needs, faculty salaries, student life activities, and special programs of many kinds are all supported by the Annual Fund. Your gift is needed and will make a difference. . . so please act today!

Checks should be made payable to Barnard College and mailed to: Barnard College, Dept. AS, 3009 Broadway, New York, NY 10027-6598. Contributions to Barnard are tax deductible to the full extent permitted by law. For information, call Midge Stulberg, Director of Development, or Jane Bickford, Associate Director, at (212) 854-2001.

**C E N T E N N I A L**

The solution to the puzzle is found on page 38.

## **Coming Events on the Campus Calendar**

**Alumnae Council Conference**

BARs — Friday, September 22

Class Representatives — Saturday, September 23

**“Barnard Collects: 1889-1989”**

September 28-October 30

at the Salander-O'Reilly Gallery

22 East 80th St., NYC

**Founder's Day**

Friday, October 6

**Parents Open House**

Thursday-Friday, October 26-27

**“Educating for the Future: Ethics and the Academy”**

Friday-Saturday, October 27-28

Speakers will include Sissela Bok, Robert Coles, Leon Kass, and others, as well as panels of Barnard faculty and alumnae

**Centennial Chair Lecture — Professor Barbara Novak**

Thursday, November 9

**Centennial Dinner in Los Angeles**

Saturday, November 11

at the Los Angeles Biltmore

**A Centennial Salute to the Greek Games**

Spring 1990 (date to be announced)